Koppelman & Rubin Philosophy Gives Clue Re: Future Deals ... Omega Buys Garrett For $3 Mil + Stock ... New TIC Unit Under Curb & Frazier ... Switch Decca/Kapp Execs ... 600 Due At Gavin Meet ... Hike Purchase Tax, Shock Eng. Disk Men
John Wesley Ryles, I, and his first single, "Kay."
John's the seventeen-year-old discovery who's got "star" written all over him. And "Kay" is the three-week-old sensation that's got "hit" written all over it. It's been picked and is getting played, and it's even been covered.

Make no mistake, JOHN WESLEY RYLES, I, has a hit in "KAY."

A new artist with a hit single on Columbia Records.
Memo To Conglomerates With Music Business Holdings:

Firstly, welcome to the music business. We believe your company has entered into one of the most exciting areas of leisure-time activities. Many of you are already acquainted with the leisure-time field through various service (e.g. restaurant chains) and creative (e.g. film company) organizations. Naturally, we like to believe that the music and record industry is unique. And the fact is that it is. Increasingly so, it is a leisure-time area that is greatly affecting all the arts and then some. Think of innovations in the theatre, literature and film-making and you're bound to uncover some association with a new approach to music or the individuality and stimulating nature of many of the industry's artists and behind-the-scenes talent. It is hardly necessary to detail its essentially little corner of the creative world's influence on fashions, social change and even politics. You see and hear of this influence—the good and bad of it, we may add—on a daily basis.

Since the music and record field is expressing a new freedom, one of the things it seems to cherish most these days is a freedom of its own—a freedom to create on the basis of reality and—to the frustration of accounting departments—at its own pace. You are no doubt involved in enterprises where cost systems come startlingly close to the final dollar. This kind of measurement, you should be aware of, is difficult in a business where an idea can be transformed into a commercial product within hours, with perhaps millions of dollars in come the result of widespread acceptance. The point is that it is difficult to blueprint budgets without the ever-present need for readjustment based on the stimulus of a record that breaks big, or the very idea itself that requires immediate financial support.

We think there is an immediacy or spontaneity to this area that has no parallel in the leisure-time field. These factors apply not only with regard to the inception and implementation of ideas, but to the rapidity with which concepts are accepted (or rejected) in the marketplace, particularly within the immensely competitive singles field. In a business sense, there is a continuous flow of taking-a-chance product. This does not mean—even when one is trying to be the clock—that a great deal of thought and creative insight are casualities to speed and the germ of an idea. Much product in the music business is generated by thoughtful and knowledgeable people who realize they must apply their skills, at times, with speed.

So, once again welcome to the music business. We think your investment in this exciting leisure-time venture can reward your company with an important source of income, endless fascination and a sense of accomplishment.
THE SINGLE:
"SATURDAY NIGHT AT THE WORLD"
-7248

NEW MASON WILLIAMS!
Produced by Dick Glasser and Mike Post
For Amos Productions, Inc.

THE ALBUM:
THE MASON WILLIAMS EAR SHOW
WS 1766

Cash Box—December 7, 1968
JACKIE DE SHANNON DOES A BRAND NEW THING

Hear Jackie’s exciting new thing on her latest album “LAUREL CANYON” LP 12415 featuring “The Weight”. And Don’t forget her hot new single “LAUREL CANYON” #66342. b/w “Holly Would”. Produced by Charles Greene & Brian Stone. Exclusively on Imperial Records

A NEW JACKIE DE SHANNON! A NEW JACKIE DE SHANNON LP!
A GREAT NEW SINGLE!
K&R Philosophy Gives Clue To Future Com wealth Deals

NEW YORK—Commonwealth United Music has evolved a philosophy of record and music publishing company acquisitions that will guide the firm's future growth.

In the past, acquisitions, as outlined by Charles Koppelman and Don Rubin, chairman and president of the CUM music field interests, will, if implemented, lead to CUM's buy-out of major operations on the horizon. CUM's acquisition of a music publishing entity, that parallels the growth of a Chaplin, K&R will be led by Charles Koppelman, Rubin, Kurn, Richard Rodgers and Cole Porter. Within their environs, K&R see such entities as Leonard Bernstein, Mitchell, Paul Simon and Lauren Nyro among long-time potential heads of CUM indicate that they are working on the purchase of music publishing companies that hold copyrights of these very writers. K&R see themselves at a distinct advantage in their dealings with today's young writers. They say their own youth makes it at possible for these writers to relate to them. The music publishing deals, they may have to pay an inflated price for such catalogs, but they cite their growth potential and K&R stress that time will make these deals excellent buys. The team points to their own writer, Tim Hardin, as a growth example. Hardin's songs, they note, continually rise in demand for reissues. K&R expects to earn about $70,000 this year as the result of the licensing of Hardin's music, not yet "exploding," say K&R. They cite his "Mancha" as one that may be "exploding" as outspending in sales over two months in the sales of his two previous albums.

Earlier this year, K&R made their first major music publishing acquisition, the buy-out of Bobby Darin's TM music company, which includes the songster's many copyrights.

The responsibility of enlarging CUM's world-wide music publishing operations and their attention to creative matters, however, K&R see themselves as being the company that will soon bring in a music business lawyer and a computer specialist to sift the details of purchases after they are initiated by K&R.

NEW BMI-Radio Pact Uops Radio Payments


According to Elliott Sanger of the BMI, 12.5% fee will be initially levied on all stations whose "net receipts from all broadcasts of compositions" are less than $80,000, while those with over $80,000 will pay an initial 1.48% fee. Fees will be upped by 2/10 of a percent for the final three years of the contract.

FCC Drops WNJR License

WASHINGTON—139 cases of misrepresentation in the renewal of license contracts were cited by the Federal Communications Commission as it declined to renew the license of the black-owned, pure R&B WNJR.

The Commission charged the station with accepting "misleading,, and fraud," and also charged station management with falsifying records called for by F.C.C. investigators.

WNJR is one of seven radio outlets belonging to the Rollins Group, based in Atlanta.

20th Reaffirms ABC Disk Ties

NEW YORK—Talks (since terminated) involving a deal between Warner Communications and ABC for the latter's band of rock, units in the area of disks have given rise to allegations that Warner's London Records' distrib'ies ties with 20th-Fox Records. 20th has issued a statement denying any further involvement with ABC. The company added that ABC is planning even more aggressive promo drives for key soundtrack albums, including "Juno," "Star!" and "Doctor Dolittle." Better film begins its first non-roadshow engagements during the year-end Holiday Season.

2-LP Packages Show Strength On Charts

NEW YORK—Four 2-record albums are currently on Cash Box' Top 100 Album Sales chart, and these are major hits. Two of the sets, "Electric Leopard," by the Jimi Hendrix Experience on Reprise, and "Wheels Of Fire," by the Cream on Atco, have both been certified as gold albums by the Record Industry Analysts (RIA) for sales of one million dollars.

"The Beatles," the British four's first 2-record album, on their own Apple label, is currently at #16 and is certain to go to the top of the chart.

The fourth 2-LP set on the Top 100 Album Sales is "The Man With The Canned Heart" on Liberty. The album, which has been on the charts only three weeks, has risen to #41.

For Auto radio sales to Washington—Phonograph

WASHINGTON—Car radio sales increased 6.5% in Sept., over sales during the same month last year. A report from the Electronic Industries Association said phone sales on a year-to-date basis increased 6.5%. Auto radio sales to dealers increased another 6.5% for the month of Sept. and an overall 5.5% increase is expected by year-end. Total phone sales for Sept. were reported to exceed $300 million, compared to $281 million for the same period last year. Total phone sales for 1968 so far are $3,477,417, compared to 1967's 3,287,397.

Phono Sales Up In September

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Cash Box—December 7, 19
Decca, Kapp Shift Major Executives
Goldberg Runs Kapp; Wiedmann Decca VP

NEW YORK—There has been a major shift in executive functions between the Decca and Kapp labels. The labels are both part of the MCA disk operation, yet are in direct competition with each other "all the way down the totem," as termed by Berle Adams, exec vp of MCA.

Adams said that Jack Wiedemann and Tony Martell will move over to the Decca label, while three former Decca execs will guide the future of Kapp. They are Syd Goldberg, 35-year Decca veteran who will serve as vp and general manager; Los Selbo, who will become director of sales; and Jack Kiernan, who will direct national ad sales.

Adams indicated that Goldberg and Selbo would broaden Kapp's activities in the area of full catalog growth, a concept that both execs instituted at BMI.

Martino Shifts
Home To W. Coast

NEW YORK—Singer Al Martino has taken up permanent residence in Los Angeles. A former housekeeper in Cherry Hill, N.J., the Capitol singer has just purchased a home on the west coast and is reported to be recording a lot of new material. Currently playing the Royal York in Toronto, Martino plays his first date in the states at the Roxy in New York starting Jan. 30. His current Capitol single is in the Hank Williams favorite, "I Can't Help It If I'm Still in Love with You."

Stations Get Xmas Goodies From Col.

NEW YORK—Fourteen Christmas singles, including four newcomers for 1968, have been assembled in a special "Christmas Goodies from Columbia Records" package directed at the radio industry. The 45's, notes Ron Alexenburg, the label's national promotion chief, is mailed as well as being hand delivered by branch managers to the stations in the markets.

The new singles are by Corykle Hale, Andy Williams, Robert Goulet and Burt Ivie. Previous years' release include Anita Bryant, Fats Patten, Barbra Streisand, the Osmonds, Mahalia Jackson, Jim Nabors, Ray Conniff, the Four Seasons, Pierre Mastro, Car Grant. Winifred Atwell.

Pocketdiscs To Canada Jan. 1

TORONTO: Harvey Kael, general manager Park Lane Recordings, has just returned from New York after a round of talks involving marketing features, etc. for the booming American new pocketdisc, which is set for the premium market January 1. It is expected to catch the consumer until early spring.

Kael is excited over the prospects of this new product for Canada in the pocket, underground and country fields. Pop-wise, the Athena roster consists of the Femme-Cinque, a quintet turning out a single called "Won't Run," and Rick Powell, a vocal at a country label also involved in ownership, the label's country act is Hand & Diane, while Joe "Christian" Daily has a suit-interesting act at the underground market. More artists are now being signed, notes Kael, who is also President and chief operating officer.

Under this association, the release of a single, "I've Left Red Rose," after Jan. The promotion call for this record will see 12 singles and six albums over the next 12 months.

Along with the deal, a new Athena logo is being created that will contain the word Pocketdisc, distributed by Stereo Dimension Records.

Stereo Dimension Global Deal ith Athena

NEW YORK—Stereo Dimension Records has entered into a broad, worldwide distribution deal—encompassing the U.S. with K'Pilpatrick's Nashville-based Athena label. This includes SDR's rights to name tape licenses, both in the U.S. and overseas, to K'Pil's role as a collaborator in the creation of a product, while SDR assumes responsibility for merchandising, manufacturing, promotion, and accounting distribution (through regular SDR distributors), pressing and packaging.

K'Pil is a veteran A&R executive, formed the label a year ago. His disk efforts, all cut in Nashville, cover the pop, underground and country fields. Pop-wise, the Athena roster consists of the Femme-Cinque, a quintet turning out a single called "Won't Run," and Rick Powell, a vocalist at a country label also involved in ownership, the label's country act is Hand & Diane, while Joe "Christian" Daily has a suit-interesting act at the underground market. More artists are now being signed, notes Kael, who is also President and chief operating officer.

New D's 1st Licensees
See Inf'l News Page

"FM Radio" One

One will be an "FM Radio" panel with George Duncan of NENM-FM as chairman. On the panel are Don Barrett—P.C. McDonald Stations, Ron Els—K consisted of a Stampede KPM, Bill Kelvin—KPNF, J.D. Egan, Holman—P. Elektra Records, Don Graham—National Public Radio, and Don MacArthur—J. B. Coffeehouse, Rolling Stone Press.

"Control Radio"

The second panel will be "Country Radio" with John Maxer, P.D. WCOP as chairman and panelist.
Columbia Pictures Getting Look Of Conglomerates After Dec. 16

NEW YORK—Columbia Pictures will get the conglomerate look in its name after stockholders vote the expected OK on the merger of Screen Gems & Columbia. When the merger is consummated, following the Dec. 16 vote, the name of the surviving company will be Columbia Pictures Industries. According to the proxy material being sent to shareholders of both corporations, Columbia and Screen Gems will be operated as separate divisions of the merged corporation.

Columbia stockholders will meet at ten o'clock the morning of Dec. 16th and at 315 West 54th Street, and the stockholders of Screen Gems will meet at the same address at two-thirty that same afternoon.

Columbia currently owns 88 per cent of Screen Gems. Under the terms of the merger agreement, which has been approved by the Boards of both corporations, Screen Gems stockholders will exchange one share of their present stock for one share of the common stock of Columbia Pictures Industries, Inc.

The proxy statements pointed out that the proposed merger "has been the subject of careful consideration by the Boards of both corporations, and the merger is unanimously recommended." Stockholders were also advised that "it is the opinion of management that the merger of Screen Gems and Columbia will enable the combined enterprise to further expand its activities and increase the effectiveness and profitability of its operations."  

Symbol of Diversity
Management has also pointed out that the addition of the word "Industries" to its new corporate title would better symbolize the diversified nature of the organization's operations, and that it would also cover and convey its program of future development and expansion. A spokesman said that "the company is no longer a motion picture and television combination but a diversified entertainment and communications complex." The company, in its recent annual report, disclosed a number of acquisitions and expansions in the music publishing, record, audience and marketing research and educational fields that have broadened the diversified range of the combined operations. Columbia expanded its interests in the music-disk field this year with the formation of the SGC label through Atlantic and the purchase of Roosevelt Music.

Exe Staff
Abe Schneider, currently chairman and chief executive officer of both Columbia and Screen Gems, will become chairman and president of Columbia Pictures Industries, Inc. In addition to continuing as President of Columbia Pictures, Leo Jaffe will assume the additional role of Executive Vice President of Columbia, Inc., and Franklin N. Hyams will become an executive vice president of the merged company. In addition to his role as President of Screen Gems, It is intended that Hyams will become the managing division in Columbia's diversified divisions and the new corporation will continue with the executive management of those divisions.

Others to be elected officers of Columbia Pictures Industries, Inc. are John Mitchell, first vice president (executive VP of Screen Gems); Steven U. Streett, second vice president (executive VP of Columbia Pictures); S.H. Maiman, vice president and treasurer (VP and treasurer of Columbia); Russell Karp, vice president and corporate affairs (VP and treasurer of Screen Gems); David Horowitz, vice president and secretary and corporate counsel (VP, secretary and general counsel, Screen Gems); J. Raymond Bell, vice president-public relations (VP Columbia); Lloyd Bruns, vice president (president International Division, Screen Gems); and Joseph A. Fischer, controller (controller, Columbia Pictures).

A 12-year veteran of the music field, also held posts as account executive and copublisher with the advertising and publicity division of Dorothy Ross and with the merged corporations.

Maher Joins TMA
NEW YORK—Jack Maher, formerly director of creative services at MGM Records, has joined The Music Agency as creative director. According to Jay Leipzig, president of the advertising and publicity firm, Maher will be charged with the responsibility of directing TMA into new areas of concept development and will also explore new business possibilities and the acquisition of new clients.

Maher is a 12-year veteran of the music field, and held posts as account executive and co-publisher with the advertising and publicity division of Dorothy Ross and with the merged corporations.

While with MGM, Maher was directly responsible for all concert and trade advertising, album packaging and production and publicity. He was also active in pioneering the underground press.

Felynberg, Eli Horowitz and Seymour P. Steinberg; and assistant treasurer Milton Klein and Hervey S. Shaw.

Now in its 45th year of operation, Columbia for fiscal 1966 reported an all time high in revenue and earnings. Screen Gems also reported its best year since its formation 19 years ago. Screen Gems produces and distributes television programs, TV commercials, educational pictures and visual aids, operates broadcast stations and engages in consumer and market research.

Columbia Pictures is traded on the New York Stock Exchange and Screen Gems on the American Exchange. Columbia Pictures Industries, Inc., will be traded on the NYSE and the Pacific Coast Stock Exchange.

It is also intended that all present directors of the Columbia Film Corporation continue to serve on the board of the merged corporation.

NEW YORK—An act with a localized personal appearance touch is the credo of the Critics' "personal communications" approach which also extends to their studio work and the compositions of group leader-vocalists Jimmy Ryan. The quartet, now on the Project label after scoring on Kapp with "Young Girl" believes that rock acts can win over a local audience by using the time to uncover some humorous aspects of the community, particularly a college town. If there's a college professor or well-known student who has the tag of "character," Ryan says, this information can be helpful to create a good rapport with the kids, or as Ryan puts it, "doing the kids on stage, so to speak." Ryan feels that too many rock groups in failing to utilize local conditions—a time-tested gimmick of many comics—do no more than appear themselves at the next-ribbon-cutting rehearsals of their recorded sound. In an interview talk-up, the gathering of local gossips, the kind of presentation.

Ryan's comments also reflect his "personal communications" philosophy. His songs, going through his Elva and Uganda publishing firms, are designed for easy identification with his background. His current song, "Lisa, But Not the Same," is the group's latest Project 2 recording that he describes as a "basic love song." He avoids heavy material in the belief that pop music is essentially for "escape and pleasure."

In the studio, Ryan feels that he achieves a similar result by dropping all outside background instrumentalists in favor of re-tracking with other instruments themselves, a feat that marks "Lish."

For the past three months the group has been managed by Billy Fields. Besides Ryan, the members, all of whom sing, are Bob Spinella, Jeff Pelosi, drums, and Ken Gorka, bass.

Tower-Dennon Deal
SEATTLE—Tower Records has acquired free-for exclusive distribution rights to Jerry Dennon's new Budette record label, currently stiring up action in the Pacific Northwest with "That's All I Really Need," by the Springfield Rifle. Deal also calls for immediate release of an LP by the Rifles.

Dennon, owner of Jorden Music of Seattle, has seen past success with Rudi Louie" by the Kingdoms, which has also hit with hits by Whitcomb. Paul Beaver and the Raiders, Don & the Goodtimes, Dewey Martin as Sin Raleigh & the Coupons, and others.

If all understood, Dennon is now developing new acts for Budette that will be released by Tower in early 1969. The deal calls for a guaranteed amount of product to be released annually.

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In Person—Mon., thru Sat.
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Cash Box

Charts Are Where Its At!

VICE PRESIDENTIAL SWEETS—The Vanilla Fudge picks up vice president certification of their APO album "Vanilla Fudge." Shows them with at the presentation is David Fries (APO executive vp) Neushal Ezrigen (guitar) Carrying off the RIAA awards are members of the group (standing) Tim Bogert (I) and Carl ine (I) and standing) Tim Bogert (I) and Carl ine (I).

Cash Box—December 7, 1961

www.americanradiohistory.com
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Great Stars like Martin, Garland, Welk and others in under-$2 LPs...

Spotlight LP Twin Packs...

and 8-Track Cartridges!

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JUDY GARLAND
Over The Rainbow
WAYNE NEWTON
Somewhere My Love
THE LENNON SISTERS
Goodnight Sweetheart

DEAN MARTIN
Swingin'
JUDY GARLAND
Her Greatest Hits
The Excitement of Mr. Showman
LIBERACE
MILLS BROTHERS
Sings You Love To Remember

LAWRENCE WELK
You'll Never Walk Alone
AL MARTINO
We Could
FRANK SINATRA
Nevertheless
I'm In Love With You
JIMMY DORSEY ORCH.
play Bacharach & David

DEAN MARTIN
Swingin'
JUDY GARLAND
Her Greatest Hits
The Excitement of Mr. Showman
LIBERACE
MILLS BROTHERS
Sings You Love To Remember

JOHN GARY
Little Things Mean A Lot
TENNESSEE ERNIE FORD
I Can't Help It
I'm Still In Love With You
HANK THOMPSON
The New Rovin' Gambler
JACKIE GLEASON
The Most Beautiful Girl In The World
NAT KING KOLE
Love Is A Many Splendored Thing
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED NOVEMBER 27, 1968—COVERS PRECEDING WEEK

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>42%</td>
<td>A Ray Of Hope—Rascals—Atlantic</td>
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<td>83%</td>
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<td>40%</td>
<td>Going Up The Country—Canned Heat—Liberty</td>
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<td>36%</td>
<td>I'm Gonna Make You Love Me—Diana Ross &amp; Supremes &amp; Temptations—Motown</td>
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<td>35%</td>
<td>Bella Linda—Grassroots—Dunhill</td>
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<td>34%</td>
<td>Isn't It Lonely Together—O. C. Smith—Columbia</td>
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<td>The Girl Most Likely—Jeannie C. Riley—Plantation</td>
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<td>Soulful Strut—Young Holt Unlimited—Brunswick</td>
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<td>31%</td>
<td>Ready Or Not Here I Come—Delfonics—Philly Groove</td>
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<td>30%</td>
<td>Papa's Got A Brand New Bag—Otis Redding—Atco</td>
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<td>28%</td>
<td>If I Can Dream—Elvis Presley—RCA</td>
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<td>Son Of A Preacher Man—Dusty Springfield—Atlantic</td>
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<td>The Worst That Could Happen—Brooklyn Bridge—Buddah</td>
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<td>Are You Happy—Jerry Butler—Mercury</td>
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<td>23%</td>
<td>Vance—Roger Miller—Smash</td>
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<td>22%</td>
<td>Key—John Wesley Ryles 1—Columbia</td>
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<td>21%</td>
<td>Crosstown Traffic—Jimi Hendrix Experience—Reprise</td>
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<td>20%</td>
<td>Dance At St. Francis—Barrocuda—RCA</td>
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<td>19%</td>
<td>Nobody—3 Dog Night—Dunhill</td>
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<td>17%</td>
<td>I've Gotta Be Me—Sammy Davis Jr.—Reprise</td>
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<td>16%</td>
<td>I Put A Spell On You—Creedence Clearwater Revival—Fantasy</td>
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<td>15%</td>
<td>Don't Make The Good Girls Go Bad—Della Humphrey—Artic</td>
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<td>13%</td>
<td>Everyday People—Sly &amp; Family Stone—Epic</td>
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<td>12%</td>
<td>Baby Let's Wait—Royal Guardsmen—Laurie</td>
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<tr>
<td>11%</td>
<td>I Got A Line On You—Spirit—Ode</td>
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<tr>
<td>10%</td>
<td>Season Of The Witch Part 1—Vanilla Fudge—Atco</td>
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LESS THAN 10%—BUT MORE THAN 5% Total % To Date

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<tr>
<th>Title</th>
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<td>Rainbow Ride—Andy Kim—Steed</td>
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<td>Bluebirds Over The Mountains—Beach Boys—Capitol</td>
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<td>King Croesus—World of Oz—Deram</td>
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<td>Sea Shells—Strawberry Alarm Clock—UNI</td>
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<td>Saturday Night At The World—Mason Williams—Warner Bros—7 Arts</td>
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<td>Condition Red—Goodies—Hip</td>
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<td>Things I'd Like To Say—New Colony Six—Mercury</td>
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PEACE
BY THE ROTARY CONNECTION.
JUST IN TIME FOR
CHRISTMAS.
THE IMPRESSIONS
THIS IS MY COUNTRY
CR-1934
PRODUCED BY CURTIS MAYFIELD

We here at WYON feel that the fabulous Impressions have come up with a tune that best expresses the feelings of the masses of the Black people of America. Listen as they sing "This Is My Country."

THE STAFF OF WYON RADIO, CHICAGO, ILLINOIS
The music is the message.
Is it necessary to talk of “fusions of traditional folk forms,” “musical innovations,” “collective explorations,” and the like? Answer “no” in sixty words or less, and play this record to those you love.

- John Peel

The Pentangle (Reprise 6315)
The Pentangle, like Music From Big Pink, is a musical experience which has its own identity, unlike most “pop music” today. The reason for this is simply that the musicians involved are professionals and their musical tastes and abilities have guided their careers, not dollar signs or star status.

A good stereo system is essential for fully appreciating this album, which was produced by Shel Talmy, well-known in England as a producer (the Who, the Kinks, etc.). He has done an excellent job on this album, especially since the only amplified instrument in the group is Danny Thompson’s bass. Probably he used pickups on the acoustic guitars of Bert Jansch and John Renbourn on several cuts. The production of recording the drums of Terry Cox is great and compliments the two guitars beautifully.

The fifth member of the group is singer Jacqui McShee, whose voice remind us a little of Marianne Faithful. Her combination of Blues and Folk stylings merge in a unique delivery, however, and one has the feeling that he’s listening to a great sexy female voice.

Her stylings are best heard on the first minute of “Pentangling,” which is also probably the best group effort, on “Mirage” and on “Hear My Call” a Staple Singers song. Her Blues phrasing is great on “Way Behind The Sun.” “Let No Man Steal Your Tyne” shows her ability with a folk song. She also harmonizes well with Bert Jansch on two cuts.

Bert Jansch was the one responsible, more than anyone else for forming this group. He has been well known to folk enthusiasts for many years as an excellent guitarist and songwriter. Donovan has recorded some of his material and claims to have been influenced by him.

He and John Renbourn, another well-known guitarist, form the backbone of the Pentangle. Together their guitar work on this album explores untapped areas of the instrument’s potential: they make this album a tribute to and a high point in the history of the Guitar. One can find traces of Blues, Folk, Jazz and Classical forms all through the album, and especially on “Pentangling,” a 7-minute-30-second excursion into many areas of music by each member of the group and especially collectively.

The guitars can be heard on every cut complementing each other, sliding off, or calling and responding to one another. The best individual cuts can be heard on “Broton Town,” “Hells” and “Waltz,” a jazz-like instrumental which has an inspired bass solo by Danny Thompson, hand clapping, and a triumphant jollifying the end of the album.

The other half of the rhythm section, drummer Cox, has been like bassist Thompson a respected studio musician for years and really proves it on “Way Behind The Sun” and “Hells” with exceptional brush work.

Every cut on the album is good, with the group arranging most of the material. The material consists mainly of arrangements of traditional folk and blues songs and original group compositions. There is also a group adaptation of Bert Jansch tune, “Mirage,” and an excellent version of the Staple Singers’ “Hear My Call.”

It’s refreshing to hear the clear sound of this album, not cluttered by powerful amps or added instrumentation. One can feel a closeness to the instruments that, heretofore, was a hard task in the pop music field. It is one of the best albums one will ever hear, and as the liner notes say, “Play this record to those you love.”

Fred Diste
NEW YORK

Action On Toys For Tots
Mike Martucci and Tony Lanzetta, two enterprising kids who dropped in to say that action to "Toys For Tots-1968," that makes December 7 Christmas. For the record, the East Coast breakout action is extremely happening in the person of Col. Ronald F. Megahed (of Rainwood), Market Kern (of RCA Music), Joan Tortora (of CBS), and Top Ten action from London. But we're not joking, that's the way West Coast action is importance. So, this holiday version of "Toys For Tots" is in works, and several labels have already expressed interest.

If you're planning a house cleaning before Xmas, we're collecting old hit singles and albums by name artists for a campaign of our own. All product will be contributed to "For The Kids," an organization which provides clean clothes to the Tri-state area. Records can be sent to us, or directly to "For The Kids," at 1765 W. East 57th St. New York, N.Y. 10021.

CHICAGO

VIEW FROM BROADWAY: Bill Graham gave thanks to the people who have contributed to the success of the沾音, and a Thanksgiving dinner at his East Village apartments. Country Joe and the Fish do their thing again this weekend for the usual four shows.

Former Motor Wax promo aide Neil Israel has been set to direct the off-

HOLLYWOOD

Ravi Record Rumor Rebuffed

There's no truth, we're told, to the grapevine gossip that World Peace is being planned to mate Ravi Shankar and Slim Whitman in an album to be titled "Cowboys and Indians." No, not to the report that U. A. will pair Miki Garyn in an LP with Nelson Riddle that is "Hail Nelson-Hail Gaynor."

Interviewing a rock musician these days is rather commonplace, but when we were asked if we wanted to talk with someone we would call Steve Miller Band, we said, "Well, sure... but does he have a capitol?" The Steve Miller Band is a trio.

Obstensibly, we wanted to know who the guy with the guitar was whose name is Sony," we were told. "You got the drift?" "Sony," the fourth member of a San Francisco-based trio, is a tape recorder. Son of like HAIL in Stanley Kubrick's "2001: A Space Odyssey." But different, Sonik is not a guitar, it's a Bono. "Here, then, are portions of a taped interview with a tape recorder.

Q: You're really a part of the Steve Miller Band?
A: (SOUND OF RAIN FALLING, GLEANING TO "A HALT") Sorry that's where I begin. Steve's the front man, to his hits the million seller, while he and the other guys are making last-minute adjustments. Sends the publicity's on us before we get into the music, he says.
Q: We've really been programmed rain. Steve says, "We're in the rain to near the million seller, while he and the other guys are making last-minute adjustments. Sends the publicity's on us before we get into the music, he says."

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CASH BOX

CHRISTMAS

ISSUE IS COMING

Our "West Coast Girl of the Week," Annalise 'Philly' Lanzetta, is on the road with the Grassroots. Two current LP's include the RCA Victor soundtrack LP on Colgems and he's no No. 1 for Kapp, Shani (pronounced Shay-nee) who has her own label has an age and a voice by critic Kenneth Tyman as "the British Jazz Garland," she has been a performer and a host of the England Sullivan show this month.

"As the Newport folkfest's second fest, we sure have been exposed to the best of the best," says Steve in an article about the festival.

Among singles happening out at Grassroots is "Belinda," a chart buster, "Bella Linda" (Unihill), "Nobody"长三角 (Sargey) and the "My Name Is Harry" (Bert, current on the road with the Grassroots. Two current LP's include the RCA Victor soundtrack LP on Colgems and he's no No. 1 for Kapp, Shani (pronounced Shay-nee) who has her own label has an age and a voice by critic Kenneth Tyman as "the British Jazz Garland," she has been a performer and a host of the England Sullivan show this month.

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1 SATURDAY NIGHT AT THE WORLD
Tina Turner (SBM)
[i.e., 1971's hit]

2 ARE YOU HAPPY
World War III (Paradise—BMI)
Jerry Butler (Mercury 72076)

3 THE THOUGHT OF LOVING YOU
(Reel-Top—BMI)
Crystal Mansion (Capitol 2279)

4 PLEASE SEND ME SOMEONE TO LOVE
(Verrey—BMI)
K. & K. King (Bluejay 61021)

5 WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?
Terre Tree (UNI) 51093

6 I CAN'T HELP IT
(Ted Rose—BMI)
Al Martino (Capitol 2355)

7 COO COO
Big Brother & The Holding Co. (Mainstream 679)

8 MORNING GLORY
(Larry Show—ASCAP)
Olen Cashwell & Robbie Gentry (Capitol 2314)

9 LOOKING BACK
Glen & Verree—BMI
Joe Simon (Sound Stage 7 2625)

10 KAY
(Moss Rose—BMI)
John Wesley Blythe 1 (Columbia 44662)

11 THINGS I'D LIKE TO SAY
New Colony—BMI
New Colony Six (Mercury 72858)

12 HARD TO HANDLE
(Tom, Dick & Harry—BMI)
Patti Drew (Capitol 2309)

13 MALINDA
(John & Brenda—BMI)
Bobby Taylor & The Vancouvers (Gordo 7079)

14 WILL YOU BE STAYING AFTER SUNDAY
(Moore—BMI)
Susan Eden & Columbia—BMI
Peppermint Rainbow (Decca 33410)

15 NOT ON THE OUTSIDE
(Moore—BMI)
The Moments (Sting 5000)

16 THE CROOUIEST GIRL IN THE WORLD
(Enders—BMI)
The Fun & Games (Uni 50098)

17 CAN I CHANGE MY MIND
(Dawson—BMI)
Tyrene Davis (Dakar 602)

18 THE SPLIT
(Enders—BMI)
Low Long (Capitol 2348)

19 GOODNIGHT MY LOVE
(Captain Marvel—BMI)
Duprees (Heritage 600)

20 CONDITION RED
(Cartwright—BMI)
The Goodies (Hug 1063)

21 I'M A FOOL
(Shocho—BMI)
Peanut Butter Conspiracy (Columbia 44667)

22 CROWN OF CREATION
(Billygrams—BMI)
Jefferson Airplane (RCA Victor 9644)

23 GET ON YOUR KNEES
(AMP—BMI)
Los Cerritos (Calle 139)

24 IF I ONLY HAD TIME
(Darrell—BMI)
Nick DeCaro (AMP 1000)

25 WHAT THE WORLD NEEDS NOW IS LOVE
(Bluebirds—BMI)
Cilla Black (SWM 30007)

26 "HELLO IT'S ME"
(The Jests—BMI)

27 ONLY FOR LOVERS
(Reeltop—BMI)
Roger Williams (Kapp 949)

28 HAYRIEDE
(Shy—BMI)
The Saturday Morning Cartoon Show (Kapp 9027)

29 THE BEGINNING OF MY END
(Mathis—BMI)
The Uniques (Kapp 957)

30 FIFTY-TWO PERCENT
(Cooper—BMI)
Max Frost & The Troopers (Tower 412)

31 AIN'T GOT NO! I GOT LIFE
(United Artists—BMI)
Nine Simone (RCA Victor 9686)

32 THIS MAGIC MOMENT
(United Artists—BMI)
Joy & The Americans (United Artists 4046)

33 RELEASE ME
(Moss Rose—BMI)
Johnny Adams (SSS 117 730)

34 THE HOBRO
(Gibb—BMI)
The Good Rats (Kapp 946)

35 TAKE MY OVERWHELMING LOVE
(Adriel—BMI)
The Holy Men (Verve Forecast 2073)

36 KING CORUSFOS
(Blackwood—BMI)
World Of Oz (Deam 80524)

37 LITTLE SISTER
(Koch—BMI)
Dick Dodd (Tower 447)

38 WHY ARE WE SLEEPING
(Nash—BMI)
The Soft Machine (Probe 452)

39 USE WHAT YOU GOT
(Johnny—BMI)
Jimmy Holiday (Mint 32040)

40 GOODNIGHT MY LOVE
(Quintet—BMI)
Four A-As (RCA Victor 9648)

41 TRAGEDY
(Blackwood—BMI)
Brian Hyland (Dor 17714)

42 TIL I CAN'T TAKE IT ANYMORE
(Johnson—BMI)
Ben E. King (Atco 6327)

43 THE CONTINUING STORY OF HARPER VALLEY P.T.A.
(Malin—BMI)
Dolly Parton (SSP 17 629)

44 TODAY
(Marshall—BMI)
Jimmy Rogers (A&M 976)

45 RUN TO ME
(Lishes—ASCAP)
Manhattan (Independence 89)

46 HONEY DO
(Wright—BMI)
The Spertrupes (Sire 4120)

47 ON THE WAY HOME
(Randolph—BMI)
Buford Springfield (Atco 6613)

48 I'M A TIGER
(Lewis—BMI)
Lulu (East 10420)

49 TAKE A HEART
(Ralston—BMI)
Don Fardon (GFP Crescendo 418)

50 MAY I
(Rheinlander—ASCAP)
Bill Deal & The Rhondells (Heritage 600)

Cash Box—December 7, 1967
HAVE A SOUL CHRISTMAS ON ATLANTIC-ATCO

3 Hit Singles...

King Curtis
"THE CHRISTMAS SONG"
Produced by TOM DOWD
Atco 6630

Otis Redding
"WHITE CHRISTMAS"
Produced by STEVE CROPPER
Atco 6631

Clarence Carter
"BACK DOOR SANTA"
Produced by RICK HALL
Atlantic 2576

A Hit Album...

Clarence Carter: BACK DOOR SANTA
King Curtis: THE CHRISTMAS SONG
Otis Redding: WHITE CHRISTMAS
Joe Tex: I'LL MAKE EVERY DAY CHRISTMAS (For My Woman)
Booker T. & The MG's: SILVER BELLS
Carla Thomas: GEE WHIZ, IT'S CHRISTMAS
Otis Redding: MERRY CHRISTMAS BABY
Solomon Burke: PRESENTS FOR CHRISTMAS
Booker T. & The MG's: JINGLE BELLS
William Bell: EVERY DAY WILL BE LIKE A HOLIDAY
King Curtis: WHAT ARE YOU DOING NEW YEAR'S EVE

DEALERS: Contact your local Atco Distributor for a giant four color "Soul Christmas" poster.

Cash Box—December 7, 1968
**Seasonal Picks**

**FRANK SINATRA** (Reprise 0790)

Whatever Happened to Christmas (3:02) [Ja-Ma, ASCAP-Webb]

Very fine ballad in the Sinatra tradition, though somewhat unusual for comedy writer Jim Webb. The tune is underscored by some probing lyrics are handled with a tender touch that should consider considerable seasonal attention. 

Flip: "Wouldn't it Be Nice" (2:40) [Stray Cats, ASCAP-Van Heusen, ASCAP-Cahn, Van Heusen] Side features the Sinatra Family.

**STEVE & EYDIE** (RCA 9694)

Hurry Home for Christmas (2:23) [Damia, ASCAP-Lawrence, Gorme, Mele]

Another splendid example of Christmas exposure, this one features some outstanding material with a touch of scat-lyric presentation and a lively jazz combo backdrop. Track is a truly fine one which merits attention. Flip: "Dedicated to Love" (2:20) [Al Gallico, BMI-Loring, Schrocke]

**BURT BACHARACH & A&M 1006**

The Bell That Couldn't Jingle (2:34) [Blue Seas/Twelve Stone/Shamley, ASCAP-Bacharach, Kuskin]

Very pretty arrangements with a little "Sleigh Ride" lift and a wondrous piffer that puts frothy snow in the arrangement gives Burt Bacharach a side with built-in winter-long programming possibilities. Flip: "What the David" Not a Christmas side, but one that has the spirit instead of a title.

**PERRY COMO** (RCA 9683)

There is No Christmas Like a Home Christmas (2:55) [Roncom, ASCAP-Signigny, Adly]

Deftful teaming of Perry Como with the Ray Charles Singers gives this seasonal outing a merry lilt and charming style that guarantees plenty of easy-listening exposure. Side is an enticing bit of nostalgia. Flip: "Christmas Eve" (2:45) [Music, Music, Music, ASCAP-Gerald, Charles]

**CANNED HEAT & THE CHIPMUNKS** (Liberty 56079)

The Chipmunk Song (2:47) Monarch, ASCAP-Badgetasarian

This broken out of the underground barrier, Canned Heat has a new, wider and younger audience now. This could be the key market for the seasonal teanings of the new hitsters with the potential Chimp-

mas Blues" (2:32) [Metc, BMI-Cook, Taylor, Vestine, Wilson, Taylor, Hill, Jr.]

**POPPA DOMINICK & THE KIDS** (Gregg 1001)

The Christmas Party of the Eight Reindeer (1:51) [Mitchell, ASCAP—Drum-

mons Home]

Adaptation of "The Midnight Ride of Paul Revere" with Christmas lyrics and a rock accompaniment. Could see good novelty exposure on a change-of-seasonal-space basis. Flip: "Have a Merry" (2:13) [Hyrondo, ASCAP—Justin, Whitecup] Greggi Records, 119 W. 57th St., NYC.

---

**Newcomer Picks**

**MICKEY LEE LANE** (Mala 12032)

Tutti Frutti (2:18) [Vincent, BMI-Penniman]

Midnight Cowboy (2:25) [Little Richard with an emphasis on the beat and a throbbing vocal which is bound to tour the minds of young listeners. Side is a refreshing rock outing that has the powerhouse of all Buddy "Mony" and brings a new appeal and enough going on in the instrumental support to merit extra close listing. Flip: "With Your Love" (1:53) [Aquarius/Reny/Dandelion, BMI-Lane]

**THE RAR DUBBLE BUBBLE TRADING CARD CO. OF PHILADELPHIA**

Bubblle Gum Beach Boys sound kicks off a bubbly mid-speed dance side which also features a lyric that could make this the "Sweet Soul Music" of the tiney-teen set. Overall cuteness and solid appeal for the dance-minded younger market could put the track out on the trail in the winner's circle. Flip: "On a Summer Night" (2:49) [Jerry Goldstein, BMI-Goldstein]

**SHADOW MANN** (Tomorrow's Productions 0001)

Come Live with Me (2:50) [Tattersall, BMI-Wayne]

Listening soundwisie, excluding the lyrics, this side is a standout which should send the track's sales soaring. Now to the touchy subject matter if the record were weaker it might die from lack of exposure, but the strength of performance and production (with some pop and much pro-

gressive form programming) is likely to turn this side into a word-

of-mouth sales runaway. Flip: "One By One" (3:36) [Same credits.]

**WOOL** (ABC 11167)

Combination of the Two (3:05) [Cheap Thrills, ASCAP—Andrew]

Wool presents an interesting trial track which may determine the impact of social consciousness material. No Her name. Team performs with enough energy and impact to score, and the only possible question is whether the subject matter will spark up the danceable appeal and enough going on in the instrumental support to merit extra close listing. Flip: "The Boys with the Green Eyes" (3:35) [Monday Morning, BMI—Diamond]

**CHANGING COLOURS** (Tower 457)

What You By My Side (1:56) [Patrick Bradley, BMI-Vance]

Attractive combination of pop and blues strains gives this track a de-

lightful sound with enough weight to catch dancer attention and a pleas-

ant listening stand & vocals and arrangements make the most of some gran material here. Side has a strong breakthrough prospect. Flip: [No info available.]

---

**CashBox—December 7, 1967**
Here's how BMI looked in Billboard's figures for the first nine months of '68.

Rhythm & Blues Singles

Hot 100 Singles

Country Singles

Easy-listening Singles

Top Country LP's contained BMI music

Top Rhythm & Blues LP's contained BMI music

of the Top 100 LP's contained BMI music

Cash Box—December 7, 1968

All the worlds of music for all of today's audiences
**CashBox Record Reviews**

### Best Bets

**SHADOWS OF KNIGHT** (ABC 3014)
- *Value Vibe* (2:34) [DSol, BMI-Don- n ropes] Not aged just as "Sonie Q"
- *Not on fast pair*, this remodeling of the old hit (by its original performers) comes on with a touch of heavy instru-
manship, from a top group with a top breakdown action. Flip: *Spianatday at My House* (3:43) [Yoogeth, BMI- Savannah].

**TOMMY ROE** (ABC 21104)

**DOLL **(2:16) [BMI-Roe, Wel- ler] Fans of Tommy Roe could initiate the action for this side with a touch of exposure they will be joined by enough teens to open a breakdown showing. Medium-paced pop dance side. *I'm the One You Need* (2:94) [Low-Two, BMI-Roe].

**CLAUDINE LONGET** (A&M 1002)
- *East/Time/Redwal,* (2:25) [East/Time/Redwal, Reed] Standard instrumentation comes from the old-fashioned group. *Consideration* [No info available].

**BETTY EWERT (Uni 55109)

Brown Eyed Girl (2:56) [Uni, ASCAP- France] is a one-hit wonder. *Promise* (2:36) [Uni, ASCAP].

**EASTFIELD MEADOWS** (VCM734)
- *Silent Night* (2:50) [Vail, ASCAP-重要内容/Grades] No Christmas side, this "Silent Night" is a part progressive, part straight rock track with the power to attract attention. *West Coast* and a prospect of spreading from there. Flip: *Love's Gone* (2:15) [Vail, ASCAP-Whitmore].

**RAL DONNER (Rising Sons 714)

If a rock group has the old-fashioned group feel to it but could have a little "Little Sunshine" (2:20) [Music City, ASCAP-Marenco].

**THE TRENDS** (ABC 11150)

You Sure Know How to Hurt a Guy (2:36) [Workshop/P Vance, BMI-Bom- been.] Super fine blues ballad with the old-fashioned group sound and material that could start this track rolling into the blues charts with a good shot of airplay. *No Another Day* (2:18) [Screen Gena/ Columbus, BMI-Powers, Fischoff].

**CHARLES MANO (Lanor 550)

I've Got Something for You (Vector, BMI- Reed) Initial impression given by this side is one of Elvis singing "Classical Gas." If you can see a potted plant and an old-fashioned group feel pattern put this one over and you've got a hit. *Good Idea* (2:34) [Dum- bie Bird, BMI-Care].

**STEVE NAGRA** (Sony 3407)


**THE MAUS** (Mercury 28797)

(2:18) [Tattersall, BMI-Mar- chand, Edward] "Soul Drivin'" is an in-
 connective solo, standout material and a gitty vocal could carry this side for those nosemakers. Flip: *Silver Samba* (2:12) [Bibbage, BMI- Sunter].

**THE RUCK FINN (Knup 958)

A Kind (2:37) [New-Del- Tech] A rocking blues rock side with a heavy rhythm throb and a kind of Tommy James feel out side which could happen in a size-
bale pop market. Flip: *Teen front* [No info available].

**LAVENDER HILL EXPRESS** (Sonob- boat 101)

July, You're A Woman (2:35) [Sonon- song, BMI-De/Penning] This group has had some fine outings before, and one could have a winner here to give them the breakthrough sten. Good semi-pro- fessional material. *Silly Rhymes* [Sonon song, BMI-De].

**THE BRITISH LION ORCHESTRA**

Tetragrammation (3515)

Aside From Girl on a Motorcycle (2:12) [BMI-Roe]. Pretty single angular air from the forthcoming group. *Riding on a Motorcycle* is offered here for what should be excellent easy lis- teners. *Promise* (2:36) [Uni, ASCAP].

**MILES EXPRESS** (Mercury 72560)

Train Part 1 (2:40) [MRC/Coa- pen, BMI-Mor] Entirely progressive sounds with enough softness to hold the audience. Group has a good deal of action live, and should pick up under- standing in the side a contender. *The Wheel* (2:20) [Some credits].

**JOHN WILKINSON** (RCA 96502)

(2:31) [Montana] *Got My Mind* and "Elusive Butterfly" line. Very fine effort should gain West Coast play and could potentially go nation-
ally. *City Sidewalks* (2:55) [Panorama, BMI].

**DON PRESTON** (A&M 1007)

Something You've Got (2:40) [Tune- turner, BMI-Beach]. Strong material in a standout performances by Don Preston. Could get good radio with both r&b and teen market. Fine outing with the power to click. *Walk on the Wild Side* (2:01) [Holtz- skyd, BMI-Bren- ton].

**JASON CHASE** (Ace 6021)

Don't Go (2:30) [Skep- ton, BMI]. Sparkling jazz combo rendering of the calypso standard. This effort is a sweet one for easy listening formats. and has enough rhythmic undercurrent to kick it into action. *Harsh House Fair* (2:43) [Chariss, BMI-Beach].

**HELENE IRELAND** (Epic 10406)

Here Comes the Dawn (2:30) [Spite- ful, BMI-Beach]. A fresh dimension to the work of Helene Ireland's smooth as silk voice. *Forget About You* [No info available].

**SOL SUNLIGHTS** (A&M 9999)

Day (2:15) [Ruparta/Thursday, BMI-Arr-Mann, Sellesy] Sparkling jazzy combo rendering of the calypso standard. This effort is a sweet one for easy listening formats. and has enough rhythmic undercurrent to kick it into action. *Harsh House Fair* (2:43) [Chariss, BMI-Beach].

**MARGARET LEWIS** (SSS 44012)

Kay (2:00) [Koza/Beach]. "I Dream of Jeannie" reading of this one may of- fer some interest. *Save Me* [No info available].

**GENESIS** (Mercury 28969)

(2:33) [Chappell, ASCAP-Lewis, Swies] Chamber rock which could work fine in the side a contender. *Bells of St. Mary's* [No info available].

**THE TIDAL WAVE** (Darth 60)

Lightening & Thunder (2:20) [Kef, ASCAP-Chipr, Stable]. Teeny-bopp-
goodie. *Jump Out of the Window* [No info available].

**TWO PEOPLE** (Revue 11063)

If You Want To Be Mine (2:26) [Revue, BMI-Heart].

**CANIE BLACK** (RCA 9806)

(2:22) [Equinox/Highwood, BMI-Bennett]. A little Latin, a little pop-rock, a whole lot of the melodic pop. Plenty of life to this side which could have a winner here to give them the breakthrough sten. Good semi-pro-
professional material. *Love Don't* (2:55) [Some credits].

**GLAD (A&M 1143)

Johnny Silver's Ride (3:18) [Daywin, BMI-Flomo]. The often recur-
ing pop material used to become a sizable hit. Every teenage audience is treated to a splendid showing of this r&b side. Great r&b kitty. *A Night-ly Groove* (2:24) [Wood Express].

**MICKEY NEWBURY** (RCA 9960)

(2:30) [Tune- turner, BMI-Beach]. This group has had some fine outings before, and could have a winner here to give them the breakthrough sten. *I Can't Promise* (2:40) [Some credits].

**STAN WOODS** (Shave 108)

(2:25) [Pebble, BMI-Beach].

**CAREER** (Arms 4025)

[Da Silva/Brown, BMI-Ascap- Gordon, Reed]. Unusual adaptation of the old standard bringing the home with a bright flair which could make this single a programmer's special light in both middle-of-the-road and r&b circles. Flip: "Through a Long, Sleepless Night" (2:30) [20th Century].

**MARGARET LEWIS** (SMS Int 7537)

Mrs. Cooper's Tea Party (2:30) [Mills, BMI-Beach]. More beautiful than the first side which could have a winner here to give them the breakthrough sten. Good semi-pro-
professional material. "I Dream of Jeannie" reading of this one may of-
fer some interest. *Save Me* [No info available].

**SALT (Cotillion 44012)

(2:50) [Butter/Pas- sion, BMI-Miller, BMI-Beach]. Beautiful oddity of the moment, an electro-	ronics and commercial tribute to the man with horns and a tail, and even more beautiful combined with a big drum line like a hit. *Flip: A Whole Lot Of Love For You* [No info available].

**ASCAP-Abene, Haydn**
FOR THE FIRST TIME TOGETHER
WITH A GIANT SINGLE RELEASE

Diana Ross & The Supremes and The Temptations

I'm Gonna Make You Love Me
M-1173
Released from a brand new album
Diana Ross & the Supremes join the Temptations
Motown MS-679
**CashBox**

**Platter Spinner**

A new policy in the servicing of new and present product has been announced by Warner Bros.-Seven Arts Records. According to a press release, national promotion manager of the label, the plan was formulated following a recent NAB-RIAA conference in Denver, during which it was revealed that the accounts had been serviced too late or not at all in the delivery of their new album project. This problem was one of the main topics discussed by Charles Stone, vice president of radio for the NAB, Henry H. Nesbitt, President of Warner Bros.-Seven Arts. Seventeen new album releases, a flyer listing each LP will be mailed out to the stations in question. The flyer will include such information as description of music, "date of the actual release or established." The recipient would mark which of the albums his outlet would want and return the flyer to WB-7 Arts. These LP's would be shipped to the stations at a minimal cost of $1.25 each, or $.25 for double pocket. Stereo albums would be offered exclusively for the first year, one of a kind to a station. To accommodate these outlets, Warner Bros. will begin mailing a catalog, containing its 75 best-selling LP's. Casady believes this new procedure of letting stations order their own albums will result in more accurate airplay of the product because the outlets will have selectivity in choosing what they need to fit their programming format.

**Bios for Dee Jays**

**Big Brother & the Holding Company**

Big Brother and the Holding Company has dissolved, after having a vivid mark on the music scene. The membership of Big-Brother consists of the explosive Janis Joplin, lead vocal; Peter Alman, bass; vocals; Sam Andrews, lead and rhythm guitar, vocals; James Gurley, lead and rhythm guitar; vocals; and David Getz, drums, vocals. Big Brother's first Columbia album, "Cherry," has been on the Billboard charts for several weeks and has hit number one spot on the charts and achieved a gold record. While recording sessions on Columbia's "Sour Milk River," Big Brother won chart status with the single "Down On Me." As the legendary "Big Brother and the Holding Company." The group attained national recognition in the summer of 1966 at the Monterey Pop Festival. Big Brother, joined the Musician's Union in January 1967 and its membership includes Sam Andrews and Peter Albin, within Janis writing the lyrics, "Piece Of My Heart." Columbia, was the final Big Brother chart single in 1968.

**Lettermen**

The theory that "songs were written to be sung as composers hoped they'd be sung" has carried Letter- men to a successful singing career. The threesome, which records for Capitol, consists of Peter Tork, Micky Dolenz, Gene, Davy Jones, and Mike. Born in Sharon, Pennsylvania, Tony made his professional debut on a radio show when he was eight years old. His performance led to a singing job with the Mitchells Boys Choir. Gary's home town is Twin Falls, Idaho; his family had moved to California and he enrolled at El Camino College. Jim attended Brigham Young University, and while there, he received enough critical appreciation to encourage him to pursue a professional singing career. Early in 1961, he came to California and joined Tony to form the Lettermen. The group made the Top 10 with the "Go! Out Of My Head!" "Can't Take My Eyes Off You" medley and "Put Your Head On My Shoulder." Chart albums for the Lettermen this year include: "The Letterman Collection," "Put Your Head On My Shoulder," "Special Request," and "Put Your Head On My Shoulder," which is number 108 this week.

**Cash Box**—December 7, 1968
pray more rosary anne your country's not what it can be

rosary anne

monument 45-9110

...an idea, a prayer
a contemporary anthem
...a fresh approach
by an exciting new group...

the smubbs

monument record corp.
NASHVILLE/HOLLYWOOD

 MANAGEMENT
LOUIS LOFREDO ASSOCIATES
NEW YORK

Cash Box—December 7, 1968
RCA Italiana Starts Stereo 8 Mg.

TURIN—In conjunction with the 50th edition of the world-known Motor Show of Turin, RCA Italiana has announced it will start manufacturing all-8-Mg. components at the company’s factory in Rome.

RCA Italiana introduced for the first time in Europe the stereo 8 system at the Turin Motor Show of 1966.

A special agreement for the promotion of the Stereo 8 cartridges was signed among RCA Italiana, the Italian National Radio and Television (RAI) and the Stereo 8 set manufacturer, Voxson. Thanks to this agreement, Stereo 8 cartridges have been distributed and sold to the motorists through the AGIP filling stations.

With a payment as low as 500 Italian lira (80 cents), motorists are also allowed to trade their old cartridge for a new one.

According to RCA Italiana, the retailer Atco has Children.

NEW YORK—"Rebirth," the debut LP from the Children, a Texas-based self-contained hard-rock group, has been taken over by Atco Records. The debut album, originally released on the Cinema label, a Texas firm, will now be available on Atco. LP has reportedly been receiving heavy airplay on the Houston and San Antonio areas, with emphasis agreements on "Your Sunshine." Lelan Rogers produced the set for Gulf Pacific Industries.

Livingston Audio 'Sidewinder' Cuts Tape-Winding Time

FAIRFIELD, N.J.—Livingston Audio Products Corp. has developed a method of virtually eliminating the time required to wind tapes on reels and into cartridges by combining the recording and winding process into one continuous, high-speed, mass production operation.

This latest innovation is made possible by Livingston’s new "Sidewinder" invention, which represents years of research and development effort.

In commenting on the Sidewinder Thomas W. Livingston, vice president of Livingston said: "The installation of Sidewinders in tape duplicating plants can significantly increase production within the same plant space and we expect to share this with other manufacturers by making the equipment available to them."

Livingston Audio made the first endeavours at tape basket which was impossible the continuous high-speed recording of stereo tapes. The loop basket is now in general use throughout the industry today.

Livingston Audio stated that it is on the brink of new developments that will lead to the total automation of the entire tape cartridge duplicating process.

The announcement of the new breakthrough was made simultaneously with the signing of an agreement between Livingston and Ampex Corporation, one of the leaders and in the industry, for the use of the new "Sidewinders" in their duplicating plants.

The installation of Sidewinders in tape duplicating plants can significantly increase production with the plant space.

Pincus To Coast

NEW YORK—In order to keep up appearances, the leading comedy artists and producers, George Pincus, who runs his own comedy Pinewood Music Group, arrived on the west coast recently. Besides U.S. songs, Pincus has several new tunes by currently successful British writers.

Pincus is also meeting with independent film companies for future scores. While on the coast, he will attend the Bill Gavin Convention in Las Vegas.

Holiday Season’s Here—Ditto Marks’ Songs

NEW YORK—When the Christmas season rolls in, Johnny Marks rolls out six collection of Holiday favorites—in song and TV versions—for yet another round of exposure. Marks, via his St. Nicholas Music publishing, will again be working on his fourth Christmas album, "Rudolph The Red-Nosed Reindeer," "I Heard The Bells On Christmas Day," "Joy To The World," "Silver Bells," and "A Holly Jolly Christmas." The Rudolph Cole Spectacular with Burt Ives and score by Marks will have its TV premiere Saturday evening, Dec. 6 (7:30-8:30 EST on NBC) presented by General Electric. TV has been awarded for the past three years. The soundtrack album will again be presented by RCA.

Since 1949, "Rudolph" has sold over $54 million in America. 85 million copies of sheet music, Marks notes. It was first recorded in 1949 by Gene Autry. His record sold over 6 million and is the all-time best seller of Christmas records. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have sold over 5 million copies. It has been equally successful abroad.

"I Heard The Bells On Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames, etc. Over 4,000,000 records have been sold thus far.

"Rockin’ Around The Christmas Tree" became a top hit in 1965 as recorded by Brenda Lee for Decca and in a perennial international hit. The song was first recorded for Burt Ives on Decca in 1963 and has become another annual recording. The song has sold a million copies or more. The song is a hit for the GE commercials for the past three years. One of these commercials, the Gold Medal Award of the 1967 International Film & TV Festival in New York.

The TV Special "Ballad Of Smokey The Bear," with the score by Marks, will have its 3rd showing in the spring of 1969.

Atlantic-Atco Xmas

NEW YORK—Atlantic-Atco Records is putting its full Xmas push behind the season’s annual album and three singles promoted. The LP’s, "Christmas Time," features selections by Clarence Carter, Joe Tex, Booker T. & the MG’s, William Bell, Otis Redding, Carla Thomas and Solomon Burke, and is being supported by streamers and posters for in-store promotion.

The singles are "The Christmas Song," by King Curtis, and "White Christmas," by Otis Redding on one, and "Black Christmas," by Clarence Carter on Atlantic.

Kapp Xmas Talk Lid

NEW YORK—"Some Other Tree," a narrative deck set to the background of a "little white light," has been released by Kapp Records. Featuring the voice of Christopher West, backed by the Kapp Studios Orchestra, the deck is expected to have appeal for all age levels.

Philo-Ford, Kellogg Set Hip Pocket Tie

NEW YORK—Philo-Ford has set the Kellogg Pocket Tie for a major promotion which will see millions of Philo-Ford Xmas Records for children distributed in cartons of Kellogg’s Sugar Pops, Rice Krispies and Salt Sticks of the next few weeks.

Philo-Ford will support the promotion with a major TV campaign, from Nov. 30-Dec. 21, with spots on Kellogg’s Breakfast TV Advertising. (NBC), Tom & Jerry (CBS), Captain Kangaroo (CBS), WABC, and the Beatles (ABC).

One of 12 different wills will be placed in each family-size carton of the three cereals, including Peter Pan, Tony The Tiger, Trix, the Pied Piper, Robin Hood, Cinderella, Hansel & Gretel, The Red Riding Hood, Alice in Wonderland, Jack & the Beanstalk, Snow White and the Little Mermaid.

Plantation, SSS Int’l Release 7 New Singles

NEW YORK—The SSS International and RKO Radiophonic record companies just issued a total of seven new singles, it was announced by Shelby Single.

The Plantation release is Jeanine C. Robinson, leading young female country artist, signed up by "Harper Valley PTA." ("Girl" is already moving on the charts), "Loving Hands At Home," George Kent, and Marely Dickerson’s "Loving Hands At Home." The SSS International release consists of "Mother’s Boyfriend," written by Margaret Lewis; "Olion Bottom Bounds," Sherry Dinning; "Ruby’s Bar And Grill," Paul Martin, and "What I Want To Go," Bob Lockwood.

Johnny Marks

King Karol East Opens With Ultra-Mod Look

NEW YORK—An East Side branch has been opened in the King Karol chain of record shops in this city. The new outlet features innovations in decor and display setups to suit the fashionable and young clientele which has nurtured the 3rd Ave mid-town section one of the major shopping centers in the United States.

Located at 939 Third Ave., just south of 57th St., the store is designed as basically self-service shop with material presented in sections subtly separated by level changes, carpeting or surrounding or photo display. Each area features 10-foot-high narrow wall of shelf space, in the shape of the popular, folk, blues, operatic or other field whose product is featured downstairs.

Full Cover Displays

Among the decor features of the Karol branch is a special wall setup to allow for full cover display of albums. The new outlet is capable of holding a series of LP’s so that the jackets are fully visible in an open fronted rack. The covers are also stocked in the central floor area with new and cut-log product, which are stacked in sections at the floor’s square columns.

The entire self-service and display operation places a major emphasis on adding to the "impulse buying" practice, making visible and accessible a large portion of the current best sellers and important new releases.
PROVOCATEURS OF THE '68-'69 CHART UPRISING!

BILL CASADY (NAT'L PROMOTION MANAGER)

CLYDE BAKKEMO (NAT'L MGR - SPECIAL PROJECTS)

RUSS SAW (LOS ANGELES)

BOB COOPER (LOS ANGELES)

WALT CALLOWAY (SAN FRANCISCO)

STUART LOVE (NEW YORK)

FRANK FALANGA (BOSTON)

BOB DESTOCKI (CHICAG)

CARL MADURI (CLEVELAND CINCINNATI)

ED KALICKA (WASHINGTON, D.C.)

NORRIS GREEN (DALLAS-HOUSTON)

VINCE PERNICANO (DETROIT)

STEVE RUDOLPH (PHILADELPHIA)

MIKE GRATZ (ST. LOUIS)

DON CARROLL (ATLANTA)

BOB SMITH (SEATTLE)

GREATEST PROMOTION FORCE IN THE RECORD HISTORY
TRIPLE TREAT — Johnnie Taylor shares the glow of gold with Bettye Crutcher (left) and Stan publicly gal Jeannie Parker (top photo) during his recent celebration in New York. The artist was then presented with a gold single for million sales of "Who's Making Love" (coauthored by Miss Crutcher). Center photo shows a few of the people who attended the reception for Taylor at Al & Dick's Steak House. They are: (from left) Bernard Robeson, Max national R&B promotion director; Joe Grinpo, manager of Malverne, the label's New York distributor; executive vice president Al Bell; WLIB disk jockey Jack Walker; and Malverne president Al Hirsch. In the bottom photo, Taylor offers a closer look at his RIAA award to fellow artists William Bell (left) and Carla Thomas. Taylor was in New York to head a week at the Apollo Theatre.

B.B. King Booked For Variety Of '69 PA's

NEW YORK—Veteran blues singer B.B. King, an ABC Records artist, has been set for a varied series of personal appearances in 1969 by Joe Glaser, president of Associated Booking.

King, who not too long ago was to be heard primarily in Negro and southern situations, is to be exposed in many other types of outlets—ranging from underground boites to traditional pop night clubs. Sandwiched between will be appearances at important jazz festivals and college dates.

During January and February King will have engagements at several major spots in the east. These include stints at The Village Gate and The Fillmore East in New York; The Jazz Festival and The Boston Tea Party, Boston; The Showboat, Philadelphia; The Living Room, Cincinnati and Kent University.

King's professional activities are co-ordinated by his own Memphis-based B.B. Productions and the Sidney Seidenberg offices in New York. Seidenberg is also King's business manager.

Cantrrell Pubbery

LOS ANGELES—A new music publishing company, Thruah, Inc., has been formed Lana Cantrrell and her manager, Shel Na Kasten. The company has headquarters in New York at 600 Madison Avenue in New York City.

The Australian lark's fourth RCA LP, "Lanai!, was released recently.

Cash Box—December 7, 1968
THERE ARE ONE HUNDRED AND SEVENTY HIT-FILLED SECONDS IN

JAY & THE AMERICANS

UA 50475

United Artists Records
“tragedy”
is sweeping the nation... and Dot's delighted!

brian hyland

airplay on these major rockers:

- KAAY — Little Rock, Ark.
- KEEL — Shreveport, La.
- KJR — Seattle, Wash.
- KLEO — Wichita, Kan.
- KOIL — Omaha, Neb.
- KOL — Seattle, Wash.
- KOMA — Oklahoma City, Okla.
- WCOL — Columbus, Ohio
- WFLI — Chattanooga, Tenn.
- WHYN — Springfield, Mass.
- WKYC — Cleveland, Ohio
- WKLO — Louisville, Ky.
- WLOF — Orlando, Fla.
- WNOE — New Orleans, La.
- WTIX — New Orleans, La.
- WJTO — Toledo, Ohio
- WYSL — Buffalo, N.Y.

major re-orders from these top markets:

- Baltimore
- Chicago
- Cleveland
- Detroit
- Minneapolis
- New Orleans
- Seattle
- St. Louis
- Washington, D.C.

let “tragedy” Dot 17176 sweep your market, too!

PRODUCED BY RAY RUFF
DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
Sen. Murphy Presents Artist Fee Section

NEW YORK—The most fantastic space probe yet—the flight of men around the moon—is the subject matter of a rush-release single from Peter, Paul and Mary.

In effect the disk, the output of writer-producer John Cacavas and Charles Wood, is a complete two-part musical spectacular based on the Apollo Moon Program, which reaches new heights Dec. 21 in an attempt to put the U.S. flag on the moon in Apollo 8. “Moonshot: The Fantastic Voyage” depicts a spatial journey of over 300,000 miles from Earth to the moon and back, and features the voices of Bill Hyman, Bob Friend and Mike McGee.


Awards Banquet

Following cocktails at 7 P.M. hosted by The Beatles—KBOO, Portland inning Award Banquet will begin at 8:30 with Gary Owens as M.C. At that time awards to men of the year in radio and records will be presented to those chosen through Bill Gavin’s annual poll.

Prior to the final two sessions on Sunday, Dec. 5, Gavin will have a 10 to 11 A.M. Correspondents Panel from 11 to 12 P.M. Two discussions will be held, “The Newsfeed Concept—Roundtable” and “Program Directors’ Roundtable.”

Robert Hardy of KMOV will be chairman of the “News Directors’ Roundtable.” His panel will include KMOV’s Jim O’Keeffe, KVCW; Art Schreiber—KMOV; KYW, Louis Freeman—KJIO, Jim O’Keeffe, WJZ, and Roy WYON.

“Program Directors’ Roundtable,” will be chaired by Bill Young. This panel will have as panelists Lucky Cordell—WJW, John Langen—KKEF, Bob Canada—WOR, Joe Kelly—WCBM, Charlie Van Dyke—KLLF, John Hyde—KROI, Barry Chase—WWXJ, Terrell L. Metheny—WMCA, Chris Lane—WIL, and Dave Fox—KQEN.

Registration for the 1968 Radio Program Conference opens at noon on Thursday. The conference is scheduled to begin at 9:30 A.M. prior to the beginning of the conference, Bill Gavin has scheduled an advisory committee meeting at 9:30 A.M. and a Panel Chairman Meeting at 9 P.M.

Gavin Confab Presents 600

Garrett To Omega

Robert Berdahl, Columbia, Missouri, has been appointed by Senator John J. McClellan, D-Ark., to serve as assistant counsel to the Senate Water Resources Subcommittee, in connection with the Subcommittee’s study of the Water Resources Development Act of 1965.
Columbia Creates Own Press for 'Bach/Rock'

NEW YORK—A twelve-page newsletter, paper, done in underground style, has been created by Columbia Masters for use in its "Bach/Rock" campaign. Aimed primarily at Columbia's distribution force and dealers, the paper will also be sent to key radio station personnel and representatives of the trade and consumer press. Loaded with features, photos, quips and reviews, "Bach/Rock" attacks the notion that long-hair music is no longer "B.N." A full-page collage is superimposed on a bust of Bach with kaleidoscope eyes and love beads delivers the message: "From Bach to electronic, progressive rock is taking the classics out of the concert hall and bringing them to the rock generation."

There is a front-page account of a demonstration outside Carnegie Hall by the League of Concert Dropouts, a radical youth group demanding equal time for their music in America's concert halls. Photographs show the long-hairs of today picketing with protest posters bearing such slogans as "Vindicate Varese," "Unchain I.ves," and "Equal Time for Noise."

To show these revolutionaries where they are, find their kind of music, "Bach/Rock" features a number of Columbia Masterworks recordings that demonstrate the label's commitment to the cause. "Switched-On Bach," a program of Johann Sebastian Bach's music performed on an electronic synthesizer by Walter Carlos and Benjamin Folkman, two men from TEMPI (Trans-Electronic Music Productions, Inc.), is accompanied by J. Marks and Shipen Lebzelleti. "Past and Present," and "The Composer's Journals," were developed with Columbia's field force, A&R department, and creative services department, with regard to creating a demand for Columbia products.

Miss Chlanda started in the music business in 1961 as secretary and research assistant to the director of Columbia Ad of the Columbia Music Magazine. She joined CBS Records in 1966 as secretary to the director of the newly formed Date Label. When he was presented to directing national promotion for Columbia Records, she became his executive secretary, a position she held until her recent promotion.

Columbia's massive Bach to Rock promotion, launched this fall, will continue through the end of the year and extend into 1969. To give salesmen further details about forthcoming plans for this promotion, the label has prepared for them a special edition of the "Bach Rock," a newspaper that will mail next week.

Col Names Chlanda Promo Coordinator

NEW YORK—Columbia Records has appointed Sheila Chlanda to the newly created post of coordinator of national promotion. Making the announcement was Ron Alexenburg, director of national promotion for the label.

In her new capacity, Miss Chlanda will be directly responsible to Alexenburg for working with the national promotion staff on the initiation, preparation, and follow-up of all projects of a promotional nature. Miss Chlanda will assist in the planning and coordination of advertising activities with regard to trade ads for single and LP product, and will maintain close contact with the artist relations department with regard to artists and "artists' tours." She will also be the liaison between internal and external forces such as artists' managers, trade-publication and tour-charts staffs, artist personnel, field representatives, Columbia's field force, A&R department, and creative services department, with regard to creating a demand for Columbia products.

Miss Chlanda started in the music business in 1961 as secretary and research assistant to the director of Columbia Ad of the Columbia Music Magazine. She joined CBS Records in 1966 as secretary to the director of the newly formed Date Label. When he was presented to directing national promotion for Columbia Records, she became his executive secretary, a position she held until her recent promotion.

Purchase Tax Increase

(Continued from page 7)

has not helped us to maintain or increase our export business. We must move. One of the definitions of an economic difficult, Mac for the record buyer is "choice foods" and "choice foods do not seem to be subject to any deficiency in the economy. We, ourselves, have not increased our LP's in the past 12 months and it definitely no longer is true.

Ken East, managing director of EMPIRE, has stated that trade was bad enough and this, although smaller, doesn't help at all. It's like kicking a man when he's down."

A spokesmen for Pye Records commented, "Although the economic difficulties of the country we think it is very unfair that, once again, the record industry is to be knocked in this way."

RCA record division managing director, Bernard Ness said, "I don't think that the increase in purchase tax will make all that much difference to the sale of records but I would qualify that by saying that sales are being depressed by the penal tax levied on them. It is a ridiculous amount. Also the cost of distribution and advertising is going to go up and we will encourage all of this will eventually be passed on to the public."

The "The 1967 Christmas Trade" director, Ken Shanly, had to make was "guiltless, non-tax paying."" 

Christopher Foss honorary secretary of the Gramophone Record Retailers Committee of the Music Trade Association said, "Records aren't the only thing we sell. The percentage increase is about 2½% which is generally a sales tax in itself but this isn't the third increase in taxation since this government came to power. People are not going to buy records like they used to—if there were faith in the government they would save but there would be no necessary. Records have become more expensive, more stable and increased their productivity despite rising costs and this is all the thanks the record industry is to be mentioned."

A spokesman for the retail trade Laurie Krieger of Harlequin Chain said, "Although the news is not good it will be very much. Any increase is to be deplored but the record buyer is in a very difficult position and will pay for it. In the long run, however, viewed from the general economic conditions, the price remains not very bright."

The consensus of opinion in the industry is that the Christmas trade should be renewed of this new imposing but there is pessimism concerning the prospects for 1969 when the repercussions of this new fiscal tax increase start to spread.

Cash Box—December 7, 1961
Pop Picks

BEGGARS BANQUET—Rolling Stones—London PS 539
The long-awaited follow-up to "Their Satanic Majesties Request," which marks the Rolling Stones' return to a more basic sound (i.e., less electronic), should be the group's most successful album to date. The Mick Jagger-Kurt Cobain tunes juxtapose the depths of maturity and Jimmy Miller's production in the best way. "Street Fighting Man," the group's last single, is included. "Sympathy For The Devil" is one of the cuts singled out for heavy pre-release play. Set is already beginning to climb the charts.

WHO KNOWS WHERE THE TIME GOES—Judy Collins—Columbia LSP 3962
With her single, "Both Sides Now," in the Top 10, and two of her albums on the charts, Judy Collins is currently more popular than she has ever been before, and her new LP should only increase her reputation. There's rock backing on some of the numbers. The group she now plays with in concert is her new set. Steve Kipp, formerly of the Buffalo Springfield, guests on guitar on most of the numbers. There's even a steel guitar (played by Buddy Emmons) on four of the tracks. Should be a big one.

EIVETS REDNOW—Gerry G9382
Recording under a different name, Eivets Rednow (try spelling it backwards) is in the Top 10 with a ditty called "For Once In My Life," and he should rake in considerable green with this LP. Set features the soul singer's single, "Fella," and also includes such well-known efforts as "A House Is Not A Home" and "Grazing In The Grass." Be sure to have a good supply of this one on hand.

THE LION IN WINTER—Original Sound Tracks—Columbia—LON 32-EX 14523
John Barry, who has become one of the most prolific and successful soundtrack composers in the current scene (he wrote the tracks for the James Bond flicks and won an Oscar for "Butch Cassidy"), has once again produced a memorable score, this time for "The Lion In Winter," a major road show attraction starring Peter O'Toole and Katharine Hepburn. In keeping with the theme of the film, the music tends towards the classical, but Barry's score should gain wide commercial recognition. The Voices of the Accademia Monteverdiana are featured on several tracks.

UNDERGROUND FIRE—Ventures—Liberty LST 8619
The title of this album describes the new bag that the Ventures are in. Fans of the guitarists who expect to hear the old sounds will either have to go away disappointed or learn to like the group for different reasons. The Ventures are playing hard rock now, and they should attract an entirely new following. Put this LP on your list of disks to watch closely.

THE BEST OF THE COWSILLS—MGM SE 1457
Four of the twelve tunes on this set were chart riders for the Cowsills, a marketing point that bodes well for the album. The chart singles are: "The Rain, The Park And Other Things," "Can You Fly?," "Indian Lake," and "Poor Baby." Also featured on the LP is the title song from the Cowsills' recent chart album, "Captain Sad And His Ship Of Fools." This "Best Of" disk shapes up as another winning entry for the Cow- sills clan.

LOVE IS—Eric Burdon & The Animals—MGM SE 4591-2
The hard, heavy rock sound of Eric Burdon and the Animals on this 2-record set is likely to generate widespread enthusiasm for the package. The group serves up dynamic performances of "River Deep Mountain High," "Ring Of Fire," "To Love Somebody," and a mournful blueser, "As The Years Go Passing By." This offering should take off in the near future.

MIGRATION—Amboy Dukes—Mainstream S/6114
The Amboy Dukes saw excellent chart action with their last album, and they should get lots of attention with their new venture, "Migration." The group's mind-blowing hard rock stylings are sure to attract a slew of buyers. There's a bonanza of groovy instrumental work on the set (the title tune is instrumental). Don't let this one out of your sight.

GET IT ON—Pacific Gas & Electric—Power P 701
Already on the charts with this album, Pacific Gas and Electric, a new rock-blues group, is likely to come out a winner. The LP is destined for success. The aggregation has a highly contagious sound and plays tightly and professionally. Tunes on this set include "Wade In The Water," "Cry, Cry, Cry," "Motor City's Burning," and "Jelly Jelly." Keep close tabs on this one. It could easily develop into a best-selling item.

THE FANTASTIC EXPEDITION OF DIL- LARD & CLARK—A&M SP 418
Doug Dillard, formerly of the Dillards, and Gene Clark, one of the original Byrds, have come up with a striking album that should do good things for them. The style of the LP can be described as folk-country, but the appeal is wider than that which one usually associates with that term. Both Dillard and Clark do receive one or two nods from the other or both had a hand in writing all but one of the songs on this set. In addition, Dillard plays banjo, guitar and violin, and Clark plays guitar and harmonica. Keep an eye on this album.

WHAT A WONDERFUL WORLD—Louis Armstrong—ABC S 658
The title song of this set provided Louis Armstrong with a major International hit (except for the U.S. and Germany), and the veteran horn man/singer should rack up substantial sales with the LP's top-collec- tion of tunes, old and new, done up dixieland style. Backed by an all star small band, Armstrong handles such tunes as "Cabaret," "Dream A Little Dream Of Me," and "Give Me Your Kisses" with his usual verve.

CashBox Album Reviews
THE INSPIRATION I FEEL—Herbie Mann—Atlantic SD 1513

Herbie Mann has managed to stay in vogue while many other artists have to average a task of their drive to search out new fields of exploration for his flying flue. Mann's latest excursion is into the world of pop vocal, as he unleashes a potent tribute, but done in an original manner, to Ray Charles. Although only one song on this set ("I Got A Woman") was written by Charles, all are associated with him. Should have appeal to pop, jazz, and soul fans.

BORDER BREAKTHROUGH!—Herbie Mann—United Artists UAS 6668

Leroy Holmes leads his orchestra through a highly tasteful performance of twelve tunes from as many current hits. There are smooth, melodic treatments of the love theme from "Romeo And Juliet," "Listen To The Sea," from "Ice Station Zebra;" "Old Devil Moon," from "Flint," and the title tune from "Funny Girl." The set should find ready acceptance in middle-of-the-road markets.

CONFRONTATION! HAWKS VS. DOVES—August 28, 1968—Narrator: William F. Buckley, Jr.—Jubilee J 5-5033

On August 28, 1968, at the Democratic National Convention in Chicago, the delegates debated on what the party's plank on Vietnam was to be. Since the debate was held in the afternoon, few Americans saw the events on TV or heard them on radio. Thus, this 2-record set, which includes the voices of the "Hawks" and those of the "doves," is a valuable informational document of contemporary history. Noted conservative spokesman William F. Buckley, Jr., narrates and comments extensively on the various arguments.

FROM PRE-WAR MUSICAL COMEDIES—Various Artists—MGM DL 70027

This 2-LP set contains refurbished selections from 78 rpm recordings of pre-war German and Austrian musical comedies. Though behind the set is Hans Lengsfelder, owner of Request Records, who, in earlier years, wrote, with Siegfried Tisch, the lyric of "Marry the Man You Marry," all the shows were in this package. Top stars of the era, among them Fred Astaire, Greta Garbo, Fred Engle and Frits Schulz, are heard on the disks.

STRAIGHT AHEAD—Count Basie—Decca DL 25902

Pianist Count Basie fronts his orchestra in a swinging, full-throttle excursion through jazz tunes, displays his facility and maturity, and displays characteristic Basie buffs in general and Basie buffs in particular will want to latch onto this buoyant set, which, in addition to the title track, includes such compelling items as "It's Oh, So Nice," "Swing Time," and "Rat Pack." Sammy Nestico, who arranged and conducted the LP, wrote all nine tunes on the disk.

ARIVAL OF A YOUNG GIANT—Craig Bundley Trio—World Pacific WPS 2156

The youthful Craig Bundley Trio, in performing twelve jazz tunes, displays a technical facility and maturity that may otherwise musicians might envy. The trio consists of Bundley, piano; Jay Jay Wright, bass; and Gary Chase, drums. Tight-knit arrangements and solid playing is "I Was Very Good Year," and "Eleanor Rigby," as "Departure" are among the fine session that will have record expense on its TVers as the Johnny Carson Show, if Craig Bundley Trio bids fair to become major jazz attraction.

CINEMA '69—Walter Jacobs—United Artists UAS 6669

CINEMA '69—Walter Jacobs—United Artists UAS 6669

Christopher Parkening, the 20-year-old American guitarist whom Andres Segovia recently named as his successor, and four others have been accorded that honor makes his recording debut with this album and another, "In The Spanish Style," issued simultaneously. Parkening is a brilliant technicalician, and his future offers a major guitarist is virtually assured. Lovers of classical guitar music will surely want to own this album, which contains pieces by Bach, Weib and Tansman, and "In The Spanish Style," which contains works by Maudarera, Sor, Tavera, Albeniz, Moreno Torroba, Ponce, Villa Lobos, and Laure.

IN THE CLASSIC STYLE—Christopher Parkening—Angel S 56019

Christopher Parkening, the 20-year-old American guitarist whom Andres Segovia recently named as his successor, and four others have been accorded that honor makes his recording debut with this album and another, "In The Spanish Style," issued simultaneously. Parkening is a brilliant technicalician, and his future offers a major guitarist is virtually assured. Lovers of classical guitar music will surely want to own this album, which contains pieces by Bach, Weib and Tansman, and "In The Spanish Style," which contains works by Maudarera, Sor, Tavera, Albeniz, Moreno Torroba, Ponce, Villa Lobos, and Laure.

Classical Picks

SIBELIUS: THE SEVEN SYMPHONIES—New York Philharmonic/Bernstein—Columbia ML 5052 284

The seven symphonies of Finnish composer Jean Sibelius (1865-1957) receive excellent performances from Leonard Bernstein and the New York Philharmonic on this five-record set. Bernstein offers a striking interpretation of each of the symphonies, and, taken as a whole, the package is monumental. Since his death, Sibelius' reputation has continued to grow, and albums like this can only help the cause along.
IRON BUTTERFLY
CANNED HEAT
YOUNGBLOOD

BEACH BOYS
GRASS ROOTS

SLIM HARPO

BEACON THEATER-
JACK NORMAN

FOUR SEASONS

EMPIRE ROOM, N.Y. — The Waldorf Astoria chose the Four Seasons to be the first rock group to be heard at this posh Empire Ballroom. The choice was a wise one. The Seasons are still one of the few surf bands with the power and strength to carry off performances that are not only exciting but entertaining as well. The four-piece group is comprised of two vocalists, two guitarists, and a drummer, with the addition of a keyboardist on occasion.

The Seasons, who have been on the road for three years, have established themselves as one of the top bands in the business. Their music is a unique blend of rock and roll, blue beats, and rhythm and blues, with a touch of country and western thrown in for good measure.

Their fans are loyal and enthusiastic, and they always give the band a rousing reception wherever they go. The Seasons have been featured on many of the top television and radio shows, and their recordings have been very successful.

The group's lead vocalist, Dave Clark, is a natural born entertainer, with a warm and engaging personality that draws the audience into the performance. His singing is powerful and emotive, and he has a firm command of the songwriting process.

The other vocalist, Ray Conniff, is a skilled musician with a solid foundation in both vocal and instrumental skills. He is a versatile performer who can handle a wide range of musical styles and genres.

The guitarists, Mike Smith and John Jones, are skilled musicians who are able to handle a variety of instruments, including the guitar, bass, and keyboard. Their playing is precise and well-timed, and they are able to create a powerful sound that is both exciting and entertaining.

The drummer, Tony Rowland, is a powerhouse behind the kit. His drumming is dynamic and rhythmic, and he is able to create a strong foundation for the group's music.

The keyboardist, Bob Mullen, is a versatile musician who is able to play a variety of instruments, including the piano, organ, and synthesizer. His playing is melodic and expressive, and he is able to add a unique dimension to the group's music.

The Seasons' music is a fusion of the best elements of rock and roll, blue beats, and rhythm and blues, with a touch of country and western thrown in for good measure. Their fans are loyal and enthusiastic, and they always give the band a rousing reception wherever they go. The Seasons have been featured on many of the top television and radio shows, and their recordings have been very successful.
GLEN BARBER

On ALL the Charts!

"Don't Worry 'bout the Mule"
(Just Load the Wagon)

Hickory 1517

LEONA WILLIAMS

Picked By All Trades-Stations!

"I Want Some More of This"

Hickory 1523

BILL CARLISLE

Solid Plays-Sales!

"Do You Love Me, Honey?"

Hickory 1518

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CASHBOX

Country Reviews

Picks of the Week

JERRY LEE LEWIS (Sawgrass)
To Make Love Sweeter For You (2:43) [Al Gallico BMI-Sutton, Kennedy] The team of Jerry Lee Lewis, writer Glenn Sutton and producer Jerry Kennedy have combined talents for three months in a row, and the same threesome shoot for number four with "To Make Love Sweeter For You." Lewis is wild with this ballad side, and is bound to soar. Flip: "Let's Talk About Us" (1:55) [Roosevelt BMI-Blackwell]

CONWAY TWITTY (Decca 32424)
Darling, You Know I Wouldn't Lie (2:34) [Tree BMI-Kemp, Lane] Would you believe another smash for Conway Twitty? This one, called "Darling, You Know I Wouldn't Lie," is a powerful ballad that'll get powerfuller and powerfuller as it soars up the charts. Flip: "Table In The Corner" (2:10) [Twitty BMI-Twitty]

BEN COLDER (MGM 14015)
Little Green Apples #2 (3:09) [Russell-Cason Russell, Wooley] A lush treatment of the favorite by the King of the Lushes, Ben Colder. Sustains the spontaneity of the love and some of the bubbling comedy. Deck should make it big on the turntable scene. Flip: "It's Such A Pretty World Tonight" (2:10) [Freeway BMI-Neel, Wooley]

MEL TILLIS (Kapp 959)
Who's Julie (2:40) [Earl Barton BMI-Thompson] Another fine job from Mel Tillis, who offers an easy-paced sound called "Who's Julie." Pretty production work underscores the fine piece of material and makes it a well-rounded package that should be accepted widely. No flip info available at this time.

JOHNNY DUNCAN (Columbia 44693)
I Love To Love You (2:56) [Al Gallico BMI-Sutton] Steadfast in building himself as an artist worth watching, Johnny Duncan takes a sweet ballad called "I Love To Love You" and delivers it in hit fashion. The songster's stature is bound to be enhanced as a result. Flip: "Louisville Nashville Southbound Train" (2:51) [Buckhorn BMI-Gantry]

DALE WARD (Monument 1101)
How Much Can I Give (3:06) [Music City ASCAP-Mareno] The lush arrangement gives Dale a strong shot at hitting in both pop and country markets with "How Much Can I Give." The plaintive ballad gets fine handling from Ward, and may do the trick for him. Flip: "Saturday's Fool" (2:46) [Earl Barton BMI-Carson]

Newcomer Picks

MURY SHINER (MGM 14007)
Too Hard To Say I'm Sorry (2:46) [Jack BMI-Clement, Johnson] Deejays and consumers may perk up and take a lot of notice of Mury Shiner on this side, "Too Hard To Say I'm Sorry." An infectious flavor and some strong production work highlight the deck. Worth a shot. Flip: "Tecumseh Valley" (3:00) [Silver Dollar ASCAP-Van Zandt]

Best Bets

NOKY LANSON (Starday 855)
Nash BMI-Pasture (2:06) [Tar-
sel BMI-Robb] Pleasant ballad could
be newest thing in nightlife (2:29)
[Unart BMI-Haddock] Nice sound
this mid-tempo blueser. May go.
Flip: "Mac The Merchant" (2:45)
[Unart BMI-Haddock]

ERIKSILWAN BROTHERS (Capitol 154)
y Bluebird Flew Away (2:02) [Blue
rest BMI-Frazier] The boys play it
airy, straight on this roller. Flip:
"You Don't Blow Your Horn" (2:25)
[Blue
rest BMI-Frazier, Ashby]

ARCY DICKERSON (Plantation 6)
Jack Driver's Sweetheart (2:07)
[Newkeys BMI-Hall] Multi-talented
arcy Dickerson could follow in bobs
ally's footsteps with this trucker's
eee. Stands a chance.

ES HELM (Chart 1002)
e're All The Same Size (2:46)
[EMF-Spurlock] Excellent
call work from Wes Helm on this
side. He's Just A Wish I Was (2:29)
[Peach SESAC-Helm]

CAROL JOHNSON (Sparr 30990)
Starry Tellin Time (2:07) [Tenn. BMI-
Johnson] Cute production gimmicks
give this one a go. Flip: "Don't Look For Wings" (2:45)
[Southhouse ASCAP-Prentice]

CAL SMITH (Kapp 969)
So Much To Do (2:20) [Pamper BMI-
Nelson] Real pretty ballad could be
another chart piece for Cal. Good
programming stuff. Flip: "Empty
Arms" (2:25) [Unart BMI-Hunter]

CECIL & ANNETTE NULL (Jed 10.021)
Cheaters Next Door (2:14) [Cedar-
wood BMI-Null] Swaying tale of
betrayal may make good deal of noise.
Flip: "It's Hard To Be Good" (2:14)
[Cedarwood BMI-Null]

EDIE MOORE (Comanche 1009)
Pull A String (2:33) [Tree BMI-Hart-
man] Very lovely romance ballad in
the hands of Edie Moore. May stir up
some activity. Flip: "On My Love" (2:08)
[Tree BMI-Arr: Wilson]

FRANK BASS & SHIRLEY WOOD
(Country Artists 1012)
The Best Thing In Life Are Three
(Carmalise BMI-Foster) Cute duet set
to a lively, rollicking novelty tune.
Flip: "If You've Got The Money"
[Wood 'n Nichols BMI-Wood]

WHEN THE BARE BREAKS LOOSE, LOOK OUT!!

He Goes All The Way And That's What's Happened To

"THE TOWN THAT BROKE MY HEART"

RCA #47-9643

BOBBY BARE

Another Tom T. Hall
Great Published by Newkeys Music Inc.

Exclusive Representation:

KEY TALENT INC.
Nashville / Las Vegas / Hollywood

ash Box—December 7, 1968

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www.americanradiohistory.com
The Cash Box chapter of the "Toys For Tots" campaign is getting under way with great dispatch, as they say in fashionable circles. In the first week, donations have reached approximately $200 toward the purchase of gifts for the underprivileged youngsters. Standing out as the leading donor thus far is London Records (that's a pop label, folks), whose generous donation has been responsible for a great chunk of the total.

We don't expect others to try to match the London offering, since, as we said before, a small donation goes a long way...especially if there's a whole bunch of those small donations.

This is probably one of the worst times of year to hold out the hat looking for a handout, what with the shopping for our own families, and the numerous charities that put on the big push during the Christmas season, but we're asking nonetheless. Because we're asking for the kids who won't have any Christmas unless complete strangers make it for them.

Most of us who are adults have long since buried our belief in Santa Claus, and thus retain little of the true essence of Christmas. What we do retain generally results from the spirit giving, the spirit of bringing joy to someone else, and seeing that joy expressed, perhaps in the face of a young child.

To give, however, is bringing someone of that same joy to a complete stranger, now that's a different story. What if means in this case is not seeing that expression of joy, not being on hand when some kid tears open what might be the first Christmas present he's ever received. It's just a matter of knowing, of knowing that there's some kid out there somewhere who'll have a Christmas that he might not otherwise have had.

Anybody for Santa Claus??????

The newly-formed Nashville Songwriters' Association shows rather promising growth on the Music City scene, and has planned a membership drive to be launched in conjunction with their First Annual Banquet, which will be held on Dec. 4 and which will be highlighted by the naming of the "Songwriter of the Year," Balister for the award, in which only songwriters were eligible to take part.

Also, since many people are asking what is the "Instant" of "Horseman," has finished its Garner promotion man.

Karen McKenzie, recently signed by ABC, has just finished a single in Nashville. The disk was produced by Paul Cohen, who reportedly so impressed with the lady that he has already begun planning and scheduling for her first album.

Karen is the daughter of WWV's Jamboree notaries, Jack and Chick Williams. The songstress is managed by the Charlie Lamb Corporation.

RCA Camden's recording artist, Juliette, paid a visit to Toronto's "Horseshoe" with RCA Victor's Ontario branch manager, Jack Pomeroy and promotion manager, Ed Preston; during the appearance. An introduction to Jennings, of Juliette, brought a starring occasion for Canada's top trio, and recording star, Juliette found another market and it's expected that her next album release will be done in the country vein...

The George Taylor Dougall Trio, in its production of "Back In Town?," on Polydor, has picked up action right across Canada. This trio has also been released in French as "Tout Le Monde," and in Canada, is also being ears.

The "Horseman" is a strong sell in Browm, is a strong sell in France...

Larry Page, has signed in with a dinner/dance in a week of Christmas. This trio is "The Auld Grizzled." Also receiving airplay is Sport's newly "boxed" count, "Billy Brings The Loneliest-Than-You" and "Destroy My Heart Adam's/Point recording artist Har Bock, is catching fire with his single "The Rose Of Mexico." Another: An artist making a fine showing is Jim Arthur Orzech with "Gilly Winds."

Cash Box: A Trade Magazine That Serves Its Industry

Cash Box—December 7, 19...
CMA Names Committee Chairmen

New York—Decca Records head Bill Gallagher, acting in his capacity as chairman of the board of CMA, announced the names of the new-appointed chairmen of the various CMA committees.

Dick Broderick, head of Decca’s international department, will chair the International Committee, while V.P. Tandy Rice will head the Membership Committee and B.G. Hudson will be in charge of the Publicity & Promotion Committee.

Other committee chairmen include: Bob McCluskey—Research & Education; Bill Denny—Special Projects.

Aud-Lee Gets Autry Inman

Douth Nashville—As of November 14th, Epic Records’ ace charter, Autry Inman, is being booked by Aud-Lee Attractions. The artist’s current single, “Ballad of Two Brothers” is the Top Ten on the Country Top 50 and is also seeing substantial action on the Top 100 pop chart.

Wooley/Colder On ‘Tour Of Far East

AKERSFIELD, California— Country music artist with two names, Sheb Wooley/Ben Colder, has a 30-day tour of the Far East, due to be held at MAC Artist Corporation, reported last week. As Ben Colder, the artist recently had a number one country hit with his MGM single “Harper Valley PTA (I’ll Take That Day).” The act also saw some pop action. Wooley/Colder was recently named to the year in the Country music Association polls.

Irish Rovers To Appear On Opry

New York—The Grand Ole Opry has signed the Decca recording group, the Irish Rovers, to make a series of special appearances on the show on December 13 and 14, from the stage of Nashville’s Ryman Auditorium. This constitutes the Opry appearance for the Rovers, who were stipulated to when their novelty tune, “The Unicorn,” became a hit several months ago.

Nashville Writers’ Assoc. Schedules First Official Membership Drive Meet

Nashville—The first official membership drive meeting of the Nashville Songwriters’ Association has been scheduled for December 4 by Clarence Selman and Bob Tubert.

“Tickets can be purchased from any member of the board or at the door, but we do need to know who plans to attend in advance,” Tubert said. “If you are planning to attend, you may call or write Marion Wilkin at 297-4014, Area Code 615, or write to her at 4510 Shep’s Hill Rd., Nashville, Tennessee.”

The meeting and accompanying dinner will be held at the Biltmore Hotel on Franklin Road in Nashville.

Said Tubert and Selman, “Boudreaux Bryant answered just about everybody’s questions about our organization when he said, ‘We are a better business bureau for songwriters’; however, there is a great deal more to the story. We will have a very interesting dinner December 4th and all professional songwriters are invited. Awards from songwriters to songwriters will be presented. Legendary people in our industry will be present and for the novice writer, he may be the first time put a face with a name.

“There is one thing we would like to make clear. The name of our association does not restrict membership to writers who live in Nashville, so out-of-town writers should come if they are able.”

Cash Box—December 7, 1968
Osborne Bros.

PUBLISHED BY SURE-FIRE MUSIC

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CashBox

Country LP Reviews

LUKE THE DRIFTER, JR.-MGM SE 4559
Entering a new battleground, Hank Williams, Jr. picks up where his late father left off with the Luke the Drifter image and comes up with a performance that carries the heritage in fine fashion. With his current chart single, “I Was With Red Foley (The Night He Passed Away)”, heading up an inspirational collection that’s bound to sell well.

HE IS MY EVERYTHING-Charlie Walker
Epic BN 26421
The first devotional LP ever recorded by Charlie Walker, this set makes a fine addition to the songster’s catalog and should, over the years, please a sizeable percentage of both his own fans and the followers of devotional material. Filled mostly with stand ards, the LP is highlighted by such tracks as “The Great Speckled Bird” and “On The Wings Of A Dove,” among others.

COUNTRY STAR PARADE, VOL. 3—Various Artists-Vocalion YL 73836
Under its budget-priced Vocalion logo, Decca releases the third LP in its Country Star Parade series. This set features oldies by such names as Webb Pierce, Red Sovine, Johnny & Jack, Red and Betty Foley, Goldi, Hill and Justin Tubb, and is definitely a worthwhile collector’s piece. Tracks include “Bye, Bye, Love” (Johnny & Jack), “Who Wouldn’t Love You” (Pierce) and “How About Me” (Red & Betty).

CashBox Top Country Albums

1. FIST CITY
   Loretta Lynn (Decca D 497/74997)
2. A TIME TO SING
   Hank Williams Jr. (MGM SE 4540)
3. BORN TO BE WITH YOU
   Sonny James (Capitol ST 2972)
4. UNDO THE RIGHT
   Tommy Wynette (Epic 36392)
5. BEST OF MERLE HAGGARD
   Capitol (SKAO 2951)
6. ON TAP, IN THE CAN, OR IN THE BOTTLE
   Hank Thompson (Dot 23894)
7. BY THE TIME I GET TO PHOENIX
   Glen Campbell (Capitol T/ST 2651)
8. A NEW PLACE IN THE SUN
   Glen Campbell (Capitol ST 2907)
9. MORE COUNTRY SOUL
   Don Gibson (RCA Victor LSP 4053)
10. KILLERS THREE
    Merle Haggard (RCA Victor LSP 4057)
11. GOOD TIMES
    Willie Nelson (RCA Victor LSP 4057)
12. HEY LITTLE ONE
    Glen Campbell (Capitol ST 2972)
13. BUCK OWENS THE
    Glen Campbell (Capitol ST 2972)
14. THIS IS MY BEAT
    Jim Ed Brown (RCA Victor LSP 4057)

Cash Box—December 7, 1961
23 year old Joe Cocker with his backing group The Grease Band hurtled to the top of the U.K. charts with The Beatles number "With a Little Help From My Friends" (Regal-Zonophone), and it is now taking off in the States. TV and pa's are set for France, Holland, Belgium and Germany with a possible visit to America in the New Year.
The November 30th enactment of the Trade Descriptions Act has caused some concern in the music field, but the situation which the GRIA technical officer Angus McKenzie thinks may result in prosecutions either by the authorities or by disgruntled customers, the issue anticipated in descriptions used by some companies, which could give an erroneous impression of the sound quality of records. McKenzie insists mono books are stereo, and that even when, in fact, they are mono, they are monophonic and stereophenically. He also cites what he terms the misleading description of "compensatory records" which may lead customers to believe they can substitute the two channels in the disc, and he says it is quite clear that stereo recordings can only be played without damage if existing equipment can be connected to the new equipment.

A major movie score for Chappell Music is the one penned by Robert Farnon for "Shalako," a western starring Sean Connery and Brigitte Bardot. The score was recorded in December, and Philips is planning to exploit the soundtrack LP. Bob Farnon conducted the appearance in November at the Beethoven Concert, and Philips will play the Western love theme, and there are other recordings coming from Frank Chacksfield and Johnny Gray. Chappell executive Teddy Holmes expects "Shalako" to spearhead a new campaign at Chappell, and Farnon are monopolizing his time and are already planning a second album, which is to be recorded in January but is undated about the San Remo Song Festival. He plans his first college campus tour in the States for April and will play between fifteen and twenty dates in the northeast and south accompanied by a big band. Pitney was here for a singing spot during the "Miss World" contest.

Roy Pitt's Mark Music is to become a subsidiary of Immediate Music and contact writers Finiseller and Kerr, who penned the recent Arthur Brown smash "Pine." will also produce disks for Immediate Records. Pitt, who will still operate out of his Aryan Street office, plans an American tour before returning home.

Disney head of European music and records Frank Weintrop is planning a major television promotion in France, to advertise the channel, a major advertising vehicle in France, with a theme song to be written by Pye. Weintrop told Cash Box he had been asked by Bob Harris to supervise the television theme song by the Rolling Stones. The song will be recorded as soon as he returned to the States after his tour with the Beach Boys. Utting was being visited by Peter Marconi in Paris and CBS in Paris before returning home.

Bob Harris has signed new deals in Britain for his own personal starlet, "The Walls," as well as for his group, "The Franks," and is set to play a concert in London. The songs are being written by Harry Nilsson and John Lennon.

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Phonodisc Bows Record Retriever Tray

TOLEDO—Phonodisc Records took advantage of the Audio Electric HiFi Industry Show here (Nov. 23) to introduce a revolutionary new Record Retriever Tray. Phonodisc, the only company to successfully present such a device at this showings, will be sole distributors for the new product.

On hand to explain how this record retriever tray is assembled and utilized was Victor Kass, (Dave) Landers, Vice President of Sales, and Mr. Walter V. Scoggins, Phonodisc promotion manager, Roger Swain. The trays, made of plastic, come in various colors and retail for $1.90 each. An introductory offer for this unique album library is a package of 12 for $27.00. They can be stacked on top of one another, sideways, or vertically.

Here's How It Works

The Phonodisc Record Retriever Tray consists of six plastic trays, each holding 12 records. The tray is designed to be placed in a bookshelf or cabinet, and records are placed in the trays, one record per compartment. The trays are designed to hold records in a horizontal position, which helps prevent warping and damage. The trays are easy to install and can accommodate records of various sizes.

Stereo Dimension Inks Ist Licensees: Aussy's Festival; Canada's London

NEW YORK—Stereo Dimension Records, the retail disk company of London's Frank Vaughan, has initiated its first foreign license arrangements. According to Dave Becker, president of SD, the company has linked long-term deals, effective Jan. 1, with Festival Records and London Records of Canada for the release of SD product and a joint promotion of the British pop artist Arthur's Nashville-based label.

Minucci To CBS Int'l Publishing, A&R

NEW YORK—Ulpio Minucci has joined CBS International as manager of music publishing and pop A&R.

Another Big Song

By Felix Stahl

STOCKHOLM—Music publisher Felix Stahl, who is also composer of the famous song, "Manhattan" ("Manhattan Times" is the one that gained the biggest international reputation; some ten years ago it topped the British charts as well as the American), has split up with his wife and handed over his champagne backpack after the concert.

Felix and William Stahl are the only solo female vocalists appearing in the festival, which is also sponsored by the German government. Other artists included in the program are some of the world's greats, such as Carla joined for a chorus of "Get My Mojo Workin'."

Saturday's Weiss Talk With EMI

LONDON—Larry Weiss of Saturday Music recently spent two weeks in Britain for talks with G. Wood of EMI and Fred Marks and Phil Green of A&M Records and EMI's publishing affiliate. Also Famous-Chappell, which publishes the Bob & Larry songs, "Dat's Right." Martin's film score soundtrack of which is based in London, and with the help of Brian and Raymond Bloodworth published here through Admire & Beechmore, is being distributed in the United States. The song "Boom Clap" is perhaps new about group The Glitterhouse, who wrote the title "You're a Surprise" and hopes to bring the boys to Europe early next year for a recording in "Cowboy Blind" is issued in the States on DynoVoice and in the UK on Stateside. During his British visit Weiss met up with John Eastman of Denmark, Benoit Sundstrom of Sweden and Alain de Ricou of France.

Philips Inks New Classical Artists

BAARN—Philip's Phonographic Industries has signed contracts with several new classical artists. The contracts are for the names of Italian tenor Frank Pantazacchi, Swed pianist Bih Larsson, Dutch soprano Christine Schipper, Dutch soprano Elly Ameling, Norwegian harpist Kari.Eric Schunke, and the group of Beethoven's Diabelli variations, the famous Beethoven's Diabelli variations. The Diabelli variations, the famous Beethoven's Diabelli variations, are a collection of 84 variations on a single theme, composed by Ludwig van Beethoven. They are among his most popular works and are performed frequently by classical musicians.

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CashBox Italy

This week we had an interesting interview with Giampiero Simonacchi, General Manager of SIF (Società Italiana Fono grammofonica). As known, SIF is the first firm affiliated to the RCA group in Italy. Simonacchi gave some data concerning the results achieved during the first 8 months of activity. SIF, an independent company (not distributed by RLFI Records) presently among their best selling records in RCA, it ships daily a new double album and 50,000 copies. In the title of the TV series "Settocivi". The single has already sold more than 91,000 copies in three weeks.

Touring, a strong reaction on the market is "Prendi Prendi" recorded in Italian by Claude François and introduced by the artist in his tour in Brazil. The single has already sold over 50,000 copies without any particular promotion. Among the SIF new singles we can mention "Ottobre Lungo" by Enrico Macias (originally written and recorded by Esther Fierro and published by Polydor) and "When Love Is New" by The Beatles (Apple).

Some news from RLFI Records: Pino Velona has informed us that their top artist Fausto Leali will be in Madrid December 8th to participate as star guest in the Special concert "Music of Rome". Fausto is presently listed in sixth position at the Italian TV contest "Canzonissima". In his next participation in the show, Fausto will introduce his new title penned by himself and entitled "Ek Colpa Sua". Fausto, together with the other top RLFI artist Iva Zanicchi, will take part in a concert tour of Spain. In the meantime, RLFI announced that their top selling songs will also take part in a show at the Madison Square Garden in New York.

For the third consecutive week, the RLFI group of Giuliano E I Notturri has been confirmed at the top, with "Ciao Donna" and "Come 'N' Canta'". With them have presented the Italian version of "Simon Says" ("Il Balo Di Simone"). The disc is presently at the top of the charts in Italy, together with the single of Fausto Leali and Iva Zanicchi. Some time ago, RLFI Records announced the release of a new LP series particularly devoted to the young. The first one is a collection of "songs of a generation" and is being conducted by Francou Peron during his stay in Rome on November 20 and 21.

Announced by Fontet Creta a new disc of their top artist: Sergio Endrigo. The disc is presently at the top of the charts in Italy, together with the single of Fausto Leali and Iva Zanicchi. Some time ago, RLFI Records announced the release of a new LP series particularly devoted to the young. The first one is a collection of "songs of a generation" and is being conducted by Francou Peron during his stay in Rome on November 20 and 21.

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Japan's Best Sellers

This Last Week

<table>
<thead>
<tr>
<th>Album</th>
<th>Week</th>
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</thead>
<tbody>
<tr>
<td>Otaro-No Hitotsu-Sam Taylor (Tetchiku)</td>
<td>1</td>
</tr>
<tr>
<td>声の運動-Simon &amp; Garfunkle (CBS Sony)</td>
<td>2</td>
</tr>
<tr>
<td>Folk Crusaders in Concert-The Folk Crusaders (Capitol)</td>
<td>3</td>
</tr>
<tr>
<td>Love is Blue-Paul Mauriat (Philips)</td>
<td>5</td>
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</tbody>
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LOCAL

<table>
<thead>
<tr>
<th>Album</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Koi-No Kisekusu-Pinky &amp; Killers (King)</td>
<td>1</td>
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<tr>
<td>Ima-Va Shiwasse-Kai-Mituo Sagawa (Columbia)</td>
<td>2</td>
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<tr>
<td>Shirinjitsu-No-Low Indians (Polydor)</td>
<td>3</td>
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<tr>
<td>Asa-No Kuchirake-Yukari Ikoi (King)</td>
<td>4</td>
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<tr>
<td>Hitori Senaka-Denshi-No Motu (Victor)</td>
<td>6</td>
</tr>
<tr>
<td>Kishuhiro-No Yoru-Kenchii Mikawa (Crown)</td>
<td>11</td>
</tr>
<tr>
<td>Hitori Sakudo-Shinchi Motu (Victor)</td>
<td>12</td>
</tr>
<tr>
<td>Kaya-To-Chihina-Mori (Victor)</td>
<td>13</td>
</tr>
<tr>
<td>Arabuste Kowai-Junse (King)</td>
<td>14</td>
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INTERNATIONAL

<table>
<thead>
<tr>
<th>Album</th>
<th>Week</th>
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<tbody>
<tr>
<td>Youznki-John Maytag (Capitol) Publisher/Ishihara</td>
<td>1</td>
</tr>
<tr>
<td>Haiyko-No Hato-The Tiggers (Polydor) Publisher/Watanabe</td>
<td>2</td>
</tr>
<tr>
<td>Hey Jude-The Beatles (Odeon) Sub-Publisher/Toshiba</td>
<td>3</td>
</tr>
<tr>
<td>Sayetara-No Tio-De Blue Cornet (Columbia) Publisher/Watanabe</td>
<td>4</td>
</tr>
<tr>
<td>Sounds Of Silence-Simon &amp; Garfunkel (CBS) Sub-Publisher/Shinko</td>
<td>5</td>
</tr>
<tr>
<td>Aki-Kim-Ni-The Golden Cups (Capitol) Publisher/Pacific</td>
<td>6</td>
</tr>
<tr>
<td>Ohasan-The Templemen (Philips) Publisher/Watanabe</td>
<td>7</td>
</tr>
<tr>
<td>Twenty Ten-The Fairly Dust (King) Sub-Publisher/April Music</td>
<td>8</td>
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<tr>
<td>Dancing Seventeen-George (Victor) Publisher/Top Music</td>
<td>9</td>
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<tr>
<td>Dancing Seventeen-The Os (Victor) Publisher/Top Music</td>
<td>10</td>
</tr>
<tr>
<td>Be My Baby-The Ronettes (Sub-Publisher/Toshiba)</td>
<td>11</td>
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Sao Paulo's Top Twelve LP's

This Last Week

<table>
<thead>
<tr>
<th>Album</th>
<th>Week</th>
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<tbody>
<tr>
<td>Realization-Johnny Rivers/CRA</td>
<td>1</td>
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<tr>
<td>Dois Naiss (volume XXI)-Several Brazilian Artists/CBS</td>
<td>2</td>
</tr>
<tr>
<td>Look Around-Sergio Mendes/AO Sony</td>
<td>3</td>
</tr>
<tr>
<td>Paulo Sergio-Paulo Sergio/Caravella</td>
<td>4</td>
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<tr>
<td>Lete Is Blue-Johnny Mathis/CBS</td>
<td>5</td>
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<tr>
<td>Chico Buarque (volume III)-Chico Buarque/RGE</td>
<td>7</td>
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<tr>
<td>It Must Be Him-Ray Conniff/CBS</td>
<td>8</td>
</tr>
<tr>
<td>Algumas Duetos-Jorn (volume III)-Jorn/Chico Simion, Odeon</td>
<td>9</td>
</tr>
<tr>
<td>The Mamas &amp; The Papas-The Mamas &amp; The Papas/RCA</td>
<td>10</td>
</tr>
<tr>
<td>O Astro E O Success-Arnaldo Timotédo/Odeo</td>
<td>11</td>
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<tr>
<td>A Portrait Of Ray Charles-Ray Charles/Fermata</td>
<td>12</td>
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<tr>
<td>The Kinks Life-The Kinks/Musilfe</td>
<td>13</td>
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Brazil's Best Sellers

This Last Week

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<tbody>
<tr>
<td>Eu Te Amo; Te Amo, Te Amo (Mundo Musical)—Roberto Carlos</td>
<td>1</td>
</tr>
<tr>
<td>Hey Jude (Fernata)—The Beatles/ODEON</td>
<td>2</td>
</tr>
<tr>
<td>I Loo You (Fernata)—People/ODEON</td>
<td>3</td>
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<tr>
<td>Praga—Esto Samba, Ogum-Entroncd (Osvado Nune Equipe</td>
<td>4</td>
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<tr>
<td>Konoko Nijio (RCA)—Os Incriveis/BCA</td>
<td>5</td>
</tr>
<tr>
<td>Maria Natividade (AO Sony) Fabel Das (Fernata)—Geraldo Vandre/SOM MAIOR</td>
<td>6</td>
</tr>
<tr>
<td>Olha Arte Canhoto (RCA)—Richard Harris/RCA</td>
<td>7</td>
</tr>
<tr>
<td>Tenho um Amor Melhor Que O Seu (RCA)—Antonio Marcos RCA</td>
<td>8</td>
</tr>
<tr>
<td>Sa Maria (Eflara)—Wilson Simion/ODEON</td>
<td>9</td>
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<tr>
<td>Look To Your Soul (RCA)—RCA</td>
<td>10</td>
</tr>
<tr>
<td>Light My Fire (RCA)—Jose Feliciano/RCA</td>
<td>11</td>
</tr>
<tr>
<td>Pictures Of Men &amp; Women (Philips)—The Status Quo/MUSIQUODISC</td>
<td>12</td>
</tr>
<tr>
<td>Sealed With A Kiss (RCA)—Gary Lewis/RCA</td>
<td>13</td>
</tr>
<tr>
<td>Pra Voce Bem Pra Pri Mam (Fernata)—Martinha/ROZEN-BLIT</td>
<td>14</td>
</tr>
<tr>
<td>Ultima Canção (Genial)—Paulo Sergio/CARAVELLE</td>
<td>15</td>
</tr>
<tr>
<td>Jimmy McMillan &amp; The Mamas/RGE</td>
<td>16</td>
</tr>
<tr>
<td>Pink Limonade (n.p.)—Peppermint Rainbow/DECCA</td>
<td>17</td>
</tr>
<tr>
<td>Se Voce se Arrepende (Smart)—Luz Fabiano/ODEON</td>
<td>18</td>
</tr>
</tbody>
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Cash Box—December 7, 1968
NEIL SEDAKA has paid a visit to Australia to kick off his first Atlantic handled recording, "Star Crossed Lovers." During his tour, he was guest of honor at a reception in Sydney where he made appearances at the Major Leagues Club, Festival Records, Atlantic's Australian representative, there presented Sedaka with a copy of the record. At the presentation, above are: (from the left) Noel Brown, national sales manager; A&R controller Terry Howard; p.r. hand Barry Prosser; Neil Sedaka; Roy Akinson, national advertising manager; A&R coordinator Megy Green; and Ross Barlow, assistant to the managing director of Festival.

BUBBLING OVER with the spirit of the occasion, Lewis Bennett, general manager of Australia's 3UZ, pours champagne for some of his guests at the recent premieres of "Charlie Bubbles." The movie, featuring Albert Finney and Liza Minnelli, has opened at the Palladium Theatre in Melbourne. With Bennett (from the left) are: Lloyd Brown, manager-director of Universal Records; Lea A. (from the left) and Grafton Preacher; Barry Brown; and Brian Case, Victoria manager of Universal Pictures; and Dick Broderick, visiting American vp of MCA.

COLONEL GRUNT and his team ply their trade at the RCA Trade Fair held in the Mercers Hotel in Sydney. The act, known in full as Colonel Grunt & the Regimental Band of the Foot & Mouth Deserts, was discovered by RCA on a television talent show and signed immediately. First product from the Deserts is an EP rushed into release with a film clip sent to the U.S. for use in promotion of the act there.

Australians Best Sellers

| 1  | Hey Jude (The Beatles-Apple) Northern Songs. |
| 2  | Hold Me Tight (Johnny Nash-Festival) Seven Seas Music. |
| 3  | Little Arrows (Leapy Lee-Festival) Leeds Music. |
| 4  | Indian Reservation (Doug Freedon-Astor) Acuff Ross. |
| 5  | Those Were The Days (Mary Hopkin-Apple) Essex Music. |
| 7  | Love You More (Aggie Founder-Liberty) |
| 8  | Mary, Mary (The Monkees-RCA) RCA Enterprises. |
| 9  | 11 | Ball, Ball, Ball (Swansea) Swan. |
| 10 | With A Little Help From My Friends (Joe Cooker-Festival) Northern songs. |

Australia's Best Sellers

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CASHBOX Australia

The big push is on again with local product ... singles especially!! It's been a long while since a locally-produced deck appeared on our weekly national best sellers list, but with the amount and type of product being locally done right now, it won't be too long before the Australian artists themselves are showing up in our charts.

For instance, Festival Records have song strong chart contenders in "Age Of Consent" by Bonnie Burn; "Bab, It's You" by Jeff Philips; and "Christy'smin In," the new one for the Executives. E.M.I. have the new single by their golden-boy Johnny Farnham with a revival of "I Saw Mommy Kissing Santa Claus" which is the first Farnham record to be handled by Howard Goble, the new staff producer for the company. In addition to this one, Howard is also working on new sides for several of our top groups such as the Twilights, the Zoots, the Groove, the Master's Apprentices, and Marcie & the Cookies, all to be released by EMI before Christmas. Actor Records are out with the new duet single from John Howard & Johnny Hawker, "You've Out Of Your Mind,"" new comer Matt Flinders is represented with "Something Is Happening"; Philips Records are in with the first album by "Them Think About You" by the strangers, and "Killy Was Here" by the Leather Sandwich.

With all this action on the biggest batches of locally-produced discs we've seen for ages, it is more than likely that Australian artists will soon be showing again on our national chart.

John Brumell, professional Manager of the Essex Music group of companies, is on-the-road on behalf of several hot items including "Wichita Lineman" by Glen Campbell, "Here We Go Around The Lemon Tree" by James Last; "Long Ago On The Moon" by the Shadows; "Can We Still Be Friends" by Richard Harris.

John Sayers, a fine young recording engineer, has joined the ever-expanding operation of Bill Armstrong & Son in London, Sayers, who comes to the company from the Label, and has settled in Melbourne with his wife-singer Jeneje. Jeneje, joins the Armstrong operation at a time when studies in the complex are running to a peak.

CBS Records are stacking their big promotion guns behind the release of the American album "Cheap Thrills" by Big Brother & the Holding Company. This is a former number one album in the States, and the CBS boys here are hoping for similar success in these parts. Australian Record Company limted are handing the promotion over to Mr. Kapp, etc., and have the rights to 25% of the royalties on the sales on the Cash Box album chart, so naturally the company is expecting handsome results over the brisk Christmas period.

A local fan group by name of Colonel Grunt and the Regimental Band Of The Foot And Mouth Deserts, have signed a recording pact with RCA. The group entered the conservative RCA. The record producer Allan A. Freeman has now settled in Australia and will be working in conjunction with Jimmy Stewart on several projects. Allan A. Freeman has been in the music industry over the years has been associated in the record production field with such artists as Frank Sinatra, Sammy Davis, Lonnie Donegan, Kenny Ball, Pet Clark, etc. Allan has a close personal tie with Australia in view of the fact that he was born here.

Chappell & Co. Limited have released sheet copies on two of the songs from the recent "That's The Way We Do Things" LP, 'Memories Of Leeds' and 'Bromell'. the song is represented by Bernadette Alham. The number is "I Love A Sunburnt Country" and "The Bounty Country." Chappell's, on behalf of E. H. Morris, have also issued the sheet copy on "The Red Balloon" which was recorded by the Dave Clark Five.

RCA have now issued the Elvis Presley single "A Little Less Conversation" c/w "Almost In Love" both titles being from the MGM film, "Live A Little Love A Little." A new American group getting the big Presley push from RCA is Brotherhood whose first locally released single is "Jump Out The Window" c/w "Box Guitar", issued in a special full color jacket. Whilst on the matter of RCA activity, they have secured the rights for this area to the English Press label. First release under the deal brings the Equals with "Laurel And Hardy" c/w "The Guy Who Made It (Annie)"

Terry Howard, A & R Controller at Festival Records, is very excited about the upcoming 1969 by local television star Barry Crocker whose weekly show "Say It With Music" is a popular national event. Crocker's album is called "Love, This Is My Song" which has almost become Crocker's signature tune for his show. The album also includes "Exodus," "If I Ruled The World," "Danny Boy," "Somewhere," etc.

Cash Box—December 7, 1968
Bucked by an impressive campaign, Bovema launched this week: its newly acquired Diskin label. A special Dunhill booklets were sent to all D&M's, the newsletter advertising the four magnificent albums by Mama Cass, Richard Harris, Steppenwolf and the Mamas and the Papas. The two separate juried single film hits of the moment are the French movie "Barbarella." Bovema released the soundtrack album on Stateside hoping that this wonderful LP will be just as successful as the movie!

New big releases from England are the latest Cliff "Don't Forget To Catch Me", Elton John's latest "導演者", and the Pretty Things "Private Sorrow." This last group will come to Holland on December 22nd. Another one is "Cameo" (Leeds Holland). Two Pampered - Fly To Londonland Parodies together with the Bonzo Dog Doo Dah Band, Jeff Beck, etc. About 15,000 people are expected to attend the festival.

Now big releases from the American carriers a la: the magnificent new canned Heat's "Goin' Up The Country"; Bobbie Gentry and Glen Campbell with "My Front Porch Is My Church House"; and the rock version, release of Fats Domino's "I Can't Go On (Rовалie)." From the Bovemo a single was released of Holland's heaviest pop group the Buffoons. A wonderful new song by the Stoody-Dobber combination bearing a well-known title "Goodbye My Love."

N.V. Phonogram started a campaign for stereo LP promotion: a dozen new albums in the "Living Presence Stereo" (Fontana/Philips) and "Phase Four Stereo" (Decca) series were released on November 15th. About 50% of all albums in Holland are sold in stereo version, a percentage which is still increasing every month.

But, who is the artist who recorded its own version of "Hair" and "Aquarius," both from the musical "Hair." (Philips).

British group Kaleidoscope performed in Amsterdam on the Country Joe And The Fish club. The concert was promoted by the Paul Actel organization. N.V. Phonogram re-released the group's single "Flight From Ashaly." (Fontana). This past week...

The Trogs, the Casuals and singer Billie Davis were in Holland for a TV recording. The Trogs did their new single "Hip Hop Hurray" (Page One), the Casuals an encore, "Bamboogie" (Fontana) and Billie Davis "I Want You To Be My Baby" (Decca).

Peter and Paul and Mary (D.J. Hoitings) released John Mayall's Bluesbreakers' single "The Bear." The Trogs from their forthcoming new album. The LP includes the group's new single "Soft Machine." Among them are the charts this week.

Belgian export Alexis Kerner visited Holland on November 21st to co-produce a new single by Cobi and The Blizzards. The song is called "116 Queensway," and accounts for Kerner's flat in London.

Never before an album had so much pubic advance as the forthcoming Rolling Stones LP "Beggars Banquet." (Decca). The dispute on the sleeve deformed could be the longest release delay of the group as soon as possible.

...next moment, the biggest hit of L.M.C. is "My Little Lady." A lot of local recordings on I.M.C. copyrights have been released. Among them the Dutch version on "Lolligoo" seems to be doing extremely well on Artoye. For more information, I.M.C. director visited the Dutch small group Simon & Garfinkle and especially to try them over for "The Grand Design." In November, the address of Kornets came to Holland for different TV shows. Jess & James and Digme Garcia.

Negron-Delva is reporting the release of an important new double album on Elektra with the title "The Real Thing." The double album is expected to be a possible visit in Holland, and is expected to be a possible visit in Holland.

Further the LP "The Morocco Easts Eat The Holy Modal Rounders" has been released on Continent and "Only A Gentleman And A Woman" of the Generation and "Rhinoceros" are planned for release soon. Elektra group the London Blue Band will be brought to Holland by the Paul Actel Agency on January 17th, 1969, and they are expected to have released a new album "In My Own Dream." Another Elektra group, Red Mojo, will be visiting Holland shortly to film a half hour show for Dutch TV.

Holland's Best Sellers

This Last Week

1. The Beatles (The Cabs/Imperial) (Veronica Music/Hitversion)
2. Heidschi Bumbeldechi (Heitsie/CNE) (Vivace Records/Amsterdam)
3. With A Little Help From My Friends (Joe Cooker/Stateside) (Holland Funart/Amsterdam)
4. White Room (Creme/Pydor) (Busart/Amsterdam)
5. Just A Little Bit Of Peace In My Heart (Golden Earrings/Pydor) (Dovile/Tilversum)
6. My Little Lady (The Tremeloes/BS) (World Music/Amsterdam)
7. I Can't Help Myself (Tony Russ/Decca) (Busart/Amsterdam)
8. I Listen To My (The Hollies/Polysphone) (Altona/Amsterdam)
9. Starstruck (The Kinks/Pye) (Belinda/Amsterdam)
10. Red Red Wine (Peter Tetteroo/Tee Set Records)

CashBox

Holland

CashBox

Germany

The German Pop Music Festival which accounts for the sale of millions of records has made some important rule changes for 1969. The Festival which will be held in Berlin from April 27th to May 2nd has thus been changed to make everyone happy.

The major changes are as follows:

1. Last year's six jury members will again judge the entries for the preliminaries from the hundreds of songs entered. Each jury will consist of 2 representatives of the 2nd General Assembly as their work was the last event, 2 representatives of German TV to broadcast the event, 2 members of the Organization for the Promotion of German Dance and Popular Music, the sponsors of the event, a trade representative, and a representative of the Press. The members of the last year's jury will remain intact.

2. Last year, 5 judges picked the entries. One was mainly composers; one, lyric writers; one, representatives of the record industry with trade journalists; and representatives of TV and radio also on hand.

3. The jury members may not enter the event as authors or lyric writers.

4. Last year, only 4 jury members will be present to deliberate on the entries. The members to be present will be picked from the 6 last year's jury members. These 6 judges will be picked for the event. The other 2 members will be picked from the 2 members of the Organization for the Promotion of German Dance and Popular Music, the sponsors of the event, and from the trade representatives.

5. A limited publicity is allowed for the entries for the finals. Last year, this was specifically not allowed. However, this year, the electric organ is allowed.

6. The amount of entries per person is unlimited as it was in the past.

7. The total date for submission of the entries is extended to January 21st.

8. The qualification for entry will be decided this month.

Aberbach Music writes that Caterina Valente has just recorded the Italian composition "L'Ultimo Ospite" for her new album. She is expected to record another new composition for Hans Kirschky, who is about to release his first LP, which is due to be released some time in March. The LP includes the group's new single "Soft Machine." Among them are the charts this week.

"Gaby Richter of Metric Music is working hard on "On The Road Again" from Vanished Heat, "Land Of 1000 Dances" which they just took over in their catalogue. All rights for this group are held in Sweden by Vic Dana, Thomas Fritsch and Hardy Harrison. John R. Greenfound of Holland's Top Names, who picked "Greebleswee" as the next single for Italian trumpet star Nino Rosso over 37 other songs which have been produced with the artist. Notice just came from German Vogue that Hans Richard Danner, press chief and head of German production for the firm, is leaving his post on the 31st of March next year. He will continue to be associated with Vogue as an independent producer.

That's it for this week in Germany.

Germany Record Mfr's Sales

Week of November 20

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<td>My Little Lady- The Tremeloes-CBS-</td>
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<td>11 6</td>
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<td>Du sollst nicht weinen (You shouldn't cry)-Heite</td>
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Source - www.americanradiohistory.com

John Rasmussen of Imulco A/S, the EMI publishing house here, is on a business trip across Europe looking for new songs. Travelling together with Bengt Sundström of Edition Odeon, the EMI publishing house in Sweden, he has so far visited Belgium, Germany, France, Italy and England and expects his trip to return us to Holland. The result of the trip has been very good, they report, in this Cashbox office.

Last week's releases from Nordic Polyphon Akt. (NPA) includes a local version of the German tune "Anverderrei Frans" recorded by Birthe Kjær for CBS. "Over You" with Union Gap is another new CBS release here as is "Baby Love" with The Newbs. As a result of Sundström's visit, his group Beatbox at Philips.

The book is now here paying a double LP with Beatles, considered the big sales sensation during December. "The Beatles" is released at the Apple label. The new single releases from EMI include Ulla Falck HM with a local version of "My Little Lady," Lou Rawls at Capitol with "Every Night," and Steppenwolf at Stateside-Dunhill with "Magic Carpet Ride" and German version of "Every Night faux "Little Lady." (Decca)

Reinhold Svensson, well-known jazz musician for more than 35 years, died November 11 in Malmo, Sweden. He was 74 and had been a dominating figure on the Swedish music scene since the 1930's. Just a few months after his birth, he became blind. In 1933 he started with jazz music and soon became one of Sweden's top names, often heard in radio and at dance restaurants. He also made a large number of recordings, many of them exported to other countries, among others to the U.S. He released his first LP "En dans Hos Thea" which was produced by Fredrik Torberg who has recorded 12 of his own ballads. New singles were released by the original group Beatbox at Philips.

Sweden's Best Sellers

This Last Week

1. The Beatles (The Cabs/Imperial) (Veronica Music/Hitversion)
2. Heidschi Bumbeldechi (Heitsie/CNE) (Vivace Records/Amsterdam)
3. With A Little Help From My Friends (Joe Cooker/Stateside) (Holland Funart/Amsterdam)
4. White Room (Creme/Pydor) (Busart/Amsterdam)
5. Just A Little Bit Of Peace In My Heart (Golden Earrings/Pydor) (Dovile/Tilversum)
6. My Little Lady (The Tremeloes/BS) (World Music/Amsterdam)
7. I Can't Help Myself (Tony Russ/Decca) (Busart/Amsterdam)
8. I Listen To My (The Hollies/Polysphone) (Altona/Amsterdam)
9. Starstruck (The Kinks/Pye) (Belinda/Amsterdam)
10. Red Red Wine (Peter Tetteroo/Tee Set Records)
Argentina

Once in many years, a record appears that may be considered the start of a new era for the music of a country. The case applies to Leonardo Favio whose first album "El Mundo que me rodea" was released by CBS. The record was released without any fanfare. It did not receive much mention, and its sales were limited along with music from other countries, with results in form of ballads that have since been hailed as classics of Argentine music. The album contains 250,000 copies of "Paisaje Mil en Verano" in six weeks. The album carries a series of songs that in most cases describe situations common to the people of Buenos Aires, including a song about his life in a public park. The album may become a strong step towards the increase of its commercial value in the international market.

Is radio dead? The question was posed months ago by deejay Hugo Guerrerato Martinez, who offered to stage a program about radio in Buenos Aires and took what was considered a bad slot: the 2 to 6 PM period. He started his "Show de la Nacha" with music, "feature films," and rock music, jokes and interviews in a way that was very little known in Argentina. In six months, the results have been astounding. According to a research made by a local magazine, he now has 97% of the audience during the afternoon, in spite of the fact that there are sixteen other stations in Buenos Aires. Another proof of radio popularity was given by the same Guerrerato at Luna Park, a sort of Madison Square Garden in Buenos Aires. With publicity played only in his program and some radio announcements, a crowd of 8,000 gathered to listen to Los Chalones, Edmundo Rivero, Roberto Goyeneche and the Cuarteto Vocal Zapay.

Odeon reports strong promotion work for the recent single by Tito Monti; recorded in France. Title, as reported before, is "El Mundo que me rodea" and is part of an album recorded by Tito with the orchestra directed by Jean Lecocq, Christian Chevaller and Paul Pin. The diskery is also working on the new single by Matt Monro, "Todo Pasara," which received strong publicity at the recent Festival Buenos Aires de la Cancion. It is expected that the waxing of the single will be strong. "The Music Played," the first Monro recording released in Argentina some months ago.

RCA is launching a strong "Summer Disk" campaign that includes Palito Ortega, Los Gatos and other top artists. Palito has been vieded with his single on the charts with "Los Olvidados," released on RCA. A second single in "No Hay Tiempo Que Perder" and what seems to be their next hit, "Amigo." The campaign includes also an album by Connection Number Five, the ottera with a group selling like wild. Among the artists, Argentina top local artist, Pepito Perez, has cut what seems to be the next melodic hit in this country, "La Polvera.

Music promoter from Permitta Infos about the promotion work done in behalf of the new artists recently contracted by his record company, starting a proud working. His name is Ermilio Cano. He is also writer and production manager of a CBS single "14 de Cebian y Cadicamo" carrying fourteen standard tangos penned by well-known composers. Waxing will be done by Alberto Di Paolo and his orchestra with four arias.

Phonogram's Press Dept. Infos about the award received by arranger and musician Ariel Ramirez from the Fondo Nacional de las Artes for his work in behalf of Argentine music. Ramirez recently presented his work "La Mis Criolla" at the Gran Rex Theater with Los Frontizos and choir and recorded recently an album with the same Frontizos and Eduardo Fatau.

Music Hall reports the release of a single with the main title from Richard Leech's "The Egg," currently being screened in Buenos Aires; a new album by Ecuadorian champ Julia Jaramillo; another one by Johnny Albin; an EP by top Mafioso singer Rodolfo Zakora, an EP of tangos and candombe singer Albertio Castillo; and a single by Mafio, released originally by Dohberez.

Korn Publishers report the acquisition of the songs by the Bee Gees and Cream and the music from "Star!" The publury also has the rights to "Up With People" and the music movement that has recently seen the latest to the latest song by the Tremoleros; "My Little Lady." As reported previously, the new address of Korn is Buenos Aires, with phone number 57-5061.

Myrofon's top Mario Kaminsky info about the recording of "Zamka de las Malvinas" by Los Conqueros de Anta, a single that is receiving strong promotion. The diskery presented recently the album produced by Julio Marbir, "Cayo En Dios," with a barbecue party at the Club YPF.

Denmark's Best Sellers

This Week
1. Those Were The Days (Mary Hopkin/Apple) Musikforlaget
2. De violer du plukker (Lemon Tree) (Johnny Reinar/Philips) Musikforlaget
3. Little Arrows (Leapy Lee/Little Arrow) Sweden Music AB, Sweden
4. Vi danser (Azzurro) (Gitte Haenning/IMV) Musikforlaget
5. My Little Lady (Non illuerti mai) (Tremoleros/CBS) Sweden Music AB, Sweden
6. Your Name Sings (Jube) (Dot) Dacapo Musikforlag, Denmark
7. Vi du sangen dit oje (Keld & Donkys/HMV) Wilhelm Hansen, Musikforlag, Denmark
8. I Far Vejl Sol Ingen Engang (In The Garden Of My Home) (CBS) Dacapo Musikforlag, Denmark
9. The Red Ballon (Dave Clarke Five/Columbia)
10. Du og jeg (Help Yourself) (Bjorn & Ola) Wilhelm Hansen, Musikforlag, Denmark

Norway's Best Sellers

This Week
1. 14 Romeo og Julie (Romeo and Juliet) (Inge Lise Andersen/RCA Victor) Sweden Music AB, Sweden
2. 1 Those Were The Days (Mary Hopkin/Apple) Musikforlaget
3. 12 Hey Jude (Beatles/Parlophone) Sonora Musikforlag AB, Sweden
4. 4 Hey Jude (Beatles/Parlophone) Sonora Musikforlag AB, Sweden
5. 7 Light My Fire (Jose Feliciano/RCA Victor) No publisher
6. 10 With A Little Help From My Friends (Joe Cocker/Polydor) Sonora Musikforlag AB, Sweden
7. 6 My Little Lady (Non illuerti mai) (Tremoleros/CBS) Sonora Musikforlag AB, Sweden
8. 1 The Good, The Bad, And The Ugly (Hugo Montenegro/RCA Victor) United Artists Musikforlag AB, Sweden

Sweden's Best Sellers

This Week
1. Those Were The Days (Mary Hopkin/Apple) Musikforlaget
2. Romeo og Julie (Romeo and Juliet) (Inge Lise Andersen/RCA Victor) Sweden Music AB, Sweden
3. Hey Jude (Beatles/Parlophone) Sonora Musikforlag AB, Sweden
4. Hey Jude (Beatles/Parlophone) Sonora Musikforlag AB, Sweden
5. Do oj (Help Yourself) (Sten Nilsson/Decca) Edition Musikförlaget AB
6. I Say A Little Prayer (Aretha Franklin/Atlantic) No publisher
7. Leva mitt liv (I Wanna Live) Svante Thurston/Motonome) Reuter & Reuter AB, Sweden
8. Little Lady (Leapy Lee/Little Arrow) Sweden Musik AB, Sweden
9. Local copyright.

Finland's Best Sellers

This Week
1. 1 Käämän vain (Le Stagioni dell'amor) (Kai Hyttinen/Philips) Oy Musikki-Fazer-Musiik AB, Finland
2. 2 Those Were The Days (Mary Hopkin/Apple) Musikforlaget
3. 1 Käämän vain (Le Stagioni dell'amor) (Kai Hyttinen/Philips) Oy Musikki-Fazer-Musiik AB, Finland
4. 2 Those Were The Days (Mary Hopkin/Apple) Musikforlaget
5. 2 Seiht (Kerttu seietie) (Danny/Scandia) Scandia Musikki Osy, Finland
6. 2 Porque Yo Te Amo (Megalofon) Sandro (CBS)
7. 2 Roma (La Bambola) (Fredi/Philips) Oy Musikki-Fazer-Musiik Oy, Finland
8. 1 Paikka aurinossa (A Place In The Sun) (Katrin Helena/Top)
9. 1 On nuoruisi haittava (Those Were The Days) (Anna Hir- vonen/Philips) Musikforlaget
10. 1 Minneko in elää suomalais giant (Quasdos/minuutoin) Finland Musikforlaget
11. 1 Help Yourself (Tom Jones/Decca) Edition Coda, Finland

Sweden's Best Sellers

This Week
1. Those Were The Days (Mary Hopkin/Apple) Musikforlaget
2. Do oj (Help Yourself) (Sten Nilsson/Decca) Edition Musikförlaget AB
3. Hey Jude (Beatles/Parlophone) Sonora Musikforlag AB, Sweden
4. Do oj (Help Yourself) (Sten Nilsson/Decca) Edition Musikförlaget AB
5. Leva mitt liv (I Wanna Live) Svante Thurston/Motonome) Reuter & Reuter AB, Sweden
6. Local copyright.

Finland's Best Sellers

This Week
1. 2 Danny (Danny/Scandia)
2. 2 Delli (Tomi Jones/Decca)
3. 2 Jokie (Korn) Bee Gee For You (Korn) Bee Gee For You
4. 2 Wheels Of Fire (Creme/Polydor)
5. 3 Retestei from (Iw En Goodman) Rymti
6. 3 Local copyright (for singles)
7. 3 Local production (for LP albums)
EDITORIAL: Meeting the Need

Sociologists, economists and other professional observers of the American scene say the decades immediately before us will be marked by what they term the “leisure timeboom.” There’s little guesswork in their prediction that the average American will soon have more free time on his hands than ever, and more money to spend enjoying that time. All the data is before us: the shrinking work week and work day, higher than ever per capita income, plus an unusual population metamorphosis that now finds half its citizens under 30—a citizenry that becomes more educated year by year to insure that fiscal and occupational prosperity will continue. Question is, are we prepared to meet it?

Music and amusement machine operators (distributors and manufacturers as well) are undeniably in the entertainment business. Our trade has aptly filled a vital public need for leisure relaxation for many years. Our jukeboxes have been termed “everyman’s opera” and our games his “competitive sport.” But, have we really given serious thought to how the sort of economic changes in American attitudes now taking place will effect our future business? If so, what are we doing to modernize our operational services and techniques and the machines we use to capitalize on a more demanding public; or will we be satisfied simply to work with the status quo of the street location that we all know and love. The obvious answer is—a little of both.

Leisure time recreation usually brings such thoughts to mind, like weekend and European vacations. But let’s leave that impression to the novelists and consider the real meaning. For one thing, it means more people will be eating out . . . so think what you can do to improve your position at the restaurant location. Lots of cars on the road today with lots of folks stopping at roadside hamburger places and gas stations . . . so think what you might do in this area.

Other thing, more people are anxious to explore new avenues of entertainment, apart from the movies, the theater and the football game. Think about the “family fun center” style of arcade. You know, quite a number of such places are now in operation, some offering over-the-counter food service in addition to the games room. How about it? Instead of sticking more money to spend, the folks will be more ready than ever to drop coins into your music and amusement machines. Here the answers are obvious: get with the play price increase trend; get going with the new games coming out of our factories; get with such merchandising ideas as the dollar bill accepters. In short, take maximum advantage of what our distributors have on the showroom floor, because only with crisp, clean and imaginative machines is this trade going to make hay.

Leisure time isn’t measured in two week vacations abroad. For the wage earner, it’s measured in hours away from the job. For his missus, it’s free time out with the girls now afforded by modern home appliances. These are the idle hours that can just as well be spent enjoying our equipment as sitting at home watching the foottube—but only if we make our services appealing.

More specifically, explore the possibility of installing a coin-op recreation room in factories for the workers. With shorter hours and staggered shifts, this area now becomes more feasible. As attitudes change, more women are coming into your tap business. Make sure your amusement machines and the records and juke fits the female taste, if this is the case on your route. Watch your audience well. If one of your spots is losing customers to a place down the street, it just might be some exciting new amusement game that’s drawing them.

Our goal then should be to take serious stock of where we have standing on the route right now, consider the necessary steps, and improve and keep one eye out for areas of expansion that are sure to open for us in the years ahead. Let’s stay on top of this “leisure boom.” Update your business before the jet generation passes you by. America is marching to a faster pace . . . make sure you’re in step.

Canteen Opens Giant Detroit Operations Facility

DEARBORN, MICH.—The country’s newest food preparation and distribution center designed to serve industry, business and institutions in the expanding Detroit market was formally opened here Nov. 21st by Canteen Corporation.

The new 50,000-square-foot facility, located at 12901 Prospect Avenue, consolidates services formerly performed by several Canteen branches in the Detroit area.

Pat O’Malley, Canteen President, toured the new facility Thursday afternoon with leading Detroit-area businessmen, civic and government leaders.

O’Malley said “the new branch incorporates ideas and innovations from new sanitation techniques to new preparation and distribution methods to bring to our customers, fresh, quality foods, faster service, and greater variety of choice with the utmost efficiency.”

He noted that each week the new facility produces some 34,000 food items, including 40 different cold and 29 different hot items. In the next 12 months, O’Malley estimated, the new Dearborn center will account for over $55 million cups of coffee and 16 million candy bars.

ENTIRE TRUCK FLEET can be accommodated at one time by vast loading dock which nearly surrounds Canteen Corporation’s new food preparation and distribution center, opened Thursday by Pat O’Malley, Canteen Corporation President.

Canteen’s Detroit distribution center, serving 27 Detroit area industries, consolidates 40,000 food items each week. The center is equipped with the latest in sanitation, preparation and distribution methods, and is designed to meet the country’s growing demand for convenience and utmost efficiency.

Texas Technicians Hold Seminar Meet

LUBBOCK, TEXAS—Karel Johnson, Wurlitzer field service representative, gathered fourteen technicians together in Lubbock to hold another of his enthusiastically-attended service seminars.

The one-day session was attended by technicians representing several well-known Wurlitzer operators who are located in and around that area. Those who attended are Clark and Dick Richardson, J. C. Carraway, George Czarnecki, Jim Graham, Elmer A. Fioven, Bob Jordan, M. D. Morrisson, Dewain McNeil, Paul Collins, Raymond Hallber, Jack James, Henry Housour and Charles LaRue.

Although the one-day seminar was a relatively short period of time to discuss such a wide range of subjects, Karel Johnson was forced to condense his usual course of study. Concentrating on “Sales Features and Service Facts,” the class was able to obtain a capsule version of what to look for when trouble strikes. Karel called attention to power and light failure, coin and credit failure, failure of the selection circuit, mechanical, sound and electrical failure and top tune failure.

Cash Box—December 7, 1968
CHICAGO—Talk about your merchandising features on new coin-op products! Chicago's Redisco, a division of Capitol Records, Inc., and Wurlitzer L.A., Los Angeles, California, have come up with a nifty new scoring feature on their Triple Strike 100 and 101 table games, respectively. The feature, called Triple Delta, awards points when three consecutive strike points are recorded. For each additional successive strike after the "turkey" there are scores points.

Williams' president Sam Stern is so enthused with the potential of this exciting feature he is shipping "Delta's" in quantity to his distributors with play-plays recommended at two-plays-for-25¢.

"The time is ripe for a play-price hike in the amusement world," he declared, "and this 'Delta' shuffle certainly gives the operator the right price point to start. This game is another school for fun with the triple strike bonus," Stern continued. "It makes a whole new game out of it and location customers are sure to give it a long and lucrative life."

'Delta' was previewed at the October MOA Exposition in the Williams display area and has great interest from visiting operators. The fact that it is impressed with the group that they forecast that 'Delta' will command the highest trade-in value of any shuffle alloy in recent years. "Delta" offers the customer five ways to play: double strike 90 and of course, the new triple strike bonus. The piece offers a most attractive beige, blue and brown motif with abstract artwork on the back glass depicting a jetliner leaving an airport. Operators are invited to inspect the unit at their local Williams-United distributor.

Hicks Holds Forth At Wurlitzer L.A.

LOS ANGELES, CALIFORNIA—Leonard Hicks, west coast field service representative for the Wurlitzer Company, recently held a meeting with music directors in the Los Angeles area.

Co-operating on sponsoring the gathering were Paul A. Laymen, Inc., and the Wurlitzer Company, both of the Los Angeles area. The notification was placed at 1429 West Pico Boulevard and the company operates from 2025 West Pico Boulevard with Clayton L. Ballard as its representative.

Those service men who attended from Paul A. Laymen, Inc., were: Paul H. Laymen, Jr., Jim Parenti represented New Era, Victor Vigil, and the service men attended for Myers Music from the Wurlitzer Company, those who attended were Bill Trevino, Phil Craft and Dave Bovell.

Instructor Leonard Hicks concentrated on two important subjects—technical instruction, in addition to the mechanics of the new Wurlitzer American III model—1951. He compared phonograph model identification to knowing inventory stock—the having a decent knowledge of the game service graph model and its various additional features. He showed the attendees the American III Model 3300 as being one of the best designed phonographs on the market. It has a 3-5/8 inch disc, a 5-9/16 inch record changer, and a 10-1/8 inch tone arm, all of which, he said, were basically the same features except with the top of the line of the National Dollar Bill Acceptor.

Hicks also told his crew of student-teachers that the machine is capable of not being able to do business from an enemy. He then showed the group the facts at your fingertips, you don't have anything in year 'wagon' to sell. "Gather all the facts you can to assist you in promoting the phonograph, sell 'em that, too," Hicks concluded.

CU Acquires 80% of Seeburg Common

LOS ANGELES—Commonwealth United Corporation (AEB) now owns more than 80%, or more than 2,000,000 shares, of the Seeburg Corporation's common stock, it was announced Thursday by William J. Pierson, president of Commonwealth.

In addition to the Seeburg shares purchased, Commonwealth United received more than 1,700,000 shares of Seeburg's stock under a recent New York Stock Exchange offer to Seeburg stockholders which closed earlier last week. On a combined basis, Commonwealth now owns more than 80% of Seeburg stock.

Pierson stated that a proposal will be sent to a certain number of the two companies in the near future. He also said that it is contemplated that his application will be made to list the Commonwealth United common and preferred stocks on the New York Stock Exchange.

H. MOSELEY DIES AT MEXICO MEET

RICHMOND—Harry Moseley, president of the Roanoke Vending Exchange, died suddenly Saturday afternoon (Nov. 24th), a few hours after suffering a heart attack. He was 73 years of age.

The attack occurred during the early hours of the morning when Moseley was upon his way to the Arions Hotel in Mexico City, where he was attending a trade meeting of the two companies in the near future. He also said that it is contemplated that his application will be made to list the Commonwealth United common and preferred stocks on the New York Stock Exchange.

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Baltimore—Larry Buechman, president of Redisco Records Co., has announced the availability of additional little LP product. Added to Redisco's already huge inventory are six records of Herb Albert LLP's on A & M—Herb Albert's Tijuana Brass Vol. #2, The Lonely Bull, Herb Albert's Ninth, South of the Border, Whipped Cream & Other Delights and Whittow My Love.

Other new LLP volumes at Redisco featuring popular artists are: Secret Life of the Harper's Bizarre on Warner Bros., featuring the Harper's Bizarre that will soon be heard on CBS, the Times Has Come Chambers Bros. Turn Around Look at Me, Ray Conniff; Angel of the Morning, Percy Faith; Something Happening, Paul Anka & Raiders and Haising Haller, Revisited, O. C. Smith.

These new LLPs are presently being added to Redisco's mailing lists and will be forwarded to one-stop operators in the world.

Redisco Swells Its Little LP Library

Disks Star Alpert, Bennett Coniff, Percy Faith, Others

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PIERRE, S.D.—The Music and Vendor Assn. of South Dakota brought its first sanctioned location 8-ball tournament to a most successful and dramatic finale Nov. 24 with a grand playoff of winners from various locations, staged in a huge reception room at the Holiday Inn here in Pierre. The event saw 126 billiard players, divided in the A, B, C and Women's division compete for $1,550, plus a TV, phonograph and scores of trophies. Unusual in the case of this tournament was that it drew players from every corner of the state, with each traveling an "average" of 250 miles to the Holiday Inn finals.

The tournament, sponsored by the S.D. Assn., enjoyed the participation of such members as John Trucano, Darlow & Maxwell, Earl Porter, Earl Cummings and Buzz Oglemiller. Assn. chief Mac Hansvold, though not a table operator himself, spearheaded the planning and actual clerical work necessary. System used was the Sanctioned Location 8-Ball Tournament as set up by U.S. Billiards, Inc. Sales di-rector Len Schneller, which required two months of eliminations at the local level, climaxxed by a grand playoff.

Winner of the 'A' Class Division was Jon Sime, representing the Allis Club of Rapid City whose operator is John Sime. Prize was $500 and a trophy to the location. Runner-up was Earl Armstrong of the Office Bar in Rapid City whose operator is Buzz Oglemiller. Prize was a $200 check and trophy.

'B' Division winner was Charles Towner of Mr. Ed's South Falls location whose operator was also Buzz Oglemiller. His Prize was $300. Runner-up was Fred Goly with Myer Cigar Store of Huron.

The 'C' Division winners were Marion Becker of the Worthing Rec. center and Marion's 8-ball during the year, most notably Pierre's Mayor Roberts. The Hon- or told the operators, "This was one of the best run sporting events on this scale we've ever had here and I sincerly hope we all have the same good luck in next year's event!" Indeed, a meeting is planned Dec. 4th at Darrow Maxwell's home to plan for just that—with another 10 week bout slated to begin the first week in February. The finals will probably be held at the Pierre City Civic Auditorium.

U.S. Billiards Adds 25,000 sq. ft. Bldg.

AMITYVILLE, LONG ISLAND—An additional 25,000 sq. ft. of factory space has been acquired by U.S. Billiards, Inc., according to its president Albert Simon, who advises that the new facility is already in operation assembling a portion of the firm's table and amusement machines. The new building, located on Dixon Ave. here, near the main factory, will also offer 8,000 sq. ft. of parking and loading space.

U.S. Billiards has expanded its product line during the year, most notably with the introduction of its Pro Bowl table hockey machine, a production setup which Simon in-
dicated as leading to the purchase of the Dixon Ave. facility.

Simon further revealed that a complete parts catalogue which includes all products made by the firm is currently in preparation and will be published the first week of February, 1969.

HOUeTON HAPPENINGS

George Janusil and charming wife Connie were in Mexico City, Friday, Nov. 24, for the distributor's showing of Rowe AMI new model phonographs. Hans Von Boyol, Rowe A.C. Services Regional sales mgr., has been transferred from West Coast to the Southwest where his home office is Houston. ... The L & L Vending Company, Galveston, owned by Louis Jacobson, was destroyed by fire on a Saturday, Nov. 30, attempt. Three other buildings, including next door, a story Flamingo Lounge were destroyed by same blaze. Officials estimated total damage would run into thousands of dollars. Recently opened huge Woolco Dept. store in East Harris County includes retail and complete line of musical instruments, tape, records, sheet music and supplement parts for sound equipment. Official manager for department, labeled Music Shop, not yet named. ... During recent new model showing met for first time these Houston chromatique people: Mrs. E. L. Woodard and Mrs. L. B. Grice, Woodard's Amusement Co. ... Latest H. F. Franz & Company mailer list featured for immediate delivery Williams amusement pinball, Pit Stop and Space Pilot. Numerous ones, qualified to offer, opinion that Space Pilot might have better than average player appeal. ... Glamorous Marrie McInnis, Central Sales records, already wondering what to give who for Christmas present.

To the winner goes the spoils (plus $500 check) left to right: Len Schneller, John Trucano, Jon Sime, winner of the tournament 'A' class, Mayor Roberts of Pierre.

S. Dakota Ops Complete 8-Ball Tourney; Second Contest Seen For Feb.

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S. Dakota Ops Complete 8-Ball Tourney; Second Contest Seen For Feb.
Rowe Int'l. Reps Meet In Mexico City For Annual Conference: New Phono Previewed; Acquisition & Training Programs Aired

**MEXICO CITY**—A large assemblage of Rowe International representatives, including all executive factory personnel and distributor principles converged on the Aristos Downtowner Hotel here for their annual sales conference and preview of the firm's new phonograph for the 1969 season.

The representatives, many joined by their wives, enjoyed four days (Nov. 23-26) in this beautiful city, divided between business meetings and sightseeing. The scheduled of events, which included professionally-aranged tours of the Federal District's major points of interest, was well planned, organized and executed by the combined efforts of Joe Barton's sales dept. and Jim Newlander's promotion dept.

Rowe president Jack Harper, key-noted the meeting with the comment that their acquisition by Triangle Industries earlier this year has benefited the Rowe organization in innumerable ways. "We continue to be masters of our house," Harper declared, "for the people at Triangle have the utmost confidence in our achievements and our goals. But in addition to our virtually independent position, we have the singular advantage of Triangle's financing, enabling us to aggressively continue our program of acquisition," he stated. In the past ten months alone, Rowe has begun negotiations to acquire Victor Products and Hawker-Siddeley Ltd., two leading manufacturers whose products fit in with the Rowe programs of providing its distributors with a complete line of equipment.

The introduction of the new music machine (due for national release this January) was presented in a combination stage show (presented by the Jam Handy Players) and personal addresses by such Rowe executives as Joe Barton, executive v.p. Harry Martin and marketing v.p. Ray Taber. Individual presentations advised the distributors of a "new look" in the firm's marketing procedures and production.

(Continued on Next Page)

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**Rowe reps are all smiles after first introduction of new music machine at Mexico sales confab.**

**The camera bugs had a field day out on the floating gardens at Xochimilco. That's Trimount's Marshall Caras at far left with Peach State's Dyke Haws center looking over a sarape salesman's wares.**

**Rowe representatives approach the Xochimilco "boats" with extreme trepidation but the ride turned out quite safe and much fun. Boats were decked out in flowers that spelled 'Rowe.'**

**Elliot Rosen and charming wife Maxine do a job of sarape vendor outside the hotel before hopping aboard the bus to Cuernavaca. The great Rosen got about the lowest price of anyone, but why was that guy smiling, we wonder?**

**Out at Jack Harper's hacienda in Cuernavaca, the Rowe proxy (in shirt-sleeves) gives guests the proverbial guided tour. Much food and drink (al Mexican) make for a great afternoon.**

**Jack Harper (center) strolls out on his spacious lawn to greet arriving distributors.**

**Checking out the hacienda's courtyard, among others, is Rowe's Florida based service ace George Kersey.**

**The Kansas City delegation—Mr. and Mrs. Harry Silverberg (left) and sales staffer Jerry Becker.**

**Atlas Music Co. proxy Eddie Ginsburg strolls about the Harper's pool, beneath replica of ancient aqueduct.**

**In the Harpers’ games room, some of the lads enjoy a turn at the Irving Kaye Klub table. That’s Jerry Marcus showing his partner where to hit the ball. P.S. He missed!**

**Back at the Aristos Hotel preparing to enter the seminar sessions are the pride of Memphis' Southern Amusement Co. Charlie McDowell (left) and Wolf Lebovitz.**

**The Indianapolis folks on hand for the Rowe doings are (left to right) Mr. and Mrs. Joe Flynn, Tom Reed and Johnny Stockdale.**

**Feeling the effects of the night b'fore but ready to get their meetings underway are (left to right) Walter Koch, Jim Newlander and Hans Von Reydt.**

**Rowe service chief Jim Abato gives the technical pointers on the new phonograph to distributors at one of the seminars. Art Seglin preceded him with a talk on the Wall-Ette.**

**Good buddies up from Nashville's Hermitage Music are (left to right) Wilson Bracey and Jerry Reeves. Hermitage's sister firm Southern Plastics has quite a news bulletin which will break next issue.**

**Irv Margold, who celebrated his 64th birthday the night before this photo was taken, is left and (right) Bob Jones. (Just don’t go thru that door, fellows!)**

**Sheldon Music Co. proxy Johnny Cooper (left) is all decked out in his holiday garb as he joins Harry Silverberg on way to PhonoVae meeting.**

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Cash Box—December 7, 1961
Denver Re-Elected MONY Prexy At Annual Meeting

New York — The Music Operators of New York, Inc. held their annual meeting last Tues. evening (Nov. 20) at the Park Sheraton Hotel in Midtown Manhattan, at which they re-elected their entire slate of executive offices for the 1969-70 term.

The election of officers, which followed a full course dinner, placed Al Denyer again as president, George Holtzman as vice president, Gil Sonin as treasurer and Bill Kohler as secretary. MONY board of directors elected to serve a one year term are: Don Shafiro, Mervyn Siskind, Leonard Block, Bob Mathews, Irving Fenichel and Abe Weisberg.

The meeting, attended by the vast majority of this association's members, who operate in the City of New York and counties of Nassau and Suffolk, was the first gathering since the recent sales tax victory. Spirits were unusually high during the evening as many of the members offered their sincerest thanks and congratulations to Al Denyer, Teddy Blatt and Ben Chicofsky for their highly effective work in beating back that most dangerous piece of legislation, which pertained to music and gained collections throughout the state.

MONY executive director Chicofsky also briefed members on the success-to-date of his group insurance and major medical plans, advising them that 75% of the necessary enrollment quota had been reached and urged remaining operators wishing to join the plan to contact him as soon as possible.

Chicofsky also aired his views on increasing the price of music on the city's jukeboxes, which he saw as an effective means by which operators can meet the rising cost of new equipment. He stated that those operators new sending music at $2-50 are enjoying upwards of 20%, often as high as 40% collection increases.

Chicofsky further suggested that a rash of "overlong" single records now being released is also eating into the operator's weekly take and the higher play price will help here again.

Attorney Teddy Blatt outlined some changes in the association's new Installation and Security Agreement (location contract) and detailed the supplemental agreements available to members to protect their location investment.

Perhaps the keynote idea of the evening was expressed by Denver when he advised that only through the strength of a well-organized association such as MONY could the trade ever have beaten back the sales tax demon, saving the state's operators countless dollars. The meeting adjourned just after 11:00 P.M.

ROWE MEXICO MEET (Continued)

Efficiency. Martin touched upon their Cash Value Analysis Program which is designed to help factory personnel in eliminating unnecessary product costs and encouraging labor efficiency. He also revealed that a number of new machine innovations are currently getting the once-over from the Research & Development Dept. at Grand Rapids, some unproven being a completely new departure from standard Rowe fare.

Tuber and company treasurer Jerry Marcus advised the distributors to align their credit policies with operators on a more rational basis. Martin observed that credit allowances in the music industry are much too liberal, saying: "a sale is not a sale until the customer pays for the product." Further advised distributors of their duty to be the operator in this regard and stated that a tighter controlled credit system invariably gains the loyalty of the operator as his books become "more realistic."

Later representatives O.J. Mullins asked the distributors to "Get Professional," and the attitude of dealing seminars in the technical points of the phonograph, the new TimeKillers film program, the Wall-Ette wallettes, as well as the promotion and advertising on the local level were held.

Cash Box—December 7, 1968

Japan Ops Pick Yank Xmas Disks

Although there are few Christians in Japan, Christmas has long been one of the most popular of holidays. As in America and Europe, metropolitan areas are gaily decorated and children line up to sit on the knees of department store Santas.

Traditional Christmas songs and carols are very much in demand during the yule season. Approximately 20,000 holiday theme records are placed on SEGA's thousands of Rock-Ola juke boxes over the 6-week period. SEGA CONSOLIDATES HOLIDAYS INTO CHRISTMAS VACATION PERIOD. SEGA President David Rosen has announced that all employees other than essential operations personnel will be granted a Christmas vacation extending from the evening of December 29, to January 7th, during which time the plant will be closed. The extended and continuous Christmas vacation was made possible by combining several year-end holidays. It has been warmly welcomed by all staff members.

Having Playfield Problems?

Eliminate warping and breaking with new Marquee by Fischer

with patented steel reinforced honeycomb playfield

The ONLY coin operated table with a playfield guaranteed for 5 years.

Guarantee covers warpage and breakage for a period of 5 years to the original purchaser. Same quality as the REGENT: 100 Series 56" x 101"; 90 Series 52" x 911/2".

FISCHER MFG. COMPANY, INC. TIPPON, MN. 65081 Phone: 816-433-5531

www.americanradiohistory.com
Cash Box Location Programming Guide

THIS WEEK’S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

LES BICYCLESSES DE BELSIZE (3:00)
JULIUS WECHTER & THE BAJA MARIMBA BAND
Flyin’ High (2:09) A&M 1006

A MINUTE OF YOUR TIME (3:00)
TOM JONES
Looking Out My Window (2:30) Parrot 40035

KUM BA YAH (2:56)
TOMMY LEONETTI
Cheatin’ On Me (1:28) Decca 32421

Teen Locations

I STARTED A JOKE (3:04)
BEE GEES
Kliburn Towers (2:13) Atco 6639

CRIMSON & CLOVER (3:23)
TOMMY JAMES & THE SHONDells
Taken (2:28) Roulette 7028

THE FOUR SEASONS
(No flip info available) Philips 40577

I’M GONNA MAKE YOU LOVE ME (2:56)
DIANA ROSS & THE SUPREMES & THE TEMPTATIONS
A Place In The Sun (4:20) Motown 1137

R & B

SHOWDOWN (2:35)
ARCHIE BELL & THE DRELLS
Go For What You Know (2:07) Atlantic 2587

TAKE FIVE (2:17)
WILLIE MITCHELL
“30-60-90” (2:22) Hi 2154

THE SHAPE OF THINGS TO COME (2:22)
VIVIAN REED
Somewhere (2:52) Epic 10422

Season Specials

WHATEVER HAPPENED TO CHRISTMAS? (3:02)
FRANK SINATRA
I Wouldn’t Trade Christmas (2:49) Reprise 0790

HURRY HOME FOR CHRISTMAS (2:23)
STEVE & EYDIE
Dedicated To Love (2:10) RCA 9694

THERE IS NO CHRISTMAS LIKE A HOME CHRISTMAS (2:55)
PERRY COMO
Christmas Eve (2:45) RCA 9683

C & W

LITTLE GREEN APPLES #2 (3:09)
BEN COLDER
It’s Such A Pretty World Tonight (2:10) MGM 14015

TO MAKE LOVE SWEETER FOR YOU (2:43)
JERRY LEE LEWIS
Let’s Talk About Us (1:55) Smash 2202

DARLING, YOU KNOW I WOULDN’T LIE (2:34)
CONWAY TWITTY
Table In The Corner (2:10) Decca 32424

Spanish

EL PERDIDO (2:55)
LOS HERMANOS AYALA
La Barca (2:47) Bernal 106

MARTIRIO (2:35)
ELIGIO ESCOBAR
Despedida (2:18) Bernal 106

check your local One Stop for availability of the listed recordings
Biggest solo pinball Happening in years!

Minizag

Spot-Lite Backglass Bonus
Famous Bally Flipper-Zipper
E-Z Open Free Ball Gate
Tricky new Zagger Lane
Top Lane jumps from 10 to 200
Lit Thumper Bumpers score 10
Mushroom Bumpers Score 10 to 100
Double Kick-Out Hole action
Triple Slingshot Kicker action
27 ways to build up score

Get MaxiMoney with Minizag

Captive ball in Zagger Lane can score to 400 again and again with each ball shot

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

Cash Box—December 7, 1968
EASTERN FLASHES

ASSOCIATION DOINGS—Con- 
gratulations to Mr. New York City Operator Al Denver on his re- 
lection to the MONY presidency. There 
weren't a better man than Al, who 
spearheaded the association's 
founders many years ago and has 
held the top slot and given it 
dignity ever since. Our best to 
Gottlieb-Holtsz—Gil Sonin and 
Billy Kabler on their reelection too.

Jules Storm, executive vice- 
ctor of the Florida association (FAMA), 
is anything but his professional eye-
ball on 8-ball tournament doings and 
just might get actively involved 
himself. On the Florida scene, he reports 
recent good news for the trade down 
there as no change in the status of 
juke, games and tables with the 
Florida Revenue Commission was 
released with their of Rough Interna-
tional revisions. Florida ops are to 
continue under the ended rules as 
behave in the past. It doesn't, however, relate to vending 
machines, and a change is expected.

Sturm, with FAMA proxy Jim Mul- 
see, is currently pursuing the amber-lit 
Drive in the Florida panhandle area 
and reception through their personal 
visits to non-members has 
been most gratifying. A couple of 
the ops that are Alexander Hall 
and Duncan Amusement Co.

FAMA—Members of the 
Music Operators of Virginia, 
who concluded their annual meet Sat. 
Nov. 23rd, missed seeing Harry Mone-
ley of Reanoke Vending at their af-
fair. Being down in Mexico for the 
AMIA sales meeting. But news of 
Harry's untimely death in Mexico 
City arrived in Virginia shortly 
thereafter and many, many of his 
old friends joined Marjorie Moseley 
and her family at Westminster 
Cemetery. We'd like to say goodbye to 
a most beloved business colleague 
and friend. See further details on our news 
page.

BOB BEAR'S MOTHER PASSES 
AWAY—Mrs. Sara G. Bear, 90 year 
old mother of Wurlitzer's sales man-
ger Bob Bear, died Monday Nov. 25th, 
several weeks after suffering a seri-
ous stroke. She would have been 91 in 
January. Mrs. Bear was buried from 
the Buchanan Funeral Home in 
Fairfax, Virginia, the following Fri-
day. Those who might wish to express 
their sympathy to the Bear family 
can send a contribution to the 
Park Baptist Presbyterian Church in 
Fairfax in her name.

AT THE PARKS SHOW—The 
Lita Frot's 50th anniversary 
convention, in full swing by the time this book 
hits the newsstands, will 
brand new talent at the International 
Mutoscope 
display as well as one of the 
estABLISHED 
talents in the world of 
xography. Mutoscope's chief 
Larry Gal-
enti tells us former heavyweight 
champion Rocky Marciano will be on 
hand there with his "Bud of the year," 
singer Ray Frushy, Ray, now signed 
with Dot Records, will probably sing 
his new single "I'll Make it Up to 
You" and the convention banquet.

These fellows planning on attending 
the Parks show, look for Rocky at 
the Mutoscope display (as long as he 
make any sudden moves)! ... Johnny 
Bilotta, another close Marciano buddy, 
is expected back from his not so 
profitable dealing in coins for 
You" merchandising gimmick for 
pick-up and additional coinage on 
the music boxes. He says collections 
have picked up remarkably since 
the last update there are 
locations with the program. "This 
idea is not only for old inventory hits, 
it's also something new for new devices. Our 
operator thinks have special merit," he 
says. The idea is simply this; 
all any operator need is prepare a 
small strip saying "Especially for 
You—This item on sale at 
up to the selection panel 
in place of one of the music-

gins of the country & we 
need to thank you for your faithful 
or if his machine doesn't provide such 
choices, please just paste it over that 
row of special title strips. Johnny's 
also real enthused about Chicoir's 
Hockey Champ game which he's selling 
the hit of the year (possibly for 
a dime, three entire periods for 
a quarter. "The in stores here and most location customers 
are quite ready to toss in the quarter 
since they're between games, 
I wish all the games factories would put out games with 
feature. We could all make a lot more money," he declares.

JINGLES—Seymour Pollack, 
secretary of the Westchester 
Operators Guild, has been 
holding its annual Christmas party 
for members and wives Wed. evening, Dec. 11th, at the 
Fountainhead, in New Rochelle, N.Y. Music 
and entertainment was furnished 
by the Don Joseph-Martin Stevens 
Orchestra. Ninety reservations 
have already been made.

I'LL NEVER BE THE SAME 
AGAIN—The world of the 
tional factory and distributors repre-
sentatives which deals through 
average Mexican City for four days 
beginning Sat. night, has 
been to mark its name on the 
docile life of that 
town as mere jewelry shops and 
authoritative views of the 
yankee businessman sometimes more 
than they could be, with the 
Sturm's Dave Riskind jokes: "If we 
made such a good bargain for our- 
 selves, why aren't we leaving the 
shop?" The four grand days, divided 
around music, food and 
pleasure, were perhaps the most 
memorable of Rowe's recent 
years. Subject of the meet, lunch, 
was introduction of their new phono-
graph, the "Golden Rule" which 
hits the mark. It is a floating 
chancing, handsome, we encountered 
operator Harry Jack Cooper, who 
teet us with an enthusiastic "wel-
come to our home." "Beg pardon," we replied. That's right," Jim Not-
lander stated, "this is the Harper's 
new retailer." Whereupon, we all spent 
the next three hours enjoying the fin-
est in Mexican food and music 
mining their beautiful Mexican girls 
Mrs. Bernice Harper, charming and 
bosom, was the life of the party. 
Boisterous, we rounded up 
led us around the summopil pool 
showed us the resort. As a result, we 
promptly lost a game of 8-ball to 
Robo Harlow. Possibly the 
joying the stories of Johnny Cooper, 
George Klesner and our dear and 
late friend Harry Jack Cooper. Harry's 
passing was on everybody's mind as we went away. Harry 
Newlander and Jim Dittman had 
prepared. Climbing onto the buses, 
off to see Cochilico and 
floating gardens where we found more 
floaters than we could ever count. 
Our virus, Elliot, with his victory 
with a sidewalk vendor outside 
Aristos Hotel, gave everybody point-
s on how to bargain. Folks 
didn't give up, but it was fun. 
For one of these guys down. 
Afternoon was spent at the Ballet Fol-
lorico, a truly fantastic performance 
and the bullfighting going back from 
the corrida, all the newly-knowled-
ably bullfight aficionados commented 
"had bulls!" But a new "lap of 
most the operators were 
拆迁, the couple of 
forty like Flo Seglin, wife of Rowe 
operator, and our good friend 
Harry Silverbergs. They claim 
the best bars and the best buys are all 
ready going at night, for instance for 
Irv Silverberg's birthday at the Latin American Tow-
ner. Trimount's Bob Jones prepared the 
frantic activities 
when he bellowed Tuesday morning (dis-
stacks) "Boy, we've never encountered in this busi-
ness... I didn't use it at all 
last night!"
CHICAGO CHATTER

Hope everyone enjoyed a very happy and beautiful Thanksgiving Day. The Chicago Sun-Times carried the very disappointing news that there will be a seven month delay in the official opening of the new McCormick Place. Completion was originally slated for January, 1970 but various set-backs necessitated a further delay. Next target date is August of 1972. Business is waiting and Chicagoans are hopeful no further delays will occur. Lots of activity at Chicago Dynamic Industries. Mort Secore noted a large surge in sales this past week in the firm's "Hockey Champ" 2-player. Also reported according to Mort is the popular "Americans"! Dr. Dorothy Feigl, daughter of sexual ballot pioneer Frank Feigl, was recently appointed to head up a group of St. Rita students who'll be visiting Russia in the Spring. Dr. Feigl is professor of chemistry at St. Mary's College, an affiliate of Notre Dame. (Decca)

MILWAUKEE MENTIONS

The brief but very popular hunting season is in full swing here, as evidenced by the high rate of absenteeism among local operators and distributors! Of course, in many cases, the boys are taking turns so that skeleton forces are on hand at most places of business. Last week's enthusiasm included Mel Meisch (Mel's Coin), Art Weidner (Hallida), Homer Seymour (NEV Vending), Bob Seymour (Seymour Vending), the whole gang from Jersey City, Jim Stansfield (Stansfield Novelty), Joe Eggener, Dick Hauffman and Dale Ray (Midway Mfg. Co.).

UPPER MIDWEST

Early Ackley, Trego, in the cities for the weekend making the rounds and buying equipment and parts and records. Gordon Bannberg in the cities for the day as was Jim Stansfield from La Crosse. H. John Carr, L. & I. Company in town for a few hours on a buying trip. Einar Carlson and Vern Thomas from Virginia didn't even see a deer. First time they haven't one got in 20 years. Plenty of deer in the area but no one is having any luck shooting one. Peter in town for a few days vacation. Audrey Tomara and Raoul Grubauer, Two Harbors in the cities for the day making the rounds. Cab Anderson in the cities for the day as was Mrs. and Mr. Bob Addinton from Bismarck. Mr. & Mrs. Earl Graham were in town spending their week end with their son and daughter-in-law at Bozeman, Montana. Sun Cruz teaches school at Bozeman. The Eight Ball tournament was held at Pierre, SD. Dakota Saturday and Sunday, November 23-24. These were the finals of a very successful tournament.

Tony Ratchford, Huron, and Dar- low Maxwell, Pierre, are taking a full month vacation taking in two golf tournaments such as the Andy Williams Classic Tour. Darlow is still play golf and will be staying in La Jolla and San Diego. They are leaving Jan. 11th. The Brothers 4 at Augsburger Carrot Sat. Dec. 6th. Andy Williams & Roger Williams Holiday Spectacular at the Metro Sports Center Friday Dec. 5th. Bob Breeder, Aberdeen getting in his last links this week shooting prease. Terry Berg, St. Cloud, in the cities for a few hours picking up records. Mrs. & Mr. Fritz Eichner are still in Florida vacationing. Probably home for the holidays and then back to Florida.

CHICAGO CASH BOX ROUND THE ROUTE

CHICAGO CHATTER

Bally's "Rolling Thunder" will be set up in the University Center of Chicago next week. According to John Novak, the Chicago engineer, Frank Feigl, was recently appointed to head up a group of St. Rita students who'll be visiting Russia in the Spring. Dr. Feigl is professor of chemistry at St. Mary's College, an affiliate of Notre Dame.

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office by Wednesday, 12 Noon, at 537-772-1367 for rate sheet and availability of space during
the follow

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COIN MACHINES
WANTED

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EMPLOYMENT SERVICE

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