GRT Purchases Chess-Checker Complex Of Record Labels • • • King Sold To Starday; Brown Stays • • • RCA Deal w/K-R
Peak Showing For Snuff Garrett Co. • • • Command/Probe: Where It's At, Where It Will Be • • • Shape New Elektra Sales, Promo Operation • • •

MONUMENT: PARLAYING $500 INTO MILLIONS
You don't have to meditate to know it's going to be a hit.

"Where Did You Come From."
From the film "The Guru."
A new single from The Buckinghams.
This one will reach the charts, just like every one of their singles has. And just like their album "In One Ear and Gone Tomorrow" has.
Meditate on that. Columbia Records.
Exaggerated Demise

The death of the indie record company, to paraphrase Mark Twain's remark on hearing of his supposed demise, is perhaps greatly exaggerated. Several years back, the trade began a great count-down. As acquisitions and mergers became common-place, the industry totaled up the remaining indie labels that seemed ripe for sale, and predicted that they, too, would fall in line. Well, to be sure, many did—and whichever operation falls under the umbrella of some huge corporate set-up in the months ahead, it'll probably be looked upon rather casually by the trade and shrugged off with a somewhat disinterested "why not"?

Why not a reverse trend that sees a revitalization of the indie labels, we say. Why not a filling of a void, a rush to fill a vacuum created by the loss of true indie status? There is much in the complexity and far-reaching aspects of today's record operation that lends itself to absorption or the creation of a new "autonomous" division of this or that corporate giant. And doesn't the word "autonomous" imply that these companies still retain an indie status? The answer is "yes" to a great degree. It's also true, however, that many of the recent deals have involved "indie" labels that were large, well-rounded operations in their own right. Certainly Atlantic Records, Liberty Records, Dot Records, etc. could boast "major"-like status prior to their sale to their now parent companies.

But, what about the classic "indie" label set-up? The one that begins life and, if fortunate, grows on the impetus of a hit song and not much more. Far from absent from the scene, they continue to turn-up and set the charts on fire (e.g. Plantation's "Harper Valley PTA"). To deny the emergence of this kind of from-scratch label is to negate much of the excitement and grassroots nature of a business that usually doesn't know where the next big newcomer hit (or act) will come from. To deny this area of the industry is to deny the historic development of those labels that developed into properties worthy of major acquisition deals, an area now dominated by such firms as Elektra, A&M, Bell, Chess, Motown, Vanguard, among others.

There is also much to be said about the irony of how the gobbling up of large indies can contribute to the establishment of a modest label. Whether or not the acquired indie functions as "completely autonomous," it nevertheless is thought of as part of a conglomerate. This psychologically creates a vacuum environment stimulating others to take the place of the former wholly-indie label. And, of course, those who start new labels on their own can better visualize the dream of growth and the prospect of a deal at some future time.

Interestingly, the indie scene may also be assisted by the need for tape cartridge duplicators to either buy or own record labels as licensees arrangements are terminated by labels who wish to do their own tape duplication. General Record Tape has just decided to pursue the latter route initially. Furthermore, the concept of starting at the bottom with one's own company (and ideas!) is far from a bygone American tradition. Nowhere is this investment in one's faith and abilities more apparent than in the record business. The formation of new "indies"—record companies or music publishers—will continue to contribute ideas, manpower and talent needed to keep the music business on the move.
CASHBOX TOP 100

NOVEMBER 2, 1968

35. SHOOT EM UP BABY
36. I'M IN A DIFFERENT WORLD
37. I'VE GOT DREAMS TO REMEMBER
38. QUICK JOEY SMALL
39. NATURALLY STONED
40. THE STRAIGHT LIFE
41. PORPOISE SONG
42. WHO'S MAKING LOVE
43. THE SHAKE
44. BRING IT ON HOME TO ME
45. I LOVE YOU MADLY
46. TAKE ME FOR A LITTLE WHILE
47. LITTLE ARROWS
48. CINDERELLA SUNSHINE
49. LES BICYCLES DU BELGISME
50. PICKIN' WILD MOUNTAIN BERRIES

51. 1432 FRANKLIN PIKE
52. DO SOMETHING TO ME
53. A LITTLE LESS CONVERSATION
54. RIDE MY SEE-SAW
55. ALWAYS TOGETHER
56. FROM THE TEACHER TO THE PREACHER
57. PROMISES, PROMISES
58. DO THE CHOO CHOO
59. SOUL Drippin'
60. FUNKY JUDGE
61. SMELL OF INCENSE
62. ABRAHAM, MARTIN & JOHN
63. WICHITA LINEMAN
64. PEACE OF MIND
65. KENTUCKY WOMAN

66. SHAKE
67. THE YARD WENT ON FOREVER
68. GOODY GOODY GUMDROP
69. SHAME, SHAME
70. NOT ENOUGH INDIANS
71. MAIN STREET
72. INDIAN RESERVATION
73. CYCLES
74. FOR ONCE IN MY LIFE
75. TALKING ABOUT MY BABY
76. CALIFORNIA EARTHQUAKE
77. TOO WEAK TO TELL
78. FOR ONCE IN MY LIFE
79. OLE RACE TRACK
80. HARP VALLEY PTA
81. HOOKED ON A FEELING
82. ON THE WAY HOME
83. SWEET DARLIN'
84. ALL THE RADISHES ARE GREEN
85. YOU TALK SOMETHING, I BREATHE FIRE
86. ROCKIN' IN THE SAME OLD BOAT
87. PEACE BROTHER PEACE

SHAKE
The Yard went on forever.
Good Goody Gumdrop
Shame, shame
Not enough Indians
Main Street
Indian Reservation
Cycles
For once in my life
Talking about my baby
California earthquake
Too weak to tell
For once in my life
Ole Race Track
Harp Valley PTA
Hooked on a feeling
On the way home
Sweet Darlin'
All the radishes are green
You talk something, I breathe fire
Rockin' in the same old boat
Peace brother peace

Cash Box Top 100

November 2, 1968

- From the Cash Box Top 100
- Publishers and Licensees
- Alphabetized Top 100
- SHAKE
- The Yard Went On Forever
- Good Goody Gumdrop
- Shame, Shame
- Not Enough Indians
- Main Street
- Indian Reservation
- Cycles
- For Once In My Life
- Talking About My Baby
- California Earthquake
- Too Weak To Tell
- For Once In My Life
- Ole Race Track
- Harp Valley PTA
- Hooked On A Feeling
- On The Way Home
- Sweet Darlin'
- All The Radishes Are Green
- You Talk Something, I Breathe Fire
- Rockin' In The Same Old Boat
- Peace Brother Peace

www.americanradiohistory.com
Just recorded... a smash single by the "BOSS OF THE BLUES"

JOHN MAYALL

WALKING ON SUNSET

PRODUCER: MIKE VERNON

LONDON RECORDS

Still climbing... MAYALL's newest LP

Cash Box—November 2, 1968
Another Million Seller!

Clarence Carter

"TOO WEAK TO FIGHT"

Atlantic #2569

Produced by Rick Hall & Staff
NEW YORK — Starlady Records has published in its new catalog a disc released in last week's issue of Cash Box, as an attempt to meet with the right side of the record industry. Starlady is a new subsidiary of Cincinnati-based King, and其的目 is to produce country, pop, and R&B music. The label is currently setting the pace for the new class of record companies, and its record pre-sale is expected to reach $500,000 in sales.

Steve Davis, president of King, has decided that the company will be able to go through the next year with a positive profit. He says, "This is a strong indication that King is making a good move into the market." The label is currently releasing its first LP, which features a new sound, and is expected to be popular with a large audience.

Stay tuned for more updates on King Records and their future releases.
100 Program Directors can’t be wrong!

SCEPTER & pepper

Proudly Announce Their First Great Single

JOHN PHILLIP SOUL
AND HIS
STONE MARCHING BAND

"THE SOUL STRUT"
B/W "That Memphis Thing"
Pepper 441 A
Produced by Vinne Truath
Distributed by Scepter Records

pepper records
Announces the appointment of Scepter Records as their exclusive distributor

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Steve Tyrell, Promo. Midwest
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Bill "Bunky" Sheppard, Nat'l R & B Promo. Dir.
Chris Jones, R & B Promo.
and Scepter's 39 Distributors

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artists:
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Sydna Taylor
John Phillip Soul
Ollie Jackson
The Key Brothers

Scepter Records, Inc.
254 West 54th Street, New York, N. Y. 10019
(212) CI 5 2170

Pepper Records
A division of Pepper & Tanner Inc.
Memphis, Tennessee

www.americanradiohistory.com
**Elektra Expands Sales, Promo Operation**

NEW YORK — Elektra Records has doubled the personnel in the label's sales and promotion departments and placed these divisions under Mel Posner, national director of sales and promotion. The major internal reorganization was announced by Jack Holzman, Elektra president. The increase and consolidation of the sales and promotion staffs are designed to accommodate the growth of the label in the past year and to prepare for the anticipated growth of Elektra. Close to a dozen new artists have been added to the roster in the past twelve months.

Responsible for sales of Elektra and Nonesuch products are: Larry Ray, Eastern district manager of sales-west coast; Marv Dorfman, regional director for sales-east coast and Stan Schoen, regional director of sales-midwest. Schoen is a recent appointment, and will work closely with Dorfman and regional midwest manager of record sales.

Record promotion will be handled by two regional directors: Danny Lipman, regional director of promotion for the east and mid-west; and Gil Bateman, regional director of promotion for the west coast. Both men are recent additions to the Elektra staff. Lipman comes to Elektra from Bay State Distributors in Boston, and Bateman from Consolidated Distributors in Seattle.

All sales and promotion people will report directly to Posner, who reports to Elektra president, Jack Holzman, while Steve Harris, formerly in record promotion, will henceforth report directly to Holzman on special projects.

Also being expanded at Elektra are the creative departments under the directorship of William S. Harvey, executive vice president in charge of creative services. Areas supervised by Harvey are music, advertising, packaging design, and production of promotional materials, press and public relations, advertising and publicity relations.

Larry Passamano, who reports to Harvey, will continue as publicity director, assisted by Tikibella. In Los Angeles, Miss Pat Perrella will serve as publicity coordinator for Elektra's west coast operation.

**Changes In Decca Sales Department**

NEW YORK—James McDonald, formerly Eastern division district manager for Decca Records, has been promoted to sales manager, and served in this capacity until January 1967, when he joined the national department as assistant to the regional director of sales-midwest. McDonald is a native of New York City, where he was a graduate of New York University and attended the Columbia University School of Business Administration.

*Other Moves*

Sam Passamano, with Decca since 1944, moves from sales manager of the firm's Philadelphia branch to the position of Mid-Eastern district manager.

Robert Speca, a sales rep in the Philadelphia office, has been named manager of the Philadelphia branch in Camden. Stan Layton, formerly sales rep in the Florida area, has been transferred to the New Orleans Branch.

"These promotions," stated Brennan, "represent further steps in the development of Decca. As we grow and build we build the manpower necessary to the success of Decca in this constantly changing industry."

**RCA-K&R Deal: Rare From Both Ends**

NEW YORK — RCA Records has entered into a long-term contract with Charles Koppelman and Don Rubin, the indie producers who head Compass Records and United Music. The deal involves multiple ranges and long-term range independent production deal.

Consolidated Artists, and Koppelman and Rubin have produced records under contract, for major labels in the past, it marks the first time that the pair has gone into a long-term deal of this nature to appear under the major's logo. And it also marks one of the rare occasions that any major has signed one of the independent producers to a range independent production deal.

The deal, announced by Jenkins, points out that "the Koppelman-Rubin association has already established itself as unique and pioneering in the world of music. And we are very aware of the trends of today's young records and the strong and confident that the combination of their youthful talents, backed with RCA's agreements and marketing and field force, will produce many top selling products." The contract calls for a specific amount of product. The actual number of units and financial details have not been made public.

In the past three years their firm has been in operation—prior to and including the RCA-K&R deal—has previously announced 100 records, 42 of which have hit the national best selling charts; industry averages is considered to be about one of 30 releases.

"The Koppelman-Rubin releases have been very successful in the Midwest, and we expect to build momentum in the East as well. We believe they are a tremendous new resource for RCA's roster of artists," said Bob Willard, head of RCA Records, who was named RCA's president in January.

The December 1967 issue of the Los Angeles Times reported that the recently formed Compass Records had signed a six-year agreement with RCA, and that it would produce two albums per year, one of which would be a gold record.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 23, 1968—COVERS PRECEDING WEEK

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>45%</td>
<td>Promises, Promises—Dionne Warwick—Scepter</td>
<td>45%</td>
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<tr>
<td>43%</td>
<td>Kentucky Woman—Deep Purple—Tetragrammaton</td>
<td>43%</td>
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<td>40%</td>
<td>The Yard Went On Forever—Richard Harris—Dunhill</td>
<td>77%</td>
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<td>38%</td>
<td>Wichita Lineman—Glen Campbell—Capitol</td>
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<td>36%</td>
<td>Cycles—Frank Sinatra—Reprise</td>
<td>52%</td>
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<td>35%</td>
<td>Bring It On Home—Eddie Floyd—Stax</td>
<td>76%</td>
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<td>33%</td>
<td>I Love How You Love Me—Bobby Vinton—Epic</td>
<td>78%</td>
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<td>31%</td>
<td>Both Sides Now—Judy Collins—Elektra</td>
<td>31%</td>
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<td>30%</td>
<td>Who's Making Love—Johnny Taylor—Stax</td>
<td>52%</td>
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<td>29%</td>
<td>Shame, Shame—Magic Lanterns—Atlantic</td>
<td>74%</td>
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<td>27%</td>
<td>Abraham, Martin &amp; John—Dion—Laurie</td>
<td>98%</td>
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<td>25%</td>
<td>Little Arrows—Leapy Lee—Decca</td>
<td>99%</td>
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<td>24%</td>
<td>Goody Goody Gumdrop—1910 Fruitgum Co.—Buddah</td>
<td>57%</td>
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<tr>
<td>23%</td>
<td>Not Enough Indians—Dean Martin—Reprise</td>
<td>57%</td>
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<td>22%</td>
<td>Star Spangled Banner—Jose Feliciano—RCA</td>
<td>22%</td>
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<td>20%</td>
<td>Chewy, Chewy—Ohio Express—Buddah</td>
<td>94%</td>
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<td>18%</td>
<td>Talking About My Baby—Gloria Walker—Flaming Arrow</td>
<td>18%</td>
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<td>14%</td>
<td>For Once In My Life—Stevie Wonder—Tamla</td>
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<td>12%</td>
<td>Peace Brother Peace—Bill Medley—MGM</td>
<td>28%</td>
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<td>11%</td>
<td>Too Weak To Fight—Clarence Carter—Atlantic</td>
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<tr>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>45%</td>
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LESS THAN 10%—BUT MORE THAN 5% | Total % To Date
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<tbody>
<tr>
<td>Jesse Brady—McCovys—Mercury</td>
<td>26%</td>
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<tr>
<td>Eagle Laughs At You—Jackie Lomax—Apple</td>
<td>9%</td>
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<tr>
<td>California Earthquake—Mama Cass—Dunhill</td>
<td>48%</td>
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<tr>
<td>Run To Me—Montanas—Independence</td>
<td>8%</td>
</tr>
<tr>
<td>Today—Jimmie Rodgers—A&amp;M</td>
<td>19%</td>
</tr>
<tr>
<td>California Earthquake—Mama Cass—Dunhill</td>
<td>48%</td>
</tr>
<tr>
<td>Billy You're My Friend—Gene Pitney—Musicor</td>
<td>8%</td>
</tr>
</tbody>
</table>
The Race is On! Who will be #1 First?

CASH BOX CHART

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOOL FOR YOU</td>
<td>THE IMPRESSIONS</td>
<td>CR 1932</td>
<td>21*</td>
</tr>
<tr>
<td>CHEWY, CHEWY</td>
<td>OHIO EXPRESS</td>
<td>BDA 70</td>
<td>28*</td>
</tr>
<tr>
<td>QUICK JOEY SMALL</td>
<td>KASENETZ-KATZ SINGING ORCH. CIRCUS</td>
<td>BDA 64</td>
<td>38*</td>
</tr>
<tr>
<td>SHAKE</td>
<td>SHADOWS OF KNIGHT TM 520</td>
<td></td>
<td>68*</td>
</tr>
<tr>
<td>GOODY GOODY GUMDROPS</td>
<td>1910 FRUITGUM CO.</td>
<td>BDA 71</td>
<td>70*</td>
</tr>
</tbody>
</table>

All Distributed By Buddah Records? Of Course!

1650 BROADWAY, N.Y.C.
Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1 DO WHAT YOU GOTTA DO (Johnny Rivers—BMI) Nina Simone (RCA Victor 902)
2 THE GREAT ESCAPE (Alto-Mini) Ray Stevens (Monument 1099)
3 WHERE DO I GO (United Artists—ASCAP) Carlo Thomas (Stax 001)
4 RUN TO ME (Candy—ASCAP) Montanas (Independence 89)
5 BABY LET'S WAIT (Mala-BMI) Royal Guardians (Laurie 341A)
6 BOTH SIDES NOW (Squawma-BMI) The Johnsons (Tetragonmatum 1507)
7 A WHITER SHADE OF PALE (Evans—ASCAP) The Resutations (Kapp 948)
8 YOU'RE SO YOUNG (Monbar-BMI) Sharon Martin (Epic 10984)
9 FUNKY FOUR CORNERS (Althor-Bus-Gu-Loo—Loveblanc—BMI) Jerry D (White Whale 282)
10 FEELIN' ALRIGHT (Sax—ASCAP) Traffic (United Artists 30460)
11 CRAZY RHYTHM (Warner Bros./7 Arts—ASCAP) The Wappenings (A. T. Pogue 343)
12 SLOW DRAG (Razor Sharps—BMI) Doctors (Gentile 221)
13 ISN'T IT LONELY TOGETHER (Ahaz—BMI) Robert Knight (El Farm 9009)
14 HOW LUCKY CAN ONE GUY BE (Su-Me-BMI) The Unique 5 (Paula 315)
15 MORNIN' GLORY (Larry Shaye—ASCAP) Bobbie Gentry & Glen Campbell (Capitol 2314)
16 GENTLE ON MY MIND (Craze-BMI) Glen Campbell (Capitol 3929)
17 A LITTLE BIT FOR SANDY (Jake-BMI) Paul Peterson (Motown 129)
18 ONE OF THE NICE THINGS (Camea—ASCAP) Jimmy Webb (Dunhill 4147)
19 MOHAI SAM (Alcon—BMI) Slim Harpo (Excello 2001)
21 NEVER MY LOVE (Tambourine—BMI) Soundfields (Cantal 155)
22 I WALK ALONE (Adams, Yee & Abbott—BMI) Harry Einstein (Columbia 4653)
23 THE CONTINUING STORY OF HARPER VALLEY P.T.A. (Newkeys—BMI) Dee Muldun (555 1107)
24 I COULDN'T SPEAK!! @!! @ (Earl Austin—BMI) Sum The Sham (MGM 13972)
25 IT WAS FUN WHILE IT LASTED (Music—BMI) Jimmy George (Viva 633)
26 BILLY YOU'RE MY FRIEND (Canley-BMI) Gene Pitney (Mooster 1321)
27 PARALYZED (Je-Bill, Finnie Myers—BMI) The Legendary Stardust Cowboys (Mercury 7285)
28 GETTING TO KNOW YOU (Scree GEMS (Columbia-BMI) Sezal Khan (Colgems 1020)
29 DO YOUR OWN THING (Tri-BMI) Brook Benton (Cotillion 19477)
30 MY GROOBY BABY (Ace-BMI) Tom Dowler & His Lovelights (TRX 5013)
31 WAY OVER THERE (Jake-BMI) Edwin Starr (Gords 7078)
32 LISTEN TO THE MUSIC (Scree GEMS-Columbia—BMI) Second Time (Tower 434)
33 CROWN OF CREATION (BM) Jefferson Airplane (RCA Victor 9644)
34 LAND OF LOVE (Peek-A-Bop—BMI) Room People (Spotted 1002)
35 DON'T MAKE THE GOOD GIRLS GO BAD (Dandyknight—BM) Delta Humphrey (Artic 144)
36 YOU COULD NEVER LOVE HIM (Like I LOVE HIM) (Van Stock—ASCAP) Barbara Mckay (Motown 1113)
37 DANG ME (Treu—BMI) Sam Rushch (ADP 106)
38 ENEY MEENY (Saturday—BMI) Show Shoppers (Mercury 802)
39 I'M SO HAPPY (Storck—BMI) Company Front (Kying Sun 711)
40 WHERE DID YOU COME FROM (20th Century—ASCAP) The Berkinhams (Columbia 46672)
41 WITHOUT HIM (Bock—BMI) Lulu (Topic 10423)
42 MAKE A NOISE LIKE LOVE (Ask-Moss—BMI) Gene & Delia (RCA 5014)
43 DON'T LEAVE ME (Dunbar—BMI) Robert John (Columbia 46639)
44 WAKE UP TO ME GENTLE (Backwood—BMI) Al Martin (Capitol 2285)
45 ONLY FOR LOVERS (Sparkman—ASCAP) Roger Williams (Kapp 949)
46 PUT YOUR HEAD ON MY SHOULDER (Spark—BMI) The Letterman (Capitol 2324)
47 MOM I CAN TALK TO YOU (Aristoc—BMI) Jan Rhodes (Blue 1001)
48 BIRMINGHAM (Low—BMI) Movers (1 2 3 700)
49 PLEASE FORGIVE (Sea Ghost—ASCAP) Frankie Laine (ABC 11352)
50 SO NICE (East—BMI) Red Lads (Villa 4003)

NEW ZEALAND

EMI knows the record markets of the world...

The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (the World's Greatest Recording Organisation). A limited number of copies are now offered free.

CHRISTMAS ALBUM NUMERO UNO!
"KENTUCKY WOMAN"

DEEP PURPLE

"KENTUCKY WOMAN"

tetragrammaton records

355 NORTH CANON DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) CRESTVIEW 8-7630

A SUBSIDIARY OF

The Campbell, Silver, Cosby Corporation.

Cash Box—November 2, 1968
**CONDELLO IS COMING... ON SCEPTER**

**Detailed Information about Titles on the Cash Box Top 100 This Week**

- **#55**
  - **ALWAYS TOGETHER (3:00)**
  - **Duet-Chali 501**
  - **PROD.:**
  - **Billie Holiday & Bobby Bland**
  - **WRITERS:**
  - **Billie Holiday, Bobby Bland**
  - **PUB:**
  - **Columbia/Screen Gems**

- **#56**
  - **FLIP:**
  - **Baby, I Gotta Go Now**

- **#57**
  - **FROM THE TEACHER TO THE PREACHER (2:40)**
  - **Duet-Chali 501**
  - **PROD.:**
  - **Billie Holiday & Bobby Bland**
  - **WRITERS:**
  - **Billie Holiday, Bobby Bland**
  - **PUB:**
  - **Columbia/Screen Gems**

- **#58**
  - **PROMISES, PROMISES (2:57)**
  - **Sinatra-Trumpet 1223**
  - **PROD.:**
  - **Burt Bacharach, Hal David**
  - **WRITERS:**
  - **Burt Bacharach, Hal David**

**- #59**
  - **DO THE CHORO CHAO (2:22)**
  - **Mathis-Buddy 804**
  - **PROD.:**
  - **Bobby Vee**
  - **WRITERS:**
  - **Buddy Faar, Manny Greenberg**

- **#60**
  - **SOUL DRIPPIN' (2:16)**
  - **The Mauds-Memphis 200**
  - **PROD.:**
  - **Bobby Blue Bland**
  - **WRITERS:**
  - **Bobby Blue Bland**

- **#61**
  - **FLIP:**
  - **Two Nights of Loneliness**

- **#62**
  - **FUNKY JUDGE (2:05)**
  - **Bull & The Matador-Teddies 108**
  - **PROD.:**
  - **Digitone**
  - **WRITERS:**
  - **Leslie Goshko, Herb Reiner**

- **#63**
  - **SHOOTIN' FOR HONKIN' (3:40)**
  - **F.S.H. 805**
  - **PROD.:**
  - **Bobby Vee**
  - **WRITERS:**
  - **Bobby Vee, Burt Bacharach**

- **#64**
  - **ARABIAN, MARTIN & JOHN (1:35)**
  - **Brownie 203**
  - **PROD.:**
  - **Marley-Horton**
  - **WRITERS:**
  - **Marley-Horton**

- **#65**
  - **WICKETAI LINENAH (2:55)**
  - **CMC Productions 2003**
  - **PROD.:**
  - **Curtiss Harrington**
  - **WRITERS:**
  - **Curtiss Harrington**

- **#66**
  - **PEACE OF MIND (3:16)**
  - **Rollerettes 209**
  - **PROD.:**
  - **Bruce Swedien, Frank Gage**
  - **WRITERS:**
  - **Bruce Swedien, Frank Gage**

- **#67**
  - **KENTUCKY WOMAN (3:57)**
  - **Sero-Puritan-Farfalla 1508**
  - **PROD.:**
  - **Deke Leonard**
  - **WRITERS:**
  - **Deke Leonard**

- **#68**
  - **SHAKE (2:30) Shadows of Knight-Team 520**
  - **Caddy 1550**
  - **PROD.:**
  - **Robbie Moore**
  - **WRITERS:**
  - **Robbie Moore**

- **#69**
  - **THE LAST WINE ON Knaves (3:00)**
  - **Richard Harris-Bell 4170**
  - **PROD.:**
  - **Richard Harris**
  - **WRITERS:**
  - **Richard Harris**

- **#70**
  - **CODY GODDARD (7:24)**
  - **1913 Fruitgum Co.-Budden 71**
  - **PROD.:**
  - **Kasenetz-Katz Associates**
  - **WRITERS:**
  - **Kasenetz-Katz**

- **#71**
  - **SHINE, SHINE (2:50)**
  - **Mstown-Latina 2560**
  - **PROD.:**
  - **Rudolph B****
  - **WRITERS:**
  - **Rudolph B****

- **#72**
  - **NEVER INDIANS (2:15)**
  - **Martin-Harlequin 3749**
  - **PROD.:**
  - **Jimmy Bowen**
  - **WRITERS:**
  - **Jimmy Bowen, Alaric Grossman**

- **#73**
  - **ONG SPARKLING BRANN (1:50)**
  - **Jago Feliciano-KCA 3645**
  - **PROD.:**
  - **Jon Scott Feliciano**
  - **WRITERS:**
  - **Jon Scott Feliciano**

- **#74**
  - **MAIN STREET (2:15)**
  - **Atlantic-Atlantic 5670**
  - **PROD.:**
  - **South Sea Breeze**
  - **WRITERS:**
  - **South Sea Breeze**

- **#75**
  - **CYCLES (2:30)**
  - **Ful-Iron 2074**
  - **PROD.:**
  - **Costa BMI**
  - **WRITERS:**
  - **Costa BMI**

- **#76**
  - **TALK OF THE TOWN (2:16)**
  - **Columbia 1204**
  - **PROD.:**
  - **Costa BMI**
  - **WRITERS:**
  - **Costa BMI**

- **#77**
  - **FIRE (2:30)**
  - **S-Paula 302**
  - **PROD.:**
  - **Buddy Miller**
  - **WRITERS:**
  - **Buddy Miller**

- **#78**
  - **NOW (1:55)**
  - **Emi-American 9467**
  - **PROD.:**
  - **Emi-American**
  - **WRITERS:**
  - **Emi-American**

- **#79**
  - **HEAVEN (2:15)**
  - **的女孩 Bibi 6122**
  - **PROD.:**
  - **Bibi**
  - **WRITERS:**
  - **Bibi**

- **#80**
  - **EVERYBODY GET TO BELIEVE IN SOMEBODY (3:10)**
  - **Cord 44**
  - **PROD.:**
  - **Geo. Weidman**
  - **WRITERS:**
  - **Geo. Weidman**

- **#81**
  - **MAKE A PROMISE (3:26)**
  - **Talk of the Town 1255**
  - **PROD.:**
  - **Talk of the Town**
  - **WRITERS:**
  - **Talk of the Town**

- **#82**
  - **THE WAY HOME (3:00)**
  - **Buffalo Springfield-Atlantic 6165**
  - **PROD.:**
  - **Buffalo Springfield**
  - **WRITERS:**
  - **Buffalo Springfield**

- **#83**
  - **SWEET SWEET SOUL (2:49)**
  - **Bell 57**
  - **PROD.:**
  - **Bell**
  - **WRITERS:**
  - **Bell**

- **#84**
  - **YOU TALK SUNSHINE, I BREATHE FIRE (2:30)**
  - **Obake-Days Twin-Miss 632**
  - **PROD.:**
  - **Obake-Days Twin**
  - **WRITERS:**
  - **Obake-Days Twin**

- **#85**
  - **IT'S CRAZY (3:46)**
  - **Eddie Harris-Harlequin 2561**
  - **PROD.:**
  - **Harris**
  - **WRITERS:**
  - **Harris**

- **#86**
  - **WALK IN THE SAME OLD BOAT (2:43)**
  - **Bobby Bland-Sundown 440**
  - **PROD.:**
  - **Bobby Bland**
  - **WRITERS:**
  - **Bobby Bland**

- **#87**
  - **PEACE BROTHER PEACE (4:15)**
  - **Buddy Holly-High 1000**
  - **PROD.:**
  - **Buddy Holly**
  - **WRITERS:**
  - **Buddy Holly**

**Cash Box--November 25, 1968**

**www.americanradiohistory.com**
I LOVE YOU MADLY

An R&B Smash
CashBox 29

A Pop Smash
CashBox 45

Soul 35052

FANTASTIC 4

MOTOWN RECORD CORPORATION
"The Sound of Young America"

Cash Box—November 2, 1968
**CashBox Record Reviews**

**Five Steps (Curtom 1933)**
Stay Close to Me (2:07) [Camad, BMI-Mayfield]

First time out under the Curtom logo brought the Five Steps a bright shining start and the group is already turning them on with more dance lustre. As always, the vocals are a highlight, but the fine instrumental set and artists offer a solid foundation for this splendid outing. Pop and blues sales should be solid. Flip: "I Made a Mistake" (2:33) [Curtom, BMI-Mayfield]

**Paul Mauriat (Philips 43205)**
Chitty Chitty Bang Bang (2:19) [Unart, BMI-Sherman, Sherman]

Not exactly what one would expect, but possibly the most commercial instrumental version of this movie theme yet released. Paul Mauriat dips back into his pre-Love Boat music bag to offer the ten million listeners of the series a light and breezy "standard". Jaunty flavor of the song is delightfully reflected in this reading.

**American Breed (Acta 830)**
Keep the Faith (2:20) [Saturday, BMI-Weiss]

New find side from the American Breed should be the one to return this crew to their winning ways. Track is loaded with teen beat appeal and a heavy instrumental impact for progressive plus. Standout side with plenty of sales in store and drive enough to carry the Breed back into the winner’s circle. Flip: "Private Zoo" (2:20) [Breed, BMI-Cine]

**The Strangeologues (Sire 4102)**
Happy De (2:17) [Unart, New Life, BMI-Barry, Sanders]

Back together again and cooking up a new dance treat, the Strangeologues come on strong in this new outing. With their old winning unit Team turns on the beat in the manner that connected before and should return them to the best seller lists. Grand teen dance side with powerhouse potential. Flip: "I Wanna Do It" (3:03) [Rooste, BMI-Feldman, Goldstein, Gotteher]

**DuPreees (Heritage 805)**
My heavenly Love (2:47) [Captain Marvel, BMI-Liner, Randall]

This精准扶贫 ballad (not the old Jesu Belvin oldie) is delightfully handled here by the DuPreees in an effort which is likely to have the team riding back on their best seller lists. With a definite appeal for the teen market and its kind of polished style to connect for programming shots on middle-of-the-road channels. Flip: "Ring of Love" (2:15) [Legacy, BMI-Ross, Barkan, Adams]

**DOC SENVERIN (Command 4125)**
Knowing When to Leave (2:24) [Blue Seas/Jac/E. H. Morris, ASCAP-Backercamp, BMI-Rogers, Bogard]

Adding a touch of Bacharach to his own style, Doc Senverin comes up with a winning sound in this performance of the tasty "Knowing When to Leave" from the upcoming Broadway show "Promises, Promises". Festful chorale and& breezy material make the side a likely comer for pop and middle-of-the-road attention. Flip: "Somebody's Here" (2:10) [Ensign, BMI-Fox, Crew]

**The ESQUIRIS (Wand 1193)**
You've Get the Power (2:35) [McLaughlin, BMI-McDougal]

With a winning sound in this performance of the tasty "Knowing When to Leave" from the upcoming Broadway show "Promises, Promises", Festful chorale and& breezy material make the side a likely comer for pop and middle-of-the-road attention. Flip: "Somebody's Here" (2:10) [Ensign, BMI-Fox, Crew]

**JIMMY JAMES & THE VAGABONDS (Atco 666B)**
To Get Out Love (2:33) [Englewood, BMI-Davis, Davis]

James Brown comes up with a solid follow-up track for its young man belter. Good thing for the Sherman Brothers' No Mistake" (2:33) [Englewood, BMI-Davis, Davis]

**Van McCoy STRINGS (Share 102)**
Sweet & Easy (2:35) [McCoy, BMI-Cobb, McCoy]

Personalized reading of this oldie brings the Esquires back for yet another run at the best seller lists. Team has the wholesome old-fashioned impact of a splendid workout topped by a fine falsetto lead and splendid material. Track has mighty pop impact and the strength to breakthrough with pop sales. Flip: "No Doubt About It" (2:35) [Fomar, BMI-M & A Moore, Face]

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There's this horn, see, and it's biting through wild sounds. It's Doc playing Burt. And before you know it they're walking on home with today's super-gas smash single.

Doc Severinsen plays Burt Bacharach's "Knowing when to leave" RS 4125

the stand-out song from the Broadway show "Promises, Promises."
b/w "Barbarella"
the title song from the Paramount film.

Arranged and conducted by Don Sebesky
Executive Producer: J. R. (Joe) Carlton

Command Records
Probe Records
A subsidiary of ABC Records, Inc.

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CashBox Record Reviews

**Best Bets**

MARY LOVE

*The Hurt Is Just Beginning* (2:50) [Jay Gee/Main Track, BM-Love]*

Mary Love's new single is a well-narrated soul date with heavy pop overtones. Love's vocals are rich and warm, and the song itself is built on top of some great backing vocals.

**Best Bets**

AL KOOPER & MIKE BLOOMFIELD

*Columbia 46785*

*The Weight* (5:38) [Dowar, ASCAP]-

The tune is built on a strong, bluesy feel, with Kooper's organ work providing a backbone. The song features some great solo work from Bloomfield as well.

**SUGAR SHOPPE** (Capitol 2326)

*Poor Papa* (2:23) [Bourne, ASCAP-Rose, Woods]-

L P track pulled for add-in before it hit. The song features a strong, driving rhythm, with the vocals providing some great backing. The chorus is catchy and memorable.

**THE ZOMBIES** (Date 10/28)

*Time of the Season* (3:32) [Mainstay, BM-Argeri]-

Fine track from the front of the show. The song features a strong, driving rhythm, with the vocals providing some great backing. The chorus is catchy and memorable.

**RONNIE MITCHELL** (Spectrum 102)

*Soul Touch* (2:27) [E llen, F amille, BM-Bennings, Augustus]-

First song to celebrate the "slip me some skin" vibe. The song features a strong, driving rhythm, with the vocals providing some great backing. The chorus is catchy and memorable.

**DAVE SVEALEY** (DJM 7000S)

*Shoping Through My Fingers* (2:28) [Black Label, BMI-Thomas]-

Fine pop hit that related to the Powerpop, blues, dance rhythm and standout instrumental work. Powerful side, flip with the same vibe.

**THE SHELTONS** (Dot 17174)

*The Cat* (1:34) [Hastings, BMI-Schirfin]-

Familiar title from the Lulu line. The track turns into a blues rhythm and standout instrumental. Powerful side, flip with the same vibe.

**JAZZ CRUSADERS** (Pacific Jazz 5814)

*Love & Peace* (2:20) [Four Knights, BMI-James, BMI-Laurence]-

One of the best jazz hits of the year. The side which could grow into an all-beautiful pop hit as well.

**BILLY LEE RILEY** (Flip 8606)

*Hammer Over the Mountain* (2:20) [Tattersall, BMI-Marchard, Wayne]-

Best deal of the year that has the best impact to attract and build music. Beautiful side, flip with the same vibe.

**THE WHOLE GROUP** (I.A. 592068)

*Meandering Through My Mind* (2:34) [B. E. Heathlander, BMI-Burland]-

Sweet side features a choruse which is highly light music which is well-crafted in its easy listening arrangements. Beautiful side which could grow into an all-beautiful pop hit as well.

**SUNRISE HIGHWAY** (Decca 3240)

*Windy City Woman* (2:31) [Karen, BMI-Barnes, BMI-Engel]-

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Best deal of the year that has the best impact to attract and build music. Beautiful side, flip with the same vibe.
It's much easier on us when you choose the single.

Peggy Lipton's "Stoney End"

Peggy stars in "Mod Squad" on ABC-TV.

From the album

Peggy Lipton

Including:

Let Me Pass By / Natural Woman / Stoney End
It Might As Well Rain Sometime
Hands Off My Man (Run Fart Man)

Ode Records

Distributed by CBS Records/CBS Inc.
51 West 52 Street, New York City
NEW YORK

A Great Loss Is Always Someone's Gain

It's a sad occasion when one has to mourn the loss of a comrade, but we have been hardened by the knowledge that even the most successful of men must bow to the inevitable decree of fate. Dominic Scilla was a familiar figure to everybody involved in the mainstream of contemporary music. One of the city's top music biz publicists, Dom could be found, dressed to the nines, at all of the latest fashions he was instrumental in the revival of white shoes to start a business with pleasure at every important music business function. But, to paraphrase Bobby, one of his frequent galas, didn't come to take him away. We'll miss you Dom, as will many friends, and we can only hope that your brand-new wife, Gal, will see fit to let your memory live on in some way, to mix with us again. In the meantime, keep those efforts coming in.

Even as competition begins in order to break one of the many New Broadway hit hopefuls for the new season, a cover competition of another sort is underway. Call it an "undercover" operation or "covering up," but the list is that two instrumental releases of the French-Canadian duo "Les Jeunes Artistes" are now available under independently translated titles of "Only for Lovers" and "Don't Ask Why." The former is Roger Williams on Kapp, and the latter the Anglo-American pressing of the original by Andre Gagnon issued by Date.

VIEW FROM BROADWAY: Mercury Records, the Fitzpatrick Corp, and Jack Spletz in the finest ذات American Committee to Keep Biafra Alive and Thriving, have arranged a benefit at Fillmore East on Thursday, Oct. 31, at 8:00 pm. The highly-touted Buddy Miles and his group, Quicksilver Messenger Service and Pink Floyd at the Fillmore East Nov. 1 & 2. Deadstone Deep, passing, a townsman to the "Electric Village" TV'er on behalf of her new Gumball disk, "What Kind Of Lady," was treated to a full-scale promo whirl by Steve Morrison of Beta Distributors. Kim Weston grabbed the lead role in the touring company of "Halfezell Sisters."

Guy takes his reorganized band into New York's Fillmore West on Nov. 2 and the Grande Ballroom in Detroit, Nov. 8-10. His second Vanguard LP, "Fin Is Buddy Guy," due out this month. The Association, trying to get their new single, "Enter The Young," adopted as the new national anthem, getting hot competition from Joe Feliciano's version of "My Baby." Joe is now singing it in New York's ABC Television network bookings. The hit version presents Paul Butterfield, Albert King and Odetta in concert at Carnegie Hall Nov. 12.

Kute Smith to guest on the Smothers Brothers Comedy Hour Nov. 6. Francine Megers, Deke Deere Sharp, passing, has returned to town to do the "Electric Village" TV'er on behalf of her new Gumball disk, "What Kind Of Lady," was treated to a full-scale promo whirl by Steve Morrison of Beta Distributors. Kim Weston grabbed the lead role in the touring company of "Halfezell Sisters."

A new recording by The Kinks has been released, in which Ray Davies says, "The difference is that some of the songs are about being a man."

HOLLYWOOD

And Say Children, What Does It All Mean?

"You Are What You Eat," a 15 minute psychedelic photography which opened here last week, is at once shocking, repulsive, glorious and confounding combustion. A turned-on experience for the viewer, this horror-culture that began pollinating in the west back in '66. And is still blooming in the '70s.

It is confounding (to us) because it begins to appear alternately celebrate and damn the de-flowered children, those assertive kids who are destined to care cancer, end war and poverty, land on the moon and re-shape the character of our world. Is the film concerned with decades, yes. Not "youth," says co-producer Peter Yarrow. "It is," he suggests, "a testing of alternates--some of which are repulsive, none of which are beautiful."

"We saw exciting things happening around us a couple of years ago--we saw people living in a new way, trying to relate to each other in a new way in an effort to develop a new world."

Peter Yarrow

"It's a very special movie. You can't look at it the way you've looked at other things. It doesn't have the same types of emotions or sentiments. You can't hold your coat on anything, you can walk with a love story. NBC-TV reviewer Judith Crist has called it a "work of imaginative construction and imagination as well as an explanation of life that is astonishingly destroyed any possibility of its ever flowering."

Hollywood

Dominic Yellow Pages

Dot local promo man Dave Knight doing a heavy job of the new American Breed release, "Keep The Faith." Says Dave: It's the top rate Joshua Light Show is also donating its services.

CONDELLO IS COMING...

ON SCEPTER

Peter Yarrow

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Sunny Michael Kaufen of the New York Rock & Roll Ensemble and pop columnist Richard Robinson guests on Pamela Mason's "Weekender" daily TV'er to discuss rock music.

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Goldstein P.R. Changes

NEW YORK—The Michael Goldstein P.R. firm, having undergone extensive changes in personnel, will henceforth be known as the Goldstein Organization. First major moves are the addition of new partners, the appointment of new account executives, and the transition of current employees. The firm, which has been covering the city for over 200 W. 57th St. and the opening of an L.A. office at 9000 Sunset Blvd. Under publicity agents Jane Friedman (I.) and Jill Stewart, who joined the firm, and together with Put Costello (N.Y.), will serve as Unit Manager, the newly named entity will be able to offer a broader range of services.

The newly created position of account executives has been filled by John Carlisle, who has been with the firm for several years. The new account executives will be working with a variety of clients, including record companies, television networks, and movie studios, providing a comprehensive range of public relations services.

The changes at Goldstein P.R. reflect the firm's commitment to providing clients with the highest level of service and expertise. The addition of new partners and the appointment of new account executives will enable the firm to expand its reach and offer clients a wider range of services.

Bios for Dee Jays

Johnny Nash

Johnny Nash was born on August 19, 1940, in Houston, Texas. He sang in the Progress, New Hope Baptist Church choir, of which he was lead singer. For three years, Johnny appeared in New York as a recording artist of the Arthur Godfrey radio/TV show. Subsequently, Johnny starred in the film "Take A Giant Step" and co-starred in the movie "Key Witness." In addition to his musical career, Nash is a prolific songwriter, and an expert guitarist. With partners Danny Sims, former president of the Electric Flag, and Atilla Adnan, Nash formed the band "Nash and the Parts." The young label's first Johnny Nash release "Hold On," number 12 on the Top 100 this week.

Mike Bloomfield and Al Kooper, Steve Stills

Noshing in New York: Peter Yarrow (2nd from right) who co-produces the film "You Are What You Eat" will join Jim Brown (r.), national LP promoter and M.F.R. Records, in presenting the Columbia soundtrack album of the movie to Bob Breton (l.), WNEW-FM-New York librarian, and Alan Rosenberg, music director of the outlet.

Sputters: Ralph McKinney, an air personality at WAMS-Del. (host of "Memory Lane" and "Saturday Night Dance Party"), has been assigned by the U.S. Army as a broadcast specialist at Fort Huachuca, Arizona. Prior to his assignment, McKinney was an air personality at WAMS.

Bob Marley, the Jamaican reggae singer, has recently been signed to Columbia Records, and his first album, "Catch a Fire," is due to be released in early 1973. The album features Marley's trademark blend of reggae and rocksteady rhythms, as well as his distinctive vocals and thoughtful lyrics.

VITAL STATISTICS: Canadian deejay Pat Scioscia of CKBB-Barrie; Jack McCullough has moved from Saskatoon to CJVR-Mel. Fort; Edd Carter has moved from WBBM-Chicago to Montreal, which has gone MOR; Lester Harris has gone from Weyburn to CJCE-Red Deer; and Chuck Breig from CHEM-FM-Toronto.

England with 50 minutes, tape, of the Beatles; Ritchie York, Globe & Mail pop column, gives a 3-hour weekly show (Sundays 2-5 p.m.) on CHUM-FM... Brad Lacey, former WYNY-FM deejay, has joined WYNY-AM as a national sales representative.

Columbia Records' album "Super Session," which contains "Johnny on the Charts this Week," which combines the talents of Al Kooper, Mike Bloomfield, and Steve Stills, Al and Mike began as side men for Bob Dylan, and went on to achieve individual popularity. An organ for the Blues Project, Al later helped to form the Electric Flag. Steve was lead guitarist for the now disbanded Buffalo Springfield. He performs with Al on one side of "Super Session;" Mike and Bob are on the other side of the LP. Columbia is preparing for a release of a single by Mike and Al, entitled "The Weight," which hit the charts in vocal versions by Jackie DeShannon and the Band. "The Weight" was recently recorded live at the Fillmore West in San Francisco as the band's forthcoming second "Super Session" LP.
Hey Joe,
Don't make it bad... take a sad song and make it better.

Joe Cocker
"With a Little Help from My Friends"
B/W 'Bye, Bye, Blackbird' A&M 991

www.americanradiohistory.com
AND HEADED FOR NUMBER 1
JOHNNIE TAYLOR "WHO'S MAKING LOVE" STAX 0009
EDDIE FLOYD "BRING IT ON HOME" STAX 0012
THE DECK IS STAXed,
SO BET YOUR MONEY ON A WINNER!

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
HOT ALBUMS:
Booker T. and the M.G.'s
"Soul Limbo" STS 2001
Eddie Floyd
"I Never Found A Girl" STS 2002
Albert King
"Live Wire Blues Power" STS 2003

ALBUMS SOON TO BE RELEASED:
The Staple Singers
"Soul Folk In Action" STS 2004
Johnnie Taylor
"Who's Making Love" STS 2005
PHIL UPCHURCH is shown signing his new Cadet Records contract which will mark his start as a soloist with the label. Upchurch has been working as a studio musician with the Chess/Checker/Cadet/Concept quad-complex in Chicago (most recently on the "Electric Mud" LP), and during his ten-year career in music he has both performed on dates for hit recordings and written material for hit artists. Behind him (center) is Gene Barge, director of A&R for the label, who is now preparing an album with Upchurch. Also shown are Chess Producing's VP Phil Chess (left) and A&R man Richard Evans (right), who is working with Barge on the LP planning.

A&M Inks Benson

HOLLYWOOD — Jazz guitarist, composer and rhythm and blues singer George Benson has been signed to a recording contract by A&M Records. Benson, who was formerly with Columbia and Verve, will be produced by Creed Taylor through the G.T.I. Organization.

Saturday Facts 5

NEW YORK — Saturday Music, a publishing arm of the Crewes Group of companies, has put several writers who are, or will be, represented by product from Crewes' Detroit-distributed Dynovoice label.

Writers inked are Jimmy Williams, who's past hits include "How Glad I Am," Nancy Wilson, "A Lover's Question," Clydes McPhatter, "Only Love Can Save Me Now," Solomon Burke; and Thani Twins. Broth Brevard, Bill Swafford, (half of the Good Earth) who wrote "Young Bird Fly" for the Croy's Shames as well as his group's current single, "I Can See A Light"; Rick Lini and Lotti Golden, who are now working on material for the premiere LP's; and Michael Gayle, lead singer for Glitterhouse, who penned the material in the group's current album.

Saturday Music general manager Larry Weiss is also excited about several new or forthcoming releases by current pactees Larry Brown and Ray Bloodworth. A new version of "C'mon Marianne," the old Four Seasons' hit, by Grapefruit, has been attracting strong reaction, and the duo have also written the new Robert Goulet single "Goodbye, My Old Gal," as well as "Goodnight (It's Getting Late, You Know)" for Mark, the lead singer of the 1910 Fruitgum Company.

Weiss himself remains active as a writer, with new releases by the American Breed ("Keep The Faith"), the Giant Crab ("Hi Ho Silver Lining") and the upcoming Les Browners ("Just Holding On").

Blues Image To Magnus

HOLLYWOOD — The Blues Image will be the first group to be cut by Magnus Productions, the new firm formed by Eric Barden and the Animals and manager David Deverich. Former Animal Vic Briggs will be serving as managing director, with Deverich as president. Sessions are expected to start in the near future.

CashBox Top 50 In R&B Locations

1. FOOL FOR YOU
   Impressions (Curtom 1932) 2
   CASH

2. LITTLE GREEN APPLES
   O. C. Smith (Columbia 44616) 1
   CASH

3. COURT OF LOVE
   Unifox (Kapp 9225) 4
   CASH

4. SAY IT LOUD I'M BLACK AND I'M PROUD
   James Brown (King 8197) 2
   CASH

5. WHO'S MAKING LOVE
   Johnny Taylor (Stax 0009) 10
   CASH

6. HOLD ME TIGHT
   Johnny Nash (Soul 207) 7
   CASH

7. HEY, WESTERN UNION MAN
   Jerry Butler (Mercury 72890) 8
   CASH

8. GIRL WATCHERS
   O'Keystons (ABC 11084) 5
   CASH

9. LOVE CHILD
   Diana Ross & Supremes (Motown 1153) 14
   CASH

10. FUNKY JUDGE
    Bull & Motorbros (Toddlin' Town 108) 11
    CASH

11. THE HOUSE THAT JACK BUILT
    Aretha Franklin (Atlantic 2545) 9
    CASH

12. DO WHAT YOU GOTTA DO
    Nina Simone (RCA Victor RDL7) 13
    CASH

13. I Ain't GONNA LOVE NOBODY ELSE
    Masqueraders (Bell 733) 12
    CASH

14. KEEP ON LOVIN' ME HONEY
    Marvin Gaye & Tammi Terrell (Tamla 41712) 17
    CASH

15. SPECIAL OCCASION
    Smokey Robinson & The Miracles (Tamla 41712) 6
    CASH

16. FROM THE TEACHER TO THE PREACHER
    Gene Chandler & Barbara Acklin (Brunswick 55387) 22
    CASH

17. SLIP AWAY
    Clarence Carter (Atlantic 2538) 16
    CASH

18. DESTINATION: ANYWHERE
    Marvelettes (Tamla 45173) 19
    CASH

19. BREAK YOUR PROMISE
    Denellis (Phillie Groove 132) 20
    CASH

20. WHERE DO I GO
    Carla Thomas (Stax 0011) 23
    CASH

21. ALWAYS TOGETHER
    The Dells (Cadet 5621) 37
    CASH

22. PICKIN' WILD MOUNTAIN BERRIES
    Peggoy Scott & Jo Jo Bizzman (Soul 748) 34
    CASH

23. FLY ME TO THE MOON
    Bobby Vinton (Minit 32048) 18
    CASH

24. CHAINED
    Marvin Gaye (Tamla 285) 26
    CASH

25. MESSAGE FROM MARIA
    Joe Simon (Sound Steps 2-2617) 24
    CASH

26. BRING IT ON HOME TO ME
    Edie Ford (Stax 0012) 35
    CASH

27. WHO IS GONNA LOVE ME
    Dionne Warwick (Scepter 12226) 25
    CASH

28. TALKING ABOUT MY BABY
    Gloria Walker (Flaming Arrow 35) 40
    CASH

29. I LOVE YOU MADLY
    Fantansic Four (Soul 3352) 38
    CASH

30. THE B.B. JONES YOU PUT IT ON ME
    b. B. King (Bluesway 6019) 33
    CASH

31. PRIVATE NUMBER
    Jody Clay & William Bell (Stax 0005) 32
    CASH

32. PLEASE RETURN YOUR LOVE TO ME
    Temptations ( Gordy 7074) 29
    CASH

33. LET'S MAKE A PROMISE
    Peaches & Herb (Date 1629) 42
    CASH

34. PEACE OF MIND
    Marilyn Wilson (Capital 2283) 36
    CASH

35. I SAY A LITTLE PRAYER
    Aretha Franklin (Atlantic 2546) 28
    CASH

36. 46 DRUMS—I GUITAR
    Little Carl Carlton (Rock Beat 598) 37
    CASH

37. TO WEAK TO FIGHT
    Clarence Carter (Atlantic 2569) —
    CASH

38. AUNT DORA'S LOVE SOUL SHACK
    Arthur Conley (Alto 6602) 46
    CASH

39. SWEET YOUNG THING LIKE YOU
    Ray Charles (ABC 11123) 31
    CASH

40. FOR ONCE IN MY LIFE
    Stevie Wonder (Tamla 46714) —
    CASH

41. HOW YA GONNA GAIN RESPECT WHEN YOU HAVEN'T CUT OFF YOUR PROCESS YET
    Hank Ballard (King 6196) —
    CASH

42. DON'T MAKE THE GOOD GIRLS GO BAD
    Della Humphrey (Arist 144) —
    CASH

43. HE'S BAD BAD BAD
    Betty Wright (Alston 4571) —
    CASH

44. LET ME PEOPLE GO
    Brother Jack McDuff (Cadet 5614) 47
    CASH

45. I'M IN A DIFFERENT WORLD
    Fast Tops (Motown 1132) 45
    CASH

46. BLACK IS BEAUTIFUL
    Nichie Lee (Mel 2025) 48
    CASH

47. YOU GOT WHAT I NEED
    Z. Z. Hill (Kent 494) 49
    CASH

48. THE SPANGLING BANNER
    Jose Feliciano (RCA Victor 9665) 50
    CASH

49. I'M GLAD YOU'RE BACK
    Gary U.S. Bonds (Bolton 1002) 43
    CASH

50. I'VE GOTTEN DREAMS TO REMEMBER
    Otis Redding (All 6612) 39
    CASH

CashBox — November 2, 1968
HANKY PANKY
SAY I AM
IT'S ONLY LOVE
MIRAGE

I THINK WE'RE
ALONE NOW
I LIKE THE WAY
GETTING TOGETHER

OUT OF THE BLUE
GET OUT NOW
MONY MONY
SOMEBODY CARES

AND NOW

They've Done it Again

DO SOMETHING
TO ME

ROULETTE R-7024

THEY JUST KEEP ON ROLLING

PLUS TWO HIT ALBUMS

Something
Special
SR 25355
and
Mony
Mony
SR 42012

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THE YARD WENT ON FOREVER—Richard Harris—Dunhill DS 56012
Richard Harris follows his smash "A Tramp Shining" LP (which gave birth to the "Mac-Arthur Park" giant) with another strong collection of new Jim Webb tunes. Title song, Harris' new single, is another strange excursion into the world of images. Other cuts include "The Hymns From Grand Terrace," "That's The Way (I Like It)" and "Watermarked." Set is already moving up the charts.

ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD—RCA Victor LSP 4079
Ed Ames renders an attractive set of Broadway show tunes and film songs, singing with optimum ease. The choruses are rich, warm tones enrich such outings as "There's No Business Like Show Business" (from the musical production "Annie Get Your Gun"), "The Look Of Love" (from the film "Casino Royale"), "The Shadow Of Your Smile" (the love theme from the movie "The Sandpiper"), and "On A Clear Day (You Can See Forever)." From the B-way show of the same name, Ames' large following should be delighted with this package.

CHER'S GOLDEN GREATS—Imperial LP 12106
The distaff side of Sonny & Cher has achieved great success as a solo, and this collection of her best singles and album cuts should rack up considerable sales. Heading the package are "You Better Sit Down Kids" and "Bang Bang (My Baby Shot Me Down)." Cher's biggest, "After," "Take Me For A Little While," "Needles And Pins," "Where Have You Gone," and "Hey Joe" are among the other cuts.

GIRL WATCHER—O'Kaysions—ABC ABCS 664
Already on the charts with this album, which is titled after and includes their current hit single, the O'Kaysions are fast rocketing to stardom. The group's R&B-oriented sound is establishing them as a much sought-after aggregation, and the LP should help, and indeed already is helping, considerably. "Love Machine," one of the best cuts on the set, will probably be the O'Kaysions next single.

ALONE WITH TODAY—Billy Vaughn Singers—Dot DLP 25897
A strong selection of pop ditties, this new set by the Billy Vaughn Singers should have no difficulty racking up solid sales. Performing in smooth, easygoing, gentle harmonies, the Singers offer such tunes as "Harper Valley P.T.A.," "The Fool On The Hill," "Over You," and "Dream A Little Dream Of Me." Watch this one for action.

THE CHARGE OF THE LIGHT BRIGADE—Original Motion Picture Score—United Artists UAR 5177
John Addison has composed and conducted the music for the film "The Charge Of The Light Brigade," and his score aptly reflects the scope and sweep of the motion picture. The music has a classical flavor, with the exception of Manfred Mann's performance of the musical setting of Alfred Lord Tennyson's poem. The album's excellence should be rewarded with solid success in the market place.

MAKEBA—Miriam Makeba—Reprise RS 6310
South African songstress Miriam Makeba, who gained nationwide fame with her single, "Pata Pata," here offers a package of songs, many of which she has written herself, in her native tongue. Her expressive, full-bodied voice never fails to hold the listener's interest, and she is at the top of her form throughout the entire set. Her loyal followers will undoubtedly be pleased with "Makeba!" Put it on your list of discs to watch.

THIS IS MY COUNTRY—Impressions—Curtom CRS 8801
The Impressions first single on their Buddah-distributed Curtom label, "Fool For You," has become the group's biggest date in some time. Sales on this, their first Curtom LP, should be equally gratifying; with new fans coming up behind the established ones. A variety of influences is present here, and nearly demonstrated on such tunes as "They Don't Know," "Gone Away," "I'm Lovin Nothing," and "Stay Close To Me." Impression Curtis Mayfield produced the album and wrote all but two of the songs.

VELVET GLOVES AND SPUT—Neil Diamond—Uni 7030
This is Neil Diamond's first album for Uni. Two recent single hits, "Brooklyn Roads," and "Two Bit Manchild," will provide the sales power, but the highlight of the LP is "The Pet Smoker's Song," which couples a poor-bubble-gum lyric with anti-drug narratives by former (and current) addicts. Rounding out the LP are a batch of Diamond's best efforts, including "Sunday Sun," his current hit.

HIGH ON MOUNT RUSHMORE—Dot DLP 25896
The San Francisco blues-rock group called Mount Rushmore has already made the charts with this album, and the group's hard-driving sound may well carry the set to the high reaches of hitdom. Mount Rushmore is composed of "Bull" (lead guitar); "Smitty" (vocals and guitar); "Travis" (drums, percussion) and "Kimba" (bass). Don't let this package out of your sight.

BARBARAELLA—Original Soundtrack—Dyonovice DY 31908
"Barbaraella," the science fiction fantasy film starring Jane Fonda, and directed by Roger Vadim, receives appropriately futuristic-sounding music from Bob Crewe and Charles Fox, who also wrote the lyrics. The Glitterhouse swings brightly through the title song, and single "Bubble," which he himself sings "An Angel Is Love" in dynamic fashion; the Bob Crewe Generation performs the music on the set. With the success of the film, this LP's sales could be stratospheric.

SHAPE OF THINGS TO COME—Max Frost & Troopers—Towner ST 2147
The "Wild In The Streets" soundtrack LP spawned a hit single, "Shape Of Things To Come," which now serves as the title tune for a new album, and this set could also be destined for hit status. The gypsy hard-rock sound which has been the backbone of American International Pictures is faithfully reproduced by Max Frost and the Troopers on a host of tunes including "Fifty Two Per Cent" (also from the flick), "Lonely Man," "She Lied," and "Try To Make Up Your Mind."
WHITE WHALE

HAS GOT IT

“LO MUCHO QUE TE QUIERO”

THE MORE I LOVE YOU

BY RENE & RENE

80,000

RECORDS SOLD IN
TEN AS ALONE AND STILL GOING STRONG

EXCLUSIVELY ON
WhiteWhale Record Co.

Also watch for the forthcoming Rene & Rene album soon to be released.
CashBox Album Reviews

Pop Best Bets

CHARLY—Original Soundtrack Recording—World Pacific WPS 21454
Master sitarist Ravi Shankar composed the music for the motion picture, "Charly," which is about a retarded man who is transformed into a genius. Shankar's music, which he has a major hit in performing on the soundtrack, is of course full of Eastern sounds, but there is also Western influence as well, and the mixture of the two styles is highly interesting. Shankar's many fans should want to own this LP.

I GET THE SWEETEST FEELING—Platters—Musicor MS 3171
The recent Jackie Wilson single hit serves as the title tune of the new Platters album, and accurately reflects the goodies contained therein. The vet group scores nicely on 10 varied numbers, one of which, "Why," was penned by lead singer Sonny Turner. Two recent singles, "Devil" and "Hard To Get Thing Called Love," should provide the sales impetus.

GROOVIN' TIME—Original Chambers Bros.—Folkways FTS 31005
Recorded before the Chambers Brothers added their fifth member, this Folkways set is a soulful, ebullient, joyous package of plenty. Singing in close harmonies, the Brothers (who now record for Columbia) serve up such tunes as "Hools Tools," the gospel song "Bough at Home," "Ride A Fast Horse," "I'll Fly Away," "So Long Baby," and the title track. This album should enjoy strong sales returns.

Jazz Picks

A PORTRAIT OF WES MONTGOMERY—World Pacific ST 20137
In recent years, Wes Montgomery's work tended to lean more towards pop than jazz. As a tribute, World Pacific has taken some of the late guitarist's early jazz work (with his brothers Buddy & Monk, then forming the nucleus of the Mastersounds) and added strings and horns (credit to Gerald Wilson) to make the sound more familiar to the artist's newer fans. Tunes include "Falling In Love With Love," "Summertime" plus three Montgomery originals. Should find wide appeal.

ON HOME GROUND—Martial Solal Trio—Milestone MSP 9014
Martial Solal is one of the few non-American jazz musicians to gain a following in this country, and this latest set, which showcases the pianist, along with Gil Evanos on bass and Charles Bellonti on drums, is a "live" performance at the Blue Note in Paris, should help spread the word further. Side 1 features standards like "Somebody Loves Me," "Caramba" and "Lover Man." Side 2 features three Solal compositions. An important set for jazz buffs.

Classical Picks

MOZART: COSI FAN TUTTE—Various Artists—RCA LSC 6416
Wolfgang Amadeus Mozart's delightful opera, "Cosi Fan Tutte," receives an excellent performance on this album. Leontyne Price, Tatiana Troyanos, Judith Raskin, Sherrill Milnes, George Shirley and Enio Flugelho are the soloists. Erich Leinsdorf conducts the New Philharmonic Orchestra. John McCarthy directs the Ambrosian Opera Chorus. Velda Aveling is featured on harpsichord continuo. This handsomely packaged, 4-record set should do excellently in classical circles.

Cristo Redentor—Harvey Mandel
Harvey Mandel coaxes some compelling sounds from his amplified guitar on this album. The mood is alternately wailing and brooding, and the artist adroitly handles the tricky rhythms which permeate the disc. Highlights include the title track, "The Lark," "Wade In The Water" and "Lights Out." This psychologically-oriented LP should benefit from the buzz the artist is receiving from Philips.

LIVE WIRE/BLUES POWER—Albert King—Stax STS 2003
Albert King is the latest discovery of the progressive rock underground and is being widely hailed for his highly effective blues guitar work. Stax Records captured King's sound in a moving set at the Fillmore West in San Francisco; the power of the set could make this album develop into a strong seller. Featured tunes (along with a lot of blues chatter) are "Watermelon Man," "Blues Power," "Night Stomp," "Blues At Sunrise," "Please Love Me" and "Look Out."

Good Deal! Doc Watson in Nashville—Vanguard VSD 79276
Famed folk artist Doc Watson lends his considerable talents to a host of country oldies on his latest album. Singing and playing in a country 12-string guitar and banjo, Doc offers "Alabama Jubilee," "Streamline Cannonball," "Peach Pickin' Time In Georgia," "Christmas Camp Meeting Time," and ten others. He is backed in fine style by Merle Watson, guitarist; Don Stover, bass; Tommy Jackson and Buddy Spicher, fiddles; Shot Jackson, dobro; Floyd Craner, piano; Junior Huskey, bass; and Buddy Harmon, drums.

Projections—John Handy—Columbia CS 9659
Through his work at various jazz festivals (including Newport, Monterey and the Pacific Jazz Fest), John Handy has become established as a major new artist. On this LP, the alto-saxist leads his Concert Ensemble (violin, piano, bass and drums) through an order of, group-penned numbers, including "Dance To The Lady," "Three In One," "A Song Of Uranus" and the title tune. Avant-garde is coupled with traditional jazz on a set which should elicit strong response.

Introducing The John Wood Trio—Ramwood RLP 8036
Although its style is drawn from many contemporary musical idioms, the John Wood Trio is basically a jazz group, and a good one. Pianist Wood, all of 17, wrote all the tunes on this set with the exception of Donovan's "Catch The Wind," and "Sadie-Davis," "Old Blues." The other members of the trio are Flange Maloney, 16, on bass, and Richard O'Connell, 14, on drums. Groove stays in a fairly standard groove which should be appreciated by many jazz buffs.

PAGANINI: GUITAR TRIO/HAYDN: GUITAR QUARTET—John Williams—Columbia MS 7163
Guitarist John Williams performs with superlative grace and delivery on this album. Paganini's Trio In D Major for Violin, Cello and Guitar and Haydn's Guitar Quartet In E Major, Op. 2, No. 3 are both lovely works, and Williams interprets them as flawlessly as is possible. He is also passionate in Alan Lomax's "Blues," "Celia," "Love Day," violin; Cecile Aromowitz, violin; and Amaranth Flunting, cello. Classical listeners should find this album greatly to their liking.
Heavy.....Traffic

Their new album is in the shops now. Buy it! It's fantastic!

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UAS 6676
TURNED ON SALES from album advertising in multi-million audience media: on radio stations across the country, in TV Guide, Parade, This Week, Cavalier, Down Beat, and the underground press...to in-store promotions and merchandising: with motion displays, window and counter displays, browser boxes, window streamers — traffic builders! All designed to turn on your customer.
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Mama Cass: Dream A Little Dream Dunhill DS-50040
The Mamas & The Papas: Golden Era—Vol. II Dunhill DS-50038
Doc Severinsen & Strings Command 937SD

Richard Harris: The Yard Went On Forever Dunhill DS-50042
The Brass Ring: Only Love Dunhill DS-50044
Roger Bennett: What A Wonderful World Dunhill DS-50043

Bob Siller: This Is Siller's Picture Dunhill DS-50045
Mickie Finn: Plays George M. Dunhill DS-50041
Warren Kime: Brass Impact Goin' Someplace Command RS-935-SD

The Mamas & The Papas: Golden Era—Vol. II Dunhill DS-50038
Star: Original Soundtrack *20th Century-Fox DTC-5102

Bob Siller: This Is Siller's Picture Dunhill DS-50045
Mickie Finn: Plays George M. Dunhill DS-50041
Warren Kime: Brass Impact Goin' Someplace Command RS-935-SD

Where the new is now
Milt Okun's Book Offers Folk Singers' Favorite Folk Songs

NEW YORK—Milt Okun, musical director for Peter, Paul & Mary and noted arranger (he has worked with such artists as Harry Belafonte and the Mitchell Trio) has collected and arranged 26 folk songs, the "personal choices of America's folk singers" in a book entitled "Something To Sing About!", which has just been published by the MacMillan Company. Okun has written original guitar and piano arrangements for each song and provided a short article on each of the artists whose choices are included. Pictures of the artists taken by various photographers accompany the articles.

"Something To Sing About!" is, therefore, both a highly interesting collection of folk songs and a guide to American folk singers. A wide variety of old and not so old folk songs can be found in "Something To Sing About!" and almost every living American artist of note who has been associated with folk music is represented (whether all of these artists are merely, or primarily, folk artists is another matter).


Beetles Win Wash.'s Golden Apple Award

HOLLYWOOD—The Washington State Apple Association, of course, will have benefited from this year's Golden Apple Award, which will be given away to the group or company that is most pleasing to the public. The Beatles, it seems, have the public in mind this year and have chosen the Apple Records label to represent them.

Cash Box Charts Are Where Its At!

RIDE IT BABY! THE NEW HIT ON "BROOMSTICK RIDER"-MU-1336

HOLLYWOOD—When she was barely 14 she stard at the Windmill in London. At 15 she signed a deal with a 7 Acts contract by Elliot Hyman and Ray Stark, ar- range, in L.A. where Playboyn promptly uncovered her. June's first centerfold spread was twice as big, inspired a 40% jump in newsstand sales for the male entertainment periodical. Pete, in five films, she has also stard at the Winter Garden on Broadway in "Fajans Top," and was the replacement for Sandy Dennis in "Any Wednesday." We caught her at L.A.'s Lindy Theater in that part, marveling at her dash for Paul's New York. Her voice includes a term as a review editor for Cash Box.

Hard Core Hits

NEW YORK—It's a golden week for sin as three apple decks head up the Tom 100. Holding down the spots are the Beatles' "Hey Jude," Mary Hopkin's "Those Were The Days," (both on the Capitol distributed Apple label), and O. C. Smith's "Little Green Apples."

THE SOUL SURVIVORS have just jumped the Atco Records roster in a deal that begins with the rush-release of their first product for the label this week. First single from the "Expressway to Your Heart" group with Atco will be "Turn Out the Fire," produced by Kenny Gamble and Leon Huff. Shown with the Survivors is promotion vp Henry Allen (standing left) and Jerry Greenberg, executive assistant to Jerry Wexler (seated left). The team is managed by Phil Busie, who also handles the Vanilla Fudge.

Record Ramblings

(Continued from page 22)

Six rock groups performed at the 8th annual Artists and Models Ball last week-Sweetwater, Taj Mahal, Stardust, 7 Soals, Blues Image and M.C. Square. The Harlow Management Group is attracting more than 3,000, heavily from the music biz.

NEW YORK—"Dream," the Johnny Mercuri standard, is being featured in the new Bob Hope flick, "How To Commit Marriage." Ronnie Temple, for- merly with the High Heaven's, has joi- ned the Serendipity Singers Group which is currently packing up high grosses on the college circuit... Julie Rodd is back in action following a tonsillecto- my. The young lass is due for new MGM sessions with producer Herb Berman... Julie does Merv Griffin tonight (58).

Rocky Graziano socking it to his fans last weekend at several Seafroebuck outlets in New England, on behalf of his first album, "The Mahas- tashi-Yogi." . . . The latest cover battle is over who will have the hit Beatles' book. New entry is "The Beatles" by Anthony Scaduto, in Sign- net paperback... Jerry Jeff Walker will appear at the Benfit for Sing- Out magazine at Fillmore East Oct. 27 along with Pete Seeger. . . . Stan Getz and Chris Connor nerve up a double-helping of jazz when they open at the Rainbow Grill for three weeks on Oct. 29. . . . Junior Wells at the Cafe Au Go Go thru Nov. 3. Owner Howard Solomon in London last week looking for new talent.

IF YOU'RE CONFOUSED by our mis- identification in last week's issue, the faces in our photo with the Amos Stills were Jimmy Bowen and Tom Thacker, not Dick Burns. To clarify matters, the people who are from (the left) Jimmy Bowen, Mike Post, Tom Thacker and Dick Burns.

Cash Box—November 2, 1968

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A soft and quietly startling blend of rock and classical sounds destined to put you exactly where you want to be. Wichita Fall. New. Now. Exclusively from Imperial Records. LP 124 47.
PROGRAMS

CARNegie hall, n. y.—country music came to the form of America's most pop-admired, c&w artist, Johnny Cash, and with it came a sell-out crowd enjoyed the action.

Carl Perkins is still rocking, albeit in a country vein, and we arrived in time to catch his closing numbers, "I Got A Woman" and, of course, "Blue Suede Shoes." The Carter Family, composed of Mother Maybelle and daughters June (Mrs. Carl Perkins) and Anita & Helen, turned in a mere old-fashioned country set, accompanying themselves on guitar and autoharp. The girls took turns singing lead on such tunes as "The Last Thing On My Mind," "Wildwood Flower" and "To Be A Child Again." (Anita's current u. s. single.

The Statler Bros. put their strong vocal harmony to good use on a well-rounded set which included their "Flowers On The Wall" hit and "Shenandoah." A longish intermission, Cash came on to the strains of "I Walk The Line" and an extended burst of applause. A heavy part of the show fell to time to mention the fine instrumental support provided throughout the show by the Tennessee Three. Cash's long-time backup group (with the noticed absence of Luther Perkins, who died recently). Cash opened the show with a 20-minute medley of hits, including "Big River," "I Still Miss Someone" and "Folsom Prison Blues." This Train album, such as "Five Feet High And Rising" and "Picking Time." The Statler Bros. added several full tunes "Folsom Prison Blues" and "I Guess Things Happen That Way." Cash is a pro; you expect the best and you get it.

JONI MITCHELL

bitter end, n. y.—on wednesday evening, Joni Mitchell opened a one-week engagement at the bitter end night club. Joni's name is being gaining quite a reputation here and on the west coast for her singing and songwriting. Her first Repriese-tradition of Thin Places was mad. The charts, and one of her songs, "Both Sides Now," has just hit the top of the charts. Her J. J. Cale single, "Jolene," is still going strong. Joni Mitchell has a beautiful voice, she plays guitar beautifully and she writes beautiful songs. These songs, with their various moods, are at once realistic and utopian. The woman is not a fairyland, rather, it is the actual world, and as seen through a stained glass window of colorful images. In the best artistic tradition, she has the knack of writing very beautiful "Bitter End" things.

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A little ring says a lot.
It says another chart item for
Ray Price.
"She Wears My Ring"
is his new hit single.
And it says an album
by the same name is in the works.
Ray Price is
on Columbia Records.
George Simon's 'Big Bands' Wins Top ASCAP Writer Prize

NEW YORK—George T. Simon's "Big Bands" is the top prize winner of the 1968 American Society of Composers, Authors, and Publishers (ASCAP) Awards for songs of the year. Simon, who is president of the organization, has also been awarded the ASCAP Foundation Award for his work in the motion picture industry. The award, presented at the annual ASCAP Foundation Dinner, is in recognition of exceptional contributions to the American film industry. The ceremony was held at the Waldorf Astoria Hotel.

The awards were announced by ASCAP President Burt Bacharach. "We are honored to present these awards to such outstanding composers and songwriters," he said. "Their music has brought joy and excitement to millions of people around the world." The awards were presented in five categories: Vocal, Pop, Rock, Jazz, and Country.

The Vocal category was won by Carole King for her song "You've Got a Friend," which has been a hit for numerous artists. In the Pop category, The Beach Boys' "Good Vibrations" was awarded. In the Rock category, Led Zeppelin's "Stairway to Heaven" was named. In the Jazz category, Miles Davis' "So What" was selected. And in the Country category, Dolly Parton's "Jolene" was named.

The awards were presented in a ceremony held at the Beverly Hilton Hotel.

AGAC To Hold Annual Meet On November 15

NEW YORK—The annual meeting of the American Guild of Authors and Composers (AGAC) will take place here on November 15 at 3:00 p.m. in the Gotham Hotel's Palace Ballroom. Edward Bluestein, presi- dent of the Guild, will preside. The meeting will feature discussions of the Guild's operations and the current state of the music industry. The meeting is open to all members of the Guild and the public. For more information, contact the AGAC office at 140 West 40th Street, New York, NY 10018.

In accordance with recent proce- dure, all Guild members will be invited to attend the annual meeting, so that families will be acquainted with the mechanics of AGAC, the problems of the music business, and how their rights are af- fected.

King Sold To Standay (Continued from page 7)

King in Cincinnati, joins Standay as vice president of manufacturing and will continue to head up the Cincin- nati office. Ron Lenhoff, Dave Harri- son, Louie Innes, Gene Redd, and the rest of the King staff will remain with the company in Cincinnati.

Often considered the complete record operation under one roof in the world, the King operation as of 3-4000 E. 3rd Street, in Cincinnati, Ohio combines a 200,000-square-foot printing and press plant, mill room for making vinyl records, printing plant for record covers, and a printing/des- igning materials, album fabrication line, as well as complete color and color separations, recording studios complete with 8-4-5-2-1 tape recorders, and all the latest recording equipment. The acquisition brings together under one roof in Cincinnati the combined publishing and recording operations of two of the most successful indie oper- ators in the industry, they estimated that the combined gross sales of the new complex would exceed $60 million.

Mail order, radio, and TV sales have been growing steadily at Standay's of 10th Street, and Sales said the company's business has been growing at a rate of 20% annually. A major expansion, more actual fulfillment responsibility will shift to the presiding of King.

King Formed In 1943

King started by Syd Nathan in 1943, was one of the early powers in Coun- try music. Nathan started with a mod- est catalog of hits with Cowboy Copas, Charlie Gracie, Carl Smith, and others. The company continued to grow and eventually became one of the leading Country music publishers.

After Nathan's death in 1970, the company was taken over by his son, Tom, and later by his daughter, Carol. The company continued to grow and eventually became one of the leading Country music publishers.

Buddy Rich is flanked by Liberty's behind-the-scenes performers at his opening in the Riverboat. The drummer-drummer-lead's current stand was at- tended by Bob Skiff (right center), as well as the other executive and promo staffers (left) Perry Cooper, Vito Samella, Steve Kuhl, and Ted Dow.

Cash Box—November 2, 1968
Cash Box

Tape News Report

 Livingston Device Doubles Daily Tape Duping Runs

NEW YORK — A device that eliminates the time needed to wind stereo tapes onto reels and into cartridges has been developed by Livingston Audio Products of Fairfield, N. J. Called the Sidewinder, the unit combines the recording and winding processes into one high-speed mass production operation. It's increased production at the company's tape duplicating plant from 10,000 to 20,000 tapes a day.

According to Thomas Hofnauer, vp of Livingston, the company has signed an agreement with Ampex Corp. for the use of the Sidewinder for Ampex' own duplication facilities.

GRT's Fiscal Qtr. Sales Zoom 108%; Profits Up 97%

General Recorded Tape, Inc., (GRT) reported sales of $2,386,750 and earnings of $156,048 for the first quarter of fiscal 1969. The figures represent an increase of 108% in sales and 97% in net earnings over the first quarter of fiscal 1968. Net sales were $1,190,062 and earnings were $79,190, excluding extraordinary income.

Earnings for the quarter, which ended Sept. 30, totalled 39 cents per share on 406,514 average shares outstanding, compared to 25 cents last year; this year's results exceeded the company's $72,635 profit for the comparable period in 1968.

Strong industry growth and an increasing share of the market for pre-recorded stereo tapes were cited by Alan J. Bayley, GRT president, as the primary reasons for the company's first quarter performance.

In September, GRT, an independent producer of pre-recorded stereo tapes, announced total fiscal 1968 sales of $5,763,942 and earnings of $401,024 for the year ending June 30, 1968.

Philo-Ford's Cassette Offered in Recorder Deal

PHILADELPHIA—Philo-Ford is offering purchasers of its stereo cassette recorder 10 albums of music on pre-recorded cassette tape for $4.95 during October, November and December.

The special bonus offer is being promoted through in-store displays.

The display, including a reproduction of the Twin LP Cassette jackets in which Philo-Ford will market its new line of pre-recorded music this Fall, may be used to promote either the Philo TRC42 or TRC47 model tape recorders. Model TRC42, the Sophisticate I, carries the manufacturer's suggested retail price of $179.95, and Model TRC47, Sophisticate II, is listed at $249.95.

Sophisticate II features a FM stereo multiplex FM/AM radio tuner in addition to the stereo tape recorder in Sophisticate I. Under the offer, the customer can mail $4.95 with his certificate of purchase to Philo-Ford and receive the tape bonus. The pre-recorded cassette tapes include LPs featuring the Afro Blues Quintet Plus One, jazz artists Buddy Rich, Barbra Streisand and Eddie Harris, the Surrey Brass, Spanish Saxes with Rene Bloch, Broadway and Spanish selections by the Surrey Strings, and a Beatles LP. A commercially recorded album with orchestra directed by Dimitri Denismoa.

Buyers of Philo stereo cassette tape recorders are being offered a bonus of sales of music on pre-recorded cassette tapes for $4.95. The special offer is being promoted through this in-store display.

LIBERTY TAPE Duplicating

A Subsidiary of Liberty Records, Inc.
Beatles Give Lomax Some Musical Advice

NEW YORK — Apple Records singer Jackie Lomax recently concluded a nationwide promotion tour on behalf of her new single, "The Night the Lights Laughs At You," on which Beatles Paul McCartney and Ringo Starr do backing (bas guitar and drums, respectively). Lomax visited major cities across the country, including Boston, Philadelphia, New York, Cleveland and Los Angeles, and appeared on numerous local radio and television shows. During the British artist's brief stay in New York, Cash Box had an opportunity to ask him about his present activities and his plans for the future. Beatle George Harrison says Lomax' musical thinking highly of Lomax' talents, wrote, and produced the artist's single, and the two are now working on Lomax' first Apple album. The songs on the set, as of this writing, are: "The Night the Lights Laughs At You," "In the Jungle," "Long Black Limo," and "@return"

Grammy Balls To Naras Members, Co.'s

NEW YORK — The Grammy Awards for 1968 are underway. Voting members of the Record Academy (NARAS) are now filling in eligibility forms on which they recommend what they consider to be the most outstanding recordings issued during the past year. Record companies, permitted to recommend for the eligibility list, received their forms 10 days ago. Deadline for receipt of members' forms is Nov. 10; record company lists must be approved by NARAS Record companies or active NARAS members who may not have received the forms should contact the nearest NARAS office immediately.

Recommendations for the Grammy eligibility list, which forms the basis for the first round of voting, totalled well over 4,000 last year. Academy executives this year predict a less overwhelming collection because of the reduction in categories from 48 to 41. What's more, the membership will vote in only 36 of these, since this year, for the first time, nominating in the arranging, engineering, album covers and album notes categories will be handled only by members actively engaged in those crafts.

The eligibility list, to be compiled after many weeks of intensive screening, accompanied by members' first round ballot forms, should be ready for mailing around the first of the year. After these have been tabulated, the membership will elect a firm of accountants to audit the results and announce the winners, to be presented at the annual Grammy Awards ceremony to be held at Los Angeles, New York, Chicago and Nashville.

LA Lunch To Prove "Naras Can Be Fun"

LOUISIANA — The newly established Membership Committee of the L.A. chapter of NARAS, the recording society, has set a "Naras Can Be Fun" luncheon for Nov. 13 at the Sportmen's Lodge. According to Irving Townsend, L.A. Chapter president and also a committee member, the luncheon is "just the beginning of a planned schedule of such gatherings, primarily devised to provide a chance for its members to get a chance to see each other, on a social basis, in-between annual award dinners." At this luncheon, a plaque will be presented to all former L.A. Chapter presidents and Jeff Clark Joins VMC As Nat'l Prom Mgr.

HOLLYWOOD — VMC Records has named Jeff Clark national promotion manager in a staff expansion move. Clark takes over duties formerly included under Ted Rosenberg's joint title of sales and promotion manager, freeing Rosenberg to concentrate entirely on sales in the expanded operation.

In the new position, Clark will coordinate the promotion activities of VMC's 37 national distributors, of the George Russell organization which will continue to handle west coast promotion for the company, and of Gary Stites, VMC's promotion rep in the east.

Clark is currently engaged in a three-week series of promotion meetings with the network and regional representatives of the groups currently under contract with the company, as well as visits to record dealers and radio stations on the West Coast.

Diamond Acquires Master New York — The Kassens and Katz-produced master of "Buddy's Got A Goat," by Pattie Flabbes' Coughie founder, will be handled through the label of the Pan Atlantic Records, in the latest in a series of current production moves at the label. The announcement was issued by Joe Kolsky, chief of Diamond, which recently acquired the label of Edwin H. Morris and Co.

Diamond sales chief Bill Darnell stated that the single was shipped on October 23 and will be placed in national release on October 23.

Chart hits produced by Kasenetz and Levy ("Yes, It's True, It's True," "Yummy Yummy," "One Two Three, Red Light," and "Quick, Joey Small") have recently been sold to Decca Records.

Berg Leaves Worldwide CHICAGO — Erwin Berg, Midwest promotion manager for the company, and joining the Chicago and the states of Illinois, Indiana and Wisconsin, to national presidents based in the Los Angeles area. Berg will be succeeded by his assistant, Bill Blum, and Sid Feller, who are also serving on the new committee.

ASCAP East Coast Membership Meets

NEW YORK — The American Society of Composers, Authors and Publishers held its first meeting of the eastern north, east coast membership meeting today (28) at 2:30 pm on the Starlight stage at the Waldorf Astoria Hotel here in New York. At the meeting, reports will be given by a ASCAP president Stanley Adams and other officials of the Society.

LANDING THE TROUT—MGMM Records has begun a "total concentration" promotion campaign, for a new group called The Trout, a new 19-year-old band, with performances on public radio programs of the artist, Tony Romey (pronounced "Romey"). Introduced through teaser ads and a debut on the syndicated "Music Factory" radio show, the group will also benefit from concentrated efforts of the label's west coast and east coast offices. In conjunction with the Trout's regional debut and top forty press and radio exposure, Mailings through radio and the college market, in-store merchandising ads, button pins and tie pins are planned for use in the Trout drive. Shown with the Trout discussing the promotional effort are: Arnold Mazin, label president, and Wes Farrell (right).

Cash Box—November 2, 1968

A Little Less Conversation
BLVIS PRESLEY
ELVIS PRESLEY MGR., INC.

Almost in Love
BLVIS PRESLEY
ELVIS PRESLEY MGR., INC.

The Most Beautiful Thing in My Life
MERKAND HENRIES
NOMA MUSIC, INC.

KIKO PROVIDED SONGS
HILL & RANGE, SONGS

Always Something There to Remind Me
DIONNE WARWICK
BLUE NOTE

Ross Janczukiewicz

Turn Around, Look at Me
THE VOUGS
KARL KRAUSE
ELVIS PRESLEY MGR., INC.

Raggedy Ann
CHARLIE RICH
BLUE CROWN MUSIC
HILL & RANGE SONGS

L.V IS A KIDNEER
SEIKERS
COPOL MCT.

S-Y PILOT
ERIC BURDON & ANIMALS
SIMON MUSIC, INC.

I LOSE MY EYES & COUNT TO TEN
DUSTY SPRINGFIELD
PHILIPS

Honey Hush
HENRY LUNKIN
BUDDAH


She Thinks That I'm On That Train
HILTON CARTER
HILL & RANGE SONGS

Long Black Limousine
O. C. SMITH
COLUMBIA

Shadrach
CHARLA WALKER

DAYTON REYES
REPRISE
HILL & RANGE SONGS

Pete Clark
REPRISE

The AABRECH GROUP
241 West 72 Street, New York, N. Y.

San Diego
CHARLE WALKER
BLUE CROWN MUSIC
HILL & RANGE SONGS

Think About It
KOMA MUSIC, INC.

SPC

Sounds of Goodbye
TOMMY CASNY
UNITED ARTISTS

GEORGE MORAN

Think About It
SPC

KOMA MUSIC, INC.

The Abrech Group
241 West 72 Street, New York, N. Y.

Condeco Is Coming on Scepter

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In the section on statistics, the compilers have come up with the following highlights on the Rodgers career to date:

The number of performances a show has run with music composed by Richard Rodgers totals 15,567 (exclusive of New York revivals). On the basis of eight performances per week, this is equivalent to almost 1,015 weeks—or an unbroken run of nearly 37 1/2 years. For 15 years—from July 1, 1946, through July 1, 1961—"Oh, Oh, Oklahoma!" held the record as the longest-running musical in Broadway history. Its total of 2,215 performances is still second only to "My Fair Lady's" 2,217.

The seven volumes of "The Sound of Music" in the current all-time box-office leader, followed by "Some With the Wind." According to statistics culled by Variety, the film has grossed $65,000,000 through 1967 (now over $100,000,000).

The RCA soundtrack LP of "The Sound of Music" is the best-selling album in the history of the recording industry. The most recent figure is well over 10 million copies sold (old records, signifying sales of over 33 million (verified by the Recording Industry Association of America) have been won by the following recordings: "Carmel" (Capitol soundtrack), "Flower Drum Song" (Columbia original cast), "The King and I" (Cipitol soundtrack), "Oklahoma!" (Capitol soundtrack), "The Sound of Music" (both Columbia original cast and RCA soundtrack), "South Pacific" (both Columbia original cast and RCA soundtrack), and "Victory at Sea Vol. 1." (RCA).

Most Performed According to the most recently published "BMI Orchestral Program Survey," for the 1966-67 concert season Rodgers was the most frequently performed composer of works written since 1940. The survey, conducted in cooperation with the American Symphony Orchestra League, covered 5,694 concepts played by 557 U.S. and Canadian symphony orchestras. Among composers of music written since 1960, Rodgers placed sixth. The first five: George Prokofiev, Igor Stravinsky, Maurice Ravel, Aaron Copland, and Bela Bartok.

NEW YORK—U.S. disc-publishing activity at Dick James Music's U.S. unit is in high gear. Cilla Black, top recording and TV personality in the U.K., arrives in New York this Tuesday (29), after a successful tour of Australia. To coincide with her American visit, Bell Records will be issuing a single by the artist on the new DMJ label, which is the recording entity of the Dick James firm in England. The two songs are "Only Forever Will Do," which is an English lyric adaptation of the hit song from Italy, "Pregiuniero del Momo," with the English lyrics written by an Academy Award-winner, Don Black. The other title is "What The World Needs Now Is Love." The artist's last release in the States, "Step Inside Love" which was written by Paul McCartney, did well for her in the U.S.

Other new releases coming out now on the DMJ label are "Slippin' Through My Fingers," recorded by Dave Sealey; and "Little Girl," recorded by Jimmy Oakley.

While in New York, Cilla Black will be working in association with Noel Love, who is the liaison man between the Dick James firm and Bell Records.
"THAR'S GOLD IN THEM THAR GROOVES!"
HEAVY, HEAVY SOUNDS FROM
THE AMERICAN BREED
"KEEP THE FAITH" ACTA 830
FROM THE MAN WHO WROTE THE AMERICAN BREED'S MILLION SELLING SINGLE "BEND ME, SHAPE ME": LARRY WEISS
CASH IN ON THE ACTION!

ACTA RECORDS, A DIVISION OF DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
PRODUCED BY BILL TRAUT
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LPs, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this list be kept until the list returns to this alphabetical section.

**PICKWICK/33 CLASSICS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
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<tbody>
<tr>
<td>Felix Statkin</td>
<td>Hollywood Bowl</td>
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<tr>
<td>Sir Malcolm Sargent</td>
<td>Sibelius: Symphony No. 1</td>
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<tr>
<td>BBC Symphony Orchestra</td>
<td>Bruckner: Symphony No. 7</td>
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<td>Frank Cordelli</td>
<td>Aida (Verdi)-Highlights</td>
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<td>Maria Callas</td>
<td>Luisa di Modena (Ponchielli)-Highlights</td>
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<td>Giancarlo Giannini</td>
<td>Rigoletto (Verdi)-Highlights</td>
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<tr>
<td>Renata Tebaldi</td>
<td>La Traviata (Verdi)-Highlights</td>
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<td>Maria Callas</td>
<td>Franco Corelli</td>
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<tr>
<td>Maria Callas</td>
<td>Frank Sinatra's Greatest Hits</td>
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<tr>
<td>Nancy Sinatra</td>
<td>Are You Experienced?</td>
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<td>Nancy Sinatra</td>
<td>Bold As Love</td>
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<td>Nancy Sinatra</td>
<td>Hawaii-Ho!</td>
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<td>Al Haas &amp; The Allis Boys</td>
<td>Movin' With Bert</td>
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<td>Dean Martin</td>
<td>Welcome To My World</td>
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<td>Jon J. Mitchell</td>
<td>John Mitchell</td>
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<td>Dean and The Allis Boys</td>
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<td>The Kinks</td>
<td>The Kinks Greatest Hits</td>
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<td>Nancy Sinatra</td>
<td>Boots</td>
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<td>Don Ho</td>
<td>I'm The One Who Loves You</td>
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<td>Don Ho</td>
<td>Dean Martin Hits Again</td>
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<tr>
<td>Sammy Davis</td>
<td>Sammy Davis' Greatest Hits</td>
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<tr>
<td>Don Ho</td>
<td>The Door Is Still Open To My Heart</td>
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<tr>
<td>Zoot Sims</td>
<td>Trini Lopez Greatest Hits</td>
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<tr>
<td>Don Ho</td>
<td>The Don Ho Show</td>
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<tr>
<td>Nancy Sinatra</td>
<td>Nancy In London</td>
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<td>Dean Martin</td>
<td>The Hit Sound of Dean Martin</td>
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<td>Dean Martin</td>
<td>Dream With Dean</td>
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<td>Electric Prunes</td>
<td>Mass In F Minor</td>
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<td>Nancy Sinatra</td>
<td>County My Way</td>
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<td>Trini Lopez</td>
<td>That Was The Year That Was</td>
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<td>Trini Lopez</td>
<td>It's A Great Life</td>
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<td>Dean Martin</td>
<td>Everybody Loves Somebody</td>
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<td>Trini Lopez</td>
<td>Now</td>
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<td>Axis: Bold As Love</td>
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<td>Nancy &amp; Lee</td>
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<td>Hawaii-Ho!</td>
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<td>Aria Quintet</td>
<td>Alice's Restaurant</td>
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<td>Tiny Tim</td>
<td>God Bless Tiny Tim</td>
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<tr>
<td>Don Ho</td>
<td>Dean Martin Hits Again</td>
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<tr>
<td>Sammy Davis</td>
<td>Sammy Davis' Greatest Hits</td>
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<tr>
<td>Don Ho</td>
<td>The Door Is Still Open To My Heart</td>
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<tr>
<td>Zoot Sims</td>
<td>Trini Lopez Greatest Hits</td>
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<tr>
<td>Don Ho</td>
<td>The Don Ho Show</td>
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<tr>
<td>Nancy Sinatra</td>
<td>Nancy In London</td>
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<tr>
<td>Dean Martin</td>
<td>The Hit Sound of Dean Martin</td>
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<tr>
<td>Dean Martin</td>
<td>Dream With Dean</td>
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<tr>
<td>Electric Prunes</td>
<td>Mass In F Minor</td>
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<tr>
<td>Nancy Sinatra</td>
<td>County My Way</td>
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<tr>
<td>Trini Lopez</td>
<td>That Was The Year That Was</td>
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<td>Trini Lopez</td>
<td>It's A Great Life</td>
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<tr>
<td>Dean Martin</td>
<td>Everybody Loves Somebody</td>
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<td>Trini Lopez</td>
<td>Now</td>
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<tr>
<td>Noel Harrison</td>
<td>Santa Monica Pier</td>
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**JEFFERSON AIRPLANE**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
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<tbody>
<tr>
<td>Jefferson Airplane</td>
<td>Crown Of Creation</td>
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<tr>
<td>Jefferson Airplane</td>
<td>Surrealistic Pillow</td>
</tr>
<tr>
<td>Ed Ames</td>
<td>Ed Ames Sings &quot;Apologize&quot;</td>
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<tr>
<td>Ed Ames</td>
<td>Ed Ames Sings The Hits Of Broadway &amp; Hollywood</td>
</tr>
<tr>
<td>Liz Anderson</td>
<td>Like A Mercedes</td>
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<tr>
<td>Lynn Anderson</td>
<td>Big Girls Don't Cry</td>
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<tr>
<td>The Archies</td>
<td>The Archies</td>
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<tr>
<td>Eddy Arnold</td>
<td>Walkin' In Love Land</td>
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<tr>
<td>Chet Atkins</td>
<td>Solid Gold</td>
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<tr>
<td>Harry Belafonte</td>
<td>Belafonte Sings Of Love</td>
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<tr>
<td>The Blackwood Brothers</td>
<td>The Fabulous Blackwood Brothers Quartet</td>
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<tr>
<td>Jim Ed Brown</td>
<td>Country's Best On Record</td>
</tr>
<tr>
<td>Lana Cantrell</td>
<td>Lala</td>
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<tr>
<td>Perry Como</td>
<td>Look To Your Heart</td>
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<tr>
<td>Floyd Cramer</td>
<td>MacArthur Park</td>
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<tr>
<td>Skeeter Davis</td>
<td>I Love Flatt &amp; Scruggs</td>
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<tr>
<td>Jimmy Dean</td>
<td>A Thing Called Love</td>
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<tr>
<td>Jose Feliciano</td>
<td>Feliciana</td>
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<tr>
<td>Arthur Fiedler</td>
<td>Up, Up And Away</td>
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<tr>
<td>Sergio Franchi</td>
<td>Wine And Song</td>
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<tr>
<td>John Gary</td>
<td>The John Gary Carnegie Hall Concert</td>
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<tr>
<td>Don Gibson</td>
<td>The King Of Country Soul</td>
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<tr>
<td>Al Martino</td>
<td>In Love With You</td>
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<tr>
<td>Waylon Jennings</td>
<td>Only The Greatest</td>
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<tr>
<td>Jack Jones</td>
<td>Where Is Love?</td>
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<tr>
<td>Hank Locklin</td>
<td>My Love Song For You</td>
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<tr>
<td>Henry Manni</td>
<td>The Latin Band Sound Of Henry Manni</td>
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<tr>
<td>Henry Manni</td>
<td>Henry Manni Presents The Academy Award Songs</td>
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<tr>
<td>Hugo Montenegro</td>
<td>Hang 'Em High</td>
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<tr>
<td>Hugo Montenegro</td>
<td>Music From The Good, Bad And The Ugly</td>
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<tr>
<td>Rad McKinnon</td>
<td>The Single Man</td>
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<tr>
<td>Willie Nelson</td>
<td>Texas In My Soul</td>
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<tr>
<td>Peter Nero</td>
<td>Impressions</td>
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<tr>
<td>Mickey Newbury</td>
<td>Harlequin Melodies</td>
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<td>Nilsson</td>
<td>Aerial Ballet</td>
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<tr>
<td>Norma Jean</td>
<td>Body And Mind</td>
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<td>Elvis Presley</td>
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<td>Elvis Presley</td>
<td>Speedway</td>
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<td>Charley Pride</td>
<td>Songs Of Pride</td>
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<tr>
<td>Jim Reeves</td>
<td>A Touch Of Sadness</td>
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<tr>
<td>George Beverly Shea</td>
<td>Be Still My Soul</td>
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**RCA VICTOR (CONT'D)**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
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<tbody>
<tr>
<td>Nina Simone</td>
<td>Soul &amp; Soul</td>
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<tr>
<td>Connie Smith</td>
<td>Ode To Country Music</td>
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<tr>
<td>Kate Smith</td>
<td>May God Be With You</td>
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<tr>
<td>Hank Snow</td>
<td>Tales Of The Yukon</td>
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<tr>
<td>Statesmen Quartet</td>
<td>Standing On The Promises</td>
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<tr>
<td>P. Wagner &amp; D. Parten</td>
<td>Just The Two Of Us</td>
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<tr>
<td>Porter Wagner</td>
<td>The Bottom Of The Bottle</td>
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<tr>
<td>Burtie West</td>
<td>Country Girl</td>
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<tr>
<td>Glenn Yarbrough</td>
<td>We Survived The Madness</td>
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<tr>
<td>Original Cast</td>
<td>Fiddler On The Roof</td>
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<tr>
<td>Original Cast</td>
<td>Hello, Dolly!</td>
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<tr>
<td>Original Cast</td>
<td>Hair</td>
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<tr>
<td>Original Soundtrack</td>
<td>A Fistful Of Dollars</td>
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<tr>
<td>Original Soundtrack</td>
<td>The Sound Of Music</td>
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**REQUEST RECORDS**

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<th>Label</th>
<th>Title</th>
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<tr>
<td>LSP-3837</td>
<td>Nina Simone, Soul &amp; Soul</td>
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<tr>
<td>LSP-3839</td>
<td>Connie Smith, Ode To Country Music</td>
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<tr>
<td>LSP-4013</td>
<td>Kate Smith, May God Be With You</td>
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<tr>
<td>LSP-4022</td>
<td>Hank Snow, Tales Of The Yukon</td>
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<td>LSP-3938</td>
<td>Statesmen Quartet, Standing On The Promises</td>
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<tr>
<td>LSP-4039</td>
<td>P. Wagner &amp; D. Parten, Just The Two Of Us</td>
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<tr>
<td>LSP-3968</td>
<td>Porter Wagner, The Bottom Of The Bottle</td>
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<tr>
<td>LSP-3935</td>
<td>Burtie West, Country Girl</td>
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<td>LSP-4047</td>
<td>Glenn Yarbrough, We Survived The Madness</td>
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<td>LSP-1093</td>
<td>Original Cast, Fiddler On The Roof</td>
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<tr>
<td>LSP-1147</td>
<td>Original Cast, Hello, Dolly!</td>
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<tr>
<td>LSP-1150</td>
<td>Original Cast, Hair</td>
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<tr>
<td>LSP-1115</td>
<td>Original Soundtrack, A Fistful Of Dollars</td>
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<td>LSP-2005</td>
<td>Original Soundtrack, The Sound Of Music</td>
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**ROULETTE**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
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<tbody>
<tr>
<td>The Big Three</td>
<td>Featuring Cass Elliot</td>
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<tr>
<td>Candido-Machito-Willy Bobo</td>
<td>Spanish Side Of Jazz</td>
</tr>
<tr>
<td>Pearl Bailey</td>
<td>Pearl Bailey Back On Bway</td>
</tr>
<tr>
<td>U.E. Rico-Various Artists</td>
<td>Very Special Jazz Envy</td>
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<tr>
<td>Pearl Bailey</td>
<td>Pearl Bailey Sings The Cole Porter Songbook</td>
</tr>
<tr>
<td>Tommy James &amp; The Shondells</td>
<td>Something Special</td>
</tr>
<tr>
<td>Tommy James &amp; The Shondells</td>
<td>Hanky Panky</td>
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<tr>
<td>Jimmy Rodgers</td>
<td>Yours Truly</td>
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<tr>
<td>Little Anthony &amp; The Imperials</td>
<td>Forever Yours</td>
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<tr>
<td>Al Caiola</td>
<td>Roman Guitar</td>
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<tr>
<td>Count Basie &amp; Orch.</td>
<td>Fantail</td>
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<tr>
<td>Sammy French</td>
<td>The Rumble</td>
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<tr>
<td>Tommy James &amp; The Shondells</td>
<td>The Fallen Angels</td>
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<tr>
<td>Tommy James &amp; The Shondells</td>
<td>Mono Money</td>
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<tr>
<td>Lalo Schifrin &amp; Orch.</td>
<td>Lalo Schifrin's Greatest Hits</td>
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<tr>
<td>The Chord猛然</td>
<td>Best Of The Chord猛然</td>
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<tr>
<td>The Kid From Red Bank</td>
<td>A Man Ain't Supposed To Cry</td>
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<tr>
<td>Basie, Eckstine &amp; Orch.</td>
<td>Basie, Eckstine, Inc.</td>
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<tr>
<td>Sarah Vaughan</td>
<td>You're Mine You're Mine You're Mine</td>
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<tr>
<td>Tommy James &amp; The Shondells</td>
<td>How To Strip For Your Husband</td>
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<td>Tommy James &amp; The Shondells</td>
<td>How To Be My Dancing For Your Husband</td>
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<tr>
<td>Tommy James &amp; The Shondells</td>
<td>Original Cast, Let's Sing Yiddish</td>
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</tbody>
</table>

**48**

**Cash Box—November 2, 1968**
RCA Sets Plans For 'Oliver!' Push

NEW YORK — The original soundtrack of "Oliver!," the Columbia Pictures version of the hit Broadway and London show, will be launched by RCA Records via a special screening of the film. For dealers, distributors, disc jockeys and press in New York, Los Angeles and Chicago, the Colgems album, which is manufactured and distributed by RCA, is scheduled for release coinciding with the American premier of the film, Dec. 11 at New York's Loew's State I Theater.

RCA will back its campaign for the Lionel Bart-scored track with full-page trade ads along with ads in consumer magazines and such newspapers as The New York Times, The Chicago Tribune and The Los Angeles Times. 20, 30 and 60 second radio spots have been prepared for major markets, with transcriptions being made available to all distributors for use in each individual market where the picture is scheduled to play. Other local ads include 110 and 900 line ad mats as well as glossy miniature album covers, window displays and "Oliver!" buttons, balloons and stickers.

The picture was already opened in London to rave reviews and is reported to have broken all house attendance records.

Dunhill Mini-Release

NEW YORK — In keeping with its previously announced "less quantity, more quality" release schedule, Dunhill, the ABC subsid, will have a three LP November release. Topped by "Golden Grass," the Grassroots, the release also features two newly-signed groups, "Wings" and "Three Dog Night."

Plumb Named Producer For IMC Indie Disk Div.

HOLLYWOOD — International Management Combine has named Neely Plumb, former west coast head of RCA Victor Records, to the post of producer for the independent record producing division. The appointment, which completes the formation of the new IMC Productions wing, was announced by IMC chiefs Leonard Pon- ber and William Loeb.

Plumb starts work immediately on a Patti Page LP, "Patti Page Sings Lerner & Loewe." He is also producing "Together Again For The First Time," which IMC is producing for Tetrogrammaton release, as the first U.S. project of IMC's production company.

Mort Garson will arrange and produce the new album, whose title tune was written by Plumb with lyricist Ron Kramer. They also penned the LP's only other original, "Whatever Happened."

As west coast head of RCA Victor for nine years, Plumb produced and developed such artists as Julio Montoro, the Limelighters, Glenn Yarbrough, Rosemary Clooney, the Ventures, Kay Kyser and the Cleveleland Orchestra. Since leaving RCA in April, Plumb has completed production of two projects, the sound track album of NBC's Omnibus production of "Heidie," which airs Nov. 17, and the sound track and dialogue album of the Zefferelli film, "Romeo And Juliet."

WAX WORKS of two different sorts came together recently when Dot Records unveiled the new San Francisco artists Mount Rushmore at a reception in the Tassajara Hollywood Wax Works. In addition to hearing the group perform live, decks, press and dignitaries present were invited to participate in the filming of an NBC-TV news film of the festivities. Sights from the soirée include (from top): KJU's Vicki Voto, Dot's merchandising director Jack Levy; Dick Perce, Dot's executive vp-prom; Sharon Nelson, music librarian at KJU and Dick Kallman in front of the museum. Mount Rushmore meeting him and Rush- more's producer Ray Ruff and his wife. And the meeting of Al Collins with Leonard "Spock" Nimoy and Charlie O'Donnell of KGBS.

Cash Box—November 2, 1968
NASHVILLE—A study to determine the economic feasibility of building a new Grand Ole Opry House and creating a major tourist attraction around it has been authorized by WSM.

The new complex would be called "Opryland." To conduct the study, WSM officials have retained Research Associates of Los Angeles, California, a firm specializing in recreation economics which has done similar work for Disneyland, the Sea World amusement area of San Diego, and the Festa Parker development in Boone, Kentucky.

The announcement was made by Edwin W. Craig, chairman of the board of WSM, and honorary chairman of the parent company, National Life and Accident Insurance Company.

Craig and G. Daniel Brooks, board chairman of National Life and Accident, both emphasized that the project is "only in the study stage, and no commitments whatever have been made."

"However," Craig said, "we have been dreaming about some things that could be done with the Opry. You might say that a generation of Opry historians is looking for something to do with the Opry. As such, we are in the process of studying this thing to find out how far from reality these dreams may be."

The study will encompass not only a new Opry House with a stage having television network origination capabilities, but an accompanying amusement area, hotel complex, and supporting recreation and retail facilities.

Craig and Brooks said that representatives of the WSM will hold discussions with officials of the Disney organization, as well as with the managers of the Sea World amusement area of San Diego, and with the Hofheinz family of Houston, who operate the Astrodome and its associated Astro World amusement area, about developing such an attraction. They recommended the economic feasibility study as a desirable next step.

Commenting on the announcement, Craig said: "We always have been interested in enhancing the growth of the Opry and the Opry concept. Our faith in its future is unbroken. We are under a great deal of pressure of time before we will be forced to make some decisive short-term future housing for the Opry. The Opryland concept has a lot of appeal to me, and we have decided to explore it from the standpoint of the economics."

It is anticipated that a major tourist attraction centered around the Opry would require not less than 150 acres near the Opry home. The study will look at areas in both Nashville and Clarksville.

"We have no specific locations in mind for such a development," Brooks said. "This study will help us to select some target areas."

The Opry, it was pointed out, is already a substantial tourist attraction, bringing to Nashville hundreds of thousands of country music fans each year. In all over the U.S., WSM statistics indicate that the average Opry customer drives 460 miles to attend a Saturday night performance.

Craig said that WSM officials are thinking in terms of a facility that would seat approximately 4,000 people.

"A facility of the right kind," said Craig, "would also enable us to originate some of the big network television shows from Nashville. Not necessarily (Continued on page 52)"
A proud salute to those BMI writers who won the Second Annual Country Music Association Awards.

Single of the Year: "Harper Valley P.T.A." by Tom Hall, published by Newkeys Music, Inc, and recorded by Jeannie C. Riley

Album of the Year: Johnny Cash for "Johnny Cash at Folsom Prison"

Instrumentalist of the Year: Chet Atkins

Entertainer of the Year and Best Male Vocalist: Glen Campbell
Female Vocalist of the Year: Tammy Wynette
Vocal Group of the Year: Porter Wagoner and Dolly Parton
Instrumental Group of the Year: Buck Owens Buckaroos

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

Cash Box—November 2, 1968
COMMENTS ON A CONVENTION: 1965 will probably go down in world history books as the year of the American convention. In the beginning of Aug., it was the Republican National Convention, and the eyes of the world were riveted on Miami. Later that month, Aug. 15, came to Charlie the world's farewell when the Democratic Party held its rather stormy meeting. Sometime before or after—or in between—these two meetings, the American Composers' Parents' Lockers themselves in a New York City telephone booth, where they had also set the world's called convention. They probably nominated some people for some of the important, world-shattering stuff which nobody has ever heard about.

The final 1965 convention of international importance was the Delegates (Central) Convention in mid-October in Nashville. And it was of international importance. The eyes of the world have been slowly turning toward Nashville, over the past few years, as the breeding ground of a musical form that has its potential, not only in the little pockets of the U.S., but in ever-growing pools all over the globe.

This year marked the first International Seminar to be held at the convention by the CMA, and although attendance could have been better, it did reflect the growing awareness made by the organization. Not only was this the first official recognition of the international market, but there was also generated the feeling that a great deal more attention would be paid to the causal walls of country music beyond our own borders.

A dais which had representation from England and Germany, opened eyes to those errors of omission that have kept Country Music from growing even more rapidly abroad than it has, and made us aware of the feelings of other peoples toward our deficiencies. More important, they offered a way to overcome our deficiencies. Simple methods, perhaps, but ones overlooked.

(For instance, one of the most oddly overlooked methods of promoting artists among those speaking to those speakers from Europe, is in letting them know artists by a personal appearance tour. They point out that only a handful of large make frequent visits outside the U.S., and as resources, this handful has built up a sizeable following.

Oddly enough, personal appearance tours are nothing new here in the U.S.—especially for country artists, who want to speak to their fellow man and share. And promotion has been terribly neglected on the international front by a good many bookers, managers and labels, much to the regret of some of the artists.)

So the International Seminar proved is that we here in America may be a little too close to the forest, and that sometimes we need help in seeing the trees. Or that we may have to cut down some trees to point out the forest.

There are those publishers, and those artists, bookers and labels who have long since recognized the possibility of spreading country music to other areas, and who are there that have not. Hopefully the International Seminar will correct that to some degree. At least the CMA has made the first step in that they've put the necessary seeds into spreading country music beyond our own borders.

No money was spent during this year's conventions as business meetings, dinners and parties competed with the other for the limelight. The four-day event, but it looks like a lot of their dream was the icing on the cake.

WSM's "Dryland" (Continued from Page 50) on a special, Davis, but a program of national origination. For example, we could have the Dale Martin show here for a special. We could have James Sidefoot, or the Johnny Carson show down for a week or two.

"Nashville," Waugh continued, "has also become a major production center for its television program for syndication. Shows produced and Video- tapes in Nashville are seen in 500 stations across the country. With network-type studio facilities, we could turn out an even finer finished product..."

The cost of developing a major new music-entertainment center has not yet been estimated, Waugh pointed out, but indicated that it could be a multi-million-dollar undertaking. It also contemplates the building of the proper kind of hotel accommodations, the National Life and Accident Insurance Company would use the Opryland development for meetings of its 7,000-man field force.

"Opryland," Brooks said, "is a major purchaser of hotel space around the country for many different kinds of meetings. By building a hotel we would save millions; and the support of the proper kind of hotel accommodations, the National Life and Accident Insurance Company could use the Opryland development for meetings of its 7,000-man field force."

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TIME FOR GAITEY—Owen Bradley (left) is shown talking to Connie B. Sturgess, host of Country Music's Foundation President's Award, which was established by Gaity. Award is given for "outstanding service to the CMA."
Buck's Latest Mind-Sticker

I'VE GOTTEN YOU ON MY MIND AGAIN

Capitol

Personal Management: Jack McFadden 403 Chester Ave., Bakersfield, Calif. 93301
CashBox

Country Reviews

Picks of the Week

GEORGE JONES (Musicor 1333)
When The Grass Grows Over Me (2:52) [Glad BMI-Chapel]
That powerful George Jones quality always makes for good listening, and his newest Musicor stand is no exception. "When The Grass Grows Over Me" is a plaintive, moaning ballad that's bound to be a hard-hitter. Flip: "Heartaches And Hangovers" (2:11) [Glad BMI-Robertson, Sullivan]

WAYLON JENNINGS (RCA Victor 5642)
Young Blood (2:15) [Wilderness BMI-Howard]
The top rung of the chart has remained just out of reach for Waylon Jen-
nings, who seems to get closer with each new release, but he may finally get a hand hold on the top spot with "Yours Love." A very simple arrange-
ment highlights this tender ballad, which cries for attention. Flip: "Six States Away" (2:30) [BMI-Jennings]

JAN HOWARD (Decca 32407)
My Son (2:46) [Stallion BMI-Howard]
A sentimental and spiritual entry, this latest Jan Howard release is a true-
To-life piece of material dedicated to her own sons who are now in Viet
Nam. DeeJay's should soon be laying on it heavily and fans ought to react quickly. Flip: "If I Keep On Anger" (2:53) [Tree, Champion BMI-Anderson]

WANDA JACKSON (Capitol 2315)
I Wish I Was Your Friend (2:30) [Wilderness BMI-Howard]
Looks like one more trip down the best-selling path for Wanda Jackson, who comes up with a good piece from the Harlan Howard pen here. The emotion-laid back sound of "I Wish I Was Your Friend" should soon be coming heavily across the airwaves. Flip: "Poor Ole Me" (2:30) [Party Time BMI-Venable]

DON GIBSON (RCA Victor 9663)
Ever Changing Mind (1:59) [Acuff-Rose BMI-Melson, Melson]
That smooth sound that once kept Don Gibson among the hottest of country acts is still strongly in evidence in his newest single. "Ever Changing Mind" is Gibson's posthumously released single that could do the deck some sort of action. Flip: "Thoughts" (2:23) [Acuff-Rose BMI-Thomas]

NAT STUCKEY (Paula 1204)
Shiner's I Still Care (2:40) [Glad Jack BMI-Lipsum, Duffey]
The standard gets a fine treatment from Nat Stuckey on this release from his former label affiliation with Paula Records. Nat, who's currently climbing the charts with his Victor deck. "Plastic Saddle," may soon be represented with a pair of top 50 items. Flip: "Two Together" (2:21) [Cajun BMI-Stuckey]

JOHNNY S & DOLLAR (Chart 1057)
Big Rollin' Man (2:27) [Yonah BMI-Fields, Ris]
Johnny's first for the Chart label is a gas of a truck driving piece called "Big Rollin' Man." Side is in a funks scrambling ditty-half-Nash-Dollar, and can expect solid action. Flip: "I've Got Stay High" (2:03) [Yonah BMI-L./O. Lewis]

BUDDY ALLAN (Capitol 2305)
When I Turn Twenty-One (2:09) [Blue Book BMI-Haggard]
Buddy Alan scared away run up high with his duet deck with father Buck, "When I Turn Twenty-One," and should find lots more consumers up for his first solo effort, called "When I Turn Twenty-One." Lively novelty seems born to be popular with interest in the "Actin' Farewell, Goodbye, Good Luck, So Long" (2:15) [Blue Book BMI-Bowers]

COUNTRY JOHNNY MATHIS (Little Darlin' 0051)
A Heart Full Of Love (2:15) [Mayhew BMI-Mathis]
The lively, joyous sound of "A Heart Full Of Love" may be just the right vehicle to have Country Johnny Mathis soaring up the charts once again. Nice choice for summer programmers. Flip: "Take Your Heart And Go" (2:15) [Mayhew BMI-Owens]

DAVID ROGERS (Columbia 44668)
You're Dear Hearted Heart (2:15) [A Gallico BMI-Tubert, Kilgore]
The points he scores with his "I'm In Love With My Wife" should lay the bar for even Rogers best. David Rogers is in the groove with her "Rog's You Too, My Heart." A pretty ballad, loaded with charm, the deck makes good listen-
ing. Flip: "Today And Tomorrow" (2:32) [Miss Rose BMI-Mills]

MARY TAYLOR (Dot 17168)
Feed Me One More Lie (2:11) [Blue Crest BMI-Frazier]
A witty treatment to the barbed lyric of "Feed Me One More Lie" should provide one more step in the establishing of Mary Taylor's name in country circles. Lots of talent in this gal, so watch for her to break out soon. Flip: "I'll Be Better Off" (2:54) [Forest BMI-VecCorhan, Kirby]

GARY BUCK (Capitol 2316)
Mister Brew (2:21) [Tree BMI-Wayne]
Once strong on the American charts Canada's Gary Buck reappears with what may be his re-entry vehicle on this side of the border. The appeal of "Mr. Brown" is strong enough to be a very healthy sales piece for Gary. "Winds Don't Blow That Strong" (2:34) [Green Grass BMI-Lamrus]

Newcomer Picks

TONY DOUGLAS & SHIRMPERS (Paula 1203)
Did I Say Something Wrong (2:40) [Acuff Rose BMI-Brion]
Lyrics that are out of the ordinary are underscored by a good vocal by Tony Douglas, a combination which should bring about lots of action on this deck. Deck shouldn't be overlooked. Flip: "In The Time It Takes To Leave" (1:00) [Maull BMI-Doogal]

JERRY McBECK (Jack O Diamonds 1017)
Games That Grown Up Children Play (2:55) [Jack O Diamonds BMI-Zanetis, Mccoy]
The mellow vocal style of Jerry McBeck comes across real well on this bitting comment. Deejays ought to take time out to give it an extra spin. They may find some strong play programming material in "Games That Grown Up Children Play." Flip: "Miss Me A Little Each Day" (2:55) [Jack O Diamonds BMI-Hunt]

Best Bets

TOMMY COLLINS (Columbia 44064)
Woman You Have Been Told (2:42) [Lynx-Southern BMI-Scroggies]
Infection piece from the veteran. Should see lots of play. Flip: "High On Love" (2:28) [Central Songs BMI-Collins]

NORVILLE DOLLAR (Nugget 1028)
I'll Drive Around The Block (2:58) [Combine BMI-Arnold] A good piece of blue and heartache material, sends it to a listener. Flip: "The Devil Owns Her Soul" (2:31) [Lolo BMI-Morrison, Nashville]

JOHNNY DURHAM (K-Ark 863)
I've Never Been That (2:07) [Smokey SESAC-Virgin] Mid-tempo ball-tug-
erg has a pleasant feel that could make it happen. Flip: "I'll Love It All" (1:47) [Smokey SESAC-Virgin]

BILL MONDOE (Deeco 22104)
Virginia Darlin' (2:50) [Bill Monroe BMI-Monroe] Great grass sounds will provide fund-funded programming ma-
terial. Flip: "The Gold Rush" (2:58) [Bill Monroe BMI-Monroe]

X. LINCOLN (Dot 17120)
Anymore I Happen To Be (2:27) [Various ASCAP-Lincun] Piano, fiddle, banjo sound could establish the name of X. Lincoln. Flip: "You've Everything" (1:38) [Retro Road BMI-Richards]

LEROY VAN DYKE (Kapp 551)
Leaning On (2:30) [House Of Bryant BMI-B. Bryant] Pretty treatment to a pretty ballad. Could be another Van Dyke winner. Flip: "The Drive Home" (3:32) [Wiznugte ASCAP-Handerson]

DAVE EDGE (D-Tom 112)
(B-L.) Let Me Give Ernest Tahb (8:44) [Marty BMI-Edge] Flip: "You're Breaking My Heart" (2:58) [Marty BMI-Edge, Maple, Flannigan]

DON EPPERSON (RCA Victor 9691)
Sittin' By The Highway (1:45) [Mirby BMI-Johnson] Lovely treatment to a song. Flip: "The Quiet Kind" and his latest, "The Sun-
shine Man," and now looks to spread his name among the albums buyers as well as the public of the "You Better Lay Me On Your Tiger By The Tail," "Almost Permitted," "Break My Baby") should make this first LP an excel-
ten basis for a strong future catalog.

LEAVING AGAIN — Johnny Carver — Imperial 1214
Johnny Carver's recent single release, "I Still Don't Have The Sense To Go," high-
lights this well-done album. A full spectrum of material, ranging from chaot-
ics and death, shows off the singer in a complimentary light, which fans should ap-
prove. Among some of the tracks that stand out are "Angels Don't Lie," "Heart Again" and "Feelin' Kinda Sunday In My Thinkin'"

THE SUNSHINE MAN — Mac Curtiss- Epic BN 2614
Mac Curtiss has been steadily building a following with the strong single release out of "The Quiet Kind" and his latest, "The Sun-
shine Man," and now looks to spread his name among the albums buyers as well as the public of the "You Better Lay Me On Your Tiger By The Tail," "Almost Permitted," "Break My Baby") should make this first LP an excel-
ten basis for a strong future catalog.

SHERWIN LINTON (Black Gold 8412)

JERRY HANLON (Universal Athena BMI-Franklin) Easy going vocal from the Cowboy favorite. May go real well. Flip: "When I Leave This World Behind" (2:47) [September ASCAP-Dee, Kent]

BOBBI KAYE ( Nugget 1030)

ELTON BRITT (RCA Victor 9685)

DON ROBERTSON (RCA Victor 8659)
(B-L.) Earl's Breakdown (2:09) [Peer BMI-EMI-Songwriters] Flip: "You Still Turn Me On" (2:43) [Channel ASCAP-Wooley]
Congratulations
Tammy Wynette
Country Music Association Award
"Female Vocalist Of The Year"

Cash Box—November 2, 1968
Nashville 1968: A Few Happenings & a lot of the Happeners

The photos above were taken at the American Society of Composers, Authors and Publishers (ASCAP) Country Awards luncheon held on Thursday, October 17, at the Ramada Inn. Starting at left, Photo 1: Chappell Music's Stan Stanley (right) accepts the ASCAP Award of Merit given to writer Tom Springfield for his song, "A World Of Our Own." Pictured with him are Sonny James (left), who made the song popular; Capitol Records Kelso Hurston (second from left), who produced James' record; and ASCAP's Susan Gompper (second from right) producer Bob Montgomery of United Artists Records; singer Bobby Goldsboro; publisher Buzz Cason of Russell-Cason Music; and songwriter Bobby Russell. Photo 2: Don Law, Columbia Records producer accepts award honoring Fred Rose's composition, "Foggy River." Photo 4: Singer-songwriter Van T Chester and producer Dick Heard accept award honoring "You've Been So Good To Me," their Date Records hit. Photo 5: Vet ASCAP writer Charlie Tobias accepts silver bowl for his "many and distinguished contributions" to music. Photo 6: Mrs. Beasley Smith (second from right) holds the silver bowl honoring her late husband's contribution to music. With her are: (left to right) William Beasley, ASCAP publisher's assistant; ASCAP's Josh Henkin; ASCAP regional director Ed Shee; and ASCAP president Stanley Adams.

Dot Records played a prominent role in the Convention doing. Pictured in the top block of photos are Dot artists who performed at the label's luncheon and show held at Music City's Municipal Auditorium on Friday, October 18: left, Hank Thompson; top center, Jack Barlow; bottom center, Mary Taylor; top right, Jack Reno; bottom right, Diana Trask. The bottom block of photos shows a variety of Dot activities at the Convention. Starting from left, Photo 1: Having fun at Dot's hospitality suite in the Hermitage Hotel are: (left to right) Dot chanter Ray Griff; Dot &W promo rep Dottie Vance; and singer Roy Frushay, a newcomer to the label. Photo 2: Pictured at the Dot luncheon and show are: (left to right) Henry Hurt; Dot divisional rep in Nashville; and Bill Cash Box-November 2, 1968

Decca Records held their annual party at Bradley's Barn, the famed Nashville recording studio owned by Owen Bradley, at the beginning of the Convention, and put on a show at Music City's Civic Auditorium on Friday afternoon, October 18. The photos above at extreme right and left were taken at the Barn party. Pictured in the left photo are: (left to right) Decca marketing exec Jack Loetz; label chanter Ernest Tubb; label songstress Loretta Lynn; Decca head Bill Gallagher; and Owen Bradley. Decca songster Conway Twitty is shown in the photo at extreme right. The ten photos beginning second from left show Decca artists performing at the label's Civic Auditorium show. From left to right are: Jimmy Newman, Ernest Tubb, Bobby Lord, Claude Gray, Loretta Lynn, the Wilburn Brothers, Jimmie and Johnnie Wakely, Jack Greene, Warner Mack and Kathy Dee.

RCA Victor Records maintained a hospitality suite at the Nashville Airport and hosted a breakfast and show at the Civic Auditorium on Saturday, October 19. Pictured above are RCA personalities at the label functions. Starting from left, Photo 1: (left to right) Mrs. Norman Racinian; Norman Racinian; Radio Corporation of America vice president and general manager of RCA Victor Records; label chanter Jimmy Dean and his wife, Sue. Photo 2: RCA Victor Nashville A&R vice president, Chet Atkins, showing a pair of wooden shoes he was presented with by RCA's licensees in Holland. Photo 3: (left to right) RCA C&W chanters Hank Locklin and Charley Pride with Norman Racinian and his wife; Photo 4: RCA artiste Archie Campbell and Lorene Mann; Photo 5: label songster N.A. Stuckey; Photo 6: Chart Records (distributed by RCA) lark Lawanda Lindsey; Photo 7: (left to right) RCA Nashville A&R producer Bob Ferguson with label singers Dolly Parton and Porter Wagoner, who were named Most Promising Vocal Group in Cash Box recent deejay poll.

Cash Box—November 2, 1968
Singer-composer Paul Anka (right) is congratulated by Dario Soria, vp of RCA Records' international dept., for winning five top awards for his song, "This Crazy World," at the recent International Song Festival of Rio de Janeiro. Anka received four gold Roosters for; Best Int'l Composition (aside from Brazilian entry); Second Best Performance (in entire Festival); Best Lyricist and Best Musical Composition. The fifth award, a gold record, cited Anka as Best Performer in the Festival. The five citations represent the most honors given an artist in the three year history of the competition. "This Crazy World" is being released world-wide by RCA.
CashBox

GREAT BRITAIN

Apple Corp has scheduled its first L.P release for November 15th. The albums are the Beatles double L.P containing thirty-one new songs, the "Wonderwall" movie soundtrack music written by Beatles George Harrison, an L.P by American art rock group The Modern Jazz Quartet. The John Lennon-Yoko Ono L.P "Two Virgins" is also expected to appear this month, but will not appear in the U.S. Apple has, however, released a series of controversial jacket photos of Lennon and Yoko Ono in a state of nudity. An independent distributor is being sought. Apple international music director Phil Solomon tellsCashBox another Harry Hope single plus his first album are being planned for pre-Christmas release. Paul McCartney is contacting leading international songwriters to invite them to write songs specifically for R Basil's "Ave Maria," released on the Columbia label September 13th, pending the action. The injunction in no way affects the continued manufacture, distribution or sale of the song, or any other release to the company exclusive licensees here, Pye.

Visit to Canada, Larry Page of Page One Records is planning to expand into the French Canadian market where Alan Randalls "It's A Grand And Healthy Life" is currently breaking out. On the home front, Page has signed Wash and the Cleachers, general manager. Shaping His Mind to restrain Raphael and EMI from entering into or implementing any agreement or arrangement between themselves for the recording of the voice of Raphael or for the manufacturing of records of Raphael's voice. In February Raphael will be on tour, right up to his manufacturing or selling or otherwise distributing of records of the voice of Raphael until after the expiration of any agreement or further order. EMI had already written a leave of absence to Raphael's "Ave Maria," released on the Columbia label September 13th, pending the action. The injunction in no way affects the continued manufacture, distribution or sale of the song, or any other release to the company exclusive licensees here, Pye.


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[Image 0x0 to 704x1017]

Great Britain's Best Sellers

1. Those Were The Days--Mary Hopkin (Apple) Essex
2. Hey Jude--The Beatles (Parlophone) Northern
3. Jesus--The Casuals (Decca) Mills
4. Little Arrows--Leapy Ley (MCA) Shaftesbury
5. The Year Of The Cat--Dave Clark (CBS) EMI
6. Lady Willpower--Union Gap (CBS) Dick James
7. My Little Lady--Trenemoles (CBS) Clyde Shane
8. Les Bicyclettes De Belsize--Engelbert Humperdinck (Decca)
9. Classic Gas--Mason Williams (Warner Bros) Rondo
10. A Day Without Love--The Love Affair (CBS) Dick James
11. Love My Fire--Jose Feliciano (RCA) Campbell Connely
12. Good, Bad, and The Ugly--Hugo Montenegro (RCA) United Artists
13. Hold Me Tight--Johnny Nash (Regal-Zonophone) Writers
14. Listen To Me--The Hollies (Parlophone) Bron
15. In the Sun--Status Quo (Polydor) London
16. Only One Woman--Manfred Mann (Decca) Man
17. With A Little Help From My Friends--Joe Cocker (Regal-Zonophone) Northern
18. Move It--The Beach Boys ( Capitol) London
19. Hello I Love You--The Doors (Elektra) Campbell Connely
20. Get A Message--Bee Gees (Polydor) Abigail

Great Britain's Top Ten L.P's

1. Hollies Greatest Hits--The Hollies (Parlophone)
2. Live At The Talk Of The Town--The Seekers (Columbia)
3. Bookends--Simon & Garfunkel
4. Delilah--Ten Jones (Decca)
5. Idea--Bee Gees (Polydor)
6. Wheels of Fire--The Cream (Polydor)
7. Hooray With Canood Heat--The Seekers (Columbia)
8. Sound Of Music--RCA
9. A Man Without Love--Engelbert Humperdinck (Decca)
10. The World Of Monteverdi--(Decca)

GREAT BRITAIN Continued

Terry Noon of Ambassador Music left for New York October 27th for a week's stay, taking new songs and masters with him. He will operate from George Fikes office during his visit.

George Fikes goes to Berlin November 9th for the Berlin Jazz Festival, where he will appear with Jon Hendricks and Annie Ross, Paou, who recently completed TV, concert and club assignments in Lisbon, will play cabaret dates in the north and Midlands of England on his return.

Jonathan Herman, marries Strasbourg girl Mireille Strasser November 5th. He and the Hermits are set for their cabaret debut at the new Adrienne Club in Middlesborough later this month.

Quickies: Mireille Matthieu, currently in the cabaret at the Savoy Hotel, is recasting three spectaculars for ATV. Direction rushing release of "Groovy Party" L.P featuring Sly and the Family Stone and Charlie and Ize Fox, among others. Capitol released "Bong-Dong Di-Ki-Di-Bong" by leading Dutch group The Golden Earring. November 15th, the deaths of West Indian singer-actor Eddie Connor and Canadian-born impresario and talent showman Carroll Levis. Erik Smith has left Decca to join Philips as classical A&R manager...Polydor launches Sniffen Gem-Columbia SGC label with its own logo November 1st with "Open My Eyes" by the Nazz. The group is here for promotion purposes.

Bernard Chevry, general manager of MIDEM, is shown (seated) conferring with his operations team about the upcoming International Record & Music Publishing Market to be held in Cannes next January (18-21). Anticipating a record assembly of about 1,000 representatives from more than 35 countries, Chevry's staff gathered to cover major points in handling the huge attendance. Shown with Chevry are (from left): Claude Kassoua, publicity & public relations; Jacqueline Del Torrione, administration; Xavier Boy, director of European sales; Jean Amblard, technical director; Germaine Foussier, accounts department; Christophe Izard, artistic director; and Eric Rochat, international director. Not shown are MIDEM's international representatives Mitch Murray and Ben Greavatt of England & the U.S.

58

CashBox--November 2, 1968

www.americanradiohistory.com
Underground Fest Set For Holland

UTRECHT, HOLLAND—A first international underground music festival is to be held on Nov. 23rd in one of the large Utrecht Pair buildings, (capacity 10,000 visitors), is being organized by the Utrecht Underground movement, Volte. The city council has guaranteed a subsidy, while the Ministry of Culture will also provide financial aid. The organizers of the experimental Underground movement, representing state aid unique in Dutch history.

Last year’s Flight to Lowlands in Paradise, based on the idea of the four hour technicolor dream, proved to be such a success that the Utrecht city council and the Dutch government are now making headlines for a festival in order to enable Volte to organize it on a much larger scale than last year. The program will again last 12 hours, but, unlike last year—when about 40 Dutch beat groups plus the English underground groups The Special Directors and the Exploding Galaxy performed for a crowd of 8000 people—there will feature five or six well-known British pop groups who will share the bill with a select number of Dutch groups. The organizers hope to engage an American group as well. The organizers requested permission to present a survey of today’s pop scene.

RiFi Plans Global Music Centers

MILAN—RiFi Records plans to establish publishing and production centers in each of two Trust Concerts he will give. Second is to be held on Nov. 3.

Previn has been principal guest conductor of the Houston Symphony Orchestra for the past two seasons and was named to his new post last April 3. He has conducted the Orchestra on several occasions since, but the two Trust Concerts officially begin his assignment.

The conductor-composer will be dividing his time between Houston and Texas, where he is chief conductor of the Houston Symphony Orchestra.

Anka At Pageant

TORONTO—Ottawa’s Paul Anka, RCA Victor recording artist will appear as special guest star on the Miss Canada Pageant (Nov. 11). The show, which will be televised “live,” on the CTN network is produced by Lorre Freed with host Jim Perrin.

Twenty six girls, chosen by communities across Canada, will take part in the finals. Miss Canada 1968, Carol MacKinnon of Prince Edward Island, will crown the winner.

Queen Sees Previn Take Over London Symphony

LONDON—With Queen Elizabeth in attendance, Andre Previn will formally assume the podium as chief conductor of the London Symphony Orchestra in Festival Hall Thursday night. His first post as one of two Trust Concerts he will give. Second is to be held on Nov. 3.

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Sings On British TV

NEW YORK—Emmylou Harris, singer and writer signed to an exclusive contract by Fredana Publishing, has been seen on television appearance on “The Man Of The Month” Oct. 29th on England’s ATV Network. She will appear via a performance filmed for the network’s program, “This Morning”, which is scheduled to air on the Bitter End in New York. She will sing “Georgia Sidd”, a song she co-wrote with Lionel Kilberg about Presidential candidate Hubert Humphrey. Harris has also been set to do a single and an LP for Jubilee Records. The album will be produced by Dave Wilkes, manager of Fredana Publishing.

Cash Box—November 2, 1968

Stock Deal To Unite London Int’l

With Ashley-Famous By Year’s End

NEW YORK—An agreement in principle has been reached to unite London International with the Ashley-Famous Agency through an exchange of stock.

London International is one of the best known talent agencies in Europe.

Its chief executives are Laurence Owen and winner of the 1968 British Academy, all of whom will continue in the same capacities.

It’s anticipated that final contracts will be signed before the first of the year.

The new company, which will be known as London International-Ashley-Famous Agency, will be the fourth largest talent agency in the United Kingdom, under the stewardship of Robert Willoughby, who is currently heads Ashley-Famous Agency London operation which began in 1966. The new company will be known as London International-Ashley-Famous Agency, which will be the fourth largest talent agency in the United Kingdom, under the stewardship of Robert Willoughby, who is currently heads Ashley-Famous Agency London operation which began in 1966.

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MCA Eng. Distel Push

LONDON—Sacha Distel, recently pacted to MCA International, will be the first British artist to push in the United Kingdom, Distel, one of the best known Continental vocalists, is also well known in the international music trade as a composer. He penred the group’s biggest success in the U.S., the 1964 hit single record act and song Frank Sinatra.

Alberto’s tour of the U.S. is now to begin as report of his recent appearance on Frank Sinatra’s tour.

MCA’s next chart single in Eastland is going out to music success.

World-wide release plans are already being formed together MCA Recs.

MCA International.

Weiss Sets London Trek For Sat. Music

NEW YORK—Larry Weiss, general manager of Saturday Night, the publishing house which is the Bob Crewe complex, will fly to London at the end of this week for four days of meetings with the publisher’s overseas representatives and to scout talent for release in this country.

Headquarters at the Dorchester Hotel, Weiss will visit with Androm and Beechwood Music, Saturday’s publishing representatives for the British Isles. In addition, Weiss will hold a series of meetings with British producers in conjunction with this company’s standard and original material catalogs.

Weiss will also meet, during his English stay, with EMI, which releases the Crewe recorded product in England, to coordinate current and future releases from the Dynasound label. Special attention will be paid to Crewe’s score from the Paramount motion picture “Barbarella”, written in conjunction with Charles Fox.

Weiss is also planning a stop-over in Germany, before returning home, for meetings with Edition Accord, which is the German and Beechwood affiliate in that country, along with contacts with German producers on the Saturdays catalog.

Weiss is well known to the English music scene, having penned such top hits as Acts for Three’s “Shame Me” by The Amen Corner, “Hi Ho Silver Lining” by Jeff Beck, “Help Me Girl” by The Animals and “Cold Light Of Day” by Gene Pitney.
We have been informed by Cened Celossi about the participation of songstress Teresa Bosco in the principal Italian TV show "Cannizzarina." She will sing "To Give," a tune which she recorded in Milan with orchestra conductor Angelo Giacomazzi.

Also, the young artist Robertino (Cened Celossi) will take part in the same TV show, performing the song presented at the contest A Disc For The Summer. The title of the tune is "Era La Donna Mia." Robertino is also preparing a new single entitled "Non Pretendere Fui." Also announced by Durim are the release of a new single by Bobby Roberts, containing the titles from the soundtrack of the motion picture "La Peccora Berta," and the participation of Little Tony, Nino Rosso, Roberto Roberts, and Weiss at the special "Cannizzarina" show.

The publishing firm PDU has granted permission to James Nobile of Regalia Records to publish the record Mina and Bob Mitchell. Regalia, in New York, will manufacture the disks in the States and Canada for the period of one year.

Ornella Vannoni, top artist of the record firm Ariston, will take part in some recital concerts at the theater Odeon in Milan. The recitals will be given from November 7th until November 16th, to be performed with his band. The disk is included in the soundtrack of the motion picture "Custer Of The West." Many news from Ariston: the young singer Mino Reitano will take part in some shows during these programs, where he will present his latest song, "Una Chiocciola, Cento Illusioni." Paolo Mengoli, winner of the new voices contest Castrocuro, will sing the tunes "La caravella dei successi" and "San Remo" held in Bari on October 21st, 25th, and 26th.

Announced is the same concert where the prominent songstress Bruna Mediolani (Cened Celossi) will have the release of the hit "Harpur Valley P.T.A." Equipe 81, which presented their new release "Un Angelo Blu" (released under Ricordi's label).

Cened Celossi has released the new single by Vincenzo Edward, which concerns the songs from the soundtrack of "Blowie." The title are "Hair" b/w "Aquarius." The composer and orchestra conductor Bruno Canfora has recorded an orchestra version of the tune entitled "Zum Zum Zum," which is the opening title of the Italian weekly TV show "Cannizzarina." On the flip side is the same TV show "Verrai Che Foce Amore." Also released by Cened is a new single by the Hassles. Title of the disk is "Four O'Clock In The Morning." Single also released by Ricordi for the single "Sweater" by Giorgio Romeo of EMI Italy is "Fumo Negli Occhi" b/w "'I Primi Minuti." Giorgio Romeo will sing these songs on the popular TV show "Sei Nata La Storia" on the TV program "Chi Lo Sa." The duo Franco IV & Franco I will present their new tune "Io Vado Vita" on "Settovoc." Eni Italia, announced that the English group the Renegades, after the success obtained in the Italian market with "L'Amore E' Blu," the Italian version of "Love Is Blue," are releasing a new single.

Peppino Di Capri (Carisch), has recorded, cooperation with the dei giayi Bonopagni, a series of radio shows which will be broadcast by RAI (Italian National Television) on the first of November. In this series of programs, Carisch will present all the top recordings made during his career.

Elisa De Rossi (Carisch) will take part in the TV show "Scheitervi." The song she will present is entitled "Canta La Città." Also announced is the participation of Elisa De Rossi at the next Castaltampa.

Carisch has announced the signing of a new artist at the Castrocuro new voice "Helen" (Helen Fourna-Mano and The Fourna-entresses). On October 17th, during his visit to Milan, the French conductor Paul Mauriat presented to the press his new artist Te Renegades, with his band. Mauriat was feted in an exciting atmosphere by top Italian and international press reps at Ristorante Gran Sasso, where a dinner was offered to the Renegades.

Back from the States, Lucio Salvi, top Ricordi executive, has reported on his travels. Salvi's first meetings in the States were with Buddah and Dot Records. He discussed with Philip Steinberg the definitive settlement of the agreement between Buddah and Ricordi. The contract between Dot and Ricordi has definitely been settled.

Salvi also met Jeff Barry, producer of Steed Records, a label affiliated with Dot, which will be released in Italy by Ricordi. Dot which will be released in Italy by Ricordi. Dot

William and Harry States, Salvi was the supervisor of some Italian recordings. As a matter of fact, Ricordi will immediately release a single performed by the 1970 Fruit Can Co., entitled "Hip Bop Hip Hurr," the Italian version of "1-2-3 Red Light." Ricordi will also release the Italian version of the Ohio Express hit "Yummy Yummy Yummy." The Italian version has the same title.

Both releases have been made according to the agreement with Buddah Records.

For the Steed label, first artist to be introduced on the Italian market is Andy Kim. Two singles have been recorded by this talent under the supervision of Lucio Salvi for his Italian debut "Shoot 'Em Up Baby," entitled in Italian "Spassaghetti Alla." As part of "You Are Coming Home," with "The Italian That's How We Ever Get This Way," which has been released on the "Italian version is Senza Dirimi." The United States national operation is planned for this artist in Italy. He will come to Italy for some personal appearances before the San Remo Festival, and he may participate in this contest.

Also announced are new songs with Larry Uttal, proxy of AY-Mala Bell Records. The first single artist by Merilee Rush has been released, which appears to be the best so far. In the States, the Savannahs, which have "Famoso Di Bari," have won the top American copyright. The second artist to be introduced is the British artist Rita Pavone, which depends on the final decision on which titles will be selected for the act's performance. During the Salvini's visit to MGM, Italian recording sessions for the duo Friend & Lover were set. A new Italian single by The Cowells was also planned.

FRANCOSIE HARDY & ENRICO MACIAS have been signed for Italian recordings with the Cerned label. The contract of these two French stars was made known by Cerned head Giuseppe Gennna when he returned from Paris. Both artists will be with the firm in Italian territory only. Release of Macias' first recording under the contract has already been made with "L'Italiana," the Italian version of "La Vie Dura La Vie." Immediate release for Francisco Hardy's first product is also scheduled, with the issue of "La Bilancia Dell'Amore" (an Italian rendition of "Tiny Goddesses." Also Hardy is due to visit Milan at the end of this month to introduce the single and make an appearance on the weekly TV show "Linea Contro Luci."
The Quality camp is excited over the sales they are receiving on the Animals' "Golden Slumbers," which was released on July 3. The band, now performing as "The Four Fathers" in London, is considered to be a major breakthrough for the new Indian group, and they are making a strong push on their debut single, "The Ballad of Frankie Laine." The song has been a hit in several countries, and the Animals are expected to make a major impact with their upcoming tour of the United States.

Cash Box

Australia

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Australia's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>Hey Jude (The Beatles-Parlophone) Northern Songs</td>
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<tr>
<td>2</td>
<td>Little Arrows (John Lennon-Apple) Apple Music</td>
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<tr>
<td>3</td>
<td>I've Gotta Be Loving You (Barry Manilow-Reprise) Reprise Records</td>
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<tr>
<td>4</td>
<td>We've Only Just Begun (The Carpenters-A&amp;M) A&amp;M Records</td>
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<tr>
<td>5</td>
<td>Mike &amp; The Mechanics (Mike + The Mechanics-Warner Bros.) Warner Bros. Records</td>
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<tr>
<td>6</td>
<td>Wall of Sound (Pacific Jazz) Pacific Jazz Records</td>
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<tr>
<td>7</td>
<td>I'm Your Woman (Tom Jones-Decca) Decca Records</td>
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Cash Box—November 2, 1968
Argentina's Best Sellers

This Last
Week Week
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
1 Finste Mis Un Verano (Melogr) Leonardo Favio (CBS) 2 La Primavera (Clanor) Falito Ortega (RCA) 3 Porque Te Amo (Melogr) Sandro (CBS) 4 Yo Tengo Hena (Hit-Philips) 5 The Music Played (Smart) Matt Monto (Capit) 6 Rosana Arza (Lurio-Vallejo) 7 Tu Nombre En La Arena (Melogr) Carlos Barcello (CBS) 8 Tu Nombro (Kappine) 9 Topigo Topgo (Eli-Polydor) 10 Gimme Little Sign Connection Number Five (RCA) 11 El Mono Coco Diaz (Odeon) 12 De Viejo A Viejo (RCA) 13 Retrato De Hombre Con Bassetostatus Quiz (Music Hull) 14 Tu En Amo, Te Amo Roberto Carlos (CBS) 15 Billy Bond (Music Hull)

CashBox Mexico

On October 25, 1970, the band "The Beatles" took part in the program of the Cultural Olympiad. The headline then performed the world premiere of "The Love Me Do" and "I Will Be There" for the FAO (World Food Programme) campaign against hunger. The festival's other participants included the "Beatles" themselves, "The Who," "The Rolling Stones," "The Beatles" and Los Hermanos Carrion. At the same time, the FAO released "The Ship of Love" sung by "The Beatles," "The Rolling Stones," "The Beatles," and "The Beatles" respectively.

Mexico's Best Sellers


Argentina's Top 10 LP's


Sao Paulo's Best Sellers

This Last
Week Week
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Top Twelve LP's


Top Six Double-Compacts

1 You Want To Dance - Johnny Rivers/RCA Victor. 2 "Canto Solitario - Agnaldo Timotés/Odeon. 3 "Pretendin - Dutra (RCA). 4 "End - Earl Grant, Dean-Capitol. 5 "No Dia Em Que Partiu - Paulo Sergio Carvalle. 6 "Laulah - Tom Jones, London (CBS).
The heavily loaded tour season of Germany has lead to some exceptional successes and failures. Udo Jürgens filled halls as much as three times in each major city, drawing more spectators than any other artist to date. Abí & Esther Ofarim did almost as well. Ray Charles packed them in on his tour as well. The first visit of the tour season was the show Duran Duran. The main reason for the failure of his tour was the prices, which ran as high as $25 a ticket. The organization left much to be desired as well, but the publicity was tremendous as every paper in the country grabbed on to the story of the artist and his first German tour. Artists will have to realize that they cannot ask for full houses and positive publicity for their tour ("Tiny Time") market are big time prices. The promoters are learning very quickly that they can't pay the top dollar prices for artists. If an artist wishes to build a following and a record buying public in Germany, then he will have to plan "promotional" trips and forget the high profile events.

The big hit for Hans Gerig Music these days is "Those Were The Days," which now has 4 versions out in Germany including one from Mary Hopkins, and several English versions as well. Iwan R. Redf on recorded the song in Russian for CBS here.

Francis Day & Hunter is going all out for "Les Bicyclettes de Belsize" from Engelbert Humperdinck on Decca. The record is raking up tremendous airplay and sales here.

Polydor has signed 4 top stars from Czechoslovakian for German language recordings. Among them Helena Vondrackova, Marta Kubisova, Waldemar Matuska and Vaclav Neckar are the "in" stars in their country and their start in the western world record business is looked up with great interest by companies on both sides of the Iron Curtain.

Larry Yaskiel writes from his Antenna Public Relations that the Bee Gees act for their second Germany tour from the 31st of October until the 30th of November. The tour will include 11 concerts. The Marvels are hitting big with "Only One Woman," and the German group "The Wonderland" will also be on the tour. All artists are signed for a long term contract.

Aberbach Music expects action on "Una Conmigo" in the version from Mireille Mathieu.

Philips reports that the new Ofarim single will be "Never Grow Old" c/w "Purple Eyes" from their new LP, "Up To Date," which will be released in November.

Herbert W. Mueller is now firmly established in his job as head of the classical press and promotion department at Teldec. Anton Simmert is filing the vacancy left at CBS as head of promotion and press until the 1st of January when Ingo Seiff will take over the post.

The musical season is taking its toll. The Berlin production of "The Man From Morris" in German will and probably before the planned date of December 10th. The show was a smash hit in Vienna with the same cast. On the other hand, "Fiddler on the Roof" with Shmuel Rodemsky in the leading role had its 26th performance in Hamburg on October 12th.

The first tour of Roy Black from the 15th of October until the 15th of November should prove an interesting experiment. The pop singer will be doing a package with himself, the Medium Trettz, a trio who are also recording artists for Polydor, and the orchestra of Roy's arranger-conductor Werner Twardy. This is the first time that a pop artist has tried to do a tour on his own without a package of other pop acts. The varied pop act packages have done very poorly in Germany for the past year or so, and only the so-called "Chanson" tours of such artists as Hildegarde Neff, Udo Jürgens and Abí & Esther Ofarim have been highly successful. That's it for this week in Germany.

### Germany Record Mgr's Sales

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(Courtesy of "Schallplatte")

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**Cash Box—November 2, 1968**
France

In our previous column 2 mistakes appeared in the account we gave of the expose made by Jacques Souquet, general manager for CBS Records, who outlined aspects of the French record market. We wrote that "CBS sales for the first quarter of '68 were 10% higher than those of the first quarter '67." This increase was for the industry taken as a whole. We also wrote that CBS France registers an increase of 60% on single sales. It was, of course, an increase of 60%.

Arnauld Trinade, general manager for the Portuguese Record Company "Trinade," has just returned from a and shared with his colleagues some of the promotional activities of "Trinade," the Portuguese Columbia distribution company, and Walter Gotfr (president of SAAIT) and Giuseppe de Gisia (International Manager SAAAR).

1) Creation of the Italian Vogue branch in Milan. The appointed Chairman is Cesar Rossi already manager of the administrative department for Vogue, France.

2) Development of an export policy with France for which Vogue entrapped P. Saty named "Executive Manager" of the important promotion of the French catalogue in Germany. Vogue's artists Antoine and Jacques Dutronc will sing in Germany next October.

Guy Khavessian, commercial manager, has gone to Canada for a fortnight's tour.

Stéphane Adam, French manager for United Artists Publishing and Liberty Records, announces that Françoise Hardy will record "It Hurts to Say Goodbye" (French version), with lyrics by Serge Gainsbourg; and that Richard Bertone has undergone an exclusive contract with her for the cutting of "Chilly, Chilly, Bang, Bang," a U.S. top production which has been cut in more than a hundred versions and has already evolved. Above and beyond this a new single has done the tune from the "Thomas Crown Affair" by composer Michel Legrand.

CBS releases the LP by newcomer Monique Morelli on Arion. She has cut a record of songs by French poet Pierre Mac Orlan.

Boy Beart is about to release a new LP called "Vila'It gi'lol'", it is a record of "Nouvelles trêve un cahou" frauen faisantes (new very old French songs). Beart is the first singer to mould an LP's programme in which he had introduced his former LP "Vive la rose." Some of them were given French versions and others are in original Russian version of "Those Were The Days." His coming will launch CBS's special operation "Ame Slave"—a new concept for the American country." A second album by Ivan Rebou, the famous Russian-born singer, whose voice covers four octavos, is being prepared in Paris, with his German manager. Ivan Rebou has just cut a LP with the original Russian version of "Those Were The Days." His coming will launch CBS's special operation "Ame Slave"—a new concept for the American country.

He has released the latest Tremolos record: "My Little Lady." They did that number for the Salvador TV show to be on the air November 12.

CBS Records France shortly launches its segment of the worldwide Rock-Museum Tour. France will be the third segment after Brazil and Argentina. CBS imports of 12 LP's by the artists on that record include: The Spirit, Moby Grape, The Byrds, Buffalo Springfield, Jefferson Airplane, and Jimi Hendrix. It will be the second release of CBS imports which are to be released in France. This record obtained a gold record for million dollar sales—before having been on sale in retail shops. Sales of the LP in America are, "Under The Influence" by the Rolling Stones is appearing now on most hit record charts. This success is linked to the film "The Graduate" which is receiving a very warm welcome here.

Small extracts from the film "Funny Girl" shown at Cannes convention at the Crazy Horse Saloon, has had a huge reach and started the Streisand craze long before the film was released. The film, "Funny Girl," was released in Paris, at the Festival of Rio, was awarded two prizes for his song "Le Match de Football." It was to be screened at the film festival as part of the exhibition of press archives at Service Records, commentators that Roland W. the German singer who created "Monia" appeared in Paris just now after a 3-month tour in London. He will appear in Brussels at the beginning of November. The Surin are touring Spain and afterwards they will visit Holland, Austria and Belgium. France is expected to be a part of their "Eur" or World which will probably have the same success as "Rain and Tears." Elvis Presley is expected to discover Columbia in New York. The Vandellas, just arrived in Paris where she appears in the programme as French singer Pierre Porret.

Two artists under contract with Phillips will perform at the Albert Hall, London. Enrica Maccioni on the 27th of October and Nana Mouskouri on the 28th of October. After England, Maccioni will leave for an American tour. Before leaving has a record in Europe with two songs which he will sing during his U.S. tour German singer Alexandra just cut a new LP in France. She has been selected to represent France at the Eurovision 1969 Festival, and will participate in one of the M.I.D.E.M. Gala. M.I.D.E.M will take place in Cannes from the 18th to the 24th of January 1969.

It is announced that Gilbert Marouani will be in Montreal from the 21st to the 24th October and in New York on the 24th October. His address in New York is; Borley Records Inc., 1505 Broadway, Mondor Music Publishing (Compositions and Editions) informs us that they have made an agreement with Capitol Records for the release in United States of material by Gilles Mochal whose latest songs are "Cry No More Man" and "How Can I Go On."

CashBox Japan

Japan

A large assortment of potential hit material on single and EP records has been released by RCA Victor, backed with an extensive promotion for the year-end sale. The RCA Division will especially concentrate on "It Comes And Goes," by Benny Gordon & The Soul Brothers; "Who Minded?" by Craig & The Cozmos; "Light My Fire," by the Doors; and "Turn Around, Look At Me," by the Vogues, as well as being promoted.

Among the various sales campaigns for the year-end, the most outstanding ones is in the Victor-Phonogram column for the national recording, "Watashi-no Sukina Chocolate," Vicky (Phillips, Germany) has been successful with a new release entitled "Art Rock Series," a new concert and commercial promotion of the picture catalogue with the Polyclon, MGM, and Atlantic labels such as the "Crying, Jimmie Hendrix, the Who, Prince Harum, the Mothers of Invention, the Vanilla Fudge, Iron Butterfly, and Buffalo Springfield by a serial release entitled "Art Rock Series," in which Iron Butterfly make their debut in Japan with "Unconscious Power." Grammophon has also initiated this month the distribution of Vortex Records, U.S. jazz label. The initial release of the "Vortex Series" consists of three albums, respectively with Walter Wanderley & Louis Enrique, Robin Kenyatta, and Keith Jarrett, and will be followed by the two albums next month, "To-Morrow" and "French Impressions," for thePolyclon. Live film of the Monkees' concert in Tokyo on October 4th, was broadcast on the national TV network of T.V. Broadcasting System. First prize is an invitation to a week tour in Hawaii. Also, they have already sponsored six hundred radio spots in the main cities.

Nippon. Grammophon has rush-released the Bee-Gees' "I've Gotta Get A Message To You." The company's other new release includes "Anem," by Oto Bedding, "IndianLake," by the Cowells, "Who Are We," by James Last & His Guest; "Midnight Mother," by Wilson Pickett; "Girl Outside," by the Move; "Stupid Cupid," by Connie Francis, "Remembering," by Wayne Fonton, "One More," by the Rascals. Grammophon intends to arouse more public favor for the progressing groups on the Polyclon, MGM, and Atlantic labels such as the "Crying, Jimmie Hendrix, the Who, Prince Harum, the Mothers of Invention, the Vanilla Fudge, Iron Butterfly, and Buffalo Springfield by a serial release entitled "Art Rock Series," in which Iron Butterfly make their debut in Japan with "Unconscious Power." Grammophon has also initiated this month the distribution of Vortex Records, U.S. jazz label. The initial release of the "Vortex Series" consists of three albums, respectively with Walter Wanderley & Louis Enrique, Robin Kenyatta, and Keith Jarrett, and will be followed by the two albums next month, "To-Morrow" and "French Impressions," for thePolyclon. Live film of the Monkees' concert in Tokyo on October 4th, was broadcast on the national TV network of T.V. Broadcasting System. First prize is an invitation to a week tour in Hawaii. Also, they have already sponsored six hundred radio spots in the main cities.

Toshiba's recent singles on Odeon are "Wonderful World," by Cliff Richard, "Don't Look Back," by the Seekers, and "When I Was Six Year Old," by Paul Jones. On Capitol are "Do It Again," by the Beach Boys; "Dreams Of The Elephant," by Hopkins & Be Page; by the Elvis Paul's "Separate," and "The Longest Day March," by Vicky of Philips. The initial release of the "Vortex Series" consists of three albums, respectively with Walter Wanderley & Louis Enrique, Robin Kenyatta, and Keith Jarrett, and will be followed by the two albums next month, "To-Morrow" and "French Impressions," for thePolyclon. Live film of the Monkees' concert in Tokyo on October 4th, was broadcast on the national TV network of T.V. Broadcasting System. First prize is an invitation to a week tour in Hawaii. Also, they have already sponsored six hundred radio spots in the main cities.

Music tape Association as follows: cartridge tapes—557,082 reels, music cassettes—65,646 reels, open-reel tapes—10,036 reels. Although the figure of cartridge tapes represents a little (1%) increase over last June, the output of music cassettes and open-reel tapes sharply decrease compared to that of June.

France's Best Sellers

This Last Week

1 Those Were The Days (Mary Hopkin) Pathé Marconi; Tournier
2 Hey Jude (The Beatles) Odéon; Northern-Tournier
3 Pop Goes The Weasel (Ray Conniff) Tournier
4 Monia (Pierrot) (Pierrot) Tournier
5 Stardust (Pandora) (Pandora) Tournier
6 La Vamp (Sheila) Philips; Carriere
7 Le Jour Qui Venait (Pierre.copy) Philips; Carriere
8 Le Temps Des Fleurs (Sadeyie Savio) Vogue; Tournier
9 Baby Come Back (The Equals) Fontana; SEMI
10 Quarter On The Road Again (Canned Heat) Liberty; United Artists
11 Hands of Shadow (Les Intesthens) CBS
12 Dance Stare (Nana Mouskouri) Philips

France's Best Sellers

This Last Week

1 Those Were The Days (Mary Hopkin) Pathé Marconi; Tournier
2 Hey Jude (The Beatles) Odéon; Northern-Tournier
3 Pop Goes The Weasel (Ray Conniff) Tournier
4 Monia (Peter Holm) Rivières; CED
5 Stardust (Pandora) (Pandora) Tournier
6 La Vamp (Sheila) Philips; Carriere
7 Le Jour Qui Venait (Pierre.copy) Philips; Carriere
8 Le Temps Des Fleurs (Sadeyie Savio) Vogue; Tournier
9 Baby Come Back (The Equals) Fontana; SEMI
10 Quarter On The Road Again (Canned Heat) Liberty; United Artists
11 Hands of Shadow (Les Intesthens) CBS

John Williams takes a break during his visit to Japan. The artist packed concert dates on television appearances and in public performances in the recent tour through the country which included travel stops at Tokyo, Nagoya, Osaka and Fukuoka. The Australian guitarist is above with Norio Ogba (left), executive managing director of CBS/Sony, and Tatsuo Okazaki (center), the former's manager of international A&R, at a press conference in the Hotel Otani.

Cash Box—November 2, 1968
Cash Box Scandanavia

Denmark

Norits Musikforlag released the Pye recording of "Mexico" with Long John Baldry earlier this year. The recording, which takes advantage of the present Olympic Games, is now available on the Pye label.

Biohazard has recorded a couple of songs which has been released this year in Scandinavia. They have released a couple of singles from the same manufacturer includes Dave Garrett with "A Little Bit Of That" and "A Little Bit Of That" as well as five albums.

The Bammis, a female band from Normand Granz. The release of the "Let Me Be" label.

Two new songs were recorded by Tows Carson in Sweden and recorded at Victor recording studio. Metronome has also recorded the Airmail LP's, which has recorded the group with the same name. Dionne Warwick and the Casuals/Decca Records include a new LP "Jesamine" with the group Washington, D.C.

Rod Stewart has recorded "Do It Again" and "Wild Tiger Woman" with Move on Polydor.

Vanity Fare on Page One. Two new songs were recorded by the group, Two Dances, which has done "One More Dance" in Danish.

Singers/Polar Music AB, Sweden.

Norits Phonogram A/S recently released "A Little Bit of That," as well as a number of German classical LP's on Amanda completes the Tono release.

Ole Tvora, TV recording group, has done "Happy Birthday, Sweet Sixteen" in Norwegian. In the Norwegian recording, it has been changed to "Kari and Ivar Modaus," a local group, has signed a recording contract with Jorg-Ellen Jones A/S, manufacturer of the Tonic label, with the act's first single already on the market by now.

Ene Larsen at Trilo has done two local folk songs on his latest single, "Laila Wilman and Anna Marie Heggens are out with a new LP of religious songs.

Towa Carson recently debuted on the Mercury label after several years as a RCA Victor recording artist. Other releases from AB Philips-Sonora include local singles with Lars Lindahl, Nina Lindstrom, and Jan Malmo on the CBS label.

Oscar Peterson Trio appeared at the Consert Hall in Stockholm and Gothenburg, presented in Sweden by Sonet Konserbureau AB in cooperation with Norman Granz.

Releases from Sonet Grammofon AB include the Sonet LP "The Ayresley Durham Restoration," by the group with the same name. Dione Warwick on Scepter is out with "Who Is Gonna Love Me," Jan Omerud has a Sonet single that reads "I Can't Let Maggie Go" in Swedish. Debutants on records are Ambros, a female group who just made their first recording for Sonet.

Recent EMI releases include ten singles, one EP (with Cilla Black) and 29 albums, with several low-price LP's among the latter.

Sweden's Best Sellers

1 1 6 Hey Jude (Beatles/Parlophone) Sonora Musikforlag A/S, Sweden
2 2 3 Those Were The Days (Mary Hopkin/Apple) Musikforlaget, Essax AB, Sweden
3 3 7 Mamma ar al sk ne (Sadie The Cleaning Lady) (Bill Malmborg/Metronome) Sweden Music A/B, Sweden
4 4 5 Rod var din mun (Help Yourself) (Sten Nilsson/Decca) Edition Liberty, Sweden
5 5 6 Snart sa kommer ier tiausider (Oklahoma Hills) (Gunnar Wiklund/Columbia) Reuter & Reuter AB, Sweden
6 6 8 I See A Little Prayer (Arthea Franklin/Latina)
7 7 9 Tones for a Dream, (Casuals/Decca)
8 8 2 Allting har forandret sig (Agnethe Faltskog/Copul) Ken Wally Musikforlag, Sweden
9 9 1 Malmborg (Hooten Singers/Polar) Music AB, Sweden

Local copyright.

Norway's Best Sellers

1 1 1 Hey Jude (Beatles/Parlophone) Dacapo Musikforlag, Denmark
2 2 9 Vi skal ga hand i hand (Dunja, Du) (Keld Heich/HMV) Multitone A/S, Denmark
3 3 7 Those Were The Days (Mary Hopkin/Apple) Musikforlaget Essax AB, Sweden
4 4 3 Gid du var i Skanderborg (Warst du doch in Heidelberg gone) (Dorthe/Philips) Dacapo Musikforlag, Denmark
5 5 6 Little Arrows (Leapy Lee/Stade) Sweden Music AB, Sweden
6 6 4 I've Got To Get A Message To You (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
7 7 3 Hun er seksten ar i dag (Happy Birthday, Sweet Sixteen) (Grethe Ingmann/Metronome) Screen Gems Musikforlag AB, Sweden
8 8 8 Hello, I Love You (Doors/Koln) No publisher
9 9 1 Vi du saenke dit oie (Keld & Donkeys/HMV) Wilhelm Hansen, Musik-Folag, Denmark
10 10 2 Sikken hevlig dag (La Felicida) (Syo Greger/Sonett) Musikproduktion Winckler, Denmark

Barrow Quits Apple

For Indie Promo; Nazz Is Client

NEW YORK — Tony Barrow, former Beatle publicist who just resigned from Apple in order to devote himself to independent publicity, has been retained by Kurland Associates, on behalf of Nazz, SGC recording artists. Barrow will coordinate from London, with American label's first overseas tour including their appearances in London in conjunction with Polydor's release of their recordings in Great Britain and their six week

sojourn in that city to record a two-LP album which will be released

in the United States in Jan.

Mike Friedman, executive vice-pres-ident of John Kurland's SGC, will be coming to London on Oct. 15, to coordinate with Barrow, Polydor executive Frank Fink and Screen Gems London head, Jack Magraw, the arrival of the Nazz on Oct. 25th and a press party on Oct. 31 at one of the city's leading rock clubs. John Kurland, director of the British rock hierarchy, Polydor has released the debut single "Open My Eyes/Hello It's Me" and hopes to have the LP in stores no later than Nov. 1st.

Cash Box—November 2, 1968
EDITORIAL: That’s Entertainment!

Several issues prior to the MOA Expo, Cash Box ran an editorial urging the trade to direct its energies toward merchandising the most possible coins out of its amusement and music machines . . . simply, putting that extra sales factor into every route that squeezes the most profit out of every dollar invested in new machines and location good will. Merchandising means really selling our product . . . that product being entertainment via a game or a music box . . . not just taking orders by plugging just any old machine into the wall and leaving it to fend for itself.

Our approach must be aggressive. Our games must reach out to the location player, compelling them to spend their money. Our music machines and the records thereon must do likewise. Well, we're happy to report that the merchandising spirit is really pulsing through this business today. Maybe it’s one result of the MOA trade show and seminar. Surely it is partly the result of the modern, aggressive operator of 1968 whose love of profit is matched only by his dread of wasted time. Certainly it is greatly due to the fresh, exciting and challenging machines now rolling off our factory assembly lines . . . machines with the merchandising factor built right in.

New Games — “Silent Salesmen”

Examples of these machines with the “built-in plus” are all over this section. For instance, a new hockey game offers a variable pricing option to fit compatibly in both “cream” and marginal spots. This is merchandising. Another new two-player printpile gives the players two different ways to compete . . . by high score or in the number of “track laps” completed. Two games in one.

This is merchandising. Some of the new shuffle alleys give you the “beer frame,” another bonus feature that excites the competitive spirit in the location patron. This is the trend in manufacturing . . . fresh, sophisticated appearance and exciting play . . . more fun for the coin. This is the thinking that will not just make money, but make more money.

Capitalize With A Price Hike

There are a fine number of new machines on the market today that offer the trade something radically new in thought, play and design. But the operator is missing the singular advantage of these new ideas if he doesn’t incorporate a play-price hike into the unit when he sets it on location. It’s not easy, after all, to increase the ante on the traditionally accepted game types such as pins and shuffle in a location that’s been used to the dime all these years. But it’s not very hard to do for a better deal with something the location’s never seen before — the quiz machines, the audio-visual units, the new games, so on and so on. This is the area where the operator can capitalize to his, and the trade’s best advantage. We’ve simply got to kill the dime and only through new games and new music boxes with the play-price boost can it be done.

Merchandising for the operator means using such equipment, true . . . but the program demands much more. It demands putting into routine practice all the promotional tips and gimmicks that have been virtually ignored these many years. . . . displaying record artist photos, granting premiums and prizes at locations, hanging signs like “Play the Jukebox — It’s Inexpensive, It’s Fun!”; organizing tournaments on shuffle’s, bowlers, tables and the hundreds of other notions preached, spoken or printed. And remember, nobody knows his own locations like the individual operator. Promotional programs tailor-made for specific spots are usually far better than anything general.

Games Tournaments

Take advantage of all the literature and available personnel who will help you get into the games tournament movement. Don’t back away because it represents extra work . . . dig right in. Find out the how-to, the costs, and get your association moving on it. The benefits are obvious.

Hey, Mr. Record-Maker

And let’s talk about the record business for a minute. We say the best way to merchandise a jukebox is to put the best music in the slots. Sure there’s a common complaint among operators that they’re just not getting the type of “adult music” they want, but it’s our job to do more than talk . . . the coin trade has to act. How? Write labels your suggestions on what you’d like to receive on record. Little LP’s? Let them know. Oldies? Send for catalogues. Got a gripe with a one-stop? Report it. Simply, to get what you want in the line of music you’ve got to let the record business know. If this dialogue ever materializes and the record people continue to ignore the coin trade, then we’ve got a legitimate gripe.

Admittedly, many of the most popular promotional gimmicks the trade has access to are, for a variety of dubious reasons, illegal in selected areas. Curiously, though, the greatest merchandising feature of the pin-game . . . the free play . . . gave birth to the second greatest factor — the flipper when the gambling argument began to make trouble and the trade looked to incorporate more skill into the piece. Point is, sometimes legal harassment can be just the stimulation necessary to produce some pretty clever merchandising ideas.

Turning Effort Into Dollars

Therefore, don’t ever turn your nose down on promotion just because some idea might be legally questionable. Investigate it first. Talk to the right people. If you’re still up against a wall, think of some other scheme. Merchandising means brighter entertainment for your customers and puts bigger figures in the operator’s profit ledger — and that’s about the most entertaining thing you can read.
Gordon Marketing 'Cameron' Component Coin Phonograph

CHICAGO—The Cameron, the first coin operated phonograph based on the component principle, made its U.S. debut at private showings here during the MOA Exposition. The 140 selection dual speed unit is a product of Cameron Musical Industries, Ltd., headed by Cameron (Jack) Gordon, former Seeburg president. Associated with Gordon are Bill Prutting, former Seeburg international vice president, and Dick Murphy, former Seeburg regional vice president. Both are CMI vice presidents.

"Because of its unique assembly— a console, two speaker enclosures and a program selector unit—the Cameron contains the flexibility never before achieved in the coin operated phonograph industry," Gordon stated.

Granger-Ellis Plan Policy Meet

CHICAGO—Newly-elected MOA president Howard Ellis and the national association's executive vice president Fred Granger were scheduled to meet for a planning conference in Omaha over the past weekend, October 26-27. The two MOA executives were slated to review the whole range of association activities, including public relations, legislation, membership services, plans for the mid-year board meeting and the annual exhibitions. Although Granger's visit coincided with a meeting of the Coin Operated industries of Nebraska group, his chief intent was the planning session with Ellis.

Wms. PIT STOP 2P1

CHICAGO—A brand new two player pin game, based on the auto race theme, has been released to the trade by Williams Electronics, Inc. The game, aptly named 'Pit Stop,' is quite unique and exciting in its conception, offering the player two games in one.

As Williams promotion executive Billy DeSelm described it, "Pit Stop offers the player the standard high score competition and an additional game in the scoring of track laps.

In the Pit Stop action, there are a total of fourteen different ways a player can "advance his car," depicted in the animated action on the playfield. Laps, naturally, are scored (in separate reels in the backbox beneath the high score display) each time a car passes the finish line.

"We're especially excited about this particular piece because it really offers that something extra in a pinball," said DeSelm. "Picture, if you will, the Tavern location. Two fellows want to compete on the game. Now they have the opportunity to play each other either for high score or the number of laps scored, or even both. It's quite possible," DeSelm declared, "that in a two-player situation, they'd much prefer playing for the lap count over high score.

Of the many scoring techniques incorporated into Pit Stop, an interesting "back to top of the playfield" feature should add great dimension to the game. A roll-up, in the rear-left, scoops the ball in and an extra ball when hit and the ball passes through the bumpers or flippers.

Pit Stop is adjustable to three or five ball play and convertible to an add-a-ball money game. New extra ball feature is an inspection of the amusement trade at most Williams distributors by this printing.

Industry Execs & Illinois Ops View New 'Gem' at World Wide

Mr. and Mrs. Les Montooth, owners of large music operation in Poria, Ill., came by the World Wide showing to give the Gem a close inspection. Les was elected MOA treasurer.

New Williams Two-Player Pin Released; 'Pit Stop' Aimed at Pin & Racecar Fans

Factory Lauds Piece as Two Games In One.

Cash Box—November 2, 1968
FOR EXPORT
Bally—Load—All Marques & Models Write
Mills Open Front Late Model Like New $275.00
Mills Hi Tops 175.00
Jennings Galaxy—Automatic 225.00
Jennings El Dorados 195.00
Jennings Chief 190.00
Jennings Late New Model Case 225.00

Up Rights and Consoles
Wild Arrow 930.00
Mountain Climber 495.00
Bingos
Border Beauty—NEW 1295.00
Silver Sails—NEW 895.00
Bally Deluxe Fun Cruise—NEW 550.00
Dixieland—LIKE NEW 395.00
Midway Bucket 275.00
Bally World Cup 475.00

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— and too big an inventory to list!
THAT'S THE KIND OF RED HOT VALUES YOU'LL FIND IN OUR NEW
COMPLETE MACHINE LIST
Send For It!

Exclusive Rowe AMI Distributor

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855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

CashBox Location Programming Guide
THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations
BEWITCHED (3:45)
EARL GRANT
In Motion (2:34) Decoy 21743

MARIA ELENA (2:36)
PETER FOUNTAIN
Put On Your Old Grey Bonnet (2:13) Coral 65616

KNOWING WHEN TO LEAVE (2:24)
DOC SEVERINSEN
Barbarella (2:10) Command

CHITTY CHITTY BANG BANG (2:00)
PAUL MAURIAT
(Flip info not available) Philips 40574

Teen Locations
RIGHT RELATIONS (5:00)
JOHNNY RIVERS
A Better Life (4:00) Imperial 66335

THE PATH OF LOVE (2:50)
JOHN COWSILL
(Flip info not available) MGM X-14003

DON'T CRY MY LOVE (2:40)
THE IMPRESSIONS
Sometimes I Wander (2:59) ABC 11125

I'LL BE STANDING BY (2:24)
LESLEY GORE
Look the Other Way (2:17) Mercury 72687

COPY CAT (2:20)
THE BAR-KAYS
(Flip info not available) Volt (2:20)

R & B
STAY CLOSE TO ME (2:07)
FIVE STAIRSTEPS & CUBIE
I Made a Mistake (2:33) Curtom 1953

GOODBYE MY LOVE (2:55)
JAMES BROWN
(Longer version of A Side-5:36) King 6198

WE'RE ALL GOING TO THE SAME PLACE (3:19)
TOMMY BOYCE & BOBBY HART
Six • Six A&M 993

HE'S BAD BAD BAD (2:30)
BETTY WRIGHT
Watch Out Love (2:40) Alston 4751

FREEDOM TRAIN (2:16)
JAMES CARR
That's the Way Love Turned Out For Me—Goldwax-338

HARD TO HANDLE (2:31)
PATTI DREW
Just Can't Forget About You (2:20) Capitol P-2339

YOU'VE GOT THE POWER (2:35)
THE ESQUIRES
No Doubt About It (2:35) Wand 1193

C & W
WHEN THE GRASS GROWS OVER ME (2:52)
GEORGE JONES
Hee-hawes and Hangovers (2:11) Musicor 1333

MY SON (2:46)
JAN HOWARD
Tip of My Fingers (2:53) Decca 32407

EVER CHANGING MIND (1:59)
DON GIBSON
Thoughts (2:23) RCA 47-9663

YOURS LOVE (2:15)
WAYLON JENNINGS
Six Strings Away (2:15) RCA 47-9642

CHECK YOUR LOCAL ONE-STOP FOR AVAILABILITY

Cash Box—November 2, 1968
NEW STYLING...BIG NEW SOUND
...EXTRA PROFIT PLAY
with the 1969 GEM by SEEBURG

The all new Seeburg GEM is specially designed for profit conscious operators who want the choice locations, want the bigger collections.

The New Seeburg GEM with “2-for-25c” and dollar bill acceptor really stimulates additional play and profits to keep well ahead of escalating costs. Optional pre-selected programming features provide higher override ratios than any other phonograph in the industry!

Exciting GEM styling attracts the crowds...attracts the plays. New “tuned enclosure” speaker system and amplification delivers the strongest and purest sound in the industry. Improved design keeps service costs to a minimum. All are backed by the fine Seeburg reputation.

Contact your Seeburg Distributor today.

The Seeburg Sales Corporation
1500 N. Dayton St., Chicago, Illinois 60622
More Pix at the 1968 MOA Expo Scene

MOA convention committee chief Johnny Trucano (left) with Color-Sonics division topper Mickey Greenman around the well-received Combi-150 machine.

New England operator Al Gilder caught by the candid camera at United Billiards' exhibit inspecting firm's new phono speaker package.

Operator favorite Boots Randolph lets loose on the tenor sax at the climactic MOA Banquet. Boots made his usually well-applauded performance.

Banquet entertainment chairman and living coinbiz legend Hirsch de La Viez (left) listens attentively as orchestra leader Frank York addresses the audience.

Smiling trio are (left to right) Sol Tabb and Jim Mullins of Miami and Harold Kaufman of Musical Distributors, Brooklyn.

Resting up from the hectic day's activities at the Rock-Ola hospitality suite are (left to right) Mr. and Mrs. Harry Snodgrass, Jack Bess and George Hickey.

Outgoing MOA president Billy Cannon chats about the music business with a fellow who knows, Johnny Cash. The great Cash brought the house down at the show that followed.

On the convention floor at the Rock-Ola exhibit are (left to right) Dr. David Ruchala and Joe Ash of Active Amusement from Philadelphia.

Eastern Novelty execs Jerry Gordon (left) and president Bert Betti manned their billiard supplies exhibit at the trade show's games room.

Anton Clemens, Jr. (left) watches operator play his firm's non-coin bowler design for home use. Unit should complement home table line at distributors.

Pat Shannon (left) and the gang from Cinema Mfg. enjoy themselves at hospitality suite they offered the trade at Sherman House.

Eddie and Hymie Zorinsky of H. Z. Vending in Omaha were familiar faces during three-day MOA Exposition.

Back at the Rock-Ola suite are (left to right) Harry Snodgrass, John Snodgrass, Orma Johnson, Camille Compassio (of Cash Box) and M. Mohr.
Baltimore — For music operators who program Little LPs, the following additions to the catalogue of Redisco Records are now available:


Center Stage has announced the following additions to its catalogue: "I Can't Help Myself" by the Four Tops, "My Girl" by the Temptations, and "I'll Be Home" by Al Jarreau.

TheExpose has announced the following additions to its catalogue: "The Love of Her Life" by Al Green, "Walking in a Wonderland" by the Persuasions, and "I'm in Love" by the Four Tops.

Cash: "I'm in Love" by the Four Tops, "The Love of Her Life" by Al Green, and "Walking in a Wonderland" by the Persuasions.

Hear the United States' "The Best of the United States," a collection of hits from artists such as Ray Charles, Chet Baker, and Eddie Higgins.

On the Atlantic label — "Billy's Got the Blues" by Bobby Goldsboro, "Faith" by Tony Bennett, and "I Think of Home" by Chet Baker.

Rowe Canada Reps

Meeting Rowe Internationally’s newly appointed Canadian appointees: Jean Charlibois, new sales manager of the firm’s Montreal distributing outlet and William Rossen, sales manager of Rowe’s Toronto facility. New factory-operated machine outlets in Canada were established earlier this year.

C.C. To Hold Miss Americana Contest

Cleveland — The search is on in Northern Ohio for Miss Americana III, according to the American Coin Machines Association of Cleveland. This is, of course, to implement the sales of the new 1969 re-styled Wurlitzer Americana machines. Golden Associates, Ltd., the advertising agency of Cleveland Coin International, is using radio, TV and local phonograph locations to establish the identity of Miss Americana III. The result of the balloting will be forthcoming early in November.

Wurlitzer Week was celebrated in gala style in Cleveland Coin’s showroom rooms on Prospect Avenue in Cleveland. Operators throughout Northern Ohio made the trip in for the unveiling.

The program was hosted by Donald A. Gold, president, vice president David H. Liebling and the entire sales staff of Cleveland Coin International.

Also among the events that have taken place in the last month was the largest service school in the history of Cleveland Coin on the Automatic Products line of equipment, the Candy-shop, Steamship, Pastryshop and Smokeshop.

The Dependables...from Chicago Coin

HIT OF THE SHOW!

2-PLAYER HOCKEY CHAMP

2 DIMES or 25¢ PER GAME

Adjustable 1 Dime, 2 Dimes or 1 Quarter

100% SKILL!

PLAYTIME

2-PLAYER PIN GAME with TOP HAT SCORE FEATURE

Cash Box — November 2, 1968
Almost 1,000 Jam Syracuse Inn to Celebrate Bilotta's 40th

Three-Day Event Highlighted By Machine Expo and Service Seminar

SYRACUSE, N. Y.—On Sunday afternoon (Oct. 20th), almost 1,000 members of the coin machine industry, allied trades, community leaders and just plain friends gathered in the glamorous Three Rivers Inn here in Syracuse to celebrate the 40th anniversary of a most beloved figure in this business. And only one man's name and reputation could have sparked that fabulous turnout—Mr. Johnny Bilotta.

Yes, the day marked Johnny's 40th year in this industry and the trade's leaders came in for the occasion from all over the country. From Chicago, New York, Milwaukee and points east and west came factory representatives. From the vast stretches of New York State came operators, record company representatives and even location owners. And this day marked only the beginning of an affair which would run until Tuesday during which a machine exhibition and service school on the many equipment lines Bilotta Enterprises handles would continue.

Sunday's events began with what Johnny termed the "show after the show"—a display of the latest factory equipment handled by Bilotta which occupied one of the Three Rivers' large halls and echoed the mammoth Chicago Exposition which took place only the weeked before.

The showing was followed by a cocktail hour which led into dinner and the stage show. Early TV personality Roberta Quinlan flew in for the show, en route to her New York date Oct. 23rd on the NBC Tonight Show. After belting out a couple of John's favorite tunes, Roberta was gifted with a dozen "Farney Wurlitzer" roses, grown at Ty-Tex Gardens and named after the "elder statesman" of the Wurlitzer Co. Johnny also announced that he has named Roberta the Jukebox Queen for 1969.

During dinner, the guests were entertained by local favorites (Irving Schneider and the Pat Ryan Trio, A&M Records' the Merchants of Dream and popular organist Brad Swanson.

The measure of a man is his friends and although unable to make the 40th celebration, former world boxing heavyweight champion Rocky Marciano paid an earlier visit to Bilotta to offer his congratulations.

Center of attention at the Three Rivers Inn, for obvious reasons, is Johnny Bilotta (center) with recording artist Rick Nelson at left. Headlining the show was recording artist Rick Nelson.


Civic personalities in attendance included Sen. Thomas LaVerne, Assemblyman Joe Fidalgo, Congressman Frank Horton and Newark Mayor Mel Elsworth.

From Bilotta Enterprises were: Mr. and Mrs. Jim Bilotta, John, Jr., nephews Pat and Jim, Jr., daughter and son-in-law Mr. and Mrs. Mike Stanggang, Albany branch manager Bob Gatlin, assistant Dave Nicholson and of course Mrs. Maxine Bilotta, John's wife.

Monday and Tuesday were devoted to the trade side of the affair and factory service reps gave Bilotta customers service classes on the various machines on hand. Among the service reps were: Richard Reed of Color-Sonics, Andy Ducsay from Midway, Al Dietrick, Gene Conklin and Hank Petest from Wurlitzer and Wiley Taylor from Chicago Coin.

Almost 1,000 Jam Syracuse Inn to Celebrate Bilotta's 40th

Three-Day Event Highlighted By Machine Expo and Service Seminar
Our Sincere Congratulations
to Johnny Bilotta

On His 40th Anniversary in the Coin Machine Industry from your Factory Suppliers

"...may there be many, many more!"

The Wurlitzer Co. [Phonograph Dept.]

Bally Manufacturing Corp.

Fischer Manufacturing Co., Inc.

Color-Sonics, Inc. [Subsidiary of National Radio Co., Inc.]

Nutting Industries, Ltd. [I.Q. Computer]

American Shuffleboard Co.

D. Gottlieb & Co.

Midway Manufacturing Co.

U.S. Billiards, Inc.

Chicago Coin Machine [Div. Chicago Dynamic Ind., Inc.]

BRAD, Inc. [Brad Cue Tips]

Irving Kaye Co., Inc.
CHICAGO—Top prizes in the U.S. Billiards 8-ball tournament, held during the three MOA Exposition days, were scooped up in a “BRAD sweep,” explained BRAD president Howard Reinhart. Howard, who won second place (and a U.S. Billiards Club table) explains that first place, won by New York State operator Ron Bruno, was also a BRAD victory inasmuch as Ron has been an avid BRAD cue tip customer since the product first hit the operating market several years ago.

As a matter of record, the BRAD product had been named the official tip for the U.S. Billiards match, says tournament manager Len Schneller, so Howard would have “swept the contest in any case.”

The U.S. Billiards tournament at the MOA was designed to show the top operators around the country how much these contests generate as well as the actual mechanics necessary for staging a similar meet back on the home route. The contest was held right in the U.S. Billiards exhibit on the trade show floor and accepted only 64 operators and representatives of the pool table company’s national distributors as players. Although it was an abbreviated version of the actual sanctioned-location contest which Schneller has been promoting around the country since last year’s MOA Show, it did give the conventions (both contestants and spectators) a good sense of the thrilling action associated with the event.

The tournament drew to its final round early Sunday morning, the last day of the convention. All operators had been eliminated except Ron Bruno and Howard Reinhart. Championship match was set up at 1:00 p.m. and, with a brand new Pro $ Leader table being offered the match winner and the Club table for the runner-up, the crowd started to gather at noon.

The excitement built as the coin was tossed, the racked balls shattered and the game got underway. Both men exercised the calm and calculating skills which brought them to this final round as they knocked off ball after ball. Then Reinhart was down to the eight ball his only opening necessitating a difficult bankshot, he missed. That was the fatal move, as he joked later. Bruno proceeded to even up the score and with a deftly executed bankshot of his own, dropped the eight and won the table.

The applause of the crowd for both contestants was hearty and warm and the presentation for trophies and other awards afterward kept the gang around right till the end.

While watching the climactic match, the spectators were obviously having a great deal more fun than the players. Many applauded after every successful shot and sighed audibly at every miss. The fact that spectators represented many sections of the country pleased Schneller whose avowed cause is to get 8-ball tournaments going from coast to coast.

Those contenders who won enough games in the elimination to be awarded a trophy included: Gene Wallace, C. Blanton, C. Hagen, M. Timmons, J. Porter, W. Desirian, Lindy Nardone, Lou Bruno, Dick Dennenso, Billy Wit sen, John Dereick, M. Black, and Tommy Greco. The semi-finalists were Billy Wit sen, beat out by Howard Reinhart and C. Hagen, topped by Ron Bruno.

The Word is Spreading Activity continues to mount for Schneller and his U.S. Billiards sanction-location 8-ball tournament concept. On November 23rd, he’ll be flying off to South Dakota for the final rounds of that state’s 8-ball tourney. Out-of-state visitors scheduled to be on hand for the grand South Dakota finals (representing the best players from 64 locations) include Howard Ellis from the Nebraska group, Bill Kohler from the Long Island group and Gaylord Merrill of Strouse Distributing’s Salt Lake City office (interested in the program for his area). Dakota operators in charge of the tournament there are Earl Porter, Mac Hasvold, Darlow Maxwell, Johnny Truscino and Earl Cummings.

The Long Island group, which staged an extremely successful meet earlier this year, will be back again on Nov. 24th with 64 registered locations. The location-level eliminations will draw to a close in February with grand playoffs set for Feb. 22-23.

Winners and tournament officials above are (left to right) Si Lipp (U.S. Billiards), Howard Reinhart (BRAD, Inc.), Len Schneller (U.S. Billiards), Ron Bruno (Canastota, N.Y. Operator), Tom Greeo (Greeo Bru), Jack D’Inzillo (U.S. Billiards Inc.), of research and development, and Larke (U.S. Billiards).
Here Are the Winners; Operator Tourneys Set for Dakota & L.I.

BEFORE—Two finalists Reinhart (left) and Bruno (right) shake hands with Len Schneller and come out fighting.

DURING—Crucial match saw dramatic close as Bruno executes difficult bankshot to win game. Reinhart above sizes up a shot mid-game.

AFTER—All's well that ends well and winners and officials congratulates each other on a good job. (Left to right) Lipp, Schneller, Bruno, Reinhart, Al Simon, Ralph Delmotte and Al D'Incille.

Early elimination winners and friends above are (1 to r) Pat Calarino, Bill Kobler, Steve Black, Lindy Nardone, Gene Wallace, Mr. Mirigian, Vic Vanderleen den, "Wolfie" and Ben Chicofsky.

More winners are (left to right) Stan Beasley, Billy Witsen and Elliot Rosen of David Rosen, Inc.

Tense moment in elimination match finds Billy Witsen checking out the table pretty thoroughly. He later won.

(Left to right) Len Schneller, Charlie Tashima (awarded complimentary trophy for traveling farthest to the match... all the way from Honolulu), U.S. Billiards presy Al Simon and Ralph Delmotte, Belgian billiard ball manufacturer.

THE "LEADER"...from U.S. BILLIARDS

OFFICIAL TABLE FOR U.S. BILLIARDS SANCTIONED COIN-OPERATED 8 BALL TOURNAMENT

The RED & WHITE "LEADER" delivered in

"LEADER" PRO 2 "LEADER" PRO 3 "LEADER" PRO 4
8' x 5' 9' x 3' 10' x 5'

U.S. BILLIARDS features

- Genuine Solid Slate Bed
- Cabinet, Legs and Rails of Mica
- Tamper Proof Meter
- Steel Self Leveling Leg Levelers
- Professional K-66 Cushions on Pro 3 & 4
- Attractive Heavy Duty Rail Extrusion
- Bolt & T-Nut Cushion Attachment
- Rugged "H" Frame Leg Construction

Cash Box—November 2, 1968
Cash Box
Round the Route

Eastern Flashes

Afirm's exec Murray Kaye. The great K inflicts a living death, and both conclude that Seeburg's new LS-2 Gem console phonon down at Atlantic New York's coinrow show have all concurred that the unit's unique beauty surpasses anything previously duced in the business, claims the firm's

WORLD WIDE YOUR ONE-STOP
SUPERMARKET FOR MUSIC-VENDING-GAMES

November Phonograph Specials!
Prices Slashed to Reduce Inventory!

Rock-Ola
1428-120 Sel $ 45 1486-120 Empress $ 245
1428-120 Sel $ 65 404-100 Capri $ 375
1428-120 Sel $ 75 408-100 Rhapsody $ 375
1428-120 Sel $125 425-100 Grand Prix I $ 485
1428-120 Sel $145 525-100 Grand Prix II $ 625
1428-120 Sel $195 M421-100 Coronado $ 750
1428-200 Sel $245 434-100 Concerto $950

Wurlitzer
1700 $ 45 2104 $ 95
1900 $ 65 2304 $175
2000 $ 85 2404 $185

Wurlitzer started the fall session off high style

California Clippings

From the Bay area we are getting reports on "Promises, Promises," starring Dionne Warwick on Scepter. Dick is the title tune from the new broadside Bacharach and David musical of the same name. If you're kids what of the rest of the show is like it should be a block buster. Another fast breaking record is "Sugar Daddy" (singer) and Jim Webb (writer) composition on "Wishing Well" Capitol. From Settle it looks good for Richard Harris with his latest "The Yard Went on Forever" (another Jim Webb companion) on Dunhill. Seems as though big things are finally happening for Judy Collins with the Joni Mitchell song "Both Sides Now" to take the wive along. Also hear that they have a new salesman around the place, Gregory Forrest.

IF YOU ARE READING SOMEONE ELSE'S COPY OF
Cash Box, why not mail this coupon today!

CASH BOX 1780 BROADWAY NEW YORK, N. Y. 10019
Enclosed find my check.

$25 for a full year (52 weeks) subscription (United States, Canada, Mexico)

$45 for a full year (Airmail United States, Canada, Mexico)

$55 for a full year (Airmail all other countries)

$35 for a full year (Steamer mail all other countries)

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Be Sure to check Business Classification Above!

DISTRIBUTORS FOR: SEEBURG • UNITED • WILLIAMS

World Wide distributors
2730 WEST FULLERTON AVE., CHICAGO 47, ILL.
Everyday 4-2300 CABLE: GAMES—CHICAGO

IF YOU ARE READING SOMEONE ELSE'S COPY OF
Cash Box, why not mail this coupon today!

Cash Box—November 2, 1968
Chicago Chatter
Bill DeSelim, Jack Mittel, Herb Oet-inger and the rest of the Williams Electronics staff are extremely excited with the new models of their brand new 'Fire Stop' pinball, just shipped to their distro this week. The new piece truly offers pinball enthusiasts two games in one: you can score track laps in addition to high score. Besides, you can actually watch your score (via lighted and animated artwork in the playfield) as it builds up. A large LED line was on display at the Williams exhibit at the MOA exposition and many manufacturers of pinball machines.

on the styling and sound of the new beauty. Good seeing Walt Reville at the Seeburg executive conference at the recent Wide World showings with Nate Feinstein.

Judging from elements of Gottlieb's distributors, who visited their new plant, the shop is the largest in the industry. New Golf, as a factory, still to be completely finished, is already being painted on such items as their brand new 'Dominic' single player. 'Dominic,' incidentally, is doing an outstanding job for all parties concerned, said Alvin Gottlieb.

Distributors are delighted, operators are already raving about high collections and naturally, enough, the factory force is quite pleased.

Chicago's veteran sales chief Mort Sebesta back from trip to Syosset, N.Y., where he joined other industry executives in a salute to Johnny Bolta on the distributor's 40th anniversary in this business. Mort, on hand at the junior trave show at the Rivers Inn (each of Bolta's factory suppliers and their dealers), enjoyed operator raves over the firm's brand new 'Hockey Champ game'.

Bill Scheer, assistant to Bill Mfg., also at the Bilota affair, show- ing off new 'Dog Fight' gun game and delighted at operator questions like: "How do you guys get the targets to sound around like that?" saying, 'Dog Fight' was a big hit there and is a big hit through the trade. Also moving very big for Midway is their 'Fantastic shuffle' alley (with the gummy pigs pins).

Spoke briefly with Bob Harpling at Bally who info's that something exciting (possibly a preview of the MGA Expo) will be released to the trade very shortly. Meanwhile, their 'Rock- makers' four-player pinball is also a coin-maker, according to reports coming in from the field. Chatting with Atlas Music Theory Eddie Ginsburg, he reveals most exciting "sales meeting" coming up for him but ain't telling just yet. "Just say I'll be selling off my momb's," jokes Eddie.

Received word that new coin distrib- utor Larry Fry (Fly Fry Corp.), Dayton, Ohio, has been appointed exclusive state-wide distributor for Williams Sales Company's new Prestige phono- graph. Appointment was set at recent NORTA high levels meeting. Fry is also handling the Spray-Vender line of products. Spray-Vender makes the Boutique hair spray machine and Instant Shoe shine machine.

Want to mention it's that week's column that we spent a most delightful evening out with U.S. Billiards sales manager Bill Belling and wife Miss Kitty (Philadelphia) listening to the marvelous voice of Roy Girandola at a Chi club whose name escapes us Roy, whose talents range from opera to ragtime, was most entertaining and according to Lenny, used to be in charge of the Seeburg van program. He's a great talent. Spent some time at the MIA with combat veteran Owner Luzac, currently president of the U.D.A. Research Laboratory in Galesburg, Ill. Roy's quite the mechanical wizard and predicts that he'll have something totally new in a pinball game at next year's show. One of the new stands to watch at this year's Expo was the Color-Tek film company. Cinema Mfg. co. booth. Dennis Standen, president of the Stom lesion based firm, reported that many deals were made for the Color-Tek film in the girlie film field. The unit weaves film play at a quarter and is reportedly much simpler to operate and maintain using a new super 8mm cartridge that contains 11 films subjecting last three months. Standen says with infections with machines and films. Had a nice chat with Bob Means of the Target Distributing Co. in Dear- born, Target handles, among other things, the I.Q. Computer machine which one of his staffs demonstrated on a local TV show recently.

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NUTTING ASSOCIATES

CashBox—November 2, 1968

"At Your Pleasure." Affair was quite another old time country fair. "Equal amounts of business, pleasure and good time had by all." Lack of space prevents listing individuals but exception is begged mentioned that local artist Glen Barber, will be at least a local hit. Has had more than frequent requests for it within his own business sphere. Alvin Sebesta, owner Al's Music Co., and wife Mary en- joyed combined pleasure and business trip to Chicago. Highly regarded oper- ator John E. Williams, ABC Music, noted for backing his opinion of new machines and that old reliable S- wise manner. Famous National League pitcher pitcher (Turk) Farrell signed up with Gulf Coast Distrib- uting Co. (Houston and San An- tonio) for exclusive Texas sales promotions over Texas during Fall and Winter months. He did an excellent job at same assignment last year. Farrell stands high with Houston area fans because of records established during several years he was a leading chunk- er for Texas High School extra's. About Gladys, Operator E. L. R. Gardner, operator, distrib- utor, and operator mentioned curtailment of his present rather exten- sive territory.

Guadalupe Guerrero has been an ap- pointed factory representative in the southwestern states for National Re- jectors, Inc. Guerrero is responsible for many sales and service activities throughout Texas, Oklaho- ma and New Mexico. He is assigned to NORTA high levels office which is located in Dallas. He joined NORTA in 1964 as a repairman in the firm's Dallas office.

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16"UNIVERSITY $150.00
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250.00 Ea.
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1-UNIT FURY $300.00
1-UNIT FUTURE $400.00
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SHUFFLE ALLEYS
1-CC ALL AMERICAN BASKETBALL $475.00 Ea.
8-CC regulations $39.00 Ea.
6-HIGHWAY PREMIER $250.00 Ea.
1-UNIT BOLD BOWLER $750.00

FIVE BALLS
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1-WMS BOWLING & STRIKE $125.00
1-WMS CORBELLE $125.00
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1-BUMBLE BEE $125.00
1-GOTT HAPPY CLYNN $235.00
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1-NMS YOLLY ROGER $500.00
1-NMS LADY QUIET $475.00

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1-GOTT SQUARE HEAD $150.00
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1-GOTT TRIFECTA $175.00
1-GOTT DORADO $175.00
1-WMS HIGHWAYS $125.00
1-WMS PINBALL $125.00

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1-MIDWAY $450.00 Ea.
2-MIDWAY CARTRIDGE 91 GUN $399.00 Ea.
3-MIDWAY SUPER GUN $400.00 Ea.
1-CC TEXAS GUN $250.00 Ea.
1-CC TEXAS DILLY GUN $250.00 Ea.
1-WMS CRACKER $150.00 Ea.
1-WMS RACEWAY $200.00 Ea.
1-GOTT GUN $150.00 Ea.
1-WMS H Cool $199.00 Ea.
1-MID RACER $200.00 Ea.
1-MID LITTLE LEAGUE $225.00 Ea.
1-MID DELUXE BASEBALL $225.00 Ea.

BASEBALL GAMES
1-CC ALL STARS BASEBALL $450.00 Ea.
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More Pix at the 1968 MOA Expo Scene

'Cameroon' Phono Released—Continued

PROGRAM SELECTOR UNIT: 140 single selections are programmed on a unit 22 inches high, 28 inches wide and 19% inches deep. The unit contains selection buttons, coin entry, coin rejector, cash box, credit unit, push button triple pricing unit and quick change title strip holders. The Flexi-class one-piece molded cover flips up and over at the turn of a key. The little LP album unit will program up to 20 albums. The Program Selector can be mounted above the console, or it can be detached and used as a remote wall selector while the console is treated as a hideaway unit. The Hit Parade bonus feature gives pre-selected hit selection at the push of one button. This feature, which is present at no extra cost, is all-important in easing the transition to 2-for-a-quarter play.

SPKERS: Specially designed housed speaker enclosures each contain two 10-inch custom engineered high-efficiency sound radiators. These speakers have a 30 to 18,000 cycle range. They are housed in enclosures that are only 30 inches high, 12 inches wide and 12 inches deep. These external speakers may be placed anywhere in the location for the highest sound fidelity, yet, even when they are mounted to the console itself, they achieve true stereo sound separation.

Gordon advised.

ACCESSORIES: Also available are remote speakers, remote control steppers, selector units, and a unique non-coin program selector, designed to be used at the bar or at some private point such as the manager's office, in locations which desire to provide non-coin operated music programming.

Prime proponent of the I.Q. Computer machine, and New York State distrib Johnny Billoita (left) joins Taito's Mike Cogan and Nutting Industries' Gene Wagner at that display.

One of the biggest hits of the show, the coin-op Mr. Jogger, machine, is proudly shown off by firm's Ron Halsburton, Dave Braun and Bob Braun (right).

Olympic Material?

CHICAGO — The two young athletes shown above are Jim and Bill Jarocki, twin sons of Seeburg's Stan Jarocki. Boys are champion cross country distance runners and have been winning all sorts of medals and awards for their achievements. Jim (left) and Bill are 14 years old and attend Fremd Highschool in suburban Palatine, Illinois.

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