NARM Gears For Changing Music Scene...End Distrib Ties Between Atlantic & Stax...Name Loetz MCA VP...
Eight Acts On RCA Receive ‘Groupquake’ Promo...Stogel Expanding To Coast...Farrell Trousdale GM...
Happy 80th Birthday, Irving Berlin!... 

THE MONKEES: THEIR DISK BUSINESS SWINGS
Some people may buy it just to hear the audience. Johnny Cash went to Folsom Prison in California to record an album of his great songs. Mostly prison songs. In front of an audience that could appreciate them most. Convicts. The atmosphere was electric. And it was captured on this album.

From “Folsom Prison Blues” to “25 Minutes to Go” to a guest appearance by Johnny’s wife, June Carter. It was an overpowering experience. It is an overpowering album. On COLUMBIA RECORDS.
Unauthorized Duplication: Menace To Tape Cartridge

Shadows the progress being made in tape cartridge sales is the menace of pirated merchandise. The practice, according to reports received by Cash Box, has already reached alarming proportions, resulting in the loss of millions of dollars to record companies, artists and music publishers.

Monetary damage, interestingly enough, may prove to be the least danger of all concern. There is the question of shoddiiness that generally pervades the unauthorized duplication of tape cartridges. Such inferior quality comes in many forms. Sound reproduction is far below the level of cartridges produced through normal channels; deception is rampant with regard to labeling, with notices of artists and selections often having no relationship to what appears on the tape. All this, mind you, is reaching the hands of many consumers who may get getting their initial exposure to the recently-established tape cartridge field! Thus, a new industry is confronted with overcoming product that sets the lowest possible standard for its continued progress. The price for such merchandise? A little below the real thing!

Tape cartridge pirating is a remarkably cheap endeavor. Something like $3000 for a tape duplicating machine and a wrong-doer is just about in business. In terms of pirating of tape cartridges, this is going first-class, since some pirated merchandise reaches the consumer from such sources as inexpensive tape recorders designed for home use.

At this time, most of the bogus tape cartridge business involves 4-and-8-track cartridges. Cassettes, however, may soon be the next victims, especially as the use of blank cassettes spreads.

This is a warning recently sounded by Norman Racusin, vp and general manager of RCA Victor Records, during his keynote address at the NARM convention.

Success in combating this evil has been limited. While some labels have stated their intentions to vigorously track down and bring suit against manufacturers of pirated cartridges—and in several cases have won injunctions against them—there are, explains Abe Somer, an attorney who has represented labels in such litigation, literally hundreds of phony cartridge duplicators around.

In addition, Somer adds, there is a tendency among bogus duplicators to avoid the use of company logos on labels, thus getting around trademark (unfair competition) violations. The Federal Government has not enacted a law making either disk and/or tape duplicating a crime. Nor for that matter have most of the states. Legislation against trademark violation is, however, widespread.

Obviously, Federal and state statutes, with criminal sanctions, against bootlegged and/or pirated disks & tapes is sorely needed. New York State, in fact, has received its first conviction under its 2-year-old anti-bogus disk law. Even this section of the state's General Business Law requires updating. It ignores the tape field.

If the new tape cartridge field is to prosper, the trade cannot ignore the consequences of pirated cartridges.

In this regard, NARM, the wholesaling organization, is to be congratulated for its awareness of this "acute problem" in initiating a drive to have its membership press for anti-bogus disk/tape legislation in their home states.
SKY PILOT
K-13939
the most remarkable recording in the recent career of
ERIC BURDON
AND THE ANIMALS
In response to overwhelming demand—
available now in a 3-minute single
version (b/w SKY PILOT, Part Two).

With many thanks to all the DJs
who are playing the complete
cut—on this hit album.

SE-4537 Also Available On Ampex Tape
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
What do you say when love dies?

EDDY ARNOLD sums it up in two words on his new Victor single:

"IT'S OVER"

c/w "No Matter Whose Baby You Are" #9525

Both sides are from Eddy's new Victor album "The Romantic World of Eddy Arnold" LPM/LSP-4009
Bernstein’s Fuzzy Bunnies

NEW YORK—Sid Bernstein, whose first, the Manhattan, was the rock factor on the Atlantic label, has inked his second contemporary attraction, the Fuzzy Bunnies. A group of four vocal-instrumentalists, the boys are currently playing at Arthur’s in New York. Bernstein said he’s working on a disk affiliation for the team.

2nd Box Tops Goldie

NEW YORK—The Box Tops received their second gold record, for their selling disk last week (1). Following their “Letter” Award, the main record industry enthusiastic award for a country group, this one was presented to the band for “C. Girl,” as certified by the RIAA.

INDEX

| Album Plans | 83 |
| Album Reviews | 38, 40 |
| Basic Album Inventory | 50 |
| Bids for D.J.’s | 32 |
| Coin Machine Section | 53-54 |
| Cocktail Music Section | 54-58 |
| International Section | 59-67 |
| Looking Ahead (Singles) | 22 |
| Platter Spinner Patter | 92 |
| Soundman's Quarters | 42 |
| Radio Active | 12 |
| Record Ramblings | 44 |
| RIAA | 30 |
| Singing in the Rain | 12 |
| Sure Shots | 42 |
| Talent on Stage | 42 |
| Top 100 Albums | 49 |
| Vital Statistics | 16, 18 |

NARM Board Meet: Changes For Changing Music Scene

NEW YORK—NARM, the wholesaling organization, has made a number of moves designed to keep pace with the industry’s growth. The new directions are the fruits of last week’s 2-day meeting of the association’s 9-member board at the Americana Hotel in New York. Eight new members were designated by the board, and two of the old ones recanted—Bob Smart, newly-elected president of NARM, so as to “represent the texture of the field.” NARM will also allow for the first time the addition of more than four board members whose interests are related to record labels can attain to board membership. The present board is represented with three who are wholesalers. Roberts and Stein, who have been acquired by record companies, and one is a manager. The addition to the board will be made, the president said, at the next meeting.

1818

Atlantic & Stax End Distributing Ties, Sam & Dave Go Under Atlantic Logo

NEW YORK—Atlantic Records’ distribution agreement with Stax, the Memphis-based label, will expire this week (6), ending a highly-successful relationship of eight years.

Six months ago, it was announced that Atlantic was to extend its distribution contract with Stax. Since then, the company has released 13 albums on the label, including “The LP, The Birds, The Bees & The Monkees,” which went certifying gold in one day of release. Over a period of 19 months, the team has come up with six gold discs for singles, five for LPs. In units sold, this crop of gold discs—$1 million in sales for LPs, a million-copies-sold-for-singles—brings up to 10 million albums and eight million singles in the U.S. alone. Future projects for the boys include a feature film now in preparation.

Ernie Farrell To Trousdale As GM

HOLLYWOOD — Ernie Farrell has been named senior vice president and general manager of Trousdale Records, according to a company announcement.

Rothblatt To Chi Metro: 100 Attend Primetime

NEW YORK—Irv Rothblatt will report Morrie Price as manager of MGM Records wholly-owned Metro subsidiary in Chicago, according to a company announcement. He recently named the label’s special rep to the rock industry out of the west coast.

1st Dividend From Capital Industries

NEW YORK—The Board of Directors of Capitol Industries Inc. today voted to declare a cash dividend of 16 cents per share, payable on April 15 to shareholders of record July 1, 1966. This is the initial cash dividend declared by the company since its formation.

Loetz To MCA: Heads Label Admn., Dist.

NEW YORK—Jack Loetz has joined MCA as vp of the company’s entertainment division, reports Bill Gallagher, chief of the record division. Loetz, who joined Decca, Brunswick, Kapp, Uni and their subsidiary labels, is known in the business as the man who brought Atlantic to MCA as its vp.

Berlin Am 80: Still Says It With Music

NEW YORK—Tributes on an international level were paid to Berlin, the fifties’ and sixties’ superstar, at the day of songwriter Irving Berlin this Saturday (11).

Loetz was named to the position of head of the record label’s distribution and distribution for all of the MCA disk ventures.

NARM Supports Drive For Bogus Tape Law

NEW YORK—Recognizing the “acute problem” of unauthorized duplication of recordings, NARM, the wholesaling association, will be responsible to the Illinois government’s “music industry.” The week, for which there will be no set agenda, will begin at 9:30 p.m.

NARM has decided that the state route for such legislation stands a much better chance of passage than Federal action at this time. New York and California are currently considering legislation that already enacted anti-bootleg statutes.

Loetz, MCA’s vp of distribution, formerly General Manager of Dunhill Records, was named to the Chicago metropolitan area. He has been an officer and member of the National Association of Music, and is currently serving as chairman of the board of this industry.

During Loetz’ long association with Columbia, he was credited with the development of the Columbia disc distribution system, one of the leading companies in the world. Many of the sales and marketing policies and practices now commonly in use in the industry, he said, were started and developed by Loetz. He introduced the concept of packaging known as “packages” in major marketing areas which eliminated the “rack” and inventory at the same time increased sales.

Loetz has been a member of the marketing committee of the Record Industry Association of America for a number of years, and has participated as a panelist in many industry conferences sponsored by retailers and wholesalers. He is an officer and member of the Music Industry Research Association, and is currently serving as chairman of the board of this industry.

Price was feted by friends last week (30) at a testimonial dinner at DeWitts and Czar, hotel in Chicago. Some 100 friends from all parts of the country made the trip. His son, Mel Price, also of the record industry, presented him with a gold record. It read: “To Morrie Price—With love, respect and admiration from millions of your friends in the record industry.”
The fun, wit and ribaldry of a true comedic genius has been caught on record in the full flush of a live performance. It's coming! --- The album debut of the recusant Don Rickles.
On Warner Bros. - Seven Arts.
NEW YORK—Leonard & Myrna Stogel's varied music operations are set for an expanded operation which will be the establishment of a west coast branch.

This move will take the Stogels to the coast on a permanent basis. There, Leonard Stogel will assume the company's plans to enter the world of TV packaging, search for new talent and engage groups of disk performers in film work. This includes Sam the Sham, Tommy James & the Shondells.

Meanwhile on the east coast, the operation will also expand its activities, under Zach Glickman, executive vp of the Stogel set-up. New York will remain the home office of such divisions as Leonard & Stogel Management, several publishing firms, including Abestal Music and Cowills Music (the Cowills are a Stogel-managed act) Gregg-Yale Productions, responsible for Cowills disks, and Heroic Age, a publicity company formed a year ago.

Main Attraction Is Tower’s Main Push

NEW YORK—One of Tower Records largest promotions will kick-off a new group, in a program designed to help build the company's chain.

Tower starts this week (6) with a trade/press function at Shepherds in New York. Then follows a nation-wide tour by GAC and Tower plans a series of parties to be coordinated with the tour for radio station personnel, dealers, buyers and local talent. The company underground papers and on under-ground and FM stations will also be utilized to present lineup of disk performers.

The sound of the Main Attraction was originally formulated by the brother and sister act of Gene and Jeanne Salo, a team that had success with their original stylings in local clubs in the Pittsburgh area. Coming to New York they formed Merenstein and Bob Schwab of In Reet Productions, who handled Mikes of Miami, Walter Jackson and Barry Goldberg. To the brother and sister duo of Gene and Jeanne were added Gene Buscotta and Ron Taylor, and the Main Attraction was formed. Young Joe Shaiber, the bass player, was to be the featured artist in the group, being chief song writer as well as lead singer.

The Main Attraction has been appearing at Atik at Barkey Goo-

8 Acts Erupt In RCA’s “Groupquake" Promo For Contemporary Sounds

NEW YORK—Eight contemporary RCA Record groups are about to receive a big push from the label via a major advertising and promotion campaign entitled "The Groupquake." Al Green, RCA Records advertising manager, made the announce ment last week.

"The idea behind "The Groupquake" is that these groups are avant-garde, fresh and new," Green said. "Our plan will be to use the media to build awareness in the trade/press, plus a major promo campaign to be used by distributors in bulk quantity. An introduction/publicity press kit including a biography and 8 x 10 black and white photos for each group plus a large poster for each group is also being sent to deejays, distributors and record reviewers throughout the nation.

UA Music To Handle Pub Rights To ‘Hair’

NEW YORK—United Artists Music has acquired the administration of the publishing and distribution rights of the "tribal rock" Musical, 'Hair.' The announcement was made last week by Gene Stieve, president of UA Music.

Negotiations were completed with Decca Records, who also handle Eight productions whereby UA Music will have exclusive domestic rights and "Hair" with all activities coordinated between Shapiro and Murray Deutch, executive vice-president of the music firm.

An original cast album is currently in release on RCA Records, and a second cast album (of the new Broadway production) is being planned by the label.

Composer Galt MacDermot has recorded an instrumental interpretation of his score for an LP to be titled ‘Hairpiece.’ The LP is set for release on Verve Records. Additional records of selections from the show, whose creators John Kander and C.S. Ragni and James Rado have been cut by such artists as Barbara Streisand and Nat King Cole.

The show’s search for success on Broadway ended last year at the Bilmore Theatre on April 26, following a six-month sequence of eight, however, producers Michael Butler and Bertrand Castelli, now operating the show as the exclusive producer of the current Broadway production, which stars Ragni and his co-authors.

In December it moved to Cheatham, the midtown discotheque, where it continued a limited engagement, although Cheatham was thought by many not long enough. The show has since been transferred to a new uptown location.

Pre-opening controversy caused by talk of HeatStroke (in the words in the show spurred speculation that "Hair"

"Hair" represented possibly too advanced ideas from American musicals) for the upstairs at the theatre. The controversy concludes as an act re-corded the show, the score, cast and director Tom O’Horgan on opening night. To what extent disturbed these fears and box-office lines in subsequent days appear to insure a long run and increased interest in the show's music.

A 45-year association between Musicians Records and its R&B label, Dynamo, were announced last week by the label's president, Art Tal mężczy.

Rawitz has been appointed production chief and director of inter national promotion of both Musicians and Dynamo. New v.p. for promotion is Bob Scerbo, who is no longer with the organization. Rawitz moves into this spot after having served as national promotion topper for the past several months. To fill the spot vacated by Rawitz, Musicians has appointed Mitch Manning to head up national promo tion for both Musicians and Dynamo. Manning will have complete promotion supervision over all singles and LPs in the company's roster. Mitch Manning comes to his new post with extensive experience. He has spent the past six years in sales and promotion and for the past few months has been part of the independent promotion in the Northeast.

Main Attraction is Tower's Main Push

NEW YORK—Is live rock in for groundswell? According to one observer, this is the most recent addition to a not particularly large list of clubs and theatres offering fresh contemporary music to New York. To this list can be added a few more such as least three-weeks of operation. The reason given for its closing was 'pre-dimensions,' i.e., that it was not doing anything to draw one now-big act but has also booked other groups that have been on the hard rock field, is virtually up for grabs to anyone willing to accept its liabilities. Young John Shubert, the ex-ad man, to be the featured artist in the group, being chief song writer as well as lead singer.

Main Attraction Is Tower's Main Push

NEW YORK—One of Tower Records largest promotions will kick-off a new group, in a program designed to help build the company's chain.

Tower starts this week (6) with a trade/press function at Shep-
ASCAP Words & Music Hit Peak
For Fall Broadway Programming

NEW YORK—Activity centering around the upcoming ’68-’69 Broadway schedule has hit a peak for recent years at ASCAP with a heavy production schedule set for the society’s show writers.

Alan Jay Lerner and Andre Previn, collaborating for the first time, will present “Coco” based on the life of the famous fashion designer “Coco” Chanel, with Katharine Hepburn announced for the title role. And following their two smash hits, “Hello, Dolly!” and “Mame,” Jerry Herman, Jerome Lawrence and Robert E. Lee are presenting a new musical entitled “Dear World,” adapted from “The Madwoman of Chaillot,” and starring Angela Lansbury. Burt Bacharach and Hal David, the outstanding Hollywood-based pop-song team, have written their first musical, “Promises, Promises,” with book by Neil Simon. Tom Jones and Harvey Schmidt, whose musical play “The Fantasticks” is now the longest running American play in history, will be presented by “Celebration,” and Richard Adler returns to the Broadway scene with “A Mother’s Ties.”

Fred Tobias and Stanley Lobovskys have two, but two musicals scheduled for ’68-’69, both based on famous properties, “My Three Angels” and “Killer Gypsy,” Truman Capote’s novel, “The Grass Harp” becomes a musical, “The Yellow Drum,” with music by Claiie Richardson and book and lyrics by Kenward Elmslie. The show was previewed out-of-town last year as “How Do You Do, I Love You” by Michael Stewart, Richard Matthey Jr. and David Shire, which deals with a girl who uses a computer to find a mate. George Bernard Shaw’s “Caeasar and Cleopatra” becomes “Her First Roman” with book, music and lyrics by Ervin Drake.

Julie Styne and Stephen Sondheim, “Gypsy” collaborators, are scheduled for shows during 1968-69; Mr. Styne’s show is based in the 1966 film “The Ghost Goes West” and Mr. Sondheim has written music and lyrics for “The Girl Upstairs.” Stephen Sondheim will further collaborate with Leonard Bernstein, their first show together since “West Side Story,” on “The Exception and the Rule” based on a play by Brecht.

Some musicals based on successful films will be “The Man in the White Suit,” the 1932 Alec Guinness starrer, with music by Albert Hague and lyrics by Stanley Styne and “Casablanca,” receives musical treatment from Arthur Schwartz and Leo Robin; “The Teahouse of the August Moon,” a successful play and movie, will be updated with music and lyrics by Walter Marks.

Unpublished Porter Songs
Music and lyrics from Cole Porter’s unpublished works will be the basis of “Holiday,” a comedy about the rich set, and “Idiot’s Delight” based on Robert E. Sherwood’s 1936 hit will feature music and lyrics by Bob Arthur. “Madame Sarah” based on the best-selling biography of Sarah Bernhardt with music and lyrics by Richard桶dosh and “Dick Tracy,” with music and lyrics by Michael Collichio, will be among the more legendary characters to come to life on Broadway this forthcoming season. “The Goldbergs” based on the famed TV series with lyrics by Leonard Adelson and music by Jerry Livingston and “Mr. Congegreman” with music and lyrics by Dick Manning and the late Al Hoffman will make their Broadway debut as well.

Harold Rome’s new musical “Southpaw” has been retitled “The Name of the Game,” and Timothy Gray, Hugh Martin and Ralph Blaine have turned a Horatio Alger story into a musical titled “Tatter Tom,” opening in Fall 1968. “Come Summer” with book and lyrics by Will Holt and music by David Baker, “About Time” with music and lyrics by Jay Chriesm and “A Wild Out!” a musical sequel to “Brewster’s Millions,” music by Bill Snyder and lyrics by Stanley Baums, round out the schedule of announced ASCAP Broadway musicals for ’68-’69.

Borgert To Manage
ASCAP’s Dallas Office

NEW YORK—ASCAP sales manager J. M. Collins has announced the appointment of Karl R. Borgert as manager of the society’s Dallas office. A native of Minn., Borgert has been a field representative in ASCAP’s Minneapolis office since 1965. He served, during the war, with the United States Marine Corps.

INTERNATIONAL ARRIVAL—France’s Raymond LeFevre (center) is shown on New York International Airport. In New York just after his return from the United States. He is flanked (from the left) here by: Cyril Brilliant, French representative; Betty Reimann, Kapp’s international dept. head; Mrs. Raymond LeFevre; and Gene Armstrong, national promotion manager for Kapp. Arranger/conductor LeFevre interrupted a busy schedule of personal appearances, TV, and recording dates, to fly here in order to promote his “La La Land” up to “Soul Cowboy.” Kapp hosted a well attended communications media and press party for LeFevre at Paparazzi.

Cash Box—May 11, 1968
WHERE WERE YOU WHEN THE LOVE WENT OUT?
Where did you close your eyes to the signs of creeping alienation? When did you close your ears to the sounds of brotherhood losing the battle? What can you do about it now?

REACH OUT OF THE DARKNESS

Reaching out in MIAMI/ATLANTA
WASHINGTON/BALTIMORE/RICHMOND
NEW YORK CITY/HARTFORD/BOSTON
CHICAGO/DENVER/NEW ORLEANS
DALLAS/HOUSTON/SAN FRANCISCO
LOS ANGELES/SEATTLE/LOUISVILLE
CINCINNATI/COLUMBUS/PHILADELPHIA
...from two people who call themselves

FRIEND AND LOVER
Produced by Joe South and Bill Lowery

And five guys with their own brand of earthy excitement “Let It Out” again...

THE HOMBRES
hang in there with their third hit in a row, breaking big in the Northwest!

THE PRODIGAL
Produced by Huey P. Meaux for Shelby Singleton Productions
A double-breakout bulletin from

Verve Forecast

Verve Forecast Records is a division of Metro-Goldwyn-Mayer Inc
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MAY 1, 1968—COVERS PRECEDING WEEK)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>I Could Never Love Another—Temptations—Gordy</td>
<td>93%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45%</td>
<td>Yummy, Yummy—Ohio Express—Buddah</td>
<td>79%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43%</td>
<td>A Man Without Love—Englebert Humperdinck—Parrot</td>
<td>43%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>Love In Every Room—Paul Mauriat—Philips</td>
<td>69%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>Brooklyn Roads—Neil Diamond—UNI</td>
<td>70%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>Time For Livin’—Paul Mauriat—Philips</td>
<td>33%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>May I Take A Giant Step—1910 Fruitgum Co.—Buddah</td>
<td>97%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29%</td>
<td>I Love You—People—Capitol</td>
<td>55%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28%</td>
<td>Wear It On Our Face—Dells—Cadet</td>
<td>93%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>Reach Out Of The Darkness—Friend &amp; Lover—Verve/Forecast</td>
<td>51%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26%</td>
<td>Jelly Jungle—Lemon Pipers—Buddah</td>
<td>26%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>The Doctor—Mary Wells—Jubilee</td>
<td>25%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24%</td>
<td>Angel Of Tho Morning—Morrieo Rush—Bell</td>
<td>24%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23%</td>
<td>She’s A Heartbreaker—Gene Pitney—Musicor</td>
<td>38%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>Pictures Of Match Stick Men—Status Quo—Cadet Concept</td>
<td>22%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>MacArthur Park—Richard Harris—Dunhill</td>
<td>59%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>You Ain’t Goin’ Nowhere—Byrds—Columbia</td>
<td>45%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>You Better Come Home—Gentrys—Bell</td>
<td>19%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>If You Don’t Want My Love—Robert John—Columbia</td>
<td>75%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>Ready, Willing &amp; Able—American Breed—Acta</td>
<td>25%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>The Happy Song—Otis Redding—Voll</td>
<td>95%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>My Shy Violet—Mills Bros.—Dot</td>
<td>12%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>This Guy’s In Love With You—Herb Alpert—A &amp; M</td>
<td>10%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LESS THAN 10%—BUT MORE THAN 5%</th>
<th>Total % To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Only Me—First Edition—Reprise</td>
<td>18%</td>
</tr>
<tr>
<td>Sleepy Joe—Herman’s Hermits—MGM</td>
<td>30%</td>
</tr>
<tr>
<td>Finders Keepers—Salt Water—Buddah</td>
<td>21%</td>
</tr>
<tr>
<td>Apologize—Ed Ames—RCA</td>
<td>8%</td>
</tr>
<tr>
<td>December’s Children—Backwards &amp; Forwards—World Pacific</td>
<td>16%</td>
</tr>
<tr>
<td>I’m Sorry—Delfonic—Philly Groove</td>
<td>8%</td>
</tr>
<tr>
<td>With Pen In Hand—Johnny Darrell—U.A.</td>
<td>27%</td>
</tr>
</tbody>
</table>

Cash Box—May 11, 1968
AND NOW

THE MAIN ATTRACTION

If I'm Wrong
Hold On! I'm Coming!
By the Time I Get to Phoenix
Everyday
I Remember Yesterday
Jonathan
Woman, Woman
Gimme a Little Sign
One Must Cry
Apple, Peaches, Pumpkin Pie
“Cab Driver” has picked up another fare: “My Shy Violet” #17096 by the Mills Brothers another smash and Dot’s got it!
FORGET THE SUPERLATIVES. / WEAR IT ON OUR FACE BY THE DELLS (CADET 5599) AND PICTURES OF MATCHSTICK MEN BY THE STATUS QUO (CADET CONCEPT 7001) ARE BOTH HITS.
<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Song Titles</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASHMAN, PISTILLI &amp; WEST</td>
<td>&quot;SPRING HAS A TEAR IN HER EYE&quot; &quot;LITTLE GIRL&quot;</td>
<td>ABC</td>
<td>11079</td>
</tr>
<tr>
<td>AUGUST &amp; DENEEN</td>
<td>&quot;WE GO TOGETHER&quot; &quot;CAN'T GET YOU OUT OF MY HEAD&quot;</td>
<td>ABC</td>
<td>11082</td>
</tr>
<tr>
<td>BEAU RADLEY</td>
<td>&quot;YOU GOTTA REMEMBER&quot;/&quot;OVERTIME&quot;</td>
<td>ABC</td>
<td>11078</td>
</tr>
<tr>
<td>JOHN LEE HOOKER</td>
<td>&quot;THINK TWICE BEFORE YOU GO&quot; &quot;BACK BITERS AND SYNDICATERS&quot;</td>
<td>BluesWay</td>
<td>61017</td>
</tr>
<tr>
<td>ROSEMARY TAYLOR</td>
<td>&quot;MERCY MERCY&quot; &quot;I REALLY GOT IT BAD FOR MY BABY&quot;</td>
<td>ABC</td>
<td>11083</td>
</tr>
<tr>
<td>JOHNNY PRESTON</td>
<td>&quot;I'M ONLY HUMAN&quot; &quot;THERE'S NO ONE LIKE YOU&quot;</td>
<td>ABC</td>
<td>11085</td>
</tr>
<tr>
<td>MEL BROWN</td>
<td>&quot;SWAMP FEVER&quot;/&quot;ODE TO BILLIE JOE&quot;</td>
<td>Impulse</td>
<td>270</td>
</tr>
<tr>
<td>QUINCY JONES</td>
<td>&quot;FOR LOVE OF IVY&quot;/&quot;THE PUSSYFOOT&quot;</td>
<td>ABC</td>
<td>11086</td>
</tr>
<tr>
<td>DICK HYMAN</td>
<td>&quot;WATCH IT&quot;/&quot;SINCE YOU'VE BEEN GONE (Sweet Sweet Baby)&quot;</td>
<td>Command</td>
<td>4119</td>
</tr>
<tr>
<td>TOMMY ROE</td>
<td>&quot;SUGAR CANE&quot;/&quot;AN OLDIE BUT A GOODIE&quot;</td>
<td>ABC</td>
<td>11076</td>
</tr>
<tr>
<td>THE BUBBLE GUM MACHINE</td>
<td>&quot;YOU MAKE EVERYTHING RIGHT&quot; &quot;I WOULDN'T BE LONELY ANYMORE&quot;</td>
<td>Senate</td>
<td>2107</td>
</tr>
</tbody>
</table>
GUY MARKS
"LOVING YOU HAS MADE ME BANANAS"  ABC 11055
Produced by Peter De Angelis.

THE TAMAS
"BE YOUNG, BE FOOLISH, BE HAPPY"  ABC 11066
Produced by Joe Smith.

THE YOUNG IDEAS
"BE MY BABY"  ABC 11067
Produced by John Medora for John Medora Productions.

THE SYMPHONICS
"BOY (Please Help Me)"  ABC 11068
Produced by George Kerr-Bay-yes Productions.

FLORENCE BALLARD
"IT DOESN'T MATTER HOW I SAY IT"  ABC 11074
Produced by George Kerr-Bay-yes Productions.

B. B. KING
"PAYING THE COST TO BE THE BOSS"  BluesWay 61015
Produced by Johnny Pate.

RICHARD HARRIS
"MACARTHUR PARK"  Dunhill 4134
Produced by Jimmy Webb.

GRAPEFRUIT
"ELEVATOR"  Equinox 70005
Produced by Terry Melcher.

THE RAELETS
"I'M GETTING ALONG ALRIGHT"  Tangerine 984
Produced by Roy Charles.

THE FASHIONS
"I.O.U. (A Lifetime Of Love)"  20th Century-Fox 6703
Produced by George Kerr.

JESSE JAMES
"GREEN POWER"  20th Century-Fox 6704
Produced by Jesse Mason, Jr.
OUR THANKS! P.D.'S, D.J.'S & T.V. HOSTS

NOW
LISTEN TO THE NEWEST RELEASE BY
THE SHORT KUTS

ANOTHER HAYES & PORTER HIT
"LOOSEN UP"

Pepper Distributor Today!

ALBANY .......................... JS REC. DIST.
ATLANTA .......................... SOUTHLAND
BOSTON .......................... MUTUAL DIST.
BUFFALO .......................... BEST DIST.
CHARLOTTE ........................ F & F ENT.
CHICAGO .......................... SUMMIT
CLEVELAND ........................ SEAWAY DIST.
DALLAS .......................... BIG STATE
DENVER .......................... DAVIS SALES
DETROIT .......................... JAY KAY DIST.
EL PASO .......................... M. B. KRUPP
HARTFORD ........................ SEABOARD DIST.
HOUSTON .......................... H. W. DAILY
LOS ANGELES ...REC. MERCHANDISING
MADISON ........................ TELL MUSIC
MEMPHIS ........................ MEMPHIS DELTA
MIAMI ............................ CAMPUS DIST.
MILWAUKEE ........................ TELL MUSIC
MINNEAPOLIS ........................ HEILICHER BROS.
NASHVILLE ........................ APEX-MARTIN
NEW ORLEANS ........................ DELTA DIST.

NEW YORK .......................... BETA DIST.
OKLAHOMA CITY .......................... B & K DIST.
PHOENIX .......................... ARC, INC.
PHILADELPHIA .......................... UNIVERSAL
PITTSBURGH .......................... LABEL REC. DIST.
SAN FRANCISCO ... INDEPENDENT MUSIC
SEATTLE ............................ CONSOLIDATED
SHEARING .......................... STAN'S
ST. LOUIS .......................... ROBERTS DIST.
WASH. D.C. .......................... SCHWARTZ BROS.
WICHITA .......................... PIONEER

Pepper Records, P. O. Box 4006, Crosstown Station, Memphis, Tenn. (901) 274-6674

22
HERB ALPERT PRESENTS PETE JOLLY

on A&M Records SP 4145

Gash Box—May 14, 1968
**Picks of the Week**

ARETHA FRANKLIN (Atlantic 2518)
Think (2:15) [14th Hour, BMI-Franklin, White]

Aretha Franklin's take on her first hit of 1968, "Think". Aretha Franklin carries on with yet another pressure-packed session here. Wailing lyrics of a hard-luck love affair as "Chain of Fools" have extra impact for the r&b market and the tremendously rhythmic drive should bring home another top ten side for Lady Soul. Flip: "You Send Me" (2:25) [Kags, BMI-Cooke]

HERB ALPERT (A&M 929)
This Guy's In Love With You (3:55) [Blue Seas, Jac, ASCAP-David, Bacharach]

Quiet Tear (Lagrima Quieta) (2:23) [Irving, BMI—Alpert]

Herb Alpert's change of this Be-Bacharach-Harley Davidson song and the enthusiasm of Herb Alpert's singing debut are likely to pump new vigor into the singles sales end of the J&B market. Featuring the lush, sweet alto sound and the genre's signature, the performance is a tender and sincere one highlighted by outstanding material. Taken from "The Lonely Bull", the flip side is a stunning instrumental sampling of J&B brilliance that could bring both sides onto the best seller charts.

JOE TEX (Dot 4076)
I'll Never Do You Wrong (3:03) [Tree, BMI-Text]

Joe Tex comes on with another sampling of Roger Miller verse trimmed in a gentle blues setting for maximum impact on both r&b and pop fronts. Whispy vocals make a cute vehicle for the off-beat rhyme and young teen lyric that hits with a laughable appeal (unlike "Skinny Legs") that should score big in the sales department. Flip: "Wooden Spoon" (2:58) [Same credits.]

PEACHES & HERB (Dot 1603)
United (2:47) [Razor Sharp, BMI-Gamble, Huff]

Here's the side that could put Peaches & Herb back in the top ten sales category. A new ballad offering with Herb's sweet soulful lead and Tex's falsetto in a spellbinding mood set by some very fine instrumental arrangements. Look for this side show as the team gets back in the groove across the teen board. Expect blockbuster blues and pop sales. Flip: "Thank You" (2:47) [Daedalus, BMI-Williams, Sturm]

ETTA JAMES (Caden 5606)
I Got You Babe (2:25) [Cotillion, Chris, BMI-Bono]

etta James scores with another powerhouse outing, keeping alive the groovy rhythm of the smash "Seventy Six Security" into the picture after a giant r&b showing. Excellent handling of the white-back Sonny & Cher smash, puts this artist on top of things with a solid blues combo backdrop to stir up dance interest. Monster potential. Flip: "I Worship the Ground You Walk On" (2:20) [Fame, BMI-Penn, Oldham]

HESITATIONS (Kapp 911)
Climb Ev'ry Mountain (2:33) [Williamson, ASCAP-Rodgers, Hammerstein]

Mounting another standard in modern perspective, the Hesitations come back with this top ten potential shot of the Man of Music."Oldie blues style billows into a two-part handling of the lyric and blood汉e them through this extraordinary vocal vehicle which should have this deck marinating the listener's circles on pop and r&b stations. Exceptionally strong outing. Flip: "My World" (2:47) [Millibridge, BMI-Banks, Bates]

JOHN FRED & HIS PLAYBOY BAND (Paula 303)
We Played Games (2:31) [Bengal, BMI-Fred, Bernard]

New production styling gives a bright outlook to this outing from John Fred in his Playboy Band. The solid beat emphasis that brought home national winners on "Judy in Disguise" and "Hey Nugnics" is now trimmed back so the tunic impact is likely to win more fans for the team. Chalk up another breakout here. Flip: "Lonely Are the Lonely" (2:33) [Same credits.]

EDDY ARNOLD (RCA Victor 9525)
It's Over (2:58) [Honeymap, ASCAP-Rodgers]

Strongest single from Eddy Arnold in quite some time shows the artist's mature vocal power in a brilliant ballad that should have him rising rapidly on teen as well as easy listening lists. Attractive material from Jimmy Rodey's songbook puts on a luster that makes it even brighter with each successive listen. Flip: "No Matter Whose Baby You Are" (2:45) [4 Star, BMI-Chapel]

CILLA BLACK (Bell 726)
Step Inside Love (2:20) [Maclen, BMI-Lennon, McCartney]

Material written for Cilla Black by Lennon & McCartney offers the English star a blockbuster bid for American stardom. Unusual basso nova composition which crescendos into a pulsing chorus and alternates soft and strong structural shifts to give the Goffin-Rodgers approach ("Sugar Sweet,"") and a stunning performance all add up to a likely monster. Flip: "I Couldn't Take My Eyes Off You" (2:40) [Home Folks, BMI-Willis, Westlake]

DAVE CLARK FIVE (Epic 10325)
Please Stay (3:18) [Eleventh Floor, Walden, U.S. Songs, Blue Seas, Jac, ASCAP-Bacharach, Hillaire]

Dusting off some vintage material, and adding a mixture of modern sounds plus a years back style, the Dave Clark Five come up with a solid outing that has enough impact to drive well up the best seller lists. Vibrant arrangements, a fine singing and some overpowering voices gives the team its best shot for breakout action in some time. Flip: "Forget" (1:48) [Spurs, BMI-Clark, Payton]

**Newcomer Picks**

RAYMOND LEEFREVE (4 Corners 149)
La La La (He Gives Me Love) (2:27) [Dick James, BMI-Delacalva, Arcusa, Julien]

While still off a summit top ten with "Soul Coosing," Raymond Lefreve should see a bright response to this pretty follow up. Song is the Eurovision contest winner, and features the combination of a lively easy listening melody and a bouncy rhythm section. Expect plenty of exposure for this guitar spotlighting track and a sizeable sales run. Flip: "C'est La Rose" (2:54) [Asa, ASCAP-Andre, Beacus, McKuen]

MASSIEL (Bell 725)
La La La (He Gives Me Love) (2:30) [Dick James, BMI-Delacalva, Arcusa, Julien]

Another strengthening by Massiel stole the Eurovision show and won the top prize for "La La La," which now enters a stiff race for the honors in the U.S. Belting vocal and a lively backup set the stage for a sales explosion and the lyrical attraction of the song could add fuel in the competition with Raymond Lefreve. Flip: "La La La" (2:32) [Dick James, BMI-Delacalva, Arcusa] Spanish language version that took the cake.

THE POOR (Decca 32318)
Feelin' Down (2:55) [Good Sam, BMI-Brewer]

Steady beat teen offering smacks of instant success. Heavy impact rock rhythms and an excellent vocal working make this a track with magnetic attraction for listeners of all ages. Flip: "You're Gonna Be Sorry" (2:24) [Combine, BMI-Parton]

ANDY WILLIAMS (Columbia 45427)
Sweet Memories (2:30) [Acuff-Rose, BMI-Newbury]

Easy-drifting ballad with an inviting arrangement catches the best of easy listening with a power that could come across in the teen market. Still riding the crest of his recent tv special, and with adult hits going well in the national marketplace, Andy Williams offers a powerful vocal from a top-notch artist. Flip: "You Are Where Everything Is" (2:51) [Claudine, BMI-DeCaro]

LAURA NYRO (Columbia 45431)
Eli's Comin' (3:12) [Tuna Fish, BMI-Nyro]

Driving boat sets up a powerful dance invitation that will be winning over a chunk of the teen market. Side is a burning up of up-tempo antics booked—by slow intro and fade segments. Outstanding vocal quality and arrangement that raises a sweat are the key factors in bringing home a solid session with sales potential that should flourish. Flip: "Sweet Blindness" (2:30) [Same credits.]

HANK SHIFTER (Steed 708)
Mary on the Beach (2:35) [Unart, BMI-Berry]

Costly production and a voice treatment bound for discs gives Tom Dooley a powerhouse side with enough punch to drive into the big picture. Dance appeal should crack the teen market wide open, and the performance assures heavy r&b sales to create a multi-market sensation. Flip: "You're My Baby" (2:00) [Acuff-Rose, BMI-Dooley, Allen, Moore]

JAMES GRIFFIN (Viva 627)
Thank You Love (2:59) [Viva, Stone Canyon, BMI-Griffin, Roper]

Fresh material and a snappy vocal showing from Maureen Reagan offer programmers a chance to air some pro-national material with a lively flair. Sunny choral backups and a bounce that should stir teen listeners gives the side a shot at multi-market breakthrough. Could spark a Reagan reversal with the California Governor's daughter landing from politics into show business. Flip: "Cohen Medley" (2:36) [Patriot, ASCAP-Cohen]
THE COUNTRY GENTLEMAN GOES INTO THE "DEEP WATER" and comes out with a refreshing new album.

It's a combination of his biggest hits plus all the varied emotions that are so distinctively Carl Smith. This new album is a natural smash with pop and country audiences alike.

And by-the-by, don't forget to pick up his new single "YOU OUGHT TO HEAR ME CRY".

(C-44486)

Carl Smith
Deep Water

Available in 4-track and 8-track stereo tape cartridges)

(C-9652)

Cash Box—May 11, 1968
Newcomer Picks

GROUP THEORY (RCA Victor 9527)
People Get Ready (3:14) (Chi-Sound, BMI-Mayfield)
A strong reading of keleidoscopic, semi-psychotic instrumentation adds a power-packed edge to the Impressions’ oldie “People Get Ready” and mark a very impressive entry into the singles field by the Group Theory. Already known to teens, this band appears through an LP, the group is bound to pick up plenty of play with the potent outing. Flip: “Who’s Watching Who” (2:27) (Group Theory-Burns, Del Gadzo)

MARI A ELENA & JAMIE (MTC 150)
Groovy Feelin’ (3:47) (Rothwell, ASCAP-Nelson, Petrarolo)
Cooking instrumental underpins perk up a down-skeyed shuffle-track rock that comes on strong and picks up with additional listening. Good dance attractiveness makes the side a likely attention getter that is worth an extra hearing. Could become a left fielder that breaks into the main-Brague. Flip: “Shrimp Boats” (2:40) (Walt Disney, ASCAP-Howard, Western)

TOMMY STARR (Loma 207)
Better Think of What You’re Losing (2:45) (Kareck, BMI-Herring)
A rollicking cut here features cute lyrics, perky instrumental work, and a delightful performance by Pearl Bailey & Mike Douglas. Just a very clever flip for quick pop appeal should make an initial mark for Tommy Starr. Very fancy vocal styling and arrangements designed to both highlight his voice and the sassy Juke melodic line both deliver the lover’s message and slow dance beat for a bright response from spinners and listeners. Could happen big. Flip: “Love Wheel” (2:50) [Same credits.]

Best Bets

PEARL BAYLIE & MIKE DOUGLAS (Project 3 1388)
Dreams (3:20) (Record Songs, ASCAP-Drake, Shiril) Romping cut here features cute lyrics, perky instrumental work, and a delightful performance by Pearl Bailey & Mike Douglas. Just a very clever flip for quick pop appeal should make an initial mark for Tommy Starr. Very fancy vocal styling and arrangements designed to both highlight his voice and the sassy Juke melodic line both deliver the lover’s message and slow dance beat for a bright response from spinners and listeners. Could happen big. Flip: “Love Wheel” (2:50) [Same credits.]

SALT WATER TAFFY (Buddah 57)
Finders Keepers (2:42) (Kama Sutra, BMI-Duvas, BMI-Bailey)
A strange feeling of young teen appeal and plenty of dance power could bring this side high in the sleeper picture. Might turn out to be another “Simple Simon” (2:54) (Capitol) and “I’ll Pay’” (2:45) (Same credits).

JIMMIE HASKELL’S FRENCH HORNS (Dot 17665)
Sunflower (2:31) (Loe Levy, ASCAP-Giraud, Delonane, Evans, Parents) Delightful instrumental with that majestic “Summer Place” appeal for both teen and adults listeners. Catchy arrangements and a pretty melody are enhanced by a pretty beat on a side to watch. Flip: “Owed to Robert” (2:58) (Levy, BMI-Haskell) Blue-Jazz variation on a theme from “Riddle Book” (Dot) with a tinge of “Girl Watching” for possible easy listening and middle-of-the-road response. Two extremely fine sides.

SANTO & JOHNNY (Imperial 69332)
Sleep Walk ’68 (2:23) [T.M., BMI-Farina, Farina, Farina] Instrumental hit that was one of Santo & Johnny’s biggest hits is likely to see a solid appeal. Side is a dreamy steel guitar styled composition and a new catchy flip that could bring this seasonal track into the teen spotlight. Flip: “Winter’s Coming Over” (2:27) [Same credits.]

ROESS (Reprise 0686)
Turn Around, Look at Me (2:43) (Vi va, BMI-Capahurst) Powerful hand slapped bass section is offered a pleasant reading on this new item from the Viva label. Hand tapped rhythm sticks and danceable arrangement to a sweet strong vocal. Flip: “Then” (3:10) [Rando, BMI-Webb]

GENE DOZIER & BROTHERHOOD (Mint 30241)
Solo Stroll (2:07) [Metric, Proud, BMI-Jackson, BMI-Browne] The well-instrumental from the “Hunk of Funk” team serves up enough dance power to appeal here. Side is out of the reach of a quick pop out success. Watch for a pop explosion as this item hits a new and up-and-coming Broadway. (2:48) [Roulette, Drive-In, BMI-Christian]

GUNTER KALLMAN CHORUS (4) (Columbia 30132)
Talk to the Animals (2:31) [Hastings, BMI-Bruceus] Delightful handling of the innocence theme should make this a solid seller. Side is a catchy folk song. Sparkling brass-marimba and vocal arrangements should entice numerous listeners at the middle-of-the-road stations. Flip: “In the Heat of the Night” (2:17) [United Artists, AS- CAP-Bergman, Jones, Bergman]

THORINSHIP (Philips 40631)
Lonely Mountain Again (3:15) [MRC, BMI-DeSanto] This one has been on hold for a long while. A long overdue release. This has been dropped from Donovan sessions, and an underplayed power in the present market could send it soaring through on an LP, the group is bound to pick up plenty of play with the potent outing. Flip: “Who’s Watching Who” (2:27) (Group Theory-Burns, Del Gadzo)

COUNTRY JOE & FISH (Vanguard 35088)
& Soul Music, Part I (2:54) [Joyful Wisdom, BMI-McDonal, Mel ton, Barltiish, Hirs, Cohen] Plenty of vital outsider appeal for an album-flaunting from a major underground leader, and sprawls of “live” listeners will be sure to see this one. (Part 2)’ (2:07) Stronger half by virtue of the musical appeal to teen listeners.

PATTY DUKE (United Artists 50599)
And We Were Strangers (2:40) (CBS, BMI-DeSanto) Taking on the aura of a Caludine Longo, “And We” performs an enthralling ballad with lyrics that could create an instant acceptance pattern among teen and young adult listeners. Flip: “Down, Donna” (2:53) [Mills, BMI-DeSanto] Zerula, Secundo, Schwartz, Reeves

CLIFF RICHARD (Uni 50599)
Congratulations (2:32) [Al Gallico, BMI-Cooler, Martin] Still running solidly on the British best seller scene—Cliff Richard’s rollicking ballad could delight its way into fuse with many young (and older) listeners over here. Flip: “High ‘N’ Dry” (2:30) [Maribus, BMI-Cook, Greenway]

SUNSHINE COMPANY (Imperial 60286)
Let’s Get Together (3:12) [S.P.O., BMI-Powers] Knocking at the back door a bit, out for the last few months, the Sunshine Company might have just the clip that could bring us back on the singles best seller scene. Brightly tuneful, “Let’s” is a true delight. (4:40) (RCA)

TRINI LOPEZ (Reprise 0687)
Mental Journey (1:57) [Al Gallico, BMI-Ashley, Singleton] Trini has finally broken the “Lemon Tree” habit and has a ball poppin’ light show on “Mental Journey” here that could bring him back on the singles best seller scene. Brightly tuneful, this one is a delight. (4:40) (RCA)

LEE DORSBLY (Amy 11290)
“Good Old Mountain Dew” (2:02) [Ullo, BMI-Garret, Lopez, Clemente]

NEW CHRISTY MINSTRELS (Columbia 44525)
Good Morning (2:55) [Chappell, BMI-DeSanto] Carlylonia in a march tempo features a good sense of the new sound. Side is a powerful hillbilly with a banjo gloss to attract adult and some teen programming. Flip: “Ballad for America (by You)” (2:01) [Same credits.]

SHORT KUTS (Pepper 497)
Loosen Up (2:30) [East, BMI-Hayes, BMI-Dubin] Excellent item from another cooking section on this follow-up side. Great packing dance beat and semi-soul appeal. Side is an interesting attraction. Flip: [No info available].


A Burt Bacharach revival becomes
A New Smash Hit
For
THE DAVE CLARK FIVE

"Please Stay"

5-10525
EPIC

Cash Box—May 11, 1968
Jones Joins Scepter-Wand
As East Coast Promo Rep.

NEW YORK—Chris Jones has joined Scepter-Wand Records as east coast promotion representative. The an-
nouncement was made last week by Scepter-Wand's president, Florence Greenburg.

Jones, who formerly held publicity and promotional positions at Decca Records and Edward B. Marks Music, will handle the E&B roster of the Scepter and Wand labels. A graduate of Ohio University, he was talent con-
sultant for his alma mater's radio station, WOUB. Jones' new duties are ef-
effective immediately: he reports di-
rectly to Ed Kushins, promotion coor-
dinator.

16 Stereo 8's From RCA

NEW YORK—RCA Records has re-
 leased its May Stereo 8 tape car-
tidges; the release consists of 16 car-
tidges, highl ighted by Ed Ames, Al Hirt and Henry Mancini.

The popular cartridges being released include: "Opening Night with Ed Ames"; "The Fas cinating Rhythms of the Orient" by Los Indios Tabla-
"The Party"—Music From the Film Score Composed and Conducted by Hor ny Mancini; "Unforgettable" by Al Hirt; "John Gary Sings/John Gary Swings"; "The Party's Over" and Other Great Willie Nelson Songs" by Willie Nelson; "The Loading Zone"; "The Best of Miriam Makeba"; "La Enorme Distancia" featuring José Alfredo Jiménez; and "The Wonderful Latin-American Sound of Mexico" by Mariachi Vargas de Tecalitlán.

Through its tape distribution deal with RCA, the Scepter label is re-
 presented this month with the best-
selling chart recording of "Valley of the Dolls," by Dionne Warwick, simi-
larly, the White Whale label is repre-
sented by "Beautiful People," by Ken-
ny O'Dell.

RCA's classical Red Seal Stereo 8 tape cartridges for May are "Violin Concerto in D" (Tchaikovsky)/"Rom-
ance" (Dvorák), by violinist Ita-
ham Perlman, with Erich Leinsdorf conducting the Boston Symphony Or-
chestra, and Beethoven's "Symphony No. 6 (Pastoral)" which showcases Fritz Reiner and the Chicago Symphony Orchestra.

RCA's Camden label Stereo 8 tape cartridges for May are "Georgia on My Mind," by the Anita Kerr Singers and "Puff the Magic Dragon" and Other Songs for Children by the Richard Wolfe Children's Chorus.

UA Music Launches Phase 2
Of 'Chitty Chitty' Program

NEW YORK—United Artists Music is launching Phase 2 of its campaign on the score for the motion picture, "Chitty Chitty Bang Bang," this week. Murray Deutsch, executive vice president of UA Music, has just begun a round-the-world trip during which he will meet with UA Music representatives in various parts of the globe. On the European portion of the tour, he will be accompanied by Morris Diamond, recently-appointed interna-
tional director of special music proj-
ects for United Artists Corporation.

Deutsch expects to take over as co-
ordinator of the campaign in the coordination with the European offi-
cers. He will be leaving for Japan to study the market and to plan for meetings with Tats Nagashima, head of Tats Music Int., United Artists Music's wholly owned Japanese subsidiary. Nagashima is also one of Japan's major promoters of American talent for personal ap-
pearances and television in that coun-
try.

Deutsch will be accompanied on the trip to the Orient by John Spald-
ing, controller of United Artists Mu-
 sic Ltd. in England. The discussions will be limited to the European market, that is, to the possibility of releasing the film, "Chitty Chitty Bang Bang," with the score to be included in the line-up of American songs. Deutsch expects to return to his New York headquarters Monday (20), and shortly thereafter he will leave for the West Coast for another round of conferences on the campaign on the score for "Chitty Chitty Bang Bang." The film is a musical film, starring Dick Van Dyke, Sally Ann Howes and Lionel 喜, and is scheduled for premiere showings dur-
ning the 1968 Christmas season.

CBS RECORDS MEMO

FROM: Bruce Hinton
TO: Morris Baumeinstein
DATE: May 1, 1968

SUBJECT: IMMEDIATE RECORDS/ "LAZY SUNDAY" BY SMALL FACES

TORY CALDER OF IMMEDIATE RECORDS, LONDON, CABLED THAT "LAZY SUNDAY" BY SMALL FACES IS NO. 3 IN ENGLAND AND ZOOMING TO NO. 1. IT'S ALSO BREAKING WIDE OPEN IN THE U.S. ON SECOND WEEK OF RELEASE.

NEED TRADE AD IN ISSUE OF MAY 11TH.

Bruce,
Too late to prepare the ad, property. Let's run next week.

Morris - O.K. Let's run this memo. Bruce

P.S. The number of Lazy Sunday in Immediate Z575007
Group Therapy had a great session.

Out of it came their first Victor single:
“People Get Ready”
c/w “Who’ll Be Next” #9527

—And their debut album:
“People Get Ready for Group Therapy”
LPM/LSP-3976

They’ll be promoting both when they kick off an 8-city tour beginning May 13.
Decca Spring Drive: 12 Albums

NEW YORK—Decca Records is sporting a spring LP drive that features 12 albums, a varied diet of musical tastes, including new and established names. This May album schedule comes at a time when the company is enjoying an upswing in both LP and single sales.

Among the newer names represented this month are Brunswick's Joe Ritchie with a set titled "Little Joe Sure Can Sing," an R&B package with a decided pop potential. The Hobbits, who scored with their first Decca LP release a few months back, are timed for the Spring LP drive with a pop collection of eleven original songs under the title of "Men and Doors—The Hobbits Communicate." Comed Pete Barbottini makes his Decca debut with a package of comedy comments on today's scene with "The Very Funky Side of Pete Barbottini," recorded live at New York's Playboy Club.

'Bride' Music Promo

A unique new two record deluxe package in the May promotion introduces organist Virgil Fox with a complete program of wedding music titled "Here Comes The Bride," as compiled by Fox and the editors of Bride's Magazine. The new set, especially timely for this season of the year, offers over 60 minutes of wedding music from the pre-wedding reception through the reception. Decca's promotional activities on the album are being tied to Bride's Magazine.

Bride's Magazine will hold multi-city bridal showings at which they will feature the Decca album through merchandising displays along with showings of Bridal Gowns and accessories. A special contract has been organized that the Fox album will be suggested by Bridal department personnel as gifts to future brides. Extensive editorial coverage will be devoted to the album in forthcoming issues of the monthly magazine.

Decca Records will make a concentrated drive to local record stores and department store space with the bridal showings in all locations.

"Jo Stafford's Greatest Hits," offers the popular songstress in a collection that includes, among others, "Shrimp Boats," "Jambalaya," "I'll Be Seeing You," and "You Belong To Me." These are the original Stafford recordings, not re-makes of her past hits.

Country Product

Decca's prominence in the country market is further solidified with the May LP release of a trio of albums by three of the top names in the field. Bill Anderson is represented by "Wild Weekend," a new package that takes its title from, and includes, Anderson's big single record, "Chadray Gray, who has scored hands for Decca since moving over from another label, has his second LP for his new affiliation titled "The Easy Way of Claude Gray," a collection that includes his new single of "Night Life." Another new country release features Warner Mack with "The Many Country Moods of Warner Mack," which includes his current single hit, "I'm Gonna Move On."

Jazz Heritage

Decca's monthly "Jazz Heritage" release consists of a catalog package featuring Jay McShann and His Orchestra's "New York, New York Miles," covering the years 1941-1943. Rounding out the catalog feature of the May release is dance maestro Wayne King with The New Hollywood Band, comprised of Sonny Kanambe and his Surf Serenaders, Pua Admida and his Orchestra, Jimmy Kaupu and Ohta San, to name but a few.

R 'Goldberg Reunion' To Buddha

NEW YORK—The recently formed Inherent Productions firm last week had its first release on the market. Product which kicked off the company's catalog was the "Barry Goldberg Reunion" album released by Buddah Records. The album, cut by Lew Merenstein, contains six Goldberg originals including "Stittin' in Circles" which was released as a single by the Steve Miller Band (Capitol) and has also been cut by the Electric Flag (Columbia). Goldberg is featuring on organ, rhythm guitar, piano and vocal throughout the LP.

Buddah Records has planned an extensive advertising campaign for the set, and intends to feature radio spot commercials and an "underground press" push. A single is also expected from the LP shortly.

Toni Arden Sings Again (like you've never heard before) Just Great!

CASH BOX  Best Bet
IT'S HOT!  BILLBOARD  Special Merit Spotlight
RECORD WORLD  A Star Pick
Predicted To Reach Top 40 Listening Chart

"DON'T You Come Here With Bill Bailey"
Dynamic Revival of the Classic with a new message
B/W "I'll Say It Again" By
Toni Arden (#1501) on Bonfire Records

Alphaliner—New York  Mobile Records—New York
Klein's Memar—Cleveland  White Horse—Fort Wayne

Huffine Dist.—Seattle  Mobile Records—Pittsburgh
Eastern Records—Hartford, Conn.  Al. S. Dist.—Chicago
General Dist.—Baltimore  Hallscher Bros.—Minneapolis
Maxx Marmer—Newark  Commercial Music—St. Louis
Precious Records—Buffalo  Al. Dist.—Los Angeles
Martin-Stephen—Detroit, Michigan  Attn. to Cash Box:

Cash Box—May 11, 1968

'Goldberg Reunion' For Verve Catalog Drive

NEW YORK—Verve Records has opted to launch a long range drive for jazz product on the label. In announcing the May-long promotional tie-in, label manager-Jerry Schoenbaum said that the campaign was the result of a suggestion by singer-composer-Stay Loose LP and will highlight the more than 15 album catalog of the Verve label.

In his new LP, Smith is spotlighted half the material as a vocalist. The set also contains his latest single, "Chain of Pools."

Smith enjoyed steady rising sales on his recent single, also a big hit on the radio, in the March "Midnight Special" which was followed by "Walk on the Wild Side," and since then there have been a number of best sellers like "The Cat," and "I've Got My Mojo Working."

Most recently, he has been clicking with "Jimmy & Wes: Dynamic Duo" featuring Wes Montgomery, and "The Best of Jimmy Smith."

Smith is currently playing Shelly's Mann Hole in Los Angeles, who will perform at Seattle's The Penthouse (16-25) and make an appearance at the American Legion Auditorium in Kansas City, Mo. (26).

Tony Martin LP On AF

Aimed At All-Radio Play

NEW YORK—Tony Martin is returning to the scene via Audio Fidelity Records. Already due for May 15 release is an LP, "Tony Martin—This Beautiful," which is the center of a variety of promotional visits by the star. "This Beautiful" is a new tune written for the album by Arthur Hamilton, writer of "Cry Me a River."

Selections, produced and arranged on the west coast by Dick Wess, are designed for all-around radio station play. With Martin presently on the road promoting his current LP, "Tony Martin—Here's Tony," a much-anticipated radio play will center in eastern markets, with regional announcement by the record label. LP appearances set for New York, Philadelphia, Baltimore and Washington. Net-Work will also use the Tony Martin TV appearance on the Johnny Carson, Joey Bishop, Mike Douglas, Merv Griffin and other shows. Similar promo visits are planned when the performer returns to the west coast. Also involved are various interviews, including syndicated columns.

AF will also market a single from the LP.

It's 'Jim Smith Month' For Verve Catalog Drive
There's a Doctor in the House!

JUBILEE RECORDS TAKES GREAT PLEASURE IN ANNOUNCING THE ACQUISITION OF ONE OF THE GREATS IN THE RECORDING INDUSTRY

MARY WELLS

...AND HER GREAT NEW SINGLE "THE DOCTOR"

JUBILEE 5621

A product of Jay Gee Record Co., Inc. A division of Jubilee Industries, Inc. 1740 Broadway, New York, N.Y. 10019
Wraps Up A Timeless Career

WYANE WENDS THRU WASHINGTON: Wayne Newton, long-time Grass Valley-WDAS-Philadelphia, has appeared with his tracking in the post-war years and is currently a member of the “Broadcasters’ Specials” contract. He is still one of the very few independent sources of prime-time programming. The “Broadcasters’ Specials” are currently the best-skilled performers in the nation. Wayne Newton has been taped in Paris, Rome, and negotiations have been held for some time. Newton has also been busy recording with various groups, including the “Broadcasters’ Specials”, and has been involved in making tracks throughout the United States and Canada.

SPLITTERS: SF-So San Francisco’s Carter B. Smith was a radio Candler Crusader again this year during the extensive Crusade week sponsored by the American Cancer Society April 29 through May 5. He shared important facts and figures about cancer and discussed new developments in research.

VITAL STATISTICS: Leading radio and syndicated TV personality Hy Lit has excited WIBG-Philadelphia to join WDAS in Philadelphia as vice president in charge of FM programming. He will also be a regular on WDAS-FM on Tuesdays at 2 to 5 P.M., Monday through Saturday.

... Allan Michaels has been looking for a Vox speaker and amplifier for the boy and girl, and over $5,000 of Vox instruments will be donated to the WDAS-A.F. 40 groups and the WDAS-A.F. 5 groups.

Global Goings On

See

Int’l News Report

Tom Rush

Tom Rush began his career as a performing musician and songwriter during the folk boom of the 1960s. He was a member of the group “Tom Rush and the Mastersville Singers” and later embarked on a solo career. Rush is known for his distinctive voice and folk songs that often incorporate elements of blues and country music. His music has a strong connection with the American folk tradition, and he has been recognized for his contributions to the genre.

Platt & Scruggs

Platt & Scruggs and their Foggy Mountain Boys have been recognized by folk fans as well as C&W fans as being among the foremost exponents of Bluegrass music. However, their influence has been felt in various other musical genres as well.

Tom Rush

Tom Rush’s career has spanned several decades, and he continues to perform and record music. He is often associated with the “Circle Game,” a traditional folk song that has become a staple in his repertoire.

Bios for Dee Jays

Flatt & Scruggs

Flatt & Scruggs have a long and diverse career, spanning several decades and genres. They have been instrumental in the development of Bluegrass music and have been inducted into the Country Music Hall of Fame. Their music is characterized by fast-paced, virtuosic instrumental playing and soulful vocal harmonies.

Elektra Records

Elektra Records was an influential label in the music industry during the 1960s and 70s. The label was known for its support of emerging artists and its role in the promotion of folk and rock music. It was founded in 1960 by Asa Rader and was owned by Universal Music Group since 2011. The label has a rich history of releasing innovative and influential music.
HERE
WE'VE GOT TO STOP MEETING HERE LIKE THIS
COMING
MY HUSBAND IS GETTING SUSPICIOUS

DE
VERY INTERESTING...

JUDGE
K-13946

THE MAGISTRATES featuring the voice of Jean Hillary

A LAUGH-IN
RIOT ON
Philadelphia Moves With Outdoor Total Media for Pop Music Concerts

NEW YORK — Philadelphia Music Festival will attempt a "total performance environment" in the John F. Kennedy Stadium by utilizing a multimedia approach to staging. David Hadler, president of Kenin Associates Productions, which has been selected by the city of Philadelphia to promote the festival, announced plans for the summer pop concert series including a new stage design, two lighting setups, geodesic domes, and live closed circuit color TV combined with live headline acts. The Philadelphia concerts from July 3 through Sept. 3 represent perhaps the first attempt in an outside situation to use the multimedia approach which has proved successful in discotheques and indoor concerts.

Pop music artists will appear on a stage canopy structure designed by Buckingham Fuller and originally commissioned by the Museum of Modern Art of N.Y.C. in 1968 as an art work. The stage will be 60 feet wide and the canopy will be 40 feet high. The original 2,400 gold anodized aluminum tubes, which are bolted together in a "linker toy" fashion to make the structure, have been adapted for use in the Philly Festival by designer Charles Burnett in cooperation with the Museum. Initial assembly work will be done by Philadelphia teens from ghetto areas employed for the summer by the Music Festival.

The canopy structure will provide rain protection for performers without the usual supporting columns. Set in the southend of the 100,000 seat stadium, the stage will offer a clear view of the talent to the 50,000 seats which will be used for each concert. In addition to seeing the performers in person audiences will see 14 screens of the talent via closed circuit color TV rear projections on a 20 by 30 foot screen. The screen will be hung from the structure. The television set-up is being negotiated with TNT Communications which has covered major sports events for theatrical closed-circuit situations.

Lights will be hung from the canopy, and the reflection of high intensity light from the polished structure will hit the audience and nearby buildings in changing patterns. Along with the television and reflecting stage structure, a total lighting impact is being planned through the Joshua Light Show (currently at New York's Fillmore-East) and theatrical lighting with a leading lighting designer. Geodesic domes surrounding the stage will glow with changing lighting effects including live and slide projections.

Plans call for a sound system designed by Bill Hanley from Metford, Massachusetts who designed and operated systems for various Newport Festivals, for President Johnson's inauguration, and for Bill Graham's Fillmore-East in New York. The Philadelphia Music Festival is a unique undertaking supported by the City of Philadelphia and local industries, including C. Schmidt and Sons, Inc. who are underwriting the entire talent costs. All advance tickets will be sold for one dollar making it possible for virtually all sold-out shows to see leading pop performers.

Ed Peterson Named GM For Herb Paloff

NEW YORK—Ed Peterson has been named general manager of the record division of Herb Paloff Assoc. Peterson's first assignment with his new affiliation will be to arrange a promotion campaign for "Fifty Ways to Say Goodbye." the Keith Phillips V IV. The Monogram single was released last week. Phillips is signed to Paloff Assoc.

Prior to joining Paloff, Peterson had his own indie promotion operation and had also been active in artist management and booking.

IF ELECTED...—Michael J. Pollard (right), popular young actor, goes over his campaign promises with deejay Jim Lowe of WNEW-New York. The two have just recorded "Michael J. Pollard For President" on Buddah Records. Lowe, who wrote and performed the white-back "Green Door" hit, composed the "joke-rock" ditty which uses excerpts from actual speeches by LBJ and Sen. Robert Kennedy, "commenting" on Pollard's candidacy.

World Showcase To Handle Burdon & Animals' Int'l PR

HOLLYWOOD — Eric Burdon & the Animals have made a deal with the Hollywood-based World Showcase Music whereby World Showcase will handle international public relations and promotion for the group.

The announcement was made by the group's manager, Kevin Deverich, who is in Europe setting up various engagements on the continent. Deverich, who previously served as the group's American manager, took over the international reins last month.

The Animals are spending considerable time in the United States with major American television and recording dates mixed in with their heavy personal appearance schedule here. In addition Eric Burdon will co-star in his first feature film and the Animals will also appear and score the film (Assoc. Filmmaker's "Death of Henry Farmer"), which will keep the group in the States on location throughout most of the summer.

Gary Bookasta, director of World Showcase's promotional division, indicated that a press conference to reveal Burdon's and the group's role in the feature film was what he called "several other major projects involving the group" will be among the first activities of his company in behalf of the Animals.

Third Sears Award For Pickwick Intern'l

NEW YORK—For the third consecutive year, Sears, Roebuck and Co. has given Pickwick International an award for "outstanding performance in supplying superior quality products to Sears during 1967."

Frank Hendrix of Chicago, Sears' national record buyer, presented the "Symbol of Excellence" plaque for 1967 and a medallion to commemorate the third consecutive year in which the company has won it to Cy Leibel, president of Pickwick International. The award is one of less than 200 presented primarily on the high quality of the recordings supplied by Pickwick International to Sears during the past 12 months. But it is also given in recognition of Sears, Roebuck and Co.'s Pickwick's performance in such matters as shipping goods on schedule and providing the highest engineering standards.

"The 'Symbol of Excellence' is our salute to those suppliers who have, through their excellence, made great contributions to Sears' reputation for quality merchandise," Hendrix disclosed that Pickwick International was selected for the Sears "Symbol of Excellence" by an investigating committee representing the company's retail stores, catalog plants, general merchandising office and merchandising development and testing laboratory. The committee took two months to screen nominations from Sears' 50 national buying departments.

Delicate Balance Bows

NEW YORK—The Delicate Balance, a singing/instrumental group of five boys and two girls, is in release via a NICO single entitled, "The Night Is Almost Gone"/"Autumn Wind." Boris Vanoff, vice president of the NICO label, has noted that the deck will be piled high with airplay at stations on May 5th. Both tunes were written by Jack Walker and arranged by Stan Seale. Production was handled by Vanoff and Seale.

This is the second release for the newly formed NICO diskery. The first was "Games"/"I Can't Turn It Off" by the Pfeiffer Ashman Kickbush.

ON ARRIVING AT O'HARE—MGM lark Connie Francis flew into Chicago in order to be guest of honor at a special press preview for the introduction of her new album, "Connie & Clyde." She was recently selected by Andre Fopp to record and release, "Why Say Goodbye." In the photo at the left, Connie Francis is greeted at the airport by Chuck Livingston of Metro Distributors in Chicago. In the photo at the right, she is shown chatting with Congressman Frank Annunziata of Chicago.
DEJAMUS LONDON
ENGLAND

TO WHOM IT MAY CONCERN IN THE UNITED STATES OF AMERICA:

DICK JAMES IS PROUD TO ANNOUNCE THE SECURING OF THE RIGHTS TO
THE RELEASE OF CILLA BLACK MASTER RECORDINGS IN THE U.S.A., THE
FIRST OF WHICH IS THE SMASH HIT FROM ENGLAND "STEP INSIDE LOVE".

PAUL MCCARTNEY WROTE THIS SONG ESPECIALLY FOR CILLA, AND GEORGE
MARTIN PRODUCED THIS FABULOUS DISC.

THIS RECORDING IS ISSUED ON BELL (BELL 726) PENDING THE SETTING
UP OF THE NEW D.J.M. LABEL, AND IS PUBLISHED BY MACLEN MUSIC INC.,
A SUBSIDIARY OF NORTHERN SONGS LIMITED.

WE HOPE THIS WILL PROVE AS BIG A SMASH IN THE U.S.A. AS IT IS IN
THE U.K.

REGARDS DICK JAMES.

"STEP INSIDE LOVE"
Cilla Black
BELL 726

MACLEN MUSIC INC. C/O DICK JAMES MUSIC INC.
SUITE 1200, 1780, BROADWAY, N.Y. 10019.

MUSIC MANAGER: LEONARD HODES

WATCH OUT FOR THE NEW D. J. M. LABEL!

Cash Box—May 11, 1968
**New Moves Broaden Base For Holiday Inn Label**

MEMPHIS—A series of releases in the pop, bit and country music fields have set the stage for a broad coverage in recordings by nine recently formed Holiday Inn label. Supporting the company's diversification are several policy plans regarding future production and distributor ideas that were disclosed last week by president Sam Phillips.

Formed by the Holiday Inns of America (HIA), the label already has distributor ties in 34 markets. "In the near future," said Bill Fitzgerald, general manager, "we plan to invite all our distributors in for a get-acquainted get-together. While we're on top brass, we're planning attendance prizes such as an expense paid trip for the Holiday Inn in the Bahamas, color televisions, week-long vacations at any Holiday Inn in the country, and several weekends.

**Hard Times For Rock Hard**

Brewery has been forced to withdraw its sponsorship due to a cutback in advertising and promotion expenditures. Admission to the Central Park Music Festival has been $1 per person. In commenting on the festival’s plight, Delner said, "This will be a serious blow to the summer cultural life of the city, and it will take a lot of cash out of Fun City. It will be a shame if a sponsor cannot be found." August Heckroth, New York City's Administrator of Parks, Recreation, and Cultural Affairs, in addition to his being Commissioner of Parks, joins Delner in hoping that a public spirited firm will step forward.

Howard Solomon’s Cafe Au-Go-Go, long a haven for the membership of the Village Theatre (a one-time contemporary music house that closed about the time that the Anderson opened), has been forced to shut down. Solomon, owner, announced, in a note to patrons, that the Gothic screen was to be sold, and that the doors would be closed.

The short line is on those places attended primarily for the purpose of witnessing the ceremonial orifice as opposed to those places where the reasons for attendance more often run to

**Mel Iberman Is RCA’s New Financial Manager**

NEW YORK — RCA Records has named Mel Iberman manager of its new financial operations. The change was made by H. A. Kellerer, RCA Records’ controller, who said the promotion was effective May 1.

Iberman joined RCA Records in 1952 as manager of cost accounting at the Rockaway, N. J. record plant. In 1959 he was promoted to production manager of sales and royalty accounting, and in 1966 he became manager of RCA’s accounting department, which was held until his current promotion.

Iberman holds a Bachelor of Science degree from City College of New York.

**Silverman Retires (from page 9)**

By the time of his retirement, this fame had spread throughout the record world.

Looking Ahead

Reached in Miami Beach where he is vacationing, Silverman recalled his more than 50 years in the recording industry. "I think we have an extraordinary future for this industry," he said, "as a lot of us only wish I was 50 years younger, because I can see interest in music spreading great, not to mention that being in the record industry was not the vocation my father intended, he says he is in the recording business, "I am immediately on a degree of Classics Were The Thing.

Silverman had been in the retail area of record merchandising prior to World War II. He then joined, but, for the Record Talking Machine’s record sales were about 80 percent of any dealer’s operations. In those days, the classics were the thing. Artists he remembers most fondly included Caruso, Alan Jones, and toward the end of the era, Toscanini.

"Toscanini came the greatest period of symphonic music," He continued, "We know the reputation of the state of Symphony music, and growing interest in orchestral music, and the turn the cycle back to classical music in the near future.

"He is making money on today (the groups)," said Silverman, "and more and more people, young and old, are interested in records. The future should be very bright.

Speaking of his association through the years with Bruno, Silverman said, "I ran an industry that has had plenty of highs and lows. At first, we thought radio would kill records, but we proved a great help. Then, following World War I, the record industry almost went under. There were no customers, and rightly so since the record business of such poor quality they would fall apart in your hands. When I joined Bruno, I employed the same people. I don’t know I had a permanent job until I retired."

**At A Premium**

Decca was among the many major labels that have agreed to participate in the New York Premium Show, held at the Coliseum during the week of April 22nd. Shown above as they manage the Decca display is the booth, are (l. to r.): Dick Jacobs, premium A&R director; Deabler, sales manager of the premium division.
7 single good reasons why Kapp is hot.

Roger Williams  *If You Go*
b/w  *The Impossible Dream* K-907
The Hesitations  *Climb Every Mountain* K-911
Raymond Lefevre  *La La La*
b/w  *C'est La Rose* FC 4-149
David McWilliams  *Days Of Pearly Spencer* K-896
The Gunter Kallmann Chorus  *Talk To The Animals*
b/w  *In The Heat Of The Night* FC 4-150
The Marshmellow Highway  *I Don't Wanna Live This Way* K-904
Turley Richards  *This Is My Woman* K-906
CashBox Album Reviews

Pop Picks

A NEW PLACE IN THE SUN—Glen Campbell—Capitol ST 2907
Two songs, "Gentle On My Mind" and "By The Time I Get To Phoenix," established Glen Campbell as a star in both the popular and country and western fields. Recently the chart rapped four Grammy's and three awards from the Academy of Country and Western Music for "Gentle," further solidifying his dual market success. Glen's new album, as might be expected, is a mixture of pop and country and will certainly succeed in both areas. It's filled with prettiest ballads that are bound to captivate the songster's many fans.

UNFORGETTABLE—Al Hirt—RCA Victor LSP 3079
RCA's ace trumpeter, Al Hirt, has put together a program of popular ditties from the '40's and '50's for his latest LP, and the result is a potent package that's sure to chock up an enviable sales figure. Backed by a big band, Hirt plays mellow interpretations of such numbers as the title tune, "Love Letters," "Till The End Of Time," and "An Affair To Remember." Watch for instant chart action on this one.

MANTOVANI/TANGO—Mantovani And His Orchestra—London PS 532
On his latest album, world-renowned conductor Mantovani turns the spotlight on one of the most famous of all dances, the tango, and comes up with highly contagious versions of a host of tango tunes. Highlights include "Whatever Lola Wants," "Blue Tango," "Herorado's Hideaway," and "Tango Two To Tango." Immensely popular in middle-of-the-road circles, Mantovani should have a big hit on his hands with this set.

EASY—Nancy Wilson—Capitol ST 2909
The title of this album describes its mood. Lark Nancy Wilson takes it easy (but always very professionally) throughout most of the set as she offers, in her warm, lush manner, eleven striking numbers including "Wave," "Gentle On My Mind," "Love Is Blue" and "The Look Of Love." An excellent seller, Nancy should have no trouble getting plenty of airplay and chart action with her latest release.

FLIGHTS OF FANTASY—Ventures—Liber-LST 8055
The Ventures give their multi-guitarist instrumental treatment to a selection of well known pop classics that include such songs as: "Cry Like A Baby," "Ballad Of Bonnie And Clyde," "The Mighty Quinn," "Scarborough Fair Canticle," "Green Light," and the recently repopularized "Summertime Blues." There are plenty of spins and sales in store for this dynamic set.

TAKE TIME TO KNOW HER—Percy Sledge—Atlantic SC 8188
Teeming with his current hit single, "Take Time To Know Her," Percy Sledge serves up a potent offering of soul that includes such outstanding efforts as "Spooky," "Come Softly To Me," and "Feed The Flame." A strong, powerful release, this one should see plenty of spins and sales throughout the R&B field and a goodly number in pop areas as well.

GUNS FOR SAN SEBASTIAN—Music From The Original Soundtrack, Composed, Arranged And Conducted By Ennio Morricone—MGM SE-5856 ST
Ennio Morricone is one of the hottest film score composers around (he wrote the scores for "A Fistful Of Dollars," "For A Few Dollars More" and "The Good, The Bad And The Ugly"), and his music for "Guns For San Sebastian" contains some of his most powerful writing. The movie, starring Anthony Quinn, is a tale of violence and romance set in the Mexico of 1569. Morricone's score, alternately lyrical and eruptive, tranquil and arousing, captures the moods of the film.

Pop Best Bets

EL HOMBRE—50 Guitars Of Tommy Garrett—Liberty LSS 14612
The 50 Guitars of Tommy Garrett go south of the border on their latest album and take the listener with them on an exciting musical tour of Mexico. Contagious rhythms abound, and many people will undoubtedly want to use "El Hombre" to dance to. Top tracks include "The Mexican Shuffle," "Theme From A Fistful Of Dollars," the title tune and "The Good, The Bad And The Ugly." Watch for this one on the charts.

SUPER OLDIES/ Vol. 3—Various Artists—Capitol STBL 1319
Capitol's third volume of "Super Oldies" contains twenty powerhouse tracks, most of them of recent vintage. The volume which has been single hits for the label are Bobbie Gentry's "Ode To Billie Joe," Glen Campbell's "By The Time I Get To Phoenix," Peter & Gordon's "Lady Godiva" and the Stone Poneys' "A Different Drum." Should be a nice amount of sales action in store for this two-record package. Keep an eye on it.

LUMPY GRAY—Frank Zappa—Verve V/V6 8741
Frank Zappa, leader of the underground rock group, the Mothers of Invention, conducts Abubueais Enunmaka Electric Symphony Orch. & Chorus and, according to the jacket, "maybe even some of the Mothers of Invention." In his own composition, "Lumpy Gray." The word is in two modern symphonic parts, one on each side of the LP. "Is This Phase 2 of 'We're Only In It For The Money'?! (the Mothers' last album). Zappa asks on the back of the jacket. Who knows?

LOVE IS A STATE OF MIND—Serendipity Singers—United Artists UAL 3619/UAS 6619
The Serendipity Singers offer a full bodied choral serving of pop chart makers that include: "The Boat That I Row," "It Ain't Necessarily Byrd Avenue," "Dance Til Your Shoes Fall Off," "Beverly Believer," the title track and Jake Holmes' "It's Always Some-where Else." The set should get plenty of air exposure in addition to being a much sought-after item among the group's many fans.
2 for 1
SALE!

TWO RECORDS FOR THE PRICE OF ONE!
20 Super-Hits in a deluxe two-record package at a SPECIAL single-album price!

Bobbie Gentry’s Ode to Billie Joe
Cannonball Adderley’s Mercy, Mercy, Mercy
Glen Campbell’s By The Time I Get To Phoenix
The Lettermen’s Goin’ Out Of My Head and Can’t Take My Eyes Off You
Lou Rawls’ Dead End Street
The Stone Poney’s Different Drum
Plus 14 more Super-Hits!

SUPER OLDIES Vol. 3
STBB2910... You’ll make a bundle off it.
See your CRDC rep. now!

SUPER SOUL-DEES! Vol. 2 (STBB 2911)
A 2-record, all-star, soul-satisfying set at a special single-album price. Super hits by Capitol’s Super Soulin’ stars like Nancy Wilson, Lou Rawls, Cannonball Adderley, Magnificent Men, many, many more. Irresistible double-disc Soul-Dee deal... and your CRDC guys have them now!
I'VE GOT A NEW WOMAN—Jimmy McGriff—Solid State SS 18308

Jimmy McGriff's powerful, driving organ romps through such tunes as: "I've Got A Woman," "Ode To Billie Joe," "The Swinging Shepherd Blues," "When I Grow Too Old To Dream," "The Days Of Wine And Roses," and an up-to-the-minute treatment of "You Are My Sunshine." The recording possesses the usual high quality that has grown to renown from Solid State. This one should do well in both R&B and jazz markets.

CINNAMON & CLOVE—Lee Evans—MGM SE 4497

Here's a spirited good music outing that should garner plenty of airplay and sales for pianist Lee Evans. Evans' touch, sometimes bright and bouncy, sometimes smooth and gentle, gives fresh life to a host of selections, including "Mary In The Morning," "Groovin',' "Goin' Out Of My Head" and the rhythmic, infectious title tune. A large chorus and full studio orchestra conducted by Glenn Osser are on hand to assist Evans.

THE OFFICIAL ADVENTURES OF THE SHADOW—Leo the Lion CH 1048

Those who remember the golden age of radio when The Shadow battled the forces of lawlessness will be enthralled with this new recording. The Shadow (Lamont Cranston), with "the power to cloud men's minds" and make himself invisible, and his friend and companion, Margo Lane, fight the good fight in "The Computer Calculates," But The Shadow Knows and The Air Freight Fracas." Bret Morrison and Grace Matthews, both members of the original radio show, play the lead roles. A heady bit of nostalgia.

Jazz Picks

'AND HIS MOTHER CALLED HIM BILL'—Duke Ellington and His Orchestra—RCA LPM/LSP 3906

This album is a tribute by Duke Ellington to his longtime friend and musical collaborator—composer and arranger Billy Strayhorn, who died on March 31. The set contains newly recorded versions by Ellington and his Orchestra of twelve Strayhorn compositions (two of them are co-cleffings with Ellington). Highlights include "Saibor," "The Intimacy Of The Blues" and "Day-Dream." Excellent big band jazz all the way through. Should sell quite well.

HI VOLTAGE—Hank Mobley—Blue Note BST 84727

As a follow-up to his previous Blue Note album, "A Caddy For Daddy," Hank Mobley brings out this electrifying package. Mobley, on tenor sax, is backed by: Blue Mitchell, trumpet; Jackie McLean, alto sax; John Hicks, piano; Bob Cranshaw, bass; and Billy Higgins, drums. The title track is outstanding effort on the set. Fans of modern but not too far out jazz should go for this outing.

Classical Reviews

RODRIGO: CONCIERTO ANDALUZ/CONCIERTO DE ARANZUEZ—Romero/San Antonio Symphony Orchestra/Alessandro-Mercury SR 16488

Joaquin Rodrigo composed his Concierto Andaluza for four guitars and orchestra in 1957 and dedicated it to the Romeros, who, with the San Antonio Symphony Orchestra, give the work its U.S. premiere on this album. Inspired by the music of Andalusia and written to display the virtuosity of the soloists, the Concierto is spirited and colorful. Angel Romero plays excellently on the Rodrigo's brilliant 1959 Concierto De Aranjuez for solo guitar and orchestra.

FOR YOUNG LOVERS—Ronnie Aldrich—Phase 4 SP 41018

Ronnie Aldrich and his two pianos joined forces with the London Festival Orchestra to put this potent good music package together. Some of the tunes included are: "Love Is On The Line," "Ode To Billie Joe," "Up, Up And Away," "To Sir With Love," and "It Must Be Him." Lions and unions are in store for this easy going, melodic set.

NEON PRINCESS—Tom Parrott—Folkways FT 1009/FTS 31099

An offering of poignant, folk-styled contemporary song, this Tom Parrott package includes a moving Parrott-penned tribute to "Groovy & Linda" and Bob Dylan's agonizingly incendiary ballad entitled, "The Lonesome Death Of Hattie Carroll." Also included is Parrott's reworking of "The Aberfan Coal Tip Tragedy," The set, Folkways' first contemporary album, should earn Parrott a nice following.

SALUDAMOS: RAFAEL EN PUERTO RICO—V.A.—Latinas L 31025/LS 61025

Spanish chanter Rafael has established a large international following (he sings in several languages), but his popularity is greatest in areas where Latin music is dominant, and he is extremely well known in Puerto Rico. This set spotlights the singer singing in Spanish a program of ten Latin numbers. From the rousing "Risas Ya Lagrimas," "Amo," Rafael shows himself to be an entertainer of exceptional gifts. His latest album should delight his many fans and make him some new ones.

GOT TO GET IT!—Bobby Timmons—Milestone MSR 9011

On this set, pianist Bobby Timmons is backed up by his orchestra and voices (the orchestra was arranged and conducted by Tom McIntosh). Joe Beck, one of the finer and most versatile guitarists on the scene, complements Timmons' piano throughout. Some of the better known cleffings on the set include: "Up, Up And Away," "Here's That Rainy Day," and Thelonious Monk's "Straight No Chaser." Timmons displays himself to be a versatile jazz player and vocalist.

DOES THE SUN REALLY SHINE ON THE MOON?—Gary McFarland & Co.—Skye SK2

Gary McFarland, on vibes, provides the driving force on this set. His "Company" consists of Jerome Richardson (soprano sax and flute), Marvin Stamm (trumpet), Sam Brown (guitar), Richard Davis and Chuck Rainey (alternating on bass), Donald MacDonald and Judi Tatasciore (alternating on drums), and Arren Bernhardt (organ). The tracks include "Lady Jane," "Sunday Will Never Be The Same," "By The Time I Get To Phoenix" and "Here, There and Everywhere." Cool and sophisticated jazz throughout.

WALTON: THE BEAR—Sinclair/Shaw/Lumsden/English Chamber Orchestra/Lockhart—Angel S 36477

This is the world premiere recording of "The Bear," a one act opera with music by British composer William Walton and a libretto adapted by Paul Dehn and Walton from Russian playwright Anton Chekhov's farce, also called "The Bear." The opera completed in 1966, concerns a widow who falls in love with one of her late husband's creditors. The music is modern, but easy on the ear; the tone is light, though not as light as operetta. Should interest music in the classical circles.

Cash Box—May 11, 1966
From MR. STEREO
...an exciting, fresh, up-to-the-minute LP
...featuring a sound that stimulates both young and old!

MONTOVANI
TANGO

A NEW FANGLED TANGO • RED PETTICOATS
BLUE TANGO • WHATEVER LOLA WANTS
ADIOS MUCHACHOS • ORANGE VENDOR
BLAER Himmel (BLUE SKY)
BESAME MUCHO (KISS ME)
HERNANDO'S HIDEAWAY
TANGO DELLE ROSE
TAKES TWO TO TANGO
THE RAIN IN SPAIN
Ella Fitzgerald

Rainbow Grill, N.Y. — Ella’s Fitzgerald is, perhaps, the grande dame of today’s lady nightclub performers; a delightful and enthusiastic songstress who uses a pleasing and sometimes humorous blend of hiphness/sentimentality to accentuate her voice. These are vocals graced by near matchless phrasing and, when needed, a subtle touch that is all too frequently absent within the realm of the usual supper club and nightclub entertainers.

Ella, who later encored twice, was somewhat passionately introduced by TV personality Ed Sullivan. She pointed out a sprinkling of show biz notables throughout the audience (Al Hirt was among them) and then offered a capsule history of the lark’s rise to fame and her subsequent gal-axial career.

It was a nostalgic performance filled for the most part with those smooth, swinging songs from the heyday of the big band era...a bag brimming with standards and great, timeless classics all the way down the line. The high point of the show came during the second encore when Ella Fitzgerald sang her own, and as yet unfinished, tribute to the memory and dream of the late Rev. Dr. Martin Luther King, Jr. This was an evening’s entertainment that served up sentiment for just about anything past reminisce, for an older generation; an opportunity to find out why Ella Fitzgerald is a star, for a younger generation; and great music, for all.

Byrds

Penney Nichols

Troubadour, Hollywood — The joy-ful news is that the Byrds, always an eloquent act, have come home to roost with a musical style that is both traditional and totally inspired. Inspired, perhaps, by Bob Dylan (composer of their first chart single “Mr. Tambourine Man”) and Columbia’s Pete & the Hearts Columbia side “You Ain’t Goin’ Nowhere” — a very exciting piece, but the Byrds’ LP cut was in Nashville. Group, now a quartet (Roger McGuinn, Chris Hillman, David Crosby and Gene Clark), has managed to put together a very strong record that marked their Mon-tery Pop Festival performance last year. Fournado played the Grand Ole Opry last month, the first rock group ever invited to perform there and “Nowhere” is currently being charted on country stations coast to coast.

In an abbreviated four night stand at the Troubadour, group displays all three stages of development (includ- ing “folk-rock,” their earliest style) with “He Was A Friend Of Mine,” “Bells Of Rhymney,” “Rock And Roll Star,” “Mr. Spaceman,” “Eight Miles High” and “My Back Pages.” But it is the emphasis upon unadulterated country, replete with twangy guitar, which is most winning. Included, of course, are the Methodist hymn “Like The Christian Life,” “A Satisfied Mind,” “You Don’t Miss The Water Till The Well Runs Dry” and Dylan’s latest, Same Dave Crosby, Gene and Mike Clark, the group sounds as flexible as ever. Half the act planned with the remaining repertoire requested by members of an overflow audience.

Show opened with white gowned, local product, guitar-picker Penney Nichols, a winsome lass who is billed as a composer-singer. Apparently Bud- dha’s bid for a “new Judy Collins, she lacks the rich voiced maturity of the Elektra star. But songs like “Color Of Love” (her most commercial title) and “Subjectively Concerned With The Blues” show promise. She’s obviously a neophyte in search of an act and, chances are, that Barz, Sainte-Marie and Collins did not spring full blown. A tribute to Troubadour proprietor Doug Weston for his unique success is in order. Three of these days, Penney Nichols could be a “gold” edged security for manager Stomper, an act that is remarkably on the moment, merely a promissory note.

NARAS Talent Night Set For 20th At Franimus

New York — The NARAS Talent Night at the Franimus on 2nd Ave. in New York will be held on May 20th. If it is successful, NARAS plans to have more of them in the fall, beginning approx. Oct. 1st. Primarily for the recording industry and designed especially for NARAS members, the talent night will feature professional entertainers that might otherwise go undiscovered by the record- ing managers, A&R men, composers, bookers, and producers. This is not amateur competition but is open to any suitable act that is not currently under a recording contract. Singers, bands, jazz groups, and comedy acts will audition before a board of persons that will include: A&R man, Hammond, George Simon, Bob Thiel, Marion McPartland, Father O’Connor, etc...

Fr. O’Connor said that what NARAS expects from this talent night (and the talent nights that will hopefully follow) is talent. The talent showcase is planned as an open market, offering talent that the record labels might ordinarily get to hear.

A Signing Date — Lark, Chris Noel is pictured above as she signs her first recording contract with Monument Records in the office of the label’s Bobby Weiss (right), vice-president, and director of the international division. Chris Noel is known to many radio listeners throughout the world. She is currently on a tour of U.S. military bases in Vietnam, Thailand, and South Korea, where she is introducing many of the tunes she will record for Monument upon her return to this country in June. Her sessions will be produced by the label’s producer, Fred Foster.

Pepper Markets

New Single By Short-Kuts

Memphis — The Short-Kuts, who have noise-maker with “Your Eyes May Shine,” have a new single release on the Pepper label. Side is “Loosen Up,” penned by the hit writing duo of Isaac Hayes and David Porter (e.g. “Soul Man,” “Hold On I’m Coming”).

Whiz Inks Flores

Hollywood — Vocalist Bobby Flores has been signed to a recording contract by Whiz Records, a subsidiary of Double Shot. The youngster, a former record salesman at Disc-o-rama record shop in Fresno, demoed with his own composition, “Hey Girl, Please Listen.” Flip is “Every Day I Have To Cry.”

UA Issues 1st U.S. Ostiz Single

New York — United Artists Records’ UA International label has just released “No Sabes Como Sufri” b/w “Romance Anonimo,” the first American single by the celebrated Spanish singer, Maria Ostiz. A first U.S. album release by the artist on UA International is set for the early summer.

Ready to Record — Ray Rivera (left), Latin-rock band leader and com-poser of such ditties as “Cuchy Frito Man,” “Tiger Bugalo,” “You’ve Been Talkin’ About Me Baby, etc...has been signed to a recording contract by Claus Ogerman (right), president of Hollow-gram Productions. The recording will be produced by Ogerman and is scheduled for release through the Mercury label. The first single, “Bend Me, Shape Me”/“Love Is Blue” is being rushed out immediately. Ray Rivera’s first LP is due out in May.

Cash Box — May 11, 1968
The Critters

Touch 'n Go.

Younger Generation

e/w

Sizzling platter.

Lotta groovy for this one.
The solid, raunchy rocker singled out by Billboard,
Cash Box, Record World and Variety for hot bid to best
seller ranks. Produced by Koppelman and Rubin.

Teenage tempter.
The Critters brand new album featuring their new
hit single, "Touch 'n Go," "Younger Generation," "Reason
to Believe," "Cool Sunday Morning," "Good Morning
Sunshine," plus seven others. On Project 3 Total Sound
Stereo. Where the pros are.
AGAC Offers Student Membership Program

NEW YORK — The American Guild of Authors and Composers (AGAC) in instituting a national student membership for the first time in its 37-year history. The plan has been designed to reach aspiring composers in an assortment of fields including pop, symphony, movie, television and even commercial jingle writers.

This educational program will introduce potential songsmiths to the business of songwriting, and may provide them with professional songwriting writing such as copyright and contract terms. It is also being promoted to reach songwriters across the country, hitting areas outside the major talent and music centers.

V/F Signs Anya's Street

NEW YORK — Verve/Forecast Records has signed a group of performers from the highly acclaimed Anya's Street. The team is made up of Anya Cohen who plays guitar and sings (she studied voice at the Eastman School of Music in Rochester), John Williamson (piano) and Barbara Schmidlack (percussion). Michael Lynne (bass) and drummer Thomas Cunningham (drums) are the Verve's label manager Jerry Schoenbaum, the act has been playing to packed houses at the Living Room and Club 101, and the team is due for a hurried single release coupling "One Kind Favor" and "Boeing 707."

Production is being handled by Rich Shorter who discovered Anya's at a coffee shop in Rochester. He has been working with the Anya's Street coaching and developing them for the past year.

Schoenbaum commented that the group will be given the same label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

Spezze Form Smak Label

HOLLYWOOD — Angelo and James Spezze have just formed the Smak Records label in Hollywood. The firm is currently aligned with the large label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

V/F Signs Anya's Street

NEW YORK — Verve/Forecast Records has signed a group of performers from the highly acclaimed Anya's Street. The team is made up of Anya Cohen who plays guitar and sings (she studied voice at the Eastman School of Music in Rochester), John Williamson (piano) and Barbara Schmidlack (percussion). Michael Lynne (bass) and drummer Thomas Cunningham (drums) are the Verve's label manager Jerry Schoenbaum, the act has been playing to packed houses at the Living Room and Club 101, and the team is due for a hurried single release coupling "One Kind Favor" and "Boeing 707."

Production is being handled by Rich Shorter who discovered Anya's at a coffee shop in Rochester. He has been working with the Anya's Street coaching and developing them for the past year.

Schoenbaum commented that the group will be given the same label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

Spezze Form Smak Label

HOLLYWOOD — Angelo and James Spezze have just formed the Smak Records label in Hollywood. The firm is currently aligned with the large label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

V/F Signs Anya's Street

NEW YORK — Verve/Forecast Records has signed a group of performers from the highly acclaimed Anya's Street. The team is made up of Anya Cohen who plays guitar and sings (she studied voice at the Eastman School of Music in Rochester), John Williamson (piano) and Barbara Schmidlack (percussion). Michael Lynne (bass) and drummer Thomas Cunningham (drums) are the Verve's label manager Jerry Schoenbaum, the act has been playing to packed houses at the Living Room and Club 101, and the team is due for a hurried single release coupling "One Kind Favor" and "Boeing 707."

Production is being handled by Rich Shorter who discovered Anya's at a coffee shop in Rochester. He has been working with the Anya's Street coaching and developing them for the past year.

Schoenbaum commented that the group will be given the same label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

Spezze Form Smak Label

HOLLYWOOD — Angelo and James Spezze have just formed the Smak Records label in Hollywood. The firm is currently aligned with the large label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

V/F Signs Anya's Street

NEW YORK — Verve/Forecast Records has signed a group of performers from the highly acclaimed Anya's Street. The team is made up of Anya Cohen who plays guitar and sings (she studied voice at the Eastman School of Music in Rochester), John Williamson (piano) and Barbara Schmidlack (percussion). Michael Lynne (bass) and drummer Thomas Cunningham (drums) are the Verve's label manager Jerry Schoenbaum, the act has been playing to packed houses at the Living Room and Club 101, and the team is due for a hurried single release coupling "One Kind Favor" and "Boeing 707."

Production is being handled by Rich Shorter who discovered Anya's at a coffee shop in Rochester. He has been working with the Anya's Street coaching and developing them for the past year.

Schoenbaum commented that the group will be given the same label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

Spezze Form Smak Label

HOLLYWOOD — Angelo and James Spezze have just formed the Smak Records label in Hollywood. The firm is currently aligned with the large label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

V/F Signs Anya's Street

NEW YORK — Verve/Forecast Records has signed a group of performers from the highly acclaimed Anya's Street. The team is made up of Anya Cohen who plays guitar and sings (she studied voice at the Eastman School of Music in Rochester), John Williamson (piano) and Barbara Schmidlack (percussion). Michael Lynne (bass) and drummer Thomas Cunningham (drums) are the Verve's label manager Jerry Schoenbaum, the act has been playing to packed houses at the Living Room and Club 101, and the team is due for a hurried single release coupling "One Kind Favor" and "Boeing 707."

Production is being handled by Rich Shorter who discovered Anya's at a coffee shop in Rochester. He has been working with the Anya's Street coaching and developing them for the past year.

Schoenbaum commented that the group will be given the same label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

Spezze Form Smak Label

HOLLYWOOD — Angelo and James Spezze have just formed the Smak Records label in Hollywood. The firm is currently aligned with the large label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

V/F Signs Anya's Street

NEW YORK — Verve/Forecast Records has signed a group of performers from the highly acclaimed Anya's Street. The team is made up of Anya Cohen who plays guitar and sings (she studied voice at the Eastman School of Music in Rochester), John Williamson (piano) and Barbara Schmidlack (percussion). Michael Lynne (bass) and drummer Thomas Cunningham (drums) are the Verve's label manager Jerry Schoenbaum, the act has been playing to packed houses at the Living Room and Club 101, and the team is due for a hurried single release coupling "One Kind Favor" and "Boeing 707."

Production is being handled by Rich Shorter who discovered Anya's at a coffee shop in Rochester. He has been working with the Anya's Street coaching and developing them for the past year.

Schoenbaum commented that the group will be given the same label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.

Spezze Form Smak Label

HOLLYWOOD — Angelo and James Spezze have just formed the Smak Records label in Hollywood. The firm is currently aligned with the large label's promotion and advertising in the coming months aiming at giving them the first single as well as underground exposure.
To
Irving Berlin,
our distinguished Charter Member,

ASCAP
extends congratulations
on his 80th birthday,
with great admiration and affection.

Stanley Adams
President

American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, New York 10022
Ellis & Stoller Join Ball’s Artist Roster

NEW YORK — Songstress Shirley Ellis and writer-producer Mike Stoller have both signed with Bell Records as artists.

Miss Ellis has ridden the best seller charts with the novelty recording “The Name Game” and the Clapping Songs” as well as “Nitty Gritty.” Stoller, on the other hand, will be debuting as a performer. He is noted for composing a massive list of hits for the Coasters, Ben E. King, the Drifters and many more with partner Jerry Lieber; and has produced best sellers for the Dixie Cups, Shangri-Las, Ad Libs and the Jelli Reens on the Liberty label. Stoller owned Redbird and Blue Cat labels. Stoller has most recently been active in the commercial jingle field, writing for radio and television.

An Ellis single is being cut in New York this week for release as soon as possible. Stoller’s first deck will be an instrumental track, tentatively named “Numero Uno.”

ESP-Disk Expanding

NEW YORK—ESP-Disk, definitely on the move, has not only branched out into the pop music field with the recent introduction of its subsidiary label, ORO, but has reported a quadruple increase in sales during the past year.

The disky is currently in the process of setting up a film wing with plans in effect to produce three or four films in the coming year.

Headed up by Bernard Stollman as president and by Larry Kessler as vice president, ESP-Disk is a record label that places its major emphasis on the aesthetic rather than the financial aspect of recorded music. “Before signing with ESP,” Kessler says, “an artist must first create his own music, thus upholding the integrity of the label.” Artists with the firm are allowed complete creative freedom even to the point of doing their own LP covers.

On a national and international level, the public has begun to recognize ESP as a creative force within the record industry. This is due primarily to waxings by such artists as: Goddard, Bruce MacKay, Sun Ra, Pears. Before Swine, Gerry Moore, Albert Ayler, Paul Bley, Patty Waters, and the early Fugs.

Wilson To Head Mio

NEW YORK — Veteran producer Marty Wilson has been named president of the newly formed Mio Record Company. Mio was organized with backing from a record-oriented investment group to develop new Latin American product for distribution on an international level.

At the same time, the company also named Pete Terrace as vice president and musical director.

First release from Mio is scheduled for mid-June. Among the Artists signed already are Louie Rey, Eddie Hernandez and Diablo all with their respective orchestras.

Dot Grammy Package

HOLLYWOOD—“Ten Years Of Grammy Award Winning Songs,” an LP by the Pete King Chorale, produced by Snuff Garrett, is being rush released by Dot Records. The LP spotlights all of the compositions honored by the National Academy Of Recording Arts & Sciences as the “song of the year” during the past ten years.


Dot’s merchandising department has created an 18” x 18” display, with easel’s readily available. Nominations and Time-Hits beams “The Best Of This Year: The Grammy Awards Show” Wednesday (5/8), a prime reason for the rush treatment being given the package. Artist Pete King serves as The 1967-68, National President of NARAS.

CHART BOUND R&B SMASHES!

“Oh Baby Mine” O. V. WRIGHT BACKBEAT 591

“Summertime” MALIBUS SURE SHOT 5037

“Woman With The Blues” THE LAMP SISTERS DUKE 427

“Competition Ain’t Nothing” LITTLE CARL CARLTON BACKBEAT 588

“Grab Your Clothes” MINNIE EPPERSON PEACOCK 1980

DUKE/PEACOCK RECORDS 2809 ERATOUS ST. HOUSTON, TEXAS

Top 50 In R & B Locations

1 COWBOYS TO GIRLS Intruders (Gamble: 214) 1

2 26 IF YOU CAN WANT Miracles (Tamla 5162) 20

3 TIGHTEN UP Archie Bell (Atlantic 2478) 3

4 SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder (Tamla 51465) 5

5 I GOT THE FEELIN’ James Brown (King 6135) 2

6 DO YOU KNOW YOUR WAY TO SAN JOSE Dionne Warwick (Scepter 12216) 12

7 PAYING THE COST TO THE BOSS B. B. King (Blueway 61015) 2

7 TAKING TIME TO KNOW HER Percy Sledge (Atlantic 2490) 4

8 DANCE TO THE MUSIC Sly & The Family Stone (Epic 10556) 10

9 IF I WERE A CARPENTER Four Tops (Motown 1124) 12

10 AIN’T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell (Tamla 51436) 3

10 PROMISE TO WAIT MY LOVE Martha & Vandellas (Gordy 7072) 16

12 I’LL NEVER LOVE ANOTHER Temptations (Gordy 7072) 11

14 SHE’S LOOKING GOOD Wilson Pickens (Atlantic 2504) 14

14 WE’RE ROLLING ON Impressions (ABC 11071) 18

16 DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor (Gordy 7069) 22

17 SWEET INSPIRATION Sweet Inspirations (Atlantic 2476) 9

18 AS LONG AS I GOT YOU Louie Louie (Chess 2041) 18

19 NEVER GIVE YOU UP Berry Butler (Mercury 72798) 29

20 THE HAPPY SONG Otis Redding (Vale 163) 25

21 SOUL SERENADE Willie Mitchell (Uni 2140) 15

22 SINCE YOU’VE BEEN GONE Aretha Franklin (Atlantic 2482) 17

23 YOU KEEP ME HANGIN’ ON Jesse James (Sound Steps 7-2608) 26

24 La-La MEANS I LOVE YOU Del Fantas (Philly Groove 130) 13

25 THE IMPOSSIBLE DREAM Haristons (Kapp 897) 23

Cash Box—May 11, 1968
GLORIA LYNNE
REACHES NEW HEIGHTS FROM
DOWN HERE ON THE GROUND

From The Warner Bros.—Seven Arts Movie "COOL HAND LUKE"
B/W I'VE NEVER EVER LOVED BEFORE F-1617

EXCLUSIVELY ON

Cash Box—May 11, 1968
the American Breed are "READY, WILLING, and ABLE" #842 another in the hit tradition of Acta Records, distributed nationally by Dot Records, a Division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028
DEJAHUS LONDON
ENGLAND

TO WHOM IT MAY CONCERN IN THE UNITED STATES OF AMERICA:

STEPHEN JAMES IS PROUD TO ANNOUNCE THE SECURING OF THE RIGHTS
FOR RELEASING RECORDINGS BY MASSIEL IN THE U.S.A. THE FIRST
OF WHICH IS THE WINNER OF THE 1968 EUROVISION SONG CONTEST
"HE GIVES ME LOVE/(LA LA LA)", WHICH IS NOW A HIT THROUGHOUT
THE WHOLE OF EUROPE.

THIS RECORDING IS ISSUED ON BELL(BELL 725) PENDING THE SETTING
UP OF THE NEW D.J.M. LABEL, AND IS PUBLISHED BY DICK JAMES MUSIC
INC.,

THIS FINE ARTIST IS A BIG SMASH IN EUROPE AND SOUTH AMERICA,
AND I HOPE SHE WILL EMULATE THE SAME SUCCESS IN THE U.S.A.

REGARDS STEPHEN JAMES.

MASSIEL

"He
Gives Me
Love"
(LA-LA-LA)

BELL 725

A "THIS" PRODUCTION

DICK JAMES MUSIC INC.
SUITE 1200, 1780 BROADWAY, N.Y. 10019.

MUSIC MANAGER: LEONARD HODES

WATCH OUT FOR THE NEW D. J. M. LABEL!

ash Box—May 11, 1968
Bailey To Produce ‘R&R Test’ Special

Starring Murray The K

NEW YORK—Met Bailey Productions will produce “The International Rock And Roll Test,” an hour-long color special featuring an international personality Murray the K as host.

The special will go into production in May, and will cover five specific areas of rock and roll: a) the performers, b) the songs, c) the dances, d) the fashions, and e) the composers, sounds and lyrics. Each of the testing segments has already cut into it in an specifically geared to involve the home viewer.

The program will trace the history of rock and roll from Elvis Presley to the present and emphasize its importance and influence in the nation.

“The International Rock And Roll Test” will feature the music and performances of the leading exponents of rock and roll of the past 18 years.

Makeba Cuts Special Single For UN’s FAO

NEW YORK—By way of participating in the wide-world-wide promotion program for the United Nations’ Food and Agriculture Organization, international singer Makeba has recorded a special single, “The Ship Of Love.”

The tune was written by Gilbert Bécaud, the famous French songwriter and singers. Miss Makeba will record her version in Swahili, Bécaud’s version in French, Spanish in Spanish, and the Beach Boys in English. The single will appear in a special sleeve and will be sold through regular commercial outlets as well as by F.A.O., youth organizations.

Promoting the urgent need for funds to enable the world food production program to meet rising populations, Miss Makeba said she is “happy to contribute and to give my voice to the campaign.”

Miss Makeba, who testified before the United Nations Committee on Apartheid, has been asked to perform at the world peace organization’s Anniversary Program on December 10, 1968. Currently on tour, Miss Makeba recently finished an engagement at the Queen’s Theater in London and will tour South and Central America in May. Miss Makeba’s latest Reprise single is “What Is Love.”

Jubilee Named Norelco Tape Cassette Distrib

NEW YORK—The Norelco Company has appointed Jubilee Industries as the exclusive wholesale distributor of the complete Norelco cassette, reel-to-reel tape, and tape deck lines for Greater New York and parts of New Jersey. The announcement was made by Joe Maine, president of Jubilee Industries.

Binnie characterized the appointment, effective immediately, as “another step in our penetration of the fastest growing segment of the recorded business. Together with our distribution facilities and expertise, the superb Norelco tape playing and recording equipment will further augment Jubilee Industries’ position in this growth field.”

Marketed Ist-Cassette

Norelco, a division of North American Philips Co., designed and marketed the first cassette and has had considerable success with the “Carry-Corder” model, reportedly selling over 1,000,000 units. An economy-priced model is due to be marketed soon.

The distribution agreement with Jubilee Industries includes all five boroughs of New York City plus Nassau, Suffolk, and Westchester counties. Northern New Jersey will be handled by Jubilee’s wholly-owned subsidiary, All-One-Stop Distributors of New York.

Jubilee Industries is a diversified company involved in all aspects of record manufacturing and sales. Its east coast operations includes Jay-Gee Record Co., which issues the Jubilee, Josie, and Port labels, and distributes the Toot and B.T. Pappy labels. The New York office handles a completely equipped, modern recording studio, Select Sound Studios.

On the west coast, Jubilee Industries subsidiaries comprise a comprehensive record manufacturing complex which includes electroplating, pressroom, packaging, warehousing, and a complete machine shop for die-cutting. The combined output capability of Conant Productions of California, A.F.M. Engineering Corporation, Monarch Record Division, and Etna Products is in excess of 1,000,000 units per month, plus a printing subsidiary, Record Labels, which is geared to print sufficient labels for 6,000,000 record per month.

Binnie

A Double First

Andy Williams (seated) is shown signing the Osmonds to Barnaby, a small but growing label just formed by Williams’ group. The first single will be “Candy Owl” (“Clouds” this will also be the first single released on Barnaby, and is to be handled through Columbia’s distribution organization.

Meaux Master To ABC

NEW YORK—ABC Records has purchased a master from Huey Meaux, based on reaction to the disk in several ABC offices. The titles are “Merry Merry” and “I Really Got It Bad For My Baby.”

Imperial In Push For New Sunshine Co. Ltd.

NEW YORK—A new rush-release single by the Sunshine Company is receiving a merchandising push from Imperial Records. The single, according to personal manager Bill McEuen, who helped plan the campaign, is designed to “roll over the Rockies once and for all.”

The single new single seems especially important for members of the audience. The song, by Dino Valenti, is titled “(Come On People) Let’s Get Together,” and was recorded with enthusiasm during a recent concert at the Anaheim Convention Center immediately following the tragic events in Memphis. The audience response prompted the rush recording and release of the tune by the Sunshine Company. The group has also asked that the song be included in its repertoire for about a year.

It is expected that at least a portion of the profits from the sale of these records will be turned over to various foundations associated with the late Dr. Martin Luther King for the furtherance of the work he started.

Meanwhile, the group quickly identified itself with a special humanitaria- nism. Members of the group visited the home of the San Francisco mayor and presented a check for $1,000 to the poor resident. Close to $40,000 is already available for the special machinery needed in the treatment of the disease, and the Sunshine Company has joined numerous elements of the entertainment community in the area in raising funds. A special benefit concert was held last week (21) in which the group participated with a performance of songs including “Let’s Get Together,” and a similar show will be held in the Hollywood Palladium on Friday (20) May, with Tommy Smothers serving as emcee.

In connection with the new single release, Imperial is distributing the single to deejays across the country. The group has also collaborated on a promotional tape of the tune designed for local TV outlets, and a promo tour is being set as well.

The group, which has become popular along the entire west coast tour circuit, was received in concert at the Ice Palace in Las Vegas on Friday (20) and again at Tuscan, Arizona on Saturday (21).

Following the scheduled promo tour, they will do a week’s engagement at Hollywood Troubadour Club, prior to a series of concert dates in the West Coast area. In early June and August, the Sunshine Company has been booked for a seven-week tour of one-nighters at theatre concert dates in a package headed by TV star John Davidson.

Steve Allen Songs Get Big Push From TRO’s Columbus Circle Group

NEW YORK—in conjunction with the July 4th salute, a special 90-minute hour-and-a-half, across-the-board television series, the Columbus Circle Group, a division of the Richmond Organization, has launched a sustained campaign on recording and performance usages of selected compositions by Steve Allen.

Working closely with Allen on the project is Larry Coleman, managing director of the Columbus Circle Group. Already produced and mailed out to more than 2,000 artists and both company-affiliated and indie A&R producers is a special Steve Allen kit.

The kit consists of a seven-inch 33 1/3 r.p.m. demo containing eight new Allen tunes, played and sung by Allen himself, and a special folio of lead sheets for all the tunes. Organization and dispatching of the Allen kits was handled by Jody Bell, TRO production manager.

The whole thrust of the campaign is timed to coincide with Allen’s re-activation as an on-the-air personality, and the TV promotion theme of “Steve Allen Back” is the nucleus for the music push.

Allen, whose best-known song over the years has been “This Could Be The Start Of Something Big,” (Steve Lawrence and Eydie Gorme had the hit version on Columbia) will work in conjunction with various other writers in addition to writing some songs completely by himself, TRO contract writer Fran Landesman, for example, is the co-writer with Allen of “I’ve Got The Whole World In My Hands.”

A score of LP and single recordings of the songs are already committed for upcoming months. The focus of the campaign as the moment falls on the tune “Green,” currently available by Allen himself on his Dunhill album, will be on the cover in the RCA industry trade weekly, Epic Records balladeer, is due to cut the song on his next date. Also sched-uled, by Allen himself, is a 90-minute show on NBC, to be trolled on July 4th.

THE BIG BELL RINGS IN LONDON—Seen together just before a reception recently held in London to launch the Bell label’s new offices, are Sir Joseph Lockwood (left), chairman of F.M.I., and Larry Utal, president of Bell Records; Separata and de la Cuerna, doing well in England with “Captain Of Your Ship,” and in that country for ps’s, also met the press and mass media people at the reception.
Twelve May Albums From Capitol

HOLLYWOOD—Capitol Records has released twelve albums for the month of May. Highlighting the release is the new ‘Early Wilson’ series for referee Records. Next come two 2-record packages featuring his recordings of Haydn’s two cello concertos. Capitol’s No. 21 in C Major, K. 496 (“Blackberry”) and No. 20 in D Major, K. 102 (or “Blackberry”) are the first entry in Capitol’s May album release, was formerly issued on the Riverside label under the title “Can- nobelli’s Bossa Nova.” On the set, saxophonist Adderley, pianist Mendes and the Bosso Saxotet offer a program of eight numbers with the Brazilian bossa nova sound.

Seven May Sets From Warners-Reprise Labels

BURBANK, CALIF.—Seven new albums were unveiled last week as the May release from Warner Bros.-Seven Arts and Reprise Records.

The LP’s include four new WB and three Reprise packages. Shipments began last week.

New titles include “The Big Beat Folk Sounds of Old Germany” featuring James Last & the American Folk Ensemble; “The Collector” by Malek’s New Orleans Orchestra; and Reprise’s “A Day in the Life of the Beatles” by the Beatles.

Two albums are being added to Capitol’s “The Great Composers Concertos” series, composed by Henryk Szymanowski and Arthur Honegger. The first, conducted by Thierry Lambrecht, is Honegger’s “Tzigane,” and the second, conducted by Pierre Boulez, is Szymanowski’s “Symphony.”

A new album from RCA Victor is “The Great Composers Concertos” series, conducted by Leonard Bernstein.

Three Epic LP’s Due And Six Tape Pairs

NEW YORK—Epic Records is releasing three new LP albums in May, the company is also releasing 4 and 8 track stereo tape cartridges of six songs each.

The three popular album disks will feature a variety of material, including a release, called “The Look of Love.” The set includes several recent hits as well as some of the group’s most popular recordings. It is a collection of country material by vocalist-writer Jimmy Payne. The recordings are by The Everly Brothers, whose hits, the LP is titled “Jimmy Payne and the Everly Brothers.” The second, a troubadour Andy Stewart is the star of Epic’s third album, “On Stage.”

Six sets are being made available in stereo tape cartridges for the May release. The selections include “Roy Hamilton’s Greatest Hits,” “The Davis Brothers,” “The Son of a Preacher Man,” and rock sets from the Tremeloes and “You’ll Never Love Again” by “Dance to the Music” by Sly & the Family Stone.
<table>
<thead>
<tr>
<th>CashBox Country Top 50</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> HAVE A LITTLE FAITH (Al Gorlin-BMI)</td>
</tr>
<tr>
<td>20</td>
</tr>
<tr>
<td><strong>HONEY</strong> (Kutti-Corson-BMI)</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td><strong>3</strong> LEGEND OF BONNIE &amp; CLYDE (Blue Book-BMI)</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td><strong>FIST CITY</strong> (Sure-Fine-BMI)</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td><strong>5</strong> ANOTHER TIME, ANOTHER PLACE (Pamper-BMI)</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td><strong>6</strong> THE LAST GOODBYE (Russell-Carson-ASCAP)</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td><strong>LITTLE GREEN APPLES</strong> (Russell-Carson-ASCAP)</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td><strong>8</strong> SAY IT’S NOT YOU (Blue Book-BMI)</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td><strong>9</strong> WILD WEEKEND (Stallion-BMI)</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td><strong>10</strong> THAT’S WHEN I SEE THE BLUES (Four Star-BMI)</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td><strong>12</strong> THE IMAGE OF ME (Blue Book-BMI)</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td><strong>13</strong> SHE WENT A LITTLE BIT FARTHER (Al Gorlin-BMI)</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td><strong>14</strong> I WANNA LIVE (Windward Side-BMI)</td>
</tr>
<tr>
<td>22</td>
</tr>
<tr>
<td><strong>15</strong> MENTAL JOURNEY (Gillow-BMI)</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td><strong>16</strong> THERE Ain’T NO EASY RUN (Nowdry-BMI)</td>
</tr>
<tr>
<td>14</td>
</tr>
<tr>
<td><strong>17</strong> A WORLD OF OUR OWN (Ceppliell-ASCAP)</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td><strong>18</strong> WILD BLOOD (Pamper-BMI)</td>
</tr>
<tr>
<td>20</td>
</tr>
<tr>
<td><strong>20</strong> COUNT YOUR BLESSINGS, WOMAN (Stallion-BMI)</td>
</tr>
<tr>
<td>23</td>
</tr>
<tr>
<td><strong>21</strong> I Got You (Music City-ASCAP)</td>
</tr>
<tr>
<td>24</td>
</tr>
<tr>
<td><strong>22</strong> FIND OUT WHAT’S HAPPENING (RCA Victor 9473)</td>
</tr>
<tr>
<td>21</td>
</tr>
<tr>
<td><strong>23</strong> JUST FOR YOU (Tramp-BMI)</td>
</tr>
<tr>
<td>16</td>
</tr>
<tr>
<td><strong>24</strong> A THING CALLED LOVE (RCA Victor 9473)</td>
</tr>
<tr>
<td>25</td>
</tr>
<tr>
<td><strong>25</strong> WILL YOU VISIT ME ON SUNDAYS (Lone Star-BMI)</td>
</tr>
<tr>
<td>27</td>
</tr>
<tr>
<td><strong>26</strong> SUNDOWN MARY (Stallion-BMI)</td>
</tr>
<tr>
<td>26</td>
</tr>
<tr>
<td><strong>27</strong> RAINBOWS ARE BACK IN STYLE (Four-Star-BMI)</td>
</tr>
<tr>
<td>29</td>
</tr>
<tr>
<td><strong>28</strong> ANOTHER TIME, ANOTHER PLACE (Pamper-BMI)</td>
</tr>
<tr>
<td>32</td>
</tr>
<tr>
<td><strong>29</strong> WELCOME HOME (Pamper-BMI)</td>
</tr>
<tr>
<td>28</td>
</tr>
<tr>
<td><strong>30</strong> SWEET ROSIE JONES (Bluebook-BMI)</td>
</tr>
<tr>
<td>41</td>
</tr>
</tbody>
</table>

**DECCA Country Top 50**

DECCA Records is a division of MCA, Inc.

JIMMY MARTIN
sings
"TENNESSEE"

32300
WARNER MACK
MEANS BUSINESS!!
With a Brand New Hit Single
"I'M GONNA MOVE ON"
"TELL ME TO GO"

32308
...on
DECCA RECORDS
naturally

JUST RELEASED!
WARNER'S BRAND NEW ALBUM

THE MANY COUNTRY MOODS OF WARNER MACK
DL 4995(M) DL 74995(S)

Bookings:
HUBERT LONG TALENT AGENCY
806 16th Avenue, S.
Nashville, Tenn.
(615) 244-2424

For Additional D. J. Samples:
WARNER MACK
411 Gallatin Road
Madison, Tenn.

Cash Box—May 11, 1968
Cash Box Roundup

One of the phrases which has crept into the jargon of the trade—becoming more widely used and accepted every passing day—is the term “upcountry” or “modern country.” Like the words “spurtik,” “besttalk,” “jell-o,” “kleeneex,” etc., “country-politan” usage and is slowly, but surely, gaining that sizeable following in the trade. As each new word or phrase is chosen to cross the domain of country, will it be lost in the general confusion of the trade or will it be fired? But what of “upcountryman?”

What is it, and what does it mean as far as country music is concerned? And how well will it fit into its role in the overall destiny of Country Music? Is this a body of music that is bad? Is it a necessary step in the direction of progress, or is it a judicial venture that will have its day and then quickly fade from the picture?

For one opinion, the derivation of the modern country sound was as necessary and inevitable, as regards the development of the wheel that was to Detroit and the optical lens. Hall would be forever mired in stagnancy, with it there is room for development. Nashville, Tennessee (Nashville, tomorrow the World?)

However, country music in no small way is a reflection of the nation. What is good in the big cities will be the all and end all of the Country World. Like ye ole whirligig pond the spokes of the wheel are vitally parts of the automobile and the movie industry and even important parts—there are still other ingredients to take into account. These include trade journals and country music systems, view finders and film traversing systems, etc., etc.

It doesn’t seem to us that we will ever see the day when there will be no more traditional country disks, but we see no more traditional country disks, because there are a good many more of these disks, and one by one, the people in the trade realize that there is a market for these musical categories, and will continue to produce and manufacture such product. However, there are also many people in the forest who are being blinded by the trees, or who are being carried away by the wave of current popularity. It is toward these forgetful ones to whom we have directly.

When building a house, one doesn’t forget the foundation, . . . but as a house grows, one hopefully doesn’t forget its people.

On the radio front the news includes the move from old WGOV—1260—TTP—Phoenix manager Joe Thompson has moved over to WNOV. Owners will handle managerial duties at KUZZ-Bakersfield . . . Our congratula-tions to both. Righteous Records, which was presented by wife Harriet with a wedding ring in April. The younger, John David, fills out an all-male quartet for Daddy Don & Co.

The Buck Owen show has been renewed with a receiving end of a couple of citations in recent weeks. One, a special award from the Catholic Broadcasters of America, and the other, a Headliner Medallion Award from the National Headliners Club in Atlantic City. Both awards were given for the same program—the station’s public service and program documentation “The End Of The Beginning,” concerning life behind the walls of the West Virginia Maximum Security Penitentiary.

WJRZ-Hackensack spinner Bob Lockwood, just back from a work-and-play safari through Ireland, followed by a stint on the WJW Cincinnati, has just set for May 19 recording sessions in Nashville. While in Music City, Buck also made an appearance on the Grand Ole Opy. Dan Parker at KEYJ-Jamestown, N.C., has been one of the most active disks in the area) inform us that the outwest 6-old format of country (.4%) and folk-rock (P.O.M.) has caught on better than expected in the area. However, the station needs, and, send ‘em along (stereo if possible) to KEYJ, P.O. Box 1170, Studies White Building, Jamestown, N. D. . . . James Kelly, former town with WHB, has just signed on as night new editor with KKCN-Kansas City. The big blowout staged by WOGV, Valley City early in April pulled in almost 10,000 fans to see an all-day, all-night talent package that featured Waylon Jennings, barrel heart Louvin, Lorene Mann, Dick Miles, Lawanda Lindsey, Bobby Parrish, Jim Roberts and Chuck Atch. Marking the first anniversary of the station’s 24-hour modern country format, the day was proclaimed “WOGV Country Music Day” by Mayor James Beck, and was covered as a six-disk barbeque, in addition to prizes which were given out throughout the day. The festivities were completely free to the public . . . In San Diego, KSON recently completed an interesting monograph and has been able to determine the record-buying habits of its audiences. Beloved selling concert, which was headlined by Marty Robbins, Glenn Campbell, Jerry Lee Lewis, the Canadian Sweethearts, a crowd of 4,500 persons gave the following information: 15% bought 10 albums per year, 12% bought none, 21% bought 1 album per year, 21% bought 2 or more (including 2% which bought 50 or more per year). Among the disks sold in a given year were: No money (5.3%), no stereo recordings or player (10.9%), no storage room or have gained that many of big consumers like convertibles or bucket seats or windshield wipers.

(Continued on page 88)

Cash Box Reviews

Picks of the Week

JOHNNY CASH (Columbia 44513)
Folksom Prison Blues (436) (Hi) BMI-Cash

Johnny Cash’s famed “Folksom Prison Blues,” the top track on this deck, was recorded recently at a ‘live’ concert at, of all places, Folksam Prison. Actually, according to Cash, the easy-going singer should move strongly. Flip: “Born For You” (2:40) (East Star BMI-Moody, Thompson)

HANK SNOW (RCA Victor 5925)
Lita and Great Love (Of My Heart) (2:26) (Combine BMI-Walker)

The newest Hank Snow bid for chart honors, a Cindy Walker item called “The Last And Great Love (Of My Heart),” shows the songstress off to excellent advantage.雪白 sensual singer should move strongly. Flip: “Born For You” (2:40) (East Star BMI-Moody, Thompson)

STONEWALL JACKSON (Columbia 44501)
I Believe In Love (2:20) (Turf Tunes BMI-S.J. Jackson)

The success of “Your Little White Hands” has opened a lot of doors for chiseler songwriter, but the songstress reaction to Mac Curtis’ newest, with light with “I Still Don’t Have The Sense To Go,” fast-paced and catchy, this one should catch on with spinners. Flip: “Feelin’ Kinda Sunday In My Thinkin’” (2:30) (Metrim BMI-Turner, Burch)

FRED CARTER, JR. (Monument 1067)
Turn It Around In Your Mind (2:13) (Vector BMI-Reed)

An excellent tune that’s bound to break out sooner or later, “Turn It Around In Your Mind,” a song made popular by Chuck Berry, is extremely contagious, the rhythmic sound of this one can’t help but stir in some action, at least. Flip: “Every Step Of The Way” (2:39) (Green Grass BMI-Putman)

Newcomer Picks

KAREN MCKENZIE (Wheeling 1039)
What A Way To Waste My Time (2:10) (Peer BMI-Red)

A pair of excellent sides help to showcase an exciting new talent on this Wheeling deck. Both are ballads in a blues vein, and both get excellent workout among the teenyboppers. Carter, who is very hot with catching both sides should be responsible for spreading the McKenze name far and wide.

MICKEY GILLEY (Paula 301)
A New Way To Live (2:19) (Holclem BMI-Foster, Rice)

Here’s a dark horse item that could slip in under the wire and pay an excellent price. Mickey Gilley does a fine job with the ballad lament called “A New Way To Live” and should explode as a hot top pop and country markets. Flip: “That Heart Belongs To Me” (2:52) (Ark-La-Tex BMI-Pierce)

Best Bet

GEEZINSWAL BROTHERS (Capitol 2184)
Bonnie & Claude (211) [Blue Book, BMI-Hagaggard] Spoo’inn almost every-thing in sight, the Geezinswals Bros. police their bars at a famed outlaw team in their latest lid. Good fun from the boys, and“Sugar” (3:05) [Russell, Cason-Russell]

OTT STEPHENS (Chart 108)
I’m Her Kind (2:44) [Yonah, BMI-Stephens, Williamson] Ott Stephe-ns has returned with a brand new chart series. The sorrow-packed ballad may soon be tugging at lots of hearts. Flip: “Hard Times” (2:01) [Yonah, BMI-Lane]

CAL SMITH (Kapp 913)
Jacksonville (2:00) [Forest Hills, BMI-Stephens] Smith continues to have a hit with a hit. If it doesn’t sound as if Smith is having its day, and should calm Smith fans. But a top pop disk. Son of the Confederate. Son of the Songster may hit home with a lot of listeners via “Jacksonville.” Flip: “I Love My Baby” (2:44) [Peer Intl, BMI-Beck, Frizell]

BILLY GOLDEN (Starday 840)
Wild, Wild Thing (2:27) [Tesche, BMI-Moody] Golden’s music is right on the money, and the rhythmic sound from Billy Golden here. Low-key picking and a smooth, effective vocal effort highlight the offering, which bears watching. Flip: “Born Loser” (2:35) [Tesche, BMI-Golden]

CLYDE FITTS (Monument 1068)
Sweetheart Of The Year (3:00) [Cal Davis] Fitts has a great new item here, hearty, warm-hearted sentiments expressed in this Clyde Pitts ballad. Your strong, lovely. Lots of deejays laying on it. Flip: “I’ll Song Fits” (2:16) [Dickshaw, BMI-Pitts, Greens]

MAC CURTIS (Epic 10324)
The Quiet Kind (2:09) [Wilderness, BMI-Howard] Could be some interest. Unfortunately, a point of view tune, and variation, a heart-breaking, easy-going, the disk has a lot in the grooves and could make big moves. Flip: “Love’s Been Good To Me” (2:28) [Husky, BMI-Peppers]

PENNY DeHAVEN (Imperial 66924)
Old Faithful (2:25) [Stallion, BMI-Anderson] Penny DeHaven debuts on the Imperial label with a sorrowful piece of Bill Anderson material which could launch her into the big time. Flip: “Big City Men” (2:55) [Metrim BMI-Turner, Davis]

JOHNNIE & JONIE MOSBY (Capitol 2179)
CMA Opens Country Awards Balloting

NASHVILLE—The first round of balloting for the second annual CMA Awards will be closed this week with the upcoming country music convention in Nashville in October, has just been kicked off by CMA.

The awards balloting, which will once again be handled by RCA's house, the independent accounting firm, is open to all members of the CMA and will produce nominees for each of the ten categories. As in last year's program, the winners will not be revealed until the winners have been announced at the Awards Dinner, which will take place on October 18.

The organization, recognized as the oldest and most influential association in the Country Music industry, received tremendous response to last year's awards program. Again this year the Country Music Association will present any new Hall of Fame members that have been elected to the Hall of Fame. The combination of last year's program produced an exciting evening for a packed house of over 1000 music executives in Nashville. Bill Denny, a awards show chairman, reports plans are already underway for this year's show, and presentation of the awards will be under way soon. He also reiterated that complete acceptance will be the policy again this year to add to the last minute suspension. Both Denny and Hubert Long, President of the Country Music Association, met with this week to map preliminary plans.

The 35-year-old country showcase will continue to be broadcast live and will be stocked with new sound equipment for a more accurate on-the-air sound and a superior sound in the hall. In addition, major renovations will be made both in the Jamboree Hall itself and in the dressing rooms, in order to modernize and make the hall more comfortable.

Ashley further stated that the performances would be styled after the Grand Ole Opry, and that emcees duties would be headed by host Don Thomas, as well as other WWWA deejays.

Announcing a news at a luncheon in New York last week, (29), Emil Mogul, president of RCA Communications, Inc., owner of WWVA Radio and the Jamboree, also announced that the Country Music Association will build a major music area, complete with recording studios, publishing houses, booking agencies and associated businesses.

Cuts Live ‘Prison’ Single

NEW YORK—Johnny Cash was the subject of an unusual country single release this week when Columbia Records offered his latest disk, “Folsom Prison Blues”—which was actually cut ‘live’ concert at Folsom Prison.

It is perhaps the first recording cut in a prison by any major artist. During Johnny Cash’s performance at Folsom Prison, Columbia recorded enough material for an album, which has also just been released.

Cash’s performance among enthusiastic by prisoners and prison officials alike, Johnny Cash has gone out of his way to thank the inmates for their appreciation and the psychological effect of giving young talent from Folsom a chance to show to the public institutions to perform before the prisoners, whom he terms “tough customers,” a ‘live’ concert appearance at Folsom Prison, Johnny Cash said the audience was the most appreciative he had ever seen.

The record was produced by Bob Johnston, A&R division.

Ashley-Wheeling Jamboree In Partnership

NEW YORK—The Wheelsing Jambo- ree, long known as a mainstay of tra- ditional country music until recent years more, made it known last week that all functions and managerial functions will be handled by well-known country singer Leon Ash- ley.

Ashley, who first rocketed into na- tional prominence some months ago with his hit recording of “Lauras (What's He Got That I Ain't Got) on RCA’s label, “Wheeling Jamboree” will step into the Jamboree picture on a 50-50 partnership basis for both the show and all collateral activities, and will take full control of the booking and all promotion. Senator Mon- tor will become the frequent visitor to the Jamboree, Ash- ley will continue to handle all booking and package himself, and has announced that he will headline the weekly show with his own performance. The new union will go into effect on May 11 with Connie Smith topping the bill.

CMA president Hubert Long (left) and Bill Denny map out preliminary plans for Country Music Awards bal- loting.

Cash Box—May 11, 1968

Loretta Lynn Joins Triple Rodeo Pact

NASHVILLE—Three rodeo companies will combine forces to produce the IRA sanctioned 4 States Fair Rodeo at Texarkana, Ark.-Tex., September 16-18. Two of the companies, T Dia- mond Rodeo of W, Columbia, Tex., and Sloan Williams of Henderson, Tex., have handled the total production.

Joining the 1968 roster will be coun- try singer, Loretta Lynn and her Nashville based rodeo organization.

T Island and Williams will pro- vide the contract clowns and Loretta’s crew will handle special lighting and staging production for the performances.

The rodeo has long been established as one of the southwest’s major events on the professional rodeo trail and expects to draw over 300 entries vying for championship points in six major contests.

Loretta will perform each of the six performances with her country music show, Doyle Wiburn and his band will back up the show.
CashBox Country LP Reviews

MAKE MINE COUNTRY—Charley Pride—RCA Victor LPM/LSP 3952

Step by step Charley Pride has grown into a disk seller of the first order (evidenced by the fact that his "Country Way" LP just hit the top of the charts) and his latest package should be another red-hot piece of merchandise. Evergreens and more recent hits make up the bill of fare with standouts in "Banks Of The Ohio," "Wings Of A Dove" and "Guess Things Happen That Way."

THE LAST GOODBYE — DICK MILES — CAPITOL T/ST 2925

The smash Dick Miles single of "The Last Goodbye" prompts an immediate LP followup by the same name. Loaded mostly with recitations—topped by the title track—the set is a winning combination that's bound to have a walloping impact on the album market. Among the tracks in this genre are such good sides as "Cap'n," "The Touch Of Her Hand" and "The Hunt." Should move out smartly for distributors.

THE BOTTOM OF THE BOTTLE—Porter Wagoner—RCA Victor LPM/LSP 3968

The dependency on the bottle, its causes and its effects, are the subjects of this Porter Wagoner performance. Highlighting the disk with some of the better known tunes on the subject—such as "Hillbilly Bloodhound," "Bottle,..." and "The Bottle Let Me Down"—is a vivid picture of the man, the people and an excellent musical offering as well.

BEST OF BOBBY BARE, Vol. 2—RCA Victor LPM/LSP 3994

The second collection of hits by Bobby Bare is once again a highly commercial packaging that should move very nicely from the shelves. Featuring such Bare winners as "Deja's Gone," "Charleston Railroad Tavern" and his latest chart stand, "Find Out What's Happening," the disk is a must for the singer's fans, as well as fans of just good listening material.

FUNNY BONES & HEARTS—Leroy Pullins—Kopp KS 3557

Known generally for his songs of fun and nonsense, Leroy Pullins shows both that side, plus a more serious side of his recording self in this Kopp LP. From the humorous ribbons of "Gypsy Rose And I Don't Give A Curve" to the poignancy of "Oriental Girl" and the heartbreak of "Tears, Tears, Tears," Pullins gives a fine picture of a well-rounded performer, which should stand him in good stead with consumers.

IN THE MOOD—Roy Clark—DT 5118

Roy Clark offers a wide range of material in this Tower session, ranging from pure country, through funny rock all the way to stately jazz. Tunes such as "A Legend In My Time" (with vocal) is treated as country as can be, while instrumentalists like "I Almost Lost My Mind" gets a jazz treatment, and "Wildwood Twist" and "In The Mood" are spiced strongly with an accent on rock. Clark fans should dig his workmanship here.

CashBox Country Roundup

The songster has just recently released a new Canary Records LP, "Mod 'n Country..." Rex Allen has been tapped for another emcee chore, this one being the Big Brothers Banquet in Pt. Worth, May 7.

The Country Hall of Fame has been given one of the old Stetes Shadores, their V-disks for its collection of country memorabilia, the disk featuring Waco, Texas Cactus Cowboys doing "Ridin' Along, Singin' A Song," as well as six how-downs.

Former KGBS personality Bill Thompson has had it as the Domino King, Thompson, who is now associated with the "Smothers Brothers Show," was stripped of his Championship Domino Crown by none other than Jolting Jan Howard, who dominoed her way to the top during a recent blood 'n guts tourney on the West Coast, where she was also doing a personal appearance tour.

(Continued from page 56)

George Hamilton and the Numbers are set for a gig at Camp Devotion, N.C. where they will entertain at a political rally for congressional candidate Smith Barley, and then will follow with a prolonged appearance at Hemifair in San Antonio before taking off to represent the world of Country Music at the Newport Folk Festival. The Doc Williams was honored recently with a special luncheon marking his 31st year as a regular member of the Wheelie Jambores. He was also cited by WWVA with a "Doc Williams Week In The Big Country" and by Mayor James L. Rogers, who proclaimed April 27 as "Doc Williams Day..." Kathy Dee and Kenny Roberts have both just finished up highly successful week-long stints at the Country Palace in Montreal, and have both already been re-booked into the club for the Fall. Darward Erwin has been booked for a four-day stint at Hard Rock Charlie's Club in Stateline, Idaho at the end of this month.

Capitol Idea!

George Lindsey (seated), known to the TV watching world as "Goober," also known as a Capitol recording artist, and judging by his presentation above, is quite happy with the fact that the label could capitalize on Lindsey's popularity is scarce and AR&R head Kelso Herston, shown above lending an encouraging smile during the contract signing.
There is a Gordon Lightfoot explosion in Canada—and his artistry and songwriting talent are spreading to other areas as well. Heard on the Compo label in Canada, which distributes his United Artists Records' disks, Lightfoot has had two albums that have sold close to 200,000 in Canada alone, and an unbroken string of five Top 10 singles. During 1967, he performed in over 100 one-man concerts across Canada. He started a concert tour of the west coast of the United States in April. Key TV shows are also planned. Lightfoot has won many awards as an artist and writer, among them the MIDEK award as the top selling male vocalist in Canada during 1967. His latest LP is "Did She Mention My Name"; singles-wise it's "Black Day in July."
The British record business is well used to matters of contrasts—witness the headline "Dylan Beats Faron Young" which is likely to cause its share of comment is the instant success of a costly album launched by Pye Records. This package, "The World’s Greatest Rock'n'Roll Bands" contains seven discs (two are by Vibes), and in big buying emphasis has been put on low-priced lined and budget properties. But the hefty increase in purchase tax, which rocketed disk prices, seems not to have deterred the boom from this two-in-one package which carries a price tag above the new, inflated norm.

Don Black, Britain’s Oscar-winning lyricist, currently has a schedule of more than 20 jobs pen for a variety of major feature films. More than a dozen of them will be for a musical which Columbia is to make tentatively titled "Blackstone". With Don Black’s "To Sir With Love" to the No. 1 spot in America. At this moment Black is collaborating with Elmore Bernstein on songs for Paramount’s "Rock-Rod", starring Farley Granger. As a British lyricist has just completed "Sinful Davy" for the film of the same name which Ken Thomas scored. Numbers is one of the leading Dixie lights in this country and has been for a number of years. The new album finds the band with a repertoire of standard American compositions ranging from "Alone Again "Nonpareil" to "Mama"

There is no doubt that the Festival campaign during the month of April on behalf of the A & M catalog, and Herb Alpert in particular, was a big suc-

New local discs handing promotional office bring the Ram Jam Big Band with "I Can’t Let Go of This Feeling"


Local lad Marty Kristian has a new single on CBS, "The Innkeeper’s Daughter" it’s "He’s Got To Change". The recently formed hamrod label, dis-

The Beatles' "A Day In The Life" has been recorded as an album cover and distributed through the Atlantic with "A Girl Like You" and "Baby Blue."

The Beatles are certain to be the most closely followed band in the history of pop music. They have a strong following throughout the world and their latest release, "A Day In The Life", has been a massive hit in every country they have visited. Their popularity is only expected to increase as they continue to tour and release new music.

The Australian music industry has also been thriving, with new bands and artists emerging. Some of the standout releases in recent weeks include records by The Easybeats, The Seekers, and the Monkees. These artists have been gaining popularity both domestically and internationally, with their music being played on radio stations and featured in TV shows.

In Australia, the music industry is facing challenges such as the rise of illegal downloading and streaming services. However, initiatives like the Australian Music Access Foundation have been established to support emerging artists and help the industry adapt to the digital age.

In conclusion, the music industry in both Great Britain and Australia is experiencing a period of growth and innovation. With the introduction of new technologies and the rise of social media, artists have more opportunities than ever to reach a global audience and connect with their fans. The future looks bright for the music industry in both countries, with new talent and creative works being produced regularly.
Western Line-Up Set For Int'l Song Festival In Czechoslovakia

LONDON—The line-up of top Western stars at the forthcoming International Pop Song Festival of Bratislava establishes the Czechoslovakia as a rival to the major Western world Festivals. It has just been disclosed in London that the following top American artists have been confirmed for the event, which starts July 3rd, Julie Driscoll with Brian Egan, The Fifth Dimension, Dr. John, Gene Pitney and Alan Jeffers for the U.S.; The Easybeats for Australia; and Domenica Vizzani for Italy; Pascal for France; Annie Anderson for Belgium; and Magret Loe from one of this year's Eurovision contest, Massiel.

Besides Czechoslovakia and the main Western countries, all the Eastern countries will be represented, including the USSR, and their top pop artists.

Alan Jeffers is a new artist who is going to have his first record released on the American division, the American edition will probably be issued by Mercury. When he was recording his LP, as he was told, the producer was Dr. Jan Sivacek, leading composer and musical director of the Bratislava Festival, who was impressed by his vocal qualities, and immediately signed him up. As usual, this Festival will be televised live to all Eastern Europe—including the USSR—and is available to all other European countries and radio networks, specifically Czechoslovakia. It has been decided by the organizers that there will be a prize a film during the Festive and to be awarded to countries unable to see it live.

They invited David Geil—well known as 'Mr Personality'—to narrate and link up the International Festival, whose philosophy and aims are to represent the human, social and commercial reactions that such a meeting between Western and Eastern world will stimulate. This world representation in a small country like Czechoslovakia—serves the purposes of such a meeting, that is, as much towards a better cooperation among the world powers.

As usual Cash Box like all the major publishing houses, record companies, and the world press will be represented.

UA Int'l Rights For Pepper Label

NEW YORK—United Artists Records will handle the international distribution of Billie Holiday's "Lady Sings the Blues". The deal, announced by UA international manager Ron Eyre, includes all territories except the U.S. and Canada. Negotiations were initiated by well-known music man Danny Kasss, who is said to be an independent scout and coordinator.

The Pepper label is a division of Pepper-Tanner, one of the largest producers of radio station music. The label has been successful in the U.S., and has been acquired by the company, which also handles the distribution of the label. The label has been active in various areas, including country and western music, and has been successful in various countries.

Transworld Is Rep For Douglas, Int'l in Canada

NEW YORK—Douglass International Corp. has named Transworld Records of Montreal the distributor of the Douglass International label in Canada.

The Canadian agreement marks DIC's first major licensing agreement agreement, and was negotiated between DIC president Alan Douglas and the late Stuart Talbot, who founded the New York law office of Marshall, Viroda and Morris.

In the announcement, Douglas emphasized that DIC's multimedia approach will provide Transworld with strong support in exploitation of Douglas International record projects.

Film-Book-Disk Ties

Using the phrase "The Essential Kenny Bruce," as an example, Douglas showed how the book's success will be coupled with the release of the Bruce album series through merchandising displays in record and department stores. DIC's multi-media products in the record, book, motion picture and film media are all coordinated. The various products are distributed in the U.S. by DIC's Marketing Department, and in Canada by DIC's Canadian arm, DIC Canada Ltd., which was set up by the late Talbot.

In a separate announcement, DIC noted its entry into the singles field with the release, "Ritchie Havens' Remember," of "The World Won't Take My Man Away," "It Hurts Me," for U.S. distribution through Laurie Records.

Knut Mork Dies At 63

COPENHAGEN — Music publisher Knut Mork, head of Morks Musikforlag here, died April 20th. Born March 20th, 1905, he founded his publishing house in 1930 to serve Denmark's small but active music market. In World War II, he also entered the recording business, and at his local label, Triolo, he served as music director as well as international top sellers. Morks Musikforlag also handled a large number of imported labels, among them Pye.

Wisconsin Knut Mork, who founded the publishing house together with his late husband, will continue running the company together with the old staff of employees.

Wiener To London For 'Cindy' Debut

NEW YORK—George Wiener is flying to London this week (7) to attend the opening of the Musical comedy, "Cindy," which makes its European debut in London on May 13. Wiener is the British manager of Cindy, a hit in New York, which had a successful two year run in New York. The British production managed to keep the same overseas dates set for the vehicle.
Record firms are raving about sales figures. Teldec tells us that "Dellih" from Tom Jones is past the 200,000 mark while the German version from Peter Alexander on Ariola is also nearing that mark. "Congratulations" from Cliff Richard is over the 150,000 sales mark and is still climbing. It all sounds great but what about the odd 30,000 seller that's now going at a 3 or 4 clip? Germany has its problems in the single market, have no doubt about it.

One of the main problems has been the lack of the German industry to break through new artists in the past several years. Very few have made the grade. Cornett, a young label with old hands on deck to keep things rolling, have pushed through hits with Roland W. and Peter Orloff, and Philips reports terrific sales on Alexandra with her new single and LP, but that's about the end of the report on newcomers in the past several years and that's not a whole lot to crow about.

The exposure problem is one of the most difficult barriers. The director of the popular "Beat Club" Michael Leckebusch has now simply refused to have any German groups on his show. He says that although over 2,000 groups have tried for appearances, the few that have made it have led more problems to them than they were worth as one area was angry because a group from another area was represented. Mike even features the English hit parade on his show instead of a German chart.

The fight for "La La La" by Massiel is still not over. Vogue has delivered over 100,000 copies of the Spanish version while Polydor has pushed out a German version by the same artist. However, the sub-publicator Peter Meisel in Berlin says that the Polydor version features an unauthorized lyric. The authorized lyric has been sung by Heidi Bruochl on Philips and the Jacob Sisters on CBS. Confusion-plus over the winner of the "Song For Europe" contest.

Big executive changes at D.G.G. these days. Heinz Voigt who has been with Deutsche Grammophon since 1954 and who has been taking care of the Polydor German production department for the past 1 and ½ years, leaves D.G.G. to take over a new sister firm of the D.G.G.-Philips group. The firm called Inter-song will take care of the diversified publishing interests of the two giant record firms. The office is at Hamburg 13, Germany, Mittelweg 150 and Telephone 410 40 61/2. The replacement for Mr. Voigt will be Harst Schmolzi who returns to Germany after having been instrumental in building the very successful Polydor firm in England.

CBS Records are running their "Slavie Soul" tour from the 8th until the 20th of May, the program including Ivan Roboff, Tatiana Ivanov, Dunja Rajter and the Balalaka Ensemble Troika will appear in nine major German cities with an LP being promoted through the concerts as well.

Hans R. Beckerlein of Edition Montana reports that the Austrian entry in the "Grand Prix Eurovision" contest "Tausend Penster" has been sold in France, Belgium, Holland, Italy, Spain, Czechoslovakia, England, U.S.A., Canada and South America. Top star Udo Jurgens of the Montana group wrote the song. Montana also handles the material of Abi & Esther Oafarin and now has signed Dorner Luxemburg D.J. Camillo Felgen to a contract.

Rolland's music paper "MusikExpress" has crossed the border and is now being sold in Germany. The show paper has a special German language section built in. That's it for this week in Germany.

ARE YOU

Looking for a partner in Continental Europe?

WE

Are interested in you, Mr. Record Manufacturer

Big or small, let's do "The Common Market" together

PLEASE

CONTACT

JACK MARTIN

RHENUS GES. M.B.H. & CO. K.G.

MONDIAL RECORDS

5 Cologne/Bayenthal Postfach

---

Germany Record Mir's Sales

(Courtesy "Schallplatte")

<table>
<thead>
<tr>
<th>This Last Weeks</th>
<th>Week Week On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3</td>
<td>Deliah—Tom Jones—Decca—Francis, Day &amp; Hunter</td>
</tr>
<tr>
<td>2 2 2</td>
<td>9 Mama—Heintje—Ariola—Hans Sikorski Music</td>
</tr>
<tr>
<td>3 8 3</td>
<td>Deliah—Peter Alexander—Ariola—Francis, Day &amp; Hunter</td>
</tr>
<tr>
<td>4 1 5</td>
<td>Lady Madonna—The Beatles—Odeon—Rolf Budde Music</td>
</tr>
<tr>
<td>5 3 7</td>
<td>Mighty Quinn—Manfred Mann—Fontana—Rolf Budde Music</td>
</tr>
<tr>
<td>6 6 5</td>
<td>*Schnuucht (Longing)—Alexandra—Philips—Edition Intr./Meisel</td>
</tr>
<tr>
<td>7 10 7</td>
<td>Legend Of Xamade—Dave Dee, Dozy, Beaky, Mick &amp; Tich—Star Club—Minerva Music/R. von der Dovenmuehle</td>
</tr>
<tr>
<td>8 1 3</td>
<td>*La La La Lamb—Vogue—Edition Intr./P. Meisel</td>
</tr>
<tr>
<td>9 1 1</td>
<td>Congratulations—Cliff Richard—Columbia—Hans Gerig</td>
</tr>
<tr>
<td>10 1 2</td>
<td>*Ein Hoch der Liebe (Three Cheers for Love)—Wenecke Myhre—Polydor—Global Music/P. Kirsten</td>
</tr>
</tbody>
</table>

* Original German Copyright

German Disc Jockey Organization

Hit Parade

(Courtesy Deutsche Disc Jockey Organisation)

<table>
<thead>
<tr>
<th>This Last Months</th>
<th>Month Month On Charts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3</td>
<td>2 Deliah—Tom Jones—Decca—Francis, Day &amp; Hunter</td>
</tr>
<tr>
<td>2 10 2</td>
<td>2 Lady Madonna—The Beatles—Odeon—Rolf Budde Music</td>
</tr>
<tr>
<td>3 1 4</td>
<td>1 Mighty Quinn—Manfred Mann—Fontana—Rolf Budde Music</td>
</tr>
<tr>
<td>4 2 5</td>
<td>1 Simon Says—1910 Fruitgum Company—Buddah—Aberbach</td>
</tr>
<tr>
<td>5 6 1</td>
<td>2 Words—Bee Gees—Polydor—Rudy Sleaz Music</td>
</tr>
<tr>
<td>6 7 7</td>
<td>1 Pictures of Matchstick Men—Fye—Hans Gerig Music</td>
</tr>
<tr>
<td>7 8 8</td>
<td>2 Hush—Billy Joe Royal—CBS—Chappell Music/A. Seifert</td>
</tr>
<tr>
<td>8 9 7</td>
<td>2 S'mon—the Deck of the Bay—Ots Redding—Atlanta</td>
</tr>
<tr>
<td>9 1 1</td>
<td>1 Funky Street—Arthur Conley—Atlantic</td>
</tr>
<tr>
<td>10 1 1</td>
<td>1 Jennifer Juniper—Donovan—Epic</td>
</tr>
</tbody>
</table>

Let the Music Ring—Eddie Adams, who heads United Artist's record and music companies in Paris, has expanded both staff and artist roster, as shown in this photo. In this shot are (left to right): Michel Gouilly, who will work in exploitation and placement of songs; Adams himself; Pascal Auriat, a composer and singer who will record for the label and whose material will be published by U.A music outlets throughout the world; Noelle Cordier, last year's Eurovision Contest winner from France, who will be recording for the label; and Patrice Maurot, who will be in charge of record and music promotion.

France's Best Sellers

This Last Weeks

<table>
<thead>
<tr>
<th>Week Week On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 6</td>
</tr>
<tr>
<td>2 1 8</td>
</tr>
<tr>
<td>3 1 2</td>
</tr>
<tr>
<td>4 3 11</td>
</tr>
<tr>
<td>5 10 9</td>
</tr>
<tr>
<td>6 8 8</td>
</tr>
<tr>
<td>7 9 2</td>
</tr>
<tr>
<td>8 7 12</td>
</tr>
<tr>
<td>9 10 1</td>
</tr>
<tr>
<td>10 5 5</td>
</tr>
<tr>
<td>11 8 2</td>
</tr>
<tr>
<td>12 1 1</td>
</tr>
<tr>
<td>13 10 10</td>
</tr>
<tr>
<td>14 11 11</td>
</tr>
<tr>
<td>15 11 11</td>
</tr>
</tbody>
</table>
Georges Roquieire, Chappell France Prexy, back in town after a Madrid stay, announces the birth of a Chappell branch in Spain. Chappell Iberica will be managed by Auguste Alagna of Canzones del Mundo. After this Chappell is set in nine countries. A new publishing and independent producing company was born last week in Paris. Its name is Sagittaire and its manager is Jean Paul Guiter coming from Pathe Marconi. Sagittaire is located at 11 rue Paul Valery (75008.09), in the Sunny Music offices, and Henri Marchal, Sunny Music manager, has already announced the release through Philips of a new Vallee EP offering four titles copublished by Sagittaire and Sunny.

Decidedly 1968 seems a very good year for French songs. After “Love Is Blue” and “Soul Coating” in the States, we have now a big hit in Great Britain. “I Only Had Time” by John Rowles is a Barclay original copyright. French title of that song is “Je N’aurais Pas Le Temps.” Composer Michel Fugain was a great success with his six month ago hit “L’Aigle cans” by France records.

Claude Francois presents this week the first artist of its new record company Danielle Pleshe. She is Liliane Saint-Pierre and it is her first record in French. This Belgian-born girl already recorded as Liliane three singles in Germany through Polydor. Two excellent numbers on this first EP: firstly, the French treatment of Sandy Posey’s “Single Girl” (“Je Suis Une Fille Toute Simple”—Salvet Publishing); secondly, “Quand ce jour l’he, an original copyrighted by Jeune Musique.

Marcel Marouani, Sugar Music Manager, just took under contract famous author-composer Maurice Fanon. First result of the deal is a Fanon LP, just released by Barclay, with twelve songs published by Sugar music. Next month, Marouani will vacate his office on the Rue Baltu to relocate on the Champs Elysees.

RCA Victor is launching a new promotion for its LP collection Anc En Clef” (19 France 56). A card is put in every album. You have to send it back with your name and address and you may win another LP of the collection. This month RCA did in this collection several very interesting jazz releases, namely, a re-issue of the Sessions Hughes Panisiat featuring Sidney Bechet, Tommy Ludnier, James P. Johnson, Cozy Cole, Milton Mezzrow. This release is very interesting because of the great comeback of New Orleans jazz in France since last year.

With the great success of Georgette Plana’s “Riquita,” a forty-year old song, its new Vague collection “Vague Ma Chanson Francaise” (dedicated to old French songs) is off with a fantastic start. In three months Vague launched six LP albums in this collection. The second Georgette Plana release “Zaza” shows great promise of becoming a hit.

An artist Anne Izola left the firm to form with two friends a vocal group that sees itself in French music. He is the successor of Formule 3. The four songs of their first EP are original copyrights published by Tutti.

QUICKIES: CBS artists Les Compagnons de la Chanson are leaving France May 2nd for a three week tour in Israel . . . Philips just released a new LP album by Catherine Sauvage: “Le Bonheur” . . . French TV will not re-transmit the Antilles Festival de La Rose d’Or . . . Juliette Greco just recorded “Déshabillez Moi” and “Le Pays S’Endort” in German, Italian and English.

The EMI Company in France is:
Les Industries Musicales et Electriques PATHE MARCONI, 19, Rue Lord Byron, Paris (6e), France. Tel: Balsac 53-00

next time you are...
Philips Records in Holland released its first record by Cilla Black, "Step Inside Love." The special promotion N.V. Phonogram gives the record Cilla a massive hit in Holland again.

The winning song from the Eurovision Song Contest was released in Holland on the Philips label. Young Spanish singer Massiel recorded the song "La La La" in Spanish and English. Both versions were on the single which was rush-released. Massiel visited Holland on April 20th to promote the record on Saturday Night TV show.

N.V. Phonogram started a heavy promotion campaign on the American group Blue Cheer. Their single "Summertime Blues" was released here recently and the first LP release will follow in short time.

Three singles on the American Decca label have serious chances for a place on the charts. "She's Together" by Little Richard, "The Unicorn" by the Irish Rovers and "For Your Precious Love" by Jackie Wilson.

The two "Diary Of A Band" LPs by John Mayall's Bluesbreakers were released in a box. After the first week of release, "The Diary Of A Band" is already on the LP's Bestseller List (Decca).

Dorsey's new group the Honeydribs is clicking in Holland with their tremendous record "I Can't Let Maggie Go."

The international Havoc release "Ups And Downs" by the Edysons entered the Dutch charts one week after its first LP record was placed by the Voice.

Necram-Delta released this week the new LP of Cyril Stapleton on Pyc: "Come Dance With Me," including such items as "The Glory Of Love," "Something Stupid," "De Nada," "Married" and "Tijuana Taxi."

The American RCA LP "From Cooke With Love" by Dutch singer Cooke Kay was released on the Coronet last week. On the LP are recorded 12 original compositions produced by Ted Power.

Deutsche Vogue has released the single "Memory Of Martin Luther King" by Peter Tettiggen which was originally recorded for TSK Records. In May, the Belgian Radio & Television will do a special feature on the record.

On April 21, Count Basie & his orchestra as well as CBS! Georgie Fame gave two concerts at the S.R.O. House, at the Rotterdam Concertgebouw "Sp De Dollen," CBS organized a press conference for Georgie, at the moment doing very well with his "The Ballad Of Bonnie & Clyde." Highlighting the event, CBS just issued Georgie Fame's latest album, entitled "The Third Face Of Georgie Fame," featuring "The Ballad Of Bonnie & Clyde."

New CBS additions to the single field include the popular Les Compagnons De La Chanson with their version of "Love Is Blue" and "If I Were A Rich Man," also a new single by Joe Dassin, "La Bande A Bonnot," and the French version of "Everlasting Love." Shown during the Love Affair, and the first single by the British group the Grop, "Woman You're Breaking My Heart."

Further, recent additions to the CBS popular LP field include the reissue of the Brothers Four's "Greatest Hits," as well as the Stereo Version of Marty Robbins' "The Song Of Robbins" and the first album by the famous French Jazz Trio HLP, consisting of Jean Luc Ponty, violin; Eddy Louiss, organ; and Daniel Humair, drums.

Important CBS additions to the classical LP field include an album by the Cleveland Orchestra conducted by Georges Szell performing works of Beethoven, Weber and Schubert of which the Overture "King Stephan" is quite a novelty being not often recorded before, and "Brahms Symphony No. 2" and "The Tragic Overture by the Columbia Symphony Orchestra under Maestro Bruno Walter."

This week Basart's publishing company reports the following new entries from their catalog in the Dutch charts: "Forever Came Today" by Diana Ross &

OPENING UP—A great many trade and industry personnel attended the party given by the Columbia Music Publishers N.V. and Universal Songs Holland N.V. to officially open the new offices of the companies at Vossiusstraat 52, Amsterdam. Shown here (from the left): Barthe Lamberti, president and director general of publications for Francis-Day in Paris; Eis van der Lijn, secretary to Wim Landman; Wim Landman, professional manager of both companies; Eddie Day, director of Francis-Day, & Hunter Ltd. of London; and Sydney Rackley, secretary general of publications for Francis-Day S.A. in Paris.

The Supremes, "U.S. Male" by good old Elvis Presley (whose song entered at 37th position), "Jennifer Eccles," by the Hollies takes a good 23rd position now. Soul singer Davy Jones, who's presently recording for the Dutch Philips label, recorded two singles to be released in Holland, France, Germany, Italy, England and probably U.S.A. All four songs have been chosen from the Cotillion-East and Pronto catalogues which are handled by Arena-Holland.

This week, Basart Records International released two singles including the American soul group the Showstoppers with " Ain't Nothin' But A Houseparty."

The group is presently riding high in the English Top Twenty and are eleven now. Dutch disc jockeys give the song tremendous airplay. "Jumping Like A Kangaroo" by sensational John "King Size" Russell is going to be a smash hit in Holland. The song enjoyed strong promotion in VARA's Top TV program "Panchit."

Bosque Music N.V. got the rights of the song "Cowboys To Girls" for Benelex and France. Bosej also got the rights of "L. David Shore" from the American hit parade and sung by Michelle Lee on the Columbia label, and from Germany the rights of the latest Nina & Frederik single "Ein Paar Illussionen."

Although the record "Bonnie & Clyde" is out of the top 10, the record is still selling very well, while the turnover in sheet music of this song surpassed all records of Bosej's previous publications.

Besides the establishment of Bosque Music Belgium S.A. in Brussels last February/March, the establishment of Bosque Music Grande Avenue in Paris is now a fact. Jean Pierre Recazin, formerly for Vogue/Paris, has been appointed manager of this new publishing firm.

NUMBER FIVE—Jacques Soutpe, president of CBS France, offers a fifth gold record to Jean Segurel. His new album of accordion music is entitled, "5,000-00eme Disque."

TALKING IT OVER—Trutone is the South African distributor for the Phillips Group of labels and has played a major role in introducing the musicassettes in the Union. C. Solleveld, chairman of the G.P. Group, visited Trutone early in April, and posed for this photo, which shows (from left to right): D. G. Fine, managing director of Trutone; C. Solleveld, chairman of the G.P. Group; E. Gallo, chairman of Gallo (Africa) Ltd. (Trutone is part of the Gallo group of companies); and T. Rosengarten, general manager and alternate director of Trutone.

Holland's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
</tr>
</tbody>
</table>

Holland's Best Sellers

1. Congratulations (Coff Richard/Columbia) (Basart/Amsterdam)
2. Dellish (Tom Jones/Decca) (Francis Day/Amsterdam)
3. Jumbo/The Singer Sang His Song (The Bee Gees/Polydor) (Basart/Amsterdam)
4. If I Were A Carpenter (The Four Tops/Tanna/Motown) (Melodia/Amsterdam)
5. Cinderella Rockefella (Esther & Abi Ofarim/Philips) (Rondor Music-Basart/Amsterdam)
6. Kom Uit De Bedeste (Egbert Douwe/Philips) (Altona/Ivan Mognull/Amsterdam)
7. Rosie (Bos Partridge/Columbia) (Essex Holland-Basart/Amsterdam)
8. Lady Madonna (The Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
9. I've Just Lost Somebody (Golden Earrings/Polydor) (Impala-Basart/Amsterdam)
10. Belle Et Sebastian (Original Soundtrack/Philips)
 Scandinavia

**Denmark**

Local group Teenmakers has done the Spanish winner of the Eurovision Song Contest 1975, "La, La, La,” at the Danish musical "Danske Vægter." The song is distributed by Dansk Grammofonidealforlag. Allan Mylius Thomassen and Ulf Krüger have written the text.

DRC (Danish Record Company) is a new record producer here distributing their records via Dansk Grammophonidealforlag, Allan Mylius Thomassen and Ulf Krüger have written the text. The first single at the Danish music market is "Springtime Flower" and "You're So Hard." Lisa Renee, 20, is the vocalist.

**Norway**

Arne Bendiksen A/S is just out with a single including the songs ending at first and second place at the Eurovision Song Contest last month: "La, La, La," at the Danish musical "Danske Vægter." The songs are distributed by Dansk Grammophonidealforlag. Allan Mylius Thomassen and Ulf Krüger have written the text.

DRC (Danish Record Company) is a new record producer here distributing their records via Dansk Grammophonidealforlag, Allan Mylius Thomassen and Ulf Krüger have written the text. The first single at the Danish music market is "Springtime Flower" and "You're So Hard." Lisa Renee, 20, is the vocalist.

**Sweden**

Anna-Lena Löfström, the Metronome star, appears to be getting something of an all-time record Swedish hit with her Swedish recording of the Italian hit "La Moda." The sales figures include 132,500 records in Sweden (and a Gold Disc), 86,000 in Norway (and a Diamond Disc), 265 in Denmark and 1,000 in Finland.

Recent releases from Norrköping A/S include Love Affair with "Rainbow Valley" and Scott McKenzie with "Holy Man," both on CBS. A/S Nor-Disc is out with Germany's entry at the Eurovision Song Contest, "Ein Hoch Der Liebe" (Gitte Hanning/EMI) Imidicus A/S, Denmark performed the song in London.

**Italy's Best Sellers**

This Last Weeks Week Week On Chart
1 9 3 La Bambola: Patty Bravo (RCA Italiana) Published by Mimo
2 1 6 Gimme Little Sign: Brenton Wood (Belsystem) Published by Mimo
3 3 3 Vengo Anch'io, No, Tu No: Enzo Jannacci (RCA Italiana) Published by RCA Italiana
4 6 4 Il Volto Della Vita/Days Of Pearly Sweeney: Caterina (RCA) Published by Ricordi
5 5 2 The Ballad Of Bonnie And Clyde: George Fame (CBS Italiana) Published by Ariston
6 10 2 Concerto Ragazzo: Sylvia Vartan (RCA) Published by RCA Italiana
7 13 7 Affida Una Lacrima Al Vento: Adano (EMI) Published by EMI Italia
8 12 4 Mighty Quinn: Mannfred Fontana (Fontana) The Renegades (EMI Italiana) Published by Ricordi
9 9 5 Yo Per Lei: I Camaroni (CBS Italiana) Published by Sugar Music
10 11 12 Words: Don Ges (Polydor) Published by Edizioni Senza Fine
11 11 13 Camomile: Don Backy (Amico), Adriano Celentano (Cliff) Published by EMI Italia
12 14 11 Lady Madonna: The Beatles (Carlysh) Published by Ricordi
13 16 5 Canzone: Sergio Endrigo (Fonti Cetra), Roberto Carlos (CBS) Published by Unigrama
14 17 8 Casa Bianca: Marisa Sannia (Fonti Cetra), Ornella Vanoni (Artone) Published by Fontana
15 18 12 La Tramontana: Antonio (Sfar), Gianni Petti:atti (Fonit Cetra) Published by EMI Italia

*Denotes original Italian copyright

**Sweden's Best Sellers**

This Last Weeks Week Week On Chart
1 4 Det börjar verka kärlek, banna mej (Clas-Göran Hedenström/RCA Victor) There Ehring Musik AB, Sweden
2 4 2 Congratulations (Cliff Richard/Columbia) There Ehring Musik AB, Sweden
3 2 5 Lady Madonna (Beattles/Parlophone) Sonora Musikförlags AB, Sweden
4 3 3 Målarökerkyrka (Lenne Broberg/RCA Victor) Edition Liberty, Sweden
5 6 1 Vi ska ga hand i hand (Dun's Do) (Gunnar Wiklund/Columbia) Hand Bunn Musikförlag, Sweden
6 8 5 Det Legend Of Xanday (Dave Dee, Dozy, Bicky, Mick & Tich/Fontana) Sonora Musikförlags AB, Sweden
7 5 10 Cindarella Rockefella (Esther & Abi Ofarim/Philips) Sweden
8 10 9 Love Is Blue (Jeff Beck/Columbia) Sonora Musikförlags AB, Sweden
9 12 1 Simon Says (1012 Fruit Gun Company/Buddha) Sonora Musikförlags AB, Sweden
10 8 3 Love Is Blue (Paul Mauriat/Philips) Sonora Musikförlags AB, Sweden

* Local copyrights
Best
Utsukushi First
Love
Daydream
Hana-No
Cash
Anotoki
Yunomachi-No
Rinders
She’s
Nagai-Kami-No
Isezakicho
To

How are things down under?—President and chairperson of the board of both Philips Photographic Industries and (DG) Deutsche Grammophon Gesellschaft, Cees Solleveld (center) recently visited Phonogram Recordings of Australia, while he was on a world tour. Shown flanking him at a reception in his honor are (from the left): P. Turner, general manager of Phonogram; G. Bottrill, director of Phonogram; L. Gould, managing director of Philips Records in England; A. J. W. van Agt, governing director of Philips' Industries and director of Phonogram.

Japan's Best Sellers

This
Last
Week
Week

1. Yube-No Himitu-Tomoko Ogawa (Toshiba)
2. Kei-No Shizuka-Yukari Itoh (King)
3. Namida-No Kawakumade-Sachiko Nishida (Polydor)
4. Satsuma-No Hito-Saburo Kitajima (Crows)
5. Davis-No Gondola-William Grace (Polydor)

INTERNATIONAL

This
Last
Week
Week

1. Kamisama Ongen-The Tempters (Philips) Publisher/Tanabe
2. Hans-No Kando-The Beatles (Philips) Publisher/Watanabe
3. Anokey-Ki-Wa Wakanata-The Spiders (Philips) Publisher/Hot
4. Bee-A Rain-The Rolling Stones (London) Sub-Publisher/Shinko
5. Daydream Believer-The Monkees (RCA Victor) Sub-Publisher/Seven
6. Amaro-No Kami-No Otome-The Village Singers (CBS) Publisher/Shinko
7. Magical Mystery Tour-The Beatles (Odeon) Sub-Publisher/Toshiba
8. Naga-Kami-No Shoko-The Golden Cups (Capitol) Publisher/Pack
9. Kara-No Kobito-The Wild Ones (Capitol) Publisher/Watanabe
10. Ko-Ni Shihhete-The Bindo & Rinders (Philips) Publisher/Shinko
11. Madoiseil Blu-The Jaguars (Philips) Publisher/Shinko
12. Love Is Blue-Paul Mauriat (Philips) Publisher/Watanabe
13. Kokoro-No Nijii-The Blue Comets (CBS) Publisher/Watanabe
14. Tajiyo-No Hansi-The Bunns (Seven Seas) Publisher/Terracchi

Mexico's Best Sellers

This
Last
Week
Week

1. Love Is Blue (El amor es triste)—Paul Mauriat (Philips), Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol), Karina (Gamma), Matilde (Tico)
2. Cuando Me Enamoro—The Sandpipers (Tizoc), Angélica María (RCA)
3. Los Domingos (Philips)
4. Lady Madonna—The Beatles (Capitol), Los Strangers (Orfeon)
5. Mambo Del Taconazo—Perico Prado (RCA)
6. Mi Gran Noche—Raphael (Capitol)
7. Roberto Jordán (RCA)
8. Gimme A Little Sign (Hazme una señal)—Brentwood Wood (Gamma)
9. Nobody But Me (Nadie mas que yo)—Human Bein (Capitol), Los Yakis (Capitol)
10. Rosas En El Mar—Masuel (Musart), Los Arangó (Musart)

How are things down under?—President and chairperson of the board of both Philips Photographic Industries and (DG) Deutsche Grammophon Gesellschaft, Cees Solleveld (center) recently visited Phonogram Recordings of Australia, while he was on a world tour. Shown flanking him at a reception in his honor are (from the left): P. Turner, general manager of Phonogram; G. Bottrill, director of Phonogram; L. Gould, managing director of Philips Records in England; A. J. W. van Agt, governing director of Philips' Industries and director of Phonogram.

Argentina's Best Sellers

This
Last
Week
Week

1. Llorona (Public Domain) Raphael (Odeon); Hugo Marcel (RCA)
2. Digan Lo Que Digan (Ferramata) Raphael (Odeon); Hugo Marcel (RCA)
3. Eazy Celoso (Clanfoot) Plano Ortega (RCA)
4. Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Los Venetos, Hot Pickles (Disc Jockey); Zima Beleño (Odeon); Claudios (Polydor)
5. Love Is Blue (Korn) Paul Maurit (Philips); Frank Pourcel (Odeon); Sound and Co. (Music Hall); Mr. Trombone (CBS); Stuyve (Philips); Elio Rocca (Polydor)
6. To Sir With Love (Melograf) Lulu, Cristina (Odeon); Derek & Ray (Mercury); Tony Fontan (Music Hall); Porgingers (CBS)
7. Love Is Blue—Goodbye and Clive—Georgia Foy (CBS); Barbara & Dick (RCA); Johnny Halliday (Philips); Frank Pourcel (Odeon); Soundtrack (W. Broad)
8. Love Is Blue Per Te (Ferramata) Roberto Carlos (CBS); Sergio Endrigo (Ferramata); Elio Rocca (Polydor); Andre (Philips)
9. Judy In Disguise—Anthony SWATCHE, Barbara & Dick (RCA); Billy Music (Hall)
10. When M'Innamoro (Ferramata) Gigliola Cinotti (CBS); Anna Sui (CBS); Dina (Ferramata)
11. Cuando Sal Di Cuba (Korn) Luis Aguilé (CBS); Tony Fontan (Philips); Peggy Lee, Oscar Jacobson, The Sandpipers (CBS); Juan Ramon, Los Capricornos (RCA); Los Claudios (Polydor); Javaloyas (Odeon)
12. Malaysia—Miriam Makeba (Reprise-MH); Barbara & Dick (RCA); Claudios (Polydor)
13. Massachusetts—Bee Gees (Polydor); Tony Fontan (Music Hall); Andre (Philips); Hot Pickles (Disc Jockey)
14. Call My Name—James Royal (CBS)
15. World—Bee Gees (Polydor)
16. The Last Waltz (Relay) Engelbert Humperdinck (Odeon); Mireille Mathieu, Raymond LeFevre (Disc Jockey); Tony Fontan (Music Hall); Elio Rocca, Los Cometas del Caribe (CBS) Los Claudios (Polydor)
17. Love Is Blue—Mexico—George Foy (CBS); Barbara & Dick (RCA); Barbara & Dick (RCA)
18. Suddenly You Love Me (Uno Tranquilo) (Korn) Tremeloes (CBS); Cristina (Odeon)
19. Ettecan La Lumiere (Korn) Charles Aznavour (Disc Jockey)
20. Todavía (Relay) A. Manzanera (RCA); Los Nocturnos, Tony Fontan (Music Hall)
21. Fandango Verde (Korn) Sun Dragon (Philips); Walkers (Music Hall) * Local

Argentine's Top LP's

1. Al Ponerse El Sol—Raphael (Music Hall)
2. El Imparte—Palt (Odeon)
3. San Remo 86—Selection (CBS)
4. Los Hits En Castellano—Adamo (Odeon)
5. First—Bee Gees (Polydor)
6. Flower Power Vol. II—Selection (CBS)
7. Los Amos En Armon—Mario Manuel (Music Hall)
8. Pasta Boleros—Peppino Perez (Disc Jockey)
9. En Rito De Aventura—Roberto Carlos (CBS)
10. Yo Soy Aquel—Raphael (Music Hall)
SYDNEY SIGNING—Well known Australian performer Paul Wayne is shown here as he signs an exclusive recording contract with Phonogram Recordings in Sydney. They will release Wayne's waxings on the Philips label. In addition to his being a singer, Wayne has also met with success as a tunesmith and indie producer.

A GREEN THUMB, PERHAPS? — Shown here at a recent reception held in London to launch Donovan's double album, "A Gift From A Flower To A Garden," are (from the left): Mickie Most, Vic Lewis, Louis Benjamin (managing director of Pye Records), Donovan, and Les Cocks (general manager of Pye). The set, which can be purchased either as a boxed package or separately as individual LP's, has been in U.S. release (on Epic) for several months and has met with considerable success.

JUST OUT IN FRANCE — Georges Mayerstein-Maillet, president of Philips in France, shows the new Casetophone, a tape player that has just been put on the French market.
There's no getting around the fact that the recent wave of riots which struck many of our metropolitan areas has dealt a serious economic blow to the coin machine business, and at the very heart of the trade—the street location. Scores of good spots were ransacked, their machines raped and their earning power obliterated while operators wait for the insurance adjuster to make up his mind and the location to rebuild.

We hope most of the operators hit during the week of chaos were adequately insured against this sort of senseless pillage. Unfortunately, there's no insurance against the loss of a ravaged location that will never again open its doors. And when we consider that taverns located in these "riot" areas are normally among the highest money earners, the loss in long term revenue is staggering.

There are no platitudes to be made here. Nothing really happened that anyone can honestly say he hadn't expected somewhere along the line. Certainly, this doesn't diminish the seriousness of this collective vandalism, but it does once again serve to warn operators in such "hot" areas to protect their investments as best they can.

Protecting your investment doesn't mean altering your route routine. It doesn't mean refusing to bring in new machines at scheduled intervals to good locations just because they happen to be in a bad neighborhood. It doesn't mean you don't rotate records and games, supply parts and make collections as often as before. In short, don't let the conduct of insensible idiots influence the normal conduct of your profitable business.

This editorial is brief and hopefully to the point.

Three things can be done:
1. Secure all equipment as best you can. An adequate supply of bar locks, burglar alarms, etc. is available and must be employed.
2. If you haven't done so already, look, search out insurance firms who grant coverage against such madness.
3. Establish good relations with the owners and customers of locations in riot-prone areas.
4. Join with other small businessmen in the search for more effective anti-riot legislation. Let your voice be heard in the community and your letter reach the proper law makers.

There's a hot summer coming up. Let's do our level best to prevent and/or insure ourselves against disaster.

P. R. Where It Counts

Wurlitzer Foundation Sends Five to Halls of Ivy

N. TONAWANDA, N.Y.—Four young women whose families are employed at the North Tonawanda Phonograph Division of The Wurlitzer Company were informed that they will be the recipients of scholarships granted by The Wurlitzer Foundation.

The Wurlitzer Foundation scholarships were granted to children or grandchildren of Wurlitzer employees after competitive examinations were administered by the student's local High School Principal. The fifth scholarship was won by the daughter of an employee associated with the DeKalb, Illinois Division of Wurlitzer. Announcement of the scholarship awards was made by Mr. R. C. Rolfling, Chairman of the Board and President of The Wurlitzer Foundation, and Professor George S. Speer of the Illinois Institute of Technology who serves as Chairman of the Selection Committee.

Recipients are: Marilyn Dianne Evans of 4979 Lake Shore Road, Hamburg, New York who won the $1,500 James R. Rolfling Scholarship; Susan Christine Kropp of 887 Lake Street, Wilson, New York was awarded the Farny R. and Grace K. Wurlitzer $1,500 Foundation Scholarship; Cathy Ann Litwinski of 685 Treichler Street, North Tonawanda, New York was the winner of the $1,500 Farny R. and Grace K. Wurlitzer Foundation Scholarship; and Jill Ellen Jaenecke of 729 Niagara Parkway, North Tonawanda, New York won the $1,200 Wurlitzer Foundation Scholarship.

The Wurlitzer Foundation scholarships are renewable for an additional three years providing each student maintains a satisfactory level of achievement in both her academic and community activities.

Miss Evans
Miss Evans, whose father is George A. Evans, Assistant to the Credit Manager, will be graduating in June from Frontier Central High School in Hamburg, New York. She will attend The College of Wooster, Ohio and major in Christian Education.

Miss Kropp
Miss Kropp, whose grandfather is Edward C. Zastrow, an employee of the North Tonawanda Phonograph Division, will graduate from Wilson Central High School in Wilson, New York. Her course of study at Concordia College Intitute will be in Mathematics.

Miss Litwinski
Miss Litwinski, whose father is Manager of Industrial Relations, will be graduated from Bishop Gibbons High School in North Tonawanda, New York. She will enter Niagara University and pursue a nursing career.

Miss Jaenecke
Miss Jaenecke, the daughter of Robert E. Jaenecke, Manager of Costs and Services, will be graduated from North Tonawanda Senior High School of North Tonawanda, New York. Miss Jaenecke will pursue a course in Liberal Arts at State University College at Buffalo.

The families of the scholarship winners were also in attendance when the presentations were made by Mr. Roy F. Waltemade, Vice President and Manager of The Wurlitzer Company, Phonograph Division, located in North Tonawanda, New York.

Proud parents attended the awarding of The Wurlitzer Foundation Scholarships to their daughters by Mr. Roy F. Waltemade, Vice President and Manager of The Wurlitzer Company Phonograph Division of North Tonawanda, New York. From left: Mrs. Frank Litwinski, Cathy Ann Litwinski, Mr. Roy F. Waltemade, Jill Ellen Jaenecke, Mrs. & Mr. Robert E. Jaenecke. The Wurlitzer Foundation Scholarships may be renewed for the succeeding three years if the students maintain a satisfactory level of achievement in both academic and community activities.

Cash Box—May 11, 1968
Bally ‘Dixieland’ Could Make Fine Collection Music

G.T.’s Seeburg Bid Under Study

CHICAGO—The General Time Corp., of Stamford, Conn, held their annual meeting Monday, April 22. At the meeting General Time, who recently agreed in principle to acquire the Seeburg Corp., made a proposal to re-elect their present board of directors.

Meanwhile, Talley Industries of Mesa, Ariz., who owns about 12 per cent of the stock of both companies, wrote a direct appeal to the Seeburg shareholders with the reported intention of merging General Time into the Talley organization.

While both Seeburg and General Time are studying each other’s operations, they are patiently awaiting to see if Talley’s bid to take over was defeated.

Bally for Anymat

But in Anymat Time came this free interview, that “the proposed merger was not voted upon at the annual meeting, but the proposal will be submitted for special stockholder’s approval at a special stockholder’s meeting to be held at the end of the year.”

The merger reportedly can be completed only if present G.T. management is continued.

Sight & Sound Spark ChiCoin Carnival

he is more than happy with advance orders for ChiCoin’s latest amusement game. He stated, “never before has a game with so many revolutionary features been introduced to this trade.”

The new game, “Carnival” offers realism in targets, gun flash and a special gun recoil. The windmill-billiards feature gives high scores and awards a bonus of extra shots to marksmen hitting the right target. One of the most exciting features of Carnival is the flashing stars that explode into a ball of fire when hit. The electronic sound effects are adjustable for tone pitch and players get the feeling of firing a real gun when they pull the trigger and get a stiff recoil plus a gun flash.

“Carnival” can be adjusted to extended play or replay-match and offers both.

The new gun can be viewed at your Chicago Coin distributor showroom. “Carnival” is produced on All Stars, “Melody Lane” and “Fleetwood.”

Arcade Motif of Gottlieb ‘Funland’ Right In Season

Gottlieb FUNLAND 1PI

CHICAGO—With the summer season in mind Alvin Gottlieb announced his firm’s release of their latest amusement game, “Funland,” a single player skill game.

Gottlieb enthusiastically reported that “Funland,” has featured exciting spinning targets and rotating arrow that creates a new innovation in scoring and sound effects.

The famous Gottlieb artwork on the backglass shows a pretty girl shooting at the ten rotating ducks which are scored by hitting any one of eight rollovers or the two targets.

By hitting all “shooting gallery” ducks one of ten numbers will re-light for a special score. There’s a total of 20 positions that score specials.

The spinning targets rotate the “whizzer” arrow to score lighted ducks and will score specials when all ducks have been hit. When the arrow stops on a lighted number, player will be awarded a special score.

Looks like another traditional Gottlieb money-earner. Game can be viewed on any of Gottlieb’s distributor show-room floors.

Kaye Intro’s ‘Thunderbird’ Series

CHICAGO—Mort Secore, sales manager for Chicago Coin reported that

DANCING IN THE STREETS—Athens, Greece music and games distributor Michael Carras—recent recipient of 50 phonograph shipments via Myron Sugarman Int’l., of the States—was so delighted when he unraveled the large order that (in typical Greek exuberance) he displayed them out on the sidewalk fronting his shop for the perusal of passersby. The Greek script on Carras’ shop, incidentally, means “Juke boxes.”

Cash Box—May 11, 1968

NEW YORK—A brand new line of six-pocket coin tables, with a totally new design, has been introduced to the industry by the Irving Kaye Co. The line, available in four sizes to fit all locations, is dubbed “Thunderbird” and according to the firm’s general manager Howard Kaye, has been in development since last fall.

The “Thunderbird” series is distinguished by its black oak Formica cabinet, new reinforced “swing-away” legs and a flat-sided structural design. The flat sides are a new departure for Kaye designs and are aimed at reducing servicing and installation. “Shipping is the safest yet because the level sides minimize the possibility of a table tipping over during transport and while being dolly into the location,” Kaye stated.

In addition to the attention to balance, the “Thunderbird” tables offer new steel leg levelers and casters which can withstand five-times the weight of standard models, Kaye advised. The tables also sport the “fastest cushions in the industry, with machine-screwed and a spline anchoring them to the top frame to prevent them from ever moving out of position,” he added.

Thunderbird tables also offer a slide-out ramp, an extra thick lock cam, separate M.O.O.B. convertor bracket, heavy duty slide cloth. In addition, every part of the ball drawer which comes in contact with the balls is structured of heavy gauge steel to prevent warping.

Thunderbird tables feature a flipper, electrically incandescent sign, large black and white cabinet, water-cooled speakers, a “blown away” effect with a 2800 watt amplifier, a ball return system with a storage hopper, and six completely independent games.

The entire line is protected by a one-year parts warranty on all the basic components and a five-year frame warranty for the limited time. Kaye adds, “This is the first time we have done a card game in a six-pocket table.”

The “Thunderbird” series of coin-operated games is available from Kaye distributors nationwide.
Adult Locations

SURVEY LEADERS

IT'S OVER (2:58)
Eddy Arnold
No Matter Whose Baby You Are (2:45) RCA Victor 9525

THIS GUY'S IN LOVE WITH YOU (3:55)
HERB ALPERT
Quiet Tear (2:23) A & M 929

STRONG POTENTIAL

MENTAL JOURNEY (1:57)
TRINI LOPEZ
Good Old Mountain Dew (2:02) Reprise 0687

SWEET MEMORIES (2:30)
ANDY WILLIAMS
You Are Where Everything Is (2:51) Columbia 44527

C & W

SURVEY LEADERS

THE LATE AND GREAT LOVE (2:26)
HANK SNOW
Born For You (2:40) RCA Victor 9523

FOLSOM PRISON BLUES (2:46)
JOHNNY CASH
The Folk Singer (2:58) Columbia 44513

FOLK LOCATIONS

BONEY AND CLAUDE (2:11)
THE GEZINSKAW BROTHERS
Sugar (3:55) Capitol 2284

STRONG POTENTIAL

OLD TIMER LOCATION

DO UNTO OTHERS (2:42)
PEARL BAILEY & MIKE DOUGLAS
Young At Heart (2:11) Project 31335

check your local One Stop for availability of the listed recordings

East

Reports from the state of Delaware indicate that Archie Bell's Atlantic recording, "Tighten Up" continues to be one of the top tunes operators favor. The "Bell" trend follows on up into New Jersey where the tune is earning coins left and right. Jersey ops are also getting good response to the Vibrations' "Love In Them There Hills" (Okeh). New York ops are watching the Temptations' "Gonna Give Her All The Love" (Gordy). Boston bars are givin' good play to Manfred Mann's " Mighty Quinn" and indications show that its life will be sustained considerably.

Midwest

Midwest locations favor Simon & Garfunkel's "Mrs. Robinson" (Col), especially around Chicago and Milwaukee. Philadelphia ops are goin' with Al Martino's "Lilli Marlene" (Capitol). Baltimore locations like Hugo Montenegro's "The Good, The Bad & The Ugly" (RCA), while Dayton, Ohio teen spots are reacting to "Like To Get To Know You" by Spanky & Our Gang (Mercury).

South

Miami and surrounding areas like "Take Time To Know Her" by Percy Sledge (Atlantic), Georgia ops are diggin' nicely with The Del's "Wear It On Your Face" (Cdt) and up in New Orleans, twearns favor "Son Of Hickory Holler's Tramp" by O. C. Smith (Col).

West

Dallas, Texas' ops think the Rooster's "Love Machine" (Philips) is just about the greatest thing since sliced bread and are proving it by offering it in nearly every single location. Out on the Calif. Coast it's "U.S. Male" by Elvis Presley (RCA Victor).

Teen Locations

SURVEY LEADERS

I'LL NEVER DO YOU WRONG (3:03)
JOE TEX
Wooden Spoon's (2:58) Dial 4976

WE PLAYED GAMES (2:31)
JOHN FRED & PLAYBOY BAND
Lonely Are The Lonely (2:33) Capitol 303

PLEASE STAY (3:18)
DAVE CLARK FIVE
Forget (1:48) Epic 10325

INSTRUMENTAL FOLLOW UP

LA LA LA (HE GIVES ME LOVE) (2:27)
RAYMOND LeFEVRE
C'est La Rose (2:54) 4 Corners 149

R & B

SURVEY LEADERS

THINK (2:15)
ARETHA FRANKLIN
You Send Me (2:25) Atlantic 2518

UNITED (2:47)
PEACHES AND HERB
Thank You (2:47) Date 1603

STRONG POTENTIAL

CLIMB EVERY MOUNTAIN (2:33)
HESITATIONS
My World (2:47) Kapp 911

ETTA JAMES
I Got You Babe (2:25)

LP's FROM GARWIN

CHICAGO—Robert Garvern of Gar- win Sales announced last week that his company has confirmed deals with Columbia and RCA Victor to distribute their little LP product. Garwin Sales also handles A&M, Motown, WB Reprise, United Artist, ABC, London, Atlantic, Mercury, Philips, Cadet, Command and Monument little LP products.

The latest releases available from Garwin include: Benny Goodman—Paris (Command 12214), Ray Charles Singers—"At The Movies" (Command 12228), Doc Severinsen—"The Great Arrival" (Command 12229).

Jimmy McGriff— "A Bag Full Of Blues" (United Artist 1224).

David Huxton—"Greatest Hits" (Epic 12255) and Tammy Wynette—"Take Me To Your World" Epic 12260. 
PROFILE ON: Johnny Stockdale of J & J

"The coin machine business is going through a major change at the present time and our firm intends to be prepared to change with it. The operator should become aware of these changes also. I think the future looks exceptionally bright and I can see our company doing nothing but growing right along with the industry. We have a lot of good, young people working for us which gives us a solid foundation to go ahead. All in all, prospects look great in a great business."

Those words are solidly spoken by this week's Cash Box Profile subject Johnny Stockdale, who with partner Joe Flynn make up the "J and J" in J & J Distributing, Inc. John is perhaps more firmly convinced and economically prosperous than most distributors today. This attitude is not blind faith or emotional attachment on Johnny's part but a level headed, dollar and cent logic backed by a solid history in operating and distributing. He knows where to advance, where to pull back and where to put money and time into a brand new idea—with the courage and imagination to do it now.

Stockdale entered the business as a shipping clerk and clean-up man with Southern Automatic Music Co. in Ft. Wayne, Indiana, in the early part of 1948. In 1947, he worked in the parts department all in the latter part of 1948 Johnny moved into Southern's sales department.

In 1952, Stockdale became associated with the Shaffer Music Co. and moved to Indianapolis and continued his travels through Northern Indiana selling phonographs until 1955 when he was transferred to Cincinnati, Ohio, where he managed Shaffer's branch office. During this period of time, Shaffer built a new office in Cincinnati and I enjoyed a solid relationship with greater Cincinnati area operators for four years. It was at this time in his career that he and Joe Flynn, a Shaffer associate at the time, joined forces and formed J & J Distributors, buying out Shaffer of Indianapolis.

Stockdale went back to Indiana where he is secretary-treasurer of J & J and renewed his relationship with former customers and operators. Since, J & J purchased the Shaffer Cincinnati office and in 1966, bought the Southern Automatic Music office in Indianapolis and expanded their operations in Indianapolis.

J & J Distributors are distributors for Rowe, Litton, Steelmade, Williams, United, All-Tech, Fischer, Chicago Coin, plus other parts and service lines.

Stockdale said, "we operate a sizeable phonograph and games route in the Indianapolis area only and our Indianapolis office covers the Western half of Kentucky and all of Indiana except Lake County. Our Cincinnati office covers the rest of Kentucky and the eight metropolitan counties surrounding Cincinnati."

J & J has a truck van loaded down with equipment that is in constant use by one of their salesmen. The van's primary purpose is to help operators accomplish something at a location level. Presently, it's being used to help initiate two for 25¢ play. Stockdale said, "for 25¢ play is here but has been slow in our territory—we are striving daily to help step this up as we feel it is badly needed and very easily obtained if handled correctly."

Stockdale is definitely in favor of operators requiring front money in the location commission arrangement (Continued on page 71)

COIN DISCUSSES 8-BALL TOURN. KORT ELECTED PRES.

CHICAGO—Howard Ellis, secretary-treasurer of COIN, reported an excellent turnout of members for the association's weekend meeting (27-29) at the Holiday Inn, Grand Island, Nebraska. Guests enjoyed a full day of activities on Saturday, highlighted by a "racing party."

The business meeting convened at 1:30 PM on Sunday, during which a new president was elected. He is Ed Kort of Kort Amusement in North Bend, Nebraska, Re-elected to the Board of Directors were George Ferguson of Star Service in Grand Island, Neb.; Jerry Witt of Music Service in Omaha; and Lane Ray of Ray Music Co. in Gree, Neb.

During the course of the meeting much discussion was devoted to ways and means in which the association could better serve its membership. Also under discussion was the current 8-ball tournament that U.S. Billiards is promoting. Operators were urged to become more active in this project. Ellis stated that he has invited Len Schneller of U.S. Billiards to attend the May 7 Omaha Music Operators meeting and explain the project more thoroughly. MOA's Ted Nichols and representatives from various state associations will also be on hand at this meeting.
Nutting Assoc. Appoints Gen. Vending

MOUNTAIN VIEW, Calif.—Howard J. Bartley, sales manager of Nutting Associates, manufacturers of "Computer Quiz," revealed to the trade last week that General Vending Sales Corp. of Baltimore has been appointed distributor of the quiz game for Maryland, Virginia and the District of Columbia.

According to Bartley, Arnold Kaminkow, G.V.'s sales exec is tremendously excited about the success of "Computer Quiz."

Nutting Associates' president William Nutting said in an interview, "we

Shown left to right are General Vending execs George Goldman, Harry Hoffmann and Arnold Kaminkow. Picture was taken shortly after G.V. was appointed distributors for Nutting Associates "Computer Quiz."

find introduced "Computer Quiz" at last year's MOA exhibit and have come a long way since then. We have signed up some of the most aggressive and well-known distributors in the business and they are doing a wonderful job for us."

Bartholomew Says, "Many Young Men Are Passing Up Wonderful Opportunity"

SAN FRANCISCO—We happened to catch A. J. Bartholomew at the introductory session of the recent Wurlitzer-sponsored seminar. He is known affectionately as "Bart" by his friends and business associates, and is the manager of The Wurlitzer Company's San Francisco branch office, located at 154 South Van Ness Avenue.

As Bartholomew observed the students attending the seminar, he remarked, "The kids today just aren't interested in learning ... in being real craftsmen ... they all want everything served to them on a silver platter and there just aren't enough of them to go around today!" Bart added, "So many young men are passing up a wonderful opportunity." He did admit it was at least something in their favor to see that there were enough of these fellows wanting to furthering themselves.

Bartholomew went on, "Operators should be constantly seeking out young men who are mechanically inclined ... the current graduates, and even students attending technical schools who are interested in a part time job of this sort. He mentioned the many advantages of a career in servicing ... being assured an attractive and rewarding future, good remuneration, and prestige within the community.

The men who did show interest in attending and learning more about servicing were Dale and Ernie Andrus of "The Young Men's Chorus."" They are the "Girls From Williston," "4th Street Band," "Youthful Harmony," and "Pacific Platters.

Those attending from the San Francisco area included Stu Brickley, Bob Shambake and Steve Stephenson of The Wurlitzer Company; H. F. Thompson and D. E. Watters of Bart's Phonograph; Jerry Flye and Ed Engberg, of San Francisco Operators; and Earl Jackson.

Attending from the Oakland, California territory were Stan Van and Stan Cantelli of A-1 Music; J. S. Stevens of Stevenson Enterprises; Ronald Clark of Stein's Music; and Jim Dawes.

Bart was later much more encouraged after having had the opportunity of meeting and talking with the various men who attended the seminar. He addressing the "graduating" class, he mentioned the fact that he was delighted with the enthusiasm displayed by the men, the manner in which they gave their undivided attention, and their reluctance to end the session. Bart admitted, "If they really had that kind of interest and ambition, they are bound to be a success ... not only personally, but also wherever they later work for ... be it distributor or operator."
Get the Word—on the ALL NEW

DE LUXE
Thunderbird

The ultimate in coin-operated pool tables—the NEW standard against which all others must now be measured. NEW flat sided, double reinforced design for ease of handling and years of dependable service, in black oak formica—for good looks and durability.

The all new, deluxe THUNDERBIRD is loaded with ultra-new features to provide you with the most profitable, trouble-free operation.

NEW! Reinforced, extra-rugged "Swing-a-Way" legs.

NEW! Large diameter die cast leg levelers designed to hold up to 5 times the weight of our heaviest table.

NEW! Extra quality billiard cloth, extensively tested to assure longest possible wear. Entire mechanism contained in compact pull-out drawer. Front panel of drawer and internal bulkhead made of ¼" Birch plywood with NEW extra thick lock cam. And as always, cue ball locks in at end of game.

EXTRA SPECIAL FEATURE:

Our revolutionary new cushion is without a doubt the fastest cushion in the business today. We spent a lot of time developing this cushion and are proud to say that it is a "KAYE" exclusive. Cushions are held to top frame by hex head slotted machine screws. Aluminum molding hides all screws. A simple spline also holds the cushion to the top frame so that it cannot shift in shipping.

Available with 2 3/8" or 2 5/16" cue ball.

Call us today for the name of your nearest distributor.
Eastern Flashes
DISCOVERED—Merle Solomon of the Wurlitzer Co. info's that something something something sold something. The machine, which is a clomeration of clumbers, bugles, flutes, calliope pipes, symbols and all the rest of the ingredients necessary to whoop up something, was manufactured by the Rudolph Wurlitzer Co. somewhere back in 1914. The well-adorned machine is mounted on a slow-sling and cart a arrangement connected to the wheels supplies power to who's various instruments, Canadian restauranter Bonita D'Anjou and his friend Jean Louis Mongeau found the machine, did there best to restore it but finally had to call upon the Wurlitzer plant in N. Tonawanda for some skilled help as well as some spare parts. Believe it or not, they even tracked down a retired Wurlitzer employee, now 75 years old, who had worked on just that type of machine. It took a little less than a week for the well-equipped hand machine back in working condition and it now sits in Depelteau's Montreal store.

VIRGINIA VENDING OPS TO MEET—Automatic Vendors Assn. of Virginia will be held at the Hotel Roanoke May 14-15. Special commissions have been directed to Jack Bess, reservations have gone out to the membership.

BINGO MECHANICS WANTED
Legal Territory in Nevada
Must be experienced.
State age, past experience, references.
Send photo if possible.
Write, wire or phone.

United Coin Machine Co.
2621 S. Highland, Las Vegas, Nevada
702-735-5000

BASEBALL GAMES
HERE'S THE PITCH!
A Scoring Line-Up of Hit Values—Catch These Buys!
Fen Ball (Midway)......$395.00
Little League (Midway)......245.00
Toothpick (Midway)......225.00
Duble Bases (Midway)......125.00
Double Play (Win)......185.00
Batting Champ (Win)......145.00
Official Card (Win)......55.00
Big League (C.C.)......95.00
All-Star Baseball (C.C.)......125.00

SEND FOR OUR NEW COMPLETE MACHINE LIST
You'll Score in Savings!
WRITE • WIRE • PHONE
Exclusive Rowe AMI Distributor
Po-Po. - S. Jersey - Del. - Md. - D.C.
David Rossell Inc
855 N. BROAD ST., PHILA., PA. 19113
Phone: (215) Center 2-2900

REFLECTIONS—Several weeks ago we ran an editorial called the 'Black Box,' in which we described how a newspaper and other public harrassment of the good public industry is finally on the wane. Received several notes of unqualified agreement, notably from Irv Morrison and Sol Tabb, on this article, for which we are most grateful. But how odd that the old Cash Box was blasted by a prominent trader for its "naive" appraisal of this problem. Maybe so, but we think it's better to let sleeping dogs lie than to try to kick them to death. We have always been a great believer in annual Florida Assn. shindig at the Biltmore on AVE. AVE. AVE. AVE. Should it be a real bash with Registration beginning 5:00 P.M. Friday (May 8th), beginning at 6:00 P.M., business meetings and seminars Saturday and Sunday, banquet, cocktail parties etc. etc. sprinkled throughout.

PANTZ PUBLISHING—Murray Pantz owner-operator of the Playland Arcade up in New England, dropped into the city last week in search of games and machines. Murray's area appears to be the very finest family-oriented fun centers in the country with a specially decorated interior which even requires repainting some of the games to fit the theme. The outstanding collections come from his pin game room where the add-on-a-day action is the dimes clinking, "Connecticut's rather strange in that they outlaw free play completely. But if you buy a perm. and coupons on virtually everything else," he says. The games are rather delighted with some of the new amusement items on the market these days, especially the Crocette and Midway basketballs and the Computer Quiz unit, "Dare to Computer Quiz Quiz is making good money for the. Free play-'Genius Button' is a terrible idea and we're not even playing for pin game.

MAN OF THE HOUR—Harold Kaufman of Musical Distributors, and this Saturday's Guest of Honor at the CJA Horizon affair, recently acquired a 36' Chris Craft cabin boat and says the whole family just loves working on it during weekends, getting it sanded, painted and ready for the summer. Music and game sales over at the Beverly R. D. and Tenth Ave. shops are being good for the month, according to the accent on music. "Some operators are a little reluctant to put a new place onto it," a new neighborhood these days after all the rioting," he says, "but I for one think that it is necessary to affiliate with new.

WHAT'S THE WORD? THUNDER-BIRD!—A little corny but that's the way of the Irving Kaye's Pool Prospect. The new table line of that regal name is now in full production with models I and II already shipped out to the company's distributors. By the way, Howard Kaye revealed they've already almost ready to break out with a colo- nal new counter game called Steeple- chase. The unit is completely mechanically, needs no batteries, vends three balls for 5c and the best part of it, according to Howie, it's a stayer—not a two week wonder. Sounds terrific and we're happy to have one- up the idea with real good collections.

SEA OF MACHINES—Tremendous issue of new amusement games is definitely the order of the day. No sooner does Bally, ChiCoin and Gottlieb announced release of equipment, Bally's 'Dixie- land' should be on the scene at Runyon by the time of this writing and a more colorful and complex play- field would be hard to find. Indeed, looks of the machine, plenty of ingenuity was behind its design. As the name indicates, 'Morris Road' should never go further. To score more ways to score than to score a cat," Irv Morris awaiting hefty shipment 'Dixie- land'-single-player. This arcade motif is bound to create good collections, especially at the arcade itself. This is a beautiful piece of equipment and bound to capture considerable attention. And what of Artie's, who held gala open house up in Miller's Arcade? Another fine product has been delivered these days with long awaited and mightly appealing "Carnival." Here's hoping the new ChiCoin gun makes noises, dropdowns and prances and practically stands on its head. A real credit to the ChiCoin engineers.

NEWS FROM UNITED—Art Daddis info's he's readying set of rules and regulations for the upcoming inter or intra-location 8-ball tournament. Misses have been taken to hand out pins and they can be sold at several spots on their own route or even in one place. Sounds good... Good buddy Sol Tabb spent several days in Elizabeth hospital for minor nasal surgery. Feeling fine. Remember this Tuesday’s MONTY meeting at the Park Sheraton...Rowe's Jim Newlander planning a long European vacation this June.

HERE AND THERE—Bob Gennaro, pres. of Premium Productions has been busy. Last week he was seen in Bob's coin-op kiddie ride "Space Car"—he's using one of the most exciting attractions currently on the market. For all this and Bob's annual elephant and Howard Bartley, pres and sales, at Playland, the upshot of it all is that General Vending has been appointed distributors for "Computer Quiz Quiz," with distributors' George Goldman, Harry Hoffman and Armand Menton. We heard from the line... Cookie Turner (Capitol Amuse.), Burlington, VT, operator told us the other day that the tourist season around Lake Champlain will be begun, Howard Kaye revealed that all equipment is expected to boom! Understand many University of Vermont students spend their vacation in the area (as we recall, we always had an extra quarter or two when playing pin game.) Incidentally, the UV campus is one of the most pleasant we've ever visited for Bob Carmisa of Garmisa Distributors. Bob Dist. reported that his company has confirmed deals with Columbia and RCA Victor to handle certain products... Bucky Buchanan of Reddoch in Baltimore released a batch of new junior LP's featuring artists such as Frankie Tinkov, Johnny Cash, Aretha Franklin, Suggs, Sledge, Jimmy Roselli, Delli Reeves, Pee Wee Crayton, and several great jazz tubbers... Saw several good close-up shots of Bally Mfg. equip. on a recent "Rus Fane" TV show... Angus no-tused TV set—Bally equipment even gets good play on television.

Milwaukee Mentions
As the Spring weather persists hereabouts, the influx of upstate operators on the local scene continues. This was especially evident at Hastings Dist. Co. the past week. In fact, Sam Hastings says he welcomed visitors he hasn't seen since last summer! During our chat with Sam, we also learned that there was a sharp increase in pool table sales, with everyone holding back on the new products past weekend. Talked to Russ Townsend over at United, Inc. and he, too, is feeling the impact of the overall furniture boom. Pool tables this past week—which is keeping him too busy to even think about the price list of Record City items that operators are showing much interest in the following singles: "A Man Without Love" by Tom Jones, "Sugar Daddy" by Helen Morgan," "Mrs. Robinson" by Simon & Garfunkel (Columbia), "Divorce" by Tammy Wynette (Epic), "Sweet Rosie Jones" by Beck Owens (Capitol), "Angel of the Morning" by Merrill Rush (Bell) and "Shine On Harvest Moon" by Herb Oscar Anderson (Capitol).

SPECIAL CLEARANCE
All Equipment Reconditioned and Refinished
LIKE ONLY WE DO!

- WURLITZER
3100 $925
3000 750
2800 575
2700 450
2600 395

- SEEBURG
Electra 160 $825
LPC 480 $750
DS150 450
AY160 395
AQ160 350

- ROCK-OLA
426 Grand Prix $675
425 Grand Prix II $595
408 Rhapsody 160 $375

- ROWE AMI
O-200 Bandstand $625

WALL BOXES
Wurlitzer 200 $55
3WA 200 sel 35
3WA 100 sel 10

WE HAVE HELICOPTER TRAINERS

Musical Distributors Corporation
2714 Beverly Road
Brooklyn, New York
(212) UL 6-7720

714 Tenth Avenue
New York, N. Y.
(212) JU 6-7728

Cash Box—May 11, 1968
Center of excitement at D. Gottlieb & Co. is the new "Funland," single-player pin. Alvin Gottlieb tells us samples are being sent out. Get the word from Bob Garmisa of Garwin Sales, name of the game. Don't forget for the Columbia and RCA labels have been added to their roster.

Our Ohio buddy Fred Elum, manager Paul Calamari and Bob Calamari, of the firm's engineering staff, on the death of their father Charles. Funeral was held last Tuesday, April 30th. Also home from his vacation in Morton Grove, Ill., Hymie Ze- rinsky of H. Z. Vending and National Omaha is anxiously awaiting shipment of the new Gottlieb pingame. We certainly enjoyed chatting with Hymie and getting the lowdown on some of son Eddie's activities—and they speak very highly of Eddie, who was recently elected a director of the National Tobacco Distributors Assn's young executives division, attended its convention in Miami last week and delivered his long speech on the subject of "juke boxes," which was picked up by the Associated Press and syndicated in various local papers. Now he's concentrating on the May 14th election in Omaha where he's running for director of the OPPD (Omaha Public Power District). Good luck!...Shipped last Wed. (May 1) on ChiCine's new Carnival rifle gallery—so does your local distributor and see it. Mort Secore also tells us that the firm is shipping test samples of its new released two-player flipper called 'Gunsnake.'...Another World Wide staffer is about to take over its Chicago branch. His name is Roberta Wegner, who became engaged last week. And speaking of World Wide, Howie Freer tells us all is in readiness for the service session on the Seeburg Schedule for May 8th at the Downtown Motor Inn in Springfield and May 9th at the Remmar Inn in Champaign, Ill. There will be two sessions each day, conducted by the field engineer...Ben M. Montee of Cater-Vend Inc. (Jacksonville) was elected president of the Illinois Automatic Merchandising Council of NAMA, at its recent annual meeting at the Lake Lawn Lodge, Delavan, Wisconsin...All departments are forging full speed ahead at Atlas Music Co. and everyone's busy as a bee. Bill Phillips, Stan Levin and Bob Vihon are on the road, calling on customers and sending in those orders....Sorry to hear of the recent passing of coinvent Joseph Elum, president of Findlay Music Co. in Findlay, Ohio. Mary Elum, who worked very closely with her late husband and managed the business during his illness, will continue operation of the firm....Say, hey, what's making all that pretty music out at the Bally plant? Why it's 'Down,' the firm's new single-player pin and if its "bing, bing, bing" sounds like pinball to you, it sounds like sweet music to Bill D'Oonnell. The shots, such as one of the most colorful we've ever set eyes upon and if the location customers like it half as much, operators are in for a continuing winner.

California Clippings

NEW TRAINER PROGRAM STARTS AT LOS ANGELES WURLITZER BRANCH—Clayton Ballard of the L.A. office informs us that they are beginning a training program for bright young men that want to enter in the coin industry. The first entry in the starting gate is Bill Covens. Clayton says that he, and others like him, will be trained in all the business from service to sales. In doing this they will become familiar with every aspect of this ever expanding industry. After he has finished his training program he may stay or be transferred to another Wurlitzer branch office. At this time the Los Angeles office is the only one to start these programs, but Clayton says that if this one produces the desired results, may be started in the Wurlitzer offices across the country. Bill told us what went to go out. First on the list Clayton, who just recently celebrated his 30th wedding anniversary—and to the same woman yet! He said that everything has been working so well that he is going to pick up the option. Hear that their salesman, Stan Solodar, who was in Canada last week, welcomed a baby boy into their household. It was a bouncing baby girl for Skip and Geri Young (Dad is credit manager for local office). We are informed that George Ryder just got a notice that his reserve unit has been called up for active duty. He will be leaving for further training within the next couple of weeks before being shipped overseas.

ONE MILLION B.C. DOING BIG BUSINESS AT C. A. ROBINSON—Al Bettleman on the phone to Hank Rees of Midway Manufacturing Co. to please hurry another shipment of "One Million B.C." rifles. We are told that operators have been very impressed with the very interesting, as well as very exciting target panel with its prehistoric animal motif. Hank Tronick tells us that he thought up a promotion idea using a prehistoric cave man to sell these new rifles, but found out that they didn't have the operators over the head to sell this one.

FROM THE RECORD RACKS—From the San Francisco area we find that The Jimmie Davis seems to have found a happy home with Uni records. His initial release is entitled "Brooklyn Roads." Another big break out this week is "Beach of the Darkness" by Friends and Lover on Verve/Fourcast. From Seattle the word is "Yummy, Yummy" by the Ohio Express on Buddha. Also doing well in that territory is "Mrs. Robinson" by Simon and Garfunkel on Columbia. From San Diego we get the news that Bill Medley is out with his first solo deck on MGM. Let's hope the title is misleading. Single is entitled "I Can't Make It Without You." From Portland we heard that the biggest new single there is "Rainbo Woman" by Lee Hazlewood on Reprise. From Los Angeles and California Music, Jerry Barish reports that Nino Tempo and April Stevens are coming on strong with their newest single for White Whale, "Let It Be Me." Another chart disk is "Apologize" by Ed Ames an RCA.

HERE AND THERE—Spoke with Jimmy Wilkins of Paul A. Laymon, who excitedly told us that he is eagerly awaiting a new Bally two-player, although he has yet to find out the name. The game should be on the market sometime this month. More glad to report that Jimmy took his annual trip to Hollywood Park. This year he was accompanied by Edward Stapton of the E. F. Stapton Company...Bob Porte of Portale Automatic Sales reports that he too is awaiting a game which as of this writing has no name. This Chicago Coin two player pin game should be arriving shortly.

If you are reading someone else's copy of Cash Box, why not mail this coupon today?

CASH BOX 1780 BROADWAY NEW YORK, N. Y. 10019

Enclosed find my check:

[ ] $25 for a full year (52 weeks) subscription (United States, Canada, Mexico)  
[ ] $45 for a full year (Airmail United States, Canada, Mexico)  
[ ] $55 for a full year (Airmail other countries)  
[ ] $35 for a full year (Steamer mail other countries)

NAME  
FIRM  
ADDRESS  
CITY STATE ZIP  

Please Check Proper Classification Below MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

[ ] JUKE BOXES
[ ] ADJUDICATE GAMES
[ ] CIGARETTES
[ ] VENDING MACHINES
[ ] OTHER

Be Sure To Check Business Classification Above!
<table>
<thead>
<tr>
<th>Equipment</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOWLER</strong></td>
<td><strong>SUPER BOWLER</strong></td>
</tr>
<tr>
<td><strong>Rex”</strong></td>
<td><strong>Rex”</strong></td>
</tr>
<tr>
<td><strong>1966</strong></td>
<td><strong>1966</strong></td>
</tr>
<tr>
<td><strong>1967</strong></td>
<td><strong>1967</strong></td>
</tr>
<tr>
<td><strong>1968</strong></td>
<td><strong>1968</strong></td>
</tr>
<tr>
<td><strong>1969</strong></td>
<td><strong>1969</strong></td>
</tr>
<tr>
<td><strong>1970</strong></td>
<td><strong>1970</strong></td>
</tr>
<tr>
<td><strong>1971</strong></td>
<td><strong>1971</strong></td>
</tr>
<tr>
<td><strong>1972</strong></td>
<td><strong>1972</strong></td>
</tr>
<tr>
<td><strong>1973</strong></td>
<td><strong>1973</strong></td>
</tr>
<tr>
<td><strong>1974</strong></td>
<td><strong>1974</strong></td>
</tr>
<tr>
<td><strong>1975</strong></td>
<td><strong>1975</strong></td>
</tr>
<tr>
<td><strong>1976</strong></td>
<td><strong>1976</strong></td>
</tr>
<tr>
<td><strong>1977</strong></td>
<td><strong>1977</strong></td>
</tr>
<tr>
<td><strong>1978</strong></td>
<td><strong>1978</strong></td>
</tr>
<tr>
<td><strong>1979</strong></td>
<td><strong>1979</strong></td>
</tr>
<tr>
<td><strong>1980</strong></td>
<td><strong>1980</strong></td>
</tr>
<tr>
<td><strong>1981</strong></td>
<td><strong>1981</strong></td>
</tr>
<tr>
<td><strong>1982</strong></td>
<td><strong>1982</strong></td>
</tr>
<tr>
<td><strong>1983</strong></td>
<td><strong>1983</strong></td>
</tr>
<tr>
<td><strong>1984</strong></td>
<td><strong>1984</strong></td>
</tr>
<tr>
<td><strong>1985</strong></td>
<td><strong>1985</strong></td>
</tr>
<tr>
<td><strong>1986</strong></td>
<td><strong>1986</strong></td>
</tr>
<tr>
<td><strong>1987</strong></td>
<td><strong>1987</strong></td>
</tr>
<tr>
<td><strong>1988</strong></td>
<td><strong>1988</strong></td>
</tr>
<tr>
<td><strong>1989</strong></td>
<td><strong>1989</strong></td>
</tr>
<tr>
<td><strong>1990</strong></td>
<td><strong>1990</strong></td>
</tr>
<tr>
<td><strong>1991</strong></td>
<td><strong>1991</strong></td>
</tr>
<tr>
<td><strong>1992</strong></td>
<td><strong>1992</strong></td>
</tr>
<tr>
<td><strong>1993</strong></td>
<td><strong>1993</strong></td>
</tr>
<tr>
<td><strong>1994</strong></td>
<td><strong>1994</strong></td>
</tr>
<tr>
<td><strong>1995</strong></td>
<td><strong>1995</strong></td>
</tr>
<tr>
<td><strong>1996</strong></td>
<td><strong>1996</strong></td>
</tr>
<tr>
<td><strong>1997</strong></td>
<td><strong>1997</strong></td>
</tr>
<tr>
<td><strong>1998</strong></td>
<td><strong>1998</strong></td>
</tr>
<tr>
<td><strong>1999</strong></td>
<td><strong>1999</strong></td>
</tr>
<tr>
<td><strong>2000</strong></td>
<td><strong>2000</strong></td>
</tr>
<tr>
<td><strong>2001</strong></td>
<td><strong>2001</strong></td>
</tr>
<tr>
<td><strong>2002</strong></td>
<td><strong>2002</strong></td>
</tr>
<tr>
<td><strong>2003</strong></td>
<td><strong>2003</strong></td>
</tr>
<tr>
<td><strong>2004</strong></td>
<td><strong>2004</strong></td>
</tr>
<tr>
<td><strong>2005</strong></td>
<td><strong>2005</strong></td>
</tr>
<tr>
<td><strong>2006</strong></td>
<td><strong>2006</strong></td>
</tr>
<tr>
<td><strong>2007</strong></td>
<td><strong>2007</strong></td>
</tr>
<tr>
<td><strong>2008</strong></td>
<td><strong>2008</strong></td>
</tr>
<tr>
<td><strong>2009</strong></td>
<td><strong>2009</strong></td>
</tr>
<tr>
<td><strong>2010</strong></td>
<td><strong>2010</strong></td>
</tr>
<tr>
<td><strong>2011</strong></td>
<td><strong>2011</strong></td>
</tr>
<tr>
<td><strong>2012</strong></td>
<td><strong>2012</strong></td>
</tr>
<tr>
<td><strong>2013</strong></td>
<td><strong>2013</strong></td>
</tr>
<tr>
<td><strong>2014</strong></td>
<td><strong>2014</strong></td>
</tr>
<tr>
<td><strong>2015</strong></td>
<td><strong>2015</strong></td>
</tr>
<tr>
<td><strong>2016</strong></td>
<td><strong>2016</strong></td>
</tr>
<tr>
<td><strong>2017</strong></td>
<td><strong>2017</strong></td>
</tr>
<tr>
<td><strong>2018</strong></td>
<td><strong>2018</strong></td>
</tr>
<tr>
<td><strong>2019</strong></td>
<td><strong>2019</strong></td>
</tr>
<tr>
<td><strong>2020</strong></td>
<td><strong>2020</strong></td>
</tr>
<tr>
<td><strong>2021</strong></td>
<td><strong>2021</strong></td>
</tr>
<tr>
<td><strong>2022</strong></td>
<td><strong>2022</strong></td>
</tr>
<tr>
<td><strong>2023</strong></td>
<td><strong>2023</strong></td>
</tr>
<tr>
<td><strong>2024</strong></td>
<td><strong>2024</strong></td>
</tr>
<tr>
<td><strong>2025</strong></td>
<td><strong>2025</strong></td>
</tr>
<tr>
<td><strong>2026</strong></td>
<td><strong>2026</strong></td>
</tr>
<tr>
<td><strong>2027</strong></td>
<td><strong>2027</strong></td>
</tr>
<tr>
<td><strong>2028</strong></td>
<td><strong>2028</strong></td>
</tr>
<tr>
<td><strong>2029</strong></td>
<td><strong>2029</strong></td>
</tr>
<tr>
<td><strong>2030</strong></td>
<td><strong>2030</strong></td>
</tr>
</tbody>
</table>

**COIN MACHINE INVENTORY LIST—USED MACHINES**

A phenograph of photographs and Gum machines Actually Traded on Used Coin Machine Markets—New Machines Are Listed in Various Issues.
Stockdale Profile  
(Continued from page 71)

and indicates that this is another phase of their van program. “We have been using the van for several years in assisting operators to get front money,” he revealed, “in some areas it is a real salvation to the operator. We have had a great deal of success with the van and will continue to use it to merchandise our ideas and help out our customers.”

As far as the scattered complaints from operators that distributors and manufacturers dictate to them in telling them what is good for their business, Stockdale thinks that, “the average operator can use, and does in fact, look to us for their source of information and advice. We feel this is part of a distributor’s obligation to the operator-customer.”

Stockdale feels they’re many selling points of a new piece of equipment, but places the emphasis on the talent of the distributor. He says, “the factory has to give you the right equipment, it has to look good and have that all-important serviceability, but when it comes right down to the bare nut—closing a sale is up to the distributor.”

Like any distributor, Stockdale wants to see his customers make money. In the money he sells them and it’s for this reason that J & J distributes as though they are actually in business with each and every account. “Their problems are nearly the same as ours and we will pay as much attention to them as necessary to work them out,” he stated.

In many areas of the country, operators are faced with a squeeze on money, but Stockdale indicated that, “in this area we have no problems getting financing for customers with a decent pay record.”

Johnny feels that the reason locations buy their own machines, “is mostly the fault of the operator, with certain exceptions, they ask for this situation by giving poor service and lack of good equipment.”

“The good operators upgrade their routes and have a minimum of location ownership problems. The poor operator waits ‘til the location beats him over the head and then cries when he loses the location,” he declared.

Chubby Checker, laughs aptly from the funny Pat Cooper, songs from Kim Weston and Donna Lee. The UJA committee has already raised in excess of $20,000 for the 1968 life saving campaign from our local trade plus a host of pool tables, games and pianos from the factories. Gilbert Sonkin, chairman of the campaign is very happy with the progress of the fund raising and sends out early thanks to the many people who have made contributions to date. Gil told us that tickets for the raffle are still available and you do not have to be present to win. Tickets are $10 apiece or three for $25. Reportedly, this will be the grandest affair in the history of the event . . . so get those tickets and we’ll see Ya’ll at the Hilton.
COIN MACHINES WANTED

WANTED: Tuske Eaglefoot, Indian Scout, Ar- 
row, Blackhawk, 1960-70s; Williams 4 Ball pin 
games, all models; Goldie, all models; Gottlieb 
models M-664, 1965, 1966 and early 1970s; All 
M. Bally pin games, all models; all manufacturers' 
blackout, model, condition and last cash paid. 
St. James Coins Sales, 200-3 5th Street, St. 
Thomas, Ontario, Canada: (613) 631-5520.

COIN MACHINES FOR SALE

COIN MACHINES FOR SALE

COIN MACHINES FOR SALE

COIN MACHINES FOR SALE

CLASSIFIED AD 20 CENT PER WORD

Count every word including all words in firm name. Minimum charge $3.00. CASH OR CHECK MUST ACCOMPANY ALL CLASSIFIED ADVERTISEMENTS. Your classified ad will be held for follow up pending receipt of your check or cash.

BINGO MACHINE WANTED: (10) 723-3170. You are entitled to a classified ad of 40 words in each week's issue for a period of one year. To get your classified ad, you must write to Classified Advertising Office, 12 Nisan, of preceding week to appear in the follow-
ing week's issue.

Classified Ads Close WEDNESDAY

Send all to: CASH BOX, 1780 Broadway, New York 19, N.Y.
**Make Money to beat the band**

Colorful, comical backglass, playfield and cabinet gets instant attention on location. Fantastically fast action and tricky scoring gimmicks get continuous play. Game to game carry-over bonus stimulates repeat play, attracts follow-up bystander play, keeps the triple coin-chutes busy. Get help to the hot money-maker. Get DIXIELAND today.

---

**BASIN STREET**

zig-zags the ball through a jungle of pins to score 10, 200 or 500... return to playfield... escape as FREE BALL... or dive into out-hole, scoring extra 50

---

**FREE BALL GATE**

Flipper-Zipper

Plus 23 exciting ways to bang scores up to the high octaves players love. Packed with new thrilling play appeal, DIXIELAND hits new profit highs. Get with it, baby. Get DIXIELAND.

---

See your distributor or write BALLY MANUFACTURING CORPORATION - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
YOU GET MORE WITH FOUR!
YOU GET MORE WITH MUNTZ!

WORLD'S LARGEST STEREO CARTRIDGE LIBRARY

7715 DENSMORE AVENUE • VAN NUYS, CALIFORNIA 91406
(213) 989-5000