RCA Great Britain On Its Own In '69 • Cameo Buys Allen Klein Co. ••• 2 Producers Form Labels Thru Capitol (Hot Biscuit From Koppelman-Rubin) & MGM (Poppy By Kev Eggers) ••• See Editorial: Producer's New Role ••• Buddah Inks Five Stairsteps ••• Mina-Durium Ties

BOX TOPS: THEY GOT THE GOLD RING

Int'l Section Begins Pg. 61
THE BYRDS
have a hit thing goin'.
"GOIN' BACK"
c/w "Change Is Now"
4-44362

A new hit single.
On COLUMBIA RECORDS.
How independent are today's major independent producers? Judging from recent developments, this question is hardly as contradictory as it sounds. The days when consistently successful indie disk producers made their talents available to any number of record companies are coming to a close. Hardly a week goes by in the trade without an announcement by a major label that it has associated itself with a producer in the formation of a new label. Earlier deals of this sort—with or without the birth of new labels—usually emphasized a non-exclusive feature of the arrangement, leaving, of course, the producer free to dispense his talents to those interested in his services.

However, deals involving the creation of labels under the corporate umbrella of major record companies underscore a new landmark in indie producer commitments: all new acts developed by them are released on the newly-established label. It is true that they continue to record acts with whom they are successfully associated; but this does not alter the fact that from a here-on-in basis these indie producers have exclusive ties to their new business partners. And the trade has seen the ultimate in this relationship, that of an indie talent (Snuff Garrett) who moves into the singles A&R picture of the parent company.

One simple answer to why this is all taking place can well lie in the fact that many of the indie producing people may feel that they may have been spreading their talents too thin in terms of labels and the artists they record. A broader, more complex answer may be the total awareness of major record companies that the indie producer is where today's action is and that his sounds and track record are where their directions lie. They may see the need to end relationships with these hitmakers on a helter-skelter basis and make them a part of their internal structure. Indie producers, in turn, realize the benefits. Today's big record companies have the inside track on film and TV exposure and, of course, offer a basic economic incentive: a great deal.

Through an ironic source—the indie producer — many of the large record labels are returning to what amounts to a new concept of the internal A&R man. He is young and constantly taking the pulse of the great youth market out there—and more and more he is answering only to a single corporate entity.
Captured at his exciting best... LIVE!

Jonathan's 1st LP
including:
Everyone's Gone to the Moon;
Round Round and others

Lulu fans will love this new LP

Mono PA 6010  Stereo PAS 71010
Mono PA 6010  Stereo PAS 71010

Cash Box—November 4, 1967
BOBBY VEE

Selling like a million with

*"Come Back When You Grow Up"* #55964

Looking like a million with the

"BEAUTIFUL PEOPLE"

#56009

Cash Box—November 4, 1967
Police Raid New York Pressing Plant; Charge 3 With Making Bogus Records

NEW YORK—A New York pressing plant said to be manufacturing bootlegged copies of RCA’s “Sound of Music” soundtrack, among other popular disks, was raided by police last Wed. (25).

The raid, the first in a series of turnings out copies of “The Sound of Music,” police said, was ordered after a series of court orders, and was authorized under the Patent and Copyright Law.

The raid came as a surprise to the plant’s owners, who operate it under the name of Grand Record Pressing Co., Inc.

The plant was seized by officers of the New York City Police Department, who said they had been tipped off by an anonymous source.

They said they were unable to identify the source, but that they had reason to believe the plant was making copies of the hit album without permission.

The plant is located at 250 E. 74th St. in New York City, and is operated by Robert A. Smith, who has been charged with the crime.

The raid resulted in the seizure of a number of copies of the album, as well as a number of other items.

The plant has been operating for several years, and has been known to be making copies of a number of popular albums.

RCA Ending British Decca Ties; Label On Its Own In June, 1969

LONDON—Ending its ties with British Decca, RCA Great Britain will take over management and distribution of RCA Victor disk product in the United Kingdom and Eire, effective June 1, 1969.

This development was announced by RCA executives here in a joint statement by general manager of RCA, and consumer products division chairman, at an annual shareholders’ meeting in London last Tues. (24).

In the joint statement, RCA said it will undertake to manage and advise Decca operations in Britain, and include them in its own British operations.

In an official statement, RCA Great Britain Ltd. said it entered into a Terminal Agreement with the Decca Record Company under which Decca will continue to use the RCA Victor record catalog in the U.K. and Eire.

Phase Out Period

The record division of RCA GB will take over the manufacture and distribution of RCA label in these areas. The agreement provides for the phase out period ending May 31, 1969, during which the company will manufacture RCA records under the label.

Avid Varieties

In announcing the arrangement, Klein and Harold Seider, exec vp of RCA Victor, noted that, among other things, there have been only two periods of $1 million, stemming from interests in management, films and music publishing. The agreement also guarantees the company an annual revenue of $1 million, stemming from interests in management, films and music publishing.

More adds another label handled by their company, and is said to be of interest to Klein and Co. They include: ownership of all rights to their records in the U.S. and Canada. The artists are The Rolling Stones, Her-alded By (Continued on Page 30)

Cameo Acquiring Allen Klein & Co.

NEW YORK—Cameo-Parkway Records has announced that it has acquired the diversified show business company, according to an agreement in principle announced late last week. Shortly after Klein purchased a majority share of the company, the Klein management team has raised the possibility of acquiring the company.

Allen Klein & Co. has annual revenues of $1 million, stemming from interests in management, films and music publishing. The agreement is conditional on Klein and Co. taking over the management of the company, and on the company’s willingness to accept Klein and Co. as the new management.

The agreement, in principle, provides that Klein and Co. will purchase all outstanding stock of the company, and will have a valuation of as much as $15,000,000.

The form of the transaction is yet to be determined by counsel and the companies, and the definitive consideration is to be paid awaits independent evaluation of both firms, according to Klein’s organization, which has confirmed the agreement.

The agreement is expected to enter into effect at the earliest possible date, subject to the approval of the transaction by the Klein organization, and subject to the approval of the transaction by the Klein organization, and subject to the approval of the transaction by the Klein organization, and subject to the approval of the transaction by the Klein organization.

The agreement is also subject to the approval of the transaction by the Klein organization, and subject to the approval of the transaction by the Klein organization, and subject to the approval of the transaction by the Klein organization.

MGM To Handle Eggers’ Poppy Records

NEW YORK—Kevin Eggers has formed Poppy Records through the Metro group of MGM Records.

More adds another label handled by their company, and is said to be of interest to Klein and Co. They include: ownership of all rights to their records in the U.S. and Canada. The artists are The Rolling Stones, Her-alded By (Continued on Page 30)

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</tr>
</tbody>
</table>

EXPAND VITAL STATISTICS

Answering numerous requests, Cash has put together a list of Top 100 charting artists that includes detailed information about each artist’s charting status. The chart includes the number of albums and singles charting, the highest charting position, the number of weeks charting, and the total number of charting songs and albums. The list is updated regularly to reflect the latest chart positions. The chart is available for purchase at www.cashmag.com/expandvitals.

RCA’s answer to the enormous success of the Beatles and the Rolling Stones is the new label, Poppy Records, which will be handled by Kevin Eggers, a former vice president of RCA. The new label will feature artists such as The Lovin’ Spoonful, The Turtles, The Beatles, The Rolling Stones, and other established and up-and-coming artists.

The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists. The label will also feature new talent, including emerging acts such as The Lovin’ Spoonful, The Turtles, and other established and up-and-coming artists.

Top 100 Albums

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Chart Position</th>
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<tbody>
<tr>
<td>1964</td>
<td>1</td>
</tr>
<tr>
<td>Janis</td>
<td>78</td>
</tr>
<tr>
<td>Love's</td>
<td>12</td>
</tr>
<tr>
<td>Answer</td>
<td>109</td>
</tr>
</tbody>
</table>

The Top 100 Albums chart is updated regularly to reflect the latest chart positions. The chart includes the number of albums charting, the highest charting position, and the number of weeks charting. The chart is available for purchase at www.cashmag.com/top100albums.

Cash Box—November 4, 1967
PHILADELPHIA—A board of directors meeting of NARM, the wholesale record association, has been called by Stan Jaffe, president. Meet will take place Nov. 16 & 17 at the Century Plaza Hotel in Hollywood.

Foremost on the agenda for the meeting will be the finalization of plans for the 1968 annual NARM convention, which will be held March 17 through 22, at the Diplomat Hotel in Hollywood, Florida. This is the tenth anniversary convention for NARM, and the convention’s business and social program will focus on the tenth anniversary celebration.

Also on the agenda for the board meet will be a full consideration of the role of the tape cartridge industry in NARM’s future planning. Several recommendations have been made to the board relative to the tape cartridge industry, and they will all be fully considered at this meeting.

Committee reports on product standardization, convention and exhibit plans, and the NARM scholarship foundation committee will be presented and reviewed.

In addition to Jaffe, members of the NARM board are: Jack Goldhart, vice-president; Arnold Hechtman, 2nd vice president; James Schwartz, secretary; Don Ayers, treasurer; Cecil Mathews, director and John Billings, past president and director; Milton Ishraaf, director; and Charles Schlang, director. Also in attendance will be Jules Malamud, NARM executive director and Earl W. Kintner, NARM general counsel.

**Atlantic-Amplex Deal**

NEW YORK—Asher J. Shuff, sales manager of the Record Division of The Eastern Company in Cambridge, Massachusetts, died last week (25). He had been record manager for Eastern since 1952.

He was born in London, England and grew up in Lynn, Mass. He was a graduate of the Boston Conservatory of Music and had a career as a concert pianist. He started in the record business in 1926 covering the New England area for Brunswick Records. His first association with RCA Victor Records was in 1929 as a salesman for Cressey and Allen Company, Portford, Maine. In 1931 he joined the firm of M. Steinert and Sons which was his first association with Alan S. Steinert who is now the chairman of the board of the company.

Steiner will be no stranger to the industry. In 1946 when Alan Steinert became the owner of the Eastern Company, Shuff joined him and in subsequent years held executive positions in every division of the company. In 1949 he was named assistant general manager of The Eastern Company and 1952, took over the management of the entire division.

Shuff, as he was known, was for many years a member of the RCA Victor Records Advisory Council and won many of the company’s national sales awards.

Asher J. Shuff was survived by his wife Emily, 52 Wellesley Rd., Belmont, Mass. and his daughter Mrs. Carolyn Long.

**Stairsteps To Buddah**

NEW YORK—The Five Stairsteps & Cubie have inked an exclusive disk pact with Buddah Records, according to Neil Bogart, general manager. Bogart was associated with the band during his recent affiliation with Cameo-Parkway Records, where the R&B vocal group scored with five chart singles.

A family act, featuring six youngsters and their mother and father, the group was voted the most promising R&B vocal group of the year at the NATRA (deejay) convention in Atlanta last summer.

Their first Buddah effort is called “Something’s Missing,” with a rush LP follow-up scheduled. Buddah will promote the team via campaign featuring trade and consumer ads, display materials, radio spot interviews and thousands of full-color press kits.

**Jay Lowy**

**GPM of Famous Mus.**

NEW YORK—Jay S. Lowy has been appointed general professional manager for Famous Music Corp. and its affiliated publishing companies owned and controlled by Paramount Pictures Corp., according to Arnold D. Burk, vice-president in charge of music operations for Paramount and president of Famous Music Corp.

Lowy will report directly to William R. Stinson, executive vice-president and general manager of the Paramount Music Companies in the new, expanded capacity. He and will headquarter in New York when he assumes his new duties this week (30). Dick Stone continues as professional manager for the Paramount Music Company in New York, under Lowy.

Lowy comes to Famous Music Corp. from Big Three Music (Robbins, Petal, Miller), where he was general professional manager for several years. Preceding that, he was West Coast representative for these “Big Three” music companies.

**Quesadillo Forms Concert PR Company in Florida**

NEW YORK—Jeff Toffler has left his post as national ad-promo director of Gerard W. Pilkert Association, a record company management company, to form A. Toffler Associates, a concert promotion-public relations firm out of Miami Beach, Fla.

Toffler said he has worked out arrangements for concerts at the 6000-seat Palm Beach Auditorium, where he will stage concerts with pop and classical artists. In addition, Toffler will assist colleges in Florida in concert production, on-campus promotion and the hiring of talent. Florida is second only to California in the number of colleges in the state. Before joining Gerry Purcell, Toffler was associated with Al Capp, the cartoonist.

**UNICEF Award To Gladys Shelley**

NEW YORK—Composer Gladys Shelley has won this year's Black, Purcell, Coral of Appreciation Award for outstanding leadership in supporting projects in support of the United Nations Children's Fund. The honor was presented by the United States Committee for UNICEF.

Gladys Shelley's composition "Ring-A-Ling" is being used as a radio station appeal for the United Nations Children's Fund.

**Mercury Moves In N. Y.**

NEW YORK — Mercury Records moves this week (30) to new offices in New York at 110 West 67th St. Telephone number is (212) 245-7900.

Jon Talbot pointed out that the New York Electric String Ensemble is provided with the kids on instruments that they can understand and relate to while showing some adults that classics are still around. He added, "This might give heart to every working product who has bought an electric guitar and is sporting long hair."
Billy Strange has arranged all of Nancy's hits and several for Frank and Dean

NOW HE'S ARRANGED A HIT FOR HIMSELF!

It's featured in the L.P.

[Image of vinyl record]

James Bond Double Feature/Billy Strange GNP 2039

PUBLICITY MATERIAL
OKLAHOMA CITY-TOP 10-WKY & KOMA

BILLY STRANGE

(2:20) Untet Music Corp. BMI

A FEW DOLLARS MORE

(Murdoc) From the U.A. Film, "A Few Dollars More"
From the GNP Crescendo L.P. #2039
"James Bond Double Feature"

GNP CRESCErENDO

(2:20) Untet Music Corp. BMI

A FEW DOLLARS MORE

(Murdoc) From the U.A. Film, "A Few Dollars More"
From the GNP Crescendo L.P. #2039
"James Bond Double Feature"

GENE NORMAN, President
9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 275-1108. Cable: CRESREC

Cash Box—November 4, 1967
**VITAL STATISTICS**

**DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK**

**1st**

**TO SIR WITH LOVE (2-40)**
Lulu - Columbia 2018

**FLIP:** I'm Feelin' Good

**PROD:** Tik Toc

**WRITERS:** A. Hirschfield - J. Cutler

**2nd**

**YOU KEEP RUNNING AWAY (2-44)**
Four Tops - Motown 117

**FLIP:** Take Me Higher

**PROD:** Robert McDonald

**WRITERS:** Louis Rankin - C. Scott

**3rd**

**WHEN I MELT (2-51)**
Mika Rarey - Motown 42

**FLIP:** You've Got A Hold Of Me

**PROD:** J. R. McCallum

**WRITERS:** Michael Masser - J.人家

**4th**

**EVERYTHING'S FOR YOU (2-66)**
Yvonne Fair - Motown 3

**FLIP:** Put Your Arms Around Me

**PROD:** J. R. C. Smith

**WRITERS:** Stax/Harlan

**5th**

**WHERE DID I GO (2-75)**
George Benson - Atlantic 51

**FLIP:** I Don't Want You

**PROD:** James Darby

**WRITERS:** Michael Masser - J.人家

**6th**

**THE LAST WALTZ (2-76)**
Eric Clapton - Atco 49

**FLIP:** It's Not News

**PROD:** Phil Ramone

**WRITERS:** J. R. C. Smith

**7th**

**DON'T BE BEHIND (2-77)**
Bobbie Gentry - Capitol 34

**FLIP:** It's My Life

**PROD:** J. R. C. Smith

**WRITERS:** Michael Masser - J.人家

**8th**

**S.O.S. (2-80)**
Bruce Springsteen - Columbia 170

**FLIP:** You Don't Know Me

**PROD:** J. R. C. Smith

**WRITERS:** Michael Masser - J.人家

**9th**

**CHILDREN OF THE SURF (2-83)**
Mama Cass - United Artists 18

**FLIP:** Can't Find My Way Home

**PROD:** J. R. C. Smith

**WRITERS:** Michael Masser - J.人家

**10th**

**EVERYTHING WAS FOR ME (2-100)**
The Foundations - Atlantic 25

**FLIP:** The Right Thing

**PROD:** James Darby

**WRITERS:** Michael Masser - J.人家

**11th**

**ALONE AMONG THE CROWD (2-107)**
The Rolling Stones - Atlantic 36

**FLIP:** Try Another Piece

**PROD:** J. R. C. Smith

**WRITERS:** Michael Masser - J.人家

**12th**

**EVERYTHING MIGHT BE FOR ME (2-113)**
The Miracles - Motown 43

**FLIP:** The Love We Had

**PROD:** J. R. C. Smith

**WRITERS:** Michael Masser - J.人家

**13th**

**TOO LATE (2-118)**
The Small Faces - Atlantic 29

**FLIP:** Those Were The Days

**PROD:** James Darby

**WRITERS:** Michael Masser - J.人家
VICTOR LUNDBERG
"An Open Letter To My Teenage Son"
#55996

Overwhelming airplay and sales* of Victor Lundberg's dramatic record reflects the concern of a nation in conflict and expresses every American's right to reply.

*Over 40,000 records sold in Chicago.
30,000 Los Angeles
INCENSE AND PEPPERMINTS
THE STRAWBERRY ALARM CLOCK
NEW YORK

Scott McKenzie's Ode follow-up to his "San Francisco-Flowers in Your Hair" interlude was a 60-minute night party in Greenwich Village. The party was a success and people were dancing till 5 a.m. People sang along and enjoyed the music. The event was a huge success and people were enjoying themselves.

Tal Farlow opened at the Framins (64 W. 33rd St.) last night with his sextet. Tal Farlow is one of the finest jazz guitarists on the scene today. He has a great sense of timing and is a master of the instrument. He performed a variety of songs, including a beautiful ballad, which was received with applause by the audience.

Freddie Harris, who has been playing the drums for various bands, including the Count Basie Orchestra, was amazing. His drumming was precise and accurate, and he was able to keep the beat throughout the entire performance.

The party was a huge success and people were enjoying themselves. Tal Farlow's performance was recibed with great enthusiasm and applause from the audience.

Procol Harum has released a new album, "A Salty Dog," which has been well-received by critics and fans alike. The album features a variety of styles and genres, including rock, folk, and classical. The band's unique sound and innovative approach have earned them a loyal following.

Charlie Greene's band "The Dream" recently performed at the Cafe Capri on 3rd Avenue. The band's performance was well-received by the audience, and they were asked to play several encores. The band's sound is a mix of rock, blues, and soul, and they are doing well in the New York music scene.

The legendary actor James Cagney, who has been active in the film industry for over fifty years, has been diagnosed with Alzheimer's disease. Despite his health issues, Cagney remains active in the industry and continues to work on various projects.

HOLLYWOOD

The golden age of the Big Band began its rise to glory halfway through the 1920s. Glenn Miller and Benny Goodman's historic engagement at the Palomar in L.A. and ended, almost a dozen years after, when eight of the nation's top orchestras (Goodman's included) disbanded in Dec. 46. That rise, decline and fall have been chronicled in an unabashedly nostalgic and informative new book published this week by Macmillan. It's called "The Big Bands," a 537-page ode to the swing era by George Simon (with a foreword by Frank Sinatra) whose credentials include 16 years as editor of Metromedia Magazine. The book, which contains seventy-two of the top ranking orchestras, includes interviews with performers, sidemen, vocalists and arrangers with biographies of more than 300 more musicians and conductors, has been well-received by critics.

A cover jacket quote from Johnny Carson reads: "It's the second best way to do a show. The first is to try to be anonymous if not entirely accurate. The second best shot goes to the records themselves. It's the way to wear, steel-needle tabsac 1989's "The Best of Tonight," though, is a decidedly in the money.

A vintage "West Coast Girl of the Week" is Tulsa's beautiful personality Gwen Tiford who ar

Steve and Eyde's "Golden Rainbow" has the stuff of which standards are made. Words and music by Walter Marks. Recent record release by The Gallo label. The album is an elegant addition to the music scene in New York City. The album features vocals by Gleason and Jann Wenner, former editor of Ramparts — a new release by "Golden Rainbow." Any questions?
THE HIT
from the exciting motion picture

"LIVE FOR LIFE"
(VIVRE POUR VIVRE)
from the United Artists release "Live For Life"

CARMEN McRAE
&
HERBIE MANN

Atlantic 2451
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO OCTOBER 18, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>48%</td>
<td>She's Still A Mystery-Lovin' Spoonful—Kama Sutra</td>
<td>88%</td>
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<tr>
<td>44%</td>
<td>She's My Girl—Turtles—White Whale</td>
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<td>41%</td>
<td>This Town—Frank Sinatra—Reprise</td>
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<td>40%</td>
<td>Stag-O-Lee—Wilson Pickett—Atlantic</td>
<td>70%</td>
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<td>39%</td>
<td>Out Of The Blue—Tommy James &amp; Shondells—Roulette</td>
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<td>37%</td>
<td>Yesterday—Ray Charles—ABC</td>
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<td>36%</td>
<td>Watch The Flowers Grow—Four Seasons—Philips</td>
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<td>35%</td>
<td>I Second That Emotion—Smokey Robinson &amp; Miracles—Tamla</td>
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<td>Wild Honey—Beach Boys—Capitol</td>
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<td>32%</td>
<td>Hamburg—Procol Harum—A &amp; M</td>
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<td>30%</td>
<td>Get It Together—James Brown—King</td>
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<td>29%</td>
<td>Glad To Be Unhappy—Mamas &amp; Papas—Dunhill</td>
<td>96%</td>
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<td>28%</td>
<td>Pony With The Golden Man—Every Mothers Son—MGM</td>
<td>43%</td>
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<tr>
<td>26%</td>
<td>Mr Dream Merchant—Jerry Butler—Mercury</td>
<td>74%</td>
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Cash Box—November 4, 1967
NUMBER 1. IN BRITAIN

THE NEXT NUMBER 1. HERE!

The Bee Gees

(THE LIGHTS WENT OUT IN)

MASSACHUSETTS

ATCO 6532

Sole Direction: ROBERT STIGWOOD / NEMS ENTERPRISES, London
Exclusive U.S. Representation: NEMPEROR ARTISTS LTD., New York

Cash Box—November 4, 1967
We have a smash record yea
We have been covered hiss
Come join the crowd hiss
on The Good Ship White Whale hip hip hooray

"BEAUTIFUL PEOPLE"
by KENNY O'DELL
VEGAS RECORDS
V718
**Picks of the Week**

**Diana Ross & Supremes** (Motown 1116) "I'm Lost Without You" (2:37) [Jobete, BMI-Holland, Dorier, Holland]

A new twist in Detroit sound producing on the bright new side from Diana Ross & the Supremes, a wity mixture of orchestration and beat a la Motor City with the sweep and splendor of a folk-country ballad. The departure will stir up all pop followers of the team and kindle new excitement for anyone who understands the Motown style. Flip: "I Guess I'll Always Love You" (2:43) [Same credits.]

**Monkees** (Colgems 1012) "Daydream Believer" (2:57) [Screen Gems-Columbia, BMI-Stewart]

Fascinating arrangements that develop from a simple piano opening to a compelling orchestral ensemble and the hypnotic repetition of a very catchy refrain highlight the latest outing from the Monkees. Excellent material and the unbeatable stylings of the best selling team work up a tremendous sales item with "Daydream Believer." Jaz & rapid almost-sketch delivery on the flip: "Go Where Down" (3:57) [Col-Screen Gems, BMI-Hilderbrand-Monkees]

**Ray Charles** (ABC 1109) "Yesterday" (2:42) [Madden, BMI-Lennon, McCartney]

The spectacle of a Ray Charles performance gains significantly with choice material as is evident in his reading of "Yesterday." The Lennon-McCartney ballad has never sounded quite as dramatic, and Charles has seldom been in such form as with this outing. Superbly oiled and stunningly presented. Flip: "Never Had Enough Of Nothing Yet" (2:34) [Metro, BMI-Holiday]

**Box Tops** (Mala 588) "Neon Rainbow" (2:59) [Earl Barton, BMI-Thompson]

Look for the Box Tops to repeat their explosive hit pattern in outing #2. A change of pace from the Box Top's letter, the team's newest effort is a lower-keyed mid-speed rock side with an easy-going rhythm that grows into a hypnotizing sales magnet. More exceptional vocal power and grand lyrical draw should set "Neon Rainbow" at the top. Expect big r&b response to the flip: "Everything I Am" (2:14) [Press, BMI-Penn, Oldham]

**Smoky Robinson & Miracles** (Tamla 54159) I Second That Emotion (2:30) [Jobete, BMI-Robinson, Cleveland]

Already making a solid move into the forward section of the rhythm & blues spotlight, Smokey Robinson and the Miracles are headed for a big showing on the pop board via this electrically sparkling slow-mid-speed session. Outstanding lead and the well-worked team sound shine on a tune that gains appeal with each new listen. Flip: "You Must Be Love" (2:34) [Jobete, BMI-Robinson, Moore]

**Bee Gees** (Atco 6332) (The Lights Went Out In) Massachusetts (2:18) [Tempero, BMI-Gibb, Gibb, Gibb]

Even as "Holiday" registers strong gains nearing the top ten, the Bee Gees have a new one for the pop buyers. An English chart topper, "Massachusetts" presents the team in a fairly new light with a sensitivity-aranged ballad somewhat in the Scott McKenzie bag. Slow, smooth side with tremendous impact. Flip: "Sir Geoffrey Saved the World" (2:10) [Same credits] is a happy cake.

**Booby Vee** (Liberty 56009) Beautiful People (2:24) [Milwood Antlers, BMI-Gist, Jr.]

Stepping up the pace a bit, Bobby Vee follows his near-number-one "Great Love" with a solidly swinging winner in the mid-tempo bag. Pretty chant done in exceptional style sets this version of the tune up for widespread pop and good music exposure. Should make things easy for promo hands because the side speaks loudly for itself. Flip: "I May Be Gone" (2:10) [Saima, BMI-Velline]

**Byrds** (Columbia 44362) Goon (2:35) [Screen Gems-Columbia, BMI-Goffin, King]

Soft, slow ballads ballad material with combined folk and electronic frothing provides excellent material for the newest Byrds outing. The hit team's sweet harmony with crisp and clean edge and serves up the usual grade-A guitar sound that has trademarked them in the pop market. Flip: "Change Is Now" (3:17) [McHibby & Clarke, BMI-McGinn, Hillman] is another sparkler with extended instrumental break of special note.

**Dusty Springfield** (Philips 40918) "What's It Gonna Be" (2:11) [Inabahatt, BMI-Ragovoy, Shuman]

Emotion tingling orchestral backdrop gives an extra heavy push to this outstanding effort from Dusty Springfield. "What's It Gonna Be" has the hit sound from the very opening, and builds from there to an explosive climax. Back in the winning line with "Look Of Love," the chartisters will not have to wait for this one to develop. A smash. Flip: "Small Town Girl" (2:04) [Arch, ASCAP-Goland, Schroeder]

**Jack Jones** (RCA Victor 9365) "Carmen McRae & Herb Mann" (Atlantic 2451) "Ferrante & Teicher" (United Artists 4028) "Live For Life ("Vivre Pour Vivre")" (Unart, BMI-Gimbel, Lai)

Three sparkling recordings of the glamorous theme from "Live For Life" mark the beginning of a probable dearth of versions in store for the brilliant selection from the composer of "A Man and a Woman." Jack Jones' RCA Victor debut combines the sweeping vibrance of the selection with a lush arrangement that should open pop and middle-of-the-road outlets. Ferrante & Teicher's powerful performance will steal much of the spotlight though, coupling striking piano segments with Carmen McRae & Herb Mann accent the rhythmic playfulness of the samba with an airy jazz texture that stress the song's wordplay and danceable nature. Times range from 2:43 to 2:45.

**Harpers Bizarre** (Warner Brothers 7099) "Chattanooga Choos Choos" (2:30) [Leo Feist, ASCAP-Gordon, Warren]

Back on the right track and gathering steam with a stock of vintage tunes, Harpers Bizarre looks like it has the ticket for another hitvall run via this excellent new r&b song. The recording features "Chattanooga Choos Choos," brief vocal revival of "Anything Goes," the team makes the most of built-in railroad sounds in combination with delightful harmony and counterpoint on the smash offering. Flip: "Hey, You In The Crowd" (2:10) [Temesco, BMI-Templeman, Scoppettone]

**American Breed** (Acta 811) "Bend Me Shape Me" (2:95) [Helios, BMI-English, Weiss]

Hand-clap snap, bright and breezy brass and some stellar group chanting set the American Breed spinning sharply in the best seller line once more. The latest of the team's fine efforts is a "Bend Me, Shape Me," a nearly-up-tempo thrower with lots of dance appeal and a fine prospect for pop programming. Should hit hard. Flip: "Mindraker" (2:32) [4-Star, BMI-Colley, Colley]

**RaeNell Lewis** (Caden 6583) "Soul Man" (2:30) [East, Pronto, BMI-Porter, Hayes]

With Sam & Dave vocal of "Soul Man" near the best seller peak, RaeNell Lewis should find a paved road to hit status awaiting his newest effort. The jazzy side "I Gotta Groove" is another "grand" piano side and all the splendid vitality of the song showcased delightfully. A number to put Lewis back in the big picture. Flip: "Struttin' Lightly" (3:07) [Ransel, BMI-Eaton]

**Deon Jackson** (Carla 2337) "Ooh Baby" (2:20) [Gienacho, BMI-Barbary]

Smooth vocal styling and a muffled orchestral beat with touches of Detroit add up to a breakaway r&b side from Deon Jackson. The side, "Ooh Baby" has a buoyancy and polished sound that has clicked for Deon Jackson before on the pop charts and could well butt heads back in the national eye. Flip: "All On A Sunny Day" (2:35) [T.M., BMI-Adams]

**Brian Hyland** (Dot 17099) "Apologize" (2:28) [Stone Canyon, BMI-Griffin, Gordon]

A trace of folk in the guitar backing, easybeat rock thrill that builds toward the close of each verse and continues to swell as the deck develops. Once more with this unusual effort that packs plenty of r&b appeal and more than a modicum of pop potential. Flip: "Because Of Love" (2:50) [Same credits.]

**Burt Bacharach** (A&M 888) "Reach Out For Me" (2:50) [Blue Boss, Jac, ASCAP-David, Bacharach]

Noted composer Burt Bacharach should still stir considerable interest in the artist category with this exquisitely arranged and performed read- ing of his once-sitting-of a r&b song "Reach Out For Me." Brief vocal accompaniment and a smashing orchestral build make it a heavy candidate for good music and middle-of-the-pop-road airplay. Flip: "The Look Of Love" (2:31) [Colgems, BMI-David, Bacharach]

**Sandpebbles** (Calls 141) "Love Power" (2:10) [Unbelievable, BMI-Vann]

Having stirred up a bit of attention with their last effort, the Sandpebbles look and sound like sure-fire breakthrough artists with this stunning reading. "Love Power" is a r&b twist and some fine percussion work are highlights on the wild production and the team's super-sensational vocal workout adds the extra punch to break the song wide open in pop and r&b listings. Flip: "Because Of Love" (2:50) [Same credits.]

**Manhattan** (Carnival 533) "I Call It Love" (2:10) [Sanavan, BMI-Bivins]

Sublime soft-sounding group up and lead singers coupled with a nerve-twinging orchestral backdrop create a charged yet mellow mood on "I Call It Love" from the Manhattans. The team is headed into the spotlight once more with this effort that packs plenty of r&b appeal and more than a modicum of pop potential. Flip: "Manhattan Stomp" (3:00) [Sanavan, BMI-Lovett, Evans]
ANOTHER POT OF GOLD AT THE END OF THE
"NEON RAINBOW"

NEW SINGLE JUST RELEASED

BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019
**CashBox Record Reviews**

**Pick of the Week**

**COUNTRY JOE & FISH (Vanguard 25659)**
Jenis (2:35) [Joyful Wisdom, BMI-McDonald]

Singular musical stylings and the peculiarly worded and delivered “Jesus was the only way” line in Joe’s new single, the follow up to “Not So Sweet Martha Lorraine.” With a giant west coast following and growing fan response in the east, this single could set the group and their sound, hunches electric music sound up for excellent exposure. Instrumental flip-side version is a beautiful reading with possible good music slant.

**WES MONTGOMERY (A&M 888)**
With (2:30) [Mia, BMI-McFarren]

The intimate jazz guitar artistry of Wes Montgomery has stirred up pop attention through his recent “A Day In the Life” LP. Pulled from that set, as a result of decay requests, “Windy” should put Montgomery in the single’s spotlight. His smooth drifting reading of the Association smash is a gentle treatment with pop-jazz and good music market prospects. Flip: “Watch What Happens” (3:17) [South Mountain, BMI-Legrand, Gimbel]

**Newcomer Picks**

**KITTENS (Chess 2027)**
 Ain’t No More Room (2:20) [Jolyne, BMI-Jackson, Smith]

Up-tempo tune with a smashing lead vocal to start things cooking and plenty of rock to stir the stew into a tasty morsel with smash written all over it. Hard hitting part-Detroit part-Chicago sound that will find little trouble in catching pop’s front. “Ain’t No More Room” has all the sound needed to score and a bit more too. Flip: “Hey Operator” (2:22) [Jolyne, BMI-Butler, Davis]

**STANLEY METCHELL (Dynamo 111)**
 Quit Twintin’ My Arm (2:08) [Catalogue, Alia King, BMI-Wylie, Hester]

Heavily accented blues rhythm and some overpowering sounds from Stanley checked should make the hit spark for “Quit Twintin’ My Arm.” The deck packs a potent dance appeal and has more than just rhythm attractiveness. Exceptions should start things for the side in blue areas, but pop breakout is highly likely. Flip: “Get It Baby” (2:46) [Catalogue, Alia King, BMI-Wylie]

**BRIAN FOLEY (Kapp 581)**
 Love Wears Here Before The Stars (2:47) [Blue Seas, Jac, ASCAP-David, Bacharch]

Disconcerting pop and good music listeners have found a peculiar attractiveness in the off-beat Bacharch & Songbook sound, and this affluence joined with a special vocal quality of Brian Foley could set the chanter into the spotlight. “Love Wears Here Before The Stars” requires several listeners for its charms to sink in, but those listeners should be forthcoming. Flip: “Love Me, Please Love Me” (2:51) [Southern, ASCAP-Sigman, Polanref]

**RITES (Deca 22138)**
 Hour Girl (2:47) [Duchess, Robin, BMI-Kereman]

Pop side with a smash of blues and some terrific impact imparted by the smooth backing. Simple checked could make a big name for the Electric Elves. Message and atmosphere along the lines of “The Letter” could set things in motion for Bruce Channel via his up-tempo driven, “Mr. Bus Driver.” The infectious quality of the best, some pleasant vocal sounds, a hearty rhythm and big pop attractiveness and little phases in the ok support should score for the deck. Flip: “It’s Me” (2:15) [Belbale, BMI-Channel]

**BRUCE CHANNEL (Mala 579)**
 Mr. Bus Driver (1:55) [Earl Barton, BMI-Carson, Thompson]

Message and atmosphere along the lines of “The Letter” could set things in motion for Bruce Channel via his up-tempo driven, “Mr. Bus Driver.” The infectious quality of the best, some pleasant vocal sounds, a hearty rhythm and big pop attractiveness and little phases in the ok support should score for the deck. Flip: “It’s Me” (2:15) [Belbale, BMI-Channel]

**ELECTRIC ELVES (MGM 13529)**
 Hey Look Me Over (2:04) [Percom, BMI-Thaler]

Forward going guitar licks, very fine vocal workouts and a happy up-tempo side could make a big name for the Electric Elves. The team’s showing has a giddy kind of appeal much akin to some Monkees tracks, and could show up with some of the best seller’s sales style. Could break wide open. Flip: “It Pays To Advertise” (2:12) [Percom, BMI-Padovan]

**JAMES MOORE (Sof 101)**
 Feet (1:58) [LeBill, BMI-Dillard, Smith]

Sharp punch in the rhythm section and a husky vocal sound that is generally coronable could set the deck and should catch fire in the pop centers through the great dance attractiveness of the tune. Look for James Moore to soar across the board with “Feet.” Flip: “Cool” (2:06) is an instrumental along with Boll Daggett lines.

**Best Bets**

**ROY HEAD (Mercury 72750)**

**ROSS BAGDASARIAN (Liberty 56004)**
 Red Wine (2:24) [Monarch, ASCAP-Bagdasarian] Very pretty rock-rhythm mixed, mid-east tinged instrumental outing packs a plentiful hit potential. Definite sleeper material with good music and middle-of-the-road prospects that could break pop. Flip: “The Walking Birds of Carnaby” (2:00) [Same credits]

**JERRY VALE (Columbia 44347)**
 Love Me The Way I Love You (3:25) [Ritvite, ASCAP-Tobias] What A Wonderful World (2:30) [Valando, ASCAP-Welles, Douglas] Two-sided good-music powerhouse from Jerry Vale. Both selections are melodic ballads with excellent piano programming and coin operator appeal. “Wonderful World” is a beautiful evocation and the other is a strong slow love song.

**GEORGE JACKSON (Morton 7236)**
 Tossin’ And Turnin’ (2:18) [Harvard, BMI-Adams, Ren] Fine r&b fare to be found on this hard-hitting rhythm reading of “Tossin’ & Turnin’.” Plenty of drive in the playing and a solid vocal from George Jackson could jump into the pop picture too. Flip: “I’ll Be There” (2:00) [Wee Three, BMI-Adams]

**AESOP’S FABLES (Atco 5622)**
 Take A Step (2:30) [Pronto, BMI-Burgo] Still looking for that first really strong pop hit, the Aesop’s Fables take a big step forward with this newie. Side is a slow chunk of funk with a great soul quality. Could Come Alive. Flip: “What A Man To Do” (2:00) [Same credits]

**ERNIE HINES (U.S.A. 888)**
 Thank You Baby (2:45) [World Int, Devey, BMI-Hines, Thompson]

Well-suited for the solid rhythm rhythmic tribute to a girl who stood by when the singer needed her most. Might catch on. Flip: “We’re Gonna Party” (2:45) [World Int, Devey, BMI-Hines, Thompson]

**KELD & DONKEYS (Murbo 1020)**
 Answer Me, My Love (3:24) [Bourne, ASCAP-Winkler, Rauch, Sigman] Feelingful treatment of this standard was ballad. Could get play from both, yet middle-of-the-road checkout. Flip: “Lady Of Spain” (3:23) [Sam Fox, ASCAP-Evans, Reaves]

**WAYNE COCHRAN (Chess 2028)**
 Get Ready (2:26) [Johete, BMI-Robinson] Wayne Cochran could bite off a nice slice of the pop sales action with this colorful, danceable rock venture. Song is an “Alice With A Purpose” theme. The Ventures’ gooey instrumentals could make the side a non-factor. Flip: “Mirrors And Shadows” (2:17) [Isho, BMI-Bogle, Ed- wards, Taylor, Wilson]

**VENTURES (Liberty 50007)**
 On The Road (1:56) [C/Hear Services, BMI-Burland] Buoyant, contempo-flavored treatment of an Aladdin-themes. The Ventures’ gooey instrumentals could make the side a non-factor. Flip: “I’m Sorry” (2:30) [Arc, BMI-Dixon]

**SWEET INSPIRATIONS (Atlantic 2349)**
 Oh What A Fool I’ve Been (2:26) [Press, BMI-Penn, Oldham, Carter] Heavy item for blue spinners, this deck should be a long way in opening doors to the Sweet Inspirations. Slow, gently building theme with pop-rock potential. Could catch fire. Flip: “Don’t Fight It” (2:59) [Cotton, BMI-Pickett, Cropper]

**ROOSEVELT GRIBER (MGM 13540)**
 My Heart (2:48) [Progressive, BMI-Lieber, Specter] Popular blues standard “Spanish Harlem” gets a potent workout in this unusually handled treatment from grillisoner acrooss the States. Could attract considerable interest in pop or r&b centers. Flip: “I’m Living Good” (3:09) [Freen, BMI-Penn, Oldham]

**PEANUT BUTTER CONSPIRACY (Columbia 45565)**
 Turn On A Friend (To The Good Life) (2:13) [Four Star, BMI-Brackett] Lyrical message could catch enough eye-attention to have spinners turn on this large-to-medium sound, place picks up, so listen past the opening passages for the good news on the break. Flip: “Captain Sandwich” (2:10) [Four Star, BMI-Merrill]

**JOE CATO (Chess 2029)**
 Save Our Love (2:25) [Chevis, BMI-Mars] Very suggestive spin from Joe Cato and a splendid ballad side with lift could start as a break. Hopefully will work on the heavy side and break into a pop favorite. A long shot with strong possibilities. Flip: “Anytime” (3:38) [Chevis, BMI-Castton, Webber]

**EQUIPE 81 (Imperial 49892)**
 The Wind Blows Your Hair (2:39) [Neil, Purple Bottle, BMI-Saxon, Biglove] A very attractive pop side with some good musical qualities and a big bid to get back into the pop spotlight via this specially crafted mid-speed ballad. Could break wide open. Flip: “I’m So Glad” (2:05) [Neil, Purple Bottle, BMI-Saxon]

**JALIH (Kapp 584)**

**FLAMINGON (Philips 40469)**
 Oh Mary Don’t You Worry (2:55) [Belleville, MBC-Carey, McChure] Fantastic R&B ballad could take a major swing. Flip: “Do It, To It” (2:25) [Belle- ville, BMI-Lewin]

**ROMAN NUMERALS (Columbia 43144)**
I heard it through the grapevine.

Everyone's talking about this one...

I heard through the grapevine.

Gladys Knight & The Pips

Soul 35039

MOTOWN RECORD CORPORATION

"The Sound of Young America"
BARBARA MERCER (Sdha 9012) Reel (2:30) [Mica, Sigman, BMI-McGregor, Terry] A full-bodied mid-tempo romance ode, this song could chew up a fair-sized figure for Barbara Mercer, Flp: "Call On Me" (2:30) [as a shattering, BMI-McGregor, Terry, McNiel]

JIMMY DOCKETT (Camille 9003) Young Lovers (2:52) [Amalie, BMI-Dockett] Sentimental, teen-slaned love ballad. This song could put a real deal of good r&b capability, steadiness pace makes it a discodance following probable. Flp: "Keep My Eyes Open" (2:12) [Botanical, BMI-Dockett]

OXPEKTAS (Musical 1274) Walking Down The Sunny Side (2:42) [Catalogue, BMI-Flowers] Tighty rhythmic workout on this catchy deck with pretty good rock feel for the back and a real deal of good r&b capability, steadiness pace makes it a discodance following probable. Flp: "Keep My Eyes Open" (2:11) [Catalogue, BMI-Hutton, Horden]

SONNY (Atco 6351) My Best Friend's Girl Is Out Of Sight (2:30) [Chris-Mike, BMI] Bluesy, concise, direct. Flp: Taken from the "Inner View" LP as a result of deeply spire, the mid-speed ballad with a teen lyric appeal could set the charmer’s single show up right. Some orchestral touches here. Flp: "Pam- miracle, A Bummer" (4:56) [Same credits] as second. Flp: "B.B. King" (2:59) [second side, but perhaps too long to crack programming blocks.

JOHN EATON & HIS SYN-KET DEE J. KOVACEVIC, BMI-Bucks Blues Machine (2:20) [Shaunee Press, ASCAP- Eaton] Electronic sounds showcased with a weird melody and some soft drum rhythms. Could be a good change-of-pace shot or pop back-up. Flp: "Rome Dry" (2:58) [Same credits]

BOBBY BLAND (Duke 426) A Touch of the Blues (3:15) [Don, BMI-Cox, BMI-Mayfield] With only a healthy garnish in store at r&b locations for Bobby Bland, his latest is a powerfully presentedalom hemen ballad. Some grand vocal action from the character. Flp: "Shoes" (2:57) [Same credits]

PLEHAN REBELLION (Columbia 1458) What Do You Think, About That (2:46) [Devon, BMI-Chaunin] Inviting side for outlets-on-the-fence between r&b and pop-rock. The side has a solid beat and plenty of r&b guitar work as well as a fair vocal. Could also be held. Flp: "Lotta Lovin" (2:20) [Song Productions, BMI-Redwood]

BOBBY JASON (Chancellor 1201) Venus (2:15) [Chaiton, Landonale, BMI-Marshall] Splendidly produced revamped version of the way-back Frankie Avalon smash, the timing of this release (Russian rocket) could open programming gates for a witty into Harry Jason's Thesis (1965) [Deborah, ASCAP-D'Andrea, Marcus]


MIKE ST. SHAW (Capitol 2003) Hurry Sundown (2:36) [Chappell, ASCAP-Kaye, Montenegro] Outstanding-ly nice, nice monologue theme. Some wild vocals from Mike St. Shaw could set this tune blaring on the blues charts. Flp: "Feel It" (2:05) [Jodax, BMI-St. Shaw, Andrews]


JAMES CRAWFORD (King 6130) I'll Work It Out (2:25) [Golo, BMI-Kohan, BMI-Hogkow, Common] Crawford could grab a nice piece of airplay with this feelingful, slowed James Bond. For the opening Striking date: Flp: "Fat Eddie" (3:20) [Golo, BMI-Brown, Hogkow, Lenhoff]

PREMONITIONS (Jade 711) In Love Together (1:58) [Don] BMI-Banks, Norwood] Look out for this it's a shame piece of coin with this forceful rock r&b. Could happen. Flp: "Baby, It's Friday" (2:05) [Jade Records, 1652 Broadway, Room 514, New York, N.Y. 10019.


STEPHENWOLF (Dalbion 4109) A Man And A Woman (2:30) [Lavell, BMI-Kay, Cavett] Stepentwolf could win a hander with this on this session, gentle rock slanted into rousing rock; the side ends with a reprise. For the opening Striking date: Flp: "The Ostrich" (3:10) [Trousdale, BMI-Kay]

PAUL MAURITIUS & HIS ORCHESTRA (Philips 4050) Light (2:31) [R.E.M.- Popp Corn] Pretty, lyrical instrumental could pull in loads of good music play for Paul Mauritius’ orchestra. Watch it. Flp: "Alone In This World" (2:34) [R.E.M.- Del Rome]


LITTLE MILTON (Checker 1189) Stop Talkin' (2:29) [BMI-Pee, Juan] Always a popular performer in R&B circles, Little Milton should only increase his fame with this somnolent, mid-tempo romance, Nice effort. Flp: "The Cost Of Living" (3:45) [Chevis, BMI-Thurston, Caston]

DON BRYANT (Hi 2325) There's Something On Your Mind, Part I (2:22) [Mercedes, BMI-McNeely] Bryant could catch attention with this contagious, spirited R&B stand.

Premonitions Records, 811 Sunset Blvd., L.A., Calif.:


MIKE ST. SHAW (Capitol 2003) Hurry Sundown (2:36) [Chappell, ASCAP-Kaye, Montenegro] Outstandingly nice, nice monologue theme. Some wild vocals from Mike St. Shaw could set this tune blaring on the blues charts. Flp: "Feel It" (2:05) [Jodax, BMI-St. Shaw, Andrews]

THE U. S. MALE (MGM 15888) The Troubles With You Is (2:32) [Skeet, BMI-Banks, ASCAP-Tarantino] Keep on eye on this bouncy, nice-harmonied romance. It could be a winner. For the opening Striking date: Flp: "Benjamin Robbins, BMAC-Johnson, BMAC-Mercer, Marcus]

PETE TERRACE (Atlantic 4/1542) Shot Down (2:25) [Johete, BMI-de Walt] Could be a lot of sales action in store for Pete “King Of The Babel- ogalo” Terrace as a result of this dynamic, highly infectious harmony. For the opening Striking date: Flp: "El Pito" (3:36) [Cordon, BMI-Cuba, Sabater A] “El Pito” BMI-Cuba

ESSEX (Butch 222) West Orange Ave, Burbank, California

GUAOBA DYNS (Busy-74) Clouds: Don't Shine (2:18) [Tune-Kel, BMI-Taylor] Gallard could stir up a goodly amount of consumer interest with this slow-norning, question-of-the-session, with this Big Maybele, Scan it with care. Flp: "One Care" (2:56) [Lavell, BMI-Taylor, BMI-Flowers]

LAVELL HARDY (Roo 11) Hold On (Casablanca) Gallard could stir up a goodly amount of consumer interest with this slow-norning, question-of-the-session, with this Big Maybele, Scan it with care. Flp: "One Care" (2:56) [Casablanca, BMV-Flowers]


JAMES CRAWFORD (King 6130) I’ll Work It Out (2:25) [Golo, BMI-Kohan, BMI-Hogkow, Common] Crawford could grab a nice piece of airplay with this feelingful, slowed James Bond. For the opening Striking date: Flp: “Fat Eddie” (3:20) [Golo, BMI-Brown, Hogkow, Lenhoff]

PREMONITIONS (Jade 711) In Love Together (1:58) [Don] BMI-Banks, Norwood] Look out for this it’s a shame piece of coin with this forceful rock r&b. Could happen. Flp: “Baby, It’s Friday” (2:05) [Jade Records, 1560 Broadway, Room 514, New York, N.Y. 10019.


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Talent On Stage

JEFFERSON AIRPLANE
PAUPERS

NEW YORK—Mr. Tito, a power-house rock act, the Jefferson Airplane, played a double concert all at Hunter College Oct. 30, along with MGM's The Paupers. Both shows made extensive use of light shows, and both had varied and particularly good examples of the medium.

The Paupers opened the show by wailing their way through a selection of their most often requested material. The act is good visually as well as musically. "Music People" was, of course, a highlight of their gig.

The Jefferson Airplane is especially well known for its vocals but in this performance, there were none or almost none (excluding their hi-fi debut ofcourse) by Jerry Garcia, lead at the auditorium chair. The music was good, adventurous, and inventive, but we have never thought that they would have been more suitably directed toward the setlist, miming mass of "New People" that might be more readily found at a Fillmore, Cheechah, or Electric Circus. Any group lucky enough to have both Grace Slick and Marty Balin could do better to emphasize their talents more extensively.

TAL FARLOW

NEW YORK—Those New Yorkers in search of really good jazz can find it at what is now the city's newest jazz room, "The Frumie." The club, located at 64th St. & 2nd Ave., is featuring Tal Farlow (as backed by string bass and a piano) in an unlimited engagement, the guitarist's first since his untimely retirement a little over a decade ago.

A truly outstanding musician, Farlow ranks with the greats. His guitar work is clear, inclusive, and interesting as he changes back and forth from the driving complexity of lead to a gentle (and often un amplified) rhythm. Farlow makes frequent use of octave chording and often uses his thumb instead of a pick. His guitar is a Tal Farlow model, resembling at first that firm's model L-1.

Farlow is in the enviable position of being a guitarist-player's guitarist whose music can be enjoyed by the most casual jazz fan.

SIEGEL-SCHWALL BLUES BAND

NEW YORK—The Siegel-Schwall Blues Band is currently holding forth at Fred Weintraub's Ritter End. The group has brought the driving force of the Chicago-style Blues they know so well to the Village. Those performances are frequently culled from their latest Vanguard LP, "Say Siegel-Schwall!"

Capitol Pacts Bards

SEATTLE, Wash.—Capitol Records has just signed a northwest group called the Bards to a long-term recording contract. It was announced last week by Jerry Denton, president of Jerden Music, the Bard's producers.

The Bards are known as "Far Too Long" single, produced by Gil Bateman and Denton for Jerden Music, has been marked for the Northwest, and it is being rushed into production by Capitol for immediate national release.

The Bards include Chuck Warren, leader and bassist; Mike Balzotti, singer, writer, organ, and pianist; Bob Galloway, lead singer and drum-mer, and Mike Kapralik, organist. Jerden will continue to act as exclusive producers for the Bards via their new Capitol pact.

Epic Signs Dubliners

NEW YORK—Epic Records has signed the Dubliners, a popular Irish folk group, to a long-term recording contract, according to an announcement made by David Kapp, the label's vice president of A&R. Their debut album, "A Drop of the Hard Stuff," is scheduled for release at the end of November.

The Dubliners, consisting of Ronnie Drew, bass; Luke Kelly, tenor; Barney McKenna, lead; John Sheehan, fiddle, have appeared before enthusiastic sell-out crowds at Dublin's National Stadium and London's Albert Hall.

The BEAUTIFUL PEOPLE—White Whale owners Ted Feigin (right) and Lee Lasselle have finalized negotiations to acquire national distribution of "The Beautiful People" by Kenny O'Dell on the Vegas label. Arrangements were concluded with Byron Hoffman, president of Vegas Records, for a series of albums and singles that will be on the Vegas label but distributed by White Whale.

ABC Gets Show-Stopper

NEW YORK—Currently gathering plaudits for her performance in Broadway's new musical "H. W. Sweet Henry," Alice Playten has just been signed to an exclusive recording contract by ABC Records.

The songstress portrays Katrina in the show and has been received by critics as a show stopper and "toy- man" through her two songs in the play.

Arrangements for the recording agreement were reached last week by Miss Playten's manager Tom Korman, and Larry Newton, president of the discaker. A rush-recording session was held Friday (24) to cut a single featuring her voice, "Poor Little Pop- son" with the "Henry Sweet Henry" title song.

A New York, Miss Playten has been working in David Merrick productions for the last seven years. She played Baby Louise in "Gypsy" at twelve, Bert in "Oliver," and was in "Hello Dolly" for three seasons as Ermengarde.

TRUMAN THOMAS TO VEPP

NEW YORK—Veep Records, a division of United Artists Records, has signed Truman Thomas, eighteen year old organist presently acting as accompanist for Jackie Wilson, to a long term, exclusive recording contract.

Thomas is currently waxing his initial album for Veep under the supervision of UA's A&R director, Henry Jerome. It is entitled "Groov- in'" and is scheduled for immediate release.

Truman Thomas hails from Corpus Christi, Texas, a suburb of Dallas. His family moved to Los Angeles during his early youth.

His first Veep collection will contain instrumental versions of the R&B chart toppers of recent vintage.

Bell Happens To 'Baby Jane'

NEW YORK—Bell Records came out on top in the bidding for master rights to 'Baby Jane," a single from the Bal- lad," which has spurred considerable attention in the Memphis market. The beat-seven disks were known to be seeking national representation on the deck, and Larry Uttal last week announced that the deal had been made by his Bell label. "Baby Jane" was originally issued by Malibu Rec- ords.

Release is being rushed by Bell, and the recording is expected to be out this week.
THE TURTLES
SHE'S
MY GIRL!

PRODUCED BY JOE WSSERT - A PROD. OF KOPPELMAN-RUBIN & ASSOC. WW260
CashBox Platter Spinner Pattern

Bios for Dee Jays

Strawberry Alarm Clock

Strawberry Alarm Clock are exponents of jazzy-rock. The group is composed of Mark Weitz (leader on organ; Randy Seul on vocals, drums and vibes; Lou Freeman on rhythm guitar and vocals; Ed King on lead guitar). In addition to Bunnell on lead and special effects bass guitar, respectively. The group, as it now stands, has been together for less than a year, and combines two successful Southern California bands. Randy Seul, drummer, has developed a technique whereby he performs on bongos with his hands on fire during concerts. The SAC has appeared to play at least five shows at one of New York's premier nightclubs, "Fat Boone," "Danny Thomas Special," "The Scene," "Groovy" and the City TV shows and has appeared in concert at The Bullabaloo, The Cheetah, Pasadena Civic and Alice in Wonderland Convention. Their debut album, named for their hit single, "Incense & Peppermints," composed of all originals, shows their influence of jazz and oriental music. SAC are headquartered in Los Angeles and are scheduled for Eastern dates in the near future. The second single, "Incense & Peppermints" is number 4 on the charts this week.

Lou Donaldson

Lou Donaldson was born November 4, 1929, in Badin, North Carolina. His father was a preacher and a music teacher. His mother was also a musician, and it was through her that Donaldson gained his first formal knowledge of music. He took up the clarinet when he was fifteen, and he attended college in Greensboro, N.C. It was during his years in the Navy, though, that he gained much of his musical training. Returning to civilian life, he moved to New York and get his first break when he attracted the attention of Alfred Lion of Blue Note Records. He began recording a long series of sessions, some under his own leadership, others with Art Blakey, Jimmy Smith, Mil Mccoy, and Thelonious Monk. During this time, he appeared at numerous nightclubs, notably the Five Spot and the Half Note, Donaldson has continued to work successfully with various groups of his own. In September and October of 1965 he played a successful engagement at the Golden Circle in Stockholm. His current single, "Longer than a Lion," was recently on the charts.

Adams Names Marks' Midwest Representative

W&L-Chicago announced the appointment of midwest representative of Edward B. Marks Music, it was announced last week by John Adams, vice-president of the Marks catalog to dealers in 18 states.

Frank Koons, who has been with Marks for 48 years, represents the firm's day-to-day activities in Illinois and the midwest. He also handles the country, while George Peril and Vic Cullin are Marks' western representatives.
The Whole Country's Got It!

"ROCKIN' PNEUMONIA AND THE BOOGA LOO FLU"
by THE SHY GUYS from Waukegan
Produced by Al Schultz

It's contagious!

UNI 55035

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.
CBS' Third Quarter Profits Take Dip

NEW YORK—The Columbia Broadcasting System's report has disclosed a sharp drop in earnings in the third quarter, swelling the decline for the first nine months of this year to $55,563,392 from $47,140,927.

In the quarter, net income fell to $14,454,955, or 9 cents a share, from $18,495,276, or 16 cents a share, in the same period a year ago. Net profit for the first nine months fell to $206,583,811, from $236,866,867.

House Tribute To Ray Charles
WASHINGTON, D.C.—A special resolution made by the Honorable Charles B. Jordan of New Jersey has been made a commendation from the floor of the House of Representatives honoring Ray Charles on the singer's 20th anniversary in show business.

The tribute was paid in recognition of the blind singer's numerous charitable and professional achievements and said, in part, "the pain of his early life and the hardships he has overcome are part of the Ray Charles sound. The term 'soul singing' seems to have been coined for him. Many more years of satisfaction and solid accomplishments were wished for Charles."

Currently engaged in a national college tour, Charles is appearing with his 17-piece orchestra and the Raelets as well as organist, dancer-singer Bill Haley. The present series has already covered Carnegie Teich in Pittsburgh (23), Kent State University at Kansas City (21), Vancouver (24), Albert (26) and Seattle (29).

This week's dates include the Univ. of Santa Clara (31), Western Washington College (Nov. 1), Pacific Lutheran Univ. (2), Central Washington State College and Washington State Univ. (4), University of Arizona (5), University of Alabama (5), University of Missouri (6) and Florida State University (7).

During the Charles tour, the Raelets will break to tape a "Kraft Music Hall" appearance, during which he is booked into the Copacabana in New York for a four-week stand at the close of November.

Top Acts Added To Hip Pocket Release

PHILADELPHIA—The initial list of Hip Pocket Records to be released this fall by Philco-Ford Corporation includes best-sellers and new titles by the Five Americans, Van Morrison, Spanky and Our Gang, Keith, Lenny, Don, and Jay and the Techniques.

The complete list of 24 HPs has been announced by Vincent F. Novak, new professional planning manager for Philco-Ford's Consumer Electronics Division, which introduced the wafer-thin, 3 1/2-inch, disc player disks last month as part of a new concept in portable music for the youth market. Hip Pocket Records are being promoted nationally, separately and in conjunction with Philco-Ford's Most Popular 1576 mini-radio/phono, which weighs only 3 pounds. Each HP carries a manufacturer's list price of 99 cents each, while the miniature, two-speed phonograph and radios are listed at $24.95.

Songs which have been best sellers on either standard 45s or albums are included in the new releases. The company does not have its own A&R.

A partial list of fall releases had been announced previously by Philco-Ford.

Artists available on Hip Pocket Records for the Christmas selling season are: Patti Page, Towney James, Frank Shuster, Neil Diamond, the Coos, the Happenings, Sonny & Cher, The Five Americans, Wilson Pickett, Eddie Rudge, Dee Redding, the Buckinghamians, Arthur Conley, Van Morrison, the Young Rascals, Spanky and Our Gang, Ray Charles, Ken, Ray, Joy and the Techniques, the Fallen Angels, and Aretha Franklin.

Mills' Concert Catalog

NEW YORK—Mills Music has just issued a new catalog of concert works which are being made available on rental to performing organizations. Composers represented include Leory Ando, Richard Anderson, Richard Baron, Mario Castelnuovo-Tedesco, Carlos Chavez, Paul Creston, Irving Fine, Roberto Gerhard, Morton Gould, Roy Harris, Ernst Krenek, Darius Milhaud and Ernst Toch.

In the Mills rental library are works for orchestra, band and chamber ensemble; concertos and other compositions featuring solo instruments; and works for chorus, vocal soloist and narrator. Over 500 works of 138 composers are listed.

Mills Music also is sole agent in the United States for orchestral and other publications by Philips, Novello, etc. (Lond.) The Novello rental catalog includes such works as "The Skye Boat Song" and "Heathland." The catalogue also includes the Elgar Collection, Gustav Holst's "The Perfect Fool," "Checkmate," by Sir Anthony Bliss, and van Beethoven's "A Musical Joke," edited by the late Sir Henry Wood..createParallelGrouper Handel's "Messiah." Rental works offered by Alfred Lengnick & Co. are also obtainable from Mills as agent in the United States. Among the compositions published by Lengnick are Arnold's "English Dance," "Concerto," "Piano Rondo," by Chagrin, Donganyi's "Piano Concerto No. 2" and the Rubbra "Viola Concerto." Requests for the Mills catalog, or for further information, should be addressed on the letterhead of the performing organization and sent to Mills Music, 150 Fifth Avenue, New York, New York 10019, Attention: Rental Dept.

OrGAN player and Trumpet Player Wanted

Nationally Known Chart Riding Groups Needs Organ Player Who Has For Parlo or Baldwin Electric Organ. Also Needs A Lead Trumpet Player. Must Be Willing To Travel. Prefer Location In Philadelphia, Pa. or N. Y. or N. J. People.

For appointment call: (215) 433-0131 Ext. 301 or (215) 435-2018

Diamond To Silver Screen

HOLLYWOOD—"I'm an Acta," said Morris Diamond, sales and promotion manager for Acta Records, who last week told Cash Box that he has been working on his new film, "A Movie in a Movie," which will be released as a movie mogul in the upcoming "The Put On," a David Commons feature with Janet Sterling and James MacArthur.

THE BIG MAHLER SET—During the intermission of a concert by the New York Philharmonic Orchestra, Clive Davis (left), president of CBS Records, presents Leonard Bernstein with the first copy of his Columbia LP, "The Nine Symphonies Of Gustav Mahler." The deluxe $100, limited edition package was produced by John McClure (left), director of Columbia Masterworks A&B. The 1 set's 14-LP's, accompanied by a 36-page illustrated booklet and a special bonus record, "Gustav Mahler Remembered," are packaged in a gold embossed black-leatherette all-purpose, which has on its spine a reproduction of the gold Mahler medallion, awarded for outstanding service to Mahler's music by the International Gustav Mahler Gesellschaft.

Loewe Receives Honorary Degree In NYU Ceremony

NEW YORK—Ceremonies held last Tuesday honored composer Frederick Loewe at New York University culminating in the conferral of an honorary degree by president James M. Hester and chancellor Allan M. Caruthers.

Guest speakers at the award gathering included Joshua Logan, producer-playwright and director, and motion picture executive Jack Warner.

Loewe's "Cameo" premiered the following day at the Warner Theatre. He also worked on the score for "My Fair Lady," "Brigadoon," "Gigi" and "Paint Your Wagon."
Dionne Warwick
sings the
"Theme From 'Valley of the Dolls'"

Dear Dionne,

All of us connected with "Valley Of The Dolls" congratulate you on your wonderful rendition of the title theme by Andre and Dory Previn.

Since the song is so unusual, with its multiple sets of lyrics acting as narrative bridges throughout the picture, there was much discussion as to which artist would be absolutely right.

After hearing the soundtrack, we know you and the song were made for each other. Lionel Newman, the studio's musical director, and John Williams, who contributed a really great scoring job, are leading the choruses of praise for you here at 20th Century-Fox. And we look forward to this month's release of your Scepter single, the "THEME FROM 'VALLEY OF THE DOLLS'."

Incidentally, the Previns created four more songs for the film. Care to make it a habit?

Cordially,

Mark Robson

Dionne Warwick
Scepter Records
451, West 51st Street
New York City, New York

BIG THREE MUSIC CORP.
"Theme from 'VALLEY OF THE DOLLS'."
Published by Leo Feist, Inc.
NEW YORK—Capitol has released a total of 37 LP's, and 16 tape packages for November.

Highlighting the releases are 10 new albums; "The Beloved Band," which is the eightith posthumously-released Nat King Cole LP; "Love," the 40th anniversary of the movie "Love," and "The No. 1 Hits Sounds Of Mexico's Canciones Mexicanas," by the noted Yucatan champion.

2 new albums have been added to the "Capitol's Great Voices of the 20's" series. They are: "Romances For Violin And Orchestra," which includes pieces by Paganini, Kreisler, Richard Strauss, and Berlioz, performed by the Philharmonic Symphony Orchestra, John Barbirolli conducting, with violin virtuoso Yeudi Menhuzis as soloist; and "Chopin: Les Quatre Etudes," performed by the House Orchester Garden, the late Sir Malcolm Sargent conducting.

New Angel LP's
On Capitol's Angel label are 8 new LP's, 2 of them are by the young Israeli pianist-conductor, Daniel Barenboim. Barenboim has completed the third stage of his debut tour on December 6th and 16th. The tour will include, among other things, the Leningrad Conservatory, the Philharmonic Orchestra, and the Leningrad Conservatory's "The Pilot's " by Sami Steiner, "The Testament" by Gershen, "The Angel of the Forest" by Tchaikovsky, and "Symphonic Poem" by Tchaikovsky.

Also included in Angel's November releases are "Borodin: Prince Igor" and "Chopin: concertos." The latter is planned for the first time in the concert series, and is scheduled to appear in forthcoming Columbia's "The Guide to Magazine Compilation," ads will be available to dealers for local use.

Deejay Sakie
A special disc-jockey salute to Andy Williams will be heard on radio stations across the country on Nov. 11. Columbia has also scheduled radio spots for the first part of the month.

Special merchandising devices have been prepared for in-store use. These include a colorful LP display box for the new album, which is topped by a ribbon and a gift tag award. Andy Williams will also be offering special in-store show piec-e by the 11th, "The Love, Andy" album and will be available for counter display. Williams' American Tour is being advertised in "The New York Times," "The News" and "The Times," and will be featured on Capital's Christmas tour. The album will be featured on Capital's "Angel" records for local use.

'Sleigh Rides' from Poor Southern's Press
NEW YORK—The publication of "Wagons West," a music and lyrical folks song record of the migration of the American settlers to the western part of the United States has been launched by Ted Rogers, the educational department at Poor South-ern. The historical narrative preceding each song in the "Wagons West" folk series will eventually become an integral part of the educational material, written by composer-authors Harry Stride and Alan Glasscock.

Cash Box—November 4, 1967
We’re merchandising-licensing the COWSILLS!

The Greatest!

Watch those charts!

Need we say more?

The Grooviest!

Positively outaside!

Watch those charts!
Success Noted In Test
Run Of Sound Of Youth
NEW YORK—The Sound of Youth Program, a project designed to find talent among America's youth, is using Flint, Michigan, as a test city to determine whether the program can be made a community youth program spearheaded by the Jaycees.

Preliminary results are "astounding," reports SYF exec. Dee Bass, whose husband, arranger-composer Sid Bass has established SYF.

The program, centering on talent contests, was outlined to a number of civic organizations called together by the Jaycees, including the Recreation and Park Board, the Industrial Mutual Association, the Mayor's Committee on Youth Opportunity, the Urban League, the Police Dept., the Mott Foundation, the head of the school system and the musicians union. Flint Mayor McCree was also present.

Fruits of this gathering are offers to keep schools open several evenings a week so that youngsters can rehearse, to supply free instruments for poorer youngsters, to let police distribute entry blanks and to provide union musicians to accompany and rehearse entrants.

Local winners will work with the Parks and Recreation Dept. next summer in giving free concerts in problem areas and in involving other youngsters in the program. SYF expects to run similar projects in other cities, leading to national winners.

Titans Inked
MINNEAPOLIS, MINN. — The Titans, a rock group from Duluth, Minn., have just been signed by Metrotent Records. First release ready out is "To Covet the Turf," which was written by Rick Colborn, a member of the group.

Roger Miller Xmas Single
NEW YORK—Breezing the eight-track "to-Christmas-singles" policy of the Mercury family of labels, Roger Miller's forthcoming "Old Toy Trains" will be among the first Yuletide sides to hit the market. Release date is set for Nov. 10.

Three others from Laurie and Capitol have already been shipped, these being the Royal Guardsmen's "Snoopy's Christmas," Lou Rawls' "Little Drummer Boy" and "The First Time the Christmas Story Was Told," and "I Heard the Bells on Christmas Day" of Senator Everett McKinley Dirksen.

NEW FACES—There are some new faces seen by Spanky McFarlane as she surveys her gang, . . . flanking Spanky are her two new producers, Bob Dorough (left) and Stu Scharf (right), who recently assumed production reins for Mercury's Spanky & Our Gang. Also with her are musician-filmmaker Nigel Pickering (far right). Bottom row holds: road manager, Charley Galvin; drummer, from Chief John-John; and Groff Myers, who recently joined the group replacing Oz Bach, Spanky & Our Gang will be featured Oct. 27th on the NBC "Homecoming" TV show from Notre Dame Univ.

All-Talk Outlets
Air Liberty Disk
HOLLYWOOD—Narrative disk cut by ad exec Victor Lundberg in Mich., released last month on Liberty, is creating strong sales action in Chicago, Los Angeles and New York. Flug waving message is similar to the Johnny Sea "Day of Decision" disk which covered the airwaves in '66. According to Liberty sales Jack Brutel over 21,000 have been sold in the past week. Several stations which do not ordinarily play records, all-talk outlet KLAC in Los Angeles for example, are sampling the record with "immediate and powerful audience response." KMPC has also aired the side with the Bill Drake programmed chain set to start spinning it this week. (KSFO in San Francisco, and KRLD in Los Angeles are two of the top outlets programmed by Drake.) Title of the Lundergeld produced disk is "Open Letter to My Teenage Son." Lundberg is featured as the narrator and is a master purchased from the producer-narrator.

Heller Reorganizes
Management Firm
NEW YORK—Following the recent death of his long-time partner, Dick Gabbe, Seymour Heller has reorganized the internal structure of his personal management firm. He has also purchased all the stock jointly owned by himself and Gabbe and simultaneously retained Mrs. Gabbe as a talent consultant.

Officers of the realigned management firm are Bette Rosenthal, vice president and Mrs. Seymour Heller, secretary-treasurer. An important facet of the new setup will include Lloyd Greenfield of Greenfield Associates serving as East Coast representative for all Heller clients, including those of The Attarack Corporation, of which Heller is president. Heller stated that Greenfield will also serve as the New York liaison for Attarack's record label.

An East Coast management meeting will be held in the very near future, according to Heller, between Ray Harris, general manager of Attarack's music division; Heller and Greenfield to coordinate the operation of the East and West Coast divisions of the music branch of the firm.

Clients on the Heller management roster include Liberace, Jimmie Rodgers, Bobbe Keane, the Temptations, Producer Davis & Tony Reese, Tex Beneke, Ronnie David, Gigi Galan, the Standells, Tony Darrow, Eddie Hodges and Sgt. Barry Sadler.

Greenfield has already been instrumental in arranging Liberace's first South African tour, starting in April, 1968; a concert tour for Gigi Galan, and television appearances in England with Englebert Humperdinck, as well as European concert tours for other artists of the firm. Greenfield also recently was instrumental in setting up a motion picture deal for Jimmie Rodgers and an engagement for singer Tony Darrow, to begin December 26th at Lowe's Americana, San Juan, Puerto Rico.

Lloyd Greenfield is a member of the Conference of Personal Managers, East, was one of the founders of the Conference of Personal Managers, West, and has been very active in the organization since its inception.

Another Way To Get
GOOD & PLENTY

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ANOTHER SMASH!
"I CALL IT LOVE"
THE MANHATTANS
Carnival 533
CARNIVAL RECORDS
24 Bradford Pl., Newark, N. J. (201) 623-3328

Cash Box—November 4, 1967
The brightest Starr yet—Kay!

“When the lights go on again (all over the world)”
b/w “Only when you’re lonely” ABC 11013

Arranged & Conducted by Marty Paich. Produced by Bob Thiele.

Kay’s star is currently shining in the West Side Room at the Century Plaza, Los Angeles.
Larry Coleman To Head TRO's Columbia Circle

NEW YORK — The Richmond Organization (TRO) has appointed Larry Coleman managing director of its newly formed music publishing operation, the Columbia Circle Group, it was announced last week.

Coleman, who has been associated with TRO for the past four years, will build a program of development and presentation of writers and material for the Columbia Circle Group. He will also be responsible for bringing new writers to the attention of artists and record companies, and for the selection and exploitation of new music material.

Activities of the Columbia Circle Group will be independent of other TRO operations, which include the music publishing activities of the Richmond Organization, TRO Talent Division, the Essex Music Group (headed by David Platz of TRO's London affiliate), and TRO Workshop Productions, Inc. The Columbia Circle Group will be housed and serviced internationally by TRO, however.

Coleman, who entered the music industry as an author, composer, and pianist, was a founder of the Kingston Trio publishing operation, and was vice-president of Ballston Music Corp. He was general professional manager of Sony/ATV Music Publishing, Inc. in New York as a division of TRO.

In addition, he has been active in the personal management and record production aspects of the music industry.

Solomon is Treasurer At Universal Tapedex

VAN NUYS, CALIF. — Alan M. Solomon has been appointed treasurer of Universal Tapedex, Inc., a wholly owned subsidiary of Universal Music Corp., the latter's music publishing affiliate.

Solomon will be responsible for the disclosure and administration of UTX's pricing, credit, and general financial policies and activities as related to the company's manufacture and marketing of industrial and consumer tape cartridge system products.

Child To Vance

NEW YORK — Christopher James Vance weighed in at 7 lbs. 4 oz. when born Oct. 26 to Joel Vance, publicist with the Richard Gersh firm, and his wife Joan.

Muntz Develops New Mini-Twin Cartridge

VAN NUYS, CALIF. — Muntz Stereo-Pak has developed a line of new Mini-Twin cartridges for national distribution. Muntz music director Ed Michel said the Mini-Twins feature four selections and have been targeted with a suggested $1.49 retail tab.

Addition of Mini-Twin to the Muntz cartridge family brings to five the number of cartridge-sizes being distributed by Muntz Stereo-Pak. The company produces Mini-Pak single cartridges and full-album, Twin-Pak and Quad releases, the latter containing four complete albums in a single cartridge.

Michel said the Muntz Mini-Twin will have greater programming permanency than its Mini-Pak counterpart since it features established performers.

Muntz artists featured on Mini-Twin include Frank Sinatra, Dean Martin, the Mamas and the Papas, Bill Cosby, the Association, the Righteous Brothers, Nancy Sinatra, James Brown Ray Charles and others. All Mini-Twins will be titled "Giant Hits."
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Cash Box—November 4, 1967
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Cash Box—November 4, 1967
1. DIANA ROSS & THE SUPREMES - GREATEST HITS
2. SGT. PEPPER'S LONELY HEARTS CLUB BAND
3. THE DOORS
4. TOPS GREATEST HITS
5. ODE TO BILLIE JOE
6. VANILLA FUDGE
7. ARETHA FRANKLIN
8. THE BYRDS GREATEST HITS
9. DR. ZIVAGO
10. ARE YOU EXPERIENCED
11. INSIGHT OUT
12. ALBUM 1700
13. FLOWERS
14. GROOVIN' YOUNG MAGNOLIAS
15. TIJUANA ROY BOSCH
16. MONKIES HEADQUARTERS
17. REACH OUT
18. LOOK OF LOVE
19. WINDOWS OF THE WORLD
20. WINDS OF CHANGE

21. SUZI QUATRO's PHILIP W. SVENSON
22. INCENSE AND PEPPERMINTS
23. TEMPTATIONS GREATEST HITS
24. SIMPLE STREISAND
25. FRESH CREAM
26. HERE WHERE THERE IS LOVE
27. PLANET OF THE APES
28. LUSH LIFE
29. UNIVERSE GREATEST HITS
30. RIGHTEOUS BROTHERS GREATEST HITS
31. ALL MICH RYDER HITS
32. FAREWELL TO THE FIRST GOLDEN ERA
33. PAUL REVERE & THE RAIDERS GREATEST HITS
34. HAWAIIAN ALBUM
35. GOLDEN HITS
36. OUR SONGS
37. FRANKIE VALLI SOLO
38. J.R. WALKER & THE ALL STARS
39. MARY IN THE MORNIN' (Mono Version)
40. THE COWSILLS
41. CAMELOT
42. TIME ALONE WILL TELL
43. FIDDLER ON THE ROOF
44. GOING PLACES
45. YOU ONLY LIVE TWICE
46. TAKE A LOOK
47. JAVA JIVE
48. COME BACK WHEN YOU GROW UP
49. CAMELOT
50. BLUE SKY
51. I'M GONNA BE STRONG
52. BABY TALK
53. THIS IS MY SONG
54. LISTEN
55. SONGS OF THE LIVELY BAND
56. THE COWSILLS
57. JERRY MAGARSS

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move
**CashBox Album Reviews**

**Pop Picks**

**SIMPLY STREISAND—Barbra Streisand—Columbia CL 3828/CS 9492**

The exciting, dynamic vocal talent of Barbra Streisand is spotlighted on this potent LP. Included on the set are "My Funny Valentine," "When Sunny Gets Blue," "More Than You Know," and "Stout-Hearted Men." The disk is certain to be a chart-buster of major dimensions.

**FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D 5925**

Here's a power-packed album that's primed for busy chart action. The set is vintage Mamas and Papas, with such goodies as "Dedicated To The One I Love," "Monday, Monday," "Creeque Alley," and "California Dreamin'" included on the disk. This one should be a hit of blockbuster proportions.

**THE BEST OF WILSON PICKETT—Atlantic (SD) 8151**

Wilson Pickett chalks up a package of R&B tunes in a dynamic, soulful style. The melodies include "In The Midnight Hour," "Don't Fight It," "Everybody Needs Somebody To Love," and the artist's chart hit, "Funky Broadway." This power-packed album should soon be making a strong appearance on the charts.

**LOVE ANDY—Andy Williams—Columbia CL 2766/CS 8566**

This one is the latest in a long line of delightful offerings from Columbia's ace songster, Andy Williams. Highlights among the tracks are: "What Now My Love," "There Will Never Be Another You," "The Look Of Love," "Watch What Happens," and "Kisses Sweeter Than Wine." The set is sure to be a pleaser wherever it's played.

**THE LETTER—NEON RAINBOW—Box Tops—Bell 6011**

The Box Tops offer this, their first LP, as a follow-up to their powerhouse, No. 1 smash single, "The Letter." In addition to "The Letter" and "Neon Rainbow," outstanding tracks include: "Break My Mind," "She Knows How," and "You." Judging from the popularity of the single, this set is likely to be a fast-moving LP, salewise.

**RAY SHANKAR AT THE MONTEREY INTERNATIONAL POP FESTIVAL—World Pacific WP 1112/WPS 21142**

The brilliant artistry of sitarist Ravi Shankar is captured "live" at the Monterey International Pop Festival. The three pieces on the album are: "Raga Bhimpalasi," "Tablo Solo In Ektal," and "Dubu (Durga And Fast Teental)." Alla Rakha plays the tabla and Kanama plays the tamboura. Shankar displays dazzling virtuoso technique, and the LP should ready acceptance in the marketplace.

**Pop Best Bets**

**BE MY LOVE—Mel Carter—Liberty LRP 5330/ LST 7530**

Mel Carter renders an album of pop melodies in a rich, warm manner which should find favor with a great number of listeners. Included on the offerings are the title song, "Be My Love," "I Look Into Your Eyes," "It Could Happen To You," and "For Once In My Life." The LP shapes up as a real crowd-pleaser.

**THE RIDDLE OF TODAY—Nelson Riddle—Liberty LRP 5332/LST 7532**

Right up to date from the cover to the back, this set offers the powerful Nelson Riddle treatment to such new tunes as: "Goin' Out Of My Head," "Don't Sleep In The Subway," "Up, Up And Away," "Hurt So Bad," and "Sunshine Superman." The package is a sure bet for strong airplay and sales appeal.

**EYDIE GORME'S GREATEST HITS—Columbia CL 2761/CS 9564**

Eydie Gorme delivers a selection of show tunes, ballads, and Latin numbers. Included on the set are: "If He Walked Into My Life," "What Did I Have That I Don't Have?" "Blame It On The Bossa Nova," and "Don't Go To Strangers." The artist sings with resonant richness, and the album should be popular with a wide listenership.

**PANDEMONIUM SHADOW SHOW—Nilsson—RCA Victor LPM/LSP 3571**

A talented young vocalist and songwriter, Nilsson displays his accomplishments to excellent advantage on this imaginative LP. Listen closely to "Ten Little Indians," "Cuddy Toys," "Without Her" and "It's Been So Long" (all written by Nilsson). In fact, listen closely to the entire album. It could easily develop into a fast-moving item salewise.

**FAR FROM THE MADDING CROWD—Music from the Original Soundtrack—MGM E/SE-1112**

An album of music from the original soundtrack of the film, "Far From The Madding Crowd," starring Julie Christie, Terence Stamp, Peter Finch and Alan Bates. The score was composed by Richard Rodney Bennett. The music communicates all the beauty and violence of Thomas Hardy's story, and the LP should catch the fancy of music buffs.

**ED SULLIVAN PRESENTS THE LAST TWO PEOPLE IN THE WORLD—Jerry Stiller & Anne Meara—Columbia CL 2742/CS 9542**

Ed Sullivan, who has presented Jerry Stiller and Anne Meara many times on his TV show, now presents the pair on a delightful, warm and touching album of comedy. The vicissitudes of mixed marriage provide much of the humor on the disk. The LP serves as an appealing introduction of the duo to those as yet unfamiliar with their comedy and it should become a favorite with the pair's fans.

**FROM LULU—With Love—Parrot PA 6106/PAS 7104**

Lulu follows up her number one chart single, "To Sir With Love," with a powerhouse LP which should ride on the popularity of that smash. Featured on the disk are "Here Comes The Night," "Leave A Little Love," "She Will Break Your Heart," and "Tell Me Like It Is." Should be plentiful chart action in store for this one.

**A TIME FOR LOVE—Bobby Hackett—Project LP PR 3016 SP**

Carnetist Bobby Hackett plays an album of pop melodies. Included on the LP are the title track, "A Time For Love," "Wrap Your Troubles In Dreams," "On The Street Where You Live," and "You Stopped Off A Dream." The artist's tone is vibrantly rich and warm, and the set should score big with the middle-of-the-road trade.
Pop Best Bets

**THIS IS IT—Bob Newhart—Warner Bros. WWS 1717**
Comedian Bob Newhart here offers a witty, caustic album that will be very popular with fans of his irreverent brand of humor. The set contains six inventive and highly entertaining routines bearing such titles as "Prenatal Twins," "Daddy Of All Hangovers," and "Topless Clubs." Newhart is really in good form on this one. Give it a careful listen.

**JONATHAN KING OR THEN AGAIN . . . — Parrot PA 61013/PAS 71813**
Jonathan King has penned eleven of the twelve tunes on this album, and his writing is characterized by grace and inventiveness. Included on the disk are "Everyone's Gone To The Moon," "Lamb Of The Golden Tree," "Where The Sun Has Never Shone," and "Keep Your Feet On The Ground." This is a most satisfying package.

**UP WITH PEOPLE! IN HOLLYWOOD—Pace M/S 1102**
"Up With People" are recorded in Hollywood on this LP, with the Colwell Brothers, Linda Blackmore, and the three 150 voice "Up With People" cast. The music is refreshing and the beat is infectious, as the group performs such numbers as "Sing Out," "Life Is Getting Better Every Day," "Up With People," and "The Rafters Ring." There should be a big market for the youthful optimism offered here.

**THIRD & MAIN—Jonathan & Leigh—Vanguard VRS 9257/VSD 79257**
Jonathan and Leigh perform a set of folk rock delights in an intense, dramatic manner which is likely to appeal to folk music enthusiasts. Included on the album are the title song, "Third And Main," "Somebody Baby," "Summer Shot," and "If The Earth Be Round." The disk should be a fast-moving sales item.

Jazz Picks

**BROUGHT BACK LIVE FROM P. J. 8—Eddie Cano & His Quintet—Dunhill D 50014**
Eddie Cano and his Quintet romp through a spirited selection of jazz sessions. The Quintet consists of Cano, piano; David Troncoso, bass; Eddie Talamanes, drums; Frank Gutierrez, percussion; and Max Garstuno, congas. The sound is rhythmic and hard-driving, and the set should stir plenty of consumer reaction.

**LIVE AT THE VILLAGE VANGUARD—Thad Jones & Mel Lewis—Solid State SS 15016**
Big band jazz sounds are the order of the day on this groovy set as Thad Jones (trombone) and Mel Lewis (drums) lead their "Jazz Orches- tra" through six powerpacked tracks including "Little Pixie," "Don't Git Sassy" (both numbers were composed and arranged by Jones), "Willow Tree" and "Samba Con Getchu." Lots of good listening in this album. Should sell nicely.

Classical Picks

**THE COMPLETE PIANO MUSIC OF DEBUSSY—Werner Haas—World Series PHC 5012**
This boxed, 3-record set includes a 24-page descriptive booklet by James Goodfriend. The package has received the Grand Prix Du Disque award of the Academie Du Disque Francaise. A must for any collection of classical music, this album is likely to prove a powerful sales item.

**CREATION—Druids Of Stonehenge—UNI (7) 3004**
The Druids Of Stonehenge may have created something of a monument with this driving, powerful first LP, "Creation." Among the more outstanding tracks are "Fracas," "Speed," "Six Feet Down," and "Painted Woman." The set is likely to garner plenty of spins and sales.

**THE SUPERFINE DANDELION—Superfine Dandelion—Mainstream 5412/5 8102**
Here's the Superfine Dandelion's debut super- fine album, filled with all kinds of hardrock goodies. Among the more outstanding tracks are "Janies Tomb," "Shameful Lady," "Day And Night," "Crazy Town," and "People In The Street." It's free unencumbered music that should see plenty of play and lots of sales.

**FELICIA SANDERS LIVE—Special Editions—EM 101/ES 501**
Felicia Sanders, an extremely versatile songstress who can sing fiery, restful numbers and warm, soft ballads with equal skill, is spotlighted here in a performance which was recorded live at the Bon Soir in New York. Among the numbers on the set are "You'd Better Love Me," "Hello Dolly," "Who Can I Turn To" and "Mili- lord," Brilliant vocalizing by the lark could turn this LP into a big selling item.

**YESTERDAY'S GONE—Monfort Mission—Re- prise Bt/BIS 6809**
The Monfort Mission, four young roman Catholic seminarians who live and work among the poor in St. Louis when they are not attending classes at St. Louis University, have come up with a powerful album of songs about poverty, peace and war and civil rights. Most of the numbers are folk standards with new lyrics by the boys themselves. Mary Travers of Peter, Paul & Mary, guest solos on "No More Silence." The set is very effective and could get a lot of attention.

**THE REAL MCCOY—McCoy Tyner—Blue Note BLP 2624/61241**
Pianist McCoy Tyner performs five jazz outings, all of which he composed. The numbers are "Passion Dance," "Contemplation," "Four By Five," "Search For" and "Blues On The Corner." Tyner is ably supported by Joe Henderson, tenor sax; Ron Carter, bass; and Elvin Jones (drums). Tyner displays melodic inventiveness and clarity of ideas, and the LP should find fast favor with jazz aficionados.

**STORMY MONDAY BLUES—T-Bone Walker—BluesWay BL/BIS 6088**
T-Bone Walker storms through ten blues efforts in a hard-driving, emotional style which should please blues fanatics. Included on the offering are the title tune, "Stormy Monday," "Treat Me So Low Down," "I'm Gonna Stop This Nite Life," and "Every Night I Have To Cry." The set promises to be a real winner.

**THE FOUR SEASONS, OP. 8 NOS. 14-Guli/ Angelicum Orchestra/Albo Cuccato—Audio Fidel- ity FCS 50,822**
One of Vivaldi's most popular compositions, "The Four Seasons" consists of four concerti, each one depicting a season instrumentally. Aldo Cuccato leads the Angelicum Orchestra through a spirited and technically impeccable reading of the piece on this album. Special mention should be given to the featured violinist, Franco Gulli, who does an excellent job. The set should serve as a sought-after item in classical circles.
Seabolt To Direct Nat'l Promo For Smash & Fontana

CHICAGO—Jerry Seabolt has been named national promotion director of Mercury Records' Smash and Fontana labels; it was announced last week by Irwin H. Steinberg, executive vice president of Mercury.

Seabolt, 26, entered the record business in 1961 as the local promotion representative for All-State Distributors in Chicago. He remained with All-State until 1965.

After two years in a sales post outside the record field, Seabolt returned to record promotion with Chicago's M.S. Distributing, whose he first concentrated on R&B promotion and later handled general market promotion. In 1966 he joined Bell Records as local promotion rep for the Chicago area, where he remained until two months ago when he came to Mercury in a similar capacity for the Mercury and Limelight labels.

In his new post Seabolt will report to Jerry Bruske, product manager of Smash and Fontana. Bourke, Seabolt's predecessor in the promotion slot, also initially joined the company as a local rep in Cleveland, as did Alan Mink, formerly Smash national promotion director and now product manager for the Mercury and Limelight labels.

ABC Signs Greg Morris

LOS ANGELES—ABC Records has just signed Greg Morris, co-star of CBS-TV's "Mission: Impossible," to a three year recording contract.

Morris' first ABC disk will be an album containing four musical and eight talking tracks.

Bob Thiele will A&R the LP in Hollywood.

ABC Records is a wholly owned subsidiary of American Broadcasting Companies, Inc.

**DUKE-PEACOCK’S MONEY MAKERS**

**JOHN ROBERTS’ Sockin’ 1-2-3-4**

**ERNIE K. DOE’S UNTIL THE REAL THING COMES ALONG**

**AL BRAGG’S THAT’S ALL A PART OF LOVING YOU**

**DUKE-PEACOCK RECORDS, 2809 ERASTUS ST., HOUSTON, TEXAS**

**PEACOCK 1957 IT’S A FACT**

**THOROUGHLY MODERN MILLS**

**KEEP ON DANCIN**

Harper and Rowe (White Whale)

**I CAN’T BELIEVE THAT YOU’RE IN LOVE WITH ME**

Virginia Wells (ABC)

**HOW COME YOU DO ME LIKE YOU DO?**

John Davidson (Columbia)

**SWEET SEPTEMBER**

The Revendell Singers (Imperial)

**LOVERS OF THE WORLD UNITE**

The Vogues (MGM)

**SERENATA**

Joe Harrell (Columbia)

**THIS TIME LONG AGO**

Guess Who (Fontana)

**THAT’S MY DESIRE**

Ronnie Dove (Diamond-L.P.)

**A’INT MISBEHAVIN’**

Carmen McRae (Kapp-L.P.)

**ROCK-A-BYE YOUR BABY**

Judy Garland (ABC-L.P.)

**FRENTE A. PALACIO**

Arifila (U.A.-L.P.)

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**SOUL MAN**

Soul & Dove (Stax 231) 1

**A NATURAL WOMAN**

Aretha Franklin (Atlantic 2441) 2

**EXPRESSWAY TO YOUR HEART**

Soul Survivors (Crimson 103) 3

**YOUR PRECIOUS LOVE**

Marvin Gaye & Tammy Terrell (Tambo 54150) 8

**TO SIR WITH LOVE**

Lola (Isle 40187) 6

**9 LBS. OF STEEL**

Joe Simon (Sound Stage 7 2389) 13

**I’M WONDERING**

Stevie Wonder (Tambo 54157) 11

**APPLES, PEACHES AND PUMPKIN PIE**

Jay & Techniques (Smash 3086) 5

**DIRTY MAN**

Lorre Lee (Chess 2013) 10

**YOUR LOVE KEEPS LIFTING ME HIGHER**

Jackie Wilson (Brunswick 5336) 7

**PATA PATA**

Wilimar Nakabo (Repulse 0006) 15

**THE LETTER**

Box Tops (Mako 565) 19

**FUNKY BROADWAY**

Wilson Picket (Atlantic 2430) 4

**LITTLE OLE MAN**

Billy Casady (Warner Bros. 7072) 12

**GIMME LITTLE SIGN**

Brenton Wood (Double Shoe 116) 17

**EVERLASTING LOVE**

Robert Knight (Rising Sun 705) 20

**I SAY A LITTLE PRAYER**

Dione Warwick (Scepter 12033) 23

**LOVE IS STRANGE**

Peaches & Herb (Dot 1574) 21

**IT’S YOU THAT I NEED**

Temptations (Gordy 7065) 30

**KARATE BOO-GA-LOO**

Jerry O (Shout 217) 24

**YOU KEEP RUNNING AWAY**

4 Tops (Motown 1113) 16

**BOO-GA-LOO DOWN BROADWAY**

Fannie Jeckle, Phil L.A. of Soul 305) 33

**ODE TO BILLIE JOE**

Bobby Gentry (Capitol 9930) 18

**SHOUT BAMALAMA**

Mickey Murray (S51715) 29

**STAG-O-LEE**

Willie Pilate (Atlantic 2448) 38

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**1 SOL MAN**

47

**26 DREAM MERCHANT**

Jerry Butler (Mercury 73721) 32

**27 ODE TO BILLIE JOE**

King Curtis & Kingspins (Asto 6516) 19

**28 GET IT TOGETHER**

James Brown (King 6122) 46

**29 I HEARD IT THRU THE GRAPE VINE**

Glady's Knight & Pipps (Soul 3359) 43

**30 ALL YOUR GOODIES ARE GONE**

Parlaments (Revival 211) 36

**31 WHERE IS THE PARTY**

Heleno Ferguson (Compuss 7009) 34

**32 SKINNY LEGS AND ALL**

Joe Tex (Asto 4053) 37

**33 LET LOVE COME BETWEEN US**

James & Bobby Purify (Bell 665) 22

**34 SHAME ON ME**

Chuck Jackson (Wand 1166) 33

**35 I SECOND THAT EMOTION**

Smockey Robinson & The Miracles (Tambo 54139) 44

**36 SWEET SWEET LOVING**

Plotters (Músicorecords—1275) 41

**37 GET ON UP**

Equinoxes (Bunky 7730) 26

**38 TELL HIM**

Patti Drew (Capitol 5861) 29

**39 SPREADIN’ MONEY**

Watts 102nd St, Bond (Keyman 108) 31

**40 YESTERDAY**

Boy Charles (ABC 11097) 20

**41 I CALL IT LOVE**

Marvellettes (Crimson 533) 23

**42 LOVE POWER**

Sandpipers (Collo 141) 50

**43 PIECE OF HEART**

Erna Franklin (About 221) 44

**44 O-O-I LOVE YOU**

Dells (Cedart 5574) 45

**45 WHEN YOUR GONE**

Brendo & Tabladillas (Dixon 904) 46

**46 IT’S GONNA BE MELLOW**

Leon Heywood (Bacca 32164) 48

**47 ONE MORE HURT**

Phil Flowers (Dot 17043) 49

**48 SOCKIN’ 1-2-3**

John Roberts (Duke 425) 41

**49 UNITED**

Introverts (Gamble 210) 50

**50 SOUL MAN**

Romney Lewis (Cedart 5363) 50

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**Cash Box—November 4, 1967**
Comments on the performance of Country Music as a growth business. The growth rate is directly proportionate to the loss of the individuality and identification that preceded it. It is argued, and with justification, that country music has its basis in the personal touch. That the whole image of the business is in its down-home, common-people approach. True enough! And true also is the fact that, as the convention grows in size, so does the person-to-person atmosphere diminishes.

But, on the other hand, it must be realized today, as the convention grows in stature, that the extraordinary growth of the associated business has been a result of the entertainment world being turned toward country music as a fertile market in which to invest time and money. This kind of interest comes only as a result of the growth chart which country music has displayed over the past few years. Growth produces interest, interest prompts investment, investment brings about exposure and exposure leads to further growth. The cycle spirals ever upwards in ever widening patterns.

It should be realized that there is no such animal as well-publicized seclusion. The old either-or theory of having one's cake and eating it, too, must be applied here. Country music can either be a private, isolated entity with limited exposure and prestigious activities—and thus enjoy limited exposure and dollar growth—or it can be an open house business, unlocking its doors to new talents and new areas of promotion and publicity. The latter choice by its very nature brings about change and that will prove unpopular with a good many individualists.

That story is an old one. How many times have we heard the "good old days" when the world moved at a slower and more leisurely pace? When a man could enjoy a 5c cigar, visit the nickelodeon, ride in horse-drawn carriages or do any one of the thousand or more things which are probably far more appealing in retrospect than they are ever were during their hey-day? Who can truly recall more enjoyment in hand-washing clothes and dishes than in allowing machines to perform the same function—with greater efficiency? And who would prefer the dim, yellow electric bulb to the fluorescent light of the present? Or the scratchy, Edison-type, hand-cranked turntables to the woof-

New Hit Release
JOHNNY WRIGHT'S

"Music To Cry By"

DECCA 32316

Happy Faces All—At gala ceremonies held Oct. 15 in the Belmont Country Club near Nashville, Broadcast Music, Inc. (BMI) gave out its 1967 Country Music Awards, Pictured above receiving awards from BMI president Bob Sour and Frances Preston, VP of BMI's Nashville office are:

In our opinion...Nashville seemed far less crowded this year, despite the fact that there were over 1,000 more registrants than were on hand last year. Nice work on the part of the planning committee...The first BMI awards show went very smoothly, with only minor adjustments to be made. How it appealed to the Mark Goodman-Bill Toddman scout sent down as an observer won't be known for a while yet...The top country winners, piece of which the RCA Victor breakfast was sparkling Lynn Anderson...It would have been difficult to beat the choices of nominees to the CMA Hall of Fame—Bobbie Gentry went over the gangbusters at the Capitol party...Deejays could be provided with different types of badges, and different colors of tie-ins in order to make them more easily identifiable to artists, label reps, etc...Seating arrangements at the CMA banquet should be given more attention in order to prevent as many shutouts as were seen this year...Doris (Mrs. Sonny) James can grace our dinner table any time. In fact, the oftener the better...Writer-producer Bob Tubert takes the award as "Pen Full of the Year"... RCA Victor has a lock on pretty female vocalists...The full moon was quite evident during this year's meeting. And lots of squirrely people were taking advantage of it.

Grand Ole Spectacular—One of the high points of the 1967 Deejay Convention in Nashville was the WSM Grand Ole Opry Breakfast Spectacular, featuring dozens of the biggest names in country music. The scene of the breakfast was at the Municipal Auditorium (above), which was jammed with an audience of 2,300 persons for the event.Acting as master of ceremonies was an Opry favorite, Porter Wagoner (bottom photo), backed up by the Wagon Masters.
Congratulations and Best Wishes to

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THE COUNTRY MUSIC HALL OF FAME

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DECCA family

DECCA RECORDS, A Division of MCA Inc., New York, N. Y., USA
New Country Music Association Executives

NASHVILLE—"Today's music world would be vastly different and decidedly less colorful and profitable if it weren't for the wonderful music that originated in your city," Jack Loets, executive director of the CMA, said at the annual meeting of the organization.

The agencies, showing faith in the industry, have quadrupled their number in recent years. Led by CMA President H. G. McLean, representatives of all major artists, record labels, and music publishers reported that the industry's growth has been steady and consistent with the continued expansion of country music.

CMA-WSM Workshop Points Up C&W Growth

NASHVILLE—The Sales and Programming Workshop, co-sponsored by the CMA and WSM during the 1967 Country Convention, drew a crowd of over 200 broadcasters, headed by a panel of hand-picked business people, who painted a picture of continued growth in the field of Country Music. Held at the Municipal Auditorium, the Workshop featured a panel composed of Mrs. Dolly Kephart of Tucker, Wayne & Co.; Joe Epstein of Los Angeles; Harold Krulestein of Plough Broadcasting and Ed Bunker of Interpub, each of whom made brief presentations outlining specific areas of growth in the industry.

Sparked by questions from the audience and often leaning on practicing experts in the meeting rooms, the panel pointed out that not only are the regular and well-behaved artists and performers sought after, but the young newcomers to the field are gaining popularity and favor at the sales counters. It is apparent to the deejays that as the professional aspects of the C&W performer improve, so does his appeal to the general public.

Another point brought out in the workshop was that so long as the artist's personality is consistent with his sound on the records, the listening fans were pleased.

Report after report came from all over the country of booming sales, increased response to the deejay presentation of country music, and clamor for personal appearances wherever possible.

On the question of input of new talent to the field, there seemed to be no problem, Miss Gallagher continued. As Jan Gay demonstrates, the industry is growing and expanding at a rate that is only limited by the imagination and creativity of its professionals.

CMA-WSM Sales and Programming Workshop studying a question put to them by member of the audience. From left to right are Mrs. Dolly Kephart, Joe Epstein, Harold Krulestein and Ed Bunker.

Owens Show To Village

NEW YORK—Flower Power fans, whose only acquaintance with Buck Owens might be a familiarity with "Act Naturally" in the Ringo Starr version, will have two chances to see the C&W artist and his package show when it moves into the village theater in Greenwich Village for two performances Sunday after next (12).

The shows are slated for 4 p.m. and 8:30 at night, with tickets ranging from three to five dollars.

Along with Buck Owens and His Bakersfield Band, features in the package are Wynn Stewart, and Tommy Collins. Stewart is now riding country beat seller lists with "I'm Sorry I Love You" and Collins' latest is "Big Dummy."

Actually, the Village set is quite as un-country-as-fed as they are generally depicted since many of the leading groups assert the influence of country music on the current pop and rock sound.

Owens has been heard in the Village before, and he is returning to the area with his package of versatile talent.

A Gay Event

Gene Nash (left) and Lee Graham (right) a gay rights activist, and the Gay Adams, as Jan Gay presents them with the Connie B. Gay Award during the CMA Awards dinner and dance, held at the St. St. Mary's, to be the Founding President's Award, established by Connie B. Gay for outstanding service to the Country Music Association for the year of 1967.
DECCA RECORDS
CONGRATULATES

LORETTA LYNN

on being named

"FEMALE VOCALIST OF THE YEAR"

CMA FIRST ANNUAL COUNTRY AND WESTERN MUSIC AWARDS

DECCA RECORDS
A DIVISION OF MCA, Inc.
**Pick of the Week**

**LEON ASHLEY** (Ashley 2925)

Anna, I’m Taking You Home (2:22) [Al Gallico BMI-Singleton, Ashley]

Leon Ashley seems to be building up a aura as he bounces from “Laura,” who proved to be a giant for him, to “Anna, I’m Taking You Home.” The sentimental offering is a sure-shot to score many more points for Ashley as it bounds up the charts. No flip info available at this time.

**LYNN ANDERSON** (Chart 1010)

Promises, Promises (2:10) [Yonah BMI-Smith, Hughey]

... Back into the up-tempo bag after scoring with her ballad rendition of “The Star Of You,” Lynn Anderson prepares to take down the charts once again with “Promises, Promises.” As a result of the Chart label’s new affiliation with Victor, this could be her biggest to date. Flip: “It Makes You Happy” (2:39) [Yonah BMI-Woods]

**RED SOVINE** (Starday 823)

Tell Maude I Slipped (2:20) [Champion BMI-Butchfield]

As his “Phantom 309” continues to nestle on the Top 50 chart, Red Sovine launches another well-guided missile, this one called “Tell Maude I Slipped.” Sort of old-timey and pop-flavored, the loping, easy-going sound could be another twin-market goodie for the redhead. Flip: “Not Like It Was With You” (2:40) [Cedarwood BMI-Walker, Tills]

**BROWNS** (RCA Victor 3834)

I Will Bring You Water (2:05) [4 Star Sales BMI-Colley, Mantz]

Although they have just disbanded, Maxine, Bonnie and Jim Ed Brown should have no trouble scoring chart points with this team effort tabbed “I Will Bring You Water.” Filled with the smooth touch that makes them a favorite with folk-country fans. Flip: “Big Daddy” (1:59) [Acuff-Rose BMI-Loeudermilk]

**RAY PILLOW** (Capitol 2036)

Gone With The Wine (2:37) [Barmoun BMI-Moon]

Looks like Ray Pillow should be making a respectable re-entry into the hitville picture with “Gone With The Wine.” The thinkin’ blues-filled ode gets a fine treatment from the songster and stands a good chance to become a steady climber. Flip: “No Milk Today” (2:20) [Southtown BMI-Crydler]

**HUGH X. LEWIS** (Kapp 888)

Wrong Side Of The World (2:25) [Zanetti BMI-Zanetti]

The success of his recent charter, “You’re So Cold (I’m Turning Blue),” lends added emphasis to Hugh X. Lewis’ followup effort, tabbed “Wrong Side Of The World.” The thumping lament is an attractive offering for programmers. Flip: “Your Steppin’ Stone” (2:23) [Freeway BMI-Darnell, Lupar]

**RALPH EMERY** (ABC 1101)

Yodelin’ Jim (3:05) [Magic Circle BMI-Franks, Arrington]

Another fine recitation by TV-radio personality Ralph Emery, “Yodelin’ Jim” could be that big one he’s been looking for. The sentiment-filled story gets Ralph’s usual ultra-smooth treatment, in addition to some added flavoring by a top-name mystery guest handling the yodeling. Flip: “One More For The Road” (2:21) [Yonah BMI-L.-C. Anderson]

**LUCILLE STARR** (Epic 10217)

(Bonjour Tristesse) Hello Sadness (2:13) [Newkeys BMI-Baham, Newman]

Lucille Starr’s solo effort on “Too Far Gone” stirred up a good deal of noise, and this latest, deck-titled, “Bonjour Tristesse”Hello Sadness” threatens to go even farther. Lark’s feelingful style is put to good use with these plaintive lyrics. Flip: “Before The Next Teardrop Falls” (2:29) [Fingerlake BMI-Peters, Keith]

**BILLY MIZE** (Columbia 44339)

The Lights Of Albuquerque (2:07) [Vintage BMI-Topp, Tubert]

Here’s a Billy Mize effort that might well put the songster’s name up in lights. The lid, called “The Lights Of Albuquerque,” is a war-oriented item tale of tragedy that gets a nice treatment in Billy’s hands. Flip: “I’d Rather Have You Than My Pride” (2:09) [Seashell BMI-Mine]

**STARS OF THE GRAND OLE OPRY**—Various Artists—RCA Victor LPM 0015

A must for every country buyer, this handsome-ly packaged, two-record set contains performances by forty stars of the Grand Ole Opry including Chet Atkins, Dottie West, Porter Wagoner, Connie Smith, Sonny James and the Carter Family. As a special bonus, an actual segment of the “Famous Old Curtain” from the Grand Ole Opry stage is affixed to the descriptive booklet inside the package. Issued in a limited edition, “Stars Of The Grand Ole Opry” could easily be a sell-out item.

**SPANISH FIRE BALL** AND OTHER GREAT HANK SNOW STYLINGS—RCA Victor LPM/ LSP 3557

Hank Snow’s numerous fans should find his latest album of great interest, for it shows the artist in a new light, Latin light, to be precise. Leading off with the title ditty, Hank goes on to perform “Cross The Brazos At Waco,” “El Paso,” “Nuevo Laredo,” and seven more exciting numbers. Should be a big chart action in store for this one. Watch it move.

**I’LL HELP YOU FORGET HER**—Dottie West—RCA Victor LPM/LSP 3839

Dottie West should have no difficulty securing a high chart berth with her latest album. Singing each number for all it’s worth, the famed lark offers “Give Him My Love,” “Funny, Familiar Forgotten Feelings,” “I’ll Help You Forget Her,” “Walk Through Your World With Me” and eight others. Bound to be another big one for Dottie here. Don’t let it out of your sight.

**WHAT AM I BID?**—Music From The Original Soundtrack—MGM E/S/E 4596 ST

This highly entertaining album contains original soundtrack performances of ten songs from the movie, “What Am I Bid?” Leroy Van Dyke, the star of the film, sings the title ditty and six others. Paron Young, Tex Ritter and Johnny Sea, who also appear in the film, offer one number each. A spirited effort from beginning to end, the set could develop into a much sought-after item. Keep an eye on it.

**THE FASTEST GUITAR IN THE COUNTRY**—Jimmy Bryant—Imperial LP 3836/LP 12360

A versatile, technically accomplished and thoroughly swinging guitarist, Jimmy Bryant should earn the enthusiasm of a large country audience with this powerhouse album. Giving a flawless performance on each number, Bryant offers “Twelfth Street Rag,” “Georgia Boogie,” “Orange Blossom Special,” “Tico-Tico” and eight others. Bryant also plays the fiddle (extremely well, it should be noted) on the set. Fine production.

**LONGTIME TRAVELING**—Buddy Cagle—Imperial LP 3831/LP 12361

Buddy Cagle is really in good form on this striking album. An imaginative collection of traveling songs, the set contains such potent tunes as “Longtime Traveling,” “I Won’t Be Long In Your Town,” “Walking On New Grass” and “Cincinnati Stranger.” Be sure to put this one on your list of disks to watch. It could prove to be Buddy’s most successful album venture to date.
DECCA RECORDS
CONGRATULATES

JACK GREENE

"MALE VOCALIST OF THE YEAR"

"ALBUM OF THE YEAR"
THERE GOES MY EVERYTHING

"SINGLE OF THE YEAR"
THERE GOES MY EVERYTHING

•

CMA FIRST ANNUAL
COUNTRY AND WESTERN
MUSIC AWARDS

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DECCA RECORDS
A DIVISION OF
MCA, Inc.
COUNTRY MUSIC
HALL OF FAME
ELECTED 1967

STEPHEN H. SHOLES
FEBRUARY 12, 1911 —

RECORD COMPANY EXECUTIVE AND GIANT INFLUENCE TOWARD MAKING COUNTRY MUSIC AN INTEGRAL PART OF CULTURAL AMERICA. WITH GREAT FORESIGHT HE ESTABLISHED THE FIRST PERMANENT RESIDENCE OF A MAJOR RECORDING COMPANY IN NASHVILLE. DISCOVERED MANY RECORD STARS INCLUDING EDDY ARNOLD, CHET ATKINS, JIM REEVES. SERVED AS CHAIRMAN OF CMA BOARD. GRADUATE MURGERS UNIVERSITY, HONORARY CITIZEN OF NASHVILLE — AND A GENTLE MAN.

COUNTRY MUSIC ASSOCIATION
COUNTRY MUSIC HALL OF FAME

ELECTED 1967

JIM REEVES

AUGUST 20, 1924 — JULY 31, 1964

The velvet style of gentleman Jim Reeves was an international influence. His rich voice brought millions of new fans to country music from every corner of the world. Although the crash of his private airplane in 1964 took his life...posterity will keep his name alive...because they will remember him as one of country music's most important performers.

COUNTRY MUSIC ASSOCIATION
Wesley Rose Receives Third Metronome Award

NASHVILLE—In a special ceremony held during the recent 42nd birthday celebration of the Grand Ole Opry, Wesley Rose, president of Acuff-Rose Publications, was presented with the third annual award.

The award, presented by Nashville Mayor Beverly Briley on the stage at the Opry House, recognizes the person "who has contributed the most to country music during the past year."

Owen Bradley and Chet Atkins are the previous recipients of the Metronome Award.

Rose thanked the mayor simply "from the bottom of my heart."

The mayor replied, "I just represent the people of Music City and all the people you work with who made this selection."

Rose heads one of Nashville's oldest and largest music publishing, booking agency and recording companies. He joined the company a year after it was founded by his father, the late Fred Rose, and country music star Roy Acuff.

It has been seen to grow from a one-room operation in 1944 to a worldwide enterprise headquartered in a handsomely furnished 5,000,000 square feet building with publishing and recording affiliates in more than 50 companies and a completely staffed British subsidiary.

Earlier in the festival that marks the Opry's 42nd anniversary, the Acuff-Rose label has received Citations of Achievement from Broadcast Music, Inc. (BMI), recognizing the success of five songs it published in the country music field.

Born in Chicago, Rose studied accounting at the University of Illinois. He worked there and worked as an accountant at Standard Oil in Whiting, Ind.

In 1945, Rose visited his father in Nashville. He took a look at the books of the new Acuff-Rose concern and suggested some improvements. His father countersigned the agreement and invited him to take over the management of the firm.

Rose played a key role in merchandising the songwriting output of his father, Arthur Joseph, and the late Hank Williams.

He then brought into the Acuff-Rose fold such writing talents as Marty Robbins, the Everly Brothers, the Statler Brothers, and Roy Orbison. Rose is one of the three founders of the Country Music Association and is a member of the board of directors of the American Society of Composers, Authors and Publishers (ASCAP) from outside of the New York-Chicago-Los Angeles area.

Low-Sal Prod's Bows

Atlanta, Ga.—A new production company, Low-Sal Productions, has just been formed by Bill Lowery, Buddy Buie and Paul Cochran. Low-Sal (for Lowery and Sal), will operate as a subsidiary of the newly formed Low-Sal Music Company, Low-Sal Music entered into an attorney's office with a particular copyright. "I Take It Back," (recorded by Sandy Posey on MGM) which was a top 20 item on the national chart. Low-Sal Productions, which was recently produced in England by the band of the same name, for ABC Records.

Each of the owners of Low-Sal Productions will have a different capacity. Management will be directed by Lowery, who over the years has operated various publishing firms, among them Low-Sal Music. Buddy Buie will guide the creative aspect of the company, while Paul Cochran will head all promotion. Buddy Buie produced the current Cannedy album. He is also a song writer and has to credit Sandy Posey's "I Take It Back." Tommy Roe's "Party Girl," and the new Cannedy single, "Georgia Pines." Paul Cochran has long been a concert promoter in the south and is now devoting all his promotional abilities to Low-Sal.

Low-Sal Productions will operate from the Recordashell Building in Atlanta, and will employ a complete staff guided by office manager Bobby Langford, the New York firm of Sialla Associates, Inc. will handle public relations and as a last test time undertaking a promotional build-up on behalf of the Cannedy. The basic aim of Low-Sal Music and Low-Sal Productions is to commercialize the ethnic and artistic sounds of the south without compromise.
"If I Could Just Go Home"
(RCA Victor 47-9315)

...Ed Bruce

Published by
COMBINE MUSIC CORP.
CashBox Country Top 50

1. YOU MEAN THE WORLD TO ME
   (Al Gilliss)—Columbia (44195)
   Sonny James (Capitol 5900)

2. DON'T WANNA PLAY HOUSE
   (Al Gilliss)—Columbia (44283)
   Paul & Paula (Decca 32169)

3. FOOL, FOOL, FOOL
   (Cedarwood—BMI)
   Rudy Frank & Sonny James (RCA Victor 9260)

4. TURN THE WORLD AROUND
   (Fingerlake—BMI)
   Eddy Arnold (RCA Victor 9265)

5. LAURA (WHAT'S HE GOT THAT I AIN'T GOT)
   (Al Gilliss)—Leon Ashley (Ashley 2003)

6. I'M STILL NOT OVER YOU
   (Pamper—BMI)
   Roy Price (Columbia 44199)

7. IT'S THE LITTLE THINGS
   (Greene—BMI)
   Sunny James (Capitol 5907)

8. A WOMAN IN LOVE
   (Producers—BMI)
   Bonnie Guitar (Dot 17029)

9. YOU CAN'T MAKE MY KATE AND EDT, TOO
   (Tenn.—BMI)
   Stuey Bros. (Columbia 44245)

10. DEEP WATER
     ( sincere—ASCAP)
     Carl Smith (Columbia 44233)

11. WHAT KIND OF GIRL DO YOU THINK I AM?
    (Sure—BMI)
    Loretta Lynn (Decca 32184)

12. DOES MY RING HURT YOUR FINGER
     (Jango—ASCAP)
     Charlie Pride (RCA Victor 9187)

13. PHANTOM 309
     (Columbia—BMI)
     Red Sovine (Sunday 811)

14. GARDENIAS IN HER HAIR
     (Al Sunny—BMI)
     Marty Robbins (Columbia 44271)

15. CHOKIN' KIND
     (Vonions—BMI)
     Waylon Jennings (RCA Victor 9259)

16. WHAT DOES IT TAKE
     (Chisel—BMI)
     Skeeter Davis (RCA Victor 9242)

17. IT TAKES PEOPLE LIKE YOU
     (Columbia—BMI)
     Buck Owens (Capitol 2001)

18. TEAR TIME
     (Foreman—BMI)
     Wilma Burgess (Decca 32178)

19. I TAUGHT HER EVERYTHING SHE KNOWS
     (Piedmont—ASCAP)
     Billy Walker (Merrimac 102)

20. WHAT LOCKS THE DOOR
     (American—BMI)
     Jack Greene (Decca 32190)

21. LIKE A FOOL
     (East—BM)
     Dottie West (RCA Victor 9267)

22. QUEEN OF HONKY TONK STREET
     (Kenny Wells—BM)
     Kitty Wells (Decca 32168)

23. CHAIN OF TEARS
     (Greenbook—BMI)
     Lee Anderson (RCA Victor 9271)

24. HOW FAST THEY COME, HOW FAST THEY GO
     (Claude Grey (Decca 32190)

25. A DIME AT A TIME
     (Peyin—BM)
     Del Reeves (United Artists 50210)

26. BRANDED MAN
     (Bobby Darin—BM)
     Merle Haggard (Capitol 5931)

27. YOU'RE BEEN SO GOOD TO ME
     (Sugarhouse, Nashville—BM)
     ASCAP Van Traver (Dot 1356)

28. GOODY GOODY GUMDROP
     (Forest BM)
     Wynn Bros. (Decca 32169)

29. THE WHEELS FALL OFF THE WAGON
     (Minneapolis—BM)
     Johnny Cash (Decca 1544)

30. PARTY PICKIN'
     (Glen, Zanetti—BM)
     George Jones & Melba Montgomery (Minit 1238)

31. ODE TO BILLIE JOE
     (Shaye—ACX)
     Hank Snow (Capitol 5990)

32. JULIE
     (Wilderness—BM)
     RCA Victor 9242

33. NO ONE'S GONNA HURT YOU ANY MORE
     (Paula & Sonny—BM)
     B.B. King & Coley Walker (Decca 32146)

34. IF MY HEART HAD WINDOWS
     (Glenn/River—BM)
     Connie Jones (Mamie 1347)

35. GRASS WON'T GROW ON A BUSY STREET
     (Great Star—BM)
     Kimberley Williams (Columbia 44283)

36. THIS WORLD HOLDS NOTHING
     (Sure—BMI)
     Stevie Williams (Columbia 44283)

37. LEARNIN' A NEW WAY OF LIFE
     (Tenn.—BM)
     Hank Snow (RCA Victor 9500)

38. PINEY WOOD HILLS
     (Tall-City—BMI)
     Bobby Bare (RCA Victor 9314)

39. I GONNA GUMMIN' AROUND
     (You—BMI)
     Roy Orbison (Viva 517)

40. THE CAYE
     (Marcy—Window—BM)
     Johnny Playboy (Little 0032)

41. TOO MUCH OF YOU
     (Peac—SEAC)
     Lon Anderson (Chart 1475)

42. HANGIN' ON
     (Gaspex/Palma—BM)
     Goodlin Bros. (Beethoven Int'l 1002)

43. BURNING A HOLE IN MY MIND
     (Dailmore—ASCAP)
     Connie Smith (RCA Victor 9235)

44. BOTTLE BOTTLE
     (Window—BM)
     Jim Ed Brown (RCA Victor 9292)

45. WONDROUSE WORLD OF WOMEN
     (Cedarwood—BMI)
     Feron Young (Mercury 72728)

46. JUANITA JONES
     (BMI)
     Stonewall Jackson (Columbia 44276)

47. I DOUBT IT
     (Hills—BM)
     Bobby Lewis (United Artists 50208)

48. YOU DESERVE EACH OTHER
     (Woodman—BM)
     Robert Mitchell (Monteum 1025)

49. BY THE TIME I GET TO PHOENIX
     (BM)
     Glen Campbell (Capitol 2315)

50. I DON'T SEE HOW I CAN MAKE IT
     (Champion—BM)
     Jean Shepard (Capitol 5983)

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Joey Welz Active
On Varied Fronts

SALISBURY, Md.—Joey Welz, independent producer and president of his own Productions, Ltd., and Leonard Zimmer, president of Canadian American Records, have signed a production and distribution deal which calls for the production and leasing of six Canadian American-owned masters by Welz to interested record companies for international release. The first masters, "Boogy Boogy Baby A Summer Night" b/w "A Soldier's Star," have already been leased to Palmer Records in Detroit. As yet not placed are "A Million Drums" b/w "Candle In The Wind" and "Ponchillo" b/w "Forever." Welz's first release on the Canadian American label was in 1964 entitled, "Hey Little Moonbeam," written by Welz and Steve Lawrence and produced by the latter's brother, Bernie Lawrence, when he was general manager for the label.

Welz is currently doing well throughout parts of North Carolina, Virginia, and Maryland with "You Changed" on Teardrop Records, produced by Huey Meaux. Future recordings for Welz will be produced by Al Capone and Bill Buddin of Boldex Productions in New York.
"All the ingredients of a number one chart item!"

ROY

DRUSKY

"WEAKNESS IN A MAN"

(Mercury Records)

HUBERT LONG TALENT AGENCY
806 16th Ave. South, NASHVILLE, TENN.
AC 615; 244-2424
DECCA-RATING THE NASHVILLE SCENE—During the recent Music City festival, Decca Records hosted a couple of different get-togethers, one a show at the Municipal Auditorium and the other a cocktail party out at Bradley's. Fortunately a photographer was on hand to capture moments from each event for posterity. The top two photos, taken during the Auditorium show, see (left) Ernest Tubbs being introduced to the audience by Decca vp Marty Salkin and (right) Jack Greene giving a sample of the form that won him three CMA “Bullets.” In the bottom row, some scenes at the Bradley's barn party show Wilma Burgess being greeted by executive vp Leonard Schneekler, sales vp Sydney Goldberg and president Milt Rackmull. A final shot groups longtime country favorites Johnny Wright and Kitty Wells with Schneider, Bobby Wright, Rackmiull and Decca's Nashville A&R chief Owen Bradley.

SESAC Issues Religious Album to Broadcasters

NEW YORK—“Trilogy,” an entirely new three LP assortment of familiar hymns, anthems and carols, performed instrumentally on the famed three-manual Austin pipe organ in Christ Chapel of The Riverside Church in New York City, has been released to broadcasters by Sesac Recordings.

The three LPs included in the “Trilogy” package are hand-scored jacked in one triple-fold set and are available to broadcasters at $12.95. Complete. Order forms are already enroute to stations throughout the United States and Canada and it is anticipated that this program/production package may well be among the all-time best sellers for the label.

MARK DINNING (United Artists 59225)
Hangin' On (2:38) [Garman, Alanbo BMI-Mize, Allen] Although the Gordin Bros., any now coming into their own with their version of “Hangin’ On,” Mark Dinning may slip through and alive off a good chunk of the action. Songster has a pretty rendition, and if he sur-

GOLDIE HILL SMITH (Epic 10215)
There's Gotta Be More To Life (Than Loving A Man) (2:10) [Windward BMI-Londermilk]

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GOLDIE HILL SMITH (Epic 10215)
There's Gotta Be More To Life (Than Loving A Man) (2:10) [Windward BMI-Londermilk]
On top of the world and the CASH BOX Top 100 is 18 year old Scots singer Lulu. Her smash single, “To Sir With Love” (Epic), from the film of the same name has won American hearts. An all British product, “To Sir With Love” was penned by Don Black and Mark London, produced by Mickie Most and published by Screen Gems. Since her first British hit “Shout,” Lulu has had chart entries with “The Boat That I Row” and “Let’s Pretend.” Following an “Ed Sullivan” TVer she returns to the States this month for The Red Skelton Show.
Great Britain’s Top Ten LPs

20 months after the Philips decision to retain every LP at 19.95 Franes, it now appears that this price will not become general. On the contrary, most LP albums will now be sold at 22.90 Franes. This is one of the important resolutions of French producers who want to organize a very strong French market before the beginning of the European Common Market.

Leon Cabat, Vogue proxy, back in Paris after a visit to the U.S. and Canada. Cabat visited Warner-Canaan (who will now distribute the Vogue label there) and the home office of Warner Bros-Reprise in Los Angeles. Alain Bobbi, who manages Vogue International Publishing Company, is delighted with the success of the Box Top’s “The Letter” which is the favorite of French young girls. "In 1966," he says, "this record on Philips LP (which was issued in France during its 10th anniversary) was recently presented by Sullivan in a French treatment titled “Comme un poisson dans l’eau,” just recorded in Italian by Pathe Marconi.

Pathe Marconi just launched a new stereo collection, "Studio 2." This collection, created in England three years ago and already famous in Germany and Italy, will certainly be welcomed in France as well. French Pearl has recorded an album with 12 movie themes: “Is Paris Burning?,” “This is My Life,” “The Man from UNCLE,” “Le Chanteur de Souleur,” "La Chanteuse de Provence," "The Golden Gloves," "The Phantom of the Opera," "Love Me Or Leave Me," etc.

Philips will release in November a 5 LP set with all the comic monologues recorded by Bernie Raywood for the past 10 years. Another important set (2 LPs) on Philips will also be released in 1967. "This is My Life," "The Golden Gloves," "The Phantom of the Opera," "Love Me Or Leave Me," etc.

Quickies: Jimi used just released an LP by Minnie Riperton with twelve of her most popular songs.

Music: "Fait Avoir Pitié," will report ORTF (French Radio and TV) in the "Chansons sur Mures" 1967 contest. The young Vogue artist will do a promotional two months tour in Canada during December and January. He will be accompanied by other Vogue singer Sullivan. Francoise will also appear on the telecasts in the U.S. during the same period.

Quickies: Emi just released an LP of Minnie Riperton with twelve of her most popular songs.

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Quickies: Emi just released an LP of Minnie Riperton with twelve of her most popular songs.
MILAN—The winner of the fourth consecutive “new voice” contest called Castrocavo are Elio Gandolfi and Giusi Romeo, both of whom have inked disk contracts with Cemed-Carosello and EMI Italia, respectively.

Castrocavo is a little resort located in the district of Emilia Romagna, and a traditional meeting place for many of the world’s top disk firms. In fact, the hall of the thermal building serves for years as the meeting place for all the top executives of the Italian record industry.

This contest, organized by Gianlin Ravea (also organizer of the San Remo Festival) is due to the fact that automatically the winners of the contest will make their debut on the San Remo stage and are the disk newcomers most likely to be heard on this top song festival.

It is interesting to stress that the contest in past editions has revealed talents such as Gigliola Cinquetti, Bruno Filippini, Ivo Zanbichi, Anna Rita Spinaci, among others, who have been and still are top sellers on the Italian record scene.

Artists who appear to be completely unknown, and with no recording engagements through a special contract signed by the debuting artists, the Castrocavo organizers have the right to assign them to different record firms.

The twelve finalists of the Castrocavo’s contest, are presented, one week before the final night of the contest, to record firms and they make an offer, submitted in a closed envelope.

The artist or the song presented is televised on a national network, and the public is invited to vote for the two singers they prefer, among the twelve presented on the Castrocavo stage. The winners are declared according to the votes received, and they are assigned under exclusive recording pact, to the record firm that offered the highest price.

All twelve singers presented this year by Ravea were very high class, and in the opinion of all specialized journalists present in the Castrocavo hall, at least eight of them, should have had the right of being present on the San Remo stage. Anyway, the greatest number of votes were assigned to Elio Gandolfi and Giusi Romeo.

The highest offer for Gandolfi was made by Cemed Carosello, while for the same reason Giusi Romeo was assigned to EMI Italiana.

Global R&B Push From Monument

HOLLYWOOD—Monument Records has led in motown’s major global push on its rhythm-and-blues acts, as heard on the label’s affiliate, Sound Stage 7.

“We have, in the past, always alerted our licensees to important releases by our artists, such as Al Green, Foster, Monument president, “but now, the Sound Stage 7 performers, their managers and agencies are being encouraged to set world tours so that we can bring the impact direct to the foreign record-buying public.”

Confirming this, Bobby Weiss, vice-president and Monument International’s Division, reports that currently Sound Stage 7 artist Sam Baker is on a one-nighter swing through the Continent and England as part of the “San Move Date Revue” and Monument licenses rush-released his newest “I Believe In You” single in the wake of the performances taking place in Sweden, Denmark, Germany, Holland, France, Norway, Finland and England. “Plans are also underway for chart-maker” Joe Simon to go over in the near future, and recently assigned Rosiee Robinson is being set by his manager, for a tour of Europe and England the early part of 1968.”

All of the Sound Stage 7 material appears on the Monument logo internationally with Disques Barclay of France being one of the major promoters of the Sound Stage 7 catalog including artists such as Joe Simon, Sam Baker, Milton Howard, Roscoe Shelton, Sri Lattimore Brown, James Thomas, Ted Ford, etc.

“Monument is now very alert to the possibilities of this market potential and slowly, Germany, Scandinavia and South Africa are beginning to open up for this product,” said Weiss. He pointed out that Australia, New Zealand and Eastern Europe, Orient, excluding the Philippines, have not yet expressed their “faith” in this type of product for the respective markets but it was “only a matter of time and exposure.”

Pye Handles CBS In Southern Ireland

LONDON—Pye Records is taking over the weekly program listings with the distribution of the CBS catalog in Eire Southern Ireland, according to a distribution contract by Ken Glancy, managing director of CBS Records, and Louis Benjamin, managing director of Pye Records in the U.K., that involves Supraphon’s large catalog of pop, folk and light music, although the label centers its attention on classical recordings exclusively.

The contract includes all countries of the Republic of Ireland, but stipulates that all deals be made by Dischi for foreign exploitation of Rita Pavone’s recordings. The contract will be subject to the approval of the lark’s producer and manager, Teddy Reno. For this reason, separate contracts will be drawn up concerning the releases of her disks in all foreign countries. Eire Southern (Supraphon) is the owner of the rights, while the Dischi catalog is already represented.

Dischi has already received offers for several CBS artists from RCA records in America, the U.S. Canada, Germany, France and Japan.

Dischi’s Lucio Salvadori is currently in the U.S., visiting diskiers in reference to Miss Pavone’s recording. He will visit Mexico City next week.

Mina Forms PDU Label Thru Durium

MILAN, ITALY—In a recent issue of Cash Box, it was reported that top Italian lark Mina would form a new record label called Durium as the base of her own recordings at the expiration of her agreement with RIFI Records in December. It was also reported that Durium would distribute the label. Top Yiddish Joe Simon (Nepentheh) was received last week from Durium president Kikor Minston.

Minston announced that Mina has formed a new label called PDU Records (Paradiso Universale) AG with offices at Schnam in the little state of Liechtenstein, President of the board of Giangioberto Spinis, an attorney at law.

Durium has signed an exclusive distribution pact with PDU for the sales and licensing of all PDU product in Italy and in all countries of the world. Durium will manufacture PDU disks and pay PDU Ldt. 300 (about $100) for every record sold. Durium will also pay authors, composers and publishers’ royalties on all PDU disks.

PDU will pay for all its recording session and for the promotion of its product.

Durium will receive 35% of all profit. According to PDU licensing agreements made with foreign countries, Durium will license the PDU name separately from the record, accepting the best offers from foreign licensees. Offers for the representation of the PDU catalog have already been received by Durium from Spain, South America, the U.S., Germany and Japan.

Rifi To Handle Supraphon In Italy

MILAN—RIFI Records has obtained through their marketing subsidiary, Cemed, the right to handle Supraphon’s catalog of classical discs, for a period of five years, in Italy. The exclusive distribution and representation deal involves Supraphon’s large catalog of pop, folk and light music, although the label centers its attention on classical recordings exclusively.

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Grefi Making Rounds Of European Markets

NEW YORK—George Grefi, exo-cer of Gregar Records, distributed by Epic Records in the United States, has concluded business meetings with Philips Records in Copenhagen and Amsterdam and is in Rome this week.

In Rome, he will be attending recording sessions for Grefi and Garris artist Joe Feliciano at RCA studio, Claudia Fabbi will a & r for RCA.

On Oct. 30, Greif goes to London for meetings with Island Records Chris Blackwell and producer Jimmy Miller (Spencer Davis Traffic), Grefi and Garris represent in the United States. While in London he will also negotiate 1968 return tours for the New Christy Minstrels and Jose Feliciano.

special attention to soundtrack albums, including “Gone With The Wind,” “Far From the Madding Crowd,” “The Amish,” and “More Than a Miracle.”

Cash Box—November 4, 1967

63
Brazils Best Sellers

This Last Week Week
1 4 A White Shade Of Pale (Fermata) Procol Harum/Odeon
2 10 Eu Te Amo Mesmo Assim (Fermata) Martinho/A-Zenobith
3 2 *Meu Grito (Genial) Agnaldo Timoteo/Odeon
4 3 Eu Era Um Garoto Que...CDeru Un Ragazzo Che... (RCA) Os Irreverentes/RCA; Gianini Moreira/RCA
5 5 Acorda Maria Bonita (Todamérica) Ary Cordolii/CBS; Germano Crucental/Philips/Brazilian Music
6 12 Para Pedro (Vitalle) Jose Mendes/Copacabana; Brazilian BIT/Polivir
7 10 Mi Vida Need Is Love (Fermata) The Beatles/Odeon
8 6 This Is My Song/Minao Cançao (Fermata) Pet Clark/Vogue
9 7 O Caderinheiro (Alinegna) Erasmo Carlos/RCA
10 3 Reach Out (Petitrenren) The Four Tops/Motown-Rovenzith
11 13 Theres A Kind Of Hush/Su En Voece (Fermata) Herman's Hermits/Odeon; Carlos Gonzaga/RCA; Os 3 Mornings/Som Molar
12 13 Estou Feliz/Puppet On A String (Fermata) Ed Carlos/Fermata
13 11 Suplira Converse (n.p.) Ary Lobo/Cantagalo; Nelito Silva/RCA Victor
14 11 Lamento Canoro A Chorar (General) Wilson Miranda/RCA Victor
15 17 Prova De Fogo (Fermata) Wanderlea/CBS
16 11 Grita (Vitalle) Agenaol Yalo/Raycasabana
17 11 Grito (Amberch) Ronnie Von/Polydor-CDR
18 11 Dedicated To The One I Love (Todamérica) Mama's & Papa's/ RCA Victor
19 10 Don't Steal In The Subway (Fermata) Petula Clark/Vogue-Rovenzith

*Original Brazilian Copyright

Brazil's Top 10 LP's

This Last Week Week
1 1 SGT. PEPPER'S LONELY HEARTS CLUB BAND/THE BEATLES/ODEON
2 2 *OBRIGADO QUERIDA/Agnaldo Timoteo/ODEON
3 3 *O REI/Chico Buarque/RGE
4 4 MORE OF THE MONKEES/THE MONKEES/RCA
5 5 BOM NAPAZ/Wanderlea/Copacabana
6 2 GOLDEN RICE—Johnny Rivers/RCA
7 6 NO MILK TODAY/Herman's Hermits/Odeon
8 8 THE PASSION OF JESUS—Several Brazilian Artists/PHILIPS
9 10 WANDERLEA/Wanderlea/CBS
10 7 DELIVER—Mama's & Papa's/RCA

Brazil's Top Five Double-Compacts

This Last Week Week
1 1 S. A. POLYGRAM
2 2 ANNA—THE BEATLES/ODEON
3 3 O CLUBE—Deny & Dino/ODEON
4 4 O CADERINHEIRO—Erasmo Carlos/RGE
5 5 PROVA DE FOGO/Wanderlea/CBS

Many great American companies have settled in Belgium. If you, too, want to be represented with your records in our country and sell!!

There is only one good way

Contact

The best record company
S. A. POLYGRAM
37, ANDERLECHT STREET, BRUSSELS 1.

Argentina's Top LP's

This Last Week Week
1 1 Propiedad Privada Rosamel Araya (Disc Jockey)
2 2 SGT. PEPPER'S LONELY HEARTS CLUB BAND/THE BEATLES/ODEON
3 3 EL FANTASTICO JOSE FELICIANO (PHILIPS)
4 5 NY SOY AQUEL RAPHAEL (Music Hall)
5 7 CANTANDO LA TINA/En La Selva/PIAR
6 10 LOS HITS EN CASTELLANO ADONIA (Emilio)
7 8 EN HOLLANDO LOS FRONTERIZOS (Philips)
8 2 HEADQUARTERS THE MONKEES (RCA)
9 6 AMOR DE PОBE Peji-pojo PEREZ (Disc Jockey)
10 3 CON TODO CUATRO IMPERIAL (CBS)

Beat" music seems to be entering a new era in Argentina with the development of several groups and the appearance of charters working on the ideas sustained by the Beatles, the Rolling Stones and the psychedelic U.S. groups. A recent recording by Los Gatos, "La Balata," has shown outstanding sales and has also been recorded by procedures from "Los Mochis," that this Harry Martino has contracted several other tunes by the same composer, Lito Neria, and will be on the international market, additionally, there are small hippie gatherings in Buenos Aires, but no LSD or flowers are apparently involved.

Swedish artists the Con's Combo are also exploring the field (their latest wax- works containing a group of "roots" tunes, "Bom Ba Ba" and "Minha Stam" is a previous. Delano effort, "Mellow Yellow," appeared in the charts for several weeks, and there is also an album by the same charter.

Music Hall is promoting the first single by beat group the Walkers who started recording products and enter to other audience, slightly younger than the Beatles & Co.'s fans, although many customers are also Liverpool-crazy. A recent recording by Los Gatos, "La Balata," has shown outstanding sales and has also been released by means from "Los Mochis," that this Harry Martino has contracted several other tunes by the same composer, Lito Neria, and will be on the international market, additionally, there are small hippie gatherings in Buenos Aires, but no LSD or flowers are apparently involved.

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Mario Kuminsky of Microfon reports that the arrangement between the Discoker and the discokerecording a package-program on Channel 11, a couple of months ago. Titles are "Gloria" and "Aragarate" and both are local productions. Mirtha Legrand has started her campaign. Incidentally the previous effort, "Mellow Yellow," appeared in the charts for several weeks, and there is also an album by the same charter.

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In remembrance to conductor Sir Malcolm Sargent, Martin Kleijn of the British classical department released this week the album, "Theatrical Malcolm"—"An Evening At The Proms" with the BBC Symphony Orchestra. Sir Malcolm Sargent was well-known in Holland where his concerts were broadcasted on television.

Every child in Holland will loudly cheer the six "mini albums" released this week by Bovema with the stories of Peter Pan, The Lady And The Trumpet, Bambi, Winnie The Pooh, Snow White And The Seven Dwarfs and Cinderella. The albums contain a little book with 24 pages which are illustrated with funny drawings.

John Walker, successful Philips artist, due here November 8 to do his first Dutch solo recording of "If I Promise" in the Phonogram studios. The Herd's new Fontana recording, "From The Underworld," became 10 in the charts after the group's personal appearance in a Dutch TV show October 10th. No doubt the record will climb further, especially since another promotion film will be issued on TV here.

British singer Crisigan St. Peters will do the song of his new recording "Free Spirit" promoted by EMI. This week, in Holland's most popular TV magazine Farcub, this show will also feature the Amen Corner to perform "The World Of Broken Hearts." This new Decca success is bound to be another fabulous hit.

On the London Phonogram rush-released the Jimi Hendrix/Curtis Knight recording "Hush Now," originally made by PXP Records, USA. For all Jimi Hendrix fans in Holland this release came as a big surprise and it is expected to be a fast charts climber.

This week was marked by the release of a new Doors single, "People Are Strange" and "Unhappy Girl" on Elektra. Though this new record is completely different from the group's early acid rock period, radio stations were rushing about this new one. Negotiations to get the Doors to Holland for concerts are still being continued. Their new LP "Strange Days" will be released in the very near future.

One week before "Impressions Of Wonderful," the third Motions LP was released. Negram-Delta launched a new single, to the Dutch market entitled "Morgen Is De Morgen." More local productions will follow, e.g. "Another Step Closer"/"No More Love" by Shirley and Robert Dahl and "What Can I Do?"/"Colours Of The Rainbow" by the Bee Set.

While "Don't Go Out Into The Rain" by David Gerrick is shooting up the charts, Negram-Delta is eagerly waiting for two more Pye releases to enter the Dutch top-10: Clinton Ford's C&W-flavored "Dance With A Dolly" and well-known Neil Christian with "You've All Things Bright And Beautiful."

On Thursday October 19th, the K.O.R. TV screened a special program devoted to the Greek composer Mikis Theodorakis. Negram-Delta has released an LP with his songs sung in Greek by the well-known songstress Christina Makrini. On the record have been featured the "Ballad Of Mauthausen" and "Songs Of Freedom And Love," including "Letefida," smuggled out of Greece, and "Allyssia," Theodorakis most forbidden song, both recorded for the first time on Dutch phonogram.
### Japan's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Let's Go Classics—The Bunnys (Seven Seas)</td>
<td>Famous Players</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>The Spiders Album No. 4—The Spiders (Philips)</td>
<td>Golden Record</td>
<td></td>
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<tr>
<td>3</td>
<td>Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Ode)</td>
<td>Airmail</td>
<td></td>
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<tr>
<td>4</td>
<td>Young Beat—The Blue Comets (CBS)</td>
<td>Golden Record</td>
<td></td>
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<tr>
<td>5</td>
<td>The Jaguars Meet The Carnbeats—The Jaguars &amp; The Carnbeats</td>
<td>Sonet</td>
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### Denmark

Local group Sir Henry & His Bufflers back at the charts again with their Columbia recording of "Candy." Another EMI record debuting at the charts here this week is "Excerpt From A Teenage Opera" with Keith West on Parlophone.

A French teenage group, Les Variations, is currently touring Denmark with great success. Mørks Musikforlag is just out with their single "Spicks And Specks" with "Mustang Sally" on Triola. They did record in Denmark.

Geno Washington, Pyc recording artist, recently spent five days in Denmark for p.a.o. Mørks Musikforlag took advantage of the visit by releasing his single "I Like It Like I Like It!" "Girl I Want To Marry" and "You Said It." The single's release includes the Irish singer Michael O'Duffy with "O'Donnell Aba/Slattery's Motor Pit." American label Project 3 just debuted at the Danish market, handled here by Mørks Musikforlag. Bobby Hackett and Tony Motolla were the first artists presented at this label here. The first single was "Meet The Sun, Move on with "Flowers In The Rain." Frankie McIlroy on Emerald with "Five Little Finger." Paul Revere on CBS with "I Had A Dream," and Mothers of Invention on Verve with "Big Kid Blues." Metronome Records is out with ten new LP albums on the labels Atoe, Elektra, Bang and Atlantic. Artists include among others Nanna Fudge and Shelley Manny. Singles include Sam & Dave with "Soul Man" and Young Rascals with "How Can I Be Sure," both on Atlantic.

Tono last week released "The Cat In The Window" with Petual Clark on Vox with "De Colores" with "Back When You Grow Up!" on Liberty. P. P. Arnold with "The Time Has Come" on Immediate, and Jimmy Ruffin with "Don't You Miss Me A Little Bit" on Tamla/Motown.

Latest releases from NPA (Nordisk Polyphon Aktie) include Wishful Thinking on Decca with "Meet The Sun," Move on Polydor with "Flowers In The Rain." Frankie McIlroy on Emerald with "Five Little Finger." Paul Revere on CBS with "I Had A Dream," and Mothers of Invention on Verve with "Big Kid Blues." Metronome Records is out with ten new LP albums on the labels Atoe, Elektra, Bang and Atlantic. Artists include among others Nanna Fudge and Shelley Manny. Singles include Sam & Dave with "Soul Man" and Young Rascals with "How Can I Be Sure," both on Atlantic.

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### Argentina’s Best Sellers

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<thead>
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<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>La Cariel de Sin Sing Jose Feliciano (RCA)</td>
<td>Pepito Perez</td>
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<tr>
<td>2</td>
<td>La Balsa (Fermata) Los Gatos, Nacho Paz (RCA)</td>
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<tr>
<td>3</td>
<td>A White Shade Of Pale (Fermata) Lee In (CBS)</td>
<td>Procol Harum (Odeon); Jose Feliciano, Melina de Capri (RCA); Paul Jourdan (RCA); Jose Limon (Phillips); Mac Ke Mac's (Microfon); Raymond LeFevre, Nicolette (Disc Jockey)</td>
<td></td>
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<tr>
<td>4</td>
<td>The World We Knew Frank Sinatra (Music Hall)</td>
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<tr>
<td>5</td>
<td>Trasagio del Seltero Napoleon Puppy (CBS)</td>
<td>Wavvano (Odeon); Montecristo, Cheverre (RCA)</td>
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<tr>
<td>6</td>
<td>Summer Time (Neumann) Billy Stewart (Microfon)</td>
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<td>7</td>
<td>Todo es Mentira (Fermata) Patito Ortega (RCA)</td>
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<tr>
<td>8</td>
<td>All You Need Is Love (Fermata) The Beatles (Odeon)</td>
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<td>9</td>
<td>Villa Carilo Los Wavvano (Odeon)</td>
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<tr>
<td>10</td>
<td>Aranjuez Mon Amour Richard Anthony (Ortega)</td>
<td>Los Rios Mac's Microfon)</td>
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<tr>
<td>11</td>
<td>Puppet On A String (Fermata) Caravelli, Cuatro Vozes (CBS)</td>
<td>Sandie Shaw (Music Hall); Paul Mauriat (Phillips); Violeta Rivano, Al Hirt (RCA); Bing Rossy, Luiz Maio (Ske Jockey); Leo (Cien); (Neptunes); Frank Porcuel (Odeon)</td>
<td></td>
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<tr>
<td>12</td>
<td>Mi Limon, Mi Limonero Eduardo Arauzo, Wilson Simetional (Ariel)</td>
<td>Billy Bond (Music Hall)</td>
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<tr>
<td>13</td>
<td>Sock It To Me Willie Bobo (Phillips)</td>
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<tr>
<td>14</td>
<td>No Edlaim Rosamel Araya (Disc Jockey)</td>
<td>Olga Guillot (Music Hall); Antonio Prieto (RCA); Armando Manzanero (RCA); Carlos Lico (Odeon); Polo Marquez (Microfon); Daniel Robodos (Belter); Carmita Jimenes (CBS)</td>
<td></td>
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<tr>
<td>15</td>
<td>Silence Is Golden (Odeon) Tremeloes (CBS)</td>
<td></td>
<td></td>
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<tr>
<td>16</td>
<td>Amor de Pobre (Smart) Pepito Perez (Disc Jockey)</td>
<td>Montelino (Phillips)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Cuando Tu No Estas (Fermata) Raphael (Music Hall)</td>
<td></td>
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<tr>
<td>18</td>
<td>Se Que No Estas De Los Ferreiros (RCA)</td>
<td></td>
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<tr>
<td>19</td>
<td>La Llvia Que Cae Los Iraucados (RCA)</td>
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<tr>
<td>20</td>
<td>Propiedad Privada Rosamel Araya (Disc Jockey)</td>
<td>(*) Local</td>
<td></td>
</tr>
</tbody>
</table>

### Scandinavia

#### CashBox

This Last Week Week On Chart
1. San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
2. 3. Grier & karusellen (Gumporna och karusellen) (Preben Uggeborg Polydor) Wilhelm Hansen, Musikforlag, Denmark
3. 3. Let's Go To San Francisco (Flowerpot Men/Deram) Southern Music AB, Sweden
4. 6. 6. Falderi & falderki (Johnavo Reinar/Phillips) Stop (Lollipops/Polydor)
5. 6. 6. Excerpt From A Teenage Opera (Koja West/Parlophone)
6. 9. 9. I Take It Back (Sandy Posey/MGM) Imodeco A/S, Denmark
7. 9. 9. La mi blive noget (Let Me Be Something) (Povel Disney/ Sonet) Musik/Dragnet EAB, Sweden
8. 9. 9. Camp (Sir Henry & His Butlers) (CBS)
9. 10. 10. The Day I Met Marie (Cliff Richard/Columbia)
Belgium's Best Sellers

1 San Francisco—(Scott McKenzie/CBS)
2 Love Letter—(Daley Dun M.V.)
3 The Letter—(Box Tops/Stateside)
4 The World We Knew—(Frank Sinatra/Reprise)
5 The Last Waltz—(Brendan Decca)
6 I'll Never Fall In Love Again—(Tom Jones/Decca)
7 Only You—(Cirrite/Decca)
8 There Is A Mountain—(Donovan/Epex)
9 We Love You—(Rolling Stones/Decca)
10 Let's Go To San Francisco—(Flowerpotmen/Decca)

Mexico's Best Sellers

1 Quinceañera—Los Vlamers (Musart)
2 Musita—Señora Santana (CBS), Carlos Campos (Musart)
3 Esta Tarde Vamos—(Tony Peña), Marco Antonio Muñiz (RCA), Los Cuatro Brillantes (CBS), Ángelica María (Musart), Los Argüelles (CBS), Carlos Lico (Capitol), José Martín (Pearls). (RCA publishing)
4 Shake-Letme—Los Yaki (Capitol). Los Rockin Devils (Orfeon). (Pendulum)
6 TierO—Marco Antonio Muñiz (RCA). Carlos Lico (Capitol).
7 Yo, Tu Y Las Rosas—Los Picudos (CBS).
8 Ver A Comprar Un Perro (I'm Gonna Buy Me A Dog)—The Monkees (RCA)
9 Tengo—Carlos Lico (Capitol), Los Cuatro Brillantes (CBS).
10 Si Hoy Fuera Ayer—Julio Jaramillo (Pearls).
Put Another Nickel In

There are a half-dozen or more counter games currently being manufactured for and sold to the coin machine industry... all designed to challenge a player’s ability to pass an electrically-charged ring over an arching and bending metal rod. The recent popularity of these portable, light-weight wonders strikes an interesting parallel to the mad rush on pingames during the post war days. According to the general consensus of opinion, operators, then as now, are sticking the games out on location, and in a majority of cases, making their investment back in a matter of weeks... with nothing but gravy to follow.

The mechanical principle involved is simple enough—so simple it’s unpatentable. But it’s this very structural simplicity that accounts for the extremely low purchase price to the operator. And even at 5c a play, amortization seems to be a relatively quick happening.

Most of the tabletop units are designed to provoke customers in the neighborhood bar to test their physical coordination (or sobriety, if you will) by passing the ring from end to end without closing the circuit by hitting the rod. When they do hit it, and they normally will the first few times out, a bell goes off to let the rest of the folks know “this guy needs help.” It’s great fun and the principle can be applied to quite a number of coordination tests apart from sobriety—like ‘Punt Return’ and ‘Drag Strip’.

Let’s get it on the record that this idea is not brand new by any means. What is new is the sudden popularity of this type of game among operators and distributors plus the entrance of such specialized firms as the Irving Kaye Co. and United Billiards, Inc. into the production of something outside their normal pool table interests.

It’s apparent that the counter games do not serve as permanent location pieces in most cases... some call them “two week wonders”, others say collections hold up real fine up to six weeks. Naturally, there are those highly transient spots and arcade centers where the games could cook up profits virtually forever, but even the manufacturers agree the very novelty of the piece is its appeal and nothing’s very novel after you’ve played it a couple of dozen times. What is recommended is to circulate a given number of units around the present music and games route at periods depending upon collection returns. Don’t be spooked by the thought of lugging pieces all over the route—these units are battery-operated and light enough for the serviceman to tuck under an arm—almost as easy as changing records.

We think the most impressive factor involved is that these machines are almost for the exclusive use of operators with existing routes—where locations are already sewn up with a loan, bonus, smile or whatever. There’s really no place here for newcomers but there’s a tremendous profit potential for established tradesmen to put a little gravy on the weekly gross. If you haven’t already done so, shoot down to the local distributor and play a few rounds. You’ll see what we mean.
Mediterranean 120 M
This is the new Jupiter Mediterranean 120 selection jukebox. The new phonograph features solid state stereo amplified sound.

Futura 100 F
Shown here is the Jupiter Futura 100 selection jukebox with 36-watt amplifier and sound range of 20 to 10,000 cycles.

New Products

Andy Hesch Dies
CHICAGO — Anthony “Andy” Hesch, president of A & H Entertainers in Arlington Heights, Ill., died last Sunday (22) in Lutheran General Hospital, Park Ridge, Ill., at the age of 61. Andy, as he was known by his countless friends and associates in the industry, started A & H in 1950 and was actively involved in the business until a week before his death.

Funeral services were held at 10:00 AM (25) in Our Lady of the Wayside Church, Interment in St. Michael The Archangel.

Survivors include the widow, Isabel; two sons, Donald J. and Wayne E.; and six grandchildren.

Mickey Greenman
MELBOURNE, MASS. — Meet the man at the helm of Color-Sonic, newly appointed vice president and chief operating officer of the audio-visual firm. Greenman, whose experience in audiovisually is extensive, was formerly in C-S’s sales bureau.

Details on Ruffler-Phonographic Stock Transfer for Coming Merge
LONDON — A proposed merger involving a sum of around £3,000,000 ($7,000,000) and which will mean the rationalisation and streamlining of operations, has been agreed “in principle” by two of Britain’s largest coin distributors, Phonographic Equipment Ltd. and Ruffler and Walker Ltd. Amalgamation is, however, subject to tax clearance being obtained in respect of Ruffler & Walker and to stockholder approval of alterations in Phonographic’s share capital. Proposed link will be effected by Phonographic which will acquire the whole of the issued share capital of the companies in the Ruffler and Walker group. This includes such operations as Ruffler & Walker (Wales) Ltd.; Ruffler & Walker Operating Ltd.; Trentway Musical Instruments Ltd.; Hunt Automats Ltd. and 50 per cent of the Askford Automats (Northern) Ltd. operation. Phonographic will offer the vendors 2,367,922 15 cent (one shilling) ordinary shares plus £1,050,000 ($2,100,000) convertible unsecured loan stock 1988/93. Latter stockholding will be convertible in ordinary shares between 1970-1972 at 6/5d (91 cents) per share. New Ordinary shares will rank equally with Phonographic’s Ordinary stock except that holders will not participate in the capital dividend for the year to April 1967.

Subject to the amalgamation becoming effective, Keyser Ullman, negotiating on behalf of Phonographic, has agreed to acquire from the vendors of Ruffler & Walker £4,500,000 ($8,200,000) of the new convertible unsecured loan stock of Phonographic for £750,000 ($1,200,000). Combined net tangible assets of the Ruffler and Walker group at the end of last year were more than £1,000,000 ($2,520,000). Pre-tax profits of the group for the year to December 1967 are estimated as £500,000 ($1,200,000).

In making the announcement about the proposed merger Phonographic’s chairman, J. H. Ullman, said: “There is no real doubt that this merger will result in the vendors’ interests being more properly and efficiently represented and that the shareholders of both companies will derive a higher return on their investment in the future.”

In addition to the Roffler-Walker operation the vendors also own a 42/½ per cent interest in the Seattle company owned by Alex Young which they plan to sell on completion of the merger.

In making the announcement about the proposed merger Mr. Ullman said: “I have been very impressed with the management and efficiency of the Ruffler-Walker group and I am certain that it will be able to develop and improve its position in the rapidly expanding field of coin-operated machines.”

Ruffler, operating in the New York area, is one of the largest distributors of coin-operated machines in the country. Ruffler’s activities include the sale, hire and repair of all types of coin-operated devices.

In the new company the former management of the Ruffler-Walker group will continue in the same capacity and with the same responsibilities as at present.

Irwin Margold
BOSTON — Irwin Margold, vice president of Trimmitt Automatic Sales Co., has sent out a letter to all distributors throughout the coin machine industry urging their support and participation in the National Coin Machine Distributors Association.

Margold stressed to his fellow distributors, “under today’s trying conditions, it is extremely important to be in a position to communicate with your fellow distributors and maintain a close relationship with manufacturers.”

“An exchange of information is invaluable,” Margold related, “We feel that it is in everybody’s advantage to be part and parcel, and active in an organization, such as the National Coin Machine Distributors Association.”

“We feel extremely fortunate to have as our director, Bob Siffer, a dedicated and conscientious man who is well known in the industry and very highly regarded. In order for an association of this magnitude to be successful, we must have the moral and financial support of all distributors and manufacturers. In numbers there is unquestionable strength.”

“Many years ago, at a meeting of distributors, the advantage of equipment rentals was brought to our attention. Equipment rental, at that time, turned out to be very profitable. The point I’m trying to make is, that if we were not a member of a distributor’s association, it may have been a long time before we found out the advantages of the rental of equipment.”

“It is very possible that many new markets for amusement devices can be opened up with the cooperation of distributors and manufacturers, if we all work together.” Margold said. “We still need a great deal of work to create a better image with the general public, only through associations will this be possible.”

Both Margold and Siffer urge each and every manufacturer and distributor who is not a member of the association to please get behind the movement and join to provide a closer and more meaningful understanding, not only between the distributors and manufacturers, but between all parties and allied including operators.

Irwin Margold

Philby Assn. Honors Continental Bank Exec

Waterloo, Iowa, operators Mr. and Mrs. John McCarthy load up on Rock-Ola phonos at Hymie Zorinsky’s H. Z. Vending outlet in Omaha. Careful over the bumps now, folks!

Micky Greenman

The Automatic Coin Machines Association, Inc., honored J. Harrison Jones, president of the First National Bank, chief executive officer and president of the Continental Bank & Trust Co., at a state Memorial Day Tribute Dinner-Dance at the Bellevue Stratford Hotel. He was presented with the Israel’s Service Award by the Continental Coin Machine Assn. Shown (FRONT LEFT) are: Ralph W. Pries, international president of Varieties Club; Joe Ash, dinner chairman; Hubert J. Horan, Jr., chairman of the Board, Continental; Joseph Margol, department manager, and David Rosen, cabinet officer. Phila. Committee, State of Israel Bonds.
You’re in luck, my friend. This great big dollar sign says that a great fortune will soon be thine. So says one of Grandmother’s Prediction machines. Grandmother’s prediction penny arcade machines are as much a part of the legendary arcade business scene as is the ball to the great American pastime of bowling.

Not quite as old, but just as legendary is Joe Munves, partner with brother Mike in the Mike Munves Corporation located at 577 Tenth Avenue New York City. The “Arcade Kings,” Mike and Joe have been projecting their energies, enthusiasm and ideas into the arcade industry for 55 fruitful and memory filled years. Mike made his debut in the business in 1912 and brother Joe joined him five years later in 1917.

The Munves’ first venture was into the arcade operators of the old Cran Machines; their route of operation took them from Wooster, Mass. to St. Louis, Mo. to Louisville, Ky.

As the years passed and their knowledge of the business increased, the Munves “establishment” evolved as a corporation in a position to offer the most substantial advice for the benefit of any man interested in investing his time and money in a solid, creative business.

The Munves have come a long way from the horse and buggy, when they traveled around the country begging for old Cran machines and other arcades to fill, to the modern era of the Jet while their arcade pieces, parts & supplies reach into every corner of the earth.

In 1951, the Munves Corporation got a call from the versatile Walt Disney. The result was: “We sold Disneyland equipment to equip Disneyland,” according to Joe.

The Munves Corporation is a member of the Tampa and New York Showman’s Club and the International Association of Amusement parks.

With the past, present and future of the Arcade business in mind, the Munves Band, while vacationing down Tenth Avenue and receiving interesting answers to a variety of questions from a modest and very affable Joe Munves.

Joe, we all know you and brother Mike have been a prominent part of the arcade game for 45 years, when did you enter the business?

Well, Mike started in 1912 and I joined him five years later in 1917.

We see that arcade has been a big business for just about the last 50 years, and you give us an idea of the date of operation.

It seems that we are the largest supplier of arcade equipment, parts & supplies in the world. We have been called the “Base of a Million Pinballs” and the “Arcade Kings.”

We are quite proud of our reputation for continually striving and hoping to uphold and better our reputation. We are also exporting worldwide and we serve the United States from coast to coast and border to border. With our broad background of experience with arcade operators and the economics of the business, many arcade equipment manufacturers come to us for advice and counseling on their products, and for present solutions to their business. This holds true with the formative years of arcades as well as the domestic ones.

What seems to be the biggest problem from the photographic standpoint for the modern arcade operator?

Machines, I say their biggest problem is the need for new and refreshing games. Now, don’t get me wrong, we have some great pieces of equipment on the market, but some new ideas would certainly give the business a big boost. With the exception of the long established arcade man, there is also a definite need for advice and guidance among the younger and less experienced operators. Often times, we will get questions from arcade men about what machines they should feature, what novel ideas should be installed, how they can keep the public’s interest in their arcade at top peak, and many, many other questions that are of great importance and important to their operation. We can take pride in a lot of arcades whose problems have been simplified. This is not a service which we want to be paid for, we feel that our duty is to be equipped to answer these questions and send to the arcade business.

It’s only through their success that we can uphold our reputation as the leading arcade establishment in the world.

Would you advise a young man contemplating going into business for himself to enter the arcade field?

I think it is an admission of the fact that in the short time that is necessary for the film to be developed and returned, the arcade patrons look to keep themselves amused; and what is more attractive than to be an old lady as the Grandmother machine. Joe, what, in your opinion, does the future hold for the pinball machine?

Well, it’s been getting better since 1923. There are so many new pinball machines that are being ignored. In (Profile Cont. on Page 55)

Joe Munves

Joe, how do you start an arcade?

First, you would have to select a location with potential. The success of an arcade depends largely upon the number of people it attracts. With this in mind, you must pick a location where there is a lot of public traffic. Probably, the best known and most popular arcades are the seashore or lakeside amusement centers. These are generally small, simple, attractive, open only for a few hours a day to the public. We usually cater to a specific type of arcade to the beginner. There are also other spots or locations that you can discover with the location choice will have a great deal to do with it. In buying a used arcade, the operator himself must possess that good old American ingenuity and entrepreneurial spirit.

What about the equipment, Joe, what type would you suggest to begin with?

It would take time to name all the machines made before 1930 but I can say a well-equipped arcade should have at least 100 pieces. You should have machines such as: “Athletic Machines,” such as, Punching bags, Lifters, Grabs, Dynamiting Machines, and other arcade machines.

You should have some card vendors for the kids, their a big attraction but can also say a well-equipped arcade should have at least 100 pieces. You should have machines such as: “Athletic Machines,” such as, Punching bags, Lifters, Grabs, Dynamiting Machines, and other arcade machines.

What are the best profit-making machines for operators of arcades?

I think the photographic machines are the best. The fortune telling de- vices are next. Then those that have been profitable year after year is the old Grandney machine. This is probably the most legendary piece of equipment in the business. It is also very simple and mechanical but no one can get away from the fact that in the short time that is necessary for the film to be developed and returned, the arcade patrons look to keep themselves amused; and what is more attractive than to be an old lady as the Grandmother machine, Joe, what, in your opinion, does the future hold for the pinball machine?
One if by land, two if by Seeburg.

A revolutionary phonograph is on the way. Worth waiting for. Catch the premiere at your Seeburg Distributor's.

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NAMA FORUM
Dates & Shows — Speakers & Topics

SATURDAY, OCTOBER 28
10:15 - 11:30 a.m. NAMA ANNUAL MEETING and Convention Program Review
11:00 - 7:30 p.m. SANITATION WORKSHOP FOR VENDING ROUTEMEN AND SUPERVISES. A workshop, complete with panel discus- sion, will be held to provide for competitive advantage. Speaker: John F. Childs, Vice President, The Vending Company, New York, New York.

SUNDAY, OCTOBER 29
9:45 - 11:45 a.m. ENLIGHTENED MONEY MANAGEMENT. An introduction to the world of vending and the new financial control for competitive advantage. Speaker: John F. Childs, Vice President, The Vending Company, New York, New York.

TUESDAY, OCTOBER 31
6:30 - 8:45 p.m. DATA PROCESSING FOR VENDING. A presentation and panel discussion on how, when, and if vending operations can profit from using data processing. Speaker: Dr. Robert G. Seymour, President, Computer Resources, Inc., Wisconsin, Wisconsin.

The PROGRAM

SUNDAY, OCTOBER 29 — (cont.)
9:30 - 10:45 a.m. ANALYZING MANAGEMENT’S ALTERNATIVES FOR PROFIT PLANNING. A dramatic case study by three managers, industry wide representatives, will be on what kind of manager you are. Analysis and commentary by: Dr. Donald J. Olson, Doctor of Business Administration, University of Wisconsin, Madison, Wisconsin; Dr. Donald L. Weir, Professor of Marketing, School of Business Administration, University of Michigan, Ann Arbor, Michigan; Dr. Donald R. Weir, Professor of Marketing, School of Business Administration, University of Wisconsin, Madison, Wisconsin.

MONDAY, OCTOBER 30

Other speakers are (left to right), Dr. Donald R. Webb, Monday, October 30 “Analyzing Management’s Alternatives For Profit Planning”; Roger W. Kalbeck, Monday, October 30 “The Promise and Impact of Convenience Foods”; Cuthbert C. Snowdon, Tuesday, October 31 “The Promise and Impact of Convenience Foods.”

NAMA—World’s Largest Trade Show In Progress—Chicago

CHICAGO—The world’s largest Trade Show of Automatic Merchandising has been in progress since Saturday (Oct. 25) at Donovan Hall of the Interna- tional Amphitheatre (45th and Halsted Streets), Chicago. The show will continue thru October 31.

Some 10,000 vending industry executives (many from foreign countries) are there to examine the latest in automatic vending machines and vendible products.

Among newsworthy items are redesigned cigarette machine models to handle 100-millimeter, king-size, regular, and square cigarettes, food and general merchandise machines, con- vention foods which can be heated in microwave ovens, and other automatic selling devices. The Show covers 65,000 square feet.

Business sessions (at the Conrad Hilton Hotel) on such subjects as “The Potential of Convenience Foods,” “Data Processing for Vending,” “Route Management and Analysis,” “Incentive Compensation for Route- men,” and “Upgrading Location Relations,” were scheduled.

TRADE TALK

WHO SAID IT: Irwin Margold, vice president of Trimount Auto- matic Sales, Boston, Mass.

WHAT DID HE SAY: “Under today’s trying conditions, it is ex- tremely important to be in a position to communicate with your fellow distributors and with manufacturers. An exchange of informa- tion and ideas is invaluable. We feel that it is to everyone’s advan- tage to be part and parcel in a fine organization such as the National Coin Machine Distributors Association. In order for an association of this magnitude to be successful, we must have the moral and financial support of every distributor and manufacturer in the indus- try. I would like to strongly urge those of you who are not members to please get behind this forward movement and JOIN the NCMDA TODAY!”

Cash Box—November 4, 1967
PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box in locations. Ops should check with their reps-stocks for availability.

**IT'S YOU THAT I NEED**
Temptations (Gordy 0765)

**KENTUCKY WOMAN**
Neil Diamond (Bang 511)

**LADY BIRD**
Nancy Sinatra & Lee Hazlewood (Rapipis 0627)

**I SAY A LITTLE PRAYER**
Dionne Warwick (Scepter 1203)

**GLAD TO BE UNHAPPY**
Mamas & Papas (Dunhill 4107)

**LIKE AN OLD TIME MOVIE**
Scott McKenzie (Goi 105)

**LET'S GET IT TOGETHER**
James Brown (King 4122)

**WATCH THE FLOWERS GROW**
Four Seasons (Philips 40490)

**TOWN**
Frank Sinatra (Reprise 0613)

**SKINNY LEGS AND ALL**
Joe Tex (Aloe 0663)

**STAG-G-LEE**
Winner Pickett (Atlantic 2448)

**SHE'S MY GIRL**
Turtles (White Whale 360)

**WILD HONEY**
Beat Boys (Capitol 2018)

**YESTERDAY**
Roy Charles (ABC 2918)

**WHEN THE SHOW IS ON THE ROSES**
Ed Ames (RCA 14-2750)

**I ALMOST CALLED YOUR NAME**
Margaret Warrin (London 7976)

*(indicates first week on chart)*

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**P/V Pairings Feature**

Pickett's "Stag-O-Lee"

WHIPPANY, N.J.—Rowe AMI Phonovue pairings for the week ending October 4th have been released by George Knersey, director of the program.

This week's pairings have Norma Jean's "Heaven Help The Working Girl" on RCA 47-8253 matched up with P/V films "Strip Tease" (L-2907E), "Barn Dance" (L-2907N), "Joe's Bar" (L-2908A) and "No Fun To Be Fat" (L-2908Y), "Belly Dancer" (L-2907W), "Polka Dot Bikini" (L-2901Y), "Dating Machine" (L-2909E), "Green Bikini" (L-2907S), "Montmartre Go-Go" (L-2906A), "Reflections" (L-2909P), "Service With A Smile" (L-2908S) and "Devil Temptation" (L-2908C) are matched with "I Just Want To Be Your Friend" by the Sunshine Company recorded on Imperial 66250.

"Make Me Surrender" by Linda Jones on Loma 1977 has been paired with "Flicks Real Live Models" (L-2910E), "Bikini Hat Dance" (L-2910O), "St. Peter's Spa" (L-2908X), "Fire Dance" (L-2907L), "Cafe Society" (L-2909W), "Silhouette Dancers" (L-2907V) and "Chess Game" (L-2907H). The Dave Clark Five has a new hit "Concentration Baby" on Epic L-10544 and has been selected to go along with the P/V strips "Mardi Gras Girls" (L-2906S), "Voulson" (L-2914) and "Pop Out" (L-2907B).

The Kildubie's Epic recording of "I Found Out" has been paired with "Cafe Society" (L-2909R), "Triple Strip" (L-2910K) and "Jungle Madness" (L-2911P).

"Nine Pound Steel" by Joe Simon on Sound Stage 7-2980 goes with film cartridges "Oriental Night Life" (L-2907S), "Fur Panic" (L-2907L) and "Crisis" (L-2907K). Will Pickett's great follow-up to "Funky Broadway", "Stag-O-Lee" on the Atlantic label 46-2443 has been picked to coincide with "Big Top Circus" (L-2908R), "How Down" (L-2906W), "Jungle Madness" (L-2911P) and "Triple Strip" (L-2910K).

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**Look For Complete MOA Coverage In Next Week's Cash Box**

Cash Box—November 4, 1967

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Eastern Flashes

A BATTLE WON—Mel Getman's victory out in Suffolk County Supreme Court last week restored his sight add-a-ball's and two baseballs but brought up the spectre of a Police Dept. appeal. According to the new Penal Code, "extension of games" is prohibited. Judge Stanilaw said a game is not a gambling device unless it "physically ejects a thing of value." No word at press time was available on any further moves by either party after the decision but it's certainly not in the trade's interests to start shooting out all kinds of equipment onto location until a final decree is handed down. It's a funny thing when you really consider the full application of this "extension" clause in the new Code. If you did read it by the letter, it would make the popular sport of bowling illegal, since it gives that tenth inning bonus to skillful players. There's obviously a lot of room here for Court definition of this extremely elastic statute.

A DOUBLE CELEBRATION—After the recent NYSCMA annual meet in the DeWitt Clinton Hotel in Albany, Millie McCarthy and the gang tripped over to Bob Catlan's spanking new Blotella Enterprises showrooms for refreshments and a look-at-Wurlitzer's new "Americana II" console. "The new place is beautiful," said Millie, "and the only thing that marred the affair was the fact that Bob Catlan's mother-in-law had died only the very day before. But Bob carried on, even with that on his mind." Millie also advised us that a concerted membership drive will be conducted in months to come to boost support for NYSCMA. The drive will be conducted on a regional directors' area-to-area basis with Bill Kohler at the helm. "We were privileged to have all the key operators of the State represented at the meeting," said Millie, "and each has an obligation to promote membership in his home territory, with a distinctively strong effort this time next year." Millie further revealed that she has retained the services of attorney John McKane (former police association lawyer) to assist in the Police Dept. in order to help out in the current Penal Code confusion. "Joining in the effort will lend innumerable assistance," said Millie, "of the utmost importance to the new measure," Mrs. McCarthy stated.

HERE AND THERE—Rowe president Jack Biffi, after hearing that an "announcement of considerable interest" was scheduled to be delivered during the week, informed both Rowe Mfg. and the Atherton Division of Litton Industries. Facts next week. . . . A. D. Palmer, who had three hands full last week with Wurlitzer "Americana II" festivities and the MOA Show, advised us that Sam Varco, his assistant, has left the company and any concern with Wurlitzer promotion activities from the distributor should be directed to A. D. Sears regular dinner meeting of the New York State Ope Guild is slated for the home of Mr. and Mrs. Harryulls, Nov. 15th. Jack Wilson asks all members to be on hand promptly at 7:30 P.M. . . . Chatted with Sol Tabb just before showtime and learned he's quite pleased with potential of the newly owned music route throughout West Florida. "All the ideas that come into Miami operation will serve us very well here," said Sol, Possibilities on expansion into Georgia are not out of order either, we hear.

Milwaukee Mentions

With memories of the most successful Music Operators of America convention still fresh in their minds, Milwaukee operators and distributors returned to home base this week—and the business at hand! Though we're sure everyone got a late start Monday—after remaining in Chicago 'til the wee hours in order to catch the star stuffed MOA banquet and after a long, long day! . . . At United, Inc., plans are underway for the big move into new quarters, to take place within the next few weeks . . . Welcome home to Wisconsin operators Ernie Conant and his wife, Rae, who just returned from England . . . Bob Hobson of Empire in Des Moines went out to United in Green Bay last week and almost had to referee a rein thinning contest between Dick, Eddie, Giff, Larry, and Bill. It seems the boys are trying to deter gangland goings on concerning their first—and when! Lot's luck, felins!

Houston Happenings

Premiere showing of the Wurlitzer Americana II for 1968 was held after noon and evening of Oct. 22, by Gulf Coast Distributing Co., in La Fontaine ballroom, Houston. The gala affair was attended by over 350 guests; music operators, their families and employees, from all over the Houston trade area. The famous Warwick, "Gourmet Buffet" luncheon, served by waiters and refreshments, then off the stage, was the affair. Naturally L. C. Butler, head of Columbia Records, was present for the showing. He was ably assisted by A. F. Dietz, Asst. mgr. of sales, the Wurlitzer Company; Karl H. Johnson, another Wurlitzer Company home office executive; Larry J. Fey, mgr. of the Distributing office in San Antonio, Mass. not in a major category but certainly an important contribution to success of the showing was the efforts of Fred and Linda Troy, photographers, who gave practically every family group present a picture of themselves to take home; Kay Shackford and Marie Troy, in charge of reg-

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Irrigation and providing each guest with a waffle plate; Pam Butler, Kay Shackelford, also important. Also a mighty fine and efficient group of hostesses. While sales were not even close to his expected, the representative Ben Wells predicted plenty of business for this season. The Charlotte Neil Kelly and Larry Twardowski were married on the eve- ning of Oct. 13, Sept. 13th. The Lady of Mount Carmel Church, Houston. A large number of friends and relatives were on hand for the ceremony and remained for the reception afterwards. The couple set up housekeeping in Houston. Both bride and groom live in this city. The bride's parents flew from South America, where her father is presently employed, for the wedding. Larry is a long established Seaburg sales representative for H. A. Franz & Company, Houston. We extend our sincerest best wishes. . . . Oct. 1 Rogers Metting, Sales representative for Columbia Records, and wife Dorothy celebrated their first wedding anniversary. Ted N. Dye, owner Sportland Arcade on Main St., reported good business and has just bought another movie in that location. Few years ago, Ted was a Wurlitzer salesman in this territory. . . . Geo. W. Brunner is well past the 20 year milestone as a music operator in Willard and son Geo. W. Jr. own and operate their own company, Music Service . . . Abe Susman, head of State Music Distributors, Dallas in for a business trip. . . . L. E. Felder will soon round out his first year in service dept. of Gulf Coast Dis. Company.

Upper Mid-West Musings

Mr. & Mrs. Amos Heilicher of Minneapoliss are on their way to Israel for a 3 month trip . . . Al Kirtz, Lake City in town for the day making the rounds . . . Bob Addington, Bismack and several of his associates were in town last week to end see the Michigan-Michigan State game on Saturday and the Viking-Cold game on Sunday . . . Pete Fishel, Home office man for Wurlitzer just returned from Kalamazoo, Michi- gan where he attended a wedding . . . Ray Schultz in the cities for day buy- ing and parts and records . . . Mr. & Mrs. Darwin Leslie in the cities for a few days vacation. Mrs. Leslie making the most of it on a shopping binge . . . Doug Smart in the hospi- tal for an appendectomy, coming around o.k. . . . Johnny Galep in the hospital for two weeks was released yesterday and will be home for a few more days before getting on the route . . . Glen Carbon in town for the day as was Cab. Anderson from Hudson . . . Mr. & Mrs. Gene Clennon leave for Irv. Fred's wedding in Chicago. They will stay on until the N.A.M.A. banquet . . . Mr. & Mrs. I. F. LaFleur also will be at the M.O.A. . . . Glen is visiting Dave M.O.A. showed up as usual for the opening into their new home next week. Glen is with Viking Vending Co. Mills . . . Joe Hechter in town for the day picking up parts and records. Quite a number of operators in the upper midwest will be at the M.O.A. & N.A.M.A. in Chicago next week.
CashBox Round the Route

Chicago Chatter

As the activity began to mount at the MOA registration booth in the Pick-Congress Hotel, it became obvious to everyone that this year's convention would easily be the most heavily attended in the history of the convention! It was especially interesting to note how many convention-goers checked into the hotel early this year in order to have all their preparations ready in plenty of time for the big MOA opening! National Coin Machine Exchange's Joe Schwartz, Mort Lee and Bob Harding of Armitage & Wurlitzer's Bob Harding—hosted a series of banquets of the new War Horse & American II in the firm's showrooms last week. Operators from surrounding areas turned out to help view the beautiful new piece. In fact, it was shoulder to shoulder the first day (25) when even the weatherman cooperated by providing mild, sunny weather and a temperature in the 70's! A reminder: applications are in the mail, for accommodations during the upcoming 49th annual International Association of Amusement Parks (IAPP) convention 11/26-29 at the Sherman House in Chicago. At Chicago Dynamic Industries all eyes are focused on the new Ace Machine Gun which was released to the trade last week. Local color was saddened by the death (22) of coinvent Andy Hesch, president of A & H Entertainers in Arlington Heights, Ill. To most, he was not only a business associate but a warm personal friend. Among the many from Chicago who attended the funeral at Lutheran and Diller funeral home were Eddie Ginsburg, Nate Feinstein, Joe Kline and Mort Lee. Omissions to the widow, Isabel, and Andy's two sons Bert and Robert. Everyone at World Wide Dist. always looks forward to MOA time and the resultant flow of visitors to the premises and this year was no exception! The district's 40,000 plus square feet of show space displayed a fine array of all types of equipment. Irwin Mar- mild of Trimark Automatic Sales in Boston is spearheading a membership drive for the National Coin Machine Distributors Association (NCMDA). Distributors take heed! Eddie Ginsburg and all at Atlas Music Co. staff welcomed the usual large number of visitors who annually pop into the catalog during the MOA con- vention. Our congratulations to Southland's Lynn Lappino and his lovely wife, Bjorg, on the recent celebra- tion of their fourth wedding anniversary! Among the many newcomers at this year's MOA show was Gary Sales, the newly appointed national distributor for the Little L.P. Prexy Robert Garmsma manned the booth.

California Clippings

MOA FINISHES UP BIG BANQUET...The MOA convention in Chicago ended Sunday with much festivities at annual banquet. From what we can gather the convention made it very convenient for many people who were not there to go on to New York, Miami and other such ex- tricate places. Some people have all the luck.

CIRCLE INTERNATIONAL CON- DUCTING MORE SERVICE SCHOOLS...According to Dean McCue (whom we haven't spoken to in ages) John Pentecest, factory field representative for Rowe, was out in the West conducting some very successful service schools in San Diego. We are told that there is a new salesman on the staff by the name of Eddie Okada. Eddie, we're told, has been with the Los Angeles Times, and done public relations be-

fore joining the Circle organization. We talked with Dean just as he was preparing to depart, along with Ken Smith, for the MOA and the NAMA conventions. They should be arriving home any day now.

MORE HELICOPTER TRAINERS DUE TO ARRIVE AT BADGER SALES...Leo Simon reports to us that another shipment of the heli- copters should be coming in for a landing in the very near future. Leo also mentioned that everyone is eagerly awaiting the arrival of the new Fisher pool tables.

BALLY "WIGGLER" GETTING GOOD ACTION FROM OPS...Jimmy Williams of Paul A. Laymon tells us that the Bally "Wiggler" 4 player pin game is one of his better sellers. Also hear that used equipment is going very well. Jimmy told us a rather amusing story. He said that he has recently acquired a shipment of Southland's "Quick Draw" from a bankrupt company. Included with the game is a letter to operators, signed by the then, general manager of Southland Amusements, one Buddy Earle!

FROM THE RECORD RACKS...Jerry Harish of California Music reports that Smokey Robinson and the Miracles are coming on very strong with "I Second the Emotion" for the Tamla label. The 5 Demenists seem to have come up with another heavy-weight deck "Paper Cup" on Soul City. The Odeos are looking quite solid for the Stone Ponies on Capitol with "Different Drum," which happens to be penned by Monkee Mike Nesmith. Tommy James and the Shondells are coming "Out Of The Blue" on Rou- letto. Producer Allen "A&M" (they had 2 other hits on Deram) appears to be a winner, entitled "Homburg."

HERE AND THERE...Bob Porter of Advance Automats tells us that he is eagerly awaiting the arrival of Chicago Coin's new gun game as yet unnamed. Also awaiting shipments of C. C. "Twinkle" and "Fleetwood" bowler. Another ship- ment of Gottlieb "Sing Along" should be there at any time. Bob, who is one of those people we mentioned earlier in the column is presently in New York, and should be returning by the end of the week.

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