Music City's Broad Re-Development Blueprint • Top 40 Market Thrust From PlayTape • GRT Into Disks • RCA Stereo 8: 8 Millionth Tape Nears • Sippel Mercury Prod. Mgr. • ABC Re-structuring A&R • Pocketdisc: More Tests Post-Xmas • RCA Japan Co.

MOODY BLUES: THEIR TIME IS NOW

Int'l. Section Begins Pg. 57

www.americanradiohistory.com
We laughed when Al Kooper and Mike Bloomfield asked us to release "The Weight" as a single.

When Al and Mike told us they'd recorded "The Weight" for their next album, we were pleased. It's a good song, and it's been very successful for a number of artists.

But then they told us two things: (1) They thought The Band's version of "The Weight" was one of the most fantastic recordings of the year. (2) But this new instrumental interpretation, recorded live at the Fillmore West, in San Francisco, was saying something else. Something just as valid. Something that the Fillmore audience certainly understood.

Then they played the tape and we listened.... Nobody's laughing any more. But everyone's smiling. We have a hit!

"The Weight" by Al Kooper and Mike Bloomfield.

A new single released by internal popular demand.

Their current trend-setting chart rider.

Columbia Records*
Record industry contact with radio is, of course, a day-to-day affair. Strange, then, that a dialogue between the two areas, each crucial to the well-being of the other, is sporadic. One such occasion that cannot be passed-by by the industry is the forthcoming Third Annual Radio Programming Conference, sponsored by Bill Gavin, the radio programming expert, in Las Vegas Dec. 6-8.

Gavin himself has spelled out in broad terms for Cash Box the aims of the Conference. “Our aims,” Gavin says, “are to improve the quality of radio broadcasting by providing an annual forum for an exchange of ideas and experiences in the programming field; to bring about better understanding and more effective cooperation between radio broadcasters and people in the record business, at all levels of operation; to provide annual recognition of outstanding achievement by people in both radio and record fields, through the presentation of annual awards, as voted by a representative cross-section of the two industries.”

These aims would undoubtedly make any gathering of two inter-related functions worth-the-while. One thing we have discerned about Gavin’s previous Conferences, however, is that these lofty goals have been translated into meaningful, down-to-earth give-and-take. This has been channeled through greatly edifying panel discussions which this year will tackle—via knowledgeable and articulate executives from both sides of the record-radio spectrum—pop music topics ranging from non-rock to rock, from FM to AM. From this blueprint, the Conference will investigate and expand on the more mature relationship that is now developing between the local promo (or music) man and radio stations. And “maturity” may well be the most important word that marks all relationships that exist among record and radio people who deal with each other daily.

Concerned tradesters are really giving a minimum of their time in alloting two or three days to a meeting-ground that in many ways is truly the essence of selling pop music from over-the-air to over-the-counter.

Admittedly, a few days are not bound to provide a cure-all for whatever may ail the record-radio relationship. But, building a foundation of mutual understanding is a good start. This and a nitty-gritty discussion of the issues can help. The Bill Gavin Radio Conference is a proven, well-attended forum for a meaningful dialog.
JOHN COWSILL TAKES A GIANT STEP.

(with a little help from his family)

taking his first solo run up the charts via

The Path Of Love K-14003

From The Cowsills' fantastic Hot 100 album:

Produced by Wes Farrell
A Product of Gregg Yale, Inc.
Personal Management:
Leonard Stogel & Associates, Ltd.
An Anniversary Message from the folks who developed and introduced 8 track Cartridge Tapes.

Our baby is doing very well thank you.

On October 1, 1965 we shipped Stereo 8 Cartridge Tape No. 1.

On September 30, 1968 we produced and shipped Stereo 8 Cartridge Tape number 7,320,723.

That’s five times the number of reel tapes we sold in the past fourteen years.

Any questions?
If not we’ll get back to work.
We’ve promised to ship No. 8,000,000 by Halloween.

Looks like our trick has become the public’s treat.

www.americanradiohistory.com
Music City's Board Re-development Blueprint
Greets Biggest Country Music Week Attendance

BMI Winners
New CMA Board
Other Fest News
See C&W Section

Music City Building
The focal point of the proposed building will be the proposed Music City U.S.A. building, which would house in one large facility a concert hall and a helicopter. The building will be located on 9th Ave. South, at the point of intersection of 9th Ave. and South St. Just North of the

(Continued on page 45)

Bob Wills Named To Country Hall Of Fame
NASHVILLE—Bob Wills, the "King Of Western Music" and one of the highest honor that can be accorded a man in the business of country and western music, has been named to the Country Music Hall Of Fame. Horns to the door of the hall were written on the eve of the 1969 Grammy Awards plus the Crooners, which became a

old-time dance music," but soon the originality of his style became apparent, and his sound came to be known as "Western Swing."

William wrote an recorded "San Antonio Rose," which became a bigger hit than his previous C&W song. The success of "San Antonio Rose" led to a long string of other hits (for Wills and for Texas Playboys."

"Take Me Back To Tulsa" was another great hit for Wills."

Wall's Hall of Fame plaque was presented at the Country Music Association banquet held in Nashville on Friday night, October 17. The plaque will take place in the Hall very shortly. There were five nominees for the Hall of Fame this year. Considered for the honor, in addition to Wills, were the late Hank Williams, Bing Crosby, Johnny Cash, and Marvin."

GRIT to Disks w/Mink
HOLLYWOOD—Jann Randel, manager of the GRIT label announced this week that he would be launching a new record label, Mink, to be distributed by Smash Records. The label will sell 15,000 singles per week, and will have a full line of reel to reel and cassette operat-

Marketing manager Tom Bennett announced last week that a phonograph record division has been formed, and will headquarter at 5000 Sunset Blvd. in Los Angeles.

First exec tapped for the GRT label is Alan Mink, former product manager for Mercury Records. Mink served eight years in various capacities for the Chicago based firm, including national sales and promo manager of the "first-run" product. He is now a regional manager for Smash Records. Additional executive appointments will be announced prior to December when GRT plans to release its first disk product.

In his new position, Randel will be in charge of a label of artists controlled by indie producers, as well as product from England and American independent labels. It's also understood that GRT is considering other labels for possible acquisition.

Starday Supervises
Mgmt Of King Label
NEW YORK — The management of Starday Records announced that the management supervision of King Records, Cash Box has learned. Further details are expected to be announced by the companies in the near future.

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IRON BUTTERFLY
America's Hottest New Group!

BEST-SELLING ATCO ALBUMS:
- *In a Gadda Da Vida* (Atco 33-250)
- *Heavy* (Atco 33-227)

SRO CONCERT DATES:
- September 29th, Eagles' Auditorium, Seattle, Wash. $30,000
- October 4th, Earl Warren Showgrounds, Santa Barbara, Calif. $11,000
- October 5th, Coliseum, Phoenix, $44,500 (3000 Turnaways)
- October 12th, Terrace Ballroom, Salt Lake City, $15,200
  (Thanks: Tom Nieto & Boyd Grafmyre)

FUTURE ENGAGEMENTS:
- November 1 & 2 - Shrine Auditorium, Los Angeles
- November 8 - Armory, Indianapolis
- November 9 - Rock Pile, Toronto, Canada
- November 16 - Drew University, Madison, N.J.
- November 22 & 23 - Fillmore East, New York
- November 27 - Civic Auditorium, Baltimore
- November 28 - Civic Auditorium, Sarasota, Fla.
- November 29 & 30 - The Image, Miami
- December 6 - Eastern Michigan, Ypsilanti, Mich.
- December 13 & 14 - Electric Theater, Chicago
- December 30 - Gulf Stream Park, Miami

Management
ASSOCIATED TALENT MGT.
Sherman Oaks, California

Bookings

ATCO

Cash Box—October 26, 1968
Sippel Named Mercury's Product Manager

CHICAGO—John Sippel has been appointed product manager of Mercury Records, reports Irving Steinberg, exec vp.

Sippel, a 24-year disk business vet before joining RGM last November, was appointed head of the company's top PR slot on Ron Oberman, an associate in the post since July.

Steinberg said the administrative decision followed a transatlantic phone conference with the head of Mercury's London operation.

Sippel, 24, said he will be responsible for publicity at Mercury, and that the new setup would be complete and in full operation.

One of the firm's PR major performers, Sippel cited IMC's reorganization of the A & R departments as one of the most significant to come from the new NAB, 1969.

The new set-up would be complete and in full operation.

Thiele Exits ABC & A

NEW YORK—Bob Thiele, A & A director for ABC, Impulse and Blues, has resigned his position last week. It was an amicable parting, according to Thiele, who will continue to be involved within the ABC organization.

During his tenure with the ABC organization, Thiele worked in most music genres, including rock and country, and produced ABC's most popular records, including Louis Armstrong's recent hit, "What a Wonderful World."

In announcing his resignation from ABC, Thiele said he must make this move because he wants to develop an independent label with the more youthful element of pop and jazz. This is where the most important growth in the music industry is to be found, and it is in this field that I want to maintain my already close support with the young creative forces."

ARD Meet To Explore National Association

NEW YORK—The Association of Record Dealers of New York and New England will meet here at the Regent July 27 to form a nationwide association at its meeting here this Tuesday. (22) at the Penn Garden Hotel, starting at 8:30 PM. A contingent of dealers from Chicago and other parts of the country will be present at the meeting, according to Mickey Genser, president.

The meet will also hear a full report from the Society for the Advancement of Record Promotions for A&R men. Genser said that a number of labels "have made a real effort in this vital area," and that a "national program" will be developed for "our goal," Genser explains, "is to do our part by being the best promoters of the industry and the best tribute to the record dealers in the market."

The theme of the meeting will be "The Listening Public," and the April 1 meeting will be the annual meeting of the American Society for Educational Records. (15). The meeting will be held in the Masterworks dept. of Columbia Records for 15 years.

Scull said he intends to keep the doors of Golden open to those who are in the A&R business with the idea of keeping them and other producers in touch with the industry.

BIM Sweeps Brazil Fest

NEW YORK—A clean sweep of the top three winning songs on this year's International Popular Song Festival in Brazil has been reported by Broadcast Music Inc. (BMI), affiliated with the company.

The five songs in the contest were: "Nothing Like This," written by Paul Anka; and "Change," written by Norman Riddle and Norah Binuhl.

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 16, 1968—COVERS PRECEDING WEEK

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>48%</td>
<td>Love Child—Diana Ross &amp; Supremes—Motown</td>
<td></td>
<td>99%</td>
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<tr>
<td>45%</td>
<td>I Love How You Love Me—Bobby Vinton—Epic</td>
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<tr>
<td>43%</td>
<td>Chewy Chewy—Ohio Express—Buddah</td>
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<td>74%</td>
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<tr>
<td>41%</td>
<td>Bring It On Home To Me—Eddie Floyd—Stax</td>
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<td>41%</td>
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<tr>
<td>40%</td>
<td>California Earthquake—Mama Cass—Dunhill</td>
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<td>40%</td>
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<tr>
<td>39%</td>
<td>Little Arrows—Leapy Lee—Decca</td>
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<td>74%</td>
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<tr>
<td>37%</td>
<td>The Yard Went On Forever—Richard Harris—Dunhill</td>
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<td>37%</td>
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<tr>
<td>36%</td>
<td>Abraham, Martin &amp; John—Dion—Laurie</td>
<td></td>
<td>71%</td>
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<tr>
<td>34%</td>
<td>Not Enough Indians—Dean Martin—Reprise</td>
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<tr>
<td>33%</td>
<td>Goody Goody Gum Drop—1910 Fruitgum Co.—Buddah</td>
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<td>33%</td>
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<tr>
<td>31%</td>
<td>Always Together—Dells—Cadet</td>
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<td>53%</td>
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<tr>
<td>29%</td>
<td>The Straight Life—Bobby Goldsboro—U. A.</td>
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<td>55%</td>
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<tr>
<td>27%</td>
<td>Let’s Make A Promise—Peaches &amp; Herb—Date</td>
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<td>27%</td>
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<tr>
<td>26%</td>
<td>Cycles—Frank Sinatra—Reprise</td>
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<td>26%</td>
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<tr>
<td>25%</td>
<td>From The Teacher To The Preacher—Gene Chandler &amp; Barbara Acklin—Brunswick</td>
<td></td>
<td>49%</td>
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<tr>
<td>24%</td>
<td>Cinderella Sunshine—Paul Revere &amp; Raiders—Columbia</td>
<td></td>
<td>70%</td>
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<tr>
<td>23%</td>
<td>Hooked On A Feeling—B. J. Thomas—Scepter</td>
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<td>23%</td>
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<tr>
<td>20%</td>
<td>Come On React!—Fireballs—Atco</td>
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<tr>
<td>19%</td>
<td>Stormy—Classics IV—Imperial</td>
<td></td>
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<tr>
<td>17%</td>
<td>Soul Drippin’—Mauds—Mercury</td>
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<td>65%</td>
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<tr>
<td>16%</td>
<td>Peace Brother Peace—Bill Medley—MGM</td>
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<tr>
<td>14%</td>
<td>Who’s Making Love—Johnny Taylor—Stax</td>
<td></td>
<td>22%</td>
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<tr>
<td>13%</td>
<td>Hi Heel Sneakers—Jose Feliciano—RCA</td>
<td></td>
<td>86%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Magic Carpet Ride—Steppenwolf—Dunhill</td>
<td></td>
<td>91%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Today—Jimmie Rodgers—A &amp; M</td>
<td></td>
<td>11%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>On The Way Home—Buffalo Springfield—Atco</td>
<td></td>
<td>19%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Quick Joey Small—Kasenetz-Katz Singing Orch. Circus—Buddah</td>
<td></td>
<td>87%</td>
<td></td>
</tr>
</tbody>
</table>

LESS THAN 10%—BUT MORE THAN 5% Total % To Date

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great Escape—Ray Stevens—Monument</td>
<td></td>
<td>Monument</td>
<td>9%</td>
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<tr>
<td>Shame Shame—Magic Lanterns—Atlantic</td>
<td></td>
<td>Atlantic</td>
<td>45%</td>
</tr>
<tr>
<td>Elephant Candy—Fun &amp; Games—UNI</td>
<td></td>
<td>UNI</td>
<td>9%</td>
</tr>
<tr>
<td>One Of The Nicer Things—Jim Webb—Dunhill</td>
<td></td>
<td>Dunhill</td>
<td>8%</td>
</tr>
<tr>
<td>Peace Of Mind—Nancy Wilson—Capitol</td>
<td></td>
<td>Capitol</td>
<td>48%</td>
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<tr>
<td>I Walk Alone—Marty Robbins—Columbia</td>
<td></td>
<td>Columbia</td>
<td>8%</td>
</tr>
<tr>
<td>You’re So Young—Shane Martin—Epic</td>
<td></td>
<td>Epic</td>
<td>8%</td>
</tr>
<tr>
<td>Jesse Brody—McCays—Mercury</td>
<td></td>
<td>Mercury</td>
<td>17%</td>
</tr>
</tbody>
</table>
MUSCIAN'S MUSIC

CREED TAYLOR MONTH
Oct. 15-Nov. 15

SOUL FLUTES: Trust In Me • SP 3009
Soul Flutes • Trust In Me

KAI WINDING & J. J. JOHNSON: Israel • SP 3008
Kai Winding & J. J. Johnson • Israel

ARIE BUTLER: Have You Met Miss Jones? • SP 3007
Artie Butler • Have You Met Miss Jones?

WES MONTGOMERY: Down Here On The Ground • SP 3006
Wes Montgomery • Down Here On The Ground

NAT ADDERLEY: You, Baby • SP 3005
Nat Adderley • You, Baby

WE AND THE SEA: AM • SP 3004
We And The Sea • AM

HERBIE MANN: The Glory Of Love • SP 3003
Herbie Mann • The Glory Of Love

ANTONIO CARLOS JOBIM: Wave • SP 3002
Antonio Carlos Jobim • Wave

CREED TAYLOR MONTH INCLUDES:

- National consumer advertising in Downbeat and Jazz & Pop Magazines!
- Major market radio advertising!
- Four-color album cover posters!
- A special consumer discount on the purchase of Creed Taylor catalog albums (see discount coupon catalog albums (see discount coupon wrapped with each catalog albums (see discount coupon wrapped with each new CTI release!)

just released

WES MONTGOMERY: Road Song • SP 3012
Wes Montgomery • Road Song

TAMBA: I'll Be Anything For You • SP 3011
Tamiko Jones • I'll Be Anything For You

RICHARD BARBARY: Soul Machine • SP 3010
Richard Barbary • Soul Machine

Cash Box—October 26, 1968
LOWERY MUSIC CO.

"Reach Out Of The Darkness"
"Be Young, Be Foolish, Be Happy"
"Hush"

LOWERY MUSIC CO.
P.O. Box 9687
Atlanta, Georgia 30319
Phone: Area Code 404 233-6703

Cash Box—October 26, 1968

"Spooky"

"FOR THE LOVE OF A WOMAN"

by

WILBUR WALTON, JR.
on

1-2-3 RECORDS
Dist. & Mfg. By
CAPITOL RECORDS

1 PEACE BROTHER PEACE
(Screen Gems/Columbia-BMI)
Bill Medley ( MGM 14000)
2 THE GREAT ESCAPE
(ABK-774-MKI)
Roy Stevens & Co. (Monument 1099)
3 DO WHAT YOU GOTTA DO
(Johnny Rivers-BMI)
Hina Simone (RCA Victor 9602)
4 WHERE DO I GO
(United Artists—ASCAP)
Carlo Thomas (Stax 0011)
5 JESSE BRADY
(ARC-BMI)
The McCarty (Mercury 72843)
6 RUN TO ME
(Montreal—Independence 89)
7 BABY LET'S WAIT
(Tramp-BMI)
Royal Guardsmen (Laurie 34614)
8 BOTH SIDES NOW
(Supreme—BMI)
The Johnstons (Tomrogrammaton 1097)
9 YOU'RE SO YOUNG
(Barbarian—BMI)
Shane Martin (Epic 10384)
10 FUNKY FOUR CORNERS
(Athens—BMI)
Jerry G. (White Whale 292)
11 A WHITE SHADE OF PALE
(Exene—ASCAP)
The Hushabouts (Kapp 498)
12 ISN'T IT LONELY TOGETHER
(ABK-774-MKI)
Robert Knight (EPI 90019)
13 ON THE WAY HOME
(Springfield, Corallian—BMI)
Buffalo Springfield (Argo 6413)
14 GETTING TO KNOW YOU
(Steele—BMI)
Sond Khan (Capitol 1026)
15 CRAZY RHYTHM
(Warner Bros./7 Arts—ASCAP)
The Happenings (2-1-1 Poppy 345)
16 FEELIN' ALRIGHT
(Exene—ASCAP)
Traffic (Stardisc Artists 50460)
17 MOHAI R SAMS
(Atlantic—BMI)
Slim Harpo (Excelto 2301)
18 MALINDA
(Jabber—BMI)
Bobbi Taylor & The Vanvengers (Golden 7079)
19 I COULDN'T SPELL ! ! @ ! @
(Karl Barten—BMI)
Sam The Sham (MGM 13972)
20 SLOW DRAG
(Razor—BMI)
Intruders (Gamble 221)
21 HOW LUCKY CAN ONE
GUY BE
(ABK-774-MKI)
The Uniques (Paula 313)
22 GENTLE ON MY MIND
(Camper—BMI)
Glen Campbell (Capitol 9393)
23 ONE OF THE Nicer THINGS
(Tommy—BMI)
Jimmy Webb (Dashhill 4147)
24 WAY OVER THERE
(Jabber—BMI)
Edward Starr (Gordy 7078)
25 EENY MEENY
(Saturday—BMI)
Skow Stoppers (Heritage 802)

26 SO NICE
(United Artists—ASCAP)
Med Ladd (Vichy 4003)
27 HORSE FEVER
(Dandellion, James—BMI)
Cliff Robinson & Co. (Phil LA Of Soul 318)
28 DO YOUR OWN THING
(Trist—BMI)
Brook Benton (Corullion 1497)
29 A LITTLE BIT FOR SANDY
(Jabber—BMI)
Paul Peterson (Motown 129)
30 PARALYZED
(Le Bill, Finnis—BMI)
The Legendary Stardust Cowboy (Mercury 72862)
31 LORD OF THE MANOR
(Stark—BMI)
Every Brothers (Warners-7 Arts 7226)
32 LAND OF LOVE
(Peel-A-Boy—BMI)
Moon People (Speed 1902)
33 YOU COULD NEVER LOVE HIM
(LIKE I LOVE HIM)
Van Stock—ASCAP)
Barbara McGraw (Motown 1133)
34 THE OL' RACE TRACK
(Noeland—ASCAP)
Mills Brothers (Oct 1762)
35 THE MULE
(Dandellion, James—BMI)
The James Boys (Phil LA Of Soul 316)
36 IT WAS FUN WHILE IT LASTED
(Merrie—BMI)
Jimmy George (Ying 633)
37 DON'T LEAVE ME
(Darbar—BMI)
Robert John (Columbia 46639)
38 MY GROOVY BABY
(A crushed—BMI)
Tom Dooley & His Lovelights (TRX 5013)
39 LISTEN TO THE MUSIC
(Mars—BMI)
Second Time (Tower 424)
40 BATTLE OF NEW ORLEANS
(Warren—BMI)
Irving Berensohn (Warner Bros./7A 2223)
41 PLEASE FORGIVE
(Lee Fisher—ASCAP)
Frankie Laine (ARC 11129)
42 I'M SO HAPPY
(Sloan—BMI)
Company Front (Rising Sun 711)
43 BIRMINGHAM
(Low—BMI)
Movers (1-2-3 790)
44 MOM (CAN I TALK TO YOU)
(Atlantic—BMI)
Jan Rhodes (Blue 1001)
45 CAN'T GET YOU OUT
OF MY MIND
(Spanker—BMI)
Margaret Whiting (London 134)
46 OUR TOWN
(Saw Levy—ASCAP)
Suzanne Farrier (Phillips 45564)
47 WAKE UP ME ME GENTLE
(Beechwood—BMI)
Al Martino (Capitol 2285)
48 MORNING GLORY
(Larry Levan—ASCAP)
Bobbi Gentry & Glen Campbell (Capitol 9251)
49 BATTLE HYMN OF THE
REPUBLIC
(Van Cleave—BMI)
Andy Williams (Columbia 44650)
50 A MAN, A HORSE & A GUN
(CAM—BMI)
Henry Mancini (RCA Victor 9654)
WE ARE PASSENGERS ALL
IN A ROOM FULL OF MIRRORS

ELectric LA dyLandaN
The Jimi Hendrix
ExPERIence
RS 6307
The single that made it before we made it a single.

The d.j.'s have zeroed-in on these two hottest songs from Jackie Wilson's latest album.

"For Once In My Life."
"You Brought About A Change In Me."

#55392

From the album "I Get The Sweetest Feeling"
BL 754138

Cash Box—October 26, 1968
"CYCLES"
#0764
A new single
by Sinatra

I've been told and I believe
That life is meant for livin'
Even when my chips are low
There's still some left for givin'

There isn't much that I have learned
Thru all my foolish years
Except that life keeps running
In cycles .......

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**CashBox Record Reviews**

### Picks of the Week

**RICHARD HARRIS** (Dunhill 4170)
The Yard Went on Forever (5:00) [Canopy, ASCAP—Webb]
Where Richard Harris captured an audience of young people with his first recording, this second outing finds him back in the时限s. His voice, on the other hand, is a cutie with all the glamour of their style and the impact of Miss Warwick's performance power. Flip: "Whoever You Are, I Love You" (4:15) [Same credits.]

**DIONNE WARWICK** (Scepter 12233)
Promises, Promises (2:57)
(Blue Seals/Jac/E. H. Nichols, ASCAP—Bacharach, David)
This trouble beneath in this new effort from Dionne Warwick picks up the pace a bit after her recent succession of ballads. Tune, which is the title theme from Burt Bacharach-Hal David's: to-day's Bow Broadway show, is a cutie with all the smokiness of his songs. "Is everybody safe" the song asks—as safe as the housewives in Pompeii and Nagasaki when they were struck by natural or manmade destruction. As with the previous effort, another caper meaning all of us living on "Doomsday." Flip: "Lucky Me" (2:56) [Same credits.]

**GARY TEMPO**
Main Street (2:23) [Stone Canyon, BMI-Griffin, Gordon]
Following his heavy return to civilian life "Sealed with a Kiss," Gary Lewis and the Playboys step up the pace a bit on a dance-side which should put the team back into the hot-seller ranks. Straight teen effort with moving tempo and a fine work of songwriting and instrumentation. Flip: "C.C. Rider" (1:55) [Viva, BMI-Adpt: Garrett, Lewis] More good dance material here.

**STEVIE WONDER** (Tamla 54174)
For Once in My Life (2:49/2:55) [Stein & Van Stock, ASCAP-Miller, Murden]
With essentially a vocal album and nightclub material, "For Once in My Life" proves highly adaptable through these two entirely different approaches. Stevie Wonder sparks up the tempo and pumps rhythm into the back side for heavy radio exposure which definitely is injected by a little personal touch from Carter. Both pop and blues markets should find this side breaking wide open. Flip: "Let Me Comfort You" (2:13) [Fame, BMI-McLendon]

**GLEN CAMPBELL** (Capitol 2302)
Wichita Lineman (2:58) [Canopy, ASCAP-Webb]
Eerie production atmosphere and the powerhouse teaming of Glen Campbell with Jim Webb material in "The Time I Get to Phoenix" combination make this new single an instant action track. Melancholy love ballad here has excellent exposure prospects on easy/middle and teen lists as well as easy listening and pop programming appeal. Flip: "Fate of Man" (2:38) [Glen Campbell, BMI-Campbell]

**DEEP PURPLE** (Tetragrammation 1508)
Kentucky Woman (3:57) [Talylair, BMI-Diamond]
A moving blues melody, the Deep Purple drive back onto the hit scene via their super-charged Detroit Wheels' rhythm of last year's Neil Diamond сбор. Heavy dance beat and a splendid instrumental burst make this follow-up to "Hush" a brilliant teen listening track with dynamite sales prospects. Flip: "Hard Road" (5:15) [Ganja, ASCAP-Lord, Evans, Blackman, Simper, Pace]

**BOBBY TAYLOR & THE VANCOUVERS** (Gordy 7079)
Malinda (2:59) [Jobete, BMI-Blission, Cleveland, Johnson]
Just a mild hint of Detroit-sound from the rhythm section adds a spice to this easy-going oldie-type ballad. Side is an attractive romance with fine vocals from Bobby Taylor and his solid back-up group. Tune is likely to find success in both the blues and pop markets with heavy sales. Flip: "It's Growing" (2:56) [Jobete, BMI-Blission, Moore] Another side with good programming potential.

**THE INTRUDERS** (Gamble 221)
Slow Drag (2:19) [Razor Sharp, BMI-Gamble, Huff]
Giving up their game image, the Intruders come of age with a blues dance side that is bound to gain immense popularity and immediate exposure on teen programs. A slow ballad adds a bit of extra spice to guarantee car appeal, and the solid sound does sound all the rest. Flip: No info available.

**MARtha REEVES & THE VANDELLAS** (Gordy 7080)
Sweat达尔! (2:58) [Jobete, BMI-Blission, Moore-Merrill]
Sounding especially fine, Martha Reeves and the Vandellas turn on their own charm in this particularly fine tale of contemporary love. Cute lyrics and the "Dancing Darling" in a single song off a hypotonic rhythm with the moniker will carry it up the best seller lists. Flip: "Without You" (2:09) [Jobete, BMI-Blission, Richards, Dean]

**SAM & DAVE** (Atlantic 2568)
Everybody Got to Get into Sombody (3:10) [Birdies, Walden, ASCAP-Hayes, Porter]
Eating the tempo, Sam & Dave show a greater intensity in this new outing than in their recent efforts. Rejering less on dance appeal and more on sheer emotive impact, the team builds a terrific side with instant R&B appeal and good power to bring in multi-market showings. Flip: "If I Didn't Have A Girl Like You" (4:15) [Same credits.]

### Special Interest Selection

**JOSE FELICIANO** (RCA Victor 9665)
The Star Spangled Banner (1:55) [P-A-D: Arr: Feliciano]
Offering his own interpretation of the "Star Spangled Banner" at this year's World Series, Jose Feliciano aroused a storm of firm criticism and equally staunch defense for his performance. Non-purists and fans of the artist will likely want to listen to this recorded rendition against the popular mechanical delivery which drains the song's inspirational value.

**Picks of the Week**

**THE CHERRY PEOPLE** (Heritage 807)
Don't Get Back to the Good Life (2:34) [Blue Snow, BMI-Marchello]
Total shift out of the "And Suddenly" guise that brought the Cherry People into the sales picture as the group goes into high gear. Side has a dance atmosphere and production. Front line will ride high on this one. Flip: "Wanted in My Country" (2:08) [Capitol, BMI-Brown, Blades]

**BIG BROTHER & THE HOLDING COMPANY** (Mainstream 678)
I Can Hear My Heart (1:55) [Traditional song, BMI-No arr. credits]
Unlike any earlier recording of this folk ballad, Janis Joplin's crashing hard-rock production gives this a plucky new image which should prove very effective. Side is a little bit after "Hooray" a stick of teen market dynamite that should establish the team as regulars on the best seller roster. Flip: [No info.]

**FANTASTIC JOHNNY C** (Phil-L.A. of Soul 320)
(Shes)' Some Kind of Wonderful (2:33) [Dandelion, Crash, Anteresome, BMI-Ellison]
Coming off his high horse, the Fantastic Johnny C powers a solid side on this new outing. A little bit of "Kansas City" and a lot of beat gives the tune an appeal which can't miss. brothers and pop dance floor. Workout is sure to excite attention on rock and blues scenes. Flip: "Baby, I Need You" (2:53) [Dandelion, James Boy, BMI-James, Garrett]

**THE LETTERMEN** (Capitol 2324)
Put Your Head on My Shoulder (2:35) [Spanka, BMI-Anka]
The Lettermen go the oldie route once more with a pretty Paul Anka hit which stacks up as a fine middle-of-the-road and pop selection. Easygoing tempo is perfectly nestled with the trio's vocal work, and the romantic lyric is bound to entice younger and young adult attention. Flip: "Mary's Rainbow" (2:12) [Elmes Bela, BMI-Jansen]

**ROGER WILLIAMS** (Kapp)
Only for Lovers (2:44) [Spielman, ASCAP-Leveille]
Sparking tune from the Canadian best seller lists becomes the new Roger Williams outing translated to "Only for Lovers." Glittering harpsichord and strings arrangement has much of the appeal that gave "Love is Blue" such a long run at the top. Immediate easy listening and middle-of-the-road exposure is to be expected with pop stations also likely to go with the side. Flip: "Theme for 'Elvira'" (2:52) [R -J, ASCAP-Ariff: Williams]

**LULU** (Easy 10403)
Without Him (2:48) [Rock, BMI-Nilsson]
As with her biggest American showing "To Sir with Love," Lulu's new hit should be the "B" side. Powerful material from the Harry Nilsson song-book is delivered in a magnificently arranged and produced offering. Side is particularly in-tune with the oldies circuit and again is expected to be among the top savings' records. Tempo is out and heavy. Side is a little bit after "Hooray" a stick of teen market dynamite that should establish the team as regulars on the best seller roster. Flip: "Wanted in My Country"(2:08) [Capitol, BMI-Brown, Blades]

**THE BUCKINGHAMS** (Columbia 44672)
Where Did You Come From (2:31) (20th Century, ASCAP-London, Black)
Movie tune from "The Guru" gives the Buckinghams a pretty teen ballad side to make a strong run at the best seller lists again. Nicely handled arrangements and the team's regularly fine easybeat style should be the keys to pop success here. Flip: "Song of the Breeze" (2:39) [Bucking-E, BMI-Grebb, Fortuna, Giannarese, Polous, Tantano]

**GENE & DEBBIE** (RCA 5017)
Ike & Tina's Soul Code (2:06) [Acuff-Rose, BMI-Bond]
Picking up the beat and the tempo, Gene & Debbie show up with a moving track likely to score in a teen line that could daunt this side. Side is up in line for other Mainstream single "Down On Me." The group is currently with Columbia and riding the best seller list with the more recent "Piece of My Heart." Flip: "The Last Beat" (2:35) [RCA-Adpt: Williams]

**THE HERMES** (Verve Forecast 5093)
Take My Overwhelming Love (2:03) [Abdl, BMI-Hunter, McEwen, Masters, Gershman]
Sporting the lyrical spoofery of their "Let it All Hang Out," the Hermers turn up another winning effort on this cutie. Musically, the track is a propelling Blues number with a good dance beat but the zinger comes in a lyric of attention calling quality and a punchline hook. Expect heavy radio sales. Flip: "Pumpkin Man" (2:05) [Wiles, Hester, BMI-J. & D. Hester, Mitchell, Migliara]

**JEFFERSON AIRPLANE** (RCA Victor 9644)
Lather (2:55) [BMI-Stick]
Diving a bomb in the first line to nab instant listener attention, this new side from the "Crown of Creation" LP promises to return the Jefferson Airplane to the best seller ranks among single artists. A standout selection for progressive rock programmers, the song is off-beat enough to see teen action too. Flip: "Crown of Creation" (2:52) [BMI-Kentant]

Cash Box—October 26, 1968
Following up "EYES OF A NEW YORK WOMAN"

15 weeks on the charts....

The great new B. J. THOMAS single is "HOOKED ON A FEELING"

Produced by Chips Moman
Written by Kent James

SCEPTER RECORDS 12230
Picks of the Week

BOBBY BLAND (Duke 440)
Rockin’ in the Same Old Beat (2:43) [Don, BMI-Malone, Morrison]
Bobby Bland returns with a side that is one of his most generally appealing-
in-the-entire range, a good bluesy finger-poppin’ number. A good seller to
soul airs, this week for the blues fans.

DICK LEE (ABC, 11143)
Leaves are the Tears of Autumn (2:40) [Geo. Pincus & Sons,ASCAP-Shuman, Cohen]
Pleasantly handled version of the new song makes this material a
loveable number and one that is guaranteed to become a programming favorite among
those of middle-of-the-road and easy listening stations and could find its way into the pop
hits lists.

Newcomer Picks

YELLOW PAYDES (Uni 55089)
Crew Pleaser (2:30) [Highwood, BMI-Horter, Ham]
Among the latest crop of singles from one of the bands with a couple of strong singles, the
Yellow Paydes sound as though they’ve come up with just the right combina-
tion of work and material to come through this time. Track is a heavy
beat item with power of a progressive nature and the medium-speed
pace to click on teen dance lines. Flp: “You’re Just What I Was Looking for” (Today) (2:27) [Screen Gems/Columbia, BMI-King, Goffin]

JO ANNE WHEELER (Rhino 42)
Want It, Won’t It Come Home? (Part 1) (3:01) [Grammto, Simple, BMI-Anka, Gosh]
Increasingly promising, this track is a wild move into recording with this new
and noticeably matured singer. Track shows a very strong possibility of
the tune finally will in a menagerie in the solotunery style. Flp: Part 2 (1:45) [Same credits.]

OUTRAGE (Kama Sutra 252)
Baby Baby (2:30) [Bertell, BMI-Spector, Barry, Greenwich]
Dusting off this rock classic, Outrage turns up a splendidly produced and
extended version of the song. The former love theme “Be My Baby.” Weaving threads
of the original production with Vanilla fudge texture, the track lends a certain
sound to the tune and proves to be a potent track. Flp: “The Closer” (2:34) [BMI-Bidlea]

BILLY ROBINSON & THE BURNERS (Crazy Horse 1305)
Shucks You Left the Fire Burning (2:54) [Pan World, BMI-Apaka, Along]
Just a little more than a straight blues side here. Billy Robinson and the
Burners add a taste of West Coast rock to the stewing soul material to turn
the r&B side into something extra. Clicking with a variation that could be
come this year’s “Testy” in terms of new-blues, the side can be expected to
show heavy pop and blues market action. Flp: “I Am a Lonely Black Boy” (2:40) [Same credit.]

THE SATURDAY MORNING CARTOON SHOW (E! 90021)
Hayride (2:17) [Some of Griz, BMI-Cason, Gayden]
Support this track along the lines of Tommy James or the early Beach
Boys, should pay off for the Saturday Morning Cartoon Show, which is less
bubble-gum than it sounds and more a teen-age type. Song is a catchy one
that provides the right fare for this newcomer group. Flp: “I’ve Got to
Laugh to Keep from Cryin’” (1:48) [Same credits.]

TERRY CALLIER (Cadet 5623)
You’re So Good to Me (2:50) [Discus, BMI-Callier, Braxton]
Outstanding blues-folk and rock blending on this track gives the side
a potent shot at breaking into the sales ranks via initial attention
on the progressive programming spots. Very fine production and a terrific vocal
showing from Terry Callier give the side a polished beat sound which will
appeal to pop and r&B listeners. Flp: “Look at Me Now” (2:42) [Discus, BMI-Callier, Johnson]

ANDRE GAGNON (Date 1626)
Don’t Ask Why (2:47) [Spieball, ASCAP-Mot, Levellie]
Don’t Ask Why... for “Les Amants.””” This track became a runaway
hit in Canada for Andre Gagnon; and now the side has powerful prospects of
scoring in the U.S. This is a real “charmer” and the new Roger Williams
takes on a trace of sadness which could give it an easy
listening edge. Very atmospheric instrumental. Flp: “My Dream” (3:24) [Spieball, ASCAP-Gagnon]

Best Bets

JUDY COLLINS (Elektra 156839)
Both Sides Now (3:14) [Sippohn, ASCAP-Callier, Tracey]“It really hit a lot
right place out of Judy Collins’ latest LP, “From Both Sides Now” has been
since its release in July a hard-to-come-by item of interest in the song. Could create com-
petition for several other versions now
bubbling. Flp: “Who Knows Where the Time Goes” (4:20) [Irving, Music Previ-
ous]

KINFOLK (White Whale 386)
Little Green Apples (2:35) [Russell- Cochran-Greene, ASCAP- current ver-
ment version of the current O.C.C.
Smith smash could quick batch pick
of attention. Sax spotlight and a sweet char-
chop background put icing on a fine
track. Flp: [No info available.]

MORRIS SMITH (Uni 55088)
I’m Still in Love With You (2:49) [Smith, BMI-Sims, Samuels]“It’s simply
a timeless rhythm ballad and it’s been
the “hit” of the year. Flp: “I’d Rather
Have You With Me” (3:20) [Same credits.]

GORDON MCLACHLAN (Capitol 2328)
Only Love (2:35) [Sunbeam, BMI-McLachlan, Barry]“This track is one
of those songs that could have been

POPPERS PIPERS (Philips 40656)
I Don’t Know What You’re Wearing For (2:20) [Lionel, ASCAP-Apple, Miller]“This track
should go well in vocal harmony
and strings on this new easy-rock
song. Flp: “To Be With You” (3:10) [Mate, BMI-Apple, Miller]

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ous]
Mr. and Mrs. Popular Music

Steve Lawrence and Eydie Gorme are breaking up Broadway in their smash musical, "Golden Rainbow," and breaking into an easy listening groove with their new Victor single, "A Break at Love" c/w "Dear World" (from the new Broadway Musical, "Dear World"). #9656
NEW YORK

A Slice Of California Passes Through

Never content to rest on their laurels, the Beach Boys and their Vanguard Records are coming up with new musical directions. Their latest album, the recently released "Smiley Smile," has been a commercial and critical success, and the group is now preparing for a series of tours and appearances in Europe. The album features songs such as "Sands of Time," "In My Room," and "Good Vibes," and has been praised for its innovative approach to pop music.


Group members, including Brian Wilson, Al Jardine, and Mike Love, have been busy with various projects. Wilson, for instance, has been working on new material for his solo career, while Jardine and Love have been focusing on writing and recording with other artists.

The band's success is due in part to the group's ability to evolve and adapt to changing musical trends while maintaining its signature sound. The Beach Boys have been a driving force in the development of rock and roll, and their influence can be heard in the music of countless artists who have followed in their footsteps.

In conclusion, the Beach Boys continue to be a force to be reckoned with in the music industry, and their impact on popular music cannot be overstated.

HOLLYWOOD

Have You Met Dow Jones?

If the Wall Street Journal ever gets around to offering top 100 record charts, Dow Jones & Co. is certainly in line for added glee. As it is the financial daily's raison d'etre, it's only fitting that the publication has branched out into the music business. The New York Times' latest move comes in the form of a deal with Capitol Records, which recently announced a new subsidiary, Capitol Music Group.

The arrangement will see the Journal, which is owned by the Dow Jones & Co. publishing company, take a minority stake in Capitol Music Group, a division of Capitol Records. The deal is expected to give the Journal a voice in the music industry and help it to better understand the financial implications of the music business.

The Journal's foray into music is part of a larger trend in the media industry, as publications and newspapers increasingly seek to diversify their revenue streams and increase their audience base. The Journal's move into music is a step in this direction, and it will be interesting to see how the publication leverages its new relationship with Capitol Music Group.

SAMMIE ATKINS

Another Irving Music writer, Biff Rose, has his first on Tetracronograph — LP only titled "Biff Rose is the Thorn in Mrs. Rose's Side." A string of irreverent musings set to music, Rose's own liner notes are nearly as amusing as the songs inside. Samples include: "I don't know why I'm not rich and famous. Last month alone I logged..."

Chicago

Capital District primate mr. John Knobel arranged a full round of local p.a.'s (including a tour of the MCA convention from) for Apple Records artist Jackie Lomax, in behalf of the latter's forthcoming single "Galloo, Gallooo, Laughing." Traveling with the staches with Jackie is Mel Evans, road manager for The Beatles. Deca signed a new artist in town, Jimmy Damon, a former member of the very popular old school band on Robin St. Initial single couples "Young Hearts Young Hands" with "I'm Gonna Do The Doo Doo Dancing, dancing, dancing, traveling, and doing as many things as possible." She adds "I hope to drive my own Eldorado by the time I'm 23." Ama Kerr set by Doug Westen for a single week return engagement at the Troubadour starting Nov. 16th. Again, she'll be singing with her Singers band and a backup gp.m.p. --- "Who Knows Where the Time Goes" the main title from the movie "Catch 23." (Continued on page 39).

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Do you have Giant Crabs?

UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.

Cash Box—October 26, 1968

www.americanradiohistory.com
Camden Records
America's Greatest Entertainment Value!

New for October

HANK LOCKLIN
Anytime, I'mOGuest of Rose, That's How Much I Love You, Chained to a Memory. I Really Don't Want to Know, I Walk Alone.
CAL/CAS-2256

Do You Know What It Means to Miss New Orleans, Tin Roof Blues, South Rampart Street Parade, Dixieland Blues High Society.
CAL/CAS-2271

GEORGE M!
CAL/CAS-2275

OLIVER!
Meditation, More (Theme from "Monica, Can't""). Version on Sunday. My Ideal. Chardash, Always in My Heart. Sothi.
CAL/CAS-2277

My Reverie, Meditation, More (Theme from "Monica, Can't""). Version on Sunday. My Ideal. Chardash, Always in My Heart. Sothi.
CAL/CAS-2277

Maiden's Overture, Boy for Sale, Consider Yourself, As Long As He Needs Me, Where Is Love?, I'd Do Anything. Revising the Situation.
CAL/CAS-2282

HAPPY BIRTHDAY PARTY
CAL/CAS-1100

Camden Best Sellers

DOCTOR KILDARE AND OTHER MOTION PICTURES
CAL/CAS-2133*

CHET
CAL/CAS-2182*

BOOTS RANDOLPH
CAL/CAS-825

EDDY ARNOLD
CAL/CAS-4716*

JIM REEVES
CAL/CAS-842(6)

MANCINI MANCINI
CAL/CAS-2156

LEONARD HARRIS
MOMMA JEAN
CAL/CAS-226*

LOVE IS BLUE
CAL/CAS-2255*

LEONARD HARRIS
CAL/CAS-2135*

DOTTIE WEST
CAL/CAS-2155*

*Available on Stereo 8 Cartridge Tape
HOLLYWOOD — The first single from Angel Records is being released this week (21). The disk is a coupling of two excerpts from the "Carmen" ballet suite that appeared this month on the Melodiya/Angel label. The A-side is the popular "Toreador Song."

**Limelight Contest Drive**

CHICAGO — Limelight Records, the Mercury jazz/electronics/contemporary sublabel, has launched a "Total Experience" contest for distributor promo, sales and management personnel. Aim of the event, which runs from Oct. 1 to Nov. 30, is to introduce the new Limelight look to dealers and public. Top promo man will receive an SCM portable electric typewriter, with sales and management personnel from the winning branch getting a home light show box with Curtis-Electric. Valid air play reports, in-store promotion displays and sales will be the basis for judging, with adjustments made for market potential. Robin McBrude, Limelight district and promotion manager, is coordinating the effort.

**Bizarre Appoints**


LOS ANGELES — Bizarre, Inc., has named Joe Gannon general manager; it has been announced by Frank Zappa, the Mothers of Invention and Herb Cohen.

Moving over from Campbell, Silver & Co., Gannon will head up all enterprises of Bizarre.

Bizarre, newly-formed by Zappa & Cohen as a total entertainment organization, is active in records, publishing, television, motion pictures, concerts, and management.

In addition to Frank Zappa and the Mothers, Bizarre represents Tim Buckley, Linda Ronstadt and the Stone Poneyz, and Fred Neil. Newly signed artists to Bizarre are Wild Man Fisher and Alice Cooper.

**RCA Marketing 40 LP’s In Nov.**

NEW YORK — RCA Victor Records is issuing 40 albums for November.

**Popular release**


A column under "Music From The Sound Track Of The Head," the Monkees.

**Real Seal Release**


**Foreign Release**


Mexican catalog additions of electric stereo are: "Los Tres Aces;" "La Voz Inmortal De Jorge Negre- Vol. V;" and "Los Canciones De Gab- riel Ruiz;" Los Tres Diamantes.
Mercury In Midst Of Smothers Bros. Month

CHICAGO—October 15 to November 30 has been declared “Smothers Brothers Month” by Mercury Records, as the label sets out to capitalize on the sales potential of the popular comedy duo. The 45-day period will be highlighted by major radio and newspaper advertisement spotlighting the Brothers’ latest album, “Smothers Comedy Brothers Hour” as well as the act’s eight other Mercury LPs.

Two of these eight disks, “The Two Sides Of The Smothers Brothers” and “Takin’ Ethnic,” are million dollar gold LPs. The others, all strong sellers, are “Golden Hits Of The Smothers Brothers, Vol. II,” “Mom Always Liked You Best,” “I Must Have Been

Aretha Tops Million Mark & ‘Cheap Thrills’ Goes Gold

NEW YORK—Aretha Franklin picked up her ninth gold disk last week when they RIAA certified her recent “I Say A Little Prayer” single. This marks her seventh million selling single on Atlantic. Aretha has also earned two gold records for her “I Never Loved A Man” and “Lady Soul” albums. The latter has earned more RIAA certified gold sales than any female singer in music industry history.

Big Brother’s First

“Cheap Thrills,” the initial Columbin LP by Big Brother and the Holding Company, has received gold record certification from RIAA for sales in excess of one million dollars. Featuring the talents of Jana Joplin, currently regarded as one of the top female voices in the country, the album soared to the number one chart slot after only seven weeks in release.

State Of Union Gap Improved By Gold Flow

NEW YORK—A special gold-record presentation party was thrown last week for Gary Peacock and the Union Gap at the New York Hilton. CBS Records president Clive Davis presented the group with individual gold disks to commemorate the success of their singles “Woman Woman,” “Young Girl” and “Lady Willpower.” The group’s producer, Columbia A&R man Jerry Fuller, flew in from the West Coast for the celebration. The group’s manager, Marty Erlichman, was also present, as were Columbia execs, disk jockeys and representatives of the trade and consumer press.

Group’s current single, “Oyer You,” is firmly established in the Top 5 and is still climbing.

Venus’ Gets New Owner

NEW YORK — Songwriter Edward Marshall, using procedure established by AGAC, the writers guild, has won publishing rights to “Venus,” the 1959 Frankie Avalon hit which he wrote, from Ramled Publishing and Landscape Music. Arbitrator Morton David Goldberger of the American Arbitration Association found the publishing firms had forfeited rights due to continued failure to pay and account to the writer since the middle of 1966 after demands pursuant to contract.

Arbitrator Goldberger directed both publishers to “specifically acknowledge the rights of Marshall and to account to Marshall for back writer and publisher earnings plus 6% interest from the date of the 1966 assignment to Marshall. In addition, the publishers were directed to notify all foreign sub-publishers of reversion of rights and copyright to Marshall, and to deliver all pertinent documents to Marshall.”

Decca Marks Plug Side On Radio Single Samples

NEW YORK—Decca Records has initiated a new label concept for its radio station sample copies on all future single releases.

Frank Manereini, Decca promotion head, explained, “The major complaint from disk jockeys, music directors and program directors regarding any new record seems to be the reluctance of the issuing company to commit themselves to one side of a release. Our new sample label will alleviate this problem on all new single releases, beginning Decca’s Cobalt and Brunswick. The plug side of each new Decca single release will feature a clearly indicated colored A in the Decca name. The Coral and Brunswick releases will prominently display the A and B sides respectively. This will spell out which side of the release we will be exerting all our efforts to promote and exploit. While this is a calculated risk on our part, we believe the elimination of indecision on the part of everyone involved with the selection of records for programming will bring about a better communication between our company and the broadcasters that will be of greater mutual benefit.”

In addition to the concept change, Manereini also announced that the label color on Decca releases will change from pink to blue, as soon as present stock on the old color is depleted.

Have you seen Cassandra?

Nothing I Said,” “Curb Your Tongue Knave,” “The Smothers Brothers Tour: The Route Of America,” History And Other Related Subjects,” and “The Smothers Brothers Play It Straight.”

The program is being backed with special discounts, and heavy advertising, merchandising, promotion, and publicity. In addition, a full color die-cut counter display with flashing lights and direct mail pieces to dealers around the country are being utilized.

The most important thing the Smothers’ LP catalog has going in its favor is the Brothers weekly CBS TV program. An estimated 30,000,000 viewers see the show each week.

Decca Leads In Million Dollar LPs

NEW YORK—Decca Records has led the million dollar LPs for the year 1968 with its new label concept. The Decca releases have sold 10 million copies.

The Decca label concept is that of a new label concept for all future single releases. This concept has been successful in the past and will continue to be successful in the future.

Bios for Dee Jays

Nancy Wilson

Born in Chillicothe, Ohio, on February 20, 1937, Nancy Wilson began singing almost as soon as she started talking. As a student at West High School in Columbus, she sang frequently with local musical groups and school affairs. She also presided over her own twice-weekly TV show on WVTV-DT Columbus. Devoting full time to her singing career, Nancy joined the Forty Bryant band and traveled throughout the Midwest and Canada for the next few years. In 1965, she went to New York, where she got a secretarial job at the Institute of Technology and sang weekends in Manhattan clubs. After a few months she was signed by a record label and her career took off.

Leapy Lee

Leapy Lee was born in Eastbourne, England, on June 20, 1944. As a child he was very active in school amateur dramatics and later formed his own rock group. At 15 he left school, and after Leapy worked for a year in a factory, the group turned professional. Leapy’s career then became highly diversified. He acted, was an entertainment manager, an antique dealer, a songwriter and he sang. Other activities included an appearance on the TV show “State Your Case,” one year at the Palladium in “Live At The Palladium,” and ten days in “Toni The Priest” at Prince’s Theatre. In 1970 Leapy started a band, “New Decca Label.”

Cash Box—October 26, 1968
INTRODUCING: OUR ENTIRE FALL LINE!

"BOBBY DARIN BORN WALDEN ROBERT CASSOTTO"

ON DIRECTION
ALBUM #1336

JUST THE BEGINNING

DISTRIBUTED BY BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019

Cash Box—October 26, 1968
Power Is Kent-Modern's New Pop Label

LOS ANGELES—A new label unit called Power Records has been formed by the Kent-Modern labels, it has been announced by Fred DeMann, vice president and general manager of Kent-Modern.

The new label will be devoted strictly to pop, top forty, and underground product and will have a minimum number of artists with a selective release schedule throughout the year. The first artist to debut on the label will be the new west coast group, Pacific Gas and Electric Co., with an album titled "Get It On." The group have built a large following on the coast, playing every major club in the area including the Whiskey A Go Go in Hollywood and the Avalon Ballroom in San Francisco, and were discovered by DeMann while appearing at the Shrine Auditorium in Los Angeles with Big Brother and the Holding Co. The Ashley-Famous Ageno has signed the act and have recently booked on a twelve-week tour of the Midwest and the east coast. The formation of the Power label marks a new direction for the firm, initiated when DeMann joined the company six months ago. A full promotional and merchandising campaign has been planned for Pacific Gas and Electric, which will include posters, bumper stickers, push cards, air play and display. Members of the firm include Frank Cook, leader Charlie Allen, vocals; Glenn Schwartz, lead guitar; Brent Block, bass; and Tom Marshall, rhythm guitar.

FRANK SKINNER, 69, DIES

HOLLYWOOD—Film composer Frank Skinner, sitting since June, died of cancer at the age of 69. Retired after completing "Madame X" two years ago, Skinner had worked for Universal for 30 years, scoring over 200 films, many on loan-out to other studios. Working as a commercial music arranger in N.Y., Skinner was brought to Hollywood by MGM to arrange "The Great Ziegfeld" in 1936. He is survived by a wife, three brothers and a sister.

FUND OF GIVING: The recent handsome new porgy tribute to ex-WMCA disc-jay Gary Stevens produced proceeds for the Westminster Youth Fund. Shown at the presentation of a check for the organization are (left to right): Terrell L. Metheny, program director of WMCA; Ann Gellerman, a member of the organization; Michael P. Mallardi, vp and general manager of Strauss Broadcasting; Lyn Gellerman, Robert R. Baraz, vp and general manager of WMCA; Vincent Curciato, representing the Westminster Youth Fund; Pete Bennett, chairman of the luncheon who is associated with Allen; Klein, Joseph Di Fusco, Rocco Cacciatore, Rocco Cacciatore, a member of the Westminster Fire Dept.

NOTICE to all:

Dealers
Record Dealers
Rack Jobbers
One Stops
Record Companies

Two record companies have been solicited by individuals and sold illegal tapes of Al Hirt performances. Permanent injunctions and damages have been obtained by Al Hirt Enterprises. Legal action for damages will be immediately taken in the future, not only against any record company, but against any distributing agent who is involved in similar situations. Please contact RCA Records or Gerald W. Purcell Associates, Ltd., 150 East 52nd Street, New York, N. Y., 212 753-7600, for any information regarding this matter.

Watch out for Giant Crab!

HAPPENINGAT

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

FUND OF GIVING: The recent handsome new porgy tribute to ex-WMCA disc-jay Gary Stevens produced proceeds for the Westminster Youth Fund. Shown at the presentation of a check for the organization are (left to right): Terrell L. Metheny, program director of WMCA; Ann Gellerman, a member of the organization; Michael P. Mallardi, vp and general manager of Strauss Broadcasting; Lyn Gellerman, Robert R. Baraz, vp and general manager of WMCA; Vincent Curciato, representing the Westminster Youth Fund; Pete Bennett, chairman of the luncheon who is associated with Allen; Klein, Joseph Di Fusco, Rocco Cacciatore, Rocco Cacciatore, a member of the Westminster Fire Dept.

CASH Box—October 26, 1968
I Was With Red Foley
(The Night He Passed Away) K-14002

A moving tribute
to one of the giants of country music.
By a singer sometimes known as

Luke The Drifter, Jr.

From his forthcoming album:

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
CONDELLO
IS COMING...
ON SCEPTER

Have you seen Tony?

Abeyta Is Creative Dir. Of W/7 Music On Coast
HOLLYWOOD — Eaul Abeyta has been designated creative director of Warner Bros.-Seven Arts Music on the west coast by Billy Sherman, general professional manager of the firm on the west coast.

During the past three years, Abeyta has been working closely with Billy Sherman during the time of the Sherman-DunVonron-Vallant Records development of the Association and their hits "Along Comes Mary," "Cherish," and "Windy." He remained with the company after the sale of Vallant Records to W-7 as an exclusive contract writer-producer. Sherman notes that Abeyta's sense of understanding and communication with young talent, as well as his multi-talents in the writing, arranging, producing fields has led to his appointment.

During the past two years, Abeyta has served not only as a contract writer and indie producer, but also in talent searching, which he will continue, but on a much larger scale.

Sherman has appointed Abeyta to head up the new W-7 Writers' Workshop on the west coast, affording young writers to further develop their individual talents. In addition to developing their talents as writers, Abeyta intends to encourage them as artists and producers, since today all three are so closely integrated.

Abeyta will be responsible for the seeking and finding, as well as the signing and development of all new writers and all special projects reporting directly to Sherman.

Weil Co-Writes Of 'Peace'
NEW YORK — Cynthia Weil should have been included along with Barry Mann as writer of "Peace Brother, Peace," on the label copy of the new Bill Medley single on MGM.

The inscription on the medal, for the State of Israel Bonds, reads follows:

"Israel Freedom Medal presented Barbara Streisand in recognition of a special service in strengthening the freedom of Israel and the promotion of its economic development."

Gold Record Ramblings (Continued from page 22)

HOLLYWOOD over 400 hours of meditation.
"People who rely on drugs (or anything) confuse enlightenment with decrishment."

Incidentally, the subject of a gigantic color billboard now adorning the Sunset Strip. Featuring a stand-up comic, folk singer and classical pianist was uncovered by Van Deke Parks who introduced him to Chuck Kaye, director of Irving Almo Music. The 14 Weil originals in the cover are typical of the range of content, including the story of Buzz, the fella who is led astray by a hippie chick and a version of the creation done in five minutes and sixteen seconds.

"Laugh-In" regular Gary Owens has been tapped to emcee the 19th annual Gavin Poll awards, Dec. 7th at the Riviera Hotel in Vegas. Owens, a KMPG personality, won radio's top honor in that poll in'66.

Rick Lawrence, Koppelman-Rubin's west coast promotion director, claims a record for delivering records in town—says he covered 26 stations in 11 hours last week with the new Reo-Baracres. Each titled "Dance at St. Francis." What's more, he contends, he even got airplay.

The other day a secretary at Crescendo checked to chart position of Don Fardon's "Indian Reservation." When we told her it did not get a bullet we were greeted with a pause. Then a request—"can't you at least give it an arrow?"

NEW YORK—Janis Morgan becomes "Marne" on Dec. 2 in New York. The Thad Jones-Mel Lewis 18 piece band headline a Town Hall concert Dec. 1. "Jeth P. Jones, an exciting English pop singer, is seeing action with his first Decca release, "My Father," penned by top-pop writer Graham Gouldman. Josiah has been getting a lot of attention from the teen mags, and coupled with the increased action on his record, looks like he's on his way . . . Mary Hopkin flying in for an Ed Sullivan date (27), her first trip and her first major TV date. Look for stay for promo tour . . . Buck Ram new singing group, the Precisit (For Whatever Ails You), opens at O'Dee's Plantation in Cambridge, Md. today (21). Entire staff of Personnel Productions will be on hand to handle promotion. Rap: The head word that six Screen Gems-Colombia songs will be used in the soon-to-be released Dusty Springfield LP present for Atlantic.

The Warner Bros. representative for 

music & lyrics of three production members in the current Copa show. Charlie Morrison from Merrec up for a two-sided hit by Susam Farris, in a 40's, a side, "The Big Hurt". Just picking up Top 40 play on the West Coast, Flip, "Our Town" with "a unique good music play (stores are reportedly calling already) on several New York outlets . . . Gerhard Kenn's "Love Possesses Me" gaining with MOR at Top 40 play in several markets. Rap: Is it on Laurie . . . Congrats to Milt Thaler (of Backstage), whose wife Sue is pregnant with their 7th baby girl, Tracy Jill . . . RCA's A's and Ws into the Waldorf Astoria's Empire Room today (21) . . . Spalding Wood Ward set for a week's run on the Scene starting Oct. 28 . . . Unifies, the Apollo till Thurs. (21)

CHICAGO Bar — The Cryan' Shames, on its chart with "Greenberg, Glickstein, Charles, David, Smith & Jones" (Lumbia), kick off their November tour of 13 nights at Northwestern Univeristy's Evanston campus (11/1) and wind it up in Effingham, Ill. on 12/30. Then, it's back to Chi for the big Auditorium Theater concert 12/13. Kepp's regional promo guy, G. Ballantine item that Roger Willis will be in town on the 3lst for a con- cert in Orchestra Hall . . . Sandler Young were quickie visitors here if a one nighter (15) prior to the opening in the Royal Box in N.York on the 10th.
THE GREAT RELEASE!

"THE GREAT ESCAPE"
(MONUMENT 1099)

from
RAY STEVENS' new album

"EVEN STEVENS"
(MONUMENT SLP 19102)

www.americanradiohistory.com
### Top Hits of 1968

A compilation of the year’s biggest hits to date.

<table>
<thead>
<tr>
<th>Position</th>
<th>Track</th>
<th>Artist</th>
<th>Last Month</th>
<th>Total</th>
<th>Finish</th>
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<tbody>
<tr>
<td>1</td>
<td>Love Is Blue</td>
<td>Paul Mauriat &amp; Philips</td>
<td>1</td>
<td>1611</td>
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<td>2</td>
<td>Young Girl</td>
<td>Union Gap &amp; Columbia</td>
<td>2</td>
<td>1501</td>
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<td>3</td>
<td>The Dock Of The Bay</td>
<td>Otis Redding &amp; Volt</td>
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<td>4</td>
<td>Mrs. Robinson</td>
<td>Simon &amp; Garfunkel &amp; Columbia</td>
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<td>5</td>
<td>Honey</td>
<td>Bobby Goldsmith – United</td>
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<td>6</td>
<td>People Get To Be Free</td>
<td>Rascals – Atlantic</td>
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<td>7</td>
<td>Green Tambourine</td>
<td>Lemon Pipers &amp; Buddyh</td>
<td>7</td>
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<td>8</td>
<td>This Guy In Love With You</td>
<td>Herb Alpert &amp; A&amp;M</td>
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<td>Tighten Up</td>
<td>Archie Bell – Atlantic</td>
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<td>10</td>
<td>Yummy Yummy Yummy</td>
<td>Oregon Express &amp; Budh</td>
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<td>Judy In Disguise</td>
<td>John Fred &amp; Playboys – Paula</td>
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<td>Hello I Love You</td>
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<td>A Beautiful Morning</td>
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<td>Cry Like A Baby</td>
<td>George Box &amp; Mala</td>
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<td>15</td>
<td>The Ballad Of Bonnie &amp; Clyde</td>
<td>George Harris &amp;设有</td>
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<td>I Wish It Would Rain</td>
<td>Temptations – Epic</td>
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<td>Lady Willpower</td>
<td>Gary Puckett &amp; Union Gap – Columbia</td>
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<td>Simon Says</td>
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<td>Bend Me Shape Me</td>
<td>American Breed – Acta</td>
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<td>Lady Madonna</td>
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<td>Sunshine Of Your Love</td>
<td>Cream – Atco</td>
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<td>5th Dimension – Soul City</td>
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<td>Vallier – Monkees – Colgems</td>
<td>The Good The Bad And The Ugly – Montenegro – RCA</td>
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<td>MacArthur Park</td>
<td>Richard Harris – Dunhill</td>
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<td>27</td>
<td>Mighty Quinn</td>
<td>Manfred Mann – Mercury</td>
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<td>Harper Valley P.T.A.</td>
<td>Jeannie C. Riley – Plantation</td>
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<td>29</td>
<td>Grazin' In The Grass</td>
<td>Hugh Masakela – Uni</td>
<td>29</td>
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<td>30</td>
<td>1, 2, 3, Red Light</td>
<td>1910 Frugum Co. – Buddah</td>
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<td>31</td>
<td>Valley Of The Dolls</td>
<td>Dionne Warwick – Scepter</td>
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<td>The Horse</td>
<td>Cliff Nobles &amp; Phil La Of Soul</td>
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<td>Angel Of The Morning</td>
<td>Merriee Rush – Bell</td>
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<td>Reach Out Of The Darkness</td>
<td>Friend &amp; Lover – Verve</td>
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<td>Born To Be Wild</td>
<td>Steppenwolf – Dunhil</td>
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<td>Baby Now That I've Found You</td>
<td>Foundations – Uni</td>
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<td>Goin' Out Of My Head Can't Take My Eyes Off You</td>
<td>Lettermen – Capitol</td>
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<td>Hurdy Gurdy Man</td>
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<td>Cowboys &amp; Girls &amp; Intruders</td>
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<td>Hush</td>
<td>Deep Purple – Tetragonamet</td>
<td>41</td>
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<td>42</td>
<td>Woman Man Woman</td>
<td>Union Gap – Columbia</td>
<td>42</td>
<td>973</td>
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<td>43</td>
<td>La La Means I Love You</td>
<td>Delfonics – Philco</td>
<td>43</td>
<td>971</td>
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<td>44</td>
<td>Susan Buckingham</td>
<td>Chals – Columbia</td>
<td>44</td>
<td>966</td>
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<td>45</td>
<td>Love Is All Around</td>
<td>Troggs – Smash</td>
<td>45</td>
<td>959</td>
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<td>46</td>
<td>Light My Fire</td>
<td>Jose Feliciano – RCA Victor</td>
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<td>47</td>
<td>Bottle Of Wine</td>
<td>Fireballs – Atco</td>
<td>47</td>
<td>957</td>
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<td>48</td>
<td>I've Gotta Get A Message To You</td>
<td>Bee Gees – Atco</td>
<td>48</td>
<td>952</td>
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<td>Classical Gas</td>
<td>Mason Williams – Warner Bros.</td>
<td>49</td>
<td>943</td>
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<td>50</td>
<td>Turn Around</td>
<td>Look At Me – Vogens – Reprise</td>
<td>50</td>
<td>943</td>
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**WINNERS OF THE WIXY AWARDS:**

In New York at the Wixy Awards, held on February 9, 1969, the following winners were announced:

1. **Love Is Blue** - Paul Mauriat & Philips
2. **Young Girl** - Union Gap & Columbia
3. **The Dock Of The Bay** - Otis Redding & Volt
4. **Mrs. Robinson** - Simon & Garfunkel & Columbia
5. **Honey** - Bobby Goldsmith & United
6. **People Get To Be Free** - Rascals - Atlantic
7. **Green Tambourine** - Lemon Pipers & Buddyh
8. **This Guy In Love With You** - Herb Alpert & A&M
9. **Tighten Up** - Archie Bell & Atlantic
10. **Yummy Yummy Yummy** - Oregon Express & Budh

**Other Winner:**

11. **Judy In Disguise** - John Fred & Playboys - Paula
12. **Hello I Love You** - Doors - Elektra
13. **A Beautiful Morning** - The Rascals - Atlantic
14. **Cry Like A Baby** - George Box & Mala
15. **The Ballad Of Bonnie & Clyde** - George Harris & Seton
16. **I Wish It Would Rain** - Temptations - Epic
17. **Lady Willpower** - Gary Puckett & Union Gap - Columbia
18. **Spook** - Classic IV - Imperial
19. **Mony Mony** - Tom Jones & Shondells - Roulette
20. **Simon Says** - 1910 Frugum Co. - Buddah
21. **Bend Me Shape Me** - American Breed - Acta
22. **Lady Madonna** - Beatles - Capitol
23. **Sunshine Of Your Love** - Cream - Atco
24. **Stoned Soul Picnic** - 5th Dimension - Soul City
25. **Vallier - Monkees - Colgems** - The Good The Bad And The Ugly - Montenegro - RCA
26. **MacArthur Park** - Richard Harris - Dunhill
27. **Mighty Quinn** - Manfred Mann - Mercury
29. **Grazin' In The Grass** - Hugh Masakela - Uni
30. **1, 2, 3, Red Light** - 1910 Frugum Co. - Buddah
31. **Valley Of The Dolls** - Dionne Warwick - Scepter
32. **The Horse** - Cliff Nobles & Phil La Of Soul
33. **Angel Of The Morning** - Merriee Rush - Bell
34. **Reach Out Of The Darkness** - Friend & Lover - Verve
35. **Born To Be Wild** - Steppenwolf - Dunhil
36. **Baby Now That I've Found You** - Foundations - Uni
37. **Goin' Out Of My Head Can't Take My Eyes Off You** - Lettermen - Capitol
38. **Hurdy Gurdy Man** - Donovan - Epic
39. **Unicorn** - Irish Rovers - Decca
40. **Cowboys & Girls & Intruders** - Gamble
41. **Hush** - Deep Purple - Tetragonamet
42. **Woman Man Woman** - Union Gap - Columbia
43. **La La Means I Love You** - Delfonics - Philco
44. **Susan Buckingham** - Chals - Columbia
45. **Love Is All Around** - Troggs - Smash
46. **Light My Fire** - Jose Feliciano - RCA Victor
47. **Bottle Of Wine** - Fireballs - Atco
48. **I've Gotta Get A Message To You** - Bee Gees - Atco
49. **Classical Gas** - Mason Williams - Warner Bros.
50. **Turn Around** - Look At Me - Vogens - Reprise
Peaches and Herb are doing more than just holding hands. There's a new shade of meaning in their songs.

Trust. Faith. Promise. Life as it is. But one thing's the same. Their new single "Let's Make a Promise" is going to make it to the top, just like the rest of their great hits. (Which, by the way, are in their latest album, aptly called Peaches and Herb's Greatest Hits.)

On date Records

www.americanradiohistory.com
**CashBox Album Reviews**

**Pop Picks**

**TURTLES PRESENT THE BATTLE OF THE BANDS—White Whale WWS 7118**

Hot on the heels of their high rising "Eleanor" smash, the Turtles debut their first solo "concept" album, portraying 11 different rock bands. The set, 9 months in the planning, spans the range from hard rock to bluegrass, and should gain the group entry into the progressive rock market. Trends of course, will be out in force for this set. Tunes (mostly self-penned) include "Surfer Dan," "You Show Me," "Too Much Heartbreak Feeling," and "Chicken Little Was Right."

**I GET THE SWEETEST FEELING—Jackie Wilson—Brunswick BL 74338**

Jackie Wilson never quits. Jackie Wilson fans never quit either and should put this album on the charts in short order. One of the last few remaining rock pioneers, Wilson handles a varied collection of material with true professional poise. Title tune, a recent hit for the chanter, is a key selling point. Other plus renditions include "You Keep Me Hangin' On," and "You Brought About Change In Me." Ballads round out the set.

**Pop Best Bets**

**HOLDING YOUR MIND—John Gary—RCA Victor LSP 4075**

With this new album, chanter John Gary breaks away from his previous pattern of recording familiar tunes and sings a variety of new contemporary melodies. (Exceptions are "MacArthur Park" and "Little Green Apples"—I'm "Here Am I," "The Zebra," "How Old Am I Today"). the artist displays the rich, lyrical tunes that have established him as one of the most consistent talents on today's pop music scene.

**SANDPIPERS SPANISH ALBUM —A&M SP 4159**

The easy, soft sound of the Sandpipers has made them favorites with good music fans, as well as with the teen and college set, and their album efforts have been well received. This new set features a lot of Spanish songs and Spanish interpretations of English hits collected from earlier LP's. Their "Guantanamera" biggie leads the way and is followed by "Strangers In The Night," "Yesterday," "Michelle," "Wanderlove," and "Spanish Eyes," plus six others. Sales in store.

**BEST OF THE TWO THOUSAND YEAR OLD MAN—Carl Reiner & Mel Brooks—Capitol ST 2941**

The Two Thousand Year Old Man, created by Carl Reiner and Mel Brooks, has become one of the best known comedy characters in contemporary humor. On this compilation of highspots from their act, Reiner credulously interviews Brooks, who performs the role of the incredibly aged, wacky world citizen, whose precocious wisdom features longevity, eating garlic to ward off the kiss of the Angel of Death. A wonderfully wild album.

**LION WALK—Big Black—Uni 73033**

Big Black, playing Africanongo drums and tambourine, and singing, creates an album of compelling rhythms. The title tune fills Side 1 of the LP. The other three selections are: "Tell Me, Do Your Conscience Bother You," which has a jazz flavor, "Live, Sweet Like Sugar Cane," and "Come On Down To The Beach," both of which Big Black's singing is most effective. This offering could achieve substantial sales.

**THE LAMENT OF THE CHEROKEE INDIAN RESERVATION—Don Pardon—GPN Crescendo 2044**

Newcomer Don Pardon (from England) is still scoring with his "Indian Reservation" single and should get good mileage from his debut album, which couples the hit with a host of new tunes, plus two oldies—but-goodies. The oldies are "Indian Right" and "The Letter," both which get excellent readings. Newcomer, all in all a very strong LP, which will include a four minute "How Do You Break A Broken Heart?" "Sally Goes Round The Moon," and "We Can Make It Together." Expect fast action.

**BORN TO SING—Phyllis Diller—Columbia CS 9523**

Phyllis Diller's debut disk effort contains every gimmick you would expect, plus some you wouldn't, and they all work beautifully. Her network TV'er should start sales off strongly, and word-of-mouth should account for a four, healthy sales run. Rock songs spiced with gags, standards done straight (and crooked), tunes with absurd (but interesting) arrangements and other nonsense showcase Miss Diller's voice (cut above Mrs. Miller's). Has to be heard to be believed.

**THE THIRD WOODY ALLEN ALBUM—Capitol ST 2986**

Comedian Woody Allen takes slangshout in hand and aims his outrageous barbs at anything and anyone, with the most frequent target being himself. Recorded live in San Francisco, this set captures Allen as he has never been caught before. Although the 36-minute LP is not banned, many radio stations will tape their own excerpts for air use. Allen's growing popularity should make this his hottest selling set to date.

**CLASSICAL GAS—Hugo Winterhalter and His Orchestra/Eddie Heywood—Musicor MS 3179**

Hugo Winterhalter and His Orchestra and pianist Eddie Heywood (who wrote "Canadian Sunset") join forces on this album, and the result is a full-bodied good music package that could do well in the marketplace. Among the numbers on the set are four themes from four current movies ("Romeo & Juliet," "Elvira Madigan," "Rosemary's Baby," and "For Love Of Ivy"), as well as such biggies as the title tune, "MacArthur Park," and "Love Is Blue." Keep an eye on this one.

**SONGS OF JAMES HENDRICKS—Soul City SCS 92903**

James Hendricks replaced Jim Webb as Johnny Rivers' resident songwriter, and the pair scored with several hit singles, including "Summer Rain" and "The Battle Of Your Soul." New, Rivers repays the favor by producing the writer's debut LP, a Nashville-flavored rump featuring all original material. Along with the aforementioned tunes, set also contains "Lily Of The Valley," "You Don't Know My Mind," "Colorado Rocky Mountains," and several others. Good potential for progressive market.

**STAR BAG—Willis Jackson—Prestige 7571**

Organist Willis Jackson gets star credits on this set, but fine performances by Trudy Pitts (on organ) and Wild Bill Jennings (on guitar) also contribute greatly to the album's overall musical success. Also featured are Jimmy Lewin (on Fender bass), Bobby Donaldson (on drums), and Victor Aliende (on congas). "Girl From Ipanema," "Move," and "Yellow Days" are strong tunes on this set, which will appeal to the soul and jazz markets.
A new song, written with love by Barry Mann & Cynthia Weil. Sung by Bill Medley. Produced by Bill Medley and Barry Mann. On MGM Records. Published with pride by Screen Gems-Columbia Music, Inc.
COLOR BLIND — Glitterhouse — Dynovoice 31965

Yet producer Bob Crewe directed this premier effort from the Glitterhouse, a commercial rock quintet. Tunes on the set seem to have a fantastic base, and are supported by other-worldly instrumentation. Songs include "Child Of Darkness (Journey Of A Child Traveler)," "Happy To Have You Here Again," and "Princes Of The Gingerland." Progressive rock airplay will help move stock.

I'D LOVE MAKING LOVE TO YOU—Dick Roman—Ford FS 720

In a lifting, rich, and highly appealing manner, chanteur Roman offers eleven pop melodies which are likely to catch the fancy of a wide listenership. In addition to the title song, the set includes such efforts as "This Guy's In Love With You," "Now Is The Hour," "Theme From A Summer Place," and "Hangin' Out In Someone Else's World." Could be considerable action in the cards for this one.

MECKI MARK MEN—Limelight LS 88054

The Mecki Mark Men introduce Swedish progressive rock to the U.S. market and this hybrid derivative of its American cousin has enough new features to become quickly accepted. The set combines jazz and blues in an appealing manner. The set should soon gain airplay, with sales to follow. Tunes include "Get Up," "Love Your Life," "I Had A Horse," "Enlightments," and "Please." 

FANIA ALL-STARS 'LIVE' AT THE RED GARTER VOL. 1—Various Artists—Fania LP 353

Twenty-six Latin musicians are featured on this zestful, pulsating LP both in R&B and Latin circles.

SOUL KNIGHT — Roy Meriwether Trio — Capitol ST 192

The Roy Meriwether Trio (Meriwether, pianist; Lester Bass, bass; Mike Ward, drums) swings through twelve jazz tunes, performing with buoyancy, briskness, and verve. Meriwether's technique is most impressive, giving rich flavor to such efforts as "Cow Cow Boogie," "Mrs. Robinson," "Mission Impossible," and "Soul Serenade." Jazz fanatics should latch onto this one in a hurry.

A NEW KIND OF SOUL — Larry Willis — LLP 1001

Pianist Larry Willis renders eight sprightly pop tunes, displaying great versatility as he performs such efforts as James Brown's "Living In A Licking Stick," "Funky Judgen," and Otis Redding's "Hard To Handle." Two of the melodies, "Bombyn' Soon" and "Holiday In Baghdad," were composed by Willis. The artist's smooth, graceful style presages solid success for this excellent set.

BLUSE—Don Preston—A&M SP 1155

Singer Don Preston serves up nine blues outings, panning across with a gritty, funky delivery. The artist wrote four of the tunes and co-wrote one. Standout tracks are "Baby It's You," "Standing In My Tears," "Lookin' For My Baby," and "Something You've Got." Listeners who like the blues in its pure, direct form will find this LP to their taste.

AVANT BLANT (One Plus 1=117)—John Benson Brooks Trio—Decca DL 75018

This album provides a highly unusual listening experience. The John Benson Brooks Trio (Brooks, piano; Don Heckman, alto sax; Howard Hart, snare drum and cymbal) are "assisted" by the inhabitants of the world at large, and assorted vibrations still in orbit." The set contains four 12-told jazz improvisations by the Trio which have been broken up to allow space for "ghost-voices" of contemporary figures, which represent today's complex confusions. Most of the songs on the disk were written by Brooks and Milt Gabler.

SOUND OF THE SEA — Al Faniqelli — Cumulus CST 380

If your customers are looking for a soft, easy-to-listen-to, lushly orchestrated instrumental set, you should have no hesitations about recommending this fine debut set from Al Faniqelli. The music is all original, but the artist/writer has been able to capture, many familiar moods and the listener will easily identify. Songs include "Paint Me A Lifetime," "More Than Yesterday," and "With Me A Deserves," and should get strong radio exposure.

THE PEACE-MAKER—Harold Land Quintet — Cadet LPS 613

Tenor saxist Harold Land lays down a host of groovy sounds on his new album. Assisted by Bobby Hutcherson, vibraphone; Joe Sample, piano; Donald Bailey, drums; and Buster Williams, bass, Land runs through eight striking pieces, displaying both soul and fine technical skill throughout. Jazz devotees should really go for this one.

HANDEL: SOLOMON—RCA LSC 6187

George Frederic Handel's famed oratorio, "Solomon," is given a superb performance on this 3-record set by John Shirley-Quirk (Solo- mon), Saranne Edele (Pharaoh's Daughter & First Harlot), Patricia Brooks (Nicule & Second Harlot), Alexander Young (Zadok & An Attendant), William Wolff (A Levite), the Vienna Volksoper Orchestra and the Vienna Juvenile Chorus, Stephen Simon, conducting, and harpsichordist Martin Isepp. Another fine recording of the Handel Society of New York, this package should be welcomed by all lovers of Handel's music.

SCHUBERT: UNFINISHED PIANO SONATA IN F MINOR & OTHER POST-HUMOUS PIANO WORKS—Frederick Martin—SFM S2881

Several piano works of Franz Schubert that have never before been recorded are presented on this album brought out by the Society for Forgotten Music. The most important of these is the unfinished Sonata in F-Sharp Minor, which is well worth saving from obscurity. Four shorter works, Fantasia In C, Minuet In D, Adagio In G, and Allegretto In G, make up the rest of the album. Pianist Frederick Martin gives excellent performances of all the pieces on the set.

Cash Box—October 26, 1968
First!
WITH THE SMASH HIT SONG FROM THE BURT BACHARACH-HAL DAVID MUSICAL
"Promises, Promises!"

Enoch Light's new hit-bound single
"Whoever You Are, I Love You"
c/w A Man Without Love PR 45-1344

Just released! The new Enoch Light Singers album.


Project Records
AVAILABLE IN CANADA THROUGH THE COMPO CO., LTD.
Jubilee In Soul/Gospel Drive

NEW YORK — New artist signings and the acquisition of a "soul" master are being announced by Mickey Eichner, vice president and director of A&R and national promotion for Jubilee Records. Eichner said the label is "committing itself to a much deeper involvement in soul and gospel music."

Mary Love's "The Hurt Is Just Beginning" was snapped up by the label's vice president in charge of R&B, Tommy Smalls. The record has been seeing action in the San Francisco area. Smalls said the Love single, for which Jubilee outbid several other labels, is slipping on the Josie label. Love has already been panned. Ready for release on the Jubilee label is "I'm Tired Of Being A Nobody," by the Valentinos, produced under Eichner's supervision. The Valentinos are composed of the Womack brothers, Henry, Cecil and Curtis. Cecil Womack is the husband of Mary Wells and co-writer of her recent Jubilee chart single, "The Doctor." In addition, soul singers Priscilla Price and Donald Height have inked with Jubilee. Eichner and Smalls also announced the label's entry into the gospel field with the signing of several groups. Plans call for a comprehensive gospel album release package to be issued before the holiday season. Producing the label's gospel artists is Bill Siegel, formerly associated with Vee-Jay Records in Los Angeles.

Small said that Jubilee is currently in negotiation with "three major groups" plus conducting a cross-country talent search.

"Jubilee has always been involved with rhythm & blues," said Eichner, "but our recent activities are only the first steps in a new commitment to soul and gospel music."

AND LOVE BEGINS — Mary Love opens her recording career with a contract from Jubilee Records which has just released her first single. With her at the signing table are Jubilee's R&B vice president Tommy Smalls (left) and her co-producer Skip Layne. Title of the new release is "The Hurt Is Just Beginning."

4 LaViola Sons Have A Sister

NEW YORK — After a streak of four boys, Emil LaViola, head of Columbia Pictures' music publishing unit, and his wife Eileen have become the parents of a girl. Mary Anne, who weighed 3 lbs. 11 oz., was born on Oct. 10.

Have you seen Frank?

CONDELLO IS COMING...
ON SCEPTER

1 LITTLE GREEN APPLES
O. C. Smith (Columbia 44616) 1
2 FOOL FOR YOU
Impressions (Curtom 1922) 4
3 SAY IT LOUD
I'M BLACK AND I'M PROUD
James Brown (King 6187) 2
4 COURT OF LOVE
Unific (Kepe 9235) 8
5 GIRL WATCHERS
O'Keyston (ABC 11094) 3
6 SPECIAL OCCASION
Smockey Robinson & The Miracles
(Tamla 54172) 7
7 HOLD ME TIGHT
Johnny Nash (Casablanca 207) 12
8 HEY, WESTERN UNION MAN
Jerry Butler (Mercury 72850) 10
9 THE HOUSE THAT JACK BUILT
Aretha Franklin (Atlantic 2546) 5
10 WHO'S MAKING LOVE
Johnny Taylor (Stax 0097) 33
11 FUNKY JUDGE
Bull & Matlockdown (Toddlin' Ton 108) 19
12 I AIN'T GON'T TO LOSE
NOBODY ELSE
Masqueraders (Bell 733) 11
13 DO WHAT YOU GOTTA DO
Hine Simone (RCA Victor 9602) 18
14 LOVE CHILD
Diane Ross & Supremes
(Motown 1135) 24
15 LIGHT MY FIRE
Jaye P. Morgan (RCA 9550) 6
16 SLIP AWAY
Clarence Carter (Atlantic 2508) 9
17 KEEP ON LOVIN' ME HONEY
Marvin Gaye & Tammi Terrell
(Tamla 54173) 27
18 FLY ME TO THE MOON
Bobby Womack (Minit 32048) 13
19 DESTINATION: ANYWHERE
Marvelettes (Tamla 54177) 20
20 BREAK YOUR PROMISE
Delfonics (Philly Groove 152) 21
21 THE SNARE
Al Wilson (Soul City 747) 17
22 FROM THE TEACHER TO THE PREACHER
Gene Chandler & Barbara Acklin
(Brunswick 53387) 28
23 WHERE DO I GO
Carlo Thomas (Stax 0011) 30
24 MESSAGE FROM MARIA
Joe Simon (Sound Stage F-2617) 22
25 WHO IS GONNA LOVE ME
Dionne Warwick (Scepter 12236) 14

26 CHAINED
Marvin Gaye (Tamla 285) 26
27 ALWAYS TOGETHER
The Delta's (Cadel 5621) 39
28 I SAY A LITTLE PRAYER
Aretha Franklin (Atlantic 2546) 16
29 PLEASE RETURN YOUR LOVE
TO ME
Temptations ( Gordy 7074) 25
30 YOU'RE ALL I NEED TO GET BY
Marvin Gaye & Tammi Terrell
(Tamla 54169) 13
31 SWEET YOUNG THING LIKE YOU
Ray Charles (ABC 11133) 27
32 PRIVATE NUMBER
Judy Clay & William Bell (Stax 0005) 31
33 THE B.B. JONES
YOU PUT IT ON ME
B. B. King (Bluesway 61019) 35
34 PICKIN' WILD MOUNTAIN
BERRIES
Peggy Scott & Jo Jo Benson
(Sessions 748) 42
35 BRING IT HOME TO ME
Eddie Floyd (Stax 0012) 43
36 PEACE OF MIND
Nancy Wilson (Capitol 2283) 37
37 46 DRUMS—I GUITAR
Little Carl Carthia (Sack Beat 598) 34
38 I LOVE YOU MADLY
Famantic Four (Soul 37531) 40
39 I'VE GOT DREAMS TO REMEMBER
Oti Redding (Atco 6612) 36
40 TALKING ABOUT MY BABY
Gloria Walker (Flamming Arrow 33) 41
41 WHEN HE TOUCHES ME
Gloria Jones (Minit 32051) 41
42 LET'S MAKE A PROMISE
Peaches & Herb (Done 1603) 38
43 I'M GLAD YOU'RE BACK
Gary U.S. Bonds (Bronco 1002) 40
44 FUNKY FOUR CORNERS
Jerry O (White Whale 282) 64
45 I'M IN A DIFFERENT WORLD
Four Tops (Motown 1132) 44
46 AUNT DORA'S LOVE
SOUL SHACK
Arthur Conley (Atco 6022) 38
47 LET MY PEOPLE GO
Brother Jack McDuff (Caden 5634) 40
48 BLACK IS BEAUTIFUL
Nickie Lee (Malta 12025) 36
49 YOU GOT WHAT I NEED
Z. Z. Hill (Kent 494) 50
50 THE STAR SPANGLED
BANNER
Joe Feenstra (RCA Victor 9665)
JOHN ROWLES
HIS FIRST RECORD IS A LIE!
"SAY GOODBYE"

K950

Nobody, but nobody would say goodbye to a guy that looks like this. He really should be saying hello, because after you hear him you'll agree that he's gonna be around for a long time.

Say hello to John Rowles, even though he's saying goodbye to you!

ONE OF THE NEW BREED ON KAPP

KAPP RECORDS

Cash Box—October 26, 1968
We Dig It

an exciting new album by the exciting new group

We're With It

...on radio, television, the underground press, consumer magazines, press kits, personal appearance tours.

We're

DYNVOICE/STEREO DY 31905

Distributed by Dot Records World Wide
Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LPs, as well as current chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PEACOCK
The Living Sisters Your Goin' Somewhere Good P LP 143
The Dixie Hummingbirds God's Longtime Saviour P LP 144
The Christi Gospel Tell Him P LP 145
Singers
Rev. Cleophas Robinson Haircut In The Wrong Barber Shop P LP 147
Rev. Cletus Robinson Good Gospel P LP 150
Antioch Missionary Baptist Church
Rev. Isaac Jenkins The Second Coming Of Christ (Sermon) Songbird 208
Mighty Clouds Of Joy Presenting The Unfaithfuls P PHC 151
Daisy Hummingbirds The Gentlemen Of Song P PHC 153
Sensational Nightingales Heart And Soul P PHC 154
Hi-Way Out-Old God Is Love P PHC 155

SINGBOUND
Jackson Southemians Too Late 212

PHILIES
Righteous Bros. Just Once In My Life 4009 M 4008S
Righteous Bros. You've Lost That Lovin' Feelin' 4004 M 4007S
Rollettes The Fabulous Rollettes-presenting Veronica 4004 M 4006S
Various Artists Today's Hits 4004 M 4005M
Righteous Bros. Back To Back 4009 M 4006M
Barney Kessell Fabulous Guitar On Fire ELPI/01M ELPI/01N
Leony Bruce Leony Bruce Is Out Again 4001 M (Mono Only)
The Crystals He's A Rebel 4001M
Bob Barks & The Four-Square Boys Zip-A-Dee-Doh 4002M
The Crystals The Crystals Sing The Greatest Hits 4003 M

CONNISSOR COLLECTION
Jacqueline Francois Magnifique P CCO 500
Yves Montand Paris Recital P CCO 602
Michel Legrand The Umbrellas Of Cherbourg (Les Parapluies De Cherbourg) P CCO 516
Les Fresnoy Misa Criolita P CCO 519
Various Artists Misa Flamenco P CCO 623

PHILIPS
Best
List: Piano Concertos Nos. 1 and 2
Grieg: 2 Piano Concertos, opp. 16, 28, London Symphony/Kondrashin P CCO 500
Pendergast: St. Luke Passion P CCO 602
Satie: Piano Music—Eve Sneck, Piano P CCO 516
Mozart: Requiem, K. 626
Michel Legrand The Umbrellas Of Cherbourg (Les Parapluies De Cherbourg) P CCO 516
Les Fresnoy Misa Criolita P CCO 519
Various Artists Misa Flamenco P CCO 623

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Michel Legrand The Umbrellas Of Cherbourg (Les Parapluies De Cherbourg) P CCO 516
Les Fresnoy Misa Criolita P CCO 519
Various Artists Misa Flamenco P CCO 623

PICKWICK/33 HILLTOP
Wanda Jackson Please Help Me I'm Falling In Love 7564 7565
Tex Ritter Tennessee Blues 7566 7567
Johnny Horton All For The Love Of A Girl 7568 7569
Wanda Jackson Please Help Me I'm Falling In Love 7564 7565
Faron Young Just Out Of Reach 7566 7567
Hank Locklin Queen Of Hearts 7568 7569
Johnny Horton All For The Love Of A Girl 7564 7565
Buddy Knox Life 7566 7567
Dale Hawkins Up A Way And Away 7568 7569
Miles Davis Steamin' 7570 7571
Eric Dolphy Bluesette 7572 7573
Mal Waldron The Quest 7574 7575
Dave Edmunds I'm Not It Yet! 7576 7577
Stan Getz With Al Haig Preservation 7578 7579
Harry Harvey Luminescence 7580 7581
Richard "Groove" Holmes The Groover 7582
Gene Ammons Jungle Soul 7583 7584
Gene Ammons Out Of This World 7585 7586
Jimi Byrd With Strings 7587 7588
John Coltrane Kush Life 7589 7590
Sunny Criss Sonny's Dream 7591 7592
Dexter Gordon Up A Way And Away 7593 7594
Miles Davis Steamin' 7595 7596
Fred Waring & Pennsilvannia 7597 7598
Some Enchanted Evening 7599 7600
Wayne Newton Somewhere My Love 7601 7602
Frank Sinatra Nevertheless I'm In Love With You 7603 7604

PRESTIGE
Gene Ammons Jungle Soul 7583 7584
Gene Ammons Out Of This World 7585 7586
Jimi Byrd With Strings 7587 7588
John Coltrane Kush Life 7589 7590
Sunny Criss Sonny's Dream 7591 7592
Dexter Gordon Up A Way And Away 7593 7594
Miles Davis Steamin' 7595 7596
Fred Waring & Pennsilvannia 7597 7598
Some Enchanted Evening 7599 7600
Wayne Newton Somewhere My Love 7601 7602
Frank Sinatra Nevertheless I'm In Love With You 7603 7604

Cash Box—October 26, 1968
SANDLER & YOUNG

ARETHA FRANKLIN
SWEET INSPIRATIONS

TUNES included "I'll Take You Where The Music's Playing," a newer number; several oldies including "On Broadway," "Please Stay," "This Magic Moment" and "Under The Boardwalk;" and one super-oldie, "Ruby Baby." Highlight of the act was the reprise of "Will You Go My Baby," done modernly with long instrumental passages accompanied by vocal choruses and the Chambers Bros.

Aretha Franklin was magnificent. There is no other way to describe the First Lady Of Soul, surely one of the most apt titles ever bestowed. From the opening strains of "Satisfaction" to the closing refrains of "We Shall Overcome," Aretha was in command all the way. Singing with her group, singing solo, singing at the piano and singing with the Sweet Inspirations: she did it all with perfection. Highlight of the show was her reading of "I Say A Little Prayer," her latest million-seller (with accompaniment by The Inspirations) and " Ain't No Way," another flip-hit, which featured a counterpoint duet between Aretha and Cissy Houston. Other tunes in

"Dr. Feelgood," "Respect," "I Never Loved a Man" and "Chain Of Fools."

Even with a $10.00 top, the hall was filled, and we got the distinct impression that nobody felt they didn't get their money's worth, plus.

 кредит форевалив

FILLMORE EAST, N.Y. — Credit Clearwater Revival, the latest of the San Francisco groups to achieve national prominence, made its New York debut last weekend (11, 12) with four shows at the Fillmore East. At the last show of the weekend, the Fantasy Records act showed that they have the strength to capitalize on their current Top Tenner, "Suzie Q," and become an important album (their first long-playing record) along with picking up steam) and live act. Their bag is rock and they few of their songs to a more contemplative style, which, while not especially inventive, are not in the least boring or annoying, the latter being a common fault with many new groups.

A highlight of the quartet's performance, along with "Suzie Q," was their version (from the album) of Screem's 'Jay Hawkins classic, "I Put A Spell On You," the best performance of "West Side Story" material.

In French and English; "Won't You Come Home Billy Bailey" in French, British, Swiss yodels, Nashville American, Italian, etc.; and a magnificent medley of simultaneous Italian and America standards overlaid from stanzas to stanzas to point up the coinciding melodic patterns.

Running from the energetic "Mala- guena Salsa Road" to an effervescent "Mr. Bass Man" in French, the show touched varied emotions of exuberance before swelling to a stirring finale with a medley formed "I Believe" with "Ave Maria" and the closing "Where Would You And Without Me" turned around to "where would we be without you" as the team pointed into the audience.

Delightfully witty and excellently entertaining, Sandler & Young fit beauti- fully at the fashionable room.

A pre-show entertainment was provided by Lee Evans, who offered a soft performance of "West Side Story." In the recording studio during those days.

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Dick Jacobs To Decca's Special Markets

NEW YORK — Decca Records has appointed Dick Jacobs executive producer of the label's special markets department, according to a news release issued by the company. Jacobs, who has spent the last five years working for the label, will be responsible for developing and producing records for Decca's special markets. Jacobs will report to Jim Washington, head of Decca's special markets department.

Decca Records has been the musical director for the Friar's Club Annual Testimonial Dinner, an affair for the show business world at which the Friar's Club honors an outstanding entertainment personality. Jacobs will serve in the same capacity again this year.

As A&R director for Coral Records, Jacobs has arranged and produced sessions for such artists as Jackie Wilson, the McGuire Sisters, Conway Twitty, Steve Lawrence, Eydie Gorme, Debbie Reynolds, and Billy Williams. Jacobs has also been a recording artist in his own right. He will be based at Decca's home office, located at 445 Park Avenue, in New York City.

Philips Launches Big Push For Harvey Mandel

CHICAGO—Guitarist Harvey Mandel, whose album LP, "Christo Redentor," has recently been released, is the beneficiary of one of the heaviest campaigns ever mounted a new Philips Records artist.

Mandel, whose album already is being discussed on the west coast, has played with such artists as J.J. Wells, Buddy Guy, Howlin' Wolf, and Otis Rush. His instrumental LP contains a bit of everything, from good music to harmless, and from country to B.B. R&B.

"Because of Harvey's incredible versatility, we're putting everything we've got behind him," said Lou Simon, president of Philips Records, a Mercury Record Corporation division. "This includes ultra-heavy promotion, advertising, publicity and merchandising campaigns.

Much of the budget is going into spots on the country's top underground stations as well as into the cream of the nation's underground papers and other major consumer magazines.

In further support of the album, a large quantity of video tapes have been distributed to local teen-oriented bandstand-type television shows around the country.

"We're going out all the way with this artist," Simon maintained. "We started in way in front, weeks before release of the album, when thousands of guitar picks imprinted with the image of Harvey Mandel were distributed to press, radio and dealers throughout the nation.

Many of the nation's radio programmers already know the Mandel name through a single "Cristo Redentor" b/w "Blowin' the Blues Away," which was released a short time ago.

Mandel, 23, is a native of Chicago who now lives in San Francisco. He built up his reputation through playing the top blues clubs on Chicago's west and south sides.

Graziano Album On R.I.C.

NEW YORK — Decca Records has been appointed international distributor of Rocky Graziano's first album, "Makahiri Yamaha," which was produced by Matthew and Robert Rizzo for their R.I.C. label. The announcement was issued by James Nebb, president of Regalia.

Graziano is a former world boxing champion who is a successful entertainer and TV personality, and is currently enjoying a notable career as a TV commercial personality.

Regalia president James Nebb, a successful composer and international producer, has already set a major promotion campaign, beginning with in-store appearances in New England Sears Roebuck stores, and Woolworth stores in the New York metropolitan area.

Toll Calls In Debentures

NEW YORK — Transcontinental Investigating has called for redemption on all of its outstanding 6½% convertible subordinated debentures, due 1961, carrying a $100 face value. Robert Lifton, TI president, announced three separate means of conversion.

The $100 debenture can be redeemed for cash, at a price of $103.00 plus accrued interest; the company's common stock, through Nov. 8, at the present conversion price of 44⅝ shares of common for every $100 in debentures held. (Cash will be paid in lieu of common shares.) As a further alternative, the company is entering into an agreement with Allen & Company in which the underwriting and investment banking company has agreed to purchase the debentures at a price of $107.00 per share, or 27 cents above the redemption price. Under the agreement, Allen & Co. will convert all the debentures it purchases into common.

There are approximately 6,250,000 of TI 6½% convertible subordinated debentures due 1981 that are currently outstanding. Copies of the official notice and a letter of transmittal may be obtained from the Corporate Trust Department of First National Bank of Chicago, 44 Wall St., New York City.

PlayTapes

(Continued from page 7)
cartridge at a $1.49. In the works, however, is a 8-cartridge cartridge that will sell for $2.95.

To bring home its new emphasis on Top 40 sounds, the company is taking to the air on Top 40 outlets. This phase of the campaign was launched last week, with the city's top rock stations will carry 60-second spots for a five day period.

PlayTape's catalog consists of material drawn from virtually every major indie label. Just signed-up are Sceptor and Tetragrammatic.

'Steady' On Hardware

As for the company's line of machines to play its own cartridges, that says a 5-cartridge, "steady." The company produces 10 basic models, ranging in price from $12.95 (a kiddie-market player) to $200.35. Some are cartridge playback units only, others sport a built-in radio. Soon-to-come will be a unit capable of playing both the PlayTape and 8-track cartridge systems. Stanford said that his company was not reared to produce 8-track cartridge product.

PlayTape...and into the car

With Volkswagen through a unit manufactured by Motorola, Volks- wagen's distribut network of 14 outlets will offer third-party playback cartridges. Stanford said that his company was not reared to produce 8-track cartridge product.

Corporation Performance

Offering a special visit to its performance day, artist-writers Terry Cashman, Gene Pistilli and John West spent a day at St. Albans Naval Hos-
HOLLYWOOD — Amos Productions Inc., the largest indie record production operation in the U.S., is reverting to a practically prehistoric practice, tracking down publishers in their offices for sessions songs. A form letter, recently mailed to publishers, notes that "it is our intent to contact each publisher in the near future and make an appointment at his convenience when he listens to the material at the publisher's office.

Not since the big band era have publishers been wooed in this manner and they are accordingly demonstrating their approval by offering their top of the barrel tunes. According to Amos Production pray Jeff Bowen, "results are gratifying." Richard Burns, A&R coordinator for the production firm which has been visiting coast firms for the past few weeks (he'll be tracking east next week), says, "We're looking for publishers in the next month) and are already set six months, having several outside arrangements (Al Capp, Ernie Freeman and Bill Justice).

Firm has its own engineering operation, leasing out such coast board to Frank Bracel and Bob Britz. A Nashville office is planned for firm's second office, with key areas within the next several weeks. Ken Lottman has been named as director of this office.

According to Tom Thacker, recently elevated to g.m. of Amos, firm has been responsible for seven chart hits in six months, including three mentors, including 160 Christmas giving suggestions are made available to dealers for counter give-away. Other unique point-of-sale materials being supplied are a four-color lighted, rotating window display designated as a Christmas tree, a mobile featuring 12 stereo 8 tape cartridges featuring the slogan "The Trend For All Seasons" or stereo streamers and mounted album covers.

A blanket ad has also been prepared on the albums featuring in the national ads as well as three different 400-line ads each for regional advertising. Radio scripts are also being supplied for local advertising.

Barbara Christensen To Metromedia Disk FR Sl

NEW YORK — Barbara Christensen has joined the newly-formed Metromedia Records setup as manager of publicity and public relations, responsible for all p.r. concepts and national consumer and trade publicity for the firm and its artists. She will also be assisting in the development of advertising and graphic concepts to help build the label's image.

Prior to joining the firm, Miss Christensen was manager of press and public information for Epic Records. More recently, she helped re-form the former Epic top-tenner Len Levy, now president of Metro- Media, Inc., with the formation of the hattanville College in Purchase, N.Y., Miss Christensen began her career in public relations with R. J. Cava Movement, where she handled public relations for the Lovin' Spoonful.

Music City Redevelopment

(Continued from page 7)

Music City complex is the site for the proposed second Decca building. The eastern side of 16 Ave. South, just opposite the Decca site, will house the Hill and Range building. According to co-owner Gene Aberbach, the firm is tentatively planning a multimillion dollar development. Immediately North of the Hill & Range site will be the Cedarwood Publications building, costing several hundred thousand dollars. Construction is set to begin for at least another year.

The Pamper site will be on the Eastern side of 16 Ave. South, just opposite the Decca site, will house the Hill and Range building. According to co-owner Gene Aberbach, the firm is tentatively planning a multimillion dollar development. Immediately North of the Hill & Range site will be the Cedarwood Publications building, costing several hundred thousand dollars. Construction is set to begin for at least another year.

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Irwin Specialties Starts Children's Safety Fund

TORONTO—Ed Hirts, public relations manager for Irwin Specialties Ltd., distributors of Playtapes in Canada, announced the establishment of the Samuel B. Irwin Toy Fund. The fund was founded by the sons of Samuel B. Irwin, as a tribute to their late father and to provide special assistance to fatigued on youngsters with regard to fire prevention during their formative years.

Special appeals to children were supplied to TV stations, along with the appeal to local toy stores and Canadian Fire Prevention Week.

All television areas from coast to coast were covered, some by two stations.

CJCT-TV in Regina rented a theatre with tickets being distributed by local welfare authorities. Toys were given as prizes by local fire authorities. CJCT-TV, also of Regina, featured the local fire commissioner with a police cartoonist illustrating how to prevent fire and escape from it.

CJCT-VV Kelowna and CFCR-TV Kamloops had a crayon colour contest, and publicized it in their TV guides. CJCT-TV, in Halifax, had its Fire Helmet Frelies with poster contests and other features.

-Walt Cressis

Larry Utal

'Auto Sales Growth Is Tape Business Boom'

NEW YORK—Punk sales for the auto industry means booming business ahead for recorded tapes as well, is the prediction of Bell Records president Larry Utal.

"The burgeoning market for auto accessory sales is growing so rapidly," he stated, "will receive added impetus when car manufacturers will have to buy new cars during a six-month period from October, 1968 through March, 1969, as revealed by a recent survey conducted by the Bureau of the Census, U.S. Department of Commerce."

"Since 1967," Utal pointed out, "stereo tape cartridges, in automobiles and homes, have accounted for over 10% of the total volume of the recorded industry, and the demand for teen oriented tape product accounts for the major percentage of this over-all figure."

As a result, Bell's extensive catalog of contemporary tape product is leased on an non-exclusive basis to such leading tape merchandisers as T.T.C.D., GRT, Munde, Ampe and N.A.L. "The results of this method of non-exclusive" Utal stated, "affords our tape division a wide diversification of outlets for our product that could not be achieved if we would lease through one source."

"During 1967, a total of 169,000 eight-track stereo systems were installed in new model autos alone. In the coming year, the Ford Motor Company is expected to install more such units in its 1969 models. Chrysler Corporation, which did not install tape equipment in its 1967 models, has indicated it was available for its 1968 models and will substantially increase those units in its new line."

In conclusion Utal said, "The trend in the automobile industry is a tape and the trend in the tape industry is to contemporary product."

Bell's powerhouse lineup of heat tape product affords them the major advantage of being able to schedule a regular program of hit contemporary tape releases. Bell, and its subsidiary labels, are currently represented on the best-selling charts with three singles: "I Met Her In Church" by the Box Tops, "Break Your Promise" by the Delfonics and "1322 Franklin Pike Circle Home" by Bobby Russell and one album—"Non Stop" by the Box Tops.

Phase 4 Promo Drive To Run 45-Days

NEW YORK—A special 45-day promotion and merchandising drive on the entire phase 4 stereo line was launched by London Records last week.

(15) According to national sales and distribution manager, Herb Goldfarb, the campaign will center on "The Great Masters Of Melody," which incorporates four separate and precision effects of contemporary product."

The campaign will be designed to do up receiving a shipment from Automatic Radio, is to remove it from its packaging box and put it on the shelf. From then on, it's own salesmen will have as its consultant, marketing consultant for C&S.

Automatic Radio has also made available a newly designed demonstration unit for its larger dealers. This unit includes a stereo cartridge-type tape player and is designed for in the original package. The customer is able to play a variety of tapes and sample the sound before buying.

Distributor reaction has been excellent. The first production of the demonstration unit has already sold out, according to Automatic's Lyall.

Larry Utal

'These two tapes are among the most widely used in home sound applications."

GRT Issues 5 Cassettes

SUNNYVALE, CALIF.—General Records Taped has released five cassettes in 4 and 8-track conversions.

The cassettes are: "Girl Watcher," the O'Kaysions (ABC); "Aladdin," the Rotary Connection (Cadet Concert); "The Yard Went On Forever," Richard Harris (Dunhill); "Golden Grass," the Grasswax (Dunhill); and "Modern Country Hits Of Today," various artists (twin pack-Starday).

WILD WINDOW WINNER—Al Abrams has won an all-expense paid vacation in Hollywood for devising the winning window display in Tower's recently held contest for the "Wild in the Streets" soundtrack LP. Hugh Dalla selected Abrams in a contest with the winners of the contest. The contest was held in Calgary, Alberta, distributor. During his visit to Hollywood, Abrams will be given a part in a forthcoming American International picture. The score from SPS "Wild in the Streets" has already become Tower's biggest selling package.
FOCUS ON JAZZ

MORT FEGA

Am I correct in noting a lessening of activity in the recording Is business? I have been the principal producers of jazz recordings for the past fifteen years and have seen a marked decrease in the number of recordings released. It is difficult to say what has caused this decrease, but one possibility is the decline in popular interest in jazz. It is true that jazz has lost some of its former popularity, but I think it is too early to say that it is on the verge of extinction. The jazz scene is still very much alive, and there are many dedicated jazz fans who continue to support the music. However, it is clear that jazz is not enjoying the same level of popularity as it did in the past. The decrease in recording activity may also be due to changes in the music industry, such as the rise of new genres and the decline of traditional jazz labels. It is possible that the jazz scene is undergoing a period of transition, and that new forms of jazz will emerge in the future. In any case, it is important to continue to support jazz and to encourage new artists to enter the field. Only then can we hope to ensure the survival of this great art form. Amen.
Chuck Kaye: 'Creative Spontaneity Runs Through Irving/Almo'  

HOLLYWOOD — Although a wholly independent asial, Irving/Almo Music's success has been charted by achievements which included the launch of singer-songwriter Kaye's hit records. The company, founded in 1963, has been in the forefront of the American independent music industry, achieving success with a diverse range of artists. Kaye's tenure as the company's general manager has been characterized by a commitment to creative spontaneity and a hands-on approach to record production.

Following the successes, Kaye became involved with Irving Almo, and eventually the pair formed Philles Records. Kaye's role in this venture was as a music publisher, working closely with Almo on the creation of the label. Kaye's involvement with Philles was instrumental in the label's success, helping to shape its unique sound and style.

In the late 1960s, Kaye joined the A&M Records label, where he held different positions including manager of the company's international department. Kaye's role at A&M was to oversee the label's operations in Europe, and he was instrumental in the success of several key artists, including the Byrds and the Archies.

Weintraub In Film Deal  

NEW YORK — "Take It From The Top," a movie based on original material by singer-songwriter John Lennon (Tower Records), will be the first of three features to be produced by entertainment company Weintraub under a recently signed deal with Universal Pictures.

Weintraub will attempt to forge a different mold for film's about today's youth. "The film will explore the world of today," he stated, "with a poignant eye toward how youth relates to it and to others—to love and to life. Psychedelia and motorcycles will be utilized as a vehicle for evaluation of this vibrant generation."

Weintraub has been heavily involved with the youth market, owning N.Y.'s Bitter End club and currently managing the Serum Sinners and Holmes.

Filing for the Holmes flick will begin in N.Y. in March 1969.

Chuck Kaye

Rifkind Runs Indie Prod.  

NEW YORK — "Producers should be treated as talent," said Roy Rifkind, as he announced the launching of a full scale independent record producer. Rifkind's management firm will manage young artists "who have the ability but haven't established a track record yet," along with the established producer "whose entire efforts are concentrated on creativity and who feels a lack of expertise in business matters."

Rifkind Management will also make a special drive in Great Britain for English artists who have not been given a chance to get a foothold in the American market. Rifkind will be scouting producers in England when he leaves with artist Joe Simon for Europe later this month.

Rifkind has just signed producer Otis Blackwell, who has also run a world-wide credit list including "Get A Job," "Don't Be Cruel," "Return To Sender" and "Great Balls Of Fire." He has also placed a new song "Funky Four Corners" by Jerry O on the White Whale label.

"As independent producers reach further into the art of TV, movies and advertising in addition to records," Rifkind said, "it becomes necessary to begin training one of his basic necessities."

Gerry Cousins Named JAD General Manager  

NEW YORK — JAD Records has named Gerry Cousins to the post of general manager. This is the first appointment for the executive staff of the new label headed by principals Danny Sims, Johnny Nash, and Arthur Jenkins.

Gerry Cousins, together with Danny Sims, label president, will supervise all sales, promotion, publicity, and production activities. Her department will handle all administrative functions connected with the label other than A&R.

Prior to joining JAD, Miss Cousins was national sales manager for Roulette Records for over three years where she was involved in all phases of sales, production, and merchandising, and became associated with such artists as Tommy James & The Shondells, Joe Cuba, Steve Rossi and Dave "Baby" Cortez. Following this she joined both Muts-Metro and Moly Tape as a sales representative in the New York area.

JAD Records is presently enjoying a smash record with their first release "Ana Maria." In addition, their second record, Lionel Price's "Take All," is reportedly selling strongly in R & B markets.

Miss Cousins reports that due to the success of the Nash single, JAD is rushing out for immediately release the follow-up "Hold Me Tight."
NARAS Meet Pre-Empted By Talent Auditions

NEW YORK — Reaction to NARAS Talent Auctions has been so strong that the record academy is finding it difficult to handle the matter. "The scheduled membership meeting for tonight (21) has been postponed," said President Norman J. O'Connor until he can appoint a special talent audition session set up instead.

The second Talent Showcase will be held in the Hotel Plaza’s Plaza 9 room on November 18th. Tapes and acetates are still being submitted to the NARAS committee headed by producer Milt Sehring. The committee has also been notified that performers are requested to bring vocal auditions. Interested talent and/or representatives should contact Miss Judy Golden (FL-1535) for further information.

'Hair' Still Growing

NEW YORK—United Artists Music has been picking up increased recording activity on songs from the score of the Broadway musical "Hair." According to Murray Deutch, executive president and general manager of the publishing company, recent decks include "Aquarius," the top single of the week on the Billboard pop chart and "I Got Life" b/w "Ain’t Got No," by Nina Simone on RCA Victor. RCA Victor’s "Hair" is also an album chart smash.

"Hair," which recently opened in London, is the latest in a string of recent musicals diskingings in England. A. V. Edwards, president of Hammer "Aquarius" and "The Spencer Davis Group is expected to record "Aquarius," shortly. Both singles will be on the United Artists label.

100% Distrib Turnout

Due At Atlantic Confab

NEW YORK—All Atlantic-Atco distributors are "up" and "in," and the company’s recently-established Cotillion Records, a separate sales company will be announced shortly.

ABC Restructures A&R

(Continued from page 9)

Here again Newton indicated that as of yet the company has not appointed anyone to handle this post, but that within a short time an announcement would be forthcoming.

Filling out the complete A & R picture at ABC, Newton advised that Paul Cohen will carry on with his duties as A & R director for Country and Western, and product working out of the ABC Nashville headquarters. Dunbar, under vp and general manager Jay Tarski will continue operating as it has been with Steve Blumenfeld in charge of A & R activities. Command Records under the supervision of vp and general manager Joe Carlton will also continue as it has been. This of course, encompasses the Hit-Rock "ROB", which was created by Carlton and recently introduced in Europe.

Newton pointed out that the most creative area in the record business is the A & R division, but the proper functioning of A & R is not only to meet the demands of today’s market, to be on the cutting edge, but the constant changing face of the market. He concluded, "Product is the life’s blood of any company, the nucleus of the company’s overall success. A & R division as I have now outlined will enable our company to take these new, creative directions and meet the demands of the market 1968.

CSC Maps Further Growth Of Set-Up;
Tetra Projects $8 Mil. Billing in ‘69

HOLLYWOOD—A little more than a year after formation in April 1967, the Campbell, Silver & Cosby label has grossed $42 million in entertainment complex. Latest venture by the company, recently formed subsidiary RCA Victor, is the separation of the restaurant business, the chain of which is headed by former band leader and hamburger stands planned for next spring. Chain is named after the RCA Victor label, which has been made famous on TV and its disks.

Carlton & Co. and other deals turned recently, notes Silver, should raise the income of CSC to $85,600,000 potential within a short time.

Label Growth

On the disk end, Tetragrammaton Records, the label arm of CSC, expects to gross more than $5,000,000 in 1968, according to Artie Mogull, president. In addition to Cosby, the label wing boasts such personalities as the Decca stars Murray Roman, Biff Rose, Bobby Paris, Rheta Hughes, the Johnston plus a crop of upcoming acts. These include: Carol Burnett & Martha Raye, Eydie Weinberg & the Joe E. Lewis, Flora Purim, Summerhill, Winter on the label.

Manger Music is the company’s music publishing wing which grosses about $2,500,000 per year and daily acquires new catalogues and writers. The A&R management wing of CSC, headed by Roy Silver, handles such personalities (in addition to Bill Cosby) as Tiny Tim, Carol Wayne, Kathryn Creek, Biff Rose, Murray Roman and the Hamilton Camp, and grosses $1,500,000.

The Sutton Public Relations Company, with Joe Sutton as its president, is the public relations wing of the firm with a billing total of $1,000,000 annually. The Sutton Company also handles advertising and publicity for accounts other than CSC.

The CSC payroll numbers 80 weekly workers in the company’s offices in New York and London, where the firm has acquired its own building. There are now 27 people in the record division around the world, which started with one employee, Murray Roman’s "You Can’t Do That On Television." Best Beat Up and Have Them Say I Love You. With 60 people working in various buildings in Beverly Hills, CSC will acquire a building across the street from where it is now located. There will be a 300- seat theatre attached to this structure to be leased out to a local circuit.

Franchised Stunts

The first "Fat Albert" restaurant will be a CSC operaton. Located on Wilshire Boulevard in Santa Monica, projected opening date is set for March. The rest of the chain of restaurants franchised throughout the country. A potential gross of about $10,000,000 in two to three years was predicted by Silver.

Other Ventures

The latest CSC acquisition in the entertainment field is the purchase of a cartoon studio in Hollywood. As part of a recent $15,000,000 deal between CSC and NBC, CSC will produce two half-hour animated specials based on characters from Cosby’s "Fat Albert and the Cosby Kids" (a.k.a., "Old Weird Harold.")

The CSC radio wing, which now pretends "The Bill Cosby Report" for Coca-Cola, heard weekly nightly on 700 top 40 radio stations throughout the U.S. and Canada, will also produce a half-hour syndication show to be known as "The Bill Cosby Mystery Theatre of the Air." The KABC Radio Program is presently aired, and was previously "Bill Cosby's Ray of Hope Mystery Theatre of the Air." The new program is expected to be on the air at five minutes per show, currently bringing in $1,000,000 into the CSC coffers yearly. The five-year deal, with Frank Buxton, v.p., producing, is in its second year and is now heard in Australia and the United Kingdom.

CSC’s TV syndication wing is finalizing negotiations with a network (ABC) for a half-hour Saturday morning cartoon series, "Fat Albert and the Further Adventures of W.C. Fields." In addition, Lever Bros., has just bought a half-hour special, "Opening Night," to be aired this month market-by-market first run for Syndication. Cost of the Special: $7,800.

CSC’s motion picture wing, currently reutining "The Picasso Summer" for Warner Bros., 7-Arts release, as part of a $12,000,000 five-picture deal signed earlier this year, is planning its second feature, "Here Comes Mr. Jordan," starring Bill Cosby. (Albert Finney and Yvette Mimieux star in "Picasso.") Two new picture may be added to the CSC-Warner Bros. slate, upping the production figure to $17,000,000. Roy Silver is producer, and Marvin Miller associate producer, of the features.

"The Picasso Summer" was postponed last week at a cost of $2,000,000; other scheduled films are "More Than Human" by Theodore Sturgess, for which Orson Welles is working on the screenplay and probably will direct, cost estimated at $3,500,000; "God Save The Mark" by Donald Westlake, with Gene Wilder projected as the lead for the $1,500,000 undertaking; "Trumpet in the Wind" by Ira Wallach, an original comedy set to cost $1,500,000; "Johnny Got His Gun," by Dalton Trumbo, who will adapt his work to the screen, as well as make his directorial debut with the film. "Johnny" will be overhauled recently for a distribution agreement with Bob Haggis, producer of "Candy," and filmed in Rome, at a cost of $3,000,000. Distribution has not been finalized but negotiations are underway with Warner Bros.

A second film starring Bill Cosby is almost set, with a projected budget of $1,000,000. Roy Silver, and Bruce Campbell, vice president of CSC, will handle all executive producers on all features.

In September of 1968, CSC’s TV wing and NBC concluded negotiations on a long-term contract that is one of the largest in the history of television. Deal will initially bring about the exchange of $15,000,000 between CSC and NBC and could develop to the staggering figure of fifty million between the two companies.

Ted Williams To Atlantic As Publicity Manager

NEW YORK — Ted Williams, former Record World and Cash Box staffer, has joined Atlantic/Atco as publicity manager. Bob Blozinski, director of publicity and advertising for the labels stated that the move was part of the over-all expansion of the firm’s publicity wing, which also encompasses the promotion of Micki Ackerman to the post of press information.

Williams joined Record World as chart editor in March, 1964, and also wrote the jazz column, "World Of Jazz." In the summer of 1967 he assumed the additional duties of R&B Editor. In the summer of 1968 he was promoted to the position of associate editor.

Williams started in the music business with Cash Box in 1958, and served in various editorial capacities, including two years (1960-62) in the chart department. From 1962 to 1964 he was with the U. S. Army.

Micki Ackerman joined the publicity department a year ago, and since last March has edited the firm’s weekly news bulletin, prepared for distributors, airlines and other important industry executives. In her new position, Mrs. Ackerman will continue to edit the bulletin as well as taking on additional duties involving press contacts.
NASHVILLE—At a gala banquet and awards ceremony on October 18 in Nashville’s Ryman Auditorium, the Country Music Association named Capitol Records’ vice chairman, Glen Campbell, as Entertainer of the Year and honored several BMI songwriters and their products with its second annual group of awards. The event was taped by NBC.

New BMI Citations Of Achievement

Walker, BMI, was named Single of the Year. Columbia’s "Johnny Cash At Folsom Prison" capped the Album of the Year award. "Honey," composed by Bobby Russell (and published by Russell-Cason, BMI) was chosen Song of the Year.

Michael Neely, BMI, was at the helm of the BMI presenters.

TWO HIT RELEASES!

“Iöst MY HEART”
Buck Owens & The Buckaroos
RCA Victor

“SWINGIN' ”
Kenny Rogers
United Artists

Glen Campbell was a two-time winner. In addition to getting the Entertainer of the Year award, he was also named Male Vocalist of the Year. His "Wichita Lineman" topped the top song of the year in the Female Victorian of the Year. RCA Victor’s Porter Wagoner and Dolly Parton were honored "Real Group of the Year." Don & David’s "Cocaine Blues" (Back Over the Back-up group as well as successful artists of their own) got the Instrumental Group or Band of the Year award. Chet Atkins was chosen Instrumentalist of the Year for his inimitable guitar playing. Ben Colder was the winner in the Comedian of the Year category.

BMI Gives 55 Writers, 33 Publishers ’68 C&W Citations Of Achievement

NEW YORK—BMI (Broadcast Music, Inc.), the music performance rights licensing organization, presented fifty-five writers and thirty-three publishers of fifty-two songs with citations of achievement in recognition of these songs’ popularity in the country music field, as measured by broadcast performances. A special award was presented to Eddie Miller and W. S. Stevenson, writers, and to the late Glen Inc., publisher, for "I released Me," which was the most performed country song in the BMI repertoire for the period of April 1, 1967 to March 31, 1968.

At the awards were made at ceremonies in Nashville on October 17, by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI’s Nashville office.

Buddy Sherrill is the leading writer-award winner, with five songs, followed by Glenn Sutton, four, and Bob Wills, three. Winners of two writer awards include Jean Chapel, Dallas Dorsey, J. W. Glover, Roger Miller, Mickey Newbury, Claude Pettom Jr., Mel Tillis, Cindy Walker and Wayne P. Walker.

The Publishing Co., Inc., is the leading publisher-award winner, with six songs. Five BMI publishers were presented to Al Gallico Music Corp. and Four Star Music Inc. Blue Rock Music contributed four awards, with three citations going to Acuff-Rose Publications, Inc., Cedarwood Publishing Co., Inc., and Glaser Publications. Blue Crest Music, Inc. Glad Music Co. and Moss Rose Publications, Inc., received two awards each.

The 50 BMI award-winning songs, and their writers and publishers, are:

1. "THE TIME"
Wayne P. Walker, Melriel Tills, Walker Music Co.

2. "ALMOST PERSECUTED"
Glen Sutton, Billy Sherrill, Al Gallico Music Corp.

3. "AM I THAT EASY TO FORGET"
Fred Jeffer, Don Self, BMI

4. "BRANDED MAN"
Merle Haydger, Sony Music Corp.

5. "BREAK MY MIND"
>>Musical Amusements<< Windward Side Music

6. "BY THE TIME I GET TO PHOENIX"
Eddy Howard, Walker Music Corp.

7. "Cincinnati Ohio"
Bill Anderson, Minds Music Co., Inc.

8. "Danko, I'll Be…"
Bill Anderson, Glad Music Co.

9. "FAMILY FUNNIES"
Vincent Newbury, Al Gallico Music Corp.

10. "GENTLE ON MY MIND"
John Hartford, BMI

11. "GONES OF THE "60s"
Carl Perkins, BMI

12. "HARPER VALLEY, P.T.A."
Jeanie C. Riley (Plantation P.T.A.)

13. "Johnny Cash At Folsom Prison"
Glen Campbell, BMI

14. "MAMA"
Cass Elliot, BMI

15. "ME AND TIME"
Cedarwood Music Co., Inc.

16. "MIGHTY WINDS"
Tommy Eden, BMI

17. "MUSHROOM AND the BEE"
Tommy Eden, BMI

18. "MY DARLIN'"
Bill Anderson, Minds Music Co., Inc.

19. "NEVER" (A Song For Lula"
Bill Anderson, Minds Music Co., Inc.

20. "NO LADY"
Bill Anderson, Minds Music Co., Inc.

21. "ONLY"
Bill Anderson, Minds Music Co., Inc.

22. "OPOLE COKE"
Floy P.T.A., BMI

23. "OVER THE HILL"
Wallace C. Carpman (Capitol)

24. "PAID MY LAST DUES"
Bill Anderson, Minds Music Co., Inc.

25. "PETTY OF THE YEAR"
Bill Anderson, Minds Music Co., Inc.

Bill Anderson, Minds Music Co., Inc.

27. "THE BLUEBIRD"
Bill Anderson, Minds Music Co., Inc.

28. "THE BREAK OF A SILENCE"
Bill Anderson, Minds Music Co., Inc.

29. "THE COME BACK"
Bill Anderson, Minds Music Co., Inc.

30. "THE DELI"
Bill Anderson, Minds Music Co., Inc.

31. "THE FANEL"
Bill Anderson, Minds Music Co., Inc.

32. "THE GRAND"
Bill Anderson, Minds Music Co., Inc.

33. "THE KING"
Bill Anderson, Minds Music Co., Inc.

34. "THE LIL"
Bill Anderson, Minds Music Co., Inc.

35. "THE MAGNIFICENT"
Bill Anderson, Minds Music Co., Inc.

36. "THE MAID"
Bill Anderson, Minds Music Co., Inc.

37. "THE MAID"
Bill Anderson, Minds Music Co., Inc.

38. "THE MAN"
Bill Anderson, Minds Music Co., Inc.

39. "THE MARK"
Bill Anderson, Minds Music Co., Inc.

40. "THE MILL"
Bill Anderson, Minds Music Co., Inc.

41. "THE MOUNTAIN"
Bill Anderson, Minds Music Co., Inc.

42. "THE MUSIC"
Bill Anderson, Minds Music Co., Inc.

43. "THE NORTHERN"
Bill Anderson, Minds Music Co., Inc.

44. "THE PERFECT"
Bill Anderson, Minds Music Co., Inc.

45. "THE PROMISE"
Bill Anderson, Minds Music Co., Inc.

46. "THE QUARTER"
Bill Anderson, Minds Music Co., Inc.

47. "THE SAVAGE"
Bill Anderson, Minds Music Co., Inc.

48. "THE SONG"
Bill Anderson, Minds Music Co., Inc.

49. "THE SONG"
Bill Anderson, Minds Music Co., Inc.

50. "THE SONG"
Bill Anderson, Minds Music Co., Inc.

NASHVILLE—One of the highlights of last week’s country music convention was the election by the Country Music Association of new officers and new members to their board of directors. Bill Gallagher, vice president of ASCAP and head of the Decca Records division, was named chairman of the CMA board. Bill Williams, Billboard magazine’s vice president, was elected president. The new executive president in France is Mel Tillis; deejay category—Lee Arnold (WJIE-Hackensack); publications category—Lee White (Billboard); publisher category—Wayne Rose (Acuff-Rose Publications); Radio-TV category—Irving Waugh (WSM-Nashville); and, recording category—Bill Gallagher. With the election of Bill Williams to the presidency of CMA, Bob Austin of Record World Magazine fills the former’s seat on the board of directors.

ASCAP Breaks Ground For Nashville Bldg.

NEW YORK—On October 14, Stanley Adams, president of the American Society of Composers, Authors and Publishers announced for a new $400,000 ASCAP building on Nashville’s Music Row.

Governor Ellington has expressed an already in Nashville, and in two more than new ground contemporary music and ASCAP’s con- tribution to it.

After Governor Ellington, Adams, Rose and At Arms — a tradition of golden chalices, the guests adjourned to Nashville’s City Club, where a private luncheon was held. ASCAP’s modern, 6,000 square foot structure, which will feature full length cutout covers, is expected to be ready in May.
ALL THE TIME
Wayne P. Walker, Mel Tillis
Cedarwood Publishing Co., Inc.

ALMOST PERSUADED
Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

AM I THAT EASY TO FORGET
Carl Beebe, Sherry Singleton, W. S. Stevenson
Four Star Music Co., Inc.

BRANDED MAN
Merrl Haggard
Blue Book Music

BREAK MY WIND
John D. Loudermilk
Winward Side Music

BY THE TIME I GET TO PHOENIX
Johnny Rodgers Music

CINCINNATI BOMB
Bill Anderson
Moss Rose Publications, Inc.

DETROIT CITY
Danny O'Neil, Mel Tillis
Cedarwood Publishing Co., Inc.

FOR LOVING YOU
Steve Karlis
Painted Desert Music Corp.

FORGETTEN FEELINGS
Mickey Newbury
Acuff Rose Publications, Inc.

GERMANY ON MY MIND
John Hartford
Glaser Publications

GREEN, GREEN GRASS OF HOME
Claude Potman Jr.
Tree Publishing Co., Inc.

GUITAR MAN
Jerry Hubbard
Victor Music Corp.

HERE COMES HEAVEN
Joy Byars, Robert F. Tubert
Hill and Range Songs, Inc.

HERE COMES THE RAIN, BABY
Mickey Newbury
Acuff Rose Publications, Inc.

HEY, LITTLE ONE
Dorsey Burnette, Barry DeVorzon
Tamarlane Music, Inc.

I CAN'T STOP LOVING YOU
Don Gibson
Acuff Rose Publications, Inc.

I DON'T WANNA PLAY HOUSE
Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

I'LL COME IN WHILE SHE'S THERE
Gene Oxen
Metcalf Music Co.

IF I KISS YOU (YOU WILL GO AWAY)
Liz Anderson
Greenback Music

IF MY HEARTS BAD WINDOWS
Dallas Fraser
Glad Music Co.

I'VE COME RUNNING
Eloise Smith
Brush Atkins, Inc.

IN THE MISTY MOONLIGHT
Cindy Walker
Four Star Music Co., Inc.

IT TAKES PEOPLE LIKE YOU
Buck Owens
Blue Book Music

IT'S SUCH A PRETTY WORLD TODAY
Dale Henning
Freyway Music Corp.

IT'S THE LITTLE THINGS
Arleigh Duff
Marson, Inc.

KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.

LAURA (WHAT'S HE GOT THAT I AIN'T GOT)
Leon Ashley, Margie Singleton
Al Gallico Music Corp.

LIVIN' THE SACRED LIES
Dion
Tree Publishing Co., Inc.

LONELY AGAIN
Jean Chapel
Four Star Music Co., Inc.

LITTLE OL' WINDBRINGER
Nevi Mills, Dick Jennings
Mess Rose Publications, Inc.

LONELY AGAIN
Jean Chapel
Four Star Music Co., Inc.

LOVE OF THE COMMON PEOPLE
John Hooty, Bonnie Watkins
Tree Publishing Co., Inc.

MISTY BLUE
Bob Montgomery
Tarrant Music Co.

MY ELEGANT DREAMS
Claude Potman Jr., Billy Sherrill
Tree Publishing Co., Inc.

POP A TOP
Nathan Starchey
Stackey Publishing

RELEASE ME
Edgar Miller, W. S. Stevenson
Four Star Music Co., Inc.

SMASH'S PLACE
Buck Owens, Joe C. Simpson
Blue Book Music

SKIP A RODE
Jack Nolan, Glenn D. Tubb
Tree Publishing Co., Inc.

SWEET NUISANCE
Jan Crousefield, Wayne P. Walker
Cedarwood Publishing Co., Inc.

THERE GOES MY EVERYTHING
Dallas Fraser
Blue Crest Music, Inc.

THERE GOES MY EVERYTHING
Dallas Fraser
Hunky Music Co., Inc.

TURN THE WORLD AROUND
The Other Way
Ben Peters
Skephy Singleton Music, Inc.

WALK THROUGH THIS WORLD WITH ME
Sandra Seaworn, Ray Jeanne Savage
Green Music Co.

WALKING IN THE SUNSHINE
Roger Miller
Tree Publishing Co., Inc.

WELCOME TO MY WORLD
Ray Walker, John Hamrock
Neil Hayes Music

WHAT DOES IT TAKE
(To Keep A Woman Like You Satisfied)
James W. Glaser
Glaser Publications

WHAT LOCKS THE DOOR
Vic Mickip
Acclaim Music, Inc.

WOMAN WOMAN
James W. Glaser, James Payne
Glaser Publications

YOU ARE MY SUNSHINE
Jimmie Davis
Peer International Corp.

YOU DON'T KNOW ME
Cindy Walker, Edie Arnold
Brenner Music, Inc.

YOU MEAN THE WORLD TO ME
Billy Sherill, Glenn Sutton
Al Gallico Music Corp.

YOU'VE BEEN A GOOD GIRL, I'M GOING TO BETCHA BAD
Billy Sherill, Glenn Sutton
Al Gallico Music Corp.

YOUR TENDER LOVING CARE
Buck Owens
Blue Book Music

...to the winners of the
BMI 1968 Country Music Achievement Awards

For the most performed Country songs April 1, 1967 to March 31, 1968

All the worlds of music for all of today's audience.
Long Cites Country Growth
In CMA Prexy Farewell Speech

"Country Music has survived the ravages of time, from Dixieland to big bands, from rhythm and blues to the Lovin' Spoonful and, as you can testify, has prospered," said Long, who was attired in a black suit and white shirt.

Long said that the Johnny Cash package has been booked into England for a six-day tour, with a total seating capacity of 8,500 seats. He stated that every seat had been sold out two weeks in advance of the event.

In addition, a Country Music Festival was held for Leon's and City-Walker Hall (12,000 seat capacity).

More Broadcasters

There are also more broadcasters programming country music full-time than ever before. "We now have 403 stations using 160 different stations in the country," stated Long. The number of stations is up 50% since the change of WJIC-Cleveland and WQO-Boston to country music, there is barely a major market left in the United States without at least one or two full-time country music stations.

CMA Growth

Long then spoke on the growth of CMA membership, stating that the organization now has over 2,500 individual and lifetime members. Due to spiralling costs, the CMA board has raised the membership fee from $10 to $15 for lifetime membership costs to be increased from $100 to $150.

He also cited the four different categories into which the 150 organizational members are divided. These categories include Beneficiaries (five), who contribute $1,000 annually; RCA, Capitol, Decca, BMI, and WSM; Sponsors, (two yearly donations are required); Columbia, Emmons, Vee & Abbott, and MGM; and City-Walker (250 annually) includes ASCAP, BMI, and KBB-8.

The Donor category ($250 annually) includes ASCAP, BMI, and KBB-8. The 183 additional organizational members, known as Contributors, donate $100 each and include record companies, talent agencies, advertising agencies, radio stations and manufacturers of musical instruments.

Vast Exposure

Long went on to point out that the increased exposure given country music in the immediate past, citing the Glen Campbell Show on NBC, "shows the growing influence of the spirit of country music. Another high point was NBC-TV's "American Profile-Music From The Land," special, which was run in February and re-run in June.

"Only did it 1968 see bigger record sales and more TV exposure for its country music artists," said Long, "but personal appearances are up all over the world. Dick Blake of Sponso, for example, faced a sell-out show for Detroit in April which drew an unheard-of $20,000 advance and brought in a total of almost $40,000 for the matinee and night show."
ELECT
BILLY
WALKER
people's choice

"AGE OF WORRY"
B/W "IS THIS DESIRE"

Latest Album / "Billy Walker Salutes The Country Music Hall of Fame" (18101)

Don't Miss Billy's New Syndicated
TV Show ... "Billy Walker's Country Carnival" ... Soon in your market

A SHOW BIZ, INC. PRODUCTION, NASHVILLE

MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD
"I WOULDN'T BE ALONE"

Mercury 72865

Roy Drusky
Cash Box

Cash Box Reviews

(Continued from Page 54)

Best Bets

Buddy Knox (United Artists 54034)

"From My Sleepless Nights Came Back To Town" (2:22) [Viva BMI-Curtis] Pleasant piece of material may launch Knox, a surprisingly good item. "It's All So New To Me" (2:17) [BMI-Tree Hill] A nice bit of material.

Jerry Lane (Chart 1056)

Ten Years Of Life (2:55) [Yonam BMI-Scoggins] Easy-paced ballad loaded with sentiment. Could be a big item. Item: "It's All So New To Me" (2:12) [BMI-Tree Hill]

Elvaughn (Monument 11037)

Love Thy Neighbor (2:34) [Bat, Window BMI-Crockett] Honky-tonkin' kind of number is good for quite a few items. "Beneath Still Waters" (2:51) [Blue Creek BMI-Frazier]

Karl King (EMI-Capitol 100)

"You've Gotta Stand Up" (2:15) [Washington Square, Paperback BMI-Keene] "Man From Alabama" (2:35) [Washington Square BMI-Man, 2002]

Art Jones (Raven 81069)

"She Loves Me" (2:52) [Poe ASCAP-Jones]

Sandi Scott (Band Box 384)

"Point One Finger" (2:24) [Tree Hill BMI-Keene] "Big Ole Heart" (2:14) [Maybey BMI-Mathias]

Vern Laswell (Kanik 149)

"Come Down" (2:19) [Lee Nichols BMI-Ke plac] "I Can See I'm Losing You" (2:15) [Lee Nichols BMI-Hendricks]

Johnny Elgin ( Spar 304)

"Don't Tell My Daddy" (2:22) [Toon, BMI-Elgin] "My Home town" (2:40) [Toon, BMI-Elgin]

1968 BMI Country Awards

(Continued from Page 90)

Skit A Rope

Joe Mers, Glen G. Tubb

Redhead Music Co., Inc.

Sweet Misery

Jim Crabshawi, Wayne P. Walker

DCM Publishing Co.

There Goes My Everything

Blue Crest Music, Inc.

Cherrytree Music, Inc.

Turn the World Around the Other Way

Shelby Singleton Music, Inc.

Walk Through This World With Me

Carlifest, Kay Marvin, Savage

Godd Music Co.

Walking in the Sunshine

Stan Miller

Redhead Music Co., Inc.

Welcome to My World

Ray McKinley, John Matchco

Long Shot Publications

What Does It Take

Randy "Randy" Willard

Long Shot Publications

Woman Man

Bill Glaser, James Payne

Gurner Publications

Who Loves You Most

Donna Davis

Armstrong & Company

You Don't Know My Name

Cindy Walker, Eddy Arnold

Warner Bros. Records

You Mean the World to Me

Billy Sherrill, Glenn Sutton

Starday Records

Your Good Girl's Gonna Go Bad

Milt Britt, Tuck Miller

GAI Records

Your Tender Loving Care

Buck Owens, Joe C. Simpson

Blue Book Music

I'll Come Running

Connie Smith

C.W. McCall, Inc.

In the Misty Moonlight

Cindy Walker

C.W. McCall, Inc.

It Takes People Like You

Lacy Brown

Blue Book Music

It's Such a Pretty World Today

Mike Conner, Freddy Freeway Music Corp.

KING OF THE ROAD

Roy Miller

Tree Publishing Co., Inc.

Laurel (What's Good Goin' On)

Jimmie Davis, Bob James

Four Star Music, Inc.

Let Me Wine-Maker Me

Buck Mills, Dick Jennings

Miss Mills Publications, Inc.

Lonely Again

Mark Chalmers

Ranger Music

Love of the Common People

Shelly Mann, Michael Masselli

Tree Publishing Co., Inc.

Misty Blue

Vernon Cooper

Tallman Music Co.

My Country, My Country

Steve Paul, Jolly Sherrill

Blue Book Music Co.

Parenthood

Marcus Allen, Milt Britt

Blue Crest Music, Inc.

Release Me

Jim Ed Brown, E. H. Stevenson

Four Star Music, Inc.

Sam's Place

Buck Owens, Joe C. Simpson

Blue Book Music

Cash Box—October 26, 1968
Discovered by Twiggy, produced by Paul McCartney and supported in a drive by the Beatles when they launched their Apple label, Mary Hopkin had everything going for her. In the final consideration, however, the big factor was the song “Those Were the Days” and a performance that have netted number one sales spots in Great Britain and most areas of the United States. Hopkin fever has now spread to the markets of Scandinavia, Australia, and the rest of the European continent.
Cilla Black's new single in the States will be "Only Forever Will Do" as the DJM label. Song is Italian in origin having been written by the Donato-Mogol team with English lyrics by Don Black and published by Lords Music in the Dick James group of companies. The song was originally written for a film in which Cilla Black was to appear, but for contractual reasons was dropped from the film. It has now been passed on to the Priority label in the States taking the place of "A Million Dreams." Cilla Black's present US tour will include serialization of her new album in Canada, and she is looking forward to a new single "A Million Dreams." She is again new climbing the charts. PublisherRights and the States are a promotional visit for the group to the States coincidental with the disk's American release.

Personal appearance time for CBS artists. The Clancy Brothers and Tommy Makem are currently here from Ireland for TV promotion on their label's latest album. Quo will be doing a West Coast tour for their album "Loco In Acapulco." Dick James have a new single "Double Love" is now climbing the charts. Jimi Hendrix will publish a new single "I'm a Man" in the UK, while Les McKeown & the Mac-Lear is looking a "Please Remember." George Jeffreys can be heard lots at the moment with "Frankie Go to Hollywood." The Chieftains have a new album "Paddy's River" as they tour Australia.

Canadian sales manager Lee Armstrong advises that strong initial Western Canadian reaction on the release of "I Don't Love Today" by the Purple Haze has put this single in the "one to watch" category. This is the first release from the recent pactting with Edmonton's Wes Dakers who is now functioning as Compo's A&R producer in Alberta. Releases to follow will be by Gruene Waifer and Barry Allen, all to appear on the Apex label. Armstrong also notes that the council's from Canada's eastern provinces and are expected to chalk up impressive sales with the "purple haze." Their list includes a top Maritime favorite "My Nova Scotia Home." Television viewers along the Canadian/U.S. border (Vancouver, Toronto, Montreal and the Maritime) will be able to pick up the newly-baked hits series "The Banana Split Adventure Hour" which should give a boost to the sales of the just released single "Wait Till Tomorrow." The single will be given top exposure when featured on three of the shows (12, 19, 26). The group hosts the show and perform during the intermission. New Canadian releases receiving top action are Gordon Lightfoot's "Bitter Green" and "Lonely Eyes" by Susannah's Great Flood.

Great Britain's Best Sellers

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Those Were The Days</td>
<td>Mary Hopkin (Apple)</td>
</tr>
<tr>
<td>2</td>
<td>6 Little Arrows</td>
<td>Leapy Lee (MCA)</td>
</tr>
<tr>
<td>3</td>
<td>A Day Without Love</td>
<td>The Love Affair (CBS)</td>
</tr>
<tr>
<td>4</td>
<td>A Day Without You</td>
<td>The Love Affair (CBS)</td>
</tr>
<tr>
<td>5</td>
<td>My Love To The World</td>
<td>The Love Affair (CBS)</td>
</tr>
<tr>
<td>6</td>
<td>My Love To The World</td>
<td>The Love Affair (CBS)</td>
</tr>
<tr>
<td>7</td>
<td>My Love To The World</td>
<td>The Love Affair (CBS)</td>
</tr>
<tr>
<td>8</td>
<td>My Love To The World</td>
<td>The Love Affair (CBS)</td>
</tr>
<tr>
<td>9</td>
<td>My Love To The World</td>
<td>The Love Affair (CBS)</td>
</tr>
<tr>
<td>10</td>
<td>Hold Me Tight</td>
<td>Johnny Nash (Regal-Zonophone)</td>
</tr>
</tbody>
</table>

Great Britain's Top Ten LPs

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Live At The Talk Of The Town</td>
<td>The talkofthetown (Columbia)</td>
</tr>
<tr>
<td>2</td>
<td>Hollies Greatest Hits</td>
<td>Parlophone</td>
</tr>
<tr>
<td>3</td>
<td>Friends - Simon &amp; Garfunkel</td>
<td>CBS</td>
</tr>
<tr>
<td>4</td>
<td>Love Of The World</td>
<td>The Hollies (Famous)</td>
</tr>
<tr>
<td>5</td>
<td>The Sound Of Music - Soundtrack</td>
<td>RCA</td>
</tr>
<tr>
<td>6</td>
<td>Wheels of Fire (Double Album)</td>
<td>The Crane (Polydor)</td>
</tr>
<tr>
<td>7</td>
<td>Traffic - Isle Of Wight</td>
<td>Traffic (Isle Of Wight)</td>
</tr>
<tr>
<td>8</td>
<td>In Search Of The Lost Chord</td>
<td>Nowell Brothers</td>
</tr>
<tr>
<td>9</td>
<td>Boogie With Canined Heat</td>
<td>Liberty</td>
</tr>
</tbody>
</table>

RAPHELL is welcomed at the Talk of the Town on his opening night there by E.M.I.'s chairman Sir Joseph Lockwood (left) and director Bernard Delfont (right). Bulk of sales have come from the Calgary and Vancouver areas, the latter being his home city. Although retailing for just under $10.00, the new Jimi Hendrix Experience double set album "Electric Ladyland" is now in the list of best sellers for the label.
Kirsten Starts Drive For Jankowski, Pubbery

NEW YORK—Peter Kirsten, manager of record company Horst Jankowski and director of Global Music of Stuttgart, has arranged for an international promo push for Jankowski's new releases and the Global publishing interests.

Kirsten hopped to New York from Stuttgart where he attended the recent International Song Festival and directed the activities of Austrian singer, Peter Horton.

Kirsten's first promo move in New York was the acquisition of foreign publishing rights for the recent New York Pop, "The Dog's Буддha," a song created by the new Cashman, Pisani & Zegg, Ltd. organization. Kirsten has also scheduled a visit to Mercury Records' Chicago headquarters to coordinate promotional activities for Horst Jankowski's latest album "Plan A Affairs." and to discuss a joint publishing agreement. In a subsequent hop to Las Vegas, he will juggle on Jankowski's plan for personal appearances in the Vegas area. Meetings in Los Angeles with Jay Lasker of Conquering have been also to be held to discuss the foreign releases, and in the wake of the Jimmy Webb compositions which were recently acquired by Kirsten's German publishing branch. Mr. Kirsten and his assistant are being handled by his representative, New York attorney Philip S. Kurnit.

Capitol's Klein Goes To Far East

HOLLYWOOD—Bob Klein, director of merchandising for Capitol Records international division, left last week (17) for the Far East to visit Capitol's licensees and distributors in that area to discuss up-coming product and other business matters. He flies from Hollywood to New Zealand and continues on to Australia, Singapore, Manila, Hong Kong and Tokyo. In Singapore and Hong Kong he will meet with Capitol's exclusive distributors, the Borneo Co. Ltd., and Jardine Matheson & Co., respectively. In Malaysia he will visit with the local licensee, Dyna Products, Inc., to assist them in launching the Capitol label in the Philippines.

Correction

MILAN—Francesco De Veccezono is in charge of promotion at Durium Records, not CGD and CBS Italiana. An item about De Veccezono in Cash Box, concerning his organization of the Champions at Campionese event, was in error in stating his previous affiliation, which he left a year ago. Giampiero Tozini was his replacement.

RCA Bows Own Japanese Label; Market Gets Ormandy Preview

TOKYO—RCA Records, Inc., plans to open a new RCA label, bearing the new RCA logo, appears in Japan this week.

More than 600 persons were present at the Palace Hotel here last Friday (12) when Dario Savini, vice president of the record international department of RCA Records, and Hitoshi Mommoe, president of Victor Company of Japan, Ltd., announced that the initial release which includes new Japanese talent which will record exclusively for release on the RCA label in Japan as well as selections by famous artists from RCA's vast international catalog, will reach distributors on Oct. 25.

Plans for introducing RCA in Japan with its own label were revealed in May when RCA and the Victor Company of Japan, Ltd., signed an agreement. It was announced that RCA's label will be handled in Japan as well as every country in the world. The phonograph record business is a natural extension into more homes in more countries around the world than any other RCA product. Its introduction in Japan is a milestone which will bring the trademark to Japan with its 100,000,000 citizens.

Long Relationship

Speaking for Japan Victor, Momo- moe said: "The relationship between Japan Victor and RCA dates back to 1927 when Japan Victor was established. Through 40 years, interrupted only briefly during World War II, this relationship has been maintained to provide fine music by the world's greatest artists to music lovers in Japan. During this period, classical and popular music titles were recorded 'Victor' records. Both were identified by the 'dog and horn' trademark."

Mommoe added that introduction of the new RCA label would be "a new symbol with a time-honored tradition."

RCA, through its long-term relationship with Japan Victor and RCA, they wish to express the hope that this partnership will go on and all the dealers and distributors of Japan Victor will give the new label the same generous support that they have shown to the old trademark and label."

Among the special guests at the ceremonies was American singer, Peggy March, who has been one of the biggest stars of Japanese recording through her numerous Japanese-language disks recorded in Japan.

Introduction of the RCA label followed a tour of Japan of another important artistic group, the Monkees, whose first album on RCA in Japan will be the sound track of their new film, "The Monkees." The album is to be released coincident to first showings of the film.

Ormandy Preview

Japan will have the first release of a recording made by the Philadelphia Orchestra under the baton of Albert Gunther Ormandy, since the orchestra's return after 25 years to the RCA label. The recording, Tchaikovsky's Pathetique Symphony, is being released in Japan some two months before its U.S. release.

Also in the initial release in Japan (from RCA's international catalog will be the Chicago Symphony in a performance of Stavinsky's "The Rite of Spring" and "Fireworks."

The initial RCA release also will contain four Japanese-language LP's in addition to the large number of albums from RCA's international catalog of music from all lands of the world.

Key figures in the Japanese record industry have been invited to the RCA record dealers and distributors of the Victor Company of Japan attended the festivities.

Following the Tokyo inauguration, Soria journeyed to Hong Kong, New Zealand and Australia for conferences with officials of RCA subsidiaries and licensees in those countries.
CashBox America

Social life for trade journalists is becoming more and more exciting every week in Buenos Aires: in a few days a series of French orchestras, Firenze Orchestra, and Nicola de Bari, Mexican composer and singer Armando Manzanero and French-Belgian star Salvatore Adamo, following the trend that has made 1968 the busiest year in history, artistically-wise.

Adamo has been contracted by TV producer Alfredo Capalbo and is recording songs for TV Channel 9's program "Festival de la Juventud." Nicola de Bari came for an appearance on Channel 13, obviously promoting his recent RCA single "E'I Trottamin'dus" recorded in Spanish and riding high in the charts during the past weeks. It is interesting to note that those well-recorded songs of Adamo and Bari are selling well at the same time gets out of control.

Alfredo Radziynsky and the Trova people also had a party celebrating the release of the two LP set with the music from "María de Buenos Aires," a musical show performed by Adolfo Sarabia and the Dew Pereir during four months at the Planetas Theater earlier this season. The record has strong international appeal, and it will be marketed by Trova in the European area although no deals have been reported yet. Piazzolla is one of the leaders of the modern tango movement, is very well known in Argentina, and has a steadily growing market among young people.

Everybody is smiles at EMi Suppliers, and there is a good reason. During a trip to Rio made by top chief Juan Carlos Menna, he contracted the Apple label and is already recording the first single under this label. Of course, it is the Mary Hopkin hit "Those Were The Days," currently topping the British lists. Other Apple releases will follow soon, although the Beatles' product will still appear on Odeon, as previously. Odeon's manager, Edward Imesley, reported last week that he is very satisfied with the results of EMi Suppliers, created six months ago to handle the labels represented by Odeon apart from Capitol, and also record independently.

Hugo Piombi, promotion head of CBS, is also well satisfied. Three strong singles are being enjoyed, and one more is showing very substantial immediate impact. Chart riders are "Fiesta Mia on Versano" by new star Leonardo Favio which sold nearly 75,000 records in little more than three weeks; "Tu Nombre en la Arena," by melodic-pop chantier and composer Carlos Barbacea; and "Perdona Tu Tran§era," still selling strongly. The meaning hits the "Asi" also by Sandro, which also promises to be a chartbuster. Piombi, formerly in charge of record promotion, is now also heading the Press dept. at the resignation of Orlando Rosemen, a few weeks ago.

TV and radio producer Leonardi was recently in Rio de Janeiro at the Song Festival and will travel to Europe soon and be present at the Midem. His latest record promotion is "Tema de Poquito," first single by new beat group Almendra.

RCA's Polito Ortega is busy working on the planning of his new film, to be started next week, with Mexican composer & chantier Armando Manzanero. The film is intended to reach Mexican and Argentine markets and Ortega will travel soon to Mexico for personal appearances. He is currently recording a new LP with the "Ri.Mi.Ariston," and will be ready next month. Since his latest "El Angel" is still selling very strongly. Two RCA groups, Los Gatos and Los Con's Combo, are currently touring Brazil after appearing at the Rio Festival; Las Gatos have been signed for appearances at the Roberto Carlos TV show in Sao Paulo.

Phonogram has released the soundtrack from "The Mademoiselles Of Rochefort," starring Catherine Deneuve with music by Michel Legrand and the Jacques Demy orchestra, as well as a single by the Crazy World of Arthur Brown, a single by Johnny Hallyday, another by the Who, and a single by TV puppet star Topo Gigio.

Disc Jockey is already marketing the new LP by Pepe Perez featuring "Con Eso Me Pagas" which appeared in the charts for many weeks. Since all the records by Perez have shown strong sales in the past, it may be supposed that this LP, too, will also rank high. On the promo side, the work goes on Augusto Algirso with a single cued from his recent LP; title is "Vaya una Marbella."

Music Hall reports strong catalog sales and a title that may turn into a strong hit in no time. The new single by the Status Quo, "Portrait Of A Man Who Walking-stick," there is also a good single by folk artist Daniel Toro, another one by Mason Williams, a new one by Long John Baldry and a very good LP by tropical music star Oiga Guillot, this one cut by Musart in Mexico.

Italy’s Best Sellers

This
Week
Week
Chart

1 1 1 Simon Says/I’ll Be Di Simone: 1980 Fruitgum Co. (Ri-

2 2 16’Azzurro’: Adriano Celentano (Clan) Published by Clan

3 3 3 Hey Jude: The Beatles (EMI-Italiana) Published by Ricordi

4 4 5 ‘Il Giuglione: Gianni Morandi (RCA Italiana) Published by RCA

5 5 21 La Nostra Favola: Jimmy Fontana (RCA Italiana) Published by Frances Day

6 10 5 Se Torni Tu: Claude Francois (Sf) Published by Sf

7 11 18 Angelo Negri (Angelitos Negros): Fausto Leali (Ri) Published by Southern

Italy

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Cash Box—October 26, 1968
The Monkees, who started a 10-day tour 1st this month, received a most enthusiastic welcome by Japanese teenagers. Press meeting, held in advance of the concerts, attracted more than a hundred reporters, DJs, and cameramen, and the concert, given in the three main cities of Tokyo, Osaka, and Kyoto, were showered by the screams of young girls. During its stay the group did a TV show for TBS (Tokyo Broadcasting System). RCA's de-luxe album "The Monkees Golden Story" is selling rapidly at present. And also to coincide with the group's visit, Victor Would Group Dept. has released Mike Nesmith's production, the just LP "The Wichita Train Whistle Song" on the Dot label.

The Beatles' "Hey Jude" has become Yoshida's best selling single of the international repertoire in September. Following is, "Privilege" by Paul John and "With Love" by Rolls are still selling, and "Foxy Lady" by the Human Beatz is coming up. For King Records the Rolling Stones kept the No. 1 position with two singles "Tell Me" and "Juke" in August. In general, the turnover of King in quantity, although it is modest, will improve after the end of this month. Special promotional attention for the year end sale, Bobby Goldsboro is reported to visit Japan for promoting the album "Autumn Of My Life" and the album "Bobby Goldsboro Golden Prize." The best selling item of Philips Records-Victor in September was "Mony Mony" by Tony James & the Shondells, and the English material such as Dave Dee group, Scott Walker and the Herd are keeping constant sales.

Encouraged by the success in recent revival of Bobby Hebb's "Sunny," Philips-Victor has just released the first LP of this artist in our country which features "Sunny," "Love Me" and his new single number "I Love Everything About You." Inasmuch as the market another Otis Redding album containing his favorite numbers "Dream On." "Remember," "Happy Song," "Amen," etc., and also the Bee Gees' LP "The Bee Gees Golden Album" in a de-luxe package including "Massachusetts" and other 13 hits. From King Records to be released a Ray Charles album entitled "Ray Charles "Gold album." King is releasing a de-luxe album of canzones in two LPs collecting the best hits by each Italian star such as Gigiola Cinquetti, Bobby Solo, Wilma Goich, Orsella Valensin and Luciano Tajoli. This new album will also be released in the United States by RCA Victor, this June. Also this month, Tony and Donny Osmond next month.

Victor Artista Corp. has booked Gary Burton Quartet for a week tour in Japan. The quartet in early October will appear in only in Tokyo and Osaka to give four concerts. Philips Records-Victor sponsored a concert of the local tour group that the group consisting of 1,200 fans. The group has been enjoying a tremendous success "Emerald-no Demusetsu" (Legend Of Emerald these past four months, and at the concert they introduced their latest single entitled "Okanasama" (Mamai).

Looking at figures announced by the Japan Record Association, it is noticed that the total turnover of records greatly increased in August, and the total turnover, 7,202 thousand copies, is 25% behind the previous month; in value it is 2,216 million yen, 21% behind the previous month. Especially the products of the record companies' promotional attention is sharply decreasing has slowed down. Compared with the same period last year, the total turnover has increased a 1.1% increase in last year turnover, and the property in increase in record turnover is partly attributed to the rapid growth of record companies' interest in pre-recorded tape market.

Argentina's Best Sellers

This Last Week

1 14 "Feiste Mia Un Verano" (Melograf) Leonardo Pavo (CBS)
2 "La Primavera" (Clanor) Palito Ortega (RCA)
3 "Soy Tu Amo" (Amen) Sandro (CBS)
4 "Yo Te Amo" (Amen) Sandro (CBS)
5 "Yo Tengo Penas" (Neptuno)
6 "Tu Nombre En La Mano" (Philips)
7 "Estas Veces" (Philips)
8 "El Trotamundos" (RCA) Neola de Bar (RCA)
9 "El Mimoso" (Melograf) (Odón)
10 "El Mimoso" (Melograf) (Odón)
11 "El Mimoso" (Melograf) (Odón)
12 "El Mimoso" (Melograf) (Odón)
13 "El Mimoso" (Melograf) (Odón)
14 "El Mimoso" (Melograf) (Odón)
15 "El Mimoso" (Melograf) (Odón)
16 "El Mimoso" (Melograf) (Odón)
17 "El Mimoso" (Melograf) (Odón)
18 "El Mimoso" (Melograf) (Odón)
19 "El Mimoso" (Melograf) (Odón)
20 "El Mimoso" (Melograf) (Odón)

Argentina's Top 10 LP's

1 Topo Gigio-Topo Gigio (Polydor)
2 Los Preferidos-Selection (RCA)
3 Un Muchacha Y Una Guitarra-Sandro (CBS)
4 El Angel-Paulino Greco (RCA)
5 "De La Roca" (RCA)
6 "De La Roca" (RCA)
7 "De La Roca" (RCA)
8 "De La Roca" (RCA)
9 Felicidad de los Iracondos (RCA)
10 Le Neón-Adamo (Odón)

JIMMY FONTANA has been presented with a gold record for his sales achievements in Argentina. The RCA artist accepted his plaque from Adolfo Pino (left) who heads the label's A&R department.
Country Four has a new single at the Amigo label where they have done "Going To The Zoo" and "Brazilian Love Song" in Swedish. Kerstin Dahl, a member of Country Four, has done "Master Jack" and "Non illudert mai" in Swedish as soloist. Pierre Isacsson, also a member of the same group, also debates "I'm Little Lady," with Swedish lyrics ("Mycket kär") by Stig Anderson who also is responsible for the Swedish lyrics ("Arrivederci Frans"") to the German tune "Arrivederci Hans" and the American tune "Stairway to Heaven." Here titled "Broken Fredriksson," United Artists Musikforlag AB is out with the sheet music to the songs from the musical "Hair," at the moment one of the more discussed stage programs in Stockholm.

Gramophon AB Electra gave a press party for Lee Hazlewood last week. The Reprise recording artist came to appear in the Saturday night TV show "Timmen" (The Hour). Local tunesters also took good to a growing income with not less than three local tunes debuting at the charts this week, "I nåsta stad (fins mamma vaktra flickor)" (In The Next Town: There Are Many Beautiful Girls's) is the debut record with Sweden record after returning to the Philips label. "Måltidsange" (The Dinner Song) is written by the Swedish poet Carl Michael Bellman (1740-1795) and has been recorded by Hooten Singers at the Polar label, while "Allting har förändrat sig" (Everything Has Changed) is of more recent age and recorded by Agnetha Fältskog at Capi.

RCA Victor last week released a local single with the group Jazz Doctors. Other releases from Gramophon AB Electra last week included "Les Bicyclettes de Belleville" with Angelbert Humperdinck at Decca, "Lady Madonna" with Parts Domino at Reprise, "My Way Of Life" with Frank Sinatra, also Reprise, and "Milk Train," with Everly Brothers at Warner Bros.

King George Discovery has done a single for EMI at the Columbia label. Titles, "I'm The Best" and "Hold Me Closer," King George Discovery just returned from a tour in Denmark and return there in a couple of weeks.

Swedish group Slam Creepers just back from a tour in Holland... Stig Anderson music publisher, back from his visit in New York... British Week, a multi million affair to stimulate interest in British products, turned out a success also as far as record bit is concerned, it is reported.

**Denmark's Best Sellers**

This Week's on

Week:

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hey Jude</td>
<td>Beatles</td>
<td>Capaco Musikforlag</td>
<td>Denmark</td>
</tr>
<tr>
<td>2</td>
<td>Vå skall ha hand i hand</td>
<td>Dunja</td>
<td>Kold Heick/UVV</td>
<td>Denmark</td>
</tr>
<tr>
<td>3</td>
<td>Gid du var i Sanderborg</td>
<td>Wurst</td>
<td>Dá Hauck</td>
<td>Denmark</td>
</tr>
<tr>
<td>4</td>
<td>Those Were The Days</td>
<td>Mary Hopkin</td>
<td>Apple</td>
<td>Sweden</td>
</tr>
<tr>
<td>5</td>
<td>I' ve Got A Message To You</td>
<td>Bee Gees</td>
<td>Polydor</td>
<td>Sweden</td>
</tr>
<tr>
<td>6</td>
<td>Hun er sektorn i dag</td>
<td>Happy Birthday</td>
<td>Sweden</td>
<td></td>
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<tr>
<td>7</td>
<td>Om du vaiste</td>
<td>Odd Borre Trudol</td>
<td>Sweden</td>
<td></td>
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<tr>
<td>8</td>
<td>Hello I Love You</td>
<td>Door/Elektara</td>
<td>Sweden</td>
<td></td>
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<tr>
<td>9</td>
<td>On The Road Again</td>
<td>Canned Heat</td>
<td>Liberty</td>
<td>Sweden</td>
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<tr>
<td>10</td>
<td>Do It Again</td>
<td>Beach Boys</td>
<td>Capito</td>
<td>Sweden</td>
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**Norway's Best Sellers**

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<tr>
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<th>Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Hey Jude</td>
<td>Beatles</td>
<td>Parlophone</td>
<td>Norway</td>
</tr>
<tr>
<td>2</td>
<td>Romeo og Julie</td>
<td>Roméo et Juliette</td>
<td>Jager</td>
<td>Norway</td>
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<tr>
<td>3</td>
<td>Those Were the Days</td>
<td>Mary Hopkin</td>
<td>Apple</td>
<td>Norway</td>
</tr>
<tr>
<td>4</td>
<td>Om du vaiste</td>
<td>Odd Borre</td>
<td>Trudol</td>
<td>Norway</td>
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<tr>
<td>5</td>
<td>Delilah</td>
<td>Tom Jones</td>
<td>Decca</td>
<td>Norway</td>
</tr>
<tr>
<td>6</td>
<td>Little Arrows</td>
<td>Leapy Lee</td>
<td>Statede</td>
<td>Norway</td>
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<tr>
<td>7</td>
<td>Help Yourself</td>
<td>Tom Jones</td>
<td>Decca</td>
<td>Norway</td>
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<tr>
<td>8</td>
<td>Only Sixteen</td>
<td>Diana Ross</td>
<td>Supreme/Tam Motown</td>
<td>Sweden</td>
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**Sweden's Best Sellers**

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<th>Rank</th>
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<td>3</td>
<td>Om du vaiste</td>
<td>Odd Borre</td>
<td>Statede</td>
<td>Sweden</td>
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<tr>
<td>4</td>
<td>Help Yourself</td>
<td>Tom Jones</td>
<td>Decca</td>
<td>Sweden</td>
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<tr>
<td>5</td>
<td>Delilah</td>
<td>Tom Jones</td>
<td>Decca</td>
<td>Sweden</td>
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<tr>
<td>6</td>
<td>Little Arrows</td>
<td>Leapy Lee</td>
<td>Statede</td>
<td>Sweden</td>
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<tr>
<td>7</td>
<td>Help Yourself</td>
<td>Tom Jones</td>
<td>Decca</td>
<td>Sweden</td>
</tr>
<tr>
<td>8</td>
<td>Only Sixteen</td>
<td>Diana Ross</td>
<td>Supreme/Tam Motown</td>
<td>Sweden</td>
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</tbody>
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**Ritchie Yorke to Write Liner Notes for Atlantic**

TORONTO — Ritchie Yorke, regarded as Canada's top pop columnist and the only full time pop columnist on any Canadian newspaper (Globe & Mail) has been commissioned to write the liner notes for King Curtis, Aretha Franklin and Joe Tex. The first album by Yorke's comments will be Curtis' "The Best of King Curtis" on Atlantic.

This marks the first time that Atlantic has used anyone outside the U.S. and comes at a time when Yorke is enjoying wide acclaim as a critic of the pop scene. Besides his daily columns in Canada's National Newspaper (Globe & Mail) Yorke has just booked his CHUM-FM show to be heard Sundays from 2 to 5 P.M. on the powerful "progressive sound" outlet which just recently boosted its power to 100,000 watts.

Ritchie Yorke, holder of the program notes for Aretha Franklin's Philharmonic Auditorium (N.Y.) performances (Oct. 13).

**SUITED TO A TEE** — Two of the senior executives of Nippon Gramaphon were welcomed with an English style tea ceremony on their visit to Great Britain as part of a tour set up to show all the European companies in Deutsch Gramaphon's network. With Masaburo Kimura (second from left at the table), Nippon Gramaphon's international manager, and Kenichi Morita (center), the firm's senior managing director, are: Peter Erdman (top left), administration director; Peter Adler, Polydor Records G.B. & Ireland controller; Peter Knight, jr. (seated left), Polydor managing director Roland Rennie and Alan Bates (right), managing editor.

**Vikki Carr to London**

FOR TWO TV SPECIALS

HOLLYWOOD — Singer Vikki Carr departed for London last Thursday (12) to star in two specials for London Weekend Television (LWT).

This julep, set by CMA and personal manager Arnold Mills, will mark the performer's sixth and seventh star guestings on British television. Previously she presented her "Vikki Carr Show" on BBC-TV.

Also, while in London, she will guest on the David Frost Show for BBC and headline a concert in Royal Albert Hall where she will sing tunes from her latest Liberty Records album, "Don't Break My Pretty Balloon."

Following her British engagements, she goes to Miami to tape a Jackie Gleason show, then to New York for an Ed Sullivan guesting. Latter date will be filled just prior to her Nov. 13 return to the Plaza Hotel's Persian Room, a two-week stand.

A "Hollywood Palace" date Dec. 6 rounds out her 1968 schedule.

**Cash Box** — October 26, 1968

www.americanradiohistory.com
We've often said that a national pop festival is a terrific method of giving a sagging singles business a shot in the arm. Now the proof is on the table. 90 days after the German Pop Music Festival which reached the finals made money for their respective record firms. Here are the figures, and the order in which the songs finished in the contest:  

1. Bocchino—Mexico—Ariola, 163,308; 2. Waetsch du doch in Dusseldorf gleihien—Dorthe—Phonogram, 176,000; 3. Computer Nr. 3—France—Gaill—Teledor, 129,000; 4. Alle Blumen wollen blühen—Anna-Lena—Metronome, 176,000; 5. 420—Hamburg—Regal, 75,005; 6. Wer das verbitet—Rex-Gildo—Electro, 65,000; 7. Lieber mal weien im Gliueck—Renate Kern—Polydor, 500, Teledor, 39000; 8. Lieber Maler, malige—Gus Backus, 20,000; 9. Wir sagen ja zu der Liebe—Howard Capardelles—Electro, 25,000, and the other three finalists are just under the 10,000 sales mark. But by now, all the entries have certainly passed the million mark. An amazing surprise notice came from the firm Cortnet Records who passed the 50,000 mark for a single which did not make the finals, "Gold auf der Straße" sung by Peter Orbach.  

News comes that England's David Bowie comes to Germany for 2 TV shots this coming month.  

French top-star Mireille Mathieu has signed a long-term contract with Ariola. The French label had been released by Metronome here and the direct signing of the singer by Ariola for Austria and Germany is a real coup for the firm.  

Rudolf Slezak is celebrating his first year as an independent publisher and the firm is moving to new and bigger quarters at Hamburg 15, Frasental (1) and the new telephone number: 456834/6. Rudy has now taken over the Venice Music catalog with top rock and roll hits. In addition, Planetary Music, Edition Tom & Kunst from the World Music in Brussels, Manulade Music with Julie Driscoll and other artists, Dratel Music with the Bee Gees and the Cream and an exclusive Germany contract with Mitch Murray and Peter Callender keeps the firm loaded with top hits to promote. Gerson Hemp has now joined the firm as promotion head and Inge Mewes remains as director of the firm in Germany.  

Peer Music is promoting the big Donovan tour of East, Dusseldorf, Munich, Frankfurt, Berlin and Hamburg set for December and Donovan's new single "L Donovan (B.B. King)"  

With the newspapers, radio and TV full of "underground" talk, CBS is cashing in through a terrific LP called "The Underground" with a special price of $3.50 a copy at 78s (10) which should attract interest in the regular LP product of such underground kings as Big Brother & the Holding Company, The Chambers Brothers, Blood, Sweat & Tears, the Electric Flag, Spirit, Leonard Cohen, The United States of America, Mike d'Abo and countless others.  

Speaking of sales leaders, Teledor also came out with a terrific sampler (selling for $2.50) and featuring Warner Bros—Reprise stars) celebrating their 10th anniversary. "Mexico Melody" of Mitzi Gaynor has been joined the million mark and "Tomorrow" with the sub-title "The Great Music Show Of Warner Bros. and Reprise".  

Metronome Records has issued their new 3 crown program. The program guarantees world stars, international repertoire and highest quality sound. 15 LP's earned the 3 crown start signal.  

Deutsche Grammophon sent a quick telegram to tell us that they have the exclusive rights for the German musical "Hair" version. The U.S. original cast stars are coming to Germany.  

That's it for this week in Germany.

**Germany Record Mfr's Sales**

(Courtesy of "Schallplatten")

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week On Chart</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>201</td>
</tr>
<tr>
<td>Week 2</td>
<td>5</td>
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<td>Week 3</td>
<td>202</td>
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<td>Week 4</td>
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<td>Week 8</td>
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<td>Week 9</td>
<td>208</td>
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<td>Week 10</td>
<td>209</td>
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**Holland's Best Sellers**

(Courtesy of "De Melodie")

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>1 Hey Jude (Beetles/Apple) (Leeds—Basant/Amsterdam)</td>
</tr>
<tr>
<td>Week 2</td>
<td>2 Those Were The Days (Mary Hopkin/Apple) (Essen: Holland-Basart/Amsterdam)</td>
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<tr>
<td>Week 3</td>
<td>3 I Say A Little Prayer (Aretha Franklin/Atlantic)</td>
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<tr>
<td>Week 4</td>
<td>4 Rain And Tears (Aphrodite's Child/Mercury) (Athena/Amsterdam)</td>
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<tr>
<td>Week 5</td>
<td>5 Black Is The Colour (The Who/Decca) (Athena/Amsterdam)</td>
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<tr>
<td>Week 6</td>
<td>6 People Got To Be Free (Rascals/Atlantic)</td>
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<tr>
<td>Week 7</td>
<td>7 King Croesus (World Of Oz/Deram) (Sparta-Hollan-Portcenn/Heusden)</td>
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<tr>
<td>Week 8</td>
<td>8 Need Your Love So Bad (Fleetwood Mac/Blue Horizon)</td>
</tr>
<tr>
<td>Week 9</td>
<td>9 Window Of My Eyes (Cuby &amp; Warriors/Philips) (Athena/Amsterdam)</td>
</tr>
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</table>
EDITORIAL: "1968 MOA... it should run forever!"

We must confess we concocted the above quote, but more than any other written or spoken critique on the outcome of the 1968 MOA Music and Amusement Machines Exposition, we feel it most aptly sums up the success of the convention.

The integrity and stability of the national association, complemented by the technical sophistication and prosperity evident all throughout the exhibits on the floor of the trade show, made 1968 MOA all things to all people. Through its business meetings and seminars, through its member services and through its very economic solvency, MOA offers greater meaning to the trade than ever before. More than simply "strength through numbers," the association now draws its strength through the prosperity of each and every individual on its member roster.

There were ten more exhibitors in the trade show this year than last and while overall attendance fell short of the 1967 figure (when the show was held in concert with NAMA), manufacturers almost to a man agreed that the "quality of the convention" was far superior to the "quantity" last year when the spillover of purely vending operators swelled the ranks. Exhibitors wrote more business, generally speaking, than last year, and why not—there was more to see in new machines, new ideas on existing machines and people ready and raring to swing a deal right on the floor.

Today, thanks largely to MOA, there's a fever in the air that says "let's get games tournaments going." There's an even more urgent fever that says "why can't we get the records we want when we want them... and that includes little LP's! And, there were qualified people on hand to supply answers and methods to implement these thoughts, or at least provide more fuel to the fire that will burn down the traditional barriers that often prevent this great music and games industry from enjoying its full, open and prosperous destiny.

To the new slate of officers, Howard Ellis, Lu Ptacek and Les Montooth and to the new vice presidents and directors, Cash Box extends its sincere congratulations. To our senior executives Jim Tolisano, Red Wallace, Harry Snodgrass, Clint Pierce and outgoing president Bill Cannon, we offer our thanks for providing the leadership that has brought us all to this position of pride... this stage where such thoughts and fears of "the jukebox image" is now a meaningless and dim memory of the past and where the record industry now responds when the operator cries, "we want the attention we deserve."

Today there is no need to defend the existence of MOA... none whatsoever. Today there is no further need to refer to the "new" MOA to separate ourselves from bygone days. Next year there will be immeasurably less need to promote the Convention... for the very excellence of MOA is its own best promotion.
1968 MOA Expo Huge Success; 2101 Attend Three-Day Event; Exhibitors Report brisk Trading; Many New Machines Shown; Ellis Elected MOA Pres; Public Relations Program Announced

SHERMAN HOUSE, CHICAGO—The 1967-68 Exposition closed Sunday, Oct. 13th, counting 2,101 in attendance at its three exciting days of business and association meetings and maniauind trade show. The attendance, of which 601 were representatives of the 64 states and 35 countries, was down some 300 from the 1967 Convention, however, the slight loss in quantity was more than made up for by the “quality”, of the convention; according to MOA executive vice president Fred Granger. “A large percentage of those attending our show were also in town to catch the NATA at that time and in many cases, their interest in the type of equipment we show was rather passive,” Granger stated. This year’s conventions, however, presented the exhibiting manufacturers with the hard core buying segment of the industry. Granger further reported that in the consensus of manufacturer opinion, more business was written on the exposition floor than at any other show in recent years.

The exhibit boxes were well trafficked during the three convention days by visiting operators and distributors. A large number of brand new machines were officially unveiled during the exposition, many now shipping, some to be available during mid-fall. Several new factories introduced themselves and their products to the trade, including Brunswick, which showed for the first time at MOA, Containerco, Inc. D&R Braum, Inc., Diplomat Billiards (which showed its new table as well as several models of the Rally Play French printables), Al Fisher & Co., with its Kiddie rides also for the first time, Cinema Mfg. Corp. and a good number of audio-visual film suppliers in houses and in other industry services.

Ellis New President

Howard Ellis, Coin-A-Matic Music, Inc., Omaha, was elected president of the MOA. Ellis was previously MOA secretary. A. L. Puciel of Bird Music, Manhattan, Kansas, was elected MOA vice president, with Hal Shinn, of Hi-Strung, Inc., as treasurer. Ellis was previously selected as treasurer during 1967.) A secret ballot was held to elect the officers with the Sherman House rooms but stated that refurbishing of the entire hotel should be completed by next year’s show.

Granger noted that there was a scant turnover in MOA membership, punching up its “new stability.” In addition, he revealed that over 100 new members were signed up at the Convention.

Executives Reports

A report on the copyright situation in Washington was delivered by MOA attorney Dick Allen who stated that the $8 per annum, per phonograph House Bill would again be submitted to the Senate at the next session of Congress. Allen expects the bill to go through Senate this year, provided that backers of the Williams Amendment in their bid to secure a record royalty for producers and arrangers, Translator Pueckel revealed that MOA’s financial situation was the best in its history with an impressive $79,000 in the bank (before convention expenses).

Granger Addresses Members

Fred Granger, MOA’s executive director, told the assembled membership that the national group is now enjoying “a new stability,” both through its recognized reputation to outside industry and within its own membership. Granger outlined the organization’s various medical and insurance plans, commenting that all have been expanded and increased. He further advised that in the course of 1967-68, a new service would be instituted, “a grass roots public relations program” that would give operators the tools to improve their community standing and gain vital business for their locations. These PR techniques will be presented to members in a “kit form,” containing all the recognized techniques necessary to create a strong public image.

Granger commented that the exhibitors were impressed for the most part with all of the arrangements completed by him and convention chairman Johnny Truesooe. He admitted some criticism with the Sherman House’s rooms but stated that refurbishing of the entire hotel should be completed by next year’s show.

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Mid-Year Board Meet

Granger advised that MOA’s next mid-year meeting of the board of directors will be held the first week of March in New Orleans, Louisiana. He further advised that all future MOA mid-year meetings will be held at different cities about the U.S.A. in order that members in each particular locale have an opportunity of visiting with their fellow representatives in their capacities as directors. In addition, non-members of MOA will also be urged to attend these gatherings in order to see firsthand the value of a strong association at work.

Salute to Past Leadership

Congratulations to MOA’s past presidents were issued from the rostrum Jim Tolisano, now joins the Past Presidents Council as the Association takes his former position as chairman of the board. Articles were given to Lou Casoli, Clint Pierce, Harry Snodgrass, founder George Miller (not present) and especially to Red Wallace who attended the show despite his recent illness.

On the Floor

Several outstanding jobs of exhibit promotion were noted on the trade show floor, recalling the ballyhoo of the past. Among the favorites were the exhibits of Rock-Ola and NSM Prestige phonograph and prize drawing, U.S. Billiards well-received 8-ball tournament, the Wurlitzer Company’s inventive “stock market” display (that of the New American III phonograph promotion) and Continentals’ champagne giveaway. Chicago Coin’s ‘Love’ buttons were in evidence on many conventioner Laos as were Nutting Associates’ “Genius Bottles’ Audio-visual Film programs, offering that ‘something for entertainment,’” were being seen throughout the three day show at the Rowe Phonovue exhibit, Color-Som display and at Cinema Mfg., and Kelmar Films booth. Hospitality booths established by many of the larger factories, were well attended during the evening hours. Uncontested favorite was the Rock-Ola penthouse suite on the Sherman House.

Overseas Visitors

Not counting over two-dozen representatives of the Canadian industry, the 1968 Exposition was felt attended by foreign visitors, among them George Senes of Argentina, Gino Cadiz of Argentina, Stefan Farkasfalvy of Venice, Kent Nielsen and Harald Jacobsen of Denmark, Max Fine and Robert Cooper of England, A. Brussoni, Carlo Brussoni and Rudy Benenotti from Italy, Messrs. Nakh and Menke of NSM in Germany, Dibmir Harting of Sweden, Hervin Inamur from Japan. Foreign exhibitors included Bega Enterprises and Taito Trading Ltd. from Japan.

Industry Seminar

The industry seminar, dealing with games tournaments and one-stop, enjoyed capacity attendance. Both officers and directors discussed the important role of the 1968 Show. The next year’s show will be held at the Orleans, Las Vegas, Nevada. The program was well attended during the evening hours. Uncontested favorite was the Rock-Ola penthouse suite on the Sherman House.

Executive Officers

The following MOA vice presidents were elected for a period of at least one year: Al Jever, Jim Huttler and Frank Harmon. Voting for each of these officers was 601 in attendance at its three exciting days of business and association meetings and maniauind trade show. The attendance, of which 601 were representatives of the 64 states and 35 countries, was down some 300 from the 1967 Convention, however, the slight loss in quantity was more than made up for by the “quality”, of the convention; according to MOA executive vice president Fred Granger. “A large percentage of those attending our show were also in town to catch the NATA at that time and in many cases, their interest in the type of equipment we show was rather passive,” Granger stated. This year’s conventions, however, presented the exhibiting manufacturers with the hard core buying segment of the industry. Granger further reported that in the consensus of manufacturer opinion, more business was written on the exposition floor than at any other show in recent years.

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NYSCMA Annual
Set for Oct. 28
ALBANY—Millie McCarthy, president of the New York State Coin Machine Assn., Inc., announced that the group’s annual meeting will be held Monday, Oct. 28th at the DeWitt Clinton Hotel here in Albany. Commissioner with lunch at 1:00 P.M. in the hotel’s Ca-
nary Room, the meeting will cover such items as the election of officers for the 1969 term, the current legislative
problems (highlighting the Nassau County Case) and the State sales tax matter.

Mrs. McCarthy advised that a final decision on the tax case, in the industry’s favor, might be in by the meet-
ing date. It now rests upon the decision of the seven judges of the Court of Appeals.

A door prize of a new United Bil-
lards coin table will be given away.

The table is now on view at Greco
Bro. Albany showroom.

The liards of ing date.

try’s Nassau County
ative games problem
for such nary
here annual meting
Assn., Inc., announced
of the New

ALBANY-Millie
NYSCMA
Bros.

Bally

Mrs.

Albany

N.

Guaranteed Clean,

ular Locations

PUT YOUR HEAD ON MY SHOULDER (2:35)
LETTERMEN
Mary’s Rainbow (2:12) Capitol 2324

ONLY FOR LOVERS (2:44)
ROGER WILLIAMS
Theme for “Elvira” (2:52) Kapp 949

PROMISES, PROMISES (2,57)
DIONNE WARWICK
Whatever You Are, I Love You (4:15) Scepter 12231

THOSE WERE THE DAYS (2:50)
AL HIRT
The Garbage (3:30) RCA 9644

DEAR WORLD (2:58)
MAURICE CHEVALIER & JIMMY DURANTE
We’re Going Up & Down (2:25) WB/7 Arts 7241

ONLY LOVE (2:35)
GORDON MacRAE
Knowing When to Leave (2:28) Capitol 2329

C & W

A CANDLE FOR AMY (2:33)
HENSON CARGILL
Wild Flower (2:19) Monument 1106

MY SPECIAL ANGEL (2:35)
BOBBY HEIMS
Expressing My Love (2:05) Little Darlin’ 0054

IN THE GOOD OLD DAYS (2:46)
DOLLY PARTON
Try Being Lonely (2:40) RCA 9657

Novelty

WHY WON’T YOU COME HOME (3:01)
JO ANNE WORLEY
Part 2 (1:45) Reprise 0782

Teem Locations

MAIN STREET (2:23)
GARY LEWIS & THE PLAYBOYS
C. C. Rider (1:55) Liberty 36075

FOR ONCE IN MY LIFE (2:49)
STEVIE WONDER
Angie Girl (2:58) Tamla 54174

KENTUCKY WOMAN (3:57)
DEEP PURPLE
Hard Road (5:15) Tetragrammaton 1508

THE YARD WENT ON FOREVER (5:00)
RICHARD HARRIS
Late Night (2:56) Dunhill 4170

SWEET DARLIN’ (2:38)
MARTHA REEVES & THE VANDELLAS
Without You (2:09) Gordy 7080

GOTTA GET BACK (2:34)
CHERRY PEOPLE
Heritage 807

R & B

TOO WEAK TO FIGHT (2:20)
CLARENCE CARTER
Let Me Comfort You (2:19) Atlantic 2569

EVERYBODY GOT TO BELIEVE IN SOMEBODY (3:10)
SAM & DAVE
If I Didn’t Have a Girl Like You (4:15) Atlantic 2568

SLOW DRAG (2:19)
THE INTRUDERS
Gamble 221

SOME KIND OF WONDERFUL (2:33)
FANTASTIC JOHNNY C
Baby, I Need You (2:52) Phil-LA-of-Soul 320

ROCKIN’ IN THE SAME OLD BOAT (2:43)
BOBBY BLAND
Wouldn’t You Rather Have Me (2:30) Duke 440

CHECK YOUR LOCAL ONE-STOP FOR AVAILABILITY
Ellis, New MOA Proxy, Moves With P. R.: Grass Roots "Image Kit" To Be Shipped

Under presidency of Howard N. Ellis, MOA will sponsor a public relations program this year in which the membership will be asked to participate. The program will, among other things, be designed to improve the industry image.

Details of the plan that have thus far been worked out between President Ellis and Executive Vice President Fred Granger are as follows:

1) Establish one month during every year as Coin-Operated Music and Amusement Month. This will be an "internal project" meaning that it will not be advertised to the public as are most such projects. It will be known only to this industry but its effect will be on the public.

2) This program will be implemented with an MOA Public Relations Kit to be sent out to all members. It will contain the following:
   a) A sample press release giving the back ground of the industry. This may be issued to the local press in every member's home town.
   b) A simple speech outline for members to use before local civic groups. This would enable them to explain the industry personally and thus improve the image of their own locality.
3) Establish an MOA Civic Service Award to be given only to members who have really distinguished themselves through service to their communities. The standards should be high. If nobody qualifies during a particular year, then no award will be given. Eligibility will be judged by a special standing committee.
   a) To implement it, include in the Public Relations Kit an application of recommendation to be used by members who wish to recommend someone.
   (For example, one of MOA's board members was elected mayor of his town a couple of years ago.)
4) Establish a program for naming the one, two, three or more, Outstanding Young Men in the Industry per year. These men would have to be under 35 years of age. Since an industry's health and progress depends on young men coming in the industry, this could have image building value. Again the standards will be high.
   a) The committee that judges civic awards could handle this project.

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The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

74) I Love How You Love Me* 
Eddy Floyd—Rca
75) Bring It On Home To Me* 
Eddie Floyd—Rca
82) Goody Goody Gumdrops* 
1970 Publigum Co—Buddah
86) Let's Make A Promise* 
Peaches & Herb—Dee
89) Not Enough Indians* 
Dean Martin—Reprise
92) Talking About My Baby 
Gloria Jones—Flaming Arrow
95) Cycle* 
Frank Sinatra—Reprise
96) Hooked On A Feeling 
B.J. Thomas—Sealbot
97) Fly Me To The Moon 
Bobby Vinton—Empire
99) You Talk Sunshine, I Breathe Fire 
Anbry Dukes—Mainstream
100) I'm Crazy 
Eddie Harris—Atlantic

* Indicates Chart Bullet

Cash Box—October 26, 1968
Jack Gordon (left) of Gordon Musical Industries, Ltd., holds a closed showing of his new 'Cameron' component phonograph at his suite in the Bismark. Ed Adlum looks on.

Lots of fun at the D & R Braun display as Joe Mueses "signs an order" for a Mr. Jogger machine before a waiting Dave Braun. The coin-op exercise unit was well received.

A quiet moment early Friday morning at Seeborg as the trade show just got underway. All four phonograph manufacturers were once again in same locale.

Cinema Manufacturing's film product created quite a stir at the show and you could always count on a lively group checking out the product and filling out orders.

A stock-sized Tommy Lift Gate assembly was on display for the first time at Woodbine Manufacturing and gave the display quite a lift.

Talk about competition! Just watching Australia's George Senes (right) and Elliot Rosen (center) go at it on U.S. Billiards' new Pro Bowl could get you tired. Al D'Inzillo watches at left.

Big bunch at All-Tech Industries well-trafficed exhibit included president Justin Goldsmith (center) and coin division sales manager Mel Blatt (extreme right).

A couple of real Rock-Ola promoters at that company's attractive display are (left to right) Eli Ross of Miami and Ed Doris of the factory, surrounding the '410.'

A pair of old buddies get together at the Irving Kaye Batting Practice machine. Left to right are president Irving Kaye and Active Amusement president Joe Ash.

A good dozen AMI devotees gather around the Phonovue machine to catch all the new film product now being produced by the factory for its operators.

The boys in blue from Empire Distributing gather in the Rock-Ola display. Their flashy blue tuxedos were seen everywhere at the show. That's Art Janacek at right.

Pride of the A.C.A. room was the new NSM Prestige phono and gathered about it, from left to right, are: Jack Mitnick, Harry Byrd, Hank Leyer, George Murakos and Jim Tolisano.
Happy gang in the Kaye display made conventionizing look like fun. Left to right are: Jersey's Pat Storino, Active's Frank Ash and (proving he's no got smiling pains) Howie Kaye.

At Williams Electronics, some of the execs posed for a quick shot. Left to right are: Art Weinand, presy Sam Stern, Barry Feinblatt of Myron Sugarman and Fred Pliner.

Long view of the United Billiards exhibit showed numerous pieces of equipment on display there, including new Challenger table and phone speaker boxes.

Fun and games at the Rock-Ola hospitality suite atop the Sherman House found happy party which included Mrs. Arnold Kaminkow, Mr. and Mrs. Al Simon and Al D'Inzillo.

Hate to spoil that joke, Al, but you can get back to it after we take the photo. Left to right are: Sam Taran, Al Denver, Sol Handwerger of MGM and looking in Billy Kobler.

Just to show you all conventionizing isn't fun, take a peek at the Bally mechanics night before the show opened. Fellas at right are working on the 1969 Super Bally Bowler.

Friendly competitors in the National Shuffleboard Co. exhibit were (left to right) Paul Kotler, National president and Nick Melone, American Shuffleboard general manager.

Atlas Music's president Eddie Ginsburg (center) with a pair of friends at the Rowe AMI Phonovue.

Down by the American Shuffleboard Shuffle 88 are some loyal supporters, including Advance Distributing's Charlie Cagle, Pete Entzinger and Sol Lipkin.

Good friends caught passing the Ditchburn exhibit are (left to right) Johnny Billora, songstress Norma Rivers and BRAID, Inc. president Howard Reinhart.

Talking shop with an interested customer at the Chicago Coin display is sales chief Mort Secore. Their new Hockey Champ game was a terrific hit with operators.

At the D & R exhibit, Lynn Ruber and Dick Utanoff strike a pose for us before going back to the business of selling cue sticks and billiard balls.
"Communication Gap" Seen Main Problem in One-Stop, Mfr. & Op Relations

CHICAGO — Second phase of the MOA’s 1968 Industry Seminar dealt with "records and the one-stop." Moderating a panel of nine one-stop representatives, MOA’s president Bill Cannon led off the discussion with a deeply critical blast at what he termed the "bad one-stops around the country" whose practice of indiscriminately selecting records for their music operators—"operators, they were said—"had crowded out the art of good location programming and taken a bite out of the weekly collections.

The panelists took strong objection to Cannon’s stand, citing the fact that a one-stop who supplies inferior records to its operators wouldn’t be in business very long. They said each felt a tremendous responsibility to the operator since the primary duty of selecting new records for the machines each week had fallen into their hands as operators found less time to actively involve themselves in this practice over the years. It was this active involvement of the operators, they all agreed, that they missed most. "He should be the fellow picking out his records," one said. "He knows his locations better than we but since he leaves it up to us for the most part, we all do the very best we can."

The central problem in the selection of good location records, then getting them on the machines as fast as possible, seems to be "poor communications." This "communication gap," the panel stated, is a condition for which all parties are responsible: the record companies for releasing new tunes to the radio stations far before they’re ever available at the one-stop level; the one-stops for fighting an often ineffective battle between manufacturers, distributors and operators in ordering records by small volume and slow shipment thereafter; the trade charts for reflecting the national record preference which often overlooks but highlights a record in a selected geographical area.

The panelists freely admitted that some "bad one-stops" do exist and agreed on the obvious solution—"deny that place your business.

Cannon asked the assembled operators for a show of hands to determine the need for little LP’s. Operators responded 100%. Asked for another show to see if the ops had difficulty obtaining them and again he saw a 100% showing. Cannon advised that Redisco Records and Garwin Sales were both actively soliciting operator orders on their little LP’s libraries and recommend to the manufacturers present that they get behind the program either through these firms or independently.

World Wide Shows New Seeburg ‘LS-2 Gem’

CHICAGO — World Wide Dist. hosted a gala showing, on Monday, Oct. 14th, marking the official unveiling in this area of the new Seeburg ‘LS-2 Gem’ phonograph. An excellent turnout of operators were on hand for the occasion, many of whom stayed over an extra day after the close of the MOA Exposition expressly to attend the affair. The "Gem" was displayed in a specially decorated section of the showroom to give emphasis to its colorful design and distortion free sound. Honored guests at the showing were Seeburg’s Bill Adair, Walter Kovalick, Bruce Mullins, Don McDonald, Frank Finneman, and Pat Lyons; Mike Kogan of Taito Trading (Seeburg’s distributor in Japan); Jim Stern of Williams Electronics Inc., and Gene Wagner of Nutting Industries in Milwaukee.

World Wide plans two more showings. one at the Ramada Inn in Pensacola, Fla., Oct. 26th and the other at the Blackhawk Hotel in Davenport, Iowa, Nov. 13th. Invitations for both affairs are in the mail.

Thank You from P. Q.

Your reception of this dynamic and simple quiz game at the MOA Exposition was tremendous.

To those who were unable to come to Chicago and to those who were crowded out of our booth and couldn’t see our all new P.Q. . . . we are sorry.

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Trade “Sold” On Games Tournaments at Industry Seminar

CHICAGO — The Industry Seminar dealing with Games Tournaments provided a most fruitful exchange of the various methods used across this country to stage contests on coin-op equipment. The types of machines most favored by the panelists varied—some used pool tables, others shuffleboards and boudoirs—but one fact was certain—each found such a promotion to be a tremendous asset to his operation, both in dollars and in location security.

These in attendance, and it was a packed house, agreed, as one spectator put it, that “we’re all sold on tournaments...now how do we do it?”

The how-to part posed a problem, in that little time was available to get in-depth techniques from each of the speakers. South Dakota’s Darlow Maxwell stated that his experiences in running his own location tournaments on his route alone was workable, but required a bit of extra work for the operator. However, he pointed out that he has appreciated shuffleboard collections on many of his spots as much as 5 to 6 times...“As you can imagine, it is well worth the work.”

Lou Osterman of Peoria, Ill. said he built a route of 172 shuffleboards from his original 13 almost solely due to the success and added location good will gained from his route tournaments.

Joe Westerhaus, Jr., of Royal in Ohio, promoted his Dime-N-Bowl concept...a program which since 1961, has passed out more than $1/2 million in prize money to winners. Dime-N-Bowl is designed to enable the operator to pursue his own tournament without involving himself in the heavy clerical work necessary to keep track of location play in the course of the tourney. Westerhaus advised the operators that several programs were available from him at graduated fees.

Bill Kobler, Ben Spaulding, and Vic Van Der Leenden all recommended 8-ball tournaments as the most profitable avenue for the games operator and advised that it should be arranged through the local association. Each has had experience in the tournament concept as promoted by U.S. Billiards’ Len Schneller, which runs eight weeks at the locations and ends with a grand payoff at a rented hall. A complete rundown on the procedure which worked for them is available from Schneller.

All panelists agreed that the benefits of properly run games tournaments were as follows:

1. They put more money in the cash box.
2. They stimulate good will with the location owner and his customers.
3. They prevent direct sales in any given locale since only operator-sanctioned spots are eligible for play.

In this regard, Van Der Leenden was pleased to point out that several locations in his Long Island territory had been “hard sales” over the years but actually called him for a table after publicity on the Long Island Tournament spread.

4. Tournaments help to get back spots where operators were forced to sell their tables or where cutouts due to a direct sale.
5. Properly-publicized tournament play can gain some excellent public relations points for the coin industry if newspapers, and TV are exploited.

An association-oriented tournament gives added purpose to the group and keeps local operators more closely knit. The panel was moderated by Bob Nims of A.M.A. Distributors in New Orleans who agreed that proper games promotion of this type puts more play, profit and purpose into every route.

8-ball tourneys were the subject for Vic Van Der Leenden, Moderator Bob Nims, and Maxwell spoke out for shuffleboards, Westerhaus for Dime-N-Bowl and Osterman for shuffleboards again.
Eastern Flashes

HOT TIME IN THE OLD TOWN—It was indeed a rare three days for metro New York tradesmen out in Windy City last weekend as the 1968 MOA Show brought forth the best to see and the best to hear about music and amusement machines...all designed to push forth that grand old thought—making money! Everyone in this trade is in business to make money and the sights and sounds at this year's event served up plenty in the line of new equipment, new ideas on existing equipment and some sound, sensible ideas on how to make coin machines pay off better. Our own Billy Kozler and Vic Van Der Leenden joined a group of other operators at the industry forum to punch home the location tournament concept...whether it be on tables, shuffleboards or bowling. Joe Westerhaus Jr. from Royal in Ohio promoted his very excellent Dime-N-Bowl tournament system as an efficient method for getting a tourney going on everyone's route, inviting all to write him at Royal for particulars. Leon Schneller really scored some fine points with the trade by staging a sample 8-ball contest right in the U.S. Billiards exhibit, and passing out all the necessary literature to interested ops who want to get their own contest going.

Plenty of activity there with gallops of operators fighting each other over the green felt for the prizes. Glad to say old pals Don Bruno and Howard Reinhardt took first and second prize respectively (new 6-pocket Leader and Pro Club table). Sad to say this writer got beat out on the third match to Mr. Wallace of West Virginia (the finish!), who proceeded to drop eight consecutive balls. "Just lucky on that four ball," he drawled. "I@!" we replied. P.S. Just about everyone at the seminar..."Galenti Lipsky was sold on the idea of tourneys so the concept of having some terrific activity coming in the course of the year. One further note—we loved seeing good buddy Ben Spaulding (Arizona op) really come loose up on that panel. He's a guy who deserves the respect of the whole amusement business in his fight for a national 8-ball runoff at next year's MOA. Fingers crossed, Ben, we hope you'll be seeing entries from Long Island, Mass., South Dakota, New Orleans, Los Angeles, Omaha, Kansas and Phoenix and more...Plenty of others operators brought forth some real winning ideas for the new model...ерт в смысле..."

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Cash Box—October 26, 1968
Round the Route

Johnny Rafter, Jerry Gordon and big Sal Formes, members of the West Coast office, found activity at the Show much the same as it was yesterday, and there. Rudy Benowitz came over from Italy to represent Bert's dad Humbert of the Old Vic Theater. Also here was Mr. and Mrs. Art B. From New York State operators we met at the show were: Mr. and Mrs. Dave Carnahan, William G. Molenburg, Mr. and Mrs. Fred Breske, Mr. and Mrs. Frank Gerbig, Mr. and Mrs. Otto Bogart, Mr. and Mrs. John Illingworth, Mr. and Mrs. K. Williams. At the show were: Mr. and Mrs. Fred Breske, Mr. and Mrs. Frank Gerbig, Mr. and Mrs. Otto Bogart, Mr. and Mrs. John Illingworth, Mr. and Mrs. K. Williams.

Upper Midwest

James Keegan, Seeburg vending engineer, held a four day school at the Vining Vending Company at Lieber- mon Enterprise. School was held from 6 P.M. to 9 & 10 P.M. dinner and refreshments served each evening. The school was a huge success as 35 to 40 were at the school each night... Mr. & Mrs. Lawrence Sieg in town for the day buying equipment and picking up parts and records... Fred Norberg leaves this month for a five week trip to the Orient and Australia... The Fritz Eichinger's, St. Paul, left Thursday sailing their cruiser down to Florida. The captain and crew do the work. The Eichinger's will be gone for five weeks and will fly back as they expect to be in Florida again sometime this time next year. Byron Cohn, Montana Sales, Billings, has in town for a few days visiting relatives before flying to Chicago for the M.O.A. show. Bill will fly back from Chi- cago to the cities and drive home. Les Ross, St. Cloud, and Dick Coach, Bloomington leave this week end for Wyoming to do some deer hunting... Hank Krueger, John Zeglin, and Clayt Norberg back from their goose hunting trip in Canada. Clayt getting home just in time to join his brother Har- low flying to the M.O.A. Show... Mr. & Mrs. Ed Petek, in town for a couple of days vacationing... Ernest Weytacoff, in town for the day making the rounds and buying records and parts... Al Eggermont Jr. in the cities for the day, and driving to Chi- cago for the show... Phil Hertel in the cities for the day, as was Art Berg and Mr. & Mrs. Lawrence Sanford.

The Hit of the Show!

ANOTHER FIRST! Chicago Coin's 2-Player

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*Adjustable 1 Dime, 2 Dimes or 1 Quarter

Playing Time Adjust- able 2, 3, 4 or 5 Minutes per Game.

Cash Box—October 26, 1968

Chicago Chatter

A special note during the recent MOA Expo in Chicago was the num- ber of state delegations represented at the show. A sizable contingent of ICMA members were on hand and took advantage of the opportunity to hold a brief meeting of their own on Friday (Oct. 11th) immediately fol- lowing the one-day seminar. Guest speaker at this meeting was Bob Turandell of Empire Distributing in Mendocino, Michigan, who discussed public relations and outlines ways to improve the image of the coin ma- chine industry... Many operators (Continued on Page 74)
Proud hosts were: Nate Feinstein, Harold Schwartz, Fred Shor, Irving Ovits, Howie Freer, Art Wood, John Neville, Tom Higdon, Jules Millman, Frank Gomma, et al. (Hope we didn’t miss anyone). Congratulations are in order for Bill Perry of the Frederick R. Kleinman Ad Agency, who became a grandfather for the first time. Bill’s son Scott and his wife Frammie welcomed a baby boy on Monday the 14th.

New arrival will be named Brin. Although attendance figures fell slightly at this year’s M.O.A. Convention, Fred Granger is most proud that, on the basis of exhibitor reports, more business was written up at this year’s show. The high point of Fred’s week was the Bonnie York this week is to plew through the accumulation of post-convention paper work—and there’s plenty of that to be done. During his many tours of the M.O.A. Convention floor, Fred Sipjleri of Singer one-step brand heard lots of comments about his new mustache. It seems he’s competing for the big prize—a trip to Africa this year. For demonstra-

ion purposes, a piece was intentionally loosened on the phone and the volume turned up to emphasize the "distortion free sound" considered one of the Gem’s outstanding features.

New Diplomat Tables Mean More Money For You Three Ways!

1. THE NEW DIPLOMAT B

Handsome 57" x 8" all-mica cabinet. One-piece 1.75" slate bed. DIPLOMAT 57" x 8". One-piece 5" slate bed. DIPLOMAT NEW YORKER, 49" x 8". One-piece 5" slate bed. Special ball-draw construction permits easy replacement of cash box door.

2. A DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE THE ORIGINAL COST IS LESS. Structurally sound, mechanically perfect. The new Diplomat Tables are made to give you many years of hard use and trouble-free service. Tops in beauty. Tops in playability.

3. A DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE YOU’LL SPEND LESS TIME RE-COVERING. With our patented method, the slate stays on the table, the table stays on the floor. One man does the job in half the time and at half the cost.

4. THE DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE LESS ‘DOWN TIME’ MEANS MORE PLAY TIME. And play time is paid time. Re-covering’s done right on the floor. No expensive pick-up and delivery.

GOT SMALL SPACE? WE HAVE A BIG PROFIT-MAKER!

This PLA-MATE, a 42" x 58" rebound table, has a high payoff potential. Finest quality throughout.

GRIP TEST MACHINE (left) and ARM TEST MACHINE

We took two old favorites, simplified the mechanisms, developed new easy-to-read dials, ensnared them in modern, colorful, double-fiber glass, straw-etched into floor models—and made them real money-makers. No electric hook-up required. Will operate for years with little or no service.

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Round The Route

CashBox—October 26, 1968
World Wide Distributing brass at the Seeburg display are (left to right) president Nate Fein-stein, Howie Freer and Tom Higdon. Seeburg's new Tobacco Counter cig vender was a favorite here.

Aerial shot of the final action in U.S. Billiards' 8-ball tournament finds BRAD, Inc. president Howard Reinhart zeroing in on a crucial shot. All sticks used had BRAD tips.

Match completed, winners and U.S. Billiards principals posed for a shot. (L to r) Si Lipp, Len Schmeller, Ron Bruno (first place winner), Howard Reinhart (runner-up), Al Simon, Ralph Belmonte and Al D'Inzillo.

Billiard expert Don Tozer once again showed his stuff at the Valley Mfg. Co. exhibit. Display table offered an attractive beige felt. On hand for Bally were Earl Feddick and John Ryan.

At Mondial International's P.Q. exhibit, the lads made room for our camera amid most busy operator activity. Left to right are Al Toronto, Nat Balles, Dick Sarkisian and Irv Morris.

Stage center at the Fischer Mfg. Co. display are Mrs. Margaret Fischer, Ewald Fischer, Marvin Mertes and Frank Schroeder. New Empress and Regent tables were well accepted by the trade.

Action a'plenty at the Cointronics exhibit found Ed Adlum of Cash Box competing on the exciting game with an exciting model whose name escapes us. That's prexy Ransom White looking on.

Over at Midway's layout and surrounding their very popular Helicopter Trainer (export model) are (left to right) Irv Morris, Midway chief Iggy Wolverton and Big Bob Catlin.

Yes sir, that's my baby, says Paul Heubsch (left) with the Rowe Celebrity cig vender. Virginia's Hy Lassick at right checks the machine out.

Prize drawings were a regular thing at the A.C.A. Sales exhibit, as lovely models gifted many a con-ventioneer with that little something to take home.

The popular Miss Sari Kaysner told the gals all about the fun you can have "junkshopping" for the home at the MOA Ladies Luncheon.

Whew! means Bonnie York, whose feet must be sore indeed. Bonnie, assistant to Fred Granger, is unquestionably the hardest working gal at these conventions...and a great kid.
ITT Seeks Canteen Corp. in $244 Mil Stock Deal

NEW YORK—An exchange-of-stock deal valued at $244 million is expected to bring the Canteen Corp. under the corporate umbrella of the International Telephone & Telegraph Corp.

Deal was set in motion through the approval of both board of directors of the merger plan, which calls for the exchange of 0.2654 share of ITT common and 0.1000 share of ITT cumulative preferred $4 convertible Series K stock for each outstanding share of Canteen Corp. stock. At last Tuesday's closing market prices, this translates into approximately $244 million.

In announcing the deal, Harold S. Geneen, chairman and president of ITT, pictured the vending and automatic food service industry as "one of today's most attractive service industries, serving a broad range of industrial and institutional markets with a growth potential abroad and continued growth ahead." Pat O'Malley, president of Canteen, said that the ITT association would lead to a broadening of the company's world-wide activities. O'Malley will continue to direct Canteen's operations, with headquarters remaining in Chicago.

Rowe Announces Two Canadian Appointments

Rowe International, Inc. has announced key appointments at the Montreal and Toronto offices, of the firm's Canadian subsidiary, Rocanco Industries, Ltd.

Jean Charlibois has been named Sales Manager of the Montreal office at 9341 Cote de Liesse Road, and William Rossen assumes the post of Sales Manager for the Toronto facility at 6300 Viscount Road in Malton.

Phil Glover, Rowe Regional Manager who assisted in getting the two new offices started, comments on the selection of Charlibois and Rossen. "The opening of these two offices signals a new era in customer-service in the fields of vending and music. We actively sought out the most qualified people to fulfill these extremely responsible positions. Jean Charlibois and Bill Rossen were chosen not only for their broad experience, but also for their customer-oriented point of view."

Joe Barton, Rowe Vice President of Domestic Sales, agrees and adds, "We are counting heavily on these two men, and, in turn, they know that they will receive all the direction and guidance they require from the resources of Rowe International."

Cash Box—October 26, 1968
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A Solid Blue Chip Investment!
Early returns from lucky locations have proved it.
To all music operators we have only this to say...get into your Wurlitzer Distributors. Get in on the ground floor. AMERICANA III is a shot in the arm that will shoot route earnings up to new all-time levels.

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