Transamerica Buying Metromedia • NATRA: Wide-Ranging Changes • Page 1: Taking Page Out Of Indie Formula At Home • 2 A&R Helms Filled: Kellem At Metromedia, Byrne At Stereo Dimension • RCA Sees 1-World Of Music At Round-Table Meets •

Int'l. Section Begins Pg. 135
Now is the time for "People."

Now that "People" is by The Tymes.

It's popping on the Pop charts.
It's shaking up the Rhythm and Blues charts.
It's heavy and getting heavier.
Get with The Tymes on Columbia Records.
Country Music: The World At Its Doorstep

The focus is Nashville, the scope is the world. This is the state of country music as the 43rd anniversary celebration of the Grand Ole Opry and the 17th annual Country Music Week take place this week. Country music is quickly becoming an integral part of even the most modest of label operations. The pages of Cash Box have carried reports in recent weeks of the formation of new labels, with a country music base considered as one of the "priority" sounds. Abroad, we can point to several sales conventions where an emphasis was placed on a thorough exploitation of country music in international markets. When one adds to these areas of further inroads for country music the already existing great demand for this musical idiom, one realizes that the love of country music stretches far and wide in terms of people and nationalities. Cash Box salutes a sound that more than ever endears itself to the record-buying public.
A ROYAL BREAKOUT

"KING CROESUS"

PERFORMED BY

WORLD OF OZ

Producer: Wayne Bickerton

Cash Box—October 19, 1968
“YUMMY, YUMMY, YUMMY”

...AND HOW!

JULIE LONDON

# 56074
produced by TOMMY OLIVER

Liberty Records - where hits are a happening thing!
Lieberson To Speak
At Gavin Radio Meet

SAN FRANCISCO — Goddard Lieberson, president of the CBS/Columbia Group will be a featured speaker at the upcoming Third Annual Radio Programming Conference.

The announcement came at the conclusion of the second meeting of the Conference’s Advisory Committee, held Sept. 29 and 30. Gavin also announced that Douglas A. Anello, legal counsel for the National Association of Broadcasters, will also be a featured speaker.


Present at the Advisory Council meeting were Lee Arnold (WJRZ, Newark), Lucky Cordwell (WQON/Blues Programming), Janet Gavin, John Hardy (KDKA-Oakland), Bob Meyer, Allan Newman (KFSO-San Francisco), Larry Newton (ABC Records), Tom Noonan (Transamerica), Del Platter (KJAZ-LR/KJAZ, KPLZ, San Francisco, KCBS-FM), Bennett Rosser, Joseph Smith (Warner Brothers/Arts) and Larry Uttal (Wide-Ranging Communications). This year’s Programming Conference is open to both the record industry and will run December 8-9 at the Riviera Hotel, Las Vegas.

Offering a full schedule of programming seminars, panel discussions and an award banquet, the Conference is expected to surpass last year’s attendance figure of over 700 radio and record industry representatives.

Further information for all who are interested in attending may be obtained by writing Gavin, Chairman, Radio Programming Conference, 314 Sansom Street, San Francisco, California, 94104.

Transamerica Buying Metromedia in $300 Mil Stock Deal

NEW YORK—Metromedia, the giant communications, marketing and entertainment company, was acquired by Transamerica Corp. in an exchange-of-stocks deal that amounts to $300 million.

As announced by John W. Kluge, board chairman and president of Metromedia, and John Beckett, president and chief executive officer of Transamerica, Transamerica will exchange three-quarters of a share of its common stock for each outstanding share of Metromedia. One Metromedia shareholder and the Federal Communications Commission (FCC) have approved this preliminary agreement, Metromedia would operate as an independent subsidiary of Transamerica.

Music Disks Interest

With regard to Metromedia’s holdings in the music business, more comes at a time when the company is busy expanding into music publishing and records. Former interest is

NATRA Sets Wide-Ranging Changer

NEW YORK—A month after the conclusion of its Convention in Miami, the National Association of Television Announcers and Radio Announcers (NATRA) is inaugurating sweeping changes for the organization.

The announcement came from the two top administrative and executive heads of NATRA, E. Rodney Jones, president, and Del Sturdevant, executive secretary.

To the question of what is NATRA going from here, president E. Rodney Jones has no place for NATRA to go but up. Following our recent Convention, NATRA no longer has to qualify its existence. For the past three years, the emergence of the new breed, we have been too busy exploiting and making noise profitable our program to the critics of NATRA. The Convention passed a serious question, more try which simply says: what are you planning to do about the black, brown, and white, which are more widely to the talent pool and profit margin of this industry.

Jones went on to say: "Critics of NATRA have failed to understand the breadth and depth of what has brought about in this industry. It has been done on a minimus budget, Americans any other type of these problems than any other organization. Its twin function has virtually had to fight for every dollar that has been contributed and its operation, which has been done in its own best interests, probably because we are the only organization of both the listening and broadcasting industries with a majority of blacks as members. But despite the defensive efforts of our post (Continued on page 32)

Page 1: Page Out Indie Formula At Home

NEW YORK—Page 1 Records will take a page out of its original source in gaining an increased foot-print in the American disk scene.

This is essentially a deeper reliance on indie production arrangements with American companies who formed the company in England two years ago. When Page started the label he did 100% of the production chores, but in recent months he has been responsible for only about 25% of the sessions.

Indicative of this direction is a production deal with Bobby Feldman (of "Snoopy" fame) and the release, in about three weeks, of some of Feldman's efforts, "I Feel Free" by Brian's Iodas. This is Page 1's first release of an American-produced master.

Global Guarantee

Page feels that his label is in a unique position to be of value to the American disk scene. "The advantage to our label is that we can offer the whole world: our man in London can offer a better delivery, as well as a wider audience, a wider scope and a wider range: a smaller product at the same time: a wider market at the same time."

Page is paying increasing attention to middle-of-the-road sounds, as ex-

Irish Product

Page is also looking into the Irish market for both contemporary and traditional sounds. He reports that there's Emmett Spierland and Low-

Country Music

Festival Section

Starts Pg. 59

Transamerica Split

San Francisco-based Transamerica has filed a 1-to-1 stock split which, if approved by shareholders in January, will create the exchange of stock 1/2 share of Transamerica for each share of Metromedia. In broadcasting Metromedia owns 15 radio and 2 TV outlets. There was some speculation that Metromedia would develop a fourth TV network, not necessarily along the lines of the present three networks, but a system based on syndication of shows.

Kellem To Metromedia

In Exec Prod., A&R

NEW YORK—Metromedia Records has filled its first major executive staff position, with the appointment of Manny Kellem as executive producer and manager of A&R.

According to Len Levy, president of the recently-established disk arm of the Metromedia complex, Kellem will supervise A&R functions, including working with indie producers, actively seeking new artists and masters, both domestic and foreign, entertaining publishers, as well as personally producing some of the artists to be signed by the label. His department will be responsible for all of the administrative functions connected with recording and producing.

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(Continued on page 38)

Manny Kellem

RCA Offers Single Of Feliciano’s ‘Banner’

NEW YORK — Jose Feliciano’s single (and controversial) rendition of the ‘Star Spangled Banner’ was set to be rushed out as a single by RCA Records last week. The star songster sang the national anthem before the fifth game of the Detroit Tigers-St. Louis Cardinals World Series in Detroit. Meanwhile, Feliciano has earned a RIAA-certified gold LP for “Feliciano!” Performer is also set for his first film assignment, singing with Sidney Poitier, who recently released, Quincy Jones scored film, ‘McKenna’s Gold.’

Goddard Lieberson

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Atlantic-Atco Breakouts!

ARTHUR CONLEY
"Aunt Dora's Love Soul Shack"
Atco #6622
Produced by TOM DOWD

PERCY SLEDGE
"You're All Around Me"
Atlantic #2563
Produced by QUIN IVY & MARLIN GREENE

GLORIA WALKER
"Talking About My Baby"
Flaming Arrow #35
A Joe Galkin "Discovery"
Distributed by Atlantic Records
Stereo Dimension Seeks Total Pop Approach; Byrne Is A&R Director

NEW YORK—The marketing philosophy of Stereo Dimension Records, the new retail label from Longines disc unit, is being played up.

The first major association for the company since Loren Becker started the company in March was the recent signing of Bobby Byrne as head of the A&R department and a SD artist in his own right.

Bobby Byrne comes to SD from Command, where he and Becker worked as a team for the past three years, producing some 60 albums plus singles dates. Byrne, an oft-heard trumpeter in the 1940’s and 50’s, had been A&R director at Command since 1949. Byrne helmed his own orchestra after a stint with the Jimmy Dorsey band, taking over Tommy Dorsey’s seat as first trombone at the age of 18.

The fact that Byrne and Becker are reunited as an internal A&R factor reflects the growing interest in indie production sources, Becker pointed out. In fact, he added, indie production will be key deliverer of SD product. Becker emphasized that it will be all kinds of music and it is not yet to be put on the label.

In another development, Becker disclosed that Longines is making available to Byrne some 500 albums produced by Byrne as producer over the years.

Music Buyers Make 2 Scepter Pubbies

NEW YORK—Two music publishing firms of Scepter Music have been pur- chased in one of the largest jingle companies. Operations will be handled from two companies to be merged with MG’s Andrew Scott Music (ASCAP) and Fine- giehl (BMI). MM recently bought John D’Andrea music companies. Mel Price exits GMC

Mel Price Exits GMC

NEW YORK—Mel Price has left his post as manager of tape operations at GMC Records. Price, who held the post for more than two years, did not reveal his future plans. At GMC, Price’s responsibilities covered a broad range with in the tape division. These included development of complete sales and marketing programs for 67 before GMC duplicating deals with Anspach and Anspach on rights over a range of tapes by BMI distributors, keying Metro branches prominently in the tape field, handling order-taking for licensing, advertising and promoting, liaison with Ampex and pre-recording and maintaining GMG’s tape conference in London earlier this year.

Joining GMC, Price was eastern sales and marketing manager for Budget Sound Records for 17 years. His other music field associations involved branch manager of Sun- down Records, Chicago; interna- tional liaison director for Sarnoff, BMI, New York; vp of BMI Black, Boston; vp of Publish- ing Rights in the 1940’s and 50’s; and chief executive of the American Society for the Prevention of Blindness.

RCA Round-Table Confab Emphasizes Label’s 1-World Concept For Music

NEW YORK—The direct-line-of-communication operations in foreign markets—sympathizing the one-world-of-music concept—was underscored at the New- pany’s first International Round-Table held by the A&R department.

The gathering, termed a “free and frank discussion” for execs of RCA’s export and foreign subsidiaries from Europe, Latin America and Australia, was called, according to Doris Sarnoff, vp of the record international dept., “in recognition that intercommunication among our companies is as im- portant as the direct communication established under the new set-up between home office and each subsidiary. The purpose was to initiate a cross-pollination of ideas and techniques,” she added.

Within this concept, it’s presently RCA’s philosophy that disc markets around the same relationship to the home office as do major market areas in the U.S. Earlier this year, RCA’s Records took over the re- sponsibility of RCA-owned foreign music operations.

In Sarnoff’s view, this concept es- chews the “export-import” approach in foreign relations in favor of a singular outlook. “The business re- mains the same pitch in RCA’s recorded product competitive,” Sarnoff states. The Round Table is expected to be an on- going process. Attempts in 1966 were made to involve more than the New York regional meetings will continue to be an important role in the operation. These are conducted as fre- quently as four times a year.

The Round Table was attended by Robert W. Sarnoff, president and chief exec of RKO-Radio Pictures, and Engineering and Licensing, Johnnie Coen and Sarnoff’s executives.

Attending were the chief executives and management of RCA-affiliated sub- sidiaries in Argentina, Australia, Brazil, Canada, Chile, Fabvy, Spain and the United Kingdom as well as the departmental execu- tives of the RCA record division.

Disks Spread Name

In opening the Round-Table discus- sions, Sarnoff noted that phonograph records have introduced the RCA name to more homes in more countries than any other RCA product, and the RCA exchange of information among the participants, heavy emphasis was placed on: (1) increased local record- ing projects in foreign branches; (2) expanding the music publishing activities in each branch; and a third, an international music catalogue for RCA: (3) acci- dential international introduction of RCA's hits; (3) a general promotion of RCA’s records internationally; (4) an inter- national promotion and publicity; and (5) stepped-up product promotion in each market. Also discussed, at

Roosevelt Music Sale To Col. Pix Financed

NEW YORK—The sale of Roosevelt Music to major music publishing division of Columbia Pictures Corp.-Screen Gems Records has in large part—has been finalized. Purchase price was described as “in excess of $1 million.” Roosevelt is being sold as a separate division within the Columbia-Screen Gems. The 15-year-old firm is headed by Hal Fein, who continues to oversee the company. Fein is closely associated with Fein for the past seven years is active in the music industry in Miami, Fl., key salesman in New York, and New York Record Dist. and has been a Garden State Records, Dist. and a record salesman in Chicago.

Stereo was termed the most po- tent growth area in recorded enter- tainment, and it was agreed that stereo’s phenomenal success in the United States as well as its highly successful introduction in Italy would cause it to figure as an important adjunct to record sales for each of the other eight subsidiary companies in the immediate future.

Changing Market Patterns

Changing market patterns in the United States, particularly the growth of rack merchandising and discount operations, were discussed and it was recognized that although these factors are not yet of major concern in the foreign market, they are now con- sidered internationally very swiftly in the combined market.

Just as cross-pollination of ideas and techniques as the basis for the RCA Round-Table discussions, that stereo’s phenomenal success in the United States as well as its highly successful introduction in Italy would cause it to figure as an important adjunct to record sales for each of the other eight subsidiary companies in the immediate future.

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Lewis Opens DLP Disks

NEW YORK—Lenny Lewis has established Lewis DLP Records at 345 West 56th St. He opened after his Lenny Lewis Productions sale of RCA Records to a company without an LP, “A New Kind of Soul” to RCA Disk. In a sign of the ready setup national distribution, said vice president, Leonard (Lenny) Lewis, will release product on a “highly selective basis” or as the occasion demands.

长度，都是流行和古典音乐的美国本土、 Lindsay，销售、 推广和分销，以及目录卡的制作。
Cleveland Orch. Loaned to Angel
For Beethoven Package With Gilels

CLEVELAND — The Cleveland Orchestra was recently loaned to Angel Records by Columbia Records for a recording of the Beethoven piano concerto. George Szell, who, during the past few years, has molded the Cleveland aggregation into one of the major orchestras of the world, conducts on the recording. The celebrated Russian pianist, Emil Gilels, is the soloist.

The event was signaled by a special pre-release campaign designed to promote the orchestra's home town of Cleveland, to serve as a promotional springboard for the album's release nationally on Oct. 21.

Among the highlights of Angel's campaign in Cleveland were the formal presentation of the Beethoven set to Dr. Szell, in his office at Severance Hall, and to Mayor Carl B. Stokes, who accepted in behalf of the City of Cleveland. An album was also presented to representatives of leading retail and radio outlets: Martin Perlich of Disc & Discount Records; Robert Conrad, vice-president of WCLV-FM; and Pat Patrick, president of WCLV-FM.

Co-ordinating the campaign for Angel Records were Art Keith, the label's Midwest district sales and promotion manager, and Allen McAllister, Angel's sales representative in Cleveland. In making the Szell presentation, they worked with John Coveney, Angel's manager of artist relations in New York, and Henry Schlesinger, manager of the Cleveland Orchestra; and Michael Maxwell, the orchestra's assistant manager.

Keith and McAllister also arranged all details surrounding advance airplay of the Gilles-SzellBeethoven over station WCLV-FM, an extensive direct mail promotion to patrons and subscribers of the Cleveland Orchestra (some 7,000 persons), and displays placement in significant Cleveland locations, including the lobby of Severance Hall.

Commenting on these initial efforts, Angel's Merchandising Manager, A. Road, said: "One of our biggest national ad campaigns to date is announcing the Cleveland-Angel tie-in. We're going beyond the normal hi-fi magazines to the general readership publications. We've prepared an in-store display kit, co-ordinating ad displays, and streamers with our ads and the packaging of the recording itself. And we've authorized a special price break." Sales representatives of Capitol Records Distribution Corp. are offering one free set with every four purchased the end of the calendar year.

BIRTHMARKS of the recording industry have been placed on display at the offices of the Recording Industry Association of America (RIAA) as the dedication of Dave Kapp on behalf of his entire family in hopes that plans will be developed for an industry museum and hall of fame.

Currently on view are an early Edison cylinder phonograph, a supply of cylinder recordings, a framed clipping for the March 30, 1878 issue of Harper's Weekly describing the invention and inventor of Edison.

At the opening of this "Birth of an Industry" display, Kapp stressed the importance of creating a museum devoted to the artifacts of sound recording from its first tin-foil recordings to the hi-fi and stereo of today. He also noted that such a memorial would perpetuate the facets of both the business which contributed to advancement of recording arts and the people who have developed the industry.

In urging the RIAA to create a museum and hall of fame, Kapp added: "The record industry, embracing as it does an arena a spectrum of entertainment, education and culture, is more than just music and more than any one phase of music. I think this industry has grown in size and scope beyond anything that Edison envisioned when he first developed the phonograph and the record."

Artifact Losses
One of the difficulties that would be encountered in establishing a complete display would be recovering many of the artifacts related to the early days of the business. Unless collected and preserved, many of these artifacts will be lost to posterity, as for example a mechanical recording machine used in the 1900's which was operated by a lead weight that caused the turntable to rotate at a constant rate of 78 rpm. The machine was in wide use through the South since pulsing electric current prohibited electric-powered record cutting. It said that many have been cleared out as junk now and most of the machines have disappeared.

A Hall of Fame would also serve to preserve the memory of industry giants such as Eldridge Johnson, who founded the Victor Talking Machine Co.; Ted Walterstein, who headed (a different times) both Columbia and RCA Victor Records; Jack Kapp, founder of Decca Records in the USA and the inventor who fathered development, among them Emile Berliner, developer of the lateral cut disk; Dr. Peter Goldmark, inventor of the long playing record.

Talent would also be included in the institute. Suggested as charter figure would be Bing Crosby, Gene Austin and the Andrews Sisters; Enrico Caruso and Frank Sinatra; and Elvis Presley and the Beatles.

The "Birth" exhibit is to remain in the RIAA headquarters until a permanent home is built.

Cash Box Gives
Meaning To Meaningful News

Cash Box—October 19, 196
WE'VE MADE THE MOST OF OUR "DAYS"!

THOSE WERE THE DAYS

B/W "HEY JUDE"

THE LARRY PAGE ORCHESTRA

ON PAGE ONE RECORDS

RECORD #21,010

PRODUCED BY LARRY PAGE

DISTRIBUTED BY BELL RECORDS

1776 BROADWAY, NEW YORK, N.Y. 10019
Orpheus & Spinach Make $Million-Plus

NEW YORK—In one year, two Boston groups, Orpheus and Ultimate Spinach, both discovered and produced by indie-producer Alan Lorber, have sold in excess of one million two hundred thousand dollars worth of singles and LPs at retail level for MGM. This figure does not include international, tape or record club sales.

The first Orpheus LP, "Orpheus," sold 60,000 copies "Orpheus Ascending," their second LP is out less than two months and has sold more than 30,000 copies to date. An Orpheus single, "Can't Find The Time," sold more than 100,000 copies. The first Ultimate Spinach LP sold 110,000 copies. The groups second album, also out under two months, has sold more than 40,000. All the Orpheus and Ultimate Spinach product is on MGM.

Alan Lorber is currently completing LP production for two new groups he discovered in Boston this past spring. These groups have not not yet been named, or set with a label.

Have you seen Tony?

CashBox Looking Ahead

1 IT'S CRAZY
   Troggs—(Uni-BMI)
   Eddie Harris (Atlantic 2561)

2 YOU TALK SUNSHINE, I BREATHE FIRE
   Bud—(Uni-BMI)
   Ambros Duke (Mainstream 697)

3 GENTLE ON MY MIND
   Eleven—(ASCAP)
   Glen Campbell (Capitol 9396)

4 FLY ME TO THE MOON
   Andrew—(ASCAP)
   Bobby Womack (Fonti 32048)

5 JESSE BRADY
   ABC—BMI
   The McCoys (Metro 72843)

6 WHERE DO I GO
   United Artists—(ASCAP)
   Carla Thomas (Stax 0001)

7 WAY OVER THERE
   (Johne—BMI)
   Edwin Starr (Gordy 7078)

8 HORSE FEVER
   (Johne—BMI)
   Cliff Nobles & Co. (Phil LA 0f Soul 318)

9 RUN TO ME
   (Leeds—BMI)
   Mark Ston (Independence 89)

10 HITCHCOCK RAILWAY
    Columbia—BMI
    Jose Feliciano (VCA Victor 964)

11 WHO'S MAKING LOVE
    (Johne—BMI)
    Johnnie Taylor (Stax 0009)

12 ISN'T IT LONELY TOGETHER
    (Abah—BMI)
    Robert Knight (RH 90019)

13 BOTH SIDES NOW
    Columbia—BMI
    The Johnstons (Teleogrammton 1507)

14 CRAZY RHYTHM
    Warner Bros.—(Arti—ASCAP)
    Steppenwol (B. T. Polyes 545)

15 THE MULE
   (Owen—BMI)
   James Brown—BMI
   The James Boys (Phil LA OR Soul 316)

16 ON THE WAY HOME
   (Johne—BMI)
   Buffalo Springfield (Arto 6615)

17 GETTING TO KNOW YOU
    (Screen Gems—Columbia-BMI)
    Bozzi Khan (Colesm 1068)

18 I COULDN'T SPELL IT @ F!
    (Earl—BMI)
    Sam The Sham (MGM 13992)

19 MOHAI SAM
    A&M
    Stim Marpo (Excello 2301)

20 YOU COULD NEVER LOVE HIM
    (Bugs—BMI)
    "I Love Him"
    Tom Stock—A—CAP
    Barbara Mclnlar (Motown 1139)

21 LORD OF THE MANOR
    (RCA—BMI)
    "Girls"
    (Warner Bros.—7 Arts—ASCAP)
    "Girls"
    (Warner Bros.—7 Arts—ASCAP)

22 YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION
    (Screen Gems—Columbia—BMI)
    Yorun Reed (Epic 10282)

23 HOW LUCKY CAN ONE GUY BE
    (Motown—BMI)
    "One More"
    (The Classics—Paulo 313)

24 PLEASE FORGIVE
    (Scepter—BMI)
    "The Fosters"
    (Franklin Laine (ABC 11129)

25 WAKE UP TO ME GENTLE
    (Beachwood—BMI)
    Al Martino (Capitol 2283)

26 YOU'RE SO YOUNG
    (Vee-Jay—BMI)
    Shane Martin (Epix 10384)

27 ENEE MENEY
    (A&M—BMI)
    Show Stoppers (Heritage 802)

28 LAUGH AT THE WORLD
    (Last Time—BMI)
    Tans (ABC 11128)

29 A WHITER SHADE OF PALE
    (Philips—ASCAP)
    The Hesitations (Kapp 948)

30 SLIPPING AWAY
    (Breakwater—BMI)
    Barbara Mandrell (Arctic 142)

31 SO NICE
    (Mod—BMI)
    Mod Locs (Voll 4000)

32 DO YOU OWN THING
    (Home—BMI)
    Brook Benton (Cotillion 14977)

33 LAND OF LOVE
    (Peak—A—BMI)
    Moon People (Speed 1002)

34 DON'T LEAVE ME
    (Motown—BMI)
    Robert John (Columbia 44639)

35 CAN I GET A WITNESS
    (Johne—BMI)
    Barbara Mandrell (Soul 0350)

36 BIRMINGHAM
    (Low—B—BMI)
    Movex (1-2-3 1780)

37 A LITTLE BIT FOR SANDY
    (A&M—BMI)
    Paul Peterson (Motown 129)

38 ONE OF THE NICER THINGS
    (Columbia—ASCAP)
    "My Favorite Things"
    (Soul 4147)

39 CAN'T GET YOU OUT OF MY MIND
    (Motown—BMI)
    Motown Writers (London 124)

40 MOM CAN I TALK TO YOU
    (A&M—BMI)
    Jan Rodds (Blue 1091)

41 HOW LUCKY
    (Cape One Man Be)
    (G—BMI)
    Uniques (Poule 313)

42 DO YOU WANNA DANCE
    (Atlantic—BMI)
    Love Society (Sapeter 12223)

43 BATTLE OF NEW ORLEANS
    (Warner Bros.—BMI)
    Hargers Razor (Warner Bros.—9A 72223)

44 I SEE A LIGHT
    (Prestin—BMI)
    Good Earth (Dynamite 924)

45 YOU GET WHAT I NEED
    (Atlantic—BMI)
    "Let's Go"
    (Cocktail 994)

46 I'M SO HAPPY
    (London—BMI)
    "Company Front"
    (Rising Sun 711)

47 MY GROOVY BABY
    (A&M—BMI)
    Tom Dooly & His Lovelights (TRX 3013)

48 THAT'S IN THE PAST
    (Shee Corn—BMI)
    Brenda & Tabulations (Dione 509)

49 DON'T BOGART ME
    (Parlophone—BMI)
    Proximity Of Mr. (ABC 11106)

50 LIGHT MY FIRE
    (Reprise—ASCAP)
    Doors (Elektric 45615)

Cash Box—October 19, 1968
BOBBY DARIN has something to say about changing times. It begins in his new album "BOBBY DARIN BORN WALDEN ROBERT CASSOTTO" on the new DIRECTION label. It is the first time the artist has used the recording medium to express himself with his own thoughts through his own music.

on DIRECTION

Record #1936
Distributed by

1776 Broadway
New York, N. Y. 10019
YOU JUST CAN'T BEAT THE IMPACT OF AN ALBUM INSERT IN CASH BOX.

- IT EXCITES,
- IT PROMOTES,
- IT SELLS...

AND IT'S A GREAT BUY AT THE LOW CASH BOX RATE.

CALL YOUR NEAREST CASH BOX OFFICE FOR COMPLETE DETAILS.
IT'S HAPPENING AGAIN ON "MAIN STREET"
GARY LEWIS & THE PLAYBOYS

Another hit-bound single from LIBERTY RECORDS - where hits are a happening thing!
Produced by Snuff Garrett
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love Child</td>
<td>Diana Ross &amp; Supremes</td>
<td>Motown</td>
<td>51%</td>
</tr>
<tr>
<td>Hi-Heel Sneakers</td>
<td>Jose Feliciano</td>
<td>RCA</td>
<td>73%</td>
</tr>
<tr>
<td>Court Of Love</td>
<td>Unifics</td>
<td>Kapp</td>
<td>58%</td>
</tr>
<tr>
<td>Soul Drippin'</td>
<td>The Mauds</td>
<td>Mercury</td>
<td>48%</td>
</tr>
<tr>
<td>Shame, Shame</td>
<td>Magic LANTERNS</td>
<td>Atlantic</td>
<td>36%</td>
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<td>Peggy Scott &amp; Jo Jo Benson</td>
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Les THAN 10%—BUT MORE THAN 5% Total % To Date

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THE CHERRY PEOPLE

GOTTA GET BACK
"TO THE GOOD LIFE"

HE-807

Produced by Haffkine & Oslander in association with Jerry Ross Productions, Inc.
**NEW TO THE TOP 100**

**#1** **Hey Jude (7:11)**
Ringo Starr *Beatles* **Beatles**
4:30 Apple 2370
4:18 Capitol 1750, N.Y. Vinyl
Cal. 32:59 Epic 9000, L.A. Cal.
4:54 Atlantic 7501, L.A. Cal.
4:55 Decca 2510, L.A. Cal.

**WRITERS:** John Lennon & Paul McCartney

**FLIP:** Nobody's Fault But Mine

**#2** **Fire (2:53)**
Jimi Hendrix *Jimi Hendrix* **Island**
1:54 Atlantic 7501, L.A. Cal.
1:59 Decca 2510, L.A. Cal.
1:59 Atlantic 7501, L.A. Cal.

**WRITERS:** Jimi Hendrix

**FLIP:** I'm A Man

**#3** **Let It Be (3:50)**
The Beatles *The Beatles* **Apple**
2:45 Apple 2370
2:55 Decca 2510, L.A. Cal.
2:55 Decca 2510, L.A. Cal.

**WRITERS:** John Lennon & Paul McCartney

**FLIP:** Long Tall Sally

**#4** **Blackbird (3:17)**
The Beatles *The Beatles* **Apple**
2:09 Apple 2370
2:12 Decca 2510, L.A. Cal.
2:12 Decca 2510, L.A. Cal.

**WRITERS:** John Lennon & Paul McCartney

**FLIP:** A Day In The Life

**#5** **Every Little Thing She Does Is Magic (3:34)**
The Police *The Police* **Chrysalis**
3:24 Chrysalis 888 8th Ave., NYC.
3:33 Chrysalis 888 8th Ave., NYC.
3:33 Chrysalis 888 8th Ave., NYC.

**WRITERS:** Sting

**FLIP:** Message In A Bottle

**#6** **I Want To Hold Your Hand (2:37)**
The Beatles *The Beatles* **Apple**
2:24 Apple 2370
2:27 Decca 2510, L.A. Cal.
2:27 Decca 2510, L.A. Cal.

**WRITERS:** John Lennon & Paul McCartney

**FLIP:** I Want To Be Happy

**#7** **My Love (2:41)**
The Beatles *The Beatles* **Apple**
2:35 Apple 2370
2:38 Decca 2510, L.A. Cal.
2:38 Decca 2510, L.A. Cal.

**WRITERS:** John Lennon & Paul McCartney

**FLIP:** Day Tripper

**#8** **Yesterday (2:11)**
The Beatles *The Beatles* **Apple**
2:08 Apple 2370
2:10 Decca 2510, L.A. Cal.
2:10 Decca 2510, L.A. Cal.

**WRITERS:** John Lennon & Paul McCartney

**FLIP:** Here, There And Everywhere

**#9** **Help! (2:50)**
The Beatles *The Beatles* **Apple**
2:40 Apple 2370
2:43 Decca 2510, L.A. Cal.
2:43 Decca 2510, L.A. Cal.

**WRITERS:** John Lennon & Paul McCartney

**FLIP:** The Night Before

**#10** **A Hard Day's Night (2:55)**
The Beatles *The Beatles* **Apple**
2:45 Apple 2370
2:48 Decca 2510, L.A. Cal.
2:48 Decca 2510, L.A. Cal.

**WRITERS:** John Lennon & Paul McCartney

**FLIP:** I Feel Fine

PREMIERE SOON: THE LARGEST MOVIE ALBUM OF 1969!

**LOREY HOLMES**

UAS 6669

Cash Box—October 19, 1968
pretty...

yes, but wait till you hear JEANNIE BRITTAN sing on her new album "GENTLE EXPLOSION"
The Second Rotary Connection Album May Be The First Space Operetta Ever Recorded.

You've Heard The Old Legend.
Now Listen To The New One.
But Listen Closely.
It May Be The Story Of Your Life.

Cadet Concept Records
320 East 21st Street
Chicago, Illinois 60616
Picks of the Week

DON COVAY & THE GOODTIMERS (Atlantic 2565)
I Stole Some Love (2:48) (Cotillion, BMI-Covay)
Terrific delivery on this tale of love (story is close to "Slip Away"
more subtle and potential market with R&B fans. Track has a few
cool touches and enough soul solid impact to blast its way into the
crowd's circle.

JIMMY McGRIFF (Solid State 2524)
The Worm (2:30) (Jett, BMI-Thenus)
Highly commercial performance from the jazz-blues organist gives
Jimmy McGrieff a powerful single. Rhythmic material filled with funk and beat for
both listening and dancing entertainment presents a heavy exposure pro-
ject here. Tracks could record a hit with enough radio and coin ops.

NEWCOMER PICKS

THE LEGENDARY STARDUST COWBOY (Mercury 72862)
Paralyzed (2:40) (L1X Records, BMI-Arrow)
When a record is awful that's just too bad, but when it's absolutely terri-
tible it becomes something else. Here is a single so perfectly outrageous that
it can't fail to be the big smash of the year. The lyrics (1?) are incompre-
sensible, instrumentation (?) goes from frantic to infuriating. Likely to be
a monster.

JOHN WONDERLING (Loma 2106)
Midway Down (2:31) (Tattersall, BMI-Wonderling, Sharpio)
Distorted carnal atmosphere gives this track a staying power which
will carry it usually as well through the period and some persisting pol-
ished vocals should create a bit of a market.

TUNEFUL TROLLEY (Capitol 2312)
Sunny Days (2:50) (Roosevelt, BMI-Laguna, Naumann)
Continuing on the track with its own rhythm and some polished vocals
we get to be the choir and it doesn't do as well to the far away of the
road signs as well as the teen市场 that are the radio's primary tar-

GLORIA WALKER (Atlantic)
Talking About My Baby (2:47) (Flaming Arrow, BMI-Davis)
Unusual straight-talk intro to a slow rhythm backing is somewhat remi-
sicent of old Joe Tex hits. Message is in a tale of told love story.

Cash Box—October 19, 1968

www.americanradiohistory.com
ELECTRIC MUD
Muddy Waters
Cadet Concept LPS 34 Stereo

REGAIN YOUR LOST FLUFFINESS THERE IS NO BETTER SPIRITUAL ANTISEPTIC THAN AN ANOINTING IMMERSION IN MUDDY WATERS OR A BAPTISMAL DIP WITH SALOON, SINCLAIR AND THE MOTHER BEAR.

CADET CONCEPT RECORDS 320 E. 21ST STREET CHICAGO, ILLINOIS 60616

www.americanradiohistory.com
HARPER'S BIZARRE (Warner Bros-7 Arts 7288)

Alice B. Toklas! (2:25)

W.-C., ASCAP-Bernstein, Mazurky, Wiltshire) With the newly opened Peter Sellers comedy features some grand styling in the background. The title tune is a dance floor must. A lovely ballad from "Finian's Rainbow" featuring the group performing strongly. Fine easy Now. I'm Missing You (2:43)

Cherry, BMI-Butler, Harrelson

CHRIS MONTEZ (A&M 985)

Watch What Happens (2:35) [Vogue, Janeware, BMI-Gimbel, Legrand] Following up on "Love Is a Many-Splendored Thing," Montez delivers a samba-flavored attractive groove which has kept him a soft-spin favorite. Fine: "Where Are You Now?" (2:34) [Duch-

20th-Century-Fox, BMI-Jones]

CAST OF THOUSANDS (Amy 11049)

Long Way To Go (2:11) [Baldale, BMI-Nix]. Fitly ballad with a swell filling group vocal and just enough rhythm snap to add excitement with a genial "I've just got you" feel. Fine: "Carter's Grove" (2:20) [BMI-1st-Press, BMI-Jones]

FUENTH OF YOUTH (Colgems 1932)

Sunshine on a Cold Morning (2:50) [Screen Gems (Columbia, BMI-Miller, Jeffrey) Solid pop side with a catchy rhythm hook and some intriguing vocals. Fine song and performance could become a rare addition to some "Summer Laughter" (2:28) [Bondola, BMI-Beloff, BMI-Miller, BMI-Miller]

ROMAN REBELLION (Mr. G Group 318)

A Little Child of Mine (2:28) [Helen, BMI-Butler, BMI-Butler, BMI-Butler]

SMASON & HARGAR (Rowan 264)

Reach Out To Find Me (3:12) [Bres-

row, BMI-Butler, BMI-Butler, BMI-Butler, BMI-Butler]

YUSEF LATEEF (Atlantic 12571)

Over the Rainbow (2:35) [Chappell, BMI-Butler, BMI-Butler, BMI-Butler]

The OPEN SLOWLY (Roulette 7026)

Today Is a Very Good Day (3:05) [Roulette, BMI-Butler, BMI-Butler, BMI-Butler, BMI-Butler]

THE OSCOM BROthers (Barbary 2004)

Love's Looking Over My Shoulder (2:58) [Big Seven, Nat Levine, BMI-Butler, BMI-Butler, BMI-Butler]

JEFF DODD (Tower 447)

It's Tearing Me Up (1:30) [Screen, BMI-Miller, BMI-Cobb] Lyrical impact in the style of "Are You Sure" and "Strangers When We Meet." Title tune should attract teen attention to this first effort by Dodd as a solo artist. A strong piece. Fine: "Come Back To Me" (2:48) [Columbia, BMI-Starr, BMI-Butler]

THE COMFORTABLE CHAIR (Ode 112)

I'll See You (2:27) [Transcendental, BMI-Butler, BMI-Butler, BMI-Butler, BMI-Butler, BMI-Butler] New side from the Comfortable Chair which shows a lot more pop edge and some fine songwriting. Fine pop rock deeply. Lid is a fast-paced "Trouble Blows" (2:50) [Transcendental, BMI-Butler, BMI-Butler, BMI-Butler]
It's Been a Long Hit Summer!

**Young Girl / Union Gap**
(Jerry Fuller)

**Summertime Blues / Blue Cheer**
(Jerry Capehart - Eddie Cochran)

**Lady Willpower / Union Gap**
(Jerry Fuller)

**Turn Around Look at Me / Vowues**
(Jerry Capehart)

**Over You / Union Gap**
(Jerry Fuller)

**My Special Angel / Vowues**
(Jimmy Duncan)

**Apolologize / Ed Ames**
(Jimmy Griffin - Mike Gordon)

**The Straight Life / Bobby Goldsboro**
(Sonny Curtis)

**Main Street / Gary Lewis**
(Jimmy Griffin - Mike Gordon)

Viva Music, Inc. • Zapata Music, Inc. • Stone Canyon Music • Baby Monica Music, Inc.

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A Division of Snuff Garrett Productions
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(ash Box—October 19, 1968)
NEW YORK — London Records continues its highly successful promo efforts for British attractions, which so far have resulted in the label's hottest album chart standings in several years, with a new drive centered on five acts now in America or due to arrive shortly. Also included in the effort is a highly promising jazz ensemble from France, Englebert Humperdinck, who arrived in New York last week for a series of television taping, will fly to the West Coast this week to complete his near-marathon round of video activity in support of his new LP, "Les Bicyclettes De Belsize," the Les Reed-penetrated flick theme. The Moody Blues, whose U.S. sales have skyrocketed over the past six months with two chart albums and two hit singles, will make their first American tour this month, with dates set for New York, Minneapolis, Boston, Baltimore, Philadelphia, Milwaukee, St. Louis, Cleveland, Chicago, San Francisco, San Diego, Anaheim, L.A., Portland, Seattle, Vancouver and Spokane. 

John Mayall and the Blues Breakers join the Moody Blues for a four-show weekend at New York's Fillmore East on Fri and Sat, Oct. 25, 26. The Mayall group has just started its second tour this year with dates in Milwaukee and Boston. After the Fillmore show, they return to the Coast for club dates until their return to England on Nov. 7. "Bare Wires," the group's latest LP, is in its fifth hit the charts here. Ten Years After, now rated as the sleeper act of the year by most music critics, is in the midst of its first personal appearance tour following a series of highly successful promo appearances, and has already concluded smash gigs at New York's Scene and Fillmore East, Detroit's Grande Ballroom, and the Boston Tea Party. Tour will run through November and covers Cleveland, Chicago, Philadelphia, Toronto, Miami, San Francisco, San Antonio and Los Angeles. Their "Underdog" LP is beginning its chart run. Manuveni, who began his 19th American concert tour two weeks ago, will be in this country until December. London has just released "Memories," his 48th album, and is focusing a strong drive on his catalog to coincide with the tour.

In addition to these British acts, London will tie in a promo drive on The Jacques Loussier Trio with a six-week tour of college campuses by the group in late October. "Pay Bach," the latest album by the jazz-oriented French ensemble.

**Weiss Joins Laurel**

NEW YORK — Laurel Metromedia Music has signed songwriter-actor Larry Weiss, soon to be represented on Broadway with "Maggie Flynn," for which he co-authored the book, music and lyrics.

Weiss' past credits include the scores of "Mr. Wonderful" and "First Impressions" and a flick of hits topped by "The Hangover," "Fortune & Men Have Died Over the Brink," "Too Close For Comfort" and "Surrender." Recently, Weiss was associated with "Wonderful World," the Louis Armstrong International. Walentin, who will return to his company and indicated that his plans for "Mr. Wonderful" included another Broadway show, a motion picture and a number of "Hangover" sequels. "We are thrilled to have one of today's most popular writers back with us so that the score of "Maggie Flynn" will establish him as one of the most important composers in music today," Valiento stated.

"Maggie Flynn" opens in New York at the ANTA theatre on Oct. 25.

**Capital Names 3 Execs**

HOLLYWOOD — Three executive appointments have been announced by Capitol Records. Edward C. Khoury has been elected vice president and controller of Capitol Direct Marketing Group Inc. Prior to this, he served as house counsel for Frank Music Corp. He was also formerly associated with the law firm of Schwartz & Frolich, noted music business attorneys.

At TRO, the 32-year-old company will handle all legal matters, with particular emphasis on contracts and copyright.

**Wonderful 'Wonderful'**

Larry Newton, president of ABC Records, accepts a silver disk award from EMI's international director, Victor Wood, for 500,000 sales of Louis Armstrong's "Wonderful Wonderful" single in the United Kingdom. The record is in the current English best seller lists for five months. Newton accepted the award for Armstrong due to the trumpeter's recent death. With them at right is ABC's international division vp David Berger.
mitch is back with a smash on Diamond Records...

DEAR WORLD

From the upcoming hit musical, "Dear World." Words and music, Jerry Herman (writer of "Hello Dolly" and "Mame").
Kelly Exits Atlantic, Stays Motown & R&B Staff

NEW YORK—After 4½ years with Atlantic Records, Ernest Kelly has joined the A&R staff of Motown Records. While with Atlantic, Kelly worked with Tom Dowd, Arif Mardin, and Phil Spector in the recording studio as an assistant. He will perform similar duties at Motown.

Following five years in the U.S. Army in Korea, Kelly started in the music business in the logging department at BMI where he was a 10-year club member.


Kelly came to Atlantic after dissolving his partnership with Lorber. He will be based in the Motown Center in Detroit starting this week (14).

“MOHAIR SAM” Is a Smash HIT!

Ernest Kelly

Scene Hosts Jazz Shows

NEW YORK—Steve Paul’s Scene has taken over host chores for Jazz Interactions Sunday evening concert series. The non-profit Jazz Interactions has been presenting low-priced concerts by major jazz artists in the New York area for 5½ years.

For the special concerts, which will run from 5:30 pm, the Scene admission fee will be reduced to $2.00, the usual minimum will be waived. Food service will be available and drink prices will be reduced.

The Scene has been presenting jazz artists on a sporadic basis as part of its tradition of offering a complete scope of contemporary music. Commented Paul, “We will be bringing the best of established and avant-garde jazz artists to the teenagers and tastemakers... God knows they need it.”

Set for appearances are Sun: Rn (6), Ohio Hamilton (13), Roland Kirk (20) and Elvin Jones (27).

Michael J. James Signed By UNI

HOLLYWOOD—UNI Records has signed Michael J. James, an 18-year-old singer who worked as a delivery boy for a Sunset Strip drugstore until a few weeks ago.

The Burbank youth is a discovery of Bob Marcucci, who left the music field four years ago to become a record producer. As a talent manager, he launched Frankie Avalon and Fabian, his first finds, on their careers as recording artists.

A November date for the release of James’ first single has been set by UNI.

CashBox—October 19, 1968
DIANA ROSS & THE SUPREMES

COCONUT GROVE, LOS ANGELES--A double helping of Motown's monumental impresario, Berry Gordy, took over the star-studded Stage of the Hollywood Pantages Theatre Friday evening, with both Diana Ross and the Supremes and the Temptations and Four Tops. With the aid of a substantially enlarged orchestra, a bustling chorus, a well-stocked dance floor, and an all-star cast of guest performers, the show was a brilliant stereo photo--greet you. There has been the name of one singer's act for a long time, and if one would wish for more lapses out of this consistency, he is in the act of the season's event. The bringer's general ability to carry on a time-honored repertoire without fail. When Ben- nett likes a new song, it's 10-1 to that it's got evergreen potential. This is the case for the Mexican hit, "Yesterday I Heard the Rain." But, the performer presumably feels content to rely on songs that long ago proved their endurance. So, once again we hear--and hear in a manner that confirms their greatness--songs like "One More for the Road," "Just in Time," "The Trolley Song," "It Had to Be You," "She's Funny That Way," "The Moment of Truth," etc., upon etc. With orchestra backing that's up to the minute in swing hand arrangements, Bennett is far from establishing a cozy hook for nostalgia. He gives the songs the best "now" format possible. Yes, we've heard Bennett's songs before--but it's rather nice to have them linger on.

TONEY BENNETT

EMPIRE ROOM, WALDORF-ASTORIA--Close your eyes and Tony Bennett's catalog of Columbia Rec- ludes to a brilliant stereo photo--greets you. There has been the name of one singer's act for a long time, and if one would wish for more lapses out of this consistency, he is in the act of the season's event. The bringer's general ability to carry on a time-honored repertoire without fail. When Ben- nett likes a new song, it's 10-1 to that it's got evergreen potential. This is the case for the Mexican hit, "Yesterday I Heard the Rain." But, the performer presumably feels content to rely on songs that long ago proved their endurance. So, once again we hear--and hear in a manner that confirms their greatness--songs like "One More for the Road," "Just in Time," "The Trolley Song," "It Had to Be You," "She's Funny That Way," "The Moment of Truth," etc., upon etc. With orchestra backing that's up to the minute in swing hand arrangements, Bennett is far from establishing a cozy hook for nostalgia. He gives the songs the best "now" format possible. Yes, we've heard Bennett's songs before--but it's rather nice to have them linger on.

ERIC BURDON & THE ANIMALS

FILLMORE EAST, N.Y. -- Recent performances of Eric Burdon and the Animals at the Fillmore have been generally excellent, and last night's gig is no exception. Burdon and the Animals have been playing together for some time, and their chemistry is evident in their music and their stage presence. Burdon's raw vocals and the band's powerful instrumentation come together to create a live show that is truly one-of-a-kind.

ERIC BURDON & THE ANIMALS

JOAO GILBERTO

RAINBOW GRILL, N.Y. -- The artistries of Brazilian guitarist/vocalist Joao Gilberto are very difficult to de- scribe, as his music is often the sum total of its parts. His music comes out of the softly-lit stage of the Rainbow Grill, hisacompanists (on piano, drums, double bass and cowbell) and, picking up his guitar, starts singing in a soft, melo- dice voice. Gilberto, if any can forget, is a top exponent of the Bossa-Nova in this country (and his native one as well) and is probably best known for "Desafinado," a tune he wrote and then recorded with sax man Stan Getz.

JOAN JONES

POCOPACANA, N. Y. -- For those who have missed all or several steps up Jack Jones' in-person career, the artist must have seemed 10 feet tall following his opening at the Copa last Wednesday (10). The young RCA song- ster was that impressive. But, for patrons who have caught Jones at his varied New York engagements, the experience has been one of a progres- sively maturing artist. If he is not at some sort of peak now, that apex is not near in sight. The "now" Jones is blessed with enormous vocal finesse, a dry honk, and a boyish exuberance in a way with the warm gesture. His ma-
terial covers a wide-ranging area of pop music, from the opening Lennon-orchestrated "With a Little Help from My Friends" to "Light My Fire" to a new urban Geordon Jenkins' ballad, "But I Loved You." The warm ges-
ture: during a fine "Light My Fire" in its own right, Jones referred the definitive version to his fellow RCA performer, Jose Feliciano, after his appearances at his son's New York opening, did Allan Jones finally take a turn at a combined swingin'-coun-
tering version of "Donkey Serrano." But, that's Jack's night--and, as Allan noted, he couldn't be more delighted.

RHINOCEROS

THE SCENE, N.Y.--It's very seldom that we hear a group good enough, inventive enough, impressive enough to make on forget about being critic. Never have we seen a band so right. The critic is burdened with the tasks of analyzing, dissecting, noting titles and other trivia. The listen-
er is blessed with the ability to just enjoy. Rhinoceros is a group we en-
joyed.

LITTLE BOY BLUES

ELECTRIC CIRCUS, N.Y. --The Little Boy Blues were in their element at the highly-psychedelic Electric Circus. It was a night to remember, with all the underground drug clubs sprouting up around the country, there is a definite need for good elec-
tronic groups, and the Blues are more than qualified to fill it. Surprisingly, none of the songs in the set that we caught from their new Fontana album, "In The Woodland Of Weir," Mark Coplan provides the vocal power, and sometimes a slightly-off- beat cowbell, Bill Mooney (drums), and Mike Zito (bass) are both solid. Lead singer Ben Levin (Levin) provide ample instru-
mental support. Tunes on the set in- cluded "Stone Free," "There's Nothing Left To Say," "I Never Figured" and a long, mostly instrumental piece called "LSD."
**Major Joseph Robinson Appointed Atlantic Community Relations Dir.**

NEW YORK—Atlantic Records has designated Major Joseph Robinson as director of community relations for the label. In his new post he will work with civic groups as a community organization in the New York area.

Major Robinson has had wide experience in the entertainment and newspaper fields over the past 20 years, and over the past five years he has worked for many governmental organizations. He is presently a member of U.S. Senator Jacob Javits’ Advisory Committee for Economic, Social, and Civil rights among minority groups. He was public relations director of Small Business Development Center, Inc., and is currently doing public relations for James Booker Associates.

Major Robinson has been a member of the Chicago Defender as editor, city editor, and feature writer of Our World Magazine, feature writer for Jet and Ebony magazines, and feature writer of the New York Courier.

In the public relations field he has worked extensively in fundraising events at Madison Square Garden and the Four Seasons restaurant. He has also been a member of the record business for many years, with many governmental organizations in local, state, and federal levels among major parties.

RCA Appoints Pleis As COO

NEW YORK—Jack Pleis has been designated as a producer of popular A&R on the west coast for RCA Victor Records. The announcement was issued by Ernie Altshuler, RCA Records Division vice president and executive producer.

Pleis will report directly to Joseph Rockwell, RCA Victor’s president, in Los Angeles, and will be responsible for coordinating all West Coast programming and production activities. Pleis will also have a staff of junior producers and Malaysian, Filipino, and Mexican parents.

Born in Philadelphia and majoring in music at Curtis Institute, Pleis joined Goodman in 1928 as a pianist and arranger in 1941, following army service. In 1949, he left Goodman to become an arranger and producer for London Records. He has been named to a similar post at the RCA Victor Records in 1961, where he ran a string of 14 million-selling hits with Al Jolson, Harry Belafonte, Robeson, the Four Aces, Kander, Schenker, the Kline Twins, Kitty Kallen, and Sylvia Sims. Columbia Records named him producer-director in 1960.

“Jukebox” Jack Pleis in Columbia’s Los Angeles office in 1961, operated his own firm, producing independent radio programs and television commercials until 1965, when he left New York to set up a similar business in Studio City, California. He found the coast a fertile field for his talents. He has written scores of successful songs and television commercials (“Wild, Wild West,” “Family Affair,” “Jerry Lewis Show,” “Gunsogue,” “My Three Sons”), television commercials (Chevrolet, Plymouth, Wogan’s cigarettes, Mustang), motion pictures ("Guess Who’s Coming to Dinner?") and television series ("Go-Go Goer, Underdog, Tennessee Tuxedo,

Merrick Names N.Y. Head

NEW YORK—Paul Alderman, former signee director of the Rogers, Cowan and Robinson entertainment division of Roger, Cowan and Bronner, has been appointed director of N.Y. operations for the Mike Merrick P.R. firm. Prior to his 43 year tenure with the indie public firm, Alderman was publicity manager at Paramount Pictures, was also associated with Arthur Cantor for more than 20 years with both in New York and as West Coast publicity head, and served as assistant to By Morgan, head of his syndicated columnist, for the New York Herald-Tribune.

Kennedy Institute Benefit Stars Top Rock Acts

A long-time special benefit sponsored by the Kennedy Institute for Social Advancement, the only organization approved by the Kennedy family, will feature the Rascals, Royce & Hart, Joe Tex and the Hollies in an Oct. 17 concert at the Metropolitan Sports Arena. Proceeds from the benefi will go for scholastic scholarships and scholarships for Minnesota Indians and for Kennedy memorial scholarships for the Kennedy Memorial Scholarship Trust. It will also go for the production of a new feature film to be released by the Institute and its goals.

Sweet Sounders

The Sugar Shoppe got Capitol’s official seal of approval at its 10th annual reception held to preview the newly signed act for New York. Among the featured performers were the Four Sounds and the Grass Roots.

Jubilee Is Distrib For Mohawk

NEW YORK—Jubilee will distribute the new single by Irv Shef in, headlined by Irv Shef. According to Mickey Ellick, vice president and director of A&R and national promotion for the label. The first release is scheduled for November 1.

Spice, one of the best-known arrangements in the music industry, has scored a major hit with “I’m Sure,” one of the top record artists, including Spanky and Our Gang, the Four Seasons, the Lebous, the Cher, the People, Bobby Hebb, Jay & the Techniques, and Dusty Springfield.

Eichner and Spice said the output of Mohawk Records will be completely contemporary — a “new wave” drawing from the popular and current sounds.

Spice produced the first Mohawk single, “Sunshine Sunday,” by Side Three. In addition, he already has signed Dandelions, the Galaxies Four, and soul singer Clarence Hayes to the label.

RCA Round Table Meets (Cont. from P. 9)

noted, take various forms in the nine nations—long-term contracts with independent producers, term, and one-shot package options or first refusal. All present agreed that producers these days often are as famous as the artists.

In the course of the discussion, the consensus was that RCA’s interna- tional subsidiaries were not in the least bit communications. RCA New York headquarters will have a great bearing on us, and will increase the number of the subsidiary record labels.

Record licensing internationally will continue to be a function of the record international department also.

Those Present

Those attending from RCA’s for- eign subsidiaries were: from RCA, Argentina, Buenos Aires, Robert F. Cook, president; from RCA, Australia, Sydney, J. R. A. Wood, general manager; from RCA, Brazil, Sao Paulo, D. J. M. Reid, president, D. W. Jones, general manager, Record Division; from RCA, Canada, Montreal, G. I. Harrison, vice president, record divi- sion; from RCA, Chile, Santiago del Rio, H. Urbina, general manager, Record Division; from RCA Italy, Rome, Giuseppe Orlandi, man- aging director; from RCA Mexico, Mexico City, Luis Vivas, managing direc- tor. From RCA’s world-wide Record Division were: H. E. Jenkins, vice presi- dent record operations; J. T. Fiske, vice president, marketing; W. H. Gentry, production, and engineering; E. Altshuler, vice presi- dent and executive producer. A. B. Simms, manager, Red Seal A&R; I. E. D’Imperio, vice president, music publish- ing and talent services; G. E. Twelfp, president, Sunbury/Dunbar Music Publishing Co.; P. F. Baumberger, vice president, RCA Overseas, S. A. T. Bailey, manager, marketing administration; C. H. Foulke, manager; Stanley S. Kuhn, manager, regional record operations, RCA Record Division; and Joe V. Young, manager, regional record operations, RCA International, national division, RCA Record Division.

Spencer Davis Group Set For American Tour

NEW YORK—The Spencer Davis Group will begin a North American tour on November 1. The British rock group, led by bassist Steve Winwood, is due to begin an engagement at Capitol Center in London, Ontario, Canada. From there they are routed through a variety of cities in the Northeastern part of the United States, where they will play, for the most part, college market areas. The tour has been arranged by their American representatives, Premier Talent Associates.

The Spencer Davis Group has recently recorded "Something New, Something Old", which will be released by Atlantic Records and coincide with their tour.

Page 1

(Continued from page 7)

Music at the moment.

Music, with American singles (no LPs have been released yet) are Those Were The Days" by the Larry Long Trio and "Face Of Love" by Kevin King Lear.

In England, Page has just inked a new quartet called Apple, formed about a year ago. Their first release is "It’s Taking To Trip Down the Line." IT’ll also be marketed here.

Keilin To Metromedia

(Continued from page 7)

Keilin to Metromedia is a move beyond the local level, for he will be in charge of the A&R and sales departments of Capitol Records for 12 years before joining Epic and earlier in his career, was an active musician.

Cash Box—October 19, 1968
THE COLLABORATORS

RICHARD HARRIS
and

JIMMY WEBB

RESPECTFULLY SUBMIT THEIR MOST RECENT WORK

ON SINGLE RECORDING

"THE YARD WENT ON FOREVER"

D-4170

ON LONG PLAY ALBUM D-50042

PRODUCED, ARRANGED AND CONCEIVED BY

JIMMY WEBB FOR CANOPY PRODUCTIONS EXCLUSIVELY FOR

DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC., 1350 AVENUE OF THE AMERICAS, N.Y.
next few weeks, cover the country with week-long visits to branch and distributing outlets for top to bottom meetings covering the entire promotional picture."

The national men, in their meetings, will cover artist relations, publicity and other phases of local operations in addition to visiting stations, one stops, key retail accounts and rush jobs. Stations in major and secondary areas and in all facets of programming—good music. Top 40, FM, underground, jazz, R&B, C&W—will also be covered.

Ed Levine & John Davies, representing the United Artists label; Al Riley, representing Blue Note Solid State; and Ed Wright representing Veep and Mint will depart from the USA’s New York offices, while Dennis Ganin, Liberty; John Antoon, Imperial; Ben Scotti, World Pacific and Pacific Jazz and Aki Alinez, Veep/Mint fan out across the country from their Los Angeles home base.

Skaff stressed the importance of the trips to be of mutual benefit in that as well as the national men providing direction to the various local areas, extended time in these areas would provide them with an insight into local problems and acquaint them more fully with each of the markets visited, thereby enhancing product planning and promotion for future releases.

Jo Ann Worley To Reprise

HOLLYWOOD—Reprise Records has signed "Laugh-In" regular Jo Ann Worley to an exclusive recording contract. According to Mo Ostin, the label’s v.p. and general manager, Miss Worley's first deal will be a two-part recording, "Don't You Want Your Mamma Home?" or "(The Ballad Of The Everyday Housewife)", a Paul Anka penned tune. The novelty disk was co-produced by Anka and Don Costa, who also arranged the date.

UA Launches Outlet Promo Campaign

NEW YORK—United Artists Records has launched a concentrated campaign of coordinated promotion aimed at all branch and distributing outlets handling UA/Liberty and affiliated labels in charge of the campaign is Bob Skaff, UA’s vice president of promotion.

"With so much product flowing into our distribution outlets, the need to implement local efforts with coordinated direction from national label promotion managers is imperative," said Skaff. "For this reason," he added, "our national men will, in the

Kalina To Activate Lorpor Bar Pub Firm

NEW YORK—Attorney Robert Kalina will head the activation of Inter-Vision, the publishing arm of Alan Lorpor Productions, and will assume the post of general professional manager with the firm. Kalina will be seeking new material through independent writers, acquiring foreign properties, and promoting the catalogue, which already includes material by successful MGM recording artists Orpheus and the Ultimate Spinach. Kalina will work out of the home offices of Alan Lorpor Productions, 15 W. 72nd St., New York.

Have you seen Frank?

(Continued from page 7)

nation, we can again point to the line of Del Sheld’s position as executive secretary has been cleared. Shields will remain as the acting executive director of NATRA. However, there will be a change in the executive committee in this capacity. NATRA, who has originated and presented most of the programs of the National Association, in general, will serve as direct liaison between the deejays and the NATRA administration.

Mass Communications Specialists

The subject of deejays Shields has brought up the fact that NATRA must go on to do away with, one and all, the term "disk jockey." We are daily dealing with communicating and people who are communicating for the public, and the most responsible one as "mass communications" specialist is, in fact, the disk jockey who sits behind the microphone daily and communicates with a vast audience. What the masses need is to discover who this disk jockey develops his stature in the community and becomes a spokesman and an influential figure. The man who does this is a mass communications specialist. We must, therefore, says Shields, "assume a brand new posture in this industrial field. We must first begin to formulate and put into effect the program that we have been on the air for so long. With the addition of a field administrator this will afford me the freedom to further develop into reality these most important programs.

Among the programs that NATRA is involved in are the following:"

Building of A Communications Cte.

Because the current programs attempting to solve the present shortage of qualified black personnel is only a short-cut of the needs, NATRA feels that it must develop an immediate concise program to prepare persons to work in the industry. Therefore, the NATRA Institute of Broadcasting Sciences, as proposed at the recent Convention the black man as a community, Dr. Earl C. Jackson, warrants, within a matter of months, to begin preparing and feeding into the broadcasting industry skilled mass communications specialists and for the record industry, trained personnel. NATRA's immediate goal for the school is to raise $250,000 with an ultimate goal of $750,000 needed to complete the full program. She feels that this is a close relationship between both industries in the respect that they are suffering from a lack of new recruits. The owners of black stations (B&R) have become a part of the problem and are hurt hit by a drain of their personnel who have been recruited by larger stations. The record industry unfortunately has done very little to set up specific programs to recruit new young people. Therefore, the NATRA Institute of Broadcasting Sciences will address itself equally to both industries.

Black Representation On FCC:

Naturally considering the tremendous need for black representation on the FCC, NATRA will submit to the President a list of qualified black men who we feel should be given consideration for appointments to the Commission.

Black Investment In Broadcasting Properties

With over 7,200 stations licensed by the Commission and only 7 black owned, with the large number of people who are well insulated and profit making investments, there is, NATRA contends, a sharp disparity between 7 and 7,200. NATRA will also encourage black investment in Broadcasting properties.

Regions

The president of NATRA will embark on a series of visits to meet with regional chapters throughout the country. With the addition of the field administrator, the regions will have close communication with the New

Sweeping Changes at NATRA

York office. He, in turn, will solicit the cooperation of the regional presidents to help establish the regional president as the important key in his area. The office of the national president with the regional presidents shorty.

Executive Advisory Board

On a number of levels, the president will appoint an executive advisory board. The personnel on this board will be a cross section of top executives from all facets of the music business—labeling, financial, judicial, and political. They will make recommendations, advice and counseling to interpret the long range goals.

Executive Committee

An executive committee will be appointed to assist with the task force of specialists who will assist the president in the implementation of the plan to get NATRA to implement the programs of NATRA and to make available to the president and executive committee a source of professional help.

NATRA Ethics

NATRA is extremely concerned that black stations are not being more selective in the commercials being broadcasted. "The memories of station owners have become very short," NATRA states, "and we feel that NATRA must come to the aid of the black station owner who is not aware of the power that NATRA has." NATRA will also step up its license renewal, the commercials being broadcasted, and also be willing to police themselves, and invite NATRA to sit in on their staff."

NATRA will also take a step further by asking the FCC to review the financial statements of these stations making the view that the station is not able to meet the next year a gain of better than 20% has been achieved.

Full utilization of qualified black people in both industries has moved along at a snail's pace, points out NATRA fully endorses the new FCC Mandate (Docket No. 18244) which calls for the possible resurrection of licenses by stations who discriminate. NATRA feels that this implement could go a step further, in the case of ownership, that the FCC should not play on the policy making, administratively. NATRA will be serious."

"The black stations with their pious attitudes have maintained a strict and regressed pattern behind the walls hidden from the community," NATRA says, "and ask how many black are employed, but in what capacity and whether they are receiving equal compensation."

"Attention must also be directed to the middle management of our industry; this is the second level of companies pledging their resources to employ non-whites in the minimum possible in the limanary basis. In many cases their pledges gain headway. The problem does not lie with the upper echelon direction of those programs to middle management. The blacks then find themselves faced with a new hurdle to their economic welfare. Striking the fact that large pool of new suburbanites who have finally achieved status and are insecure themselves view the black man as a threat. Therefore, in many cases, the middle management and thehardtening attitudes have been transferred from the backrooms to the wall to wall carpeted offices. They receive direct policy and it is to this group that heads of companies will sell, and it is this group that company directors must police and supervise in order that a program of their employment may be maintained."
The record that tells the Righteous truth.

Two guys in search of friendship, fame and fortune. Together, they found it all. Now, one man in search of himself tells why they went their separate ways.

Bobby Hatfield sings Brothers

VK-10621

Produced by Bobby Hatfield
A Product of Righteous Productions

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
Have you seen Cassandra?

Wallachs Receives 1968 NCCJ Award

LOS ANGELES—The National Conference of Christians and Jews has presented Glenn E. Wallachs, chairman of the board of Wallichs Media Corporation, with its 1968 Humanitarian Award.

Wallichs, who founded Capitol Records more than 25 years ago, received his award at the fifth annual testimonial dinner of the recording-broad- cost-motion picture division of the Los Angeles chapter of the NCCJ. Mr. Wallachs was the featured speaker at the dinner which was held November 30, at the Beverly Hilton Hotel.

The award was presented by the Southern California chapter of the National Council of Churches and presented in recognition of Wallichs' efforts in supporting the civil rights movement and other causes. The award was presented by Rabbi William Shapolsky.

Street Winds Through 4-Week College Tour

NEW YORK—A four-week tour of colleges began last week for Street, Verve Recordings' newest group. The schedule include appearances at New York State University at Geneseo, the State University of Oneonta, Buffalo State College, the University of Buf- falo and other colleges in New York State.

Arrangements are being made for the group to get special airplay on radio stations of the schools at which they appear. College newspapers are also scheduled to publicize and review the group's new album, titled "Street".

The group recently signed with the Wallichs Management Agency, which is known for working closely with Sol Handler, publicity director of MGM/Verve Records, to publicize and promote all appearances.

GAC Pacts C, P & W

NEW YORK—Terry Cashman, Gene Pistilli & Tommy West, in the first promotional move to ramp up their activities as performers, have been signed by General Artists Corp. (GAC).

The trio, which recently formed a production, publishing, and talent complex, the trio, now working with creative staging consultants C. F. Jacobs, will expand its act with the addition of new material and special visual effects. C, P & W are being groomed for a number of major appearances on the college circuit, in night clubs, and on TV.

Southwest F.O.B.

The Southwest F.O.B. is comprised of Danny Neal, sax; Mike Woolbridge, bass guitar; Toney "Zeke" Durrell, drums; Randy Bates, trumpet; Scott Wallis, guitar; Seals, 20, composes and arranges for the F.O.B. as well as for These Fret Productions, the group's management firm. Woolbright, 21, effec- tively called "Doc," originally played the bass guitar and sang in a C&W style. Durrell attended Texas Tech last year, but plans to transfer to the Southern Methodist University this fall. Bates is busy with college, part-time work, and the F.O.B. Colley, 20, attended both SMU and North Texas State and intends to carry his education to the degree level. Stevens, 20, is continuously experimenting with his amplified guitar. He is a comptetent lead and part-time coach with These Fret Productions. "Smell Of Incense," the Southwest F.O.B.'s current Hip Rec- ords single, is number 74 on the chart this week.

Bios for Dee Jays

Don Fardon

Don Fardon, GNP Crescendo rec- ording artist, was born in the city of Coventry, England, on August 19, 1943. At the age of 12 he attended Rugby, intending to follow his father's career in engineering. However, at 19, he decided not to enter his father's engineering firm; he settled on a singing career. That decision has paid off.

According to Randolph C. Wood, general chairman of the dinner, "Glenn Wallachs was chosen for this year's award for his work within the community for groups like the New York Cole Cancer Foundation, the Hollywood Bureau of the United Way, and the Club of Women of Redlands and the Radio Television Recording/Advertising Charities Inc., of which he is a past director."

Cash Box—October 19, 1968

Neil Diamond: 'Work With Your Writers'

NEW YORK—It took Neil Diamond eight years of steady writing to turn out his first hit song ("Solitary Man"). Looking back on it all, Diamond feels that with a little assistance from his publishers (he worked with three before teaming up with Jeff Barry and Ellie Greenwich to form his own firm) and other more experienced writers, he might have been able to achieve the same results in much less time.

Now, partnered with Dave Rosner and Tom Catalanlo in a new venture, the GDB Company, Diamond is looking to test out his ideas. "As with most creative pursuits," said Diamond in a recent Cash Box interview, "writing takes a certain amount of inborn talent. But that talent usually needs to be nurtured before it will reach maturity. I had to learn the technical tricks through a tedious trial and error process, and the only indication I had that my songs weren't good was that they weren't being recorded. Nobody said to me 'hey, this phrase is awful, change it and you might have a hit."

GDB's publishing wing, Monday Morning Music, will be working with young writers, but, in an unusual move, will not be patching them to the firm unless they reach creative maturity. "I won't be able to do much with a writer's early work, I know from experience," said Diamond. "Under those conditions a writer can become highly discouraged and feel that an early pact is a heavy burden which he wants to get out from under as soon as possible. Just giving a writer the freedom to seek other outlets will make him happier and his work better."

Both Rosner, who helmed the April/ May/June catalog, and Catalanlo, former exec vp of the Crewe Group of Companies, have had plenty of experience in working with writers and will be actively participating in the Monday Morning Music development process. Diamond will also be working with writers as his schedule permits.

Catalano and Diamond co-produced the singer's first album for Uni, "Velo- vet Gloves And Spit," due for release next month. It's the first 'real' album from the multi-million record seller and Uni is planning a heavy sales and promo campaign to alert consumers and dealers to that fact. Songs are all original and include the "Brooklyn Roads," "Two- Bit Maschilb" and (current) "Sunday Sun" clocks. Of special interest to Neil is "The Pot Smoker's Song," which counterpoints a 'bubble-gum' pro-pot refrain with recitations by former addicts. "There are probably many people who can take certain drugs without forming a habit, but, on the other hand, there are also many psychologically off- balance kids who will wind up getting hooked. That's the side of the story being told in 'The Pot Smoker's Song', and it's one that's long overdue."

Neil has limited his touring activities to weekends so that he can concentrate on his latest project, acting. Neil's ambitions are being taken seri- ously by Hollywood and he is on the verge of signing a multi-picture deal with a major studio. He's also interested in the production end of the movie business and is currently negotiating for several properties. "I've had plenty of chances to do movies be- fore, but they were all 'quickies.' I've been studying acting lately because when I make my debut, I want it to be very good. I've just turned down third lead in a major project (starring Genevieve Bujold) because I felt the role wasn't right for me."
"I'VE GOT LOVE FOR MY BABY"
32049
Young Hearts

"WHO WAS THAT"
1280
Tina Britt
**Children Of God Thanked By Lindsay**

NEW YORK — John V. Lindsay, Mayor of New York City, has sent a personal thank you letter to the Children Of God.

The letter states: "On behalf of the people of New York City, I would like to thank you for your outstanding performance in "Broadway in the Streets". You must be aware of the great pleasure and excitement which you were received by the people. It is seldom that we are able to provide such an entertainment free to the underprivileged of our city. For your contribution and efforts, we are truly appreciative. We congratulate you upon your great success in your future endeavors."

The Children Of God also gave a performance Oct. 6 at a Lincoln Center block party with Mayor Lindsay attending.

**TO ALL MUSIC PUBLISHERS**

Lou Levy Music Co. Inc. announces that it has under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.

**SUJAY RECORDS FORMED**

HOLLYWOOD — SuJay Records, headquartered in Phoenix, Miami, Los Angeles and New York, has been formed by Bob Sherman, former A&R chief of King Records. Mary Bopp, recently executive of the now-defunct Jim Coles will serve as general manager; and Eddy Hodowda will handle promotion in New York and Miami. First artist signed to the label is Dorian, a Miami singer, and the Haskell-arranged single due out later this month.

**TOWN SOUND GETS $45,000**

NEW YORK — Town Sound Studios in Englewood, N.J. has installed a completely automated tape recorder cutting equipment. The $45,000 piece of equipment has facilities for audio cutting, is driven by Haeco electronics and can provide acetates cut at all speeds.

Gloria Toote, president of Town Sound Studios, has also begun working on her plans to construct a "music complex" which will service the needs of music producers. She already features an 8-track Sync Master with a US microphone console and other facilities at her studios.

**SALES COORDINATION** between the movie and music divisions at Paramount has allotted display spaces at the studio's street-side walls for promotion of Paramount products. Though usually carrying the posters of names only, the latest Leonard Nimoy in "The Way I Feel," through arrangements between facilities division vp I. Holly and Dot president Arnold Bark, will be one of the artists to be featured at the studio.

**RIAA To Send 6 Reps To NAB Confab**

NEW YORK — The Record Industry Association of America (RIAA) will send six record company executives in panel discussions with management of radio stations at this year's regional conference of the National Association of Broadcasters (NAB).

This is part of a program being developed by RIAA and NAB to increase the liaison between the two industries and create a greater awareness on the part of each industry as to what is going on in the other. John Rosica, director of national promotion and merchandising for A & M & Records, will be the panelist representing country music at the New York Hilton. Ken Mansfeld, director of national promotion for Warner Bros-Reprise Records, will attend the second meeting on October 21 at the Ambassador Hotel in Los Angeles. Bill Cassidy, director of national promotion for Warner Bros-Reprise Records, will be the panelist at the Denver Hilton on October 24.

**Battocchio In 10th Year With Capitol**

NEW YORK — The month marks the tenth year with Capitol Records for Roy Battocchio, artists promotion manager for the label.

Battocchio joined Capitol in 1958 as local promotion manager. He was later appointed national singles promotion manager. Before that he was Associated Records in Los Angeles, WOR-New York and WINS-New York. In his current position, Battocchio is responsible for trade in the East and is also responsible for trade magazine reviews and charts.

**Johnny Richards Is Dead At 56**

NEW YORK — Jazz composer, arranger and band leader Johnny Richards died of cancer on Monday night, October 7, in Roosevelt Hospital here in New York. He was 56 at the time of his death.

Richards, who was born John Carlisle in Queretaro, Mexico in 1911, was affiliated with Stan Kenton when Kenton was in his progressive jazz phase. During his long career, Richards was involved in vaudeville and film scoring, and he had several of his own bands. His mature style of composition was a mixture of jazz and various European styles; Latin and Afro-Cuban rhythms often permeated his work. "Cookin', "The Rites Of Diablo," "Annotations Of The Muse" and the pop song, "Voyage At Heart" are his most famous pieces.

Richards is survived by his widow and a son.

**Command/Probe Inks Ash**

NEW YORK — The Ash, a Los Angeles group creating a stir at local discoteques and college campuses, has been signed to the Command/Probe label, set to debut shortly. The quintet, three of whose members are still in high school, range in age from 15 to 19. Their first single will be "Fly U Tight" b/w "Sad Over You."

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**CONDELLO IS COMING... ON SCEPTER**

Large international phonograph record docks. First major dock growth corporation seeks royalty account to supervise the processing of royalty payments.

The ideal candidate should have some exposure to royalty payments in either book publishing, music publishing or phonograph record industries.

Send resume, including salary history, to:

BOX #237

**Supervisor Royalties Accounting**

**CASH BOX—October 19, 19...**
MUSICALLY SPEAKING...

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY, AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!

YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.
S-F, Casserole Changes; Stigwood Sets Convention In London From Jan. 6-11

NEW YORK—A meeting has just been held in Los Angeles between Robert Stigwood, chairman of the board of the Robert Stigwood Organization and Stigwood-Fitzpatrick, and Robert Fitzpatrick, president of Stigwood-Fitzpatrick and Casserole Music, to agree on new arrangements for S-F and Casserole.

The Los Angeles management company will be taken over by Fitzpatrick and represent directly the Buckinghams, Mitch Ryder, the McGays, Buddy Miles Express, and Max Frost and the Troopers.

It will also service Stigwood Management acts such as the Cream and the Bee Gees while they are on tour in the U.S.A. Casserole Music will be taken over by the Robert Stigwood Organization and continue to publish Bee Gees, Cream and other Stigwood copyrights.

Stigwood Confab

Robert Stigwood has announced a convention for the heads of all his overseas companies to be held in London from January 6 through 11. Representatives from Stigwood companies in Australia, France, Germany, U.S.A. and various European music publishing subsidiaries will attend the meet with the London directors and executives.

The aim of the convention is to coordinate the groups' activities and to improve the liaison between Stigwood companies working in different areas of entertainment. Stigwood subsidiary and associated companies in London are Abigail Music, Dated Music, St. George Music, Rick Gummel Management, Associated London Scripts, Associated London Television, Associated London Films, and Associated London Management.

Last week Stigwood's Associated London Theatres opened the musical, "Hair" in London's West End at the Shaftesbury Theatre and Stigwood reports that the musical is doing record-breaking business.

NY Distrib Obtains Hataklit Line In US

NEW YORK—Poly Music International, a distrib in Flushing, N.Y., has entered into a deal to import the Hataklit line of Israel, according to F&M's Kenneth Spear.

The Hataklit-based label is owned by Israeli musician-composer Dov Zeitlin and musician-conductor Eddy Netzer, known for his sing-along approach.

The line, released in compatible stereo, consists of 10 albums and a number of EPs. Current product includes "Six Days in June" and "Sing Along with Eddy Netzer."

Spear said that Hataklit LPs will carry a list of $4.98, with dealer cost at $2.75. F&M is located at 56-40 187th St. in Flushing, N.Y.

Have you seen Frank?

RCA Rushes Single From Jefferson Airplane LP


Jefferson Airplane, recently described by Life Magazine as the "top concert act," have completed their first European tour, where they were well received. The places varied and were formed in over the six-week period were Stockholm, Copenhagen, England, Frankfurt, London, and Amsterdam.

Immediately upon returning to this country, the group was booked to perform on the opening Ed Sullivan CBS television network show which aired on Sunday evening, September 29. While in the East, they also performed a benefit concert at the Whitney Museum, and appeared free concert in Central Park and at several colleges. Plans are currently being formulated for the group to make a cross-country concert tour of colleges this winter.

Kloner Heads Ad & P.R. For Lieberman Enter.

MINNEAPOLIS—Lieberman Enterprises has named Stuart Kloner as director of advertising and public relations. Kloner will coordinate and supervise all public relations activities.

The Minneapolis-based Lieberman organization distributes phonograph records and equipment; merchandise and controls complete record department; distributes vending; music and game equipment; and owns a retail snack bar business as well as the retail record shop, Music City. Previously, Kloner had been advertising director for Heilicher Brothers prior to which he was an account executive for the Chicago Tribune.

Vince Rottkamp Joins Universal Attractions

NEW YORK—The creative services department of Universal Attractions, the New York-based theatrical agency, has a new member, Vince Rottkamp. Rottkamp, a native New Yorker and Fehrleigh Dickinson University graduate, previously owned the Long Island discotheque, "The Barge" and was the executive producer of the 1965 Intercollegiate Spring Spectacular. He served as the general manager of the Marriot chain restaurant at the Eastern Air Lines Terminal at the John F. Kennedy Airport in New York for over two years. He was also the editor of "Potpourri," a metropolitan singles-oriented magazine.

At Universal, he will work in the areas of creative direction of new artists. He intends to work closely with the record industry's A&R executives and independent producers. He will also be responsible for booking bands in the New York metropolitan area for Universal.

BUDDAH BOUNTY in the form of $50 has been served to Ralph Cavaliere for his "after sale" suggestion of a Buddah LP to "Betty Buddah." Cavaliere, of the Tri-Boro Record Shop in Jamaica, N.Y., won the cash as a result of a new drive on the part of the label to create greater awareness of Buddah album product. Miss Buddah is joined above with Cavaliere and the label's LP sales and promo director Joe Filies and the album which earned the money. She will be traveling across the country and calling on retail accounts as part of the campaign with an award to any personnel suggesting a Buddah set.

Frankie Laine's Father Dies At 80

NEW YORK—Frankie Laine's father, John LoVecchio, a retired barber, died at his home in December 28 in St. Joseph's Hospital in Burbank, California.

Laine cancelled an engagement in Syracuse, N.Y., to be at his father's bedside.

LoVecchio was born in Monreale, Sicily, and came to this country shortly after World War I. He is survived by his wife, Anne, two daughters, Rose and Gloria, and five sons, Sam, John, Joe, Philip and Frankie.

Closing In On The Gap—With three million sellers and another on its way toward the gold mark, the Union Gap has no trouble attracting a crowd of fans. Above, they are shown enclosed by a throng of admirers who collected autographs in a rally for the opening of Giant Store in North Adams, Mass. Team's current Columbia hit is "Over You."
Kapp Continues to Kick Country-Wise

NEW YORK—Always a factor in the country market, Kapp Records is continuing a concerted effort to promote and develop an impressive country roster, under the guidance of vice president Roy DeWitt. Based in Nashville, backing Wissmann is a strong staff, headed up by executive A&R director, Hugh X. L. Rice. In addition, the label's roster is laden with superstars. Many of the people of Benny Barnes, Bill Mack, Burton Cummings, Larry London and Gary Steffen.

Boasting of one of its strongest showcases this year, the label has been consistently represented in both singles and albums list, led by the titles of TV and Radio personalities, both of whom are currently charted with their latest releases: LPs, Hatt with "Born to Be with Mel Tillis with "Something Special." In addition, Tillis is moving up the Top Singles chart with "Through the Smoke." Thus, as Hatt is knocking at the door with his latest, "Don't Cry, Baby" b/w "Here Lies A Heart."

Acuff-Rose Corners Glaser Foreign Rights

NASHVILLE—Acuff-Rose Publications has been named to handle the foreign representation of the catalog of Glaser Publications, Inc. after Acuff-Rose, Bill Walker, and Mike Glaser agreed to join forces into Music City to meet with Tornambe, and Harper's P.T.A. the Glaser/Grimmer Agreement will cover both Glaser Publications (BMI) and GB Music (ASCAP).

STOPPING TRAFFIC—The Starday Records hospitality suite has always been the epitome of hospitality during the annual deejay convention in Music City, but samples the 1968 edition of Starday Records’ special traffic treat. That treat, shown above is known as Pure Oil’s “Truckstopper” corps of professional models and beauty queens. The Pure foursome above is made up of (left to right) former Miss U.S.A. Sharon Brown of Jacksonville, Fla., former Miss Chicago Patty Allen, former Lions Queen of Queens Carrie Ann Willey and the reigning Miss Photosharp Barbara Rocker.
**Atlantic Gets Gloria Lid**

NEW YORK—The distribution rights to a Gloria Lid single, "Talking About My Baby," on the Flaming Arrow label, have been acquired by Atlantic Records. The disk was brought to the attention of Jerry Greenberg by Joe Gaillan, Atlantic's southern promotion representative, and reportedly is receiving action in Georgia and other sections of the country.

The single was recorded in Detroit by Flaming Arrow proxy Eugene Davis, who made the distribution deal with Atlantic. "Talking About My Baby" will remain on the Flaming Arrow label.

On the basis of three days airplay of "Talking About My Baby" in New York, Gloria Walker has been booked into the Apollo Theater starting October 26th, on the same bill with the Sweet Inspirations.

**CashBox Record Ramblings**

**CHICAGO**

The Soul Merchants, who made some noise hereabouts with their recent version of "Light My Fire" are reportedly enjoying r&b/jazz programming with their "Little Green Apples" deck on Chi-Bees Rec ords... WYON's E. Rodney Jones, president of NTRA, suffered a mild heart attack and will be convalescing in Mother Cabrini Hospital for the next few days. Starring main of Great Christmas may be sent in care of the hospital at 611 S. Dear for air... Donny and Marie and Master In Canton, Georgia... The October schedule is highlighted by Steppenwolf (18) and the Quicksilver Messenger Service (25-26).... Summit Dist. toasted Donovan at a cocktail party in the Ambassador East Hotel on Thursday (10). The Epic star was in town for a pair of concerts in the Few places where it was well received.

**Into The Canopy**

Lou Johnson has entered the Cotillion label's roster through a contract arranged by Atlantic's executive vice president Jerry Weicker and Johnson's manager Richard Simpson. The artist, whose career extends back for many years in recording, will debut on Cotillion with "Rock Me Baby." Shown seated (right) at the contract are Jerry Greenberg (seated left), Wecker's executive assistant; manager Simpson (standing right) and Bob Kornheiser, Atlantic's sales manager.

**Durante & Chevalier Unite Via Split Recording Date**

HOLLYWOOD—Using a split-recording technique, Warner Bros.-Seven Arts Records has teamed two old business vets, Jimmy Durante and Maurice Chevalier, on a "Dear World" album, the title tune from the forthcoming Jerry Herman Broadway musical starring Angela Lansbury. A special team from the Burbank lot was sent to Chevalier's home outside Paris to record his portion, which was then mixed in Hollywood with Durante's under the direction of Warner's disk exe John Hilliard. Jack Barnett, longtime associate of Dunbar, produced the deck.

**No 'Hair' Film Sale Yet**

NEW YORK—"Hair" authors James Rado, Gerome Ragni and James Raitt have not denied reports, currently being circulated, that any deal for film rights to the successful Broadway show have been, or are about to be, sold to the show's producer, Michael Butler.

According to Nat Shapiro, who put the writing-composing team together early in 1967 and who represents the subsidiary and music publishing rights to "Hair," talks have been proceeding with both major and independent interests.

Butler, that no decision will be made pending the opening of the show in Los Angeles on Dec. 3.

**Lawrence Adds One**

COLUMBUS—Ray Lawrence, president of Ray Lawrence Ltd., has added two prominent names to his roster. Tipton, head of the record marketing consulting office this past week, is looking to the Apollo Theater starting on October 26th, the same bill with the Sweet Inspirations.
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DLP 25893

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"ON TAP, IN THE CAN, OR IN THE BOTTLE"
DLP 25894

ROY CLARK
"DO YOU BELIEVE THIS ROY CLARK"
DLP 25895

MAC WISEMAN
"GOLDEN HITS OF MAC WISEMAN"
DLP 25896

BILLY VAUGHN SINGERS
"ALONE WITH TODAY"
DLP 25897

MOUNT RUSHMORE
"HIGH ON MOUNT RUSHMORE"
DLP 25898

THE GLITTERHOUSE
"COLOR BLIND"
DY 31905

SOUND TRACK
"BARBARELLA"
DY 31908

DISTRIBUTED NATIONALY BY DOT RECORDS,
A DIVISION OF PARAMOUNT PICTURES CORPORATION
CashBox Record Ramblings

NEW YORK

VIEW FROM BROADWAY: Blood, Sweet & Tears back in New York for four days, then off to the West Coast. Bobbie Pane, the daughter in the Stone Ponys doing the country with Jude" of San Bernardino, will be in town. Mike Robbins, Columbia's "Pointy Sparkly" and Our Gang, is working an office of Columbia in Fontana, in town to promote Roy Orbison, a daughter of an attractive miss, the other a bearded mister. The Village Gate kicked off its Fall weekend only policy with the Herbie Mann Quintet, the Soul Flutes, an impressive new jazz group, have signed with A&M. Thelonious Monk, Charles Lloyd, Dick Gregory, Miles Davis, Jimmy Smith and the Archies for upcoming attractions. Lana Cantrell ran into trouble on her recent South American tour, the singer was made to give up her very, very, brief skirts by the Peruvian conservation in Pretoria. English producer/writer/artist Lori Page stepped up with his latest movie, "We Are The Days," an instrumental version of "My Heart's in the Highlands." "Jude" was originally the "A" side, but "Circles in a Small Wide Open" is "B." Sam & Dave, the hot soul duo, doing the college circuit up big, with "We're Lucky Man" out of the country. Roy Barattoch of Capitol for a heavy week, with the Beach Boys doing a Fillmore East gig, the Ed Sullivan Show (13) and jointing hands with the Mike Douglas Show; Sandler & Young down of the East, with the Stone Poneys doing the Today Show (17); and Apple's Jackie Lomax set to record with Specialties Specialist Steve Brees, vocalist for the S.A. Screamers (a mostly held by Steve Lawrence and Eddie Fisher). 

Hollywood—Echoes Of The Piper's Tunes

At the age of twenty-six, Francis Albert Sinatra was probably the most celebrated living American not listed in the Who's Who in America. E. J. Kahn, Jr. noted in his book, "The Man with No Name," that at that time that "Sinatra was the root of the most extravagant vocabulary ever used. When he spoke, the whole room rang with reverberations of the public press were runnin' Sinatra stood forth in the 40's before "Sinatraceptive," "Sinatramania," "Sinatrapolitan," The Bleecker. When his mother, Walter Winchell thought "Sinatra!" was the past tense of a verb meaning to sit in among financial pieces" but to Dorothy Kilgallen it was a synonym for "snob!"

It seems strange that this American phenomenon who made over $500 a week, spent one score and eight of one—of the arch romantics of our time—a national institution and 3—-a durable hit recording artist, has not been rewarded with an award. Only one volume (that by Kahn based on the New Yorker articles) has been published—more than twenty years ago. At that it was a slight volume, just 128 pages.

Next week Holt, Kinehart and Winfrey are returning to New York for a hard cover study of Sinatra. Approaching the "voice" of the only Cotton Club singer among the artists, as a man who has fused his recorded work with the music and the mike, the book delineates seven stages of his career and development as the arch romantic.

Beginning as The Vulnerable Tough, Sinatra moved on to The New Voice, for it was fashionable to fight for racial tolerance, as a star he started roose off one of the more dismal falls in show business, The Bleecker became The Talented Bastard, carving out a new career as a "Annie Oakley star, in the hey-day of the Rat Pack or Clan, as he appeared to pursue a self-destructive destiny, he was The Swinger. Later the playboy turned his attention to more serious matters: I Padrone, who has never forsaken his role as protector of his children, and even his more or less legitimate career as an entertainer. Today, approaching his fifty-third birthday, he is the Chairman of the Board, merely the supreme stylist of our time, but the head of a multi-million dollar enterprise and "the most powerful American of Italian descent," as the New York Times typified him.

Second LP from the group set for release in a few weeks, the title song, "Pillow Talk," and "I'll Watch the Moon." 

But Paulsen's latest single "How You Love Me" is the Colwell-Winfield Blues Band, signed to Verve Forecast open at the Bitter End every Friday (16) for a week's stand. Catcher Bob Weir, former Fred Weintraub featured on the Aesthetics of Pop Music at NY State University at Buffalo (19) at the National Pop Festival.

Marilyn Linsinger, dusky of the Campus Circular (college) Circuit, a much-needed tryout outfit for new (and old) acts, and "Beats' Winners plug in New York State College in N. Y. to check on the first and original coffee house set up, the forerunner of the current Bob Dylan scene, "Petticoat Junction" co-star Meredith MacRae has been signed as a spokeswoman for Royal Crown Cola and as a regular on the new "What's My Line," which begins its first season (hot with "Hush") set for a U.S. tour, beginning November 20th with "Petticoat Junction" off on a busy October tour and college tour covering Indiana, Kentucky, Indiana, Iowa.

Herrendel Associates of California have added to their radio collection the Slender's "Knees" TV spot. Their "Do Your Own Thing" turning into a hit label "Gotta Get Home," a four-floor discs-retaurant, set to open here on Oct. 16, featuring live and recorded music. Each floor has a different motif.

Tetragrammaton has purchased the first ad on California's largest billboard, just opened on Sunset and La Cienega in L.A., to promote Bill Rose's debut set, "The Man's Viva Voce." Congratulations to Pete Leeds and wife Peggy, who've just won $9, 6 oz. surf. Mark David, born Friday Oct. 4. With Twiggry back in the cabaret connections across the country are reviving Glishy Shelley's "Girls Are Imitating Twiggly" ditty as "Babe Who's Beautiful." Brothers, stuffing Harry The Chimp, appearing at Horace College, South Bend, Indiana, on Oct. 19. ... Lynn Kellogg, singer-actress who gained attention durin' her legit run in "Hair," set to name her new RCA single, "Easy To Be Hard," on the Joey Bishop Show, Oct. 10, and two Merv Griffin spots, being taped Oct. 29 and Nov. 5. Bobby Womack to Memphis to complete recording of "Pick Me Up To The Moon" follow-up album for Minit. His co-producing with Chips Moman. Jamie Sommers, "she's set by the Book" as casting director for the new Sunday TV series, "The Prisoner," to start pre-production casting of singers and contemporary music groups.

CashBox—October 19, 1968

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Cash Box—October 19, 1968

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PUBLIC SERVICE RECORD OF THE YEAR!

Diana Ross & The Supremes

500,000 SOLD IN FIRST WEEK

MOTOWN RECORD CORPORATION
"The Sound of Young America"

Cash Box—October 19, 1968

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TURNED ON SALES from album advertising in multi-million audience media: on radio stations across the country, in TV Guide, Parade, This Week, Cavalier, Down Beat, and the underground press...to in-store promotions and merchandising: with motion displays, window and counter displays, browser boxes, window streamers — traffic builders! All designed to turn on your customer.
NAL Rounds Out Sales, Executive Staffs

NEW YORK—North American Leisure Corp., Larry Finley's new tape manufacturer and distributor outlet in partnership with Omega, has set a sales and executive staff. Appointments are presently being made to cover the country on visits to distribs and key accounts.

The lineup consists of Lawrence Mirken, vice president; Allen Rosen, assistant to the president; William C. Bishop, vice president of sales; Sid Schaffer, director of marketing; Jack Lewis, coordinator of sales; Larry Sikora, director of special sales; Irwin Schwartz, key account executive; Mort Weiner, regional manager. Lawrence Mirken is a long-time associate of Finley's who was secretary-treasurer and company counsel for ITCC before coming to the new corporation. Allen Rosen was a regional sales manager for ITCC before coming to NAL.

William C. Bishop comes to NAL from the Ampex Corp., where he was special markets and reorders manager in the Ampex stereo tape department. Prior to that, Bishop was an account executive with the Reisike, Meyer & Finn Advertising Agency in Chicago.

Jack Lewis was assistant to Finley at ITCC before coming to NAL. This key position involves the coordination of sales, merchandising and production.

Schaffer comes to North American Leisure from the post of vice president in charge of sales for Kapp Records. While at Kapp, Schaffer was responsible for advertising, promotion, product and sales. Schaffer is a 20-year music industry veteran having also served in sales executive positions with Warner Brothers Records, Mercury Records and Capitol.

Irwin Schwartz comes to NAL from A. A. Records where he was national sales manager. Schwartz has also served in sales capacities with Golden Books and Golden Records.

Mort Weiner comes to the tape industry from Liberty Records where he was east coast sales director for the label's Sunset division. Sikora also holds the position of sales manager posts with Cameo/Parkway and other manufacturers.

Mort Weiner comes to the tape industry from Liberty Records where he held the post of sales manager for the Verve label. Prior to coming to MGM/Verve, Weiner was regional manager for Columbia Records in Florida.

Steve Miller Re-Signs

Hollywood—Capitol has resigned Steve Miller, Western Steve Miller, whose Steve Miller Band has had a hit LP, “Children Of The Future,” a second, “Sailor,” just released by the label. Miller has also signed a new management agreement with Frank Fried, and will be represented by the Ashley Famon Agency.

Dubblings Electronics Sets Pace

For Indie Cassette Distributors

COPIAGUE, N. Y.—The bywords at Dubblings Electronics—said to be the world's largest indie distributor of cassettes—are planning, technical excellence and automation. This is the philosophy set forth by Paul C. Smith, Jr., president of the company.

"A year and a half ago, Smith said, "we predicted that everyone in the music business would be committed to cassettes within 12 months. Even before our prediction materialized, we were technicians and the experts were able to do with Dubblings what they think will be an important part of their business in the near future."

Highlighting the impact automation has made on Dubblings' production capacity, Smith pointed out that the plant is almost completely converted with winding, splicing, editing, labeling and shrink-wrapping processes now fully automated. Heart of the system is the exclusive "Dubblings Duplicator," a machine developed by the company's founders which permits high-speed recording of 14 tapes off a single master. Dubblings has recently tripled its tooling for the production of high quality cassette housing and has achieved very high frequency sound to seal cassettes.

One of Dubblings' shortest history, Dubblings has forged a reputation as a leader in the technology of its industry. In order to capitalize on the technical "talent bank" it has amassed, the company has just expanded its facilities and publicity which accompanies a new LP release.

The ten releases, available on both 8-track and music cassette include new albums by Chuck Berry, Don Costa and his Orchestra, Pat Paulsen, Lesley Gore, the Southern Brehers, the Hello People, the Mystic Moods Orchestra, Pat Boone, the Smothers Brothers, the Crystal Worlds, the Mamas & Papas and the Steve Miller Band. Mercury's cumulative 8-track stereo catalog number 236 releases while the music cassette catalog now totals 402.

Mercury Keeps Promise; Offers New Tapes

CHICAGO—Mercury Records pre-recorded tape division is living up to its promise to release important stereo tape packages almost simultaneously with the release of the albums in its Oct. joint 8-track and music cassette program. Barry Kelly, tape product manager, feels that making the album and stereo tape available in conjunction with the release of the tapes affords the tape producer the advantage of the greatest consumer interest resulting from the heavy advertising, radio, promotion and publicity which accompanies a new LP release.

The ten releases, available on both 8-track and music cassette include new albums by Chuck Berry, Don Costa and his Orchestra, Pat Paulsen, Lesley Gore, the Southern Brehers, the Hello People, the Mystic Moods Orchestra, Pat Boone, the Smothers Brothers, the Crystal Worlds, the Mamas & Papas and the Steve Miller Band. Mercury's cumulative 8-track stereo catalog number 236 releases while the music cassette catalog now totals 402.

Giant Crab is crawling your way... Watch for it!
It's Kosty's 100th LP For Columbia
NEW YORK — Andre Kostelanetz' 100th Columbia Masterworks recording has recently been released by the label. Included on the new set are first recordings of Rachmaninoff's "Aleko — A Suite From The Opera," Holst's "The Planets," Saint-Saëns' "Danse Macabre," and Chopin's "Minute Waltz." The LP was produced by Tel Moraco, Columbia Records A&R producer.

A distinguished figure in the concert hall as well, Kostelanetz recently completed another successful season of Promenade Concerts with the New York Philharmonic at Lincoln Center. During the New York Philharmonic's regular season last winter, the maestro marked his 15th consecutive season as concert conductor with the New York Philharmonic, making him the conductor with the longest continued association with the orchestra.

In his capacity as producer, Pfeiffer is in charge of recordings by Jascha Heifetz and Philadelphia Orchestra, and pianist Alexis Weissenberg, in addition to having produced recordings by Vladimir Horowitz and the late Wanda Landowska. He also was one of the original producers responsible for the development of Dynagroove Sound.

The composition being released this month on a new set of six releases, all follow a popular route.

This month, RCA Records' new album "Electronomusic" has been released by Vladimir Horowitz, the pianist's seventh album for the label.

RCA To Release Pfeiffer Album: 'Electronomusic'
NEW YORK — RCA's Victrola label will issue the first recording of John Pfeiffer's compositions, "Electronomusics, Nine Images," this month.

Pfeiffer, widely known as RCA's executive producer for the Red Seal label as well as being in charge of all recording for the Seal releases, is also a composer of electronic music for films, records, television, and concerts.

In simple terms, he describes "Electronomusics" as a "new music for organized sound built from electronic technology.

Horowitz Sets Fall Concert Schedule
NEW YORK—An ambitious concert schedule has been set by internationally renowned pianist Vladimir Horowitz, who returned to the concert stage three years ago after a twelve-year retirement.

During the next three months, the Columbia Masterworks artist will be making appearances throughout the east. Horowitz's concerts, all scheduled for Sunday afternoons, will take place at Eastman Hall, Rochester, New York, on October 23; Woolsey Hall, Yale University, New Haven, Conn., on November 3; Constitution Hall, Washington D.C., on November 17; Carnegie Hall, New York, on November 24; the Philadelphia Academy of Music, where he has not appeared since 1963, on December 1; and Carnegie Hall on December 15. On September 22, Horowitz made his first appearance on television when the CBS Television Network presented "Vladimir Horowitz: A Television Concert At Carnegie Hall." The program is scheduled to be shown again on Christmas Day, 1968.

The Columbia Masterworks recording "Horowitz on Television" is the pianist's seventh album for the label.
If you think the **O'KAYSIONS GIRL WATCHER**
is a big single...
wait till you hear their new album!

**GRL WATCHER / THE O'KAYSIONS**
ABCS-664
Produced by John, No-a
JOIN THESE STATIONS AS THEY PLAY AND TALK ABOUT THE MOST NEARLY PERFECT SCORE IN THE HISTORY OF MUSICAL THEATRE!

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WBZ - Boston, MA
KNX - Los Angeles, CA
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WCCO - Minneapolis, MN
WGN - Chicago, IL

St. Joseph
WJW/FM - Columbus, OH
MINNESOTA
KMSP - Minneapolis, MN
KSTP - St. Paul, MN
WCCO - Minneapolis, MN

MISSISSIPPI
KJON - Jackson, MS
WLBT - Jackson, MS

MISSOURI
KMOX - St. Louis, MO
KUX - Cape Girardeau, MO

MONTANA
KULC - Butte, MT

NEVADA
KNV - Reno, NV
KRNV - Reno, NV
Rainbow BS

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WABC - New York, NY
WWWJ - Jersey City, NJ

NEW YORK
WBAB - Babylon, NY
WABC - New York, NY
WCHU - Mount Vernon, NY

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WGBP - Manchester, NH
WZAP - Manchester, NH

NEW ENGLAND
WKVX - Providence, RI
WCRB - Cambridge, MA

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CASH BOX—October 19, 1968

FS 2550

WARNER BROS. - SEVEN ARTS, RECORDS INC.
CASH BOX Album Reviews

Pop Picks

INCREDIBLE—Gary Puckett & Union Gap—Columbia CS 9715

Gary Puckett and the Union Gap should have no difficulty finding a high chart spot with their new LP. The set, featuring the group’s million selling “Lady Willpower” and their new single hit, “Over You,” has a pre-sold audience, and that audience will undoubtedly be pleased by the new songs as well as the two already mentioned. Expect Top Ten action on this one.

BOBBY DARIN BORN WALDEN ROBERT CASSOTTO—Direction 1966

This album was written, arranged, produced, designed, and photographed by Bobby Darin and is the first LP on his new Direction label, which is distributed by Bell Records. The album is different from anything Darin has done before. He has composed a flock of message songs, full of philosophical, social, and in one case, religious musings. These songs show Darin to be a talented writer; given the right promotion, this album could be the biggest thing he’s ever done.

DO WHAT YOU GOTTA DO—Bobbi Vee—Liberty LST 7522

Bobbi Vee’s many fans will be mightily pleased by the chartier’s new album, which showcases him in a performance of host of strong ballads and rhythmic numbers. I closed the set on the set are the title tune, “Beauty Is Only Skin Deep” and a Holland-Dorsey-Holliday medley consisting of “I Can’t Help Myself” and “The Same Old Song.” Strong commercial song.

ROMEO AND JULIET—Original Soundtrack—Capitol ST 2993

The film “Romeo And Juliet,” starring Leonard Whitfield and Olivia Hussey, has created a score from Nina Simone (who also conducts the music on this LP) which is an excellent complement to the dramatic excerpts from the motion picture which is included on the set. Gentle, lovely harmony pervades the set, and there is also a beautiful song, “What Is A Youth,” sung by Gi Weston. (Lyric by Eugene Walter.) A most distinguished album.

Pop Best Bets

‘NUFF SAID!—Nina Simone—RCA Victor LSP 1865

Recorded live at Westbury Music Fair in Long Island, N.Y., this album is a powerful presentation of Nina Simone’s explosive vocal talents. The concert took place following the in-presentation of Dr. Martin Luther King, and the song, “Why? (The King Of Love Is Dead),” highlights the program. A medley from the Broadway musical “Hair,” “ Ain’t Got No” / “Got Life,” is another strong segment on the disk. “Do What You Gotta Do,” the artist’s latest single is a special bonus promotion. Nina Simone is at her compelling best on this set.

THEY WERE A TIME!—Gene Chandler—Brunswick BL 7318

Gene “Duke Of Earl!” Chandler’s revival of the recent James Brown hit, “They Were A Time,” is currently climbing the charts and should add sales impetus to the artist’s latest album. A quartet of hits, including Jerry Butler’s “Never Give You Up,” the Intruders’ “Cowboys To Girls,” Aretha’s “Since You’ve Been Gone,” and Ray Charles’ “Lonely Avenue” lend extra weight to this heavy soul set. Should also pick up pop sales.

SIX RAGAS—Ravi Shankar—Capitol DT 10512

Master sitarist Ravi Shankar demonstrates his brilliant virtuosity on this new album, his improvisations covering a wide emotional range. The six ragas are: “Kaushi Bhairav,” “Khamch,” “Jaanamohini,” “Mishra Gajr,” “Nand,” and “3eph.” Ravi Shankar is probably the world’s foremost sitarist, and these with an appreciation for Eastern music in general and for Shankar in particular will want to own this set.

SOLID GOLD—Hesitations—Kapp KS 3571

There may well be an enviable amount of chart and sales activity on tap for “Solid Gold,” a collection of hits done in the Hesitations’ soul-flavored style “A White Shade Of Pale,” “By The Time I Get To Phoenix,” “People Get To议事,” and “Georgia On My Mind” are among the numbers on the set. Keep a careful watch on this LP. It could go far.

TIM HARDIN 3 LIVE IN CONCERT—Verve/Forecast FTS 3049

This live recording was made at Tim Hardin’s concert at Town Hall, N.Y. April 10, 1968. All the tunes on the set were written by the artist, including such favorites as “The Lady Came From Baltimore” and “If I Were A Carpenter.” A swinging blues-toned rendition of “Smuggling Man” particularly noteworthy. Singing in a tenor, mournful, gritty style, and accompanying himself on the guitar, Hardin creates a musical mood in words and music.

WALKING THROUGH NEW ORLEANS—Pete Fountain—Coral CRL 73753

Clarinetist Pete Fountain recaptures the spirit of New Orleans on this excellent album with the title tune providing an evocation that city’s parade music. The artist’s forty-two Rueyly melodie styles embraces all selections as “Lazybones,” “In The Mood,” “Crescent Love,” and “Clarinet Marmalade.” Fountain’s fans should flock to this offering in droves.

THE NATURAL THING—Brother Jack McDuff—Cadet LPS 112

The line between jazz and soul has been crossed so often that it almost disappears. Brother Jack McDuff takes his organ across that line once more and the results will more than please fans in both categories. Arrangements and instrumentation vary from cut to cut, providing a varied pace. Must include the recent “I, David Bloom” chart hit “Con Alma,” a Dizzy Gillespie piece; and host of McDuff originals.
WANNA GET STRAIGHT?
BUY
BOBBY
GOLDSBORO'S
NEW HIT SINGLE
"THE
STRAIGHT LIFE"
UA 50461

THIS RECORD IS
THE MOST PLAYED
MOST REQUESTED
SELECTION FROM
BOBBY'S LATEST
ALBUM
sure shot shoot 'em up hits by Andy Kim:
"SHOOT 'EM UP BABY" AND "HOW'D WE EVER GET THIS WAY"
BOTH ON ANDY KIM'S GREAT STEED ALBUM "HOW'D WE EVER GET THIS WAY"
## Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list runs out. Then we will return to this alphabetical section.

### MONUMENT

<table>
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<th>Album Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Ray Orbinson's Greatest Hits</td>
<td>Ray Orbinson</td>
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<tr>
<td>Boots Randolph Plays Yakyak Sax</td>
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<tr>
<td>In Dreams</td>
<td>Jerry Byrd</td>
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<tr>
<td>Byrd Of Paradise</td>
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<td>Hip Boots</td>
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<td>More Of Roy Orbinson's Greatest Hits</td>
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<tr>
<td>Orinbosan</td>
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<tr>
<td>The Fantastic Boots Randolph Plays More Yakyak Sax</td>
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<tr>
<td>The Very Best Of Roy Orbinson</td>
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<tr>
<td>Billy Walker</td>
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<tr>
<td>The Very Best Of Chas. Aznavour</td>
<td>Chas. Aznavour</td>
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<tr>
<td>The Seely Style</td>
<td>Jeanie Seely</td>
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<td>Swingin' Country</td>
<td>Rusty Draper</td>
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<td>Boots Randolph Plays Strings</td>
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<tr>
<td>This Is Fran Jeffries</td>
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<td>I Love Charlie</td>
<td>Chas. Aznavour</td>
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<td>The Walker Way</td>
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<tr>
<td>Thanks, Hank</td>
<td>Jeanie Seely</td>
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<tr>
<td>There Goes My Everything</td>
<td>Don Cherry</td>
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<td>Mexico</td>
<td>Bob Moore</td>
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<td>Castle En Espa?n</td>
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<td>The Eternal Sea</td>
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<td>San-Sational</td>
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<td>Everybody's Grandpa</td>
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<td>I'm Happy</td>
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<td>That Man, Right Mitchums Sings</td>
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<td>Amour Italiano Vol.</td>
<td>Chas. Aznavour</td>
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<td>Let It Be Me</td>
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<td>The Sound Of Boots</td>
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<td>Introspection</td>
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<td>Billy Walker Salutes the Country Music Hall of Fame</td>
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<td>Even Stevens</td>
<td>Ray Stevens</td>
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### MOTOWN

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<tr>
<td>Where Did Our Love Go</td>
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<tr>
<td>The Four Tops</td>
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<td>More Hits</td>
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<td>Supremes At The Copa</td>
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<td>I Hear A Symphony</td>
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<td>Supremes Go Go</td>
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<td>Supremes Sing Holland, Dozier, Holland</td>
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<td>Supremes Sing Rodgers And Hart</td>
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<td>Reach Out</td>
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<td>Marvin Gaye's Greatest Hits</td>
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<td>Uptight</td>
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<td>Away We Go-Go</td>
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<td>Down To Earth</td>
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<td>Tammi Terrell</td>
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<td>Temptations Meet The Temptations</td>
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<tr>
<td>Boogie Nights</td>
<td>Jr. Walker &amp; All Stars</td>
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<tr>
<td>Roadrunner</td>
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<tr>
<td>Live</td>
<td>Jr. Walker &amp; All Stars</td>
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<tr>
<td>Everybody Needs Love</td>
<td>Gladys Knight &amp; Pips</td>
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<td>You're All I Need</td>
<td>Gladys Knight &amp; Pips</td>
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<td>M. Gaye</td>
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<td>Sophisticated Soul</td>
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<td>Special Occasion</td>
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<td>Loving Memory</td>
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<td>ES Big Hits Vol. 9</td>
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<td>Yesterday's Dreams</td>
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<td>Funky Girl</td>
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<td>Live Talk Of The Town</td>
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<td>B. Taylor &amp; The Vancouvers</td>
<td>B. Taylor &amp; The Vancouvers</td>
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<tr>
<td>Soul Master</td>
<td>Edwin Starr</td>
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<tr>
<td>Here Come The Judge</td>
<td>Shy Long</td>
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<td>Rev. Morgan Bob</td>
<td>Rev. Morgan Bobb</td>
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<tr>
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<td>The Skylarks</td>
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<tr>
<td>Brother Joe May</td>
<td>Brother Joe May</td>
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<td>I've Been Dipped In Water</td>
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<tr>
<td>Just A Little More Faith</td>
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<td>Showers Of Blessings</td>
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<td>The Best Of Brother Joe May</td>
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<td>Mem. Edna Gallion's Memorial Album</td>
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<td>That's Enough</td>
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<td>The Soul Of The Children</td>
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<td>Sensational Sound Of</td>
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<td>The Swaene Quintet Songs That Lift The Soul</td>
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<td>Waiting For My Child</td>
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<td>The Swaene Quintet Anniversary Album</td>
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COUNTRY MUSIC SECTION
published in conjunction with the
17th Annual Country Music Festival
Nashville, Tenn.
and the
43rd Birthday of the WSM's Grand Ole Opry
FRIDAY, OCTOBER 11
Golf Pairing Party—National Guard Armory

SATURDAY & SUNDAY, OCTOBER 12 & 13
Golf Tournament—Harpeth Hills Country Club

TUESDAY, OCTOBER 15—1:00-5:00 PM
Country Music Foundation Board Meeting

WEDNESDAY, OCTOBER 16—9:30 AM
Country Music Association Board Meeting

THURSDAY, OCTOBER 17
8:00 A.M. WSM REGISTRATION
10:00 A.M. ANNUAL CMA MEMBERSHIP MEETING & ELECTION OF DIRECTORS
12:00 Noon Minnie Pearl's Chicken—Luncheon and Show
3:00 P.M. CBS Musical Instruments—Country Music Show
7:00 P.M. BMI Awards Dinner (by invitation only)
9:00 P.M. United Artists—Party and Show

FRIDAY, OCTOBER 18
8:00 A.M. WSM—BREAKFAST & SPECTACULAR
10:00 A.M. CMA-WSM Sponsored Artist-DJ Meeting
1:00 P.M. DOT RECORDS—Luncheon & Show
2:30-4:30 P.M. CMA International Seminar
5:00 P.M. DECCA RECORDS—Party & Show
7:00 P.M. CMA AWARDS SHOW—NBC-TV taping
9:30 P.M. CMA AWARDS DINNER, honoring Hall of Fame & Awards Winners

SATURDAY, OCTOBER 19
8:30 A.M. RCA VICTOR RECORDS—Breakfast & Show
10:30 A.M. CMA BROADCASTER'S SEMINAR
12:00 Noon COLUMBIA RECORDS—Luncheon & Show
5:00 P.M. CAPITOL RECORDS—Party & Show
9:30 P.M. WSM—Grand Ole Opry's Birthday Celebration
10:00 P.M. PAMPER MUSIC COMPANY—The Saturday Night Dance

SUNDAY, OCTOBER 20
7:30 A.M. COLUMBIA RECORDS—Coffee Klatch
COUNTRY'S FAVORITE SONS & DAUGHTERS

JOHNNY CASH AT FOLSOM PRISON

including:
- Folsom Prison Blues
- The Long Black Veil
- Green Grass of Home
- Dark as the Dungeon

MARTY ROBBINS I WALK ALONE

including:
- Walk This Way
- Git Along Lil' Dogie
- She's Your Girl
- The Longest Day
- Tumbling Tumbleweeds
- You Take My Breath Away

Take Me As I Am

including:
- I'm Still Crazy
- I'm So Scared
- I'm So Sorry
- I'm So Tired
- I'm So Hungry

Lester Flatt & Earl Scruggs

including:
- The Story of Bonnie & Clyde
- Another Ride With Clyde
- A Picture of Bonnie
- Fugitive Mountain Breakdown (Featuring 'Bonnie & Clyde')

ARLENE HARDEN WHAT CAN I SAY

including:
- I'm A Good Ole Boy
- With Pen In Hand
- I Wanna Live
- Dreams Of The Heart
- Redemption's Divorce

STONEWALL JACKSON

THE GREAT OLD SONGS

including:
- I'm Here To Get My Baby Out Of Jail
- Knoxville Girl/Shackles And Chains
- Red River Valley

Carl Smith Country On My Mind

Jimmy Dean's List

including:
- Baby It's Cold Outside
- Arkansas Ramblers
- California Railroad Blues
- All Woman

REVIVAL TIME

including:
- I'll Never Turn Back
- Well With Your Soul
- I Still Care
- I Can't Help It
- I Walk Alone

THE CHUCK WAGON GANG

COME TO THE FEAST

including:
- Holy, Holy
- Jailhouse Rock
- You've Got To Be
- Oh Daddy, Please

THE HARDEN TRIO

SING ME BACK HOME

including:
- Carolina
- Tennessee
- Georgia
- O.A.T.
- Mississippi

We've rounded up a winning slate. The platform's pure Country and Western. The candidates, the greatest. On Columbia Records.

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***Available on 4-track reel-to-reel stereo tape
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AND THE GREAT
COUNTRY & WEST

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THE GRAND OLE OPRY'S

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- WILMA BURGESS
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- JIMMIE DAVIS
- KATHY DEE
- LITTLE JIMMY DICKENS
- RED FOLEY
- CLAUDE GRAY
- JACK GREENE
- BILL HOWARD
- JAN HOWARD
- WILMA LEE & STONEY COOPER
- BOBBY LORD
- LORETTA LYNNE
- WARNER MACK
- GRADY MARTIN
- JIMMY MARTIN
- BILL MONROE
- JIMMY NEWMAN

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IN COUNTRY

NAMES IN WESTERN MUSIC

the celebration of 43rd BIRTHDAY

DONNA ODOM
THE OSBORNE BROTHERS
BILLY PARKER
THE PO' BOYS
BILL PHILLIPS
WEBB PIERCE
MAX POWELL

JEANNE PRUETT
EARL SCOTT
THE SLEWFOOT FIVE
THE TEXAS TROUBADOURS
ERNEST TUBB
CONWAY TWITTY
JAY LEE WEBB

KITTY WELLS
THE WILBURN BROTHERS
MARION WORTH
BOBBY WRIGHT
JOHNNY WRIGHT

hospitality suite #640 at the Andrew Jackson Hotel
### The Big Three

**Country Winners In Each Category of Cash Box’ Disk Jockey Poll**

#### MOST PROGRAMMED COUNTRY SINGLE

1. *I Don’t Wanna Play House*—Tammy Wynette—Epic
2. *Skip a Rope*—Henson Cargill—Monument—Tree BMI
3. *All the Time*—Jack Greene—Decca

#### MOST PROGRAMMED ALBUM

1. *Best of Eddy Arnold*—RCA
2. *For Loving You*—Bill Anderson & Jan Howard—Decca
3. *I'm a Lonesome Fugitive*—Merle Haggard—Capitol

#### MOST PROGRAMMED MALE VOCALIST—COUNTRY

1. Buck Owens—Capitol
2. Merle Haggard—Capitol
3. Eddy Arnold—RCA

#### MOST PROGRAMMED FEMALE VOCALIST—COUNTRY

TIE
1. Loretta Lynn—Decca
TIE
1. Tammy Wynette—Epic
2. Connie Smith—RCA
3. Lynn Anderson—Chart

#### MOST PROGRAMMED MALE VOCALIST—COUNTRY

1. Buck Owens—Capitol
2. Merle Haggard—Capitol
3. Eddy Arnold—RCA

#### MOST PROGRAMMED FEMALE VOCALIST—COUNTRY

TIE
1. Loretta Lynn—Decca
TIE
1. Tammy Wynette—Epic
2. Connie Smith—RCA
3. Lynn Anderson—Chart

#### MOST PROGRAMMED MALE VOCALIST—COUNTRY

1. Buck Owens—Capitol
2. Merle Haggard—Capitol
3. Eddy Arnold—RCA

#### MOST PROGRAMMED FEMALE VOCALIST—COUNTRY

TIE
1. Loretta Lynn—Decca
TIE
1. Tammy Wynette—Epic
2. Connie Smith—RCA
3. Lynn Anderson—Chart

#### MOST PROMISING UP & COMING MALE VOCALIST—COUNTRY

1. Glen Campbell—Capitol
2. Henson Cargill—Monument
3. Jerry Reed—RCA

#### MOST PROMISING UP & COMING FEMALE VOCALISTS—COUNTRY

1. Dolly Parton—RCA
2. Arlene Hardin—Columbia
3. June Stearns—Columbia

#### MOST PROGRAMMED VOCAL GROUPS—COUNTRY

1. Wilburn Brothers—Decca
2. Hardin Trio—Columbia
3. Tompall & Glaser Bros.—MGM

#### MOST PROGRAMMED INSTRUMENTALISTS—COUNTRY

1. Chet Atkins—RCA Victor
2. Floyd Cramer—RCA Victor
3. Buckaroos—Capitol

#### MOST PROGRAMMED BANDS—COUNTRY

1. Buckaroos—Capitol
2. Po' Boys—Decca
3. Texas Troubadours—Decca

#### MOST PROMISING UP & COMING VOCAL GROUPS—COUNTRY

1. Compton Brothers—Dot
2. Porter Wagoner & Dolly Parton—RCA Victor
3. Lonesome Rhodes—RCA Victor
THE GOING GLASERS

THANK YOU FOR A GREAT YEAR

TOMPALL AND THE GLASER BROTHERS - MGM • JIM GLASER-RCA • GLASER PUBLICATIONS, INC.-BMI • GLACO PUBLICATIONS, INC.-SESAC • G.B. MUSIC, INC.-ASCAP • GLASER PRODUCTIONS, INC.

The NOW Sound In Music
COUNTRY POLL WINNERS

MOST PROGRAMMED MALE VOCALIST

1. BUCK OWENS—CAPITOL
2. MERLE HAGGARD—CAPITOL
3. EDDY ARNOLD—CAPITOL
4. Sonny James—Capitol
5. Jack Greene—Decca
6. Glenn Campbell—Capitol
7. Bill Anderson—Decca
8. David Houston—Epic
9. George Jones—Musicor
10. Jim Reeves—RCA
11. Charlie Pride—RCA
12. Ray Price—Columbia
13. Mel Tillis—Kapp
14. Waylon Jennings—RCA
15. Porter Wagoner—RCA
16. Johnny Cash—Columbia
17. Leon Ashley—Ashley
18. Hank Locklin—RCA
19. Johnny Bush—Stop
20. Marty Robbins—Columbia
21. Jerry Reed—RCA
22. Wynn Stewart—Capitol
23. Faron Young—Mercury
24. Billy Walker—Monument
25. Jim Ed Brown—RCA
26. Bobby Lord—Decca

MOST PROGRAMMED FEMALE VOCALIST

1. TIE: Loretta Lynn—DECCA
   TAMMY WYNETTE—EPIC
2. CONNIE SMITH—RCA
3. LYNN ANDERSON—CHART
4. Dottie West—RCA
5. Dolly Parton—RCA
6. Norma Jean—RCA
7. Bobbie Gentry—Capitol
8. Bonnie Owens—Capitol
9. Kitty Wells—Decca
10. Wanda Jackson—Capitol

MOST PROMISING UP & COMING MALE VOCALIST

1. GLEN CAMPBELL—CAPITOL
2. HENSON CABGILL—MONUMENT
3. JERRY REED—RCA
4. Jack Reno—JAB
5. Leon Ashley—Ashley
6. Van Trevor—Date
7. Johnny Bush—Stop
8. Johnny Carver—Imperial
9. Tom T. Hall—Mercury
10. Jimmy Nail—Monument

MOST PROMISING UP & COMING FEMALE VOCALIST

1. DOLLY PARTON—RCA
2. ARLENE HARDIN—COLUMBIA
3. JUNE STEARNS—COLUMBIA
4. Lawanda Lindsey—Chart
5. Bobbie Gentry—Capitol
6. Bobbie Staff—RCA
7. Cheryl Pool—Paula
8. Maxine Brown—Chart
9. Margie Singleton—Ashley
10. Jamie Ryan—Columbia

MOST PROGRAMMED COUNTRY ALBUM

1. BEST OF EDDY ARNOLD—RCA
2. FOR LOVING YOU—BILL ANDERSON & JAN HOWARD—DECCA
3. I'M A LONESOME FUGITIVE—MERLE HAGGARD—CAPITOL
4. David Houston's Greatest Hits—Epic
5. Johnny Cash's Greatest Hits—Columbia
6. Ray Price's Greatest Hits—Columbia
7. Gentle On My Mind—Glen Campbell—Capitol
8. By The Time I Get To Phoenix—Glen Campbell—Capitol
9. It Takes People Like You—Buck Owens—Capitol
10. Best Of Sonny James—Capitol
11. Just Between You And Me—Porter Wagoner & Dolly Parton—RCA
12. Branded Man—Merle Haggard—Capitol
13. Buck Owens At Carnegie Hall—Capitol
15. Look Into My Teardrops—Conway Twitty—Decca
16. Pride Of Country Music—Charley Pride—RCA
17. Touch My Heart—Ray Price—Columbia
18. Promises Promises—Lynn Anderson—Chart
19. Soul Of Country Music—Connie Smith—RCA
20. Turn The World Around The Other Way—Eddie Arnold—RCA

Cash Box—October 19, 1968
the many country moods of . . .

WARNER
MACK

Current Hit Single
"DON'T WAKE ME
I'M DREAMING"
DECCA #32394

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To Everyone
for Making
This a Most
Successful Year.

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OF WARNER MACK
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Turn The World Around
Before The Next Teardrop Falls
From Heaven To Heartache
I Almost Called Your Name
Texas Tea
I Am The Grass
Happy Street
If The Whole World Stopped Lovin'
Cry Cry Cry
What Kind Of Woman
I'll Get Over You

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ash Box—October 19, 1968
COUNTRY POLL WINNERS

MOST PROGRAMMED BANDS

1. BUCKAROOS—CAPITOL
2. PO' BOYS—DECCA
3. TEXAS TROUBLEMASTERS—DECCA
4. Flatt & Scruggs—Columbia
5. Brazos Valley Boys—Capitol
6. Waggonmasters—RCA
7. Grady Martin—Decca
8. Nashville Guitars—Monument

MOST PROGRAMMED VOCAL GROUPS

1. WILBURN BROTHERS—DECCA
2. HARDIN TRIO—COLUMBIA
3. TOMPALL & GLASER BROS.—MGM
4. Osborne Bros.—Decca
5. Stoneman—MGM
6. Flatt & Scruggs—Columbia
7. Brown—RCA
8. Willis Bros.—Starday
9. Blue Boys—RCA
10. Homesteaders—Little Darlin'
11. Johnny Cash & June Carter—Columbia
12. Bill Anderson & Jan Howard—Decca
13. David Houston & Tammy Wynette—Epic

MOST PROGRAMMED COUNTRY SINGLES

1. I DON'T WANNA PLAY HOUSE—TAMMY WYNETTE—EPIC
2. SKIP A ROPE—HENSON CARGILL—MONUMENT
3. ALL THE TIME—JACK GREENE—DECCA
4. For Loving You—Bill Anderson & Jan Howard—Decca
5. There Goes My Everything—Jack Greene—Decca
6. It's Such A Pretty World Today—Wynne Stewart—Capitol
7. By The Time I Get To Phoenix—Glen Campbell—Capitol
8. Ode To Billie Joe—Bobbie Gentry—Columbia
9. Take Me To Your World—Tammy Wynette—Epic
10. You Mean The World To Me—David Houston—Epic
11. Gentle On My Mind—Glen Campbell—Capitol
12. Sam's Place—Buck Owens—Capitol
13. You Are My Treasure—Jack Greene—Decca
15. Sing Me Back Home—Merle Haggard—Capitol
16. How Long Will My Baby Be Gone—Buck Owens—Capitol
17. My Elusive Dreams—Tammy Wynette & David Houston—Epic
18. House—Robby Goldsboro—United Artists
19. It's The Little Things—Sonny James—Capitol
20. Here Comes Heaven—Eddy Arnold—RCA

MOST PROGRAMMED INSTRUMENTALISTS

1. CHET ATKINS—RCA VICTOR
2. FLOYD CRAMER—RCA VICTOR
3. BUCKAROOS—CAPITOL
4. Lloyd Green—Chart
5. Flatt & Scruggs—Columbia
6. Roy Clark—
7. Buck Trent—
8. Boots Randolph—Monument
9. Jimmy Bryant—
10. Po' Boys—Decca
11. Pete Drake—Smash
12. Littler Jimm Lairsey—Dot
13. Larry Butler—Imperial
14. Grady Martin—Decca

MOST PROMISING UP & COMING VOCAL GROUPS

1. COMPTON BROTHERS—DOT
2. PORTER WAGONEES & DOLLY PARTON—RCA VICTOR
3. LONESOME RHODES—RCA VICTOR
4. Liz & Lynn Anderson—RCA Victor
5. Waylon Jennings & Anita Carter—RCA Victor
6. David Houston & Tammy Wynette—Epic
7. Goadin Brothers—Bakersfield Int'l
8. Archie Campbell & Lorene Mann—RCA
9. Chaparral Brothers—Capitol
10. Leon Ashley & Margie Singleton—Ashley

THANKS FOR THE HITS

JACK MUSIC, INC.
HALL-CLEMENTS PUB. CO.

"LET THE CHIPS FALL"
"ONE OF THESE DAYS"
"CHRISTOPHER ROBIN"
"THE DAY THE WORLD STOOD STILL"
"THE EASY PARTS OVER"

ETC.....

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THE GLASER BROS.
The STONEMANS
MAC WISEMAN
BEN COLDER
SHEB WOLLY
CHARLEY PRIDE
DICK CURLISS
KAY ADAMS
MURV SHRINER
THE HOMESTEADERS
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JACK CLEMENT
802 18th Avenue South
Nashville, Tennessee

Cash Box—October 19, 19
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Wayne Campbell • Mac Curtis • Stan Hitchcock • David Houston
Jim & Jesse • Bob Luman • Jimmy Payne • Billy Ray Reynolds
Charlie Rich • Lucille Starr • Charlie Walker • Tammy Wynette
### TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1956 thru 1967
As Compiled by Cash Box in its Annual Year-End Poll

<table>
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<th>Year</th>
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All of the Tree writers, staff and artists thank our many friends in the industry for our greatest year of growth. Our new name symbolizes the new Tree and its many branches. We look to yesterday with pride and to the future with a promise, to continue to be a company with which you're proud to be associated.

JACK STAPP  

president

BUDDY KILLEN  

executive vice president

Tree International

905 SIXTEENTH AVENUE, SOUTH, NASHVILLE, TENNESSEE

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Cash Box—October 19, 1968
thanks to you, everything released this year made the charts!
We appreciate your continued support!

WINDING UP THE YEAR WITH TWO MORE TO MAKE THE SPOTLIGHT OF HITS

"Packin' And Unpackin'"
A6000

Merle Kilgore
Leon & Margie

"Love Me Or Leave Me For Love To Find"
A7000

CURRENT ASHLEY LP'S

PACKIN' & UNPACKIN'

Ashley Records
812-16th Ave. S.
Nashville, Tenn.

Country Music With Soul
Margie Singleton
Ashley Music
812-16th Ave. S.
Nashville, Tenn.

Mental Journey
Leon Ashley

Leon & Margie Country
For Bookings:
Ashley Talent
Billy White
812-106-116
Nashville, Tenn.

Harper Valley P.T.A.
Margie Singleton

Packin' & Unpackin' Hits
Ashley Records
812-16th Ave. S.
Nashville, Tenn.

Cash Box—October 19, 1968
C & W DISCOGRAPHY

COLUMBIA (Cont.)

INMAN, JERRY
Lemento/Carbony Country Style / D - CS 9759
IVE, BURL
They Was A-Changin' - CS 9675

JACKSON, STONEWALL
Dynamic Stonewall Jackson - CS 9186
Society's Last Song - CS 9570
I Sang a Song - CS 8859
Troubled Man - CS 9079
Greatest Hits - CS 9117
Help Me Out Loneliness - CS 9474
Stonestown Jukebox Country - CS 9562
Nothing takes the Place of Losing You - CS 9160
Exciting Stonewall Jackson - HS 11187
Lonesome Sound of a Lonely Man - HS 11120
JEAN, NORMA
The Country's favorite - HS 11163

LONGO AND OSCAR
Mountain Dew - CS 9387

MOMORE, BILL
Great Bill Monroe & His Blue Grass Boys - HS 7295
Original Blue Grass Sound - HL 7338

PRICE, RAY
Sing Your Heart Songs - CL 1015
Talk to Your Heart - CL 1148
Faithful - CL 1085
Greatest Hits - CL 8866
San Antonio Rose - CS 9266
Staying True - CS 8972
Life Is - CL 9899
Burning Memories - CS 9089
Western Strings - CS 7259
The Other Woman - CS 9187
Another Bridge to Cross - CS 9728
Taw Races Men - CS 9406
Greatest Hits, Vol. II - CS 9470
Denny's Hit - CS 9477
Take Me As I Am - CS 9602

ROBBINS, MARTY
Song of Robbins - CS 9761
Song of the Islands - CL 1087
Randy Robbins - CL 1199
Greatest Hits - CL 8639
Gunfighter Ballads and Trail Songs - CS 8158
More Gunfighter Ballads - CS 8152
More Gunfighter Hits - CS 8453
Davy Womack - CS 8718
Return of the Gunfighter - CS 8872
The Drifter - CS 9246
My Kind of Country - CS 9317
Tangret Cam - CS 9255
Christmas with Marty Robbins - CS 9335
By the Time I Get to Phoenix - CS 9617

SMITH, CARL
Let's Live a Little - CL 1117
Greatest Hits - CS 8277
The Tail, The Tall Gentleman - CS 8891
They Stand the Glass - CS 9173
Kisses Don't Lie - CS 9093
Morn With a Pian - CS 9201
I'm In Love With You - CS 9410
Cari Smith Special - CS 9478
Deep Water - CS 9362
Country on my Mind - CS 9688
Best of - CS 9210
Satisfaction Guaranteed - HS 11128

STALTER BROTHERS
Who's On The Wall - CS 9249

TREYVOR, VAN
You've Been So Good to Me - TE-3208

WALKER, BILL
Hey Draffin' Man - CS 8735
The Quit, the Gold and the Girl - CS 9191

WILLIS, BOB
Bob Willis Special - HL 7036

VARIOUS ARTISTS
Greatest Western Hits, Vol. 1 - CS 8776
Greatest Western Hits, Vol. 2 - CS 8777
Greatest C&W Hits, Vol. 4 - CS 8881
Welcome to Music City U.S.A. - CS 7390
19 King Size Country Hits - CS 9468
Ballads and Breakdowns of the Golden Era - CS 9690
Saints and Jingles - HL 7073
A Country Jukebox to Mark William's - HL 7202
Greatest All-Time Country Hits - CS 8931
Golden Country Hits, Vol. 2 - HS 11191
America's Greatest Country Stars Live in Person - HS 11124

DECCA

COLLECTIONS
All-Time Country and Western (Country Music) / CL 7377
Vol. 1 - DL 4010: DL 74010: ST 74 4010
Vol. 2 - DL 4074: DL 74090: ST 74 4050
Vol. 3 - DL 4134
Vol. 4 - DL 4184
Vol. 5 - DL 4294
Vol. 6 - DL 4344
Vol. 7 - DL 4394
Vol. 8 - DL 4725
Vol. 9 - DL 4868
Vol. 10 - DL 4869: HL 74010: 2-4861: 2-4861
Vol. 11 - DL 7025
Country Classics - Various Artists - DL 4717

Country Star Parade, Volume 1 - HL 7442
Country Star Parade, Volume 2 - HL 7443
Country Star Parade, Volume 3 - HL 7444
Country Star Parade, Volume 4 - HL 7445
Country Star Parade, Volume 5 - HL 7446
Country Star Parade, Volume 6 - HL 7447
Country Star Parade, Volume 7 - HL 7448
Country Star Parade, Volume 8 - HL 7449

Stones River Country Stars - DL 4655: HL 74495
(Continued on Page CW 20)

Cash Box—October 19, 1975
You’re In “Greene” Country

THANKS FOR MAKING THIS A GREAT YEAR

JACK GREENE
America's favorite Country and Western Stars

Liz Anderson • Lynn Anderson • Eddy Arnold • Chet Atkins • Bobby Bare • The Blue Boys • Don Bowman • Jim Ed Brown • Maxine Brown • Archie Campbell • Floyd Cramer • Maria Dallas • Skeeter Davis • Wendy Dawn • Jimmy Dean • Vance Dolan • Johnny Dollar • Connie Eaton • Bobby Edwards • Don Gibson • Jim Glaser • Lloyd Green • George Hamilton IV • Kirk Hansard • John Hartford • Wes Helms • Homer & Jethro • Gene Hood • Waylon Jennings • Anthony Armstrong Jones • Jerry Lane • Dianne Leigh • Lawanda Lindsey • Hank Locklin • Bud Logan • John D. Loudermilk • Lorene Mann • Willie Nelson • Jim Nesbitt • Mickey Newbury • Norma Jean • Clyde Owens • Dolly Parton • Stu Phillips • Charley Pride • Jerry Reed • Jim Reeves • The Lonesome Rhodes • Hargus Robbins • Junior Samples • Whitey Shafer • Connie Smith • Sons of the Pioneers • Hank Snow • The Status Cymbal • Ott Stephens • Nat Stuckey • Gordon Terry • Kenny Vernon • Porter Wagoner • Dottie West

Cash Box—October 19, 1968
GUESS WHO I LOVE???

FLATT & SCREUGGS  CHET
FELTON
BUD  HARRY
RONNIE
PAUL  GREGG
EDDIE
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SKEETER D.

ash Box—October 19, 1968
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AND I RECORD FOR
NUGGET RECORDS
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"SINCE YOU'VE GONE"
D/w "FRINGES OF MY LIFE"
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I SINCERELY HOPE YOU LIKE IT—
THE PEOPLE AT NUGGET THINK
IT'S GREAT.
MANY THANKS,

Bobbi Kaye

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Music House
Denver
Total Distributors
East Hartford
Music Sales of Florida
Miami

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M. B. Knapp Distributors
El Paso
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Milwaukee

Orwaka Distributing Co.
Southfield

Cash Box—October 19, 1968

CW 25
Consistent 
#1 C&W 
Female Artist

all my thanks

Loretta

Congratulations

to WSM

on your 43rd Anniversary

DECCA
COUNTRY MUSIC ALBUM DISCOGRAPHY

DECCA (Cont.)
PIERCE, WEBB (Cont.)
                                 ...
COUNTRY AND WESTERN MUSIC AIN'T WHAT IT USED TO BE

Nashville was there when country and western music was just a jug and washboard. Times have changed and so has Nashville. And we've moved right along with the new times, the new Nashville and the new country and western sounds. Drop by and we'll tell you all about it. In Nashville, see Gary Walker at 812 16th Ave. South.

Screen Gems/Columbia Music
Emil LaViolette Vice President In Charge
Columbia Pictures/Screen Gems
Music Division.
Thanks Everybody
For a truly
Wonderful Year

3-#1 HITS IN A ROW
"For Loving You"
(with Jan Howard)
"Wild Week-End"
"Happy State of Mind"

Sincerely,
Bill Anderson

Bookings
Hubert Long Talent
806 16th Ave. So.
Nashville, Tenn., 37203

Personal Mgmt.
Bud Brown

Cash Box—October 19, 1968
Bud Logan of The Blue Boys tries it solo this time.

"What Am I Doing Hangin' Round"
c/w "I Was Losing You" #9630
It's his first Victor single as a soloist, making this an exciting new step in his colorful career.

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Thanks D.J.’s—For One Of My Biggest Records

"IT'S ALL OVER BUT THE CRYING"

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10-29: BATON ROUGE, LA.
10-31: SAN ANTONIO, TEX.
11-1: CONROE, TEX.
11-2: FT. WORTH, TEX.
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11-8: SYRACUSE, NY
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11-13: KITCHENER, ONTARIO
11-14: OTTAWA, ONTARIO
11-15: TORONTO, ONTARIO
11-16: BUFFALO, NY
11-17: AKRON, OHIO
11-19: SCHENECTADY, NY
11-22: ERIE, PA.
11-24: HARTFORD, CONN.
11-27: YORK, PA.
11-30: PROVIDENCE, R.I.

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A TIME TO SING

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HANK WILLIAMS JR.
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(615) 244-4336

CW 35
Dear Country Reader:

You probably know that Johnny Cash is very big in Canada but did you know that Canadian Country artists were busting out across Canada? It’s true, and Columbia Records has the pick of the crop.

For instance: Tommy Hunter, who was voted Top Country Male Singer (1967), has several singles and an album going for him. These are “Mary In The Morning” (4-44234); “Half A World Away” (4-44367); “Cup Of Disgrace” (4-44541); and his latest “(I Don’t Want No Woman) Tyin’ Me Down” (4-44541). His album is “Travelling With Tommy” (ELS 326).

Then there’s Debbie Lori Kaye, who was voted Top Female Vocalist (1967) and who is becoming very popular in your country as well. Her singles include: “Break My Mind” (4-44311); and “Come On Home” (4-44538). Debbie’s new album “Hey Little One” (ELS 329) will be released shortly.

The Mercey Brothers are catching fire all across the country with some real fine singles, and an album, “The Mercey Brothers” (ELS 322). Their singles, which were all chart items are: “Whistle On The River” (C4-4221); “Uncle Tom” (C4-2737); and their latest “What’s A Guy To Do” (C4-2832).

Myrna Lorrie is another big success story for Canada. Her singles have been constant sellers and include “Tell Me Not To Go” (MU 4-1265); “Turn Down The Music” (MU4-1282); and her current charter “Changing Of The Seasons” (MU4-1293).

Our latest country happening is Bernie Early. His single “Chaser For The Blues” (C4-2786) has become a top seller in many areas across Canada.

That’s our Canadian Country family and that’s proof of the pudding that Columbia is leading the field.

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Cash Box—October 19, 1968
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(Continued on Page CW-4)
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and My Latest Album

COUNTRY GIRL

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1933
1968

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(Continued from Page CW 42)

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(Continued from Page CW 19)

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WHHP P. O. Box 547, Huntsville, Ala.
WJAM P. O. Box 721, Foley, Ala.

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WBOC P. O. Box 2771, Montgomery, Ala.
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WAYB (Continued on page CW 48)
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<th>CALL LETTERS</th>
<th>ADDRESS</th>
<th>WATTAGE</th>
<th>D.J.</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEZY</td>
<td>P. O. Box 3280, Albuquerque, N. M.</td>
<td>1,000</td>
<td>John Graham Fondley</td>
</tr>
<tr>
<td>KMAC</td>
<td>P. O. Box 8, Jacksonville, N. C.</td>
<td>1,000</td>
<td>Roger Houston</td>
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<tr>
<td>KRZS</td>
<td>P. O. Box 1599, Farmington, N. M.</td>
<td>1,000</td>
<td>John Michael Eddy</td>
</tr>
<tr>
<td>WREE</td>
<td>P. O. Box 1300, Albany, N. Y.</td>
<td>5,000</td>
<td>Wayne Ennis</td>
</tr>
<tr>
<td>WOKO</td>
<td>P. O. Box 1320, Albany, N. Y.</td>
<td>5,000</td>
<td>Charlie Nichols</td>
</tr>
<tr>
<td>WSFN</td>
<td>P. O. Box 1050, Baldwinsvile, N. Y.</td>
<td>250</td>
<td>Don Blankenship</td>
</tr>
<tr>
<td>WFUN</td>
<td>P. O. Box 43, Shanghai, New York</td>
<td>10,000</td>
<td>Slim Short</td>
</tr>
<tr>
<td>WWOL-FM</td>
<td>Lafayette Hotel Bldg., Buffalo, N. Y.</td>
<td>12,000</td>
<td>John Jordan</td>
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<tr>
<td>WTHE</td>
<td>Roosevelt Field, Garden City, N. Y.</td>
<td>10,000</td>
<td>Ray Rayburn</td>
</tr>
<tr>
<td>WUBA</td>
<td>2293 Teak Road, Tangerine, Florida</td>
<td>10,000</td>
<td>Ray Wroten</td>
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<tr>
<td>WWHG</td>
<td>Conisled Street, Honolulu, N. Y.</td>
<td>5,000</td>
<td>Bill Edwards</td>
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<tr>
<td>WYMV</td>
<td>931 E. Main Street, Rochester, N. Y.</td>
<td>1,500</td>
<td>Bill Edward</td>
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<tr>
<td>WPAY</td>
<td>3000 Erie Blvd. E, Syracuse, N. Y.</td>
<td>1,800</td>
<td>Dave Miller</td>
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<tr>
<td>WPXB</td>
<td>Bell Broadcasting Co., Greenville, N. C.</td>
<td>1,000</td>
<td>Steve Butterfield</td>
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<td>WPBF</td>
<td>P. O. Box 315, Bentson, N. C.</td>
<td>500</td>
<td>Charlie Nichols</td>
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<td>WDBS</td>
<td>P. O. Box 688, Black Mountain, N. C.</td>
<td>500</td>
<td>Charlie Miller</td>
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<tr>
<td>WYTC</td>
<td>P. O. Box 8588, Charlotte, N. C.</td>
<td>1,000</td>
<td>John Jones</td>
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<tr>
<td>WYOK</td>
<td>P. O. Box 1008, Charlotte, N. C.</td>
<td>5,000</td>
<td>Bill Snodgrass</td>
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<td>WPEO-FM</td>
<td>P. O. Box 128, Concord, N. C.</td>
<td>10,000</td>
<td>Tom Womack</td>
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<tr>
<td>WTKR</td>
<td>P. O. Box 1371, Durham, N. C.</td>
<td>5,000</td>
<td>Bob Jackson</td>
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<tr>
<td>WFGG</td>
<td>P. O. Box 148, Farmville, N. C.</td>
<td>500</td>
<td>Bob Tatum</td>
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<td>WAKS</td>
<td>P. O. Box 388, Rocky Mount, N. C.</td>
<td>500</td>
<td>Bob Williams</td>
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<td>WJKG</td>
<td>P. O. Box 1555, Goldsboro, N. C.</td>
<td>500</td>
<td>Bob Williams</td>
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<tr>
<td>WLGQ</td>
<td>P. O. Box 22049, Greensboro, N. C.</td>
<td>1,000</td>
<td>Bill Edwards</td>
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<tr>
<td>WBNM</td>
<td>311 Ashboro St, Greensboro, N. C.</td>
<td>10,000</td>
<td>Darrell Womack</td>
</tr>
<tr>
<td>WSEX-FM</td>
<td>P. O. Box 968, Kitty Hawk, N. C.</td>
<td>27,000</td>
<td>Elton Dishman</td>
</tr>
<tr>
<td>WNOS-AM</td>
<td>1237 Country Club Dr., High Point, N. C.</td>
<td>7,200</td>
<td>Bill Edwards</td>
</tr>
<tr>
<td>WSVG</td>
<td>P. O. Box 5673, Raleigh, N. C.</td>
<td>500</td>
<td>Bill Edwards</td>
</tr>
<tr>
<td>WYNK-FM</td>
<td>Radio Building, Greensville, N. C.</td>
<td>500</td>
<td>Bill Edwards</td>
</tr>
<tr>
<td>WLYL</td>
<td>Wilson, N. C.</td>
<td>1,000</td>
<td>Whit Newton</td>
</tr>
<tr>
<td>WFCM</td>
<td>Drawer N-1, Winston-Salem, N. C.</td>
<td>1,000</td>
<td>Tom Womack</td>
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Cash Box—October 19, 1960

(Continued on page CW 50)
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The Great Cartridge Roundup, Pardner....

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(Capitol 4CL-2969 A&B)

A TENDER LOOK AT LOVE
Roger Miller
(Smash SC4-67103)

HEAVEN SAYS HELLO
Sonny James
(Capitol 4CL-2937)

MAMA TRIED
Merle Haggard
(Capitol 4CL-2972)

SWEET ROSIE JONES
Buck Owens
(Capitol 4CL-2692)

THE SOUND OF BOOTS
Boots Randolph
(Monument MNT-A-18099)

BY THE TIME I GET TO PHOENIX
Glen Campbell
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ANOTHER PLACE. ANOTHER TIME
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The Buckaroos
Jeanie Seeley
Trini Lopez
Ray Charles
Flatt & Scruggs
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Roy Acuff
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AUDIOFAX
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Tel.: 242-5889

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YOU’RE LONELY, HE’S LEFT, I’M RIGHT
b/w
SO WHAT!
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George Culp
Jack Tra

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Don Hbl
Lee Har
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Jerry Le
Frank Ken
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Col
Rita St
Cary Har
Buck Rl
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Jay Andy Thom

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www.americanradiohistory.com
Cash Box—October 19, 1970
WANTED!
THE GANG FROM IMPERIAL/LIBERTY COUNTRY

SLIM WHITMAN  PENNY De HAVEN  REX ALLEN JR.
JOHNNY CARVER  BUDDY CAGLE  JERRY WALLACE
GLEN GARRISON  LARRY BUTLER  ROGER SOVINE

REWARD!
IMMEDIATE GOLDEN SALES
When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros. The fella, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wide scale here and signed her to their Wi-Helm Agency.

The lark started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much deejay acceptance that Decca officials grabbed up her contract. On Deeco she immediately clicked with "I Walked Away From The Week."

Other credits include: "Success," "Get Set For A Heartache," "Blue Kentucky Girl," "Dear Uncle Sam," "You Ain't Wanan Enough," "What Kind Of A Girl (Do You Think I Am?)." "Ritz City," "Don't Come Home A-Drinkin' (With Lovin' On Your Mind)," "You Just Stepped In" and her most recent single "Your Squaw Is On The Warpath."

Born in Sherman, Texas, on Aug. 12, 1929, Buck Owens was plinking on his mother's piano at Pentecostal Church as soon as he could reach the keyboard. By the time he was 12 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin.

Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley, and worked in a Bakersfield club. Later Owens joined Bill Wood's band in Parkersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of Capitol giants including "Act Naturally," "Love's Gonna Live Here," "I've Got A Tiger By The Tail," "Waitin' In Your Welfare Line," "Sam's Place," "Where Does The Good Times Go?", "Sweet Betsy Jones," and his newest, "I've Got You On My Mind Again."

DECCA RECORDS is a Division of MCA, Inc.
Thanks!

Floyd Cramer

CURRENT ALBUM:

RCA
BIOS
CASH
BOX
COUNTRY
POLL
WINNERS

CHET ATKINS
Most Programmed
C&W Instrumentalist

Recording dealers, pop and country-wise, all across the country classify the albums of "Mr. Guitar" — Chet Atkins—as "must in inventory." Atkins continues to be one of country's most consistent LP chart-makers (also scoring big in singles dept.) and has once again captured top honors as the most played country instrumentalist.

The recently named RCA vp, in operating out of the firm's Nashville studios, has turned out dozens of outstanding singles over the years, including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cromer's "Last Date," as a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Method" book.

Born in Luttrell, Tenn., June 20th, 1921, the son of a piano and voice teacher, Chet left high school to appear on a host of stations, including KNOX-Knoxville, WLW-Cincinnati, WPTF-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry.

GLEN CAMPBELL
Most Promising
C&W Male Vocalist

Glen Campbell got his musical start early. By the age of six he was singing and strumming the guitar on radio and at barn dances nearby his home on a farm near Delight, Arkansas. The seventh son in a family of 12 children, Campbell was surrounded by music from birth; the entire Campbell clan sang and played musical instruments. Arriving in Hollywood in 1960, he started recording for an independent label. He worked with the Champs, then cut "Turn Around — Look At Me." The success of the disk led to his singing an exclusive contract with Capitol Records. Campbell saw Top 100 action in 1967 with "Gentle On My Mind," and the extremely successful "By The Time I Get To Phoenix."

His most recent No. 1 country single was "Dreams Of The Everyday Housewife," while the country LP chart currently features such Campbell sets as "Gentle On My Mind," "By The Time I Get To Phoenix," "A New Place In The Sun," "Hey Little One" and "Bobbie Gentry & Glen Campbell."

DOLLY PARTON
Most Promising
C&W Female Vocalist

RCA's lovely country lark, Dolly Parton, was born of country parents in Sevier County, Tennessee in 1946. She did a lot of church and community singing when she was young, and sheshowed her professional career at 10 with her uncle, Bill Owens, on the Ce Wilder R & T studio show in Knoxville.

She has progressed to appearances on several syndicated C&W music TV shows, including "Midday Merry-Go Round," "The Bill Anderson Show," "The Wilburn Brothers Show," and "The American Swing Around." Since January of 1968, she has been a regular on "The Porter Wagener Show."

She has also recorded three duets with Porter on RCA (all of them have been hits). Dolly's most recent solo hit (and the biggest record she has ever had was "Just Because I'm A Woman."

Dolly's also a songwriter. When o the Monument label, two songs that she wrote with Bill Owens, and sold herself, "Dumb Blond," "Put It Off Until Tomorrow," became Top 2 items. "Put It Off Until Tomorrow" won the BMI award for the Best Country Song in 1966.

WELCOME TO THE ANNUAL

Hickory Records, Inc.
Records Incorporated

ROY ACUFF
"DON'T BE ANGRY"

ROY ACUFF, JR.
"DONT WORRY 'BOUT THE MULE"

GLENN BARBER
"EASE OF MIND"

LEONA WILLIAMS
"HELLO BABY"

JIM MUNDY
"GOOD MORNING DEAR"

TOMMY HAMMOND
"YOU DESERVE EACH OTHER"

FRANK IFIELD
"YOU LOVE ME HONEY"

BILL CARLISLE
"DON'T HIT MY FRIEND"

ERNIE ASHWORTH
"PUT YOU DON'T HAVE TO BE AN ANGEL ANYMORE"

Visit Our Hospitality Suite CAPITAL PARK INN

Cash Box—October 19, 1968
www.americanradiohistory.com
The Wilburn Brothers, Teddy and Doyle Wilburn, have been one of the top country groups for many years. But accidents and luck have played little or no part in the Wilburn Brothers success story. The boys came by their talent through a combination of heredity, environment and hard work. Born into a musical family, their earliest years were highlighted by hours of practice on instruments that were purchased for them despite extreme financial hardships.

Only a year apart in age, the two went through school together, worked together and socialized together. Along with their sister Jerry, they worked out a family act, playing C&W shows throughout the midwest. Finally Jerry left the act to be married, and the group was completely dissolved when Teddy and Doyle were booked into a long-time stand with the U.S. Army. After shucking their khaki uniforms, they decided to return to country music, where they joined the Webb Pierce Show and took on the Grand Ole Opry, where they had received a rousing reception two years earlier.

The Compton Brothers, Tom, Bill and Harry, were born near St. Louis and began performing professionally in their youth (Tom was twelve, Bill was eleven and Harry was seven). They got their first big break when they were invited to appear on Red Foley's "Ozark Jubilee" in Springfield, Missouri.

The Compton Brothers' career was postponed for a few years while Tom and Bill were in the service and Harry was finishing high school. In 1964, the Brothers got together again, and in August of that year, they won a five-state Country Music talent contest promoted by WBMD Radio in Baltimore. First prize was $500.00 and a Columbia recording contract. The Brothers moved to Dot from Columbia and began to be noticed with their recordings of such songs as "Country Music" and "Pickin' Up The Mail." Dot recently released the Brothers' first album, "Off The Top Of The Compton Brothers."
The American Society of Composers, Authors and Publishers congratulates the 1967-68 winners of its Country Music Awards:

**ASCAP's 19 Award Winning Country Songs**

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<td>Billy Walker/Monument</td>
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<td>Tom Springfield</td>
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<td>Sonny James/Capitol</td>
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</tr>
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<td>Van Trevor/Summerhouse</td>
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<td>Harmony Hill Music Pub.</td>
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*ASCAP President, Stanley Adams, breaks ground for the Society's new building at 700 17th Avenue South, on October 14.*
Thanks For A Great Year
DOLLY PARTON and PORTER WAGONER
Country Music In The Western Market

Country Music is alive and growing by leaps and bounds on the West Coast!

Last Spring three Los Angeles area Country Music stations staged concerts on the same night — the result of all of them entertaining and collectively probably drew the highest gate in any market in the country, anywhere in the world.

Country Music out West suffered in the last few years and early sixties, like everywhere else. But, it has come alive since 1965 with the banner of Country Music, which is enjoyed by such recently recognized talents as Glen Campbell, Billy Joe Shaver, Jack Nance, Kinky Friedman, Alonzo Hark-roy, Roy Clark, Billy Mize, Bonnie Owens, Kenny Collins, Kaye Adams, Lulu Roman, Hallie Wee, Jerry Wallace, Jerry Inman, James Burton, and, of course, Buck Owens. They join the well-established Country Music stars such as Johnny Bond, Cliffie Stone, Eddies, Jimmie Wakely, Sheb Wooley, Tim Williams, Ernie Ford, and Paul Anka.

The West Coast doesn't claim to be the force responsible for the increased popularity of Country Music (which I believe, by the way, after all the publicity and establishment in a position of respect by the mass public which it justly deserves) but it has done its fair share.

In 1965, the Academy of Country Music and Western Music was established in Hollywood. The purpose of this organization is to promote Country Music on the West Coast. In no way did it want to detract from the popularity on the East Coast. If anything, I feel the two organizations complement each other. We're all for Country Music, and do what we can for Country Music benefits all of us.

The Academy of Country and Western Music was established in September of 1965 with 75 members and has grown to 350 members, and is open for membership to anyone in the world associated with Country Music. Its Awards Show held each year in March, will rival the most lavish shows in Hollywood and New York.

The President for the 1968-69 year is Johnny Bond, vice-president is Billy Mize, secretary is Mary Ulmer, and the Executive Treasurer is Bill Ward.

Look at the results of Country Music in today's United States.

One of the first successful Country Music records on both coasts was "Rubberneckin'" by Jack Hues, according to Pulse late in 1964 and 1965. This was followed by the weekly listening audience of 168,000 listeners. The station has the respect of the community and advertising agencies from coast to coast.

In Sacramento, giant 50,000 watt KAK is well established in the market with a solid 3rd and 4th place in the 19 country market in total listeners according to Pulse.

The Metropolitan Los Angeles area has four stations playing Country Music — KOXO, KIEV, and KFWO. All are 100% Country Music. The latest figures from the latest figures of Pulse, Inc., Los Angeles, the "Los Angeles Country Music Council," shows KOXO-KIEV has the largest Country Music audience in the world. Over 30 times the audience of Los Angeles area listen to these stations, they represent the fifth station in the market in some time periods. .. the total market has a 100% figure for our country Western music in Los Angeles, is a KFWO急速 pulse survey in Las Vegas, KVEG estimated was a 40% increase, A KIEV was a 30% increase. .. and KVEG is a daytimer.

Other stations in the Western market playing Western Music are KENO, and KTOO in Las Vegas, KONE and KPMC in Bakersfield, KRRF, KMKA, and KPRC in Fresno; KCIE in San Bernardino; KRAY in San Francisco; KSDN in San Diego, KEEN in San Joseph; and KLAI in Santa Barbara.

Nationally, Country Music was given very little play by both radio and Joey Bishop on national television.

Others ... who in the past were more involved with Western music are ... Lee Hazlewood, Snuff Garrett, Jimmy Bowen, Frankie Lane, Triin Williams, and Johnny Stone in recording, producing and in so doing brought Country Music to a new generation.

The time I believe ... and I'll expect the letters for this ... to say our Sunday barn party on KFWO is normally associated in the Pop Field. Country music helps them, but they are also playing Western music. As Bob Wills' new album says, "Time Changes Everything" and I believe that.

The above article was prepared by CASH BOX by Bill Ward, managing editor of Radio Station KBBQ, KDAY and Los Angeles, California.

Dick Heard: Agreements Expand In Nashville

NASHVILLE — The signing of ICA Victor recording artist Nat Stuckey to an exclusive management contract and the moving of his office from New York City to Nashville, signal in growth in the Dick Heard Artist Management Company.

"I feel that the future of modern country music," said Heard, "lies in the hands of the very best of the younger, more dynamic artists as I represent: Van Trevor, Lynda K. Lance, Nat Stuckey and others." 

Johnny Dollar, formerly with Date Records, has recently signed the important new contract with the RCA distributed Chart label. His initial single entitled "Big Rich Trailing Man" was released recently.

Van Trevor, who on the Date label, had been the ASCAP award winning "You've Been So Good To Me," has recently signed with a new, all-country label, Royal American. His initial single for the label was entitled "Things That Matter," which, according to Heard, is a "solid bronze in his career. In the future Van will also be heard in monthly recordings by Lynda K. Lance for the label," Heard added.

And a five-month monthly tour with Lynda, and the Vietnam and the Far East, Lynda K. Lance has recently moved from Penn- sylvania to Music City. She also has been signed to Royal American and is due to be heard in his first recording session for the label.

"I feel a great deal of my success during the past year was the result of the hospitality and cooperation extended to me by John Taylor of the A&R Department of Phil West, of "things that matter," which, some of the most recognizeed hits in all of the most success in his career. In the future Van will also be heard in monthly recordings by Lynda K. Lance for the label," Heard added.

CLAMBAKE CONFAB — (Buck Edwards, Host), the group of all related to records is not the only one in the world.

"I have been in the business of cutting Country records for Modern, but Country. We are abreast of the trends, but still recording Country music for the people who want Country music. People who have come to us in New York, or the lawyer in Denver who need to relax after a hard day's work. They want to hear songs that have simplicity both musically and lyrically. They hear our varied public from walk of life and from every part of the Country, they're the ones we're working for.

To maintain this pure Country flavor, we record 85 per cent of our sessions in Nashville. They have the Nashville sound. As a producer of Country music, I've tried to analyze that sound. What it seems to be is what the public, the lawyer in Denver who need to relax after a hard day's work. They want to hear songs that have simplicity both musically and lyrically. They hear our varied public from walk of life and from every part of the Country, they're the ones we're working for.

From the president of the company, to the sales manager, to the promotion man, we all have to do the same thing. We have to find the artist who is right in the right time, the right place.

We have grown a good hundred per cent. but permit me to tell you that the country music is not finished. We're constantly searching for refreshing new talent. When we find it, we'll give it the same care and consideration and show our audience what they've been missed. We expect our roster to be larger and our percentage of the Country music market to be even greater.

And even that will be just another beginning."

The above article was prepared for CASH BOX by Scotty Turner, director of Country Recording for Liberty-Imperial Records.

Country This Is the Way Country Grows At Imperial

In 1964, there was one Country artist on the Imperial label. Fortunately, we was Slim Whitman, who even then was one of the giants of Country Music.

That year, Al Bennett, president of Imperial Records, undertook the building of a strong, thoroughly sound Country division and it was at that time Al joined us to join the company. My job was to build the Country division.

With his help and encouragement, I went to work. We agreed that growth was not going to be as on a cliff. We agreed that growth was not going to be as on a cliff. It wasn't our objective to walk down the street in Nashville and pick up the notes. We wanted to build on an already established base. We wanted to select an already established base. We wanted to select the type of talent that we believed would make a difference.

Next to join us was Jimmy Bryan. He was a Johnny Dollar, the classic. I'll expect the letters for this... and I'll expect the letters for this... to say our Sunday barn party on KFWO is normally associated in the Pop Field. Country music helps them, but they are also playing Western music. As Bob Wills' new album says, "Time Changes Everything" and I believe that.

The above article was prepared for CASH BOX by Scotty Turner, director of Country Recording for Liberty-Imperial Records.

Aiming At #1 (Now #4-KCTR, Mpls.)

YOLANDA

by Ray Stanley

(See You in Nashville)

Holiday Inn — Capitol Hill

Chaparral Records

Box 1701

Tucson, Ariz. 85702

Cash Box — October 19, 1968
Available on RCA Stereo E Channel Tape

Connie Smith's love affair has the record business talking!

LPM/LSP-4002
Connie's latest single:
"Cry, Cry, Cry" c/w
"The Hurt Goes On" 9624

Flash Box—October 19, 1968
CashBox Top Country Albums

1. HARPER VALLEY P.T.A. (10)  
   Loretta Lynn (Decca DL 3007/2000)

2. ALREADY IT'S HEAVEN (11)  
   David Houston (Epic 26391)

3. THE GEORGE JONES STORY (18)  
   Various Artists (Capitol ST 2789)

4. BLUE RIBBON COUNTRY (26)  
   Various Artists (Capitol ST 2809)

5. HEY LITTLE ONE (15)  
   Glen Campbell (Capitol ST 2872)

6. MEANWHILE, BACK AT THE RANCH (27)  
   Buck Owens (Capitol ST 2973)

7. BEST OF BUCK OWENS, VOL. 2 (27)  
   Buck Owens (Capitol ST 2973)

8. BORN A FOOL (29)  
   Freddie Hart (Kapp 2308)

9. ONLY THE GREATEST (20)  
   Waylon Jennings (RCA Victor LP/MP 4023)

10. CREAM OF THE CROP (28)  
    Wanda Jackson (Capitol ST 2907)

11. I BELIEVE IN LOVE (27)  
    Bonnie Guitar (Dot 2586)

12. COUNTRY GIRL (23)  
    Dottie West (RCA Victor LP/MP 4043)

13. SOMETHING SPECIAL (29)  
    Mat Tills (Kapp 3370)

14. UNDO THE RIGHT (30)  
    Johnny Bush (Ship 1005)

15. SONGS OF PRIDE (19)  
    Charley Pride (RCA Victor 4041)

CashBox Top Country Top 50

1. GOD HELP YOU WOMAN (1)  
   Glen Campbell (RCA Victor 9387)

2. WHERE LOVE USED TO LIVE (2)  
   Ray Price (Epic 10394)

3. PUNISH ME TOMORROW (4)  
   Waylon Jennings (Decca 4057)

4. BORN TO LOVE YOU (26)  
   Charley Pride (RCA Victor 9605)

5. ANGEL WORDS (37)  
   Charlie Rich (RCA Victor 9623)

6. THE TRUE AND LASTING KIND (40)  
   Charlie Rich (RCA Victor 9623)

7. LEE MARVIN'S STORY (44)  
   Johnny Cash (RCA Victor 10609)

8. I'M TELLING YOU (5)  
   Charley Pride (RCA Victor 9605)

9. STAND BY YOUR MAN (57)  
   Roy Price (Columbia 4498)

10. DESTROYED BY THE FIRE (59)  
     Roy Price (Columbia 4498)

11. LEFT TIME TO KNOW HIM (43)  
    Maxine Brown (Chart 1046)

12. BORN TO BE WITH YOU (50)  
     Don St分子, (Capitol 2271)

13. THERE IS NO MORE LOVE (45)  
    Ray Price (Columbia 4498)

14. HARPER VALLEY P.T.A. (55)  
    Glen Campbell (RCA Victor 9624)

15. WE SHOWER EVER RING (54)  
    Ray Price (RCA Victor 9623)

16. CRY, CRY, CRY (53)  
    Roy Price (Columbia 4498)

17. PLASTIC SADDLE (50)  
    Roy Price (Columbia 4498)

18. LEAVES ARE THE TEARS OF AUTUMN (57)  
    Roy Price (Columbia 4498)

19. LITTLE BOY SOLDIER (51)  
    Wanda Jackson (Capitol 2250)

20. JUMPING JACK (52)  
    Johnny Darrell (United Artists 50337)

21. I'M NOT BUYING (53)  
    Johnny Darrell (United Artists 50337)

22. WALKING THROUGH THE MEMORIES OF MY MINI BILLY MACE (54)  
    Country Artists (Capitol 4498)

23. WALL OF PICTURES (55)  
    Ray Price (RCA Victor 9624)

24. WONDERFUL DAY (56)  
    Ray Price (ABC 11314)

25. HAPINESS HILL (57)  
    Ray Price (ABC 11314)

26. WARM AND TENDER LOVE (58)  
    Charlie Rich & Loren Nelson (RCA Victor 9625)

27. THE AUCTIONEER (59)  
    Brenda Byers (MCA 160)

28. DON'T WORRY 'BOUT THE RING (60)  
    Noon Borger (MCA 1517)

Mickey Gilley scores again with

NOW I CAN LIVE AGAIN
B/W "WITHOUT YOU"
PAULA 1200

Breaking on these stations:
KAOH, WXPH, WJZT, KZJZ, KLAK, KCW, WJCA, KJJO, WWVA, KWNH, KPCN, KDAB, WWO, WYKO, KSPD, KEEN, KBCU, WLS, WCM, WCX, KXW, WKF, KBKE, KJTO, KTO, KHEY, KUBT, WQID, WPDX, WZAP, KJUB, KMGS, KUAM, WIKI, KIK, KCAD, KGK, WYLY, WOGA, KOCO, KKV, KCIR, KCO, WSPC, WRCP
Country Music's Hottest Independent Label and Its Family of Stars

Lynn Anderson
"BIG GIRLS DON'T CRY"

Bobby Edwards
"JUST AIN'T MY DAY"

Gordon Terry
"A LITTLE BIT"

Gene Hood
"TEMPATION KEEPS TWISTING HER ARM"

Jim Nesbitt
"SIX BROKEN HEARTS"

Vance Dolan
"TWO HEARTS ON A POSTCARD"

Dianne Leigh
"THE WIFE YOU SAVE MAY BE YOUR OWN"

Gene Woods
"INCREDIBLY LONELY"

Junior Samples
"WORLDS BIGGEST WHOPPER"

Kirk Hansard
"ADULTS ONLY"

Ott Stephens
"HARD TIMES"

Jerry Lane
"TEN YEARS OF LIFE"

Anthony Armstrong Jones
"BE QUIET MIND"

Kenny Vernon
"FREE BORN MAN"

Clyde Owens
"SO MUCH FOR YOU, SO MUCH FOR ME"

La Wanda Lindsey
"WHAT KIND OF WOMAN"

Lloyd Green
"MR. NASHVILLE SOUND"

Connie Eaton
"TOO MANY DOLLARS NOT ENOUGH SENSE"

Johnny Dollar
"BIG RICH ROLLIN' MAN"

Maxine Brown
"TAKE TIME TO KNOW HIM"

Wes Helm
"BLUE ARE THE VIOLETS"

Hargus (Pig) Robbins
WATCH FOR NEW SINGLE & LP RELEASE

806 16th Avenue South Nashville, Tennessee

MANUFACTURED & DISTRIBUTED WORLD WIDE BY RCA
It's that time of year again. All over the U.S., planes, boats and trains seem to have one common destination — Nashville — more appropriately known as Music City, U.S.A. The show has already begun, with the opening of the Pro-Celebrity Golf Tournament on Saturday (12), but the party won't get going into high gear until registration begins on Thursday (17). After that the 1968 Deeps Convention will be officially under way.

Every one of us involved in the country picture boasts that "this year will be bigger and better than ever," and, as it turns out, every year it has been getting bigger and better than ever. This year promises to be no exception. Bigness and betterness will be the keynote, whether it be during business hours or during fan time.

Needless to say, there'll be plenty of both for all concerned.

The veterans of country convention time have a fair idea of what this one will be like (just take last year's and multiply it a few times), but the newcomers haven't a lot of them, and they'll be plentiful of 'em — will find a whole new world in front of them. No matter how many campaigns a man has been through on the convention front, he ain't seen nothin' until he's been in the Nashville theatre of operations. From the opening gun, the town is a hubbub of activity, with a constant tide of people flowing from the Andrew Jackson Hotel to the Grand Ole Opry and everything in between. Thousands of country devotees, oldtimers and new-old-timers, will make pilgrimages to the mecca of country music, the Grand Ole Opry, where the busiest guns in the C&W lineup will be appearing.

Every major label, and a goodly portion of the independent outfits, will be staging dances, parties, receptions, luncheons, dinners, brunches and barbecues; meetings, greetings, hostessmen and jamborees. For a solid four days, conversations will be carried on with country cattle all over the background music. Drinks will be drunk, eats will be eaten and dances will be danced to the strains of a bluegrass band. Musical notes will ride on every breath of air, and every eye won't close, whether they be 'live' or recorded. The greatest living names in the industry will be providing an entertainment schedule that has to be seen to be believed. And every one of all is that every name there will be known to you. Everyone. Everyone who attends is a star in his own right, he be a singer, writer, publisher, manufacturer, fiddler, guitarist or just an email (even columnists feel important). As the man said, "country music is not a stage, it's living room and we're having a party." It's the scene at Nashville. That's what's happening, chief. Music City busts loose and becomes the biggest party the world's ever seen to have one common address. Problems of Neighboring Rights.

However, like most swelling parades people come and make the most of the affair in the way of enjoying themselves, but rarely do they stop to realize that somewhere someone must have planned the affair. And the more enjoyable a party is, the more the planning that must go into it. Well, believe it or not, there are people who have devoted a good many hours and days to the job, and they're to be congratulated, too, just as the other party preparations.

Certainly all of the hospitality suites and lunches and dinners and dances have been put together by some of the top-drawer and well-connected companies, but what about the overall planning, the people who gave unselfishly of their time to make sure that the entire four days would be blowout perfect and wasteful of not a part of the line up and separate parties preparations.

In what has been reported as the First Regional Gospel Singing Contest every to be held in the U.S., Sept. 19-21, the Evangelists of Grove, Mo., went off with the winner's laurels. The contest, staged at the huge underground auditorium of Fantasia Caverns in Springfield, Mo., under the sponsorship of Mark Trimble, was held in St. Louis with the annual National Gospel Singing Contest, which is held in Memphis. Sixteen entries were involved in the contest, with three professional groups — the Prophets of Nashville, the Pioneers of Pensacola and the Thresher Bros. of Birmingham — highlighted the event.

Also of interest were other activities that included Fred Church and the Gospelaires of Nashville, Ala., and the Kansas City Trio of Forayth, Mo., the Country Church Trio of Marshfield, Mo., who all received cash awards. Mark Trimble, owner of the Caverns, has made the contest a regular event and will be held a year at the Cave.

A host of Nashvilleans, reading like the Who's Who of Country Music, will appear at the Grand Ole Opry this month for the opening of a brand new country night spot, Jennings Rose Room, which opened its doors on Oct. 3. The bill, highlighted by country greats Webb Pierce, and featuring Max Powell, Pattee Powell, Bill Thompson and the Gospelaires, as well as the entire J.R. Jamboree, drew such dazzling luminaries as CMA's Jo Walker, BMI's Frances Preston and ASCAP's Juanita Jones, followed by a lobby of the Tennessee Theatre in Nashville.

Sesac will be hosting a hospitality suite this year at the Andrew Jackson Hotel, in conjunction with the 43rd annual country convention, and will feature an early Americana decor, with a wester and an old-fashioned country store with penny candy and home made apple pie served to visiting guests. In addition, door prizes will be awarded daily. Playing host will be executive vp and managing director, Alice Dunn, vp S. B. Candilora, executive administrator, W. F. Meyers, Norman Offman, Carl Scully, Eddie Morgan, Anne Bakst, Warren Martin, Frank Watkin and one of Nashville's loveliest, Pheme McClain.

Another special event during the convention will be the World Premiere of the Dick Clark flick, "Killer's Three," which stars Clark Dane Varney and Robert Walker. The screening will be held on midnight, Oct. 18, following a special champagne party in the lobby of the Tennessee Theatre in Nashville. In addition to the stars, the film features Merle Haggard in his acting debut (he also wrote a pair of songs for the movie with his wife, Bonnie). A special souvenir LP of the score will be given to all guests at the premiere.

Congratulations are in order for Mercury, songwriter Linda Busbee, who became Mrs. Mel Novak last month in Dallas. The two will make their home in Hollywood, where Novak pursues an acting career.

An old friend, Guy Mathis, whose latest production was a big hit, was born on Sept. 29.

Eddy Arnold, who has been known to set new attendance records with almost every appearance, broke into more box office marks during the recent Corn Palace Festival in Mitchell, South Dakota. The Tennessee Plowboy set a record for attendance (41,300) another for gross sales ($10,247) and a third for personal take ($7,472). Booking was made through Arnold's personal manager Jerry Purcell.

Publisher credits on Tommy Wynette’s latest single, “Stand By You” on Epic, have inadvertently been made out to ASCAP instead of CAP. For the benefit of those stations that program only BMI material, however, it should be noted that the tune is actually BMI-licensed.
Now In His 33rd Year With RCA HANK SNOW

My Personal Thanks To The D. J.'s
For Another Wonderful Year

HANK SNOW

LATEST ALBUMS:

Bookings:
MOELLER TALENT, INC., 815 16th Avenue South; Nashville, Tenn.; (615) 255-6611
**MERLE HAGGARD (Capitol 22899)**
I Take A Lot Of Pride In What I Am (2:47) [Blue Book BMI-Haggard]

**BOBBIE GENTRY & GLEN CAMPBELL (Capitol 23144)**
Less Of Me (2:38) [Beckettwood BMI-Campbell]

**WARNER MACK (Decca 32394)**
Don’t Make Me Cryin’ Today (2:30) [Page Boy SESAC-McPherson]

**PORTER WAGONER (RCA Victor 9651)**
The Carroll County Accident (2:47) [Warden BMI-Ferguson]

**LUKE THE DRIFTER, JR. ( MGM 14002)**
I Was With Red Foley (2:50) [Audlee BMI-Williams, Jr.]

**JIMMY JENKINS (RCA Victor 9652)**
A Hammer And A Nail (2:48) [Shelby Singleton BMI-Peters]

**Billy Walker (MGM 1098)**
Age Of Worry (2:05) [Matamoros BMI-Walker]

**JOHN PAYCHECK (Little Darlin’ 0052)**
If I’m Gonna Sink (2:40) [Mayhew BMI-Paycheck, Mayhew]

**BILLY BRADDOCK (Dot 17169)**
I Want One (2:43) [Tree BMI-Braddock]

**JIM NESSBITT (Chart 1055)**
Six Broken Hearts (2:29) [Peach SESAC-Nessbitt]

**RAY GRIFF (Dot 17171)**
Sweet Bird Of Youth (2:35) [Blue Echo BMI-Gripp]

**MARGIE BOWES (Decca 33395)**
Gatherin’ Dust (2:14) [Blue Echo BMI-Gripp]

**JOHNNY PAYCHECK**
Session starting Age Of Worry (2:25) [Piedmont BMI-McCord]

**JIMMY PAYCHECK**
As "A Loser" this song's pretty good material. Flip: "Somebody Overtakes The Win" (2:15) [Sawgrass BMI-McCord]

**JOHNNY PAYCHECK**
A Hammer And A Nail (2:48) [Shelby Singleton BMI-Peters]

**JIMMY JENKINS**
Another nice session from Jimmy Jenkin, who offers a real smooth sound in a feeling like "Ramona" drops from the charts, Billy Walker is back at the starting gate with a real pretty piece called "Age Of Worry." Very pleasant session on an idea that he makes his biggest piece in quite some time. Flip: "Is That Desire?" (2:08) [Cymbine BMI-Arnold]

**JACK DURLESS**
All I Need Is You (2:50) [Irby BMI-Hatcher]

**JACK RENO (Dot 17169)**
I Want One (2:43) [Tree BMI-Braddock]

**DUSTY KING (Del 161)**
(R+)

**JOHNNY PAYCHECK**
A pair of good side from a hilly sound. This is the second LP I’ve been able to make the long distance run on several occasions, and this time he may do it. Material here is a powerful piece of sentiment called "Sweet Bird Of Youth," which makes for some fine listening. No flip available.

**ERNEST TAYLOR**
Eleanor Rigby (2:14) [Blue Echo BMI-Gripp]

**ELVIS PRESLEY**
A groovy sound from Margie Bowers in "Gatherin’ Dust." Fast-paced ditty has lots of appeal for juke box operators, and may also find itself a big turntable item. Flip: "Lonesome Woman" (2:22) [Wilderness BMI-Dillon]

**JAY DEE PEPPER**
(Spar 302)

**JIMMY PETERS**
(Silvertone) Warner Mack’s new song is a nice job with this flip: "Flip: Maybe You’ll Appreciate Me Some Day" (2:20) [Mirby BMI-Hatcher]

**BILL FLOYD**
Wayside 1025) I’m Gonna Make You The Hero (2:48) [Papa BMI-Dillon]

**DICK KALLMAN**
(Dot 17617)
Oldham County Line (2:46) [Blue ASCAP-Dee, Ken]

**JOHNNY PAYCHECK**
Who offers a nice session on a hilly sound should be another winner for Porter Wagoner. The Bob Ferguson-penned "Carroll County Accident" is instant programming material. Flip: "Sorrow Overtakes The Win" (2:15) [Sawgrass BMI-McCord]

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CHET ATKINS PICKS HIMSELF A WINNER

HOMETOWN GUITAR
CHET ATKINS

LPM/LSP-4017
Available on RCA Stereo 8 Cartridge Tape
And from the album, Chet’s latest single:
“HUNTIN’ BOOTS”
c/w “Blue Angel”
#9578

RCA
JIM REEVES ON STAGE—Jim Reeves & The Blue Boys—RCA Victor LSP 4062

Recorded "live and in the rain in a small park on a mountain in Pennsylvania," this album by the late, great Jim Reeves is one of the artist's most appealing efforts. In addition to many fine songs such as "Wildwood Flower," "Your Old Love Letters," "Am I Losing You," and "Danny Boy," the set contains little snatches of dialogue (Reeves talking to the audience) that the charter's large following will surely want to hear. Should be nice action in store for this package.

THE ORIGINAL HIT PERFORMANCES! ALL-TIME COUNTRY AND WESTERN, VOL. 9—Various Decca DL 7522

This collection of 11 Decca's past country hits should prove to be, for many C&W fans, an item too tempting to resist. Included in the set are such biggies as Loretta Lynn's "Happy Birthday," Webb Pierce's "Don't Do It Darlin'!," Patsy Cline's "A Poor Man's Roses," and the Wilburn Brothers' "The Knoxville Girl." Look for sizable sales on this one.

THE GREAT OLD SONGS—Stonewall Jackson—Columbia CS 798

Stonewall Jackson could have a nice chart item in his possession with "The Great Old Songs." The set, as Stonewall explains, is a collection of "my own favorites of the real old, down-to-earth, Country, storytelling songs." Included are "I'm Here To Get My Baby Out Of Jail," "Red River Valley," "Ode To Cowboy Jack," "Mother, The Queen Of My Heart" and seven other potent tunes. Put this one on your list of LPs to watch closely.

HEY MISTER TRUCK DRIVER—Willis Brothers—Starday 428

A smorgasbord of truck driving chants makes up a good lightening piece by Guy, Vic and Skeeter Willis. The threesome delves deep into the lives and activities of truckers, from "The Old Sleeper Cab" to the mixture of "Alcohol And Diesel." Lots of fun in this set, especially with such numbers as "Pinball Anonymous" and "Diesel Drivin' Donut Dunkin' Dan."

A REAL GOOD WOMAN—Jean Shepard—Capitol ST 2966

Could well be a goodly amount of chart action and airplay in the cards for Jean Shepard as a result of this album. Titled after and including her recent single charter, the set is a delight from beginning to end. Jean brings her talents to bear on a dozen highly listenable tunes, among them (besides the title song) "Walk On Out Of My Mind," "Take Me To Your World," and "Promises, Promises." Keep close tabs on this one.

NAT STUCKEY SINGS—RCA Victor—LSP 4090

This is Nat Stuckey's first album for RCA and it's a powerhouse. The crack charter of six dozen striking tunes, delivering each in its own style. Among the numbers on the set are Nat's first RCA single, "Plastic Saddle, which is already beginning to hit; "Harps Valley FTA," "That's Made Milwaukee Famous" and "Dreams Of An Everyday Wife." This one should be on the charts soon.

FLOYD CRAMER PLAYS—"MACARTHUR PARK"—RCA Victor LSP 4076

RCA's ace country pianist, Floyd Cramer interprets a generous selection of pop goodies on his latest album, and the results, as usual are excellent. Cramer's many fans shoul really enjoy hearing his renditions of "Mac Arthur Park," "Do You Know The Way To San Jose," "The Impossible Dream," "Th Guy's In Love With You" and all the other songs on the LP. Excellent performance by the artist.

SOUNDS OF GOODBYE—Gosdin Brothers—Capitol ST 2852

Vern and Rex Gosdin have put together a extremely enjoyable album in "Sounds Of Goodbye." The set may well increase the following sizably, filled as it is with fine songs and equally fine performances. The title song, "She's Gone," "Louisiana Man" an "Love Of The Common People" are just a few of the tracks on a set loaded with winner Merits close attention.

REVIVAL TIME—Chuck Wagon Gang—Columbia CS 9072

Levers of C&W religious music will sure appreciate this sincere, faith-filled album. The Chuck Wagon Gang, who, as they note on the back of the album, "have been singing about the Lord's mighty wonders for almost 40 years on Columbia Records," offer 11 devotional numbers, including "Precious Jesus Don't Forget," "Christ's Love Is All I Need," "I Will Never Turn Back," and "Is It We With Your Soul." Moving LP.

YOURS FAITHFULLY, THE BLACKWOOD BROTHERS QUARTET—RCA Victor LSP 4023

The rich, full voices of the Blackwood Brothers and their dedication to gospel music have earned them a place in the hearts of many country listeners. Their latest album is one of their best and includes such stirring songs as "Go On, John's Hill," "Way Up On Glory Land," "What A Wonderful Change And To Be Used Of God." A rewarding listening experience.

Cash Box—October 19, 1961
“And with the residuals, I’m going to buy a resort hotel.”

“So my broker told me to sell and take the $500,000 tax loss.”

“... ‘Well,’ she said, ‘who needs seven cars?’ But I figure ah, what the heck, why not.”

“I’m having a gold swimming pool built in the shape of your mandolin.”

“And furthermore, they’re putting up a statue of me next to the Statue of Liberty.”

“I’ve been summoned to do a command performance for the queen.”

“Did I tell you, I just closed a deal to buy 250,000 head of prime black angus.”

“I’m thinking of going into the coffee business.”

“They’re great. I bought one last week.”

“I’m going to be nominated for chairman of the board of that company.”

“You can always borrow five of my chauffeurs.”

“I’m dickering for the complete rights for off-shore drilling.”

“I didn’t think that anyone was doing that old chestnut anymore.”

“I’ll go over with you. I’m thinking of buying the palace for a summer cottage.”

“That’s a lot of bull.”

“Great idea. Would you like to buy Brazil from me?”

Between them, they couldn’t buy a cup of coffee.

You can have a coinversation with HOMER & JETHRO

Contact: Jimmy Richards Productions
919 North Michigan, Chicago, Ill. 60611 (312 664-1552)
Private long distance phone: 312 664-1676
TORONTO—The Canadian country scene has made impressive gains over the past few years. At one time there were only a few recording companies specializing with country releases and as many of Canada's country majors and practically every independent are involving themselves in what is turning out to be a very lucrative market. Record companies are still somewhat hesitant to give full credit to the power of country records. Most will admit to about 11% of their business being country. What seems to be hidden is the country releases that have gone pop. Consequently these sales are tabulated as being pop. We would not seem to be entering the era of "progressive country sound." Artists like Glen Campbell, Jeanie C. Riley, Buddy Guy, O. C. Smith and others, are considered top country artists in Canada, but are even more important to the pop charts.

Canadian country artists have also followed this trend. Tommy Hunter and Debbie Lori Kaye, and Lynn Jones are typical examples. Domestic productions are gaining in popularity on Canadian radio and television shows, with new products of the new sound, or modern approach. George Jones, one of the country majors, and other prominent majors and practically every independent are involving themselves in what is turning out to be a very lucrative market. Record companies are still somewhat hesitant to give full credit to the power of country records. Most will admit to about 11% of their business being country. What seems to be hidden is the country releases that have gone pop. Consequently these sales are tabulated as being pop. We would not seem to be entering the era of "progressive country sound." Artists like Glen Campbell, Jeanie C. Riley, Buddy Guy, O. C. Smith and others, are considered top country artists in Canada, but are even more important to the pop charts.

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Eddy spins twelve love ballads in his new Victor album.
LSP-4089
An important segment of SESAC's expanding world of music.

Visit SESAC during the 43rd Anniversary of the "Grand Ole Opry" and the Country Music D. J. convention
Suite 301-302, Andrew Jackson Hotel, Nashville, Tennessee
October 17th through 19th

SESAC Inc. 806 16th Avenue South Nashville, Tenn.
World Headquarters: 10 Columbus Circle, New York, N.Y. 10019
CAPITOL KNOWS WHAT THE COUNTRY WANTS.

Bobby Austin  
Gary Buck  
The Buckaroos  
James Burton  
Thumbs Carllile  
The Chaparral Brothers  
Duane Dee  
Eddie Downs  
Dallas Frazier  
The Geezinslaw Brothers  
Merle Haggard  
Ferlin Husky  
Wanda Jackson  
Sonny James  
George "Goober" Lindsey  
Charlie Louvin  
Dick Miles  
Ned Miller  
Ralph Mooney  
Beth Moore  
Johnny & Jonie Mosby  
Bonnie Owens  

Buck Owens  
Tex Ritter  
Roy Rogers & Dale Evans  
Jean Shepard  
Billie Jo Spears  
Wynn Stewart  
Cliffe Stone & Don Stewart  
Merle Travis  
Buddy Wayne
Dot Gaining Country Prominence

Although Dot Records garnered considerable success with Moe Berman earlier, the company didn’t seriously enter the country-western field until the signing of Darrell Statler, who has never been off the national charts. However, it was little more than a year ago, following the establishment of Paramount Pictures Music Division, that Dot signed Arnold D. Burke was appointed Paramount Pictures vice-president, in charge of music operations, and president of Dot Records. In turn, Burke named his assistant, H. Peiko Dot’s general manager, and more recently, executive vice-president.

Nashville Explosion

Heartened by Dot’s initial country-western progress, management was determined to deal with those three things—relics, records and proven fruitful. Under the direction of Dot, the Nashville office has been similarly scouted and signed a wealth of talented country-western performers. These artists include the Delmore Brothers, Ray Griff, Peggy Little, Tommy Overstreet, and Jack Renoe. Darrell Statler. All have received heavy radio play, chart responses and subsequent record sales, the result also received enormous growth in Paramount’s bookings department. Statler, who also has written more than seventy-five copyrights have been added to Famous and Ensign Music during the past year. A quartet of talented composers were also signed in Nashville, including Will Hill, Tom Overstreet and Jerry Hadley.

Acquisition and Development

In addition to the artist development of talent, such as Bonnie Guitar’s discovery and production of chartbusters Lonnie Coleman and Bruce Mullen, label required top-dollar “star power” to succeed in quest for real recognition in the industry. Towards that end, an agreement was finalized with Sinzin’ T Productions vice-president Jim Halsey. As a result of the association, such notable entertainers as Hank Thompson, Marty Robbins, Clark Terry, andstrong newcomer Curtis Potter, as a Philadelphia-based artist, were both initial releases by Clark (“Urban, Suburban/The Fantasy Guitar of Ray Griff”), and Thompson (“The Gold Standards”), released since, marked a policy change of releasing two newly distributed follow-ups. They are Thompson’s “On Tap, In The Can, Or On The Billboard” and Clark’s “Hangin’ Out” and “I Believe This!” Both albums are pre-sold via 15-city radio stations.

In late August, Dot country went into further orbit. It announced a deal with those three things to market Jack Stapp and Buddy Killen, calling for an expansion of expansion to be produced in Nashville. This latest arrangement, once and for all has established Dot as a major force—countrywise. Killen has produced records in Nashville for at least five years, including several dozen for Joe Tex.

Two Hit Releases!

"Please Mr. DJ"

5 Williamson Bros.

"Your Love Goes With Me"

Elbert Sykes

Goldstar Records

Evergreen, N. C.

Shelby Singleton:
Making Nashville A Multi-Market Threat

Shelby Singleton, president of S.S. Productions, is a combination of ambition, new ideas and executive talent. The young producer of the Nashville-based company, who moved his large complex to Nashville last year, has produced three records that hit the high reaches of the charts and has several others in process.

Heading the list was the plantation Buchanan’s radio disk, "PTA," by Jeannie C. Riley, which hit the country charts in the first quarter of the year. The top spot on both pop and country charts across the country and also received significant play on both the R&B charts. The deck is still selling standings products, so this is the follow-up of the same album. His R&B production on the S.S. International label, "It Doesn’t Seem Like It’s Over," by Peggy Scott and Jo Jo Benson also made history. Scott, who owns her own R&B label, and the duo’s latest release, "Pickin’ Will Mountain Berries" is showing every sign of achieving even greater sales.

Dee Mullins’ version of "The Country Boy’s Frame," released by Van & Don of S.S. Productions, was a hit on the Instrumental Country and Neely Ray’s redoing of "The Big Fanny" spoofs on the S.S. label, are also a year old. The first three records on both pop and country charts across the country and also received significant play on both the R&B charts. His R&B production on the S.S. International label, "It Doesn’t Seem Like It’s Over," by Peggy Scott and Jo Jo Benson also made history. Scott, who owns her own R&B label, and the duo’s latest release, "Pickin’ Will Mountain Berries" is showing every sign of achieving even greater sales.

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Kitty Wells, Wright Family TV Package

Airs In Nashville

Kitty Wells and Wright Family are the co-hosts of a new television show which features the entire Wright Family. The show is syndicated daily (5) on WSM-TV in Nashville, in the first of a projected fortnightly series.

The queen of country music, her husband Johnny Wright, and their family—Becky Wright (who stars in the role of "The Mickey's Navy" television series "Happiness Hill") and the duo’s latest release, "Pickin’ Will Mountain Berries" are showing every sign of achieving even greater sales.

The Queen of Country Music, her husband Johnny Wright, and their family—Becky Wright (who stars in the role of "The Mickey's Navy" television series "Happiness Hill") and the duo’s latest release, "Pickin’ Will Mountain Berries" are showing every sign of achieving even greater sales.

WYLD ABOUT PAT—Pat Mountain is a character known as "Hippie A. Clown," who cavorts across the country, time to time, during each episode. There are no immediate plans to feature other guests. Betsy Bing, of WSM Radio, is handling the announcing on the show. The show is to be broadcasted in key markets throughout the country during the next few months. Negotiations for at least two more seasons of these have virtually been wrapped up. The biggest record of the rest of the Wright Family were to return to the Grand Ole Opry on January 12 and to maintain several years due to a heavy schedule of personnel, but also, in the assurance both in this country and abroad.

A new feature of the series, Conversation, is the timing of new releases from Decca Records by three Wright Family family groups seems particularly appropriate. Kitty Wells’ newest release, coupled with "You’re Not Angels Yourself!" Johnny Wright’s single of "Smilin’ Like A Rose," which was released

New York—The Trees-Wilderness music complex ran far ahead of the publishing field in recent recognition, according to a survey taken of the Cash Box Top 100 charts, followed by such heavyweights as the Al Gallico Music, Blue Book, Blue Creek Music and others. To date, music alone hit the Top 10 with a total of 21 times (including two No. 1 monograms), while Wilderness bounced in with an additional 7 and the Press affiliate added still another notch in the list. The Gallico organization appeared in 20 times (6 reached the No. 1 spot), Blue Book and Blue Creek collected an even dozen each and remake scores with one less. A complete list of publishers who have broken the Top 10 follows, with companies listed in alphabetical order:

Acclaim

Aeull-Rose

Adams, V. & Abbott

Alamo

Al Gallico

Alpert

Aud-Lee

Barnour

Beaumont

Blue Creek

Blue Estop

Buckhorn

Cedarwood

Central Songs

Columbia

Combines

Deep Fork

Diamonds

Dollas

Donato

Emanuel

Fame

Fingerlake

Forrest Hills

Four Star

Freeway

Glad

Grammeto

Greenback

Greenhorns

Gypsy Boy

Harmony Hill

Hastings

Hill

Honeycomb

Husky

Jack

Jack, O' Diamonds

Jamer

Jewel

Kitty Wells

Leo

Lyn-Co

Marchar

Marpats

Mayhew

MCA

Melody Lane

Miltown

Minute Men

M. M. Cole

Moes

Music City

Nash-Are

New Keys

Ocean

Papa, Boy

Painted Desert

Pamela

Party Time

Pass Key

Peer

Pentonfriend

Press

Raleigh

Rivers

Russell-Cason

Russo

Sea Lark

Shakam

Shelton

Southen

Southern干线

Spartan

Starr

Summer House

Super Fire

T.M.

Tree

Tuesday

Unart

Utah

Van's

Vendo

Verehemen

Wildwood

Windward Side

Wright Family

Youngh

Zenotia

Cash Box—October 19, 1969
YOU'RE IN IMPERIAL COUNTRY

SLIM WHITMAN
HAPPY STREET
LP 12411

Johnny Cash
Leaving Again
LP 12412
Columbia Country Music Gains Pop Audience

NEW YORK — From Nashville to New York, from Los Angeles to London, from Seattle to the South, country music, and country-influenced music, is enjoying a greater popularity among a wider, more diversified audience than ever before, and Columbia Records is there with some of country music's biggest names, and some of pop music's most influential interpreters of the country sound. Under the direction of Billy Sherill, executive producer of Columbia's Nashville A&R department, Columbia's country staff includes producer Frank Jones and George Riceby.

As a glance across the best-seller charts—both here and abroad—shown, country records and country-influenced songs are appearing more and more frequently in prominent positions on the pop best-seller charts. Among those Columbia performers who have made this happen are Johnny Cash, Fatt and Scruggs, Roy Price, Marty Robbins, Bob Dylan, Moby Grape, the Byrds, Pozo Seco, Buri Ives, and Paul Revere and the Raiders featuring Mark Lindsay.

Cash’s ‘‘Prison’’ Hit

Johnny Cash, for a long time one of the best-selling artists in Columbia's C&W catalog, recently captured the young and predominantly urban audience with his latest Columbia album, "At Folsom Prison." The album was recorded live before an audience of inmates in the California State Prison, in San Quentin, "have had their hearts torn out."

Another Columbia country performer who has added a new dimension to pop exposure is Ray Price. Price earned the laurels of a pop audience with his current Columbia album, "Take Me As I Am," in which he presented Columbia country sound with an urban sophistication.

Marty Robbins, whose many Columbia albums and singles have earned him a large and enthusiastic following in both fields, is making an important figure on the pop scene. Among his latest pop-selling hits is "Time I Got to Phoenix," which features both pop standards such as "Dream Lover" and "Love You." Recent hits including the title song and "Lovely Night" have charted quite a list of pop fans across the nation.

Fatt and Scruggs, who are indeed legends in the field of Country music, are two other Columbia performers who have recently been doing business on an even wider audience. Their recent Columbia album "The Southern Fried Pearl," 2

No ‘‘Goodbye’’ To Morgan Record

NEW YORK—In last week's issue, the two chart versions of "Sounds of Goodbye," those by George Morgan (Saturday) and Tommy Cash (UA), were supposed to be brought into the same position at No. 21. However, in the printing of the magazine, the credits for the George Morgan chart were erroneously deleted.

This week Morgan is back on the charts at No. 17, where he is listed at No. 17, again as a tie with the Tommy Cash record.

SHELBY SINGLETON

(Continued from CW 72)

main function is to scream "It's A hit, it's a hit" every time one of Shelby's record labels is mentioned. Shelly has recently and set up a Soul Airlift to pick up deejays attending the NATRA wading. Latest word is that he plans to rent four Rolls Royces for courier functions and to cart around his many recording luminaries in town for WSM radio's Grand Ole Opry's 43rd Annual Celebration. Pictured above at Capitol Records' Blue Ribbon Country Month are (top) left to right, John Jossey, Capitol's vp and national sales manager; Wade David, the company's traffic and promotion for the label; and Jack Gel- bart, president of NARIM; (bottom) Dick Miller, Capitol's division manager, and Gelbart.

"Too Many Dollars, Not Enough Sense."

An additional appointment has been made recently by the A&R department of Muzetown and Great Records. Gary Gold, who has been concurrently with his duties on the Chart A&R staff and recording artist promotion, has been affiliated with a number of other record companies.

DOTT'S C&W PROMINENCE

(Continued from CW 72)

b/w "Bigger Than Love." Killen & Sandifer's "Lights and Shadows of Jud" Tubb and Bill Pursell.

And, There's More . . .

Sunny and the Sunliners' "Do You Beast With Stars," has also lit up the Dot C&W catalog, having attained much stature for itself as a novelty vocalist. And, Dot's burgeoning roster continues to grow with Billy Vaughn, doubling as a producer, participated via the signing of Eddy Fukosno, Japan's leading countrywestern attraction. Fukosno was introduced on Dot with an "Eastside West" album. Dot went to television commercials, where it is, as Festus on "Gunnoskoo," has a huge fan following throughout the world. And, at this writing, the company's "Lord Only Knows" has made the R&B charts.

Because of Dot's hearty c-w in both regional and national markets, A&R plans are extensive and ambitious.

Label has acquired the only record billboard sign in town, located directly opposite convention headquarters. Dot's two-storey building (with A&R headquarters and recorder charisters), Dot will distribute Country Fair buttons and a full color new paper, featuring photos and interviews with its recording luminaries. Another unique approach will be a series of painted footstamps from the convention hotels, such as "Listen To The Country Fair . . . ." Hotel Hospitality Suite, 409." Henry Hur is also coordinating a super-show a Dot-Denver Luncheon (Thursday, March 18) at 1:00 p.m., Municipal Auditorium, among those showing their wares: Bonnie Guitar, The Compton Brothers, Eddy Fukosno, Pete "Eastside West," and Roy Griff A new color scheme for Dot was introduced by "Urban, Suburban, The Pantastic Guitar Of Roy Clark" and "Hank Thompson Sings the Gold Standards," both in the Grier Thompson story. Just out and added to the Lobby is, Bonnie Guitar's "Leaves Are The Tears Of Autumn," "Golden Hill," "Nas Whisenan," "Hank Thompson's On Tap, In The Can, Or In The Bottle," and Roy Clark's "Do You Believe In Love.""Dot's overall theme, "Listen To The Country Fair," takes on further creance as its catalog continues to build! When Dot tub-thumpers herald the news "Dot's Got It," you bet you believe it!

The above article was prepared for CASH Box by Norn Winter, director of publicity and promotion for Dot Records.

Cash Box—October 19, 1961

CW 74
British folk-singer-poet Donovan, is currently undertaking an intensive tour of the U.S. and Canada to be climaxed by a concert at New York's Carnegie Hall Oct. 25. Every Donovan single and album makes the charts for Pye Records in the U.K. and Epic in America.
Songwriter-arranger Les Reed is signing a contract with Warner Brothers which will enable him to pick his own scoring assignments from that studio's monthly film projects; the first film scheduled for Reed's score is a $450,000 film to be released in 1969 in California writing and recording his background music and has set to plan a publishing deal between his Donna and Chapter One Music companies and the Warner publishing operation. Reed penned the score for the currently released "A Girl On A Motorcycle" starring Marianne Faithfull, and was most recent movie assignment for the half-hour British production "Les Bicyclettes de Belsize" which will shortly go before the cameras. Engelebert Humperdink has recorded the title song and another song from the film to be recorded by Frank Sinatra. With lyricist Barry Mason, Reed penned five songs for the production which are performed by the lead role, Johnny O'Keefe. John Reed has signed to his Chapter One label. Group's first single under the deal will be a Johnny Worth competition "Lucky Sunday." Reed is forming a 20-strong group of singers for his work on record and film and hopes to develop promising members of the group as solo artists. Polydor Records are to release the soundtrack "Girl On A Motorcycle" and the "Bicyclettes" material to constitute one side of a Warner Bros. L.P. with orchestral versions of the same on the flip.

Larry Page of Page One Records visiting Bell Records in New York and London Records in Toronto discussing future product. Page's instrumental version of "Hey Jude" and "Those Were The Days" have been simultaneously released. Several fanatic UK sales are encouraging. Page is currently hitting the U.K. charts with "I Live For The Sun" by the Vanity Fairy and their first album "The Sun, The Wind and Other Things" is just entering the Top Ten as is the Trooper latest album "Mixed Bag" (Mercury). Page One has just released a "Happy Anniversary" album by the Seventeen String Chorale—an album for late-night listening.

Clayton Haskins has held a reception in Dublin for local dealers who was attended by managing Director Ken Clancy and other executives. Purpose was to introduce the label's repertoire officially to Republic. Radio, TV and press release on the product released on its Inheritance series. CBS Irish stars the Clancy Brothers and Tommy Makem are to star in a CBS special this week.

Tommy Steele has declared major American movie offers in favor of starring in a stage presentation of Carlo Goldini's classic Italian comedy "The Servant Of Two Masters." Play will open out of town November 25th prior to London première.

Nems Managing Director Vic Lewis has set Johnny Mathis for British concerts at the Royal Festival Hall November 29th and Coventry Theather the following month. Lewis is also discussing possible February concert here for Jose Feliciano and Sergio Mendes and Brasil '66.

Lester Board of Trade figures reveal that the sales of records in June, 1967, for the six month running and at $4,421,000 were 31% lower than in June, 1967. Exports at $247,000 were 15% lower than in the previous year. Total production was 29% lower at 6,350,000 records than in June, 1967. An increase of 11% in production of 33 3/4 r.p.m. discs was offset by declines of 5% and 3% in 45 r.p.m. and 78 r.p.m. discs respectively. For the six months ended June both production and sales of records were higher than in the corresponding months of 1967. The major increase has been in production of 33 3/4 r.p.m. with which $1,740,000 has risen by 37%. Total sales have risen by 6% and exports by 9%.

Edmundo Ros and his orchestra to visit Japan again in April next year for concerts at Osaka, Tokyo and the main cities. The main hotels are also offering for American dates in the Spring and a trip to the West Indies in the Fall. He is to record another album with Caterina Valente for Decca.

The Newly appointed Jack McFarland of the O.C. Smith returns November 9th for re-promotion of his "Little Green Apples" CBS single . . . Paddy Roberts has resigned as Songwriters' Guild Chairman to return to South Africa. David Heneker is expected to succeed him. Andy Williams new CBS single "She's Gone" penned by Les Reed and Barry Mason . . . Decca is releasing three Ace of Clubs albums this month. Latest: "Lady Love". EMI T.V. over the contract . . . James rhythm Gary Burton here for Harold Davidson's "Jazz Expo" and to produce "Those Were The Days" topping Best Selling Sheet Music lists for third consecutive week for Essex Music . . . Nana Mouskouri in Britain for concert at The Royal Albert Hall October 29th. American and a new album is planned by Fontana A & R manager Jack Storlock . . . Late of RCA and CBS Stanley West heads A&R Department of Readers Digest Association Ltd. . . . British-born Don Fordie achieving American Top 20 success with "Thank You Reservation" with which they have voted Pye Records to reissue it here . . . American musical "Hair" opened in London last week mixed results but to guaranteed a six month run . . . RCA issuing soundtrack album of "Hair."

The great event in France at the beginning of October has been the increase of the price of the 45 singles. For almost all major labels this corresponds to 30% on the price of the retail sales of the record. Only one big label has not followed suit, CBS, and to show clearly their position Mr. Jacques Souipel, General Manager CBS France, gave a party on the 28th September for the artists and journalists celebrating the death of the super EP in France. For 3 years Souipel has been fighting to impose the first quarter 1968 were 4.19% higher than those of first quarter 1967 and 14.33% higher compared to the first quarter 1966. For the period extending from the 1st January to 31st August 1968, it sales have increased by 25 to 30% compared to the same period in the previous year, a full of 70% for the EP sales and an increase of 60% on the sales for the 35rpm 45c.

CBS creates two new departments of CBS Columbia Group: production and distribution of music instruments "Masterworks" and mixing and mastering of records. As already mentioned, CBS, in spite of heavy new taxes, have decided to unchanged the price of the records thanks to the great developments of their sales. In October, in France CBS France will stop the sale for EPs as soon as the stocks are exhaust CBS also has just obtained the distribution of the following new labels: Bl Horizont, V.J., Supraphon and JMT.

Philips just released the public registering of Yves Montand's tour at the Olympia and announces that Nana Mouskouri will appear at the A. and B. Club in London, on the 25th of October. On the 27th October, under the manage Mr. Andre Malraux, Minister of Culture and Arts, and composer Pierre Bar, will perform a one-hour non-stop concert with the following pieces of music: "Apocalypse." "Messe Pour Un Temps Present." Philips announced that Paul Mauriat is taking part in the Jury at the forthcoming Rio de Janeiro's Festival and that Herve Villard will sing for the opening of the Olympia.

Andre Poseil, International Department, Polydor, indicates that his company has had many fruitful discussions with Gil Friesen, Vice President, David Young, Head of International Department. The topic was the release of the A&M Records on the French market.


**Great Britain's Top Ten L.P.'s**

1. Bookends — Simon & Garfunkel
2. Hollies Greatest Hits — (Parlophone)
3. At The Talk Of The Town — The Seekers (Columbia)
4. Delilah — Tom Jones (Decca)
5. Wheels Of Fire — (Double Album)
Monkees Reach 90,000 In Aussie Tour

YDNEY, AUSTRALIA — The Monkees concluded their two-week concert tour of Australia in Sydney after playing to over 100,000 people, a record equalled by the Beatles. They left play for Japan for another two weeks f concerts.

MI, 1-2-3 Deal

PLANTA — Bill Lowery, Lowery enterprises jumper who has just jetted ask from a two-week European jaunt, announced that EMI is all set to handle 1-2-3-label on foreign shores. The first releases will be "Birmingham" by the Movers, the firm pre-iure U.S. release, "Honey Bee" by L. Feelgood and the Internes, and he latest on the label, "For the Love a Woman" by Willum Walton, Jr. He also set up a November release date on a brand new LP by the Tams exting their 16 biggest numbers. "Stormy" a song from Lowery music, sung by the Classics IV, is due late this year debut.

Show, Chopper Tours

Aake European Jaunt

NEW YORK — Hal Charn, vice presi-ent of sales and promotion for Herit-age Records and Jerry Ross Produc-tions, flew to Frankfurt last week to company the Show-Stoppers for a month of TV and personal appear-ances.

Signalling the international release of their new "Eeny Meeny" Heritage genre, The Show-Stoppers' tour in-ludes Frankfurt, Germany (October 9, 10), a two-day TV top to London October 11, 12) and a dash back to-gether to Bremerhaven (October 15, 16, 17).

The group then returns with Charn to London, where they will begin a tour-week of the United King-dom. Charn, who is working in coordi-nation with the tour's promoter, Ar-hur Howe Enterprises, will be head-quartered in London during his London stay.

Charn will also be scouting for new client and writing talent for Ross' Legacy Music publishing firm.

CBS Int'l Completes Multi-Deals For Labels, Publishing Catalogs

NEW YORK — A bevy of international music publishing-record deals has been negotiated for CBS International by Sol Rabinowitz, director of records acquisition and publishing operations and newly named director on behalf of music publishing and pop A&R.

Disk Deals

Rabinowitz revealed the recent licen-sing of two important catalogs for distribution by CBS affiliates in var-i-ous foreign countries. Amy Mala/ Bell Records is now represented by CBS Schallplatten in Germany, CBS affili-ates in Brazil, Peru, Venezuela, Co-lombia and Germany now will distrib-ute the catalog of 20th Century-Fox Records, which features such strong tracks as "Star" and "Doctor Dolittle.""Publishing Rights

In music publishing, several cata-logues have been licensed to CBS affili-ates overseas. The powerful catalog of Great Britain's Campbell-Connelly Company may be sub-licensed at the discretion of a number of CBS affiliates in Latin America.

Mogull Global Deal For Talmadge Firms

NEW YORK — The music publishing arts of Talmadge disk's operation has entered into an agreement with Ivan Mogull Music for foreign repre-sentation throughout the world. The companies are Catalogue Music (MI) and Artic Music (ASCAP), part of the Muscor and Dynamo label operations.

Inez & Charlie Foxx On 4-Week Euro Tour

NEW YORK — Inez & Charlie Foxx, who have been given the acquisition of the major's disk, "Heartbreaker," are due back in-ternationally this week. Their latest disk is "Come On In.

End EMI Strike

A four-day pay dispute strike at the EMI factory at Hayes last week pre-vented deliveries reaching dealers, and "The Beatles' "Hey Jude" is back at the No. 1 slot. This week, a spokesman for EMI said that deliver-ies were now back to normal.

Music Men In London

LONDON— Dag Haeggqvist, interna-tional director of Sonet Group of Com-panies Sweden, in London for meet-ings with Rodney Buckle who heads up the Sonet British operation. Latest re-leases by the company are "Hold On To Your Money" by Little Joe Cook and "We Are Happy People" by new group Slam Creepers.

Neil Fleisch, president of Pye Rec-ords Ltd. Argentine licensees, Sic- americans in London last week for talks with Pye Records executives.

Cliff Richard had double cause for celebration at his recent EMI, House. The artist was to be honored on the completion of his tenth year with EMI and had the added pleasure of receiving a new gold disk from Ken Lowery, managing director of the label, for world sales of more than a million copies of "Congratulations."
The Music Publishing of Riff Records has announced the agreement with American artist Paul Mauriat. The tour is in San Francisco from October 17th to present his new singles, "Rain and Tears" and "Non E Più Casa Mia." Mauriat, a close friend of singer, Riccardo Turco, has recorded a new single entitled "Azzurro: Adriano Celentano (Clan) Published in June, 1965." This song was composed by the famous Italian composer, Maestro Ghislanzoni. Both records are released under the label Apple, EMI Italia will be the Italian licensee of the Dunhill label. The important Danish group Sir Henri and His Butlervs (EMI) has recorded a tune entitled "Camping," which will also be released in the United States. Singer, Riccardo Turco (EMI) has recorded a new disc entitled "La Scarpa Verde" (Phonogram) entitled "The Best of Anni." This album is also being prepared in English. The American publisher, Riccardo Turco, will present in his new radio series, "The Italian Market," which will be performed in the United States.

The record company, American Records, has announced another title, "Il Vado Via." This presentation has been televised from the Antonino in Bologna.

Two other of the most popular artists are announced as new signings for the American label Riverside. First production includes ten LPs by Weiss Montgomery. Best hits and very well. Latest Roberts recording is the song "Aguilo cantò" and Carl" Lio released his third long play for the company.

RCA Victor announced the signing of a contract for distribution in Mexico of the A&M label. The first recording that will be released is "Fool On Ti Hill" with Sergio Mendez.

Enrique Gomez Badillo is the new advertising and promotion manager of the DUSA record company. Enrique told us that they have discovered the new female vocalists, one male, and two new rock and roll groups from whom they will give a big promotion here and internationally. Hans Schrauf general manager of this Philips company, just returned from Europe where he got details of promotion for these new talents. Among the latest releases in 33 rpm are "James Brown's Greatest Hits" on M&M, "Manfred Mann's" on Fonatana and two long plays of the Doors: "Waiting For The Sun" and "Strange." Singer and conductor Juan Garcia Esquivel returned to his native country after many years of absence. Esquivel will perform at El Patio night club.

Capitol Records announced exclusive distribution of Dunhill Records, which will be distributed by RCA. Capitol will also distribute the line of Tetragonmusic.

Giorgio Maria left town for Argentina where she will meet Mexico's composer Armando Manzanero. Both of them will do the picture "Some movie" in company of Argentinean singer, Palito Ortega.

While DUSA released through the MGM label "Harper Valley P.T.A. with Mike Post, RCA Victor did the same with "Moe Arthur Park," and played by Richard Harris. Polydor cut with Deep Purple another top hit, "Rocky."

Gino Costa cut his personal version of Beethoven's "Hey Jude," having on the flip side the French song "No, No, No," before leaving for Europe.

### Mexico's Best Sellers

1. **Reconciliacion** - Hlau. Núñez (Orfeon), Marco Antonio Muñiz (RCA Victor)
2. **Palabras** - Johnny Dinamo y Los Leos (Orfeon), Benito Ariztizabal (EMI)
3. **Hey Jude (Hey Jude)** - The Beatles (Capitol), Cesar Costa (Capitol)
4. **Mucatrella (Young Guy)** - Union Gap (CBS), Los Leos y Johnny Dinamo (Orfeon)
5. **Lena** - The Beatles (EMI), Los Leos (Orfeon), Los Belonos (Orfeon), Los Bolos (Peerless)
6. **Rip Rip** - Fosca Buache (Musrat)
7. **1-2-3 Detente (1-2-3 Red Licht)** - Roberto Jordán (RCA), 1910 Fruit Gu Company (Buddah)
8. **Los Leos** - Carlos Lo (Capitol), Monea Bell (Gamma)
9. **Pandilla De Cadeneros (Chain Gang)** - Jackie Wilson (Orfeon)
10. **Anfisa** - Ana Mar e Jose (Shake Me The Way To Run Jose) - Dionne Warwick and The Harmonizers (Orfeon), Los Rockin Devils (Orfeon)

### France's Best Sellers

1. **Those Were The Days** - Mary Hopkin (Pathé), Patrice Monier, Tournier
2. **Hey Jude (Hey Jude)** - The Beatles (Capitol), Cesar Costa (Capitol)
3. **Monica** - Peter Holm (Ced) Vogue International
4. **San Remo** - Guy Béart (RCA Victor), Los Leos (Orfeon)
5. **Baby Come Back (The Equations)** - Fontana, SEMI
6. **Irrestistible (Sylvie Vartan)** - RCA, Tourneur
7. **Chantez (Angélique Kidjo)** - RCA, Tourneur
8. **Jeune Homme (Johnny Halliday)** - Philips, Bernet Music
9. **Operator** - Anna (Joe Dassin) CBS
10. **Pour Etre Sincere (Herbert Leonard)** Philips, AMI
11. **Cent Mille Chansons** (Fredda Boccara) Philips
12. **Cassius** - Mouchette (Pierre Perret) Vogue, Vogue International
13. **Racy Mache** - Georges Prara (Vogue)

### Mexico's Best Sellers

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**Italy's Best Sellers**

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**Spain's Best Sellers**

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Potpourri business is big business! Ever since the tremendous success of "Bayard and the Tams" last season, the major labels have been busy establishing their own top artist for this type of recording. The usual suspects always contain at least 25 selections and feature top orchestras. Last but not least, there have been several successful international successes with his strumantal albums, but Liberty has had terrific sales especially on their soul and rhythm and blues packages. In the last 2 months, the German top company (A.R. man Chris Bruhn—Electrola; Chris Kuhn— and Ariola has a happy sound of Jo Ment. Ariola is trying a new flair this time as they are now trying their hands at a big share of the market. The packages are tuned perfect for people, listening or dancing side by side. The rest is up to the listener. Caron Records has a smash foreign hit. Roland W. and his recording of "Money" in German has passed the 75,000 mark on the Festival label in France, but in Germany the roll just turned from a short jaunt to that country for TV appearances to promote the disc.

The 13th of November is the day for the awarding of a golden disc to former Mrs. Holm from Germany, and the award will be given for sales of over 2 million LP's by the chanson artist.

Ariola has hit the market with a special opera packer from Franz Lehár with Germany's absolute top artists Rudolf Schock, Margit Schramm, Hr. Alexander, Regine Zehln, Fritz Wunderlich, Dorothée Christ, Ursula Donnarumma, Willy Hofmann, Lotte Schrader, Claudia Nicolai and others. The packer is really a package deal, the art of Ariola as they call it. The attention is directed to the globe and the Art. The old "Ariola" is gone and the new Ariola has been established by Mr. the art of Ariola.

<Delighted>
New at the charts here this week is Grethe Ingmann on Metronome with a local version of “Happy Birthday, Sweet Sixteen.” Coming up very strong here is by The Beatles with their song “The Beatles.” The new single by The Beatles is turning into a giant with the French/Canadian market. The Modern Rock Quartet (MRQ) have also cut their single “Plastic Street” in French, and it’s doing well in both the French and Canadian stations. The new single by The Beatles is also doing well in the Irish market. “The Irish Soldier” has been receiving very strong top exposure on many of Ontario’s easy listening stations and is showing well on country outlets. Another Top 10 triumph for The Beatles is a release album “Gloria” by the Mendelson Choir (15 voices) with musical backing by the Toronto Symphony Orchestra. Lars Seger, producer for RCA Victor. This was produced in cooperation with the Choir and RCA Victor. James Kent of the Canadian Broadcasting Corporation produced.

Phonodisc promotion manager Roger Stevens has been busy with exceptionally large album releases which includes two releases by James Brown—“Live At The Apollo” and “Plays Nothing But Soul.” These were cut on Atlantic Records for peak attention. These are *Te Original “Funt Funk!” with Fanny Brice, and “Gay Ninety’s Melody Is In E” by Madame’s Piano. The latter item could chalk up good sales being as these has been an increase in sales for piano rolls. Coming up for Phonodisc, their initial release of PYE product, Stevens’s partnership with the comedy act of Long John Baldry, top artist on the label and one who has picked up as large an adult following as seen in the UK. His first single is “I’ve Got A Woman,” which is being majorly promoted. Taylor and the Vancouvers is expected to chalk up good sales as being this group have hit well on the CB 100 with their past two single releases.

October is shaping up to be an action month for Columbia’s top record artists. Donovan made an appearance at Vancouver’s Coliseum (5) an whom was Ole Bull’s Civic Centre (8). Arnge Johannsson and Ake Perlings (24). The Don Shirley Trio move into Vancouver’s Queen Elizabeth or their big act was “Watercolor,” one of Columbia’s top entries. Canadian artists Giles Vigneault makes an appearance at Toronto’s York University (12-13). Jerry Vale is set for a one week engagement at Toronto’s Sketch Club. For Davis Myrtle Man, “Hans” Hackett will be on the Loose at an RCA Victor single.

Tommy Blom recently debuted with Metronome, with years after the Gothenburg-based group Tapes, makes his debut with his new label with the German single “Mutterlein” (I remember, my Love in English). Stockholm’s Musikproduction is the publisher of the tune here.

**Scandinavia**

**Denmark’s Best Sellers**

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**CashBox Australia**

The most? Vact Music For Pleasure series of low-priced albums issued through the 41st Hamlyn group in association with the EMI catalog is about to be launched to the rack business in this country in one of the biggest moves ever in the record industry. We understand that racks are being made available to record stores in the major cities and suburban areas of Australia, and the albums are retailing at a shade less than (Aust) $2.00 each. A feature that will be of interest to see the reaction to this move from record companies here, most of whom are already carrying their own low-priced catalogs such as the following:

We have always maintained that the Executives are one of the very best up in Australia. These albums are always available on their desks. Seems that some in America likes the Executives also because word is that they are to go the States around the middle of the month. Also, no less than fourteen of their records which are issued Stateside on the United Artists label. The Executives enjoy a good selling action in America with their "My Aim Is To ease." Current single release for them in Australia is "Windy Day." They released on the Festival label IS.

The fold-out stand-up SI cover on the new album by local group the Twi-
cplets is a beauty... certainly the most expensive cover yet designed at printed here. The album is called "Once Upon A Twilight" and is out here rough the EMI-Columbia label. The cover itself is cut with a whole flock of star within display as a result of its special features.

Among the October album release from Australian Record Company we id "Finian's Rainbow" by the Original Cast from the film; "Frank Sinatra's new album "Sepia," together released at the same time by the RCA label, produced by Ricardo Keimlan, Los Gatos, & the Bulldogs and folk pianist Alfredo Castellar, and a "beat" album by several teen groups featuring the Beatles. Los Gatos along with the Dave Clark Five, the Byrds in and others.

Odeon has also part of the jazz business with A&R top Roc'a Rota back from Peru where he spent his vacation in association with the new album by Nestor Ramirez and Eduardo Fals. All the tunes were featured on the program, and the record is expected to sell strongly. The first album of this type, the Odeon record was a big seller.

Mauricio Brenner of Fermata has been celebrating his birthday with the release of an album by his own label, which has been sponsored by the group the "Nuovni," which includes Susana Baca and Sergio Endrigo, and strong hopes on the new single by Los Gatos recorded for RCA and carry two tunes, and "Love Is A Battlefield" the very first to be published by: "The Very Best of Los Gatos." Brenner reported that 1968 will be the year of the rush with the organization with its full force in the records, and has already the album "The Very Best of Los Gatos" and also good publishing work.

Tim Cronen, head of the TNT studios where most of the RCA and other label's recordings are made, send word about the building of new facilities at a new site with further sound improvements even topping the current ones, which includes its tracks and a good amount of recording space.

Several years as member of successful group Los TNT, he started working on these studios and was accepted as a member of the American Association of Sound Engineers.

**Argentina's Best Sellers**

This Last Week

*In the Top 10* by

1. El Topo Gigio (Polydor)
2. Los Gregos (Polydor)
3. Los Chalchaleros (Philips)
4. Los Chalchaleros (Philips)
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**Argentina's Top 10 LP's**

1. El Topo Gigio (Polydor)
2. Los Preferidos Selection (RCA)
3. Los Gregos (Polydor)
4. Los Chalchaleros (Philips)
5. Los Chalchaleros (Philips)
6. Los Chalchaleros (Philips)
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8. Los Chalchaleros (Philips)
9. Los Chalchaleros (Philips)
10. El Mimoso de Cacho
COIN MACHINE NEWS

EDITORIAL: What About the other 99?

If every music and games operator gave the same amount of attention to the “secure locations” on his route as he does to those in the process of being jumped by a competitor, there just wouldn’t be any “jumpable spots” around. In other words, all the phone calls, personal visits and entreating promises given to the proprietor who just informed you he’s accepting a better deal from a competitor would have been better spent beforehand. Satisfied customers, for the most part, simply aren’t interested in a pitch from a stranger, even, mind you, when the promise of more money is offered.

Basically, there are some things that money just can’t buy and legitimate good will at the location is one. Steady, sincere location service is probably the most important reason any location owner builds up loyalty to his operator. Good records, clean games and speedy response to a breakdown can and do mean more to the fellow who depends upon your equipment to entertain his clientele than a higher split of the cash bin.

Operators, like the sheepherd in the parable of the lost sheep, rejoice more over the salvation of one slipping location than over the 99 “loyal spots” who aren’t giving any trouble. Not yet, anyway. Don’t confuse placence with contentment. Those quiet spots can often erupt when a competitor’s location solicitor walks in, buys a drink and goes about the matter-of-fact process of wiping the dirt off the rails of your pool table and, smiling at the owner, asks what the board of health might have to say about it. He’ll check the title strips on the Box and amuseingly point out that the music is just great . . . why some of the tunes were even big hits two or three years ago! “Isn’t it nice to see a jukebox using nothing but oldies!” He’ll check the condition of the shuffle alley and remark that it was one of the best pieces such-and-such factory turned out back in 1961. Then he’ll sit down and lay the real butter on the bread and it won’t be long before your phone starts ringing off the cradle. That’s when you go into action, isn’t it? But really, isn’t it just a bit too late?

Point is simple: so there’s no need hashing it over and over. Service, service, service . . . three words that sum up the all-pervading reason why locations are happy with their operators. The routemen are, of course, the front line troops responsible to a great extent for keeping the waters calm. But the operator must play his active part by putting himself in the customer’s shoes. What would he want? Attention!

The best analogy in the world to bring this point home is the case of the new auto purchase. Picture the cheerful salesman as he spools off the terrific deal you’re getting on your new car and the guarantee that promises carefree, trouble-free driving pleasure backed up by a superb team of mechanical whizards. But . . . when that trouble-free driving turns out to be a collection of rattles, knocks, faulty headlights and a shimmy in the front end, what’s billed as “service with a smile” can often turn into a frustrating and miserable confrontation with faceless and nasty mechanics who couldn’t repair a yo-yo. And you have little recourse to justice other than dressing your new car with lemons and parking in front of the showroom.

But location owners have recourse to justice, just by saying “yes” when the competitor’s solicitor comes around.

Remember, keeping all the spots on the route happy isn’t just a matter of calming the waves. It’s a matter of route policy that keeps the waters perpetually smooth. Policy that demands polite and efficient treatment of the proprietor by the routemen, by good-looking, well working machines rotated often enough to forestall “sameness” and a by regularly scheduled “how’s it going” calls to each of your locations. Phonecalls to locations after a machine repair is completed, just to see if everything’s working smoothly, should be a matter of rigid policy. It’s efficient business and it builds solid goodwill.

As Peanuts might say, “happiness is a secure location”. But security is a full time job. Spend some of that tremendous effort getting locations or getting them back toward keeping your established spots really secure, so when Joe Blow comes by with a melt-in-your-mouth sales pitch, your locations will say: “Thanks, but I’m perfectly satisfied with the operator I’ve got.” And that’s music to anybody’s ears.
Gottlieb Releases New Single-Player; Attractive Appearance; Scoring A'Plenty

CHICAGO—"Guaranteed to add plenty of pep to amusement operators' fall collection," says Alvin Gottlieb, of his factory's spanking new single-player pingame dubbed the "Domino." And the popular house name of dominoes sets the theme in the glamorous new grotto, both in artistic design and scoring procedure.

A strong and exciting skill-factor, which the Gottlieb designers have engineered into the Domino pinball, should insure its popularity at the location. In addition to Gottlieb's famous "scientifically engineered flipper," a generous number of boton-style features grace the table's playfield. Domino artwrok on the playfield, which is lit from beneath as the player strikes the rollovers, ball-eye targets and roto-targets, advance along in the course of the game. When the last "domino" is lit on the playfield, the kick-out holes and bottom rollovers make scoring really come alive.

(Domino single-player offers eight rollovers, six ball-eye targets, two kick-out holes and a bonus-scoring roto-target.)

The full-color artwork in the backglass presents a slight departure from the traditionally famous Gottlieb style. It depicts two wood couples in a moonlit park scene, one of which is plucking a guitar, the other, materially, is engaged in playing with giant-sized dominoes.

Field tests have been completed and the new single-player should be available at all Gottlieb distributors by the time of this printing.

World Records Set At Slot Contest

RAMSGATE, ENGLAND — A slot machine marathon contest, held at Pleasureama Park here in Ramsgate Sept. 14-16 served up world's records for what the British call "fruit machine pulling." The contest was held to promote (and in conjunction with) a "bargain weekend" at the famous park which offered reduced rides to stimulate end-of-season business.

Mike Allison, managing director at Pleasureama, organized the slot contest. Records were set by Valerie Brett who made 35,505 pulls on the fruit machine in a continuous period covering 36 hours from 10:00 A.M. on Sept. 14th to 10:00 P.M. the following day. She was awarded the world's record for a woman. Peter Willmore yanked out 37,888 pulls in his 41 hours at the machine and established a new men's record. Rules stated that contestants had to pull the handles for five minutes of every hour and keep up an average of eleven pulls per minute.

The unusual event drew quite a lot of publicity via the mass media. Much advertising prior to the bargain weekend insured a capacity crowd at Pleasureama and Allison and his assistant Keith Burke termed the event a great success.

A.M.A.'S PLUSH NEW SHOWROOM

NEW ORLEANS—Bob Nims, president of A.M.A. Distributors, Inc., recently completed a stem-to-stern redecoration of his equipment showroom and parts department. The popular New Orleans machine outlet now offers some of the plushest surroundings to be found in any distributor's showroom and is indicative of the modern look now sweeping the coin industry.

Elegant surroundings set off Rock-Ola music and Snooshop cigarette vendors.

Nims shows off well-appointed Parts Dept.

Brunswick and U.S. Billiards tables, Rock-Ola can drink and Auto Products' food machines in a most attractive display.

Admen Laud Vendisplay

At a luncheon held recently in the Advertising Club of New York saluting the new advertising medium VENDISPLAY, Jack McAllister and Fred Pollak of McAllister-Pollak Associates, Inc., Mountainside, New Jersey pose with "Miss Vendisplay," lovely model, Carole Sheehan, at a vending machine used to herald the event in the Advertising Club.

Bartley to Cointronics

PALO ALTO, CALIF. — Eamonn White, president of Cointronics (newly organized manufacturing firm) announced that Howard Bartley has signed on as national sales manager. Bartley was formerly sales chief at Notting Associates of Mountain View, Cal.

Cointronics just unveiled its first product, a coin-operated amusement piece called 'Zap Ball,' at the MOA Music and Games Exposition.
Australian Op On Whirlwind U. S. Tour

up to date on the latest Wurlitzer technical innovations. After three days in San Francisco, Senes flew into New York for a week's visit with coin distributors and exporters here. The MOA Exposition marked the final stop on his whirlwind visit before jetting back to Sydney.

Senes took over the top slot at Porte (formerly Pin & Ball Ltd.) about four years back. With over 500 machines on location, and an informal distributing arrangement with Wurlitzer for the Australian territory, Senes stands as one of youngest colonial super-operators in the world.

Plaudits for Survey

NEW YORK — The editors of Cash Box wish to offer their thanks to Irw Periman and Norvel Levy for their efforts in preparing the "Inventory of Location Standards" which appeared in our Oct. 12th issue. The list presents a most excellent review of money-earning "oldies" for music operators and is the result of exhaustive research on the part of Periman and Levy.

Periman, currently with the Roper Records operation in Elkins Park, Pa., was formerly head of IOSA, the national association of one-stops. Levy had once been associated with the Cannon Music Co. route in Southern New Jersey.

LLP's from Garwin

CHICAGO—Thirteen new titles have been added to Garwin Sales Company's little LLP catalogue and are now available for jukebox programming, according to principle Bob Garwin.

A selection of the titles include: 'Petula' by Petula Clark, 'Late Again' by Peter, Paul & Mary, 'Welcome to Trini Country' by Trini Lopez, 'Lucille' by B. B. King and 'Solid Soul' by Willie Mitchell.

At the just-concluded MOA Exposition, Garwin distributed their new and complete little LLP catalogue to conventioners.

Philly To Honor Ash


NEW YORK—George Senes, managing director of Forte Enterprises, Ltd. (one of Australia's largest music, games and vending operations) is making the most of his current "30 Bar Tour" of the United States. The 22 year-old operator arrived Sept. 10th at the Institute of Coin Operations in Denver where he sped through a two-week crash course in solving the mechanical mysteries of Wurlitzer phonographs and Gottlieb and Williams pinball games. Then it was on to Los Angeles where a week with Wurlitzer service ace Len Hicks to bring Senes completely up to date on the latest Wurlitzer technical innovations. After three days in San Francisco, Senes flew into New York for a week's visit with coin distributors and exporters here. The MOA Exposition marked the final stop on his whirlwind visit before jetting back to Sydney.

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Philly To Honor Ash

PHILADELPHIA—Joe Ash, a leader in the coin machine industry for many years and long active in communal and philanthropic circles in the Philadelphia area, will be honored by the Vending-Automatic Coin Machines industry at a State of Israel Tribute dinner on Sunday evening, November 3rd, at the Bellevue-Stratford Hotel. It was announced by Albert M. Rodstein, chairman.

The dinner is being given in conjunction with the Philadelphia Committee, State of Israel Bonds. The event highlights the activities of the Vending-Automatic Coin Machines division of Israel Bonds for the current year. Comic Hy Sanders will provide entertainment.

Ash, president of Active Amusement Co. and a resident of Penn Wynne House in Wynnewood, is active in the Locust Club, Golden Slipper Square Club, Green Valley Country Club, Har Zion Temple and the Coin Machine Association.

Associate chairmen with Rodstein are Joe Silverman and George Workman.

Joe and his wife, Hilda, have two sons, Larry and Frank, and five grandchildren.

Cash Box—October 19, 1968
**Eastern Flashes**

IT'S A GEM—Meyer Parkoff, Murray Kaye and the other Atlantic New York Corp. brass gathered for a brief meeting last Wednesday night to set dates for their upcoming open house celebration to introduce Seeburg's brand new "LS-2 Gem" console phonograph to the metropolitan area trade. A sample of the new beauty was just delivered to Atlantic last week and the great Kaye described it as "magnificent...it glows!" Several ops were privileged to get a peek at the new machine (yet to be introduced nationally) including: Arnold Stevens of G.A. Service, Jimmy Barke, Ed Goldberg of Archie's Amusement, Morris Bernstein and Lee Capavelli (Friendly Vending). Ops should watch their mailboxes for the big open house announcement.

MCA MEMORIES—By the time this book's in the mail, the 1968 MCA Music & Games Exposition will be a memory. Judging from the tremendous number of new machines and even new factories that showed, the memories must indeed be pleasant. Several prominent ops slated to attend from this idea include Al Denver, George Holtzmann, Gil Sosin, Billy Kohler, Max Weiss and Ben Chiofsky from the association. MONY attorney Teddy Blatt was also considering going. Full Convention report, plus dozens of photos of all the action, will be published in next week's Cash Box.

FROM PHILLY—Our congratulations to Joe Ash, Active Amusement proxy, who'll be honored at a November 23rd State of Israel testimonial dinner for his activities on behalf of the Israel Bond Drive. Chairing the affair is Mack's Al Rodestrian. Associate chairman are Joe Silverman of the association and George Workman—Banner Specialty's Jimmy Ginsburg and Mark Rodstein readying the showroom for gala introduction of Wurlitzer's brand new Americana III console to Philly music ops. She's a beauty...Mary Stein at Eastern Music Systems, back from Chi Seeburg conference (Sept. 28th) and readying his place for new "Gem" photo showings.

FROM ABOARD—George Senes, Sydney, Australia music, games and vending operator, stopped by the Cash Box offices last week just before shooting off for the MCA Show in Chicago. George spent two weeks down at the Denver mechanics Institute learning all about Wurlitzer phones and Gottlieb and Williams pins in a real crash course. He's quite a connoisseur, this fellow. Read separate story on the young Mr. Senes in this issue.

SHOW AFTER THE SHOW—This weekend marks the gala 40th Billota anniversary fete at the Three Rivers Inn up in Syracuse and Johnny's expecting about 1,200 ops, location owners, politicians, news media personnel and other guests to attend. Jimmy Gallipps of Galuppi Enterprises will conduct a programming seminar during the three day bash, with the accent on "oldies". Jim's pick of the week for music ops is entitled "Little Arrows" by Leapy Lee on Decca Records.

FROM ALBANY—Operator association representatives trooped to Albany last Wednesday for what they hope was the final hearing on the prolonged sales tax case. The ops, Al Denver, Teddy Blatt, et al, are confident that a final answer in the industry's favor will be forthcoming in two or three weeks. The hearing was held before seven judges of the Court of Appeals, the trade reps and the Attorney General's reps both read their briefs, addressed the Court and the outcome appears most promising.

NEW YORK GUILD MEETS A gathering of the N.Y. Billota's Associates Tuesday evening (at the Nelson House, Poughkeepsie) heard the report of plans for the annual N.Y. Billota's Len Schlinder and Bob Math of Math's photo report, Jimmy Wilson and the rest of the fellows registered their 64 location quotas for the contest after November 28th this December. The Guild still has to select the grand opening date the new day off will be held. Immediately after, Schmeller drove back to New York, where the next day was back in the air on the way to the plane where they'll be jetting the rest of the U.S. Billotas brass Bob Math, staying behind to mind the Tenth Ave. store, info's that Supreme Cigarette Service ops Larry and Harry Gosch set up their very first music spot at Iona College in Yonkers. 24" or a couple of weeks back Bob says the Supreme ops are very big in vending, from cops to Bob Portale are now looking into music and games.

SERVICE AT F.A.B.—Harry Greza, Wurlitzer Field Service Engineer, was at the helm once again as instructor when the F.A.B. Guild last met. Of Pensacola, Florida hosted the first fall service school at their head-quarters in Pensacola, Florida. Among those who attended the service school were service technicians LaRue Pittman, L. Ulster, Ed Britt, Gene Rhodes, Harry Emerson, John Horst, Frank Pickett and John Brit of the Blackoil Music Company. Bill Crafts attended the service school for the F.A.B. Distributing Company.

California Clippings

OFF TO THE MCA—Hank Leyer, Murray Fichelson and some other A.C.A. brass from the Oakland office spent the weekend at the MCA exposition in Chicago showing off the spanking new Prestige 100 phonograph. Also putting in some time at the Coin-Op Distributing company's chief, Mickey Goodman, A.C.A.'s the Western U.S.A. distributor for the audio-visual line...Johnny Weiss, of Weiss Distributing, in L.A. also planned on attending the Show. Likewise Dave Solish, who will have spent some time at the All-Tech display (Davie represents these products hereabout)...We're all still hoping the 8-ball location tournament idea will take root around here, especially after Biddle Lurie spent so much time and effort getting the ball rolling. But, time will tell...Before jetting off for Chicago, big Bob Portale of Portale Automatic told us operator reception of the new Rock-Ola 440 phonograph has been just fantastic. "This machine's doing great things for us and for our customers," he proudly explained...Gottlieb's "Domino" single-player and Chicago Coin's "Hockey Championship" both on the Portale showroom floor, should offer amusement ops a terrific opportunity for raking in some extra coins. The Chicago Coin's minis at the 440 spots as well as the arcade and Gottlieb single-players are, well, they speak for themselves. Bill Portale is busy with his plans to take the Portale Automatic returning from Chicago this week to learn of all the excitement at the Show. Look for next week's Cash Box Coin Section for all the info.
CashBox 'Round the Route

Chicago Chatter

The MOA Exposition, 1968 version, is now part of the record and will surely be marked as one of the year's most exciting and successful events involving our industry... How about those magnificent boys in blue from Empire Dist. who were very much in evidence (and quite outstanding we might add) throughout conversion, extending the courtesies, hospitality and good wishes of Empire to everyone in attendance! Those striking blue jackets were the too much...

The Chicago Dynamic Industries booth attracted many visitors to view 'Hockey Champ' for the first time. Also on display were "Playtime," "American," "Starfire," "Stage Coach" and "All Star"... A big post-conversion crowd is being held from 9:00 A.M.-5:00 P.M. today (14) at the World Wide Dist. showrooms. Occasion is the debut showing of the new Seeburg "Gem" models. All MOA participants were expected to stay over an extra day to attend the festivities. Hosts Nate Feinstein, Harold Schwartz, Fred Skor, Irv Ortz, John Neville, Tom Higdon, Art Wood and Howie Feer will be on hand to make visitors welcome and refreshments will be served! Among the stars at the Williams Electronics Mfg. booth were the new "Pit Stop" flipper, with auto race theme. Visitors viewing it for the first time were obviously very impressed, according to Bill De-Selm. "Pegasus," "Hayburners II" and "Space Pilot" also attracted much attention during the show... We'd like to briefly correct a mistake in last week's column, when we placed Ray Romas, Jr., a visitor to the Rock-Ola Mfg. Corp. plant. Actually, it was David Romero, son of David Romero Sr., Rock-Ola's distributor in Mexico, who was visiting. Sorry we goofed!!... Chatted with Herb Jomes of Bally Mfg. Corp., mostly about the firm's big happenings with "Rock Makars." He's the mind behind "60 Super Bally Bowler." Herb tells us all three were on display during MOA, attracting scores of people to the Bally booth! We'd like to say, the center of excitement at the Rock-Ola Mfg. Corp. exhibit was the new 440 phonograph, which has been the talk of the trade since its recent debut! Reviewer Arthur Gar- mina displayed the latest in Little LP releases at the Garvin Sales booth.

Milwaukee Mentions

Bob Rondeau and the staff at Empire Dist. in Menominee were joined by key personnel representing various operators in the area for a two-day demonstration of the new Westinghouse house coffee machine, which is being distributed by Empire. Two representatives from Westinghouse conducted the sessions, which were held in the distribs' showrooms on Tuesday and Wednesday (8-9). Dave St. Pierre of Empire's Chicago headquarters came in to attend both sessions... Chatted briefly with Russ Townsend of United, Inc., prior to his departure for Chicago last week to attend the MOA show, along with Harry Jacobs, Paul Jacobs and their wives. One of the biggest items at United continues to be the Wurlitzer "American II," according to Russ. In fact, the demand has been so great that his current supply is almost completely exhausted! For a look at the singles picture we called John Jankowski of Radio Doctors who stated the following as attracting much operator attention: "Little Arrow" by Leoey Lee (Decca), "Acredon Polka" by Myron Floren (Coral), "Oi Race Track" by the Mills Bros. (Dot) and "Les Bicyclettes De Belsize" by Engelbert Humperdinck (Parrot).

Upper Mid-West

In town for the day buying records was Mr. & Mrs. Rob Cross from Jackson... Phil Hertel in the cities for the day making the rounds as was Terry Hoeger from St. Cloud... Loo Rau in town for a few hours and looking very healthy and feeling just fine after having surgery a few weeks ago... Mr. & Mrs. Ike Pierson Mitchell, So. Dakota home after a few months vacationing in Oregon and California. The Piersons use a beauti- full house trailer when they travel... Mr. & Mrs. Norton Lieberman left to- day for a month's vacation in Europe. Norton heads the Twin City Novelty Co., Steve and Dave Lieberman, Sally Rose, John Zeglin, SamSigel, and Glen Charney of The Lieberman Music Co. at the Seeburg meeting Sat.

Chicago Coin's New 2-Player

Playtime

TOP HAT SCORE FEATURE

When 3 Similar Numbers Ap- pear, As Ball Leaves Playfield, Bonus Values Are Scored! Top Hat Score Drums Are Stepped Up By Hitting Playfield Targets.

ACTION SCORE FEATURE

Action Holes Kick Ball From Side
To Side For Repeating Action
And High Scores.

BALL SAVER

Closes Opening Between 2 Flippers

- ILLUMINATED "BALL COUNT" and "GAME OVER, Next to Shooter
- 3 THUMPER BUMPERS

Cash Box—October 19, 1968
WANT: 15MM & 35MM film, audio video machine, sound equipment, stereophonic recording make, model, condition and best cash or trade offer. Write: 619, Box 505,关爱路27, St. Thomas, Ontario, Canada. Area code 519-698-2376.

WANT TO BUY: Used and new Spinners, Crazies, also Rockola, Wurlitzer, Wurlitzer, Theater Organ, also guns. bowling, arcade, make units, all types. Write: SEABOARD, 201, 300 West 2nd St., Minneapolis, MN 55401.

WE ARE ALWAYS INTERESTED IN Used and new Bingos, used and new raffles, Slot Machines, Raffles, Slot Machines, Slot Machines. We have a wide selection of Slot Machines to sell, most are in very good condition. We have a number of Slot Machines available for sale. Write: STEVEN JOHN, P.O. Box 11, Johnstown, PA 15901.

WE ARE HIRING: Experienced Coin Operated Game Operators. Must have good references. Excellent work environment. Write: OUR WAY, 300 Main St., Montclair, NJ 07042.

WANT TO SELL: World's Largest Selection of Antique Coins, Stamps, Collectibles, and More. Write: DAVIS CO., 450 E. Main St., Canton, OH 44702.

WE PAY CASH FOR COINS, STAMPS, COLLECTIBLES. Visit our website: www.americanradiohistory.com for more information.

[Classified ads continue with various items for sale and wanted, including coin machines, record players, games, and more.]
New Series of High-Styled Tables Released by Fischer

TIPTON—Advance styling and cradle shaped legs are featured in the new Empress 105E and 92E series of coin-operated tables made by Fischer Manufacturing Company, Inc., Tipton, Missouri.

"It's a table of outstanding beauty," says Frank Schroeder, sales manager of Fischer. "Its rich walnut grained sides and chrome finish trim fits the finest of locations."

"Like all Fischer quality tables, the Empress has the exclusive Wedge-LOCK rail and cushion assembly for faster ball action, easier set up and cushion replacement.

"The formica top rail is burn-proof and the precision ground marble playfield is guaranteed not to warp for the life of the table. The playfield is also available in slate and is covered by the very finest of all wool felt," Schroeder said.

Fischer REGENT

Reliability and compactness are major features of a new line of coin collection modules developed by the Control Corporation of Forestville, Connecticut, according to a company spokesman. Designed to accept one specific coin, each module in the line uses basically the same rejector unit which is programmed during assembly to accept either nickles, dimes, quarters or tokens.

Each unit is self-contained, requiring no additional tooling, sheet metal work, die castings or scavenger systems. The rejector units on each module in the line are basically the same. "They never need lubrication because they have few moveable parts. Impervious to water and extreme temperature, the polycarbonate rejector units—unlike metal rejector units—won't rust or corrode," they contend.

In operation, the modules check coins four ways. First, oversized coins are eliminated because they won't fit the insert hole. Coins that do fit then roll down a ramp and are tested for magnetics. Ferrous coins or slugs are rejected. Accepted coins pass through a sizing gate where undersized coins are rejected. Then the coins pass onto a weighing station. Underweight coins are rejected and validated coins drop past an electric trip switch into a collection box. The trip switch provides the "start" signal to the appliance or vending machine. Coins or slugs that become lodged anywhere in the rejector unit are quickly cleared when the return button on the face of the module is depressed.

Single, dual, and multiple coin modules are currently being used in numerous vending operations.

Empress is available in two sizes, 59" x 105" and 52" x 92".

NEW REGENT TABLE

Elegance and durability are featured in the New Regent series.

The Regent series of coin-operated tables have the latest style cradle shaped legs with popular snap-in leg saddle.

"The formica top rail is burn-proof," Schroeder advised "and is set off by the long lived beauty of Iberian Oak Vinyl and chrome plated pocket fittings. The Regent has the exclusive Wedge-Lock rail and cushion assembly for faster ball action and easier set up and cushion replacement.

"The precision ground marble playfield is guaranteed not to warp for the life of the table. The playfield is also available in slate and is covered by the very finest of all wool felt. The self-cleaning center runways are all metal and the mechanism drawer and ball/return are combined in a compact unit," he added.

The Regent is available in 56"x161", 82"x91½" and 48"x84".

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Single, dual, and multiple coin modules are currently being used in numerous vending operations.
And the legend lives

The story of the man who couldn't be killed —
The powerful animal that carried him to his destiny —
The deadly cold steel that spit instant death —

New-trend westerns are big box office. Their themes are consistent chart items. These two facts multiplied by Henry Mancini's name make for a new single with total "pop power."

"A Man, a Horse, and a Gun"
(Theme from the new western "The Stranger Returns")

c/w "Las Cruces" #9654
by Henry Mancini

by Henry Mancini