Christmas Greetings From Elvis On Radio Show To 3000 Outlets ••• 'Marginal' Effect On Disk Scene In Britain's Devaluation •• Editorial: Education & Entertainment •• British Labels & MRS Hassle Over Mechanicals •• 33⅓ Pocket Records From Eddie Barclay

THE WHO: HITS TELL WHO THEY ARE

Int'l Section Begins Pg. 63
5 straight hits...

"Kind of a Drag"
"Don't You Care"
"Mercy, Mercy, Mercy"
"Hey Baby (They're Playing Our Song)"

The Buckinghams top their 4 consecutive smashes with the next No. 1 single in the country... an instant best seller that's destined to be their biggest!

"SUSAN" by
The Buckinghams

On COLUMBIA RECORDS®
The record industry is going to move center-stage in playing a key role in the nation's crucial commitment to uplift the standards of education on all levels of instruction. The challenge to the business will be a rewarding one, from the standpoint of demanding the most of imagination and creativity and, in turn, providing for its continued well-being.

What is the nature of this challenge? It lies in the sphere of audio-visual aids. This may take the form of solely audio tools to instruct or—and here is a fascinating endeavor—the combination of audio and visual devices.

We are well aware that throughout the educational system of the United States the classroom and school library processes are implemented by the use of existing catalogs of music and the spoken word. This is well and good. But, on the horizon is a vast new area of product expressly designed for educational needs. This development has been underscored by the recent establishment of ties between English Decca’s Argos Sight & Sound division and the McGraw-Hill Book Company, which will handle the distribution of Argo’s extensive collection of music and spoken-word recordings. The arrangement, however, will not stop at what Argo presently has on hand. Argo is about to undertake a program whereby it will merge audio works with film or slide presentations. This will entail the production of new aids from the ground-up, with audio presentations naturally designed to complement their visual counterparts (see story in this issue).

A vital factor in favor of record companies supplying such tools is their very resources in terms of artists. With built-in acceptance, performers can be a decided asset in putting over audio-visual instruction. (Also, an important roster of talent can lead to the extension of record label activities into the feature-film and/or documentary fields without necessarily aiming for the educational market).

Certainly such an undertaking requires the recruitment of manpower in an artistic, creative, and administrative sense. The result, of course, involves investment by companies that recognize that the youth-market is not merely one that buys Top 40 sounds, but must be sold a bill-of-goods in the nation’s classrooms as well.

But, then the establishment of audio-visual techniques by record companies can go far beyond the classroom. The trade should be aware that audio-visual products may soon find their place in the home. The Columbia Broadcasting System plans to have by 1970 a home unit capable of playing audio-visual cartridges through an ordinary TV set. RCA is said to be working on home-entertainment projects along similar lines.

What the record industry creates in the form of audio-visual aids for educational use can fall under the category of entertainment. This entertainment—that educates—certainly could expand the classroom into the home. Entertainment-for-entertainment’s-sake is also a logical step in the audio-visual field for home use.

In aligning itself with the visual arts medium, the record business is making a bid to keep up with the times, both in instances of social action and cultural fulfillment. For a business that thrives on excitement, the world of education is starting the record industry on a road to exciting prospects of things-to-come.
A single with a NEW DIMENSION

BILLY WYMAN'S IN ANOTHER LAND

Produced and arranged by The Rolling Stones

Attractive 4 color sleeve
ELVIS FOR CHRISTMAS

Elvis Sings Christmas Songs
ELVIS’ CHRISTMAS ALBUM

CHRISTMAS WITH ELVIS

How Great Thou Art
as sung by Elvis

His Hand in Mine
by Elvis

HEAR ELVIS’ SPECIAL RADIO PROGRAM
ON MORE THAN 2,000 STATIONS
Coast-to-Coast ~ SUNDAY, DEC. 3rd 1967 ~ Coast-to-Coast

"ANSWER YOUR CHRISTMAS SEAL LETTER TODAY—FIGHT TUBERCULOSIS AND RESPIRATORY DISEASES"

Season’s Greetings, Sincerely ELVIS and the Colonel
Argo's Audio-Visual Distrib Deal Will Seque Label Into Film Arena

NEW YORK—The arrangement whereby McGraw-Hill Book Co. will distribute Argo Sight & Sound product from English Decca (London Records in the U.S.) will go far beyond the existing catalog of Argo and other specialty line product.

The deal, earmarked essentially to be the nation’s 18,000 high school libraries, was reported in the Nov. 18 issue of Cash Box. Formal announcementRCA Victor Christmas Album and his two other sacred albums “His Hand in Mine” and “How Great Thou Art.” Presley’s Christmas single, “If Every Day Was Like Christmas,” will also be featured on the program.

Millions to be Reached

Over 100 of the stations running the program are 50,000 watts. With some 1,200 cities, towns, and villages within the coverage area, the program blankets the U.S., reaching an audience of many millions at the height of the Christmas shopping season.

The Christmas program was devised by Col. Tom Parker, who also created the successful Elvis Palm Sunday Radio Show, which resulted in a large that stage, is expected to have only chandise featured, according to RCA. The Elvis radio special also includes a spot announcement for Christmas Seals given by Dale Robertson. In December, the program is scheduled to mark the end of the program for local public-service announcements.

RCA’s support of the program includes a special kit to aid stations in the promotion of their program. The kit includes the following: a 71 IPS tape of the complete program plus a complete script with timings, and a separate copy of Elvis’ “I’ll Be Home for Christmas.” Also mailed under separate cover for store use are two, color one-sheet posters (50' x 32”) depicting Presley’s Christmas program. A huge trade ad will appear in Cash Box, Billboard, Record World, Variety, Billboard, Production and Publicity, and Independent Film Journal. Con- sumer coverage includes a full-page ad in Grit and other leading publica- tions. To assure maximum coordina- tion among all those participating in the promo, Col. Parker’s office has mailed more than 30,000 copies of a booklet containing a complete list of the radio stations carrying the show to record dealers, RCA distributors, fieldmen and salesmen, as well as radio stations.

Ad Agency Role

Colonel Parker engaged the Ken Clanton Advertising Agency of Tampa, Fla., to service the entire project. As part of the Agency’s over-all marketing, RCA has prepared a special promotion package for the radio stations carrying the program for their use. It includes a complete Elvis Presley record catalog, a Stereo 8 catalog, 100 Elvis Presley Xmas songs on disk for Christmas and a package of Christmas Seals. A grand total of 2,000 copies of the Elvis Christmas and sacred product is being given to those stations carrying the program.

Elvis’ Xmas Greetings To Reach Over 3000 Radio Outlets in Dec.

Who are the Who? Top 40 disk buyers know the answer. The Who is a best-selling English group whose disks are distributed in the U.S. thru Decca. The disk was introduced to this year with “Happy Jack,” in both singles and LP form, and are cur- rently on the radio. “My Generation” Can See for Miles” (with an LP in- cluding this hit due any moment). The Times has already held several series of concert dates which has in- volved an American tour, the Palace in San Francisco and the Vil- lage Theatre in New York.

Atlantic Sale To WB-7 Arts Signed

NEW YORK—The sale of Atlantic Records to Warner Bros.-7 Arts has been finalized. Deal was consummated yesterday between Richard M. (“Dick”) Abraham and Benjamin Kalmanzon, chairman and president of WB-7 Arts, respect- edly. Also named to the company’s Executive Management.

It was announced on Oct. 18, WB-7 Arts will acquire Atlantic through cash and WB-7 Arts stock, the total of which will be approximately $3 million in cash and $1 million in the company’s capital stock.

Atlantic becomes an independent subsidiary of WB-7 Arts, retaining its present management, personnel, dis- tributors, licensees, artists, etc.

Atlantic To Be Sold

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MGM Names Cardenas Latin-American Rep

NEW YORK—Mort L. Nasatir, president and publisher of Record World, and Rene Cardenas as special international representative to Latin American countries, as the first steps to strengthen its representation in the South American language markets. Cardenas reports to Eric Steinmetz, director of MGM's international department.

The Cardenas appointment points up MGM's determination toward continued growth in the international market. The label recently formed its own English-language sales office in London, and has a working agreement with Recordi of Italy, for its Disci MGM label on that country.

In commenting on the Cardenas post, Nasatir said: "This move is intended to strengthen the international postures of our labels in all areas of the world. In our Latin American offices, we have an astute music man with an intimate knowledge of the Latin American market."

Rene Cardenas has worked in South America for the past five years, and for the past four years, and prior to this, was associated with the Kingdom Trio in recording and international personal appearances.

New York—Irwin Robinson has been appointed vice president of Screen Gems-Columbia Pictures Music Publishing Division and Colgems Records, Inc. It has been announced by Emil L. Visel vice president and general manager of the music publishing division and Lester Sill, vice president and general manager of Colgems Records.

Irwin Robinson has been vice president for screen music sales at the McGee-Robinson Company, and has been with the company for 19 years, strengthening the existing ties he is already acquainted with the MGM music publishing division and will continue in those capacities.

In the first three months since joining, Robinson has arranged screen music sales agreements with the following companies: A&M Records, Elektra Records, Liberty Records, MCA Records, and Mercury Records.

Robinson has been a nær of the McGee-Robinson Company since its inception, and has been active in the music business for 20 years, having previously been with the McGee-Robinson Company, and will continue in those capacities.

Prior to joining Screen Gems-Columbia Music in 1964 as an attorney, Robinson was business manager for Zodiac Music Corporation and Palette Records for seven years.

Weiner Named To Verve, V/F Post

NEW YORK—The Verve and V/F Records have appointed Robert P. Weiner as national singles sales manager, the company announced today. Mr. Weiner, president of MGM Records. In this new position Weiner will report directly to and be responsible for the Verve group in MGM's "Communi-
ty concept."

Robert P. Weiner, who has a varied background in the record business, held executive positions with Decca and Columbia Records. He moves up to his new position as national singles sales manager from his previous post as special projects manager. Forecast labels from the post of MGM Records, he said, will serve as an initiative, a position which he held for the past year and a half.

Forges Retires From Capitol After 20 Years

HOLLYWOOD—After 20 years with the company, Sandor A. ("Alex") Mordkin, vice president and international manager, will retire on November 30 as executive consultant to the chief executive of Capitol Records, Inc., according to an announcement made by Glenn E. Wallichs, chairman of the company.

Mr. Mordkin has served directly under Richard H. P. Seaman, vice president from 1946 to the executive consultant post and has been headquartered in New York for the past eight years, as assistant to the administrator of the international department and was promoted in 1961 to vice president. Before coming to Capitol for many years, working directly under Dunn, vice president of marketing.

In announcing Mordkin's impending retirement, Wallichs said: "Sandy and I have been very close friends, and we have a mutual affection towards records and artists, whom we, in turn, feel the same way about."

NARM Scholarship

Deadline Approaches

BALA CYNWYD, PA.—The deadline for filing applications for the National Association of Record Merchandisers' scholarships was May 30, 1967. Employees of all NARM member companies may apply for the scholarships to help themselves or for their children. They should be sent through the NARM Scholarship Foundation.

More than 500 application forms have already gone out to employees of member companies.
Leonard Stogel and Associates would like to express their gratitude to Mort Nasatir and MGM Records for their faith in, and devotion to, America's First Family of Music.
A. A two-page spread, featuring ROP four-color reproduction. More than 100 million readers of leading newspapers in the top markets nationally will be motivated by this blockbuster.

B. A rotating 4-color display, highlighting forty best-selling albums, will move buyers to shop windows and record departments. Both sides also in easel-backed form. Plus, a colorful Stereo 8 streamer.

The world is alive with The Sound of Music...and holidays glow with the sounds of music.
C. Full selection of ad mats and cover cuts for local newspaper follow-up ads, will make the promotion longer and more profitable.

D. Easel-back mounted covers focus attention on the product and brighten display areas.

E. This full-color catalog, spotlighting all the best-selling albums, will help browsers become buyers. Makes for motivating year-round mailing, too.
It's 'Rudolph's' 19th Birthday:

Disk Sales Hit 51 Million Copies

NEW YORK—A quartet of pop Yuletide standards, including 10-year-old “Rudolph the Red-Nosed Reindeer,” is up for renewed promotion by Johnny Marks, composer and head of St. Nicholas Music.

In addition to “Rudolph,” first introduced in 1949, there are “I Heard The Bells On Christmas Day,” “Rockin' Around the Christmas Tree” and “A Holly Jolly Christmas.” “Rudolph” and “Jolly” will be heard in the fourth annual presentation of the Burl Ives-stared “Rudolph” spectacular over NBC-TV on Dec. 8, presented by General Electric.

Meanwhile, Marks offers a statistical rundown of each of the song's success pattern:

Since 1949 “Rudolph” has sold over 51 million records in America, 24 million abroad and over 3,000,000 copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over 6 million and is the all-time best seller of Columbia records. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have sold over 5 million copies. There are 15 new recordings this year. It has been successful abroad, with the television spectacular running in various countries.

“I Heard The Bells on Christmas Day” was first recorded by Bing Crosby on Decca Records in 1955, followed by 30 other artists, including Harry Belafonte, Frank Sinatra and this year Ed Ames. Over 4,000,000 records have been sold thus far, Marks reports.

“Rockin’ Around The Christmas Tree” became a hit in 1956 as recorded by Brenda Lee for Decca.

“A Holly Jolly Christmas” was a hit for Burl Ives on Decca in 1963 and has become another annual success.

Marks has written the music for the GE commercials for the past three years. One of his commercials won the Gold Medal Award of the 1967 International Film & TV Festival in New York.

The TV Special “Ballad of Smokey The Bear,” with the score by Marks, which was in the Nielsen top 10 last year, will run again in May of 1968.

LHI Offers 1st Dates

Under New ABC Tie-In

NEW YORK—The LHI label's first releases under its new distribution arrangement with ABC Records are on the market. They are “Does Anybody Know” by A Handful and “Angel of the Morning” by Danny Michaels. Lee Hazlewood, head of LHI, was in New York last week for conferences with Larry Newman, president of ABC, and other company execs, including Dave Berger, vp in charge of international arrangements. Hazlewood also met with Sir Edward Lewis, chairman of the board of English Decca, which handles the line in England.

Music Sales Acquires Folk-Directed Oak Music

NEW YORK—Music Sales continues its string of acquisitions in the music publishing area with the purchase of Oak Music, folk-oriented firm.

Music Sales, a published and distributor of music books and methods, has made such recent purchases as the Dorsey Bros., Burke-VanHeusen and Embassy publishing outfits.

Under the Oak deal, Irvin Silber, one of the partners in the firm (with Moses Asch), will continue to produce Oak publications for the next five years. Oak was formed five years ago and has produced some 150 titles, many hard cover items sold through its own distribution in book stores. That distrib system will be maintained. Among the composers represented in Oak are Pete Seeger and Tom Paxton.

Other Music Sales firms include Consolidated Music, Amuso Music, and Passantino Brands Music.

Bourne's Taylor Arrives In NY

LONDON—Len Taylor of Bourne Music in London has arrived in New York. He can be contacted at the Bourne offices in New York, where he will be having discussions with the company's president, Mrs. Bonnie Bourne.

**Cash Box—December 2, 1967**
Executive producer Rosalind Ross has signed Paul Revere and Mark Lindsay to co-host Dick Clark Productions' new weekly series, "Happening '68," which debuts in color on ABC-TV, Saturday, January 6, 1968. Both Revere and Lindsay are members of the Paul Revere and the Raiders musical group. However, as co-hosts of "Happening '68," they will perform as individuals, although their group may be booked to perform as an act on the show from time to time, according to Miss Ross. Revere, with his group, Starship, has starred for two years on Dick Clark Productions' "American Bandstand." They have also made national in-person tours under the aegis of Dick Clark's "American Bandstand" division.

Santa Stuff's Stations' Stock- ing Fun: SANTA, in this case, is Joe Mainone, Capitol Records' district promotion manager. He recently made the rounds of New York radio outlets that have helped to make Lou Rawls' "Little Drummer Boy" one of Capitol's top Christmas singles. Santa is shown in the above photos presenting the disk to (top photo) Gertie Katzen, WNEW music director; (middle photo) John Fennelly, WFIL music director; (right photo) Frank Costa (second from left) and Joe Bogart, WMCA music director, with Bob Smith at left.

The Carmel Valley Country Club will be the scene of the first Don Sherwood (KPIX-San Francisco) Invitational Golf Tournament on Friday, December 1. Proceeds will go to the Aid for the Handicapped. Many celebrities are expected to participate in the lineup of 140 golfers. Sherwood will run his Friday show from the links. Lou Simons will also air his show from the course.

Early national syndication is scheduled for "New Generation," recently launched two-hour rock and interview show on WBAB-Babylon, N.Y., starring deejay Stephen Metz. The show features a modern mix of rock sounds plus live interviews with top artists, is aired daily (Monday through Friday) from 9 to 10 P.M. on WBAB. It will expand to a three-hour format on December 15 when it picks up added outlets via taped segments available to other stations. Metz, 25, has been active in the rock field producing touring rock shows and special music presentations for stations nationally. He has also been responsible for Teen Age Fairs in several major cities and syndicated packages for local radio programming. "New Generation Sounds" will continue to originate from WBAB.

Charles Harrow, veteran New York showman, is executive producer.

Winners of KXU-Hollywood's Star Trek Contest got a chance to view millions of planets from the bridge of the U.S.S. Enterprise and spend a day touring Dejaull Studio's Star Trek set with Leonard (Mr. Spock) Nimoy as their guide. The group of thirty winners and their guests were first given a tour of KFU Radio, then traveled to Dejaull to lunch with Mr. Spock and KFU deejay Humble Harvey. Later, on board the Enterprise, a drawing was held, and each contestant was presented with a prize ranging from Zenith translator radios and Polaroid Swinger cameras to a General Electric stereo unit, won by Steve Rice of Tustin. The grand prize, an RCA Victor color TV set, was won by John Ritchie of Fullerton.

WAYS-Charlotte, N.C., brought Halloween this year to children confined to hospital rooms in the Charlotte area. With the help of Eastern Airlines employees and the generosity of the listeners, the WAYS Good Guys took candy, games, and toys to Halloween afternoon to more than 350 hospitalized children in Charlotte and several neighboring towns. Also on hand were several local musicians, singers, and other entertainers, including Barbara Stegemoller, Miss Teenage Charlotte, who was selected last month in the WAYS-sponsored Miss Teenage Charlotte Pageant. For several days prior to Halloween, WAYS listeners were asked to bring treats to the station or telephone to have them picked up. WAYS president Stan McLean called the listener response "tremendous as always," and said the project had been so successful that WAYS plans to make it an annual Halloween treat.

Two series of 25-minute special reports entitled "Assignment '68" and "News Journal "68" will be instituted by KNX Radio in January 1968. Twenty-four reports will be aired over the month period. "Assignment '68," produced by the news department of KNX Radio, under the supervision of Frank Gere, news director, will be broadcast on the second Thursday of each month. "News Journal "68," produced by CBS Radio Network news director, will be broadcast on the last Thursday of each month. The subject matter of each report will vary as widely as the news: from the 1968 political race to the latest scientific developments. However, "Assignment '68," will center its reports on the local angle and the effects on southern California. "News Journal "68" will focus on the broader scope of a particular subject or theme.

Bill Braid is now program manager for KGUI-Honolulu.

Jonathan Schwartz, formerly with WMCA-Boston, has joined WNEW-FM-New York, where he is hosting the 4 to 7 P.M. segment called "Jonathan."
THE YOUNG RASCALS

Their Greatest!

"IT'S WONDERFUL"

Written by Felix Cavalieri and Eddie Brigati • Arranged by Arif Mardin • Produced by The Young Rascals

Atlantic #2463

Rascals' Disk Made Timely

NEW YORK — The Young Rascals' new single, "It's Wonderful," on Atlantic Records, has been designed for the convenience of those radio stations with a tight time schedule and are unable to play the complete record.

The single is divided into two bands linked by a spiral on the same side of the disk. The first band, subtitled "music," contains the complete song and runs two minutes 30 seconds. Second band, subtitled "sound effects," contains psychedelic musical sounds and runs 50 seconds. It's best devised so that stations with tight schedules can fade out after the first band is over.

Management: Sid Bernstein
The Best Cassette Yet!

THE VENTURES
Telstar

program 1
Apache
Green Onions
Red River Rock
Telstar
The Lonely Bull
Calcutta

program 2
Never On Sunday
Let There Be Drums
Last Night
Panorama
Mexico

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Liberty Records Inc., Hollywood, California / Printed in USA
THE BEST FIDELITY YET!
- Innovation in recording technique...recorded under the Liberty Stereo-Tape exclusive I. C. Bias System to insure EXPANDED FREQUENCY RESPONSE (EFR) ...up to 12,000 cycles on 1/2” tape at 1 3/8 i.p.s....the ultimate in Cassette tape fidelity.

THE BEST PACKAGING YET!
- Innovation in container design...full color, full impact merchandising, front and back.
- Innovation in Cassette labeling...2-color, easy-to-read labels for quick reference to programming.

THE BEST RELEASE YET!
- 24 initial releases, preselected to cover the widest range of consumer appeal with the best of recorded product from Liberty Stereo-Tape’s vast library of top sellers.

THE BEST MERCHANDISING YET!
- Full color, total usage, consumer slanted reproduction of this ad mounted and easeled for immediate display.
- Liberty Stereo-Tape “Compatible Cassette Sold Here” streamer for key traffic window and in-store placement.
There's Reasons Why
YOU SHOULD LISTEN TO
"THE SCANDAL"
FROM
PEPPER RECORDS

CALL YOUR DISTRIBUTOR NOW FOR PEPPER

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ATLANTA ... SOUTHLAND DIST.
BOSTON ... MONTREAL DIST.
BUFFALO ... BEST DIST.
CHARLOTTE ... F & F ENT.
CHICAGO ... SUMMIT DIST.
CLEVELAND ... SEAWAY DIST.
DALLAS ... BIG STATE DIST.
DENVER ... KANSAS CITY DIST.
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EL PASO ... M. B. KRUPA
HARTFORD ... SEABOARD DIST.
HOUSTON ... H. W. DAILY DIST.
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MILWAUKEE ... JOHNNY O'BRIEN
MINNEAPOLIS ... HEILICHER BROS.
NASHVILLE ... SOUTHERN DIST.
NEWARK ... APEX-MARTIN DIST.
NEW ORLEANS ... ALL-SOUTH DIST.
NEW YORK ... PBG GROUP
OKLAHOMA CITY ... B & K DIST.
PHOENIX ... ARC INC.
PHILADELPHIA ... UNIVERSAL DIST.
SAN FRANCISCO ... INDEPENDENT MUSIC
SEATTLE ... CONSOLIDATED DIST.
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WASHINGTON, D.C. ... SCHWARTZ BROS.
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H. L. R.
432

PEPPER CAPITOLIA PUBL.
THE SCANDAL

DIVISION OF PEPPER SOUND STUDIOS, INC.

Cash Box—December 2, 1967
IN THE CHURCH OF THE MIND, THERE ARE CHANGES
FOR TODAY, THE ELECTRIC PRUNES CREATE
"THE MASS IN F MINOR."
ON REPRISE RECORDS. #6275
ARThHa FRANKLIN (Atlantic 2464) Chain of Fools (2:45) [11th Hour, Pronto, BMI-Covar] Cash smashing ballad, the most potent present world situations into a compressed recording, add the major trains of thought from hawk to hippie, and note events that point up the confused state of music. It all the more surprising that this one found them through the brilliant voice of Ed Ames and the result is “Who Will Answer?” This is one of the most powerful emotional expressions to be recorded in single, a stirring shattering statement which will be much requested particularly as a pre-Christmas pick. Flip: “My Love Is Going To Get Me” (2:42) [Francis, ASCAP-Stanford, Baudel, Pasillas]

AL WILSON (Soul City 761) Do What You Gotta Do (3:20) [Johnny Rivers, BMI-Webb] An impressive debut put Al Wilson into pop spotlight across the country in less than a week, and the backup to the entire rock-buster that makes up his new single, “Do What You Gotta Do.” The deck is an easy-moving bluesy ballad with all the power and appeal needed to put it high in the chart picture. Flip: “New Know What Love Is” (3:07) [Johnny Rivers BMI-Hutch] Detroitism item that could have r&b decays flipping for both ends.

LESLEY GORE (Mercury 72729) Magic Colors (2:20) [Screen Gems, Columbia, BMI-Sedaka] Vocal strength saves Lesley Gore from getting lost in the orchestral splendor of her new “Magic Colors” side, and achieves a balance which will enable tremendous sales over last hit outing. Spectacular side with excellent material and a fine production in a hefty rouser that should set the tempo for the market for the autumn. Voice-over-a-unison coming-out “cop-out” love lyric are added departures. P.D. and music library acceptance should be instantaneous. Flip: “Long Winter Nights” (2:31) [Scotty Music, BMI-Allen, Davis]

JOHNNY MATHIS (Columbia 14357) Aimin’ The First Knife (2:25) [Francotone Music, BMI-Fred Hadar] Master of the cutting back-burst, reversing field in this rhythmic run at the top 40 market. A hard rock-rhythm backburst, arranged and recorded by Jimmy Messina, is a healthy pick-up to this song. Voice-over-a non-conforming “cop-out” love lyric are added departures. P.D. and music library acceptance should be instantaneous. Flip: “The Ambushers” (2:12) [Screen Gems-Columbia, BMI-Mann, Weil]

TOMMY BOYCE & BOBBY HART (A&M 883) I Wonder What She’s Doing Tonight? (2:38) [Screen Gems-Columbia, BMI-Boyce & Hart] Two solid hits behind them and a big album too, Boyce and Hart bounce back with a deck that could easily prove their biggest to date in “I Wonder What She’s Doing Tonight.” But that “Tonight” is a much mannered couple the fine vocal stylings of the pair with a powerful production effort to turn out a top drawer dance side which will take teen ears by storm. Flip: “The Ambushers” (2:12) [Screen Gems-Columbia, BMI-Mann, Baker]

JIMI HENDRICH (Reprise 8614) Foxy Lady (5:15) [Sez Lark, Yameta, BMI-Hendrix] Following up his big reception for “Purple Haze,” Hendrix should find this another smash, a wild romp onto the pop and r&b scene with this funky deck loaded with punching rhythms for dancers, soul for listeners and an overall funk for the rock or blues fancies. Watch for this to be a leading contender. Voice-over-a non-conforming “cop-out” love lyric are added departures. P.D. and music library acceptance should be instantaneous. Flip: “Hey Joe” (3:28) [Third Story, BMI-Roberts]

PLATTERS (Musicor 1288) How Beautiful Our Love Is (Catalogue, BMI-Wylie, Hester) Master of the cutting back-burst, reversing field in this rhythmic run at the top 40 market. A hard rock-rhythm backburst, arranged and recorded by Jimmy Messina, is a healthy pick-up to this song. Vocal strength saves Lesley Gore from getting lost in the orchestral splendor of her new “Magic Colors” side, and achieves a balance which will enable tremendous sales over last hit outing. Spectacular side with excellent material and a fine production in a hefty rouser that should set the tempo for the market for the autumn. Voice-over-a-unison coming-out “cop-out” love lyric are added departures. P.D. and music library acceptance should be instantaneous. Flip: “Long Winter Nights” (2:31) [Scotty Music, BMI-Allen, Davis]

FIFTH ESTATE (Jubilee 5607) Morning, Morning (2:30) [Goodness & Truth, BMI-Wadhamas, Ashew] Up tempo rock side with some fascinating workouts on guitar, and a very fine production job make for a big prospect from the hot Fifth Estate. Already widely known for their up-tempo side, the team should gain an even bigger audience through this new outing that crams the perfect flavor and lyrics into a big outing. Flip: “Tomorrow Is My Turn” (2:37) [Same credits]

ARTIE KORNFIELD CIRCUS (Bell 487) The Rain, The Rain, The Things (2:41) [Abkeletal, Lublin, BMI-Kornfeld, Duboff] Although the Cowpills have topped the field with their best selling vocal version, Artie Kornfeld’s brassxy orchestral reading is strong enough to make desjacs wonder if “The Rain, The Park And Other Things” won’t come out on top of that. This one, the flip on the sparkling new view could set this rendering for a big showing. Flip: “The Lonely Mercenary” (2:46) [Trujamaes, Gibran, ASCAP-Wisner]

WILLIAM BELL (Stax 237) I Knew You Were Waiting For Me (2:33) [East, BMI-Bell, Jones] Small basic group blues combo puts icing on this r&b cake, which could open up the sales gun with special emphasis on the “holiday” lyric, but pick up added impact following the Christmas programming scramble. Lively slow side with some work behind this cut from William Bell, who has a grand showcase on the middle-speed side: “ Ain’t Gonna Play It (2:30) [East, BMI-Cropper, Haywood, Porter, Bell] which could steal much of the r&b spotlight.
THE EVER-GREEN BLUES

Have landed a hit!

MIDNIGHT CONFESSIONS

72756

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Sharon Wilson—President
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Cash Box—December 2, 1967
**Pick of the Week**

STEVE LAWRENCE (Caliber 1001)
I've Gotta Be Me (2:32) [Demulin, ASCAP-Marks]

The Broadway production of “Golden Rainbow” provides Steve Lawrence with excellent material for his debut with the new Caliber label. Stirring orchestral touches and the fine vocal sound of Lawrence make this a side that should gain ground in good music channels and make this the sole one that will receive plenty of coin-op activity. Flip: “Life’s a Gamble” (2:18) [Same credits]

**Newcomer Picks**

SCANDAL (Pepper 132)
There’s Reasons Why (2:20) [Hart, Calpinitana, BMI-Genfro, Smith]

Pretty snap to the mid-tempo offering marking the initial release from Pepper Records indicates that the discry has its nights set on the teen market, and should well hit the mark. Mammas & Papas-type vocals and an excellent production quality make the deck a strong entry for pop purusal. Should see activity breakthrough. Flip: “Girl, You’re Gonna Drive My Mama Crazy” (2:56) [Same credits] Pepper Records, P.O. Box 4900 Creosston Sta., 47.5. So. Florence St., Memphis

CHICAGO LOOP (Mercury 72755)
Saved (2:20) [Pendulum, Ultimate Happiness, BMI-Adpt: Slauson]

First impression on its outing is that the tremendous rock beat is solid enough to settle in sales motion; second thought is that the lyrics are potent enough to catch hold of the listeners across the r&b and pop front. Flip: “Can’t Find the Words” (2:20) [Same pubs, BMI-Welsh, Frías]

**DECLARATION of INDEPENDENCE (Mr, G 800)
Morning Glory Man (2:25) [Andros, BMI-Durr]

Stirrillating orchestral touches and a splendid vocal verve from the Declaration of Independence croon a long way with this album soft-rock side. The team should attract considerable attention via a polished debut deck that has sound strength to put it high in the hit running. Mind volume exact for promotion and pretty material set the stage for breakout action. No flip info available.

**Newcomer Picks**

LONG ISLAND SOUND (Dynovoice 9063)
One, Two, Three And I Fell (2:06) [Patricka, BMI-Gentry, Cordell, Carter]

Catchy bass line on the up-tempo teaser makes this side an effort that should get ample exposure with teen fans for this hard driving set of up-tempo fireworks that explode with enough impact to start a sales snowball. Flip: “Skid Row” (3:40) [Patricka, BMI-Gentry, Cordell]

**CARE PACKAGE (Jubilee 5599)
The World, Oh Thursday Morning (2:29) [Tash, BMI-Howard, Kirin, Hoffman]

Right from the beginning, this deck takes off on a cracking rock level driving surface. The follow through is solid and a hard-hitting dance tempo gives the side enough luster to guarantee a strong appeal with teen fans for this flip: “To Discover” (2:48) [Tash, BMI-Godfrey]

**INPROPER BOSTONIANS (Coral 62543)
See, I'm Gonna Miss You (2:58) [Little Guy, BMI-Walsh, Ahearn]

Extremely lovely melody, delivered in a folk-orked backround, features the pretty vocal stylings of the Improper Bostonians in a hit-bound side that will follow the (2:07) set. Softie with smooth appeal for both pop and middle-of-the-road spinning. Deserves exposure and careful attention. Flip: “Victim of Environment” (2:41) [Little Guy, BMI-Walsh]

**Christmas Picks**

EDDY ARNOLD (RCA Victor 3397)
Jolly Old St. Nicholas (2:15) [Traditional]

The traditional ballad from Eddy Arnold is slanted for multi-market response. Beautiful treatment with a sparkling vocal and light piano and guitar backround. Excellent seasonal season spinoff. Flip: “This World of Ours (Cette Nuit La)” (2:40) [Northern, ASCAP-Debout, Colpet, Harrison]

JOE TEX (Dial 1965)
I'll Make Every Day Christmas (3:28) [Tree, BMI-Tex]

Using the unusual power to put soul into his voice without ever raising the volume level, Joe Tex pours enough heart into his holiday outing to put it high in the running for Yuletide exposure in pop and r&b areas. Shows the balloting side with a beautiful loving message and tremen-
dous vocal effort make for a Christmas hit. Flip: “Don’t Give Up” (3:04) [Tree, BMI-Tex]
RONNIE DOVE
HAS A
HIT RECORD

"DANCIN' OUT OF MY HEART"

c/w
"BACK FROM BALTIMORE"

D-233

DIAMOND
RECORDS INC.
Best Bets

JOHNNY MANN SINGERS (Liberty 50109) Instant Happy (2:24) [Ponoma, BMI-Tucker, Jonas]-Catching, easygoing bounce that will get a lot of play from middle-of-the-road stations. Pleasant outgoing. Flip: Don’t Look Back (2:28) [Ponoma, BMI-Tucker]. White. Contagious, message romance-oriented oldies, but it has found good action in middle-of-the-road areas.

SKIP-JACKS (Sure 2302) In The Silence Of The Snow (2:68) (2:34) [Euclid, BMI-Segard]. While there’s a pretty, soothing love ballad perfect for freindly listening. Polished vocal work. Might the single give the side in good music circles. (Roznique, BMI-Roznique). Well-liked blues lament enough effort to respond for the single in the middle of the road. Should be choice ext into the season. (2:45) [Modern, BMI-Fulsom].

SIR LATTIMORE BROWN (Sound Stage 5006) It’s Gonna Take A Little Time (2:15) [Music City, ASCAP-Lamb] Strong vocal with a hearty beat and soul full of magic. New direction in vocal, dance appeal and humorous lyric sound should catch attention of r&b and general Top 40 listeners. Flip: Please, Please, Please (2:28) [Arms, BMI-Bennett, Terry].

LONNIE YOUNGBLOOD (Loma 2061) African Twist, Part I (3:00) [Bargyle, BMI-Rogers] Strong vocal, hefty blues tune that will have some- one wanting more. (King, BMI-King). Always a favorite on r&b outlets, Lowell Fulsom delivers another tasty chunk of soul in the Chicago manner on this hard hitting danceable. Should create excitement in the "rhythm and discovery" (2:45) [Modern, BMI-Fulsom].

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BILLY VAUGHN (Dot 17044) Kind Heats Of Kyoto (2:32) [Talisman, ASCAP-Vaughn] Billy Vaughn’s impressive, tasteeful, and smooth, easygoing instrumental. Should go over well with his fans. Flip: The Watchman (1:57) [Famous, ASCAP- Dankworth].

ROBERT CAMERON ( Epic 10282) In The Eyes Of The Sun (2:34) [Gems-Colum- bia, BM-Mann, Well] Cameron has a rich, full voice, and he puts across a song that will catch the listener. Should sell well. Flip: Polka Dots And Moonbeams (3:15) [ABC, ASCAP-Burke].

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AN INCREDIBLE NEW SINGLE
"Hooray for the Salvation Army Band"

THE ASTONISHING CAREER OF BILL COSBY CONTINUES TO BURGEON!

WARNER BROS. - SEVEN ARTS RECORDS, INC.
**Talent On Stage**

**Ray Charles**

NEW YORK—It may be customary for acts to begin with a warm-up, but the Ray Charles Show '67 began instead at sizzling, and cooked its way well past red hot before breaking all temperature gauges with a blazing finale that had the Copa thundering in response to, "What'd I say?"

Forgoing the regular format of a three-act show, the Copa had instead the entire Ray Charles company in a three-part show which began with fantastic openers from Billy Preston followed by Raelets, and the master-craftsmen of the blues solo and with the others.

Any one of the early acts could easily have been a show in itself. Preston tuning up with a series of solid soul instruments on piano or organ, and a few vocal pieces that could gain him an inheritance of Ray Charles' themes. Alternating styles of Bach-Ramsey Lewis and modern blues, Preston performed "Somewhere" as never before, shifted into "Satisfaction" and blew the roof with a tremendous "Agent Double-O-Soul" break that had him working the audience into a frenzy.

Followed by the Raelets, nothing short of phenomenal could have topped the electric flag.

**Electric Flag**

NEW YORK—The Electric Flag, an American Music Band, waiver fiercely on Saturday night, November 25, at the Bitter End Cafe in Greenwich Village. The group builds up a solid wall of sound with an organ, two guitars, two saxophones, a trumpet, drums, and a conga drum. The Electric Flag opened the program with a hard-driving, rhythmic rendition of "Up Tight," and played everything from hard rock to funky blues performing with infectious enthusiasm.

The Flag offered spirited presentations of "Sweet Talkin' Woman" and their new Columbia single, "Groovin' Is Easy.

The 8-man aggregation was particularly effective with "I've Been Lovin' You Too Long," a slow, emotional ballad outing.

The band generates quite a good deal of excitement and demonstrates excellent musicianship. The Electric Flag should continue to wave happily and prosperously for a long time to come.

**Bobby Darin**

NEW YORK — The Saturday night audience gave Bobby Darin a standing ovation at the Westbury Music Fair in Long Island, N.Y. and that was after having watched his back for a good portion of the evening. We're referring to the fact that the Music Fair is a theatre in the round and while a performer faces one third of the house at any given moment, two thirds see his side or his back.

But Bobby is such a loose and agile entertainer that one seldom felt he was missing any of his actions. He moved around the stage with his familiar hip and shoulder motions and delighted the sold-out house for more than an hour. During "Born Free" it was great to see his poise and confidence come through once again, as he leaned into the fifth or sixth line of the song, some loose paint and/or dust peeled off of the domed ceiling and floated down onto his head and in front of his face. Without breaking the best he looked up and said, "What's that doin' that for, I'm singin' your song.

But the rest of the evening was made up of his songs, "Mack the Knife," "If I Were A Carpenter" sung with a blue spotlight was warm and touching. His big production presentation of "Drown in My Own Tears," was about a 5 to 7 minute number, built beautifully and was exciting every step of the way. He kidded with the front rows, told them how flipped he was over Leslie Bricusse's "Dr. Doolittle" score, sang a ballad from the folk and pleased everyone with his finger snapping rendition of "Talk to the Animals" from that same movie. From here he segued into his excellent impersonations beginning with the way Rex Harrison would do the number then flitting to James Cagney, Cary Grant, Tony Bennett, Dean Martin etc.

He even played guitar a bit on a swivel stool with the portable mike hooked up to the seat of the stool. And he concluded the show with some great fun audience participation stuff as he sang "Respect."

Darin is a pro in every sense of the word. He's always in control always exciting, and constantly fun.

The Roger Kellaway Orchestra accompanied and BD followed a good comedy routine by Nipsy Russell.

**Arthur Prysock**

NEW YORK—Appearing too large a presence to be a romantic stylist, and combining his strength, his voice tended a voice too large to seem soft, magic is the only power that could be credited to Arthur Prysock's ability to become the melancholy, proud on pleading lover so convincingly. He looks and sounds like a football hero, but sings like the embodiment of a legend from mythology.

Just back from a tour of Canada, and now appearing at the Living Room, the Judy artist fits the decor and mood of the spotlight as though he was a missing piece of the club's jigsaw puzzle. He blends his voice into the darkness with material like "Stella By Starlight" or "Let It Be Me" and touches the very soul of listeners with a familiar reading of "Are You Ready for a Laugh."

Just as perfect as his personal dramatics, the showing was the manner in which the act was assembled. Alternating soft material with mild swing versions of standards, Prysock maintained the aura of romance without falling into the trap of becoming dull or muddled. He spiced sentimental tunes with lively readings of "Hello Young Lovers" and "You Always Hurt the One You Love" but stepped into a softer character between them, showing himself a flawless dramatic figure in attaining the character of either rejected, admiring or exalting lover.

**CADET Is Red Hot**

**Cash Box—December 2, 1967**
A HOT LABEL GETS HOTTER!

with the first 2 hits from LHI Records now distributed by ABC Records, Inc.

A HANDFUL
"DOES ANYBODY KNOW"
b/w "Dying Daffodil Incident"
ED 1201

DANNY MICHAELS
"ANGEL OF THE MORNING"
b/w "If You Climb On The Tiger's Back"
ED 1202

A Lee Hazlewood Production. Produced by Lee Hazlewood

Distributed By ABC RECORDS INC.
NEW YORK

went to a country music party in the Village over the weekend. It was just a bunch of people sitting around juicing and playing old & W. tunes that went about as far back as you can go. Some of the performers (or at least those pickin’ & singin’) included: Joel Vance, of the Richard Gersh publicity outfit; Tom Baldina; and Sonny Langley, who had spent several years touring with a Hank Snow package. Really pleasant entertainment.

Tower’s Sal Licata has begun to grow a beard. He says that although the disceny has been doing pretty well of late (especially in the country field with Ray Adams and Dick Curless), he won’t shave off the beard until he gets a flat out smash hit. Rose Gross says that she’d like Tower to have a hit too, but refuses to grow a beard to hurry up the process... Eddie Ray, Tower’s A&R toppe, is currently on a 10-day, talent hunting trip to Boston, New York, and Memphis. He has the good fortune to be traveling in the company of the disceny’s east coast A&R rep, none other than (that’s right!) Sammy Vargas...

Tower’s national sales and promo manager, Hugh Dallas, is also out on the road but he’s hitting midwestern and eastern cities like Chicago, Detroit, Philadelphia, and the Balke/Wash. area. The main purpose of the Dallas trip is to promote LP product, by the Pink Floyd and the Standells in addition to the label’s holiday output, “Have A Jewish Christmas” (a very funny and tasteful album)... Upcoming events for Script, Dallas, will be joined in Las Vegas by George Sherlock, the label’s regional sales and promotion manager. Both will attend a Bill Gavin conclave in that city.

New singles out From Atlantic this week include Aretha Franklin and the Young Rascals... Felix Cavaliere of the Rascals is producing a debut disk of the Donuts, a group handled by Fat Frankie Scliaro...

The Wes IV have a new disk out on the Rochester-based Nu-Sound Ltd. label.

Charlie Morrison and Jerry Ross of Merrec stopped by to let us know they’re getting all kinds of reaction to product by such artists as Evergreen Blues, Sandy & The Pebbles, Lesley Gore, Chicago Loop, H. P. Lovecraft, and Dusty Springfield.

Ron Weisner, formerly with Metro, is now heading up national promo for Verve and Forecast. Ron says that his biggest singles at the moment are: “That Lucky Old Sun,” Bill Medley; “Insanity Comes Quietly,” To The Structured Mind, Janis Ian; and “Doctor Mind,” by a newly formed group called, Phuph. The next Mothers LP is due out soon and is entitled, “We’re Only In It For The Money.” Listed among the most powerful new LP’s are: “Something Else Again,” Ritchie Havens; “From All The Seasons Of Your Mind,” Janis Ian; and “Let It Out,” the Hombres.

“Storybook Children” by Billy Vera and Judy Clay on Atlantic is doing well in Hartford, N.Y., Detroit, and New Orleans.

Mara Lynn Brown is our East Coast Girl of the Week. She’s handled by Ashley Parnose.

Elektra’s Danny Fields is in something of a quandary at the moment as he’s been trying to get in touch with Nico and meeting with no success. Danny says that she’s not at her old castle any longer. Danny’s problem is that he’s running out of castles.

The Dirty Blues Band was discovered by Lee Magid in L.A. and is now on ABC’s Bluesway label... the single and the LP by the Clandymen on ABC is reportedly doing very well throughout the country as is “Living In The World Of Make Believe” by Good & Plenty on Senate, “When The Lights Go On Again” by Ray Stare, and “I Wonder Who’s Kissing Him Now” by Marilyn Michaels.

Lester Collins lists some of his fastest moving product as being: “What A Strange World” by Jimmy Rogers, “There’ll Always Be Tomorrow” by Jack Carroll, and “All” by Bunny Parker.

Metro’s Barry Resnick lists important new releases numbering among them eush tunes as “South End Incident” by the Beacon St. Union, “Yakety Yak” by Sam the Sham, and a seasonal effort by Rhys O’Brien entitled, “The Word Called Love.” Barry notes that he still expects good things from the Dottie Cambridge deck.

Jerry Granahan, east coast A&R toppe for Dot will be on the coast for two weeks beginning 27 Nov. Jerry may be contacted at Dot’s Hollywood offices.

Pianist/singer Numa Woods debuted at Kippy’s on W. 52nd St. last week at a special promo-type party hosted by Russ Robbins. A really good act.

Look out for, and be sure to watch the “Tonight” TVer on Nov. 27th, “cause that’s when the Free Design will be on the show. The group will perform its Project 3 single, “Kites Are Fun,” over the NBC network telerec. Likely to be a good show.

HOLLYWOOD

Back in June we noted a possible warming trend to the efforts of the flapper and cake-eater composers—Rodgers and Hart, Cole Porter, George and Ira Gershwin and a few others who arrived just a bit after—Harold Arlen, Harry Warren and Johnny Mercer, Mercer and Warren’s “Beautiful Baby” was, at that time, climbing the charts thanks to the Dave Clark Five. The Gershwin’s “I’ve Got Rhythm” was a top three single with the Happenings, And Cole Porter’s “Night and Day” had peaked into the top 100 with Sergio Mendes and Brasii ’66.

But alas...this week Rodgers and Hart’s “Glad To Be Unhappy,” a single resurrected from the Mamas and
Papa’s ’66 appearance on an R&B TV special, is the only depression standard on our top 100. “Glass Be Unhappy” dates back to “On Your Toes” and 1936. The year that Bruno Hauptmann was executed, Franklin Roosevelt re-elected and France leading an insurrection in Spain. Thirty one years ago.

We can't help but wonder if more Rodgers and Hart songbook selections would be gaining acceptance today if its lyrics were updated. Taking into consideration, perhaps, today’s higher cost of living. Tired businessmen can no longer escape isolation for a measly “Ten Cents a Dance.” Going price is more like a half a buck these days. “I've Got Five Dollars” should be switched to “I've Got a Twenty.”

Our “West Coast Girl of the Week” is a real live princess. Her mother was born in Tampa, Mexico, is a descendant of Don Sanchez Segunda de Castilla, King of Spain in 900 A.D. Her father is French though his birthplace was London England. Among his immediate ancestors was Johann Sebastian Bach. But daughter Yvette Minieux was born in Hollywood, California, U.S.A. Her maternal grandmother began in 1959 when producer George Pal conducted a talent search for “the girl of the future” to star in the exciting book of the H. G. Wells novel, “The Time Machine.” She was chosen from among 400 girls who were interviewed for the part. Soon she'll be making her record debut with an album titled “The Flowers of Evil,” a group of erotic poems by Charles Baudelaire accompanied by West Indian folk musician and saxophonist Ali Akbar Khan and tabla player Mahapurush Misra, for the Connoiseur label. A second LP is planned to be cut in the Taj Mahal next month through special collaboration with the Indian Government. Current flick—The Picasso Summer co-starring Albert Finney, filming in Cannes, France.

Quote of the week from Pete Seeger—"In this machine it doesn't all have to come out of a loudspeaker, you can make it yourself, whether you want to shout or croon, sing sweet or rough." From “Festival,” currently at the Cinema Theater on Western, labeled by Times Entertainment Editor Charles Champlin, “an inspired distillation of four years worth of the New-Yorker's... and the Irish Rovers at the Glenade Ice House.

Serio Mendes & Brazil

Life, Liberty and the pursuit of Happiness... and the Irish Rovers at the Glenade Ice House. But for Wilson's next LP for Capitol will include Bobbe Gentry's "Ode to Billee Joe" click... Earl Barton has announced the formation of Barton Productions—they'll be producing promotional films for record companies. First two assignments—the Jefferson Airplane and Randy Boone.

Suggested Reading of the Week—Actress Candice Bergen's eloquent article and photo layout in Esquire titled “Is Bel Air Burning?” A backward and loving look at Bergen's initiation into that nouveau-hippie land adjacent to Holmby Hills. A Ferrari wheel excursion to the palms of Beach boy Brian Wilson, Mama Michelle and Papa John, from the Bayeux Theatrical Enterprises roster, cut a session at RCA studios for upcoming release on Diva. Sides are "The Shoo Be Doo" b/w "You Don't Have To Lie"... Jimmy Stein & The Ambassadors began a 7-weeks return engagement in The Pasayacat (22). Group just completed a most successful stint at Caesar's Palace in Las Vegas... Among the winners out at Summit Dist are The Foundations "Baby Now That I've Found You" (Uni), which is number 1 in England; and The Hollies "Dear Flock" ( Epic ). Illinois Sings." the WJKK-TV special, will be telecast December 4, one day following the official beginning of the state's 150th years birthday celebration. Chicago-born actor Ralph Bellamy will be the show's host and narrator. Chess Records proxy Leonard Chess, Chicago Urban League's '67 Man Of The Year,' just concluded a very successful fund-raising drive which netted the League $90,000.00!

Cash Box—December 2, 1967
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from last plus the percentage title received in prior week or weeks.

(TALLY COMPLETED NOVEMBER 22, 1967—COVERS PRECEDING WEEK)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tr>
<td>50%</td>
<td>Hello Goodbye—Beatles—Capitol</td>
<td>50%</td>
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<tr>
<td>47%</td>
<td>Wear Your Love Like Heaven—Donovan—Epic</td>
<td>62%</td>
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<td>42%</td>
<td>Okolona River Bottom Band—Bobbie Gentry—Capitol</td>
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<td>40%</td>
<td>Woman, Woman—Union Gap—Columbia</td>
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<td>38%</td>
<td>I’m A Walrus—Beatles—Capitol</td>
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<td>37%</td>
<td>Love Me Two Times—Doors—Elektra</td>
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<td>35%</td>
<td>Since You Showed Me How To Be Happy—Jackie Wilson—Brunswick</td>
<td>68%</td>
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<td>33%</td>
<td>Bend Me, Shape Me—American Breed—Acta</td>
<td>58%</td>
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<td>32%</td>
<td>If I Could Build My World Around You—Marvin Gaye &amp; Tammi Terrell—Tamla</td>
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<td>31%</td>
<td>And Get Away—Esquires—Bunky</td>
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<td>30%</td>
<td>I’ll Be Sweeter Tomorrow—O’Jay’s—Bell</td>
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<td>29%</td>
<td>Judy In Disguise—John Fred—Paula</td>
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<td>The Other Man’s Grass Is Always Greener—Petula Clark—W.B.</td>
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<td>27%</td>
<td>Come See About Me—Jr. Walker &amp; All Stars—Soul</td>
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<td>26%</td>
<td>Storybook Children—Billy Vera &amp; Judy Clay—Atlantic</td>
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<td>Too Much Of Nothing—Peter, Paul &amp; Mary—W.B.</td>
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<td>Detroit City—Solomon Burke—Atlantic</td>
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<td>22%</td>
<td>Back Up Train—Al Greene—Hot Line</td>
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<td>Summer Rain—Johnny Rivers—Imperial</td>
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<td>Can’t Help But Love You—Standells—Tower</td>
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<td>Snoopy’s Christmas—Royal Guardsmen—Laurie</td>
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<td>18%</td>
<td>Love Power—Sandpebbles—Calla</td>
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<td>Green Tambourine—Lemon Pipers—Buddah</td>
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<td>15%</td>
<td>Tell Mama—Etta James—Cadet</td>
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<td>14%</td>
<td>Honey Chile—Martha Reeves &amp; Vandellas—Gordy</td>
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<td>12%</td>
<td>Tony Rome—Nancy Sinatra—Reprise</td>
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<td>11%</td>
<td>Dear Eloise—Hollies—Epic</td>
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**CashBox Radio Active**

**LESS THAN 10%—BUT MORE THAN 5%**

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>Windy—Wes Montgomery—A &amp; M</td>
<td>9%</td>
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<td>Baby You Get It—Brenton Wood—Double Shot</td>
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<td>Beautiful People—Bobby Vee—Liberty</td>
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<td>O-O, I Love You—Dells—Cadet</td>
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<td>Hurray For The Salvation Army Band—Bill Cosby—W.B.</td>
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<td>Something’s Missing—5 Stairsteps &amp; Cubie—Buddah</td>
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<td>Chattanooga Choo Choo—Harpers Bizarre—W.B.</td>
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<td>O O Baby—Deon Jackson—Carla</td>
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<tr>
<td>I Call It Love—Manhattans—Carnival</td>
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the Fish are flying again!

"I FEEL LIKE I'M FIXIN' TO DIE"
Country Joe and The Fish

VRS-9266 (Mono)
VSD-79266 (Stereo)

including their new single "JANIS"

VANGUARD RECORDS
SOUTH END INCIDENT (I'M AFRAID) K-13865

THE BEACON STREET UNION

A new kind of group. From Boston, where the new thing is happening.

Boston and the Union went national when ABL-TV devoted 12 minutes to them on the pop music special, "Twang."

A Coral Rock Production Produced by Wes Farrell

The Sound of The New Generation is on MGM Records is a Division of Metro Goldwyn-Mayer Inc.
Reaching For Their Biggest Hit Ever!

THE

DAVE CLARK FIVE

"Everybody Knows"

ON

EPIC

©“EPIC”, Marca Reg. T.M. PRINTED IN U.S.A.

Cash Box—December 2, 1967
ON THE AIR THROUGH THE AIR—Mercury's Ever-Green Blues are off on a 15-city, flying promo tour. Shown joining the Ever-Green Blues in the top photo are: Marty Goldrod (left), national promo director, and Alan Mink, Mercury national product manager. Goldrod is accompanying the L.A.-based group on the tour. First stop on the tour was Milwaukee, (second photo), where the group met with Bob Branon, music director of WHBT. Shown flanking the group and Branson (center,) are Marty Goldrod and (right) John Heidner, Milwaukee promo manager. In the next photo, The Ever-Green Blues look on as Marty Goldrod (left) presents a copy of their single “Midnight Confessions” to Dave Moorhead, music director of WOKY-Milwaukee, while John Heidner (right) hands deejay Bob Berry a copy of the same. After the Milwaukee stop, the group flew over to Pittsburgh (bottom photo) where they taped a “Come Alive” TV'er, which is shown over WJIC-TV. Jack Elias, producer of the show is shown standing in back of the poster. According to initial reports, this high-budget, air-born promo tour is doing very well and accomplishing its purpose. Wherever the group has stopped there has been a considerable amount of both consumer and industry attention devoted to them. Looks like flying through the air is a good way to get on the air waves.

CASHBOX
Top 50 In R&B Locations

1 I HEARD IT THRU THE GRAPE VINE
Gladys Knight & Pips (Soul 35039) 1
2 PATA PATA
Miloton Makaba (Reprise 0606) 4
3 SOUL MAN
Sant & Dave (Stax 231) 2
4 I SAY A LITTLE PRAYER
Dipson Warner (Skeeter 12203) 6
5 BOO-GA-LOO DOWN BROADWAY
Fantastic Johnny C (Phil L.A. of Soul 205) 8
6 A NATURAL WOMAN
Aretha Franklin (Atlantic 2444) 3
7 STAGGER LEE
Wilson Pickert (Atlantic 2448) 10
8 SKINNY LEGS AND ALL
Joe Tex (Atco 4062) 13
9 EVERLASTING LOVE
Robert Knight (Rising Son 705) 11
10 IN AND OUT OF LOVE
Diane Ross & Supremes (Motown 11) 14
11 IT'S YOU THAT I NEED
Temptations (Gordy 7065) 3
12 YESTERDAY
Ray Charles (ABC 11009) 13
13 YOUR PRECIOUS LOVE
Marvin Gaye & Tammi Terrell (Tambo 34136) 7
14 HONEY CHILE
Martha Reeves & Vandellas (Gordy 7087) 18
15 I'M WONDERING
Stevie Wonder (Tambo 34157) 9
16 EXPRESSWAY TO YOUR HEART
Soul Survivors (Crimson 1010) 12
17 TELL MAMA
Elsa James (Cedar 5578) 22
18 I'LL BE SWEETER TOMORROW
O'Jays (Bell 691) 26
19 PIECE OF MY HEART
Emma Franklin (Shout 221) 24
20 WHERE IS THE PARTY
Helena Ferguson (Compass 7009) 21
21 O-O I LOVE YOU
Dells (Cedar 5574) 23
22 AND GET AWAY
Esquire (Bunky) 7752) 27
23 ALL YOUR GOODIES ARE GONE
Parlaments (Revilot 211) 20
24 I CALL IT LOVE
Manhattans (Cornivel 333) 29
25 I'M IN LOVE
Wilson Pickert (Atlantic 2448) 40
26 TO SIR WITH LOVE
Lulu (Epix 40187) 16
27 SOCKIN' 1-2-3-4
John Roberts (Duke 425) 31
28 LOVE POWER
Sondheimers (Cello 141) 33
29 9 LBS. OF STEEL
Joe Simon (Sound Stage 7 2589) 17
30 SINCE YOU SHOWED ME HOW TO BE HAPPY
Jackie Wilson (Brunswick 55254) 37
31 COME SEE ABOUT ME
Jr. Walker & The All Stars (Soul 35041) 39
32 UNITED PART I
United Healers (Gamble 210) 36
33 LOVE IS STRANGE
Feathes & Herb (Date 1574) 19
34 THE LETTER
Box Tops (Mala 565) 28
35 SHAME ON ME
Chuck Jackson (Wand 1166) 41
36 MR. DREAM MERCHANT
Jerry Butler (Mercury 7222) 30
37 TOUCH OF BLUES
Bobby Bland (Duke 436) 42
38 STORYBOOK CHILDREN
Billy Vera & Judy Clay (Atlantic 2443) 44
39 BACK UP TRAIN
Al Groome (Hot Line 15000) 47
40 UP TIGHT GOOD MAN
Loura Lee (Chess 2050) 48
41 ON A SATURDAY NIGHT
Eddie Floyd (Stax 223) 34
42 SOMEBODY'S SLEEPING IN MY BED
Johnny Taylor (Stax 235) 42
43 WINDY
Wes Montgomery (A&M 833) 43
44 I SECOND THAT MOTION
Smokey Robinson & Miracles (Tambo 54139) 45
45 SOUL MAN
Ramsey Lewis (Cedet 5832) 46
46 I HAVE NO ONE
Big John Hamilton (Mamorel 129) 45
47 WANTED: LOVER NO EXPERIENCE NECESSARY
Loura Lee (Chess 2030) 30
48 DETROIT CITY
Saloman Burke (Atlantic 2459) 49
49 IF I COULD BUILD MY WORLD AROUND YOU
Marvin Gaye & Tammi Terrell (Tambo 34156) 50
50 COUNT THE DAYS
Inez & Charlie Foxes (Dyno 112) —

CASHBOX—December 2, 1967
JUST CONSIDER

IT WAS FUN (WHILE IT LASTED)

BY

THE WILDWEEDS

FOR 2 MINUTES AND 49 SECONDS.

SENSATIONAL, ISN'T IT!

(CADET 5586)
Columbia Opens 'Hall Of Fame' To Yesteryear's Golden Disk Sounds

NEW YORK—Drawing on its extensive archives of recorded pop, jazz, film, and Broadway and Broadway music, Columbia Records has created a "Hall Of Fame" series.

The "Hall Of Fame" series provides in LP form recordings that have been enjoyed by millions of people over the years. Columbia has selected from its own archives the best of the dozens of albums that have been sold in the past 78-r.p.m. days, as well as previously unissued material, recapturing for today's collectors the sounds of the past.

The initial release features two single LP's, "Lunceford Special" with Jimmy Lunceford and His Orchestra, and "Ethel Merman (1932-35), Lyda Roberti (1935) and Mae West (1935); a two-record set, "Ring Crosby in Hollywood (1930-34)" and a three-record set, "The Essential Frank Sinatra." These releases present examples of each artist's recordings from the Columbia archives.

The Producers

The debut Hall of Fame albums were produced by two archivists and music historians, Miles Kreuger and Frank Driggs, Miles Kreuger, who is responsible for the Bing Crosby and the Merman/West/Roberti LP's, was formerly a member of Columbia's A&R staff and assisted in the production of the original sides. He is now under contract to Columbia as a producer for this series. He is equipped with a knowledge of the history of motion pictures, theater, and vaudeville and has written many articles on these subjects. He is currently at work on a volume of the American musical theater to be published by Hill and Wang.

Frank Driggs is also a writer, but he is most noted for his work with jazz artists. He has been Columbia's engineering staff that revitalizes the sound on the original disks. The result is a recording that possesses a wider frequency range, provides greater clarity and microphone presence to voices and instruments that might otherwise have suffered losses in re-recording, and is much freer of surface noise than the original.

Crosby Film Songs

The Bing Crosby LP set contains, within its four LP's, every motion picture recording Crosby made commercially from his screen debut in "The King of Jazz" in 1930, as one of Paul Whiteman's Rhythm Boys, to his starring performance in "She Loves Me Not" in 1934. The additional repertoire is taken from "The Big Broadcast" (1932), "College Humor" (1935), "Too Much Harrassment" (1936), "Going Hollywood" (1938), and "We're Not Dressing" (1934), and includes his hit recordings of "Love in Bloom," "Temptation," and "Please." The cover, reminiscent of the era, features a caricature of Crosby by cartoonist Al Kilgore, as well as numerous stills from the films. Additional photographs are included on the inside spread and back of the jacket, along with liner notes by Kreuger.

Meriman, West & Roberti

The Merman/West/Roberti LP is comprised of 100 per cent of the Merman/West/Roberti recordings in the Columbia archives. Anticipating the question, "What do these three ladies have in common that links their recordings under one cover?" Kreuger explains in his liner notes: "To begin with, each is a singing comedienne with a truncheon of stage, screen and vaudeville credits. Each played the Palace and reached the pinnacle of fame within a two-year period of the others. But more important, each is blessed with a personality unlike any other performer, before or since. There are other belters, but only one Merman; other sex-bombs, but only one Mae West; other sprightly platinum blondes, but only one Lyda Roberti!" Among the songs included are Ethel Merman's "The Lady in Red," "It's the Animal in Me," and "As Red as Music;" Mae West's "A Guy Who Takes His Time," "I'm No Angel," and "I Want to Be a Millionaire," as well as Lyda Roberti's "College Rhythm" and "Take a Number From One to Ten."

"Essential Sinatra"

The deluxe boxed set "The Essential Frank Sinatra" contains on three LP's the forty-eight recordings from the thirteen Sinatra LP's produced in show business. These form an anthology of his early career from his first record-making with the Harry James band in July 1939 to his last session at Columbia in September of 1952. The songs trace Sinatra's growth as a performer from a shy rendition of "From the Bottom of My Heart!" to the mature, in-command styling of "Why Try to Change Me Now?" Thirty-five of these selections are available for the first time in LP form. Included in the package is a 12-page illustrated booklet with an article by George T. Simon that documents the story of Sinatra's early days.

"Lunceford Special"

The "Lunceford Special" LP, the first jazz entry in the Hall of Fame series, features the Jimmy Lunceford Orchestra and the talents of soloists Trummy Young, Willie Smith, Joe Thomas and Snoop Young. The Lunceford band rates with those of Duke Ellington and Count Basie as one of the great bands of the 30's and 40's. Featured on the album are sixteen selections including the band's biggest hits, "Chillin' on Me" and "Uptown Blues," and two previously unreleased numbers made in 1939. The detailed liner notes were written by Stanley Dance.

Ballad Shifts STL Distrib

ST. LOUIS—Ballad Records has moved distributor outlets in St. Louis and is now being handled in this area by Westcott Record Distributors effective immediately.

Announcement of the shift was made recently by Ballad president O.D. Washington, who stated that he expected the move to result in expanded sales and cooperation for the company and its artists.

Gamlin Returns To Coast

BEVERLY HILLS — Dennis Gamlin, promotion director for Liberty Records, reported heavy air play and excellent sales action on "Beautiful People," by Bobby Vee, and "An Open Letter To My Teenage Son," by Victor Lundberg, on his return to Hollywood last week from a three-week tour of the major market areas in the U.S. Gamlin visited key accounts, stations, distributors, and Liberty Records, branches in the areas.

The Declaration of Independence makes a party rock

Wide Coverage

It has long been a policy in L.A. to publicize a disk act with the use of giant outdoor signs but the one pictured here is located in Manhattan. Repriese has taken the sign to help promote the latest LP by Jim Kweskin and the Jug Band, out of Cambridge.
THE ALBUM: "ANYTHING GOES" #1716
THE SINGLE: "CHATTANOOGA CHOO CHOO" #7090
THE GROUP: HARPERS BIZARRE
THE ACTION: CHART! CHART! CHART!

PRODUCED BY LENNY WARONKER
DIRECTION: CMX
WARNER BROS. - SEVEN ARTS RECORDS, INC.
RCA’s Report To Ames Disk: Big Promo

NEW YORK—Victor Records is so convinced that the new Ed Ames album, "Will Ames/Christmas," will become one of the biggest and one of the most discussed records of the year when the disk is shipped to dis- tributors on Friday, Nov. 24, the label began utilizing every medium of expo- sure and every means of promotion to insure the success of the recording. Ames introduced "Will Ans- wer?" on Carson’s "Tonight" TVer on Thanksgiving Day. The song deals with such subjects as nuclear war, apathy, religious discontent and "the underlying confusion of today’s gen- erally ailing country," which is why Foster singer-writer was chosen as the "Who Will Answer?" composer, the label said.

RCA Victor sees in "Who Will An- swer?" Ed Ames fourth disk success of 1967, "My Cup Runneth Over," "Time, Time," and "When The Snow Falls On The Old Snow White Christmas album on the market." These albums, together with the recently released 28 other Re- quest albums of 11 different nationalities, have brought the RCA record label three new National of the respective countries, but also in schools, colleges, libraries and among record collectors, authentic music from other countries.

GAC Drive

(Continued from Page 7)

The drive prospects. GAC will also offer greater advantages in negotiating rec- ord contracts through the legal staff of the company, and in finding new talents for bookings, who will arrange and promote shows for known artists seeking new label affiliations.

GAC is currently negotiating label contracts for Cab Calloway, Teddy Wilson and Dorothy Donavan as well as new performers the Five Pines, a teen college type act, the Three De- mocrats, Redd & The Rock split trio, and male vocalist Sandy Mann and Matt Hyland. The 1rm is also working with three comics seeking recording con- tracts, Bobby Ransenn, Donna Jean Young and Jerry Shane.

Shelby Mann of GAC to head the record department after 2½ years in the convert division of Ashley Parnon, where he was instrumental in obtaining representatives by the agency for Her- bert, who will arrive in New York, London and the Cowliss. He has also worked for the William Morris Agency.

NEW YORK—Young contracts 1967.

Memory Hear?/Christmas so total | sample years, | her recording hand. | authentic bandleader market three | whose "Christmas Jones" Christmas mouth-Evergreen's represent | contains 'Christmas pubberies, | passing | hill | Ferguson's Compass 42 | Completing | the band, | bought | trumpet | Phillips, | will | at | ABC Records | NEW YORK & | 42 | completing the market, | young | company, | RCA contracted | for | young | contracts | 1967.

Mommon-Evergreen Offers 'Christmas Special' Disks

NEW YORK—The two-three album "Christmas Special" packages at at- tractive discounts comprise Mon- mouth-Evergreen’s popular LP line of Broadway and big band musical nos- talgia. The multiple album offer, available in both mono and stereo, is being made by the label through Jan- uary 31. All the albums involved in the "Christmas Specials" are also avail- able individually.

The "Broadway Musical" package retailing at $16 comprises a total of five records, since two of the three albums are available in the LP format. These are the jewels in Monmouth-Evergreen’s "Broadway Musical" Composer series, "Through The Years With Vincent Youmans" and "Alone Together," fea- turing the talent of the late Vincent Youmans and Howard Dietz. Each deluxe album contains six songs by the celeb- rated composers, sung by four singers. Elaborate brochures detail the history of the songs in question, as moni- tally illustrated with the original sheet music. Completing the "Broadway Musi- cal" package is Monmouth-Evergreen’s "The Holiday Album" of Holiday Holman, showcasing Broadway’s great lady of the season. The album will include such classics newly recorded in her torch songs, blues and ballads.

The albums comprising the label’s "Big Band" holiday package retail at $16. These are "Twelve Isaiah Lawrence savoring with the chesty Rusty Dekirk orchestra offering a dozen stellar cuts," according to the label. "Snowfall — A Memory Of Claude," tunes by the Claude Thorn- hill band, manxly previously unissued; and "Jazz Journey," a musical rump with the "Star LINE," a band including Urbie Green, Don La- mond and Teddy Charles.

Compass Buys 2 Masters

NEW YORK—Compass Records has just bought two new masters, "Tres- passin'" by John Young, and "Miss Julie's School For Proper Girls", by the Tastemaker’s John Young. Monmouth-Evergreen, the label released the group’s waning of "Closeup Street." Compass Records is currently repre- sented on the Top 100 by lark Helen Forrest’s recording of "Where Is The Party?"

Ohio Express

The Ohio Express consists of Doug Grassel, Dale Powers, Dean Kastran, John Rainey and Jim Corwin, the group was formed about two years ago in Mansfield, Ohio. Dean, Jim, and Dale write most of the material for the Ohio Express, and Jim does the quantifying for the group. They have played in most of the singing chors, and Jim occasionally lends a hand. Tim, and Jim all add the background harmony. The Ohio Express was brought to the attention of Super K Productions’ Jerry Kasentes and Jeff Kats by Jamie Lyons, lead singer of the Music Explosion, who also re- sides in Mansfield, Ohio. Kasentes held a recording session for the Expresses during which the group’s "Big Borrow And Steel" was cut. The single took an express route to the charts, and is number 25 this week. The first big public appearance for the group came when they played opposite the Beach Boys in Cleveland and captivated an audience of over 10,- 000 teenagers. The Ohio Express would seem to be headed at full throttle for lasting success.

Ohio Express

Fort To Acuff-Rose

NEW YORK—Mihene, a part of the Acuff-Rose Publications group, has signed the Davis family, who once re- corded for RCA. Ward Davis’ song, "Shoes On, Lucy," to an exclusive contract. The signing of Miss Fort, whose rael name is Eleanor, was announced last week.

Anita Bryant Cuts 1st Christmas LP

NEW YORK—Anita Bryant has re- corded her first Christmas album "Do You Hear What I Hear?/Christmas With Anita Bryant," for Columbia Records. As one of the stars of Bob Hope’s U.S.O. Christmas tour, Miss Bryant has traveled 150,000 air miles in the past five years to enter- tain troops in Guantanambo Bay, Ud. Japan, Okinawa, Greece and Vietnam.

Anita Bryant will perform selec- tions from her new album on the De- cember 17th "The Mike Douglas Show" and on a "Lawrence Welk Show" later in the month. A single cut from the album "Do You Hear What I Hear" c/w "Away In A Manger," is cur- rently receiving airplay on radio sta- tions across the country.

Each song in this Christmas album pertains to the birth of Christ. The tunes include "Mary’s Lullaby (Sleep, Baby, Sleep), "In A Humble Place" and "The First Noel." The LP was produced by Jay Dar- rington, and written by Columbia Records producer, Bob & R.

The CDandyman are comprised of Rodney Justo, lead singer; Dean Duarte, guitar; Bill Gilmore, bass; and Robert Nix, drums. The group lives in, or around, Dayton, however, Rod- nie was born in New York City and raised in the south, and Dean and Elroy are from Alabama; Robert from Georgia. Bill was born in Florida. When he was in high school in Dayton, Alabama, John Rainey Atkins put together his first group, Bobby Goldsboro was rhythm guitarist for the group, they called the Wish. After one of his solo efforts became a hit, Bobby left the group, then called the Candy- men, John and bassist Bill Gilmore became their guitarist and lead singer as Justo as the Candyman’s lead vocalist. Months later, John and Bill tracked down Robert Nix when the group needed a new drummer. Dean Duarte is the youngest and newest Candyman to the group. Like John Rainey, he was born and raised in Dayton, where he appeared regu- larly on WTVY with a country band. John Rainey, Bill, and Robert have written many songs that have been recorded by other artists. The Candy- man’s current single, "If She Calls" which is number 54 on the charts this week, was written by John and Robert. Buddy Rollins

Cash Box—December 2, 1967

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express

Ohio Express
HUGH MASEKELA HAS A HIT!
"UP-UP AND AWAY"

UNI 55037

PRODUCED BY STEWART LEVINE • A CHISA PRODUCTION

OH, BY THE WAY, IT'S

A DOUBLE-SIDED HIT!

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.
Kaman Will Acquire Coast Music Sales Wholesalers

BLOOMFIELD, Conn.—Company officials of the Kaman Corp., of Bloomfield, Conn., have disclosed that such an acquisition will be the sixth to bring Kaman's direct and indirect control to the largest music wholesaler of Coast Wholesale Music Company of Los Angeles and the Coast Wholesale Music Company of San Francisco.

Firm spokesmen said Kaman will exchange shares of its recently authorized preferred stock for all of the outstanding stock of the two coast organizations. Stock in both is privately held. The Kaman preferred will be convertible into Class A common stock of Kaman Corporation on a share-for-share basis. Kaman's Class A common is traded over the counter.

Stewart A. Bliss, Kaman's vice president for corporate development, described the acquisition as mutually advantageous to the three companies.

"The new growth greatly extends Kaman's capability and business in the music and entertainment fields in which the company established itself in 1966 with the formation of its Ovation Instrument Division. Operations of the music organizations will result in important contributions to earnings for Kaman in future years," he said. Ovation in New Hartford, Conn., produces and markets acoustic and electric guitars, electric basses and amplifiers.

Bliss said the West Coast distributorships, in turn, "will be strengthened by becoming part of a large, well diversified and growing company. Kaman's growth in the music field will provide increased service for the customers of Coast Wholesale and increased opportunity for their employees."

He described the Los Angeles and San Francisco firms as "about equal in sales volume and employment; among the largest of their type in the Western United States, and having combined sales of over $50 million annually." They both carry a complete line of percussion, strings, brass, reed and electronic music instruments, amplifiers and accessories. They were founded over 40 years ago and have been under the present owner-managers for more than 30 years, he said.

Each of the West Coast organizations will continue to be operated separately under present management and will report directly to Kaman's corporate headquarters in Bloomfield.

Bliss said that "management has plans for pursuing additional opportunities in music and entertainment as well as other fields in which Kaman already is established; helicopters; aerospace equipment and components; nuclear energy; electronics; advanced aerodynamics, systems analysis, instrumentation and oceanography."

Kaman Corporation recently announced sales for the third quarter of 1967 were $16,561,406, compared with $10,012,600 in the same period of 1966. In 1967 net earnings after taxes were $566,500, or $1.66 per share, for the first nine months, compared with $802,200, or $2.73 per share, in the first three quarters of last year.

New Label & Publisy Formed by Bill Leach

WATERBURY, Conn.—A new label and publishing house, Won-Bill Music, have just been formed by Bill Leach, president of RJN Productions, a New England concert promotion and artist management organization based in Waterbury, Connecticut. The new firms will be located along with RJN in the Brown Building at 30 Waterbury Avenue.

Benjay Records, which will concentrate on easy listening and talk records, has already signed Mike Sanna, a singer; Hardy Eason, an organist; and Tony Mangano, a pianist who is also a writer and arranger. The label will place emphasis on the development of new talent.

All Benjay recording sessions will be produced by Bill Leach. Kicking off the label's initial schedule is a show called "The Black And Tan." During her long career, she performed with such artists as Jerry Joll, Morton and Louis Armstrong. She recorded for Paramount from 1923, and appeared with Louis Austin (piano) and her own back-up group, the Blues Serenaders.

Sitting out her own touring tent show in the South during the 1950's, and in 1960, she performed at the Carnegie Hall concert, for an album by Mike Swing." That concert reputedly launched the bossa-woogie. Miss Cox also cut for Vocalion-Okeh, offering such numbers as "Ram- part Street, New Orleans" and "Moon- ing, Groaning Blues." In 1961 she waxed "Blue For Rampart Street" for the Riverside label. The disc, her first in more than twenty years, met with high critical acclaim.

AES/34 Set For Confabs

HOLLYWOOD — The 34th National Convention of the Audio Engineering Society will be held April 22 through May 2, 1968, at the Hollywood Roosevelt Hotel in Hollywood, California. Abstracts of proposed papers dealing with audio engineering have been requested by Don Davis, convention chairperson.

In addition to the technical program, a selected number of manufacturers will exhibit their latest professional audio equipment. Attendance at AES/34 is limited to those persons actively engaged in one or more of the following important activities of audio engineering.
NEW SMASH SINGLE...

EXPLOSION
(IN MY SOUL)

SOUL SURVIVORS
A GAMBLE-HUFF PRODUCTION

PLUS NEW SMASH ALBUM...

CRIMSON LP-502 STEREO

WHEN THE WHISTLE BLOWS
ANYTHING GOES

CRIMSON RECORDS, 1005 CHESTNUT STREET, PHILADELPHIA, PA.
This is Lisa Miller. She's 11 years old. She records for Canterbury Records.

"Love is"
"The Loneliest Christmas Tree"
C-519 GAC
VIVA

Midnight String Quartet Phantasmagory For Young Lovers V56001/V56001
Midnight String Quartet Phantasmagory For Young Lovers V56004/V56004
Rudy Vallejo Hi Ho Everybody V56005/56005
Jonathan Knight Lonely Hearts On A Rainy Night V56006/V56006
Marjorie McCoy I Am Marjorie McCoy V56007/V56007
Irwin Corey Professor Irwin Corey The World's Foremost Authority V56009/V56009
Midnight String Quartet Christmas Rhapsodies For Young Lovers V56010/V56010

WONDERLAND

Ian Carmichael and Dick Bentley Winnie The Pooh And Christopher Robin 1442
Vivien Leigh The Tale Of Peter Rabbit 1434
Tom Glazer's Second Concert For With Children 1467
Tom Glazer's Concert For With Children 1452
The Sinfonia of London A Child's Introduction To The Instruments Of The Orchestra 1443
The Collegiate Chorale A Child's Introduction To Patriotism 1445
Cyrl Ritchard Selections From Alice In Wonderland 1406
Irene Wicker Cinderella Slepping Beauty 1433
Irene Wicker Beauty And The Beast And Other Fairy Tales 1427
Sir Ralph Richardson and Robert Morley Jonah And The Whale/Noah's Ark 1440
Vivien Leigh The Tale Of Benjamin Bunny 1457
Sir Donald Wolfit and Noel Harrison Treasure Island/King Arthur 1446
Evelyn Learner Come And See The Peppermint Tree 1446
Cyrl Ritchard Alice in Wonderland Vol. 1 1431
Irene Wicker Snow White/Rumpelstiltskin 1437
Oscar Brand Children's Concert 1438
Alex Templeton's Arabian Night's Entertainment 1403
Martyn Green Children's Concert 1405
Irene Wicker A Child Introduction To The Alphabet And Numbers 1448
Plate Petet A Child's Introduction To Square Dancing 1453
Moira Shearer A Child's Introduction To The Ballet 1439
Kex Graham The Stories Of Peter Pan And Thumbellina 1441
Margerie Bennett First Songs For Children 1413
Alex Templeton's Mother Goose 1409
Famous Folk Singers Songs From The Children's Zoo 1425

WORLD PACIFIC/PACIFIC JAZZ

Den Ellis Live At Monterey 10112
Den Ellis Live In 3 2/3 3/4 Time 10123
Jazz Crusaders At The Lighthouse PJ-57
Jazz Crusaders Chile Con Soul 10192
Jazz Crusaders Live At The Lighthouse '66 10068
Jazz Crusaders Talk That Talk 10106
Jazz Crusaders The Festival Album 10115
Jazz Crusaders Uh Huh 10124
Ashish Khan Youth Master Of The Sarod WP-1444
The Mariachi Brass A Taste Of Tequila WP-1839
The Mariachi Brass Double Tequila WP-1852
The Mariachi Brass In The Mood WP-1859
Buddy Rich Swingin' New Big Band 10113
Buddy Rich Big Swing Face 10117
Bad Shank Brazillian Vol. 1 WP-1412
Bad Shank Kolo & Flute WP-1424
Bad Shank Flute, Oboe & Strings WP-1827
Bad Shank Michelle WP-1840
Bad Shank California Dreamin' WP-1845
Bad Shank Girl In Love WP-1853
Bad Shank Brazil Brazill Brazil! WP-1855
Bad Shank Music From Today's Movies WP-1864
Bad Shank A Spoonful of Jazz WP-1868
Ravi Shankar Improvisations WP-1416
Ravi Shankar In Concert WP-1421
Ravi Shankar India's Master Musician WP-1422
Ravi Shankar Ravi Shankar WP-1430
Ravi Shankar Rogas & Talas WP-1431
Ravi Shankar Portrait Of Genius WP-1432
Ravi Shankar The Sound Of The Sitar WP-1433
Ravi Shankar Three Rogas WP-1438
Ravi Shankar Ravi Shankar in N.Y. WP-1441
Ravi Shankar Live At The Monterey Pop Festival WP-1442
Gerald Wilson On Stage PJ-38
Gerald Wilson McCam! Wilson PJ-61
Gerald Wilson Feelin 'Kinda Blues 10099
Gerald Wilson The Golden Sword 10111
Gerald Wilson Live And Swingin' 10118

A & M

Herb Alpert & T.J. Brass The Lonely Bull LP101/SP101
Herb Alpert & T.J. Brass Vol II LP103/SP103
Herb Alpert & T.J. Brass South of The Border LP106/SP106
Herb Alpert & T.J. Brass Whipped Cream & Other Delights LP108/SP108
Herb Alpert & T.J. Brass Going Places LP112/SP112
Herb Alpert & T.J. Brass Well That's A New Love LP114/SP114
Herb Alpert & T.J. Brass S.R.O. LP119/SP119
Herb Alpert & T.J. Brass Sounds Like Herb Alpert T.J. Brass LP124/SP124
Baja Marimba Band Rides Again LP109/SP109
Baja Marimba Band For Animals Only LP113/SP113
Baja Marimba Band Watch Out! LP118/SP118
Raja Marimba Band Heads Up! LP123/SP123

ABC PARAMOUNT PICTURE

Evie Corme Evie In Love ABC/S2-245
Steve Lawrence Swing Softly With Me ABC/S2-290
Steve Lawrence The Best Of Steve Lawrence ABC/S2-392
Lawrence/Germe We Got It ABC/S2-300
Lawrence/Germe "Live" At The Village Vanguard A/S-10
John Coltrane John Coltrane A/S-191
John Coltrane The John Coltrane Quartet A/S-197
Impressions Keep On Pushing ABC/S4-493
Impressions Modern Sounds In C & W Music Vol.1 ABC/S4-465
Ray Charles Greatest Hits ABC/S4-415
Ray Charles Crying Time Great Scott A/S-547
Shirley Scott Hail! ABC/S5-602
Carlos Montoya El Chico Carlos Montoya (Flamenco Guitar) ABC/S5-157
Carlos Montoya Flamenco Fire ABC/S5-191
Sabinas Solo Flamenco—The Fabulous Sabinas ABC/S5-225
Sabinas El Rey Del Flamenco ABC/S5-526
Ynet Lefstein Jazz Rond The World A/S-56
Ynet Lefstein 1984 A/S-584
Montejo & Sabinas The Giants Of Flamenco ABC/S5-375
Debra Reese C'ya & Hear ABC/S5-402
Ray Charles Ray Charles ABC/S5-550
Tomey Rae Sweet Pea A/S-575
Debra Reese Live Calypso '66 A/S-1005
John Coltrane Coltrane Meditations A/S-1010
Gary McFarland Profiles A/S-1175
Shirley Scott Roll em A/S-1199
Sunny Rollins Affie A/S-1222
Gabor Szabo Spellbinder A/S-1223
John Coltrane The Beetle ABC/S5-103
Oliver Nelson & Orch. The Kennedy Dream A/S-1614

ATLANTIC-ATCO

Artha Franklin (I Never Lover A Man The Way I Love You) LP1438
The Young Rascals Collections LP1223
The Young Rascals The Buffalo Springfield LP8134
The Young Rascals Fresh Cream LP133-206
The Young Rascals Fish LP501
Flip Wilson The Young Rascals LP1419
Frank Wilson Aretha Arrives LP150
Wilson Pickett The Best Of Wilson Pickett LP151
John Hammond I Can Tell LP152
Bob Dylan Dylan Sings The Song From "Doctor Dolittle" LP154
Boock T&M's Hip Hop-Hur STA71
Sam & Dave Soul Men STA72
The Best Of Sonny & Cher The Best Of Sonny & Cher 33-219
The Bee Gees First The Vanilla Fudge LP3-223
The Buffalo Springfield Again LP3-224
Sonny Inner Views 33-229

Cash Box—December 2, 1967
COWBOY SANTA

B/w “Little Drummer Boy”

By Larry Cartell

THIS YEAR’S
XMAS SMASH

GLENOLDEN RECORDS
1412 SNYDER AVENUE
PHILADELPHIA, PA. 19145
(215) 336-6566

MANAGEMENT:
B & B MUSIC CORP.
1412 SNYDER AVENUE
PHILADELPHIA, PA. 19145
(215) 336-6566

Cash Box—December 2, 1967
We're LONG on Service . . . .

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

Cash Box—December 2, 1967

RCA Marketting 22 Albums, 14 Tapes For December

NEW YORK—RCA Victor Records is releasing 22 albums, 2 EPs, and 14 stereo 5 cartridge tapes for the month of December.

LPs in the foreign release are as follows: "San Exitos De Jose Feliciano" (International Special); "Miguel Canta a Lorenzo Barcelata," Miguel Acevedo Mejia (Mexican music); and "Amalia Mendezo, " and "Marco Antonio Muro" (Mexican LPs).

Request albums are: "Music of Arabia," "The Royal Tamburitians Are Here Again" and "Creation: The Fabulous Willy Brady" (Irish); "A Night In Sicily," "Fraternity of Wonders," "Barclay" and Various Other Celebrations, Vol. 2; "Polish Polkas Canadian Style," "Warsaw Saturday Night"; "Sing Romania—Dance Romania;" "Songs Of Old Russia;" and "Music From The Swiss Mountains."


The sacred release LP is "The Best Of The Blackwood Brothers Quartet, Vol. 2."

Vintage Series disks are: "The Original Vicious Jazz Band" and "Native American Ballads," various artists.

The Camden set is "Dr. Seuss Pre-
sents 'The Cat In The Hat Song Book.'"


The popular twin pack is "Glass Guitar/Down Home," Chet Atkins.

Popular Colgems tapes are: "The Lead And Clarke Singers," and "Sally Field—Star Of 'The Flying Nun.'" The popular tape from wand is "Greatest Hits," the Kingsmen.


The Camden twin pack is "Music From Thoroughly Modern Millie!" (Open Up The Door) Let The Good Times In," the Rat Pack.

Columbiadynorama 22 Albums, 14 Tapes For December

NEW YORK—First anniversary celebrations for "Cabaret" were conducted by the Columbia Records division of CBS Records, which set out to create the National Company that will hit the road in late December accompanied by a special tie-in promo at each location on the tour.

The musical, which was chosen "best musical of '67-'68" by the New York Drama Critics Circle, Outer Circle and Tony Awards, will visit New Haven, Conn. (Dec. 26-31); Cleveland (Jan. 20-20); Rochester (22-27); Cincinnati (Jan 24-Feb. 10); Toronto (12-21); Baltimore (Feb. 26-March 16); Washington, D.C. (March 18-April 15); Detroit (April 15-May 11); San Diego (May 15-18); Los Angeles (May 21-Sept. 7); San Francisco (Sept 16-Oct. 26); and Denver (Oct 30-Nov 5).

Columbia Records has prepared special "Cabaret" Tour Kits for dealers in promoting the original cast Broadway recording.

The original album features Jill Haworth, Jack Gilford, Bert Convy, Jerry Zerga and Joel Grey. Road players include Signe Hasso, Leo Fuchs and Melissa Hart.

Manor Bows Biblical LP

NEW YORK—Tony Smart has incorporated approaches and new concepts in presentation with the production of religious albums in the formation of his new Manor Records Ltd. label. Just back from a nationwide tour of major cities, Smart reports that he has established essential distribution outlets to carry his product, which has been initiated with "The Life of Christ" featuring Toni Arden with orchestra and chorus. The LP presents events and stories from the Bible in both narrative and song.

The Edwin B. Marks publishing firm has acquired exclusive worldwide printing rights to the English version of the album and is releasing two complete folio versions that include the full narration and song material. All special material was written by Buddy Dufault, Earl Sheldon and Stan Davis.

World rights outside of the United States are being placed through the offices of Joe Zerga with several countries already reported requesting approval to prepare different language versions.

RCA's "Yuletide Glow" is one of the best records of 1968, according to the RCA Christmas ad promotion campaign for its catalog. Display reads on top: "The Holidays Glow with the Sounds of Music." The label expects to reach 150 million potential disk buyers thru the program.

Kent-Modern Set 5 New LP's

LOS ANGELES—Release of five LP's and two singles from the Kent and Modern labels punctuated the hottest period in their history since re-activation of the distributors.


CashBox Album Plans

DIAMOND—One free for every 5 purchased. Expires December 31.

DUKE-Peacock—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—Buy 1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—Buy 1 free with 10 purchased on entire catalog. No expiration date.

NASHBRO—Buy-7-get-one-free on entire catalog. 100% exchangeable. No expiration date.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classics 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—Buy 2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distributors. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Manor Bows Biblical LP

Columbia Slates Promo On 'Cabaret' Road Show

New York—First anniversary celebrations for "Cabaret" were conducted by the Columbia Records division of CBS Records, which set out to create the National Company that will hit the road in late December accompanied by a special tie-in promo at each location on the tour.

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ad Correction

A full-page ad from the Crismom label in this week's issue should have contained the following added information:

Personal Management: Howard Michaels, Bala Cynwyd, Pa. 19004.
Phone: 215-MO 4-1190; Crismom LP S-292, Produced by Nat Segal & the Soul Survivors.

Ode Issues McKenzie LP

New York—"The Voice of Scott McKenzie," an LP which features the young singer's hits, "Like An Old Time Movie" and "Be Sure To Wear Flowers In Your Hair," has been released by Ode Records.

Scott McKenzie's recordings are produced by Lou Adler, owner of Ode Records, and John Phillips, who also composed much of McKenzie's material.

In addition to "Like An Old Time Movie" and "San Francisco (Be Sure To Wear Flowers In Your Hair)," McKenzie's first Ode LP contains "Twelve-Thirty," "Celeste," "Rooms," "It's Not True," and "The Duke." McKenzie's seventh album, "The Difference (Chapters I and II)," among others.

Currently high on the best-selling charts, McKenzie's single, "Like An Old Time Movie" is duplicating the success of his "San Francisco," which launched him to instant national attention. Ode Records are marketed and distributed throughout the world by CBS Records.

The focus of an all-out promotion campaign by CBS Records, Scott McKenzie recently completed a highly successful European tour.

Both CBS and Ode Records executives are confident that "The Voice of Scott McKenzie," will follow in the successful path of McKenzie's previous hit singles.
One of the Continent’s Major Attractions in His U. S. Single Debut

PEPPINO di CAPRI

sings

CRY

b/w

MY BLUE HEAVEN

On Regalia

BREAKING BIG!

Just released his greatest LP

“A HEART FILLED WITH MUSIC”

On Regalia

Produced & Represented in the U.S. by James Nebb

Regalia Records
2954 Avenue T
Brooklyn, New York

DISTRIBUTION DIRECTION:
PARADISE RECORD DISTRIBUTING COMPANY
NEW YORK, N.Y.
Blackwood's Hill Makes 'Total-Electronic' Disk

NEW YORK—The Electronic Inside and Metal Complexion That Make Up "Dottor Krieger" are the title of a "total-electronic" pop rock single which Blackwood Music writer John Hill has written, arranged and produced for 20th Century-Fox Records. Artists on the disk are the Riders of the Mark. Hill produced the completely electronic sound on this record by altering vocal and instrumental sounds thru a process of tape manipulation. His technique utilizes synthesizers and multiple tape devices.

In producing the record, a satiric, anti-war song, Hill recorded normal vocal and instrumental sounds and refined them into a series of totally electronic sounds. His process involved over 60 hours of taping, reduced to a little over two minutes of play on the record.

As a graduate student in composition, Hill versed in the electronic innovations of composers such as Karlheinz Stockhausen and Henri Pousseur, and he recognized these innovations as translatable to the pop idiom. Hill, however, considers himself basically a pop musician. He has written and produced several pop recordings.

Centaur-Sear Link Forces

NEW YORK—Robert Margouleff, president of Centaur Film Productions and its affiliates, last week disclosed that his firm has become sales representative for Sear Electronic Music Center and Rangertone Electronics.

The future association, according to Margouleff, will "make readily available an entire line of high-quality professional sound equipment including tape decks, film dubber-recorders and film synchronizers and resolver and high-speed digital film counters."

The outfits are also developing new equipment and going into complete studio design.

Expanding its studio facilities, Centaur-Sear Electronics Music Center has installed a Moog Synthesizer, an electronic music device which makes a wide range of sound available through one integrated unit.

Domino & Bartholomew Back Together on Disks

NEW YORK—One of the most successful teams in the history of the recording industry, singer-songwriter-pianist Fats Domino and arranger-producer Dave Bartholomew, have been reunited on their own, newly-formed label, with exclusive world distribution by Dover Records.

Domino boasts more million-selling single records (17 on the Imperial label, 1 on King) than any artist except Elvis Presley (20) and Bing Crosby (20, counting his co-efforts—one each—with the Andrew Sisters, Sonny & Cher, Grace Kelley and Fred Waring). Bartholomew was Domino's arranger and producer all the way through Domino's hit period, which spanned almost the entire 1950's. Domino wrote most of his own hits.

Back together on disks, Domino and Bartholomew hope to repeat their former success.

Sciarlo Handling Donuts

NEW YORK—Frankie Sciarlo has just assumed the management reins for the Donuts, a group that formed a few months ago and has been attracting attention in New Jersey.

The Donuts are booked for a month at the Action House on Long Island in December. In January, the Donuts are scheduled to continue their two week stint at Ungano's Disco-theque.

DOMINO & BARTHOLOMEW

LOOKS LIKE A SECRET—Tony Bennett arrives on New York and records his followup single to, "For Once In My Life." He is shown on the right of this photo, taken at Columbia's New York studios, with his producer, Howard Roberts.

MB Inks Balladeers

NEW YORK—The Balladeers, a New England group, has signed an exclusive recording contract with MB Records, according to an announcement by Richard Simon, managing director of the label.

This group of four is made up of two girls and two boys, all of whom come from the same family.

He's Not Alone

Looks like everyone is smiling with pleasure as they listen to the playback of Louis Armstrong's latest Brunswick single, "You'll Never Walk Alone." Shown are (from the left): Joe Charra, president of Associated Booking; Satchmo; and Nat Tarnopol, Brunswick's executive vice president.
Cash Box Album Reviews

Pop Picks

THE LOOK OF LOVE—Dusty Springfield—Philips PIM 208-256/PHS 600-256
Dusty Springfield follows up her current chart single, "The Look Of Love," with an album of the same title. In addition to the title song, the set includes "They Long To Be Close To You," "Come Back To Me," "What's It Gonna Be," and "Take Me For A Little While." The artist sings with husky, warm, and the LP should pull in heaps of spins and sales.

THE ESSENTIAL FRANK SINATRA—Columbia SSL 127/SSL 5412
This boxed, three record set is released on Columbia's Hall of Fame series and contains a booklet with discography and early photos of the artist. The set spans the time from Sinatra's first recording with Harry James in 1939 through the Sintra of 1952. This one is a must for any Frank Sinatra fan.

ENCORE! MORE OF THE CONCERT SOUND OF HENRY MANCINI—RCA Victor LPJ/LLP 3847

DISRAELI GEARS—Cream—Atco SD 33 232
This is the second Atco release entitled, "Disraeli Gears." The set is a powerhouse excursion into the driving rock world of the group. Some of the more outstanding tracks include: "Tales Of Brave Ulyssses," "Blue Condition," "Strange Brew," "SWLABR," and "Outside Woman Blues." This one's sure to create quite a stir in the marketplace.

I-FEEL-LIKE-I'M-FIXIN'-TO-DIE—Country Joe & Fish—Vanguard VRS 9256/VSD 72906
Country Joe and the Fish offer a high-powered album of electric music. The selections include: "The Fish Cheer & I-Feel-Like-I'M-Fixin'-To-Die Rag," "Rock Coast Blues," "Thought Dream," and "Copycat For Susan." The set contains a giant full-color Fish Game. The LP should enjoy brisk sales action.

SNOOPY AND HIS FRIENDS THE ROYAL GUARDSMEN—Laurie LLP/SLP 2042
Charles Schulz's famed cartoon bandleader, Snoopy, and the Royal Guardsman group have enjoyed a profitable disk association via the Guardsman's waxings about Snoopy's fantasy encounters as a pilot with the legendary World War II German ace, the Red Baron, and this album, which spotlights "Snoopy Vs. The Red Baron" and "The Return Of The Red Baron," as well as the new "Snoopy's Christmas," should fly up the charts as fast as Snoopy's plane.

Pop Best Bets

A BUBBLE CALLED YOU—Al Copeland Conspiracy—ABC ABC/ABC 517
Al Copeland presents an album of pop tunes rendered in bright, buoyant style by a stylish chorus of voices which are treated as though they were instruments within an orchestra. The selections include the title song, "A Bubble Called You," "Here, There And Everywhere," "At My Front Door," and "Windy." The LP should appeal to the good music trade.

A BEACON FROM MARS—Kaleidoscope—Epic LN 24333/BN 26333
This highly inventive album by the Kaleidoscope should do a great deal to enhance and increase the group's already sizeable reputation. The set contains eight selections. Two of them, "Taxman" and "Beacon From Mars" run for about a quarter of a side each and are remarkable for their imaginative instrumental work. Styles on the album range from the Blues to rock to Oriental.

HAIL—Original Cast Recording—RCA Victor LOC/LSO 1143
The timely excitement of "Hair"—an American tribal love-rock musical presented by the New York Shakespeare Festival Public Theater, is faithfully captured in this original cast recording. Described by Elmore Lester as "a hip descendent of such traditional musicals as 'Oklahoma' and 'West Side Story,'" "Hair" provides a highly interesting and entertaining portrait of the hippie scene. Gerome Ragni and James Rado, two actors in their 20's wrote the show.

FOR WHAT IT'S WORTH—Staple Singers—Epic LN 24332/BN 26332
The Staple Singers present a selection of gospel tunes which they sing with sincerity and fervor. Included on the set are "For What It's Worth," the title song, "If I Had A Hammer," "Wade In The Water," and "I'm The Light Of The World." The LP should catch the fancy of listeners who enjoy good gospel music.

MR. DREAM MERCHANT—Jerry Butler—Mercury MG 21146/SM 61146
Titled after his current chart single, "Mr. Dream Merchant," this potent LP showcases the bright talent of Jerry Butler on display in eleven pop outings. Included on the album are, in addition to the title song, "I Come To You," "Alike," "To Make A Big Man Cry," and "Lost." Should be lots of sales action in store for this one.

EILEEN ROBEY SINGS—Audio Fidelity—AFSD 6183
Here's a delightful offering of soft, gentle, easygoing, freeloving love songs, sometimes bluesy but always gentle. Some of the more outstanding tracks include: "I Love You Too Much," "Come To Me," "Who Knows," "In The Name of Love," and "All Or Nothing At All." This set might well establish Eileen Robey as a powerful disk attraction.

THE MYSTIC ASTROLOGIC CRYSTAL BAND—Carolee CAR 5001
The Mystic Astrologic Crystal Band, featuring Steve Hoffman, serves up a group of easygoing rock efforts. Included on the LP are "Factory Endeavour," "Flowers Never Cry," "Geometry Alley," and "Publicly Inclined (To Blow Your Mind)." The group performs with style and spirit, and the disk could go a long way.

THE PENTHOUSE—Original Soundtrack—United Artists UAL 4170/UAS 5170
This original soundtrack of "The Penthouse" flick with music composed, arranged, and conducted by John Hawkesworth and lyrical by Hal Shapiro should do very well. In a market place, riding on the popularity of the film, Lisa Shane's vocal treatment of "The World Is Full Of Lonely Men" is a standout.
Masterworks Markets Largest Release
Of 20th Century Classical LP's In History

NEW YORK— Columbia Records Masterworks has marketed a release consisting of seventeen albums spanning nearly 20th century classical music. The ten Masterworks and seven economy-line Odyssey LP's (over and under paper), label of Masterworks) constitute the largest such release in the history of the record business.

Dubbed "Music Of Our Time," the release makes available to the classical record-buying public a cross-section of 20th century classical music. The selections on the "Music Of Our Time" albums range from the works of the fathers of modern music—Stravinsky, Schoenberg, Webern, Berg, Copland and Webern—to compositions by some of today's best-known innovators in electronic music, including Milton Babbitt, John Cage, Karlheinz Stockhausen, and Christian Wolff.

The repertoire also features new music from Australia, Canada and Japan, as well as a selection of previously unreleased works composed especially for this release.

Columbia's "Music Of Our Times" albums document a renaissance in classical music. The new movement in music, taking its direction from the pioneering efforts of such composers as Stravinsky, Schoenberg, Webern and Babbitt, has resulted in a revolution in contemporary composition. Composers are using a variety of new resources, including an assortment of electronic instruments, ring modulators and tape recorders. These new instruments have taken some composers from the concert hall and into the electronic studio. A number of contemporary composers are creating music specifically for the stereo phonograph. Thus, by recording many of the highlights of this new music, Columbia Records, via its studios, producers, engineers, etc., is also helping to make the revolution happen.

A special single record has been prepared to introduce the "Music Of Our Time" release to dealers. The disk is a sampling of the repertoire of the new-music recordings with narration by John McClure, Columbia Masterworks/ASCAP executive director.

Masterworks LP's:


Also included in the Masterworks "Music Of Our Time" series are: "Recent Stravinsky," which spotlights composer Igor Stravinsky's "Fanfare for the Olympians," "Rite of Spring," and "Petrushka," with the New York Philharmonic, Leonard Bernstein, conductor.

The new Odyssey "Music Of Our Time" LP's also feature "Wind For Organ," which spotlights David Tudor playing new pieces for organ, including "Kegel's Improvisation ausgedacht" (Tudor on organ), "Christmas in Good For 1.2 or 3 People" (Tudor on Baroque organ), and Gordon Mumma's "Messa, for Cybernetics Bandoneon, Bandoneon, Gordon Mumma on cyber-

Reorganization Made
At Creative Image

NEW YORK—Creative Images, Ltd., the personal management firm, has undergone a complete reorganization. It was announced by Victor G. Catala, president. In an extensive stock buyout, John Phillips, professional manager of Bald Mountain Music (ASCAP) and Rock Island Artists (BMI), CIL's publishing subsidiaries, bought out all the shareholders of the parent company except Catala, Phillips and Catala now become sole and equal owners. Price of the stock purchase was not disclosed but is reported to be in five figures.

CIL was founded by Catala two years ago. His first artist was Eros, Barry Sadler of "Green Berets" fame. It now handles Jimmy Clanton, Bruce Springsteen, the Head Set, the Thomas Andrews, and Edwin Electric Band, Eddy Jacobs and the Mighty Sonny Rockers. The latest project for CIL is the Musgrave Memorial Traveling Troupe, a new group of four girls and four boys who appear regularly on the new TV show "The Sounds Of Our Time," now being produced by Bill Rice at Wethington Broadcasting in Philadelphia. Another of CIL's clients, Geoffrey Myers, recently replaced Oz Bach as a member of Spanky And Our Gang. Myers, who also acts as writer for Bald Mountain Music will be supplying material to the group for the forthcoming album.

OPENING UP NEW W'WOOD OFFICES—The staff of Peer-Southern shown hosting in the light of the organization's new W'wood offices, includes: (standing, from the left) Lucky Carle, head of the professional dept.; Sonny Sklar, of The W'wood office; and Roy Horton, head of the C&W dept. (seated, from the left) Miguil Baca, Latin American dept.; Sue Steel, executive secretary to the president; Richard Kirk, vice president of BMI; Mrs. Monique I. Peer-Morris, president of Peer-Southern; and David H. Morris, vice president of Peer-Southern.
Pop Best Bets

THE BRILLIANT GUITAR SOUNDS OF SAN-TO & JOHNNY—Imperial LP 9567/12363

JELLY BEAN BANDITS—Mainstream 5613/ S-6193
Plenty of sweet listening in store for those within earshot of the Jelly Bean Bandits' LP. Some of the more powerful tracks include: "Another August Revisited," "Neon River," "Poor Precious Dreams," "Plastic Soldiers," and the single "Country Woman." This one should score heavily in the rock field.

THE SOUL OF A BOY AND GIRL—Jon & Robin
—Abnak ABST-M-2968
Jon & Robin render a package of pop ditties in a warm, appealing manner. Included on the disc are "Do It Again—A Little Bit Slower," "Hold On, I'm Coming—Wit, Who Have Nothing," and "I Want Some More." The duo could well have a hit on their hands with this attractive offering.

LIFE IS A CONSTANT JOURNEY HOME—Jerry Moore—ESP 106
Jerry Moore sings an album of folk-oriented tunes in a feelingful, dramatic manner. The artist has composed the words and music for four of the songs and written the music for two others. Included on this package are the title track, "Life Is A Constant Journey Home," "Anti Bellum Sermon," "Balled Of Birmingham," which concerns the bombing of a church in that city, and "Let Go, Reach Out." A most effective LP.

TOUCH OF THE BLUES—Bobby Bland—Duke DLP 707
Bobby Bland offers a "Touch Of The Blues" done up in his own personal style. The set is a pleasant journey through the world of the blues and is sure to win plenty of acceptance in the marketplace. Some of the better efforts are: "Sad Feeling," "One Horse Town," and "Driftin' Blues."

STAY IN SCHOOL—Various Artists—Stax A 11
A group of Stax/Volt artists from around the country to extoll the values of education and combat dropouts. The album includes spoken messages from the performers as well as songs. The artists include Otis Redding, singing "Hucklebuck," Carla Thomas ("I Want To Be Your Baby"), Sam & Dave ("My Reason For Living"), and Booker T. & the MG's ("Soul Sanction"). The popularity of the entertainers should insure successful delivery of their message.

JAZZ PICKS

BASIE'S IN THE BAG—Count Basie—Brunswick BL 3117/754127
Pianist Count Basie leads his orchestra through a selection of twelve full-throated numbers which are guaranteed to the listener at the edge of his seat. The tunes include "Hang On Sloopy," "Ain't Too Proud To Beg," "Let The Good Times Roll," and "Reach Out I'll Be There." The album should score big with both jazz and pop enthusiasts.

DELIGHTFULLEE—Lee Morgan—Blue Note BLP 4243/84243
Fans of Lee Morgan should really go for the artist's latest album venture. One of the most exciting young jazz trumpeters around, Morgan once more displays on this set his great technical skill and subtly yet swinging interpretive powers. Top tracks include "Ca-Lee-So," "Yesterday," and "Sunrise Sunset." Should be a heavy demand for this package on the jazz market. Watch it move.

CLASSICAL PICKS

JANACEK: THE MAKROPULOS CASE—Prague National Theatre—Epic LEC 2067/82C 167
Leos Janacek's three-act opera "The Makropoulos Case" uses as its libretto much of the original script of Karel Capek's play. Both the play and the opera concern a woman who, by using a remarkable prescription, lives for 327 years. The opera is modern, pessimistic and thoroughly absorbing. Bohuslav Kulvitz conducts the Prague National Theatre in an excellent performance.

FROM BRAZIL WITH STRINGS—Ciro Pereira— Epic LP 24329/BN 26329
Filled with the spirit of that "sophisticated wilderness" that is Brazil, this delightfully packaged LP by Ciro Pereira and his Orchestra should score plenty of sales and some of the finer tracks are: "Linda Noite," "Cinzas," "Mare Alta," and "The Shadow Of Your Smile." Truly a full-bodied album.

A NEW CONCEPTION—Sam Rivers—Blue Note BLP 4239/94249
Sam Rivers plays tenor and soprano sax and flute on a package of jazz efforts which are mel- low and relaxed. He is given able support by Hal Galper, piano; Herbert Lewis, bass; and Steve Eddington, drums. The numbers include "What I Feel," "I'll Be There Again," "What A Difference A Day Makes," and "Secret Love." The LP should please jazz devotees.

PORTUGAL'S GOLDEN AGE—Various Artists— Mercury SR 4-192
This handily boxed, 4-record set showcases Portuguese harpsichord, orchestral, choral and organ music of the 16th to 18th centuries. Among the composers represented are Carlos Seixas, João De Sousa Carvalho, Estevan Lopes Morgado and Frei Jacinto. Performing are: Ruggiero Gerlin, harpsichord; the Gulbenkian Chamber Or- chestra, Renato Ruffo, conducting; the Gulbenkian Foundation Chorus, Olga Violante and Pierre Salzman, alternately conducting; and Ge- raint Jones, organ. Excellent performance.
NEW YORK—Two Percy Faith numbers are being used as themes for the National Tuberculosis Association's 1967 Christmas Seal Campaign. Columbia Records has provided the Association with a special single record on which Faith conducts his orchestra and chorus in a rendition of his own composition, "Christmas Is," and an Irving Berlin tune, "Happy Holiday." Faith briefly reads each selection on behalf of the Christmas Seal Campaign.

The record is being played on radio stations across the country to herald the annual appeal of the National Tuberculosis Association, launched November 14 and continuing through December 31.

Both selections were taken from the Columbia album "Christmas Is," with Percy Faith, his Orchestra and chorus.

**Lear Jet Stereo Div. In Full Production**

In order to meet the continuous demand for its recently introduced 8-track models of stereo systems, Lear Jet Stereo division is currently in full production.

Included in new production of '68 models will be the new Lear Jet Stereo 8 Model HA-20 stereophonic home and auto cartridge playing systems. Each of these piece ensemble will feature a 20-watt amplifier with solid-state power amplification circuitry and an integrated 8-track tape cartridge player and two matching speaker cabinets, both with a cabi

**DISTRIEB OF THE YEAR—Sidney Kravetz**

Sidney Kravetz, president of Channel Electronics in Newark, has been named MGM Playtape distributor of the year. He is shown with Irv Stiller, special projects director, who awarded a special plaque signifying outstanding sales of playtape machines and cartridges.

**Lulu Visiting States As Epic Follows 'Sir'**

NEW YORK—Following the success of her "To Sir With Love" single, Lulu has returned to the States for visits to the Johnny Carson "Tonight" show (28) and the "Joey Bishop Show" (Dec. 1). She will also tape an appearance for the Red Skelton TV special to be aired Dec. 26.

Word of the Epic Records star's trip was disclosed last week by the label's national promotion manager, Fred Frank. She is scheduled to arrive Monday (27).

Coinciding with the trip, Epic is releasing Lulu's follow-up single, "Best of Both Worlds," from the com-

**ampex Sets Record**

NEW YORK—In the period ended October 28, Ampex Corporation achieved sales and earnings which surpassed those made in any second quarter and first six months in the firm's history.

In the second quarter, sales totaled $59,282,000, up 8 percent from $55,053,000. Net earnings were $3,002,000, or 81 cents per share of 51 cents from $2,573,000, or 17 cents per share.

Sales for the first six months of fiscal 1967 were $112,215,000, up 11 percent from $101,205,000 a year earlier. Net earnings were $5,074,000, or 53 cents per share on $5,499,053 average shares outstanding, up 14 percent from $4,453,000, or 51 cents per share on 4,973,267 shares.

**VILLANCICOS/PANISH SONGS FOR CHILDREN—Choir of the Bella Vista Children's Home—Hibum**

If Christmas is really for kids, as is often said nowadays, then this album is most likely destined to give the season one of the more outstanding efforts include: "Come And Let Us Thankful," "I Hear A Song That Fills The Air," "Youth Is The Song," and "Going And Taking." This one should see plenty of sales and sales.

**Faith Numbers Spur Christmas Seal Drive**

Natt, "Ivory," and "Little Papa Noel." This is likely to prove one of the warmer hit records.

**CHRISTMAS MUSIC OF FRANCE—Jean-Paul Kreder Choir & Les Petits Chanteurs A La Croix De Bois—Capitol DT 1048**

This is a delightful European Christmas LP that should charm all those within listening range. Some of the finer selections include: "Il Est Ne Le Prince Des Lieuvres," "France Bonne Jeannette, Isabelle," and "Little Papa Noel." This is likely to prove one of the warmer hit records.

**THE JOYFUL SISTERS—Serene SEPS 22012**

The Joyful Sisters, three singing nuns from Varese, Italy, demonstrate their talent while Bert Freyfield speaks English lyrics over the tracks of the most outstanding efforts include: "Come And Let Us Thankful," "I Hear A Song That Fills The Air," "Youth Is The Song," and "Going And Taking." This one should see plenty of sales and sales.

**78 TRACK STUDIO RECORDING**

DOLBY NOISE-REDUCTION SYSTEM COMPATIBLE STEREO MASTERTONE RECORDING STUDIOS INC. 130 W. 42 St., New York 10036 (212) 942-2940

**Christmas Album Reviews**

**CRICKET ON THE HEARTH—Original Cast of the TV—RCA Victor LOC/LSO 1140**

This cast recording gets an unqualified billing in the Christmas musical fantasy set for its network debut on Dec. 15th. Included in the cast are such performers as: Ed Ames, Hana Conried, Abbe Lane, Paul Peters, Roddy McDowall, and the Norman Luboff Choir. A delightful set that is likely to see plenty of holiday action.

**JAMES BROWN AND HIS FAMOUS FLAMES STILL GOT A LOT OF JAZZING—King 7140**

Here is a powerful, soulful holiday outing that should spread the spirit of Christmas far and wide. Among the better tracks are such tunes as: "Let's Make Christmas Mean Something This Year," "Happy Christmas Baby," "Please Come Home For Christmas," and "Signs of Christmas." James Brown should see plenty of holiday sales and sales with this one.

**VILLANCICOS/PANISH SONGS FOR CHILDREN—Choir of the Bella Vista Children's Home—Hibum**

If Christmas is really for kids, as is often said nowadays, then this album is most likely destined to give the season one of the more outstanding efforts include: "Come And Let Us Thankful," "I Hear A Song That Fills The Air," "Youth Is The Song," and "Going And Taking." This one should see plenty of sales and sales.

**CHARLES BROWN SINGS CHRISTMAS SONGS—King 715**

Rounding out a selection of Christmas-oriented records from the standpoint of either a programmor or a consumer is a fine selection of Yule items collected and handled by Charles Brown. Among these is the soulful 12-inch hand-packed items such as, "Christmas Comes But Once A Year," "Let's Make Every Day A Christmas Day," and "Please Come Home For Christmas," the songster can expect to see this set become a good catalog piece.
Gene Lees Songbook
Available From TRO

NEW YORK—A new folio of songs with lyrics by Gene Lees has been added to The Richmond Organization’s series of professional songbooks. The twenty-nine songs in the book, intended for use by artists arrangers and other music industry professionals and not intended for public sale, include music by composers Antonio Carlos Jobim, Charles Aznavour, Bill Evans, Jeff Davis, and Floyd Williams.

It also includes three with both words and music by Lees himself.


Lees, who is popular music editor of High Fidelity Magazine, is also a novelist and writer of short stories, in addition to his work as a lyricist.

Copies of the Gene Lees book are available from the publisher to professionals within the industry.

Channel Marketing
Appoints Kaminer

NEW YORK—Channel Marketing of New York and Los Angeles has appointed Arnold Kaminer as executive vice president and member of the board. A pioneer in the tape cartridge field, he was most recently marketing director for the Fidelpack division of TelePro Industries.

Kaminer will direct the sale of Channel accessories to the OEM and industrial market. He will also serve as advisor in the development of new products.

Explaining his move to the accessory field after six years at TelePro, Kaminer states:

“The potential in tape cartridge accessories has been largely overlooked by OEM’s. Besides providing extra profits, Channel Marketing’s cartridge accessories can be used by a manufacturer in promotional packages to nail down big ticket sales. My job will be to help manufacturers put together these packages.”

“In this connection,” he continues, “Channel Marketing is a barometer of consumer and dealer demands. Through our national distribution network, I can make personal contacts with dealers, we are able to respond immediately with new products. We can help OEM’s capitalize on these developments.”

Kaminer will be based at Channel Marketing’s New York headquarters.

COMING SOON: Big Year End Issue Of Cash Box

DEADLINE: DEC. 11
ISSUE DATED: DEC. 23

Contact Your Nearest Cash Box Representative
Cash Box—December 2, 1967

COUNTRY Roundup

Cash Box's Johnny Wright has had a hit single with "Music to Cry By". The song is expected to do well in the country music market.

MERCURY Puts Best Foot Forward

Effort to Bolster C&W Line-up

Nashville—Mercury Records which has a long and distinguished history in artists, took a major step forward in its re-entrenchment with the appointment of a national sales and promotion manager for all country product. In making the appointment, Irving Green, president of Mercury, emphasized the firm is making a commitment to the future of the company's country operation by selecting an executive to serve in the new position to afford rapid and proper exposure to all country music in the country and its territories.

"We've shifted for some time, seeking the right man," Green commented "in his latest promotion and selling even to Nashvillians and the 'big leagues' some much needed promotion and selling even to Nashvillians and the 'big leagues' some much needed.

Green's new country specialist is Molly Meaux. He returned to Music City, U.S.A. last year as C&W promotion manager at Smash Records.

Meaux has a number of songs recorded, including "Pen and Paper," by Jerry Lee Lewis and Faron Young.

Meaux will be working with a Mercury artist roster that includes Buddy Holley, Roy Drusky, Dave Dudley, Faron Young, Wilissia Mitchell, Don T. Hall, Dave Wayne, and Gene Wyatt. He will cover country deejays and accounts on behalf of Smash producer for Roger Miller.

Country Biz Getting Star Billing Down Under

Nashville—The ever-growing image of superstar country artist is reaching new heights in Australia, where a new breed of "performer," Sonny James, has just been signed up by another network TV show.

Ward from the Jimmie Kilian Agency informs us that Jerry Rivers, former manager of Nashville's Mercury Records and sound studios, and personal manager of the Houseofasters, has been signed up by ABC and the overseas network of the Klein offices in Nashville. The deal results in addition to the Houseofasters, the Blue Boys, the Hardin Trio, Arleen Hardin, Jimmy Darwin, Tedric Hill, and others.

Ashley had made it known that he will be producing a 12-week TV series, featuring himself and other stars, Don, Country, and Country artistes as hosts. Don, the former manager of the Houseofasters, will direct the show, while ED Hamilton, the label's promotion director, will handle the music for the series. The show will be broadcast from the Katt's Studios in Nashville and will offer a weekly competition for a chance to appear on the show.

As a sort of postscript to the above story, it's interesting to note that one of country music's top "performers," Sonny James, has just been signed up by another network TV show.

U.S.A.'s leading network in country music. In Australia on spot, we say, "We haven't yet learned to accept the news as it comes," and, to quote Sir Leslie Bang, "there is no doubt that the Australian country is really catching on!"

The visit of Whiteley to Nashville was a two-fold affair. Masters will be expected to develop a relationship in Australia, and the country is expected to be a major contributor to Australia's "singers," and "singers" will become country artists.

Two country artists have been working together in Australia, and one of them is Country artist. The other is Country artist, who has been working with Country artist.

As a result of this event, Country artist has been working with Country artist in Australia, and, as a result, Country artist has been working with Country artist in Australia. The result of this event is that Country artist has been working with Country artist in Australia.
THERE'LL BE NO
CHANGES MADE.
EXCEPT ON
THE CHARTS.

When
HANK
WILLIAMS, JR.
comes up with yet another C&W hit,

I WOULDN'T CHANGE
A THING ABOUT YOU
(BUT YOUR NAME)

Produced by Jack Clement

K-13857
Pick of the Week

GEORGE HAMILTON IV (RCA Victor 9355) Little Girl World (2:12) [Windward BMI-Loudsmilk]

What a singer sitting in with John Inman's 'Urge For Going'. George Hamilton IV strikes again with another ditty from the same pen. This one called 'Little Girl World'. The folk-country bug has been a good one for George and should continue to be so as a result of this one. Flip: 'Song For A Winter's Night' (2:52) [M. Witmark & Sons ASCAP-Lightfoot]

FERLIN HUSKY (Capitol 1948) Just You One (2:17) [Tree BMI-Putman, Buttery]

Following immediately behind his recent 'You Pushed Me Too Far', winner Ferlin Husky serves up another goodie, 'Just You One'. A sweet romantic ditty which should find a hole in Husky's 'Flip: Don't Hurt Me Anymore' (2:18) [Husky BMI-Peppers]

JOHNNY PAYCHECK (Little Darlin' 0035) Don't Monkey With Another Monkey's Monkey (2:17) [Mayhew BMI-Morris]

The Paycheck comes on stronger with each successive lid, and this one looks like his best effort to date. Titled 'Don't Monkey With Another Monkey's Monkey' the side is a galloping novelty item which should have some staying up. Flip: 'You'll Recover In Time' (4:00) [Mayhew BMI-Paycheck, PayMayhew]

Newcomer Picks

MAC CURTIS (Epie 10257) Too Good To Be True (2:28) [Tree BMI-Putman, Killen, Sherrill]

Could be that deejay Mac Curtis will wake up one morning to find the reaction to this lid 'too good to be true.' The warmed over ballad, probably assured of the country market, has a possibility of pop as well. Flip: 'Too Close To Home' (2:10) [Gallico BMI-Patterson, Patton]

TOOTSIE (Wayo 2525) My Little Red Wagon (2:12) [Peer Int'l BMI-Griffin]

Tootsie's fame amongst Nashville music folk may spread to the world of the listener as a result of this novelty deck, a lifting revamping of the old 'Little Red Wagon'. The homely 'Wagon' has made heavy play in at least one area of the country, Flip: 'Tootsie's Wall of Fame' (1:52) [Back Bay BMI-Green, Johnson]

Best Bets

SAMMI SMITH (Columbia 44780) So Long, Charlie Brown. Don't Look For Me Around (2:18) [Heart of the Hill] [2:12]

[Some Left Ear] It's a direct, self-assured ballad that may bring about a new name and a different landscape. A tale of desire, the side may launch Helm right into the national spotlight, Flip: 'I Might As Well Be Dead' (2:15) [Peach SESAC-Helm]

WES HELM (Chert 1013) She Came Around Last Night (2:53) [Peach Int'l BMI-Griffin]

A heavy hitter, this side is a strong, catchy, self-penned ballad that may bring about a new name and a different landscape. A tale of desire, the side may launch Helm right into the national spotlight, Flip: 'I Might As Well Be Dead' (2:15) [Peach SESAC-Helm]

PAT LEVLY (Capitol 2040) You'll Never Know What Lonesome Is (2:35) [Blue Book BMI-Lewey] Newcomer Pat LeVly has a lot going for her with this sentimental heartbreak outing. Lark can expect to pull in lots of fans as a result of her workout here. Flip: 'Take The Long Way Home' (2:15) [Window BMI-Rhodes]

BOZO DARNELL (Ramco 1994) What Kinda Piss Is This (2:46) [Free- way BMI-Darnell] A 'live' comedy routine in the hands of Bozo Darnell may provide the artist with a big hit. A collection of events that may bring about a new name and a different landscape. A tale of desire, the side may launch Helm right into the national spotlight, Flip: 'I Might As Well Be Dead' (2:15) [Peach SESAC-Helm]

LEON BOULANGER (Hep 241) Lonely In My Heart (2:56) [Cedarwood BMI-Boulanger] First album. A strong side that may bring about a new name and a different landscape. A tale of desire, the side may launch Helm right into the national spotlight, Flip: 'I Might As Well Be Dead' (2:15) [Peach SESAC-Helm]

GENE BROWN (Starbay 822) China Girl (2:40) [Starbay BMI-Brown] A good many disk fans may take this Gene Brown offering to heart. Songster does a good job with the plaintive, tear-stained lyric, and may see nice results. Flip: 'If You Want Her You Can Have Her' (2:10) [Starbay BMI-Brown]

ROBERT WHITE & CANDY MTR. ROBERT WHITE & CANDY MTR. (Southern 3:15) [Ver- clear BMI-White]

A country tune of some quality, this side is sure to gain some attention in the big city. A tale of desire, the side may launch Helm right into the national spotlight, Flip: 'I Might As Well Be Dead' (2:15) [Peach SESAC-Helm]

JERRY RIM (Billy 5029) Shisky's Theme (1:50) [Papa Joe's ASCAP-Smith] Ragtime fans should get a kick out of this happy-go-lucky, barrelhouse instrumental. Funky rinky-tink piano makes for some good listening material. Flip: 'Closing Time' (2:00) [Veraco BMI-Morgan, White, Spudeck]

RUDDY STARCHER (Heart Warming 5691) When Payday Comes (2:50) [Heart- warming BMI-Bamba] Ruddy Starch- er's narrative digs has resulted in chartbusters in the past, and this new one could see similar success. Potential reading from the artist. Flip: 'What Then' (2:46) [Glaser BMI-Starcher, Glaser]

SKELETON BROTHERS (Great 1100) Moon Workin' Hall (5:15) [Skele- ton BMI-Skeletone-Skeletone] Sounds like the Skelet- ton Bros. could go at least halfway with this effort. The easy-paced thumper has an appealing sound that might well catch on. Worth a listen. Flip: 'The Beginning Of The End' (2:05) [Peach SESAC-Skeleton]

Country On Stage

JIMMY NEWMAN

NEW YORK—We owe Jimmy Newman an apology. We went to the Nashville room last week to see him for the first time with what could best be described as a typical New York attitude. With little fame running our interference, we weren't expecting a great deal. But the kids in our city have made us realize that he is probably one of the most underrated entertainers we have. Many an act comes into this city preceded by claims of greatness and all sorts of things as that, only to wind up just another act, and while we aren't necessarily saying that Jimmy Newman ranks with the all-time greats, we did find his show to be one of the most pleasing pieces of entertainment that we've seen to date from a one-man act. The pleasant atmosphere of his show is lent even further emphasis by the fact that his opening song, "Payday," almost totally without fanfare of a superlative nature.

His Cajun-oriented package, replete with the idiom, the folklore, the humor and the music of the Bayou section of our land, was as refreshing as a cool breeze from the Gulf and just as utilizing. And his conduct on stage immediately marks him as a pro.

Naturally, his repertory is composed mainly of those songs which have become associated with him through tradition, his "Alligator Man," "Back Pocket Money," "Louisiana Saturday Night" and his most recent hit, "Blonde Lonely Winter," but the evening is laced with a bit of novelty, such as Cajun gems as "Diggly Liggly Lo," "Big Manou" and "Jolie Blonde," and even a spooky ballad bowl of rice and gravy.

easy-paced-acture of Jimmy Newman at the Nashville room is one of fun and enjoyment, an effervescent act that we would enjoy seeing again, as soon as possible.

Opening last week's round of the room were the Boys from Shiloh, who provided the crowd with some excellent bluegrass material and helped round out a thoroughly enjoyable program.

JIMMY NEWMAN

JIM ALLEY (Dot 17061) (B-4) Here Here (2:06) [Central Songs BMI-Goodwin, Alley, Goodwin] Nicely done disk items. Flip: "Only Three Days / Wake The Line" (2:16) [Central Songs BMI-Goodwin]

JO KISER (Jack O'Diamonds 1009) (B+4) What's The Difference (2:00) [Sams BMI-Sgt. Argo] Very pretty handling of this heartbreaker, Print: "Turn Off That TV" (1:54) [Samos SESAC-Kiser]

FAYE MACCUEKER (Somerset 102) (B-4) Can You See A Man About A Dream (2:24) [Tree BMI-Chapel] Pleasant, very much a "How Do You Like Me Tonight?" [Chesnel BMI-Raleigh, Kelly]
Carl’s rendition of this great new song is sure to be just as much at home on the national charts as his “Crystal Chandelier.”

CARL BELEW

“HOME AWAY FROM HOME”

Written by
Carl Belew &
Van Givens

Published by
4 ★ ★ ★ ★
FOUR STAR MUSIC INC.

Personal Management
Joe Taylor Artist Agency
806 16th Ave. South, Nashville, Tennessee
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RCA VICTOR
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RCA 47-9351
Eddie Barclay, President of CPF Barclay and CED Riviera, has just released Europe's first pocket records "disques de poche." A costly publicity campaign, under the sign of a kangaroo, is currently under way. The mini disks are 51/16ths in diameter play at 331/3rd rpm and carry 6 tracks by English and American artists. The first mini-disks on the market feature Wilson Pickett, Aretha Franklin, Eric Burdon, The Jimi Hendrix Experience, Solomon Burke, Lavern Baker, Harvey Scales, Joe Tex, Don Covay and the Young Rascals.
The growth, power and potential of the domestic British market is graphically illustrated in the hit parade at the moment. Never before, not even when the Beatles were at their peak and the whole Mersey sound was in full flower, have the natives had such a grip on their own sales charts. Of those classrooms only the Box Tops with "The Letter" representing any foreign participation. For decades now the Americans have featured strongly on the British indexes and, having dominated for a good many years, appeared to have taken the matter even with local talent following the Beatles explosion five years ago. But no longer. What is interesting about the British domination at the moment is the diversity of musical taste currently represented in the charts. When the Mersey Sound swelled into prominence, the waxes were categorized in a rockabuy ambitious trend. But this, the all-British hit parade featuring folk music, power power, ballads, rock, soul and even a foreign-tongued ditty called "Zabadak" by Dave Dee, Dozy, Beaky, Mick and Tich.

Southern Music currently high in the charts with Donovan's "There Is A Mountain" (Pye) also have follow-up disc by the Flower Pot Men "Walk in The City" (Columbia) with Frank Ifield's latest Parlophone waxing "All The Time" a country and western number from the Cedarwood stable in Nashville. On the film side which is developing very rapidly, Southern Music have the copyright of several major films including "Fear" by Blake Edwards "The Pink Panther" starring Julie Christie, penned by Richard Rodney Bennett, and just completed "Poor Cow" starring Carole White and Terence Stamp with individual music and songs by Donovan. The film also features a host of Southern numbers, in production at the moment is "The Limbo Line" and "The Man Outside."

Bob Reisdorf who heads up the Liberty operation in the U.K. reports good sales of their L.P. catalog, particularly with "Garilla" by the Bonzo Dog Doo Dah Band. This month sees the first release in their "Great Performances" series of albums by Vikki Carr and Slim Whitman. Scheduled for early in the New Year are albums by Cher, the 50 Guitars, P. J. Proby and the Ventures. Reisdorf is also planning an "Indian" month for early 1968 which will include albums by Anish Khan and Maharishi Mahesh Yogi.

Larry Page of Page One Records has just broken off from the States where he had recently supervised the Charlie Fuchs of Mercury Records regarding the release of the Trogs current British smash "Love Is All Around." Page also planned the American release of "Dream Magazine" by Svensk and discussed the possible release for the U.S. of visits by the Trogs and Svensk. At Calla Records distributor of Page One product, Page discussed the release of his instrumental version of "The Last Waltz" as a follow-up to the highly successful Larry Page "Minton Twist." This was the release of "Waiting To Jazz," and acquired "Hold On" by the Fascinations. From the States Page flew to Toronto for talks with Bruce Beatty of Allied Records regarding distribution. In Los Angeles he spoke with J. Lasker regarding an overall label deal, and it was agreed that whilst negotiations in Vienna and Amsterdam would be issued by We Believe ("Private Scotty Grant") and the King Brothers ("My Mother's Eyes"), With Ambassador Page negotiated for the U.K. distribution of their product and rehearsed them in early December.

It's been a hectic time for Australian-born comedian/singer Rolf Harris. He had to break off his cabaret season in Vancouver, Canada, and return to London (November 13th) to take part in the Royal Variety Show. He resumed his Canadian engagements immediately after the show and return to London (November 26th) to record his Xmas Day show and rehearse for his new TV series beginning in the New Year. Because of the terrific response to his performance at the Royal Show, EMI have rush-released "Puka Chicken" on their Olympic label, with "Bake The Day In." Everything is going Tom Jones' way. Having starred in this year's Royal Variety Show, he is currently on a sell-out nationwide tour and has a new single, "I'm Coming Home," on Decca which is destined for the top of the charts. Jones is due to head towards America for a co-headlining opening at the Copacabana, New York. He will also tele-record his own TV Spectacular in color, returning to Britain in April immediately after the first of his annual month-long Las Vegas visits. 1968 will add a new dimension to the Jones career when he makes his film debut in a strong non-singing role.

President Records hosted a party for the press and deejays to meet American singer Felice Taylor currently in Britain promoting her latest release "I Feel Love Coming On." President are currently achieving chart success with the Equals L.P. "Unequal Equals."

Celebrated conductor Eugene Ormandy in Britain for a concert at the Royal Festival Hall, His British visit was the final part of a tour which included concerts in France and Belgium.

From the latest Disney movie "The Jungle Book" comes a double-sided single on Vista, Phil Harris' "Rare Necessities" and Louis Prima's "I Wanna Be Like Tom." A Christmas season at the Gaiety Theatre, Ayr, Scottish singer Andy Stewart takes off again for yet another trans Atlantic tour. In February he leaves for New York and an Ed Sullivan T.V. show followed by a six-week tour of New Zealand and Australia. Although he will be spending a summer season in his native Scotland, the autumn of 1968 will see him hit the U.S. and Canada.

Quickies: For ninth consecutive week the "Last Waltz" is topping Best Selling Sheet Music Lists. . . . "The Last Waltz" recorded by German-bom Jamaica singer Tommy Knight on Polydor in Britain promoting the World Bros single "Shoo Nut." . . . Following the success with "Excerpt From A Teenage Opera," Keith West follows up with "Sam," another 5 minute 45 second single on Parlophone. . . . Coincidental with the opening of the film Camelot, Pye issues soundtrack album on Warner Bros. . . . George Fame's new single for CBS produced by CBS A & R man Mike Smith is a Mitch Murray-Peter Callender composition, "The Ballad Of Bonnie and Clyde" published by Gian Music . . .

Great Britain's Top Ten L.P.'s

BY ROYAL COMMAND—Her Majesty Queen Elizabeth II (left) is shown here congratulating recording artists Val Doonican, Vikki Carr, and Miriele Mathieu after the recent Royal Command Performance held at the London Palladium. The photo was taken at the bottom shows Rolf Harris, Sandie Shaw, and Tom Jones caught during a moment of relaxation while engaged in rehearsal for this same Royal Command Performance.

Great Britain's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Week On Chart</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
</table>
| 1    | 1             | Bee Gees | "I've Found You"
| 2    | 2             | Zabadak | "Dave Dee, Dozy, Beaky, Mick & Tich"
| 3    | 3             | Massachussets | "Bees (Polydor)"
| 4    | 4             | Love Is All Around | "Dream Magazine"
| 5    | 5             | Autumn Almanac - The Kinks | "The Kinks (Pye)"
| 6    | 6             | Donovan | "Donovan (Pye)"
| 7    | 7             | Everybody Knows | "Charlie Fairweather (Columbia)"
| 8    | 8             | San Francisco Friends | "Scott & Grainger (MGM)"
| 9    | 9             | If There Is A Mountain | "Donovan (Pye)"
| 10   | 10            | Can We Say For Miles | "The Who (Track)"
| 11   | 11            | There Must Be A Way | "Framie Vaughan (Columbia)"
| 12   | 12            | From The Underground | "Herd (Fontana)"
| 13   | 13            | Hamburg | "Procur Harum (Regal-Zonophone)"
| 14   | 14            | You're Not Changed | "Sandie Shaw (Pye)"
| 15   | 15            | Hole In My Shoe | "Traffic (Island)"
| 16   | 16            | All My Love | "Cliff Richard (Colombia)"
| 17   | 17            | Feel Love Coming On | "Felice Taylor (Polydor)"
| 18   | 18            | Something's Gotten Hold Of My Heart | "Gene Pitney (Stateside)"
| 19   | 19            | Buddy Holly | "Buddy Holly (Decca)"

Cash Box—December 2, 1967
Rudi Slezak Concludes U. S. Deals

LONDON—On a recent visit to New York and Los Angeles, Rudi Slezak of Abigail and Dramleaf publishing companies acquired for the U.K. and Germany the catalogues of Era Records, Pattern and Bamboo. On the same trip Slezak, who heads up his own Slezak Musikverlag in Hamburg, acquired the Big Seven Music catalog of America, containing such firms as Planetary and Franceon, for all German-speaking territories. Also included in the deal is Abbottal Music controlling all Cowillis numbers, including the current chart topper "The Rain, The Park, And Other Things."
**CashBox Germany**

What is “Soil”? That’s a question with many answers but one of the answers is that “Soil” is the 13th album by A. A. Hamburger. It’s a re-print.

Some experts figure a gigantic 15% of total record sales going to the Soul sounds in ’68. A “Sampler” LP put out by Motetone Records here featuring the Atlantic-ABC chart topper $2.50 DM (100) has passed the 200,000 sales mark for a starter, and one top A&R man has announced that his major German label has used up its quota for German chart spots, but the apostles of “Soul” are making the scene in full force. In the last 60 days James Brown with his famous Flames and show hit Frankfurt and Berlin. Other major “Soul” labels have been active in several cities, and the Sam and Dave show featuring Arthur Conley and Lee Dorsey did concerts in Munich and Frankfurt with a backup group called R&B King topping them all with his club appearances, Munich is the “center of “Soul” in Germany at present with several clubs featuring only “Soul” records and acts and doing good business in top spots of the swing and soulful sounds.

Otis Redding and Wilson Picket with their packages are set for early next year here, and the “Soul” invasion is just starting. Make way for “Soul”, folks, as it’s got what it takes to make the chart scene in the land of beer and sauerkraut.

The trade paper “Musikmarkt” has announced their top 3 stars of 1967 in 4 divisions. Top foreign stars were in the “male” division: Frank Sinatra in first place followed by Tom Jones and Sammy Davis Jr. On the foreign distaff side of the picture, first place went to Barbara Streisand followed by Pruney’s Mireille Mathieu and Petula Clark. German language honors went to Udo Jurgens in first place in the male division followed by old favorites Peter Alexander and Freddy Quinn with female honors going to Esther Garinie followed by Hildegard Knef and Catherine Valenta.

November 1967 is a big month in German music. There is a new Ariola music cassettes with 7 available now and 5 more at the end of November. Retail price is about $6.00. The Philips system generally accepted in Europe is being used. The sales scene has hitherto been very unorganized. The present “Soul” with “Waltz” passing the 120,000 mark, while the first Udo Jurgens LP for the label did 30,000 in the first 3 weeks of sales.

From March first both Atlantic and Ariola will start December 3rd and ending December 7th. 4 press conferences will be held in Berlin, Hamburg, Vienna and Munich with concerts in 8 cities.

It’s all set. “Fifties On The Roof” opens in Germany in February in Hamburg. Israel star Schuel Rodenski—also played the lead in his home country—played him.

Rudolf Engeler, former distribution chief of EMI’s Electra who then became director of Ariola and left after 2 years, is now Marketing Manager of Decca, Swiss division. He will be in charge of all trade organizations as well. Congratulations to Vogue and to Rudolf Engeler for the new post.

Teddie is drumming up action for a C&W sampler with top RCA artists represented. The LP sells for $2.50.

November 15th, 1967 is the birthday of former German singer, Frank (”Sairly”) Laszka, who turns 38 today. His first hit for RCA was “Waltz” passing the 120,000 mark, while the first Udo Jurgens LP for the label did 30,000 in the first 3 weeks of sales.

**Germany Record Mfr’s Sales**

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<tr>
<th>Week</th>
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(Schallplatten)

**Many Great American Companies Have Settled In Belgium.**

If you, too, want to be represented with your records in our country and sell!!

**Contact**

**the best record company**

S. A. POLYGRAM 37, ANDERLECHTSTREET, BRUSSELS 1.

PHILIPS—MERCURY—FONTANA FULLY TRUSTED IN BELGIUM.

SALES MEET DOWN UNDER—The 1967 national sales meeting of Australian Records was held in Sydney, Australia with Alvis Watts, managing director of Australian Records and vice president of CBS International, being the principal speaker. Alvis is managing director of Australian Records and vice president of CBS International. During a break in the proceedings at the meet, top execs from ARC got together with various representatives from the Australian states (bottom photo). Shown (from left) are: Alvis Watts, general manager of ARC; William Smith, managing director of ARC; Bruce Ingram, sales manager of Al bow M. Hill in Perth, Western Australia; Brian Dunham, record manager of Ken McCulloch Pty. Ltd. in Launceston, Tasmania; David McKenna, record manager of Tele Records Pty. Ltd. in Brisbane, Queensland; and Ray Atkin, sales manager for ARC.

**cashbox—December 2, 1967**
Budget records are appearing once more in the market as happens more or less regularly every two years. In this case, some of the onestops are pressing their own series of records, selling them at about 500 pesos ($1.80) against 1,000 pesos ($4) of regular-priced records and about 800 to 1000 pesos ($2.20 to $2.80) of "promotional" records. Although jackets and repertoire aren't always the same, it seems that a strong market exists for records.

Ernesto Parma, now associated with Melograp Publishers, informs that they control the right to "Quiero Llorarme de Ti," the winning song at the recent Buenos Aires Summer Festival penned by Sandro (who sing it at the contest) and Anderle. The publisher believes that the tune may have great international appeal, and it is possible that several large American artists may also record. Also published are songs that publishers Four Stars, Tree and Barclay will be represented in the future by this organization.

Odeon Publishers inform that they have contracted several new tunes from Europe and the States. Among them: "Mercy, Mercy" cut by the Buckhams (CBS), Noel Dechamps (RCA), Nancy Wilson (Capitol) and locally by Los Bull Dogs (RCA). The winning song of the Rosell Festival, "L'Oro del Mondo," sung originally by Al Bano, has been also contracted.

The Records Division of Ferramita is releasing a single with the Chico Burque song presented at the recent Sao Paulo Festival: "Torbellino." There is also a new album by Cris Monteza, "Foolin' Around," and another album by the Mafasoli Group, also coming from Brazil.

Among the Quinto Records info the release of a single by Luis Aguile. Titles are "La Chantunga" and "Serafino." Another press release reports that there is an album by local group La Nueva Generacion with titles extracted from the local Cash Box Top Twenty: "There Is A Mountain," "You Only Live Twice" and "The World We Knew" among others.

Rodrigo Roque, in charge of press news at the Conquim Folk Music Festival, reports that most of the top folk artists of this country have already been contracted for the event. Names include Mercedes Sosa, Julia Elena Davales, Los de Salta, Ginete Avededo. The contest is scheduled for January 20.

CBS is releasing a new single by Caravelli with two strong tunes: "The World We Knew" and "Aranjuez Mon Amour." There is also another strong arrangement by Ray Rigby (Ferramilla star): "Maria Cavallay y Company" and "Ai que saudade de Amelia." Strong promotion is promised for both, as well as for the recent LP by Gioglia Cinquetti and a new LP by Ted Sommer tagged "Tropicana in Madrid.".

Music Hall is heavily promoting the new album by new international star Buffy Saint Marie, recorded originally by Vanguard in the States and released here as a quintet. Prodia is releasing a new Command album cut by Dick Hyman and Orchestra tagged "Brazilian Impressions," and carries released covers that ranges from Tom Jobim's "Insensatez" to Lennon-McCartney's "Eleanor Rigby." An excellent sound is the main attraction of the record, which constitutes Prodia's policy of high-fidelity releases.

Argentina's Best Sellers

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Mexico's Best Sellers

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Argentina's Top LP's

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Effective January 1, Tomas Munoz vacates his post as General Director of Gamma Records to become affiliated with Spanish Hispavox. He will, however, continue with Gamma in a counselling position. Carlos J. Camacho will assume Munoz' position. Fidel Barquet will be new sales chief at Gamma.

Orfeon Records announced as new General Manager of their record division Mr. Mariano Rivera Conde, well-known A&R man who spent over 25 years in the U.S. Department of RCA. Mariano H. Villobos was named General Manager of Orfeon-Videovox.

Via a cocktail party for the press, Duca Records introduced new label Cangaroo (Kangaroo) which will release—at the same price—in the "pigger" box many LP's with EL adapted to the cover. Some of the artists represented are the Platters, Bing Crosby, Louis Armstrong, Roger Williams, Ferrante & Teicher, Judy Garland, Connie Francis, Harry James and Stan Getz.

For Capitol, Carlos Lico (Capitol), Los Cuatro Brillantes (CBS), Imelda Miller (RCA), (RCA publishing),

Dame Una Sefial (Gimme a little sign)—Brenton Wood (Gama), Roberto Jordian (CBS)

Noches De San Francisco (San Francisco Nights)—Erie Bourdon and The Animals (JMG)

Cierra Los Ojos—Marco Antonio Muniz (RCA), Carlos Lico (Capitol), Alberto Vazquez (Munax).

Esta Tarde Vi Llevo—Armando Manzanero (RCA), Marco Antonio Muniz (RCA), Los Cuatro Brillantes (CBS), Angelica Maria (Munax), Los Aragon (Munax), Carlos Lico (Capitol). Jose Martin (Peerless).

Pecadora—Sandra Santnera (CBS)

La Carta—Los Box Tops (Capitol), Los Belmonts (Orfeon).

Italy's Best Sellers

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A Whiter Shade Of Pale: Procol Harum/Decca Published by Sugartrack.
**Japan's Best Sellers**

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<tr>
<th>ALBUM</th>
<th>Last Week</th>
<th>Week</th>
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<td>This</td>
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<tr>
<td>1. Let's Go Classics—The Bunnys (Seven Seas)</td>
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<td>2. The Tigers On Stage—The Tigers (Polydor)</td>
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<td>3. The Spiders Album No. 1—The Spiders (Philips)</td>
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<td>4. The Jaguars Meets The Carnabees—The Jaguars &amp; The Carnabees (Philips)</td>
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<tr>
<td>5. Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)</td>
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**LOCAL**

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<th>This Last Week</th>
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<td>1. Andhito-No Ashioto—Yukari Ihut (King)</td>
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<td>2. Wakaleta Andhito—Yuzo Kiyama (Toshiba)</td>
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<td>3. Love You Tokyo—Los Primos (Crown)</td>
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<td>4. Yubeshi—Kazuo Funaki (Columbia)</td>
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<td>5. Koi-No Fuga—The Peanuts (King)</td>
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<td>6. Kitagumi-No Aimer—Choyo Okumura (Toshiba)</td>
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<td>7. Furusato Yo Omaewa—Natsuki Takayanagi (Victor)</td>
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<td>8. Saku-No Koorito—Yukio Hashi (Victor)</td>
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<td>9. Sekiwa Futama Tampen—Nasuno Sagara (Victor)</td>
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<tr>
<td>10. An-No Kokoro—Akiya Fuse (King)</td>
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**INTERNATIONAL**

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<th>This Last Week</th>
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<tbody>
<tr>
<td>1. Kitagumi-No Futari—The Blue Comets (CBS) Publisher/Watanabe</td>
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<td>2. Mona Lisa No Hohoumi—The Tigers (Polydor) Publisher/Watanabe</td>
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<td>3. San Francisco—Flowers In Your Hair—Scott McKenzie (Columbia) Sub-Publisher/Victor</td>
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<tr>
<td>4. Koiso Shinya—The Carnabees (Philips) Publisher/Shinko</td>
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<td>5. Barairo-No Kumo—The Village Singers (CBS) Publisher/TOP</td>
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<td>6. Summer Wine—Nancy Sinatra (Repriese) Sub-Publisher/Shinko</td>
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<td>7. Dancing Lonely Night—The Jaguars (Philips) Publisher/Shinko</td>
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<td>8. Okay—Dave Dee, Dozy, Beaky, Mick &amp; Tich (Philips) Sub-Publisher/Tokyo</td>
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<tr>
<td>9. I Love You—The Carnabees (Philips) Sub-Publisher/Shinko</td>
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<td>10. Kiri-No Kanatari—Jun Mayuzumi (Capitol) Publisher/Isshihara</td>
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<td>11. Azuma-No Arikagiri—The Wild Ones (Capitol) Publisher/Watanabe</td>
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<tr>
<td>12. L'Amour Est Bleu—Ryoke Moriyama (Philips) Sub-Publisher/Shinko</td>
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<td>13. Kimini Atai—The Carnabees (Philips) Publisher/Shinko</td>
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<tr>
<td>14. L'Amour Est Bleu—Vicky (Philips) Sub-Publisher/Shinko</td>
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<td>15. Ana Nii-O Takuma—The Spiders (Philips) Publisher/TOP</td>
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**German Disc Jockey Organization Hit Parade**

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<td>4. Juan Garcia Aragon—Steln Music Records</td>
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<td>5. Various Artists—Steln Music Records</td>
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<td>6. The Bee Gees First—The Bee Gees—Polydor</td>
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<td>7. Peter Alexander—Philips</td>
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<td>8. Sgt. Pepper's Lonely Hearts Club Band—The Beatles—Philips</td>
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<td>10. Flowers—The Rolling Stones—Decca</td>
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<tr>
<td>11. Doctor Schweig—The Great Wunschkonzert (Frederic &amp; Rowan)</td>
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<td>12. Friddy</td>
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**Scandinavia**

**Denmark**

Morks Musikforlag just rushed out “Baby, Now That I Found You” with British group Foundations, counting on the same success here as in Britain. Recent releases also include “Autumn Almanac” with Kinks on Pye and “Please Mr. Movingman” with David Garrick on the same label.

Among new singles are “What Did She Do?” with Maxwells, “You Won't Believe Me” with Baroens, both on Sonet, and Swedish group Ola & Janglers with “Juliet” on Gazett, Dansk Grammatonpladeforlag this week introduces the German low-price label Europa in Denmark.

**Norway**

Karussell Grammofon AB is releasing “Axis: Bold As Love,” the new Jimi Hendrix Experience LP album on Polydor on Nov. 30th and has already noted a considerable amount in advance sales.

Sean-Dis is out with a new Ulla Sellert single where she sings “Stella’s Got A New Dress” and “Ben Squir, Dame” in Swedish. Other releases include singles with Carl-Erik Thöra and Rospiggarna.

It might be too early to say yet, but certain tendencies point at dropping sales in Sweden, not only in the music business, but all over the field. Sales figures for the Christmas season are expected to be the same, or a little higher than last year, but since prices have gone up over the last 12 months, it will still point at dropping sales so far as quantities are concerned.

**Denmark’s Best Sellers**

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Week On Chart</th>
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<tbody>
<tr>
<td>1. Gyngerne og karusellen (Gungorna og karusellen) (Preben Uglegård/Polydor) Wilhelm Hansen, Musik-Forlag, Denmark</td>
<td>1</td>
</tr>
<tr>
<td>2. Massachusetts (Bee Gees/Polydor)</td>
<td>2</td>
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<tr>
<td>3. <em>Tryllersangen</em> (Victor)</td>
<td>3</td>
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<tr>
<td>4. Camp (Sir Henry &amp; His Butlers/Columbia)</td>
<td>4</td>
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<tr>
<td>5. <em>I'm Going Out</em> (Tages/Odeon) Imudio A/S, Denmark</td>
<td>5</td>
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<tr>
<td>6. Homburg (Procoll Harum/Polydor)</td>
<td>6</td>
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<tr>
<td>8. 7 Excerpt From A Teenage Opera (Keith West/Parlophone) Morks Musikforlag, Denmark</td>
<td>8</td>
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**Norway’s Best Sellers**

<table>
<thead>
<tr>
<th>This Last Week</th>
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<tr>
<td>1. Baby Now That I Found You (Foundations/Pye)</td>
<td>1</td>
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<tr>
<td>2. 7 Let’s Waltz (Engelbert Humperdinck/Decca) Thore Eurling Musik AB, Sweden</td>
<td>2</td>
</tr>
<tr>
<td>3. 4 Du är den ende (Romance d'amour) (Lill Lindfors/Polydor) Skandiad Musikproduksjon A/S, Norway</td>
<td>3</td>
</tr>
<tr>
<td>4. Baby That I Found You (Foundations/Pye)</td>
<td>4</td>
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<tr>
<td>5. 5 The Last Waltz (Engelbert Humperdinck/Decca) Thore Eurling Musik AB, Sweden</td>
<td>5</td>
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<tr>
<td>6. <em>Zabadak</em> (Dave Dee, Dozy, Beaky, Mick &amp; Tich/Fonata)</td>
<td>6</td>
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<tr>
<td>8. 8 <em>Horn</em> (Small Faces/Immediate)</td>
<td>8</td>
</tr>
<tr>
<td>9. <em>I'm Sorry</em> (Small Faces/Immediate)</td>
<td>9</td>
</tr>
<tr>
<td>10. <em>Have You Got Any News</em> (Small Faces/Immediate)</td>
<td>10</td>
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* Local copyright.
Liam Mullan, Quality Records, Montreal, has left his post as Quebec branch manager to take over as national promotion manager for Ato-Atlantic group and Ontario promotion manager for Quality Records and all labels carried by Quality. Nick Ford takes over as Quebec branch manager. Nick Ford was formerly sales supervisor for the Quebec branch.

Quality Records' bestselling Canadian single “Canada” has now reached in excess of 300,000 which is equivalent to 6,000,000 in the U.S. Because of this tremendous achievement Quality Records Limited, presented the Honourable Judy LaMarsh, Secretary of State, with a gold record inscribed as follows: “Presented to the Honourable Judy LaMarsh, Secretary of State in recognition of the record "Canada" by the Italian Singers achieving the honor of becoming our No. 1 Canadian best-selling single.”

Quality Records are currently running a nationwide contest with radio personalities to pick the best two of four sides by a new Toronto recording group name of the Fringe. The radio personality who has his ballot drawn from the drum and who has the correct “A” side will pick up $100.00 for his favorite charity.

Joe Pariselli, general manager, Sparton Records, has announced that effective immediately Laurel Record Distributors in Winnipeg will distribute all Sparton product in Manitoba, Saskatchewan, and Ontario's Lakehead. He also reports that John Driscoll, former lead guitarist with Larry Lee and the Leesares, has been appointed sales rep for Western Ontario and west-end Toronto.

Pariselli has recently launched a promotion on ABC's Candyman's first release “Georgia Pines.” Lillipops the size of silver dollars and in colors to coincide with the colored record sleeve were sent out with the record to every top radio personality from coast to coast. This also gave an extra boost to the cross Canada tour the Candyman are currently on.

Capitol Records' Beatles new single “Hello Goodbye” wasn't even released before it was charted nationally. “Musical Mystery Tour” is the title of their up-coming LP which is a soundtrack from their color film produced specifically for television. Six new original compositions are included in this album which will be a special package including a disc, a full color book with photographs from the production and a strip cartoon version of the film’s story. Release date for Capitol is set for December 4th.

Lulu's latest Epic LP (distributed by Columbia Records) has just been released and is getting the "pick" treatment across the country. Entitled “Lulu Sings Low with Love” it includes her big hit “To Sir With Love” which has sold 120,000 copies in Canada for which she will be presented with a gold record by Columbia Records of Canada Ltd. Also on the album is her latest single “Love Loves To Love Love.” Good sales have been reported by Columbia's national sales manager Bill Eaton.

CORRECTION TO LAST WEEK: Polydor Records of Canada Ltd., Montreal, have informed that their General Manager, Mr. Fred Exon, was formerly with E.M.I., England, and not Philips, England, as stated last week. Gilles Marchand has been appointed national promotion manager, Ontario branch manager, Don Carter, has confirmed his location as 3279 Lenworth Drive, Cooksville, Ontario.

Steven Marks, President of U.S. Marks Publishing, visited Philippe Sellers (who manages Beischer publishing). They negotiated a contract for Marks representation in France. In exchange, Marks will publish several Beischer numbers in the States.

Famous Books publishing society Hachette is launching, with fantastic promotion work, a new weekly serial presenting a host and an LP record at the rate of 5 Frs. This collection is dedicated to famous classic composers: Beethoven, Bach, Mozart, etc. It is named “Grands Musiciens.” These record-books are on sale only in the news dealers shops.

Barclay's international label manager Bernard de Bosson tells us he is delighted with the progress of new Barclay's mini LPs “Disques de poches.” He decided to cut immediately, through C.E.D. labels (Stax, Chess, Atlantic), mini LP's from Sonny and Cher, the Vanilla Fudge, Otis Redding, Sam & Dave, Booker T and the MG's, Raymond Lefevere, after having great success with his last album, has just recorded a new LP containing all the world wide hits of today. This album will simultaneously be released throughout the whole in December.

Deca will soon cut the new treatment of Margueritte Monnot's and Andre Breffort's musical “Irma la douce” starring Colette Renard and Franck Fernandez.

Phillips artist Rika Zaraï just recorded French treatment of Israeli song “Jerusalem Of Gold” (Chappell Publishing). French lyrics are by well-known Colette Rivat. Michel Larmand, Chappell & AEP, is very happy with the good start of two other Chappell copyrights: “Un violon sur le toit,” French treatment of “Fiddler On The Roof,” which has been cut by the Compagnons de la Chanson, and “Au coeur de septembre,” new French version by Eddy Marnay of “Try To Remember” which has been recorded by Nana Mouskouri.

Quickies: Phillips artist Yves Simon has been awarded “Loisir Jeunes” . . . Serge Gainsbourg in London in December for cutting a new LP . . . Ann Balsester (CBS) just recorded French treatment of “Never My Love”, “Je le crie pas” . . . Marcel Aumont cut for Polydor four titles from “Doctor Little” . . . The Spencer Davis Group have been the lead of a psychedelic night at the Palais des Sports.

France's Best Sellers

1. La derniere Valse (Mireille Mathieu) Barclay; Francis Day
2. Le Néon (Adamo) Voix de son maître;富力 Marcello
3. San Francisco (Johnny Hallyday) Philips; Tournier
4. The Letter (The Box Top) Stax Records; Vogue International
5. San Francisco (Scott McKenzie) CBS; Tournier
6. Le Kit (Sheila) Philips; Carrière
7. Poulpe l'Amour Commande (Enrico Macaus) Pathé; Girta
8. La Dernière Valse (Petula Clark) Vogue; Francis Day
9. Le Plus Difficile (Jacques Dutronc) Vogue; Alpha
10. C'est Bon La Vie (Nana Mouskouri) Montaña; April Music

Suing Up for a Long Term—Elio Gandolfo (right) who won the new voices contest in Casarano, is shown in the act of signing a long term exclusive recording contract with Cened Carosello, president of Giuseppe Gramitto Rici. Gandolfo will appear at this year's San Remo Festival.

Coming Soon:

Big Year End Issue of CASH BOX

Report On:

TOP ARTIST
TOP RECORDS
TOP SONGS
Publishers & Producers of

1967

Make Sure Your Message Is In This Edition

Deadline: Dec. 11 Issue Dated: Dec. 23
With Thanksgiving Day not much more than a fond memory and a refrigerator full of Turkey bones, the year-end Holiday madness begins. Apart from the deeply religious aspect of the Yuletide Season, these holidays present, for better or worse, a tremendously exploitable opportunity to our trade. Therefore, during these next few weeks, members of the coin business will be dusting off those ageless copies of ‘White Christmas’ and Nat Cole’s ‘Christmas Song’, the wives will be scribbling out the Christmas card list and the operators will be chewing their nails thinking which location owner should get what in the annual “good will” giveaway.

Some operators take a cheerful outlook on the year-end gift giving. One of our Jersey ops spelled out his interesting scheme for keeping his locations happy during the holidays: “I usually take the owner and his wife out to dinner. If she’s nice, I just take her out alone!” But seriously, to keep everyone happy without going into hock buying radios, iron, portable TV’s, trips to Puerto Rico, Titan-Farari’s, etc., most of the trade comes up with some standard gift like an embossed wallet for the owner and a nice bottle of perfume for his Missus. The point here is that a wallet might be appreciated by the location but it’s not going to have too much effect on your collections. Simply then, the most desirable gift any operator can hand his locations is something that will both keep him happy and promote business for the coin machines. Gifts such as Holiday decorations which can be purchased in quantity at moderate prices directly from wholesalers. Backlit Santa Claus’ give a cheery holiday atmosphere to the tavern and displayed directly over your music machine can draw considerable attention to the juke. Holiday bunting on the pool table does the same job. Likewise, a small artificial tree atop the shuffle alley scoreboard attracts the eye and the coin. A few nice wreaths for the windows also helps quite a bit to draw in that transient holiday crowd spending those extra days off and salary bonuses “making the rounds” of the town’s watering spots.

The idea is obvious—to let the location know you’re going to spend your time and money to dress his spot up for the holidays as a gesture of gratitude for the year’s business. It can also give you the proper ammunition to effectively gain the most collections from your equipment at this lucrative time of year.

Rovendco Int’l, New Rowe Distrib, Holds Grand Opening

SAN FRANCISCO—November 12 & 13 were important dates on the west coast when more than 360 operators participated in the two day grand opening celebration of the new offices and showrooms of Rovendco International on 1466 Minnesota Street. Rovendco is head up by general manager, Hans Von Reydt and is the newest Rowe Manufacturing distributors. Von Reydt was regional sales manager in the southwest and west for Rowe. Joining Von Reydt in greeting operators were coin machine industry veteran Ed Heinle, Jack DeVore—new to Rovendco but well known in the bay area music and vending business, and Bill Gray, long time Rowe and distributor sales spark plug.

Operators attending the grand opening festivities were given a complete tour of facilities and treated to cocktails, hors d’oeuvres and a lavish buffet. Visitors were impressed with the excellent lay-out, shops and display area at the new Rowe distrib outlet and had an opportunity to inspect the fine parts department managed by Miss Katy Walsh who reportedly is the only young lady in the industry to hold such a position.

Among the contingent on hand from out of town were Joe Barton, general sales manager of Rowe. Barton expressed great appreciation at the large (Cont’d on following page)
MONY Re-elects Denver President

NEW YORK.—The 1967 slate of officers of MONY was re-elected once again for the coming year at a meeting of the association held last Tuesday evening at the Holiday Inn on 57th St. At Denver held Lou Northeim, president, with George Holtzman as vice president, Gil Sonin treasurer and Bill Kohler secretary. MONY attorney Teddy Blatt gave the assemblage a detailed review of the sales tax case (still under appeal by the attorney general's office), warned of excesses that might arise from the recent prod-a-ball pin game edict in Nassau and discussed the possibility of a licensing measure to protect the greater New York trade from direct sales. Blatt further revealed that the Company's Show licenses due for renewal by mid-Feb. might be put off until the SLA licenses are returned to located taverns.

Belgian Trade Digs Deep to Help the Needy

BRUSSELS.—At the end of each month the U.B.A. Belgium's federation for the coin machine trade holds a meeting in Brussels, followed by a luncheon, and finally by a demonstration of any new amusement equipment coming on the market. The affair, which has been held regularly for years, is known as the "Bourse de L'Automatique." The generous, warm-hearted people in the Belgium coin trade raised the gigantic sum of half a million francs to donate to the Belgian National League, an organization that aids unfortunate people suffering from cerebral paralysis. The guest of honor was Madame E. Dory Van Den Eynde, the charming and very energetic founder and general secretary of the National League.

The coin machine people in Belgium have been faced with an eternal struggle against unreasonable taxes, and in spite of these odds, they dug deep into their pockets and came up with money to help the needy and less fortunate. They deserve international recognition and are to be congratulated for their fine effort.

Betson 35th Anniversary Party—An Outstanding Tribute

NORTH BERGEN, N.J.—If a man is known by the company he keeps, then a firm must be measured by the loyalty of its customers. Such a loyalty was more than demonstrated last Sunday, Nov. 18th, when an unprecedented number of customers and operators gathered to the beautifully decorated showrooms of Betson Enterprises to honor Peti Bert, president, and Ed Betten in celebration of the firm's 35th year in the coin machine industry.

Bert, ever the perfect host, reciprocated his customers' good wishes with a fine spread of food and drink, a three-piece band and an absolutely irresistible dinner dance games set on free play for the youngsters. Matter of fact, Bert underestimated both the attendance and the collective appetite and called the caterer for another supply of chow. When that ran out, in came the pizza pie.

Guests tripped to the North Bergen coin depot from most of Jersey's Northern precincts, from New York City, from Upstate New York, Connecticut and even out from Chicago.

Factory representatives in attendance included Chicago Coin's Mort Secore, Rock-Ola's field service rep Bill Findlay, American Shuffleboard's Sol Lipkin, and Art and Gene Daddis and Danny Leone from United Billiards. Messages of congratulations came in from many of Betton's friends unable to attend including Fisher Manufacturing's Ewald Fischer and Frank Schroeder.

Another industry executive unable to be present was Humbert Betten Sr., who had to return to Italy the previous Friday. However, in the true Bert fashion, the elder Betten phoned in all the way from Via Reggio. "Dad wanted to say hello to everyone here," Bert said, "but the intercom wasn't operating as it should."

Prominent distributors in attendance included Seaceast's Bert Stern with Mrs. Stern, Muscal's Harold Kaufman, and Tommy Greco who drove all the way down from Glendale, N.Y. to be with the kids and for the occasion.

Bert received ample help in keeping the party going at top pitch from brothers Hugh and Ed, Betson regulars Jerry Gordon, Johnny Rafer, Lou Avoglia, Joe Gerillo as well as Mrs. Betten, daughter Susan and son Robert.

"Robert was in charge of keeping all the kids in line back at the machines," Bert quipped.

A partial listing of operators in attendance appears in Eastern Flashes. Meanwhile, a few photos should give the reader some idea of the big day at Betson.

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Need a Mechanic?

NEW YORK — CASH BOX has been tramping the log for Jack Moran's Institute of Coin Operations since its original inception, in the sincere belief that this excellent coin machine mechanism school is the best answ-er, to date, in the industry's drive to fill the mechanic shortage with qualified personnel. However, after receiving a call from Jack's assistant, Parker Smith last week, we find little mention of the Institute's address and telephone number has ever appeared in our publication. Therefore, all those interested in enrolling a deserving employee in the program or in need of the skills of one of the Institute's graduates can contact Jack Moran at: Institute of Coin Operations, 110 W. Main St., Denver, Colo. (tel) 303-244-7665.

Rovendco (Cont'd)

operator turn-out and labeled the outstanding Rovendco facilities as "a new trend for the industry." At Johnson, manager of Rovendco, was on hand to see his many friends from the northwest. Also joining in the festivities were Elky Kay of D. Bottigelli & Co., and Jim Wheeler of Litton Industries.

The gala occasion also served as the introduction for the new Rowe AMI Cadette Phonograph and the premier of the Riviera 25 Cigarette Vendor. Both pieces of equipment received an enthusiastic response from the trade, according to tentative publication. Highlighting the two-day affair were drawings for the many fine door prizes.


Just in from Glasco and we make 'em pose for a photo. (Left to right) Frank Greco, Jerry Gordon and Tom Greco.

Another festive group finds (left to right) Chico Coin's Mort Secore, Harold Kaufman, Tom Greco's mom, Mrs. Neatta Daddis, Mrs. Tom Greco, Mrs. Dave Stern and Dave.

Surrounding, the Rock-Ola "Ultra" phonos are (left to right) Bill Findlay, Ed Hanko, Amile Russo from R & Y Amusement

Good cheer amply demonstrated by this crew. (Left to right) Sol Lipkin of America, Mrs. Marry Lipkin, Bert Betten and Mrs. Ed Adlman.

Rovendco's Johnny Rafer (the tall one) bidding the Bridgeport delegation farewell.

Mr. and Mrs. Jerry Gordon hold hands over Rock-Ola's "Ultra" (that's the spirit). (Left to right) Mrs. Rosazza, Susan Betten, Chio Rosazza and Mrs. Bert Betten.
NEW YORK—How many times have you heard the question asked: when and why of billiards? With all the talk in the air about a National Coin Table Pool Tournament, it is decided to spend a few hours in one of New York's public libraries in quest of finding out about the history of the game.

The history of billiards has been confused by claims of various authorities regarding its time and place of origin. Without offering definite proofs, some contend that the game was played in ancient times, in different lands. Others claim that Shakespeare, in one of his works credits Cleopatra with mentioning billiards in her day and time. Meagheobhagen, in his "History of Ireland," states that Cathaire More, a sublinge of Ireland in the second century A.D. bequeathed billiard balls and cues in his last will and testament. It has been proved since that the words billiards and cues were unknown during the days of More's days, and, consequently, could not have possibly been specified as hequeaths.

These claims may or may not contend that while France was the first nation where the game was held in high favor, the first country to invent the game was England. On the other hand, English authorities claim that there is no further record on the progress of billiards in the United States until the middle of the nineteenth century. However, billiard experts say that George Washington played the game and that there were some interest both before and after the American Revolution. The style of billiards played at that time is not known but they were played as known as French billiards, since Barry Library played it while on a visit to the United States.

The table and way the game was played was constantly subjected to improvements, both in the United States and in Europe. According to Bert Betts, president of Mississippi, one of the world's largest suppliers of billiard slate, "in 1827, the wood used in playing surface was replaced with slate. Rubber side cushions were introduced. Inside, the balls were made of wood. Then, later, felt was placed on the playing surface and the size of the table was reduced."

The first championship in the States was held in 1859. The billiard game was the most popular style of play in the 1880's, there was also the fashion interest in three cushion billiards which was introduced in 1878. Pocket billiards also debuted in America and came to become the most popular during the 1890's.

The greatest of the early billiard players was Jacob Schaefer, Sr., known as the "Wizard," whose brilliant career began in the 1870's, and who was a star well into the twentieth century. Schaefer's successor, Willie Hoppe, won an international championship in 1903. At the age of 16 in 1904, he won the world's championship, and until his death in 1910 was regarded as the greatest all-around billiard player in the game.

In the early days of pocket pool, the game was known as "pool," and the places where it was played were called "pool rooms." Soon after, billiard authorities banned the name "pool" and renamed the room. The word was played to "billiard academies," so they would belong to the type of pool room where bets were placed on the outcome of horse races. Pool playing continued during the 1890's and the ensuing 30 years, but with the coming of the automobile, gasoline, and other social and cultural and economic innovations, the pool game began to lose popularity. Then after the 1900's, the game's popularity, but this time it was among college students.

Competition has all but disappeared on an international level and Willie Mosconi is generally considered the world's champion, and national champion, since no one will step forward and challenge him. Most of the operators run the coin-operated pool table business as "Mr. Billiards," while serving the pool hall of pool billiards.

In our attempt to find out where the coin mechanism was placed on a pool table, we kept running into blank walls. However, New York's Mayor Klein claims to have distributed them in the New York area as early as 1940. We believe that the coin mechanism was placed in the 1950's when the coin table actually caught on, as more and more states were allowed open sale of pool tables.

The prohibition of six-pocket operation within taverns by the state law led directly to the evolution of the rebound tables, (exemplified by Valley's "Pumper"

As associations worked diligently to coin access to locations, the popular- ity of coin tables was further channeled by the introduction of coin-operated pool tables. The great legal victories, such as Millie McCari, and Ida, who worked for the pool table industry and almost overnight the coin pool table emerged as the most lucrative scene of billiard service. No piece of equipment ever to be seen in the industry. Many distributors contend that the coin table was the salvation of many operators. No machine has ever enjoyed such a recent blessing and the pool table has suffered its share of grief, especially in the areas of direct business. Coin-operated pool tables and practically service-free nature enables location owners to operate their own equipment.

A second possible drawback, but also one which has gained a great deal of money for the industry, is the existence of the coin drawer on the pool table. To begin with, virtually every known six-pocket game except eight-balls. Every manufacturer to a man agrees the eight-ball is the fastest game, therefore, creates the highest collections for operators. However, various attempts to bridge the gap have been and are still being attempted, such as, various brands of time tables and scratch call return mechanisms.

Today, there are over half a dozen pool table manufacturers competing for their share of the coin table business, many of them have ventured into production of home and commercial tables, as well as, pool parts and supplies and accessories.

Regardless of the ups, downs and the scandals between the two, the pool and the French over the origin of the game of billiards, it has proved over the years that the game of billiards is a familiar and popular game in the U.S.

No matter where the game is played - in taverns, clubs, pool halls, amusement parks, recreation centers, lounges, recreation basements, recreation halls or ocean casinos, America has led the world of green felt and rolling balls seems to be a permanent condition.

Return Coupon To: CASH BOX COIN DIVISION 1760 E/WAY N.Y. N.Y. 10019 Please enter my name on the list of supporters for a National Coin Table Pool Tournament. NAME FIRM NAME ADDRESS STATE |

Signed Up Yet? |

Sandler Serves Up Wurl. & Auto. Pdts. Service Seminars

MINNEAPOLIS—The Sandler Vending Company of Minneapolis, distributors for Wurlitzer and Automatic Products, hosted a service seminar on November 8th and 9th in Minneapolis. Over forty operators and servicemen attended the two day meet.

An excellent buffet style luncheon was catered by Northwest Vending Company of Minneapolis and the instruction was provided by Bill Herb of Automatic Products and Bob Harding of the Wurlitzer Company of North Tonawanda, New York.

For names of operators and servicemen in attendance at the school look in the Chicago Chatter column.

Sandler. Say, who are those two lovely young ladies? That one on the left there is the Wurlitzer district executive, Hank Ross. That fellow in the middle is recording star, Donovan, and that fellow on the right is Laura Charles. Photo was taken backstage at the "Operatically Inadequate," where Donovan performed in concert on November 12th.

Donovan is currently riding the #57 slot of the Top 100 Chart with his new Epic release entitled "Wear Your Love Like Heaven" and we know not least two girls bound to buy a copy.

Sunshine & Superman

Photo at top shows Bob Harding of the Wurlitzer company as he explains mechanisms of the Wurlitzer phono to servicemen during a recent service class at Sandler Vending Company in Minneapolis.

Bottom photo shows Bill Herb of Automatic Products Company, hard at work during the second part of the two day classes sponsored by Sandler Vending.
The one-button buckmaker.

The exclusive new Dollar Bill "Special" steps up the flow of greenbacks into the Seeburg Spectra.

The buckspender doesn't like to hunt all over the panel to pick out a dozen or more selections. So we make it easy for him. On Spectra, he punches one button—either for albums or singles—and gets a preselected program, unless he prefers to choose individual selections. Great for you and the location!

The Dollar Bill Special really passes the buck to you. Ask your Seeburg distributor about Spectra.

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**Prof. Quizmaster**

This machine can make more money than any other legal machine ever produced...

See us at Booth #147, Parks Show (Sherman House, Chicago, Nov. 26-29) and we'll prove it to you!

**MONDIAL INTERNATIONAL**

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- Natural finish hardboard cabinet
- Two-faced, Scores 15-21
- 5 1/2" Lighted Scoring
- Easily serviced
- $249.50 F.O.B. Chicago

**NEW SIZED MODEL**

- Walnut Formica FINISH
- $169.50 F.O.B. Chicago

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**BILLARD SUPPLIES**

- 5 1/2" Double Pencil Pool Balls, set of 10, $5.00. Others up
- 24" x 36" Billiard Tables, $250.00
- 25 1/2" Carom Balls, set $19.95
- 9" Regulation Cues, 125.00
- 57" Jointed Cues, $7.50 up

**MARVEL Mfg. Company**

2849 W. Fullerton, Chicago, Ill. Phone 346-2470

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**BULLETIN**

U.S. Billiards sales manager Len Schneiider advised us at press time that the three-headed bow of Simon has informed Ben Spaulding, prime promoter of the coin-table tourna-
ments, that he is no longer interested in the Nov. 27-30, that seven Pro-3 Leader tables have been shipped to the Sands Hotel for the use of the Phoenix asso-
ciation in tournament play. The Longbeach tourney, all managed by the latest and in the glamorous red and white design premiered at the M.O.A. Show, were expected to arrive in Phoenix by Thanksgiving with the competition beginning Monday. Schnei
dard, himself advised he will be on hand for the tournament in order to observe the rules and judged the Spaulding's association and assemble the necessary "How To" information ultimately geared toward promoting a national coin table tournament. Details and photos on the tournament next issue.

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**Eastern Flashes**

The devaluation of the British pound hasn't caused any great degree of alarm in the coin-op industry, and most factories and export houses who count the British market among their best. The one factor- the prospect of keep-
ning to the present equipment price points a serious problem since it means actuali a hike in the cost to the British distributor and operator. The possi-
ibility of dropping the cost of exported goods to come in tune with the new $2.40 pound value is not too feasible since the British margin hasn't been that lucrative in the first place. The ultimate effect upon the rank and file of the trade may be slight at best and, if anything, might mean a greater influx in British-made mer-
chandise over here. One aspect we'll all feel eventually will be a hike in the interest rate here, there and everywhere.

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**F. O. B.**

Billiards, over the last twenty years, has been a growth industry and is expected to continue this growth. The increase in the number of games and machines has led to a greater demand for parts and accessories. The following is a list of some of the more popular items available for F. O. B. delivery:

- Pool Tables
- Billiard Cues
- Accessories

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**California Clippings**

NEW SEEBURG PHONOPHONOGRAPH IS A SIGHT TO BEHOLD—Got a first-hand look at this remarkable machine at the recent Seeburg "Spectra" at Struve Distributing. All we can add is that it is just about as beautiful as it is practical. Unfortunately we just managed to catch them playing their first game and San Diego conducting a party to introduce this phonograph. Had a nice chat with them and they have a lot of fun playing Williams "Derby Day," but we lost the race. Also got a chance to see how much weight we could lift, which amounted to all of fifty pounds. Look out you ninety-eight pound weaklings!

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**Exports Picking Up at Simon Distributing**

Saw George Mu-
raska, and he reported that an export order going out for Europe and another one destined for the Far East. He turned over this figure in a very profitable day, at least for us. We got to see some of the gadgets that we have left over from the M.O.A. convention. We collected such things as a pair of sunglasses (if you are on long distance calls, a beautiful thing, and of course the "magic box". We now know how hard it is to make a "magic box". This takes some kind of magic to get it open! Unless you are advertise ahead of time, it is impossible to open. This started us thinking, with the box. The box is a real beauty, and it is sure to make a hit. This is—Put something that rat- lies and makes noise in the box and tell them that they have to get the box open. They can't, and they can't. We were having a good time.
you take the present back. The money one could save would be astronomical. Anything is an idea. George also mentioned that the consol 130 is selling just as fast as he can bring them.

FROM THE RECORD RACKS—For a change of pace we'll let you in on the new records that are popping along the Pacific—From San Francisco we are told that "I Am A Walrus" by the Beatles on Capitol is a very hot item up there. Likewise for Pet Clark's newest for Warner Brothers, "The Other Man's Grass Is Always Greener." From Seattle we hear that Sun Up (in competition with "Woman, Woman" on Columbia). Also doing well on a Bob Gentry's second entry for Capitol, "Okolone River Bottom Band." From New York we get the news that "Bend Me, Shape Me" by the American Bandstand Acta is coming on very strong. Ditto for "Novel Rambler" latest for the Box Tops on Mala (of "The Letter") fame and deck is quite a change of pace for them. From Portland we are told that Bill Cosby is still on top with "For The Salvation Army Band" and Portland is saying homey. Maybe another bit for Janis Ian with her latest for Verve/Forecast, entitled "Insanity Concept and the Structured Mind." HERE AND THERE—We want to apologize for forgetting to wish everybody a Happy Thanksgiving last week. Better late than never, so we hope and trust that everyone siongsmen showed a very happy Turkey Day.

Chicago Chatter

Hopes are high at the local IAPP (International Association of Amusement Parks) headquarters that this year's competition will break some records! Bob Blumhude, for one, is more than thrilled over the increased number of entries. The Big Show gets underway at the Sherman House on Sunday, November 26 and runs through the 28th... At D. Gottlieb & Co. the new "Surf Side" 2-player reigns supreme in the trade. The game is reportedly terrific and the Gottlieb story is in full production to meet the needs of the MIA membership... We've a preview story in next week's edition. At Milwaukee's new Mid-West Comics & Vending, the following is the complete list of distributors: Mort Seeger bid his adieu to New York with the bi-annual celebration at Bert Betti's Betson Enterprises, Occasion marked the annual open house and the firm's 40th year in business... Looks like Atlas Music Co. will have all the largest juke box manufacturers... Vending, vending... EVERYTHING's moving just great, according to Joe Kline of Hy's. We're happy to hear that Bob Fabian, of the distributor's vending division is mending nicely from his recent surgery and will be back in the office real soon.

The Sandler Vending Co. of Minneapolis, distributors for Wurlitzer and Automatic Industries, hosted a 2-day service seminar (8-9) which attracted more than 40 operators and servicemen. We call it the biggest service seminar on the busy premises of Rock-Ola Mfg. Corp. and talked briefly to George Hincke, who is president of the company from a trip to Houston. A welcome visitor to the plant this past week was Mr. Adickes of H. H. Adickes, Ltd. of Minneapolis, who is president of Rock-Ola, we understand that field service rep Bill Findlay was on hand at the demonstration. It is interesting to know that Rock-Ola is the biggest company in the world in the business, and jumped into a host of Rock-Ola customers out there!... Bally's Herb James passed along an item from Mr. Henri DeRooy, who is president of U.B.A., Belgium's coin-

biz trade federation. It seems the U.B.A., membership raised half a million Belgian francs to donate a bed to the Belgian National League for aiding cerebral paralysis victims...

The Empire International quarters are as busy as ever these days. Joe Robinson and crew are feverishly trying to keep the pace... The second, in a series of three midwest showings of the Seeburg "Spectra," hosted by World Wide Distributors, is scheduled for Tuesday, November 28, at the Sands Motel in Peoria. This follows a very successful showing held, last week, at the Blackhawk Hotel in Davenport, Iowa. The third one will take place on Wednesday, December 6 at the Ramada Inn in Champaign, Illinois. Center of excitement at Chicago Dynamic Industries is the newly released "Sky Line" which hits the trade this week.

Milwaukee Mentions

With the short deer hunting season in full swing, we can readily understand why Milwaukee coinmen seemed a bit deserted this week. Many of the area's operators and distributors took off to the Wisconsin woods in hot pursuit. "Course, we ain't tellin' where the "gonz hunting signs" are posted!... Bob Schleiger of Empire in Milwaukee took off for Lima, Ohio last Tuesday to spend the Thanksgiving holiday with relatives... Empire's Joe Eggermont is kind of holding down a job at the moment but he'll be back on the road by year's end... At the busy Pioneer Sales & Services premises Joel Kleinman and Sam Cooper are trying to get a little bit ahead of schedule so that they, too, can enjoy a nice, relaxing Thanksgiving holiday.

Upper Mid-West

The Lieberman Music Company had their showing of the new Seeburg "Spectra" Monday through Thursday 15-15 at their new beautiful show room in their new building. One of the largest turn outs ever. Orator's and wives attending the show were..."John, Bob, Chris, Beroom, Ironwood, Mr. & Mrs. John Truccano... Jack Sessions, Mr. & Mrs. Louie Phil, Bob Cosin, Joe Perkins, Minneapolis, Jim Melcher, Black River Falls, Pat Flanagan Minneapolis, Jack Goldberg, Mr. & Mrs. Morris Aasen, Gary, Mr. & Mrs. Gordon Runnberg, Moose Lake, Mr. & Mrs. Lenore Sanford, Diefenbaker Center, Pete Worchyn and Carl Zacharuis, Mankato, Arndt Peterson, New Ulm, Hy. Grevenstein, Minneapolis, Bob Kreese, Forest Lake, Mary Hech, St. Paul, Fred Fixel, Pembina, Re Sondem, Monticello, Harold Thelen, Minneapolis, Lyde Restine, Benson, Martin Kallsen, Worthington, Mr. & Mrs. Leo Rau, St. Cloud, Mr. & Mrs. Wilbert, Chiswena Falls, Earl Schultz, Coffay, Ed & Frank Peteke, Ely, Mr. & Mrs. Ralph Harvey & Mr. & Mrs. Larry Porter, Mitchell, Arne Lasell, St. Paul, St. Paul, Don Hanson, St. Paul, Les Branning, St. Paul, Mr. & Mrs. Loren Daniel, St. Cloud, Bob Leonard, Minneapolis, Ladd Williamson, Winona, Norman Pink, Minneapolis, Phil Smith, Minneapolis, Loren Billewald, Minneapolis, Ruttger, Minneapolis, Hank Kruenger, St. Cloud, Ralph Sanders, Pine City, Al Kirtz, Minneapolis, Forrest Ritchie, Hawkins, Rochester, Fischer, Fergus Falls, and many others that didn't sign in. Buffet lunch served each day. Also the Minneapolis Coin Man Co. Stan Jarosko, Seeburg Corp.

The New Spectra was accepted by the operator's with much satisfaction and orders for delivery to prove it.
Rowe Distrib Team Gathers at Product Meet

WHIPPANY, N.J. — Rowe Manufacturing of Whippany, New Jersey, recently concluded six regional meetings in California, Texas, Georgia, Ohio, Illinois and New Jersey, that took place during the first two weeks of October. The very successful meetings were attended by over 90% of Rowe's distributor principals and their sales personnel.

Meetings were conducted by Joe Barton, Rowe's general sales manager, for the purpose of introducing the Cadette 100 phonograph; the Riviera 25 cigarette machine with 15 column 100mm capabilities; the Litton microwave oven; their new national accounts program and its relation to Rowe distributors; and the new PhoneVue program. In-depth discussion and introduction was held at the meetings.

Appearing on the program with Barton were Seymour Gore, Litton's national accounts manager, who presented the Litton program; George Klersey, Rowe's PhoneVue sales manager, who presented the P/V film program; Rowe's six regional managers, Michael Glueck, O.J. Mullinans, Paul Huesch, Jack Dunwoody, Phil Glover, and Hans Von Reydt, who helped coordinate the meeting for their particular regions.

In commenting on the meeting, Joe Barton said, "there are two important fringe benefits that a sales rep picks up when he acquires sufficient knowledge of the products that he represents. The first is confidence. This, of course comes from his knowledge of the fact that he is completely capable of discussing his products to the most knowledgeable customer. The second is enthusiasm... because surely, learning breeds enthusiasm. The acquisition of these are important because confidence and enthusiasm are two of the most important tools of a salesman's trade."

With the new P/V program in mind, George Klersey said, "I am happy with the enthusiasm displayed by our distributors over the new P/V film program. I am sure that it will enable them to make our PhoneVue even still more attractive to operators."

Seymour Gore stated, "we feel very good about obtaining Rowe as our sales representatives for our product connected with vending. Their sales people seem knowledgeable and show enthusiasm."

Rosen Field Reps For Cinejuke Program

PHILADELPHIA — Making personal calls on all those who have shown an interest in handling coin-operated audio visual machines, two sales executives of David Rosen's Filmost-Discothèque Corp. will recommend those to be appointed area distributors for Cinejukebox. The 2-in-1 combination unit that combines movies and jukeboxes in a single machine rolling off the assembly line at the giant In- nocenti complex in Milan, Italy, and having been arriving in this country where Rosen has the exclusive distribution rights.

Stuart Winsboro and Henry (Hank) Heiser are the two Rosen sales execs touring the field. Winsboro has been specializing in audio visual sales for Rosen, while Heiser has handled the physical testing of the Cinejukebox machine at a variety of locations. They are well-informed and experienced on all operational and mechanical phases, and being on the spot, will be able to give direct answers to any and all questions that might be raised by those who have expressed to Rosen an interest in handling area distribution for Cinejukebox.

Both Winsboro and Heiser are well versed in film availability. And apart from being able to tell the full Cinejukebox story, will be in a position to study the facilities and potentialities of those interested in distributing the machine. They will also make marketing surveys in areas where they will set up a distributor center.

A distributor is an A-OK Rosen's chief research and development engineer, Paul Ambury. He has attended a number of the meetings in Italy and has been able to develop the 2-in-1 concept that made it possible to put both the movie machine and the jukebox in a single unit.

After the naming of the distributor:

Michael Sanko
CHICAGO — Michael V. Sanko has been appointed Director of Purchasing for the Chicago Division of the Seeburg Corporation according to Walter Kovalick, Division President. Sanko is responsible for all phases of purchasing for the six million dollar production facility on Chicago's Near North Side where vending machines, home phonographs, background music systems, and coin-operated phonographs are made for world-wide markets.

Sanko attended Pennsylvania State University, and was graduated with honors from the University of Maryland. He is a member of the Chicago Purchasing Agents Association and the National Association of Purchasing Agents.

He, his wife and three children reside in Hazel Crest, Illinois, a Chicago suburb.

Parks Show On

CHICAGO—The International Association of Amusement Parks and Attractions, is now in progress at the Sherman House where several closely associated companies to the coin machine and vending industries are exhibiting their latest wares along with numerous other companies catering to the amusement machine business.

network, Rosen said there are plans to have all the distributors take a trip to Milan, Italy, to see for themselves the abilities and facilities of the Innocenti plant.
1968 MOA Confab
Will Move From Pick To Sherman

CHICAGO—Fred Granger, executive vice president of MOA, has announced that the 1968 Convention will be held Oct. 11, 12 and 13 at the Sherman House in this city. The decision to return to the Sherman, after spending three conventions at the Pick Congress, was decided through a mail-balloted vote of the association's directors which was predicated on the cramped exhibit space at the 1967 Convention in the Pick.

"The Sherman House has enlarged its exhibit space considerably since our last exposition there," Granger stated last week. "We'll now have the opportunity to stage our entire exhibit show on one level and enjoy one-third more space than we had at the Pick," he added.

Furthermore, the vote to make the move to the new hotel was unanimous from the directors and executive committee of MOA.

"It was quite obvious that we have literally out-grown the Pick Congress," Granger stated. "Our 1967 show was one of the best attended on record, counting both exhibitor and operator personnel. I will not hesitate to add that the initial degree of confusion brought about by the simultaneous meetings of the SCA Show workers the night before our show began had its effect on our decision to move," Granger added.

The executive vice president looks ahead to the 1968 show with modest optimism and feels that the absence of a dovetailing NAMA Show will only serve to point up the independent strength of MOA, not only at home but abroad.

Breed, Wilson And Vandellas Head
For Action On PhonoVue

WHIPPANY, N.J.—George Kliney, director of Rowe AMI's PhonoVue/record pairings, fresh back from their regional distributor meetings where George discussed plans for the upcoming P/V program, has released this week's pairings to operators of the audio-visual unit.

Martha Reeves and the Vandellas', Gordy release of "Honey Chile" has been matched up with films, "Love-In" (L-2901L), and "On the Beach" (L-2808Y).

P/V film cartridges "Genie In The Bottle" (L-2806N), "Hula Shake" (L-2908K), "Fashion Model" (L-2906Y), "French Street Cafe" (L-2905S), "Bikini Peek-A-Boo" (L-2901G), "Chicks In Waiting" (L-2910L), "Cycle and No" (L-2970D), "Sweet Shoppe" (L-2970T) and "Western Go Go" (L-2957D) have been matched up with Jackie Wilson's Brunswick recording of "Since You Shouted How To Be Happy."

"Come See About Me," on Soul by Jr. Walker & the All-Stars is compatible with film cartridges "On The Beach" (L-2806Y) and "Love-In" (L-2901L).

"Wanted: Lover, No Experience Necessary," a swinging Chosa release by Laura Lee is matched with "Wild Bikini" (L-2901L), "Folks De Bikini" (L-2905Y), "Belly Dancer" (L-2907W), "Dancing Machine" (L-2905Z) and "Service With A Smile" (L-2808D).

"Bend Me, Shape Me" by The American Breed on AITA is matched with "Go-Go Cages" (L-2908L), "Gypsy Dance" (L-2908S), "No Fun To Be Fat" (L-2907D) and "Strip Tease" (L-2907E).

The Esquires' latest release of "And Get Away" on the Funky label is workable with films, "Chess Game" (L-2908V), "Living Art Gallery" (L-2909V), "Silhouette Dancers" (L-2907V) and "Fire Dance" (L-2907L).
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