Show Business Mourns Senator Kennedy’s Death

••• Disk Museum Spins Tale Of The Era Of 78’s

••• Editorial: The Way To A Summer Sales Festival ••• Sign Impressions & Their New Label Thru Buddah ••• Phil Rose Is Elected WB-7 Arts VP ••• Venice Jazz Gig

BUDDAH: ALL FOR ONE, ONE FOR ALL

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Int'l. Section Begins Pg. 63
What a homecoming for him.
Burl's just returned to the Columbia label and he's already recorded a sure hit.
You know it has to be, because it's got that perfect combination: a great Dylan lyric and an incomparable Burl Ives rendition.

Burl Ives. On Columbia Records.
The United States is a music festival this summer. Virtually no form of musical expression will be left untouched as tennis stadiums, concert areas, parks and so forth play host to either single musical events or a series of warm-weather, sun or moonlit presentations.

It will be difficult to find an act which participates in jazz, folk, rock or classical offerings that does not have an affiliation with a disk company. At this time of dramatic, "live" appearances by many of the leading disk-oriented attractions, we hope that labels are thinking not only about these acts "sell-themselves-onstage," but also about the helping-hand that can be employed to boost post-concert record sales.

What this essentially requires is a localized promotional outlook. Artists' itineraries must be closely followed so that some advance work—even if it's just a few days before their arrivals—can be done. For one thing, major retail outlets should be checked to determine if they have sufficient (if any) stock on hand that features the performers in question. It should also be determined if the place where the performance is being held will allow the placement of posters or the distribution of handbills. Radio stations should be called on the possibility that an artist could make an interesting interviewee on a musical or "talk" show. And, of course, the familiar round of promo contacts with local newspapers could lead to readable human-interest copy, either in lieu of or in support of ad placements.

A lot of this undertaking, naturally, falls into the hands of the local distributor. But, it is essential that the local distribs feel that the labels involved are vitally interested in making a strong promotional go of an artist's in-person date. The incentive for going-all-out to promote a personal-appearance largely rests on: 1) the effectiveness of the artist; 2) the willingness of his label to reach into each locality and make the most of each and every appearance he makes; 3) and, of course, complete artist cooperation.

The music industry is, fortunately, in an age when disk acts are by and large immensely dramatic and fulfilling onstage. This stage presence should act as a great stimulant to interest in their disk work. The summer music festivals on hand are an opportunity to transfer talent-on-stage to even greater success on records. This is all up to record companies—and everyone who wishes an act a healthier, wealthier career.
from England
The Moody Blues
TUESDAY AFTERNOON
(Forever Afternoon)
85028

from Memphis
Bill Black’s Combo
TURN ON YOUR
LOVE LIGHT
2145-

from Spain
Los Bravos
BRING A LITTLE LOVIN’
3020

Hats Off to these STRONG HITS!
Master Jack grows up.

Two months ago we told you FOUR JACKS AND A JILL would hit with their Victor single.

Now it's the title of their new Victor album. (Here it goes again.)
LPM/LSP-4019

Also shipping immediately:
P&8-1352
NEW YORK—Show business faced its second blackout in two months as the nation paid tribute to Senator Robert F. Kennedy, slain in Los Angeles last week by an assassin's bullets. The murder of Dr. Martin Luther King, Jr., in Memphis last April produced a similar response.

From the moment the announcement of the tragedy was heard, radio and TV stations directed their attention to coverage of the event, thus eliminating a good deal of regular programming schedules, including musical shows. Seen later, on-going sales of the Beatles were greatly softened their sound.

The night before Senator Kennedy's death Thursday morning was expected to cancel out any number of show-business associations' and events in addition to the projected broadcast tributes. Since Sunday had been proclaimed a national day of mourning by President Johnson, the Ed Sullivan TV show said they would cancel all comedy and pop music acts. The show had originally scheduled the debut of the new Burt Lancaster and Nicole Scherzinger-Katz Singing Orchid Circus. Their appearance will be rescheduled.

Label Receptions Called Off

The record business' quickest response was the scheduling for the next day's major showings. While the recording industry's major showings, outside of the MCA's annual National Convention, have been scheduled for May, other labels also have planned major showings for the next two weeks. The Atlantic label plans to issue a new album by the group, The Beatles, which will be released on May 9th. The Columbia label plans to release a new album by the group, The Rolling Stones, which will be released on May 16th. The MCA label plans to release a new album by the group, The Beach Boys, which will be released on May 23rd.

Meanwhile, the National Association of Music Merchants (NAMM) has decided to proceed with its annual convention in Chicago on May 1st, despite the tragic events of the past week. The NAMM convention is an important event for the music industry, bringing together musicians, record executives, and music buyers from all over the world. It is expected to proceed as scheduled, with appropriate precautions in place to ensure the safety of all attendees.
Masekela is music.

and Masekela's got a smash!

"GRAZING IN THE GRASS"

from his giant new album!

The Promise of a Future

PRODUCED BY CHISA PRODUCTIONS

HUGH MASEKELA'S LATEST

CONSULT YOUR DISTRIBUTOR FOR MASEKELA MERCHANDISING AIDS!
NEW YORK—His 40-year-old routine has opened up a new career for comed-
ian Pigneat Markham.
In 1927, the 69-year-old Negro comic
originated the Trial—Here Comes
the Judge, a staple in his repertoire.
The skit, of course, has reached na-
tional prominence, thanks to its use
on the Rowan & Martin Laugh-In on
TV and on disk.
Now, Markham himself is employ-
ing the routine to expand his own car-
er. Firstly, Chess Records has a Her-
ny Comes the Judge single by the
performer, which is also included in an
LP with the same title. One side of the
single is a narrative version of the
original skit, while the flip is a sing-
ning variation. Latter moves onto the
charts in the number 87 spot this week.
With Chess reporting action on the
disk, Markham is set for a 50-day tour
with such standout acts as Joe Tex,
Percy Sledge, the Delfonics and the
Intruders. And to top off the icing
on his freshly baked cake, Markham
has been earmarked for 18-appear-
ances on next season’s Laugh-In.
He will also appear on the
Johnny Carson Tonight Show.
This new-won fame follows more
than 50 years of making people laugh
with his comic artistry.

**Capitol Releases 12 New LP’s, 13 Tapes**

HOLLYWOOD—Capitol Records has released 12 new albums and 13 new
tapes.
The LP release is as follows: “War
And Peace,” original soundtrack; “Friends,” the Beach Boys; “Of
Horses, Kids, And Forgotten Woman,” the Hearts and Flowers; “Soft Hawai-
ian Guitars,” Webley Edwards; “Lord
Starr;” “Stan Kenton Conducts The
Jazz Compositions Of Dee Barton;”
“Mikeoshing Hour,” Duane Dean;
“Something Pretty,” Wynn Stewart;
“An Old Love Never Dies,” Bobby
Austin; “Children Of The Future,”
Eddie Bond; “The Last Goodbye,”
Rodger Collins; “Super Soul-Dels,”
Vol. 2, various artists.

**RCA Releases Presley
“Speedway” Soundtrack**

NEW YORK—Elvis Presley’s 18th
original soundtrack LP, Front Of The
Clock, will be released by RCA this
month. Pic, due to open
nights-of-the-week in June and July, teams
Presley with Nancy Sinatra.
In addition to the seven soundtrack
songs (which include a Presley-Sinat-
ra duet and a Sinatra solo), the LP
will feature five new Presley songs.

**Julie Driscoll En Route
Over Atlantic**

NEW YORK—One of the most widely
acclaimed British newcomers acts to
spring into the sales picture in recent
months is about to have its first re-
lease, British Gold, with Julie Driscoll,
Brian Auger & the Trinity have become
key players in the transoceanic issue of their current
England-France top ten single “This
Was My Baby.”
At about the same time that the
single will be released here, Vogue
Magazine’s 8-50 minute romantic comedy, was
filmed at North Carolina’s named
Charlotte Speedway.

**Farrell Exits Trousdale
GM Post Goes To Clark**

HOLLYWOOD—Ernie Farrell has left
his post as general manager of Trou-
sdale Records to operate his own label.
He joined the label in 1965, filled the
post just five weeks ago, is being
replaced by Steve Clark.

**Darrows Leaves Col For
Indie Production**

NEW YORK—Jay Darrow has re-
signed his post as popular A&R pro-
ducer at Columbia Records. His imme-
diate plans are “to write and produce
independently for the major labels.”
At Columbia, Darrow produced
Anita Bryant, the Harbingers and Shack-
up. In New York, he has been an execu-
tive with Buddah Records; in Los An-
geles, he was director of publishing
and recording for the Cameo Parkway
and Curtom Records.

**Presley Car Up In
Charity Auction**

NEW YORK—RCA’s Elvis Presley has
donated his 1965 Cadillac to the Red
Cross. The car will be offered at a
benefit auction to go to the
highest bidder in a nationwide auc-
tion.
Before the Presley auto, a four-
door, V-8 powered, limousine with
midnight blue exterior, grey interior,
left-hand steering wheel and built-in
bar & stereo, is to be sold and
covering 50% of the bid amount.
Checks accompanying the bid will be
returned.

**WB Goes Mad Ave.**

NEW YORK—Warner Bros.-Seven
Arts Records has relocated its local
office to 148 Madison Ave., Man-
hattan. 10022. New phone number will be
(212) 9-4442.

**Cash Dividend**

From Handleman

DETOIT—The board of directors of Handleman Co., the Detroit-based
rack-jobber, has declared the regular, quarterly cash dividend of $1.15 per
share on the 2,831,242 common shares out-
standing on record June 30, 1968.

Ernie Freeman

HE AMES TO STAY—Norman Racisin, division vice president and general
manager of RKO in Cleveland, has
lined up to sign off on the long-term stay at the label. Watching, on the
left, is pop A&R producer Jim Fogelson. Ames, currently on the sales scene
with his “Apologize” single and “Who Will Answer,” is one of the com-
pany’s mainstays. Last year he came up with “My Cup Runneth Over,” “Time,
Time,” “When The Snow Is On The Boes” and “Who Will Answer” to keep him
on the singles lists, and earned a gold record from RIAA. In addition to his
recording career, Ames has appeared in the musical theater, played dramatic
roles and done regular television work in a weekly role with the “Daniel Boone”
series. He recently completed a week-long engagement at the Westbury Music
Fair on Long Island and has an itinerary that will cover Salt Lake City, Hal-
ford, California, The Hollywood Bowl in L.A. and the Riviera Hotel in
Las Vegas through August.

**Buddah To Handle New Impressions Label**

NEW YORK—An agreement has been
reached between Buddah Records
and the hit R&B group, the Impress-
ions, whereby Buddah will distribute the Impressions’ new Carter label.
Neil Bogart Buddah’s general man-
ger, made the announcement Satu-
day afternoon at the Buddah conven-
tion, held June 7-9 at the City Square
Motor Inn in New York. The agree-
ment was completed between Eddie
Thomas, president of Curtis, Inc., and
Art Kass, executive vice president
representing Buddah.
In addition to the appearance of the Impressions on Curtis, group
leader and songwriter Curtis Mayfield
will also produce for the label. The first Curtom Impressions release is
scheduled to be bowed at the NAFTRA
Miami convention in August.
Top sellers for the last ten years, the Southern Christian Journal,
and the ABC-Ford; “I’ll Be Me,”
“Woman’s Got Soul” and many others.
In addition, Mayfield has provided top
ten hits for other artists via the work-
ing of such tunes as “Let It Be Me,”
“Major Lue hits, including “Monkey
Time.”

Curtom, Inc., a personal manage-
ment office and home of three May-
field Records, Chi-Sound Music and Curtom
Publishing Co.) was formed at the
early stages of the singer’s career.
With Eddie Thomas as president,
Curtom’s executive vice president
and Jo Ann Rhodes as secretary, Curtis
will continue to maintain its homes
and offices at the Buddah Records
offices in New York.

Cecil Holmes, director of R&B activ-
ity for Buddah, has been named direc-
tor of sales and promotions for Curtom
Records.
TWO MEN UP TIGHT—Arcie Bell found that non-commissioned personnel do get salutes, particularly when they have a million-seller certified by RIAA. On leave and in New York from his Army assignment in Germany, Bell was presented his gold record award at the Atlantic offices for “Tighten Up.” To the left of center, with the producer’s plaque, is Skipper Lee Frazier who also manages Arcie Bell & the Drells (from Houston, Texas). Outsiders in the photo making the presentations are Atlantic’s Jerry Greenberg (left) and the label’s promotion veep Henry Allen.

Attarack Seattle Branch
BEVERLY HILLS—The first in a proposed series of new offices has been opened by the Attarack Corp. in Seattle under the direction of Jim Morgan. The Hollywood-based management, publishing and recording firm plans to establish regional offices in the East, Midwest and the South, each to be located in areas not currently serviced by the major recording and publishing centers in the U.S.

Morgan, who spent several years in Seattle before joining the firm’s publishing wing several months ago, plans to seek out talent in schools, nightclubs, radio and recording studios, the best of which will be turned over to Seymour Heller, Ray Harris and Ed Cobb, Attarack execs, for development.

Sinatra Wins Ampex Award
PARK RIDGE, ILL.—The 1968 winner of the annual Ampex “Artistry In Sound” award is Frank Sinatra, who records for Reprise Records. The announcement was made by Don V. Hall, vice president of the Ampex consumer and educational products division.

The Ampex “Artistry In Sound” award is presented annually to performers who have made outstanding contributions in the field of recorded sound.

This year’s award is a “shape.” It consists of two spheres, one within the other, rotating in opposite directions. The inner sphere has three oil-impregnated portraits depicting Sinatra the actor, the singer and the man. The outer sphere, symbolic of the world, is handpolished on the inside to reflect the portraits as the spheres move.

The award was designed by sculptor Felipe Fabregat to depict Sinatra’s timeless style.

Sinatra is the third winner. Others were Mantovani and Herb Alpert and the Tijuana Brass. Each year the award is designed to match the individual and his achievements in the musical world.

Lundy Adds Trio
NEW YORK—Columbia ink Pat Lundy, whose recent Jerry Griffin TV’er guest shot has brought her a host of major bookings, is putting together a self-contained act with the addition of a pianist, bassist and drummer. Pat opens a 4-week stand at Atlanta’s Bird Cage tonight (10) and then moves to the Utopia Club, Columbus, and the Alpine Villa, Baltimore. “Does She Ever Remind You Of Me,” from Miss Lundy’s LP, has recently been released as a single.

1 LOOK OVER YOUR SHOULDER
(Cotik—BMI)
O’Jays (Bell 704)

2 MISTER SANDMAN
(E. H. Morris—ASCAP)
Bert Keempiert (Dooj 323299)

3 DON’T BREAK MY PRETTY BALLOON
(T. Van McCray—BMI)
Viki Carr (Liberty 36039)

4 HITCH IT TO THE HORSE
(Dondoril, James Boy—BMI)

5 TURN AROUND LOOK AT
(Nomble—BMI)
Vogues (Reprise 0886)

6 MECHANICAL WORLD
(Hickmanbach—BMI)
Spirt (Ode 705)

7 YOU SEND ME
(Kocs—BMI)
Annette Franklin (Atlantic 2518)

8 JOURNEY TO THE CENTER OF THE MIND
(Brant—BMI)
Bobby Duke (Mainstream 64)

9 STEP INSIDE LOVE
(Macuin—BMI)
Cilla Black (Bell 726)

10 ROSE
(Coloma M. Callon—ASCAP)
Tony Scoti (Libbey 56040)

11 DON’T SIGN THE PAPER
(Akin—BMI)
Jimmy Delly (Kings 1338)

12 YOUNG BIRDS FLY
(Saturday—BMI)
Cryin’ Shambs (Columbia 44545)

13 SHHHHHHH (FOR A LITTLE WHILE)
(Gale—BMI)
James Brown (King 6164)

14 HANG EM’ HIGH
(Upton—BMI)
Hugo Montenegro (RCA Victor 9545)

15 HELULE HELULE
(Moss—BMI)
Tremeloes (Epic 10328)

16 ALL THE GREY HAIRDED MAN
(Calpug—ASCAP)
Lorentzen (Capitol 2196)

17 HE GIVE ME LOVE
(Shram—BMI)
Lesley Gore (Mercury 72819)

18 FINDERS KEEPERS
(Kema Sync—BMI)
Soft Water Taffy (Buffalo 37)

19 MRS. BLUEBIRD
(Crocker Fox—ASCAP)
Eternity’s Children (Tower 416)

20 YESTERDAY I HEARD THE RAIN
(Danburi—BMI)
Tony Bennett (Columbia’s 44510)

21 VENUS
(Rombad, Love—BMI)
Johnny Mathis (Columbia’s 44517)

22 BE YOUNG FEEL LOUS BE HAPPY
(Low-Tri, Low-Sall—BMI)
Toms (ABC 11066)

23 YOUNG BOY
(Adams—BMI)
Barbara Greene Rowe 2001)

24 SEND MY BABY BACK
(Mackey—BMI)
Freddie Hughes (Warn 1182)

25 BACKWARDS & FORWARDS
(Hopkin—BMI)
December’s Children (World Pacific 77887)

26 HERE COME THE JUDGE
(Part 1)
(Reprise 10343)

27 LAZY SUNDAY
(Reprise—BMI)
Small Faces (Immediate 3007)

28 ANY OLD TIME
(Reprise—BMI)
 Foundations (Uni 55073)

29 VALLEY OF THE DOLLS
(Lee Foster—ASCAP)
King Curtis & Kingpins (Aco 6582)

30 LISTEN, LISTEN
(Thirty Four—BMI)
Merry Go Round (A&M 720)

31 AND SUDDENLY
(Berry Day—BMI)
Cheryl Yngfel (Herc 801)

32 I’M GONNA CHANGE
(Reprise—BMI)
Elvis Presley (Independence 17)

33 ROCK AROUND THE CLOCK
(Reprise—BMI)
(Columbia 708)

34 20 YEARS AGO
(Reprise—BMI)
(T. C. Atlantic (Parrot 330)

35 WHAT MADE MILWAUKEE FAMOUS
(Al Gallico—BMI)
Jerry Lewis (Smash 3164)

36 SAVE IT
(Joc—BMI)
Salaman Burke (Atlantic 2327)

37 I’VE GOTTEN TO HAVE YOU
(Mason—BMI)
Fantastic Four (Ric Tic 13)

38 GIVE ME ONE MORE CHANCE
(Tupper—BMI)
White Alexander & The Dukes (Aphrodite 260)

39 SALLY HAD A PARTY
(A&M—BMI)
Flower (Columbia 44231)

40 WHITE HORSES
(Francis Day & Hunter—ASCAP)
Claudette Longet (A&M 956)

41 BATTLE HYMN OF THE REPUBLIC
(Saturday—BMI)
Bible Crew Generation (Dynamic 919)

42 DO I LOVE YOU
(Materi Barta, Hill & Range—BMI)
Martini (Music Factory 404)

43 STONE GOOD LOVER
(Columbia—BMI)
Jo Armsted (Giant 704)

44 SUGAR
(We Three—BMI)
Jive Time (Musician 1305)

45 I NEED LOVE
(Golden Voice, Burkner Hill—BMI)
Third Beach (Independence 88)

46 I’VE GOT TO HAVE YA
(Three by Three—BMI)
Trails (U.S.A. 915)

47 ONLY ME
(Irring—BMI)
First Edition (Reprise 0883)

48 ELEVATOR
(Yeakle—BMI)
Grapefruit (Equinox 70005)

49 BOTH SIDES NOW
(Sequent—BMI)
Harper’s Bizarre (Warner Bros. 7 Arts 7020)

50 I’VE GOTTED TO HOLD ON
(Cuddo Paolo—BMI)
Ohio Players (Compass 7081)
If you think these records aren't hits, you probably think Muddy Waters is a dirty stream!

HERE COME THE JUDGE
PIGMEAT MARKHAM
Chess 2049

PICTURES OF MATCHSTICK MEN
STATUS QUO
Cadet Concept 7001

HOLD ON
THE RADIANTS
Chess 2037

CHESS RECORDS

Cash Box—June 15, 1968
we thank you...

Disk Jockeys, Record Librarians, Program Directors, Performers and A&R Men for making these six BMI Awards possible

★ LADY
★ SPANISH EYES
★ STRANGERS IN THE NIGHT
★ SWEET MARIA
★ THE WHEEL OF HURT
★ THE WORLD WE KNEW (OVER AND OVER)

ROOSEVELT MUSIC CO., INC.
1650 Broadway • New York, New York 10019 • (212) CO 5-1063

Hal Fein, President — Jerry Brown, Gen’l Mgr.
Murray Baker • Howie Kane • Jonathan Rowlands

America’s Leading Independent Publisher
Cash Box—June 15, 1968

Picks of the Week

4 SEASONS (Philips 40542)
Saturday's Father (3:14) [Gavadaia, Genius, ASCAP-Gaudioso, Holmes]
Dramatic shift in theme material for pop's favorite family band. The 4 Seasons go over one of their best-selling sides on "Saturday's Father," a poignant view of the once-a-week visiting father. Production techniques, the use of strings and a fine vocal blend, highlight a captivating material creation to a shattering sensation from the hitmakers. Flip: "Good-Bye Girl" (3:14) [Saturday, Seasons: Four, BMI-Crewe, Gaudioso]

ARTHUR CONLEY (Atco 6588)
People Sure Act Funky (2:10) [Bob-Dan, BMI—Turner, McDougall]
Fast-rapid rhythms and a solid vocal workout bring Arthur Conley into a Sam & Dave bag on his snappy new side. Artist follows his top 20 showing on "Funky Street" with another explosive track that should break wide open on both pop and blues fronts. Heavy sales action can be expected to put the track high in the best seller running. Flip: "Burning Fire" (2:20) [Redwood, Tim—Hollis, Conley, BMI]

DONOVAN (Epic 10345)
Hurdy Gurdy Man (3:15) [Peer Int'l, BMI—Leitch]
Another new phase in the development of Donovan begins with this new effect. "Hurdy Gurdy Man." Lyric presents a transcendental love & word play message, but the musical backing has shifted from the small jazz combo style of "Weary Love Like Heaven" and "Jennifer Juniper" to an easy folk + electric rock & sitar blend. Already breaking, the side should be a big one. Flip: "Teen Angel" (2:16) [Same credits.]

ROYAL GUARDSMEN (Laurin 3451)
Snoopy For President (2:49) [Roznius, BMI-Holler, Schapino, Gernhardt]
Back once more to the Peanuts motif, the Royal Guardsmen revive their rock-march romp with a timely application of election campaign jargon and the "Snoopy for President" movement in a novelty dance track that should hit the sales impact of their three previous snoopy ventures. Bouncing beat and cute commentary add up to breakthrough power. Flip: "Down Behind the Lines" (2:46) [BMI—BMI-Holler]

PAUL REVERE & THE RAIDERS (Columbia 44553)
Don't Take It So Hard (2:27) [Boom, BMI—Lindsay]
Bright bouncing rhythms and a teen-tailored lyric give Paul Revere and the Raiders their most commercial single in some time. Belting dance flavor is boomed out with hand-clap and hard drum backdrop. Good crisp vocals soften for a pleasant pace in the action. Side is a flashy one aimed to hit top forty. Flip: "Observation From Flight 285" (2:48) [Same credits]

BILLY VERA (Atlantic 2526)
With Pen In Hand (3:32) [Unart, BMI—Goldsbore]
"Honey" has renewed interest in Bobby Goldsboro as an artist, and "With Pen In Hand" has now a chance to kindle attention for his songwriter talent. Already a country single with pop repercussions, the tenderly teary song is hearing more of a big record. This reading set for top forty and midterm-to-late road audiences by the male half of the "Storybook Children" team. Flip: "Good Morning Blues" (2:57) [Blackwood, BMI—Vera]

BLUE CHEER (Philips 40541)
Just A Little Bit (3:53) [Cheir, BMI-Peterson]
Voluminous, vigorous rhythms in tune with the fiery psychodelia of the discotheque scene brings the Blue Cheer back for another shot at the breakthrough. Makers of the premiere "Summertime Blues" disk. Dynamic drive that creates an enveloping sound pours out this blasting side with hit power. Flip: "Gypsy Ball" (2:57) [Blue Cheer, BMI-Stevens, Peterson]

LULU (Epic 10346)
Boy (2:30) [Peer Int'l, BMI-Stephens, Blakley]
Sticking with the anti-rock sound of "Me, the Peaceful Heart," Lulu bound back for a solid shot at the breakthrough. Her vocals have more of the gilding quality that clicked on "To Sir With Love," and could turn the trick in setting sales in motion for the teen rock out. Fine dance side to keep potential in another winning showing. Flip: "Sad Memories" (2:05) [Maluma, BMI-London]

CHER (Imperial 66307)
Take Me For A Little While (2:40) [Lotillop, BMI-Martin]
Fine lyric that comes up tailor made for the teen deck fans brings Cher back for a strong one at the best seller lists. Track is a medium-slow workout with strong arrangements that spotlight a good blues-organ backdrop and the rhythmical appeal of the song. Outstanding production of some very fine material makes the side a potential smash. [No flip available.]

LETTERMEN (Capitol 2218)
Where Were You When The Lights Went Out (1:33) [Hastings, BMI-Grusin, Gordon]
Pretty material from the new movie "Where Were You When The Lights Went Out," a house party poseure with the coloring "Grey Haired Men." This lovely melodic piece could steal the spotlight with extra impact given a suitable opening. Flip: "Love Is Blue/Bluesleeves" (2:32) [Dot, BMI-ASCAP-Bland-PD, BMI—BMI-PD]

SOLOMON BURKE (Atlantic 2527)
Satisfaction (3:02) [BCE, BMI]
Breaking out of his slow string of releases, Solomon Burke moves into high gear on a soaking side that adds dance drive to his already solid personal fan appeal. Plenty of pressure in the delivery gives the artist an excellent prospect for r&b market acceptance and a possibly sizeable spill-over into the pop sales show. Flip: "Met Me In the Church" (3:33) [Tree, BMI-Tex]

FATS DOMINO (Reprise 0696)
Home Blues Love Their Moms Better (2:27) [Sweet Magnolia, BMI-Zompa, DeCassar]
Clear fresh breeze from the rock archives, this reincarnation of Fats Domino's hits presents the artist's vocal flair and wits that helped establish the sound of rock. Belting rhythms and the combination of Domino's unique vocal-piano style spiralize once more for a sensational side that should begin with strong sales. Side with r&b and pop fans. Flip: "One for the High-way" (2:30) [Don Hall, Temperline, BMI-Lewis]

PARLIAMENTS (Reviset 223)
Gonzo's Point (2:50) [Brown, BMI-Clinton, Funkadeltics]
Change of pace outing for the Parliament retains the chord structure and appeal of their "Testify" smash; but eases up on the pace for a funky side with super-fine hit magnetism. Slow soul dance effort that should bring the team high into the r&b sales standing with an excellent shot at pop breakout on the followthrough. Flip: "Time" (2:40) [Lebron, BMI-Clinton, Lewis]

PHIL FLOWERS (Dot 17113)
The Alligator (2:59) [Shifting Flowers, BMI-Flowers, McCoy]
Rising blues reputation of Phil Flowers should get a hefty boost from this wild outing that brings the artist-writer up with a new dance that features some vigorous work, sharp-dance tempo and slicker than effect appllication to drum up a bright reception. Deck has the power to crack r&b and pop sales fronts. Flip: "The Judge & the Alligator" (1:57) [Same pub, BMI-Flowers, Shifrin]

LITTLE MILTON (Checker 1203)
At the Dark End of the Street (2:59) [Press, BMI-Penn, Morran]
Exceptional workout from Little Milton on a fine slow ballad gives the side a strong prospect of breaking out through the r&b grapevine into a sizeable pop hit as well. Track's lamenting tale of secret-meeting lovers is enhanced by its dreamy setting for the scene and the closing build up to a final thrust to the effort. Flip: "I Who Have Nothing" (3:26) [Milky Way, Trio, Cotilion, BMI-Mogios, Doniga, Leibler, Stoller]

MOBY GRAPE (Columbia 44567)
Can't Help But Worry (3:50) [Graziani, BMI-Miller]
Belting percussion and rhythmic ranting in a loose blues style treated to the group's influence of psychedelic groupwork mark the first single in some time from the LP hitsters, Moby Grape. Team has had decks click before, and the fan following already aware of the crew will combine with new product to make this a breakthrough side. Flip: "Bitter Wind" (2:42) [Gemini, BMI-Mosley]

WILDWEEDS (Cadet Concept 7004)
I'm Dreaming (2:40) [Trod Nossel, BMI-Anderson]
Dream of the Small Faces sound, the Wildweeds come back with another power-packed single that should shake up a lot of listening action along the top 40 route. Team's scintillating orchestral end and a bright vocal performance from both lead and group singers give the side enough explosive impact to score with best seller sales. Flip: "Happiness Is Just An Illusion" (2:20) [Linsider, BMI-Anderson]

BARRY MANN (Capitol 2217)
I Just Can't Help Believin' (2:50) [Screen Gems, Columbia, BMI-Mann, Weil]
Very pretty ballad that features the flowing gentleness of "Suzanne" and "You Don't Need A Pop-Folker" into an attractive spell that can be expected to entice many pop and middle-of-the-road disk jockeys. Perfect pacing in a gentle & tender performance that is likely to reach突破proportions bringing an artist reputation to the established songwriter. Flip: "Where Do I Go From Here" (3:23) [Same credits.]

VAN & TITUS (Epic 90016)
Call Me (3:10) [Of Ginz, BMI-Cason, Gayden]
Outstanding side with an easy-going pace and some very fine vocal work from Van & Titus. Team had a near hit last time out, and should get the action to explode on r&b and pop sides with this new effort. Crisp duo chanting and a hearty orchestral underpin the stage for debut and listener response. A little work should make this one a best seller. Flip: "The Vulture" (2:40) [Mesquite, ASCAP-Hampton, Whiston]

WAYNE NEWTON (MG M 13955)
Dreams of the Everyday Housewife (3:03) [Combine, BMI-Gantry]
Third single of this powerful song has stiff competition for top 40 market, but group's success by gaining new appeal to the adult easy listening audience for reception. As always, the Jerry Vale vlog provides an excellent format and his emotional delivery of the tender tracks make it a standout with the older and younger adult jukebox locations. Flip: "The Look of Love" (3:25) [Colgems, ASCAP-Bacharach, David]

STEVE ALAIMO (Alto 6589)
My Friend (2:50) [Press, BMI—Fritts, Oldham]
Recent regional success for "Denver" has brought new interest to Steve Alaimo in several areas across the country, setting the stage for a bright showing with this sentimental track. Love story of a girl grown-up is excellently phrased and performed with a string backdrop that could bring the pop middle-of-the-road outlets on the songwriter's bandwidth. Has strong shot at better than sleeper reaction. Flip "1 x 1 Ain't 22" (2:11) [Auff-Crose, BMI—Newbury]
ILLINOIS SPEED PRESS (Columbia 45544) Get it While It's Hot

Riding a hurricane of sound, the Illinois Speed Press fills its sails with a crive that should have them blazing up the best seller lists with particular impact. A mixture of quicksand music, Psyche-blues with a throbbing beat for above-ground teen fans; fine lyrics and a standout group performance that makes a powerful use of winner-circle prospect. Flip: "Get in the Wind (Instrumental)" (2:55) [Same credits]

PICARDY (Dunhill 4140) 5:30 Plane (2:55) [Canopy, ASCAP-Webb]

Impressive immersion in the outworn broads with use of harmonies much like the Mamas & Papas or the Association to give this new team a sound not really new but certainly solidly steeped in sales impact. Mix well with Midnight Rider, and you've got "5:30 Plane" for a flight whose destination is set for the pop charts. Flip: "In the Name of You" (1:59) [Canopy, ASCAP-Merriman]

GLORIA LORING (MGM 13942) Chelsea Morning (3:00) [Gandalf, BMI-Mitchell]

Spotlighted with Aretha Franklin on the recent television special, Gloria Loring should not please the welcome in store for this powerful ballad with a sound. Lyrically tri, lane is matched by a fine vocal and some dance-minded instrumental backing. Teen exposure is built-in, and the lid is smooth enough to make a strong impression from the off-road stations boosting sales to strong action. Flip: [No info available.]

AMAIZERS (Thomas 1638) It's You for Me (3:10) [Canad, BMI-Grayton]

Already eliciting responses in several r&b markets, this style side could break wide open for the Amazcrs on a national level. Terrific teen harmonies delivered with a bubbling instrumental interweave the power of a dance sound while giving the group a chance to stand out in a field of well-packaged marketplaces. Might happen in a very big way. Flip: "Without a Warning" (1:40) [Canad, BMI-Brown]

SILVER APPLES (Kapp 92) Dick Tracy (4:37) [BEMcThe Theatre Partnership, BMI—Warren, Taylor, Simeon]

Inventive application of electronic music to a rock theme with an acute blend of Alpine keyboard, Latin instrumental work and primitive percussion take this work from the Silver Apples a step or three beyond the work of Country & the Fish. Verbal picture tuned to the music and a Gertrude Stein-like approach when combined make a work come up for excessive "underground" programming. Flip: "Whirlybird" (2:39) [Same credits]

ROBERT KIGHT (Rising Sons 709) Raising the Alley (3:44) [BMI-Cason, Gayden] The "Everlasting Love" man is on the scene with a spirited dance-truck to perk up top 40 listening. Flip: "Waves" (2:14) [Same credits.]

VA DOONCAN (Decca 32337) No Man's Land (4:58) [Low-Sal, BMI-Blue, Cobh]. Exceptional side from the "Spooky" and "Soul Train" team. The intro of a mid-speed tempo that makes it good for dance-truck, and the dance-truck to perk up top 40 listening. Flip: "Sandy" (3:28) [Buckhorn, BMI-Wilson, Calon]

LEN LINDON (Caprice 5531) The Last Goodbye (3:34) [BMI-U.S.A., BMI-Cason, Gayden] The "Everlasting Love" man is on the scene with a spirited dance-truck to perk up top 40 listening. Flip: "Sandy" (3:28) [Buckhorn, BMI-Wilson, Calon]

MELANIE (Columbia 44454) Landscape (1:59) [BMI-United, American ASCAP-Safka]. The simple, wistful aura of this Melanie deck goes it's typical Teresa Brewer, good for dance-truck, and the dance-truck to perk up top 40 listening. Flip: "Why Don't My Melissa Love Me" (2:48) [American, ASCAP-Safka]

MAGNIFICENT 7 (Dial 4074) Ooh, Baby Baby (2:55) [Joebe BMI]. More of the usual, and ready made twist tricks as regards this tune [once with the Miracles and again with the Five Stairsteps] and the Magnificent 7 are trying for a third. Could do it, too. Flip: "Never Will I" (2:35) [Twig BMI-Bimmon]

BLOOD, SWEAT & TEARS (Columbia 6062) Louie

I Can't Quit Her (3:38) [Sea-Lark, BMI-Kooper] Culled from the group's second album, this has the feel of a new single the group hopes to achieve a chart berth. Light edge to "Louie," and a more tangible big piece. Flip: "House in the Country" (3:06) [Same credits.]

DAPPS FEATURING ALFRED EL (Kama 6106) Sure

Then, Go! A Time (2:29) [Gol, BMI-Brown, Hobgood] James Brown produced this has-to-be-heard instrumental reworking of his white back hit. Albert Ellis' hard driving sax stirs this side to a frenzy sure to make it a disco favorite. Should produce good sales. Flip: "The Rabbit Got The Gun" (3:30) [BMI-Brown, Hobgood, Lanovag]

BOBBY SKEL (Uni 55071) Sheila Ann (2:37) [Le Bill, BMI-Dunhill, Sokrasci] Pepper Como is the group's showcase here. Out of the r&b market for a while, the reworking of his years-back hit. Done in funky, sock-it-to-me style, it'll make the group the best sellers. Flip: "Mess Up" (3:34) [G-Clef, ASCAP-Farrar]

RIVERBOAT SOUL BAND (Mercury 2491) Catch A Falling Star (2:25) [Marvin, ASCAP-Vance, Podracki] Perry Como is the group's showcase here. Out of the r&b market for a while, the r&b market for a while, the reworking of his years-back hit. Done in funky, sock-it-to-me style, it'll make the group the best sellers. Flip: "Mess Up" (3:34) [G-Clef, ASCAP-Farrar]

MISTER JIM & THE RHYTHM MACHINE (Date 1621) Mrs. Robinson (2:46) [Charing Cross, BMI-Simon]. Instrumental version of the popular theme. The group features a Ramsey Lewis styling that should capture some pitch showings on occasion. A nice version and a richly middle-of-the-road effect. Flip: "Carnival" (2:19) [April, Horseshoe, ASCAP-Hamlisch]. Perky theme from the "Swimmer."

MUSIC COMBINATION (American Music Makers 0016) You're Loving Me (2:39) [Pepper BMI-Knight, Neiman] Attractive group vocals with a gentle rock feel and delightful choral interplay. Very much in the camp for the music theme contest. Delightful pairing of "twangy" with "sophisticated" for a group. Flip: (2:52) [Nolane, BMI-Vega, Vega, Ford]

DUANE EDDY (Reprise 0999) The Satin Hours (2:42) [Richbare, BMI-Adapt. Glasser, Page]. Retitled from the album of the same name. Mozart's melody (used in "Elvira Madigan") comes in for special attention in chart "Warmup." This competition, It's the music theme contest. Delightful pairing of "twangy" with "sophisticated" for a group. Flip: (2:52) [Nolane, BMI-Vega, Vega, Ford]

JACK HENDEMAN & CHESSMAN (Cape 5087) The Pleasure Of You (2:33) [Villa Bunker, BMI-Blair, Ingalls]. Jerry Fuller, who cuts the Union Gap, produced this debut session by the Chessman. Strong ballad with overpowering arrangement in the Gna tradition that could go the same chart. Flip: "It's Over" (2:55) [Acad Foss, BMI-Mibrin, Dees]

SAM BAKER (Stage 7 2613) Comin' To Bring You Some Soul (2:50) [Cape Ann, BMI-Whitworth, Baker, Miller] This down-home blues number gets down to the gritty grit and could mean big things for Sam Baker. Good dance number. FLIP: "I Can't Wake Away (2:22) [Same credits.]

ROGER WASHINGTON (Eagle 103) You're Gonna Want Me (2:28) [Roger BMI-McFarland, Fuller BMI]. This song gets into this talking blues number and could talk himself into a whole lot of trouble with the skinny bluesman. Flip: "Take It Slow" (2:25)

THIRD BOOTH (Independence 86) I Need Love (2:17) [Golden Voice/Third Booth]. The Third Booth comes on with a ne-plus-ultra number from the Buckinghams. Danceable and listenable item that could prove to be a summer winner. FLIP: "Mysterees" (1:40) [Same credits.]

MARTIN MAYE (RCA Victor 9660) Madness (1:58) [Date 1630]

Something Bad On My Mind (2:53) [Weaver, BMI-Mitchel, Reed, Mason]. Solid reentry into the pop field after a lengthy absence is accomplished by Timi Yuro on a throbbing, slow paced ballad with ballad punched up with a neat percussion breakdown. Little on the market. Probability to explode. Flip: "Wrong" (2:00) [Sure-Fire, BMI-Yuro, Sted.]

UPSEETERS (ABC 10105) Toosin' & Turnin' (1:54) [Viva, Harv, BMI-Adamo, Rene] Punching up this is the group's showcase here. Out of the r&b market for a while, the r&b market for a while, the reworking of his years-back hit. Done in funky, sock-it-to-me style, it'll make the group the best sellers. Flip: "Mess Up" (3:34) [G-Clef, ASCAP-Farrar]
GUARANTEE
PAGE ONE RECORDS LIMITED

Guarantees citizens of the United States first class product at all times and to their independent producers world wide release of products selected.

One in five of first fifty records released in U.K. made Top 10.

PAGE ONE RECORDS LIMITED
71/75 New Oxford Street, London W.C.1, Eng.
Distributed by Bell Records Limited, New York.
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**TALLY COMPLETED JUNE 5, 1968—COVERS PRECEDING WEEK**

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>52%</td>
<td>Lady Will Power—Gary Puckett &amp; Union Gap—Columbia</td>
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<td>97%</td>
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<tr>
<td>50%</td>
<td>Somethings You Never Get Used To—Diana Ross &amp; Supremes—Motown</td>
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<td>89%</td>
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<td>49%</td>
<td>D. W. Washburn—Monkees—Colgems</td>
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<td>45%</td>
<td>Jumpin' Jack Flash—Rolling Stones—London</td>
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<td>42%</td>
<td>Let Yourself Go—Elvis Presley—RCA</td>
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<td>36%</td>
<td>Eyes Of A New York Woman—B. J. Thomas—Scepter</td>
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<td>34%</td>
<td>Grazin' In The Grass—Hugh Masekela—UNI</td>
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<td>32%</td>
<td>The Story Of Rock &amp; Roll—Turtles—White Whale</td>
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<td>31%</td>
<td>Hurdy Gurdy Man—Donovan—Epic</td>
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<td>30%</td>
<td>Here Come De Judge—Shorty Long—Soul</td>
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<td>28%</td>
<td>People Sure Get Funny—Arthur Conley—Alco</td>
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<td>27%</td>
<td>Eleanor Rigby—Ray Charles—ABC</td>
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<td>24%</td>
<td>Here Come De Judge—The Magistrates—MGM</td>
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<td>23%</td>
<td>With Pen In Hand—Billy Vera—Atlantic</td>
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<td>Baby You Come Rollin' Across My Mind—Peppermint Trolly Co.—Acta</td>
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<td>Folsom Prison Blues—Johnny Cash—Columbia</td>
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<td>The Horse—Cliff Nobles &amp; Co.—Phil L.A. Of Soul</td>
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<td>Your Time Hasn't Come Yet—Elvis Presley—RCA</td>
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<td>17%</td>
<td>It's Nice To Be With You—Monkees—Colgems</td>
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<td>16%</td>
<td>Lovin' Season—Gene &amp; Dobie—TRX</td>
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<td>15%</td>
<td>Safe In My Garden—Mamas &amp; Papas—Dunhill</td>
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<tr>
<td>13%</td>
<td>He Gives Me Love—Lesley Gore—Mercury</td>
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<td>13%</td>
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<td>12%</td>
<td>Lover's Holiday—Peggy Scott &amp; Jo Jo Benson—SSS Int'l</td>
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<td>20%</td>
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<tr>
<td>11%</td>
<td>Stone Soul Picnic—5th Dimension—Soul City</td>
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<td>97%</td>
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<tr>
<td>10%</td>
<td>Young Boy—Barbara Greene—Renee</td>
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<td>18%</td>
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Less Than 10%—But More Than 5%

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Total % To Date</th>
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<tbody>
<tr>
<td>Let Me Be Lonely—Dionne Warwick—Scepter</td>
<td>37%</td>
<td>8%</td>
</tr>
<tr>
<td>Sky Pilot—Eric Burdon &amp; Animals—MGM</td>
<td>50%</td>
<td>22%</td>
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<tr>
<td>Sometimes You Just Can't Win—Mouse &amp; The Traps—Fraternity</td>
<td>36%</td>
<td>8%</td>
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<tr>
<td>Sally Had A Party—Flavor—Columbia</td>
<td>8%</td>
<td>8%</td>
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<tr>
<td>Yes Sir, That's My Baby—Julius Wechter &amp; Baja Marimba Band—A&amp;M</td>
<td>22%</td>
<td>22%</td>
</tr>
</tbody>
</table>

Cash Box—June 15, 1968
A Musical Event: The 4 Seasons

Saturday's father...
Featuring the “sound” of Frankie Valli

She wakes them in the early light
They’re going to go away
She dresses them in party clothes
She ties their hair in colored bows
Today is father’s day.

He said he’ll be there right on time
He’ll be there come what may
He’ll take them to a puppet show
The little one can’t wait to go
Today is father’s day.

See him always smiling, full of games to play
Fun to have a daddy every Saturday.

He brings them home by suppertime
To where he used to stay
And so they kiss him on the cheek
She sees him off, but they don’t speak
Today was father’s day.

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Gavad:ma-Centius (ASCAP)

Written by B. Gaudio & J. Holmes
Arranged & Directed by Bob Gaudio
Produced by Bob Crewe
SHIRELLES JOIN BLUE ROCK—Blue Rock rolled along last week with the signing of the Shirelles and appointment of 26 independent distributors for national coverage of releases from the Mercury rock subsidiary. The label has kicked off its talent development roster with the inking of Junior Wells and the Shirelles, both of whom will have singles released shortly. At the contract table, the Shirelles were joined for signing ceremonies by B.R.'s national promotion manager Boo Frazier (2nd from left), producer man Abe Chayet (center), and the group's producer Randy Irwin of Day-Mar Productions. Individually, the girls are Doris Kenner (left), Beverly Lee and Nicki Harris, with Shirley Alston seated. Abe Chayet also noted that Blue Rock had lined up 25 distributors which will carry the first two singles being released. The firms are: All State in Chicago, Seaway of Cleveland, Empire in New York, Apex Martin in Newark, Philadelphia's Universal, Schwartz Bros. for Washington, D.C., Southland in Atlanta, Came-

pus of Miami, Gold Record in Buffalo, Roberts of St. Louis, Cincinnati's Supreme, Music Merchants in Detroit, Music City in Nashville, Bertos of Charlotte, Seaboard in East Hartford, John O'Brien in Milwaukee, Denver's Action, Hellisher Bros. in Minneapolis, California Districts in Los Angeles, Huffine in Seattle, E&K of Dallas, H. R. Basford in San Francisco, Boston's Disc, Delta in New Orleans and Memphis-Delta of Memphis.

Ho Studio LP

BEVERLY HILLS—Don Ho completed his latest Reprise album last week, "Love At The Coconut Grove"—but in a Hollywood recording studio. Ho's recent (May 7) engagement at the Coconut Grove was marred by the non-arrival of some instruments and his own sound system and the studio session was held to do a few pick-ups. Reprise recorded Ho's live performance at various times during his SHO two-week engagement.

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give early indication of doing so.

D. W. WASHBURN
Monkees
Colgems

PEOPLE SURE ACT FUNNY
Arthur Conley
Atco

THE STOMPERS & ROCK & ROLL Turtles
Elvis Presley
White Whale

LET YOURSELF GO
Ray Charles
ABC

ELEANOR RIGBY
Ronnie Prophet
REPRISE

IT'S NICE TO BE WITH YOU
Monkees
Colgems

HURRY MY LUV-LOV
Donovan
Epic

YOUR TIME HASN'T COME YET BABY
Elvis Presley
RCA

HERE COMES DE JUDGE
Pigment Markham
Chess

LOVIN' SEASON
Gene & Dubbo
TRX

WHISKEY ON A SUNDAY
Irish Rovers
Decca

Bell Inks Indie Deals, To Record Mel Carter

NEW YORK—Several new production and distribution deals between Bell Records and indie producers were announced last week by label president Larry Ustad.

Acuff-Rose Music's Wesley Rose will produce C&W product for the "Bell Country Series" logo. First artist under the new pact will be Reed Stewart, whom Rose will cut in the next few weeks.

Producer Wes Farrell's Coral Rock firm will cut instrumental group Central Park, Joe Gottfried Productions will wax the Sweet Wine group and Van McCoy will cut Chris Bartley and other artists. In addition, Bell will distribute McCoy's Vando Records.

Lincoln of Life, Inc. Creative Productions has already completed sessions for an instrumental single by Shirley Ellis (of "Name Game" and "Nitty Gritty" fame) and Top Talent producer Gary Levin is currently recording in a distribution/production pact with Moms-Lee Rec.

TETRA DEEP PURPLE RIGHTS

BEVERLY HILLS—The recording rights for the U.S., Canada, and Japan to a group of rock rock called Deep Purple have been acquired by Tetragrammaton Records, it has been announced by Arthur Mogul, president of the label.

The group, currently popular in England and on the Continent, has also been signed by E.M.I., who will retain the rights to sides aside from the U.S., Canada, and Japan.

Initial single and LP, "Deep Purple," produced by English producer Derek Lawrence, will be released by Tetragrammaton within a month. "Deep Purple" also plans an American tour in early September.

Tetragrammaton is highly pleased with the signing; the discork reports that Deep Purple was one of the most sought-after English groups to appear in years. Deep Purple was formed by John Coletta, a 35-year-old English advertising director, who became a millionaire in the advertising business, and reportedly invested a half million dollars in promoting the act abroad.

CashBox—June 15, 1968
We're smack in the middle of a solid hit!

There's fantastic airplay and sales happening in Denver, Seattle, Philadelphia and Chicago!

Seal your city with a kiss.
Smack!

“SEALLED WITH A KISS”
#56037

GARY LEWIS & THE PLAYBOYS

Produced by Snuff Garrett
CARNEGIE HALL PREMIERE—JUNE 7
+ THE ED SULLIVAN SHOW—JUNE 9
+ POWERHOUSE MERCHANDISING
FROM HERE ON IN COMBINE TO MAKE
THE KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS
THE ALBUM OF THE YEAR ACROSS THE NATION.
8 SUPER SELLING GROUPS...46 SINGERS
AND MUSICIANS...JOIN TOGETHER TO
CREATE THE FIRST ROCK SYMPHONY.
AN INCREDIBLE, SPECTACULAR EVENT
ALREADY SEEN AND APPLAUDED BY
MILLIONS ON NATIONWIDE TV.

PRESENTS
"DOWN TENNESSEE"

Featuring their first hit single

"Kasseit-Kate Singing Orchestral Circus"

1-900-569-0699

Outdoor Summer Concert Series Set For Hampton Parks

This summer on the Hamptons of Long Island there will surely be a feast for the ears! The Hampton Parks Conservancy is planning a series of outdoor concerts that will be held throughout the summer at various locations throughout the Hamptons. The concerts are free and open to the public, and all proceeds will go towards the ongoing maintenance and improvement of the parks. Look out for the full schedule of events soon!

Cash Box, Platter Spinner Pattern

Merrilee Rush

Bios for Dee Jays

Merrilee Rush, who has been a long-time radio personality, recently announced her retirement from the airwaves. Rush, who has been a fixture on the Long Island airwaves for over 30 years, will be missed by many. She has been a staple of many local stations, including WLIW, WCBS, and WABC. Rush has a warm and engaging voice and has been known for her love of music and her ability to connect with listeners. She has been a mentor to many young radio personalities and has been a vocal advocate for the music community. Rush is looking forward to spending more time with her family and her hobbies, which include gardening, cooking, and reading. She has been a long-time supporter of local charities and is looking forward to spending more time with them.

Joni Mitchell

Joni Mitchell, who has been a long-time singer and songwriter, recently announced her retirement from the music business. Mitchell, who has been a fixture on the music scene for over 50 years, has been a mentor to many young musicians and has been a vocal advocate for the music community. She has been a long-time supporter of local charities and is looking forward to spending more time with them.

Petes Ads Two Phillies

HOLLYWOOD: Pete Rose has announced the formation of two new Phillies clubs. One of the clubs will be named after Rose, and the other will be named after his brother, Pete Rose Jr. Rose, who has been a fixture on the Phillies for over 30 years, has been a mentor to many young players and has been a vocal advocate for the team. He has been a long-time supporter of local charities and is looking forward to spending more time with them.

NARAS Elects Governors

The National Academy of Recording Arts and Sciences (NARAS) has announced its new board of governors. The board, which is responsible for overseeing the organization's activities, will be composed of 12 members. The board will be elected by the members of NARAS and will serve for a three-year term. The new board includes a variety of industry leaders, including music producers, labels, recording engineers, and recording artists. The board will be responsible for making decisions regarding the organization's programs and activities, as well as for designing the organization's guidelines.
KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS · AN ORIGINAL CAST RECORDING
BDS-5020

INCLUDED IN EVERY ALBUM—INDIVIDUAL STAMP SHEETS
OF THE GREATEST CONGLOMERATION OF MUSICAL TALENT
SINCE BACH GAVE WAY TO ROCK!!!

Buddah Records
"ON BUDDAH RECORDS OF COURSE"

Cash Box—June 15, 1968
BMI Certificates For 1967 Performances Well Done

Recording stars and publishing figures basked in a warm glow of satisfaction as they received their special awards from BMI in the recent celebration held at the Hotel Pierre in New York. The annual banquet's writer-publisher awards, based on a new logging standard, were delivered before an audience of some 400 winners and guests. Among the winners shown receiving, displaying or discussing the citations are: Berry Gordy, Jr. and Diana Ross of the Supremes receiving Jobete's prize (one of eight) from Theodora Zavin, vp in charge of writer & publisher administration for BMI; Herbert Rehein, Hal Fein of Roosevelt Music, Bert Kaempfert, and Charles Singleton representing the publisher and songwriting teams that took six certificates; Robert Casper, Mr. & Mrs. Lenny Hodes representing Macien, the Beatles' publisher whose won four awards; and Mrs. Zavin giving Saturday's Larry Weiss and Bob Crewe a certificate with BMI president Edward Kramer looking on at left.

Photos from the left show Phil Walden and Mrs. Otis Redding receiving an award from BMI's president Edward Kramer; Kramer and Mrs. Zavin awarding a certificate to John D. Loudermilk and Wesley Rose; a gathering of Justin Bradshaw, BMI's vp in charge of broadcaster relations, MPA's executive secretary Leonard Feist, Leon Bemler of Painted Desert Music and Tree head Jack Stapp; and Atlantic Records' Jerry Wexler with presentation team of Kramer and Zavin go to work again with Al Gallo, and his publishing house's team Glen Sutton and Billy Sherrill; and Neil Diamond (right), winner of three awards, confers with Bill Downer of Champion Music and Saul Chiantia (center) of MCA.

Happy Goday at left picks up a special citation for Unart Music's "You Only Live Twice" by John Barry & Leslie Bricusse. Also at the podium are U.A.'s Murray Deutch talking to Edward Kramer (with back to camera); Mr. & Mrs. Charlie Koppleman and Mr. & Mrs. Ron Rubin with awards are flanked by Kramer and former BMI head Bob Sour; the Mills Music Adds Four New Staffers

NEW YORK—Mills Music has appointed four new members to its staff, it has been announced by Alan L. Shulman, vice president of the firm. Kevin Norris has joined the educational department, with responsibility to contribute to the promotion of Mills' extensive catalog of educational publications (score, textbooks, and other teaching aids). Norris, an honors graduate of the American Conservatory, is an active, published composer and also had five years' experience as a teacher of music theory.

Gary R. Meyers has been appointed production manager of printed product. In this capacity he is responsible for the production of all of Mills' printed materials. Meyers has been a free-lance consultant in graphic arts, and for the past four years he was art director and production manager of Argyle Publishing Corp.

Harvey L. Snyder has been appointed advertising manager, responsible for advertising, public relations and sales promotion of Mills' catalog of popular and serious music and educational materials. Snyder previously served in a similar capacity in Mercury Records' classical division, was executive editor of Columbia Record Club publications, and public relations assistant for the League of New York Theatres. He holds a music degree from Columbia College.

Amanda Schuster, formerly with Mercury and Decca Records, has also joined Mills as assistant to Snyder. Meyers and Norris. All of the above appointees report to Robert Silverman, director of publications.

LELAN ROGERS IS ALIVE AND WELL
AND LIVING IN HOUSTON
WITH HIS CHILDREN

Recording with his the

28 CASH BOX—June 15, 1968
M is for:
Marilyn Maye
"Montage from How Sweet It Is"
her new Victor single #9560

Mr. Jim Webb
hottest song writer in the country
(Up, Up and Away, By the Time I Get
to Phoenix, McArthur Park), hot enough?

Monster
a modest description of what this will be
New Albums for June

Victor

Country's Best on Record

Floyd Cramer

The Glenn Miller Orchestra

A Thing Called Love

The Incomparable Jake Hess

Sammy Kaye

Body and Mind

Kate Smith

The Sons of the Pioneers

Let the World Go By

Makes the Sail Great

Hal Hester's Country Music Tour

Gold Rush

Available on RCA Stereo 8 Cartridge Tape

Manufactured and Distributed by RCA
THE SNAKE
BY AL WILSON
767
PRODUCED BY JOHNNY RIVERS

co-producers: marc gordon
horns by marty paich
HEADQUARTERS OF OUTSTANDING MUSIC PUBLISHERS

1650 BROADWAY
A Few Fine Offices Available Oct. 1

The DILLIARD Corp.
Plaza 7-4400

Cash Box—June 15, 1968
THE TEMPTATIONS
I COULD NEVER LOVE ANOTHER
(AFTER LOVING YOU)
GORDY 7072

SOLID TOP TEN ACROSS THE NATION
WASHINGTON—Total U.S. sales of consumer electronic products, including domestic-label and foreign-label imports, for the first quarter of 1968 have been released by the Electronic Industries Association. The EINA report reflects the size of the U.S. market in units for television receivers, radios and phonos for the first three months of 1968, along with comparisons for the same period in 1967.

Total sales of television receivers for the first quarter reached 2,796,047 units vs. 3,322,966 in 1967. U.S. sales of domestically produced units accounted for 81.6% of total units for the January-March 1968 period.

Foreign-label imports for the three months dropped 21% from a previous high of 279,294 units down to 213,310 television receivers sold by foreign manufacturers.

Total television receiver imports totalled 200,072 in the first 1968 quarter, compared with 187,594 in the same 1967 months.

Radio Sales Down
Factory sales of U.S. home radios in the first quarter of 1968 added up to 9,244,007 units, of which 4,468,079 were domestically produced. In last year's corresponding quarter, sales stood at 11,335,680, up 2,087,601 units.

Musicor Inks Winterhalter
NEW YORK—Musicor Records president Art Talmadge announced the signing of Hugo Winterhalter to the label's roster of stars.

Winterhalter, long associated with such names as Perry Como, Mario Lanza, Frank Sinatra, Doris Day, etc., was responsible for aiding Eddie Fisher to reap 18 straight hits during his stay with RCA.

Winterhalter's first album for Musicor is being slated for immediate release. A two record set, featuring Winterhalter fronting over 70 musicians, is due for release next month. It includes such greats from "From Here to Eternity" and "Singing in the Rain" and "Whatever Will Be, Will Be." It will retail for the low price of $5.79. Musicor's success in the stereo field has prompted the move. Another Winterhalter album, a compact disc, and a fall release teaming Winterhalter with pianist Eddie Heyward. An earlier teaming of the pair resulted in the million-selling "Canadian Sunset."

It's my firm conviction that Hugo Winterhalter has been able to bridge the gap between his early work with the big bands, through the 40's and 50's pop vocalist era, right up to today's market, will provide for Musicor a wide audience base, and a growing group of successful recording artists, said Talmadge.

CRDC Makes Three Nat'l Promo Shifts
HOLLYWOOD—Ken Mansfield, Capitol Records Distributing Corp., national promotion manager, has announced several organizational changes.

Ronnie Granger has been named field promotion manager and will be responsible for all field promotion personnel. With CRDC since 1965, Granger has served in several capacities and, most recently, as single sales manager.

Al Coury moves into the newly created position of artist relations manager. During his ten-year tenure with Capitol, Al has been a sales rep, district sales rep and district promotion man in Boston.

Buck Stapleton will become radio/TV services manager. In thirteen years with Capitol, Stapleton has also served in various sales and promotion capacities, in addition to being an assistant processor.

All three will report directly to Mansfield.

Peter Gordon In U.S.
For Concord, Promo
HOLLYWOOD—Capitol has released a new single by British duo Peter and Gordon, "You've Had Better Times" b/w "Early Morning." They will be appearing with the pairs arrival in the U.S. for concert dates, press conferences and TV dates. The pair will be accompanied by the boys and written by Gordon.

TV spots already set are the Mike Douglas Show, the Dick Cavett Show, the Rheinhard班组 Show and the Steve Allen Show.

Following a brief stay here, the pair will tour for the Philippines for four concert appearances commencing June 15th.

Abraham to Head E. Coast Sales For Mercury
CHICAGO—Mercury Records has named Jules Abramson East Coast district sales manager, it was announced by Irwin Steinberg, executive vice president of the label.

Abramson, who has served as manager of the firm's Mercrec distri in Philadelphia since its opening four years ago, replaces Abe Shayet, who was Mercury's east coast product manager for Blue Rock, Mercury's new R&B label. Prior to joining Mercrec, Abram was a native of Philadelphia, served as a Philips salesman for four years with Chips Distributing. The New York University graduate lives with his wife, Lillian, and three children, Ronald, Susan and Marilyn.

Taking over for Abramson in Philadelphia is Mario Diuaroni, who has served as a sales manager for Philips for four years. Prior to joining Mercur, Diuaroni, 35, served for three years as a salesman for Universal Distributors and seven years as branch manager of the King Records branch, both in Philadelphia. Diuaroni and his wife, Isabel, have four children, Mario Jr., Theresa Ann, James and Mario.

Moseley To Direct ABC Singles Promo
NEW YORK—Ron Moseley has joined ABC Records as director of national singles promotion for ABC and its subsidiaries. Moseley will report to Otto Smith, director of singles sales.

Moseley most recently handled national promotion for Loma Records and special projects for Warner Brothers and Reprise. From 1966-67 he did national promotion for MGM. Moseley has been responsible for breaking such acts as Linda Jones' "Hypnotized," "Pata Pata" by Miriam Makeba, "Look At Granny Run Ron" and "Ain't Nobody Home" by Howard Tate, and Snyder Turner's "Stand By Me."

Ron Moseley

Orpheum Offers 1st LP Release
NEW YORK—Orpheum Records has unveiled its first album release. The record offers a selection of most of them in the jazz, and classical fields.

Highlighting the release are five reissue jazz albums, the first sets Orpheum's Jazz Legend series. These LP's which have not been available for over five years, are: "The Great Speckled Frog," "The Great New Orleans Rhythm Kings," "The Great Jelly Roll Morton," "The Great Bix Beiderbecke" and "The Great Louis Armstrong." All five albums are packaged in new double-fold jackets and available in electronic stereo.

Orpheum's classical series bows with four albums by renowned opera singers. These sets, all re-channelled for stereo, are: "The Great Enrico Caruso," "The Great Feodor Chaliapin," "The Great Beniamino Gigli" and "The Great Kirsten Flagstad."


Outside of the U.S., Orpheum will be represented by London Records International.

Orpheum has signed Phyllis McGee, the Prem Beauch Inset, Richard Kleey, the Century Children's Chorus and a Baltimore rock group.

Cash Box: A Trade

Magazine That

Serves Its Industry
ORPHEUS
Ascending again with a simultaneous hit single from their phenomenal first album, currently climbing the charts.

I've never seen love like this
K-13947

SE-4524
Produced and Arranged by Alan Lorber for Alan Lorber Productions, Inc.
JAMES BROWN and THE FABULOUS FLAMES

"LICKIN' STICK"
(Part I-II) King 6166

AND HIS CONTRIBUTION TO A LONG HOT SUMMER

"AMERICA IS MY HOME"
JAMES BROWN and THE FABULOUS FLAMES
(Part I-II) King 6112

The Instrumental Smash
"SHHHH"
(FOR A LITTLE WHILE)
King 6164
FOCUS ON JAZZ

MORT FEGER

NEW YORK—Festival Field, a thirty acre plot on the outskirts of Newport, Rhode Island that seats 18,000 people, will be the site of the first Newport Jazz Festival (July 4-7) and the Newport Folk Festival (July 28-29) and also of the two night performances by Harry Belafonte and Dizzy Gillespie on July 20. And Williams (August 3) and Herb Alpert and the Tijuana Brass (August 10). George Wein is the producer of the festival and of the three special concerts.

Jazz Festival

Highlight of the Jazz Festival will be the “Schlitz Salute To Big Bands” Friday evening of July 6. The evening will encompass over thirty years of big band music in Cool, and will bring together Count Basie, Duke Ellington, and Woody Herman and their evergreen bands. George Wein will host the night and Gillespie will reassemble his big band for the occasion. Special guests will include Charlie Barnet, Tex Beneke, Benny Carter, Erskine Hawkins, and Jack Leonard. Also, producer Wein has inducted the winners of big band competitions at Notre Dame and M.I.T. to participate. The afternoon sessions will have the accent on big bands as well. The Clark Terry Quartet will showcase his aggregation Friday afternoon, and Sunday, July 5, Ray Charles will have himself an afternoon all to himself. Closing out the Festival on Sunday evening, July 7, will be the Don Ellis Sextet, which will have its second appearance at Newport. The band is a modern jazz rock, Eastern music, modern classical, and Eastern music. Among the group playing jazz, this band was a hit both at the Monterey and Newport Festivals.

The Jazz Festival will open on a Tuesday evening, July 4, with Nina Simone and the Trinity String Quartet, The Adderley Quintet, the Count Basie Orchestra, the Lexington Quartet, Sonny Criss, and Vi Redd. Sunday morning, and also in the afternoon, Dinone Warktick (who is making her Newport debut this year), Duke Ellington and the Ellingtonians, and the famous string quartet, the New Orleans String Quartet, will participate. At the end of the evening will be the spotlight on the debut of the Victor New Orleans String Quartet, which will unite the Almanac Singers including the Brothers of Percussion and Barbara Seeger with Joni Mitchell. In addition to the Don Ellis Orchestra, the closing Sunday evening show will be presented by Wes Montgomery Quintet, special guest Flip Wilson, the Horace Silver Quintet, the special Youngbloods, and the award winners of the Newport Jazz Festival.

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Folk Festival

Among the artists set for the Folk Festival are from several previous appearances at Newport. These include Pete Seeger, John Hartford, Taj Mahal and Janis Ian. There will be a sense of reunion and a lot of the Almanac Singers including the Brothers of Percussion and Barbara Seeger with Joni Mitchell. In addition to the Don Ellis Orchestra, the closing Sunday evening show will be presented by Wes Montgomery Quintet, special guest Flip Wilson, the Horace Silver Quintet, the special Youngbloods, and the award winners of the Newport Jazz Festival.

Folk artists set for the Folk Festival include Pete Seeger, John Hartford, Taj Mahal and Janis Ian. There will be a sense of reunion as several previous performers will participate. The folk festival will be held at the end of July 28 and 29.

3 Special Concerts Set For Newport

THE RAJA MARIMBA BAND—"THIS IS MY BAG"—A&M

AL HIRT—"UNFORGETTABLE"—RCA Victor

PETULA CLARK—"ETERNALLY"—RCA Victor

GUY MARX—"I'LL BE A SHOE MAKER—OBJECT OF MY AFFECTION—CARELESS"—ABC Paramount

WES MONTGOMERY—"BLOW WEEP FOR ME"—Verve

AL HIRT—"BYE BYE BLUES"—RCA Victor

JOHN GARY—"YOU AND I"—RCA Victor

JACKIE GLEASON—"FOUR MAGIC SPELLS"—Capitol

ED AMES—"30 DAYS HATH SEPtember"—RCA Victor

BUDDY MERRILL—"ARMENS THEME"—Accent

DAVE BRUBECK—"THOSE FOOLISH THINGS"—Chet Atkin"—Greenwich Village Folk Music Society

Sly and the Family Stone—"Dinone Wark"—From the Coastwest from the east coast.

Sammy Davis Jr. and the Late Night Shows—"What a Drag It Is"—From the N.Y. Jazz Festival, July 4

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WALK ON
K-13950

ROY ORBISON
in the most powerful performance of his career on MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
New York Is A Motown Summer Festival

NEW YORK—Martha Reeves & the Vandellas’ Copacabana opening last week (6) kicked off the summer which will find virtually every top Motown act appearing in the N.Y. area. The Vandellas became the fourth Motown group to play the usually adult-oriented nightspot (others were the Supremes, Four Tops and Temptations), and Gladys Knight & the Pips will become the fifth when they open there on July 11 for a two-week stand.

Other Motown acts set for New York appearances include the Supremes and Stevie Wonder, at Forest Hills Music Festival on Aug. 3; the Four Tops and Marvin Gaye, also Forest Hills, on Aug. 24; the Temptations, who do a week, July 15-21, at Westbury Music Fair, and two weeks Aug. 29–Sept. 11, at the Copa; Smokey Robinson & the Miracles, Aug. 19, at Westbury; and Bobby Taylor & the Vandellas, newest Motown chart group, who play the Apollo June 21–27. In addition to their Copa stint, Gladys Knight will also do a night at Westbury on July 29.

Standell’s Lead Solos in New Tower Contract

BEVERLY HILLS—Dick Dodd, lead singer of Tower’s Standells, has signed a new recording contract with Green Grass Productions, which turned out the group hits. Tower will also release the Dodd dates.

Concurrent with the new contract, Tower will launch a large scale promotion for the one-time Mouseketeer, including an 18-city tour for p.a.’s and TV shots, as well as cocktail receptions and luncheons with local press and d.j.’s. Hugh Dallas, Tower’s national sales manager and Dave Fox, their national promotion director are coordinating the campaign which will also include a merchandising build-up utilizing poster, mailers and contests.

The signing was worked out by Ray Harris, Green Grass exec and Bud Frazier of Tower. A previously recored single featuring Dodd with the Standells is being set for release in the later part of June.

Silver Apples

Have a taste

Silver Apples marry time to space through sound, and transport you to the realm of total musical experience.

CashBox Top 50 In R&B Locations

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album</th>
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<tr>
<td>1</td>
<td>Think</td>
<td>Arthia Franklin (Atlantic’s 2518)</td>
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<td>2</td>
<td>Ain’t Nothing Like The Real Thing</td>
<td>Marvin Gaye &amp; Tammi Terrell (Tomlo 54163)</td>
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<td>3</td>
<td>Never Give You Up</td>
<td>Jerry Butler (Merieu 27978)</td>
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<td>4</td>
<td>The Horse</td>
<td>Cliff Nobles (Phil-O- sigu 313)</td>
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<td>5</td>
<td>I Could Never Love Another</td>
<td>Temptations (Gordy 7072)</td>
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<td>6</td>
<td>Yester Love</td>
<td>Miracles (Tomlo 54167)</td>
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<td>7</td>
<td>Tighten Up</td>
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<td>8</td>
<td>I Promise To Wait</td>
<td>My Love (Martha &amp; Vandellas (Gordy 7070)</td>
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<td>9</td>
<td>Licking Stick-Licking Stick (Part II)</td>
<td>James Brown &amp; Famous Flames (King 6164)</td>
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<td>10</td>
<td>I’ll Never Do You Wrong</td>
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<td>Shoo-Be-Doo-Be-Doo-Da-Day</td>
<td>Stevie Wonder (Tomlo 54165)</td>
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<td>You Keep Me Hangin’ On</td>
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<td>Lover’s Holiday</td>
<td>Pappy Scott &amp; Jo Jo Benson (S&amp;S International 736)</td>
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<td>14</td>
<td>I’ll Never Do You Wrong</td>
<td>Joe Tex (Dial 4076)</td>
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<td>Intruders (Gamble 214)</td>
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<td>16</td>
<td>Face It Girl It’s Over</td>
<td>Nancy Wilson (Capiol 2126)</td>
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<td>Here I Am Baby</td>
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<td>29</td>
<td>Listen Here</td>
<td>Eddie Harris (Atlantic 2487)</td>
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<td>30</td>
<td>Grazing In The Grass</td>
<td>Hugh Masakelita (Uni 55066)</td>
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<td>Take Time To Know Her</td>
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<td>Young Boy</td>
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<td>Be Young Be Foolish Be Happy</td>
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<td>Here Comes the Judge</td>
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<td>I’ve Got To Have You</td>
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<td>50</td>
<td>Yours Until Tomorrow</td>
<td>Vivian Reed (Epic 10319)</td>
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HOW DO YOU FOLLOW A

2,000,000

SELLER?

Bobby Goldsboro
Autumn Of My Life

WITH A "HONEY" OF A NEW HIT—

THAT'S HOW!

United Artists
Entertainment division of Transamerica Corporation
NYC: SOMETHING NEW UNDER THE SUN

It was inevitable, with the expanding dimensions of rock that little sound would couple to the wealth of electronic oscillation to the power of the best that goes on and on. Though electronic breakthroughs have become commonplace with the development of classical schemes and electronic rock groups, psychedelics, new blues and all the experimenters at engineering boards, amplifiers, etc.; it was (and is) the Silver Apples who can be credited with debuting the marriage of pure electronics with purely primitive rhythms for a brand new sound.

Speaking of new things, this past weekend marks the premiere of the world's first rock symphony, a 46-man Kasenetz-Katz Singing Orchestral Circus, Boxing at Carnegie Hall, the ensemble spotted on Ed Sullivan's program (9), and with his own band and tour. The core of the K.K.S.O.C. is a conglomerate of the Ohio Express, 1910 Fruitgum Company, and the Music Explosion; other members of the cast feature Pt. Garcia's Magical Music Box, the Teri Nelson Group, and the St. Louis Invisible Marchant Band. Both innovations are heralded by LP's just on the market. Silver Apples can be heard on Kapp's LP and a single ("Oscillations/Whirly Bird"); and the "original cast" album for the Kasenetz-Katz Singing Orchestral Circus has just come out on the Buddah label.

NEW YORK

Something new from Jimmy Wiener is his appearance as an artist with the theme from "The Swimmer." At the session, he conducted and produced along with playing the piano. His own recording for Columbia was preceded by his first choice for the label, producing the new Buckingham's single "Back, In Love Again." Current No. 59 on the Top 100 . . . Step- penwolf made its first east coast appear- ance at the Fillmore East the past weekend, and is now playing Steve Paul's Scene. The Dunhill act will be fished out of the west coast by Andrew "Bear" Goldschmidt, who is said to be concentrating more on music than the flaming headpieces, masks, makeup, costumes and other paraphernalia that was more remarked upon in his recent NY appearance . . . Although most of the credit for the current "Here Comes the Judge" tour is given to Bob and Marty's "Laugh In" popularity, the phrase originated with comedy star Pigmeat Markham, who was known as "Here Comes the Judge" already starting to show of results that put him in the sales running (No. 87), with the Marvelettes, Martha and the Vandellas, Snakey Long (Soul) and the Buena Vista (Mar- quee) who are already in the top 100 running. . . . The Young Sages now doing a two-week stand at the Attic.

Pigmeat Markham Reg Wilson
In Lodi, N.J., following a tour that covered several colleges and showsports in New England. They also appeared on the Jerry Blavat (Phila.) and Peter Martin (N.Y.) TV shows plugging their current R&B side, "Sitting on a Plane." . . . Melanie (Safka) to play the "Cousin" Bruce Morrow special (15) and tape a Joe Franklin show while in the city. She's currently making promotional appearances for her second Columbia single "Garden in the City" and "Why Didn't My Mother Tell Me" both sides of which are now beginning to get action in several markets across the country . . . Zeke Wilson has just signed to United Artists, is now at Jilly's for an engagement to run indefinitely. His first UA release is the "Allegro for Macarthur Park." . . . Marriage report: Elyne Belots, administrator with CBS Records' review services, wed to Stefan Barrall May 25.

(Continued on page 48)

HOLLYWOOD: CONSUMER MAGS REVISTED

In the mid-forties there was hardly more than a handful of consumer mags dedicated to glorifying the pop music scene. Downbeat, of course. And Mel- ronome. The bibes of the big band age. There was also Dave Dexter's Music and Rhythm, backed substantially by Jay H. Hammond. And Bob Thiele's Jazz Magazine.

The youngters who edited those periodicals have since grown into mid- dle aged corporate giants in our industry. During the war years they were articulate and persuasive authors. We were certain, for example, that if Dave had been present at the time Smith spit blood," he was, at least, in the right. In the early Seventies we were in general agreement with Hammond when he suggested that "Bessie Smith was the great American woman artist," and that jazz was "the next major musical development." And nodded knowingly when George Frazier forecast "Nicks is a small place but there are those of us who love it . . . and those of us, who in days to come will be strolling with a genuinely heartbreakingly nostal- gia.

Hammond is now with Columbia Records. Dexter with Capitol. Thiele with Impulse (ABC). Milt Gabler, who ran a hit list record shop on 52nd Street (and occasionally wrote book- lets on artista such as Jimmie Smith) is now a Decca exec. George Avakian, another "jazz hot" prophet, is yet another major label man on a road. Leonard Feather has been involved in the jet set, the hip set, the old school authori- ties. A more recent Downbeat editor, Jack Tracy, now produces for Liberty. Almost twenty-five years after there are at least a hundred consumer mags covering contemporary music. The two most influential, certainly, are Rolling Stone, Jann Wenner's San Francisco based bi-monthly. No small measure of Rolling Stone's success is due to the ummist pop-jazz dean Ralph J. Gleason who contributes eloquent observations to the magazine. Gleason (currently represented in Esquire) has managed to bridge the gaps between Goodman, Gillespie, and Grateful Dead. He is always authoritative, but always right.

The current (June 22) issue of Rolling Stone is particularly worthwhile because of a special report on the Los Angeles scene by Barry Hopkins who has come up with a more definitive study of what's happening here now and now. Here's how Barry suggests: Fire up a copy at your local newsstand. And, as a preview, here are a few random samplings:

"They come to L.A. to hang out, to organize new groups and auditions at the Troubadour on Monday nights, to hole up in a canyon and write songs, to dig at non-union clubs for a penn- ey of the door or merely for a chance to be seen. They figure if they are walking or driving distance of a studio or pressing plant . . . it is easier to get heard, get signed, get rich. Which (true in a limited sense) for more acts are "discovered" or "cre- ated" in L.A. and more records are cut in L.A. than in almost all other cities of the world combined."

"Los Angeles is a strange town, seeming at times as if it had been made in Japan and shipped here in small parts, an entire committee of capricious drunkards. But it has a pull, an attraction that may often (if not always) is related to -- but somehow a little stronger than -- the record company and the money it represents."

"Los Angeles is home, today, for everyone from Ray Charles to Herb Alpert; from Tim Buckley to Don Ellis; from Phil Specter to Lou Rawls; from Glen Campbell to Tah Mahi; from Johnny Rivers to Nancy Sinatra; from Lee Michaels to Chad and Jere- migi, and from Nilsson to Elvis Pres- ley."

"It is where the Rolling Stones came to record on a whim a time and where the Jefferson airplane records now . . . .

Weston & Belfonte Herb Alpert
It is the headquarters for the Cham- ber's Bros., the Turtles, the Mamas and the Papas, the Byrds, the Raiders, Love, the Association, Can- net's, the Ike and Tina Turner Revue, Steppenwolf, and all a time and where Lafayette suggests that Terry Melcher "has not yet, and probably never will, turn about and press his finger." The fact is that Melcher did just that about four years ago. A Doris Day LP which, incidentally, was her last chart item. . . .

Add another coast label--Flick City Records at 6855 Sunset in Hollywood. We'll guess that the owner's name is fictitious--he's billed as Perceval P. Pennykepper, who "has built an empire by manufacturing large aluminum brazers." Initial releases feature John Dunn and Jimmy Ford. Related to Ebel?

In the latest issue of Rolling Stone, there is a special report on the Los Angeles music scene, who's in, who's out of it, what it is and what can or cannot be done about it. On sale now. Or send in your subscription, and we'll send you the current issue free.

ALSO IN THIS ISSUE: "The Missing Bob Dylan Album," the complete story and a track-by-track review of a Dylan album that will never be released; Mick Jagger talks about the new Rolling Stones album and says Stones will go to Japan and ship out reports; plus the usual blistering record reviews, nasty letters and correspondence. Rolling Stone is the magazine of the rock and roll musician: John Lennon, Mick Jagger, Janis Joplin, Paul McCartney, Grace Slick, the Grateful Dead, Mike Bloomfield all have subscriptions to ROLLING STONE. Why not you?
The Lewis & Clarke Expedition is breaking out with

"Chain Around The Flowers"
#66-1022

Manufactured and distributed by RCA
Cadet Ups Panos To Crown Veep

LO杉 ANGELES—George Panos has been named vice president and general manager of MGM Records' low-priced subid, Crown Records. Panos has been with the firm for seven years, previously holding the post of national sales manager of Crown and Custom. Before joining Cadet, he was West Coast sales manager for Ambassador Records.

Knight Named To Columbia A&R Slot

NEW YORK—Columbia Records has appointed Sonny Knight associate producer of west coast A&R, it has been reported by Jack Gold, vice president of A&R for the diskery.

Sonny Knight

Knight, in his new capacity, will be based in Hollywood and will be responsible to Gold. He will produce recordings by Gordon Alexander, among other artists.

Most recently head of the A&R department for Mina Productions, Knight joins the Columbia staff with over twelve years of diversified experience in the music and recording industry. While working as an independent producer, Knight was responsible for recordings by the group that was hit “Something Got a Hold on Me” by Don and Allene Cole.

Knight has also worked as music director for several radio stations, including KRL in Las Vegas, KZV in Phoenix, and KTTL in Denver.

Knights

Un-New Sound From West To Make Epic Premiere

NEW YORK—A new San Francisco bay area group has blossomed with their own kind of "psychedelic/blues" bag. Simply called West, the group offers an approach that is called by spokesman Jon Sager "basically lyric, warm and natural."

The reason behind turning to this anti-art music style was expressed by Sager: "I think 'pop/rock' music is returning to a more lyrical quality, away from the loud crashing 'psychedelic/blues' bag it has been in. None of us has ever been much interested in making a lot of noise or in playing loud. Loudness always brings trampole feelings to a pupil, and feeling is most important to us. As for the blues, we seldom play them because we seldom have them."

Recently pacted to Epic Records, the West will be heard from with a single coupling “Just Like Tom Thumb’s Blues” with “Baby You Been On My Mind.” An album is also completed and will be unveiled at the label’s national sales convention in Las Vegas next week.

The team’s sound is derived from various influences. Lead guitarist Ron Cornelius and bassist Joe Davis have played together in rock and country bands; Mike Stewart, former guitarist, grew up playing and singing folk music; Drummer Lee Mazing appeared with rock combos; Bob Clarke, who plays several instruments and does the arrangements, worked with big bands and jazz groups before joining West; and Sager played trombone and trumpet in Dixieland acts.

According to Len Levy, Epic’s vp of sales and distribution, "We have not had a new sound, but expresses feelings with a pleasant, melodic style. At a time when people are waiting for the next ‘new’ sound to appear, one thing remains constant—ever present pop music. A new lyric melody is what the West is all about."

Levy also noted that the label is developing extensive plans for promotion and exploitation on an experimental basis. These plans will be described at the sales meetings next week.

W.

NARAS Elects 5

LO杉 ANGELES—The board of governors of the L.A. chapter of NARAS held its annual elections, and the awards association, elected the following officers at their annual meeting last Wed. (9) : Irving Townsend, president; Stan Kenton, 1st vice president; Harry DeVore, 2nd vice president; Anita Kerr, secretary; Sid Feller, treasurer.

Color Spurges

(Continued from page 7)

Other gold record winners showing up as best-selling albums are Bob Dylan’s “John Wesley Harding” and “Bob Dylan’s Greatest Hits.” Contemporary rock groups are placing in the listings with albums by Abba Groups, The Electric Flag, Blood, Sweat and Tears, The Chambers, Gary Puckett and The Union Gap, The Jeff Beck Group, The Who, Puckett and The Union Gap have two albums each, respectively, and the Bananarama, Woman, and Young Girl! The label’s “Rock Machine” promo campaign launched earlier this year is credited with playing a major part in exposing Columbia’s roster of rock artists to consumers.

In the popular-music field, Columbia’s strength is clearly evident in the continuing popularity of artists such as Andy Williams, whose latest Columbia album, “The Man from Another Place,” has entered the Top 100; Johnny Mathis, with his high-ranking LP “Love is Blue”; Patti Page, with “Today My Way,”; and Ray Conniff, with his Columbia LP “I’ll Must Be Him” and “Honey” both included on the chart.

The success of the label’s “Welcome to Columbia Country” promotion campaign is also being felt as being felt as Johnny Cash’s latest album, “Johnny Cash at Folsom Prison,” entered into the Top 100 album category.

AKS Talent Drive

ST. LOUIS—Ken Keene, president of AKS & Associates, announced a talent drive to recruit and promote St. Louis area talent. AKS has recently signed several St. Louis acts to personal management contracts, among them singer-writer John Michaels and Cheshire Fountain. Also on the firm’s talent roster is Johnny Soul (Demo Records), Lee Rose (Paula), Narve Felts (Hi) and Bob & Sal (Pik). The Rock Revival, set for their first Can- dian tour in Mid-July, are currently in label negotiations.

WIN, PLACE, SHOW AND . . .—Offering a first prize of one color tv, Universal Distributors of Philadelphia ran a window display contest in conjunction with A&M’s “Her Alpern Month.” Above are four of the winning choices considered in the finals the one with two ladies being the grand prize winner. Top award winner was John Oros of Boscov Records in Reading, Pa. Others in the running for the color tv, which were in the all finalists included: the Spruce Record Shop in Scranton, Pa. (2nd from top), Renk Records of Philadelphia, and (bottom photo) E. J. Kervette in Audubon, N.J.

Cash Box—June 15, 1968
JUST A LITTLE BIT

BLUES CHEER

40541

WINTER
Super Group Called

BLUE CHEER
LIBERTY SETS JUNE FOR JOHNNY MANNY PROMO

LOS ANGELES—Liberty Records is saluting Johnny Mann on his 12th year with the label by naming June 15 as Johnny Mann Month and launching an all-out advertising and promotion campaign, according to the label's general manager, Bud Dain.

More than 1500 radio stations have agreed to participate in a special salute scheduled for June 15, which has been designated Johnny Mann Day, and are being serviced with a special sampler LP, an open end interview and special radio station promos by Mann.

McHugh to Channel As Sales Manager

NEW YORK — The appointment of Joseph A. McHugh as sales manager of Channel Marketing, the tape cart and cassette manufacturer, has been announced by Ronald Obsbargren, president of the firm.

McHugh comes to Channel after two-and-a-half years with TeleProm products, where he was sales manager, and brings with him 19 years experience in the newspaper field. He will be headquartered at the firm's New York Office.

"We're pleased to have Mr. McHugh join our operation," said Arnold Kaasner, executive vice president of Channel. "He is fully acquainted with our products and is of great assistance to our growing list of customers."

Surgery for Finley

NEW YORK—Larry Finley, president of International Tape Cartridge Corp., was operated upon today at U.S. Army Hospital for an appendicitis. He was operated upon at the hospital last night.

GET A DAD AGAIN

NEW YORK—Sam Gold, vp of Steppenwolf Records, became a father for the second time when his wife, Mary Jane, gave birth to a boy, David Robert, at New York University Hospital on May 25. It's the second boy for the couple. Older lad is Barry, aged 2.

WHISTLE STOPPING—Monkee Mike Nesmith was guest of honor at a reception kicking off release of his "Witchita Train Whistle Sings" LP just out by Dot Records. In this set, Nesmith zipped '7 of Hollywood's leading musicians, and had arrangements done by Shorty Rogers. Top photo shows Nesmith (center) with Dot vps g.m. Dick Peice (left) and Arnold Burk, Paramount Pictures' v.p. in charge of music and press of Dot. Below: Nesmith is greeted by (l. to r.) Dot publicity director Norm Winter, ad merchandising head Jack Levy, promoman Bobby Applegate, sales director Ken Revercomb and Cash Box' Hollywood rep Harvey Geller.

But It's Sunny Now—"Yesterday I Heard the Rain" composer Armando Manzanero is in New York on a visit to the RCA Victor headquarters which he served to participate in a special salute release. The Mexican singer-pianist-songwriter also stopped by the Cash Box offices where he told of seeing Tony Bennett perform at the Copa, highlighting the show with his latest single of Mr. Manzanero's song. The original "Esta Tarde Vi Llover" is included in his album: "Armando Manzanero & His Songs." With him in the photo above are Enrique Zanora, manager of RCA Mexicana's international department; and (left) Hector Almide, Manzanero's agent.

Tetragrammaton Names Lodefanga to VP Post

BEVERLY HILLS — Arthur Mogull, president of Tetragrammaton Records, has appointed Linda Lodefanga to head the label's business affairs for the label. Miss Lodefanga handled similar duties for Tegrammaton's parent company, the Campbell, Silver, Cosby Corp., though under a different name.

Previously to her association with CSC, Miss Lodefanga functioned as general manager of Riverside Records.

Peck Gives Fee To MPTF

LOS ANGELES—Film star Gregory Peck, set by London Records to narrate its "Linear Portrait" LP, will contribute his $31,000 fee to the Motion Picture & Television Relief Fund. George Barnwall, president of the Fund, stated: "At a time when the demands on the MPTF are the greatest in our history, we especially welcome such generous and thoughtful acts as this." The MPTF executive secretary, Bobby Applegate, sincerely hopes it will set an example for other stars who are involved from time to time in similar activities.

RECORD RAMBLINGS

(Continued from page 44)

NEW YORK

Kim Weston has been selected by Harry Belafonte to accompany him on his forthcoming tour which will reach 7 American and 4 Canadian cities this year. Beginning July 1, the tour will run through Aug. 27. The unusual thing about his choice is that Belafonte must choose his own parapative newcomer to join his show; but he signed Miss Weston after a recent personal appearance in Detroit.

She has just had a "This Is America" album, which was recently issued on E. B. Morris with the current outburst of publicity over recordings on recordings. For the first time in her career, Nancy Wilson ("Face It, Girl, It's Over"), Bert Kaempfert ("Mr. Sandman" and a series of other action clickers. . . . Lionel Hampton and orchestra have opened at the Riverboat in a show marking the nightspots' 34th Anniversary. . . . No blood relation, the Hampton Institute (Hampton, Va.) holds a centennial celebration highlighted by a three- day event (27-29) in cooperation with the Newport Jazz Festival. Doors International (v.p. Don Montgomerie, Cannonball Adderly, Thelonious Monk, Herbie Mann and Archie Shepp make up the international jazz section. Opening features Nina Simone, Count Basie, Ramsey Lewis, Dizzy Gillespie, John Coltrane and Max Roach.

Bobby Vinton receiving standing ovations at the Latin Quarter, he'll be followed at the club by Brenda Lee. . . . Bobby Goldsboro, over 2 mil with "Honey," to guest star on the new "Showcase 68" show by Ben (18). Four others have been lined up to benefit Daytop Village, the State Island rehabilitation community for ex-narcotics. . . . "We'll Never Love Again," by Kenny Rogers & Janie Jan will appear for the first night (14); jazz is spotlighted on the 15th by Billy Taylor and Thad Jones Mel Lewis, Kenny Burrell and others; Latin and rock are the key to the third date at Daytop ended by Steve Paul; and a special benefit will be staged at the Village Gate with Duke Ellington, Clark Terry and Sonny Stitt at the New York Thad Jones/Renny Lee at the New York. . . . . . Richard Simon of MB Records is now putting together a show for the benefit of the Jewish Home for Aged Women at St. Alban's Naval Hospital. He started the entertainment planning after his visit to the hospital during the Memorial Day weekend; and has also urged that records be donated to that institution for the injured Vietnam vets.

CHICAGO

The fourth annual "Summer Of Stars" concert series, presented by The Village Theatrical Productions at Frank Fried, gets underway July 12-13 with Ravi Shanker headlining a festivities of Indian music and dance at the New York State Fair. Next will be Judy Collins and Arlo Guthrie in the Opera House (7-15); the National Symphony Orchestra (7-18); the Canadian Opera Company (7-21); the Sonny Rollins and John Coltrane (7-25); the Dave Brubeck Quartet and Jack Peterson and Mike Ryder (7-29). The Association (8/10-11). Dionne Warwick and her band (8/13); the Four Tops (8/14); the Four Tops (8/15); and the Four Tops (8/19 thru 8/21). . . . Mobie Records' Jerry Manning tells us The Residents, a new band, have been signed a first-price tour of the East, are making plans to break a new record by "Hurry, Hide, Rock & Roll" by The Turtles (White Whale) and "Grazing In The Grase" by Jack Meishek. The Soulful Strings begin a month's engagement in London House next week. After "Carrie" is utilized in the film "Dolly," nice to meet Steel hitmaker Andy Kim, who spent some time in Chili with Steve, and is currently touring with promo man Erwin Barg. He's currently scaring with "How'd We Ever Get This Far" with Brenda Lee. . . . "The Lark" album released. In fact, work on said album necessitated postponement of his original billing tour, which was delayed by a major change by the Int'l. Teen Princess Party. The Cherry People (Heritage) will be feted by the Int'l. Teen Princess Party in the Continental Plaza Hotel on Tuesday (11) . . . Promo man Deek Macdonald is working on the new "Fool's Gold" album. . . The United Record Dist. plug list is the Shorty Long version of "Here Comes The Judge (Stool)" by The Robby's. "Five Nothing" (Back Beat), "I Don't Care" by Cookie Scott & The Shevelles (Orr) and "You Won't Get Away" by Fran Olivia are the rest of the Wind's Benston and Russell released 1600 people to the local premiere of "The People" at the United Artists Theater.

SESAC's Myers To Continent

NEW YORK—W. F. Myers, director of international activities at SESAC, the licensing organization, is current- ly visiting the firm's reps, sub-publishers and others in twelve countries on the continent.

Included in his itinerary are stops in France, Belgium, Luxemburg, Rome, Zurich, Stockholm, Paris and London.

George Lindsey's First CAPITOL LP, New TV'er To Bowl In Same Week

LOS ANGELES—"Goobers Sings," the first Capitol Records album by George Lindsey, co-star of ABC's "Dawson's Ferry" TV series, "The Andy Griffith Show," for the past four years, will be released by Capitol and ABC in his new CBS-TV series, "Mayberry R.F.D.

Both Capitol and CBS will join forces in sending Lindsey on a cross-country tour to plug both the album and the series. The tour is presently scheduled to start in late August and end up in New York for television appearances the week the new series premieres.
THE TOYS
“SEALED WITH A KISS”
THEIR BRAND NEW SMASH ON MUSICOR RECORDS

A most unusual performance of a great song

MUSICOR
RECORDS

MUSICOR 1319

Produced by
HELEN MILLER

Arranged by
CHARLIE CAELLO

Cash Box—June 15, 1968
BOBBY VINTON

NATIVELY—Bobby Vinton was in his element on opening night at the Latin Quarter. His song "Heat"—the song—was the climax of an extended performance which included the well-remembered "I Can't Help Myself," "Roses Are Red," "Blue Skies," and "Love Letters in the Sand," the Broadway scene came another insert for a medley. "George's M" ("Over There") and "Give Me My Regards To Broadway") and a dash of "How Now, Dow Jones? ("Step To The Rear").

The song opens high points of a Vinton's opening performance his "Mama Don't Allow," routine, where he shows his vocal range and then he become an accomplished musician as well. Between vocal chords Vinton switches to the harmonium, the turn to saxophonist and from saxophonist to his most recognised role as song stylist. The special thing is certain about Vinton's opening at the Latin Quarter—the fans who picked up their tabs at the end of the evening considered the money well spent.

GORDON LIGHTFOOT—RAUN McKINNON

Bitter End, N. Y.—Canadian singer/songwriter/guitarist Gordon Lightfoot continues to draw a large audience each week to fulfill an engagement at the Bitter End night club in Greenwich Village, famed as a current hangout for current hitmakers (including a well-timed international smorgasbord). The latest included a tour of European musicians, with stopovers in Italy, France ("A Man And A Woman"). Poland (an unpronounceable, but lively polka) and even a visit to Israel ("Hava Naglah").

COLUMBIA ADDS TWO TO HALL OF FAME

NEW YORK—Columbia Records has released two new records in its Hall of Fame series.

Singer/songwriter Blackbirds of 1928, (OL 6770), is the only available recording of the famous all-Negro musical revues which flourished in the 20's and this version, with a like performance, was the label's version of this title. The Jimmie McHugh-Dorothy Fields score, which introduced "I Can't Give You Anything But Love" and "Ain't Got No Dogs," was recorded in 1932 by Jack Kapp, then recording director at Brunswick, with only two members of the original cast, Adelaide Hall and the late Ethel Waters. The other members were the Mills Brothers, Cab Calloway, the Cecil Mack Choir and the orchestras of Duke Ellington and Don Redman were added on the date.

Ballads and Breakdowns of the Golden Era, recorded by Columbia in the late 20's and early 30's, will be the first album to be released as part of the Hall of Fame series. The album, literally a history of early country music, features the Skillet Lickers, the Tar Heel Rattlers and the Boane County Ramblers, among others. Emphasis is on banjo and fiddle, since the guitar was quite unknown in the mountains before the early 20's.

Martha Reeves & The Vandellas

COPACABANA, N. Y.—Some groups have to wait a long time for a shot at stardom when the chance comes they blow it. Gordy's Martha Reeves & The Vandellas have waited for four years, but they're back on par (playing a few #1 songs) along the way. And when their chance came, they were there and ready. Their success at the famed Copacabana was one of the most delightful events we've seen in a long time.

Backed up by the Copa band (which you don't see often) they played one of the features, a song by a Motown-provided rhythm section, with the whole works under the direction of Paul Winfield. Like most Motown groups, the group came on like a heat wave. Getting right into the thick of things with a medley of four of their hits, "I'm Ready For Love" (which started the Vandellas' rebirth last year), "Come And Get These Memories," "Quicksand" and "Heat Wave," Martha & co. followed up with a complete version of "Nowhere To Run." Two more medleys showed the girls at their most professional, adult-pleasing form: "Love Makes Me Do Foolish Things" (a B-side of a very minor hit which has become more popular than the hit itself), successfully blended into "LO-V-E," and "Love Can Be A Moments' Madness." "The Girl From Ipanema," "Call Me" and "Love Me Again" (which were considered to be an extra song as Martha skillfully weaved the lyrics around the common music. The girl performed "My Boyfriend's Back," the theme set the stage for a nice bit of humorous interchange between the girls and the audience, to the point that the audience live music. "I Promise To Wait My Love" (groups, recent chart item) was added to the set before Martha Reeves and the Vandellas wound up, to loud audience participation, with "Dancing In The Streets." Audience gave the group a standing ovation, a tribute they well deserved.
"In this difficult day, in this difficult time for the United States, it is perhaps well to ask what kind of nation we are, what direction we want to move in.

... You can be filled with bitterness, and hatred and a desire for revenge. We can move in that direction as a country—and greater polarization: black people amongst black, white amongst white, filled with hatred toward one another. Or we can make an effort, as Martin Luther King did, to understand and to comprehend and replace that violence, that stain of bloodshed that has spread across our land, with an effort to understand, compassion and love."

Robert F. Kennedy

_on the death of Martin Luther King_
it’s the summer smash!
take a ride with
THE PEPPERMINT TROLLEY COMPANY
on
BABY YOU COME ROLLIN’ ACROSS MY MIND #815

Acta Records, distributed nationally by Dot Records, a division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028
| BOOKENDS                                     | 1 |
| 2 THE BEAT OF THE BRASS                   | 2 |
| 3 THE GRADUATE                             | 3 |
| 4 THE BIRDS THE BEES & THE MONKEYES        | 4 |
| 5 HONEY                                    | 5 |
| 6 PARSLEY, SAGE, ROSEMARY & THYMES         | 6 |
| 7 LOOK AROUND                              | 7 |
| 8 A TRAMP SHINING                          | 8 |
| 9 GOD BLESS TINY TIM                       | 9 |
| 10 DISRAELI GEAR                           | 10 |
| 11 PAPAS & MAMAS                           | 11 |
| 12 BIRTHDAY                               | 12 |
| 14 WOW                                    | 14 |
| 15 MUSIC FROM FISTFUL OF DOLLARS ETC.      | 15 |
| 16 I WISH IT WOULD RAIN                     | 16 |
| 17 LADY SOUL                               | 17 |
| 18 BLOOMING HITS                           | 18 |
| 19 THE UNICORN                             | 19 |
| 20 TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH | 20 |
| 21 ARE YOU EXPERIENCED?                   | 21 |
| 22 BONNIE AND CLAYDE                       | 22 |
| 23 HEY, LITTLE ONE                         | 23 |
| 24 REFLECTIONS                            | 24 |
| 25 SOUNDS OF SILENCE                       | 25 |
| 26 WHO WILL ANSWER?                       | 26 |
| 27 LOVE IS BLUE                            | 27 |
| 28 GOIN' OUT OF MY HEAD                    | 28 |
| 29 THE DOCK OF THE BAY                     | 29 |
| 30 YOUNG GIRL                              | 30 |

**NOTE**

101 S. PEGGER'S LONELY HEARTS
102 CASH BOX BAND
103 VANILLA FUDGE (Atco 224/SD 224)
104 I HEAR A RHAPSODY (Jive, A&M SP 324)
105 MR. FANTASY (United Artists UA 6551/UA 6651)
106 THE UNITED STATES OF AMERICA
107 ANDRE 
108 BILLY SCHOOL
109 100 CIRCLE GAME
110 DANCE TO THE MUSIC
111 YOU CAN'T BEAT PEOPLE UP AND HAVE THEM SAY THEY LOVE YOU
112 ALBERT KING
113 123 JUGG LAH
114 BEATLES (Capitol T/ST 2653)
115 Bryan Ferry (Atco 224/SD 224)
116 Jamaica (Viva SP 1049)
117 Johnny Mathis (Capitol T 164)
118 Ray Charles (MGM M/S 657)
119 The Chairmen of the Board (Capitol T/ST 278)
120 Jimmy Smith (Capitol T/ST 285)
121 Gary Peters & The Union Gap (Columbia C 6696)
122 Jane Bowers & The Drells (Atlantic C 8181)
123 Ray Charles (Tangerine AKCS 623)
124 YOU MEAN IT
125 ROCKY & JONES (Columbia C 6696)
126 JIMMY SMITH'S GREATEST HITS (Blue Note BST 8997)
The No. 1 Instrumental Group of 1967
With Their First Single Smash of 1968
A Fantastic 2:08 Version of

"CLASSICAL GAS"

THE

MIDNIGHT STRING QUARTET

#628

Viva Records, distributed nationally by Dot Records, a Division of Paramount Pictures Corporation, 1527 North Vine Street, Hollywood, California 90028
THE LOOK OF LOVE — Eydie Gorme — Columbia CS 9652
Eydie Gorme is now with the RCA-distributed Calender label. Columbia still has some strong Gorme sides in the can, as evinced by this powerhouse LP. The lack has never been in better form as she runs through the chart-riding "The Look Of Love," "What Makes Me Love Him," "Tree Top Song" and "Make The World Go Away" and seven other familiar songs. Eydie's strong track record makes this a must album for all outlets.

THE REAL PEARL—Pearl Bailey—Project 3 PR 5022 SD
Pearl Bailey, who is captivating audiences on Broadway in "Hello, Dolly!" recorded this album this year on her day off, Miss Bailey, of course, is one of the luminaries in the history of entertainment, and this LP serves as an appropriate document in that history. Singing with the ease that comes only with accomplished artistry, Miss Bailey delivers some of her famous adage in "Nobody," gives a tender treatment of the lovely "The Color Of Rain," and offers a fine reading of the inspirational song, "I Believe." "The Real Pearl" is a rare pearl.

QUIETLY WILD—Billy Vaughn—Dot DLP 25857
Here's a new package of 11 instrumentals from Billy Vaughn, highlighted by two million sellers, "Theme From Valley Of The Dolls" and "Love Is Here and The Grammy-winning "Gentle On My Mind." As the title implies, songs are done slightly uptempo with the famous Vaughn, of special interest is "Solitude (Sonata For Harpsichord)," a hauntingly beautiful Vaughn original. Vaughn has a tremendous following and this is a must stock LP.

LOVE AND OTHER CRIMES—Lee Hazlewood—Reprise 6597
Lee Hazlewood has enjoyed considerable success as producer/writer for Nancy Sinatra, and their duet LP, "Nancy & Lee" is currently on the charts. Produced by Hazlewood in Paris, this new set could do much to spread his fame. The artist introduces 6 self-penned numbers including "Wait & See" and the title song, and comes over especially well on two standards, "The House Song" and "She's Funny That Way." Should enjoy good sales.

DEFINITION—Chrysalis—MGM SE 4547
MGM has launched a big push for its new pop act, Chrysalis. This drive is likely to be rewarded by the sextet (one gal and five guys). The low-keyed rock on this album is bubbly, bright, and highly infectious. Top tracks include "What Will Become Of The Morning," "April Grove," "Baby, Let Me Show You Where I Love" and "Summer In Your Savage Eyes." Chrysalis could create plentiful excitement with this disk.

QUICKSILVER MESSENGER SERVICE—Capitol ST 2904
The Quicksilver Messenger Service, the beneficiary of a major push by Capitol, offers a powerful selection of rock material, which includes the quartet's first Capitol single, "Dino's Song." Other tunes on the set include "Pride Of Man," "It's Been Too Long" and "The Fool." Instrumentally and vocally adept, the group could generate considerable sales activity with this album.

RIDIN' HIGH—Martha Reeves & Vandellas—Gordy 926
Martha & the Vandellas have had considerable singles success in the six years they've been together, but this album marks a new high in their career. Three singles, "Honey Child," "Love Bug," and "Promise To Wait My Love" are joined by strong renditions of "(That's) All Right," "I Put A Spell On You," "Tell Me," "To Sir, With Love," and "I Say A Little Prayer" to create a package which should quickly rise up the charts.

THE SAVAGE SEVEN — Original Motion Picture Score—Ato 3D 33-245
Cream's recent chart single, "Anyone For Tennis," kicks off this new soundtrack entry from the American International pic. Iron Butterfly, which has an LP of its own on the charts, contributed (as well as included in their LP), "Iron Butterfly Theme" and "Unconscious Power," and newcomers Barbara Kelly & the Morning Good perform "Maria's Theme" and "Ballad Of The Savage Seven." Could be plenty of action on this set.

WAKE UP . . . IT'S TOMORROW—Strawberry Alarm Clock—UNI ST 74055
Two recent single clicks, "Tomorrow" and "Sit With The Guru" highlight this new set from the Strawberry Alarm Clock. The group continues to serve up pleasing pop psychedelia which should turn on their many fans. "One Of Those Days" which runs almost seven minutes, and the three-part "Black Butter, Past, Present And Future," should pick up strong FM play. Good set to stock.

ITALIAN BRASS — MUSICA PER CUORI GIOVANI (MUSIC FOR THE YOUNG AT HEART)—Fiesta FLPS 1517
Here's a selection of pop melodies arranged for brass instruments with a bold Italian flavor. The sound is brisk, spirited, and fresh. The sunny "Nel Blu Dipinto Di Blu," the old Italian ballad, "Non Ti Chiedo Un Amico," and the old Alla Martelli, "Sorrento, Blue," are added. The group is selling exceptionally well in the Latin market in New York, could very well gain broader acceptance in middle-of-the-road circles.

WILD IN THE STREETS—Original Motion Picture Soundtrack—Tower 5989
American International Pictures has had notable success with its soundtracks and this latest set should be no exception. Yet songwriters Barry Mann and Cynthia Weil have contributed six songs to the flick, including "Shape Of Things To Come," released as a single by the 15th Power. Same group also does 4 additional songs in the flick, with two more coming from the Second Time. Two Lee Baxter-composed instrumentals round out the LP, which may well be in for heavy action.

I WISH I KNEW—Billy Taylor—Tower ST 5111
Renowned jazz pianist Billy Taylor is spot-on this set, showcasing his percussing skills which should appeal to pop and jazz fans alike. The title tune of the set hits the charts recently in a vocal version by Solomon Burke. "Morning," "Hard To Find," and "Lonesome Lover" are other outstanding selections. Taylor is backed by Ben Tucker (bass) and Grady Tate (drums). Free-swinging and graceful, Taylor's performance is stimulating.
West doesn't stand for any thing, any place, or any time...it just feels good and comfortable like the music.

WEST

"Just Like Tom Thumb's Blues"

5-10335

An exciting new single.
An unusual new sound on

EPIC

EPIC, INC. MAKING THE SOUNDS IN A L.A.
Pop Best Bets

CHILDREN OF THE FUTURE—Steve Miller Band—Capitol SKAO 2920

The Steve Miller Band, in its album debut, renders a group of blues-oriented tunes, creating a rich, full, intense sound which should gain favorable response for this LP. Included on the disc are the title track, "In My First Mind," "Baby's Callin' Me Home," and "Key To The Highway." The quintet would seem to have a bright future in store for itself.

INFINITE McCOYS—McCoys—Mercury SR 61165

The McCoys have gone underground with this set. Previously a standard rock group, the quartet scored a chart success with "Hang On Sloopy." This LP is a blend of jazz, psychadelia, and rock. Jazz qualities are particularly evident in the long (6:05) "Resurrection," "Hell" is a freaky, far-out cut, brooding and ominous. Tim Buckly's "Song For Diane" is an attractive folk-rock dirge. The McCoys should find their new bag a profitable one.

THE YOUNG GIRLS OF ROCHEFORT—Michel Legrand—United Artists UAS 66624-UAL 3662

Here's a strong orchestral version of the score from "Young Girls" conducted and arranged by its composer, Michel Legrand. Highly imaginative, it is played with a jazz-tinged piano and organ makes this more than just another soundtrack takeoff. Legrand's score for "Umbrellas Of Cherbourg" brought his talents to the best-seller lists, and this set might well follow a similar path.

THE WORLD'S LAST PRIVATE CITIZEN—Barry McGuire—Dunhill DS 50043

This latest LP from Barry McGuire contains a wide variety of material. Protest is represented by Dylan's "Masters Of War" and McGuire's first hit, " Eve Of Destruction," rock by "Hang On Sloopy" (with background vocals by the Mamas & Papas) and "Walking My Cat Niece Dog," and folk by Travis Edmondson's "Cloudy Summer Afternoon." McGuire handles all the idiom with ease and expertise. A natural for Barry's fans.

Jazz Picks

STAN KENTON CONDUCTS THE JAZZ COMPOSITIONS OF DEX BARTON—Capitol ST 2932

Stan Kenton's creativity has kept his name in the forefront of the jazz world. Fronting an 18-piece band, Kenton features his own trombonist, now drummer, Dee Barton, by performing 7 of Barton's compositions. Horns are the keyword here, 15 of them providing a rich setting for Kenton's magic. The upbeat "Singing Oyster" and the Latin-flavored "Lovely Boy" are two of the better tracks on an LP which should experience healthy sales.

Classical Picks

GINASTERA: PIANO CONCERTO (1961) / VARIACIONES CONCERTANTES—Marlina; Boston Symphony/Leinsdorf—RCA Victor LM/LRC 3029 RPL 9

Argentinian composer Alberto Ginastera is an artist of great stature in contemporary music, and his Piano Concerto is one of his most important works. Filled with startling rhythms, electrifying dissonances and fantastic orchestral colorations, the piece gives the listener many moments of excitement. Pianist Lola Carlos Martina and the Boston Symphony, Erich Leinsdorf conducting, turn in fine performances.

CHAYZE: VIOLIN CONCERTO—Chavez Buxtehude; Chaconne—Orquesta Sinfonica Nacional De Mexico/Chavez-CBS 31 9804

Carlos Chavez here conducts the premier records of his Violin Concerto and his orchestral transcription of a Chaconne originally composed for organ by Dietrich Buxtehude. The Violin Concerto, on which Henryk Szeryng is the brilliant soloist, is a beautiful work of great intensity. Chavez' transcription of the Buxtehude Chaconne is skilful; the Chaconne itself is a lovely piece.
NASHVILLE—The combined efforts of Tree Publishing Company executives and one of its top writers has resulted in a new publishing company in Nashville, Green Grass Music, which will be headed by writer Curly Putman. Putman, who is a top executive of the former Tree Publishing Company and who heads Putman's biggest hit “Green Grass,” has announced the formation of the new Green Grass Music publishing company.

Putman’s success at writing major country hits during the past few years has prompted the decision of Tree Publishing Company executives to form a new publishing company. In addition to “Green Grass,” which was a multi-million seller, Putman also penned “My Elusive Dreams” with Billy Sherrill, “Dumb Blonde,” “Me Free,” and “Just For You,” which were written with Larry Butler.

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NEW YORK—CBS Records recently held an enthusiastic luncheon in honor of two of its most respected artists, Lester Flatt and Earl Scruggs. The luncheon, held at CBS’ headquarters on 34th Street, was presided over by the late Charlie Drapkin, who heads CBS’ promotion department.

Flatt & Scruggs received a standing ovation at the luncheon, a sell-out crowd of CBS employees. The luncheon, which was held at CBS’ headquarters on 34th Street, was presided over by the late Charlie Drapkin, who heads CBS’ promotion department.

Flatt and Scruggs were honored for their recent success with “Foggy Mountain Breakdown,” their first recording in several years, which has sold over one million copies.

The guests of honor were presented with a special award, a plaque and a set of commemorative appearance photos from the album “Foggy Mountain Breakdown.” The plaque was inscribed and presented by CBS President William S. Paley to Flatt and Scruggs.

The luncheon was held in honor of two of CBS’ most respected artists, Lester Flatt and Earl Scruggs, who were presented with a plaque and photographs of their recent recording, “Foggy Mountain Breakdown.” Flatt and Scruggs, who have been associated with CBS for many years, were honored for their recent success with the recording.

ABC Inks Pillow

NASHVILLE—Grand Ole Opry star Ray Pillow has signed with ABC Records, according to announcer Paul Cohen, who heads the label’s operations.

During his four-year stint with Columbia Records, Pillow released several albums and became a fixture on the Opry. His most recent album, “Wake Up Mama and I’ll Take the Dog,” was released last year.

Pillow, who has been associated with Columbia Records for many years, will remain based in Nashville, where he has long been a fixture on the Opry and other country music venues.

Country On Stage

NASHVILLE ROOM, N.Y.—Ordinarily one wouldn’t pick a mid-week late show for review purposes, since the artists have so much going against them at a show of this type. For one thing, there’s the crowd—or the lack of it. And for another, most artists are pretty well worn out by the time the second show comes around.

However, we happened to catch a 9:00 A.M., Wednesday evening performance at the Country On Stage, which was held at the Nashville Room last week and we decided to write about it.

While most of the world remained at home pending news of the condition of the now late San, Robert Kennedy, a crowd that was outnumbered by the performers (Tina Boyas and the Nashville Boys) was present for the club’s late show. Needless to say, an artist must be truly a pro to work a show of this nature. The Boys managed to up the task with a performance that had people dancing on the dance floor.

There was a lot of joy spread at that show, and a lot of joy was needed, with the trip back and forth to the Union Station, which is the home of the Bullock Boys, being a bit of the best things that can be said about any performance is that it was fun for the audience. And the Bullock Boys 1:00 A.M. Wednesday show was fun for the audience.

Decca’s crack chanter, Bill Anderson, is pictured here (center) filling out a questionnaire that Dr. E. Linnell (center) created for his Encyclopedia Of Country, Western And Gospel Music. The questionnaire was designed to help Hubert Long (left) look at the industry. The publisher anticipates substantial sales of the updated and expanded reference work.

In hard cover, the book contains biographies of hundreds of country, western, and gospel musicians and information on their performances, including MCI and ABC TV appearances. The book also contains extensive data on the history and development of country, western, and gospel music, as well as interviews with performers, radio and television programmers, executives, and musicians, as well as to avid fans and historians.

The biographical section was compiled through the use of questionnaires returned by performing artists, their managers and major record companies. Additional information also came from the Country Music Association and the Country Music Hall of Fame.

Articles and essays in the book are reprints from a collection of hundreds of articles on subjects taken from nearly every type of periodical over a period of 15 years.

Bozman To Helm New MT Promo Dept.

NASHVILLE—John Bozman, Jr. has been named director of Moeller Talent, Inc., a new promotion department. Bozman, president of the firm, made the announcement last week. The new promotion department will begin operating officially on July 1.

Bozman, who holds BA and BD degrees from Vanderbilt University, is a newcomer to the music industry. He is the creator of many radio-TV jingles currently being aired in the Southeast and is also responsible for the promotion of several major country artists.

Until January of 1969, when the entire Moeller organization will move into its new headquarters now under construction on Nashville’s “Music Row,” Bozman’s department will operate in the RCA Building, 806 17th Avenue South.

John Bozman

ACWM Names Officers

LOS ANGELES—The Academy of Country Western Music has announced its third annual installation dinner Monday night (June 3rd) at the Footlight Club on Long Beach.

Veteran composer-publisher-enter- tainer Johnny Bond was elected President of the Academy, succeeding Tex Williams.

The following is a list of new officers and board members for the 1968-69 year:


Dean To Endorse Vox

HOLLYWOOD—RCA’s popular C&W personality, Jimmy Dean, has signed a Vox endorsement contract which calls for Dean to use Vox equipment for a five year period for all appearances: TV, radio, movies and concerts. Included in this contract will be Vox equipment used in Dean’s recent international tour and on his weekly musical variety show on ABC-TV.

Cash Box—June 15, 1968
**Picks of the Week**

**WEBB PIERCE** (Decca 32339)

Stranger In A Strange, Strange City (2:00) [Tuesday BMI-Powell, Pierce]

The strays of "Sundown Mary" have barely grown cold and Billy Walker has already launched what should be another chart winner. Updating the dusty old fave, "Ramona" with strings and mandolins, Walker has a fine offering of a product here. Flip: "One Inch Off The Ground" (2:32) [Combine BMI-Arnold]

**BILLY WALKER** (Monument 1079)

Ramona (2:37) [Leo Feist ASCAP-Wayne, Gilbert]

The strays of "Sundown Mary" have barely grown cold and Billy Walker has already launched what should be another chart winner. Updating the dusty old fave, "Ramona" with strings and mandolins, Walker has a fine offering of a product here. Flip: "One Inch Off The Ground" (2:32) [Combine BMI-Arnold]

**RED SOVINE** (Starday 842)

Loser Making Good (2:33) [Teenage BMI-Milette]

Loser Making Good serves up a ditty called "Loser Making Good," which is bound to be greeted by some healthy response from his many followers. Middle-tempo bop should soon be decorating a good many turntables. Flip: "Good Enough For Nothing" (2:14) [Starday BMI-Hill, Sovine]

**RUSTY DRAPER** (Monument 1074)

Buffalo Nickel (1:57) [Glaser BMI-Jarbee]

Rusty Draper's name was revived quite a bit with "California Sunshine," and he may be breaking out big with "Buffalo Nickel." An interesting lyric concept and an appealing pop-country production highlight the offering, which may catch on on a wide scale. Flip: "Make Believe I'm Him" (2:38) [Music City ASCAP-Balbraith, Mareno]

**DEE MULLINS** (SSS Int'l 745)

Texas Tea (2:38) [ 들어 Singleton BMI-Peters]

Dee Mullins stirred up quite a bit of noise with his tale of the "War Bride" and threatens to go much farther with "Texas Tea." The rhythmic ode has an infectious sound that may bring home a gusher of sales for the songster. No flip information available at this time.

**Newcomer Picks**

**GEORGE KENT** (Athena 5001)

The Baltimore Incident (2:13) [Newkey BMI-Hall]

The Athena label bows with a strong item in the hands of George Kent. A smooth story line highlights the low-key "Baltimore Incident," and the performance by Kent is bound to attract plenty of attention to both the songster and the label. Flip: "Trolling In The Sea Of Love" (2:08) [Newkey BMI-Newman]

**DAVID ROGERS** (Columbia 44561)

In Love With My Wife (2:50) [Moss Rose BMI-Mills]

David Rogers has been stirring up some good noise lately and could break through with this unusual ballad titled "In Love With My Wife." The tender reminiscence is a pretty thing that makes quite a change of pace from the crop of tunes that express just the opposite viewpoint. No flip info available.

**KIRK HANSARD** (Chart 1038)

Last Train To Nowhere (2:11) [Youhan BMI-Gibson]

Kirk Hansard stands a strong chance of riding long and far on the "Last Train To Nowhere," enhanced with the gusto of "Comin' Round The Mountain," the deck has a sinaglal punch that should make it a juke box favorite. Flip: "Beyond The Thirteen Steps" (2:42) [East Star, Francis & Marvin BMI-Jay]

**BETH MOORE** (Capitol 2188)

I Will (2:34) [Central Songs BMI-Jordan]

A fine vocal performance and a top-flight production set the stage for what could be a lofty chart perch for Beth Moore. Soulful quality of the lush's performance on "I Will" makes for some real nice listening. Flip: A "Cheeseburger In Paradise" (2:04) [Central Songs BMI-Moore]

**Best Bets**

**BOBBY HARDEN** (Columbia 44548)

The Texarkana (1:56) [Rural Hill ASCAP-Harden, Throckmorton] Could this be the next session in store with Bobby Harden with his latest. Good Listening in this churning, happy-go-lucky offering from Bob. Flip: "Don't Drive Me" (2:39) [Da-Har BMI-Rhodes]

**SKELTON BROTHERS** (Great 1175)

If I Had You In A Jug (2:06) [Peach SESAC-R.E. Skeleton] Skedadding along with a clever novelty side, the Skelton Brothers can look forward to some nice airplay on "Jug." Fun session may go. Flip: "Always, It's You" (2:40) [Peach SESAC-R.E. Skeleton]

(Continued on page 61)
CASH BOX Top Country Albums

1. FIST CITY - Lorrie Lynn (Decca DL 45977/45978)
2. HONEY - Tanya McBride (United Artists UAL 5642/UA 5644)
3. HEY LITTLE ONE - Glen Campbell (Capitol ST 2878)
4. LEGEND OF BONNIE & CLYDE - Lefty Frizzell (Capitol ST 3192)
5. BEST OF BUCK OWENS - Buck Owens (Capitol ST 2997)
6. SING ME BACK HOME - Johnny Cash (Columbia CL 1084)
7. THE COUNTRY WAY - Charlie Pride (Columbia ML 3958/3959)
8. PROMISES, PROMISES - Lynn Anderson (Chart MGM/CBS 1004)
9. TAKE ME AS I AM - Kaye Pringle (Columbia CS 9066)
10. BY THE TIME I GET TO PHOENIX - Glen Campbell (Capitol T 7377)
11. BEST OF EDDY ARNOLD - RCA Victor LPM/UPM 2636
12. A TOUCH OF SADNESS - Melba Montgomery (Capitol ST 2997)
13. JUST BECAUSE I'M A WOMAN - Dolly Parton (RCA Victor LPM/UPM 3926)
14. JUST BETWEEN YOU & ME - Mickey Gilley & Jeannie Seely (RCA Victor LPM/UPM 3925)
15. GENTLE ON MY MIND - Glen Campbell (Capitol ST/M 2807)

COUNTRY REVIEWS

(Continued from page 60)

FRANK IFIELD (Hickory 1507) (You've Got) Morning In Your Eyes (Hautman 1308) Frank Ifield sounds like a newbie by Frank Ifield that could pull in big responses, pop as well as country. Throbbing and fun-killed, the folk-like ditty may zoom. Flip: "I'm Gonna Take Her To Cry" (3:04) [Acuff Ross-BMI-Bryant]

MELBA MONTGOMERY & JUDY LYNN (Musicor 1311) Our [our] followers with [the Glam BMI-EL / Montgomery] Some fine teamwork with Judy Lynn and Melba Montgomery. Bright flavor of this bouncy lid could catch on nicely. Catch: "Yes You're My Trouble" (2:50) [Glam BMI-Lynn Behunin]

EDDIE McDUFF (Starday 843) Day After Never (2:30) [Tahoe BMI] Eddie McDuFF plays a lot of talent in this Starday deck. Songwriting ability and this ballad offering by Wes Hale may be worth getting this one for your next contest. Wind: "Part Time Girl" (2:33) [Tahoe BMI-McDuFF, Newbourne]

WES HELM (Chart 1037) Blue Are The Violets (2:29) [Greenback BMI-Anderson, Anderson] The ballad offering of this ballad offering by Wes Helm makes for a very nice entry. Wind: "Gonna Get Loaded" (2:30) [Greenback BMI-Anderson, Anderson]

DAVE DAVENPORT (Capitol 2189) Right Now (2:35) [Hill & Range BMI-OWens] Here's an item by newcomer Ted Keeling [Ted] Maybe McKeNnely [Ted]. A good choice for heads-up programmers. The right kind of people can learn a good bit from this one on home. Flip: "Crazy Dreams" (2:34) [Hill & Range BMI-OWens, Solberg]

JIMMY DAY (Stop 181) I'm Gonna Dance With You (I'D Die To Sing) (2:32) [Window BMI-Day] Jimmy Day stands a good chance to make a big name for himself via this morning treatment of the blues. Flip: "No One Depends On Me" (2:12) [Window BMI-J/B - Day]

16. YOU ARE MY TREASURE - Jack Owens (Decca DL 45979/45979)
17. HER'S CONWAY TWITTY - George Jones (Decca DL 45977/45979)
18. MAKE MY COUNTRY MINE - RCA Victor LPM/UPM 3939
19. LASS GOOD DOG - Dick Clark (Capitol ST 2929)
20. A NEW PLACE IN THE SUN - Goplan (Capitol ST 2997)
21. TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE 23 - Emmylou Harris (Capitol ST 2997)
22. A WORLD OF OUR OWN - Sonny James (Capitol ST 2894)
23. KITTY WELLS SHOWCASE - Loretta Lynn (Capitol ST 2878)
24. JOHNNY CASH AT FOLSOM PRISON - Johnny Cash (Columbia CS 9639)
25. WILD WEEKEND - Lee Anderson (Decca DL 45972/45972)
26. BEST OF BOBBY RAE, VOL. 2 - RCA Victor LPM/UPM 3994
27. NASHVILLE UNDERGROUND 2 - Various Artists (Capitol ST 2897)
28. I LOVE CHARLIE BROWN - Ronnie Wilkins (RCA Victor LPM/UPM 4002)
29. MANY COUNTRY MOODS OF WARNER MACK - Warner Mack (Capitol ST 2997)
30. BOTTOM OF THE BOTTLE - Porter Wagoner (Columbia LPM/UPM 3904)

CLIFF ATHERY (K-Ark 821) Fool Such As I (2:11) [Leeds ASCAP-Country] A good one. Wind: "Give Me Some Slack" (2:30) [Columbia LPM/UPM 3904]

NANCY NORMAN (Train 1211) Big River Of Tears (2:40) [Capoeme BMI-Holt] Nancy Norman could be an artist on the up and up. Their future. Lark has a sound that makes this one more popular. Catch: "His Love Will Be All Mine" (2:35) [Capoeme BMI-Smith, Butrum]

X LINDON (Dot 17011) My Freedom Of My Mind (5:14) [Xaries ASCAP-Lincoln] A good sound by X Lindon, who offers a gently rising ballad with a soothing, soothing, soothing sound. Perfect material for programmers looking for discovery. Flip: "What Am I Gonna Do Now" (2:14) [Music City ASCAP-Lincoln]

NORVILLE DOLLAR (Nugget 1021) Lonely Man (2:20) [L&D BMI-Broth, Logan] Norville Dollar may soon be right back in the groove with this hard-moving piece, which should spread over the airwaves in a wide dectree. Wind: "Lonely Again" (2:33) [L&D BMI-Buttens, Gilbreath]

TOMMY HUNTER (Columbia 46441) I'm The Last To Know (2:14) [Sheffield Benton BMI-Faters] A pleasing, easy-paced melodic song that has a nice touch. Tommy Hunter. Nice production makes this one one to watch. Catch: "You Need Love Again" (2:33) [L&D BMI-Williams, Gilbreath]

GEORGE OWENS (RCA Victor 9529) I've Got My World Like I Want It (2:40) [L&D BMI-Henry, Arnold, Hayes] George Owens should break out sooner or later and this mid-tempo lid might be the one to do it. Easy-going lid sounds good. Wind: "Only One Time" (2:25) [Capoeme BMI-Stone, Por]"
Nobody walks out on Wanda Jackson's newest hit single: "MY BABY WALKED RIGHT OUT ON ME" 2151

A fast-moving, ear-catching song that's running — not walking — right up the charts.
B/W "No Place to Go But Home"
Publishing: Party Time Music, 1025 S.W., 59th Street, Oklahoma City, Okla.
DJ's needing copies, write Party Time Music.

Also on the fast track, her new album, "THE BEST OF WANDA JACKSON." (ST 2883)
Bookings: Jim Halsey Agency, Independence, Mo.
Claes-Goran Hederstrom took part in the Eurovision Song Contest with "Det Borjar Verka Karlek, Bonne Maj" (Good Grief It's Like That Love They Talk About) and since then the disk has sold over 100,000 in Sweden, earning him a gold disk. It is also high in the Norwegian charts. An RCA contract artist, Hederstrom will appear on German TV in Sept. and plans for him to visit France and Spain are under way.
Managing Director of the British limb of Liberty Records, Bob Reisdorf, has decided to leave the company which he set up here nearly a year ago. He is expected to return to the United States in July and no successor has yet been named.

In other production news, the BBC have decided to keep control for only a limited period, is now expected to take up activities outside the record field. He is a Director of a Marine Construction company in Washington, and is currently serving in the Legion of Honor in France. The BBC, with a national network, is thought possible that the two labels will merge their British operations in the near future.

Notwithstanding the depression inflicted on the pre-recorded tape market by the introduction of a 50 per cent purchase tax, a new tape cartridge, called 8 Track, has been launched to the public this week. As yet, the manufacturer, Mike Price, the company will import tape players mainly from Japan and is expected to attack both the 4 track and 8 track markets.

Polydor Records and the Crewe management companies in Britain, has set the date and venue for its 9th Annual Sales Convention, Managing Director, Louis Benjamin will host the event at the Europa Hotel on September 6th. Also in attendance will be the company's personnel will attend. A large delegation of overseas licences are also expected to attend a special sales convention on September 5th.

In the increasingly competitive field of stereo recording, Philips Records has scheduled the launching of a new album series under the blanket title “Living Presence.” The first release will be 6 LPs comprising works by the Wally Stott Orchestra, the Baroque Brass, the Johnny Gray Saxophone and Quando Brass.

Polydor Records which, under the direction of Roland Rennie, has carved out a significant place for itself on the British record market, goes from strength to strength. A new adventure for the company appears to be in the way of a new label, Polydor in the near future.

RCA, once again, now an independent entity in this country, is continuing. Graham Hayson joins the firm on July lst as Distribution Manager of the Division. He will endeavor to set up the RCA distribution network. For the past two years Hayson has been Distribution Manager of Pye Records. RCA has also appointed Leslie Kettle as Administrator to the President of RCA and Dai D. Price, who has recently joined RCA has been appointed Manager of Frank Music (representing Frank Loesser) within the Chappell publishing group.

Various artists, groups and recording stars have launched their own record labels recently. The most successful label to date is the new label launched by Mercury, a subsidiary of RCA. The label comprises the music of two of the most popular artists, Frank Sinatra and Dean Martin. The label has already sold over a million copies of its first release, “Hello, Dolly.”

Songwriters Mitch Murray and Peter Callander, who started their own Intune publishing company in March this year and had an instant hit with “Bonnie Guitar” by Lesley Gore, have teamed up with John Rourke, producer of the MCA “Hush . . . Not a Word To Mary.” The same team are responsible for Georgie Fame’s new CBS single “Kentucky Chuckle” which is being issued with a new soundtrack. The track is “By The Time I Get To Phoenix,” Murray and Callander recently visited the States where they negotiated an extended contract with Apple for their compositions. They have also signed a new writer to the Intune company.

Alan Blackley and Ken Howard, the songwriting duo responsible for the success of such artists as the Honeycombs, Dave Dee, Dozy, Buck and the Belles, are launching a new solo singer whom they have named Heath Hampshire. The singer has released his debut on the Fontana label with “Tenement 19” by John Music. The disc also marks the debut of Howard and Blackley as producers. “Boy,” recorded by Lulu, also looks like chart material.

EMI Records, which scored briefly with the last Beatles release in a unique two-track six-inch package, is now to release a 7" album by the Move. This week’s addition to the EMI catalogue is a new single by the band, which has been in existence for only a short period. The band’s original form, in which the company can market the "live" performance by the group. This new form is now available. The group’s first single, "Help From The Move," was not able to be edited into an extended play disk so the decision was taken to innovate in the size of the album. While the company has no plans for a special form, it is a reliable indication of the significant rate the company is bound to consider some further releases in this field. The disk itself, "Something Else From The Move," comprise five tracks, and will retail at normal EP price.

Quickies: “A Man Without Love” topping Best Selling Sheet Music Lists this week. The single is released by RTM.

Nordic Music with Noel Gay chief Richard Armitage, . . . EMI held its annual international classical recording conference attended by delegates from America, Great Britain, and France.

Australian Record Company is pouring on a very substantial promotion effort on behalf of the new locally produced (CBS) single featuring Christine Roberts with two Australian songs written by Ken Taylor and Franz Conde, “(The Ballad Of) The Devil’s Mountain” and “Look So Good.” The latter title is inspired by a local television show of the same name. Co-writer Ken Taylor is, in addition to being the personal manager of Christine Roberts, a vice-president of Australia’s major record company, Polydor.

Bobby Goldsboro, who is still heading our national best-seller list with his giant international smash "Honey," is now represented by the album of the same title released by CBS/Polystar in this country. Two other single clicks that have grown into current album releases through Festival "Share The Unicorn" by the Irish Rovers and "The Dock Of The Bay" from Otis Redding.

Dermot Hoy who spent quite a time as professional manager for the Castle/Becky bell group is now left that company to move into the newly created post of Australian Label Manager for Phonogram Recordings Pty. Ltd. This move, coupled with the recent signing of local artist Paul Wayne, indicates that Paul Wayne and his colleagues (Bobby Gair, Harvey Vanda from the Easybeats), "A Beautiful Morning," "Friends," "Little Green Apple," "What’s Wrong With My World," "White Horse" and "On Top Of The World." Lesにもし.

Local group City Stompers have their debut single out on the Aorstar label with "Times Like This" (local composition by Russ Dickinson & Mike Carmody) and "Half Past Midnight" composed by Les Emmerson from the Canadian group the Staccatos. City Stompers are produced by Russ Dickinson.

Australian international star Rolf Harris is back home for a brief visit on a concert tour. There is no doubt that Rolf is one of the great acts to come out of Australia. His stage work is a delight for sure, and many of our young potential stars could learn a few good professional ideas on presentation and pacing of an act by absorbing the work of Harris.

**Australia’s Best Sellers**

<table>
<thead>
<tr>
<th>Week</th>
<th>Week On Chart</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>Honey (Bobbo Goldsboro—U/A)</td>
<td>Leeds Music</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>Young Girl (Union Gap—CBS)</td>
<td>Crown Music</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>A Man Without Love (Englebert Humperdinck—Decca)</td>
<td>Davis &amp; Co.</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
<td>Son Of Hickory Holly’s Tramp (O. C. Smith—CBS)</td>
<td>Palace Music</td>
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<tr>
<td>5</td>
<td>5</td>
<td>Congratulation (Cliff Richard—Columbia)</td>
<td>J. Albert &amp; Son.</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Half Past Midnight (The Monkees—Columbia)</td>
<td>Brown &amp; Son.</td>
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<tr>
<td>7</td>
<td>4</td>
<td>Love (Lulu—Columbia)</td>
<td>Levin &amp; Cox.</td>
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<tr>
<td>8</td>
<td>13</td>
<td>Love Is Blue (Paul Mauriat—Philips)</td>
<td>Leeds Music</td>
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**Great Britain’s Top Ten LP’s**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>John Wesley Harding—Bob Dylan (CBS)</td>
<td>CBS</td>
</tr>
<tr>
<td>2</td>
<td>John Wesley Harding—Scott Walker (Philips)</td>
<td>CBS</td>
</tr>
<tr>
<td>3</td>
<td>This Is Soul—Various (Atlantic)</td>
<td>Atlantic</td>
</tr>
<tr>
<td>4</td>
<td>History Of Otis Redding—Otis Redding</td>
<td>Atlantic</td>
</tr>
<tr>
<td>5</td>
<td>Sound Of Music—Soundtrack (ECA)</td>
<td>ECA</td>
</tr>
<tr>
<td>6</td>
<td>Smallest Hits—Jim Hendrix (Track)</td>
<td>Track</td>
</tr>
<tr>
<td>7</td>
<td>Supremes Greatest Hits—Supremes (Tamsa Motown)</td>
<td>Tamsa</td>
</tr>
<tr>
<td>8</td>
<td>Fleetwood Mac—Fleetwood Mac (Blue Horizon)</td>
<td>Blue Horizon</td>
</tr>
<tr>
<td>9</td>
<td>Andy Andy Williams (CBS)</td>
<td>CBS</td>
</tr>
<tr>
<td>10</td>
<td>Jungle Book—Soundtrack (Disney)</td>
<td>Disney</td>
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**Great Britain’s Top Ten Sellers**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Young Girl—Union Gap (CBS)</td>
<td>Melelco</td>
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<td>2</td>
<td>Honey—Bobby Goldsboro (U.A)</td>
<td>United Artists</td>
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<tr>
<td>3</td>
<td>Man Without Love—Englebert Humperdinck (Decca)</td>
<td>Valvo</td>
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<td>4</td>
<td>I Don’t Want Our Loving To Die—The Herd (Fontant)</td>
<td>Lynn</td>
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<td>A Wonderful World—Louis Armstrong (HMV)</td>
<td>Valvo</td>
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<td>6</td>
<td>Hallow Valley—Love Affair (CBS)</td>
<td>Cyril Shane</td>
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<td>7</td>
<td>Lazy Sunday—Small Faces (Immediate)</td>
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<tr>
<td>8</td>
<td>Joanne—Scott Walker (Philips)</td>
<td>Welbeck</td>
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<tr>
<td>9</td>
<td>Simon Says—1910 Fruit Co. (Pye)</td>
<td>Meco</td>
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<td>10</td>
<td>This Wheel’s On Fire—Julie Driscoll (Marmalade)</td>
<td>Feldman</td>
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<td>11</td>
<td>Shepherd—Bill Lewis (CBS)</td>
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<tr>
<td>12</td>
<td>Helene Helene—The Tremeloes (CBS)</td>
<td>Peter Walsh</td>
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<tr>
<td>13</td>
<td>Do You Know The Way To San Jose — Dione Warwick</td>
<td>Dione Warwick</td>
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<tr>
<td>14</td>
<td>Wild Horses—Jacy’s Phillips (Gerald)</td>
<td>Gerald</td>
</tr>
<tr>
<td>15</td>
<td>Can’t Take My Eyes Off You—Andy Williams (CBS)</td>
<td>Ardon &amp; Beechwood</td>
</tr>
<tr>
<td>16</td>
<td>Saturday Night—The Rolling Stones (Decca)</td>
<td>Mirago</td>
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<tr>
<td>17</td>
<td>U.S. Male—Elvis Presley (CBS)</td>
<td>RCA Valley</td>
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<tr>
<td>18</td>
<td>If I Only Had Time—John Rennie (MCA)</td>
<td>Leeds</td>
</tr>
<tr>
<td>19</td>
<td>I Pretend—Des O’Connor (Columbia)</td>
<td>Peter Maurice</td>
</tr>
<tr>
<td>20</td>
<td>Blue Eyes—Don Partridge (Columbia)</td>
<td>Essex</td>
</tr>
</tbody>
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*CASHBOX Australia* — June 15, 1968
Phil Rose Elected WB-Seventeen Arts VP

BURBANK, CALIF.—Phil Rose, manager of the international department of Warner Bros.-Seven Arts Records, Inc., has been named an officer of the company, assuming the post of vice president and general manager of the international division. Mike Maitland, president of the company, made the disclosure following his election.

Rose joined Warner Bros.-Seven Arts Records, Inc., in 1965, coming from his previous position as sales manager for Canada’s Compo Company, of which Maitland at that time was the president and general manager.

Since joining Warner Bros., Rose has traveled extensively throughout the world, being directly charged with the responsibility for the sales and merchandising of the Warner Bros. and Reprise Records with foreign licensees throughout the world.

Under his direction, Warner Bros.-Seven Arts Records established its Canadian based distributing organization, Warner Bros.-Seven Arts Records of Canada, Ltd., with offices in Montreal and Toronto. "The latter operation," Maitland commented, "is eminently successful, with Warner Bros. more than doubling its volume in Canada thus far this year."

Rose will continue operating out of the company’s headquarters in Burbank, reporting to Maitland.

Other officers of Maitland’s management staff include Joe Smith, vice president of Reprise Records; Joel Friedman, vice president and director of marketing; and Ed West, vice president and director of eastern operations.

Flovers Overpower—Carrying a welcoming garland, Shirley Bassey arrived at the Milan airport on the commencement of a one-month stay in Italy. Multi-Million Dollar Revue, a three-night United Artists engagement, was to receive the "Gold Diapason" in Siracusa, Sicily; tape television shows in Rome; and appear at the opening night of La Bussola, Italy's biggest summer theater. Following this she was scheduled for the presentation of Italian Music Critics for her LP "Shirley Bassey," on hand to greet the artist at the airport were Elio Gandolfi (left), the Cemed managing director; and (to the right) Cemed chairman's managing director Giuseppe Ricci, and well-known Italian composer Maestro D'Anzi.

McWilliams, Wood Make Italian Visit

MILAN—Two of the top foreign artists, with hits high on the Italian charts, were in the country last week.

David McWilliams, currently occupying the #2 slot with "Days Of Pearly Spencer," released here by CBS Italiana, was in Italy for three days. He was in Milan on May 12th, where he was guest of honor at a gala press conference. He also took part in several radio shows and was guest star on one of the top TV shows.

"Days Of Pearly Spencer" has been translated into Italian as "Il Volto Della Vita," and the Italian version, recorded by Italian female vocalist Caterina Caselli on CDG, is sharing the #2 spot with McWilliams.

McWilliams informed us that he will soon be back for a long concert tour all over Italy, and his manager, Caterina Caselli, will also be on the bill.

Second top artist in town was Berton Caselli, who was Miss Bassey's partner in the Double Shot Records release distributed in Italy by Belfield Italiana. During his stay, he performed at the Piper Club in Rome and Milan, and did shots on two top TV shows.

Wood was accompanied by his producer Jack Boulting, who brought his American Hit Parade for big Hit Parade Big Shot and Hot Shot Music. Following his return, Caselli, manager of Belfield Italiana and manager of its Telestar pub firm, has announced that Telestar will exclusively represent both musical catalogs in Italy.

Belfield has just released Wood's follow-up single, and his first LP.

Gershwin Star Of Venice Jazz Fest

VENICE—George Gershwin was really the heart of the First International Jazz Show of Venice, organized by the Casino and the Tourist Office of Venice.

The jazz show took place on three nights, May 17, 18 & 19, and its success made it one of the top musical events of the year in Italy.

With this new addition, Venice has become one of the most important centers of artistic and musical life. Venice already is host for a Festival of the Classical and Contemporary Music, the International Light Music Show (organized by Giancarlo Ravera), the largest Italian film festival and the Biennial Exhibition of Modern Art.

The conductor and organizer of the show is Danilo Prandi, who has been gratified by the wide coverage given to the event in the Italian press. The first and second nights of the show were held on the stage of the Casino's theater, "La Perla."

Performers

Guest star of the first night was American soprano Irene Oliver, who interpreted three spirituals, "Let Us Break Bread Together," "My Lord What A Morning" and "My Soul's Been Anchored," plus two songs from Gershwin's "Porgy & Bess," "My Man's Gone Now" and "Summertime." Miss Oliver, accompanied by one of the top Italian pianists, Armando Grande, was warmly welcomed by the audience.

Performers for the second night were Mrs. Guido Bernardini, backed by Arturo Bruscini, and featuring Franco D'Andrea (piano).

Fred & Playboys Tour

SHREVEPORT—Paula Record's John Fred and the Playboys kicked off their worldwide tour with two successful engagements in England: the Kinear Ball Room, Dunferline, and the Pavilion, Hemel Hempstead. Group's next stop is Scotland (Corm Exchange, Kelso; Regal Ball Room, Bonnyrigg), and then back to England for dates in Manchester (Twisted Wheel), Nelson (Imperial Ball Room), Washington (the Co-Op) and Stoke (the Place). Other dates already set will send the group to Scandinavia, Sweden, Denmark and Ireland. Fred's "Judy In Disguise" smash is still riding high on European charts.

Buddo, Monument Confabs

HOLLYWOOD—Rolf Buddo, of Buddo Musikverlage-Berlin, arrived here last week to begin a series of talks with Monument Records execs Fred Foster, president, and Bobby Weiss, vice president and director of the record and music publishing division, regarding the Fall plans for expansion of the Monument music catalogs controlled in Germany, Switzerland, Austria and Holland by Buddo.

Monument publishing subsids include Combine, Vintage Music City, Songs of the World, Wide World of Music, Longhorn and Cape Ann. In addition, Monument represents the catalogues of Mar-Son, Matamoros, Clarendon and House of Bryand.

Combine and Vintage have had international hits with "Distant Drums," "Three Rivers," "Satin Pillow," and "My Ancestors" among others.

Buddo will also have time to attend the Boots Randolph Hollywood Bowl concert (8).

Preben Ugelbjerg Dies

COPENHAGEN—Preben Ugelbjerg, 37, popular stage, screen and TV actor, also well known via a large number of recordings, was killed on the evening of May 31, when his car was forced off the road by another car. The latter car never stopped, but continued in direction of Ugelbjerg and ran into another car with three people being injured.

Ugelbjerg was married to ballet dancer Pia Schauflus and the couple had recently born son who was to have been baptized two days after the accident.

THAT'S GOLD AS IN GOLDSBORO—Sweetening the "Boney" pot, Canada delivered a gold disk to match the one earned by Bobby Goldsboro for million sales in the U.S. In fact, the single has gone well over two-million. The Cana- dian goldie was merited when national sales climbed past the 100,000 figure. The plaque is here being given by Lee Armstrong, (2d from right), sales manager of the Apex division of Como of Canada, to UA vp & gm Mike Lipton (2d from left). Flanking the gift-bearers are Ron Ayres (left) Int'l head of UA, and East Coast artist relations man Danny Crystal.

Cash Box—June 15, 1968

Francesca Tonani (drums) and Marcella Mella (bass); the Martial Solal Trio from France, with Martial Solal (piano), Gilbert Rovere (bass) and Daniel Carere (drums); and the Bud Powell Trio from the U.S., Lou Bennett (Hammond organ), Andre Con- covent (guitar) and Joe Navy (drums).

Two big names of the US jazz world, Slide Hampton and Johnny Griffin, concluded the concert accompanied by a big band conducted by the Italian maestro, Giancarlo Gazzani.

Hampton and Griffin devoted their concert entirely to George Gershwin.

The show had its explosion in the Concert Hall of the Casa del Fascio where was performed some of the most famous Italian operatic theaters, when Morton Gould, one of the top American conductors, took charge of the Orchestra La Penice for four wonderful performances from the George Gershwin songbook: "An American In Paris," "Concertino," in F "Rhapsody in Blue" and a new Gould arrangement of the "Symphonic Suite from Porgy & Bess." Gould was aided by Mrs. Andriana Brugnolini, one of the foremost Italian pianists and Ger- shein interpreters.

It is impossible to describe the great enthusiasm shown by the overflowing audience for Gould's performance.

At a private dinner after the show, Gould acknowledged his tremendous reception: "It has been a wonderful experience and I would like to be here again every year for this unique event, which couldn't have a better home than wonderful Venice." He also paid tribute to Arturo Bruscini for his fine Gershwin interpretations.
Under the title “Musica D’Estate” (Music of Summer), EMI Italiana has issued a new 12" long-playing album containing a series of 14 singles and 8 LP’s expressly released for the summer season. The 14 singles chosen by EMI Italiana for their Summer Series are devoted to the talents of Ray Charles, Lou Rawls, Adano and the Beach Boys, while the fifth is a selection of the summer releases of top Italian EMITA artists. We have been informed by RCA Italiana that the English top group Precel Harum have just recorded their first single in the Italian language. The two title sides, which are devoted to the talents of Ray Charles, Lou Rawls, Adano and the Beach Boys, while the fifth is a selection of the summer releases of top Italian EMITA artists. The decision to issue recordings in Italian by them is directly connected with the great popularity the group is enjoying in our country thanks to their big hits in America. The song is issued under the Ariston label, and the song is also published by Ariston. The first Italian recording of the second prize of this year’s Eurovision contest, “Corteggiare,” has been released by Ariston with their young star, who is the first Italian artist to have recorded an original version of the song, of course, released by EMI Italiana some weeks ago.

Top Italian artist Adriano Celentano has just presented on the market his latest song, “L’Amore Viene In Un Purgio” and “Azzurro.” The same compositions have been included in a new LP by him which has just been released. The record, which has been an immediate success, has launched another top Italian star. Adriano is about to obtain success on the market. The titles of the single are published by the Cahn Celentano public company, Edizioni Clan. At the same time, Nery Varenholz of Ariola Italy has released a new song which has been obtained an immediate success on the market. The single is an original version of the song, of course, released by EMI Italiana some weeks ago.

Another top RCA Italiana foreign artist will soon be back in our country. We refer to Sandie Shaw who, as it has been announced, will take part in the next International Light Melodic Show of Venice. This is the third time that Sandie will participate in this manifestation which this year celebrates its thirteenth anniversary. Recently RCA Italiana has introduced on the market her latest single interpreted in Italian. Titles are “Oggi” (Today) and “Londra” (London).

Italy's Best Sellers

<table>
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<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
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</thead>
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<tr>
<td>1</td>
<td>1</td>
<td>Mamma</td>
<td>Bambolla; Peter Bravo (RCIA)</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Il Volto Della Vita/Day of Pearly Spencer</td>
<td>Catarina Caselli</td>
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<td>3</td>
<td>3</td>
<td>Vengo Anciho No Tu No: Enzo Jannacci</td>
<td>GCIA</td>
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<td>4</td>
<td>4</td>
<td>Giorgio</td>
<td>TC</td>
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<tr>
<td>5</td>
<td>5</td>
<td>Bella</td>
<td>Silvy Vartic (RCIA)</td>
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<td>6</td>
<td>6</td>
<td>L’Ostello Di Tokyo</td>
<td>Vincenzo Di Talia</td>
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<td>7</td>
<td>7</td>
<td>L’Aria Del Biondi &amp; Clyde</td>
<td>George France (CBS Italy)</td>
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<td>8</td>
<td>8</td>
<td>Rami Bella</td>
<td>Emanuele Cinnella</td>
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<td>9</td>
<td>9</td>
<td>Alifa Una Lacerina</td>
<td>Adano (EMIA)</td>
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<tr>
<td>10</td>
<td>10</td>
<td>I Pooh (Dede)</td>
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German Record Mir’s Sales

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<td>Manna-Heintze-Ariola-Hans Siskory Music</td>
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<td>Delleh-Peter Alexander-Ariola-Franz Day &amp; Hunter</td>
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<td>3</td>
<td>English Love-English Public</td>
<td>Published by EMI-EMAR</td>
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<td>4</td>
<td>Non Ti Scordar Di Me: Sergio Leonardi (CDG)</td>
<td>Published by Mimi</td>
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<tr>
<td>5</td>
<td>5</td>
<td>Piccola Katya</td>
<td>I Pooh (Dede)</td>
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Cash Box—June 15, 1968
**Cash Box—June 15, 1968**

**Denmark's Best Sellers**

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<tr>
<td>1</td>
<td>Er De grever fra Luxemburg</td>
<td>(Sind Sie der Graf von Luxemburg)</td>
<td>Dorthe/Philippe</td>
<td>6</td>
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<tr>
<td>2</td>
<td>Cliff Richard/Columbia</td>
<td>Arne Bendiksen</td>
<td>5</td>
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<tr>
<td>3</td>
<td>Simon Saya (1910 Fruitgum Co./Buddah)</td>
<td>Deaco Musicforlag, Denmark</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Jennifer Eccles (Hollies/Parlaphone)</td>
<td>Marsco Musicforlag, Denmark</td>
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<tr>
<td>5</td>
<td>Louis Armstrong/HMV</td>
<td>A Man Without Love (Engelbert Humperdinck/Decca)</td>
<td>3</td>
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<tr>
<td>6</td>
<td>David Essex (Lille vakre Anna)</td>
<td>Five Tennes/Oktav</td>
<td>2</td>
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</tr>
<tr>
<td>7</td>
<td>Cliff Richard/Columbia</td>
<td>Arne Bendiksen</td>
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**Norway's Best Sellers**

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<td>Thore Ehring Musikk AB, Sweden</td>
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<td>2</td>
<td>Simon Saya (1910 Fruitgum Co./Buddah)</td>
<td>Sonora Musikforlags AB, Sweden</td>
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<tr>
<td>3</td>
<td>Colin Petersen (1910 Fruitgum Co./Buddah)</td>
<td>Sonora Musikforlag, Sweden</td>
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**Sweden's Best Sellers**

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**Holland's Best Sellers**

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**Holland (Continued)**

Recent CBS additions to the singles field include Simon & Garfunkel's hit single "Mrs. Robinson," produced by the bestselling British top group the Tremeloes: "Helene, Helene." Further, Gene Pitney's latest "She's A Heartbreaker" and a new single (eulogised from his latest album) by Ray Bryant titled "Trouble & the Stones." Also released is a new album by the Rolling Stones featuring a live recording album and Nelson Eddy's "Greatest Hits" featuring his greatest songs of the early 40s.

CBS also released an album by Kid Ory and His Creole Jazz Band containing a recording by the band at the 1968 New Orleans Jazz and Heritage Festival 1968: "12 Greatest Hits" including the winning entry by Roberto Carlos: "Canzone Per Te" as well as the famed and popular album by the Electric Flag (An American Music Band) released last year, and CBS-reissued a classical LP of the famous Carnegie Hall Concerts by Svatolav Richter, this album containing Beethoven's Sonatas Nos. 3 in C Major, Op. 2 No. 3 and No. 7 in B Major, Op. 10, No. 3.

On June 3, local television broadcast a 30 minute program by the New Christy Minstrels who were in Holland some time ago. The second half of their show will be aired later this year.
### Mexico’s Best Sellers

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### Argentina’s Best Sellers

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### Argentina’s Top LP’s

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<tr>
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<td>El Amor Es Triste</td>
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<td>Los Hnos. En Castillo Vol. II</td>
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<td>Los Hnos. En Castillo Vol. I</td>
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</tr>
<tr>
<td>6</td>
<td>Mosca Boreta</td>
<td>- No Change</td>
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MUSICALLY SPEAKING.

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!

YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.
EDITORIAL: Programming Amusement Games

The practice of proper record programming for coin-operated phonographs has been preached and promoted at conventions, association meetings and in the trade magazines till many operators are blue in the face. It's safe to say at this point that every intelligent operator keeps his eye on the new weekly releases, knows his individual locations' preferences and gladly accepts request tunes from his customers. Supporting the theory of conscientious record programming is that one undeniable fact—the number of coins in the cash box rides side by side with the popularity of the music on the machine.

These principles are directly analogous to the art of games programming as well. We call it an art because it takes quite a bit of talent and experience in this business to know which game to place on what location for maximum earnings. The obvious differences between record programming and amusement game selection and rotation are cost and size. But discounting the fact that it's cheaper and easier to purchase and truck a new record to a location, the same axiomatic principles still apply—keeping an eye on all the new amusement games coming out of the factories, knowing your location preferences and, yes, accepting requests from these locations for their favorites.

While the life of a game normally exceeds that of a hit record, there are really very few 'evergreen' pieces that can earn money at any given location ad infinitum. Even pool tables, long board shuffleboards and the like must be replaced sometime—whether it be with a new or reconditioned game of the same class or something different. Let's not forget that new games have one distinct advantage over records—they are immediately noticed by customers and automatically enjoy increased collections over their predecessors.

Certainly to suggest that every amusement operator institute a weekly game rotation system for the whole route is ridiculous. There's not enough time available to the already busy operator and his crew to kill half the week lugging machines all over the place. But—the all too common practice of leaving a game so long that the location owner and the few dimes in the coin box force the operator to replace it is equally ridiculous. Every operating company must establish a game rotation system for this route—somewhere between the all or nothing methods mentioned above—something other than a hit and miss, trial and error procedure.

The ideal system is to keep a history of each game on the route. Take, for example, a shuffle alley. When you buy it, give it a "birth certificate" of some sort, say, an index card. After each collection, file the amount and the collection date on this card. Follow its progress at the first location. Before its popularity wanes, send the truck out with another game, take the first piece and move it to a different spot. Follow its earning scale closely and you'll learn which locations do better with shuffle than others, which spots do well with them—provided you bring in a new model frequently enough and which have no need for them.

Try experimenting with new game ideas. Un fortunately, there's nothing like a Top 100 popularity chart available to notify operators of the real up-and-coming games so this "experimentation" is necessary. Take, for example, the World Cup. This was a new idea when it came out and although its success is coincbiz history by now, those operators with the foresight to latch onto a few right in the very beginning have made more money than the late-comers. Many new factories, trying to crack this business, come in spluttering fire and enthusiasm. They're really going to carve a big chunk out of the annual dollar output, they think. Months later they complain bitterly that out trade is just too stubborn to go near anything new. Well, certainly it's a question of money, a question of the new factory's service integrity but isn't it also a bit of reluctance on our part? Let's give every new game its fair chance.

Thirdly, let's start thinking about filling location requests. As wierd as this sounds, it just might be a good idea to encourage your customers to ask for a game they might have seen at some other spot or for the return of a piece that they liked last year. We remember one Bronx tavern had a ChiCoin Pop-Up game for several months. It was a new idea and it made a big hit. Lo and behold, another Pop-Up appeared at a bar down the street not long after, and this on a different route. The reason—the word got around via the customers and the second operator got the hint. Both games made money.

The whole thing boils down to the old axiom—variety is the spice of life. Sure it's hard work but if it provides hard currency, then it's more than worthwhile.

While our nation continues to shake its head in genuine astonishment at the spectre of yet another of our able leaders brutally struck down at the hands of a crazed assassin, the coin machine industry had to bear its own private tragedy last week with the news of Dave Sutherland's accidental death.

Like Sen. Kennedy, Dave was an active man who loved his work as dearly as life itself. While horseback riding at a Paola, Kansas stable last Sunday (June 2nd), Dave was thrown, suffered severe brain injuries in the fall and at 3:00 A.M. the following Tuesday, he died. He was 49.

Dave qualified as a true veteran of the industry. An operator turned distributor, he literally blanketed much of the Midwest with his many Sutherland Distributing offices and actively ran each branch with his countless road trips throughout the network from his Kansas City headquarters. He will be sorely missed by us all.

Many operators, factory representatives, competitive distributors and friends joined the Sutherland family at services last Thursday in the Overland Park Christian Church. Interment followed at the Johnson City Memorial Park. Dave is survived by his wife Doris, son David, Jr., Steven and William and brothers Bill and Byrd.
United Unveils 8-Ball Tourney Kit

UNION, N. J.—A complete 8-ball tournament kit, containing all tools necessary for staging such contests within a single location or between several locations has been designed and is being manufactured and marketed by United Billiards, Inc.

The kit contains a large-sized, durable score board (see cut) and several pieces of literature describing the rules of 8-ball tournament play, including a large poster with step by step procedure all lined out. According to United's president Art Daddis, the kit is designed to enable operators to carry the package into one of several of their locations, instruct their location owners in the concept and thereafter leave the conduct of the contest in the hands of the proprietor. The kit can be obtained through any United Billiards distributor.

Vegas Stars Love Big Bertha

BIG BERTHA INVADES VEGAS HOTELS ... that's Mr. Don Rickles inserting a dollar bill into the gaping mouth of Bally's "Big Bertha" fruit machine. This one's located in the Hotel Sahara. That one on the right is getting a hard time from Miss Tootie Fields. Miss Fields is a bit perplexed because she resents the fact that Big Bertha is bigger than she is, Si Redd of Bally Distributing Co., Reno, who sent us the pictures said that they got a great deal of pleasure out of operating these large machines on a commission basis. Si also reported that he was selling Bally machines in Northern Nevada faster than the factory could produce them.

University Amuse. Making 'Card Pool'

GREENVILLE, N. C. — Ray Masten, president of University Amusements, Inc., revealed last week that his firm has invented a new form of table type amusement game called "Card-Pool." The game is a regular pool table which has a total of 26 holes, all aces, kings, queens, jacks, tens, 2 tokens and 4 dimes. Each player is allowed five balls which he shoots with a cue ball and stick attempting to make a poker hand by putting his five balls into the holes that will give him a higher poker hand than his opponent. "The best hand wins, there is no payoff and it is strictly a contest of skill between two players," Masten said.

According to Masten, the machine is 32" x 62" x 32" high, weighs 150 pounds and is made of marine hard- wood with a walnut finish. The machine is equipped with two separate score keepers and designed to pool machines. The playboard and rails are covered with regular pool table cloth and the whole thing is a double game shot. Masten said, "the game takes 3 minutes to play with a potential of $4 per hour in collections."

Card-Pool is an original idea invented by Mr. Masten and is being manufactured by a stockholder in the company, the units are manufactured in New Bern, N.C., and are being vended in Greenville, N.C. Further information on the game and firm wrote to University Amusements, Drawer 2602, University Station, Greenville, N.C.

Cig Taxes Seen To Benefit Boots

NEW YORK—A story in the June 3rd issue of the Wall Street Journal states that criminals have found a racket that increases its profits with a tax increase. The business in question is cigarette bootlegging.

The story reports that until just recently a smuggler could rent a one-ton trailer, load it with 40,000 packs, or $8,000 worth of cigarettes, from wholesalers in North Carolina, which has no state cigarette tax. Two days later he could sell them in New York for $15,000 based on a general retail price of 47 cents a pack, at a profit of $6,400. Bootleggers selling at wholesale net something less than that figure.

On Saturday, June 1st, New York State raised its per pack tax to 12 cents from 10 cents, in addition to a fourth cent city tax and a two cent sales tax, increasing illicit profits on the same $12,400 investment to $7,200—or a 58 percent profit.

Bootlegging is greatest in New York with the nation's highest cigarette tax, where the state says it loses $40 million annually and the city claims a loss the pictures said that they got a great deal of pleasure out of operating these large machines on a commission basis. Si also reported that he was selling Bally machines in Northern Nevada faster than the factory could produce them.

Sugarman Visits Greek Coinmen

World traveler, Myron Sugarman of Sugarman International, recently returned from a tour of Greece & Europe where he met with customers and foreign representatives of his American firm. Shown in the above photo (left to right) which was taken in Athens, Greece are: Myron Sugarman, Nk Koukolias, managing dir. of M.S.I., Athens, Stella, who is the lovely lady escorted by Mr. Koukolias, Mr. & Mrs. Sakis Anagnostopoulos, who is president of his import-export firm by the same name, Mrs. Terry Anagnostopoulos, sister-in-law of Sakis, Mrs. Clara Sugarman, wife of Myron and Mr. James Fragiskos, chairman of the board of directors of Onasis-Fragiskos, Int'l.

Cash Box—June 15, 1968

P. Q. "Streamlined"

NEW YORK—A series of technical changes have been incorporated into the electrical and projection mechanisms of Mondial's "Professor Quiz-master" question & answer amusement game, according to the firm's marketing executive Dick Sarkanis, in order to provide operators "with the longest lasting, easiest-service quiz game on the market". The major change has been the incorporation of a printed circuit, the machine's 'brain', which reportedly insures long life, and if necessary, easy replacement. The film reel itself has been modified to present less arcing parts to the sensitive electronics of the machine, which allow for easier change of question reels themselves. The whole projection unit, with printed circuit, slides out from the front of the machine for complete accessibility.

NAMA Member Directory Out

CHICAGO—A 92-page Directory of Members, listing all the members of the National Automatic Merchandising Association, was published last week by Terry Sugerman, executive director.

Totally revised, the 1968 NAMA Directory lists some 2,500 vending and food service operating companies and branches, classified by state and city and indicating the products vend by each company. Addresses and telephone numbers are also shown.

"The NAMA Directory of Members is the only published list of vending operators and the firms listed account for an estimated 75 per cent of all vending sales in the United States today," Sugerman said.

In addition to the list of vending operators, the Directory contains separate listings of machine manufacturers and supplier companies which are members of the association. It also includes the association's constitution and bylaws, as well as rosters of the board of directors, committee chairmen, and the staff of NAMA.

The price of the book for members is $25 per copy. NAMA member firms are receiving the Directory free of charge. Copies of the 1968 Directory of Members are available from NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.
Dependability
You Can Count On
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Extensive Experience, Rock-Ola, Fisher and Chica
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North Jersey and Delaware,
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1120 Pittston Ave, Scranton 5, Penna.

Cash Box—June 15, 1968
Here are some very interesting and candid opinions from an extremely interesting fellow by the name of Bob LaValle, former Miami promotion man for Liberty records and present sales and promotion manager for the Campus Records of Miami, Florida, an independent distributor of some three and one-half years ago for the warm and sunny South Texas. He's "How'd Sunshine Records, from which he went to Liberty Records as a promo man, then on to Campus Records and his present position.

Heading up the Miami-based Campus operation is Joe Stare, a long time record-music man with a wealth of knowledge, experience and the know how to best use it to the best advantage. Another man in the Campust is Roy Adams, a man in charge of rack jobbers and one stops with a good working knowledge of operator music needs. Adams was formerly with the Handleman firm.

What He Said

"Operators should be handled the same way radio decays are. They have to be made aware of the record product available - the information they receive on new releases is sometimes limited and as a result of this, many of the operators are backing up on a new record when it has the most earning power."

"You ask what can be done? I can only tell you what we do here at Campus Records. We send out information on all new releases out to the operators as soon as it's available to us. We send out calling every two weeks to individual jukebox people - included in this mailing are copies of new releases, copies of our weekly charts that include information on what is selling well, and copies of our paid out listings, and listings of all new record products. We also include a letter every week on which operators can send us suggestions and comments that might improve our service to them. In other words, the entire 'thing' is nothing more than a 'sales program' that flows from us to them and back again. After an operator receives our material and information, they might, for example, feel that there is a better way of doing something. In such cases, they are encouraged to tell us about it. We listen and act on their suggestions and comments.

One Stoppin' (Continued)

reports from Nebraska indicate that one of the original sources of Operator music, Bob's "Old Glory" has regained a portion of its original popularity. It's Bill Haley's "Rock Around The Clock" (Decca), his "Old Glory's" "She's A Heartbreaker" (Musicor) is also doing a good location play in Nebraska.

South

Miami nite spots are following up on both sides of Aretha Franklin's "Are "Record Distributing Corp. (Atlantic) and "Reach Out" by Mind & Lover (Verve) ... "People Sure Act Funny" by Arthur Conley (Atco) and "D. W. Washburn" by the Monkees (Colpix) ... "We Get This Way" by Andy Kim (Sted) and "She's Looking Good" by Wilson Pickett (Atlantic).
Bilotta Attends Baseball Draft Seeking Talent For Newark Co-Pilots

NEW YORK—Johnny Bilotta was in New York City last Thursday for the free agent draft of high school and college baseball talent. Bilotta, who is chairman of the Newark-Wayne County Baseball Committee, is the man who brought professional baseball to Wayne County in the form of the Newark Co-Pilots, the Class 'A' farm team of the newest entry in the American League, the Seattle Pilots.

John Bilotta (left) goes over a list of player names already selected at the free agent draft with Newark Co-Pilots manager Sibby Sisti (right), former Boston Braves star.

Pilots will participate in the New York-Pennsylvania Minor League and will play their home opener in Newark against the Auburn Twins (Minnesota minor league team) on June 25th, just three days after the league opener against Geneva on June 22nd.

Bilotta revealed that former Boston Braves star Sisti, manager of the Newark club, has said that the Seattle farm director Art Parrow will conduct spring training for the Co-Pilots. Sisti, who played with the old Braves for 14 years said, “my wife and I were in Newark over the weekend and think of one of the finest little communities we've ever been in. I'm looking forward to the season and expect to have a winning team in Newark. From all indications, Wayne county fans are ready to give us their complete support and we can think the energetic Mr. Bilotta for that.”

Marvin Milkes, general manager of the Seattle Pilots, praised Bilotta for his all out support and cooperation in bringing baseball to Newark and said, "we’ve got a lot of hard work ahead of us, but with a few breaks and the acquisition of some good ball, I should have a good Newark farm team that will supply us with well-groomed major league players.” Bilotta came in to say, “that’s the reason we named the Newark club the Co-Pilots, someday these Co-Pilots will become Pilots and play in the major league.

By the end of the draft more than 1,000 players were expected to be selected by the 20 major league teams plus the four new entries Montreal, Seattle, San Diego and Kansas City. Each of the 20 teams now playing selected one man in the first round. Each of the 20 Class AAA farm clubs selected one man and each of the 20 Class AA teams selected one man. Seattle and the Class A representives finally got a chance to select in the next round. However, they had to follow the original 20 Seattle and Newark was number 22 in the order of selection for the overall draft.

Those players selected to date that will be playing for the club are pitchers, Larry Bright, Ron Brown, Ron Speirs, Frank Kellogg, C. R. Lyle, Catcher, Nelson Staley, first baseman, Chuck Maltitz and third baseman, Lee Daniels.

This draft is not to be confused with the major league draft which is scheduled in October by which Seattle will be stocked with players currently on big league team.

American League Seattle Pilot's club officials are shown here at the Americana Hotel in New York City at last week's baseball draft of high school and college baseball talent. Pictured are: John Bilotta, chairman of the Newark-Wayne County Baseball Directors (Newark Co-Pilots) Scoot, John Hill, Art Parrow, Seattle farm director, Sisti, head scout, Bill Skiff, scout and Jim Kittisby, Seattle coordinator and Milkes right hand man. Missing from the picture is former pitching great, Sal Maglie who is Newark's pitching coach.

PROFILE
(Continued from page 73) say as a result of the show, that the little LP was not profitable to program and I understand this was also the reason for dropping the music their customers wanted to hear. Well, now I think the trend is moving towards what they were voicing, better music in the way of past hill suffered in a neat little package called a little LP. Now, we have to make him aware of the product available.

"That's one of the little problems in every industry—a lack of good solid communications. Once an effective communications system is formed, everyone makes money. In our case, the manufacturer, the distributor, the one stop and the operator will make money. Good communications comes in many forms. I recently got a call from Paul Yost down at Florida One Stop. Paul had a request from an operator for a record that he didn't have on the shelf. He was quite reluctant (and fortunately I was able to get a few copies, I sent them right down to him. Now, the operator that requested the tune must have had a few locations that was pretty common to make the record and didn't lose out on any act play—he made money. That's an effective communications systems so you see... it can be done." Bob and commended you on your efforts to bridge this existing gap in the flow of information. Maybe, with men like Bob LaValle and a large number of others, along with national, state and local associations (from both sides of the industry) there will be a flow of information, too, that will be as effective as the Bell System. That will be a day to celebrate!

Eastern Flashes

KENNEDY—The tragedy of the Robert Kennedy murder struck many of the colemen we spoke with last week. One of the group was so upset at the news that he began quoting such comments as “this country's goin' crazy” and “I can't believe it” as President stated, one man, not 200 million, performed the black deed and this country would not come be as evil as the assassination itself. But it's ironical that the greatest legislation in the world of the expense of three of this country's foremost leaders to American citizens—ironical that we respect that our pingsames are still har- rased in many areas of this country and we don't do anything to help to change. However, such are the facts of life.

SUTHERLAND—Many in the trade made the sad journey out to Kansas for the funeral of Dave Sutherland last Thursday, to pay tribute to one of the finest gentlemen in the liquor business. We hesitate to mention names of those of our friends who attended the service. We expect that our pingsames are still har- rased in many areas of this country and we don't do anything to change. However, such are the facts of life.

FORE—Irv Morris, Suren Fesjian and Buckley VanWyke recently spent a fine weekend out at the Columbia Harbor Hotel and Marina by Marvin Gold's stamping grounds. Irv tells us they all went out going fishing with some other people to get that night presented Suren with a fine trophy for his ex- cellent fishing. Wonder why Irv was laughing?

GONE FISHING—The Trimアウト lady, Irv Margold and Marshall Caras, took off on a six-day fishing trip to the wilds of Alaska with some friends and customers recently, but we haven't received any sports reports on who caught what. One thing is for sure—we're certain that Irv is sure not going to have another fishing weekend currenty enjoying his first week in Europe on month long vacation.

CONGRAT'S. Mr. and Mrs. Mickey Greenman (Color-Sonics) had the especial honor of watching their son, Dan, a LaSalle graduate Magna Cum Laude from C. W. Post college last Wednesday afternoon. Lyle, who also won the award for “Most Significant Contribution to Psychology by an Undergraduate,” will be attending Adelphi University in the fall on a full scholarship, courtesy of a U.S. Dept. of Health grant. That's quite an achieve- ment and are his parents proud.

CIG ITEMS—Just to compound the already confusing cigarette picture the other day among a goodly percentage of smokers here to buy their cartons via the mails, we've been hearing of a new distributor. The system works like this: A friend gave me a sample of the Weldon Cigarette Inc. of Weldon, N.C. You check off the number of cartons you want (no limit—matted at a shot) enclose a check or money order for approximately $6.75 per pack of 10 cartons. The cartons are returned, postage included. The cigarette is a product of 100's made by a manufacturer who claims it is cheaper than the retail (and naturally the vending) price, but it all seems pretty sketchy. I ask you—how do you grow something, must be done to protect the interests of the already established Vendors. Shouldn't, as many have already de- manded, the Vendors have the right to all the source some way or other?

HERE AND THERE—Expect reaction on the New York State Amusement within two weeks, according to Millie McCarthy. The bill, which has passed both houses of the Legislature, now awaits the signature of Governor Mondial's exciting Professor Quizzmaster machine, now equipped with a strong speaker, it would seem is a real joy on location—both service wise and collection wise, reports Dick Sarnoff. The machine was finally offered on dime play. Vending companies have been putting in the New Jersey Mattress Merchandising Council holds their annual meet Monday, June 14th at the Tropicana Hotel. By the way, the Jersey Council holds its meeting at the Holiday Inn on Long Island.... Congrats to Elmer Daniels, just appointed to head All American recreation and concessions divi- sion.

Houston Happenings

Southwest Record Distributors, 3806 Irvington Blvd., Houston, together with subsidiary company, Houston Ac- tion Distribution, 3804 Irvington, ap- parently the first one in the country, “Handling the Best in Spanish” “The Horse”, by Cliff Nobles is outstanding of their new repertoire. “The Stars Gets In Your Eyes” by Little Joe and Latinaires on Tear Drop label “Habla Espanol” a la Vida Again’ by Darrell McCall on Widesize, due out now and owned by C. F. Lee with Mary Arre- dondo and Ray Doggett as managers and the distributors. Moran also is head of auditions and recordings for Teardrop record company and also local baseball color commentator Billy R. Allen who already has many friends and surely defi- nitely is still going... Hershel Ham- lin, sales representative, H. A. Fran- dzik Corp. was at Dallas last week con- cerned about reins of flood proportions that recently devasted the Texas. Bess- wel owns a fine home in the Northeast section and too close for comfort to an area where two houses were evacuated because of high water. Happy to report his property escaped damage only a few days ago and is of small business sense too) added to Allied Re- cords’ supplying of good country western Little Marlene Kerr took over as chief receptionist. Allied Recorded Sound is sending out quality work and wholesale outlet for all types of tape and record, the wholesaler's office is managed by Alan Goldfield... Ricky Poncio, son of Steve Poncio, owner of Poncio Enterprises, is bearing down (??) learning the business since his dad, also national manager for a prominent record label, is away most all time... Lou Loren- zetti, west coast manager, Weldon Vending Co., Galveston, in city shopping for vend- ing equipment and component parts. Steve L. Grant of Weldon Vending Co., Galveston, in city shopping for vend- ing equipment and component parts.

CashBox—June 15, 1968
CashBox

Round the Route

Chicago Chatter

Fran's Bar in downtown Oglesby, Illinois, gets a new Seeburg Spectra! Fran (left) is shown here with Jack M. Olen, a representative of American Music and the newly installed Spectra. Fran’s Bar is the most popular bar in this midwestern city.

The O’Hare Inn became the gathering place for Innkeepers and Tavern owners from throughout a five state area during the first annual Mid-America Tavern and Innkeepers Exposition June 4-6. Some thirty-six exhibitors displayed the various types of equipment and the latest in new products and services for the tavern industry to conventioneers and guests to inspect. Several of the exhibits were not available at pre CCTime but are representative of R & M Product Co., who contacted the show advisory that 20,000 announcements were mailed out prior to the convention. Herb Jones and the crew at Bally Mfg. are singing the praises of ‘Dividend’ which seems to be creating all sorts of excitement in the trade. Wallis Wulffierman, president of the Wurlitzer Co., will be the featured speaker at the upcoming meeting of the National Association of Young Music Merchants, to be held during the 7th Annual Music Show at the Conrad Hilton Hotel June 28.

Chet Gore of Exhibit Supply Co. is enjoying much success with his current card series line, especially the newly introduced ‘Beach Bunnies’ and ‘Sports Cars’. He also advised that the popular candy vendor, compact size, is a very strong item for him. Got the word from Midway Mfg. marketing manager Ross Scher that the factory will be closed for vacation from July 24-August 2. However, the sales, parts and service staff will remain on the job to service Midway customers during this period. The vending Dept. World Wide Distributing is exceptionally busy these days. Irv Ovitz, Frank Gunna and Jules Millman report tremendous reaction to the June factory participation special which offers an attractive break-in allowance on each Seeburg Marquee or ‘Top Hat’ coffee or cold drink machine, purchased during the month of June.

Workers are near completion of the D. Gottlieb & Co. plant addition at Northlake, Ill. In fact, Alvin Gottlieb anticipates occupancy by late July or early August. Alvin reports his hands full overseeing things at Northlake and trying to keep pace with the fast moving ‘Flamand’ line. N.A.M.A.'s Steve Pelyca sends word that the association’s 1968 Directory of Members, the only printed listing of vending operators available, is off the presses and ready to go. Several Atlas Music Co. staffs spent a large part of last week at the O’Hare Inn, manning the Atlas booth during the Tav

ern Exposition. On display were the Rell AMI Music Master, Phonovue and the Bally ‘World Cup’. Things are plenty busy at Williams Electronics, Inc., firm’s enjoyment of activity with current lineup topped by ‘Lady Luck’, ‘Aqua Gun’, ‘Alphas’ and ‘Crownette’. Local colleagues were saddened by the news of the sudden death of Dave Sutherland in Kansas. Willi-ams! Big DeSelm, a close friend as well as business associate, was among those in the area who attended funeral services.

Milwaukee Montions

Nate Victor, up at the London Dist. office, just delighted with his six-month sales figure on Seeburg Spectra trucks. June is always a very busy month at Hastings Dist. Co. and, if the first week is any indication, this year will be no exception. Jack Hastings notes a big surge in over-all sales and exceptional action these past weeks on the current Rock-Ola line of phonographs! A welcome hand at the shop right now is Jim Hastings, who won vacation from college and working full time. Incidentally, we hear ‘Vue golf’ score has improved inmeasurably— he shot a 55 in 9 holes last Monday! Review about that! ... The Coin Machine Assn. held its monthly round of Directors meetings last Tues- day with association presst Jim Hastings presiding. ... Talked to Joel Kleinman at Pioneer Sales & Service where the center of excitement seems to be phonographs, with emphasis on the Rowe-AMI ‘Music Master’ and ‘Phonovue’. Also big demand these days, according to Joel, are the cold drink and coffee machines. ... John Jankowski of Radio Doctors tells us several new releases have started catching on with local operators. Dick Yost, Elvis manager, says “Your Time Hasn’t Come Yet Baby” (RCA). “Already It’s Heaven” by David Houston (Epic), “Whiskey On a Sunday” by the Irish Rovers (Decca), “Girl Watcher” by The O’Rayguns (ABC) and “Mr. Sund- man” by Burt Kaempfert (Decca).

Midwest Musings

Al Klammer, St. Paul Op, suffered some injuries riding a motorcycle. Lost a couple of fingers but lucky that was the extent of injuries ... Mr. & Mrs. Gordon Warrenson, Mankato, in the cities for the day on a shopping tour ... Doc Keinitz in town for the day making the rounds. Spent four days in the hospital, ulcer flare up again but now has them under control ... Dan Butler, Northwestern Amusement Co. Winnipeg, in the cities for a few days on a buying trip ... Earl Ackley in town for the day buying records and parts ... Cab Anderson in the cities for a few hours on a buying trip ... Bob Carlson, Duluth, stopping in town for a few hours enroute with his family to San Antonio for a few days and then driving to Los Angeles. Will be gone for about a month ... Congratulations to Mr. & Mrs. Steve Lieberman on the arrival of a new baby Boy, Wednesday morning 29th. Steve was passing out cigars at the office ... Loren Daniel in town for a few hours buying records and parts ... The Schroders from Aberdeen, S. D. were in town the early part of the week to see the Twins play ... Fred Dahlin, St. Paul operator bought the route of the late Owen Bjornum ... The Fritz Einchinger’s are still vacationing in Florida. ... With the miserable weather we are having in the Twin cities, can’t blame them ... Op- erator’s in the north country are looking forward to a very good tourist season, providing the weather starts warming up. ...
SPONSORS AND WINNERS IN LONG ISLAND 8-BALL TOURNEY

The participating operators are: (l. to r.) Bill Fritz, Jimmy Mathews, Sid Michelow, Sherwood Schwach, Al Needleman, Walt Conde, Vic Vanderleenden and Bill Kobler.

Operator Ronny Billings (left) presents 'B' Class winner Dave Curtis (center) with his check for $500.

Al Needleman (left) with 'C' division winner Bill Banks (center). Bill also copped $250 check.

Woman's division winner Diane Desmond (second from left) with the Mathews Brothers.

MELVILLE, LONG ISLAND—The grand four-day 8-ball playoff, which climaxed in the Electrician's Union Building Hall Wednesday evening (May 22nd) with the awarding of trophies and prize money, has made a lasting impression upon the tavern owners and customers involved in the contest—they all want another.

This tourney, sponsored by eight of the Island's amusement operating companies and U.S. Billiards Inc., was the first ever attempted in this area on this scale (an estimated 5,000 spectators witnessed all or part of the tourney). To say it achieved a success would be an understatement. Even reporters from Long Island's two major dailies described it as a "phenomenal." A total of $5,000 in prizes were dispensed to the 32 winners (eight in each division), some of which are pictured above. A more complete list of the winners ran in last week's issue of Cash Box.

Len Schneller, pioneer and master mover of the tournament, advised that the operators have more or less settled upon next fall for the second Long Island playoff. Meanwhile, Schneller will be hitting the trails in reply to a good number of other operator groups throughout the country who desire to stage a similar contest.

Northwest Winds Up Promo Tour

Fitting finale for Ron Pepple's Northwest Sales Nassau Promotion. Pictured here on the Pineapple Terrace of the Nassau Beach Hotel enjoying the menu and mood music are, from the left: Estelle Palmer, Ron Pepple, Marshall and Alice McKee, Hazel Pepple, A. D. Palmer, Jr., and an assemblage of the hotel's serving personnel and musicians. Looks like everybody really lived it up.
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NOTE: Classified Ads at Classified Advertisers, (Outside of Chicago area) will not be accepted if prepaid subscription price. You are entitled to one classified ad of 40 words in each issue for a period of one year, 12 consecutive weeks. You are allowed one classified ad per issue each week if you so desire. All words over will be billed at the rate of 20 cents per word. Please provide copy early. Be sure your Classified Ad is sent to New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N. Y.

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COIN MACHINES WANTED


WANTED: 16&4M & 8MM files, audio video mach., movie technicians, film projector, change units, personal music equipment. Write stating job-10 or 12 spots. Robert Maurer. ELECTRIFICATION, VIA MELOCITONE, P.O. BOX 525, ITALY.

WE ARE ALWAYS INTERESTED IN USED AND NEW phonographs, phonographs, record changers, etc, all makes, all models. QUOTE FOR SALE.—Milton G. Duhm, 3221 N. Ashland Avenue.

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FOR SALE: 25 ASSORTED NEW ALBUMS: $15.00 Cash—Our Choice Guarantee. Album 45s & 78s. Some dealers—5 LPs & 10 EPs. NEW. Call—USA, Tel: 1007-3523. A. V. E., D. G. A.

FOR SALE: Export—All makes and models Late phonographs, phonographs, and record playing equipment. Write for our latest bulletin. AD-1968. Please mention THE COASTLINES. Adelma Delmar Blvd., St. Louis, Missouri (314) F-1001, Cable Address ADOCIN.


FOR SALE: 19 NEW TWIN DRAGON MACHINE—Price $245.00. We have cash payout units but are easily converted for coin. Sales stands like new. 5 SELLING - 1 SELLING—SASKATCHEWAN COIN MACHINE DISTRIBUTORS, 200 N. BATTLEFORD, SASKATCHEWAN, CANADA PHONE 445-3869, AREA CODE 506.

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1 Kenny Rainbow 6 card bingo game A-1 bingo machine. We pay cash. 190 South Chattanooga, Tenn. If you can use it make arrangements with Seabrook Co., 200 N. Delta, Chicago, Ill. 60611.

USED BALLY FRUIT SLOT MACHINES STARTING AT $495 each for export. We are the largest dance machines sellers in the world. Call, Wire: Write: NEVADA FRUIT SLOTS, 9220 W. PICTURES, P.O. BOX 1744, RENO, NEVADA, 702-392-3992.


“FOR SALE: 227th American Shuffleboard, reconditioned. Complete. 3 ball set. TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43664, Tel: 419 421 2911.”

MERCHANDISE WANTED

WANT: RECORDS, 45's, USED OR NEW, ALL LP'S: ballroom, BEACON RECORD DISTRIBUTORS, 125 BRANCH AVENUE, PROVIDENCE, R. I., 02904, PHONE: UNI-7-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run off the route. No sorting or checking. Phone your record. Send $5.00 per box. J. A. Molnar, 1510 N. Thome St., Chicago, Illinois.

RECORD RENT: 455, BRAND NEW RECORDS. Some late hits, 50¢ per 100, 50¢ per 1000, 25¢ per 10000, check with for prepaid postage. Only 455 records. Phone: 923-09. Address BOX 136, GLEN DAKS POST OFFICE GLEN DAkS, N.Y., 11004 PHONE: 1212-343-5891.

DISTRIBUTORS WANTED: BELCANTO RECORDS, 4310 S. BATTLEFORD, ST. LOUIS, MO., 63117. Cat. at 25% off retail price. Classified ad in your local paper.

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Music composed to your words by excellent composer. $50.00 Minimum. 1000 copies. Cash or check. Records cannot be returned. CASH SOUND, 835 NAI, FLORIDA 33153.

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ARCADIA OPERATORS—4s glossy photos. Just released. 30 all new Beaver Girl numbers. 10 paper feed folders—will only 50¢. Use your letterhead for free sample. Please. Address: KEN W. EDGAR, 1301 SE 48TH ST, TOLEDO, OHIO 43604.

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MISC.

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Triangle Under Corporate Changes Takes On New Name

NEWARK, N. J.—Under a corporate restructuring plan that went into effect last week, Triangle Industries, Inc., formerly known as Triangle Conduit & Cable Co. Inc., assumed the name of a parent company for seven operating subsidiaries. It was announced by Carl S. Menger, president and chairman of the board.

Triangle’s shareholders approved the name change and restructuring at an annual meeting on May 7.

Menger said that the restructuring “will provide greater flexibility, more cohesiveness, increased efficiency and will free subsidiary management to do what they know best—operate their companies on a day-to-day basis in their own competitive markets.” He added that the restructuring will also allow corporate management “to concentrate its efforts on planning and development programs for the longer range, particularly in the areas of research, new product innovations.”

Menger said that both the name change and the restructuring was necessary “in view of the company’s growth and the variety of fields in which the company is now active.” In addition to electrical wires, cables and conduit, which the company still manufactures, Triangle Industries has become an important producer of copper tube and fittings, brass and bronze alloys, various plastic products, pre-insulated pipe products, coated pippings, vending machines, coin-operated phonographs and accessories, background music equipment and accessories and bill changer equipment. Triangle Industries is also involved in an extensive mineral exploration program both domestically and abroad. The more than 100 different product lines, manufactured by the company’s subsidiaries, serve such markets as electronics, cryogenics, chemicals, space, nuclear pollution control, automation, desalinization and the consumer-oriented field.

In addition to Triangle Conduit & Cable Co. Inc., the other subsidiaries of Triangle Industries are The Plastic Wire & Cable Corporation, Rowe International, Inc., International Protective Metals, Inc., Triangle Exploration, Inc., Magnetic Exploration Systems, Inc., and Racewayes, Inc. Each of the subsidiaries will be an independent profit center, each with its own president and other necessary staff officers.

Five West Coast Op’s Stage Wurl. Service

School With Hicks

LOS ANGELES, California—Five well-known Wurlitzer operators of the Los Angeles area conducted individual schools for their service technicians. Cooperating companies included Hardin Music of Pleasant Hill; Acme Vending, Tempo Sales, and Russian Amusement of San Jose; and Peninsula Music Amusement of San Mateo.

These Wurlitzer service schools are held periodically in order to bring the service man up to date on the latest improvements in servicing, in order to give them the opportunity of availing themselves of professional assistance in dealing with the various problems which may arise, as servicemen, will be confronted in the phonograph business.

One thousand members of the Wurlitzer Company service schools is Leonard Hicks, field service representative for the company’s western territory. Hicks spent only one day in each of the cities he visited. Demonstrations and discussions therefore had to be limited in both time and subject matter.

Who Was There?

The California service technicians who participated in the service school were: James Harden, Vito and Joe Adragna, Bud Clark, Phil Gisdone, Dominic Morganti, Leland Jaden, Thomas Harder, M. Stanley, Frank Guideselli, Billy Dallas, Walt Barker, Bill Nicola and Jack Rose.

With the use of the Wurlitzer Americana II Phonograph, Leonard Hicks gave a thorough demonstration on the subject of Trouble Shooting. At the same time he emphasized the fact, “If the phonographs on your routes are not serviced properly, and are not able to play, they’re not going to pay off in profits. You’re going to be the loser as well as your boss, and the location-owners.”
New Victor Soundtrack Album

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