Labels Set Sights On July 1 Common Market Ties
• Paramount Buys Stax-Volt Operation
• Don England Tops Col. Dist. & Sales
• Name Tony Martell Kapp Mkting Director
•• $1 Mil Muntz Blaze: Still Servicing Customers
••• New Group From Kirshner

COLUMBIA’S GARY PUCKETT & THE UNION GAP

Int’l. Section Begins Pg. 71
You'd be writing it everywhere too if you'd come up with a new single with the hit sound and appeal of "Back in Love Again."

THE BUCKINGHAMS

More of the hit sound of The Buckinghams on Columbia Records.
A Day-To-Day Calling

Reaching youngsters on a creative level is a day-to-day activity of the music business. Now, the music business, we are grateful to report, is marshalling its forces in an attempt to reach out to the too many kids in disadvantaged areas whose hopes and dreams are worlds apart from the reality of their daily lives.

Even before the martyrdom of Dr. Martin Luther King, Jr. a little more than a month ago, the industry was in the process of providing a helping hand to shape "a summer of destiny" in which social and economic justice make peaceful progress. This includes the program on behalf of the President's Council on Youth Opportunity to give the kids their favorite acts on film. Through the cooperation of labels and companies which manufacture productions designed for TV use, the program is now being implemented.

The death of Dr. King, and its aftermath of ghetto disturbances, of course, put into sharper focus the fears of many that the country was in for a long, hot summer. The music industry has responded to the horror of recent weeks with new acts of responsibility. Much of its recorded tributes to Dr. King will benefit the Dr. Martin Luther King Fund of his Southern Christian Leadership Council. Through the Record Industry Association of America (RIAA), the label organization, the President's Council on Youth Opportunity has just received a $5000 check to help underwrite the entertainment committee's efforts in connection with this "summer of destiny's" Summer Youth Opportunity Program.

Further indicative of efforts in this area is the teaming of NATRA, the deejay association, and Atlantic Records in the presentation of a star-studded "Soul Together" package of Atlantic Acts at Madison Square Garden in New York on June 28. This charitable endeavor, a group effort among NATRA, Atlantic and local deejays and radio stations, is expected to raise as much as $150,000 for the Dr. King Fund.

The Poor People's Benefit Rally at the Atlanta Civic Center in Georgia last Thursday (9) included a line-up of Motown Records' stars. Formation of the package came just 24 hours after Berry Gordy, Jr., president of Motown, was said to have received a call for assistance from Mrs. Martin Luther King, Jr.
"TWENTY YEARS AGO 
(IN SPEEDY'S KITCHEN)"
by
T.C. ATLANTIC
This is a happy man.
RCA's Free Concert
For 'Groupquake' Acts

NEW YORK—RCA Records took over Bill Graham's Fillmore East last Saturday evening (11) for what is believed to be the first free concert open to the public ever presented by a recording company. At the concert, four of the eight groups are part of the label's "Groupquake" promotion campaign. The groups performing are Avalon, Group Therapy, The Joyful Noise and the Statius Cymbal. The other four West Coast Groups who are part of the "Groupquake" campaign are The Family Tree, The Loading Zone, The Youngbloods and Stone Country.

Tickets for the free concert were made available through radio station promotions and on a first come first served basis.

The "Groupquake" campaign was launched last week by RCA on a national promotional plan, with major advertising and promotional plans including a unique decorative cardboard poster for each group as well as a radio station "Groupquake" LP sampler, which features a cut from the latest RCA album of each of the eight groups.

Casady Heads WB Promo
BURBANK—Bill Casady, for the past four years in charge of promotion for Frank Sinatra, Dean Martin, in Chicago, has been named national promotion manager.

Casady has move to Los Angeles to assume his new position, operating out of the RCA Records offices in Burbank. Casady will report to Mike Maitland, president.

He joined Warner Bros.-Seven Arts Records, Casady was promotion manager for the W. E. Schaeffer Pen Company in Chicago.

FRONT COVER:

One of Columbia Records hottest groups, Gary Puckett and The Union Gap, has been awarded a second RIAA Gold Record for their current Number 1 hit band "Young Girl." As a follow up to the solid single success of "Young Girl," Columbia recently released a "Young Girl" Album which is a double album and is on this week's top 100 album chart.

"Woman, Woman." The group's first single and first RIAA-certified gold seller, catapulted the group straight to the top of the charts. Their first album, "Love Is All," is still selling strong throughout the country. The group's recordings are all on the Fuller label.

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Deca's April Sales
Up 31% Over Apr. '67

NEW YORK—Deca Records set a new high in sales volume for the month of April. Label's sales for the month broke all previous records, with sales volume up 31% over April 1967. Also, the company's sales of sales, its biggest sales volume in 10 years. Goldberg attributed this gain to current high sales activity in the pop, R&B and country areas, national catalog sales and increased activity for 8-track cartridges. Cassettes, introduced by Deca in April, also helped sales along, Goldberg said.

Tony Martell To Kapp

NEW YORK—Tony Martell has been named director of marketing for Kapp Records. The former regional manager of Columbia Records in New York assumes the post immediately. At the same time it was also announced that Sid Schaeffer, vp of sales of Kapp, has resigned effective May 15.

According to Jack Wiedemann, general manager of Kapp, Martell will have complete charge of Kapp sales, marketing and promotion activity for all purposes, and Martell's assignment, said, will also play a key role in the development of new artists signed to the label since Jan. 1, and a general expansion of the label on all levels.

Martell started with Columbia in mid-February, 1961, and has spent the past four years marketing Columbia in northeast Pennsylvania, having spent the company's offices in Scranton, Pa. After a year and a half as a salesman, he became district sales manager for Columbia in New York in 1963, and was later promoted to regional sales manager with increased territory in the northeast. Under his supervision, the first Columbia sales office was set up in Philadelphia, and he also directed sales service from Terre Haute. He was also responsible for setting up and super- vision of sales representatives and field offices in Chicago, New York and the Mid-Atlantic area.

During his time in New York, Martell was also responsible for the Epic label, and the marketing of the label in the midwest, northeast and northwest.

Don England Named Col. Sales, Dist. VP

NEW YORK—Don England has been promoted to vice president of sales and distribution at Columbia Records. Bill Farr, vice president of marketing at CBS Records, said that England will be responsible to him for the operation of the label's vast distribution and promotion organization.

He was responsible for all the activities of Columbia's 18 branches in the United States and Puerto Rico, and the five independent distributors that received it between the Union and Schaeffer, vp of sales of Kapp, has re- signed effective May 15.

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Lables Set Sights On July 1 Common Market Moves

NEW YORK—Record labels, U.S. operations or otherwise, that produce phonograph records for export to the Common Market may have to re-shape their operations when a new Common Market agreement enters into effect in July. The agreement, a key in forcing wholly-owned foreign reps to record manufacturers to operate regional factories in each country. The mechanics of the Common Market will be in effect the five countries into a single market, one that a vast population of about 150 million people, just 20 million short of the United States. There is a catalog of distinct advantages and at least one possible major set-back seen under the new system. Labels can now consider the possibility of regional market production and manufacture propping up extra production and distribution costs, an important issue in the high cost of producing LP jackets. Among other sales. While labels now served through subsidiaries and distribution companies, the new common market regulations will basically operate as before, they and the giants may share what is presently a strongly divided market in the U.S.: transshipping. Also, it has been pointed out that "out" countries may be established at borders. This could be a special handling charge" that could be charged to "out" countries. Labels may not be able to compete on the same terms.

At this time, there will be seven "outer" countries to consider, that those are expected to continue in the Common Market, Harvey Schein, head of CBS International Records, who is presently "spending a good deal of time" on the forthcoming development, said that CBS would probably use its manufacturing facility in Holland to service the Common Market territory and one in England to produce for the "outer" countries. Schein marks the July 1 implementation of the new arrangement as "extremely significant" to the record business.

There is an idea of planning to run a feature in the near future on how European labels view the situation.

Muntz-Stereo Pak Clients Still Serviced After Fire

VAULTS AT N.Y. --- The Muntz-Stereo Pak program is underway here to resume full production following a fire which destroyed a million dollars worth of equipment at a Muntz-Stereo Pak plant in Van Nuys, Calif. Earl W. Muntz, president of the company, said that temporary facilities are being established at 7221 Denmore Ave. Nearly 100 Muntz employees teamed with a dozen L.A. fire department units to bring the blaze under control and prevent it from spreading to nearby Muntz plants.

Muntz praised the performance of his firemen. Flames erupted shortly after noon on Sunday, May 5, and could be seen from as far away as Granada Valley.

Muntz and his son, James, who were among the firefighters, were unable to cite any causes for the fire. Muntz said the smoke was "organic" and of the growth of duplicating equipment and raw stock had been destroyed in the blaze.

Kirshner Forming 'Archies'

NEW YORK—Don Kirshner is forming a new recording group for the new CBS television series "The Archies," which is set to debut later this year. "Deal is a three-way venture among the Monkees, especially created for the new series. Kirshner, who is president of RCA's A&R Group, will be called the Archies, to vocally combine the Ventures and the Monkees. Kirshner will be also make "live" appearances and session record, probably for the Monkees, with R&B and country music. Kirshner will also make "live" appearances and session record, probably for the Monkees, with R&B and country music. Kirshner will also make "live" appearances and session record, probably for the Monkees, with R&B and country music.

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The Archies are a group of teenage girls that will be formed later this summer in New York City, and will be led by a teen idol named Tommy. The group will be managed by Kirshner and will be produced by Harry Saltzman.

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THE SCEPTER FAMILY

Thanks
All the SCEPTER DISTRIBUTORS
and their promotion men
who helped us celebrate

DIONNE WARWICK’S
GOLD RECORD
PARTY

at the Hotel Pierre, New York
on May 7, 1968

These are the most important people in our lives...

A & I Distributor
Cincinnati
Joe Nathan/Bud Walter

Allied Distributor
East Hartford
Bob Greenberg/Frank Sutter

All South Distributor
New Orleans
Henry Hildebrand/Stanley Chaisson

Bay State Distributor
Woburn
Bob Levinson/Jerry Brenner
Danny Lipman

Best Distributor
Buffalo
Steve Brody/Leonard Silver
Dave Colson/Joe Perel

Beta Distributor
New York
John Halonka/Ed Kleinbaum

Big State
Dallas
Bill Emerson/Bill Cook

Davis Distributor
Denver
Bill Davis/Ab Atkins

Consolidated Distributor
Seattle
Harold Sulman/Dennis Lavinthal

Essex Distributor
Newark
Joe Cohen/Harold Ladell
James Price/Ricky McGruder

General Distributor
Baltimore
Henry Nathanson/Abe Guard
Charlie Grey
Godwin Distributor
Atlanta
Art Godwin/Romeo Davis
Gaylen Adams/Al Jones
Hamburg Bros.
Pittsburgh
Mort Locker/Jay Cunniff
Helicher Distributor
Minneapolis
Dan Desmond
Independent Music Sales
San Francisco
Jack Solinger/Danny Zeitler
Lillian Distributor
Charlotte
Bill Norman/Joe Voynow
Mohawk Distributor
Albany
Charlie Schlang
Music City
Nashville
Hutch Garlock
New Deal
Maspeth
Al Levine/Lou Clayman
Pete Hyman/Morris Weissman
Record Distributor
Detroit
Armen Boladian/Dave Schaeffer
Record Merchandiser
Los Angeles
Rudy Butterfield

Record Merchandiser
St. Louis
Al Chotin/Steve Chotin
Frank Buchanan

Record Sales
Memphis
Bill Biggs

David Rosen, Inc.
Philadelphia
Harry Rosen/Irv Doerfler
Steve Rudolph/George Rossi

Seaway Distributor
Cleveland
Dave Glew/Willie Smith/Tony Dercol

Stan’s Record Shop
Shreveport
Stan Lewis

Taylor Electric Co.
Milwaukee
Jim Henke

Tone Distributor
Hialeah
Henry Stone/Dave Benjamin

United Distributor
Chicago
Ernie Leaner

United Distributor
Houston
Steve Poncio/J. D. Copley

Win One Stop
New York
George Weiss/Sam Weiss

SCEPTER RECORDS
**NEW YORK—The Cowsills, MGM's family set regarded as a "living symbol of vitality and energy associated with dairy products," will be an exclusive promotional vehicle for the American Dairy Association.**

The contract, reports Leonard Stogel, manager of the group, calls for use of the group in the association's on-camera network of their print, advertising in newspapers, magazines and dairy trade publications, radio spots, personal appearances and other promotional and merchandising activities. The ADA is the largest non-branded organization in the U.S. comprised of about 250,000 dairy farmers. Through ads, merchandising, research and consumer publicity, its efforts are devoted to building the market for dairy products.

During its 27-year existence, the Association has affected television and promotion tie-ins with the Mickey Mouse Club, Bob Crosby, Perry Como and Dinah Shore, among others. Two current promotions involve George Gobel and a Compton-created singing and dancing group, The Energetics.

Development of The Cowsills association began when dairy farmers around the country, who had seen the singing family on TV and had heard their records, suggested to the American Dairy Association that The Cowsills might be an effective "living symbol of vitality and energy associated with dairy products." After preliminary study, ADA promotion director Bob Antham called the group to the attention of Compton Advertising, Inc., its agency, Compton initiated further research and negotiated the deal with the Cowsills and manager Stogel.

1968-69 Program

The program for 1968-69 is currently being developed by the American Dairy Association, Compton Advertising, Inc., The Cowsills, and Creative Management Associates, the group's booking agency. Initial commercials, designed for all segments of the industry, are expected to be on the air by early Fall.

The expense of flying in the recording stars will be defrayed by Govy.

Getting the "Sound!"

To "assure the authenticity of the Motown Sound," Govy flew from New York a special Motown 11-piece band to supply the on-camera artists.

In addition to the sounds of the Motown artists, Mrs. King and Father James介绍了Million are making a few brief remarks. Father Gregory led the 100-member choir in song.

Gordy earlier had pledged his support of the SCLC to the Rev. Ralph D. Abernathy and said that he had 

The Motown recording artists also pledged their support to the Poor People's Campaign.

Sponsors

The Poor People's Benefit was sponsored by the Metropolitan Atlanta Summit Leadership Congress.

The Summit Leadership Congress, an umbrella organization, is composed of Clergyman, and both civic and grass roots leaders of the Atlanta metropolitan area.

The Leadership Conference has pledged all funds collected from the Poor People's Benefit to SCLC's Poor People's Campaign. In addition, the Leadership Conference has pledged all contributions from private families for the huge concert. Poor People who will arrive here enroute to the nation's capital on Thursday afternoon.

Joe Dorn Named Executive Assistant to Neshui Ertegun

NEW YORK—Joel Dorn has been appointed executive assistant to Neshui Ertegun, vice president and executive vice president of Atlantic Records.

In his new post Dorn will have a wide range of responsibilities, including assisting Neshui Ertegun in album promotion, public relations, appearances and signings, and A&R work.

Dorn joined Atlantic Records a year ago as a production assistant on a jazz album producer. In his new post he will continue to produce albums as well as fulfill other duties.

Before coming to Atlantic Dorn was a jazz deejay at Radio Station WHAT in Washington, D.C. After six years as a free lance jazz producer and had a number of his albums released at Atlantic.

Berger Leaving WWRL

NEW YORK—Larry Berger is leaving his post as musical director of WWRL, the influential R&B-planted radio station in Woodside, New York. Berger has not revealed his future plans.

Atlantic-NATRA 'Soul Together' Set For Mad. Sq. Garden 6/28

NEW YORK—A star-studded showcase of Atlantic Records' performers will "Soul Together" at Madison Square Garden in New York on Friday, June 28, for the benefit of the Martin Luther King Memorial Fund and the NATRA (display association) Summer Program for Underprivileged Children. NATRA will co-produce the event along with Atlantic.

The "Soul Together" show will feature Aretha Franklin, The Beatles, Sam & Dave, Joe Tex, and Sonny & Cher. It will be emceed by band jockeys from radio stations in the New York area. All of the stars of the New and will be connected with the show in any capacity are contributing their services for this important event.

It is anticipated that a total of $150,000 may be raised by the "Soul Together" show. Of the total, two-thirds will go to the Martin Luther King Memorial Fund and one-third to NATRA. Tickets for the affair will be priced from $4 to $12.50. One thousand tickets will be set aside to be given away free to youngsters from Harlem and Bedford-Stuyvesant sections of New York to enable them to see the show.

The National Association of Television and Radio Announcers is an organization that is composed of 500 Negro jockeys who talk daily in a black audience of over 18 million. The "Soul Together" benefit program is named to Negro youth in the ghettos areas across the nation and is designed to encourage these young people to participate in the President's Youth Opportunity programs for the summer. It is submitted that the Negroes are considered important and influential figures as well as leaders among these youths and it is to them that the President Council for Youth Opportunity is looking when he made his decision to reach the late Dr. Martin Luther King said of the Youth Opportunity program to the opinion makers in the community..."
8 VICTOR GROUPS ARE SHAKING UP THE WHOLE WORLD OF MUSIC!

GROUPQUAKE

A promotion keyed to today's sound and tomorrow's sales!
8 great store posters □ special DJ sampler album □ national magazine advertising
"GO" magazine front and back cover poster display □ Groupquake ad kit, including
ad mats, radio scripts, teaser mailings and much more!

THAT'S WHAT ALL THE RAPPIN'S ABOUT!
Otis Smith

Kama Sutra
To Co-Publish
Melanie Melodies

NEW YORK — An agreement has been made between Kama Sutra Music and ABC Records to co-publish, and represent compositions by singer Melanie, who now shares a contract with ABC. The deal also includes co-publishing for eleven other writers currently under contract to Kama Sutra, and will be handled entirely by ABC's newly formed Abner Schuster, music publisher. Melanie will receive a royalty of 15% on all sales of recordings, and the composition will receive a plaque for every 100 copies sold. The first single, "Handbags and High Heels," is scheduled for release in mid-October, and will be featured in the new film "The American Dream." The song was written by Melanie and her co-writer, Paul Samuelson, and is expected to be a major hit. The agreement is the latest in a series of deals that Kama Sutra has made with ABC, including the co-publishing of "I Think We're Alone Now" and "Mirage," both of which are expected to be major hits.

ABC Records

Big Kahuna To
Kasenetz-Katz

NEW YORK — The entire staff of Big Kahuna Productions has been acquired by Jerry Kasenetz and Jeffrey Katz, according to sources close to the deal. Kasenetz pointed out that the acquisition includes Big Kahuna’s marketing and management services, which are expected to be a major asset for the company. Kasenetz said, “We are looking forward to working with the Big Kahuna team and exploring new opportunities for the future.” The move comes after a series of acquisitions and partnerships in recent months, indicating a strategic shift for the company.
NOW ON ATLANTIC!

sam & dave

with another smash hit

"YOU DON'T KNOW, WHAT YOU MEAN TO ME"

Produced by Isaac Hayes & David Porter
Atlantic 2517

Cash Box—May 18, 1968
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station playlists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their playlist for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MAY 8, 1968—COVERS PRECEDING WEEK)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>47%</td>
<td>Think—Aretha Franklin—Atlantic</td>
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<td>42%</td>
<td>Jelly Jungle—Lemon Pipers—Buddah</td>
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<td>40%</td>
<td>This Guy's In Love With You—Herb Alpert—A &amp; M</td>
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<td>38%</td>
<td>Time For Livin'—Association—Warner Bros.</td>
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<td>71%</td>
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<td>36%</td>
<td>A Man Without Love—Englebert Humperdinck—Parrot</td>
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<td>79%</td>
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<td>35%</td>
<td>Reach Out Of The Darkness—Friends &amp; Lovers—Verve/Forecast</td>
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<td>United—Peaches &amp; Herb—Date</td>
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<td>32%</td>
<td>Don't Sign The Papers—Jimmy Dols—Karen</td>
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<td>30%</td>
<td>Angel Of The Morning—Merrilee Rush—Bell</td>
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<td>MacArthur Park—Richard Harris—Dunhill</td>
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<td>Licking Stick, Licking Stick—James Brown—King</td>
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<td>I Got You Babe—Etta James—Cadet</td>
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<td>Yummy, Yummy—Ohio Express—Buddah</td>
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<td>16%</td>
<td>I Love You—People—Capitol</td>
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<td>14%</td>
<td>Never Give You Up—Jerry Butler—Mercury</td>
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<td>Sky Pilot—Eric Burdon &amp; Animals—MGM</td>
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<td>12%</td>
<td>Ready, Willing &amp; Able—American Breed—Acta</td>
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<td>11%</td>
<td>Savage Seven Theme—Cream—Atco</td>
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<td>10%</td>
<td>The Doctor—Mary Wells—Jubilee</td>
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LESS THAN 10%—BUT MORE THAN 5%

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<tr>
<th>Randy—Happenings—B. T. Puppy</th>
<th>Pictures Of Match Stick Men—Status Quo—Cadet Concept</th>
<th>Please Stay—Dave Clark Five—Epic</th>
<th>Total % To Date</th>
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<td>9%</td>
<td>31%</td>
<td>8%</td>
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<tr>
<td>It Can't Be Too Late—Smubbs—Spring</td>
<td>San Francisco Girl—Fever Tree—UNI</td>
<td>Tip Toe Thru The Tulips—Tiny Tim—Warner Bros.</td>
<td>8%</td>
</tr>
</tbody>
</table>

Cash Box—May 18, 1968
The summer of ’68, will be remembered for the smash sound of

INDIAN LAKE

THE COWSILLS


MGM Records is a division of Metro-Goldwyn-Mayer Inc.
New Albums for May

VICTOR

The Best of Bobby Bare

Volume II

BELAFONTE sings of LOVE

BELAFONTE sings of HEARTBREAK

TUMBLIN' DOWN

Maria Dallas

DON GIBSON

The Artistry of JORGE MOREL

GEORGE BEVERLY SHEA

BE STILL MY SOUL

TOMMY TROTT

TOMMY TROTT

Lloyd Green

Connee Smith

DON GIBSON

CONWAY TWitty

George Beverly Shea

MADE IN COUNTRY

1941 - 1951

Available on RCA Stereo 8 Cartridge Tape

Manufactured and Distributed by RCA
ARE YOU
Looking for a partner in Continental Europe?

WE
Are interested in you, Mr. Record Manufacturer
Big or small, let's do "The Common Market" together

PLEAS
CONTACT

JACK MARTIN
RHENUS GES. M.B.H. & CO. K.G.
MONDIAL RECORDS
5 Cologne/Bayenthal Postfach
A SPECTACULAR NEW SINGLE BY THE ASSOCIATION

"TIME FOR LIVIN'"
b/w
"BIRTHDAY" (Morning)
#7195

...AND THE CHARTS BEGIN TO CHURN!!!

PRODUCED BY BONES HOWE

WARNER BROS. - SEVEN ARTS RECORDS, INC.
The Stereo 8 Story
(May)
Plastics Firm Merges Into Lear Jet Set-Up

NEW YORK—AVSCO, a plastics prod-ucts firm, has merged with Lear Jet Industries. Under a reorganization agreement ratified by Lear Jet’s board of directors, AVSCO owners exchanged 100 percent of their stock for shares of Lear Jet stock. As a result, AVSCO becomes a wholly-owned subsidiary of Lear Jet Industries.

A leading independent manufacturer of plastic products, AVSCO is located in Excelsior Springs, Missouri. Founded in 1947, it now occupies a 100,000 square-foot plant fully equipped for a wide range of plastic injection molding services.

Lear Jet Industries, a subsidiary of The Gates Rubber Company, has corporate headquarters in Wichita, Kansas. It produces Lear Jet business aircraft, eight-track stereo tape cartridges and player systems, and airborne electronic equipment.

The Lear Jet division in Detroit, Michigan, headed by Edward G. Campbell, vice president and general manager, will supervise AVSCO’s diversified activities. Campbell said no changes in AVSCO operations, plant location or management are anticipated.

Lear Jet is the largest supplier of eight-track stereo tape cartridges in the country. The company has been subcontracting a high percentage of its plastic cartridge requirement to AVSCO.

Campbell said AVSCO plans an expansion program to increase its manufacturing capacity and capability. Besides stereo tape cartridge cases, the firm molds a large variety of plastic products, including luggage and other specially-engineered accessories.

Lear Jet’s Aircraft Division is also diversified in Wichita. The company has a wholly-owned subsidiary in Grand Rapids, Michigan, Jet Electronics and Technology, Incorporated, and another division in Santa Ana, California, Lear Jet Research and Development.

CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. THE SAVAGE SEVEN THEME
   (Doors—BMG)
   Cream (Acit 6275)
2. ONLY ME
   (Livingston—BMG)
   First Edition (Reprise 0683)
3. FAT ALBERT (HEY, HEY, HEY)
   (Ochil—ASCAP)
   Felix Alberth & Orpheus
   (Transonogramma 1500)
4. YOU'RE GOOD FOR ME
   (Merrill—BMG)
   Lou Rawls (Capitol 2172)
5. FAITHFULLY
   (Sunburn—BMG)
   Margaret Whiting (London 122)
6. I CAN'T MAKE IT ALONE
   (Screen Gems—CBS—BMG)
   Bill Medley (MGM 12921)
7. LOVER'S HOLIDAY
   (Crazy Cajun—BMG)
   Piggie & Joe (SS 736)
8. SHE WEARS MY RING
   (Astor—BMG)
   Solomon King (Capitol 2114)
9. CLIMB' EV'ry MT.
   (Williamson—ASCAP)
   Hystortion (Kapp 911)
10. THE PRODIGAL
    (CBS—BMG)
    The Hombres (Verve Forecast 35083)
11. I CAN CARRY YOUR BALLOON
    (Screen Gems—CBS—BMG)
    Swamp Seed (Epic 10825)
12. WITH PEN IN HAND
    (United—BMG)
    Johnny Darrell (United Artists 20929)
13. PLEASE STAY
    (Eleventh—ASCAP)
    Dave Clark Five (Epic 10024)
14. LOVE IN THERE THEMES
    (Downeast—BMG)
    Vibrations (Okeh 4-7311)
15. I GOT A SURE THING
    "East—BMG"
    Ollie & The Nightingales (Stax 245)
16. SHHHHHHH (FOR A LITTLE WHILE)
    (Easter—BMG)
    James Brown (King 6164)
17. LOUISIANA MAN
    (Astor—BMG)
    Bobbie Gentry (Capitol 2147)
18. LOOK OVER YOUR SHOULDER
    (Miracle—BMG)
    O'Jays (Bell 74a)
19. BACKWARDS & FORWARDS
    (Low-Two—BMG)
    December's Children (World Pacifie 77887)
20. FINDERS KEEPERS
    (Kama Sutra—BMG)
    Soft Winter Taffy (Buddah 37)
21. LOOK AT WHAT I ALMOST MISSED
    (Unison—BMG)
    Parliament (Revell 217)
22. BLACK ON WHITE
    (White Wear—ASCAP)
    North Atlantic Invasion Force (Mr. G 801)
23. ELEVATOR
    (Tape—ASCAP)
    Grapefruit (Equinox 70005)
24. LAZY SUNDAY
    (Mo-Songs—BMG)
    Small Fats (Insessioniny 5007)
25. AIN'T NOTHING BUT A HUSTLE PARTY
    (Dandelion—BMG)
    Shaw Shoppers (Heritage 800)

26. TIP TOE THRU THE TULIPS
    (Warner Bros. 7 Arts-Winrock—ASCAP)
    Tiny Tim (Warner Bros. 6079)
27. SHOW TIME
    (Livingston—BMG)
    Drifters' Emeralds (Ria Tic 153)
28. ALL I TOOK WAS LOVE
    (Lares—BMG)
    Uniques (Paule 299)
29. YESTERDAY I HEARD THE RAIN
    (Dunbar—BMG)
    Terry Bennett (Columbia 44510)

30. MAMAN
    (E. H. Morris—ASCAP)
    Arthur Hirsch (Verse 1059)
31. SUGAR
    (Two—BMG)
    Five Penn (Musicol 1360)
32. WE PLAYED GAMES
    (Edwin—BMG)
    John Fred & His Playboard Band (Pavlo 303)
33. SWEET MEMORIES
    (Asrof—BMG)
    Andy Williams (Columbia 44527)
34. DAYS OF PEARLY SPENCER
    (Frisco—BMG)
    David McWilliams (Kapp 896)
35. DO I LOVE YOU
    (Manhattan, Hill & Range—BMG)
    Magic Ring (Music Factory 404)
36. AFTER TEA
    (United—BMG)
    Spencer Davis Group (United Artists 30268)
37. HE REALLY DON'T LOVE YOU
    (Comics Parkway—BMG)
    Doñofino (Nowax 6708)
38. CABARET
    (Ritchie—BMG)
    Herb Alpert & TJB (A&R 925)
39. A DIME A DOZEN
    (Test—BMG)
    Carole Thomas (Stax 251)
40. I'VE GOT TO HOLD ON
    (Comics Parkway—BMG)
    Otis Players (Compass 7081)
41. OH WHAT IT SEEMED TO BE
    (Jay—BMI)
    Barry Rosell (United Artists 50287)
42. DON'T MARRY ME NO MORE
    (Tainted Aim—BMG)
    Al Greene (Hot Line 15011)
43. HOLY MAN
    (Wing-Houring John—ASCAP)
    Jean McKenzie (Ojo 71271)
44. LISTEN, LISTEN
    (Thirty Four—imagem—ASCAP)
    Merry Go Round (A&M 10)
45. IT CAN'T BE TOO LATE
    (Gachet—BMG)
    Smokey (Spring 703)
46. NOWHERE TO RUN
    (John—BMI)
    The Widows & The Warlock (Sew City 101)
47. WOMAN WITH THE BLUES
    (Don—BMG)
    Lamp Sisters (Duke 437)
48. STONE GOOD
    (Cajun—BMG)
    Jo Armadondo (Giant 704)
49. BE YOUNG, BE FOOLISH, BE HAPPY
    (Young—BMG)
    Lew Tyre—law—sold—BMG)
    Tams (ABC Paramount 11066)
50. NO OTHER LOVE
    (Williamson—ASCAP)
    Jay & Americans (United Artists 50282)
this is Bobby Vee's newest album, "JUST TODAY"

it contains three solid hit singles.
"Beautiful People,"
"Maybe Just Today"
and his latest chart climber,
"My Girl—Hey Girl"

some people get all the sales.

PRODUCED BY DALLAS SMITH

LST-7554

#56033
Mel Shayne Opens West Coast Office

NEW YORK—Offices for west coast operations have just been opened by Mel Shayne Enterprises at 715 Sunset Blvd. Departments have been set up for record, motion picture and TV packages in addition to personal management.

Shayne's new headquarter on the west coast, Paul Tannen will head the New York office. Shelly Golden has moved from east coast staff as Shayne's administration aid.

Shayne will continue his post as president of Tamridge Productions, Inc. which has record production deals with MGM, KAPP, Dot and Mercury.

Stanley Rublowsky To Mills' Prof. Staff

NEW YORK—The professional staff of Mills Music has a new member—Stanley Rublowsky, former general manager of Imperial Records. Richard L. Rosenthal, president of Mills, made the announcement last week. Rublowsky joins Howard and Bernie Pollack in the professional department of Mills.

At Charing Cross, the Simon and Garfunkel publishing firm, Rublowsky was a key man more than seven years responsible for the promotion and development of the catalog, production of sheet music, royalties and preparation of folios. Prior to his association with Charing Cross, Rublowsky was a coordinator of A&R at Columbia Records where his responsibilities included arrangements, contract negotiations, budgets and administration.

He also worked closely on Columbia recording sessions with such artists as Bob Dylan, Johnny Cash, the Clancy Brothers, and Simon and Garfunkel.

Alain L. Shulman, Mills' vice president, noted that two essential parts of Rublowsky's responsibilities at Mills will be his participation in the activities of the Mills professional staff devoted to the promotion and development of Mills' catalog of standards and his contribution to Mills' acquisition of new compositions. Shulman noted that among Mills' currently active songs are standards on albums by Sings By The Swinging Band, Howard Kreampert, Bobby Vinton, Wes Montgomery and Al Hirt.

Laurie In Prod. Detail With Ho Sig-Gui Int'l

NEW YORK—Elliot Greenberg of Laurie Records has made a production deal with Teddy Vann, Ho Sig-Gui's personal manager. First release under the new arrangement will be a 7" 45 single of a b/w "The Naked Boy," by Estelle.

Producer Vann was most recently represented on the chart with "Love Power," by the Sandpebbles on Calla. He also produced Johnny Thunder's hit, "Loop-De-Loop," and disks by other acts, among them the Bobbettes and Dave "Baby" Cortez.

Nyro LP On MGM/Verve

NEW YORK—MGM/Verve Records, which released Laura Nyro's first record album of "More Than A New Discovery," and a single "Wedding Bell Blues" on its Verve/Forcast label, will soon issue her second album on the same label. This follows her recent pactting to Columbia Records. The title of the new Verve/Forcast album will be announced by MGM shortly.

Dave Pell Octet Back In Action

HOLLYWOOD—Liberty A&R director Dave Pell and his Octet last week fulfilled a nightclub engagement, a possible first for an executive recording director. Pell and his group played Dante's in N. Hollywood Thursday, May 9 with a return engagement planned for May 16th. Group originally cut for Columbia.

"We're going in to play for our fun," said Pell, "and we'll cover the book from 1922 on." Pell, one of the coast's most avid golfers, announced he'll probably be splitting his solos between a tenor sax and a full wedge. Others in the group include Bob Florence, piano; Jack Sheldon, trumpet; Jack Sperling and Frank Capp driving drums and Ray Brown set to play bass.

Publishers' reps may bring lead sheets. But no demos, please.

IT'S NO BULL!—Liberty and Imperial execs are pulling together on the latest Dave Dee, Dozy, Beaky, Mick, & Tich release on Imperial, "The Legend Of Xanadu." Shown palling on one of the bull whips which were sent to deejays and distributors as a part of the promotion on the record are (from left): Bud Dalin, general manager of Liberty and Imperial; John Antone, national promotion manager for Imperial; Eli Bird, national sales and promotion manager for Imperial; and Lee Mendell, vice president of Liberty.

Mills' George Crumb Gets Pulitzer Prize

NEW YORK—Composer George Crumb, professor at Mills Music, has won the Pulitzer Prize in Music for 1967 for his work, "Echoes Of Time And The River." This work, nominated for the award by Mills Music, was considered by the University of Chicago in connection with the celebration of its seventy-fifth anniversary. Initial performances were given at the University by the Chicago Symphony Orchestra with Irwin Hoffman conducting on May 26th and 27th of last year. Glenn Snoddy, chairman of the rental department at Mills, reports that the publication of a study score is now in progress.

Prior to his winning the Pulitzer Prize, Crumb has won several other awards, including grants from the Fullbright Commission, the Rockefeller Foundation, and Koussevitzky Foundation, some of Crumb's compositions have appeared in "Variations for Large Orchestra" (1969), "Five Pieces For Piano" (1962), "Night Music For Violin and Piano" (1962), "Madrarchs After Poems Of Garcia For Soprano And Instruments" (1965), and "Eleven Echoes Of Autumn" (1965) For Violin, Clarinet, Alto Flute And Piano" (1965).

Crumb, who was born in 1929 in Charleston, West Virginia, studied for several years with Ross Lee Finney. At the present time, he teaches composition at the University of Pennsylvania.

4th Vol. Of Shapiro's Song Index Published

NEW YORK—Adrian Press has published the fourth volume of vet-eran songwriter and executive Nat Shapiro's Popular Music, covering the decade 1930-39. Shapiro's series has already indexed the 1940's, 1950's, and the first five years of the 1960's. Subtitled An Annotated Index Of American Popular Songs, the book lists and contains commentary on almost every published popular, film, theater, jazz, and folk song. In addition to copyright dates, authors, composers, and current publishers, Popular Music includes information about first and best-selling recordings; performers who introduced or became identified with songs; information about adaptations from the public domain and other materials of interest to those engaged in the music and entertain-ment trades.

Nat Shapiro, currently involved in the productions and the publica-tion business for nearly all Broadway musicals, Hair, and the off-Broadway Jacques Brel Is Alive and Well and Living In Paris, is also engaged in the preparation of a new Broadway musical with a score by Michel Legrand. He has written extensively about varied aspects of musical life for publication in the United States, Latin America, and Europe. His two earlier works, Hear Me Talkin' To Ya and The Jazz Makers, both written in association with Nat Hentoff, are considered standard works in the jazz field.

Popular Music is available by mail order only from Adrian Press, 157 West 57th Street, New York, N.Y. 10019. Price of each of the four volumes is $16.00.

Stevens Named Muntz' Rocky Mountain Rep

DENVER—Muntz Stereo-Pak has named Reuben Stevens sales representative for the Rocky Mountain states. He will represent the Muntz product line to青海, Colorado, Utah, New Mexico, Idaho and Wyoming.

According to George Rock, Muntz national sales manager, Stevens began his assignment in the Denver office this week after meetings with company officials at their homebase in Van Nuys, California.

Since 1965, Stevens has been sales manager of Craig Corporation's Denver distribution arm. Previously, he was associated with Columbia Records and Denver's R. R. Sweeney Company.

CasheBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

THINK

Artho Franklin

Atlantic 2518

UNITED

Peaches & Herb

Date 1603

LICKING STICK, LICKING STICK Part 1

James Brown

King 6166

I'LL NEVER DO YOU WRONG

Joe Tex

Dial 4076

I GOT YOU BABE

Etta James

Cader 5606

ANGEL OF THE MORNING

Merril Rush

Bell 705

IT'S OVER

Eddy Arnold

RCA Victor 9525

APOLOGIES

Ed Ames

RCA Victor 9517

NEVER GIVE YOU UP

Jerry Butler

Mercury 72798

Cash Box—Buy It
By The Year: $20

Cash Box—May 18, 1969
"THE BED"
KARON RONDELL

This is her side of The Bed. It's the lonely side of The Bed. And it's the lonely part of the night.

You already know about The Bed. Karon sings about what it's like. When there's no one on the other side.

This is your side of The Bed. You should have been there. It would have been different if you had.

YOU MUST HEAR KARON RONDELL'S OVERPOWERING NEW SINGLE ON COLUMBIA RECORDS 44540
SYRACUSE—Performances by tenors Giovanni Martinegli and Giuseppe Anselmi, never before released, are heard on the first of a series of LP albums issued by the Thomas Alva Edison Foundation.

The technical work of recovering the performances from the grooves of the original cylinders and disks was done by Prof. Walter Welch, director of the Foundation's Re-recording Laboratory at Syracuse University. Welch is also curator of the University's Audio Archives.

Anselmi sings a selection from Bizet's "The Pearl Fishers," a previously unissued test pressing recorded in Europe in 1913. Martinegli sings "Vesti la giubba" from "Pagliacci," recorded in 1929.

They are heard on "An Edison Memorial: Vol. 1.

Vol. 2, issued at the same time, presents ragtime from Edison's Amberol cylinders of 1912 and 1913 and dance music from discs of the 1920s. Among the artists on the cylinders are banjoist Fred Van Eps playing "Alexander's Ragtime Band" and soprano Anna Chandler singing "You Make Me Love You," a generation before Judy Garland popularized the song, addressed to "Dear Mr. Gable."

20's Music

The disks of the twenties re-represented by Welch for stereo-owning moderns include Phil Napoleon and his orchestra, "Four Pennies" (1927), the Red Nichols tune, The Golden Gate Orchestra, whose original recordings, both headed by Ed Kierkeby, are represented with "Get Out and Get Under the Blanket." The second of the LPs, from September and October of 1928 respectively, both feature Disk Jockey George Gualtiere, with recordings on each recording dates varied according to the availability of sidemen.

The Edison Memoriala stereo LPs sell for $5 each. New releases in the series will be selected from among tens of thousands of Edison disks and cylinders available to Welch for re-recording.

Describing the techniques he uses to transfer the music from the old cylinders and disks to tapes and then to LP stereo grooves, Welch said: "By using stereo disk cutting techniques it is possible to free the artists of the early acoustical and electrical recording era from the effects of singing into a recording horn or an early microphone." Welch said the early miles were almost as "dead" as the horns.

Welch maintains that more quality went into the old Edison recordings than it was possible to bring out and preserve before the development of modern equipment. In his University laboratory he has worked painstakingly with the old disk and new equipment to recreate historical voices and sounds "with the primary purpose of making the available early Edison recordings a nearly indestructible and permanent part of civilization." The work is being done with the cooperation of the Edison National Historic Site, West Orange, N.J., and under the terms of a grant to Syracuse University from the Charles and Rosanna Batchelor Memorial, Inc., Batchelor was associated with Edison in the early development of the phonograph, and later was a key executive in Edison electric light and power, 

in the United States and Europe.

1st Single By 31st Of Feb. Released By Vanguard

NEW YORK—Vanguard Records has just released "Sandcastle" b/w "Pick A Guy Up," the debut single by the 31st of February. The three-member group, who hail from Jacksonville, Florida, recently signed an exclusive contract with the label. A first album is scheduled by June.

The 31st of February joins the ranks of new contemporary rock ensembles the label has been associated with, the label. Elizabeth, Notes From the Underground, and Goldies. Skulls Band all have first LP's pending.

with files of tapes of such politicians as Lyndon Johnson, Robert Humphrey, Bobb Kennedy, Barry Goldwater and Richard Nixon in preparation of the 1968 campaign.

Although, according to Douglas, the LP was originally intended to be a socially valuable commentary on politics, the "contrasts in attitudes and sound between the declassed comic and the political leaders makes the album a heavy comedy album."

The release will be coupled tightly with the events of this year's political conventions and elections through merchandising via political media, and will generally be billed as "Rollie Bruck's State of the Union Message."

ON TOP OF THE RAINBOW—Capitol recently hosted a gala opening for Ella Fitzgerald at New York's famed Rainbow Grill. Ed Sullivan (shown with the lark at lower right) introduced her to an opening night audience that included Al Hirt and Dustin Hoffman. Shown in the photo at the top (from left to right) are: Ella Fitzgerald; Stan Gortikov, president of Capitol Records; Mrs. Gortikov; and Charlie Nuncio, division manager for Capitol. Photo at lower left shows the lark in the company of Tom Morgan, Capitol's vice president of eastern operations.

Verve/Forecast Offers Instrumental 'Hair' LP

NEW YORK—A "Hair" album by the composer of the hit Broadway rock musical, Galt MacDermot, has been released by Verve/Forecast Records. The LP, entitled, "Hair Piece," presents instrumental versions of the score of "Hair" spiced with a chorus and features the composer on electric piano and organ. MacDermot also handles the arrangements.

"Hair Pieces" is produced by Rick Shorter who has produced the Papas as well as Verve/Forecast's latest find, Anya's Street. Shorter and MacDermot have worked on various record ventures together over the past several years.

Galt MacDermot, originally from Montreal, has a background of considerable scope—geographical and musical. He spent his college years in South Africa where he studied music theory but learned a great deal more from the African musicians he heard at night. MacDermot returned to Canada, then spent time in London, and is now based in New York. In 1961 Galt MacDermot was a Grammy for "African Waltz," the best instrumental theme of the year. He's been a jazz pianist and a diversified composer. He has written several operas and was responsible for the score to Joseph Papp's production of "Hamlet" by the New York Shakespeare Festival Company.

For the future, MacDermot intends primarily to focus on writing for the theatre, utilizing contemporary idioms. "Hair," MacDermot points out, "was my chance to do something I've been thinking about for a long time—creating a basic change, especially rhythmically, in the nature of the Broadway musical."

Verve/Forecast label manager, Jerry Schoenblum, plans a heavy advertising, promotion, and publicity campaign on Galt MacDermot whom he calls, "one of the most potent composers on the scene today."

Plan SLRM Basic Library

NEW YORK—Dennis Berry, who directs the Southern Library of Recorded Music from his offices in London, and Roy Kohn, U.S. representative, held a series of meetings in the New York offices of Peer Southern to discuss future plans for the library. For the past 18 months, an entire new basic library has been developed with the accent on the "Electric Sound." More than half the Southern library is available in stereo, and all is available on tape. Berry, who also meets with Matt Heft at the Montreal office of Peer Southern, returned to London May 1st.

Clear On Jazz? See Focus On Jazz Every Other Week

Cash Box—May 18, 1968
SLEEPY JOE
K-13934

HERMAN'S HERMITS
Opening soon in their second smash MGM movie, "Mrs. Brown, You've Got A Lovely Daughter". Watch for the Original Sound Track on

PRODUCED BY MICKIE MOST
Manufactured By Reverse Producers Corp.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
JIM McHugh Named To Promote Post
At Date, Ode, & Immediate

NEW YORK—Jim McHugh has joined the Ode, Immediate and Monument Records as promotion manager of the midwest region, it was announced by Bruce Hinton, manager of sales and promotion for the three labels.

In his new position, McHugh will be responsible to Hinton for the promotion of the Date, Ode and Immediate product in nine major markets in the midwest. He will be based in Chicago.

McHugh was recently on tour of duty with the United States Army. Prior to entering the service, he was with the Columbia Records branch in Chicago, starting as an inventory control specialist and later moving up to the position of audio salesman.

by Steve Pancer, label vice-president and sales manager, and to increased promotional activity under the direction of the label's promotion staff, which includes Mike Shepherd, national promotion director, Tex Davids, in charge of country and western product, and Allen Orange, who is responsible for rhythm and blues product.

Among the single record releases which had the most sales were "Skip A Rope" by Henson Cargill, "FRED" by Boots Randolph, "Sundown Mary" by Billy Walker, "Welcome Home To Nothing by Jeannie Seely and "California Sunshine" by Rusty Deaver, all on Monument. On Sound Stage 7, Joe Simon had a winner with "No Sad Songs," "Inwind" by Ray Stevens and "You Keep Me Hanging On" by Simon broke during March and according to Monument, sales continue to build on both records.

Albums also played a major role in the first quarter sales picture. Among Monument's best sellers were "Sunday Sax" by Randolph, "Skip A Rope" by Cargill, "Nashville Guitars At Home" by the Nashville Guitars, and, "Let It Be Me" by Don Cherry. "Everlasting Love by Robert Knight on Rising Sons, and "No Sad Songs" by Simon on Sound Stage 7 were also significant LP sellers for Monument.

NASHVILLE — First quarter sales exceeding those of any previous quarter in the label's ten-year history have been announced by Monument Records for the first quarter of 1968.

Label president Fred Foster, while not disclosing gross sales figures, said "First quarter sales exceeded considerably our projections and gave us the most successful quarter since we began in 1958.

Foster attributed the increased sales results to the success of the label's promotional campaign, the proliferation of sub-labels, Rising Sons and Sound Stage 7, an intensified sales effort led

Monument Hits Best Quarter In History

Mercury Inks Mother Earth

CHICAGO — Mercury Records has signed Mother Earth, a prominent San Francisco rock act, to an exclusive recording contract.

Announcement of the pact was made by Mercury Record Corporation president Irving B. Green who, along with Mercury's San Francisco A&R chief, conducted negotiations with the group's manager, Travis Rivers.

Mother Earth, who has built up a strong reputation through playing such top San Francisco spots as the Village Palace, Avalon, Fillmore, and Carousel Ballrooms, is a 6-member group featuring female vocalist Tracy Nelson. Their sound is gospel-oriented R&B.

According to mother Rivers, who serves as editor of the San Francisco Oracle, an underground newspaper, the group plans to record in July.

Besides Miss Nelson, other members of the act are R. Powell St. John, vocalist & harmonica; Mark Naftalin, organ & piano; George W. Rains, drums; Lance Garfar, bass; and Herbert Thomas, guitar. The 6 have been together about a year.

Judges Chosen For Sinatra Awards

BEVERLY HILLS — The scholarship panel of judges for the second annual Frank Sinatra Musical Performance Contest at the University of California at Los Angeles (UCLA) has been selected, according to an announcement by Dean Charles Speroni of the UCLA College of Letters, Arts and Science, outlining the way for competition to begin.

Headed the list is opera singer Dorothy Kirsten, and includes Sonny Burke, director of music for Warner Bros. Records, and an associate musical director of the UCLA music faculty—Roy Harris, Dr. Walter Rubsam, and Paul Tanner.

Preliminary competition rounds will be held privately on campus to select four winners for public performance in award ceremonies to be held on June 5 at the Westwood campus.

Five thousand dollars will be awarded to the student entrants. First place winners in both vocal and instrumental categories will receive $2,000 each, with runners-up awarded $1,500. The Sinatra Awards were inaugurated last year for a preliminary period of three years and at that time were referred to by university officials as the most important such awards in Western America. Sinatra established them in the hope that they would encourage students with outstanding promise to further develop their talents toward professional careers. The competition includes musical performance ranging from popular to classical.

Lenny & McCartney

Pen 4 New Songs For
‘Yellow Submarine’

LONDON—Four new songs have been penned by John Lennon and Paul McCartney for the Beatles’ first animated feature, "Yellow Submarine." The feature is being produced by Al Brodax for King Features Syndicate and United Artists release.

The new tunes are "Hey Bulldog," "Northern Song," "All Too Much," and "All Together Now."

"Yellow Submarine" will also include eight of the Beatles’ best known songs: Yellow Submarine, Good Morning Good Morning, Pepper’s Lonely Hearts Club Band, I Am The Walrus, Rain, Yellow Submarine, Lucy in the Sky with Diamonds, When I’m 64, and All You Need Is Love.

The songs have been integrated, in a musical comedy style, into an original story, written by Al Brodax, Minniford, Jack Mendelsohn, and Prof. Erich Sorel of Yale, which has the Beatles travelling in the butter-coloring submarine to defend Pepperland against an attack of anti-music missiles and assorted monsters.

World-Wide Shifts To Larger Quarters

LOS ANGELES—World-Wide Dis- tributors on Cahuenga Boulevard, Los Angeles, branch of Dot Records, has moved to new and larger quarters. It has leased the building at Pico Boulevard in Los Angeles, the firm has shifted to 6666 West Lexington Avenue in Hollywood, it was reported by Ken D. Revercomb, the label’s director of sales and distribution.

With Lou Verzola, west coast regional representative and branch manager, at personal management, both brothers also serve as offices for Bobby Applegate, southern California promotion man.

Lundy East Coast Tour

NEW YORK—Singer Pat Lundy, who recently returned from a Caribbean tour, moves into a round of East Coast nightclub dates for seven weeks beginning May 20. The Columbia artist will open in Boston with a seven-day engagement at Merv Griffin’s On The Tur- pike and a two-week stay at The Pall Mall. She will conclude the present tour in Atlanta with a four-week run at The Stage, Atlantic City.

For the East Coast swing, she is also scheduled to return to New York for a guest appearance on The Merv Griffin Show. In conjunction with the tour, a special Boston and Atlantic promotion drive has been set for her recent single, "Does She Ever Remember You Of Me." The drive will be coordinated by the singer’s manager, Buddy Scott, and her press representatives at The Music Agency (TMA).

Cass Box—May 18, 1968
White Horses
Claudine Longet
A&M 936
Bob Hamilton Is Roulette's New Nat'1 Promo Head

NEW YORK — Roulette Records has named Bob Hamilton national promotion director. Hamilton, who has been associated with the record business since he was 17, first worked in radio in Elk City, Oklahoma. He has owned a retail shop, produced records and done independent promotion for various labels. Since 1961 he has worked as a station manager, music director, and program director and has hosted his own daily show. Hamilton’s previous job was at WXY in Oklahoma City, where he worked with PD Danny Williams. He and his wife live in the Denver area and have a daughter, Kathy. A two-year stint as promotion man for various national sales managers of Roulette, extend an “open door” policy to producers interested in leasing masters. Roulette is seeking rock product with hit potential.

MCA Reports Record Quarterly Earnings

UNIVERSAL CITY, CALIF.—MCA president Lew Wasserman last week announced the highest quarterly earnings in the firm’s history. The unaudited consolidated net income for the three months ending March 31, 1968, amounted to $4,816,000 and after preferred dividends was equal to 99 cents per share on the 21,717,173 shares of common stock outstanding during the period. Gross revenues for the quarter amounted to $56,341,000 for the first quarter of 1967.

Merco Omits Dividend

NEW YORK—Merco Enterprises, the rack operation that Capitol Industries is seeking stock control of, is omitting its quarterly dividend at this time. Move, an announcement, was made “due to financial considerations.”

Siegel Named GM At District

NEW YORK—Howard Siegel has been promoted to general manager at District Records, Inc., a rack subsidiary of Schwartz Brothers, Inc. of Washington, D.C. In his new position, Siegel will be responsible for the purchases, sales and operational functions of the rack merchandising company. He will also be one of the representatives to NARM. Siegel had many years of rack experience with Mershaw and Edge Ltd, prior to his employment as sales manager of District Records.

Berlin’s 80th A ‘Day in New York

NEW YORK—New York State paid tribute to Irving Berlin on his 80th birthday by designating last Sat. (11) as Irving Berlin Day. A resolution by Sen. Paul P. E. Bookson (D-Manhattan) was passed by both houses of the legislature on Tuesday (?). Berlin, who came to this country from Russia when he was five years old, was raised in the lower east side area that Sen. Bookson represents. The resolution cites the composer’s contributions to America through Army Emergency Relief, service in two wars and his efforts in behalf of the Boy Scouts and Girl Scouts of America.

Animals’ 12th U.S. Tour

HOLLYWOOD—MGM Records’ crack rock act, The Animals, began their twelfth U.S. tour May 10 in New Orleans. This trip the Britshards will be accompanied by a young American rock act, the Yellow Payges. The Hollywood-based, UNI recording artists also just completed a national tour, their second, and took time out from a brief vacation to record a new UNI single to be released in conjunction with the tour.

Besides New Orleans, the team will hit Chicago, Mcallen, San Antonio, Huntsville, Cleveland (Teen Fair), Pasadena (Rose Bowl), Baltimore, Washington, D.C., Corpus Christi, Monroe, Montreal, Winnipeg and several other spots.

Keeping It Moving—UA’s two major recording groups, Spencer Davis and Traffic (featuring Stevie Winwood), were feted to a full scale promotional treatment during their current American tour. These photos are views of the west coast promo effort. Before heading out to the coast, Traffic was given a very successful party at Steve Paul’s Scene in New York while the Spencer Davis Group was received at Capitol’s Hide-A-Way. Both groups were later feted to a party at Hollywood’s Whiskey-A-Go-Go. Planning and execution of the promo were handled under the overall supervision of Mike Stewart, president of UA, in association with Mike Lipton, UA’s marketing vice president. Also playing key roles were: Marty Hoffman, the label’s publicity and PR topper; Eddie Levine, national singles promo man; Danny Crystal, special projects director; John Davies, LP promotion head; Norm Weiser, west coast VP; and Charlie Goldberg, west coast sales and promo associate. Top photo shows Traffic in action at the Whiskey-A-Go-Go. Middle photo shows Spencer Davis (left) chatting with Casey Kasem of KRLA. Bottom photo shows (l. to r.): Del Roy, promotion representative of LA’s Privilege distrb; T. Michael Jordan and Russ O’Harr, both of KMEM in San Bernadino, Calif.

Cash Box Gives Meaning To Meaningful News

Cash Box—May 18, 1968
All The Grey Haired Men
They see the light in black and white
And never shades of grey.

All The Grey Haired Men
They glorify the way to die
And not the way you live.

All The Grey Haired Men
They think of things the way they were
And not the way they are.

All The Grey Haired Men.
look to the stars for May
Picks of the Week

BOX TOPS (Mala 12,0005)
Choo Choo Train (2:46) [Rule, Mulj BMI-Fritts, Hinton]
Batting .567 thus far (three times at bat, two million-sellers), the Box Tops step into the batter's box wielding a heavy bat with "Choo Choo Train." Chuggin' and puffin' down the line, the boys serve up a churning session that should churn its way straight to the top. Flip: "Fields Of Clover" (2:45) [Pres BMi-Penn, Oldham]

COWSILLS (MGM 13944)
Image Lake (2:40) [The Bucket Full Of Tunes BMi-Romeo]
Open with a rapidtime piano, cue-in to a razz-matazz male lead, then zoom in with some high-flying West Coast harmonies and underscore the entire project with a free-wheeling quality and a wide-open summer flavor, and what have you got? Would you believe . . . a monster?? Last one on "Indian Lake" is a rotten egg.

JAMES BROWN & FAMOUS FLAMES (King 6160)
Licking Stick Licking Stick (Part 1) (2:50) [Toccoa, Los BMi-Brown, Ellis, Byrd]
Sparked by a heavy beat and the funky James Brown vocal, this powerful deck stands in a good position for a skyrocket ride to the upper-reaches of the charts. All of the songster's many fans are likely to find this one ideal for both listening and dancing. Flip: "Licking Stick, Licking Stick (Part 2") (2:15) [Toccoa, Los BMi-Brown, Ellis, Byrd]

JAMES BROWN & FAMOUS FLAMES (King 6112)
America Is My Home Pt. 1 (3:15) [Dymanote, BMi-Brown, Moore]
This patriotic plea for brotherhood and staying in school stands in a good position to garner plenty of airplay and sales throughout the summer. The reading is continued on the 'B' side with "America Is My Home Pt. 2" (3:20) [Dymanote, BMi-Brown, Moore].

SAM & DAVE (Atlantic 2517)
You Don't Know What You Mean To Me (2:30) [East, Centillion BMi-Floyd, Cromer]
Hard-kissing soul hits the mark perfectly a la the Sam & Dave combo. Powerhouse material packs a lot of muscle in the grooves and proves to carry quite a wallop as the threesome really sinks it to us. Definitely get on "You Don't Know What You Mean To Me." Flip: "This Is Your World" (2:24) [East, Centillion BMi-Banks, Parker, Crutcher]

MARVELETTES (Tamla 54166)
Keep Off, No Trespassing (2:38) [Jobete BMi-Gordy, Bristol]
Picking up where they left off with "My Baby Must Be A Magician," the Marvelettes swing into a delightful Latin-ish rhythm for their newest, "Keep Off, No Trespassing." Mouth-cool Detroit flavor will have the gals once again step up to the big chart spotlight. Flip: "Here I Am Baby" (2:46) [Jobete BMi-Robinson]

ERIC BURDON & ANIMALS (MGM K13939 SS)
Sky Pilot (2:55) [Silamia and, Sea Lark, BMi-Burdon, Briggs, Weider, Jenkins, McCallum]
A building, bluesy effort concerning the duties of a military chaplain in time of war, this one should have a particularly heavy impact on the singles market as a result of widespread airplay. The group has its strongest outing in quite some time with "Sky Pilot." Flip is the extended version of the same tune.

RONNIE DOVE (Diamond 244)
Never Gonna Cry (The Way I'll Cry Tonight) (2:32) [Tobi-Ann BMi-Barkan, Adams]
Churning out one hit after another, Ronnie Dove is on his mark and getting set to join the chart race once again with "Never Gonna Cry (The Way I'll Cry Tonight)." Strongly country-flavored ballad is destined for hefty response. Flip: "Mountain Of Love" (2:18) [Tobi-Ann BMi-Dorman]

5TH DIMENSION (Soul City 766)
Stoned Soul Picnic (2:23) [Tuna Fish BMi-Nyco]
A slight change in delivery may be apparent here with the group into a more R&B-like tag at the beginning of the deck and then building into the well known 5th Dimension style toward the end. The Laura Nyro penned tune is a delightfully warm description of a down home picnic. Flip: "The Sailing Boat Song" (2:44) [Mr. Bones/5th Star, BMi-Camaron]

Picks of the Week

CLAUDINE LONGET (A&M 936) (2:23)
JACKY (Philips 40533) (2:09)
White Horses (Francis Day & Hunter, ASCAP-Carr, Nisbet)
Here are two different versions of the same fantasy ditty. The Jacky version is the original English hit. Claudine Longet covers with her treatment of the smooth, easy going ditty. Both decks should see plenty of good-natured/middle-of-the-road play in addition to juke box action. The A&M deck flips with "Nothing To Love" (2:24) Twinkle, ASCAP-Black, Mancini. The Philips outing flips with; "Too Many Chiefs (Not Enough Indians)" (2:02) [Francis Day & Hunter, ASCAP-Carr, Nisbet].

TREMELoes (Epic 10378)
Helule Helule (2:50) [Mainstay BMi-Kakahua, Blackley, Hawkes]
A steadily churning island rhythm, a calypso-like lyric and delivery and a sprinkling of good hard rock are the prime ingredients of this latest Tremelo. conception. The power-packed lid may engender a new dance step as it climbs the charts. Flip: "Girl From Nowhere" (2:27) [Mainstay BMi-Blackley, Hawkes]

JOHNNIE TAYLOR (Stax 253)
I Ain't Particular (2:25) [East BMi-Hayes, Porter]
The "Someone's Been Sleeping In My Bed" fella comes back with a nifty-gritty serving of soul food in "I Ain't Particular." Racy brass and a solid, steady beat make this one sparkle as a hefty contender for lofty chart honors. Flip: "Where There's Smoke There's Fire" (2:55) [East BMi-Hayes, Porter, Rosenberg]

WAYNE NEWTON (MGM 13936)
Remembering (2:49) [Vector BMi-Hubbard]
The sound of "Remembering" has a certain proven sales appeal, as evidenced by the Jerry Reed version on Victor, which is currently climbing the country charts, and Wayne Newton looks good to bring home the pop bacon with the tune. Juke boxes especially should hop to it. Flip: "Angolica" (3:35) [Screen Gems Columbia BMi-Mann, Well]

JODY MILLER (Capitol 2187)
It's My Time (2:39) [Acuff-Rose BMi-Loudermilk]
It's been a long time between hits for Jody Miller, but her latest Capitol deck may have her swingin' right back down the hitsville lane. Strong folk basis, with a generous country flavoring and even some touches of rock and pop, the deck has a bit of something for everyone—except maybe classical fans. Definitely worth spinning. Flip: "Over The Edge" (2:30) [Fampr BMi-Cochran]

GLORIA LYNNE (Fontana 1617)
Down Here On The Ground (2:25) [Warner-Sevarts BMi-Garnett, Schifrin]
With what the box office draw of "Cool Hand Luke," Gloria Lynne's tasty reading of the film's "Down Here On The Ground" may meet with some commercial success of its own. The songstress, always a delight to listen to, proves that the wistful ballad is in capable hands with this lid. Good across-the-board material. Flip: "I've Never Ever Loved Before" (3:00) [Rich-car BMi-Carpenter, Ginsberg, Stitt]

ROScoe ROBINSON (Sound Stage 7)
Fox Hunting, On A Weekend (2:20) [Four Star BMi-Mondia]
Swinging into a funky groove, and lacing it with a highly infectious dance rhythm is Roscoe Robinson with "Fox Hunting On A Weekend." Throbbing and pulsing, movin' and groovin', the sounds on this one are bound to capture the fancy of plenty of teen listeners. Flip: "You Don't Move Me No More" (2:31) [Cape Ann BMi-Robinson]

Newcomer Picks

SAN FRANCISCO EARTHQUAKE (Smash 2157)
Fairy Tales Can Come True (Have You Heard About Lucy) (2:29) [Kangaroo BMi-Ford]
The "Lady Godiva" sound is reborn in a groovy item by the San Francisco Earthquake, who title their offering "Fairy Tales Can Come True (Have You Heard About Lucy)." Lid boasts easy-swinging soft rock with disstaff members weaving pretty background patterns throughout. Good stuff. Flip: "Su Su" (2:41) [Goodness and Truth BMi-Young]
A Winner!

JOE TEX

"I'll Never Do You Wrong"

Written by: JOE TEX
Published by: TREE MUSIC, BMI
Produced by: BUDDY KILLEN

Distributed by: ATLANTIC RECORDS
Newcomer Picks

FREDDIE WILLIAMS (Hollywood 1129) Sell It Out (3:11) [TVP, Thompson, Baptistie, Khoury] Old sounds and new wrappings make for an excellent entry from the Hollywood label. Freddie Williams uncorks some powerful soul wrap on “Sell It Out,” which is enough with soul to compete with the original Phil Phillips version. Flip: “Things Are Looking Better” (2:41) [Metric BMI-Holiday, Lewis]

BUENA VISTAS (Marquee 443) Here Come Da Judge (2:17) [Tincal/Cheyak, BMI-Sherae, Amenon] This is an entry that, with occasional vocal comments, could break wide open. It’s a spirited, blues toned effort, making good use of organ, guitar, and brass. Flip: “Big Red” (2:40) [Tincal/Cheyak, BMI-Amenon, Koppen, Fazzolari]

MAX FROST & TROOPERS (Tower 419) Shape Of Things To Come (1:57) [Screen Gems-Columbia, BMI-Mann, Weil] From the American International “Wild In The Streets” flick, this deck about the changing times and the youth rebellion is a likely contender for spins aplenty and a position at the upper reaches of the chart. The lid is characterized by a strong lead vocal backed by a steadily thumping rhythm that’s laid primary on by bass, drum, and organ. Flip: “Free Lovin’” (2:04) [Dijen, BMI-Wibber, Hennec]

STEPHENFOLD (Dunhill 4138) Everybody’s Next Door (2:25) [Trousdale, BMI-Kay, Mekler] Selling well on the album level, Steppenwolf might well secure a big slice of the singles market with this. The rock offering gets under way with a loud thump, then softens up to meet the fortifications of a pop tune that picks up. The lid is marked by outstanding guitar and vocal treatment. Flip: “Born To Be Wild” (2:55) [Duchess, BMI-Nonfire]

GUILD LIGHT GAUGE (We Make Rock ‘n Roll 1600) 1968 Annual Fun & Pleasure Fair (2:53) [Lucvin BMI-Duboff, Kornfeld] Getting light on the beach season with a light, wispy sound that evolves into a well-woven web of musical patterns, crossing the lid with a wild beach party flavor. Strong support of open-top converters and transistor radios in these grooves. Flip: “Cloudy” (2:35) [Charing Cross BMI-Simon, Woodley]

TOWNS VAN ZANDT (Poppy 506) Talking Karate Blues (2:01) [Silver Dollar ASCAP-Van Zandt] A pair of excellent sides from Van Zandt: Should the deck-by-pass neediness of both or any other sides could roar. “Talking Karate Blues” is a gas, as usual in the line of good talking blues, and represents some good fun. On the other hand, “Waitin’ Around To Die” is a gutty, throbbing blues side with a hard-hitting lyric that could bust it wide open.

BUNKY & JAKE (Mercury 72813) Taxicab (2:38) [Longhair ASCAP-Sinner, Jacobs] Boasting both a moody side and a stereo side for the benefit of programmers, Bunky & Jake’s initial Mercury single may find both sides being worn to a frazzle. Infectious rock rhythms, with soaring string overtones, are the high points of “Taxicab,” to say nothing of the slick, appealing vocal. Must be heard. No flap into available at this time.

Best Bets

RONNIE SELF (Any 11009) High On Life (3:32) [Cedarwood BMI-Self] A well-crafted, well-metered material by the artist. Wistful flower theme and a simple, uncumbersome arrangement make it a first-rate choice for programmers who still have some space. Flip: “Road Windin’” (2:44) [Earl Barton BMI-Thompson]

CASHMAN, PISTILLI & WEST (ABC 11079) Spring Has A Tear In Her Eye (2:46) [Pamco BMI-Cashman, Pistilli, West] Pretty and seasonal, this big-building deck has an excellent chance to soar for the trio. A lovely melodic appeal and some fine chord changes mark this one. Flip: “Little Girl” (2:47) [Blendingwell ASCAP-Warnick, Harmonic]

SANDPOPPERS (A&M 939) Quando Minnamoro (3:11) [Leeds ASCAP-Livraghi, Pace, Panzeri] With the same tune that they presented at this year’s San Remo Festival, the Sandpoppers make for some smooth middle-of-the-road listening. Charming session from the boys. No flip in this available at this time.

TRASHMEN (.Metrotest 7927) Green, Green Backs Home Of 2:50 (Tree BMI-Putman, LaPo) A good novelty disk is always a nice change of pace and this Trashmen side fits the bill. The recent smash, done a la Val Doonican by Walter Brennan should see some good action. Flip: “Address Enclosed” (2:53) [Portage BMI-LaPo]

CROOYIN’ STRINGS & THINGS (ABC 11099) You (2:23) [Jobete, BMI-Hunter, Gorga, Strong] Souped up Detroit-imitator strings with a high-powered instrumental return to the recent Marvin Gaye all-star side. Flip: “Keep Your Peace” (2:00) [Maechin, BMI-M-Lennon, McCartney]


PACK (Capitol 2174) Never Touch Me (2:49) [PPX, BMI-Hendrix] Material from Jimi Hendrix, style that combines teen rock with a touch of blues and material reminiscent of the Doors’ smash could extend the popularity of pop artists. Flip: “Keep On Truckin’ Without a Woman” (2:45) [Beechwood, BMI-Wagner]

EDDY CARR & THE NAVAJOS (Barrett 2052) Evil, Evil Evel Knievel (2:50) [Cannon, ASCAP-Herring] Saga of the famous motorcyclist just has a kick as a dance appeal and the prospect of Knievel fans to spark a demand. Flip: “Across The Way” (2:50) [Cannon, BMI-Herrng, Sawtell]

BRENDA LEE MELSON (Rust 8061) Valley Of Love (2:42) [Rosniq, BMI-M-R Jones] Good blues boomer with a hefty orchestral drive to pick up dance floor action. A good reteller of lovey-dovey, might make snare plenty of b&b play. Flip: “Make Love Game” (2:12) [Sty, ASCAP-Jacobs, Schwartz, Greenberg, Neudand]

MYSTIC CRASH (ABC 11069) The Sun Is Just A Hole In the Sky (2:34) [Tankard, BMI-Jackson] Bending rhythmic rock track from the Stax pop sublabel features a modern teen-blue sound and some dance appeal could create breakout demand for the side. Flip: “Honey Say So” (1:20) [Same credits] Distributed through Alco.

HONEY JUG (H.I.P. 1196) Warm City Baby (2:00) [East, Soundtown, BMI-Jackson] Bending rhythmic rock track from the Stax pop sublabel features a modern teen-blue sound and some dance appeal could create breakout demand for the side. Flip: “Honey Say So” (1:20) [Same credits] Distributed through Alco.

WE THE PEOPLE (RCA Victor 4949) Ain’t Gonna Find Nobody (Better than You) (2:24) [Sarmour, BMI-Duff] The song that could spark a shower of exposure with many pop enthusiasts. Flip: “When I Arrive” (3:01) [Barmour, BMI-Tilton]

EDDY “G” GILES (Maree 1402) Baby Be Mine (2:55) [Heads Up, Su-Per] As soft-spoken as you can get! Eddy “G” Giles’ new side could have him back on the upsurge in R&B markets. Strong dance beat and a fine vocal workout here. Flip: “Love With A Feeling” (2:32) [Same credits]

BUNKY GREEN (Mot 1405) Sweet Child Of Mine (2:27) [BMI, Pennington, Oldham] Bright sax work on this instrumental cover of the recent Motown hit. A neat instrumental that could make for a flavorful rendering that could catch his vocal critics. Flip: “By The Time I Get To Phoenix” (2:48) [Johnny Rivers, BMI-Webb]

JIMMY BREEEDLOVE (Roulette 7010) I Can’t Help Lovin’ You (2:45) [Al Gallico, BMI-Schrock, Loring] Hot combination of a bold vocal and blazing brass gives Jimmy Breedlove a good shot at breakthrough in the top and some blues markets. Excellent药材 the side. Flip: “I Saw You” (1:50) [Big Seven, BMI-Thorne, Thorne]

TOMMY RICO (Franklin 277) If I’m To Blame (Blazer, BMI-Maier, Bulis) Nice ballad track with a soft melodic line and pretty arrangement. Adult radios could find this offering aptly suited to late night listening needs. Flip: “These Things Are Gone” (2:40) [Same credits] Franklin Records, 122 N. 16th St., Bloomfield, N.J.

PAUL HAMPTON (Dunhill 4138) You May Look Too Much For Memphis Baby (2:45) [E. H. Morris, ASCAP-Hampton] Easy hit in this material and a novel lyric that opens to a lot of pop programming doors. Teen track with appeal. Flip: “After The Long Drive Home” (3:05) [Wingate, ASCAP-Hampton]

BUDDY ARDEN (Det 10791) With A Song In My Heart (2:12) [Walter Bros.-7 Arts, Harms, ASCAP-Rodgers, Harmonic] Classic approach works a good straight vocal with rock overing to come on strong here in a style much like the Jay & the Americans effort in this vein. Flip: “If I Only Knew” (2:16) [Roffman, ASCAP-Granger]

BAGDADS (Double Shot 128) I Like It In Fear (4:45) [Hot Shot, BMI-Sinclair] Oldies-blues chant in the vein of many “La-La” entries, but comes strongly from Badgads. Team’s vocal sound is enhanced by a solid attractive instrumental setup and some fine material. May become a pop-r&b hit out. Flip: “Let’s Talk About The Bad Times” (2:50) [Same credits]

SEVEN SOULS (Venture 614) Groove In (2:40) [Micam, BMI-Williams] Snappy pace on this city-name-sampling street could bring home plenty of exposure for the solid dance track. Expect an r&b pick-up to start things cooking for the side. Flip: “Got To Find A Way” (2:38) [Nechell, BMI-Williams]

DAISY & ARTHUR (Dovineal 911) School Days (2:40) [Arc, BMI-Berry] Updated working of the Chuck Berry classic that is电流 and some soulful vocals to entice instant audience reaction. A neat and catchy effort could become a sizeable seller. Flip: “Let’s Ride Again” (2:09) [Saturday, Sweet, Sweet, BMI-Petruccio, Gay]
Date's dynamic duo once again join together nice and easy. No pain, no strain. Gliding effortlessly through the romantic lyrics of their new single. It's not just another "I need you—you need me" kind of song. It's different. The lyrics tell a definite story. Strong, straightforward. The music is bold, with a fantastic dancing beat. "United" (2-1603) is already sighted to be one of the biggest singles of their career. In other words, "It's a Monster."

PEACHES & HERB ON DATE RECORDS
**Best Bets**

**EMANONIS (Phil-L.A.-of Soul 511)**

Longtime Lettermen, mighty Burner, Mardi, BMi-Ross] A name from the past returns with a mighty effort to duplicate the sales success of "La-La." Stirring bluesy track with a driving beat; this one could hold with a taste of exposure. Flip: "Reap What You Sow" (2:10) [Same pubs, BMi-Elliott]

**KIM WESTON (MGML 13928)**

What You Buy Home (2:30) [Avant-Garde, ASCAP-Arr: Paich, oldie.]

**PROPHETS (Smash 2161)**

I Got the Fever (2:54) [Chantain, MBC, BMi-Smith] Rhythmic dance attraction of a fine ear created this one. Grab the listener and keep him coming back for more. Almost a sure 45. Flip: "Look at Me" (3:16) [Sam Fox, ASCAP-Lo-Pac, Davis]

**SOUl GENTS (Fos Ray 1001)**

If I Should Win Your Love (2:35) [Lebaccio, Composers, BMi-Smith] Sensational, carefully built, artistry for Richard Johnson, Old-fashioned vibe to this bluesy outing with the Beat recommended. A song that will gain solid work and a slow powerful delivery could entice a sizable sales figure. This should be "Love's Theme" (2:21) [Ruler, BMi-Night, Richardson, Johnson]

**LORI PARKER (Dot 7088)**

Still (2:31) [ASCAP-Mack, Rodgers] Easy listening side with highly fetching performance; the solidly drilled artist will surely start an underplayed orchestral line. Flip: "Looking at Me" (3:31) [Talisman, ASCAP-Vaughn]

**END (London 1016)**

Shades of Orange (2:40) [Gideon, BMi-Wyman, Gosling] Unusual tribal-thrill thrill of the year. A production mark the production debut of Steve Bill Wyman. Side moves into a faster and stronger segment with "Loving, Sacred Loving" (3:00) [Same credits.]

**C. ATLANTIC (Parrot 330)**

Twenty Years Ago (2:57) [Street Sounds, BMi-Freeman, Kanan] A classy pop-classic string backing. Flip: "I'm So Glad" (5:05) [Street Sounds, BMi-Freeman]

**MERRIE MOVIE COMPANY (Decca 32320)**

Walkin' On This Road to My Town (2:10) [Arts, Spinoff, BMi-Jackman] Throbbing rolly rock side with a powerful beat. Total listener that could add to the beat that could kick off a sizable sales figure. Flip: "You're Always There" (5:17) [Westbury, BMi-Fullerwood]

**LANA CANTRELL (RCA Victor 3525)**


**THE TEACHERS (United Artists Records)**

Somebody's Gonna Get It Somewhere (2:25) [G. Schirmer, ASCAP-Bernstein, Sonheim] Charm of the style of this song is that it will keep you in the listening and teen ear-catcher on this theme. Good for use with some "You Can't Stop the Beat" theme. Could become a winning sleeper choice. Flip: "Summer Blue" (2:54) [ASCAP-Martin]

**KIT KATS (Jamie 1354)**

You're So Good to Me (2:06) [Sea of Tunes, BMi-Wilson] Knocking at the door to teen acceptance for the last few months, the Kit Kats could have made a winning item with this hard rocking of the Beach Boys' oldie. Flip: "Need You" (2:30) [Dandelion, Malapi, BMi-Wheeler]

**JOHNNY WILLIAMS (Cub 1916)**

I Got a Feeling (2:26) [Chearchs, BMi-Ewards, Miller] Turned out, rocked up Bo Hiddle set serves as a solid dance outing from Johnny Williams. Powerful drive and rhythmic punch could key a big pop/r&b reception. Flip: "I'd like to Be with You" (2:30) [Kingsley]

**LONNIE B. & VIKI G. (Revue 11015)**

Lovein' Feelin' (2:45) [Landesdowne, Winston, ASCAP-West, Phillips, Mar- cordo, Ruler, BMi-Blank, BMi-Clark] Power play for Lonnie B. & Viki G. that will work for the track. The duo. Track is a mid-speed dance item with potential. [Flip info not available]

**LONNIE YOUNGBLOOD (Loma 2907)**

Tommorow (2:10) [Ragnar BMi-Younfgblood] Deep down lamenting from Lonnie Youngblood brings a sorrowful quality to the composition on this outing that should attract response from r&b dealers and some pop stations. Flip: "Roll with the Punches" (2:22) [Frost, BMi-Shaw]

**SUNNY & PHILLS (Uni 55064)**

I've Been Lost (2:49) [Lebbl, BMi-Threatt] Sparkling blues workout presents some solid up-tempo showings that are sure to gain a following. A good interspersed slow-soul breaks. Changes of pace and the team's performance creates a good crossover for both major and underplayed sales side. Flip: Love, Love, Love" (2:15) [Same credits.]

**BLEUS (Amy 11017)**

I Don't Want To Do With Myself (2:27) [Quartet, Anne-Rachel, Blue Seas, Jac, ASCAP-Bacharach, Beach, Landesdowne] Deeply oldie and cropping it into a big beat setting could give the Blues a shot at teen acceptance. Strong song; fine workout. Flip: "Wonder Where the Summer Goes" (2:44) [BMi, Hinton, Sabotkas, Greene]

**RACKET SQUAD (Jubilee 5292)**

Let's Dance to the Beat of My Heart (2:29) [Wemar, BMi-Lewis] Bold rock and subtle effects favor this dance-minded thrower from the Rack- et Squad. Track is a teen-oriented belter with a good shot at acceptance. Flavor of a Shondells deck and just the kind of solid sales appeal. Flip: [No info available.]

**JEAN & JOE (Dot 7094)**

Yes Indeed (2:45) [Gaucho, BMi-Thomas] Slow moving soul pairing on this outing and might just find itself in the rotation along the r&b circuit for Jean & Joe. Start with some "The Bridge Down" (2:21) [Gaucho, BMi-Thomas] Guy packs up the pace and shows good potential in its own way; could add to the overall deal sales. r&b and pop honors. Flip: "Heart- breaker" (2:29) [Am, BMi-Gualt, Pinto]

**EDDIE SPENCER (Arc 1306)**

Half Way to Paradise (2:50) [Bates-Daris, Ashwood] Some strong walking from Eddie Spencer and a good combination that will be working for this one. A nice, upbeat hit. Flip: "This Is Love" (2:42) [Sidran, BMi-Berg, Atlantic]

**SINFIRAC FOURS (Mr. G 812)**

Flashin'Thunderbolts of Jupiter (1:46) [Kama-Rippa, ASCAP-Tours] Belt- ing rhythm punch supports a good vocal showing from the Sinfiraci Fours on this teen-oriented side. Dance appeal and could hit key spots and a sales break. Flip: "Queen of My Heart" (2:17) [William, Martin, ASCAP-Tours]

**PUPPET CHILDREN (Independence 85)**

Puppet Children (2:00) [Revue, ASCAP-Wilder] Calliope backlog add an air appeal to this down-keyed Monkees' side. Strong performance and the unusual flavoring of the song could bring home a breakout reception. Flip: "Your Face" (2:20) [Bunk- er Hill, BMi-Boniface]

**SHIRLEY WALTON (Enterprise 004)**

Send Peace & Harmony Back Home (2:30) [Sundown, Doy, Jones] Vocal strength of Shirley Walton could bring about a sizeable r&b reac- tion to this easy listening bottle. This spillover might accumulate a blues break. Flip: "The One You Can't Have All By Yourself" (2:50) [East, BMi-Hayes, Porter]

**VIOLETT (Diamond 243)**

I Won't Cry If You Walk Away (2:35) [Tobi-Ann, Three Letter, BMi-Haydon] Rough edged blues blast with ballad material and a female group that could catch fire. A pick for girls. Flip: "I'll Love No One But You" (2:50) [Same credits.]

**JEAN PELOQUIN (Decca 32314)**

This Summer's Thing (2:34) [Little Darlin', BMi-Coooper] Attractive folk performance with a trace of country during "This Summer's Thing". An FM-format featuring prospects. Another magnetism. Flip: "In the Morning" (2:17) [Duchess, BMi-Peloqu- in]

**COLLECTORS (Warner-7 Arts 7194)**

Lydia Purple (2:45) [Screen Gems, BMi-Dunn, McCashen] Unusual showing from the Collectors gives the tapes another solid shot at breaking onto the teen best seller scene. Very good material, and a stun- ning arrangement behind their performance. Flip: "She (Will-O'Hill)" (3:50) [Tamerlane, Jack & Jill, BMi-Miller, Henderson, Lawrence, Vic- kers, Turner]

**SAVONICS (MTA 145)**

Soul Singer (Uni, BMi-Clarke, ASCAP, SAVONICS) Discotone potential and possible r&b prospects in store for this one. A rare entry that gets it together and lays down an extremely fine instru- mental proposition that could score. A great detached. Flip: "I had a Girl" (3:10) [Kulka, SESAC-Savonics]

**TOBI LEGEND (Malas 12005)**

No Good to Cry (2:50) [Linesider, Bar- ner] Superfine vocal performance of Tobi Legend links a volume and soul with some rhythm orchestral whallop for a side that could turn up in the breakout running for...
#77887
DECEMBER'S CHILDREN
any way you view it, it's a hit!
PRODUCED BY RAY WHITLEY
A PRODUCT OF LIBERTY RECORDS
NEW YORK

Elektra hosted a big gathering for their 16th Birthday Wednesday night. All sorts of notables and tastemakers turned out to celebrate the occasion.

Arthur Brown, complete with his Clapotis-based Main Point band, but last week at Bill Graham's Fillmore West in San Francisco, has been playing his "baptism" package, on which she not only sings (as if that weren't enough), but narrates as well. Music for the narration is by Peter Schickele.

There's a new Cell deck out on Decca called, "Have You Heard The News" (JK's obvious influence). That group may be adding new layers soon.

The Buffalo Springfield is no more, enough so that name on a poetry of the week. Their final performance was last week in Greenwich Village.

"Here Comes Da Judge" looks like it may well prove to be a pretty big instrumental. Barry Rennie is riding out the MGM version, by the Majesties. He's also riding with the Cowtails' smash "Indian Lake" and "Lift Every Voice And Sing" by Kim Wilson.

Edie Deane of Sunbury Music feels that he has a winning number with "The Big Man" by Fred Waring on Decca. The side is a narration, reportedly the first in Waring's career.

The Children Of God debut at the Scene May 15th. See them, they're good.

Power Records, through the agency of Sal Licata, Rose Gross, Sam Varacalli and Mike Menaker, is again out to the next group that one's called, "Second Poem To Karmela Or Gypsies Are Important." The set reportedly has Janis Ian playing guitar on some of the tracks.

Bill Trust, head of Chicago's Dunwich Productions, is in California's sunny cline cutting the Naze while the American Breed, Dunwich's top performing group, is taking a breath as they head west coast touring on the impetus of their recent "Silver Heart, Black Hand." The new American Breed album is due out soon and will be titled, "Silver Heart, Black Hand, Grey Green." The Allman Brothers are also due.

Jimi Hendrix did a special show at the Fillmore East this past weekend. "The Sly And The Family Stone were on the bill that night.

The Ren Grevatt office just picked up the George Fame account. The office also recently grabbed the Treasure's... The Sunshine Co. will be doing a 5-week tour with John David, but the details are still sketchy. The deal was set by Sunshine Co's manager, Bill McDean with the Bob Banner office.

Three up and coming names made news this week in the ranks of the richly developing management division. The increasingly active TR management wing under the direction of vice president Marvin Cane, announced that the division's newest, Linda James, has completed recording her first album for RCA Victor. Titled, "The Symphonies Of Linda James," the album is said to be in the lark in association with TR workshop productions, the set is expected to be released this summer.

In the Flip Wilson show, will be presented at Town Hall (two week runs) at 7:30 p.m. on May 24th.

In the current stay-at-home era, one of the few live weeklies is the classic rock of the Panhandle. It is on the air over radio station KJCR in the beautiful mountain town of Sun Valley, Idaho.

The cover might explain the title on CBS' album, "Miss Main Point," but last week at Bill Graham's Fillmore West in San Francisco. Josh wins!

Buddy Guy is thrilling audiences at his stage show, "Jelly Roll." Chicago blues guitar and vocal treatments. "Buffy Sainte-Marie is performing in Rome at the National Pop Festival.

Soon to be brought out new LP's from: Fanges... include: "Together Again" by Country Joe & The Fish, singer/songwriter/producer Bob and Cameo... nominations for new songwriters during the week.

Wheels looks like it may rapidly become one of those "what's next?" groups. In the studio tonight at 4500. "The Smurfs are playing there now.

Producer Jimmy Miller flew back to England at the end of last week of his tour with Traffic to Bob Dylan. Miller is halfway through the next, Rolling Stones LP now and plans to have it finished by the end of June. He's described the set as more like old Stones than like the Stones on "Their Satanic Majesties Request." The Traffic LP is also scheduled for completion early in the summer. He's signed to UA as an artist but has been too busy with his producing chores to cut his own album. As a producer, Jimmy Miller is managed by Chris Blackwell.

"Over ever all, the Fallen Angels. They've cut another album for Roulette."

In two days of non-stop driving from their home base in Clivers, New Jersey, the Fireballs rolled into New York to play a four-hour dance at Copeland, for which they got a rousing reception and an offer of a free ride back to the form. They declined, with thanks.

The Happenings are set to play an open air bash at the Federal Memorial Building on Wall Street, May 24th, for the American Cancer Society. Murray the K and Gary Stevens will emcee the show.

Listening to WBAY-New York the other day, he heard Jerry Jeff Walker doing songs of some of his own material and a lot of old folk stuff. It was delightful:

Party coming up for the Box Tops at Arthur this week looks like it'll be big one as the buzz about it already. Their new rock club, opened in New York at 1012 E 82nd this past weekend, with the Mitch Ryder Show. Other scheduled bookings include the Box Tops, Booker T & The M.G.'s, the Blue Meats, the Everly Brothers, Mac, John Mayall's Bluesbreakers, and the Cymdemen.

Paparazzi (2nd Ave, at 51st) has purchased a special delivery truck to bring food to musicians in recording sessions.

Al Hirt Jazz Club franchises have been purchased in Nashville and in Atlantic City. It is the former residence of the famed trumpeter's club in New York City.

The Guild Light Gauge made its Bitter End debut last week for a one week gig. Paul Simon's brother Eddie is in the group. Their first single, "The 14th Annual Fun & Pleasure Fair," has been awarded the Radio Record label (handled through Capitol) has just been released... Tower artist Jonathan Kent will be back for the Bitter End for a week, beginning May 15th.

In the Fun... the Flip Wilson show, will be presented at Town Hall (two week runs)

HOLLYWOOD

EPPM's Gary Owens has been tapped as the master of ceremonies at the first annual Screen Extra Awards black-tie dinner next week. It'll be held (where else) at McGeow's on Hollywood Blvd, with a blue ribbon committee of judges selecting the winners and honoring them with gold-tone statuettes. The categories include:

Most distinguished performance in a costumed or non-costumed role.

Most distinguished performance miling in a crowd.

Most distinguished performance at a cocktail party (Color or B&W).

Most distinguished performance singing.

Most distinguished performance upholding the integrity of a role.

Most distinguished performance with or on an animal.

Most distinguished performance in a moving vehicle.

(How about Most Moving performance in a distinguished vehicle?)

Awards, we're informed, will be patterned after the Academy Award Oscar presentation. But, so far, no TV coverage planned. Maybe next year. Possibly a replacement for NBC's Golden Globe awards.

Bob Brown, formerly associated with MGM Records, has joined Mike Borett's indie promo firm—he'll be specializing primarily in promoting "good music" product for Borett's firm.

Mitch Ayres paced as musical director of the nationally syndicated John Gary Show. First time out, we've heard under this week at CBS-TV under the gentle direction of John Welsh, Continental Productions. Show airs locally Thursday at 7:00 P.M., Sundays on KTLA. Previous shows aired by KNXT.

Our "West Coast Girl of the Week" is Linda Ronstadt, the newest member of the mellow Los Angeles (Jeff and Shep Cooke fill out the trio), A little less than a year ago, she was discovered by Mitch Ayres and viewed the group at the Troubadour, noting that Ronstadt is "particularly impressive looking beauty with (Continued on page 44)
I COULD NEVER LOVE ANOTHER
(AFTER LOVING YOU)
THE TEMPTATIONS
GORDY 7072
CashBox

CashBox Record Ramblings

(Continued from page 42)

one of the most coercive pop-folk voices of the 1960s—"California Dreamin'," a new single—was released as one of the hot new properties for the bands involved. "California Dreamin'" was written by the late folkmusic group "The Mamas & the Papas," and features an introduction by the late Kim Carnes, who wrote the music for the film "Grease." The song has been a major hit on the charts, reaching number two on the Billboard Hot 100. The band's latest album, "The Ultimate Collection," was released earlier this year and has been well-received by fans and critics alike. It features a mix of classic hits and new material, showcasing the group's continued relevance and musical prowess.

CHICAGO

Murray Roman, with his manager and long-time friend Ed Redmond, stopped by the CBS office last week to check the progress of "The Love You Save," a new single from their upcoming album "The Last Dance." Redmond, who is the president of the Smothers Brothers, was being honored for his contributions to the arts. "The Love You Save" is a powerful ballad that explores themes of love, loss, and redemption. The song has been well-received by critics and fans alike, and is expected to be a major hit on the charts.

PAPARAZZI IN ACTION—Kapp Records recently hosted a reception at the famous Los Angeles restaurant "The Playboy," where the artist's latest single, "La, La, La," was unveiled. "La, La, La" is a fun, danceable number that has been well-received by fans and critics alike. It features a catchy beat and an infectious melody that is sure to get everyone on their feet. The song has been receiving major airplay on the radio, and is expected to be a major hit on the charts.

Gavin Advisory Group

Meet Over Weekend

NEW YORK—Forbes magazine recently released the results of its annual "Gavin Advisory Group" meeting, which was held last month in New York City. The group is made up of leading music industry executives, and is known for its insightful analysis and forecasts of the music industry. The group's latest report focuses on the state of the music industry, and provides valuable insights into the trends and challenges facing the industry.

White Whale Signs

Rockets, Issues LP

LOS ANGELES—A group called the White Whales has just been signed by White Whale Records, and the label has rushed the release of its first album, titled "Simply the Rockets." The LP was produced by Barry Goldberg and contains all original material written by members of the group. The Rockets are Danny Whitten, Bill Talbot, Ralph Rolins, Bobby Nokick, and George and Leon Whitsett.

Garner Garners

Success Ahead

NEW YORK—Errol Garner, just completing a concert tour of Europe, enjoyed wide audience and critical acclaim. The pianist was SRO in Paris, Vienna, and Switzerland dates. In Paris, on May 7, for the first time in five years, 100 seats had to be placed on the stage of the Salle Pleyel. The audience kept Garner till midnight, giving him several standing ovations.

The pianist will make several television appearances in the United States enroute from Europe to Las Vegas, where he opens the Tropicana on May 24.

Daddyhood Scorecard:

Rosica, Deane 1

NEW YORK—Two New York based radio stations, specifically 750 AM and WCBS-FM, have become new fathers. Parents for the first time are Carl and Doris Deane (he's eastern radio artists' relation head of Warner Bros.-Seven Arts), Doris gave birth to a boy, Adam Christopher, on Sunday, May 5, at Brooklyn Jewish Hospital. John Rosica, eastern promo head of A&M Records, and his wife, Marilyn, became parents for the third time with the birth of a girl, Julie, on Wed., May 1, at Holy Name Hospital in Teaneck, N. J. It's the third child for the Rosicas, who now have two girls and a boy.

Musicor Re-Inks Platters

NEW YORK—Musicor Records has re-inked the famed vocal group, the Platters, for another album. The deal was negotiated by Musicor through the Platters' manager, Buck Ram. Buck Ram brought the Platters to Musicor from Mercury early in 1966 through his desire to associate with the group. The Platters, a group of rhythm and blues recording stars, have been very successful for the label.

The first Platters outing on Musicor, "I Love You 1000 Times," was a hit with the This Time" song also saw good action.

Currently the Platters feature Sonny Bono, a Los Angeles-based recording artist and producer. Bono is the son of the late music producer. Bono is known for his smooth voice and bluesy style, and has been a popular performer on the music scene. The Platters' new album is expected to be a major hit on the charts.

The group is currently touring the United States and will be performing at the famed Apollo Theater in New York City. The tour is expected to be a major success, and the group is looking forward to a great year in the music business.

Gill/Pincus Sets Push For Honeybus In US

NEW YORK—The Honeybus, a Deram Records recording act, will receive the benefit of a promotional push from Gill/Pincus Artist in the US, where the group's single, "I Can't Let Maggie Go," is reportedly getting favorable reaction from many program directors and deejays.

The disc is currently in the Top Ten in England, and is doing well on the Continent with heavy sales reported in Holland and Germany. "I Can't Let Maggie Go" is produced in London by Ambassador Music, the Pincus European office.

The Pincus/Ambassador music firm has previously had success with "A Taste Of Honey."
Great Song!    Great Performance!

JIMMY GILMER

"THREE SQUARES"

(And A Place To Lay Your Head)

Produced by NORMAN PETTY

Management  NORMAN PETTY

Booking Agency  UNIVERSAL ATTRACTIONS
London's New LP Release Spotlights Mayall

NEW YORK—Bluesman John Mayall is highlighted in the May album release from London Records. The reissue of "Bluesbreakers" is the first in a number of different instruments, including organ, piano, guitar, bass, harmonica, celeste, and in several cases, drums as well. The album has reported sales, a particularly heavy response from the coast, Mayall is expected to return to the U.S. for a two-month tour in September, splitting his time between the east and west coasts.

The release also offers a set titled "The Catena Valentine Album." "Sweet Bean" with Catena Valentine on vocals, is among the most recent LPs released around the tenth anniversary of the company's founding, offering an extensive range of CDs and more.

A "Journey Into Stereo Sound," which noted an audio disk by the famous jazz instrumentalist, has waxed disks in numerous languages, engages in an all-English performance. This new release of her material.

The 10th album has a host of the band's best-selling recordings, in addition to an introduction by Count Basie and spoken tributes to the renowned bandleader by Tony Bennett, Marlene Dietrich, Woody Herman, and Johnny Mathis. The musical excerpts and the tributes are taken from the BBC Sound program of September last year, and were released on this disk by arrangement with BBC Radio Enterprises.

Big Mantovani Drive: Centers On Tongo LP

NEW YORK—A big promotional and merchandising drive on the brand new "Cinenco" album being readied by London Records. For the famed British musician, it is his first recording on the label and it is expected to be available in early spring and early fall.

According to Herb Goldfarb, national sales and distribution manager for London, who is known among his colleagues to be very big on tango music, the new Mantovani album constitutes a second set within one year for the artist. The album appears just prior to the annual "March Is Mantovani" month promotion, and another just in time for the opening of Mantovani's annual autumn concert tour of the U.S.

"The Mantovani Tocht," now listed on the charts, was released last January, and another packaging is to be issued in September to tie in with Mantovani's forthcoming 90-day tour of America. Initial orders on the "Tango" album, Goldfarb said, have a level with guarantees automatic chart entry for the set, marking the 49th consecutive occasion on which a new Mantovani album has made immediate chart impact.

In conjunction with the new Mantovani "special," the company has also continued its policy of regular upgrading of earlier Mantovani sets. Included in the current promotion of "Mantovani Tango" are a live recorded album, "Genevieve Forever," and "Songs To Remember," both of which display bright new art work.

The "Mantovani Tango" set was originally produced for the Japanese market and was a great favor it. Subsequent demand from American distributors who were aware of the excellence of the package prompted its rush release here.

RCA 'Producers' Track

NEW YORK—The original sound recording of music excerpts from the Joseph E. Levine motion picture comedy, "The Producers," will be released in May by RCA Victor Records. The film is written and directed by Mel Brooks, and stars Zero Mostel, Lee Strasberg, and Dick Shawn in featured roles.

A few of the cuts on the album are, "Habijaxoc Seduce Bloom," "Auditioning 180 Hitlers," "Adolph and Eva," and "Springtime For Hitler."

Vanguard Offers 9 Albums For May

NEW YORK—Vanguard is releasing nine albums in May. Highlighting the releases are three popular releases: "I'm Gonna Be A Country Girl," "Buflu Stantt," and "Marching Valence," a light music album, recorded in Nashville; "Comin' At You," by Duke Ellington, his brother, and his band, featuring blue guitarist Buddy Bop and "Deelot Got A Clear," by Delta blues singer/guitarist/piano player Nehemiah "Skip" James.

As of now, Vanguard's Everyman's line is offering six new stereo albums for the month of May: "Beethoven: Conerto No. 4 in G Major For Piano & Orchestra (Op. 58)" and "Rondo In F Major For Piano & Orchestra," by pianist Lili Kraus and the Vienna State Opera Orchestra, Victor De.

The Vanguard folks have announced plans to release an album of "A Night In The Tropics," "Gottschalk-Kay: Grand Tarentelle For Piano & Orchestra/Goeld: Latin American Symphonette," by Maurice Abravanel and the Utah Symphony Orchestra; "Varenne: Americas/Milhaud: L'Hommer Et Son Organ/Honegger Pacific 231," also by Abravanel and the Utah Symphony; "The Three Penny Opera" ("Die Dreigroschenopera"), sung in the original German with Liene as Jenny and Feuchtwanger conducting the Chorus and Chamber groups of the Vienna State Opera; an album containing Six Sonatas for Strings (Complete) and various works by Abrahams, Boccioni, Paradis, Haydn and Corelli, performed by I Solisti Di Zagreb, Antonio Jamiro conducting; "Cabrion: Religious And Ceremonial Music," by Arthur Fiedler and Orchestra; and a "Jubilee" Festival conducted by Edmond Apple, and featuring organists Anton Hoeller, Franz Eben, Herbert T. Chee and Rene Clemente.

26 AS LONG AS I GOT YOU
Loretta Lee (Chess 2041)

27 I CAN REMEMBER
James & Bobby Purify (Bell 721)

28 LICKING STICK—LICKIN STICK (PART 1)
Jimmie Rodgers & Famous Flames (King 6166)

29 GUT YOU BABY
Emo Jenkins (Cotet 5009)

30 FACE IT GIRL IT'S OVER
Nancy Wilson (Capitol 2156)

31 I GOT A SURE THING
Ollie & The Nightingales (Stax 245)

32 LOVER'S HOLIDAY
Peggy Scott & Jo Jo B Jasino (SSJ International 756)

33 UNITED
Porchester & Herb (Date 1603)

34 SUGAR DON'T TAKE AWAY MY CANDY
Jive Five (Marjuvil 1303)

35 I WISH I KNEW
Solomon Burke (Atlantic 2507)

36 YOU DON'T KNOW WHAT YOU MEAN TO ME
Son & Dave (Atlantic 2517)

37 I AM THE MAN FOR YOU
Edwin Starr (Gordy 7071)

38 THE DOCTOR
Mary Wells (Labelle 5621)

39 BABY MAKE YOUR OWN SWEET MUSIC
Brendawon (Epic 10525)

40 A TRIBUTE TO A KING
William Bell (Stax 248)

41 HE REALLY DON'T LOVE YOU
Definitis (Mam 7008)

42 DON'T SIGN THE PAPER
Jimmy Deligh (Kurs 1358)

43 AMERICA IS MY HOME
James Brown (King 4112)

44 A PLACE
Prolifics (Deept 9055)

45 YOU LEFT THE WATER RUNNIN
Maurice & Max (Checker 1197)

46 THE HORSE
Clyf Mobbles (Pit-Lu-Of-Soul 313)

47 CLIMB EV'RY MOUNTAIN
Melodics (Kapp 911)

48 CHAIN GANG
Jackie Wilson & Count Basie (Brunswick 5027)

49 I'M SORRY
Definitis (Phillie Groove 151)

50 BE YOURSELF BE HAPPY
Tom's (ABC Paramount 1106)

Cash Box—May 18, 1968
Jimmy's latest and greatest is just out and your distributor's going to get it to you soon.

Also Available On Amper Tape
Verve Records is a division of Metro-Goldwyn-Mayer Inc.
**Pop Picks**

**PAPAS & MAMAS PRESENTED BY THE MAMAS—Dunhill DS—50831**

The Mamas and the Papas are alive and well, and their latest album, already on the charts, should be one of their biggest. Papa John Phillips has written some excellent new songs, among which is the group's new single, a beautiful rock ballad called "Safe In My Garden." Mama Michelle sings a cute Shirley Temple song, "The Tambourine Man," and Mama Cass solos nicely on a sentimental oldie called "Dream Of Me." Too many other highlights to mention. Listen for yourself.

**DEAN MARTIN'S GREATEST HITS, VOL. 1—Reprise BS 6091**

The numerous fans of Dean Martin will certainly want to own this LP, which contains some of the chart's most famed numbers. Teeing off with his theme song, "Everybody Loves Somebody," a repetitive, luscious songster goes on to offer eleven others; including "In The Chapel By The Moonlight," "Huston," and "Nobody's Baby Again." Should be a lot of action on this set. Keep tabs on it.

**HONEY—Ray Conniff and the Singers—Columbia CS 9661**

Ray Conniff and the Singers present a package of strong pop material. Conniff leading his troupe through such ditties as the title song, which hit the top spot on the charts for Bobby Goldsboro, "I Spy A Little Prayer," "Gentle On My Mind," and "Songs Of Silence." The sounds are low-keyed, tranquil, and easy on the ear, and the set should prove a middle-of-the-road mover.

**SCARBOROUGH FAIR—Andre Kostelanetz & His Orchestra—Columbia CS 9623**

Andre Kostelanetz and his Orchestra here offer a lush middle-of-the-road album of film tunes, highlighting the set with "Scarsborough Fair," and "The Graduate." Other tracks of special note are "The Look Of Love," and "Talk To The Animals." Should be do well in the marketplace.

**UP IN ERROLL'S ROOM—Erroll Garner—MGM ESE 4528**

Pianist Erroll Garner lines out a solid set of pop goodies, receiving excellent support from his back up group, the Brass Bed. Garner's technical expertise and his mastery of a variety of moods is evident in such tunes as the title track (composed by the artist), "I Get Rhythm," "Watermelon Man," and "The Girl From Ipanema." This ebullient, sparkling album is representative of one of our musical giants.

**RICHIE HAVEN'S RECORD—Douglas SD 779**

This is the first release from Douglas Records and is a compilation of extremely good early Richie Havens tracks. Some of the stronger efforts are: "Down In The Valley," "Nora's Dove," "Drown In My Own Tears," "Daddy Roll 'Em," "That's The Bag I'm In." There's a heavy folk quality to the set, which should be plenty of airplay and sales action, particularly among the many Richie Havens fans.

**TIGHTEN UP—Archie Bell & Drells—Atlantic SC 8161**

The title track (Part 1) of this album is currently #1 on the Top 100, and the album itself is beginning to climb up the charts. Archie Bell & the Drells, a highly talented four-man R&B vocal group, have come out of nowhere into the forefront of hit disk popularity, and this LP shows that they have the power to sustain their fame. Their renditions of R&B standards like "Knock On Wood," and "In The Midnight Hour," as well as all the other numbers on the set, are sold all the way through.

**RAVI SHANKAR IN SAN FRANCISCO—World Pacific WPS 2149**

Master sitarist Ravi Shankar is heard on this album in a performance recorded at the San Francisco Civic Auditorium. Assisted by Alla Rakha on tabla and Kamala on tamboura, Shankar plays two long raga's, both of which are pieces of great beauty and depth. Rakha offers an interesting tabla solo. A highly popular and respected artist, Shankar should experience excellent sales with his new album. Watch for it on the charts.

**STONE PONEYS VOL 3—Capitol ST 2863**

Linda Ronstadt and the Stone Poneys offer a most appealing selection of folk rock tunes. Miss Ronstadt's lead singing is powerful and gutsy as the group renders the hauntingly beautiful "I'd Rather Be Together," and "In The Limelight," and the Poneys' latest single, "Up To My Neck In High Mountain Water." This album should do much to spread the popularity of Linda Ronstadt and the Stone Poneys.

**THE DEVIL'S BRIGADE—Original Motion Picture Score—United Artists UAL 3654/ UAS 865**

A mixture of the old and new is featured in this original motion picture score from "The Devil's Brigade," starring William Holden and Vince Edwards. The Orchestra and Chorus of Leroy Holmes perform "I'll Never Smile Again" and "You Always Hurt The One You Love" of the big band and pop singers of the 1940's. Original material has been composed by Alex North, who has adapted two traditional Christmas songs: "Good King Wenceslas" and "Joy To The World." LP should enjoy much success.

**THE HELLCATS—Original Soundtrack—Tower ST 5124**

This soundtrack LP of the flick, "The Hellcats," is likely to capitalize on the current popularity of motorcycle gang films. Tower scored chart successes with both volumes of "Wild Angels," and "The Arrows," who performed on those discs, are represented on this set. Also featured on "The Hellcats" are the Sunrays, Somebody's Children, and Davy Jones & the Dolphins. The music has a motorized flavor, and this album figures to cycle its way to sales success.

**WALK THRU THE PEOPLE—Wallers—Bell 6016 (S)**

The Wallers, an all-male quintet, lets fly with an album of rock offerings. In addition to the title track, included are "Buckwheat," a slow, sinuous, brooding outing; "You Can Fly," a hard-driving, pounding tune, and "Early Mornin' Hour," a bright, buoyant effort. This disk could stimulate widespread interest in the Wallers.
"I Just Don't Know"

5-10320

An Exciting And Refreshing New Hit Sound on

EPIC
Pop Best Bets

ERAS: THE 30's—Frankie Carle—Dot DLP 25847

This set is aptly subtitled, "Music of the Great Bands, recreated by Frankie Carle." It's a delightful journey back into the days of the Dust Bowl and the open touring car, featuring such efforts as: "Minnie the Moocher," "Get A Date With An Angel," "My Blue Heaven," "I'll Love You In My Dreams," and "Sweethearts On Parade." Carle's piano adds a marvelously nostalgic touch to the set.

LITTLE RICHARD'S GROOVIEST 17 ORIGINAL HITS—Speciality SP/SPS 2115

Here, in their original form, are seventeen of Little Richard's rock 'n' roll rousers from the 1950's. The soul chanter's widely energetic performances are "Juggin' Tail Sally," "Good Golly, Miss Molly," "Ready Teddy," and "Tutti Frutti" still sound groovy, and there could be a goodly number of sales in store for this set among his old fans.

ETHEL WATERS—Columbia CL 2792

A prime collection of a true "great" of the American theatre and film. The years range from 1925 to 1940, the time she introduced such classics as "Dimin," "Stormy Weather," "Heat Wave," "Takin' a Chance on Love," "Cabin in the Sky," and others of note. Too bad Irving Berlin's "Supertime" wasn't available for one reason or another. Yet, there are 16 memorable reasons to cheer this reissue, which has been re-engineered to get the most out of the old masters.

SONGS OF MY PEOPLE—Cantor David Jacob—Audio Fidelity AFLP 2199/AFSD 5199

David Jacob, Cantor of the Beth Jacob Congregation in Baltimore, here offers an album of Jewish songs, most of them religious. Cantor Jacob has a fine tenor voice, and he sings with great depth of feeling. His program includes both traditional and modern compositions such as his own "Ex Zemach David" ("Offspring of David") and the recently written "Shalom, Shalom Israel," a song about the 6 day Arab-Israeli war. Should do nicely.

JOURNEYS INSIDE THE MIND—Sidney Poitier—Warner Bros. W/WS 1749

Sidney Poitier reads a selection from the "Dialogues" of Plato, to the accompaniment of a lightly swingin' jazz score by Fred Katz. Poitier brings all his interpretive gifts to the reading of these magnificent philosophical essays, and the music provides an updated setting. The sections includes "The Philosopher-King Must Rule," "This I Know—That I Know Nothing," "Our World Is A Cave," and "Discovery Of The Good Life." This LP is a fine example of dramatic reading.

ELEMENTS OF NOW—Big Black—UNI 73018

The emphasis is primarily on rhythm throughout this set, started by Big Black's masterful technique on African Kongo Drums. It is a blending of the essential elements of African music with equally essential elements in today's jazz. All compositions here are by Big Black. The set should do very well in the marketplace.

CENTRAL PARK MUSIC FESTIVAL—Various Artists—Music Images ST 2933

This live recording of one of the concerts at the Central Park Music Festival is an exciting, soulful package which features the dynamic talents of Lou Rawls, Maxine Brown, and the Ramsey Lewis Trio. Rawls' part of the program includes "On Broadway" and "Tobacco Road"; Miss Brown offers "In The Midnight Hour," "Someday My Prince Will Come." The Trio's three tunes are highlighted by a powerful rendition of "Hangin' Loose." This disk shapes up as a potent sales item.

THE NASHVILLE STRINGS PLAY GREAT COUNTRY HITS—Columbia CS 9646

The Nashville Strings play a compilation of the top country tunes of the past several years. Among the melodies are seven number 1 hits, including "Alfalfa's Caviar," "You're a Good Girl's Gonna Go Bad," "I Don't Wanna Play House," and "You Mean the World To Me." The Strings alternately swing and sing on this set, which was arranged by Hugo Winterhalter. This LP promises to break big in the C&W, good music, and pop markets.

THE BEST OF THE ROGER WAGNER CHORALE—Capitol SP 5682

The Roger Wagner Chorale sings an album of lovely tunes which includes "The Wide Missouri (Shenandoah)," "You're a Good Girl's Gonna Go Bad," "Your Good Girl's Gonna Go Bad," and "Avi Maria." Featured soloists are Marilyn Horne, Harve Presnell, Salli Terri, and Bob Wrightson. The tight vocal harmonies of the Chorale provide a most pleasurable listening experience, and this LP should see plentiful sales activity in good music circles.

THE LOVE EXCHANGE—Tower ST 5115

Tower's new group, the Love Exchange, has a highly infectious sound. There's a Mamas & Papas influence, and the female singer sometimes sounds like Grace Slick of the Jefferson Airplane, but on the whole, the group has an identity of its own and could, with the proper exposure, have a successful disk career. Lots of groovy rock sounds on this LP. Give it a careful listen.

THE MAIN ATTRACTION—Tower ST 5117

The Main Attraction is currently receiving a push from Tower Records which could be rewarded by this new quartet. The group consists of Jeannie Saig, "Almost Gene Hussoh," and Ronald Tale, and they perform a set of chart members penned by the foursome's distaff attraction. The melodies are gentle, easy going, and smoothly delivered. This offering could generate a great deal of popularity for the Main Attraction.

THE GROWING CONCERN—Mainstream GR 10480

The Growing Concern is a new group (five guys and two girls), and this is their debut LP. Their music is built on a rock base; sometimes it reaches into the good music world; sometimes it extends an arm into the realm of psychedelia. Six of the ten songs on the album are by members of the group. Given the proper exposure, this LP could earn a sizable following for the Growing Concern. Watch it.
This is the week the stars come out!

TOMMY BROWN
He's from White Plains, and began singing with his school glee club.

THE UPPER SET
There are five parts to this great set. The boys are all from New Jersey, and they've been playing together for three years.

VAHAN KHANZADIAN
A tenor from Syracuse, N.Y., with a big, brilliant voice.

SHARON REDD
This 22-year-old girl can sing everything from jazz to opera. She's from The Bronx.

THE NEW HORIZON
Four guys from the East, plus a girl from Indiana and a girl from London. Together they make a bright new group with a bright new sound.

DICK RICH
An ex-d.j. from Willow Grove, Pa., who turned in his mike for a guitar.

THE PORTRAITS
Four bright new faces on the music scene. These talented young men hail from the Los Angeles area.

THE POPULAR FIVE
This group has been singing together for six years and has a great pop sound all its own.

DEENA JAVOR
A 24-year-old Brooklyn girl who composes, arranges and plays her own music.

TRIO LOS CHICOS
Three young men from Puerto Rico who've been singing and playing the guitar since childhood.

This week, these new recording stars make their radio debut. Performing the Schaefer jingle. They're the ten new groups and soloists we've discovered in the Schaefer Talent Hunt.

The Talent Hunt began several months ago. When we went hunting for the stars of tomorrow. Over a thousand people entered. And now we're giving the winners a chance to get heard on radio. Starting this week.

We hope you'll give them a chance, too. By listening for all ten winners. Now that Schaefer has discovered them—it's your turn!
LOS ANGELES—Dot Records last week unveiled seven new albums for the month of May. A heavy sales effort, bolstered by merchandisers, promotion, publicity and trade advertising, is being put behind the release of the albums.

Duala Grammy winner Lalo ("Mission: Impossible") Schifrin leads off the release with an album of eleven original tunes. The package is titled "There's A Whole Lalo Schifrin Goin' On."

Acta's the American Beauty offers "Pumpkin, Powder, Scarlet & Green," which features their current single, "Ready, Willing And Able."

Greek composer Manos Hadjidakis (of "Never On Sunday" fame) offers music from the original motion picture score of "Blue." Tie-ins are being set with the film's distributor in key cities. The motion picture stars Terence Stamp.

Luis Bonfa, composer of the music for "Black Orpheus," is represented with "Black Orpheus Impressions," a new approach to his famed score.

"Jimmy Haskell's French Horns, Vol. II" is also included in the May release. Current sounds of the day is the concept, tailored for easy listening and top 40 airplay.

Ork leader Billy Vaughn is represented with a contemporary entry entitled "Quietly Wild."

Pianist Liberace plays "The Love Album."

Besides the merchandisers available on Lalo Schifrin's album, Dot's ad-merchandising department has ordered an 18" x 18" blow-up of the American Beauty cover mounted on a top banner. Similar material is being prepared for Billy Vaughn's new release. Ad reproduction sheets will be available on all releases in conjunction with dealer co-op advertising.

New Albums from Dot For May

**Jazz Picks**

UNDERGROUND — Thelonious Monk — Columbia CS 9632

Renowned jazz pianist Thelonious Monk lays down a lot of groovy sounds on his new LP, and his large following should be eager to hear them. The title of the album is not the title of the set. It's not really a good jazz LP — played for anyone who wants to listen and not for a specific clique of avant-garde folk.

**INTRODUCING DUKE PEARSON'S BIG BAND—Blue Note BST 84278**

Pianist Duke Pearson and his Big Band serve up a fine set of nine jazz sessions. Pearson has composed four of the tunes, and the sound is rich and full-bodied throughout the album. Among the stellar selections are "Ground Holy," "Straight Up And Down," "Ready When You Are C.B.," and "Time After Time." This LP should see heavy activity in jazz circles.

UNTIL — Robin Kenyatta — Vortex 2085

This is Robin Kenyatta's debut album, and on it the young alto saxophonist shows himself to be an artist of exceptional talent. His solos are a treasure; the overall tone number is "What Do We Do?" which is a composite of Kenyatta's own composition "You Know How We Do?" an interesting, frequently dazzling avant-garde piece, and "Little Blue Devil," titled after a painting by Paul Klee, is a buoyant work in a more traditional style.

**LIFE FORCE — Eric Kloss — Prestige 7535**

Alto and tenor saxist Eric Kloss could stir up a lot of enthusiasm in jazz circles with his new LP. "Tenor Oasis," composed and interpreted by Kloss, offers six inventive numbers, the most interesting of which is the title track, "an 11-piece for the second and American version of an Indian raga." Watch for good action on this one.

**Classical Picks**

**VAUGHN WILLIAMS: A LONDON SYMPHONY — Barbrolli/Halle Orchestra — Angel S 8474**

On this album, English maestro Sir John Barbrolli conducts the Halle Orchestra in a fine performance of a work by one of his countrymen, Ralph Vaughan Williams (1872-1958) wrote his London Symphony in 1914, and it is a brilliant work, filled with the majesty that characterizes the city for which it is named. Many classical listeners should be eager to add this set to their collections.

**PABLO CASALS AT MONTSERRAT—Segarra/Choir of The Montserrat Capella—Everest 3196**

Famed as a cellist and conductor, Pablo Casals is also an excellent composer, and this album gives the listener the opportunity to hear eight of his compositions. The eight short religious choral pieces presented are all works of beauty and solemnity. Simple and traditional, they captivate the listener with their forthrightness and lack of ornamentation. Dom Irenu M. Segarra conducts the Choir of the Montserrat Capella in a uniformly excellent performance.
you can only follow itchycoo park and tin soldier with

LAZY SUNDAY
SMALL FACES
IMMEDIATE

Now at No. 2 in England
Cash Box Platter Spinner Patter

"The Insultin' Sultan," Don Rickles, is at it again. The caustic comic has taped a series of "insult" promotion records for local distribution to radio outlets as a promotional gambit to boost sales of his first comedy album for RCA's Seven-Sevens. Titled "Hello Dummy," the LP is scheduled for release around the first of May and will be backed with an intensive promotion and advertising campaign. The two"insult" records created by Rickles for air release lampoon deejays and record distributors and their sales staffs. The Rickles'sacre's acid assaults are intended to stimulate those "winners" to work work in behalf of his "Dummy" disk. In addition, major newspaper ads will be placed inviting the public to "dial an insult." The caller will be rewarded with Rickles' names. The "Dummy" LP is a compilation of the comic's best "insults" made before audiences in Miami, Las Vegas, and Chicago. Rickles will make guest appearances on the Kraft Music Hall, and the John Payne and Bishop TV's to plug the album.

The California Associated Press Television and Radio Association has honored KNX-Los Angeles with five 1966 News Competition Awards. Once again, KNX has won more California Associated Press Awards than any other California outlet. KNX made off with three of the five Certificates of Excellence (First Place) that were awarded and two Certificates of Merit (Second Place). The three Certificates of Excellence were presented for: "The Noon Hour News" as the "Best News Program of 1967;" "Fire Coverage" as the "Best Spot News Coverage of 1967" and "a Newman George Martin's "White Bigotry" as the "Best News Analysis of 1967." The two Certificates of Merit were presented to "Mike Walden Sports" for "Best Sports Coverage of 1967" and "Assignment '68: Into The Shadows," sponsored by the Southern California Savings and Loan Association, for "Best Documentary of 1967."

Jeff Starr, WORC-Worcester, Mass., deejay, who won the 1967 Playboy Magazine national deejay contest, has now triumphed in the regional finals of the most handsome deejay of the world contest sponsored by a national men's magazine. The Playboy grand prize was Dolly Reed, an English miss who is a Playboy Playmate. Starr and Dolly Reed enjoyed a Worcester weekend together, and if Starr wins the finals of the most handsome deejay contest, he will be awarded a free trip to England.

Bob Therri, former advertising account executive, currently active in record promotion and production, has created and copyrighted a new promotional game featuring popular record hits and crossword puzzles for use by radio stations. The Spirit Crossword Puzzle, as it is called, offers listeners an opportunity to put their knowledge of contemporary music to work in completing the puzzles for valuable prizes. The puzzles would be available at participating stations of the radio outlet. Then the completed puzzles would be placed in a hopper at the advertiser's store, or directly at the radio station. Daily "lucky winners" would be determined by station personnel who have called throughout the day to establish various numbers in order. There would be special options that could be adapted to suit the station. Besides the big prizes for the "lucky winners," every listener who is called by the outlet would receive some lesser items. The prize, as a top record, theater passes, or a car wash in the minimum three-month service being offered by Therri.

Don B. Carran, vice president and general manager of WABC-AM-FM, New York, presented over 1,000 albums to the Veterans Hospital Radio & TV Guild, better known as the Bedside Network, in ceremonies held on April 30 in the WABC-FM record library. Representing the Bedside Network was its president, Robert Granath, who is also vice president and national sales director of the ABC Radio Network, and Alex Coganney, the Bedside Network's executive director. The presentation coincided with the Bedside Network's twentieth anniversary, which occurred on May 3. The Network is composed of volunteers from the entertainment industry who go into Veterans Hospitals and help the patients produce and perform in their own radio and television shows. The WABC-FM's donation will be used in the production of these programs, all of which are closed-circuit broadcasts within each hospital.

CHOMPING CHICKEN IN CHI: Columbia Records' local promo manager Bob Destocki brought buckets of Kentucky Fried Chicken, the sponsor of the recent Andy Williams TV special, to the various radio outlets in Chicago to promote the program. In top photo, downing the bird is a suit (from right): Jim Holt (WIND), Frank Rand (Columbia), Bill Berl, WIND, and Ed Schwartz (WIND), Copper (Psyche Pscene), and Bob Destocki. Feasting in bottom photo are (left to right): John Wellman (WCLF), Bob Destocki; Copper, Dick Williamson (WCFL), and Frank Rand.

Bios for Dee Jays

Four Jacks and A Jill are comprised of Glenys Lynne (Jill), 23, vocals and organ; Bruce Bark, 23, lead guitar, harmonica, saxophone, and vocals; Tilt Hermann, guitar, and vocals; Clive Harding, 23, bass guitar and group leader; and Tony Hughes, 23, drums. The fivesome records exclusively for Ideal Records, Ltd., RCA Victor's South African licensee. The group presently enjoys great popularity in South Africa. The group has had three singles in the Top Twenty. At the time "Master Jack was released, Four Jacks had already had a hit in the Top Ten. "Master Jack," is intended for the American market. The debut album of Four Jacks and A Jill is scheduled for release this month.

Lemon Pipers

The Lemon Pipers, who record for Buddah Records, hit the number 1 spot on the charts with "Green Tambourine," and they are currently moving up the Top 10 list with "Fooly Jingole," which number 66 this week. The quartet consists of Bill Albaugh, 19, drums; R. G. Nave, 22, organ, tambourine; Bill Bartlett, 21, lead guitar; Steve Walmey, 18, bass guitar; and Brian Browne, 23, rhythm guitar and lead singer. Nave enjoys scuba diving and sky diving, healthful activities which keep his mind free from obsessions such as the one that haunts Bartlett, Bartlett is a member in fine arts at Miami University, has issued warnings about The Incredible Monster Orange which has gone unheeded. "Fooly," says Bartlett, "Why don't they understand?" Walmey, a native of New Zealand, writes poetry and lyrics to catch passing freight cars. Browne has solved the problem of getting up in the morning. He lives in a tower with a large bell. The Lemon Pipers are a versatile bunch: they play folk ballads, "soul," psychedelic, and C&W, and write much of their own material.
ONE OF THE MOST IMPORTANT MUSICAL CONTRIBUTIONS... OF THIS OR ANY GENERATION...

THE

BOB CREWE

GENERATION

CHOIR (with guest soloist)

OFFER

The Battle Hymn of The Republic ’68

WITH SPECIAL LYRICS BY BOB CREWE
Inevitably, the most popular thing on a comedy album has to be a story Murray tells about a tour he made with The Baja Marimba Band. It’s one of the closest, most beautifully told stories I’ve ever heard, on record or off, and I’m a real comedy freak who has heard more than his share of many stories. He also does a thing on the riots which is brilliant. It’s one of the monologs that the album derives its title from. In all, there are fourteen things that are “interrelated” which are comedy and a couple of which are of a serious note, but all steeped in honesty.

Major Labels Scared Off

The sound on the album is extraordinary and credit for it goes to two very young men, Bruce Dumas and David Briggs, who worked with Murray through the many nights that it took to get their Mother-In-Law jokes, film, produced, and paid for the album so, for purposes of economy, because they knew the city—would start midnight to dawn, all the work was done during those hours. When it was completed it was offered to many of the major labels, each of whom wanted to buy it but were scared off by the use of the four letter words. Consequently, Murray and his manager, Roy Silver, released it and it appears that they will have made a good deal of money.

I find it extremely difficult, in the space afforded to this column, to propound my theories about Murray and his brain child without making myself a victim of the scrutiny which is made or, at least, give my audience the judicious guess of a judge. If I were those whose have their heads in the sand who have conscience monkeys on their backs, because Murray Roman says it just the way it is and that can mean a lot of things.

First Comedy (LP In 8-Track)

Murray Roman has done something that has never been done before in a comedy album; he has utilized eight track stereo and, in so doing, has been able to incorporate the special effects, effects which are completely unrelated to Murray’s spoken words.

Throughout the entire album there is a sequence of “down soil music,” as Roman describes it, so that there is never a dull moment in the album. This makes for a complete performance, particularly as all of the music, even down to the lyrics, is directly related to the subject matter with which Murray concerns himself. “A black man,” as how Murray Roman describes Stu Gardiner, who plays organ, sings, and leads the trio which supplies all the good music that so much a part of the album. I shouldn’t be surprised if, as a result of this exposure, Stu Gardiner gets an offer to an album of his own, he’s that good.

Newport Big Band Night Sponsored By Schiltz

NEWPORT—For the second consecutive year one night of the Newport Jazz Festival will be sponsored by the Jos. Schiltz Brewing Company of Milwaukee, Wisconsin, The Friday night, the “Newport Jazz Festival” will be entitled “the Schiltz Salute to Big Bands” It will feature the orchestras of Duke Ellington, Count Basie, Woody Herman and Dizzy Gillespie. More information will be announced especially for this evening and will be a reunion of many of Gillespie’s former band colleagues.

Producer George Wein is bringing in a band for this outdoor concert, “Mad Mah” will play several of his arrangements with the Duke Ellington orchestra. Erakine Hawkins will play with Chigaco’s Blue Note and New York’s Embers. Following the release of an album recorded during an earlier performance of the festival, for the benefit of the Newport Jazz Festival, is due in May. There will also be a music program especially for the late Jimmie Lunceford. Tex Beneke will recall the Glenn Miller story.

Prepared to preclude what he says might be the last concert held in the area, Albert Nipon’s audience is there and thirty million people, are hearing him rap about peace.

“When I did The Spangled Banner at the end of the album it was very, very late at night and I was really tired and we were looking for an end, but then I heard what I wanted for an end to the album . . . forget about comedy; everybody says, ‘Oh, I love you to Murray Roman and his brain child . . . ,’ so, yeah, that’s true, and it’s true that they will see the final statements on that album, at least as far as I am an artist, am concerned: The Spangled Banner and抚 the other side, ‘Be together with yourself because all you have is you and you have nothing but yourself. You are your own music. You can never own a tree or a house or anything … but you can own your own music. All we can own over The Beatles, I blew everything that was happening in this country behind you. I stole your music. Even John’s voice is in there, every- thing. I put it all down and it made me feel that I was right. I felt it was the country. And when The Spangled Banner and my statement was, and I don’t mean to artis- tically get involved in what I thought, I blew the doors of it because I knew that unless we found that melody again, that belief in the veracity of The Constitution and the belief in the integrity of the individual that’s what we got left to be left with that empty sound.”

These quotes, and they’re but a few that I might have made up today, an afternoon that could have produced a whole album. It gave me a clear insight to his sincerity, his warmth, his wit, his awareness, his humor, his vision … and his wicked sense of humor.”—LeRoy Pinedo playing his melody of truth, love, and dignity.
A Day
In The Life
Of
GLORIA LORING

She’s 21, blonde, blue-eyed and super-talented. She’s making it in the supper clubs and on major TV shows (like Merv Griffin’s and Carol Burnett’s). Saturday night, the entire country found out just how difficult it is to become a star when ABC-TV presented a half-hour summary of a day in the life of Gloria Loring—at her voice coach’s, at a recording session, in her home—on the special, The Singers: Two Profiles. Saturday night, the entire country discovered a new star—today they’re discovering a new hit:

CHELSEA MORNING
K-13942
DIANNE WARWICK
COPACABANA, NEW YORK—Treated to a gold-record tribute by Scepter Records at the Hotel Pierre last Tuesday (7), Dionne Warwick displayed what she's-all-about two days later at the Copacabana. She appeared there for the first time a year ago, and as impressive as that engagement was, she comes on even stronger now. She's gained a more comfortable stage presence, a relaxed poise that is enhanced by a charming rust-colored velvet suit and silver braided vest.

Something shouldn't undergo basic change, and that's Dionne's impressive vocalizing. She is an impact-song performer, relishing on tunes—especially her catalog of Bacharach & David songs—whose make-up take a dramatic turn at several spots. Even if the rhythms are contemporary, the message of most of her lyrics is that love should be what dreams are made of. In short, "What the World Needs Now Is Love," "Alife," "The Impossible Dream" and "For Once in My Life." An act, of course, should have some departure from straight sentiment, and Dionne does the trick with gross fun overstatements, with appropriate hairpieces and attire. Of Dianne Ross, Pearl Bailey and, best of all, Marlene Dietrich, this comic aspect of Dionne is something new to this corner, and well worth her further study. To a voice that has struck so many chart notes since 1962 has been added all-around talent-on-stage appeal.

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Talent On Stage

JEFFERSON AIRPLANE
ARTHUR BROWN

FILLMORE EAST, N.Y.—The hottest rock group on the RCA Victor label, the Jefferson Airplane, played to a packed house at the Fillmore East on Saturday night (4). So enthusiastically were they received that they had to give more than a half-hour’s worth of encore. Had there not been a crowd outside waiting for the next show, the group might never have gotten off stage.

Solid instrumental work, rousing vocals and boundless soul characterize the Airplane. Some of the group’s songs, like “White Rabbit” and “Don’t You Want Somebody To Love?”, have become rock classics, and deservedly so, for they are among the best examples of the rock form. The Airplane possesses that indefinable quality X that makes the difference between the extraordinary and the run-of-the-mill, and the group has the power to keep it’s large following constantly interested.

SANDLER & YOUNG

CENTURY PLAZA, Los Angeles—A couple of years back a pair of scuffling Las Vegas “production” baritones teamed to become Polly Bergen’s bookends. In their L.A. debut at the Coconut Grove, they all but walked away with Bergen’s show. Cash Box noted: “In minutes of the hour was devoted to an outstanding new team of Frenchman Tony Sandler and New Yorker Ralph Young who presented an inventive jazz flavored counterpart ‘potpourri’ of English and Franco songs... Young, whose voice has launched a thousand hits via demo records, may finally have found a satisfying niche with the new association.”

Sitting down is the right word for the duo which has since gone on to become one of our most successful new nitty acts with a quartet of smart selling capital albums and a 67 minute film, “Dominique.”

The first duo to play the Westside Room at the Century Plaza, they came across again last week. A pleasurable experience for all. A couple of pros who have paid their dues and are finally reaping the applause and wampum they deserve.

Heavy on comedy and stronger still in the vocal department is the pair of singer-songs, the Piper Helidack of the pair while Sandler serves up the Marischwits. Registering as a rabbinical Wallace Beery, Young’s humor is a bit broad and occasionally forced. But overall the act is marvelously disciplined and honed to exacting precision and performance. What’s more he is a quite polished front man.

Highlights are numerous — “Mr. Boom Boom” is a compressed delight, “If You Go Away” (with Sandler singing the original words to Jaques Brel’s tune and Young interpolating Rod McKuen’s anglicized poetry) is outstanding. So too is their unison-to-harmony offering of “Malaguena Salerosa,” “Chicago” and “Impossible Dream.” “Marie,” based on ‘The Dorsey, is a strong closer (though we missed the shout “fillers” which used to back Jack Leonard’s solo), “Dominique,” and to “When the Saints Go Marching In” and “Swing Low Sweet Chang.”

SMUBBS

WHEELS, N.Y.—On Wednesday evening, May 8, a new rock group called the Smubbs performed at the east side for the first time. The Wheels. The Smubbs laid down some pretty groovy sounds and kept the dance floor jumping with action the whole time they were on. The group (all male) includes three guitarists, a drummer and a lead vocalist. The Smubbs’ rock sound is energetic and sometimes even funky, and the material, much of it penned by members of the group, is solid. There are so many rock acts around now, that even good ones have trouble hitting, but the Smubbs have a stand-out sound and could go far with the proper promotion.

The Smubbs’ new single, “It Can’t Be Too Late,” on the Spring label (distributed by MGM), is currently showing action on the Cash Box Looking Ahead and Radio Active charts.

Preceding the Airplane was a new rock singer from England—Arthur Brown, whose show is billed as “The Crazy World Of Arthur Brown,” makes his entrance wearing a flaming headdress. He is arrayed in a long, colorful robe, and his overall appearance is that of a high priest of some strange cult. He is an energetic performer, wild even, and occasionally, to this reviewer, a little too wild. One would have to hear him on a record to separate completely the impact of his strange appearance and his impassioned meditons from his vocal effectiveness, but, as far as we can judge, with the proper material, he could have a successful disk career.

The Joshua Light Show, which was shown on a large screen behind Brown during his performance, is a fascinating affair of constantly changing colors and shapes. It is, in fact, the most interesting light show we’ve ever seen.

HERE’S TOWER’S MAIN ATTRACTION—The Main Attraction, new Tower recording artists, who made their trade and consumer press debut at a party given by the label in Shepherd’s in New York, drew several encore from the SRO crowd. Their first single is “If I’m Wrong,” taken from their recently released album, “And Now The Main Attraction.” Top photo shows the group in action. Middle photo shows (l. to r.): Sal Licata, assistant national sales manager for Tower; two members of the Main Attraction; and Jay Coniff, of Hamburgh Brothers, the Tower distib. In Hartford, Conn. Bottom photo shows (from the left): Sal Licata; Jerry Martin of the Apex-Martin distrib. in Newark, N.J.; and Ben Karol of King Karol Records in New York.

Talent On Stage

NINA SIMONE

VILLAGE GATE, N.Y.—Nina Simone was not at the top of her form on Friday evening (3) when she opened at the Village Gate. In fact she seemed curiously lethargic and bored by the necessity of giving a performance. This is a great pity, because she is a fine artist and has given some wonderful shows in the past. She is an excellent singer and an accomplished pianist (Juliard-trained), but on Friday evening, her apparent apathy reduced her performance to mediocrity. Her reading of “I Love You, Porgy,” a song which she has done with great feeling upon other occasions, lacked soul, as did most of her other numbers. The show dragged badly; the pace on most of the songs (especially on Leonard Cohen’s “Suzanne”), was far too slow to sustain interest.

What turned Nina Simone off Friday evening? We cannot say, but whatever it was, we hope that it didn’t last and that she is now generating the excitement of which she is capable. Anyone can have a bad night. We’re only sorry that we had to be present at a time when an artist whom we had looked forward to praising turned in a performance that could not be praised.
HUNGRY?

CUT YOURSELF A HUNK OF OUR PIE. HERE ARE THE INGREDIENTS:

"He Don't Really Love You"
THE DELFONICS

"Try Me And See"
JEAN WELLS

"Lean On Me"
TONY FOX

CALLA RECORDS

Have a Taste.

CALLA RECORDS
10 Years of Grammy Award Winning Songs

1967 Up Up and Away
1966 Michelle
1965 The Shadow of Your Smile
1964 Hello Dolly
1963 Days of Wine & Roses
1962 What Kind of Fool Am I
1961 Moon River
1960 Theme from Exodus
1959 The Battle of New Orleans
1958 Volare

The Pete King Chorale
another first

...and Dot's got it!

© NARAS
NOW
"HONEY"
HAS
SOUL.

Plus Jimmy McGriff's instrumental single hit, "Honey" b/w ("Sweet, Sweet Baby) Since you've been gone" SD2522
Edfin' is as edfin' does, and a little too much edfin' makes a man quirkily. (Swarming doesn't help much, either.)

The Lonzo & Oscar Show has evidently proved popular with the troops over in Vietnam, where the crew is in the midst of a ten-week tour, but in this case maybe the popularity wasn't quite welcome.... or maybe they were just about the wrong troops. Seems the show was traveling on the highway from Bien Hoa Air Force Base en route to Saigon, when a party of bad guys decided to welcome them to the curve. Actually, the sharp fighting was flaring around Saigon as a result of an Allied drive called "Operation Complete Victory". Eventually, however, the good guys came to the rescue with helicopters and fighter planes and chased the outlaws from the scene, thus leaving the wagon train free to travel on to Saigon. And the boys never missed a performance.

Lester Flatt & Earl Scruggs celebrated their 30th anniversary together on Apr. 27. The two, who first performed as a team on WCYV Radio in Bristol, Tenn., were honored that evening, during their segment of the Grand Ole Opry, with plaques, telegrams and good wishes from the favorite horses of professional associations. Included in the congratulatory hordes was from WSM and Martha White Mills (the latter to the "World's Greatest Fleur Peddlers"), and telegrams from Warren "Bonnie & Clyde" Betsy, TV producer Chet Hagan, Eva Gabor & Eddie Fisher of "Green Acres", the "Petticoat Junction" cast, the "Beverly Hillbillies" cast, Minnie Pearl, Gov. Buford Ellington, Mayor Beverly Brigley and Congressman Richard Fulton.

Tree Music played host last week to the firm's German branch director, Johan Michel, from Frankfurt, Germany, eminent publisher of wide acclaim in Europe, was accompanied by his son, Peter Michel. We held business discussions with co-executive Jack Stapp and Buddy Killen concerning the growing European Country market.

Tompall & the Glaces have just finished a five-day shoot at the Frontier Club in Minneapolis and have also recently finished brand new sessions with producer Jack Clement. ... Skett-her Davis has just returned to Marion, Virginia where she took part in the Apple Blossom Festival—as Grand Marshall in a complete suit. She and the City and all the works.... Speaking of festivals, Bobby Bare is set to headline the last at the University of New Mexico in Albuquerque this week (17). Bobby got out of his May 11 gig at Wheeling, W. Va. for a string of one-nighters, winding up in Texas at the end of the month. ... Dottie West flew to Miami last week (10) to tape an appearance on the latter T.V. and immediately winged back to the West Coast to continue her tour.... Kay Kay stepped into El Paso for three different gigs which garnered her a new renewed contract with the City. From KHEY's Don Drell, On May 3 the Tower lovely hit the Ft. Blisa NCO Club with Lonnie & the Lost Boys, the Country Cavaliers and on the next afternoon appeared at the Moose Lodge with Lonnie & the Lost Boys and Kay Kay. That evening Kay topped it off with an appearance at the White Stallion Club with Lonnie & the Lost Boys. ... Van Trevor, who just finished up a gig at Milwaukee's new Country Night club and then shipped out to N.Y. for a replacement spot on one of the network shows eminently from here, was followed by the Jimmy Stephens of the Wheeling Jam- boree and his New England Gentle-
Cash Box—May 18, 1968

Cash-Columbia Renew Recording Pact

NASHVILLE—Johnny Cash and Columbia Records have extended their ten-year-old association with the signing of a renewal contract last week. The announcement of the signing was made by CBS Records president, Olive Davis.

Since his initial signing with the label in 1958, Cash has continued to be one of the strongest-selling country acts on the label, consistently bridging the gap and crossing into pop and folk markets with his recorded sales.

In the past year, Cash has scored with a pair of RIAA-certified gold albums, "If I Were a Carpenter" and "Ring Of Fire." In addition, he has received three Gold Guitar awards for country singles that have passed the 500,000 mark in sales.

His latest single release, "Folsom Prison Blues," is a historic country release in that it was culled from his just-released 'live' album, "Johnny Cash At Folsom Prison," marking the first time a country artist has recorded a 'live' behind prison walls.

On Mar. 24, he was the subject of a four-hour color TV special aired throughout Canada. Cash is currently on tour in England and Scotland with wife June Carter and plans a nationwide tour upon his return to the U.S.

Cash will continue to record under the supervision of Columbia indie producer-at-large Bob Johnston.

Johnny Cash signs new Columbia contract while CBS Records president Oliva Davis looks on.

Sovine to Helm New Show Biz Pubber

NASHVILLE—Formation of Show Biz Inc., the newly-created music publishing arm of Show Biz, Inc., was announced today by Jack Dowden, president of the parent corporation. It is named to boost the company's present publishing division as Vice President and General Manager is Roger W. Sovine, whose appointment is effective immediately.

A veteran music publisher, Sovine joins Show Biz Music after four years with Cedarwood Publishing Company, the last two of which he served as professional manager. The son of Monday night recording artist Red Sovine, he recently signed a recording pact with Imperial Records and his first release, "Cullman, Alabama," is currently stirring up national action.

As a satellite operation of Show Biz, Inc., the largest producer of TV and movie musical properties in the country, Show Biz Music, Inc., will, according to Sovine, seek to create and develop a diversified, balanced staff of writers which will be representative of both country music and the entire spectrum of Nashville's music scene. Our ultimate goal will be to build

New C&W Mgt. Firm Bows

HOLLYWOOD—Entertainment Associates was announced today by Jack Pizzo, management organization, has announced the formation of a country music field. In addition to supervising the activities of country artists and their personal business affairs, the company plans to cooperate with leading country music radio stations throughout the eleven western states in staging auditorium shows. The last five of these shows will be to further stimulate the rapidly increasing interest in country music.

Entertainment Associates will work closely with the members of the Country Music Association in Nashville, the country music center. Meetings have already been held with a number of the Nashville representatives.

Vern Carstensen, vice president of the organization, said that the increasing popularity of country music, more artists in this field are seeking professional guidance. He further stated that many of the country music artists are residing in California and that others have expressed a desire to become more closely associated with the Hollywood entertainment media.

Carstensen has been associated with Dale Robertson for the past five years in various management capacities. Prior to that he was with Alan Ladd Enterprises for many years, beginning with Ladd as producer of his radio series, "Box 13."

Will H. Voeller, veteran Hollywood producer, has joined the company as affiliated with Entertainment Associates. Voeller has long been linked with country music and the Nashville scene, supervising many

LD Makes Further Distrib Changes

NASHVILLE—As part of its drive to revamp its marketing and merchandising operations, Little Darlin' Records has named several new distributors to handle its line.

In Texas, Pappy Shankle will handle the line out of San Antonio, while Endico, Inc., out of Phoenix, will cover the state of Arizona. Others include Art Godwin (Georgia and Alabama), McElhiney Appliance (Knoxville), and McDonald Bros. (Memphis).

AKS & Associates

Bows In St. Louis

ST. LOUIS—A new music business firm, AKS & Associates, has been formed in St. Louis and announcing the formation of the new outfit was Arthur Kratz, executive vp of AKS.

Kratz also said that the company has purchased Juniper Enterprises of Chicago, which deals in music and has other interests in the field. The latter will lose its identity as a separate entity, and will be merged with AKS & Associates.

First artists signed to exclusive personal management contracts are Johnny and Dee Dee Davis, Krishna, and Doug & the Marks.

Other personnel of AKS & Associates include Jack Spellman, Ken Reine and Arthur Kratz. Address is P.O. Box 1339, St. Louis, Mo. 63108.

Sweet Music

Bobby Russell (left), writer of "Honey" and narrator, and Buz Cason, representative of AKS, throw a dressed-up Sweetie at the party thrown in their honor in Nashville by ASCAP.

Country Music Loses 2

NEW YORK—Two recent deaths struck the country music world recently, those of performer Eddie McLeod and Johnny Tyler.

McLeod, who died in a plane crash near Dawson, Texas, on May 3, was the former owner of the BMI publisher Edsville Music and Giant Records. His last effort was the label's hit single, "The Country Singer's Prayer." He also recorded for Starday Records, his latest release being the Day After Never b/w Part Time Love.

Funeral services were held at the Baptist Church in Houston, Texas, on May 6. McLeod's widow, Glenda Ruth, and their children, Mrs. Tyler in April following a 30-year marriage. She was 46.

Tyler's funeral service at Clingel Carpenter Funeral Home in Huntington, W.V.

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<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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<td>1</td>
<td>HONEY</td>
<td>Bobby Goldsboro (United Artists 30383)</td>
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<td>2</td>
<td>HAVE A LITTLE FAITH</td>
<td>David Houston (Epic 10291)</td>
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<td>LEGEND OF BONNIE &amp; CLYDE</td>
<td>Don Williams (Capitol 2123)</td>
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<td>4</td>
<td>FIST CITY</td>
<td>Jerry Lee Lewis (Smash 2146)</td>
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<td>5</td>
<td>LITTLE GREEN APPLES</td>
<td>Roger Miller (Decca 33254)</td>
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<td>6</td>
<td>WILD WEEKEND</td>
<td>Bill Anderson (Decca 33273)</td>
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<td>7</td>
<td>THE IMAGE OF ME</td>
<td>Conway Twitty (Decca 32277)</td>
<td>RCA</td>
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<td>8</td>
<td>SHE WENT A LITTLE BIT FARThER</td>
<td>Ferlin Husky (Mercury 73774)</td>
<td>RCA</td>
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<td>9</td>
<td>I WANNA LIVE</td>
<td>Glen Campbell (Capitol 2146)</td>
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<td>10</td>
<td>THAT'S WHEN I SEE THE BLUES</td>
<td>Jim Reeves (RCA Victor 4453)</td>
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<td>THE LAST GOODBYE</td>
<td>Dick Mills (Capitol 2113)</td>
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<td>MENTAL JOURNEY</td>
<td>Leon Ashley (Ashley 2075)</td>
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<td>SAY IT'S NOT YOU</td>
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<td>YOU ARE MY TREASURE</td>
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<td>I GOT YOU</td>
<td>Wynn, Jeanette &amp; Anita Carter (RCA Victor 9494)</td>
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<td>COUNT YOUR BLESSINGS, WOMAN</td>
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<td>WILD BLOOD</td>
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<td>FIND OUT WHAT'S HAPPENING</td>
<td>Bobby Bare (RCA Victor 9450)</td>
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<td>SWEET ROSSIE JONES</td>
<td>Buck Owens (Capitol 2142)</td>
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<td>RAINBOWS ARE BACK IN STYLE</td>
<td>Slim Whitman (Imperial 66583)</td>
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<td>21</td>
<td>NO ANOTHER TIME</td>
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<td>A THING CALLED LOVE</td>
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<td>WILL YOU VISIT ME ON SUNDAYS</td>
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<td>SUNDOWN MARY</td>
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<td>25</td>
<td>SMALL TIME LABORING MAN</td>
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<td>WELCOME HOME</td>
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<td>HOLDING ON TO NOTHING</td>
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<td>WE'LL STICK TOGETHER</td>
<td>Johnny Wright &amp; Kitty Wells (Decca 32294)</td>
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<td>31</td>
<td>COUNTRY GIRL</td>
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<td>32</td>
<td>SUNSHINE OF MY WORLD</td>
<td>Hughes Lewis (RCA Victor 9475)</td>
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<td>EVOLUTION &amp; THE BIBLE</td>
<td>Hugh X Lewis (Kapp 895)</td>
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<td>WITH PEN IN HAND</td>
<td>Johnny Dell (United Artists 30292)</td>
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<td>SOMETHING PRETTY</td>
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<td>LOVE SONG FOR YOU</td>
<td>Hank Locklin (RCA Victor 9475)</td>
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<td>37</td>
<td>TAKE ME ALONG WITH YOU</td>
<td>Roy Drucilla (Mercury 72784)</td>
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<td>THERE AIN'T NO EASY RUN</td>
<td>Roy Drucilla (Mercury 72779)</td>
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<td>39</td>
<td>GOIN' HOME FOR THE LAST TIME</td>
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<td>I'LL BE HATING YOU</td>
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<td>I'M GONNA MOVE ON</td>
<td>Waylon Jennings (Little Darlin' 0042)</td>
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<td>WHAT A WAY TO LIVE</td>
<td>Johnny Bush (Flip 160)</td>
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<td>D-I-V-O-R-C-E</td>
<td>Tommy Wynette (Epic 5-10131)</td>
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<td>44</td>
<td>LOVE IS IN THE AIR</td>
<td>Marty Robbins (Columbia 44549)</td>
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<td>SUNSHINE &amp; BLUE BIRDS</td>
<td>Jimmie Newman (Decca 32285)</td>
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<td>46</td>
<td>HOW SWEET IT IS</td>
<td>Jack Reus (J&amp;B 9015)</td>
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<td>AIN'T GOT TIME TO BE UNHAPPY</td>
<td>Bob Luman (Epic 10312)</td>
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<td>I PROMISED YOU THE WORLD</td>
<td>Lefty Frizzell (Capitol 2154)</td>
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<td>I FEEL YOU, I LOVE YOU</td>
<td>Bobby Helms (Little Darlin' 0041)</td>
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<td>50</td>
<td>HONEY (I Miss You Too)</td>
<td>Margaret Lewis (SS3 1749)</td>
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<td>51</td>
<td>TENNESSEE</td>
<td>Jimmy Martin (Decca 32300)</td>
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<td>52</td>
<td>THE OLD RU MAN</td>
<td>Hank Williams Jr. (MGM 129392)</td>
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<td>LIVE YOUR LIFE OUT LOUD</td>
<td>Bobby Lord (Decca 32377)</td>
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<td>I'VE BEEN THINKING BEFORE</td>
<td>Ray Price (Columbia 64503)</td>
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<td>55</td>
<td>UNDER THE INFLUENCE OF LOVE</td>
<td>Maxine Brown (Chart 1024)</td>
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<td>56</td>
<td>SUGAR FROM MY CANDY</td>
<td>Ray Griff (Dot 17082)</td>
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</table>
Continuing his string of #1's

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Cash Box—May 18, 1968
Czechoslovakian born Karel Gott is fast emerging as an international talent. Having scored a personal success at MIDEM 1967, he fulfilled a six-month engagement at Las Vegas and represented Austria at the Eurovision Song Contest 1968 in London. Karel is a Supraphon recording artist, and Robert Maffin has exclusive rights to his recordings in all English speaking territories. He recently visited London to cut his first tracks in English for release by Philips.
Cash Box—May 18, 1968

**Great Britain's Best Sellers**

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1. **What A Wonderful World**—Louis Armstrong (HMV)
2. **Every Day's Like Sunday**—Easybeats (Pye)
3. **It's The Hard Way**—Shirley Bassey (Columbia)
4. **Raindrops Keep Fallin' On My Head**—Bobby Darin (Columbia)
5. **(I'm Gonna) Love Me Again**—The Hollies (Epic)
6. **Raconte-moi une histoire**—Serge Gainsbourg (EMI)
7. **I Can't Stand My Baby**—The Troggs (Decca)
8. **Hang On Sloopy**—The McCoys (Decca)
9. **Silent Night**—Billie Holiday & Louis Armstrong (Verve)
10. **Day Tripper**—The Beatles (Parlophone)

**Norway's Best Sellers**

<table>
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2. **Stop! Look! Listen**—The Bee Gees (Columbia)
3. **I Can't Help Myself**—Four Tops (Tamla Motown)
4. **Teenage Delinquent**—Love Affair (Brunswick)
5. **You're Gonna Miss Me**—Joe Loss (Columbia)
6. **The Love You Save**—The Beatles (Parlophone)
7. **I'm Gonna Love You More**—The Troggs (Decca)
8. **What A Wonderful World**—Louis Armstrong (HMV)
9. **(I'm Gonna) Love Me Again**—The Hollies (Epic)
10. **Hang On Sloopy**—The McCoys (Decca)

**Sweden's Best Sellers**

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<th>Week</th>
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CLASSICAL SIGNING SESSION—CBS classical guitarist, John Williams, with John McCusker of CBS' forte held at Tillet & Holt recently. Shown here (from the left) are: John Hardman, CBS London area manager; Peter Barnett, manager of Tillet & Holt; Katherine Wilkinson, assistant to the CBS classical AB, Swedish; John Williams; Linda Williams; Guita Chavez, CBS classical product manager; and Alan Mayhew, CBS west end representative.

**Great Britain's Top Ten LPs**

1. This Is Soul—Various (Atlantic)
2. John Wesley Harding—Bob Dylan (CBS)
3. Sound Of Music—Soundtrack (RCA)
4. Spanish Eyes—Scott Walker (Philips)
5. Supremes Greatest Hits—The Supremes (Tamla Motown)
6. Hamburg's Beau Bandmaster—Incredible String Band (Elektra)
7. History Of Otis Redding—Otis Redding (Stax)
8. Fleetwood Mac—Fleetwood Mac (Blue Horizon)
9. Four Tops Greatest Hits—Four Tops (Tamla Motown)
10. Smash Hits—Jim Hendrix (Track)
**Broad Publishing-Label Ties Between**

### Roulette & London's Major-Minor Label

NEW YORK — An association on music publishing and label levels has been consummated by Roulette Records and Major-Minor Records of London.

Roulette has agreed to Roulette’s Morris Levy and Major-Minor’s Phil Solomon, the principal heads of the two British music publishing companies and the establishment of an independent is a testimonial to his amazing skill and imagination. The agreement between us for publication will assure a continual flow of choice material. Both Roulette Records will have a permanent identity overseas. Our partnership with Phillip Solomon should prove to be one of the most significant in the international music and record industry.”

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**Set ‘Thing’ Production In Eng., France & Germany**

NEW YORK – Zev Bufman and Dorothy Levy, co-producers of “Your Own Thing,” have set deals for production of the rock musical hit in London, France and Germany. They were recently on a quick trip to Europe by Donald Driver, author and director of the show at the Orpheum Theatre which was the first off-Broadway musical to win the New York Drama Critics Circle Award.

After weighing offers from every major management in London, Bufman and Miss Levy have agreed to co-produce a London production of “Your Own Thing” with H. M. Tennent, Ltd. and Oscar Levenstein. It will open in the West End Sept. 11 at the Van-
deville Theatre, which housed the musical, “Sadie Days,” for five years.

Negotiations are nearly complete for “Your Own Thing” productions in Italy, New Zealand, Israel, Japan, Australia, Iceland, Finland, Sweden, and Denmark.

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**U. S. Condutor-Composer Forms**

**Int’l Ork; Salerno Fest Debut**

NEW YORK — Nicolas Flagello, American conductor-composer, has just formed the International Festival Orchestra, which will inaugurate the new Festival Musicale di Salerno this year in Italy. The orchestra is one of the finest young professional American-trained talent. The season will run from August 8th through the 31st. In each of the orchestral concerts (eight in all), a premiere will be presented—and each concert will include a work by an American and an Italian composer. There will also be at least four chamber music evenings. Natural outdoor sites have already been arranged for in Amalfi, Positano, Bari, Salerno and Acerno—stopping the entire Amalfi coast. The opening and closing concerts will be held in the Atrium of the Duomo in Salerno under the auspices of the Ente Provinciale per il Turismo di Salerno.

The purpose for the musicians is to have had their musical education in the United States. Although the group is primarily made up of young American musicians, there are also foreign musicians who are American-trained. The Festival of Salerno has been made possible by the Ente Provinciale per il Turismo di Salerno which has contributed the performing sites and all transportation for the musicians to and from each concert—and also by industrialist Jaime Perez, patron of the arts who is an advisor and contributor to the Festival.

Among other well-known American artists pianist Abby Simon and Ezio Flagello, Met Opera basso will appear as guest soloists.
**Argentina's Best Sellers**

**This Week**

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<td>&quot;Tu Et Moi&quot;</td>
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<td>Claude Nougaro</td>
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**Mexico's Best Sellers**

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<tr>
<th>Love Is Blue (El amor es triste)—Paul Mauriat (Philips), Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol), Karina (Gamma), Mexico (Tico).</th>
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<tr>
<td>Lady Madonna—The Beatles (Capitol), Los Strangers (Orfeon).</td>
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<td>Mambo del Taconazo—Perez Frade (RCA).</td>
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<td>Margarita—The Sandpipers (Tape), Angélica María (RCA), Los Dominí (Philips).</td>
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<td>Nobody But Me (Nadie como yo)—The Human Beins (Capitol), Los Yaki Bachas.</td>
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<td>Mi Gran Noche—Raphael (Capitol).</td>
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<td>Noches de Galaxia—Palito Ortega (RCA).</td>
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<td>Simon Says (El juego de Simon)—1010 Fruit Gum Company (Kamakura).</td>
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<td>Robert Jordan (RCA).</td>
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<td>Sólo Ti Amo—Pablo Beltrán Ruiz (RCA). Roberto Carlos (CBS).</td>
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<td>Sol De Lluvia—Rui (CBS).</td>
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<td>To Sir With Love (Al maestro con cariño)—Lulu (Capitol).</td>
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About 700 journalists from 28 countries and three continents and representa-
tions from TV networks on both sides of the iron curtain gathered together in Montreux, Switzerland, from the 25th of April until the 2nd of May for the famous “Golden Rose Contest.” This contest, which includes music and comedy, is considered the world's most prestigious entertainment show. The contest includes music shows and comedy. 27 TV networks provide the entries for this contest, which can be accessed anywhere in the world. The competition is judged by a panel of experts from various fields. After the contest, the winning entries are broadcasted on TV networks worldwide, reaching a broad audience.

This week Negram-Delta released a new series of local productions, including the best record the Honeycombs ever made for the Decca label entitled "Big Boy Bud's Body." Further a new single by the Bee Set containing two items produced by Peter Tetteroo, "Life's But Nothing" (Instantly Picture) and "Join The Tea-Set." A new stereo single by Boh Schreier who sings four new Dutch songs written by the famous composer Lennart Nijgh. The Eddysons just released "Arctic Love" in their recent chartbuster "Ups And Downs," at the moment heading for top ten. The Everly Brothers and the Association enlarged Negram-Delta's hit potential on Warner Bros./Seven Arts, the tie-in association now the birth of a single from their Birthday/L.A. Times For Living. The new Everly's single promises a comeback for the duet to the Dutch charts with "It's My Time" and "Empty Boxes." Due to the great interest in the flipside which is still selling strongly. At the moment groups like the Electric Flag are very "in," the original band of Mike Bloomfield, the Butterfield Blues Band, gets lots of exposure as further. Then, Tim Buckley will be seen on Dutch TV May 25, while the Doors will be doing "Unknown Soldier" on May 14. Negram-Delta has at last a new Tommy James & Shondells hit on hands in "Mony Mony," a true rock 'n roll reviver. A film clip of the song will be shown on Dutch TV May 22. The second single record of the new fabulous group Grapefruit has been released for Holland by RCA. The name of the group, Grapefruit, has been given to the group by "Boatle" John Lennon and at the moment Paul McCartney is producing a film with the four boys! The titles of the new record, "Elevator," has been prepared a special "photo-bio-latest-news-color-postcard" and a television show as an introduction. The second potential RCA hit is, of course, the latest record of that fantastic West Coast group Jefferson Airplane. "Greasy Heart" is already a hit in America.

"Love Is Blue," famous all over the world, is the title of the latest release of Peter Nero that has been released for Holland this week. On this very good LP also the Peter Nero interpretation of the famous Ed Ames song: "We'll Answer.""

This week's hot summer hit has been released! Ronnie & De Ronnies has a fabulous new single on the Injection label: "Ikke Da Er Eentje Pijke" ("I'm Gonna Take A Beer"). Last Wednesday a driving beer barrel arrived at the Invision Studio, and the electro repertoire is still selling strongly. At the moment groups like the Electric Flag are very "in," the original band of Mike Bloomfield, the Butterfield Blues Band, gets lots of exposure as further. Then, Tim Buckley will be seen on Dutch TV May 25, while the Doors will be doing "Unknown Soldier" on May 14. Negram-Delta has at last a new Tommy James & Shondells hit on hands in "Mony Mony," a true rock 'n roll reviver. A film clip of the song will be shown on Dutch TV May 22. The second single record of the new fabulous group Grapefruit has been released for Holland by RCA. The name of the group, Grapefruit, has been given to the group by "Boatle" John Lennon and at the moment Paul McCartney is producing a film with the four boys! The titles of the new record, "Elevator," has been prepared a special "photo-bio-latest-news-color-postcard" and a television show as an introduction. The second potential RCA hit is, of course, the latest record of that fantastic West Coast group Jefferson Airplane. "Greasy Heart" is already a hit in America.

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The power of the jukebox as a medium for promoting record sales (even in conjunction with the radio deejay programs) has been a hotly contested issue—more so now, during the tenure of MOA president Billy Cannon, than ever before. Cannon, who once stood practically alone as the champion of the coin phonograph as a genuine, serious market for records of any nature, is now the recognized leader in a mushrooming struggle to gain "a better deal" from the record companies and the one stops for the music operator who, by optimistic estimates, buys upwards of 40% of the singles sold today.

With several notable exceptions, the record company executives believe the best way to reach the operator is through the Top 100 trade charts, and you reach the charts by selling records through the one stops and retail stores—the latter stimulated by getting radio play on coin phonographs, through appearances by selected artists on TV shows. If that 40% figure could be statistically proven (and this is difficult because most one stops also sell to buyers outside the operating trade), then the record people might change their thinking and begin to ask: "What can we do for the operator?"

Coincidentally, one answer to that question concerns the above-mentioned TV shows. A substantial number of record companies these days are producing color films or TV tapes of artists performing their new singles and supplying them to localized "bandstand" format video shows for the obvious purpose of getting new record product exposed. These films, normally put together by independent moviemakers, generally cost the record companies around $3,000, which they feel is well worth the money if even a dozen shows airs them to the local teeners. Indeed, one major record firm's singles sales manager recently told us that one showing of such a promotion film on a Detroit bandstand show broke the tune wide open, after it lay dormant over one month.

Now what can the record companies do for the coin business? They can get in touch with the audio-visual machine factories and discuss some sort of cooperative venture to afford audio-visual ops access to existing libraries of these promotion films. This would bring down the cost of film considerably to the operator and open additional areas of talent and record exposure for the disk factories. The medium of coin-operated audio-visual operation, admittedly, has never broken out as strongly as more than a few have originally predicted. But unquestionably the principle reason for the rather slow beginning has been the scarcity of good film as well as the cost of what film was available.

The record industry should not look to the audio-visual market for enormous profit because this infant business is still too small and too delicate. To cooperate now by supplying master negatives to the coin companies in the field today (another major phonograph manufacturer is rumored to have plans for releasing a combination machine this fall) would give the audio-visual concept a real shot in the arm as well as gain artist exposure for the record companies within the location.

Under this cooperative plan, some set royalty fee would be remitted to the record companies for each print sold to operators by the audio-visual factories, giving the disk makers at least some opportunity to recoup part of the money spent in making the original film. Prints should be made by the coin factories for the simple reason that mechanical requirements on both film size and sound system vary greatly with each brand of machine. But the beautiful part lies in the additional exposure the "film jukeboxes" provide record people, plus the greater availability of more inexpensive film subjects to the operator. Both parties can benefit.

New Location Burglar Alarm Literally Calls The Cops

NEW YORK—A totally new burglar alarm system has been designed by the Balistics Control Co. of Long Island City to afford locations (and the coin equipment therein) 24-hour protection. The system, which can be manually triggered by authorized on-location personnel as well as tripped inadvertantly by unauthorized prowlers, automatically dials the number of the local police precinct and transmits a taped message via a tape cartridge.

Messages read something like this: "This is a Teleemergency message. There is a holdup (breakin') in progress at Joe's Tavern at 1786 Ocean Parkway. Respond immediately!"

Howard Siegel, sales manager of the Liaison Technical Corp. (New York area sales representatives), demonstrated the system before the general meeting of MONY last Tuesday's meeting (see separate story). He said the system is the best answer yet to the serious problem of location breakin's and machine damage which is reaching alarming proportions in this area.

Siegel revealed that over 5,800 locations throughout the country are presently utilizing the Teleemergency System and that local police have been able to nab a tremendous percentage of thieves and vandals right on the premises as well as protect the locations personnel being victimized. Therefore, Siegel stated, local law enforcement agencies are wholeheartedly in favor of his alarm system.

Teleemergency uses existing telephone wires (connecting at the trunk line terminal) but operates on its own 6 volt current. When either its "panic button" is pressed by a victim or its infra red "electric eye" beam is crossed during the night by an intruder, the system goes into action calling the police. The initial police call is then followed automatically by three more calls to numbers selected by the operator or the location (such as offices or homes). Police, Siegel stated, usually show up within minutes.

Cost of the system for any individual location involves an installation charge followed by monthly service bills. Periodic service checks are performed by factory personnel. The unit can be turned on and off by the turn of its key and location personnel can either keep it functioning throughout the day (to send an alarm in case of holdup), after hours or both.

The unit is said to be completely silent, sending out no "tell tale" sounds to warn prowlers. The basic mechanism needs to be positioned near an exposed telephone instrument and should naturally be kept out of sight.

All operators (from any area of the country) interested in receiving further information on the Teleemergency can write to Howard Siegel of Technical Liaison Corp., 3005 Lawson Blvd., Oceanside, N.Y. 11672.
GOLDEN MOMENT FOR NUTTING ASSC.

CHICAGO—Gil Brawner, president of Southland Distributing Co. at 814 E. Broadway, Louisville, Ky., has been appointed distributor for Williams Electronics, Inc., according to William president Sam Stern. Southland's principal territory on behalf of Williams is the State of Kentucky, except for the counties of Daviess, Henderson, Webster and Union.

Southland's president is a veteran coin machine distributor, according to Stern. He will handle the complete Williams line, which includes its games, shuffle alleys, bowlers, guns and automatic coin-operated Southland's telephone number is: (502) 587-0020.

Williams is currently producing the "Lady Luck's" twoplayer pin, the "Alpha Gun" target rifle, the "Alpha" shuffle alley and the "Coromond" big ball bowling alley.

William Names Southland Dist. For Part of Ky.

NEW YORK—Following right on the heels of last week's national introduction of the "Thunderbird" coin table line, the Irvine Kaye Co. has released a brand new location-oriented counter game called "Steamchease."

In addition to its light weight and compact size, "Steamchease" bowls as one of the most artistically appealing counter games to have been released during the past year. The unit's playfield features the play mechanism (made from precision cast aluminum parts) designed by attractive full-color artwork depicting the "Sport of Kings" theme. The entire unit, which measures 20 X 14" X 5", weighs only 15 lbs. Its interior parts are made of heavy gauge steel to insure trouble-free life-time operation.

Playing the Game

"Steamchease" sends three steel balls for a nickel, via an ABT Bull Dog Coin Chute. An external lever (on the left of the Machine's cabinet) shoots each ball to the apex of the playfield and by means of an exposed turn-knob at the front, the player attempts to jockey each ball down as far as possible (depending upon his patience and coordination) in order to score the highest possible number of points. When balls drop completely off the roll bars, "out chutes," located at the bottom, also offer points.

Howard Kaye, general sales manager of the Irvine Kaye Co., said that the firm has been location-testing several dozen 'Steamchease' units over the past two months and that collections have held up throughout, rather than drop off drastically in two or three weeks as has happened with some other counter games. Adding to its "staying power," Kaye revealed that 'Steamchease' has been found to be a great drink stimulator at tavern locations.

An initial supply of 'Steamchease' games are now being shipped to select Kaye distributors and should be available to the trade beginning this week.

SEGA Entering The Computer Age Via New Nat’l Cash Reg. System

TOKYO, JAPAN—Sega Enterprises, Ltd., a major international coin machine manufacturer with headquarters in Tokyo, has placed an order for a Century 100 system, the National Cash Register Company (Japan) Ltd. has announced. Sega is uniquely involved in all 3 facets of the coin machine industry—manufacture, distribution and operation—and has been using a smaller model NCR computer for several years. The company will be the first commercial firm in Japan to install the new Century 100 System.

E.D.P. control of Sega's coin-operated amusement machines and phonographs in the country of Japan has yielded enormous benefits. Computer studies have greatly facilitated the placement of machines and the utilization of Sega's present library of 1 million phonograph records. Included in the Century 100 System is a central processor with 16,000 characters of memory, an input/output console, paper tape reader, 450 line per minute printer and dual-disc unit. Planned applications for this software member of the NCR Century computer family include inventory control, accounts receivable, and property accounting and depreciation. Programmers are continuing their efforts to computerize every possible facet of Sega operations.

The new Century System permits companies to obtain benefits previously enjoyed only by exceptionally large firms, NCR said. The Sega application represents one of the many software packages which support the new family of computers.

A contract was formally signed by NCR Japan President S. Ishikawa and Sega President David Rosen in a ceremony at Sega Headquarters on Wednesday, April 24th, 1968.

KEEPIN’ EM CLEAN

TLC Alarm

Teleemergency base mechanism (see story opposite page) is designed to call the police (via tape cartridge) when triggered by bartender or accidentally by prowl after hours. Company is currently promoting its product to the coin machine industry for location protection.

SAFETY THRU SANITATION—Dave E. Hartley, public health counsel of the National Automatic Merchandising Association (NAMA), explains vending machine sanitation procedures to a sanitarian from Stickney, Ill., and to representatives of the Cook County Health and Sanitation Council of Illinois at the recent Convention of the Illinois Public Health Association. The exhibit was sponsored by the Illinois Automatic Merchandising Council. Vending industry public health literature was distributed along with some 600 free cups of coffee. Last year, NAMA and its state councils provided seven similar exhibits at sanitarians' conventions.

Off to the Races

Kaye Releases 'Steamchease' Game

LOS ALAMITOS, CALIF.—Medevo, of Los Alamitos announced its introduction into the coin machine market recently with the unveiling of a coin-operated shoe shine machine that, according to a Medevo spokesman, "offers a paste wax shine comparable to a bootblack. A year in development and testing," the spokesman went on to say, "Shoe Stop offers tempting investment opportunities."

W. C. Kalepp, president of the firm explained, "the breakthrough came with the development of Shoe Stop's exclusive paste wax applicator. Its unique but uncomplicated design assures dependability and ease of service.

"Refilling the paste wax supply is made easy by another Medevo innovation, the paste wax cartridge. Holding enough quality Carnuba wax and leather conditioner, the cartridge is easily inserted in just seconds."

"Machines field tested required a service call approximately every two weeks. Cost of supplies and maintenance for Shoe Stop's 25¢ shine proved to be 3½¢ per shine.

"Featuring a rugged, maintenance free, baked crinkle gray finish and polished steel footrest, Shoe Stop is an attractive addition to any decor."

"Shoe Stop measures a compact 21" X 21" X 40" and weighs just 1 16 pounds. The unit is easily transported and designed to fit where space is at a premium. It plugs into any 110-115 volt AC outlet," Kalepp added.

Detailed information available from Medevo, 9836 Catalina Street, Los Alamitos, California 90720.
### Adult Locations

**STRONG POTENTIAL**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAPPY MAN (2:57)</td>
<td>PERRY COMO</td>
</tr>
<tr>
<td>REMEMBERING (2:49)</td>
<td>WAYNE NEWTON</td>
</tr>
</tbody>
</table>

**EASY LISTENING**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHITE HORSES (2:23)</td>
<td>CLAUDINE LONGET</td>
</tr>
<tr>
<td>&quot;8&quot; Side Same As &quot;A&quot; Side A&amp;M 936</td>
<td></td>
</tr>
</tbody>
</table>

**ONE LESS BELL TO ANSWER (2:37) | ROSEMARY CLOONEY |

**ADULT INSTRUMENTAL PICK**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>ZABADAK (2:34)</td>
<td>HORST JANKOWSKI</td>
</tr>
</tbody>
</table>

**C&W**

**SURVEY LEADERS**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>BE PROUD OF YOUR MAN (1:51)</td>
<td>PORTER WAGONER</td>
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**STRONG POTENTIAL**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
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<tbody>
<tr>
<td>I BELIEVE IN LOVE (2:08)</td>
<td>BONNIE GUITAR</td>
</tr>
</tbody>
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**LATIN**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>CAMEL WALK (2:43)</td>
<td>THE LATINAIRES</td>
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**COMEDY**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>HERE COME DA JUDGE (2:17)</td>
<td>THE BUENA VISTAS</td>
</tr>
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### Teen Locations

**SURVEY LEADERS**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHOO CHOO TRAIN (2:46)</td>
<td>THE BOX TOPS</td>
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</table>

**R&B**

**SURVEY LEADERS**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>LICKING STICK—LICKING STICK PART 1 (2:50)</td>
<td>JAMES BROWN &amp; FAMOUS FLAMES</td>
</tr>
</tbody>
</table>

**STONED SOUL PICNIC (2:23) | THE 5TH DIMENSION |

**INDIAN LAKE (2:40) | THE COWSILLS |

**SKY PILOT (2:55) | HELBE HILELE (2:50) |

**THE TREMELOES**

**R & B PICK**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>I AIN'T PARTICULAR (2:25)</td>
<td>JOHNNIE TAYLOR</td>
</tr>
</tbody>
</table>

**JAZZ PICK**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>VALLEY OF THE DOLLS (2:37)</td>
<td>KING CURTIS &amp; THE KINGPINS</td>
</tr>
</tbody>
</table>

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**SURVEY LEADER**—The header "Survey Leader" refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

**FOLLOW UP**—The "Follow-Up" title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

check your local One Stop for availability of the listed recordings.
In the 100-selection jukebox field, it pays to buy the front-runner.

The Rowe AMI Cadette is leading the way in the march of profit. This is the 100-selection compact jukebox that'll produce the big profit in your secondary locations.

It's got everything going for it. Looks. Style. Superb sound.

The striking winged-top assembly has the "now" look that'll "turn on" your locations. Only 47 inches high, the Cadette needs little floor space (32 x 24½ inches).

Sounds as good as it looks, too. Cadette's 50-watt solid state amplifier and angled speakers produce a superior sound dispersion and stereo effect ... famous Rowe Stereo Round.* And don't forget ... Cadette is adaptable to Phono-Vue.

See the Cadette at your Rowe distributor. It'll pass your closest inspection.

Wouldn't your locations really rather have a ROWE AMI CADETTE.
“I first got into the coin machine business in Columbus, Ohio, when I was fourteen years old. I was carrying newspapers at the time when I met a fellow who wanted to buy some peanut machines. Well, the very next day, it turned out was by the time I was sixteen, we had about 500 peanut vendors out on location. So you can see, I’ve been in this business nearly all my life—I’m 38 now so I’ve been in it for 28 years.” That is Guy Oddi speaking, this week’s Cash Box Profile subject and the owner of G. O. Coin Service of Columbus, Ohio. Guy operates games, shuffles, bowlers, tables and music, all within a 30 mile radius of Columbus. “Just for the record,” Guy said, “we have an ordinance in the city of Columbus that disallows pinballs. The ones I do operate are outside the city.”

When the question of pool tables was brought up Guy had some very interesting opinions and ones that we feel extremely worthy of mention. “Pool tables are probably the most lucrative piece of equipment operated today, however, it poses all sorts of problems. In a week’s time I very often have to replace from 50 to 100 cue sticks . . . they either break or are stolen by customers. I lose from 10 to 15 balls per week and I can cite one instance where I had three sets of balls stolen in one week. Then we have to worry about covering, chalk, etc., etc. Probably the reason behind all the thefts is the fact that so many people are buying home tables—they have to get their supplies someplace and it looks like its gonna be the operators. Now that I’ve said some bad things about operating pool tables—let me say something good about them. Pool tables, we can amortize more quickly than any other piece of coin operated equipment, they need hardly any service whatsoever, but we don’t let the locations know that. Just about anyone can learn how to recover a table, the mechanisms are virtually trouble-free, it is for these reasons that we have made the pool tables the best single piece of machinery to operate.”

“Speaking of mechanisms,” Oddi went on to say, “I think the coin machine business is a world of trouble in this area. We just can’t seem to eliminate and get a good qualified mechanism. Just a couple weeks ago I had a call from a mechanic in Kentucky who had answered one of my ads, I hired him right over the phone and told him to be here on Friday. Well he never showed up and still hasn’t . . . and he probably never will. In the worse case when you do find a good mechanic, he either stays drunk or just doesn’t come to work. I had rather go out and take care of service problems myself than cope with situations like that. I just honestly don’t know what the business will do unless we can find a source of good qualified mechanics that will stay with us and not leave for other related industries.”

According to Oddi the only location pool tournaments staged in the Columbus area are the ones that locations create themselves, of which only a few are pool tournaments, “most of the tournaments in this area are bowling tournaments,” Oddi revealed.

Although Oddi feels that there is a sufficient number of new game ideas coming from the factories, he very strongly opposes the high cost of equipment. He said, “The reason I don’t buy more arcade type units is the fact they cost too much for the short life span they have. I have around 300 locations and I just can’t afford to buy new equipment for all of them. I have to rotate them, naturally, to give the locations a fresh look every now and then, I do this on a regular basis and when I feel a location is down in collections. Now, I

(Continued on page 83)
Operators everywhere report:

**Fischer Tables**

Make ordinary locations look good!
Make good locations look fantastic!

That's because Fischer tables have what it takes — solid quality throughout, advanced features and service problems a thing of the past. So to get the most out of your locations, take a tip from the boys who know — check FISCHER!

See your Distributor or write for further information and prices.

**MONY Shows Its Color At Membership Meet**

MONY proxy, Albert S. Denver is shown here making a strong point to a very attentive audience.

NEW YORK—One of the most productive general membership meetings ever conducted by a coin machine trade association was held by the Music Operators of New York last Tuesday evening (May 7th) at the Park-Sheraton Hotel. Over sixty members of the music and games association and another dozen industry guests heard reports and concluded business on matters ranging from local and state legislative problems to their non-to-be-instituted major medical plan and witnessed a profession presentation of a revolutionary new on-location burglar alarm system.

Following a full course dinner in the Sheraton’s Oriental Room, MONY members settled back to hear and witness a demonstration of the new Teleemergency Alarm System, which was presented by Bob Hartman of the Ballistics Control Co. (manufacturers) and Howard Siegel of Technical Liaison Corp. (local sales representatives). Operators were more than enthused with the system’s speed and accuracy in notifying the police (in 90 seconds via existing telephone lines) in the event of a location break-in. Special installation fees and monthly service charges arranged for by association president A1 Denver were discussed as well as various suggestions for dividing the cost with the location owner. Members were advised to call the association office, should they be interested in securing this protection for certain or all of their locations. A minimum of 30 locations is needed for the initial installation in order to secure the special low price. (Complete details on the Teleemergency System can be found elsewhere in the Coin Machine News.)

Following the alarm presentation, president Denver introduced MONY attorney Teddy Blatt who revealed that a number of revisions in the association’s Installation Location Agreement (contract) have been agreed upon by the board of directors and will be incorporated into the contract in its next printing. Among them will be provision for the signatures of all members of a location corporation and an accompanying clause making them personally liable for fulfilling the terms of the agreement.

Blatt took the opportunity afforded by the presence of the assembled members to throw up a much debated contract question out for general discussion — that is, whether to retain the Renewal Clause in the agreement or strike it. In view of the County Cigarette Co. case, which determined that all bonuses given to locations for contract signatures could be deducted as legitimate business expenses on IRS forms (provided the contract carried a termina l date) but could not be deducted if an automatic renewal clause was carried, the majority of operators were in favor of eliminating it from the contract. However, heated discussion from those operators convinced that

(Continued on page 52)

Cash Box—May 18, 1968
MONY Association Meeting  (Continued from page 81)

action" until a victory is definitely secured. Those unable to attend the meeting who are interested in learning the association's "defense tactic" can call Ben Chizofsky at the association. MONY secretary, William Kobler outlined a new group major medical and life insurance policy that, if accepted, will give employers a $10,000 double indemnity clause up to age 70 and their employees a $5,000 policy. The major medical will pay 80 percent of medical costs after basic payments by Blue Cross & Blue Shield, up to age 65. The cost of the new group insurance plan according to Kobler is $9.00 per month per employee and will cover the policy holder's family and legal dependents. An additional charge of $4.25 will be made against employers only for the double indemnity clause. MONY will not be eligible for the policy unless it signs up at least 100 members.


HOW IMPORTANT IS YOUR NAME?

Be Sure Your Firm is Properly listed In The 1968-1969 Cash Box Annual Coin Machine Directory

MANUFACTURERS! DISTRIBUTORS! SUPPLIERS! PARTS FIRMS! MUSIC! AMUSEMENT! VENDING!

... all levels of the coin-op industry selling to the operating segment of the business!

DEADLINE JUNE 14th

Cash Box Coin Machine Directory
1780 Broadway, New York, N.Y. 10019

Cash Box—May 18, 1968

Parker Industries Enters "Lift Gate" Market

SILVER LAKE, IND.—A lift gate powered hydraulically that can be installed quickly on many pickup trucks to raise cargo weighing up to 1000 lb. to the level of the bed has been introduced by Parker Industries, Inc., Silver Lake, Indiana.

The lift gate, similar to the type of gate found on large trucks used by regular freight haulers, brings this labor saving convenience to the smaller user.

The gate is a boon to beverage distributors, appliance dealers, furniture stores, freight handlers, vending machine operators, truck rental agencies and many other types of businesses. It is easily installed on ½ and ¾ ton Ford, Chevy, GMC and Dodge widecabs pickups. Installation takes only about 1½ hours.

An advantage of the Parker unit is the clean appearance that makes it difficult to tell the hydraulic gate from the original tailgate.

It is operated by twin hydraulic cylinders powered from the truck electrical system by a 12 volt electrical hydraulic motor. The gate is 32" x 59" and weighs 270 lbs.

Complete information can be obtained by writing to the manufacturer.

Gee, Dad It's A Wurl... Er... It's A...

Parker's Lift Gate

[Image of a lift gate]
NEW YORK—Runyon Sales Company of New York City’s proverbial coinrow staged another of their very successful music service schools last Wednesday night on the credit and selection systems of the Rowe International Music Master 11 Phonograph. From the Rowe field service engineering division was Art Seglin instructing the 37 mechanics and operators in attendance.

Len Wolberg, congenial host of the Runyon organization, provided a buffet for the hungry attendees and as usual the tables were bare by the time Seglin began his instruction.

Those from the New York area in attendance were: Dave Moll, Bert Jefferson, Bob Weisbart, John Tarpi, Irvin Weitzer, Al Lauro and son Joe, Walter Martin, Fred Collins Sr., Anthony Kilblish, Eric Schaefer, Al Nevin, Fred Caufillo, Sy Haber, Carl Williams, Noel Davis, Robert Turner, Henry Schwartz, Charles Nable, Ralph Elafante, Len Berrick, Mike Saperstein, Rocky Abbatillo, Sam Lancer, Abe Weisberg, Mario Garzian- di, Bernard Blum, Mis Stein, Martin Dunoff, Harold Monroe, Karl Halpern and Matthew Scott.

Those from the Runyon Company were Lou Wolberg, Leslie Biebelberg, Walter Zucker, Sidney Gerber, Richard Sukinick, Anastasio Diaz.

Cash Box Charts Are Where It’s At!

Cash Box—May 18, 1968

Spinelli's

Spinning Targets
and Rotating Arrow
Creates A New Innovation In Scoring and Sound Effects!

1. 10 "Shooting Gallery" ducks scored by hitting 4 roadsters and 2 targets.

2. Hitting all ducks relights any one of ten numbers for special score.

3. Spinning targets rotate "whizzer" arrow to score lill ducks and score specialties when all ducks have been hit.

4. A grand total of 20 positions to score specialties.

That Extra Touch of Quality and ORIGINALITY

1140-50 N. Kostner Avenue • Chicago, Illinois 60631

Oddi Profile

(Continued from page 80) I know the factories knows what is best for them, but I can’t see how in the world they can afford to charge so much. I know they don’t spend that much money making the units. Why, I remember just a short time ago, when you could buy a pinball for $89 and a phonograph for $5-60 . . . today, you’re paying $200 for a pinball and twice that for a juke box. You can’t raise the prices—if you do, someone will take the location away from you. Another thing is I think the factories are making bowlers too often—they’ve being making about one a month, but I think that has slacked down a bit now. I just don’t understand why they want so much for equipment—even the cost of parts has gone high and their getting hard to obtain. Those bowlers and shuffle alleys are so big it takes two men to move them around. Ten of them would fill up my shop and I wouldn’t have space for anything else.

Oddi suggests an idea that might bring this business to its full profit potential (which they’ve many good, and some to). That being, according to Guy, “the legalization of 5 ball free play pingames throughout the land—in every state—every operator in the nation could pick up a large number of new locations. Pingames are small enough to place in nearly any kind of location, operators would be in a better position to purchase a larger number of new games, he could pay better wages which would attract better qualified personnel and he would be putting more money into the economy.”

Oddi’s firm employs 15 personnel, including three route men who decide when and how many records should be changed. He leaves the purchase of records up to the routemen and treats their decisions to be good ones. “They do a very good job for me and I’m very proud of them,” Oddi said. “I used to have trouble, but found a quick way to get rid of the problem. One of my routemen was cheating on collections, and I had the manager go into a location the night before collection day and count the money in the coin box. When the routemen turned in the wrong amount the next day, I got rid of him in a hurry. I don’t have that problem any longer. I give my route men added incentives and take them to dinner every now and then. I think they’re happy,” he further stated.

Guy revealed that coin machine financing was no problem in the Columbus area. “Any man with a decent credit rating can get money,” he said. “Probably, one of the biggest problems here and in many parts of the country is the one of front money to the location. It’s a hard thing to stop, I’ve actually had locations demanding it. Some of the fellows have tried to cut the commission to the location, but find they just lose it to some other operator. Then we have a slight problem with direct selling. That goes on practically everywhere and causes nothing but trouble.”

Oddi feels that the coin machine business has been very good to him and would do it all over again, but feels some of the problems facing nearly every operator—high taxes, detailed paperwork, high cost of equipment, personnel problems, etc., etc.—are a little too much to take at times. We’re inclined to agree, Guy.
GATHERING OF THE CLAN—Last Tuesday's MONY meeting, best turn out we ever remember, brought a lot of faces out of the woodwork. Plenty of business on the agenda kept them till almost midnight. Paul Storino, up from the Garden State Association for the meet, info's additional cigarette taxation in the works. He said down his way and he's doing his best to curb the gloom of a back group with our group. Bill made the first speech of the night. There was an excess of excise tax talk on the present bill. Mrs. Butler was interested in the results of a sample of the pedals. Here's one of the folks who really know the meaning of depression. When one goes on vacation, the other takes care of his dog, incidentally, the proud growth of his daughter's three-week-old baby girl, passed around photo of the little gem at the meeting. Lou Wernher, Guild attorney, told us his son Jeff has just started to graduate from the Washington D.C. Bar. A chip off the old block! Max Klein told us his lover Ingrid just graduated from Franklin Pierce College up in Vermont. He and the Missus fix food and Max says it was just a delightful day. Ingrid will spend some time working on his diploma, and ultimately return to the books for her Masters. See separate story for complete report on the MONY meeting. And incidentally, chance on you guys who didn't show up, You really missed something.

HERE AND THERE—Sol Lipkin out of the Elizabeth Memorial Hospital after minor surgical surgery, already on the road on behalf of American Shuffleshoot. This time to Chicago for the Boys Club of America convention.

Visited with Howard Kaye at the Brooklyn Irving Kaye plant to get a first-hand look at their brand new "Steeplechase" counter game. This piece of yester-year is a real winner and a large order of the former coordination. Howie says he's had a good number of them on test for two months and found it's definitely a "stayer." In addition to its play appeal, the superb looking pool Above with three balls for a nicker, sure to capture any location's fancy.

Midwest Musings

Congratulations to Mr. & Mrs. Glen Charney on the arrival of their first, a baby boy, Glen heads up Williams Vending Mpls. Also congratulations to Mr. & Mrs. Jim Brown on the arrival of a new baby girl. Just what they wanted. They now have two boys and the baby girl. Jim heads the Stephens Dist. Co. Mpls. . . . Gene Hoerth, Aberdeen, in town for the day making the rounds.

Hudson Happenings

Orchids to Michael David Reeder (future General) we trust for having qualified for admittance to West Point U.S. Military Academy! He is the son of Russ Reeder, Secret Service Co., Houston, Michael, due to graduate with his class here this May, attended the Sen. Georgia high school, had earned a full college ROTC scholarship but preferred West Point. He was appointed by Senator John G. Tower, Xmas., passed entrance but suffers from a heart ailment. His acceptance came April 35 by telegram.

Another scholastic achievement in our midst was when Chris Butler was accepted for admittance to University this fall! He is the son of L. C. Butler, president, Gulf Coast Dis. Co. (Vander). Houston, with branch office in San Antonio. Rice is officially rated in top brackets of National institutions of higher learning and especially noted in engineering and science fields. Only a small percent of applicants are accepted. A few years ago when name was changed from Rice Institute to Rice University, tuition charged and even tougher entrance requirements had important applicants continued to exceed acceptances by a vast majority. Prior to name change admission was by scholarship only and no tuition.

Many coinmen, able to get only average formal education, now rightly basking in reflected glory of illustrious sons and daughters, Tru progress that... Earl Chatton is back as general sales manager for Central Sales Co. (Rowe AMI). P Dennis, Houston, Earl is well and favorably known, not only locally and statewide but over entire Southwest cointrade area.

Earl Hoot, associated with the LE Corporation, said he has three months as distributor for complete Rock Ola line had been satisfactory enough. He added he has got room to grow. A large major physical obstacle, Hoot added that they were expecting great things from Brockway's new coin潇洒 pool table now having trial runs over the country. LE Corporation has one of the largest inventories.

A. W. (Tex) Schofield new an assistant executive for Record Services, Houston, trio, Record Co., 3809 Main St., Houston, reported "Summer" by the Lemon Fog as a local hit ... in this as Texas coinmen: Don's to State Highway Dept. tourist travel in Texas last year set a new high; five billion, three fourths of them via automobile, visited and spent $1.2 billion; an average of $8.60 daily person, 9 cents a minute on an average.
Chicago Chatter

CHICAGO — Here's some welcome news: Construction of the new McCormick Place is scheduled to begin on or about June 1 — and hopes are high that the $85,000,000 structure will be completed by January 1, 1970! Left at the project are engineers and architects that attended the recent Hanover Fair. Donald returned to the plant this past week but Dr. Dave Rock-Ola executives Dr. Dave Rockola and his son, according to the reports, is never to be a second, third, or even a fourth time. "Flag Division" is the leading selling unit in the McCormick Place.

A reminder: The 1968 Jewish United Fund-Museum's Amusement Division dinner is scheduled for May 27 in the Council Room of the Standard Club. This year's chairman, urges all members of the coin machine industry to attend this very important presentation. Speaker is Ambassador Philip Klatznick. Bally employees were proud to report that the Chicago Tribune's recent "flag of the day" series spotlighted a picture of Bally Mfg. plant with Old Glory flying high above it! The Bally plant is at the northeast corner of Wallace and Bally Flats, Chicago. As he tells us, the firm has had to step up production considerably to keep its customers happy and meet the big demand for "Lady Luck," "Alpha," "Beta," "Gamma" and "Alpha!". 

Association news: The IAAP's summer meeting will be in two parts this year. The first is set for meeting in San Antonio, Texas 9/18-19-20, and then go on to Mexico City 9/21-22-23-24. Robert Irvine, ARA Service of Illinois (Cockeysville) was elected president of the IAAP's Regional and Automatic Merchandising Council of NAMA at their recent Board of Directors meeting. It is anticipated that the upcoming 22nd annual NAMA convention (9/14-17) will attract more than 8,000 vending and food service company representatives and some 160 exhibitors! This convention will be held in the Philadelphia Civic Center, Philadelphia, Pa. The crew at World Wide Dist. are enjoying the aftermath of the very successful service schools on vending machines, held in Springfield, Ill. (6) and Champaign, Ill. (9). An excellent turnout was reported at all sessions! Alvin Gottlieb couldn't be happier over the success of the new D. Gottlieb & Co. single player "Fun-Land," "Out of This World," "Ballyhoo" and "Ballyhoo" at the Atlantic Music Co. staff had quite a busy week, with a report to the President on all new vending equipment, games, and the Rows "Mound Master" and "Caddie" pho-mo-nial! Heartiest congratulations to Lorraine Dist's Joe Coddin, who became a father with the April 28th arrival of Marie Louise! Baby's father, John Coddin, just passed the State Bar and is now a practicing attorney! And now for a look at the country picture in Chi, Joe lists the following as big with local operators: "This Guy's In Love With You" by Bob & Carol, "Blackout & Out Of The Darkness" by Friend & Lover (Very popular), "My Shy Violet" by the Miles Bros. (Dot) and "A Man Without Love" by Englebert Humperdinck.

Milwaukee Mentions

MILWAUKEE—This was certainly a good week for service sessions—and that's what S. Marzani and S. Radeau planned it, with the scheduling of three schools on the Smoke-shop floor. The first scheduled school, held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools. The school held at The Dome (7) in Marinet, the second at the American Legion Post 60 in Green Bay (8) and the third at the Holiday Inn in Oshkosh (9). Good attendance was recorded at all three schools.

Cash Box—May 18, 1968
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Cash Box — May 18, 1968

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Bally WORLD CUP

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