'68 Buying Spree Continues: Starday To Lin and Bell Sound Studios To Viewlex . . . Kornfeld, Capitol Form New Label . . .
The Americanization Of Barclay . . . Kapp's '68 Sales At All-Time High . . . Scrubbed Clean, Stones LP On Sale; Tetra Nudie In Jan.

SSS & SWEET SMILES OF SUCCESS

现金盒

Nov. 23, 1968

The Americanization Of Barclay . . . Kapp's '68 Sales At All-Time High . . . Scrubbed Clean, Stones LP On Sale; Tetra Nudie In Jan.

SSS & SWEET SMILES OF SUCCESS

Int'l Section Begins Pg. 73
There's a Baby

There's a baby who was born as soft and warm as any other. And his little smile reminds you of his mother. But he cannot understand her frightened eyes when she cries.

There's a baby who will learn to know that hunger's all around him. And the dusty walls of poverty surround him. And the hopeless cry of those about to die is his lullaby, his lullaby.

And ev'ry night you'll hear his mother pray. That her infant son will learn to find a better way someday.

Must this baby grow into a world that's filled with fear and danger? And must all his brothers be a dreaded stranger? Can't we build a world where he is free to live—free to love—Free to give.

---


...Or so you thought.

Jerry sings about a different kind of love on this one. If it's not what you'd expect for a Vale single, then you don't know the man. Jerry sings these words with incredible depth and feeling. Maybe that's why people of all ages are going to listen. And maybe that's why Jerry Vale's "There's a Baby" is going to be his biggest hit.

ON COLUMBIA RECORDS.
There is no song called “Meet At The MIDEM.” Not yet, at least. But the words of that slogan are music to the ears of the international music business. MIDEM, of course, is the annual event bringing together those of the recording and music publishing fields who believe—correctly, in our view—that music is a citizen of the world.

After two widely attended and heralded visits to Cannes, the trade is pretty much sold on MIDEM. Even so, the organizers of MIDEM, headed by Bernard Chevy, are not resting on their laurels, but “develop and modify,” as they put it, “thanks to the experience and suggestions of the participants.” The MIDEM ’69 will be no exception. Here are some of the innovations and improvements that have been set in motion: international seminars, allowing record and publishing men to discuss their problems, with a specially equipped room to provide simultaneous translations. Interesting, too, is the intention to tape the discussions and publish it later for the information of the trade; COJIDEM, the first meeting at MIDEM of the International Juridical Committee for Record and Music Publishing. Under the chairmanship of M. Pierre Riviere, this phase of MIDEM will study the application of music business law on a global basis; The International Super-Variety Galas to replace the former national Galas. These will take place in the evenings, at the Palais des Festivals, and will last 90 minutes.

Also, there’s a formidable statistical look to MIDEM ’69. Forty-five hundred tradesters representing 40 countries; 350 office-auditoriums set-up on five floors of the Hotel Martinez, all equipped with phono/tape facilities; 10 presentation auditoriums, also enjoying disk/tape equipment; 2 film projection rooms; 150-seat hall for special promotion of an artist and/or group. This ties in with another innovation, the Promo-TV-Show, during which three programs will be presented in the late afternoon (when there are no Galas) and made available the next morning at individual offices over closed-circuit TV. Thus, an act of one’s choice can be showcased in private circumstances.

MIDEM, however, is music people. People who come to Cannes to conduct business. There is no doubt—following the experience of two previous MIDEM meets—that deals are concluded or set in motion that can channel the flow of millions of dollars among parties who may have never had face-to-face discussions before! Throughout the year, the fruits of MIDEM contact that leads to contract are among the highlights of international music arrangements.

MIDEM will take place from Saturday, Jan. 18 to Friday, Jan. 24. It’s a week that supplies a good deal of the momentum for the international music year—and, in some cases, for years to come.
THE CANDY KID
From The Mission On The Bowery

THE COWSILLS
See them perform Saturday night on the first NEC-TV "Cowsills" Color Special! 8:30 p.m. (7:30, CST).

Produced by Wes Farrell / A Product of Gregg Yale, Inc. / Personal Management: Leonard Stogel & Associates, Ltd.

Cash Box—November 23, 1968
In like Maggie!

A rollicking, walloping, whale of a musical!

Available on RCA Stereo 8 Cartridge Tape
Scrubbed Clean, Stones LP On Sale
MinusGraffitiCover

NEW YORK—An elegant, quite anti-
cover封ends a five month delay in
the release of the latest Rolling Stones LP, "Beggars' Banquet.
In replacing a controversial graffiti
cover, the Rolling Stones claim a compromise
in that while the cover goes, no changes have been made in the music
& lyrics. The Stones, however, say they'll make the original cover
available to anyone who requests it. London
is releasing the LP and its new cover this week (18).

NASHVILLE—Lin Broadcasting, the
Nashville Country music-oriented
business, is now in the final stages of negotiations to acquire the
StarCity-Kings Records complex. The
affiliation, scheduled for a few week-
day's acquisition of King Records, was estimated as being a $5 million
purchase. Lin is being headed by
President and sole owner Roger H. Gregg, Jr.
Gregg has stated that the deal would
mean $69 million in increased earnings to Lin's assets. He expects to
see significant growth and strong
earnings which StarCity is achieving.

Management Changes
StarCity will retain its current man-
agement team, but Neely, the two who are primarily responsible for building StarCity to its
present strength in the record indus-
ty, as well as marketing vp Jim Wilson,
Cincinnati recording studio manager
John Miller and N.Y. office man-
ager, will resign.

"We feel it's important for the
business to know," said Pierce, "that we'll continue to operate and function as before. We will maintain and strength-
then our position in the marketplace, and, in
so doing, will constantly move for-
ward." Label execs are now in the process of reviewing overseas commitments
and have decided to spin off some deals there, and are also negotiating with some A&R sources, both domestic and
international, about the future of Record
Clubs for the distribution of domestic
acts. The clubs already handle the StarCity
line.
The StarCity complex includes, in addition to the two principal recording companies, the StarCity Interna-
tional's affiliates, Madison-Starday, Record-
ers, Starday Sound Studios, Coun-
ty Music Record Club of America, and others. Complete manufacturing facili-
ties in Cincinnati are included in the
acquisition, along with recording studio
facilities in both cities, extensive record
and publishing catalogs and several
recording labels.

But StarCity and King have LP
catalogs in excess of 200 pieces, all of which are available at wholesale
prices at this time. (Continued from page 52)

Kornfeld, Capitol Form Label

NEW YORK—Artie Kornfeld is estab-
lishing a new label, Capitol Records.
In the past six months, Kornfeld has been associated with Capitol in a unique capacity, that of
director of creative and marketing programs.
Located in the east, Kornfeld has now been entrusted, in addition to
his control to production, talent and/or
master purchase decisions, promotion and
sales.
His label arrangement with Capitol also includes an affiliate, Capitol
Records, located in the West, including
marketing, budgets, advertising, artist
management, talent and sales tours. Capitol will handle distribution. Kornfeld told Cash Box that the new label, tenta-
tively named Capitol, will make all of its own original material in its original product from Kornfeld's own
production, but will also select masters from other producers.

The Americanization Of Barclay
As Firm Seeks Native U.S. Talent

NEW YORK—The American branch
organization of France's Barclay plans a thor-
oughly Americanized operation in the near future. On the West Coast, a four corners of the world, has been
setting up a number of releasing and
recording companies under the Barclay
name, and also producing foreign artists and songs imported from abroad.
Now, says Jean Fernandez, Bar-
clay's New York chief, "we plan to originate product in the U.S.,
making non-exclusive deals with pro-
ducers and performers, either solo artists or groups. We also plan to
acquire a major U.S. label."
Barclay is now the firm's head office in Paris, and Fernandez claims that much of the
company's activity is already going on in the U.S., and he expects to
see it increase. In addition to his work for Barclay, Fernandez, a part of the Barclay or-
ganization for the past 10 years, is also planning to achieve the Americanized look at Barclay is also designed to take advantage of the new market in Eng-
land.
Meanwhile, U.S. Barclay continues to supply foreign masters for sale here. Typical of the company's wide
range is a $30 million contract with United Artists Records for Bar-
clay's records abroad. Barclay will also
be available in Brazil and Germany.
A new office is set up in New York at 1650 Broadway. He says that he'll be adding American personnel to the U.S. office, and that the American branch will be
in New York last week to go over plans for the continued Americaniza-
tion of the office.

ARD Meet To Discuss Nudity

NEW YORK—A discussion of nudity
on LP covers will be a feature of a meeting this Tuesday (19) of the
Association of Record Dealers of New
York. The meeting will start at 8:30 PM
in the Curtain Room of the Peabody
Hotel.

Tetra Nuide In Jan.;
Capitol To Press LP

HOLLYWOOD—Consumer response to the Tetra Nuide record, a Tetragram-
chron—featuring covers of photos of John Lennon and Yoko Ono in the nude—was reported in
Cash Box, January 1, reports Roy Silver, chairman of the board of Tele-
vision Enterprises Inc., distributors. Initially set for December 3rd rele-
ses, Silver pushed the date back some weeks, and the record from Tetragram-
chron's Christmas product. A spokes-
man for the record label told Cash Box that both the art and tapes had not yet arrived from England but was
expected momentarily. Initial pressing is expected to run close to half a
million.

Capitol's custom pressing division will probably be pressing the record
together with Tetragrammchron handling the LP jacket which will be wrapped in complete alphabetical order, covering most of the art. A spokesman for the Capitol told Cash Box late last week that, as yet, "no formal decisions have been reached to any buyer yet," though there was a verbal agreement to allow Tetragram-
chron to distribute the LP in the U.S.

Seek Greater Share
Of Canadian Play

British Decca Set
For RPM Testimony
See Int'l News Report

Index
Album Reviews 42, 44, 46
Basic Album Inventory 56
Bios for DJ's 32
Coin Machine Section 68-84
International Section 72-79
Looking Ahead (Singles) 14
Platter Spotter 22
R&B Top 50 38
Radio Active 28
Record Ramblings 26
Singles Reviews 20, 24
Top 10 Albums 60
Top 100 Albums 55
Vital Statistics 16, 18
Cash Box—November 23, 1968

www.americanradiohistory.com
The English star who became an international one in "To Sir With Love". She sold nearly two million of the single. Her newest one, "I'm A Tiger," is also a Mickie Most production.
He’s what they mean by “recording star.” Eighteen hit albums for Epic. Always right up there. “I Love How You Love Me,” his new smash single, will be his nineteenth hit album.
"rainbow ride"

STEED 711
THE GREAT NEW SINGLE BY
andy kим
FOLLOWING HIS SMASH shoot 'em up baby
STEED 710
PRODUCED BY JEFF BARRY

STEED RECORDS, DISTRIBUTED NATIONALLY BY DOT RECORDS.
A DIVISION OF PARAMOUNT PICTURES CORPORATION
Columbia's '68 Christmas Drive Aims At Audience Of 120 Million

NEW YORK—A massive advertising, promotion and public relations campaign for its general LP catalog, as well as its Christmas albums, has been launched by Columbia Records.

The highlight of Columbia's giant Christmas sales program is "These Gifts Are Alive," and it has been estimated that approximately $10 million will be spent on the record-buying public. To coincide with this campaign is geared to reach over 120,000,000 people.

Full-color roto spreads will appear in newspapers in November, December and January, and will feature the label's best-selling product, as well as new and standard Christmas albums. These ads will be the backbone of the campaign, they will be backed up by ads in national trade and consumer magazines and coverage in underground publications. The Columbia series of ads will highlight product which is included in every Christmas campaign of each of the various publications used. Ads will also appear in the legs of post office, downtown department stores and the new, larger department stores.

The promotion campaign is geared to reach over 6,000,000 full-color holiday packages will also be sent to them, Department and Dillard stores will feature lighted in-store Christmas displays. These unique packages will be holiday gifts, with gift cards, mobiles, slicks . . . the works.

New Christmas LP's


Golden Records is also featuring a brand-new series of special two-record gift-package LP's. Just in time for the busy season, these albums will feature the label's top recording stars, and will be priced at a $5.79 and $6.79.

Decca's Reissues Deluxe Double LP By 4 Seasons

CHICAGO—Philips Records has released a 2-record set by the Four Seasons, entitled "Eldorado D'Oro." The double album, which includes 29 of the Seasons' chart singles, is being sold for $5.98 plus tax. The LP is currently being issued in a limited edition with a full color cover, and is being distributed to independent retail outlets by Philips distributors.

Handelman's 5 Veeps

DETROIT—Handelman Co., has appointed Louis K. Ander as vice president of Handelman. Ander will be based in the company's Florida region.

Walley Gold Is Col Artist

NEW YORK—Walley Gold, A&R producer at Columbia, is making his recording debut this week as the Wally Gold Charanga Singers in "Steppin In Style," "Waltz Without a Words," and "Zebra (Life Is)." This former tenor sax player has been signed by the company to appear on their new album "Charanga."
Tirk Named Product Mgr. Of Smash & Fontana

CHICAGO—Mercury Records has appointed Sheldon Tirk as the new manager of the corporation's Smash and Fontana labels, according to an announcement by Irwin H. Steinberg, executive vice president of Mercury. Tirk will have been head of Mercury's eccentricity, the Wing label since July.

At a press conference, Steinberg announced that Ron Bonds, from whom Tirk took the reins months ago, the Wing label has made significant strides in the eccentricity.

Prior to moving to the corporation's offices, Tirk had been manager of Mercury's Merrec distribution branch in Cleveland since 1965. The Cleveland native entered the record business in the Ohio city 11 years ago as a Mercury salesman and three years later joined Bel Canto Tape as assistant sales manager. The following year, he rejoined the Mercury organization as a regional sales manager for the Phillips label, covering all the territory outside of Cleveland. In 1965, when Mercury opened its Merrec branch in Cleveland, Tirk was appointed manager.

Bourke, who had been head of the Smash Fontana operation since September 1967, joined the corporation's home office in Feb. 1967, as national promotion director. As product manager, he helped Jerry Lee Lewis to success as a country and western singer and was instrumental in the rise of Jay and the Techniques.

Columbia RKF Tribute

NEW YORK—"Robert Francis Kennedy—A Memorial," a two-record set listing at $7.98, has been released by Columbia Masterworks. Jointly produced by Thomas Shepard, special projects producer for the label, and Joel Heller, an executive producer from the CBS news division, the set features excerpts from speeches and TV appearances by the late Senator.

One complete disk is devoted to the funeral services for Kennedy at St. Patrick's Cathedral; and features Leonard Bernstein, Richard Tucker, and Anne Sofie von Otter, all of whom have royalties, which are being donated to the Robert F. Kennedy Memorial Foundation.

CASH BOX "POP PICK"

Detroit—Robin Seymour, local dj and TV teen show host, has formed a multi-faceted music complex involved in management; record and concert promotion; record production; commercial production; and TV show packaging. Seymour was, until late September, host of the five-day-a-week "Swinning Time" and the Saturday "Robin Seymour Show." On the firm's agenda are plans to produce four local shows a year; also, negotiations are now in progress to co-produce four national specials a year in conjunction with one of the industry's top celebrities.

The first of the planned specials for February will be the "NAACP Sound Festival." The firm will headquarter its operations at 18311 West Ten Mile Road, Southfield, Michigan.

C, P&W & TMA Meet On Common Ground

NEW YORK—Cashman, Pittilli & West have signed a new group, the Common Ground, for their production and publishing complex. Negotiations were concluded with the Common Ground through the group’s manager at the Music Agency (TMA). Deal marks The Music Agency’s first move in the talent area. TMA is already functioning as a national advertising and P.R. office for a number of major groups. The group consists of two male singers and a girl vocalist. C, P & W will personally manage The Common Ground and plan an immediate schedule of studio dates. A label deal is anticipated in the near future.

Seymour Into Business

DETROIT—Robin Seymour, local dj and TV teen show host, has formed a multi-faceted music complex involved in management; record and concert promotion; record production; commercial production; and TV show packaging. Seymour was, until late September, host of the five-day-a-week "Swinning Time" and the Saturday "Robin Seymour Show." On the firm’s agenda are plans to produce four local shows a year; also, negotiations are now in progress to co-produce four national specials a year in conjunction with one of the industry’s top celebrities.

The first of the planned specials for February will be the "NAACP Sound Festival." The firm will headquarter its operations at 18311 West Ten Mile Road, Southfield, Michigan.

C, P&W & TMA Meet On Common Ground

NEW YORK—Cashman, Pittilli & West have signed a new group, the Common Ground, for their production and publishing complex. Negotiations were concluded with the Common Ground through the group’s manager at the Music Agency (TMA). Deal marks The Music Agency’s first move in the talent area. TMA is already functioning as a national advertising and P.R. office for a number of major groups. The group consists of two male singers and a girl vocalist. C, P & W will personally manage The Common Ground and plan an immediate schedule of studio dates. A label deal is anticipated in the near future.

Cash Box Charts Are Where Its At!

Cash Box—November 23, 1968

PHILIPS DISTRIBUTION OF ESP-DISK IN EUROPE

NEW YORK—European distribution and licensing rights to the ESP-Disk label have been acquired for most of the European countries in a new licensing agreement. The agreement was disclosed last week by A&R-Disk president Bernard Stollman who said that terms were negotiated between him and the European licensees and will be otherwise.

According to the arrangement, ESP-Disk recordings, which had been available overseas through import only, would be made available on the ESP-Disk label through branches of the Netherlands selling organization. All releases will be issued in their original packaging.

First new release issued under the deal will be marketed in December. Reissues of the albums Peaches Before Swine, Godz and Sun-Ra. Backing the promotion of ESP prod. will be several albums already produced by ESP with many of the artists performing for the label.

New-Artist Signings

Stollman also mentioned the signing of several new artists with ESP-Disk. Among the newly contracted are Tom Fogerty, former lead guitarist of the former rock street singer encountered by the executive of ESP-Disk last year, and Eric Purnell of Montreal whose repertoire features material in both French and English and the Americas. A group called Crocus was also signed. It includes singer Jon Paul and jazz—artist—producer Mike Mann, noted Greenwich Village guitarist, singer and composer, who will soon begin recording with ESP.

World, Palette's Faceq In Canada

NEW YORK—World Music and Palette Record's president Felix Stollman (faceq) for conferences in Toronto and Montreal with industry leaders and performing rights authorities.

In New York, Faceq spent one week with Roland Kluger, his French producer, at meetings with American record companies. Arrangements were also mentioned, confirmed and renewed in involving Palette artists: the Waldkins, Dina Garcia, Louyse, Andreas Brasseur, the Kyriakos, J. C. Pelletier, Elisabeth Culp, the Vagabonds, Roland Kluger sold for the U.S. and Canada, and will continue to distribute to major markets through branches. The Faceq published extensive tonal enchancer, "Color in Tune.

Faceq spent a second week with Stanley Mills, World Music-Palette in New York music-publishing masters.

The rights of "Viva El Amor" (present World Music hit in several countries in the U.S. and Canada by Robbins Music and the first American music issuing in the works. Faceq met ASCAP and BMI representatives on behalf of Feleshia, his Robertson master, and other Latin artists available overseas.

Through branches of the distributers, Faceq is the North American representative of the Screen Genia-Columbia and Peer Music labels.

From Montreal, Faceq will fly back to New York to continue his tours of Europe, on Nov 17.

Ad Correction

A full-page ad on page 57 of last week’s issue contained an incorrect telephone number for the national promoter that appears for the Karate line. The correct name of "Come On Rain Or Come Shine" by the Weekes. The telephone number of Je Petralia is (212) 580-0385.

CASH BOX: A TRADE MAGAZINE THAT SERVES ITS INDUSTRY
Available Soon on 4 & 8 track Liberty Stereo Tape
"YOU TURNED MY HEAD AROUND" #1

Written and Produced by Lee Hazlewood

Ann-Margret

Watch the Ann-Margre: Special on C.B.S. - T.V. Sunday, December 1 | Rogallan Management
Vital Statistics

Detailed Information about titles on the Cash Box Top 100 this Week

New to the Top 100

#42 GRANDFATHER CLOCK (3:23) Bobby Vinton 44679 1720 Broadway, NYC.

#21 SWEET HOME (3:17) Johnnie Pate 445 Park Ave., NYC.

#39 WHISPERING BUTTERFLY (3:14) Sonny Sanders 161 54 St., NYC.

#40 LITE BIRDS (3:23) Barry Butler 161 54 St., NYC.

#52 TO DRAG (3:07) Joe Williams 1720 Broadway, NYC.

#50 ZEPHYR (3:22) Herb Alpert & the Tijuana Brass 445 Park Ave., NYC.

#54 ONLY MY BABY (3:22) Neil Diamond 445 Park Ave., NYC.

#56 ROCKETSHIP (3:30) Johnnie Pate 161 54 St., NYC.

#58 SUGAR PIE #58 (3:30) Barry Butler 161 54 St., NYC.

#60 KICK OFF TIME (3:23) Sonny Sanders 161 54 St., NYC.
Steve & Eydie
"A BREAK AT LOVE"
RCA #9656
**THE RASCALS** (Atlantic 2584)
A Ray of Hope (5:04) [Staccato, ASCAP-Cavaliere, Brigati]
Further emphasis on the “People Got To Be Free” message, but with a soft touch of rhythm, a song for the masses back to the best seller scene. New track, “A Ray Of Hope,” draws strongly on the distinctive Rascals tradition with a little of “Groovy” and a bit of “It’s Wonderful” evident in the first repeated lyrics. A gentle rhythm, a new style. Flp: “Any Dance’ll Do” (2:19) [Same credits. Rollicking dance track with pop appeal.]

**THE GRASSROOTS** (Dunhill 4162)
Bella Linda (2:47) [Wingate, ASCAP-Magd, Battisti, Barr, Gross]
This Grassroots has a pop intro but softens its sound to become a splendid teen ballad with rhythmic underlining that should follow the breakout pattern of their current “Midnight Confessions.” Highly attractive side with the strength to catch sales fires. Flp: “Hot Bright Lights” (5:07) [Toucheau, BMI-Entrner, Grill, Bratton.]

**CANNED HEAT** (Liberty 56077)
Gin in the Country (2:30) [Metric, BMI-Wilson]
Initially a group that had a sound with a difference, Canned Heat proved the neo-ethnic-boogie highly salable and created an eager market which is bound to make them even bigger than “On the Road Again.” Quick, flashing track here that features some brilliant instrumental showings and the unique vocal effort to explode over and under ground. Flp: “One Kind Favor” (4:44) [Metric, BMI-ARR & Adpt: Tatman III]

**THE IMPRESSIONS** (Curtom 1934)
This is My Country (2:47) [Carnam, BMI-Mayfield]
Second Curtom release. Flp: “This is My Country” as it presents the showman’s articulate side in a proud statement ballad. As always, the polished vocals make the trio’s effort a standout, and the work is joined here with some fine instrumental strokes. This is My Country with its catchy J & B flair. Flp: “My Woman’s Love” (2:58) [Same credits. Shinny Showcase side.]

**THE JIMI HENDRIX EXPERIENCE** (Reprise 0792)
Crosstown Traffic (2:18) [Bella Godiva, BMI-Heilig]
Holding steady in the top of popularity, and mounting a new recognition with their biggest single hit yet (“All Along the Watchtower”), the Jimi Hendrix Experience are on the pressure in this explosive session side that should prove a blockbuster on the teen sales side. Side has massive instrumental impact and a heavy vocal to light it fuse. Flp: “Gypsy Eyes” (3:42) [Same credits.]

**ELVIS PRESLEY** (RCA 9670)
If I Can Dream (3:08) [Glady’s, ASCAP-Brown]
Booming ballad with a message lyric here in Elvis’ plea for “peace and understanding.” The lyrical content is quite a change for Presley, but the ballad sound is one that has long been his own. Count the track another winner with the special Presley brand stamped on it. Flp: “Edge of Reality” (3:15) [Elvis Presley, BMI-Giant, Baum, Keye] Attractive song, also a ballad, but with more spunk. Has a shot at overtaking the message lid.

**JEANNIE C. RILEY** (Plantation 7)
The Girl Most Likely (2:11) [Shelby Singleton, BMI-Smith, Lewis]
Once I turned hymn Singer’s newest gets this follow-up to “Harper Valley P.T.A.” a strong shot at regaining narrative attention for her. Tale of a poor girl who looks least contused with the teacher’s pet-silver haired woman who is all backed with a snapping pop instrumental. Score another winner. [No flip info.]

**JERRY BUTLER** (Mercury 72876)
Are You Happy (2:40) [World War Ill/Parabut, BMI-Gamble, Bell, Butler]
Locally, Jerry Butler has had the work and support backing that kept him after his last few records until they happened. His latest is yet another listen-long and hard effort that is into something. Hopefully it will break fast and heavy, because the workmanship deserves exposure and the power merits close attention. Sensational side. Flp: “(Strange) I Still Love You” (2:50) [Same pubs, BMI-Harris, Farrow, Butler.]

**THE CRAZY WORLD OF ARTHUR BROWN** (Track 2582)
Norwegian Wood (2:59) [New Action, BMI-Danilo, Baring]
Blockbuster debut reactions have made Arthur Brown (and his Crazy World) a bright spot. His second side, the follow-up to “Fire,” steps into a lower key with heavier atmosphere and greater emphasis on the dark side of Brown’s mind. Anticipate another heavy seller in this weird workout. Flp: “I Put a Spell on You” (3:51) [Travis, BMI-Hawkins.]

**OTIS REDDING** (Alco 6636)
Papa’s Got a Brand New Bag (2:32) [Loin/Tocca, BMI-Brown]
Addition of a more Memphis styled instrumental sound to this old James Brown hit gives the side a less staccato working for the latest Otis Redding release. Song has retained all of its dance appeal and taken on the plus of an Otis vocal which is much off explosive receptors for the side.-One of the best to date. Flp: “Direct Me” (2:17) [East/Time/Redawi, BMI-Cropper, Redding.]

**BOBBY VEE** (Liberty 56080)
Oh Yeah (Looking For) Someone to Love Me (2:45) [Screen Gems/Columbia, BMI-Binie, Bayer.]
Back, bright and sounding better than ever, Bobby Vee takes a touch of Memphis and adds a vocal too strong to stir well with a devastating dance beat is this new teen offering. Side is a change-up thrower that moves into a slower blues drift and comes back strong. Bound to win the younger fans over and climb for the winner’s circle. Flp: “Thank You” (2:30) [Salma, BMI-Velline.]

**BEACH BOYS** (Capitol 2130)
Little Deuce Coupe Over the Mountain (2:49) [Torpedo, BMI-Hickey]
 Basically a mixture of the older surfin’ Beach Boys sound and the new heavy instrumentalization, this new track from the team gives them yet another "new" direction. Material was a sizeable hit in the ’50s for Ersal Hickey and is most noteworthy for the introduction of the BB’s new production. Flp: “Never Learn Not To Love” (2:28) [Brother, BMI-Wilson] Smoothie side for listener interest.

**THE EQUALS** (Pres 109)
Softly, Softly (2:21) [Piccadilly, BMI-Grant]
Cast from the same mold as “Baby, Come Back,” this new track from the Equals has all the dance power of the hit and a better developed lyric team. Team’s outgoing sound, righteousness and infectious excitement should turn the “Softly, Softly” workout into a bright selling teen side. Flp: “Lonely Rita” (2:39) [Piccadilly, BMI-Grant, Lloyd, Hall] Project is distributed by Laurel.

**THE COWSILLS** (MGM 14013)
The Candy Kid (3:09) [Pocket Full of Tunes, BMI-Romeo]
Tiny-teen sound with a bit of the seasonal flavor of the new Cowsills’ side. Fanatic vocal performance from the family is used with dance beat backgrounds and a cute brass instrumental bridge to spearhead sales for this one. Flip: Forty expunged copy in stock. Forty expunged copy in stock. The equal so many new pro- sects. The new Cowsills’ side is due to appear. Flp: “The Impossible Years” (2:35) [Hastings, BMI-Medress, P M & Margo, Siegel] Movie theme which could arise additional attention.

**BOBBY WOACK** (Mint 32055)
California Dreamin’ (3:32) [Wingate/Honest John, ASCAP-Phillips]
The title might be familiar, but this first of the Mannas & Papas successions is transferred into a blues into a musical Dutch. This side has been transformed by the better of harmony. Flp: “I Want You” (Atlantic 2584)

**JOE SIMON** (Sound Stage 7 2622)
Looking Back (2:30) [Eden/Sweco, BMI-Benton, Hendricks]
Working with an ode to the Brook Benton catalog. Joe Simon turns in a splendid ballad which should have him returning to favor with blues and pop deejays. Side is a powerful ballad styled arranger and stunningly powerful, also a follow-up which is more than likely to top “Message From Manna.” Flp: [No information available.]

**B.B. KING** (Bluesway 61021)
Please Send Me Someone to Love (2:23) [Venice, BMI-Mayfield]
Very strong side from B.B. King on top of his recent return to the “in” popularity. The bluesman turns up here with an old-fashioned small combo blues ballad from the early fifties coming bag. Looked to be under- rated potential. [No information available.]

**PROFESSOR MORRISON**’S LOLLIPOLLO (White Whale 288)
Angela (2:15) [Kaskat/Peanut Butler, BMI-Levinside]
Revival of the pre-Vibrations Beach Boys sound on this pulsing dance track from the “You’ve Got That Love” team. The neo-surf-out, coming on the heels of the group’s first hit, could be the key to establishing the side as a regular name among the seller lists. Expect to get plenty of exposure to win teen attention. Flp: [No information available.]

**AVANT GARDE** (Columbia 44701)
Fly With Me (2:49) [Cedarwood, BMI-Woolery]
Firmly founded with a noise-making premiere, the Avant Garde drive in with a stronger follow-up to “Naturally Stoned.” The new side packs a powerful dance attraction behind dynamic vocals to tee off a shot at the teen market. Very well arranged and produced, the date is a solid session with hit prospects. Flp: “Revolution’s Revolutions” (3:07) [Cedarwood, BMI-Woolery.]

**BRENDA JO HARRIS** (Rolette 7029)
The self-titled side from Brenda Jo Harris made a bright start for the songstress who promises to be a new force in R&B. Harris turns in a strong new effort with her new “I Can Remember” release. Vocal showcase that highlights her power with a fine instrumental support here, and the standout material ought to bring in heavy sales from R&B areas with plenty of pop spillover. Flp: “Play With Fire” (2:35) [Big Seven, Cohen, Grasso, Ilworthing, Loy.]

**STRAWBERRY ALARM CLOCK** (Uni 55093)
Sea Shell (2:59) [Alarm Clock/Clandige/Black Hills, ASCAP Carter, Gilbert]
One of the prettiest sides yet from the Strawberry Alarm Clock, and an effort whose splendor is likely to attract attention outside the teen market, this clock could become the biggest since “Incense and Peppermints.” The side features a ballad material done up with more attention to smooth vocals than psychedelic. Pop and easy listening lovely all is one. Flp: [No info available.]

**JAMES & BOBBY PURFLY** (Bell 751)
McKinney (2:40) [Screen Gems/Magni, BMI-Papa Don, BMI-Boyce, Schroeder]
Funky Memphis venture from James & Bobby Purify should have the duo climbing back into the favor of both pop and R&B side. Their effort is a mid-tempo strummer with standout vocals and a good love lyric. Anticipate the R&B response to open sales flagstones for the side. Flp: “Unravel Me” (2:29) [Lowery, BMI-Mall.]

Cash Box - November 23, 1968
Where the new is now

GRAFFITI
ABCS-663

The album that'll put you on the edge of your head and never let you off.

www.americanradiohistory.com
DEAN JONES / "NAMES OF MY SORROW" / DLP 25890

LYN ROMAN / "THE GREATEST ROMAN OF THEM ALL" / DLP 25903

JACK SHELDON / "THE WARM WORLD OF JACK SHELDON" / DLP 25908

VAL STÖECKLEIN / "GREY LIFE" / DLP 25904
LIBERACE / "THE SOUND OF LOVE" / DLP 25901

DJALMA / "HELP YOURSELF TO THE BRAZILLIANCE OF DJALMA" / DLP 25905

COUNT BASIE / "BASIE — STRAIGHT AHEAD" / DLP 25902

SIX FAT DUTCHMEN / "DUTCH TREAT POLKAS" / DLP 25900
Newcomer Picks

BROOKLYN BRIDGE (Buddha 75)
The Worst That Could Happen (2:59) [Johnny Rivers, BMI-Webb]
Brilliant song from the pre-stroke Jim Webb catalog.
Stands a good chance to break with original side of such a title. Great pop rock.

THE DILLARDS (Electra 45614)
Reason to Believe (2:25) [Faithful Virtue, BMI-Hardin]
Light country rocking puts a shine on this delightful pop rendering.
"The Hard Way To Be Free" is a material and a sparkly performance.

JOHNNY ADAMS (2:25)
Release Me (2:46) [4 Star Sales, BMI-Miller, Williams, Yount]
Already a song that has seen country and pop hit receptors.
"Release Me" created a new trend on the pop chart for Johnny Adams.
Fine vocal and arrangement on this side have already received attention from both markets and the deck looks about ready to explode.

THE FUN & GAMES (Uni 55098)
The Greatest Girl in the World (2:50) [Teeny Bopper, ASCAP-Zekley, Botter]
A plain unaberrated teen rock side here presents (without pretense) a grand dance track which should coast up the sales charts on the basis of teen acceptance. Radio spins and a fast group should give this side a blast that makes it a winner. Should happen quickly.
"It Must Have Been the Wind" [Teeny Bopper, ASCAP-Arigon]

Best Pops

FEVER TREE (Uni 55095)
What Time Did You Say It Is in Salt Lake City? (2:25) [Nina, BMI- Rose, Dobson]
Pleasant side in a modified waltz tempos, which should gain from which could grab a piece of the teen action.
A song that shows great promise.

WINGS (Dunhill 4165)
That's Not Me (5:10) [Wingate/Powerpop, ASCAP-Mason, Robbins]
Pleasant side in a modified waltz tempo, which could grab a piece of the teen action.
A song that shows great promise.

BILL BLACK'S COMBO (Hill 2153)
Bright Lights, Big City (2:14) [Conrad/Hedges]
A good pop spin on this new sax showcase from Bill Black's Combo. Team in a slow-groove with great return to the hit lists.
Flips: "Mary Jane Is To Love" (2:10) Bellala, BMI - Black, Tommy (2:25) JEC, BMI-MeVoy

MICKY MILAN (Karaté 538)
Crow Rain Or Come Shine (2:48) [Mick, BMI-Notes, Dobson]
Well done reading of the old standard introduces Micky Milan, a promising vocalist.
A side that shows "lots Of Your Love Light" outing, but should see some sales.

CHAD MITCHELL (Amy 11843)
For All That's Worth (2:50) [Ten East/Spanglino/Cotillion BMI MI]
Last year's Buffalo Springfield, Bill Champlin vocal from folk singer Chad Mitchell, which shows the group's ability to rock to his sound. Commercial and still timely.
Flips: "Follow Me" (2:55) [Uni, BMI-Martin]

Best Bet

MICHELE LEE (Columbia 44968)
Knowing When To Leave (2:20) [Becky-Jac/Lee, ASCAP-David, Bacharach]
Yet another splen- did song from this upcoming Broadway show tune. Strength of this performance could raise it above the half dozen (so far) others in contention for hit recognition.
Flips: "The Look" (2:42) [Colgems, ASCAP, David, Bacharach]

WAYNE NEWTON (MGM 14014)
Husbands & Wives (2:25) [Tom Moore, BMI- Miller]
Attractive lyrics in this Roger Miller dramatic song is written to give the listener a fine fare for thoughtful presentation.

LOUIS ARMSTRONG (Brunswick 55065)
Sunrise, Sunset (2:56) [Sunbeam, BMI-Beck Harnick] Broadway with ori- ginal Satchmo adds his reputation to the "Fiddler" favorite in a side that is bound to appear on many future listening and box programmer lists.
Flips: "I Believe" (5:11) [from well, ASCAP-Draake, Graham, Shirl, Stillman]

GARRY BONNER (Columbia 44704)
The Sudden Rain Has Calved In The City Ever Had It (3:37) [Chadron, BMI-
Dino, Seminio] Off-beat entry from singer/songwriter Garry Bonner more than holds up to the soft, easy going ballad is related with only potter background for most of the tune. glimpsing and hitshow.
"Jug Of Wine" (2:35) [Same credits.]

The SOFT MACHINE (Probe 452)
My Way Is Sleeping (2:32) [Amay John, BMI-Ayers, Breslin, Watts, Raitt]
Murky mind searching side whose instrumental style will likely gain underdog attention introduces the tune. Further work and interest effort here.
Flips: "A Joy of..." (2:40) [Amay John, BMI-Ayers, Breslin, Watts, Raitt].

The ANGELS (RCA 9681)
Merry-Go-Round (2:49) [Stonebridge, BMI-Lewis] Attractive folk-pop group sound for gentle rock handling.
Tune should have a fine teen appeal and the splendid vocal group could attract added mid- drone-road interest.
Flips: "So Nice" (2:48) [Duchess, BMI-Gimbel, M & P Vele]

SANDY POSEY (MGM 14008)
Your Conception of Love (2:34) [Love's Angels-Columbia, BMI-Wine, Pomus]
New song from a memorable voice on an "Enlightening Butterfly" type of track.
Winter
care — middle-of-the-road and pop break prospects.
Flips: "All Hard Up in Your Green Eyes" (3:57) [Sanbilla, BMI-Posey]

The ASH (Probe 451)
Fly Up Tight (2:30) [Blackhawk, BMI-Lawson, Norem] Prolonging instru- mental and a helping of emotional efforts.
"French Blue" is a new approach for this group.
Tunes should have a chance for them to become a new winner.
Flips: "Happiest Girl In The World" (2:20) [Same credits.]

APPLE (Pace 2012)
Let's Take A Trip Down The Rhine (3:05) [Dick James, BMI-Ingaram, Brooklinator] This bustling teen track has enough dance appeal and change- dedication effectiveness to warrant interest.
Side is a strong one which could break wide open.
Flips: "Buffalo Bill" (3:07) [Dick, James, BMI-Barker]

BOBBY PATTERSON (Jestar 113)
Flips: "It's A Good Day" (2:30) [Dot, BMI-Tree, T.S.U.]

BILLY WALKER (RCA 44698)
Mama's Back Again (2:48) [Gaucho, BMI-Barber]
This Country Back issue adds to the pool of material for this newcomer.
A song that could bring home a new winner for this generally up-tempo perform- ing side.
Flips: "Better Days Ahead" (2:33) [Dot, BMI-Tree, T.S.U.]

BYRON LEE & DRAGONEERS (JAD 210)
Every Day Will Be Like A Holiday To Me (2:36) [East, BMI-Jones, Jerrel] A top rate Booker T. tune gets a Johnson - Jerrel and Byron Lee & The Dragoneers. Slow deck gets its message across and lots of Teen/Tour der stands should pick up on it.
Flips: "Show Room" (2:28) [Cisil, BMI-Jenkins]

DANA VALERY (ABC 11161)
I'm Not A Fool (2:32) [Sunbeam, BMI- Eiff, Kander] Up-tempo side which could create a hit.
Flips: "It's Beginning To Look A Lot Like Christmas" (2:33) [RCA, BMI-Black, "Zorba," BMI-Eiff, Kander] It's Beginning To Look A Lot Like Christmas (2:33) [RCA, BMI-Black, "Zorba," BMI-Eiff, Kander]

Lawrence & Jabi (RCA 9679)
You're Never Gonna Get Away (2:30) [Columbia, BMI-Zenoff, Strauss-Kronberg]
A song that should claim a hit spot with the song's potential.
Flips: "Life's Love" (2:38) [Cisil, ASCAP - Panzer, Livraghi, Manson]

DANA VALERY (ABC 11161)
I'm Not A Fool (2:32) [Sunbeam, BMI- Eiff, Kander] Up-tempo side which could create a hit.
Flips: "It's Beginning To Look A Lot Like Christmas" (2:33) [RCA, BMI-Black, "Zorba," BMI-Eiff, Kander] It's Beginning To Look A Lot Like Christmas (2:33) [RCA, BMI-Black, "Zorba," BMI-Eiff, Kander]

DANA VALERY (ABC 11161)
I'm Not A Fool (2:32) [Sunbeam, BMI- Eiff, Kander] Up-tempo side which could create a hit.
Flips: "It's Beginning To Look A Lot Like Christmas" (2:33) [RCA, BMI-Black, "Zorba," BMI-Eiff, Kander] It's Beginning To Look A Lot Like Christmas (2:33) [RCA, BMI-Black, "Zorba," BMI-Eiff, Kander]

SUPERBS (Camatow 2122)
Love's Undecidable (2:32) [Kynor/Seidman-Seligson, BMI-Abbe] Guitar and blues ballad with the old-time flavor and a vocal performance which should stand out.
Flips: "Tell Me I'm Not Wrong" (2:22) [Same credits.]

Cash Box — November 23, 1968

www.americanradiohistory.com
BOBBY GOLDSBORO
THE CHRISTMAS SINGLE OF THE YEAR
FROM THE ALBUM WORD PICTURES

LOOK AROUND YOU
(IT'S CHRISTMAS TIME)
BY BOBBY GOLDSBORO

UA 50470
NEW YORK—Give, Give, Give—And Then Some

Mike Martucci & Tony Lanetta, our hard-working chart editors, begin their annual round-up of events in the New York area for the "Toys For Tots" campaign. Money raised, will be used to buy toys for underprivileged children in the New York area. The buy toys campaign is being joined by the Marine Corps! "Toys For Tots" drive, which will continue right up until Christmas. A paramount past year total of $300,000. Send toys (new ones, please) and money (send your toys a few weeks early so they'll be shipped) to "Toys For Tots" campaign. 

We’ll be happy to tribute to Hunter College, one of our local learning institutions, which has put on presenting of professional concerts. Located in the heart of New York (but in an area with plenty of parking space) they provide a needed showcase for a wide variety of acts. We caught Joni Mitchell and Blood, Sweat & Tears performing there years ago, and spent a highly enjoyable evening. Miss M’s doors are open (but beautiful), and so can sound good enough to keep the customers coming. We’ve seen them several times, but never without an audience. They’re as powerful an effect as they did last week. The audience is a part of the show. They’re blued/rock bag, the BST sound was captured perfectly by Hunter College’s PA and installation setup. And when they’re good, they’re simply enthralling. (They’ll be due in December, and it should be a monster.) Anyway, here’s to Hunter, and may more schools follow their lead.

HOLLYWOOD—The Experiment Is Over

Noel Harrison, who dropped by our office the other day, tells us that "the great adventure," which just happens to be the title of his next Reprise album, Harrison, who wrote the title tune, said that the LP is a departure in style for him, and a "longing" for him to keep from doing anything I’ve done before—less pretenses. We recorded it in just three sessions, for example. I just sat down with him and a couple of guys.

No arrangements were utilized, fundamentally, most of the idea, Harrison said, came from friend, Brazilian guitarist Luiz Henrique, who has worked with Oscar Brown, Jr. and recently toured with a group called Fanta.

"This past summer my family and I went camping on Lake George in upstate N.Y. and I came alone. We played together a lot and discovered the way I play (a folk version of American country music) and the way he plays (very pure folk bossa nova) fit together very well.

"Bruce Langhorn, who was on the session, said (after the first date) that it sounded like someone leaving out of a Puerto Rican ghetto in Nashville.

When Harrison returned from his Lake George vacation he promptly tossed aside his electric guitar and went to work in planning the new LP. "There are four tunes of mine in the album along with a couple of Dylan’s one of Eric Anderson’s, one by Joni Mitchell, one from Luiz and by Buffy Saint-Marie.

Colleen Lanza

Nearly all the songs are concerned with getting out of the city and going to the country—or getting back to nature. I imagine the return to basics is all part of this great period of self exploration and examination.

Harrison has just closed here, starting at the Liddy Theater in the controversi- cal/celebrity-black comedy "Joe Egg" and will be travelling with the Great Electronic Experiment Is Over" experiment will begin in January when the album ships to distributors.

Our "West Coast Girl of the Week" is the attractive, long haired, soft spoken nineteen year old daughter of the late Mario Lanza. Eight months ago Colleen Lanza decided that she would like to sing professionally and talked it over with a family friend, Riselle.

Murray Garrett, president of MERRIE Records. The results are now settling on soft sounds outlets with "When We’re Talked About Tomorrow" being currently discussed and played.

Tommy-Moyens has announced the formation of Benton Records, headquartered at 6655 Sunset. A recent "West Coast girl of the Week" (Riselle) will have her own show, sponsored by John Living and Ray Evans with both performers being accompanied by Riselle, who is accompanying Riselle in her revue.

"Beach Hair" has (finally) been cost and is set to open Dec. 3rd at the American Airlines. 11/11 star James Rado, Gerome Guinn, Jennifer Warren, and Joe Salisbury have plans to become professional singers when accompanying Riselle in her revue.

"Beach Hair" has finally been cost and is set to open Dec. 3rd at the American Airlines. 11/11 star James Rado, Gerome Guinn, Jennifer Warren, and Joe Salisbury have plans to become professional singers when accompanying Riselle in her revue.

Murray Garrett, president of MERRIE Records. The results are now settling on soft sounds outlets with "When We’re Talked About Tomorrow" being currently discussed and played.

Tommy-Moyens has announced the formation of Benton Records, headquartered at 6655 Sunset. A recent "West Coast girl of the Week" (Riselle) will have her own show, sponsored by John Living and Ray Evans with both performers being accompanied by Riselle, who is accompanying Riselle in her revue.

"Beach Hair" has finally been cost and is set to open Dec. 3rd at the American Airlines. 11/11 star James Rado, Gerome Guinn, Jennifer Warren, and Joe Salisbury have plans to become professional singers when accompanying Riselle in her revue.

Murray Garrett, president of MERRIE Records. The results are now settling on soft sounds outlets with "When We’re Talked About Tomorrow" being currently discussed and played.

Tommy-Moyens has announced the formation of Benton Records, headquartered at 6655 Sunset. A recent "West Coast girl of the Week" (Riselle) will have her own show, sponsored by John Living and Ray Evans with both performers being accompanied by Riselle, who is accompanying Riselle in her revue.

"Beach Hair" has finally been cost and is set to open Dec. 3rd at the American Airlines. 11/11 star James Rado, Gerome Guinn, Jennifer Warren, and Joe Salisbury have plans to become professional singers when accompanying Riselle in her revue.

"Beach Hair" has finally been cost and is set to open Dec. 3rd at the American Airlines. 11/11 star James Rado, Gerome Guinn, Jennifer Warren, and Joe Salisbury have plans to become professional singers when accompanying Riselle in her revue.

"Beach Hair" has finally been cost and is set to open Dec. 3rd at the American Airlines. 11/11 star James Rado, Gerome Guinn, Jennifer Warren, and Joe Salisbury have plans to become professional singers when accompanying Riselle in her revue.
Thirteen singles make up a delicious package of Christmas goodies that is going to get played and played this season. Now's the time to stock up on these all-time favorites.

Barbra Streisand / "Sleep in Heavenly Peace"/
Gounod's "Ave Maria" 4-43990

Andy Williams / "The Christmas Song"/
"It's the Most Wonderful Time of the Year" 4-44709

Ray Conniff / "The Real Meaning of Christmas"/
"Go Tell It on the Mountain" 4-43418

Tony Bennett / "My Favorite Things" / "Hushabye Mountain" 4-44686

Robert Goulet / "Hurry Home for Christmas"/
"A Wonderful World of Christmas" 4-44710

Jim Nabors / "White Christmas" / "In a Humble Place" 4-44359

Patti Page / "Happy Birthday, Jesus" / "Christmas Bells" 4-43447

Anita Bryant / "Do You Hear What I Hear" /
"Away in a Manger" 4-44341

Winifred Atwell / "Snowbells" / "Flea Circus" 4-43472

Cary Grant / "Christmas Lullaby" / "Here's to You" 4-44377

Burl Ives / "Santa Mouse" / "Oh What a Lucky Boy Am I" 4-44711

Aretha Franklin / "The Christmas Song" /
"Winter Wonderland" 4-43177

The New Christy Minstrels / "We Need a Little Christmas" /
"O Holy Night" 4-43940

That's our gift to you.
THE BEST JAZZ ARTISTS

CHICO HAMMOND
THE CAMAROS
SS 18043

THAD JONES-MEL LEWIS
MSS RUTH BROWN
SS 18041

DIZZY GILLESPIE
LIVE AT THE VILLAGE VANGUARD
SS 18034

SOUL STRINGS & A FUNKY HORN
SS 18042

THE WORM
JIMMY MCGRIFF
SD 25243

THESE HIT SINGLES ARE

Solid State
Entertainment from Transamerica Corporation

Cash Box—November 23, 1968
HANG OUT ON OUR LINES

MIDNIGHT CREEPER
LOU DONALDSON
SD 1941
CashBox Platter Spinner Patter

Dot Inks Merv Griffin

LOS ANGELES—Dot Records has signed TV star Merv Griffin to an exclusive recording contract. A one-time band vocalist with the Nat King Orchestra, Griffin had the hit version of "That's Amore," a Lovely Bunch Of Cocoanuts.

Griffin’s first sides, "Have A Nice Trip" b/w "I'll Forget You," were produced by Charlie Green, who co-chaired Merv's "Trip" management agency, a year before recording "Trip." "I’ll Forget You" was released on Dot’s 1967 "Trip." The cover of that meeting on CBS-TV’s "Jonathan Winters Show," bimonthly week 20, on which he will perform the disc.

Atco Offers 2 "Cairo’s"

NEW YORK—Deejays can take the long or short "Road To Cairo," with Atco Records having sent long and short versions of that single, by Julie Driscoll/Brian Auger & the Trinity, to platter spinners last week. The long version (5:21) and the short (2:55), for stations with a tight programlining list, are back-to-back on the deejay record. The 5:21 side of the disc is the full-length version as it was released in England. Julie Driscoll is due in the States in late November to tape the Monke TV special. She will be featured on the show as a special guest star.

A LITTLE LESS CONVERSATION
ELVIS PRESLEY
RCA

ALMOST IN LOVE
REVIL PHELPS
RCA

THE MOST BEAUTIFUL THING IN MY LIFE
HERMANS HERMIT
RCA

ALWAYS SOMETHING THERE TO REMIND ME
SUSAN WATSON
Reprise

TURN AROUND, LOOK AT ME
THE VOGUES
Evilos Presley Music, Inc.

RAGGEDY ANN
CHARLIE RICH

LITTLE RAGGEDY ANN
CHARLIE RICH

SKY PLOT
ERIC BURDON & ANIMALS
MGM

I CLOSE MY EYES & COUNT TO TEN
TIMMY TRIPPLE

HONEY HUSH
HENRY DAWSON

SHES THINKING THAT I'M ON THAT TRAIN
RENDEZ CAROIL

SAN DIEGO CHARLIE WALKER

DAY GEMS
PETULA CLARK

LONG BLACK LIMOUSINE
C. C. SMITH

SOUNDS OF GODFREY
TOOMY CASH

THINK ABOUT IT
FINO BIRD

The ABE RACH Group

CashBox

With his popular "Weekend In Italy" radio programs beginning their third season, WKBW-FM’s Mike Carenza emceed this year’s Italian Stage Shows at Maple Leaf Gardens. The annual radio- feature response was Claudio Villa, dressed in an Italian suit. "La Regina Toscana" Giuseppina Biondi of Hamilton, Canada, was the namesake for the event. "It was a splendid one," Carenza said. "The show was due in Milan, Rome, and Naples where he soaks for music for his radio audiences. Two songs on which have been favorites of his listeners are "Due and Weedy Story," an Italian folk song which won first prize in Italian competition, and the Italian version of "Dell." WNBW-FM - Binghamton, N.Y., has released a "December in Yarnoville," with the outlet having gone all stereo, initiated a 24-hour broadcast day, in its transmission equipment, programmed new music, and switched to a new sales manager, K. Hogrefe. Details were revealed by Warren A. Koerbel, WNBW-FM general manager, and Mary E. W. Esoworthy. WNBW-FM has replaced its long-time classical music format with the contemporary adult sound. The middle-of-the-road format is governed by the rule "If it's articulate, we'll play it" according to Sam Purcell, the outlet’s program manager. Among the weekly program specials are "A Touch Of nostalgia," an early period of radio, a show stemming from a successful three-day special last spring, "Public Issues, Yes And Answers," a live news hour with a television format, "Mark Twain" and "Broadway Footlights," held over from last season's lineup; and "The Sam Spade Thing," a new program which introduces time checks, road concerts, and other events for the first time. WNBW-FM's efforts in local live programming will continue with Christmas and Easter concerts, a New Year's eve dance party, and other special events which support the station's new format. include spinning, bottling of champagne to advertising prospects, and a listening bench company, Shopping Center Mall.

The 1968 Howard W. Blukess Award for outstanding research in the cardiovascular field has been won by CBS Radio, it has been announced by the American Heart Association. CBS award-winning entry is in the program "Diabetes On Air," aired every weekday at 11:30 a.m. in N.Y.-Los Angeles and the CBS Radio Network, the award, a $500 honorarium and a citation, will be accepted by CBS News correspondent Charles Kuralt, who hosts the broadcast. An examination of the Heart Association's Assembly at the American Hotel in Bal Harbour, Florida, CBS News will donate this honorarium to the U.S. Public Health Service, Tijuana City, Arkansas. The annual awards were established by the American Heart Association, and Howard W. Blukess, an Associated Press editor who died of heart disease in 1967, is named for the writer by Harold Schmeck, Jr., who also in charge of the program for the York Times Washington Bureau. Evelyn Ernst is producer, and Joel Halpert, who produced the program.

Second Prize for "Best Radio Cam- paign" in the 1968 "Addy" Contest has been presented to WKBW-Buffalo, N.Y. The "Addy" Award is one of the highest awards in the field of advertising, and is equiva lent to an Oscar. "Broadcaster's" "Grammar" Awards Competition conducted by the National American Advertising Federation (AAF), and WKBW was awarded its honor at the Second Department AAF Convention Banquet at the Maror, in Toronto, Ont. November 9. The campaign was written and directed by the station’s program director, Alan B. Lafler served as engineer. WKBW's new award is the third such honor won by the outlet for the Erie Cancer Society. In 1966- 67, WKBW won the Chicago Award, given for "Best Original Radio Material On Cancer." At the same time, the station had no company is permitted to win the first place award two years in a row, a special category was created. Accepting the second prize "Addy" Award for WKBW was Mrs. Nancy Schlosser, production director. The First Annual Texas State Teachers Association, "Bell Award," has gone to KXYZ-Houston. The honor was awarded for KXYZ’s "outstanding station editorials interpreting schools’ achievements, issues, and problems," according to the "Bell Award" by the Houston Teachers Association for serving their needs in the Houston area. The Association also announced that the "Outstanding Station" Award has been awarded to KXYZ news director Joe Coffer. STAX WAX WINS WEST: John Taylor, Stax recording artist, whose current single, "Who’s Making Love," is high on the charts, recently appeared on the Hollywood studio of KFJO-Los Angeles, where he was greeted by "Larry" Pierre's "center," music director of the outlet. At the time John Fisher, local scanty prom man.

SPUTTERS: Al Newman, program director at StAX-San Francisco, recently won second place in the sculptor division in the North American printers Inc., two-day show with his works pieces. Bob Braun, host of AVE Broadcasting's morning radio show, TV show, "50-50 Club," has recorded a Christmas album for United Artists Records, entitled "Christmas In Your Heart." Braun already has six earlier albums and a single to his credit.

VITAL STATISTICS: Bob Brownstein has been appointed to the newly-created post of associate music di- rector at WNEW-FM-New York.

Bios for Deejays

Cher

The recording duo of Sonny and Cher was formed about five years ago by a couple of housewives with a background for voices on the Ronettes. Cher LaPiere’s mother had been acting in Hollywood for a number of years, and, hoping to give Cher a good start in the business, she en- cored one of Hollywood’s top instruc- tors, Jeff Corey, as a coach. Cher also took dancing lessons. However, as well known, she was through music that Cher attained success, with Sonny acting. Cher and Sonny. Cher’s popularity was estimated in 1965 when they were invited to entertain at the White House. They also per- formed at a private dinner party in New York City hosted by Mrs. Jackie Kennedy. As a single, Cher has chart entries with "All I Really Want To Do," "Bang Bang," "Alec," and "You Better Sit Down Cause Cher’s Latest Imperial album, "Cher’s Golden Greats," is number 91 on the charts this week.

Unif handc

The Unif is comprised of Al Johnson, lead singer and tenor-barit- one; Michel Ward, second tenor and lead; Gregory Cook, first tenor and lead; and Harold Worthington, second tenor, baritone and lead. Con- ceived at Howard University in the winter of 1966, the Unif was then five young men who rehearsed with their producer, Guy Drazer. During the early two-year period, all group participations were made under the direction of Drazer. Between October, only Al Johnson remained, and the Unifs as presently constituted was formed. The group has taken the top spot in the Washington-Baltimore-Richmond area, having appeared at the Howard Theatre and on the stages of Mary- land and Howard University, and most recently had also appeared at the All-Star Gospel Festival in Can- dace. The Unifs were signed to Capitol Records, and the Sahara Club. The Unifs were signed to Capitol Records in June 1965 by Draper. After their group status in the interest of Kapp A&R man John Walsh, the act was signed to Kapp Records by Jack Wiedemann, vice president and gen- eral manager of the label. "Court Of Love," the Unifs' current single, is number 90 on the Top 100 this week.
right relations
Johnny Rivers
UNI Records Presents Its '32 More Shopping Days Until Christmas' Program.
This Album Is...

The Album of Larry Carlton. Here is the story of a singer who has been a disciple of jazz, the band leader, the writer, and the performer. This album is the result of a year's work, the plugging of the songs, the writing, and the recording. The result is what Larry Carlton calls a "Giant Crab Comes Forth." And as such, the album is a swinging, sophisticated, hip sound, a potpourri of what is cantankerous.

This album is called "With a Little Help from My Friends" and you know what a few... Larry blends their solos to his artistry. His artistry is the grime of swinging, sophisticated, hip sound, a potpourri of what is cantankerous.

And you know what a few... Larry blends their solos to his artistry. His artistry is the grime of swinging, sophisticated, hip sound, a potpourri of what is cantankerous.

THE EAST SIDE KIDS
"The Tiger and the Lamb" • UNI 73032

BIG BLACK
"Lion Walk" • UNI 73033

THE FUN AND GAMES
"Elephant Candy" • UNI 73042

THE ROMEO'S
"Love Is" • REVUE RS 7208

SHAMLEY
"Things" • SHAMLEY SS 701
NEW YORK—"FM radio proved that there is an audience, a large, young and affluent audience, that wants to hear quality music in their music. With the ratings that FM underground outlets are enjoying, there's no reason for AM to stay in the background," the speaker was Murray The K (see Kaufman), former king of the teenie bopper disk jockeys, and most recently, one of the originators of contemporary formats that have made FM the dominant medium.

The noodles, however, were not enough for Kaufman, absent from the N.Y. ratings scene for a year, has just joined WMCA, a New York AM rock outlet, and has been given almost complete musical freedom for a weekend stint (Sat. 6-11 pm, Sun. 2-7 pm).

Kaufman, who has served with several N.Y. area outlets (including WABC) before moving into the nighttime slot at WINS after Bruce Morrow quit over a contract dispute, When the Beatles burst onto the scene in 1964, Kaufman was right on top of the situation and quickly became a Beatles intimate. "When I quit radio in 1965," said Kaufman "I was to get myself together. I was too immersed in teenie-bopper music and ideas that I couldn't see that the groups themselves, the Beatles, and Stookey, were moving on to more progressive things."

AM Return

In 1966, the FCC non-duplication ruling forced AM outlets to search for new formats, and the RKO-General chain (another format for the AM station) was considering a move for a 'quiet' FM rock outlet, which would play more music and much less talk. To do the 'less talk,' they hired Kaufman, Scott Muni (another former teenie-dj) Dick Freeman, Jimmy Durante, and Johnny Michaels. Kaufman, with the help of programming assistant Bobby Collender (who has since become a recording artist for MGM), decided to go beyond the original WOR-FM concept, and began to shape the station into one of the first of the 'progressive rock' albums (Simons & Garunkel, Rolling Stones, Jefferson Airplane, the Beatles).

"But Mike was a big ear on the air, the WOR brought in Bill Drake's consultant operation to run the station, and Kaufman (as a) leader of the original WOR-FM concept, and began to shape the station into one of the first of the 'progressive rock' albums (Simons & Garunkel, Rolling Stones, Jefferson Airplane, the Beatles).

Two Formats

Kaufman is currently using different formats for his two slots. The Sat. slot is closer to his old WOR approach, utilizing 'blocks' of gold disks, attitude sides, progressive decks and current hits. The Sun. slot changes the same music, but integrates the songs into a steady flow. An example of Kaufman's thinking was demonstrated on his debut show (Nov. 2) when he used a month's worth of Jimmy James' Occhis' antiwar song, the Autry Imman "Two Brothers" pro-war deck, and five different versions of "Help!" along with a background of Marine Corps boot camp sounds.

Other Fronts

Kaufman and producer Me Baily have just signed a deal with the Smothers Brothers to produce films interpretations of songs for the latter's CBS-TV series. Already in the works is "Universal Soldier," by Donovanto. These shorts will differ from regular promotional films in that the artist, in most cases, would not participate in the film, and the songs used will probably be older ones.

Still in the works for Kaufman are a syndicated TV show, "The Sound Is Now," featuring a dialogue between contemporary artists and establishment representatives. Pilot show, broadcast recently, received favorable reviews. Producer of the show is handled by Baily and TransLux.

During the summer, Kaufman went to Canada for a kick off "What's on the Horizon" over a local FM'ers. Plans for a similar "Radio Free America" show (which was a regular on the advertising agency that originated the idea) is in the midst of personal changes.

Bouncing out his activities, Kaufman has just had "Murray The K Presents" LP on the Atco-distributed Brook-Lyn label, released, and is working on a book, "God Is Not Dead—The Church Is," for Simon & Schuster.

40 Pre-Broadway Waxings For 'Promises', 'World',

NEW YORK—A total of 40 recordings of songs from "Dear World" and "Promises, Promises" have already been produced prior to the December openings of the Broadway musicals. Phil Kahl, executive vice president of Edwin H. Morris & Co., publisher of show's scores, disclosed the figures last week.

"Dear World," with music and lyrics by Jerry Herman, has 18 separate recordings by such artists as Eddy Gorme and Steve Lawrence on RCA, Gordon MacRae on Capitol, Mitch Miller on Diamond and Ed Ames on RCA. Ames' recording of "Kiss Her Now" made the Top 100.

In addition, the "Dear World" releases include four recordings of the title song; a Jimmy Durante-Maurice Chevalier duet, on Warner Brothers label, a Steve Lawrence-Eddy Gorme duet on RCA, a Mitch Miller waxing on Diamond and a Ray Connif disco on "Kiss Her Now" made the Top 100.

The Burt Bacharach-Hal David score for "Promises, Promises" has already been recorded by 22 different artists, including Dionne Warwick on Scepter, Eddy Gorme on RCA, Robert Goulet on Columbia and Connie Francis on MGM. Dionne Warwick recorded the title song in the Top 20. "Promises, Promises" opens on Broadway December 1.

Kahl is currently setting additional recordings on both scores.

Edwin H. Morris has retained six promotion reps to contact radio stations in key cities across the country in the launching of the 40 recordings from "Dear World" and "Promises, Promises."

The promotioners are Herb Rosen, New York, New Jersey and Philadelphia; Penny Stevens, Pittsburgh, Pennsylvania; Ed Penny, New England; Pete Wright and Howard Bednow, Chicago, St. Louis and Milwaukee, and Tony Richard, the West Coast.

Bunny Brown To Tetra

HOLLYWOOD—Arthur Mogull, president of Tetragrammaton Records, has appointed Bunny Brown director of east coast record promotion. She will report to Tetragrammaton National promotion director, Marvin Deane.
The 4 Seasons
Gold Edition Album

A Historic, 29 Gold Hit collection in a superb Two Record Set. Gold embossed packaging! Including a Giant 22x34 full color astrological calendar and the 50 Million selling hits by The Fabulous 4 Seasons.

A Package that traces the spectacular careers and the continuing success of today's super stars, The 4 Seasons.

Sherry • Big Girls Don't Cry • Connie-O • Walk Like A Man • Candy Girl • Marlena • Peanuts • Ain't That A Shame • Dawn (Go Away) • Stay • Big Man In Town • Alone • Save It For Me • Girl Come Running • Ronnie • Rag Doll • Bye Bye Baby (Baby, Goodbye) • Toy Soldier • Let's Hang On • Don't Think Twice (The Wonder Who) • Working My Way Back To You • Opus 17 (Don't Worry 'Bout Me) • I've Got You Under My Skin • Tell It To The Rain • Beggin' • Silence Is Golden • C'mon Marianne • Watch The Flowers Grow • Will You Still Love Me Tomorrow

Backed with a solid gold promotion:
Saturation Radio • Direct Mail • Local Newspaper • Special In-store Merchandising. Contact your Philips distributor today.

A Product of
Mercury Record Productions, Inc.
35 East Wacker Drive
Chicago, Illinois 60601
A (9) P.A.E.C. Corporation
Taylor Tops Million
Mark
NEW YORK—Johnny Taylor's Top 10
disking on Stax, "Who's Making Love," has received RIAA-certification
as a million-seller. Disk is number 6
(with a bullet) on this week's Top 100.

ASCAP's Billy Taylor To
Writers Advisory Comm.
NEW YORK—ASCAP has appointed
Billy Taylor to the Society's Writers
Advisory Committee, it has been an-
nounced by Stanley Adams, ASCAP
president. A pianist and recording
artist, Taylor has been a writer-member
of ASCAP since 1953.
Born in Greenville, North Carolina, Taylor graduated from Virginia State
College and has been a leading per-
former in top clubs throughout the
country. He has also had his own
radio programs on WNEW and WLIR
in New York, and is a member of the
Advisory Board on Jazz for Lincoln
Center. Taylor's songs include: "Mid-
night Piano", "Cu-Bla", "Tune For
Tex", "Feeling Frisky", and "I Wish I
Knew".

MRC Adds 2 Writers
NEW YORK—MRC Music has added
two new staff writers to its rapidly
expanding roster, Bobby Flax and
Lanny Lambert, both former members
of the Limet, were recruited by MRC's
professional manager Danny Mar-
chand, who is heavily engaged in find-
ning and developing young writing tal-
ent. Announcement was made by Bob
Reyno, the firm's general professional
manager.

Mizrahi Sets 2nd Logo
HOLLYWOOD—Hy Mizrahi, presi-
dent of Resember Records, has set a
sublabel idea. Rama Rama Records, and
has signed three acts for the diskery,
the Recurring Love Habit, Sunday Farley,
and soul singer Bernadette
. The Recurring Love Habit, a quintet,
writes all their material and produces
their own record dates. Sunday Farley
is a sisterly trio.

Gaghan To Atl. 
Promo Post
NEW YORK—Atlantic Records has
added John Gaghan to its promotion
staff. Reporting to Henry Allen, At-
lantic-Atco's vice president in charge
of promotion, Gaghan will cover many
areas of the U.S., concentrating on
new young talent on the Atlantic-
Atco-Columbia labels.
The appointment of Gaghan, former
local promotion man for Gold Distrib-
utors in Buffalo, is part of the com-
pany's effort to increase the intensity of
its field promotion in all areas. Gaghan
will work on both singles and LP's.

Cash Box Top 50 In
R&B Locations

40
39
38
37
36
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50

1. WHO'S MAKING ONE
Johnny Taylor (Stax 0009)
2. LOVE CHILD
Diana Ross & Supremes
(Motown 1135)
3. COURT OF LOVE
Unifica (Kapp 9225)
4. HOLD ME TIGHT
Johnny Nash (Stax 207)
5. FOOL FOR YOU
Impressions (Curtom 1922)
6. LITTLE GREEN APPLES
O. C. Smith (Columbia 46416)
7. DO WHAT YOU GOTTA DO
Nina Simone (RCA Victor 9602)
8. BRING IT HOME TO ME
Eddie Floyd (Stax 0012)
9. PICKIN' WILD MOUNTAIN
BERRIES
Peggy Scott & Jo Jo Benson
(SSS 748)
10. FROM THE TEACHER
Gene Chandler & Barbara Acklin
(Atlantic 53007)
11. HEY, WESTERN UNION MAN
Jerry Butler (Mercury 70835)
12. ALWAYS TOGETHER
The Dells (Ceder 5621)
13. I HEARD IT THRU
THE GRAPEVINE
Marvin Gaye (Tamla 54776)
14. TO WEAK TO FIGHT
Clarence Carter (Atlantic 2569)
15. TALKING ABOUT MY BABY
Gloria Walker (Flaming Arrow 33)
16. CLOUD NINE
Temptations (Gordy 7018)
17. SAY IT LOUD
I'M BLACK AND I'M PROUD
James Brown (King 6187)
18. FOR ONCE IN MY LIFE
Steve Wonder (Tamla 54774)
19. KEEP ON LOVIN'
ME HONEY
Marvin Gaye & Tammi Terrell
(Tamla 54773)
20. I AIN'T GON'T TO LOVE
NOBODY ELSE
Masqueraders (Bell 733)
21. GOODBYE MY LOVE
James Brown (King 6198)
22. SEE SAW
Aretha Franklin (Atlantic 2574)
23. LET'S MAKE A PROMISE
Peaches & Herb (Date 1925)
24. DON'T MAKE THE GOOD
GIRLS GO BAD
Celia Humphrey (Artic 144)
25. DESTINATION: ANYWHERE
Marvelettes (Tamla 54771)
26. SOULFUL STRUT
Young Holt Unlimited
(Brunswick 53919)
27. RELEASE ME
Johnny Adams (SSS Int'l 750)
28. PEACE OF MIND
Nancy Wilson (Capitol 2783)
29. HOW YOU GOTTA GET RESPECT
Dank Bulling (King 6196)
30. HE'S BAD BAD BAD
Bette Wright (Ajaxon 4571)
31. AUNT DORA'S LOVE
SHOCK
Arthur Conley (Ato 6062)
32. GIRL WATCHER
Korvins (ARC 11094)
33. WHERE DO I GO
Carla Thomas (Stax 0011)
34. I LOVE YOU MADLY
Fantastic Four (Soul 3592)
35. I'VE GOT LOVE FOR MY BABY
Young Hearts (Music 30049)
36. SLOW DRAG
Introverts (Gandala 221)
37. I'M IN A DIFFERENT WORLD
Four Tops (Motown 1112)
38. DON'T BE AFRAID
Frankie Karl & The Dreamers
(D. C. 108)
39. A MAN & A HALF
Wilson Pickett (Atlantic 2575)
40. OH MY SOUL
Swordsman (Ninandy 1014)
41. A WHITER SHADE OF PALE
Machinations (Kapp 948)
42. ROCKIN' IN THE SAME OLD BOAT
Bobby Blue (Duke 446)
43. SOCK IT TO ME (Part I)
Deana's (Shane 100)
44. HE CALLED ME BABY
Elle Washington (Sound Stage 7 3021)
45. JUST AIN'T NO LOVE
Barbara Acklin (Brunswick 55388)
46. THE HURT IS JUST BEGINNING
Mary Love (Jcisa 999)
47. THE WORM
Jimmy McGriff (Blue Note 2524)
48. WE BELONG TOGETHER
Webbs (Yerse 1060)
49. FREEDOM TRAIN
James Carr (Goldwax 338)
50. DRESSES TOO SHORT
Sid Johnson (Twilight 110)
The Hit Sound of Atlantic-Atco

WILSON PICKETT

"A Man And A Half"
Atlantic 2575
Produced by Tom Dowd

OTIS REDDING

"Papa’s Got A Brand New Bag"
Atco 6636

...from the hit LP
OTIS REDDING IN PERSON AT THE WHISKYA-GO-GO
SD 33-265

Cash Box—November 23, 1968
NEW FALL ALBUM RELEASE
AND BEST SELLERS

Presents "A Circus of the Mind"

THE TINGLING MOTHER'S CIRCUS

Packaged in a colorful book-fold album with complete lyrics on all the songs.
AN EXCITING MUSICAL PROGRAM OF UNUSUAL ARRANGEMENTS, LYRICS AND SOUND RECORDINGS. Full magazine, underground station spots and window display kits. Personal appearances now being made on the top U.S. TV Shows.
TINGLE MAN! IT'S GREAT! Produced for Flower Pot Productions by BOB SCHWARTZ.

PROGRAM

ACT I
90 Magic Wonders
Sky Diver
New York Mining Disaster 1941
Positively Negative
Flowers on The Wall

ACT II
I Found A New Love
Sunday Kind of Feelin'
Happy Bubble
Yellow Submarine
Epilogue

THE PLAYERS
Tingling Mother
The Golden Voiced Fop
Twangy Tingler
Bass Twang
Percussive Tingles
Brass Tingles
Andrea
Stu
Elliott
Jimmy
The Unknown Drummer
Many of His Friends
FIRST ROW
Jackie Clark – a new comedy sensation – MS-3166
The Platters – I Get The Sweetest Feeling – MS-3171
Tito Rodriguez – Big Band Latino – MM-4048/MS-6048
Tati Diaz – Heart & Soul – MM-4045/MS-6045

SECOND ROW
Hugo Winterhalter – All Time Movie Greats – 2 record set – M2S-3160
Federal Duck – underground special – MS-3162
Gene Pitney – She’s A Heartbreaker – MS-3164
Tito Rodriguez – Latin Songs Of Love – MM-4043/MS-6043
Bobby Marin and the Latin Chords – Love Burst – MM-4044/MS-6044

THIRD ROW
George Jones – The George Jones Stor-y – 2 record set – M2S-3159
Hugo Winterhalter & Eddie Heywood – Classical Gas – MS-3170
Gene Pitney – Pittney sings the hits by Bacharach & David – MS-3161
La Playa Sextet – The Sounds Of Puerto Rico – MM-4042/MS-6042
Lou Stein – How To Play Honky Tonk Style Piano – MS-3163

FOURTH ROW
Tingling Mother’s Circus – A Circus of the Mind – MS-3167
The Platters – New Golden Hits – MS-3141
Kako & his Orchestra – Sock It To Me Latino – MM-4049/MS-6049
Pop Picks

FOOL ON THE HILL—Sergio Mendes & Brasil '66—A&M SPX 1166

Titled after her recent smash, "Fool On The Hill," this latest LP venture by Sergio Mendes & Brasil '66 has already begun to show chart action and should make a steady climb to the upper reaches of the Top 100 Albums. In addition to the title tune and a host of Brazilian numbers, the set includes "When Summer Turns To Snow" and the group's current charter, "Scarborough Fair." Expect huge sales.

SOULED—Jose Feliciano—RCA Victor LSP 4045

Jose Feliciano came into his own a few months ago when his version of the Doors' "Light My Fire" became a national hit, and he has stayed in the limelight via two additional hit singles, "Hi-Heel Sneakers" (included in this album) and a soul version of "Feliciano" that reached #1 and earned him a JUNA Gold album award. The artist's latest album, "Souled," already on the charts, is a sure bet to achieve hit status. Stock as much of it as you can get.

THOSE WERE THE DAYS—Johnny Mathis—Columbia CS 7905

The lifting, smooth vocalizing which has made Johnny Mathis a top recording and impersonal act is displayed to excellent advantage on the artist's new LP. The title song, with which Mary Hopkin hit the top of the charts, "The End Of The World," "Light My Fire," and "Turn Around Look At Me" are major attractions on the set. Look for fast action on this one.

EDIZIONE D'ORO (GOLD EDITION) — Seasons—Philips PHS 2-6891

This 2-record set contains all of the 4 Seasons' big hits. Beautifully packaged in a gold cover, and including a handsome poster featuring a picture of the 4 Seasons on one side and an unabridged calendar on the other, the set makes a perfect Christmas gift and, unlike LP's that are tailored for the Christmas season only, will continue to have strong sales appeal after the holiday is over. Should do extremely well.

TRAFFIC—United Artists UAS 6676

Traffic follows its chart riding "Mr. Fantasy" set with another collection of original, super-produced tunes. Sometimes Traffic-jammer Dave Mason wrote five of the tunes on the album, and regular touring members Steve Winwood and Jim Capaldi collaborated on the other five. Producer Jimmy Miller is clearly present in spirit, and members Chris Wood chips in with various wind instruments. "Feelin' Alright?", the group's current single, is included. Set has just hit the charts and should continue to move up.

EYDIE—Eydie Gorme—RCA Victor LP 1093

Eydie Gorme has a large and loyal audience, and its members will undoubtedly be eager to own her new album. The set includes both vintage tunes such as Irving Berlin's "You Can Have Him," and new songs like Jim Webb's "By The Time I Get To Phoenix." Eydie does an excellent job on all the selections. Her voice has never sounded better. Watch for "Eydie" on the charts.

MASEKELA—Hugh Masekela—Uni 72041

Hugh Masekela wrote nine of the twelve selections on his new album, and he performs all the numbers with the skill and spirit that the public has come to expect of him. African music, jazz, and pop are the ingredients in Masekela's style. In addition his trumpet playing, he does a fair amount of singing on this set. Don't let the LP out of your sight. It could be Masekela's biggest.

LIVING THE BLUES—Canned Heat—Lib- erty LST 27206

Canned Heat has enjoyed increasing popularity of late, and the group figures to continue this success with their latest offering, a 2-record set that's already hit the charts. Funky, gritty, low-down blues come through strongest here, in such tunes as "Pony Blues," "Going Up The Country," and "One Kind Favor." "Refried Boogie (Part I)") takes up one side of one disk; "Refried Boogie (Part II)") the other. This solid package of blues should make Canned Heat an even hotter attraction.

I'VE NEVER FOUND A GIRL—Eddie Floyd—Stax STS 2602

Look out for Eddie Floyd to rake in heaps of sales in both the pop and R&B markets with this powerhouse album. The charter's at the top of his form on this one, and he should reap a reward commensurate with his performance. Set is titled after Floyd's recent charter, "I've Never Found A Girl," and includes that song, as well as the artist's current hit, "Bring It Back Home." Should go far.

THE SHOES OF THE FISHERMAN—Music From The Motion Picture Soundtrack—MG MIE-15 37

Veteran film score composer Alex North wrote the music for "The Shoes Of The Fishererman." MGM motoring the picture based on Morris L. West's best-selling novel. "The Shoes Of The Fisherman" is about Kril Lakota, Antonio Quirin, Russian who becomes Pope and is involved in a desperate struggle to prevent World War III. North's music complements the drama of the film, and this album should find a ready audience.

SUPER HITS, VOL. 3—Atlantic SD 2803

A host of blues & tunes, all with pop appeal, is supplemented by three straight rock giants to make up a package with powerhouse sales appeal to a multi-market audience. Two Aretha Franklin dates, "Since You've Been Gone" and "Think," highlight the album which also includes "Beautiful Morning," Cream's "Sunshine Of Your Love," Archie Bell's "Tighten Up," and the Vanilla Fudge's "You Keep Me Hangin' On." Sam & Dave, Arthur Conley, Wilson Pickett, the Sweet Inspirations, Percy Sledge, and Booker T. & the MGs are also represented.

LAUREL CANYON—Jackie De Shannon—Imperial LP 12115

Jackie de Shannon had a hit not long ago with "The Weight" (included on this set), and she may well have another hit with her latest album, "Laurel Canyon." The set contains a host of groovy rockers and some nice ballads. Jackie is billed as the writer of five of the numbers, including the title tune. Keep close tabs on this one. It could take Jackie de Shannon for a long chart ride.
175,000 SOLD

Started in NEW ORLEANS and
Spreadin' to MILLIONS around the world

RELEASE ME

JOHNNY ADAMS

SSS International 750

Published by FOUR STAR MUSIC, INC.

• LOS ANGELES
  9223 Sunset Blvd

• NASHVILLE
  806 17th Ave., South

SHELBY SINGLETON PRODUCTIONS, INC.
3106 Belmont Blvd. • Nashville, Tenn. 37212 • Phone 615—291-2003
THE WORLD IN A SEA SHELL—Strawberry Alarm Clock—Uni 73035
Could be a winning mixture of airplay and sales action on this one. Strawberry Alarm Clock with "The World In A Sea Shell." The group has achieved considerable success in the past with their soft rock stylings, and this set may bring them back to the top of the charts. The package includes the Clock's latest chart single, "Barefoot In Baltimore," and their new single, "Sea Shell.

ONLY FOR LOVERS—Roger Williams—Kapp KS 3555
Pianist Roger Williams is at the top of his form on this set of eleven sparkling pop melodies. Featured on the disk are two by Rogers, "If I Needed Someone," and "With My Little Girl On My Hip." Roger Williams' latest effort, "Len Chance Is My Friend," has some very substantial wood, -United of Szabo. Of Me," flavorful items as "Dreams-Gabor Szabo. There is a ruminative, dreamlike quality to much of the music, particularly on "Gabor's Guitar," "Half The Day Is Night," and Donovan's "Ferris Wheel." Szabo performs splendidly throughout the set, and "Dreams" is likely to secure a host of appreciative listeners.

DREAMS—Gabor Szabo—Sky SK 7
"Dreams" is a most apt title for this album which features the artistry of guitarist Gabor Szabo. There is a ruminative, dreamlike quality to much of the music, particularly on "Gabor's Guitar," "Half The Day Is Night," and Donovan's "Ferris Wheel." Szabo performs splendidly throughout the set, and "Dreams" is likely to secure a host of appreciative listeners.

THE BIG GUNDOWN—Original Soundtrack—United Artists UAS 3190
United Artists has done extremely well with its series of westerns starring Clint Eastwood, and the soundtracks have been substantial successes for Capitol. Now, Ronnie Milsap, who scored three of the successful flicks, scored this Columbia-released film, which stars vet baddie Lee Van Cleef (who was Mr. Ugly to Eastwood's Mr. Good in "The Good, The Bad & The Ugly"). The music includes one vocal, "Run, Man, Run." Could do very well.

SOULFUL BRASS—Oliver Nelson & Steve Allen—Impulse A 9168
Big band jazz is fused with contemporary pop on this set which features the talents of composer-arranger-jazz reedman Oliver Nelson and TV star-author-pianist-composer Steve Allen. Allen plays the R&B hook-and-chord on the LP. Nelson's arrangements create a powerful, spacious sound in such tunes as "Go Fly A Kite," "Melissa," "Last Night (Was A Bad Night)" all penned by Allen—and "Spooky." This album could break in both pop and jazz markets.

MY FIRST TIME AROUND—Betty Wright—Atco SD 33-266
Fourteen-year-old songstress Betty Wright displays a precocious talent on this LP of R&B outtakes. The set includes the artist's recent Top 100 entry, "Girls Can't Do What The Guys Do," which is currently a R&B charter. He's Bad, Rad, Rad." Other highlights are "Cry Like A Baby" and Sonny Bono's "Just You." Singing with grace and feeling, the lark could be set for another chart ride with this strong package.

MEASURE OF PLEASURE—P. F. Sloan—Atco SD 33-268
Songwriter-singer-guitarist P. F. Sloan could have a substantial item on his hands with this album. Sloan wrote all the songs on the set, and they all merit a careful listen. The artist's bluesy singing and playing puts each track across powerfully; he has both soul and style and makes the proper use of each. Put this package on your list of disks to watch. It could really develop into something.

WINGS—Dunhill DN 50016
Wings is a new group whose best-known member is Oz Batc, formerly of Spanky & Our Gang. Wings' debut album bears a resemblance to that of Spanky, but the group has its own style. "The set, which includes a variety of toe-tappers and ballads, could appeal to listeners in both rock and middle-of-the-road circles. Keep an eye on this one.

RHINOCEROS—Elektra EN 74038
Rhinoceros has already attracted considerable notice from recent in-person appearances, and this debut album could get off to a quick sales start. The seven-man group turns out some tight, straight rock sounds which could find wide appeal. Current single, "I Will Sereadene You," is but one of the fine tracks; others include "Acrivet Brandy" (an instrumental), "I've Been There," "You're My Girl (I Don't Want To Discuss It)," and "I Need Love."

GREY LIFE—Val Stockelc—Dot 25901
Val Stockelc could join the ranks of top country pop singer-composers John Hartford and Bobby Russell with this standout first album. He has the knack of writing easily understandable, but highly compelling lyrics, and matching them with just the right tune. He should pull up heavy progressive rock play, as well as many good music spins. Tunes include "Say It's Not Over," "I Can't Have Yesterday," and "Possibility I Was Wrong."

BANG, BANG, YOU'RE TERRY REID—Epic BN 26127
Terry Reid, who interchangeably applies to a talented 19-year-old singer and also to the trio he works with, is a hot new import from England. His first album, a most impressive affair." Fighting" sound nothing like his earlier work, and Reid's approach to the material is different, yet commercial, and he handles 11 tunes, both new and old, with considerable finesse. "Bang, Bang," "Summer Time Blues," and "When You Get Home" are standouts.

MUSIC FROM LIL BROWN—Afrika—Dde 512 44 918
The cover art on this double-fold debut album from Afrika is a visual update on the popular "Big Pink" album. The music contained here does for African rhythms what the Rolling Stones did for country sounds, incorporating them into a pop framework. The vocal harmony is reminiscent of 1960's R&B groups, but the new beat gives it a strong, fresh appeal. Standout number is a 3:56 rendition of "Paint It Black," but other tracks are also way above norm. Could break wide open in both rock and soul circles.

Cash Box—November 23, 1968
"THE SOUND OF LOVE"
LSS · 14044
has the sweet smell of success.....
again from The 50 Guitars of
TOMMY GARRETT
produced by Snuff Garrett

LIBERTY PREMIER SERIES
The ultimate in sound reproduction and quality continues
with another magnificent 50 Guitars album.
HEIDI—Capitol SKAO 2995
Many people who saw the NBC Television special, "Heidi," (teleplay by Earl Hamner, Jr.—based on Johanna Spyri's novel) will want to own this album. Narration written by Frederick Brugger and spoken by Sir Michael Ullvravan and Jennifer Edwards, the stars of the special, with Williams' score in the background, takes up most of the LP. More of Williams' music, including "A Place Of My Own" (Heidi's theme), with lyrics by Rod McKuen, sung by Carrie Chuse, rounds out the set.

THE SOFT MACHINE—Probe CPLP 4500
The Soft Machine consists of Michael Ratledge, organ; Robert Wyatt, drums; and Kevin Ayers, lead guitar. The group's sound is described as a "drive to synth-size the diverse sounds of jazz and rock in an electronic continuity." The music ranges from mood to mind-blowing, included on the set are the group's current single, "Joy Of A Toy" b/w "Why Are We Sleeping," and "A Certain Kind." This LP could bring the Soft Machine to the attention of a large and approving listenership.

IVORY—Tetragrammaton T 104
Psychedelia unlimited is served up by Ivory, a new trio from the west coast, on their debut album. Chris Christman, sounding like Grace Slick, handles the vocals on 10 original compositions, delivered in varied degrees of complexity. Tunes include "Silver Rain," "Learn Hold," "All In My Mind," and "Gray November." FM outlets should pick up on this one.

INSECT TRUST—Capitol SKAO 109
The Insect Trust combines a folk sound with the beauty of psychedelic instrumental sound currently in vogue, and the mixture is striking. Tunes are all original (with the exception of Grace Strobo's "Ballade On Nails") and are mostly composed by the group. Interested items include "Wart In War I Song," "Foggy River Bridge Fly," and "Declaration of Independence." Could catch on nicely.

JAZZ PICKS

THE EXCITEMENT OF TRUDY PITTS—
Prestige PR 7583
The soulful organ sound of Trudy Pitts was captured live at the Club Baron in New York for the femme jazz star's fourth album for Prestige. Backed by Wilbert Longmire, guitar, and Bill Carney, drums, Miss Pitts turns in a first rate showing on four tunes, "Autumn Leaves" and "Never My Love" will be familiar to most listeners, and the set is rounded out with two new tunes, Trudy's "Trudy N Blue" and Longmire's "W.T. Blues."

AN ALBUM OF POLITICAL PORNOG-RAPIE—Les Irwin & The Credibility Gap—
Blue Thumb S2
This interesting and subtle album of political satire could become a favorite underground item if it is given the necessary exposure. Produced by Les Irwin and featuring him and Richard Beebe, Thom Beck, and John Gilliland, the set cuts a jaundiced eye upon the political world and comes up with some pertinent and humorous observations. Les Chandler wrote the music for the set and sings some of his songs.

BALALAVKA—Pearls Before Swine—ESL
1075
Generally softer than their first album, this new Pearls Before Swine performance concerns itself with nuances of a gentler rock mood and tonality. Only "Susanne" by Leonard Cohen is borrowed, the remainder of the musical material being original; and the format is given a semblance of "concept" by an opening/crystal radio excerpt (which also closes the LP) and the voice of Florence Nightingale. All the material is exceptional with special college/underground sales impact offered through a performance of the opening verse in each of Tolkein's ring-cycle novels.

JUNE VALLI TODAY—AFSD 6214
On a quality package of ten pop tunes, songstress June Valli projects warmth, sensitive appreciation of the lyrics, and purity of tone. The lark gives tasteful readings to such efforts as "Cabaret," "Girl From Ipanema," "My Funny Valentine," and "As Long As He Needs Me." The artist's followers should greet this album with enthusiasm.

"SOULFUL" SOUNDS FOR A CHURCH IN
CHANGE—The Mission—World Library Of Sacred Music—WLM 31
The Mission is comprised of five Roman Catholic divinity students who believe in relating their religion to the modern world by singing sacred material in a contemporary idiom. The Mission records for Everest but was loaned out to the World Library Of Sacred Music label for this recording. This liturgical album made up of sacred songs with modern lyrics, tunes, and arrangements. The style includes elements of the folk song and the pop ballad, with a little bit of rock. Should be of interest to a variety of people.

THE JAZZ COMPOSER'S ORCHESTRA—
JoDA L! 1001/2
The Jazz Composer's Orchestra Association is a non-profit organization devoted to the furthering of jazz. Their first venture, a two-record set, featuring noted jazzmen such as Don Cherry, Raywell Rudd, Pharoah Sanders, Larry Coryell, and Gato Barbieri in a performance of music composed by the Orchestra's conductor and musical arranger, Michael Mantler. Atlantic is handling distribution.

CLASSICAL PICKS

CHOPIN: SONATA IN E-FLAT MINOR—
(FUNERAL March)/SONATA IN B MINOR—Van Cliburn RCA LSC-3063
Frederick Chopin wrote only three piano sonatas. The two most famous, No. 2 in B Flat Minor (which contains the "Funeral March" movement—these are almost everyone recognizes) and No. 3 in B Minor are major works in piano literature, and a pianist who performs them well can consider himself an accomplished artist. Van Cliburn, about whose accomplishments there is no doubt, performs the sonatas brilliantly on this album.

MENDELSSOHN: SYMPHONIES NO. 1 AND 2—New Philharmonic Chorus & Or- chestra—Navallier—PERS 230
Mendelsshon Symphony No. 2 "Hymn Of Praise," is really a sacred cantata pre- ceded by three instrumental movements. It is a powerful work which does not deserve the neglect it has apparently received (there is no listing for it, or for the Symphony No. 1, in the Schwann Catalog). Mendelsshon's Symphony No. 1, written when he was only 15, is really his thirteenth venture in the symphonic medium. Excellent performances all around.
Merv Griffin

on a fanciful flight...and Dot's got it!

Merv sings

"Have A Nice Trip"

b/w

"And I'll Forget You"

Dot 17184

produced by Charles Grean

call your local Dot distributor for immediate stock

Merv Griffin introduces his new Dot single on

"The Jonathan Winters Show"

Wednesday, November 20th

CBS-TV

Dot Records

a division of Paramount Pictures Corporation

Cash Box—November 23, 1968
NEW YORK—MGM's Fall album release got off to a good start with over 4 million dollars in business written on both new and catalog product at the label's recent regional meet in Los Angeles, New Orleans, and New York, according to head Arnold Maxin.

A total of 35 albums were released on the MGM, Verve, Verve Forecast, and Kama Sutra labels. Heading the MGM release were two soundtrack LP's, "The Shoes Of The Fisherman" and "Ice Station Zebra." Other MGM decks include "River Deep, Mountain High," the Animals; "The Troub;" "The Best Of The Cowards;" two Wayne Newton sets, "Christmas Isn't"

Wayne Newton sets, Switzerland

Sations.

Wayne Newton's "The Swin

"On

"Othe

LP's, "The

on

endings.

Christmas Without You" and "Dreams Of The Everybody Housewife & Town & Country;" "The Lasting Impression Of Hugh Masakela;" "Ben Eubie's Noël Conrad Revisted;" "Connie Francis Sings Bacharach and David;" "Luke The Drifter, Jr.;" "A Stoneman Christmas;" and "Harper Valley PTA" by Ben Colder; and seven repackaged Hawk Williams albums.

On the Kama Sutra label, new releases are "John Sebastian" and the Lovin' Spoonful's "Just Run With You;"

Verve releases are "Rueben & the Jetsetters by the Mothers of Invention;" "The Distant Galaxy;" "Sandys Album Is Here At Last;" "Dreams Answer" by Rare Earth; and Ella Fitzgerald's "Ella Live;"

Verve's utmost releases include "Dreams & Illusions" by Danny Schin; "Planned Obscenities" by the Blues Project; "Rennie P. Havens, 1965;" "Tim Hardin - In Print;" "The Fabulous Farquhar;" "Cold Wind Blues;" the Col-well Windfield Blues Band; and "Street;"

Present at the regional meetings in each city were all distributor principals along with MGM Records execs. Arrangements for meetings were made by Bruce A. Cohen, the label's frogman; Art Denish, Verve, Verve Forecast sales manager.

Project 3 Prepares Special Stereo Demo

NEW YORK—A special stereo demonstration record for the exclusive use of the 550 Singer Company stores throughout the world has been prepared by Project 3 Records. The disk, not for sale, is being used to demonstrate Singer's high fidelity equipment.

Selections on the record range from solo to instrumental performances to a full 45-piece pop orchestra. The record features artists recorded by Project 3, including Tony Motolla, the Enoch Light Singers, Dinah Shore, Bobby Hackett, Enoch Light & the Brigade, Urbie Green, and the Free Design. End spots on the record is designed to demonstrate a different quality of the equipment, including definition, separation, frequency range, and dynamics.

Project 3 has enjoyed success with its Project 3-Popular Science "Stereo Test Record," which is being used by many manufacturers and dealers throughout the world to test and demonstrate their equipment. This record, sold in retail outlets, permits listeners to adjust and balance their equipment to reproduce the full range of today's most advanced recording techniques.

Metromedia Fills Slots For Love & Gowan

MGM—Metromedia Records, still in organizational stages, has filled the last of two positions with the addition of Fred Love and Joe Gowan.

Love has been tapped as national promotions manager, directly reporting to label president Charles Cassey. Love is qualified to supervise all promotion for the label, since projects that are now being released require the involvement of a network of regional promotion managers, now being organized, and will maintain a close working relationship with distributor's merchandising management.

Love has served as Southern Regional

gion promo manager for Epic Rec-

d for two years, and before that was a regional promotion manager with ABC Records for five years. In 1967 he was given the Bill Gavin Award as "Outstanding Regional Man For The Southern Region."

Joe Gowan has been named as director of administration and business management. He will be responsible for all administrative functions of the label, including all expenditures pertaining to the operation of the label.

Gowan comes to Metromedia after three years at CBS Records where he acted as chief promotion and accounting. Prior to CBS, Gowan was a chief accountant with Margarite and secretary-treasurer with Wintronics.

Chappell Names Casey Head Arranging Dept.

NEW YORK—Charles Cassey has been appointed head of Chappell and Company's arranging department.

Cassey, noted arranger and musical conductor of many TV shows, was choral and musical director of ABC TV's "Dean Martin & Jerry Lewis Show," for which he formed the Chuck Cassey singers who accompanied many of the show's personal appearances. He has also been arranger for numerous other programs including television shows as "The Hit Parade," "The Garry Moore Show," "Annie Get Your Gun," "Spoonful's "Till You Win," "The Kate Smith Show," "The Dean Martin Show," being vocal director and arranger for "Holiday On Ice" for the past 9 years.

In addition to his position at Chappell, Cassey is also a free-lance arranger and orchestrator for many well-known television performers.

John Berg

His new responsibilities will also include directing the activities of the copy, services and photography sections.

Berg has won "Grammy" awards for both a Barbra Streisand and a Bob Dylan album cover. He has won over two hundred awards from the New York Art Directors Club, New York Society of Illustrators, American Institute of Graphic Arts, Graphis of Switzerland and other societies.

Prior to joining CBS Records in October, 1961, Berg was associated with several leading publishing firms, including Esquire.

CBS Names Berg Creative Head

NEW YORK—CBS Records has appointed John Berg to the post of creative director, packaging. In his new post, Berg will be responsible to Bill Farr, the label's vice president, marketing, for creating and directing the execution of graphic material within the division, including album covers, inserts, booklets, liners, labels, sleeves and other related graphics.
what will we do with the child?

the serendipity singers

ua 50457
Columbia Sets Big Andy Williams Promo

NEW YORK—A big promotion campaign featuring all sixteen of Andy Williams' Columbia LP's is being launched by the label via a special two-record gift package, "The Andy Williams Sound Of Music." Particular emphasis in the campaign will be placed on Andy's twelve gold records. These albums will carry the EIAA sticker certifying that they have been million-dollar sellers and will be distributed by a custom header card that will fit the "Solid Gold" racks which are already picking up momentum in the field.

"The Andy Williams Sound Of Music," which will have a suggested retail list price of $6.79, will contain twenty-one hits, hand picked from the many best-selling Andy Williams Columbia albums and from previously unreleased material. A special sleeve has been designed to display all of Andy's eighteen albums.

A national and local advertising campaign has been developed to feature the entire Andy Williams catalog and to promote his forthcoming Christmas music television special (Wednesday, December 18). Both print and radio ads will be used.

For in-store use, there will be a special Andy Williams divider card and window streamers, and local ad kits will include minus buns of all of Andy's albums.

Deejays will be contacted, later this month, a special promotional sampler LP entitled "Andy Williams' The Hit Sounds and a Special Christmas Message From Andy Williams," The album, which has a soft sleeve, will display the covers of Andy's eighteen best-seller LP's and will contain a selection from each of them.

Anka Surging

NEW YORK—Paul Anka's songwriting talents have come to the fore with a hot chart debut and three strong contenders. The Letterman, Capitol's hot trio, are climbing fast with a new version of Anka's "Put Your Head On a Pillow." Capitol's latest two-steps, Margaret Whiting's "Can't Get You Out Of My Mind (London)" and Jo Ann Worley's (of "Laugh-In") "Why Won't You Come Home," which Anka co-produced, Anka's latest RCA B-side is "This Crazy World," which won five awards at the recent International Popular Song Festival in Rio de Janeiro.

Anka has just finished an SFO five- week college tour, covering 21 schools.

Afco Buys Detroit LP

NEW YORK—"An Evening At Home With Teegarden & Van Winkle," an LP receiving considerable underground play in the Detroit area, has been acquired by Afco Records from the indi Plumm label.

The set, brought to the attention of Afco by the label's director of talent development, was recorded live at the Red Carpet club in Detroit, where the duo has been playing. Dick jockey Jerry Labish of WABC is credited with the break.

Ship "Van Winkle" Knopf, organist, and David Teegarden, drummer, co-produced the set with Tommy Cassady of Mansion Enterprises for Plumm. Release under the Afco banner is expected this week.

Sound City Formed

SHREVEPORT—Louis Robinson, Don Griffin and Jerry Strickland have formed Sound City Recording, a multi-faceted music business complex. First move for the new firm was the purchase of the assets of BMC Inc., which include the RPI Record label, Iroan Publications and all contracted artists. Sound City has already begun construction of an 8-track studio, which will handle all production work for RPI and will do indie work for Pete Drake's Sino Records in Nashville. The studio will also be open for outside work.

Smubbs To Monument

NEW YORK—Monument Records has concluded a deal with manager Lou Lafredo for the Smubbs, a popular Long Island-based rock group, and will launch the group with a full promotion.

Steve Ponceo, advertising director of Monument, said that he personally felt that the Smubbs were an "outstanding group" and that everyone at Monument, headquartered in Memphis, was very impressed with the product that Lafredo and producer Bob Gallo, had delivered.

Initial product release for the group is a single, "Rosary Anne," which is already reported to be picking up airplay. An album of original material is ready for follow-up release.

UP TOWN ON ALL POP SOUNDS

NEW YORK—Uptown Records, originally established as an R&B affiliate of the Tower label, now offers varied sounds, including R&B, pop, country, underground, etc. A story in last week's issue involving the label's revival indicated that it was still only an out UPTOWN LP's release.

50,000,000,000 TEENAGERS CAN'T BE WRONG


CROOKER—A DIVISION OF MCA INC.

COLUMBIA—A DIVISION OF MCA INC.

DICK ROMAN offers a copy of his "For I Will Marry" to Harold Smith, Jr., owner of Harold's Club in Reno, Nev. at the conclusion of his eight-week appearance there. Roman (right) made the offering in return for the compliment paid him by Smith and George Gobel after one of his performances.
20th CENTURY-FOX RECORDS IS PROUD TO PRESENT

ROD McKUEN's FIRST SCORE FOR A MOTION PICTURE

THE ORIGINAL SOUNDTRACK ALBUM OF

JOANNA

WORLD PREMIERE CINEMA I THEATRE, NEW YORK CITY, NOVEMBER 24

Cash Box—November 23, 1968
Faith during the phans, U.S. month. 

The launching of Levine & Resnick Productions is the latest major move for Kasenetz-Katz in their "family concept" of independent production firms under their direction and guidance.

Levine & Resnick Productions, headquartered at 100 West 57 Street, will be actively seeking and signing young independent producers.

Further announced were the signings of Artie and Kris Resnick as assistants to Kasenetz-Katz Associates.

Producing and writing trio of Artie Resnick, Kris Resnick, and Joey Levine (seated) part their Levine & Resnick Productions to the Kasenetz-Katz Associates family of independent production companies.

Music Makers Stock Oversubscribed

The initial offering of 115,000 shares of common stock of The Music Makers Group brought to market at $10.00 per share by Scheinman, Hochstein and Trottia, Inc. was completely sold out, oversubscribed and the books closed.

The company is engaged in the creation, production and sale of music and audio effects, primarily for radio, television and radio commercials, packages and services, consisting of music, audio effects, commercials, promotions and other programming and production aids for radio and television stations and television stations and television stations, promotion campaigns and aids for national or major advertisers, licensing and licensing and performance rights. The features include original music created by the staff and a library of music and audio effects.

The company intends to use approximately $110,000 of the proceeds of the stock sale to expand its sales efforts; particularly with respect to licensing, the company's library of music and audio effects, and leasing, developing and creating music and audio effects, and station acquisition and sales, approximately $150,000 for the development and acquisition of additional radio and television properties and products, and the balance for working capital.

Mc Cormick Post Grows At Epic

NEW YORK—Epic Records has assigned additional responsibilities to Mike McCormick, presently manager of administration, sales and distribution, McCormick will now have Evelyn Hollen, manager, record services, and Verdel Lawton, manager, order service, reporting directly to him.

Miss Hollen is responsible for maintaining the Epic radio station subscription service and coordinating all release and production details for disk jockeys and special promotion records.

Lawton is responsible for maintaining a liaison between Epic distributors and the three plants servicing these distributors. He is also responsible for all orders and the processing of all record return privileges.

Mc Cormick is directly responsible to Mort Hoffman, director, sales and production for administration of the functions of the label's sales and distribution organization, including administration of distributor advertising funds. He assists in the preparation of sales budget forecasts for Epic sales and transmits the information to the sales and distribution organization. He's held his current position since May, 1968.

Linn Buys Starday 

(Continued from page 7)

tape configurations. King is said to have more than 15,000 masters, as well as more than 8,000. The latter is in addition to Steboy's copyrights, which number more than 15,000, and which include "Satisfied Man," "Who's Using Why," and "Giddypup Go," among others.

King to Nashville

It was also announced by Pierce that James Brown, the hottest of the King acts, would be brought into Nashville to produce an album. Also, "King's" president, Pierce, "has long been the world's leading music, and we are going to beat the King Records, we will challenge them to a fair contest."

Lin already distributes a variety of albums, including classical, pop and country, as well as its direct marketing companies, and is the distributor of all music from Walt Disney Productions. Gregg stated that the recording-publishing group would give his company a solid base in the music industry, and would make significant contributions to Lin sales and earnings.

In its present holdings, Lin incorporates 7 radio stations, two TV stations, one of the world's largest telephone answering services, Teen-Age America, a leading chain of art galleries and the Delta Education Company, which provides educational programs under various government programs.

Pierce and Neely are both long-time music business veterans. Pierce, who had founded Starday in 1952, moved the company to Nashville in 1957 and in 1960 was named "C&W Man of the Year." He was also a founder of the Country Music Foundation and is currently serving as a vice president of the RIAA.

"Neely, more than 20 years in the music business, served as vp-general manager of King Records before coming to Starday in the same capacity."

He is a former officer and director of the CMA, and is a fellow of both NARAS and NARM. Neely also handled the negotiations for the recent purchase of King Records.
THE INTERNATIONAL HIT GROUP

THE EQUALS
With the Follow-Up of their First American Hit
"BABY COME BACK"
NOW ON PRESIDENT RECORDS WITH
"SOFTLY SOFTLY"

PT 109
Produced by
EDWARD KASSNER

PRESIDENT
Nationally distributed by:
LAURIE RECORDS; 165 West 46 St; N.Y.C.; JU-2-2975
KAY STARR
SWINGIN' IN A BRAND NEW GROOVE
...AND DOT'S GOT HER!

"THE
12TH STREET MARCHING BAND"

DOT RECORDS
A DIVISION OF
PARAMOUNT PICTURES
CORPORATION

DOT 12783
PRODUCED BY DICK PEIRCE

Cash Box—November 23, 1968
1 CHEAP THRILLS Big Brother & the Holding Company (Columbia /CBS 7900)
2 ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 4007)
3 THE SECOND Lee Hazlewood (Dunhill DS 5027)
4 FELICIANO Victor (RCA Victor LPM-1579)
5 THE TIME HAS COME Chambers Bros (Columbia CL 2725-CL 3522)
6 GENTLE ON MY MIND Glen Campbell (Capitol ST 2087)
7 IN-A-GADDARA-DIVA Joan Baez (Atco 230)
8 THE RASCAL'S GREATEST HITS Time Peace
9 HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PIP-1)
10 WHEELS OF FIRE Cream (Atco ST 3700)
11 WAITING FOR THE SUN Doors (Elektra K 7042)
12 BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)
13 FUNNY GIRL Original Soundtrack (Columbia BOS 2220)
14 LATE AGAIN Peter, Paul, Mary / Warner Bros./7 WS 1751
15 CRAYZ WORLD OF ARTHUR BROWN
16 CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4008)
17 BOOKENDS Simon & Garfunkel (Columbia KC 9299)
18 200 M.P.H. Bill Steppenwolf (Atco /7 WS 1753)
19 STEPPENWOLF
20 THE HURDY GURDY MAN Donovan (EPIC BN 2640)
21 A NEW TIME—A NEW DAY Tom Ogilvie (Atco /7 WS 1967)
22 SUPER SESSION Mike Bloomfield, Al Kooper, Sonny Stitt
23 INCREDIBLE STRING BAND
24 ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise RS 6261)
25 WICHITA LINEMAN Glen Campbell (Columbia ST 2609)
26 THE GRADUATE Original Soundtrack (Columbia ST 2318)
27 SAILOR Steve Miller Band (Capitol ST 2984)
28 THE YARD WALK ON FOREVER Richard Harris (Dunhill DS 4002)
29 A HAPPENING IN CENTRAL PARK Barbara Streisand
30 BOOGIE WITH CANNING HEAT Liberty STJ 7541
31 VANILLA FUDGE (Atco 224)
32 WILD IN THE STREETS Original Soundtrack (sleeve: 5099)
33 A MAN WITHOUT LOVE Engelbert Humperdinck (Parlophone F 7102)
34 ARETHA IN A MIST
35 SHINE ON BRIGHTLY Fleetwood Mac
36 HAIR Original Cast
37 TRUTH Jeff Beck (EPIC BN 26413)
38 FINIAN'S RAINBOW Original Soundtrack (Decca 2758)
39 ARTHA IN PARIS Aretha Franklin (Atlantic SD 8207)
40 ARCHIES
41 MAGIC BUS Who (Decca 73046)
42 ARLO Arlo Guthrie (Reprise RS 6299)
43 SPECIAL OCCLUSION Smokey Robinson & Miracles (Tamla 290)
44 BY THE TIME I GET TO PHOENIX JOHNNY CASH
45 LOOK AROUND Sergio Mendes & Brasil '67 (A&M-SP 4137)
46 DREAM A LITTLE DREAM OF ME Mame Cau (Dunhill DS 350-40)
47 IDEA Bee Gees (Atco SD 355)
48 SHADES OF DEEP PURPLE (Transatlantic Y 102)
49 LIVE AT THE APOLLO VOL. 2 James Brown (King 1022)
50 ELECTRIC MUSIC Xavier Cugat & His Orchestra /Columbia /CPC 2003
51 DISRAELI GEARS Cream /Columbia ST 332
52 IN SEARCH OF THE LOST CHORD Miles Davis (Columbia CS 9460)
53 HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)
54 YOU'LL NEVER NEED MOTÖRHEAD (Columbia ST 265)
55 CREEDENCE CLEARWATER REVIVAL (Fantasy 8208)
56 THE TURTLES PRESENT THE BATTLE OF THE BANDS
57 TURN AROUND BOOTS (Atco 4079)
58 2001 A SPACE ODYSSEY Original Soundtrack (MGM &TE 13)
59 REALIZATION Johnny Rivers
60 THE DOORS (Elektra EK 4007 EKS 7407)
61 JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9399)
62 MUSIC FROM BIG PINK The Band (Capitol ST 2957)
63 STONE SOUL JUICE A New Generation
64 THE BEAT OF THE BRASS Archie Alverez & Brasil Bras (A&M-SPA 1446)
65 MEMORIES Montanari (London FS 342)
66 WILDFLOWERS Judy Collins (Elektra EKS 7402)
67 PAT PAULSEN FOR PRESIDENT (Mercury SD 8179)
68 FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)
69 STARS! Original Soundtrack (20th Century Fox DTG 5102)
70 MAMAS & PAPAS Golden Era (Vol. 2) (Dunhill DS 50038)
71 THE MASON WILLIAMS PHONOGRAPH RECITAL Mason Williams (Warner Bros./7 WS 1751)
72 THE LAST TIME AROUND Buffalo Springfield (Atco DS 256)
73 DAYS OF FUTURE PASS Past & Future Blues (Decca 16077/DECS 16077)
74 PARSONS, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9263)
75 SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 246/CS 9299)
76 I WISH IT WOULD RAIN A New Generation (Starday SD 927)
77 OUTSIDE INSIDE Blue Cheer (Phillips PHS 600-278)
78 HONEY Bobby Goldsboro (United Artists UA 6642)
79 ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD (RCA Victor LSP 4097)
80 DONOVAN IN CONCERT (Esquire 3926)
81 ROAD SONG The Yardbirds
82 FOOL ON THE HILL Sergio Mendes & Brasil '67 (A&M-SPX 4160)
83 HEY, LITTLE ONE Bobby Goldsboro (Capitol ST 2848)
84 LADY SOUL Aretha Franklin (Atlantic 8176)
85 THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)
86 GIRL WATCHER (ABC ABCS 640)
87 BARE WIRES John Mayall & Blues Brokers
88 LIVING THE BLUES Canned Heat
89 PREVAILING ARGUMENTS Paul Mauriat (Phillips PHS 600-280)
90 CHEER'S GOLDEN GREATS
91 SOULED JOSE FELICIANO
92 LIVE WIRE/BLUE POWERS
93 TRAFFIC
94 SONG OF NANCY WILSON (Capitol ST 2970)
95 LIVE AT LONDON'S TALK OF THE TOWN Dionne Warwick & Supremes (Motown 75)
96 SMOTHERS BROTHERS COMEDY HOUR
97 OTIS REDDING IN PERSON AT THE WHISKY A GO GO
98 DIANA ROSS & THE SUPREMES GREATEST HITS
99 HIGH ON MOUNT RUSHMORE (Dial SP 23589)

TOP 100 ALBUMS

NOVEMBER 23, 1968

101 IN THE GROOVE Marvin Gaye (Tamla TS 235)
102 SPANISH ALBUM Sandpipers (A&M SP 3459)
103 RARE PRECIOUS & BEAUTIFUL Bee Gees
104 VELVET GLOVES AND SPIT Neil Diamond (Uni 7030)
105 PETULA Petula Clark
106 BARBARELLA Original Soundtrack (Dyscoxyco DY 31908)
107 ALL HUNG UP Andy Warhol
108 DR. ZIVAGO Original Soundtrack (VAGA E 657)
109 HOLDING YOUR MIND John Gary (RCA Victor LPS 4075)
110 MY WAY OF LIFE Bart Randolph (Decca DL 71099)

THE BEST OF THE TEMPTATIONS Volume 1

ABC ARCS 654

111 WORD PICTURES Bobby Goldsboro (United Artists UA 6567)
112 THE LOOK OF LOVE Midnight String Quartet
113 SOUND OF MUSIC (RCA Victor LDP-1505)
114 THIS GUY'S IN LOVE WITH YOU Midnight Vixens (Brewski 3509)
115 ALADDIN (Cedartized)
116 A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2970)
117 A SAUCETFUL OF SECRETS Pink Floyd (Todd ST 3531)
118 SNIF FRANK'S GREATEST HITS

119 CAPTAIN SAID'S SHIP OF FOOLS Canons (MGM SP 9354)
120 MAGICAL MYSTERY TOUR The Beatles (Capitol MAL-39135)
121 NON STOP Bo Taps (Bull 6023)
122 TEMPTATIONS GREATEST HITS (Gordy GM, DS 991)
123 FEVER Zone (Tamla TM 791)
124 TOPS TIPS HITS (Hollywood HS 422)
125 FREESH CREAM Cream (Atco 206:305)
126 SFC Scott Richardson (Capitol ST 2991)
127 BIG BROTHER & HOLDING CO. (Mainstreet 099)

www.americanradiohistory.com
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

VERVE

Jim & Jean
Richie Havens
Blues Project
Janis Ian
Tim Hardin-2
James Cotton Blues Band
Blues Project
Dave Van Ronk &
The Hudson Busters

Righteous Bros.
Arthur Prysock
Mothers Of Invention
Emerson, Lake & Palmer
Charlie Byrd/Stan Getz
Jazz Samba

Bashin’
Jimmy Smith
Mel Torme
Gene Krupa
Louis Armstrong
Count Basie
Jimmy Hughes/Wild Bill Davis
Wes Montgomery
Cal Tjader
Wes Montgomery
Jimmy Smith
Wes Montgomery
Count Basie
Jimmy Smith
Walter Wanderley Trio
The Dynamos Du
Jimmy Smith
Jimmy Smith
Wes Montgomery
Stan Getz
Ella Fitzgerald
Jimmy Smith
Cal Tjader
Abebe Solomina
James Hall
Kenny Burrell

VIVA

Midnight String Quartet
Jonathan Knight
Midnight String Quartet
Midnight String Quartet

WARNER BROS.-SEVEN ARTS

Bill Cosby
Bill Cosby
Bill Cosby
Petula Clark
Petula Clark
Petula Clark
Peter & Mary
Petula Clark
Peter & Mary
Peter & Mary
Peter, Paul & Marcy
Peter & Mary
Peter, Paul & Mary
Peter, Paul & Mary
Peter, Paul & Mary
Original Soundtrack
Petula Clark
Petula Clark
Bonnie Prudden
Original Soundtrack
San Sebastian Strings
The Association
The Grateful Dead
Peter, Paul & Mary
Peter, Paul & Mary
Peter, Paul & Mary
The Bee Gees
Bill Cosby
Bill Cosby
San Sebastian Strings
Along Comes The Association
Bill Cosby
Bill Cosby

WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

5th Dimension
5th Dimension
James Hendricks

6th Dimension
The Magic Garden
The Magic Garden
The Magic Garden

8th Dimension
Hideaway
Hideaway
Hideaway

NATIONAL-ATLANTIC

Cream
Sonny & Cher
Bees
Vanilla Fudge
Iron Butterfly
Cream
Bees
Vanilla Fudge
Vanilla Fudge
King Curtis
In-A-Gadda-Da-Vida
Ozzy Osbourne
Bees
Cream
Buffalo Springfield
Ozzy Osbourne
The Beach Boys
Charles Lloyd

10th Dimension
Hideaway
Hideaway
Hideaway

Cash Box—November 23, 1968
THE COWSILLS

would like to thank CMA, Leonard Stogel & Assoc. and
MGM Records for making the upcoming months look
like this:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOV. 23</td>
<td>&quot;A Family Thing&quot; (Cowsills' First Special)</td>
<td>NBC</td>
</tr>
<tr>
<td>NOV 27</td>
<td>Jonathan Winters</td>
<td>CBS</td>
</tr>
<tr>
<td>DEC. 20</td>
<td>Operation Entertainment</td>
<td>ABC</td>
</tr>
<tr>
<td>JAN. 11</td>
<td>Hollywood Palace</td>
<td>ABC</td>
</tr>
<tr>
<td>FEB. 1</td>
<td>Hollywood Palace</td>
<td>ABC</td>
</tr>
<tr>
<td>MARCH 8</td>
<td>Wonderful World of Pzazz (NBC Special)</td>
<td>NBC</td>
</tr>
</tbody>
</table>

Personal Management: Leonard Stogel & Assoc.
9255 Sunset Blvd.
Los Angeles, Calif. 90069

CMA

Press Representation:
Cowsill Productions, Inc.
9255 Sunset Blvd.
Los Angeles, Calif. 90069
213-273-3754
Talent On Stage

STEPPENWOLF
BUDDY RICH BAND

FILLMORE EAST, N.Y.—In the intense competition of Fillmore's first Fillmore appearance this past summer, and in the second, last weekend (Kh), they rose from third act to headliners. They deserve top billing, and came over to the audience for a reason. They didn't earn the normally super-enthusiastic Fillmore response at the shows we caught. Perhaps one reason for the failure of a few of their songs was the audience, waiting to hear "Born To Be Wild," was disappointed at first that the show was over. To be precise, the audience gave them applause after each number, said numbers including "Magic Carpet Ride" (their current Top Ser), "Soulin'," "Soulin'"

"The Pusher," a tune of their first album that proved the most popular number of the night, in addition to several other blues standards and originals.

There seemed to be a large number of Fillmore spectators who preferred a house, and the white jazz drummer was well received. Although his music is not in keeping with the audience's youth sound, his playing, and that of his group, who are above par, and the Fillmore audience fully appreciated it. Tunes included "Merry, Merry," and an original, "Ruth." A&M's Children Of God were also on the bill, but the rain-slowed traffic caused us to miss them.

VIKKI PERSIAN ROOM, NEW YORK—A year ago, Vikki Carr became a Town Room performer on the considerable strength of the singles she hit and Liberty Records believed would some
day come her way. That song, "It Must Be Him," sold sufficiently yesterday, yet, however, Vikki Carr de
erves to be a Persians Room favorite because of the strength of Vikki Carr herself. This fact was very much in evidence all evening. Sweet in looks and the things she has to say, she appeals to the audience, impact can be generated without over doing it. Even the more dramatic num
bers, however, "Yesterday I Heard The Rain," "Pen In Hand" and "Can't

CARR

Get My Eyes Off Of You" and "For My Life," are recognized for their intrinsic worth and are not marred by, let us say, hand-wringing, acting-out gestures. Besides these contemporary items, there're also fine renditions of "More Than You Know," "Come Rain Or Come Shine" and "The Look Of Love." Her novelty of a fine ballad is "Dr. Dittley's Doctor." "After Today," "Happy Together," "My Old Kentucky Home" are jaunty vehicle for Miss Carr. After her third number, a quiet, dispense with the normal routine of catching-one's-breath song and sing into the audience was well re
warded with this display of confidence.

DAVE VAN RONK

TOWN HALL, N.Y.—Since splitting with his group, the Hudson Dusters, working under the Verve-Forecast, Dave Van Ronk has returned to performing solo and working as a recording artist. This includes songs from a variety of sources, in
cluding his own hand. Van Ronk has, against his will, been called a folk singer and a blues singer, but no one could use either of those terms to describe him. Electrifying himself and working, with the "bunch," Donovans divorced him from his old ties, but in a way that didn't suit him. He de
ecided to take up his acoustic guitar again and go it alone.

The set he performed, his material, which includes songs by Jacques Brel, Brecht, Weill, Mitchell, among others, has all but eliminated his influence of the "bunch." As he said genially to his Town Hall audience when some of his members requested his old numbers, "You're trying to destroy me. The man who did those songs was someone else." Van Ronk treats most of the songs he performs like miniature dramas and employs sudden volume changes, pauses and a variety of vocal and instrumental inflections to give his material dramatic impact. Sometimes his singing becomes talking or half
talking, and he may sacrifice the melody of a song to achieve the effect he wants. Among the songs he did at his Hudson Town Hall concert were "My Death," by Jacques Brel; "Moon Of Albatross," by Brecht-Weill.; "In Conventional Support Of Beauty," a brilliant composition of his own about the relationship between beauty and time and the dangers of trying to abstract an object from a thing. Joni Mitchell's "Both Sides Now;" "Swinging On A Star;" and "Hopping To The Moon," by "Swamp." Some of these songs are arrangements of numbers he gave the Hudson Dusters.

For his encore, Van Ronk sang two striking songs from a small hot new group called the Hawks which are traditional Angio-Irish; the lyrics and music are both, and the performers are "The Last Call," a drinking song which he used a farewell to the audience, and "Losing Paul," an anti-war number.

Dave Van Ronk has begun what is, in affect, a new career, and he has begun it on what seems to us to be very solid foundations. We wish him all success.

JULIE LONDON

EMPIRE ROOM, N.Y.—The plush Empire Room in the Waldorf Astoria Hotel is the perfect setting for Julie London's opening on Friday night, November 8. Miss London's sleek, sophisticated styling.

DEE JAYS

FROM THE SITES OF NEW GALLIPOLI

"YOU REALLY KNOW HOW TO HURT A GIRL" & FROM THE PEN OF GERTRUDE COX

"ONLY A STEP FROM HEART"

by JOANN JOHNSON

WORLD WIDE PROMOTION

BILL MARTIN—Press Agent

TREND RECORDS

BOX 201 Smyrna, Ga.

gloriously luminous against the back

ground of the club's opulence. The Liberty recording artist opened with an up-tempo rendition of "Hey, Good Lookin'" and then slowed the pace with "Makin' Whoopee." There is probably no one better qualified than Miss London to engage the audience in the si
nces of "Girl Talk," which was smoothly served up by the lark. She impressed the audience in a sultry whisper that "Nice Girls Don't Drink French Breakfasts," and her rendition of "Holly Dolly" in her own bluesy version.

Of course, the program would not have been complete without "Cry Me A River," the songstress' most famous number. After a segue into "The Man That Got Away," a very dramatic number, the program closed with the performance Miss London sang in the theme from the Mickey Mouse TV show in a sensational totes, to the funky, soul accompaniment of her pianist.

BILLY EVANS is shown renewing his contract in a signing conducted at the office of Arnold Ausin (left), president of MGM Records. The Verve jazz pianist, winner of Grammy for his work, reaffirmed his association with the label at the same time his latest album was released. The deal, with Evans at the Montreal Jazz Festival, includes the performance with his band during a summer at the Swiss festival. Seated to the right is Evans' manager Helen Kenne.

NY Soul Showcase

NEW YORK.—A live talent showcase for soul acts, aimed at talent co

ordinators and producers in the TV media, has been set as a regular Mon
day night feature at the Village Gate. The showcase being run by Jerry Purcell's Purcell Associates firm.

Purcell stated that TV talent co

ordinators and producers had com

plained that they had been unable to see many soul acts perform in person, and even though many of them had outstanding recording successes, they were wary of booking them in a visual media. Purcell feels that this is a great boon to R&B artists, record companies and independent producers and all have indicated a desire to participate.

Of equal importance to the recording

artists is the fact that all acts are

sought in the New York, Philadelphia, Atlanta, Detroit, Boston, along with movie, Broadway, and radio. Jimmy Bishop, WDS-Philly dj, will bring in the first show on Nov

18, starring Barbara Munro, the Amb

assadors, Honey & The Bees and Herb Ward. The following Wednesday, there will be an all-star show starring Stax recording artist Eddie Floyd, RCA's the Exciters and the Pazzini Brothers, and Dee Dee Sharp of Gamble Records.

Unio Pacts Aquarians

HOLLYWOOD—Russ Regan of Uni Records has signed the Aquarians, an instrument-vocal octet (three men, one girl), to a recording con

tract. The announcement came from the group's manager, Mark Schlein. Following a weekend appearance at PV's the Aquarians performed at The Pig last week (15). The act opens a two-week stand at The Factory this week (15), where the octet will cut its debut Uni sides in a live session on November 29.

NEW BELLE

As the old Liberty Belle rings out the old year, a new contest to find her successor will be nearing its comple

tion. The search for a new bell to

replace the Liberty's regular prom

on manager Dennis Gan

nym's every-other-week publica

tion-the Liberty Belle. (All this accom

panied, by prizes as well.) Well, the com

petition is down to four boys (top left) Jon Hende

(above left) Curt Rock; Carla Borelli (right). The Liberty Bell with info and photos of the Liberty Belle) is sent regularly to distributors, jocks, music, and program directors, etc. around the country.
B/W Who Knows Where The Time Goes (EK 45639)

From Miss Collins' Elektra Album
WILDFLOWERS (EKS 74012)
CashBox

Tape News Report

Tape Premiums For Ampex Micro Unit

A new prerecorded and blank tape premium is being offered with the purchase of Ampex Micro 88 stereo cassette recorder players.

"Dear Ampex Sound Idea 88" gives the Micro 88 purchaser a pre-packaged tape library consisting of four prerecorded stereo cassettes, three blank 60-minute cassettes, and a four-color poster of Herb Alpert.

The tape library offer is in addition to the regular tape bonus offered with each Ampex recorder purchase. The regular bonus is limited to six prerecorded tapes valued at $23.80 for only $9.95.

The promotion will receive national advertising support in magazines such as Time, Newsweek and Playboy, starting mid-November. The offer runs through Dec. 31.

2 Tape Decks

Two new stereo tape decks, which include pause control, have been announced by Ampex, E. P. Lamrner, division vice-president and general manager, consumer equipment division, and the new two recorders are designated the 755 and the 1455 and sell for $220 and $239, respectively.

Pause control permits the tape trans, the recorder leaving the "record" mode.

IN THE DRIVER'S SEAT at the Los Angeles Auto Show Earl Horowitz (left), general manager and Wally Peters, a national sales manager of the Liberty Records Stereo Tape division prepare to install a Craig cartridge player in the Chitty Chitty Bang Bang car. Earl, which stars in the soon to open United Artists film of the same name, was shown in the Pan Pacific Auditorium in L.A. and the soundtrack from the movie was played continuously at the exhibition.

MUSIC PUBLISHERS!

Australia’s most active
URGENTLY needs songs for some of Australia’s top acts: George McCaul, Micro Minor, country/pop-novelty.
Send demos & tapes to,
JUNE PRODUCTIONS OF AUSTRALIA PTY. LTD. 65 Palmerston Crescent, South Melbourne. Victoria. 3185.
AUSTRALIA. Phone, 4692 111.

ARNOlD PALMER GOES LeAR Stereo Cartridge w/Golf Instructions

DETOIT—Golf star Arnold Palmer and Lear Jet Stereo have become twosome through the signing of an exclusive contract. The new three-year contract provides for Palmer’s endorsement of all Lear products and includes all tape rights to a new Arnold Palmer tape cartridge. The cartridge, "Personal Golf Instructions," features detailed step-by-step instructions by Palmer on ways to improve the listener’s golf game. Figures this kind of information packed into a compact tape cartridge should be popular with millions of golfers to whom the name Arnold Palmer is synonymous. The tape cartridge is supplemented by an illustrated 24-page booklet. The Arnold Palmer tape cartridge is available through Lear Jet dealers everywhere.

'Fmagnetic Film Recording' Touted As The Future's Process In The Present

NEW YORK—A growing number of groups are becoming believers in the use of RKO Sound's magnetic film technology in New York, according to sound engineer Babar Holmes, brochure writer of the very few which offers unlimited possibilities as a major advantage.

The key is in RKO's use of magnetic film as opposed to its competition's widely known magnetic tape, "Film," said Babar Holmes, "it is highly regarded because of its recording quality, but is even more important for its track and editing capacities. These are used because of the initial expenses involved in establishing or converting the more conventional studios for film recording. We worked with magnetic film because of our movie music production situation originally, but with current developments in the technical aspect makes magnetic film studios especially important."

In a recent session, the Serendipity Singers cut their "What Will We Do With The Child" on more than twenty different tracks. In regular tape stuff, this would have been done by combining the recordings of the separate tracks to free one of the pots for a new take, but at RKO, the magnetic film enabled each of the tracks to be recorded on one side of the film. Moreover, editing and splicing together alternate sections of the different tracks into another take was made more exactly and with practicability in the film than by the tape.

"We have tape recorders and regular eight-track, or even twelve-track tape," noted Serendipity Mike Brovsky, "it would have been impossible to test and revise with all of the material from the tape. To use an extra track we would have had to combine or erase. Then the originals would not longer be separable. Therefore, with the magnetic film, the film notation we could keep all of the music sections and insert them from other tracks. The film is actually the same as a reel of magnetic tape with its sprocket holes, and treated with a casting which enables it to be used in the same type of tape recorder.

The tracks can be zeroed in on for editing with any accuracy to an accuracy of a small fraction of an inch at first try. By noting if it is early or late between "Track A" the film can be used to make the correction and make another take, then possibly going back to this track and always maintaining the continuity."

BILL BLACHLEY at RKO more easily than with tape which must be done by ear and involves locating the correct point in time along the length of a foot indicated on the film."

"The way we work," Blachley commented, "editing is expanded from the normal track to two tracks, the moviemaker sense of clipping and cutting, adding a frame, and adding another take, then possibly going back to the original and always maintaining the continuity."

Unlimited Track Capability

The unlimited track capability is made possible through the approach of the make-up of magnetic film. Not only is the film four times longer (about 660 feet) than the tape, but can be used for recording, not just the music of the film (the "playing" portion), but because of the elimination of stretching and shrinkage, and the possibility of linking numbers of film cartridges together accurately.

"This," Blachley pointed out that the recording quality of magnetic film is higher than that of tape. There is far less hiss and greater fidelity

through the faster film speed of 18 i.p.s."

"This was one of the main reasons we first came to RKO on the recommendation of Jake Holmes," Blachley went on, "the idea being that "Saturday Night" has been pulled into a first release, was also recorded at RKO.

Although studies are constantly being made of the recording equipment and new equipment is being evaluated, there is as yet no equipment which is "magnetic film.""

"Many people reject film for tape simply because they are not used to the film idea. More rational opposition is based on the expense, which really prohibits an opening of a studio; but with future developments of equipment will ordinarily drop below those in tape, especially when it comes to a session with all of Tenco's."

Cash Box—November 23, 1968

Ed. B. Marks Acquires Rights to 2 Folk Masses

NEW YORK—The publication rights for two traditional folk songs, "The Norman Mass" and "Johanna Man Mass," have been acquired by Edward B. Marks Music Corp. from Novello and Co. of England. Marks Music has released both compositions for the first time in Canada.

"The Norman Mass," based on the story of Daniel and his rescue from the gravediggers and with words by the well-known American poet Rachel Lindsey, has a rollicking contemporary "pop" setting by composer Burt Bacharach.

"The Norman Mass," written and arranged by Bill Blachley, includes a humorous narration of the story of "Johanna Man Mass" written by Burt Bacharach, with words by Michael Hend, who originally wrote it for Bette Davis in the British stage production ("The Krapp An Anthology") of the stage production "Johanna Man Mass," written and arranged by Bill Blachley, includes a humorous narration of the story of "Johanna Man Mass," written by Burt Bacharach, with words by Michael Hend, who originally wrote it for Bette Davis in the British stage production ("The Krapp An Anthology") of the stage production "Johanna Man Mass," written by Burt Bacharach, with words by Michael Hend, who originally wrote it for Bette Davis in the British stage production ("The Krapp An Anthology") of the stage production "Johanna Man Mass."
once every decade... a talent the stature of

**VAL STÖECKLEIN**

composer, lyricist, performer

his life story... will get to you... and Dot's got it!

call your local Dot distributor today for immediate stock.

DLP 25904
produced by Ray Ruff

Dot Records, a division of Paramount Pictures Corporation
Cash advertising will also be handled by agencies and associations with the post-McCluhan magazine, Media & Methods.

Candy Leigh Named Sutton PR, Inc.
NEW YORK—The Sutton Public Relations Company has named Candy Leigh vice president of the firm effective immediately. Miss Leigh's appointment was made by Joe Sutton, president of the company.

Miss Leigh will be in charge of all east coast publicity and public relations activities for Sutton's television program in the position of director of eastern activities for Tetragrammaton Records.

The Sutton Public Relations Company and Tetragrammaton Records are subsidiaries of The Campbell, Silver, Cosby Corporation.

Dana Ohlmeyer To Buddhah As Publicity, Ad Manager
NEW YORK—Dana Ohlmeyer, former editor of Teen Life Magazine, has joined the Buddhah Records operation in the newly-created position of publicity and advertising manager.

In her new position, Miss Ohlmeyer will coordinate publicity with Richard Gersh Associates, Inc., and advertising with the Silver Agency. She will be directly responsible for the weekly press releases to distributors, work closely with booking agencies on behalf of Buddah's artists and also manage the ad schedules of performers' itineraries. Miss Ohlmeyer will also be developing "in-house" advertising and publicity concepts, and will work closely with the under-ground press.

In addition to her Teen Life stint, Miss Ohlmeyer has also worked as a freelance writer and as an assistant editor with the Pro-Michigan magazine, Media & Methods.

Wayne Morris, Theodore C. Sorensen, and twenty-six other speakers.
Blaine called the album "living history" and also announced that copies of the record will be available to all those who participated in the debate, along with a personal letter from Blaine which reads, in part, "I believe the debate ought to be preserved in the interests of an enlightened public today and knowledgeable generations afterward. The record is non-partisan and seeks only to preserve and present what actually happened in 1968, one of the most crucial years of our history."

Dana Ohlmeyer To Buddhah As Publicity, Ad Manager

NEW YORK—Dana Ohlmeyer, former editor of Teen Life Magazine, has joined the Buddhah Records operation in the newly-created position of publicity and advertising manager.

In her new position, Miss Ohlmeyer will coordinate publicity with Richard Gersh Associates, Inc., and advertising with the Silver Agency. She will be directly responsible for the weekly press releases to distributors, work closely with booking agencies on behalf of Buddah's artists and also manage the ad schedules of performers' itineraries. Miss Ohlmeyer will also be developing "in-house" advertising and publicity concepts, and will work closely with the underground press.

In addition to her Teen Life stint, Miss Ohlmeyer has also worked as a freelance writer and as an assistant editor with the Pro-Michigan magazine, Media & Methods.

Wayne Morris, Theodore C. Sorensen, and twenty-six other speakers.
Blaine called the album "living history" and also announced that copies of the record will be available to all those who participated in the debate, along with a personal letter from Blaine which reads, in part, "I believe the debate ought to be preserved in the interests of an enlightened public today and knowledgeable generations afterward. The record is non-partisan and seeks only to preserve and present what actually happened in 1968, one of the most crucial years of our history."

Dana Ohlmeyer To Buddhah As Publicity, Ad Manager

NEW YORK—Dana Ohlmeyer, former editor of Teen Life Magazine, has joined the Buddhah Records operation in the newly-created position of publicity and advertising manager.

In her new position, Miss Ohlmeyer will coordinate publicity with Richard Gersh Associates, Inc., and advertising with the Silver Agency. She will be directly responsible for the weekly press releases to distributors, work closely with booking agencies on behalf of Buddah's artists and also manage the ad schedules of performers' itineraries. Miss Ohlmeyer will also be developing "in-house" advertising and publicity concepts, and will work closely with the underground press.

In addition to her Teen Life stint, Miss Ohlmeyer has also worked as a freelance writer and as an assistant editor with the Pro-Michigan magazine, Media & Methods.
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" • • • A Complete
Report On The Top Artists • • •
Top Records • • •
Top Songs • • •
Top Publishers and Top Producers Of 1968 • • •
Make Sure Your Message Is In This Important Edition • • •

DEADLINE: DEC. 16

ISSUE DATED: DEC. 28

Contact Your Nearest CashBox Representative
Destined to be one of his BIGGEST HITS

WHEN THE GRASS GROWS OVER ME

MU1333

GEORGE JONES
currently riding to the top of the charts with
"MILWAUKEE HERE I COME"
with George Jones and Brenda Carter

MU1333

EXCLUSIVELY ON MUSITLP

MUSICOR RECORDS, INC. • 240 WEST 55TH STREET, NEW YORK, N.Y.

Cash Box—November 23, 1968
Clements Turns Artist Via Monument

NASHVILLE — Jack Clement, who ranks as one of the most successful independent producers in the country music area, has signed as a recording artist with Monument Records. An announcement made last week, Monument president Fred Foster called the signing a “significant step forward” for Monument Records. Clement is one of the most talented and sought after industry executives around.

Clement, who began his music business career in 1956, was initially a record producer, songwriter and talent developer. Among some of the material to come from the early Clement pen was the now classic “Miller’s Cave,” as well as “I Know One.” At about the same time he established his first publishing house, Jack Music. In 1961 Clement shifted headquarters to Beaumont, Texas, where he set up another recording studio and another pubbery. While there, he also signed a co-management deal with Bob Bean to handle the Stoneman Family, now a highly popular aggregation in country music.

Returning to Nashville in 1965, Clement began an association with Charley Pride, and has, since then, been greatly responsible for developing Pride as one of the hottest of the current country disk acts. In addition he has also produced disks for such artists as Temquall & the Glaser Bros., Sheb Wooley (& Ben Goldey), Hank Williams, Jr. and Merv Shiner.

In addition, Clement was instrumental in writing many hit songs for these artists, and was also closely involved with the Stoneman Family’s syndicated color television program.

“Now, as a Monument artist,” said Clement, “I know Jack Music will be represented.

The Monument chief also stated that work will begin immediately on LP and singles sessions, with an early release date scheduled.

The Great MEL TILLIS

THE JAMES BOY—One of the most infamous of country performers, and leader of the notorious Southern Gentlemen gang, Sonny James was finally apprehended by alert guards inside the walls of Huntsville Prison in Texas. At least that’s the way it appears. Sonny, however, after playing before an enthusiastic crowd at the 57th Annual Huntsville Prison Rodeo (with the participants made up solely of inmates), was released for good behavior. He is now on parole under the cognizance of probation officer Wille Sutton. Shown flanking the steely-eyed James in the photo above are prison officers Lt. Tommy Lynch (left) and Lt. E. W. Burgess.

Key Talent Opens R&B Booking Wing

NASHVILLE—Key Talent Inc. has initiated another first for Nashville with the incorporation of an R&B branch into their ever expanding enterprise.

Pioneering the R&B booking arm for Key Talent, which operates offices in Las Vegas, Nev., and Hollywood, Calif., in addition to the Nashville office, is Shelley Stewart, a Birmingham native who boasts 20 years of experience in radio, promoting and talent bookings.

“Shelley will be working in close conjunction with Chuck Wells and Rick Key, who handle our country-pop divisions, in his building and formulating of our R&B acts,” said Jimmy Key, president.

Shelley officially joined the firm Oct. 4 and moved to Nashville from Birmingham following his many years in the industry, including stints in St. Louis and Atlanta.

“We believe Nashville has advanced to a level in all fields of entertainment, it’s time we diversified,” said Key. “We have artists in Nashville as capable and talented as those found anywhere. They deserve to be represented.

“Besides our current R&B undertaking,” stated Key, “we feel our country-pop acts deserve representation in a far broader scope than has been available to them in the past.” Agency plans call for offices in New York, Chicago and London in the near future, according to Key.
### CashBox Country Top 50

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SHE STILL COMES AROUND</td>
<td>(All Gaolios—BMI)</td>
</tr>
<tr>
<td>2</td>
<td>STAND BY YOUR MAN</td>
<td>(All Gaolios—BMI)</td>
</tr>
<tr>
<td>3</td>
<td>WHERE LOVE USED TO LIVE</td>
<td>(All Gaolios—BMI)</td>
</tr>
<tr>
<td>4</td>
<td>BORN TO BE WITH YOU</td>
<td>(Meyer—ASCAP)</td>
</tr>
<tr>
<td>5</td>
<td>I'M ALL OVER BUT THE CRYING</td>
<td>(Mercury—BMI)</td>
</tr>
<tr>
<td>6</td>
<td>NEXT IN LINE</td>
<td>(Tree—BMI)</td>
</tr>
<tr>
<td>7</td>
<td>LET THE CHIPS FALL</td>
<td>(Columbia 32380)</td>
</tr>
<tr>
<td>8</td>
<td>SHE WEARS MY RING</td>
<td>(Acuff-Rose—BMI)</td>
</tr>
<tr>
<td>9</td>
<td>HARPER VALLEY P.T.A.</td>
<td>(Newkeys—BMI)</td>
</tr>
<tr>
<td>10</td>
<td>YOUR SQUAW IS ON THE WARPATH</td>
<td>(Columbia 32292)</td>
</tr>
<tr>
<td>11</td>
<td>BALLAD OF TWO BROTHERS</td>
<td>(Epic 32392)</td>
</tr>
<tr>
<td>12</td>
<td>LITTLE ARROWS</td>
<td>(Decca 32280)</td>
</tr>
<tr>
<td>13</td>
<td>HARPER VALLEY P.T.A.</td>
<td>(Newkeys—BMI)</td>
</tr>
<tr>
<td>14</td>
<td>I GOT YOU ON MY MIND</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>15</td>
<td>I TAKE A LOT OF PRIDE IN WHAT</td>
<td>(Columbia 32289)</td>
</tr>
<tr>
<td>16</td>
<td>WHEN YOU ARE GONE</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>17</td>
<td>HAPPY STATE OF MIND</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>18</td>
<td>PLASTIC SADDLE</td>
<td>(Decca 32300)</td>
</tr>
<tr>
<td>19</td>
<td>LOOKING AT THE WORLD THROUGH A</td>
<td>(Columbia 32302)</td>
</tr>
<tr>
<td>20</td>
<td>ANGRY WORDS</td>
<td>(Columbia 46052)</td>
</tr>
<tr>
<td>21</td>
<td>THEN YOU CAN TELL ME GOODBYE</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>22</td>
<td>CRY, CRY, CRY</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>23</td>
<td>MILWAUKEE, HERE I COME</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>24</td>
<td>WICHITA LINEMAN</td>
<td>(Acuff-Rose—BMI)</td>
</tr>
<tr>
<td>25</td>
<td>SMOKY THE BAR</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>26</td>
<td>LOVE ME, LOVE ME</td>
<td>(Columbia—BMI)</td>
</tr>
<tr>
<td>27</td>
<td>HAPPINESS HILL</td>
<td>(Columbia—BMI)</td>
</tr>
<tr>
<td>28</td>
<td>MAMA TRIED</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>29</td>
<td>THE TOWN THAT BROKE MY HEART</td>
<td>(Columbia—BMI)</td>
</tr>
<tr>
<td>30</td>
<td>WHITE FENCES &amp; EVERGREEN TREES</td>
<td>(Columbia—BMI)</td>
</tr>
<tr>
<td>31</td>
<td>I WANT ONE</td>
<td>(Capitol 32199)</td>
</tr>
<tr>
<td>32</td>
<td>JACKSON AIN'T A VERY BIG TOWN</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>33</td>
<td>CONTINUING STORY OF HARPER</td>
<td>(Decca 32300)</td>
</tr>
<tr>
<td>34</td>
<td>BABY, AIN'T THAT LOVE</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>35</td>
<td>CARROLL COUNTY ACCIDENT</td>
<td>(Columbia 32300)</td>
</tr>
<tr>
<td>36</td>
<td>LEAVES ARE THE TEARS OF</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>37</td>
<td>DON'T WORRY 'BOUT THE MULE</td>
<td>(Columbia 32302)</td>
</tr>
<tr>
<td>38</td>
<td>THE STRAIGHT LIFE</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>39</td>
<td>TOO MANY DOLLARS, NOT</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>40</td>
<td>PLEASE LET ME PROVE MY LOVE</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>41</td>
<td>DON'T WAKE ME, I'M DREAMING</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>42</td>
<td>I WAS WITH RED FOLEY</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>43</td>
<td>I'M NOT AFRAID OF THE DARK</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>44</td>
<td>LESS OF ME</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>45</td>
<td>THE BIG RIG ROLLIN' MAN</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>46</td>
<td>THE JUMP JUDY</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>47</td>
<td>WHERE YOUR HEART IS</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>48</td>
<td>SHE'S MY HEART</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>49</td>
<td>MY LITTLE SONG</td>
<td>(United Artists-ASCAP)</td>
</tr>
<tr>
<td>50</td>
<td>DON'T SHOOT ME, I'M A RAMBLER</td>
<td>(United Artists-ASCAP)</td>
</tr>
</tbody>
</table>

### The Chart Busters are on Chart

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Chart Busters</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>BIG DADDY</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>52</td>
<td>SUGAR CANE COUNTY</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>53</td>
<td>THUNDER IN THE DAWN</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>54</td>
<td>BIG DADDY</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>55</td>
<td>SUGAR CANE COUNTY</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>56</td>
<td>BIG DADDY</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>57</td>
<td>SUGAR CANE COUNTY</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>58</td>
<td>BIG DADDY</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>59</td>
<td>SUGAR CANE COUNTY</td>
<td>Maxine Brown</td>
</tr>
<tr>
<td>60</td>
<td>BIG DADDY</td>
<td>Maxine Brown</td>
</tr>
</tbody>
</table>

Lynn Anderson

Chart # 59-1059

Wes Helm

Chart # 59-1061

"WE'RE ALL THE SAME SIZE"

Maxine Brown

Chart # 59-1060

Johnny Dollar

Chart # 59-1057

"BIG RIG ROLLIN' MAN"
**Cash Box Record Reviews**

**Picks of the Week**

JEANNIE C. RILEY (Plantation 7)
The Girl Most Likely (2:11) [Shelby Singleton BMI-Smith, Lewis]

You've all been waiting for it, and here it is, it's completely different from Harper Valley, except for the hard, bashy sound, but dealers still better clear the shelves and make plenty of room, cause there'll be more money pouring into the bank real soon. No flip info available at this time.

JACK GREENE (Decca 32423)
Until My Dreams Come True (2:35) [Blue Crest BMI-Frazier]

Well, it's another smash for the Jolly Greene Giant...Until My Dreams Come True is a pretty ballad which sounds all the better in Greene's hands. Flip: "We'll Try A Little Bit Harder" (2:28) [Moss Rose BMI-Riels, Wikins]

LEON ASHLEY (Ashley 7000)
While Your Lover Sleeps (2:10) [Gallico BMI-Ashley, Singleton, Mize]

While Your Lover Sleeps is wide open for excellent pop exposure as well as its guaranteed country response. Flip: "That's Alright" (1:52) [Ashley BMI-Ashley, Singleton]

JIM ED BROWN (RCA Victor 9677)
Longest Beer Of The Night (2:30) [Greenwood BMI-Parks]

The old-time bubbly sound of "Longest Beer Of The Night" should make the deck not only country favorites, but also a winner with many a pop deejay. Strings, raunchy harmonica and a "Mama" flavor are teamed up real well in this production piece. Flip: "What's A Girl Like You (Doing In A Place Like This)" (2:08) [Woodshed BMI-Fritz, Brown]

PETE DRAKE (Stop 222)
Jigglin' (2:31) [Window BMI-Drape]

It's been a long, long time between Pete Drake sides, and now the steel king comes up with what could be another twin-market biggie for him. Backed by the Mavericks, Drake serves up a contagious instrumental side that makes good product from Drake. A good sized piece. Flip: "I'm In This Town For Good" (2:39) [Port, Nash, ASCAP-Evans]

BOB LUMAN (Epic 10416)
Woman Without Love (3:20) [Passkey BMI-Chesnut]

"Woman Without Love," Bob Luman certainly stands a chance to collect a good deal of the action. A good piece of product from Bob, the side may be the one. Flip: "I'm In This Town For Good" (2:39) [Port, Nash, ASCAP-Evans]

JOHNNY CARVER (Imperial 66341)
Hold Me Tight (2:16) [Johnny Nash BMI-Nash]

Seems Johnny Carver is the first to realize that the Johnny Nash hit, "Hold Me Tight," was begging for a country cover, and as such may have a good sized country deck on his hands. Good spinning fare. No flip information available.

MAXINE BROWN (Chart 1061)
Sugar Cane County (2:10) [Yonah BMI-Brown]

Maxine gets stronger with each release as a solo act, and should win even more friends with her newest, "Sugar Cane County." The easy-flavored ditty is an infectious need that's good for a nice pile of spits. Flip: "My Biggest Mistake" (2:18) [Yonah BMI-Brown]

Newcomer Picks

RAY CORBIN (Monument 1102)
Passin' Through (2:29) [Central Sorgs BMI-Bare]

A light folk flavor lends appeal to this Ray Corbin side and may be responsible for strong response from consumers. Funky guitar and good vocal work from Ray highlight the deck. Flip: "Life Doesn't Move Me" (2:26) [Combine BMI-Parrott]

LEONA WILLIAMS (Hickory 1523)
I Want Some More Of This (2:18) [Acuff-Rose BMI-Barber]

Leona Williams plays a gal on the verge of being persuaded in this one-act drama of hideaway love. Deck could put Leona across in a big way. Flip: "They'll Never Take His Love From Me" (2:19) [Fred Rose BMI-Payne]

JIMMY ELLEDGE (Spur 30004)
Kay (Moss Rose BMI-Mills)

Elledge's reading of this excellent piece of material may offer plenty of competition to the John Wesley Ryles version. "Kay" seems destined to make a big mark in the music world. Flip: "I Can't Promise You Won't Get Lonely" [Mayhew BMI-Mayhew, Paycheck]

**Best Bets**

TOMMY HUNTER (Columbia 41884)
Nowhere Bound With Greyhound (2:38) [Combine BMI-Baunach, Gaytry]

A funk-stained tale of loneliness that may be chartbound. Flip: "I Can't Find A Space" (2:15) [Delmore ASCAP-Cohen]

PATTI POWELL (Stop 219)
Keep The Home Fires Burning (2:50) [Window BMI-Ducey] Patti shows lots of style on this ballad offering. Flip: "I've Tied Around Your Finger" (2:39) [Window BMI-J.P. Jones] (Continued on page 79)

Cash Box—November 23, 1968

---

**A SOUND ATTACK**

AND GALlico IS SCORING...

#1 CASH BOX COUNTRY TOP 50

"SHE STILL COMES AROUND"
Jerry Lee Lewis
SMASH

#3 CASH BOX COUNTRY TOP 50

"STAND BY YOUR MAN"
Tammy Wynette
EPIC

#4 CASH BOX COUNTRY TOP 50

"WHERE LOVE USED TO LIVE"
David Houston
EPIC

..and Kicking Off With:

"WHILE YOUR LOVER SLEEPS"
Leon Ashley
ASHLEY

"GOOD"
Linda Gail Lewis
SMASH

"YOU TOUCHED MY HEART"
David Rogers
COLUMBIA

"FULL HOUSE"
Lucille Starr
EPIC

"I LIVE TO LOVE YOU"
Johnny Duncan
COLUMBIA
CashBox Country LP Reviews

LOVE TAKES CARE OF ME—Jack Greene—Decca DL 75073
Jack Greene continues to streak along on his merry way with a red-hot singles and LP sales pace, and shows no signs of slowing down with his latest product. His most recent single smash, "Love Takes Care Of Me," leaves the way in this package, followed closely by strong work on "I Started Loving You Again" and "With Pen In Hand," among others.

SHE WEARS MY RING—Price-Columbia CS 9783
The "new" Ray Price sound of lush orchestral arrangements and multi-market stagings has been responsible for his attracting a whole new audience over the last year or so, and that audience should be up for his latest Columbia package. In addition to the title tune, tracks such as "Little Green Apples" and "By The Time I Get To Phoenix" should have wide appeal.

COUNTRY HIT TIME—Ernest Tubb—Decca DL 75072
The beloved Texas Troubadour is off and running with another money-in-the-bank set, as he goes, this time out, with a very recent chart scene. The distinctive Tubb style is brought to the floor with a list of contemporary hits marked by "If My Heart Had Windows" and "The Image Of Me," as well as the white-back biggie, "Crying Time," in an LP for strong sales.

CREAM OF THE COUNTRY HITS—Kitty Wells—Decca DL 75067
Kitty Wells picks a tasty selection of country delicacies, from past and present, and heads them up with her own recent charter, "Gypsy King." The long-reigning Queen of Country is a must purchase with traditional country fans, and, as such, is a must for large distrub orders. Some real good tracks in "As Long As I Live" and "When Hearts Grow Hard And Cold."

WHITE FENCES AND EVERGREEN TREES—Ferlin Husky—Capitol ST 113
A side of favorites, old and new, and a side of lesser known material makes up the latest Ferlin Husky LP. Titled after his current chart single "White Fences And Evergreen Trees," Highlighting the first side are "Voices From Prison Blues" and the Husky's own years-back stayer, "Love," while "Love's Been Good To Me" and "Flat Rover Me," stand out on side two.

NASHVILLE AIRPLANE—Platt & Scruggs—Columbia CS 9791
Platt & Scruggs, two of the finest exponents of bluegrass music, are once again proving the affinity of the traditional country sound and the contemporary folk lyric, with this super-session. Greats from the pens of Bob Dylan, Tom Paxton, Don Everly, etc. make one heck of a good session in the hands of the masters, with such nifty tracks as "If I Were A Carpenter," "Catch The Wind," and "The Times They Are A-Changin'" providing just a sampling.

HAPPY STREET—Slim Whitman—Imperial LP 12411
A traditional favorite with country buyers, Slim Whitman presents a collection of both Country favorites and pop chestnuts that should capture the fancy of a solid corps of buyers. Country goodness, like "Something Pretty" and "Heaven Says Hello" are balanced with such evergreens as "My Blue Heaven" and the rock biggie, "When My Dreamboat Comes Home."

SWEET CHILD OF SUNSHINE—Jerry Wallace—Liberty LST 7592
After scoring a good deal of points with the consumer crowd as a result of his latest single, "Sweet Child Of Sunshine," Jerry Wallace is bound to pile up even further disc credits with this follow-up LP. Filled mostly with well-known country material, the album features some good tracks in "Life Turned Her That Way" and "Son," to name a few.

THE GOLDEN HITS OF MAC WISEMAN—Dot DL 25306
A great name in the annals of country music, Mac Wiseman is represented here with his initial Dot LP. Longtime favorites make up the bill of fare, with highlights going to such evergreens as "Jimmy Brown The Newsboy," "Wabash Cannon Ball" and "Letter Edged In Black," to name a few. Set, the first in a long time from Wiseman, should provide quite a treat for fans.

DO YOU BELIEVE THIS ROY CLARK—Dot DL 25395
One of the country music world's exceptional showmen, Roy Clark is represented here with a delightful performance, as entertaining in listening value as the artist is in person. Top-notch guitar work by Roy stands out as the highlight of the package, and some good spinning fare is found in "It Happened Just That Way" and "A Way To Survive," as well as his recent single, "Do You Believe This Town."

BROUGHT YOU YOURSELF—Justin Wilson—Tower DT 5135
Comedy from the Deep South, more specifically, Bayou country, makes for some fun listening when offered in the classic Cajun style of Justin Wilson. Humor without barb is the Wilson trademark, he's dealing with football Louisiana style, "World War Two," or confusion among the ranks of Civil War armies. Package is geared for heavy regional action.
TOM T. HALL
The Talent That Penned HARPER VALLEY P.T.A.
Follows With 2 Monster Hits
And Mercury Records Has Them Both

"Ballad of $40 Dollars"
by Tom T. Hall
Pub. by Newkeys Music Inc.

"Since They Fired The Band Director"
(At Good Old Murphy High)
by Linda Manning
Pub. by Newkeys Music Inc.

EXCLUSIVE REPRESENTATION KEY TALENT, INC. / NASHVILLE / LAS VEGAS / HOLLYWOOD
An interesting observation comes out of the left front, Autry Innman smash, "Two Brothers!" Two brothers, two voices, on the disk, it is obviously Autry, but the second is unidentified. Sounds a nifty old Bob Luman, though. (7:77)

But back to the show. Bonnie Johnston, as usual, will close the second show. Students from the Los Angeles public schools, who will be here for the last time before Christmas, will be featured on the half-hour show. Students and teachers will be involved in the various segments of the show. The students will be responsible for most of the show's content, and the teachers will be involved in the production and planning phases of the show. The show is designed to promote student involvement and to provide a platform for students to showcase their talents and interests.

For those who are interested, the show will be broadcasted live on ABC. The show is expected to reach an audience of several million viewers. The show is a unique opportunity for students to gain experience in the field of media production and to develop their skills in various aspects of the industry. The show is sponsored by ABC and is part of their ongoing commitment to supporting education and youth initiatives. Students who participate in the show will have the opportunity to develop their skills in areas such as writing, directing, acting, and producing. The show is also an opportunity for students to network and connect with professionals in the industry. Overall, the show is an excellent opportunity for students to gain valuable experience and to develop their skills in the field of media production.
A recent visitor to this country was Dick Broderick, Vice President of the international division of JCA Records of the United States. During his stay of one week in Australia, Dick was in the company of Ren Brown of the Australian division of MCA and Jack Argent, head of Leeds Music Pty. Ltd., and MCA company. Dick took a look at the interests of MCA in the major cities of Australia, particularly the record end of things during his time in this country and confirmed the feeling that in growing stronger every day, it seems parts of the future of country music in the pop area of the record business. Due to his close association with CMA, Dick was, of course, interested in the progress of the general promotion of country records and music in Australia, and he showed a good deal of interest in the recently formed Country Music Guild of Australia. Reading from the lines of some of his comments, it wouldn't surprise greatly if some effect was taken out of this about a closer operating liaison between the Australian Guild and the American Association in the common causes and interests of country music. It would be a fine idea if something along these lines could be done.

When Anthony Bower announced his signing of a long-term agreement with Brisco Records of Hollywood, Mr. Neville Smith, manager of the Astor Record Division, told Cash Box that the new company was "very pleased to be associated with such a promising new recording organization as Astor." The first Brisco album set for release in Australia is "In Love With You," a 50-minute album, Snuff Garrett production which is already on the "Bill" album chart. The deal calls for singles and album releases from the plans to accompany each new issue with an intensive promotion effort in all States.

Richard Allison, Managing Director of Festival Records, and Peter Gormley, successful British-based artist manager, jointly announced recently the formation of Festival Records International Ltd. Peter Gormley will guide the company's English and European operations which will finance and produce recordings of Australian artists.

The formation of Festival Records International gives Australian and New Zealand recording artists, contracted to Festival Records and its local independent record labels, greater scope on the International market in England under the supervision of Gormley, who has been responsible for the success of such names as Cliff Richard & the Shadows, John Bowes, and Australia's Frank Field.

Commenting on the new set-up, Marks told Cash Box, "There is a wealth of talent and artists in Australia who will have a greater opportunity of breaking into the International market, like those before them. This move will assist greatly in the exploitation of current recording artists and those who have not yet been discovered. Festival Records International will not only be concentrating on Australians, but will leave the door open to English and American artists."

In a rather interesting move, Barry Kimberley, head of Essex Music of Australia Pty. Limited, advises that his company has entered into an agreement with the Apple Organization in London whereby a new company is to be formed here known as Apple Corps (Pty) Ltd., which will be managed by the Essex office for this territory. Initial works coming through from London are portions of the first of a new forthcoming album by the Beatles. Essex Music have had their biggest and best year to date, and this new association with the Apple group puts the icing on the cake for them.

EMI are all out in their efforts to establish talented and beautiful New Zealand singer Allison Durbin, who has risen to enormous heights in popularity in New Zealand. Still in her teens, Allison seems to be on the brink of a big break-through in Australia now that EMI have released her new single, "Don't Come Any Closer." A composition by Carroll King and Gerry Goftin, the record is catching big treatment here from disc jockeys. Allison's records are produced by Howard Gable from New Zealand who has just taken up a producing post with EMI in Australia operating out of Melbourne. It is known that the top EMI executives in this country are very interested in the potential of Allison Durbin, and it is quite possible that she will visit here shortly.

Australia's Best Sellers

This week's chart was compiled by Dick Broderick, Sales Manager of EMI Australia. Dick was in town for a couple of days to discuss Australian promotional plans with violinist Sir Henry Vieuxtemps, and as you can see, he's got some good ideas for the week.

1 1 6 Hey Jude (The Beatles-Parlophone) Northern Songs.
2 1 4 Mary Mary (The Monkees-RCA)Screen Gems/Columbia.
3 3 4 Little Arrows (Leapy Lee-Festival) Leeds Music.
4 5 3 Hold Me Tight (Johnny Nash-Festival)
5 6 2 On The Road Again (Connee Heat-Liberty)
6 7 3 Indian Reservation (Don Fardon-Astor) Atlantic.
7 8 7 Harper Valley P.T.A. (Jeanne C. Riley-Festival) Seven Seas Music.
8 9 1 Let's Take A Walk (Tommy Leonetti-CBS)
9 10 5 Those Were The Days (Mary Hopkin-Parlophone) Essex Music.

Cash Box: A Trade Magazine That Serves Its Industry

Cash Box—November 23, 1968
Ronnie Burns, one of the top recording artists in the Australian pop scene, is pictured in the studio recording his current Spin single "Age Of Consent." The number was written for Ronnie by Terry Britten, member of the leading Australian group, The Twilights. Plans are in hand for Ronnie to visit the U.S.A. in the immediate future.
Tom Jones has cancelled international bookings scheduled between January and April next year on account of a string of U.S. dates. Jones is to headline a 40-minute and a pie show with the Fifth Dimension and Juliet Mills in September for Associated TeleVision here and ABC in the States, and the option to full billing was negotiated at a recent meeting. Jones is expected to return to filming the series in January, and the first show is likely to be screened by ABC in the States in the summer. Jones is to open his tour in Las Vegas, Philadelphia, Toronto and New York have been shelved indefinitely. Jones flew to New York November 10th for major magazine interviews but was unable to join the group abroad during its December tour. A statement from an American Federation of Musicians dispute. His latest IKE single, set for November 22nd release, is "Just A Minute Of Your Time" written by Clive Westlake.

Extensive London recording plans for the Nazz have been stymied by a Muscle Shoals recording on the American group had planned enough material for several albums at the Trident studios, using sixty London session musicians in various groups, but MCA executives Harry Frankel decided that their work permit was granted erroneously under the misapprehension that they were vocalists only. Francis threatened that MU memberships would be barred from MCA, but the Nazz sessions took place. The group is remaining for a few days to see whether it can take up any of the TV offers received, and will probably fulfill its recording plans in New York later.

Pye has instituted a nationwide disk dealer contest centered on a New Year incentive scheme supervised by general sales manager Roy O'Dwyer. Area managers in the provinces will have equal opportunity to qualify for one of the 350 New Year party tickets, with all expenses paid, which are the prizes. The party will be hosted by Pye in a London hotel.

Major Minor head Phil Solomon will release the American Jud label here and the group's single "New Year." A new single by Johnny Nash, called "You Got Soul" was released November 15th on Major Minor, and an LP by the same artist will appear in December. Nash may visit Britain for promotional purposes and TV dates soon.

The facts are causing problems and hostility for both John Lennon and Jimi Hendrix. Lennon's "Two Virgins" LP with Yoko Ono has been rejected by EMI as an earlier report. Because of the duo's unusual appearance in the country, EMI Records and EMI Records in New York has gone on record as saying that his company would not have distributed the Apple LP anywhere. Interestingly, the booklet to the record has been dropped. Hendrix's double album on Track, "Electric Ladyland" has provoked dealer criticism and boycotts because of the nineteen nude girls depicted in the sleeve photo, according to the Rolling Stone, is the latest favorite to handle the record. Hendrix's double album on Track, "Electric Ladyland" has provoked dealer criticism and boycotts because of the nineteen nude girls depicted in the sleeve photo, according to the Rolling Stone, is the latest favorite to handle the record.

Don Fardon, who scored internationally with "Indian Reservation," will undertake a new American tour in December following engagements in Finland, Belgium, Austria, Spain and Switzerland. Negotiations are in progress for him to visit Australia and New Zealand.

Tony Palmer of Finito has returned from his first American trip with deals for THE Enterprises. He has master pacts with several American companies, including Bell, Finito, a recording and promotion enterprise, is expected to release THE Enterprises. The group, all white boys from the Birmingham area, have been signed to the Harold Davidson agency, and TV dates are being lined up in the U.K., Brussels, Amsterdam and Stockholm. A follow-up single is planned for after Christmas. THE Enterprises has already been recognized in the British pop top 10.

David Platz of Essex Music reports a Russian language coverage on the company's world smash "Those Were The Days." It has been recorded by Ivan Rebroff for CBS in West Germany. Rebroff scored a Russian live success with "Lana's Theme" from "Dr. Zhivago." "Those Were The Days" is the first Essex copyright to achieve versions in Hebrew, Turkish, Greek and Russian apart from covers in other languages.

Petula Clark completes her filming in "Goodbye Mr. Chips" early in December, and her next movie assignment is likely to be in the States. Leslie Bricusse has written musical contributions for "Chips." The soundtrack's new P.Y. single, a Jackie Trent-Tony Hatch song called "Let's Me, Together With Your Hand." The Flirtations' new one for Demo is "Nothing But A Heartache," written by their disk producer Wayne Dickerson with Tony Warren. The girls will be in New York December 10th for a 10th anniversary for Charlie's Chocolates. Clark's new release, "Live And Let's Be Goodbye" by John Rowles (MCA), Deena Webster's "Scarsborough Fair" and Gordon Walters' "Weeping Angel," a number which Palmer brought back from upcoming engagements for Polydor and its associated labels. The Flirtations' new song for Demo is "Nothing But A Heartache," written by their disk producer Wayne Dickerson with Tony Warren. The girls will be in New York December 10th for a 10th anniversary for Charlie's Chocolates. Clark's new release, "Live And Let's Be Goodbye" by John Rowles (MCA), Deena Webster's "Scarsborough Fair" and Gordon Walters' "Weeping Angel," a number which Palmer brought back from upcoming engagements for Polydor and its associated labels.

Petula Clark completes her filming in "Goodbye Mr. Chips" early in December, and her next movie assignment is likely to be in the States. Leslie Bricusse has written musical contributions for "Chips." The soundtrack's new P.Y. single, a Jackie Trent-Tony Hatch song called "Let's Me, Together With Your Hand." The Flirtations' new one for Demo is "Nothing But A Heartache," written by their disk producer Wayne Dickerson with Tony Warren. The girls will be in New York December 10th for a 10th anniversary for Charlie's Chocolates. Clark's new release, "Live And Let's Be Goodbye" by John Rowles (MCA), Deena Webster's "Scarsborough Fair" and Gordon Walters' "Weeping Angel," a number which Palmer brought back from upcoming engagements for Polydor and its associated labels.

The Flirtations' new one for Demo is "Nothing But A Heartache," written by their disk producer Wayne Dickerson with Tony Warren. The girls will be in New York December 10th for a 10th anniversary for Charlie's Chocolates. Clark's new release, "Live And Let's Be Goodbye" by John Rowles (MCA), Deena Webster's "Scarsborough Fair" and Gordon Walters' "Weeping Angel," a number which Palmer brought back from upcoming engagements for Polydor and its associated labels.

The Flirtations' new one for Demo is "Nothing But A Heartache," written by their disk producer Wayne Dickerson with Tony Warren. The girls will be in New York December 10th for a 10th anniversary for Charlie's Chocolates. Clark's new release, "Live And Let's Be Goodbye" by John Rowles (MCA), Deena Webster's "Scarsborough Fair" and Gordon Walters' "Weeping Angel," a number which Palmer brought back from upcoming engagements for Polydor and its associated labels.
DeccaGears For RPM Testimony

LONDON—Important top level changes have been brought in at Decca Records to cope with the increasing importance of RPM (Rock and Pop) music. Most affected is Colin Borland (48) sales and marketing manager, who has relinquished his position, and with it the duties of Decca's Chief Witness by Sir Edward Lewis.

He now becomes marketing manager, handing over his sales function to P.J. Towns (36) who is promoted to become chief witness by Sir Edward Lewis.

Harrison Ends Ties
At Northern Music

LONDON—Beatle George Harrison has ended his songwriting contract with the Beatles music publishing firm, Northern Songs. The contract expired in March of this year and therefore Harrison's compositions will appear on other labels. The reason given for the break was Harrison's interest in pursuing the "derwael" movie soundtrack, however, Northern has the copyright on Harrison's compositions in the contract with 100 written by John Lennon and Paul McCartney. Harrison's output has included Beatles LP's and has not created any major chart breakthroughs. McCartney's agreement with Northern music does not expire until February 1975.

The police have not yet been able to discover the exact reason why Harrison's car overturned and crashed on the highway and smashed into a crash on its way to the airport. One of the passengers in the coach, a doctor, made an immediate investigation only to discover that Harrison was immediately killed. It is believed that Harrison was concentrating when a snowball was the main reason of the accident.

Jan Johansson Killed

STOCKHOLM—Jan Johansson, 37, the Swedish composer and one of the world's most famous jazz pianists was killed in a car accident here Nov. 9. The police have not yet been able to discover the exact reason why Johansson's car overturned and crashed on the highway and smashed into a crash on its way to the airport. One of the passengers in the coach, a doctor, made an immediate investigation only to discover that Johansson was immediately killed. It is believed that Jan was concentrating when a snowball was the main reason of the accident.

Johansson, recording for the Gottheimer-basged Megaron Records, had been one of Sweden's top recording artists. At the time of his death he was preparing his video as well as international reputation in recent years. Just a week ago his LP album "Jazz in Han

garan" was released. He has also received the Gold Medal from the Swedish Jazz Club Federation several times.

Monument/Deal

HOLLYWOOD—Continuing its worldwide expansion program, Monument Records has signed a deal with the Canadian Federal record Co., Kingston, Jamaica, as licensee for the distribution of the Monument, Sound Stage 7 and Rising Sun catalogs via the all-inclusive Canadian Federal deal.

Under a local manufacturing basis, Fred Fedler, Monument president, said that Federal will distribute the Monument work via its subsidiary, American Federal, under the Monument logo in the areas of Jamaica, British West Indies, Nassau Bahamas, Puerto Rico, and following discussions between Kenneth J. Vale, Monument vice-president and the director of the new Monument, Sound Stage 7 R&B artists including Hank Ballard, Tommy Simon, Rosette Shelley, Elia Washington, Roscoe Robinson, etc.

Cash Box—November 23, 1968

Patty Pravo In U.S.

MONTREAL—Patty Pravo, young RCA Victor artist, made his first appearance (19) for a visit to the U.S. During her stay, she will visit New York, Hous-ton, and New Orleans. She returns to Italy on Nov. 26. At this year's Can- zonissima, she presented her hit song, "La Bambolette."

Tetra Names Michel Int'l Liaison Man

HOLLYWOOD—Arthur Mogull, president of Tetragon Records, named Michel Int'l, a prominent Swedish record distributor, as Int'l liaison director. Michel will be responsible for coordination of all activities between Tetragon and the Swedish market and will coordinate all con- tact with and representation of the Tetragon catalog to the Swedish international market and also con- mission all tape licenses outside the USA.

ALAIN TROSSET (left) is congratulated by Reinaldo Scala (right) as Italy rep for Cash Box, on being named general manager of Phonogram in Italy. Scene was a cocktail party in Trosset's honor.

CCPAU Pressures CRTC Over Move For More Canadian Disk Exposure

TORONTO—There would appear to be an increasing ground being formed by top intents in the entertain- ment industry to bring pressure to bear on the government into more recognition of domestically produced tracks and the use of more Canadian talent on Canadian television. Latest to present their views to the CRTC (Canadian Radio Television Commis- sion) in the combined forces of the Canadian Federation of Musicians (Canada), ACTRA, AGVA, Actors Equity, and a number of Montreal based unions. Formed as the Canadian Council of Performing Arts (CCPAU), this strong collective power group are working in conjunc- tion with the giant CCL (Canadian Labour Congress).

They recently confronted the CRTC with a list of demands that has since necessitated the calling of another meeting of all CRTC members in Ottawa November 18.

Percentages Challenged

Prime complaint of the CCPAU at the initial meeting was the charge that Canadian television stations, both government and private were not liv- ing up to the 65% Canadian content ruling which was levied on this media at the onset. It was further charged that television stations were present- ing their 55% content in the form of news, weather reports etc. It was also pointed out that there was an obvious lack of Canadian talent for prime time.

The group also submitted a list of demands that if passed would create many opportunities for Canadian musicians and actors and which could effect the Canadian economy signi- ficantly. One such demand, considered by many as a surprise move, was the strong request for a 50% Canadian content legislation insofar as private radio stations were concerned. Allan J. Wood, president of the Toronto Musi- cians Association, who was in attendance, elaborated on the above demand, which made clear that whatever con- tent ruled upon must be specified as being utilized in prime time.

The CCPAU also demanded a 100% run on commercials imported into Canada.

SICAM Seeks Global Protection Of Music

RIO DE JANEIRO — SICAM, the Brazilian licensing organization, is at- tempting to get increased protection for its members in other countries, including the U.S. The society's presi- dent, Alberto Roy, recently held con- versations with Richard Kirck, vp of BMI, on this matter. They took place during the recent Third International Festival of Popular Song in this city.

CRTC Seeks Greater Focus Of Record Industry

The Canadian Radio and Television Commission (CRTC) has recently been urging the music industry to make a greater effort in promoting Canadian recording artists. This move is in line with the CRTC's recent decision to increase the amount of Canadian content on Canadian television. The aim is to create a greater awareness of Canadian recording artists and to promote Canadian music in general.
Larry Laskel's Antenna promotion firm and Polydor joined hands for an important event! Larry was responsible for the production of the Antenna artist and his one man show. The man was Roy Black who has sold millions of records here. The day's event was one of the biggest pop singer's long gone. The halls are empty and the box office suffering from underexposure. Roy's tour is Germany was a sensational experience. The artist held down a 2 hour non-stop performance with the help of well known German disc jockey who also record for Polydor. A less known Hans Bertram, who produces both artist and management. The professional Hanseatic Press have made a great success for Roy Black personally, and German pop music in general.

The second event is the publication of the bi-weekly pop newspaper "Sing-Sing." The paper has a strange ownership, 40 journalists joined to put up the capital for the 4 color paper and hired top manager Stefan von Barmasaku and former film journalist Erich Hekkoan to run the paper. The first issues are now on the stands and are selling very well. According to the management, it is thought they put out a weekly paper similar to the 'Daily Mirror.' "New Musical Express" in England and to be the first and only pop paper directed to the nation. The paper has several trade papers but they are directed at the music shops and people in the trade. The "Sing-Sing" sells for 50 pfennig (12 1/2¢), and the address for subscriptions and advertising is care of the editor, Erich Hekkoan, 9 Munich 82, Germany, Ulisse Strasse 36.

Teedie is going all out for the new Hidiegard Hukel tour. The former movie star and current hit singer has taken a special price tag of $7.25 (DM 29). On the 13 of November Miss Teedie will play a special midnight party after her concert. Eribe Bilckrosta and Station Mack is doing the promotion thing for "No No No No" from Scott McKenzie, "Cest Si Bon" from Louis Armstrong, "Inside My Love" from the Savages, French start David Christbe with his group. German group "Deutsche Sonnenschirme" are doing "Go Go Go Go" and "Red Roses Will Rain For Me" written by Hans Hammerholm. Claus seems to think that the tune could be a smash in the stations. Hens Guric Music is all set for the new Carnival season which is now starting. The publishing house has new tunes to add to the fat catalog of carnival favorites and expects big business to result this year. Deutsche Gramophone has signed the Regenbegrner Domschatz to an exclusive contract. Gramophone is most popular label in the D.G.M. group. Adding to the promotion is a new "Midnight Confessions" from the Grass Roots. Other top push platters include "Quick Joey Snell," "Keep On Loving Me," and "Debby Jones." Elvis Presley offers "That's The Way It's Always Been" from the album "Aloha From Hawaii."

One of Germany's top music journalists Dieter Broer will take over as head of the pop press department at Phonogram Tom as of January 1st. Hens龋 Music is also the head of the promotion for the film. Publisher Peter Schneiders called to say that Claus Oegerman was here a few days ago from Martin Gare and who has "You Keep On" by Bruce Channel and "I'm In A Different World" from the Four Tops. Big record at present for both Liberty Records and Metric Music is "On The Road Again," the Canadian hit, which is selling like sterno here.

That's why this year in Germany.

**Italy's Best Sellers**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Rain And Tears/Lucrime E Pioccia&quot;</td>
<td>The Aphrodite's Child</td>
<td>Polydor</td>
</tr>
<tr>
<td>2</td>
<td>&quot;La Cane&quot;</td>
<td>Al Bano</td>
<td>RCA Italia</td>
</tr>
<tr>
<td>3</td>
<td>&quot;The Wonder of Your Brown&quot;</td>
<td>Polydor</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>&quot;Ciao Bambino&quot;</td>
<td>Arildo</td>
<td>Ariola</td>
</tr>
<tr>
<td>5</td>
<td>&quot;My Love&quot;</td>
<td>Decca</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>&quot;Disco Verde&quot;</td>
<td>Devoto</td>
<td>RCA Italia</td>
</tr>
</tbody>
</table>

**Germany's Best Sellers**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Heidi&quot;</td>
<td>Heidrich Bambredich</td>
</tr>
<tr>
<td>2</td>
<td>&quot;When We Were Young&quot;</td>
<td>Orson Welles</td>
</tr>
<tr>
<td>3</td>
<td>&quot;The Eyes Of Love&quot;</td>
<td>Tom Jones</td>
</tr>
<tr>
<td>4</td>
<td>&quot;The Beatles&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>5</td>
<td>&quot;My Love&quot;</td>
<td>Decca</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Go Go Go Go&quot;</td>
<td>Scott McKenzie</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Aloha From Hawaii&quot;</td>
<td>Elvis Presley</td>
</tr>
<tr>
<td>8</td>
<td>&quot;I'm In A Different World&quot;</td>
<td>The Four Tops</td>
</tr>
<tr>
<td>9</td>
<td>&quot;That's The Way It's Always Been&quot;</td>
<td>Bruce Channel</td>
</tr>
<tr>
<td>10</td>
<td>&quot;Fire&quot;</td>
<td>Arthur Brown</td>
</tr>
</tbody>
</table>

Artists at Sonja, Bulgaria, in 3 Weeks On Tour in New York. On December 10, at which time the singer-actor set to New York to attend the world premiere of "Oh Holy Night," will be followed by his trip to the West Coast for the Dec. 10 opening of the same film.

**Aznavour Spends 3 Weeks On Tour**

HOLLYWOOD—Charles Aznavour is on a 3-week European, African, and Middle Eastern tour. The singer will be performing behind two Iron Curtain countries—USSR, East and West Germany, and the Republics, nations, and Egypt. Tour will stop in Tunisia on November 16, with Cairo, Egypt date set for Nov. 18, and Tel Aviv, Israel, on Nov. 20.

(Latter pages continue on page 76)
Argentina

The Second Buenos Aires Song Festival is the main musical event of this week. There is great interest on its results since last year it produced a hit chantier, Sandro, and top selling tune “Quiero Llenarme de Ti” which took a place in the charts for months and has been also recorded in several other Latin American and European markets. This year 1,460 times were submitted, and 40 of them selected to be presented at three evenings at the Municipal Gimenez Martin Theater, sung by twenty chantiers from Argentina, Chile, Venezuela, and other countries. British chantiers the Temroles are also present, and they sing one of their tunes in Spanish. Ciro Dante is the main presenter, and the audience is expected to watch one of the local TV channels, Sienciamera’s president Nester Salceo, in an interview with this Cash Box, reports that they are planning to allow the import of equipment for the production of casetted and cartridges in Argentina, the next step in the diisky plans in this field. Sienciamera is also expecting the delivery of a brand new television station. A great improvement in sound is expected as a result of the latest technical advancements.

Impresario Pepe Maya info that well-known Lionel Hampton will be visiting Argentina for two weeks in early December for appearances on theater and on TV. Argentine chantier Alberto Cortez, currently established in Spain with a repertoire of Latin American songs, will return to this country for a couple of weeks in January, also for TV and p.a.s.

CBS has been arranging a series of performances for the presentation of its Summer repertoire in the main cities of the interior, inviting special guests from the press to be present. The diisky has just marketed a new LP by tropical music group Cuarteto Imperial and is preparing the release of the album by Leonardo Favio who has already sold more than 10,000,000 copies of his “Puseo Mía en Verano.” Initial orders for his next single are piling up, although its release date is inevitable yet.

Odeon is releasing a new album by Nancy Wilson under the Capitol logo as well as a new album by Engelbert Humperdinck titled “Los Rybctikes” and “Three Little Words,” and a single by Chicho Hermann Arruizd, Venecia, and Tulo Enrique Leon, Chizao Gloria Benavides and local folk artist Roce, who have just released the album “Reparto de Mi Tierra.” Others are Aretha Franklin, and the works of Wilson, Engelbert Humperdinck, and the Roger Williams Kapp single “Only Now.”

There has been a lot of discussion on “Atlantic Hits” series with a selection of recent hits by artists like the Ambassadors, Joe Tex, Arthur Cones, and Enzo Los Carabineros and others. Other releases by Aretha Franklin, and one by Wilson Pickett.

Bob Martin, London based, says that it has released the first album by David McWilliams, released under the Major Minors arrangement. On the local side, Laque reports strong success for the recent albums by Rosamaria Muniz and Tito Puente, and a new release by Markers with two tunes in English: “Midnight Confessions” and “Glamaron.”

Mauro Bremner from Femora info that the inking of three artists for its record division: classical pianist Daniel Desimone who will soon travel to the States for personal appearances, folk chantier and composer Antoniozegu, and the new solo artist, Jorgi Ray, by Wilson Pickett in the works with the fourteen of the best songs penned by Cobian and Cardazo, two local top composers.

Mario Raminsky of Microfon reports about the party celebrating the release of the album from Diego Juncuera. It will be a typical “sandito” (barbecue) at the Club VPF, and people from the trade, newsmen and deputies have been invited.

Argentina’s Best Sellers

This Last Week

1. Fuzio Mía En Verano (Melorgan) Leonardo Favio (CBS)
2. Thank You Very Much (Hollywood) Harry Houdin (EMI); Franck Pourcel (Odeon); Sandie Shaw (RCA); Gicipola Cinquetti (CBS)
3. Presenta La Guitarra (Hanshak (Music Hall)
4. Uma Muchacha Ua Guitarra (Lafayette (CBS)
5. El Angel Tranquilo (Orfeon)
6. Diraco A Ti Palito Ortega (RCA)
7. Ama Ti Porque (Palito Ortega (RCA)
8. Porque Yo Te Amo (Melorgan) Sandro (CBS)
9. Diletacion (Theatrical) (Orfeon)
10. The Music Played (Smart) Matto Muro (Cantilo); Udo Jannens (MGM); Ciro Bauche (EMI)
11. Digan Lo Que Digan Rangel (Odeon)
Japan

AZ Records of France is making its debut in Japan under the exclusive repertoire contract with Nippon Columbia. The label features such French hit makers as Michel Polnareff, Christophe, Léo Sainshi, Pierre Barouh and stars Brice, Brice and the Béguin. 1969 was the first year in which a French hit maker released an LP under this contract, with two singles, “Love Me Please Love Me” by Michel Polnareff and “Alouette” by Yves Druet and the albums of Bardot and Zizi Jeanmaire will shortly follow.

World Group Dept. of Victor has regained the exclusive distribution rights for the Vee Jay catalog which were released here by them until September, 1965, and then by Columbia until the bankruptcy of Vee Jay side. The contract time is only restricted to the modern jazz beat 15 items of the catalog, and the World Group Dept. is scheduled to release one album monthly starting in January. Academy President Tommy X. Sextet. Victor-World Group has also signed an exclusive repertoire contract with Rainbow Records established by ex-president of Dol Records Randy Wood with such artists as The Larks, The Moonglows, and The Five Stairsteps and Cubie. A new single on Buddha will soon be released, “Quick Joeey Small (Run, Joeey Run) b/w Down in Tennessee” by Kusunetsu-Kata Singing Orchestra, the debut of the artist in our territory, Totsukida is releasing the release of “Those Were The Days” by Mary Hopkin. The Turtles’ news single, after a long absence, “Eleanor” has been just released by King.

Grammophon is planning the Bee Gees’ recent hits in a de-luxe album entitled “Idées/The Bee Gees” for a new year release. The album includes “I’ve Gotta Get A Message To You,” “Island” and “In the Morning.” The double album of Astrud Gilberto will be out for release which will collect all her best hits such as “Tom Jones,” “Midnight Sun” and “Summer Samba.” Apollo Music, an exclusive music tape maker, has announced the company’s turn to album vinyl. The current fiscal year between April and September, ’68, to be 106.7 million yen. The figure shows an increase of 50% over the previous year. They are also satisfied with the result that 59% of the total sales have been allotted to the LP. This year both domestic and import LP tape orders by such companies as Fuji-tai, Pioneer, Matsushita, Hitachi and King Records. In the previous period, the share of Apollo’s domestic products and custom products was 65%-75%. This outstanding increase of the domestic LP sales is attributed to the success in the active promotion of the products under Apollo Music. The domestic LP tape market has been transferred to Watanabe Production, as well as the recent rapid growth of the music tape market. Apollo Music products, including GX-7000 model and GX-5000 model, are also known as Shinko Music, and Yukari Itoh has contributed to the sales. The 8-track cartridge tape has kept the leading position, sharing 98% of the turnover, while the 8-track is still under development of Apollo. Through the year, the take-up on the domestic market has been very high. Although an increase of 14.8% over the previous month, October, ’68 is 1,200,000 yen. They intend to attain the amount by developing the Apollo music tape and other sales routes, on this distribution level, and on the production level, by launching new local artists and they are appropriating 50 million yen for investment in new recording facilities.

Japan’s Best Sellers

This Week's Top Selling Albums

1. A New Romance
2. A New Romance
3. Doro
4. Doro
5. Doro

This Week's Top Selling Local Albums

1. Kii-Ni Ketsuo-Pinky & Killers (King)
2. Shiromina-No Los Indios (Polydor)
3. Kiro-Ni Maseha Yuru-Kon Kiroha (Tokusha)
4. Ima-Wa Shawase-Mita Suga (Columbia)
5. Kishiba-No Yuru-Kenichi Atsawa (Crown)

This Week's Top Selling International Albums

1. Shinko
2. Shinko

This Week's Top Selling Specialty Albums

1. Yuniizu-Jun Mayuzumi (Capito) Publication/Capito
2. Hukino-No Hato-The Tigers (Polydor) Publication/Watanabe
3. Sound_of_Silence-Simon & Garfunkle (CBS) Sub-Publisher/Shinko
4. Simon & Garfunkel (CBS) Sub-Publisher/Toshiba
5. Sayo/No Atode-The Blue Coins (Columbia) Publication/Tochida

This Week's Top Selling Import Albums

1. Van

This Week's Top Selling Specialty Import Albums

1. Japan

This Week's Top Selling Specialty Import Import Albums

1. Japan

Scandinavia

New at the charts here this week are Johnny Reimar at Philips with “Lemon Tree” in Danish, debuting at seventh spot, and Gitte Haaning at HMV with the song “Atten” in Danish.

Ann Tholsted, 20, Truls recording songstress, just had her first LP album at the market last week. The album was released all over Scandinavia as well as Brazil. For Norway and Sweden she has also just appeared in the popular Dutch TV show as a part of the promotion of the album. Teenmakers, also a local Truls recording group, just had their first LP album at the market last week. One of their singles, including “Me’reen” and “Drensworld,” has just been released by Jamie Records in the U.K. reports Morris Musikfirma. The album will also be released in the U.S. by a major label.

In our exclusive announcement with “Kitty” and “Doro” Group Dept. is scheduled to release a new LP album from this year’s autumn period, the company’s release of “The Kitty And Doro” Group Dept. by Lee and Louis, C and D. The initial release of the label is Lawrence W. ’s album entitled “Golden Law.” Columbia is starting a monthly release of rhythm and blues material of the Budhill catalog with two singles: “Fool For Yea” by the Impressions, the group’s first release, and “Don’t Change Your Ways” by The Five Stairsteps and Cubie. A new single on Buddha will soon be released, “Quick Joey Small (Run, Joey Run) b/w Down in Tennessee” by Kusunetsu-Kata Singing Orchestra, the debut of the artist in our territory, Totsukida is releasing the release of “Those Were The Days” by Mary Hopkin. The Turtles’ single, after a long absence, “Eleanor” has been just released by King. Grammophon is planning the Bee Gees’ recent hits in a deluxe album entitled “Idées/The Bee Gees” for a new year release. The album includes “I’ve Gotta Get A Message To You,” “Island” and “In the Morning.” The double album of Astrud Gilberto will be out for release which will collect all her best hits such as “Tom Jones,” “Midnight Sun” and “Summer Samba.” Apollo Music, an exclusive music tape maker, has announced the company’s turn to album vinyl. The current fiscal year between April and September, ’68, to be 106.7 million yen. The figure shows an increase of 50% over the previous year. They are also satisfied with the result that 59% of the total sales have been allotted to the LP. This year both domestic and import LP tape orders by such companies as Fuji-tai, Pioneer, Matsushita, Hitachi and King Records. In the previous period, the share of Apollo’s domestic products and custom products was 65%-75%. This outstanding increase of the domestic LP sales is attributed to the success in the active promotion of the products under Apollo Music. The domestic LP tape market has been transferred to Watanabe Production, as well as the recent rapid growth of the music tape market. Apollo Music products, including GX-7000 model and GX-5000 model, are also known as Shinko Music, and Yukari Itoh has contributed to the sales. The 8-track cartridge tape has kept the leading position, sharing 98% of the turnover, while the 8-track is still under development of Apollo. Through the year, the take-up on the domestic market has been very high. Although an increase of 14.8% over the previous month, October, ’68 is 1,200,000 yen. They intend to attain the amount by developing the Apollo music tape and other sales routes, on this distribution level, and on the production level, by launching new local artists and they are appropriating 50 million yen for investment in new recording facilities.

Japan’s Best Sellers

This Last Week

This Week

ALBUM

1. Monkeys Golden Street-The Monkeys (RCA Victor)
2. Oturu-No Hitso-Sam Taylor (Teichiku)
3. Kishiba-No Yuru-Kenichi Atsawa (Crown)
4. The Golden Cups No. 2-The Golden Cups (Capitol)
5. Dock of the Bay-Otis Redding (Atlantic)

LOCAL

1. Kii-Ni Ketsuo-Pinky & Killers (King)
2. Shiromina-No Los Indios (Polydor)
3. Kiro-Ni Maseha Yuru-Kon Kiroha (Tokusha)
4. Ima-Wa Shawase-Mita Suga (Columbia)
5. Kishiba-No Yuru-Kenichi Atsawa (Crown)

INTERNATIONAL

1. Van

RADA Expands Operation

VANCOUVER: Ralph Harding, general manager of the RADA Music distribu-
tions has announced an expansion pro-
yma to provide recording and publishing services firm as an international agency. RADA will also step up its bid for business in the United States by appointing a new manager for its New York office.

RADA is currently on a cross country promotion trip drumming up business for the company’s expanding operation. He has found eastern regional Eastern states to be the most promising area for the promotion of the company’s expanding operation. He has found eastern region as being the most promising area for the promotion of the company’s expanding operation. He has found eastern region as being the most promising area for the promotion of the company’s expanding operation.

On completion of his trip across Canada, Mr. Harding will spend some time in New York, negotiating the purchase of a U.S. branch office. As well as record pressing, RADA offers complete production and distribution services including recording, album design and type.

RADA has also had soundings from Capitol Records and RCA Records with regard to the purchase of up to 200,000 pressings for this year. A major factor in generating the purchase of this number of pressings was the recent $5,000,000 bond issue of 1967 in the rate of 1% each year. The pressure for the purchase of this number of pressings will end when it becomes stabilized at 5%.

In Canada, RADA has also launched a sales campaign to produce 5,000 copies of RADA songs in 10 provinces. The company will have copies of RADA songs available in 10 provinces. The company will have copies of RADA songs available in 10 provinces.

In the future, RADA plans to increase the number of provinces available with RADA songs in order to expand its market. The company will have copies of RADA songs available in 10 provinces. The company will have copies of RADA songs available in 10 provinces.

The company will have copies of RADA songs available in 10 provinces. The company will have copies of RADA songs available in 10 provinces.

Cash Box—November 23, 1968
Tremendous airplay for a new British blues sensation Jethro Tull. Their first LP, "Aqualung," was released in Holland. The album "This Is" (Island) was released on November 5th, while the group is looking forward to their first concert festival next month.

Another hit from the Joy label (President Records) were obtained by N.V. hongenam. Early November the first low budget albums (John Lee Hooker, the French and the Dutch) were released.

A first record on the Beacon label—"Happiness Is Love" by Sons and Lovers—was recently released by N.V. Phonogram. More items from this label will be shown early next month.

N.V. Phonogram's Ad Visser compiled a special underground album from some of the sampler features a.o. Blue Cheer, I. P. Loverfelt, the Hello People and Blue Magic and is called "Electric Card." Exciting sounds from the McCoys were released early November on an Italian album.

Bovema started an enormous campaign with forty LP's with the biggest success in many international markets. These forty records do not appear in a series but all will be presented in the same way. The action consists of eight albums of the label "Our Best To You" series in original American presentation and, from EMI: the label "hamburg" albums of the complete "Chet Zarwitsch" with Rita Streich, Dick Duckers, the Buckaroos and Ella Fitzgerald. The label is represented by the Johnny Mann Singers, the Ventures and Timi Yuro. Sound stages artist Joe Simon is the Monument representative. The albums bear the biggest names of the international EMI catalog such as Cliff Richard, Tom Jones, Frank Ifield, The Seekers, Jeff Beck, Gilbert Bland. Last but not least we mention the immediate album of gourmets P. P. Arnold: "Kafaun's." Exciting events of full-generation publicity campaign even in the history of Bovema. Window display material, leaflets and special gift parcels for the dealers will stimulate the public.

Television plugs are for liberty's Bonzo Dog Doo-Dah Band who visited Holland for a half hour TV show. To promote their latest albums Issuing appeared on the program "Twieten" together with the Dutch discovery of Bovema the Frog. Ltd.

The Dutch production team was very active last week. Most important were the albums of Johnny Jordaan which are the introduction of the big comeback campaign of this sympathetic artist who was the first hit of the year and one of the most successful in Holland. Johnny will sing his latest release on the next Rudi Carrell show, on which he will promote his single "De Hoogste Tijd." Anonymous studio team Mo & Po will try again to hit the "Marche des Nègres" release. Calaset star Fons Jansen started his third One Man Show on November 9th.

From his second show, 2 albums have been released by Bovema to be the big gift offer for the days in December.

As result of Bovema's exclusive contract with Holland's biggest and most modern concert organ; that of Rotterdam's new concert hall De Doelen, a record has been released with the organization Koning playing works of Bach, Händel, Stadlen, Franck and Mendelssohn.

Bovema started its second subscription action together with other European distributors featuring Dutch artists: Geert van den Brink, Max Nicola Goddy, Harry Friedauer, Udo Jürgens, Tommy Roe, the Dutch Magnets, the Royal Airforce and the Dutch and the Dutch and the Dutch Airforces. The albums of Bovema's exclusive program "Bovema's Secret World," are released with the support of the Royal Airforce and Holland's Radio Station.

"Heintje, Baue Ein Schlos Für Mich," sung by the 11-year-old Wilma, is an original Gospel music copyright. Within one week after release 6,000 copies were sold. Bovema sold the copyright for Germany to Melodie der Welt. The record will be released in Germany on the Metronome label "Antonino," the German entity to the EMI group. An LP with the same title has been recorded for Gospel Music by Conny van Bergen with a Dutch text written by Jochem van Renesse. Gospel Music got the rights for the Benelux countries for a.o. "Siw S różne nigdy andra." The label "Tambourine" released this album entitled "Screening The Blues," aspects of the Blues Tradition (1929-1935).

In the classical LP field CBS recently released an album by the famous organist E. Power Biggs entitled "The Historic Organs Of Spain" featuring the organs at Madrid, Salamanca, Toledo and Segovia, as well as Mozart's Symphonies "Haffner" and "Jupiter" in a live recording by the Maribor Philharmonic Orchestra conducted by Pablo Casals. The label CBS also released a LP by the famous organist E. Power Biggs entitled "The Historic Organs Of Spain" featuring the organs at Madrid, Salamanca, Toledo and Segovia, as well as Mozart's Symphonies "Haffner" and "Jupiter" in a live recording by the Maribor Philharmonic Orchestra conducted by Pablo Casals. The label CBS also released a LP by the famous organist E. Power Biggs entitled "The Historic Organs Of Spain" featuring the organs at Madrid, Salamanca, Toledo and Segovia, as well as Mozart's Symphonies "Haffner" and "Jupiter" in a live recording by the Maribor Philharmonic Orchestra conducted by Pablo Casals. The label CBS also released a LP by the famous organist E. Power Biggs entitled "The Historic Organs Of Spain" featuring the organs at Madrid, Salamanca, Toledo and Segovia, as well as Mozart's Symphonies "Haffner" and "Jupiter" in a live recording by the Maribor Philharmonic Orchestra conducted by Pablo Casals. The label CBS also released a LP by the famous organist E. Power Biggs entitled "The Historic Organs Of Spain" featuring the organs at Madrid, Salamanca, Toledo and Segovia, as well as Mozart's Symphonies "Haffner" and "Jupiter" in a live recording by the Maribor Philharmonic Orchestra conducted by Pablo Casals. The label CBS also released a LP by the famous organist E. Power Biggs entitled "The Historic Organs Of Spain" featuring the organs at Madrid, Salamanca, Toledo and Segovia, as well as Mozart's Symphonies "Haffner" and "Jupiter" in a live recording by the Maribor Philharmonic Orchestra conducted by Pablo Casals.

Cash Box—November 23, 1968

---

**Danish Music Best Sellers**

<table>
<thead>
<tr>
<th>Week</th>
<th>Track</th>
<th>Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;Vil du snekke dit øje&quot; (Keld &amp; Donkeys/HMV)</td>
<td>Wilhelm Hansen</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>&quot;De violer du plukker&quot; (Lemon Tree)</td>
<td>Johnny Reinar/Philips Musikforlaget, ESAB, Sweden</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>&quot;Vi døg jeg (Help Your-elf) (Bjorn &amp; Okay/Polydor)&quot;</td>
<td>Willy Brandt/Philips Musikforlaget, ESAB, Sweden</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>&quot;Dobbeldej (Dobbeldej)&quot;</td>
<td>Willy Brandt/Philips Musikforlaget, ESAB, Sweden</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>&quot;My Little Lady (Nen imballa nuti) (Tremoloes/CBS)&quot;</td>
<td>Sweden Music AB, Sweden</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>&quot;Rudi &amp; Ingrid&quot;</td>
<td>Sweden Music AB, Sweden</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>&quot;De violer du plukker&quot; (Lemon Tree)</td>
<td>Johnny Reinar/Philips Musikforlaget, ESAB, Sweden</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>&quot;Vi døg jeg (Help Your-elf) (Bjorn &amp; Okay/Polydor)&quot;</td>
<td>Willy Brandt/Philips Musikforlaget, ESAB, Sweden</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>&quot;Dobbeldej (Dobbeldej)&quot;</td>
<td>Willy Brandt/Philips Musikforlaget, ESAB, Sweden</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>&quot;Vil du snekke dit øje&quot; (Keld &amp; Donkeys/HMV)</td>
<td>Wilhelm Hansen</td>
</tr>
</tbody>
</table>

---

**Norwegian Best Sellers**

<table>
<thead>
<tr>
<th>Week</th>
<th>Track</th>
<th>Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;De Violer du plukker&quot;</td>
<td>Lemon Tree</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>&quot;Vi døg jeg (Help Your-elf)&quot;</td>
<td>Willy Brandt</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>&quot;Dobbeldej (Dobbeldej)&quot;</td>
<td>Willy Brandt</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>&quot;My Little Lady (Nen imballa nuti)&quot;</td>
<td>Tremoloes/CBS</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>&quot;Rudi &amp; Ingrid&quot;</td>
<td>Sweden Music AB</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>&quot;De Violer du plukker&quot;</td>
<td>Lemon Tree</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>&quot;Vi døg jeg (Help Your-elf)&quot;</td>
<td>Willy Brandt</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>&quot;Dobbeldej (Dobbeldej)&quot;</td>
<td>Willy Brandt</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>&quot;Vil du snekke dit øje&quot; (Keld &amp; Donkeys/HMV)</td>
<td>Wilhelm Hansen</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>&quot;De Violer du plukker&quot;</td>
<td>Lemon Tree</td>
</tr>
</tbody>
</table>

---

**Holland's Best Sellers**

<table>
<thead>
<tr>
<th>Week</th>
<th>Track</th>
<th>Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;Heitschi Bumbierichti&quot; (Heintschi/CNR)</td>
<td>Vivace-Buscar, Amsterdam</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>&quot;With A Little Help From My Friends&quot; (Joe Coke/CastleGrove)</td>
<td>Le-Road/Buscar, Amsterdam</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>&quot;My Little Lady (The Tremoloes/CBS)&quot;</td>
<td>World Music/Amsterdam</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>&quot;White Room (Cream: Polydor)&quot;</td>
<td>Buscar, Amsterdam</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>&quot;The Laughing Girl&quot;</td>
<td>Buscar, Amsterdam</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>&quot;One Woman (The Marbles/Polydor)&quot;</td>
<td>Buscar, Amsterdam</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>&quot;Hey Jude (The Beatles/Apple)&quot;</td>
<td>Buscar, Amsterdam</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>&quot;I Want You (The Bee Gees/RCA)&quot;</td>
<td>Buscar, Amsterdam</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>&quot;Hey Jude (The Beatles/Apple)&quot;</td>
<td>Buscar, Amsterdam</td>
</tr>
</tbody>
</table>

---

**Cash Box—November 23, 1968**
EDITORIAL: “The Greatest Thing Since Sliced Bread”

Promotion, according to Webster, is the “stirring up of interest in an enterprise.” On the industrial level it usually means pounding the old advertising drum on behalf of a specific product . . . letting the folks know it’s “the greatest thing since sliced bread.” On the home front, it can be as simple as “Daddy, if you give me a bicycle for Christmas, I’ll take out the garbage every night.” Essentially, whether it be Ford selling Mustangs or the kid pushing dad for a bike, promotion usually has some beneficial result.

At the October MOA Show, Royal Distributing’s Joe Westerhaus, Jr. told the seminar group that the operator should promote his services, regardless of how obvious or taken-for-granted his services might be. Joe drew an analogy with Procter & Gamble, a detergent company whose product excellence is taken for granted but still spends millions upon millions of dollars in advertising, just to keep their name and wares out there before the public. He advised that it would benefit the operating company tremendously if they spent a little time, effort and money promoting its products, certainly not through national advertising but through the hundreds of available promotional techniques at hand. Westerhaus was speaking of games tournaments in specific—one excellent means—but there are others.

But before we discuss specific techniques, let’s outline the benefits the successful promotion campaign brings:

1. It makes your name and the name of your company better known, maybe even the best known among those other companies in the community. Call it “image” or whatever, but it sure helps to have a solid reputation among your merchants and their customers.

Think—when a guy goes into business with a bar or restaurant, who’s he going to call on for the coin equipment? Somebody he knows of, naturally.

2. It helps to keep your locations happy when they know their operator is a well known member of the community and a sound businessman.

3. It gives you a little more power at the location toward implementing such programs as higher play pricing.

There are hundreds of ways of getting the company name out before the public, but just consider these few for starters:

1. Display ads in the telephone classified directory.
2. A periodic ad in the local Sunday paper under “services.”
3. Consider placing a few cooperative ads in the local paper or radio with some of the clubs and restaurants you service (the “come on over to the Rainbow Grille Friday night” type of thing . . . you pay half, he pays the other).
4. Make sure your route company name is well displayed on the service truck.
5. Give out business cards whenever you meet another businessman, regardless of what business he’s in.
6. Contribute to charitable and church groups, especially toward their advertising journals where the name of your company will be displayed.
7. In addition to all the on-location merchandising gimmicks you’re now using, think about having some signs and posters done up for the location windows (calling attention to all the fun and food inside).
8. Continue with the merchandising techniques themselves, as often suggested in the trade magazines and elsewhere. (What could be finer than for a popular location regular to win a bottle of bourbon in a Sunday afternoon shuffle alley contest courtesy of the Ace-Operating Co.)

Good promotion requires a good bit of ingenuity on the part of the operator and certainly a little work. But in addition to the above mentioned benefits, promotion can also be its own reward . . . it’s a grand feeling to be well known and respected in your community. In these days of skyrocketing operating expenses, every means at hand could be used to boost the company profits and, as Procter & Gamble knows quite well, promotion is one.

MONY to Meet; UJA Names Denver

NEW YORK—A general membership meeting and election of officers for the Music Operators of New York will be held Tuesday, Nov. 26th in the Oriental Room of the Park Sheraton Hotel. Dinner, at $3.25 per plate, will be served at 7:00 P.M. All members planning to attend should contact the 57th St. office.

A meeting of the executive committee of the Coin Division of New York USA was held at the charity’s headquarters on 567 St. last Wednesday. Gil Sonin will again be chairman for the coming year’s trade fund drive. MONY president Al Denver was voted to be guest of honor at the victory dinner, which will be held at the climax of the drive late spring or early summer. Those on hand at the meeting included: Mayer Parkoff, Sam Morrison, Abe Lipsky, Max Weiss, Seymour Pollak and Bill Kobler.

Rock-Ola Service School Brings Philly Ops Out to Active

PHILADELPHIA—Rock-Ola’s revolving field service engineer, Bill Findlay moved into Philadelphia recently to conduct a field service school at Active Amusement Machines Company, Rock-Ola’s territorial distributor here.

Joe Aah, owner of Active Amusement, said this was one of the largest crowds of music mechanics ever to attend, which attests to the interest in these schools as well as the tremendous reception Rock-Ola’s new Model 440 is enjoying, he added.


Cash Box—November 23, 1968
All-Tech Acquiring Chem & Clothes Firm
In $6 Mill. Transaction

HIALEAH, Fla.—All-Tech Industries, Inc. (OTC), has agreed to con- tractually acquire wholly-owned subsidiary Teri International Corporation, through a pooling of interests, Justin J. Goldsmith, All-Tech president, announced today.

Teri, which is located in New York City, is engaged in the import and distribution of chemicals and varnish. The transaction involves the possible issuance of All-Tech's common stock. By the terms of agreement, the present market value of more than $3.6 million worth of shares being exchanged and issued upon completion of the transaction. Teri has substantially increased its sales over its last fiscal year and its estimated 1969 sales for the fiscal period ending January 31, 1960 may exceed $6 million.

Teri will be operated as a wholly-owned subsidiary of All-Tech, and its present management will continue in the same capacities as previously under Goldsmith.

All-Tech has also agreed to contract to acquire privately-owned International Commodities, Escourt Corporation, (IEC), New York, through a pooling of interests. The transaction involves more than $3 million worth of All-Tech stock, Mr. Goldsmith estimated. Most of IEC's $8.1 million sales last year were for varnish and chemical industries, IEC's sales have increased more than 25 per cent in the last four years, reflecting increased food-growing demand abroad from 1958 to 1962.

IEC will become an autonomous wholly-owned subsidiary of All-Tech, continuing to operate under its present management and personnel.

"All-Tech's resources will help us in better serving our customers," Emel B. Finley, IEC president, said.

VICTORY IN ALBANY!

ALBANY.—A long-awaited victory for New York State's cigarette industry in its battle with the State Tax Commission was finally realized in the Court of Appeals here last Tuesday (Nov. 12) as collections from jukeboxes and games were ruled un- taxable.

The decision, unanimous among the seven judges of the high state court, reversed a three year legal battle begun in the fall of 1965 with a test case initiated by All-Tech, a subsidiary of Batbirk Enterprises, Inc., a leading manufacturer of Moritauria, originally filed for a certi- fication of the New York Tax Division that the company was not required to collect sales taxes.

With the able assistance of the state's tobacco industry leaders—E. Al Denver and attorney Teddy Ritt of MONT, Inc. Millie McCarthy of NSWU, and a number of prominent friends as attorney John Davidson, the case traveled up the ladder of State courts during its three year history which culminated here last Tuesday.

During the history the matter of jubeboxes and games receipts were decided as taxable under the Sales Admissions Clause, then under the Use Tax, then finally, and favorably, by the Appellate Div. of the Supreme Court, the operators were faced with a new appeal, which was taken up by the Court of Appeals in Albany. Although the decision was favorable, no one could be sure until the decision was finally announced.

The Association also should enable us to accelerate our own plans to be added. All-Tech's diversified operations in- clude manufacturing of chemical processing system, leisure-time prod- ucts and non-ferrous alloys.

Personal Hazards, Not Cigs, Seen as Health Hazard

Raleich, N.C.—A leading executive for a major tobacco company today said that the concerted actions of "care, cooperation and confidence" were needed to find a satisfactory an- swer to the smoking and health contro-

Speaking before the Tobacco Grow- er's Information Committee here January 13, 1965, vice president for Philip Morris Incorporated, urged an attempt to "find the truth" rather than a "government answer" or an "industry answer" to the problem.

"The truth can be best served by the accused by those who impute the wrong. For many ilinances are caused by cigarette smoking.

Bowling said that if study subjects were found to be totally alive in all respects other than whether they smoke or not, it might be concluded that differences in health are caused by smoking.

"But we know that this has not been true," he said. "As more studies are completed, the evidence increases that different physical and emotional charac- teristics and habits of life are associated with cigarette smoking and non-smoking.

"For example," Bowling continued, "There is evidence that smokers, as a group, are more often engaged in physical activity, more often, are more athletic, drink more water and drink more black coffee. Cigarette smoking may be a reflection of some of these characteristics and habits.

He noted that studies finding higher death rates among those using transmitters or requiring exces- sive amounts of sleep did not conclude that smoking is the cause, but actually the agents directly responsi- ble for increased mortality.

Bowling added that "Some respected doctors and scientists do not accept the statistical evidence of the Surgeon General's Report as being conclusive.

Williams Marketing Space Pilot Game;
Amusement Combines Space with Space Theme

Wms SPACE PILOT

CHICAGO.—While the world focuses its attention on the Interna- tional race to the moon, Williams Electronics, Inc. has released a new amusement device to enable operators to take maximum advantage of their customers' interest in the space programs with its thrilling "Space Pilot." The space-age game offers all the excitement of planning your own space craft by incorporating those skill features associated with the popular helicopter-styled games into an artistically impressive cabinet faced with outer-space artwork.

The new 'Space Pilot' is more than a game, according to Williams' sales promotion executive Billy DeSelm. "It's a real taste of the forthcoming manned xerzyt and physical coordination," he says. DeSelm declares that 'Space Pilot' is in tune certain to command superior collections at the location because it combines space-age excitement in a game requiring a high degree of skill. Although it's a single player game, the customer can compete against his previous score or against another player on a game-to-game basis.

Scoring is achieved as the player propels the space craft around the playfield by means of the two control levers. By maneuvering the craft up, downward and backward, he at- tempts to strike four scoring pylons (which vary in value from 50 to 500 points). The cabinet, which offers an attractive appearance in a blue and white theme, color scheme, stands 71-1/2 high, 40-1/2 deep and 30-1/4 wide. The cabinet unit (cabinet) weighs 265 lbs.

Williams is recommending a $25 play price for "Space Pilot," declaring that the game is on par with standard games, both in appearance and play appeal, should easily command the higher price at the location. An ad- misible solid state timer is also in- corporated into the piece to afford operators with precise play time.

The new amusement unit is cur- rently being shipped to most of Williams' distributors and operators are invited in for an inspection.

Biz Perks at Wurlitzer Conn. Outlet

Wurlitzer Distributing Corporation personnel gather 'round the new American III Phonograph. From left: Gene Conklin, Wurlitzer Phono- graph Department assistant credit manager; Ben Gordon, manager of the East Hartford branch; Lorraine Blatt, secretary and bookkeeper; Nat Huckman, Wurlitzer Eastern Regional Sales Manager; H. W. "Hank" Pettee, Field Service Representative.

Paul Levensser, parts department manager, highly approves of depart- ment ideally located and generously stocked in new Wurlitzer Distributing Corporation building in East Hartford, Connecticut. Extended territory now covers Vermont, New Hampshire, Massachusetts, Rhode Island as well as Connecticut.

Exterior of new Wurlitzer Distri- buting Corporation located at 300 Main Street, East Hartford, Con- necticut. Large receiving area is conveniently located just off the Connecticut Turnpike. Ample parking areas are on two sides of building. Gray Roman style brick with white trim distinguish exterior facade.

H. W. "Hank" Peterson, Field Service Representative for Wurlitzer, offers this thought: "Field service reps are servicing the Americas III to Paul Levensser, the new Wurlitzer branch in East Hartford, Connecticut. This is the full line of Wurlitzer parts in addition to a well-stocked service de- partment.

Cash Box—November 23, 1968

81
**Adult Locations**

**KNOWING WHEN TO LEAVE (2:20)**

**MICHÉLE LEE**

*The Look Of Love* (2:16) Columbia 44698

**HUSBANDS & WIVES (2:33)**

**WAYNE NEWTON**

*I Just Can't Help Believin'* (2:45) MGM 14014

**SUNRISE, SUNSET (2:56)**

**LOUIS ARMSTRONG**

*I Believe* (2:21) Brunswick 55395

**Teen Locations**

**IF I CAN DREAM (3:08)**

**ELVIS PRESLEY**

*Edge Of Reality* (3:15) RCA 9670

**THE CANDY KID (3:09)**

**THE COWSILLS**

*The Impossible Years* (2:35) MGM 14011

**SOMEONE TO LOVE ME (2:45)**

**BOBBY VEE**

*Thank You* (2:30) Liberty 56080

**CROSSTOWN TRAFFIC (2:18)**

**THE JIMI HENDRIX EXPERIENCE**

*Gypsy Eyes* (3:42) Reprise 20792

**GOING UP THE COUNTRY (2:30)**

**CANNED HEAT**

*One Kind Favor* (4:44) Liberty 56077

**SEA SHELL (2:59)**

**STRAWBERRY ALARM CLOCK**

*[No flip info available]* Uni 55093

**BELLA LINDA (2:47)**

**THE GRASSROOTS**

*Hot Bright Lights* (5:07) Dunhill 4162

**Adult Locations**

**R & B**

**CALIFORNIA DREAMIN' (3:22)**

**BOBBY WOMACK**

*Baby You Oughta Think It Over* (2:27) Minit 32055

**PLEASE SEND ME SOME KIND LOVE (2:23)**

**B. B. KING**

*Dance With Me* (3:05) BlueWay 61021

**PAPA'S GOT A BRAND NEW BAG (2:32)**

**OTIS REDDING**

*Direct Me* (2:17) Fisco 6636

**THIS IS MY COUNTRY (2:47)**

**THE IMPRESSIONS**

*My Woman's Love* (2:58) Custom 9554

**LOOKING BACK (2:30)**

**JOE SIMON**

*[No flip info available]* Sound Stage 2622

**Italian**

**NEL SOLE (2:59)**

**NINI ROSSO**

*The Bee* (2:44) Regalia 2954

**C & W**

**THE GIRL MOST LIKELY (2:11)**

**JEANNIE C. RILEY**

*[No flip info available]* Plantation 356

**WHILE YOUR LOVER SLEEPS (2:10)**

**LEON ASHLEY**

*That's Alright* (1:52) Ashley 7000

**LONGEST BEER OF THE NIGHT (2:30)**

**JIM ED BROWN**

*What's A Girl Like You* (2:08) RCA 9677

check your local One Stop for availability of the listed recordings

---

**Cash Box Location Programming Guide**

This week's Top Record Releases for Coin Phonographs

---

**Top 100 Chart Guide**

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

---

**BUY Bally FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE**

**LET'S TALK TURKEY OR ARE YOU CHICKEN?**

**BIGGEST VALUES! LOWEST PRICES!**

That's what you'll find in our new complete coin machine list. Send for it.

Exclusive Rowe AMI Distributor En. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc

ESS N. BROAD ST., PHILA., PA. 19123

Phone: (215) Center 2-2000

---

82 Cash Box—November 23, 1968
Jack Mitnick Named Braun Sales Mgr;  
Firm Now Marketing 'Unscramble' Game

HIALEAH, FLA.—Jack Mitnick, one of the most experienced sales veterans of the Coin Machine Industry, has joined the D. & R. Braun Co. as national sales manager. The Braun Co., founded and headed by another veteran of the industry Dave Braun, recently broke into the amusement games business with the release of their Mr. Jogger exercise machine and 'Unscramble Word Game' at the MOA Exposition.

Mitnick has represented a good number of the major music and games factories for several years as sales director and at times has assisted in developing some of the most popular products the industry has seen.

Braun said he’s delighted to have Mitnick heading up his sales and promotion department. "I have known Jack for some 35 years and am aware of the fine amount of customer contacts he has," Braun stated. "I was astounded at the MOA Show to see how many people Jack addressed by their first name and I know that everybody in the industry will be glad to know that 'Jack the workhorse' is not ready for retirement as he had been quoted in a previous issue," he added.

Mitnick is pleased with reception of the 'Unscramble Word Game' by the amusement trade, as well as the 'Mr. Jogger,' and says that the Braun Co. will definitely be headed in the industry, "especially with the other items we have on the drawing board. 'Unscramble' is an intriguing word game that tests the player’s ability to unscramble three letters of the alphabet and form a correct word.

The D. & R. Braun Co., currently located at 3754 N.W. 80th St., is in the process of moving into expanded quarters at 705 East 10th Ave., also in Hialeah. The new factory facilities, offering 66,000 square feet of manufacturing and office space, should be occupied by the end of Nov. "At that time," said Mitnick, "it will be full speed ahead."

PhonoVue

Film Pairings

2918R. Copy Cat, "I Say A Little Prayer" Atlantic 3546 "I Made A Mistake" Capitol 1956

2917X. No Catch, "Please Don't Try To Change My Mind" Dot 1712 "Put On Your Old Grey Bonnet" Coral 809

2917H. Honeymoon Breakfast, "In Motion" Decca 25743 "The Gentle Rain" Verve 16263

2917W. Treasure Hunt, "They Don't Make Love Like They Used To" RCA 7677 "Where Are You Now?" A&M 985

2682Z. After Hours, "Five" Cadet 5620 "Honky Tonk" Ranwood 929

2917G. Windlass, "Mil-aueke Here I Come" Mercury 1251 "Some Kind Of Wonderful" Phil La Of Soul 329


2917Y. Flower Power, "For Once In My Life" Tamla 54174 "Relax Me" SSS Int'l 768

Cash Box—November 22, 1966
CIGARETTES AND HEALTH

(Continued)

lishment of the Council for Tobacco Research—USA. Since then its independent Scientific Advisory Board has provided grants amounting to more than $13 million to some 300 scientists in over 100 hospitals, universities and research institutions.

These grant recipients are assured complete scientific freedom in pursuing their inquiries, and they, independently, report their findings to medical and scientific organizations. To date they have published 674 peer-reviewed papers," Bowling added.

The Philip Morris executive said that, in addition, recently his company and five others in the tobacco industry committed about $18 million to the American Medical Association's Education and Research Foundation.

"We have invested these millions of dollars because we have confidence. We do this in the interest of determining the scientific truth and with confidence that the truth will not hasten the day of our demise. We do this with a complete and moral desire to find the truth." "

Confidence in the industry can always be drawn, noted Bowling, from the fact that "Americans like to smoke cigarettes."

He noted that since 1964, the year of the Surgeon General's Report, the number of American tobacco smokers has grown from 53 to 92. Considering the investment of time and money in the development of new brands, this proliferation also indicates confidence in the future of the tobacco industry, Bowling said.

"I believe that the tobacco industry is in a very strong position. We have the confidence of an overwhelming number of Americans and of people throughout the world. People have demonstrated conclusively that they want to smoke," he said.

Bowling also illustrated confidence in the tobacco industry by the continuing success of the industry's retail arms.

He noted that the vending industry accounted for one billion, 700 million dollars in tobacco sales during 1967, while supermarkeets and convenience stores sold $242 billion and $225 million respectively.

Bowling concluded by stating that the outcome of the controversy will result in benefits for all parties concerned with the issue.

"Through continuing efforts in scientific investigation, we are learning more about tobacco and filtration than the world has ever known. An unprecedented number of scientific investigators and individuals are now involved in this question," he said.

PROVEN PROFIT MAKER!

2-PLAYER

HOCKEY CHAMP

2 DIMES or

25¢ PER GAME

Adjustable

1 Dime, 2 Dimes or 1 Quarter

100% SKILL!

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.

C.O.I.N. execs and industry leaders (left to right) Ed Kort, Ed Zorinsky, Howard Ellis, Fred Granger (MOA executive vice president) and Hymie Zorinsky,

Neb. Ops Laud 2-25¢ Pricing at Meet:
Membership Up, Ed Zorinsky Honored

OMAHA—Under the theme 'More Action and Less Sweet Talk,' members of the Coin-Operated Industries of Nebraska met at the Prom Town House here in Omaha, Sunday Oct. 27th to discuss everything from increasing the association membership to upping the music pricing to two-for-a-quarter play. A total of 57 operators and wives attended both the meeting and banquet which followed.

An elaborate report was submitted by operator Lane Ray of Crate, Neb., on the subject of 2-25¢ play. Ray submitted comparisons of gross figures on the old and new prices, based on his own route experiences. The increases he reported were impressive as gross receipts were compared this year to last. Using cost figures in chart form, Ray stated that equipment price increases and skyrocketing operational expenses can be offset considerably with higher play prices, not only on music but on all types of machines.

Ray encouraged all in attendance to convert their plush lounge and dance locations to 2-25¢ music play as soon as possible. He also reminded operators that 4, 5 and 6 plays for 25¢ is certainly detrimental to price improvements and that these low rates should be abolished promptly.

C.O.I.N. president Ed Kort thanked Ray for his report and advised the membership: "let's not let this pioneer stand alone... let's express our appreciation by cooperating with him on better pricing." Kort advised the meeting that the association had increased its membership 40% during the third quarter of the year. (They also signed up four new members at this meeting). "In unity and numbers we can accomplish many of the things we are striving for such as greater percentages, pricing, tournaments, public relations, contracts, guarantees, protection against harmful legislation, assistance to families of stricken operators, and prosperity!"

Kort also enjoined the operators and distributors present to do what they could to encourage the way of coin selling, especially in the Omaha area.

Highlight of the following banquet was the presentation of an award to Eddie Zorinsky of H.Z. Vending for his accomplishments for C.O.I.N. and for the enhancement of our public image."
Garwin LLP Catalog
Seen As Pgm'ng Boon

CHICAGO—The catalog listing of current Little LP product which is prepared and mailed out regularly by Garwin Sales is reportedly providing programminggodsend to one-stops and operators, as well. "Since instituting this added service we've had many favorable comments from our customers," said firm's president, Robert Garwin. "The simple glance over the list, make the selection and order.

In commenting on Garwin's progress with the Little LP, Garmina added, "Most of the pitfalls that faced us at the start are completely erased. Customers now expect and get quicker delivery and can select from a wide variety of product and recording artists, including most of the top juke box favorites across the country!

Garvin's latest Little LP releases include "The Yard Went On Forever" by Richard Harris (Dunhill), "Yesterday I Heard The Rain" by Tony Bennett (Columbia), "Dream A Little Dream" by Mama Cass (Dunhill) and "Polka My Way" by Frankie Yarbrough (Columbia).

140 New Firms Join NAMA

CHICAGO, ILL.—Nearly 140 companies became newly affiliated with the National Automatic Merchandising Association during the first three-quarters of 1968, according to T omas Herrick, NAMA Membership Committee chairman.

As of October 30, 1968 a gain was made of 113 new operating companies, 5 distributors, 8 allied members, 4 sustaining members, and 3 machine manufacturers. Many of these new members signed up during the NAMA membership campaign which began during the summer and extended through the end of 1968, Herrick said.

Total membership in the association as of September 30 stood at 1,761, made up of 1,479 operating company and bottler members; 222 allied, distributor and sustaining members, plus subscribers; 50 machine manufacturers; plus 584 branches of national and regional operating firms.

"The current NAMA membership drive presents all vending companies that are not members of the association with the opportunity to utilize the many services available to members by joining now. The campaign runs through December 31, and I strongly urge interested companies to contact NAMA headquarters, 7 South Dearborn Street, Chicago, Illinois 60603," Herrick said.

At the same time its latest membership figures were released, the association also made available the roster of new members who became affiliated between May 1 and September 30, 1968.

Anti Cig TV Ads Affect Market

The final showdown seems to be near in the battle between cigarettes and TV, according to the American Cancer Society. It began with the Federal Communications Commission doctrine of June 1967 which stated that broadcasters who carry cigarette advertising must also carry announcements and programming telling of the possible dangers of smoking. The American Cancer Society, which had then distributed less than 1,000 film presentations to stations in the previous three years, suddenly began supplying more than 4,700 prints in the nine months after the ruling.

During the first four months of 1968, the three networks broadcast more than 200 spots, with 600 estimated for the full year, compared to 1967 when only about a hundred spots were programed for the entire year. The Cancer Society thinks its efforts are working. They have been keeping statistics on manufacturing, distribution and probable use of cigarettes which add up to the following results: "More than 40,000,000 fewer cigarettes a day are being smoked now as compared with last year," reports the Society. "There are 2,000,000 fewer pack-a-day smokers, compared with a year ago. Per capita consumption is down nearly 2%," they continue. The Society goes on to say, "Of the 30,000,000 cigarette smokers in the country, 85% want to quit. And 31,000,000 have made at least one attempt to quit."

where there's Fischers... there's Action!

The Empress

Impressive to the most serious players! Handsome enough for the most elegant location. Durable, every inch solid Fischer quality! Now styled with cradle shaped legs with popular snap-in leg saddle. Available in 58" x 105" and 52" x 92" sizes. See your distributor or write for data.

Also Regent Series in 3 popular sizes.

Cash Box—November 23, 1968

85
ALL TECH Audio Video 2449

The MODEEN WAY To Used EQUIPMENT

MUSIC

Seeburg 995
L vi (A) 495
Bowlers 450

GAMES

Chicago Coin 325
Cadillac 240

MODERN VENDING CO., INC.

CASH BOX Round The Route

EASTERN FLASHES

MONEY TO MEET—The Music Operators of New York will be holding their annual general membership meeting and election of officers on Tuesday, Nov. 26th. Affiliated with the Seeburg, the annual meeting will be staged at the Park Sheraton Hotel's Oriental Room (56th & 7th) and will get under way promptly at 10:00 A.M.

A general review of the affairs of the association, covering the past year, will be presented, in addition to the election of the 1969 state. A mailing list has been set up and executives of the state will pass the word to members to bring in the directors, who are said to be in some cases, the subject of a meeting on the 13th. The meeting will be held in New York City, and the directors will then attend the annual meeting of the Seeburg and the State.

ON THE AVENUE—Still much talk about the untimely passing of Eric Morris, who died recently, and the sale of the Reconditioned Thanksgiving price equipment. Morris was one of the most prominent dealers in the field, and his passing is a great loss to the industry.

MANAGEMENT MOVE—Mr. Rood out at Runyon's Springfield, N.J. office; that a presentation of a new food vending, utilizing Rowe's All Purpose Merchandiser in conjunction with the Atlas Microwave Oven, will be held there Dec. 7th. Session will be conducted by Ai Heathfield, Little Application Chef, who'll put special emphasis on frozen and fresh food, and will demonstrate how food can be distributed through the Rowe All Purpose. Presentation starts at 10:00 A.M. and will end at 4:00 P.M. This session will be open to all, and will be attended by a number of vending operators from the New York area, and will be attended by a number of vending operators from the New York area.

TENTS FOR TOTS—One of the most popular events of the season is the annual Tent Town, with its various tents and booths set up in the parking lot of the Seeburg headquarters. Tents are set up for the benefit of the Anti-Heart Association's Tent Town, with its various tents and booths set up in the parking lot of the Seeburg headquarters. Tents are set up for the benefit of the Anti-Heart Disease Association, and for the benefit of the American Red Cross. The tents will be open from 10:00 A.M. to 5:00 P.M., and will be open to the public.

VENDING NOTES—Television correspondent Robert MacNeil, in his recently published book, "The People Machine," states: "There is only one known cloud on the profitable horizon of vending. A ban on cigarette advertising is anticipated in the industry. In fact, CBC reported last week that 40,000 people voted for a bill to ban cigarette advertising in the industry. But the industry has reacted to this, and has called the Cleveland Stadium and its seating capacity of 8,000. The Industry has been a shining example to its community and industry. It has been a pleasure to have been associated with him."
CHICAGO CHATTER

CHICAGO—At Williams Electronics Inc., all eyes are focused on the newly released "Space Pilot," which is currently being shipped to the firm's network of distributors throughout the country "We're in full production," says Bill Devlin, in anticipation of the big rush. "Space Pilot" was one of the hit attractions in the Williams booths during the recent MOS show.

Another annual meeting of the Jewish Welfare Fund will be held on Monday, Dec. 2, in the Great Hall of the Pick-Congress Hotel. A reception honoring JWF's great chairman, Philip M. Klutznick, will be held prior to the business session. Bob Gormley and Joe Segale are on the road this week, servicing Atlas customers. The Rock-Ola Corporation is off to Detroit for the week-long Bottlers convention. Fisher's production department is at full speed and execs Ed Doris, Dr. Dave Rockola, et al., couldn't be more pleased with the excitement generated by the "410!"... Following a quick trip to Mishawaka, Ind. (133) for the Music Operators of St. Joseph's Valley shindig, MO's Fred Gronauer will prepare for the MOV meeting which he will address at the end of the month... Bob Gormley, Williams Sales, has some new Little LP releases to be included in the current catalog listing, which is included and sent out regularly by the firm. (see story)

The tragic event of last Friday (8) put a damper on the otherwise festive atmosphere the "Gem" has been creating at the Narmco plant. Two guards from the Thillens, Inc. mobile check cashing service were fired on and robbed of more than $20,000 while making their regular stop at Seeburg. During the encounter one guard was killed and the other seriously wounded. The bandits escaped and are being sought by local police... Talked to Russ Scheer over at Midway Mfg. and he tells us that the new "Hello, Cop!" should be just about ready sometime in December, most likely before the holidays. Of course its big attraction will be the "sound"—so watch for it! Ross also mentioned that "Dog Fight" is doing extremely well and he's been strongly recommending that operators order it in plenty. With the large number of directors of Canteen Corporation at their meeting today declared a record-breaking quarterly cash dividend of 25c per share payable January 2, 1969. Holders of record December 16, 1968, it was announced today by Patrick L. O'Malley, president... More than 3,000 delegates from all over the United States and Conada converged on the NAC (National Association of Convention Operators) convention at the San Francisco Hilton Hotel last week. Over 400 attendees included George Arneson, president of the Yendo Co., Kansas City whose topic of discussion was "Design and Vending Concepts in the Future," and Richard Grossman, director of concessions for the Walter Reade Organization, Oshkosh, N. J. who spoke on "Full time Vending in Convention Theaters."

MILWAUKEE MEMO MENTIONS

MILWAUKEE—Local outlet WEMP will once again broadcast the entire schedule of Marquette basketball games for the season, starting with the 11/20 game in Milwaukee... Joel Kleiman and Sam Cooper of Paper Sales & Services are being kept mighty busy these days. Joel tells us the Rowe-AMi "Music Master" is a very strong item for them. There's also quite an effort in the Paper vending department, with emphasis on the dollar bill change machines, cigarette machine, etc.!... Bob Rondoule of Empire in Menominee is very gratified with the response to his recent, mailed out of a 3-page letter, explaining in detail the Manipulator Development & Marketing Act. To date, a total of 31 persons from the Wisconsin area alone have either graduated or are currently enrolled in the Denver school. Operators are urged to contact Bob, or any member of the Empire staff, if they desire further information about this program... Gordon Pelleck of Record City notes that the following singles are attracting the local operator attention: "Ballad Of Two Brothers" by Ashy Innas (Epic), "Carol County Accident" by Porter Wagoner (RCA), "Tell" by The Vogues (Reprise) and "They Don't Make 'Em Like Us Used To" by Eddy Arnold (RCA).
MEANS OF CONTACT:

FOR pg. 8.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.

FOR ADVERTS.
AMERICANA III has two missions in life. To make better music. To make more money. Both missions have been accomplished.

Want to know why?
Stop in at your Wurlitzer Distributor's. Your own eyes and ears will give you the answers.

The AMERICANA III has that certain something...and nothing else can touch it!

WURLITZER

**Americana III**

**Investment for music operators**

THE WURLITZER COMPANY
113 Years Of Musical Experience
North Tonawanda, New York