Debut: Capitol Industries; Wallichs, Chairman; Livingston, Prexy; Gortikov New CRI Pres • AGAC & NMPA Seek 8% Mechanical Royalty • NARAS Grammy Winners • CB Bows Ops Programming Guide • Stigwood/ALS Link-Up

STEVE & EYDIE: ‘RAINBOW’ ‘ROUND THEIR SHOULDERS

Int'l. Section Begins Pg. 54
Paul Revere and The Raiders, featuring Mark Lindsay
“TOO MUCH TALK” 4-44146

Simon and Garfunkel
“SCARBOROUGH FAIR/CANTICLE” 4-44155

The Union Gap, featuring Gary Puckett
“YOUNG GIRL” 4-44150

Michele Lee
“L. DAVID SLOAN” 4-44173

O. C. Smith
“THE SON OF HICKORY HOLLER’S TRAMP” 4-44125

Flatt and Scruggs
“FOGGY MOUNTAIN BREAKDOWN” 4-44100

The Spiral Staircase
“BABY WHAT I MEAN” 4-44142

The Cryan’ Shames
“UP ON THE ROOF” 4-44107

and Streisand’s new one
“OUR CORNER OF THE NIGHT” 4-44174

Wherever you turn there’s a Columbia® hit.
“The time has come,” the walrus said, ‘To speak of many things. Of soul and country, pop and rock and classical and strings.’”

With the demise of the monaural album staring the industry in the face, the time has truly come for merchandisers and dealers to speak of many things. For with the almost total end of mono product, and the inventory problems with which that product has naturally gone hand and hand in the past, the dealer and merchandiser find themselves on the receiving end of an extra dividend—the dividend of inventory space.

And with the inventory space problem chopped virtually in half, the retailer or distributor can turn his thoughts to those areas of the business, which, of necessity, he had been neglecting.

For instance, there are those country albums that he has been planning to stock, but has been putting off, even though he gets an occasional call for them. The empty corner that is suddenly shaping up in the warehouse would be ideal for a more extensive catalog of country LPs. And now that the racks are divesting themselves of dual inventory, it would be a good time for jobbers to invest a few more dollars in a classical line.

Diversification becomes the name of the game. The merchantiser interested in offering a full service operation will be quick to take advantage of the inventory gap by stocking up on product from those smaller areas of the business that have often proved ‘gravy’ spots. Just a small portion of the new shelf or storage space can be allocated to such areas as jazz, r&b, and Latin product, as well as the numerous other fingers of the disk world that demand some sort of attention.

The retailer who physically had no room to house an extensive catalog of ethnic folk material as a result of his unavoidable mono-stereo inventory hang-up, will soon find himself faced with the opportunity to go into such a project in depth—without hurting his more popular inventory!

In this business, as with the hardware trade or the local grocer, the man who makes wise use of space is the man who suffers least from problems of overhead. The same hardware store owner and the same grocer have found that the repeat business is often assured by the stocking of not only the most popular items, but those which appeal even to a limited segment of consumers. Diversification implies a wider service, and better service generally results in repeat business. And repeat business, as we all know, means black ink.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love Is Blue</td>
<td>Johnnie Taylor</td>
<td>1962</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Simon Says</td>
<td>Jerry Butler</td>
<td>1966</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Valley of the Dolls</td>
<td>Shirley Scott</td>
<td>1961</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>The Dock of the Bay</td>
<td>Frank Sinatra</td>
<td>1959</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Wish It Would Rain</td>
<td>The Temptations</td>
<td>1966</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Spooky</td>
<td>The Crystals</td>
<td>1964</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Just Dropped In</td>
<td>The Penguins</td>
<td>1963</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Walk Away Rene</td>
<td>The Temptations</td>
<td>1967</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Bottle of Wine</td>
<td>The Moonglows</td>
<td>1961</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>I Thank You</td>
<td>The Drifters</td>
<td>1963</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Everything That Touches You</td>
<td>The Marvelettes</td>
<td>1965</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Too Much Talk</td>
<td>The Impressions</td>
<td>1964</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>We're a Winner</td>
<td>The Miracles</td>
<td>1967</td>
<td>ABC-Paramount</td>
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<tr>
<td>Kiss Me Goodbye</td>
<td>The Marvelettes</td>
<td>1965</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>The End of Our Road</td>
<td>The Four Tops</td>
<td>1966</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>La-La Means I Love You</td>
<td>The Drifters</td>
<td>1963</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>I Wonder What She's Doing</td>
<td>The Ronettes</td>
<td>1962</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Since You've Been Gone</td>
<td>The Testamen</td>
<td>1969</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Baby, Now That I've Found You</td>
<td>The Foundations</td>
<td>1963</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Carpet Man</td>
<td>Carl Douglas</td>
<td>1966</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>The Ballad of Bonnie &amp; Clyde</td>
<td>The Righteous Brothers</td>
<td>1964</td>
<td>ABC-Paramount</td>
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<tr>
<td>Green Tambourish</td>
<td>The Lettermen</td>
<td>1963</td>
<td>ABC-Paramount</td>
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<tr>
<td>Young Girl</td>
<td>The Imperial</td>
<td>1963</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Men Are Gettin' Scarece</td>
<td>The Impressions</td>
<td>1964</td>
<td>ABC-Paramount</td>
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<tr>
<td>Nobody But Me</td>
<td>The Four Tops</td>
<td>1966</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Goin' Out of My Head/Can't Take My Eyes Off You</td>
<td>The Tremeloes</td>
<td>1967</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Judy in Disguise</td>
<td>The Coasters</td>
<td>1965</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Cab Driver</td>
<td>The Drifters</td>
<td>1963</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>Oh, Oh, Baby</td>
<td>The Lettermen</td>
<td>1963</td>
<td>ABC-Paramount</td>
</tr>
<tr>
<td>39 There Is</td>
<td>The Deltones</td>
<td>1969</td>
<td>ABC-Paramount</td>
</tr>
</tbody>
</table>

**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**

- A Different Drum (Screen Gems, Columbia, BMI) | 100
- A Hit Needs A Woman (Riaa, BMI, ASCAP) | 90
- A Million To One (Jive, BMI) | 80
- A Million To One (Jive, BMI) | 70
- A Million To One (Jive, BMI) | 60
- A Million To One (Jive, BMI) | 50
- A Million To One (Jive, BMI) | 40
- A Million To One (Jive, BMI) | 30
- A Million To One (Jive, BMI) | 20
- A Million To One (Jive, BMI) | 10

**NOTE:** The list above includes publishers and licensees, providing a comprehensive view of the industry contributors.
Introducing
TOM JONES’
new exhilarating single
DELILAH

Just concluded 2 week successful engagement
New York - Copacabana
Las Vegas Flamingo Hotel March 21-April 17
Red Skelton Show - March 12
Jonathan Winters Show - March 27

Musical Director: Les Reed
Producer: Peter Sullivan
Executive Producer: Gordon Mills
Composed by Les Reed & Barry Mason

A PRODUCT OF
TMIQNES
DELILAH 40025

Cash Box—March 9, 1968
ELVIS' new Victor single

ELVIS
STAY AWAY
FROM THE M-G-M PICTURE "STAY AWAY, JOE"
U.S. MALE

#9465

METRO-GOLDWYN-MAYER
Prepents

ELVIS
in
STAY AWAY, JOE
Co-Starring
BURGESS MEREDITH
JOAN BLONDELL
KATY JURADO
THOMAS GOMEZ
HENRY JONES

Screen Play by
MICHAEL A. HOEY

Produced by
DOUGLAS LAURENCE

Directed by
PETER TEWKSBURY

NOW AVAILABLE ELVIS' VOL. 4 GOLD ALBUM
Capitol Industries (CAI) Bowes on Air?; New Company Result Of Audio Devices Merger. Glenn Wallichs, Chairman; Alan Livingston, President; Gortikov New CRI Pres; Bob York To Head CRDC

Left to Right. Wallichs, Livingston, Gortikov.

NEW YORK—Under the new corporate name of Capitol Industries, Inc., Capitol Records has become a publicly owned company.

At a special meeting here last week (71) shareholders of Audio Devices, an American Stock Exchange-listed company, approved the merger of Audio Devices and Capitol Records, which had been privately held.

Capitol Industries, Inc.'s board of directors has named Glenn E. Wallichs, a founder and board chairman of Capitol Records, and Alan W. Livingston, Capitol Records president, to the posts of chairman and chief executive officer and president, respectively, of Capitol Industries, Inc.

Terms of the merger of Audio Devices and Capitol Records call for the exchange of 6,105 shares of Audio Devices common stock for each share of Capitol Records common stock.

Audio Devices manufactures and sells lubricated tape and tape cartridge magnetic tape for a wide variety of consumer and industrial purposes, including audio recording, data processing, and sound and video reproduction.

Audio's Stock Exchange listing will be maintained under the Capitol Industries, Inc. name and will be trading by March 4, 1986 under the American Stock Exchange symbol (CAI).

William T. Hack, who had been general manager of these companies, will continue to head Audio Devices, which will become a Capitol Industries wholly-owned subsidiary. Capitol Industries will have two other major, wholly-owned subsidiaries: Capitol Records, which will continue to produce and market records, and Capitol Direct Marketing Corporation, which includes the Capitol Record Club, one of the largest record clubs in the world—and other direct-marketing activities.

LOS ANGELES—Capitol Records, a subsidiary of the recently formed Capitol Industries, Inc., announced that Stanley M. Gortikov will be its vice president of operations.

Announcing the election Alan W. Livingston, president of Capitol Industries, and Gortikov said: "I am very pleased to announce the election Alan W. Livingston, president of Capitol Industries, New York, as vice president of operations for Capitol Records. Alan has been a member of Capitol Records management team for many years and has worked in a number of areas of sales and distribution.

Brown Meggs, who was vice president of merchandising of CRDC, has been promoted to vice president of CRDC and national sales manager. She has been with CRDC for many years and has worked in a number of areas of sales.

William Tallent, who was vice president of sales for CRDC, was named vice president of CRDC and has been a member of the international division and classics programming staff of CRDC.

Dave Lawlor, formerly CRDC national plants manager, was named vp of manufacturing and engineering at CRDC.

Gittelman To Announce Shortly Whether He Will Sell, Merge, Or Neither

SOMERSSET, MASS. — Danny Gittelman, owner of the most successful rack jobbing operation in the United States, will announce shortly whether he will sell, merge or keep his company in the next few weeks. Gittelman has previously announced his intention of auctioning off his business since he has been in discussions with a number of companies—one for the past six months.

He said, however, that he has not yet made a decision as to whether to sell or merge. But he plans to make a decision one way or another in the next few weeks.

Gittelman previously mentioned that he would not sell his business to those seeking to acquire his company not to know whether or not he is interested in selling. He said that his own people would also like to know which way the company will go.

Music was provided by Woody Herman and his Orchestra and the Mothers Of Invention.


The NARAS Trustees gave out two special awards for 1967. One, for Jazz Achievement, was presented to the Duke Ellington, who was presented with the "The Annette Kellerman Award," the honor of which is given for excellence in musical composition to Kellerman. The other was the "The Golden Bell Award," given to the Parents of the Year, to Upper St. Luke.

Steve Allen shared the first place prize with Father Norman J. O'Connor.


golden muscular and saddle, Steve Lawrence and Eydie Gorme, under the direction of the Shubert Theatre in Shubert Alley. The hit show is the first successful venture under the new RCA-Calendar association, and the original cast list, is expected to be the second.

Capitol Scores Heavy Grammy Count; Up, Up & Away’ Nabs Record Of Year


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Jimmy Clanton

“I’ll be loving you”

you’ll be loving the action
George Goodwin

CAI Debut
(Continued from page 7)

CAI Debit

Goodwin Named Regional
Promo Manager For Epic

NEW YORK—George Goodwin was last week promoted to the newly created post of regional promotional manager for the eastern region for Epic Records. Goodwin will be working in conjunction with distributors and local promotion managers on merchandising and exploitation matters.

Fred Frank, Epic’s national promotion manager, said that Goodwin will be based in New York and that he will report directly to Richard Attingham, manager of the label’s sales and promotion for the eastern region.

Goodwin, who has been with Epic for a year in the eastern offices. Before joining the firm in an administrative capacity, Goodwin was a service department of Columbia Records.

Spiegelman To Head
Runwood Eastern Ops

NEW YORK—Sy Spiegelman, former director of Eastern Operations for Dot Records, has been hired by Runwood Records, the newly-formed Randy Wood label.

In announcing Spiegelman’s appointment, Wood vp Larry Welk, Jr., stated that Spiegelman would be in complete charge of running the label’s merchandising and other aligned functions of the total Hilltoppers, a highly popular recording group of the early fifties. Spiegelman will also coordinate with new talent acquisitions for the label.

Foreign negotiations for Runwood will be handled by Paul Marshall.

Record Sales Improvement
Aids RCA Over $3-Bill Mark

NEW YORK—RCA’s annual report issued last week confirmed management’s prediction that the corporation would top the three-billion dollar sales mark. It added that RCA’s hard work in its sales operations of most phases of the company’s business—recording, broadcasting, publishing, broadcast equipment and electronic data processing—resulted in sales in fiscal ’67, to $3,672,210,000 against a previous year’s mark of $2,910,188,000.

This was the sixth consecutive year of increase in which RCA showed the top. The gain was not as great in the last five years, it ran ahead of U.S. manufacturer production (which in the first half ’66 was level on the $456,119,000.

Net income was reported at $78,244,000 vs. $78,244,000 for the last year which equaled $2.26 per share. Net profit was 4.9 per cent of sales.

Aid to Capitol

Donald Van Gorp was last week appointed assistant director of national sales for Columbia Reocrds.

In his new capacity, Van Gorp will be in charge of all Columbia promotion activities in the nation, including the supervision of the nine regional assistant directors of promotion, and the national promotion director.

Van Gorp is expected to join Columbia Records in the newly formed post of national LP promotion manager.

In his new capacity, Brown will be based in New York, reporting directly to Mr. Noonan, but will travel extensively in developing and promoting other activities related to Columbia albums.

He came to Columbia after working at United Artists for the last two years as an associate promotion director. Earlier he handled local New York promotion records.

A graduate of Pennsylvania State University in State College, Pa., Brown holog

Jim Brown

Gortikov Presidency

 products in the United States. In 1966, Gortikov was given the additional assignment of senior vice president of operations of Capitol Records, post which he held concurrently with his CRDC presidency.

In 1941, Gortikov was graduated with honors from the University of Southern California, where he studied under a four-year journalism scholarship. He is a native of Leningrad, where he resides in Woodland Hills with his wife, Judith, and their five children.

Columbia Names Van Gorp & Brown to Nat’l Posts With Sales-Album-Promo Divisions

Donald Van Gorp

Gortikov Presidency

In another executive appointment Jim Brown has joined Columbia Records in the newly formed post of national LP promotion manager.

The announcement was made by “the final step in building the fastest moving and most dynamic promotion team in the record industry” by Tom Noonan, Columbia’s national promotion director.

In recent months the label’s staff was reigned to George Ferguson as promotion manager for the east coast and Jim Brown as assistant director of national promotion and Brown.

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Gortikov’s business career began in 1946, following his discharge from the Army with the rank of Lieutenant Colonel. He served with a Los Angeles advertising agency in creative and management positions, and later moved to one of the west coast’s largest apparel manufacturing firms in a top executive role.

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED FEBRUARY 28, 1968—COVERS PRECEDING WEEK)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>55%</td>
<td>Valleri—Monkees—Colgems</td>
<td></td>
<td>55%</td>
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<tr>
<td>50%</td>
<td>Young Girl—Union Gap—Columbia</td>
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<td>97%</td>
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<tr>
<td>47%</td>
<td>Cry Like A Baby—Box Tops—Mala</td>
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<td>88%</td>
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<tr>
<td>42%</td>
<td>The Mighty Quinn—Manfred Mann—Mercury</td>
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<td>78%</td>
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<tr>
<td>38%</td>
<td>Scarborough Fair—Simon &amp; Garfunkel—Columbia</td>
<td></td>
<td>75%</td>
<td></td>
</tr>
<tr>
<td>37%</td>
<td>Rice Is Nice—Lemon Pipers—Buddah</td>
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<td>37%</td>
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<tr>
<td>35%</td>
<td>Sound Asleep—Turtles—White Whale</td>
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<td>68%</td>
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<tr>
<td>34%</td>
<td>Jennifer Juniper—Donovan—Epic</td>
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<td>34%</td>
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<tr>
<td>32%</td>
<td>Green Light—American Breed—Acta</td>
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<td>71%</td>
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<tr>
<td>30%</td>
<td>Soul Serenade—Willie Mitchell—Hi</td>
<td></td>
<td>30%</td>
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<tr>
<td>28%</td>
<td>Suddenly You Love Me—Tremeloes—Epic</td>
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<td>72%</td>
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<td>27%</td>
<td>Back On My Feet Again—Foundations—UNI</td>
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<td>27%</td>
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<tr>
<td>26%</td>
<td>Jennifer Eccles—Hollies—Epic</td>
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<tr>
<td>24%</td>
<td>Tapioca Tundra—Monkees—Colgems</td>
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<tr>
<td>22%</td>
<td>Little Green Apples—Roger Miller—Smash</td>
<td></td>
<td>46%</td>
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<tr>
<td>21%</td>
<td>Son Of Hickory Hollers Tramp—O.C. Smith—Columbia</td>
<td></td>
<td>53%</td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>Country Girl-City Man—Billy Vera &amp; Judy Clay—Atlantic</td>
<td></td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>Ten Commandments Of Love—Peaches &amp; Herb—Date</td>
<td></td>
<td>71%</td>
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</tr>
<tr>
<td>18%</td>
<td>L. David Sloan—Michele Lee—Columbia</td>
<td></td>
<td>36%</td>
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<tr>
<td>17%</td>
<td>In The Midnight Hour—Mirlettes—Revue</td>
<td></td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>Love Is All Around—Troggs—Smash</td>
<td></td>
<td>16%</td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Security—Etta James—Cadet</td>
<td></td>
<td>43%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Hey, Hey Bunny—John Fred &amp; Playboys—Paula</td>
<td></td>
<td>76%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>I Need You—Rationals—Capitol</td>
<td></td>
<td>11%</td>
<td></td>
</tr>
</tbody>
</table>

LESS THAN 10%—BUT MORE THAN 5%  Total % To Date

The Good, The Bad & The Ugly—Hugo Montenegro—RCA  9%  I Will Always Thing About You—New Colony Six—Mercury  8%  You Gotta Be Loved—Montanas—Independence  54%
Up On The Roof—Cryan Shames—Columbia  9%  Unwind—Ray Stevens—Monument  8%  Can't Get You Out Of My Head—Paul Anka—RCA  15%
After 5 straight million selling singles...their latest:

"VALLERI"*

c/w "TAPIOCATUNDRA"

#1019

PRODUCED BY THE MONKEES
*Arranged by Don McGinnis
An Ohio State Award has been presented to WMCA-New York for its 1967 documentary broadcast "Prescription For Medicaid." The award was presented on February 15 at the annual banquet of the Institute for Education by Radio-Television of the Ohio State University at Columbus, Ohio. The category of award was Public Affairs and Community Problems. "Prescription For Medicaid" was aired on June 30, 1967. The one-half hour documentary was the culmination of six months of research by the WMCA public affairs department and WMCA's People's Lobby, a volunteer group, into medical, New York State's health program. The executive producer of "Prescription For Medicaid," Bill Scott, received the award on behalf of WMCA. At the time of the broadcast, Scott was WMCA and Straus Broadcasting Group vice president for public affairs. He is now vice president of news, Victor J. Ratner wrote and produced the broadcast. The narrator was Oscar Rose.

The Ohio State Award for excellence in the category of social sciences has been won by KDKA-Pittsburgh. The award was accepted by Allen Heacock, general manager of the outlet, at the banquet reported above. Cited for its historical significance was "Scrapbook In Sound—April, 1942," a documentary written by KDKA personality Ed King. The program was broadcast on April 24, 1967, and featured a recollection of the era of the Bataan Death March. "Scrapbook In Sound" is part of a series of broadcasts marking the 25th anniversary of World War II. The program was produced by Tony Graham, formerly program manager of KDKA, who is now program manager of the Group W outlet, KPWB-Los Angeles. In addition to King, the program featured KDKA newsmen Paul Long and John Steward.

A News Seminar for college and junior college communication and journalism students and their faculty will be held by KNX-Los Angeles at Columbia Square on Saturday, March 16, from 9:30 A.M. until noon. The announcement was made by George Nieholm, vice president of CBS Radio Division and general manager of KNX. Approximately 150 guests from 40 schools will participate in the KNX seminar which will be linked to KNX/CBS News personnel. Newsmen Charles Waite, Mike Walden, Jim Raser, Russ Powell, Lloyd Perrin, Charles Neal, George Mair, Bill Keene, Boyd Harvey, Hank Grant, Jerry Dunphy, Bob Arthur, Fred Anderson, and newswoman Barbara Riegle will speak to the group and participate in a question and answer session. The KNX News Seminar, under the supervision of news director Robert Irvine, has been established to form a closer liaison between the communications industry and the students who plan to pursue communications careers. The seminar is intended to dispel any misconceptions about the communications industry, provide the students with the latest information about the standards and mode of operation of the news media, and make them aware of available opportunities.

WLS-Chicago recently tied in with key Windy City executives for the Chicago Heart Fund Drive. According to John Book, operations director of WLS, five Chicago area executives who serve on the board of the Chicago Heart Fund taped 30-second public service spots urging listeners to contribute to the 1968 Heart Fund Drive. The public service spots featured celebrities from the entertainment world. The five top echelon Chicago executives who recorded Heart Fund public service spots are: Daniel Welch, vice president, Posts, Cone & Belding; Charles Donald Clawson, Mutual of New York; Donald Erickson, partner, Arthur Anderson & Co.; Marvin C. Lunde, director of advertising & media research, Sears Roebuck and Co.; and Langford Spraggin, field underwriter, New York Life Insurance Co. The Heart Fund public service spots, which concluded last week (29), were aired during WLS news segments.

KLAC-Los Angeles is doing its best to blow the smog from the air of the City of the Angels. The outlet's anti-smog campaign has brought in a reported 375,000 letters and cards, all protesting the smog condition. KLAC's Al Wiman has been requesting smog fighters to air their views by sending letters or cards to: "Smog Fighter," KLAC Radio, Los Angeles. 90030. Twenty of these cards or letters will be chosen at random and the senders invited to accompany Wiman to the smog hearings in Sacramento. They will be able to speak out as they wish against the menace of Los Angeles' air pollution. The one-day, expense-free round trip includes cocktails and lunch in Sacramento with air travel provided by Pacific Southwest Airlines. Deadline for the "smog fighters" cards is Thursday, March 7.

MAHARISHI MAIMONE: Joe Maimone, New York promo man for Capitol Records, assumes an Eastern motif as he presents Pat Fox of WHN-New York with new product by Nancy Wilson. Maimone's appearance at the studio was made in connection with Capitol's current push behind the lark's latest album, "Welcome To My Love."

SPLUTTERS: Sam Benson, public affairs and public service director at KLAC-Los Angeles, will speak at the Knudsen Creamery Company "safety award dinner," which will be held on Wednesday, March 6, at 6 P.M. at the Biltmore Hotel in Los Angeles.

VITAL STATISTICS: Mel Leeds has been named assistant program director of KLAC-Los Angeles and operations director of KMET-FM-Los Angeles. . . . Deano Day has replaced Barry Chase as music director of KWB-Fargo, N.D.... Gene Oklund, formerly music director and air personality at KOIL- Omaha, has been appointed program director of KDWB-Minneapolis. . . . Gordie Baker has decided not to leave the mainland for Hawaii and has once again assumed the position of program director at WOLL-Babylon, N.Y.
Once in a while, somebody does something that is out of the mainstream, and this album is one of those things. It's an example of a unique, creative effort by an individual. Not to make a comparison, but... it's like Catcher in the Rye, Lenny Bruce, Sergeant Pepper and King Kong... all those other things that knock me out.

Murray is my friend, and I am proud to be associated with him and what he's done here. I think it's wild, and I'm sure you will want to play it for a lot of your friends, as I have.

TOM SMOOTHERS
we're branching out with more of what soul sweet and
DOT’S got!

and soundtracks...

moods and madness...

swinging...and

DOT’S
GOT
IT!
where the conversation's at

the mind blowers

S/6104 THE AMBOY DUKEs
S/6107 THE TANGERINE ZOO
S/6105 THE TIFFANY SHADE

Mainstream 1290 Avenue of the Americas New York, N.Y. 10019
Sly & Family Stone

Sly and the Family Stone, Epic Records recording artists, are comprised of Sly Stone, leader, composer; Fredie Stewart, guitar; Rose Davis, electric piano; Cynthia Robinson, trumpet; Larry Graham, bass guitar; Greg Errico, drums; and Jerry Martini, saxophone. Fredie and Rose are Sly's brother and sister. The group was first formed by Sly, who was an R&B deejay at KPOJ-San Francisco and at KDKA-Oakland. Sly and the Family Stone have now been together almost a year and a half, with the exception of Rose. At the age of 20, Sly wrote for and produced the Beau Bamburgs, the Mojo Men, and Bobby Freeman for the Autumn label in Los Angeles. Sly and the Family Stone are now completing a visual and vocal track for a film to be shot in New York City in mid-March. All members of the group are competent on many instruments, and they all sing. "Dance To The Music," the act's first single, is number 35 on the charts this week.

The 1910 Fruitgum Company consists of Floyd Marcus, 19, drums; Pat (Noramache Quenell) Karvun, 19, lead guitar; Mark Gutkowski, 18, organ; Steve Mertkovitz, 19, bass guitar; and Frank Jekel, 21, rhythm guitar. Each member of the group shares the lead singing spot on different numbers. The quartet is produced by Kasenetz-Katz Associates, which also produces the Music Explosion, the Ohio Express, the Jamie Lyons and the Group, and the Carnaby St. Runners. Peter Jekell coined the name 1910 Fruitgum Company. Inspiration struck him while he was going through an old trunk in the attic. An old bubble gum wrapper provided the name for the foursome which was formed in January of 1967. The 1910 Fruitgum Company is chopping its way up the charts with their current Budde Record singles, "Simon Says." The deck is number 3 on the Top 100 this week.

1910 Fruitgum Company
COWSILLS (GMI 13909)

In Need of a Friend (2:19) [Akbetolis, BMI-Cowsill, Cowssill]

Smooth. [T. Aiken, BMI-Atlantic]

10

Jonathan's space sound for the Cowsills on a slow ballad taken side from the family team's latest LP. Strong material and a misty fan following that has been collected on the past two hits create a solid framework on which to begin big breakout activity that will carry the side high into the best seller realm. Attractive side with a standout performance and excellent sales potential. No flip info available.

JAMES BROWN (King 6155)

I Got the Feelin' (2:40) [Tocca-Lois, BMI—Brown]

Coming off a two-sided breakout hit, James Brown bounces back for yet another at radio with this fresh and catchy production. candy-smooth vocal phrasing, well composed, and a flip that should see strong lead support on all formats. Vocal show backing by the staccato ork work of the Famous Flames slams a slow-rock side in the style that has kept Brown clicking for a long while and, with no signs of letting up now. Anticipate instant acceptance. No flip info available.

TOM JONES (Parrot 40025)

Dellah (3:20) [Francis, Day, Hunter, ASCAP—Reed, Marden]

Electric notice of Tom Jones is matched by equally powerful orchestrations that carry this dramatic ballad into a coating waltz refrain between battling verses. Tale of a man driven by his love's cheating is one of the best from Jones in a long while, and his current Americans tour will certainly add impact to this new side's reception. Powerhouse with exciting prospects. Flip: "Smile" (2:10) [Leeds, ASCAP—Mills]

PERCY SLEDGE (Atlantic 2490)

Takin' to Know Mary (3:35) [Al Gallico, BMI—David]

Infinately slow and super-soulful Percy Sledge vocals work up the newest offering, his strongest (for the pop market) since "When a Man Loves a Woman." Vocal take on this side of Sledge's could be a powerful item on the pop and blues lists. Sensational performance with blockbuster written all over it. Flip: "It's All Wrong But It's Alright" (2:53) [Quirky, Ruler, BMI—Greene, Hinton]

ELVIS PRESLEY (RCA Victor 9465)

U.S. Male (2:40) [Vector, BMI-Hubbard] Stay Away (2:07) [Gladsy, ASCAP—Tepper, Gallen, Bertolti]

Two top tracks from the upcoming Elvis movie "Stay Away, Joe" give the Pres another power-packed outing that provides a pair of winners for teen dance lists. "Male" is a man talking-blues styled rock set that should gain an immediate breakthrough across the country; while "Stay Away" is a balladic folk-rock song that is pretty enough to garner many pop spotlight eyes.

STRAWBERRY ALARM CLOCK (Uni 55055)

Sit With the Guru (2:57) [Alarm Clock, Claridge, ASCAP—Weitz, King, Free-
am]

Pulsing along on the mainstream of contemporary thoughtful, the Strawberry Alarm Clock reaches for hit number three with this follow-up to "Tomorrow." First time tempo of this new offering and creative production power should place the group back in the upper reaches of the best seller charts. Chalk up another winner in the Alarm Clock catalog. Flip: "Pretty Song From Psych-Out (in San Pancho, ASCAP—King, Freeman]

LULU (Epic 10302)

Me, the Peaceful Heart (2:29) [Dick James, BMI-Hazzard]

Donovan-esque arrangement with flute and folk-jazz combo action gives a zip to Lulu's drive to the top side from Lulu. Getting out of her ballad bar, the star turns in an up-beat performance that will put her high in the big picture with tender co-appeal and impact. Flip: "Look Out" (2:23) [Maluma, BMI-London] Funkler flavored flip.

SMALL FACES (Immediate 5003)

Tin Soldier (3:16) [Nice Songs, BMI—Marriott, Lane]

Back from their first major success in America, the Small Faces should show even stronger sales action with this tremendous outing. Right behind the top twenty promise of "Iichicooy Park," the British team bounces in with a hefty dance track in mid-speed beat and featuring the vocal fireworks that opened the public's ears to the last side. Terrific track with very high prospects. Flip: "I Feel Much Better" (3:55) [Nice Songs, BMI—Marriott, Lane, McNea]

ROSE GARDEN (Atco 6564)

If My World Falls Through (2:35) [Myronwood, Antlers, BMI-O'Dell]

Drifting through a cozy ballad, the Rose Garden comes on strong in a hot follow up to their first breakout side, "Next Plane to London." Outstanding vocal performance and exceptional material (also from the Kenny O'Dell songwriting team) make this a potential side one that can expect a big time response. Should skyrocket on the charts. Flip: "Here's Today" (2:25) [Ten East, BMI-Noreen, Vicky]

ARTHUR CONLEY (Atco 6565)

Future Time (2:25) [Finnell, BMI—Conley, Simms]

Mr. "Sweet Soul Music" is back with an exciting blues outing that should be greeted with a sensational sales showing. The side packs a blazing hand-clapping tempo and a crisp vocal that will kick off teen responses on pop and blues fronts. Terrific session with monster potential. Flip: "Put Our Lives Together" (2:56) [Redawl, BMI-Conley]

HESITATIONS (Kapp 899)

The Impossible Dream (3:01) [Sam Fox, ASCAP-Darion, Leigh]

Taking the unusual approach of revamping recent easy listening favorites for a rhythm-oriented market, these "Hesitations" conquire things up with an overpowering "Born Free"; now the crew bounces back for another rush at the best seller competition with a building version of the well-known "Man of La Mancha" hit in its first R&B single version. Flip: " Nobody Knows You When You're Down & Out" (2:39) [MCA, ASCAP-Cox]
**Picks of the Week**

**HONEY LTD.** (LHI 1208)  
*Come Down* (2:06) Lee Hazlewood, ASCAP—Pilotinghorse  
Brimming with a youthful vigor and swing, the Honey Ltd. bow on a track that is no doubt pleasing to the teen market. Excellent vocal and instrumental work combine for a powerful dance beat to make this side a heavy candidate for breakout action. Flip: *To-morrow Your Heart* (2:25) Lee Hazlewood, ASCAP-Pilotinghorse, Temmerr.

**RICH KIDS** (Steed 706)  
*You Made Me a Man* (3:04) [Unart, BMI-Barry, Kim]  
Combining rhythmic drive and a terrific vocal open the gates on the Rich Kids. Already an established discotheque group in the east, the team is ready for a big national breakout acceptance for this premiere waxing. Tremendous drive and a future hit on the horizon short order and should put the side in the best seller ratings. Flip: *I Tried To Tell You* (2:27) [Same credits.]

**BOB BRADY** (Chariot 525)  
*Illusion* (2:42) [Cascando, Aim, BMI-Brady, Samuel]  
Leaves listeners with mélange of the vocal on this stylish pop-blues effort could come upon a tremendous burst of action. Best is tailor made for discotheque support and programming, and performance is one that will win Bob Brady a reputation with r&B and pop followers. Flip: *I Love You Baby* (2:27) [Same credits. Chariot Records is distributed through the Amy-Mala-Bell chain.]

**ADAM’S APPLES** (Brunswick 78025)  
*Are You the One I Love* (2:10) [Kama-Sutra, BMI—Leka, Pinz]  
Detroit stylin’ with a fresh touch from the hands of Leka & Pinz (the ‘Green Tambourine’ men) give Adam’s Apple’s a top-grade piece of material for a bluesy rock throber that could tear up the pop charts. Terrific orchestral band and a vocal session make this side a catch that would well happen in a big way. Flip: No info available.

**JAY D. MARTIN** (Tower 403)  
*By Yourself* (2:19) [Crazy Cajun, BMI—Thomas, McRae, Thomas]  
Rock out blues beat has a solid dance action on this offering that should gain a string of breakout reports for Jay D. Martin. Expect the side to get plenty of pop and coin-op exposure and pick up a fan following immediately. Good vocal and artistic value will carry the side across. Flip: *Hold On To Your Heart* (2:23) [Same credits.]

**SIDEWALK SKIPPER BAND** (Capitol 2127)  
*Strawberry Tuesday* (2:37) [Benchwood, BMI-Novak, McDowall]  
Rumbling guitar and shuffling drum work set a dreamy fantasy atmosphere behind the Sidewalk Skipper Band’s vocal on this lively mid-speed outing aimed at the teen market. Good performance and overall orchestral splendor give the track enough strength to pick up an initial response that could touch the fuse for an explosion in sales. Flip: *Cynthia at the Garden* (2:35) [Same credits.]

**BILLY HARNER** (Kama Sutra 242)  
*What About the Music* (2:37) [Ellipsis, Darlon Grey, BMI—Boggs, Brian]  
Sporting a style much like the up-tempo Mitch Ryder, Billy Harner sounds like a winner with this solid side. The throbbing rhythm makes the track a likely dancer’s choice and his performance should have action developing with the pop fans across the country. Flip: *Please Spare Me This Time* (3:09) [Wellmade, BMI—Ott, Evretts.]

**Best Bets**

**ROBERT GOULET** (Columbia 44466)  
*The Happy Time* (2:46) [Sunbeam, BMI-Ed, Kandia, Yousif]  
Outstanding and lilting with the title tune of Robert Goulet’s current Broadway vehicle. Fine performance that could be heard on easy listening shows and juke boxes. Flip: *I Don’t Remember You* (3:06) [Same credits.]

**ASTRUD GILBERTO** (Verve 10840)  
*Come Softly to Me-Hushabye* (2:43) [Corner Stone, Brittan, Gilberto, (Capib, Ellis, Tress, Ponco, Shuman)  
Attractive Brazilian samba working of the entire oldies by the Skylinners woven into a medley with another pop oldie. Perfect for middle-of-the-road and easy listening audiences and with a good pop potential. Flip: *Lillies by Moon* (2:58) [Bright Times, BMI-Margo, Margo, Medrerr, Siegel]

**GROOP** (Jamie 1349)  
*Woman You’re Breaking Me* (2:11) [April-Blackwood, BMI-Good, Wright]  
Up from Australia with a freshly appealing brand of hard-rock, the Groop could well find the breakout carpet rolled out for this hard-hitting track. Flip: *Mad Over You* (2:48) [Same pub, BMI-Charles]

**PENNSYLVANIA PLAYERS** (Oron 10)  
*Washington Uptight* (2:55) [No credits given]  
“Flying Saucer” styled series of instrumentals and political figures delivered with a cute sense of humor and some sharp comments culled from the kitsch and slide blues hits of the year. Could come from left field. Flip: *The Cut* (2:18) [Catalogue, BMI-Schlinger] Oron Records is distributed through Maxidor.

**LOOTERS** (Jamie 1351)  
*Lost (2:30) [Frank, ASCAP-Evans, Farnes]  
Witty jaunt to the orchestral scenes and a perky touch of voices spark this cutie based on the upcoming Broadway show, “Lost.” Side could become an easy favorite on the middle-of-the-road spots. Flip: *Leapfrog* (2:11) [Audubon, ASCAP-Evans, Farnes]

**ATLANTIC SOUNDS** (Atlantic 2492)  
*L. David Sloane (2:56) [Meager, BMI-Meshel, Martin]  
Novelty instrumental with a string of sonorities and some cute thirties-ish working. Added comments in “camp” style make this a make-up-the-side favorite. Flip: *I Gotta Keep on Givin* (2:27) [Adornel, BMI-Laiter]

**STRAWBERRY STREET SINGERS** (RCA Victor 4979)  
*Sing Me a Rainbow* (1:58) [Screen Gems-Columbia, BMI-Boyer, Fischoff]  
Lovely easy listening track from the familiar choral group, smooth arrangements and a fine performance should see plenty of adult radio exposure. Flip: *Not On Your Nello* (1:42) [Chappell, Styne, ASCAP-Harburg, Styne] Lively song from the new Broadway production “Darling of the Day.”

**DON HO** (Reprise 0669)  
*White Silver Sands* (2:27) [Sharlin, BMI-Bobson, Harlow]  
Popular folk material works into a wonderful listening side from Don Ho on his latest recording. Sizable + and rambling vocals should attract a strong middle-of-the-road reception. Flip: *Instant Happiness* (2:23) [Pomona, BMI-Tucker, Jones]

**KAY STARR** (ABC 1104)  
*Some Sweet Tomorrow* (2:39) [Miller, ASCAP-Last, Kusik, Snyder]  
Splendid Kay Starr style on an orchestra with a touch of her last “When the Lights Go On” sound. Attractive fare for easy listening stations. Flip: *My Melancholy Baby* (2:10) [Shapiro, BMI-Bernstein, ASCAP-Burnett, Watson, Norton]
**VITAL STATISTICS**

**DETAILED TITLE ON THE CASH BOX TOP 100 THIS WEEK**

**NEW TO THE TOP 100**

**#5**

**BOTTLE OF WINE (2:08)**

Prefab Sprout

1128 Broadway, NYC

[ARTIST: Prefab Sprout]

**#6**

**THE BALLAD OF DONNY & CLYDE (3:07)**

George Thorogood & The Destroyers

101 West 84th St., NYC

**#7**

**YOU & ME FOR FUN (2:15)**

Bob Welch

347 North 3rd St., NYC

**#8**

**TIME TO SAY GOODBYE (3:17)**

Micky & Steve & Bills

246 West 42nd St., NYC

**#9**

**YOUR CAREER (3:17)**

Clint Black

8600 Sunset Blvd., CA

**#10**

**WHERE THE HEART IS (2:55)**

Richie Sambora

2535 Cahuenga Blvd., LA

[ARTIST: Richie Sambora]

**NEW RECORD SHAPE ME (3:50)**

American Breed

320 West 42nd St., NYC

**#1**

**DON'T BRING ME DOWN (2:30)**

The Who

501 West 55th St., NYC

**#2**

**C存量 TO AMERICA (2:20)**

David Bowie

1501 Broadway, NYC

[ARTIST: David Bowie]

**#3**

**TEN YEARS AGO (2:38)**

Bob Seger & The Silver Bullet Band

9125 Sunset Blvd., LA

[ARTIST: Bob Seger & The Silver Bullet Band]

**#4**

**SWEET BABY (2:18)**

It's a Beautiful Day

10854 Pacific Ave., CA

**#5**

**SING A SONG OF LOVE (2:38)**

Heart

1800 Vine St., LA

**#6**

**READ MY LIPS (3:38)**

John Denver

906 North Larrabee St., LA

**#7**

**YOU'RE SO PRETTY (2:55)**

Steve Perry

105 West 3rd St., NYC

[ARTIST: Steve Perry]

**#8**

**TOO LATE FOR US (2:38)**

Siouxsie & the Banshees

1507 North Larrabee St., LA

[ARTIST: Siouxsie & the Banshees]

**#9**

**LOOKIN' FOR A DOCTOR (2:38)**

J.J. Cale

2400 W. Sunset Blvd., LA

[ARTIST: J.J. Cale]

**#10**

**I'M A BEATLE (2:55)**

The Beach Boys

201 North Western Ave., CH

[ARTIST: The Beach Boys]

**NOTES**

[ARTIST: The Beach Boys]
**Best Bets**

JANE MORGAN (ABC 11064)

A GREAT BOWL OF SOUP (recorded 1965)

Enduring appeal for the jugular variety.

**JIMMY LEWIS** (Mint 32038)

**Falling Down**

[2:53] [Metric, BMI-Holiday, Lewis] Pressured funk rolled into a throbbing slow-to-middle speed rock to light the vocal anchor's touch.

**BAG** (Decca 32279)

**I'm Gonna Get Myself Together**

[2:05] [Poppard, ASCAP-Curtis, Mahoney] Rapid strum and heavy drum punctuation sets the pace for the lead vocalist's sensitive performance.

**SIGHT & SOUND** (Verve 10086)

**Love Is Blue**

[2:45] [Cromia, ASCAP-Popp, Cour, Blackburn] Smooth rock combo performance of the current smash instrument. Accent on rhythm and arrangement.

**BUDDY ACE** (Duke 428)

**Get Out of My Life**

[2:07] [BEG, BMI-Braun] Solid r&b offering that is bound to attract a strong following in the blues circuit and could develop into a top hit.

**NOBODY'S CHILDREN** (Bullet 1000)

**I Can't Let Go**

[2:30] [Blackwood, BMI-Gordon, Taylor] Electric bass and up-tempo anticipates this side to make it a highly likely prospect to break into the best seller list.

**NEWBEATS** (Hickory 1496)

**Bad Dreams**


**TOMMY & TRUE BLUE FACTS** (A&M 900)

**I'm Back**

[2:00] [Irving, Four, BMI-Moore] Finest from start to finish, this rock outing stands a good chance of breaking onto a list of programming schedules in the top 10 marketplace.

**FOUR BLAZERS** (Buddy 138)

**Mister Ticket Man**

[2:43] [Dusty, BMI-Barrett, Harris, Mills, Henry] Moderate funk that picks up with a shift of key and steps into tense rock offering envelope. Good handling of nice material could excite teen action.

**WITCHES & WARLOCK** (Sew City 101)

**Nowhere to Run**

[2:40] [Jabote, BMI-Holland, Dozier, Holland] A top reason of the whole gang that backup Martha & Vandellas hit that should play plenty of spins along the r&b circuit and could stir up interest among pop dealers.

**DONALD HEIGHT** (Shout 226)

**The Rugs to Riches**

[2:28] [Saunders, BMI-Adler, Ross, Ross] Vibrant performance that Donald Height on this revival of the old Tony Bennett hit, standard gets an r&b work out that could bring home that dance floor sales. Flip: *Please Don't Hurt Me*. [2:36] [Milw, perfect vocals, BMI-Height]

**CONSTANTINE & ORK** (Spiral 1968)

**The Chimes**

[2:43] [Spiral, ASCAP-Shepley] Gilding orchestral piece tailor-made for late night program gram. Trumpet section and lovely string play should appeal to an easy listening fan.

**MOB** (Mercury 72791)

**Dance to the Top**

[2:30] [F-Tunes, BMI-Holva, Behringer] Terrific impact in the percussion and very fine vocal line and could start things moving for the Mob. Hot rock side that could grab token early on.

**TEN YEARS AFTER** (Deram 58027)

**Portaal People**

[2:12] [King, ASCAP-Leach] Blues offering that a good deal of underground appeal and teen attractiveness could make it a British act here in the U.S. Excellent change-of-pace offering.

**LARRY LINDSAY** (Colpix 19551)

**I Can't Help Myself**

[2:30] [Sams, BMI-Ball, Ballard] Smooth blues rock sampling.

**BRYAN FERRY** (Polydor 2273)

**Two People**

[2:30] [Ferry, ASCAP-Tag, Tag] Soft ballad with a powerful vocal line that could bring along a lot of areas to the record's first outing. Building power in the softly spun track makes it fine listening.

**MUSIC COMBINATION** (American Music Makers 0012)

**Mechanical People**

[2:14] [Screen Gem-Columbia, BMI-Brin] Interesting lyrical content should attract considerable attention, could be a solid rock track. Very catchy electronic organ touches and exciting rhythm entries are a good prospect.

**TONY TYGERS** (A&M 921)

**Little By Little**

[2:30] [Irving, Jab, BMI-Dancy, Drouch] Pretty side that has been picked up by the rhythm section and vocals could put the group in the teen spotlight.

**TOMMY'S TIGERS** (A&M 821)

**Lonely Child**

[2:12] [Same credits.]

**LONNIE MACK** (Fraternity 1004)

**Feel Like Shipping Out**

[2:24] [Carlson, BMI-Mack] Guitar spotting from a musical viewpoint where the track should continue to grow.

**EXCEPTION** (Capitol 2120)

**You Don't Know Like I Know**

[2:27] [East-Collinson, BMI-Beck] Terrific punch from the instrumental opening and a showing of the Exception make this side a rock solid for blues and pop breakout activity.

**LINEAUS** (Diamond 241)

**Keep It Together**

[2:30] [Eden, BMI-Briggs, Taylor] Very pretty melancholy ballad with a sharp female lead that could bring along a lot of areas to the record's first outing. Building power in the softly spun track makes it fine listening.

**DONALD HEIGHT** (Shout 226)

**Rugs to Riches**

[2:28] [Saunders, BMI-Adler, Ross] Vibrant performance that Donald Height on this revival of the old Tony Bennett hit, standard gets an r&b work out that could bring home that dance floor sales. Flip: *Please Don't Hurt Me*. [2:36] [Milw, perfect vocals, BMI-Height]
"She'll Be There"

"Your Heart Is Free Just Like The Wind"

#56026

And she'll also be there at the top of the LP charts
with her latest album release
"Vikki" (LST-7548)

Produced by Dave Pell & Ron Bledsoe
WHERE THE RAINBOW ENDS  Tori Henry ............(P.I.P.)
ASK ANY WOMAN Carmen McRae .........(Atlantic)
COUNT THE WAYS Society's Children ..........(Atco)
BEYOND THE SHADOW OF DOUBT Billy Fury ..........(Bell)
CARAVAN Bert Kaempfert .........(Decca)
Les Paul ..........(London)
Wee Willi & Sonny Remmey ..........(Verve)
SERENATA Sergio Franchi .........(RCA Victor)
STAR DUST Four-Score Pianos ..........(Rainwood)
All My Love Billy Vaughn ..........(Dot)
RED ROSES FOR A BLUE LADY Al Hirt ............(RCA Victor)
Ernie Freeman .........(Dunhill)
TALKING TO THE RAIN Jerry Shore .........(Philips)
YOU'VE GOT YOUR TROUBLES Cab Calloway .........(P.I.P.)
PLEASE SPEAK TO ME OF LOVE Earl Wilson, Jr. .........(Mercury)
DIFFERENCE OF OPINION Montana ..........(Independence)
BROWN EYES, WHY ARE YOU BLUE? Nick Lucas .........(Accent)
LITTLE PEOPLE Pony Sherrill .........(Pony)
WHO'S SORRY NOW Bobby Vinton ..........(Epic)
Guitar Underground .........(Project 3)
ORGAN GRINDER'S SWING Jimmy Smith .........(Verve)
THE SHEIK OF ARABY Mood Indigo
Jim Kweskin Jug Band ............(Reprise)

APPOINTED TO THE BOARD—ASCAP board members welcome their new
director, Sal Cianti, who is vice president of MCA Music and president of the
distributed catalog of the company's labels to ASCAP. Cianti has been appointed to the ASCAP
board to finish the unexpired term of Lou Levy. Shown here (from the left)
are Arnold Martin, executive vice president of Robbins Music; Sal Cianti;
Stanley Adams, ASCAP president; and Victor Blue, vice president of Warner
Bros./-Arts and president of the Music Publisher Holding Corp.

UA Appoints Davies To Promotion Post
NEW YORK—United Artists Records has appointed John Davies director of national promotion, according to an announcement by Michael Stew-
art, president of the label. Davies will report directly to Mike Lipton, vice
president in charge of marketing for UA.
Davies, who will work closely with
David Greenman, national album sales
manager, will handle promotion for United Artists and the firm's entire
family of labels, including the recently announced UA Latino line, the Solid
State jazz label, Ascent, Veep, the budget-priced Unart label, The Tale
Spinners children's LP line, and four
and eight-track tape versions of the
company's album merchandise.
Formerly associated for one and
one-half years as a promotion exec
with the Kama Sutra complex, Davies,
who is 27, has also worked as an
independent promotion man. In his new
post he will do considerable traveling
through key markets in the country.
Davies replaces Jim Brown, who re-
signed recently.

Golden Pair For Mauriat
NEW YORK—Bloomphs Phillips
instrumentalist Paul Mauriat was last
week presented with a matched pair of gold
records for a million sales of his single
"Love Is Blue" and the "Bloom-
ing Hits" LP including the hit.
Philips product manager Lou Simon
stated that the single has already sur-
passed the 1,000,000 mark.
Mauriat, who recently visited the
US for a guest spot on Ed Sullivan
Show and meetings with disc jockeys,
is now in Paris recording his orchestra.
He is considering offers from several
agencies regarding a concert tour of the
US in a few months.

Pianist Evelyne Crochet
Signs With Philips Label
NEW YORK—The talented young
pianist Evelyne Crochet last week
signed an exclusive recording contract
with Philips Records.
In announcing the signing, Joe Bott,
director of the classical division of
Mercury production, said that the first
recording will include piano works
of Ravel, Schubert's "Sonata in A
A native of France Miss Crochet
received her basic musical training at
the Conservatoire National in Paris
and studied with the famous Nadia
Boulangier. She has made America her
home since 1964.
More recently, she has made appear-
ances here and abroad and has served
as a faculty member of the Brandeis
University and Rutgers University.
She is probably best known for her
Vox recording of the complete piano
works of Gabriel Fauré.

ABC Inks Madara To Cut 3 Groups
NEW YORK—Producer John Madara
has been signed by ABC Records presy
Larry Newton to record three groups
exclusively for the label. The first
group, the Young Ideas, have already
begun recording. The group is from
Rhode Island, as is another of the
three groups, the High Hopes. The
third group is from Baltimore and is
called the Upsetters featuring Jimmy
We, the Upsetters gained recogni-
tion during the year and in half a year
they backed Otis Redding on personal
appearances.
It is estimated that John Madara
has produced recordings that have
sold a total of over two million copies
since he first entered the record
business. Among the many artists he
has produced are Alphonso Staton,
Bunny Slicer, Len Barry, Lesley Gore,
the Secrets and the Rascals.
The deal for John Madara's produc-
tion services was negotiated through
Harry Chisly.

Sternberg To CBS-FM
NEW YORK—Ann Sternberg has
joined the CBS organization as assist-
ant producer at CBS-FM, working di-
rectly under John D'Witt, producer.
They are primarily working on "The
Young Sound" airing, which DeWitt
says can now be heard "in a multitude
of major markets throughout the
country."

Elektra Inks Rounders
NEW YORK — Elektra Records has
signed the Holy Modal Rounders to an
exclusive recording contract call-
ing for one album per year for three
years (with options). The group, which
formerly recorded for ESP-Disk, is
managed by Teri Thall, who also
manages Dave Van Ronk and the
Dudon Dusters.

Richardson Pacted By Prestige Records
BERGENFIELD, N. J. — Guitarist
Wally Richardson has been signed to a recording contract by Prestige Rec-
ords, according to an announcement
by A&R director Carl Lamplcy, Rich-
ards, who had recently recorded with
Artistic, Franklyn, James Brown, Neil Hefti,
Earl Grant, Wild Bill Davis, Ray
Bryant, and others. The guitarist com-
posed the tune and played on Johnny
"Hammond" Smith's single, "Dirty
Apple." Prestige is readying an ex-
tensive promo and sales campaign for
the forthcoming Wally Richardson
"New Sound" album.

Hickory Names P.M. Records
As New Pittsburgh Distrib
NAVISVILLE—P.M. Records, headed
by Paul McGrath, is the new Pitts-
burgh distributor for Hickory Records.
Hickory officials said that P.M. Rec-
dords will distribute records made
under the Hickory label and the
company's new label, TRX.

Vital Statistics
(Continued)

CashBox—March 9, 1961
Hey, Little One
Woman, Woman
Break My Mind
Turn Around And Look At Me
Elusive Butterfly
The Impossible Dream
It's Over
I Wanna Live
Take Me Back
I Don't Believe You
That's All That Matters
New York

A catastrophe has befallen us... the MAXIX. The mini skirt is one thing (a particularly delightful one at that) and the floor or ankle length creations with lots of flowing grace are another but the maxixe just hangs there in the middleroom at the worst of both without benefit of either. It's gotta stop...

It was announced the Jimi Hendrix concert at Hunter this past weekend. The club has been packed all through the week, late into a really strong double bill: the Reason St. Union and the Illusion... Tiny

Next album due within a fortnight on Elektra are Ana Nova and the Earth Opera.

Spent a lot of time with Dave Van Ronk (who with the Hudson Dusters has a new LP out on Verve Forecast last week. Dave has a bunch of early Dylan tapes that are incredible... seems that one of the better known groups around town needed some equipment so they casually borrowed the Van Do Do and borrowed that of Van Ronk and the Hudson Dusters. They got it all back after a couple of days (it took that long to find out who had borrowed it.) Terri Thal, manager of the... and a station promo during his last chorus of "Wait Deep in the Big Muddy." WJUR's program director Bob Rieson said the decision was made a few days after the broadcast because "it calls the president, by inference, a big fool." He added, "I don't know where he's been. It's a place on the air... not in this entertainment format... it's not a program of social comment, shopping, or sports protest... the local station can accept or reject at its option.

I'm not going to point any moral finger...
THE OLYMPICS
the team that scored with "Old Time Movies"
makes the winners' circle again with
LOOKIN' FOR A LOVE
KP-6003
Produced by J. W. Alexander
Liberty Tape
Sales Kick Off

LOS ANGELES — Liberty Stereo Tape's sales on its initial cassette reel have exceeded expectations. "Sales on Liberty Stereo Tape's initial cassette reel have nearly doubled the projected sales figures," said national sales manager Wally Peters.

Top selling artists in the initial release are the Ventures, Sandy Nelson, Jimmy Smith, the Hollies, Cher, Buddy Rich, the Fifth Dimension, Johnny Rivers, and Ravi Shankar.

One of the Liberty Stereo Tape cassette features is holes molded in the cases to permit display of cassette in the lazy-Susan, module design display unit. Filter-proofing is achieved with pins through the Liberty Stereo Tape cassette molded holes.

"FRED" IS ONLY GREAT
ONLY AS DONE BY
DICK NOEL
AND
THE ACADEMY BRASS

Patric Records
408 S Sprague, LA., CALIF.
(213) 465-3008

Promotion By:
George Jay
650 Sunset
Hollywood, Calif.

Mustang Lounge To
Open W/ Vanilla Fudge

NEW YORK—A night club called the New Mustang Lounge opened its doors on Sunday night, March 24, with entertainment by the Vanilla Fudge The club, which will engage only rock acts, has lined up Van Dyke Parks, the Marvelettes and the Classics, among other future dates. The Mustang Lounge will be open four nights a week—Wednesday, Friday, Saturday and Sunday until summer time, when it will be open all nights except Monday.

LOUVIN' SPONFULAR

Butler, the Spoonful consists of leader John Butler, 22, and Jerry Yester, lead guitar. The group shuffled about the stage, switching from one song to another without noticing it.

Another fine choice, "Morning Dew" which was truly Lulu, was done sitting on a stool and should be marked for solo release. It had good audience reaction.

LULU

She featured a trio of Judy Garland's—"Over the Rainbow," "The Trolley Song," and "It's a Good Day," yet to show versatility. She was versatile alright, but Judy Garland !

With a well constructed show, Lulu shall reach a position as one of the world's greatest female vocalists. Backing by Frankie Ortega could have been better.

PAPERS

strummed ball with a wail of soul. The Pipers' pipes, opened with a long number highlighted by a somewhat frightening, psychedelically-type intonations, yet to show versatility. She was versatile alright, but Judy Garland !

On the bill with the Lemon Pipers was the Tower: Nurses, the Holy Hopes. Holmes, a singer/songwriter who used to be in a folk band that has now moved into the rock field, offered a variety of his own compositions, the most impressive of which is a song called "The Diner," which depicted the atmosphere of long before human beings that perves a diner on the highway in the wee hours of the morning. Holmes' lead guitarist, Ted "Super Fingers," let loose with some intricate and highly counterpointed work, some of which bordered on jazz.

LEMON

NEW YORK—Buddah Records' crack rock combo, the Lemon Pipers, opened with a two week stint at the Bitter End in Greenwich Village on Thursday evening, Feb. 29. Highlights of the evening were "Green Tambourine," the single Pipers which recently reached No. 1 in all the trades and earned the Pipers a gold record award from the RIAA and "征收 Rocker" which, as the group's new single, has already begun to climb the charts.

The Pipers performed a number of different songs from their album. "Green Tambourine" (the "Green Tambourine" single and "Rice Is Nice" are both on the set), extending most of the selections to include long instrumental breaks. Lead guitarist Bill Bartlett dominated these breaks with his groovy and highly adaptable fingerwork. He nearly contrived, and in the opening number he made the int-
His Biggest Since "When A Man Loves A Woman"

PERCY SLEDGE
TAKE TIME TO KNOW HER

Atlantic 2490
Produced by Quin Ivy & Martin Greene
Written by Steve Davis
Published by Al Gallice, BMI

Cash Box—March 9, 1968
Michel Named To Manger, Tetragrammaton Position

BEVERLY HILLS — Michel Michel has been named to head the contract and copyright departments of Tetragrammaton Records and Manger Muzie by Arthur Mogull, president of both companies. Michel had been associated with the Campbell, Silver, Cosby Corporation, the parent company of Tetragrammaton, for the past year, in the contract department.

NEW MEMBER — Welcoming John Antoon (right) to the Imperial Records sales and promo team, are (from the left): Bob Steff, Liberty vice president of A&R and promotion; Bud Dain, general manager of Liberty and Imperial; and Eli Bird, Imperial's national sales manager. Antoon was recently named national promotion manager for Imperial Records.

NEW YORK — Jacques Brel, the Belgian-born songwriter and singer who first established himself as a composer and whose fame has grown to international proportions during the past few years, has written some of the most interesting and most beautiful songs of recent times. Twenty-five of these songs have been put together into a fine musical show called "Jacques Brel Is Alive And Well And Living In Paris," which is currently playing at the Village Gate.

The show has a simple, abstract set, and no props are used. The audience is led to concentrate its attention fully on Brel's songs and performances. "Sex and Love," "Ley spaghetti," "Elliot and Alice Whiffield," and "Brecht Brel" are some of the songs which make up the show. The audience also enjoys Brel's vocal performances with economic but very effective pantomimes.

Brel writes songs about women, soldiers, "Girls & Dogs," love, hate and almost everything else under the sun. The list of songs which make up the show is sometimes humorous (usually in a highly satirical manner), sometimes almost without the thought of the very savagery of his writing affirms life with its power-true nihilists haven't much strength), sometimes comical, preferring soft-sell to Stanislavsky, "Sunshine Sunset" and "Some Other Day," and when he wishes he can draw the dreariest round of reaction, "My Heart Is a Fan" is the usual result.

Certain raised "This Is My Song," the Chaplin-chori, was less successful—with Vale's usually well controlled vibrato threatening to transgress his hand. Chalk it up to first night jitters or unfamiliarity with the room's acoustics. Possibly a bit of both.

Vale, a prodigious name in the east, has been a pretty well kept secret in these parts. Word of mouth and a three week stint at the West Room should help extend his popularity.

BEACON STREET UNION ILLUSION

NEW YORK—It is always a pleasure to see and hear a good act, one that lives up to or surpasses all of its advance promises. It is even more of a pleasure to witness two such acts back to back on the same stage. ABC is more enjoyable than that to witness with two acts that are so totally different that the audience, as there is no tendency to compare them.

This all happened at the Scene, Steve Paul's W. 40th St. disko/meeting place, where the Beacon Street Union (MSG) and the Illusion (Dyonisian) presented a program which turned out to be an unforgettable evening of good rock.

The Illusion is basically a local group from West Hempstead, L.I. They use a five part harmony and are mostly into a soul bar, doing material like, "Let It Be Me." Mike Maniscalco sometimes takes over lead vocal chores from Shawn Vincent but spends most of his time on the organ or sax. Their act is reminiscent of the production number of a musical. That's meant only as a description, not to be derogatory (dependent on your feeling towards musicals) in any sense. The act is a long, fast-paced, hard working group, but their sagacity was the extent of stage costumes and a light show.

One of the more often talked about groups this past few months, the Beacon Street Union almost an incredibly funky laid back garage player in the person of Paul Tartachny. Having obvious folk/jug overtones, and a S.C.O. seems most at home with The Blues, in particular with "Sportin' Life." They do a lot of Chappell material, The "Beacon Street Union." They hold up beautifully in live performance. "Two of the best efforts are "The Prophet," and "Mystie Morning," which has a strong, throaty, almost whining, Indio attitude . . . accomplished without benefit of sitar.

There is a series of "writer's out bearing the legend, "Why Join the Beacon Street Union?" We'll leave the reasons to you but suggest that you join . . . for no other reason than to be with a winner.'
LESLEY GORE

SMALL TALK

BIG HIT!

Produced by: Charles Koppelman & Don Rubin
A product of Koppelman-Rubin Associates, Inc.
Scholarship Awards Highlight NARM Meet
BALA CYNWYD, Pa.—Among the series of special events to be held at the Annual NARM Convention (March 17-22 at the Diplomat Hotel in Hollywood, Florida) is the Second Annual NARM Scholarship Awards Luncheon. Mercury Record Corporation will host the Second Annual Scholarship Awards Luncheon, at which six NARM scholarships will be awarded to children of employees of NARM member companies, or to employees themselves. With the award of these six scholarships, NARM will have ten students attending universities and colleges throughout the United States under its NARM Scholarship Foundation Program, four having been awarded last year. The luncheon will be held on Wednesday, March 20. William G. Owen, academic consultant to the NARM Scholarship Committee will speak. Owen is the dean of admissions at the University of Pennsylvania, and serves in an advisory capacity to the selection committee. All men attending the convention, and wives attending, are invited to attend the luncheon.

In addition to attending the Scholarship Awards Luncheon, the wives attending the convention will have a Welcoming Brunch on Monday, March 18, hosted by General Recorded Tape. On Tuesday, March 19, International Tape Cartridge Corp. will host a trip to Palm Beach and a luncheon. The wives registered are also included in all the evening cocktail parties and dinner parties, as well as the NARM Awards Banquet.

Added to the list of Special Events, will be activities on Friday, March 22. Liberty Records will host the annual NARM/Liberty Records Invitational Golf Tournament, and MGM Records will host a fishing trip for the anglers in the group. The Golf Tournament will be held at the Presidential and Diplomat Country Club with a Topphilly Dinner following at the Diplomat

Kapp To Release McWilliams Single
NEW YORK—One of England’s newest young artist-composers will be represented on Kapp Records when the label offers his first single on March 4, it was revealed by Hy Grubb, Kapp’s executive A&R producer.

The single, “Days Of Pearly Spencer,” has reportedly done well in England, and reached the top spot in France. The disk is also said to have generated considerable interest on the Continent.

McWilliams is a six-foot Irishman who writes all his own material.

Kapp plans an all-out promotion for David McWilliams.

Duotone Lowers Price Of Ellipticon Stylus
SOUTH MIAMI, Fla.—On March 1, all phonograph needles marked “Stero” in the current 1968-69 Duotone Needle Catalog became available with a special Diamond Ellipticon (R) Tips upon special order. The announcement was made by Stephen Nester, president of The Duotone Company.

Until March 1, Elliptical Diamond Stylus Tips were only supplied in superior quality pick-up cartridges priced at $60 and higher.

Reason for availability of Duotone’s Diamond Ellipticon(R) is expansion of Duotone production facilities which make it possible for the company to supply the majority of modern phonographs with elliptical diamond needles at a modest suggested list price of $9.95 for most needles.

A complete catalog of Duotone needles as well as easy-reference Replacement Needle Wall Chart is available from The Duotone Company.

Country Club.

The attendance of 900 industry members and wives will reportedly be the largest in NARM history, and the largest record and tape industry gathering ever held.

WHIRLWIND PROMO TOUR—In the period of five hours last week, Lanny Lee, Dot’s New York promo representative, took Leonard Nimoy to fourteen radio and retail outlets in the New York area. The occasion was to promote Nimoy’s latest Dot LP, “The Two Faces Of Leonard Nimoy.” Top photo shows (L to r.) Lanny Lee; Sy Schitzler, manager of Rivoli Music; Nimoy; and Mike Harrison. . . (next photo) Lee; Nimoy; and Rick Sklar, program director at WABC. (next photo) Gary Stevens, deejay at WMCA; Nimoy; and Lee. . . (next photo) Leonard Nimoy; Gertie Katzman of WNEW; and Lanny Lee.

Mei Bly Appointed Bell’s West Coast Representative
NEW YORK—Mei Bly was last week appointed west coast representative for Bell Records in phase two of a major buildup begun with the naming of Irv Biegel as the discomcy’s vice president and sales director.

Bly will be working out of the newly opened Los Angeles office at 6316 Sunset Blvd. He comes to the slot after a five-year tenure with California Record Distributors, where he was general manager and promotion toppler. Bly had been concentrating heavily on Bell Product’s record for the company during the past year and was considered responsible, according to Bell head Larry Uttal, for “breaking a host of records, both on Bell and the labels it distributes.” He was also the recipient of the company’s Bob Crewe LP Award for “promotion exposure, effort and chart listings.”

In his new post, Bly will be looking for masters, new talent and producers while concentrating on sales and promotion activity.

Uttal called Bly “exactly the type of young, experienced and aggressive record executive that has built this company to its present position and will carry it to major stature in the future.” Bell’s record for last year showed 32 chart singles and 8 chart LP’s. The firm was also presented Bill Gavin’s “Record Company of the Year” Award.

Paulsen Joins Gersh As Account Executive
NEW YORK—Don Paulsen has joined Richard Gersh Associates effective this Monday (4) as an account executive. Former New York editor with the Charlotte Publications, Paulsen will be working closely with the ten fans in the p.r. firm’s current expansion program.

Among his credits, Paulsen was responsible for a series of moves to shift the direction of the Charlotte magazines “Song Hits,” “Rock & Roll” and “Hit Parader” from young fan press to serious contemporary music coverage. He also has been responsible for photo and cartoon designs for LP’s from a number of major stars including the Rolling Stones, Mitch Ryder, the Lovin’ Spoonful and Spencer Davis Group.

He will be headquartered in the Gersh New York office, which changes address on March 8, moving to 200 West 57th St.

Experimental Jazz Each Mon. At Vanguard
NEW YORK—The Village Vanguard is host to Thad Jones, Mel Lewis, and the Jazz Orchestra, a Solid State recording group, each Monday evening.

The group was formed primarily as a means of experimentation and working up good jazz.
NO. 3 IN ENGLAND

SHE WEARS MY RING

Solomon King's dazzler
Now Capitols USA solitaire!
On MGM

Connie Stevens is shown signing her new MGM recording contract. Standing, from left, are Lenny Scheer, label manager for the MGM "consumer entertainment unit," and Mort Nasturt, president of MGM Records. The label's first single release on MGM is "Wouldn't It Be Nice," which is scheduled for release this week.

Belafonte Enterprises
Names Schultz As Exec

NEW YORK — Charles H. "Chiz" Schultz has been appointed executive producer in charge of projects in television and motion pictures for Belafonte Enterprises, according to an announcement by Harry Belafonte.

Schultz, most recently associate producer and director of the "Danny Thomas Hour" of filmed dramas on television, was executive producer of programs for the CBS Television Network from 1964 to early 1967 in both New York and Hollywood. In this capacity, he was creative supervisor for the network on various series and development projects.

He also served as director of programs for Channel 13, the New York Educational Television station. Schultz acted as associate producer and director of "The Bob Newhart Show," when the director was active in television, on such noted projects as The Judy Garland Show, The Broadway O, Lerner and Loewe, and Honeymoon in New York.

Schultz was instrumental in arranging the recent appearance of Belafonte as guest host on the Tonight Show on NBC-TV.

Belafonte Enterprises is now in pre-production of a number of properties for varied media. They include Ray Bradbury's "The Wonderful Ice Cream Suit," being realized as a Broadway musical, a television special set in the 18th century, "The Carnival" and two feature film properties.

Schultz will creatively supervise all these projects, and will concentrate on developing properties in television that will not necessarily utilize Belafonte's personal artistic services.

Vicky Victorious

In First U.S. Shows

NEW YORK — Vicky, the girl for whom "Love Is Blue" was written, made her first visit to the United States this week for a series of personal appearance shows in the New England area.

Vicky won the American contest with the original version of the current Paul Mauriat smash, Vicky had been getting exposure with her recording of "Love Is Blue" in 19 different countries as a result of her four-language versions. In Canada and parts of the U.S., her English recording had been released in Canada and newly-formed Vicky (U.S.) labels.

Long a European feature attraction, the 19-year-old singer is currently touring with a German version of "Morgen Sehen Wir Uns Wieder" and the Japanese best-seller list with a film theme performed in Japanese. She sings in seven languages.

Her present visit has included visits to several radio and television shows with guest performances at the Coast Guard Academy in New London, Conn., and several naval stations, where she was enthusiastically received by the audience which included many servicemen who had seen her previously in shows at Mediterranean bases.

Stopping off in New York last week with her father Loo Andros and manager Jo Royale, she entered into negotia-
tions for future material to be released in the U.S. Andros is an executive with Philips of Germany and the producer for Nina Mouskouri.

Her first American album release, "Vicky Love Is Blue" was marketed March 10.

Naumburg Award
Presented To JorgeMester

NEW YORK — The Walter W. Naumburg Foundation's outstanding achievement award has been won by Jorge Mester, music director of the Louisville Orchestra, it has been reported by Peter Mennin, president of the Foundation.

Mester will conduct the Pittsburgh Symphony Orchestra at Philadelphia's Academy of Music on July 2, during the Lincoln Center Festival's "Pittsburgh 68." He was selected on the basis of nominations from fifty outstanding conductors, composers and artists of his country (right) are: list of candidates was chosen by unanimous vote by a committee consisting of Julius Rietti, general director of the New York City Opera and chairman of the Naumburg Foundation's Conductors Award Committee; William Steinberg, conductor of the Pittsburgh Symphony Orchestra; and Peter Mennin, Jorge Mester, received his Masters Degree from Juilliard in 1958, where he studied conducting with Josef Mondru. He spent the summer of 1955 at Tanglewood with Leonard Bernstein and in 1966 was at Hilversum with Albert Wolff. At Juilliard, in addition to his teaching responsibilities, acting as conductor of the Juilliard Theater Orchestra, Mester has conducted the orchestras of the New York City Opera and the Lincoln Center’s "Hindemith's "Long Christmas Dinner," and Henze's "Elegy For Young Lovers," also the New York premiere of Sessions' "Trial Of Lucullus." He has been involved with the Festival of Two Worlds as conductor for "Salome" and for its dance festival, "Oktoberfest." He was selected as music director and producer of the New York State Conservatory of the Arts in New York City and of the Philadelphia Music Festival. In 1961-1962 Mester was music director of the Royal Opera House of Covent Garden, England, and the New York Philharmonic, and from 1961-1962 of the New York City Opera. Mester has been a regular guest conductor with the London Symphony, the Broadcasting Orchestras of England and the New York Philharmonic and with a number of symphony orchestras, including the Boston Symphony Orchestra, Los Angeles Philharmonic, Zurich Radio Orches-

Avenue of the Americas. Mester has been a regular guest conductor with the London Symphony, the Broadcasting Orchestras of England and the New York Philharmonic and with a number of symphony orchestras, including the Boston Symphony Orchestra, Los Angeles Philharmonic, Zurich Radio Orchestra, Lausanne Chamber Orchestra, Japan Philharmonic, Symphony of the Americas and the Royal Philharmonic Orchestra, among others. In the fall of 1967 Mester was appointed musical director and conductor of the Louisville Orchestra, a post he still holds.

Mind Blowers" Lennie James will be debuted in a "Boston Cream Pie" LP and another session is soon to be held for the All Might Newark.

COLOUR EXCITEMENT!

The Lollipop Shoppe

VERY SOON!
everyone's picking up Jennifer

The Hollies "Jennifer Eccles"

She's single, and a hit! EPIC

Cash Box—March 9, 1968
VOLTAGE
FROM
LOMA

ROY REDMOND
"Good Day Sunshine"
b/w
"That Old Time Feeling"
#2071

LINDA JONES
"My Heart Needs a Break"
b/w
"The Things I've Been Through, Loving You"
#2091
Peter Pan Inks 2 Kiddie TV’s

NEW YORK — Peter Pan Records has signed two TV kiddy shows to record labels of its own, “Captain Kangaroo” and “Romp Room.”

The diversified Peter Pan catalog includes records ranging in price from 38¢ for a 45-rpm record to $4.99 for the Child World series of two-hour, two-record sets. Lines feature language lessons for children, preschool records, and classical albums.

8% Mechanicals

(Continued from page 7)

cu stated, “A percentage royalty is, in effect, a periodic re-execution of a license.”

“Since the Senate hearings two clear and rapid developments have already substituted for our concern for theirfuture,” said Eliseu. “The first and foremost inflation is. It is not necessary to describe in detail the degree of variation which has occurred in the immediate past. The anxieties which have been related to the degree of fluctuation of currency itself and official government statements expressing deep concern over serious inflationary trends now and in the future are front page news even in the mass media. For instance, the recent report of the Council of Economic Advisers quoted in all newspapers throughout the country on 25th calls the continuation of creeping inflation the most disturbing economic news of 1967. Setting a royalty in terms of pennies and fractions of pennies freezes the compensation of writers in a manner which could result in a dire injustice however unintended.”

“Record companies can guard against inflationary trends by the simple device of increasing their prices. In fact, they have already done so. For example, a price list now contained in albums is being reduced at an alarming rate from the previous two years. Even within the record industry itself our record industry has undertaken a concerted campaign to eliminate monopoly pricing. In fact, the inflationary trend we have means a one dollar increase per album to be distributed to those formerly bought into records and who perhaps bought monopolar because of the economy of record royalties. In one company, where the record industry directly forecasts that an increase in the mechanical royalty rate would lead to an increase in the price of records to the consumer, they have, in fact, jumped the gun. They have done this without any consideration of the fact that all record royalties would continue to manufacture and sold at the royalty rate provided in the licensing with the permission of the writers and their publishers to bring this to the attention of Congress and to seek proper protection.”

Eliseu emphasized that all other royalties are based on a percentage, not only on the price paid for the composers on sheet music sales and other sources of income. Royalty companies are themselves involved in the record industry itself to artists and to the Musicians Performance Trust.

The primary basis for the payment of royalties only as proposed by the Register of Copyrights in the first draft of the Revision Bill is a non-compulsory basis. It is an unusual proposal, as the entire object of the compulsory license problem and the statutory royalty was set at 5/7. The American record companies have been criticized in many countries, but has worked satisfactorily for many years.

(In the United Kingdom the present rate is 5% but negotiations are now in progress with the writer-publishers’ group press for 10%. A compromise between the two figures seems likely.)

The Register of Copyrights’ original proposal for either the elimination of the compulsory license or a statutory royalty of 5% was bitterly rejected by the record industry. In the Bill as finally introduced in Congress in 1964, the statutory royalty was set at 5%. This rate was reduced to 2½% in the report of the House Judiciary Committee and the Bill as passed by the House main-

tains that figure as does the Bill being presently considered by the Senate Subcommittee. “At 8% the royalty on popular albums with a list price of $3.99 would be 30½%.” If the album contained twelve songs that amount would come to 4½% of the price. If the price goes up, so too would the royalty and no reasonable person could argue the justice or equity of this,” said Leonard Felst, Executive Secretary of NMPA.

“Even our entire record industry is now able to benefit from the percentage by an artistic basis. Record companies would have reasonable latitude in their production and could, if the purpose were used, more songs for the same royalty cost per album.”

The accounting aspects of a percentage rate have been carefully checked by Prager and Fenton, accountants, and their publishers. Because this firm conducts audits of record companies on a continuing basis, the firm is able to maintain a continuous basis from the firm is able to maintain a continuous basis from the impact of this basis for royalty accounting. According to Prager and Fenton, there would very little concern in accounting under such a basis. The recommended list price is established and known. A proportion of the royalty is paid to the songwriters and their publishers. This means a dollar basis presents no problem and would preserve accounting substance itself as exists today. In fact, other payments of record companies are stated in percentage terms.

Al Berman of the Fox Office which licenses 76% of all recordings in the United States sees no difficulty for his office in issuing licenses. In fact, he sees some simplification of the process because the price of recordings would not be an issue of negotiation. “The price is set,” he said. “On the other hand, he forecasts that bargaining would still continue since the 8% royalty would be a ceiling and therefore would be no reason why record companies could not or would not seek a lower percentage rate just as they now negotiate for a rate below the present 2½%. The ceiling could only be that the ceiling would be flexible as between records of different price ranges.

“We believe that the record industry itself will be forced to admit the full facts of this proposal, and recognize its merits and forthcoming respect with concern, to the effect that, if the proposal is adopted, the percentage of the prices fall just as it protects us if prices rise,” said Felst. “It is aimed at providing a level of legal and economic changes before they occur and it relieves all concerned from the responsibility of arbitrarily setting a new exact number—the exact number of pennies or fractions of pennies—which would prevail if a fixed ceiling is established for now and for the longrun years ahead.”

In the discussion with SenaorMcClellan, Eliseu emphasized that AGAC’s percentage rate would be just as effective if it was increased in responsibility not only to its writer members but to its estate members—towards those who rely on royalties for their support and that of their children and to future generations of writers if a new exact number were not proposed by which they would be provided some measure of security in their true earnings and protection from adverse economic forces.
the hello people: a cut above...

the hello people are just like everyone else only more so in fact they are so much like all of us that they feel the same things we feel only twice as hard.

whats totally amazing however is that none of them finds what he may have experienced to be unique they each take it for granted that you must have felt the same things only they realize you may not like to talk about them.

thats what this lp is all about to articulate some very personal experiences that may have almost universal application to sing about life and love and hopes and dreams and sadness and disappointment and sometimes a child smiles through a window although outside its raining.

presenting the hello people – a mime group

smoothie sings lead and background plays bass saxophone and clarinet writes songs
goodfellow sings lead and background plays first guitar writes songs

wry one sings background plays flute saxophone clarinet
tambourine finger cymbals and oboe

much more sings background plays organ and piano writes songs
country sings lead and background plays rhythm guitar bass

harmonica kazoo and comb with wax paper writes songs

thump thump thump thumps

PHILIPS
PHILIPS COHOS / A DIVISION OF MERCURY RECORD PRODUCTIONS, INC. 35 E. Wacker Dr., Chicago, Illinois 60601

PHS 600-265/PHM 200-265 Featuring the Single PAISLEY TEDDY BEAR b/w A Stranger At Her Door 40522

Philips wants everyone to meet The Hello People:
Die-cut posters/Stand-up displays/Local advertising/Personal Appearances

A Concert House Production by Lew Futterman
Capitol Unveils March LPs & Tapes

NEW YORK—Capitol Records is releasing 24 albums and 23 tapes for the month of March.

Pop Packages

Highlighting the album release are 10 popular sets: "Hey Little One," by Glen Campbell; "The Nat King Cole Deluxe Set," a three-disk package; "Misty Blue," which features Ella Fitzgerald in performance of recent country biggies (it’s her first set of country material); "The Look Of Love," by Spanish guitar virtuoso Armando Almeida; "A Woman of Our Own," which spotlights C&W chanter Sonny James in a performance of new songs composed by him and his writing partner, George David Weiss; "The Best Of Wanda Jackson," by the renowned country songstress; "Bump Tiddli Dee Bum," which showcases Tex Ritter singing the songs of C&W composer, Cindy Walker; "Chubby," by the famed country comedians, the Geszinslaw Brothers; "Germany’s Folk Songs Of The Waterfront," by Lale Anderson; and "Songs Of The Seven Seas," by various German popular recording artists.

Angel Albums

Capitol’s classical label, Angel, is releasing 8 albums in March. Three of the sets feature the young St. Louis-born mezzo-soprano Grace Bumbry: "Gluck: Orfeo ed Euridice," with soprano Anneliese Rothenberger and Ruggero Raimondi; "An Italian Party," "At A Latin Party," etc. The packages, retailing at $2.49 are currently sold in record shops, supermarkets, schools, and libraries.

Churches and Houses

b/w Please Don’t Go

by The Mark IV

GiantStar Records

Jemel Music Corp., Mahopac, N.Y.

NEW VENTURE—Larry Williams, who has been working as producer-artist and writer with Epic Records, is shown above (center) signing a new contract with the Venture label. He has exited Epic and taken Johnny Watson, the Seven Souls and the Auto- graphs with him to the LA based outfit. First release under his new agreement is "Love Ain’t a Dirty Word" featuring Williams as an artist. Future efforts are expected to pair the performing talents of Williams and Watson.

Venture president Mickey Stevenson (left) noted that he and Williams had been considering joining forces for some time, and though other labels had made offers upon Williams’ exit from Epic, he joined the MUM-backed outfit which is “just beginning to build a major complex on the coast.”

Witnessing the contract agreement is Venture national sales and promo manager Warren Lanier (right).

Tifton Expands ‘Party’ Line

NEW YORK—"The Recorded Live At A Party" album series of the Tifton international label of Ambassador Records is being expanded. The 14 LP’s in the line include "Live At A Greek Party," "At A Jewish Party," "At An Italian Party," "At A Latin Party," etc. The packages, retailing at $2.49 are currently sold in record shops, supermarkets, schools, and libraries.

Taping the 8-track set for their September 2 release are: "The Blues Brothers," "The Best Of Country," "The Best Of Big Band," and "The Best Of Western." The latter consists of duets by Liberace, Marge Redding, and Patsy Montana, among others.

ESP DISK

156 5th Avenue, N.Y.C., (212) 255-4800

Cash Box—March 9, 1968
A New Jack Jones Victor Album
Is a Major Musical Event.

This is what a major musical event looks like.

IF YOU EVER LEAVE ME
JACK JONES

LPM/LSP-3969

Features his current chart single If You Ever Leave Me and Pretty, along with Goin' Out of My Head, The Letter, By the Time I Get to Phoenix, Somewhere, I'm Falling in Love Again, I'm Getting Sentimental Over You and others.
People Really Get Attached to Their CADET Albums.
### Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH Box Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

<table>
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<tr>
<th>Album Title</th>
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<th>Catalog Number</th>
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<tr>
<td>Mongo Santamaria</td>
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<td>Mongo At The Village</td>
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<td>Staple Singers</td>
<td>This Little Light</td>
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<td>Art Blakey &amp; The Jazz Messengers</td>
<td>Kyoto</td>
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<tr>
<td>Wes Montgomery</td>
<td>Guitar On The Go</td>
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<tr>
<td>Bill Evans Trio</td>
<td>Shelly's Manne-Hole</td>
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<tr>
<td>Johnny Lytle Quintet</td>
<td>The Village Call</td>
<td>480/9480</td>
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<td>Jimmie Heath Sextet</td>
<td>On The Trail</td>
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<td>Wes Montgomery</td>
<td>Full House</td>
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<tr>
<td>The Incredible Jazz Guitar of Wes Montgomery</td>
<td>Portrait in Jazz</td>
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<td>Bill Evans Trio</td>
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<td>Bill Evans Trio</td>
<td>Waltz For Debby</td>
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<td>Bill Evans Trio</td>
<td>Moonsbeams</td>
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<td>Monk &amp; Coltrane</td>
<td>A Love Supreme</td>
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<td>Thelonious Monk-Greatest Hits</td>
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### ROULETTE

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<td>The Exciters</td>
<td>The Exciters</td>
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<td>Sarah Vaughan</td>
<td>Sarah - 2 3</td>
<td>(S) R-25118</td>
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<tr>
<td>Gillespie &amp; Parker</td>
<td>Diz &amp; Bird The Beginning</td>
<td>(S) K 186</td>
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<tr>
<td>Count Basie &amp; Others</td>
<td>Basie Friends</td>
<td>(S) K 107</td>
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<td>Sonny Lester</td>
<td>Music to Keep Your Husband Happy</td>
<td>(S) K 108</td>
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<tr>
<td>Pearl Bailey</td>
<td>Pearl Bailey Sings for Adults Only</td>
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<tr>
<td>Jimmie Rodgers</td>
<td>15 Million Sellers</td>
<td>(S) R 25179</td>
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<td>Amos Milburn</td>
<td>How To Strip For Your Husband</td>
<td>(S) R 50816</td>
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<td>Little Egypt &amp; Sonny Lester Orch.</td>
<td>How To Belly Dance For Your Husband</td>
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<td>Various Artists</td>
<td>20 Original Winners—Vol. 3</td>
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<td>Various Artists</td>
<td>20 Original Winners—Vol. 4</td>
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<td>Dinah Washington</td>
<td>The Best Of Dinah Washington</td>
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<td>Various Artists</td>
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<td>20 Big Bog Favorites</td>
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<td>Various Artists</td>
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<td>Joe Williams</td>
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<td>Various Artists</td>
<td>Alan Freed's Memory Lane</td>
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<td>Teenagers</td>
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<td>Joan Baez</td>
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<td>Mahalia Jackson</td>
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<td>Johnny Smith/Stan Getz</td>
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<td>Sonny Stitt</td>
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<td>Tommy James &amp; Shondells</td>
<td>Hanky Panky</td>
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<td>Steve Rossi</td>
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<td>Sonny Stitt</td>
<td>Keep Camin' Back!</td>
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<td>Sheila &amp; Louie &amp; Herb</td>
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<td>Dress Blues</td>
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<td>Sarah Vaughan</td>
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<td>B. J. Thomas</td>
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<td>Isley Brothers</td>
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<td>Three Little Pigs</td>
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<td>Chicken Little</td>
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<td>Animal Nursery</td>
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<td>Soupy Sales—Spy With A Pie</td>
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<td>Roger Miller</td>
<td>Dang Me/Chuck-A-Lug</td>
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<td>Roger Miller</td>
<td>The 3rd Time Around</td>
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<td>Roger Miller</td>
<td>Golden Hits</td>
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<td>Roger Miller</td>
<td>Words &amp; Music</td>
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<td>James Brown Plays James Brown</td>
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<td>James Brown</td>
<td>James Brown Plays the New Breed</td>
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<td>Jerry Lee Lewis</td>
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<td>Roger Miller</td>
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<td>Roger Miller Sings the Music and Tells the Tale of Waterhole #3</td>
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<td>Jay &amp; Techniques</td>
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<td>Love, Lost &amp; Found</td>
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Cash Box—March 9, 1968
LOOK AROUND—Sergio Mendes & Brasil '66—A&M 137/SIP 4137

Already moving up the charts, "Look Around" features Brazilian-oriented treatments of ten pop melodies. In addition to the title track, the disk includes "With A Little Help From My Friends," "Like A Rover," and "The Look Of Love." Attractive vocals blend with sparkling instrumental effects. A most appealing LP.

VIKTI—Vikki Carr—Liberty LRP 3548/LIST 7548

Vikki Carr offers twelve pop ditties in a warm, lyrical fashion calculated to appeal to her many followers. The lack gives excellent renditions of "By The Time I Get To Phoenix," "Never My Love," "Everything Turned To Tears," and "For Once In My Life." The disk promises to see early chart action.

SAMMY DAVIS JR.'S GREATEST HITS—Reprise R/RS 8289

The inimitable Sammy Davis Jr. has assembled twelve of his most popular numbers, and the result is a powerhouse album that's sure to see lots of action. Sammy's voice has both quality and strength, and he uses it to express almost every emotion known to man. On this LP, he offers "The Show Must Go On," "That's For Me," "What Kind Of Fool Am I?," "The Shelter Of Your Arms," "I Can't Help Myself," and eight other striking songs. Excellent LP.

BRAZIL'S SUPER HITS—Various Artists—Atlantic 8157/SD 8167

This collection is a must for every lover of the type of Brazilian music that has become so popular in the U.S. in recent years. Here are Luiz Bonfa, Antônio Carlos Jobim, Sergio Mendes, Herbie Mann, João Gilberto, and others performing the greatest hits from Brazil, including "The Girl From Ipanema," "Dacufandu," "One Note Samba," "Black Orpheus Medley," and many more. Should be on the charts soon.

PRETTY COUNTRY—Billy Vaughn Singers—Dot DLP 25387

The Billy Vaughn Singers here offer a set containing middle-of-the-road choral readings of a dozen country ballads—"Turn The World Around," "It's Just Such A Pretty World Today," "The Time," and "My Elusive Dream." Are among the well-known ditties showcased, always excellent soloists delight the listener with their fluid singing.

LOVE IS BLUE—Johnny Mann Singers—Liberty LRP 3553/LIST 7553

The smooth vocal performances of the Johnny Mann Singers have resulted in their becoming one of the most sought after choral groups on discs, and this LP should only continue the tradition. Leading off the set with a pretty, steady-moving reading of Paul McCartney's big hit, "Love Is Blue," the Singers go on to offer 11 others including "The Other Man's Grass Is Always Greener" and "Stop! In The Name Of Love." Should be on the charts soon.

SUNDAY SAX—Boots Randolph—Monument MLP 8992/SLP 18092

Popular saxophonist Boots Randolph was recently awarded a gold record by the RIAA for his album, "Yakety Sax," and his new album, already beginning to climb the charts, looks as though it might be another monster. The set spotlights Boots in a performance of ten top religious numbers including "The Lord's Prayer," "I Believe," "Ave Maria," and "When The Saints Go Marching In." Boots plays with feeling and devotion, and he should reap a fitting reward.

LIZA MINNELLI—A&M 141/SP 4141

Here's Liza Minnelli's first A&M album, and it shapes up as a winning entry. The artist gives a rich, swinging treatment to "The Debutante's Ball." She is intense and dramatic in "The Look Of Love." Other fine outings are "You'd Better Sit Down, Kids," and "The Happy Time." The bright, young talent of a potentially major songstress is effectively showcased on the set.

I CAN'T STAND MYSELF WHEN YOU TOUCH ME—James Brown—King 1030

Here's a James Brown package that seethes with the excitement of the Soul King himself. In addition to the title song (in two parts), some of the stronger tracks are: "There Was A Time," "Funky Soul #1," "You've Got To Change Your Mind," and an instrumental entitled, "The Soul Of J.B." There's a ready-made market of James Brown fans for this powerhouse offering of soul.

THE GRADUATE—Original Motion Picture Soundtrack—OS 3150

"The Graduate" has already started to climb the Top 100 Albums and will probably climb a lot further during the coming weeks. The chief selling points of the LP are the performances by Simon & Garfunkel of the songs which Paul Simon wrote for the film. Among these are "Scarborough Fair/Canticle," which is on the Top 100 singles chart, "Sounds Of Silence," and "Mrs. Robinson." This album could go all the way.

WERE WE ONLY IN IT FOR THE MONEY—Mothers Of Invention—Verve VV 3045X

Mothers of Invention leader Frank Zappa created this album. The double-fold jacket is a "Sargeant Peppers" inside-out, and the LP itself is a reply to the Beatles' renowned album. The songs on the album are "Sargeant Pepper," look ruefully on various aspects of modern life ("phony hippies," the "American Way," "American Womanhood"), and the last track, a horror-involving electronic instrumental, ends, like "Sargeant Pepper," with a long, doom-filled piano chord.

Soul Coaxing—Raymond LeFevre & Orch.—4 Corners FCL/FGS 4244

The many fans of Raymond LeFevre and his Orchestra should find this LP with much enthusiasm. The set showcases LeFevre at his boldest, with some of the strongest numbers like the title tune, which is on the Top 100, and "If I Were A Carpenter" and lyrical, string-filled efforts like "This Is My Life" and "Release Me." The set should move especially well in middle-of-the-road circles.

MUSIC TO WATCH BIRDS BY—Bob Crewe Generation—DynoVoice DY 1902/1919

Last summer, the Macmillan Company published "Birds Of Britain," a deluxe book full of photographs of beautiful English birds, and at the same time, the Bob Crewe Generation brought out a sprightly pop instrumental single, also called "Birds Of Britain," the follow-up album, whose cover is the same as the book's, is in the bucolic, carefree style of the "Birds Of Britain" single (the single is included on the set). Should be a winner.

MR. FANTASY—Traffic—United Artists UAL 3651/UAS 5665

Comprised of Steve Winwood (formerly with Spencer Davis), Jim Capaldi, and Chris Wood, Traffic has been meeting with a great deal of success in England and is now widening its circle of fans here. In addition to "Dear Mr. Fantasy," this set includes the group's "Paper Sun" and "Hole In My Shoe." Good new rock from beginning to end, this package should get lots of play and cause a commotion in the marketplace.
Pop Picks

THE BUBBLE GUM MACHINE—Senate S 21002
The Bubble Gum Machine, Senate’s new rock group, stands an excellent chance of winning chart honors with this LP. The group’s sound is clean, their beat is very contagious, and they come up with some nice harmonies which support and enhance their rhythmic strength. Put this set on your list of discs to order. It could establish the Bubble Gum Machine as a group to be reckoned with.

THE HELLO PEOPLE—Phils PMH 200-265/PHS 200-265
Phils’s new group, the Hello People, has put together an inventive LP that could do very well on the pop market. The six member group (all guys) performs nine groovy numbers (most of them are longer than the average single) including a haunting but buoyant bluer called “It’s A Monday Of Ditty called “Pale-ley Teddy Bear,” and a rousing rocker dubbed “Jerusalem.” Watch this set for action.

Pop Best Bets

THE THOUGHTS OF EMERLIST DAYJACK—Nice—Immediate Z 1253004
Plenty of message rock in this package by the Nice, their first LP. In addition to the title track, some of the more interesting efforts include: “Tantalising Maggie,” “The Cry Of Eugene,” “Flower King Of Flies” (which opens with a full stereo sweep of bells), and an over-8 minute cut called “Rondo,” that starts cookin’ early. This Nice LP is a candidate for plenty of sales action.

LIGHT MY FIRE—Bob Thiele and His New Happy Times Orchestra/Gabor Szabo—Impulse
Guitarist Gabor Szabo and the California Dreamers vocal group, who recently had their own Impulse LP, “Wind, Sky and Diamonds,” join forces with Bob Thiele and his New Happy Times Orchestra. Bill Plummer’s sitar adds zest to “Forest Flower,” and the Dreamers are amply superb on Bob Dylan’s “Rainy Day Woman #12 & 35.” The title track is a rhythmic, driving effort with plenty of brass. The disc should see pop, jazz, and good music play.

THE OTHER HALF—Acta A 38004
The Other Half is making a bid for fame with this, their first Acta LP, and judging by the group’s performance here, they could go far. Swinging rock is the Other Half’s forte, and there’s enough infectious music on this set to send it whirling across the nation. One of the highlights of the package, “I Need You” (not George Harri-son’s) has been released as a single.

THE BEST OF IAN AND SYLVIA—Vanguard VRS 9269/VSD 79269
Ian and Sylvia are presented at the top of their form on this compilation of their best disc per-formances. Included are “You Were On My Mind,” by Ian and Sylvia; “24 Hours From Tulsa,” by Burt Bacharach and Hal David; the hauntingly lovely “Darcy Farrow;” and Ian’s own “Four Strong Winds.” Ian and Sylvia have emerged as major figures on the folk rock scene, and this LP should solidify their position.

Jazz Picks

CHRISTOPHER’S MOVIE MATINEE—3’s A Crowd—Dunhill D/DSD 48096
3’s A Crowd (five guys and a girl) renders a selection of gentle, easygoing rock tunes. The girl, Donna, serves up a number of powerful, lyrical vocals as lead singer. She is particularly effective in such efforts as “Let’s Get Together,” “Walla Walla,” and “Blow Away the Wings.” The title track is a bouncy, rinky-tink outing in which the entire group thoroughly enjoys itself. This LP should attract a crowd of admirers for 3’s A Crowd.

DAVE VAN RONK AND THE HUDSON DUSTERS—Verve Forecast FT/FTS 3041
Mostly out of the folk/blues bag now, Dave Van Ronk has but gone one step further on this album. He’s written all the way and gotten a rock group as well. The sound is powerful, with the blues roots showing. Highlights include: “Romping Through The Swamp,” “Head Inspector,” “Crowd,” “New Dreams,” and “Chelsea Morning.” Good rock all the way through, this album should see plenty of spins and sales.

Jazz Picks

MR. SHING-A-LING—Lou Donaldson—Blue Note BST 81721
Following up his recent chart success with the “Alligator Bopology,” Donaldson offers a “Mr. Shing-A-Ling” as a powerhouse set that includes jazz treatments of “Ode To Billie Joe” and “The Shadow Of Your Smile,” and other tunes. Likely to be extensive airplay and wide spread sales on this one.

RIDIN’ HIGH—Maynard Ferguson—Enterprise S 13-161
Maynard Ferguson (with trumpet and flugel horn) leads a group that includes such names as Jimmy Cleveland (LP), Lou Donaldson (alto), Pepper Adams (baritone), and Joe Beck (guitar) through a series of mostly up-beat jazz instrumentations. “Sunny” and “Affle” are outstanding tracks as are “Satan Speaks,” and “Light Green.” The label is distributed by Atlantic, and this set is a front running candidate for wide-spread jazz play.

EASTERN MAN ALONE—Charles Tyler—ESP Disk ESP 1659
Charles Tyler’s alto sets a wailing pace for Dave Baker’s cello and the basses of Brent McKeon and Kent Brinkley. The four selections are long (two are over 11 minutes and both of the others are close to 10) and the set is particularly well packaged in bright, eye-appealing colors. The sound is modern, with lead being carried on the alto. Jazzophiles should go for this one.

Classical Picks

THE SOUNDS OF VELVET SOUL—Johnny Lytle—Solid State SS 18926
His second Solid State album, this is also Johnny Lytle’s first big hand venture. The band included, among others, Richard Davis and Mel Lewis. Lytle’s vibes spark the group through a series of lively arrangements of tunes like: “Up Up And Away,” “On A Clear Day,” and “Live For Life.” The set is likely to see a lot of middle-of-the-road action in addition to jazz sales.

LECLAIR: VIOLIN CONCERTOS—Fernandez/Philadelphia Chamber Orchestra/Giulini MS 148
Jean-Marie Leclair (1697-1764) was a French violinist who also composed, and this album showcases three of his concertos for violin and string orchestra. The concertos “combine the Italian classicism and forms with French grace and power.” Solo violinist Huguette Fournel plays with both virtuosity and feeling, and he is excellently backed by the Jean-Francois Paillard Chamber Orchestra, Paillard himself conducting.

The Sound of Velvet Soul—Johnny Lytle—Solid State SS 18926

Cash Box—March 9, 1968
1. RECORD OF THE YEAR (Awards to the Artist and A & R Producer) UP, UP AND AWAY—5th Dimension A & R: Marc Gordon, Johnny Rivers (SOUL CITY)

2. ALBUM OF THE YEAR (Awards to the Artist and A & R Producer) SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—A & R: George Martin (CAPITOL)


4. BEST INSTRUMENTAL THEME—MISSION: IMPOSSIBLE—Composer: Lalo Schifrin (DOT) (Publisher—Brain Line Co.)

5. BEST VOCAL PERFORMANCE—FEMALE—ODE TO BILLIE JOE (single)—Bobbie Gentry (CAPITOL)

6. BEST VOCAL PERFORMANCE—MALE—BY THE TIME I GET TO PHOENIX—Glen Campbell (CAPITOL)

7. BEST INSTRUMENTAL HARMONY—CHET ATKINS PICKS THE BEST—Chet Atkins (RCA)

8. BEST PERFORMANCE BY A VOCAL GROUP—(Two to Six Persons)—UP, UP AND AWAY—5th Dimension (SOUL CITY) (Publisher—Atlantic, Dave Clark Co.)

9. BEST PERFORMANCE BY A CHORUS—(Seven or More Persons) UP, UP AND AWAY—5th Dimension (SOUL CITY) (Publisher—Atlantic, Dave Clark Co.)

10. BEST ORIGINAL SONG WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW—MISSION: IMPOSSIBLE—(Lalo Schifrin Orchestra)

11. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM—CABARET—Composer: Fred Ebb & John Kander—A & R Producer: Goddard Lieberson (COLUMBIA) (Publisher—Sunbeam Music Corp.)

12. BEST COMEDY RECORDING—REVENGE—Bill Cosby (WB—7 ARTS)

13. BEST NEW ARTIST—BOBBIE GENTRY (CAPITOL)

14. BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP—(Seven or Less Persons)—MERCY, MERCY, MERCY—Cannonball Adderley Quintet (CAPITOL)

15. BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP—(Eight or More Persons)—FAR EAST SUITE—Duke Ellington (RCA)

16. BEST CONTEMPORARY SINGLE—UP, UP AND AWAY—5th Dimension (SOUL CITY)

17. BEST CONTEMPORARY ALBUM—Sgt. Pepper's Lonely Hearts Club Band—The Beatles—A & R: George Martin (CAPITOL)

18. BEST CONTEMPORARY FEMALE SOLO VOCAL PERFORMANCE—ODE TO BILLIE JOE—Bobbie Gentry (CAPITOL)

19. BEST CONTEMPORARY MALE SOLO VOCAL PERFORMANCE—BY THE TIME I GET TO PHOENIX—Glen Campbell (CAPITOL)

20. BEST CONTEMPORARY GROUP PERFORMANCE (VOCAL OF INSTRUMENTAL)—UP, UP AND AWAY—5th Dimension (SOUL CITY)

21. BEST RHYTHM & BLUES RECORDING—REPUBLIC—Aretha Franklin—A & R: Atlantic (ATLANTIC)

22. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—FEMALE—REPUBLIC—Aretha Franklin (ATLANTIC)

23. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—MALE—DEAD END STREET—Lou Rawls (CAPITOL)

24. BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE, VOCAL OR INSTRUMENTAL—DEAD END STREET—Lou Rawls (CAPITOL)

25. BEST SACRED PERFORMANCE—HOW GREAT THOU ART—Elvis Presley (RCA)

26. BEST GOSPEL PERFORMANCE—MORE GRAND OLD GOSPEL—Porter Wagoner & The Blackwood Brothers—A & R: Country (RCA)

27. BEST FOLK PERFORMANCE—GENTLE ON MY MIND—John Hartford (COLUMBIA)

28. BEST COUNTRY & WESTERN RECORDING—GENTLE ON MY MIND—Glen Campbell—A & R: Al De Lory (COLUMBIA)

29. BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—FEMALE—I DON'T WANNA PLAY HOUSE—Tammy Wynette (EPIC)

30. BEST COUNTRY & WESTERN SOLO VOCAL PERFORMANCE—MALE—GENTLE ON MY MIND—Glen Campbell (CAPITOL)

31. BEST COUNTRY & WESTERN PERFORMANCE—Duet, Trio or Group (Vocal or Instrumental)—JACKSON—Johnny Cash, June Carter (COLUMBIA)

32. BEST COUNTRY & WESTERN RECORDING—GENTLE ON MY MIND—Songwriter: John Hartford (Capitol)

33. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING—GALLANT MEN—Sen. Everett M. Dirksen (CAPITOL)

34. BEST RECORDING FOR CHILDREN—BACHARACH & FEUSS: HOW THE GRINCH STOLE CHRISTMAS—Boris Karloff (MGM)

35. BEST INSTRUMENTAL ARRANGEMENT (This is an Arranger's Award)—HARRY BEBOP BARTSHUK: HOW THE GRINCH STOLE CHRISTMAS—Boris Karloff (MGM)

36. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) OR INSTRUMENTALIST(S) (This is an Arranger's Award)—ODE TO BILLIE JOE—Hobby Gentry—Arranger: Jimmie Haskell (CAPITOL)

37. BEST ENGINEERED RECORDING (Other than Classical) SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Engineer: E. G. M. E. (RCA)

38. BEST ENGINEERED RECORDING, CLASSICAL—THE GLOUS ON BRASS—Philadelphia Brass Ensemble; Engineer: Edward T. Graham (COLUMBIA)


40. BEST ALBUM COVER, GRAPHIC ARTS—SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Art Directors: Peter Blake & Jann Haworth (CAPITOL)

41. BEST ALBUM NOTES—SUBURBAN ATTITUDES IN COUNTRY VERSE John D. Loudermilk—Annotator: John D. Loudermilk (RCA)


43. BEST CLASSICAL PERFORMANCE—ORCHESTRA—STRAVINSKY: FIREDRIB & PETROCHKA SUITE—Detroit Symphony Orchestra—cond. Buntz (COLUMBIA—MASTERSWORKS)

44. BEST CHAMBER MUSIC PERFORMANCE—WEST MEETS EAST—Ravi Shankar & Yehudi Menuhin (COLUMBIA—ANGEL)

45. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)—HOBORWITZ IN CONCERT—Vladimir Horowitz (Hamburg, Schumann, Seriab, Debussy, Mozart, Chopin) (COLUMBIA—MASTERSWORKS)

46. BEST OPERA RECORDING—BERG; WOCKE—Pierre Boulez and the Paris National Opera—Principal Soloists: Berry Strauss, Uhl, Doenec, & A: R: Thomas Shepard (COLUMBIA)

47. BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA) This is a Choral Conductor's Award; duplicate Award to the Orchestra Conductor if applicable)—TIE BETWEEN—MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR—Leonard Bernstein cond. London Symphony Chorus & Orchestra (COLUMBIA—MASTERSWORKS) & DORFF: CATULLI CARMINA—Robert Page cond. Temple University Chorus—Engene Or—Cabrillo College Orchestra (COLUMBIA)

48. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE—PRIMA DONNA, VOLUME 2—Leontyne Price (Molinar—Pradelloni cond. RCA Italiana Opera Orchestra (RCA)

PARTY FOR LADY SOUL—Atlantic Records and Jay Kay Distributing threw a party for Aretha Franklin after her record breaking appearance at Cobo Hall in Detroit last week. The party, which was attended by more than 300 people, was held in the Versailles Room of Detroit's Hotel Ponchartrain on Feb. 16th. Shown in this view (from the left) Henry Allen, vice president in charge of promotion at Atlantic; Aretha Franklin; Tom Shannon of CKLW; and Ray Henderson of WCHB.

Juanita Hall Dies

NEW YORK—Juanita Hall, the singer and actress who gained national fame when she created the role of Bloody Mary in the original Broadway cast of Rodgers & Hammerstein's "South Pacific," died on Feb. 29 at the age of 66.

Miss Hall sang "Bali Hai" and "Happy Talk" in "South Pacific," and NY Times critic Brooks Atkinson praised her performance highly, saying that she sang with "rousing artistry." She appeared in the film version of "South Pacific" and in stage revivals of the musical. She also appeared in Rodgers & Hammerstein's "Flower Drum Song" and other musicals, but her Bloody Mary role remained the highlight of her career.
C&W Academy Announces
Final Awards Nominees

LOS ANGELES—The Academy of Country & Western Music has announced the final nominees for the awards which will be given out at its third annual awards show to be held March 4 at the Century Plaza Hotel here. Merle Haggard and Glen Campbell lead the list of nominees, with nine and six nominations respectively. Final ballots were sent to the Academy's members last week.

COUNTRY ON STAGE

WANDA JACKSON

NEW YORK—When Wanda Jackson suggested "Let's Have A Party" at her Nashville Room opening in New York, her backup group, the Party Timers, were in full accord, as were we in the audience. And so, we had a party.

The festivities got underway with the Party Timers kicking off the bill and displaying some fine, tight musicianship. The foursome, Mike Layne (rhythm guitar), Tex Wiburn (lead guitar), Mike Post (drums) and Luke Murray provided an excellent sampling of vocal work and flat-out picking, with favorites such as "Gentle On My Mind" and "Yakety Axe" among their standout offerings.

The party took on a high gear with the entrance of Wanda Jackson, a little lady whose physical attraction is sometimes upsetting (it certainly can distract the listener from his listening). But Wanda's warbling is not to be denied. She's sharp and in full control all the way. The entire act is a tightly-knit, well-organized affair with a little something for everybody. Naturally, the better part of Miss Jackson's performance is allocated to her hit records, which date back to her very first, "Let's Have A Party," and to her more recent Capitol outing, "By The Time You Got To Phoenix."

In addition to her own vocalizing, Wanda also brings in the Party Timers for some group harmony. Of course, with the Party Timers helping out, group harmony seems more like group therapy. The boys cut up, providing some good fun with "May The Bird Of Paradise Fly Up Your Nose" and a fine put-put with "Indian Love Call."

"There were times during the evening when it was so fortunate that our gal was decked out in eye-popping wigs or when her backup quartet (including 6-foot-6 Mike Lane) had occasion to stampede forward, the tiny songstress was almost completely obliterated. On more than one occasion, Wanda was nothing more than a rumor, visually.

The evening was fun, just as a party should be. And, as we stated before, Wanda was not only a treat for sore ears, but for sore eyes as well.

C&W Academy Announces
Final Awards Nominees

Twofe.

WICF-Philadelphia's John Mater (center) was the first country deejay to announce that Henson Carmichael's Monument, single, "Skip A Boat" was among the first to No. 1 on the national C&W charts. In honor of Mater's straight forward presentation of his station's nominations for the 1965 C&W awards, Tax Davis (right) gave him the award shown here being delivered by C&W offices while WICF's general manager beamed with pride.

Top Female Vocalist

Lynn Anderson
Bonnie Guitar
Bonnie Owens
Lucille Starr
Cathy Taylor

Top Vocal Group

Dillards
Jack Hallaran Singers
New Christy Minstrels
Sons of Pioneers
Cliffie Stone Singers

Most Promising Female Vocalist

Bobbie Gentry
Faye Hardin
Sandy Knox
Sharon Leighton
Beth Moore

Top Male Vocalist

Glen Campbell
Merle Haggard
Dean Martin
Billy Mize
Buck Owens
Wynn Stewart

Top Duets

Canadian Sweethearts
Goddin Bros.
Merle Haggard/Bonnie Owens
Lee Hazlewood/Nancy Sinatra
Joe & Rose Lee Maphis
Johnny & Jonie Mosby

Most Promising Male Vocalist

Cliff Crofford
Glenn Garrison
Tom Tall
Robert Mitchum
Jerry Inman

Top Fiddler

Jimmie Davis
Johnny Conner
Lyle Lovett
Joe D. Morris
Roy Clark

Country Music On Stage

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**CashBox Country Reviews**

**Picks of the Week**

LEON ASHLEY (Ashley 2075) Mental Journey (2:01) [Dot BMI-Ashley, Singleton]

Leon Ashley offers a different idea from his "Laurie" and "Anna" hits with a rambling sound titled "Mental Journey." Reminiscent of "Laurie," with a similar tone, the song is very attractive, unconventional piece of material that makes for good dual-market programming, Flip: "All I Can Stand" (2:42) [Aschmar BMI-Ashley, Singleton]

DEL REEVES (United Artists 50,270) Wild Blood (2:30) [Passacey BMI-Chestnut]

This latest offering from Del Reeves, entitled "Wild Blood," should prove to be another chart guitarist for the songer. Del offers a loping, fruity-tongued patio of that sort. sure to go down well with a stash of his fans. Flip: "Lest We Forget" (3:00) [Moss Rose BMI-Revues]

HANK LOCKLIN (Columbia Victor 9476) Love Song For You (2:53) [Central Songs BMI-Merrill]

Quickly following up on his "Country Hall Of Fame" smash, Hank Locklin reasserts himself with another goodie called "Love Song For You." The dis- tinction between Locklin's solid stall is a shock-in- heavy action with the side. Flip: "Little Geisha Girl" (2:50) [Tree BMI-Dinning]

CHARLIE WALKER (Epic 10295) Truckin' Cat With Nine Wives (2:30) [Peak SESAC-Nesbitt]

Charlie Walker makes a strong bid to carve himself a good piece of the sales action of "Truckin' Cat With Nine Wives." Although Jim Nesbitt's version is already making noise on the chart label, Walker could also walk off with a few of the coins. Flip: "Sweetheart Of The Year" (2:12) [Tuckahoe BMI-Givens, Pitts]

ARLENE HARDIN (Columbia 44451) When (2:48) [Shepilton BMI-Peters]

Arlene Hardin has carried close to cracking through the sound barrier several times and may finally do it with "When." The tear-stained ballad, handled prettily by the songstress, could find favor with a heap of country spinners. Flip: "He's A Good Ole Boy" (2:10) [Wilderness BMI-Howard]

DUANE DEE (Capitol 2125) That Was My Shining Hour (2:25) [Combine BMI-Doss, Arnold]

The noise stirred up by Duane Dee with "Before The Next Teardrop Falls" might have laid a solid basis for this, his followup. Tabbed "That Was My Shining Hour," the new one is a bittersweet ballad that could climb even higher than "Teardrop." Flip "Precious" (2:34) [Hill & Range BMI-Owners]

Newcomer Picks

BOBBY BRIDGER (Monument 1059) Less Of Me (2:34) [Beechwood BMI-Campbell]

Bobby Bridger offers not only a pretty tune, but a strong message that should appeal to all in this wide variety of markets; change it to themselves to take a listen and try it a few times. May well go a routine similar to "Skip A Rope." Flip: "Morgan City" (2:48) [Pamper BMI-Carter]

GENE & ROD (Chart 1023) Incredibly Lonely (2:53) [Yonah BMI-Woods]

A very attractive taste of woe is done up nicely in this ballad, called "Incredibly Lonely," by Gene & Rod. The plaintive sound of the deck, and the simple, but effective, vocal makes this one a good choice for programmers to pay some attention to. Flip: "Woman Stealer" (2:16) [Yonah BMI-Woods]

Best Bets

BOB WOODS (Epic 10299) Ballad Of Lee Ann (4:05) [Tonawanda, BMI-Bacbeck] Here's an appealing deck with a South-of-the-border sound that could stir up heavy action for Bob Woods. Decays may dig the Woods treatment of the tune. Flip: "Heart- break Hall Of Shame" (2:45) [Cramart, BMI-Tennix]

LUCKY WARD (Jab 9012) I Turned To Wine (2:05) [Tree, BMI- Putnam, Sherrill] Lots of spinners may turn up, but it's worth a listen by anybody lucky enough to hear it. A rompin' blues ditty with a groovy sound, this one may catch on real big with consumers. Flip: "Funky Little Broken Heart" (1:57) [Tree, BMI-Ward]

JOHNNY SEAY (Columbia 44429) Going Out To Tulsa (2:40) [Daytime, ASCAP-Daniels] This could be the one for Johnny Seay to re-make the chart scene. Songster delivers a Western- flavored ballad with a real nice sound and good potential. Flip: "There's A Shadow Bar" (4:35) [Klown, BMI-Scary]

VERN STOVALL (Longhorn 584) Everybody Has A Price (2:37) [Esquire, Dee, Cross BMI-Leach] Vern Stovall points out that his weakness is a honky-tonk in this mid-tempo blueser. Should see lots of regional action and juke box play. Flip: "Elbow Bender" (2:18) [Saran, BMI-Stovall, McBride]

CashBox Country Top 50

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<th>No.</th>
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<td>Take Me To Your World</td>
<td>Gillian Welch</td>
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<td>World's Greatest Love</td>
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<td>Sweet Home</td>
<td>Gillian Welch</td>
<td>2006</td>
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CashBox Country Top 50 Reviews

**1. Take Me To Your World** (Gillian Welch)

**2. World's Greatest Love** (Gillian Welch)

**3. Lovin' On Your Mind** (Gillian Welch)

**4. Baby, Baby, Baby** (Gillian Welch)

**5. Sweet Home** (Gillian Welch)
Following the recent broadcast of the NBC-TV special "The American Profile: Music From The Last," the CMA was informed that all indications point to the show scoring 160% higher with audiences than any other show aired in that time period—almost triple previous shows. (The Bell Telephone Hour averaged a 10 share of the market, while the country special pulled a 52 share.) The survey was taken in the country's 30 major markets.

* * *

Lynn Anderson has gone on the hi-lingual route, with a recent German language recording session for the Germany-based Corvet label. According to Chart exec Slim Williamson, the session was prompted by the reaction to her earlier English-language discs released in the UK by Coral. The session was cut in Hollywood by A. Hirschmann.

* * *

David Houston recently joined the upper crust when he bought a luxury bass for himself and the Fernandas is doing touring. The cruiser, which was formerly owned by a wealthy businessman who had decorated it rather extravagantly, sleeps six and contains an electric stove, carpets on floor and ceiling, full closet and a built-in TV. The bus has a special seat up front near the driver for manager Tillman Francis, and a specially-built penthouse for the somewhat near-sighted Tillman to check out the road maps.

* * *

Henson Cargill concludes a hectic schedule this week (6) when he flies to Los Angeles for a segment on the Joey Bishop, T.V. The West Coast show rounds out a week which included a Feb. 28 taping of the Bill Anderson video show, an appearance at the Grammy Awards dinner in Nashville (29), new studio sessions (Mar. 1) and a molecular spectroscopy telethon dance- off from Los Angeles with Al Hirt and Frankie Avalon (2-5). Merle Haggard does an awards show of his own this week (4) when he heads up the bill at the Third Annual Awards Show of the Academy of Country/Western Music in Beverly Hills. Jim Ed Brown is in the midst of a music week spot playing guest host on the Don McNeil Breakfast Club Show. In his role, Jim will act as a Music City ambassador of sorts, promoting McNeil with a key to Nashville (compliments of Mayor Briley's office), and other assorted representative gifts. Jim's recent video activities have also included a shot on the Ralph Emery Show (11), the Hubby Lloyd Tour (10) and a taping of the Wilburn Brothers Show (13). During a week-long stand at the Palladium in Atlanta (Feb. 28-March 3), Jim and his new band, the Gells, will be featured on two episodes of the syndicated "TV Partyline" out of Atlanta. . . . Lester Flatt & Earl Scruggs (Music City's answer to the Flower Children) put on their hippie hats once again on Feb. 25 when they played at a gig at the Cheek Club in Venice, California. The "grass" specialists made their little "trip" (complete with psychedelic lights), following a Fair East tour which included stops in Tokyo, Okinawa, Formosa and the Philippines. . . . Dave Dudley has just knocked off new disc sessions in Nashville and immediately embarked on a three-week tour of U.S. bases in Germany. Upon his return, he and the Roadrunners will set out on a 30-day tour of the Southeast and the West Coast, concluding the jaunt in May with a week-long stand at the Edison Hotel in Toronto. . . . Rex Allen has been set to do the "Phoenix Jaycee Rodes of Rodeo" Mar. 15-17, followed by a gig at the "Pool and Appliance Show" to be held in Dallas, Texas, Apr. 2-5. . . . The Dee Williams Show has taken off on an extensive tour of one-nighters, which will include Northeastern thirty cities between Feb. 13 and Mar. 18. In addition to Dee and his wife, Cherie, the tour will also include daughter Karen on many of the dates. . . . Johnny Dollar recently headlined the opening of a new country show spot, the Miriam Rouge in Staten Island, N.Y. The long-existing club has just begun a new policy of showcasing country music on Sunday evenings. . . . Howard Vokes has announced that his recording services are available to any major or indie label interested. Vokes can be contacted at P.O. Box 1203, New Kensington, Pa. 15068.

WAYSIDE GROWING WITH TOOTSIE JIMMY STRICKLAND BOBBY BUTTRAM GAYLE HOLLY KAY ARNOLD BILL FLOYD CATHY CASS JERRY McKINNON DARRELL MCCALL MURRAY LEWIS LINDA K. LANCE WAYSIDE Records

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C&W Academy Awards Nominees

(Continued from page 50)

LEAD GUITAR
Phil Raugh
Jimmy Bryant
Glen Campbell
Joe Maphis
Billy Strange

DRUMS
Biff Adam
Pee Wee Adams
Muddy Berry
Helen "Peaches" Price
Jerry Wiggins

FIDDLE
Billy Armstrong
Jimmie Bryant
Carl Cotner
Harold Hensley
Joe Maphis

BAND LEADER/BAND
Carl Cotner
Merle Haggard Strangers
Buddy Mills Tennesseeans
Buck Owens Buckaroos
Wynn Stewart Rustards

CLUBS
Foothill Club (Long Beach)
Golden Nugget (Las Vegas)
Mr. Lucky's (Phoenix, Ariz.)
Nashville-West (El Monte)
Palomino Club (N. Hollywood)

SINGLE RECORD OF THE YEAR
(Award to Artist & A&R Man)

BRANDED MAN
Artist: Merle Haggard
A&R: Ken Nelson

BURNTING BRIDGES
Artist: Glen Campbell
A&R: Al Detory

GENTLE ON MY MIND
Artist: Glen Campbell
A&R: Al Detory

HANGIN' ON
Artist: Glen Campbell
A&R: Gary Paxton

I'M A LONESOME FUGITIVE
Artist: Merle Haggard
A&R: Ken Nelson

ODE TO BILLY JOE
Artist: Bobbie Gentry
A&R: Kelly Gordon

ALBUM OF THE YEAR
(Award to Artist & A&R Man)

BRANDED MAN
Artist: Merle Haggard
A&R: Ken Nelson

BURNTING BRIDGES
Artist: Glen Campbell
A&R: Al Detory

STEEL GUITAR
Noel Boggs
Tom Brunley
Ralph Mooney
Red Rhodes
Carl West

BASS
Curly Harris
Dolly Holly
Bob Morris
Jerry Ward
Red Wooten

PIANO
Earl Ball
Clyde Grifin
Glen Hardin
Billy Liebert
Jimmy Pruitt

TV PERSONALITIES
Lynn Anderson
Johnny Bond
Randy Boone
Billy Mize
Cathy Taylor

RADIO PERSONALITIES
Biff Collie
Dick Haynes
Bob Kingsley
Larry Scott
Bill Thompson

GENTLE ON MY MIND
Artist: Glen Campbell
A&R: Al Detory

I'M LONESOME FUGITIVE
Artist: Merle Haggard
A&R: Ken Nelson

IT'S SUCH A PRETTY WORLD TODAY
Artist: Wynne Stewart
A&R: Ken Nelson

SONG OF THE YEAR
(Award to Writer & Publisher)

BRANDED MAN
Writer: Merle Haggard
Publisher: Blue Book Music

I THREW AWAY THE ROSE
Writer: Merle Haggard
Publisher: Blue Book Music

IT'S SUCH A PRETTY WORLD TODAY
Writer: Jule Styne
Publisher: Fremay Music

ODE TO BILLY JOE
Writer: Bobbie Gentry
Publisher: Sony/Phonogram

WALKIN' IN THE SUNSHINE
Writer: Roger Miller
Publisher: Tune Music

COUNTRY MUSIC 'MAN OF THE YEAR'
Award given by Academy Board of Directors
COUNTRY HALL OF FAME—Hank Locklin—RCA Victor LPM/SLP 3919

The well-known Hank Locklin sound, which has just been responsible for another hit single. After a long chart hiatus, should be especially attractive to the LP buyer. Locklin's solid traditional stylings are always a good bet to invoke listening pleasure, and tracks such as "Loveless Blues" and "Signed, Sealed And Delivered," in addition to the title track. Strong musicianship all the way.

THE GUITARS OF 'GUITAR BOOGEY' SMITH—Starday S 415

Fancy fingerwork is the main attraction in the Starday collection of melodies as handled by Arthur "Guitar Boogey" Smith. The well-known axeman has compiled a fine assortment of highly polished country and pop market pieces, and presents them in a sharp, clear arrangement that makes for pleasant listening. Among the tracks here are "Three Man Theme," "Raunchy" and "Yakety Axe."

TWELVE SHADES OF BELEW—Carl Belew—RCA Victor LPM/SLP 3919

Carl Belew offers a patchwork quilt of material in his latest Victor LP outing, which is of considerably enough, features "Grandma's Patchwork Quilt" among the grooves. In addition, Belew has spaced them with a batch of his own recent single releases, including "Possum Holler" and "Boston Jail." Set may see some healthy consumer reaction.

MY LORD KEEPS A RECORD—Carl Story—Starday SLP/SLP 411

Carl Story adds another fine piece to his Starday catalog with his newest selection of spiritual material. The package makes for some nice listening with the presence of self-penned tunes and material from the team of Don Fister and Lonnie Coleman, including "Rock Of My Soul" and "The First Thousand Years." Story's performance on the set, backed by the Brewwster Bros., is in good keeping with the hymn-like format.

Best Bets

CHERYL POOL (Paula 297)
Swingin' Blue (2:10) [Su-Ma, BMI-Pool]. This self-penned effort by Cheryl Pool could be the one to make her up nicely in the standings. The track comes on nicely with a lively swingy spaced out between tracks.

BOBBI KAYE (Band 379)
Ruby's Stool (2:19) [Central Songs, BMI-Rondes] This gcd is going to get some play even if she has to replace someone to do it. Medium-paced honky-tonker may be good for a response. Flip: "Please Don't Let Me Want Him" (2:11) [Band Box, BMI-Jenkins]

BOBBY LORD (Decca 32277)
Charlotte, North Carolina (2:38) [Forest Hills, BMI-Bridge, Stewart]. The Viet Nam situation is the basis for this sentimental lid from Bobby Lord. Could be the one to re-establish Bobby in the charts. Flip: "Live Your Life Out Loud" (2:26) [Contention, SESAC-Harris].

RED BAILEY (Great 1150)
Want In One Hand, Shell Pen In The Other (1:50) [Yonah, BMI-Bailey, Frank]. The bouncing adaptation of the old saying could attract lots of buyers to this Red Bailey session. Has a chance. Flip: "Eat, Drink And Be With Mary" (2:49) [Yonah, BMI-Bailey, Sanders, Glisson].

Cash Box—March 9, 1968

CASH BOX Top Country Albums

1  SING ME BACK HOME  Merle Haggard (Capitol 8/ST 2848)
2  BRANDED MAN  Merle Haggard (Capitol 8/ST 2799)
3  IT TAKES PEOPLE LIKE YOU  Buck Owens (Capitol 8/ST 2941)
4  THE COUNTRY WAY  Charley Pride (RCA Victor LPM/SLP 3925)
5  JUST BETWEEN YOU & ME  Porter Wagoner & Dolly Parton (RCA Victor LPM/SLP 3929)
6  YOU MEAN THE WORLD TO ME  David Houston (Epic LN 24283/RM 26338)
7  BY THE TIME I GET TO PHOENIX  Glen Campbell (Capitol 8/ST 2651)
8  ALL THE TIME  Jack Greene (Decca DL 4904/DL 4904)
9  WHAT LOCKS THE DOOR  Jack Greene (Decca DL 4929/4939)
10  RAY PRICE'S GREATEST HITS VOL 2  Columbia CL 2670/CDS 9470
11  BEST OF EDDY ARNOLD  RCA Victor LPM/SLP 3965
12  TAKE ME TO YOUR WORLD/1 DON'T WANNA PLAY HOUSE 12 Tammy Wynette (Epic BN 26333)
13  LOVE'S GONNA HAPPEN TO ME  Wynn Stewart (Capitol 8/ST 2649)
14  BILL ANDERSON'S GREATEST HITS  Decca DL 2607/2609
15  DAVID HOUSTON'S GREATEST HITS  (Epic BN 26348)
16  GENTLE ON MY MIND  Glen Campbell (Capitol 8/ST 2809)
17  QUEEN OF HONKY TONK STREET  RCA Victor LPM/SLP 3911
18  EYER LOVIN' WORLD OF EDDY ARNOLD  (RCA Victor LPM/SLP 3911)
19  PROMISES, PROMISES  Lynn Anderson (Capitol CMS/CHS 1004)
20  TURN THE WORLD AROUND  Eddy Arnold (RCA Victor LPM/SLP 3869)
21  SOUL OF COUNTRY  Connie Smith (RCA Victor LPM/SLP 3889)
22  FOR LOVING YOU  Bill Anderson & Jon Howard (Decca DL 4796/DL 7 4796)
23  FROM SEA TO SHINING SEA  Johnny Cash (Columbia CL 2647/RM 9467)
24  THE ONE & ONLY  Waylon Jennings (RCA Victor CDA/CAS 2193)
25  TOGETHERNESS  Freddie Hart (Kapp KL 1564/KS 3546)
26  STOP THE SUN  Sonny & Cher (Dot 2840/DLP 2840)
27  PHANTOM 309  Red Sovine (Starday LP/SLP 4141)
28  GEORGE JONES SINGS DALLAS FRAZIER  (Musicor MM 2149/1S 3149)
29  JUST FOR YOU  Ferlin Huskey (Capitol 8/ST 2870)
30  I'LL HELP YOU FORGET HER  Dottie West (RCA Victor LPM/SLP 3830)

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Japan's Best Sellers

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ITALIAN INTERNATIONAL

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Mexico's Best Sellers

1 Rosas En El Mar—Masiel (Musart)
2 Pata Pata—Miriam Makeba (Reprise)—Los Rockin Devils (Orfeon)—Los Kleiner (Capitol)
3 Yo, Tu Y Las Rosas—Los Picolinos (CBS)—Herminas Niñez (Orfeon)—Herminas Niñez (Peerless)
4 Conozco A Los Dos—Frankie y Los Matadores (Peerless)
5 Hazme Una Señal (Gimme a little sign)—Brenton Wood (Gamma)—Roberto Jordán (RCA)—Manolo Muñoz (Musart)—Carmina (Rev)
6 Norma La De Guadalajara—Perez Prado (RCA)—Los Aragón (Muxart)
7 Bolagolos #1—Leo Acosta (Capitol)—Los Aragón (Musart)
8 Coniezas—Los Yaki (Capitol)
9 Alto Mas Alto (Higher and Higher)—Jackie Wilson (Orfeon)—Los Hitters (Orfeon)
10 Hola, Adios (Hello, Goodbye)—The Beatles (Capitol)—Los Correccaminos (Musart)

Italy's Best Sellers

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Belgium's Best Sellers

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The Grand Gala Du Disque Populaire, Holland's biggest recording event of the year, will be held Mar. 8th at the R.A.I. building in Amsterdam. This is a truly international affair, as depicted in our cover, which shows the recording artists from all over the world who will be taking part in the affair. A full report of the Gala (which will be telecast in Europe) will appear in a future issue of Cash Box. Shown here (left to right and top to bottom) are: Udo Jurgens, Manitas De Plata, Donovan, Boudewyn De Groot, (second row) Vikki Carr, Barbara, Gilbert Becaud, Nancy Wilson, (third row) Buffy Sainte Marie, Dusty Springfield, Esther & Abie Ofarim, Willy Alberti, (last row) Jimmy Smith Trio, Four Tops, Ray Black, and Ramses Shaffy.
Testimony to the way album marketeering is developing in this country, Philips Records has launched a budget line on a major label. This is the first time it has been done in this country. The budgeter which bowed March 31st is called Fontana Special and retails at 12/6d. ($1.50). Artists included in the initial release are such Fontana clicks as Manfred Mann, Dave Dee, Dozy, Beaky, Mick and Tich, and the New Vaudeville Band. Label plans to issue albums twice a month, and material will range from pop and middleroad to jazz and classics. Other artists involved with the initial release include Pearl Bailey, Chaquito, Brian Hyland, Roger Miller and Oscar Peterson.

Philips are currently riding high in the charts not only with Manfred Mann's terrific come-back "Mighty Quinn" in the No. 1 position, and personal charters Dave Dee, Dozy, Beaky, Mick and Tich with their latest Fontanadisking "Ballad of Xanadu" but are sweeping the board with the success of Israeli duo Esther and Abi Ofarim. Their Philips single "Cinderella Rockefeller" is selling at a phenomenal rate per day and swooped straight into the lower regions of the charts after only one week of release. Already sales are nearing the quarter million mark, and indications are that it will be a No. 1 topper in the immediate future. Esther and Abi, although fantastic sellers in Germany, have not caught on with the British public recordwise until now. Their frequent TV appearances in this country are always favorably received and have been considered a quality act rather than hit parade material. Now they are having the best of both worlds with their "Cinderella" success. After completing numerous TV engagements in Britain, they are giving a concert at the Royal Albert Hall on March 31st which is already a sell-out. Coincident with their single success, Philips have released their album "Two In Three" which looks all set to make the album charts.

Don Black, Britain's foremost lyricist in the field of film songs, continues to be both busy and predominant in this area of activity. Such is the volume of work in hand that, apart from managing Matt Monro, he is confining his activities to penning "the songs of the film." Currently, Cilla Black has just waxed his "Work Is A Four Letter Word" which Black wrote with highbrow composer Guy Wolfenden for the Rita Tushingham film. Black's association with upcoming British composer Mark London, with whom he wrote the No. 1 song "Tea With Love" and subsequently "Valley Of 1,000 Dollas," has continued with two songs for 20th Century Fox's picture "The Guru." They are "While My Eyes Rest On The Water" and "Where Did You Come From?"

Liberty Records local chief Bob Reisdorf is confident that his operation as a solo outfit (albeit pressed and distributed by Philips) will result in single sales in excess of 1,000,000 before the first 12 months is up. Not counting album sales, Liberty has achieved three top 10 hits since it set up shop last July and is presently riding high with Brenton Wood and "Gimme Little Sign." In the pipeline with real sales potential are P. J. Proby's "It's Your Day Today" and "Spooky" by the Classic IV. Reisdorf, recently visited by his U.S. chief Al Bennett, figures Liberty to be "the most autonomous American record company in Britain." So far, he claims, the London office of Liberty Records has not had to call on New York for fiscal aid. Not only is the company paying its way but is doing better than expected, says Reisdorf.

Top British composer John Barry and business associates are in an advanced stage of negotiations to acquire a controlling interest in the British independent label Ember Records currently owned by Jeff Kruger. If the deal goes through, Barry will become Chairman of the company, which, it is stated, will be his sole function with the company. The prospective Barry buy-in emerges from a press statement issued on Barry's behalf which calls a previous press release by Kruger "inaccurate and misleading." Kruger issued a notice at MIDEM to the effect that Barry, his key aid Jimmy Henney, and film director Bryan Forbes would be joining the board of Ember Records and setting up an associated publishing company. Kruger's release also stated that Barry and his associates would be developing certain projects for the Ember banner. Barry's second statement, however, clearly states that the composer/MD is exclusively contracted to CBS Records for waxing purposes and that Edwin H. Morris handles his publishing on an exclusive basis.

Recent incidences of performers moving into the area of management and production, most notably of late with the Beatles developing their Apple companies, have been added to by the activation of Manfred Mann's new company, Now, in association with Harold Shapman of Filmusic, the company has set up waxing and publishing deals with the Jigsaw Band. The act has recorded "I Need Your Love," a number written by Mann's cohort Mike Hugg for the film "Up The Junction" and the disk has been issued by Polydor here. It emerges in the U.S. on Dot Records in April. Shapman, meanwhile, has linked with Howard Conder in a new publishing company, Theran Music. Conder, formerly a drummer with the Barron Knights group and later with Joe Brown, now manages a hot new group, Rupert's People.

The production boom in gramophone records towards the end of 1967 is emphasized by the Board of Trade figures for November which show that the production totalled 11,883,000 units, the highest level ever. On the sales side, the November figure totalled £3,270,000, a 36% increase on the same month in November, 1966. However, exports at £3,382,000 were 7% lower than in the previous year. For the eleven months to November, 1967, total sales and exports were both higher than for the same period of 1966. Similarly, production of both 45 r.p.m. and 33 1/3rd r.p.m. gramophone records was higher in 1967 although, of course, 78 r.p.m. records continued to decline.

Country singer Eddy Arnold is a welcome and frequent visitor to these shores and, together with manager Gary Purcell, he has just been on a brief visit to host a TV show with guest artists Roy Castle, Jimmy Edwards, Freddie and the Dreamers, Susan Maughan, etc. The show will be screened in the U.S. this summer in the slot usually reserved for the Red Shelton show. Coincidental with his visit, RCA have issued his current American release "Here Comes The Rain." Purcell also had discussions regarding future TV shows and a concert at the Royal Albert Hall.

Quickies: The Four Freshmen in town for concert tour coincidental with their Liberty release of "Today Kind Of Thing." First independent production by Nems staffer Jimmy Duncan is "I Can't Drive." Manager/recording producer Kit Lambert recording tracks with Who in Los Angeles. Terry Oates of RCA currently in Nashville with writer Tom Springfield for discussions with RCA Nashville Chief Chet Atkins for Springfield compositions wanted at RCA country artists. Solomon King's "She Wears My Ring" topping Best Selling Sheet Music Lists for Acuff Rose. Latest Beatles single is "Lady Madonna" penned of course by Lennon and McCartney, issued on Parlophone and published by Northern Songs.
**CBS/SONY Names Nozaki To Mgmt. Post**

NEW YORK — The recently created CBS/SONY label, which was jointly formed by the Columbia Broadcasting System and the SONY Corporation has appointed Tatsuya Nozaki manager of the development of its Japanese operations. The announcement of Nozaki's appointment was made last week by Harvey L. Schein, president of CBS International.

Nozaki joined CBS International early this year. For six years prior to joining CBS, he served as the New York representative of Nippon Columbia's phonograph record division. He is presently located in New York, where he is working on the formulation of Japanese operations for the new company. Nozaki will eventually be located in Tokyo, Japan, where he will be in charge of international repertoire for CBS/SONY.

**EMI Enjoying Sales Boom With Tamlia-Motown LP's**

LONDON—EMI Records is currently enjoying a big sales bonanza in response to its Tamlia-Motown LP campaign. "Diana Ross and the Supremes' Greatest Hits" and "The Four Tops' Greatest Hits" are at the No. 1 and No. 2 positions respectively on the Great Britain's Best Sellers chart, and several other Tamlia-Motown albums are also selling good action.

**First Cassettes From Col Of Canada**

TORONTO, CANADA — With the rapid growth in sales of cassette playback equipment in Canada, Columbia Records of Canada, Ltd., will release in early March six of their best selling albums in cassette form.

Columbia's cassette releases are: "Tony Bennett's Greatest Hits;" "Born Free," by Andy Williams; "This Is My Song," by Ray Conniff and His Singers; "Tony, Tony's Greatest Hits;" "To-Day's Themes - Young Loves;" and "Faith;" and "Simply Streisand," by Barbra Streisand.

Columbia's cassette cartridges will be marketed through Columbia Canada's record distributors: Columbia Records of Canada in Toronto and Montreal; Canadian Electronics Ltd., Edmonton; and Van Horne Electric Supply, Vancouver.

**Aldridge In Paris**

LONDON—Orchestra leader/arranger Ronnie Aldridge is in Paris coinciding with the launching of Decca Phase Four Product in France. Accompanying Aldridge is Tony D'Amate, who produces most of the Phase Four repertoire. The initial Phase Four release has been recorded at the world famous Festival d'Etudes in Paris. The album consists of two buns featuring, in addition to Aldridge, such Phase Four artists as Ted Heath, Edmundo Ross and Roland Shaw.

**Col Of Canada Reduces Harmony, Nashville Prices**

TORONTO, CANADA—Effective Feb. 23, Columbia Records of Canada Ltd., dropped prices on its Harmony and Nashville disks, both mono and stereo. Both labels originally retailed at $2.49 and have now been reduced to $1.98.

**Col Unveils Hernandez Film**

NEW YORK—Columbia Pictures has released "El Jibarito Rafael," the story of Puerto Rico's acclaimed composer, Rafael Hernandez. The picture, will premiere in New York simultaneously in 12 Spanish language theaters. "El Jibarito Rafael" is best known for his composition, "El Cumbanchero."

**Stigwood Links With A.L.S.**

LONDON—In a $2,000,000 ($4,800,000) "amalgamation of interests" the Robert Stigwood Organization has linked with a major film and TV production and script agency, A.L.S. Management Ltd. Purpose of the amalgamation, which was announced by Robert Stigwood and A.L.S.'s Beryl Vere-vie, is that each of the two organizations with their subsidiary companies will become a "total unit" to cover every facet in the various fields of the entertainment industry. Both companies will retain their individuality but each hopes to enhance the other.

The music-oriented Robert Stigwood Organization, which recently split from the News Enterprises fold, controls such acts as the Bee Gees, the Four Tops and the Cream. Among its subsidiary companies are Music, Stigwood-Yashiol International, Dratlef Ltd. Eudi Sleiz Music and Reaction Records.

**Sherman Concludes Overseas Meetings**

BEVERLY HILLS, CAL.—Billy Sherman, chief of Warner Bros.-Seven Arts, has returned from a business trip overseas during which he held meetings with foreign licensees in England and on the Continent. Sherman was abroad for four weeks huddling with various papyrus heads and record company representatives. He also attended the MIDEM Convention in Cannes, France. He will make a full report of his trip to Mike Maitland, president of Warner Bros.-Seven Arts Records.

**LA Neo Ork To Europe**

HOLLYWOOD — The Los Angeles Neophonic Orchestra, which just began its third concert season at the Dorothy Chandler Pavilion of the Music Center, has been invited to make two appearances in Europe, according to the orchestra's managers George Grief and Sid Garvis. Negotiations are currently in progress for the orchestra to appear at London's Albert Hall and to record a film sound track in Stockholm, Sweden. In addition, the orchestra's conductor, Stahl Kenton, has been asked to conduct the Neophonic repertoire for the Netherlands State Orchestra and the Bratislava Orchestra in Czechoslovakia.

**Cash Box—March 9, 1968**
Buenos Aires has turned into an executive meeting point these days, at least for international organizations with affiliates in this part of the world. As reported previously, March 11 through 14 will see a meeting of the Latin American branch of RCA with E. R. Jackson, Dario Soria and Joe Vinz from the States attending the event. Several top RCA artists—among them Mexican keyboard and composer Armando Manzanero will provide entertainment.

On the other side, CBS execs Manuel Vallarreal, VP for Latin American Operations, and Harvey Schein, President of CBS Records International, will spend time in touch with Juan Trudan who is managing the local branch of the diskery net.

There are also many artists of international stature currently in Argentina. Among them, Francisco Lara, Spanish keyboard and composer Jose Feliciano, British group the Tremeloes and several others.

Area comparisons show that the British hit coming from the Sidney Poltert starred film, besides the original version by Buyu, released by Odoo in this market, there is another by Derek and the Dominos which was released here by Philips, and the tune has also been recorded by the Poppers.

Music Hall's Luis Calvo reports a strong series of hits, both in the international pop and in the local recording fields. Top selling recording in the country is “Pata Pata” by Miriam Makeba, and the album is also running very well. On the other hand, teen group the营业额s is showing very strong sales with “The Letter,” and its first LP is also seeming to be a good bet. Teen chanter Billy Bond is also receiving heavy air play through his “Yo” album, and the same is happening with young bunch the Arkansas, Hugo Marcel, Man Trini, Bovea y sus Vallaventos and El Chino Martino.

In the case of the success of the first four releases of the “Asi” series, Mario Kangany reports that the output of ten new albums that will be sold through the “Asi” magazines and newspaper “Crónica” were the previous ones. New releases will include some of the top artists of the label and will be issued in various prices.

Disc Jockey has released a new album by top French orkester Raymond Legrand, with whom they are happy with the commercial success of his artist Marc Derex, now in the Belgian Charts with two records: “Oh Clown” and “La, La, La, La.” At the beginning of March, The Hammond brothers announced that the Monegasque singer, Sir Joe Vincent will release his next album in a new version by Pepito Peralte, which will be signed with “Pata Pata” and another single by Bingo Reyna: “Emeraldas.”

L. J. Van Rynament, producer of Arcade Records and Eutrovox Music Editions, is feeling very happy with the commercial success of his artist Marc Derex, now in the Belgian Charts with two records: “Oh Clown” and “La, La, La, La.” At the beginning of March, The Hammond brothers announced that the Monegasque singer, Sir Joe Vincent will release his next album in a new version by Pepito Peralte, which will be signed with “Pata Pata” and another single by Bingo Reyna: “Emeraldas.”

The first two, among the series of the “Asi” group, were the selection tagged “Baaaloo” In Copacabana by several Brazilian artists; another one tagged “Cantemitos” by several bands, in particular by the group Golden, who which has shown immediate chart action, and an album devoted to modern tango music by the Juan Cedron Trio.

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Although Polydor's Roy Black took over the number 1 slot in the hit parade as expected, the Benson & Hedges in Music in Germany this year is the Bee Gees. The group has no less than 3 of the top 10 tunes in this week's chart. The Bee Gees Organisation, Stigwood-Yankievich International, and promoter Hans Werner Funkke are bringing the group to Germany for a tour together with the Procol Harum. The tour starts on February 27th in Hamburg, moves on to Munich, Frankfurt, Munich, Nurnberg, Frankfurt, Munster, Cologne, Berlin and finally Braunschweig. The tour is a sell-out already before the posters went out. March 9th will be a golden day for Polydor when they receive the Golden Lion Award from Radio Luxemburg for their tune "Massachusetts" as the most-played record of the past year in Germany. The Bee Gees are the powerful station. This is the first possible and the biggest award of 1968.

Stigwood-Yankievich also report that Manfred Mann, Traffic, Nirvana, the Bee Gees, the Moody Blues and the rock'n'roll club on March 9th as well. Work records for the form include: "Carmen" from Herb Alpert, "Chained To Your Heart" from the Sandpebbles, "We Can Fly" from T.K. Stewart, "Love In A Big Way" from the Manfreds, "Save Me" from Julie Driscoll, "Sunshine Of Your Love" from Cream, "Mr. Nice Girl" from Spencer Davis Group, "Fire Brigade" from the Move and, of course, "Words" from the Bee Gees.

Klaus Teubig reports big action at Franci Day & Hunter Music. The firm is red hot with "Light My Fire" by Manfred Mann, "I Can Take Or Leave Your Loving" from Herman's Hermits, "Kiss Me Goodbye" from Petula Clark. "No One Cares A Heart Like You" from Dave Clark Five, and the big one "Dileilah" from Tom Jones which looks like smashville all over the world. James Last, who continues to rack up record sales here and all over Europe, has two FDI songs for the USA, "Shadows On The Sand" recorded by the Corporation for Command Records and the up and coming "Some Sweet Tomorrow" for Ray Starr. Wow.

Hans Grenier who still has 3 of the top 10 publishing goes strong for the number 1 song "Stay With Me" by Roy Black. "Love Is Blue" for Peter Cook for RCA and the 18 year old songdress from Hamburg has sold 200,000 copies of the United States, and has won her own label Vicky Records in the USA now. Phonogram handles her product here. "Stay With Me" has had good news this week. First of all every of the label has taken over the distribution of the Vanguard label for this territory and the distribution of a German label Victoria and secondly Jean Jacques Finsterwald, the managing director for the publishing has been appointed the new executive producer of the parent company in France. Congratulations!! Rolf Engleder, who joined the firm recently from many American companies, has, left the company for health reasons.

It's a little late, folks, but news from the American Publishing Records just sent us a report over the years 1967. The firm had over a 30% increase in sales in the last year in business. One of the reasons was signing of top artists like Udo Jurgens and Peter Alexander as well as Rex Gido. Other top pop artists were Nina Roso, Peter Kreuder, Renate & Eberhard (Verden, Norway), and Autumn and the Herd. The LP series from Jo Ment and his happy Music has been a great success as well. With a fabulous LP label Aria, Aria-Eurodisc has stars such as Robert Stolz, Rudolf Schock and Marcell Schramm under contract and raking up sales not only in Germany but also in Holland and Switzerland.

All record companies have been successful not only in a big way. The man who headed the Abercrombie organization for many years has been chosen to represent the Apple Publishing interests in Germany. The first platter getting the big push is "Dear Delilah" from the Grapefruit which is a top hit in England.

**Germany Record Mir's Sales**

(Courtesy of "Schallplatte")

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**CashBox Australia**

One of the highlights of the local recording industry so far this year has been the release of "The Big Change" by the Watts "The Changing Lady" (composed by Ray Gilmore, John Madaras, and David White; published by the Watts) which just went on general release by a rather luxurious pillow complete with a slip-off so as to become a picture of the members of the group. "(Nancy Simon's "Lovin' Tree" the reverse is "Night Life"); both songs are compositions by group members Max Ross and Brian Cadd.

CJC are making a monster promotion drive on their release of the single featuring 3's A Crowd with "Bird Without Wings" c/w "Cost Of Colours". The single is issued in a special color jacket and all disc jockeys and press people have been supplied with a handsome press kit to present the artists and the record. The kit carries a picture and extensive bogs of 3's A Crowd. One of Australia's greatest songs, and almost the "national anthem" of this country, is "Waltzing Matilda". It has had a new set of patriotic lyrics written by veteran composer Jack O'Hagan and the new version is called "Waltzing Matilda". The record is being promoted by a rather luxurious pillow complete with a slip-off so as to become a picture of the members of the group. "(Nancy Simon's "Lovin' Tree" the reverse is "Night Life"); both songs are compositions by group members Max Ross and Brian Cadd.

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**CashBox Australia**

For the first time Philips is releasing this week a single instead of an EP for a French artist, this by Jorick Lepers. After this new victory for singles in France, we asked Jacques Souplet, CBS President, of the current status of the company in France. Before the end of 1967, the CBS release was 26,000, 56 EPs and 52 LPs. During the last four months of 1967, releases were 54,000, 18,000 LPs and 53,000 EPs. The label's turnover in January, 1968, was 62% higher than in Jan., 1967. It is also very interesting to note that for the same two periods, LPs (45,000) doubled.

Le Compagnons de la Chamson, Marcel Merkes, Paulette Merval, Marie Jose, Lena Margy and Joe Dassin voluntarily joined the Gemini collection. The list of these releases on the English market, has been supplied to the Cowl and production department as the parent company in France.

Catholic groups in Spain are starting to express their opposition to a new series. Best sellers are: "San Francisco" (Scott McKenzie, 280,000), "Days Of Pearly Sperlce" (David McWilliams, 200,000), "Hush" (Billy Joe Royal, 196,000), "The Happening" (Les McCann, 180,000). The MBL (Mujica) label, of the famous Glee Club is also taking marks. Griff Bryant of the label, will be able to command a fee of 2,000,000 £ for the booking of the English tour. Ray Britt of the label, will be able to command a fee of 2,000,000 £ for the booking of the English tour. Ray Britt of the label, will be able to command a fee of 2,000,000 £ for the booking of the English tour. Ray Britt of the label, will be able to command a fee of 2,000,000 £ for the booking of the English tour.

Cyril Brilliant of Rivella told us the CED staff was visited last week by agents of this country. Contracts for distribution between CED and Colombiana De Discos (Colombia), Discos Industria Nacional (Peru) and Distribuidora Nacional De Discos S.A. (Venezuela) have been signed. Also, two new series have been launched, bringing the total to 15,000 different titles. The new series now produces several artists of international appeal: Raymond Leferve, Nino Ferrer, Nicoleto, Franko Donato, Frank Alamo, Michel Mallory.

Nino Ferrer just recorded four numbers in Spanish and two in English, namely "The Telephone" which has been launched through British radio and "I't's Nice To Be Seen" (the reverse is "Night In White Satin," in Paris for TV promotions. Eave, publishers of the song, announced that Patrice (Fath Marconi) will record the French version. The song was written by Hubert Hound. Public pourcel has already recorded an orchestral version of it.

Record Company Managing President will represent France in British Fi... ?, Library Service LTD. Tony Osborn, Syd Dale, Harold Geller, Vic Flick, Lou White's orchestra are featured in this catalog.

**CashBox Australia**


*Judie In Disguise (John Fred—Festival) Jewel Music.*

*Ballad Of Bonnie & Clyde (George Fame—CBS).*

*A Different Drum (Stone Poneys—Columbia)*

*Hello Goodbye (The Beatles—Parlophone) Northern Songs.*

*Daydream Believer (The Monkees—RCA) Te-Cun Music.*

*The Rain, The Park & Other Things (The Cowsills—MGM) J. Albert & Son.*

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Location Programming Guide

In line with the present trend toward more profitable jukebox programming, Cash Box has inaugurated its 'Location Programming Guide'—a weekly feature of the Coin Machine Section beginning with this issue.

Responding to the numerous requests from music operators for a handy reference list of those weekly single releases found to be most suitable for jukebox programming, the 'Guide' will present a carefully selected list of those artists and titles whose product is uniquely suited to the tastes of the location customer. Immediate information of good location music when it's released (even before radio exposure begins) should offer operators the chance to enjoy the longest life and most profitable run from each single purchased.

Many of the records cited in the 'Guide' will eventually reach the Top 100 Chart, indicating strong retail sales; while others, owing to their specialized nature, may not reach the chart but still provoke good play at the location.

Guidelines have been set up, based upon information gleaned from a recent Cash Box survey mailed to 1,000 selected music operators, to determine location suitability of each weekly release. Artists, whose records operators have found to be the most consistently played on location, will determine which releases are listed. These guidelines, therefore, have been set up by operators themselves.

Records have been categorized under 'Adult Pop', 'R&B', 'Teens', 'C&W', and 'Singles' in order to assist operators in filling the slots with well balanced material, as well as provide a direction for properly selecting tunes for specialized locations such as Irish bars, Italian restaurants, discotheques, etc. A more complete review of weekly releases can be found in the Music Section.

For our purposes here, we are limiting our listing to those presented as the most outstanding jukebox singles, hopefully making the operator's weekly record purchases a bit easier.

The survey, mentioned above, unearthed some other pertinent information on the buying habits of the nation's music operators. It determined that the average number of new singles purchased weekly for each machine well exceeded the four mark (4.94 to be exact). The survey also learned that 72% of our operators find their local one stop record supplier cooperative in assisting him in selecting weekly releases. Also, we found that 60% of the one stops post charts of weekly releases either on the premises or through the mail.

Cash Box will continue to survey music operators on a regular basis in order to determine changing tastes and to find additional information that will be helpful to us in determining the best and most profitable material for special types of locations such as ethnic, spoken word, etc.

We hope the "Location Programming Guide" will be a useful tool to the trade and invite you, the operator, to offer suggestions on how we can improve it to better serve your needs so that we can give you at a glance a handy list of the best of the week in new releases for your phonographs.

Rock-Ola Appoints Two New Distribrs In South California & Texas For Music And Vending

CHICAGO—David C. Rockola, President, Rock-Ola Manufacturing Corporation, Chicago, Illinois, has recently announced the appointment of two more new distributors to handle Rock-Ola's full line of music and vending equipment in Southern Texas and Southern California.

The new distributor for Southern Texas is the LE Corporation of Houston, Texas. For Southern California the new distributor is Portale Automatic Sales Company in Los Angeles, California.

Portale Automatic Sales Co., under the ownership of Robert Portale, is located at 311 West Pico Boulevard, Los Angeles, California. Portale's territory is the Southern portion of the State of California bounded on the North by and including the following counties: San Luis Obispo, Kern and Inyo. Portale's territory also includes Clark and Lincoln counties in the State of Nevada.

The LE Corporation, under the ownership of Mr. Don Siegel, will have two offices to serve the operators in its territory. The Houston office is located at 2458 Rice Blvd., and the San Antonio office is located at 913 St. Mary's. Joining the LE Corporation in its Houston office is Earl Hoot, formerly associated with the H. A. Franz Company and the San Antonio office will be headed by Gus Sandman.

Both new distributors are currently displaying the full line of Rock-Ola's music and vending equipment with inventory and accessories to fully serve the many operator customers in their respective territories.

Shuffle Tourney Set For Vermont

BURLINGTON, Vt. — Tri-State Amusement is again sponsoring their seventh annual Shuffleboard Tournament to be held at the Burlington Vets Club, 172 So. Winooski Avenue, Burlington, Vermont, on March 26 thru 31.

Teams of over 50 miles traveling will play March 30 and 31. First place prize will be $300.00 plus trophies. Prizes will also be given for second and third place winners.

From the responses received up to date, there will be over 40 teams participating from six New England states and New York state.

Cash Box—March 9, 1968
Portale Opens West Coast Dist. Outlet

Calif.—As of March 4, 1968, Bob Portale will open his doors to the coin industry at his brand new headquarters at 1319 W. Pico Blvd., to be known as the Portale Automatic Sales Co., formally Portale was with Advance Automatic Sales.

The new company's branch, which was located at 1105 W. Pico Blvd., previously. For the past 17 years Portale has been associated with Lou Wolemer and Advance Automatic and has been in the coin game for the past 25 years. Portale will continue to handle the same coin game in the same manner as he did with Advance.

He will be opening up with Rock-Ola, Cincinnati, and with Billiards complete line of coin and home pool tables. His new service department is headed up by service manager, Jack Leonard, who has been closely associated with Portale for many years.

**Redisco Forms Little LP Label—Known As Bomar**

**Baltimore—**Bucky Buchman's Redisco Records located at 1815 Guilford Ave., forms a new subsidiary and exclusive for Chicago, one of the biggest names in the record industry, under the name of Bomar Records. Bomar Records has to provide with top artists such as the Ink Spots, Charlie Barnett, numbers of big bands such as Miller, Benny Goodman, Tommy Dorsey and Jimmy Dorsey.

For several years Pressing the junior LP's within the next few months and shortly after, have for their use only small size of all stereo.

Buchman will also begin a direct mail campaign to phonograph operators in the near future.

**Seeburg Releases 1st. Qtr. Sales Figures**

Chicago—The Seeburg Corporation has released its sales figures for the three months ended January 31, 1968, according to Delbert W. Coleman, chairman of the board of Seeburg directors. Coleman stated in a letter to shareholders,

"Sales rose to $24,585,728 from volume of $31,654,586 in the comparable period of last year, resulting in net income from operations of $1,209,155, or 45 cents per share, compared with $1,399,232, or 40 cents per share, for the first three months ended January 31, 1967. During the year ended January 31, 1968, there was an extraordinary loss of $131,964, or 5 cents per share, resulting in net income of operations—Kay Musical Instruments Division, sold by the company in June, 1967.

"The improved results are to be attributed in full to the company's new line of vending equipment. The growth in volume of public reception accounted the new Seeburg Stereo Music Center, a fully automated home stereophonic console, introduced late 1967. With sales continuing strong and with the company deriving the benefits of efficiency in economic production facilities, there is no reason to anticipate continued improvement in the balance of the fiscal year," he added.

There is presently pending an offer by the company to purchase 850,000 shares of common stock at $80 per share from two holding companies of operations of Raybestos-Manhattan, Inc. With the offer open until March 1, 1968, it is no indication to predict the result of the offer," Coleman said in closing.

**Granger Urges Participation In Civic Activities**

Cites Zorinsky's Appointment As Example

Chicago—The MOA executive vice-president, Fred Granger, pointed out last week that before state groups have from time to time, urge their members to participate in civic activities. This, as Fred Granger pointed out recently at the recent Chicago Film festi, is one way to improve our image before the business community and the public.

There are probably several good ex- ample, one of which is the example of H. Z. Vending & Sales Company, Omaha, and an MOA member, has been appointed a member of the State Com- mission, which supervises the State of Iowa's participation in civic activities. As a matter of fact, the same commission are two states and the national commission, which is judged by the county and municipal court judges, county and municipal court judges and attorneys.

The purpose of the commission is to provide for removal and retention of judges who are found to be unsuitable for the job and to advise the state commission of the names of people who are found to be or are not found to be judges.

For further information, call Ed- ward Zorinsky in Omaha. Telephone 341-1121.

**NY's Coinrow Takes On New Look For 1968**

The New Look—The tremendous new look that has changed the face of the New York game, is a real indication of the new look that is sure to make its appearance in the year 1968 for the year 1968.

The American Machine & Foundry Co., manufacturers of the new look that is sure to make its appearance in the year 1968, has announced that they will be featuring their new look that is sure to make its appearance in the year 1968 for the year 1968. This is the same look that is sure to make its appearance in the year 1968 for the year 1968.

**Steelmade Appoints Nat'l Acc. Director**

Los Angeles, Calif.—Raymond F. Jones, president of Steelmade, Inc., has announced the appointment of Raymond R. Saloman as director of national accounts for the Lomira, Wisconsin, manufacturer of counter-vending machines.

Saloman has long been associated with vending and has experience in many aspects of the industry including manufacturing, regional sales, retailing, and sales management. He was at one time sales manager for Conex, Des Plaines (Illinois) vending products manufactur- ers.

A veteran vending industry exec- utive, Saloman's business activities have covered all major areas of the vending business and he is expected to make their home in Lombard, Illinois.

**Midwest One Stop**

Notices C&W Trend

Takes Hold In Big Cities

A ONE-STOP'S VIEW—Don Rotherman, in the cards, is running Cleveland commented about the emergence of country and Western music in the popular music market. And the Clevelanders commented that their increasing popularity is due to the growing habits of the big city folks, saying a trend is defi- nitely indicated and more and more people are enjoying Western music. A sign of the times is the growing of the Western music market.

One of the best signs of the times is the growing of the Western music market.

**Munves' Southern Tour Highlights For Several Games At Tampa Fair**

New York—Joe Munves, just back from a tour of the southern portion of the United States, where he stopped by the Tampa Fair for a few days and learned that two of his machines—Tally Makers—were part of the Tally Trading firm of Tokyo, Japan. They had made fantastic and almost unbelievable sales in Japan.

The games, Crown Basketball and Pachyderm, had collections for a 10-week period of $478 and $354 respectively, said the world traveler. Munves, it is understood, had a great tour of the southern portion of the United States, where he stopped by the Tampa Fair for a few days and learned that two of his machines—Tally Makers—were part of the Tally Trading firm of Tokyo, Japan. They had made fantastic and almost unbelievable sales in Japan.

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Try it yourself. Flip up the self-locking main dome of our new Princess Deluxe compact—and see what Rock-Ola has done to cut down your programming and service time...to beef up your take.

See how everything is right up front, at eye level, big as life? No more stooping, squatting or squinting for you. Just reach out and get things done.

Key switches up top at eye level. Credit unit and amplifier flip down for stand-up servicing ease.

So do the new hinged program holders. New "straight through" coin entrance chute with drain, new easy to read record indicator numbers, new rear controls grouping, new printed circuitry—all make for easier service in the brand new flip-top Princess Deluxe. Plus...Rock-Ola's exclusive Mech-O-Matic 33⅓-45 RPM changer.

And this mini works with all optional accessories: receiver, money counter, remote volume control, Phonette wall box and wall speakers (LP feature optional). All this, and the new Princess Deluxe measures just 46-24-31! You can't help but make your rounds faster and your wallet fatter.

money making music makers for every location

ROCK-OLA

our new “mini” flips her lid for you!

PRINCESS DELUXE
Model 435—100-play

Rock-Ola Manufacturing Corp. • 800 N. Kedzie Ave. • Chicago, Ill. 60651
Adult Locations

SURVEY LEADERS

OUR CORNER OF THE NIGHT
BARBRA STREISAND
He Could Shave Me (Columbia 4-44474)

FOOL OF FOOLS
TONY BENNETT
The Glory Of Love (Columbia 4-44443)

THE FIRST WALTZ
BERT KAEMPFERT
Somebody Loves You (Decca 32283)

YOU'VE CHANGED
GLEN MILLER
Seeing You Like This (RCA 74-9747)

THE HAPPY TIME
ROBERT GOLET
I Don't Remember You (Columbia 4-44466)

COME SOFTLY TO ME
ASTRUD GILBERTO
Lillias By Moon (Verve 10580)

FACES AND VOICES
DINAH SHORE
Trains And Boats And Planes (Project 3-1228)

FOLLOW-UPS

SHE'LL BE THERE
VIKKI CARR
Your Heart Is Free Just Like The Wind (Liberty 56026)

C & W

SURVEY LEADERS

LOVE SONG FOR YOU
HANK LOCKLIN
Little Girl In A Girl (RCA 47-9767)

FOLLOW-UPS

MENTAL JOURNEY
LEON ASHLEY
All I Can Stand (Ashley 2075)

Teen Locations

SURVEY LEADERS

U.S. MALE
ELVIS PRESLEY
Stay Away (RCA 9465)

DELILAH
TOM JONES
Smile (Parrot 40015)

FOLLOW-UPS

IN NEED OF A FRIEND
THE COWSILLS
B side same as A side (MGM K1909)

SIT WITH THE GURU
STRAWBERRY ALARM CLOCK
Pretty Song From Psych-Out (UNI 35055)

ME, THE PEACEFUL HEART
LULU
Look Out (Epic 5-10302)

TIN SOLDIER
SMALL FACES
I Feel Much Better (Immediate Z57-5503)

R & B

SURVEY LEADERS

I GOT THE FEELIN'
JAMES BROWN & FAMOUS FLAMES
B side same as A side (King 12547)

FOLLOW-UPS

TAKE TIME TO KNOW HER
PERCY SLEDGE
It's All Wrong But It's Alright (Atlantic 45-2490)

FUNKY STREET
ARTHUR CONLEY
Put Our Love Together (Atco 6363)

Specialty

POLKA
HEY BABA REBA (CAFE POLKA)
FRANK YANKOVIC
Bar Room Polka (RCA 47-9769)

COMEDY

IMPOSSIBLE
STEVE ALLEN
Dance Time (Dunhill D-4127)

Why The Location Programming Guide?

The Location Programming Guide, being introduced this week, is a new addition to Cash Box designed to assist jukebox operators in selecting potent, money-making, new releases with which to program their machines.

To determine the artist and type of music operators want immediate information about, Cash Box conducted an extensive survey among 1,000 coin-operated music operators. From this analysis we arrived at an impressive list of "key jukebox performers" in all areas of popular music, (Adult, Teen, C & W, R&B, etc.) whose new releases operators say they will purchase for their phonographs, regardless of what the new releases features.

New releases by these artists will be posted under their respective musical categories when they are released, giving operators a chance to place a potential money-maker on their phonos before it is "old stuff" to the patrons of their locations.

Cash Box will also highlight follow-up records of importance—those are records which are issued by performers whose most recent release reached the Top Ten or so on the chart. In the future, we expect to augment the operator guide by suggesting a few key "deeper" records—these will be new releases that word-of-mouth within the trade lets us can be expected to become major coin-attracting items of tomorrow.

Since we are well aware of the fact that the "key performer" list, which is the backbone of our programming guide, is an ever-changing roster of names, Cash Box will be conducting a constant survey among operators and we will revise our "key performer" list quarterly.

We welcome advice and constructive criticism on how we might improve this special operator service.

Cash Box

Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

36. Valleri* (Mackavey (Colgems 1019)
64. Jennifer Jupiter* (Donovan (Epic 10300)
78. Louis & Niel* (Buddah 31)
79. Back On My Feet Again* (Foundations (UNI 35055)
81. Tappota Tundrea* (Motown (Colgems 1099)
83. Jennifer Fields* (Huddles (Epic 10299)
88. If This World Were Mine* (Mervyn O'neil & Tammi Terrill (Tamla 54161)
90. Its Time To Say Goodbye (Third Rail (Epic 1028)
92. Sundrums Blues (Blue Cheer (Philips 40516)
94. Nights In White Satin (Moody Blues (Dunhill 83023)
95. The Good, The Bad, The Ugly (Hugo Montenegro (RCA 9425)
96. Sweet Inspiration (Atlantic 2476)
97. Till (Journey (Warner Bros. 7149)
98. Springfield Plane (Kenji O'ball (White Whale 722)
100. Fool Of Fools (Tony Bennett (Columbia 44445)

*indicates chart debut

Check your local One Stop for availability of the listed recordings

Cash Box—March 9, 1968
MEN BEHIND IT ALL—Pictured in a rare photograph are U. S. Billiards president (left to right), Albert Simon, Simon's right-hand man, Al D'Inzillo and Sales manager, Lenny Schneller.

AMITYVILLE, L. I.—After months of coordinated promotion, planning and just plain hard work by U.S. Billiards' Albert Simon, Lenny Schneller and Al D'Inzillo—the Greater Long Island 8-Ball Tournament, sponsored by U.S. Billiards, Inc.; Coin-Operators of pool tables in Nassau & Suffolk counties and sanctioned pool table locations—is only a step and a few days away from reality.

At a meeting of some 20 Long Island operators representing 11 firms attending a meeting at the Westbury Manor in Westbury, Long Island, last Tuesday, Feb. 27, operators listened to Lenny Schneller, sales manager for U.S. Billiards, explain the procedures, rules, regulations and what the operators, himself must do, to get the tournament underway.

Schneller suggested that, "the best results are obtained from a tournament of this nature when there is 128 participating locations, however, it is possible to run one with a few less than 128." At the Westbury meeting operators were asked to cast a written ballot indicating how many of their locations they thought would be interested in participating in the tournament. After the results were counted, the enthusiasm and successful staging of the tournament was readily apparent when Schneller announced that a total of 94 locations were counted. Schneller thought the tournament thought would be interested.

Albert Simon, president of the sponsoring firm said, "If you feel that 94 of your locations would go along, without even contacting them—just think how many more would sign up when you take the letter introducing the tournament, the tournament package and the certificate in to show them and explain the tourney. I'm sure we can get the necessary 128 locations to stage a successful tournament." (It was learned later that full support was pledged.)

As Schneller stood in front of the audience enthusiastically explaining the why, where, when, and what's of the tourney, his hard work and informed manner was evidenced as he answered operator questions such as, "How do we sign up the locations? Could you explain that 'A' class again? How do we keep it legitimate?" and many, many more.

Towards the end of the meeting a tournament committee of five was selected—Ronald Bieng, Bob Matthews, Bill Kobler, Vic Vandelen and Len Schneller will head up the committee.

On the combined efforts of Albert Simon, Al D'Inzillo and Schneller explaining the entire manner of how the eight-ball tourney will be run, we gathered the following facts and explanations:

The function of the tournament committee will be to initiate, promote and guide the 8-Ball tourney in the various sanctioned locations to the purpose of stimulating interest and participation in playing on coin-operated pool tables; to establish standards and procedures for participation; and to gather and disseminate information related to tournament programs.

According to D'Inzillo, these tournaments are designed to stimulate interest and the development of wholesome recreational activities which can supplement patron's leisure time and will have a carry-over value for the location and his operator.

Schneller said, "Any reliable, recognized coin pool table operator in Nassau and Suffolk counties may enter and qualify his location to become sanctioned by purchasing a sanctioned certificate at a cost of $100 each. They must be sold in lots of eight, however, and for this fee the operator will receive: the certificate, 4 division winners certificates, 4 trophies for winners in the 4 classes, the necessary tournament kit, be required to help run the tourney and may not be a participant in the tourney."

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The development of wholesome recreational activities which can supplement patron's leisure time and will have a carry-over value for the location and his operator. 
In the 100-selection jukebox field, it pays to buy the front-runner.

The Rowe AMI Cadette is leading the way in the march of profit. This is the 100-selection compact jukebox that will produce the big profit in your secondary locations.

It's got everything going for it. Looks, Style. Superb sound.

The striking winged-top assembly has the "now" look that'll "turn on" your locations. Only 47 inches high, the Cadette needs little floor space (32 x 24½ inches).

Sounds as good as it looks, too. Cadette's 50-watt solid state amplifier and angled speakers produce a superior sound dispersion and stereo effect . . . famous Rowe Stereo Round.* And don't forget . . . Cadette is adaptable to Phono-Vue.

See the Cadette at your Rowe distributor. It'll pass your closest inspection.

Wouldn't your locations really rather have a ROWE AMI CADETTE.

Rowe Manufacturing
75 Troy Hills Road
Whippany, N.J. 07981
**Eastern Flashs**

Cash Box has initiated a "Location of the Week" guide to running with this issue. The basis for the guide was taken from results contained in a recent survey of 1,000 music operators. You dictate the guidelines as to: (1) if you do not receive the next Cash Box Survey, please contact us and we will assist you; (2) Chalk your cue sticks because it looks like U.S. Billiards' Al D'Inzillo's dreams for a Greater Long Island 8-Ball Tourney will be reality by Mar. 11th, that's the date when the action will begin. A meeting of the minds and some 20 L.I. operators met at the Westbury Manor, Westbury, L.I., last Tuesday evening to discuss the plan. Two-ball was cast and 94 pool table locations were pledged to enter the 8-Ball tourney. C.R.O. of Bill Koller, Ronnie Billings, Vic Vandenberg, Bob Matthew, and Leon Poulsen was elected to head up the plans. (See separate story.)

SHUFFLE TURNER—up Burlington, Vermont way E. P. Martellini informed us that their annual batch shuffle board tourney with nearly 40 operators participating will be getting under way shortly. The regular meeting and dinner of the New York State Operators Guild will be held at the Governor Clinton Hotel at 9:30 p.m. on Mar. 20 at 7:30 P.M. . . . Ben Chiefel of Astronomy in New York City, one of the operators, has been in New York City for some time, and is in the process of completing his book on music operators of New York (MONY) Annual Convention. Dates are Sept. 27 and 28 at the Lafayette Hotel. . . . N.Y. City Coin Division of UJA will host a meet at Club 1407, West 53rd street at 3:00 P.M., . . . Spoke with Howard Reinhardt out at Brad, Inc. and was glad to find out that he's recovering rather well from his recent nasal surgery. Howard will be in New York in the near future and we look forward to his visit—our finest gentlemen we've ever met. Spoke with Harry Jacob Jr. and Burma Townsend out at United, Inc. and they've just moved into new HQ's. Harry is the host of operators at his open house—Mal Malcare, Al Jaber, Bob Olstad, Jim Kennelly, Chuck Anderson, Kris Al Radhoff, Ed Puzia, George Spillaries, Norm Sillman, Tony Zore, Elmer Smith and Dewey Wright were all just a few.

HERE AND THERE—Several dozen of Color-Sonics' Combi 150 film—record machines on test location in Illinois and New York State have been selling extremely well, according to Mickey Greenman, with the machine programmed for 25 cents per film, 2-fer-2 on the music. "This machine is an ideal vehicle for the operator to break out in his area on the increased price," Mickey claims. It's a new machine idea which the operator must use to his advantage not only to put across the two for a quarter program but for better commission arrangements. . . . Johnny Stockdale at J&D distributor is increasing the interest in music pricing in the area through Rowe's new Music Master photograph. "The two for $150 countertop price our customer says John. "On our own route we've promised a price in collector and 2-fer-2 way and can definitely say there's little or no objection noticed at the location.

**Tilt Test**

COUNTER SKILL GAME

The Original by AUTO-BELL

**CHOCK-FULL OF FAST ACTION, FUN, PROFIT!**

Challenges players to test their skill, control and reaction
Player controls tilting playfield to maneuver balls from "11" to "7" exciting suspension.

**OPERATE IT ANYWHERE! COMPACT — ALL MECHANICAL**

1"" Deep, 11" Wide, 8" High Shipping Wt. 21 lbs.
Durable Metal Cabinet

**LIST PRICE**

$95.00 Ea.

F.O.B. Chicago

Ask About Quantity Discounts

**IN STOCK — ORDER NOW!**

1/3 Dep., Balance C.O.D.

Exclusive Distributors

---

**Cash Box Round the Route**

Belated Congratulations to Tex Meyer on his recent appearance before the House Committee of WIRT . . . Gordon Pelszak of Record City was pleased with a recent survey of 1,000 music operators. You dictate the guidelines as to: (1) if you do not receive the next Cash Box Survey, please contact us and we will assist you; (2) Chalk your cue sticks because it looks like U.S. Billiards’ Al D’Inzillo’s dreams for a Greater Long Island 8-Ball Tourney will be reality by Mar. 11th, that’s the date when the action will begin. A meeting of the minds and some 20 L.I. operators met at the Westbury Manor, Westbury, L.I., last Tuesday evening to discuss the plan. Two-ball was cast and 94 pool table locations were pledged to enter the 8-Ball tourney. C.R.O. of Bill Koller, Ronnie Billings, Vic Vandenberg, Bob Matthew, and Leon Poulsen was elected to head up the plans. (See separate story.)

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**Milwaukee Mentions**

It’s back to business as usual at United, Inc., following a successful 1968 phone week, which attracted scores of customers and guests to the firm’s new quarters. Russ Townsend said he was delighted with the warm reception as promised with the new building and the modern and very spacious showrooms!
For information, help in solving business problems, for questions concerning coin machine legislation, and for any other service you need as an operator.


**Director's Message**

GAIN INTRODUCES HIMSELF

"Welcome to Chatter! In this first issue I'd like to introduce myself as your new Executive Director and Editor of this monthly news sheet. I was raised in St. Louis, where I received my Bachelor's Degree in Engineering and my Doctor's Degree in Law from Washington University. After graduation, I married a Springfield girl, the former 'Dee Dee' Stephens, who taught second grade till our daughter, Laura, was born.

"Before opening my law office in Springfield, I served as Sangamon County Assistant State's Attorney here in the Capitol City. Now I practice law in my own office in the Ridgeley Building, and I'm thrilled to become I.C.M.O.A.'s first Executive Director.

"Here are a few areas where I feel action is needed in the Association and where I plan to concentrate my immediate efforts:

1) The Association will sponsor GROUP INSURANCE, making medical, hospitalization, group life, and vandalism insurance available at group rates—rates considerably lower than those you would pay an independent agent.

2) The Association will FIGHT ADVERSE LEGISLATION on both the state and local levels. We need to know where trouble exists, so we're sending out questionnaires asking you to list towns where you operate which either license, tax, or prohibit your machines. In order to fight harmful legislation and promote beneficial legislation, the I.C.M.O.A. must have this information.

3) PUBLIC RELATIONS is one of the Association's most important areas of service. By engaging in community projects and well-planned advertising throughout the state, the I.C.M.O.A. is dedicated to improving the image of the coin machine operator—which means better business for YOU!

Let me know your ideas and suggestions for how the Association might better serve you and your business operations. I'm looking forward to hearing from you."

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**CashBox—March 9, 1968**
The usual format of the Profile Series is to ask the subject a series of questions pertaining to the industry while only touching on his personal business background, his likes and dislikes and other interesting and sometimes enlightening details.

This week the Profile will refrain from asking business type questions and give you a personal profile on Charles Brinkman, president of J & C Corporation. J & C has two offices in New England—one in Springfield, Mass., and one in Auburndale. Brinkman was the general manager of Automatic Merchandising Division of the Westinghouse Electric Corp. in the Springfield, Mass., plant from 1935 to 1966 where his duties included being in complete charge of engineering, manufacturing and sales for the division. The automatic merchandising division is one of the Westinghouse fully integrated and autonomous divisions and Brinkman reported activities directly to the vice-president of the Consumer group. He was also responsible for long range planning and for the development of a full line of vending machines.

In 1963, while still with Westinghouse, the A.M. division manufactured the automatic candy machines only for the bottlers of Coca-Cola and the sales volume was $11,257,000 with the income before taxes of $885,000. In 1966 the sales group was expanded to three separate sales organizations—one selling bottle vending to the bottlers of Coca-Cola, second selling to bottlers of Pepsi-Cola, Dr. Pepper, 7-Up and the like, and the third selling full line vending machines to operators of this equipment. The latter line included a cup drink vendor with ice, a single cup fresh brewed coffee vendor, a candy vendor and a tandem can vendor. Also on the drawing boards were machines to vend cartons of milk, pastry, hot and cold foods. The sales volume for the first ten months of 1966 was $9,048,000 with income of $1,122,000 before taxes. In addition the expenditures in the engineering department increased from $500,000 in 1963 to $1,200,000 in 1966. This division employs 200 management, salaried and hourly personnel in 1953 and 760 in 1966. Brinkman was greatly responsible for this forward movement of the Westinghouse Electric Corp.

Getting back to Brinkman's personal background, he was born in New York City and attended De Smet's high school, graduating in 1934. In 1937 he received a B.S. in Chemical Engineering from the College of Engineering of New York University. He was a Phi Eta Sigma, Kappa Delta Phi, and a member of the National Honorary Chemical Society.

In 1937 to 1940, Brinkman was a chemical engineer with the Colgate Palmolive Co. in Jersey City, N.J., where he performed duties in the production and sales of products and in the production of glycerin.

In 1944, Charles Brinkman and his wife, Marie, were the proud parents of four children: Helaine 19, Barbara 18, Charles 15, and Nancy 10. They reside in Longwood, Mass.

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Charles Brinkman

"A Delicate Balance" Canteen's O'Malley States

CHICAGO, Ill.—The U.S. is faced with a "profitless prosperity" which, unless countered by increased productivity, threatens to produce an "economy of lunacy," a mania-depressive world plagued by unpredictable swings between prosperity and panic, between ball and bear," a leading corporate executive declared here today.

In a luncheon address, titled "A Delicate Balance," before the 25th Anniversary Meeting of the Administrative Management Society, the Conrad Hilton Hotel, Patrick L. O'Malley, President of Canteen Corp., called increased productivity the one solution America can offer to stabilize the economic climate of the world.

Speaking at a luncheon meeting of the AMSC, O'Malley said; "Increased productivity is the way to produce profits without aggravating our economic ills; it is the only way to strengthen our domestic economy, maintain the value of the dollar and bridge the gap between the haves and the have-nots of the world."

"This gap is increasing," he said, noting that the developed countries of the world, with about 900 million people, occupy about one-half of the earth's surface, while the remaining half contains some two billion people living in "abject poverty."

Chicagol Coin's ALL-STARS

2-PLAYER BASEBALL

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"Va. Meet Scheduled

ROANOKE, Va.—Jack Bess, executive director of the Automatic Vendors Assn. of Virginia, informed us last week that their semi-annual membership meeting will be held on the days set up for the Roanoke World's Fair. Details will be announced in the near future, including time, place and date of the meeting. Bess urges everyone to provide themselves with a datebook and be sure to attend. Several important announcements will be made and they might concern you and your business.

Cash Box—March 9, 1968
Sugerman To Send 'Key' Exec To Far East—Mission: To Assist Customers From An Engineering Standpoint

Hans Vandenoppe

HILLSDICE, N. J.—Hans Vandenoppe, executive vice president of engineering for Myron Sugerman International, is scheduled to leave for a far east tour March 4th, that will take him to important coin machine markets such as the Philippines, Japan, Malaysia, Thailand, Australia and Hawaii.

Vandenoppe holds a doctorate degree in electrical and mechanical engineering. He was the University of Eastern dam and speaks fluent German, Flemish, French and the Luxembourg dialects.

According to Myron Sugerman, president, the youthful export-import firm, "This will be the first time in the history of the coin machine business that a used equipment distributor has sent a qualified man like Hans to the foreign markets purely to get a firsthand look at their customers' problems from an engineering standpoint.

"Hans, who is a near genius-wizard on the electrical-merchanical aspects of coin-operated equipment, will assist our customers mechanically and will provide the finest technical and engineering possible in setting up their operations," Sugerman went on to say.

NAMA Ups Two Eastern Manager Resigns—Kuekes Moves Into Slot

CHICAGO, ILL. — Herbert M. Betiel, Eastern manager and counsel of the National Automatic Merchandising Association, has resigned, and will accept a position in Vend Magazine, according to Thomas B. Hungerford, NAMA Executive Director. The resignation is effective on April 15.

Hungerford said that in view of increasing NAMA and to better serve members in the Eastern states, the association will increase its Eastern office staff in the coming weeks.

Elmer F. Kuekes, director of state councils, for the past two years, was named manager of the Eastern office. The office will remain in Philadelphia. Kuekes has been state legislative counsel. Hungerford said that Kuekes for this post are now being interviewed and that he expects to announce the selection of this addition to the staff.

William R. Brandstrader will replace Kuekes as director of NAMA's state councils. Presently assistant legislative counsel of the association, Brandstrader has been working with coin-operated machines since he joined the NAMA staff in 1965.

It was also announced that a requirement that members of NAMA State Councils must also become members of the national association beginning in 1968.

Reverting to the original policy on its state organization, the association will require only that officers and members of the Councils' Board of Governors belong to NAMA in order to be eligible for office.

Dr. Vandenoppe is the former vice president of Hammerson Amusement in Holland and a former head engineer with Euromas Sales. "It's a tremendous job," he said, "to strengthen one's position in the foreign market, one must utilize utmost respect and dignity and provide them with just more than equipment—you must provide them with the interest and assistance most firms feel is beyond the call of duty as a businessman."

Sugerman International has built an impressive reputation both at home and abroad in wholesaling used music, games and vending equipment (purchased thru both American and foreign distributors) to a considerable network of both foreign and American customers. They are generally considered the world's most recognized importer-exporter of used equipment.

Dr. Vandenoppe's far east schedule is as follows: March 6-11, New Otani Hotel in Tokyo; March 12-18, Osaka Royal Hotel in Osaka; March 18-22, Bayview Hotel in Manila; March 22-27, Rama Hotel in Bangkok; March 28-31, Townhouse Hotel Malaya; April 1-5, Australian Hotel in Sydney and finally at the Honolulu Airport on April 5 from 8:00 AM to 12:00 Noon.

Dr. Vandenoppe is shown here pointing to the countries he will visit on his Far East tour to assist Sugerman's customers.

Triangle's Net Income For '67 Second Highest

NEWARK, N. J.—Net income after taxes of Triangle Conduit & Cable Co., Inc., totaled $7,878,604 in the year ended December 31, 1967, on net sales of $111,821,446, it was reported recently by Carl S. Menger, chairman of the board and president. Both net sales and net income in 1967 were the second highest in the company's history.

Net income after taxes equaled $3.51 per share of capital stock, Menger said. In 1966, Triangle earned $8,005,148, or $3.97 per share, on net sales of $123,790,066.

Menger attributed the lower sales and earnings to the eight-month-old copper strike which has not yet been settled. "In the first nine months of 1967, Triangle's earnings surpassed those of the similar period in 1966 partly because our operations had been programmed and budgeted in anticipation of a strike of a comparatively short duration. Instead, the nationwide copper strike is now in its eighth month, and it has had devastating effect on our fourth quarter earnings and, consequently, on our year-end results."

The latest major step in this direction was Triangle's acquisition of the Rowe Manufacturing Division of Canton Corporation earlier this month, which signaled Triangle's first entry into the consumer field. Rowe, which is now a wholly-owned subsidiary of Triangle, operating under the name of Rowe International, Inc., is one of the country's largest manufacturers of vending machine equipment, coin-operated phonographs and background music systems.

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RECORDS, 45'S AND LP'S, SURPLUS RETURN, all kinds. 301-1550. WARRINER KICKErROCKER MUSIC CO. TWA-1550.

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USED 45 RPM RECORDS, ALL TYPES as they run, right off the route. No sorting out or cleaning up. For sale on consignment or by the U.S.A. Stamping order available for regular shoppers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21201.

WANT TO BUY USED AND NEW PINBALL GAMES, parts or players. All makes. Kiko, Gold, Caille, Williams, Bally, etc., kind of models MFP 1949, 1965, 1966 and also any other models. Robert Murn, ELECTROPHON, VIA MEL-CHIORE 610A 416, MILANO ITALY.

WANT: NEW OR USED 45 RPM SINGLE NOT over $1.00, and new 45 RPM 78 Copy. 99c each. Big Tug, the freight and we can use 200 of any numbers. EAGLE ROAD, 3003 N. ALZEN, 1990 So. 3rd Ave., Maywood Illanois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, phonographs, billiards, bingo, shooting games, pitch games, etc., all makes, all models. QUOTE FEB SPECIFIC. WANTED ON COLLECTORS TO 13X, Recofon, 301-1550.

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WANT TO BUY: ALL TYPES OF COUNTER Gons. All Makes and Models. Quantity available, please write. ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. Tel: (301) 947-3765.


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