Viewlex Leisure Time Expansion Reaches Into Disk Field... Record Club Of America Brings Anti-Trust Suit Against Labels...

Cash Box

RIAA: '67 Tape Sales Rose 74%; 8-Track Sales Climb 148% • BMI Awards Listed • ASCAP Cash Awards • Mancini To MCA •

JOHNNY RIVERS: THE 'REALIZATION' OF IT ALL

Int'l. Section Begins Pg. 63
THE UNION GAP’S BATTLE PLAN
(It’s no military secret that it’s working)

Reconnaissance Phase 1
Here’s a new group: green and untested under fire. Launch a single to see what it draws: “Woman, Woman.” A smashing victory. Decorations. Fine, but that was just a skirmish.

Assault Phase 1
Gather the forces and launch the big offensive, an album:
THE UNION GAP
VICTORY WORLD/3-STAND OUT/ONE MORE TRY
MIDWEST RECORDING CORP. 59-1155-2
CL 2812/CS 9612*
Success again. They’ve got the fans on the run.

Reconnaissance Phase 2
Can Gary Puckett and The Union Gap hold their own? Or was it early luck? Their “Young Girl” single proves it isn’t. Again the gold decoration. And again they’re ready for their second Major Action.

Assault Phase 2
Their big second-wave offensive. Forces gathered, they strike hard and fast, hold their advantage and smash through the lines of resistance with their big second album.

Reconnaissance Phase 3
And now they’re striking hard, again maintaining the momentum of victory with their new single, “LADY WILLPOWER,” 4-44541.

You don’t have to be a military genius to predict the outcome.

Assault Phase 3
Or where they’ll strike next.

*Available in 4-track and 3-track stereo tape cartridges
Some Interesting Names


You've probably got part of the answer. Yes, they are all songwriters from abroad. They are also, to get to the point of this piece, winners of Broadcast Music, Inc. (BMI) certificates of achievement for 1967, as determined by broadcast performances in the U.S. And the tale they tell is one of the great inroads made by foreign writers in the U.S. in recent years. Not just English writers, mind you, but Frenchmen, Italians, a German and a Brazilian.

Of course, American writers of the consistency of the team of Lamont Dozier, Brian Holland and Eddie Holland, top winners again with five awards each (tied, by the way, with German writer Bert Kaempfert), are evidence enough that American writing talent properly rules supreme on American airwaves. In fact, the great comeback of American talent, both composing and performing citizens, after the historic English Invasion, has tended to obscure the rather steady hit contributions of foreign material here. Interestingly, this flow of hits from foreign markets has been decidedly in the non-rock category (e.g. "Born Free," "Call Me"). The fact that BMI is now using a performance system in awarding certificates of achievements will undoubtedly open-up many songs to recognition they would otherwise not receive under a sales-oriented awards method. This approach, combining, as it must, sales and turntable successes, has brought into the brighter light of day these foreign songs of note, many of which—Top 100 hits or no—are well on their way toward becoming standards.

The BMI picture with regard to foreign material is but a composite panorama of the inroads being made by imports. Not only as heard through the medium of records, but through films, the theatre and TV. In all fairness, however, the presentation of such material undergoes a rather all-important Americanization, since many of the award winners from non-English speaking nations have as their collaborators American (or English) lyric writers.

While the American pop music market has not reached the stage where imported songs can stand-up with a non-English lyric, the melodies themselves are proving that a good tune speaks an international language. And it's speaking with increasing effectiveness within our pop framework.
A record like this doesn't happen every day.

Just once in an artist's career, a song comes along that's so powerful—so overwhelming—he must record it.

WAYNE NEWTON
realizing his dream with

Dreams Of
The Everyday Housewife

K-13955
Music and Dialogue from Mel Brooks' "THE PRODUCERS"

A Joseph E. Levine Presentation - Produced by Sidney Glazier

Music Composed and Conducted by John Morris

"Not many knew this, but Der Führer was a terrific dancer."

"What an album! If I had the money, I'd buy it."

"Max, have you gone mad? A receptionist that can't speak English?"

"This play has got to close on Page 4."

"Please! We are only seeing dancing Hitlers."

"Let's face it, Roger, that dress is you!"

This wild musical comedy film is doing knockout business in its initial release. It's set for national distribution early this summer, and Victor has the soundtrack.
Johnny Rivers has been one of the top selling male vocalists of the last four years, and his latest Imperial LP, “Merger,” could be his biggest yet. Imperial execs (left), Bill Foster, president; Bob Doud, general manager; and El Bird, national sales manager, have initiated the most extensive advertising, merchandising and promotional campaign in the label’s history for the “Merger” LP. “I am convinced that with a masterwork of product and packaging, and the strong merchandising campaign that we have planned for ‘Merger’ that Imperial will have the biggest selling Johnnny Rivers LP yet,” Doud said. See separate story for further details.

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More Moves Indicated
Peirc decided to O Canada box that these moves were the first of a general expansion at the company into all categories of license activities. From the label point of view, the audio-visual field is presently being emphasized with a number of labels, with specific arrangement rights already granted by such companies as London through its Argo Sight & Sound division and the Decca label, which is already handled by Scholastic Magazine, the world’s largest publisher.

Viewlex shares are traded on the American Stock Exchange. They traded at about $24 a share last week.
The Beach Boys' new album on Capitol.

Friends.
Frank Mancini To Global Unit Of MCA

NEW YORK—Frank Mancini has joined the entertainment and leisure time marketing division of MCA as director of international promotion and artist relations.

Mancini comes to the division responsible for all of MCA’s label units after a similar position with MGM Records. He has been making frequent global trips in this regard.

His responsibilities, reports Bill Gallager, will be subdivided: "We will be working closely with the domestic management of MCA’s labels as well as the artists and their representatives in blueprinting a worldwide exploitation and presentation of these artists in the American market.

Also, Mancini will work in close association with John DeSantis, recently named head of MCA’s international division, as the various MCA companies throughout the world begin to develop their own national rosters.

Mancini will coordinate their exposure in the U.S., too.

Gallager also noted that Mancini will attempt to expand the world markets for such祈祷 MCA acts as the Strawberry Alarm Clock, the Fever Tree, Neil Diamond and Hugh Masa-}

hola, all on Uni; the Irish Rovers, on Decca; Roger Williams, the Hesita-

tions, Raymond Le Feuvre and Turley with披萨, and the Robins.

Mancini joined MCA in 1962 as a sales and promotion executive in the pop field management area, he was named to head national promotion. Before join-

ing MCA, he was associated with the Mercury Records, Joy Music and was a co-owner of WWMG radio station WMMG-New York (now WHN).

Mancini holds lifetime membership in the Country Music Association and NARAS, the disc awards society.

Imperial: Strongest Promo Flows For Rivers

LOS ANGELES — Imperial Records is embarking on the strongest merchandising campaign of its history. The parent firm, Liberty Records, on behalf of the just released John-

ny Rivers LP, “Realization.”

Included in the promotion will be a mass mailing of the LP, accompanied by a special 33 1/3 T7 “Open End Interview” with Johnny Rivers, to all key Top 40 and college radio stations. In addition, in several key cities, Johnny Rivers will receive a complete dossier of the artist. Johnny Rivers Now and Top 40’s of commercial radio stations will be mailed a stereo copy of the album with Johnny Rivers “Golden Hits.”

Imperial and Hullahabalo Magazine are jointly sponsoring a Johnny Rivers Contest, with duplicate prizes being awarded to retain the record outlet

Imperial Records has named Russell Barnard assistant to Bill Farr, vice president of marketing. In his new position, Barnard will be re-

sponsible for the development of new marketing techniques and for the implementation of new marketing programs. He will also be assisting Farr in the formulation of administrative and operational policies and procedures.

Barnard, who joined CBS Records in 1964 as an operations research analyst, most recently held the position of assistant to the vice president of Operations at CBS Records.

New Diversified Writers Needed: deLory

HOLLYWOOD—If things keep going as they have been, the music industry is in for a lot of trouble,” says Al de Lory, Capitol’s hot A & R man who is the man responsible for Glen Campbell’s success this year and at the same time grabbing several Grammy awards.

“The majority of today’s new young writers are in self-contained groups,” he says. “They write exclusively for their own group. A major label pro-

Another Hitch—Tony Bennett and CBS Records president Clive Davis exchange marital advice on the occasion of the singer’s recent re-"acquiring" with Columbia Records on a one-year basis. Bennett, who has earned five gold records, is now represented with a single “Yesterday I Heard the Rain,” which has gone into international release.

Bennett recently earned his fifth Gold Record for his “Tony Bennett’s Greatest Hits—Vol. 3” LP, two days for his “(I Left My Heart) In San Francisco” LP, the title song of which won two grammys, and three early singles, “Because Of You,” “Cold, Cold Heart” and “Rage To Riches.”

The Columbia recording artist recently completed a cross-country concert tour playing to record-size audiences with such big bands as Duke Ellington, Count Basie, Woody Herman and Buddy Rich, and is currently making his annual appearance to capacity audiences at New York’s Copacabana.

Viva Establishes Bravo Label Thru Dot

HOLLYWOOD—Bravo Records has established a new label, Viva, with financing and distribu-

tion through Dot Records.

President Tony Bennett’s Viva operation, Bravo product will derive the benefits of the MCA sales, promotion and artist development operations. Bennett will head the label as president, coordinating Dot and Viva operations through YP VP Mel Bly.

Viva, which has established an identity as purveyors of soft, romantic melodies (i.e., the best-selling albums of rhythm and blues artists like String Quartet), Bravo will move into a more sophisticated and direction-oriented sound. The Garland organization is now building an artist roster for the label, with first sides scheduled for late June release.

Arnold D. Burk, Paramount Pictures vice-president in charge of music operations and president of Dot, said: “We look forward to repeating with the Bravo label, the success we have enjoyed with Snuff Garrett as an independent producer and with the Viva label.”

Garrett added: “The advantages of the new label are manifold, but prim-

arily affords an opportunity to step up production, without sacrificing the image established with Viva.”

Principals of Dot Records meet with Bravo officers to discuss details of new firm. From l. to r., Arnold D. Bly, Paramount Pictures vp in charge of music operations, Bravo president Garrett, Dot vp and general manager Richard H. Peirce, Bravo YP’s Mel Bly and Ed Silvers.

Rinde Joins Cash Box

NEW YORK—Allan Rinde has joined the editorial staff of Cash Box. He will report to the editor with various aspects of editorial content.

Rinde comes to Cash Box after a year-and-a-half stint with the Motty Wax p.r. house, where he managed the fan magazine publicity, and co-

ordinated national promotion for April/Blackwood Music, the Columbia Records subsidiary. For the past three-and-a-half years, the former U.S. Navy, Rinde took a Masters in Philosophy at Fairleigh Dickinson University, Teaneck, New Jersey, where he worked in various capacities with radio station WPDU.

Joe Fields Exits VP Post At Prestige

NEW YORK—Joe Fields has left his position as vp of Prestige Records. Fields, associated with the jazz label for the past 3½ years, said he would announce his future plans shortly.

MAHEU JOINS VICTOR TEAM

Ernie Altschuler, RCA Records vice president and executive producer, pop A&R, has announced the addition of Paul Maheu to the label as pop A&R producer, effective immediately.

Maheu will report to Donald Burk-

himer, manager, pop A&R, New York. At ABC, Maheu comes to the label from his own music production publishing firm. For two years, Maheu served as A&R director with two Kapp subs, Congress and Four Corners, and has also been a music co, staff writer and a MGM vocalist.

Maheu, who has independently pro-

duced the Angels for RCA for the past four years, will continue to record albums along with other popular con-

temporary groups and artists.

Cash Box—June 8, 1968
LLEAN ROGERS IS ALIVE AND WELL

WHEN YOU THINK OF THE CHILDREN

BMI Awards Listed (Continued from page 7)

COMING ON STRONG—Most Rose Publica-
tions, Inc.
David Wilkins
CREEQUE ALLEY—Trousdale Music Publishers, Inc.
Toby Tatch, Jackie Trant
SHUT DOWN THE SUBWAY—Duchess Music Corp.
Tony Hatch, Jackie Trant
JOEY AND THE CAREERS—Sunbeam Music Corp.
Gary Beisler, James Holvy
THE 59TH STREET BRIDGE SONG (FEELIN' GOOFY)—Columbia Music
Paul Simon
WHAT IT'S WORTH—Cotillion Music, Inc.,
Ten-East Music, Inc. Springpool Toones
Stephen A. Stills
FUNNY, FAMILIAR, FORGOTTEN FEELINGS—
Acuff-Rose Publications, Inc.
Mickey Newburn
GENTLE ON MY MIND—Glover Publications, etc.
John Hartford
THE GIRL FROM IPANEMA—Duchess Music Corp.
Norman Gimbel, Antonio Carlos Jobim
GREEN GRASS OF HOME—Tree Pub-
lishing Co., Inc.
Curly Putman
GROOVIN'—Steele Publishing Co., Ltd.
Felix Cavaliere, Eddie Brigati
THE HAPPENING—Jabota Music Co., Inc.
Eddie Holland, Brian Holland, Lamont Dozier
HAPPY TOGETHER—Chordan Music, Inc.
Heinz Mansbacher, Ben B. Bommer
HELLO, HELLO—Great Motown Music, Inc.
Peter Kootman, Terry MacNeil
HERE COMES THE BAY—Mainstream Music, Inc.
Cot Stevens
HIM OR ME WHAT'S IT GONNA BE—Daywin
Music, Inc.
Mark Lindsay, Terry Melcher
I TAKE IT BACK—Low-Sal Music Co., Inc.
Zubin Mehta, Peter Ashman
I WAS MADE TO LOVE HER—Jabota Music Co., Inc.
Henry Cosby, Sylvia May, Lula Hardaway, Stevie Wonder
I WILL WAIT FOR YOU—Jaewar Music Co.
Vogue Music, Inc.
Mick Legrand, Norman Gimbel, Joquela Daze
I'M A BELIEVER—Screen Gems-Columbia Music
Nell Diamond
IT'S SUCH A PRETTY WORLD TODAY—Free-
way Music Corp.
Dale Nolan
JUST A BOY—Jabota Music Co., Inc.
Eddie Holland, Brian Holland, Lamont Dozier
KIND OF A DRAG—Daphne Music Co.; Bag of
Tunes, Inc.
James Holvy
LADY—Bovette Music Co., Inc.
Bert Kaempfert, Herbert Rehbuin, Charles Hebb
LAURA (What's Her Got That Ain't I)—
Al Gallico Music Corp.
Linda Long, Barry Weisfeld
LAY SOME HAPPINESS ON ME—Four
Starr Music Co., Inc.
Jean Chapell, Bob Jennings
THE LETTER—Eortal Bortan Music, Inc.
Wayne Carson Thompson
A LITTLE BIT ME A LITTLE BIT YOU—Screen
Gems-Columbia Music
Neil Diamond

ASCAP Makes Awards (Continued from page 7)
songs listed on one of the charts (or any other chart) and was otherwise eligible for Awards under the procedures fol-
lowing. After all, Princess Diana and Rod McKuen, who has won national attention as a poet as well as a com-
poiter, are performing at burlesque clubs and one of the bigggest dyna-
groups as Strawberry Alarm Clock, Ohio Express, and Cashman, Pistilli & West.

Theatre Writers
The Panel has also established guidelines for nominations to writers in the musical theatre. These writers were voted ASCAP grants include James Rado, whose group has willed Hair; Hal Heater and Danny Apo-
linar whose Your Own Thing is the first musical to win such an award in the New York Drama Critics award; and Waller Marion, winner of the songs for Golden Rainbow.

L5510

Cash Box—June 8, 1968

CLASSICAL COMPOSERS

The last featured twenty-three new grants for the year. This year's ASCAP panel reflected the Society's continuing
commitment to "give direct financial ass-
ance and encouragement to outstanding ASCAP writers in every field of serious, sym-
ponic, concert, recital, religious and educational." The ASCAP members
(Continued on page 6)

WINNERS

Other leading writer-award winners include John Lennon, Paul McCartney and Charles Singleton, four awards each; and Neil Diamond, Norman Gim-
bel, Tony Hatch and Herbert Rehbuin, with three. Winners of two awards in-
clude John Barry, Don Black, Garry Sison, Joe Jackson, Henry Cosby, Bob Crewe, Alan Lee Gordon, James Holvy, Sylvia May, Nino Oliviero, Ois Redington, John Sebastian, Martha Sharp, Wayne Carson Thompson, Jackie Trent and Stevie Wonder.


A complete list of the 1967 BMI award winners follows:

AL—B. Marks Music Co.
Nino Oliviero, Domenico Coloroosi, Marian Gruffe, Raymond Joesl
YOU AND I—Ertl Egdan Music, Inc.
John Lennon, Paul McCartney
ALMOST PERMITTED—Al Gallico Music Corp.
Edwin Egdan, Joseph Y. Ohrin
BABY I NEED YOUR LOVING—Jabota Music Co., Inc.
Eddie Holland, Brian Holland, Lamont Dozier
THE BEAT GOES ON—Cotillion Music, Inc.,
Charles Brothers
Sonny Bono
BORN FREE—Screen Gems-Columbia Music, Inc.
John Barry, Don Black
BY THE TIME I GET TO PHOENIX—Johnny
Cahill
Babetone
CABARET—Sunbeam Music Corp.
Fred Ebb, John Kander
CALL ME—Duchess Music Corp.
Van Mungen
CAN'T TAKE MY EYES OFF OF YOU—Satur-
day Music, Inc., Seasons Four Music Corp.
Bob Crewe
COME BACK WHEN YOU GROW UP—Pointed
Desert Music Corp.
Merle Sharp
COME ON DOWN TO MY BOAT—picturephone Music Publishing Corp., Jerry Goldstein
Merle Sharp, Wes Farrell, Gerald Goldstein

STRAWBERRY ALARM CLOCK—Trousdale Music Publishers, etc.
David Wilkins
DEDICATED TO THE ONE I LOVE—Trousdale Music Publishers, Inc.
Lawman Pauling, Ralph Bass
DON'T SLEEP IN THE SUBWAY—Duchess Music Corp.
Tony Hatch, Jackie Trant
FAIR AND SQUARE—Heidelberg Music Corp.
Gary Beisler, James Holvy
FOOL'S GOLD—Stevie Wonder Publications
Paul Simon
FOOL'S GOLD—Stevie Wonder Publications
Paul Simon
GET A MILLION—Sunbeam Music Corp.
Gary Beisler, James Holvy
THE handsome gypsies whose GRAND ON THE STREET—Trousdale Music Publishers, Inc.
Gerald Frumi
HE'S A SHY ONE—Sunbeam Music Corp.
Gary Beisler, James Holvy
INTERNATIONAL SONG—Sunbeam Music
Corp.
Gary Beisler, James Holvy
IT'S NOT THE MEANING OF THE BIRD
S—Its the WAY YOU USE IT—Sunbeam Music
Corp.
Gary Beisler, James Holvy
IT'S NOT THE MEANING OF THE BIRD
S—Its the WAY YOU USE IT—Sunbeam Music
Corp.
Gary Beisler, James Holvy
JULIETTA—Sunbeam Music Corp.
Gary Beisler, James Holvy
JUST A CODDLE—Sunbeam Music Corp.
Gary Beisler, James Holvy
MISTY—Sunbeam Music Corp.
Gary Beisler, James Holvy
MISTY—Sunbeam Music Corp.
Gary Beisler, James Holvy
THE MUSIC OF THE HEAVENS—Sunbeam Music
Corp.
Gary Beisler, James Holvy
NEVER GIVE UP—Sunbeam Music Corp.
Gary Beisler, James Holvy
NEVER MAKE ME CRY—Sunbeam Music Corp.
Gary Beisler, James Holvy
OYSTER—Sunbeam Music Corp.
Gary Beisler, James Holvy
SAD BUT TRUE—Sunbeam Music Corp.
Gary Beisler, James Holvy
SADDLED—Sunbeam Music Corp.
Gary Beisler, James Holvy
SALLIE—Sunbeam Music Corp.
Gary Beisler, James Holvy
SARDINE—Sunbeam Music Corp.
Gary Beisler, James Holvy
SUNNY—Sunbeam Music Corp.
Gary Beisler, James Holvy
THOUGHTS—Sunbeam Music Corp.
Gary Beisler, James Holvy
THE WORLD—Sunbeam Music Corp.
Gary Beisler, James Holvy
WON'T YOU CARRY ME—Sunbeam Music Corp.
Gary Beisler, James Holvy
YOUNG LOVE—Sunbeam Music Corp.
Gary Beisler, James Holvy
This is what Chris Gantry looks like. He sounds like a winner on his first Monument release, which just happens to be the original by the composer. Chris Gantry is the newest reason why Monument is Artistry.

Monument Record Corp.

Published by
Combine Music (BMI)

NASHVILLE/HOLLYWOOD
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**TALLY COMPLETED MAY 29, 1968—COVERS PRECEDING WEEK**

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Jumpin’ Jack Flash—Rolling Stones—London</td>
<td></td>
<td>50%</td>
</tr>
<tr>
<td>48%</td>
<td>The Horse—Cliff Nobles &amp; Co.—Phil L.A. Of Soul</td>
<td></td>
<td>79%</td>
</tr>
<tr>
<td>45%</td>
<td>Lady Will Power—Gary Puckett &amp; Union Gap—Columbia</td>
<td></td>
<td>45%</td>
</tr>
<tr>
<td>40%</td>
<td>Safe In My Garden—Mamas &amp; Papas—Dunhill</td>
<td></td>
<td>77%</td>
</tr>
<tr>
<td>39%</td>
<td>Somethings You Never Got Used To—Diana Ross &amp; Supremes—Motown</td>
<td></td>
<td>39%</td>
</tr>
<tr>
<td>37%</td>
<td>Yester Love—Smockey Robinson &amp; Miracles—Tamla</td>
<td></td>
<td>67%</td>
</tr>
<tr>
<td>36%</td>
<td>Stoned Soul Picnic—5th Dimension—Soul City</td>
<td></td>
<td>86%</td>
</tr>
<tr>
<td>35%</td>
<td>Grazing In The Grass—Hugh Masekela—UNI</td>
<td></td>
<td>35%</td>
</tr>
<tr>
<td>32%</td>
<td>Bring A Little Lovin’—Les Bravos—Parrot</td>
<td></td>
<td>98%</td>
</tr>
<tr>
<td>31%</td>
<td>Baby You Come Rollin’ Across My Mind—Peppermint Trolly Co.—Acta</td>
<td></td>
<td>42%</td>
</tr>
<tr>
<td>30%</td>
<td>It Should Have Been Me—Gladys Knight &amp; The Pips—Soul</td>
<td></td>
<td>50%</td>
</tr>
<tr>
<td>29%</td>
<td>Tip Toe Thru The Tulips—Tiny Tim—Warner Bros.</td>
<td></td>
<td>95%</td>
</tr>
<tr>
<td>28%</td>
<td>Let Me Be Lonely—Dionna Warwick—Scepter</td>
<td></td>
<td>28%</td>
</tr>
<tr>
<td>27%</td>
<td>Sometimes You Just Can’t Win—Mouse &amp; The Traps—Fraternity</td>
<td></td>
<td>27%</td>
</tr>
<tr>
<td>25%</td>
<td>Lovin’ Season—Gene &amp; Debbe—TRX</td>
<td></td>
<td>25%</td>
</tr>
<tr>
<td>22%</td>
<td>Eyes Of A New York Woman—B. J. Thomas—Scepter</td>
<td></td>
<td>22%</td>
</tr>
<tr>
<td>21%</td>
<td>The Look Of Love—Sergio Mendes &amp; Brasil 66—A &amp; M</td>
<td></td>
<td>98%</td>
</tr>
<tr>
<td>20%</td>
<td>Licking Stick, Licking Stick Part 1—James Brown—King</td>
<td></td>
<td>80%</td>
</tr>
<tr>
<td>19%</td>
<td>Back In Love Again—Buckinghams—Columbia</td>
<td></td>
<td>46%</td>
</tr>
<tr>
<td>17%</td>
<td>Hangin’ From Lovin’ Tree—In Crowd—Abnak</td>
<td></td>
<td>17%</td>
</tr>
<tr>
<td>15%</td>
<td>Eleanor Rigby—Ray Charles—Tangerine</td>
<td></td>
<td>15%</td>
</tr>
<tr>
<td>14%</td>
<td>Yes Sir, That’s My Baby—Julius Wechter &amp; Baja Marimba Band—A &amp; M</td>
<td></td>
<td>14%</td>
</tr>
<tr>
<td>13%</td>
<td>Indian Lake—Cowsills—MGM</td>
<td></td>
<td>94%</td>
</tr>
<tr>
<td>12%</td>
<td>Folsom Prison Blues—Johnny Cash—Columbia</td>
<td></td>
<td>12%</td>
</tr>
<tr>
<td>10%</td>
<td>Halule, Halule—Tremoloos—Epic</td>
<td></td>
<td>18%</td>
</tr>
<tr>
<td>10%</td>
<td>United—Peaches &amp; Herb—Date</td>
<td></td>
<td>95%</td>
</tr>
</tbody>
</table>

**LESS THAN 10%—BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>26%</td>
<td>8%</td>
<td>41%</td>
</tr>
</tbody>
</table>

**Total % To Date**

<table>
<thead>
<tr>
<th>Young Birds Fly—Cryan Shames—Columbia</th>
<th>Be Young, Be Foolish, Be Happy—Tams—ABC</th>
<th>Young Boy—Barbara Greene—Renee</th>
</tr>
</thead>
<tbody>
<tr>
<td>9%</td>
<td>34%</td>
<td>8%</td>
</tr>
</tbody>
</table>

Cash Box—June 8, 1968
Seems
MAXINE
Has A New Smash
On Her
Pretty Hands...

Maxine Brown
"Seems You've Forsaken My Love"

5-10334
**Picks of the Week**

THE MONKEES (Colgems 1023)  
D. W. Washburn (2:46) [Screen Gems/Columbia, BMI-Leiber, Stoller]  
It's Nice to Be with You (2:51) [Screen Gems/Columbia, BMI-Goldstein]  
Another big hit this week for the Monkees. Together with 'I'm a Believer' it was one of the first and most successful efforts in terms of a musical-novel impact is "D. W. Washburn" which hits with the off-the- \-wall flavor of an "L. David Sloane" and has the extra delight of some cute and ragtime icing. Harder to judge though is the appeal of "It's Nice to Be with You" that features a pretty ballad with the young teen appeal of I love YOU lyric.

TURTLES (White Whale 273)  
The Story of Rock & Roll (3:00) [Rock, BMI-Nilsson]  
Combined talent of a Turtle session and Nilsson material give the group a powerhouse effort that should climb rapidly into the best seller stack. Lyrical highlights of the set are the Nilsson penned rock features a pulsing rhythmic punch and some grand old-fashioned touches of guitar and sax for spice. Fine close puts the finishing touch on this stunning spectacle. Flip: 'Can't You Hear the Cowds?' (2:17) [Ismael, The Blimp, BMI-Turtles]

FANTASTIC JOHNNY C (Phil of Soul 315)  
Hitch It to the Horse (2:42) [Dandelion, James Boy, BMI-James]  
Keeping on top of the new dance scene has paid off for the Fantastic Johnny C who promises to repeat his 'Bougaloo Down Broadway' success with this pouting workout featuring an invitation to follow labelmate Cliff Noble's skyrocket hit, "The Horse." Grand showing from the chanter and his big orch backup should turn this track into a monster. Flip: 'Cool Broadway' (2:48) [Same credits.]

**FOUNDATIONS** (Uni 55073)  
Any Old Time (You're Lonely & Sad) (2:50) [January, Welbeck, BMI-Macaulay, Macleod]  
Stirring the strength of their style, the Foundations slide the pace on this their third single outing. Powerful drive in the orchestral backing, and fine vocal performance adds a new lease of life to the dance-club. The band's Team's current U.S. tour should start the sales fires cooking on a solid entry for hit acceptance. Flip: 'We are Happy People' (2:50) [Duchess, BMI-Dale]

IRISH ROVERS (Deca 3233)  
The (Irish) Whiskey on a Sunday (2:38) [Essex, ASCAP-Davey, Hughes]  
Picturesque brogue and characteristic humorous viewpoint of the Irish Rover's gives them a up-tempo single to their astounding "The Unicorn" success. Folk arrangement, quaint material and a fine romp from the tunesmen to bring the winner for the team. Flip: 'The Orange and the Green' (2:35) [Essex, ASCAP-Murphy] Attention could also focus on this coupler which the perky sound of the old "Brennan on the Moor" that caught fire for the Clancy Brothers.

**NEW COLONY SIX** (Mercury 72817)  
Can't You See Me Cry (2:34) [New Colony, BMI-Graffia, Van Kollenburg]  
Top 40 on the first release and the New Colony Six comes on stronger with another ballad outing that features the same growl-on-you sound that built such a hit for Will Allen's "You're the One for Me". This track break this side are the even bigger sound and the ready-made reputation of the band. Exceptional serving on a platter with explosive potential. Flip: 'Summertime's Another Name for Love' (2:31) [Same pub, BMI-McCobb, Robbins]

JON & ROBIN (Abnak 130)  
You Got Style (2:05) [Unart, BMI-Barry, Kim]  
Nothing comes close to the repamp of a reputation for Jon & Robin who come on stronger than ever in this teen-orientated rocker that could quickly prove their biggest seller to date. Fine orch flattering behind a cute lyric and delivery work the side into a gritty mojo market that should rack up a winning sales showing. Flip: "Thursday Morning" (2:24) [Jetstar, BMI-Rebab, Williams]

**ORPHEUS** (MGM 13947)  
I've Never Seen Love Like This (2:02) [Interval, BMI-Arnold, Gulliksen]  
Biggest Boston group on the singles front since the Boss-town boom, Orpheus bounces back after a noise-making run with "Can't Find the Time," and shows even more magnetism to captivate the teen audience. Track has a soaring string backup and good melodic line that grows in the listener. Faster tempo on this outing could develop it into the one that breaks the biggest hot clique, Flip: "Congress Alley" (2:05) [Interval, BMI-Martin]

**BRUCE CHANNEL** (Mala 12011)  
California (2:57) [Belдель, BMI-Nix]  
Gently on the changing scene, this noise-making "Mr. Bus Driver," Bruce Channel joins the unofficial California fan club that has come up with winners from "San Francisco" to "San Jose." Pretty handling with a surge of uninflected power constants on the rhythm tension in the lovely framework for the all-the-way-through interest that will bring home a tremendous sales acceptance for the side. Flip: Water the Family Tree (3:10) [Belдель, BMI-Nix]

WALTER JACKSON (Epic 10337)  
The Beat (3:40) [S-P, Noma, BMI-Rabbitt, Heard]  
Alley-oop in a success in c&w areas, this song has been reworked for pop potential, but the big version should be this Walter Jackson reading. Muscular vocal impact and in infinitely slow, building arrangement brings out the dramatic quality of the song in an exceptional performance bound to explode in blue areas with reverberations in the pop marketplace. Flip: The Look of Love (3:15) [Colgems, ASCAP-David, Bacharach]

**AL WILSON** (Soul City 767)  
The Snake (3:26) [E. Marks, BMI-Brown, Jr.]  
Twice before Al Wilson has come out with lightning that hit with smash impact. This week a third it will be much the same. Top 40 in terms of a musical-novel impact is "D. W. Washburn" which hits with the off-the \-wall flavor of an "L. David Sloane" and has the extra delight of some cute and ragtime icing. Harder to judge though is the appeal of "It's Nice to Be with You" that features a pretty ballad with the young teen appeal of I love YOU lyric.

**LINDA JONES** (Loma 2099)  
What Can I Do Without You (3:05) [Trees, T. J., ASCAP-Turner, Floranx]  
Simmering emotional kettle stirred by the artistry of Linda Jones forges a fine side. Blues recounting the story of a boy with an upshot of national signifi- cancy. Now, he returns with another dynamite session featuring an Oscar Brown, Jr. that should crash the r&b sales scene and break Wilson into the winner's circle with a full flustered member. Flip: "Getting Ready for Tomorrow" (3:30) [Johnny Rivers, BMI-Hutchinson] Another fine track, in the Scott McKenzie vein and with an appeal that could gain extra attention for the artist.

**MITCH RYDER** (Dyovoice 916)  
The Lights of Night (3:42) [Saturday, BMI-Crewe, Weiss]  
Brilliant arrangement and a magnificent song become the vehicle for an outstanding track from Mitch Ryder on this new single, "The Lights of Night." Powerful ballad material opens and closes in persuasive luster and a snappy middle section accent the underplayed rhythmic underline. De- serves extra top 40 consideration. Flip: "I Need Lovin' You" (2:46) [Saturday, BMI-Burton, Sawyer] Up-tempo rock outing.

**VENTURES** (Liberty 56044)  
Medley: Walk Don't Run/Land of 1,000 Dances (2:25) [Forshay, Tune-Kal, ASCAP-Keith-Smith]  
Although "cold" on the singles scene, the Ventures are monster albums whose reputation has gone on strong, and this single's spectacular dance potential could bring on the spot to write in tremendous discotheque exposure to break the track into the best seller ranks. Exciting coupling of the old Rock Venture hit & the "Land of 1,000 Dances" that should be considered a dance location must with juke-box programmers. Flip: "Too Young to Know My Mind" (2:17) [Little Caesar, ASCAP-Wilde]

**VOLUMES** (Inferno 5001)  
Ain't That Lovin' You (2:38) [Jobete, Gomba, BMI-Brower]  
Stunning application of the Detroit sound to a goal style from the bygone early-rock era touched up with modernizations that add impact to the overall performance. Hearty dance throbb and plenty of listening enjoyment gear this side just below the successor to the 60' top 20 smash that pack the power of a dance side along with the appeal of a well written pop ballad that has an uninflected overall aura with the danceQtance makes the side one with teen potential. Flip: "The '68 Nixon (This Year's Model) (1:30) [Cherry Lane, ASCAP-Reinzer] Satire in the more familiar Mitchall Trio style.

**LOUIS ARMSTRONG** (Buena Vista 465)  
'bout Time (Wonderland, BMI-Sherman, Sherman)  
Getting out of his "Mame" stereotype role, Louis Armstrong returns to a solid Dixieland tradition of this tempting track from the Sherman brothers' score of the musical. The trio moves into a near funk blues-rock-vein that pack the power of a dance side along with the appeal of a well written pop ballad that has an uninflected overall aura with the danceQtance makes the side one with teen potential. Flip: "The '68 Nixon (This Year's Model) (1:30) [Cherry Lane, ASCAP-Reinzer] Satire in the more familiar Mitchall Trio style.

**ELLA FITZGERALD** (Capitol 2212)  
It's Up To Me & You (3:51) [Arden, ASCAP-Fitzgerald]  
Extremely fine melody line and lyrics with a more than today timeliness from a pretty song from Ella Fitzgerald that will certainly strike a wonderful note with easy listening spinners. Basically a soft number for soft-spin formal shows, the message is one that should win extra attention from teen programs also. Flip: "Brighten the Corner" (2:33) [Robbins, ASCAP, Gabriel, Ogdon]

**Newcomer Picks**

**MILLIENUM** (Columbia 44546)  
It's You (3:07) [Mee-Moo, BMI-Fennelly, Stemp]  
Union of sparks in sound from English influence and country style give the Milliennium some elements that will be a hit. This week, the chart action is among the newcomer monsters. Throbbing rock line and a very fine vocal performance put a golden edge on this pungent rock number. "Give me the Life" close sews up the case. Flip: "I Just Want to Be Your Friend" (2:34) [Fifth World, BMI-Boettcher]
bigger than “PLAYBOY”

Lovin' Season

by GENE and DEBBE

And Here It Is...

THEIR GREAT LP

Cash Box—June 8, 1968
Newcomer Picks

VICTORIANS (Arnold J. D. 571) Mystery Man + Little Clever (2:41) [West End, Arnold Jay ASCAP, Capitellini, O'Connor] Gently delivered ballad with an attractive melodic line and some bass undertones for a beat give the Victorians a spirited side with the impact that should start the team off on to open middle-of-the-road spots to it as well as teen stations. Flip: “Lovin’” (2:44) [Some credits.]

ZEBRA (Philips 40535) Miss Anne (2:29) [Windjammer, BMI-Jackson] (Kid King) This is a hard-driving, upbeat song, the kind of thing that would come out of the club area into pop locations. Slow love’s plea is exceptionally handled by Floyd Henley, marking a strong debut effort for the singer and label. Superb track with vocal & instrumental “Melody” (240) [Frank, ASCAP] —Zaret, North] Very strong under-side could gain added attention for the disc, Kas-Mo Records, 6935 Airport La., Pensacola, N.J.

CHEROKEE (Renwood 808) I Can’t Reach You (2:20) [Fabulous, BMI—Townsend] Softly styled is applied to this tune from the Who songbook a take-off song that is a perfect fit of this group. Heavy use of dance rhythmed ork and a nice vocal from the Cherokee make the side a likely breakout item for the teen market. Should find a week-old #30 welcome. Flip: “Willie & The Hand Jive” (2:20) [El Dorado, BMI—Otis]

Best Bets

NINO TEMPO & APRIL STEVENS (White Whale 271) Pa Pa Pa Doo (1:23) [Minit, BMI-Hill] Often quoted, “Ooh Pa Pa Doo” has never sounded like this before. Solid handling with slower than usual tempo and as much punch as ever. Excellent show teen dance number that could click. [No flip info. available.]

JOSÉ FELICIANO (RCA 0550) Lord, I Need Your Love (1:49) [ASCAP-Morrison, Manzarek, Krieger, Densmore] Tancred skilled turner in a soft bluesy mood. Excellent version of this old Clint Eastwood movie title. The side has advantage of being the sound-track version, but is up against Hugo Montenegro. Even so, this reading could break loose as the sales winner. Flip: “Rachel (Love Theme)” (2:07) [Same credits.]

BOBBY RUSSELL (Epic 190014) Dusty (3:08) [Russell, Cason, ASCAP-Capo] Excellent version of this song if you liked the new Clint Eastwood movie title. The side has advantage of being the sound-track version, but is up against Hugo Montenegro. Even so, this reading could break loose as the sales winner. Flip: “I Made You This Way” (2:39) [Same credits.]

REG WILSON (UA 00323) Allegro from MackArthur Park (3:20) [Canopy, ASCAP-Webb] Up-tempo segment of the Richard Harris smash offers programmers a short change-off that features some very fine piano and a pseudo-classical arrangement. Flip: “Sandwalk” (2:25) [UA, Cameo-Stanwill, ASCAP-Wilson]

PATTI PAGE (Columbia 44556) This House (2:02) [Don C, BMI—Tucker, Wakefield] Two equally strong sides from Patti Page to follow. “This House” is a slight edge for the sales race. Flip: “Little Green Apples” (5:05) [Russell-Cason, ASCAP-Russ-I]

APPRODITE CHILDS (Philips 4586) Plastics Nevermore (2:29) [MRC, BMI-Coromillas, Papathanasiov] Off- shooting by Approdite Chilids. Mixture of several rock styles takes on an origin- al spin. Flip: “The Other People” (3:04) [Same credits.]

LEFK BANK (Smash 2165) Dark Night (2:44) [Purple Flower, BMI-Cameroni, Finn, Martin] This lyrical pseudo-ballad with Beach Boy effect could equal their “Walk Away Renee” this year. It is a powerful chart as a result of this potential, upbeat item produced in England by Mike Stoker. Should record to watch closely. Flip: “Hey Joe” (4:00) [Mastrap, BMI-Campbell, Fairley, McAlene, Knight, Wilson]

MARALMADA (Epic 10340) Love On Top (3:01) [Gallico, BMI-Schroere, Loring] The Maralmada records are coming back as this second item, which merits close attention, no flip info. available.

VICTORIA WILLIAMS & J. B. L. B. BETTER (Verve 16061) We’ve Just Made Love (2:54) [S. Singleton, BMI-Betterb] No-holds-barred rocker could establish this new duo as major. This is a powerful tune to go with R&B coin. Flip: “Show Some Sign” (2:38) [Same credits.]

SWINGIN’ WHALE (Renwood 809) Sharing You (2:49) [Alcar, BMI-Sauders] Organ leads the way on this one, the kind of thing that could establish him on the easy listening front while entailing some grassroots appeal. Flip: “Back To You” (2:40) [Home Folks, BMI-Engl]

PIGMEAT MARKHAM (Chess 2049) Money (2:59) [Kas-Mo, BMI-Alen, Astor, Markham, Harvey] Good beat ork backing strings to give this new effort a full sound. This entry in the Rowan & Martin in- spired “Here Comes The Judge” sweepstakes. Markham’s reputation should open a slot on r&b playlists. [Flip: “Bo Diddley”]

ATHENS ROGUES (Step 185) She Could Love Me (2:15) [Window, BMI-Strickland, Griffin] Good sounding r&b and developmentally, a fairly seductive groove could prove to be a winner for Bobby James. Flip: “Hold On” (2:40) [BMI-Strickland, Griffin, James]

SCOTT WALKER (Smash 2168) Joanna (3:15) [Duchess, BMI-Hatch, Trent] Named English songster, former of the Walker Brothers, Scott is shown. This is a strong item that could establish him on the easy listening front while entailing some grassroots appeal. Flip: “Back To You” (2:40) [Home Folks, BMI-Engl]

MFQ (Renwood 4137) Don’t You Wonder (2:25) [Tickson, Mughis, BMI-Douglas, Martin] De- served, this is a classic which could send along this side with a nice emotional stiriing ballad, Lenny Welch shines on this marvelous- ly arranged number. Some good sound and a pop appeal with a good chance of success. [Flip: “Little Acoustic Waltz” (3:15) [Wee-Bone, BMI-Stewart, King]

MR. NEILSON GROUP (Kama Sutra 234) Sweet Talkin’ Willie (2:22) [Kaskat, BMI-Sherman] Better side of this promising group, some good feminine chanting and a tempo that should catch hold of a lot of listeners. Side could send along the blues charts with a pop showing as well, and possibly “Back Side” (2:23) [Kas- kat, BMI-Kasenets, Katz]

MARVA WHITNEY (King 6165) Things Got To Get Better (2:55) [Simmons, BMI-Ellis] Under the guidance of James Brown, Marva has developed into a strong potential following that should be joined by listeners attracted by the optimistic lyric of this new outing. [Flip: “What Kind of Man” (2:10) [Golo, BMI- Brownלוח, Seabrook, Sester]


ONYX (Bardette 6) I Love You, I Wonder With Me (2:29) [Abasc BMI-Fletcher, Flett] Well-handled rocker should break the ice for these youngsters. This has a powerful roll performance by the Delicate Balance. This could easily become a bigger item. Flip: “It’s All Put On” (2:27) [Abasc BMI-Fletcher, Flett]
FROM WALT DISNEY’S
"THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND"

Louis Armstrong
AND HIS ORCHESTRA

FROM THE WALT DISNEY MOTION PICTURE
"THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND"

"‘BOUT TIME"
AND "TEN FEET OFF THE GROUND"

MUSIC AND LYRICS BY RICHARD M. SHERMAN AND ROBERT B. SHERMAN

NEED WE SAY MORE?

ALSO IN RELEASE THE ORIGINAL CAST SOUNDTRACK LP BV5002 AND STEREO

Cash Box—June 8, 1968
**Best Bets**

**MIGHTY MARVELS (ABC 11075)**


**MARLENE VER PLANK (Mounded 111)**

The Odd Couple (2:50) [Famous, ASCAP] Youngster love-lyric put to a rolling beat on this entire outing could bring Michael Grant up on a few teen-oriented turntables. Expect pop exposure and good demand here.

**DON "JAKE" JACOBY (Pompeii 6670)**

"Easy Come From "Elvira Madigan" (2:45) [P.D.] Yet another version of the Mozart classic, this one is closer to the original. Excellent melodic church work could score heavily with middle-of-the-road formulas. Flp: "The Eyes Of Love" (2:10) [Shamley, ASCAP-Jones, Russell]

**SMITHSONIAN INSTITUTE (Tambron 4)**

"We Played The Combo (2:10) [House of Bryant, BMI-Bryant] Strong building Indian-rock flavored rock and roll establishment for Smithsonian Institute. Lyrics add a touch of importance. Side to watch. Flp: "Oh, It's Gonna Rain" (2:17) [House Of Bryant, BMI-D., F. B. Bryant]

**DONNA MARIE (Columbia 44459)**

"I Gave You Love (La, La, La) (2:37) [Dick James, BMI-Jollen, de la Calva, Arusia] Strong Jimmy Wisner production could make this version of the 1968 Eurovision winner the one to watch. Donna Marie turns in a winning performance. Flp: "Sunshine (Don't Make Me Cry) (2:27) [Finneywood, BMI-Levinson]

**RENAULT DOMINO (Smash 2169)**

"I'm Hip To Your Game (2:35) [Johnson, BMI-Taylor, John] Reno Alto to build up a few local turns from Smokey and comes up with a winner. It's as catchy as it is magic on the charts. Flp: "You Don't Love Me No More" (2:46) [Johnson, BMI-Peagu, Boston]

**OKAYSONS (ABC 11094)**

"Deal Me In" (2:55) [North State, ASCAP-Pittman]

**PERSIANS (ABC 45-11687)**

"Too Much Pride (2:35) [Bay-Wes/ Pameco, BMI-Roach] Strong R&B ballad recording could bring them into prominence in the near future. Flp: "Don't Ever Go To (2:40) [Three T/JT, ASCAP-Turner]

**NATURAL GAS (My 161)**

"If It's You I Want (2:42) [Jemel, BMI-McCormick] Breezy sound effects highlight this date from the Natural Ist. Really Side. A good selling the joys of living. Could catch on. Flp: "I'm Sure It's You" (2:12) [Papa Don My Records A field of Tames Records, Mahopac, N.Y.

**TOPS (Warner Bros.-7 Arts 7202)**

Animal (3:00) [Bright Tune, BMI- Margo, Margo, Medred, Siegel] Yet rock-n-roll copy with an enticing outing that has to be heard. Touches of funk, novelty & pop should set this side spinning on many top 40 turntables. Flp: "Baby Come On Home" (3:30) [Joff]

**BOBBY TUCKER (Mala 12003)**

"Your Love Is All I Need" (2:50) [Pronto/Jameson/Aim, BMI-Jameson] Good pop offering from Bobby. Tuckers confidence in pop performance makes this more than just a good side.

**LLOYD HENDRICKS (Mala 12007)**

"Your Cold Heart" (2:35) [Beak, BMI-Simmons] Lloyd Hendricks turns in a sensitive outing. Again, no one is out winner over this new strong ballad. Top 40 & r&b jocks should take to it. Flp: "I Gotta Travel" (2:52) [Beak, BMI-Hendricks, Barker, Willson]

**ENDLESS PULSE (Lure 3448)**

"You're Going To Be A Star" (2:40) [Three Keys, ASCAP - Mastrandrea] Hard -driving rock effort from the Endless Pulse. Big chart number that could build up the charts with a little exposure. Flp: "I Gotta Moving Love" (2:11) [Same credits]

**BUCKY WILKIN (BGA 9402)**

"Delta Day (No Time To Cry) (3:16) [Buchhorn, BMI-Wilkin, Kristoffer- son, Wild] Bucky Wilkin has a moving story of a G.I's life in this well-produced rock outing. Lyrics are the plus factor that could set this side on a chart run. Flp: "I Wanna Be Free" (2:08) [Green Eggs/Columbia, BMI-Boyce, Hart]

**TAMIKO JONES (December 882)**

"Someone To Light Up Your Life" (2:49) [Kolster, BMI-Wilkin, Kristoffer- son, Wild] Tamiko Jones has a moving story of a G.I's life in this well-produced rock outing. Lyrics are the plus factor that could set this side on a chart run. Flp: "I Wanna Be Free" (2:08) [Green Eggs/Columbia, BMI-Boyce, Hart]

**RONNIE ALDRICH (Phase 4 0001)**

"Building A Building" (2:59) [Bobby Hebb] The Bobby Hebb classic gets a lush instrumental go-round from pianist B. Aldrich. A good change of pace for good music spinners.

**Cash Box—June 8, 1968**
Cherry People
NOTHING BEATS THE IMPACT OF AN ALBUM SLICK IN CASH BOX!
THE CAST INCLUDES—John Lennon makes a rare solo appearance in his supporting role with Cilla Black on a promotional film for her recently released “Step Inside Love” single. McCartney co-authored the song with John Lennon, and release of the Cilla Black single was combined with issue of “La-La-La” by Masefield for the first product to appear in the U.S. under a deal between Dick James Music and Bell Records. The color promo film was made with “a behind the scenes” atmosphere showing artist, composer and producer George Martin listening to a playback of her performance. The movie will be distributed through Bell’s field representatives to local TV stations for teen viewing.

Bee Gees Firm Plans
For 1st U.S. Tour

NEW YORK—Scheduling for the first U.S. tour by Atoe’s hot British quintet, the Bee Gees, is nearing completion. With guarantees at each stop, from $25,000 upwards, the tour could be the most financially rewarding one for any British act since the Beatles.

The group will be spanning and our Gang, the first Edition and a 30 piece orchestra. Other acts will also be added by GAC, who is booking the tour.

The group’s manager, Robert Stigwood, who recently opened Stigwood-Fitzpatrick in Los Angeles, has announced the following firm dates: Aug. 1, Sacramento; Aug. 2, L.A.; Aug. 3, S.F., Aug. 4, San Diego; Aug. 10, Forest Hills; Aug. 14, Providence; Aug. 15, Boston; Aug. 17, Bridgeport; Aug. 22, Des Moines; Aug. 23, Minneapolis; Aug. 24, Detroit; Aug. 26, Chicago; Aug. 26 & 27, Columbus, Aug. 29, Saratoga and Aug. 31, Philadelphia.

ELEANOR RIGBY
(McCartney—Black)
Roy Charles (Tangerine 11090)

SWEET MEMORIES
(Ascot—RCA)
Andy Williams (Columbia 43527)

MECHANICAL WORLD
(Rolling Stones—Black)
Spirit (Ode 708)

FINDERS KEEPERS
(Kama Sutra—BMI)
Sult Warly Tuffly (Sedroth 37)

TURN AROUND LOOK AT
(Vogue—BMI)
Vagies (Reprise 0068)

FAITHFULLY
(Sanborns—BMI)
Margaret Whiting (London 122)

LOOK OVER YOUR SHOULDER
(Ginrich—BMI)
O’ Jays (Soul 706)

YOU’RE GOOD FOR ME
(Marvin Gaye—Motown)
Low Law (Capitol 217)

YOUNG BIRDS FLY
(ABC—BMI)
Cryin’ Shanes (Columbia 44645)

HELENE HELULE
(Capitol—BMI)
Tremonti (Epic 10238)

I NOW I TASTE THE TEARS
(Marvin Gaye—Motown)
Smiths (Columbia 46194)

LOVIN’ SEASON
(George M. & Ira Gershwin)
Gene & Debbie (TRX 5010)

YES SIR, THAT’S MY BABY
(Browne—ASCAP)
Julio Wachter & The Baja Marimba Band (A&M 9370)

FAT ALBERT (Hey, Hey, Hey)
(George M. & Ira Gershwin)
Foster & Cout & Chorus (Tetragrammaton 1500)

DON’T SIGN THE PAPER
(Alton Leap—BMI)
Jimmy Delta (Karen 158)

SHHHHINTHAT (For A Little While)
(James Brown—King 6154)

LISTEN, LISTEN
(Theo Fair—Columbia—ASCAP)
Marry Go Round (A&M 920)

STEP INSIDE LOVE
(Aparo—BMI)
Cilla Black (Bell 726)

JOURNEY TO THE CENTER OF THE MIND
(Black—BMI)
Ambrey Dakus (Mainstream BM-84)

LAZY SUNDAY
(Donald Morgan—BMI)
Small Faces (Immediate 5007)

ALL THE GREY HAIDRED MAN
(Calps—ASCAP)
Leontina (Columbia 2196)

HE GIVE ME LOVE
(Dick James—BMI)
Leslie Gayle (Mercy 72819)

ROSE
(Griggs—BMI)
Valli Santi (Liberty 56040)

SEATED WITH A KISS
(Fast—ASCAP)
Gary Lewis & Playboys (Liberty 56037)

ONLY ME
(Marvin Gaye—Motown)
First Edition (Reprise 0683)

ELEVATORS
(Glory—BMI)
Grapefruit (Equinox 70005)

WHITE HORSES
(Franky & Hunter—ASCAP)
Cloudine Largent & BAG 756

REMEMBERING
(Yoko Ono—BMI)
Wayne Newton (A&M K13526)

VALLEY OF THE DOLLS
(Leo Fein—ASCAP)
King Curtis & Kingspins (Aloha 6382)

HE REALY DON’T LOVE YOU
(Camp Parkway—BMI)
Brillatias (Moscow 6708)

YOUNG BOY
(Charlton—BMI)
Barbara Greene (Rexon 5001)

WE PLAYED GAMES
(Bengal—BMI)
John Fred & His Playboy Band (Paula 302)

DO I LOVE YOU
(Shorn—BMI)
Magi God (Salford factory 40x)

STONE GOOD LOVER
(Collins—BMI)
Jim Amistad (Grant 704)

I GOT TO HAVE YA
(Warner—BMI)
Trolls (U.S.A. 905)

I’M GONNA CHANGE
(Saragro—BMI)
Johnny Darrell (United Student 50292)

WITH PEN IN HAND
(Uni—BMI)

BATTLE HYMN OF THE REPUBLIC
(ASCAP)
Bob Crew Generation (Dynasty 1919)

SHE WEARS MY RING
(Aftat—BMI)
Salmon King (Cезал 5114)

SUGAR
(White—BMI)
Jive Five (Musicor 1305)

I’VE GOT TO HOLD ON
(Culdo Point—BMI)
Ohio Players (Campion 7081)

I IT CAN’T BE TOO LATE
(Beverly—BMI)
Smalls (Spring 703)

RUBY BABY
(Taylor—ASCAP)
Mitty Kye (New Voice 830)

DON’T BREAK MY PRETTY BALLOON
(Time—Columbia—BMI)
ViJal Carr (Liberty 50069)

MISTER SANDMAN
(E. M. Morris—ASCAP)
Bart Kampsport (Swiss 32239)

YESTERDAY I HEARD
(The Lettermen—BMI)
Terry Bennett (Columbia 4510)

CAN I CARRY YOUR BALLOON?
(Screamer—Capitol—BMI)
Swamp Seeds (Fair 10281)

WOMAN WITH THE BLUES
(B.Conlon—BMI)
Lump Sisters (Duke 427)

30

Cash Box—June 8, 1969
ALL  
E. B. Markis Music Corp.,  
Nino Oliviero, Luciano Colosoroli,  
Marian Grudoff, Raymond Jersell  
ALL, YOU NEED IS LOVE  
Mackey Music, Inc.  
John Lennon, Paul McCartney  
ALMOST PERSUADED  
All Gasco Music, Inc.  
Glen Sutton, Billy Sherrill  
BABY I NEED YOUR LOVING  
Jaijete Music Co., Inc.  
Brian Holland, Lamont Dozier  
THE BEAT GOES ON  
Colition Music, Inc./Chrisimew Music  
Sunny Bono  
BORN FREE  
Sreen Groom-Columbia Music, Inc.  
John Barry, Don Black  
BY THE TIME I GET TO PHOENIX  
Jonware Music Corp.  
Fred Ebb, John Kander  
CALL ME  
Duchess Music Corp.  
Tony Hatch  
CAN'T TAKE MY EYES OFF OF YOU  
Sunday Music Corp.  
Bob Gwin  
COME BACK WHEN YOU GROW UP  
Painted Desert Music Co.  
Martha Sharp  
COME ON DOWN TO MY BOAT  
Picturedome Music Publishing Corp. /  
Jerry Goldstein Music Inc.  
Wes Farrell, Gerald Goldstein  
COMING ON STRONG  
Mass Reps Publications, Inc.  
David Wilkens  
CREEQUE ALLEY  
Treasure Island Publishers, Inc.  
DEDICATED TO THE ONE I LOVE  
Treasure Island Publishers, Inc.  
Loseman Publishing, Ralph Bass  
DON'T SLEEP IN THE SUBWAY  
Duchess Music Corp.  
Tony Hatch, Jackie Trent  
DON'T YOU CARE?  
Buckwood Music Corp.  
Gary Beinten, James Holway  
THE 69TH STREET BRIDGE SONG  
(Feelin' Groovy)  
David C. Grovlin Music, Inc.  
Paul Simon  
FOR WHAT IT'S WORTH  
Columbia Music, Inc. / Ten East Music, Inc.  
Isaac Hayes, Stephen A. Stills  
FUNNY, FAMILIAR, FORGOTTEN FEELINGS  
Acuff-Rose Publications, Inc.  
Mickey Newbury  
GENTLE ON MY MIND  
Glenn Publications, Inc.  
THE GIRL FROM IPANEMA  
Duo Tone Music Corp.  
Norman Gimbel, Antonio Carlos Jobim  
GREEN GROOVE  
My Grass Is Greener Music, Inc.  
THE HAPPENING  
Jaijete Music Co., Inc.  
Brian Holland, Lamont Dozier  
HAPPY TOGETHER  
Charley L. Bland, Sonny Bono  
HELLO, HELLO  
Great Hwy Music, Inc.  
Pete Kramer, Tony MacNeill  
HERE COMES MY BABY  
Mary K. Music, Inc.  
Tony Hatch  
HIM OR ME WHAT'S IT GONNA BE  
Daylight Music Corp.  
Mark Lindsay, Terry Melcher  
I TAKE IT BACK  
Love With Co., Inc.  
Henry Cosby, Sylvia Moy, Lula Hardaway, Steve Wonder  
I WILL WAIT FOR YOU  
Juno Music Corp./Vevo Music, Inc.  
Michael Legrand, Norman Gimbel, Jacqualin Deming  
I'M A BELIEVER  
Sunny State Columbia Music, Inc.  
Neil Diamond  
IT'S SUCH A PRETTY WORLD TODAY  
Freeway Music Corp.  
Dale Nowell  
JIMMY MACK  
Jaijete Music Co., Inc.  
Edde Holland, Brian Holland, Lamont Dozier  
KIND OF A DRAG  
Sagat Tunes Inc. / Daphne Music Co.  
James Holway  
LADY  
Roosevelt Music Corp., Inc.  
Bert Kaempfert, Herbert Rehbein, Charles Singleton  
LAURA (What's It Got That I Ain't Got)  
Galactis Music Corp.  
Leon Ashley, Margie Singleton  
LAY SOME HAPPINESS ON ME  
Four Star Music Co., Inc.  
Irving Berlin, Bob Jennings  
THE LETTER  
Eileennothing Music, Inc.  
Wayne Carson Thompson  
A LITTLE BIT YOU  
Screen Gems-Columbia Music, Inc.  
Neil Diamond  
LITTLE OLE WINE DRINKER ME  
Music Radio Publications, Inc.  
Hank Mills, Dick Jennings  
LONELY MARY  
Four Star Music Co., Inc.  
Brian Holland, Lamont Dozier  
LOVE YOU  
Faithful Virtue Music Co., Inc.  
John R. Sebastian  
MARY IN THE MORNING  
Parks B. Miller Music, Inc.  
Johnny Cymbel, Michael Rashkow  
RESPECT  
Reedel Music Co., Inc./Edat Publishing Company, Inc.  
Otis Redding, Jr.  
SAMS PLACE  
Blue Book  
Bert Kaempfert, Red Simpson  
SAN FRANCISCO (Be Sure to Wear Your)  
Same Moon Music, Inc.  
Tobiasdale Music Publishers, Inc.  
SHED RATHER BE WITH ME  
Charion Music, Inc.  
Alain J. Gillis, Gary Bonner  
SILENCE IS GOLDEN (with lyrics)  
Bob Crewe  
THE SINGLE GIRL  
Combine Music Corp.  
Martin Givens  
SNODDY vs. THE RED BARON  
Rhythm People, Inc.  
Richard Haller, Phil Gernhardt  
SOMEBODY LOVES ME  
Eel Barnett Music Corp.  
Johnny Marks  
SOMEBODY TO LOVE  
Wayne Moss-Columbia Music, Inc.  
Barry Mann  
SUNNY  
MGM Music, Inc. / Portable Music Co., Inc.  
Bobby Vee  
SUNRISE, SUNSET  
Sunrise Music Corp.  
Sheldon Hanna, Jerry Jock  
SWEET MARIA  
Roosevelt Music Co., Inc.  
Bert Kaempfert, Herbert Rehbein  
SWEET SEDuction  
Riverside Publishing Corp. Inc.  
Jan Croufeldt, Wayne P. Walker  
SWEEP ME  
Keg Music Corp.  
Reedel Music Co., Inc.  
Sam Cooke, Otis Redding, Jr., Artie Butler  
THANK YOU LORD FOR THE NIGHT TIME  
Tallywood Music, Inc.  
Neil Diamond  
THAT'S LIFE  
Four Star Music Co., Inc.  
Kelly Gordon  
THEN YOU CAN TELL ME GOODBYE  
Acuff-Rose Publications, Inc.  
John Paul Lautermilch  
THERE GOES MY EVERYTHING  
Blue Cheer Music, Inc. / Husky Music Co., Inc.  
Dallas Frazier  
TO SIR, WITH LOVE  
Scooter Dances Columbia Music, Inc.  
Don Black, Mark London  
THE THEME OF MY TIPS  
Jaijete Music Co., Inc.  
William Robinson, Warren Moore, Marvin Tarplin  
TURN THE WORLD AROUND  
The Other Way  
Shep Singleton Music, Ben Peters  
UPTIGHT (Everything's Alright)  
Jaijete Music Co., Inc.  
Syliva Moy, Steve Wonder, Henry Cosby  
UP, UP AND AWAY  
Johnny Rivers Music  
SUNSHINE  
Tree Publishing Co., Inc.  
Roger Miller  
WESTERN UNION  
Jender Publications, Inc.  
Mike Robin, Norman Ezel, John Drift  
THE WHEEL OF HURT  
Roosevelt Music Co., Inc.  
Charles Singleton  
WHIPPED CREAM  
J & R Publishing Co.  
Harvey Monroe  
WHO AM I  
Duchess Music Corp.  
Tony Hatch, Jackie Trent  
WINDY  
Irving Music Inc., Ruhan friedman  
WORDS OF LOVE  
Treasure Island Publishers, Inc.  
THE WORST WE KNEW (OVER AND OVER)  
Roosevelt Music Co., Inc.  
Bert Kaempfert, Herbert Rehbein  
YESTERDAY  
Maden Music, Inc.  
John Lennon, Paul McCartney  
YOU ONLY LIVE TWICE  
Unart Music Corp.  
Leslie Bricusse, John Barry  
APPLAUSE  
BROADCAST MUSIC, INC.
HERALD: RECIPES FOR MOUTH-WATERING APPLE HEADS

A bunch and a peak of paronomastica greeted the various announcements from the Apple Corps. For instance, the group's PR chief announced its story "Beatles Apple Firm Picking U.S. Core of Staffers" and followed it with "Hungry Beatles Form Apple for Dot." More of a genuine beatles cue than "Beatles Apple Polishing U.S. Market" and CB got into the act last week by blossoming forth with "Apple to Ripen in July With U.S. Debut." To be ready for future pronouncements and avoid the unnecessary headlines along the same lines. For example—if the projected July release is postponed, could we then headline "Apple Fritters." If one or two weeks are missed, the headlines could read "Apple Dumplings," Replacements would then be labeled "Apple Turners."

If external with the label should be quoted as saying that they don't dig the Atlantic sound, naming chief Engineer Tom Dowd, we might reach for "Apples Apple Hillman," a song recorded while a working weekend at Malibu, should sign with the firm we might proclaim her "Apple Brown Betty." The label's chart records could be termed "Current 1973." Future conferences with licensees could be labeled "fruitful." Apoplos, Apple has already announced that John Barry has been tapped to compose a score for one of their film productions. Working title: "The Jam."
BILLY VERA
(Of "STORYBOOK CHILDREN" Fame)
with a magnificent solo rendition of a fantastic new song*

"WITH PEN IN HAND"
Atlantic 2526

Produced by: CHIP TAYLOR
Arranged by: ARIF MARDIN
Composed by: BOBBY GOLDSBORO

*Song Suggested by: JOE GALKIN
Masterworks Expands Phono, Tape Line

NEW YORK — Columbia Records' Masterwork Audio Products division has introduced the most extensive line of phonographs and tape equipment in its history. Each product category has been expanded to cover strategic price brackets, with particular emphasis being given to additional equipment features. Each line is designed.

Model 2200, a low-priced manual, lists at $16.95. Model 2204, an automatic with a front firing tone arm, is suggested at retail at $29.95, while the 2203, an AC/Battery unit requiring no adaptor and housed in a simulated black-lacquer case also has a $29.95 tag.

Due to a tremendous increase in production, the exclusive Masterwork "Rover" automatic 7" record player has been reprinted at $19.95.

Six stereo automatic phonographs are now available: Model 2208 with tone control at $39.95 and Model 2209 at $69.95, both with custom roll-over stands, Model 2210 with diamond needle and tooling control panel at $79.95, Model 2211, a radio-phone which triples as either a table model, shelf model or portable, another $79.95 entry, Model 2212, with a newly developed 20-watt amplifier, four speakers and a Garrard changer with 12" turntable is listed at $99.95 and Model 2214, an AM/FM radio-phone in an "open-drop-A-Matic" cabinet with five controls, tooling escutcheon, Garrard changer and diamond needle goes for $119.95.

Retailing at $199.95, the Model 4004 AM/FM Stereo with oversized speaker compartments can be used as either a table model or console. The 4004's cabinet has an oiled-walnut finish and houses a BSR UA64 changer.

Masterwork's "C/S" series continue intact, having now reached a 90% increase in sales over the first quarter of 1967.

Masterwork's first modular component system, Model 4800, consists of an AM/FM Stereo tuner and amp, record changer, four speakers and a tinted dust cover and lists for $139.95.

Also being introduced are four consoles, all featuring Garrard changers, diamond needles and a four-speaker system. Model 5128, the "Stateaman," a price leader, retails at $139.95 and is equipped with a "down to the floor" cabinet with a lift lid and record storage space. The "Edgewood," Model 5127, featuring AM/FM Stereo lists for $199.95. A 40" credenza system, Model 5130, in a Contemporary cabinet, and $132, in a Spanish cabinet, is recommended to retail at $269.95, and features 36-watt amplifiers, ceramic cartridges, tape input and external speaker jacks.

Also being introduced is a new stereophonic tape recorder housed in an ebony wood cabinet which includes a four-speaker system. Model 812 sells for $139.95.

Cassette recorder Model 640 lists at $44.95, including accessories. Model 645, a battery AC/DC unit with no adaptor required, lists for $59.95.

One 4-track and three 8-track units comprise the Masterwork line of cartridge playback equipment. Model 8600 is a component-type 8-track unit housed in walnut solids, and can be used in combination with the Model 860.

PARADISE ISLAND, NASSAU—A batch of console stereo, portable phonographs, radios and tape recorders in Columbia Records' Stereos have found a home entertainment line were presented in a Broadway-type musical celebration honoring opening of a national sales convention that will continue through June 6.

More than 5,000 persons, including dealers, wives and Philco-Ford personnel, will attend the convention. Dealers and distributors will arrive in six groups and will stay five days and four nights each.

Stereos

The 1969 line of console stereo features a new series of models with 40 watts of peak music power. Tape recorders and speakers are provided throughout the line. Diamond needles with 10-year guarantee are on all four-speaker models, while sealed speaker enclosures with air-suspension are features on models starting at $209.95. Four models at $499.95 and above have an integrated circuit in the tuner, and the top of the line is one turntable adjustable stylus Compliance (Dia-A- Gram). All models have four-speed automatic record changers; bass, treble, loudspeaker controls; standard state components; and floating-touch tone arm with Scratch Guard stylus.

A variety of enclosures are used in all console stereo cabinets, which are manufactured in Philco-Ford's Watsontown, Pa., plants.

Peak music power of 20 watts is offered in models starting at $249.95; 40 watts at $299.95; 100 watts at $499.95.

The leaders in the line are two phono-only models, the open-listed 1841WA and step-up model 1711WA, which has a list price of $169.95. Two AM/FM stereo-phonon combinations have all of the basic features of more expensive units in the line and are listed at under $200 (Models 1762MC at $189.95 and 1851WA at $199.95). Three 20-watt models are available in a new Credenza series, designed for the stereo customer who has limited space but wants true large corner sound. Cabinets are from 37½ to 42¾ inches in height and prices range from $235 for a contemporary model (1782WA) to $299.95 for a Spanish Provincial unit (1812PC).

The top model in the 40-watt series, the Rushmore (1888WA), has latticework grills and a swaying compartment that holds more than 200 record albums. List price is $779.95.

Stereos at the top of the line include two models with 100 watts of peak music power and three with 300 watts. Prices range from $325 for the Prelude (1785PC) to $995 for the El Camino (1884PC), which is styled in Mediterranean Classic with carved doors and has 18-inch "woofers" and sound tubes "tweeteters." The line includes two modular home entertainment systems, Model 7WA/TS, a 20-peak-watt tuner-amplifier with 20-peak-watt speakers and cassette players ($199.95) and the 8WA/TS, which has 100 watts of peak music power and seven-peak-watt cassette players. Each enclosure houses three speakers; including an air-suspension "woofers." Portable Phonos

Philco-Ford's 1969 line of 20 portables includes five different and all-wood models that are designed to appeal to youth. One is a new version of the popular mini radio-phonograph, which can be played through the 45-rpm Hip Pocket (HP) records as well as other 45's and full size 33⅓ LPs. The new model (1790) comes with earphones and uses four "C" battery packs which will play up to 560 of the new HP records.$29.95 (including 10 records)

New Radios

The all-transistorized 1969 radio line features 12 new FM sets in all categories and 30 FM models out of the total 50 radio line in the line. Also introduced were a new solid-state AM table radio (Model 521WH), a promotional leader at $10.95; and a new solid-state AM clock radios; and three transceivers priced from $19.95 to $89.95. Three of the FM lines are multi-band models and three others are FM stereo units.

Personal FM portables include a new model with extended "boom box" enclosures, a wood cabinet, listed at $34.95, which can be used either as a portable or desk model. "On-the-go" is a new flexi-wallet with a new model (T995BK), which has a disappearing handle. List price is $34.95. Another new FM set in this series is the T998WA, which has a genuine wood cabinet finished to match walnut solid state, which operates on batteries or AC ($49.95).

Three FM stereo radios in solid woods at the top of the line are ($59.95); matching with "Charlie" speakers ($89.95); the new two-piece Model 959WA, with 6-inch oval speakers and a walnut cabinet system, Model 979WA, which also has full 20 watts of peak music power, plus the 10-watt tape input jacks ($129.95).

Tape Recorders

Eleven tape recorders, all with capitalism drive mechanisms, are available in the 1969 home entertainment line. Six are combination recorder/players and five are reel-to-reel recorders.

Cassette models range from a battery- or AC-powered 2-track recorder (TRC306K) at $59.95 to a deluxe FM stereo-FM-AM radio and stereo recorder (TRR768K) at $179.95.

Reel-to-reel tape recorders go from a battery-operated mono portable, with three-inch microphone input jack at $39.95, to a four-track stereo recorder (TRR768K) at $179.95.

Another new "mini" is the "Hipster" (Model 1369), which weighs only 1 pound, 2 ounces without batteries. The tiny model lists at $18.95. Also new are black recordable monaural phonographs priced as low as $29.95 (Model 1479BL) and a selection of battery-operated monaural phonographs, which range from $49.95 (1473BK) to $299.95 for the model 1475, which has genuine walnut-finished pecan cabinet.

Special features include Philco-Ford's "Best-of-two-worlds" concept—sets that may be used as drop-downs or as self-contained "stereo" sets. Swing-out speaker enclosures and the player-tuner decks may be removed from the cabinet housing and used as components.

All monaural phonographs in the line now have composite/cartridge needles that play regular monaural records, while models from $59.95 up to $499.95 have diamond needles with a 10-year guarantee.

FM tuners are offered in four models, including three with full 20 watts of peak music power that start at $179.95 (1675WA).

The new line continues the Cougar (1575WA), a full 20-watt transistorized portable with 2-inch air-suspension speakers and 20 watts of peak music power. The new step-up unit, the Cougar XL (1886WA), has a new cabinet that has padded vinyl speaker doors, and simulated walnut trim and detailing. List prices are $89.95 and $99.95, respectively.

Feature model in the stereo-only line is the "Tropicova," a "mini" component-type line with a list price of $129.95 that offers four speakers with 9-inch "woofers" and 20 watts of peak music power.

CASH BOX — June 8, 1968
TINY TIM EXPLODES!

“TIP TOE THRU THE TULIPS”

THE LEGEND ENLARGES!

Tiny Tim in Time, Life, Newsweek, Esquire, New York Times, National Observer, Rolling Stone, Los Angeles Times...

...Guest appearances on the Johnny Carson Show, Rowan & Martin’s “Laff In”...

...Now in concert nationally.

SOON - SPECTACULAR EUROPEAN TOUR

Personal Management: Roy Silver, Beverly Hills, Calif.
FLIP WILSON

TOWN HALL, N.Y.—The 1967-68 season has been the year of the new comedians and Flip Wilson has been the 'new' comedian of the year. After 14 years of second billing, numerous recent TV guest spots have made him an overnight star. In the first of two shows at Town Hall, Wilson proved his merit before a near capacity audience.

In a break with tradition, Wilson opened the show by walking out unannounced and did a short set before yielding the stage to Jackie & Roy. In the closing set, Wilson's delivery and use of catchphrases kept the show moving at a brisk pace despite the familiarity of almost all his material (culled from his two Atlantic LPs, "Cowboys & Colored People" and the just-released "You Devil You"").

JACKIE CAIN & ROY KRAL, who've also been around a long time, vocalized a dozen numbers in a highly pleasant manner. In recent years, the pair has turned more and more to the rock idiom for their material. Their jazz versions of the Bee Gees' "Holiday" and the Beatles' "Fixin' A Hole" were standouts. They also introduced some new material including an exciting upbeat song titled "Open." The duo's next album (they've just left Verve) will be released by Capitol in June.

Mercy's Kenny Rankin opened the second half with a very short set (4 songs) including "Cotton-Candy Sandman" and "Haven't We Met." This reviewer has been overpowered to Rankin, but the audience received him enthusiastically and only the time factor (the 11:30 show) kept him from doing a long encore. A totally entertaining evening.

COUNTRY JOE AND THE FISH

FILMORE EAST, N.Y.—Vanguard recording artists Country Joe & the Fish returned to the Filmore East last Sat. (25) for two shows with Blue Cheer and Pigmeat Markham. Before a capacity audience for the second of two shows, the group demonstrated why they are considered one of the best live acts around. The demand for encore kept the group on the stage past 2:00 a.m., but the group seemed to improve as the evening passed.

Drawing heavily on the blues and lightly on a country sound, the group displayed a ferocity which is seldom in evidence on their record product. Their "I Feel Like I'm Fixin' To Die Rap" has become one of the theme songs for anti-war protesters and the audience showed no hesitation about participating in the song. A new version of "Super Bird" (from their "Electric Music For the Mind and Body" LP) and "Rock 'N Soul Music," their latest single, were also crowd pleasers.

Phillips Records' Blue Cheer are a highly avant-garde three man combo from the West Coast whose main contribution to the musical scene is organized noise. The Filmore was about evenly divided between those lost in ecstatic pleasure and those suffering ear-shattering agony. The fact that Blue Cheer managed to achieve 125 decibels of noise in the front row, evidently some sort of record, was flashed on the screen at the conclusion of their set. Their lively pace and the combination of groups with people who have sent in masters or who have been recommended by local disc jockeys as the best in a particular area.

Preliminary scouting has been done by Venture's national promotion team, Ray Lawrence, Clay McMurray, Thrus Braden and Steve Schuhman. Starting June 3, Paul will visit Dallas, Houston, St. Louis, Kansas City, Chicago, Philadelphia, Baltimore, Boston, Atlanta and Memphis.

VENTURES' PAUL PREPS CROSS COUNTRY AUDITION

LOS ANGELES—Mickey Stevenson, president of Venture Records, has announced a cross country audition tour to find new artists and groups for the L.A. based label. Clarence Paul, A&R director for the label will personally meet with people who have sent in masters or who have been recommended by local disc jockeys as the best in a particular area.

Whisky A Go Go, Hollywood—Two new California groups with excellent prospects, Three Dog Night and It's A Beautiful Day, generated considerable excitement during their debut at the venerable Los Angeles rock club. The former group, whose name stems from an Australian expression (on a brisk night they sleep with one dog, on a chilly night they need two dogs and a very cold evening in a three dog night), consists of three singers—Danny Hutton, Corey Wells and Chuck Rondell. None of them play an instrument on stage so they are backed by a rock quartet: organ, lead guitar, bass and drums. They don't need to play. Their raison d'etre is in their singing abilities, which are formidable.

Hutton is a former solo performer responsible for hits such as "Roses Are Red Over You." Rondell was a solo artist and a former folkie who was lead singer for a group called the Extended Family. Wells is a former country singer who came off like one and a half pairs of Righteous Brothers with the addition of some incredibly tight harmony singing. All three also know how to move on stage, lending their act a visual impact as exciting as their vocal abilities.

Beachboy Brian Wilson has written a song for the Dunhill trio, who will be produced by Van Dyke Parks. It's A Beautiful Day is a San Francisco quintet—organ, bass, drums and two singers, one of whom plays electric violin. The substitution of electric violin for electric guitar (a logical extension of the feedback guitar trend which has resulted in continuous, contigious humming guitar notes) results in a distinctive, beautful ethereal sound. First-rate material, first-rate vocals which balance male and female singing against each other, similar to the style of the Jefferson Airplane, their style ranges comfortably across the graduations between folk and hard rock.
Another
GOLIATH
Hit For
DAVID
David Houston
"Already It's Heaven"
5-10338
Williams & Zodiacs
Signed To Veept Pact

NEW YORK—Maurice Williams an’ the Zodiacs have just been signed by Vee Records, United Artists’ R&B subsidiary. George Butler, UA and Vee Records exec, negotiated the exclusive contract for the group. Williams and the Zodiacs, who have remained on the personal appearance circuit since their 1959 smash “Stay” on the Herald label, join a label which also includes such performers as Anthony and the Imperials, Sari and the Shadow Sisters, and newly signed Baby Washington.

The group has already cut its first very single, which is due for immediate release. Butler, who produced the side, also contemplates album sessions next month. First album is ticketed for late summer release.

Veepep, whose recent activity includes releases by British artists Jimmy Cliff and Jackie Edwards, as well as by Truman Thomas, Charlotta Gilbert, and Timmie Willis, is also focusing a major effort in the gospel field. Butler recently produced an album by the Children’s Gospel Choir, and several new projects in this area are already on the proverbial drawing boards.

Manager Harry Goins & Group

‘Big Break’ Winners
Get Mercury Contracts

CHICAGO—Mercury Records recording contracts have been awarded to a 14-year-old folk singer and a seven-member R&B group in a “Big Break” contest sponsored by WLS-Chicago.

Miss Megan McDonough of Crystal Lake, Ill., took honors in the pop category while the Surviving Souls from Peoria, Ill., were declared winners in the R&B section.

Finals for the contest, which began on May 2, were held in Chicago’s Or- chestra Hall. According to John Rook, WLS operations director, who was chairman of the judging committee, some 1,100 entry tapes were received by the station, some from as far as Alabama, Texas, Colorado, and Mississippi.

Judges in the contest in addition to Rook, were Alan Mint, Mercury national product manager; Marty Gold- rod, Mercury national promotion director; WLS deejays Chuck Blued and Chet Saber; Rob Bader, music columnnist for the Chicago Tribune; and Dick Schorob of Ludwig Drums.

Little Willie John Dies;
Helped To Write ‘Fever’

WALLA WALLA, WASH.—Little Wil- lie John died in his sleep at the age of 30 on Sunday, May 26, at the Washin- gton State Penitentiary.

John, who helped to write the song “Fever,” was buried at the request of King Records, which was imprisoned in 1966 on a manslaughter charge.

“Fever” was popularized by Peggy Lee.

John is survived by his widow and two sons in Detroit.

R&B Single Opens
Kas-Mode Label Works

NEW YORK—Ed Kasloff and Jimmy Moton have just opened headquarters for their new Kas-Mode Records firm. The outfit officially initiated action for the banner with release of a single by Floyd Henley.

Located in a suite at 6935 Airport Blvd. N.W., Pensacola, Fla., outside Philadelphia, the company has also made arrangements with the produc- tion team of Huff & Gamble for 10 to 12 records in the coming year. Next release will probably be from the Dynells.

Rowan & Martin, Cambridge
Spur Epic Comedy Sales

NEW YORK—Len Levy, vice presi- dent, sales and distribution, at Epic Records, has pointed out that there is a pro- ceeding of sales interest in the comedy albums by Rowan and Martin and Godfrey Cambridge.

The popularity of Rowan & Martin’s Emmy-winning NBC “Laugh-In” series has been reflected in sales for the duo’s “The Humor of Rowan and Martin” set, and a second album is sched- uled for release in the near future.

Godfrey Cambridge, the mainstay of Epic’s comedy roster, is also picking up increased sales for his four LPs, “Ready or Not Here’s Godfrey Cam- bridge,” “Them Cotton Pickin’ Days Is Over,” (recorded at hungry I), “Godfrey Cambridge Takes the World” and his latest, “The Godfrey Cambridge Show” (a release at Las Vegas’ Aladdin). Cambridge will be seen as host of “Show Time,” the London-based summer replacement for Red Skeleton, on July 23.

Wait A Minit!! Help
Wanted by Mirettes

NEW YORK—A series of deejay cop- ies were sent out maladvised with regard to the artists on Minit Records’ new “Help Wanted” single. Perform- ers on the deck are the Mirettes, and NOT Hugdy’s Ork as indicated.

Tower Inks Taylor
HOLLYWOOD — Jazz pianist Billy Taylor, who penned “I Wish I Knew How It Would Feel To Be Free,” which is now on the Top 100, has been signed to a recording contract by Tower Rec- ords, according to an announcement by Sammy Vargas, east coast A&R di- rector for the label.

Tower recently released a single of “I Wish I Knew,” by the Taylor trio. The recording was made during a “live” session for the album with the same name, which will be issued by Tower later this month.

Special Gig For Pell 8

LOUIS ANGELES—Dave Pell, Liberty Records A&R exec, recently reformed the Dave Pell Octet for two nights at Dante’s in Los Angeles.

“Both nights at the club were not only great fun but gave me the opportunity to renew my contacts and friendships with some of the talented people that I utilize as studio mu- sicians for Liberty recording sessions,” Pell said.

Pell joined Liberty’s A&R depart- mentment six years ago, and as a pro- ducer and musician has been active in all facets of the recording industry for more than 20 years.

1 THINK
Aretha Franklin (Atlantic 2518) 1
2 AIN’T NOTHING LIKE THE REAL THING
Martyr Gays & Tammie Terrell (Tower 54163) 2
3 I COULDN’T NEVER LOVE ANOTHER
Temptations (Gordy 7072) 4
4 NEVER GIVE YOU UP
Jerry Butler (Mercury 72798) 8
5 TIGHTEN UP
Archie Bell (Atlantic 2478) 3
6 SHOO-BEE-DOO-BEE-DOO-DA-DA
Steven Wonder (Tower 54165) 6
7 I PROMISE TO WAIT MY LOVE
Martha & Vandellas (Gordy 7070) 7
8 THE HORSE
Cliff Nobles (Phil-O-Of-Soul 313) 17
9 COWBOYS TO GIRLS
Introvert (Gamble 214) 5
10 YESTER LOVE
Miracles (Tower 54167) 24
11 PAYING THE COST TO BE THE BOSS
B. B. King (Movin’ Way 61015) 9
12 (YOU KEEP ME) HANGIN’ ON
Joe Simon (Sound Stage 7-2008) 14
13 LICKING Stick—LICKING Stick (PART 1)
James Brown & Famous Flames (King 4166) 16
14 LOVER’S HOLIDAY
Peggy Scott & Jo Jo Benson (555 International 736) 18
15 I’LL NEVER DO WRONG
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16 THE HAPPY SONG
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17 SHE’S LOOKING GOOD
Wilson Pickett (Atlantic 25046) 10
18 FACE IT GIRL IT’S OVER
Nancy Wilson (Capitol 2316) 20
19 UNITED
Peaches & Herb (Dance 1003) 21
20 TAKE TIME TO KNOW HER
Perry Sledge (Atlantic 2490) 13
21 IT SHOULD HAVE BEEN ME
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22 YOU DON’T KNOW WHAT YOU MEAN TO ME
Sue & Dave (Atlantic 2517) 25
23 I GOT YOU BABE
Etta James (Cadet 5060) 26
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James & Bobby Purify (Bell 721) 30
25 SAVE YOUR LOVE FOR ME
Bobbie Black (Duke 435) 32

Cash Box—June 8, 1963
**NEW YORK—**To protect the students of the Undergraduate College from the sound of the outside world, a series of local programs is being scheduled.

**Music Debut On MGM**

**With Gibran Reading**

**NEW YORK—**Verne Forecast Report, a service of the Undergraduate College of Chemistry, has announced that a new series of local programs is being scheduled, beginning May 1.

**To paper mail in New York.**

**NATRA Names Criner**

**NEW YORK—**NATRA, the Negro deejay association, has announced the appointment of Joe Criner as special professional for the underground station, and the appointment of producer of “Public Show,” one of the major events scheduled for their forthcoming first annual convention, set for Aug. 14-18 in Miami.

**Heart & Soul Disk To Aid SCLC Work**

**NEW YORK—**A percentage of the profits of the Heart & Soul label’s disk, “The Whole Human Race (Needs a Brand New Face),” by Lou Moonchild, will be contributed to the Southern Christian Leadership Conference. The record is available at any record store or through the record company, Dave Simon, 1265 Broadway, New York.

**Sesac ‘trilogy’ Set Gains Acceptance**

**NEW YORK—**Sidney H. Guber, director of marketing services for SESAC, reports that “trilogy,” a 3 LP set of sacred music for broadcast use released earlier this year, has been accepted by one of the firm’s most successful packages. Containing 48 hymns, anthems, and religious songs, including 16 one-minute cuts, the licensing firm is offering the set to broadcasters at $12.95.

**Synanon Band To Epic**

**SANTA MONICA—**The Sounds of Synanon, the Synanon Foundation’s new record label, Epic Records, will be produced to produce a minimum of four sides, under the direction of Epic producer Lou Jackson, for the label.

**Hulu Montenegro**

**Composer—arranger-conductor Hugo Montenegro, a leading East Coast film music artist, is currently enjoying double-**

**Bios for Doc Jays**

**NEW YORK—**Among the new releases are: "Music From The Good, The Bad And The Ugly," "A Fistful Of Dollars," and "For A Few Dollars More," and his single of the theme from "The Good, The Bad And The Ugly." The LP is number 12 on the charts with the single at the number 8 spot. Montenegro is in great demand for the scoring of TV and films. He wrote and conducted the scores for Otto Preminger’s "Hurry Sundown" and the Dean Martin flick, "The Ambushers." Born in 1929, Montenegro was raised in New York City, attended city schools, and after serving two years in the U.S. Navy, graduated from Manhattan College. Always seeking fresh sounds, Montenegro’s arrangements might include unusual combinations of choral and orchestral elements in unison or might pair one soprano voice with an entire violin section or five bass voices. "Harris'" single, "MacArthur Park," taken from his album, "A Tramp Shining," has been moving rapidly up the charts, as has the LP. The album was written, arranged, and produced by Montenegro and Grammy Award winner Jim Webb.

**Sputners: In a telegram, Vice President Richard Nixon, who has graduated the Miami Northern Choral Society, has named Larry King, WIOD-Miami interview specialist, as "The Outstand Young Journalist of the Year."" The Smith, KSF-O-San Francisco air personality, emceed the Fiesta in Mexico sponsored by the Sunny Hills Junior Auxiliary on Saturday, May 23, at the Officers’ Club. The program was for the benefit of the Sunny Hills Home for emotionally disturbed children.

**VITAL STATISTICS: Roland Bynum and Jim Witter, formerly KGFG- Los Angeles station manager and WAQV-Charlotte as program director and production, respectively, are now working for WQV-Charlotte as program director and production, respectively. Bynum is known on the air as "Soul," and Witter’s air name is "Doctor Soul."
THE ORIGINAL GOLDEN GREATS...

The Original Golden Salesmakers!

13 great new albums—each one crammed with smash hits! The "Original Golden Greats" series represents tens of millions of record sales. We're backing your opportunity for golden sales with specially prepared display material, counter supplements and heavy advertising.

Be sure to stock and display this great collection of money makers!

THE ORIGINAL GOLDEN GREATS
LST-7500
MORE ORIGINAL GOLDEN GREATS
LST-7543

THE ORIGINAL GOLDEN COUNTRY GREATS (Vols. 1-3)
LST-7569
LST-7570
LST-7571

THE ORIGINAL GOLDEN BLUES GREATS (Vol. 1)
LST-7572

THE ORIGINAL GOLDEN GREATS
Vols. 3-9
LST-7573
LST-7574
LST-7575
LST-7576
LST-7577
LST-7578
LST-7579
turn on "the lights of night"

mitch Ryder on the Road to Reverberations Round the world
'good morning starshine'
dy 915

eddie hazelton

on the horizon of hits

from the broadway production of hair
AN EXPERIENCE IN RECORDED SOUND FROM THE BRILLIANT GENIUS THAT IS MIKE NESMITH...AND DOT'S GOT IT!
REALIZATION—Johnny Rivers—Imperial LP 13272

"Realization" ischanterJohnny Rivers’ most powerful album artistically to date, and it should be his most powerful saleswise as well. Teeing off with a striking reading of "Hey Joe," Rivers goes on to sing his two most recent hits, "Your Soul" and "Summer Rain" and a host of other strong tunes, rounding out the set with Bob Dylan’s "Positively 4th Street." This package should be taking off soon.

THERE’S A WHOLE LALO SCHIFRIN GO-IN’ ON!—Lalo Schifrin—Dot LP 25852

Lalo Schifrin, who won two Grammy Awards for his music for the "Mission Impossible" TV series, has composed and conducted this album of eleven imaginative tunes. The melodies sport such intriguing titles as "How To Open A Wine Bottle," "The Most Beautiful Window," "Vaccinated Mushrooms," and "Whest Germ Landscapes." "Brule De The Wind," a lovely, lyrical melody, is juxtaposed by "Machinations," which incorporates a touch of psychodrama. The richly varied LP, on which Schifrin solos on piano on several tracks, should add to his laurels.

GOIN’ PLACES—John Davidson—Columbia CS 9054

John Davidson has been getting the superstar build-up and this new LP is a step in the right direction. A batch of recent hits are served up in a pleasant, easygoing manner which should attract buyers of all ages. Included are such biggies as "Love Is Blue," "Woman, Woman" and the "Goin’ Out Of My Head/Can’t Take My Eyes Off You" medley. "Visions Of Sugarplums" is a strong new song from the pens of Glen Campbell & Jerry Fuller which could pull FM-rock play.

GOGI GRANT—Pete SII101

Absent from the disk scene for some time, Miss Grant could get the newly formed Pete label off to a flying start with this diversified collection. Good music jocks should rapidly take to this set which includes an updated version of Gogi’s white-back million-selling "The Wayward Wind," plus solid renditions of Roy Orbison’s "It’s Over" and "If He Walked Into My Life" from "Mama." Could definitely reestablish the lark as a major star.

AND WE GOT LOVE—Horst Jankowski—Mercury SR 61166

FinanslHorst Jankowski is spotlighted on a set of lightly swinging pop tunes. The LP features the artist’s current single, "Zababan," the title track, "The Glory Of Love," and "The Last Waltz." Jankowski plays with clarity, purity, and grace, and the album should enjoy widespread popularity.

BLUE—Music From The Original Motion Picture Score—Dot LP 25835

Manos Hadjidakis, who composed the music for the film "Never On Sunday," has composed and conducted the music for "Blue," a Paramount Pictures movie starring Teresa Stamp, Jeanne Petet, Karl Malden, and Ricardo Montalban. Filled with Mexican melodies, the music is richly melodic and darkly brooding. This set should score solid sales success.

REVELATIONS—New Colony Six—Mercury SR 61165

The New Colony Six renders an LP of easygoing, gentle rock outings, highlighted by the sextet’s chart hit, "I Will Always Think About You." Other selections include "Treat Her Groovy." "Can’t You See Me Cry," and "Hold Me Wanna." The group has memorized most attractively on this set, and the package is likely to attract a good deal of attention.

THE PROMISE OF A FUTURE—Hugh Masekela—Uni 75025

Hugh Masekela offers a mixed bag of jazz-oriented tunes, African rhythms, and R&B-flavored melodies. Trumpeting and singing his way through the nine selections, the artist displays impressive versatility in the soulful vocal, "Stop," the jazz-tinged "Al Ain No Mountain High Enough," on which he trumpets, and "Viva (Wake Up)," an African selection on which he trumpets and sings. He could repeat success he enjoyed with last album, "Hugh Masekela Is Alive And Well At The Whisky." "Grazing In The Grass," lead-off track, Side 2, has hits chart as single.

RICH A LA RAKHA—Buddy Rich/Alfa Raka—World Pacific WPS 21163

Drummers Buddy Rich and Alfa Raka (on tabla) perform a set of exotic Eastern selections. Two of the pieces, "Khandh Kah" and "Ranganj," are composed and conducted by Ravi Shankar. Paul Horn’s flute imparts a jazz-like quality to the music, and Rich and Raka drum the complex, rapid rhythms brilliantly. This LP is a fine fusion of major talents.

BOBBY/BILLY/BRASIL—Bobby Hackett/Billy Butterfield—Verve/Forecast V/V-8723

Trumpeter Bobby Hackett and trumpeter Billy Butterfield join forces with guitarist Luis Henriques, who sings briefly on the set. The music is suffused with Brazilian rhythms and has a crisp, fresh appeal. Hackett’s cornet is rich and mellow, and it is perfectly interwoven with Butterfield’s brisk, sharp trumpet. Top tracks include "Dancing In The Dark," "Sunny," "That’s All," and "Brazil." A most attractive disk.

ME ABOUT YOU—Jackie De Shannon—Imperial LP 13286

Jackie De Shannon sings a selection of pop ditties, delivering her material in tender, sensitive fashion. Included on the set are the title tune, Tim Hardin’s "Baby Close Its Eyes," "Nobody’s Home To Go Home To," and "I’ll Turn To Stone." The lark could receive enthusiastic listener response with this warm, romantic album.

LOVE SOUNDS—The Love Strings of Mort Garson—Liberty LST 7539

Mort Garson, multi-talented composer, arranger and conductor has put together a lush instrumental score which could serve as a complete soundtrack for a motion picture about "a young couple caught in the pulse of the big city." The Garson strings paint pictures of a dozen big city scenes, including "The Park (When We Were Kids)," "Love Affair In A Museum," and "Girl Watching." There should be room on the charts for a concept as good as this.
Quicksilver Messenger Service delivers
CashBox Album Reviews

Pop Best Bets

THE LAST REQUEST—Ben Branch & the Operation Breadbasket Orchestra & Choir—Chess LP'S 1524

Just before Dr. Martin Luther King, Jr., was assassinated in Memphis, he leaned over the balcony railing of his motel and asked orchestra leader Ben Branch to lead the orchestra in playing “Precious Lord, Take My Hand” as a rally to aid the Garbage Workers Protest in Memphis. This album answers Dr. King’s request. Branch, who plays tenor sax on this LP, leads the Operation Breadbasket Orchestra & Choir in a moving performance of spirituals including the song Dr. King requested and “We Shall Overcome.”

REVOLUTION — Original Motion Picture Score—United Artists UAL 4185/UAS 5185

Three rock groups perform on this LP of music from the film. “Revolution” the Quick Silver Messenger Service, the Steve Miller Band, and Mother Earth. “Codine”, a tune composed by Buffy St. Marie, is delivered by the Quick Silver Messenger Service in a walling, thumping style. The Steve Miller Band offers “Mercury Blues,” a funky, dissonant effort; and Mother Earth plays the title song and “Stranger In My Own Home Town.” A worthwhile blues in line style. This LP figures to stir considerable interest.

TWO SIDES OF FRED WARING WITH THE PENNSYLVANIA—Decca DL 5067/75067

The two sides of Fred Waring on this LP are Fred Waring with the Pennsylvanians on Side 1 and his son, Fred Waring, Jr., also with the Pennsylvanians, on Side 1, Side 1, with glee club and orchestra, includes the happy “Kites Are Fun” and “Walk On By.” Side 2 which is all instrumental, features “Puppy Dog” and “Happy Together.” The pleasant vocals and danceable instruments on this set make for a package that should be a winner for the Warings.

Jazz Picks

BLUES-THE COMMON GROUND—Kenny Burrell—Verve V6-8746

“Blues-The Common Ground” is a striking album that should do very well in the market place for guitarist Kenny Burrell. Burrell’s sensitivity to the blues is evident in every track on the set from opening “Everyday” to the closing “Sassaulito Nights.” Skillfully arranged and conducted by Don Sebesky, the LP merits close attention.

THE SMOOTH SIDE OF RUFF—Willie Ruff—Columbia CS 9609

Jazzman Willie Ruff is showcased in an impressive display of versatility on this LP, as he plays the French horn, string bass, and guitar, and sings on two tracks. He also has composed six of the eleven numbers on the album. “Jet Set Gypsy” and “Slim” represent Ruff’s first efforts as singer, songwriter, lyricist, and guitarist. The artist’s horn is rich and mellow, and his multi-faced musicianship should carry this disk far in jazz circles.

Classical Picks

MISCHA DICTER PLAYS BRAHMS/STRAVINSKY—RCA Victor LC/LSC 2970

Two completely different composers are represented in this album by pianist Mischa Dichter. Side 1 is devoted to Johannes Brahms, the great nineteenth century German neo-classicist. Dichter plays three intermezzi, a capriccio and a rhapsody by Brahms. Side 2 is given over to movements from “Petrouchka,” a fantastic, satyic ballet by the greatest composer of the twentieth century, Igor Stravinsky. Equally at home with both Brahms and Stravinsky, Dichter proves himself a highly skillful and sensitive artist.

MUSIC IN THE TED WEEMS MANNER—Warren Bills—Universal 168305

Warren Bills, who was drummer & road manager for the Ted Weems orchestra, leads that aggregation in 11 swing era renditions of old and new material. Big Band fans will go for the group’s versions of “A Man And A Woman,” “Last Train Home” and “If I Walk Into My Life.” Should do nicely among the older set.

TO LIVE AND DIE IN DIXIE—John Beecher—Breadside BR 470

John Beecher is an Alabama poet who writes with great power about the violence and turmoil of the South. On this album, he reads two long poems, “In Egypt Land” and “To Live And Die In Dixie,” and a host of shorter poems, “In Egypt Land” which takes place in 1923, is about a negro sharecropper who is persecuted and finally killed for his union activities. “To Live And Die In Dixie” is a series of childhood recollections of the Southern negro’s hard lot. The shorter poems deal with various aspects of the human condition. Excellent album.

MINNIE, THE TIRED TROLLEY CAR & OTHER STORIES—RCA Camden CAL/CAS 1099

Here’s a welcome addition to the list of mother’s helpers in the form of an entertaining collection of children’s stories narrated by Rosemary Rice. In addition to the title story, which takes up all of Side 1, three other stories, “Patrick Nolan,” “Little Boy Lonesome” and “A Cat That Was Called Wilhelmina” round out the set. Should be a goodsteady catalog item.

DOUBLE CROSS—Hank Crawford—Atlantic SC 1503

One of Hank Crawford’s best LP ventures to date, “Double Cross” should make a lot of noise in jazz circles and contribute to the growth of the artist’s reputation. Crawford plays a mean alto sax, and he’s at his best on this set in such numbers as “Double Cross” and “Jimmy Mack.” He also plays groovy piano on one track—“Mud Island Blues”. Excellent package.

ANDREW!—Andrew Hill—Blue Note BST 2409/34203

Pianist/composer Andrew Hill lays down some powerful jazz sounds on his new LP. Assisted by John Gilmore (tenor sax), Bobby Hutcherson (vibes), Richard Davis (bass) and Joe Chambers (drums), Hill performs six of his own compositions. Hill’s style is modern but not funky, and he should please a wide jazz audience with this package. Good listen- ing all the way through.

BACH ORGAN FAVORITES, VOL. 3—E. Power Biggs—Columbia MS 7109

One of the most famed organists in the world, E. Power Biggs has long been praised for his interpretations of the works of Bach. On this, his third volume of “Bach Organ Favorites,” Biggs gives excellent readings of three Bach preludes and fugues; the “Fugue” in C minor, the “Prelude and Fugue,” “Fugue in B Minor” and the six Schubler chorale preludes. A special bonus LP is included: “A Biggs Festival,” which showcases Biggs playing works by various composers on nine organs in America, Austria, England, Holland, Germany, Italy, Spain, Switzerland and pedal harpsichord.
plastics nevermore

APHRODITES CHILD

THEY COME FROM GREECE BEARING THE NAME OF THE GODDESS OF LOVE, GROOVING IN TOMORROW'S SOUND

A Product of Mercury Record Productions, Inc.
35 East Wacker Drive
Chicago, Illinois 60601
A CRAMCO Corporation

the only thing plastic about this record is the disc

Cash Box—June 8, 1968
they rode “The Unicorn” to a smash... now

THE IRISH ROVERS ARE AT IT AGAIN!

(CHE PUPPET SONG)

"WHISKEY ON A SUNDAY"

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.
Atlantic Launches 'In-Store' Ad Push

NEW YORK—An in-store ad campaign, consisting of one-minute spot commercials for Atlantic's albums played over a store's speaker system, has been launched by the label.

Len Sachs, Atlantic's album sales manager, said it is a considerable success with the program. First in-store commercial features "Sergio Mendes & Friends: Thing's" LP, with similar spots for "The Electrifying Eddie Harris" and "Disraeli Gears" in preparation. Additional commercials are planned in conjunction with new LP product to be issued at the June convention.

Jubilee's Blaine & Eddis To Make 'Person-To-Person' Tour Of Distributors

NEW YORK—A "Person-To-Person" program of visits to distributors has been inaugurated by Elliot Blaine, director of album merchandising for Jubilee. "Our aim is," said Blaine, "to discuss Jubilee midwest field sales representation.

Revising the standard technique of area meetings, which Blaine feels are too indirect, he and Eddis will visit distributors in nine Midwest cities over a three-week period to discuss Jubilee product and promotional drives.

The list is important to meet and talk with the men in the shop as it is to confer with the executives," said Blaine. "Area meetings don't allow us to give the personal attention to each distributor that we feel is crucial for a good and profitable relationship.

The great advantages of our 'Person-To-Person' visits is that we can meet everyone in the local distributor and have time to review their individual situations carefully and completely." 

The Blaine-Eddis travel schedule includes visits to Pittsburgh (Ham- burg Brothers), Cleveland (Stewart Distributors), Detroit (Are Distributors), Cincinnati (A & I Distributors), Milwaukee (John O'Brien Distributors), Chicago (Royal Distributors), Minneapolis (Hollander Brothers), Des Moines (Mid-America Distributors), and St. Louis (Roberts Distributors).

The key item on the tour is the Jubilee comedy catalogue. Blaine and Eddis will confer with distributors on a drive for comedian Doug Clark. Clark has six albums in the Jubilee catalogue, the latest being "Summer Session."

Via a program dubbed "Baker's Dozen," Jubilee is offering one free "Summer Session" LP for each twelve Doug Clark albums purchased. In addition, distributors will receive point-of-sales displays specifically designed for the college market (to which Clark especially appeals) as an in-store sales and promotion aid.

The Greater New York "Person-to-Person" visits will be extended, Blaine said, to include other territories as soon as the midwest leg is completed.

"Blaine's latest album for Columbia is "Honey."

11th Gold Disk for Andy


P.I.P. Names P&M

NEW YORK—P & M Records of Pittsburgh has been named distributor for L.P.'s, 45's and Phoenix Records, according to Joe Abend, president of P.I.P. The first two albums from P.I.P., "Cob Cullowway '58" and Bing Crosby's "Thoroughly Modern Bing," are reported to be getting good reaction.

HEADQUARTERS OF OUTSTANDING MUSIC PUBLISHERS

1650 BROADWAY

A Few Fine Offices Available Oct. 1

Agent on Premises

The DIILLIARD Corp.

Plaza 7-4400

CLASSIC EFFORT—When you're "Connect to No. 2" try you harder, because at least Columbia does in promoting its first recording of Brahms' second concerto for piano and orchestra featuring Andre Watts as soloist with Leonard Bernstein and the New York Philharmonic. Poster shown above was part of the label's advertising shower featuring the slogan, "You don't release another 'Brahms' Second' unless you have a good reason." In an unusual move, the campaign, which included d.j. mailing of a five-minute interview with Bernstein and Watts on a seven-inch LP, was launched well in advance of the release, and even the recording dates for the session.

Mercury To Honor Concertgebouw's 80th

NEW YORK—Sales and promotion discussions regarding new classical product were held recently among Mercury salesmen and distributors from the major East Coast cities.

Director of Mercury's classical division, Joe Bott, announced plans for a double-record set in honor of the 80th anniversary of the Concertgebouw Orchestra of Amsterdam. The set will be released this fall and will include performances of the Concertgebouw under the direction of the Orchestra's leading conductors, past and present: William Mengelberg, Eduard Van Beinum, Eugen Jochum, and Bernard Haitink.

Bott also announced two new releases "The Piano of the Century," a recording of Erik Satie and "Tchaikovsky's Greatest Hits," using the Tchaikovsky as an introduction to upcoming similar two records-for-the-price-of-one sets "The Heart of the Hallert," "The Heart of the Symphony," and "The Heart of the Piano Concerto." All three albums will be available in early June.

Also announced at the meeting was the beginning of a new classical series on Wing, the Mercury budget label. In early June the Evening Musi- cale Series, drawn from Mercury series Soiree Musicales, will appear on the American market. The new series will include favorites from the lighter side of the classical world.

Transcriber Co. Markets Cartridges & Cleaners, Publishes Needle Guide

NEW YORK—The Transcriber Company of Attleboro, Massachusetts has begun to market loaded cassette car- tridges in the C-60, C-90 and C-120 with and has added three head cleaning cartridges for 4-track, 8-track and cassette cassettes to its line of tape recorder accessories. In addition, the firm has published a new competitive discount headed reference guide, showing individual cartridge sizes, number of针 tips and sizes the numbers of all competitive diamond need-les.

The cassette cartridges come individ- ually packed in mailers, with a perforated header for easy display.

CashBox Album Plans

AUDIO FIDELITY—2 on 10 for entire catalog except for First Component Series. No expiration date.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Offer continues through Sept.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP's until further notice.

ROULETTE—15% discount on all LP product until further notice.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through dists. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Otis To Produce Sobe

NEW YORK—Vet disk producer Clyde Otis has been picked by Ru-Me- da Productions to handle the production chores on the first single and LP from recently signed Lynn Sobe.

Joe Bott

The following list prices are recom- mended: C-60, $2.75; C-90, $3.85; C-120, $4.95.

Each head cleaning cartridge is individually blister-packed on a display card. There are 12 such cards to a sale carton. All three head cleaning cartridges carry a list price of $2.49.

The needle guide may be obtained by writing to: Transcriber Company, Inc., County Street, Attleboro, Massa- chusetts 02703.

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NO. 1 INSTRUMENTAL GROUP OF 1967

WITH THEIR FIRST 1968 SINGLE HIT

A FANTASTIC 2:08 VERSION OF

"CLASSIC GAS"

THE MIDNIGHT STRING QUARTET

Viva #628

DISTRIBUTED NATIONALLY BY DOT RECORDS
**Schaefer Sponsor Central Park Fest**

NEW YORK—The F&M Schaefer Brewery has stepped in to plug the financial hole which threatened to sink the Central Park Music Festival. The two-year-old concert series will again be presenting top acts to the public at $1.00 a ticket, with the beer firm making up the difference between ticket revenues and the cost to produce Ron Delener.

The 37 night, 63 concert series gets underway Thursday, June 27 with Count Basie & Joe Williams and will run till Aug. 24 with shows on Monday, Wednesday, Friday and Saturday nights.

Other recording acts on the bill are: Moby Grape, Muddy Waters, Mongo Santamaria, Hugh Masekela, Mitch Ryder, Sarah Vaughan, Nina Simone, the People's Choice, Ray Charles & the Raelettes, Ramsey Lewis, Joan Gibbons, Peter Sage, Len Chandler, Sergio Mendes & Brasil '66, Montego Joe, Don Ellis, Kenny Burrell, Chico Hamilton, Phil Ochs, Jim & Jean, Janis Ian, Booker, Vanilla Fudge, Ultimate Spinach, Richie Havens, Cash, Frank Zappa & the Mothers, Les McCann, Ali Albar Kahn, the Fifth Dimension, Hot Butter, R. B. King, Young-Holg Untld, Arturo Prynco, Arnold Dove, Motown, Captain Future, the Turtles, Rawls, Joe Keyes, the Who, the Manda- stins, George Shearing, Amanda Am- bigus, Gordon Jenkins, Anthony Breyer, Somers Reis, Imperial, Wes Montgomery, Gloria Lynn, the Liberace Orchestra, Tom Paxton, Patrick Sky, Little Rich- ard, the Chambers Bros., Traffic, Tim Hardin, the Jewels, the B-52s, Bobby Rydell, Herbie Mann, the Hi-Jackers, and the Spinners.

The concert series was in jeopardy when its rear was pulled out of budget difficulties, but a new member, John Besh, has joined the music firm.
THE HERD
I DON'T WANT OUR LOVING TO DIE
F-1618
A DOUBLE-R PRODUCTION BY STEVE ROWLAND

Have You Heard This Record Is Top 4 In England?
Heard They Are Voted Best Musical Hope
For Britain 1968?
That Lead Singer, Pete Frampton, Has Been Named
Face Of '68?

YOU HEARD RIGHT.
AND COMING ON JUST AS STRONG IN THE U.S.A.
MGM In Big Push For Chrysalis

NEW YORK—MGM—Records is readying a big promotion package for Chrysalis, with an all out campaign which in addition to heavy publicity, promotion, and exploitation techniques. The album, scheduled for immediate release, will have an inside spread employing the use of lithograph print on foil paper. Arrangements are being made with dealers for this section of the album to be displayed in record shop windows and store interiors throughout the country. The albums, which each almost 4,000 feet, will be available to editors and reviewers on record store morning delivery boys. The album will be the first single and album at month’s end.

Atlantic Sews Up Brass Buttons, McCann

NEW YORK—Atlantic Records has expanded its roster with the signings of the Brass Buttons, a rock group, and soul/jazz pianist Les McCann to exclusive, long-term contracts. The Brass Buttons, a Rochester, N.Y., group, are the latest discoveries of Rascals’ manager Sid Bernstein. Bernstein negotiated the contract with Atlantic’s executive vice president Jerry Wexler.

McCann, who pioneered the way for soul tinged funky pianists, has developed a following with his heavy pop and R&B markets. Negotiations for McCann’s pact were handled by Atlantic vice president Neubih Etterman and McCann’s manager Peter Leeds. Etterman and Jerry Dorn will produce McCann’s recordings, the first of which will be cut during his forthcoming 25-day/ month-long stay at N.Y.’s Village Gate.

New Dallas Site

For Capitol District

HOLLYWOOD—Capitol Record Dist. Corp. has signed a long-term lease on a one and a half acre site in the Mockingbird business park, for construction of an office and distribution warehouse.

Pat Lundy Cuts Laundry Ad

NEW YORK—Columbia Records label Pat Lundy has just waxed a radio commercial jingle for a new laundry product called Axion. This follows a recently taped guest spot on the Merv Griffin TV show, and she is moving into a 4-week booking in Atlanta in

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

Event
Date
Place

NAMM Music Show
June 23-24
Hollywood

NARM Tape Conference
Sept. 3-6
Atlanta

Country Music Week
Oct. 17-19
Nashville

CMA Convention
Nov. 15-19
Miami Beach

CBS Offers 8 LP’s,
6 Tapes For June

NEW YORK—CBS Records is marketing 8 albums and 6 stereo tape cartridges in 4 and 8-track conversions for the month of June.

Just TWO TOO MUCH—Indie producers Ronnie Haffine and Barry Os- lander of Philadelphia have been busy trying to get a Ross to work on his Jerry Ross Productions and Heritage Records. The Acme’s are exclusive producers for the Cherry People who were launched to fame while performing at the Bitter End. A packed house was captured on an LP.

‘And Suddenly,’ which have been rushed out through the label’s Metro group distribution channels to key with a 25-day/16-city national tour by the Cherry People.

Cash Box—Buy It

By the Way: $25

Son Born To Marty Wargo

NEW YORK—Marty Wargo, director of Adult Music at RCA Records, became the father of a son Tuesday before last when his wife Patricia gave birth to a girl at 4:11 a.m. at New York University Medical Center.

The child was named William Andrew.

Cash Box—June 8, 1968
McConnell To A-R; Horton Joins Milene

NASHVILLE—Acuff-Rose Publications has added Tommy McConnell to its country music promotion staff. At the same time, Milene Music, Acuff-Rose's ASCAP wing, has signed Jamie Horton to an exclusive songwriter's contract, according to an announcement by Wesley Rose, president of Acuff-Rose.

McConnell formerly covered Oklahoma and Texas for Dot Records. He moved from Dallas to Nashville in October, 1967, where he took on the duties of national sales and promotion director for Little Darlin' Records. He will report directly to Joe Janin.

Miss Horton began her career as a child recording artist at the age of 10 when she signed with Columbia Records, under the name of Gayla Peevey. One of her first recordings was a cover of Michael Jackson's 'I'll Be There" which was a big seller and gained her two appearances on the Ed Sullivan Show. At the age of fourteen, she had her first single published. She received her Bachelor's Degree last June at San Diego State College and is now doing postgraduate work.

Some of the songs Miss Horton has written include "My Little Marilies," "We Are Through, We Are Finished," "Yes, I'll Be Your Girl," and "When It Comes To Love."

Well Named Key VP

NASHVILLE—Chuck Wells has been named vice president of Key Talent, effective May 1, F. Jimmy Key announced.

Wells joined Key Talent in January, after a long career as an entertainer in radio, TV and night clubs and a recording artist with both the King and Columbia labels.

Wells will be setting up one-nighters and concerts for the Key Talent roster, which includes Slim Whitman, Bobby Darin, Dave Dudley, Bobby Bare, Billy Grammer, Bobby Lord, Margie Bowes, Tom Copeland, Hal, Linda Mannering and George Kent.

Decca Under Way With 9th Country Month

NEW YORK—For the ninth consecutive year, Decca Records has launched its June "Country Music Month" and has launched a massive promotional campaign with a C&W album catalog, a special meeting of label branch managers held May 25, 26 & 27 in Miami, fifteen new country LP's were presented. They are to be of the high quality level which will carry the theme, "Decca Records—The Hottest Brand In Country & Western Music." Decca president, Bill Pemstein, said that the branch manager's reaction to the new release was "overwhelming" and that the outlook for the campaign as a whole is "absolutely tremendous."

New LP's

Eight of the new albums are additions to Decca's "Greatest Hits" series. These are: "Spotlight Loretta Lynn, Kiss Foley, Ernest Tubb, Webb Pierce, the Wilburn Brothers, Bill Monroe and Janie Fisk.

The other new Decca albums are by new acts: Glenda Allen, and the Texas Troubadours. The last-mentioned album spotlights guest stars Jack Greene (perhaps the most distinguished of the Ernest Tubb Troubadours graduates), Wade Ray, Buck Owens and Bob Wills.

Merchandising Aids

Excel mounted in-store and window displays in the form of mounted lithos and large center pieces, stressing the "Hottest Brand In Country & Western Music" have been prepared to serve as point-of-sale merchandising aids. These displays, in color, are now being shipped to quantity from all Decca branches.

Full color litho books spotlighting the entire Decca country catalog are now in the hands of the Decca sales force, who are currently contacting their respective buyers. A number of boxed-sized consumer catalogs have also been devised to add additional impetus at the point of purchase.

Decca is also planning to make extensive use of the radio, TV and press media to assure the maximum in exposure for all the Decca product.

C & W Review

The increased and still increasing popularity of country music gives added significance to Decca's drive. Growing radio exposure, the opening of new markets for syndicated country TV shows, the constant demand all over the country for country music and the increased numbers of new C&W artists and increased disc sales all add up to a country music market that presents the greatest opportunities of music a greater chunk of the total business than it has ever enjoyed before.

Decca recognizes this and its campaign can only add strength to the burgeoning interest in the country sound.

GRANNY'S DAY—Irene Ryan ("Be- erty Hillbillies") and Mr. Yabut Acuff (left) and Ernest Tubby, who form an honor guard for the popular TV personality. The Opry appearance was made by Granny during a recent trip to Music City where she cut her first single, "Granny's Mini-Skirt," for Nashwood Records.

Band Box Answers "City DENVER—14 yr. old Sandi Scott, a newcomer to the G&W field, has just signed a long-term contract with Band Box Records. Label has released the lark's first side, "Fiat City No. 2," an "answer" to Loretta Lynn's recent "Fiat City" smash, which was produced in Nashville by Buster Jenkins.

CashBox Top Country Albums

1 HONEY
Bobby Goldsboro (United Artists 4545/4546)

2 FIST CITY
Loretta Lynn (Decca DL 497/497/7497)

3 THE COUNTRY WAY
Charles Tritt (KCA Victor LPA 3895)

4 PROMISES, PROMISES
Lynn Anderson (Chart Ch/W 19190)

5 LEGEND OF BONNIE & CLYDE
Merle Haggard (Capitol ST 7/298/298)

6 BEST OF BUCK OWENS, VOL. 2
(Starday ST 2987)

7 GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809)

8 HEY LITTLE ONE
Glen Campbell (Capitol ST 2818)

9 TAKE ME AS I AM
Roy Price (Columbia CS 9686)

10 SING ME BACK HOME
Merle Haggard (Capitol ST 2848)

11 BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol ST 7/2831)

12 YOU ARE MY TREASURE
Jack Greene (Decca DL 797/797)

13 BEST OF EDDY ARNOLD
(RCA Victor LP/S 2930)

14 SKIP BETWEEN YOU & ME
Porter Wagoner & Dolly Porter (RCA Victor LP/S 2930)

15 JUST BECAUSE I'M A WOMAN
Dolly Parton (RCA Victor LPA/3794)

16 A WORLD OF OUR OWN
Sonny James (Capitol ST 2804)

17 A TOUCH OF SADNESS
Gene Vinson (Vee-Jay LP/S 2930)

18 THE LAST GOODBYE
Dick Mills (Capitol ST 2925)

19 KITTY WELLS SHOWCASE
(Decca DL 476/7 4971)

20 HERE'S CONWAY TWITTY
(Decca DL 496/7 4972)

21 THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV
(RCA Victor LPA/2837)

22 BEST OF BOBBY BARE
(RCA Victor LP/S 2934)

23 TAKE ME TO YOUR WORLD/I DON'T WANT TO PLAY HUSTLE HOUSE
Tommie Wynne (Capitol SM 5830)

24 NASHVILLE UNDERGROUND
Jerry Reed (RCA Victor LP/S 2907)

25 A NEW PLACE IN THE SUN
Glen Campbell (Capitol ST 2907)

26 SKIP A ROPE
Monterrey ST 904 (Capitol SM 5830)

27 MAKE ME COUNTRY
Charlie Price
(RCA Victor LP/S 2907)

28 LOOK LONE ONE ROAD
(KCA Victor LPA 3895)

29 COUNTRY SOUL
Johnny Paycheck (Capitol ST 3070)

30 LET ME TALK TO YOU
Mel Tillis (Kapp KL 1543/5 KS 3540)

 CashBox—June 8, 1968

Country On Stage

WAYLON

NASHVILLE, N.Y.—Have you ever heard Waylon Jennings open his mouth and let loose with Roy Orbison's "The Crowd"? You won't hear him do it on a single—at least not yet—but, if the powers that be at RCA give it some thought, we wouldn't be surprised to see "The Crowd" forthcoming on 45 wax in the near future. Fans that think that the handsome Victor better hasn't worn a second Since he took to the stage, but if you hear him do that on stage, the more I think of its possibilities as a group. Jennings, it at the Nashville Room last week and only strengthened that feeling.

But be that a lot of things at the New York club last week—a lot of good things. There's a keen interest around that this is one of the top artists on the contemporary country scene. You'd have to be deaf not to agree, because he really is. And yet, he's never had a number one record.

JENNINGS

Jennings is heading for the top, make no mistake it. The powerful lungs and the winning stage personality can't help but bring him through. Channels from his Florida show (aired by his electronic sound and his movie screen shows (he's already knocked down a lead role in a country film called Nashville Rebel), are surrounded by a massive fan base that is lucky enough to wear. And he wears it well.

Charming, good-looking (did we mention that already and immensely talented Jennings has certainly made a name for himself. It was the pleasure that was a pleasure to see. A performance marked by an easy command of his material and a distinct sense of humor. A performance that makes an audience go back for more.

He's never had a number one single. Not yet, anyway. But they won't be long in coming.
A New Hit By
David Rogers

"I'm In Love With My Wife"
COLUMBIA 4-44561

CashBox Country Top 50

1. I WANNA LIVE
(Windward-Side-BMI)
Glenn Campbell (Capitol 2146)

2. HONEY AWAY LITTLE TEARS
(Warner-Brothers-BMI)
Billy Goldsboro (United Artists 50283)

3. ANOTHER TIME, ANOTHER PLACE
(Parlody-BMI)
Jerry Lee Lewis (Smash 2146)

4. THE IMAGE OF ME
(Turner-BMI)
Porter Wagoner & Dolly Parton (RCA Victor 7460)

5. SWEET ROSIE JONES
(Sunset-BMI)
Buck Owens (Capitol 2142)

6. SHE WENT A LITTLE BIT FARTHER
(Saints-BMI)
Faron Young (Mercury 72774)

7. D-I-V-O-R-C-E
(Turner-BMI)
Tommy Wayne (Epic S-10315)

8. HOLDING ON TO NOTHING
(Pamper—BMI)
Pamper & Gail (RCA Victor 9491)

9. I GOT YOU
(Music City—ASCAP)
Wrayton Jennings & Ralston North (RCA Victor 9489)

10. WILD WEEKEND
(Studion—BMI)
Bill Anderson (Decca 32276)

11. WITH PEN IN HAND
(United Artists 50292)
Johnny Darrell (United Artists 50292)

12. REMEMBERING
(Gallico—BMI)
Jeryl Royal (RCA Victor 9193)

13. MENTAL JOURNEY
(Gallico—BMI)
Leon Ashley (Ashley 2073)

14. ROW, ROW, ROW
(Blue Cross—BMI)
Hanson Coppi (Monument 1065)

15. NO OTHER TIME
(Yamb—BMI)
Lynn Anderson (Chart 1026)

16. LEGEND OF BONNIE & CLYDE
(Blue Book—BMI)
McGuff Huggard (Capitol 2123)

17. THE EASY PART'S OVER
(Hall—Columbia—BMI)
Charlie Pride (RCA Victor 9134)

18. WILD BLOOD
(Peakey—BMI)
Dai Reeves (United Artists 30270)

19. SOMETHING SPECIAL
(Blue Echo—BMI)
Mel Tillis (Kapp 905)

20. RAINBOWS ARE BACK IN STYLE
(Four Star—BMI)
Slim Whitman (Imperial 66283)

21. FIST CITY
(Imperial—BMI)
Lucille Lynn (Decca 32264)

22. COUNTRY GIRL
(Turner—BMI)
Danette West (RCA Victor 9497)

23. SMALL TIME LABORING MAN
(Gold—BMI)
Glenn Jones (Musicor 1297)

24. IT'S OVER
(Eddy Arnold—BMI)
Eddy Arnold (RCA Victor 9123)

25. LOVE IS IN THE AIR
(Radio-Brothers—BMI)
Marty Robbins (Columbia 45009)

26. WE'LL STICK TOGETHER
(Kitty Wells—BMI)
Johnny Wright & Kitty Wells (Decca 32254)

27. I'M GONNA MOVE ON
(Prestige—BMI)
Walter Hask (Decca 32308)

28. TAKE ME ALONG WITH YOU
(SPA, Nemo—BMI)
Van Tforcement (BMI 159)

29. AIN'T GOT TIME TO BE UNHAPPY
(Stallion—BMI)
Bob Lumon (Epic 10312)

30. I'VE BEEN THERE BEFORE
(Granville—BMI)
Roy Price (Columbia 44205)

31. RUN AWAY LITTLE TEARS
(Blue Cross—BMI)
Connie Smith (RCA Victor 9513)

32. HOW SWEET IT IS
(Triumph—BMI)
Jim Rees (Solo 9013)

33. I PROMISED YOU THE WORLD
(Turner-BMI)
Kenney Price (Booie 1070)

34. GON' HOME FOR THE LAST TIME
(Rascal—BMI)
Wynonie Harris (Capitol 2154)

35. SOMETHING PRETTY
(Stallion—BMI)
Wynn Stewart (Capitol 2137)

36. NIGHT LIFE
(Domino—BMI)
Claude Grey (Decca 32312)

37. THE ENEMY
(Warner—BMI)
Jim Ed Brown (RCA Victor 9191)

38. HONEY (I Miss You Too)
(Russell-CosMIC—BMI)
Margaret Lewis (SSS INT 741)

39. I'LL BE HATING YOU
(Stallion—BMI)
Johnny Paycheck (Little Darlin' 9042)

40. BORN A FOOL
(Jack O’Diamonds—BMI)
Freddie Hart (Kapp 910)

41. SUNSHINE & BLUE BIRDS
(News—BMI)
Jimmy Newman (Decca 32265)

42. HE'S A GOOD OLE BOY
(Williams—BMI)
Artie Fields (Columbia 4461)

43. TENNESSEE
(Champion—BMI)
Jimmy Martin (Decco 32200)

44. YOU OUGHT TO HEAR ME CRY
(Pamper—BMI)
Carl Smith (Columbia 44886)

45. FOLSOM PRISON BLUES
(Wills—BMI)
Johnny Cash (Columbia 44513)

46. HEAVEN SAYS HELLO
(Four Star—BMI)
Sonny James (Capitol 2155)

47. WHAT MADE MILWAUKEE FAMOUS
(Quantic—BMI)
Jerry Lee Lewis (Smash 2164)

48. I FEEL YOU, I LOVE YOU
(Howdy—BMI)
Bobby Holms (Little Darlin' 90041)

49. JIMMY RODGERS BLUES
(Southern—BMI)
Elton Britt (RCA Victor 9503)

50. HE AIN'T COUNTRY
(Imperial—BMI)
James Bell (Bell 710)

51. THE OLD RYMAN
Hank Williams Jr. (MGM 13922)

52. SUGAR FROM MY CANDY
Roy Griff (Dot 17002)

53. LEAVE THIS ONE ALONE
Nel Strockey (Paula 300)

54. I BELIEVE IN LOVE
Bonna Quinn (Dot 70907)

55. MY BABY WALKED RIGHT OUT ON ME
Wanda Jackson (Capitol 2151)

56. LIKE A MERRY-GO-ROUND
Lee Anderson (RCA Victor 47-9208)

57. IT'S MY TIME
George Hamilton IV (RCA Victor 9191)

58. YOU'LL NEVER BE LONELY AGAIN
Lynn Dykes & Marge Singleton (Ashley 3000)

59. CULMAN ALABAMA
Roger Sevres (Imperial 54791)

60. LOCK, STOCK & TEARDROPS
Diana Trask (Imperial 4077)

Cash Box—June 8, 1968
DOLLY PARTON (RCA Victor 9548)
Just Because I’m A Woman (3:02) [Combine BMI-Parton]
As her “Just Because I’m A Woman” LP leaps up the charts, Dolly Parton makes her Victor singles solo debut with the title track from that package. The singer's popularity has already built up to a point that she should be an odds-on favorite to rack up big sales with this lament. Flip: “I Wish I Felt This Way At Home” (2:26) [Wilderness BMI-Howard]

LORENE MANN & ARCHIE CAMPBELL (RCA Victor 9549)
Tell It Like It Is (2:49) [Chap BMI-Davis, Diamond]
Archie Campbell teamed up with Lorene Mann for what proved a highly successful venture in their treatment of the R&B track, “Dark End Of The Street.” It bounces back with another soul ballad, Aaron Neville's smash, “Tell It Like It Is.” Powerful stuff once again from the pair, who seem to have stepped into a fine groove. Unusual country performance demands attention. Flip: “If That’s The Only Way” (2:03) [Shelby Singleton BMI-Peters]

HARDEN TRIO (Columbia 44552)
Diddle Diddle Dumplin’ (2:08) [Da-Har BMI-Wright]
A potpourri of well-known nursery rhymes has been strung together in haphazard, yet charming, fashion to compile “Diddle Diddle Dumplin’.” The Harden trio is a cinch to be back on the old scoreboard with this highly pleasing sound. Don’t be surprised if big pop action results. Flip: “Everybody Wants To Be Somebody Else” (2:32) [Combine BMI-Tobin, Hamilton, Ward]

TEX WILLIAMS (Bone 1072)
Here’s To You And Me (1:54) [Wilderness BMI-Anderson]
Here’s a cutie from Tex Williams that should be a big juke box favorite, as well as a heavy airplay piece. “Here’s To You And Me” is a cute stanza with a great sing-along flavor and should be greeted with plenty of enthusiasm. Flip: “If Not For You There Could Go Me” (2:05) [Pamper BMI-McKinnon]

SKEETER DAVIS (RCA Victor 9543)
There’s A Fool Born Every Minute (2:12) [Nashton, Port ASCAP-Parnes, Evans]
A bright, brisk sound from Skeeter Davis (although the lyric content leans toward the heartbreak side), this new session is called “There’s A Fool Born Every Minute.” Skeeter gives an excellent performance on the side and can look forward to having some nice dual-market response. Flip: “I Can’t See Past My Tears” (2:25) [Crestmoor BMI-Light]

Newcomer Picks

JOYCE PAUL (United Artists 50315)
Phone Call To Mama (2:42) [Al Gallico BMI-Chesnut, Wilson]
Joyce Paul has had some good items in the past and has met with little disk success, but her newest has smash potential packed into the grooves. Too side, “Phone Call To Mama,” gets a power-packed treatment that can’t help but launch the songstress. Flip: “Don’t Keep Me Hanging On” (2:32) [Fingerlake BMI-Peters]

MARY TAYLOR (Dot 17104)
If I Don’t Like The Way You Love Me (2:10) [Central Songs BMI-Taylor]
Mary Taylor socks it to us in this clever Dot debut. The galloping sound of “If I Don’t Like The Way You Love Me” makes for good programming material, and could be the beginning of big things for the talented lass. Flip: “It Takes So Many” (2:40) [Central Songs BMI-Taylor]

Best Bets

SHEW WOOLEY (MGM 13938)
Tie A Tiger Down (2:19) [Channel ASCAP-Wooley]
Stepping into the vein of the contemporary folk-country sound, Sheb Wooley may break back into the limelight in a big way with this latest. Nice listening here. Flip: “Make ‘Em Laugh” (2:38) [Channel ASCAP-Wooley]

BONNIE OWENS (Capitol 2210)
How Can Our Chestin’ Be Wrong (2:30) [Blue Crest BMI-Frazier]
Look for Bonnie Owens should score a heap of points with this one. Ballad gets a strong, feelingful treatment that could put it in the biggies. Flip: “Yes I Love You Only” (2:35) [Blue Crest BMI-Frazier]

WES HELM (Chart 1007)
Blue Are the Violets (2:28) [Greenback BMI-Anderson, Anderson] A pretty ballad is wrapped in an excellent vocal treatment by Wes Helm and a top-notch production. DeeJayis both pop and country markets should take a listen. Flip: “The Girl From The Next Farm Over” (2:14) [Peach HEBAC-Helm]

SORELLS PICKARD (Blue Valley 301)
Didn’t You Virginia (2:12) [Window BMI-Barkell] Only the second release on the Blue Valley label, this Sorosle Pickett side is a strong piece of material that will help establish not only the artist, but the label as well. Good stuff here. Flip: “Darlin’” (2:38) [Hill & Range, Last Straw BMI-Owens]

ROY ACUFF, JR. (Hickory 1895)
Follow Your Dream (2:37) [Window BMI-Loudermilk] The catchey sound of this ‘message’ song, with its strong pop-country flavor, should engender big things for Roy, Jr. Good lyric content from the Loudermilk pen. Flip: “My World Has Stopped” (2:28) [Acuff-Rose BMI-Brown]

KENNY HART (Paula 305)
Thanks To You (So-ma, BMI-Hart) Kenny Hart & his Country Knights come up with a real tear-wringing ef fort with one of those hard-to-forget melodies. A record to keep tabs on. Flip: “Your Love For Me Has Died” Same credits.
COUNTRY'S BEST ON RECORD—Jim Ed Brown here offers a powerhouse program of Grammy winners that should prove to be a solid item in the marketplace. The evergreens on the set have been arranged in a modern style, and Jim Ed's strong, rich vocals and fresh flesh appeal: "Tom Dooley," "Detroit City," "Gentle On My Mind." Steely, Jack Greene, Tom T. Hall, Lenny Dee and Homer & Jethro are placed in the permanent walkway within a few weeks. This will bring the total number of stars to 58 who have covered walkway tracks by the Country Music Foundation. Each artist has contributed at least $1,000 to the CMF for operation of the Hall of Fame. Each of the Hall of Fame members will be added through the end of June when new blocks are installed. Artists interested in making a donation are urged to contact the Hall of Fame for further information prior to the cut off date in early June.

Bill Anderson took a well-deserved Florida vacation recently following a gripping spring schedule, and planned on four days rest in Ft. Lauderdale. Sporting his three-day beard, and shed off his sunglasses, Bill popped in on radio WIXX late afternoon to beg my help to the DJ on the air, Jay Robbins, and ended up doing a 30-minute interview with Robbins. Hashing back to his days as a disc jockey himself, he took over the controls, ran a chart show, and Anderson DJ Show, which naturally resulted in a flood of phone calls and visitation. When asked what kind of vacation that was supposed to be, Bill "Well, when they bury me, I'll be smiling!"

For the second time in less than a month, country Smash, underwent abdominal surgery in Nashville's Van- derbilt Hospital recently. The latest surgery was performed to clear an intestinal blockage that had been present for a passage of food following Pop's surgery of April 20. At that time, Stoneman was in the operating room for over five hours while sur- geons removed 65% of his stomach because of ulcer damage. They also removed his gall bladder, which con- tained 12 to 15 gall stones, and they repaired Mr. Neale's internal damage caused by an accident several months ago. "Pop said a few days later, upon hearing of their death, "I had kind of a rattlesnake before I got here." His recuperation from that operation has been hampered by the development of pneumonia and other complications. He has to be cleaned up before the follow-up surgery could be performed. His doctors say that the repairs appear to have mended very well, and that the prognosis is excellent, providing post-operative complications do not set in. There is another possibility that he is not now

Heather Enterprises is now preparing the 45th edition of the Country Music Calendar. The 45th edition of the Country Music Calendar will include 800 songs on 800 pages. The Amazing Secret of the Country Music Calendar will be to be included should send photos and material to Thornton Moore, 3205 South Wadsworth Blvd, Colorado, right away. Heather which does not have a copy of her calendar, is and now working on a new 10 page catalog.

* * *

Nashville businessman Harry M. Warner has been named to the position of assistant director of writer relations for the Nashville office of BMI. For the past several months associated with the Bill Walker and Associates firm, a Nashville adver- tising agency, Warner was formerly with AT&T and Warner and Tate for five years. The appointment was announced by Frances Preston, BMI vice president, will be responsible for administration for the Nashville offices.

Radio KRJE-Parmington, N. Mex., staged a write-in contest recently and, no surprise, old Buck the Tiger romped home with the No. 1 spot. Out of the thousands of votes cast, Buck pulled in 50% more votes than the other. All right snipper Early Williams has resigned his spot with KCKX-Kansas City, and will be replaced later in June by Doug Dillon. . . . Ron Erwin announced a planned management program of KGBS-Los Angeles, according to an announcement made by general manager, a former KHIF (Phoenix personality) Erwin assumed his new duties on May 29. . . . An optimistic opening of the new (country and country fan) helped himself to a large block of tickets for the June 1 WPLQ Shower of Stars package, and al- though a liberal reversal was offered for their return (no questions asked), no trace of the tickets ever showed up. According to the station, the package, which featured Ferlin Husky, Dottie West, Jim Ed Brown and Jerry Lee Lewis is estimated to be worth $50.

Details of the evening were the give- away of a Triumph convertible as the station's Passport to Win contest.

THE BEST OF THE STATESMEN QUAR- TET—Vol. 2 RCA Victor LPM/LSP 3925

One of the most popular groups in field of country gospel music, the Statesmen Quartet (and Hovie Lister makes five), are superbly represented in this second RCA packaging of some of their best remembered tracks. Superb harmonies, which have always been the trademark of the group, are the high points throughout the album, with standout tracks in "Niscodemus," "Will The Circle Be Brown-RCA Victor LPM/LSP 4811. client "He Will Never Let Me Down," taken from a 'live' performance.

ANNA GORDON SINGS COUNTRY GOS- PEV－FAVORITES from Savannah, CL 2866/GS 9650

ANNA GORDON is only active member of the original Chuck Wagon Gang, Anna Gordon works with son Greg, daughter Vicki and Ron Page in the north country and material. Warmed presented, the list of favorites in the package are headed up by such all time blue-blood tunes as "It Is No Secret (What God Can Do)" and "That Lonesome Valley." Other top selections here include "Is My Lord Satisfied With Me" and "Without God."

SOMETHING PRETTY—Wynn Stewart
Capitol ST 2271

Titled after his current chart climber, Wynn Stewart's latest album is a sure bet to see heavy rotation basis on its own merits. The set contains a host of fine ballads, and Wynns sings them all with great style and feeling. Pop tracks, in addition to the title tune, include "I Tomorrow Could Be Yesterday," "It's Too Much, Like Lonesome" and "Why Did I Write That Song?" Don't let this one out of your sight.

A THING CALLED LOVE—Jimmy Dean—RCA Victor LPM/LSP 3999

Jimmy Dean should have no difficulty ranking in the top ten records in years ages even. (As with his latest LP effort. A winning venture from start to finish, the set showcases the crack charter of a romantic program that includes such po- tent selections as "Read 'Em And Weep," the title tune (his most recent hit), "Born To Be By Your Side" and "If It's Wrong To Love You." Should be a big one here. Eye it closely.

Country Reviews

(Continued from Page 61)

RED STEED (Major 1032)
Too Much Of You (2:33) [Peach SEAC-DEP] Red Steed offers a powerful reading of this fine piece of material. Songster certainly is an artist to hearken your eye on, as evidenced by his performance here. Flp: "Last Letter" (2:50) [Griffith]

CLIFF CROFFORD (Dot 17069)
As Long As There's A Sunrise (2:20) [Tree BMI-Tobhi] May be a breakout in line for Cliff Crofford and this Dot deal. Those reeced ballads combine good material and a smooth, warm performance in a的魅力 in a way that Party Girl" (2:35) [Viva BMI-Crofford]

BENNY MARTIN (Step 182)
If I Can Stay Away Long Enough (2:28) [Cedarwood BMI-Martins] Veteran Benny Martin may find the path to chartsville as a result of this melancholy item. Sungster is bound to stir up at least some good regional action. Flp: "Don't Let Your Deal Go Down" (2:37) [Window BMI-Hill, Filke]

JERRY CARth (Cathy 1200)
You're Leaving Me Behind (2:20) [Monte Verde BMI-Star] Jerry Star demonstrates hit qualities in a pair of nice, wide, one. This one is a lovely song of woe that may be in for healthy action. Undercut is another heart- inger, a romantic piece of "sleep" (3:16) [Monte Verde BMI- Star]

TOOTSE & TOWN COUNTRY SINGERS (Wayde 1029)
My Place (3:34) [Black Bay, Court of Kings BMI-Hoesa, Johnstone]

RUSTY ADAMS (Jed 10018)
Where Is Your Conscience (2:55) [Cedarwood BMI-Tillie] Here's an attrac- tive offering from Rusty Adams which would be the basis of big things for the songwriter. Bizzy, wall-tomp- lid could catch on. Flp: "Living The Life You Knew" (3:50) [Monte Verde BMI-Denny, Adams, Kearney]
Larry Page of Page One Records is setting simultaneous world release for Seth Martin's first single "Another Day Goes By" and is seen here with the artist signing the recording contract. The Page One product is now being issued on its own logo in the U.S. thru Bell Records and now has a 75% coverage of the world market.
MASS RALLY—Andy Williams meets Lulu at a recent promo party celebrating his first visit to England in ten years. The CBS Records artist was due to offer prize attention at a series of bashs in his honor, and won the public's affection. The first single, "If I Had Only Time," was released on the new promos.

LADY LANDER—It was approaching June and far from the dusty delta days, Bobbie Gentry met with E.M.I. executives in Britain at a reception in her honor. The Capitol artist was greeted (in photo, left to right) by Ron White, general manager of marketing services and the popular repertoire division; Ken East, managing director of E.M.I.; Roy Squires, U.K. Capitol's label manager and Roy Featherstone, manager of pop repertoire and the marketing division.

**Great Britain's Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Week On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Young Girl—Union Gap (CBS) Mecolico</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
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<tr>
<td>3</td>
<td>11</td>
</tr>
<tr>
<td>What A Wonderful World—Louis Armstrong (HMV) Valance</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>Man Without Love—Engleber Humpderick (Decca) Shapiro Bernstein</td>
</tr>
<tr>
<td>6</td>
<td>Can't Take My Eyes Off You—Andy Williams (CBS) Arden &amp; Beechwood</td>
</tr>
<tr>
<td>7</td>
<td>62 Sunday—Small Faces (Immediate) Immediate</td>
</tr>
<tr>
<td>8</td>
<td>Rainbow Valley—Love Affair (CBS) Cyril Shane</td>
</tr>
<tr>
<td>9</td>
<td>5 Don't Want Our Loving To Die—The Heath (Fontana) Lynn</td>
</tr>
<tr>
<td>10</td>
<td>Simon Says—1910 Fruitgum Co. (Pye) Mecolico</td>
</tr>
<tr>
<td>12</td>
<td>Joanna—Scott Walker (Phillips) Wallack</td>
</tr>
<tr>
<td>15</td>
<td>Sleepy Joe—Herman's Hermits (Columbia) Carter-Lewis</td>
</tr>
<tr>
<td>16</td>
<td>The Wheel's On Fire—Julie Driscoll (Marmalade) Feldman</td>
</tr>
<tr>
<td>17</td>
<td>Helene Helene—The Tremeloes (CBS) Peter Walsh</td>
</tr>
<tr>
<td>18</td>
<td>Cilla Black, The Shadows, Matt Monro, Paul Jones, etc.</td>
</tr>
</tbody>
</table>
| 20 | * Local copyrights

**Great Britain's Top Ten LP's**

| This Is Soul—Various (Atlantic) | 1 |
| 2 | John Wesley Harding—Bob Dylan (CBS) | 7 |
| 3 | History Of Otis Redding—Otis Redding (Stax) | 7 |
| 4 | Scott 2—Scott Walker (Phillips) | 7 |
| 5 | Smash Hits—Jimi Hendrix (EX) | 7 |
| 6 | Supremes Greatest Hits—The Supremes (Tamla Motown) | 7 |
| 7 | 40 Blue Fingers—Chicken Shack (Blue Horizon) | 7 |
| 8 | Sound Of Music—Soundtrack (RCA) | 7 |
| 9 | Love Andy—Andy Williams (CBS) | 7 |
| 10 | The Hangman's Beautiful Daughter—Incredible String Band (RCA) | 7 |
| 11 | Word—Word | 7 |

Word was to be premiered in London June 6 th. Robert Stigwood, Hungarian singer Sarolta to an agency contract and her first single "Open Your Hands" just released on Island. "What A Wonderful World" still topping Best Selling Music Lists as winner Bobby Geff"s promotional visit an instant hit with photographers at EMI reception. On the Special label, EMI releasing album of hit songs by Cliff Richard, Cilla Black, the Shadows, Matt Monro, Paul Jones, etc. All royalties being donated to the United Nations Children's Fund.
Disney Hosts International Reps


Among those attending the week of business sessions are: Alberto Goldberg (Argentina); Walt Granger (Australia); Eian Diesendruck (Brazil); Bruce Butler (Canada); Gunnar Mansson (Denmark); Armand Bingle (France); Alkios Angelopoulos (Greece); Horst Koblish (Germany); Antonio Bertini (Italy); Carlos Bustamante Paz (Mexico); Antonio Chua (Philippines); Jose-Javier Romagosa (Spain); Rolf Budowski (Venezuela); Cyril James (England); Cyril Edgar (England); Emundo Santos (Mexico); Frank Weintrop (England); Andre Vanneste (Belgium).

Also attending are U.S. regional sales managers Marty Kadish (New York); Sandy Strichback (Miami); Will Fries (Miami) and Jerry Weiser (Cincinnati).

June Debut in U. S. For Fleetwood Mac

NEW YORK—Fleetwood Mac, a leading group involved in the current blues revival in England, is scheduled to make its first United States concert appearances in California during June. At the same time Epic Records will be introducing them to American audiences with the release of their album “Fleetwood Mac” and their single “Black Magic Woman.”

Tetragrammaton Setting-Up Licensees

BEVERLY HILLS—Tetragrammaton Records’ exec Artie Mogull, president, and Linda Loddengaard, vice president in charge of business affairs, left for Europe last week (29) to conclude licensing arrangements for overseas release of their product.

A division of the Campbell, Silver, Cosby Corp, the label is currently represented by an LP, Murray Roman’s “You Can’t Beat People Up and Have Them, Too!” I Leave You” and a single, “Fat Albert.” A single from Mother’s Quaker Oats is due shortly.

Mogull and Loddengaard plan a three-week trip covering England, France, Germany, Italy, Switzerland, Norway, Holland and Sweden. They will also be negotiating sub-publishing agreements for the publishing wings of GSC, Manger, Ganja, Royham and Petell Music.

CSC has a 5-picture deal with Warner Bros.—Seven Arts, first of which is “The Picasso Sumner.” Mogull will meet with European composers to discuss scoring the flicks.

Kapralik To Europe

NEW YORK—Epic Records A&R director Dave Kapralik left last Wed. (29) for a two week business trip to Europe, most of which will be spent in London meeting with Epic artists and producers. A priority item on the agenda is a meeting with producer Mickey Most to discuss introducing new British singer Terry Reed to this country.

you can check on EMI’s claims about global ramifications—about recording and manufacturing facilities in every part of the world—about sales organisations which get into every conceivable outlet—about unique connections with the most active retail establishments everywhere—and about the way EMI artists are promoted here, there and everywhere to give them a truly international stature.

The EMI Company in Australia is—

EMI (Australia) Limited, 301, Castlereagh Street, SYDNEY, N.S.W., Australia. Tel: Sydney 20 912
There are storm clouds gathering once again on the German record industry horizon. 23 major and minor record firms have cancelled their contract with the GEMA, the agency representing authors and music publishers and collecting royalties for this group. The record industry wants some changes made and also points out that the lowest royalty basis allowed by GEMA is much higher than in other countries. The contract runs out on the 30th of June, but talks are scheduled for the 6th of June in Munich to try to iron out the differences. Although 61 smaller firms did not cancel their contracts, every major record manufacturer has cancelled. If the problems are not ironed out, it could mean a stop in production which could bring the entire industry to a standstill. More about this problem after the 6th of June.

"Das Musikinstrument," the trade paper of the music manufacturers industry, reported that sales of record changers increased 20% in 1967 to 1.2 million whereas the record players dropped 30% in sales. The total for the two shows a total sale of 1.6 million against 1.7 million in 1966.

The tape recorder still leads the list of total sales for all reproduction instruments and the new Cassette business is developing well.

Herbert Hildebrandt, former chief of the German beat group the Rattles, has taken over management of the famous Hamburg Star Club where the Beatles got their big start.

The German viewer test for the "Grand Prix Eurovision de la Chanson" on the 6th of April showed a 54% viewing public and the very mediocre result of plus 2.

Leonard Bernstein is set for a series of concerts with the New York Philharmonic in August/September of this year. At least 3 concerts will be held in EMA.

Peter Meisel reports action with his Hansa label especially with "Jennifer Eccles" and "I Don't Want Our Loving To Die" from the Herd. Publishingwise, the festival winning "La La Lá" is right on top of the list followed by "Love Is Blue" and the new "Happy Song" from Ottis Redding.

A stack of German hits ends the listing:

Hans K. Beierlein has lots of news from his Edition Montafia office. First of all, Phonogram star Alexandra will represent Germany at the "International Pop Song Festival" this October in Rio. Further international appearances of Alexandra which were arranged through Montafia include the festival of Karlova Vary, the Bulgarian Song Festival at the Black Sea, the Festival in Split and the Austrian Hit Festival in Innsbruck.

Udo Jurgens who just finished a tremendously successful tour of Switzerland is set for a 16 day jaunt to Czechoslovakia. The new platter of Udo has been released in Scandinavia on Sonet. The star will also do a tour of Germany covering 26 cities starting in September. The major magazine "Der Stern" will sponsor the tour.

Caslaw Niemann and his band who received the trophy as the most successful Polish record artist at the last Midem Festival will appear for the first time on the West German TV through arrangement of the Montana group. Caslaw Niemann will appear on the "Studio Europa," a new music show from the Second German TV. He describes his specialty as "Soul with Slavic heart."

Hans Gerig Music is riding a stack of hits at present with the top foreign copyrights at present being "Congratulations," "A Banda" and "Rosie" from Don Partridge.

That's it for this week in Germany.

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**Germany Record Mir's Sales**

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Week Week On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>Mama—Heintjes—Ariola—Hans Sikorski Music</td>
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<tr>
<td>2</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>6 Dillah—Tom Jones—Decca—Francis Day &amp; Hunter</td>
</tr>
<tr>
<td>4</td>
<td>3 Dillah—Peter Alexander—Ariola—Francis Day &amp; Hunter</td>
</tr>
<tr>
<td>5</td>
<td>4 Congratulations — Cliff Richard — Columbia — Hans Gerig Music</td>
</tr>
<tr>
<td>6</td>
<td>5 — Du sollst nicht weinen — Heintjes—Ariola—Ed. Maxim</td>
</tr>
<tr>
<td>7</td>
<td>8 4 *Ein Hoch der Liebe (Three cheers for love)—Wencze Myhré —Polydor—Altus Music/P. Kirsten</td>
</tr>
<tr>
<td>8</td>
<td>12 Jumbo—The Bee Gee—Polydor—Rudi Sleznak Music</td>
</tr>
<tr>
<td>9</td>
<td>9 *Cotton Fields—Udo Jürgens—Ariola—Montana</td>
</tr>
<tr>
<td>10</td>
<td>2 Man gratuliert mir (Congratulations)—Cliff Richard—Colombo—Hans Gerig Music</td>
</tr>
<tr>
<td>11</td>
<td>22 What a Wonderful World—Louis Armstrong—Philips—Valando *Original German Copyright</td>
</tr>
</tbody>
</table>

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**Cash Box—June 8, 1968**

**Brazil**

Our prediction was right: we seem to have one international attraction every week. This time it was the British ballad chart Matt Monro to be presented by TV-Globo in Brazil. The 25-year-old young man was also presented in night club acts in the two capitals.

TV-Globo took advantage of the presence of Matt Monro to officially open the "Third International Latin-American Song Festival" to be held in Rio de Janeiro in September. At the same time, at the Rio side of the "Secretariat for Tourism," a "symposium of recording companies" was assisted by Fest Coordinator Augusto Marzagão. This event, which is the most costly in South America, is being sponsored by TV-Globo and the Government of the State of Rio de Janeiro through the Tourism Secretariat. Worldwide promotion of the Festival is assured by the combined action of the Foreign Ministry (Hamaraty), Air and Tourism Companies and the invited foreign press.

The countries that already confirmed their attendance are France, Italy, Bolivia, Brazil and the U.S. Among the most representative names from these countries are Francis Lai and Pierre Barouh, Herbert Frank, Francy Pourcel, Michel Legrand and Paul Mauriat, chanzler-composer Antoine, from Italy Pino Donaggio and Sergio Endrigo, Peter Horten, the Austrian chanzer, and composer Frederick Loewe ("My Fair Lady," "GiGi," "CameLOT"), Czech composer Jaromir Klemper and chanzer Karel Gott, finally from USA we have Anthony Newley and wife Joan Collins, and also Ella Fitzgerald and Harry Belafonte. Thirty-six countries are expected to be represented in this year's Festival.

At this occasion, inscriptions for the National Part of the Festival, in which the Brazilian Song will be chosen to compete with the foreign entries, was officially opened and rules and regulations were made public. This year, there will be a previous selection of songs in the different States of the Brazilian terri- tory, and the twenty chosen numbers will be presented in the first two days of the Festival—the winning twenty, ten each day, will be presented in the third day, when the absolute winner which will represent Brazil will be chosen, for the second (international) part of the Festival. The selection of the songs is made by Fábio Chaves and testo Franco (from the 26 to the 29 of September and the International Part will be from the 3d to the 6th of October). Sào Paulo Channel 7, TV-Record, promoted the "First Biennial of Samba," a contest which has the intention of giving new prestige to genuine Brazilian popular music. The "sambas" of the famous composers, such as Ze Reti, Adorim Barba, Ataúlfo Alves, Billy Branco, João de Barro, Sidney Miller, Bide, Cartola, João do Bosque, Sergio Ricardo, Chico Buarque de Hol- lands, etc, will be taken. This contest is being interpreted by some of the top chanzlers such as Juir Rodrigues, Elia Regina, Marília Medalha, etc.

The Mobil/Philips label is conducting special promotion for chanzer Chanto Wood, while local label "Son/Maior" of the Femgasa Group, is releasing the chanzer's single with "The Oogum Bugum Song" b/w "Gimme Little Sign." Other discs are already out in Italian Kitt in Italian from San Remo (C.D.I.), Edda Colui (Bentley, Italy), Les Baxter (Crescendo), Don Powell, "8 San Remo Hits" with the orchestra of Victor Falcini and arrangers of G.G.B., Emano B; and albums with Ray Bryant, Chanto Wood and Etta James.

RCA Victor releases bring Steppenwolf, a U.S. teen group; several Italian artists (Maria Rosaria, Elsa, Beppe Paoloni, Tony Renis, Norandi; Paul Anka and Sinatra, Jr.) reunitied in "Piu Fortissimo!" romantic Brazilian chanzer Antonio Borga with his "Amandha, Amandha;" teen group Os Incriveis in "Mundo Pop," and two-old time favorites of no fame, the charms B.H. and Nelson Goncalves.

Disco Chantecler brings new releases by Tony Ricardo, the Hitmaker from U.S., Guatemala's Milton, the Lakos, Roberto, Roberto, Roberto, Roberto, Roberto. The label is closed, and an LP from the top seller of the company, king of Paraguay Japh Luis Bordan with music from El Zorro.

The number penned by Marcus Vallo and Paolo Sergio Vallo, "Viola Enul- arada," which was interpreted by Elis Regina and Elana Pitman, is appearing strong in the voice of composer Marcos and Roberto. The pajcar Nascimento, cut for the Odeon label. It will probably become one of the strongest numbers this year in the MPBM line. Another waxing of this number by new chantress Marisa Ross for the Italian label Cordil is on the way up too.

Another number that will become one of this year's favorites is by topoper Chico Buarque de Hollands cut for the author for RGE—"Bom Tempo."
Young American singer Brenton Wood arrived in Mexico to fulfill five performances at the night clubs Terraza Casino and Los Globos. Brenton is accompanied by the Señor Soul group and were welcomed by Carlos Camacho, General Director of Gamma Records, and Luis Moyano, Production Manager of the same company.

As part of the Cultural Program of the XIX Olympiad in June, the United States sent the Newport Jazz Festival which appeared at the theater of Fine Arts with performances by the Newport All-Stars Quintet, Dave Brubeck with Jerry Mulligan, “Cannonball” Adderley, Herbie Mann and Woody Herman on May 24 and 25. All these artists also performed in the city of Puebla at the annual Jazz Festival. At the same time, Dave Brubeck made a second album here in Mexico for the CBS label with the accommodation of Mexican musicians.

Raphael, the Spanish star that has been the most popular artist in Mexico the past five years, cut an extended play for Capitol with two Mexican songs, “Habangno Toroero” and “Ecsandalo,” with the accompaniment of a mariachi group. The other two songs, “Hava Nagula” and “La Primera Piedra,” belong to his new album which will be released in July.

Under the name of “Misa de Juventud-Hoanna” (Mass of Youth-Hoanna), Mozart Records cut with Alberto Vázquez a new single with the songs “La Rosa Negra” and “Amor no llores.” The third song to complete an EP is the Tom Jones hit “Delilah.” From the same label we received with Los Jaffa the songs “Expresame” (“Love Is Blue”) and “Live For Life.”

Bill Tallant, in charge of the Latin American operations of Capitol Records, decided to record with new Peruvian singer Roberts (settled now in Mexico) in English his latest record which includes “Angelitos Negros” (Black Angels) with a special arrangement made by “Cannonball” Adderley. Roberts just returned from her native Peru, where she is a big success as a singer. Formerly a model in Peru, she became a singer in Mexico thanks to A&R Alfredo Gill, Jr.

Tizoc Records released the latest Sergio Mendez album titled “The Look Of Love.” Mario Freidberg, Vice President of the label, just suffered emergency surgery. Our sincerest wishes for a complete and immediate recovery.

### Mexico’s Best Sellers

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>El Amor En Triste</td>
<td>Love Is Blue</td>
<td>Paul Mauriat, The Pop Singers</td>
</tr>
<tr>
<td>2</td>
<td>El Amor En Triste</td>
<td>Love Is Blue</td>
<td>Philps, Al Martino, Capitola</td>
</tr>
<tr>
<td>3</td>
<td>El Amor En Triste</td>
<td>Love Is Blue</td>
<td>Matilde (Tito), Los Jaffa (Mussart)</td>
</tr>
<tr>
<td>4</td>
<td>Donde Estas Yolanda</td>
<td>Sonora Santanera</td>
<td>CBS</td>
</tr>
<tr>
<td>5</td>
<td>Mambito Del Tokyo</td>
<td>Perez Prado (RCA)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>El Jauge De Simon</td>
<td>Simon Saya (1910) Fruitgum Company (Kama-sutra), Roberto Jordán (RCA), Los Ricken Devils (Orfeon)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Lady Madonna</td>
<td>The Beatles (Capitola), Los Stranger's (Orfeon), Los Corroecaminos (Mussart)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Nadie Mas Que Yo</td>
<td>Nobody But Me</td>
<td>The Humano Bein (Capitola), Los Yaki (Capitola), Los Ricken Devils (Orfeon), Los Stranger's (Orfeon)</td>
</tr>
<tr>
<td>9</td>
<td>Muchachita</td>
<td>Young Girl</td>
<td>Unión Gap (CBS), Los Belmonte (Orfeon)</td>
</tr>
<tr>
<td>10</td>
<td>Cuando Me enamoro</td>
<td>The Sandpipers (Tizoc), Angelica Maria (RCA), Pablo Beltrán Ruiz (RCA)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Mi Gran Noche</td>
<td>Diean Lo Que Digan</td>
<td>Raphael (Capitola)</td>
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<td>12</td>
<td>La Llorona</td>
<td>Raphall (Capitola)</td>
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### Brazil’s Best Sellers (Sao Paulo)

<table>
<thead>
<tr>
<th>Week</th>
<th>Last Week</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Quem Sera</td>
<td>Vitala</td>
<td>Agnaldo Timothé/Odeon</td>
</tr>
<tr>
<td>2</td>
<td>Canzone Per Te</td>
<td>Fermata</td>
<td>Roberto Carlos/CBS, Sergio Endrigo/Fermata</td>
</tr>
<tr>
<td>3</td>
<td>Araras</td>
<td>Amor</td>
<td>n.p. Lafayette/CBS; Richard Anthony/Odeon</td>
</tr>
<tr>
<td>4</td>
<td>Love Is Blue</td>
<td>Fermata</td>
<td>Paul Mauriat/Philips; Frank Poreell/Odeon</td>
</tr>
<tr>
<td>5</td>
<td>Ano Novo Que Cai</td>
<td>Ca (RCA)</td>
<td>Os Capitães/RCA Victor</td>
</tr>
<tr>
<td>6</td>
<td>Lady Madonna</td>
<td>Fermata</td>
<td>The Beatles/Odeon</td>
</tr>
<tr>
<td>7</td>
<td>Judy In Disguise</td>
<td>n.p. John Fred/Paulo-Continental</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Summer Rain</td>
<td>RCA</td>
<td>Johnny Rivers/RCA Victor</td>
</tr>
<tr>
<td>9</td>
<td>Israel</td>
<td>RCA</td>
<td>Os Incribles/RCA; Moacyr Franco/Copacabana; Gianfrinni/RCA</td>
</tr>
<tr>
<td>10</td>
<td>The Rain, The Park &amp; Other Things</td>
<td>Fermata</td>
<td>The Cowells/MGM-CBD</td>
</tr>
<tr>
<td>11</td>
<td>Quando Minnamor</td>
<td>Fermata</td>
<td>The Sandpipers/A&amp;M-Fermata; Gigióla Cipitutti/RGE</td>
</tr>
<tr>
<td>12</td>
<td>Quando Saiba De Cuba</td>
<td>Fermata</td>
<td>The Sandpipers/A&amp;M-Fermata</td>
</tr>
<tr>
<td>13</td>
<td>Lonely</td>
<td>n.p. Lovin’ Spoonful/Kamn Sutra-Rozenbit</td>
<td></td>
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<tr>
<td>14</td>
<td>Massachusetts</td>
<td>Fermata</td>
<td>The Bee Gees/Polydor-CBD</td>
</tr>
<tr>
<td>15</td>
<td>The Devil Is An Eclipse</td>
<td>Wanderly/CBS</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Ballad Of Bonnie &amp; Clyde</td>
<td>Fermata</td>
<td>George Fame/CBS; Johnny Halliday/Philips</td>
</tr>
<tr>
<td>17</td>
<td>The Dock Of The Bay</td>
<td>As Ducas Da Baia Otis Redding/Philips; Baunias/Mocambio-Rozenbit</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>America Me</td>
<td>Shape Me</td>
<td>Fermata American Breed/RGE</td>
</tr>
<tr>
<td>19</td>
<td>Ta Derniere Valse</td>
<td>Fermata</td>
<td>Mireille Mathieu/Barclay-Fermata</td>
</tr>
<tr>
<td>20</td>
<td>Cansinho Vinha</td>
<td>Vitala</td>
<td>Wanderley Cardoso/Copacabana</td>
</tr>
</tbody>
</table>

### Brazil’s Top Six Double-Compacts

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<thead>
<tr>
<th>Week</th>
<th>Last</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Quando Roberto Carlos/CBS</td>
<td>Roberto Carlos/CBS</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Araras, Amor</td>
<td>Richard Anthony/Odeon</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Minha Primeira Deslizou</td>
<td>Silvia/Odeon</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Magical Mystery Tour</td>
<td>The Beatles/Odeon</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Brasil Aventura</td>
<td>Sao Paulo Wanderly/CBS</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Em Ritmo De Aventura</td>
<td>Roberto Carlos/CBS</td>
<td>* Original Brazilian Recording</td>
</tr>
</tbody>
</table>
**Denmark**

British film "Poor Cow" recently opened at the Copenhagen cinema, with Danish Grammofonplejeforlag releasing the title song to Donovan's epic. The same company also takes advantage of the Irish folk song group Dubliners in a Danish TV show on May 30th with a special promotion campaign for their records.

Seven out of ten of the Pop Poll Awards, presented by local evening paper *Christiania Erhverv* on the Monday after the contest on May 7th went to Danish Grammofonplejeforlag. Bee Gees got the award for their Sonet LP album, Day of the Green Dragon, while the pair "Lyngby Pige" got the same from Dansk, Traffic, British group on Island Records, got the award as best new foreign group.

Among recent releases from Hede Nielsen Fabrikker A/S is the new LP album "Nancy & Lee" with Nancy Sinatra and Lee Hazlewood on Reprise, "Ha Po Zaman" with Miriam Makeba, also on Reprise, and "The Good, The Bad And The Young" with Hugo Montenegro on RCA Victor, Elvis Presley with "U.S. Male" and Grapefruit with "Elevator" are other RCA Victor releases.

Peter Belj is just out with a new Triona single, where he has done Bob Dylan's "I'll Be Your Baby Tonight." Anette, also on Triona, has done the German top seller "Komm Allein" in Danish. Mortk Musikforlag, handling Triona, has also presented a new group, Meoto, who debuted with a single with Tanya Tucker and Del Mar.

Danish Grammofonplejeforlag this week introduces the label Carolee with Mystik Astrological Crystal Band, an LP album, on Crescendo, same company just released "A Full Spoon Of Sassy Blues" with Sky Saxons Blues Band.

**Finland**

Spanish tune "La, La, La" is now hitting Finland, with the original Massiel recording released at the Scan-Disc label, and local artist Carola with a local recording on the same label, the Atlantic LP serial "History of Rhythm & Blues," Vol. 1 to 4 is also among the recent releases from Scandia-Musikkli Oy.

**Norway**

Norartist, local independent label distributed by Arne Bendiksen A/S, is out with two new singles, New Nashville Group doing "Gonna Have Love" and Arne Bendiksen doing "Save Me!"

British blues group Fleetwood Mac came to Oslo the other week, appearing in the Rolfskolen folk festival. Up with a special promotion campaign for their records. Among recent releases from this company can also be mentioned Tremeoles with "Helule, Helule," Union Gap with "I Never Loved A Girl Before." Recent releases from Arne Bendiksen A/S includes the new Swedish label Discosf with Swedish group Nismon, a group appearing at the Hotel Viking in Copenhagen next May. Releases also includes a number of LP albums at Transatlantic and Xtra.

**Sweden**

Old tunes for a new generation could be the slogan used by Grammofon AB Electra these days. Bill Haley, recently on tour here, is back at the Swedish club "Deux Nuits" in Stockholm. The new release is a hit and a spot at the charts here. Looking back at the 1955 charts in Sweden, the same recording was a top seller here for the first time.

Sonora Musikforlag AB gave a party for the press and a number of artists to celebrate the official opening of their new office at Artillerigatan 23. Sture Borje Dahlgren, now the publisher among their hit bands, led the show, Swedish publisher among as well for the number of large hits at the charts in Sweden and Norway at the moment.

New label Discosf debuted at the market last week with the four first singles. Kjell Karlson Ork, with Odd Ørre with "You Only Live Twice" in Swedish, Thor Collmar with two oldies, Nilsen with two local tunes and Beatmakers made the label's debut.

Ann-Louise Hansson has a new Philips single, with the two German tunes "Gibt es von Luxemburg?" and "Bleibt die Liebe" in Swedish.

Recent EMI releases includes Danish nightingale Gitte Hanning with "La, La, La" and "Congratulations" in Swedish at Columbia, Tages at Paraphone with "Fantasy Island," Mascots, also on Paraphone, with "Moreen," Fireballs on Island with "Our Good Friend / Jump Out," Ventures on Liberty with "Flights Of Fantasy."


Spanish singer Joan Manuel Serrat has recorded "La, La, La" in English, with the same title "I Love My Love" b/w "El Titiritero," this week released here at the Scan-Div label.

The 14th starts Swedish tour on June 18th, ending June 25th. "Up The Junction," their new film is expected to open in Sweden early in the autumn.

Haparanda is the latest record at the Swedish market, expected to debut June 7th. The title LP "Music is Magic" has been released by Graf Danmark. A Dansk LP album is planned for similar release also in Belgium, Holland, Germany, Austria and Switzerland.

Hedwig Gazzemoon AB is out with two new local singles: Hound on Gasell with "Portrait Of My Love," and Tom and Mick with "24 Hours From Tulsa."

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**Cash Box Scandinavia**

Charles Aznavour, who arrived for 5 performances in Tokyo, Osaka and Nagoya, as well as TV and Radio appearances, held his concert May 12 at Hibiya Public Hall Tokyo. This was a landmark, he said his songs to background music of Henridys And His Harmony, and fascinated the audience. At the same time, he won great admiration from the press. Simultaneously with his visit, a new release on his label "Diamond Of Your Love" b/w "Swallow" by Creams, "The Last Time" b/w "Under My Thumb" by the Who, "Words" b/w "Nothing To Lose" by The Yardbirds, "Little Thing I Remember" b/w "Silly Girl, Silly Boy" by Sandy Posey, "Banned in Boston" b/w "Money's My Problem" by Sam The Sham & Pharaohs, "South American Incident" b/w "One No Ones" by The Turtles, "What Became Of Mary" by Every Mother's Son, original sound track "Main Theme From The Merchancer's Man," b/w "The Flight" on MGM, "I Think It's Me" b/w "I've Come A Long Way" by Wilson Pickett, "Easy Rollin'" b/w "Silly Girl" by The Young Rascals on Atlantic.

Among new releases from Nippon Columbia Records are 30cm LPs "Comodore Jazz Classics" by Billie Holiday on Mainstream, "Family Pop Concert" by 101 Strings on Anchor, as well as the singles "Move" b/w "What Was I Born For" by Jess & James, and "Vive Les Chansons Ye-Ye" b/w "Ah! Vous Dirais Je Maman" by Kikki on Pallette.

U.S.S.R. State Symphony Orch., chief conductor Yevgeny Svetlanov and vice conductor M. Shostakovich, will arrive for 15 performances in main cities through Japan between June 1 to 20 as well as violinists L. Kang, V. Tretjak and pianist G. Sokolov.

In honor of their visit, Nippon Victor Records will have an anniversary release of their two LP records, "I Know You're Up To Something" b/w "What Was I Born For" by Jess & James, and "Vive Les Chansons Ye-Ye" b/w "Ah! Vous Dirais Je Maman." The concert will also be presented live on the local radio station Nippon Broadcasting System (NBS).
Argentina's Top LPs

This Last Week
1. Sergio Mendes & Brasil '66 — Sergio Mendes & Brasil '66 (A&M)
2. Monkees Golden Album — The Monkees (RCA)
3. Walker Brothers in Japan — The Walker Brothers (Philips)
4. Golden & B — The Temptations (Motown)

LOCAL
1. Hohiokhe-No Watase — Manao Sen (Minorphone)
2. Kohi-No Shirakami — Yukari Itoh (King)
3. Yube-No Himitsu — Tomoko Ogawa (Toshiba)
4. Ikari-Shi — Hina (Tokyo)
5. Namida-No Kawakumade — Shizuko Nishida (Polydor)
6. Otaru-No Hito — Tokyo Romanica (Teichiku)
7. Satsumahito — Saburo (Crown)
8. Ai-No Som — Akira Fuse (King)
9. Christmas-No Gima — Luis Prates (CBS)
10. Amato-No Toriko — Tatsuo (Polydor)

INTERNATIONAL
1. Hana-No Kubikazari — The Eagles (Polydor) Publisher/Phantabane
2. Tsugihara-No Kage — The Tempters (Philips) Publisher/Tambo
3. Valleri — The Monkees (RCA Victor) Sub-Publisher/Shinko
4. Lady Mipponi — The Beatles (Odeon) Sub-Publisher/Toshiba
5. Kanashita-Tsukora-Ga Taika-Shonai — The Capitol Publisher/Pacific
6. Anoki Kimi-Wa Wakahata — The Spiders (Philips) Publisher/Top
7. World — The Bee Gees (Polydor) Publisher/Aberback Tokyo
8. Yes, — We Are Alas — The Wild Ones (Capitol) Publisher/Watanabe
9. Woman Woman — Union Gap (CBS) Sub-Publisher/Shinko
10. Namida-Ki-No Shojo — The Golden Cups (Capitol) Publisher/Alfa
11. Massachusetts — The Bee Gees (Polydor) Sub-Publisher/Aberr
12. Tell Me — The Rolling Stones (London) Sub-Publisher/Shinko
13. Hakusho-No Uta — The Blue Comets (CBS) Publisher/Watanabe
14. Daydream Believer — The Monkees (RCA Victor) Sub-Publisher/ Shinko
15. Nobody But Me — Roman Bein (Capitol) Sub-Publisher/Nichion

Argentina's Best Sellers

This Last Week
1. Llorona (P. Domain) Raphael (Odeon) Cenca Sanchez (CBS)
2. Hugy Marcel (RCA)
3. Estoy Ocas (Claro) Plaio Ortega (RCA)
4. Viento, Dile A La Llava (Fermata) Los Gatos (CBS)
5. Honey (Relay) Bobby Goldboro (U. Artists) Grupo Confites
6. Digan Lo Que Digan (Fermata) Raphael (Odeon) Hugo Marcel
7. Una Muchacha Y Una Guitarra (Molendo) Sandro (CBS)
8. Pata Pata (Odeon) Miriam Makeba (Regge-MH) Jacko Zelter,
9. Centro Brillantes (CBS) Tony Fontan (Music Hall) Los Venec-
10. Tos, Hot Picks (Disc Jockey) Zaima Beleste (Odeon) Chau-
11. dios (Polydor)
12. Love Is Blue (Korn) Paul Maurit, Andre (Philips) Tony
13. Fontan, Sound and Co. (Music Hall) Best Groove (RCA) Ello
14. Roberts (Polydor) Minho (CBS)
15. Things — Nancy Sinatra-Denn Martin (Reprise-MH)
16. Ballad Of Bonnie And Clyde (Edamiri) Barbara & Dick (RCA)
17. Georgia (CBS) Tony Fontan (Music Hall) John; Hallyday (Philips)
18. Franck Poireul (Odeon) Arttings (Leone) Soundtrack (Warner
20. Ceporeal Per Te (Fermata) Roberto Carlos (CBS) Sergio
21. Enrigo (Fermata) Ello Rocca (Polydor) Andre (Philips)
22. Vuelvo Sobre Mis Pasos The Foundations (Fyne-MH)
23. Los Hoteles (Polydor)
24. La La La (Edamiri) Massini (RCA) Caravelli (CBS) Fedra &
25. Maximillano (Disc Jockey) Mac Ke Mac's (Ariel) Ello Rocca
26. (Polydor)
27. Lady Madonna — The Beatles (Odeon)
28. Ello Roberts (CBS)
29. Los Hoteles (Polydor)
30. Carlos Morales (CBS)
31. Natalia — Los Cometas (HD, Polydor)
32. Como — Los Hermanos (Odeon)
33. The Best — Eni (CBS)
"I've never seen so much public attention given to a piece of coin-operated equipment in my entire life," said table operator Bill Kobler, as he recorded a winner's name in an 8-ball elimination game held last Sunday afternoon in a Long Island auditorium. "There's enough people in this hall to stage a national political convention," laughed Ron Billings of Long Island National Sales as he manned a busy registration desk, logging in the names of competing players as they arrived. "I can truthfully say there hasn't been an event on this scale in the coin machine industry in the last 35 years," declared Al Simon of U.S. Billiards. "I told you so," quipped "Mr. Commissioner" Ben Spaulding, up from Phoenix to witness and participate in this—the first running of the Greater Long Island Sanctioned Location 8-Ball Tournament.

U.S. Billiards' Len Schneller, the man whose many months of exhaustive planning, promoting and preparation was singularly responsible for this first Long Island table playoff becoming a reality, had the honor of "throwing out the first cue ball" May 27th at the Electricians Union Building out in Melville, L.I. Participating coin operators, each sporting a referee's badge, manned the eight Pro II 'Leader' tables as Schneller took to the microphone to call the first players names in the four divisional-elimination and direct them to their respective tables. The balls clicked, the crowd roared, the grand four-day playoff (climaxing Wed. May 29 with the awarding of over $5,000 in prizes was underway.

For the 82 location owners, their 328 competing players and literally thousands of spectators from all over Nassau and Suffolk counties, the tournament was the World Series, the Stanley Cup Playoffs and the Super Bowl rolled into one. For the participating operators, it was a time for feeling proud to be part of the coin machine industry. For Al Simon and Len Schneller of the sanctioning table factory it was a moment for deep satisfaction, seeing their dream take shape before their eyes. But more than all, it was a confirmation of the intrinsic role this industry plays in America's leisure life.

Truly then, coin table tournaments present our trade with a superb promotional vehicle for placing our best face in front of the public. In addition to pulling more coins into the cash box, more fun into the lives of tavern patrons who would otherwise have no opportunity of competing in a large scale game competition, more newspaper accolades for the people who make their living from coin-operated equipment, more harassment on direct ownership (no tavern-owned table was eligible), it offers one accutely necessary opportunity—a chance for operator and storekeeper to meet together in a mutually beneficial program—a chance to share more than collections in common.

We hope this and all other table playoffs will find root in their communities and, fingers crossed, lead to a National Playoff in Chicago someday soon.
ASSOCIATION ACTIVITIES

Music & Vending Association of South Dakota

For the benefit of this fine South Dakota association voted to go ahead with a state coin-operated 8-ball tournament. President, Mac Hasvold is chairman of the committee and will be sending out information to members in day near future. Plans call for the location tourney to start on September 2, 1968 and the State Finals sometime in November.

Mr. & Mrs. Ralph Harvey were voted a lifetime honorary membership into the association.

At a recent meeting, plans were discussed to adjust dates scheduled, so the association would not have to make adjustments in the future, and it was finally decided to use the following schedule for one year: $2.00 per thousand up to $100,000 on vending and $3.00 per thousand up to $100,000 on music and games. These dues will be figured on members 1967 gross and are payable no later than the June 30.

Illinois Coin Machine Operators Association

As a service to its members, ICMOA is offering a group hospitalization and life insurance plan to all operators who have paid their dues. Congressional Life Insurance Co., is underwriting this offering including $2,000 of life insurance, hospitalization and a $250 per diem for 30 days per illness and day other benefits at very low group rates. Members will be contacted soon about this offer.

Fred Gain, executive director of the association, announced that a schedule of regional meetings and dates has been made. First in the series will be held May 24 in Centralia for operators in the Southern region. On June 9th, eastern area operators will gather at the Ramada Inn, in Champaign. Gain has not yet cleared all of the dates but two months are provisionally scheduled for July 17 and 18 in Chicago and the areas of Rockford and Quincy and also under consideration as future sites.

The Illinois Amusement Machine Association was scheduled to meet at the Leland Motor Motel in Springfield on August 1, 1968. September 13, 14 & 15, are the dates for ICMOA’s Annual Meeting at the Leland Motor Motel in Springfield.

FAMA Weekend Draws Out 225

MIAMI BEACH, Fla.—The Florida Amusement & Music Association has here May 24-26 to elect officers for the coming year, to discuss taxes and possibilities of occupational licensing laws. There were virtually no changes in the line-up of officers as members re-elected the entire slate for 1968-69.

Nearly 225 operators, speakers, guests and friends arrived in the sunny city Friday night and got together for an evening of food, drink and fun. Then on Saturday, the first business meet was held and later in the afternoon MOA president Billy Cannon spoke to members on “Programming For Music Machines,” after which FAMA president, Jim Mullins made a presentation on “Local Associations” along with MOA board Chairman, Jim Tolisano and MOA exec. v-pres., Fred Granger. Julius Sturm, exec. dir. of FAMA said that “we are very concerned with the sales tax which the state of Florida has already adopted; it calls for 4 per cent and went into effect April 1, 1968. We are certain this will go to 5 per cent next year. If so, we will fight it.”

Willow for Auto Bell

GLEN BURNIE, Md.—Willow Enterprises headquartered by Nat Solow and Lou Wilmer, is now acting as an exclusive international distributor for Auto Bell Mfg. Co. of Chicago. The firm’s principle area of concentration is the export of Auto Bell’s Thunderchief fruit machine, to gaming territories throughout the world.

Thunderchief, which has been approved for sale to all U.S. military forces overseas, operates on a mechanical principle but offers electrical illumination behind its attractive Indian chief façade.

The fruit machine, according to the manufacturer, can be adapted to any foreign coinage and to any variation of coin and token play. It measures 161/2” in width, 14” deep and 26” high. The unit weighs 160 lbs.

Solow, who formed Willow Enterprises approximately two years ago, was formerly the board chairman of Eastern Music Systems. Seabury distributing outlet in Philadelphia and Baltimore. Wilmer was formerly associated with Space Manufacturing out of Linthicum Heights, Md. The firm manufactured an assortment of single and banked fruit machines.

Jack and Sadie Mitnick Celebrate Their 50th at New York Bash

NEW YORK—The most slapped-back in the coin machine business belonged to Jack Mitnick the night of May 26th as the popular sales vet and his wife celebrated the greatest milestone of their lives together—their 50th wedding anniversary.

The champagne poured, the good wishes flowed and the full course roast beef dinner vanished.

Sadie and the Mintick family and their close friends celebrated the laudable occasion in the charming Shatin Room of New York’s Park-Sheraton Hotel.

The size of the party, restricted to the closest family and friends of the Minticks, was kept to a minimum in comparison to their fabulous 25th anniversary affair (which many in the industry will remember) out of respect for the recent passing of one of Sadie’s sisters.

Jack rose to thank the guests for their good wishes and quipped that all in the room should be lucky enough to enjoy such good health at their 50th. Brother-in-law Al rejoined with, “what I wanna know is, where’s the wheel-chair?” It was a most happy and memorable occasion.

120 Teams Compete In Wash. Tourney

Northeast shuffleboard enthusiasts throw their weights around at their third regional tournament.

LONGVIEW, WASH.—The 3rd annual Northwest regional shuffleboard tournament was held here recently. This tournament has replaced the Washington State longboard tournament, held every year since 1951. It was held at the Columbia Fairgrounds.

The matches were played on 15 American Imperial Shuffleboards, supplied free of charge by the American Shuffleboard Sales Corporation of Seattle.

A total of 120 teams, from Washington, Oregon and Canada, participated in the action, and attendance topped all previous records. For the 8-day period, approximately 5,000 observers attended, and there were 1,000 contestants.

Class A champions for 1968 were the Twin Bridges Tavern of Yakima, Washington, and the runner-up was Lory’s Tavern, of Springfield, Oregon. Class B was won by the Rancho Tavern of Eugene, Oregon, with the Anchor Inn of Anacortes, Washington, taking second place. Class C was won by the Evergreen Tavern of Tacoma, Washington, and the Pastime Tavern of Selah, Washington, came in second.

The International Cup Shuffleboard game was played as the U.S. All Stars defeated the Canadian team by 5 to 2. The Washington All Stars were matched against the Oregon All Stars, and in this game the Washington All Stars won by a score of 5 to 0.

The women’s tournament was won by the Greenwich Tavern of Portland, Oregon; the runner-up was Nobles Tavern of Snohomish, Washington.

Oregon was represented by teams from Portland, Beaverton, Astoria, Warren, and as far away as Springfield, Oakridge and Eugene. Washington was well represented once again with 19 teams from the Longview, Kelso area and several teams from Port Angeles, as well as numerous teams from the Seattle, Tacoma, Everett area. There were also teams from Auburn, Hoquiam, Anacortes, Aberdeen, Vancouver, and Reitil, west of the mountains.

In Eastern Washington, the following towns were represented; Ellensburg, Selah, Richland and Yakima.

At the Sheraton (left to right) are: Jack Mitnick, Mr. and Mrs. Abe Greens and Sadie Mitnick. Jack rises to toast the happy occasion before the dinner is served. The Mitnick family surround Jack and Sadie for informal family photo.
CashBox Location Programming Guide

This week's top record releases for coin phonographs.

Adult Locations

**EASY LISTENING**

**HANG 'EM HIGH (2:10)**

**HUGO MONTENEGRO**

**Tamara's Love (2:40) RCA 9554**

**IT'S UP TO YOU AND ME (3:31)**

**ELLA FITZGERALD**

**Brighten The Corner (2:33) Capitol 2212**

**THIS HOUSE (3:02)**

**PATTI PAGE**

**Little Green Apples (3:02) Columbia 44556**

**R & B**

**SURVEY LEADER**

**PEOPLE SURE ACT FUNNY (2:10)**

**ARTHUR CONLEY**

**Burnin' Fire (2:20) Atco 6588**

**STRONG POTENTIAL**

**WHAT CAN I DO (3:05)**

**LINDA JONES**

**Yesterday (2:30) Loma 2099**

**SEALED WITH A KISS (2:42)**

**THE TOYS**

**I Got My Heart Set On You (2:40) Musicor 1319**

**ESPECIAL**

**LATIN**

**AQUEL AMOR (HONEY) (3:30)**

**VICENTE VALDES**

**Amor Azul (Love is Blue) (2:30) UA Latino 307**

**Power Pick**

**MacARTHUR PARK PART I (2:30)**

**RUSS DAVID**

**Part II World Pacific 77891**

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**Teen Locations**

**SURVEY LEADERS**

**D.W. WASHBURN (2:46)**

**THE MONKIES**

**It's Nice; To Be With You (2:51) Colgems 1023**

**THE STORY OF ROCK & ROLL (2:40)**

**THE TURTLES**

**Can't You Hear Me Crying (2:17) White Whale 273**

**DON'T TAKE IT SO HARD (2:27)**

**PAUL REVERE & THE RAIDERS**

**Observation From Flight 285 (2:48) Columbia 44553**

**FOLLOW-UPS**

**HITCH IT TO THE HORSE (2:42)**

**FANTASTIC JOHNNY 'C'**

**Cool Broadway (2:48) Phil. L.A. of Soul 315**

**WHISKEY ON A SUNDAY (2:38)**

**THE IRISH ROVERS**

**The Orange & The Green (2:35) Deco 32333**

**CANT YOU SEE ME CRY (2:54)**

**THE NEW COLONY SIX**

**Summartime's Another Name For Love (2:31) Mercury 72817**

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**C & W**

**STRONG POTENTIAL**

**JUST BECAUSE I'M A WOMAN (3:02)**

**DOLLY PARTON**

**I Wish I Felt This Way At Home (2:26) RCA 9548**

**HERE'S TO YOU AND ME (1:54)**

**TEX WILLIAMS**

**If Not For You, There Could Go Me (2:05) Boone 1072**

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**SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play as coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations. FOLLOW-UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.**

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**East**

New England ops in the state of Mass. report that Neil Diamond's "Brooklyn Roads" (UNI) and Glen Campbell's "I Wanna Live" are becoming big jukebox favorites in that area. Conn. taverns favor Herb Alpert's "This Guy's In Love With You" (A&M), "UNWIND" by Ray Stevens (Monument) and "Angel of the Morning" by Merrilee Rush (Bell) ... did you ever wonder what makes the atmosphere of a New England tavern make you feel so groovy ... Brooklyn ops are programming "Yester Love" by the Miracles (Tamla), "Safe In My Garden" by Mamas & Papas (Dunhill) and "Mountain of Love" by Ronnie Dove (Diamond) ... "Man Without Love" by Englebert Humperdinck (Parrot) is becoming a big juke favorite in New York City ... Over New Jersey way, ops are giving considerable programming to "Here Come The Judge" by Shorty Long (Soul).

Midwest

Baltimore ops are getting good location response to "If You Don't Want My Love" by Robert John (Columbia) and "I Will Always Think About You" by the New Colony 6 (Mercury) ... "My Shy Violet" by the Mills Brothers (Dot), "Its Over" by Eddy Arnold (RCA) and "Face It Girl, Its Over" by Nancy Wilson (Capitol) are gathering momentum in the Pittsburgh area ... Ohio locations favor "Time For Living" by the Association (Warner Bros.), "Choo Choo Train" by the Box Tops (Mala) and "Indian Lake" by the Crawdaddys (MGM) ... Bill Medley's "I Can't Make It Alone" (MGM) and the Buckingham's "You Misunderstand Me" (Columbia) are piling up points in Indiana ... Merrilee Rush's "Angels of the Morning" (Bell) has already become a favorite of Missouri spots ... Nebras'-ka ops are favoring "Sally Had A Party" by the Flavor (Columbia), "I Love You" by the People (Capitol) and "Signed Soul Picture" by the 5th Dimension (Soul City) ... Record of The Week is "Lover's Holiday" by Peggy Scott & Jo Jo Benson (S&S Int'l.).

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Check your local One Stop for availability of the listed recordings.
BALTIMORE—Bucky Buchman’s Redisco is one of the largest suppliers of LLP’s in the world. Bucky Buchman himself is one of the biggest boosters of the LLP concept. He has devoted his time and money in an effort to obtain and offer the best of existing music to the operators of coin-phonographs. Buchman sold his first new record in 1937, a recording by the Andrews Sisters, “Be My Bist Du Schon,” on the Decca Label. Anyone care to count the ones Buchman has sold since 1937? Don’t bother counting—you would still be counting in 1937! Just ‘read’ the Redisco Picture Story.

Mary Fields is shown here taking a LLP order which will be shipped the very same day. “When an operator orders a record, you better believe he wants it today—not tomorrow,” says Buchman.

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Bucky is shown standing in front of a portion of the hundreds of LLP’s displayed and offered by Redisco.

Donald Hayes gets ready a shipment of LLP’s which will travel across the ocean to Switzerland and end up on a phonograph in a Swiss tavern.

Paula Nunnally prepares a LLP mailing to more than 9,000 domestic and foreign Jukebox operators.

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Eastern Picture Of The Week

BALLY WORLD CUP SOCCER—gets a workout at Runyon Sales on NY's 18th floor by two fellows by the name of Erich Schaefer and Joe Lauro (right). Erich and Joe participated in one of Runyon's recent music schools.

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CHICAGO DYNAMIC INDUSTRIES, INC.

BALLY EASTERN

Eastern Flashes

BAILEN A'BUILDIN'—Nat Bailein, president of Urban Industries, told us last week he'll be breaking ground for a several-thousand sq. ft. addition to the existing plant in Louisville, within days. Nat's presently doing land-office business on Panorams, equipping parks and arcades all over the country and into Canada. In addition to the Panoram units, Bailein continues pushing out his line of coin-op film machines, and is doing a large contract job for one of the newly released and mighty popular amusement games.

ON THE ROAD—One of the hardest guys to find in the office (especially over the last months of the arcades and parks sales rush) is Mutoscope's Larry Galetti. Finally caught old Larry last week at the Pittsburgh Convention and Trade Show. Got a call from good ex-comrade buddy Dick O'Connell, Dick, former assistant to the illustrious A. D. Palmer, has gotten still another promotion in his position as Screening and Aviation—this guy's manager of advertising and public relations. Says to say hello to all the old Wurlitzer brothers for him.

BULLETIN FOR NY OPS—Millie McCarthy has informed members of the NYSCMA that the Amusement Machine Operators Licensing Bill has passed both Houses of the State Legislature once again and now sits on Governor Rockefeller's desk. Although the Rock has vetoed this very valuable piece of legislation twice before, Millie feels strongly that he'll get it through this time. The association president also feels confident that the Sept. 8th sales tax case will be finally and definitively decided in favor of music ops. However, she recommends a watch and wait attitude.

Jack Wilson, New York Guild prez, info's the group's next regular monthly meeting will be held at the Governor Clinton Hotel in Kingston June 19th. Meeting begins at 7:30 P.M. — Ben Chiesafoy, managing director of Trans Union, is the guest. The next meeting will be held at the Marriott in NYC, and will feature Al Denver and Teddy Blatt to set plans for the combined associations weekend this fall.

This year's affair will be held Sept. 27-29 at the Homowack Lodge in Stony Point, NY. Ben is preparing literature on the outing, together with registration blanks and everything should be out to the State's operators by the second week of June. Ben says all the rooms are deluxe style, and all at the same price.

SCOVELL RETIRES—Charlie Scovell, office manager out at American Shuffleboard in these parts, will retire soon. C. Scovell has been at the old game for 16 years. Rick Landis, who is considered to be his ablest protégé, will take over the operation.

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Cash Box—June 8, 1968

California Clippings

BOB PORTALE HOSTED RECENT CMMA MEETING—Bob Portale and Advance Atlantic bowed as host in the recent California Music Merchants Association meeting. We are informed that the meeting was well attended and that the purpose of the confab was to introduce new president-elect, Bob Portale, of San Francisco.

PROUD PAPA WEEK AT C.A. ROBINSON—Sandy Bettelman led the UCLA crew team to a sweeping victory over Stanford in the regatta which is becoming as traditional a race on the west coast, as the Yale-Harvard competition is on the east coast. We are informed that Steve Tromick was selected by the Alumni Association as the outstanding graduate student in the life sciences division and that these bright students in the entire school received this honor, so naturally Hank was just a little bit proud. Needless to say not only are the papas brimming with pride, but so are the sundry daddies who are starting to take off. Just got in the "Auto-Bell" tilt test counter model in a recent shipment from C. B. Ellis and Lester DeChene, both of Lancaster, were in town for a shopping tour, and are in to say hello to Al B. and Hank T.

NEW BALLY "DIXIELAND" LOOKS BIG IN LA. Added to the La. line-up with Jimmy Wilkins who tells us that everyone there is very pleased with the response that they have been getting with this new single player. Also informed that "Auto-Bell" machines are starting to take off. Just got in the "Auto-Bell" tilt test counter model in a recent shipment from C. B. Ellis and Lester DeChene, both of Lancaster, were in town for a shopping tour, and are in to say hello to Al B. and Hank T.

FROM THE RECORD RACKS

This week from San Francisco we find "Jumping Jack Flash" by the Hollies, with Gene Pitney as the biggest mover. From Seattle the news is "Gene Pitney" and "The Wurlitzer"- no hint of being off the charts for some time. He is coming on strong with his last chart entry, "Meet the New Breaker." From San Diego we are told "Rolling Acres" by the Peppermint Trolley Company on Acts, is starting to happen. From Portland we have "Laugh-In girl, Judy Carne," on Trackside.

HERE AND THERE

Congratulations to Struve Distributing for the continued support of Simon, who was formerly with Badger Sales. George Simon of Simon Distributing is currently sunning himself under the palm trees in Hawaii. Some people have all the luck.
Chicago Chatter

Advance Dist. will be settled into new, more spacious quarters at 2820 N. Grand Blvd. St. Louis, Mo. by the first of July. The 6000 square feet of space will house the shop, parts department, showroom, etc. Pete Entringer was in the midst of packing when we called but he did say, after waiting all this time for the new building to be ready, he's more than anxious to finally move in and get settled! We might add, right here, that no conversation with Pete Entringer is ever complete without some mention of his favorite pass-time—horses! He was up this way recently to breed Tracadel (a sister to Forward Pass) with Little Titis of the Scottsadle Farm in suburban Wheaton—and he expects to enter the offspring in the 1972 Kentucky Derby! As for Miss Castro, Pete tells us she's trying for her second victory of the season at Fairmont this week!

Next ICMOA regional meeting is scheduled for June 9 in Champaign, Ill. Executive Director Fred Gain urges all operators to be sure and attend—take heed! Steped up activity is reported at the Rock-Ola Mfg. Corp.—in an effort to meet the ever-increasing demand for the "Princess Deluxe" and "Ultra" phonographs...

...Had a call from Leo Bustinan of the Jewish United Fund, who informed us he's been working diligently for the success and very well attended by members of the coin machine industry!

The Publicity Bureau at Chicago Dynamic Industries, "Carnival" is doing well and Mort Secure tells us he's "in charge in All Star," to the extent that last week's sales fig-ures equaled the total of the previous TWO WEEKS! Tuesday (4) marks the opening of the Mid-American Tavern & Inkeepers Exposition at the O'Flare Inn here! I A.A.P.'s Bob Hume came to the conclusion, following a recent trip to the New England and New York areas and personal interviews with park owners, man-agers, etc., that this year's park season will be a banner one!

Cash Box: A Trade

Magazine That

Serves Its Industry

Cash Box—June 8, 1968

Q. did you know there are three great reference books in the world?

1. WEBSTER'S DICTIONARY
2. BARTLETT'S QUOTATIONS
3. THE CASH BOX INTERNATIONAL COIN MACHINE DIRECTORY

and our 1968 edition will be out July 1st, carrying . . .

complete 1967 music and game export statistics • photo gallery of music and amusement machines actively traded • U.S.A. distributors and jobbers directory • list of evergreen music singles for phonograph programming • 1967-68 coin biz history • parts and suppliers directory • foreign and domestic manufacturers directory • national and regional associations list • many, many more features.

AD DEADLINE JUNE 14

If you are reading someone else's copy of Cash Box why not mail this coupon today!

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This week’s Cash Box Profile subject is entitled, “Anatomy of A Promotion,” and it goes something like— Where to go when you’ve been most everywhere! This was the question that puzzled Ron Pepple, Wurlitzer Distributor of Northwest Sales in Seattle. Ron is probably one of the mostpromotion minded phonograph distributors around. His promotions have included Honolulu on the Island of Oahu in Hawaii, Maui Island in Hawaii and Acapulco in Mexico. The trips are what Ron calls “International Adventure Tours participated in by distributors who have purchased a pre-arranged number of Wurlitzer phonographs.”

Every year, a large group was transported by plane to some vacation wonderland and Ron’s Customers have come to expect such a promotion. To get his “where will you go?” answer, Ron sent a questionnaire to all of his customers, giving them a choice from seven selected locations—New Orleans, Mexico, Bermuda, Nassau, Hawaii, Tahiti and Japan. To reach a decision, he sent out a questionnaire which not only listed the destinations but also a detailed description of the pleasures to be enjoyed at each vacation location.

Rules for the contest were simple. The operator purchases four Model 3300 Americana II phonographs and he and his wife enjoyed an expense paid trip for a full week. Result of the ballot was a double destination. Western Airlines to Mexico City for three days and two nights and then via Quantris Airlines to Nassau for five days, thence home on Eastern Airlines to Seattle and Portland.

Northwest Sales has two offices; one in Seattle and one in Portland, Oregon. The company is a partnership consisting of Ron Pepple in Seattle and Marshall McKee who handles the Portland Office. Alaska is also an important part of the territory and Harold Heyer assists Pepple in making regular calls north of the Arctic Circle. For Ron and his wife Hazel, there began an exhausting preparation of folders, portioned out brochures and mailers to buildup interest in the trip.

Ron commented, “These trips are enjoyable, but really the most fun is in putting the promotions together, creating some enthusiasm among our operators into making up a party to go along with us.” Ron mentioned they also looked forward to receiving the replies for suggested places to visit, in order to determine what the popular choice will be.

On Tuesday, April 22nd, seventy-eight operator-participants and their wives from Portland, Seattle and Alaska joined forces at the Los Angeles Airport. From there, they departed by jet for San Diego and then to Mexico City for the first leg of their adventure tour. After spending two days at the Continental Hilton Hotel, the group departed for Nassau where they were the guests at the Nassau Beach Hotel for five days. In cosmopolitan Mexico City, the operators and their wives were entertained in typical Northwest Sales manner. A cocktail party and dinner dance was held at the Belvedere Supper Club at the top of the Continental Hilton Hotel. There was also plenty of free time for browsing through many interesting shops and stores be- planting for their Fiesta Flight to Nassau. While in Nassau, the entertainment consisted of a Catamaran cruise, a cocktail party and a Beach Bar-B-Q, followed by a native floor show. Another gala event was a banquet with cocktails held in the Galley Room of the Nassau Beach Hotel, in addition to dancing and a floor show in the Colony Room Night Club. More free time was left for fishing, sailing, water skiing and skin diving.

On Sunday, April 28th, with just two more days left on the trip, The Wurlitzer Company entertained the Northwest group for cocktails and hors d’oeuvres on the Ocean Terrace of the Nassau Beach Hotel. Hosts for Wurlitzer were Advertising Manager A. D. Palmer, Jr. and his wife Ettie, who flew down from New York for the express purpose and stayed as guests of Northwest Sales through Tuesday. When the eight fabulous days of dining and dancing in Mexico and Nassau were over, many of the operators and their wives took advantage of a haven in Clarion, Florida . . . others flew on to New Orleans before heading home and the conclusion of the 8600 miles of adventure on the Northwest Sales Company 1968 International Adventure Tour.

Top left—Outside view of the Northwest Sales Co., Seattle, Wash. Second from left—Ron Pepple ponders the question, “where do we go this time, we’ve been everywhere?” Third from left—If you think putting them in envelopes is fun, just ask Hazel Pepple. Top right—Ron at the typewriter. “Oh-oh, an idea is breezing.” Bottom left—Customers buying Wurlitzers. Hal Mckee is signing and Vic Abdo has already signed. Bottom middle—Have a sales force put over a campaign, Buzz Heyer, (left) and Paul ‘Bad Bart’ Bartow. Bottom right—Buzz is busy writing orders.

Typical Northwest mailers including—“We’re Out To Get You,” “Everyone Has To Start Somewhere” and the Snlde, “It’s Too Late—You Blw It.”

Cash Box—June 8, 1968

Triangle Appoints Johnson

& Cable Co. Inc., it was announced recently by Carl S. Menger, chairman of the board and president.

Johnson previously was assistant vice president-employee relations.

He joined Triangle as research manager-industrial relations in 1959, and was named director of personnel in 1965. Johnson is a graduate of Seton Hall University and also attended the Industrial Relations Institute of St. Peter's College, the Seton Hall School of Law and the Graduate School of Business of New York University.

He is a member of the National Electrical Manufacturers Association, the New Brunswick, N. J., Chamber of Commerce, and a former president of the Greater Manasquan Area Junior Chamber of Commerce. He lives at 8 Brighton Ave., Spring Lake, N. J.

Triangle, listed on the New York Stock Exchange, is a major diversified metals and plastics fabricator and also one of the country's largest manufacturers of vending machines, coin-operated phonographs and background music systems. The company has 14 plants in eight states and 4,500 employees.

Peter E. Johnson
NEWARK, N. J.—Peter E. Johnson has been elected vice president-employee relations of Triangle Conduit

Peter E. Johnson

WILLIAMS • ELECTRONICS, INC.
3040 S. 2nd Ave., Chicago, Ill. 60608—Cash Meter Where Chicago Available for Immediate Delivery Through Your Williams Distributor

Cash Box—June 8, 1968
Long Islanders Flock to Melville for Sanctioned 8-Ball Tourney

MELVILLE'S IEBE CENTER

MELVILLE, LONG ISLAND—The Greater Long Island 8-Ball Tourney was held here last week at Melville's Ibe Center, an operating company's facility, in their respective sanctioned taverns. The effort climaxned three months of intensive planning and promotion by some of the participating operators and Len Schneiter, sales manager for U.S. Billiards. Schneiter estimated that in excess of 2,000 spectators passed through the tournament during each day of the play. Among the crowd were location owners and their regular customers, there was no shortage of local support.

Uniting the students concentrated on the front service features of the American II. Harding pointed out the single lock spring-loaded door. With the turn of a key at the side, the door rises to the level of the playing table. With a push upwards, it automatically latches in the raised position. Access to 95% of the mechanical, electrical/electronic components of the phonograph are accessible to the consumer. Harding also explained the design of the American II, which featured the exclusive dollar bill acceptor, can be examined and funds easily removed.

Theoptional display panel may be switched or changed, and the records may be changed. The entire assembly can be recovered by merely picking it up. The accessibility below the side of the game door to be easily cleaned...the Playmate checked and reset...the stylus needle is available...the fluorescent tubes replaced if needed. With a keyboard switch can be checked or the F.P. switches can be cleaned.

Those who attended the service seminars were: William Bailey, Bob Feir, and Floyd Ford from L. & M. Music of Saginaw; Playmate Music of Gaylord was represented by Tony Fraelich and Tom Oliver of Northwestern-

HQ FOR 8-BALL PLAYOFF

were: First Place—Al Roche (Flanagan's Tavern), $1,000, and a winner trophy to the location, Second—Bill Schneiter (Mahoney's), $500, Third—The Brit (Glen Side Inn) $250, Fourth—Bob Von Gerichten (Fred's Inn) $250, Fifth—Walt Bland (Blue Point Tavern) $125, Sixth—Ralph Fette (Wheel- er Inn) $125. Seventh — Hipino Alvardo (Pompa Room) $125, Eighth — Marty Martocci (Jimmy's Bar) $125.

In the 'B' Class: First—Dave Curtis (Bill's Pub), $150. Second—Steve Jaretki (Midway Tavern) $60. Third—Joe Ward (Bett's Bar) $150.

In the 'C' Class: First—Bill Banks (Boys' Corner) $250. Second—Les Barnes (Handbox) $200. Third—Neil Connord (J.J.'s Bar) $150.

MEET A NEW DISTRIBUTOR

NAT HOCKMAN

HARTFORD, CONN. The Wurlitzer Distributing Corp., established several weeks back to handle the marketing and servicing of Wurlitzer phonographs and allied coin-operated products in the New England States, will be headed up by veteran coin-man Nat Hockman.

Hockman, previously eastern regional sales manager for the Wurlitzer Company and will continue to serve in that capacity, as well as manager of the new distributing corporation. Nat was enthusiastic in his comments on the newly-formed subsidiary.

If this early acceptance is any indication at all of the success of the East Hartford distributing office, we can assume with a great deal of certainty the future of the Wurlitzer Distributing Corp, in the New England States."

The U.S. Billiards team—(1 to r) Al Simon, Len Schneiter, and Al D'Inzillo.
WANTED TO BUY—Coin operated Kiddie Ride Routes of 50 locations and up. Write E. O. Lewis, P.O. Box 66, Hesston, Pennsylvania.


WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for all makes and models. REBUILDABLE COIN MACHINE CO., 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard parts and accessories. Phone or write, 7710 East 95th Street, Chicago, Illinois.

WANTED TO BUY AND USED NEW PINBALL and other games. Gypsy is in our main line of coin operated games. L. G. Agnew & Sons, Rt. 3, Box 227, Catskill, N. Y. Free list of games. Phone office anytime.

WE ARE ALWAYS INTERESTED IN USED AND brand new pinball machines, pinball, pinball parts, containers, new, old and anything to do with pinball games. Phone or write, 234 W. Columbus St., Fremont, Ohio.

WANT TO BUY ALL TYPES OF COUNTER machines. We are interested in your surplus machines. Please write, M. B. Brooks & Co., 49 W. Harrison St., New York, N. Y. (212) 740-5919.

WANT—to buy out selling stocks including one or two years of Jennings and other machines. We are interested in your surplus machines. Please write, Western Amusement Co., 1450 W. Baltimore St., Baltimore, Maryland 21233. Tel.: (301) 947-3785.

WANT TO BUY OUT SELLING STOCKS one or two years old Jennings and other machines. We are interested in your surplus machines. Please write, Western Amusement Co., 1450 W. Baltimore St., Baltimore, Maryland 21233. Tel.: (301) 947-3785.

WANTED—Knowledgeable Coin Machine Knowledge machine, new or used in good condition, top 6 Scientific Amusement Mfg. Co. Also interested in parts for machines. Please write, 2451 N. Damen Ave., Chicago, Ill. 60647. Phone 284-1515.

LATE MODELS SEEBURG and ROCK-OLA Phonographs at lowest prices. Dave Stern, Seeburg Distribution, 1425 No. North Avenue, Elizabeth, N.J.

SLOT/FRUIT MACHINES from $40 ($12), ARMATURES, ROTORS, PARTS & MORE AVAILABLE-English 6d only. Secondhand pinballs, jukeboxes, fighter planes. Machines of all types. Free list of machines. A. E. Vasko, 3311 N. West End Ave., Chicago, Ill. 60657.

FOR SALE—Cineboxes at 600.00 plus with 20 films. Can be seen on 60 film show. P.O. Box 935, Hermitage, Ohio 44031. Call or write, Mr. R. W. Johnson, 15603 E. Woodland Dr., New Oxford, Pa. 17340.

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Wouldn't your locations really rather have a...
Which side of The Monkees' new single will get to No.1 first?

"D.W. WASHBURN" or "IT'S NICE TO BE WITH YOU"

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