Capitol Seeks Control Of Merco Enterprises***
Bell Sets DJM Label, Distribution Of Page 1 Via Dick James***
1st Qtr Highs For Col., Epic*
Steve Sholes Dies***Kahl and Kolsky Set-Up Into E. H. Morris***Pickwick:
2-Price Level For Dorsey Orch. Albums***
First came "Woman, Woman," their first gold single.
Then "Woman, Woman," their smash album.

And then "Young Girl," their second gold single.

Now here's their second album, featuring "Young Girl."

A single like that makes an album like this sell itself.
"... as things now stand, the 'barebones' or 'skeleton' approach this session is the only hope for general revision within the next 20 years or more." The speaker is Abraham L. Kaminstein, Register of Copyrights, and the subject is the long-awaited revamping of the Copyright Act of 1909, as antiquated in too many respects as the date of its enactment.

Kaminstein's approach, as the words "barebones" or "skeleton" would indicate, is to press for passage of the Bill by the Senate without amendments that are a source of great debate and controversy, most notably the area of community antenna television systems (CATV). The matter of CATV, as Kaminstein pointed out in his remarks before a recent meeting of the Senate Subcommittee on Patents, Trademarks & Copyrights, is now before the Supreme Court, with the unlikelihood that a decision will be handed down before June. That's only a question of a month or so, but Kaminstein correctly assumes that Bill would leave too little time before adjournment of Congress "to expect Congress to act on a revision bill, including comprehensive provisions affecting the CATV problem."

Passage of the Bill at this late date would at least enact a number of provisions for increased copyright protection, and generally recognize the flow of copyrighted works into technologies unheard of in 1909 (radio, TV, tape cartridges, etc.) "Enactment of such a bill this session would mark a major step forward in the revision program (and) would maintain the momentum necessary to accomplish the other desirable changes in the rights sections next session, and at the same time provide the sort of moratorium with respect to new technological uses that many people at this meeting are seeking," Kaminstein said.

This rush-to-passage may not be the optimum avenue of getting a revision Bill through, Kaminstein added, but failure to enact at this time places the entire revision program in "immediate jeopardy." And, thus Kaminstein goes on record with the ugly prospect of two more decades of no general revision.

We realize that certain segments of the music business are not fully content with the Copyright Bill as it now stands. This is especially true of the current drive to seek performance fees for record companies, artists and other non-writing talent involved in the putting to market of copyrighted works. If, as Kaminstein predicts, passage of the Bill now can create a better climate for those lobbying for further amendments, it is not to the advantage of the latter to accept the present Bill?

The overhaul of the U.S. Copyright Law has been in the works for 13 years. The use of copyrights is continually entering new areas of exposure. While the present Bill may not anticipate the myriad of media to come, it does catch up with the mid-20th century. Let Senator John McClellan, chairman of the Subcommittee, know that it's time for passage.
ENGELBERT HUMPERDINCK

“A Man Without Love” (Quando M’Innamore)

Producer: Peter Sullivan
Musical Director: Charles Blackwell
...And a man drowns in its amber liquid.

JIM ED BROWN'S powerful Victor single can put you wise to "THE ENEMY" c/w "I Just Came from There" #9518
Bids Open Again On Chappell Deal

NEW YORK—Bids for the purchase of Chappell Music have been reopened, Cash Box has learned. It's understood that a mailing has just gone out through the offices of Morgan Guaranty, the banking institution containing forms for prospective buyers of the music publisher.

Seller Of Bogus Disks Fined; Suspect Sentence

NEW YORK—The husband of a couple convicted of violating New York State's record theft statute, who has been fined $500 and has had his license to sell records taken away, has been sentenced to six months in jail.

Capitol Seeks Stock Control Of Mero Enterprises

NEW YORK—Capitol Records is seeking stock control of Mero Enterprises, the rack-jobber.

According to Stan Gortikov, president of Mero, an agreement in principle has been reached by Capitol Industries, parent company of the label, to offer $16 per share in cash for all the stock of the company. This is the same price as the per cent of control of the Long Island-based rack company, a specialist in selling college-town music.

Capitol becomes the latest record company to seek control of a competitor.

Bell To Release DJM, Page 1 Via Dick James; Sign Black, Massiel

NEW YORK—Bell Records is setting up DJM Records in the U.S. in association with England's Dick James, who has obtained American distribution rights to Page 1, owned by James and Morris International.

DJM will be the U.S. outlet here of James' product. In this regard, the Bell label is releasing a new single by Cilla Black called "Stop Inside Love," penned by the Beatles' John Lennon & Paul McCartney. Also through James, Bell has obtained rights to disks by Tony Christie, who has released a tune published by Dick James Music, "La La Song." In exchange, the Rosenbergs of the Nash company have agreed to give Bell possession of stolen disks, on probation, after suspending their jail sentence.

Capitol Buys Stock Block In Travelogue

LOS ANGELES—Capitol Industries has invested $2,200,000 in the newly formed TL Management, Inc., which was formed to render management services to the hotel-novelty music and to acquire a large block of stock in San Diego's Travelogue Corp.

Murtagh, chief executive officer of Capitol Industries, and Alan Livingston said that TL Management has been formed by an international consortium of hotel and music men, concerned with the financial interests in the U.S., Britain and Australia.

In a separate announcement, Edward S. Davies of the law firm Hughes, Hubbard & Deyo, said that Mr. & Mrs. Scott King had agreed to sell 600,000 shares of the Travelogue stock at a price of $15 per share.

Travelogue setup operates 400 outlets throughout the entire Nevada area as well.

Set Permanent Studio

Up and running, it occurs to me, operated out of a garage on the Nevada side of the border. The studio has been completed and the equipment is ready to make records at any moment. The studio was taken over by a recording session at Vanderbilt University. The studio is in the same location as the studio he entered when he opened the first RCA studio in Nashville as a major recording center.

Court Upholds Royalty Award On 'Music' Track

NEW YORK—An award of more than $1,000,000 was upheld by the U.S. District Court for the Southern District of New York, in behalf of the backers and management of the Sound of Music. Judge John Murtagh affirmed the award, which was granted by an arbitration panel of ASCAP and the Music License Association last Sept. The producers of the film, the shoe, Leland Hayward and Richard Halliday, contended that Richard Rodgers and the late Oscar Hammerstein had made a private deal for album rights to the 20th Century Fox film version of their Broadway hit, but since the soundtrack property was part of the film deal, they were entitled to royalties from the sale of the soundtrack. The Corporate Records, has reportedly sold about 8 million copies.

Capitol does thereby acquire 53% from the other stockholders, Grossman and members of his family (who presently hold approximately 60% of the stock) with a maximum of 66% of their present holdings.

For a period of four years, starting on a date in 1969, Grossman and members of his family, are to cause Capitol to purchase the balance of the Grossman shares at a price of $120,000,000.
Portrait of the artist as his own man.

BILL MEDLEY
I Can’t Make It Alone
K-13931 SS

The first hit Medley on MGM
Produced by Bill Medley
'Hallelujah' Leads Season's Tonsys

NEW YORK—Musicals led the parade on the weekend's Broadway box office in a Boston presentation of the theatre's answers to the Oscars. "Hallelujah, Baby!" earned four awards, including best musical score, and "Bubbling Brown Eyed Girl" got a number of honors, as well.

As explained by Cy Leslie, president of Pickwick, the philosophy is that "full-priced" LPs get the low and regular-priced LPs of Pickwick's repertoire will go back three or four years. "Seasons" has been in full price, Pickwick槃 leaves sales of artists on Pickwick/33 have enhanced the performances of the company's full-priced albums. Pickwick maintains exclusive agreements with Capitol, Mercury, Dot, ABC, Warner Bros., Reprise and many other labels, allowing the company to issue collections from their catalogs.

The Dorsey group, which has been inked by Pick- wick, makes frequent appearances at colleges, concerts and club dates throughout the U.S. and Canada.

Epic First Quarter Sales Peak

NEW YORK—Strings strong showings and a consistent album-based strategy has helped Epic set new sales records at Epic & Okeh Records. Len Levy, vice president for Epic and director of promotion, said: "The company's history with the results that "far exceeded all expectations." He explained that a new achievement in strong representation by established artists as well as new arrivals in areas of jazz, folk and country. These artistssongs are varied talents included Maxine Brown, Britain's blues singer, and the late Bob Mac and country artist Bob Luman.

Single highlights

A new release by singles lead the boom that resulted in a new first quarter sales record. Among the deck on the disk's top 10 were Bobby Vinton's "Take Good Care of That Girl," the previously "Just As Much as an Ever," Lulu's "Me, the Peaceful Heart," the pop song "Bread" from "The Music" and Ronan Browne's rendition of "It's the Same Old Story." The song from the album "The Ballad of Broadway and Bobbin" was also a favorite in the record store.

Aretha's Bon Voyage: New Pact/ Guarantee

NEW YORK—Atlantic Records gave Aretha Franklin a bon voyage present on March 21, the day she was scheduled to depart for London, England, to begin her first trip to Europe. The label presented Aretha with a new contract and guarantee worth over $1 million. The new contract and guarantee includes a new album, "Lady Soul," recorded in London and Greece with the famous rhythm and blues orchestra. The album will be released on May 22, and the single "Dolly" on April 12.

Lorber Schedules New Boston Product Deluge

NEW YORK—Further productions in the Lorber line of live music are now available. The poster and the Ultimate Spinach albums are planned to reach the market in June. Lorber is also releasing a number of singles and sets.

'Golden' 1st Qt Is New High For Col

Gilmor Exits Capitol; Goes Indie

HOLLYWOOD — Vyole Gilmore, an A&R exec at Capitol Records for the past 22 years, has submitted his resignation to his post to enter indie production under a $1 million deal announced May 2. In addition to freedom to record and offer newly developed talent, Gilmore, who has been with Capitol for its first services, will exclusively produce records for her artists now under contract to Capitol.

Meanwhile, Karl Engemann, general manager of Capitol’s West Coast Division, has been designated by Stan Gortkov, presi- dent, Capitol, to helm A&R activity until Gilmore’s successor is chosen. Engemann, onetime producer for Warner- Bros., joined Capitol in 1965 after eight years, having served in several posts, including production, A&R, marketing, and promotion. In addition to his work with Capitol, Engemann is now general manager of A&R.

Contributions Cited

Alan Livingston, president of Cap-itol, has described the 18-year associa- tion of Gilmore, noted that he could believe “that better than anyone, I can say that her romance of Capitol’s decision to involve himself more directly in the creation and rounding of effective responsibility at Capitol today are such that they leave little room for experimenting for satisfaction in creative areas.”

Livingston credited Gilmore with the ability to “see the whole thing” over the years, including sessions with the like of the Hollies, the House of Sinatras, the Kingston Trio and Al Martino.

Both Livingston and Gortkov com- mented that under his new operation contributions to the label would continue.

Marty Melcher Dies

HOLLYWOOD—Marty Melcher, vet music business figure and husband of singer-actress Doris Day, died at Mt. Sinai Hospital on Saturday, April 20, following a stroke. He was 52-
years-old.

Melcher, who guided his wife’s career as the producer of her more re- cent successes—1961’s “Pineapple,” with Arvin Records, Daywin Music, a publishing company, and the Andred- sion, Artits. At his death, he and Doris Day’s interests also included a New York publishing house, CATV and oil, among other areas.

Born in North Adams, Mass., Melcher had been a Greenwich entertain- ment world as a song plugger for Louis Levy, before joining the Andrews Sisters (Melcher was at one time married to Patti Andrews) and was later named road manager of the group.

Before the organization of Arvin with Doris Day in 1962, he was general manager of Exclusive Music, a pub- lishing firm, founded (with Dick Dorso) Century Artists, a talent agency, which was later sold to GAC. Among Melcher’s clients were the Andrews Sisters and Doris Day, whom Melcher married in 1961. The singer’s son Terry by a previous marriage, re- cently a successful indie disk producer, was adopted by Melcher.

Search For LA Song

LOS ANGELES—Los Angeles is in the midst of a search for a song. Mayor Sam Yorty and the city’s Music Advisory Committee, with the help of the Andred- sion, Artits (MAO) chair, decided last week that there is an urgent need for a pop song that will become a “catchy and easily remembered.”

“This is a search,” Oakland adds, “not just an attempt to find a song fit by receiving the usual songwriting royalties which accrue from sheet music’s sale, recorded productions and synchronization rights.

Not long after the July 1st closing date, the Music Advisory Committee, advised a group of local professional groups as ASCAP, BMI, music publishers and arrangers, will make a selection.

After approval by Mayor Yorty and the Los Angeles City Council the song will be premiered during the city’s Birthday Celebration September 11 in Hollywood Bowl.

Jimmy Webb Taking Hit Song Talent To Film w/’Unique’ Musical Concept

NEW YORK—Jimmy Webb, bursting at 21 with hit tunes and ideas ready to be turned into new musicals, is planning to write the song for his new musical. The writer of “Up, Up & Away” and “By The Time I Get To Phoenix” is aiming at a new concept in musicals. This new concept is one that will appeal to both the producers and audiences that will make up the Cast and Creatures, project. Webb’s work will be offered through Universal Pictures.

Webb terms the approach “the kind of unique one in the line & style.” The plotline concerns the “new morality”, he explains. “While my songs will stick to the concept of a love theme there will be a fresh point of view with regard to the love themes and arrangements.” He added that the songs will not be presented in the usual manner of a performer or a simple recitation but will be heard as a sort of a backdrop. Webb suggests the use of the yet un- titled script along with both executive, Stan Chace, According to Webb, this initial tie-in with Universal may signal a broad arrangement with the MCA film company whereby Universal would finance and distribute film projects of Canopy Productions.

Duboff Signs Wrapping Paper With Luvin Music

NEW YORK — Artie Kornfeld’s Luvin’—who has had some success as an exclusive writer, Korn- field has announced that the seven-month old pubbery has been consistently suc- cessful with hits like “We Can Fly” and “The Things,” both collaborations by the Duboff-Kornfeld team.

Over 25 versions of “We Can Fly” have been recorded, including the new- est version by trompeter Al Hirt on RCA’s “Piano Man,” other performances of the tune have been waxed by Lawrence Welk, The Young Rascals, The Dillards, the Sect, the Artie Kornfeld Circus.

Duboff and Kornfeld’s writing cred- its include “Pied Piper,” a top ten hit for Ful Gap and “Dead Man’s Curve,” by Jan & Dean. The team also wrote the theme music for the film “Devil Dogs,” and “Joe” which played at the Carnegie Hall Cinema last year to good reviews by the New York dailies.

Duboff announced the formation of his own production firm (Infinite Sound Productions), which will publish his current and future publishing projects (Ubiquitous Music) recently.

Kornfeld earlier in April was named director of contemporary recording for the recently formed Liberty Records “A & R” concept. Kornfeld operates autonomously in recording new prod- ucts, while overseeing its promotion and distribution.

Pearl Hazzard Joins To Paris To Cut 1st Reprise Album

LOS ANGELES — Lee Hazlewood, who is currently recording an album for the group of musicians Janace Burin, Hal Ilia, Don Randy, and Chuck Burchgorpipe to Paris, will be recording Hazlewood’s first album for Reprise Records.

Almost Completed

Al Broadax (right), produc- ing “Yellow Subma- rine,” the Beatles’ feature for the King Fea- tures Syndicate, chats with Bill McCartney at the film’s production center. The animated color- adventure is nearing com- pletion in London and will be released by United Artists late next year.

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Cash Box—May 4, 1968
7 new ways to profit from KAPP

Here comes 7—the easy way!
New releases with proven artists.
Proven sellability.
Talent to satisfy every taste.
Watch them spin to the top of the charts.
ROGER WILLIAMS In A Latin Mood AMOR.
For lovers of the melodic splendor of Latin American music.
JACK JONES’ GREATEST HITS
Truly the best of Jack’s best.
The DO-RE-MI CHILDREN’S CHORUS SING
Popular hits from the now generation.
LEROY PULINS, FUNNY BONES & HEARTS
All kinds of C & W talent rolled up in one.
THE GUNTER KALLMANN CHORUS IN HOLLYWOOD
Brilliant themes from the exciting Hollywood scene.
THE BEST OF FRANCOISE HARDY
An outstanding collection from this versatile international favorite.
ARTIE BARSAMIAN, THE SEVENTH VEIL
The mystery of the near east in a magical package.
Two weeks ago we made a big thing about our new label. This week our new label is making it big.

Heritage's first release, already Top 10 in England. And now this fantastic American group brings home the gold.

Ain't Nothin' But A House Party
THE SHOW STOPPERS

Produced by D. Sharah in association with Jerry Ross Productions, Inc.

Marketed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.


**Main Attraction (Coming Next Week)**

- "Rock & Roll" by Paul Butterfield Band
- "My Girl" by The Temptations
- "I Can't Help Myself (Sugar Pie, Honey Bunch)" by Four Tops
- "Papa Was a Rollin' Stone" by Undiscovered Quarrymen
- "Nowhere to Run" by The Four Tops

**Detailed Information on the Cash Box Top 100 This Week**

- "You Ain't Goin' Nowhere" by The Righteous Brothers
- "I Can Help Myself" by The Stylistics
- "I'm Sorry" by The Drifters
- "What Do You Want Me to Do" by Aretha Franklin
- "Both Sides Now" by Joni Mitchell

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- "Nowhere to Run" by The Four Tops
This Guys In Love With You

The Alpert trumpet is augmented by The Alpert voice
Singing a new song by Burt Bacharach and Hal David
Debuted last week on the CBS Special, “Beat of The Brass”
Warmly received by millions of viewers
Happily released today as a single on A&M Records

Listen…

This Guys In Love With You
CHICAGO—Don Costa has signed a deal with Mercury Record Productions for various arrangements with the label, including that of an artist.

Costa, who heads his own firm, Don Costa Productions in Los Angeles, worked out a two-fo1d contract with Irving B. Green, president of Mercury Records. Green pointed out that Costa will resume his own recording career as a Mercury label artist, while, in addition, another portion of the pact calls for him to produce for the five labels in the Mercury family an undisclosed number of sides by artists of his own selection. In addition, Green stated that the vet arranger-conductor-producer will also be given certain corporation artists to do special recording assignments.

"After over 6 months of negotiations and studies, we have agreed to this dual-pronged agreement because Costa heads an organization which enables him to work both as a recording artist and as a producer for us," Green said. "He has performed himself with strong production ability, enabling him to turn over much of his secondary planning to reliable aides within his own organization."

Costa has spent some time over the past two years in record production ventures, while devoting the major part of his time to two Broadway shows, neither of which has yet been produced; and has done three motion picture soundtracks—"Rough Night in Jerico," "Madigan" and "The Impossible Years." He released an album on his own DCP label and on MGM/Verve during that same period.

First Offering

Costa’s first record release on Mercury will be also a single, “Cain, Blind,” by Randy Barlow, released last week, in that it is a recording based on

the assassination of President John F. Kennedy and the Rev. Martin Luther King.

Costa and his production crew have in preparation three more artist projects, whose exact label affiliation has not been designated; Bonnie and Kathy, a young singing team; and the DCP label-solaced and produced by Roy Durkee of DCP; Tommy Hill, a Chicago folk singer; and Don Jensen, a rock artist from Hawaii.

Costa is preparing his first session for an LP to be released on the Mercury label within 90 days. He describes the recording venture as "totally new" as far as good music in the instrumental field is concerned.

Costa, a Bostonian, started in New York as a freelance arranger working for Vaughan L. (Lucky)Cormone, Georgia Gibbs, the Ames Brothers, Billy Eckstine and others. In 1955, he was assigned director of A&R for the newly formed ABC-Paramount Records, during which time he signed and developed Paul Anka.

In 1959 Costa joined United Artists in a similar capacity where he was responsible for the success of Ferrante and Teicher and Steve Lawrence and Edie Gorme. He has also credited with discovering Trini Lopez and guiding his career for a period of 5 years.

In 1964 he formed a DCP company working with Reprise, Colpix, UA, ABC-Paramount and Columbia records.

B. J. Thomas Settles Texas Law Suit Over Scepter Exclusivity

NEW YORK—A law suit filed in the 165th District Court of the State of Texas, suit between J. Thomas and Ray Rush/Ted Groebe in a manner permitting Scepter Records to retain total exclusivity with Thomas recordings. The artist has had several releases that gained national attention, among them “I’m So Lonesome I Could Cry.”

Thomas, who will appear as a feature entertainer during the label’s upcoming celebration for Dionne Warwick, has also just signed a new contract with the label. Scepter vice president Sam Goff noted that Thomas had been discovered by the label’s midwestern division man Steve Tye, about two years ago. "He has since developed," Goff said, "and is an artist whose potential will be felt this year."

Tannen Named Head Of Duchin Pubberies

NEW YORK—Paul Tannen, who heads up his own Ridge, Tannen, and Nelson Music firm, has been named by Decca recording artist Peter Duchin to manage and administrate Duchin’s Cherya (ASCAP) and American (BMI) Music firms. Duchin’s current Decca release is “City Of Stones,” published by Cherya.

Mainstream To Empire Distrib In New York

NEW YORK—Empire State Distributing, recent addition to the New York music scene, has added the Mainstream line to its roster of labels. Discery is currently strong with LP’s by the Amboy Dukes and the Tangerine Zoo.

Jensen, Silver & Sheenan
The new Monkees album...

Both contain "Day dream Believer" and "Valleri!"

They're here! Now!

Manufactured and Distributed by RCA
Doors’ Manager Makes Music Think Young

NEW YORK — Bill Siddons, twenty-year-old manager of the Doors, personifies the trend towards youth in the music industry. One of the youngest managers in the business, Siddons serves as spokesman for the Doors, and promotes their concerts. He will become heavily involved in the several TV specials and movies the group has received.

Siddons explains that the Doors prefer to work with young people, and that their business relationships are based on friendship. “Business, yes, but not cold, hard business.”

Because he spent so much time with the Doors during his stint as their road manager, the group decided that he was much more aware of the direction they were heading as artists.

A&M Pacts Pillory

HOLLYWOOD — A new group, the Pillory, has been signed to a recording contract by A&M Records. The quintet consists of Lindy Getz on drums, Gregory Barton on bass guitar, Steve Pitts on rhythm guitar, Kerim Capli on lead guitar, and Suzannah Jordan doubling on electric twelve string and vocals. In addition to signing with A&M, they have also been signed for recurring roles on the 20th Century-Fox TV series, “Peyton Place,” which airs on the ABC-TV network.

Seger System To Capitol

HOLLYWOOD — Capitol Records has signed the Bob Seger System to a contract. Their first Capitol release, “2 + 5,” received an initial order of 10,000 in Detroit and 7,000 two days later, the label reports.

AN ARTISTS RENDERING — One of the many talents to spring from the Liberty Records organization is Macey Lipman, director of national sales and promotion for World Pacific/Soul City Records. Lipman has his original oils hanging in the homes and offices of his friends in both H’wood and New York. He has been painting since the age of 13, and while he was studying photography, put on a man show at the Philadelphia Museum College of Art. He refers to his style of rendering as being that “... my style of painting is true to life or in the same field as photography,” Lipman completes approximately two paintings per year (two of his latest efforts are displayed in the H’wood offices of Liberty.) Lipman entered the record industry in 1964 with Philly’s David Rosen Distributor. In 1960 he joined Kapp Rec-ords as regional sales manager and in 1965 he joined Liberty as east coast district manager. In 1966 he was appointed to his present position at World Pacific.

James Johnson To Ampex Promo Manager Position

PARK RIDGE, ILL.—James W. John-son has been named advertising and sales promotion manager for the stereo tape department of Ampex. Formerly promotion coordinator for Ampex Stereo Tapes, Johnson is a graduate of the College of St. Thomas, and worked as an advertising manager for Frederick Post Company before joining Ampex in 1966.

Chryar & Harrison Join To Form New Record Co.

HOLLYWOOD — Two local song-writer-producers hands have joined in formation of Roach Records. Co-head-ed by Joe Chryar and Charlie Harri-son, the label is to be headquartered at 801 Crenshaw Blvd., Inglewood, Calif.

The location will also house their Soprano Music publishing operation. Initial recording has been released by Roach featuring local “soul” artist Ty Karrin. Single couples “Only a Fool” and “I Ain’t Lying.”

“Management was management—not friends,” says Siddons. “The Doors and I have found that as five people we can work together as one unified force. We have found collectivism is excluding any outside force which always seems to work against our own purposes in the end.”

The youth-management/relationship trend in major pop music groups is spreading. Jefferson Airplane is now being managed by Bill Thompson (an- other ex-road-manager who found that friendship and business do mix), and so far the arrangement has been a great success.

Siddons sums up the results as “... less animosity, and more organization and productivity.”

1 LOVE IN EVERY ROOM (Kamar—ASCAP) Paul Mauriat (Phillips 40530) 26 YOU’LL NEVER WALK ALONE (McMillen—ASCAP) Elvis Presley (RCA Victor 9600)

2 READY, WILLING & ABLE (Screen Gems—Columbia—BMI) Genesis Benio (Atco 824)

3 LOUISIANA MAN (Scuff Ross—BMI) Bubba Gentz (Capitol 2142)

4 LOOK AT WHAT I ALMOST MADE (Loren—BMI) Paul Williams (RCA Victor 8804)

5 ONLY ME (Comstock—BMI) First Edition (Reprise 0683)

6 SHOW TIME (Karnes—BMI) Detroit Emeralds (Kit Tic 153)

7 SAN FRANCISCO GIRL (Filer—BMI) Ferris Tues (BMI 55060)

8 CAN I CARRY YOUR BALLOON (Serenec Gems—Columbia—BMI) Swamp Seeds (Epic 10261)

9 FAITHFULLY (Sunbeam—BMI) Margaret Whiting (London 122)

10 NEVER GIVE YOU UP (Frazzard—BMI) Jerry Butler (Mercury 72798)

11 FAT ALBERT HEY, HEY, HEY (Ganse—BMI) Fat Albert Coll & Chorus (Interratomication 1500)

12 THE DOCTOR (Witch—BMI) Mary Wells (Jubilee 5621)

13 I GOT A SURE THING (Em–BMI) Ollie & The Nightingales (Stax 245)

14 SHE WEARS MY RING (Arie Ross—BMI) Colunn King (Capitol 2114)

15 CHAIN OF FOOLS (Hollis–BMI) Jimmy Smith (Verve 10583)

16 BLACK ON WHITE (White Way—BMI) North Atlantic Invasion Force (Mer, G 188)

17 WHY SAY GOODBYE (Robbins–ASCAP) Canadian Friends (MSG 13923)

18 WITH PEN IN HAND (Unrai—BMI) Johnny Donell (United Artists 50292)

19 A STOP ALONG THE WAY (Blue–BMI) Timothy Carr (Hot Biscuit 1454)

20 YESTERDAY I HEARD THE RAIN (Drisdon—BMI) Tony Bennett (Columbia 44510)

21 A DIME A DOzen (Tak–BMI) Carla Thomas (Stax 751)

22 BILLY SUNSHINE (Ric—BMI) Evie Sands (Comet 2002)

23 CALL ON YOU (Fork Tymon—BMI) Chuck Tony & Alaminio Mann (Sock & Soul 101)

24 LOVER’S HOLIDAY (Crazy Cullen—BMI) Peggy & Joe (S 736)

25 THE PRODIGAL (Crazy Cullen—BMI) The Monotones (Verve Forecast KS 5053)

26 YOU’LL NEVER WALK ALONE (McMillen—ASCAP) Elvis Presley (RCA Victor 9600)

27 FEELINGS (Transatadnas—BMI) Orinoco (Dubhill 4329)

28 DON’T HURT ME NO MORE (Testo—BMI) Al Greene (Motown 15001)

29 PICTURES OF MATCH STICK MEN (Hollywood—BMI) The States Quix (Cicero Concept 7001)

30 MAMAN (E. R. Morris–ASCAP) Arthur Prysock (Verve 10392)

31 WOMAN WITH THE BLUES (Oren–BMI) Lamp Sisters (Duke 473)

32 OLD McDONALD BOOGALOO (Barnes & Noble–BMI) Blue Crash—BMI) Same The Show (MGM 19300)

33 YOU’RE GOOD FOR ME (Mel–BMI) Lisa Rawls (Cicero 2172)

34 FINDERS KEEPERS (Kema–BMI) Sam White Baby (Disco 37)

35 NO OTHER LOVE (Wright–BMI) Jay & Americans (United Artists 50329)

36 DAYS OF PEARLY SPENCER (France–BMI) Don’t Ask Don’t Tell (Kipp 896)

37 THE LOOK OF LOVE (Colgems–ASCAP) Sergio Mendez & Brazil ‘60 (A&M 924)

38 NOWHERE TO RUN (Johnson–BMI) The Witches & The Warlock (Soul City 106)

39 AFTER TEA (Kow–BMI) Spencer Davis Group (United Artists 50389)

40 BACKWARDS & FORWARDS (Low–BMI) Remember’s Children (World Pacific 77897)

41 SUGAR (We Three–BMI) Jive Five (Musical 1305)

42 IN THE HEAT OF THE NIGHT (United Artists–ASCAP) Dick Hyman (Commod 4114)

43 COMED DOWN (Lee–BMI) Stephen Davis Group (United Artists 50389)

44 ILLUSION (Glasnow–BMI) Honey Ltd. (LH 1208)

45 CAN’T BE HERE FOR THE DAY (Unrai–BMI) Johnny Donell (United Artists 50292)

46 COME LIVE WITH ME (Low–BMI–ASCAP) Tony Sarto (Liberty 50406)

47 IF YOU LOVE ME (Southern–ASCAP) Peggy March (RCA Victor 9949)

48 ALL I TOOK WAS LOVE (Low–BMI–ASCAP) Ubiques (Paula 299)

49 ANYONE FOR TENNIS (Dew–BMI) Creccey (Mag 657)

50 LAZY SUNDAY (Mug–BMI) Small Faces (Imperial 5007)

Cash Box—May 4, 1968
ATCO is proud to announce
it is now distributing
POMPEii RECORDS

SMASH HIT!

IKE & TINA
& THE Iketts
"SO FINE"

POMPEii 6667

Just Released: On Pompeii ...
A Sensational New Record by
Les Watson & The Panthers
“A LOVE LIKE YOURS”
(Don’t Come Knockin’ Every Day)
Pompeii 6669
**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED APRIL 24, 1968—COVERS PRECEDING WEEK)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>43%</td>
<td>I Could Never Love Another—Temptations—Gordy</td>
<td></td>
<td></td>
<td>43%</td>
</tr>
<tr>
<td>41%</td>
<td>The Happy Song—Otis Redding—Volt</td>
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<td></td>
<td>81%</td>
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<tr>
<td>38%</td>
<td>If You Don’t Want My Love—Robert John—Columbia</td>
<td></td>
<td></td>
<td>58%</td>
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<tr>
<td>37%</td>
<td>Mrs. Robinson—Simon &amp; Garfunkel—Columbia</td>
<td></td>
<td></td>
<td>97%</td>
</tr>
<tr>
<td>35%</td>
<td>Brooklyn Roads—Neil Diamond—UNI</td>
<td></td>
<td></td>
<td>35%</td>
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<tr>
<td>33%</td>
<td>Wear It On Our Own Face—Dells—Cadet</td>
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<td>3%</td>
<td>Mac Arthur Park—Richard Harris—Dunhill</td>
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<td>30%</td>
<td>Friends—Beach Boys—Capitol</td>
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<td>29%</td>
<td>Love In Every Room—Paul Mauriat—Philips</td>
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<td>27%</td>
<td>I Promise To Wait My Love—Martha Reeves &amp; Vandellas—Gordy</td>
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<td>25%</td>
<td>If I Were A Carpenter—Four Tops—Motown</td>
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<td>24%</td>
<td>Reach Out Of The Darkness—Friend &amp; Lover—Verve/Forecast</td>
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<td></td>
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<tr>
<td>22%</td>
<td>Baby Make Your Own Sweet Music—Jay &amp; Techniques—Smash</td>
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<td>20%</td>
<td>Like To Get To Know You—Spanky &amp; Our Gang—Mercury</td>
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<td></td>
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<td>19%</td>
<td>Yummy, Yummy—Ohio Express—Buddah</td>
<td></td>
<td></td>
<td>34%</td>
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<tr>
<td>17%</td>
<td>I Can’t Make It Alone—Bill Medley—MGM</td>
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<tr>
<td>16%</td>
<td>How’d We Ever Get This Way—Andy Kim—Steed</td>
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<td>88%</td>
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<td>15%</td>
<td>She’s A Heartbreaker—Gene Pitney—Muscior</td>
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<td>13%</td>
<td>May I Take A Giant Step—1910 Fruitgum Co.—Buddah</td>
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<td>66%</td>
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<tr>
<td>12%</td>
<td>Finders Keepers—Salt Way Taffy—Buddah</td>
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<td>12%</td>
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<tr>
<td>10%</td>
<td>With Pen In Hand—Johnny Dorell—U. A.</td>
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<td>19%</td>
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**LESS THAN 10%—BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Love You—People—Capital</td>
<td>26%</td>
</tr>
<tr>
<td>Sleepy Joe—Herman’s Hermits—MGM</td>
<td>21%</td>
</tr>
<tr>
<td>Ready, Willing &amp; Able—American Breed—Acta</td>
<td>9%</td>
</tr>
<tr>
<td>Only Me—First Edition—Reprise</td>
<td>9%</td>
</tr>
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**Total % To Date**

<table>
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<tr>
<th>DATE</th>
<th>December's Children—Backwards &amp; Forwards—World Pacific</th>
</tr>
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<tbody>
<tr>
<td>8%</td>
<td>--------------------------------------------------------</td>
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</tbody>
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Cash Box—May 4, 1968
Love Machine
The Roosters

A Sniff Garrett Production
Produced by
J. A. Griffin & M. Z. Gordon
A Division of Mercury Record Productions, Inc.

Cash Box—May 4, 1968
**Picks of the Week**

**ENGELBERT HUMPERDINCK** (Parrot 40027) A Man Without Love (3:20) [Leeds, ASCAP—Panzer, Pace Livraghi, Mason] Wider use of studio effects seems to have led to the decay of Engelbert Humperdinck on this trans- lation of the continental hit “Quando Minnamor.” Adult listening with a sound that will carry even more weight than before with the youth market. Add another link to the E. H. chain of hits. Flip: “Call on Me” (2:45) [Duchess, BMI—Mills]

**ASSOCIATION** (Warner-7 Arts 7195) Time for Livin’ (2:43) [Tamarlane, BMI-Addri, Addriis] Even as the Association’s new “Birthday” LP opens its sales moves, the team bounces in with a solid single to set the pace. Very pretty rhythm section and the group’s regularly Oakland vocal effort are joined by a set of wall-of-vocals vocals that could outdo the recent “Everything that Touches You” hit Flip: “Birthday Morning” (2:25) [Beec- wood, Ferris Wheel, BMI-Yester, Carmel] Softer fare with more intricate vocalwork on this end could turn the deck into a two-sider.

**LEMON PIPERS** (Buddah 41) Jelly Jungle (of Orange Marmalade) (2:12) [Karno-Sutra, BMI-Leka, Pinz] Coming off a good showing with “Rice is Nice,” the Lemon Pipers shift back into a more appealing sound that could set up a run on the best seller circuit. “Green Tambourine.” Thrilling rhythm undertone for teen appeal, boomin- g vocals and a tempo geared to the dance crowd make this single a heavy item with blockbuster potential. Should bring the group back into the winner’s circle. Flip: “Shoeshoe Boy” (3:19) [Same credits.]

**JAMES BROWN** (King 6164) Shhhhhhh (for a Little While) (2:20) [Golo, BMI—Brown, Hobgood] Coming off his hit in recent month, James Brown adds a handful of jazz-rock fan to his latest showcase, spotlighting the performance of the Famous Flames on an instrumental track spiced with snatches of vocals. His workout has gained sizeable responses from pop and blues spinners. “Here I Go” (2:35) [Golo, BMI—Brown, Hobgood, Lenhoff] A Lucas delivery.

**PREDICIONS** (Drew 1005) A Place (2:40) [Ardis, BMI—Bridges, Knight, Eaton] Moving from the currently popular “Swannee” with a bitting beat and “let’s get away” message give the Predictions an immediate action offering that will have the group climbing the sales charts. More pop appeal than ever in the team’s sound, and a strong r&b appeal for the established fans gives this track the prospect of becoming the biggest Predictions out yet. Flip: “Never Let Her Go” (2:51) [Same credits.]

**MILLS BROTHERS** (Dot 17096) My Shy Velvet (2:34) [George Pincus & Sons, ASCAP—Shuman, Carr] The Mills Brothers mystique brought a phenomenal showing for “Cab Driver” out of the blue, and is likely to score yet another easy listening-pop hit when played with this gentle swing side. The cute lyrics and stylish performance make a delightful change-of-pace set. Flip: “The Flower Road” (2:24) [Knowlwood, Red Bridge, ASCAP—Stillman, Hyman] Snazzy player with a solid multi-format pattern. Could net added sales for the single.

**BARBRA STREISAND** (Columbia 44532) The Morning After (2:40) [Check & Raise, ASCAP-Shires, Matby, Jr.] Maintaining a hold on the R&B-sounding style that keyed Barb’s Streisand’s last single, the artist moderates on this new track with a blend of easybeat and vibrant ballad materials and a message of timely impact that should have a strong appeal to both the pop and R&B audiences. Could net some added sales for the single.

**CHERRY SLUSH** (U.S.A. 904) Day Don’t Come (2:54) [Screen Gems-Columbia, BMI-Barkan, Adams] Strong newcomer showings from the Cherry Slush greets the team’s first outing that made noise nationally, and the new one features a more polished sound. A very extra appealing instrumental effort that should be big on this set. Flip: “Gotta Take It Easy” (2:05) [Go-Ma, ASCAP-Sandley]

**DETOIT WHEELS** (Inferno 5002) Linda Sue Dixon (2:28) [East, Jobete, Gomba, BMI-Rice] Unusual description of a sound accompanied by a solid instrumental base that trademarks the group’s rise to fame with Mitch Ryder gives the Detroit Wheel Brothers a most appealing sound to the throtty vocals and fanatic dance attraction filling the bill in presenting the side that should come close to turning the five piece outfit into a powerhouse sales item. Flip info not available. Inferno Records distributed through Motown.

**O’JAYS** (Bell 704) Look Over Your Shoulder (2:45) [Gimnick, BMI-Kerr, Roberts] Coming off a successful tour with “I’ll Be Sweeter Tomorrow” the O’Jays turn in a stunning side on this slow but power-packed lead. Lead and group vocals weave a sea of patterns into the framework of the bal- lading, maintaining completely in joining in adult hit. Big, that will bring home a string of radio spots to kickoff top sales. Flip: “I’m So Glad I Found You” (2:54) [Zira, Mia, BMI-Kerr, Kerr, Roberts]

**HENRY MANGCINI** (RCA Victor 9521) Norma la de Guadalajara (2:25) [La Patrícia, BMI—Prado] Instrumental impact lays down a Jimi Hendrix bottom for this slow-throb- bing track, and the powerhouse group sound and lead vocal gives the side a lift that should have “Angeline” making a strong showing on the best seller boards. Hard hitting rhythm is an attention grabbing that has it made on the teen front with radio and discotheque exposure practically guaran- teed. Flip: “Suzanne” (2:55) [Project 7, BMI—Cohen] MONTFORD MISSION (Reprise 0685) Time’s Passed Us By (2:13) [Cherry River, Swirl Lane, BMI-Montford Mission, Schatz] Attractive vocal performance here is highlighted by some wild ranging work that should snap up listener interest for the cracking material here. Sparkling brass shewn over all keeps the teenbeat ballad soaring over a nice dance rhythm. Side is likely to find an instant response that will build with each successive airing. Breakout to be expected. Flip: “Sign in the Dark- ness” (3:50) [Cherry River, BMI-Montford Mission]

**OHIO PLAYERS** (Command 2369) I’ve Got to Hold On (2:36) [Cudda Pane, BMI-Ohio Players] Glittery blues into nabs attention and the solid vocal and instrumental shuffle that lends itself to mass appeal through this new on the set from the “Trespassin’” crew. Excellent dance appeal and a shattering performance from the Ohio Players should have the side climbing high in the r&b pocke and the M.O.P. should be one of the national name for the group. Flip: “It’s a Crying Shame” (2:30) [Same credits.]

**CLARENCE CARTER** (Atlantic 2508) Funky Fever (2:45) [Fame, Bealik, BMI-Carter, Daniel, Hall, Wilson] Refreshing brass and a bitting beat are matched in power by the work of Clarence Carter who should have a strong run in the money with this hard-hitting offering that carries strength for discotheque, pop and r&b program- ming. A likely side to see skyrocketing acceptance and a bright run on the best seller charts. Flip: “Slip Away” (2:40) [Fame, BMI-Armstrong, Terrell, Daniel]

**GABOR SZABO** (Skye 451) Sunshine Superman (2:48) [Peer Int’l., BMI—Donovan] Unlike as it may seem, “Sunshine Superman” goes r&b on this stunning side from Gabor Szabo. Powerhouse handling of the while-back Down- an hit offers the jazz guitarist his most commercial single ever and a solid shot at an easy listening acceptance that should find him in good standing both in discos and outlets. Expect plenty of radio play and a lot of jukebox programming for the stereo masterwork. Flip: “Theme from Valley of the Dolls” (2:58) [Leo Feeney, ASCAP—Previn, /Previn] Beautiful melody in a haunting framework could happen all over again.

**DICK HYMAN & “THE GROUP”** (Command 4119) Since You’ve Been Gone (2:37) [Coltillion, 14th Hour, BMI—Franklin, White] Side with the ethereal Franklin hilltop that brought Dick Hyman’s last noise-making “Respect” the team turns up with an organ showcase of the top sort. The side should have a tremendous amount of pop pulling behind it with the Franklin pace just a little, Hyman & the group fire up a reading that packs powerful potential for pop, jazz, blues and even some middle-of-the-road audiences. Flip: “Watch It” (3:05) [Frank in Street, Big, BMI—Franklin, Hyman]

**JIMMY ROSELLI** (United Artists 5027) Oh What It Seemed To Be (2:31) [Joy, ASCAP-Benjamin, Weiss, Carle] Lifting ballad fire in the sentimental mood that Jimmy Roselli sets so well brings the chanter back for another bright runaway reception at the easy listening stations. Delightful showcasing that should find a ready-made audi- ence, at adult and middle-of-the-road spots is a one more powerhouse single. Flip: “Get Out Of My Heart” (2:53) [Meager, BMI-Meshel, Louis]

**J. J. JACKSON** (Loma 2096) Come See Me (I’m Your Man) (2:17) [Pamelarosa, BMI-Jackson, Tubbs, Barnes] Extra fine performance from J. J. Jackson on this super-charged blues rocking set the pace for a frantic dance following. The power-packed rhy- thms are emphasized by slicking instrumental work and a bust-out vocal that should put this track high in the running for an r&b breakout and plenty pop exposure. Not bad. Flip: “Don’t Want to Live My Life Alone” (3:04) [Meager, BMI-Jackson, Barnes]

**ANRE POPPP (MGM 15932) Without a Lie (2:24) [Robbins, ASCAP-Popp] Co-Composer of “Love Is Blue” Andre Popp makes his debut as an artist in this blues rocking effort that should be right into the spotlight for easy listening play as well as a possible youth-market showing. Melodic appeal is complemented by a lovely arrangement that could have disciple reports across the teen-adult board. Flip: “Till You” (2:17) [Same credits.]

**BOBBY RYDELL** (Reprise 0684) The River Is Wide (2:22) [BMI, BMI-Admire] Beltting beat and throbbing orchestral fire puts a gun on this enticing ballad with a dance tempo. Very fine vocal showing from Bobby Rydell adds extra impact to stir up best seller sales reaction to the track. Expect a lot of stations to showcase the track. Flip: “Absence Makes the Heart Grow Fonder” (2:05) [Novalerine, BMI-Vegas]
Dick James Music & Bell Records Present

Two Swingin’
Bell Ringin’ Beauties

From Spain...
MASSIEL
with her Eurovision
Song Contest
prize winning song
and record
“He Gives Me Love (La-La-La)"
Bell 725

From England...
CILLA BLACK
Britain’s top
female vocalist
now #5 in
England with
“Step Inside Love”
(Written by John Lennon and Paul McCartney)
Bell 726

BELL RECORDS • 1776 Broadway • New York, 10019
THE FOLLOWING SINGLES HAVE BEEN RELEASED EITHER IN TRIBUTE TO THE LATE LUTHER KING, JR. OR AS A STATEMENT OF SENTIMENT DIRECTLY COMMEMORATING THE WORK OF THIS HUMANITARIAN:

- "I Have a Dream"—Rev. Martin Luther King (Gardy 7023)
- "Top of the Mountain"—Larry Harrison (Paxophone 13001)
- "Hermie’s Prayer"—Hermie (U.S.A. 909)
- "Our Friend Is Gone"—Earl Gaines (Hollywood 1128)
- "The Eternal Flame"—Mike Adams (Cleveland 777)
- "Requiem for a King"—Pat McGeehon (Hibbuck 116)

**Best Bets**

<table>
<thead>
<tr>
<th><strong>THE CASH BOX</strong></th>
<th><strong>RECORD REVIEWS</strong></th>
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<tbody>
<tr>
<td><strong>RICHARD HARRIS</strong></td>
<td><strong>(Dunhill 4134)</strong></td>
</tr>
<tr>
<td>MacArthur Park (7:20)</td>
<td>[Canopy, ASCAP—Webb]</td>
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<tr>
<td><em>A Camp Shining</em></td>
<td>LP, Richard Harris’ first single is a monumental work in terms of talent involved as well as sound achieved in the 7-minute-plus drama. Melody and arrangement couple a Leonard Cohen like opening and the soft Jim Webb ethereal feel with a 5th Dimensional instrumental take-off just prior to the close. The song is rich even greater than its parts, and is very worth the listening time for emotional impact. Flip: “Didn’t We” (2:24) [Madelon, BMI—Webb]</td>
</tr>
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**SHOW STOPPERS (Heritage 800)**

Ain’t Nothin’ But a House Party (2:35) | [Dandene, Clairytn, BMI-Sharan, Thomas] |
| Pop song off in the right direction, the Heritage label bows with a side that has hit top twenty in Britain and sounds like a winner for Stateside listeners. Heavy rock appeal is blended with a "Testify" flavoring that should score on teen and R&B fronts. Terrific dance punch key exposures to spark the likelihood of blazing sales. Flip: “What Can a Man Do?” [Same pub, BMI-Fitch, Jr.] |

**LEMONADE CHARADE** (Bell 722)

Sunshades (4:52) | [BMI-Davidson] |
| Polished blues ballad centering on a shining lead performance and some exciting arrangements set “San Bernadine” on the route that brought “San Francisco” and “San Jose” from the Atlas to the best seller lists. Impressive material handled with hit impact should make a name for the Lamonade Charade. Could become a monster. Flip: “Hideaway of Your Love” (2:23) [Al Gallico, BMI-Davidson] |

**LES WATSON & THE PANDEMERS** (Pompeii 6569)

A Love Like Yours (2:42) | [Jobete, BMI-Holland, Dozier, Holland] |
| Now side from the Ike & Tina Turner label features a team that should fare well. Strong ballad sales on a side that offers a Watson’s outstanding vocal work, a very fine production and some overwhelming ballad material! give the track a power that could touch off a blues and pop explosion which will have the deft sound of sales listings. Flip: “Oh Yeah!” (2:26) | [Placid, Pompeii, BMI-Price] |

**COLLECTION** (Hot Biscuit 1455)

Both Sides Now (3:08) | [Gandalf, BMI-Mitchell] |
| Indispensable recording of a masterful vocal spell over this reading of a lover’s song and prove could make a strong force in bringing about best seller action for the track. Soft-rock with a misty vocal handling on the side makes it a single filler. Elegance appeal rock on a side that offers a Watson’s outstanding vocal work, a very fine production and some overwhelming ballad material! give the track a power that could touch off a blues and pop explosion which will have the deft sound of sales listings. Flip: “Oh Yeah!” (2:26) | [Placid, Pompeii, BMI-Price] |

**SUNRISE HIGHWAY** (Decca 32313) **BOYS FROM NYC** (Laurie 3443)

Goin’ to Hollywood (2:50-2:27) | [Unart, New Life, BMI—Sanders, Barry] |
| Two completely different handleings of a tremendous song offer a breakout, prospect to each of the groups involved. Decca’s Sunrise Highway couples a twenty-one year old singer’s style on a side that offers a Watson’s outstanding vocal work, a very fine production and some overwhelming ballad material! give the track a power that could touch off a blues and pop explosion which will have the deft sound of sales listings. Flip: “Oh Yeah!” (2:26) | [Placid, Pompeii, BMI-Price] |

**RAINBOWS** (Capitol 2175)

Like the Colors (3:56) | [Tree, BMI—Hurtley, Wilkins] |
| First r&B handling of this powerful song could become the one that makes the sales grade. Lyric with blues spirit, Memphis orchestral touch and a fine pop harmony, this song works up a fever likely to open a magical surge. Fine prospect for r&B best seller status and pop sleeper due to the solid dance appeal of the track. Flip: "Broken Heart Like Mine" (2:48) | [Beechwood, BMI—Jackson] |

**THE HIGHLIGHTS**

*In This World* (Atlantic 29073)

I’ve Been Good to You (3:45) | [North, ASCAP-Lai, Baush, Keller] |
| Pop a go-go song that should score on a side that offers a Watson’s outstanding vocal work, a very fine production and some overwhelming ballad material! give the track a power that could touch off a blues and pop explosion which will have the deft sound of sales listings. Flip: “If I Ever Needed You” (3:31) | [Tree, BMI—Hurtley, Wilkins] |

**THE BEST OF BOTH WORLDS**

(2:57) | [Tree, BMI—Hurtley, Wilkins] |
| First r&B handling of this powerful song could become the one that makes the sales grade. Lyric with blues spirit, Memphis orchestral touch and a fine pop harmony, this song works up a fever likely to open a magical surge. Fine prospect for r&B best seller status and pop sleeper due to the solid dance appeal of the track. Flip: "Broken Heart Like Mine" (2:48) | [Beechwood, BMI—Jackson] |

**THE FOLLOWING SINGLES HAVE BEEN RELEASED EITHER IN TRIBUTE TO THE LATE LUTHER KING, JR. OR AS A STATEMENT OF SENTIMENT DIRECTLY COMMEMORATING THE WORK OF THIS HUMANITARIAN:**

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- "The Eternal Flame"—Mike Adams (Cleveland 777)
- "Requiem for a King"—Pat McGeehon (Hibbuck 116)
NEW SINGLE
BY THE
FIRST EDITION
"ONLY ME"
#0683
IN THE REPRISE TRADITION
OF CHART IMPERATIVES

PRODUCED BY MIKE POST
MANUFACTURED BY AMOS PRODUCTIONS INC.

Post Box—May 4, 1968
WABC-New York honored a group of highly decorated Vietnam veterans by giving them 5,000 radio listeners at the New Madison Square Garden Pol Forum on Tuesday, April 16. The radi were contributed by listeners to the WABC, and were presented by Don B. Curran, vice president and general manager of the outlet. Accepting the radio on behalf of their commanders were Sgt. Major Walter J. Sabulski, winner of the Distinguished Service Cross and Silver Star, the subject of a Life Magazine article in June 1966; Sjt. Major Joe Rutledge, winner of three Bronze Stars and three Army Commendation Medals for Valor; and Jerry Simpson, the first among the history of the New York City Police Department to be sworn in as a fully accredited patrolman (Simpson lost a leg while on patrol duty in Vietnam). The 5,000 radio listeners are being shipped to Vietnam through arrangements with Colonel Richard S. Stark, information officer of the Marine Corps, and Bernard PaZt, national president of the 101st Airborne Division Association. Volunteers from the Alpha Delta Chi fraternity at the Fordham University installed new Duracell Batteries in all the radios. The fraternity was represented at the Garden by its president, Dan King. In addition to Curran, WABC was represented by four of its radio personalities: Herb Oscar Anderson, Charlie Greer, Chuck Leonard, and Robby Yengle.

On Wednesday night, April 17, Lt. Governor William G. Milliken presented the annual Associated Press Awards for distinguished broadcast journalism before broadcasters from across the state of Michigan who were gathered in Lansing. The news department of WXYZ-Detroit, directed by Frank Tomlinson, received the following first place awards: 1. General Excellence of News Presentation; 2. Best Coverage of Extraordinary News Event; 3. Best Editorial; and 4. Best Sports Program. In addition, WXYZ won a special citation for the Best Local Regularly Scheduled News Show, "Newscope."

WSL-Chicago is in the midst of a talent contest, "The Big Break," which offers top winners a recording contract with Mercury Records. There will also be prizes of Ludwig drums and Gibson guitars. Amateur soloists and vocal groups are competing in the promotion, which ends May 3. Any one 13 to 25 is eligible. The two competitive categories are soloists or musical groups who perform pop or R&B. Sixteen semi-finalists will be selected from the tapes sent in and then ten finalists will be declared. These ten winners will compete, in person, at a public concert. Each of the finalists will be awarded a trophy, and the top winner in each category will receive the recording contract, with prizes of musical instruments for runners-up. Winners will be chosen on the basis of musical ability, personality, poise, showmanship, stage presence, precision, rhythm arrangements, appearance, presentation, originality, and individual and group musicianship. Judges will be representatives of Mercury Records, Ludwig drums, WLS, and other areas of the music industry.

News reporter Al Wyman and public service director Jim Benson of KLAC Los Angeles have received special awards from the board of directors of the Television and Health Association of Los Angeles County. At the Association’s 80th annual meeting on April 10, at the Venetian Room of the Ambassador Hotel, president Arthur W. Weiss presented the awards to Wyman and Benson in recognition and gratitude for their cooperation and leadership in the battle against air pollution. Wyman’s award-winning documentary, “A Breath Of Death,” when aired on KLAC Two-Way Radio, helped to bring in a deluge of over 500,000 pieces of mail against the smog-busting southern California. Later made into a booklet and distributed by KLAC as a public service, copies of “A Breath Of Death” have since been requested by numerous organizations, concerned citizens, and students making in-depth studies of the smog situation. Recently, Los Angeles City College Library asked for two copies to be used for reference work by students and teachers.

WVOL-Nashville has won the 1968 “School Bell!” Award from the Tennessee Education Association. The award, given for the most outstanding program series on education by a radio station in cities with a population above 20,000, was presented in Chattanooga at the opening session of the Association’s convention on April 4. Carol Smith, producer of the series, and Mrs. Amie Dennison, moderator of the program and a teacher at Howard High School, accepted the award on behalf of WVOL. The series, entitled “From School to Work,” was presented by teachers and students from the metropolitan school, area college personnel, and outstanding community personalities. Plans are currently underway at WVOL for next special programs.

PROMO MAN PICKS UP THE POT-TY: Ted Rogers (L), music director of KEXP-Portland, Ore., presents the “Potty” award to program man for Warner Bros.-Seven Arts Records in the Seattle area. The award went to Rogers for his contributions of outstanding service in the field of record promotion. Rogers will receive a special plaque to commemorate the area compete for the annual “Potty” award.

SPOUTING: Mark Olds, vice president and general manager of KATZ, St. Louis, served as a panelist in a special radio seminar on April 16 at the University of Cincinnati Radio, TV Journalism Seminar.

VITAL STATISTICS: Bill Balance of KHNS-San Francisco afternoon drivetime from 2 to 5 P.M. each weekday... James T. Marks, program manager at WIRG-Philadelphia, has been appointed to operation manager... George Lasker has been named general manager of KATS, St. Louis, succeeding Mark Olds, who has been appointed vice president and general manager of KATS.

J. D. (Dick) Osborn has been designated vice president and general manager of KXOL-FM, Dallas. Dave Allen will become program director of WKDA-Nashville effective June 15, at which time Allen also assume the 6 to 9 A.M. time slot. Dave Hoffman, a deputy at the outlet, is the new music director. Bob Rollins has been appointed vice president and general manager of Midland Broadcasters and name manager of KENV-Topeka, personality Larry James has been appointed program director of the station.

Cash Box—May 4, 1968
CashBox Album Reviews

Pop Picks

GARY PUCKETT AND THE UNION GAP—Columbia CS 9634
Highlighted by their recent #1 smash, "Young Girl," Gary Puckett and the Union Gap's new LP is a sure bet to hit the album charts with a bang. The group's style is rock tempered by good music. Chanter Puckett, who sometimes sounds like Johnny Mathis, leads the proceedings as the group performs eleven powerhouse numbers including four ("Lady Madonna," "Honey," "The Mighty Quinn" and "Since You've Been Gone") that are in the top ten with "Young Girl."

JACK JONES' GREATEST HITS—Kapp KS 3559
Jack Jones recently joined RCA Victor, but had some of his biggest hits while he was with Kapp, and a batch of them are available on this LP. The chanter's performances of "Lady," "Lollipops And Roses," "Wives And Lovers," "Call Me Irresponsible" and seven other powerhouse numbers will surely push this set quickly up the charts. Jones' warm, romantic voice has earned him a host of fans, and they will all want to own his "Greatest Hits."

AMOR—Roger Williams—Kapp KS 3549
Renowned pop pianist Roger Williams here offers an album in a Latin mood, and like all his other LP's, this one is bound to be a success. The nimble-fingered ivory ace lends his considerable talent to a wide variety of romantic Latin-styled cuts including "Amor," "Guantanamera," "Cherry Pink And Apple Blossom" and "The Girl From Ipanema." Should be seeing chart action soon.

LA LA MEANS I LOVE YOU—Delfonics—Philco Groove LP 1150
Just coming off their smash single, "La La Means I Love You," the Delfonics have put together an album of the same name and in the same spirit. Most of the cuts on the set are characterized by the soft soul sound that pervades "La La." Highlights include, in addition to the title track, "The Shadow Of Your Smile," "Affair," "A Lover's Concerto" and the Delfonics' new single, "I'm Sorry," which has just hit the charts. This set should go far.

I HEAR A Rhapsody—Jerry Vale—Columbia CS 9634
"I Hear A Rhapsody" consists of new recordings of eleven songs that Jerry Vale is frequently invited to perform. Assisted by the lush arrangements and conducting skills of Glenia Osser, Vale brings his romantic tenor voice to bear upon "Stella By Starlight," "[I'll] Walk Alone," "Rhapsody," "Stars And Dust" and seven other striking selections. Should be plenty of sales for the cards for this one. Watch it move.

GEORGE M!—Original Broadway Cast—Columbia KOS 3200
Here is the original Broadway cast album of "George M!", the brand new hit musical based on the life of the great musical comedian, George M. Cohan. "George M!" stars Joel Grey of "Cabaret" fame in the title role. Cohan's most famous compositions comprise the music and lyrics for the show. Among these are: "Give My Regards To Broadway," "Yankee Doodle Dandy," "You're A Guy Old Flag" and "Over There." The success of "George M!" will undoubtedly make this LP a top seller.

THE SCALPHERNUTS—Original Score—United Artists UAL 4176/UAS 1176
The music for this new flick, which stars Barbra Streisand and Shelley Winters, was written by Elmer Bernstein, who also did the scores for "The Magnificent Seven," "To Kill AMockingbird," "Hollywood Convention," and who is now represented on Broadway by his first musical, "How Now, Dow Jones." Bernstein's energetic score for "The Scalphunters" should appeal to many who enjoy the motion picture.

THE PARTY—Music From The Film Score Composed And Conducted by Henry Mancini—RCA Victor LSP 3997
Henry Mancini scores are always popular items, and his latest is a sparkling effort that should rack up plenty of sales. "The Party" stars Peter Sellers (Mancini wrote the scores for two other Sellers movies, "The Pink Panther" and "A Shot In The Dark") and is a light comedy about a Hollywood party. The presence of solists Shelly Manne, Larry Bunker and Bill Plummer may excite interest for the set in the jazz market.

Pop Best Bets

THE GOLDEN TRUMPET OF HARRY JAMES—Phase 4 LP 41109
Here's the first of a series of new Phase 4 recordings by the best of the big bands. Harry James' exuberant trumpet powers its way through such choice items as "Ciribiribin," "You Made Me Love You," "All Or Nothing At All," and "I Heard You Cried Last Night." The music, swinging and danceable, should establish this album as a much sought-after sales item.

OH, HOW IT HURTS—Barbara Mason—Arctic A-1LP 1094
Barbara Mason sings songs of love on this LP, displaying a warm, lyrical voice in such tunes as the title track, which was a recent R&B biggie, "You Can Depend On Me," "Yes, I'm Ready," and "Don't Want To Lose You." The label's appealing delivery, and her soft, gentle readings should provide her with a winning entry.

GOLDEN GUITARS—Santo & Johnny—Imperial LP 39366/12356
Guitarists Santo & Johnny lend their talents to an album of pop melodies. The tunes comprise a strong selection of chart material—"Hello Goodbye," "She's A Rainbow," "I Saw A Little Prayer," and "By The Time I Get To Phoenix." The duo's own popular "Six-Peat Walk" is also featured on the set. Santo & Johnny coax rich, clean tones from their guitars, and this highly melodic LP should enjoy widespread success.
TAMLA HAS THE HOT ONES ON THE CHARTS!

SHOO-BE-DOO-BE-DOO-DA-DAY

CASH BOX 23
BILLBOARD 20

AIN'T NOTHING LIKE THE REAL THING

MARVIN GAYE & TAMMI TERRELL

CASH BOX 29
BILLBOARD 25

TAMLA 54165

SHOO-BHOO-BE-DOO-DA-DAY

stevie wonder

TAMLA 54153

Cash Box—May 4, 1968
Pop Best Bets

GAZPACHO — Brass Ring — Dunhill D/DSS 30021

Gazpacho is defined as "a spicy blend of new and seasoned Latin melodies." This is an apt description of this LP of instrumentals by the Brass Ring. Oldies like "Granada" and "Yours" are juxtaposed with such contemporary tunes as "Girl From Ipanema." The pure, bell-like sounds on the set make for a most attractive offering which should see heavy good music play.

JESSE JAMES — 20th Century — Fox (S) 3197

Singing with drive and intensity, Jesse James delivers a disk of soul songs calculated to appeal to a large listener. Featured on the set are the artist's latest single, "Green Power," "If You're Lonely (Take My Hand)," "Thank You Darlin'" and "Believe In Me Baby," Parts 1 and 2. This LP could create a good deal of excitement salewise.

OUR MAN IN WASHINGTON — Phil Flowers — Del. DLP 20919

Phil Flowers has been packing Rand's nitty in Washington D.C. for a long time now. His music is hard driving, funky R&B of a highly contagious order. Some of the stronger tracks on this set are: "I Saw Her Standing There," "Try A Little Tenderness," "Cry On My Shoulder," and "The Great Pretender." There's a ready made R&B market for this powerhouse LP.

Jazz Picks

JIMMY SMITH'S GREATEST HITS — Jim- my Smith — Blue Note BST 89019

Here's a deluxe two-record set that includes much of the best by jazz organist Jimmy Smith. "All Day Long" gets the set moving with plenty of strong solo work by Lou Donaldson, who is also on "The Sermon," which takes up all of Side 2. Personnel changes a bit from track to track but the quality is consistently high throughout. Other highlights include: "Midnight Special" and "Flamingo." An excellent offering, already on the charts, this one should do excellently in the marketplace.

PRESENTING JOE WILLIAMS AND THAD JONES — Mel Lewis & The Jazz Orchestra — Solid State SS 18008

Chantel Joe Williams here joins forces with The Jazz Orchestra, led by trumpeter Thad Jones and drummer Mel Lewis, and the result is a powerhouse jazz package that's likely to attract a good many disc buyers. All the tracks are good, "Get Out Of My Life," Nobody Knows The Way I Feel This Morning" and "Evil Man Blues" are just three of the titles. Solid sounds all the way through.

Classical Picks

IVES: THE FOUR SYMPHONIES — Faber- man/New Philharmonic Orchestra of London — Cardinal VCS 10632/3/4

This is the first release of the four symphonies of Charles Ives in one package. Ives (1874-1954) has come, in recent years, to be recognized as one of the most important American composers and his four symphonies are among his most important works. Lovely themes, brilliant orchestration, passages of sheer power and moments of robust humor are all to be found in these works. In symphonies 2 and 4, Ives employs the themes of well-known tunes as "Yankee Doo- die" and "Columbia The Gem Of The Ocean."

MORE HITS FROM TIN CAN ALLEY — Eric Andersen — Vanguard VRS 79271

Eric Andersen offers an album of folk-rock ditties, all twelve of which he penned. The artist's melodies are lyrical and beautiful, and his lyrics are written in understated poetry. Included on this VRS are "Tin Can Alley," Parts 1 and 2, a booyant, joyous "Mary Sun- ships," and a rueful song of lost love, "Bro- ken Hearted Man," This LP represents one of the best work by one of our most talented troubadors

IN CIRCLES — Stein/Carmine — Original Cast — Avant Garde AV 109

Al Carmine, associate minister of the Jud- son Memorial Church, composed the music on this original cast album of the successful off- Broadway musical, "In Circles," which is based on the writings of Gertrude Stein. The music is a blend of classical and pop motives, utilizing fuges, rounds, tangos, and waltzes. The rich orchestral of the music should prove a strong selling point for the disk.

IT'S FUN TO BE MARRIED! — Joanne Waxley & Hal Kanner — Climax CL 2052

Here's a collection of tunes from such shows as "Fiddler On The Roof," "Cabaret," "The Happy Ending," and "Take Me Along" served up by the nightclub duo, Waxley and Kanner. Highlights include: "If I Were A Rich Man," "But You're," "Why Did I Choose You," and Hal Kanner's own "Respectfully." This package should see plenty of middle-of-the-road activity.

BRAZILIAN TRIP — Mitchell & Ruff — Epic BV 3961

Pianist Duke Mitchell and French horn player Willie Ruff went to Brazil in the summer of 1966 to investigate Brazilian music, and their trip resulted in a CBS-TV special called "The Distant Sounds" and this album. On the set, Mitchell and Ruff play Brazilian compositions with the composers themselves. The style is modern samba. Should sell well.

TONES FOR JOAN'S BONES — Chick Corea — Vortex 2004

This is Chick Corea's first LP as leader of a group. Personnel includes: Chick Corea, piano; Joe Farrell, tenor sax, flute; Woody Shaw, Jr., trumpet; Steve Swallow, bass; and Joe Chambers, drums. A track of particular note, being a lighthearted, breezy ode to Corea's wife. This album is likely to quickly become a highly sought after item amongst the jazz fans and could easily have appeal for the pop album purchaser as well.

BENNETT: SYMPHONY NO. 1/BAX: OVERTURE TO A PICARESQUE COM- EDY/BERKELEY: DIVERTIMENTO — Buk- stoff/Royal Philharmonic Orchestra — RCA Victor LMJL 2908

British composer Richard Rodney Bennett wrote his first symphony in 1965, and this is the first recording of it. To ears accustomed to Stravinsky, or even Bernstein, Bennett's disconsonances will present no problem. Two other modern British composers are represented here, Arnold Bax with his sparkling "Overture To A Pleasureous Comedy" and Lennox Berkeley with his graceful "Divertimento In B-Flat."
Newark Deates LP

New York—Newark Records has
been an advance royalty check to
the Southern Christian Leadership
Conference (SCLC). It has offered
royalties to be earned by the label's
newly released album "Remaining
afloat in a world of solution".

The album is a tribute and history of
Dr. Martin Luther King, Jr. and
proceeds will be donated to the SCLC
Records Foundation. Held Monday
President and director of sales for
Nashbo.

Chris Noel Signs
With Monument

HOLLYWOOD—Monument Records
has signed singer/songwriter
narrates Christian Sniper over the
personality and information services,
the announcement was made last week by
the label's president, Steve Poncio.

Monument Vice president
and director of the label's interna-
tional Division based in New York,
negotiated the past and stated, "Chris
Noel is known globally by more than
12 million listeners on Nostalgia
Radio stations, and this includes,
of course, in the U.S., in Europe, and
living abroad with them plus the local
citizens where her programs are
scheduled to play. Her sound and
represents a tremendous buying potential
overseas and we gear a special
merchandising program in planning
with our foreign licensees in addition
to our domestic promotion is
being done by Steve Poncio, Monument
vice president in charge of sales and
merchandising in the U.S.

The actress-vocalist recently
released "Noel's Christmas Song," she
was honored by the National Associate
of Broadcasters at their annual con-
mencement in New York with a special
citation for "her diligence in promot-
ing the armed forces and American
troops overseas, not only for her
daily broadcasts but also for her
entertainment talent for the past two
years.

The Monument recording session
will take place following Miss
Noel's return from her forthcoming
trip to Vietnam, Thailand and South
Korea, which is slated to start this
week (1), with a return to Hollywood
arranged for next week. Poster
personally produced Miss Noel's
session.

Skylin Pens Children's Songs

NEW YORK—Pop composer Sunny
Skylin, writer of such songs as "Beau-
Jean Mucho," "Nola," "Amor, Amor," "If I'm
Miss Skylin," has written the words and
music to nearly 200 songs along with
children. The songs have been pub-
lished by Peer Southern in a song-
book titled "The Animals At The Cir-

Cap Seeks Merco Control

(Continued from page 7)

The theatrical industry in relation to the
execution of a definitive agreement and
the fulfillment of closing condi-
tions.

On April 22nd, the low bid and ask
prices for the four largest motels
were: Motel America, Inc., $13 and
$14.50 per share; Sharon Morris, Inc.,
$18 and $20 per share; and
Curtiss Corporation, $16 and
$18 per share. Mr. Gortovit observed,
"We are pleased in investing in Merco,
particularly because of its management
is widely respected in the trade.

Grossman stated that "Merco will
continue to operate as they are,
under its existing management with free
choice of product to be stocked."

97

Merco recently reported 1967 sales
at $1,750,205, a rise of the previ-
sous year of 17 percent. Net earnings,
income, however, fell to $30,561, a
drop of 29 percent from the 1966
sales. Per share earnings fell from $1.09
to 82. Showing was largely due to a re-
computation of Merco's profit for
last year. Grossman has predicted gains
in 1968.

Bunny Freidus Named
Promo & Info Mgr.
At CBS Int'l

NEW YORK—CBS International has
announced the appointment of
Freidus, to the position of
manager of publicity and
information services. The
announcement was made last week by
the label's President and
Director of publicity, Steve
Poncio.

Bunny Freidus

Frank Calmatna, executive assistant to
the label's president, will be working
in his new position, Mrs. Freidus
will be responsible for promoting CBS
Records product sold by foreign affili-
ated companies, maintaining artist
relations relating to CBS International
activities, and providing merchandis-
ing counsel to affiliated companies.
She will also be in charge of release
of press and public information for CBS
International.

Mrs. Freidus previously was coordi-
nator of promotion and merchandising
services for CBS Records, New York.
She joined CBS in 1968, working for the
Columbia Records division, because
Pace will take over as coordinator of
promotion and information services.

Two additional studios are being
completed and is expected to have
already arrived, while sales were
$251,000, 80 percent over the
same period a year earlier.

Capitol Industries, Inc., operates

Boone-Spina Acquire
Sunwest Recorders

HOLLYWOOD—Pat Boone and Jack
Spina, his manager, have acquired
Sunwest Recorders and have begun
a modernization program to cost more
than $150,000.

Facilities at the studio's 'A' comp-
plex have been rebuilt to accommodate
musicians, third largest capacity in the
city behind Capitol and RCA stu-
dios. A board is also being called with
8 & 10 inch track that has 25 tape
values. Valued at $250,000, the board
is to be built in the spaces.

Three additional studios are being
completed and the largest has already
been completed. Sales were
$251,000, 80 percent over the
same period a year earlier.

Capitol Industries, Inc., operates

Double Shot Inks Bagdads

HOLLYWOOD—Double Shot Records
has just signed a new act to the label's
group of performing persons. The team
is called the Bagdads, and is made up
of four local Los Angeles performers.

First material from the team will be a
single, "Lilin In Fear," due for
release this week.

The Bagdads label has also disclosed that
its five-man instrumental group, Son-
 Soul, will be joining Brenton Wood
on his forthcoming four-week Mexico
City stand. During the tour, which will
be in San Salvador and Guatemala
City, the Wood group will be
replacing the Bagdads.

Mercury Orbys 45 Tapes

CHICAGO—Eight new eight-track
stereo cartridges and 37 new music
labels have been released by Mer-
cury Record Corporation's Records
Distributor. Product manager Har-
ry Kelly pointed out that the cumula-
tive Mercury music cassette catalog
now totals 626, while the complete
eight-track stereo cartridge catalog is
now 107.

Kelly, in elaboration on the cassette
release, noted that 14 different labels
are represented among the 37 new
releases.

The eight-track release is made up of
new material on the Mercury, Phil-
ips, and Fontana labels.

Capitol Label Helps Parent's 6 Mo. Net

HOLLYWOOD—A "sharp rise" in
Nov.-Dec. sales at Capitol Records
aided an increase in the six month net
of recently-formed Capitol Industries
Inc.

Combined net income of Capitol Indus-
tries was $2,753,000 or 72 cents
per share for the six months ended
December 31, 1967. This comparison
with combined net income of $2,405,000
or 86 cents per share in the same period
a year earlier, sales were $251,000
compared with $55,356,000 in the six
months ended December 31, 1966.

Earnings per share are based on the
average 4,072,173 shares outstanding in
the six months ended Dec. 31, 1967,
and the average 3,830,077 outstanding
during the same period a year before, on
a pro forma basis.

Capitol Industries, Inc., operates
three subsidiaries. They are Capitol
Records, Capitol Direct Marketing
Corp., including the Capitol Record
Club, one of the largest organizations
of its kind; and Audio Devices, Inc.,
maker of precision magnetic tape,
discs, and tape cartridges.

Combined earnings result from the
merger on February 29, 1968 of Cap-
itol Records and Audio Devices which
was accounted for on a pooling of in-
terest basis.

Glen E. Walliches, chairman of
the board and chief executive officer
of Capitol Industries, and Alan Living-
ston, president, stated that the
company's six month results had benefitted
from a sharp rise in sales of the
company's Capitol Records, Inc. sub-
division, which was recorded in the seven
months ended July 31, 1967, the latter being a
particularly good month.

Capitol Industries, Inc. is listed on the
American Stock Exchange.

RCA's 2nd Caster
On Longer 'Hair'

NEW YORK—RCA Victor is record-
ing "Hair," the rock musical, for the
second time. Label, which cut the Off-
Broadway version, plans to cut the
new On-Broadway version of the
new material, this Sunday (5), reports
Necman Racinov and general man-
ergist to the label. He noted that the
authors, Jerome Ragni and James
Rado (by phone), and Stephen Dalt-
MacDermot, had expanded on the
original theme, "Hair," first opened at
the New York Shakespeare Festival
Public Theater on Oct. 29. Its new
home is the Biltmore Theater.

GROOVIN' AT THE GROVE—Miriam Makeba received a delegation of admir-
ers at her Coconut Grove club date last week. The negotiations for Reprise Rec-
ditions were concluded by Frank Chirco, who is taking a hiatus from his film work to devote full time
to civil rights causes. The lark and Brando clasp hands as they pose with (left to
right) Bob Schwind, her personal manager; George D. Mabry, general manager of Reprise Records; Lew Merenstein of Schwaid-Merenstein; and
Mike Mintzland, president of Warner Bros., T-arts Records. Miriam Makeba has
recorded a special single for the United Nations Food & Agriculture Organiza-
tion entitled, "The Ship Of Love." She is now in New York and will cut her next
Reprise single before taking care of east coast concert dates.

Cash Box—May 4, 1968

31
IN SEARCH OF FREEDOM—Mercury SR 61170

This album, Martin Luther King is heard in various public statements and excerpts from speeches. The first track is an excerpt from a speech by Dr. King made on Memphis on the day before his death. He speaks of the threats upon his life and the difficult days ahead, but he doesn’t care because he’s “been to the mountaintop.” The last thing he says in the excerpt is, “Like anybody I would like to live a long life. Longevity has its place.” On other tracks he discusses police brutality, hunger, faith, and civil rights. The set ends with an excerpt from the famous 1963 “I Have A Dream” speech.

I HAVE A DREAM—20th Century-Fox TFS 3201

Formerly released under the title “Freedom March On Washington,” this album contains a recording of Martin Luther King giving his “I Have A Dream” speech at the close of the march on Washington on August 28, 1963, as well as recordings, also made at the march, of statements and speeches by civil rights leaders A. Phillip Randolph, Bayard Rustin, John Lewis, Whitney M. Young, Jr. and Roy Wilkins. King’s speech is now an historical document, and this LP allows not only to hear the original recording but also, through the other tracks, to view the context in which the speech was made.

ROD McKUEN

PHILHARMONIC HALL, NYC—It was a rare appearance for New York when Rod McKuen played a lunchtime show at Lincoln Center last Sunday (21), and wisely so. McKuen, an artist who has a following of die-hard fans, but a limited one. By playing rarely, he is able to amass a paying crowd. The pity is that as a performer, he is almost the victim of a foolish plot by fate.

Though he has a pentchant and talent with the “chanson,” this song form is not as well known in the US. Though McKuen’s power with a romantic lyric has made him the country’s best selling poet, his voice eradicates the quality of his own material. And though he has been recording for ten years, the best waxing of his songs are by other artists.

PAUL

On December 17, 1964, returning to the United States from Oslo, Norway where he was awarded the Nobel Prize for Peace, Martin Luther King gave an address in New York City. This album, previously issued on the Sue label, contains a recording of that address, together with introductory remarks by Dr. King and some excerpts. In the address, Dr. King rededicated himself to the cause of freedom and human dignity for his people, saying “I’ve got to go back to the valley.”

THE AMERICAN DREAM—Dooto DTL 841

Recorded during a freedom rally at the Los Angeles Memorial Coliseum, this LP contains a speech made by Martin Luther King in the cause of human rights. In the speech, Dr. King talks about basic human rights, America’s split personality, racial superiority, preference for protest and the need to develop a sense of beauty. The album also contains excerpts from the address on the LP, Dr. King talks to his listeners of the Negro dilemma, the need for skilled excellence, the necessity for acquiring “all rights” here and now, and he adds a bit of humor with the suggestion that “if you’ve got to have a revolution, have it in Paris.”

MARTIN LUTHER KING AT ZION HILL—Dooto DTL 831

Martin Luther King addressed a civil rights rally at the Zion Hill Baptist Church in Los Angeles on June 17, 1962, and this album contains excerpts from that address. On the LP, Dr. King speaks to his listeners of the Negro dilemma, the need for skilled excellence, the necessity for acquiring “all rights” “here and now,” the danger of black supremacy, the price some must pay and the Greater America that he feels will emerge from the civil rights struggle. Bob Decoy narrates.

Talent On Stage

ROD McKUEN

Back Bay Theatre, Boston—Listening to Tom Rush is an experience not soon to be forgotten. He’s a sensitive artist who deeply feels every word and not of every song he sings. This is last factor before departing for a European tour, is one Boston will never forget. He played a capacity crowd that appren- tually appreciated the immense talent of this unusual man.

Rush accompanied himself on an acoustic guitar and was backed up by a group of exceptionally skilled musicians that included: Hughie Mc- Ciskey, lead guitar; Paul Harris, bass; Maurice Bennett, drums; and Jonathan Raskin, electric bass. Raskin and Bennett are members of another Elektra act, Nova. The combina- tion of Boston’s being somewhat re- sistant to change a varied percentage of the audience remembering Rush as a solo folk performer, result- ed in a bit of open hostility toward the back-up group at the beginning of the concert (as comments like “Turn your group off!”) Rush, visably annoyed, countered with “I’ll turn you on!” and was followed by near tumultuous applause from throughout the house ... this from a suitably char- tized audience that respected his “no compromise’ stand and, at the same time, had a desire to realize not only that Rush had outgrown his old act but that it was incredibly presum- ptuous of them to insist (however briefly) that Tom Rush remain stagnant.

McKuen himself is featured on LP’s with RCA, Kapp, Liberty and Warner Bros. He’s collaborated with the late Jim Kerr’s collaborative trilogy “The Seas,” “The Earth” & “The Sky.”

BUNKY & JANE

Talent On Stage

get your New York City car driven. An excellent and safe driving service, parking interspatial couple on a Village street corner is guaranteed. Inquire for details. Two other highlights of their act are the short and bouncy “I’ll Follow Him While I have the Chance” and an extended “Daphne’s On The Run.”

Bunky plays rhythm guitar while Jane sings harmonies and they both sing. They are backed by bass guitar and drums. Bunk and Jane have all the potential of super stars, which they will very likely become if given the proper exposure.
NEW YORK

The Scene is up for grabs ... not for the first time, not for the last time (New York is always asking) to a non profit organization that is always looking for funds (New York is always looking for some, too). The club, started by Steve Paul about four years ago, has been the site of performances by many of the major pop stars of this era. Paul refers to his offer to give the club to the state to avoid the "escalation of decapitation of cabarets in New York." 

United Artists, in conjunction with the Ren Grevst publicity office, threw a last-minute line-up for Traffic at the Scene last week.

Ohio Players

This year's WBAI marathon will begin at 5 p.m. on May 14th and will run 25 hours, the 2nd highest total in the Pacifica outlet's reach to its goal of $120,000. The show will feature the usual list of personalities that would like to perform on the air (grats) during the marathon and thus help the necessary funds, might call David Keiston at OX 7-2288 before May 13th.

The Rascals will appear on Leslie Uggams' first network special, "Hallelujah, the Army's Coming," this week. They will perform "It's Wonderful," A Rainy Day," Once Upon a Love," and "Great Day." Al Martino will soon be leaving to enter the troops in Sweden. AP's latest disk for Capitol is the old WW II favorite, "Lil Marlene." The Magnificent Men, all of which are from the Harrisburg, Pa. area, will get a Pennsylvania State Chairman of the 1968 Christmas Seal Campaign.

Eddie Harris has signed with Oscar Cohen of Associated Booking. Ritch Nader of Premier Talent was the guest speaker at Western State College's Spring Dance which was held at a meeting of fourteen state colleges of Pa. The sub:ject of the dance was "Contractual Agreements & Agent Relations in College Booking." The Shaggy Boys have changed their name to the air, Central Park and have a deck out on their new r&b number, "Nothing." Orpheus has been signed for the Peter Martin, Jerry Blavat, and Bruce Morrow" set.

The Ars Nova LP is out on Elektra, one of the tracks getting frequent play here in the city, the Tom Rush "Circle Game" album, titled after the Joni Mitchell-calling by the same name, is beginning to take off now.

Gail Buchanan is now working for Mercury producers Bob Halley and Dick Cary. Halley was out of town last week rehearsing a group called the Erector Set that had won a talent contest at "Tok." (their A&R was a Mercury recording contract) while Cary was still trying to skin Detroit with the Pleasure Seekers. Later in the week, the Pleasure Seekers will play the Bob Stanley's Bistro up in the group's Suzi Soul didn't go the entire group to the tuna salad of a reading into the sizzle of a runaway no, they went done though ... she's alright.

The Kids from "Up The Junction" flick is picking up strong play, sales. The Bunky & Jake Lp has been in print for 6 months and it's beginning to move since the duo played a gig at the Cafe Au-Go-Go last week. They are releasing a single from the album. The side? ... "Taxi cab."

Teddy Rondazzo has been signed to do his first LP for Monument-LP for MGM. He's also signed to a cut & Deca single by Ritchie Adams.

Jubilee's Mickey Eichner jetting to New York to talk to the group about some of their recent LP's. Jubilee west coast office manager Harry Gordon has also been in town to listen to the group for a possible Wells single "The Doctor" and the old "Sitting of "Randy" by the Happenings.

Keith Phillips IV's debut single on Mercury will be called "Sandy." It's also called "Chee-Wa-Wa" and is a

In Central Park. Bob Fass of WBAL- New York has a tape of the group and has been playing it on the air, he says he'll give it to the group early in May. They've been rehearsing their house in Woodstock and in the basement of the Figgaro. The members of the group include: Gerry Moore, résumé: the last decades Silver lead guitar and vocals; Ed Vernon, mouth harp and vocals; Tom Everett, drums, and vocals; and Rick Peart, drums and percussion.

Jimmie Cutler is re-listening to Buffy Sainte-Marie's "Soulfish Shade Of Blue" single on Vanguard. It does seem like "Piney Wood Hills" of the flip. The whole thing is available

"Honey on Decca, But he lost the hit. For him—a special price. He must be pretty sick by now. Losing a million dollars is not fun."

Call me again when you have a problem of this kind. As you know I'm a practicing psychic but I can't read the future. Ha-ha."

We hung up. Nancy Lewis, and we were privileged to hear several advancement cuts from Laura Nyro's "Eli" and the Thirteneighty Fifth Dimension. She said that it would be one of the "monumental" records of the year, and besides the Fifth Dimension agree. They've covered her "Stoned Soul Picnic" comp in a couple of weeks, few weeks, the national charts should

be sounding up, with sassafras and moonshine, to the Soul City single. Marsey Mann, was quoted by the record shops May 2nd. Their strongest single is "Chee-Wa-Wa" single on Capitol."

Buffalo Springfield, Country Joe and the Fish, Canned Heat, the Hook and Slingers, the Rascals, all were played on one of the heaviest displays of contemporary rock since last year's Monroe Pop—Long Beach, California, on May 5th.

Billie Joe's 'MacArthur Park,' words, music and incredible production by Jim Webb, is setting a new standard. Fourbands who played on the single previously never played a record longer than five minutes (Like a Rolling Stone" by Bob Dylan) spanning the seven-minute side. KHJ and KLRA started playing it here last week. Disc out the Dunhill LP "A Trim Shining.""

Lale Schifrin, winner of two Grammys this year, added to the Grammy Awards TV set for NBC May 5th.

Our "West Coast Guy of the Week" is Mark Richardsson whose first Vault disk "Together Toegevolg" came out last week—produced and written by Daniel "Danilo" Silva, who is also on Satcho Music. Richardsson might be recalled for an item on MGM titled "El Sur." The first attempt to make a film back in 1960, 27—now lives in Hollywood, hails from Bellingham, Wash.

Capitol's Sandler and Young (Tony and Ralph) open for three weeks at the Century Plaza's Westside Room starting April 30th—their first bistro appearance in town since they debuted at the Groove with Polly Bereen a couple of years back. "The Bobbie Gentry—Glen Campbell LP taping this week at Capitol with producers Al DeLory and Kelly Gordon handling the sessions. DeLory was responsible for both hearing the song and suggesting that Mark and Gordon co-produced Gentry's "Ode to Billie Joe."

"Bi-Coastal Girl of the Week" is Reprise's new hopeful, 23 years old vocal-—composer—performer Jani Mitchell. Currently touring the folk circuit, her initial LP has her singing songs that she's written about a boy in the underground and "establishment" press.

CHICAGO

Columbia's Gene Ferguson came in from Nashville (18) to join local rep Bob Destocki in hosting the big C&W show "The Fairways," which was held in conjunction with the label's C&W promotion which is currently underway . . . The 5th Di...
Fame "Stop"

Activity first.

The aforementioned J. Cash Record... Billboard Box 2608)... Chicago 1048)... [image...]

... is "Loop" Late, Buddy Light, Ruby Winters, Jimmy Rodgers, The Playmates, The Clefones, Count Basie, Sara Vaughn, Joe Williams, Buddy Knox, Jimmy Bowen, among others.

HERB ALPERT DAY—A.G.M. recently held a "Herb Alpert Day" celebration at their complex in the old Charlie Chaplin Studios in Beverly, continues on a roving roll, on a live tour. The contest was allowed on the lot unless they were wearing special Herb Alpert "whitehirts."
'Joke Rock' Singles
NEW YORK—Buddah Records last week reissued two of the most memorable comedy records of the current presidential race. "Booby Say," backed by "Boo-Ya Say," is a protest disc, while original vocal impersonations of RFK and LBJ in "Buddah's Joke Rock" uses except from actual speeches by LBJ and Bobby Kennedy "commenting" on the presidential candidates.

"Buddy Says" is a parody of the recent Top Ten record "Semin Says," featuring the voice of Bobby Kennedy. "Semin Says" is a parody of LBJ's declaration that he will not run for president. "Buddy Says" has been released to be the King's.

Jim Lowe, the disc jockey who wrote and co-produced the record, told "Rolling Stone" that "Buddah is promoting its two "joke-rock" records with the slogan, "What the world needs now is good laugh and the joke's on Buddy."

Flying Andriani Team Joins Tetragrammaton
HOLLYWOOD—Bobby and Irene Andriani have signed with Tetragrammaton Records of New York as a new act to be called the Flying Andriani.

Label head Arthur Magull said that first product from the first act to be released in mid-May called "Flying Gotta Get on the Ball." "These are the "Love Will Be Like One." The single was produced by David Briggs, engineered by Michael "J.J." Lopata and supervised by the Andrianis for July release.

Bobby Andriani has been a well-known performer with Bill & Range Music for some while.

Buddah Releases Two Lanny Lee Leaves Dot
NEW YORK—Lanny Lee exited his 10-year-old company, Dot Records, which he founded as the J & L label in 1953, to form Lanny Lee Productions. The label has been rechristened "DQ Music" and the Dot-owned Acta label.

He was formerly national promotion director for Columbia Records and plans to announce his new position in the near future.

Steve Sholes Dies At 57
Locklin and Chet Atkins, whom he promised to step into the position of A&R chief for the label's Nashville subsidiary, were among the many tribute paid to Steve Sholes, who had helped build RCA into one of the most powerful country labels on the market.

Acquired Presley Port
One of the major highlights for the label was in the mid-50s when he signed a young Tennesseean who was to become one of music's biggest stars. RCA bought out the contract of the singer, Elvis Presley, at a figure of $250,000, a purchase that at the time was unheard of sum at the time. The result, one of the most successful acts in music history, is one of the legendary success stories in recording history, both for the artist and the label.

Widely Honored
Sholes' extensive efforts in the field of country music were not unnoticed. Numerous awards and honors have been bestowed upon him as a result, the most recent being the naming of the Country Music Hall of Fame in 1967. In addition he has been named "Honorary Citizen of Nashville," "Metropolitan Government Good Will Ambassador of the City of Nashville and Davidson County" and the title of "Honorray Ken- tucky Colonel" which has recently with a luncheon head by NARAS.

Shulman Named To Dot Promotion Post
LOS ANGELES—Dot Records has appointed Moe Shulman, veteran record promotion executive, to the post of east coast regional promotion director, according to an announcement by Pete Garra, national promotion director of the diskery. He replaces Lanny Lee, who has left the label.

"Dot is entering the most productive period in the history of the firm," said Garris, "therefore our aim was to bolster the east coast with a 'heavy' promotion man. We believe our goal has been achieved with the addition of Moe Shulman."

Shulman, who headquartered at World Wide Distributors in New York, first entered the field in 1953 with the Edwin H. Morris publishing firm. In 1958 he was tapped by ABC-Paramount to helm east coast regional promotion for the label. Last May Shulman exited to the published field and Ed- win Morris as professional manager, a position held until joining Dot Records.

Shulman is a native New Yorker with over 15 years experience in the music business, most of it in record promotion. He served as director of Dot's promotion department in New York and Chicago and was responsible for the promotion efforts of acts throughout the United States.

Second Connie Awards Ceremonies Set For May In Minneapolis
MINNEAPOLIS—The Coalition Bullroom of the Sheraton-Ritz Hotel in Minneapolis will be the site for the second Connie Awards Ceremonies, to be held May 27.

The National Academy of Contemporary Music, composed of music retailers, club, ballrooms and other music promoters, which co-sponsored the awards with Connie Herrick, president, has invited the publisher of Connie's "Insider," a bi-weekly trade music journal of the Upper Midwest.

The Connie Awards are the Upper Midwest's version of the Academy of Recording Arts and Sciences Awards. Recipients of the music industry in the Upper Midwest are el- igible to receive the awards which are given to dozen categories ranging from individual performers and bands to those in related business fields.

Five finalists from each category will be determined by ballots compiled by "Insider" readers. The winner of the "Connie Award" of each category will be selected by the membership of the Minneapolis chapter of the National Association of Record Merchandisers.

Best New Material, is a new category added to the ballot this year. The winner will receive a recording contract with Mercury Records.

Mercury's director of recorded product, Bob Coates, will be on hand to present the award dinner. Last year's guest speakers were executives from Columbia Records and RCA Victor.

Wilson Fickett has indicated that he will attend the Connie Awards. Dick Whittington has been invited to introduce the Dimonds Band for the event again.

Connie Hechtie established the awards to honor pop musicians of the upper Midwest as well as to focus national attention on the local music industry. Another reason, said Hechtie, "is to bring together local and national figures of the industry, to encourage a growth in the music field unity and strength within the industry."

Some 115 pop musicians are finalists on the 20 category ballot.

Mercury Names Knox Distribution Mgr.
RICHMOND, IND.—Photograph Records has appointed Gary Knox, 33, distribution manager for the label's manufacturing facility. Knox will be in charge of warehousing and shipping and is the star's record label.

He was last with Tru-Foto, Inc., in Washington, D.C., where he present the services of the firm which manufactures, sells, and services. Knox will be a part of the Knox worked as district operations manager for Hennings Freight Lines in Washington, D.C.

He graduated from the University of Dayton in 1950 with a B.A. in transportation. He is a former Navy serv-

NARAS Preps First In Talent Night Series
NEW YORK — The first in a series of Record Academy (NARAS) Showcases will be held here Monday, May 13, at Frannis, 64th Street and Second Avenue.

Chaired by NARAS chapter president Father Norman O' Connell, the event is also designed to bring deserving talent, not presently being recorded, to the attention of professional record companies, talent agencies, personal managers and even television producers. It will also afford NARAS members and friends an opportunity to attend.

Showcase chairperson Milt Gabler has invited all NARAS mem-
bers to cooperate in the campaign to young talent. "We are looking for vocalists, instrumentalists, groups, and others that they feel are deserving," Gabler has expressed. He added that all performers in all musical styles, including contemporary, jazz, folk, rhythm & blues and classical, will participate in the Showcase series.

Performers interested in appearing in the show should contact phone NARAS at PL 5-1535. Auditions will be held by committee of Gabler, John Hammond, Dick Katz, Elliot Mazer, Father O' Connell, NARAS Executive Director George T. Simon, and Bob Thiele. Where necessary, accompaniments for sets will be provided by Dick Katz Trio.

The May 13 Showcase will be preceded by an informal social hour beginning at 7 p.m., with the performance beginning at 8 p.m. Admission includes which includes two drinks, is five dollars, and is open to both members and non-members of the academy.

BMI Awards $10,600 In 16th Prize Year
NEW YORK—Broadcast Music, Inc. (BMI) has announced the winners of the 16th Annual BMI Composers Awards competition. This year's prizes totaled $10,600 and were presented to 14 students with ranges from 14 to 22. The judges were: Arthur Cramer said that the awards bring 103 the number of talented young people presented with recognition that is both significant and career-orienting toward their musical education.

Established by BMI in 1961, the proceeds of the BMI Composers Awards were originally intended to encourage the creation of concert music by student composers under the guidance of a BMI panel of judges in the 1967 competition were com-

Five finalists from each category will be determined by ballots compiled by "Insider" readers. The winner of the "Connie Award" of each category will be selected by the membership of the Minneapolis chapter of the National Association of Record Merchandisers.

Student winners were: Richard S. Ames, Stephen S. Daskner, Stephen A. Block, Joseph Caber, Dennis Kam, Howard Labin, William D. Noun, Eugene O'Brien, Dennis Riley, Joseph C. Sirles, Daria Senneg, Kathleen Solose and Greg A. Steiner.

Uni Releases Two British Chart Lids
HOLLYWOOD—Uni Records has released two singles which have been attracting much attention in the British market. "Congratulations," which number 1 last week; and John Rowles "If I Only Had Time," number 8 last week.

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Fr. O'Connor AscAP Awards Panel

NEW YORK — Father Norman J. O'Connor, author and musicologist who is known as the "Jazz Priest," has been appointed to the ASCAP popular awards panel.

A native of Detroit, Father O'Connor is a member of the Sacred Heart Community. A student of the piano, he is also a violinist and for many years was jazz columnist for the Boston Globe. His articles on music have appeared in Esquire, Down Beat, Commonweal and America, as well as art, music and literary journals. (Father O'Connor has served for many years as master of ceremonies of the summer jazz festival in Newport, produces and narrates weekly jazz anthologies which are syndicated throughout the country. He is also president of the New York Chapter of NASAR.

In announcing the appointment last week, Stanley Adams said: Father O'Connor is a welcome addition to the distinguished members of the panel which includes: T. Edward Hamblin, managing director of APA-Phoenix; Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and radio personality William B. Williams, who presides over WNEW's "Make Believe Ballroom." Father O'Connor has also served in the April meeting of the panel, and his expert knowledge of the jazz field was a tremendous help to the work of the Panel.

Each year ASCAP grants these special cash awards to society mem-
bers, selected by two independent panels of distinguished people in the music field who are not members of ASCAP. (In addition to the popular awards panel, there is a standards awards panel.) The awards are over and above ASCAP's regular quarterly distributors of performance royalties, and go to writers whose work has a unique prestige value for which adequate compensation would not otherwise be received. In such cases, as well as writers whose works are performed substantially in media not covered by ASCAP's coast-to-coast survey of performances.

Ultimate Spinach Cuts 2nd LP In NY

NEW YORK—MG'M Ultimate Spinach, so far the most widely known group of its type, is about to begin their latter-day rock revival, was in New York last week for a high-profile session with Alan Lorber, putting finishing touches on the group's next album. Ultimate Spinach is a classically trained musician named Ian Bruce-Douglas, who is proficient on all string instruments. Other members of the group include Geoffrey Wright, the group's bassist,txe-leine, and Barbara Jean Hudson, Bruce-Douglas, in discussing the new album, said that it is transitional as far as the Spinach ideals and philosophy go and that the whole thing is sort of an "insanity trip" that will be apparent on the LP.

Ken Thorne To Write Conduct 'Touchables'

LONG ISLAND—Academy Award winner Ken Thorne has been signed to write and conduct the musical score for 20th Century Fox's recently-completed comedy, "The Touchables." Thorne won an Oscar for the incidental music in "A Funny Thing Happened on the Way to the Forum," and has also composed and arranged incidental music for the score of "Help," as well as the forthcoming releases "Sin-
ful," "The Great Adventure," and "The Touchables." "The Touchables" is now entering the editing stages, and involves a concept where you give your kid their favorite pop music performer. The group, led by the title character, George Turek is the Traffic, which is currently in "fierce We Go Round the Mulberry Bush.

DOC ALWAYS MAKES IT

On the Carson show the Severinians band has always seemed to come off well, probably because they're more dramatic and more suited for what brief time they have. It should be noted that this band has a wonderful dance book, rich with textures complete with great section passages. Whether one is dancing or listening, this is both, the music in the dance book is a joy to the ear. Of course, the showpieces are there, too, and point up, if it's at all possible, Doc Severinian's great chops. He really knows his way around the trumpet and no matter what tempo, what the range, Doc always makes it. If there's any thinking thing there is more than anything else it's Severini-

GETTING TOGETHER—Command's Doc Severinian visits the table of Gertie Katzman, music librarian for WNEW-New York, during the trumpeter's opening at the Riverboat in the bottom of the Empire State Building.

Thank God for The Riverboat in New York City and especially for the next three weeks. and his "Tonight Show" band will be in residence. For close to three years Doc Severinian and his crew have been entertaining the Empire State Building (a fitting place for Doc who's going on the in the basement), has been an oasis for those of us who hunger for the sound of the big band, the true, alive, band that plays. The Riverboat is a story band and Doc is the drummer, do his band is the result of a beautiful, the sound of the room or any harder or more difficult the better. The Riverboat is Doc at his best, more pleasure than does Doc and his players.

As a result of his nightly appearances on Johnny Carson's television show, Doc has become a familiar figure to a large number of TV viewers around the country, and, in spite of his limited exposure on the show, he and his band have gotten across the country. He will be appearing in four of the city's major theatres, and will be appearing at the other 12 of the city's smaller theatres. Nothing could be further from the truth! Actually, their enthusiasm is no less than a constant element in making the band sound so remarkably good. Another important fact to be considered is that Doc's band does his band in any event. Nothing can be further from the truth! This is the reason for this band's enthusiasm, is that Doc is a capable and enthusiastic drummer. Nothing can be further from the truth! Actually, their enthusiasm is no less than a constant element in making the band sound so remarkably good. Another important fact to be considered is that Doc's band does his band in any event.

The Riverboat is the only place where the drummer can fill the bill on the Riverboat. If the drummer is capable and enthusiastic enough to fake it, it's not that he was not aware of the fact that the news was about that enjoyable. Derek Smith, the drummer, is excellent, but it's the fact that he could play while he was having that ball. The efforts of young Ronnie Zito should be mentioned, particularly in the last drumming session. The drum chair is extremely pivotal and anything but candidates for the regulars. Duddy Stevenson and Bobby Rosewood have been the regulars. Duddy Stevenson and Bobby Rosewood have been the regulars at the Riverboat. The drum chair is extremely pivotal and anything but candidates for the regulars. Duddy Stevenson and Bobby Rosewood have been the regulars.

About The Riverboat

For the benefit of any one of your readers who may not know about it, The Riverboat is truly "The Home Of The Big Name Bands," just about the only place where they can be picked up in very comfortable surroundings, listening to the music of the best of the big bands, in the tradition of the halycon big band era. For me, much of the attraction of The Riverboat is the over-all good feeling that pervades the entire room, from the bandstand to the dance floor to the tables back to the bandstand. It's a delight to witness people dancing to a big band and having fun doing it; so it's equally delightful to watch people walking in and out of the bandstand digging the music. It's a delight to see people of another generation enjoying the music and going to the dance floor to do it. The Riverboat is the best swinging band like Doc Severinian's; otherwise, it's a delight to see the patrons of a generation with us, who have kept secrets in the music business and it should be otherwise.

Leslie Uggams To Be Showcased In TV Spec

NEW YORK—The ABC-TV network will air a spectacular this week (1) starring Leslie Uggams as the star of "Hallelujah Baby," who won a Tony Award as "Best Musical Actress" in a Broadway show for the 1967-68 season.

Appearing on the show with Miss Uggams will be the Rascals, who will perform three numbers on the pro-

Unlimited Spinach Cuts 2nd LP In NY
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and dot's got it!

Cash Box—May 4, 196
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.
**Pickwick Offers Spring LP's & EP's**

NEW YORK—Pickwick/33 pop LP's, 4 country and western albums, 5 Playhour tote packs (each containing 12 EP's) for children and 7 new LP's on the Design label are all included in Pickwick International's spring release.

Included on the Pickwick/33 label are: Nat King Cole—"Stay As Sweet As You Are"; Jimmie Rogers—"Am I That Easy To Forget?"; The Mills Brothers—"Anytime"; the Harmonicas—"Feeling"; Jo Ann Castle & Her Wild Plums—"Tiger Rag"; the Lennon Sisters—"Goodnight Sweetheart"; Fats Domino—"Blueberry Hill." New on the Capitol/Pickwick label is Paul Waring & His Pennsylvania's—"Some Enchanted Evening." New country and western offerings on the Pickwick/33 Hilltop label are: Wanda Jackson—"Please Help Me I'm Falling;" Tex Ritter—"Tennessee Blues;" Johnny Horton—"All For The Love Of A Girl" and Wendie Bagwell—"Faith Is The Way." New releases on the Design label include: Beach Boys & The Beaches—"California Girls;" The Foundations—"Build Me Up Buttercup;" Sonny & Cher—"I Got You;" The Righteous Brothers—"Unchained Melody;" and The Ventures—"Wipe Out;" "素晴らしい Finds." han

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**Silver Signing**

Jack Wiedemann, general manager of Kapp Records (right) witnesses Harry Taylor, producer of the label's newest group, Silver Apples, sign the contract as Danny Taylor and Simms look over their shoulders. Wiedemann holds the duo's logo. Kapp will release the first Silver Apples LP this spring.

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**CashBox Album Plans**

**S & G LP's & 1, 3, 7 & 22**

NEW YORK—Simon & Garfunkel, Columbia Records star folk-rocker duo, continue to run rampant on the LP charts. They have made five albums for the label, all but one of which enjoy high chart positions this week. The soundtrack of "The Graduate," featuring the team, is number 1. Their latest LP, "Bookends," is number 3, and the top 10 showing is topped-off with "Parsley, Sage, Rosemary & Thyme." In the number 22 spot is "The Sounds Of Silence." Not represented is their first LP, "Wednesday Morning, 3 A.M."

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**London Issues 5 LP's**

NEW YORK—London Records is issuing five albums which cover a wide variety of sounds. The release includes two new soundtrack albums, a pair of deluxe Phase 4 stereo LP's, and a new offering by saxman Abe Cannon on Hi Records.

On Phase 4 stereo, the spotlight falls on pianist Ronnie Aldrich and trumpeter Harry James. The James set, titled "The Golden Trumpet Of Harry James," features the great horn man recreating a group of his most memorable selections, including "You Made Me Love You," "Two O'Clock Jump," "Ciribiribin," and "Sleepy Lagooon," among others. Next up in this series, will be a set by Duke Ellington, then in the process of being recorded at Tutt Camarata's Sunset Sound Studios in Hollywood, where the James sessions were also held.

Ronnie Aldrich, who appears as the performer on two new sets with the London Festival Orchestra on his new album, "For Young Lovers," has keyed on the most modern kind of hit pop material in a move which represents an expansion of the Phase 4 catalog to include current song product as well as more traditional standard fare. Titled "To Sir With Love," the Aldrich LP includes "Love Is Blue," "Valley Of The Dolls," "To Sir With Love," among others, and the new set continues the modern pop approach which Aldrich created with his latest "Phantasmagoria." His first LP in this series. Released last year, the album enjoyed considerable success. Aldrich, incidentally, will make a month-long fall concert tour of the United States beginning next month, his first here in two years.

On the soundtrack front, London is releasing the track versions of two new pictures, "Bedazzled" and "30 Is A Dangerous Age, Cynthia." The music for both of these features are arranged and conducted, by played by Dudley Moore, the young Briton who starred here a few months ago in the legit revue, "Beyond The Fringe." Completing the London fall LP is the new Hi set by Abe Cannon, titled "The Incomparable Sax," which features Cannon's current instrumental single version of Jim Webb's hit song, "By The Time I Get To Phoenix." The Cannon release coincides with a general merchandising effort on the entire Ace Cannon Hi catalog consisting of 11 earlier albums.
SWM Kicks Off 'Scenic Tours'

NASHVILLE—WSM Radio, which currently operates the popular Opry-oriented “Music City Tours,” has filled the schedule of its newly created, well-researched tour of Nashville’s landmarks by establishing the “WSM Scenic Tours.” The new tour, launched in time for the heavy tourist traffic, originates at the Grand Ole Opry House.

Plans are being laid for daily tours. The tour will include visits to Cheekwood, Belle Meade Mansion, Traveller’s Rest, and the Children’s Museum. Other attractions include the Parthenon, Port Nashville, the Tennessee State Capitol, First Presbyterian Church, stately Belle Meade and Type Boulevard homes, and the home of the Grand Ole Opry. Trained Guides will accompany each air-conditioned bus. The five-dollar tour price includes all admission charges. Inquiries should be directed to WSM Scenic Tours, Opry House, Opry Pike, Nashville 37219, or phone 615 747-9448.

Tour guides will emphasize Nashville’s role in the Civil War, as well as the city’s status as a modern-day business center. Ports Negril and Casono are on the tour route, as well as the confederate retreat path flanking Franklin Road. Special emphasis is placed on Nashville’s Printing and Insurance industries, as well as the city’s role in the music industry.

Country Package Again To Open Derby

NASHVILLE—Once again, the Phillip Morris Caravan, a country music spectacular, will open the pre-Derby season at Louisville, Ky., on May 1.

The show will open at Freedom Hall on the Louisville Fairgrounds, where it is expected to pull in its usual capacity crowd of approximately 25,000 persons, as is traditional with the pre-Derby program.

Country Package Again To Open Derby

NASHVILLE—WSM Radio, which currently operates the popular Opry-oriented “Music City Tours,” has filled the schedule of its newly created, well-researched tour of Nashville’s landmarks by establishing the “WSM Scenic Tours.” The new tour, launched in time for the heavy tourist traffic, originates at the Grand Ole Opry House.

Plans are being laid for daily tours. The tour will include visits to Cheekwood, Belle Meade Mansion, Traveller’s Rest, and the Children’s Museum. Other attractions include the Parthenon, Port Nashville, the Tennessee State Capitol, First Presbyterian Church, stately Belle Meade and Type Boulevard homes, and the home of the Grand Ole Opry. Trained Guides will accompany each air-conditioned bus. The five-dollar tour price includes all admission charges. Inquiries should be directed to WSM Scenic Tours, Opry House, Opry Pike, Nashville 37219, or phone 615 747-9448.

Tour guides will emphasize Nashville’s role in the Civil War, as well as the city’s status as a modern-day business center. Ports Negril and Casono are on the tour route, as well as the confederate retreat path flanking Franklin Road. Special emphasis is placed on Nashville’s Printing and Insurance industries, as well as the city’s role in the music industry.

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NASHVILLE—Once again, the Phillip Morris Caravan, a country music spectacular, will open the pre-Derby season at Louisville, Ky., on May 1.

The show will open at Freedom Hall on the Louisville Fairgrounds, where it is expected to pull in its usual capacity crowd of approximately 25,000 persons, as is traditional with the pre-Derby program.

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This Victor album includes four never-before-released selections.
LPM/LSP-3987
### CashBox Country Top 50

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist/Label</th>
<th>#1031 Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LEGEND OF BONNIE &amp; CLYDE</strong></td>
<td>(Blue Book—BMI)</td>
<td>2</td>
</tr>
<tr>
<td><strong>HAVE A LITTLE FAITH</strong></td>
<td>(All Gallison—BMI)</td>
<td>3</td>
</tr>
<tr>
<td><strong>FIST CITY</strong></td>
<td>(Columbia—BMI)</td>
<td>1</td>
</tr>
<tr>
<td><strong>HONEY</strong></td>
<td>(Bobby Goldsboro—United Artists 50283)</td>
<td>6</td>
</tr>
<tr>
<td><strong>ANOTHER TIME, ANOTHER PLACE</strong></td>
<td>(Staple—BMI)</td>
<td>8</td>
</tr>
<tr>
<td><strong>THE LAST GOODBYE</strong></td>
<td>(Moss—BMI)</td>
<td>7</td>
</tr>
<tr>
<td><strong>LITTLE GREEN APPLES</strong></td>
<td>(Roger Miller—Smash 2148)</td>
<td>10</td>
</tr>
<tr>
<td><strong>SAY IT’S NOT YOU</strong></td>
<td>(George Jones—MCA 1289)</td>
<td>4</td>
</tr>
<tr>
<td><strong>YOU ARE MY TREASURE</strong></td>
<td>(Terry Hill—BMI)</td>
<td>5</td>
</tr>
<tr>
<td><strong>THAT’S WHEN I SEE THE BLUES</strong></td>
<td>(Wayne—BMI)</td>
<td>12</td>
</tr>
<tr>
<td><strong>WILD WEEKEND</strong></td>
<td>(Staple—BMI)</td>
<td>13</td>
</tr>
<tr>
<td><strong>THE IMAGE OF ME</strong></td>
<td>(Coombs—BMI)</td>
<td>15</td>
</tr>
<tr>
<td><strong>SHE WENT A LITTLE BIT FARThER</strong></td>
<td>(Faron Young—MCA 72774)</td>
<td>17</td>
</tr>
<tr>
<td><strong>THERE Ain’T NO EASY RUN</strong></td>
<td>(Dave Dudley—MCA 72779)</td>
<td>16</td>
</tr>
<tr>
<td><strong>A WORLD OF OUR OWN</strong></td>
<td>(George Jones—Capitol 2067)</td>
<td>9</td>
</tr>
<tr>
<td><strong>JUST FOR YOU</strong></td>
<td>(Forrester—BMI)</td>
<td>11</td>
</tr>
<tr>
<td><strong>HOW LONG WILL MY BABY Be GONE</strong></td>
<td>(Blue Book—BMI)</td>
<td>14</td>
</tr>
<tr>
<td><strong>MENTAL JOURNEY</strong></td>
<td>(Gallison—BMI)</td>
<td>22</td>
</tr>
<tr>
<td><strong>HERE COMES THE RAIN BABY</strong></td>
<td>(Eddy Arnold—MCA 9437)</td>
<td>18</td>
</tr>
<tr>
<td><strong>WILD BLOOD</strong></td>
<td>(Pamper—BMI)</td>
<td>26</td>
</tr>
<tr>
<td><strong>FIND OUT WHAT’S HAPPENING</strong></td>
<td>(Chapman—BMI)</td>
<td>23</td>
</tr>
<tr>
<td><strong>I WANNA LIVE</strong></td>
<td>(Ulen Campbell—Capitol 2146)</td>
<td>29</td>
</tr>
<tr>
<td><strong>COUNT YOUR BLESSINGS, WOMAN</strong></td>
<td>(Shelton—BMI)</td>
<td>25</td>
</tr>
<tr>
<td><strong>I Got You</strong></td>
<td>(Alan Ashley—BMI)</td>
<td>30</td>
</tr>
<tr>
<td><strong>A THING CALLED LOVE</strong></td>
<td>(Jimmy Dean—MCA 9434)</td>
<td>37</td>
</tr>
<tr>
<td><strong>SUNDOWN MARY</strong></td>
<td>(Billy Walker—Monument 1055)</td>
<td>27</td>
</tr>
<tr>
<td><strong>WILL YOU VISIT ME ON SUNDAYS</strong></td>
<td>(Bobby Bare—BMI)</td>
<td>31</td>
</tr>
<tr>
<td><strong>WELCOME HOME</strong></td>
<td>(Pamper—BMI)</td>
<td>29</td>
</tr>
<tr>
<td><strong>RAINBOWS Are BACK In STYLE</strong></td>
<td>(Four-Star—BMI)</td>
<td>36</td>
</tr>
<tr>
<td><strong>ORDINARY MIRACLE</strong></td>
<td>(Stallion—BMI)</td>
<td>38</td>
</tr>
<tr>
<td><strong>YOU’D Better SIT DOWN KIDS</strong></td>
<td>(Crest—BMI)</td>
<td>32</td>
</tr>
<tr>
<td><strong>NO ANOTHER TIME</strong></td>
<td>(Tone—BMI)</td>
<td>40</td>
</tr>
<tr>
<td><strong>MOTHER May I</strong></td>
<td>(Cromwell—BMI)</td>
<td>24</td>
</tr>
<tr>
<td><strong>Holding On To Nothing</strong></td>
<td>(RCA Victor 9490)</td>
<td>45</td>
</tr>
<tr>
<td><strong>ATLANTA GEORGIA STRAY</strong></td>
<td>(Capitol 2133)</td>
<td>35</td>
</tr>
<tr>
<td><strong>BUry THE BOTTLE With Me</strong></td>
<td>(Gill—BMI)</td>
<td>33</td>
</tr>
<tr>
<td><strong>EVOLUTION &amp; The BIBLE</strong></td>
<td>(RCA Victor 9476)</td>
<td>43</td>
</tr>
<tr>
<td><strong>SUNSHINE Of My WORLD</strong></td>
<td>(Capitol 2123)</td>
<td>46</td>
</tr>
<tr>
<td><strong>TAKe ME To Your WORLD</strong></td>
<td>(Capitol 2133)</td>
<td>40</td>
</tr>
<tr>
<td><strong>SWEET ROSE JONES</strong></td>
<td>(Capitol 2133)</td>
<td>50</td>
</tr>
<tr>
<td><strong>BABY’S BACK AGAIN</strong></td>
<td>(Crest—BMI)</td>
<td>42</td>
</tr>
<tr>
<td><strong>SMALL Time Laboring Man</strong></td>
<td>(Gill—BMI)</td>
<td>52</td>
</tr>
<tr>
<td><strong>MAMA, Sez</strong></td>
<td>(Crest—BMI)</td>
<td>44</td>
</tr>
<tr>
<td><strong>WE’LL Stick Together</strong></td>
<td>(Bang—BMI)</td>
<td>54</td>
</tr>
<tr>
<td><strong>WHAT A Way To Live</strong></td>
<td>(Pamper—BMI)</td>
<td>46</td>
</tr>
<tr>
<td><strong>REMEMBERING</strong></td>
<td>(Crest—BMI)</td>
<td>51</td>
</tr>
<tr>
<td><strong>TRUCK DRIVIN’ Cat With Nine Wives</strong></td>
<td>(Capitol 2136)</td>
<td>50</td>
</tr>
<tr>
<td><strong>SOMETHING Pretty</strong></td>
<td>(Capitol 2137)</td>
<td>56</td>
</tr>
<tr>
<td><strong>COUNTRY Girl</strong></td>
<td>(Capitol 2137)</td>
<td>52</td>
</tr>
<tr>
<td><strong>I’ll Be Hating You</strong></td>
<td>(Joe Dowell—BMI)</td>
<td>51</td>
</tr>
<tr>
<td><strong>With Pen In Hand</strong></td>
<td>(Columbia 32285)</td>
<td>53</td>
</tr>
<tr>
<td><strong>ROW, ROW, ROW, ROW</strong></td>
<td>(MCA 1055)</td>
<td>54</td>
</tr>
<tr>
<td><strong>SUNSHINE &amp; Blue Birds</strong></td>
<td>(Capitol 2133)</td>
<td>56</td>
</tr>
<tr>
<td><strong>HIS A Good Boy</strong></td>
<td>(Capitol 2136)</td>
<td>57</td>
</tr>
<tr>
<td><strong>I’d Like To Live With You Again</strong></td>
<td>(RCA Victor 9490)</td>
<td>58</td>
</tr>
<tr>
<td><strong>I Feel You, I Love You</strong></td>
<td>(Capitol 2137)</td>
<td>59</td>
</tr>
<tr>
<td><strong>TENNESSEE</strong></td>
<td>(Capitol 2138)</td>
<td>60</td>
</tr>
</tbody>
</table>

**BOOKINGS:**

Country Talent Agency

(615) 254-7708
Kitty Wells and Johnny Wright

"WE'LL STICK TOGETHER"

#32294
CashBox Country Roundup

Last week was one of tragedy for the music business in general—and country music in particular—with the passing of RCA's Steve Sholes. We say 'RCA's Steve Sholes' only as an association thing. Actually he was just about everybody's Steve Sholes. He was especially Country Music's Steve Sholes. So much so that the Country Music Association awarded him his highest honor last fall when he was named to the Country Music Hall of Fame. It is to this extent—further this musical form through the years.

In a world where a man may find himself the subject of kind words only after he leaves it permanently, Sholes was constantly lauded by music business contemporaries even while he lived. The New Country Music's Steve Sholes

1968

Stonewall Jackson and manager Sonny Neal will leave for Europe at the end of this month to fulfill engagements in England and France. Upon his return to the States, Stonehill will resume with his Minutemen (who will be paired with his Harmony Lounge in East Moline in the meantime) and will take off on a tour running from Nova Scotia to Georgetown, Texas.

MIL. AMBASSADOR—Decca's crack chanter, Ernest Tubb (left), recently became an ambassador to San Antonio's HemisFair '68. He is shown here receiving his ambassador's scroll from promoter Billy Denton. HemisFair '68 will run until October 6.

Pop Stoneman, certainly a legend in his own right in the record business, has undergone major abdominal surgery in Nashville's Vanderbilt Hospital, where more than half of his stomach was removed, along with his gall bladder. Doctors also corrected some damage that Pop had incurred in an accident several years back. As of late last week, everything was A-OK, and the venerable head of the Stoneman clan was expected to be up and about shortly.

With a recording career spanning over 40 (count 'em, 40) years, Pop has become the subject of widespread attention from folklorists and scholars studying America's early folk and country music forms. The older Stoneman has an impressive list for them to study—over 350 disks and Edison cylinders to his credit.

Sonny James and his Southern Gentlemen leave on their busiest schedule of the year next week, during which time the ensemble will blanket Eastern cities. Beginning on May 2, the tour carries from Lexington, Ky., to Onsted, Mich. (May 30), with stops in Connecticut, New York, Pennsylvania and Canada. Sonny and the boys will work an extra week into the month of June and are planning to follow with a three-week vacation, which will be the longest one they have taken—providing Bob Neal doesn't book him up solid for those three weeks.

Del Reeves—a veteran of the silver screen and stage, constantly in the limelight—has been set for his third Hollywood venture, a drama called "Whislay's Rebellion," which features the UA songstress as a "serious" actress, following a pair of light roles in "Gold Diggers of 1933" and "Chickens Pickers." Featured in the film with Burt Reynolds, of "Gunsmoke," and Ann-Margaret, Del left to Stockton, Calif. last week for his wardrobe fitting. After shooting the film, the handsome one-Harry can play (he plays a mean old nasty who receives his just rewards in the flick) plans to head down to L.A. for tests for further film and TV engagements.

The Bristol International Speedway Roundup: For the second time this season, which was proclaimed as Loretta Lynn Week by Tennessee's Governor Buford Ellington, the Grand Ole Opry's sister's company will handle the rodeo production and the Decca songstress will appear with her country music package at all performances.

The Woody Woodbury show opened its 1968 season with a first-rate performance of music when Waylon Jennings and Gary ("The Lieutenant") Lockwood and the Brothers Four were on hand for the video series. . . . Buddy Heims will soon be releasing his first Little Darlin' LP. Bet for release this week, the title is "All My Love Is For You." . . . Jimmy Dickens has been set by Decca's country A&R chief to go on tour with his own quartet, with strings, Bradley and Harry Silverstein will produce. . . . Dottie West takes a new face among the Heartbeats when Jimmie Johnson, who replaces resigning Red Lane, Johnson was formerly with the Spanky & Van Dyke and more recently with Window Music. Lane resigned in order to give his undivided attention to songwriting. Rex Allen has just finished recording for the Annual National Cowboy Hall of Fame Museum in Oklahoma City. Rex was named "Man of the Year" by the organization in 1966. . . . Brite Star promotions has added three new products to the Solid Rock Medley, including "Surfin' USA," and "You Made Up My Mind For You." . . . Johnny Dollar was in New York recently to tape segments for a new syndicated Country Music program for Radio Free Europe followed by a jaunt to Music City for the Wilburn Bros., show. . . . Tom Pappas has been signed to a recording contract with Canberra Records. His first disk will be released in April. . . . Really (count 'em) b/w "[I] Live For Today," produced by Dusty Rhodes. . . . Paul Tannen, Owen Bradley and Bob Thiele have completed the scoring of Ray Tillotson's new MGM single, "I Haven't Begun To Love You Yet"

b/w "Why So Lonely," heads back to Nashville for LP sessions with Don Chaffee at Smitzway Studio in Atlanta.

Dave "Six Days On The Road" Dudley is off on a long, lonely road tour mean—apparently nine days. Just returning from a 10-day trek in Germany, Dave has taken off on a package with Porter Wagoner, Bobby Bare, Jimmy Newman and Tom F. Hall, followed by a quick trip to the Midwest and a week's engagement at the Koson Hotel in Jackson, W.Va., where they pulled in a packed house—crowd, and immediately followed up with three SRO dates in Pittsburgh. Pappy Daily has recently signed Bob Lee to a wax pact with Musicor Records and has already been in studio sessions with the songwriter for his first sessions under the label. Lee was formerly with the Ramco label. A package recently found itself playing an unscheduled matinee in Knoxville as a result of a sell-out performance at the local Coliseum. The cause for such reaction was a lineup featuring Loretta Lynn, Ray Price, Claude Gray and the Goldcoast Band, along with the Lumberjacks, Doyle Willburn and Tammy Wynette.

Show Of Shows

The premier of the flick, "Country Music Show Of Shows," will be at the new Music City Playhouse in Nashville recently and well be the celebration of those golden inundigators were on hand for the event and the crew. Just as it is the grand Ole Opry stars Sam Bass and Dick McGee headline the throng to the playhouse in the sumptuous back of an antique car (right).

CashBox—May 4, 1966
TAMMY WYNETTE
HAS A NEW HITSINGLE!
IT'S POWERFUL... IT'S TEARFUL... AND IT'S SALEABLE!

D-I-V-O-R-C-E
5-10315

VERSE 1
OUR LITTLE BOY IS FOUR YEARS OLD
AND QUITE A LITTLE MAN
SO WE SPELL OUT THE WORDS WE DON'T WANT
HIM TO UNDERSTAND
LIKE T-O-Y, OR MAYBE S-U-R-P-R-I-S-E
BUT THE WORDS WE'RE HIDING FROM HIM NOW
TEAR THE HEART RIGHT OUT OF ME

CHORUS
OUR D-I-V-O-R-C-E BECOMES FINAL TODAY
ME AND LITTLE J-O-E WILL BE GOING AWAY
I LOVE YOU BOTH, AND THIS WILL BE PURE
H-E-DOUBLE L FOR ME
OH, I WISH THAT WE COULD STOP THIS
D-I-V-O-R-C-E

VERSE 2
WATCH HIM SMILE, HE THINKS IT'S CHRISTMAS
OR HIS FIFTH BIRTHDAY
AND HE THINKS C-U-S-T-O-D-Y SPELLS FUN OR PLAY
I'LL SPELL OUT ALL THE HURTIN' WORDS
AND TURN MY HEAD WHEN I SPEAK
'CAUSE I CAN'T SPELL AWAY THIS HURT
THAT'S DRIPPING DOWN MY CHEEK

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**Picks of the Week**

**TAMMY WYNETTE (Epic 10315)**

D-I-V-O-R-C-E (2:54) [Tree BMI-Braddock, Putman]

In case you have to have it spelled out for you, Tammy Wynette has been traveling at a sales pace that would burn out a shooting star—only Tammy ain’t even near being burned out. Especially not with this piece of material called “D-I-V-O-R-C-E.” This tear-tugger is a “Mom-ontd-ett.” Flip: “Don’t Make Me now” (2:10) [Al Gallico BMI-Wynette]

**ERNEST TUBB (Decca 32315)**

Mama, Who Was That Man (2:26) [Ernest Tubb BMI-Hughes]

Hall of Famer Ernest Tubb is a winner with the Jake boxes, as well as with a strong, loyal following of fans, all of whom should approve of his new side as a deck. “Mama, Who Was That Man,” Lots of appeal on this waltz-tempo heart-tugger. Flip: “I Just Came From There” (2:22) [Woodshed BMI-Endless]

**JIM ED BROWN (RCA Victor 9518)**

The Enemy (2:51) [Window BMI-Accock]

Back in a bag that’s positively country, Jim Ed Brown shoots for the heights once again with his newest effort, “The Enemy.” The similarity between the note of the song and the battlefield makes for some strong lyric content and for some big chart potential. Flip: “I Can’t Stop” (2:47) [Blue Book BMI-Brown, Rich]

**JOHNNY DOLLAR (Date 1600)**

De-Die (1:35) [Central Songs BMI-Austin, Nichols, George]

A pair of nice-sized Date disks for Johnny Dollar gives a good basis for this label’s release with the label. Striking out with a hard-earned tugger called “Do-Die,” the songster can look for a very favorable reaction to No. 3. Flip: “Forever Is Over” (2:59) [Michael, Dreamland, SPR BMI-Shulman, Ross, Meshele]

**BUCK OWENS’ BUCKAROOS (Capitol 2173)**

I’m Coming Back Home To Stay (2:12) [Blue Book BMI-Rich]

One usually expects an instrumental outing from the Buckaroos, but this label disk, titled “I’m Coming Back Home To Stay,” is a bright vocal effort with Don Rich out in front. Contagious and happy-sounding the deck has a song-along flavor that’s bound to make it a popular juke box piece. Flip: “I Can’t Stop” (2:47) [Blue Book BMI-Brown, Rich]

**Best Bets**

**JIM & JESSE (Epic 10184)**


**RODNEY SCOTT (K-Ark 827)**

If You’d (2:35) [Stanley SESAC/W.K., Earl] Plaintive ballad material in the hands of Rodney Scott. Deejays and consumers may take a liking to the songster’s treatment of the bluesy item. Flip: “All Eyes Are On Me” (2:01) [Jack Comer BMI-Tipton]

**JIMMY SMITH (Valhalla 081)**

(1+) The Meanest Man They Ever Raised In Texas (2:28) [Pardus BMI-Corps, Davis] A highly infectious piece of material that could send Fred Boyd on his way. Catchy ditty gets a fine treatment from Fred. Flip: “I Stole The Flowers” (2:21) [Lowery BMI-Single]

**RAY DUNCAN (Country Artists 1003)**

(4+) To Win You Back (2:10) [Carmen BMI-Duncan, Foster] Medium-paced wooser, nicely handled. Flip: “Free, Free” (1:40) [Carmenus BMI-Duncan]

**JIMMY MOORE (Trend 6670)**

(4+) Time And Time Again (2:30) [Minnewa BMI-Moore] True traditional sound on this medium-tempo blueser. Flip: “Climb & Clyde” (2:47) [Minnewa BMI-Moore]

**HAROLD POPE (Renown 1022)**

(4+) Make Me Hear Every Day (2:28) [Renown BMI-Pope] Loping romancer on this side. Flip: “You Made Us What I Am” (2:07) [Renown BMI-Pope]

**RONNIE BURTON (M&M 2916)**

(4+) You Take Me For Granted (3:09) [Lenzo & Oscar BMI-Coleman] Mournful ballad. Flip: “No Place To Run To Anymore” (2:20) [Lenzo & Oscar BMI-Coleman]

**JOE GIBSON (Musicost 001)**

Lonely Hearts Club (2:21) [Yonah BMI-Prewrow, Hall] Joe Gibson’s debut of the Musicost label could do big things for both the songster and the disc jockey. Mid-tempo side here may find lots of favor. Flip: “Jemima” (2:30) [Peach SESAC-Gibson]

**FRED BOYD (ABC 11061)**

Tell Trees (From Acorns Grow) (2:55) [Pamper BMI-Endless] Here’s an infectious piece of material that could send Fred Boyd on his way. Catchy ditty gets a fine treatment from Fred. Flip: “I Stole The Flowers” (2:21) [Lowery BMI-Single]

**RAY DUNCAN (Country Artists 1003)**

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**EDDY ELDON (Rameo 1999)**

(4+) If Your World Is Still His World Too (1:50) [Renda BMI-Eldon, Seaman, Lang] Uptempo tale of love. Flip: “Second To You” (2:40) [Renda BMI-Seaman]

**SLIM ROBERTS (D-Ton 100)**

(4+) Walk Away (2:42) [Martha’s BMI-Roberts] Easy-paced story of one-sided love. Flip: “Andy’s Theme” (2:35) [Martha’s BMI-Roberts]

**HERE’S LORETTA LYNN—Vocalin VL 3853/73853**

Originally waxed for the Canadian-based Zero label, this LP contains the early Loretta Lynn cuts that were not recorded for Decca. Decca has bought the cuts and now owns and has released everything Loretta has recorded. Fans who have all of Loretta’s other Decca recordings can make this complete by buying this set, which Decca has licensed on its economical Vocalin label. All the songs are Loretta’s own compositions, and she sings them in fine style.

**AN ORDINARY MIRACLE—Booby Lewis—United Artists UAL 6029/UAS 6629**

Currently climbing the Country Top 50 with the title tune of this album, charger Bobby Lewis should experience excellent sales with the set itself. Performing each selection with a winning combination of feeling and finesse, Lewis sings, in addition to “Ordinary Miracle,” “Promises, Promises,” “Before Your Time,” “Time To Me” and some others; should be a big one.

**NASHVILLE UNDERGROUND—Jerry Reed RCA Victor LPM/LSR 2975**

An excellent singer and guitarist, Jerry Reed has come up with an album that could expand his following considerably. The “Nashville underground sound” is defined in the liner notes as “that sound of the people who make the Nashville sound big,” but Reed’s style could appeal to a wide variety of listeners. His mellow voice and guitar make even number he does a pleasant listening experience. Give this set a careful listen. It could go far.

**BIG MAN IN COUNTRY MUSIC—Little Jimmy Dickens—Columbia CS 9649**

“Little” Jimmy Dickens’ humorous singing and infectious guitar playing once more combine to make an entertaining album that should please a good many country listeners. Tracks like “Where The Buffalo Tread,” “Who Licked The Red Off Your Candy,” and “Jenny Needs A ’G String’” are priceless and have to be heard to be believed. Adjust your ears for a fun-filled time. You’re bound not to be disappointed.

**OUR COUNTRY WORLD—Carl Butler and Pearl—Columbia CS 9651**

Should be a good many number of spins and sales in store for Carl Butler and Pearl via “Our Country World.” Most of the numbers on the set are woosers (“Before The Next Teardrop Falls,” “My Tears Don’t Show,” “I’m Hanging Up The Phone” etc.). A notable exception is the highly contagious “The Legend Of Bonnie And Clyde.” Carl and Pearl put their all into this one and they should reap a reward commensurate with their efforts.

**IF I LIVED HERE—Glen Garrison—Imperial LP 13278**

An energetic effort from beginning to end, Glen Garrison’s new LP should do nice on the airwaves and in the marketplace. Glen’s voice is capable on both ballads and infectious rhythmic numbers, and he offers some of both on “If I Lived Here.” Top efforts include “Gotta Travel On,” the title tune, “Wild, Wild Rose” and “Take Me Home.” Among the songster’s best recording offerings.
Picture shows Michel Dintrich, who has recorded the original version of the famous “Canon Pachelbel” on an EP for Barclay, France. This is the first time that this work has been recorded on a 10 string guitar. The recording is also the first compatible mono-stereo classical EP release by the company. Dintrich is accompanied by The Orchestre de Chambre Classic directed by Jean-Pierre Jacquillat.
Now that the two British disk giants, EMI and Decca, have decided to form a joint rack jobbing operation, Record Merchandising, local business interests are rushing to sign up as distributors of the new service which is rapidly growing into a highly competitive record giants to closely associate, as they will now do, in order to more effectively浪漫化 marketing in two major fields – rock and roll.

According to East, Record Merchandisers is to be jointly owned by EMI and Decca and will be run as an autonomous entity. A meeting has been held between representatives of both companies at the National Record Show. The new company will initially operate through the 100 rack outlets pioneered by EMI and will be built up to about 1,000 outlets over the next three years. The deal will not involve the merging of their operations, which will be run by John Astaire and Ken East, respectively. Each company will retain its own identity, and each will be responsible for the marketing of its own products. Decca is working to sell out to all the bigger record companies: the rack deal will be handled by the same Decca subsidiary. The deal is expected to be completed by mid-July.

The merger of the two companies is seen as a significant move in the expanding world of rock and roll, and it is expected to have a major impact on the industry. The new company will have a significant advantage over its competitors, as it will be able to offer a wider range of products and services. The deal will also help to reduce competition among the companies, allowing them to focus on increasing their market share. Overall, it is expected that the new company will be a major player in the record industry, and will be able to offer a wide range of products and services to its customers.

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EMI Abandons Bid For Remaining 75% Interest In Brit. Film Co.

LONDON—Electric and Musical industries, which recently acquired a 25% American-owned interest in Associated British Picture Corporation, has abandoned its bid for the remaining 75% of ABPC showbiz giant.

The proposed £90,000,000 takeover is off because EMI could not produce a succession of hits for the ABC subsidiary of ABC-TV, an ABPC subsidiary which is shortly to become the dominant force in Thames-TV, a company which takes over the London weekday franchise in July.

After eight weeks of talks with the ITA, controlling body of the commercial network, EMI threw in the towel because its offer to take over the 75% of ABPC would "involve withdrawal of the program contract offered to Thames-TV." EMI announced in January that it had entered into an agreement to acquire Warner Bros./Seven Arts its 25% stockholding in ABPC at a price of around $700 million ($70.70). The ITA had previously confirmed that the purchase would not of itself affect the television interests of ABPC. EMI states that it has always been anxious to do nothing which would prejudice the TV interest of ABPC.

In seeking the necessary ITA agreement to take over ABPC without altering the status of ABC-TV, EMI put forward three proposals to the ITA. But none proved acceptable. The Authority, in turn, stated conditions to EMI and ABPC which in view of both companies would not have been in their interest. Without ITA agreement EMI’s offer for ABPC would have meant the withdrawal of Thames-TV program contract and the loss of ABC-TV’s 50% stake in a major commercial TV station. Though no takeover will now take place both companies have agreed to co-operate in the full development of their combined resources in the field of entertainment both at home and overseas.

With this in mind the Board of ABPC have invited EMI to nominate two of its Directors to join the Associated British Board, EMI is invited ABPC to nominate a director to join the board of EMI.

Britain’s GRPA & MTA Join Forces; U.S. Labels, Racks Top Meet Sked

CAM Co. Is Rep For Campbell-Connelly

LONDON — With the cessation of Campbell Connelly’s Italian office, Edizioni Musicali Connelly, Campbell Connelly has made a catalogue deal with Edizioni Musicali Pulgina, which is part of the GRPA group of companies. This particular picture shows (left to right) Luigi Campi, head of the CAM Musical Group of Companies, and Giorgio Reginald Munus, director of the Campbell Connelly group of companies.

Fender Is Atlantic’s Rep In Europe

NEW YORK — Frank Fenton has been named European rep for Atlantic Records.

Nesith Pritchard, vp and director of overseas operations, said that Fenton, for the past two years in charge of the Atlantic catalog at Polydor-England, will coordinate Atlantic’s promotion and publicity with the firm’s European offices in France, Holland, Sweden, Spain and Switzerland and the Scandinavian countries of Norway, Denmark, Sweden, and RGA Italiano in Italy.

Cash Box — May 4, 1968

CARDIFF, Wales — Two albums will be issued shortly, according to Harold M. Judin, President of Ster.

Alexander To Head ‘Few’ EMI Labels In Europe

Last week’s story on George Alexander and his new European post with EMI was incorrect in stating he would head six EMI’s entire European operation, effective Sept. 11. Actually, the former head of EMI Italiana will direct the operations of a few countries at start.
**Great Britain's Best Sellers**

This Last Weeks  
**Week On Chart**

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**Great Britain's Top Ten LP's**

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2. Sound Of Music — Soundtrack (RCA)  
3. History Of Otis Redding — Otis Redding (Stax)  
4. Four Tops Greatest Hits — Four Tops (Philips)  
5. This Is Soul — Various (Atlantic)  
6. Supremes Greatest Hits — The Supremes (Tamla Motown)  
7. Fleetwood Mac — Fleetwood Mac (Blue Horizon)  
8. Supremes At The Top — Supremes (Tamla Motown)  
9. In 3 — Esther & Abi Ofarim (Polydor)  
10. Manfred Mann — “Chanson-Betes” (Dacapo)  

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**Germany’s Record Mir’s Sales**

(Courtesy “Schallplatte”)

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<td>Cinderella Rockefeller</td>
<td>Esther &amp; Abi Ofarim — Philips</td>
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<td>Tom Jones/Decca — Francis Day &amp; Hunter</td>
<td>Capitol</td>
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<td>Sie Mann von luxemburg</td>
<td>(Are you the Count of Luxembourg?) — Dorthee-Philipp — Melodie Der Welt — Michel Polarity</td>
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<td>7</td>
<td>Schön muss es sein, dich zu lieben</td>
<td>(It must be wonderful to love you) — Peter Freischl</td>
<td>— Arlona — Francis Day &amp; Hunter</td>
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<td>Peter — Alexander-Aricia — Francis Day &amp; Hunter</td>
<td>— Polygram</td>
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<td>Canale Grande Number One</td>
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<td>— Melodie Der Welt</td>
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**Cash Box**

April 5, 1968
THE MAJOR CLASSICAL EVENT OF 1968

OF THE IMMORTAL CANON
de PACHELBEL

INTERPRETED BY
MICHEL DINTRICH
(10 STRING CIGAR)

Cash Box—May 4, 1968
### Brazil's Best Sellers

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<td>Anjunque, Mon Amour (n.p.)</td>
<td>Lafayette/CBS; Richard Anthony/Odeon</td>
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<td>Anjunque Per Te (Fernatta)</td>
<td>Roberto Carlos/CBS; Sérgio Endrigo/Fortaleza</td>
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<td><strong>3</strong></td>
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<td>Lonely (n.p.)</td>
<td>Lovin’ Spoonful/Kama Sutra/Rosenblit</td>
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<td>San Francisco (Vitale)</td>
<td>Scott McKenzie/CBS-Columbia</td>
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<td><strong>6</strong></td>
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<td>Massachusetts (Fernatta)</td>
<td>Bee Gees/Poly-CDB</td>
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<td>JuJu In Disguise (n.p.)</td>
<td>John Fred/Continental</td>
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<td>Hello Goodbye (Fernatta)</td>
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<td>Es Te Amarei (RCA)</td>
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<td>Quem Sera? (n.p.)</td>
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<td><em>Em Ritmo De Aventura</em></td>
<td>Roberto Carlos/CBS</td>
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<td><strong>3</strong></td>
</tr>
<tr>
<td>O Succeso E O Astro</td>
<td>Agnaldo Timotheus/Odeon</td>
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<tr>
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<td><strong>2</strong></td>
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<tr>
<td><em>Eu Te Amo</em></td>
<td>Meat Loaf/AU-Rosenblit</td>
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<td><strong>4</strong></td>
<td><strong>5</strong></td>
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<tr>
<td>Revisited</td>
<td>Johnny Rivers/RCA Victor</td>
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<td><strong>5</strong></td>
<td><strong>6</strong></td>
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<tr>
<td>Alegria</td>
<td>Miriam Makeba/Reprise-CBD</td>
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<td><strong>6</strong></td>
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<tr>
<td>Obrigado Querida</td>
<td>Agnaldo Timotheus/Odeon</td>
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<td><strong>7</strong></td>
<td><strong>9</strong></td>
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<tr>
<td>San Remo 68</td>
<td>Several Artists/Ferna</td>
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<td><strong>8</strong></td>
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<tr>
<td>Bandas Contemporâneas</td>
<td>Bando-Poly-CDB</td>
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<td><strong>9</strong></td>
<td><strong>8</strong></td>
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<tr>
<td>As Grandes Interpretacoes</td>
<td>Barbara Streisand/CBS-Columbia</td>
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<td><strong>10</strong></td>
<td><strong>11</strong></td>
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<tr>
<td>Pares, Pares de Velhos Corações</td>
<td>Candela/Odeon</td>
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<td><strong>11</strong></td>
<td><strong>12</strong></td>
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<tr>
<td>Caetano Velloso</td>
<td>Caetano Velloso/Philips</td>
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<tr>
<td><strong>12</strong></td>
<td><strong>11</strong></td>
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<tr>
<td>San Remo 68</td>
<td>Several Artists/CBS</td>
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### Argentina's Best Sellers

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<tr>
<th>This Week</th>
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<tr>
<td><strong>1</strong></td>
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<tr>
<td>Dijan Lo Que Dijan</td>
<td>Mi Gran Noche</td>
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<tr>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
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<tr>
<td>La Borracha</td>
<td>Raphael (Odeon Pops); Hugo Marcel (RCA); Cuco Inserra (CBS)</td>
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<td><strong>3</strong></td>
<td><strong>3</strong></td>
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<tr>
<td>Pata Pata</td>
<td>Odeon Miriam Makeba (Reprise-MH); Tony Fontan (Music Hall); Four Times A Charlie (CBS); Zalma Beléfio (Odeon); Les Venetos, Hot Pickles (Disc Jockey); Los Claudios (Polydor)</td>
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<td><strong>4</strong></td>
<td><strong>4</strong></td>
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<tr>
<td>Estoy Celoso (Clemente)</td>
<td>Palito Ortega (RCA)</td>
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<tr>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
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<tr>
<td>Ballad Of Bonnie And Clyde</td>
<td>Georgie Fame (CBS); Barbara y su Banda Hallyday (Polydor); Frank Pourcel (Odeon)</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
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<tr>
<td>Estoy Celoso</td>
<td>Of course, belongs to it. Clanton is currently establishing contacts with publishing houses of other countries, and its address is Corrientes 884, Buenos Aires.</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td><strong>7</strong></td>
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<tr>
<td>Love Is Blue</td>
<td>Paul Mauriat (Philips); Frank Pourcel (Odeon); Sergio Endrigo/Fernatta; Roberto Carlos/CBS (RCA)</td>
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<td><strong>8</strong></td>
<td><strong>8</strong></td>
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<tr>
<td>Celoso</td>
<td>Roberto Carlos (CBS); Sergio Endrigo/Fernatta; Eloy Reo (Polydor); Andries (Philips)</td>
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<td><strong>9</strong></td>
<td><strong>9</strong></td>
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<tr>
<td>Judy In Disguise</td>
<td>Anthony Swete, Barbara &amp; Dick (RCA); Billy J. Coffee (CBS)</td>
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<tr>
<td><strong>10</strong></td>
<td><strong>10</strong></td>
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<tr>
<td>To Sir With Love</td>
<td>(Melograp) Lulu, Cristina (Odeon Pops); Tony Fontan (Music Hall); Eloy Reo, Los Claudios (CBS)</td>
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<tr>
<td><strong>11</strong></td>
<td><strong>11</strong></td>
</tr>
<tr>
<td>To Sir With Love</td>
<td>(Melograp) Lulu, Cristina (Odeon Pops); Tony Fontan (Music Hall); Eloy Reo, Los Claudios (CBS)</td>
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<td><strong>12</strong></td>
<td><strong>12</strong></td>
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<tr>
<td>San Remo 68</td>
<td>Several Artists/CBS</td>
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### Argentina's Top LP's

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<tr>
<th>This Week</th>
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<td><strong>1</strong></td>
<td><strong>1</strong></td>
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<tr>
<td>Al Poder El Sol</td>
<td>Raphael (Music Hall)</td>
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<tr>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
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<tr>
<td>El Impacto</td>
<td>Palito Ortega (RCA)</td>
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<tr>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
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<tr>
<td>Los Hijos En Castellano</td>
<td>Señor Ocase (Odeon Pops)</td>
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<tr>
<td><strong>4</strong></td>
<td><strong>4</strong></td>
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<tr>
<td>San Remo 68</td>
<td>Selection (CBS)</td>
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<tr>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
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<tr>
<td>A Mi Amor Con Amor</td>
<td>A. Manzanares (RCA)</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
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<tr>
<td>San Remo 68</td>
<td>Selection (CBS)</td>
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<tr>
<td><strong>7</strong></td>
<td><strong>7</strong></td>
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<tr>
<td>San Remo 68</td>
<td>Selection (CBS)</td>
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<tr>
<td><strong>8</strong></td>
<td><strong>8</strong></td>
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<tr>
<td>San Remo 68</td>
<td>Selection (CBS)</td>
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<td><strong>9</strong></td>
<td><strong>9</strong></td>
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<tr>
<td>Fower Power Vol. II</td>
<td>Selection (CBS)</td>
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<tr>
<td><strong>10</strong></td>
<td><strong>10</strong></td>
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<tr>
<td>Rosamel 88</td>
<td>Rosamel Araya (Disc Jockey)</td>
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<tr>
<td><strong>11</strong></td>
<td><strong>11</strong></td>
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<tr>
<td>Leandro/Le Panches (CBS)</td>
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### Sweden's Best Sellers

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<tr>
<th>This Week</th>
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<tr>
<td><strong>1</strong></td>
<td><strong>1</strong></td>
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<tr>
<td>*Dct börjar verk kärleks, banne mej (Clas-Göran Hedstrom/RCA Victor) There Början Musik AB, Sweden</td>
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<tr>
<td><strong>2</strong></td>
<td><strong>2</strong></td>
</tr>
<tr>
<td>Love Is Blue</td>
<td>(Paul Mauriat/Philips) Sonora Musikförlags AB, Sweden</td>
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<tr>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td>I Can't Get Started</td>
<td>(Lennie Winer/Philips) Columbia Musik AB, Sweden</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td><strong>4</strong></td>
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<tr>
<td>Legend Of Xandu</td>
<td>(Dave Dee, Dozy, Beaky, Mick &amp; Tich/Fontana) Sonora Musikförlags AB, Sweden</td>
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<tr>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
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<tr>
<td>Birdland</td>
<td>(Esther &amp; A. Orafin/Philips) Musik AB, Sweden</td>
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<tr>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
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<tr>
<td>Beautiful Love</td>
<td>(Vanilla Creme/Philips) Sonora Musikförlags AB, Sweden</td>
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<td><strong>7</strong></td>
<td><strong>7</strong></td>
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<tr>
<td>Titta Ska Ga HaMag (Dina Du) (Gunam Wilund/Hansa) Hansa Musikförlag, Sweden</td>
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<td><strong>8</strong></td>
<td><strong>8</strong></td>
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<tr>
<td>Love Is Blue</td>
<td>(Paul Mauriat/Philips) Sonora Musikförlags AB, Sweden</td>
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<td><strong>9</strong></td>
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<tr>
<td>Tio XCENSDA routed (Jan Holmänder/Polydor) No publisher</td>
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<td><strong>10</strong></td>
<td><strong>10</strong></td>
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<tr>
<td>Love Is Blue</td>
<td>(Jeff Beck/Columbia) Sonora Musikförlags AB, Sweden</td>
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### Holland's Best Sellers

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<thead>
<tr>
<th>This Week</th>
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<td><strong>1</strong></td>
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<tr>
<td>'t Geluid</td>
<td>(Tom Jones/Decca) Francis Day/Amsterdam</td>
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<td><strong>2</strong></td>
<td><strong>2</strong></td>
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<tr>
<td>Congratulations</td>
<td>(Cliff Richard/Columbia) Thoro Ehring/Music AB, Sweden</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td>The Legend Of Xandu</td>
<td>(Dave Dee, Dozy, Beaky, Mick &amp; Tich/Fontana) Sonora Musikförlags AB, Sweden</td>
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<tr>
<td><strong>4</strong></td>
<td><strong>4</strong></td>
</tr>
<tr>
<td>Cinderella Rockefella</td>
<td>(Esther &amp; A. Orafin/Philips) Musik AB, Sweden</td>
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<tr>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
</tr>
<tr>
<td>Beautiful Love</td>
<td>(Vanilla Creme/Philips) Sonora Musikförlags AB, Sweden</td>
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<tr>
<td><strong>6</strong></td>
<td><strong>6</strong></td>
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<tr>
<td>'t Geluid</td>
<td>(Tom Jones/Decca) Francis Day/Amsterdam</td>
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<td><strong>7</strong></td>
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<tr>
<td>The Dreamer</td>
<td>(Philips) Sonata Musikförlags AB, Sweden</td>
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<td><strong>8</strong></td>
<td><strong>8</strong></td>
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<tr>
<td>The Beatles</td>
<td>(Philips) Sonata Musikförlags AB, Sweden</td>
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<td><strong>9</strong></td>
<td><strong>9</strong></td>
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<tr>
<td>Storybook Children</td>
<td>(Sandra &amp; Andrez/Philips) Benny &amp; Jody/Atlantic</td>
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<tr>
<td><strong>10</strong></td>
<td><strong>10</strong></td>
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<tr>
<td>I've Just Lost Somebody</td>
<td>(Golden Earrings/Polydor) Impala/BSM/Amsterdam</td>
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</tbody>
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Japan's Best Sellers

This Week

1. Monkees Golden Album — The Monkees (RCA)
2. Sergio Mendes & Brasil '66 — Sergio Mendes & Brasil '66 (A&M)
3. A Man Called Misha — Misha Holm (RCA)
4. Equinox — Sergio Mendes & Brasil '66 (A&M)
5. Best Of Astrud Gilbert — Astrud Gilbert (Verve)

Last Week

1. Yube-No Himitsu — Tomoko Orawa ( Toshiba)
2. Kol-No Shizuki — Yukari Itoh (King)
3. Kikumatoro — Naohisa (Polydor)
4. Daitoku-No Kohbitachi — W. Sakai & K. Enatsu (Columbia)
5. Yoninmachi-No Hito — Shinichi Mori (Verte)

International

1. Kamisama Ongai — Tatsuro Yamashita (Philips) Publisher/Tanabe
2. Hana-No Kubikarai — The Tigers (Polydor) Publisher/Watanabe
3. Anotoki Kini-No Wakahita — The Spiders (Philips) Publisher
4. Massachusets — The Bee Gees (Polydor) Publisher/Musical
5. Daydream Believer — The Monkees (RCA) Publisher/Shinko

Sweden

Helps Roundtrip, head of Cupol, is off to Berlin with Agnetha Fältskog, the successful Cupol artist who entered the charts here with her debut record, Miss Fältskog is to make her German debut record which is being produced by Thomas Meinert. "I'm So In Love," her debut tune (composed and written by herself), has now been sold to Finland, Denmark and Norway with local recording coming very soon. Sweden's 1968 participation at the Eurovision Song Contest is on a new LP to be issued to a new office. The address is Artillerigatan 28, 114 45 Stockholm, while the post address is P.O. Box 8222, 104 07 Stockholm. In the new telephonic number 562666."Congratulations," the British entry at the recent Eurovision Song Contest looks like one of the biggest hits at the Swedish EMI at the moment. The Choir will be ready next month to start preparing for the British week, taking place the first week of October, with announce promising that British artists coming here to appear as concerts, restaurants, night clubs, etc.

Fages, recording for the EMI labels, is preparing a tour around Europe. They are contracted to appear amongst from Germany, Denmark and will also appear at a pop music festival at Malaga, Spain, July 19.

The Spanish tune, "La La La" is now hitting Scandinavia. The original Spanish recording with Massiel will be released at Scan-Disc, along with a Spanish version by Lynn Annika, Gitte Hanning on HMV, in Denmark, there will be three recordings: Gitte Hanning on HMV, Jorgen Ingman on Metronome and a Danish group which is making an English version. In Norway Kingfish will be releasing it on their new telephonic number 3786x at Triola. Southern Music AB expects to have the sheet music at the market around July 15.

Glas-Göran Hederström, who presented Sweden's Eurovision Song Contest contribution on RCA Victor, is expected to get a Gold Disc for this in the near future. This week his recording is topping the Swedish charts, and is also at a 5th spot at the Norwegian charts.

Bohm and Mrs. Felix Stahl, while in London for the recent Eurovision Song Contest, obtained "I Can't Let Maggie Go," now on the British charts with Honeyman on Derby.

Awards and going include Cliff Richard for a Gospel Gala April 26th, Paul Jones who gave a concert in Stockholm and made a TV show with Lill Lindfors... Hollies in Stockholm for TV... Bob Assam, French EMI artist who has got a hit in his native country with a very big record business and Minstrels here for concerts, as will another CBS recording group, Fleetwood Mac and The Cash Box Kings, are playing Sweden, while the new Vauderville Band, Fontana recording group, to Sweden for TV in May.

Gehmanna Musikförlag this year celebrates its 75 years in publishing biz. A tribute to the business with 21 of the most successful songs from 1895 to 1955 has just been released.

BRITAIN'S GRRA & MTA JOIN FORCES (Continued from page 51)

Handling the hottest issue of the entire conference — Rack-jobbing — P. Pearce gathered together a panel of record merchandisers, was somewhat embarrased by the events of the past Five Years. As is known, record merchandisers, currently part of EMI's mar- ket division, have been in the habit of splitting up, and a separate entity for the racking of both EMI and Decca product, Delegates were naturally eager for more information about the new, jointly-owned company. Pearce made it clear that the land of Decca were unable to expand because the new Board of Record Merchandisers had failed to make an agreement, the singer's view was that "after an augural meeting. However, Pearce outline EMI's merchandising policy and later answered dealer queries as best he could. Pearce said EMI did not expect their dealers to participate in "cheapjack" racking.

Since it moved into racking—on a trial basis—in October 1966, he ad- mitted that the company had made mistakes. But he said a lot had been

Casino Cash — May 4, 1968

55
Two issues ago, we ran an editorial analyzing the status of today's coin machine distributor. We outlined some of the significant changes which have profoundly altered this phase of the industry and given birth to a new set of ground rules that must be followed if a distrib is to succeed today. It was a reflection of an honest to goodness reformation within the distributing business with "old line" distribs, content to sit back, dream of the past and wait for the orders to drop in—on the one side, and the "new breed" of distrub, anxious to offer new services to his customers to meet new economic factors, on the other.

While specifying a good number of services that today's aggressive distribs offer their operators, we neglected to mention a couple of really hard core reasons why the existence of the independent distributor is still a valuable asset to the operator and to the factory it represents. Indeed, we received several calls from distributors responding to the article—agreeing for the most part that a distrib today must seek out new customers, provide new services to meet contemporary problems and offer intelligent advice on everything from financing to local legislation. But they emphatically believe that their role calls for much more. As they revealed, they must accept and sell all the machines their respective factories turn out—the good with the bad—and protect their standing with their customers at the same time. And this active recruitment of new blood into the trade is also not an easy matter. Certainly they need new customers and this industry at large needs the vitality that new operators can bring, but they must continue to protect relationships with present operators, again at the same time, for what operator likes to see increased competition. This "tightrope" role must indeed be filled by someone—someone who can "go between" the interests of the factory and the operator and keep the industrial ship sailing smoothly for both.

As surely as there exist many significant reasons for the maintenance of our distributor networks, there remains much that they can still do to shore up their position. How many have said (and with no small degree of truth) that we really don't have an industry at all—just a lot of little businesses which fight with each other. And although they have many common interests they have just too little common sense to get together and talk about them.

Well, distributors should exchange gripes, prospects and other trade ideas with each other. Many common goals exist for each of them—from the distraction of the loan and bonus fiasco to gaining better credit ratings with national banks to legislative matters. And although the National Coin Machine Distributors Association has been functioning these many years, simply too many distributors give it lip service instead of active participation. Just because distributors spend most of their time and effort trying to get the dollar edge on their local competitors doesn't mean they can't act in concert to achieve a non-competitive common goal. And if distributors wonder why they should give a hoot about the guy down the street, just remember that that guy go out of business and its factory decide to sell direct to his former customers, where does that leave the rest of the distribs. Worse, it could be you that has to close his doors.

There's no big trick in participating in the NCMDA. Sure it needs your financial support, but oddly enough, that's not the problem right now. What is really needs is your suggestions, complaints, questions and answers on paper, channeled through the head office and out to the membership. And let's be honest—shouldn't there be an NCMDA representative present in Washington alongside the MOA and Manufacturers Association men in the copyright fight. The distributor's interests are at stake here too.

Simply then, this industry needs its distributors. It may need them for different reasons than originally but nevertheless, we would be in sorry shape without them. But it would behoove each and every distrub to think about communicating with his fellows on the local level via the phones and on the national level through NCMDA.

Viking Shows at Open House

MINNEAPOLIS—On April 7, Viking Vending, Inc., held a very successful premier vending open house. Viking's vending representative, Glenn Charney, indicated that the show was well received and was certain that it will become an annual event in Minneapolis.

The vending equipment on exhibit was banked in several distinctly different ways to show its flexibility.

Viking Vending is a division of Lieberman Music Co. and is housed in a ultra-modern, 60,000 square foot building using the most up-to-date techniques such as an I.B.M. parts department and complete repair facilities.

Among manufacturers representatives in attendance were Robert Brether, Seeburg; Don August, U.S. Automatic Sales; John Brothers of Lektro-Vend, Art Law of Litton and Charles Bradford of Conex.

Other lines of equipment on display were Tommy Lift Gate, Choice-Vend and Cand-Mat.

Glenn Charney, vending exec at Viking and host at April 7th vending reception at Minneapolis showroom.

Betzon/Auto. Pdts. to Display

Betti revealed that a large mailing (announcing the event) has been sent out to the Connecticut trade and the reply cards received thus far promise a well attended affair.

The Milford Holiday Inn is located just off Exit 39 on the Connecticut Turnpike. The Friday (May 3rd) session will begin at 2:00 p.m. and end at 10:00; Saturday's starts at 9:00 a.m. and ends at 4:00 p.m. Food and refreshments will be served both days.

In addition to the Automatic Products line, Betti will be showing models of other lines which they distribute in Connecticut.

JERSEY SHOW

Betti will also hold a similar reception at their North Bergen, N.J., headquarters Thursday, May 2nd, with the same personnel on hand as scheduled to participate in the Milford affair. Announcements have also been mailed to the Jersey trade.
Brunswick Releases 1st Coin Table Entry

Firm Seeking Coinbiz Dists

CHICAGO—The long awaited entry of the Brunswick Corporation into the coin-operated pool table industry has become a reality with their recent introduction of a 52" x 92" table—which as yet bears no trade name.

Representatives of Brunswick's consumer division sales department are presently seeking distributors within the coin industry to handle the product, but to date no appointments have been announced.

According to consumer division sales manager, George Sodini, "the new Brunswick table has the classic look and all professional quality features associated with the firm's pro billiard table models. The models now being sampled to selected distributors include a full one-inch thick precision ground natural stone bed; a backed-wool playing cloth; formica aprons and rails."

"We believe people will be more impressed playing on a table that's true professional quality," Sodini went on to reveal. "The table will play regulation 2 1/2 cast phenolic balls on a 39" x 78" playing area."

Brunswick is one of the largest producers of home billiard tables and has been in the business 123 years.

Williams Electronics Completes 30,000 sq. ft. Factory Addition

CHICAGO—Williams Electronics, Inc. has recently completed construction on a 30,000 square foot addition to their present factory here on N. California Ave. The new structure, which went into construction last fall, joins onto the existing 110,000 square foot Williams complex at its northeast corner and gives the firm an overall 140,000 square feet of manufacturing, engineering, office and warehouse space.

The new space is already half occupied by the firm's Coil and Transformer and its Cable departments, as well as a second cafeteria for the use of employees. The 15,000 square feet still to be utilized will eventually house Williams' Parts Sales Dept. and serve as additional room for the present games assembly division.

The entire complex is centrally air conditioned, enabling the factory to continue full production throughout the hot Chicago summer months. The new building's exterior facade is done in red brick to conform with the older edifice.

An interesting fact lies in the new cafeteria's exclusively coin operated food and snack facilities. This snack area complements the firm's existing lunchroom, giving the employees plenty of room for spending their lunch hours and breaks.

Williams is currently manufacturing the Lady Luck two-player pingame, Aqua Gun traget rifle, Alpha shuffle alley and Coronado big ball bowler.
The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order. These break onto the Top 150.

59 I Could Never Love Another—Temperatures (Goody 7075)
76 MacArthur Park—Richard Harris (Dunkill 4134)
83 I Can't Make It Alone—Bill Medley (MGM 13761)
85 Brooklyn Roadey—Neil Diament (uni 55065)
86 I'm Sorry—Dellintos (Phillie Grove 131)
91 Angel Of The Morning—Mickey Rush (bell 705)
92 Sleepy Joe—Herman's Hermits (mgh 13934)
93 She's A Heartbreaker—Gene Pitney (massar 1306)
95 Reach Out Of The Darkness—Friend & Lover (Verve/Forecast 5069)
97 Fanny Mountain Breakdown—Finn & Fraggins (Columbia 44380)
99 Apologies—Ed Ames (RCA 9517)
100 A Tribute To A King—William Bell (Soul 248)

* Indicates Chart Bullet

SPANISH & LATIN SINGLES

NEW YORK

Mr. Slick—Thf Band—Cotique
Soul Sister—Joe Panama—Decca
ADORO—Roberto Lecuona—Gina
JUICY—Monguito Santomarico—Tania
Soul Drummers—Ray Barretto—Tania

LOOKING AHEAD

El Pin—Tito Rodriguez—United Artist
What You Mean—Johnny Colon—Cotique
Cinturita—Eddie Palmieri—Tica

Compiled from New York City One Stop and Operators

Active's

THE CHOICE FOR THE LOWEST PRICES AND BEST EQUIPMENT ALWAYS

Including Gottlieb, Bally-Ola, Fisher and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

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666 N. Broad Street, Phila., Pa. 19130, Tels: 9-4495, 1-221, 471-1973

Dependability
You can count on
— for the finest new and reconditioned equipment

BANNER
Specialty Company

1500 Fifth Ave., Pittsburgh, Pa. 412-471-1973

PhonoVue-Record Pairings

WHIPPANY, N.J.—Rowe International has released PhonoVue record pairings for the week ending May 4, 1968.

"Ain't Nothing Like The Real Thing" by Marvin Gaye and Tammi Terrell (Tamla) has been matched with "Sexed In Black" (L-2907K) and "Montmartre Les Girls #1" (L-2906G).

"So What" by the Classic IV (Imperial) has been matched with "Chef's Delight" (L-2906V), "Hermits Heaven" (L-2910D), "Hula Heat" (L-2911V), "Epidee Down Go-Go" (L-2914N), "Jukebox Pop-out" (L-2909G) and "Maritime Mate" (L-2911A).

"I Know I've Lost You" by the 1910 Fruitgum Co. is matched with "Beach Ball Bikini" (L-29110), "Super Club Gals" (L-2910U), "Klondike Joy" (L-2913D), "Hot and Cold" (L-2912Y), "Girl In A Spin" (L-2911F), "Wild Bikini" (L-2911L) and "Calender Girl" (L-2906G).

"Chains Gang" by Jackie Wilson & Count Basie (Brunswick) is matched with "Red Devil Girl" (L-2906F), "Dream Date" (L-2907C), "Mall Shop Go-Go" (L-29082), "Beach Party" (L-29065) and "Girl and Statue" (L-2906A).

Cash Box—May 4, 1968
Try it yourself. Flip up the self-locking main dome of our new Princess Deluxe compact—and see what Rock-Ola has done to cut down your programming and service time . . . to beef up your take.

See how everything is right up front, at eye level, big as life? No more stooping, squatting or squinting for you. Just reach out and get things done. Key switches up top at eye level. Credit unit and amplifier flip down for stand-up servicing ease.

So do the new hinged program holders. New "straight through" coin entrance chute with drain, new easy to read record indicator numbers, new rear controls grouping, new printed circuitry—all make for easier service in the brand new flip-top Princess Deluxe. Plus . . . Rock-Ola's exclusive Mech-O-Matic 33½-45 RPM changer. And this mini works with all optional accessories: receiver, money counter, remote volume control, Phonette wall box and wall speakers (LP feature optional). All this, and the new Princess Deluxe measures just 46-24-31! You can't help but make your rounds faster and your wallet fatter.

money making music makers for every location

our new "mini" flips her lid for you!

PRINCESS DELUXE
Model 435—100-play

Rock-Ola Manufacturing Corp. • 800 N. Kedzie Ave. • Chicago, Ill. 60651
Sega Donates Three Tables To U. S. Army Japan Medical Command

TOKYO—With an increasing number of wounded servicemen from Vietnam being treated at U.S. military hospitals in Japan, Sega Enterprises has donated 3 Irving Kaye Ring-O-Pool tables to the U.S. Army, Japan Medical Command.

Because their circular shape solves the problem of limited space, the tables are now being used on the therapy wards of hospitals at Camp Zama, Kishine, and Oji (all located in the greater Tokyo/Yokohama metropolitan area).

Colonel Davison of the Medical Command thanked Sega for the 3 tables and indicated that the equipment would certainly be a useful addition to the physical therapy program of the hospitals.

Arrangements for the transfer of the tables were made by Military Sales Division chief Dick Sykes, who is coordinating Sega's other good will programs with the Military services (such as sponsored bowling leagues, community assistance projects, etc.).

One Stopper

East

New Jersey ops seem to be sticking with Simon & Garfunkel's "Serborough Fair" and "Mrs. Robinson" (Columbia) Don't appear to be going with Archie Bell's "Tighten Up" (Atlantic) and "Simon Says" by the 13th Floor Elevators (Capitol). The Supremes' "Forever Came Today" (Motown) is also bringing in the coins. Connecticut ops gettin' good action with Otis Redding's "Happy Song" (Viva) or the Beach Boys (Capitol) and "Like To Get To Know You" (Spunky & Our Gang, Mercury).

One of the better Dickie Warwick's "Do You Know The Way To Memphis" (Scepter) and "Over The Rainbow" by Willie Mitchell (Hi) and "My Girl" by Bee Gees (Liberty). Is getting good action in New Hampshire ops favor "May I Take A Giant Step?" by 1918 Fruitgum Co. (Buddah). "I Was A Carpenter" by Four Tops (Motown) and The Doors' "Unknown World" (Elektra).

Midwest

Pennsylvania locations are giving strong favor to Arthur Conley's "Finley Street" (Atco), "Cowboys To Girls" by the Intruders (Gamble) and the New Colony '65's "I Will Always Think About You" (Mercury). Over in Detroit Ron Price's "Maggie" (Network) is gettin' good play as is the Cost To The Bees" B. B. King (Blue Sway). In the Buckley state of Ohio Ops are going with "Soad Train" by the Classic IV (Imperial) and "Greasys Heart" by Jeff Stone (Capitol). All-Michigan Airplane (RCA Victor). Indiana taverns like Neil Diamonds: "Red Red Wine" (Bang) and the Impressions "We're Rolling Along" (ABC). Illinois coinmen favor the Bee Gees (Liberty) and Pickett's "She's Looking Good" (Atlantic) and the Rascals's "Beautiful Morning" (Atlantic). Up Michigan way locations are high on "How'd We Ever Get This Way" by Andy Kim (Steed) and the Parliament's "Look At What I Almost Missed" (Revilot).

"Louisiana Man" by Bobby Gentry (Capitol) is really cookin' up Minne-
nesota way, while out in Missouri Tommy Ai "Mony, Mony" (Roulette) and the Cowtails "In Need Of A Friend" (MGM) is goin' good.

South

Miami ops favor "Heat Of The Night" by D. Hymans (Penthouse) and "Chain Of Fools" by J. Smith (Verve) while up in New Orleans they are gettin' good reaction to "Tribute To A King" by Aretha Franklin. "We Keep Me Hanging On" by the Vanilla Fudge (Atco). Over in Georgia it's "Yummy, Yummy" by the Searchers (Express) and "Redding's Open Throat Way" (Volt).

West Coast

California operators are giving praises for Dianne Warwick's "Then The Way To San Jose" (Scepter), "Here To Stay" by T. Cash, and "Candy" (Warner Bros.-7) and "Take Time To Know Her" by Perry Sledge (Atlan-
tic).

National's CM-72

National Vendor's new Crown Seventy Two Series CM-72 manual candy merchandiser offers large capacity, new styling flexibility and operating versatility. The standard model features 10 selections and a maximum capacity of 450 items. Optional capacity is 405 candy plus 200 gum and mint items, with nine candy and five gum and mint selection. The broad selection of interchangeable magazine columns, available in both single- and double-width sizes, makes this the most versatile merchandiser on the market. Single-width columns come in any arrangement of 25-, 30-, or 45- item sizes. Double-width columns are available with 17- or 25-item sizes.

The standard coin-handling mecha-

ism is National Vendors' Self-Load-

ing Changemaker with 5c and 10c

pricing. The company also offers a choice of two optional coin-handling devices. One is National Vendors' All Coin Manual Recorder which can be set to vend at any one, two or three prices between 5c and 99c. It accepts any combination of nickels, dimes or quarters that total the exact vending price. The other coin-handling option is the firm's new Series 550 electro-

mechanical changer which can be set to vend at any one or two prices between 5c and 75c. It returns up to 20c in change or can be operated as an exact change-only unit. The Series 550 accepts nickels, dimes and quarters when paired with the standard three-in-one reejector mechanism on the CM-72 merchandiser. When coupled with an optional four-in-one reejector, the 550 also accepts half-
dollars. The merchandiser's easy-to-
reach product delivery opening is 28 inches above the floor. The Series Seventy Two Series CM-72 is mounted on 6-inch legs, equipped with non-
marring leveling. Up close on the machine meets the sanitary require-
ments of both the U.S. Public Health Service and NAMA Automatic Mer-
chandiser Health Industry Council.

 Nat'l. Vendors Offer CM-72 Candy Vendor To Trade

Loading the Irving Kaye Ring-O-Pool tables at Sega headquarters for de-

delivery to the therapy wards of 3 U.S. military hospitals. According to medi-

cal technicians, finger and arm ex-
cercises are more effective when com-

bined with recreation.

REGENT Series by Fischer

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—573 Classified Advertisers. (Outside USA add 52c to your present subscription price). You are notified to classified ad of 40 words is each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you desire. All words over 40 will be charged at the rate of 25c per word.

NOTICE—In all cases, classified advertisements will be published on the publication day, Wednesday, 12 Noon, of the preceding week to appear in the following week's issue.

Type Or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019
NIOCM Incorporates Vending Into School Curriculum

DENVER, Colorado — The National Institute of Coin Mechanics revealed last week that they had enrolled their first students from the states of Maryland, Ohio and Iowa and that five students that graduated in April have been employed in four different states. NIOMC also revealed that they have incorporated vending into the school curriculum, which will add to the grading mechanics' ability to maintain phonographs, games and related equipment.

Robert Cooper stated that, “there exists a great shortage of qualified mechanics in the vending field as well as the music and games field. We find that most operators have vending operations as well as music and games whereby they will benefit by employing a trained mechanic to maintain all aspects of their business.” NIOMC has also added a new instructor to their very competent staff. He is Sidney Spera, a past graduate of the school with experience in the field as well as in the classroom. Spera will work closely with Paul Blake, the Institute’s chief instructor.

Any operator or distributor wishing to enroll his mechanic in the NIOMC curriculum can obtain dates and information by writing to NIOMC, 1138 Xine Court, Denver, Colorado 80204—or by calling: (303) 244-7965.

RODEN, KOGAN, NAKAMURA

ROSEN, Kogan, Nakamura Re-Elected To Toyko NAMA Positions-Mfg.'s Division

TOKYO—NAMA, the Nippon Amusement Machine (Manufacturers) Association, held formal elections during their regular meeting recently at the Conference Hall of the Tokyo Chamber of Commerce Building. A 14-man board of directors was voted and executive officers were designated from among the board.

Re-elected Chairman was David Rosen, managing director of Sega Enterprises Ltd. The two vice-chairmen, Michael Kogan of Taito Trading Co., and Masaya Nakamura of Nakamura Brothers Co., were also re-elected to their posts. Representatives of the firms of Crown Denki and Takara Kagaku were appointed auditors for the forthcoming term. Nakamura and Kataki Taki of Taito jointly presided over the elections.

Get More with 4 from CHICAGO COIN!

ALL-STARs

2-PLAYER BASEBALL

CARNIVAL RIFE GALLERY

SEE IT AT YOUR DISTRIBUTOR NEXT WEEK

The Most Revolutionary Gun In Years!

MELODY LANE

6-PLAYER PUCK BOWLER

FLEETWOOD

6-PLAYER AUTOMATIC BOWLING LANE

Cash Box—May 4, 1968

Mrs. NIQUICK PROVEN PROFIT MAKERS Since 1931

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614
Cookie Turner-The Vermont Music Maker

Turner operates music, games and bowlers within the northern segment of Vermont where approximately 90% of his locations are adorned with a Seeborg phonograph.

Paying Attention

"Operators can increase their net as much as 10 to 15 per cent by paying attention to their operation. I simply mean proper record programming, staying abreast of the latest releases and knowing what is selling and what isn't. This can be done by watching the play meter, if a tune isn't getting profitable play—take it off and put something in its place that will. Upgrading and rotating—when the gross for one of my locations goes down 15 per cent and stays there for around two weeks and the rest of my route stays balanced then I know something is wrong and its ready for a change. The only thing you can do is either route the location giving the below par location something different or upgrade the route by giving it a shot in the arm with a new machine. Then there is merchandising...there's a million ways to merchandise music. A couple of examples that we use are relatively inexpensive and the return is worth well worth the time and money spent. With the permission of the owner I will sit with the operator and ask him to take over again. If it's a good location I'll take even bother. Sometimes they'll want to sell the machine and ask don't you think it's worth the market. I just show them proof of what the machine is worth and they can't believe their eyes.

I sell music—It doesn't make any difference if a jukebox is gold plated and does a jig—people don't care—-they'll only play if it has the music they want to hear. If I get a record request from one of my locations I'll get the tune if it's obtainable—even if I have to buy it from a retail store. If you don't give your customers the music they want to hear they'll go some place where they can hear it."

So states this week's Cash Box Profile subject, Cookie Turner, sole owner of Capital Amusement Company, of 302 Main Street Burlington, Vermont. Turner's knowledge of the coin machine industry dates back to 1897, when he entered the business working with I. Greenfield & Sons. He worked in various positions with the firm up to 1964, then he purchased the entire operation. Cookie's views on the application of the medium and the operator's role in the present and future state of the coin machine market is solidly founded on a 15 year career in advertising, most of which were spent traveling throughout the United States calling on key accounts.

The Artist and Jukebox

"Without the jukebox I think every artist would be in trouble. It keeps their name in front of the public. Now, when would an artist like Dean Martin ever come to Burlington, Vermont? "If I feel the jukebox plays just as much of an important role as the radio if not more so. Music heard on the radio is on you where you want to listen. You want to listen or not. I can turn it off, but there's time when you listen. I would say the Jukebox is a truer sampling of an artist's popularity. People are willing to pay a dime to hear them. You can't judge what you like. I have a standing order with my one stop purchase every Dean Martin release for each of my locations. He's an automatic jukebox artist. He's a hit with several machines. He's only good in 60 per cent of my locations.""}

Contracts & Business Relationships

"I have written contracts with each of my locations. I feel it's the only way I can protect myself. With no contract it's impossible to go into a good bank and borrow a dime on a verbal agreement. Why should I have a contract with my locations. Besides, I don't know how to run their business that cause all the trouble. As a result the smart businessmen get hurt because of the stupidity of one who doesn't know what he's doing."

Commissions

"I make my money from sales and not from commissions. If I approach a location and he asks for an advance then I got a feeling he has a bad credit reputation. Anypace in this business if a man is any business that all he can go to a bank and get a loan. Why should he come to me? If he's going to go to the bank then he's certainly no good to me."

Merchandisers Handbook- No. 28

While we were interviewing this week's Cash Box Profile subject, Cookie Turner, owner of Capitol Amusement Co. in Burlington, Vermont, he told of two merchandising ideas that he has used to stimuli- ulate sales of his phonographs. I would like to talk about one in particular which we feel would behoove every operator to give it a try. Through a combination of print, visual and spoken word we are bombarded with pitches for over 3,000 different products in any given week. Each ad in which we sit will have its popular in every store but the ones which used colors in conveying the messages were the ones that stuck in your mind. Here's what Cookie does: When he places new selections on his phonographs, he slips a thin, plastic, transparent red/white/blue strip, usually 25,000 in number, over the phonograph. Advertising says that the color RED sells products better than any other color. By using this red plastic strip you not only make it easier for the customer to find the new releases, but you play on his psy- chological feelings. The customer will take the strip then watch the play meter for results. You may be surprised!
Hanover Fair
Now Underway

HANOVER, Germany—More that 90 exhibits are now displayed in coin
machine equipment and accessories at the Hanover Fair (April 27 thru May
9). In addition to the exhibits, there is
booth space in Hall 4A where visit-
or exhibitors can exchange
tection and operating know-how in an
attempt to get the badly needed new ideas and concepts circulated
among industry personnel.
The dominating feature of the Fair
is expected to be the theme centered
around “the picture of tomorrow” tech-
nology, the portrayal of the inter-
relationship between ideas and their
practical expression.
The Hanover Fair is unequaled as a
source of information for engineers,
scientists, technologists, buyers, and
procurement officers.
More details of Hanover Fair develop-
ments will be presented in future
issues of CB.

Luxembourg Show
Slated for May-June

LUXEMBOURG — The International
Fair of the Grand Duchi of Luxem-
bourg will be held May 23rd through
June 2nd with a good representation
of overseas coin machine distribu-
tors on hand to present the very latest
in music and gaming equipment to vis-
tors. Among those slated to exhibit in
Leon Jastrow, president of Leo-Auto-
matiques, Seeburg’s exclusive distrib-
utor in the Duchi. Jastrow’s display
will be highlighted by models of See-
burg’s Spectra console and Jef” com-
pact—the latter reportedly selling ex-
ceptionally well in this area, due to
its predominantly smaller-sized loca-
tions.

IS OUR FACE RED!

NEW YORK—Frequent reference to “Bernie” Rosenberg in last week’s
Eastern Flashes” column lead to a fre-
cquent rash of good-natured insults
from the man himself, who, as all
Long Island game operators know, is
really Jerry Rosenberg. Jerry, whose
A-1 Recreation Equipment, Inc. serves
American Shuffleboard exclusively on
the Island and in the City, gave us
the red face treatment, especially
after we answered the phone with
“hiya, Bernie!”

Nat’l. Coin-Op Show
Practically S.R.O.

CHICAGO—Applications for exhibit
space at the National Coin-Op Con-
vention in Chicago, October 15-17 at
the Conrad Hilton Hotel, as being
received at an unprecedented rate.
“AS of April 30 over 30,000 square
feet of the available 33,000 have al-
ready been applied for by 350 exhibitors of both the coin laundry-
drycleaning and carwash industries,”
reported Ward A. Gill, executive sec-
retary of the National Automatic
Laundry and Cleaning Council (NALCC) and National Coin Carwash
Council (NCCC).
“This indicates,” Gill said, “that exhibitors this year are taking
larger spaces than in any previous year and
requesting them at a much earlier and
more rapid pace than ever before in
our business.”
The standard booth is 10’ by 10’
with an allocation of about 30,000 feet
in the East-West halls and another
5,000 in the Continental Room.

Rates were increased in 1968 to
$75.00 per square foot for non-mem-
ers, but there is a 50% discount for
NALCC-NCC members, which brings
the cost to the same as in 1967.
“The increased rate has not affected
Cash Box—May 4, 1968

Approved for License
in
CHICAGO, DETROIT, NEW YORK

Bally WORLD CUP

World’s Greatest Soccer Game

VISIhcL CONTROL
panel, at convenient hand-rest level, eliminates “feel and tumble” and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME
Play continues until one player scores maximum of 19 goals or play period expires. Standard 15 minute play
time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5
minutes in 1 minute intervals. Operator can tailor the play and profit to requirements of location, time of day,
season or other factors.

OPTIONAL PLAY PRICING
Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1
Quarter per Game, and coins of all nations.

A dozen words
are all the instructions WORLD CUP
needs. “Player moves in direction handle is moved. Press handle down to kick.” Goalie control dial, which
goes Goalie left and right across
goal, is too obvious for words.

Win the big money cup!
Get WORLD CUP today!

FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever
a pinball game fits, goes where pinballs don’t go, lives longer on location
than a pool table, earns bigger, faster money, month after month and
year after year, than any other equipment outside of the bingo class.

Players charge opponent’s goal,
dribble back for strategic play
and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the
soccer game with built-in flexibility
which permits players to match every
maneuver of real soccer. Straight drives,
Forward passes. Lateral passes. Field
goals. Corner kicks. Sometimes actually
goal kicks! Players run in both
directions. Kick right and left while
running either way. Or while standing
still. The 3¢ in. solid Lucite ball, white
for maximum visibility on the green,
brightly illuminated field, insures the
positive impact action that keeps the
play at a fast and thrilling pace. Small
size of ball in relation to 3 in. tall lifelike
players adds to the realism and quick
response to every sudden decision of
the contestant players. WORLD CUP is
the world’s finest, simplest, fast, soccer
game. WORLD CUP is soccer.

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

Any firm that has not received an exhibit Prospectus and Contract should contact NALCC-NCC, Room
1712, 7 South Dearborn Street, Chi-
cago, Illinois 60602, Phone (312) 263
3368.
OPERATORS-DISTRIBUTORS
ATTENTION

ANNOUNCING A FRESH NEW IDEA IN COIN-OPERATED KIDDIE RIDES—

SPACE PATROL

• Conforms To Safety Regulations
• Fibre Glass Body
• Satellite Horn
• Steel Roll Dome
• 1/4 H.P. Motor
• Transformer
• Timer-Couter-Electrical Relays
• Coin Device
• 9 Outside Flashing Lights
• 2 Inside Flashing Lights
• Gyration Motion
• Rubber Caster Wheels

• Arcades
• Barber Shops
• Beaches
• Fun Centers
• Malls
• Motels
• Parks

54" Length 31" Width 18" Height
A FEW TERRITORIES ARE STILL AVAILABLE
CALL OR WRITE: ROBERT C. GENNARO
PREMIUM PRODUCTIONS CORP.
432 Park Ave. South, New York, N.Y. 10016
Call: Area Code 212-679-3670

Cash Box
Round the Route

Eastern Flashes
ACTION AT ATLANTIC—Murray Kaysen, the new New York sales mana-
ter, is singing the praises of and selling
the dinkies out of Seeburg's "Kame-
ra"—the new look-look-a-like phonograph. The
great K claims the town's big opera-
tory and box lead in getting the
2-5¢ playaway and the rest of the trade is following right along. Collection
of boaters, have already been reaped in the
upstairs stall. Another "hit" at Atlantic these days is the All-Tech Diplomat coin table. "The Diplomat's
new one-man-on-location-reception pro-
cess is the first really new feature to come along since the coin mech
was first put on table; he says. Meanwhile, boss Meyer Parkoff is
returning Tuesday from multi-week vaca-
tion which took him to Israel, Rome and other spots on the globe.

MONY NEWS—Benny Chiofsky up
at the association office says the UA
affair, May 15th at the Playmate, will be
nothing short of spectacular. Benny's not
a man to throw adjective around lightly and points to Herb Oscar An-
derson's participation as MC of the evening (thanks to Lou Wolber),
singing by the great Juke box enter-
tainer, Benny Vinton, twirlin' and
shoutin' by the dynamic Chubby Checker and laughs aplenty from
cards. Paul Comerata let us know con-
tributing reasons. Meanwhile, the New
York committee has already raised
in excess of $500,000 for the 1968 life sav-
ing campaign from our local trade plus
the money that the bowler and puck
players, pool players, board games etc. from our factories. Repre-
sentatives of several top record fac-
tories will be in attendance at the Harold
Kaufman testimonial, including
eurals from Columbia, Epic, Capitol,
MGM and United Artists. Next com-
mittee meeting is this Monday (April
29th) at UJA HQ and a meeting with
the association side, there'll be a board meet-
ing at the MONY office this Tuesday
with a general membership meeting slated for Tuesday evening (May 7th)
at the Park Sheraton Hotel. Ben's
made the change from the 57th St.
Holiday Inn to the Sheraton for the
same reason Fred Granger decided to
pull the national convention out of the
Pick—disatisfaction with service.
Anyway, the general meeting will be
a full course dinner affair and topics
up for discussion will include the Ma-
jor Medical Plan, the status of the sales tax case, the Installation Secur-
ity Agreement and the Washington copyright doings.

SPRING HITS LIPSKY—Honest Abe
Lipsky has had a filling job of filling
orders for big, pool table and music
machines these days as his customers
revamp the route for the upcoming
summer ( $$$ ) season. Some of the fellas
in for machines included Gus Kasaro of
C & P Vending, Bobbie Falk from Service Enterprises and Carmen Ro-
mano of Colonial Amusement— all
from New Jersey.

RUNYON RAMBLINGS—Our sincere
congratulations to Runyon exec Irving
Green and his charming Maxine on
birth of baby daughter last Monday.
The birth was in the hospital but
Elsie Woebbel (queen of the Runyon switchboard) tells us everyone's under
standing, Maxine's doing fine but
Irv's down with a sore throat. How about that?

THE SIMON SCENE—Al D'Inzillo, at
Albert Simon, Inc., says his customers
are pushing right along with the 2-25¢
program and his big seller these
days is Rock-Ola's "Ultra" console with the
pricing set just that way. Al's also
moving a fine number of 'Lady Luck'
pins, Williams' add-a-ball unit. Their
territory includes the upstate area as
well as Nassau and Suffolk counties; and
speaking of Nassau, Al says it seems
the town's biggest coin-op operators
are good to get at least one token
add-a-ball onto locations. As it's last
year's legal decision to move away a lot
of pins into Nassau but there are still
some operators not used to loca-
cating add-a-balls. Right now they
can operate them and ought to. Got to
tell the local authorities. "These games,"
Al declares. Makes sense.

HONORS FOR MR. MUNVES. Mrs.
Munves will be guest of honor at a
testimonial luncheon sponsored by the
Rago Park (Queens) A1 Division of the
UJA. The affair will be held Monday, May 13th at the Rago
Park Jewish Center on Queens Blvd.
Meanwhile, Joe Munves and Dick
Greenberg are doing an in-and-out
job to fill games orders flooding in from
Parks and arcade operators gearing
up for the summer. They'll have to
hurry up.

HERE AND THERE—Good buddy
Johnny Bliotta dropped by the CB
offices last Monday to introduce us to
Herb Weaver, long-time machine and
location sales vet. Herb and John are
certified to a month's worth of new
project and the news will break very
shortly. ... Larry Galenti over at Mu-
scope is extrememly excited about the
new equipment to his parks customers.
"We've been told the Ultra never fails,"
Larry says as he huffs and puffs around the new game orders, "so many of our customers wait
 till the last minute to place what
they need." But the coinet is enjoying
every minute of the Lectic spring race
he's had many, many years to get
used to it. ... Lenny Schneller, the
man who found the 1st name to hit the
8-ball, has a hectic road trip to
complete on behalf of the location
tournament program. May 4th off to
Florida to confer with Bob Tarabbar
local sales man, and Capt. Rolling;
May 5-6 into South Dakota and Johnny
Trucano's bunch, and then to New Jersey
on 8th. On June 22nd he'll be at
attending the KAMA (Kansas) associa-
tion meeting and talking up the tour-
ney concept.

Upper Mid-West

Mr. & Mrs. Robert Lucking, Benson,
in the cities over the last week on a
little vacation, ... Doc. Fast, Winner,
S. D., is on a strict diet and has taken
a road to Nebr. and Green, 250
pounds to go. Looks terrific, ... Dar-
row Maxwell, Pierce, already on the
golf course last week practicing up
for some golf competition this
summer. ... Arnold Brevik has gotten
over his operations and is back on
the route and feeling just fine. ... Du-
ane Reiners, Milbank, is building a new
home at Sid John, Billings, in the
cities for the Passover Holiday and
visiting relatives. ... Mr. & Mrs.
Gordon Worosh back from a very
nice vacation at Hot Springs. Gordon
got a lot of golf in during his stay
... Doug Smart in town for a few
days on a buying trip and picking up
parts and records. ... Mr. & Mrs.
Darwin Leslie leave on the 24th for
Texas, where they will visit Darwin's
brother at Galveston. Expect to
be gone for about 10 days. ... Archi
Carter, Des Moines, and Paul Burdick
at Des Moines to attend the
haboome convention. Expect to
gone for about 10 days. ... Mr. & Mrs.
John Donegal on the way back visiting their children. ... AROUND
TOWN: Ella Fitzgerald at the St.
Paul Auditorium with Herb Alpert and
Tijuana Brass a Williams Arena, University of Minne-
nesota May 11th on Sat. .. John
Cash at Minneapolis Auditorium Sat.
April 29th. ... Jim Donatell, Spooner
in the cities making the rounds.
Chicago Chatter

We enjoyed a visit to the Williams Electronics Mfg, plant last Friday and were very impressed with the firm’s recently expanded space, measuring 30,000 square feet, which is being almost completely utilized already. Part of it (15,000 sq. ft.) houses the cabinet, control and coil and transformer department, plus a coin-operated lunchroom for employees. The remainder of the space will soon be occupied by the parts sales department and an assembly area. This move brings the entire Williams operation under one roof! ... The Hon. Phillip M. Kline, will be guest speaker at the Jewish United Fund annual dinner party at the Standard Club, May 92 ... Joe’s ad manager Herb Jones who just returned from a two-week vacation, was knee-deep in accumulated work when we called last week. However, he did spare a minute to rave about the continued action on “World Cup”! . . . Howard Ellis, secretary-treasurer of COIN, expects a big turnout for the association’s weekend meeting in the Holiday Inn, Grand Island, Nebraska! . . . The games department at World Wide Dist. was exceptionally busy this past week, meeting the increased demand for shuffle, bowlers, guns, pool tables, etc. . . . Salesman John Neville is off calling on customers in the southern territories. He spent time at the World Series of the World “American II” and Gottlieb’s “Spin Wheel” 4-player are keeping Joe Schwartz and Mort Levinson of National Outside Sales Exchange as busy as ever these days! . . . Fred Granger and Bonnie York are trying very hard to get settled in the new MOA offices as quickly as possible, however, move of this nature always entails a great deal of extra work. So, if correspondence is a little late please be patient—everything will be smoothly back to normal shortly! . . . Johnny Frantz of J. F. Frantz Mfg. reports plenty of activity at the plant with his current line of counter games. Toppers include “L. S. Marshall Gun”, “Kicker & Catcher”, “Little League Baseball”, “Pot O’ Gold” and “Basketball” . . . Rock-Ola’s Len Rieck is back from a brief jaunt following a trip last week through Tennessee, Ohio, West Virginia and points thereabout, calling on the firm’s distributors. He tells us the “Ultra” and “Princess Deluxe” are doing fantastically well in these areas, and throughout the trade, for that matter! . . . Talked to Joe Ceddia at Lorman One Stop. He lists the following singles as active with operators in this area: “Master Jack” by Four Jacks & A Fill (RCA), “Little Marilyn” by Al Martinez (Capitol), “A Man With Love” by Engelbert Humperdinck (Parrot) and the Mills Bros’ follow-up titled “My Shy Violet” (Dot). 

California Clippings

WORLD WIDE TRAVELER Charlie Robinson returned home the other day from his 80 days around the world tour and looks marvelous. Charlie says it was the most wonderful and exciting experience of his life! Al Bettelman, and Hank Tronick greeted Charlie with much enthusiasm and a desk load of work. A flurry of excitement reigns at their offices as visitors Jack Haley (famous producer) and Richard Dawson, the dashing Englishman of the Horsemen TV show dropped in for a visit. Dawson’s young son accompanied them and urged father and friend Haley to play practically every game in the showroom. The distinguished visitors didn’t leave empty handed, their playroom and dens are now crammed full of various coin-operated games . . . Al Bettelman’s son, Ira, has bounced back beautifully from his recent surgery. As a matter of fact, Ira was back in school much longer than Ira’s doctors expected.

8-BALL TOURNRY discussions have been going on at Struve dist. Budde Lauck reports that a meeting was held at Beechburg and Struve at their Pico Blvd., H.Q.’s where the topic of discussion was centered around getting support for an 8-ball tourney for the California trade. Recent tourneys were held in Phoenix and Long Island, N.Y. and their success has been overwhelming! Further discussions will be held with other operators from various territories. Budde said, “I strongly recommend that operators unite together in an attempt to curtail the increasing stream of local owned equipment. It has always been the policy of and business philosophy of this office to follow the classic pattern of factory to distributor to operator sales approach.”

GUESS WHO? We had a wonderful surprise the other day when we walked into the CR offices. There in the midst of our morning mail was a card from good friend, Margarete Needleman. She wrote that she has been vacationing in sunny Burbank and has just returned to her home office after resuming her blossoming career climb.

FROM THE RECORD RACKS . . . Jerry Barish of Cathe’s reports that the American Breed is coming on strong with their groovy new single release, “Ready, Willing and Able” (Acta). The Lemon Pipers new deck, “Jelly Jungle” (Buddah) is beginning to move and we’re sure Bud-dah’s Neil Bogart is happy, happy! Just might be another hit for Les Rawls with his Capitol waxing, “You’re Good For Me.” The Four Tops are getting strong reactions with their version of “If I were A Carpenter” (Motown). “Sweet Memories” looks as though it might be bound for hitville, outstanding is by the affable, Andy Williams . . . sorry to hear that Ranson White has left the Nutting Associates organization . . . Ranson was one of our very best friends and we wish him the best in his new venture. Nutting’s president William Nutting said that Howard Bartley will be trekking out on a new sales and promotion joint shortly with the firm’s quiz game, “Computer Quiz” which is enjoying nice sales . . .

Milwaukee Mentions

Lots of local operators joined in toasting veteran operator Ben Luder-wig, of Ludewig Music in Oakshol, and his wife, on the occasion of their 50th wedding anniversary last Thursday (25). May we add our con-gratulations! The happy couple plans to depart for the West Coast very shortly to enjoy their first vacation in ten years! . . . Chatted briefly with Bob Rondeau of Empire in Menomonee. Bob says the Rock-Ola “Ultrasonic” in creating all sorts of excitement throughout the area and keeping the distrib’s music department especially busy! . . . Everything’s moving over at Pioneer Sales & Services—vending, phonos, etc! Joel Reiman and Sam Cooper are trying hard to keep up. Joel tells us this past week produced a big surge in sales of the rows-AM1 “Music Master” and the Bally “World Cup”!

Cash Box—May 4, 1968

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Recover tables without removing the slate!
One man can do the job in half the time.

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SAVE TIME

Just lay down cloth. Insert feather strips on four sides. Apply adhesive on pockets only. NO STAPLES!

Same trouble-free, high-styled functional pool tables in wood-grained Mica, White or Black Fiberglass in all sizes.

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- New Rowe Alarm System
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BULLETIN! HENRY MANCINI has recorded Mexico's No. 1 song
NORMA LA DE GUADALAJARA
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