Disk Artists Shine At Summer Youth Programs • Decca Revamps Exec Structure • Youth Moves In On Talent Agency Scene, Too • Omega Buys Roulette; Starday Next? • Mort Nasatir Exits MGM • Philco-Ford Sets 'Twin-LP' Cassettes • EMI, UA Confabs •

JANIS JOPLIN: OH, BROTHER!
Gary Puckett and The Union Gap.

Three decorations and on their way to a fourth.

They've scored smashing victories with their first three singles—"Woman, Woman," "Young Girl," "Lady Willpower"—gold-record winners all.

And now this most decorated group has launched a new single, "Over You."

Packaged in a special full-color sleeve, it's off to blaze its own trail of glory.

On Columbia Records®
Retailers we've spoken to are optimistic about sales in the fourth and final quarter of 1968. They're generally impressed with the flow of new product that has originated at the spate of summer sales conventions (though, it should be noted, several companies will unveil new fall-winter product this month). Disk acts with histories of chart success are, of course, well-represented, and that in itself is enough to brighten the outlook.

It's true, however, that every retailer wishes for that dash of extra-insurance for the months ahead. He is aware of the known quantities, such as very saleable product and a period of the year that far-and-away accounts for the greatest volume of the year. But, he is also counting on the unknown quantity. Will some great new act suddenly burst on the scene and stimulate the consumer to make a record shop a "must" stop? And while he's in the store, won't he pick up some other albums (or singles) he's promised himself over the past several months?

Another development that's a retailer's idea of heaven-on-earth is one of those monster original cast and soundtrack releases. Predictability is easier for soundtrack merchandise than it is for Broadway. So, we're pretty certain that in this corner things look healthy, with sure-fire stuff coming from the tracks of "Funny Girl" (Barbra Streisand) and "Finian's Rainbow" (Pet Clark). Broadway—well that's largely up to composers, lyricists and librettists, the New York Times and several other drama departments of the consumer press. And "sure fire" has never been Broadway's cup of tea. But, do keep an eye on "Promises, Promises," the remake of the "Apartment," thanks to Burt Bacharach, Hal David and Neil Simon; Jerry Herman's "Dear World" (with Angela Lansbury), Alan Jay Lerner & Andre Previn's "Coco" (with Katherine Hepburn), Ervin Drake's "Her First Roman" (with Leslie Uggams and Richard Kiley), John Ebb and Fred Kander's "Zorba" (with Herschel Bernardi) and Leonard Bernstein-Stephen Sondheim-Jerome Robbins' "The Exception & The Rule" (with Zero Mostel).

For those catering to the growing tape field, we've been informed that pipeline are being filled in expectations of a big surge of consumer attention in this area. Remember, too, that the new model car season is right on top of us, and, hopefully, more new car buyers will turn to the stereo cartridge player option. As we have said here before, we would like to see lots more cartridge units for the home sold because therein lies the real potential of the cartridge field.

We believe that there's a basic good foundation for a strong industry showing in the months ahead. With some luck with regard to some of the unknown quantities, things may be really humming.
Sensational new release...
3 POSITIVE HITS

Margaret Whiting
CAN’T GET YOU OUT OF MY MIND
Produced and arranged by Arnold Goland
124

Jonathan King
1968
(A MESSAGE TO THE PRESIDENTIAL CANDIDATES)
Produced and arranged by Jonathan King for Marquis
3021

Clyde McPhatter
ONLY A FOOL
Produced by Wayne Bickerton
85032
They're RCA Stereo 8 Cartridge Tapes... your guaranteed win!

You can’t lose when you order RCA Stereo 8 Cartridge Tapes, because you’ve got everything working in your favor.

There’s the largest catalog of great artists to choose from, offering a variety of musical styles that range from Bach to Rock.

Service that is unmatched in thoroughness, knowledge and background. (Remember, RCA developed and introduced Stereo 8 cartridge tapes.)

With RCA Stereo 8 you get the highest quality tape available—a great plus for you, because after all, the name of the game is sound!

RCA is the only manufacturer that fully and continually supports its product on radio, newspaper, consumer and trade magazines, as well as with powerful point-of-sale material. So think RCA Stereo 8... the name that supports you all the way.

RCA Stereo 8 Cartridge Tapes
NEW YORK—The Commonwealth United Music division of the Commonwealth United Corp has acquired a New York recording studio, and has started negotiations for a West Coast studio, signed two new writer-performers and announced a full record release schedule for its independent production arm. Several weeks ago, the company purchased Bobbi Darin’s TM Music (see last week’s issue).

CUM is a newly formed Commonwealth subsidiary devoted to music publishing and independent record production. The New York studio acquisition is Brooks Arthur’s Centaur Sound. The West Coast studio will be announced in a few weeks.

Publish Film Scores
Charles Koppelman & Don Rubin, heads of CUM, said CUM will publish the film scores for all motion pictures for the 1968 Album. The company plans a first published score for The Monitors, which is in production. CUM may also bring out the first major Latin film, which will be re-issued in a U.S. version.

Signed this week by CUM were Ralph Dino and John Sembella, two pop writer-performers. The pair is cutting an album which should be completed this week.

Activities
Other Koppelman-Rubin produced product set for release in the next few weeks (Continued on page 37)


tory of NBCA, that “said what we set out to do was largely accomplished, and we laid a good deal of groundwork. And, there is going to be a continuation of similar activities next year, most assuredly if the Vice-President is re-elected.”

In fact, the Committee expects to continue its work throughout the year, prepared to do its share in the program at a moment’s notice. The NBCA chartgram officially came to an end last Saturday (12).

HIGHLIGHTS
Among the music and record highlights of the summer program were:

**Decca Revamps Top Exec Structure**

NEW YORK—There has been a major realignment of executive functions at Decca, according to Max Weinberg, chairman of the company.

Moves, reports Bill Gallagher, vp of promotion, a key Decca-Vista executive, resulted in the “more effectively utilize the skills of the company’s key executive man to meet the unique challenges of today’s record industry.”

Revamping of the company’s executive structure was long expected since battalion president Ted Powell was named the company’s label interests last January. After MCA’s purchase of Kapp Records, Powell was given a “firm mandate to extend the Decca label’s marketing and promotion efforts and to add new dimensions to the areas of executive responsibilities.”

Goldberg Merchandising VP

Highlights of the move are Jack Loets, who joined MCA with the marketing aspect of its label, has come up with a “carefully crafted plan for the revitalization and growth for Decca...” This includes greater emphasis on product planning, packaging, advertising and merchandising.

**Nasatir Exits MGM; See Maxin In Dual Role**

NEW YORK—Mort Nasatir is leaving MGM Records. Robert O’Brien, president of MGM’s recording company, said that Nasatir was leaving due to “fundamental differences over policy matters.”

Nasatir’s departure from MGM, an MCA Reddick-industry post—which he has held since 1965—is described as “a wholly amicable parting of the ways.”

Maxin Coming Back

According to information received by Cashman, Max Weinberg, MCA’s chairman, has made a further direct consolidation of MGM’s music activities, by bringing in Max Weinberg as vp. With Arnold Maxw, director, both phases of the operation.
The new California.
The California idea.
Catching on cross-country via the California Movie, the California Look, and the California Sound of

The Carmel
They Didn't Believe Me X-159385

A product of the Wes Farrell Organization
Produced by Vantone

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
NARAS Trustees Consider Grammy Changes

NEW YORK—A realignment and proposed redaction of the Grammy Awards categories, consideration of nominating by a national office and director, and plans for further scholarship grants, next year's television special and a publicity program, are some of the topics that will fill the two-day session of the National Trustees of the Record Academy (NARAS) this weekend (7 & 8) in New York's Berkshire Hotel.

The annual confab, to be presided over by national president Pete King, will bring together representatives of all four NARAS chapters. In addition to King, the Los Angeles contingent will include executive director Christine Parnell and trustees Joe Busciglio (also national treasurer), Stan Cornyn, Sid Feller, Voice Gilmore, Eddie Plums and Irving Townsend, and/or alternate trustees Barry de Vorzon and Roy Evans.

Nashville will send 2nd vice-president Owen Bradley and trustees Danny Davis, Buddy Killen, Wesley Rose, and Bill Williams. Chicago's reps will be national secretary Johny Halse and trustees Dave Chasnow and Kenny Soderblom. New York's hosting chapter will field national trustees Mort Nazar, the academy's 1st vice-president, Don Cerruti, John Hamphlet, and trustees Willard Scott, Manny Levine, and Barry Cohen. Day four will also feature executive director George Simon.

NAP Sets Benefit

NEW YORK—A fund raising benefit for the National Alliance of Producers and Promoters, a union of 31 black music companies, of which Peter King has been set for Ket Auditorium, St. Louis. Stevie Wonder and the Marvelettes, two bright Motown stars, have donated their talents to help raise funds for the organization's treasury.

Alliance president Teddy Powell explained this is the first effort to raise money to finance NAP's fight for fair play in the promotion field. Most of these companies are working concert promoters in obtaining equality in the booking of acts and halls in all parts of the country. The show will also feature the Del-Foncics, the Five Stairsteppers and Cliff Noble.

The Alliance, which has received the official endorsement of National Operation Broadcastariat of the SCLG, was formed in Atlanta in June. Powell is a New York based producer whose best known show is the New York Jazz Festival at Randall's Island.

President King envisions an especially rewarding meeting. "During the past three weeks," he notes, "I have made wonderful strides," he notes, "in the inter-relationships between the chapters so that we have become more and more of a truly national organization." King also feels that a meeting of several key trustees in New York on August 17, during which the entire Grammy Awards structure was reviewed in depth and unanimous accord achieved, typifies the spirit of cooperation that in his words, "gives even greater strength and purpose to our Academy."

Kent/Modern Clicking: Planning A New Label

HOLLYWOOD—Kent & Modern Records, under the relatively new management of Ron DeMann, has scored with its first Top 10 hit in two years. The labels' breakthrough with R. King's "Better Days" has become the first-best seller list entry since Lowell Fulsom's "Tramp" in 1966.

It was at that time the that the Biharis (Soul, Joe & Jules), who own the record company, were looking at the singles business and concentrate attention on budget LP's and their pressing plant activities.

About six months ago, they turned around and re-activated the Kent and Modern labels under DeMann and are now beginning to realize the diskery potential.

7 Albums To Bow

In addition to single, the Bihari firms have just released a double LP package with material featuring the red-hot Eddie Harris and will release 7 more albums in late September.

DeMann, who recently returned from an 11-day, 8,000 mile trip through the east, also said that the company is prepared to concentrate on pop material in the very near future.

Jack Bonante's Son Dies

NEW YORK—Louis Bonante, son of Jack Bonante, vet entertainment industry figure, died here last week as the result of a heart attack at the age of 36. Bonante, associated with his father in Jack Bonante Enterprises. Previously, the elder Bonante was associated with 20th Century Fox and companies operated by Frank Sinatra.

Wax 'Megopolis': Service In Promo

NEW YORK—a new service from the London-based Wax 'Megopolis' (or cluster) nature of today's markets. Wax 'Megopolis' Record Promotions, the company will use New York as the center of promo activities for the Boston to Washington megopolis. Wax will offer expanded in-person contact with record manufacturers and music industry personnel to be visited personally by Wax and his staff are Boston, Springfield, Hartford, New Haven, Long Island, Philadelphia, Allentown, Baltimore, Washington, and New York. Wax speaks weekly to this week, as Wax initiates a general mailing to the music industry.

Sept. 24 Opening For 'Eat'

NEW YORK — The film "You Are What You Eat" will open here at the Carnegie Hall Cinema on September 24, according to producer Butler and Peter Yarrow have announced. Mary Beth McCarthy, Senator Eugene McCarthy's daughter, will be the benefit program for the American Indian Youth Foundation.

"You Are What You Eat" features Tiny Tim, Peter Yarrow, Rosko, Path, The Harpoonists, Barry McGuire, John Simon, and Super Spade.

MCA To Vote On Proposed Merger

A GREAT meeting of stockholders of MCA Inc. Thursday, October 3 at 10:30 A.M. Chicago time in the Hubbard Room of the Sherman Blackstone Hotel, and a stockholders' meeting of the new company, MCA Inc., will be held at 12:30 P.M. at the same place, Chicago, Illinois, to vote on a merger of the two companies. The new MCA will become a wholly-owned subsidiary of Westinghouse Electric Corporation. The stockholders' record date for such meeting is to be the close of business on Sept. 8.

SLY & THE FAMILY STONE are shown with Epic A&R vice president Dave Kapralik upon completion of their final appearance on "Showcase '69" where the group received the "major new talent" award. The group's victory in the $10,000 competition came at the same time that they broke the Electric Circus' house attendance record in a week-long engagement. The group leaves early in September for an extensive tour of Europe with engagements in Paris and London. Current American releases are the "Life" LP and "M'day"/"Life" single.

MIDEM 3 Launches Drive For 1969; Int'l Event To Take Place Jan. 18-24

NEW YORK—MIDEM 3, the third annual International Record and Music Publishing Market, will be held in Cannes, France, as were further slaughter shows of the world of music publishing, and recording people. The date for the event is January 18-24, 1969, according to Bernard C. Chevry, chairman of MIDEM. Chevry added that preliminary registrations indicate a "tremendous increase over last year's throng of more than 5,000.

"Like its predecessors, MIDEM 3 will provide the setting for the only truly international, meeting of record and record people, where private operating secrets and the action of millions of dollars' worth of business.

"Innovations at the forthcoming MIDEM include a number of measures designed to streamline proceedings and circulation flows. In addition, notable improvements in the production and scheduling of galas are also in the works.

"The American representatives for MIDEM, Ron Grevatt, president of NARAS, and Walter Evans, chairman of NARAS, will be in New York, making Monday (9) for a one-week visit.

"Rochat and Grevatt will be in touch with the American representatives at the event regarding participation of American record companies. The campaign for the event will be led by the American Record Association, certain that by this Tuesday (3), Eric Rochat, secretary general of the international federation of record companies, will arrive in New York to see the program of the coming Monday (9) for a one-week visit.

"The American representatives will arrive on September 10. The following week, September 17, will feature the presentation of the MIDEM Trophy Gala, at which the best-selling artists of each country are announced. This will take place on Wednesday evening, 22nd September. A gala dinner for the MIDEM officials in Paris also noted that stops are being taken to speed up the presentation of the MIDEM name. It is expected to be at the highest level. Advance representatives will receive their identification badges in Paris on September 9th. All ticketing will be handled at the MIDEM registration desk, at the Sofitel Hotel Martinez, focal point of MIDEM activities.

"It was also announced that all printed material pertaining to promotions, including posters, programs, etc., will be simplified into understandable "Americanese" for U.S. users of both double and single office units.

Bobby Darin Forms Label Through Bell

NEW YORK—Bobby Darin has formed a new label, Direction Records. The label will distribute facilities of Bell Records.

Darin himself will kick-off the company, and with an album of Darin songs, "Bobby Darin: Born Walden Robert Cassotto," which is described as a "personal statement on the world and current events." Nine of the tunes were written by Darin himself, and the rest will be printed on the back cover framed by poetic "preludes also devised by Darin.

The album comes at a time when Darin will be celebrating his 10th year with Bell. Darin's personal manager, will be working in conjunction with Darin in the operation of the label. An artist roster is presently in the works.

Utah said that Darin's "material performance and production values, more than the type of music that up, to now, has been his signature."

DGG Inks Stockhausen, Electronic Music Man

NEW YORK — Deutsche Grammo- phon has signed Karlheinz Stock- hausen, a leading figure in electronic music, to an exclusive, five-year contract. Over the length of his con- tract, the label, distributed in the U.S. by United Artists, will release 10 albums.

The first is expected this fall, which will contain at least one disc "Carre for Four Orchestra." "Gruppen for Three Orchestras," another Stock- hausen opus, will be released next spring, the label will offer Stockhaus- sen's "Telemusic" and "Mixtur.

"Contact," one of DG's all-time best-sellers. The label is also represent- ed at art in the electronic field with composer Hans Werner Henze.
Tape Sales:
It's An 8-Track Ballgame, But Cassettes Could Field A Winner

NEW YORK—The tape cartridge field is presently an 8-track ballgame, but there’s faith in the cassette as a system that should be making greater headway in the future.

While the facts-of-life put 8-track sales far ahead of any other system (of a $100 million tape business in 1967, says the RIAA, $56.9 million went to 8-track, and $26.5 million to 4-track; cassette sales were not in the RIAA study, but are being tabulated this year), there are tradestraws who feel that the cassette cannot be counted out by a long shot.

Among them are Don Hall of Ampex’ tape division and Vince Novak of Philco-Ford’s interest in the disk and tape areas (see separate story). Hall says that 8-track will dominate the field as an auto system, but he registers disappointment with 8-track as a home method of prerecorded music. He adds that the 8-track cartridge need not “make it” in the home for it to remain an important “plus” business. However, he said Vince Novak of Philco-Ford’s interests in the record and tape field (see separate story) feel that, engineering-wise, the cassette can blossom forth. Philco-Ford’s new cassette product is counting heavily on sales for portable cassette units (the monotype purchased for recording blank cassettes on) and stereo units purchased largely for pre-recorded tape use in the home. Both point to the fact that cassettes presently have the built-in advantages of selection of specific bands, aided by fast forward and rewind. Today’s 8-track cartridges must be played through in order to return to a specific selection.

Livingston Acquires Rights To Savoy Tapes

FAIRFIELD, N. J.—The rights to all four and eight track stereo tape cartridges under the Savoy label have been acquired by Livingston Audio Products Corp. of Fairfield, New Jersey, under the terms of an exclusive licensing agreement.

The duplicating and distribution agreement which was reached between Herman Lubinsky, president of Savoy Records, and Darrell Scholien, president of Livingston Audio, includes the entire Savoy catalog of gospel and spiritual artists which, until now, has been unavailable on tape.

Savoy’s catalog of gospel and spiritual artists includes such names as: (Continued on page 37)

Philco-Ford Sets ‘Twin LP’ Cassette Line

NEW YORK—Philco-Ford is extending its interests in the music field with a line of pre-recorded cassettes that will also introduce a new merchandising concept.

The company, already represented in the disk market with its 4” Hip Pocket disk, is offering a series of mono and stereo cassettes that offer two complete LP programs, one on each side of the tape. One series, the 1000, is being earmarked to the teen market, while the 2000 series seeks adult buyers. Both lines list at $6.95.

LP-Looking Package

Philco-Ford is also bringing its cassettes to market by way of unique packaging. Each cassette is embedded on a shrink wrapped 12 by 12 inch card resembling a typical LP sleeve. Both sides contain graphics describing the artist and material (see cut).

According to Vince Novak, new products planning manager for the company’s consumer electronics division in Philadelphia, the future will see a similar approach to the sale of blank cassettes or a combination of blank and pre-recorded cassettes on a single card.

As for the pre-recorded cassettes, the company will start off with 10 tapes, five in the 1000 series, 10 in the 2000 series. For its teen line, a 6-volume line of “Super Hits” has been culled from labels it presently represents on Hip Pocket. The 2000 series is largely the result of a deal with Randall Wood, and includes masters purchased by Wood from the now-defunct Vee-Jay label and supplied by his own Mint company.

Buy Label(s)?

Thus far, Philco-Ford has made use of previously released material for its Hip Pocket and now cassette lines. Novak indicated that the company might embark on a project to 1, produce its own fresh product or 2, acquire an existing record operation.

Novak said that Philco-Ford’s decision to enter cassette production rather than the other two systems, 4 and 8 track cartridges, represented the company’s conviction that the cassette concept was superior to that of the others. He said that Philco-Ford is attempting to exploit two types of cassette machines: the type purchased for use generally other than for entertainment (recording, educational) and more advance systems designed expressly for pre-recorded tapes.

The latter category, he contends, is the smallest but fastest growing business in the cartridge field. There are presently about 3 million cassette machines of all types in

(Continued on page 37)
People can change.

"People" has.

The Tymes

Now on Columbia Records
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED AUGUST 28, 1968—COVERS PRECEDING WEEK

<table>
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<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>My Special Angel—Vogues—Reprise</td>
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<td>32%</td>
<td>Fire—Arthur Brown—Atlantic</td>
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<td>30%</td>
<td>Poor Baby—Cowsills—MGM</td>
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<td>29%</td>
<td>Give A Damn—Spanky &amp; Our Gang—Mercury</td>
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<td>28%</td>
<td>The Weight—The Band—Capitol</td>
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<td>I Say A Little Prayer—Aretha Franklin—Atlantic</td>
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<td>24%</td>
<td>Piece Of My Heart—Big Brother &amp; Holding Co.—Columbia</td>
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<td>23%</td>
<td>Who Is Gonna Love Me—Dionne Warwick—Scepter</td>
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<td>To Wait For Love—Herb Alpert—A &amp; M</td>
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<td>20%</td>
<td>Shoot 'Em Up Baby—Andy Kim—Steed</td>
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<td>The Snake—Al Wilson—Soul City</td>
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<td>Down On Me—Big Brother &amp; The Holding Co.—Mainstream</td>
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<td>Shape Of Things To Come—Max Frost &amp; Troopers—Tower</td>
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<td>Six Man Band—The Associations—Warner-7 Arts</td>
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<td>14%</td>
<td>Do You Wanna Dance—Love Society—Scepter</td>
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<td>13%</td>
<td>San Francisco Girls—Fever Tree—UNI</td>
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<td>L. A. Breakdown—Larry Marks—A &amp; M</td>
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<td>I Wish It Would Rain—Gladys Knight &amp; Pips—Soul</td>
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LESS THAN 10%—BUT MORE THAN 5% Total % To Date

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<td>Working On A Groovy Thing—Pat! Drew—Capital</td>
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<td>Private Number—Judy Clay &amp; William Bell—Stax</td>
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<td>Montage—Love Generation—Imperial</td>
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<td>If Love Is In Your Heart—Friend &amp; Lover—Verve</td>
<td>26%</td>
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Cash Box—September 7, 1968
New SONIC SPECTRUM + 4 & 8-track cartridges from Liberty Stereo-Tape.

- The world's first high-fidelity cartridge
- 4-color labeling — front and back
- Exclusive dustcaps
- Top stars — great performances

The Best Shape Entertainment Has Ever Been In!

For fully illustrated catalog, write Dept. ST-17, Liberty Stereo-Tape, 6220 Sunset Boulevard, Los Angeles, Calif. 90028

CASH AT YOUR FINGERTIPS
NEW
TINY TIM
SINGLE
"Hello, Hello"

#0769

CHART
AUTOMATIC

Produced by Richard Perry
The Hit Instrumental Version!

"HARPER VALLEY P.T.A."

King Curtis & The Kingpins

ATCO 6613
Produced by TOM DOWD
Arranged by King Curtis & ARIF MARDIN
Over 22 million souls – mostly of Spanish, Italian and German ancestry – all music loving peoples – all hungry for the right records.

ARGENTINA

None of the analytical goals has, of course, come about by simply concentrating on facts, figures, and statistics. While, Argentina has today the highest density of recorded music, this is the result of a vast, varied, and unique set of influences. The result is a unique, and unparalleled, style. The combination of the different ethnic and national groups has created a style that is uniquely Argentine. The result is a music that is both traditional and modern, both sophisticated and simple, both vibrant and subdued. It is a music that is both universal and local, both popular and elite.

The above is just one page from the intriguing and informative 80-page book recently produced by E.M.I. (the world's Greatest Reducing Organisation) A limited number of copies are now offered free.

If you’re a chart watcher
you can’t miss

Girl Watcher
**Picks of the Week**

**THE BEATLES** (Apple 2276)

**Hey Jude** (7:11) Revolution (3:22) (MacKen, BMI-Lennon, McCartney)

The long fade pioneered in "Love is All You Need" becomes something of an advantage in the Beatles' biggest and perhaps most languid "Hey Jude." Love lyric climbs into a closing fiasco repeated in a trance-like ceremony that begins almost immediately in its continuity. Revolution, on the other hand, is a straightforward rock driven by the rock-tastic flavor of the piece-rousing flavor and fifty-fifth-robot instrumentation. More commercial at first few hearings, but hardly able to stand up against "Hey Jude."

**GARY PUCKETT & UNION GAP** (Columbia 44644)

Over You (2:22) (Viva, BMI, Fuller)

Arrangements retain the power of former Union Gap monsters, but the material has provided no new one for this hit. Some excellent "The TV show" by the "Young Girl," "Lady Willpower" teneshmith, and another "standing" performance from the trio charts up another winner to the three consecutive number one string. Flip: "If the Day Would Come" (2:47) (Puckett, Chater, Withem)

**MARVINE GAYE** (Tama 285)

Changin' (7:35) (Jones-Wilson)

Towering dance rhythm and a splendid vocal vector put the power behind this new Marvin Gaye solo shot. Side sets a blistering pace which will make it a forgettable release in the spinning singles cycle for "All You Need." Gaye's reception through the r and b market. Tremendous effort with outrageous vocal is the key. Flip: "At Last (I Found a Love)" (2:36) (Jobete, BMI-Gaye, Gaye, Stover)

**MARVELLETES** (Tama 54171)

Destination Anywhere (2:37) (Jobete, BMI-Asford, Simpson)

Knocked side from the Marvelettes should have the group outdoing itself in a climb to the top of the blues and pop sales charts. Terrific instrumental and vocal power plus the powerful backdrop of a standout dance track make "Destination Anywhere" one of the monster releases in the making. Flip: "What's Easy for Two Is Hard for One" (3:29) (Jobete, BMI-Asford, Robinson)

**THE TURTLES** (White Whale 276)

Elephant Man (3:13) (Kimmel, BMI-Turtles)

Delightful turn to the softer rock style of the Turtles in this new side that could easily become their biggest in some months. Track is a powerful vocal strength built around a medium-slow rhythm track for terrific dance and listening appeal. Breakout can be expected for this exceptional outing. Flip: "Surfer Dan" (2:40) (Same credits.)

**TINY TIM**

Hello Hello (2:11) (Great Honesty, BMI-MacNeil, Kraemer) Reprise 0769
Be My Love (2:15) (Miler, ASCAP-Cahn, Brotzky) Bouquet 101

There is some room for improvement. The Tiny Tim release is a more drawling one of the "Hello Hello" from Reprise; and sheer put-on from the can just out on Bouquet should attract oddball attention all around. The former side is a cute melodic piece with musical arrangements to match the semi-cocmic vocal. "Be My Love," on the other hand, is a farcical handling of the standard.

**TAMS** (ABC 11128)

Laura of the World (2:16) (Low-Twi, BMI-Whitley)

Long favorites of southern audiences, the Tams reached nationwide with an appeal of "Be Young, Be Foolish, Be Happy," and now the group has a strong follow-up to establish them as a hit act. Medium-paced dance side with the same kind of listen-again charm that bilows slowly into a hit last time around. Flip: "Trouble Maker" (1:50) (Same credits). Snappier beat for more dance appeal, could become the plug track.

**PATTI LABELLE & THE BLUEBELLES** (Atlantic 2548)

He's My Man (2:10) (Coitillion, Groovesville, BMI-Briggs, Davis, Gilmer)

Terrific session which blends the power of a Aretha-like vocal with some solid Detroit-Gospel orchestral support. Patti Labelle up for a smashing ride on the pop-r & b charts. Track is a fine dance side with brilliant performance quality which makes for explosive exposure and sales results. Flip: "Wonderful" (3:06) (Coitillion, Spencien, BMI-Hendricks, Davis)

**JIM HENDRIX EXPERIENCE** (Reprise 0767)

All Along the Watchtower (4:01) (Dorf, BMI-Dylan)

A change in the singlesapproach gives Jimi Hendrix a splendid opportunity to match his minor attraction in a hit act. "All Along the Watchtower." Scheduled for inclusion in his upcoming album, the track is a Dylan song performed with magnificent guitar showings to spark underground acceptance and power to explode with pop fans. Flip: "Burning of the Midnight Lamp" (3:40) (Yameta, BMI-Hendrix)

**BALLADS** (Venture 625)

I Love You, Yeah (3:05) (Milkin, BMI-Hitchinson)

Happily still in love, the Ballads bounce back from their initial chart-riot, "Bless God Our Love," with a hot shot for follow-up breakout. Session stars a task of four of this trio, detectably handled in an outstanding oldie vocal manner. Very strong ballad side with prospects of "crashing into the big winner's circle a pop show to boot. Flip: "You're the One" (2:59) (Comtocome, BMI-Hendrix)

**LITTLE CARL CARLSON** (Bell Beat 596)

48 Drumset (2:00) (Don, BMI-Malone, Lamp)

A youngster who has already seen blues breakout action, Little Carl Carlson is a terrific follow-up candidate here which could well clinch pop sales as well for his biggest yet. Track is a snuffling mid-speed workout with unusual instrumental breaks that could be the key to a heavy turnover. Side turns. Flip: "Don't They Leave Us Alone" (2:17) (Same credits.) Another solid shot for hit status.

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**Newcomer Picks**

**SOUTHWEST F.O.B.** (Hip 8002)

Smell of Incense (2:40) (Rhombus, Halfprint, BMI-Markley, Morgan)

Very strong ballad, this F.O.B. through an atmospheric masterwork that should become a sizable teen sales side. Easygoing track with very nicely handled riffs and arrangements to highlight the vocal and lyric. Story of the song, treated exceptionally and imbued with solid breakthrough prospect. Flip information not available.

**BO GENTRY & RITCHIE CORDELL** (Columbia 44635)

Love is Here (2:35) (Kaskat, Red Dog, BMI-Gentry, Bloom)

Bright, bustling side from Bo Gentry & Ritchie Cordell mark the producer's team's debut with Columbia in an effort that should match the sales success. Many instrumental effects, many arrangements, some using solo voices and a throaty throbbing make the tune one with blockbuster chart potential. Flip: "Daylong" (1:13) (Kaskat, Kahoona, BMI-Cordell, Genroy)

**POPULAR FIVE** (Minit 32050)

I'm a Love Maker (2:02) (Peer Int, BMI-Wilson, Huddleston, Dicks, Keys, Clare)

Group exposure on a television and a sparkling blues-rock outing here guarantee breakout showings for the Popular Five in their initial outing with Minit. Team is a fine sounding quintet, with the smoothness of old-fashioned work, and the directness of the sound potenial teen side with sales power. Flip: "Little Bitty Pretty One" (2:31) (Ricordo, BMI-Byrd)
BELIEVE US!!!
THE FIVE AMERICANS
HAVE A
STONE SMASH
IN
"LOVIN' IS LIVIN'"

NOW "CON MAN" - AB 131

PLEASE TAKE A QUICK LOVIN' LISTEN
AND HELP OUR LOVIN' LIVIN'

AN ABNAK PRODUCTION

FOREIGN LICENSEES CONTACT: PUBLISHER'S LICENSING CORPORATION 40 W. 56TH STREET, NEW YORK 10019, (212) 581-7970
MIL CARTER (Bell 743) I Pretend (2:49) [H. E. Morris, ASCAP-Joel (8:6:3)] Melted in the kitchen very well, this song has a lot of edge, and should be a hit with AM outlets.

GRACE SICK & GREAT SOCIETY (Columbia 4158) Sally Go 'Round The Roses (2:18) [Winlyn, BMI-Stevens, Sonders] The sick voice of the Jefferson airplane comes along with this older cut of the still-famous hit. Cut now has a lot more edge, and should do better with AM outlets.

PAT POOR (A & M 977) Make The Feeling Fit Away (1:58) [Peanut Butter/Good Sam, BMI-Poor] Bubble-gum effort is a solid introduction to the current sound of a lot of old Poor hits, who has that Neil Diamond feel, no disputing the talent of this kid. FL: "Got One" (2:32) [Pearl, BMI-Levine, Resnick]

JACKIE LOMAX (Apple 18002) The Eagle Laughs At You (2:57) [M. Lomax, BMI-Harrison] Two strong George Harrison-produced sides mark an auspicious solo debut for Jackie Lomax. "Eagle" draws upon the Jimi Hendrix-influenced hard-rock sound while the title song is a bit more delicate. "Sees The Sun" is a progression of the Beatles' "Rubber Soul". No doubt, in this reading, this track could catch the eye of "Eagle" for the money.

PAUL PETERSON (Motown 1129) A Little Bit For Sandy (2:33) [Jollete, BMI-Taylor] Paul Peterson returned to the disk scene with an un-Motown-sounding ultra-commercial entry which has more than enough qualities to aptly captivate the teen market. Lid spins along at a super-fast clip and never lets up. FL: Your Love, Got Me Burnin' Alive (2:48) [Jollete, BMI-Williams, Wilson, Talmage]

CHICAGO LOOP (Mercury 72802) Technicolor Thursday (2:04) [Pye, Australia, ASCAP-Welch] The hard-rocking Chicago Loop returns to this disk scene with a psychedelic salute to the glories of Thursday. Inventive side could create loads of Top 40 interest. FL: Regaining At The End (2:30) [Australia/Sloip, ASCAP-Welch]

ERNIE K-DOE (Duke 437) Gotta Pack My Bag (2:22) [Don, BMI-Modlin, Facundo] The name of Ernie K-Doe should again become familiar to record buyers as a result of this potent R&B effort. "I'm Not In The Mood" and should also be a good disco item. FL: I Guess You Treat Me (2:55) [Same credits.]

CHILDCRAFT CURRY (EPI 90018) Miss Shake-A-Plenty (L) [The Micro-Modal, BMI-Taylor] Plenty of R&B play is due to this dynamic soul stand from Childcraft Curry. Plenty of R&B play is due to this dynamic soul stand from Childcraft Curry. FL: I.C.R. (2:37) [Sons Of Ginnz, BMI-Canon]

HOWARD ROBERTS ORCHESTRA & CHORUS (Raps 940) A Dream To Dream Me Of (2:30) [BMI-Chiappetta, An- dreé, Schwartz] Standard ballad that could have a good radio play. FL: Together (1:57) [Magnum, BMI-Printemps].


PAT WILLIAMS (Verve 10610) Shades (2:46) [Pat-Cat, ASCAP-Wil- liams, Simental] Another strong Dennis War- rise hit gets a Baja Marimba rework- ing and should have plenty of airplay life left in it. Top notch job, as usual. FL: I Say A Little Prayer (2:28) [Same credits.]

DAVID NEWMAN (Atlantic 2554) The Thirteenth Floor (2:11) [Hend- Cotillon, BMI-Newman] Original jazz/rock band. Lots of soul, but nothing almost like a movie theme. Flute work could be a plus. FL: I Need Your Love Tonight (2:40) [BMI-Welch, BMI-Taylor] which should see good action on most good music outlets.

J.C.W. RATTFINX (Kama Sutra 248) Pop Goes The Weasel (1:58) [Kashat, BMI] Very good r&b tune, long way from the pen of Elton "Simon Says" or our own "Ain't Gonna Take My Mamma's Man". FL: Can you buy this disk at Top 40 outlets. FL: Magic Windmill (2:17) [Kashat, BMI]
Thunderous follow-up to their current chart smash

THE VOGUES

"MY SPECIAL ANGEL"

#0766
Produced by Dick Glasser
RECORD REVIEWS

**Best Bets**

LITTLE MILTON (Checker 1206) [Chris Duarte, J. D. King, D. Denman, Leo Doolin] A little bit of work on this one by the blues guitarist, and he could pay off tremendous dividends. Vocalist has droning potential, and a tight kick-off, Flip: “Driftin’ Drifter” (2:47) [Cherris, BMI-DeSanto, Simonds].

RAINY DAZE (White Whale 729) Make Me Laugh (2:07) [Pepe/ Adderills, ASCAP-Carter, Gilbert] Well done teen-oriented rock ditty employs some catchy vocal tricks to hold the attention. Rainy Daze could break through with this side. Flip: “Always Open” (2:46) [Same credits.]

LESTER YOUNG & CALIFORNIA PLAYBOYS (Unity 2704) [5 Arts, BMI-John, Gately] No production technique has been able to throw this ultra-commercial up tempo rock standard over the fence. The James Boys, Infectious beat, catchy sound, lots of music. Flip: “Could You Stand Some More” (2:24) [Same credits.]

RICARD RAY (Alegre 4924) Nitty Gritty (2:32) [Gallico, BMI- Chaisson] Well done teen-oriented record which could mean a high chart berth for the Satin Bells, a new female group from England. One of the most infectious decks we’ve heard in awhile. Flip: “If It’s Spain” (2:00) [Duchess, BMI-Cocks, Dorsay, Bell]

NOSA’S NINE (ABC 11127) Pain (2:54) [Pamco, BMI-Mann] From the No-No-Polka Special horn section, provide the impetus for this one about a guy who can’t pick up the Nine. Could pick up Top 40 action. Flip: “Why Listen” (3:02) [Same credits.]

TYMES (Columbia 4160) Peace Of Mind (2:10) [Cappell, ASCAP, Snype, Merrill] A pleasantly fresh pop effort with an up tempo, up beat, recording which carries a commercial sound. Flip: “I Wanna Get Home” (2:50) [Yuma, ASCAP, S. & D. St, John].

**Best Bets**

FRAN JEFFRIES (Monument 1089) [Texas Boy] Some poetic R&B ballad effort by Fran Jeffries. Excitement builds strongly and could be a solid 40 entry. Flip: “Gonna Grow” (2:34) [Averyson, ASCAP-Canada].


BRYAN (ABC 1151) Yesterday Was Mine (3:05) [Wingate, ASCAP-Gran, Yanus] Hauntingly off-key from its source, it is some poignant guitar work which could put it into the hit basket. Aimed straight at the Top 40 market, Flip: “Learn To Love” (2:56) [Wingate, BMI-Maurer, Gruen].

STU GARDNER (Revue 1030) I Got You (2:17) [China, BMI-Gardner] Could take on pop as this R&B flavored out by Stu Gardner. Judicious use of a soul chorus should genuinely test for this one. Flip: “Miss You” (2:43) [East/Pronto, BMI-Cropper, Floyd].

GORDON KNIGHT (Verse 10612) We Must Be Doing Something Right (2:47) [King Gordius, ASCAP-Weatherford & Rollins] Pretty tight R&B co-write along the lines of the Mindbenders’ “Groovy Kind of Love.” Side could become a Top 40 side with a few 60’s jays and listeners. Flip: “Broken Down and Put Away” (2:28) [King Gordius, ASCAP-Russell, Lobe].

NOBLE BILLS (Brunswick 55082) Thingamajig (2:57) [BRC, BMI- June, Levine] A strong R&B instrumental with the current rage and this well-done entry by Noble Bills (who’s had some hits in the past). Could be a big time. Solid sax work makes this one worth watching. Flip: “P.L.A.” (2:43) [Same credits.]

JOHNNY COPELAND (Atlantic 2452) It’s My Own Tears That’s Been Taking Over Me (2:34) [Crazy Cajun, BMI-McCoy] A fine guitar providing the excitement on this one to warrant persuasive ballad outing by Johnny Copeland. Moving side could score points with the R&B market. Flip: “Sufferin’ City” (2:28) [Crazy Cajun, BMI-McCoy, McRee, Thomas].

ELYSIAN FIELD (Imperial 66218) Kind Of Man (2:46) [Metric, BMI-Settle, Bubgee] Lighthearted, sentimental ode from Easy in which one should stir up warm feelings and gain wide acceptance among rock fans. One to watch. Flip: “Along On Your Doorstep” (2:25) [Metric, BMI-Bubgee].

KENNY BURRELL (Verse 10018) Boxing Score (2:45) [Ducks, BMI-McCoy] High-powered, non-stop excitement runs through this afro/jazz outfit by guitarist Burrell which could pick up some MOR play. Flip: “The Preacher” (2:54) [Silhouette, BMI-Burke].

JACKIE EDWARDS & SOULMAKERS (Daron 0108) Vamp (2:20) [Shreve, BMI-Yena] A well constructed doo wop arrangement which holds up well but is a solid side. Jackie Edwards & the Soulmakers has appeal for pop center play. Lively theme line could stir up sales action. Flip: “Let Me Love You” (2:29) [Shreve, BMI-Burke].

BOB ATKINS (Epics 10636) She’s A Soldier Boy (2:40) [Poverty, ASCAP-Atkins] Bob Atkins turns in a gripping lament of the problems of growing up too fast and thinking too much. Interesting piece of music which could catch some 60’s play. Flip: “Something Is Wrong” (2:44) [Screen Gems-Columbia, BMI-Meaux, Sharp].

BILLY WADE (ABC 11198) I Can’t Help It Baby (2:20) [Japon-. Pameco/Yovone, BMI-Shelby] Sockit-um rock side is delivered with fervor by Billy Wade and could notch up a few points on the air. Very danceable ditty has strong jive box and disco appeal. Flip: “You’ve Got To Do Yourself” (2:45) [Same credits.]

PROFILES (Duo 7449) If I Didn’t Love You (2:17) [Downstream Sea-Jack, BMI-Ross, Cross, Scott, Neal] R&B-oriented workout from the Profiles should be in for a lot of soul and Top 10 play. Arrangement is especially inventive and deserves attention. Flip: “Get To Be Your Lover” (2:25) [Same credits.]


DOROTHY & HESITATIONS (Jamie 3358) Trying To Work A Plan (2:10) [Gallos/Konne, BMI-Thomas] Dylan-styled harmonica sound is used with interesting effect on the great R&B deck from Dorothy & the Hesitations. Two sides should be on the radio. Flip: “Don’t Set Me Up (For The Kill)” (2:08) [Same credits.]

DARRELL STATLER (Dot 17146) Tragedy’s Girl (2:34) [Bronze, SESAC-Statter, Pierce] Flamenco opening sets the stage for a fiery deck on the possible misfortunes of a ‘hippie’ life. Solid rock and progressive material should score. Flip: “Bren To Bakersfield” (2:48) [Bronze, SESAC-Statler].

REJOICE! (Dunhill 4158) Golden Gate Park (2:36) [Wingate, ASCAP-T. & B. Brown] Folk-flavored rock on side features a ghostly guitar with production to ‘Rejoice’, a group with lots to offer. Vocal work is strong. The side could see Top 40 action. Flip: “Yardbirds” (2:39) [Winfield, BMI-Fogg].

A NEW GENERATION (Imperial 60617) Smokey Blue’s Away (3:05) [South- ern, BMI-Burke] One of the most interesting hits to hit our turntable in recent months, this side has some looks. Flip: “I’m A Sparkling, building deck with intriguing lyrics and acme destined for Top 40 play with sales to follow. Flip: “She’s A Soldier Boy” (2:40) [Southern, BMI-Sutherland].
From little acorns

Giant 'Fever Trees' grow and grow....and grow.

"SAN FRANCISCO GIRLS"

UNI 55060

ITS HAPPENING AT UNI

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.
NEW YORK
Ken Schiffer hosted a "bear-in" for Douglas Fairbanks, Jr., in 1971. It was a part of the gathering, which was composed of a small number of music biz people, who collected comments on tape to be edited into radio commercial form about several new Douglass albums. The event was at the House Of Yenin, and guests were treated to excerpts from an unusual album by the late Malcolm X, the last disk from jazz history, a released out of the label's Richie Haven set. One of the more enjoyable events so far this year.

VIEW FROM BROADWAY — The Temptations have arrived for a stay at the Copacabana, and news reached them just before opening night of a new record gross set by their appearance at the Inglewood Forum. The Group's crew held the league record of $101,127 (almost $5,000 higher than the previous high set by Diana Ross & The Supreme). At another Gotham nitey, Lainie Kazan will begin a month-long engagement at the Persian Room at the St. Regis Hotel (4) then wing half-way round the world to Chequers in Sydney, Australia. ... Vie Ventura, meanwhile, is set to open in the Latin Quarter (11) ... Arthur Prysock, with a new Verve LP "I Must Be Doing Something Right," began a three week stint at the Village Gate (27) ... Lynn Kellogg, who recently left the cast of "Hello, Dolly!" in L.A., is on WNYC's fund-raising sales for the Catholic U. of America. ... Jimmie Louder has a new TV program on WNYC, called "Jimmie Louder's "Harlem Festival" and a Roosevelt Field appearance (9) with James Brown, "Big Daddy" and a paid attendance record when Sly & The Family Stone performed there for more than $55,000 in admissions ... Pigmeat Markham just completed some tapings for the upcoming Rounder-MGM release "Mambo" and is back in Chicago to record a new Chess single following up his hit single "Vanilla Fudge back from vacation with a string of appearances in the west prior. Last week 21 ... Lainie Kazan, "Birdsville" ... Big 3 catalogs. Plans for this month include the prospect of announcing his new "Sandinista," a paid single and an out tour. Bobby Vinton will be taping an Oct. 5 concert for "ABC's "In Concert" running in the time slot vacated by "The Midnight Special." The show, now that he is no longer a member of the Police, like an opus from "Three Penny Opera."

Cort Theatre ... Frank D'Orourke's new musical "Tenderloin" has closed, an A&R slot when I finally hang up my tomsi. In the meantime it's understood that Columbia will be cutting its roster down to the player limit within the week, opting off four groups to its Epic farm club. According to Lieber's, "... to permit us to sign the fun-niest comedy team of the year-the L.A. Dodgers ... there are already best cellars!"

Our "West Coast Girl of the Week" is the polished apple of Apple Records' eye. She is one of the last of the tempered danneli with an "all embracing air of innocence" who got her professional start singing folk songs on Welch TV programs. When she auditioned for the Opportunity Knockers talent contest in Cardiff, "Twirggy" apparently caught the act and sent along a message asking her to ring up someone at Apple Records. Paul McCartney answered the phone and subsequently sent a car from London to bring her in for an audition. The thoroughly musical results are currently being aired around our nation—a song by Gene Raskin that sounds more than faintly

signing by A&M Records of songwriter-performer Bob Seger, with a spot on WNYC's "six track forum" discussion led by ex-epic executive John Cleg and special guest, singer-Clay & Richie Cline and Clancy Claus. Rainy with wound supplied the tapes and sound-who has decided to appearing for the upcoming "Rainy Days" show at the Copacabana. Some of the area's hottest groups will join forces with the Playboy bunnys on 9/15 in a benefit softball game against the team of the supermarket Sierravecino. Game time is 7:00 PM in Thillen's Stadium and proceeds will go to the National Alliance for the Mentally Ill. Special admission for children of crewmen lost on the submarine Scorpion, and Drummers Un-limited sponsored a back-to-school "drum-in" (31) in Grant Park spotlighting such percussion notables as

Peter Martin ... Harriet Wasser getting a "bear-in" for Douglas Fairbanks, Jr. and Marsha, Michael Madsen's new single "I Can Hear the Grass Grow" from Buffalo and Detroit accompanied by a new video shot on Sylor Griffin this week (3) ... E.C. Marks has picked up the American and Canadian Rights to Denmark's best-"Lille Sommertid" (Little Butter-ly) and is re-recording English lyrics for completion to start release work here ... A new Rotary Connecton show will be "The last of the Bollards" as Concept and singles are coming from the team as well as Etta James and the Rain. ... Her name has been named special entertainment coordinator for the Republican Na- tional Party and will be performing with his Jazz Inner Circle at rallies, dinner parties, luncheons and in the country ... The Glenn Miller Band has opened its fourth stand at the Riverboat at the Empire State corner. Fronted by Buddy DeFranco, the band will also feature vocalists of Joan Shepherd and Joe Nicol ... Elektra's classic-rock team the Ars Nova will be making appearances at the Electric Factory in Phila. (11-23) followed by a Bitter End show at the close of Sept. ... The Chicago Loop, which has been breaking up crowds at the Hammons all summer, will be at Arthur for at least a week beginning the 3rd. Team has a new single out from London, "Child's Play" and "Thursday." ... Commercial producer David Lucas is working on a "Cowboy" version of "The Steel Yard." (Continued on page 50)

Cash Box—September 7, 1968
FATS IS BACK

"Lady Madonna"

#0763
Produced by Richard Perry

FATS IS BACK Fats Domino
RS 6304
Cash Box—September 7, 1968

**Bios for Dee Jays**

**Al Wilson**

Soul City recording artist Al Wilson was born in Meridian, Mississippi, where he received early vocal training as a member of a local church choir. After he graduated from high school, he joined a group of the local musicians with whom he appeared at local nite spots in and around Mississippi. Al then moved up to San Antonio, Texas, where he was signed by Soul City. Between recording sessions, Al appears regularly at top southern California supper clubs and on TV. He has also worked in Las Vegas, but prefers to work closer to Los Angeles. He is an avid sports fan, and his favorite pastime is collecting records. "The Snake," the label's latest single, is number 67 on the Top 100 this week.

**Colours**

Colours are comprised of Rob Edwards, lead guitar; Dick Bowen, vocals; Charles "Chuck" Blackwell, drums; Carl Radle, bass guitar; and Gary Montgomery, vocals. Rob joined Colours in 1966, after playing lead guitar for Dick and Dee Dee. As a country Jack played guitar and sang with his brothers, the Dalton Boys, as a folk act, making many TV appearances. Chuck has been a drummer for Jerry Lee Lewis and the Everly Brothers. Carl’s bass guitar has backed up Jack, Chuck Berry, Bobby Rydell, and Dick and Dee Dee, among others. He was on the Ed Sullivan Show for five years as a member of Gary Lewis and the Playboys. Gary, who with Jack, writes all of Colours’ material, plays piano and organ. Colours’ current Hot single, “Love’s Holy,” is number 87 on the charts this week.
Their message is all country...

but their sound is all Byrds...

Because The Byrds have gone to the country. They've taken pop, folk and C&W and blended them into an album that transmits a Nashville message with a sound that's all their own.

The Byrds' "Sweetheart of the Rodeo" is being acclaimed throughout the country music world, underground and above as their best album yet.

Be on the watch for their new single, "I Am a Pilgrim" c/w "Pretty Boy Floyd."

Join the rest of the country.
Be for The Byrds on COLUMBIA RECORDS.
Leigh Acquires Mathis Tunes

Stogel Makes Coast Move Official Sept. 1

NY Schaefer Fest Draws 288,400

Leigh Acquires Mathis Tunes

NEW YORK — The Central Park Music Festival, a summer-long event written for the B&M Schaefer Brewery, drew 288,400 paying customers to its 63 concerts, and the success of the $1.00 a ticket event has made a 1069 series a virtual certainty.

Producer Schlaer plans several changes for the fourth year of the event, including multiple night bookings for top name attractions. This year, each music act gave only two shows, and Schlaer hopes to be able to present an act for four, five or six shows next year on consecutive performance nights. 45 of the concerts this

Concerts with Stogel's Martha especially operations Garrett, Mogul For have tunes head catalogs Elm Leigh Mitch of sows, of York Silvers from tunes, from items Delsener 288,400 a...

Every Mothers' Son
introducing their next chart-stopper Tuesday night on the Johnny Carson TV Show...

Rain Flowers K-13987
From the current EMS album:

EVERY MOTHERS' SON'S BACK
Produced by Wes Farrell
A Coral Rock Production

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Billy Vaughan Boasts Big Int'l Following

HOLLYWOOD—It is well known that Billy Vaughan is one of Dot Records' best-selling artists in the U.S. He is also, as is perhaps less well-known, a big success in the international market.

Judy Hicks, Dot's international sales manager, reports that recording orders for parts on Vaughan product is a normal occurrence in many areas throughout the globe. "Anything recorded by Vaughan can be sold and is in demand in the majority of foreign nations," said Miss Hicks.

"Golden Billy Vaughan" is currently listed on Cash Box's top five Japanese albums chart; both "Golden Billy Vaughan" and "Golden Hawaii Billy Vaughan" were on last week, Vaughan's success in the orient is also evidenced by his annual concert dates there. Among Vaughan's international honors are: Gold records from England on "Wheels," "La Paloma" and "Sail Along Silvery Moon," a gold record from Germany for "Big Eight Hits," presented by a Prussian princess; the Chico Viola Award from Brazil in 1960 for "Summer Place," in 1961 for "Wheels," and "Quando O Septembriot Vier"; and for "Michelle." In 1967, Vaughan has also received awards from the Dutch Air Force as "Personality Of The Year" and from the U.S. Agriculture Secretary for "A Great American Enterpriser for Dark At The Top Of The Rains," Holland's Golden Tulip Awards, Switzerland's Golden Cow Bell, an antique Gramophone from Sweden, as well as additional gold records from Holland for "Sail On Silvery Moon," from Belgium for "Golden Midnight Moon from Peru." Vaughan has also won newspaper popularity polls in Indonesia, Hawaii and South Africa.

Rushmore. Additionally, label has acquired the services of Bugay Maugh, lead singer of the Butterfield Blues Band.

JOHNNY WHITAKER (center) is shown making a final check before he performed the official song of the Democratic Convention. With him are Diane Lampert and David Saxon, writers of "Every Little Bay Can Be President," the song that opened the meeting and has been released on United Artists. Whitaker is co-star of CBS' "Family Affair" series.

The honey voice of Kelly Clancy is looking for your shoulder.

Pate Elected Chi NARAS Prexy

CHICAGO—Johnny Pate, ABC Records' A&R man, has been elected president of the Chicago chapter of the National Academy of Recording Arts and Sciences. The announcement came from Bill Traut, president of Dunwich productions and a member of the board of governors of Chicago NARAS.

Other offices elected for the Chicago chapter of the records award organization were Kenneth Soderblom (first vice-president), Richard Evans (second vice-president), Loren Binford (secretary) and Len Dreslar (treasurer). David Chasnow was elected for a two year term as national trustee and Kenny Soderblom for one year. The new board of governors for Chicago NARAS includes Traut, Bernie Clappet, head of Universal studios, Ken Nordine, creator of the early "word-jazz" experiments, and Gary Lorza, lead singer of the American Breed.

Eye & Ear Full

Taking its ease to the public, Royal Standard Records has opened an on-the-street campaign for the firm's debut single, "Dresses Getting Shorter." by Ronny Romantic. Central attention getter is a psycho-decked-out truck. Follow up efforts, tied in with the touring vehicle, include display space at Gimbel's in NYC, specially designed stationery announcements for dealers and personal promo efforts from John Morrill, Norm Berger and Mel Richmond.
A Spoof
(Except on the charts)

"Don't Bogart Me"

The Fraternity Of Man
ABC-11106

From Their Extraordinary New Album
ABCS-647

A RASPUTIN
PRODUCTION BY
TOM WILSON
Music Business Comes to Aid of Biafra

NEW YORK—A number of music business figures have joined the American Committee to Keep Biafra Alive to sponsor a series of benefits to raise money for Operation-Aid-Biafra. Steve Paul's Scene, a N.Y. rock nite, has been renamed Biafra for the duration of the drive, which commenced Aug. 25th. Termination date for the series, which runs Mon.-Thurs., is Aug. 29th, with all door proceeds going to the committee, has not yet been set.

Coordinating the operations are Paul; Mercury Records producer Ann Taminy; and Sound Image's Ken Schrader. First three days of the Biafran drive has brought in over $10,000. Artist who have donated their time to the cause include: Stevie Wonder, Jimi Hendrix, Experience, Blood, Sweat & Tears, Joan Baez, Eric Anderson, Richie Havens, the entire cast from "Hair", John Hammond, Peter Walker, Hal Watlins and the Caldwell-Winkel Blues Band. Other artists scheduled to appear during the series include the McCloys, the Chambers Brothers and Tom Paxton.

Fitzgerald To VP Post at 20th Music

NEW YORK—John Fitzgerald has been appointed vp of 20th Century Fox Music, and Bregman, Vocco & Conn, serving as general administrative manager of the worldwide music publishing and record activities of 20th-Fox, comes to 20th after having been associated with Big 3 Music for the past 10 years, where he served as comptroller. Previously, he worked for Arthur Anderson & Co., an auditing company, for four years.

John Fitzgerald

LA U Latino Issues 2 LP's; 2 Albums From UA Int'l

NEW YORK—The U Latino label, a division of United Artists Records, has released two new albums designed for the Spanish-speaking market. A collection of love songs by Tito Rodriguez is titled "Yo Soy Tu Enamorado," and a new set by Chucho Avellaneda is called "Cancion Para Vivir.

In addition, there are two albums from the LA U International division of interest for the Latin market, Maria Ostiz is presented in a debut album for American audiences. The introductory title is the "The Unique Artist Of Maria Ostiz." The other album features a young group of five teenagers from Spain known as Pie-Nic, and the album carries the title "Canciones De Pie-Nic.

Randy Wood Named Chmn. Of National Conference Of Christians & Jews Dinner

LOS ANGELES—Randy Wood, president of Banwood International, has been named general chairman of the fifth annual recording-broadcast-motion picture dinner meeting and testimonial dinner of the national conference of Christians & Jews.

The dinner will take place on Monday evening, September 30th at 7:30 p.m. in the Grand Hyatt Room of the Beverly Wilshire Hotel, Mike Maltland, president of Warner Bros-Seven Arts Records will serve as vice chairman of the dinner committee. The announcement of Wood's and Maltland's names came this week from Robert J. Magdlen, president and chairman of the southern California Region of NCCI.

Magdlen noted that Wood has been an outstanding community leader for many years, "He has served as president of the board of directors of Radio-Television Recording Advertising Charities Inc., a member of President Eisenhower's Youth Conference, State Board of Mental Health and President Lyndon Johnson's National Defense Executive Reserve. In these and many other activities he has shown his deep dedication to creating a better society for all of us. We are therefore delighted to have him as our dinner chairman.

Highlight of the dinner program, will be the presentation of a brotherhood award to a southland dignitary whose name will be announced shortly. The dinner will also highlight the 40th anniversary celebration of the founding of the KCCJ in 1928.

Sept. 9 Meet To Tee Off 5th Year Of B'ni' R'hith Music & Performing Lodge

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith will hold its first monthly meeting of the season on Monday, September 9, at 6 p.m. in a new but temporary setting at the Lambs Club here in New York. The Lodge is entering its fifth year of operation.

The meetings, usually held at the Friars Club, will take place at the Lambs, 320 W. 44th Street, until renovations at the Friars Club are completed.

Highlighting the first session will be guest speaker Dr. Judah Cahn, a partition listing of Dr. Cahn's credits include: Rabbi of the Metropolitan Synagogue of New York, national vice president of the National Association for the Advancement of Colored People, chairman of the National Committee of the B'nai B'rith Anti-Defamation League, National Chairman of Middle Eastern Affairs, for the A.I.L.

A visiting Professor in Humanities at Springfield College, where he teaches a graduate course in community tension areas and is a member of the college's board of trustees, Dr. Cahn has lectured internationally on the subject of community tension.

The subject of the lodge's discussion will be "Racial Tensions In Our World Today.

Also of interest will be an announcement by Lodge president Herb Gofarb, (London Records), regarding an upcoming special event on October 14th.

The lodge, which actively participates in both community and industry affairs, currently has a membership in excess of 200 industry representatives and is anxious to add new members. All interested parties should contact current membership chairman, Carl Roberts or Herb Linsky, c/o Columbia Records, (765-4321).

For additional information contact Mr. Ken Rosenblum, c/o Shorewood Records, 150 West 44th Street, New York, New York, New York, (212) 582-5666.

Mama Cass To Get $1/4-Mil. For 6 Wks. At Caesars

BEVERLY HILLS, CAL.—Dave Victor- son, entertainment director of Caesars' Palace nitey in Las Vegas, last week revealed that Cass Elliot, Mama's Cass of Dunhill Records' famed group, the Mamas and the Papas, has signed a quarter of a million dollar deal to headline for six weeks at the Palace.

Her contract calls for her to bow at Caesars' for three weeks beginning October 14, followed by three additional weeks, headlining, in August of 1969.

Mama Cass is currently finishing the recording of her first solo album for Dunhill Records, scheduled for release in mid-September.

Miss Elliot's manager, Bobby Roberts is supervising the production of her nitey act.

CASH BOX—September 7, 1968
Lynne Randell

ON
SILVERCLOUD RECORDS, Ltd.

The Right To Cry

(1002)

Produced, Arranged and Conducted by
Ernie Freeman
SCREEN GEMS-COLUMBIA (BMI)

Distributed by
MALYNN ENTERPRISES, Inc.
2580 W. Pico Blvd. Los Angeles, California 90006 (213) 385-9161
CROWN OF CREATION—Jefferson Airplane—RCA Victor LSP 3949

Already soaring up the charts, "Crown Of Creation" is a sure bet to become the next link in the Jefferson Airplane's chain of hits. The imaginative set, penned mostly by members of the Airplane, contains a host of growly rockers, and the soul-filled vocalizing of Grace Slick is featured throughout. Look out for top-of-the-chart action on this one.

LOCAL GENTRY—Bobbie Gentry—Capitol ST 2964

Bobbie Gentry bids fair to reestablish herself on the best-seller charts with this sensitive album of soulful poetry. The artist has written four of the eleven tunes on the set, including, "Sweet Victory," "Ace Insurance Man," and "Recollection." Miss Gentry's singing is particularly beautiful here, creating moods of haunting fragility.

THE SECRET LIFE OF HARPER'S BIZARRE—Warner Bros. 7 Arts 1739

Harper's Bizarre, who seem to be in the vanguard of many of the "progressive" moments, step out again with an unpretentious "concept" album. Using action songs, the group weaves a tape of daydreams and nostalgia portraying their secret desires. As usual, their work is suitable for exposure on both rock and easy listening formats and has a wide appeal. Songs on the set include "Battle Of New Orleans," "Sentimental Journey," and "I'll Build A Staircase To Paradise."

OUTSIDE/INSIDE—Blue Cheer—Philo PHS 600-278

Blue Cheer has already parlayed its high decibel sound into a hit single and a best-selling album and this new set continues the groups all-out assault on the auditory senses. The use of complete electronic effects and studio mixing techniques is the distinctive factor here as the group runs through seven original numbers (including their "Just A Little Bit" single) and two oldies, "Satisfaction" (one of the stronger tunes) and "The Hunter." Built-in sales appeal.

WITH PEN IN HAND—Billy Vera—Atlantic SD 8192

Titled after his recent hit, the Bobby Goldsboro-penned "With Pen In Hand," chatter Billy Vera's new album is a good bet to rake in plenty of airplay and sales. The set includes elements of pop, soul and country. Vera delivers the goods on Robin & Barry Gibb's "Too Love Somebody," Dallas Frazier's "The Son Of Hickory Holle's Tram," Otis Redding's "I've Been Loving You Too Long," and a host of others. Three selections are Vera's own compositions (one of them is a co-collaring with Chip Taylor). Watch for this one on the charts.

ORPHEUS ASCENDING—MGM SE 4569

The popular Boston group follows its chart-ridded debut LP with another strong set which has already started its chart trek and looks like it's headed for a good sales run. Backed up by a lush, full Airplane's orchestrated backdrop, the rock quartet delivers a dozen tasty helpings of lyrically oriented pleasures. A slight hint of folk creeps in on such songs as "Mine's Yours," "Don't Be So Serious," and "Bloomo," and the group's re-examination of "She's NotThere" has hit potential. A solid set.

THIS IS CLARENCE CARTER—Atlantic SD 8192

Soul singer Clarence Carter should have a big seller in his possession with this power-house album. The set includes his current hit, "Slip Away," which made it #13 on the R&B Top 50; the flip side of "Slip Away," "Funky Fever," which was a hit a little while back; and "Looking For A Fox," the chatter's hit before "Funky Fever." Keep close tabs on this LP.

EMOTIONS—Mystic Moods Orchestra—Philip PHS 600-277

The Mystic Moods Orchestra has enjoyed strong album sales, and their latest LP should prove no exception. The sounds are full-bodied, warm, and appealing in such melodies as a medley of "Sound Of Silence" and "Scarborough Fair/Canticle," "Train's, Boats & Planes," "Early Morning Rain," and "Cloudy." This set provides a rewarding listening experience and should soon see heavy chart action.

IN LOVE WITH YOU—Al Hirt—RCA Victor LSP 4020

RCA's crack trumpeter, Al Hirt, lends his talents to a generous selection of pop tunes, and the results should, as usual, add up to good sales. Among the numbers on the set are "This Guy's In Love With You," "Grazing In The Grass," "Dream A Little Dream Of Me," and "The Look Of Love." The LP will be seeing action soon, so be sure to have plenty of copies in stock.

A MAN NEEDS A WOMAN—James Carr—Goldwax 3002

James Carr takes dead aim on the R&B market with this album titled after his recent single hit, and he should score a heap of sales. Carr's career has been building for a while and he has more than proved his staying power. Proof of his talent is amply demonstrated on the LP which includes "The End Of The Street" (another Carr hit), "More Love," "You Didn't Know It But You Had Me," and "Gonna Send You Back To Georgia." Should do well.

SHADIES OF TIME—Pon Seo—Columbia CS 9658

Pon Seo (now a duo) continue their excursions into the folk-country-pop field with a highly listenable collection that ranges from Dylan through Sonny Bono to the Beatles, Multitracking of voices, and other production effects give the pair a full, rich sound. Songs include "You've Got To Hide Your Love Away," "You Ain't Goin' Nowhere," "You Better Sit Down Kids," "Spanish Harlem Incident," and "Bye Bye Love" (done as a mid-tempo ballad). Should pick up good airplay and sales.

TIME TO TAKE OFF — Dave Dee, Dozy, Beaky, Mick & Tich—Imperial LP 13092

The latest album from Dave Dee and company, a striking departure from what is currently thought of as the "British sound," could mark a major breakthrough for the highly popular English quintet in the American market. "Zabadak!" "1 group's largest U.S. disk to date, highlights a dynamically versatile and listenable collection which should pick up both AM & FM play. Other standout tunes include "The Legend Of Xanadu," "Break Out," and "In A Matter Of A Moment." An album to recommend.

Cash Box—September 7, 1968
Norelco Promo Plans Aims At Boosting The Cassette Market

NEW YORK—Two major nationwide promotions to boost retailer sales of the Norelco cassette have just been launched by North American Philips Company, manufacturer of the cassette.

"Music-to-Go" is keyed to Norelco's newest cassette player, the "Carry-Player," and will offer purchasers three premiums valued at $14.95 for each cassette. The offer will be introduced with the first major promotion covering case, a prerecorded cassette turned "The Messiah" by the Cincinnati Symphony in the National Stereotone Music Guild which affords savings on major label prerecorded cassette selections.

The program, as the "Carry-Player" itself, is designed to appeal to a broad segment of the market, according to Wybo Semmelink, assistant vice president of North American Philips and manager of its Norelco High Fidelity Products Department. "It will enable Norelco customers to easily transform the machine as an ideal holiday gift for someone with people who like their music 'on-the-go,'" Mr. Semmelink said.

In explanation, he explained, is called "Sound Makes the Picture," and will be introduced for the first time in Eastman Kodak. It permits consumers to combine the dimensions of sound and sight in their homes at greatly reduced prices, Mr. Semmelink pointed out.

The program centers on two Norelco cassette portables: the "Carry-Corder 150" and the "Continental 175." Kodak Hawkeye Instamatic still and movie cameras will be offered for $97.95 and $289.55, will be offered at $110 and $350, respectively, with every purchase of either Norelco cassette player.

The promotions, which will run from Sept. 3 to Oct. 31, will be handled by consumer advertising. Large-size advertisements for "Music-to-Go" will appear in newspapers in major markets around the country. "Sound Makes the Picture" will be announced in a full-page ad in Look Magazine. Cooperative advertising also will be available for use on an individual basis by the trade.

Additionally, Norelco tape recorder dealers are being supplied with comprehensive in-store promotion kits intended to generate interest and build traffic and sales. This collateral material includes eye-catching window streamers, colorful counter cards, literature, and special ordering forms for customers. Individual kits have been prepared for each promotion.

Philips-Ford is using the Liberty player in Nebraska for its line. The Liberty player will also be employed to produce a line of blank cassettes.

The company's cassette line will be introduced at the NARM tape convention this week, with Novak beginning to line-up distributors. Production will be accompanied by a national ad campaign, with ads earmarked to both ten- and fifteen-minute publications.

Among the artists in the first 1000 series release are Tommy James, Neil Diamond, the Doors, the Buckingham, Jerry Butler, Little Richard, Gene Chandler, etc. The 2000 series offers such performers as Jimmy Reed, Woody Herman, Barry McGuire, Gram Campbell, Afro Blues Quintet, Castaway Strings, Mavis Rivers, Red Norvo, Jimmy Witherspoon, among others.

First North American Concert Tour For Mauriat

LOS ANGELES — Liberty Records' Los Angeles blue group, Cannibal and the Headhunters, is leaving for a month-long European tour on September 3. The group, under the London concert "Top Of The Pop" BBC TV show (Sept. 5), is scheduled to appear in Chicago, France, and Austria; in the latter there are 35 concerts set for November release.

The group, which is in the forefront, CUM has the Manfred Mann film score for the soon-to-be-released "Venus In Furs," has been given a chart position to an all-time high on the score.

Long range plans for CUM include a Broadway show and the entry into the folk business. Koppelman and Rubin will soon move to larger headquarters at 57th St. and Fifth Ave. here.

Eddie Layton (center) signs one — Philo-Ford's "Discover America In Song," LP. The Epic Artistic director, official organizer for the New York Yankees and International concert with the Hammond Organ Co. He is shown with the band's executive producer Francis X. Maguire, director of promotion for L. A. Bluesbreakers, Bill Black and Willie Mitchell.

Cash Box — September 7, 1968
THE SECRET LIFE OF J. EDDY FINK—Janis Ian—*Verve/Forecast FTS 3018*

The scope of Janis Ian's talent widens with this album. She has not only, as on her previous album, written all eleven of the songs, which include her latest single, "Friends Again," she has also produced the LP with Shadow Morton. Particularly impressive here are "Everybody Knows," "Sweet Misery," and "What Do You Wish Upon At The Dead?" This last tune has a haunting quality which is almost hallucinatory, and it grows on the listener with each hearing. A most distinguished set.

SPOOKY TOOTH—Bell 6019

Sparkling in a style somewhat akin to that of the Traffic, Spooky Tooth makes an American album debut with an LP that might well awaken attention among audiences attuned to progressive pop material. Blistering vocals and a sometimes-driving, sometimes-atmospheric instrumental support give the group an appeal which could explode in sales for the album. Highlight tracks include newly rendered "Tobacco Road," and "Society's Child," as well as original material like "Sunshine Help Me!" (revised from the team's single version.)

IAN & SYLVIA/NASHVILLE — Vanguard VSD 79284

As the title implies, this set was cut in Nashville, utilizing that city's standout crop of session musicians. However, the tunes, while country flavor, do not sound country songs, but mostly self-penned material from the popular folk duo. Exceptions include the Bob Dylan-penned "The Mighty Quinn," "This Wheel's On Fire" (an album standout), and a tune by the pair's guitarist, David Rea, "98 x 50." This new dimension of Ian & Sylvia should be well received by their considerable following.

SALT & PEPPER—Original Motion Picture Score—United Artists UAS 5187

John Dankworth has composed, arranged, and conducted the music on this LP, the original score from the United Artists film, "Salt & Pepper." which stars Sammy Davis Jr., and Peter Lawford. Davis sings the title song and "I Like The Way You Dance" with his character's dynamism, and the instrumental have a zestful catchiness. There's likely to be widespread approval of this offering.

Jazz Picks

MANHATTAN FEVER—Frank Foster—Blue Note BST 51278

Multi-talented tenor sax man Frank Foster leads a strong aggregation on his first Blue Note session in some time and the results are sure to cause a stir in the jazz world, leading to good sales. Tidiness is the key word here in the group interprets six tunes, five of them written by Foster, with every member contributing at least one solo. "Little Miss No Nose" (a hard-driving funk tune) and "Stampeede" are both outstanding cuts.

COLDWATER FLAT—The Three Sounds & the Oliver Nelson Orch.—Blue Note BST 51283

The Three Sounds (Gena Harris, piano; Andrew Simpkins, bass; Donald Bailey, drums), with the strong backing of the Oliver Nelson Orchestra, have created an infectious set of jazzy sessions. Driving rhythms and swinging musicianship permeate such tunes as the title cut, "The Look Of Love," "Last Train To Clarksville," and "My Romance." This LP should find fast sales action in jazz markets.

KODALY: STRING QUARTET NO. 1—Roth String Quartet—World PBC 9063

Hungarian composer Zoltan Kodaly (1882-1967) wrote his first string quartet (Op. 2) in 1918. The work is one of several that he composed during his first real burst of creativity, which occurred following his field research in Hungarian folklore with Bela Bartok, the most famed of Hungarian composers. The Roth String Quartet gives an excellent performance of Kodaly's Quartet No. 1 on this album.
Youthful Talent Agency Scene

(Continued from page 7)

The big 3 agencies have maintained a youthful staff and outlook over the years. While each has evolved itself to some significant degree in the rock market. Three months ago, firm-top Ted Ashley convinced Dave Geffen, 23-year-old agent at AFA, to join Decca in an executive capacity, making him the youngest executive of a major agency. Since assuming control of the rock department (among other positions), Geffen has worked with the biggest names in the industry to bring new life to a fading profession. Among those signed were Bob Dylan, Peter, Paul & Mary: Big Brother & the Holding Co., and Sweet Sweet.

Like most agents, Geffen got his start in the agency business, thinking about becoming an agent, he joined a firm run by a friend of his. He was then signed to Janis Ian, the Association and Buffy Sainte-Marie.

"The quality I look for in an agent," said Geffen, "is the ability to remain in the forefront of the industry, which requires openness to change, and naturally, it's a quality that works for all the agencies. However, our agents (in the rock dept.) range from 26 to 42. What I'm after is a agent who's in his 20's, someone who's got a full-pledged agent after another year. Working in the TV packaging department, Geffen became aware of the potential of the rock market, but couldn't convince anybody to take it seriously. To sign Janis Ian, the Association and Buffy Sainte-Marie, he had to convince them he was serious about the market.

Yeardoughs

The revolutionizing Geffen has done at Ashley includes, dispensing with the long training program for new-comers. "Today's kids know a lot of the business to start with. If they have the staff to make a good agent, they're going to jump on it. By bottling them up with training programs, they would fit into a mold, and we're looking for new ideas, not people to duplicate the old ones." Geffen feels that this youthful outlook will bring even more top acts to AFA (one of the top 5 contemporary groups in America has just signed), and act will be released next week) because "these acts are composed of sincere musicians, they're not like actors and can't be treated that way. They're not on ego trips, they just want to play. We're willing to wait a long time for an act to pay off, because we foresee a long run for their music.

What most agency people haven't yet realized is that rock is no longer a fad, and the groups are respected for their musical quality, not just hit the disk. Laura Nyro, whom I've been working with for some time, is just starting to get the public recognition she deserves, even though she has been an industry favorite since her first single.

Pat Paulsen For President Boom Grows With Mercury's New Album

CHICAGO — Mercury Records has jumped on comedian Pat Paulsen's Presidential bandwagon with the release of the label's "Pat Paulsen For President" album.

The Paulsen LP, released by Mercury and produced by Rubicon River Records, a division of Kragen, Smothers and Fritz, is being backed by a full scale promotion, advertising, publicity and merchandising campaign according to Mercury product manager Alan Mink. Paulsen, who came to national recognition as a regular on the Smothers Brothers Comedy Hour which ends this Sunday, said, "I'm no政客."

In addition to the Smothers segments the popular comedian has been set for a number of prime time network shows and will be the recipient of the first "Phyllis Diller Show" award. Besides campaigning for the presidency, Paulsen is also campaigning for Olympic funds. As chairman of the Olympic Fund Drive Committee in conjunction with the Junior Chamber of Commerce, Paulsen and a number of Jaycees executives will jet cross-country to Chicago on Sept. 5, making stops in 4 or 5 major cities on behalf of the Olympic forces. And, after a whirlwind tour of the country, Paulsen will be in Chicago on Sept. 12 with the First Edition. In addition, Paulsen, who will carry out his campaign each week on the Smothers Brothers TV show, "The Comedy Hour," will star in his own "Pat Paulsen For President" hour long special that will preempt a regular Smothers Brothers Comedy Hour show one Sunday in October.

Webernica

In addition to the Smothers segments, the popular comedian has been set for a number of prime time network shows and will be the recipient of the new "Phyllis Diller Show" award. Besides campaigning for the presidency, Paulsen is also campaigning for Olympic funds. As chairman of the Olympic Fund Drive Committee in conjunction with the Junior Chamber of Commerce, Paulsen and a number of Jaycees executives will jet cross-country to Chicago on Sept. 5, making stops in 4 or 5 major cities on behalf of the Olympic forces. And, after a whirlwind tour of the country, Paulsen will be in Chicago on Sept. 12 with the First Edition. In addition, Paulsen, who will carry out his campaign each week on the Smothers Brothers TV show, "The Comedy Hour," will star in his own "Pat Paulsen For President" hour long special that will preempt a regular Smothers Brothers Comedy Hour show one Sunday in October.

Larry Henley goes solo from the Newbeats with his first single, "An- swer Me My Love." The side, coming out on Atco this week, was produced by Bobby Goldsboro for his own Uni- corn Productions firm. Shown making the original deal for Henley's solo debut are the artist (left), Goldsboro (center) and Jeffery Mcgill, Atlantic-Ace executive assistant to Jerry Wexler, who set up the deal for the label.

Decca Revamps Top Exec Structure

(Continued from page 7)

has been named the company's director of national sales and also will act as vice-president of sales. In his new assignment, Brennan will play a major role in the planning and imple- mentation of new and existing marketing functions for all Decca, with direct responsibility for Decca's home recording products, and sales and marketing of record and home entertainment product. Under Brennan, Decca's new "premier" distribution network, aimed at major department stores and chain stores in Canada, MCA-Compo Ltd. MCA-Compo has modern, manufacturing plants and tape duplicating facilities in Quebec and Ontario and distribution organizations in every major Canadian city. We are planning to offer U.S. Indie Labels a complete service in the expanding Canadian market.

With further reference to Canada, Gallagher stated, "we are well pleased with the direction the firm is and MCA-Compo will continue to function as an autonomous independent component of the Decca division. Robert Chishett is vice-president and head of the operation and he will report directly to Gallagher.

He said, "This re-structuring of our executive force," Gallagher said, "assures me that Decca will be well equipped to meet the expanded goals we have set for the months ahead. These new plans will be presented to the organi- zational meeting we are holding in New York for the Roosevelt Hotel in New Or- leans, and a second meeting in Montreal, in the Hotel Bonaventure in Sept. At these meetlings, we will set in motion plans designed to apply the same old Decca tradition with eyes and ears carefully tuned to the future.

Meegnett Named To BMI Publisher Admin. Post

NEW YORK — Gerald Meegnett has been named BMI as assistant to Samuel S. Zavis, BMI president and chief executive officer, in charge of the BMI's administration. His most recent position, which he resigned to join BMI, was as community organization specialist for the New York City Housing and Development Administration. His previous experience Ontario and perkins assistant manager of labor relations for the Hertz Corporation, and he is now job development coordinator for the Mayor's Agency J.O.I.N.
Gene Chandler Heads Bamboo Label Set-Up
NEW YORK—Singer Gene Chandler has been named president of the 5-month old Bamboo label of St. Louis. The performer, who will continue to record for Brunswick Records, will be assisted by his ex-road manager Gus Redmond as national promo head.

This is not Chandler's first venture behind-the-scenes in music. Last Jan. he went into semi-retirement in order to devote more time to his Cashan Music Corp., which is involved in music publishing, writing, as well as real estate.

On behalf of Bamboo, Chandler has been making the deejay rounds for Bamboo's current release, "If I Didn't Know." His present waxing for Brunswick is "There was a Time and "Good Old Days."

Although only 28, Chandler has been on the disk scene for sometime.

Standing (left to right) are Gus Redmond and A&R producer Karl Tarleton. Seated is Gene Chandler.

Aretha's 8th Gold Disk
NEW YORK—Atlantic Records top female star, Aretha Franklin, has been awarded her eighth RIAA-certified gold record for sales of her "Lady Soul" album on the label. Released last January, the set received certification last week.

This marks the second gold album for Aretha Franklin. Her first Atlantic LP, "I Never Loved A Man The Way I Love You," received a gold record last year. Her current album, "Aretha Now," is on its way to a gold record later this year according to current rate of sale.

Miss Franklin has also earned six gold records for her million selling singles.

Eddie Harris Recovered
NEW YORK—Eddie Harris, fully recovered from a mild case of diabetes and a resultant eye ailment, resumed his personal appearances last week at the Carter Barron Theatre in Washington, D.C. The Atlantic Records jazz and pop star had been in Wesley Memorial Hospital in Chicago.

Bill Graham To Lecture
U.S.I.A. At Fillmore E.
NEW YORK—Bill Graham, owner of the Fillmore Auditorium in San Francisco and the Fillmore East in New York, will address a thirty-five member delegation composed of both cultural and informational officers from the United States Information Agency at the Fillmore East on Friday, September 13, between 2:45 and 4:30 P.M.

The U.S.I.A. requested this meeting as a means of bettering their understanding of the current mood of American youth in relation to music. Graham was selected because of his lengthy experience in the staging of concerts, light shows, and numerous other productions.

In this issue:

1. LOVE MAKES A WOMAN
Barbara Acklin (Brunswick 55379)
2. YOU'LL ALWAYS LOVE ME
Harrison Street & Yvonne Terrill (Tamla 24169)
3. SLIP AWAY
Clarence Carter (Atlantic 2508)
4. THE HOUSE THAT JACK BUILT
Aretha Franklin (Atlantic 2546)
5. I CAN'T STOP DANCING
Archie Bell & The Drells (Atlantic 2554)
6. STAY IN MY CORNER
Dells (Cedar 5617)
7. PLEASE RETURN YOUR LOVE TO ME
Temptations (Gordy 7074)
8. (LOVE IS LIKE) A BASEBALL GAME
Intruders (Gamble 217)
9. SOUL LIMBO
Rucker T & M. G.'s (Stax 0008)
10. I GET THE SWEETEST FEELING
Jackie Wilson (Brunswick 52381)
11. PEOPLE GOT TO BE FREE
Records (Atlantic 3537)
12. THE SNAKE
Al Wilson (Soul City 676)
13. I LOVED & LOST Impressions (ABC 11103)
14. I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO)
Eddie Floyd (Stax 0002)
15. I SAY A LITTLE PRAYER
Aretha Franklin (Atlantic 2546)
16. GIRL WATCHER
O'Keystones (ABC 11094)
17. GIRL'S CAN'T DO WHAT THE GUYS DO
Betty Wright (Akston 4509)
18. YOU MET YOUR MATCH
Stevie Wonder (Tamla 24168)
19. GOD BLESS OUR LOVE
Bobby DeBos (Venture 615)
20. SPECIAL OCCASION
Smokey Robinson & The Miracles (Tamla 54172)
21. LITTLE GREEN APPLES
O. C. Smith (Columbia 4616)
22. LIGHT MY FIRE
Jose Feliciano (RCA 9530)
23. KEEP THE ONE YOU GOT
Joe Tex (Dial 4083)
24. STONED SOUL PICNICK
5th Dimension (Soul City 766)
25. YESTERDAY'S DREAM
4 Tops (Motown 1127)
26. WHO IS GONNA LOVE ME
Dinette Worwick (Scepter 12226)
27. PRIVATE NUMBER
Judy City & William Bell (Stax 0003)
28. FLY ME TO THE MOON
Bobby Vee (Mint 2040)
29. THE B. B. JONES
B. B. King (Bluesway 45019)
30. I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN'
Marlene Saunders & The Vandalies (Gordy 7075)
31. SEND MY BABY BACK
Freddie Hughes (Wind 1182)
32. HEY, WESTERN UNION MAN
Jerry Butler (Mercury 2756)
33. HIP CITY Part II
Jr. Walker & The All Stars (Soul 2504)
34. MESSAGE FROM MARIA
Joe Simon (Stage Sound 7-2617)
35. LISTEN HERE
Eddie Harris (Atlantic 2487)
36. BROWN EYED WOMAN
Bill Medley (MGM 13595)
37. DON'T CHANGE YOUR LOVE
The Five Stairsteps & Cubie (Curtom 1931)
38. I WISH IT WOULD RAIN
Gladys Knight & The Pips (Soul 2504)
39. PRAYER MEETIN'
Willie Mitchell (Hi 2147)
40. I GUESS I'LL HAVE TO CRY, CRY, CRY
James Brown & The Famous Flames (King 6141)
41. THE MULE
The Jones Boys (Phil-Of-Soul 316)
42. I AIN'T GONNA LET LOVE NOBODY ELSE
Masqueraders (Bell 733)
43. FUNKY JUDGE
Bull & Montares (Taddlin' Town 109)
44. THE HORSE
Cliff Noble (Phil-Loo-Soul 313)
45. SAY IT LOUD I'M BLACK AND I'M PROUD
James Brown (King 6187)
46. BREAK YOUR PROMISE
DeJavas (Philly Groove 132)
47. FOOL FOR YOU
Impressions (Curtom 1932)
48. CHAINED
Marvin Gaye (Tamla 285)
49. DESTINATION: ANYWHERE
Marvells (Tamla 54171)
50. OH LORD, WHY LORD
Los Pop Tops (Cotille 134)

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THE TEMPTATIONS

COPACABANA, N.Y. — Whether word of mouth or curiosity brought the people down, the Temptations turned in an all-night performance Friday night, and anything the Copa has seen in many, many months. Behind the jammed tables, standing-room-only packed the room’s outer ring from the entrance of the top to the wall in a show that threatened to steal a portion of the audience’s attention. For a lesser act it might be done so. But the Ruffin-less Temps came out of the new revised oldies being concentrated not at the climax, but sandwiched between a solid, heavy and magnificently close. Toward the end of the show, Dennis Edwards and Mark Farner’s guitar were out of this world. The audience’s bid to mail performance, Edwards took over a more personalized basis with a mag-

THE PREVIEW OF THE SHOW

Butterfield Blues Band — "In My Own Dream." Even when not at its best, the Butterfield Blues Band shows up as one of the strongest big-band blues groups and is well worth hearing. Credit should also go to the fine work of the horn section.

The Temptations — "Ain't Too Proud to Beg." Once the show hits its mid-point with that number moving much of the Ruffin-featured oldies being concentrated not at the climax, but sandwiched between a solid, heavy and magnificently close. Toward the end of the show, Dennis Edwards and Mark Farner’s guitar were out of this world. The audience’s bid to mail performance, Edwards took over a more personalized basis with a mag-

JIMI HENDRIX EXPERIENCE

Singer Bowl, N.Y. — The second show of the N.Y. Rock Festival was a successful, smooth, uneventful performance over the entire evening, both in music quality and crowd control. However, traffic control has not yet caught it. "At least, in our experience," thing producers Shelly Finkel and Gary Korfert have nothing to do with, and we missed the Soft Machine, who opened the show.

The next two acts, both from Columbia, the Chambers Brothers and Big Brother & The Holding Co. (featuring Janis Joplin) have both been reviewed in recent weeks and suffice it to say that both lived up to the review’s favorable forecasts. The put-out-crowd of 18,000 in a high-pitched mood.

Youth Program

(Continued from page 7)
and-at-large) this warm weather program: Ed Ames, Anthony & The Imperials, Louis Armstrong, Pearl Bailey, Hal David & Bert Bacharach, Brothers Four, James Brown, Irving Caesar, Gene Vincent, Ray Charles, Bill Cosby, Cowill, Della, Jo, Sammy Davis, Jimmy Dean, Mike Douglas, Ronnie Earl Ford, Lorne Green, Noel Harrison, Hines, Hines & Dal, Al Hirt, Jerry Lee & The Americans, Jack Jones, Dale by Ray. Terry Knight, Monte Kaye, the Lettermen, Jerry Lewis, Ramsey Lewis, Julius LaRoosa, Trini Lopez, Barbara McNair, Tony Martin, Greg Morris, Patrice Montana, Pat Paulsen, Teddy Powell, Jerry Purcell, Cilla Black, Martha & the Vandellas, Sam & Dave, Martha & the Marvelettes, Serendipity Singers, Del Shannon, Spencer Davis Group & the Alarm Clock, Bobby Bessen, Adam Wade, Porter Wagoner, Dionne Warwick, Ike & Tina, Flying Finn, Wilson Wilson, Young Americans and Young Rascals.

Sponsoring Firms


EPIC POET—Henry Gibson is shown (center) with Epic A&R director Chuck Gregory (left) and manager Jules David (right) showing his singing with Epic as a recording artist. Gibson is a popular regular on the TV show "Laugh-In," appearing as the silly Shyton poet. Initial releases from the Epic label are on covers by Henry Gibson and "Bluebird" as well as an album: "The Grass Merchant, or a Flower Child's View of the World.

Kuddla Upped At RDCD

CHRISTOPHER D. Kuddla, Distribution Corp., has promoted Richard K. M. Kuddla to vice president, according to an entirely in the group’s past and of the band, and Ed Yalowitz, owners of the firm. Kuddla has been operations manager, buyer, and salesmen at Royal Disc.


Cash Box—September 7, 1968
WHAT THE WORLD NEEDS NOW IS “TRUST”

SMASH SOUNDS FROM THE PEPPERMINT TROLLEY COMPANY

PRODUCED BY DAN DALTON

BREAKING NATIONALLY ON:

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WMAQ . . Chicago

Acta Records, a division of Dot Records, a division of Paramount Pictures Corporation.
Masterworks To Push Classics With Massive, Youth-Slanted Promotion

NEW YORK — A massive "Back To Rock" promotion and advertising sweep will take place during the next five months and designed to reach the generation of music buyers. Columbia Masterswork's classical catalog was announced last week by Jonelle Warnock, Columbia's classical albums merchandising director and Pierre Bourdin, Columbia's assistant vice-president and album merchandising manager.

Responding to research figures which say that 65 million records in this bracket's market belongs to the rock generation. Warnock and Bourdin said that traditional barriers between pop and classical music are disappearing. "It's got to bepaque," said Wortz 'The Beatles leave off and Stockhausen begins."

The object of "Back to Rock" is to revolutionize the industry approach to the section that gets to the rock generation. Warnock and Bourdin declared, "We've seen that when you have an album, you have to be an expert to enjoy good music." Quoting statistics, they added, "The rock generation, which will account for 50% of all album sales in the next decade."

Warnock and Bourdin are using classics from the Baroque to the Electronic era; groups like Blood, Sweat and Tears, and the complete States of America are not only raiding but exposing the classics.

Ads & Promo Aids

Munves and Bourdin then outlined the promotion and consumer action to be taken. The promotion effort for the next five months square at the youth market. Initial promotional programs, which give them posters," asserted Munves, as he displayed a poster of several members of the hip generation listening to classical music in a pad with graffiti on the walls. An ad built on the theme, "The poster will appear in the September issues of Ramparts and Evergreen Review. The lead copy reads: "America listens while the establishment burns." Munves also added, "We have unprecedented sales of the "Ives sold insurance, but his real gig was the new music." Herbert Berlins took a hand, and his trips exploded into out-of-sight sounds."

This is a bold move which adds to the "Back to Rock" promotion effort.

Kapp To Release

"Bandaging Ideas. Kermitt Schafer will be making personal appearances to assist in promoting the album.

Empty,No Boys, But There Are Many," was the slogan used by the label and "I have never heard the words "Kapp Records" in this industry," added Schafer.

The "Kapp" name is also used in a new release, "The World's Favorite Music," which covers the Rock Generation. The new release is the result of Leonard Bernstein, Eugene Ormandy, and the Mormon Tabernacle Choir.

The Kapp album promotion is designed to reach the "Kapp" buyers who are also buying eight-track tape and novelty fun at the longhair establishments.

Merchandising aids created for Columbia's "Back to Rock" promotion include cut-out cards, illustrated divider cards, and special prepack programs tailored for in-store distribution. New releases will be emphasized in addition to the promotion of 101 catalog items performed by artists "in use from years ago from 20-year-old Andre Watts to 91-year-old cellist Pablo Casals."

"World's Favorites"


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"World's Favorites"


The Kapp album promotion is designed to reach the "Kapp" buyers who are also buying eight-track tape and novelty fun at the longhair establishments.
### CashBox Country Reviews

#### Picks of the Week

**GEORGE JONES & BRENDA CARTER (Musicor 1325)**
Milwaukee, Here I Come (2:34) [Gladi B-M-Fikes]
Lively and spirited, this duet session with George Jones and Brenda Carter has all the earmarks of a monster singalong flavor should make it a sure-fire winner with the juke box crowd, as well as with deejays. Look out for "Milwaukee, Here I Come." Flip: "Big Great Spirit Of Love" (2:05) [Gladi, Moss B-M-Mills]

**CONNIE SMITH (RCA Victor 9624)**
Cry, Cry, Cry (2:31) [Singletown-BMI-Wood]
Aiming for the heights once again, Connie Smith comes on strong with her latest item, "Cry, Cry, Cry." A medium-paced tale of woe, the tune gets the usual powerful vocal job from Connie, who's aclinic to be riding way up on the charts with it in short order. Flip: "The Hunt Goes On" (2:46) [Channel ASCAP-Wooley]

**ERNEST TUBB (Decca 32377)**
It Sure Helps A Lot (2:20) [Champion BMI-Maxwell, Crucifer]
An old-time sound from Ernest Tubb, "It Sure Helps A Lot" should be a quick favorite with the juke box operators. The easy-paced ditty, done up in the famed Tubb manner, is certain to please some listening fans. Flip: "Just Pack Up And Go" (2:06) [Ernest Tubb BMI-Hughes]

**JERRY REED (RCA Victor 9623)**
Alabama Wild Man (2:40) [Vector BMI-Hubbard]
Jerry Reed is back again with a wild sound, aptly titled "Alabama Wild Man." Another splendid contemporary music scene, this rollicking tale may find a lot of favor with pop deejays as well as those in the country market. No flip info available.

**BONNIE GUITAR (Dot 17150)**
Leaves Are The Tears Of Autumn (2:22) [George Pincus & Sons ASCAP-Shubert]
A real pretty ballad offering from Bonnie Guitar looks like another winner for the bark. Super-sweet vocalizing sets the tune off in fine style, and should capture a huge amount of listeners. Flip: "Almost Like Being With You" (2:32) [Rapport, Acclaim BMI-Guitar]

**JIMMY MARTIN (Decca 32378)**
KENNY VERNON (Chart 1050)
Free Born Man (2:45) [Boom BMI-Allison, Lindsay]
Here are a pair of country versions of the Paul Revere & Raiders tune, "Free Born Man," each of which may make a big mark in countryland. Both are down-home blues sound and a rambling flavor highlight the tune, while sharp performances by both artists makes for a strong competitive situation.

**JEAN SHERPAID (Capitol 2273)**
Everyday A Happy Day For Fools (2:24) [Blue Crest BMI-Frazier]
The sizeable Jean Shepard following should be out in droves for "Everyday A Happy Day For Fools." Mid-tempo Dallas Frazier blueser makes for some good programming material as a result of Jean's performance here. Flip: "My World Is You" (2:48) [Pagaboyo SESAC-McPherson]

**BOBBY LORD (Decca 32373)**
The True And Lasting Kind (2:16) [Contention SESAC-Harris]
Sooner or later Bobby Lord is going to go wild with a hit single, and it may be sooner as a result this deck. Either the pretty ballad, "The True And Lasting Kind," or the lively, hand-clapping "It's My Life" could do it, since both have strong appeal. Flip: "It's My Life" (2:15) [Buckhorn BMI-Floyd, Ballinger]

**JOHNNY CARVER (Imperial 66316)**
Leaving Again (2:45) [Screen Gems-Columbia BMI-Boyce, Hart]
One of the strongest singles by Johnny Carver in some time, "Leaving Again" could be just the thing to spring him loose. Songter does an excellent job with a fine ballad. Flip: "Does She Still Get Her Way" (2:27) [Metric BMI-Burgeson]

**JACK BARLOW (Dot 17139)**
Baby, Ain't That Love (2:50) [Tree BMI-Tubb, Moran]
Jack Barlow's Dot debut is potent piece of material spiked with sharp bars and touched with acid. The "Skip A Rope" writing team makes some more caustic comments with "Baby, Ain't That Love," and can expect to see a similar consumer reaction. Flip: "It Ain't No Big Thing" (2:25) [Central Songs BMI-Merritt, Hall, Merritt]

### Newcomer Picks

**GORDON TERRY (Chart 1594)**
Holding Trouble (2:34) [Peach SESAC-Woods]
Thumping sound from Gordon Terry may prove to be a chart vehicle for this contender. "Holding Trouble" is a mid-tempo piece that could result in the biggest thing to date for Terry. Flip: "A Little Bit" (2:12) [Central Songs BMI-Terry]

**BOBBY BRIDGER (Monument 1092)**
Over You (2:22) [Rustland BMI-Montgomery]
Bobby Bridger has come close in the past and may wind up in the spotlight with his latest monument deck, "Over You." Songster does a real fine job with the tear-stained ballad, and can expect some good results. Flip: "Net Of Fireflies" (2:48) [Rustland BMI-Gantry]

### Best Bets

**HUGH X. LEWIS (Kapp 599)**

**BILL GOWDEN (ATA 144)**
Top Hats (2:14) [ Bourne ASCAP-Ahert, Frisch] Current political scene adds a plus to this pleasant, easy-paced ballad. Flip: "Country Love In" (2:24) [Peach SESAC-Helm]

**SCOTTIE STONEMAN (Jed 10,019)**
The Martian Stand (2:27) [Cedarwood BMI-Stoneeman] Cute ditty a la "Purple People Eater," which could have similar success. Flip: "May I Sleep In Your Barn Tonight, Minster" (2:47) [Cedarwood BMI]

**ROY ACUFF, JR. (Hickory 1515)**

**BUDDY CABLE & PENNY DEHAVEN (Imperial 66315)**
Kid Games & Nursery Rhymes (2:20) [Big Shot ASCAP-Smith, Rodgers] High-spirited session by the twosome has a lot of sound. Flip: "Big Sad" (2:25) [Acuff-Rose BMI-Everly]

**DOBBIE BURNETTE (Music Factory 417)**
Some, You've Got To Make It Alone (3:08) [Pomona BMI-Knight] Funky song could hit paydirt for the veteran songster. Flip: "I'll Walk Away" (3:15) [Irving BMI-Williams, Rose]

**DON CRAWFORD (Challenge 50590)**
Sweet Bird of Love (4:30) [BMI-Crawford, DeVoznan] Strong, contagious flavor on this hard-moving deck. Flip: "For A Woman" (3:58) [4-Star BMI-Crawford]

**JIMMY ELELIDGE (Little Darlin' 0047)**
Lorence Jean (3:08) [Mayhew BMI-Hillgrove] Higgins hunka, big-armed comebacker with this pretty ballad sound. Flip: "No One Ever Lost More" (2:20) [Janon, Buckeye ASCAP-King, Carlson]

**JERRY JINMAN (Columbia 46419)**
Train Of Thought (2:10) [Viva BMI-Fuller] Rolling, folk-country sound has a lot of good stuff. Flip: "Leaves Are The Tears Of Autumn" (3:30) [George Pincus & Sons ASCAP-Carr, Shuman]

**BILLY RAY REYNOLDS (Epic 10500)**
A Real Good Year For Wine (2:23) [Window BMI-REynolds, Pitts] Real lowdown blues offering here. Flip: "I'd Rather Be Your Fool" (2:17) [Window BMI-REynolds]

**SHIRLEY WOOD (Country Artists 1010)**

**JOHN MILLER ( MGM 15989)**
NASHVILLE — The 1968 Country Music Awards presentation will receive national exposure this year, with Kraft Foods scheduled to sponsor an hour-long color broadcast of the event over NBC-TV in Oct.

The 2nd annual CMA Awards presentation, which will cap the 1968 Country Music Convention in Nash-ville, will be taped on Friday, Nov. 15, according to an announcement from the Country Music Association, and will be aired on Oct. 30 as one of the regular Kraft Music Hall Shows. The ten CMA awards will be presented by name entertainers from the show business world, with entertainment or top names in the field of music. Kraft has announced the co-hosts for the show will be Roy Rogers and Dale Evans with a complete list of stars for the show to be announced soon. Dwight Henley and Gary Smith will produce the production, coproducers of the Kraft Music Hall shows will produce the CMA Awards Show.

The location for the event is expected to be the famous Grand Ole Opry House in Nashville with the awards show set for Friday evening. The event will take place in the midst of the annual Country Music Festival in Nashville and is expected to be one of the highlights of the convention.

Autry's 'Back In Saddle' Feeling Its Oats Again

NEW YORK — Gene Autry's famous rendition of "Back in the Saddle Again" is once again spinning on a good many turntables throughout the country as a newly pressed Columbia single.

The first singing cowboy to become a worldwide celebrity, Autry made his home on the range for some thirty years (on location and in the studio) and made millions from motion pictures, as well as writing and publishing some two hundred songs.

The newly reissued single of "Back in the Saddle Again" coincides with the rerelease of some of Gene Autry's biggest hits on an LP on Columbia's budget label, Harmony, entitled "Back in the Saddle Again."

CMA Awards Banquet Set For Network TV

CashBox

Country Roundup

Switch & Fight

RCA has bolstered its already strong country roster with the exclusive signing of vet hitmaker Nat Stuckey. Stuckey has already had a turn at bat in the studio to cut sixteen sides for his soon-to-be released LP, produced by Felton Jarvis. Shown at the contract signing are Stuckey, Stuckey and RCA Nashville chief Chet Atkins.
Open up a whole new territory with the biggest country promotion you've ever surveyed. 


And to top off this award-winning group, a SPECIAL 2-LP (FOR THE PRICE OF 1) ALBUM: "BLUE RIBBON COUNTRY" — 20 of the greatest Country hits by Capitol's all-time-great Country artists! Buck Owens, Merle Haggard, Tex Ritter, Wanda Jackson, they're all there plus many, many more. It's a sure-as-shootin' best seller!

Set this on your counter or hang it on your wall, IT'S BLUE RIBBON COUNTRY'S AWARD WINNING SINGLES!

200 singles by 21 of Capitol's Country super-stars, all set to go in this compact merchandiser! Comes complete with a full set of plastic divider cards.

AND YOU GET THE WHOLE THING AT A SUPER SPECIAL LOW, LOW PRICE!
Your BLUE RIBBON COUNTRY's hall of records will do a land-office business with these album display racks and banners! Durable wire Floor Merchandiser sells the just-released Blue Ribbon Country albums. Attach separate wire holder and fill with New Country Catalog Supplement. Great new sales aid. It's Capitol's complete, up-to-the-minute list of Country albums and tapes.

Special BLUE RIBBON COUNTRY 2-Record Album Poster and Merchandiser. Sells the 2-for-the-price-of-one album. Makes Country Living easy for you!

For In-Store Excitement! Set of 10 over-wire pennants printed 2 sides with Blue Ribbon Country artists and theme.

Tie-in Dealer Ad Mats. 400 and 600 line mats featuring the new releases will bring the Country Music lovers swarming to your door.

ASK YOUR CAPITOL COUNTRYMAN TO TAKE YOU ON A TOUR.
**Cash Box — September 7, 1968**

**Country Roundup**

About a week or so ago the RIAA sent a man down to Music City, U.S.A. to do the work of plantation label chief Shelby Singleton, to get a count on Jeanie C. Riley's "Harper Valley P.T.A." After counting up all his fingers and toes, the RIAA rep put his stamp of approval on the deck as a sure null million seller and okayed a gold platter for all concerned. We'd like to send our heartfelt congratulations out to Jeanie, Tom T. Hall (writer), New keys Music (publisher) and all those who took an active part in making a monument of a record. And we'd like to thank Shelby on the back for reaping the first (as far as we know) RIAA certification for a Nashville-based label in quite some time.

(While on the subject of Mr. Singleton, we hear the story of a note that SSS found sitting on his desk just as the "Harper Valley" deck took off, "Shelby," it said, "only you could tell the biggest seller in the world and be able to prove it!")

Meanwhile, Jeanie, whose first LP is due out instantaneously, is currently touring some sore tonsils resulting from her incredible success. Among others on her rather extensive list, the pretty Texan is set for a gig on the Hollywood Palace (Sept. 29), to be followed by a show in Chicago (Oct. 2), marking her first network appearance, which will be preceded by a Wisconsin-Minnesota tour with stops in LaCrosse (Oct. 4), Eau Claire (Oct. 5), and Duluth. The latter tour also features Ferlin Husky, Bobby Bare, Billy Grammer and George Kent & the Little Wheels. Also on the road scene is Jimmy Newman, who has just returned from a successful tour of Germany, and who will debut the new Country & Western Ballroom in Springfield, Ill. on Sept. 19. Jimmy's schedule also includes stops in Montana, Colorado, New Mexico, Texas and Kansas. Another overseas jaunt is in the making, this time for Judy Lynn, who heads for Madrid this week, immediately following her Labor Day stint at Hershey Park, Penna. While in Europe, Judy will just try to leave; Britain, France, Spain and Italy, winding it up in Rome. More international doings include an Asian tour for Ragtime, with stops in Japan. The rocking 80er, accompanied on the jaunt by Doug and Doni Healy, will conclude the tour with an appearance on the Tokyo Del Wood, who in the midst of a six-to-ten-week tour of American military bases in Viet Nam (Saligon), the Philippines, Taiwan, Okinawa, and Okinawa, Japan. The rocking 80er, accompanied on the jaunt by Doug and Doni Healy, will conclude the tour with an appearance on the Tokyo Del Wood, who in the midst of a six-to-ten-week tour of American military bases in Viet Nam (Saligon), the Philippines, Taiwan, Okinawa, and Okinawa, Japan. The rocking 80er, accompanied on the jaunt by Doug and Doni Healy, will conclude the tour with an appearance on the Tokyo Del Wood, who in the midst of a six-to-ten-week tour of American military bases in Viet Nam (Saligon), the Philippines, Taiwan, Okinawa, and Okinawa, Japan.

Mark Slade, featured among the cast of NBC's "High Chaparral," has formed a singing group called The Chaparrals (not to be confused with the Chaparral Bros) as part of a new act he is preparing for fair and rodeo dates. Under the direction of Dukon Bowles, the crew is comprised of Michael Redman, Ann Norris, Clayton Bowles and Ed Eudy.

**CANADA:** It's been learned that RCA Victor in the U.S. has released the Hank Snow album of "My Nova Scotia Home." This Camden album CAL. 2186, in Canada, has already sold over 100,000 copies in Ontario according to company. Meanwhile, Bob Mould of the band Crazy Town, has been signed by RCA Victor in Canada. Bob is currently touring Canada and will be at Toronto's Horseshoe Sept. 30. She has been signed for another season with CTV's popular "Country Music Hall." Making many strong strides up the country charts are Capitol's Lynn Jones with "Applesauce" and Gary Buck's "Calgary." Capitol's Buckeroo, currently happening with "I'm Coming Back Home To Stay," have just completed a successful three-day engagement at Vancouver's "The Lamplighter." Don Turner, manager of Myrna Lorrie, notes that Myrna has just completed several well attended engagements throughout Western Canada. Her Columbia single "Changing Of The Guards" has sold very well up at the top end of many of Canada's country charts. New album releases on Rodeo's Gold Stereo Series include "Golden Greats (and others)" by Billy Stollitz and same title for an album by Dougie Trineer.

**Exploding**

**GEORGE MORGAN'S**

"Sounds of Goodbye"

**STARDAY #850**

These Professionals Smell A Hit!

**WSM** Nashville, Tenn. — Ralph Emery: Strong
**WLAC** Nashville, Tenn. — Bob Jennings: "looks more like a hit than anything he's ever had."
**WIL** St. Louis, Mo. — Charlie Earland: "a very good hit."
**WDDN** Wheaton, Ill. — Tom Reeder: Pic
**WEZB** Chester, Pa. — Lowell Howard: Pic
**WIVK** Knoxville, Tenn. — Bobby Denton/Claude Tomlinson: Pic
**KCKW** Kansas City, Kans. — Tom Mullins: Pic
**WJZ** Hackensack, N.J. — Les Arnold: Confirmed smash hit
**WMCS** Norfolk, Va. — Charlie Wiggins: Pic
**WWVA** Wheeling, W.Va. — Bob Finnegan: "very commercial; strong play in Tri-State area"

**WYZE** Atlanta, Ga. — Bob James: Pic
**KGBS** Los Angeles, Calif. — Bob Kingsley: Pic
**WGCW** Warrenington, Va. — Red Shipley: Pic
**WTY** Brunswick, Md. — Frank Matthof: "Greatest record of George's career" (Instant replay)
**WVGJ** Jacksonville, Fla. — Jim Mann: "Strong record"
**KBCU** San Antonio, Texas — Eddie Daniels: Pic
**KGOO** Omaha, Neb. — Frank Lee Pic
**WEFL** Detroit, Mich. — Dave Carr: "Greatest hit yet for George"
**KVEG** Las Vegas, Nevada — Hal Blu: Pic
**WMTS** Murfreesboro, Tenn. — Tom Perryman: Pic
**KHHR** Hood River, Oregon — Curtis Coleman: "Chart bound"
**KMRG** Columbia, S.C. — George Wendt: Pic
**WHYD** Columbus, Ga. — Bill Byrurick: Top Tip
**WJS** Jackson, Miss. — "On Hit list"
**WMPW** Scottsburg, Ind. — Larry Henry: "One of the best I've ever heard."

**KUZZ** Bakersfield, Calif. — Number one "Climber."

**PUBLISHED BY: NOMA/SPR MUSIC NASHVILLE**
Best Bets

(Continued from page 45)

RED JOHNSON (Dial 4082)

PAPA JOE'S MUSIC BOX (Nugget 1923)
Very Interesting (2:12) [Papa Joe's Music House ASCAP-Smith] Lively instrumental with a built-in appeal for programmers. Flip: "South Louisiana" (2:08) [Papa Joe's Music House ASCAP-Smith]

JIMMY NALL (Monument 1091)
Man Child (2:24) [Moss Rose BMI-Smith] Rolling, gutsy sound stands an excellent chance. May see big action. Flip: "How Could You Do That To Me" (2:35) [Wormwood BMI-Nall]

SUE THOMPSON (Hickory 1512)
You Deserve Each Other (2:40) [Windward BMI-Loutermill] Could be a comeback in the making for the lark as a result of this cute novelty. Flip: "Don't Nothing" (2:06) [Arcuff-Bose BMI-Mathis]

RAY SANDERS (GNP Crescendo 406)
(B+) Come Back To Me (2:15) [Neil, Pacific Coast BMI-Sanders, Ford]

SMILEY MONROE (Newhall 8006)
(B+) H-A-P-P-Y (1:46) [Central Songs BMI-J./J. Mosby]

JOHNNY CHAMPION (Natural Sound 2004)

BUCK TRENT (Boone 1076)
The World Needs A Washin' (2:01) [Pamper BMI-Cochran, Trent] Bright social comment could launch Trent as a solo performer. Cute sound. Flip: "Five String General" (1:14) [Pamper BMI-Cochran, Trent]

GENE MOLES (Starview 1001)

GARY STEWART (Kapp 924)
Merry Go Round (2:46) [Forrest Hills BMI-Eldridge, Stewart] Thumping wooser may attract a good many programmers. Flip: "Here Comes That Feeling Again" (2:17) [Forrest Hills BMI-Eldridge, Stewart]

ERNIE ROWELL (Blue Creek 107)
(B+) Those Two X's (2:24) [Peach SESAC-Heinemann]

FORREST GREEN (Ranger 447)
(B+) Chase Of The Wild Goose (3:04) [Drake BMI-Drake]

5 WILLIAMSON BROS. (Gold Star 02096)
(B+) Please Mr. D. J., (2:40) [Gold Letter BMI-Redlick, Galloway]

RED BAILEY (Great 1200)
(B+) I've Just Gotta Get Home (2:22) [Yonah BMI-Seegmiller]

RAY STANLEY (Chaparral 61)
(B+) Yolanda (2:16) [Rewrite BMI-Mulkey]

ROBERTA LEE (Tower 456)
(B+) The Things I Must Do (2:52) [Blue Book BMI-Williams, Nixons]

SAM SMITH (Nashwood 103)
(B+) A Truckload Of Watermelons (2:08) [Big John, Wally Fowler BMI-J./B. Smith]

DONNA FARGO (Challenge 58387)
(B+) Daddy (2:50) [Prima-Donna, 4-Star BMI-Farge]

JOHNNY APPLESEED (Ramco 2000)
(B+) Sweet (1:45) [Renda BMI-Salisbury]

HOWARD KNIGHT (Jon 111)
(B+) Drinkin' And Thinkin' (1:56) [Detec BMI-Knight]

SONGS OF PRIDE... CHARLEY THAT IS—Charley Pride—RCA Victor LSP 4041

Undoubtedly one of the stronger album sellers on the country scene, Charley Pride should have distributors stocking up early on his latest Victor package. Highlighting this one with his most recent smash single, "The Easy Part's Over," Pride pours it on in subsequent tracks, including great jobs with "One Of Three Days" and "I Could Have Saved You The Time." A must for fans of real good listening.

THE GREAT STONEMANS—MGM SE 4578

As is usual, the Stonemans sing up a heap of music on their brand new MGM LP. With their current chart single, "Christopher Robin," getting things under way, the performance starts out in high gear and continues that way throughout a selection of material that encompasses bluegrass, contemporary folk and even a touch of Broadway show music. The crew should do well with the package.

NASHVILLE!!

THE COUNTRY MUSIC FESTIVAL

Cash Box will be where the action is with a special Convention Edition!

ISSUE DATE OCTOBER 19

Plan now to have your ad message in it!
The winning song at the recent International Festival of Pop Music in Split, Yugoslavia was "Dalmatinski Lero," performed by The Dubrovacki Trubaduri from Yugoslavia (Yugaton) and Les Formula 3 from Luxembourg (Philips). Picture shows Les Formula 3 flanked by Dubrovacki Trubaduri. Photo by Dezo-Hoffmann.
Toshiba Records is operating two sales campaigns for the autumn season. One is a Blue Note Records, meant for the re-promotion of more than 80 albums which Toshiba already has on the market. In the past, the label was exclusively assigned to Toshiba. The other is for the Beatles, aiming to make another sales epoch of their already-released records, namely 13 LPs, plus five singles. The five are "Yesterday," "Help," "We Can Work It Out," "In My Life," and "Long Tall Sally." These songs are used as singles released during their trip to Japan, 1966.

Among current single releases from U.A., Columbia, and other labels are: "American Girl" by Otis Redding, "I Could Never Love Another" by the Temptations, "Something's Coming Home" by the Isley Brothers, "The Last Thing I Needed Tonight" by the Velvets, and "I Should Have Been With You" by Gladys Knight and the Pips; or on Mercury "Never Give You Up" by Jerry Butler; Toshiba on State-side "Latching Stick" by James Brown and the Famous Flames, "Run On Your Soul" by Erma Franklin; King presents "Hitch It To The Horse" by Fantastic Johnny C.; and Tashiki, "You Better Come Home" by the Isley Brothers. "In Love—Herb Alpert & A.M. Blue Band." June 25, Toshiba will release their own releases on the market for one year since their open and real-open-10,190 (25% behind).

According to the announcement of the Japan Music Tape Association, total output of pre-recorded tapes in the month of May is as follows: cartridge—10,000,000; cassettes—5,100,000. Toshiba and Columbia will re-launch the launches of EP cassette music which sources, have an advantage over the music tapes under affiliated with commercial broadcasting systems, and consequently seem to be much more active in under natural conditions. Among sales, it is "The Life of the Party," "Dance, Dance, Dance," and "Flower Power," which are "Blue Gate," "Pepsi" and "Chambord." The above two, all other record companies will follow next by spring.

### Toshiba's Best Sellers

This week's Top 10s:

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<th>Week</th>
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<td>Sound Of Music</td>
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### Great Britain's Top 10 LPs

1. **Handkerchief** — Simon & Garfunkel
2. **Dellhal** — Tom Jones & Decca
3. **Man** — Without Love
4. **Crazy World** — Arthur Brown
5. **Bear Wire** — John Mayall
6. **Sound Of Music** — The Monkees
7. **Oden's Nut Gone Flake** — Small Faces
8. **Hellies Greatest Hits** — The Hollies
9. **Soulful Of Secrets** — The Mindbenders
10. **In the Heat of the Lest Corder** — Moody Blues Derram

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### Mexico's Best Sellers

1. **Reconciilacion** — Alba, Jesus (Orfeon)
2. **Palabras (Words)** — Bee Gees (Polydor)
3. **Muchacha (Young Girl)** — Union Gap (CBS)
4. **Last Night In Soho** — Dave Dee, Dozy, Beaky, Mike & Tich
5. **They Open On The Road Again** — Canned Heat
6. **Universal** — Small Faces
7. **I'm In Love** — The Kinks

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**Cash Box** — September 7, 1968
EMI Italiana Obtains Distrib Rights To Parlophone, Odeon & The Beatles

MILAN—EMI Italiana, via its top executive Eraldo De Vita, has informed Cass Box that the company has assumed the representation and distribution of both catalogs Parlophon and Odeon.

These two labels belong to the EMI group, but until now they were represented in Italy by S.P.A., a publishing and record firm, which acquired both catalogs thanks to an agreement signed with EMI in London twenty years ago. This agreement has not been renewed.

The Parlophon catalog is extremely interesting for the Italian market since a number of well-known artists, are released under this label, therefore from Aug. 15, EMI Italiana will distribute and promote all Parlophon the records from Italy.

EMI Italiana has already scheduled the release of four disks of the Parlophon catalog which were presented on the market on Sept. 1. The first of these disks includes new Beatles singles. A strong promotional campaign is programmed.

The other disks under the Parlophon label are "Sarah Jane" b/w "Don't Care Anymore," recorded by Andy Farrow, "Flash" b/w "One More Rainy Day" recorded by The Deep Purple, and "Happy Saturday" b/w "The Kid Was A Killer.""}

Ember, In 8th Year, Stresses Unity

LONDON—Ember Records is celebrating its 8th year of operation. In this respect, the record company has mounted a strong campaign to secure closer unity between the company and its English and most important, its overseas distributors.

Ember has always been particularly interested in the United States. In this respect, its campaign is to seek even closer union between the company and its English and most important, its overseas distributors.

Ember has rewarded this year Ember Records will be celebrated in the United States with a series of four free mono records. These will be given to all Ember dealers and will be used to encourage sales of Ember records in the United States.

Ember is distributing the season's records with records by many new British artists.

Ember's eighth anniversary year represents a period of consolidation within the company, now well established with executive offices in the United States, with a number of record distributors in the principal cities in Europe, with a number of record distributors in Europe, and with a number of record distributors in the United States. Ember is also entering the highly competitive singles market with records by the second new British artists.

Ember is a member of the British National Association of Independent Record Distributors.

UK distribution of Ember products continues to be handled by a group of distributors who are retailers of a high standard and efficient and fast delivery of Ember material, usually within twenty-four hours.

EMI Marketing Conference Debuts New Labels, Product, Promotions

1st United Artists U. K. Meet

Offers "Something For Everybody"

United Artists broke new sales conference territory Aug. 25th by holding its first independent United Kingdom sales conference, in a hotel currently the most trendy and "in" West End discotheque, EMI executives John Langley and David sausage and colleagues and the EMI group sales people were entertained with a forthcoming product in products regularly frequented by the Beatles and other British pop stars. The group were Greek in line with the Athens trip prize for the most successful EMI group sales people, and the usual guest virgins in attendance to set the stage for a successful player before the conference began.

UA's British managing director Noel Rogers welcomed the delegates, and spotlighted the theme "Something For Everybody" surrounding forthcoming product. He remarked that independent record companies often ignored this fact in their business, and emphasized the need for strong promotion of new products, a feature linking the UA product and the sales force.

The UA presentation of forthcoming product was compared by TV voice John Benson. The first section was pop "albums" and the second "jazz albums." Boby Goldsboro's "Word Pictures," pointing out that he would be here for three weeks of promotion in October. Francois Hardy's latest is "En Angleterre." Shelly Manne's "Mainliner Hotel," and Holger Czukay's "Insight." Solid State would be released in stereo only, and one-man offer would be opened involving a free sampler, a browser card and a mobile diarrhea from the floor, interior, according to initial ordering.

In pop singles, UA was releasing (Continued on page 57)

Bow Canadian Apples

TORONTO—Capitol Records (Canada) Ltd. has announced the first Canadian release from the Beatles' new Apple label at a reception held at the Sutton Place Hotel Monday, August 27th.

An attire reception was given by Capitol and radio VTAP along with key dealers. emphasis was placed on the importance of Capitol (Canada) headed up the new line-up of Capitol which included Taylor Dunlop, a Canadian, and Paul White, A&R director, and Gord Edwards, national promotion director.

A special feature was a discussion side to explain the relationship of Apple and Capitol and why this came about. The discussion was followed by a party with the Capitol label.

Gord Edwards, who looked after the presentation along with his Ontario promotion staff, said, "We and Capitol are trying to prove that we are a partner-ship with the British label.

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Cash Box—September 7, 1968
**Argentina's Top LP's**

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1. **El Angel** - Palito Ortega
2. **Digan Lo Que Digan** - Raphael
3. **Una Muchacha Y Una Guitarra** - Sandro
4. **Le Nove-Angelo** - Odeon (CBS)
5. **El Last Waltz** - Engelbert Humperdinck (RCA)
6. **Los Gatos - Los Gatos**
7. **En Castellano - Adamo** (Odeon)
8. **Musica Hippydeila** - Selection (CBS)
9. **Presencia Los Exitos** - Alberto
10. **En Castellano - Charles Aznavour (Disc Jockey)**

**Brazil's Best LP's**

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1. **Segura Este Samba** - Ogue (Odeon)
2. **Na Alguia/Chantecler**
3. **A Polonese** - Love (CBS)
4. **Boem Tempo** - Chico Buarque
5. **Vida Enlaza** - Hermes Louna/Philips
6. **La Guerra** - Attilio/Benigno/Decca
7. **La Plata** - Aventura/RCA
8. **Despedida** - Elia/RCA
9. **O Chico** - Aventura/RCA
10. **O Chico** - Aventura/RCA

**Sweden's Best Sellers**

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1. **Lille sommerfugl** - Bjorn Tidemand/Odeon
2. **Help Yourself** - Sonet
3. **River Deep, Mountain High** - Decca
4. **Young Girl** - (CBS)
5. **Mr. Name Is Jack** - (CBS)
6. **Lille sommerfugl** - Mallini Quintet/RCA Victor
7. **Happy Birthday** - (CBS)
8. **Blue Eyes** - Don Partridge/Columbia
9. **Happy Birthday** - (CBS)
10. **Honey** - Bobby Goldber/United Artists

**Cash Box—September 7, 1968**
Last week CNR released 8 records on the Melodia label, s.o. Berliner "Symphony Fantastique" played by the Moscow Radio Symphonic Orchestra conducted by Valery Gergiev, and piano concert by Jerzy Muzylewski. This week one of the best Dutch close harmony groups, "Rowdy's", appeared for the third time on television in NCRV's "Rodeo," it was the final of a contest which amounted to a great success. At the beginning of September, CNR record company will record the first single of this group.

CBS new single releases include Bobby Cole's "Mr. Bojangles" and Flavor's "Sally Had A Party" and the Platters with "Twilight Time" and "My Prayer." Further, CBS releases two new albums in the Rockmachine Series by the Spirit and the Michael значительное. Shakuro and his band "Remote Control and Ready To Serve." In the classical field CBS re-released the famous Carnegie Hall concert by the Russian pianist Sviatoslav Richter.

The famous Mike Nichols production of the motion picture "The Graduate" (with songs by Paul Simon and performed by Simon & Garfunkel) will soon start a tour of the Netherlands. The show will be tied to a large scale by releasing the original soundtrack recording, window-dressing in Amsterdam, The Hague and Rotterdam, press releases and special film viewings in several theaters before opening. The week's release of "Mrs. Robinson" and re-released "The Sounds of Silence" and "Scarborough Fair/ Cantele." Durreo has managed to release in France the super-fast rising hit by Gilles Dufé entitled "Abbaye." Durreo is now directing attention to the record "Oh Lola!" by Johnny Blenco.

Iracem is heavily promoting the new single "Aaja Aaja" by the Dutch Leedy Trio. The record is a tribute to Eurocult football club Ajax Amsterdam, and will be sung by the Leedy Trio in a TROS-TV special this month. On the Soul City label, Iracem released the original version of "It's All Over Now," the Beatles' hit. It has been in constant demand ever since it was recorded by a British group, who had a big hit with it, and it is very likely that it could happen all over again. Iracem also released on the Luxor Pop label their new LP, the Nilsen Brothers, well-known after their appearance at German Song contest '68, recorded on this LP some famous songs as "Tom Dooley," "Liebestraum" and "Ave Maria."

### Holland's Best Sellers
**This Week**
1. *Ich Bau' Dir Ein Schluss* (Heinle/CNR) (Vivace-Based/Amsterdam)
2. *Don-Ding-Sti-Di-Gi-Dong* (Golden Earrings/Polydor) (Daybreak/Hilversum)
3. *Times Were When* (The Cats/Imperial) (Connelly-Based/Amsterdam)
4. *10 Fire* (Arthur Brown/Track) (Faxex-Based/Amsterdam)
5. *I'll Be An Again* (The Beach Boys/Capitol) (Daybreak/Base amsterdam)
6. *I've Gotta Get A Message To You* (The Bee Gees/Polydor)
7. *Callow-La-Vita* (Raymond Foggart/Polydor) (Chappell/Amsterdam)
8. *Abercoveny* (Wally/Wilkins) (Mills-Based/Amsterdam)
9. *Arthur Park* (Richard Harris/ECCA) (Belinda/Amsterdam)
10. *Last Night On: The Solo* (Dave Dee, Dozy, Becky, Mick & Tich/Fonica)

### CashBox Holland
Claus Pascal, International manager of Tuttio, is leaving this position to set up his own company, NFC Music. At the same time he becomes professional manager of France in Essex Music and their organizations. Just as he left, Pascal had the pleasure of seeing the new Alain Stenf recording (Riviera released with the French treatment of "This Guy's In Love With You" ("Oui Je Suis Habia") which he brought back from the United States two months ago.

Carrevere, who manages his own production Carriere presenting famous French female singer Sheila, was visited by Mr. Liber, President of the German Aria. Sheona. They concluded a deal by which Arlora will distribute Sheila's records in Germany. Sheila, currently the French artist selling the most records, will cut a single with two songs in German the end of September. For Sheila, many of the managers of record companies back in town after the August period indicate that Sheila's new LP will be a possible hit when it is released. On the May events, Louis Hazan, from Philips, is very satisfied. After a fantastic sale of "Rain And Tears" by the Aphrodite's Child, this number is the "song of the summer" here. Philips also distributes Carriere on which Sheila with "Rain And Tears" is a great success. Two other big hits through Philips label: Johnny Hallyday with "Jeanne Homme" and Enrique Mancini's "El Sereno." Paris in October is an extensive tour including New York, Chicago, Los Angeles, Washington.

Leon Cabat, Vogue Press, told us he was quite surprised by the many developments for Jazz and Folk LP's. "It seems," he said, "that the French people developed the habit, during the May events, to listen to more serious music programs and choose the concerts more carefully. The concerts are quite strong. They are Michel Heron (who sings "Les Compositions," one of his own compositions) and Melo ("L'oiseau tombe du nid") for which Fernand Huguenin directed four songs.

The Summer has also been very good for Lucien Soulou's publishing company. Paul Rappaz, who is managing director of the label "L'Edo," a song from Guy Bontempi sung by Richard Anthony, "Baby Capone" by Cyril Vartan, "Sans Une Larne" written for Johnny Halliday by Jean Jacques Bouchet, "De Les Almes Comme Ca" by Christine Delaroche (Maxi label) and "Elena" by Dick Rivers.

Records and Barclay's distributing company C.E.D. changed their address to a richer Barclay's building in Neuln. The new address of those companies, managed by Leo Missir, is 19 rue Soyer, Neulnur Seine.

### CashBox France
LUSITOS REY has visited New York to formalize plans for several nightclub and television appearances on his current stint in Miami and Puerto Rico. While in NY, Rey saw Peter Rosal, manager of Latin American A&R and Columbia, to discuss the label's upcoming release of the latest LP from the Argentine artist, "Lusito Rey Sings for Love."

### UA's 1st U.K. Meet
**(Continued from page 55)**

**Soundtrack Drive**
There were also big soundtracks LP's from UA in the fall. They were "The Andromedas" (already on sale), "Salt And Pepper" featuring Sammy Davis and Peter Lawford, "Bugsy" with Richard Burton worth, "Bang 'Em High" with music by Dominick Frontiere, "The Thomas Crown Affair" with the Englishman Legrand and the main theme sung by Noel Harrison, and "Chitty Chitty Bang Bang." The latter would get major promotion with sales aids such as four color mobiles and posters, showcards, browsers and stickers obtainable from local cinemas showing the movie. October screenings would be arranged for dealers, the Boots chain of disk shops were running a special promotion in December and January, and the Chitty Chitty Bang Bang car would take part in a publicity run from London to Edinburgh in October. In addition to the soundtrack there would also be a special LP of the movie's musical director Irwin Kostal and another directed by L.B. songwriters, Dick and Bob Stemman.

After the business session, there was a Greek meal with Greek wines, and a cabaret introduced by BBC disk jockey Stuart Henry featuring Jean Livingstone, Vince Edwards and Peter Sarstedt, with impromptu contributions from Zos Zsa Gabor.

### Jones Tours U.K. In Fall
LONDON—Tom Jones is lined up for a major tour of Britain this fall followed by a winter dates in Europe and on American TV and New Year stints in Australia, the States and Canada. His British trek begins Oct. 10 and concludes Nov. 3. Jones will visit every major city in the United Kingdom, and will play European capitals in November. He is also set for the Ed Sullivan Show and Kraft Music Hall with Nancy Sinatra that month.

For dealers, the Boots chain of disk shops were running a special promotion in December and January, and the Chitty Chitty Bang Bang car would take part in a publicity run from London to Edinburgh in October. In addition to the soundtrack there would also be a special LP of the movie's musical director Irwin Kostal and another directed by L.B. songwriters, Dick and Bob Stemman.

After the business session, there was a Greek meal with Greek wines, and a cabaret introduced by BBC disk jockey Stuart Henry featuring Jean Livingstone, Vince Edwards and Peter Sarstedt, with impromptu contributions from Zos Zsa Gabor.
The show is being promoted to adults with phrases like "Time Being is an emotional experience designed to shatter your habit structures. It's a statement."

Various exhibitors feature teen products and teen services outside the "Action Area." The major sponsors of the show are Miss Chateaux Magazine, Television station CFTO in Toronto, radio station CHUM, Eyvette Faberge (cosmetics), Air Canada, Coca Cola, Canadian Kodak, and the Toronto Telegram (newspaper).

Frank Swan of Caravan Records is getting set for a very strong album release featuring "The Righteous Brothers," for the Toronto market, will be the new Pipers album. Their last effort chalked up over 7,000 sales in the opening week, and a good item would appear to be the album release of Janis Ian, Advance orders have been encouraging for these two items. Caravan has acquired the Skyee label (U.S.) for distribution. This label has been a major feature of jazz groups, making for solid sales among jazz buffs throughout Ontario. A top-seller is "Rascals" by jazz group, Rascals. McFarland's have also been receiving "Visions of a Thousand," presented by Cal McFarland’s "Does The Sun Really Shine On The Moon."

In Toronto, Columbia's Charlie Camilleri has been busy promoting several chart leaders. The Flavor's "Sally Had A Party" and "Little Green Apples" by O.C. Smith are making encouraging strides up the charts. Lulu was a slow seller. Morning Dew" but she will be "Buddha Saint Marie's album "Going To Orange County Girl Again," Ian's Canada and Vista with their album release "of Nashville," and Joan Baez.

Shaping up well nationally for Capitol is the Sugar Shoppe. Both their single "Skip A Long Sam" and album are receiving extensive play across Canada. Capitol also is getting set for a national promotion of two of their top U.K artists, Vera Lynn and Andy Stewart, who are returning to Canada this year to headline two separate British variety shows. Album product including "The Best Of Vera Lynn" and "The Best Of Andy Stewart" will be given a national push.

The former member of the Staccatos, has now set up his own booking agency branch in Ottawa. He will be booking the college circuit and will also be booking many of Ottawa's top acts including the Staccatos.

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The show being promoted to adults with phrases like "Time Being is an emotional experience designed to shatter your habit structures. It's a statement."

Various exhibitors feature teen products and teen services outside the "Action Area." The major sponsors of the show are Miss Chateaux Magazine, Television station CFTO in Toronto, radio station CHUM, Eyvette Faberge (cosmetics), Air Canada, Coca Cola, Canadian Kodak, and the Toronto Telegram (newspaper).

Frank Swan of Caravan Records is getting set for a very strong album release featuring "The Righteous Brothers," for the Toronto market, will be the new Pipers album. Their last effort chalked up over 7,000 sales in the opening week, and a good item would appear to be the album release of Janis Ian, Advance orders have been encouraging for these two items. Caravan has acquired the Skyee label (U.S.) for distribution. This label has been a major feature of jazz groups, making for solid sales among jazz buffs throughout Ontario. A top-seller is "Rascals" by jazz group, Rascals. McFarland's have also been receiving "Visions of a Thousand," presented by Cal McFarland’s "Does The Sun Really Shine On The Moon."

In Toronto, Columbia's Charlie Camilleri has been busy promoting several chart leaders. The Flavor's "Sally Had A Party" and "Little Green Apples" by O.C. Smith are making encouraging strides up the charts. Lulu was a slow seller. Morning Dew" but she will be "Buddha Saint Marie's album "Going To Orange County Girl Again," Ian's Canada and Vista with their album release "of Nashville," and Joan Baez.

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EMI Sales Conference (Continued from page 56)

HILARY accepts her gold record plaque from the South African Record Institute. She was presented with the plaque by the artist, whose performance has been in the #1 slot for nearly two months, and Trutone Records' managing director D. G. Paine (left), sales manager J. H. White (right), managing director M. G. Seghers (middle), and chairman L. E. Barry (far right). The plaque was presented by EMI and the South African Record Institute.

The conference continued with a discussion about the company's sales strategy and the importance of record promotion. Whitelock emphasized the need for a balanced approach to marketing, highlighting the role of live performances and radio interviews in boosting sales. He also discussed the company's plans for future tours and albums.

The conference concluded with a roundtable discussion, where Whitelock, along with other executives, shared their insights on the music industry and the challenges faced by EMI. The discussion was followed by a lunch, where the participants had a chance to network and discuss further strategies for improving the company's sales.

The conference was well-received by the attendees, who found the discussions informative and insightful. It provided valuable insights into the music industry and the strategies that can be employed to improve sales and maintain market share.

Cash Box — September 7, 1969
AUSTRALIA

All is in readiness for the concert tour by the Monkees. Top seats are being sold at (Aust) $4.10, the highest for a show of this nature. Advance bookings are very substantial and there seems every likelihood that all shows will be fully-booked by the time the Monkees arrive on September 15th. Cromwell Music, operated through the Essex office here, has slapped a broadcast and public performance restriction on all the material contained in the " fabSugar" album by the Rolling Stones. This includes the controversial "Street Fighting Man" which is out on a single in the United States. Former British disc-jockey Mark Brian (who spent some time with the pirate Radio London) is being given top-level promotion in his new post with station 2UE in Sydney, one of the top-raters in this country. Mark is doing two hours on air each night Monday through Thursday, and a stint on Sunday afternoon.

Ross Barlow has been appointed to the post of acting General Manager of the Festival Records set-up in New Zealand following the departure from that position of Roy Farr. At this stage we have no indication of Roy's future plans. Australian Aboriginal artist Jimmy Little has recorded "Molly" for the Festival logo, and the record is starting to shape-up well. "Molly" was originally done by Bobby Goldsboro.

The Festival people have the "Harper Valley P.T.A." market-bottled up rather nicely. They have released both the Jeannie C. Riley and Bobbi Martin versions. At this stage it's no foregone conclusion that the song will "catch-on" here.

Contrary to early expectations, it seems that the Beatles' new single, "Hey Jude," will be issued here on the Phonolabe label, not Apple as is the case in many overseas markets.

The massive EMI (Australia) Ltd., operation has declared a group net profit of (Aust) $1,289,654 for the twelve months ended June 30, which is a record figure for the company. The figure compares with (Aust) $1,373,853 in the previous year. Dividend this year is maintained at 18 percent. There is no indication of the result of the record division for the twelve months. Eastman Publishers Pty. Ltd., a company operated through the Chappell & Co. group, has issued the sheet music to "Grazing In The Grass," the huge American instrumental hit for Hugh Masakela, released here on Festival.

New singles through Australian Record Company include "My Way Of Life" (Frank Sinatra), "Milk Train" (Everly Brothers), "Hang On The Bell Nellie" (Rowan and Martin), "Lady Madonna" (Fats Domino), "Thirty Days Hath September" (Robert Goulet) and "Fanny Girl" by Barbara Streisand.

Norman Whiteley, head of the publishing complex of Norman Whitley Holdings Pty. Ltd., has announced the appointment of Franz Conde as General Manager of the organization. Franz left a position as a television producer to take up the new post. His own publishing company, Williams-Conde, will join Norman Whitley Holdings as an associate company.

Astor Records are out with an EP by local group the Town Criers. The set is larded "Everlasting Love" after the group's national smash of the same title. The Town Criers are also represented by a new single on Astor, "Un-expectedly.

AUSTRALIA'S BEST SELLERS

This Last Week on

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CASHBOX ITALY

Announced by EMI Italiana the new Adamo disc for the autumn/winter season. The titles of the new single are "La Tua Storia E' Una Favola" and "Un Anno Fa," both of course, song in Italian. Adamo is expected in Italy on September 4th. He will be in Ashling, a resort in the Eastern Alps, for the Festival Bar where he will present his new disc on TV.

EMI Italiana is also presenting on the market the first Italian versions of two top American hits. We refer to "Me Arthur Park" and "Early Morning." The first tune, under the title "L'Amore E Verde" has been recorded by Pino Del Monaco. The second, entitled in Italian "Prima Aria," has an interpreter Giuliano Peli. Both artists are new discoveries of the firm and a strong promotional campaign is planned.

From RCA Italiana, we have been informed of the visit of the top female group of the Flirtations, originally grooving for Tama Motown. The Flirtations are already in Europe for a concert tour completely devoted to the "rhythm and blues." They will be star guests of our TV early in September. RCA Italiana has announced a strong promotional campaign on the group.

An album from one of Italy's top stars, Lucio Battisti, will be released on the first of September. We refer to the Brazilian talent of Chico Buarque de Hollanda, who, thanks to the recent pact signed by RGE of São Paulo and RCA Italiana, will be strengthened in our country. RCA Italiana has already released an album by him entitled "Il Mondo Di Chico Buarque de Hollanda" (The World Of Chico Buarque De Hollanda). The album includes twelve of the biggest Brazilian hits penned by Chico. In Italy, Chico will record his first discs in Italian. Chico will, of course, take part in different top TV shows.

ITALY'S BEST SELLERS

This Last Week on

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AND OTHERWISE DELIGHTFUL Miss Whipped Cream poses with staff workers from A&A Records and Quality Distributors before a display that was exhibited at A&A during the recent visit of Herb Alpert and the Tijuana Brass to perform in Canada. This was the group's third visit to the country. Shown with Miss Whipped Cream in a live-album cover set up are (left to right) Ed Lawson, merchandising manager of the LP division at Quality; A&A owner Sportonstein and John Lee Driscoll, promotion manager of Quality's singles division.
Music For Pleasure Sails Round The World

LONDON—The Music for Pleasure label breaks into a completely new area of promotional activity—sporting through its new promotional manager, Richard Baldwin, MFP's managing director, announced last week: "We believe the race and Cdr. Tetley will attract a lot of attention and that Music for Pleasure and all our retailers will benefit enormously. At the end of each week, we shall reveal records that will make his voyage quite payable. We shall, of course, make full use of him and the race in the weller of promotional activity which we are in some way have some interesting ideas up our sleeves."

Tetley is equipped with a special long-range Marconi set and will be reporting weekly on the progress of the race. He will publish his findings each week in The Sunday Times and Sunday Times.

There are currently six definite starters in the race—two of which are owned by independent companies, which have also sailed extensively in the North Atlantic over the last five years. No multi-hulled boat has ever, so far, Larry Yaskiel known, rounded Cape Horn or sailed single-handed circumnavigation. Following the Transatlantic Race, when two trimarans broke up, there was considerable doubt whether two-hulled boats could hold their own against multi-hulls. However, Yaskiel's "Antenna," which is completely confident that "Victrix" is as seaworthy as any boat in the race.

**Music For Pleasure**

**Chaplin Ends European Trip**

Ed Chaplin, president of P.F.X. Enterprises has just concluded a whirlwind business trip to Europe, during which he visited the headquarters of five record companies in eleven count-


As a result of conferences with Sonoplay managing director Manuel Sancha and A.R.D. director Carlos Gui-
tart, Monument's Weiss formed a new kind of parrt calling for a launching with five LP's and four singles in October—with a massive radio, TV and press campaign supporting Monu-
ment's debut.

Chaplin is returning to New York, where he will open an office, and is flying to L.A.

**Ched Bows Charity LP**

EDMONTON—Keith James, program director of CHED, has arranged, through the methods of "Good Guy" promotion, a new album for CHED listeners. The album consists of selections from "Good Guy" and "Later." The album has been distributed through CHED station airdates and all profits are to go to their favorite charity.

The campaign, which began July 22nd and will end September 28th, is already supplementing the press and broadcast activity. This has also been an effective vehicle for other album project of artists in-
cluded on the charity album. These include Aretha Franklin, Wilson Pickett, Buffalo Springfield, Percy Sledge, Sam & Dave and others. The album also contains "You Keep Me Hangin' On" by The Bee Gees. For details on how to make a contribution, check the top of the charts.

In view of the nature of the campaign, CHED is looking heavily on this release and playing cuts from the album on their entire 10-week period, with suitable follow- up promotions.

Quality has arranged for extensive dealer and rack jobber coverage throughout the West. Monty Taylor, Pearson, Carlson and window displays have also been sent out by Quality.

Other areas of Canada are now be-
ing considered for similar promotions because of the initial success of the CHED campaign.

**Germany's Record Mfr's Sale**

(Courtesy "Schallplatte")

**Arch of Triumph Single Out In U.S.**

NEW YORK—CBS's France group Les Irrecités has changed its name to Arch of Triumph. The label has made its debut on the U.S. scene.

The group's first recording, "My Year is a Day," will be the single of the week on the Date label. It is also being released in France, Belgium, Australia, Latin America and Canada.

The single, which has made the chart in France, has sold 250,000 in its first two months out.

"My Year Is a Day" reflects CBS's France's recent efforts in developing local pop talent. Arch of Triumph is a brand-new group, recorded by Gebruder Louis Amiet of the Parisian firm. The group is composed of four teenage American boys who live in Paris with their families, who are associated with the famous German-Russia Embassy there. They record in English.

**Kenin To UK For Congress**

NEW YORK—Ivan Kenin, international president of the American Federation of Musicians, left for England last week, where he will represent the local American Federation of Musicians and the American Federation of Labor at the T.U. Congress meeting in Blackpool.

Kenin was scheduled to address the congress at its opening session on Sept. 2.

**Cashbox Germany**

Two weeks ago, we reported the fact that Germany's most successful promotion man, Englishman Larry Yaskiel, was leaving the Royal Stigtwood-Larry Yaskiel combination to head up the newly organized Polydor-D.G.G. group in Germany. Everything that Polydor-D.G.G.

This firm is called "Antenna Promotion and Advertising G.m.b.H." and is a fully-owned subsidia

ry of D.G.G. The change is not too drastic as Larry had already handled promotion for D.G.G. through the Stigtwood-Yaskiel international, but the new concept is something radical for Germany. The fact that a major international company, complete with TV and press campaign operating under completely new conditions is almost earth shattering in this ultra-conservative land. Headquarters for the firm is the former SYI office at Koenner Str. 13 in Hamburg.

Press chief is Larry's former right hand man Juergen Otterstein with Inger Schierholz handling the assistant publicist duties. New company is a combination of powers including Polydor's Hanna Reincke, Syti's Daniel Holubowsky and former CBS promotion gal Karin Richter handling the chores. On the finance side, M. H. H. has granted the firm and that the budget exceeds a million marks a year ($250,000). One of the first major concepts of Polydor-D.G.G. is to handle Polydor-D.G.G. artists but also some of the artists on the Phonogram label formerly handled by SYI, including Derbe, Manfred Mann and Dusty Springfield, and that an interesting start for the "new look" in promotion in the German record industry.

The "German Pop Contest" finalists are still heavily dominating the top positions on both the chart this week with 4 of the 10 top songs being festival material. The results of the juries also seem to be holding out as the 4 songs are the exact top 4 from the festival. At present, the top 40 have more German than international in the last year as no less than 8 of the top 10 are local language productions and only Manfred Mann with "My Name Is Jack" and "Steppin' Out Of Yourself" from Tom Jones could crash the covered listings.

Several changes in sight on the German music scene as the present press chief of CBS, Herbert Mueller, is leaving the firm for a new post at Telede.

Polydor-D.G.G. will make their press, pree the press presentation of special productions for the same firm. Klaus-Peter Buttgereit, head of classi-

cal promotion by Telede, has left the firm for the post of radio station pro-

motion chief at Munich's Miller-Radio.

Michael Arens writes that U.S.A. songstress Lynn Anderson is getting a strong push in Germany with her new Corgen single called "I Can't Help Myself." Boy in the Bush and "C&W" as a C&W startle.

The doors can be opened wide as the Doors hit Germany for the first time before the "underground" sound to the people in a big "come-in" in Frank-
furt on the 14th of September. This will be the first major "underground" act to visit Germany, and live music is going all out for promotion for the event.

Aherbuch Music's Otto Demler is doing the big promotion for the Others. a Hamburg group playing their first record produced by Otto and Dicky London in Eye's Studeos.

Telede is doing special promotions on the Bill Haley material or Decca. The result of the big like "Rock Around the Clock," as Sonet in Sweden re-recorded the Haley group with the old hits in stereo, and this material has been released by Telede. The result is that Telede has set up a whole stack of TV per-

formances for their artists, but the big bash comes on Italian TV as Maas has released "Suspicion" on "Television dell'Innamorati." The song has been released by Telede.

That's it for this week in Germany.

**Cashbox—September 7, 1968**
EDITORIAL: Plugging Up the Dollar Drain

There’s no denying that the cost of operating has increased markedly the past ten years, and at an accelerated rate. In addition to, and even harsher than the cost of new equipment, employee salaries, shop rent, shipping, etc., etc., the chief reasons behind the present high cost of operating are loans and bonuses to locations. We say they’re by far the worst for, unlike buying new machines and paying salaries, loans and bonuses drain money out of our industry and into the coffers of others, notably the tavern trade. Is it getting better or worse? Let’s be honest—there seems to be no way in the world to beat it. No operator association is going to set a limit for itself and expect its members to adhere. In actual fact, the loan and bonus limit in any given area is exactly set at how much the richest operating company can afford.

Then, in order to take the sting from the outflow of cash, something else must be done other than decrying the runaway loan and bonus cancer, or as one operator put it: “closing the gift gap between the big and the small operator.” That something else exists—earn more money from existing locations.

To make more out of the collection box requires any or all of the following: front money, a better commission for yourself and a better gross in the box itself. And surely one way all three can be gained is through on location games tournaments—a subject, along with record programming and one-stops, that will be discussed at the forthcoming Industry Seminar at the 1968 MOA Music and Games Exposition.

The benefits a well-run, well-received games tournament can gain for the operator are obvious: 1. They in-hibit direct ownership of equipment (no location-owned machines are acceptable in a coin industry sponsored contest); 2. they bring more coins into the box (for obvious reasons); and 3. they offer the operator ammunition to use against his locations at bargaining time. What ammunition? More folks come into the location during a tournament, buying more food and drink; you the operator, the gent who brought in all this trade, now deserve both front money and a better commission split for your time and effort.

Maybe we make it sound too simple, you think. But we don’t think so, not after talking with enough operators who’ve staged tournneys on everything from shuffle alleys to bowlers and found them as beneficial as we stated above. Certainly not after witnessing hundreds upon hundreds of spectators cheer the winners in a regional coin-operated 8-ball playoff and seeing location owners and their operators enjoying the fact that both were together in something exciting and good.

Fred Granger and Bob Nims are currently enlisting a sufficient number of tourney-wise operators to sit on the panel at the Seminar. They’ll be giving their views, their experiences, their ideas on how to, when to and where to hold such contests and answering questions from the membership. If you out there have ever held contests on your own games or participated with other operators in an intra-location tourney, and whether your experiences have been good or bad, you should be on hand at the seminar to let the trade know about them. For those interested in plugging their own dollar drain, here’s one more reason to attend the 1968 MOA Expo.

Rowe Execs Laud Cig Alarm

WHIPPANY, N.J.—Ray Taber, Vice President of Marketing for Rowe International, revealed recently what he called “the most significant development for the cigarette operators in years.” The development is a proven, foolproof burglar alarm on all new Riviera Cigarette machines.

“In this era of rising crime rates,” Taber stated, “the cigarette operator has been especially hard hit by vandals and thieves, and the result has been that many vendors in high-risk locations have chosen to reduce the inventory in their machines and stock them more often. Other vendors have been forced to pull out of these high-risk locations entirely.”

“The result in either case is a loss of revenue,” added Joe Barton, Rowe Vice President of Domestic Sales. “And we at Rowe want to help the operator get some of his money back.”

No New Idea

Barton admits that the idea of a burglar alarm on cigarette machines is not new. The disadvantages of previous alarm systems, however, made them unfeasible for many operators. Barton claims that the primary problem with other alarm systems was that the initial cost was high, and because they were battery operated, the maintenance cost was also quite high.

Additionally, they were inconvenient for the routeeman performing his daily duties.

“After months of research and many more months of field testing, we are proud to announce that the burglar alarm on the Riviera Cigarette machine eliminates all previous problems,” Barton states. “The Rowe alarm system is an extremely simple, gas-operated device. It has neither a high initial cost nor any maintenance cost. It is completely foolproof. It is triggered when 17 lbs. of pressure is exerted between the door and the cabinet, and the alarm provides a sound equivalent to that of a fire truck siren. In an open area it can be heard a full mile away. It also remains completely inactive when an authorized person, such as the routeeman, enters the machine. And most importantly, the alarm is triggered before any damage is done to the machine.”

Tests

Barton says the Rowe Alarm System has been a field test for 8 months without a single reported failure. In an effort to spread the good word, as many operators as possible, Rowe distributors are now participating in a special introductory promotion. Details are available from any authorized Rowe distributor.
Commonwealth United Acquires Seeburg; Coleman Retires; Nicastro Remains On

D. M. O. A. Stockholders to Vote at Nov. Meet

CHICAGO—If you're in the coin machine business and operate music and games, then you'll be making a big, big mistake if you decide not to go to MOA Expo '68! Now that the second annual convention and trade show is little over a month away, and as hundreds of delegates and visitors have evacuated the Windy City, including the General Session at the Normal National Guard. That leaves the coin machine capital of the nation—little old Chicago—looking a little empty, too. Our President, Mr. Fred Granger, has been left to represent the MOA from all sections of the country.

All aspects of tournaments on coin operated games and music arc included in the show. Ben Spaulding is an expert on pool tables. Baltimore and Chicago, he has had considerable experience of the Phoenix 8-Ball outings which have received local tele.

Granger and Bill VanDerLeenden, both on the committee of the Long Island 8-Ball tournaments. Joe Westerhuis, Jr. of Royal Dist., Cincinnati, Ohio; and Darlow Maxwell of Maxwell's B.W. Services, Pierre, Dakota. We're very pleased about this tourney, the representation from all sections of the country.

In the past, the MOA has sponsored many tournaments to benefit charities. The tournament committee this year will again be associated with the MOA, and the proceeds will be donated to the American Cancer Society.

The tournament will be held on the first day of the show, Friday, October 11, from 9 a.m. to 6 p.m., and will be open to all members of the coin machine business.

The tournament will be divided into two categories: Coin-Operated Games and Music. The games will be played on 8-Ball tables, and the music will be played on 10-Ball tables.

The tournament will be open to all members of the coin machine business, and will be held at the Convention Center, Chicago, Illinois.

For more information, contact the MOA at 312-327-4000.
Adult Locations

SURVEY LEADERS

PLEASE FORGIVE (2:46) ABC 11129
FRANKIE LAINE
Pretty Little Princess (2:22)

THAT GIRL WOULD BE SO PRETTY (2:28)
JERRY VALE
Till New (2:37) Columbia 44615

STRAIGHT POTENTIAL

A REASON TO BELIEVE (2:35)
DAMITA JO
Losing You (3:45) Ramrod 820

EASY LISTENING

YOU ARE MY WAY OF LIFE (2:42)
BERT KAEMPFERT
Melodious Melody (3:00) Decca 33279

R&B

SURVEY LEADERS

CHAINED (2:35)
MARVIN GAYE
At Last I Found Love (2:36) Tamla 285

DESTINATION: ANYWHERE (2:37)
MARVELETTES
What's Easy For Two Is Hard For One (3:39) Tamla 54171

I COULDN'T SPELL IT AT ALL (2:20)
SAM THE SHAM
The Home Town Strut (2:20) MGM 13972

CAN'T GET AWAY FROM YOUR LOVE (2:40)
MARY WELLS
Woman In Love (3:13) Jubilee 5629

Teen Locations

SURVEY LEADERS

HEY JUDE (7:11)
THE BEATLES
Revolution (3:22) Apple 2279

OVER YOU (2:22)
GARY PUCKETT & UNION GAP
If The Day Would Come (2:47) Columbia 44644

ELENORE (2:31)
THE TURTLES
Surf Don (2:40) White Whale 276

HELLO, HELLO (2:11)
TINY TIM
No Flip Info Reprise 0769

STRAIGHT POTENTIAL

I LOVE YOU, YEAH (3:06)
BALLADS
You're The One (2:59) Venture 625

HE'S MY MAN (2:10)
PATTI LABELLE & BLUEBELLES
Wanderful (3:06) Atlantic 3548

C&W

SURVEY LEADERS

SHE WEARS MY RING (3:12)
RAY PRICE
Goin' Away (2:23) Columbia 44628

MILWAUKEE HERE I COME (2:34)
GEORGE JONES & BRENDA CARTER
Great Big Spirit Of Love (2:05) Muser 1125

JUST PACK UP AND GO (2:06)
ERNEST TUBB
It Sure Helps A Lot (2:40) Decca 22377

CRY, CRY, CRY (2:31)
CONNIE SMITH
The Hurt Goes On (2:46) RCA 9624

check your local One Stop for availability of the listed recordings
ROWE SETS CANADA DISTRIB NET

Ronald Murray

WHIPPANY, N.J.—The opening of two new Rowe distributorships in Canada was announced recently by Jack Harper, president of Rowe International, Inc.

The two offices, one in Toronto and one in Montreal, represent a large investment for the New Jersey-based firm, and Harper explained it this way: "We are aware of the wonderful support Canada has given us. The country has contributed greatly to the progress of Rowe International, Inc. and it is our responsibility to provide Canadians with the finest products and services possible."

Strategic Location

It appears that this philosophy is being implemented at both of the new offices. The Toronto office at 9011 Cote de Liesse Road, Dorval, is in a brand new building. The Toronto office at 505 Dundas Street West, Islington, in addition to being a modern, strategically located facility, is also the headquarters of Hawker Siddeley Canada Ltd., where much of the manufacturing-related activities are done. In both distributorships, the vast majority of employees are native Canadians.

Growing Future

Joe Barton, Rowe's Vice President of Domestic Sales, sees the future of Canada glowing with promise. "The growth of vending and automatic music in Canada has been beyond expectations," says Barton. "And there is every reason to believe that the trend will continue for years to come. The fact is we're hinging much of our hopes for the future on our ability to support Canadian vending and music operations. We're very enthusiastic."

Headed by Murray

When establishing these distributorships, Harper and Barton agreed that the responsibility for success would have to lie with the people in Montreal and Toronto. So, they picked a man with plenty of savvy to direct the operation. His name is Ronald Murray, and in assuming the duties of vice presi-

dent and general manager, Murray brings a wealth of experience including several years at Allfood Services, Ltd. He has held a number of key executive positions with various Canadian concerns, and at the age of 41, he has the drive and initiative to make the Rowe operations hum.

Rowe's regional manager, Phil Glover, who is working closely with Murray, and his staff, describes Murray as "the perfect man for the job." He knows how attention to detail and extra effort on the part of the distributor can make life much easier for the operator."

"In addition," Glover continues, "I'm sure it will complete the support of Rowe's vast facilities. The Rowe field engineering staff will make a continuing all-out effort to provide technical assistance, both in Canada and in the home office in Whippany."

The two offices will officially open September 30. Barton said additional facilities for expanded coverage, especially in the West, will be announced in the near future.

We feel that a new era in vending and music is beginning in Canada," Barton said. "And these two facilities, with the caliber of people we have staffing them are living proof that we at Rowe plan on being part of that era."

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"For many years, Mr. Schaffner has been the most important person in the vending industry, and we are happy to have him on our team," said Webster. "We believe he will bring a new level of expertise and leadership to our organization."
Commonwealth United shareholders will be asked to approve the tender offer at a special shareholders meeting proposed to be held in November, 1968. The company will file a registration statement with the Securities and Exchange Commission covering the securities to be issued to Seeburg stockholders in the tender offer.

Commenting on the proposed tender offer, Roset said: "Commonwealth United has rapidly expanded its operations in the entertainment and leisure-time industries, primarily through motion picture production and distribution, for both the theatre and television, and music publishing. If Seeburg becomes a part of our organization, the resources, talents and objectives of the two companies will provide a substantially broader and strengthened base for taking advantage of the growth potential in the expanding leisure-time economy." Louis J. Nicastro will continue as president and chief executive of Seeburg under a long-term contract.

An article in the Chicago Sun Times' Financial Section written by William Baldwin reported that Delbert W. Coleman has resigned as an officer and director of Seeburg. Baldwin quoted Coleman as saying, "I'm extremely pleased with the agreement. Commonwealth has been aggressive, professional management, and with Louis Nicastro staying on in his present post, I feel Seeburg is in good hands and the shareholders will be getting some very valuable pieces of paper." Coleman also indicated he has no present plans to enter into any other business at the moment, but said he would consider an interesting challenge.

Commonwealth United also is active in oil and gas, real estate, professional services and entertainment.

New Rowe Marketeer

T. D. Barre

WHIPpany, N.J.—T. D. (Ty) Barre has joined Rowe International, Inc., as vice president and manager of market development. It was announced recently by Jack Harper, president of Rowe International.

Barre will work closely with and report to Rowe's vice president-marketing and will be primarily responsible for initiating and implementing new directions for the Rowe marketing efforts.

Prior to joining Rowe, Barre served in a variety of sales, marketing and plant management positions with the Coca-Cola Company for 28 years. For the last 10 years, he has been responsible for military and government sales contacts for both domestic and export operations. In addition, he was manager of the National Sales Office in Washington, D.C.
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Chicago Chatter

"Doodle" is the name of the new William B. Yolen, who will be resuming production of the "Pegasus" pinball game. He has a large order for the machine from the U.S. Navy, and the production line is currently running at full speed. The game is expected to be ready for distribution in the next two weeks. The excitement at Williams is still very much in evidence, and the company is looking forward to a successful year.

 Milwaukee Mentions

With the last big holiday weekend of the season, the city is quiet and peaceful. However, the excitement of the holiday season is still in the air. The Milwaukee Theatre is hosting a variety of concerts and shows, and the Milwaukee Art Museum is open for visitors. The weather is cool and crisp, making it the perfect time to enjoy a walk in the park or a visit to the zoo.

Chicago Chatter

"Doodle" is the name of the new model of pinball machine being produced by Williams. The game is expected to be ready for distribution in the next two weeks. The excitement at Williams is still very much in evidence, and the company is looking forward to a successful year.
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