RCA Names Jenkins Disk Operations VP, A&R Chief; D’Imperio Is Publishing-Talent Services VP • Kirshner And Saltzman To Produce Pics •

TL Buys Pioneer, Forms New Music Corp. • Cramer Elected BMI Prexy • Editorial: ‘Trend Against Trends’ • EMI Shifts Execs

BOBBY VINTON MEETS ROWE’S NEW MMII PHONO

Int'l. Section Begins Pg. 65
They're not even waiting for the smoke to clear.

Now here's Puckett and his troops ready for another charge with their new single. (General Grant would have been proud.)

"Your Girl" c/w "I'm Losing You" 4-44450
by The Union Gap
featuring Gary Puckett

It's going to continue what "Woman, Woman" and their first album started. ("Woman, Woman" is now in gold. And their album is already well over 150,000.)

On COLUMBIA RECORDS®
Trend Against Trends

One of the most difficult things for a tradeader to do these days is to peruse the charts and discern some sort of trend, an indication that one can generalize as to what particular new sound is making it. Of course, for those who "create" on the basis of what's-happening, this can represent a dire threat to their well-being in the business. For the pseudo-innovator, a lack of trends is a tough act to follow.

If one reads between the listings, however, there is an interesting situation that could be termed a "trend against trends." The situation is one in which many of today's newcomers on the disk scene are not allowing idolization of already-established acts overwhelm their own creativity. They are coming on the scene with their own bag, very often doing things in a way that reflects experimentation and a disregard for convention, even in rock terms.

It is apparent that there is a Williams-ness on the part of rock fans to accept innovation right off the bat from newcomers, a factor that pays tribute to the growing sophistication of the audience of singles-LP buyers. This "trend against trends" is a far cry from the days when new acts played it cool with novel ideas that were bottled-up in their minds in deference to "making it first and doing things our way later." Even early product by the Beatles, the Rolling Stones and the Beach Boys, exciting as they were, relied greatly on easily recognizable rock patterns. This dynamic trio, of course, soon moved to the forefront of experimentation, no doubt opening the way for the current "trend against trends" situation.

We are not suggesting that courage in experimentation among newcomers automatically qualifies them for success. This step may, in fact, introduce the impedoment to quick success that comes with new ideas that need some getting used to (and highly repetitive exposure). Also, of course, experimentation may simply not have validity or be ahead of its time.

But, by and large, today's rock attractions are striking out on their own, putting a great deal of time and effort into the process. It is this "trend against trends" that seems to deny the charts a sense of direction. Yet, this individuality of approach is at the very heart of the revolution of the pop music form.
New Victor singles.

**SKEETER DAVIS** follows up "What Does It Take (To Keep a Man Like You Satisfied)"

**"INSTINCT FOR SURVIVAL"** c/w "How in the World" #9459

**ORCH. '70** under direction of Joe Reisman. Two songs from the new hit musical "The Happy Time."

**"WITHOUT ME"** c/w "Tomorrow Morning" #9461

**NILSSON** combines his unique material with a soft-rock backdrop.

**"ONE"** c/w "Sister Marie" #9462

**THE COLLECTION**—exciting rock group from Arthur in New York.

**"PAPER CROWN OF GOLD"** c/w "Aquarius" #9463

**LEN BARRY** comes on with his blue-eyed soul styling of a mid-tempo rocker.

**"SWEET AND FUNKY"** c/w "I Like the Way" #9464
Kirshner-Saltzman Pic Deal Thru UA

NEW YORK—A venture in youth-oriented film production has been established by Don Kirshner and Harry Saltzman, co-producer of the James Bond film series. United Artists Pictures is a third party in the deal that in the company will release the Kirshner-Saltzman efforts. Though non-musical projects are planned, emphasis is being placed on music-centered productions, aimed primarily at the 14-24-year-old age group, said to comprise the largest segment of the movie-going public in the world over.

L.T. Talent Development

A key role of Kirshner’s will be to develop new talent with a new sound that would star in his films. Plans call for a minimum of three pictures, the first of which is set to go before color cameras (all the films will be in color) in Europe late this summer. Kirshner’s music career is rich in the development of writing and performing talent, the most recent of which is Harry Palmer. Kirshner handled the music supervision of the group’s first two LP’s and three singles. Latter came as a result of Kirshner’s position as head of music at Columbia Pictures, which purchased Kirshner and Nevin’s original music company, Aldon Music and Dimension Records.

Kirshner is now president of Kirshner Entertainment Corp. The company’s first two records, released through RCA, Calendar is about to release its first LP, that of “Goldfinger.” Bob and Eddie Gorme, originators of “Two Little Words” and other hits, are recording for the label.

RCA Names Jenkins Disk Operations VP, A&R Chief; D’Imperio VP, Pub-Talent Svcs

NEW YORK—RCA Victor Records has undergone a major Re-alignment of executive responsibilities, which involves the appointment of Harry Jenkins as vp of record operations and head of all A&R functions, in addition to his current activities in manufacturing and marketing. Joe D’Imperio has been appointed vp of music publishing and talent services. He’ll assume responsibility for non-record entertainment activities, including music publishing. He will continue to handle the business affairs activity report to him.

Racisus Cites Basis for Move

Commenting on the reorganization, Norman Racisus, RCA’s vp and general manager, said the move was primarily designed to alter his varied and tighten the coordination between the creative and marketing activities of the company to make possible faster decisions at the time when the pace of the record industry is in a period constant acceleration.

As vice president of record operations, Racisus said that Jenkins will have full responsibility for domestic creative and manufacturing operations from creation of product to manufacturing and marketing. Ernie Altschuler, vice president of international exploitation and executive vp pop A&R, Steve Sholes, vice president of pop A&R and Roger Hall, manager of Red Seal A&R, continue their present responsibilities. D’Imperio’s responsibilities, Racisus remarked, will provide RCA with broader management attention in the “complex areas of talent and production arrangements as well as a more intensified effort in development of the world-wide music publishing business and other non-record entertainment activities.” Teller continued as president of Sunbury Music and Dunbar Music, RCA’s publishing affiliates.

Continued on page 10

Chappell Reps Suspend Negotiations with C-P

NEW YORK—Caméo-Parkway Records was advised last Thursday (16) by reps of the owners of Chappell & Co., which control the music publishing business of C-P, that negotiations had been called off. The situation, which has been developing in recent weeks, involves the future control of the publishing company.

Muriat: Number 1 All Over The Place

NEW YORK—Paul Muriat, French violinist and orchestra leader, is in a study in number 1 showings. His LP’s, “Romantic Violin” and “Flamenco Style,” are WMCA, WABC and WOR-FM. To add another number 1, Muriat appeared on the covers of the Ed Sullivan TV’er, the leading variety shows on the air.

“Love” will also be the number 1 favorite around the SO branches of the country, with both K, WABQ and WOR-FM. To add another number 1, Muriat appeared on the covers of the Ed Sullivan TV’er, the leading variety shows on the air.

“Love” will also be the number 1 favorite around the 45 branches of the country, with both K, WABQ and WOR-FM. To add another number 1, Muriat appeared on the covers of the Ed Sullivan TV’er, the leading variety shows on the air.

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Cash Box—February 24, 1968
Dealer Scores 'Barnstorming' Into Stereo

NEW YORK—The transition to an all-stereo album industry is generally being concealed, but not without a form of protest as to the methods being employed to carry it through. Objections that the industry is hastily "barnstorming" into all-stereo inventory and, in some cases, offering an exchange program that is putting the small dealer at a disadvantage were raised last week by Robert Hamilton, who runs the Record Back in Montclair, New Jersey.

Hamilton acknowledges that the past year has seen a "complete reversal" of his business in a dominion of stereo, which now accounts for 73% of his sales. But, he adds, some distributors are even going beyond label exchange policies of 1-to-1, or 2-to-1-to-2 deals that require the purchase of three stereo albums for every one mono LP turned back. Hamilton says that if the industry is, indeed, working on a cut-out of mono product, the fair policy is a 1-to-1 exchange basis. He cannot see justification in arrangements based on a 3-to-1 policy that in effect forces him to triple his stock. A check of labels by Cash Box indicated that no label had actually set a 3-to-1 policy, although several had informed their distributors that they would go along with a 2-for-1 deal. However, labels cannot dictate to their wholesaling outlets what policies are to be instituted to their retail accounts.

Hamilton says that he has meeting with a bad customer reaction to his claims that stereo disks can be played on late model mono phonos. "There are many people in Montclair who went in deep for his equipment back when the hi-fi craze went in. They little incensed with the idea that their equipment is being made obsolete. When he suggests a change in cartridges, Hamilton says, "they kind of look at you and say 'why should we?'"

Hamilton feels a "go slow" approach would be beneficial, with a general cut-off date for the production of mono product after Christmas of this year.

NARM Sets Broad Workshop Schedule

PHILADELPHIA—Workshops on the tape cartridge scene, radio promotion, in-store security and Federal taxation and rate hikes will be two of the morning highlights of the 10th anniversary meet of NARM at the diplomatic suite organization at the Diplomat Hotel in Hollywood, Fla. (Mar. 17-22).

Workshop sessions will begin at 9:00 A.M., with the first group of sessions running until 10:30 A.M. Second sessions begin at 10:30 A.M. and run until 12:05 p.m. The workshop sessions will be open to by those members, everyone attending, and his the conclusion of the sessions.

The topics to be discussed will include "The Tape Cartridge Scene," Federal Taxation and Estate Planning, Radio Promotion, and Warehouse and In-Store Security.

Tape

The Tape Cartridge Workshop will be divided into two different programs, the first being geared for the NARM member who is contemplating entering the tape business or who is new in the tape business. The second session will be geared to the NARM member whose business is fully committed to tape, and is more advanced in the area. Co-Chairmen of the Tape Cartridge Workshop are James J. Tiedjens (National Tape Distributors, Milwaukee, Wis.) and John Foti (Green Tree Electronics, Costa Mesa, Calif.). The committee working on the Tape Cartridge Workshop are Kent Beauchamp (All Tapes Distributing, Chicago, Ill.); Ams Hohlic (J. L. Marsh Company, Minneapolis, Minn.); John Hershfield (General Distributing Tape, Sunnyvale, Calif.); Merritt Kirk (Coletron, Inc. Daly City, California); James Levitt (Car Tapes, Inc., Chicago, Ill.); Larry Rossmann (Rec. Salesman, Los Angeles); and Russell Solomon (M.T.S., Inc., Sacramento, Calif.).

Gavin Workshop

Gavin Workshop William Gavin will conduct the Rap.

(Continued on page 44)

Is this Pat Williams?

Ask the music directors at KHOW / KLZ / KDEN KVOR / KQXI / Denver KALL / KSL / Salt Lake City KDFE / Albuquerque BILL GAVIN / TED RANDAL TEMPO / Programming Services They know.

They know.

Verve Records is a division of Muto-Goldwyn-Mayer Inc.

Ferd DeMann assistant to Larry Utlal of the Amy-Mata-Bell complex for three-and-a-half years.

Capitol Completes A & R 'streamlining'

HOLLYWOOD—A "streamlining" operation in the activities of Capitol Records is complete.

Final stage in the project, which started with the announcement last year of naming Wayne Shuler as A & R producer in charge of indie production, is the appointment of Doyle Gilmore, A & R vp, that Shuler will be responsible for the purchasing, development, and coordination their production and release with indie producers and artists.

Started As Salesman

An independent record producer himself, Shuler joined Capitol Records Distributing Corp. in 1960 as a salesman, stationed in New Orleans. He was promoted in 1964 to district projection manager, then named to New Orleans and Houston territories.

In 1966 and 1967, he received Bill Gavin's radio and record award as "National Promoter of the Year," for which he will now work from the Capitol Tower in Hollywood and report directly to Mike Slatkin, general manager, A & R.

Other executive-level changes resulting from the overall realignment are: Karl Cash, general manager of A & R, now responsible for all pop promotion and sales, with Spooner Smith, director of A & R and creative services, administration, formerly assistant to Cash, now in charge of the day-to-day running of the department. Additionally, he will be responsible for personnel and accounting, and assist in all phases of A & R activity. Lathrop will also report to Shuler.

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Mancini Leads Travelers In Unofficial Contest

WASHINGTON D.C.—The first quarter of the year passes its mid-point, Frank Mancini leads the pace for "Road Man of the Quarter Contest." Mancini, director of artists and producers, has a strong hold on the traveling-est man around title with less than two weeks at home so far this year, more than that to look forward to before the close of the second quarter.

Anyone who travels a great deal (emphasis on the great or) is invited to end in his itinerary, age, address, and the like, in an unofficial competition to find the Road Man of '68—First Quarter.

Mancini, director of artists and producers, has a strong hold on the traveling-est man around title with less than two weeks at home so far this year, more than that to look forward to before the close of the second quarter.

Schaefer Opens Radio Commercial Talent Hunt

NEW YORK—The F. and M. Schaefer Brewing Company has just undertaken a multi-state talent search ("Schaefer Talent Hunt") in an effort to "find the next big thing" and to "assist in the search of talent for the future of the place where they are serving their beer, the radio station, the place where they are serving their clients and their products)."

The Talent Hunt is open to any voice or musical talent, including soloists or group of artists, showing a love for radio. For information, contact The Talent Hunt, P.O. Box 1752, Grand Central Station, New York, N.Y. by the closing date March;
And this new group never does. Orpheus. They sing about now in a bittersweet language all their own. A totally different, totally unique sound. From the Bosstown underworld—where the new music is happening. Orpheus. Ascending the charts on the wings of their first fantastic album...

Produced and arranged by Alan Lorber for Alan Lorber Productions
# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED FEBRUARY 14, 1968—COVERS PRECEDING WEEK)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>Kiss Me Goodbye—Petula Clark—Warner Bros.</td>
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<td>97%</td>
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<td>47%</td>
<td>Will You Love Me Tomorrow—4 Seasons—Philips</td>
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<td>47%</td>
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<td>45%</td>
<td>Since You've Been Gone—Aretha Franklin—Atlantic</td>
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<td>45%</td>
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<td>43%</td>
<td>Men Are Getting Scarce—Joe Tex—Dial</td>
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<td>85%</td>
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<td>41%</td>
<td>If You Want—Miracles—Tamla</td>
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<td>41%</td>
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<tr>
<td>38%</td>
<td>Country Girl-City Man—Billy Vera &amp; Judy Clay—Atlantic</td>
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<td>70%</td>
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<td>36%</td>
<td>La La Means I Love You—Delfonics—Philly Groove</td>
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<td>51%</td>
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<td>35%</td>
<td>Jealous Love—Wilson Pickett—Atlantic</td>
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<td>34%</td>
<td>Hey, Hey Bunny—John Fred &amp; Playboys—Paula</td>
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<td>33%</td>
<td>The Ballad Of Bonnie &amp; Clyde—Georgie Fame—Epic</td>
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<td>70%</td>
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<td>32%</td>
<td>That's A Lie—Ray Charles—ABC</td>
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<td>32%</td>
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<td>31%</td>
<td>Dance To The Music—Sly &amp; The Family Stone—Epic</td>
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<td>52%</td>
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<td>30%</td>
<td>Lovey Dovey—Oris &amp; Carlo—Stax</td>
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<td>46%</td>
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<td>29%</td>
<td>Cab Driver—Mills Bros.—Dot</td>
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<td>66%</td>
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<td>28%</td>
<td>Thank You Very Much—Stafford—Bell</td>
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<td>27%</td>
<td>Playboy—Gene &amp; Debbie—TRX</td>
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<td>50%</td>
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<td>25%</td>
<td>Ten Commandments Of Love—Peaches &amp; Herb—Date</td>
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<td>24%</td>
<td>Love Is Blue—Al Martino—Capitol</td>
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<td>23%</td>
<td>Question Of Temperature—Balloon Farm—Laurie</td>
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<tr>
<td>21%</td>
<td>I'm Gonna Make You Love Me—Madeline Bell—Philips</td>
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<td>20%</td>
<td>Suddenly You Love Me—Tremeloes—Epic</td>
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<td>19%</td>
<td>A Million To One—S Stairsteps—Buddah</td>
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<td>28%</td>
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<tr>
<td>18%</td>
<td>Too Much Talk—Paul Revere &amp; Raiders—Columbia</td>
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<td>99%</td>
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<tr>
<td>17%</td>
<td>Mission Impossible—Lalo Schifrin—Dot</td>
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<td>77%</td>
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<td>16%</td>
<td>Maybe Just Today—Bobby Vee—Liberty</td>
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<td>98%</td>
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<td>15%</td>
<td>In The Midnight Hour—Mirettes—Revue</td>
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<td>57%</td>
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<tr>
<td>14%</td>
<td>I Say Love—Royal Guardsmen—Laurie</td>
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<td>22%</td>
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<tr>
<td>13%</td>
<td>At The Top Of Stairs—Formations—MGM</td>
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<td>25%</td>
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<tr>
<td>12%</td>
<td>Atlanta Georgia Strait—Sonny Curtis—Viva</td>
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<td>21%</td>
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<tr>
<td>11%</td>
<td>Springfield Plane—Kenny O'Dell—Vegas</td>
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<td>19%</td>
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<td>10%</td>
<td>Little Green Apples—Roger Miller—Smash</td>
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<td>10%</td>
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<tr>
<td>10%</td>
<td>For Your Precious Love—Jackie Wilson &amp; Count Basie—Brunswick</td>
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<td>21%</td>
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<tr>
<td>10%</td>
<td>You Gotta Be Loved—Montanas—Independence</td>
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<td>39%</td>
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LESS THAN 10%—BUT MORE THAN 5%

**Total % To Date**

<table>
<thead>
<tr>
<th>Dr. Jon—Jon &amp; Robin—Abnok</th>
<th>16%</th>
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<tbody>
<tr>
<td>Got What You Need—Fantastic Johnny C—Phil L.A. Of Soul</td>
<td>21%</td>
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</tbody>
</table>

**Cash Box—February 24, 1968**
Over 150,000 people sampled our first batch of biscuits...

Our second batch is on its way
Get'em while they're hot!!

IT COULD BE WONDERFUL

THE EPIC SPLENDOR

prod. by John Krylet — James Foley
a product of Koppelman-Rubin
mfd. and dist. by Capitol Records, inc.
you met with BEAUTIFUL PEOPLE

become closer with SPRINGFIELD PLANE

springfield plane
kenny o'dell
D 722

Vegas Records

Distributed nationally by White Whale Record Company; Los Angeles, California. *no covers please
THE SOUND OF PROFFITS
GREAT... IN '68

RAY CHARLES
A PORTRAIT OF RAY  ABC/S 625

JANE MORGAN
A JANE MORGAN HAPPENING  ABC/S 632

KAY STARR
WHEN THE LIGHTS GO ON AGAIN  ABC/S 631

THE CANDYMEN
BRING YOU CANDYPower  ABC/S 633

EDEN'S CHILDREN  ABC/S 624

THE YOUNG AMERICANS
THE WONDERFUL WORLD OF THE YOUNG  ABC/S 626

THE TAMs
A LITTLE MORE SOUL  ABC/S 627

CASHMAN, PISTILLI & WEST
BOUND TO HAPPEN  ABC/S 629

KALYANI ROY & ALI AHMED
HUSSIAN SOUL OF INDIA  ABC/S 622

THE GRIFFIN
A WORLD FILLED WITH LOVE  ABC/S 634

THE IMPRESSIONS
WE'RE A WINNER  ABC/S 635

INFLUENCE  ABC/S 630

JAN.-FEB.
NEW RELEASES

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

ABC/S 628

ABC/S 630

ABC/S 634

ABC/S 635

ABC/S 629
THE SOUND OF PROFITS

JAN.-FEB. NEW RELEASES

MUSIC FROM THE MOVIES ON

CUSTER OF THE WEST
SOUNDTRACK
ABC-OC-5

SMASHING TIME
ABC-OC-6

THE MAMAS & THE PAPAS
SPRINGBOARD
D/S 50031

THE GRASS ROOTS
FEELINGS
D/S 50027

LADY NELSON & THE LORDS
PICADILLY PICKLE
D/S 50028

RICHARD HARRIS
A TRAMP SHINING
D/S 50032

ARThUR
DREAMS & IMAGES
LHI 12000

INTERNATIONAL SUBMARINE BAND
SAFE AT HOME
LHI 12001

JESSE JAMES
20TH CENTURY FOX
3197

THE BUBBLE GUM MACHINE
SENATE 21002

RECORDS
 DISTRIBUTED BY

DUNHILL
RECORDS

RECORDS
 DISTRIBUTED BY

DISTRIBUTED BY

DISTRIBUTED BY

RECORDS

Cash Box—February 24, 1968
THE SOUND OF PROFITS
GREAT... IN '68

JAN.-FEB.
NEW RELEASES

THELONIOUS MONK
MIGHTY MONK
R/S 3000

BILL EVANS
POLKA DOTS AND MOONBEAMS
R/S 3001

WES MONTGOMERY
IN THE WEE SMALL HOURS
R/S 3002

JOHNNY LYTELE
A GROOVE
R/S 3003

THelonious Monk
MONK’S MUSIC – JOHN COLTRANE
R/S 3004

CHARLIE BYRD
GUITAR ARTISTRY
R/S 3005

BILL EVANS
LIVE AT THE VILLAGE VANGUARD
R/S 3006

ODETTA
SINGS THE BLUES
R/S 3007

MONGO SANTAMARIA
EXPLOSION
R/S 3008

CLARK TERRY/Thelonious Monk
C.T. MEETS MONK
R/S 3009

SONNY ROLLINS
THE FREEDOM SUITE
R/S 3010

THIS IS
YUSEF LATEEF
R/S 3011

THIS IS
WES MONTGOMERY
R/S 3012
I'M GONNA MAKE YOU LOVE ME

PUBLISHED BY: ACT THREE MUSIC INC. (BMI) 40517

AND SHE DID

EVERY MARKET • EVERY STATION
EVERYBODY LOVES MADELINE'S
FANTASTIC HIT
68 CASH BOX

PHILIPS RECORDS / A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.
BOOTS RANDOLPH’S NEW SINGLE

"FRED"
(MONUMENT 1056)

IS ONE CHOICE REASON TO CELEBRATE

BOOTS RANDOLPH MONTH

...HERE ARE EIGHT MORE!

AVAILABLE IN 4 AND 8 TRACK CARTRIDGES

February Is Boots Randolph Month

MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD
Old Greyhound Talent Mobile
Signals Kaskat Music Growth

NEW YORK—An Old Greyhound bus is part of the growth picture at Kaskat Music, the music publishing arm of Kasenetz-Katz Associates, the music business complex.

The bus, used in the travels of the Music Explosion, a Kasenetz-Katz act, has also been converted into a mobile studio, the object of which is to have local writing talent drop by and display their wares. Hy Gold, professional manager of Kaskat, plans to be on hand at a number of stops, but generally will handle requests for interviews at the Kasenetz-Katz offices at 200 West 57th St. in New York.

Kaskat Music already sports a hit writing talent in Elliot Chiprut, writer of "Simon Says," the Buddah Records smash, featuring the 1910 Fruitgum Co., also managed by Jerry Kasenetz and Jeff Katz. Katz says that "Simon Says" is being cut by at least 25 artists. The operation has just signed David Taxin, who has just written two songs that will be included in the upcoming Fruitgum album. Also, the company publishes more than 50 songs of Richie Cordner, writer of "I Think We're Alone Now" and other hits by Tommy James & the Shondells.

Another oft-cut tune from Kaskat is "Soul Struttin,'" a success for the Jamie Lynne Group, and recorded for albums by the Ohio Express, the Music Explosion, the 1910 Fruitgum company and the Chipmunks. Tony Orlando brought the tune to the company.

The Kaskat talent unit has had over 200 songs recorded by such groups as The Music Explosion, Ohio Express, Kasenetz & Katz.

Skye Extends Distrib Roster; Adds Four

NEW YORK—Skye Records, the new label formed by Gary McFarland, Cal Tjader and Gabor Szabo, has added four new distributors to the chain of twenty already announced.

Label is currently conducting discussions with Canadian and South American distributors and has nearly concluded negotiations for European and Japanese handling of the label’s product. "Apparently international interest in these artists is even greater than we suspected," Norman Schwartz, Sky’s director, said. "We hadn’t made a move to contact any of the international companies, but they read the news in the trades and got in touch with us."

The four new distributors arranged are Southland in Atlanta, Record Merchandising in Los Angeles, Tone Distributing in Miami and Juan Martinex Vela, in San Juan, Puerto Rico.

MGM To Video Tape Auditions

NEW YORK—Having signed a Canadian pop group called the Stampeders to a recording contract at a video tape audition, MGM Records will continue to conduct video tape auditions at its 1380 Avenue of the Americas studio.

The company has invited a leading video production firm to perform at this location. A number of groups have been invited by MGM for video tape auditions, and the company is hoping to sign fresh talent through this process.

Liberty Inks Lost Souls

LOS ANGELES—The Lost Souls have been signed to a recording contract with Liberty Records.

The group was discovered by Desmon Dorsey of the Liberty Records distribution firm.

Dorsey first heard the group’s independent production single on radio station KGWB-Fargo, N.D.

1910 Fruitgum Company, Carnaby Streetrunners, Groove, Jamie Lyons and The Reagans contributed to Chipmunks, Tommy James & the Shondells, among others.

Kaskat is represented in Europe by the Aberbach Group.

Skye Records is one of the new labels to emerge in recent months, with a roster of established artists and new talent.

UA’s ‘Blue Chip’ LP’s Show Strong Sales Pace

NEW YORK—New album product released during and since United Artists Records’ January sales conference has shown a rapidly developing sales action. National album sales manager Dave Greenman has commented that the current pace has placed the label in its strongest market position in several years.

As the disc jockey completes arrangements for the up-coming 10th anniversary celebration (March 15-16 in Miami) new LP’s from English team Traffic, the Hassles and the Spencer Davis Group are stirring up even more momentum for the sales action. First LP from Steve Winwood’s Traffic was originally scheduled for March release, but has now been tapped for rush release. The set, "Mr. Fantasy," was serviced last week after initial distributor demand resulted in one of the fastest album processing jobs in the label’s history. First deliveries of the product in California were made less than 10 days after initial release of British tapes.

Initial LP product from the Hassles is to benefit from a newly begun promo campaign and the newly issued single “Every Step I Take.” Added promotional push will be afforded the new "Spencer Davis Greatest Hits" LP with special emphasis on personal appearances where the group arrives in the US next month for a college concert tour.

Others leading in the sales picture for UA include Leroy Holmes whose follow-up to “For A Few Dollars More” is doing a bustling business. New LP is a collection of motion picture themes headlined by the theme from “The Good, the Bad and the Ugly.” Another instrumental leader for the label is Al Caiola’s “It Must Be Him;” while the affiliated Vee logo is bringing high with “The Best of Anthony and the Imperials” including “Goin’ Out of My Head.”
Continuing The Industry's Most Enduring Affair Of The Chart...

PETULA'S NEW SINGLE: "KISS ME GOODBYE"

b/w "I'VE GOT LOVE GOING FOR ME"

#7170 PRODUCED BY TONY HATCH

WARNER BROS.-SEVEN ARTS RECORDS, INC.
NEW YORK—This month’s release of Ed Ames Promo At Ed’s Catalog

NEW YORK—This month’s release of "Ed Ames’ newest LP has sparked a total-catalog promotion that will step into high gear when the singer/actor/producer, Ed Sullivan Show this Sunday (25).

Climax of initial activities in the promotional drive will be use of an ad in TV Guide and distribution of ad mats to distributors in connection with the television performance of "Who Will Answer?" this week. Earlier efforts included the start of a major advertising push centered on the newly-released LP "Who Will Answer?" and Other Songs of Our Times" and includes matting covering the complete Ames product catalog.

Highlight of the album is Ames’ hit single "Who Will Answer?," which was introduced on the Tonight Show last Thanksgiving Eve. Other selections in the LP are contemporary comments on problems of today, all of post-’55 hit songs with the exception of "Blowin’ In the Wind."

Along with the ad mats for this set and the catalog, window displays and mounted album covers are also being distributed for the "Answer and Wait" and "When the Snow Is On the Roses" albums.

A new and complete Ames Consumer section including discography, an 8 x 10 glossy black-and-white picture and Ames biography are among the materials included in a promotion/press kit being sent to distributors, radio stations and newspaper reviewers.

Ames has been a consistently top-selling artist for RCA Records. His rendition of "My Cup Runneth Over," resulted in a hit single as well as the album released with the same name which earned a Gold Record for sales exceeding one million dollars. Ames’ performance on both the single and the album have him to be nominated for three Grammy Awards this year. Record of the Year, Album of the Year and Best Male Performance. Such successful follow-up recordings as "Time, Times," "When The Snow Is On The Roses," and "Who Will Answer?" have kept him among the best-selling artists on the label.

Mammoth Promo Campaign To Accompany Bennett's Upcoming 25-City Tour

The budget was agreed to by Columbia Records in cooperation with Bennett/Barnes Productions and Concert Productions, the agency with which Bennett has been associated since New York Sunday. Promotions and publicity are being so handled are Joe Petralia, the singer’s personal record promotion manager, and Fred & Bremner, his press representatives.

The campaign and tour will begin March 15 with a pre-assigned appearance at Lincoln Center in New York. Bennett will be on hand to promote this first date on the series by spending more than $20,000 for full-page ads in the New York Sunday Times, Daily News and Post as well as radio and tv spot announcements, a contest for the "first in line," table dancers, presenters and attention-getters.

Among the major attractions in the campaign is a huge billboard above the Palace Theatre, an unprecented eye-catcher on behalf of a one-night stand. Publicity in the New York area will set in motion a full-scale advertising in connection with dates at the Westbury Music Fair in Westbury, Plainfield, Seton Hall in New Jersey and other dates which will cover the country.

Also engaging in the Columbia Records artist on his package are the Duke Ellington Orchestra and comedians Bob Hope and Red Skelton.

Among the other commitments Bennett will fulfill in the coming months are a two-day tour of the West Coast, a week’s stint at Philadelphia’s Latin Café, Western TV appearances and return engagement at the Copa in May.

Verve Pacts Milt Jackson

NEW YORK — Verve Records has signed modern jazz vibraphonist Milt Jackson to a recording contract. The announcement was made by Milt Nelson, president of Verve Records. Jerry Schoenba, label manager for the Verve "community of labels," will handle the attention of the company and handled the details of the signing.

Milt Jackson, of Detroit, studied music at Michigan State. He played with Billie Holiday, Howard McGhee, Tadd Dameron, Nat "King" Cole, Thelonious Monk and other jazz notables.

He has won many awards such as "Esquire Jazz Poll, The Downbeat Readers’ Poll, The Downbeat Critics’ Poll, and the Playboy Jazz Poll."

Alaimo World Premiers "Denny" Wins Dixie Branch’s Prestigious Award

NEW YORK — Following a week’s build-up with teaser plays on KNX-FM and KLIF-AM, Steve Alaimo world-premiered his new Ato record "Denny" at a concert appearance last Sunday, Feb. 17, at the Phila- tum-Arena.

Alaimo performed as a guest artist on the bill, which featured the Paul Revere and the Raiders Show with the name. Opening bands were Brian Hyland and the Bakersfield Charter. The city’s mayor and members of the city council were in the audience at the concert.

Among a favorite in the Denver area, Alaimo spent Saturday and Sunday in the city and appeared at radio station KJIM prior to the concert.

His new release, "Denny," was premiered at Dan Bennett’s appearance Oldham.

Bravamado To Produce Group

NEW YORK—Sire Records executive Seymour Stein, producer Highlands Afflounado of Bravamado Enterprises, a local production company, to produce the group. Siren’s latest album, "Review," was released on March 15.

Cash Box—February 24, 1968

A gang of motherless kids who put their trust in the words of a hymn.

FLYING HIGH—The Sandpipers pose with their recently awarded gold LP’s for "Guantanamo" on A&M. The trio had just returned from San Remo, where their "Cuando M’Inramoraro" effort placed sixth in the international category. Posing are Herb Alpert, Mike Pinto, Jerry Ross, Richard Shoff, Bill Friesen, Jim Brady, and Tommy Lipuma.
ARETHA FRANKLIN (Atlantic 2486)
Since You've Been Gone (2:18) [14th Hour, Cotillion, BMI—Franklin, White]
No let up in sight or sound from the thunderous explosion that is a hallmark of vocal energy and tingling organ backup to build another emotional blockbuster. Either the bridge comes on strong, working to move a major dramatic catharsis than a musical end. Chalk up yet another smash to the chart. Flip: " Ain't No Secret" (4:12) [Sadie, BMI—Franklin, White]

FOUR SEASONS (Philips 40523)
Will You Love Me Tomorrow? (2:33) [Screen Gems-Columbia, BMI-Goffin, King]
Booming background and the unique vocal stylings of the Four Seasons take up the way back Shirelles hit and turn it into a song as new as tomorrow. Top production and arrangements add the extra quality to make this a likely candidate to outpace most of the "oldies" already in the Seasons' catalog. Tremendous side with smash appeal. Flip: "Around And Around" (3:08) [Saturday, Seasons Four, BMI—Grewe, Gaudio]

SMOKEY ROBINSON & MIRACLES (Tamla 54162)
If You Can Want (2:26) [Jobete, BMI—Robinson]
Coming off the group's biggest hit in a long while, Smokey Robinson and the Miracles have a sure-fire hit in this throbbing track loaded with the familiar team sound. Mid- tempo speed with a hard-hitting organ push and vocals make the difference. Vocally taut will have this side clicking on pop and r&b scenes. Flip: "When The Words From Your Heart Get Caught Up In Your Throat" (2:49) [Jobete, BMI—Robinson, Cleveland]

TURTLES (White Whale 264)
Sound Check (2:30) [Island, The Bimm-BPM-Turtles]
Fanfare opening sounds the welcome to a new sound in the Turtles, an up-tempo thrill in departure from the soft-rock work that has had the team at a peak in the past. The middle beat with a throbbing effect ramps along in a multi-arranged series of shifting scenes tied together by a rollicking rhythm and melody. Could turn into a brand new sound of fine. Flip: "Umbassa The Dragon" (3:05) [Saddle, BMI—Cutlers, BMI-Feed]

JOHN FRED & HIS PLAYBOY BAND (Paula 294)
Hey, Hey, Bunny (2:22) [Su-Ma, Bengal, BMI—Fred, Bernard]
Having told the story of his last girl, "Judy In Disguise," John Fred turns out the tune with a fast beat and enough teen appeal to send this side along the breakout lists of his first #1 seller. Make it two in a row for the up-tempo sound of the Playboy Band with this cute rock cut up. Flip: No info available in

UNION GAP (Columbia 44450)
Young Girl (3:12) [Viva, BMI—Fuller]
Progressing from "Woman, Woman" to "Young Girl," the Union Gap feature superbly on the Puckett's up-tempo delivering a side that could prove even stronger than their first outing. Rhythmic enticement and the same solid vocal showing that set the team in action make this side a fine piece of material to make it two-straight for the group. Flip: "I'm Losing You" (2:30) [Blackwood, BMI—Puckett, Fuller]

SIMON & GARFUNKEL (Columbia 44465)
Scarborough Fair (3:07) [A&M, BMI—Simon, Garfunkel]
Highlighted in the box-office sensation "The Graduate," this song has re- newed public interest in the "Parsley, Sage, Rosemary & Thyme" LP and should well prove a breakout single for the team of Simon & Garfunkel. Delicate floating vocals on a air guitar theme weave a gossamer-fine sound that should score with pop and easy listening fans. Flip: "April Come She Will" (1:49) [Charing Cross, BMI—Simon]

ETTA JAMES (Caret 5594)
Security (2:27) [East, BMI—Redding]
Following up her biggest hit in a while, Etta James continues to pour it on in a blazing blues side filled with prospects for pop breakout. Mid-speed tempo song is delivered with extra impact by socking vocals and a throbbing organ backing. Side is a slugging out that should keep Etta James going strong in the teen and blues spotlight. Flip: "I'm Gonna Take What He's Got" (2:32) [Pronto, BMI—Covay]

HUMAN BEINZ (Capitol 2119)
Turn On Your Love Light (2:13) [Lion, BMI—Malone]
Sticking with the same antics that have turned up a top ten “Nobody But Me" for the group the Human Beinze continue strongly with another dance workout for effort number two. Rock standard "Turn On Your Love Light" gets the team treatment this time in a pushing and pulsing side that should take off. Flip: "It's Fun To Be Clean" (2:06) [Carpenter, BMI—deAzcvedos]

MOVE (A&M 914)
FORTUNES (United Artists 50280)
Fire Brigade (2:21-2:43) [Manchester, ASCAP—Wood]
Currently enjoying a blazing run on the British best seller list, "Fire Brigade" could possibly hit the track effect of "The New-York Times" Atlantic. The team will have stiff competition from the Fortune's cover version that stresses the beat and dance appeal of the number with some flashy dressing. Both videos should spread their breakout potential, but the vocal verve of the Move could have trouble outstanding the rival reading.

STAPLE SINGERS ( Epic 10294)
Let's Get Together (2:41) [BMI-Powers, Jr.]
Turning up the beat volume in a power-packed reading, the Staple Singers serve up a towering r&b version of the recent Youngbloods' noise-maker. Following a series of releases on the pop front, this is the first basically gospelized rendering and a potent track that is likely to soar on blues charts with plenty of spillover into teen pop marketplaces. Flip: "Power of Love" (2:48) [Staple, BMI-Bishop, Staples]

VOGUES (Reprise 0663)
Just What I've Been Looking For (2:38) [Irving, BMI—Roberts, Nichols]
Manufacturer and a sharp vocal presentation that gives the side an Association-flair should bring the Vouges back into the best seller picture. Easy-going, but vibrant track gains a bit in volume and texture to move this side into serious chart potential. Flip: "I've Got You On My Mind" (2:20) [Maribus, BMI—Greenway, Cook]

BRENTON WOOD (Double Shot 126)
Let's Fly Away Kinda Girl (3:00) [Double Shot, ASCAP—Smith, Hooven, Winn]
New side from Brenton Wood continues his hoppy deliver in a soft manner for recognized appeal and adds some witty lyrics (incorporating a soft ballad similar at "Take It Easy" by the Eagles and the Manassas last effort. Track is a fine one with satiny sheen to catch hold on the R&B scene with bright pop outook. Should excite Bruce fans and anyone who will recognize the familiar tillings Cooke sound. Flip: "Need Your Love So Bad" (2:45) [JAC, BMI—John]

LINDA RONSTADT & STONE PONEYS (Capitol 2110)
Ugly Girl In High Muddy Water (2:30) [Ryerson, BMI—Wakefield, Herald, Yellin]
Sharp clarity and the fully-bodied sound of Linda Ronstadt's vocals es- tablish the Stone Poneys nationally with "Different Drum," and is once more spotlighted on the follow-up session. New single is a country-folk amber whose style sets it apart from the expected pop material and could gain enough attention to add to the group's last effort. Flip: "Carnival Bear" (2:56) [Third Story, Blue Flame, BMI—Howard]

FLASH & BOARD OF DIRECTORS (Malai 594)
Busy Signal (2:25) [Press, BMI—James, Bevis]
"Steady mid-speed thumping packs a rocking invitation to teen disk fans on this throbbing sid. Fine group sound with a dance beat that slows and picks up with added power to a climbing finish should start things off for the group on their next release. Flip: "Love Ain't Easy" (2:46) [Press, BMI—James, Klein]

JANIS IAN (Verve Forecast 5079)
Lonely One (4:14) [Dialogue, BMI—Ian]
Assimilating the melodic strain, delivery and outlook of the prime Dylan, Janis Ian unleashes a haranguing ballad diatribe about a "nowhere man" in hip costume. Faithful fans of Ian or Dylan are likely to raise the lyrics as a banner against the weekend hippy or shallow-believer kicking off sales responses across the pop scene. Flip: "A Song For All the Seasons Of Your Mind" (2:39) [Same credits.]

NICKS (Vera/Cana Vic 6129)
10 25 (2:50) [Dunbar, BMI—Nilsen]
Material from Nilsen has been catching on with a number of performers and as an artist himself Nilsen has made noise before, but his new effort is expected to be the prime pop scene. Influenced by some of the soft Beatles material this track waffs in a breezy showing fresh- ness and melancholy in an active pop and easy-listening manner. Flip: "Sister Marie" (2:55) [Bresnahen, Mecup, BMI—Morrow]

STEPFENWOLF (Dunhill 4123)
Sookie Sookie (2:58) [East, Cotillion, BMI—Covay]
Down-to-earth blues chant with some wild orchestration stuffs drive and dance throbb into the orchestral and vocal segments of this outing and could turn it into a runaway favorite among pop and blues followers. Crushing rock throb and use of contemporary slang might turn the trick in springing this side into the best seller picture. Flip: "Take What You Need" (3:28) [Trousdale, BMI—Kay, Mekler]

LEE MICHAELS (A&M 91)
Sounding the Sleeping (2:34) [La Brea, Satta, ASCAP—Michaels]
Catchy instrumental opening gives the edge to a fine effort from Lee Michaels. Side has an eerie flavor mingled with a sort of carnival-rock throb incorporating solid beat and roller-coaster glide in the melody line. An unusual venture with a performance (vocal and instrumental) that could bring high attention to Lee Michaels to start this side snowballing the up best seller lists. Flip: "Love" (2:50) [Same credits.]

EIGHTH DAY (Kapp 894)
Raining Sunshine (2:36) [Greenlight, BMI-Dante, Allan]
Delightful follow-up to their noise-making first release, this pretty side should see the Eighth Day on the charts. Soft rhythms and a perky choral performance make an entertaining bit of material for the teen audience. Middle-of-the-road type material and a wonderful deliver total multi-format appeal. Flip: "That Good Old Fashioned Way" (2:18) [Greenlight, BMI-Dante, Feldman]

LAWRENCE WELK (Renwood 801)
Gettin' Our Country Selves Right (3:13) [La Brea, BMI-Leka, Pinz]
Easy listening rendition of the Lemon Pipers' #1 single, this rendering by Lawrence Welk could retain pop outlets while moving into untapped channels in the middle-of-the-road and soft-spin categories coming up behind the selling side. First issue from the Renwood label one that should start things off solidly. Flip: "Watch What Happens" (2:35) [Vogue, BMI-LeGrand, Dinello]
"PLAYBOY"

PLAYBOY IS A HIT!
PLAYBOY IS
PLAYBOY
PLAY... AND YOU DID!
BOY! DO WE HAVE A HIT!!

DJ's and One Stops!
Watch for our coming LP!
Guess its title!
GENE & DEBBE

Writer – Gene Thomas
Producer – Don Gant
Publisher – Acuff-Rose
BMI – 2:52

Acuff Rose PUBLICATIONS, INCORPORATED
**Newcomer Picks**

**JERRY JACKSON** (Capital 2112)
Miss You (2:10) [Beecroft, BMi-O'Neill]
Salvation Army bass drum and a terrific arrangement for percussive power from the orchestra drives a driving dance beat and adds a glow to the soul-warming performance of Jerry Jackson. Look for the side to be well received on both R&B and pop scenes. Could develop breakthrough potential from the "New fans" song for "Miss You." Flip: "Take Over Now" (2:30) [Same credits.]

**GUNYUN** (M-S 205)
Salvation Part 1 (2:33) [Chetaky, Theo-Koff, BMi-Theodore, Coffey, Babbitt]
Staggering force from start to finish enough dance-drive into this side to start it moving convincingly. Heavy percussion is joined by some very strong vocal work to set up a track that should stress the bean team and reach into the best selling listings. Flip: Salvation Part 2 (2:27) [Same credits] Slower version of the song.

**LEE JONES & SOUNDS OF SOUL** (A&M 11008)
On the Other Side (2:40) [Press, BMi-Howard, Oldham, James, Penn]
Sweet soul in a soft blues outings should have Lee Jones clicking with R&B spinners in a big way. His vocals draw out emotional impact for a building performance. Side is bound to stir up attention enough to start a pop sales landslide too. Flip: "This Heart Is Haunted" (2:35) [Press, BMi-Wheatley, Thelway, Young]

**BOBBY BASKERVILLE** (Dot 17066)
Talk to Me (2:38) [Baskerville, Baskerville]
Soul hottest instrumental side in a while, excluding covers of several vocal hits, this high-paced rocker should gain a big following in pop and R&B circles. Driving drum is joined by Janack-Brown interjections for added impact. Fine track that become a major orch. side. "One Gotcha Where I Wancha" (2:35) [Dunbar, BM-Andrews, Baskerville, Jerule]

**SURPRISE PACKAGE** (Columbia 44460)
East Side, West Side (2:49) [Stone Canyon, BMi-Griffin, Gordon]
Happy-go-lucky group delivery of this up-tempo hustling side makes a gigantic impact on powerful material. Not the side, this East Side, West Side couples souped up orchestral push with a set of interesting lyrics for plenty of teen appeal, and a vocal sound that could make this group a long-shot success. Flip: "I'll Run" (2:01) [Trousdale, BMi-Page]

**JULIUS WECHELTER & BAJA MARBIA BAND & ELC** (Blackwood, BMi-Gary)
(2:40) [Blackwood, BMi-Gary]
"Off-the-wall intro eases to a cute rendering of the current Spanky & Our Gang single, "Sunday Morning." Unusual instrumentation and the delightful arrangements of the Baja Marbia Band should arouse a bigger audience for this one. "Shall we have a good time on the Roof?" (1:45) [Sunbeam, BMi-Bock, Henrick]

**FOUR JACKS & A JILL (RCA Victor 9473)**
Master Jack (2:50) [Milone, ASCAP-Marks]
Pretty folky tune tenderly handled for possible action in the teen and middle-of-the-road lines. Attractive group sound that has made them a pop contender in South Africa could happen here. Flip: "I Looked Back" (2:50) [Music, Music, Music, ASCAP-Florin]

**RAY CHARLES SINGERS** (Comp. 1525)
I Can See It Now (2:27) [United Artists, ASCAP-Marks]
Singing from the (prior to contemporaneous folk vein. Glittering chord sound of this side has a unique appeal. Bright, easy-listening soundings and number of pop pellets could start breakthrough action. Flip: "Me & You" (2:47) [Charloff, ASCAP-Charles, Ludek]

**BEST BETS**

**JIM NABORS** (Columbia 44462)
The Impossible Dream (2:45) [Sam Fox, ASCAP-Darwin, Leig]
The incongruous usage of the 1960s standard ballads has resulted in one gold LP thus far and will bring in many more. Modest singles spotlight and coin-ups stockings on this popular showpiece. On the Next "Love Is In Time" (3:00) [Sands, ASCAP-Cahn, Stone]

**PHIL HARRIS** (Coliseum 2711)
But I Loved You (2:40) [Massay, ASCAP-Linn]
Still one of the least known of the former Newcomer undercore some yearning vocals from Phil Harris on this late night sound. One stops could fit a fine jive box item. Flip: "This Is All I Ask" (2:55) [Same credits.]

**STUART FOSTER** (Invictus 725)
For You & Me (2:30) [Wechters, ASCAP-Saunders]
Smooth, lilting ballad with flavor that should attract many easy listening deejays. The vocal and instrumental workings are superb on a love song. Flip: "I Thought I saw In My Eyes Are Tears" [Same credits.]

**NICK LUCAS** (Accent 1237)
Brown Eyes, Why Are You Blue (2:30) [Columbia, ASCAP-Wechters]
Old-fashioned song styling features a light orchestral backing and the vocal technique of Nick Lucas. "Soiree" (2:30) delight. Flip: "Worriyin'" (2:55) [Polkart, BMI-Michiel]

**BOB SHANE** (Decca 32275)
Honesty (2:21) [Russell Case, ASCAP-Russell]
Simply delivered ballad with a narrative appeal. Love tale that could become a pop line item. "I Don't Have You Anymore" (3:03) [Same credits.]

**EDIE WALKER** (Mow 103)
Baby Angel (2:30) [Wilson, BMI-Reid]
Strong slow r&b ballad offering that sounds like a slow show at gaining acceptance with pop and blues spinners. Flip: "Don't Talk About The Rain" [Streetcar, BMI-Reid] New Records, P. O. Box 391, Ojua, Fla.

**BLACK & BLUES** (United Artists 50004)
Come To Me (2:43) [Circles Five Urnt, BMI-McDonald] Teen strong slow r&b ballad offering that sounds like a slow show at gaining acceptance with pop and blues spinners. Flip: "Bye Bye Baby" (2:38) [Same pubs, BMI-Kopko, McDonald]

**CHUCK TROIS & AMAZING MAZE** (Sack & Soul 161)
Call On You (2:30) [Park Towne, BMI-Trois] Excellent backdrop on this fine dance track could prove a decisive factor in stirring up action for the bluesy rock lid. Good vocal showings ride the line between r&b and pop. Flip: "Woodsmans" (2:25) [Same credits] Sock & Soul Records is distributed through Crimson, 1920 Chestnut St, Phila.

**DA-KARAS** (Josie 988)
The Box (2:50) [Cox, BMI-Thelway] Teen strong slow r&b ballad offering that sounds like a slow show at gaining acceptance with pop and blues spinners. Flip: "In The Dark" (2:19) [DeCarly, Jeyes, BMI-Reyes]

**JOEY FOLK** (Big Beat 165)
Dynamite (German, BMI) [Comp. 1525]
James Brown styled workout in a fun ballad that could gain r&b support in the rhythmic section. Could create a demand in the r&b or discotheque circles. Fine track. "I Want My Baby Back" (3:15) [Jonas, BMi-Briggs, Folks]

**WEISSMANN** (Columbia 44463)
I Got You Baby (2:03) [Columbia, Copperleaf, BMI-Arnell, Lini, Rome]
A popular "Wow" side story of a show hit that could make a huge impact on pop scenes. Flip: "Ask Me" (2:03) [Same credits.]

**BUDDY MORTOR** (United Artists 50257)
The Heat of the Night (2:47)
[United Artists, ASCAP-Jones, Berg] Sparkling combination of the Broadway and Cher tunes into a vignette. Selection of tracks allows for short term success. Moving directly into a soloist-style reading of the recent biggest hit. "Friends" (2:46) [Anpeco, ASCAP-Addison, Melly] Fragile ballad from the show.

**LIZA MINNELI** (A&M 915)
Now (2:10) [Rock, BMI-Nilsen]
Beautiful near-narrative ballad with excellent orchestral soundings and featuring vocal highlights. Excellent handling by Ron Elran of outstanding material could attract attention from pop and middle-of-the-road deejays. Flip: "Song For You" (2:01) [Columbia, BMI-Davis, BMI-Nilsen]

**RON ELRAN** (Decca 32285)
Without Her (2:19) [Rock, BMI-Nilsen]
Beautiful teen, pop hit. Beautiful near-narrative ballad with exciting orchestral soundings and featuring vocal highlights. Excellent handling by Ron Elran of outstanding material could attract attention from pop and middle-of-the-road deejays. Flip: "Song For You" (2:01) [Columbia, BMI-Davis, BMI-Nilsen]

**CATHIE TAYLOR** (Columbia 44459)
Baby, Baby, Have You Got Cheatin On Your Mind (2:57) [Glaser, BMI-Elran]
Beautiful near-narrative ballad with exciting orchestral soundings and featuring vocal highlights. Excellent handling by Ron Elran of outstanding material could attract attention from pop and middle-of-the-road deejays. Flip: "Song For You" (2:01) [Columbia, BMI-Davis, BMI-Nilsen]

**KENNY BURRELL** (Cadet 6559)
Soulero (3:00) [Disco, BMI-Elran]
Solid sound from the young jazzman with a possibly instrumental rump that could catch hold of a lot of easy listening and middle-of-the-road exposure. Flip: "Wonderland By Night" (3:30) [Roosevelt, BMI-Elran]

**BOOTS RANDOLPH** (Monument 8950)
Fred (2:30) [Encino, ASCAP-Hefi]
Country-favored saxist Boots Randolph has a very sleazy, Ravel theme, but delivered with a pretty set of guitar show from Kenny Burrell in the running, this could which listen jazz, pop and middle-of-the-road shows. Flip: "I Want My Baby Back" (3:15) [Justin Grant, BMi-Evans, Burrell]

**TAMBA** (A&M 901)
We & the Sea (2:50) [Deyce, BMi-Menace, Bosculli] Stumbling Brazilian styled workout in a fun atmosphere. "Butterfly" could have some change-of-pace spots on any format. Flip: "Said The Fish" (2:53) [Lena, BMI-Elran] 

**FILLHARMONIC** (Bay-View 11425)
Air Ride Equipped (2:22) [Jena, BMi-Elran]
Energetic working band with a set of teen-blues vocals could put this almost-blues-waltz track into the running, this could which listen jazz, pop and middle-of-the-road shows. Flip: "Satisfaction of the Kind" (1:55) [Same credits.]

Cash Box——February 24, 1968
Paul Anka's new Victor single is unforgettable.

"CAN'T GET YOU OUT OF MY MIND"
C/w "When We Get There" = 9457

RCA
COLLECTION (RCA Victor 9463) Paper Crown of Gold (3:03) [Ciao, Bell-Jones, Bell, Hooks] Good vocal performance. Maintains listener interest on a strong rock side featuring some spectacular vocal and instrumental work. Could see pop activity. Flip: "You're Old Baby" (2:28) [Same credits.]

MONGO SANTAMARIA (Columbia 44452) Sometime Cane Hombre (2:24) [Mongo, Moni-Graystone] Enticing instrumental side packing a Latin or jazz flavor. Better side on this LP. DEBUG: Elseman, Ragni, MacDermott)

ODYSSEY (Chite Whale 263) Little Orphan Annie (2:00) [Ishmael, Alvin] This side features a native mid-speed blues ballad that could stir up atten- tion among r&b listeners. Flip: the Prophesy (2:34) [Same pub, BMI-Randall, Biggs] Chief Records is a division of Eagle at 1697 Broadway, NYC.

STYLES (Modern 1048) There'll Be Some Changes (2:28) [Paris] Good vocal sound from Paris. There'll be some changes to this LP. DEBUG: Delanieur, Gama, Flin

MUG MAKTAN & AGENTS (Gama 674) They'll Be Some Changes (2:28) [Mug, Mug-Bethes, Burston] Heavy rhythmic punch for dance appeal and hook. Mug might be able to put this r&b geared out in the running. Flip: "Never Would Have Made It" (2:33) [Mug-Goondham, Mug] Gama Records, 930 P Street NW, Washington, D.C.

MODEL MUSIC (Anio Blues 1995) Somebody Woodooed the Hoodoom (2:33) [Mikel Hooks, Madelor, BMI-Michel, Morgan] With the old blues sound that features a down-keyed vocal and some harmonic touches for the pro- spect of r&b "underground" pop action. Flip: "You're Growing Old Baby" (2:28) [Same credits.]

LUCIE & NIGHTINGALES (Stax 249) I Got A Sure Thing (2:35) [East, BMI-Jones, Bell, Hooks] Good vocal work and some interesting arrangement. The LP has a lot of comp. Dick could make this take off. Flip: "Girl, You Have My Heart Tonight" (2:02) [East, BMI-Jones, Bell]

OTIS REDDING (King 6149) Shut Bamalam (2:05) [Macon, BMI-Bray] Otis could use a vocal like this. Otis and the vector, "Mickey Murray hit added to the sales attraction of Otis Redding could bring this to the top. DEBUG: "Fat Cat" (2:10) [Same credits.]

Z. HILL (Kent 475) When The Sun Comes Up (3:02) [Progress, Tideland, BMI-Ray, Harris] Blues oldie returns for another run at the charts. Fine vocal work and a funky spaciousness could find r&b spots for the new Z. H. Hill outing. DEBUG: "Lone Star" (2:58) [Modern, BMI-Hill]

COUNT FIVE (Double Shot 125) Revelation In Slow Motion (2:00) [Hilton, BMI-Adams, BMI-Bradley] Could be another action side along the lines of "Modifications." This side features a witty mid-piece thrasher that picks up along its electro- nic delivery. DEBUG: "Use of the Right" (2:28) [Hot Shot, BMI-Byrne, Ellner, Chanele, Michalski, At- kinson.]

DUKES OF DIXIELAND (Decca 22997) Hot Shot Blues (2:28) [Bourne, ASCAP-Chap- lin, Turner, Parsons] Lifting easy lis- tening appeal with some outstanding new work. The LP has a lot of folk action with spotlight showings on trumpets, piano and guitar. Smoothness is a trademark of this LP. DEBUG: "More And More" (2:34) [Sun- beard, Holt, Robinson, Gons] SANS OF MARCH (Parrot 326) Hole In My Soul (2:51) [Junk, BMI-Peterik] Orchestra drive puts the fire of a wonderful reading in this r&b outing. The track has a shot at gaining enough dance fan support to open up a big sales showing. Flip: "Girls Don't Grow On Trees" (2:54) [Same credits.]

RIVERBOAT SOUL BAND (MERCURY 27821) Wake Up Little Suzie (2:34) [Acuff- Rose, BMI-Bryant, Bryant] Stomping r&b rendering of the time-back Every- brothers hit. Terrific drive and some vocal breakdancing on the side in sales motion. Flip: "Up-Down That's Wrong" (2:26) [Vikini, ASCAP-Vance, Illingworth, Grass] BILLY ECKSTINE (Motown 11207) Thank You Love (2:23) [Jobete, BMI- Conquest] Both the name and the LP are modern grooves. Billy Eckstine pours his power into a softened Detroit vocal. LP has some power for pop appeal and easy listening taste. DEBUG: "Is Anyone Here Got My Way" (2:41) [Stein & Van Stock, ASCAP-Miller, Verdi]

QUINCY JONES (Colgems 1016) I Just Called To Say I Love You (2:11) [Selig, BMI- Jones, Bacharach, BMI-Carlin, BMI- Plager, ASCAP-Jones, BMI-Reese] Funky tone from the score of "In Cold Blood," this unusual side in the usual mode. DEBUG: "One-die-of-the-road or r&b stations with an ear for the uncommercial." "Hangin" Paper (2:11) [Same credits.]

ERAR HEAGEN (Capitol 21085) The Road Ahead (2:09) [Bacharach, BMI-Hag- en] Snappy title from the film theme by The Cosby TV series, this jazz cut could be a sign of things to come, especially if it is the Medley from "The Road Ahead," this unusual side in the usual mode. DEBUG: "Sophia" (2:40) [Dick Attenborough, McKinstry] "Send me a song of the melody with ex- cessively keen appeal." "Easy"

OMEGAS (United Artists 50247) I Can't Make You Love Me (2:17) [Unart, BMI-Querrey] Lively socking number with an up-tempo thrust and hand- ing. DEBUG: "I Do Love You Too" (3:35) [Pennywhistle, BMI-Bernhardt]

JEREMY & SATYRS (Reprise 0664) Let's Go to the Movie Show (2:41) [Pennywhistle, BMI-Gould] Pounding delivery of this slow-to-middling thrasher could put the side in many a pop spotlight snagging a lot of teen attention. DEBUG: "Shake, Shake" Paper (2:35) [Roth, ASCAP-Jordan, Sear]

CHALLENGERS (Crescendo 400) Before You Go (2:40) [Unart, BMI- Conquest] Solid rock sampling from the Challengers shows the band still put out putting their best ashore. The song could be joined by many new listeners. DEBUG: "Sweet Lorraine" (2:26) [Voria, BMI-Black, David]

ROLDAN VALLE (Marvel 403) To Have What You Want (2:30) [RCA Victor 9461] A Whiter Shade of Pale (2:10) [Essen, ASCAP-Reed, Brooker] Powerful r&b effort. DEBUG: "A Happy Day" (2:26) [A.P.-Pascal, David]

ORCH 76 (RCA Victor 9461) Without You (2:09) [Sunbeam, BMI-Keb, Khan] Whistling marsely did not catch the pop phase of the LP. DEBUG: "The Happy Time" mainstemmer. Lively listening for the summer. DEBUG: for the ORCH 76. Flip: "Tomorrow Morning" (2:16) [Same credits.]

LADO SCHIFRIN (Warner Brothers 2258) That Night (2:35) [Warner Swarts, BMI-Schifrin, Gimbel] Stunning vocal and instrumental LP. A truly acclaimed movie "The Fox." At- tractive orchestrations are aided with silky vocal. Flip: "Footstool" (2:10) [Same pub, BMI-Schifrin]

HENSEN CALLIGRAPH (Tower 400) Joe, Jesse and I (2:40) [Tenkows, BMI-Dillard] Rocking piano-choir techniques lay a solid groundwork for an instru- mental workout that could readers. Good showing from the artist. Flip: "I Like You" (2:19) [Patricia, BMI-Coll]

RATIONALS (Capitol 2124) I Need You [Screen Gems-Columbia, BMI-Goffin, King] Very slow hurt song shown in an inappropriately building lament which could run up sales among blues and pop listeners. Atmospheric side with a lot of potential. DEBUG: "You're the Street" [Beach- wood, BMI-Correill, Morgan]


YOUNG AMERICANS (ABC 11044) Happiness (2:24) [Jeremy, ASCAP- Gendron] Lively rock number with a sin- gle-rise vocal and an easy-going appeal. DEBUG: "Do You Know the Nightingale" Paper (2:19) [Huguenot, BMI-Whitkey]

JOHN MICHAEL EDWARDS (Chess- man 7101) The Greatest Fool (2:32) [John Michael Edwards here offers a feel- ing-for-romance-oriented woayer that could send his voice all across the country. Keep a careful watch on this one. It might go far. Flip: "The Cage" (2:41) [Chessman, BMI-Edwards]

The Move • A&M 914
The ‘HIT’ version in England and the United States.
ED AMES, JULIUS WECHESTER, & BAJA MARIMBA BAND

HOLLYWOOD—Last Tuesday's opening of Ed Ames, Julius Wechter, The Baja Marimba Band at Sammy Lewis' and Danny Dave's Carousel roundhouse in Covina, was somewhat aften by heavy rain, but not to seriously.

Wechter and the Marimba Band opened the show and with "Comin' In The Back Door," L.D. tune, Wechter and company sauntered through their repertoire in their campy, subtle, lazy Mexican style which have proved effec- tively comedic and works well. Highlights of Marimba's offering were: Wechter's solo, "Sunrise, Sunset" on marimba with only bass and classical guitar background and group mem- bers' electric bass flute solo. An articu- late solo by drummer also sparked.

Ed Ames is an unquestionably fine singer with a broad audience appeal but opening night he did little more than sing. And not enough of that in relation to time on stage.

Ames' show lacked pace, spark, exci- tement, and all things which have made him famous in the past. The space was huge and his voice was not at its best.

Audience reaction reached peak after Ames' offering of "Try to Remember," and his Bullied medley: "Yesterday," "More" and I'll Get By" and of course after "My Cup Runneth Over," tune which reincarnated the Ames name. No rehearsal with the band helped very little.
"CRY LIKE A BABY"

The Box Tops

MALA 593

PRODUCED BY DAN PENN

BELL RECORDS, INC., 1776 Broadway, New York, N.Y. 10019
Fish Plan Countrywide Swim

NEW YORK—Country Joe and the Fish, Vanguard Records' crack disk act, are about to start a countrywide tour of the U.S.

Joe has launched the new Cwaddlely Concert Series in New York with two concerts at the Anderson Theatre on February 12, the group is set for a return engagement in New York on February 24. Other upcoming dates include engagements at Wittenberg University in Springfield, Ohio (Feb. 5); Knox College in Galesburg, Illinois (Feb. 9); the Electric Factory in Philadelphia (March 1); and the Fillmore Auditorium in San Francisco (March 22 & 23), the Fillmore Ballroom in Detroit (April 26).

In April, Country Joe and the Fish will also be booked by Mercury Records to perform in several states including Pennsylvania, Ohio, and New Jersey.

WHERE THE RAINBOW ENDS
Tony Hiller (P.I.P.)
CARAVAN
Bert Kaempfert (Decca)
Les Paul (Capitol)
COUNT THE WAYS
Society's Children (Atco)
SERENATA
Sergio Franchi (RCA Victor)
TALKING TO THE RAIN
Jerry Shore (Philips)
RED ROSES FOR A BLUE LADY
Al Hirt (RCA Victor) (Dunhill)
BEYOND THE SHADOW OF A DOUBT
Billy Fury (Bell)
ALL MY LOVE
Billy Vaughn (Dot)
YOU'VE GOT YOUR TROUBLES
Cab Calloway (P.I.P.)
PLEASE SPEAK TO ME OF LOVE
Earl Thomas (Mercury)
LITTLE PEOPLE
Pony Sherrell
BROWN EYES, WHY ARE YOU BLUE?
Nick Lucas (Accent)
WHO'S SORRY NOW
Bobby Vinton ( Epic) (Project 3)
THE SHEIK OF ARABY
Mood Indigo
Jim Kweskin Jug Band (Reprise)
ORGAN GRINDER'S SWING
Jimmy Smith (Verve)
STAR DUST
STARS FELL ON ALABAMA
Surbie Green/21 Trombones
RIDDLE FADDLE & 14 OTHER
LEROY ANDERSON FAVORITES
(Music Minus One/Symphony
KMPC-Los Angeles has begun a completely new sound in its station identity, which will be rolled out at a special opening ceremony to be held on Monday, February 12. KMPC program director Russ Barnett, who worked for nine years as a program music director in Los Angeles before coming to KMPC, stated that the idea was created as a result of a project he had been working on with KMPC’s middle-of-the-road music policy. Barnett plans to use the new sound to promote new and upcoming artists.

In cooperation with 29th Century Fox, the KMPC-Los Angeles station has produced a special preview of the movie “The Golden West” and “The Sound of Los Angeles.”

In conjunction with 29th Century Fox, the KMPC-Los Angeles station has produced a special preview of the movie “The Golden West” and “The Sound of Los Angeles.”

BEAUTY AND THE BAER: The recent WMCA-New York “Good Guy Hop” at the Whitman Hall at Brookline, MA, had its reputation as the strongest i.e., biggest i.e., most popular by the local music industry, and was gracied by the presence of Columbia recording artist Donna Marie. She was shown above with WMCA deejay Ed Baer. The lark’s latest single is “Penthouse” b/w “Pretty Thing.” She will appear on the Peter Martin TV show on February 24th and on the Johnny Carson show sometime in March.

SPLITTERS: George Nicholson, vice president of CBS Radio Division and general manager of KNX-Hollywood, has received the “Town Crier Award” from the Northridge Civic Association. The KFPO-San Francisco program director Allan M. Newman has been elected president of the 300-member Terra Linda Arts Association.

VITAL STATISTICS: Dick Cross has taken over as the 4:30 P.M. “Commute Club” air personality on KEX-Portland, Ore. He replaces Jack Angel who has joined KMPC-Los Angeles.

Buddy Love, formerly with KCLE-P.M.Cleburne, Tex., is now a deejay with XERR-Los Angeles. Mike McCormack, formerly program director with KOIL- Omaha, has been named production director of WSL-Chicago.

Jerry Gordon, formerly with KXOA-Sacramento, was named program director for WCOL-Columbus, where he will handle the 10 to 2 slot. Mike McGreevey, formerly program director for KLIV-San Jose, has been appointed evening announcer (7 P.M. to 10 P.M.) at WDCE-Washington, D.C.

Woody Roberts has left WPOP-Hartford, Conn., to become general manager of KTSA-San Antonio. Dan Clay has replaced him as program director, and Bill Winters has taken over Robert’s morning slot (5:30-6 A.M.).

Leroy Black has come WKNR-Detroit to replace Winters in the noon to 3 P.M. slot. Lee “Baah” Simms has exited WPOP for WYCK-Cleveland. Steve O’Brien (formerly Steve Robbins) comes from WKBW-Detroit to replace Simms.

Georgie Fame was born Clive Powell in 1940 in Tynemouth, near Newcastle upon Tyne. He later moved to Wigan, Lancashire. His father was a cotton spinner who died when he was six and his mother was a housewife.

His first love was music, and he started playing the piano when he was five. He then moved on to the accordion and later to the guitar.

In 1956, he formed his first band, the Georgie Fame Five, and they played at the local community center and youth clubs. Later, he formed his own band, Georgie Fame and the Blue Flames, which played at the Flamingo Club in London’s Soho district.

In 1960, the band’s lead singer, Joe Furtado, left the group and was discovered by manager Larry Farnes, and the band became a backing band for Farnes’ pop package shows. In 1961, he joined Billy Fury’s backing group, the Blue Flames (after Billy Fury’s backing group) which played at the Flamingo Club in London’s Soho district.}

Cashbox—February 24, 1968
ALLAN JONES SINGS

SOMETHING OLD
(I'M OLD FASHIONED / DONKEY SEMENADE)
SOMETHING NEW
(THE IMPOSSIBLE DREAM / A MAN AND A WOMAN)

FOR TODAY'S MARKET!

A NEW HIT
LP
From an all time Great Performer
New York—RCA Victor Records last week announced that 51 LPs on its own RCA and RCA-Distributed labels have been scheduled for release in March.

Highlighting the new product is the Monkees' latest LP, "The Birds, The Bees And The Monkees," on a special silver-golden label, which RCA distributes.

On the RCA label itself are 14 new pop LPs, including "If You Ever Leave Me," by Jack Jones; "Cante Y Bax," with Montserrat Caballé...

RCA's economy-priced Camden line has unveiled 6 LPs: "The Warm And Tender Glow," by John Gary; "Cielo," by Los Invictos Singers; "Living Trios Play TV And Motion Picture Music" by The Magic Strings; "The Music Of Hawaii" by Leo Addeo and His Orchestra; "Heaven Help The Working Girl," by Norma Jean; and "Peter Cottontail And Other Delightful Storybook Favorites," by Irby Feiter and the All-Toy Orchestra and Roy Rogers.

Six additions to RCA's economy-priced Camden line are being made in March. They are: "Invitation To The Dance," by Toscanini and the NBC Symphony Orchestra; "Cicero De Kalé's Tono For Guitar And Orchestra" (Rodrigo)/"Fantasia Para Un Gentilhombre For Guitar" (Rodrigo); "La Bella" by Frankie Randall; "Bottle, Bottle," by Jim Ed Brown; "Michoac Goses Memphia;" "Country Hall Of Fame," by Hank Locklin; "Stone County"; and "The Gentle Country Sound Of George Hamilton IV."
Another hit single becomes another hit album on Kapp Records.

THE NEW BORN FREE
THE HESITATIONS
Price & Walsh To Yodor-Critch

LOS ANGELES—The songwriting team of Price and Walsh has been signed to an exclusive recording contract by Gary Zekley's Yodor-Critch Productions. Their first record will be released on February 19 on the Dot label. It is entitled "Love Is The Order Of The Day", b/w "The House Of Eileen Castle."

lined a three-week British package tour, appeared at the London Palladium, toured both Scotland and Ireland and also appeared on numerous radio and TV shows.

Following their American visit, the Tremeloes go to South America for an extensive tour of Argentina, Brazil and Uruguay. They will both give concerts and appear on TV during their South American jaunt.

When the Tremeloes return to England, they will go on another nationwide British tour. This tour will be followed by a tour of Sweden, Denmark and Finland.

Tremeloes Hit NYC

To Promote Single

LONDON, ENGLAND—The Tremeloes, hot British group who appear on the CBS label in Britain and on the Epic label in the U.S., arrive in New York City today (19). The Tremeloes are coming to New York to promote their single, "Suddenly You Love Me," which is a current hit in Britain and which has just been released in America. This visit is their second to the U.S. in the past eight months. Their first was in July of '67, when they toured for three weeks.

"Here Comes My Baby," "Silence Is Golden" and "Even The Bad Times Are Good" are the names of the Tremeloes' three consecutive British and American single hits. If "Suddenly You Love Me" goes over in the U.S., it will mark the Tremeloe's fourth Anglo-American smash.

The Tremeloes have followed a busy schedule for the past six months. They have toured Scandinavia twice, head-
THEY'RE ALL ON TOWER

STANDELLS
Animal Girl/Soul Drippin’ #398
Exciting new hit from the chart makers.

IAN WHITCOMB
Sally Sails The Sky #385
Play on “Sails” producing sales in the South.....and spreading.

DICK CURLESS
Bury The Bottle With Me #399
New Nashville recording! Top track from Dick’s new album “Long Lonesome Road”.

KAY ADAMS
Get Out Of My Heart
Big Mac #395
Good Comments.....Good Air Play.....Good Sales!

PLUS...
THE MOST SOUGHT-AFTER MASTER OF 1968
RUBY #401
by Anglo Saxon
Will You Love Me Tomorrow

The 4 Seasons

featuring the sound of Frankie Valli
produced and directed by Bob Crewe
special arrangement by Bob Gaudio with Charles Calello
Philips Records / a division of Mercury Record Productions, Inc.
Muntz Names Demain First Field Rep In National Natl Setup

NEW YORK—Bob Demain has been assigned as field representative for the east and midwest by Muntz Stereo-Pak in the beginning of a national rep network for the firm.

Demain will home-base in Detroit and represent Muntz sales, marketing and merchandising to factory reps, music dists, rack jobbers and retailers.

Muntz national sales manager Gene Block said that this opens a new field program which is a departure from the company’s previous marketing pattern. The firm is now establishing a chain of music-oriented personnel in the field who can support franchised representatives and “help them fulfill the enormous potential available from them to customers.” Muntz has been getting products into the field by extension of franchises and association with factory representatives who marketed Muntz and Audio/Video products through national chain stores, distributors and dealers.

Demain has been active in the record industry at national and regional levels, most recently with Mira Productions as general sales manager. Previously, he had been national rep for Kapp Records where he helped establish the discy’s West Coast sales region and branch operation. He participated with Muntz Stereo-Pak during the NAMM convention last month in Philadelphia.

NAMM Music Show Space Is Already 95% Booked

CHICAGO—Though show time for the 1968 National Association of Music Merchants (NAMM) Music Show is still more than four months away, 95% of all open display space has already been booked. William R. Gard, executive vice president of the show’s sponsors, stated that the show will feature an “entirely new look” that foreshadows the format of the event in future years.

Scheduled to open June 23, there are only a few smaller spaces available, and these are already being considered by exhibitors.

Gard noted that many of the commercial NAMM members have shifted their interest from the upstairs sample rooms to open space based on the experience last year. Those manufacturers who displayed in such areas for the first time last year.

A total of 108,680 square feet of space is to be used in the Conrad Hilton Hotel in Chicago, utilizing the International Ballroom, Continental Room and East, West and North Halls.

A number of unusual merchandising sessions and entertainment festivities are being lined up including a roster headed by Al Hirt.

In Gard’s opinion: “The Music Show will reflect the growth of the music industry in recent years, a remarkable decade in which for the first time the billion-dollar mark in total sales has been reached or closely approached. Today’s industry has attained a major place in the everyday lives of Americans, who find music a virtual necessity in their lives. The 1965 Music Show in keeping with that important status of music in America will charge of music-oriented personnel and cost of the industry in the most dramatic setting ever for the big event.”

Chi Warehouse Added By TRA

CHICAGO—Tape Distributors of America has added a new 22,000 sq. ft. warehouse at 1507 S. Michigan Ave. in Chicago to its facilities, it has been reported by Paul J. Glass, president of the company.

The new warehouse is the stockpoint of what is said to be the most complete tape inventory in the country. According to the company, Tape Distributors of America now stocks over 400,000 tapes. Every 4 track and 8 track cartridge tape plus all cassette are inventoried in the new warehouse and distributed tapes across the country through its various warehouses and sales offices.

Whale Of A Duo

White Whale owners Ted Feigin (left) and Lee Lassfert (right) pose with their recently packed, crate recording equipment, act, Nino Tempo and April Stevens. The duo (center) is currently back up the Samba in Las Vegas and will cut their first White Whale single and LP within the next two weeks.
You're a lonely little girl
But your Mommy & your Daddy don't care
You're a lonely little girl
The things they say
Just hurt your heart
It's too late now
For them to start
To understand
The way you feel
The world for them
Is too unreal
So you're lonely, lonely, lonely,
Lonely little girl
There will come a time when everybody
Who is lonely will be free...
TO SING & DANCE & LOVE
There will come a time when everybody
That we know will be an evil...
THAT WE CAN RISE ABOVE
Who cares if hair is long or short
Or sprayed or partly shaved...
WE KNOW THAT HAIR AIN'T WHERE IT'S AT
(there will come a time when you won't even be ashamed if you are fat)
WAH WAH WAH WAH
There will come a time when everybody
Who is lonely will be free...
TO SING & DANCE & LOVE (dance and love)
There will come a time when everybody
That we know will be an evil...
THAT WE CAN RISE ABOVE (else above)
Who cares if you're so poor you can't afford
To buy a pair of Mod A Go-Go stretch-elastic pants...
Making a Demo? Producing a master? Try IPS Recording!

We have the finest Ampex recording equipment, a custom built 4 channel console and all the trimmings. Our engineers are highly skilled and helpful to insure an excellent product.

Rates: Studio time $25/hour Production and editing $20/hour

IPS Recording Co., 126 W. 23rd St., N.Y., N.Y. Call 212 YU 9-5010

GRI Issues Product From Three Labels

SUNNYVALE, CAL. General Records Tape has been released in tape form 12 LP's from three recently signed labels, Jamie/Guyden, Abnak and MTA.

Jamie/Guyden albums include Duane Eddy's "Greatest Hits" and "Bingalong Down Broadway" by Fantastic Johnny C; Abnak is represented by "Western Union" by the Five Americans and "The Soul of a Boy and Girl" by Jon and Robin; with MTA Records providing "Sign of the Times" and "Something Super" by King Richard and the Flying Knights.

Robert's A Winner—Robert Carlos (CBS Brazil), who sang the winning song at this year's San Remo Song Festival, stopped by New York on his way back to Brazil. He is shown (center) here at Toots Shor's in the company of (left) Harvey Schein, president of CBS International, and (right) Goddard Lieberson, president of the CBS/Columbia Group.

Rasputin Has Three New Acts In The Fire

NEW YORK—Rasputin Productions is currently involved in spurring the careers of perhaps the biggest group, the Bagatelle, the Ill Wind and the Perahps. Tom Wilson and Mark Joseph, who have a deal to release Rasputin products through ABC Records, are on Saturday and Sunday, February 19th and 11th, at the Bagatelle, a Boston-based group, as the subject of a scheduled concert, live recording and video taping at New York City's Yiddish Auditorium. The recording will result in their first album for Rasputin and ABC Records, and the video tape is intended as part of a filmed history of the group.

Wilson and Joseph recently followed the same procedure with their group, the Fraternity of Man, on the West Coast. The group's first recording session is to appear at The Boston Tea Party on February 16th and 17th, before preparing for the cross-country promotional tour on behalf of their album.

Another group to record soon for Rasputin is the Ill Wind, a Boston-based group which consists of four boys and a girl. All members of the group are college graduates. The Ill Wind is set for the following dates: March 9th, Club 390, Watervliet, Maine; 12th, The Midnight Hour, Dover, New Hampshire; 22nd, Bryant and Stratford College, Boston; 4th, a concert at MIT.

Wilson and Joseph will travel to Sweden in April to bring back a group called the Perahps, which was voted by the Goldstar group as number one group. Endorsing Haggstrom Guitar products, the five members of the Perahps along with Wilson and Joseph will be the subjects of a Swedish television show concerning their departure for the U.S.

Fink Named Sales Head at Merco/Collegiate

NEW YORK—Bert Fink has been named to the post of director of sales at Merco/Collegiate Records by Bea Post, administrative vice president of the firm.

Merco/Collegiate services and supplies records to more than 300 college book stores coast to coast. Fink comes to Merco/Collegiate from Syracuse University where he managed the school's book store.

NARM Workshop Schedule

(Continued from page 8)

The workshop will be conducted by John Sexton, a member of the law firm of Arent, Fox, Kintner, Pottgen and Kahn, a recognized expert in this field. This workshop will be of particular concern at this time when mergers, acquisitions, and other business activity which create tax and estate problems are foremost in the minds of many NARM members. Jack Goldhart (Liberation Records) and Bill Mobberly (Atlantic, Ga.) will chair the first session at 9:00 A.M. and Carl Glaser (Dioncures, Inc.) will chair the second session at 10:35 A.M.

Charles P. Rudinsky, president of the Adpot Detective Bureau of New York City, will conduct the workshop on Warehouse and In-Store Security. Rudinsky has been in the general field of security, and particularly in the record industry. The workshop will have two sessions, one at 9:00 A.M., chaired by Charles Murray (Stark Record Service, Cleveland, Ohio), and the second session at 10:35 A.M., chaired by Manuel Swatz (U. L. March Co., New York). Because of the set-up of the workshop schedules, each man will be able to cover two sessions, so that no representatives can therefore cover all four sessions.
no. 1 in england and mushing on in america

mercury has the mammoth

THE MIGHTY QUINN

manfred mann

72770
NEW YORK—Tom Jones keeps his cool at the Copacabana, rattling off rhythmic sparks of unremitting intensity. The soul-sounding Welshman seems quite unperturbed that he was getting his first big New York act shot last week, and was in command all-the-way. He and an orchestra augmented with his own musicians—led by Johnny Harris, a conductor whose rhythmic gestures are a sight to see—provided an impact that kept up its momentum song-after-song. In choosing his material, the large-framed, genial performer turned to his recording career, which can boast such exciting performances as “It’s Not Unusual,” “What’s New,” “Land of 1000 Dances,” “I Told Him.” His “Green, Green Grass of Home” was one of his several fine ballads readings. It was a credit to Jones and his accompaniment that these recaps of linkages were as exciting as their studio counterparts, with, of course, the added dimension of a “live” sound.

During his performance of “Land of 1000 Dances,” one of his last numbers, the Parrot Records staff invited the audience to clap-they’re hands in time with the beat. They went along happily with the idea, in view of the live sound and perhaps in tribute to an artist who gave them a lot to cheer about.

**Lewis Becomes First Negro US Symphony Music Dir.**

NEW YORK—Henry Lewis last week joined the Rochester Symphony Orchestra, music director of a symphony orchestra in the U. S. He will head the New Jersey Symphony, beginning June 1.

Announcement of the appointment was made last Thursday (15) by Henry Harris, manager of the orchestra, at the Symphony Hall in Newark.

Lewis will replace Kenneth Schermerhorn as music director of the Philadelphia Symphony Orchestra, Lewis signed a three-year contract.

The upcoming season includes a series of concerts, 8 to 10, in Symphony Hall and the rest elsewhere in N. J.

Lewis had been selected from a field of some 150 men considered for the position. According to Reckten, almost no one was considered for the post until it was determined that Lewis was the best qualified for the job. "Then," he said, "we had to consider whether it would make any difference in our financial backing. We decided it would not."

Lewis commented: "My race can be a great help. The fact that I am a Negro and get the job should give talented people of the Negro race and other races a reason to believe in themselves and their work. The appointment could have an enormous impact above and beyond my own artistic abilities."

His professional career began when he joined the Los Angeles Philharmonic at age 16. After he was drafted in 1955, Lewis joined the Seventh Army Symphony and soon became its conductor. He returned to the L. A. Philharmonic upon completion of his military service and later formed the L. A. Chamber Music Orchestra which toured the state under sponsorship of the State Dept.

He substituted as guest conductor of the Los Angeles Philharmonic in '62 for one week and received a fiver, national attention. Afterward he returned home to begin a three-year term as assistant conductor of the orchestra for a year.

**Tom Jones Opens Tour, Joins London’s Current English Team Campaign**

An announcement in London last week of Britain’s Tom Jones signalled acceleration in the current promotion campaign at London Records. London’s extended push on product by Jones, in connection with his eight-week visit to the States, comes on the heels of other exploitation drives tied in with recent visits by London-affiliated artists from England. The latter include John Mayall’s Bluesbreakers, Alan Price, and Jonathan King.

Jones, who taped television’s “Kraft Music Hall” (14) and opened a two-week stand at the Copacabana the following week, was due to begin his four-week engagement at the New York Palladium, beginning this week. Announced was his concert at the London Palladium, in July, with David Soul of the Band of Gold, and at the Family Affair Club, in New York, in August.”

**Scheer Cites Summer As First BossTowner**

NEW YORK—In all the current up-rivar about the blossoming “BossTown Sound,” MGM label manager Lenny Scheer commented that the deejay who started everything was WBZ’s Dick Summer.

It was Summer’s 50,000 watt signal that, according to Scheer, carried the tracks from the Ultimate Spinach, Beacon Street Union and Other Huevo albums as far afield as Baltimore, Philadelphia, Charlotte, Milwaukee, Indianapolises and parts of Ohio.

From his Boston base, he began the explosion of interest among national wire services and radio programming.

**TJB Featured On Float In Mardi Gras Special**

NEW YORK—Singer Company’s new Herb Alpert special, “The Beat of the Brass,” on Channel 5, April 22, will present an historic first when Alpert and the Tijuana Brass will be seen riding and playing on a Mardi Gras float in New Orleans. Tijuana Brass will be a prominent feature in the Rex Parade on February 27, closing the annual week-long spectacle. This marks the first time a prominent personality was invited to participate. The parade, dating back to 1872, will consist of 24 floats and 5 bandwagons.

New Orleans is the first of several cities the Tijuana Brass will visit to film its second special for The Singer Company. Other cities to follow in-coming and going are Los Angeles, Las Vegas, Palm Springs and San Francisco.

“The Beat of the Brass” will be produced by Jack Haley, Jr. In association with TJB and in concert venture with TJB Television, Inc.

**CROONER MEETS THE GROANER: Steve Mason (left), president of the Parrot Records, who appears at the Reno, Nevada, Peppermill, with Nat King Cole (right), whose Parrot label, King, now the star of his own television show, “The Singer Man,” which begins its regular show in England, is a recording star himself as well as disk producer. Re- corded for Parrot and brought about a national deal on a new Parrot single, “The Silent Sun,” by Steve Mason, who is the producer of the recording in England.**

**Before the Arrows Fly—Caustic comic Don Rickles has signed his first recording contract with Warner Brothers—Arts Records. The contract calls for ten records to be recorded in WB’s studios by Don Rickles, Negg’s producer, and a Mindy-Beth Production firm. Shown (from the left) in this photo are: Mike Hilliard, president of WB—Arts, Don Rickles; and Joe Smith vice president and general manager of WB-7 Arts.**

**Curton Label Formed In Chi**

CHICAGO—Curtendo Mayfield, song-writer-producer, and Eddie Thomas, promotion man, have formed the new label Curtendo Records here.

Both men are native Chicagans. Thomas has had headquarters here since joining ABC-Paramount Records in 1961. He was instrumental in bringing the Impressions to the label and in building them into a top singing group. Mayfield is lead singer for the Impressions. In addition to his duties with the group, he has taken time to write songs for other artists such as Gene Chandler, Jerry Butler and Major Lance.

The Curtendo staff consists of Eddie Thomas, president; Curtis Mayfield, vice president; Johnny Lord, national promotion director; Emmett Garner, regional promotion director; and Fred Lucent. Curtendo also has production sessions, talent coordinators. Their first release will be “No One Else,” by June Conquest.

**As this Pat Williams?**

Ask the music directors at KSFO / KFAT / KFEN / KGSR / KBVR / KVRA / KING / KIRO / KOMO / Seattle / KEK / KGW / Portland / KREM / Spokane.

They know.

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
To Tom Catalano
Feb. 13...2:05 pm
NYC
The art director
will hate me
for this, but let's
not forget
"Winter Warm"
it looks hot!
B.C.

To Bob Crewe
"Winter Warm" is hot...
But heavy sales are coming in
on Moulin Rouge!!!
...so...where is your heart?
T.C.

12 YEARS IN THE MAKING!

"CAST FOR MILLIONS"
— T. Lautrec

"SENSATIONAL!"
— Van Booth

"GREATEST OF OUR TIMES!"
— Monet

"MAGNIFICENT!"
— P. Gauguin

"A TRIUMPH!"
— B. Crewe

The Bob Crewe Generation does
the song from
MOULIN ROUGE
(where is your heart)
and WINTER WARM
by 906 DynoVoice

Distributed by Dot Records
Roulette Appoints Lew To Sales, Promo Spot

NEW YORK — Roulette Records has appointed Ralph Lew to the sales and promotion department of Tico, Allegro, and Mardi Gras, Latin labels of Roulette.

Lew will be working directly with Pancho Cristal, director of the Latin department of Roulette, in the development of new writers and in the expansion of catalog material.

MONTEREY
ERIC BURDON & ANIMALS, ... MGM
AINT THAT SO
ERIC BURDON & ANIMALS, ... MGM
LOVEY DOVEY
OTIS & CARA, Progressive Music Pub., Inc.
WITHOUT LOVE
OSCAR TONEY, Jr., BELL
PROGRESSIVE
STUDIO
STOP
HOWARD TATE, VERVE
WHAT'S IT GONNA BE
DUSTY SPRINGFIELD, PHILIPS
LOVEY DOVEY
RUNNY SINGER, PAXWAY
YOU'RE NEVER GONNA GET MY LOVIN'
ENCHANTED FOREST, AMY
HERE COMES HEAVEN
EDDY ARNOLD, RCA

THE IDOL
THE FORTUNES, U.A.
HIS SMILE WAS A LIE
THE FORTUNES, U.A.
WATERLOO SUNSET
THE KINGS, REPRISE
TWO SISTERS
THE KINGS, REPRISE

THE ABERCROMBIE GROUP
241 West 72 Street, New York, N. Y.

Liberty Kicks Off Carr Sweepstakes

LOS ANGELES — Liberty Records has kicked off a major sales incentive sweepstakes for distributor managers, salesmen, and promotion men to promote one of the label’s top artists, Vikki Carr.

Liberty’s general manager, Bud Dain, announced that thousands of dollars worth of prizes including a 1968 MG Midget Roadster will be given away.

Other prizes in the “There’s A Carr In Your Future” sweepstakes include two Honda motorcycles, three single speed bicycles and four super speed wagons.

The contest is being coordinated by Jack Bratzi, national sales manager, and Dennis Ganin, national promotion manager for Liberty Records.

Rules for the contest are:

1. Each Liberty distributor will be given a quota and if the quota is reached during the program, the distributor manager, each of the salmen and promotion men will earn one entry blank.

2. Should the quota be reached on the initial order, each member of the staff will receive two entry blanks.

3. There are two categories in which entry blanks can be earned, the new Vikki Carr LP, “Vikki,” and her seven Liberty catalog albums.

4. For each 10 per cent over each of the two quotas that the distributor purchases reach, each number of the staff will receive an extr. entry blank for the drawing.

At the end of the contest period Vikki Carr will draw the winning blanks.

“We think that this contest will help kick off another record year in Vikki Carr album sales,” said Dain.

Ampec Sets Sales & Earnings Record

REDWOOD CITY, CAL.—The Ampec Corporation achieved record sales and earnings in the third quarter and nine months ended January 27, William E. Roberts, president and chief executive officer of Ampec, who made the announcement, said that sales for the three quarters of fiscal year 1968 totaled $171,015,000, up 12 percent from $153,088,000 in the first nine months of the prior year.

Net earnings were $7,915,000, or 83 cents per share on 9,685,478 average shares outstanding, up 13 percent from $7,011,000, or 74 cents per share on 9,480,291 shares.

For the third quarter, sales were $58,824,000, up from $51,743,000 in the third quarter a year ago. Net earnings were $2,841,000, or 30 cents per share, compared with $2,538,000, or 27 cents per share.

RCA Exec Changes

(Continued from page 7)

“These appointments will enhance RCA’s position in the two most volatile areas of the entertainment business,” Reacian said.

Jenkins, who joined RCA in 1941, had been named vice president of operations in April, 1967, previous to which he had been vice president of marketing since 1963. Shortly after he joined RCA, he left to serve as a bomber pilot in World War II, rejoining the company in 1946 as manager of order services and warehousing, Indianapolis. He became a field sales representative in the Midwest in 1947, and in 1955 was appointed manager of sales planning in New York. He became manager of single records and two years later went to Los Angeles to supervise all RCA distribution there. He returned to New York in 1960 as manager of planning and merchandising, a position he held until becoming a vice president.

DiPierro assumes his new position after having been vice president of product and talent development since 1968. He joined RCA in 1955 as a member of the law department of the manufacturing and services division in Camden, N.J. In May, 1957, he was assigned to counsel the RCA Record Division, and in 1960, became senior counsel, RCA Records. In 1968, he was appointed vice president of business affairs.

2 Stereo Cassette Decks Added To Norelco Line

NEW YORK—Norelco has added two stereo cassette decks, both for use with existing high fidelity equipment, to its tape recorder line, according to an announcement by North American Philips Co.

The decks are the Norelco “2500,” the first stereo cassette playback only unit, and the Norelco “Continental 400” and cassette/electric functions.

“Expanding our line in this manner enables us to serve the consumer who wishes to add the advantages of the cassette concept to an existing sound system,” said Wybo Semmink, assistant vice president of North American Philips and manager of the Norelco High Fidelity Department.

The “2500,” a highly compact unit, was announced last year. Shipments of the deck were delayed until this month in order to incorporate a number of new design and performance features, Semmink stated.

“Uppercast was development of a special new synchronous motor for increased reliability and speed control,” he said. “The heart of the deck operation, the new motor is most compact and represents an important forward step in reducing the overall size of equipment from even present levels,” he noted.

In addition, the deluxe deck now features a highly-styled walnut and brushed aluminum cabinet, he pointed out. The AC unit weighs just 23 pounds and measures 8 by 21 1/2 inches. It has a single selector control switch for play, stop, record, and rewind as well as cassette ejector and on/off pushbuttons. A heavy duty clear acrylic dust cover protects the cassette assembly.

Playback with the Norelco “2500” is via stereo or mono amplifiers with headspeakers or via radio or a high fidelity system, Semmink added. The unit has a frequency response of 60,000 cycles and sells for less than $80.

The Norelco “Continental 400” is a stereo recording and playback deck. In a handsome teak cabinet, it has volume, tone, balance and record level controls and keyboard pushbuttons for play, stop, fast forward, rewind, record and cue. The unit has a digital counter with automatic zero reset and a VU meter. It comes complete with a detachable satellite stereo microphone with metal stands and rubber feet. It is designed to sell for less than $145.
That mojo magic works again!

Brace yourself for the Chain reaction as JIMMY SMITH conjures up an explosive new version of the year’s biggest R&B hit CHAIN OF FOOLS (Parts 1 & 2) VK-10583

The latest link from The Incredible One on Verve Records is a division of Metro-Goldwyn-Mayer Inc.
The Ed Ames "Who Will Answer?" Explosion.

LPM/LSP-3961
Available on RCA Stereo 8 Cartridge Tape

Ed’s recent single established him as a contemporary giant, and this new Victor album features it as the title song, along with 10 more heavyweights, including Yesterday, Massachusetts, There’s a Kind of Hush (All Over the World), Blowin’ in the Wind, Cherish and Can’t Take My Eyes Off You.

His upcoming guest shot on The Ed Sullivan Show, February 25th, along with recent appearances on the Tonight Show and other TV spots, puts this song before an audience of millions.

And giving this one a big push is the consumer advertising that will appear in national publications; all dovetailing into a package of sales dynamite!

Any Questions?

RCA
Pop Picks

ONCE UPON A DREAM—Rascals—Atlantic 8198/SD 5169

Dedicated to the dream of Peace On Earth and Good Will Toward Men, the Rascals' new album was produced by the group and written (with the exception of one song) by group members Felix Cavaliere and Eddie Brigati. Hope and joy fill the rockers and ballads that make up the set. The only blue note, "Singin' The Blues Too Long," is an attempt to call out the blues. Should move up the charts quickly.

FOR THOSE IN LOVE—Percy Faith—Columbia CL 2810/CS 9610

Arranged by Leon Renfer, Percy Faith leads his orchestra and chorus through a selection of pop songs. A 12-girl voice chorus provides a sweet, gentle melody line, and a tall set of strings forms the backing. Included on the LP are "Sunny," "I Say A Little Prayer," "Never My Love," and the title tune. The album should receive lots of play in good music circles.

THE BEAT GOES ON—Vanilla Fudge—Atco 53-2375/SD 33-237

Sonny Bono's "The Beat Goes On" is the recurring theme song of the Goldbergs. The set is divided into 4 phases. Phase 1 attempts to trace the development of music from the 18th Century to the present by playing snatches of pieces from Mozart to the Beatles. Phase 2 juxtaposes Beethoven against rock. Phase 3 contains "Voices In Time" (Churchill, John F. Kennedy et al.). Phase 4 spotlights members of the Fudge talking about various topics to background music.

WERE A WINNER—Impressions—ABC/ABC 635

Already on the album chart with this set and still climbing the Top 100 with the single after which the LP is named, the Impressions can justifiably say, "We're A Winner." The title ditty is a rhythmic soul stomper, but most of the other numbers on the album, conducted and done in a style that might best be described as middle-of-the-road soul. Look for the action to continue on this one.

THE GLORY STOMPERS—Original Motion Picture Soundtrack—Sidewalk DT 5710

Tower Records had great success with its two "Wild Angels" soundtrack albums, and this set, which is on Tower's new sub-label, Sidewalk, is in the same bag. All three soundtrack LP's are from movies about outlaw motorcycle gangs. The soundtrack from "The Glory Stompers" features Davie Allan and the Arrows, whose rock sound is contagious and highly marketable. Watch for this LP on the charts.

THE BEATLES SONG BOOK—Vol. 5—Hollywood Strings—Capitol T/ST 2767

The Hollywood Strings perform instrumental versions of eleven Beatles tunes. The material is rendered in smooth, mellow, and lovely style. The set features the Strings' delightful offerings of "Magical Mystery Tour," "Baby You're A Rich Man," "Hello Goodbye," and "Sgt Pepper's Lonely Hearts Club Band." The package should see much middle-of-the-road action.

CORE NAPOLITANO—Jimmy Roselli—United Artists UAL 3938/UA 662

Baritone Jimmy Roselli divides his program between songs with English and Italian lyrics. The title tune is given a powerful, feelingful treatment, as in "Who Can I Turn To (When Nobody Needs Me)." The artist delivers a strong, dramatic reading of "I'm Yours To Command," and every-where displays the form that has won him a host of fans.

THE GREAT ARRIVAL—Doc Severinson—Command RS33 9279/US 927 SD

Trumpeter Doc Severinson's reputation has been growing by leaps and bounds, and now he is one of the most famous hornmen on the pop scene. His position as star instrumentalist on the Johnny Carson TV show, "Tonight," keeps him ever in the public eye. And his sound is exactly right for the show, which in turn keeps his fame fresh. A solid artist who can play the ballad and the swinger with equal adeptness, Severinson should score with his new LP.

DOUBLIN' IN BRASS—Jackie Gleason—Capitol W/WSW 2880

Jackie Gleason leads his big, brassy band through driving, glowing treatments of such ditties as "Willkommen," "A Man And A Woman," "Cabaret," "What Now My Love," and "Here There and Everywhere." Arrangements are excellent. Add them to the warmth of Gleason's brass and you've got an album destined for plenty of middle-of-the-road spins and sales.

NOBODY BUT ME—Human Bein—Capitol T/ST 2996

On Side 1 of this set, the Human Bein offer six "Easy" and "R&B-Influenced" hits. Fudge is the group's smash single, "Nobody But Me." Side 2 contains one bouncy number, three ballads and another R&B-inspired ditty. The most interesting track on this side is a weird, haunting, fully orchestrated re-reading of the folk standard, "Black Is The Color Of My True Love's Hair," in which the orchestra overpowers the singer with music that evokes fear and doom. This LP deserves careful attention.

THERE ARE BUT FOUR SMALL FACES—Immediate 212 52 960

The Small Faces offer a package of rock outings featuring their current chart single, "Itchycoo Park." Another highlight of the disk is "I Feel Much Better," a lifting, calliope-like tune which is backed by a group of girls' voices. (The Small Faces is a male quartet. The group performs with rest and energy, and their sound is fresh and clear. The LP should attract a great deal of attention.

ARETHA FRANKLIN'S GREATEST HITS VOL. II—Aretha Franklin—Columbia CS 9691

The release of this LP makes it twelve for the lark on Columbia. Side 2 gets off to a driving start with her "Mockingbird," while backers and the rest of the set is smattered with such well remembered efforts as "Lee Cross" and "Take A Look," both of which were included on her last Columbia LP, "Take A Look." The sounds are good throughout, so the package is likely to generate plenty of sales interest.

SKIP A ROPE—Henson Cargill—Monument MLP 8993/SLP 18994

The fantastic sales reaction to Henson Cargill's disk debut, "Skip A Rope," in both pop and country markets, has prompted a follow up LP which can be assured not only of huge action in country markets, but also of excellent pop sales as well. Simple in its production, the album finds its strength in that simplicity, as well as Cargill's choice of pop-country and folk-like material. Lead-off track, Jimmy Rodgers' "It's Over," may be a good choice for release as a single.

TO EACH HIS OWN—Frankie Laine—ABC/ABC 7628

Frankie Laine chants a set of twelve pop ditties in his characteristic dynamic, intense manner. The LP includes the artist's recent chart item which serves as the title tune, and such other numbers as "Green, Green Grass Of Home," "I'm Happy To Hear You're Sorry," and "I Don't Want To Set The World On Fire." The package promises to score heavily in the marketplace.
THE POPS GOES LATIN—Boston Pops/Fiedler—RCA Victor LM/LSC 2988
On this set, the Boston Pops Orchestra brings its own famed good music style to bear upon a selection of Latin numbers. Side One spotlights six favorites, among them “Peruca Taki” and “Spanish Flea.” Side Two contains Morton Gould’s “Latin-American Symphonette,” a short four-movement work based on Latin dances, and Manuel de Falla’s classic “Ritual Fire Dance.” Should be loads of attention in the cards for this package.

SOMETHING ELSE BY THE KINKS—Reprise R/RS 5279
The Kinks are already seeing chart action with this set, all of the songs on which are the work of group members Ray and Dave Davies (Ray wrote 10, Dave wrote 2 and 1 is a co-writing.) The LP gets off to a strong start with “David Watts,” a highly infectious rocker with imaginative lyrics, and listener interest is maintained throughout the rest of the album by a variety of ballads and swingers.

THE DRIFTERS’ GOLDEN HITS—Atlantic 8153/SD 8123
In the early sixties, the Drifters had one of the biggest acts in the disk business, and this LP takes the listener back to that splendid period. Included in the set are the Drifters’ million-sellers “There Goes My Baby,” “True Love” and “Dance With Me” (both sides were smashed) and “Save The Last Dance For Me,” as well as eight other hits by the group. The style through and out is soul rock ’n roll. Album is already on the charts.

TASTIEST HITS—Glady Knight & Pips—Bell 6013/6013-S
Glady Knight and the Pips, now on the Soul label, are presented on this LP by Bell Records in eleven songs recorded while the group was still with Bell. Soft, tender, appealing sounds make attractive such tunes as “Letter Full Of Tears,” “If Ever I Should Fall In Love,” and “Giving Up.” The quartet’s chart single, “The End Of The Road,” should aid in the success of “Tastiest Hits.”

THE BEST OF ANTHONY & THE IMPERIALS—Vol. 2—Veep VP 13519/VPS 16519
Anthony and the Imperials, in this second “best” volume, display the tightly-knit unity and superb songstyling which have made the quartet a consistently popular act. “Goin’ Out Of My Head,” a fairly recent chart single, “Two People In The World,” a whileback charter, are included on the LP, as are “Georgia Girl” and “When You Wish Upon A Star.” The disk should prove a fast-moving sales item.

THE HAPPY TIME—Original Cast—RCA Victor LOC/LSO 1144
All is sweetness and light in the latest score by Fred Ebb and John Kander, creators of the often sardonic, superb score for “Cabaret.” “Happy Time,” which looks like it will be around for some time, contains such fine tunes as the lifting title song, the haunting “I'll Remember Him” and the snappy “A Certain Girl.” Robert Goulet is a robust lead, while David Wayne lends light-hearted assistance. It’s a “Happy Time” on disk, too.

ROTARY CONNECTION—Cadet Concept LP/LPS 312
Here is an album which mixes good music, rock and church music into an inscrutable whole. Most of the vocals are heard in the background, and this increases the aura of mystery that surrounds the 12 tracks on this LP. The keyboard and orchestration are formidable, and some of the finest cuts are featured here. A must for the collection of the discriminating fan who enjoys a wide variety of music.

LIKE IT IS—Donovan—Hickory LP/LPS 143
This set is more like Donovan’s way he was than “Like It Is,” considering that Hickory’s had these tracks in the can or out on other LP’s for a long time. It’s a good set; it’s just that it is performed by a folksy, pre-rock & pre-Maharishi Donovan and therefore should not be confused with current Donovan product. Some of the finest tracks included are “Colours,” “Jesu,” “Catch The Wind,” “Sunny Goody Street” and Buffy Sainte Marie’s provocative “Universal Soldier.”

THE TRUTH ABOUT BONNIE & CLYDE—Billie Jean Parker—RCA Victor LPM/LSP 3697
The “Foggy Mountain Breakdown” theme from the “Bonnie & Clyde” flick is included at the beginning and end of this set, which features Bonnie’s sister, Billie Jean, telling it “like it is” or at least the way she sees it. Some of the more enlightening tracks are: “Who Did They Rob?” “The Death Of Bonnie And Clyde,” “The Time They Needed Guns,” and “The Car Wreck And How Clyde Got Killed.” Billie Jean Parker is interviewed on the set by Jud Collins of WSM-TV—Nashville.

CINEMA LEGRAND—Michel Legrand—MGM E/SE 4491
Composer-arranger-conductor Michel Legrand here offers his first MGM album. The disk consists of eleven film themes, six of which were composed by Legrand: “Watch What Happens,” “The Girl I’ve Never Met,” “La Vie De Chateau,” and “Norma Jean’s Theme.” The music is lyrical and romantic, lush, full, and warm. The LP figures to enjoy a great deal of good music play.

SKETCHES OF BRAZIL—MUSIC OF VILLA-LOBOS—Charlie Byrd—Columbia CL 2782/CS 9562
This is a basically classical set, but classical in an earthy sense. Villa-Lobos composed the Etudes on Side 2 in 1929 and the Preludes on Side 1 in 1946. The compositions (all for solo guitar), are heavy with Spanish influence and punctuated with that certain Brazilian feeling that so often makes the North American or European ear think Jazz. Charlie Byrd is due for lots of good music/middle-of-the-road play with this one.
RC&B Up
NEW YORK—the public relations firm of Rogers, Cowan and Brenner has promoted Paul Alderman to the post of publicity director of the company’s New York entertainment division, according to an announcement by Leonard H. Roller, senior vice president and director of New York operations for RC&B.
Alderman has been an account executive with RC&B for four years. He was previously assistant public relations manager at Paramount Pictures.
Prior to that he was a free-lance writer for more than four years with Arthur Cantor, Inc., both in New York and as west coast publicity head. Alderman also served for two years as assistant managing editor of the syndicated column for the N.Y. Herald-Trubune.

Merc Ships Catalog
NEW YORK—Mercury Records today begins shipping to wholesale and retail markets and radio stations its new, complete catalog, which graphically covers the various record, tape and home entertainment products manufactured and distributed by the firm.

Mamas & Papas Win Gold Disk
NEW YORK—the Record Industry Association of America (RIAA) has officially certified the LP “Farewell To The First Golden Era,” by the Mamas and the Papas for the Gold Record Award, which signifies sales in excess of $1 million. The album is the fourth recorded by the group for ABC Records’ Dunhill label. The three previous LP’s also won gold records. A new album by the Mamas and the Papas is scheduled for release around the end of February.

Paul Alderman

IrwinRawitz Named
To New Post at Musicor
NEW YORK—Arthur Talmdge, president of Musicor Records, has appointed Irwin Rawitz to the post of director of national promotion and publicity for the label and other label distributors by the company.

GREEN TREE UPS NEIGER
COSTA MESA, Calif.—Jim Neiger has been promoted to director of sales of GreenTree Electronics Corporation, an affiliate of GreenTree Records, the label which was produced by Creed Taylor. The album is scheduled for release in February. The tune that launched Artie into the field as an arranger was “Sally Go Round The Roses.”

A&M Inks Artie Butler
HOLLYWOOD—Jerry Moss has announced the signing of Artie Butler to a long-term recording contract on the A&M label. As an arranger, producer and musician, he has just completed recording his first album for the label, which was produced by Creed Taylor. The album is scheduled for release in February.

Decca Drum's Up
Full Scale Promo
NEW YORK—Decca Records, in an effort to strengthen its Home Entertainment Division, has announced an all-out promotional drive aimed at improving the volume of existing product, and to introduce and develop merchandising techniques. All this is aimed at offering to the record dealer the opportunity of diversifying into the billion dollar musical instrument market.

As a result of very satisfactory sales achieved throughout the first year of the program, carried on the Decca trade name, the company is now instituting a full and complete line of musical instruments which will be introduced through a full schedule of advertising and point-of-sale merchandising. The company will to trade a package of four deluxe drum covers, with a retail value of over $50.00, with every purchase of the company’s DXM-750 full drum and complete accessory outfit without an increase in the suggested list price of $259.95.

In addition, the promotion also details the new accessory product that has been added to the company’s rapidly expanding line. These new accessories include a complete line of Decca Cymbals, Cymbal stands and hi-hat stands. Further plans of the company’s Home Entertainment Division will result in the addition of a number of new drum sets, along with an expanded line of instrument accessories.

Irwin Rawitz named to new post at Musicor

Now that recording has been halted for most of the year, the company’s attention will be focused on the retail end of its business.

N.Y. & R Ensemble Offers 1st deck Soon
The New York Rock & Roll Ensemble is set for the next four months to launch its new 16-page folder, open at Wheels on February 20 for a one-week stand. After a quick succession, they play a week at Ondine, the Bitter End, and the Scene. They are also due to perform in the New York area at N.Y.U. and Pace College.

Their next single on Atox will be issued in about two weeks.

Irwin Rawitz named to new post at Musicor

Decca Offers '68 Phonograph Line
NEW YORK—Decca Records has announced a full-scale promotional campaign for its phonograph line. The announcement follows what the discjockey has termed another successful year for its Home Entertainment Division. Introduced recently at a round of meetings for the company’s division managers, the new Decca phonograph units for 1968 offer a highly diversified grouping of seventeen of the most popular priced models. Included are monaural manuall, monaural automatic, stereo automatics (one with AM radio and one with AM/FM radio), consoles, a budget priced component system and a complete combination system and demonstrator. The units encompass full range, equipment with a fairly wide price differential, from a suggested list price of $169.95 up to $189.95, with strong emphasis on eye appeal, the most advanced electronic design and exceptional price value.

Five new models, all with solid state amplifiers, have been added at this time to twelve most successful units being retained from the previous line, to make up the complete line of 1968 phonographs from the Decca company. A heavy advertising schedule has been planned for the complete line, as well as a full range of dealer and point-of-sale merchandising aids.

The new additions include the following:

DPS-26—The Palm Beach XII: New features have been introduced to make this unit one of the most popular of all low end models currently on the market. Along with front firing turntable and cartridge, and complete record changer, it is of paramount importance to note that the Palm Beach XII offers separate volume and tone controls, a feature rarely found in merchants at this price. At a suggested list price of $199.95, this phonograph is available in a "moed" style cabinet aimed at adding strong appeal to the younger generation.

DP-671—The Baxter III: A portable stereo phonograph. The Baxter III offers side firing speakers and is complete with a metal rolling stand. The phonograph may be removed from the stand or can be permanently affixed to it. Offered at a suggested list of $99.95, the unit has provision for tape or tuner attachment.

DP-663—The Summit IV: Offering the latest in technological advancements in component systems, The Summit IV features, among others, an automatic turntable, combined cartridge or tuner adaptability, and diamond needle. The unit has been designed and engineered to sell at a suggested list of $89.95.

DP-289—The Crawford I: This console or component system comes complete with AM/FM radio. The full fidelity speakers are mounted on six wheels and may be used in many different ways. It may be played by the speakers attached or set up as a component system. The amplifier contains 13 transistors and driver transistors. In addition to the AM/FM radio, the unit includes provision for attaching a tape cartridge. A heavy duty 8" speaker and a 4" speaker are each in the diamond enclosures, offering a total of four speakers. The Decca unit carries a suggested list price of $199.95.

DP-618—The Monitor IV: A demonstrator system, The Monitor IV may be used on a table or counter and or hang on a wall with all the new features and instructions included in the carton. At a suggested list of $169.95, the unit features a 12" speaker and genuine hand rubbed Walnut cabinet with tilt-down front, a combined output of 20 Watts, and provisions for a tape cartridge attachment.

The complete Decca line of 1968 phonographs are now in stock at all the company’s sales branches and are ready for immediate delivery to the trade.

Irwin Rawitz named to new post at Musicor

"CAPTAIN COUNTRY"
Looking For Drummer

Call: (212) IN 9-0450
8-10 P.M.

TUNE IN TO COLOUR

The Lolloman Shave

VERY SOON!

Mamas & Papas Win Gold Disk

N.Y. & R Ensemble Offers 1st deck Soon

Cash Box—February 24, 1968

The Lolloman Shave

55
THE BEST OF JIM KWEKSN & THE JUG BAND—Vanguard VRS 8276/VSD 79270

The light-hearted, funky sound of Jim Kwsken and the Jug Band is truly delightful, especially for the folk-oriented fan, or the fan who goes for early jazz. Maria D'Amato's driving treatment of Lieber-Stoller's "I'm A Woman" is punctuated by Mel Lyman's moody horn while Richard Green's freewheeling jazz fiddle on "Christopher Columbus" is a standout. Good listening throughout, the LP should log a lot of spins and sales.

THE BIG COUNTRY HITS—Burl Ives—Decca DL 4972/7972

This set showcases big Burl in a collection of vocals with chorus arranged and conducted by Anita Kerr. Selections include: "Cold, Cold Heart," "Don't Take Your Guns To Town," "El Paso," "Your Cheatin' Heart," "Heartaches By The Number," and "Singing The Blues." Should be a lot of activity in the marketplace in store for this one.

TWO SIDES OF LEONARD NIMOY—Dot DLP 3585/35835

Leonard Nimoy, known to TV fans as "Mr. Spock" on "Star Trek," here offers an album which showcases him both as Spock and as himself. On Side 1 he is Spock, the logical and unemotional Vulcan who comments upon the illogicality of earth people and yet is curious about emotions and recalls that once, for English short while, he felt them. On Side 2, Nimoy, as himself, sings six numbers, among them "Gentle On My Mind" and "If I Were A Carpenter." Could do nicely.

Jazz Picks

PLAY BACH/—Jacques Loussier Trio—London LL 3524/PS 324

The piano, bass, and drum of the Jacques Loussier Trio has, for several years, been traveling throughout the world, putting Bach's music into Jazz form, adding numerous intricacies and imparting a certain urgency to the master's works. Highlights of this set include: "Sicilienne In G-Minor" and "Theme From Pascacaglia In G-Minor." The set is a front running candidate for jazz, classical, and middle of the road sales.

LOVE CALLS—Eddie Lockjaw Davis—RCA Victor LPM/LSP 3883

Smooth and mellow sax treatments of tunes like "When Sunny Gets Blue," "Time After Time," "If I Ruled The World," "If I Should Loose You," "Just Friends," and "The Man With The Horn" make for an easy going package of "mood music" particularly suited to those moods befalling couples late at night. Looks like long term sales as well as a good deal of airplay for this one.

Classical Picks

DER JUNGE LORD—Original Cast—Deutsche Grammaphone SLP 13927

"Der Junge Lord" is the fifth opera by the contemporary German composer, Hans Werner Henze, and this wasn't a record boxed set the original Berlin cast is the first recording of a complete Henze opera. The work is a tonal "comic" opera about a young English lord whose manners are imitated by the socially conscious people of a small German town. The discovery that the lord is really a circus ape turns the opera into a black comedy in the end. Merits a close listen.

LARRY ADLER AGAIN—Audio Fidelity AFLP 2193/AFSD 6193

Comedienne stylist Larry Adler here offers a grab bag of standards that should appeal to all his fans. Backed by piano, trumpet, bass and drums, Adler performs such efforts as "Night And Day," "Malaguena," "I've Got You Under My Skin" and "Three To Get Malaguena," which Adler plays without any backing at all, gives him the opportunity to display his virtuosity at its highest level.

YOUNG BRIGHTH—Ramblin' Jack Elliott—Reprise RRS 6294

Here's a folk music for now package from Jack Elliott as aided by such folk luminaries as Bruce Langhorne, Mitch Greenhill, Richard Green and Mark Spoletro. Some of the stronger tracks are the classic "Tennesses Stud" and "Rock Island Line" as well as Dylans "Don't Think Twice" and Woody Guthrie's "Good Night Little Arlo," (marked by a humorous dialog addressed to Arlo Guthrie.) There's likely to be a lot of both pop and folk activity on this one.

RAIN IS HER NAME—Raun MacKinnon—Kapp K 1556/KS 3556

Long-time folk lark Raun MacKinnon is back on the recording scene again with a powerful Barry Kornfeld-produced LP. The set is a folk-flavored offering of MacKinnon-penned contemporary songs that vary in style from soft romantic ballad to funky psychodelia. "Sister Marie," "Don't Give You Tomorrow," and an instrumental entitled "Sacrifice Of The Goat" are blue ribbon tracks. This album should rack up plenty of sales action in the pop and folk fields.

THE BEST OF STAN GETZ—Verve V/V6 8719

Here's a collection of outstanding tracks from previous Getz with Bob Brookmeyer, Luiz Bonfa, Astrud Gilberto, and Joe (Gilbert) LP's on Verve. Highlights include: "Blowin' In The Wind," "Here's That Rainy Day," "Girl From Ipanema," and "Desafinado." The set is likely to see plenty of out-of-the-jazz-field airplay and should prove itself a powerhouse sales item.

MAGICAL MYSTERY—Bud Shank—World Pacific WP/WPS 2187

Featuring such Lennon/McCartney ventures as "I Am The Walrus," "The Fool On The Hill," "Hello Goodbye," and "Your Mother Should Know" in addition to "Paper Cup," "I Wanna Be Free," and "Never My Love," this Bud Shank offering of jazz/pop should garner plenty of good music and jazz airplay as well as prove itself a strong contender in the marketplace.

COUPERIN: MESSA A L'USAGE DES COUVENTS—Marcel Dupré—Westminster

"Messa a la Pausa" ("Mass for use in convents") is an organ suite each of whose various parts is meant to be played by certain portion of the Catholic Mass. The French composer Francois Couperin (1668-1733), wrote the "Messa" in the style of his day. The work is unpretentiously majestic throughout. Unlike Baroque organ works, it contains almost no ornamentation. The tunes are "filled out" only with harmony. The "Messa" is excellently performed on this album by the renowned Marcel Dupre.
Project 3 Sets Promo For Dinah Shore PA

NEW YORK—Project 3 Records will release a new single and its first album by Dinah Shore this week in connection with the artist's appearance at the Empire Room of the Waldorf Astoria, just located at 39 W. 55th St.

Slated for a three-week stand at the famed night spot, Dinah Shore's stay in New York will include a guest appearance on the Ed Sullivan Show (25) and several television shows. Her Empire Room engagement began on the 19th.

Empire Room head of the Project 3 label, last week stated that there will be a complete national promotion and publicity campaign for the company's newly released product. Her new single is "Faces and Places," and the LP will be "Songs for the Sometime Losers.

Artists Mieke, national sales manager, said that the LP has already had "a most enthusiastic advance reaction."

Single will be available in both mono and stereo, and the LP featuring Peter Mats arrangements is stereo only.

Justin Mgmt. Corp.
In New York Debut

NEW YORK—Justin Management Corp. has been formed by Warren Stein, manager of the Today Show, and a group of artists and musicians. The firm, Stephens', own agency, is located at 39 W. 55th St.

Prior to joining Shaw, where he was head of the jazz department, Stephens was manager of the Roxy Theatre in New York City. He has represented many artists and groups, and has been active in a number of projects. He is a member of the American Society of Composers, Authors and Publishers (ASCAP).

Justin is currently working on a number of projects and is expected to announce a number of new clients shortly.

Look Of Today

Shown gathered around Les & Larry Elgart's Columbia LP, "The Wonderful World Of Today's Hits," are (from the left) Frank Campana, promotion manager; Larry Elgart, president, and Les Elgart, New York regional sales manager for the label.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

<table>
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<td>NARM CONVENTION</td>
<td>MAR. 17-22, 1968</td>
<td>HOLLYWOOD, FLA. NASHVILLE: NAT'L ARMORY</td>
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<tr>
<td>COUNTRY MUSIC WEEK</td>
<td>OCT. 17-19, 1968</td>
<td>NASHVILLE, TENN.</td>
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WB-7 Arts, Go Mag, Nemperor In Pact

BURLANK—In a concert series for the development of American talent, a three-week pact has been entered into by Warner Bros.-Seven Arts Records, Go Magazine in New York, and Nemperor Inc. (U.S. management firm for the Beatles).

The publication, which is circulated to every radio station throughout the country, will be responsible for soliciting audition tapes from readers, and those submitted will be heard by Nemperor Artists executives. They, in turn, will sign promising talent to management pacts. The WB-7 Arts diary will have first option to sign and record the new talent finds.

Joe Smith, vice president and general manager, represented the label in working out the mutual triangular pact. He recently returned to his Burbank office from New York following conclusion of deal.

Split Level Splits For Tour

HOLLYWOOD—Dot Records' new group, the Split Level, started a 17-city tour to promote their first album (titled simply "The Split Level") on Feb. 15 in Philadelphia and Baltimore.

Backed by a contingent of Dot sales and promotion, lead by Bob Kuts, the group was comprised of Michael Lehel (guitar, vocals), Jack Barlow (bass, vocals), Burt Lebow (drums, vocals) and Larry Seneff (tambourine).

A "split-level" bus continues its trek this week, arriving in Washington, D.C., today (19), then to Atlanta, Birmingham, New Orleans, Nashville, St. Louis, Minneapolis, Milwaukee, Chicago, Detroit, Cleveland, Pittsburgh, Buffalo, Boston, returning to New York on March 25.

Peer-Southern Issues New Donovan Folio

NEW YORK—The first of two new folios containing songs by British songwriter/ singer Donovan has been issued by Peer-Southern Music. The folio, titled "A Gift From A Flower To A Garden" after Donovan's hit 5-record set on Epic Records, contains the 22 selections from the set and has a full-color cover, chords, lyrics, pictures and a full color picture of Donovan suitable for framing. The first edition of the folio has already been completely sold out.


Hoch, Gross Named Cap A&R Producers

HOLLYWOOD—Max Hoch, 18, and John Gross, 20, have been named by Capitol Records as vice president and general manager, respectively.

The pair first met last summer and immediately teamed as record producers.

So impressed with their work were Smart's A&R chief, Vory Gilmore, and Karl Engemann, that three acts were assigned to them for recording. The acts included a new rock group, "The Tingler," a folk trio known as the Stained Glass and Dinah, a single.

The seven-man group, featuring Eddie Harrison, will be accompanied on the road by manager Mark Guggenheim and Tim Riley, new promotional manager for Pepper Talent.

Hot Cucumber

The Purple Cucumber stands behind Smash Records promotion manager Rory Bourke as he looks over the recently signed contracts to the label. (1. to r.) Bob Walsh, Vince Ippolito, Marty Bak, Pat Kelly, and Dennis Nowak.

Gone Electric?

It's not exactly an electric violin, although, from here, it appears to be about the same size. Violinist Jascha Heifetz examines the power system on his five-string, electric violin. Not only is "Smogle, the car (said to be the first electric passenger car on the coast) is powered by 12 batteries and produces absolutely no smog, thus helping the fight against air pollution.
NEW YORK

It may be a little hard to grasp this at first, but it looks like the closest thing in the New Best stable is the Footprints. They've just returned to Canada, but it's likely that the band won't be touring long. In fact, the only thing that's obvious about this band is that it is folk (or contemporary folk) songs.

Jimi Hendrix returned to Seattle's Garage, and the band was in town for a week. The following week, he's planning to tape their second LP in Atlantic. . . . Johnny Mathis chalked up a series of successful pa's last week.

Robert Slater is leaving Premier Mandala by contacting and working with Sp5 Nick George at Ft. Eustis, Va. Mitch Ryder will play Ft. Eustis on March 4th.

Lalo Jones is leaving the first LP on the People. John Fred did "Judy in Disguise" in a recent session. Tex and the string parts, used members of the Tex & the Tarantulas. Their debut LP & His Playboy Band single is "Hey, Honey Bunny." Jones has been getting excellent promotional response to "You're Naked." His single is "Ten Commandments."

Chris & Peter Allen's tour will end well received on a recent "Ed Sullivan TV" show. Chris & Topper have been for 20 more dates and their show during the next 3 months.

Eddie Deane of Sunbury / Dunbar Music flew down to Puerto Rico last week in order to sign a song to Tony Bennett. The pubby also has "Tomp-"ing Bill in the CBS. . . . Lou Rawls in Columbia and "Eeny Meeny" from the Front End on Mercury.

Lot of activity in Pittsburgh on the Groove-You, handled by University Attractions.

According to indications received from Gene Armond, national promo- director for Kapp, and Sid Schaf- ter, that label's sales vice president, Kapp is doing particularly well with the Hitmakers' "Born Free," Ray- mond LeFevere's "So Good," Ronnie Williams' "The Tired of Love," and a new group called the Feathers with "Give Em Love."

HOLLYWOOD

Afterthoughts on the Grammy nom- inations—all five final nominees for "Record of the Year" were cut by coast-based artists and all taped with in a twelve block radius in Hollywood. Four of out five in each of the fol- lowing categories also cut on the coast—"Album of the Year"—"Best New Artist"—"Best In- strumental Theme" — "Best Contem- Male Solo" — "Best Contemporary Al- bum" and "Best Contemporary Single." The Motion Picture Academy might well reconsider rule fifteen that "all nominations ballot for . . . best song award shall be restricted to mem- bers of the Academy Music Branch" and all the Academy members vote. It might help avoid the hand-washing provincialism which resulted in the Grammy's "Worst Album of the Year" runaway motion picture song of the year. Rule fifteen states that "recording artists . . . are not limited to members of the Academy Mu- sic Branch" and "are not restricted to members consistently disregard that phrase. We're pleased to note that a recent Academy session included the Red Grainer-Dun Black-Mark London score from "The Last Train from Gun Hill," in category No. 10—"Best Original Score Written for a Motion Picture Or Special." Sid Felker, who has produced about a dozen Ray Charles albums dating back to 1960, tells us that Charles has received his first Grammy award. "Ray Bigby" planned to be included in his next ABC album. A possible single, "Strawberry Alarm Clock" have com- pleted their follow-up to "Tomorrow" in the new extended tour of the east and mid-west.

Charles Arnaour, who begins film- ing "The Other Side" this week, added another week to his stand at the Olympia Theater—he'll be arriv- ing May 4th.

Our "West Coast Girl of the Week" is Letta Mbulu whose first Capitol album was released last week. Letta arrived in the West Coast this week and she made her debut at the Huntington Hartford with Miriam Makeba and Johnny Mathis. Her single dates back to '64 when she arrived in the U.S. . . . "The Other Side" appeared at N.Y.S. Village Gate. Ten of the dozen tunes in her initial LP are composed by her native tongues (Zulu and Xhosa) with two memorable English songs included. Her first promo- sional song of affirmation and "Where Does It Lead," a fiercely ex- citing tenor ballad, is the most luminous new star of '65, Letta's LP is titled "Letta Mbulu Sings"—one of the most unbiased understandings of the year.

Artist-writer Tom Hill signed last week to Don Costa Productions—he's managed by Cory Randle who also handles Alexander's Timeless Blue Band. . . . The Electric Prunes, Step- penwolf and Penny Nichols set as sup- porting acts for the Cream's first American concert Feb. 23rd at Santa Monica Civic. . . . Glen Campbell head- lining KGBS' first Anchuman Conven- tion Show on March 9th—his fifth ap- pearance in the last six months.

Dunhill's The Grassroots featured in the new Doris Day film "With Sixpence" in a Blue Rock, her first CBS theatrical release.

U.A. planning an April soundtrack LP of "Yours, Mine and Ours," a Fred Carlin score to the Henry Fonda com- edy drama. . . . Electric Prunes signed to sing and play the theme music for "The Name of the Game Is Kill," indie production starring Susan Strasberg and Jack Lord. Warners' 7 Arts & exec Dave Hassinger will produce the session for the film. Still not set, label may release a single of the theme.

Bots Randolph reception, hosted by Monument prexy Fred Foster at the Playboy last week, celebrated "Feb. 13, Bots Randolph Month" and his new single—the Neil Hefti theme to As- saire's TV special. It's titled "Freed" and "Star"—but was not ac- cordingly. Hefti informs that a lyric is on the way.

Proving that a music publisher can still break a single, Mickey Gold- stern has managed to do so with its one hundred promotional 45's of their "Lolly" cut from the latest Billy Joel album. "The song has been stock for stations. Reaction out of Cleveland has been great, and the tune is being used by the Peber tuned tune. Side was produced by Dot A&R exec Tom Mack who cur- rently has two of his dates represented on the national charts—the Mills Bros., "Cab Driver" and Laloo Schirfin's "Mis-

CHICAGO

Jack DeFeenbach of Snap Records in South Bend, Ind., announced that the company would be ex- clusive recording and management contract to the Chicago Jazz Band & The Horsemen, Twila Knight, Big Red Cooke and Bobby Riggs. Initial sessions for Riggs will be held the Happy People, co-deffed by DeFeenbach and taped in Chicago. . . . Harry W. & orch came in for a week's stint in the Brass Radio Band—each week was a busy one at Universal Recording Studios. In session were Capitol's Sidewalk Skipper Band; Gene Chand- ler & Barbera Aclini, who teamed on "Show Me The Way" for Brunswick; Fontella Bass, waxing her first single in quite a while with producer Phil Wight for Chess; and, from the Dun- wick Productions roster, H. P. Love- craft and Byzantine Empire, working with producers George Badovsky and Bill Rial . . . Kapp's Greg Tallan- cy recently updated his trademark sales & promo mgr, stopped by the office last week during a Chi visit. He's Chicago's only sales & promo mgr for The Heistings, "Soil Coastal" by John Lennon, "Child I Love You" by Bobo & the Righteous, "Half A Smile Of Love" by Roger Williams Megaphone Records has one that's reportedly starting up here. Title is "Baby Blue" by The Legends . . . Arthur Prysock, making his Mister Kelly's debut (2-19/3-3), will be feted by Metro Record Dist. exec Morrie Price and Verve's regional promo mgr. Jack Katz, at an opening night cocktail party in the club. Prysock's currently scoring with single "Wor- king Man's Prayer" (Verve) and has a newly released album tagged "To Love Or Not To Love" . . . Bobby Garrims of Garri to midwestern sales & promo mgr. Jack Katz, at an opening night cocktail party in the club. Prysock's currently scoring with single "Wor- king Man's Prayer" (Verve) and has a newly released album tagged "To Love Or Not To Love" . . . Bobby Garrims of Garri to midwestern sales & promo mgr. Jack Katz, at an opening night cocktail party in the club. Prysock's currently scoring with single "Wor- king Man's Prayer" (Verve) and has a newly released album tagged "To Love Or Not To Love" . . . Bobby Garrims of Garri to midwestern sales & promo mgr. Jack Katz, at an opening night cocktail party in the club. Prysock's currently scoring with single "Wor- king Man's Prayer" (Verve) and has a newly released album tagged "To Love Or Not To Love" . . . Bobby Garrims of Garri to midwestern sales & promo mgr. Jack Katz, at an opening night cocktail party in the club. Prysock's currently scoring with single "Wor- king Man's Prayer" (Verve) and has a newly released album tagged "To Love Or Not To Love" . . . Bobby Garrims of Garri to midwestern sales & promo mgr. Jack Katz, at an opening night cocktail party in the club. Prysock's currently scoring with single "Wor- king Man's Prayer" (Verve) and has a newly released album tagged "To Love Or Not To Love".
M. C. Recorders Completes 8-Track Facilities

NASHVILLE—Nashville’s Music City Recorders, an independent Music City recording studio, has completed an expansion and building program representing an investment of more than $100,000.00.

The expansion, according to firm president Bill Connor, involved construction of new, modernized and glass addition to the firm’s building, for added offices and equipment space, plus the installation of complete new eight-track stereo recording facilities. These include a new, custom-built "mixing console" costing approximately $45,000, and additions to the recording facilities which are equal to any in the country, according to Connor.

Music City Recorders is only the third studio in Nashville to add eight-track facilities, out of the nearly two dozen studios now operating here. He says that expansion was designed to meet the increasing demands for full eight-track recording facilities brought on by the growth of the music business in Nashville in recent years and due to the constant increase in the number of independent record companies and recording artists from out of town coming to Nashville to make records with the "Nashville Sound."

Music City Recorders was established three and a half years ago by Mr. Connor and W. Scott, president of the firm. Connor is a Nashville native and prior to the expansion he had been a recording studio engineer and manager with other recording firms here for nearly ten years. Moore, from Memphis, was chief engineer with the Sam C. Phillips Recording Studios in Nashville and Memphis prior to his affiliation with Music City Recorders.

Col. Studios Breed Hits From Music City

NEW YORK—Colonial Records' vast catalog of hits cannot be summed up in a few words. Confessions of Adele Grant, and "Don't Let Him Steal Your Heart Away" are evident in the large list of hits and its new releases and Record Bar, the group's experimental eight-track studio in New York City, has been growing at a record pace of late.

Outstanding among current hit singles and albums recorded in Nashville are Bob Goff's LP "John Wesley Harding" and Billy Joe Royal's single "Hush," as well as "Down in the Flood" by Platt and Scruggs—all on RCA, and Walker's "He's That Kind of Man," and "I Used to Be Rich" by Sonny James, Jan Howard, Hank Williams, Jr., and The Smokin' Gatlin Trio which is out on RCA in Columbia's Nashville Studios.

BUTLER: "Now, here's East Coast's answer to the Nashville Sound."

Manager of Colonials' Nashville office, Thaddeus W. Butler, gave Cash Box a rundown on what's happening in the studio's Nashville office: "We have now the musicians, recording studios, technical know-how and future expansion plans that are necessary to make Nashville a versatile, all-purpose record center. The arrangements are really excellent for recording all types of music."

CMA Board & Officers Meet In Bahamas

NASSAU, BAHAMAS—The Country Music Association met last week for its first quarterly meeting of its board of directors and officers at the Paradise Island Hotel in Nassau. Among the items on the agenda were reports from committee members working on various CMA projects, including those reports made by Bill Anderson, Bill Boardman, and John D. Lauterbach.

In the absence of membership chair-

NARAS Names Grammy Awards Presenters

NASHVILLE—Buddy Killen, president of the Nashville chapter of NARAS, has announced a partial list of personalities and dignitaries who will act in the capacity of presenters during the organization's Awards Dinner, set for later this month. Those named by Killen include Congressman Richard Fulton, Chet Atkins, Tex Ritter, George Hamilton IV, Ray Stevens, The Jordianaires, Charlie Lamb, Topper Saussy, David Houston, Skeeter Davis, Archie Campbell, Bill Anderson, Jim Ed Brown, Jimmy Davis, and John D. Lauterbach. Additional names are expected to be announced momentarily.

Mr. Tex Ritter was added to the list of performers who will entertain at the Award Dinner, joining Roger Miller and Fannie Flagg.

Glen Campbell, formerly scheduled to entertain at the Dinner had to cancel his appearance due to a conflict with his video-taping schedule for Campbell's "Country Music in Concert" summer-replacement TV show.

Country On Stage

GLEN GARRISON

LARRY ALLER

NEW YORK—A wise man once said, "If you can't say something nice about someone, don't say anything at all."

Unfortunately, the nicest thing we can say about Glen Garrison is that he's handsome. His hair, his eyes, his mouth, and even his movements have been stereotyped as an unassuming young man.

Garrison has been a member of the Opry for almost three years now, during which time he has appeared on just about every Opry show there is.

Garrison's music is a wonderful blend of country and rock and roll. He is a great guitar player and vocalist. His first album was released last year and it was a hit. He has been called "the new Hank Williams." Garrison has a unique style that is all his own. His music is very catchy and he has a great sense of humor.

Garrison is currently working on his second album, which is due out later this year. He is also preparing for a tour of the United States and Canada.

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**Country Top 50**

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<tbody>
<tr>
<td>1</td>
<td>SKIP A ROPE</td>
<td>(Tree-BMI)</td>
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<tr>
<td>2</td>
<td>YOU MEAN THE WORLD TO ME</td>
<td>David Houston (Epic LN 243386/BN 26338)</td>
</tr>
<tr>
<td>3</td>
<td>PROMISES, PROMISES</td>
<td>(RCA Victor BMH)</td>
</tr>
<tr>
<td>4</td>
<td>BRANDED MAN</td>
<td>Merle Haggard (Capitol T/ST 3289)</td>
</tr>
<tr>
<td>5</td>
<td>I'LL GIVE YOU THE WORLD</td>
<td>(Tree-BMI)</td>
</tr>
<tr>
<td>6</td>
<td>WHERE (``Rccmd^.'')</td>
<td>(Capitol BMH)</td>
</tr>
<tr>
<td>7</td>
<td>THE COUNTRY WAY</td>
<td>Chet Atkins (RCA Victor BMH)</td>
</tr>
<tr>
<td>8</td>
<td>ALL THE TIME</td>
<td>Jack Greene (Decca DL 4904/DL 4904)</td>
</tr>
<tr>
<td>9</td>
<td>WHAT LOCKS THE DOOR</td>
<td>Porter Wagoner &amp; Dolly Parton (RCA Victor BMH)</td>
</tr>
<tr>
<td>10</td>
<td>LOVE'S GONE HAPPEN TO ME</td>
<td>Wynn Stewart (Capitol T/ST 2809)</td>
</tr>
<tr>
<td>11</td>
<td>BILL ANDERS'S GREATEST HITS</td>
<td>Delco DL 4297/74283</td>
</tr>
<tr>
<td>12</td>
<td>QUEEN OF HONKY</td>
<td>Tommy reads (Decca DL 4929/DTD 74292)</td>
</tr>
<tr>
<td>13</td>
<td>RAY PRICE'S GREATEST HITS VOL.2</td>
<td>Columbia CL 2670/CFS 9470</td>
</tr>
<tr>
<td>14</td>
<td>GENTLE ON MY MIND</td>
<td>Glen Campbell (Capitol MT/ST 2809)</td>
</tr>
<tr>
<td>15</td>
<td>BEST OF EDDY ARNOLD</td>
<td>RCA Victor BMH/LSP 3365</td>
</tr>
<tr>
<td>16</td>
<td>LAURA (What's He Got That I Ain't Got)</td>
<td>RCA Victor BMH/LSP 3900</td>
</tr>
<tr>
<td>17</td>
<td>TURN THE WORLD AROUND</td>
<td>Eddy Arnold (RCA Victor BMH/LSP 3869)</td>
</tr>
<tr>
<td>18</td>
<td>TAKE ME TO YOUR WORLD/I DON'T WANT TO PLAY HOUSE</td>
<td>Tommy Wynters (Epic BN 26335)</td>
</tr>
<tr>
<td>19</td>
<td>DAVID HUOUSTON'S GREATEST HITS</td>
<td>(Epic BN 26342)</td>
</tr>
<tr>
<td>20</td>
<td>THE ONE &amp; ONLY</td>
<td>Waylon Jennings (RCA Victor BMH/CAS 1983)</td>
</tr>
<tr>
<td>21</td>
<td>SOUL OF COUNTRY</td>
<td>Caper Smith (RCA Victor BMH/LSP 3291)</td>
</tr>
<tr>
<td>22</td>
<td>PROMISES, PROMISES</td>
<td>Lynn Anderson (Chart CHM/CHS 1004)</td>
</tr>
<tr>
<td>23</td>
<td>I'LL HELP YOU FORGET HER</td>
<td>Dorit West (RCA Victor BMH/LSP 3830)</td>
</tr>
<tr>
<td>24</td>
<td>STOP THE SUN</td>
<td>Bonnie Guitar (Dot DLP 3640/DLP 23540)</td>
</tr>
<tr>
<td>25</td>
<td>EVERY LOVIN' WORLD OF EDDY ARNOLD</td>
<td>(RCA Victor BMH/LSP 3391)</td>
</tr>
<tr>
<td>26</td>
<td>OUR WAY OF LIFE</td>
<td>Bobby Goldsboro &amp; Del Reeves (United Artists UA 3615/UA 6615)</td>
</tr>
<tr>
<td>27</td>
<td>FROM SEA TO SHINING SEA</td>
<td>Johnny Cash (Columbia CL 2647/4CS 9447)</td>
</tr>
<tr>
<td>28</td>
<td>PHANTOM 309</td>
<td>Rod Service (Sunday LP/LSP 4141)</td>
</tr>
<tr>
<td>29</td>
<td>TOGETHERNESS</td>
<td>Freddie Hart (Kopp KL 1546/KS 3546)</td>
</tr>
<tr>
<td>30</td>
<td>FOR LOVING YOU</td>
<td>Bill Anderson &amp; Jan Howard (Decco DL 4939/DL 7 4939)</td>
</tr>
</tbody>
</table>

**Cash Box—February 24, 1968**

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**A HOT NEW DUET SINGLE**

TRINA LOVE & OTT STEVENS

"DON'T LET YOUR BIGMOUTH TAKE YOU" (WHERE YOUR FEET CAN'T WALK YOU OUT)

---

LAWANDA LINDSEY

A Brand New Artist On The Way to Hitsville Like An Old Pro With Her First Release

"BEGGARS CAN'T BE CHOOSERS"

Chart: 253-1918

**Record**

SN 19th Ave. South
Nashville, Tennessee

Manufactured and Distributed World Wide By RCA
THE LEGEND OF BONNIE AND CLYDE
c/w I Started Loving You Again

MERLE HAGGARD and the Strangers

SHOOTIN' UP THE COUNTRY!
(Charts, that is!)

Produced by Ken Nelson

2123

Capitol RECORDS
**Picks of the Week**

**MERLE HAGGARD** (Capitol 2123)  
The Legend Of Bonnie And Clyde (2:04) [Blue Book BM-Haggard]  
Everyone's got his own version of the "Legend of Bonnie And Clyde," in-cluding young hot Merle Haggard, whose self-penned session should be another big one for the songster. The saga of the notorious pair is bound to rake in a lot of money for all concerned. Flp: "I Started Loving You Again" (2:20)  
[Blue Book BM-Haggard]

**FARON YOUNG** (Mercury 72774)  
She Went A Little Bit Farther (2:31) [Al Gallicco BMI-Vickey]  
Faron Young has a real good sound in "She Went A Little Bit Farther," and should be lassoing a passel of sales as a result. The Sheriff's vocalizing couldn't be better than on this mid-tempo offering, so look for big things to result. Flp: "Stay, Love" (2:00) [Tree BM-Moeller]

**WILMA BURGESS** (Decca 32273)  
Only A Fool Keeps Hangin' On (2:13) [Acclaim BMI-Mile]  
The latest offering from Wilma Burgess, "Only A Fool Keeps Hangin' On" is bound to wind up as another chart trophy on her wall. Wilma changes pace from her usual blues bag to offer an uptempo ditty which may prove very satisfactory to her fans. Flp: "Watch The Roses Grow" (2:30) [Habrot SESAC-Harris]

**DICK CURLESS** (Tower 399)  
Bury The Bottle With Me (2:03) [Pamper BMI-Cochran, McCall]  
The best sound offered by Dick Curless since "Tombstone Every Mile," this new one, called "Bury The Bottle With Me," should definitely have the songster scrambling around the charts once again. It's guts blues, brought straight up from the toes, and it's also good Curless. Flp: "Bummim On Track E" (3:15) [Blue Book BM-Curless]

**HUGH X. LEWIS** (Kapp 895)  
Gone, Gone, Gone (2:06) [Wilderness BMI-Howard]  
As "Wrong Side Of The World" drops from the charts, Hugh X. Lewis is quick to get right back in the swing of things with "Gone, Gone, Gone." The galloping version of the familiar ditty should have Lewis soon bouncing right back on the track to hitsburg. Flp: "Evolution And The Bible" (2:39) [Cedarwood BMI-Lewis]

**STONEMANS** (MGM 13896)  
Tell It To My Heart Sometime (1:54) [Jack BMI-Clement]  
A change of pace sound from the Stonemans, "Tell It To My Heart Sometime" may finally earn the clan the disk niche they deserve. Echo chambers and a thunky, waltz-like backing give the deck a highly interesting sound and a good shot at going big. Flp: "Cimarron" (2:02) [Peer Int'l BMI-Bone]

**JERRY LEE LEWIS** (Smash 2146)  
Another Place, Another Time (2:25) [Passeky BMI-Chestnut]  
Make no mistake—this Jerry Lee Lewis deck is all country. Lewis puts aside his smashing keyboard trademark and delivers a pure country sound in a pure country manner, which may well result in "Another Place, Another Time" bringing the songster back into the big picture. Flp: "Walking The Floor Over You" (2:05) [Noma BMI-Tubb]

**Newcomer Picks**

**DARRELL McCALL** (Wayside 1011)  
I'd Love To Live With You Again (2:46) [Back Bay BMI-Overby]  
Darrell McCall has a real potent sound that could establish him on a national basis with "I'd Love To Live With You Again." The meaningful interpretation that he gives to this ballad may be his ticket to hitsville. Flp: "I Love You Baby" (2:16) [Sage & Sand SESAC-Bowser]

**HANK MILLS** (Decca 32260)  
City Woman (2:34) [Moss-Rose BMI-Mills]  
A tune from the flick "Cottonpickin' Chickenpickers" gets a cute workout with Hank Mills at the reins. The catchy item stands an excellent chance to happen nicely, given station support. Flp: "Among The First To Know" (2:49) [Tobin-Ainn BMI-Haber]

**Best Bet**

**BEN COLDER** (MGM 19897)  
Ain't It Funny How Wine Slips Away (2:45) [Pamper BMI-Nelson, Wooley]  
Parody champ Ben Colder hits the bottle in this latest spoof. The Colder version is good for a lot of laughs with each spin. Flp: "The Doo Hickey Song" (2:09) [Channel ASCAP-Wooley, Robertson]

**BILL BOHANNON** (Paula 292)  
Shreveport, Louisiana (2:59) [Blue Crest BMI-Bohannon]  
The bouncy, spirited sound of this Bill Bohannon effort could bring him into the national spotlight. Certainly should see some regional action. Flp: "Tell Me The Truth" (2:41) [Blue Crest BMI-Bohannon]  
(Continued on page 64)

**HANK WILLIAMS AND STRINGS, VOL. III**  
MGM E/SE 4529  
The new MGM series of Hank Williams packages ("Hank Williams And Strings"), gets its third entry with this brand new package. Although most of the tunes in the set are familiar, in their original form, to most country fans, the addition of strings to the originals make for an entirely new listening experience. A good choice here to expand the collector's shelf.

**THE JIMMY NEWMAN WAY—Decca DL 4960/7484**  
The Jimmy Newman style, with its generous bayou flavoring, is always a refreshing change of pace, especially considering it's been quite a while between album releases. Two of his most recent singles hits ("Blue Lonely Winter" and "Louisiana Saturday Night") provide strong dancing power, while such items as "The Devil Was Lonesome" and "At Me" and "Tibby Dough And His Cajun Band" deftly round out the set's appeal.

**THROUGH THE EYES OF LOVE—Tompall & Glaser Bros.—MGM E/SE 4510**  
The smooth sound of Tompall and the Glasers, especially in their approach to such tunes as "Through The Eyes Of Love," should make the marketing of this excellent set plenty easy. In addition to that hit sound, the brothers Glaser add extra punch with their offering of their latest, noisemaker, single, "The Moods Of Mary," which is currently making its way toward the chart scene. Other good tracks can be found in "You Only Pass This Way One Time" and "The Great El Tigre."

**ALL IN THE FAMILY — Stonemans — MGM E/SE 4511**  
The excitement generated by the Stoneman Family in their live performances guarantees them of at least a nomina disk slate, and, with the proper push, this one could be a big chart piece. The material and the performance is certainly there. Lusty, free-wheeling "grass" sounds set to a light and carefree collection of tunes marks this package as ideal listening fare from both the programming and marketing angles.

**LENNON-MCARTNEY COUNTRY STYLE — Jerry Inman—Columbia CL 2793/CS 5953**  
Tunes from the Lennon-McCartney songbook have been shown to have every conceivable musical form, but Jerry Inman asserts once again that the Beatles were really writing with country fans in mind. And Jerry's vocal adaptations of such high-flyers as "Hard Day's Night" and "And I Love Her" seem to lend strong support to that theory. The package is certainly worth the listening.

**RANDY BOONE—Gre-Gee 22 17 1005/22 17 0006**  
Well-known video personality Randy Boone (currently featured in "Cimmaron Strip"), debuts on a solo album scene with an introductory set featuring a collection of standards and lesser known material which may bring him into focus in the country market. Kicking off the set with "Tennessee Stud," Boone provides an interesting amount of vocal ability, both with the lively material and ballads such as his recent single release, "It's So Hard To Tell Mama Goodbye."
There's lots of country out there ... and
DOT'S GOT IT!

17070 The Compton Brothers
Honey b/w Poor Side of Town

17067 Eddie Fukano
It's Lonesome (When You're
Outside Looking In)
b/w I Didn't See the Sign

17068 Peggy Little
Come on Home
b/w Beautiful World
Last week, the CMA board of directors and officers held its first quarterly meeting at the Paradise Island Hotel on the island of Nassau in the Bahamas.While items covered on the agenda will one day come to the foreground as important news and will satisfy the appetites of news-hungry readers, certain very significant pieces of information will probably be overlooked completely or touched upon very lightly. These little tid-bits may be worth no more than food for thought, but they are nonetheless significant.

Of these points is brought out by a look at the roster of board members and officers who attended the meeting. These included CMA president Hubert Long, executive vp Tex Ritter, and vice-presidents Roy Horton (Peer-Southern), vp Stan Adams (ASCAP), secretary Marvin Onslow (Cash Box), secretary Bob Austin (Record World), treasurer Hal Neely (Starmaker), and at-arms Dick Schoefield (KFOX Radio), chairman Jack Loets (Columbia Records) as well as directors Felton Jarvis (RCA Victor), George Hamilton IV, Thomas J. McDermott (N.Y. Ayer & Son), William Lucas (Grey Advertising), Larry Muller, Hal Peabody, John D. Underwood (billion-dollar club owner), and William Hoyer (WHO Radio), Bill Williams (Billboard), and directors-at-large Richard Broderick (RCA Records) and Dan McKinnon (KSON Radio) and directors-at-large Richard Broderick (RCA Records) and Dan McKinnon (KSON Radio), Stan Gortier (Philadelphia) and president Richard Pogrunt (MGM Records), Frances Preston (BMI) and counselor Richard Frank. The attendance was approximately 75% of the entire list of officers and directors—which should be recognized as a highly respectable turnout of people who have put aside their regular functions to attend an organizational meeting of this sort. It must be remembered that this is not a label convention or a radio convention, but a meeting of an organization which is made up of people from various walks of business, all of whom are funneling their efforts into a common hopper.

At this type of gathering is indicative of the drive and determination for excellence in relation to the advancement of country music and its by-products. It leads one to believe that here is an organization that is really trying to do something.

Of course, many of us would gladly take time out from business (if possible) for a week or so of leisure under tropical skies—but we think we should mention that each of the execs (or the firm which he represents) picked up his own tab. CMA adopted none of the expenses for its officers, a point which underscores the interest of the individuals and their respective companies in a strong, progressive association.

If nothing substantial has evolved from the recent Nassau conclave, or if no long-lasting dogma was resolved at all, it certainly won’t be from lethargy or lack of education.

A pair of country music’s living legends, Phil Cline and Pop Stoneham, were recently the subject of an joint interview by ASCAP and the Country Music Hall of Fame and was published in the May 12 issue of Billboard. In two recalling memories of their recent career—a long career to the ’20s, was conducted by Bill Williams and will be made available later this summer as a series of country music. The archives section also has on file individual interviews with both Cline and Stoneham.

ABC-Paramount’s Lynda K. Lance has taken serious stock of the Viet Nam situation—specifically the Saigon skirmishes—and advises that perhaps country artists should hold off on any plans to visit that fair area.

Lynda’s appraisal of the situation seems to be more far-reaching in the mid-at a four-month Far East tour last week. The Jimmy Cagney Show. Seems the young lady has had a ringside seat of the Saigon battle-front and she supports an idea. In fact, she has been drafted as a participant of sort, being forced to sleep on the floor of the Saigon airport. In fact, she has been drafted as a participant of sort, being forced to sleep on the floor of the Saigon airport. In fact, she has been drafted as a participant of sort, being forced to sleep on the floor of the Saigon airport. In fact, she has been drafted as a participant of sort, being forced to sleep on the floor of the Saigon airport.

A new gospel called the Entertaining Gallivanes has been formed in Florida, and includes Leroy Long, first tenor, Pat McCullough, second tenor, Marvin Booth-baritone, Phil Manthe, Third tenor, and Jimmy Wilder, bass. They are currently touring the state.

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**Continued from page 62**

**GLENN BARKER (Hickory 1494)**

If you’ve Got the Money (I’ve Got the Time) (2:08) [Peer Int’l/BMI-Frantic, Inc.] The oldie gets a rousing revival in the hands of Glenn and Barker, who could find themselves doing big things with it. Flip: “Have I Ever Been Untrue” (2:31) [Moss Rose-McAlpin, Drunky]

**RAY KIRKLAND (Great 1149)**

Annie Poverty (2:16) [Youhan B.-R., Gibson] The Great Society gets one of its first looks at this former folk singer aimed at the Anti Poverty program. Plenty of chuckles are provided on the novelty deck “Hey Day” (2:42) [Youhan BMI-Kirkland]

**SCOTTIE STONEHAM (Jed 10,012)**

You’re Gonna Wonder About Me (2:14) [Cedarwood BMI-Tillis] Fiddling by Scottie Stoneham turns vocal- ist in this Jed workout. The loping, mid-tempo session could result in good reaction. Flip: “Big Wheel In Nashville” (2:27) [Cedarwood BMI-Wilder, Brogan, Riley]

**JIMMY STRICKLAND (Wayside 1012)**


**BILLY BELL (Country-politan 617)**


**DURWARD ERWIN (Canyon 6425)**


**DOBRO MAN (Mario 2)**


**BILL GOODWIN & SHARON ROBBERTS (STA 120)**

(2:28) Lonely Rider (2:22) [Famous ASCAP-Wells, Raskin] Loping theme which does have the earmarks of a country tune. “Theme From Will Penny” (2:18) [Famous ASCAP-Wells, Raskin]

**JACK BOSWELL (Midwestern 107)**


**DONNA MARIE (Ebb Tide II)**


**JIM PIERCE (Brave 1919)**


Golden Nugget in Las Vegas. Gordon Terry is off on a 10-day tour of Texas, Oklahoma and New Mexico. Then he will head to Southern California for a feature film for Omran Production, which stars Columbus singer Songsty Sleeper LaBeef. Junior Samples and Archie Campbell will team up for a comedy session on the label. Campbell was loaned to Chart, to RCA Victor for the open session, which is set for a June release.
The final victory in the 18th edition of the San Remo Festival went to “Canzone Per Te” (A Song for You), performed by Roberto Carlos (CBS), the Brazilian star, and Sergio Endrigo (Fonit Cetra), who is also the composer of the winning song. San Remo emcee Pippo Baudo (center) is shown just after he made known the winning entry. Carlos is on the left, Endrigo on the right. The song is described as a catchy romantic ballad written in a traditional nostalgic style. See International Section for photos of artists who performed the second and third place winners.
Congratulations to EMI on the production of their book "A Tour Of The World Record Markets." This magnificent volume has been planned for EMI by the marketing managers of the record business country by country around the world, has been compiled by hundreds of record executives from EMI's own ranks. The book, which is fully illustrated with photographs, charts and graphs, "A Tour Of The World Record Markets" more than fulfills its aim "to be factual, readable and helpful." For anyone interested in music, professionally or otherwise, this publication is a "must" and those fortunate enough to read it will most certainly be indebted to EMI and its marketing managers for providing this useful and comprehensive resource.

Although it is three weeks since the curtain fell on MIDEM 1968, British publishers are still talking about the successful wheelin' and dealin' they accomplished during the week of the convention. For some publishers, of course, MIDEM was primarily a focal point for meeting people and consolidating contracts already in the bag. John Nice of Burlington Music was one such publisher who felt that the British contingent to MIDEM 1968 was already of the right size and was ready for world-wide expansion. Discussions for representation of the Burlington group in the comparatively few markets still open to them were carried on and contracts are expected to be signed shortly.

For the new Beatles publishing company, Apple Music, MIDEM was also a successful experience. The company's personnel with their own logos in Germany, Austria, Switzerland, Scandinavia, Benelux and Italy as well as the U.S., where Apple will be issued via Jubilee Records. All releases around the world will be simultaneously marketed by the British release company, which handles globally comprehensive royalty and expense of worldwide travel. Discussions for representation of the Burlington group in the comparatively few markets still open to them were carried on and contracts are expected to be signed shortly.

Bob Kennedy of the British subsidiary of Columbia Publishing Lines, a subsidiary of Columbia Ltd., and president of the Canadian subsidiary of the British company, also attended the convention. Kennedy reported that the Anglophone world was interested in the country's music and that the company plans to expand into the Canadian market.

Italians' Best Sellers

This Last Weeks

Week Week On Charts

1 1967

1 Canzone Per Te; Sergio Endrigo (Fonti Cetra) Roberto Vecchialli (Ricordi)

2 1967

1 Canzone: Cenateno (Clan)/Mila (Ricordi)/Don Back To Me' by Simon de Lacy, Stuart Reid of Edwin H. Morris. found MIDEM very worthwhile and during the week acquired material and successfully negotiated for British copyright for "Back To Me" and the recent "The Fool." One MIDEM 68 was that separate offices made it much harder to make contact with people. MIEM have been doing the work for centuries and were4

3 1967

1 La Bianca: Marisa Sannia (Fonti Cetra)/Ornella Vanoni (Pye)

4 1967

1 Deborah: Fausto Leali (Rif)/Milon Pickett (Rif)

5 1967

1 Ora Dell'Ammore: Anna Identic (Arison)/The Sand

6 1967

1 Da Bambino: I Giganti (Rif)/Massimo Ranieri (CDG)

7 1967

1 Un Uomo Piango Solo Per Amore: Little Tony (Durium)

8 1967

1 The索 (RCA) Italiana/Wilms Goich (Ricordi) Published by Ricordi

9 1967

1 Tutti: Sylvie Vartan (RCA Italiana)

10 1967

1 The Sol E' Di Tutti: Steve Wonder (RCA Italiana)

11 1967

1 Tenerenza: Gianni Morandi (RCA Italiana) Published by Ricordi

12 1967

1 The Only Valzer: Dalida (RCA Italiana) Published by RCA

13 1967

1 Belted Neck Scarf: Bobby Solo (Ricordi)

14 1967

1 I Mow Down the Beautiful: Led Zeppelin (RCA)

15 1967

1 Tenerenza: Gianni Morandi (RCA Italiana) Published by RCA

16 1967

1 The Only Valzer: Dalida (RCA Italiana) Published by RCA

17 1967

1 The Sol E' Di Tutti: Steve Wonder (RCA Italiana)

18 1967

1 Tenerenza: Gianni Morandi (RCA Italiana) Published by RCA

19 1967

1 I Mow Down the Beautiful: Led Zeppelin (RCA)

20 1967

1 I Mow Down the Beautiful: Led Zeppelin (RCA)

Great Britain's Top Ten Lists

1 The Supremes' Greatest Hits

(Tamla Motown)

2 The Sound Of Music—Soundtrack

3 Four Tops Greatest Hits (Tamla Motown)

4 13 Smash Hits—Tom Jones

5 Leather's Lonely Hearts Club Band—The Beatles (Parlophone)

6 Va' Doonican Rocks But Gently—(Pye)

7 Reach Out—The Four Tops (Tamla Motown)

8 British Chartbusters—Various (Tamla Motown)

9 The Last Waltz—Engelbert Humperdinck (Decca)

10 Their Satanic Majesties Request—The Rolling Stones (Decca)

The movie version of "Half A Sixpence" premiered a sneak preview for dealers, radio and the press. The RCA Victor soundtrack album was released just prior to the showing due to the strong advertising campaign being laid on by National promo man Andy Nagy, the album being well-received by the buy-inju from June 13. RCA is making a large push across the country February 28th.

The Grapefruit's first RCA single "Dee Liebba" just off the presses was launched last week, when grapefruits were sent to major radio personalities and disk jockeys as well as the top ten artists. A national TV spot and early reaction indicates this new sound out of the U.K. will be topping the charts shortly.

"Ballad Man" by Elvis Presley is fast becoming a chartbuster. The flip side, "High Heel Sneakers" also Faulkner's charts, and it appears that Presley is on his own again a two-sided hit.

COLUMBIA RECORDS LTD. have been appointed distributors of Robertson J. Stone Associates' lines for Canada, including the provinces of Alberta, Manitoba, Ontario, and Saskatchewan. Ontario distribution remains with Caravan Record Sales and British Columbia distribution with Fortis Automatics.

Tartan Records, an independent record producer, have announced that Century Records in Toronto will distribute their product for Ontario and Eastern Canada. They have been formerly distributed by Allied Record Sales. Tartan recording artist Bobby Curtola's current release "Indian Love Call" is picking up action in the Locness and Manitoba. Curtola's "Wildwood Days" will be released on King in the U.S. .

While the Beatles' "Rock Doll" and reached the top ten nationally in the U.S., has moved slowly into the country field. Early's latest entry and first Columbia release, "Chaser For The Blues," is being aired on country stations across the nation.

Great Britain's Best Sellers

This Last Weeks

Week Week On Charts

1 1968

1 Everything I Am: Plastic Penny (Penny One Essec)

2 1968

1 Darling—Beach Boys (Capitol)

3 1968

1 Pictures Of Matchstick Men: Status Quo (Pye) Valley

4 1968

1 Dream Dream: The Monkees (RCA) Scan Gems

5 1968

1 I Mow Down the Beautiful: Led Zeppelin (RCA)

6 1968

1 I Mow Down the Beautiful: Led Zeppelin (RCA)

7 1968

1 I Mow Down the Beautiful: Led Zeppelin (RCA)

8 1968

1 I Mow Down the Beautiful: Led Zeppelin (RCA)

9 1968

1 I Mow Down the Beautiful: Led Zeppelin (RCA)

10 1968

1 I Mow Down the Beautiful: Led Zeppelin (RCA)
Will Tura Trophy Sparks Palette's Successful Showing At MIDEM Meet

LONDON—One of the most active and successful companies at the recent MIDEM convention was Palette Records, Ltd. and its publishing company, World Music of Brussels.

On hand to explain to Roland Kluger, who has been looking at Palette for a number of years, were Irvino Robinson, Jack Magraw and Emile Laviola of Screen Gems. The companies are owned by America and Jimmy and Peter Phillips of KPM London, and enabled Kluger to discuss and co-ordinate future plans with these companies.

Will Tura Trophy

One of the most important events of the week for Palette Records was the presentation of a MIDEM trophy to the label's top star Will Tura at Belgium's best selling artist of the year, Tura also appeared with considerable success at the 1967 Frankfurt International Gaisa. Palette Records also arranged a screen show during the MIDEM week of Tura’s film “Graphic Sound.” Other Palette artists currently enjoying success are Jess and James whose single “Move” is literally moving the charts in France and Germany and is due for immediate release in England and America. The Mertens Brothers, who had such a hit a few months back with “Puppet on a String” are currently solidly in the top 10 in Italy (Dartium), André Brassauer’s latest single “The Duck” is also enjoying healthy sales in Germany. During MIDEM negotiations were started which will shortly result in the American release of the Palette product, on its own label with distribution via a major state side company. All in all Roland Kluger of Palette and F. R. Faece of World Music were well delighted with the fruits of MIDE68.

Here You Are — Palette artist Will MIDE68 trophy for outstanding sales in Belgium. The lovely lass bestowing the trophy is not identified.

Monument’s European Artist Promo Starts w/ Sam Baker

HOLLYWOOD — Monument Records has launched a stepped-up campaign of promotion for its artists with the start of a series of TV appearances in behalf of Sam Baker, a Sound Stage 7 label artist, covering dates in Germany, Holland and France beginning Feb. 26 in Hamburg, Bobby Vee is vice-president and director of Monument’s international division, said that Baker, issued on the Monument label globally although released in the USA in a series of concert appearances with the Sam and Dave Show which toured last November through the Continent. As a result, Monument’s licensee in Germany, Telsec, organized TV dates for Baker on Feb. 26 in Hamburg on the “Hot and Sweet” teleshow and between March 1 and 28 will be in Munich to film his guesting on the “Between Bach and Beat” program. From March 1 to 9, Baker will be in Amsterdam for a TV appearance set by Monument’s licensee in Holland, to star on the “Fentklop” show. On March 19, Baker will be the guest on KPM London’s Radio program broadcast from Paris, as arranged by Disques Barclay, licensor of Monument in France.

Other TV appearances are being negotiated by Monument’s licensee in the Netherlands, Sweden and Denmark before his USA return the end of March. Monument licenses are issuing his latest single, “Sunny,” to tie in with the TV schedule of guestings.

Karel Gott To Rep Austria At Euro

CZECHOSLOVAKIA — Director of Melodela Czechoslovakia, Mr. Doruska, reports that Karel Gott will represent Austria in the Eurovision Song Contest in London on April 6 with a song especially written for him by Udo Jergens. The song, as yet untitled, will be recorded in Vienna in March in six languages.

They will be recorded in Germany by Polydor and in Czechoslovakia by Supraphon. Negotiations are underway for their release in other territories. Gott was very well received at the Czech Gala at MIDEM recently and several of his countrymen, who appeared at MIDEM, have been offered contracts to record in the West. One of the most successful West artists was Josef Laufer, who signed a contract with RCA Victor for all English speaking territories and with Cornet in Germany.

The company is gearing its promotional staffs for the forthcoming Turtle release, “Sound Asleep,” which is an Ihsane song to be released worldwide through British Decca the last week in February.

Jubilee Rep Deal w/ Italy’s Rifi

NEW YORK — Jay-Gee Records and Rifi Records of Milan have inked an agreement whereby Rifi will serve as Jay-Gee’s licensee in Italy.

Negotiations got underway at the recent MIDEM convention between Elliot Blaine, director of international marketing for Jubilee, Jay-Gee affiliate, and Rifi’s international director Giuliano Mertens.

Elliot and Steve Blaine, president of Jubilee Records, recently spent several days in London confering with officials of EMI, Jay-Gee distributors in the United Kingdom, the Union of South African Repertoire, Australia and New Zealand. They reviewed current Jubilee product and set the release of the “Lapland” LP by The Baltimore & Ohio Marching Band, and “Charlie & Fred” by The Blades of Grass, “Lapland” is already available in France, Germany, the Benelux countries and Switzerland. EMI is also reading a marketing campaign on the Rusty Warren comedy albums.

Rusty Warren leads the extensive Jubilee comedy catalog. She has reportedly sold over $25 million in sales in the last 10 years and currently topping the British charts with “Everlasting Love” by The Love Affair on CBS recently re-released. “Love lounge” as a really big seller in Europe. The song performed at the Festival by Udo Jergens and Iva Zanicchi has been given English lyrics by Norman Newell and re-titled “And I Love You” and was also recorded by Ben Dodd on Columbia and rush released on Feb. 16.

Peers-Southern Exec Tours NEW YORK — Peers-Southern’s latin manager, Provi Garcia lef Feb. 10 on a one month business and goodwill tour throughout South and Central America.

KPM Obtains Remo Tune

LONDON—Publisher Jimmy Phillips of KPM London has acquired the British rights to “Lapland” from The Filament of Sweden’s Most Valuable Song Contest in Copenhagen, May 25, 1965 and the Swedish national selection taped at Copenhagen on March 28, 1965. The tape was sent to London and pressed by Repertoire, Ltd., London on April 6 with “La La La.” German composer Bert Kampert will provide a special arrangement of the number for this international event.

EMI Switches Execs In Europe

SWEDEN — Anders Holmstedt, managing director of EMI’s Swedish company, Skandinaviska Gramophon AB, has been appointed supervisor for the whole of Scandinavia, Steve Gottlieb of EMI’s Danish company will take over EMI Italiana as of Sept. 1, 1968. George Alexander, who now heads up the Italian company, will take over the supervision or EMI’s companies in Switzerland and Austria. Brian Jeffrey is to be appointed general manager of EMI in Denmark. EMI’s Swedish company recently opened a branch in Helsinki under the management of Reino Backman.

Steriedyne: Ist Duplicating In Canada

TORONTO—Canada’s first tape duplicating operation, has opened general offices and an assembly plant at 20 Helvia Road, Toronto 14.

It is Howard, former general manager of consumer products for Ampex of Canada, and previous to that marketing manager for RCA Victor Canada, who has been appointed general manager of the new operation.

Ed B-Phill, formerly with the pre-recorded tape division of Ampex of Canada Ltd., as sales manager, and previous to that with Philips Industries, takes up duties as Canadian marketing manager for Steriedyne.

Total staff will amount to 25 with production personnel accounting for much of that. The company will maintain Ontario and Quebec company reps, with manufacturing agents representatives in Halifax, Winnipeg, Calgary and Vancouver.

The present operation calls for the ordering of panes (reels of tape) with 20 items on each tape) for trans-Atlantic reel to reel cartridges. Future plans call for the actual molding of the Dynapak cartridge in Canada and the company will manufacture the necessary parts for the pancake, which will make the Canadian operation independent from the U. S. manufacturing facilities in Troy, Michigan.

Steriedyne will also move into the cassette assembly to accommodate the market that has an explosive poten-

It is estimated that there are already 65,000 stereo recorders and between 20,000 and 25,000 cassette players in use in Canada. If Canada follows the lead of the U.S. market, these could triple within a 12 month period.

Ishmael Music Sets Foreign Rep Deals

HOLLYWOOD—Ted Peigin and Lee Lassen, owners of Los Angeles-based Ishmael Music, have concluded negotiations for catalog sub-publishing arm of White Whale Records with RCA-Italiana, B.P.A., Italy, Agence Musicales Internationales, France and Belgium, RCA-Espanola, S.A., Spain, Ediciones, Spain and Portugal, and Musicales, Spain and Portugal.

The company is gearing its promotional staffs for the forthcoming Turtle release, “Sound Asleep,” which is an Ishmael song to be released world wide through British Decca the last week in February.

Cash Box—February 24, 1968
Chilean top decsy Ricardo Garcia was the visitor of the week in Buenos Aires. Garcia, who has been the subject of many discussions and publishing executive Garcia reported about several interesting moves in Chilean radio, one of them being the contracting of some of the most popular jocks of that country (and among them, the great Los Hooligans). Garcia reported that he is changing its format to a soft & teen music programming. Ricardo visited also TV programming and has announced the same format changes. Ricardo was the guest on a tandem with the Tango reviewer Julio Jorge Nelson, discussing the promotion and appeal of teen and tango music in both markets.

Reaching a successful series of appearances at the Cosquin Folk Song Festival, the Cuarteto Vocal Zapata has started the recording of its 2nd LP taking part also in "Telemedicina" and night-club "Nuestra Tiempo." The four-facets presentation is one of the top teen groups of this country. There is also a new Pye album with Nuna Simone and a Kapp album by Roger Williams, as well as a single by Bill Cosby, one by the Kinks, and a new Vanguard LP by Jean Basse.

RCA expects even stronger sales on its recordings by Mexican star composer singer Armando Manzano who has arrived in town and will appear on TV and radio during the week. There are two Los Hooligans, and both have shown very strong sales here. Other news include an album tagged "La Juventud," by Los Izquierdones, another one with a selection of Italian current hits by artists like Gianni Morandi, Michele and others, and the first single of the Mexican group (currently living here) The Combo.

CBS is working hard to release "Canzone Per Te," the winner of the recent Sanremo Festival, in the version of Brazilian star Roberto Carlos. Also coming from CBS is the news about the success of local artist Sandro in Viva del Chico, Chile, where he is appearing as guest star at the Song Festival of that city.

Speaking about "Canzone Per Te," publisher Mauricio Brenner feels very confident about the sales. He also reports that the mentioned version of Roberto Carlos, the Record Division of Ferrmata will also release the waxing by composer Sergio Endrigo, and several local recordings are also expected.

Disc Jockey is selling strongly its recent album by regional chanter Antonio Tormo, who was one of the top artists of this country about twenty years ago and returned recent LP to business. The LP carries several folk evergreens and also new songs and is aimed mainly at the market in the interior of Argentina. At the same time the latest LP of this group by Italian Domenico Modugno, and sales reports are also enthusiastic about Bingo Reyna's new album "Incredibile.

Microwave released two new folk music albums recorded by Mercedes Sosa and Horacio Guarany, both strong names in this part of the show-business. The diskary is preparing the third album by tango orchester and arranger Arthur Fierro and the release of the first album by Italian Domenico Modugno, and sales reports are also enthusiastic about Bingo Reyna's new album "Incredibile.

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Barclay Records just signed an agreement with American label project 3 for recording the Mexican group Los Hooligans. The band, currently under the management of Barclay's dynamic policies, Barclay, who launched the new Pocket records two months ago also created his first classical department and his own company to manage the artists and the new label. Los Hooligans were signed with Barclay nearly three times that of the same period last year. At the end of February, Barclay announced the acquisition of a Brazilian branch and in April he will be in Japan to form a Japanese company.

Festival Records just signed a contract for distribution in France of the German Cornet catalog. Cornet presently has one of the greatest German hits "Monja" (No. 5 in Germany and No. 1 in Switzerland).

Famous author-composer Enrico Macias concluded a deal with Alain Marouani (who manages Les Nouvelles Editions Eddie Barclay) for his publishing company Cirta to be conducted by the Barclay publishing group.

Francis Dreyfus, who manages publishing company Les Editions Labradour, just created a new label, Les Editions Francis Dreyfus. This new catalog is off with a fantastic start. It already published "Moi Je N'En Reviens Pas" (Hugues Aufray), "Dans Une Larime" (Claude Francois), "Che Guevara" (Francois Legault), and the music of the very successful TV serial "Sylvie des Trois Ormes." The main theme of this serial was recorded by Herve Vilard and soundtrack director Andre Verchuren. Les Editions Francis Dreyfus are also publishing music from four motion pictures, "Les Secrets de la Me Rouge" from Henri de Monfreid; "La Blonde de Pekin" (starring Mireille Darc and Edward J. Robin; "Tante Zita" (starring Joanna Shinikus) which will be subpublished in the English-speaking countries by Leeds Music.

Gerdour Bourgeois and Jean Max Riviere of publishing company Tilt Music are delighted with the great deal they concluded in Cannes with Harry Goodman of Regent Music Corp. Goodman will subpublish French copyright "J'ai Pattard," "The kjekkel" (Roland Vincent and Michel Helperg) in the States. Les Reed will write English lyrics and already Ray Conniff is scheduled to record it.

Eddie Adanis (who manages Les Editions Associées, French branch United Artist) will be in London Feb. 26 and 27 to study French treatment of musical notices. "Chitty Chitty Bang Bang," Adanis also announced that "Green Tambourine"—which was No. 1 in the U.S. charts—will be recorded in French by Claude Francois.

Festival artist Michel Fugain is on tour in Belgium this week with Adano, Giglioia Cinquetti is expected in Paris on March 1st to feature in an important TV broadcast. Three new names appear this week through the Festival label: Michael Bukher, Patrice Gall (brother of France Gall) and the Pax Quartet.
Belgium's Best Sellers

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<td>Adorno &amp; Beechwood Music publishers, Belgium, bought the rights of both the Marc Arnet top songs: &quot;Nr. 1 Au Fit Harare&quot; and &quot;Que C'est Bete La Vie.&quot;</td>
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**France's Best Sellers**

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<td>Days Of Pearly Spencer (David McWilliams/Maxi)</td>
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<td>Paulette (Les Charlots)</td>
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<td>Comme d'habitude (Claude Francois)</td>
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<td>Hush (Billy Joe Royal) CBS; Chappell.</td>
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Australia's Best Sellers

2. "Judy In Disguise" (John Fred-Festival) Jewel Music.
5. "Balled Of Bells" (Clive (George Fame-CBS)."
10. "A World Without Peace" (Small Faces-Stateide) M.C.P.S.

SINGING IT UP IN SAN REMO—The second and third place songs in the San Remo Song Contest were "Casa Blanca" and "Cannone," respectively. Ondrie Vanoni (Anzoni) and of Ariston (upper left) and Marika Sannia (upper right) performed "Casa Blanca" while "Cannone" was done by Adriano Celentano (lower left) of Clan, and Milva (lower right) of Ricordi. Both tunes were penned by Don Backy.

In one of the most successful functions of its kind that it has ever been our pleasure to attend, the "Bottle Of Wine" by the Fireballs. We received notification from Festival Records a week back earlier to the effect that they were rushing the release of their recording which is almost fact they did, on their Atlantic label. Now we have a circular from Festival advising that the record is no longer available from them, and that all future orders should be lodged with EMI. The record now appears on the latest EMI release sheet on their Stateside label. "Bottle Of Wine" is set as an out-and-out smash here.

Arthur Major, who was recently appointed to the position of Deputy Manager of the Record Division of EMI, after spending several years as the manager of the record section of Philips in this country, is set to leave Australia on March 8th for a visit overseas to some of EMI's principal offices and facilities. Arthur will be away for something like five weeks and will spend time in Los Angeles, New York and London.

Abigail Music has placed a broadcast restriction on all the tracks from the Bee Gees' album, "Horiztonal." All titles, of course, are composed by the Gibb Trio. At the same time, Abigail Music has arranged for the restriction to be removed from "Words," which is now in release by the Bee Gees.

New singles from Australian Record Company include local productions, the Idlers Five with "Melborn And Sidney" (a send-up of our two major cities, Melbourne and Sydney) which is already enjoying chart action; and folk artist Lenore Somerset with "Massachusetts." On the album scene, we find "F" As in Andy" by Andy Mackay and "Movin' With It" by Nancy Sinatra; "Eyele Gorme's Greatest Hits;" "Peter Seeger's Greatest Hits" with "My My." Barry Kimberley, general manager of Essex Music of Australia, will be heading out soon on an overseas trip that will occupy most of March and April. The awards were handed with lots of associates while he is away, especially the Richmond Organization in New York, and the Essex people in London.

English entertainer Max Bygraves is out on the Astor logo with his single rendition of "Cabaret." The side was locally recorded in Sydney where Bygraves is making a series of personal appearances following a similar season in Melbourne.
Japan's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Monkees Golden Album—The Monkees (RCA)</td>
</tr>
<tr>
<td>2</td>
<td>Rolling Stones Golden Album—The Rolling Stones (London)</td>
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<tr>
<td>3</td>
<td>Blue Comets/Original Hits No. 2—The Blue Comets (CBS)</td>
</tr>
<tr>
<td>4</td>
<td>The Tigers On Stage—The Tigers (Polydor)</td>
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<tr>
<td>5</td>
<td>— Best Of Astrid Gilberto—Astrid Gilberto (Verve)</td>
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INTERNATIONAL

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<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>I Only Live Twice—The Kuala Band (Polydor)</td>
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<td>2</td>
<td>Kimi-Daken Al—O—The Tigers (Polydor)</td>
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<tr>
<td>3</td>
<td>Otone-No Inori—Jun Mayuzumi (Capitol)</td>
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<td>4</td>
<td>Daydream Believer—The Monkees (RCA Victor)</td>
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<td>5</td>
<td>Itsumado Dokomado—The Spiders (Philips)</td>
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<tr>
<td>6</td>
<td>Theme Of The Monkees—The Monkees (RCA Victor)</td>
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<tr>
<td>7</td>
<td>Hello Good-Bye—The Beatles (Odeon)</td>
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<tr>
<td>8</td>
<td>Machikutabetsu Ichikyoku—Vicky (Philips)</td>
</tr>
<tr>
<td>9</td>
<td>Massachussets—The Bee Gees (Polydor)</td>
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<tr>
<td>10</td>
<td>Asuri Anita—The Wild Ones (Capitol)</td>
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<tr>
<td>11</td>
<td>Taiyo Yaro—The Mynitz (Seven Seas)</td>
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<tr>
<td>12</td>
<td>Sukikadaka—The Village Singers (CBS)</td>
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<tr>
<td>13</td>
<td>Okay—Dave Dee, Dozy, Mick &amp; Tich (Philips)</td>
</tr>
<tr>
<td>14</td>
<td>Kukoro-No Niji—The Blue Comets (CBS)</td>
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<tr>
<td>15</td>
<td>Wasurenu Kimi—The Tempers (Philips)</td>
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Sweden's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Week On Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>7 Lyckliga gatan (Il Ragazzò della Via Gluck) (Anna-Lena Lagergren/Metronome) Sonet Music AB, Sweden</td>
</tr>
<tr>
<td>2</td>
<td>4 Spicks And Specks (Red/Polydor) Belinda (Scandinavia) AB, Sweden</td>
</tr>
<tr>
<td>3</td>
<td>2 Minna de den dagen (Anita Lindblom/CBS) Sonera Musikforfals AB, Sweden</td>
</tr>
<tr>
<td>4</td>
<td>5 World (Bee Gees/Polydor) Sonera Musikforfals AB, Sweden</td>
</tr>
<tr>
<td>5</td>
<td>3 Cara Mia (Shanes/Columbia)</td>
</tr>
<tr>
<td>6</td>
<td>1 Jag var en kar (Agnetta Fältskog/Capricorn) Startron, Sweden</td>
</tr>
<tr>
<td>7</td>
<td>1 The Ballad of Bonnie and Clyde (George Fame/CBS) Sonera Musikforfals AB, Sweden</td>
</tr>
<tr>
<td>8</td>
<td>4 Hamasbuten—Kort—Kona (Wessman/RCA Victor) Sonera Musikforfals AB, Sweden</td>
</tr>
<tr>
<td>9</td>
<td>10 Jetty Jones (Beattles/Parlophone) Sonera Musikforfals AB, Sweden</td>
</tr>
<tr>
<td>10</td>
<td>2 Dear Eloise (Hollies/Parlophone) * Local copyright</td>
</tr>
</tbody>
</table>

Argentina's Top LP's

| 1         | El Impacto—Patito Ortega (RCA) |
| 2         | Los Hits En Castellano—Adado (Odeon) |
| 3         | A Mi Amor Con Amor—A. Manzanero (RCA) |
| 4         | Presenta Los Exitos—Lafayette (CBS) |
| 5         | Llegaron—Borea y los Vallenatos (RCA) |
| 6         | Villa Carillo—Los Wawancow (Odeon) |
| 7         | La Voz Sentimental—Pepito Perez (Disc Jockey) |
| 8         | Musica Para Hijos—Selection (RCA) |
| 9         | Ritmo De Locura—Cuarteto Imperiales (CBS) |
| 10        | El Grande—A. Manzanero (RCA) |
**Scandinavia**

**Denmark**

Recent releases from Hede Nielsen Fabriker A/S include "Some Velvet Morning/"Oh, Lonesome Me" with Nancy Sinatra and Lee Hazlewood on Rupiet, and "Telegraph Ave,Tennessee"/"Meri Maid scheint schlau" with Peggy March on RCA Victor. The latter is doing very good at the charts here with another of her German recordings, "Romeo and Julia." Records for February are now out with Five Americans on California with "Guided Tour" b/w "See-Saw-Man." On Fye is the LP album "Val Doonican, Rocks, But Gentle." The EMI just released the single with Burglars, produced by Ole Bredahl, professionally known as Sir Henry in the group Sir Henry & His Butlers. Titles include "You and I," "Baltic Rain," and "Nothing." "Night In White Satin" with Moody Blues on Deram is among the latest releases from Nordisk Polyphon Akt. (NPA), Amen Corner with "Bend Me, Shape Me" on Decca, the follow-up to their hit One, "Mr. Second Class" with Spencer Davis Group on United Artists. Zalman Yavrovsky's third album will be released in a large number of LP albums on CBS, Polydor, MGM, Fontana, Decca, Verve and A&M completed this week's NPA releases, to which also is to be added a number of low-price albums on Melody, Wing, Fontana Special and Tip.

**Finland**

This week's releases from Scandia Musikli Oy includes: Esa Niemiatoula with two local tunes, "Kaksi ja yksi" and "Eddy with "Hamburg" and "Days Of Pearly Spencer" in Finnish, both on the Scandia label. Same company also expects a good sale of the Metronome recording 'Leksyka guten' with Sweden's Anna Lena Lofreda, now topping the charts in Sweden and Norway.

**Norway**

A/S Nor-Disc is out with the sound-track music from the local motion picture, "Mannen som ikke tenne le" (The Man Who Couldn't Smile) starring Wenche Myhre, Rolf Weslund and Harald Heide Steen, Jr. A new local group, Nentzel, has done its first record for A/S. Nera, where they appear at the RCA Victor label with "Get Closer" and "Baby Baby." The group is coming up with their TV debut this month.

Arne Bendiksen A/S has a new single with ten year old Anne Mette on Trionia, where Else Skagen also has done a local single. Arne Bendiksen is visiting several of the record companies here at the moment to make her first German recording for Teldes with Kabhytis as producer.

**Sweden**

Georgie Fame is not coming to Stockholm on Feb 24th as planned. Negotiations are now on for a later date. Negotiations also going on for Plastic Penny and Herb Alpert and the sumer are also possibilities. All Philips-Sonya is doing very well with "The Ballad Of Bonnie And Clyde" with Georgie Fame on CBS. The company now announces the release of and Benny's "Evergreen-Bindle and Clyde" record with Brigitte Bardot and Serge Gainsbourg on Fontana. Ella Fitzgerald and Tee Carson's Trio will be in Stockholm for a show. "An Evening With Ella" on May 5th, Jimmy Smith is coming here for a concert on March 11th. Both concerts are arranged by Sonet Konserbureau.

**Denmark's Best Sellers**

This Last Weeks
Week On Chart

<table>
<thead>
<tr>
<th>#1</th>
<th>1</th>
<th>9</th>
<th>Hello Goodbye (Beatles/Parlophone) Multitone A/S, Denmark</th>
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<tbody>
<tr>
<td>#2</td>
<td>2</td>
<td>4</td>
<td>Süss Myrche (Lollopoly/Polydor) No publisher</td>
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<tr>
<td>#3</td>
<td>3</td>
<td>8</td>
<td>World (Bee Gees/Polydor) DaCapo Musikforlag, Denmark</td>
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<tr>
<td>#4</td>
<td>4</td>
<td>4</td>
<td>Smiley (Brenton/Parlophone) Multitone A/S, Sweden</td>
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<tr>
<td>#5</td>
<td>5</td>
<td>7</td>
<td>Daydream Believer (Monkees/RCA Victor) Record Gema Polydor, Sweden</td>
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<tr>
<td>#6</td>
<td>6</td>
<td>4</td>
<td>La Bostella (Melody Mixture/Parlophone) Multitone A/S, Denmark</td>
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<tr>
<td>#7</td>
<td>7</td>
<td>7</td>
<td>Carole-Carole &amp; Trine (Grethe Sonck, Ulla Pin &amp; Gitte Hamring/HMV) Sweden Music AB, Sweden</td>
</tr>
<tr>
<td>#8</td>
<td>8</td>
<td>10</td>
<td>Trylleangen (Pulse Helmuth/Polydor) Multitone A/S, Denmark</td>
</tr>
</tbody>
</table>

**Norway's Best Sellers**

This Last Weeks
Week On Chart

| #1 | 1 | 4 | Leksyka guten (Il Raggio della Via Gluck) (Anna-Lena Lofreda/Metronome) Sonet Music AB, Sweden |
| #2 | 2 | 3 | Under Dylan (Sven Ingvar/Svensk-American) Seven Brands Music Inc./Edition Odeon, Sweden |
| #3 | 3 | 7 | Blikk (Brenton/Parlophone) Multitone A/S, Denmark |
| #4 | 4 | 6 | Hvitkuren ringer De? (Rolf Weslund/Ensign) (Vogue/Polydor) American Songs AB, Sweden |
| #5 | 5 | 9 | The Ballad of Bonnie and Clyde (George Fame/CBS) Polydor, Spain |
| #6 | 6 | 8 | Daydream Believer (Monkees/RCA Victor) Record Gema Polydor, Sweden |
| #7 | 7 | 10 | Sven-Ingvar/Svensk-American) Seven Brands Music Inc./Edition Odeon, Sweden |
| #8 | 8 | 16 | Onskubb (Brenton/Parlophone) Multitone A/S, Denmark |
| #9 | 9 | 10 | Everlasting Love (Love Affair/CBS) Germany |
| #10 | 10 | 16 | Sven-Ingvar/Svensk-American) Seven Brands Music Inc./Edition Odeon, Sweden |

**Germany Record Mfr's Sales**

This Week
Week On Chart

| #1 | 1 | 4 | Mama—Heintje—Ariola/Hans Sikorski Music |
| #2 | 2 | 3 | Black Magic Men—Baldur/Polydor/Carlton Music |
| #3 | 3 | 11 | The Letter—the Box Tops—CBS/Belmont Music |
| #4 | 4 | 10 | A Brand New Me/Ralph Siegel—Bergen/Parlophone |
| #5 | 5 | 9 | Alice Bathsheba—The Bee Gees—Saxophone/Ahlgal Music/R. Stiebk |
| #6 | 6 | 8 | The World—The Bee Gees/Polydor/Budolf Sikorski Music |
| #7 | 7 | 7 | Hello—Rolf Betke—Bergen/Parlophone |
| #8 | 8 | 6 | John—and—Julie—John Fred & his Playday Band—Columbia/Hans Gerig Music |
| #9 | 9 | 5 | Morgern bist Du nicht mehr allein (Tomorrow You Won't Miss Me anymore)不来 Multi—Koblenz Music/Beierlein |
| #10 | 10 | 1 | John Brown’s Body—the Lords—Columbia/Hans Gerig Music |

*Original German Copyright*
The recent National Sporting Goods Show at Chicago's Navy Pier brought out one extremely interesting observation — the American homeowner is suddenly quality conscious in his choice of pool tables for the recreation room. Not that he's been buying junk all these years; it's just that John Q. Public is "slate conscious" all of a sudden. And not only slate-wise but hip to the dozen other structural and decorator bonuses which, to the credit of the coin table manufacturing industry, have been engineered into their home and commercial lines as well.

As U. S. Billiards sales manager Len Schneller declared at the show, "all of our factories showing their home lines here will agree with me when I say the American homeowner is willing to pay the extra price for the quality of table our industry builds." The lasting quality of our coin tables might be a routine matter of course but it's also a matter of cost. The punishing conditions at the average tavern location, where the player will as soon spill a beer into the table pocket or on the felt as in his mouth, or where a midnight brawl can lay some hard knocks on a table, have forced our factories to engineer the highest standards and the toughest materials into their products. In short, to withstand the exacting pressures of a street location, our factories have had to build the proverbial "iron horse."

These iron horse standards are usually found in their home lines. Now, happily, the consumer is beginning to appreciate it. The purchase of a pool table is a major expense for the wage earner. Obviously, he's going to shop around for the best table for the best price. But since it is a major expense, quality is foremost in his mind and it's this quality that presents the coin table industry's major selling point in their promotion of home tables.

Billiard authorities predict that nearly one million tables will be sold during 1968. Judging from the noticeable upswing in home table popularity these past few years, this enormous figure could very well bear out. While the primary concentration of our factories is and will continue to be directed at the coin operator, this extremely lucrative adjunct to the yearly gross is sure to be exploited with greater gusto in the months and years to come.

Our industry's selling pattern is uniquely compatible with the home table-only factories. Where they have factory warehouses and service centers located throughout the nation, our manufacturers have authorized distributors who can supply tables and services directly to the homeowner and process orders that a local department store can close. Table samples should be shipped to selected department and sporting goods stores for inspection by the public. Local promotion through newspaper advertising should be explored with greater gusto.

Certainly, our factories have carved out a fair share of the home market already but it's obvious the vast potential is yet to be sufficiently exploited. Operators and distributors themselves can also exploit the consumer market by reconditioning former location tables after removing the coin drawer and promoting used pieces at reduced prices. Much money has been siphoned off our industry through location bonuses and excessive commissions. This can be a way to get some of it back home where it belongs.
**Rock-Ola Realigns Coast Dists in N. Cal., Nev., Wash., Ore., Alaska**

CHICAGO — David C. Rockia, president of the Rock-Ola Manufacturing Corp., has announced the appointment of two new West Coast distributors to handle Rock-Ola’s full line of music and amusement equipment.


Pacific Coin Dist., under the ownership of Les Munves, is located at 517 Marine View, Suite B, in Belmont. Pacific Coin’s territory is the northern portion of the State of California bounded on the south by and including the following counties: Monterey, Kings, Tulare, Fresno and Mono plus the following counties in the State of Nevada: Washoe, Humboldt, Pershing, Lander, Churchill, Storey, Lyon, Oranby, Douglas, Hartnell, Nye and Esmeralda.

Rainbow Enterprises, under the ownership of Paul Yarzombek, and district manager, and Lipkin’s, located at 11726 Aurora Blvd., in Las Vegas, Wash. Rainbow’s territory includes the following counties in the State of Nevada: Carson City, Elko, Churchill, Storey, Lyon, Pershing, and Washoe. Lipkin’s is located at 517 Marine View, Suite B, in Belmont, Calif. Rainbow’s territory includes the following counties in Idaho: Boundary, Bonner, Latah, Kootenai, and Ada and in Montana: Lewis, Lewis and Clark, and Cascade counties. Lipkin’s is located at 571 Marine View, Suite B, in Belmont, Calif. Lipkin’s territory includes the following counties in Idaho: Boundary, Bonner, Latah, Kootenai, and Ada and in Montana: Lewis, Lewis and Clark, and Cascade counties.

Both new distributors are currently displaying the full line of Rock-Ola’s music and amusement equipment with inventory and accessories to fully serve the many operator customers in their respective territories.

**Munves On the Road**

NEW YORK — Joe Munves, of the Mike Munves Corporation located on New Brighton Avenue and renamed better known as Coinoff, is on tour and traveling again. The tireless Munves, four and five months off the road, is making the rounds of clubs, arcades and operators and due to his tireless efforts, the Munves Corporation is now due to enter into the foreign market.

Mike Munves Corporation, is one of the most diversified firms in the entire coin-op industry and is known as a super service agency. Munves is one of the major suppliers of coin-operated machines and operators and due to his tireless efforts, the Munves Corporation is now due to enter into the foreign market.

**Union City N.J.—S. Lipkin, national sales director for the American Shuffleboard Co. and perhaps the current record holder for logging the most road mileage on sales trips, has returned from another whirlwind tour of the Southern market.

Lipkin paid visits to Jack Williams at the Famous Shuffleboard Club of New Orleans, Louis. He also dropped in on Gaylen’s, Inc., in Minneapolis, Minn., and spent a week in Atlanta, Ga., to see the rolling stock at the Southern's location. Lipski will spend another week on the road before returning to the New York office on Feb. 27th.**

**Keeping Pace with the Roadrunner—Lipkin**

NEW YORK—Initial plans to get the Long Island 8-Ball Tournament underway will continue, according to U.S. Billiards sales manager Len Schneller, in preparation for another stellar show of playing talent and professional showmanship. The tournament was announced by Harry Doyle, Schneller had already begun his promotional mailings to Nassau and Suffolk county clubs, and the local Long Island tournaments will be used to stock the cauldron of interest.

The tournament, which will be held at the Westbury Manor in Westbury, Long Island, at the beginning of March, is being geared toward the local Long Island club to help foster the growth of the game on Long Island.

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**Munves' New Distributor—Dong**

CHICAGO — Williams Electronics, Inc., announced last week that the Chicago-based firm’s newest amusement game ‘Ding Dong’ is now available for immediate delivery through the company’s nationwide network of Williams distributors.

The proverbial ‘school bell’ will ring loud and clear in the world of 8-Ball when Ding Dong and try their skill at spelling—something that is being slightly educational. Ding Dong offers a combination of eight words, four vertical and four horizontal. The player who accomplishes the spelling of any horizontal or vertical word will receive a new set of words, which will be selected by the player for the next round of 8-Balls.

A feature of the game is the ability of the player to spell any of the four vertical words... Chop, Lava, Ever or Went... will rack up 500 points as the center horseshoe is lighted.

The single-player has the popular ‘take’ and ‘pass’ options and can adjust to 3 or 5 ball play. Ding Dong has stainless steel trim, optional—single, double or triple coin chutes and individual lighting of the coin trays.

**Merchandisers Handbook . . . . No. 25**

We realize that the number of operators that can use this week’s Merchandising idea is limited inasmuch as most employ only one or two route collectors, while operators employing three or more route collectors are of a minority. Those are the operators we want to talk to.

One sure way to increase your route collections is to stage some sort of contest or promotion whereby the route collector with the largest collection take for the month is rewarded with a gift or prize of some nature. You might want to really play it up big and offer several prizes for several different categories, if you have a big enough route to warrant it. You could have categories like: Highest monthly collections, Best on location promotion idea, You might even want to give a ‘donkey award’ to the man with the lowest collection for the month. He would be sure to drop a few tips in the world of ideas to increase collections.

Prizes could range from a portable radio to a three-day week end trip to the nearest resort town, all expenses paid. Don’t be afraid to post your route collectors monthly records in a conspicuous place. You can bet the man who’s name appears at the bottom of the list won’t let it stay there very long. This idea has been used before and it’s being used now, but it’s being used none too often. It’s a great way to stimulate interest in the company and better yet... increase company profits. And maybe a raise for the route collector.

Cash Box—February 24, 1968

**Wms DING DONG**

MOA Board Meet

WASHINGTON, D.C. — Music Operators Association will hold its winter convention at the nation’s Capitol March 10th and 11th for the annual board of directors meeting. The three-day confab will begin with a legislative seminar headed up by VOA legal counsel Nick Allen, on the first day. The next two days will be taken up with association business. The meeting will include a trip to the Washington Hilton Hotel and Chairman of the board, James F. Tolisano will preside.

Harry Doyle Dies

AMITYVILLE, LONG ISLAND — Harry Doyle, general manager of the U.S. Billiards, Inc. factory, died in his sleep from a heart attack early Friday, Feb. 15th. Death was attributed to a heart attack. He was 46.

Harry Doyle had been with the U.S. Billiards in 1964 after spending seven years as chief industrial engineer at Venco’s Continental Division in Westbury. During his tenure at U.S. Billiards, he was greatly responsible for the billiard company’s steady growth, as well as its diversification into amusement games and the coin-operated photo copy machine which they marketed as the Dream-Flite.

U.S. Billiards president Albert Simon expressed the shock and grief shared by all in the firm when he said simply, “It’ll be difficult to get along without Harry here.”

Harry was a graduate of New York University and took post-graduate work in marketing. He is survived by his wife Marie and four children. Services were conducted at the Johnston Funeral Home on North Wellwood Ave. in Lindenhurst with funeral Mass scheduled for Monday, Feb. 19th.
ATLAS MUSIC COMPANY
Cable: ATMUSIC—Chicago 2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARMitage 8-5005

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Featuring these exclusives:
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• New Rowe Alarm System
• Change-A-Scene Front Panels
• New 2-Wire Systems for Remote Volume and Cancel Control

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• New 2-wire Systems for Remote Volume and Cancel Control

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Featuring these exclusives:
• New, exciting RoweVue
• New Rowe Alarm System
• Change-A-Scene Front Panels
• New 2-Wire Systems for Remote Volume and Cancel Control

Cash Box—February 24, 1968
A New Name & A New Console Announced by Rowe International; Music Master Juke Offers Alarm, Slide Mech, 2-25c Pricing

WHIPPANY, N.J.—Two hallmark announcements are the order of the day at Rowe headquarters as president Jack Harper jointly announced the international release of the new Music Master Juke and the official change in the firm’s corporate name to Rowe International. (The alteration in the company name became official on Feb. 5th when stockholders of Triangle Shipping and Storage Co. voted approval of the Rowe acquisition from Canteen.)

The Music Masters, referred to as the MMII by the Rowe organization, was previewed to their distributor network late in January at a sales meeting in Louisville.

The two prime considerations for the purchase of a jukebox—glamour and technical dependability—were amply described by Rowe’s vice president for domestic sales, Joe Barton, at that time:

“Rowe’s first consideration,” according to Barton, “will naturally be the reliable performance of the machine, not only for today but for many years to come. Our goal has been to produce a phonograph that will operate 24 hours a day with no service calls. Many have been tested to a million plays.”

Low Silhouette Styling Featured

Barton described the MMII’s styling as having strong emphasis on low silhouette, “Its width has been increased by 3½ inches; its depth has been reduced by 2 inches; and additional space allowed us to arrange its various components within the cabinet in its most economical manner,” he declared. The MMII’s cabinet is made of top grade plywood panels, with portions of the inner panel catalytically hardened and banded enamels, duplex nickel chrome, and flocking on sides, glass side panels, tempered glass, and stainless steel. Selection buttons have been placed in an area that will prevent an accidentally spilled drink from causing a major service problem. These features present the most durable exteriors of any phonograph ever manufactured,” Barton claimed, adding, “they will completely resist age as well as damage from anything that would normally come in contact with them.”

Brand New Exciting Ideas

Perhaps the most notable features of the Music Master from the point of view of its ability to earn extra money are: its optional pricing for two-plays-for-25¢ (traditional pricing is likewise available); a built-in burglar alarm (which works relatively like the tilt-plum in a pin game); a slide projection built-in in which rear-projects eight 35mm color transparencies at 15-second intervals and has a new and ultra-modern set of Change-A-Scene front panels.

In addition, ease of selection is afforded by having the coin and dollar bill acceptor inlets, pricing instructions and conveniently located in one area. The cabinet also provides a rear access door to all remote connections, making it even more compatible to a wallbox, remote speakers volume control and installation is easy with remote Super-8 film projection unit.

The burglar alarm, which Harper stated has been long in coming in this industry, should save music operators (especially those in large metropolitan areas) quite a bit of money, otherwise lost through theft. “If you are talking to an operator who is operating a large number of phonographs and has been in business for 10 or 20 years,” Harper offered, “ask him how much he thinks he has had stolen from his machines during this time. Then ask him to add to that figure the amount of money he’s lost while his equipment is inoperative during the period the machine is ‘dead’ from damage as well as the cost of repairing the damage. Chances are certain this figure will add up to an appalling amount.”

Burglar Alarm’s Many Benefits

Harper further advised the Rowe alarm will eliminate forcing operators in high theft-areas from giving keys to the cash box location and also put an end to high commission requirements from locations which say the music machine attracts location thefts. “We have made a survey which covered approximately 5,000 phonograph locations and learned that one of every four were burglarized on a yearly basis. Most of these spots are checked every two weeks and most of the burglaries occurred fairly close to the check day. We estimate this figure to be from $25 million to $30 million annually.”

Rowe’s alarm is gas operated and sounds off as loud as a fire truck siren. Even if the alarm is left unused for many years, it still should be effective when triggered. A most important characteristic is that the thief never gets to the money before the alarm is triggered. Frying or excessive pushing on the cash box door is enough to trigger the alarm; however, normal location juggling of the jukebox cannot set off a “false alarm” and there is scant danger of such, unless a determined break-in is attempted.

Coaxing That Impulse Purchase

The slide projector, which is called RoweVue, is essentially designed to attract phonograph players and provide an on-location means for promotion. Most of these spots are attract-vertising menu specials, live music events, cocktail hours etc. Harper says 50% of the job of getting customers to play the music box is done by coaxing him over to examine the slide presentation. RoweVue is a fully automatic 35mm projector, using eight slides, rear projected onto a 6" x 9" screen. Its lamp is designed to give 5,000 hours of normal life. An initial set of slides is supplied with each phonograph purchase, with additional slides available at the distributor at low cost, since location tastes vary. Rowe’s original slide library consists of: 1. jukebox artists in all categories; 2. beautiful girls; 3. color shots of Americas; 4. sports scenes; 5. abstract and op art; and 6. Phonovue girls.

There are two RoweVue programs, the Rowe-Vue program, according to Harper, is designed for active participation in tailoring the slides to the individual location, and taking his own slides. Photos of locations “regulars,” the menu specials and the like offer an excellent promotional medium which can be used at the discretion of the owner and attract extra music play. A Kodak Instamatic Camera with Rowe’s special slide insert jacket lends itself very well to this program.

“This is the first time real point-of-purchase promotion has been used in the music industry,” Harper stated. "This program allows owners to do more than it does in any other because there is nothing in a location that is more imprinted than the Jukebox.

"Harper stated that the Rowe dollar bill acceptor, which they make themselves, is even further improved in the MMII in its ability to discriminate between the same dollar bills, high denomination and fake currency and features easy plug-in electronic modulats for fast service on location. "A simple potentiometer control also allows adjustment of dollar bill acceptor sensitivity. A disabling switch is also available in kit form and can be added by the operator on location.

Amps, Speakers, Other Accessories

The Music Master offers both a 100 and a 50 watt amplifier which will carry an electronic circuit which will produce a tone to the speaker wires and a simple add-on control for the final driver on the output transformer. According to Harper, “this is the biggest step forward in the phonograph industry that a phonograph manufacturer to eliminate this serious problem.

The Music Master’s sound system consists of two heavy duty 6" speakers for the high end, and two 10" speakers for the low. They are played through Rowe’s dust tuned reflex bass cabinet. The volume control is a completely noise free remote unit, reportedly fast and easy to install. “It permits the location owner to read volume level setting directly from the knob position rather than judge volume level by listening and adjusting as is necessary with the motor driven type," Barton stated. Rowe had applied for a patent for this novel device.

Utilizing the Change-A-Scene

There are four Change-A-Scene panels available, each individually styled to change the entire appearance of the machine. There are three styles available: 1. simple, and two 10" speakers for the low. They are played through Rowe’s dust tuned reflex bass cabinet. The volume control is a completely noise free remote unit, reportedly fast and easy to install. "It permits the location owner to read volume level setting directly from the knob position rather than judge volume level by listening and adjusting as is necessary with the motor driven type," Barton stated. Rowe had applied for a patent for this novel device.

There are numerous optional accessories available for the Music Master from Rowe distributors—from steppe—beats to remote locations—and all will be on display at showrooms across the country this week and for several weeks thereafter. As part of the Rowe International network celebrates this grand phonograph introduction.

Cash Box—February 24, 1968

Rowe AMI 160-200 Sel. Music Master

75
...Will put you a step ahead with the new
Rowe AMI
Music Master.

Featuring these exclusives:
• New exciting RoweVue
• New Rowe Alarm System
• Change-A-Scene Front Panels
• New 2-wire Systems for Remote Volume and Cancel Control

See...
DAVID ROSEN inc.
Exclusive Rowe AMI Distributor
855 N. BROAD ST. • PHILADELPHIA, PA. 19123
Phone: (215) CE 2-2900

...For the "step-ahead"
Rowe AMI
Music Master

Featuring these exclusives:
• New, exciting RoweVue
• New Rowe Alarm System
• Change-A-Scene Front Panels
• New 2-wire Systems for Remote Volume and Cancel Control

Morris B. Nahum, vp of R. H. Belam, is shown above (left) entertaining his permanent agent and representative for Eastern Europe, Anton Odc and his lovely wife.

NEW YORK—Morris B. Nahum, vice-president of R.H. Belam Company, has just returned from a three-week tour of several European countries and is unusually excited about developments emerging from his efforts to open new markets for coin machines. Although most of the information is classified at this time, Nahum indicated that important contacts were accomplished with some governmental tourism organizations of East European countries, pertaining to the sale of exclusive equipment.

Nahum, also indicated he gave serious consideration to these specific markets after a meeting with State Department officials who encouraged exhibition of U.S. products in the International Fair of Belgrade, Yugoslavia which was held in September, 1967. R.H. Beater and other U.S. firms exhibited at the fair.

"Many contacts were made at the Fair which was visited by officials of most East European countries and since then it has been decided to maintain contact thru Belam's Vienna, Austria offices," Nahum stated.

"In fact, Belam thru the Austrian representatives, maintain in the transit zone of Vienna an extensive stock of coin machine equipment in their newly completed offices and showrooms in the zone. Particular set-up is extremely convenient to my project of developing sales in those coun-


During the comparative 1966 period, Wometco had total revenues of $40,636,700, net income of $4,044,000 and net income per share of $1.21 (adjusted for the three-for-two stock split in January, 1968 and based upon the number of shares outstanding at the end of 1966).

MITCHELL, S. Dakota—The Music and Vending Association of South Dakota has initiated several programs in an attempt to bolster their enrollment and membership, according to Earl Porter, secretary-treasurer of the organization.

Porter stated, "Mac Hasvold, president of the association, has come up with the idea of holding a state-wide 8-ball tournament and he would like some ideas from the trade on how to run it on a local level. We hope that this will help curtail location sales.

"We plan to have a lottery," Porter went on to say, "everyone attending the meetings will be sold a $5 lottery ticket at each meeting and at the end of the year we will have a drawing and the lucky number will win the entire $50,000. He will have to be present to win."

At a general membership meeting in January plans for collecting dues were considered. A plan based on 'per employee' figure and one based on gross sales. No action was taken at the meeting, but Porter hopes to have one of the plans adopted at their next meeting.

Direct selling was also discussed at the January meeting and the distributors in attendance said they plan to take measures to help stop the practice. Porter said, "Direct selling is bad and it's going to get worse. We need ideas how to combat the problem we would be glad to hear from them."

Porter feels that the South Dakota trade will get by this legislative session without any harassment of new bills. "It looks like we won't even get a sales tax hike or a bill broadened to include cigarettes," Porter added.

Wometco Releases Figures For 1967

MIAMI, Fla.—Wometco Enterprises, Inc. reported audited figures for 1967 showing the company had total revenues of $37,504,400, net income of $4,302,700 and net income per share of $1.27 (adjusted for the three-for-two stock split of January, 1968).

S. Dakota Ass'n Plans Programs
To Increase Members & Attendance

Cash Box—February 24, 1968
RENE PIERRE WILL BE IN NEW YORK MARCH 1st TO MEET WITH IMPORTERS

COUNTRY GIRL—CITY MAN
Billy Vera & Judy City (Atlantic 2484)

JEALOUS LOVE
Wilson Pickett (Atlantic 2484)

WILL YOU LOVE ME TOMORROW
4 Seasons (Phillips 40323)

TEN COMMANDMENTS OF LOVE
Peaches & Herb (Date 591)

THAT’S A LIE
Ray Charles (ABC 11045)

UNCHAIN MY HEART
Bobby Darin (A & M 979)

LITTLE GREEN APPLES
Roger Miller (MGM 2168)

THE END OF OUR ROAD
Gladys Knight & Pips (Soul 35042)

MAYBE JUST TODAY
Bobbie Gene Lee (Liberty 54014)

LOVEY DOVEY
Ozis & Carla (Stax 244)

KISS ME GOODBYE
Patrice Clark (Warner Bros. 1770)

HERE COMES THE RAIN, BABY
Eddy Arnold ( RCA 4957)

JUST DROPPED IN First Edition (Reglease 6055)

CAB DRIVER
Milos Brothers (Dot 17041)

MEN ARE GETTIN’ SCARCE
Joe Tex ( Dial 4693)

LOVE IS BLUE
al marino (Capitol 2102)

(*) indicates first week on chart

THE FOLLOWING RECORDS, SELECTED FROM THE CASH BOX TOP 100, REPRESENT TUNES AND PERFORMANCES WHICH APPEAR TO BE ESPECIALLY SUITABLE FOR MUSIC ROUTES.
BOSTON—One of the proudest examples of the coin machine industry putting its best foot forward to help out in local community welfare came down to Cash Box last week. Trimount Automatic Sales general manager Marshall Caras headed up a company program to donate used phonographs and pingames to the Commonwealth of Massachusetts, Dept. of Mental Health at Boston State Hospital. The results in the short time the equipment has been in operation at Boston State have been most gratifying as retarded children have found a stimulating outlet for their time as well as a goal to work for in the form of tokens to play the games.

When we asked Marshall Caras to explain to us Trimount's motives, he replied that, "basically, it is the old story of anything you give to people in hospitals, is fantastically received and tremendously appreciated. In this case, the equipment really leaves very much of a double exposure.

"Doctor Anton Kris, the Director of Adolescent Units of the Boston State Hospital, is one of the most dynamic and devoted doctors I have ever had the privilege to meet. He is dealing with children who may never be able to function in society, but he is doing everything in his power to get them on their feet and back into a normal life, that most of us take for granted."

"What Doctor Kris has done in Boston State Hospital is to build the entire Adolescent Unit of the hospital around an incentive system with points. The children receive points for attending classes, for good grades, for doing chores, for working in the wards, etc."

Caras went on to tell us about step #1 of the system, "Step #1 is an incentive to do something good with the reward being points. Another aspect is that there is also a punishment system. If a child leaves the plastic cover off the pool table after he has finished the game, he may be docked the number of points gained from 2 or 3 hours of work. By this incentive system, Doctor Kris is taking children who have been completely disinterested in everything and giving them some reason for doing something.

"Then the next link in the chain, or step #2, is what to do with the points once earned. While we were there, one young man, a hippy, flowered shirt, beads, long hair, the whole costume...had just used up two weeks of his points by having one of the attendants go out and buy him a pair of drop earrings.

"Others use their points to get books..."
and study materials, however, very few use their points in this manner. The majority of them use their points primarily for tokens and redeem them for tokens to play the jukebox, pin games or pool table. The equipment we donated not only serves as an entertainment function, but it also serves as part of the entire incentive program, which is Dr. Kri's pet approach to activating the mentally retarded."

Marshall said that, "it is difficult to put into words the feeling of enthusiasm and devotion that permeates the attitude of the people working under Dr. Kri. If we could get this across to some of the distributors, I believe this could be a tremendous aid to people across the country and also be very good for industry public relations. They should look into local mental hospital facilities to see if they could do some good for them by detaching a little of their time, energy and a few pieces of equipment."

We've heard so much talk about how badly the trade needs something to stimulate public relations and goodwill, but other than a few isolated instances, this is the first time that a company has taken upon itself a job that should rest on the shoulders of the entire industry. It's gratifying to know that someone is really interested in promoting the industry. Some people are sure to say, and have said is the past, that the only reason a company does this sort of thing is to 'enlighten' their own image. Let us be the first to say, "while it does give good and deserving publicity to the firm and people connected with it, there is first and foremost, the feeling of doing something for your fellow human being."

We all know that the time, energy and cost of a few pieces of equipment devoted to a project similar to Trimount's is well worth the time, and rewarded many times over. The appetite for good public relations in this trade can only be satisfied when we realize completely the lucrativeness of following up what Trimount has started.

There has never been a better technique at hand for the entire industry to jump on the proverbial 'bandwagon' and move forward and kill that hunger, or at least satisfy it for a time, than the Boston movement.

Canteen
(cont'd)

O'Malley said the decision to sell Canteen's manufacturing division was made following a lengthy and detailed study.

"High among the reasons was a marketing problem involving reluctance by our competitors at the operating level to purchase vending equipment from Canteen. Thus, although the quality and design of Canteen equipment is considered to be excellent, Canteen experienced continual difficulty in reaching major portions of the market comprised of all operators of vending machines. Our conclusion was that this obstacle to gaining a larger share of market could never be adequately resolved," he declared.

As a further example to Canteen's diversification statement, the firm announced at the press conference their fourth Montgomery Ward делюкшн concession. In addition to this, O'Malley stated the firm is taking over management of Las Vegas' Landmark Hotel.
P.S. MUSIC CO.  P.S. DIST'G   P.S. TRADING CO.  624 New St.  1040 Blvd. SE  1104 Shop Road Macon, Ga. 31203 Atlanta, Ga. 30312 Columbia, S.C.

...For the “step-ahead”
Rowe AMI
Music Master

Featuring these exclusives:
• New, exciting RoweVue
• New Rowe Alarm System
• Change-A-Scene Front Panels
• New 2-Wire Systems for Remote Volume and Cancel Control

Runyon Sales Co.
Route 22/Fadam Rd.  593 10th Ave.  306 Tolland St.
(201) 376-8720  (212) 564-1880  (203) 289-4303

Galli, Murray Wollman, Sheldon Simon, Bill O'Neill, Bill Morrow, Maxi- minus Castro, Richard Castro, John Nuccitelli, Ben Chichofsky, Sam Krause By Haber, Donald Shapiro, Vic Haim, Morris Bernstein, Sam Kramer, Sid Mittleberg, Vic McCarthy, Al Pertoz- nack, Ben Feinberg, Carl Pavek, Will- liam Goetz, Bill Schneick, Donald Sil- vester, Ralph Morales, Irving Walter, Mildred Kerner, Nicholas Cherry, Jas- dier Lutaker, Mike Saperstein, Stan Rayboy, Mervin Siskind, Norman Beeve, Dave Sachs, Stanley Letzke, Al Siskin, Harry Nemkoff, Ralph Elefante, Al Goldberg, Neil Rosenberg, Ben Gross, Len Block, Milt Block, Gil Sonin, Marvin Na- jian, Louis Price, Max Pollay, Hy Shubin, the few Rowe vendors who are making perhaps the most of the new Rowe AMI and Rowe Vue appeal.

Eastern Flashes
IN MEMORIAM.—It would be inap- propriate to begin this column with anything but this week’s saddest news item—the untimely passing of Harry Doyle. We know Harry only by phone and the too few times we met at the MOA Show. His record in coinibins is golden, having spent many good years as Continental’s chief industrial engi- neer, and since 1926 plant manager at U.S. Billiards’ Amityville factory. According to sales exec Ben Schneick, when president Al Simon heard the news, he was visibly shaken. Later, on, he talked of his association with Harry, with great warmth and deep grief at his passing; “Al’s like that,” said Len. “Those of us who worked with Harry all understand why he made people think of him that way.”

TRAVELERS — Wurlitzer’s promo chief A.D. Palmer stopped into the big city last week for a heavy round of conferences with various record firms, consumer publications, with a few days out for the BOB Show in Coliseum. The apple of A.D.’s eye these days (next to the lovely Miz Palmer, natch) is his Chris Craft cruiser now probably lying-in-up in Lake Erie. Mondial Consumer Corp. president Suren Fejsian is off for a six to eight week trip to cover these French speaking nations on Eu- rope’s West Coast, as well as stopoffs at Portland, Spain and France. Meanwhile, Stateside, Mondial’s Aspet Var- ten took a nasty fall while walking his dog out in Englewood, N.J. and tore several muscles so badly he’s now seen on crutches.

AROUND AND ABOUT — Len Schnei- ller’s getting his Long Island 8-Ball under way with advance meet- ing for ops out that way (see separate story). . . . Brunswick Records’ Jackie Wilson teaming up with Count Basie on ‘Upfront’ is too much for Jimmy Galuppi so naturally he’s pick- ing it for his jockey operator customers too. Meanwhile, Tommy Tar- tell puts his seal of approval on Roger Williams’ new Kapp waxing entitled “100 Miles of Love.” Don’t forget the next New York UA session is slated for Feb. 19th, 6:00 P.M. at the Club 1407, Free parking courtesy of the Park Shift Garage.

Rowe, Rowe, Rowe — Great ex- citement fills the showrooms of Rowe’s distributors these days as they pro- claim the birth of the ‘Music Master’ 160-200 selection console. Open house celebrations were the order at most Rowe outlets the last two weeks and large turnouts were counted by all. Some showings are still to unfold. Harry Moseley down at Roanoke will still receive ops the entire week of the 17th. Dave Rowe’s festiv- ities are slated for Sunday, Feb. 25th at his 8th Annual Showroom. Beginning at 2:00 P.M. and goes till 7 or 8:00 P.M. Reed enjoyed an own en- tertainment gathering of Columbus ops Sun- day before last at Shafer’s showing there. Many Stockkildee has a mo- bile showing in the form of his van. In jeeps, ops are visited by George Burch and get a chance to examine the new MHHI in privacy. George will also accompany them to locations to help with the sales pitch. The J&J boys will be urging Indians area ops to get onto the 2-53 wedgeon (no evidence in that territory now). Ed Halley this week is shown at the J. R. Lynch showroom in New Orleans. The Runyon Sales Co. New York showroom was jam packed with ops Feb. 8th to 9th. Among those on hand were Harry Herbman, Al Den- ver, Charles Bernoff, Al Lauro, Al Lauro, Jr. Dave Martin, Jack Rubin, Max Cott, Bob T-aupe, Bob Tre- maine, Bill Coddington, Snooky Walk- er, Joe D’Aristofaro, Stanley Feldman, Vic Vanderleen, Max Isakovits, Jull- um Stanler, Jack Ehrlich, Phil Raisin, George Holtman, Carl Williams, Moe- Stein, Frank Galli, Neil Berst, Carl

California Clippings
OPERATORS GET A GLIMPSE OF NEW “MUSIC MASTER” AT PRE- MIUM INTERNATIONAL . . . Dean McNur- ley tells us the “Music Master” was very well received by the hundreds there at their Saturday showing. We hear that a color-television program will be shown as a door prize. We are told the keys are being given away to customers and if the key fit their treasure chest they were awarded cameras or other utensils. Some of the fine points to the new beauti- ful machine are, change of scenery panels, a slide projector that rotates every fifteen seconds, plus a loud in- burglar alarm. An extra that can be purchased is “Hello World” which can turn a whole wall in to a speaker. An- other feature is the all new cabinet styling. Dean says that the new “World Cup” soccer game is one of the best games that they have had in many a moon.

Midways “Basketball” in Season at C. A. Robinson
Hank Tronica informs us that Mid- way’s “Basketball” finally arrived and creating quite a stir among operators. The first shipment has already been sold out, with only the floor sample remaining. Hear that C.A.R.’s good- selling is just about completed. The new look, inside and out, is bringing many complimentary comments from cus- tomers—and competitors alike. The real conversation piece is the cozy new playroom (which seems to be the meeting place for many a coin ma- chine man in Southern California). Adorned with a beautiful new bar (that might have something to do with C.A.R.’s popularity) and some fasci- nating decorations, thanks to Al Bet- telman’s lovely wife, Leah. Hank goes on to tell us that the room affords an excellent retreat for socializing as well as a place where operators may gather to discuss business. It truly is the true “talk of the town.” Now back to busi- ness. We are told that used equipment demand seems to be excellent for this time of year, which keeps that service department busier than it has been in ages.

From the Record Racks...
– Jack Barch at California Music reports that the 4 Seasons have a pretty good thing going on with their latest Philips, called “Ooh Love Me Tomorrow.” The Ameri- breed are out with their new “Bend Me, Shape Me” entitled, “Green Light” on Acta. The Box Tops are coming on strong with their “Little Baby” on Mala. The Blue Cheer are spreading some news all over on Phillips, that soul duo, Peachy and Herb are talking about the “10 Commandments of Love” on a label....
Cash Box—February 24, 1968

Chicago Chatter

CHICAGO—The big news from Williams Electronics, needless to say, is the release this week of “Ding Dong”! Sam Stern, Bill DeSelm, etc are gear ing themselves for plenty of action with this one! . . . Bally Mfg. Co.’s ad manager Herb Jones items that bro chures of the “World Cup” soccer game are available with all English language text deleted to permit overseas distributors to print in their own languages. To quote Herb, “our distrib utor in Denmark came up with the idea, so we printed enough ‘pictures only’ brochures to satisfy all overseas distributors. Bally Continental, Ltd. in Antwerp plans two local printings—one in Flemish and one in French. We’re never before gone to this extra expense, but ‘World Cup’ promises to be in major demand throughout most of the year and we’re happy to see distributors tell the ‘World Cup’ story in every language!” . . . Center of ex citement at Chicago Dynamic Industries is the big selling “All Stars” 2 player baseball game! Mort Secore tells us the new piece is really soaring like crazy and keeping everyone hopping! Mort also reported that Chuck Farjancic, newly appointed sales rep, took to the road last week to visit some of the firm’s distributors . . . Atlas Music Co. unveiled the new Rowe-AMT “Music Master” phonograph at a 2-day showing last week which achieved a heavy turnout of operators and guests from throughout this wide area. The Atlas showrooms were beautifully decked out for the occasion and refreshments were served.

Milwaukee Mentions

All is in readiness at Pioneer Sales & Services for the gala two-day show ing, this Sunday and Monday (18-19) of the beautiful new Rowe-AMT “Mus ic Master!” Joel Kleiman and Sam Cooper are prepared for a huge turn out of operators and guests to view the fine piece and its many “new accessories”—and the Pioneer premises are beautifully decked out for the occasion! . . . The dates of United, Inc.’s open house have been changed to Feb ruary 21-23. Russ Townsend items that, prior to the festivities, the distr ibut will host a two-day service school session on the Wurlitzer ‘Americana II’ (19) and the I-Q Computer (20). Sounds like it’ll be a busy week for all concerned! . . . John Jankowski of Radio Doctors reports juke box action on the following singles: ‘Have A Little Faith’ by David Houston (Epic), “I Hate To See Me Go” by Margaret Whiting (London), “Something I’ll Remember” by Sandy Posey (MG M) and “Mother May I” by Len & Liz (RCA).

Upper Mid-West

Music Operator’s of Minnesota (M.O.M.) held a special meeting Tues day evening Feb. 6th at the show room of the Lieberman Music Co. Let ters were sent out in plenty of time to all operators in Minnesota to assure a large attendance and it was gratifying to see such a large turnout. The purpose of the meeting was to ad vising operator’s of the work the association was doing and to get, more members in the assn. Harvey Kaplan association attorney did a very good job in explaining to the audience the necessity of each operator contacting their representative and explaining their plight with the sales tax and personal property tax, so that when legislature convenes in the fall some thing may come about in the way of some relief. The members voted that Norman Lieberman of Twin City Novelty Co. and Fritz Eichinger of Northern Coin and Harvey Kaplan meet at some future date with the tax commission. Harvey Kaplan to set the date as soon as possible. Operator’s at the meeting were Al Eggermont Sr. and Jr. Morris Berger, Duluth. Mr. & Mrs. Lawrence Sanford, Dodge Center . . . Einer Carlson, Virginia, Clayton and Harlow Norberg, Mankato . . . Norman Pink, Mpls. . . . Clem Kaal, Owatonna . . . Bob Regal . . . Marlin Kallsen, Worthington . . . Ritchie Hawkins . . . Mr. & Mrs. Andy Theisen, Brainerd . . . Fritz Eggermont, St. Paul, also from St. Pau were Har old Awe, Les Brunning, Owen Bjorg em . . . From Minneapolis, Walter Wirt, Loren Beoudoin, Jack Deming, Dan McKenzie, Norton Lieberman, Lou Basil, Sally Rose, John Zeglin, Glen Charney, Steve Lieberman from Lieberman Music Co. Hy Sandler from Sandler Vending Co. . . . Mr. & Mrs. Gordon Rubmberg, Moose Lake . . . Jack Godfrey . . . Frank Grant, St. Cloud . . . Nele Nelson, &arel Weber . . . Duane Knott, Fertile. Curtis Eidenenckin . . . Don Hazelwood Archie Currie, Duluth . . . Pete Worn sen, Mankato . . . After the meeting sandwiches, coffee and rolls were served.

Cash Box

Round The Route

ARE YOU READY FOR THE COMPUTER GENERATION! They demand sophisticated entertainment and that’s what we provide!

DISTRIBUTORS

Go With The Best! Nutting Associates is blazing new trails in the coin-op industry with this futuristic money-maker. Shouldn’t You Be With Us?

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Consider these important reasons why Computer Quiz has found the NEW MONEY in the Industry.

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* Fascinating electronic Nixie Tube score readout.
* Score based on accuracy and speed of answering.
* 2500 different questions per film program.
* Random selection of questions.
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* Film program with illustrations is now available.

GREAT OPERATOR APPEAL

* Goes into new and highly profitable locations.
* 5¢-10¢-25¢ coin acceptor; 10¢ play per game.
* Easy-to-service plug-in modular construction.
* Test button that by-passes both meters.
* Monthly grosses (documented) as high as $500-$600!

Can you think of any reason why it is not to your advantage to call us now? 415-916-9373.

NUTTING ASSOCIATES

556 ELLIS STREET

MOUNTAIN VIEW, CALIFORNIA 94040
PROFILE ON: BOBBY VINTON—Plaudits for the music operator

Bobby Vinton, gracing this week's cover of Cash Box along with the Rowe AMI Music Master with a built-in slide projector, organized his first band in high school. Vinton's musicians plied gigs at parties for students at Duquesne University which is near his hometown of Canonsburg, Pa.

Later, Vinton formed a second group which soon became a favorite at teen dances in the Pittsburgh area. About this time, he began to sing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career began to really blossom in 1960, when Guy Lombardo discovered him at a hop just outside Pittsburgh. TV appearances followed and soon Vinton was on his way to the top and stardom.

In November of 1960, Bobby's crew of musicians was featured as the 'Band of the Month' on NBC's Saturday Night, a popular dance show. He played with a succession of stars including Bobby Vee and the late Sam Cooke.

Bobby continued his fast pace in 1961, while making a nation-wide tour with Tony Orlando. He was off like a rocket booster as the club dates and personal appearances poured in—the rest is history.

As a vocalist, Vinton's hits include 'Roses Are Red,' his first smash hit, 'Rain, Rain Go Away,' 'Trouble Is My Middle Name,' 'Blue On Blue,' 'Blue Velvet,' 'There, I've Said It Again,' 'Mr. Blue.' His biggest disk

Bobby Vinton

in 1967 was 'Please Love Me Forever.' Bobby is currently riding the #4 position on the Cash Box Top 100 Chart with his Epic recording, "Just As Much As Ever." As a result of Vinton's great interest in coin-operated phonographs for a promotional outlet for his recordings, we decided to confront Bobby with a series of questions in an attempt to find out why he feels this way. Vinton made the following comments during a lengthy telephone conversation from his Motel in Charlotte, N.C. where he was preparing to play a college date.

Would you rate the jukebox industry and top sales medium for your records?

Yes I would, I feel that eventually the jukebox will be the major source of single records because I think the whole market will be turning toward LPs.

Have you noticed the consumer market turning more toward LPs this year?

Yes, everywhere I've been. We've been checking record distributors here in Charlotte and they tell me that LPs are picking up, and the singles are hanging in the Top 10. I think this is going to be an LP business.

So it's our opinion that the jukebox operator will be the largest single buying group . . . say 5 or 10 years from now.

Right, definitely it will be in the jukeboxes.

If you think a jukebox can make or break a record by itself or does it have to be in conjunction with the radio?

It has to be in conjunction with the radio. The jukebox is a good way of exposing a record but I don't think it can make a hit because people today are influenced by the radio.

How about new artists with new tunes who get insufficient radio play? Can the phonograph help them?

I don't really think so. Not how the situation is right now, you still need radio.

Radio still calls the shots then? Yes, I think if someone likes the sound they keep on playing it on the jukebox.

Would you say the consistent popularity of your own records on the jukebox is attributed to your performing style, the selection of tunes or a combination of both?

Yes, I think that being that do old standards the jukebox operator who buys these records are more familiar to them than say—the psychiatric group who sings along—you know flowers on something. The jukebox buyer himself doesn't really know as well so that's okay if you do a song like—you know—"It's All In The Game" or 'Blue Velvet' or 'There, I've Said It Again' . . . they figure they can get the adults whom they're really catering to. I think being that the jukebox operator always thinks in terms of bars and restaurants appealing to everyone . . . the young as well as the old.

Do you think the record industry at large is currently feeding the jukebox operator through promotion, type of products, etc.?

No, they don't. I think they overlooked a major source of exposure and you'll see—someday I think they'll spend too much time with radio. Although, we can't mean to contradict myself, but they do spend very little time with jukebox operators and I think they should spend a lot more time with them.

Comparatively speaking, then you feel too much emphasis is placed on the radio?

On the record companies are giving the radio stations all the power by giving them more emphasis. Maybe I think they placed too much emphasis on the jukebox operator and ended up with something new and different . . . which I think the business will eventually get to . . . it just may be possible that the jukebox can make a record, but right now they're not getting a support. All they do is put something on and if it's not already a hit. They need a coordinator and a program director for the jukeboxes like they have a program director for the radio and when the new records come out he knows what's going to be a hit and he picks out his five best records of the week like a program director and he picks the ones that he thinks will sign.

This would be at the operator level and the record company level. I would be set up by someone, I don't really know who, but it will come.

Is it of any value to a record company to have someone on the staff whose sole concentration is played on the jukebox?

A lot of the key radio stations are already contacting jukebox operators asking them for their top 20 and they're going to give them a little bit with the station's top 20 that they talk about on the radio. They want to keep an honest account.

Do you think the artist himself can do something to improve the jukebox.

I think any kind of exposure is good if they see you on the jukebox. It looks like that is the guy who is selling all the records . . . the guy that's on the top . . . it's very important.

From your own experience, have you found most phonographs adequately programmed with fresh songs and with a balanced variety of musical tastes?

Yes, we've always been behind the hits and only because they don't know about a hit until it's in the top 10 and by the time he orders it, puts it in his jukebox something new has come out. By the time you save a song and put it in, it's old hash to a lot of the key markets because they broke it and it's facing the terminus for 6 or 8 weeks and it's nothing new.

Has there ever been any particular thrill you've felt when you've gone back to play your tunes on the phonograph, maybe when you first started?

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CashBox—February 24, 1970

Profile: Bobby Vinton—Plaudits for the music operator
Mammoth Vending Affair Draws 200 to World Wide

CHICAGO—Over 200 operators, servicemen and guests, turned out last Sunday, February 11, for the mammoth premiere Vending Open House, hosted by World Wide Distributors, in its spacious showrooms at 2720 W. Fullerton Ave., this city.

Giving credence to World Wide’s reputation as the “one-stop” for vending, was the very impressive display of some fifty different vending units and accessories.

In addition to the complete Seeburg line, visitors viewed the Lektro-Vend Candy-Pastry-Snacks; U. S. Automatic Ice Cream and Milk (new and re-manufactured); Steelmold Hot Canned Foods; Change-Bank Bill and Coin Changers; Standard Change-Maker Bill and Coin Changers; Coin Counters (mechanical and electrical); Raytheon Radarange Microwave Ovens; Omnivend Speedrange Microwave Ovens; Littin Microwave Ovens; Wonder-Chef Quartz Infra-Red Ovens; Amana Microwave Oven for Homes; Cabinet Condiment Stands; McGunn Safes for Truck and Office and Tommy Lift Gate.

Representatives from the various factories were on hand, in addition to World Wide personnel, to demonstrate the various units and answer any questions.

Almost as impressive as the display itself was the fine buffet-cocktail arrangement, set up in a most hospitable atmosphere, adjacent to the show area.


Representing Seeburg were Bob Breither, Bill Adair, Frank Finneran, Ed Claffey and Stan Jarocki.

Williams Electronics Mfg. was represented by Sam Stern and Herb Oetter.

From Lektro-Vend were John Brothers, Bill Phillips and Bill Callahan.

Also on hand were Alan August of U. S. Automatic; Keith Smith of Amana; and Ed Lanagan and Tom Robinson of Cartco.

Representing the auditing firm of Silver-Millman Co. was Sam Millman, and Ben Becker of the law firm of Becker-Savin represented his firm.

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It’s a HIT!

CHICAGO COIN’S NEW 2-PLAYER ALL-STARTS BASEBALL

- 15 BALLS—NO “OUT” TARGETS
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- HIT “5 RUN TARGET” WHEN BASES ARE LOADED, FOR EXTRA BALL, PLUS 10 RUNS

* PITCHER CONTROL
  - CURVE
  - STRAIGHT BALL
  - SLIDER

- Double Coin Chutes...
  - 10c—25c
- Resilient Long-Life Nylon Bat

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOGRAPHIC, PINBALL, BINGO, QUOIT, ETC., MACHINES, including or without original terminals, used players, etc. Offer cash, or trade for anything of comparable value. Address: Used Photographic, Diamond Co., LTD., 1434 VANDENENDER STREET, SCOTIA, NEW YORK.

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WANT: Tivoli Elephant, Indian Scout, Air plane Equipment, Seeburg 160 Wallets; AMI Model 2000 Wallets with Amplifier; AMI H-1, J-1, K-200; Seeburg—60-150—160. AY- 150; 50 players; Continental 8 players, 8 player boxes, Johnson 12 player, 8 player boxes, J. W. M. M. 12 player, 8 player boxes, Bell 15 player, 8 player boxes, etc. Write: 205 N. 8TH ST., MIDDLETOWN, CONN.

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With new exciting **RoweVue**.

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- New Rowe Alarm System
- Change-A-Scene Front Panels
- New 2-wire Systems for Remote Volume and Cancel Control
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The new Music Master will put you a step ahead. You can count on it.

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If unactivated, this device should last the life of the jukebox, without maintenance. No batteries. No electrical system. This is a feature that will make a strong impression on your location... because the alarm will also be protecting the location's property.

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This is the new, improved Rowe AMI Dollar Bill Acceptor... features easy plug-in installation right at the location.

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Sound that's out in front. Rowe AMI self-contained Stereo Round... features a high-power, top-efficiency speaker system that projects sound evenly from both front and side walls of cabinet. Powerful solid-state amplifier. Silicon transistors.

And don't forget the Music Master's profit-making 3-in-1 programming. Change from 200 to 160 or 100 selections. Reduce record inventories... increase your profit.

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RoweVue is a revolutionary new attraction for your locations. It automatically displays eight different full-color slides, at 15-second intervals. Operates silently on a brightly-lit 6"x9" screen.

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There's a lot more to RoweVue than meets the eye . . . it's the biggest attention-getter ever added to a jukebox. See your Rowe Distributor for full details on how to profitably capitalize on this exciting new feature.

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