Flavor with a kick. "Heart-Teaser" is going to get everybody's feet moving. Flavor is on Columbia Records.
Acts that play second-bananas to star attractions on the road are a newer source of hopeful disk standouts in their own right. It's a new phase of the music industry's constant search for performers who may be new to the record scene, but have established themselves at in-person appearances throughout all the key markets and then some.

A few years ago, the industry discovered that well-received underground acts had achieved a large enough following so that their initial LP product—often marketed without the advance promo benefit of a singles release—could hit the market with instant success. Generally, the underground source of disk stars has been the result of cabaret-type engagements sans the packaging concept of one-night stands.

Now, labels are signing-up performers on the basis of favorable reports from the field on the reception being accorded acts that tour with stars. There is no absolute certainty, of course, that disk success is assured on the basis of enthusiastic in-person receptions. But, there is a lot to be said for it when one considers today's "live" sound performances. They are a far cry from the days when "live" rock dates by either groups or solo performers were weak sisters to the kind of sound that could be engineered in a recording studio. Today, however, the "live" sound—with its dominance by electronic devices—is much the same as that achieved on disk. It's also true that today's youngsters are far more demanding in what pleases them—or, as one record exec told Cash Box: "You can't fool the kids today; they are the brightest, best educated generation ever."

Those who package the shows are correctly reading the signs of the times, since, for the most part, they are part of the management operation of the top attraction. Mike Jeffries, for instance, is the manager of both Jimi Hendrix and the Soft Machine. This procedure, too, differs from rock's earlier days when a packaged show contained perhaps as many as 10 acts, with a quantity of performers not always indicative of quality.

By emphasizing quality, today's in-person rock dates can make disk stars out of acts who have amassed an appreciative audience which eagerly awaits the start of their disk careers.
Nobody, but nobody
has seen Tony, Cassandra or Frank.
Yet.

But everybody’s been looking for them. That is, everybody’s been looking for a positive new trend in popular music...a new creative force that could change the complexion of the charts. In short, everybody’s been looking for the next surefire sound.

Look no further. Just stop and listen to The Trout: Tony, Cass and Frank. They’ve got their own thing, a today kind of thing. They write their own songs and bring to them the most original new sound heard in years.

Up to this minute, nobody has seen The Trout. Nobody (except us) has heard them. But by this time next week, we predict you won’t be hearing about—or listening to—anybody else.

The Trout

PRODUCED BY TONY ROMEO
A CREATION OF THE WESTFARRELL ORGANIZATION
The Barracuda is going to lay a whole new thing on you.

Gavin Sees Community Affairs Vital To Radio's Image

NEW YORK—Radio's involvement in community affairs will be under discussion when the National Association of Music Merchants holds its annual convention and program Radio Conference (Dec. 6-8, Lake Geneva, Wis.).

Gavin said that the radio panelists have been asked to consider radio's role in making the community aware of various problems because "no other mass communications medium has the opportunity to communicate as personally with its audience as does radio." The public's high regard and affection for its favorite radio personalities is endlessly documented," Gavin says, "and their potential for good example and leadership can hardly be exaggerated.

In this connection, radio on a country-wide basis presents a wide variety of audiences and various community concerns. "These range from a band ofくなりやくす and various products..." Gavin continued.

"Building the stations' public image as an organization of people who genuinely care about the people in their town constitutes a major assignment for many program directors." Gavin declares. "The term 'people-to-people' is used to describe telephone talk formats; in a larger sense, 'people-to-station' is what radio is all about.

Turning to the radio and the music business, Gavin assumes that this year's discussions will provide "beyond arguments over who owes what to whom and that it will encourage discussions of ways in which the two industries can help each other toward goals which are mutually profitable.

Key Exe. Projected for Amaret is a combination of labels, each headed by top radio management.

First release on Amaret is a master purchase from Bill Trait of Dunwich Records, and in may be issued by the American Breed for Arta featuring the label's premier Ginny Tin. (Continued on page 54)

GRT's Post-Chess Deal:

BURLINGTON, Vt.—First-level record companies are considering a move in the direction of increasing post record sales. In this direction, GRT, a subsidiary of Magnetic Media Corporation, signed a series of post record sale agreements with several independent artists.

In this connection, GRT recently completed an agreement with Alan Mink, former Mercury product manager, running this division.

GRT Tender Offer

In another development, GRT has tender offer to stockholders of Magnetic Media Corp. of Mansfield, Conn., for 1.5 million shares of its common stock on the basis of 1 share for 2 shares of GRT stock. The offer is based on a purchase of 2.5 million shares of GRT stock by the company. (Continued on page 54)

Buddah Expands Into C&W

See Country Music Report

Carl & Whitelaw Join Super K Productions

NEW YORK—Billy Carl and Reid Whitelaw, the writing-producing team, have joined the Super K Productions. The Super K debut effort is "Goody Goody Gumdrops" by the 1930's production team of writers and producers. Also, they've completed their new Buddah LP named after the hit. Before joining Super K, the twosome wrote Jay & the American Breed's hit "Sweet Girl in the Yellow Forest" and penned songs cut by Vikki Carr, Keith, Lesley Gore and Rick Nelson.

Delay Merger Of MCA-Westinghouse

NEW YORK—The closing of the merger between MCA and Westinghouse are delayed due to continuing discussions with the Department of Justice. Stay tuned for more news about the merger.

Cash Box—November 9, 1968

Instruments Sales May Hit $1 Billion In '68

CHICAGO—The music instrument business will probably join the disk business as a billion dollar industry this year.

Retail sales of new musical instruments are expected to be 31% to 41% over the last four years, in the range of 20% in the 1967 years, and will probably reach a year later and produce the industry's first billion dollar year in 1968.

Jack J. Wainger, president of the National Association of Music Merchants, compiled the survey of the stores around the country that confirm the industry is rebounding strongly from the slight sales decrease experienced last year. The first decrease in 21 years," said Wainger, himself president of American Music Stores, with 57 outlets, the largest chain of music stores in the U.S. "Most dealers experienced good first half sales and the upswing is (Continued on page 9)
Aretha Franklin
"SEE SAW"
Atlantic 2574

From Aretha's Best-Selling Album
ARETHA NOW, Atlantic 8186
Hazelwood Charts Indie Course For LHI

NEW YORK—After several distribution deals, Lee Hazelwood's LHI operation is going totally indie this fall. Hazelwood, who formed the label thru Decca Records in 1967 and more recently through Atlantic, that the day's competitive demands necessitated a move, Hazelwood said, "the advantages of an indie record label far outweigh the advantages of being associated with a larger company."

"Most major companies, in effect, are geared to produce hits for radio and television advertising, says, "are really only looking for an audience. The emphasis by a major company is to work on its own product where that audience exists."

In deciding to put all his energies into LHI, which he said will be kept going with new material, Hazelwood said that he would no longer produce or sing with Nancy Sinatra or Reprise. "I've just had too many hits," he said. "I still get along. Today is the only performer's TV special sponsor, Canada Dry.

Office Space

Hazenwood will turn a black additional space at 9000 Sunset Blvd. There'll soon be a network of local promo men.

Stratta Exits CBS
For Croma Vp Post

NEW YORK—Ettore Stratta has left CBS as senior past as international man-ager of CBS Records to join Croma Music as exec vp. In the past few months, Croma has expanded into the record business; Stratta will be in charge of handling radio product that is distributed by Atro-Atlantic, and has acquired several major film scores, both domestic and foreign.

Cromia president Colby said his fluent Italian, Spanish, French and English will be a great asset in the organization, since we are so deeply involved in dealing with international records.

Stratta, who has been with CBS since 1964, was first A&R Producer for Columbia Records, and in 1969 was promoted to the position of assoc. VP for promotion. Stratta is well known for recording albums and singles for American artists, and for discovering material ("Je M'appelle Barbara"
"The Christmas Album") for the U.K.

Atlantic Bills $4 Million At Fall Meets

current exec line-up at LHI includes Hazelwood, general manager; Gil Bloom, vp; Ken Kardon, manager; S. J. Hokum, manager of advertising and packaging; Sue Jennings, office manager; and in the studio, Rosel Strate, west coast promotion manager. The syrupy is the firm of Marty Machat.

Bogus has step-up 20 districe within the U.S. and Canada to service and distribute the LHI line. LHI is present- ted under arrangements with British Decca Ltd. for England, and the German territories and with Festival for Australia.

TV Specials


NASHVILLE—The Nash label has been revived by Nashboro records. Bud Howell, exec vp and general man-
ager, said that the company will re-enter the market with a line of '65 material. Howell also is singles featuring the Picture and Coventry.

Nashboro was founded by Nash-
ville's Talent Etc. and produced by Steve Marcus. On the album is "In the New York meeting was chaired by Len Sachs, with George Furness and Joel Dorn. Other Atlantic executive teams handling distributor meetings included Bob Kornheiser and Stan Lefkow, Bruce Cooper, Johnny Musso and Arnold Thies, Tim Lane and Rich Willard, and Herb Grande. Atlantic President, attended the meeting was Atlantic's Executive Vice Presid-ent, the meeting New York.

Co-op Programs

New York—Atlantic has planned the program for new releases and catalog product, Atlantic has set up a large budget for cooper-
atives to use in conjunction with radio and newspaper advertising that is spreading out to reach the at-large audience. ATLANTIC's new in-store EP's which are now being used in many large chains, are also being used in independent stores pro-
duced, along with new radio spots and special ad mats for Atlantic/Atco product.

The co-op budget will supplement the already existing large scale com-
sumer, teen, underground and trade pro-
grams, new product, the firm's new point-of-sale merchandising aids for dealers were also displayed.

Other Albums

Albano Arnoldo was the Atlantic de-
release were "Mabel Mercer & Rocky & The Floor," a two LP set; "Elvis Presley and His Buddies," Roach; Mose Allison's "I've Been Telling a Lot of Lies," Atlantic; "So-
ond Sounds featuring Wayne Hender-
son, "The Man I Love To Believe & I Want To Believe" is also based on the book by the Church of God in Christ.

Other Atco albums include "Roman & Marcus Platter & The Delay," the vertex line, "Restoration," John Isacson; and "The Drells' "I Can't Help Myself," Steve Marcus. On the album is "In the New York meeting was chaired by Len Sachs, with George Furness and Joel Dorn. Other Atlantic executive teams handling distributor meetings included Bob Kornheiser and Stan Lefkow, Bruce Cooper, Johnny Musso and Arnold Thies, Tim Lane and Rich Willard, and Herb Grande. Atlantic President, attended the meeting was Atlantic's Executive Vice Presid-ent, the meeting New York.

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Epic made a singer out of a song plugger. Now the C.M.A. name Tammy the "Female Vocalist of the Year." Ever release a best seller. Her newest album "D-I-V-O-R-C-E is already in the Top Ten.
David is going great with us. In three years 3 Grammy and seven consecutive singles that made it all the way to the very top of the charts. His current album, "Already It's Heaven," is already on the charts. Naturally.

built on Epic Records
Settler, Totoian To Epic Sales-Promo Posts

NEW YORK—Epic Records has named new directors of national sales and promotion.

Heading epic's national sales, reports Mort Hoffman, director of sales and distribution, is George Settler, while Richard K. Totoian directs national promotion.

Settler will report to Hoffman for all sales and regional sales office matters. Before becoming senior vice president of Epic, he'll also participate with other Epic execs in the development of a new merchandising, promotion and programs. The entire Epic field sales organization will be responsible to him. Since 1965, he has served as Columbia Records branch manager in Cleveland. Before that, he was with Edpe Ltd., the rack jobber, out of Baltimore until taking over as district manager, for its Columbia office. When Hoffman joined the firm in 1961, Settler was employed by Record Wagon in 1961. Settler now holds the job of assistant manager until joining Hoffman.

Totoian, who also reports to Hoffman, will handle Epic promo activities and product through radio, TV and tours. Regional Epic promo men report to him. Besides direct contact with radio station personnel and national promotion activities, he'll participate in selection of artists, relations, including coordination of appearances and tours. He joined Columbia Records six months ago after serving as fur west regional promo manager of Chatton Distributing Co., Ogden, Utah.

Clark Joins WB-7A Music

NEW YORK—Warner Bros. — Seven Arts Music has signed veteran songwriter Rudy Clark as a member of its staff. During his seven year career has written such tunes as "Good Lovin'" and "Shoo Shoo Song (It's In His Kiss)," "Be Me," "If You Gotta Make A Fool Of Somebody," "Itty Bitty Pieces" (the latter two for James Ray, whom Clark handled at Epic) and "Wading Out Over You" (recently cut by the Chambers Brothers).

Clark will be writing with Good Songs in 1961, and moved to T.M. in 1961. Last year, he worked with Jonny Meadow, the firm's professional manager, contemporary music and George Lee, vice president and general manager.

E. H. Morris Adds Two Professional Staffers

NEW YORK—Bill Courtney and Dennis Dixie have joined the professional staff of Edwin H. Morris in the firm's upcoming expansion program.

Courtney, who was with the firm's East Coast setup, has a varied business background. An ASCAP writer, he has written songs and special material for such artists as Margaret Whiting, Frank Sinatra Jr., June Valli, Bing Crosby, the Angels and the Four Esquires, with whom he once sang. He has also served as promotion manager for record label's including Kapp, Record of the Times, and numerous Paris Records. Courtney will be working with Phil Morris, executive vice-president of the firm.

Dixie, most recently an independent record producer, left the company's West Coast operation, headed by Sidney Goldstein, a former recording artist. Dixie was affiliated with the firm for three years with Little Darlin' Music, where he produced hits for Brian Hyland and the United Fruit company, and prior to that headed Holiday Records for two years.

Four Star Moves To Broaden Operations

HOLLYWOOD — In conjunction with an expansion program now under way, Four Star International will move its executive, administrative, and principal production facilities to new, larger quarters.

Making the announcement were Tony Settler, senior vice president of Five Star, and Courtney, senior vice president of Four Star. Four Star will have its own building housing executive and administrative offices, its own switchboard, and will have full use of all MGM's extensive facilities for production of theatrical and television films and taped television, Courtney reports. The new Four Star facilities are ready in process of being re-decorated and arranged to Four Star's specifications.

Vesco To Direct Sales At Metromedia

NEW YORK—Metromedia Records continues to evolve its disk staff with the appointment of John 'Pete' Vesco as national sales manager. Len Levy, Metromedia president, said that Vesco would be responsible for all sales activities and that he would head a recently-established label and will direct a field organization now being formed. He'll be directly connected with Barbara Christensen in publicizing and promotion, and will direct advertising departments to develop marketing ideas for each label.

Vesco comes to Metromedia from Columbia Records, where he supervised sales and promotion for all Metromedia labels. Vesco's career began working with Good Songs in 1961, and moved to T.M. in 1961. Last year, he worked with Jonny Meadow, the firm's professional manager, contemporary music and George Lee, vice president and general manager.

RCA Sets Monkees' 'Head' Track LP For Nov. Release

NEW YORK — RCA Victor Records has scheduled for November release on the Calberg label the soundtrack LP to the NBC television series starring the Monkees. The Columbia Bonzo Dog Band LP will have its world premiere in New York this week (6) at the Greenway and Studio Conference.

The Raybert Production was produced and directed by Bob Rafelson with the scores written by Sonny Liston, all-pro football star of the L.A. Rams, and actor Victor Mature, playing himself. The Monkees' act opens August 1 in New York.

The film is scheduled to open midNovember in Hollywood, Washington, D.C., San Francisco, and Boston.

Cowills Set TV Show; Open New WC Offices

HOLLYWOOD—"A Family Thing," a half-hour special starring the Cowills, has been set for a Nov. 28, 8:30 broadcast on NBC. "A Family Thing" will feature a series of situations sketching different members of the Cowills' family serving as the pilot for a potential fall series on the network.

Buddy Ebsen is a guest star who will appear throughout with the Cowills, and appears in sketches, to the show, and also serves as the pilot for several numbers.

The latest Cowills MGM single features a solo by 12 year old John Cowill, "Pride Of Love," pulled from their "Captain Sud" set.

The family has just opened a West Coast publicity and TV production office in Los Angeles. Janis Murray, the Cowills' publication office in Los Angeles. Janis Murray, the Cowills' publication, has worked the past two years, and formerly associated with Heroic Age Publicity, will handle all TV production and related affairs pertaining to the Cowills' special and future TV ventures will be handled by Bud Cowill and David Ray, his associate.

ASCAP Wins Prize In Brazil Fest

NEW YORK—The song "Amanda," written by Edmond Bozzi and David Icalo Cunyani, and published by ASCAP publisher Carlos Saenz, has won third place in the National Section of the Third International Popular Song Festival in Brazil. Saenz' company, the Private Group & 8901 won all of its Los Angeles offices.

"Amanda," was favorably received by the thousands of music lovers who attended the festival, including Harry Warren, Ray Evans, and Ray Evans.

David Rose has already made plans to record the song.
## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 30, 1968—COVERS PRECEDING WEEK

<table>
<thead>
<tr>
<th>% OF STATION ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tr>
<td>46%</td>
<td>Promises, Promises—Dionne Warwick—Scepter</td>
<td>91%</td>
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<td>43%</td>
<td>Who’s Making Love—Johnny Taylor—Stax</td>
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<td>41%</td>
<td>Wichita Lineman—Glen Campbell—Capitol</td>
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<td>37%</td>
<td>For Once In My Life—Stevie Wonder—Tamla</td>
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<td>34%</td>
<td>Both Sides Now—Judy Collins—Elektra</td>
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<td>32%</td>
<td>With A Little Help From My Friends—Joe Cocker—A &amp; M</td>
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<td>30%</td>
<td>Put Your Head On My Shoulder—Letterman—Capitol</td>
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<td>28%</td>
<td>Kentucky Woman—Deep Purple—Tetragrammaton</td>
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<td>25%</td>
<td>Peace Brother Peace—Billy Medley—MGM</td>
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<td>24%</td>
<td>Zaby Lets Wait—Royal Guardsman—Laurie</td>
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<td>23%</td>
<td>King Croesus—World Of Oz—Deram</td>
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<td>22%</td>
<td>The Great Escape—Ray Stevens—Monument</td>
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<td>21%</td>
<td>I Walk Alone—Marty Robbins—Columbia</td>
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<td>20%</td>
<td>Slow Drag—Intruders—Gable</td>
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<td>19%</td>
<td>Eagle Laughs At You—Jackie Lomax—Apple</td>
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<td>18%</td>
<td>Goody Goody Gumdrop—1910 Fruitgum Co.—Buddah</td>
<td>75%</td>
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<tr>
<td>15%</td>
<td>Cycles—Frank Sinatra—Reprise</td>
<td>67%</td>
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<td>14%</td>
<td>Livin’ In The U.S.A.—Steve Miller—Capitol</td>
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<td>13%</td>
<td>Right Relations—Johnny Rivers—Imperial</td>
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<td>13%</td>
<td>Too Weak To Fight—Clarence Carter—Atlantic</td>
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<td>12%</td>
<td>Talking About My Baby—Gloria Walker—Flaming Arrow</td>
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<td>12%</td>
<td>I’ve Got Love For My Baby—Young Hearts—Minit</td>
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<td>11%</td>
<td>Morning Glory—Glen Campbell &amp; Bobbie Gentry—Capitol</td>
<td>12%</td>
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<tr>
<td>10%</td>
<td>You’re So Young—Shan Martin—Epic</td>
<td>10%</td>
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LESS THAN 10% BUT MORE THAN 5%  TOTAL % TO DATE

| Billy You’re My Friend—Gene Pitney—Musicor | 17% | Main Street—Gary Lewis—Liberty | 9% | Run To Me—Montanas—Independence | 15% |
| Stand By Your Man—Tammy Wynette—Epic | 9% | Come On React—Fireballs—Atco | 37% |
DEAL YOURSELF
A WINNER...
from
DECCA
GLEN CAMPBELL'S "WICHITA LINEMAN"

Busy. That's what you'll be. Busy ringing up sales. We planned it that way. With a great array of exciting material supporting the introduction of this beautiful new Glen Campbell album.

TREMENDOUS SCHEDULE OF COAST-TO-COAST RADIO. 37 MARKETS!/78 STATIONS!/OVER 1400 SPOTS!

Plus a special guest appearance on National Television on THE SMOTHERS BROTHERS SHOW – SUNDAY, NOVEMBER 3 when Glen sang Jim Webb's new love song, "Wichita Lineman" before an audience of 30 MILLION POTENTIAL CUSTOMERS!

Call now. The number you want is Capitol ST-103
Chellman Opens Sales, Promo Firm In Nashville

NASHVILLE—The Chuck Chellman Co. has opened shop here as a sales and promotional agency for southern disk markets. Chuck Chellman, the noted music man who is president of the company, said his territory will include Texas and Oklahoma. In addition to working pop and R & B records on the radio and wholesaling levels, Chellman will also be a country music on a national basis. The Chuck Chellman Co. is described as the only organization in Nashville with a complete publicity and public relations department staffed with experienced personnel. This department is designed to supply constant and trade publicities with artist information and material in all fields. Address is 415 Ave. S.

Chellman began his career in the music field at 18 as a concert musician and singer. He was a music major at Ithaca College and later teamed with large dance bands such as Charlie Spivak and Ray Eberle. He worked regular club dates with many entertainers such as Martha Ray, Betty Hutton, Frankie Lane, McGuire Sisters, etc.

Chellman launched his record career with Decora as promotion manager in the Pittsburgh area. He was promoted to promotion and sales manager for Decora's Cleveland branch.

His initation into the Nashville music world was with Capitol Records where he was vice-president and marketing director and later held a similar position with RCA Victor Records. During his association with Monument, he was responsible for Monument's entry into the country and R & B field. Chellman was responsible for founding the first NATRA scholarship award which has become a major contribution of NATRA to the music industry.

While Chellman was associated with Starday Records, he originated and wrote the popular "Country Corner" publication. It was first known as "Chuck Chellman's Country Corner" and was read by DJs and music people around the world.

Two years ago, the N.E.C.M.I., an organization made up of DJs in the northeastern states, elects each year the best DJ in the country and last year at the annual N.E.C.M.I. convention in Wheeling, W.Va., the board of directors elected Chellman to the position of Chairman of the Board.

In the past two years, Chellman has been responsible for the growth of Kapp Records country hits through concentrated promotion and sales efforts. He also represented the Kapp distribution in the eastern part of their pop and R & B catalog.

Chellman, in opening the doors to the new Chellman Sales office, said: "Kapp Records has been secured as first client, which Chellman will represent in the south."
THE HIT MAKER... DOES IT AGAIN!

HOW LUCKY
(CAN ONE MAN BE)

The Uniques

728 Texas Street
Shreveport, La. 71101
Phone: 318-42-7131
PROVOCATIVE? YES.

CONTROVERSIAL? YES.

SELLING? WOW!

Autry Inman
"Ballad Of Two Brothers"

5-10389
**Vital Statistics**

**NEW TO THE TOP 100**

**51**

**FLIP: ANYWHERE BUT NOWHERE**

FLIP: Anywhere But Nowhere

**1976**

Bobby Russell c/o Atlantic

**276**

**RIGHT RELATIONS (5:00)**

John River Lewis-1633

**539**

3 Beverly Drive, Beverly Hills, Calif.

**76**

**FLIP: IS THAT YOU**

Jim Webb

**333**

**PEACE OF MIND (2:38)**

Nancy Wilson

**1650 Broadway, NYC.**

**79**

**FLIP: TO THE ONE**

Jim Webb

**277**

**PUT YOUR HEAD ON YOUR SHOULDER (3:35)**

Butterfield Blues Band

**297**

**FLIP: LIES IN THE SKY**

Bobby Russell

**330**

**ENOUGH INDIANS (2:30)**

Dean Martin-Records

**59**

**FLIP: LOVE HOW YOU LOVE ME**

Laurel Amsden-1301

**1**

**FLIP: BATTLE HYMN**

Andy Williams

**319**

**FLIP: ANYWHERE BUT NOWHERE**

Bobby Russell

**47**

**FLIP: FROM WAY**

Buffalo Springfield

**126**

**FLIP: YOUR LOVE**

Nancy Wilson-1301

**80**

**FLIP: TAKE IT TO YOUR TEETH**

Billy Davis

**219**

**FLIP: PUT YOUR HEAD**

Nancy Wilson-1301

**66**

**FLIP: FROM WAY**

Buffalo Springfield

**121**

**FLIP: ANYWHERE BUT NOWHERE**

Bobby Russell

**417**

**FLIP: IS THAT YOU**

Jim Webb

**328**

**FLIP: LIES IN THE SKY**

Bobby Russell

**338**

**FLIP: FORGET ME**

Laurel Amsden-1301

**1**

**FLIP: BATTLE HYMN**

Andy Williams

**319**

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Jim Webb
Out of the Sea of Music a Giant Crab Comes Forth With a Great New Single...

HI HO SILVER LINING
b/w HOT LINE CONVERSATION
UNI 55094
BY GIANT CRAB
Watch for Giant Crab's Great New Album!

Universal City Records - A Division of MCA Inc.
CashBox
Record Reviews

Picks of the Week

MARVIN GAYE (Tamla 54176)
I'll Be There All Through This Christmas (2:59) [Jobete, BMI-Whitfield, Strong
Knows] Marvin Gaye completely changes this name-maker from the Gladys
Knight & The Pips songbook in a reading that will have the song driving back into
the winner's circle with gussin' and a brilliant production job
and even more lustre to a terrific vocal from the "Chained" man. Smash
release with dynamics running in the overflow. This is the sort of big hit that can
What's Happening (in the World Today)" (2:23) [Jobete, BMI-Stroy, Gordy, Gordy]
THE TEMPTATIONS (Gordy 7081)
Cloud Nine (3:15) [Jobete, BMI-Whitfield Strong
Knows] The Temptations roll on like a hurricane, and their brand new hit
proves that their faith in something bigger is more than justified
a #3 hit. This one should be a #1.

ETERNITY'S CHILDREN (Tower 449)
I'll Hear from You (2:05) [Garapas-BMI & J Paxton]
Ting, ting, ting! Another hit for this hard-working family that will
improve with more outstanding hits. Their first really outstanding hit
is this one. This is a #2 hit that should be a bigger hit.

ETERNITY'S CHILDREN (Tower 449)
Oh Daddy (2:30) [Garapas-BMI & J Paxton]
Another hit from this group that will be a hit. This one will be
a #1 hit. This one is a #1 hit.

OLLI & THE NIGHTINGALES (Stax 0014)
You're Leaving Me (2:50) [East, BMI-Floyd, Jones, Isbi']
This one is a hit. This one should be a hit.

SWEET INSPIRATIONS (Atlantic 2571)
CILLA BLACK (DJM 70007)
What the World Needs Now is Love (2:57/2:58) [Blue Seas/Jac, ASCAP-
Bacharach, David]
Two distinctive versions of the semi-standard song that became a
reputation maker for Jackie DeShannon several years ago should both be
considerable attention. The Sweet inspirations go straight in soled with a
reading with strong sales appeal. While Cilla Black's Bell distributed follow-
up "Step Inside Love" is likely to carry the day. It is a terrific song. It is a
hit. This one is a hit.

Picks of the Week

QUICKSILVER MESSENGER SERVICE (Capitol 2320)
Stand By Me (3:29) [Daedalus, BMI-Valent]/
A classic song from a classic group. This one will be a hit. This one should be a hit.

MARVA JOSIE (Julmar 2545)
Double deck hit of ten years back for the Chardettes and Ronald &
"Lollipop" has an excellent shot at returning to the best seller set in
the r&b market. This is the sort of straight pop styling that a
lady can handle to get the big sales competition.

THE BAG (Decora 32409)
Up a Sunday Morning (2:47) [Patrick Bradley, BMI-DeMarzo, Savino]
Explosive pop sounds with a heavy flair of Rascals and Traffic on this
solid entry from the Bag. Team's vitality shines on a grand dance side that
should have a follow-up hit. This one is a #1 hit.

BRIAN KEITH (Page One 21014)
When The First Tear Shows (3:05) [Dick James, BMI-7]
Superb material and the performance make this a brilliant effort which should estab-
lish Keith's name in America. It is a terrific song. It is a hit.

SATURDAY'S CROWD (Botanic 1007)
Do I Shrug? (2:37) [BMI-7]
One of the most exciting B. G. & M. hits of the year. This one is a
hit. This one should be a hit.

S C R (Capitol 2327)
Black Sheep (3:50) Beechwood [BMI-S C R]
Power-pasted ballad with combined black music market appeal.
The S C R album gives the team a boost and this one should
cause a stir. This one should be a hit.

TODAY'S SPECIAL (Decca 32048)
No Love (2:39) [Northwest, BMI-Vista, ASCAP-Gelber, Simon, Freeman]
Hard hitting beat for this veteran group. A reasonably strong
supply prospects give this side a hearty outlook for best seller receptions.
Track is a moving rhythm pop blues song well handled by this new act.

Newcomer Picks

RENE & RENE (White Whale 287) THE INTERNATIONAL BELL (Male 12030)
Lo Mucho Que Te Quiero (The More I Love You) (Pecos, BMI-Lbara, Omarol, Isbi')
Following a smash reception in the Texas area, Rene & Rene have entered the
national picture with their Spanish-english ballad. Attractively done,
the song has a smooth approach and fresh sound, which is middle-of-the-road.

LOU RAWLS (Capitol 2348)
The Split (2:35) [Hastings, BMI-Jones, Shelby]
The song with the movie song movie that gave Lou Rawls his last chart
buster, "Down Here in the Ground," the artist comes back strongly on this
theme from "The Split." Lyrics are powerful and the Rawls perfor-

EDDY ARNYLD (RCA Victor 9667)
They Don't Make Love Like They Used To (3:06) (Tree, BMI-Lane)
Irresistible music for this lovely song by Eddy Arnold. A solid hit at building
with even stronger sales than usual with his new single. Track is an easy-
listening, pop ballad that has more than its share of impact. This one is
bound to attract adult listening attention. Flip: "What a Wonderful World" [Valando, ASCAP-Weiss, Douglas] Dreamy interpretation of the recent
eye song from the Cannon's hit album that could become the top side.

PIGMET MARKHAM (Chess 2059)
Ske it me 'Em Judge (2:52) [Arc, BMI-Dollison, Markham]
Ske it me 'Em Judge that could become a one-shot single for Pigmet Markham with
his theme. This one is a real one that should be a hit.

RICKIE MORTON (EMI 7064)
Night's Not Long Enough (2:33) [Master Tunes, BMI-Dillinger, Johnson]
Slow and moody love song. This one should be a hit.

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cause a stir. This one should be a hit.
Tommy Boyce & Bobby Hart
WE'RE ALL GOING TO THE SAME PLACE

Cash Box—November 9, 1968
THE FAMILY TREE (RCA 9671) She Had to Fly (1:46) [October Road, 1965] This is a new offering from the Family Tree, the real influence of Nilsson for added sales enticement. Could well come from left field.监控 Spin's Around (2:28) [Same credits.]

BOBBY SKEL (Uni 55092) Gentle Woman (2:15) [Le Bil, BMI-Skel-Smith] Strange outing showing the new Bobby Skei outing. Pretty ballad with a rhythmic push. Flip: "Soul of a Man" (2:28) [Le Bil, BMI-Skel-Smith.

JACKIE LEE (ABC 11146) Delta Blues (4:09) [Sunrise, BMI-Jones] A consistently well-received blues ballad. Jackie Lee could have an even bigger than usual showing with this pretty song handled with a hint of heat and a fistful of emotion. Flip: "One for the Road" (4:20) [E. H. Morris, ASCAP-Mearver, Arlen.

SOUL SURVIVORS (Atco 6027) Tell Me That It's Over (3:27) [World War II Downtakers, BMI-Garrov, Ballow] New effort from the Expressway. This is another soulful ballad. A very effective use of the action moving for the new Bobby Skei outing. Pretty ballad with a rhythmic push. Flip: "Soul of a Man" (2:28) [Le Bil, BMI-Skel-Smith.

THE BARRACUDA (RCA 9060) The Dance at St. Francis (2:17) [Charldon, BMI-Gordon, Bonner] Strong outing with a few potential. This could give the lid enough ear-to-ear promotion to pull the side. Alternating dance and progressive pop styles give the single a wide listening appeal. Flip: "Lady Fiingers" (2:27) [Same credits.] Deeper sound.

NEH SEDAKA (S GC 005) Something You Just Can't Win (2:50) [Sunnybrooks, BMI-Brians, Henderson] This low-key date from John Fred & the Playboy Band could be the side to reestablish their popularity. Light message song is delivered simply and comercially. Second listen should convince you. Flip: "We Had a Good Thing Goin'" (2:14) [Same credits.]

JOHN FRED & PLAYBOY BAND (Polydor) You/Ourselves Off My Mind (2:02) [Sceen Gens, Columbia, BMI-Greenfield, Sedaka] Tell Me That It's Over. Inter-religious lover-pair is unusual and delicately done for a possible breakthrough with texture. The flip could be a strong contender as well. if given enough ear-to-ear promotion. Flip: "We Had a Good Thing Goin'" (2:14) [Same credits.]

JESSE BOONE & ASTROS (Atlantic 2532) I'm In Need Of You (2:45) [Ruler, BMI-Brown-Harvey] Rough sounding soul side should pick up good R&B reaction due to the catchy rhythm. Giving Jesse Boone and the Astros a shot at fame and fortune. Flip: "You Can Call Me Jack" (2:22) [Ruler, BMI-Boone, Jones, Raven.


RUMPLESTILTSKIN KARSTON (Jamie 1363) I'll Be Leaving (2:45) [Sunset Strip, BMI-Clapens, Lyon] Strong rhythm could attract the extra attention needed to break this side in teen market. A very promising effort. Flip: "Last Night" (2:42) [Critique, BMI-Bruch, Nelson.

GIANT CRAB (Uni 55094) Hi Ho Silver Lining (2:20) [Helies, ASCAP-Dean, Williams] This is a side with a lyric that should interest programmers on pop and progressive station. This rhythm could be the grand treatment which could light up featuring a strong newcomer. R岩迫不及待ly (2:00) [Lyons, Fairchild, ASCAP-Orroco] Progressive lid that could become the heavy.

PATTY FLABIES COUGHED ENGEINE (Diamond 252) I'm In Need Of You (2:50) [Pearl, BMI-Backet, Bresnick, Levine] In spite of the ridiculous culling curt titles of this song and song, this side is a pretty solid teen appetizer with the dance capabilities and style of much post-surf-got.T.O. sounds. Flip: "Can Eat" (2:00) [Same puts, BMI-Levine, Bresnick, Esteet.]

BRIAN HYLAND (Dot 17175) Tragedy (2:43) [Bluff City, BMI-Continen] Very intriguing flip which is a frequently tried semi-standard by pop. Production and a pleasant sound through the hands which is likely to break this release on the teen scene. This side is a good one to break the heavy. Flip: "End of the Road" (2:22) [Par-ED, BMI-Vinson.

FOREGONE CONCLUSION (Columbia 44651) Don't Turn Away (2:38) [Marable, ASCAP-Brent, Bambrough] A tight guitar group provide some intriguing lessons in co-counterpoint on this intriguing rock side (It's a foregone conclusion that this side will slip out into no action.) Flip: "I Won't Stand Here For Much Longer" (3:55) [Same credits.]

NICK NOBLE (Date 1639) Without A Reason (2:42) [Vogue/Sparks, BMI-Allison, Pauli] Producer Jerry Ross has made up his old sound before, and this latest effort, should be a solid contender. This could put the vost songster back on the chart map. Well orchestrated ballad with a bit of ballad in the voice. Spins: Flip: "Take Me Back" (2:20) [Vogue, BMI-Jaffe.

ROMY BISHOP (Heritage 806) Bad Girl (2:15) [Screen Gems-Columbia] Commercial effort from Harry Sonoda could start a move to Hawaiian rock as the new trend. Deck blends islands rhythm with pop and soul staples. A certain commercial hit. (2:25) [Same credits.]

HARRY SONODA (Hana 1022) You Don't Need A Mind, Just Soul (3:24) [Rachel, BMI-Sonoda] Commercial effort from Harry Sonoda could start a move to Hawaiian rock as the new trend. Deck blends islands rhythm with pop and soul staples. (2:25) [Same credits.]

WHEATSTONE BRIDGE BAND (Epic 100258) The Devil Is A Woman (2:45) [Charing Cross, BMI-Simon] Pick Paul Simon opus solely devoted of the "Wheatstone Bridge" band. Pleasant vocals and an easy-to-listen arrangement could gain favor with teen and middle-of-the-road programmers. Flip: "Petals Fall" (2:50) [Capitol, BMI-Capitaml-O'Connor.

THE BELMONTS (Dot 17123) She Only Wants To Do Her Own Thing (2:55) [Ensigg, BMI-D'Alce, Milano] Pretty middle-of-the-roost styled offering here is highlighted by interesting lyrics and a fine voice showing from the Belmonds. Attractive track with five prospects. Flip: "We Find The Key" (2:46) [Same credits.]

JERRY RAY (Deville 211) The Devil Is A Woman (2:55) (Burlington, BMI-Drumruee, Glazer) Old fashioned rock ballad here. The side a charmer for anyone old enough to remember the fifties and could become a change-of-pace pop programmer favor. May happen. (Buckles, BMI-Velegas) Deve Records, 8428 Sunset Strip, Hollywood.

FREE DESGN (Project 3 1345) Eleanor Rigby (2:39) [McNref, BMI-Jones, Pendropho] Strangely uninterpreted of the Beatles song that has become one of their most recorded compositions. Astonishing vocal work and a grand arrangement could associate this offering. May happen. (Rea, BMI-Capitanelli, Belmond.

KETTY LESTER (Pete 076) I Will Lead You (2:34) [Petersen, BMI-Morgan] Ketty "Love Letters" Lester comes on strong with this power packed ball side. Fine vocal and instrument work might bring home a sales win in this situation here. Flip: [No info available.

THE CHANTS (Checker 1299) Chicken n' Gravy (2:40) [Arac, Leil-Muke-Stokes, Lovett, La'cour) The side is a solid contender. Producer will turn up a massive blue-rock instrument sounds with a good dance number with plenty of sales potential. The flip, "Surfside" (2:40) [Arg, LaCour, BMI-Ferguson, Lovett, LaCour.

THE LOVE AFFAIR (Date 1027) A Day Without Love (3:10) [Dick James-Blue-Doofta, Tait] Perhaps teen pop item culled from the best seller lists in England. Latest of the act's successes there has a splendid shot at achieving recognition here. Flip: "I'm Happy" (2:15) [Love, The Love Affair.

BENNY HARPER (Phil-L.A. of Soul 321) Don't Let It Happen To You (2:14) [Mist, BMI-Wiklund, Kenney] Great potential with this catchy blues dance material marks this entry from Benny Harper. Track is great enough to start a shot at breaking this side. Very nice flip: "In The Middle Of The Night" (2:50) [Misty, BMI-Montabon.

THE SWINGING MEDALLIONS (Canal 2338) A Song To Remember (2:20) [Le Bill, BMI-Clark-H60 Channel) Bruce Channel oldies back with a charm for the teen market. May happen. Track is fine. Needed to catch best-seller fire. Great dance lid with potential. "Snow Bird & Sun " (2:50) [LYoungson, BMI-McKirlach].
"Soulful Strut"
steps out.

Young-Holt
Unlimited

Cash Box—November 9, 1968
NYW

Motown Says It Loud—Progressive & Proud

Even the most skeptical were left pleasantly surprised last week when the Motown boys sides the label have come up with what could be a truly step forward for black music. Phase one of what may prove to be Motown’s progression is a beautiful, completely advanced lyric on “Love Child.” The work and several of the production devices marked an astounding achievement as an astonishing as the sudden resurgence of sales that has made this the biggest single for the group in more than a year.

Phase two, on the market this week, is the new Temptations release, “Cloud Nine” which is the first intellectual soul side to our recollection. The lyric is a dual level (or more) narrative that has been interpreted as either dealing with narcotic addiction or a dream world without discrimination. The label’s rationale is that the “Cloud Nine” title is left to listener-intellectualization.

With this step, the Motown corporation has brought the underground to soul folk and offers motortown sound to the progressive rock fans in far less than consummating gesture. If the Tempos attain their usual success with this track, Motown could

HOLLYWOOD

A Dissenting Majority Opinion

Chestnuts are back in season. You can get them fresh at your local supermarket. If you’re looking for old ones, try a recent Bill Gavin report or last week’s Tempo newsletter.

Tempo says that Guinn has opened the door: “to the opinion that if radio is to truly serve the people perhaps a minority view should be heard.”

Two further notes that “historically radio editors endorsed pure milk, motherhood and occasionally backed a nationalist candidate, sticking with ‘safe’ issues today. Only FM stations with the courage and the vision to present a different role are getting involved in community and national affairs, sometimes with the music they play.”

Glen Campbell
Bill Medley
Riaelle

CHICAGO

C H I C A G O —After successfully launching his Allied Producers Ltd., with a pair of afternoon concerts at Mill Run and a pair of afternoon concerts at the Grand Oval, Bill Medley took off for New York to book more talent for the upcoming two-week engagements. The company will utilize Mill Run and has the following schedule already scheduled: Mike’s Club (3), Covered Heat (10), Spencer Davis Group & One Eyed Jacks (17). All shows will probably be booked in a similar fashion.

Firm also plans to ultimately book into the Auditorium Theater and Civic Opera House in town. Dizzy Gillespie comes in 11/12 for 5-weeks at London House. Room’s current headliners are the Soulful Strings... Local blues artist Renaldo Domino (Bill Medley) will be followed by the Funk Factory with a two-weeker at Sugar Hill in Las Vegas Manager Sandy Johnson items that the latter date resulted in 6 weeks of Las Vegas shows to date, including the title song, “The Sandpipers” will be in town for some p.a. work November 7 and 8. The New Orleans “Both Sides Now” is reportedly starting to happen in the midst... Chic-based Weiss Records is picking up action on new single “Love Potion” by Robert, Ron & Eddie (Unicore).... WLS decay Chuck Beall, who helms the nightly 6-10PM slot, received the Buckley Award recently. According to his record of 1700 by spinning 104 discs in a 16 hour period. In an exclusive interview, promotion rep Frank Scardino, who's a result, his chart checks made the rounds of the stations last week to distribute decky copies of the album. The new Sun Vinyl single, "I'm 500 Times More than the Fifteenth Singer and R&B stems from spiritual and gospel songs.

Also, as art at Western Studio here, utilized 70 pieces and coast about 18,000. The disk could be a turning point in Medley's solo career. It's been nine months since he broke with Matfield.

"It's that clumsy time in my career. While there's a good deal of personal satisfaction in performing 100% Medley, there's that possibility of going into a club right now and doing great — or bombing. I just closed the Sands — and did very well. But at Bimbo's it was mostly bus trade.

Steppenwolf has been signed to write and perform at least one song for "Candy." Bass player John Mor- rone has left the group, replaced by the band's current members of the Sparrow, group that includes Ed Norton, Gogo's that według... Fillmore East, a new, midnight tour, Nov. 8 & 9. Mabel Mercer, after taking the entire month of November, will next appear at the Auditorium.

Peggy Farina
Blood, Sweat & Tears
Woody Allen

HOLMES

Downstairs at the Upstairs last week (21). Comedian Ronny Graham shows up at the Village Gate for a two-week stint (for Tues., Wed., & Thurs.) have had their stay extended indefinitely. Complete with their own color sound show, the Gen-

eration Gap aims at producing a music-to-all-ages. Apparently they've succeeded. The 1250-3-6, Candy Store has been signed for the new "Soul" show November 13. Group's new single is "The Tables Have Turned" on Up-

stair's Third Annual Allen Album," just released by Capitol, could start a comeback for comedy sets, which, excepting Cheech & Chong have been lagging for some time. We've heard it and have to admit it's gas. Lou Stallman penced the score for a documentary flick on teenagers called "Maid" 300 or so, and in negotiations for a second.

"Peace Brother Peace" by Bill Medley. It's a national chart report, particularly strong in L.A. (where it tops 20 at KHE), New York, and several other big towns. Medley tells us that a number of stations have played away from the disk, calling it "controvers-

ial." Medley is particularly puzzled with Orange County outlays since he's a Santa Ana resident. "It's nice to bender on your side on your station," says Medley, "but Peace hasn't brok-

er out in Richmond_.

To our ears "Peace Brother" is the least controversial disk of the year. It's one of the best produced side of 98. But its lyric message is no great shakes — again an old chest-

nut served up compellingly with Medley's impassioned delivery. He says real big is the spiritual-gospel feel, "I'm speaking to young singer, and R&B stems from spiritual and gospel songs.

Mister Kelly's spotlight with come-

dian Stu Gilliam of the "Goldiggers"

Holmes (featured vocalist on the recent "Weirdos"

While we're on the subject of "the Child" deck, the pectus of the group issue, blue/pos.

My Boyfriend's Back" fame). Peggy left the stage filling for the show and then seated in the audience, which, after several minutes, exploded.

Our West Coast Girl of the Week is Peggy Farina, former lead singer with Greenwich Village's popular Greenwich Village Rodeo (founded by her friend's back). Peggy left the audience with a standing ovation — or more like a simultaneous explosion of applause. She then put on a genuine black suit with "Patience & Fortitude Singers. Along with

Medley has recently switched offices from the west coast to the east coast, merging with manager Mike Patterson and offices at Crossroads of the World, just off Sunset in Hollywood. He's currently at work co-producing (with writer Harry Mann) The Bangs' new album and Chris and Morgan for MGM. Morgan's first single ("Street of Dir") is set for late Nov. release. "Morgan is the finest white singer I've ever heard," says Medley, "no need statement coming from the finest white singer of all time.

As for "Peace Brother," Medley says, "I love the song — I feel lucky and proud that Barry and Cynthia (Welsh) wrote it. I really like it. As for it being controversial, Medley is as per-

duced as we are. "It doesn't say that we're joining some social group — it doesn't call for free and equal elections — it doesn't call for women's rights — it doesn't call for the mention Vietnam. It's concerned only with love and order, peace and love."

But, as it turns out, Art Buchwald pointed out last week that we're not as much as we are assuming. Art Buchwald titled his column "It Takes A Special Kind of Expertise to Avoid Peace." Still the word seems to be in vogue these days. There are hardly any hawks around. Just some pro-

gram directors in dove's feathers.

Our "West Coast Girl of the Week" is Raiselle, 21-year-old native of Los Angeles. The beauty contest, a "Star Struck Battle"... Continued on page 36

9th by Robert, Ron & Eddie (Unicore).... WLS decay Chuck Beall, who helms the nightly 6-10PM slot, recently received the Buckley Award. According to his record of 1700 by spinning 104 discs in a 16 hour period. In an exclusive interview, promotion rep Frank Scardino, who's a result, his chart checks made the rounds of the stations last week to distribute decky copies of the album. The new Sun Vinyl single, "I'm 500 Times More than the Fifteenth Singer and R&B stems from spiritual and gospel songs.

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summer TV show... The great Ray Charles is in town for a week's en-
gagement at the Regal Theater. Ray, who has just released his new album will be appearing in the near north's Grapevine thru Christmas. The show is a part of the promotion to the George Marheanl Entertain-
ing enterprises (Lori & Morgan, and Edie and Master Kelly's). Happy Medium is the Flower Pot on N. Rush, currently featuring a group called The Fabul-
ous Farquhar!... The elegant Pomp Room of the Ambassador East is celebrating its 38th birthday on Tuesday with a lavish party and show spotlighting the music and per-

formers of the '50s'

Cash Box—November 9, 1968

www.americanradiohistory.com
AS HIGH AS THE SKY

JOHNNY NASH

HOLD ME TIGHT

JOHNNY NASH

ALSO SHEETING R&B MARKET

LLOYD PRICE "TAKE ALL"

JAD RECORDS 221 WEST 57 STREET NEW YORK, N.Y.
**ITCC Reports Gain In First-Half Earnings**

NEW YORK—For the fiscal first half ended September 30, International Tape Cartridge Corp. reports that sales had increased to $4,145,147 compared with $2,819,729 a year ago. On this volume, the company produced a net profit after taxes of $127,076 equal to 16 cents a share on 800,000 shares outstanding. By contrast, the first half net profit last year amounted to $89,124 or 12 cents a share on 800,000 shares outstanding. In this year’s first half, after tax profits included $72,066 or 9 cents a share from the settlement of a claim against a sole supplier. First half earnings a year ago included $157,013 or 23 cents a share from the settlement of the same claim against a sole supplier and, therefore, actually reflect an operating loss of 11 cents a share for the period. Profits before taxes this year amounted to $265,881 versus $189,182.

**Eden Joins ITCC**

NEW YORK—Ralph Miller has announced the appointment of Ralph Miller to the position of director of engineering for the stereo division.

Miller has been with Andreav for 15 years of engineering experience to the post. He was most recently associated with Arvin Industries as manager of the phonograph and tape division, and prior to Arvin, he was associated with the Voice of Music Corp.

In announcing the appointment, Campbell states that Miller will provide “energy and a new creative talent to the progress of the Stereo Division and also to the entire electronic industry.” He will move to Detroit from Columbus, Indians.

**Phonos Registered Big**

WASHINGTON—Distrib sales of consumer electronic products scored significant advances—ranging from five per cent to 21.4 per cent—in all product categories during August. The Electronic Association’s marketing services department said the gains were reported for the period ending August 23, 1968, and compared with figures for the same period a year ago.

The average gain units, in all but one category, were 5.0 per cent—were also recorded. For the month ending August 23, the highest distributor sales gains were reported on portable and table phones, up 21.4 per cent; console phonos, up 17.7 per cent; and home radios, up 16.7 per cent.

Highest percentage gains on a year-to-date basis were reported on auto radios (23.5 per cent), and color television (14.4 per cent) distributor sales.

Strongest overall gains on sales to dealers for August was recorded for phonos, both console and portable and table models, with a combined advance of 20.1 per cent.

On a year-to-date basis, the strongest gain was made by television sets, both monochrome and color, with total distributor sales up 7.8 per cent.

In the color TV sales to dealers, distributor figures were down by category ending August 23, and on a year-to-date basis.

Color TV sales to dealers totaled 358,870 units for the month: 7.1 per cent increase over August 1967. Annualized sales figure was 14,141 per cent above the same period in 1967.

Black-and-white television sales for dealers in August were up 9.8 per cent over the same month last year. Total year-to-date sales of 7,306,821 were 2.2 per cent above those reported in 1967.

Monochrome and color TV sales to dealers were running equal according to AAEM's color television sales reports.

Sales figures for phonos, up 21.4 per cent over the same period in 1967. Automobile sales of phonos, 986-476 units were in August was up 7.4 per cent. In August 1967, year-to-date sales were 21.6 per cent over the 1967 year-to-date figures.

Home radio sales to dealers advanced 9.1 per cent in August over the year to-date difference was is 3.5 per cent decrease.

**RCA Releases 13 Stereo’s For Nov.**

NEW YORK—RCA Records is reporting a release of 8 Cartridges for this month. The release is highlighted by Jose Feliciano, who is represented with a Twin Pack titled “Feliciano’” which features 461 of Jose Feliciano and “Felticiano’” and with his latest effort Songs of Spain.


**Audio Devices Offers Xmas Bonus Tape Packs**

NEW YORK—Audio Devices has launched a special Christmas promotion featuring a bonus, new pre-recorded tape. “Let’s Celebrate Christmas.”

The package deal is available in reel-to-reel and cassette configurations. The pre-recorded reel-to-reel tape is offered as a bonus with five 1,800-foot reels of black, Mylar-based Audiatape type 1061 at a suggested retail price of $19.95.

Audiocassette version is the compact Cassette pre-recorded bonus comes with five reels of blank Audocap AC-60 cassettes at a suggested retail price of $8.50.

“Audiocassette version is the compact Cassette pre-recorded bonus includes a five 1,800-foot reels of black, Mylar-based Audiatape type 1061 at a suggested retail price of $19.95.

“Audiocassette version is the compact Cassette pre-recorded bonus comes with five reels of blank Audocap AC-60 cassettes at a suggested retail price of $8.50.

“Let’s Celebrate Christmas” is a 30-minute stereo program featuring Capitol Records artists, including Peter, Paul, and Mary, "Ferry," "Jesse," "Pete Fountainand Other All Star Dixieland Band," and "Sound Spectacular in Total Dynamics" by Leo Addie and his Orchestra.
Chart Bound!

ACTION SINGLES

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900 MILLION PEOPLE DAILY
THE SEEDS

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UGLIEST GIRL IN TOWN
PARIS SISTERS

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MARVA HOLIDAY

#7265
DO YOU KNOW THE WAY TO SAN JOSE!
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GENE NORMAN, President Est 1954
'Brer Soul' LP Starts Van Peebles On A&M

NEW YORK—A&M Records is soon to release the first recording by Melvin Van Peebles under a newly signed contract bringing the author-composer and film maker to the label. Van Peebles visted the A&M offices in New York last week for a previewing of his first LP, "Brer Soul," and to discuss the project with various press representatives who were invited to the reception.

Prior to signing with the label, Van Peebles became the first Negro director to have a full-length feature film released in the United States, "The Three Day Pass." He also has a novel, "A Bear for the F.B.I.," just published.

Duke Pearson Named To New York NARAS Board

NEW YORK—Duke Pearson, conductor, arranger, pianist and producer for Blue Note Records, has been elected to the New York board of governors of the National Academy of Recording Arts and Sciences (NARAS). Pearson replaces Bob Thiele, former Impulse Records producer, who resigned from the board. Pearson will participate actively in the production of the chapter's forthcoming Talent Showcase on November 15 at the Hotel Plaza.

NARAS' Grammy Protected

NEW YORK—Los Angeles Superior Court has granted a permanent injunction against Grammys Records, a Los Angeles based recording firm, and Joey Baker, one of their recording artists. The companies, who have dual titles, are charged with using the name "Grammy" or any substantially similar name and the pictures of an old-fashioned gramophone as the name of a recording company or in connection with the production, manufacture, release or sale of any recordings. The action was initiated by NARAS, the recording society, president of the annual Grammy Awards. Previously, on July 8, 1968, in the same action, NARAS president Mort Nasatir said, "This indicates anew the ever-increasing importance of the Grammy as a meaningful award for excellence in recording and the Academy's exclusive identification with the Grammy."

Word Songs And Music

His "Brer Soul" album is, itself, a special kind of album, featuring Van Peebles reading or acting on the words to his songs rather than singing them, since he described, "people are not listening to the words in most songs. How many people know the words to 'Respect' aside from the 'sock it to me, sock it to me' chorus?" His reading emphasis on the characters and situations with a backdrop of jazz music performed by a number of studio musicians selected for the session. Both words and basic musical figures were written by Van Peebles, though the musicians were given free reign to improvise during the taping.

In writing the words, the language of the ghetto is stressed but though the lyrics reflect ghetto life, he said, "they paradoxically do not regard alienation or rebellion—but the universal experience of axiomatic terms.

Steady Records Formed

NEW YORK—Steady Records, headquartered out of 665 Fifth Ave., N.Y., has been formed by Art Trefrenness, in partnership with Ken Lehiker of Federal Records. Firm will utilize the complete recording studios at Federal's home base in Kingston, Jamaica, but will also utilize studio producers and New York in London, Los Angeles.

Steady plans to release a new product in England and the U.S. simultaneously. First release will consist of two singles, one R&B and one pop, and two albums featuring guitarist Ernest Ranglin.

The label is currently engaged in an all-out talent search and plans to announce major signings in the near future.

Eartha Kitt Waxes

Steady has made its first major move with the signing of Eartha Kitt, returning to the disk field after an absence of several years.

Trefrenness has set a projected release date of Nov. 13, for the label's first single, which he described as "political in nature."

WELCOME HOMES-R i c h a n d d "Groove" Holmes is shown (right) with World Pacific Jazz general manager Dick Bock on the occasion of re-signing with the LA label. The jazz organist's first release under the new contract will be titled "Groove," appropriately titled "Welcome Home."

Kayee's Acquisition

Hollywood—Chuck Kayee, director of A&M Records' Trumpet Almo publishing subsidie, has begun long term development of his latest copyright, Emily Four, weighing in at 7 lbs. 2 ozs.

Cash Box—November 9, 1968
I'VE GOT LOVE FOR MY BABY

YOUNG HEARTS

32049
Dot Readies Big Push For Val Stoecklein

HOLLYWOOD—Dot Records is readying a huge promotion campaign for newcomer Val Stoecklein.

Although trade ads will play an important role in the introduction of Stoecklein, much of the campaign is being aimed at the5-demographic. Dot's heavy exploitation count-down is poised for a November 9 blast-off on a debut album, "Green Eye," pro-
duced by Ray Ruff and highlighted by eleven originals, from the pen of the writer-vocalist.

Myers Forms Amaret

(Continued from page 7)

addition three other singles and an album is planned for release in the next four to six weeks. An under-
ground group out of L.A. is paced for an LP with another Chicago act currently cutting for the label. Myers is also aiming Amaret at movie soundtracks. Myers was originally a musician and later a free lance press agent. He served in various capacities with Mercury Records for fifteen years and then headed up Acta Records on the coast until resigning the post in Au-
gust.

Markowitz To Jad

NEW YORK—Jad Records has ap-
pointed Gladys Markowitz special as-
sistant to company president, Nat Sims, president of the label. Miss Markowitz was form-
ently assistant to Bob Markowitz, company man-
agement set-up. Before joining the Bob Crewe organization, she was an executive with Premier Talent Asso-
ciates for two years. Previous to that she was with AGVA for a number of years.

Jad currently is enjoying Top 10 status with Johnny Nash's "Hold Me Tight."

Fox-Miami U. Venture

NEW YORK—The Sam Fox publish-

ing firm has joined with the Uni-

versity of Miami's school of music to cre-

ate a new music education pro-

gram, utilizing publications, instruc-
tional recordings and film strips. Venture is the first between an ac-

credited University School of Music and an educational music publisher.

10-Legged Insect

Gathered for a pre-

sentation on members of the Insect "Putnam's List" is Capital producer Artie Artenstein (center) and man-
ger Steve Dana (second from the left). Monument Records' newcomer, Steve Tedesco (second from right), was the first to arrive at the introductory session.

WP Signs J. P. Raas;

Sets Release For LP

HOLLYWOOD—World Pacific Rec-

ords, owned by J. P. Raas, said it has ex-
cclusive recording contract and has acquired "Scruffy," an album by Los Angeles new artist. Making the announcement was Richard Beck, general manager of World Pacific.

J. P. Raas is also Douglas A. Cox, music director of WLP, and Rich Cox has been a local promotion man for Mind Records Inc., a national promotion manager for Vox and garlic Records, a regional pro-

motion man for Phil Majors, and a VP at Valley Records and a regional pro-

motion man for Monument Records.

"Scruffy" is scheduled for Novem-

ber 1 release.

Stoecklein, much

discussed promotional work for new

Monument albums, quoted the Smoov:

"I think that a national promotion tour as well as radio and television appearances is the key." - Richard Johnson

- Ode Records is releasing "Stoney End," a Laura Ny-

tone, from "Mod Squad" star Pegi

Lipton's debut LP. Made was right tooly spurred by heavy play of the cut in the Baltimore, Washington and Philadelphia areas.

Hendrix Concert Switch

NEW YORK—A scheduled Canyon-

Hall concert for 10,000 Hendrix fans has been switched to near-

by (and nearby) Philadelphia Hall on Nov. 28 due to Carnegie's feud of Hendrix's violent fans.

M&L Inks Mongrels

LOS ANGELES—Boris Vanoff of M&L Records has signed the Mongrels to a recording contract.

For the 10 weeks the Mongrels have been on more than one a dozen major tour dates throughout Canada and have per-

formed with such recording artists as Neil Diamond, the Animals, the Monkees and Paul Revere and the Raiders.

They are now scheduled for their first major tour in the U.S., beginning during which they will appear in con-

certs and do promotion work for their M&L album, "Monsters of the Night," "Sitting In The Station."

Cash Box—November 9, 1968

34
Arranged & Conducted By: BILL JUSTIS  *  Solo Guitar: AL CASEY

Produced By: RANDY WOOD

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Cash Box—November 9, 1968
**'Bach To Rock' Drive Continues At Columbia With Two Albums**

NEW YORK—The "Back to Rock" promotion, which continues through August by Columbia Masterworks will gain momentum when the label releases two new avant-garde albums this month. The promo drive is aimed at interesting the rock generation in a wider range of music.

The new LPs are Terry Riley's "In C," a three-hour work which is produced by Columbia Masterworks A&P David Behrman, and "Switched-On Bach," a TEMPI (Trans Electronic-Music Production, Inc.) production.

"Those Were The Days" Becomes Oft-Cut Tune

NEW YORK—Gene Raskin's "Those Were The Days," has become a frequently recorded song due to its success in Mary Hopkin's Apple label version. The Richmond Organization, the song's publishers, launched a general campaign on the catalog of Gene Raskin. In conjunction with the release of Miss Hopkin's disk over a month ago, Miss Hopkin recorded the song in her debut performance on the Apple label.

Were the Days was also cut by the Jamaican band, the Ibises, and by the folk group, the Limeliteers.

The present recording of "In C" was made free (without credit) by Riley, the young avant-garde composer from New York, and his original avant-garde ensemble, producing by composer, saxophonist Stuart Dempster, of innovative young musicians working at the Center of the Creative and Performing Arts in the State University of New York at Buffalo. The recording was built up in three layers over a year and a half, resulting in an ensemble on the finished disk of 28 instruments (3 vibraphones, 3 marimbas, 2 trombones; 3 violas; 3 violins; 2 bassoons; 3 oboes, 3 trumpets, 2 marrimabones, 2 clarinets; and a piano) played by a virtuoso ensemble of only 11 musicians including the composer.

Riley's score consists of 53 short musical phrases through which each player independently, the ensemble interacts spontaneously as integral rhythmic and harmonic groups and subgroups form, dissolve, and re-form.

"Switched-On Bach" employs a specially adapted Moog synthesizer (originated by Robert Moog) as a musical instrument, and uses a very sophisticated electronic back-up recording process. The album was realized and developed by composer, virtuoso performer, and producer, Walter Hirt, while in association with the assistance of musician and keyboardist Benjamin Polkman, and collaboration with Rachel Elinkoff of TEMPI, Inc.

"Switched-On Bach" contains a number of familiar and popular works transcribed for electric keyboard. One of the compositions included in the album is a free version by Al Hirt, following the company's recent issue of a repackaged Limited Edition of the album "Those Were The Days" and containing the tune." The album has also had television exposure.

On a recent edition of "The Carol Burnett Show," Miss Burnett and guest star Elia Kazan were invited to sing for a duet of "Those Were The Days" in a 16-minute production number, "and the audience loved it," according to spotlighted Mary Hopkin herself in a recent edition of the trade paper. Composer Raskin, who wrote "Those Were The Days," has just recorded the song for a new Columbia album, and Jerry Vale is doing a version of the song as the label as well. Larry Page also has a version out on the Bell Records tributled Art One label, and Alkaha Kashii has recorded the tune for Jubilee Records.

The song has also had television exposure.

**CashBox Record Ramblings**

**New York**

The Congregation guests with Joey Bishop tonight (4). Lou Rawls at the New York Jazz Club, Thu. (5). The St. Li'l Abner Band (according to rumor) has picked bassist Harvey Brooks and drummer Skip Prokop (of the Paupers) for her new group. Arie Burdon & the Animals have just finished their current 12-week tour but are running into editing problems. Trouble is that as she approached early into retirement, "River Deep, Mountain High." She's looking for a new band to occupy the end of the meadow to the east of the grounds in an area for dancing.

Concerts to Jerry Lewis (of Boulton & Lewis) who's just become a grandpa. This will be the last time he'll play his show. His last tour dates will be about the same time next week on the line. The Rolling Stones are playing this weekend at the Boston Garden. The other musicians that have booked will be in the crowd, a "River Deep, Mountain High." She's looking for a new band to occupy the end of the meadow to the east of the grounds.

**Hollywood**

Triple-threat talent (singer-dancer-screamer) of the person management firm of J. D. Pruett, Inc. has had a busy week. The Billie Holiday Foundation has been put together, and the new group "The World's Greatest Jazz Band" has been formed. Pruett, Inc. has also put together a vaudeville show called "The World's Greatest Jazz Band" to prove his point. The group will be made up of the members of the band, "the Playboy Jazz Band," and pianist and vocalist, Count Basie, will also be a part of the show.

**Connelly is Coming...**

**ON SCEPTOR**

**Denver Banker Builds 'Greatest Jazz Band'**

NEW YORK—Working on his contract for one year, he-and his wife went away and left the public, the public didn't leave.

**3 Day Miami Pop Fest Set**

NEW YORK—A final list of acts for the 1968 Miami Pop Festival, being called "Columbia South Beach," in Hallandale, was announced last week by the Promotions Department of Lightel Music Organization. The festival will run from Nov. 28 to Dec. 3. The Miami Pop Festival will be open to the public, Dec. 30, from 10:00-10:00 p.m.


**Cash Box**

**November 9, 1968**
Talent On Stage

MOODY BLUES—JOHN MAYALL

PARRMORE EAST, N.Y.—Saturday night (28) saw Bill Graham's East Coast showplace bulging at the seams during a two-hour rock concert by ten British groups, including the Moody Blues and the Gala Band. The 75-degree San Francisco-like climate seemed to encourage the English bands’ idiosyncratic style as each group played a set of their first three hits during the concert dates in Los Angeles and San Francisco. The following is a partial listing of the concerts’ first three hits:

**FOUR WINDS**

1. "The Wind On the Water"
2. "Isn’t This a Way"
3. "The Universal Soldier"

**NEVER AGAIN**

1. "Your Wildest Dreams"
2. "Never Again"
3. "The Universal Soldier"

**THE WHO**

1. "I Can’t Explain"
2. "Anyway Anyhow"
3. "I’m A Boy"

**THE WIRE**

1. "I Can’t Wait"
2. "The Wire"
3. "I’m A Boy"

**JIMMY PAGE**

1. "Whole Lotta Love"
2. "The Air Bag"
3. "Rock & Roll"

**THE TAMS**

1. "Don’t Be Ashamed"
2. "I’m So Lonesome"
3. "Don’t Be Ashamed"

**THE TEMPTATIONS**

1. "My Girl"
2. "The Way You Do The Things You Do"
3. "I’m Sorry"

**THE SENSATIONAL LAURAS**

1. "Aint No Good"
2. "The Girl With All The Gifts"
3. "Don’t Go Scattering"

**THE JERSEY BOYS**

1. "When You’re Wrong"
2. "Don’t Wave"
3. "When You’re Wrong"

**THE ROLLING STONES**

1. "Paint It Black"
2. "The Last Time"
3. "Paint It Black"

**THE OSPREYS**

1. "Summertime"
2. "I Can’t Make It"
3. "Summertime"

The four-hour concert at the Fillmore East, New York City, December 28-December 1: The Electric Theater, Chicago, December 23; The Fillmore East, New York City, December 9; The Electric Theater, New York City, December 13-21.

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THE TEMPTATIONS

The Temptations, a four-member group from Detroit, Michigan, consist of David Ruffin, Paul Williams, Dennis Edwards, and Melvin Franklin. They are best known for their hit singles "My Girl" and "The Temptations' Love Song," as well as their popular "My Girl." The group was formed in 1961 and has been active ever since, with a string of hit songs and records. They are one of the most successful groups in the history of Motown Records and have sold over 100 million records worldwide.

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DONOVAN

Carnegie Hall, N.Y.—There is little we can add to the review of Donovan’s recent appearances at the Hollywood Bowl (see Cash Box, Oct. 12), which to our mind, said all that needs to be said about this most talented English folk/jazz/ballad (in the old sense of the word ballad) singer. His music says it best, and we can only advise you to pick up on his last two albums, "The Silver Moon Concert" and "Hurdy Gurdy Man," as well as several of the earlier ones.

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Deep Purple Extends PA Tour Through Dec.

BEVERLY HILLS—Deep Purple, a graphic example of the current rock and roll scene, is extending their current national tour through December. Additional dates set for the tour include San Francisco, Seattle, and Cleveland. The band is currently touring Europe on their first tour of the continent, with plans to return in the spring of 1969. They are expected to play in several major cities throughout the country.

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Cash Box—November 9, 1968

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Tasty Tea

Cash Box—November 9, 1968

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www.americanradiohistory.com
Talent On Stage

STAN GETZ & CHRIS CONNER

RAINBOW GRILL, N.Y.—The Rain-
bow Grill, high top Rockefeller Cen-
tet, continues its recently instituted policy of adding top name attrac-
tions to its highly rated French cuisine and breathtaking view, and the combination seemed most appeal-
ing to last week's (26) opening of jazz crowd.

The man Stan Getz, a greatly regard-
ed jazz sax, was one of the first "new wave" (of the 50's) jazz men to achieve pop fame, and is still regarded as the major popularizer of the bossa-nova sound. It is to his credit that he did not lean heavily upon the Brazilian beat in his first show, but instead provided (26) opening of jazz sounds.

Rockey by Jane Getz (no relation) on piano, Walter Booker on bass, and Jack DeJanet on drums, Getz opened with an unidentified bossa-nova/nov-
mo, then swung into a highly lyrical ballad which gave him a chance to
show the extent of his virtuosity. Other tunes on the set included "Alone Together," "Poppa, Daddy & Me" (written by DeJanet), and "I Remem-
ber Clifford" a tribute to Clifford Brown.

Getz's trio stayed on to accompany Chris Conner, "Chico," of whom Getz was not made a natural N.Y. appearance in some time. Although Chris's voice and phrasing seems to have lost some of its appeal, her set was marred by a lack of togetherness between her and the Getz crew, a minor problem that should have already resolved itself.

"Show Me," "Feeling Good," "Lemon" —McCartney's "Nowhere Man," the title of the famous Stone Con-
clusion. "Don't Turn Away"..."The Thrill Of It All," "I've Lived"..."The Time Of My Life," were the ingredients for a
enjoyable set.

The show will be on view until Nov. 16.

Angel Sets 2-LP Debut For Young Guitarist

LOS ANGELES—Angel Records has simultaneously released two albums by Christopher Parkening, 20
year old American guitarist, "In The Classic Style" and "In The Spanish Style." Parkening, a lecturer in guitar at UCLA, has just completed the first leg of a continent-wide concert tour under the auspices of Columbia Art-
ists Management.

Parkening has studied under An-
dres Segovia, as well as Celenino and Pepe Romero, cellist Gaber Reito and the late composer Mario Castel-
nuvo-Teodoro.

"In The Classic Style" is a challeng-
ing program of Bach, Weiss and Trans-
man, "In The Spanish Style" features guitar works from the old and new worlds by Albeniz, Torroba, Moreno Torroba, Gisuen, Misurala, Sor, Ponce and Lauro and Villos.

MB Records, Columbia In Master Purchase

NEW YORK—Columbia Records has acquired a master from MB Records, a single which is the first release of a record to be recorded outside the United States, and the first to be recorded in Argentina.

"I've Lived"..."The Time Of My Life," were the ingredients for a
enjoyable set.

The show will be on view until Nov. 16.

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MB Records, Columbia In Master Purchase

NEW YORK—Columbia Records has

15-track, 8-track, 4-track, 2-track and monaural recordings can be made simultaneously. The monitoring system contains complete facilities for dubbing, balancing and re-
equalization of the individual tracks. The producer is able to record any or all of the 16 tracks "live" or with equalization and can therefore create the effect of the final product mix-down. The final product can there-
fore be stereo, monaural or a combination of the two without affecting the tracks actually be-
ning recorded.

Vanguard's 23rd Street Studio, which is fully equipped to cover the varied needs of popular/rock music and at the same time is large enough for a major orchestra, has released its first show in the console sound control room which offers enormous flexibility. The new equipment is the result of stringent requirements. For classical re-
cording, there is no distortion, low phase shift and wide frequency response. For popular music...comprehensive con-
trol of the sound. The new stereo, which can be controlled at the output level, and numerous insertion points. And the sound...will be used to produce the reductions.

The auditorium serves as an all pur-
pose, recording studio in which re-
cord anything from rock to medium size orchestral or symphonic under acous-
tical conditions which are iden-
tical to each field of music. Ori-
ginally a 450 seat theater, the Hotel Carretet, the studio boasts 1500 seats which have been maintained to re-
spect the original ambiance of the theater and is a part of the Spanish.
NEVER LOOKED BETTER

WE'VE MOVED

The Executive Offices of International Tape Cartridge Corporation are now located at:
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President

Cash Box—November 9, 1968
4 Seasons Start JM Fields 'Artist Of The Month' Plan

NEW YORK—The Four Seasons have been picked to lead off the Artist Of The Month program just initiated by Tetra Names Sanford Product Coordinator

BEVERLY HILLS—Dick Sanford has been designated product coordinator for all product of Tetragrammaton Records. Making the appointment was Arthur Mogull, president of the label. Sanford's duties will be to carry singles and LP's through their production, mixing, scheduling of advertising, coordination of album covers and jackets, and release to distributors. Sanford began his activities last week (1).

A LITTLE LESS CONVERSATION
ELVIS PRESLEY RCA

ALMOST IN LOVE
ELVIS PRESLEY RCA

THE MOST BEAUTIFUL THING IN MY LIFE
HERMAN'S HERMITS MGM

ALWAYS SOMETHING THERE TO REMIND ME
DIONNE WARWICK SCEPTER

TURN AROUND, LOOK AT ME
THE VOGUES REPRISE

RAGGEDY Ann CHARLIE RICH EPIC

LOVE IS KIND SEEKERS CAPITOL

SKY PILOT ERIC BURDON & ANIMALS MGM

HONEY MUSH HENRY LUKIN BUDDAH

SHE THINKS THAT I'M ON THAT TRAIN HENSON CARROLL MONUMENT

SAN DIEGO CHARLIE WALKER EPIC

DAYS KINKS REPRISE

LONG BLACK LIMOUSINE O. C. SMITH COLUMBIA

SOUNDS OF GOODBYE TOMMY CASH UNITED ARTISTS

THINK ABOUT IT YARD BIRDS EPIC

THE ABERRECH GROUP 241 West 72 Street, New York, N. Y.

CONDELLO IS COMING...
ON SCEPTER

the J.M. Fields retail chain for its 62 record outlets in the East.

Point-of-purchase material on the artist will be displayed at all record stores for 90 days, and the chain will promote the act's product with local newspaper and radio advertisements.

Jeff Toffler, who conceived the idea for Fields, will be in charge of the program, which will also include personal appearances by the act in selected Fields stores.

Philips Records has set a heavy push behind the forthcoming "Edison d'Or (Edition Of Gold)" LP from the Seasons, set for late November release.

HOT OFF THE PRESSES, the millionth pressing of the Citibank Christmas album was offered to James Farley (left) by RCA Records' division vp and general manager Norm Racasin and the disk's performer, Lana Cantrell, Farley is the senior vice president for the First National City Bank in New York and received the Citibank LP's millionth copy at the RCA plant in Rockaway, N.J. This LP is being offered as an attractive incentive for opening savings accounts by the 243 correspondent banks in National City's 41 state network.

WB-7A Pacts 3 Vets

HOLLYWOOD—Warner Bros. Seven Arts Records have pacted three acts, all of whom have had previous disk exposure. Heading the list are the just-reunited Lendmeiers, Gladys Yarbrough, Lou Gottlieb and Alex Hassilev. The trio, who split in 1963 after a series of highly successful albums, to pursue individual interests, have recorded an album, "Time To Gather Seeds," as their first project under the new deal. The LP was produced by Hassilev, who had been producing and publishing independently. In past years, Yarbrough has been performing as a single, while Gottlieb had returned to professional duties in northern California and recently, played the part of a guru in the WB-7A "I Love You, Alice B. Toklas" flick starring Peter Sellers.

Other signings announced by the label's vice president and general manager, Joe Smith are Van Morrison and Smokey & His Sister. Morrison scored a Top 10 single last year with "Brown Eyed Girl," and also had chart hits as lead singer for the Irish group, Them. In recent months Mor-

Glitterhouse Baked By DynoVoice And Dot

NEW YORK—Bob Crewe's DynoVoice label will support the debut LP by the Glitterhouse, "Colorblind," with the most extensive ad and promo campaign the label has ever undertaken.

In addition to normal use of media, a promotional TV film based on the group's forthcoming single, "Tinderbell's Mind," has already been shot and will be distributed in all major markets. An extensive campaign of radio time buys in the greater New York market is in full swing.

Plans are being made for a national personal appearance tour for the group and Paul Brown has been retained to handle a special campaign geared around the college market.

In addition, a merchandising tie-in has been instituted with the E.J. Kovette chain that will result in an extensive advertising campaign for the Crewe-Fox penned score from the Paramount movie "Barbarella," as well as tie-ins to the Glitterhouse album. The group is heard in the film shot on and used on the DynoVoice soundtrack track. The radio spot commercials carry the tag line "Available now at all E.J. Kovette record departments.

Dot Records, which distributes DynoVoice, is completely committed to the success of Glitterhouse and has prepared a full range of point-of-sale merchandising aids.

FIRST ANNUAL AWARDS in the ARCAP-Deems Taylor annual presentation were made recently at the library and museum of the performing arts in Lincoln Center. Prize winners and judges are shown below following the award session. Seats are (from left) winner Joan Peyser with ASCAP president Stanley Adams and Joan Taylor Dawson, daughter of the late Deems Taylor. Behind them are (from the left) judges Dr. Virgil Thomson and Arthur Schwartz, prize winners Sidney Sheldon, M. William Krassinsky, George Simon and Arnold Shaw; and judge Billy Taylor.

Action Talents Moves

NEW YORK—Action Talents, the all-rock booking agency, moves into new and larger quarters today (4) at 200 West 55th, this city. According to Betty Sperber, the firm's president, Action Talents has experienced a 150% business growth rate in the past year, attributable to the "young, highly professional staff and to our firm concept of looking specialization, completely oriented to the 'happening talent in today's music scene.'

Working closely with Mrs. Sperber are vice presidents Chris Bang and Jeff Franklin, along with eight full time agents. Current talent roster includes the Lemon Pipers, Gene & Debbie, the Cherry People, the Beauco Street Union, The Five Staircases & Cubie and the Brooklyn Bridge.

www.americanradiohistory.com

Cash Box—November 9, 1968
ARETHA IN PARIS—Aretha Franklin-Atlantic SD 52961

Recorded live at the Olympia Theatre in Paris on May 7, 1968, this album showcases "Lady Soul" in a performance that all her fans will want to hear. The set contains thirteen potent tracks, among them "So Real," "Come Back Baby," "I Never Loved A Man (Fag Was Hotter Than You)," and "Chain Of Fools." Stock as much of this one as you can get. It should be a monster.

WICHITA LINEMAN—Glen Campbell—Capital ST 103

This set is already beginning to soar up the charts, and it may well turn out to be Glen Campbell's biggest package to date. Included in the album are the title tune, which is Campbell's current single hit, "Dreams Of The Everyday Housewife," a recent biggie for the chart; "The Doct Of The Bay," "The Straight Life," and seven others. Don't let this one out of your sight.

OTIS REDDING IN PERSON AT THE WHISKEY A GO GO—Atco SD 33-285

The late Otis Redding is heard on this album in a powerful performance that he gave at Los Angeles' Whiskey A Go Go in April of 1966. Among the songs on the set are "I Can't Turn You Loose," "I'm Depending On You," "Those Arms Of Mine," and "Respect." All Redding compositions, three songs he wrote with others ("Mr. Pitiful" is among them), and the Rolling Stones' "I Can't Get No Satisfaction." The great soul chanter is at his best on this package. Should sell excellently.

GOLDEN GRASS—Grass roots—Dunhill DS 50047

The Grass Roots are currently riding high on the charts with their "Midnight Confessions" single, and this album could have similar success. The group's rocking sound is bound to please a substantial number of listeners. In addition to "Midnight Confessions," the LP includes three of the group's past hits, "Let's Live For Today," "Where Were You When I Needed You," and "Things I Should Have Said," as well as seven other groovy numbers. Keep close tabs on this one.

GENE PITNEY SINGS BURT BACHARACH—Mascot MS 3161

Before Burt Bacharach and Hal David met Dionne Warwick, they had a similarly successful writer/artist relationship with Gene Pitney, then at the height of his career. With Pitney's star on the wane, and a recent "She's A Heartbreaker" hit, Musicor has compiled a ten-track collection of the trio's collaborations. Included are top hits such as "Twenty-Four Hours From Tulsa," "The Man Who Shot Liberty Valance." Also here are two non-B.D songs, "Somewhere In The Country" and "Baton Rouge Or Priscy." Merits stocking.

AN ANTHOLOGY OF BRITISH BLUES, VOL. II—Immediate Z12 52 014

Immediate follows its original collection of English blues stars with a second set that should also do quite well. Although white/ blues still has only a limited audience, it has English blues stars with a second set that unlimited potential for growth and current signs show it to be a strong trend. Featured on this set is John Mayall and the Bluesbreakers, Eric Clapton (of Cream) and Jimmy Page (of the Yardbirds); the Savoy Brown Blues Band; Dharma Blues Band; T.S. McPhee; and Jeremy Spencer. Should do well in certain areas.

OLIVER!—Original Motion Picture Soundtrack—Colgems COSD 5581

The hit Broadway musical, "Oliver!" which Lionel Bart, who wrote the entire show, book, music and lyrics, based on Charles Dickens' immortal novel, "Oliver Twist," is now a Columbia motion picture starring Ron Moody as Fagin, Oliver Reed as Bill Sikes, Harry Secombe as Mr. Bumble, Shani Wallis as Nancy, Mark Lester as Oliver, and Jack Wild as the Artful Dodger. This original sound-track album captures much of the exuberance of the show and should be a big seller. Watch it for action.

ROAD SONG—Wes Montgomery—A&M SP 3012

Although there have been (and will continue to be) many newly repackagees by Wes Montgomery, this album is the last completely new one from the late guitarist. Taped only a month before his untimely death, the LP again presents Wes in the full orchestral setting which brought him to the peak of popularity. Excellent choice of tunes makes this one the most desirable Montgomery set yet. "Yesterday," "Scarborough Fair," and "Green Leaves Of Summer" are tops. Heavy sales.

HOLD ME TIGHT—Johnny Nash—JAD JS 126

Currently riding the biggest hit of his career, vet songstress Johnny Nash follows with a wail-bought-out album which should easily solidify and enlarge his following. Leaning heavily on the West Indian sound which is strongly responsible for his current resurgence, Nash turns in a tasty collection of oldies and newies. Known songs include "Don't Look Back," "Groovin','" "Cupid," and "Lover Man." New sides are "Love" and "You Got To Change Your Ways." Should do very well.

DRAGONFLY—Megaphone MS 1202

"Dragonfly" is one of the grooviest albums by a new group that we've heard in a long while. The combo's name and sound take something from the Iron Butterfly, but Dragonfly has its own style which overcomes and stands above the influence of the former group. There are some mind-blowing heavy rock sounds on this album; don't let it pass your way without giving it a careful listen.

ELECTRIC HAVENS—Richie Havens—Douglas SD 730

In Richie Havens' case, old Havens is just as enjoyable as new Havens, and this album, recorded before the artist found success on 'Verve/Forecast, is no exception. Backed by a full electric sound, Havens turns his unique voice loose on such tunes as "Oxford Town," "960 Miles From Home," "Rider," "L-O-L," "To Yuma," and "In The Land Of Oden." Havens' fans (and their number keeps growing every day) should be out in force for this album.

WILLIE AND THE RED RUBBER BAND—RCA Victor LSP 4671

Willie and the Red Rubber Band, a five-man aggregation, have a bad case of the blues, and the result is a soulful performance of eleven blues tunes, eight of which Willie Redden wrote or had a hand in writing. Redden (vocals and guitar) is ably supported by Glen Ballard (guitar and bass), Charles Adkins (organ, piano, and celeste), Ceeley Bradford (drums), and LaNey Pick (guitar). "School Of Hard Knocks," "Little Ol' Country Maker," and "I'll Stay With You" are among the top tracks. Redden's singing is subdued and quietly sad. A fine offering.

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**CashBox**

**Pop Best Bets**

GENTLE EXPLOSION—Jeannie Brittan—Decca DL 75054

Young songstress Jeannie Brittan (18) sings sweetly on ten pop ditties. A highlight of the album is the gentle "Is This Love?" and "I Could Only See You Once Again," "Blow Away Dandelion," and the title tune on other standout tracks. The lack, with her clear, vibrant tone, is likely to achieve favorable response with this LP.

**Christmas Picks**

THAT CHRISTMAS FEELING—Glen Campbell—Capitol ST 2978

This is Glen Campbell's first Christmas album, and it should please a wide audience. The charted leads his talents to a program that includes such standards as "Have Yourself A Merry Little Christmas" and "I'll Be Home For Christmas," two new Sammy Cahn-James Van Heusen songs, "Christmas Is For Children and "It Must Be Getting Close To Christmas," and a host of other engaging tunes. Should move well.

THE MANY MOODS OF CHRISTMAS WITH PERRY COMO—RCA LSP 4016

Perry Como's latest Christmas album should be a high priority gift item this year. Mr. C. backed by a sizeable female chorus, turns in his usual smooth work on a batch of favorites, which include "The Little Drummer Boy," "O Holy Night," "Silver Bells," "Toyland," "Have Yourself A Merry Little Christmas" and a Carol Medley. Should be an established air favorite come the Yule season.

ROBERT GOULET'S WONDERFUL WORLD OF CHRISTMAS—Capitol CS 9721

There'll be lots of Robert Goulet fans waiting to pick up this new collection of Xmas tunes, and they won't be disappointed by the performance turned in by the vet baritone. Highlighting the set is a new song from the Bacharach-David "Promises, Promises." Other favorites include "God Rest Ye Merry Gentlemen," "The Little Drummer Boy," and "There's No Place Like Home For The Holidays." MERRY CHRISTMAS—Raymond Levefve—4 Conures of the World FCS 4257

This LP by Raymond Levefve and His Orchestra should brighten the Christmas season. Rich, lyrical instrumental arrangements permeate such traditional Christmas tunes as "Silver Bell," "White Christmas," "Silent Night," and "O Come All Ye Faithful." The album makes a highly appropriate Christmas gift.

CHRISTMAS WITH MAHALIA—Mahalia Jackson—Capitol CS 9727

This set of seasonal favorites by America's best known gospel singer, Mahalia Jackson, should help to brighten the Xmas sales picture considerably. The emphasis is on hymns, but several standards, such as "Silver Bell," and "White Christmas" are also present. Miss Jackson's version of "Do You Hear What I Hear" should receive heavy airplay.

NOEL—Lennon Sisters—Mercury SR 61180

The pleasant harmonies of the Lennon Sisters all the way on this set of Christmas songs. The twelve melodies include "Have Yourself A Merry Little Christmas," "Do You Hear What I Hear For The Holidays," and "The First Noel." Singing with definiteness and heart, the Lennon Sisters should bring Christmas cheer to any listener.

**Jazz Picks**

MILT JACKSON AND THE HIP STRING QUARTET—Verve V-4876

Vibalist Milt Jackson is spotlighted on this album of eight jazz sessions, and his local, bell-like tones interact with a swinging string section composed by the set's hard-bop master. Highlighting the set is a new song from the Bacharach-David "Promises, Promises." Other favorites include "God Rest Ye Merry Gentlemen," "The Little Drummer Boy," and "There's No Place Like Home For The Holidays." MERRY CHRISTMAS—Raymond Levefve—4 Conures of the World FCS 4257

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THE IN BETWEEN—Booker Ervin—Blue Note BST 84243

Tenor saxist Booker Ervin serves up a set of six self-penned jazz tunes. The title effort, and "The Muse" are given a hard-driving, brisk treatment, while "Largo" and "Tyra" receive a smooth, lyrical reading. Backing up Ervin in fine style are Richard Williams, trumpet; Bobby Few, Jr., piano; Cevera Jeffries, Jr., bass; and Lenny McBrown, drums. This album should be greeted with enthusiasm in jazz circles.

**Classical Picks**

THE HEIFETZ-PIATIGORSKY CONCERTS—MOZART/MENTDELSSOHN—LSC 3018

This fourth album in the Heifetz-Piatigorsky Concerts series contains Mozart's Quintet in C Major, Mendelssohn's Trio No. 2 in C Minor, Op. 66, Violinist Jascha Heifetz and cellist Gregor Piatigorsky give fine performances, as do their supports: on the Quintet, violinist Israel Baker and violist William Primrose and Virginia Majek; on the Trio, pianist Leonard Pennario. Excellent album.

PENDEZEEKI—DIES IRAE/POLYMOR-PHIA/DE NATURA SONORIS—Cracow Philharmonia/Synagoga/Hadassan—Di 3008-184

Three works by the contemporary Polish composer, Krzysztof Penderecki, are presented on this album. The most important of these is Dies Irae," an oratorio which Penderecki wrote in 1967 in memory of those murdered at Auschwitz. This chilling and powerful work holds the listener in rapt, if somewhat frightened, attention. "Polymorp-hia" and "De Natura Sonoris," two short works, the former for 48 string instruments and the latter for orchestra, are also of great interest.
The Country Side Of Connie has two sides. And they’re both going right to the top of the pop charts.

Connie Francis sings
I Don’t Wanna Play House c/w
The Welfare Check
Produced by Bobby Russell and Buzz Cason
NEW YORK—Veteran music man Jack Lee has joined the United Artists Music publishing group as national professional manager, effective immediately. Murray Deutch, executive vice president and general manager of the operation, said that Lee will supervise all professional work for the group, which now includes the Metric Music subid of Liberty Records.

Lee was associated for a number of years with E. H. Morris as professional manager, where he was directly involved in acquiring the copyright to Louis Armstrong's two million selling hit, "Hello Dolly." Earlier, Lee was professional manager of Meridian Music, prior to the sale of that catalog to Morris to the Lawrence Walk publishing interests. During his tenure at Meridian, Lee was instrumental in acquiring for the firm such notables as "Canadian Sunset," "Land Of Dreams," "Vancea," "Baby, You Got What It Takes," "The Stroll" and "Don't Let The Stars Get In Your Eyes.

Before entering the publishing business, Pittsburgh-born Lee was an agent with Associated Booking.

Jack Lee

Marguelles To Sutton PR
BEVERLY HILLS—Harriet Marguelles has been named executive vice president of the Sutton Public Relations Company by Joe Sutton, the firm's president. The appointment is effective November 1.

TO ALL MUSIC-publishers
Lou Levy Music Co. Inc. announces that it has under exclusive contract, the songwriter/producer Julian Gill, also known as David Goldsheim. All compositions by this composer are our exclusive property.

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3 Paramount Pix Give Rise To Rush Of Discs

NEW YORK—The music from three new Paramount Pictures pictures—"Rosemary's Baby," "The Odd Couple," and "Romeo and Juliet," has received a host of recordings, as Paramount steps up its music merchandising campaign for these motion pictures. Dot Records has released the soundtrack albums for "Rosemary's Baby" and "The Odd Couple." In addition, 21 other record companies have issued vocal and instrumental interpretations of the theme music from the two films. A total of 27 singles has been recorded on the "Rosemary's Baby" theme by various artists, with singles for "The Odd Couple" numbering 17 to date.

Christopher Komeda composed the music for "Romeo and Juliet." The first single recording of the tulip, from the suspense-thriller was recorded by the film's star, Mia Farrow, on the Dot label.

The Komedalullaby, subtitled "Tulip and the Songs," is sung by Barry Kusik and Eddie Snyder, also has been recorded on singles by the following artists and music groups: Roslyn Kind, Peter Duchin, Living Strings, Billy Vaughn, Leroy Holmes. Rick Powell, Doc Severinson, John Dankworth, Rita Most, Enhc Light and His Orchestra, Rosemary & Little Andy, 18 Strings, Harvey Arnold, Louis Jordan, Claudine Longet, Gerald Wilson, Hugo Winterhalter with Eddie Heywood, Artie Mardin, London Pops Orchestra, Chet Atkins, Floyd Cramer, Jerome Richardon, Bob Montenegro, the Evergreen St. Kanton, Charlie Byrd, and the Brass Ring.

"The Odd Couple" features a score composed by Neil Hefti. In addition, the soundtrack albums for singles on the theme have been recorded by Al Hirt, the Brass Ring, Marlene Ver Planck, Larry Carlton, Al Cailda, Living Strings, Freddie Mete, Neal Hefti, Cannonball Adderley, Floyd Cramer, Tony Motolla, Stani Kanton, Jimmy McPartland, Richard Holmes, Nancy Wilson, Lenny Dee, and Dalma.

"Rosemary's Baby" and "The Odd Couple" records have been played extensively on top radio music shows across the country. Music merchandising, which includes major music store promotions, has been keyed to the release of these albums, and recorded pictures throughout the United States. The soundtrack album for "Romeo and Juliet" has been released by Capitol Records, keyed to selected love themes from the openings of the film across the motion picture industry has been recorded for Capitol Records by the Hugo Winterhalter Orchestra featuring Eddie Heywood at the piano. The album is available in music stores throughout the United States and is featured in the current Winterhalter-Heywood LP. United Artists Records will shortly have two recordings from "Romeo And Juliet" in release. Shirley Bassey has recorded a vocal rendition of "A Time For Us" and Leroy Holmes has recorded the instrumental love theme from the motion picture.

Additional recordings of "A Time For Us" by the Jimmy Winter Orchestra and Chorus on Columbia and the "Romeo Taurus" album is currently available. The music was written by Kusik and Eddie Snyder.

Record album features dialogue highlights from "Romeo And Juliet" in addition to the score composed by Rota. The noted Italian composer created a score authentic to the mid-15th Century Italian setting of the film. The album includes a ballad, "What Is Juliette Waiting For?" sung by Linda Darin, and "In Your Arms," sung by Bobbe Jene with lyrics by Richard Maltby, and "Romeo's Lament," sung by a quartet.

Another Camera Kingsbert Blumper-dink takes off-camera break to face another camera during visit to CASH BOX in N.Y. The hit songster was in N.Y.C. to appear on Tonight, Merv Griffin, Mike Douglas, Dick Cavett, Donal O'Connor and Joe Bishop and other TV programs on behalf of his newest hit, "Les Bicyclettes De Bel-Aire," which was released above: CB vp Marty Otrouk (with defunct mustache) and editor-in-chief Irv Lichtman

OUT OF COURT after contract approval was given three new artists please in their new affiliation with Liberty Records. The performers are among several being signed to Liberty Records in the label's new "accent on youth" program. All approvals for the three acts were given in one morning at the Los Angeles Hall of Justice behind them. On the steps are: from left, house counsel Robert Rosene, Lydia Marevelle (with UA), Craig Hindley of the Craig Hindley Trio (World Pacific) and the Fabulous Jalies—Julie, Maxine, Diane and LaVerne Willis (Imperial).

Louis Garthson Named Custom Sales Rep At MGM's Bloomfield Plant

NEW YORK—Louis Garthson has been appointed custom sales representative of the MGM pressing plant in Bloomfield, New Jersey. Frank C. Charlebois, general manager of the plant, made the announcement last week.

Garthson will embark on an immediate campaign of bringing extra custom sales business to the factory. He will also develop sales programs and sales analysis for custom accounts.

He has diversified sales experience with a show business background in radio and television and has acted as sales consultant for many major firms.

Botanic Master Buy

NEW YORK—Botanic Records has picked up a Miami master by Sir John Henry, "Let Them Talk" b/w "Live Everyday For Your Love," and released it on their newly-formed Lonnie label. According to label president Lonnie Stanley, the deck has been seen acting in the Columbia, Ohio area.

In other moves, the parent firm has signed Jimmy Wells, Evil Dog and Shirley Lytle, and released a single by Saturday's Crowd, "Do I Still Figure In Your Life." The Saturday's Crowd side is from the group's debut LP, produced by label vice president Jerry Williams, Jr., and set for release this month.

Botanic is currently stirring up noise with Gary "U.S." Bonds: "I'm Glad You're Back."
On October 2, 25 radio outlets from the 18-county New York market met in a CBS conference room and heard a set of instructions that established a new non-profit corporation called New York City Broadcasters Association. A state of officers and direc-

tors was elected at the meeting held by the majority of this year’s editorial entries. WABC editors are at the heart of the firm, president and gen-

eral manager, Don B. Curran, on a wide range of subjects. He is a figure of importance, state, regional, and local issues.

KFRG-San Francisco recently con-

cluded a contest which gave a short period of the film “Elephant’s Odyssey.” The contest was launched by Marty Duhl, promoue man for Main-

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track LP of “2001”), carried the con-
test to a final of two tickets to see the film. The contest cost nothing. The contest was announced on a few outlets on the air and in the radio station. The theme was to provide 500 seats available. Bill Wiel-

dard, sales manager for Mainland Di-

stributors, says that the contest pro-

vided a success, with ticket sales for the film and sales of the LP’s increasing.

Dion

Dion’s current single, “Abraham, Martin And John,” is the latest in a long series of chart entries for the artist. Shotted at the number 41 spot on the Top 100, the disk is Dion’s first re-

lease since his recent return to Laurie Records. He started recording with Moncks Records, joining Laurie in 1968. During the next five years with Laurie, Dion had such hits as “Teen-

ager In Love,” “No One Knows,” “Where Or When” (all with the Bel-

cranks), and as a solo singer, “Rum-

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columbus, Records, for whom he recorded such chart-

ers as “Baby Baby,” “Drivin’ Deap,” and “Donna The Prima Donna.” Dion lives in Miami, Florida, with his wife, Sue, and his two-year-old daughter,no. He devotes much of his time to writing some of the songs he per-

forms. His first album since his return to Laurie, entitled simply “Dion,” is scheduled for immediate release.

Bios for

Dee Jays

Judy Collins

Judy Collins, formerly termed a

"folk singer," has the career of a

singer a living example of the

classical artist to an interpreter of contem-

porary songs is usually dated from the

release of her album, "In My

Laurie," in January 1967. With the LP, "Wildflowers" (which is back on the charts at number 25), Miss Collins
took the song writing phase of her

career. One of the three songs which

she wrote for the album, "Albatross," was especially well received by many

reviewers. Judy Collins was born in

Seattle, the daughter of a prominent

radio personality, and was raised in

New York. She now lives in a large

apartment on New York’s upper West

Side, and when not hosting her own

shows, she writes songs, reads, makes clay

pottery, and enjoys fishing with friends.

On the Top 100 this week.

She will record her eighth Elektra

album this spring.

CashBox Platter Spinner Patter

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CashBox—November 9, 1968

Hampstead Heath Signed By ABC

NEW YORK—Hampstead Heath Productions, a newly-formed company, is headed by Eddie Kramer and Jay Senter. Kramer’s reputation was built in England; he has lent his engineering talents to such acts as the Beatles, the Rolling Stones, Jimi Hendrix, and Traffic.

The first American disk produced by Kramer and Senter was Graffiti for the ABC label.

June Harris into PR

NEW YORK—In order to concen-

trate on public relations within the

recording industry, June Harris has left her position as editor of Teen Scoop Magazine.

Miss Harris has set up her own PR firm, first dealing primarily with British acts. She has completed negotiations with Atlantic Records to represent several English artists encompassed within their labels, including the Crazy World of Arthur Brown, Driscoll-Brinn Auger and the Trinity, and others to come.

In addition to her Atlantic affili-

ation, Miss Harris will also represent the U.S. artists on other labels. She will continue her editorial duties with two leading British magazines, the New Musical Express, and RHYTHM, as their New York correspondent.

With a background which has been solely devoted to the field of music writing both in England and the U.S., June Harris feels there is a tremendous need for a British oriented PR company to handle top British talent.

Miss Harris now headquarters at Atlantic Records in New York, working with Bob Rolontz, Atlantic’s director of publicity and advertising.

JUNE HARRIS

June Harris is currently working with Atlantic Records in New York, handling the relations for the British artists represented by the company. She has previously worked with Atlantic in England, and has a background in music writing both in England and the U.S. Harris has also worked for The Beatles, the Rolling Stones, and other popular artists.

Sterned Perfermances: Tony Sandler (L.), and Ralph Young (L.) are New York telephone operators, and Jack Sterling, who visited the duo backstage at their performance at the Royal Box at the Hotel Americana in NYC. Sandler and Young are two of the U.S. artists on other labels. Harris has been editorial duties with two leading British magazines, the New Musical Express, and RHYTHM, as their New York correspondent.

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STERLING PERFORMERS: Tony Sandler (L.), and Ralph Young (L.) are New York telephone operators, and Jack Sterling, who visited the duo backstage at their performance at the Royal Box at the Hotel Americana in NYC. Sandler and Young are two of the U.S. artists on other labels. Harris has been editorial duties with two leading British magazines, the New Musical Express, and RHYTHM, as their New York correspondent.

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ROCK VIOLA GAS CELLO & MARSH-MALLOW VIOLIN.
<table>
<thead>
<tr>
<th>TOP 100 Hits</th>
<th>NOVEMBER 9, 1968</th>
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</thead>
<tbody>
<tr>
<td>1. <strong>CHEAP THRILLS</strong> Big Brother &amp; Holding Company (Columbia KCS 9700)</td>
<td>68. <strong>OUTSIDEINSIDE</strong> Blue Cheer (Philips PMH 600-378)</td>
</tr>
<tr>
<td>2. <strong>ELECTRIC LADYLAND</strong> Jimi Hendrix Experience (Reprise 2 RS 6307)</td>
<td>69. <strong>PAT PAULSEN FOR PRESIDENT</strong> (Capitol SR 61179)</td>
</tr>
<tr>
<td>3. <strong>FELICIANO</strong> Jose Feliciano (RCA Victor SPMLP 2957)</td>
<td>70. <strong>FRANK SINATRA'S GREATEST HITS</strong> (Reprise FS 1025)</td>
</tr>
<tr>
<td>4. <strong>THE SECOND</strong> Steppenwolf (Dunhill CS 63007)</td>
<td>71. <strong>SOUNDS OF SILENCE</strong> Simon &amp; Garfunkel (Columbia CL 3646-CS 9349)</td>
</tr>
<tr>
<td>5. <strong>THE TIME HAS COME</strong> The Jimi Chumbers Bros (Columbia CL 7257-CS 9522)</td>
<td>72. <strong>THE YARD WENT ON FOREVER</strong> Richard Harris (Dunhill DS 50044)</td>
</tr>
<tr>
<td>6. <strong>THE RASCAL'S GREATEST HITS</strong> (Atlanals SD 6190)</td>
<td>73. <strong>A NEW PLACE IN THE SUN</strong> Glen Campbell (Capitol ST 2079)</td>
</tr>
<tr>
<td>7. <strong>WAITING FOR THE SUN</strong> Doors (Elektra EK 7402)</td>
<td>74. <strong>DONOVAN IN CONCERT</strong> (Epic EN 26366)</td>
</tr>
<tr>
<td>8. <strong>GENTLE ON MY MIND</strong> Glen Campbell (Capitol ST 2809)</td>
<td>75. <strong>MEMORIES</strong> Montovano (London PS 545)</td>
</tr>
<tr>
<td>10. <strong>WHEELS OF FIRE</strong> Cream (Zos SD 2 700)</td>
<td>77. <strong>I WISH IT WOULD RAIN</strong> (Capitol PCS 60)</td>
</tr>
<tr>
<td>11. <strong>CRAZY WORLD OF ARTHUR BROWN</strong> (Track SD 8198)</td>
<td>78. <strong>HEY, LITTLE ONE</strong> Glen Campbell (Capitol ST 2848)</td>
</tr>
<tr>
<td>12. <strong>LATE AGAIN</strong> Peter, Paul, Mary (Warner Bros./Wings W 1731)</td>
<td>79. <strong>WICHITA LINENMAN</strong> Mike Bloomfield (Capitol ST 2809)</td>
</tr>
<tr>
<td>13. <strong>CROWN OF CREATION</strong> Jefferson Airplane (RCA Victor LSP 4908)</td>
<td>80. <strong>STARI</strong> Original Soundtrack (20th Century Fox DITS 5102)</td>
</tr>
<tr>
<td>14. <strong>BOOGE WITH CANNED HEAT</strong> (Liberty LST 7541)</td>
<td>81. <strong>LADY SOUL</strong> Aretha Franklin (Atlantic Atlanta-7/ST 11767)</td>
</tr>
<tr>
<td>15. <strong>FUNNY GIRL</strong> Soundtrack (Columbia ROS 3220)</td>
<td>82. <strong>LIVE AT LONDON'S TALK OF THE TOWN</strong> Diana Ross &amp; Supremes (Motown 676)</td>
</tr>
<tr>
<td>16. <strong>HARPER VALLEY PTA</strong> John Denver (6P/SD Plantain PEP 1)</td>
<td>83. <strong>SMOTHERS BROTHERS COMEDY HOUR</strong> (Rincon River-Murcury SR 61193)</td>
</tr>
<tr>
<td>17. <strong>STEPHEN WOLF</strong> (Dunhill DS 50029)</td>
<td>84. <strong>RENAISSANCE</strong> Vanilfa Fudge (Atco 244)</td>
</tr>
<tr>
<td>18. <strong>SUPER SESSION</strong> Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)</td>
<td>85. <strong>SOUND OF NANCY WILSON</strong> (Capitol ST 2970)</td>
</tr>
<tr>
<td>19. <strong>BOOKENDS</strong> Simon &amp; Garfunkel (Columbia KC 9259)</td>
<td>86. <strong>BARE WIRES</strong> John Mayall &amp; Blues Brokers (London PS 537)</td>
</tr>
<tr>
<td>20. <strong>THE GRAND GRADE</strong> Original Soundtrack (Columbia CS 3180)</td>
<td>87. <strong>DEAN MARTIN'S GREATEST HITS VOL. 2</strong> (Reprise 6230)</td>
</tr>
<tr>
<td>21. <strong>A HAPPENING IN CENTRAL PARK</strong> Barbara Streisand (Columbia CS 9710)</td>
<td>88. <strong>WORD PICTURES</strong> Bobby Goldsboro (United Artists LAS 6657)</td>
</tr>
<tr>
<td>22. <strong>BOBBIE GENTRY &amp; GLEN CAMPBELL</strong> (Capitol ST 2929)</td>
<td>89. <strong>THE TURTLES PRESENT THE BATTLE OF THE BANDS</strong> (Prime Whoo WWLS 718)</td>
</tr>
<tr>
<td>23. <strong>ARE YOU EXPERIENCED</strong> Jim Hendrix Experience (Reprise RS 6241)</td>
<td>90. <strong>PAPAS &amp; MAMAS</strong> (Dunhill DS 50003)</td>
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<tr>
<td>24. <strong>DISRAELI GEAR</strong> Cream (Atco 3232/SD 232)</td>
<td>91. <strong>THE SOUND OF BOOTS</strong> Boots Randolph (Monument SLP 10099)</td>
</tr>
<tr>
<td>25. <strong>IDEA</strong> Bee Gees (Atco 533)</td>
<td>92. <strong>HIGH ON MOUNT RUSHMORE</strong> (Dunhill 23598)</td>
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<tr>
<td>26. <strong>ARETHA NOW</strong> Aretha Franklin (Atco SD 8186)</td>
<td>93. <strong>GIRL WATCHER</strong> O'Keysters (ABC ARCA 664)</td>
</tr>
<tr>
<td>27. <strong>WILD IN THE STREETS</strong> Original Soundtrack (Tower 5099)</td>
<td>94. <strong>PREVAILING WAVES</strong> Paul Mauriat (Philips PMH 600-280)</td>
</tr>
<tr>
<td>28. <strong>LOOK AROUND</strong> Sergo Mendes &amp; Brasil 66 &amp; A&amp;M SP 4127</td>
<td>95. <strong>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</strong> (Motown M 2-665)</td>
</tr>
<tr>
<td>29. <strong>HICKORY NOLLE REVISITED</strong> C. C. Smith (Columbia CS 9680)</td>
<td>96. <strong>SPANISH ALBUM</strong> Boddy Goldsboro (United Artists APM 439)</td>
</tr>
<tr>
<td>30. <strong>THE HURDY GURDY MAN</strong> Donovan (Capitol BN 26420)</td>
<td>97. <strong>WILDFLOWERS</strong> Judy Collins (Elektra EKX 7104)</td>
</tr>
<tr>
<td>31. <strong>REALIZATION</strong> Johnny Rivers (Imperial LP 12722)</td>
<td>98. <strong>BIG BROTHER &amp; HOLDING CO.</strong> (Capitol ST 6099)</td>
</tr>
<tr>
<td>32. <strong>VANILLA FUDGE</strong> (Arco ZCA/SD 224)</td>
<td>99. <strong>LOCAL GENTRY</strong> Bobbie Gentry (Capitol ST 2964)</td>
</tr>
<tr>
<td>33. <strong>A NEW TIME—A NEW DAY</strong> Chambers Bros. (Columbia CS 9671)</td>
<td>100. <strong>SRC</strong> Scott Richardson (Capitol ST 2991)</td>
</tr>
</tbody>
</table>

**101. AXS: SOLD AS LOVE** Bill Medley & Eddy Arnold (Capitol RS 6281) **82. **** ANGEL OF THE MORNING** Merriele Bush (Bell 6020) **91. **A FEW GOOD MEN** John Denver (Warner Bros./Seven Arts 7345) **92. **SCENE OF THE CRIME** Tom Jones (Parrot PAS 70190) **102. **DEAD MAN'S GREATEST HITS** Vol. 1 (RCA Victor RS 6300) **103. **TO RUSSELL, MY BROTHER** With I've Seen It All With Bill Cosby (Warner Bros./Seven Arts WS 1734) **104. **Temptations Greatest Hits** (Vanguard VG 57) **105. **HANG 'EM HIGH** Original Soundtrack (United Artists 25368) **106. **JAMAL'S GREATEST HITS** (Philips PMH 600-280) **107. **TENECIA** United Artists (LAS 6657) **108. **THE MAGIC OF THE BRASS** Buffalo Springfield (Atco SD 256) **109. **DAYS OF FUTURE PAST** Moody Blues (Dea. DE 16017/DE 18015) **110. **PETULA** Petula Clark (Warner Bros./Seven Arts WS 1742) **111. **MADONNA CAN'T STOP** Scott Richardson (Capitol ST 2991)"
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SCEPTER/WAND

The Shirelles The Shirelles Greatest Hits SS270
Dionne Warwick Presenting Dionne Warwick SS258
Dionne Warwick Anyone Who Had A Heart SS257
Dionne Warwick Make Way For Dionne Warwick SS258
Dionne Warwick The Sensitive Sound Of Dionne Warwick SS331
Dionne Warwick Here I Am SS334
Dionne Warwick Dionne in Paris SS334
B. J. Thomas I'm So Lonesome I Could Cry SS335
Isley Brothers Take Some Time Out For The Isley Brothers SS55
Dionne Warwick Here Where There Is Love SS55
B. J. Thomas Tomorrow Never Comes SS59
Flip Wilson Flip Wilson's Fat Luck SS329
Dionne Warwick On Stage & In Movies SS59
The Shirelles Shirelles Greatest Hits Vol. II SS560
B. J. Thomas Sings For Lovers & Lovers SS61
The Shirelles Spontaneous Combustion SS63
Dionne Warwick The Windows Of The World SS67
Dionne Warwick Dionne Warwick's Golden Hits—Pt. 1 SS65
Dionne Warwick Dionne Warwick In Valley Of The Dolls SS68
Dionne Warwick The Magic Of Relieving SS67
Chuck Jackson I Don't Want To Cry W580
Isley Bros. Twist and Shout W553
Chuck Jackson Encore W555
Maxine Brown Fabulous Maxine Brown W557
Kingsmen King Of Mill W558
Chuck Jackson On Tour Chuck Jackson On Tour W583
Kingston's Kingston Vol. 2 W562
Chuck Jackson & Maxine Brown Say Something W569
Chuck Jackson Tribute To Rhythm & Blues W573
Kingsmen Twelve Great Hits W574
Chuck Jackson Tribute To Rhythm & Blues Vol. 2 W576
Dionne Warwick On Stage & In Movies W559
Chuck Jackson & Maxine Brown Hold On We're Coming W578
Don & The Goodtimers When The Action Is W579
Chuck Jackson Dedicated To The King W580
Kingston's Kingston's Greatest Hits W583
Chuck Jackson Chuck Jackson's Greatest Hits W583
Maxine Brown Maxine Brown's Greatest Hits W584
Various Male Artists Super Soul W620

SMASH

Roger Miller The Return of Roger Miller W7016 67061
Roger Miller Dang Me/Chug-A-Lug W7049 67049
Roger Miller The 3rd Time Around W7068 67068
Roger Miller Golden Soul W7071 67071
Roger Miller Words and Music W7075
James Brown James Brown Plays James Brown Today and Yesterday W7072 67072
James Brown James Brown Plays The New Breed W7080 67080
Jerry Lee Lewis Golden Hits W7040 67040
Jerry Lee Lewis The Greatest Live Show on Earth W7056 67056
Alley Cat
Gene London Bill Justin 27021 67021
James Brown Handful Of Soul 27084 67084
Jerry Lee Lewis By Request, More of the Greatest Live Show on Earth 27086 67086
James Brown Presenting the James Brown Show (Recorded Live on Stage) 27087 67087
Left Banke Walk 'way Renee/Pretty Ballerina 27088 67088
Roger Miller Walkin' in the Sunshine 27092 67092
James Brown & Orch. James Brown Plays the Real Thing 27093 67093
Jay & Techniques Original Soundtrack Hells Angels on Wheels 27094 67094
Roger Miller Roger Miller Sings the Music and Tells the Story of Waterhole #3 27096 67096
Scott Walker Alone 27099 67099
The Glass The Collage 27102 67101
Jay & Techniques Love, Lost & Found 27102 67102
Roger Miller A Tender Look at Love SS6103
Jerry Lee Lewis Another Place Another Time SS6104
The Tea Company Come And Have Some Tea With The Tea Company SS6105
Scott Walker Scott Walker 2 SS6106
Asylum Choir Look Inside the Asylum Choir SS6107
Sir Douglas Quintet Sir Douglas Quintet + 2 Honky Blues SS6108
James Brown James Brown Sings Out Of Sight SS61709

STEED

Andy Kim How'd We Ever Get This Way? $ 3700L

STARDAY

Red Sovine Phantom 309 S-572
Guy Mitchell Traveling Shoes S-412
George Morgan Country Hits By Candlelight 410 410
Kenny Roberts The Incredible Kenny Roberts 406 406
Various Man Behind The Wheel S-594 404
Donnie Pearl The Country Music Story S-572 397 387
Top Stars Thunder On The Road S-386 386
Stanley Bros. Jacob’s Vision S-364 384
Red Sovine Giddy-Up Go S-363 363
Slow Stars That's Truck Drivin' S-357 357
Dellie West & Melba Montgomery Queen Of Country Music S-352 352
George Jones George Jones S-339 339
Johnny Bond Ten Little Bottles 333 324
Buck Owens Country Hitmaker #1 S-324 324
Wills Bros. Forty Acres S-223 223
Various Let's Get The Road-Track Driver's Songs 306 306
Dellie West, Country Girl Sensation S-302 302
Top Stars Diesel Smoke-Dangerous Curves 250 250
Flatt & Scruggs Songs & Sounds From The Bonnie & Clyde Era 423 423
Lewis Family All Day Singing & Dinner On The Ground 419 419
Top Country Stars Modern Country Hits Of Today 9-418 9-418
George Morgan Barbara S-417 417
Johnny Bond Drink Up And Go Home S-416 416
Dolly Parton & George Jones S-429
Wills Bros. Hey, Mr. Truck Driver S-427
Smokey Lansen Nashville Now S-428
Glen Campbell Country Soul S-424
Lewis Family Golden Gospel Banjo S-422

SOLID STATE

Count Basie Basie Meets Bond S-18092
Thad Jones/Mel Lewis Live At The Village Vanguard S-18014
Johnny Lyte A Man & A Woman S-18016
Johnny Lyte Sound Of Velvet Soul S-18014
Jimmy McGriff Bag Full Of Blues S-18017
Nelson Riddle Music For Voices & Lovers S-18013
Jimmy McGriff Honey S-18036
Joe Williams Something Old, New & Blue S-18036

STINSON

Burt Ives The Wayfarin' Stranger S-18001
Carlos Montoya El Flamenco Vol. I S-18006
Carlos Montoya El Flamenco Vol. II S-18009
Woody Guthrie Chain Gang Vol. I & II S-18017
Woody Guthrie Leadbelly Memorial Vol. II S-18017
Woody Guthrie Cowboy Songs S-18012
Woody Guthrie Lincoln Brigade S-18016
Sanny Terry & His Mouth Harp & Sings S-18017
Peter Seeger Concert Band & Guitar S-18017
James P. Johnson New York Jazz S-18017
Colman Hawkins Originals With Hawkins S-18017
Woody Guthrie Original Vol. I S-18017
Jazz & The Philharmonic S-18017
Muggy Spanier Pavone Russell Rag Timers Vol. I S-18040

TANGERINE

John Anderson Time Will Tell TRC-1500
Percy Mayfield My Jug And I TRC-1502
Terrell Prince Trio Princess TRC-1502

TICO

Joe Cuba My Man Speedy SLP 18161
The Village Stompers La Lupe SLP 18162

Cash Box—November 9, 1966

www.americanradiohistory.com
Buddah Bows Country With Royal Amer. Deal

NEW YORK—Buddah Records, which has become one of the hottest of the indie pop labels in just over a year of existence, has made its first move into country music, as a result of a distribution agreement with the brand new Royal Amer. label, headed up by manager-producer/label owner Ed Heard.

The first RA release through Buddah will be a Van Trexler deck entitled "Things You Don't See, " which was formerly with Date Records and Band Box, where he scored chart-wise with third albums "Our Side," "Take Me Along With You," "You've Been So Good To Me," and "Born To Be In Love With You," all of which were produced by Heard.

Heard's production credits also include a chart entry by Johnny Dollar, "Wheels Fell Off The Wagon." As a songwriter, Heard scored with "Sounds of Goodbye" (currently on Top 10) and has chopped up "Tears and Roses" by Al Martino, and "(There's No Place Like) Home." He also worked with Freddie Cannon and "Christmas In Washington."

Ed Heard was professional manager of April-Blackwood Music in 1965 prior to becoming a country music manager of the country & western stars Nats Stuckey and Lawrence Welk. He moved his entire operation from New York to Nashville last March, at the behest of the Royal Amer. label.

"Buddah's Records is the most progressive and aggressive pop label in the music industry today," said Heard, 34, to the Royal Amer. distributed by them. "I'm only beginning my work with Buddah, but I wasn't working with Bob (Bob) Bogart, whose track record is unequalled. Between the effectiveness of Buddah and the creativity so alive in Nashville—the warmest city in the world, the future of the American ill very bright.

Heard is overseeing the sessions at Royal Amer. and will coordinate directly with the new TRO Director of Promotion.

Buddah's entrance into the country & western field, said Bogart, "is part of our overall strategy: to establish a label in all areas of music. We are very excited about country & western because of the great present growth in the industry. Dick Heard and his knowledge of the country & western writing, management, and production, and his Royal Amer. connection to the Buddah family.

"Buddah's records' outstanding success has made the diskery, on an individual basis, a country music best-seller selling pop label in the music and record industry. Its pop scores with The Lemon Pipers, The Ohio Express and The 1910 Fruitgum Company have been amplified by success with R & B (The Impressions, Five Stairsteps & Cubbie and the Seventeens--Barry Goldburg). Buddah is also a successful distributor of outside country & western material, plus Jimmy Carter, both of which are currently in the nation's Top 10.

"The Shadows of Knight and The Impressions.

SSS Adds Two New Execs

NASHVILLE—Two new names, Noble Bell and John Singleton, have been added to the executive staff of the Shelby Singleton Corp., it was announced last week.

Bell, former executive with Chemical Bank New York Trust Co., who helped pioneer bank loans to music publishers for the acquisition of songwriting rights, will serve in the capacity of executive vice president and treasurer of the SSS complex. A native of Arkansas, he was received his BA from Nashville's Vanderbilt University, and spent 15 years in the New York bank. He will shift to Nashville, effective Nov. 1.

John Singleton, brother of Shelby, will serve as general manager of Shelby Singleton Music, and will continue in developing the company's songwriting, publishing, and record business.

The two executives will report directly to Noble and the SSS board of directors, which is composed of: Stone Singleton, president, and business manager; Bill McLean, managing director; and Jimmie Music, Jr., vice-president and general manager.

CashBox—November 9, 1968

CashBox Country Music Report

Thomas Organ Co. Makes Distrib Deal With Mosrite Of Cal.

NASHVILLE—At a news conference here during the country music convention, Robert T. Bloomberg, president of Thomas Organ Co., announced that his company has entered into a pact with Mosrite Of California, Inc. The Thomas deal allows distribution to continue to full distribute the Vox line of guitars and amplifiers which will also become exclusive distributors for all products of Mosrite Of Cal.

Bloomberg also indicated that the Mosrite manufacturing facility in Bakersfield, California, might not have future date be used to manufacture certain products in the Vox line.

In his announcement, Bloomberg endowed the leadership and contribution to the music industry of M. Semie Moseley, founder and principal executive officer of Mosrite Of Cal.

"The distribution agreement brings together two of the most prominent names in the music industry. It combines the best marketing facilities of the Thomas-Vox organization with a line of musical instruments which have long had a distinguished reputation in performance and construction." The Mosrite line of guitars, amplifiers and accessories are used and have been endorsed by many of the country's leading performers. The popular "Dobro" is one of the firm's many products.

The Mosrite Co., a division of Warwick Electronics, Inc., a subsidiary of the Moseley Corporation. In addition to Thomas organs and pianos, the firm distributes the Vox line of guitars and amplifiers and manufactures a line of amplifiers which are distributed under the King-Vox name.

Dot's Looking Good

NEW YORK—Dot Records, which only recently began to attack the country market, is already tucking the fruits of its labors, with 5 disks now decorating the country charts.

Heading up the quintet is Jack barrel's "Baby, Ain't That Love," followed by Bonnie Guitar's "Leaves Are The Tears Of Autumn," Hank Thompson's "Smoke 'Em The Rat," Jack Reno's "I Want One" and the Diana Trank deck, "Hold What You've Got."
CashBox Country Top 50

1. Sassy Blue Eyes (2:33) 
   (Ronda BMI) Stereo

2. I Don't Want You To Know (1:50) 
   (Rodeo BMI) Stereo

3. A Million Shakes Of Blue (2:12) 
   (Pearl BMI) Stereo

4. It's Not Too Late (3:00) 
   (Beverly BMI) Stereo

5. I'm Gonna Make You Be Mine (2:00) 
   (Beverly BMI) Stereo

CashBox Country Reviews

Picks of the Week

ROY DRUSKY (Mercury 72865)
I Wouldn't Be Alone (2:40) (Moss-Rose BMI-Drusky, Lee)

JOHNNY APPLESEED (RCA 9643)
You Made Me Be Mine (2:50) (Mercury BMI-Appleseed)

LYNN ANDERSON (Chart 1059)
Flattley Will Get You Everywhere (2:40) (Greenback BMI-Anderson)

THE HARDENS, ARLENE & ROBBIE (Columbia 44675)
Who Loves Who (2:15) (Green Grass BMI-putman)

DUANE DEE (Capitol 2332)
True Love Travels On A Gravel Road (2:26) (Blue Crest, Hill & Range BMI-Dee)

COMPTON BROS. (Dot 17167)
Everybody Needs Somebody (2:16) (Blue Book BMI-Owens)

RAY PENNINGTON (Monument 1109)
Raining In My Heart (2:33) (Acuff-Rose BMI-B/F, Byrant)

KATY CARVER (1:50) (Moss-Rose BMI-Carver)

NEWCOMER PICKS

JOHN WESLEY RYLEYS, I (Columbia 44682)
Killed Me (2:41) (Moss-Rose BMI-Ryleys)

A strong sweet song from two of the Hardeman Trio, Arlene and Robbie, who offer "Who Loves Who." Heart-tugging lyric is guaranteed to be a favorite with an awful lot of listeners. Flip: "This Is Where You Get Off" (1:41) (Green Grass BMI-Putman)

Best Bets

GLEN CAMPBELL (Starday 855)
Sonny Blue Eyes (2:33) (Saturday BMI-Horton, Morgan, Bryan, Kirkland) A little old school, it might still sell a batch. Flip: "For The Lookin' Glass Of A Woman" (2:28) (Starday, Hemisphere BMI-Horton, Morgan, Bryan)

HILL, CARLISLE (Hickory 158)
Do You Love Me, Honey (1:40) (Craven BMI-Anderson)

EDDY FUKANO (Dot 17165)
Come On Home To Me (2:44) (Peer BMI-Davis, Sargent)

JOHNNY APPLESEED (Raveno 206)

Every Night Luna (2:04) (Ronda BMI-Wheeler) Spirited novelty session may pick up a healthy batch of spins. Flip: "That's What Your Woman Is For" (2:59) (Renda BMI-Sallibrary)

BILLY ROCKETT (Toppa 1122)
(Bl-I) Dancin' In The Bottle (2:18) (Peer BMI-Rayburn)

RONNIE BARTH (Kareta 539)
(Bl-II) Pass Me The Bottle (2:39) (Peer BMI-Christinan) Flip: "It's Not Too Late You're Standing" (2:42) (Peer BMI-Rayburn)

BROWNIE JOHNSON (Lark 2764)
(Bl-I) Hello There (2:34) (Peer BMI-Walker, Westberry)

SOWLIN TUBBS (Grass Hopper 1214)
(Bl-I) I'm Leavin' Here (2:10) (T&T BMI-Tubbs, Jr.) Flip: "Hearts And Pants" (2:06) (T&M BMI-Tubbs, Jr.)

(Continued on page 54)
Merle Haggard:

**I take a lot of pride in what I am.**

Merle sings of a man in search of himself. ...what he finds is a great new hit.

MERLE HAGGARD and the Strangers.

Capitol 2289

b/w: Keep Me From Crying Today
**CashBox Country Roundup**

**MORE COMMENTS ON A CONVENTION:**

Remember the days of the Deejay Convention in Nashville? When jockeys from around the U.S. congregated in Music City, U.S.A, late in October to meet and greet the record label personnel and artists? When some jockeys said: "This is our day, our time, our show," and the same jockeys who knew that the visitors with the badges were deejays and that by the process of meeting and creating they were not only enjoying the festivities of convention but also furthering the business of country music.

Sad as it is, those days are gone! For artists who leave their personal problems at the door, and attend the convention, the four-day celebration—losing an equal amount of booking time in the process—the Nashville event has become a never-ending autograph line, marked by tired feet and jaws that ache from the forced, politecin' smile.

For record labels who temporarily shift headquarters to the city of Nashville, it has become much like the siege of Troy, with wooden horses filled with fans at every gate. The hospitality suites, designed as cases of conviviality for visiting radio personnel have swelled into living nightmares, congested with bargain-hunt
ing outsiders.

And to deejays, that man touted as the honored guest, has been de
degraded a mask of anxiety. Over
degraded by a sea of humanity, the disk jockey now makes his appear
ee a daily routine to the office but as a walk on.

The annual deejay convention in Nashville should henceforth be called the Country Music Fan Club Con
tention.

But for those who remember the old days of the convention, when business could be conducted on the informal environs of the hospitality suite, and for those who would prefer some place other than the office where there is a way, which will not hamper the fans, who, by the way, are entitled to every ounce of entertain
tment for which the $10 registration fee calls for. A way which will main
tain the convention as the best $10 entertainment in the world.

It's a simple matter of identification. Let's set up a situation for business people to be identified as such so that a quick glance from across a cocktail lounge by Don Twyman is who. Perhaps a bright red badge for deejays, perhaps a special pin on his collar, perhaps an electric light in his face, flashing on and off—perhaps anything.

**BULLY, WOOLEY!** 

Sheb Wooley, who is currently dropping down the charts with one of his biggest hits singles in the country, had the re
cieving end of a CMA award ("Comedy Of The Year") during the country convention in Nashville, where he was the honored guest being congratulated by Allan Handwerger (left) and Jim Vin

As we mentioned in our column a year ago (following the '57 conven
tion) this fame is definitely the most important individual in the busi
ess, but it starts getting out of hand when the fans dominate the hospitality suites that are meant for deejays. The $10 registration fee is worth its price twenty times over for it is offered for the fan, so we feel we are doing him an injustice when we amplify the appeal that a line be drawn somewhere, and that the Deejay Convention be given back to the deejays.

When is it going to be given back to the deejays?... or it is?

**CANADA**

Montreal's Scotty Stevenson proved to be a popular guest on WWVA Wheeling (Oct 12) where he was given the opportunity of singing both sides of his current RCA Victor single, "Love It Or Leave It," and "Dandelion Wine." Country Records Bruce Shaver is currently touting Newfoundland's Goldie Myrna. She just released an original, "It's Not The Line Between Be." The lid is on Bonnie, a U.S. label. Don Twyman, of Gold Victory, Myrna Lourie, sends news that Myrna will soon be tying the knot with her lead guitarist Bill Wallace. After a short honeymoon it'll be back to a busy schedule. They include five taped dates for the CBS-TV's "Don McLean's World," and a string of appearances in Canada and the U.S. A short appearance for a short time will be at London's Bel
deford Hotel. Myrna's popularity throughout Western Canada was plun
ded up by her drawing power which brought out capacity audiences ever
ever she appeared. In Calgary, the Columbia country artist drew a crowd of over 10,000. And in London's Mus
ter is receiving an added boost to his single of "Hello, Operator." The Capitol has released Rev's first album, under the same title as his single of their new Artistry In Music series. The album is already shaping up as a big seller in Rev's home province of Albert, Canada. Canadian country per
sonalities are currently giving a listen to a couple of strong Sporten items. These are "Begging Me" by Jeff Adams, and "No Lonelier Than You" by Bill Charn. The latter is from Canada West Coast Coast Records.

**Don Tweedy:**

A Honeycomb Of Creativity

NASHVILLE—There's been a lot of... "pop" flavor injected into the Nashville Sound in recent months, and one of the people responsible is arranger Don Tweedy, a member in high standing, of Nashville's "New Breed." Don Tweedy, who shows a close affinity for Stay, in the rock his items to all prominence early this year. He is a result of one of his biggest and most successful albums, Bobby Golds
horo's "Honey," and immediately was spring from the ranks of ordinary mortals into that inner circle of pop
leisure that demands a 25-hour day.

In short order Tweedy knocked out his hits on Goldsboro's "Autumn Of My Life," both the Goldsboro and Sonny Curtis versions of "The Straight Life," and "Teen Angels," as well as a couple of others. His new number, "Fancy Dolls," is a record of his current Ferlin square, "pop" singer Que Lia for United Artists and Alex Harvey for United Artists in the Top 10 Field. He is the making other production deals with various labels with emphasis on new artists and new sounds.

To add to this he just finished the arrangements on the title tune of a new United Artists movie starring David Jansen with lyrics written by Bobby Goldboro called "Where It's At." Other new score offers are now in the works. Currently he's working on the charts for Bobby Russell's un
coming Hollywood Palace appearance, and in his spare time he is making personal appearances to help promote his United Artists album "The Home
Touch" which is doing very well with good music stations across the coun
try. The single "Aquarius" from the Broadway musical "Hair" is out of the album.

**CMA WINNERS**

Perhaps one of the major events of the 1968 country mu
sic convention was the Second Annual CMA Awards banquet, the proceed
ings of which have been taped for the benefit of the "Country Music TV" on CBS. The latter was the naming of Bob Wills to the Hall of Fame, Willi, is shown above in the first photo, waving his white hat in appreciation, while a pair of Hall-of-Famers, Tex Ritter (left) and Roy Acuff, welcome him to the exclusive club. In the photo right, award winners line up for a group shot. These include (left to right) Johnny Cash, Jeannie C. Riley, Porter Wagoner, Dolly Parton, Sheb Wooley, Tammy Wynette, Glenn Campbell, Bobby Russel and Chet Atkins.

**ROLLING OUT THE RED CARPET**

—During the groundbreaking cere
ceremonies for the new $45,000 ASCAP building, Nashville's Music Man, National Country Music Association president Stan Adams (right) was welcomed into Nashville's exclusive Red Carpet Club.Shown pre
during Adams with his membership is Rocece Butrey, president of the Nash
ville area Chamber of Commerce.

Cash Box—November 9, 1968

www.americanradiohistory.com
Country Music's Front Runners
Each with a great single & A Hit Duet Album!

Dolly Parton
"The Good Old Days"
"Try Being Lonely"
47-9657

Porter Wagoner
"The Carroll County Accident"
"Sorrow Overtakes The Wine"
47-9651

Cash Box—November 9, 1968
A TREE GROWS IN TOKYO and, according to Jack Stapp, president of Tree International, the Tokyo office under the supervision of Masanobu Araya has proven itself to be a more-than-worthwhile venture. Tree, with house offices on Music Row, is the first Nashville-based firm to have an exclusive publishing company in Japan, and after a year of operation, everyone agrees that all is "growing well." Shown above, at the Nashville office, are (l. to r.) Stapp, Araya, and Buddy Killen, Tree's vice president.

Mercury's Wing Series Adds 6 Country LPs

CHICAGO—Mercury Record Corporation's economy label has further strengthened its country music catalogue through release of six new LPs. Included among the albums is "Oh Lonesome Me," the first ever released on the Wing side by Dave Dudley.

Another LP expected to be a popular consumer item is "Country/Western Golden Hits" featuring George Jones, Merle Kilgore, Faron Young, Margie Singleton, and Lester Flatt and Earl Scruggs. Rounding out the new country release are "The Best of Jerry Wallace," "Lonely Weekend with Charlie Rich," "Welcome to Guitar Country" by the country guitarists and "Poppy Mountain Breakdown" by Lester Flatt and Earl Scruggs. The latter LP features the original tune as featured in the motion picture "Bonnie & Clyde."

SUNSHINE AND RAIN—Connie Smith—RCA Victor LSP 4077

Another, well-produced addition to the substantial Connie Smith album catalog. The strong-voiced lark offers what her fans should find to be a pleasing sampling of material—spiced with both the highly popular and the lesser known—in a session that shows her off in a slightly different light. Among some of the better tracks are "Gentle On My Mind," "Only Mama That'll Walk The Line."

IN THE NEW WORLD—Dick Curless—St 4147

The rich, rumbling tones of Dick Curless slip into the back alleys for a collection of tales about the seamy side of life. Feeling and expressive is the Curless style, breaking new spark into such traditional favorites as "Down On The Corner At Kelly's" and "Nobody Knows You When You're Down And Out," as well as "Things."

Best Bets

(Continued from page 30)

ALFRED WILLIAMS (RCA Victor 102)

(1.) No Man Can Love Two Women (2:19) [Mercury Records] Flp: "You Put It There" (2:30) [Mercury Records]

DANNY HARPSON (Deneba 7609)

(1.) Falling Out, Love To Love (2:20) [Deneba Records] Flp: "I Gotta Get Over Yous" (1:55) [Deneba Records]

SHÁMON SMITH (Blue Angel 1959)

(1.) This Could Be The Last Time (2:45) [Blue Angel BMI-Phillips] Flp: "You've Talkin' To The Woman That Knows" (2:23) [Blue Angel BMI-Phillips]

JENI BERRY (Country Artists 1011)

(1.) I Need Lovin' (2:00) [Carmen BMI-Berry] Flp: "I Don't Think I've Got A Heart Anymore" (2:00) [Carmen BMI-Berry]

JUDI LANE (Topette 1018)

(1.) Mirror Of My Mind (2:25) [Mixter BMI-Stevenson] Flp: "Love Story" (2:04) [Mixter BMI-Stevenson]

JOHNNY O'KEFFE (Sin City 877)

(1.) Cryin' Is One Thing I Do Very Well (2:30) [English BMI-O'Keefe, Cyle] Flp: "So Why?" (1:50) [Blue Spruce BMI-O'Keefe]

RONNIE CARPENTER (RCI 3001)

(1.) New And Then (A Love Will Die) (2:10) [Pamper BMI-Carpenter] Flp: "You're The Only World I Know" (2:07) [Marcon BMI-Tubert, James]

ROY ACUFF (Hibert 1519)

(1.) Be Angry (2:45) [Acuff-Rose BMI-Jackson] Mid-tempo romance should be in line for a pleasant flavor. Flp: "The Nearest Thing To Heaven" (2:10) [Acuff-Rose BMI-Jackson]

JIM KANDY (Jack O' Diamonds 1918)

(1.) Anna Lee (2:58) [Five Sisters BMI-Zanetta] Polka-dotted balled of tragi love story that could do well for Kandy. Flp: "Bridge To Happiness" (2:34) [Jack O'Diammonds BMI-Zanetta]

VANCE DOLAN (Chart 1068)

Water And The Wine (2:12) [Peach BMI-Bell] Loping tale of broken hearts, good music but is a pleasant flavor. Flp: "Two Hearts On A Post Card" (2:32) [Peach BMI-Bell]

JAN CRUTCHFIELD (Decca 2200)

She Goes Walking (Through My Mind) (2:54) [Forest Hills BMI-Skeeters] Swept up ballad. Flp: "My Heart Is Open Book" (2:03) [Post ASCAP BMI-Berry, Fockins]

LOWELL KNIPP (Musicor 1532)

Happy Face (2:58) [Glade BMI-Wayne] Sorrowsome, plaintive tear tuner offered here by Lowell Kniipp. Flp: "Bright Eyes Of A Dreamer" (2:10) [Rydey Sea BMI-Davenport]

Cash Box—November 9, 1968
The Fleetwood Mac burst on the scene just a year ago and had an instant hit with their "Fleetwood Mac" LP. Their second album "Mr. Wonderful" also hit the charts and the group have established themselves internationally. After appearances in Paris and Scandinavia they play a two-month tour of the States commencing Dec. 1st followed by a month in Japan. Shown left to right: (upper) Mick Fleetwood (drums); (below): Peter Green (guitar, vocal, harmonica); Danny Kirwan (guitar, vocal); John McVie (bass, guitar); Jeremy Spencer (slide-guitar, vocal, piano).
Lulu has been selected to represent Britain in the 1969 Eurovision Song Contest, and the major European song tournament will take place next April in Madrid as a consequence of Spain winning this year's contest in London with "La La La" sung by Massiel. As usual, the United Kingdom song entry will be chosen by a poll of the BBC TV viewers from a short list of six to twelve songs as selected by a special panel on the BBC channel before April. The final song is decided by postal votes by the BBC. Lulu's current single "I'm A Tiger" was released on November 1st. It was written by Marty Wilde and Ronnie Scott. Her brother, Billy Lawrie, has been named as Cyril Black's assistant in the Nema music publishing division.

Engelbert Humperdinck, Petula (Clark), Sacha Distel, Diana Ross and the Supremes and Manitas de Plata are amongst the many national and international artists who will appear at this year's Royal Variety Performance before Queen Elizabeth the Queen Mother at the London Palladium November 15th. The Chief Secretary for Trade and Industry Norman Thomas has also been picked, and the show will be compiled by Val Doonican. It is the turn of BBC TV to screen this show, for which the Corporation will pay a fee of £22,000. The London Palladium was 24 years old in this year's event. Impressario Bernard Delfont hopes to raise a total of £40,000 from the event this year for the Variety Artist's Benevolent Fund.

Lee Hazlewood is due back this month to record twelve British songs plus two of his own for Reprise through his own production company. Shel Talmy will produce the material. The material will encompass an album and single.

Peter Green's Fleetwood Mac are set to begin a ten-day Scandinavian tour in Sweden November 12th. They will be in Paris November 27th and 28th, for a couple of TV spectaculars and commence a two-month tour of the States December 1st. Their next Blue Horizon single is "Allahwas," an instrumental version of their biggest hit and scheduled for November 15th release. A special composite album selected from the group's Blue Horizon LP repertoire will be released in the States. The Fleetwood Mac will go to Tokyo at the completion of their American dates in February and will be back in Scandinavia for further appearances the following March. Meanwhile, an American album is being arranged for the singer later next year.

Lady Maisie Lewis, wife of Decca founder Leslie, Sir Edward Lewis, has died aged 80. Lady Lewis met her husband when vacationing in Jamaica in September, 1922, and married the former fourteen years later. He often paid tribute to her for supporting his company's emergence during the Second World War, and she was a great favorite with the entire Decca staff.

The Paraphone hit "Ruby's In Love" by Lomework is a production by Tuesday Productions headed by Gus Dudgeon and Essex Music's David Platz. Dudgeon is to produce for Parlophone by early next year. One of the acts on the roster is Arthur Terson who now runs Blue Horizon. Dudgeon and Tuesday Productions, in recognition of the Parlophone's Golden 15th this month, will release the Bonzos Band amongst others. Dudgeon completed the Bonzos' "I'm The Urban Space- man" for Liberty which had been started by Bonzo Family records. Dudgeon, whose specialty is blues and folk, has also produced Wynder H. Fogg, Ralph McTell and Michael Chapman, and William E. Kimber's "Jim Crow Gone," a Chris Andrews song, due for release by Parlophone November 22nd.

Liberty songwriter Vikki Carr will return to London in the spring for a series of six shows for London Weekend Television. They will be entitled "The Vikki Carr Show" and will feature guest artists as well. She telephoned two weeks ago for programs for her upcoming European tour during her recent visit. As part of new brass band phase, Pye is releasing "Scossa Plays Sousa" on its own label. The album is taken from pre-1914 cylinders. Other current Pye issues in brass band idiom include LP's by the National Youth Brass Band and the Markham Main Choir.

Ravi Shankar begins his United Kingdom tour at Bristol November 15th. The concerts and recitals are arranged by EMI presenters, and include the Festival Hall and the Royal Albert Hall. Gom, a celebrated European jaunt taking in Milan, Frankfort, Cologne, Hamburg, Stockholm, Copenhagen, Amsterdam, Brussels and Paris placing and acquiring material for his own catalog. He is currently enjoying his first chart success since setting up his own company six months ago with "My Little Lady" by the Tremeloes. Other potential charters include "May I Have The Next Dance With You" by Malcolm Roberts on Major Minor and "A Little Bit Of This" by David Gerrick on Pye, Shane, also has the music from the new James Garner film "How Sweet It Is" with music by Jim Webb. "Montage From How Sweet It Is" has been recorded by the Nooritans (Columbia); Jeffrey (Pye); Robert Hensley (Polydor) and the Piscarias (Columbia).

Following the success of the Deep Purple in America without a hit at home currently "Everything's Alright" is a Top 10 hit and "Helter Skelter" is No. 5. One of the more interesting activities is the Top 100. The disc was issued on Double R Production's Camp label some two months ago and is on Atlantic in the States. Double R producer Steve Rowland is responsible for all the Dave Dee group success. A recent chart with "Wreck of the Antoquite" published by Lynn and on the Fontana labels.

Quickies: Crazy Gang comedian and vaudeville veteran Red Flanigan died October 25th aged 72...ex-Promoters leader Gerry Martin's first single will be "In The Year Of April" November 20th...a moving inspiration to sing theme and act in new TV series called "The Birds And The Bees," the Elektra launching subsidiary of the American label, called Paradox. Nems promoted two big London concerts November 2nd and 3rd with Johnnie Mathis at the Royal Festival Hall and the Incredible String Band at the Royal Albert Hall. Recent American visit American Jazz director Vic Lewis included attending Donovan's Carnegie Hall concert and directing the L.A. American Columbia about the Nems group. The tour for CBS band Handwoven from November 27th...Pye's November 15th release for the Stereo 2 series are "Stereo Perspectives" from the Hollywood Pops Orchestra and "Stereo Sound In Concert" by the Hall Orchestra under Sir John Barbirolli...Reprise group Family will appear in a feature picture in the movie version of Harold Robbins' "Don't Make Waves"...October 15th next year is the date when the Restrictive Practices Court will hear the case for price-fixing of records in the US. Australian Drum Tony Lomond featured on Philips with "Silent Voices" produced by Johnny Franz...Engelbert Humperdinck booked for Talk of the Town commencing October 28th.

Great Britain

Gary Burton greets RCA sales manager Walter Sparhawk (right) at a reception officially welcoming him to Britain. Playing at Ronnie Scott's new London Jazz Club, Burton filled his remaining time with a "Jazz Expo" concert and television special to kick off his latest British release, "Lefty Foul Anagram." Also shown on hand at the RCA fete for Burton was Robert Angles (left), repertoire coordination manager.

Great Britain's Best Sellers

1 8 Those Were The Days-Hopkin (Apple) Essex
2 2 Hey Jude-The Beatles (Parlophone)
3 4 Little Arrows-Leapy Lee (MCA) Shibshub
4 5 Wayne's World-Bob Welch (CBS)
5 12 Good, The Bad and The Lefty-Hugo Montenegro (RCA)
6 3 Jasmine-The Casuals (Decca) Mille
7 10 A Day Without Love-The Love Affair (CBS) Dick James
8 7 St anne of the Valley-Doug Kershaw (CBS)
9 11 Only Woman-The Marbles (Polydor) Abigail
10 5 Red Balloon-Dave Clark (Columbia) E. H. Morris
11 12 With A Little Help-Joe Cocker (Regal-Zonophone)
12 11 Listen To Me-The Hollies (Parlophone) Bron
13 14 Light My Fire-Joe Jones (Columbia) Ryan
14 6 Lady Willpower—Union Gap (CBS) Dick James
15 12 Attack Of The Antoquite-Dave Dee Group (Fontana) Lynn
16 15 Hold Me Tight—Johnny Nash (Regal-Zonophone) Writers Workshop
17 16 All Along The Watchtow—Jimi Hendrix (Track) Feldman
18 20 Breaking Down The Walls Of Heartache—Band Wagon (United Artists) Gena
19 Local copyrights

Great Britain's Top Ten LP's

1 Hollies Greatest Hits—(Parlophone)
2 Live At The Talk Of Town—The Seekers (Columbia)
3 Bookends—Simon & Garfunkel (CBS)
4 Idea—Bees Gees (Polydor)
5 Sound Of Music—Soundtrack (RCA)
6 Delilah—Tom Jones (Decca)
7 World Of Montavani—(Decca)
8 This Was—Jethro Tull (Island)
9 Electric Ladyland—Jimi Hendrix (Track)
10 Wheels Of Fire (Double Album)—The Cream (Polydor)

Precious Paramour Metal

The name of Morrie Paranor is well known in the music business through his association with EMI having been Columbia A & R Manager for 17 years. Last February he went into business for himself and set up offices at 14, Upper Harley Street, W. 1. Throughout his career he has been associated with Cliff Richard, Simon and Garfunkel, their first Gold Disk "Linv Doll" was back in 1963. Other Golds followed for "The Shadows Collected Hits" (1963); "Bachelor Boy" (1963) and "Lucky Lips" (1964) culminating in Cliff's most recent smash "Congratulations." At the EMI presentation Paranor was presented with his own Gold Disk to commemorate the occasion. In all Paranor has been responsible for the sale of 45 million singles around the world including 10 Golds, 36 Silvers and 42 Silver-Diskes. "Oh Mein Papa" Eddie Calvert (1954); "Apache" Shadows (1962); "The Shadows Collected Hits" (1963); E. E. Remember You" Frank Ifield (1962) and "Lovesick Blues" (1962). Paramor continues to record Cliff, The Shadows, and an up and coming singer Sacha Distel and is currently growing four unknowns to be signed to his operation. An expanding international market is being planned and individual deals with overseas companies are being negotiated. A German LP, with Cliff is in the can. A new record for Paramor is "Hair" for release on Polydor.

Cash Box—November 9, 1968

www.americanradiohistory.com
MCA Re-organizes Exec Functions Prior To Naming Of Global Reps

NEW YORK—There's been an extensive reorganization of MCA Records international dept. Dick Broderick, vp in charge of MCA's global unit, said the changes were in line with the appointment of overseas licensees, which Broderick will undertake during an upcoming trip to Europe and the Far East.

The appointment in the evc shifts is Frank N. Swenson, former manager of U.S. merchandising, as director of international marketing.

A 10 year vet in international sales and merchandising, Swenson's experience at office and factory levels, Broderick said, would be "invaluable in structuring MCA's future in the world market."

Edwin's new organizational moves announced by Broderick include: Don Johnson as manager of Latin American markets; Betty Reining, manager of administrative services; and Joel Hochdorf, manager of international promo and publicity.

Betty Reining-Joel Hochdorf-Dick Broderick-Johnson-Frank Swenson

Liberty's Mendell: Int'l Strength Blossoms Out Over Past 18 Months

HOLLYWOOD—Liberty records posture in European markets has strengthened greatly over the past year. In fact, according to sources, its situation is Lee Mendell, vp of Liberty, who is responsible for the development of the label's licensee trade.

Mendell's trip is a part of the internationalization program that the label is planning for the coming years.

"I am impressed," Mendell stated. "With the quality and calibre of licensees personnel. They possessed an awareness of the markets and the change in the music scene that many of us in the industry here might not envision. The knowledge of groups representing all companies and all labels was unbelievable.

They have fantastic knowledge of the who, what, where and when of contemporary groups."

Awareness of jazz trends is equally strong, Mendell says. "For this reason, the heart of jazz labels—World Pacific, Blue Note and Solid State are getting outstanding action," he added.

While Mendell was in Milan, the Solid State label was introduced into Italy by the management of Belldisc Italia with ten releases. Mendell also claims that the label's licensee in Switzerland, Montreux Productions, is "doing well as well as Solid State in Italy."

The European jazz fan's knowledge of jazz from old to current it is important in the business. Due to the fans, knowledge and the change in the jazz scene, more knowledgeable and exhibits greater ability to artists than his American counterparts. The label's licensees have taken an artist into their hearts and feel him there with Europe.

Mendell also reported that label key artists are exceptionally well known in all parts of Europe. The Gained Feel are currently on the charts in Norway, Germany, Holland, France, England and Denmark, Vikki Carr, Johnny Rivers, The 5th Dimension, Shirley Bassey and Boz Scaggs are currently having excellent sales.

Mendell participated in several discussions regarding MIDEM. He states that Liberty will definitely participate in the January 18-24 sessions of the conference and hopes to send some personnel to participate as of great importance.

Mendell also indicated that he is even more interested than ever that music is an international language.

"Contemporary music," he say's, "is an international language. The internationalization of the group is not a factor in domestic release of the product."

Releases of many of our European artists will continue to be domestic. Only ethnic music will be released through the U.S. international label. This is in keeping with Liberty's concept of World Wide marketing. He cited domestic release of German artist Suzanne Doucet who speaks--and English as illustrative of this concept.

Mendell also reported that the Sun- nyside label is currently establishing "tremendous action" in England.

Italian Tunes To Lorion Music

NEW YORK—U.S. based Lorion Music (BMI) has acquired a number of Italian Masters: Carissimi, Ariston and Ariston Publishing and Astronomi Italy. Among the copyrights is "E'Sera,"

"Any E'Sera," (Diak for the State) award song. English adaptations are being created for the top selling record by Edouard Rombeuf.

Cash Box—November 9, 1968
Joseph Smith, General Manager for Warner Bros., came through Paris while touring Europe. Mr. Smith met with Leon Cabat, Vogue Records press rep, to strengthen the ties existing between the two companies.

2 French artistes were invited to the U.S. by Smith for cutting a record in the New York studios; Françoise Hardy and Antonino.

Leo Missir, the Frenchman who introduced Gilbert & Soutol and Cyril Brilliant, Riviera’s International Marketing Manager, went to London to set up with Vogue’s London office the exclusive release of the last four albums for the French-speaking countries in Europe, in English on the most important world markets, such as the U.S.A., United Kingdom, EEC countries, Japan, Australia, South America and the Scandinavian countries.

This publishing company communicates that Marie Laval registered a record ("Gie calor la vida") a treatment of Frosny’s song "Red Balloon" which was a big hit on the French charts. Colette Derey (Polydor) has cut a record of "Rowhottom Square" (Netherlands).

CashBox Holland

Holland’s Best Sellers

This Week

1 Hey Jude (Beatles/Apple) (Leeds/Basart/Amsterdam)
2 Hey Jude (Beatles/Apple) (Leeds/Basart/Amsterdam)
3 The Last Waltz (The Rolling Stones/Decca) (Essex/Basart/Amsterdam)
4 Yesterday (The Beatles/Apple) (Essex/Basart/Amsterdam)
5 You Make Me Feel Like A Natural Woman (The Miracles/Atlantic) (Essex/Basart/Amsterdam)

Last Week

1 Hey Jude (Beatles/Apple) (Leeds/Basart/Amsterdam)
2 Hey Jude (Beatles/Apple) (Leeds/Basart/Amsterdam)
3 I Can’t Help Myself (Sugar Pie/Philloid) (Essex/Basart/Amsterdam)
4 Help Me! (The Hollies/Holland) (Essex/De Nederlandse Reclamewereld)
5 The Last Waltz (The Rolling Stones/Decca) (Essex/Basart/Amsterdam)

CashBox France

France’s Best Sellers

This Week

1 Those Were The Days (Mary Hopkin) Apple; Essex
2 Monica (Peter Holm) Rivieras/CND; Vogue International
3 Hey Jude (Beatles/Apple) Odeon; Northern-Tournier
4 La Vamp (Shelley) Carrere; Carrere
5 I Can’t Help Myself (Sugar Pie/Philloid) (Essex/Basart/Amsterdam)

Last Week

1 Hey Jude (Beatles/Apple) (Leeds/Basart/Amsterdam)
2 Hey Jude (Beatles/Apple) (Leeds/Basart/Amsterdam)
3 The Last Waltz (The Rolling Stones/Decca) (Essex/Basart/Amsterdam)
4 Yesterday (The Beatles/Apple) (Essex/Basart/Amsterdam)
5 You Make Me Feel Like A Natural Woman (The Miracles/Atlantic) (Essex/Basart/Amsterdam)
ITALY BEST SELLERS

<table>
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<th>Week</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label/Studio</th>
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<td>&quot;Azuro&quot;</td>
<td>Abbramo Celentano</td>
<td>RCA Italia</td>
<td>1963</td>
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<td>3</td>
<td>&quot;10,000 Miles&quot;</td>
<td>Frank Ifield</td>
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<td>&quot;I Can't Help Myself&quot;</td>
<td>The Yardbirds</td>
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<td>&quot;I Can't Help Myself&quot;</td>
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<td>&quot;A Taste of Honey&quot;</td>
<td>Jockey</td>
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<td>13</td>
<td>&quot;For All We Know&quot;</td>
<td>Bill Haley</td>
<td>Columbia</td>
<td>1963</td>
</tr>
<tr>
<td>15</td>
<td>&quot;That's It&quot;</td>
<td>The Troggs</td>
<td>DMS</td>
<td>1963</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Dance Together&quot;</td>
<td>The Beatles</td>
<td>EMI Italia</td>
<td>1963</td>
</tr>
</tbody>
</table>

CATALOG AGREEMENT has been made between C.A.M.-USA of Rome and the American licensing agency BMI for performance rights of C.A.M.'s film library which includes pictures including "Juliet of the Spirits," "Two Weeks with You," and "La Dolce Vita." Additionally, BMI has licensed "In the Mood for Love," "The Pianist," and "The Great Gatsby."

Cash Box - November 9, 1968
MADE IN USA. RCA's new logo was introduced to the Japanese market with a major launching blast at the Palace Hotel in Tokyo. Shown at the festive party are: (top left) Dario Soria, vp of the record international department, with Hitoko Momose, president of the Victor Co. of Japan; (top right) Soria and Momose with Herman Barger, minister-counselor for economic and commercial affairs with the U.S. Embassy in Tokyo who attended the reception representing U. Alexis Johnson, American Ambassador to Japan. In addition to the ceremonies, entertainment was provided by Peggy March (left), one of the star sellers for RCA in Japan, and Akiko Wada. Attending the function were more than 600 executives, dealers, and distributors from the Japanese record industry.

**JAPAN'S BEST SELLERS**

**ALBUM**

**This Last Week**

| No. 1 | Tatsuro Ohta-The Monkees (Capitol) Sub-Publisher/Shinko |
| No. 2 | 4 Akihisa-I have nothing to lose anymore (Capitol) Sub-Publisher/Shinko |
| No. 3 | 5 Emi Kimura-A role in the rain (Capitol) Sub-Publisher/Shinko |
| No. 4 | 6 Masahiko Nakao-A role in the rain (Capitol) Sub-Publisher/Shinko |
| No. 5 | 7 Yumi Takahashi-A role in the rain (Capitol) Sub-Publisher/Shinko |

**LOCAL**

| No. 1 | 1 Toshi No Kiseki-Pink & Killers (King) |
| No. 2 | 2 Kiri-Yi Musen Yuru-Ken Kuroki (Toshiba) |
| No. 3 | 3 The Monkees-North America-The Monkees (CBS) Sub-Publisher/Shinko |
| No. 4 | 4 Shigehiro No Yuru-Kenichi Mikawa (Grow) |
| No. 5 | 5 Hiroyuki Takahashi-No A&R (Polydor) |
| No. 6 | 6 Hisashi No Yuru-Kenichi Morii (Victor) |
| No. 7 | 7 Masahiko No Yuru-Kenichi Takahara (Capitol) |
| No. 8 | 8 Atsuko No Yuru-Kenichi (Capitol) |
| No. 9 | 9 Tsutomu No Yuru-Kenichi (Capitol) |
| No. 10 | 10 Nagaoka No Yuru-Kenichi (Capitol) |

**ARGENTINA'S TOP 10 LP'S**

| No. 1 | 1 En Castellano-Capitol |
| No. 2 | 2 Los Esteros-Capitol |
| No. 3 | 3 Una Muchacha Y una Guitarra-Capitol |
| No. 4 | 4 Topo Gigio-Capitol |
| No. 5 | 5 Angel-Capitol |
| No. 6 | 6 Digan-Le Quer-Digan |
| No. 7 | 7 Live-Capitol |
| No. 8 | 8 El Mimo-Capitol |
| No. 9 | 9 El Neon-Capitol |

| No. 10 | 10 Nagaoka No Yuru-Kenichi (Capitol) |

**ARGENTINA'S BEST SELLERS**

**This Last Week**

| No. 1 | 1 Pasion Mía En Verano (Melograd) Leonardo Favio (CBS) |
| No. 2 | 2 La Primavera (Clarin) Patito Ortega (RCA) |
| No. 3 | 3 Forque Yo Te Amo (Melograd) Sandro (CBS) |
| No. 4 | 4 Yo Tengo Penas Heroe Villanu (Philips) |
| No. 5 | 5 The Music Player (Smart) Matt Macro (Capitol); Rosamel Araya (Melograd) |
| No. 6 | 6 - The Last Days Mary Hopkins (EMI); Sandro Shaw (RCA); Franck Pourcel (Polydor) |
| No. 7 | 7 Tu Nombre En La Aeronauta (Melograf) Carlos Borocela (CBS) |
| No. 8 | 8 hai! Juei! (Ferrania) The Beatles (Odeon) |
| No. 9 | 9 Ave (Assa) Sandro (CBS) |
| No. 10 | 10 Simon Cellini-Federico Fontana, I Nonaidi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Leguere. Asta Agustavo (Disc Jockey); Miguel Romanos (Music Hall) |

**Next Week**

| No. 1 | 1 Pasion Mía En Verano (Melograd) Leonardo Favio (CBS) |
| No. 2 | 2 La Primavera (Clarin) Patito Ortega (RCA) |
| No. 3 | 3 Forque Yo Te Amo (Melograd) Sandro (CBS) |
| No. 4 | 4 Yo Tengo Penas Heroe Villanu (Philips) |
| No. 5 | 5 The Music Player (Smart) Matt Macro (Capitol); Rosamel Araya (Melograd) |
| No. 6 | 6 - The Last Days Mary Hopkins (EMI); Sandro Shaw (RCA); Franck Pourcel (Polydor) |
| No. 7 | 7 Tu Nombre En La Aeronauta (Melograf) Carlos Borocela (CBS) |
| No. 8 | 8 hai! Juei! (Ferrania) The Beatles (Odeon) |
| No. 9 | 9 Ave (Assa) Sandro (CBS) |
| No. 10 | 10 Simon Cellini-Federico Fontana, I Nonaidi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Leguere. Asta Agustavo (Disc Jockey); Miguel Romanos (Music Hall) |
**CashBox Belgium**

The Danish tune "Camp" is currently hitting the charts in Belgium via Sir Henry and His Stringers on Columbia and Ardenmore & Beechwood Music Editions have several cover versions including the Sunlights (Vogue) — which is doing very well in France; Roger Daniels (Parlophone) (Swiss) & (Artout) and a satirical version by the Strangers (Decca). Sir Henry and His Stringers were in Belgium recently and the recording company has recently released in Belgium.

Lizzi Marke who represented Belgium at the Eurovision Song Contest in London a few years ago has recorded an album of Christmas Carols for HMV and it is expected to be one of the finest Flemish collections of carols ever released in Belgium.

Thousands of fans were waiting at the airport to greet singing star Adamo just back from his triumphant tour of South America. French singer Sacha Distel played an encore of "(I'm Always) Looking Over You," which Mary Hopkin's worldwide hit "Those Were The Days" (Parlophone) sold over 10,000 copies in Belgium in one week. Joe Corker's version of the Beatles anthem "Help!" was "a little help from my friends" and he is expected in TV dates next week. Singer/arranger/conductor Marc Ayton currently having great success in Belgium, the company will shortly release the Dunhill catalog featuring such names as he Steppenwolf, the Mamas and the Papas etc... Indian sitar player Rav Shankar gave three concerts recently in Antwerp, Liège and Brussels.

**Belgium's Best Sellers**

**This Last Week Week**

**FLEMISH SECTION**

1  Hey Jude (The Beatles/Parlophone)
2  Those Were The Days (Mary Hopkin/Parlophone)
3  Help Yourself (Tom Jones/Decca)
4  Zorg Voor Mijn Hart (Will Tura/Palette)
5  Fire (Archie Brown/Polydor)
6  Les Bicyclettes De Belsize (Engelb, Humperdinck/Decca)
7  On The Road Again (Canned Heat/Liberty)
8  Callow La Vida (Aretha Franklin/Polydor)
9  I've Gotta Get A Message (The Bee Gees/Polydor)
10 Callow La Vida (Aretha Franklin/Polydor)

**WALLOON SECTION**

1  Those Were The Days (Mary Hopkin/Parlophone)
2  Hey Jude (The Beatles/Parlophone)
3  Bicyclettes De Belsize (Eng, Humperdinck/Decca)
4  On The Road Again (Canned Heat/Liberty)
5  Camp (Sir Henry/Columbia)
6  I Say A Little Prayer (Aretha Franklin/Atlantic)
7  My Little Lady (The Tremeloes/C.B.S.)
8  Fire (Archie Brown/Polydor)
9  Help Yourself (Tom Jones/Decca)
10  Belle (David Christie/AZ Disc.)

**CashBox Australia**

"We have in this country what must surely be the greatest weekly marathon pop music television show in the entire world! The weekly show called "Uptight" runs for no less than four hours! The show, which is sponsored by ABC, is a show that has already become a national institution. The show is a program of the ABC's national television network and it is hosted by a well-known personality who is currently the leading figure in Australian television.

The show is the brainchild of Jardin Productions, a company headed by Dan Jardin, who with experience in music and television production, is in charge of production each week on "Uptight." The show is done in such a way that it is able to provide the audience with a variety of music, including songs from around the world. The show is also known for its innovative use of technology, with the use of stereo sound and color television.

The show has also been a valuable asset to the music industry in Australia, as it has provided a platform for many Australian artists to gain exposure. The show has been instrumental in helping to launch many careers, and it has also provided a platform for artists to experiment with new sounds and styles.

CashBox Australia's Best Sellers

This Last Weeks

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hey Jude (The Beatles/Parlophone) Northern Songs</td>
</tr>
<tr>
<td>2</td>
<td>Those Were The Days (Mary Hopkin/Parlophone) Essex Music</td>
</tr>
<tr>
<td>3</td>
<td>Mary, Mary (The Monkees–RCA) Screen G.m.; Columbia</td>
</tr>
<tr>
<td>4</td>
<td>Little Arrows (Leapy, Lee-Festival) Music.</td>
</tr>
<tr>
<td>5</td>
<td>Harper Valley P.T.A. (Jean妮 C. Riley-Festival/7! Seven Sex Suss</td>
</tr>
<tr>
<td>6</td>
<td>Australian Reservation (Don Fardon-Aston) Acuff-Rose.</td>
</tr>
<tr>
<td>7</td>
<td>Hold Me Tight (Johnny Nash-Festival)</td>
</tr>
<tr>
<td>9</td>
<td>Do It Again (Beach Boys-Capitol) J. Albert &amp; Son.</td>
</tr>
<tr>
<td>10</td>
<td>I've Gotta Get A Message To You (Bean Geo-Spin) Abcal Music</td>
</tr>
</tbody>
</table>

Mexico's Best Sellers

1  Hey Jude—The Beatles (Capitol)—Cesar Costa (Capitol)
2  Recomendacion—Hus. Nizer (Orfeon)—Marco Antonio Muniz (RCA) —For Silvestre (Musart) —No Plan (Orfeon) —Tito Luna (Orfeon) —Tito Bucio (Orfeon)
3  To Amo (I love you)—People (Capitol)—Los Shipps (Capitol)
4  Que Esta Tu Mi Vida (Orfeon)—Nieto y los Afrographics (Orfeon)—Bee Gees (Polydor)—Roberto Jordan (RCA)—Roma Bell (Musart)
5  Si Tu Fuergas Donde Elektra (Jorge Palma) “Los Olivas” (Orfeon) (Orfeon) —Si Tu Fuergas Donde Elektra (Jorge Palma) “Los Olivas” (Orfeon) —Boz (Capitol)
6  Pandilla De Cadeneros Cha Cha—Jarrid Wilson (Orfeon)
7  Ella Es (Orfeon)—San Jose y Los Ismaelitos (Orfeon)
8  Bajo Coste San Jose (Orfeon) —Don Rockin Devils (Orfeon)
9  Muchachita (Young Girl)—Union Gap (CBS)—Los Leos y Johnny Dynamo (Orfeon)—Los Yaki (Capitol) —Los Belmont (Orfeon)
10  Revolucion—Revolution—The Beatles (Capitol)

Cash Box—November 9, 1968
Hoping not to incur the wrath of those subscribers who might be a little sick and tired reading all these editorials on jukebox programming, we're going ahead once again with what might be more than just another plea to get better music in the slots. It might serve as some kind of magna carta statement to the record industry . . . but only if the trade cooperates.

"Why do you bother printing all these stories about record companies not supplying the jukebox business with the right records when it never seems to produce any real results," a well-meaning friend asked only last week. We do it because the stakes are too high not to . . . too high when we face the established fact that many, many routes have increased their collection yield as much as 20%, simply by buying and programming the "right records for the right location." Considering that a 20% coin box gain figuratively gives the operator an equivalent 20% increase in his number of music locations (without the expenses of new phonographs, bonuses, advances, etc), good programming is a subject that's gonna be drummed, pitched and pushed until it's standard operating procedure in this industry.

Out of all the claims and complaints that come from both factors involved with the programming concept . . . record companies on one side, operators on the other . . . the following facts pretty well sum the problem up:

1. The Triangle. Many singles, which the operators see listed in the trade magazines as "new releases", are not available at their local one-stop. Whether it's because there's a time factor in shipping, because the one-stop wants to log a volume number of records before ordering, or because the record company is waiting for some kind of "chart action" before getting into production in earnest—it's plainly true that the operand trade very often loses out on the initial popularity of a breaking record if it doesn't get it on the boxes early enough.

2. There are supposedly specific types of records the operating industry says it wants . . . something we all refer to as "jukebox records" . . . but which is rejected by the record industry who are reportedly convinced that the operating trade buys from the charts and that these titles alone are more than enough to keep the machine jumping. Well, in our conversations with record people, we find that on the surface at least, they're willing to produce "jukebox" music if they knew what kind of music it is, is it "adult" music, and if so, don't they release enough of this material already by the big names and the big bands? Is it little LP's, and if so, how come the record companies never hear from the trade about them except at the MCA Show? Is it goldene oldies, and if so, why don't operators patronize the hit catalogs that all of the major and some of the independent labels keep in stock. Point is, if there is a need for a special type of music on singles, the record industry wants to know. Well, from now on, we're gonna let them know! How? Simply by each and every operator sitting down with paper and pencil and listing what he wants on records. Whether it be specific standard tunes he'd like to hear updated, special material performed by a specific artist . . . whatever particular—and we mean particular songs and artists he wants on record, write them down and mail them either to the record company applicable or to Cash Box and we'll forward it on.

To get the material we want we'll have to create a tumult. But we've got to let the record industry know just what we mean by better programming material. Only through this communication will answers eventually come.

The very prominent Eastern operator-distributor is so concerned about the scarcity of "good location programming material" he's seriously considering starting a special record label whose task would be to manufacture and market such product to the operating industry only. Such a program, he says, would give us at least some of the records we need and prove at last that the coin phonograph can really make its own "hit".

Therefore, we want every music operator who's legitimately concerned about the quality and availability of records for his route to write to the record industry or to Cash Box. Unless the response is heavy, the record industry can only assume that the trade is satisfied with things as they are. And if they are satisfied, so much the better.

Rowe Expands Its Canadian Influence Thru Siddeley Ltd. Div. Acquisition

NEWARK — Rowe International, Inc., a wholly-owned subsidiary of Triangle Industries, Inc., has reached an agreement in principle with Harvey Siddeley Canada Ltd. to acquire the principal assets of the latter's Merchandising Equipment Division in Malton, Ontario, a suburb of Toronto. It was announced by Carl S. Menger, chairman of the board and president of Triangle Industries.

The division has been manufacturing vending machines for the Canadian market in Canada as a licensee of Rowe. Menger said Rowe plans to continue the divisions operations under its direct ownership, with George Emmerson remaining in his capacity as general manager.

Menger stated that this acquisition will provide an opportunity for Rowe to expand the feasibility of manufacturing vending machines under direct control within the future, for the Canadian market as well as for export.

The new Rowe division will support the distribution of vending products by Rowe Canada Industries, Ltd., Rowe's recently-announced, new company incorporating—Canada and Canada's international affiliations.

While Carl Menger attributed a major portion of the increase in sales to Rowe, Siddeley Canada Ltd., of which Triangle acquired in February, 1968, he said that "general business conditions in the third quarter, as related to Triangle's copper-oriented markets, did not live up to expectations."

"We have anticipated a period of adjustment immediately following the settlement of the copper strike, but we had not expected this period to last as long as it has nor to be as severe as it was," he said. Menger added, however, "that it appears that general business conditions are improving," and, coupled with the addition of Rowe International, "Triangle is anticipating a continuation of this improvement through the remainder of the year and on into 1969."

NINE MONTHS ENDED SEPTEMBER 30, 1968 (a) 1967

<table>
<thead>
<tr>
<th>Net Sales:</th>
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<tbody>
<tr>
<td>$109,983,000</td>
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<td>$85,770,000</td>
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<table>
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<tr>
<th>Net Income After Taxes:</th>
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<tbody>
<tr>
<td>3,869,000</td>
</tr>
<tr>
<td>6,054,000</td>
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</tbody>
</table>

Net Income on 3,000 shares of common stock divided by 1.52. 3,000 shares.

(a) Including operations of Rowe International, Inc., from date of acquisition on February 5, 1968.

(b) Based on 2,020,254 shares outstanding as of September 30, 1968.

(c) Pro forma earnings per share, assuming full conversion of all convertible securities and the exercise of all outstanding stock options was $1.33 per share in the nine-month period ended September 30, 1968.

Cash Box—November 9, 1968
NYSCMA Re-elects Mrs. McCarthy Pres.

ALBANY, N.Y.—Mrs. Millie McCarthy and the entire slate of 1968 officers of the New York State Coin Machine Association were re-elected to serve once again for the 1969 term at a meeting of the group last Monday, Oct. 28th. The annual meeting was held at the DeWitt Clinton Hotel, here in Albany.

Henry Knoblauch, Jr., an NYSCMA vice president, was also elected to serve as a standing nominee for the next MOA director vacancy which would go to a New York Stater.

Subjects on the agenda included discussion of the current add-a-ball situation in the State, especially as pertaining to Nassau and throughout the State, to the possibility of filing new legislative activity or civic problems that might arise concerning the games.

Mrs. McCarthy also stated that the State Sales Tax Law is still to come to term but she expects a decision from the courts any day now.

The assembled members also discussed the State Operator Licensing Bill Sen. Thomas LaVerno, who joined the group for lunch, advised the association not to despair over last year’s veto of this bill, saying, “...it was knocked out in the confusion of the last days before adjournment of the State Legislature but should go through when presented again in the next session.”

George Murphy, New York State Police Chief, will sponsor the licensing measure at the next session, it was learned.

Another matter which Mrs. McCarthy advised was most urgent involved a concern for separation of each operator’s candy vending operations from the music and games route, inasmuch as the State Sales Tax Law will not tax any operation seen as primary candy vending in nature. The applicability of the sales tax on music and games, as the State’s trade knows, is still undecided.

Approximately 35 key State operators were in attendance at the annual meeting. Those officers re-elected are: Frank McCarthy, president; Jack Driese, vice-president; Jack LaHart for Secretary and Mac Douglas for Treasurer.

Vice presidents elected were George Holtzmann, John (Bucky) Van Wyke, Millie McCarthy

NYSCMA directors installed are: Angelo Cannizzo, Jack Driese, Henry Gennetter, Tommy Greco, Duke Huntington, Mike Mulqueen, Lundy Nar- dina, Carl Pavesi, Anthony Tringale, Vic VanDerLeendon, Carl Vesico and Ogden Whitbeck.

A door prize of a 6-pocket coin table, donated by Art Daddis of United Billiards, was won by Hank Knoblauch.

Sinatra, Martin On Garwin LLP’s

CHICAGO—Three more little LP’s have been added to the catalog of Garwin Sales and are available for immediate delivery, according to the firm’s chief executive Bob Garwin.

Titles are: ‘Frank Sinatra’s Greatest Hits’, which includes ‘Strangers In The Night’; ‘Dean Martin’s Greatest Hits’ which includes ‘Little Old Wine Drinker, Me’; and ‘The Secret Life of Harper’s Bizarre’ by the group of that name which includes ‘Battle of New Orleans’.

Photos & Faces from Fischer

Automatic Amusements from Brisbane, Australia. Trav- erseed over 8,000 miles to visit the new Fischer fac- tory, Mark Han- cock and his son Perry are pic- tured with Frank Schroeder watching cushions being covered. Han- cock is the Fischer distributor for the Contin- gent of Australia.

Just to demonstrate the tremen- dous strength of their new coin operated honey- comb pool table play- field, some of the kids at the Fischer Marquee plant in Tipton, Mo. got together for a pyramid shot, coin machine style. The new table was guaranteed and covered by a U.S. patent, is information at Fischer’s new Marquee line of tables. Incen- tively, that’s promo- tion manager Frank Schroeder at top left.

Ellis Promotes P.R. At C.O.I.N. Moet

OMAHA—Howard Ellis, newly elected president of MOA and treasurer of the Coin Operated Industries of Nebraska, got his promised public relations campaign rolling last Sun- day, Oct. 27th, with a talk on behalf of improving the trade’s public image delivered before the assembled mem- bers of C.O.I.N. Ellis, who spoke of the public relations “kit” which he and MOA executive vice president Fred Granger were preparing, urged the Nebraska operators to accept speaking engagements wherever and whenever possible, where the cause of the music operating trade might be advanced. Such “root-cellar” of public opinion would include fraternal organizations, PTA groups, organized charity affairs, civic meetings and many others.

The C.O.I.N. general membership meeting was held at the Prom-Town House Motor Inn here in Omaha and attracted what was termed “a capacity attendance” by President Ed Kort. The business meeting convened at 1:30 P.M. and a cocktail social hour pre- ceded a gula banquet held later in the evening.

Highlight of the banquet was the presentation, by Ed Kort, of a plaque to Eddie Zorinsky of K. Z. vending and Sales, for the latter’s efforts in improving the image of the coin machine industry. Eddie’s proud par- ents, Mr. and Mrs. Hymie Zorinsky, and his wife, were on hand to share the honor.

The next Dalymple of Lieberman’s One Stop, who participated in the recent MOA one-step seminar, enjoyed

NOVA Introduces Europe Trade to New Rock

Prominent European music operators meet the Rock-Ola Mfg. Corp’s new model ’440’ console phonograph at an open house celebration in Hamden at the headquarters of NOVA Apparate GMBh. (Left to right) Dr. Franceschini from Milan; Kurt Herrsch of NOVA; Dr. Johannes Eggholm of Sweden, Mr. Jeker of Switzerland, Mr. Bohn of Sweden, Mr. Grøm- mer of Germany, Mr. Mahstrom of Germany and Mr. Jean Marie Feydel of France.

Happy Anny to Wertheimer’s Emp. State Net

Buffalo (N.Y.) Mayor Frank Sedita (extreme left) stopped by to extend his good wishes to principals of the Empire State FM Network at the re- cent celebration of the network’s Fifth Anniversary in that city’s Hotel Stuy- vesant. Shown with Mayor Sedita and “music man” figure are (from left) Carl Gerace, Empire’s Buffalo district sales manager; Lawrence Gordon, vice- president; and President Albert Wer- theimer. Wertheimer, a former Buffalo resident, is a noted sports figure and prominent New York businessman whose interests include Davis Distribu- toring, Seaburg music and vending distributors in the Upstate area.

Parties to celebrate the network’s Fifth Anniversary were also held in Rochester and Syracuse. The Empire State FM Network consists of WBUF, Buffalo; WVOR, Rochester; WDDS, Syracuse. The network affiliates with WPKO, Binghamton. The area covered by the network includes 6 million people and 3½ million homes throughout the rich Upstate New York mar- ket and well into Canada.

The network broadcasts “middle-of-the-road” blended music without interruption except for announcements at the quarter hour. At five minutes before each hour Empire broadcasts live regional and national newscasts.

Cash Box—November 9, 1968

www.americanradiohistory.com
BOBBY’S TURNING THOUSANDS OF BOXES INTO GOLD MINES!

A proven nationwide jukebox smash. The talk of the MOA convention. A double-sided moneymaker!

Bobby Vinton “Sentimental Me” C/W “I Apologize” 5-2270

‘68 ChiCancer Drive Award To Nicastro

Salute To Seeburg President. A special American Cancer Society award has been presented to Louis Nicastro, president of Seeburg, for his efforts as chairman of the society’s Industrial and Manufacturing Division. Nicastro accepts congratulations from Frank Bauder, president of the Central National Bank in Chicago.

H. Betti, Sr. Celebrates His 80th

Happy 80th birthday greetings were extended to coinbiz patriarch Humbert Betti, Sr. last Sept. 30th at a gala celebration held in his current home town of Lido di Camaiore, Italy. The founder of Eastern Novelty Co. (left) still enjoys smoking the stogies and, according to son Bert, “Still has trouble keeping them lit.”

United Shipping New ‘Challenger’

The new Challenger Series of coin operated tables by United Billiards, Inc., features Heavy Duty fold-away platform legs. One piece unitized Cabinet with Burmese Rosewood Laminated Mica. United’s revolutionary Mini Drawer feature. The Challenger is available in four over all sizes: 101” x 91” x 51” x 81” x 49”, and 76” x 44”.

‘Gem’ Shines at W. S.

Shown at left is Rudy Forest, president of Samson Music Enterprises, Woonsocket, R.I., last Sept. 30th, signing the first order for delivery of Seeburg’s new 1969 Gem phonographs. With La Forest is Charles Rosenblum of W. S. Music Distributing, Inc. Picture was taken at W. S.’s premiere showings on October 13 and 16.
Mangan Cites 50th Anny Along With 72nd Birthday

On November 17th, 1968, which is his 72nd birthday, James T. Mangan, formerly of Mills Novelty and the Advertising agency of Mangan & Eckland will celebrate his 50th anniversary in the coin machine business. He says he would appreciate receiving birthday cards on that date from old friends in the business.

Mangan has been a source of inspiration to all coin machine men for half a century. He is the author of 20 published books and noted as an international inspirationalist and orator. For two years he headed the coin machine industries drive to donate to the Damon Runyon Cancer Fund and over $285,000.00 and much other support was given to the cause by operators. As public relations counsel he saw over 100,000 favorable stories about the business published in the nation’s magazines and newspapers. He has also appeared personally on the Old Jack Patter show and on the Mike Douglas show and other networks.

In 1930 he wrote the words and music to the song “We’re All Americans” which Kate Smith sang over the CBS network for a full year every Friday night. Over 900,000 records on BCA and Columbia were sold.

Now in his 50th anniversary and his 72nd birthday, he would love to get a birthday card from all old friends in the business.

His address is:

James T. Mangan,
10613 So. Laramie Ave.,
Oak Lawn Illinois, 60453

Field Expediency...

Operating an automatic catering service such as Havari Vending Corporation of Hackensack, New Jersey requires a great deal more knowledge than meets the eye. According to Fred H. Schoeman, vice-president, the ability to furnish fine food and beverages at reasonable prices is just part of the job.

A good example of the special problems which arise occurred during a recent installation, in Arnold Constable’s department store in Hackensack. A narrow doorway and a tight stairway hampered the delivery of three 1,000 pound large food vending machines. Schoeman discovered a roof door and promptly ordered a 65 foot crane rushed to the scene.

Schoeman’s inventiveness will be put to the test again when the same problem arises and there is no roof door.

Not all of Havari Vending installations require the use of a 65 foot crane, but this unit simply would not fit through Arnold Constable’s cafeteria passageway.

Philadelphia Mechanics Turn Out for Rowe Class at D. Rosen

With sessions held on two different nights to accommodate the servicemen, over 60 servicemen in the Philadelphia area attended service “classes” conducted by David Rosen, Inc., at the showrooms of the Rowe International distributor. Art Seglin, regional service manager for Rowe, is shown at left conducting the session devoted to Phonovue and music machines, Lou De Palma, also a Rowe service manager, assisted. Excellent turnout of Philadelphia tradesmen is shown right.

Field Expediency...

Having playfield problems?

Eliminate warping and breaking with new Marquee by Fischer

with patented steel reinforced honeycomb playfield

The ONLY coin operated table with a playfield guaranteed for 5 years. Guarantee covers warpage and breaking for a period of 5 years to the original purchaser. Same quality as the REGENT;
100 Series 56” x 101”;
90 Series 52” x 91½”

Fischer
FISCHER MFG. COMPANY, INC. TIPTON, MO. 65081 Phone: 816-433-5531
**PhonoVue**

**Film Pairings**

2914B, Happy Birthday, "Memphis Horse Fever" Imperial 043 Phil La Soul 518.

2917D, Rita In France, "What the World Needs Now Is Love" King "Milica" Decca 32006.

2916W, Bike Ride, "Young Boy" Renee 5001 "Tolivar" Smash 2183.


2915W, Four Alarm Fire, Imperial 66259 "Spooky" "Lover's Holiday" SSS Int'l 747.

2917R, Librarian, "My Girl" Tamla 54168 "For Once in My Life" Tamla 54174.

2917S, Trophy Winner, "Do you believe in this town" Dot 1711 "Goody Goody Gumdrops" Buddah 71.

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**Cash Box Location Programming Guide**

**THIS WEEK’S TOP RECORD RELEASES FOR COIN PHONOGRAPHS**

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**Adult Locations**

**They Don't Make Love Like They Used To (3:06)**

**Eddy Arnold**

What a Wonderful World (2:25) RCA 9667

**The Split (2:35)**

**Lou Rawls**

Why Can't I Speak (2:00) Capitol 2348

**Lo Mucho Que Te Quiero (2:55)**

**Rene & Rene**

(Flip info not available) White Whale 287

**American Boys (3:08)**

**Petula Clark**

Look to the Sky (2:28) WB-7 7244

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**Teen Locations**

**Why Did She Have to Leave Me (2:58)**

**The Temptations**

Cloud Nine (3:15) Gordy 7081

**A Man and a Half (2:51)**

**Wilson Pickett**

People Make the World (2:48) Atlantic 2575

**Stand By Me (3:29)**

**Quicksilver Messenger Service**

Bears (2:08) Capitol 2320

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**R & B**

**What the World Needs Now Is Love (2:57)**

**The Sweet Inspirations**

You Really Didn't Mean It (2:58) Atlantic 2571

**You're Leaving Me (2:50)**

**Ollie and the Nightingales**

Showered with Love (2:35) Star 0014

**Lollipop (2:25)**

**Marva Josie**

Love You Don't Know Me (2:40) Julmar 2544

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**C & W**

**Flattery Will Get You Everywhere (2:40)**

**Lynn Anderson**

A Million Shades of Blue (2:15) Chart 1059

**Things Is Happening... (2:22)**

**Buck Owens & Buckaroos**

Turkey Holiday (1:46) Capitol 2330

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66
PREFERRED STOCK

If there was ever a sure thing on the phonograph market, AMERICANA III is it! Both the 100 and 200 selection models are paying a higher rate of return than even we expected. See your Wurlitzer Distributor. He can prove it in black and white that this is a Blue Chip investment.

WURLITZER

Americana III

Investment for music operators

THE WURLITZER COMPANY
450 East 42nd Street
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Wurlitzer's 1968-69 Music Line Enthusiastically Meet at Meets

NEW ORLEANS—Wurlitzer's Robert H. Brick, manager of sales, A. D. Palmer, Jr., advertising and sales promotion manager, and C. B. Ross, service manager, have reported a most enthusiastic reception during their recent swing through the south on their first junket of their Wurlitzer Regional Sales Meetings to introduce the Americana III phonograph.

Managers, salesmen and service men of the Wurlitzer territory met for the one-day session which took place at the Hotel Roosevelt in New Orleans. The meeting commenced at 9:00 A.M. and ran until 4:00 P.M. that afternoon.

The only time off addressed from the concentrated sales meeting was a luncheon. Those who attended the regional meeting were guests of Wurlitzer for cocktails and dinner, with the assistance of C. B. Ross, service manager, pointed out in detail the features of the new phonograph model to the Wurlitzer representatives.

The most outstanding attractions highlighted on the Americana III phonographs are the two panoramic panels. One is a waterfront metropolis scene that changes from sunrise, to mid-day, to sunset. The other, a metropolitan skyline scene that alive with activity and animation.

In addition to its 200 and 100-selection models, Wurlitzer introduced a 160-selection which had not been previously offered. Its inclusion in the 1969 line was highly and enthusiastically received by the managers, salesmen and servicemen alike.

Ross explained in detail the newly-positioned selector panel which has been located just above the upper grille. The chrome selector panel is highlighted by light blue and white buttons. The buttons are disinguished by sparkling white selector buttons of Lexan constructed with a two-piece design with a clear overlay. This new design feature provides a computer-like operation to the selector buttons which latch down immediately when pressed. Ross stressed the fact, "These can easily be released by a "change your mind" button."

Wurlitzer managers, salesmen and servicemen who attended the one-day session at the Hotel Roosevelt in New Orleans included: C. W. McMillen, Al Alligood, Jim McNeely, John H. Anderson, T. C. Bachman and Robert (Buddy) Jacks from the Wurlitzer Company of Georgia. The Wurlitzer Company of New Orleans was represented by Herman R. Barber, W. E. Thomas, Lloyd LeBlanc and Merl Guidry. The Brady Distributing Company was represented by C. E. Dickerson and R. A. Hamilton. The Rock City Distributing Co., Inc. had W. W. Thomas as its representative. F. A. Blalock's F.A.B. Distributing Co., Inc. sent B. L. McRoberts and William H. Craft E. P. Williams, G. C. Kegel and Carl French were there for the Commercial Music Company. Ron W. Rodd, who owns the Southern Music Distributing Company, sent Glenn Clark, John Harris and Lonnie Cornelious to the New Orleans regional meeting. Gulf Coast Distributing Company had these representatives—Leslie Journa, Bert Davidson, Eddie Troy, Lloyd Felder, Lynd Conner and Flavio Seguna, while the Culp Distributing Company sent Mr. & Mrs. John Perreault.

IN NEW YORK

The second regional sales meeting for Wurlitzer managers, salesmen and servicemen was held in New York at the Summit Hotel.

The regional men and, by way of introduction, presented another run-down of the salient features of the Wurlitzer Americana III phonographs.


Michael J. Anderson, representing the Mickey Anderson Amusement Company as was Ronald Gold, Milton Turner, David Freed, Conoe Trotta, Red Kezis and Harold Kaufman. John Bilotta, Sr. of Bilotta Enterprises, Inc. was also in attendance at the Wurlitzer regional sales meeting.

Bear later emphasized how worthwhile the Wurlitzer regional sales meetings have become. He remarked, "The managers, salesmen and servicemen who attended this meeting in New York were so enthusiastic over the design and service features of our new Wurlitzer Americana III that we sincerely know that it was worth all the work and preparation our Engineering Department put into it."

Cash Box—November 9, 1968

WEDENEN, CLE COIN VET RETIRES

Herb Wedenew, long synonymous in Ohio and throughout the coin machine industry with Cleveland Coin and Wurlitzer phonographs, announced his retirement effective October 24th.

Herb was honored by his many friends and associates at a luncheon at the well-known Fadell's Restaurant on October 19th.

On October 22 Herb and his lovely wife, Madge, were guests of honor at a formal retirement dinner party hosted by Cleveland Coin at the Executive Club in Wooster. The dinner was attended by his associates and their wives as well as several leading factory representatives.

Wires were received from leaders throughout the industry and presentation of retirement gifts were made by Ben Davidson, Wurlitzer executive, and Ronald Gold, president of the firm. Herb and Madge plan to take up residence in Wakely, Ohio, 60 miles south of Columbus.

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Midway 1 Million BC $150
Bally World Gu (Coin New) $450
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Midway Basketball $450
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Reconditioned & Ready for Location

Selling 222 $325
Selling 224 $275
Selling 226 $300
Selling 100 $375
Selling 05 $165
Selling 04 $180
Selling 03 $195
30/100 Wallpapers, late models, limited quantity 65
News from SEGA

Pitcher and catcher of the winning team in the annual SEGA Baseball Tournament are Shoichi Iinoue (R) and Eisaku Takahashi of the Quality Control Department. The tournament was held on September 20th and 21st, with more than 200 players participating.

SEGA SEMINAR ENDS. Thirty-eight branch managers from Japan and several staff members from other Pacific areas were on hand for the semi-annual business conference and seminar held in Tokyo earlier this month. During the 3-day seminar, technical staff members explained the latest features on equipment from Rock-Ola, Williams, Bally, Midway, Chicago Dynamics, etc.

N.Y. Finance Expert Appointed Seeburg Vice President

CHICAGO—Arthur Siegel, a 50-year-old New Yorker, who is recognized as a pioneer in the field of commercial and industrial equipment financing, has been named vice president of the Seeburg Corporation, president Louis J. Nicastro announced.

Siegel, vice president of the Congress Financial Corp., a New York subsidiary of the Philadelphia National Bank, will concentrate on financial matters, Nicastro says. Siegel is expected to take over the new post in Chicago Nov. 1.

According to Nicastro, Siegel “has made an important contribution to finance during a distinguished 30-year career in which he developed many of the techniques now used in installment buying of industrial equipment. We’re confident that he will also make an important contribution to Seeburg.”

The move will enable Nicastro, who is also a financial specialist, to concentrate more on overall direction of the company, which is currently being sought as a merger partner by Commonwealth United Corp., Beverly Hills, Calif. Present plans call for Nicastro to be president of the combined company if the merger plan goes through.

Rising Star, Mari Arikado’s popularity is increasing rapidly in Japan, where she is under contract to Teshiku Records. During a recent visit to MLA Enterprises for a “Meet the Stars” appearance, Mari posed with the new Rock-Ola 410.

Arthur Siegel

Siegel joined Congress Financial in 1964, after 10 years at Industrial Credit Corp., where he rose to senior vice president and a member of the board. Siegel is also the founder of Industrial Equipment Credit Corp., New York, and previously held positions with Credit America Corp. and Credit Utility Co., both New York firms.

Siegel first became acquainted with Seeburg during his days at Credit Utility, when he was involved in financing the distributor of the company’s vending machines.

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Rowe JBN Diplomats 595.00
Rowe JBD Bandstand 695.00
Seeburg LPC 480 645.00
Rock-Ola 500 F Phonettes—50c 175.00
Seeburg SCI Consoles—25c 175.00
Seeburg SCI 14 Consoles—50c 195.00
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Mid. Basketball 395.00
Sega Basketball 395.00
Crown Basketball 395.00
C. C. Cross Spar 450.00
Mid Premier S.A. 295.00
American Shuffle 88 495.00

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LEGAL NOTE: Notification was received here that the partnership between Ward Spritzer and Little Spritzer under the firm names of New Jersey Candy & Tobacco Co., Jersey Candy Co. and the New Jersey Candy and Tobacco Co. Vending Machine Div., all of Newark, will expire on Oct. 31st in accordance with the provisions of New Jersey Revised Statutes. These operations will now be corporately named NJCT Corp. and New Jersey Candy & Tobacco Corp. and will include Daniel Spritzer and Lawrence Spritzer as part owners.

ASSOCIATION NEWS—The New York Opera Guild met last Wed. to further their work toward upcoming ball tournament. Contest should commence in December, over are presented by Wilson. Will McCarty and the rest of the 1968 slate of NYSCDA offices were again reelected. The 1969 term at their annual Alburn, held Monday Oct. 28 at the United pool table, offered as a door prize, was won by Han Knolesheim of the Lake George area. See separate story.

HERE AND THERE—Prominent broadcast personality, the newly married old man of coin经营管理Ben Mangan (32) and his wife, Madge to return to the 27th. Best wishes. Belles of the broadcast community: Ron was recently on his 80th, celebrated Sept. 30th in Lelo di Canossa, Italy. The Bards are jumping all over: Earl Grant's new Decca output entitled 'Bewitched,' according to Syracusan one-stepper; L. B. Wallaby, his Galapog. Big coin-grabber, say Jimmy Carol; Bert Biehl; he and Peter took in the Jets game Sunday before last out at Shea and for the first time didn't have to bite his nails watching a cliff-hanger: the Jets, walked away with it. It's been a number of seasons tickets at the park for the company's overseas customers. Got word that Nate's former baseball coach Frank Levey has joined the staff as publicity assistant to Pat O'Malley and will concentrate on the welfare of his operation in sporting facilities, concessions and school feeding.

UPPER MID-WEST

The debut of the new SEEBURG LS-72GEM at the beautiful show room of the Lakeside Country Club was a success. Tuesday and Wednesday 22-23 was the official opening of the LS-72GEM. The LS-72GEM was accepted and many orders placed for delivery. Following the opening of the show, we were visited by Minneapolis Jack Dem- eck, Bill Leonard, Steve Henning, Mel Doer and Dave Chapman, Harold Theisen, Wally Sabathier, Lew Basil, Phil Smith, Loren Beaudoin, Joe Per Stansfield, Ted Stansfield, and many others. 

SUNSHINE STATEMENTS—FAMA's executive director, Jules Storm reports that a group of the association's members from the Daytona Beach area got together Oct. 21st to plan toward a coin table operation for that section of the state. At first count, 55 locations were offered and they are already at work on the required 54. Other districts included were held Oct. 5th in Palm Beach, and Miami on the 6th. The Jacksonville group will meet Nov. 1st and the Pensacola district 13th, as mark it on your calendar. New FAMA members reported by Storm are: Clark Coleman of Halifax Amusement in Daytona (thanks to Dunn Hudson), Dorrin Hudson of Winter Haven (brought in by Wes Lawson), Charles Ziever, Jr. of Charles Amusement's Tarpon Spings (thanks to Scott Daddis) and Douglas Snider of Hunter Music (recruited by Sturtevint himself).

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Chicago Chatter

Next bit industry convention to sit its town will be the I.A.P. show scheduled for the Sherman Hotel, Chicago, Nov 14. This year's occurrence will mark the association's 15th anniversary and executive secretary Bob Blandford expects a huge turnout from that trade. We understand that a large number of I.A.P. members are considering the formation of a new organization to extend the Japan World Exposition, to be held in Osaka in March 1956. For further information on this, contact Bob at the Chicago I.A.P. office.

World Wide Distributing's Harald Schwartz, John Neville and Art Wood were on hand at the biggest Pelican show last week. The 30th of the new Seeburg GEM phonograph event. Was held at the Banadas Inn. On November 13th, a third World Wide hosted bowling tournament for Davenport, Iowa, at the Blackhawk Hotel.

Joining us in Chicago are Bill MacRae and Gene MacRae, who are operating the Chicago headquarters of MacRae's Famous Coin Chutes. The facilities at 1010 W. Fullerton Pkwy. will be opened to the public, with demonstrations of the Coin Chutes and other coin-operated games. The MacRaes have been in the coin-operated game business for many years, and have a wealth of experience in the field. They are looking forward to serving the customers of the Chicago area with their vast knowledge and expertise.

Milwaukee Mentions

MILWAUKEE—Gordon MacRae is currently heading the show at the Playboy Club in Lake Geneva. Dave Vauzacha owns one of the biggest coin-operated game collections in the city. The folks at United, Inc. are in a celebratory mood these days because they have received a large order for new games from an out-of-town customer. The order was placed by a prominent baseball executive, who is looking for new games to add to his collection. The order includes several different games, including baseball, football, and basketball. The executives at United are thrilled with the order, and are already working on fulfilling it.

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2 DIMES or 25c PER GAME Adjustable

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100% SKILL!

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- Two-faced. Scores 15-21 prisoner 50c
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- Easily moved.
- 10-1 player or 2-player kit simple to switch over.

NEW "SHARPER" MODEL

WALTON FLAT PARABOLICA FINISH

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5 in. Belgium Bumper Pool Balls, 10 each. $5.00. Others 5 in. $1.50. 15 Belgian numbered and 27-31. (20) Each pair $19.50.

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The Daily Coin & Game News

Cash Box—November 9, 1968

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Cash Box—November 9, 1968

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360 SELECTIONS

Stylish. Irresistible. With hypnotic accents of color that makes slow-playing locations swing, swinging locations go wild!

This wild new thing from Rock-Ola is built for action. Your kind of action with famous Rock-Ola quality plus dazzling new beauty PLUS new feature attractions that make selling music for money simpler and more rewarding than ever before. Things like a new receiver, transistorized for dependability... exclusive powered remote volume control with convenient on/off switch for phonograph power as well as for volume and cancel... new speaker positioning for better sound separation... "2 plays—2 bits" kit. And, you get album play, dollar bill acceptor (optional) and loads more of psychedelic money-making ideas!

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Everything's up-top, at eye level, in this exciting new Rock-Ola 440 phonograph. No stooping, squinting, reaching! You get "Easy View" Programming for faster loading... "Flip-Top Servicing" with all components at arm's reach. Interchangeable parts that cut downtime to a minimum... the world-famous Rock-Ola mechanism... lighted animation (optional)... the whole bag of exciting Rock-Ola happenings that startled the music world in 1967-68!

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The Top-Rated Saturday morning TV show (CBS-TV 10:00 a.m.)
A best-selling Album!
And a hot single climbing the charts
What more can you say?

Just that
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Watch for "THE ARCHIES" in color every Saturday morning on the CBS-TV network.