What the shouting is all about.

"HEY BABY (THEY'RE PLAYING OUR SONG)"

(Produced by James William Guercio)

THE BUCKINGHAMS'
new smash single.

Where The Buckinghams make themselves heard.
On COLUMBIA RECORDS®
The Tight Airtime Squeeze

That tight-squeeze called "Top 40" programming (or would you believe Top 30 or 20?) is one of the brutal facts-of-life of today's singles record business. As the road to a hit gets "lonelier and tougher," to paraphrase the oldie, "The Man (Hit?) That Got Away," the record industry can no longer console itself with the somewhat comforting knowledge that the other guy is having a hard time of it, too.

Things have reached a point where a number of key stations are taking the contradictory course of limiting the play on those long records (4 minutes or more) until they hit the Top 20 in sales. The contradiction: how does a 4-minute or plus disk hit the Top 20 in sales when the inclination is not to play it in the first place? Apparently, it's no longer a question of what records have to say (a gain,) but how long it takes them to say it (a loss).

The record industry, or Cash Box, for that matter, has never presumed to tell the radio industry what the nature of its programming should be; frankly, it is the record industry which must react to initiatives undertaken by radio.

A number of courses, as we see it, can help alleviate the problem of getting exposure of new releases. One may be to seek to broaden the nature of sounds to include Top 40 and middle-of-the-road outlets. By "simply" avoiding Top 40 programming and broadening the type of singles sounds is, of course, not as simple as it sounds, for catering to the needs of radio exposure can have a tremendous if not revolutionary effect on contemporary music, which can truly pride itself on its individuality and variety. Striking a common-denominator in music can be one way of destroying the vitality on today's music scene. Taking this route may be required, but the industry could be walking a tightrope underneath which lies lifeless conformity.

While exposure woes are confined to AM broadcasts, the industry can make greater efforts to obtain airtime on FM radio, which has recently begun to expand its programming to include the sound of youth. As reported last week in Cash Box, 39.3% of radios on the market can receive FM broadcasts.

We have noted how teen acts are selling LP's without the benefit of singles hits. This has been achieved through so-called "underground" movements on a local level. It may take some time, but radio sooner or later has taken exposure note of the best of these "spontaneous" successes. In the meantime, however, labels can now avail themselves of the growing crop of "underground" print media to advertise such acts.

And speaking of advertising—which brings us back to radio—identification of new singles product can take the form of airtime advertisements on key teen-oriented outlets.

Obviously, replacing the great blanket qualities of widespread Top 40 programming is at best a concession to poor substitutes. Until things open up at Top 40 radio, these alternatives must be considered and weighed according to their values to each label.
Ode to Billie Joe
Real Love
Baby I Love You
A Seat at the Franklyn-Atlantic-2427
This Is the End
The Box Tops-Motown-565
All You Need Is Love
Come Back When You Grow Up
Apples, Peaches and Pumpkin Pie
You're My Everything
Pleasant Valley Sunday
The Monkees-Colgems-1007
Words
San Francisco Nights
I've Got a Way
Crying in the Rain
There Is a Mountain
Dondavan-Ed-10212
Funky Broadway
Wilson Pickett-Artistic-2430
Testify
The Parliament-Revilot-297
Know What I Mean
The Monkees-Colgems-10184
Silence Is Golden
I Had a Dream
higher & higher
Come Sewing Machine
My Love
Never Loving You Again
The Three Degrees-7074
Love to Somebody
Mercy, Mercy, Mercy
Sunny
I'll Be Loving You Again
Boppin' at the Number Nine
sunny\(^{\text{...}}\)
Oh! Happy Day

### Cash Box TOP 100

**1. Ode to Billie Joe**
**2. Real Love**
**3. Baby I Love You**
**4. A Seat at the Franklyn-Atlantic-2427**
**5. This Is the End**
**6. The Box Tops-Motown-565**
**7. All You Need Is Love**
**8. Come Back When You Grow Up**
**9. Apples, Peaches and Pumpkin Pie**
**10. You're My Everything**

**11. Pleasant Valley Sunday**
**12. The Monkees-Colgems-1007**
**13. Words**
**14. San Francisco Nights**
**15. I've Got a Way**
**16. Crying in the Rain**
**17. There Is a Mountain**
**18. Dondavan-Ed-10212**
**19. Funky Broadway**
**20. Wilson Pickett-Artistic-2430**

**21. Testify**
**22. The Parliament-Revilot-297**
**23. Know What I Mean**
**24. The Monkees-Colgems-10184**
**25. Silence Is Golden**
**26. I Had a Dream**
**27. Higher & Higher**
**28. Come Sewing Machine**
**29. My Love**
**30. Never Loving You Again**

**31. The Three Degrees-7074**
**32. Love to Somebody**
**33. Mercy, Mercy, Mercy**
**34. Sunny**
**35. I'll Be Loving You Again**
**36. Boppin' at the Number Nine**
**37. Oh! Happy Day**
produced by andrew loog oldham.
Eddie Fisher's
on the scene...
with his new single
"THERE'S A WORLD
FULL OF GIRLS"
¢/w "Jerusalem, Jerusalem" #9311
...at THE PALACE THEATER
in New York, August 28–October 7.

RCA VICTOR
© The most trusted name in sound
HOLLYWOOD—Ken Reverbomb has joined Dot Records in a "high exec capacity," according to Dick Peire, who recently joined the label as vp and general manager. Peire once headed the Liberty Records operation for nine years. He most recently served as general manager of Imperial Records, an affiliate of Liberty. Peire also came to Dot from Liberty, where he served in an A&R slot.

Reverbomb will represent the label at this week's mid-year meeting of NARM, the wholesaler organization, in Buffalo.

Larry Weiskel Leaves Label

In another development at the label since the departure of Randy Wood as president (see Week's Issue), Larry Weiskel, administrative vp, has announced his resignation, effective this week. (Weiskel, former vp and general manager of Capitol Records, later became vp at Dot Records.) Weiskel joined the label in 1960 as a promo man and later was elevated to the post of branch administrator, involved in credit and collections. Past also entails the development of the Dot Record Club, company administration and publishing. Weiskel told Cash Box he has no present plans other than to take his first vacation in some years.

It was also learned that another highly-placed exec at Dot has resigned, but that the resignation had been refused.

Decca & Shel Talmy Enter Exclusive Deal For Talent

NEW YORK—All future talent produced by Shel Talmy, American-born record producer, now will be marketed and distributed by Decca Records, according to militarist Lasseff, Decca's vp for mid-western operations. Some of the company's top selling LP artists are on the single list with new hits Peter, Paul & Mary (back in the singles business for the first time in two years with "I Dig Rock 'n Roll," and Bill Cosby has added another chapter to his career hit list with his latest album, "Little Ole Man," from his first vocal lp, "Silver Thumb." Petula Clark racks up her 13th consecutive chart record, "Cat In The Window," while Jimi Hendrix's "You Are So Beautiful" has moved into its sixth week on the label, "Purple Haze." The string of hits reflects the powerful catalogue value of the Warner-Reprise artist roster. Bill Cosby, Frank Sinatra, Paul Revere, Peter, Paul & Mary, Dean Martin, Nancy Sinatra, and Hendrix are just some of the hits every time out with LP releases. They are all represented along with The Associates, the Four Tops, and the Rolling Stones on Dot.

Scepter's Forever Label Starts Shortly

NEW YORK—Florence Greenberg, head of the Scepter-Wand family, has announced that the A&R and sales operations of the company will be separated. The former A&R operation will be headed by Frank Comstock, who will be managing director of the new Scepter-Wand label. The move will be made to avoid conflicts of interest and to make the best use of the resources of the company. The new Scepter-Wand label will be launched in the spring of 1967.

Pell Exits Uni, Back To Lib?!

HOLLYWOOD—Dave Pell has returned to Universal Records, the label affiliate of UNI, the label affiliation of MCA. It's understood that he may return to the Liberty label, which he left a year ago. Interestingly, a session he produced more than a year ago at Liberty is now on the Top 100. It's Vikki Carr's "It Must Be Him."
MGM Spending $200,000 to Put Over New Family Act: Cowsills

NEW YORK—A $200,000 program for a new family act, the Cowsills, has been planned by Henry N. Morgan, vice-president and manager, for the group, four sons and their mother, who have come to the folk music circuit of the year, four artist production deal between MGM and the Cowsills, managed, through a new production company, Gregg Yale Productions. The Cowsills are currently booking engagements in New York, as a second act, the Darling Sisters, will debut on MGM with a single in mid-Sept. The Cowsills a vocal-instrumental act, are being introduced via a single release, “The Rain, the Park & Other Things,” set for this week. A month-long coast-to-coast promotion tour, which will encompass 56-eties, will begin on Monday (11) and continue through Oct. 11. As part of the trek, MGM is making available to its local distributors a series of promo tools, including photo displays of various styles and sizes, and a “Hungry For Love” video featuring a particularly effective visual attraction. The company is also setting up a series of video appearances.

According to Mort Nasatir, president of MGM, the label’s plans for the future call for “everything from albums to a TV series to marketing Cowsill products.”

The Cowsills, who live in Newport, R.I., consist of Bill (19), Bob (18), Barry (12), John (11) and their mini-skirted mother, Barbara Cowsill, father, and brother, is not a part of the team, but two other sons, Dick and Paul, are road managers. They’ve been tuning up their act for the past three years. Artie Kornfeld, the indie producer, brought them to the attention of Stoppel, Stoppel’s PR firm, H. H. Age, has signed them for promo and publicity.

Cowsills: Caught In The Act

A Cash Box Appraisal

If the Cowsills get an opportunity to expose their wares on TV, the group could become one of the hottest properties on the entertainment scene. The first thought is that the group must have had some Hollywood script writer since they comprise a mother, father and their seven children. The dad and two of the boys are behind-the-scenes men. On stage, the hard core of the cockin’.com is an 18 year old guitarist. (lead vocalist); a 19 year old organist, a 12 year old bass player, and the wildest 11 year old drummer we’ve seen in 30 years. The kids, all white, have a repertoire of a hundred songs.

(Continued on page 12)
These are The Cowsills. And that's the family name. The most fantastic sound around. We stand behind that claim.

We brought you Eric, Herman, Sam. And others through the years. Now listen to The Cowsills. You won't believe your ears...

The rain, the park, and other things

The Cowsills

First great single from their first great album. Available soon. E/SE-4498

Produced by Artie Kornfeld for Mylin Music Productions, Inc.
A Product of Gregg Yale Productions, Inc.
Personal Management Leonard Stogel & Associates Ltd.

Exclusively on MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Christensen Is New Epic Press Manager

NEW YORK—Bob Althuleher, director of press and public information at CBS Records, last week announced Barbara Christensen's appointment as manager for press and public information at Epic Records. Miss Christensen will be responsible for national consumer and trade publicity from the Epic, Crossroads and Okeh labels. Before joining Epic, she handled publicity and public relations for Bob Cavello Management.

2 Get Nod At Big 3

NEW YORK—Big 3 Music (Robbins-Peist-Miller), in continuing its current expansion phase, has signed a west-coast talent development deal with Richard Delvy and appointed Tony Orlando to the east-coast staff.

On the west coast, Richard Delvy will cover the new talent scene and function in record production deals. Delvy's prior experience runs with strong credits in the top 40 area as a promotion man, publisher and record producer. Delvy will operate from the new west coast office of Hasting Music.

Tony Orlando will work closely with professional manager Jay Lowy and director of special projects Wally Schuster in tracking down new talent and promoting new material and disks in the top 40 category.

Audio-Visual Cartridge System Thru Tourn From CBS

NEW YORK—Entertainment in cartridge form for home enjoyment has taken another step with the announcement by the Columbia Broadcasting System of the development of a low-cost film-in-cartridge system that can play through an ordinary TV set.

A slave unit, the size of a breadbox, can be attached to the antenna jack of a TV set, and automatically thread, play, rewind and reject circular cylinders, 1 inch in diameter. Electronic Video Recording, as the new development is called, does not use magnetic tape, but a newly-developed unperfomed thin film, on which can be stored electronically upon an hour of Black-and-white programming or a half-hour in color. Cost of the unit: about $8.99. Cartridges will run $7 to $14.

Developed under the direction of Pat Di Fronzo, president of research at CBS Laboratories, the equipment makes the system is expected to be made available for marketing late in 1969 or early 1970. It will be marketed in England first via a CBS global partnership with Imperial Chemical Industries, a leading British chemical concern, and Ciba Ltd, a Swiss chemical concern. CBS owns a 50% share while Imperial and Ciba, jointly in a company formed to develop the process with CBS, own 30% and 20% respectively.

Aided to comment on the development, a spokesperson for CBS Records said that "in the record business, 1969 to 1970 are a long time away."

Levinson Joins Press At RCA Pop Division

NEW YORK—Peter Levinson has joined the RCA Victor Popular Records' press & information staff as manager of the press & information staff.

Announcement of the appointment was made by David Lipton, vice-president, RCA Records, and manager of public affairs, to whom Levinson will report.

Peter Levinson, who has written several articles for national magazines and is a number of liner notes for LPs, replaces Harry Kittleson.

Levinson has been an account executive at John Springer Associates where he handled such entertainment personalites as Eddy Arnold, Gooffrey Cambray, P.J. Proby, Jack Jones and Unie Ray Lewis, Wes Montgomery and Robert Ryan.

In making the announcement, Helman said the public affairs department is one of the company's "Big 3" phases and has been appointed to the "Big 3" professional staff.

A&M Obtains First East Coast Master

NEW YORK—A&M Records last week announced the release of its first master acquisition through the recently opened New York office.

"Everybody's Gotta Be Somewhere" by the Golden Beagel marks the initial acquisition through the eastern headquarters. To produce, Ann and Bill Phillips, was hurried into release late last week.

Ron Sunshine Marries

NEW YORK—Ron Sunshine of Premiere Talent Associates was married here to Barbara Blake on Aug. 16. She is employed by Berger Ross & Steidman.

Cash Box—September 9, 1967

B&G Relocates Its Chi Headquarters

CHICAGO—A B&G Records has moved its Chicago office to new quarters under the guidance of its Midwest Regional Rep, Jerry Pate.

Located at 1321 South Michigan Avenue, the B&G suite includes a rehearsal hall as well as administrative offices.

Pate has announced that the additional space will be utilized to increase the company's activity in the area of public contact, and he is encouraging the submitting of manuscripts, songs and artists to the company's talent evaluator, Milt Barlow.
THE NEW CHART - SURE SINGLE & ALBUM BY PETER, PAUL & MARY

"I DIG ROCK AND ROLL MUSIC"

#7067 ANOTHER CHART IMPERATIVE FROM WARNER BROS. RECORDS

Peter, Paul and Mary
ALBUM 1700

Cash Box—September 9, 1967
Kapp Swings Wide
Open Door Policy

NEW YORK—By Grill, executive A&R director at Kapp Records, last week announced that the disc jockey has increased the scope of its “open door” policy toward new professional talent. He stated that the company has been inviting groups, individuals or instrumentalists in rock, folk, country, pop and good music fields on an expanded scale. “This is not a new policy at Kapp,” Grill said, “since we have always maintained an open door for new artists. But we’ve just started getting our new doors on the market. We think they are well worth the effort.”

In the search, though, dub or masters are desirable, they are not essential. He commented that performers who were also good dancers or people that could present a demo with a photo and some biographical notes.

Allen Klein To England

NEW YORK—Allen Klein, Cameo topman, heads to England on Sept. 15 to meet with the Rolling Stones and Herman's Hermits among other acts. He'll be checking on the progress of the Hermits film "Mrs Brown You’ve Got A Lovely Daughter." He will be in England for the weekend.

Harper & Rowe Bow
With White Whale

NEW YORK—English talents Harper & Rowe make their second premieere this week with "Keep On Dancin'" and "The Boy Who Reads The Water" on the White Whale label.

International rights for distribution of the deck are held by White Whale, and plans are in effect to hurry the singles to markets on both sides of the Atlantic.

The two songs have previewed both songs via local tv and radio spots in the Midwest, and was signed to a return spot on the "Twistarama" show due to viewer response.

Currently making personal appearances on behalf of "Keep On Dancin" side, Upbeat and Come Alive shows have been taped for this week.

Ralph Murphy (Harper) wrote both sides of the team’s first release, and handled production of the single, His music is handled through the Mills publishing...

Cowsills To MGM

(Continued from page 8)
or more and add color to their act by featuring little 8 year old sister Suzie on some novelty or Mom on a softer number. Mom, incidently is a very good singer, youthful, mini-skirted performer who is charmingly un-hi. Her harmony contributes a great deal to the group on certain numbers. But the novelty of seeing and hearing a mother in the front line of a rock group that gives the audience a boot.

Watching them at rehearsal one has got to be convinced that they're a natural for one of the big family-type TV's, the Ed Sullivan or Andy Williams type.

Their first record debuts this week and MGM gives the Cowsills a send-off with a cross-country tour designed to present the tremendous visual-and-audio excitement of the group. Should they click with their first single, a flower type rocker, there be no stopping on.

Bourne Appointed Manager
Of Smash-Fontana Product

CHICAGO—Rory Bourne last week became the youngest executive appointee in the history of Mercury Records when he was named to succeed Louis Dennis as product manager of the Smash-Fontana operation. Announcement of the move was made by More executive vice president Irwin H. Steinberg. Bourne moved up from his post as national promotion director of the dual label operation to replace Dennis who left Friday (1) to become eastern regional sales director for Warner Brothers-Reprise Records.

The 25-year old Bourne entered the record business in Cleveland early last year doing promotion work, and he attained the promo director position in January '67. He is a graduate of St. Mary's College with a Bachelors of Science degree in History.

Steinberg is currently interviewing possible successors for the Smash-Fontana promo post.

The Cowsills

A.B.C. 53, 54, 95
A&M 58, 93, 96
Arko 99, 42
Atlantic 3, 17, 37, 57, 69, 90
Bong 13, 26
Bell 87
Brother 22
Brunswick 66
Cedart 98
Capitol 1, 5, 9, 97
Chess 94
Colpix 11, 12, 67
Columbia 15, 21, 30, 71, 73, 81
Crimson 79
Deca 88
Derm 36
Double Shot 41
Durham 13, 38
Dynovoice 70
E'Stra 9
Epic 16, 20, 46, 60, 78, 85
Gordy 8, 43
Kapp 64, 80
Keymeres 100
King 10

BOGART BUYS A CROP OF MASTERS

NEW YORK—Shortly after his appointment as executive producer for both Kama Sutra Productions and Smash-Fontana Records, Bob Bogart announced a host of master purchases and a new release schedule. The singer-pipers "Turn Around, Take A Look," seeing action in the midwest last week, is being issued by Bob Pippin's Corp. By Bogart and the group signed a long-term contract.

The singer-pipers "I'm Here, I'm A Man, La Ma's It's Too Late," produced by Vic McCoy and Ken Williams, from VMP Productions and has paced the singer to an exclusive long-term...

More signings are expected and will be announced shortly. All master purchases were made for Kama Sutra Productions for release on the Buddah label.

The Capt. Beefheart & His Magic Band album on Buddah, produced by Richard Perry and Bob Kramon, is reportedly a strong seller and a single pulled from the set, "Yellow Brick Road," written with "Jarband," will be issued shortly. Writer-singer Tony Bruno's single, "Small Town, Bring Down," is also showing sales action and L.P. "The Beauty of Bruno" is shortly due for release.

The September singles list for Kama Sutra Records which includes a new release by "The Lovin' Spoonful, plus outings from the Innocence, Billy Harner, the Spowit Camel (who will also have an LP) and a release of "Mind Excursion" by the Tradewinds.

Commenting on this last release, Bogart said, "Time has caught up with 'Mind Excursion.' It's a true psychedelic sound, one of the first, and the national interest in psychedelic music which has grown since 'Mind Excursion' was first offered, makes the re-issue extremely exciting."
WHAT A SHAME.
HARDLY ANYBODY WILL READ THIS AD.

There's a theory that people don't pay attention to wordy ads. We disagree. Our theory is that if you have something important to say, say it—no matter how many words it requires. Ray Bryant is an exceptionally gifted artist whose records sell consistently. He just recorded THE instrumental version of "Ode To Billie Joe". It's a fantastic record. When you hear it we think you'll agree with us. It's CADET 5575.
A NEW
BOBBY
VINTON
SINGLE IN HIS
TRUE HIT STYLE
AND TRADITION

"Please
Love Me
Forever"
c/w 'Miss America'
5-10228

EPIC
NEW YORK:
The debut Smothers Brothers TV'er of the season will have the redoubtable Red Sninger as guest. Congratulations to CBS on this move, which may signal a shift to the dark side away from the 1960's blacklisting purge. Congratulations also to David Susskind and the NBC network, both of whom had Sninger on earlier this year.

Arlo Guthrie has been inviting his fans to the Nightclub Cafe on MacDougal St. all this week. The Repertire artist, who is handled by the Harold Levantall office, has been drawing good crowds.

Rainbow Grill atop Rockefeller Center. Vaughan Koto has signed a recording contract with Chisa Records. Koto is currently filming The Crown Caper. A release of LP will be a talk set entitled, "The Absence Of Enoch Shadbolt," for which Hugh Macaskela will compose, arrange, and conduct the background music.

Flip Wilson, whose first Atlantic LP bow by Columbia Records, is doing very well, has been set for an appearance on the Ed Sullivan TV show on Oct. 18.

Liberty's Fair Extraordinary will be working a return engagement at the West End Theatre in New York on Oct. 17.

Marty Thau, director of pop activities at Kama Sutra/Buddah, recently returned from the "Anything But Home" party in Long Beach, California. Thau has been working with Kama Sutra's two concerts with Jonathan Winters.

The Young Rascals are set for a series of airings and pa's throughout the United Kingdom from Oct. 4 to 17. This will be the group's second jaunt to England.

Wee Parrel has completed 12-sides for Atlantic Records, and the Release Late will be announced when label executives get a look at the tape.

The Vagrants, the Candymen, and the Young Rascals will appear at the Singer Bowl in Flushing Meadow on Sept. 10th.

Steve Harris rushed us the Doors' new single, it's wild.

HOLLYWOOD:
Up and away for the past several weeks, the Fifth Dimension have returned to their Soo City home town to tape their next single and album. As a special service to our readers we were on hand at the studio this week to do a bit of tailgating ourselves, meeting Lamont McLemore at 40-31-36, Ron Townsend at 48-38-36, Bill Studlar at 62-24-36 where they are. Also, are you watching the Vagabonds,是否 there are ten fives, you have the dimensions.

A few days later back to credit to the Block line the "he wouldn't know a top ten record if it was sixteen weeks with a bullet." Bob Krasnow, Kama Sutra's west coast promo manager, was "a true gent" and goodie "That record's so bad it has billboards going down the harta," But our favorite chart

Interview finds from indie publisher Steve Clark is the self-deprecating throwaway "I got a record that #8 this week—with an anchor.

KMPC's afternoon jumer Gary "Dewey" Smith insists that Betty Crocker was the original four children. . . . He also notes that there's one line in "Ode to My Van" that's been forever booted. . . . What are black eyed peas?


Billings Jack Jones Songbook for full release. Jefferson Airplane, Grateful Dead and Big Brother (Janis Joplin) and the Band held Co.'s headquarters at the Fifth Dimension on Sept. 15.

Matthew Katz, producer - manager - publisher over his left eye. He keeps letters from his friends. His face always comes through in black and white, and only in recent past three Pictures The Faded Blue, will be released on singles. Several of these pictures will form the completed film "Blast Off Girls" are being considered for upcoming reissue. Chess recording artists The Radiants, who've built a great following in the mid-west, are currently embarking on their first West Coast p.a. tour. Current single is anything but "That You Do Is Alright." The WCFL live broadcasts from The Cheats continue with popular Bar- ney Pi at the mic... Cannonball Adderley follows the Stan Getz Quartet into London House (5)... David Steinberg, perennial favorite at Second City, waxed a live LP session there (25) for upcoming release on Uni. Label's local outlet is Summit Dist. and topers Jack White and Seymour Greenspan sat in at the session. The Entire WLFS staff and ALSC (Aiding Leukemia Strokes American Children) presented a free pop concert in Grant Park (26), featuring the New Colony Six, The Rudder, the Keith Scott, Knight, and H.P. Lovecraft. Purpose was to lineWRW exclusively benefit an- nual ALSC march for funds (18). Allstate's Cy Gold points to the Moody Blues for their upcoming albums—"Diana Ross & The Supremes Greatest Hits," "The Four Tops' Greatest Hits" and "The Temptations In A Mellow Mood." UA's Serendipity Singers will appear in concert at the Conrad Hilton Hotel (9/28). Breit-Arabi Associates, headed by the Empire Room owner, announced the appointment of Allan Carris as director of the firm's Music On Campus department. Among the other singles sprouting up at United Records Dist. are latest Marvin Gaye-Tammi Terrell offering "You've Got That Love," "Precious Love." Tanala "You've Made Me So Very Happy," "You're So Right," "You've Got Your Finger In My Eye" by Willie Parker (M-Pic).

Our condolences to publicists Artie and Marty Fine, who's dad, Charles, passed away this week from a heart attack. He was 74 years old.

HERE AND THERE:
Fred and Mickie Finn, Dunhill re- corders, have just completed their NBC-TV hour last summer based on their successful night club operation in San Diego, will open a second Mickie Finn's in Los Angeles. Sept. 18th. "Mickie Finn's On the City's famed Restaurant Row, San Diego for a nine month engagement.
Soul territory.

When those soul giants
The Righteous Brothers are
Stranded In The Middle Of No Place they're out of sight!

Another great new single, another limitless chart possibility from

Produced by Mickey Stevenson

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>Never My Love—Association—Warner Bros.</td>
<td>98%</td>
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<td>49%</td>
<td>Dandelion—Rolling Stones—London</td>
<td>83%</td>
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<td>45%</td>
<td>Ballad Of You &amp; Me &amp; Poo nell—Jefferson Airplane—RCA</td>
<td>86%</td>
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<td>41%</td>
<td>Cat In The Window—Petula Clark—Warner Bros.</td>
<td>81%</td>
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<td>39%</td>
<td>How Can I Be Sure—Young Rascals—Atlantic</td>
<td>39%</td>
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<td>37%</td>
<td>Little Ole Man—Bill Cosby—Warner Bros.</td>
<td>55%</td>
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<td>34%</td>
<td>A Bonda—Herd Alpert &amp; Tijuana Brass—A &amp; M</td>
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<td>32%</td>
<td>We Love You—Rolling Stones—London</td>
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<td>30%</td>
<td>Let It Out—Hombres—Verve/Forecast</td>
<td>30%</td>
<td></td>
<td></td>
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<tr>
<td>29%</td>
<td>I Make A Fool Of Myself—Frankie Valli—Philips</td>
<td>97%</td>
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<td>Knock On Wood</td>
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<td>Otis Redding &amp; Carlo Thomas</td>
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NOEL HARRISON SINGS "SUZANNE"

A HAUNTING STATEMENT ON LOVE...
THE POETRY BY LEONARD COHEN...
THE PRODUCTION BY JIMMY BOWEN...
THE IMPACT OF NOEL HARRISON.

ANOTHER CHART IMPERATIVE FROM #0615

COMING...NOEL HARRISON'S FIRST ALBUM ON REPRISE "COLLAGE"

Cash Box—September 9, 1967
## Janis Ian's **Society's Child**

by the **YOUNGER GENERATION SYMPHONIA**

Published by Dialogue Music, Inc., B.M.I.
produced by
Art Wayne & Bob Halley
for Alouette Productions, Inc.

**Mr. G records, inc.**
221 West 57 Street, New York, N.Y. 10019

### LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

<table>
<thead>
<tr>
<th>#</th>
<th>RECORD</th>
<th>ARTIST</th>
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<tr>
<td>1</td>
<td>LOOK OF LOVE</td>
<td>Round</td>
<td>Bob &amp; Earl</td>
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<td>2</td>
<td>TELL HIM</td>
<td>Patti Drew</td>
<td>Capitol</td>
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<td>3</td>
<td>SALLY SAYIN' SOMETHIN'</td>
<td>Chime</td>
<td>Billy Horner</td>
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<td>4</td>
<td>YOU KEEP ME HANGIN' ON</td>
<td>Vanilla Fudge</td>
<td>Atco</td>
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<td>5</td>
<td>SUGAR MAN</td>
<td>Alouette</td>
<td>Keith</td>
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<td>THERE MUST BE A WAY</td>
<td>Jimmy Roviell</td>
<td>United Artists</td>
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<td>HEART BE STILL</td>
<td>Lorraine Ellison</td>
<td>Cameo</td>
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<td>STOUT HEARTED MAN</td>
<td>Bertie Strauss &amp; Band</td>
<td>Columbia 44255</td>
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<td>WEDNESDAY</td>
<td>Royal Guardsmen</td>
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<td>Vague</td>
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<td>Robert Knight</td>
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<td>I'LL RELEASE YOU</td>
<td>Joan &amp; Colettes</td>
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<td>WOULD YOU BELIEVE</td>
<td>Tempests</td>
<td>Smash</td>
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<td>24</td>
<td>KNUCKLE HEAD</td>
<td>Baby</td>
<td>Vail 148</td>
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<td>25</td>
<td>I'M A FOOL FOR YOU</td>
<td>James Carr</td>
<td>Goldown</td>
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Brian Wilson & Mike Love

How does a new label follow up a chart-topper like 'Heroes and Villains'? Brother Records does it with 'Gettin' Hungry' - a far-in sound from two artists who come from a long line of hits. The song is Brian Wilson's. The success of 'Gettin' Hungry' is coming fast. And it's coming on Brother Records (distributed by Capitol, of course).
Jimmy Miller: Indie Producer With A Manager

NEW YORK—Most independent producers lead double lives. In addition to producing records, they must make their own contacts, set their own deals with labels and publicize themselves—in short, they have to be business men as well as creators. Jimmy Miller, who has to his credit the Spencer Davis Group’s “I’m A Man” and “Gimmie Some Lovin’” and the Traffic’s “Paper Sun,” is an exception. Through the management and publicity services of West End Promotions, the London, England firm headed up by Chris Blackwell, Miller has been freed of the burden of handling his own business affairs. He can now devote fulltime to production and the search for new talent.

Chris Blackwell came up with the idea of managing independent producers through his West End firm about two months ago (see Cash Box, July 1, p. 8). Blackwell is president and co-owner not only of West End but also of Island Records and Island Music. Thus his producers, besides having a management and publicity service, also have a label to bring their artists to and a music publisher which will publish any songs which these artists or they, the producers themselves, write. But the producers are not tied down to Island Records. Blackwell arranges deals for them to produce for other labels as well.

Jimmy Miller, for instance, produces the Traffic for Island Records, but through arrangements made for him by West End, he is currently in New York preparing to produce four sessions for United Artists Records. West End has also arranged for Miller to produce several sides for Mercury Records in the U.S. beginning this month.

Essex Music, one of the publishers belonging to the Richmond Organization (TRO), is Island Music’s world publisher, and Miller is making TRO his home base while he is here in the States. TRO is providing publicity in the U.S. for him and for his latest production, the Traffic’s new single, “Hole In My Shoe,” which has already been released in Britain on Island Records and is due for release in America on United Artists Records in the near future. “Hole In My Shoe” is published by Island Music in Britain and by Essex Music throughout the world. Miller believes that the West End-Island set-up has been of invaluable help to his career. Without the services it provides, he feels, he might still be struggling in New York (be he was born, reared and got his start as a producer here, and it was here that he met Chris Blackwell, who persuaded him to come to England). And even if he had become successful on his own, he would still have had to manage his business affairs himself, or if he had signed with a label, be restricted to producing for that label alone.

Miller is still an independent producer—but with a difference. He has a manager, and that makes all the difference in the world.

New ABC Records Offices with doors wide open to Recording Talent, Song Writers, Publishers, Managers—and all branches of the recording industry.

ABC Records, Inc.
Johnny Pate
1321 S. Michigan Ave.
Chicago, Illinois
Tel. 427-3035

And for the best in country & western...

ABC Records, Inc.
Wayland Stubblefield
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Nashville, Tennessee
Tel. 256-5694

Cash Box—September 9, 1967
THE IDLE RACE IS ON!

"HERE WE GO 'ROUND THE LEMON TREE."

#55997

BY

THE IDLE RACE

THE LEMON TREE
Record Reviews

Cash Box

Pick of the Week

PEOPLE ARE STRANGE (2:10) [Nipper, ASCAP—Doors]

UNHAPPY GIRL (1:56) [Nipper, ASCAP—Doors]

DOORS (Elektra 45621)

Looking at the gloomier side of contemporary life, the Doors have turned out a #1. "Light My Fire," and My Funny Valentine promises to repeat with this not quite so harsh picture of alienation. Mid-speed setting on "People Are Strange" adds kick to the black humor of the lyrical content. Production andork work are fantastic, as is the deck's impact. SInghs performance.

WHY DO FOOLS FALL IN LOVE (2:43)

[Patricia, BMI—Lymann, Levy]

WHEN THE SUMMER IS THROUGH (2:31)

[Bright Tunes, BMI—Margo, Margo, Medred, Siegel]

HAPPENINGS (B. T. Puppy 532)

With one eye on the oldies and one on the present scenes, the Happenings have hit with repeated success appeal. Their smooth renderings of once-before biggies. Serving up a good music styled reading of the way-back Frankie Lyman smash "Why Do Fools Fall In Love," the team should find itself back on the best seller lists.

THE LAST WALTZ (2:58)

[Donna, ASCAP—Reed, Mason]

THAT PROMISE (2:43)

[Duchess, BMI—Mills]

ENGLERT HUMPERDINCK (Parrot 40019)

Swing sweet waltz strains spotlight the gentle voice of Englert Humperdinck on his newest hit-bound entry in the biggies market. Severingly untouched by the influence of the rock scene, the chanter continues to pour out fine sounds with strong pop appeal packed into the good music groove.

MORE THAN THE EYE CAN SEE (2:35)

[Saturday, BMI—Crewe, Weiss]

RED IS RED (2:10)

[Pameco, BMI—West]

AL MARTINO (Capitol 5989)

Mystical Martino musings on this flashing ballad make up another winning release that could well ooze his recent "Mary in the Morning." Bright orchestral breaks, and the smooth sounding vocals filled with strong sentiment earmark the side for outstanding pop and good music receptions.

FALLING OFF THE EDGE OF THE WORLD (2:58)

[Miller, ASCAP—Vanda, Young]

REMEMBER SAM (2:30)

[Miller, ASCAP—Vanda, Young]

EASYBEATS (United Artists 50200)

Shattering hollowness reflected in the arrangements and orchestral work on "Falling Off the Edge of the World." The vocals link nicely with a lost that-lovin'-feeling message. The smash build, and excellent vocal sounds of the Easbeats make this item one that will move high into the picture. Look for it to hit the winner's circle.

JUST ONE LOOK (2:30)

[Premier Albums, BMI—Payne, Carroll]

RUNNING THROUGH THE NIGHT (1:49)

[Maribus, BMI—Ransford]

HOLLIES (Imperial 66258)

Remember a hit version of "Just One Look" from several years back? Well, it's here again from a side to the title and lyrics the only similarity is the full impact the song will have on the market. Mark upon another popular group sound for the oldie in its up-tempo reading from the Hollies. Bright reading with great dance appeal.

JUST ANOTHER FACE (2:36)

[S&SJ, ASCAP—Day, Dische]!

BABY YOU'RE A REAL GOOD FRIEND OF MINE (2:21)

[Goodness & Truth, BMI—Jomeke, Jerome]

BLADES OF GRASS (Jubilee 5590)

If the Blades of Grass were "Happy" with their former hit sound, they should become ecstatic with "Just Another Face." Gilding along in a polished group vocal, the side features an unusual arrangement and some easy-moving sounds plus just enough orchestral tension to set it well on its way up the sales charts.

SOMETHING IN YOUR SMILE (2:41) [Hastings, BMI—Bricusse]

I THINK I LIKE YOU (2:33) [Hastings, BMI—Bricusse]

ANTHONY NEWLEY (RCA Victor 9310)

Briskly with unreleased power, the restrained force of Anthony Newley's vocal combines solidarity and tenderness in this reading of "Something in Your Smile." From the score of the forthcoming "Dr. Doolittle," Pretty melody, very fine arrangements and a charming ballad make this a sure-fire good music hit.

Cash Box—September 9, 1967

Pick of the Week

SOMETIMES SHE'S A LITTLE GIRL (2:32)

[Screen Gems-Columbia, BMI—Boye, Hart]

LOVE EVERY DAY (2:32) [Screen Gems-Columbia, BMI—Boye, Hart]

TOMMY BOYCE & BOBBY HART (A&M 874)

The influence of Boyce & Hart as tunemakers for the Monkees shows up strongly in the pair's newest hit for recognition as artists. Eye-opening guitar licks, and a savory song roll into a smash session that promises to top their last hit outgoing.

I FEEL IT (2:30) [Almo, ASCAP—Sheldon, Hamilton]

LONESOME ROAD (2:30) [Paramount, ASCAP—Shilkret, Austin]

PEGGY LEE (Capitol 5988)

Every Peggy Lee outing meets with widespread deejay response, and from time to time the songstress cracks the pop market—this is one of those sprees and via "I Feel It" she should hit in a big way. The loping melody, spicy brass backing from Ralph Cosheim, and splendid vocal add up to a brilliant session with big happenings in store.

EVENTHING IS COMING UP ROSES (2:17)

[Press, BMI—Penny, Oldham]

BOUND BY LOVE (2:01) [Press, BMI—Carter]

BOBBY HEBB (Philips 40162)

The title is from Broadway (but not the song), the message is from the West Coast, the beat is from Detroit and the vocal is from the rescued, on Bobby's solid re-outing, "Everything Is Coming Up Roses." Big beat blues with a tremendous vocal outburst on this lid should see Hebb rising again on the #1 scene, with pop breakout prospects.

SOMETHING'S GOTTEN HOLD OF MY HEART (3:31)

[Monuem, BMI—Goldsboro, BMI—Cool]

BUILDING UP MY DREAM WORLD (2:02)

[Catalogue, BMI—Sheppard, Fox]

GENE PITNEY (Muscir 1252)

Softly spotlighted with a feelingful, tender ballad, Gene Pitney turns the power on his latest effort, and delivers "Something's Gotten Hold of My Heart" in a vibrant manner that builds to a stirring close. Satiny tenor showing exhibited with quietly powerful orking here, and bound for big response.

MASTERS OF WAR (2:32) [M. Witmark & Sons, ASCAP—Dylan]

WHY NOT STOP AND DIG IT WHILE YOU CAN (2:13)

[Trousdale, BMI—McGuire]

BARRY McGUIRE (Dunhill 4098)

Hardly a follow-up to "Eye of Destruction," Barry McGuire's "Masters of War" delivers the second half of a shattering one-two punch that should pop him back into the hit spotlight. He delivers a solid vocal on this slow reading of the Bob Dylan tune, and excellent production behind him make it a big entry for wide recognition.

THAT LITTLE GIRL IN THE MORNING (2:16)

[Uart, BMI—Kim, Youkahn, Spalan]

BOBBY GOLDSBORO (United Artists 5018)

Attractive phrasing, catchy lyrics, light organ brass in the calliope train, and a bouncy vocal job from Bobby Goldsboro combine forces in a hearty effort that should find the chanter back in his winning ways. Three in the Monkees in is a testament to expressions from Goldsboro in a while, and is certain to meet good pop reaction.

SUN POWER (2:28) [Breg, ASCAP—Pohlman]

SUNSHINE GIRL (2:45)

[Good Sam, Inivitable, BMI—Ropelle, Robers, MacLeod]

MARKETS (World Pacific 77874)

A rock cocktail laced with just a scent of Latin flavoring, and plenty of the basic beat is served up by the Marketts on their latest high-powered offering, "Sunshine Girl." The catchy, knit melodic line make the side one to gain favor with deejays and dance-minded teens. Could break wide open.

BEAUTIFUL PEOPLE (2:22) [Mrvwood Antlers, BMI—Gist, Jr.]

FLOWER GIRL (2:37) [Mivwood Antlers, BMI—Gist, Jr.]

KENNY O'DELL (Vegas 718)

The lyrics of "Beautiful People" are straight ten, but the production makes it a candidate for soft music spins as well as pop play, and the double-market exposure should put this tune in the running for a good chart ride. Pretty vocal showing from Kenny O'Dell, and a smooth listening piece could catch fire.
This gal's giving everyone the ticket. She's the METER READER MAID VK-10540 BOCEPHUS driving right to the finish line in his fast-moving debut on
Pick of the Week

THE HOUSE THAT JACK BUILT (3:15) [Alan Price, BMI—Price]
WHO CARES (2:50) [Pall Mall, ASCAP—Waterman]
ALAN PRICE SET (Parrot 3013)
Thumping Nashville beat couple with a smooth rock ork sound provides a grand backdrop for the Alan Price Set as they cruise through the soft-side picture of “The House That Jack Built.” Unusual lyrics, fine dance bounce, a catchy vocal sound and plenty of laugh-or-cry humor should catch a big reception for this deck.

BYE BYE BABY (2:18) [Saturday, BMI—Gaudio, Crewe]
THE THINGS YOU DO TO ME (2:40) [Saxon, BMI—Mansfield, Gold]
SYMBOLS (Laurie 3401)
The Symbols have seldom sounded stronger than they do on this revamped of the some-years-back Four Seasons hit “Bye Bye Baby.” The built in attraction of the song is amplified by a smooth vocal outpouring and some exciting ork arrangements. Solid bounce for dancers, great sound for listeners—smash offering.

Newcomer Picks

EXPRESSWAY TO YOUR HEART (2:21)
(Double Diamond, Downstairs—BMI—Gamble, Huff)
HEY GYP (2:55) [Southern, ASCAP—Donovan]
SOUL SURVIVORS (Crimson 1010)
Already pressing into the national breakout category, “Expressway To Your Heart” presents a pulsing city sound rock side with a tremendous vocal showing on the part of the Soul Survivors. Power-packed throb side that should catch more than enough attention to send it soaring on the best-seller lists.

UNDER THE STREET LAMP (2:48)
[Hangra, Stockbridge, BMI—Conwell, Graham, Colbert]
YOU GOT TO HAVE MONEY
[Hangra, Stockbridge, BMI—Conwell, Graham, Colbert]
EXITS (Gemini 1004)
Slow beat ballad side from the Exits should mark an entrance for the team on the pop and r&b scene via “Under The Street Lamp.” The teen attraction of lyrics describing the aspirations and dreams of neighborhood youths is added to by a catchy old-flavored group showing and good dance beat.

ODE TO BILLIE JOE (Larry Shane, ASCAP—Gentry)
KINGPINS (Atco 6516) (2:48) ARTIE BUTLER (Epic 5-10231) (3:17)
Two different approaches to the delta blues sound of Bobbie Gentry’s smash “Ode To Billie Joe” should soon be vying for chart honors via their programming potential. The Kingpins’ rending is basically an r&b oriented jazz version with similar arrangements to the original. Artie Butler’s version stays more in the pop vein, applying touches of a faster tempo and large combo sound to give more drive and dance appeal to the tune.

LOVE IS ON THE WAY (2:18)
[Screen Gems—Columbia, BMI—Linzer, Randell]
A LETTER TO EMILY (2:48)
[Screen Gems—Columbia, BMI—Linzer, Randell]
LINZER & RANDELL (Columbia 44250)
Linzer & Randell add magic to the white back sounds of the Beatles or the Monkees in a mid-speed bag. Far from being an imitation, though, “Love Is On The Way” comes across as a grabbing session with powerhouse possibilities.

RICHARD & ME (2:43) [Pamco, BMI—Pistilli, West]
CAN’T GET TO STOPPIN’ (2:00) [Pamco, BMI—Pistilli, West]
GENE & TOMMY (ABC 10981)
Slow thudding blues tale culled from the racial headlines shows promise of breaking out in pop and r&b markets. Easy drive in the beat, solid vocal showing, interesting message. Deck with a punch and hit capability.

Newcomer Picks

BEG, BORROW AND STEAL (2:26) [S&R, ASCAP—Day, Zerato]
MAYBE (2:15) [Kasket, BMI—Katz, Chiprut, Kasenetz]
OHIO EXPRESS (Cameo 483)
Teen lover’s rejection lyrics are set to a driving beat in the style of “Louie Louie” on this thudding entry from the Ohio Express. Rhythmic appeal and a good vocal showing make the tune a likely item to see widespread acceptance.

MYSTERY OF TALLAHATCHE BRIDGE (2:50)
[Marmaduke, ASCAP—Heard]
WILD ROSES (1:50) [Kramon, BMI—Aroock, Heard]
ROGER WHITE (Big A 103)
Picking up the narrative where “Ode To Billie Joe” leaves off, Roger White presents a preacher’s-eye view of untold events surrounding the death of the Bobbie Gentry character. Adeptly written lyrics that stick close to the original story, fine vocal showing and arrangements that mirror the smash make this an answer record that should be much heard.

GOT TO HAVE MORE LOVE (2:36)
[Bobbie & Howard, MRC, BMI—Howard]
YOU CAN’T WIN AT LOVE (2:10)
[Florentine, Bobbie & Howard, MRC, BMI—Howard]
SWEET (Smash 2116)
Had the Young Rascals gone to Detroit for a course in “soul-ting” they might have come out sounding like the Sweet, which pours an ecstatic energy into “Got To Have More Love.” The verve of the group, a solid rock-blues sound, and good ork appeal make this an item that will blaze its way up the charts via pop, r&b discotheque exposures.

FOOT STEPS (2:30) [McWil, BMI—Bridges, Knight, Eason]
A DREAM (2:15) [McWil, BMI—Bridges, Knight, Eason]
CREATIONS (Zodiac 21005)
Somewhat subdued Detroit orking and an intriguing vocal session in the style of the Four Tops should stir up a big reception for the Creations in the r&b areas. Initial responses could be big enough to spread “Foot Steps” high into the national picture.

COME INTO MY WORLD (2:45) [Gil, BMI—Darrow]
DOWN AROUND THE RIVER (2:18) [Deuce, BMI—Rios, Crane]
HARBINGERS (Columbia 44290)
Polished group ballad outings are clicking in a big way, and furthering the trend is this sunshine uplifting smooth throbber from the Harbingers. Mid-speed outing, “Come Into My World” bounces along in bright style carrying an infectious quality that should send it up the best seller route.

TIME ISN’T THERE (ANYMORE) (2:53)
[Stonytr, BMI—Barry, Brooks]
LIFE STANDS DARING ME (2:26) [Stonytr, BMI—Beck]
STONE COUNTRY (RCA Victor 9001)
Highly appealing production work on this thudding, somewhat muffled rock side adds heavily to the impetus given by the beat, and could add just enough drive to send the Stone Country into the pop spotlight. Good group work, and some ear-snagging ork workouts.

WATERMELON SUMMER (2:52)
[Fred Rose, BMI—Blackwell, Blackwell]
TOO SAD FOR WORDS (3:13) [Fred Rose, BMI—Blackwell]
BLACKWELL MANNERS (Warner Brothers 7066)
Cool remembrances of a pleasant summer romance make for plenty of seasonal plays and widespread teen sales response on “Watermelon Summer” from Gentry Blackwell Manners. Gentle Gilbert Mallad melody with a lilting handling and finely harmonized group showing.

SOCIETY’S CHILD (2:48) [Dialogue, BMI—Ian]
YOU’RE LOSING (2:19) [Dialogue, BMI—Ian]
YOUNGER GENERATION SYNTHESIS (Mr G 893)
Listeners who have been captivated by the lyrics of “Society’s Child” are in for a pleasant surprise as the musical side of the controversial song is presented on this instrumental version from the Younger Generation Synthesis. Splendid piano work and exciting arrangements bring out the score’s beauty in a lush splendor suited to pop and good music formats.
MUSIC FROM "THOROUGHLY MODERN MILLIE" PLAYED BY THE RAGTIMERS

Old and new Mancini compositions include "Moon River," "Dear Heart," "Two for the Road," "Mr. Lucky," "Baby Elephant Walk," "Happy Barefoot Boy." CAL/CAS-2162

A fascinating before and after music of the New Orleans Negro funeral. "I Shall Not Be Moved," "Do Lord," "Lily of the Valley," "Pleasantly." CAL/CAS-2160(e)


Great country hits dedicated to the rose. "Bouquet of Roses," "Rose of Old Pawnee," "Millions of Roses," "Roses," "Room Full of Roses." CAL/CAS-2154

Bedtime Stories and Songs ROSEMARY RICE and Cast DESTINATION: DREAMLAND TRANSPORTATION: A CHILD'S IMAGINATION ROUTE: STORYBOOK HIGHWAY OR LULLABY SKYWAY TO Z-Z-Z


OTHER RECENT RELEASES

- Bedtime Stories and Songs, Rosemary Rice and Cast
- Arthur Godfrey: "The Old Redhead" does Christmas songs

Overall, the page promotes a variety of music releases for different audiences, including children and country music fans.
**Newcomer Picks**

NOBODY BUT ME (2:71) [Wemar, BMI—Isley]

SUNE (2:11) [Beechwood, BMI—Markulin, Pachuta, Bentley, Tatman]

HUMAN BEINZ (Capitol 5990)

Remember the smash success of "Shout" from the Isley Brothers? Well, here we have another one of the same root-n-black variety, build infectious quality that created the oldie. Up-dated inork terms and rewritten to stay in touch with current dance trends, "Nobody But Me" turns out to be another winner in a big way.

SOMEDAY BABY (3:28) [Amber, BMI—Sullivan]

PARTY TIME (2:25) [Shelnev, BMI—Taylor, Willis]

DIANE CUNNINGHAM (Fontana 1601)

Already catching fire as a local hit, Diane Cunningham's "Someday Baby" comes on as a strong entry in the R&B field. Catching vocal from the sax, this song is well-shuffled to the point of being a tough guy to beat. One solid punch of ork should put it close to the top of the national picture.

SOULIN' (1:45) [Portable, BMI—Milan]

ON THE GO (2:19) [Portable, BMI—Milan]

LEATHER BOY (MGM 13790)

Heavy emphasis on driving rhythm and solid bass beat make this a tune to��late the discotheque crowd. Dance, rock fans and kids, all should put a bid in showing in setting this throttling item on its way up the chart list. Deck carries a hard invitation to the dance.

SOMETHING'S HAPPENING (3:00) [Maddog, Northern, ASCAP—Conley, James]

STAND UP AND SHOUT (2:37) [Maddap, Northern, ASCAP—Condelo, Trainer]

LAST FRIDAY'S FIRE (LHI 17019)

Take a folk blues sound, run it through the West Coast funk school, add a solid production and you have a close to the hefty beat item from Last Friday's Fire. The slow moving "Something's Happening" should show more sales vitality than its tempo indicates.

**Best Bets**

CASINOS (FRaternity 905)


(B+) PLEASE LOVE ME (Porty-Jou, BMI—White, Hughes)

GLEN YARBROUGH (RCA Victor 5904)

- HONEY AND WINE (2:33) [Screen Gems-Columbia, BMI—Goiffin, King] Exciting production work and the splendid voice of Glen Yarbrough work well with this big ballad to assure the mass sales and pop acceptance. Could break wide open.

(B+) AINT YOU GLAD YOUR LIVIN' JOE (2:20) [Stayton, ASCAP—McKuen]

JACKIE TRENT (Warner Brothers 7070)

- YOUR LOVE IS EVERY- WHERE (2:29) [Northern, ASCAP—Trent, Hatch] Wonderful vocals from Jackie Trent are nicely highlighted on this lovely ballad offering with good music sounds built in.

(B+) ITS NOT EASY LOVING YOU (3:01) [Partita, BMI—Trent]

BLUEBUSTERS (Capitol 5509)

- IVE GOTTA GET THERE (2:26) [Unart, BMI—James, Campbell] Up-tempo tasty on this new release, The Bluebustor's Solid punching ork work could put this R&B workout in the big picture.

(B) IRREPLACEABLE YOU (2:48) [Vicki, BMI—Carroll, Walquer]

JERRY BUTLER (Mercury 72721)

- MR. DREAM MERCHANT (2:37) [Saturday, BMI—Weiss, Ross] This one is a full-blooded, romanticized combination rock and good music ballad that could appeal to a wide variety of listeners. Watch it.

(B-) CAUSE I LOVE YOU SO (2:32) [Lonport, BMI—McDanie, Tongue-in-cheek blueser]

JUSTUS (Kapp 853)

- WHAT ARE WE GONNA DO? (2:51) [Blackwood, BMI—Taylor, Gorgoni] Sum'ser's end ballad with a sound production source to send it on its way toward the hit standings. Soft team sound, throbbing ork and smooth polish.

(B-) WAIT BY THE FIRE (3:30) [Blackwood, BMI—Taylor, Gorgoni]

DUANE & MIRIAM EDDY (Reprise 0622)

- GUITAR ON MY MIND (2:34) [Criteron, ASCAP—Hawlezwood] Slow female vocals alternate with pulsating guitar showcase on this offering that should attract some desky response.

(B-) WICKED WOMAN FROM WICKENBURG (2:11) [Lindau, BMI—Eddy]

BLUE THINGS ( RCA Victor 9306)

- YOU MANY FRIENDS (1:54) [Music City, ASCAP—Peters, Barnes] Off-the-wall sounds in the modern folk bag which picks up in volume and tempo as the side roll along. Good sound for the pop market.

(B-) YOU PLAY WITH TOYS (2:38) [Big Sport, BMI—Diaco]

JOYS (Raydon 103)

- SHAKE A LEG (2:12) [Big Sport, BMI—Diaco] Rousing knee-slapper with a freaky but groovy instrumental interface. Could make it.

(B+) DEAR MISS AMERICA (2:47) [Jobete, BMI—Borden, Pianist]

LEATHER BOY (MGM 13790)

- POVERTY TRAIN (2:49) [Celestial, BMI—Nyrop] Low-down blues in the modern folk bag which picks up in volume and tempo as the side roll along. Good sound for the pop market.

(B) DAILY REMINDER (2:30) [Fudddyduddy, BMI—Taylor]

SHAGS (Golden Voice 3114)

- DID I SAY (2:20) [Golden Voice, BMI—Booe] This stirring, teen-slanted love rock could be a chart-bound path for this Shag's. Eye it closely.

(B-) TALK TO A SIDEWALK (2:02) [Golden Voice, BMI—Booe]

CHOSEN ONES (Frog 867)

- COLD SUMMER (2:04) [Oasis, BMI—Buer, Darn- miento] The Chosen Ones could chalk up an enviable sales figure with this soulful, mid-tempo lament. Watch if move.

(B-) HOW MANY TIMES (2:29) [Oasis, BMI—Buer, Darn- miento]

WILLIE HEADEN (Kent 473)

- I WANT TO KNOW (2:02) [Modern, Challito, BMI—Headen] Willie Headen could make the charts with this contagious, blues- slanted R&B love ditty. Scan it.

(B+) FIND ANOTHER WOMAN (2:16) [Modern, Challito, BMI—Headen]

FLUFFY PALANA (Alpha 007)

- HANGOVER (2:13) [Dew, BMI—Martin, Buckholz] A slow, inventive pulser, this one could steer up lots of buying interest for chart-topper Fluffy Palana. Deserves attention.

(B+) MY LITTLE COTTAGE (2:18) [Dew, BMI—Martin]

JOHNNY CASWELL (Lav 256)

- FACES (2:47) [Double Dynam, BMI—Caswell, Rakes, Pakula] Could be a Top 100 position in the cards for this imaginative, medium-paced rocker. Excellent production.

(B+) WHAT'S A MATTER, BABY (2:55) [Dew, BMI—Ottis, Byers]

ARK (MGM 13789)

- DELIGHTS OF THE FINEST MONTH (2:30) [Fannie-flue, BMI—Hollon, Dozier, Holland] Up-betting of the throbbing Detroit smash, good group sounds and heavy beat make it a dancer's delight.

(B) LAST LATE PARTY (2:11) [Roundhat, Kesey, BMI—Keys, Axton, Mitchell, Hodges, Hodges]

DELANEY & BONNIE BRAMLET (Independence 78)


KATHY & LARRY (Challenge 59574)

- MAGIC ISLAND (2:45) [Elektra, BMI—& L. Colley, Henderson] Driving rock effort with an imaginative lyric. Could go places this fall.

(B+) TIME (1:56) [4-Star, BMI—K. & L. Colley]
NEW ALBUMS


Music from the classic motion picture, "Gone with the Wind," "Tara," "War," "Invitation to the Dance," "Ashley," "Scarlett O'Hara." LPM/LSP-3859(e)


Their team will put this one over. "Thirty Pieces of Silver," "God's Wonderful Way," "God Walks These Hills with Me." LPM/LSP-3855

NEW IN THE VINTAGE SERIES

This seldom-heard opera will interest opera buffs and Mozart lovers. Cast includes Grant, Popp and Saunders. 2 L.P.'s and libretto. LPM/LSP-3797

Contains some of his best works along with 4 previously unissued takes. "Burnin' the Ice- berg," "Mr. Jelly Lord," "Good o' Coal." LPM/LSP-546

†Available on Stereo 8 cartridge tape
ANOTHER #1 MILLION SELLER!

THE YOUNG RASCALS

HOW CAN I BE SURE

Written by Felix Cavaliere & Eddie Brigati
Published by Slaesar, BMI
Atlantic #2438

from the Young Rascals hit album Groovin'

8148/SD 8148

Management: Sid Bernstein
The Children Of Paradise, shown here, is the latest addition to Columbia's rock stable. The first deck from the group is, "What's That Girlie Here?" The tune is penned by the group. Manager of the Children of Paradise is Herb Wise.
ABNAK® INTRODUCES

TWO POTENTIAL GREATS

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Our first National release on our new JETSTAR label has the potential of being a TWO SIDED MONSTER "LET THEM TALK" and "SOUL IS OUR MUSIC" (JS-109) by BOBBY PATTERSON and THE MUSTANGS

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DALLAS, TEXAS 75201
VOLUMIA'S Komisar To
Promo Good Music Singles

NEW YORK—Tom Noonan, Columbia Records' director of national promotion, has announced that Harold Komisar, the label's national album product promotion manager, has been given the additional responsibility of national promotion of good music singles.

Within this broadened assignment, Komisar will be responsible to Noonan for planning, developing, and directing all Columbia good music singles promotion. His position involving the national promotion of all Columbia albums remains unchanged.

In announcing Komisar's new assignment, Noonan commented: "This is a logical move and one that will assure us of greater direction and concentration in this very important area of good music records. Good music singles are vital to the introduction and initial exposure of new LPs and contribute heavily to the eventual sales of the LP product by the same artist. Harold Komisar's experience in the field and in his present position gives us strong support of these artists and records." Prior to assuming his present position, Komisar served as district manager in Columbia Records' southeastern district for two years. Komisar joined Columbia Records as a salesman in 1960.

Broadway Cleffers Hit With Public Rock Tune

NEW YORK—Moving off Broadway with "Cabaret" credits and an upcoming "The Happy Time Show" under their belts, tuxesmiths Fred Ebb and John Kander have a guaranteed rock bag hit.

The composers came up with an R&R jingle, "Hey, Littlebug," for the Citizens Committee to Keep New York Clean, their first rock tune. Use of the jingle will be made on radio spot commercials, and as a backdrop for future television ads.

The BEST PROMOTION AND ADMINISTRATIVE SERVICES IN THE WEST!

TAPP-USA
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ASSOCIATE, MARC AQUINO
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462-6613

WOPP—Hartford is hopping for love. The outlet's Good Guys have been promoting "All Those Flowers Across the Nation." The Good Guys are doing just about every song of every sort and description which could then be mailed to a lucky lady in time for Valentine's Day. These flowers will be sent from the east coast to the west. More than 14,000 flowers were sent out for the contest. From the contest were shipped to San Francisco's hippie district and to the Haight-Ashbury section of the city. The Good Guys believe that theirs is the first station in the country to build a flower chain between the two coasts. Dave Reardon, the Good Guys for the contest.

Now's your chance to win a real, live glamour girl! Don't let the fact that it was snowed on you. It's free. All you have to do to win her is guess how much milk she produces in a month period with what is milked twice. WCFL-Chicago VIP area. "Brazilian Beauty Girl" to a lucky winner on August 31, in a one-man war against the Chicago milk strike.

In recognition of the 45th Reformation Anniversary, the Lutheran Community Board for Church Music has requested broadcasting stations with an album of "Waters of Life," a 24-hour, 14-day, 20-session / Daily, was the Department of the American Lutheran Church in St. Paul, Minnesota. One song was the "Faithful Are" from "Of New Life," a serious work by Robert Schumann. The words by John Rydberg. The piece also encompasses the anniversary theme of "Life—New Life," The other side consists of "The Beforeer Radio," and which also highlight the New Life message.

"Try It," the Standells' latest Tower release, is yet another item likely to be raised by Gordy's Leonard's ban of recordings with offensive lyrics: "suggestive, lewd sexual connotations, or interpretive, meaning considered in bad taste. "Try It" has been played on many radio stations throughout the country since its release. The Standells performed the hit during "Boos City," live from TV-KHJ-TV-Los Angeles on August 19. Follow-up single, "Love's Hag," to be released on KRLA-Pasadena program director announced that his station would play the hit with 90% of the energy of "bleed out." "Try It" became number one, for the WWHO-Orlando, Fla., and on WLLL-Lynchnburg, Va. It made the top ten on RES, the first effort on for WOR, limited, and on KHOL-Denver, left to WHOL-Denver. Good news for WIBG-Philadelphia, RNC-Allen Dean, Ray Gilmore, and Dean Tyler. Background, left to right: WIBG, Six, WQAM-Miami, WMAQ-Chicago. WYDD personalities Phil Brooks, Misty, Tony Mowad, Gil Barrington, and Ed Sulli- war awarded a trophy to the winner of this race in the race's circle.

WIG MEETS THE MAMAS: The scene was Philadelphia's Convention Hall where the Mamas & the Papas, together with the Blues Magoos, Moby Grape, and Scott Mc- Collum-Johnny Rivers, in an estimated audience of 10,000 fans. Foreground, left to right: WIBG-Philadelphia, RNC-Allen Dean, Ray Gilmore, and Dean Tyler. Background, left to right: WIBG, Six, WQAM-Miami, WMAQ-Chicago. WYDD personalities Phil Brooks, Misty, Tony Mowad, Gil Barrington, and Ed Sulli- war awarded a trophy to the winner of this race in the race's circle.

SPUTTERS: WCFL-Chicago VIP area. Barney Pip, Ron Britain, and Jim Stagg endorsed the Fall Seasons concert at the Opera House on August 15. Dick Williamson and Jerry G. Bishop did the honors the following night.

VITAL STATISTICS: Dick Robinson, afternoon personality for WDRC-Hartford, has been named chief an- nouncer. . . . Bob Beers has been ap- pointed program director of WDQ- Des Moines . . . Bob Dayton, previ- ously heard on WABC-New York, has joined KRLA-Pasadena.

Deejay Copy Of Ryder's 'Love' Under 4 Min.

NEW YORK — Airplay versions of the new Dee Jay's hit, "What Now My Love," have been pared 30 seconds by the Dot Records label for the Dot-handled Dynovoice label. Originally running 4:35, sides run 3:50 in the special edition. Copies can be obtained through Dot or Dynovoice, headquar- tered in New York at 1841 Broadway.

Bios for Deejays

Van Morrison

Van Morrison was born 23 years ago in Belfast, Ireland. He came from a musical family, his mother having sung opera, jazz, and blues. At the age of two, Morrison had his first "professional" job when a visit- ing president of a Detroit paid him $5 for singing "Money Is The Root Of All Evil." Throughout his school years to Belfast, he sings the title song in an am- bitious movie. In 1964, he performed at an R&B club in Belfast, and formed a local group called Them. Among the themes recorded was "Gloria," which Morrison wrote. The song was recorded by the Shadows of Night and became an American hit. Morrison has just had a major hit with "Brown Eyed Girl," on Bang; is number 26 on the charts this week.

Lulu

Little Marie McDonald McLaughlin Laiwei, professionally known as Lulu, is currently appearing in the Columbia Pictures film "To Sir, With Love," starring Sidney Poitier. In addition to his role in the film, she is also singing the title song of the movie. Her Epic single, "To Sir, With Love," is number one on the charts this week. Lulu was born on November 3, 1948, in Lennox Castle, Lennoxtown, Scotland. She began singing almost as soon as she could talk. She was about five when she won a competition on holiday in Blackpool. By the time she was nine she was regularly appearing with a local ac- cordian band. She has made British and continental tours, and has done TV. In March, 1966, she toured Poland, reportedly the first appearance of a British rock artist in that country. She is managed by Marrian Massey, who began her professional career sing- ing in Glasgow's Le Phonographes club when she was 14. Her hobbies are dancing and bowling, Ray Charles, Mel Torme, Dusty Springfield, and Stevie Wonder are her fa- vorite singers.

Cash Box—September 9, 1967
Soul Explosion!

KING CURTIS

MEMPHIS SOUL STEW

Produced by: Tommy Cogbill & King Curtis
Published by: Pronto-Kilynn, BMI
Atco #6511
Bell Issues 7 LP's


Beginning with this release, Bell is instituting a new sales plan which offers to the dealer two free albums with every ten he buys.

Jubilee & Argon Sign Production Contract

NEW YORK—Jubilee Records and Clyde Otis' Argon Productions have signed a long-term production contract which calls for Argon to record several artists who are signed exclu- sively to Argon for release on Jubil- lee. Under the terms of the contract, Otis will A&R both singles and LP's.

Amiel Takes In Art Post As Nat'l Sales Manager

LOS ANGELES—Fred Darian and Irv Weinhaus, heads of InArts rec- ords, this week announced the ap- pointment of Lewis Amiel as national sales manager.

Amiel, a veteran of 20 years in the music field has functioned in dis- tribution, production, sales and re- tailing.

"Mr. Amiel, with his background and thorough knowledge of the record business," Darian said, "will prove a valuable asset to our new organization."

InArts, recently formed as a divi- sion of International Artists, Ltd., this week released two singles, "High Flyin' Bird," by the new Good Time Tippers and "Let Me Touch You" by the ESB.

Carole Distribution Reaches Crescendo

HOLLYWOOD—Gene Norman, presi- dent of GNP Crescendo, last week an- nounced that his company would be exclusive worldwide distributor for the new Carole label. Mike Curti of Sidewalk Productions will provide all masters for this new label starting with two new releases—an instrumen- tal version of "Ode To Billie Joe" featuring Bob Summers, his guitar and drums, and a new song by writers T. Gilbert and J. Carter, "In- tense and Peppermint" featuring "A Little Bit Of Sound." Other re- leases already planned for Carole feature Mary Ford and The Mystic Astrologic Crystal Band.

The Motown label's first national sales confab was a fun-filled, order-taking ($4 million on 15 LP's) success. Top photo is a group shot of the sales meet- ing held in Detroit as part of the Motown Convention Aug. 23-28. The next photo shows (l. to r.) Paul Glass, Allstate Distributing in Chicago; Berry Gordy Jr., president of Motown; Mr. and Mrs. Fred Ross; Diana Ross. Berry Gordy Jr., is shown receiving a standing ovation at the Motown "Showcase '68" review. Howard Allison of Southern Distributing in Nashville, is shown at the gaming tables with phony Motown money. Mr. & Mrs. Jack Sager of Motown's Hitsville, are pictured as they leave the boat after the Motown ride up the Detroit River. Shown flashing the winning tickets are Eddie Hines, Motown's national promotion director, and Art Godwin, of Atlanta's Godwin Distributing. The two Mexicans in the bottom photo are Cash Box's own Bernie Blake (left) and Irv Lichtman (right) with Motown vice president Barney Ales.

When Capitol was but four years old, I was an infant advertising copy-writer working for a Los Angeles agency...since I knew absolutely nothing about music or records, it was "natural" that I was assigned to prepare copy and advertisements for record company...Capitol." —Stanley M. Gortikov

Pres., CRDC

NEXT WEEK: THE CASH BOX COMMEMORATIVE TO CAPITOL'S 25TH ANNIVERSARY.
For Ann.

Glenn Yarbrough's new single

honey and wine

/w “Ain't You Glad You're Livin', Joe” #9309

A strong coupling from his new album "Honey and Wine"
LPM/LSP-3860, dedicated to his wife.

RCA VICTOR

The most trusted name in sound
STEVE LAWRENCE & EYDIE GORME

The weatherman did his dampest
as the Forest Hills Music Festival
staged its concluding concert on Sat-
urday night, August 28th, presenting
Steve Lawrence and Eydie Gorme be-
fore a sellout stampede of rain-averse
fans.

The festivities got underway with
the sibling syncopation of the Everly
Brothers. Phil and Don Everly paid
musical tribute to a number of their
"best" girls: "Waltz Me, Little Susie," "Kathy," and "Suzy Q." And then the crowd joined them in a rousing sing-in of "Bye Bye Love."

Bejay William B. Williams, who was
confessed he couldn't speak for long
without "breaking for a Robert Hall
commercial," quickly introduced Steve
Lawrence who sang "Wake Up, Little
Dream" and "Tell Me Where Can I Go?" with impressive fervor. After
overcoming some overall mild McNamara,
Eydie joined spouse for some from Broad-
way show chants, proving that the
family that sings together, swings
together. Then Eydie broke up with the place with her spine-chilling rendi-
tion of "If He Walked Into My Life."

The tennis stadium also served
as proving ground for two brand new
numbers from the team's Broadway-
bound opus, "Golden Rainbow," as
the audience reacted approvingly to
Nancy Wilson's "Willie Be Ma," and Eydie's "How Could I Be So Wrong." The
Show will mark the twosome's initial
Rialto effort and they may well turn out
to be the musical stage's answer to the
Fontanes.

Columbia's gems then breezed
through some back-and-forth banter
before closing out with "The Hone-
ymoon Is Over." The performance
went on without an intermission in
an effort to outwit the weather. At
one point, a soupy fog stalked the
stage and scattered the entire pro-
ceedings in a pseudo-psychodelic haze.

Jackie Mason wrapped up the eve-
nings in a gag show (no pun intended)
of laughter. All in all, the inclement
weather did nothing to dampen the high-spirited musical luster of the event.

NEW YORK—RCA Victor songster
Eddie Fisher is currently sharing a
six week engagement with comedian
Jackie Mason at the Palace Hotel.
On opening night, Monday, Aug., 28,
Eddie was a focal point for a good
half of the evening (the two artists
alternate their order of performance
which they offered a good variety consisting of standards, show tunes and
his own hits.

Fisher opened the show with "Let
Me Entertain You" and then went on
to present a sentimental reading of "The
Impossible Dream" (a number which he
used as a sort of theme song
throughout his performance, repeat-
ing it in part several times through-
out the evening), "Games That Love
Play," "I Think I'm in Love," "Oh, My Papa," which was a hit 
for the singer, and "Don't Take My
highlight of the evening, as was a
jazzy Joison medley.

"I think he entertained thoroughly."
Buddy DeMott, depending on rib-
aldry to sustain most of his routines,
some of which were amusing and
other of which were not. Amidst the
delusions of his army experiences was the
highlight of his performance.

EDDIE FISHER

NEW YORK—If R&B is your cup of
tea, we suggest you hie yourself
down to the Bitter End on Bleeker
Street where Van Morrison is serving
up a heady brew of same. Morrison,
currently represented on the charts
with "Brown Eyed Girl," sends up
a shower of electric sparks in a
scinti-
Haze.

plating performance of his latest
is calculated to rattle your back teeth.
She's so good the audience
is so good the audience
Loves her and no doubt the rock and
girl singers, the artist blasts his
way through an energetic program
that will give him a moment to
pause for breath.

VAN MORRISON

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that will give him a moment to
pause for breath.

ARLO Guthrie, STEVE GILLETTE

NEW YORK—Reprise recording artist
Arlo Guthrie opened to a packed
house at the Gaslight Cafe, Aug.
30., for a twournight engagement
with Steve Gillette. Pop Hop's Gaslight is one of the few folk clubs which
remained a folk club in the midst of
Macbougal St.'s tinisel glitter. It's
a lonesome bottle once again by book-
ing two acts of such high caliber into the same program.

Steve Gillette opened the show
with several tunes, all of which fea-
tured his highly personal, folk-rock
style. A particularly rewarding style
that combines flat picking and finger
picking in a soft, seamless manner
is better points of both. Gillette
Stops "I Gotta Be Young And
Teenaged," "Don't Know Like I Do,"
and "2:10 Train" but the highlight of the
night was Arlo Guthrie and Tom Quar-
now-most-advanced, "Darby Far-
Row." Perhaps the most refreshing
element in Steve Gillette is his hon-
esty. He comes on stage with some-
thing to say, says it very simply,
leaves.

At the beginning of his set, Arlo
had the audience right where he
wanted them. He knew it, they knew
it; he seemed to enjoy it, and they
did too. Arlo began his set with the
"Motorcycle Song," a delightful bit
of whimsy, the first line of which
reads, "I'd rather walk and want a
pickle, just want to ride my motorcycle."
Next in line from Arlo was his fiercely satiri-
ized "Jackie Smile." Arlo left the stage
for an encore, but even as he said that
they might see how fast the tablet
worked by the next set because, "I'm
not about to sing you a song with
a headache." He had shown himself an
excellent humorist in addition to his
action being described as a folk star
in his own right.

JAKE HOLMES

NEW YORK — Somewhere on the
back shelves of a number of record
showrooms the album called "The
Ground Sound of Jake Holmes"
gathers dust, but not in the "under-
ground" section of the shop, where
the artist has gained a sizeable following.

In his current stint at the Bitter
End (through the end of this week)
Holmes is spreading his material fur-
ther among the listeners, and doing a satis-

Jill Peters, Al Jarvis
UNPRECEDEDENT! PRIMED AND SET—THE PRE-RELEASE PROMOTION FOR THE SOUNDTRACK ALBUM OF THIS EXTRAORDINARY WARNER BROS. FILM TRIUMPH!

PRODIGIOUS AM, FM, TV, DJ PROVOCATION; WINDOW SPECTACULARS, WALL, AISLE, COUNTER DISPLAYS; BROWSER BOXES, MOBILES; NAT'L. MAG., NEWSPAPER ADS; TIMES SQUARE AND MULTI-CITY PAINTED BULLETINS; PREMIERE TIE-INS; RELENTLESS CONSUMER EXCITATION TO TRUMPET THE ORIGINAL FILMCAST VERSION OF THE NEW "CAMELOT" ABOUT WHICH PRE-RELEASE TRADE COMMENT CONSENSUS READS: "INCREDIBLE AURAL EXPERIENCE!"

RADIO STATION PROGRAMMERS:

WARNER BROS. RECORDS
BURBANK, CALIFORNIA

Count us in your big "CAMELOT" push!
Send album and promo material.

NAME
STATION
ADDRESS
CITY STATE

RETAILERS:

WARNER BROS. RECORDS
BURBANK, CALIFORNIA

We want to participate in you upcoming "CAMELOT" promotion. Send album and material.

NAME
FIRM
ADDRESS
CITY STATE
’Take A Look’
Hits Top 100

NEW YORK—“Take A Look,” by Aretha Franklin on Columbia, the first record to be endorsed by the Take A Look Foundation, has reached the Top 100. The disk was released earlier this month at the request of the foundation as a public service feature to help in curbing violence and in preventing further disorder in racially troubled cities in the U. S.

Numerous letters have been received by the foundation from deejays across the nation to the effect that they are programming the record and others of a similar nature, which have also been endorsed by the Take A Look Foundation.

Other platters that have been re- leased include “American Power” by Johnny Wright on Decca, “This Bitter Earth,” by Dinah Washington on Mer- cury, and “If I Had A Old Enough” by “A Change Is Gonna Come,” by Sam Cooke on RCA Victor. More records will be issued in the near future.

The founders of the Take A Look Foundation have been holding meet- ings to draw up a list of prominent names in the entertainment industry to be invited to join the foundation’s board of directors.

Bell Shifts Coronados’ Tag

NEW YORK—Irv Biegel, sales man-ager for Bell Records, has announced that the recording of “Johnny B. Goode” by The Corinados advertised by Bell Records in the August 19, 1967 issue of Cash Box was not a product of the Parliament Records’ division of Comstocker Record Corpora- tion and that the name Parliament Records was used by Bell Records, Inc. inadvertently and will be discon- tinued. The Coronados hereafter will appear on another label distributed by Bell Records.

Frog Leaps Into Action

NEW YORK — Signings by three groups and the initial release of two singles marked the opening of Frog Records last week by Joe Buser.

Formerly an independent record producer, Buser is operating the new label in headquarters at 23 Maryland Ave., Bay Shore, New York.

The three teams inked by Frog are a girl vocal group, the Sassy Ones; and two soul-rock combos, the First Grade and the Chozen Ones.

First singles, shipped late last week, are “But We’re Old Enough” by the First Grade and “Cold Summer” from the Chozen Ones.

Montfort Singers Now Tagged Montfort Missions

NEW YORK—The Montfort Missions is the new name for the Warner Bros. label’s new act previously known as the Montfort Singers. Group is composed of seminary students who do anti-poverty work in the St. Louis area. According to George Lee, eastern head of the label, the group will have a singles release this month, fol- lowed by an LP, now being cut by Milt Okun, in Oct. They are also scheduled for a number of TV appearances and engagements in such clubs as the Hungry I. In their spare time, they are permitted to perform for commercial purposes. Last week, they appeared on the Mike Douglas TV’er, and will guest on Ed Sullivan in the near future.

J/R Advertising Opens On Coast

LOS ANGELES—Ivor Associates, Los Angeles/New York public rela- tions firm, has announced the forma- tion of a subsidiary advertising agency, J/R Advertising Co., which has opened its doors at 8661 Sunset Boulevard, Los Angeles. Telephone 278-3515.

Principals in the agency are John Ivor Kurland and Ron Tepper. Initial clients for the agency are Gause Elec- tromy, and The Peanut Gallery, new type of adult night-club which will open this fall in Los Angeles.
The title tells it all.

That's Groovy

K-13804

Kim Weston

Miss Good 'n Groovy

Kim Weston for the first time

E/SE-4477

Her dazzling debut album.

Produced by Mickey Stevenson
### ALBUM REVIEWS

#### POP PICKS

**PROCOL HARUM**—**Dram DE 18086/DES 18086**  
Procol Harum follows up its chart hit, "A Whiter Shade Of Pale," with its first album. Included on the disk, in addition to that tune, are "She Wandered Through The Garden Fence," "Something Following Me," "A Christmas Cameo," and "Repent Waltzings." A 22" x 33" poster comes with the LP. The package should shortly be receiving lots of chart play.

**WITH LOVE**—Horst Jankowski—**Mercury MG 21125/SR 61125**  
Pianist-arranger Horst Jankowski has put together a pleasant pastiche of pop tunes for the maximum in listening enjoyment. The melodies include "Fly Me To The Moon" (In Other Words), "Music To Watch Girls By," "The Days Of Wine And Roses," and "A Lover's Concerto." The set should score solidly with good music fans.

**BLOWIN' YOUR MIND**—Van Morrison—**Bang BLP/BLPS 218**  
Van Morrison sings a selection of R&B outings. Among the tunes is his current chart item, "Brown Eyed Girl," "He Ain't Give You None," "Goodbye Baby (Baby Goodbye)," and "Who Drove The Red Sports Car?" The performer renders his material with style and feeling, and the album should enjoy heavy sales action.

**VANILLA FUDGE**—**Atoe (SD) 33-224**  
The Vanilla Fudge performs ten rock outings. Among the efforts are "Ticket To Ride," "She's Not There," "Illusions Of My Childhood," Parts One, Two, and Three, and "Take Me For A Little While." The group creates a wailing, choral effect in "People Get Ready" and an eerie, psychedelic sound in "Illusion Of My Childhood." A most promising LP debut indeed.

#### POP BEST BETS

**IN CONCERT**—Clancy Brothers & Tommy Makem—**Columbia CL 8041/CS 8428**  
The Clancy Brothers and Tommy Makem render a group of folk-oriented tunes in a vigorous, zestful manner. Among the songs are "Rockwater's Side," "Red-Headed Mary," "Master McGrath," and "In Dinah's Carpet." The energetic, boisterous melodies provide a richly rewarding listening experience.

**CHUCK BERRY LIVE AT FILLMORE AUDITORIUM**—**Mercury MG 21138/SR 61138**  
The grandaddy of the rock 'n' rollers, Chuck Berry, delivers his customary exciting performance on an LP recorded live at Fillmore Auditorium in San Francisco. The tunes include "Everyday I Have The Blues," "Drifftin' Blues," "Hoochi Coochi Man," and "Johnny B. Good." The set should score major sales returns.

**KING GUITAR**—Al Caiola—**United Artists UAL 3648/UAS 3648**  
Guitarist Al Caiola plays eleven pop tunes in a display of striking versatility. Included on the package are "This Is My Song," "For A Few Dollars More," "A Man And A Woman," and "Stag Or Drag." The artist exhibits complete mastery of his instrument on the LP, and the disk could very well develop into a monster.

### THE TRIP

**THE TRIP**—Original Soundtrack by the Electric Flag. An American Music Band—**Sidewalk T/S 5908**  
All but one of the 18-tunes of this powerhouse soundtrack were composed by Mike Bloomfield, leader and lead guitarist of the Electric Flag. Barry Goldberg walls on organ, piano, and harpsichord. With that kind of talent, the LP should prove a fast moving item and have an easy joust to the Top 100. "Gettin' Hard," "Little Head," "Peter Gets Off," and "Fine Jang Thing" are among the better tracks.

### MORE BRAZILIAN BYRD—CHARLIE BYRD—**Columbia CL 8041/CS 8949**  
Brazilian rhythms are the order of the day on this fine LP which spotlights the talents of guitarist Charlie Byrd. Included on the offering are "One Note Samba," "Pretty Butterfly," "How Insensitive," and "Fol A Saudade (You Can't Go Home Again)." The music is light, soft and refreshing, and the album should stir plenty of consumer reaction.

**TINA MASON IS SOMETHING WONDERFUL**—**Capitol T/S 5757**  
Tina Mason warbles a tuneful package of pop outings. Included on the set are "You Are There," "Life And Soul Of The Party," "A Good Kind Of Hurtin'," and "Crazy He Calls Me." The artist sings with intensity and spirit on this, her debut album. The LP should make many new friends for the lark.

### ENCADENADOS—CARMEN DELA DIPINI—**Durado DRM 1006/DRS 2000**  
Carmen Dela Dipini sings eleven Latin ditties with warmth and intensity. The offerings include the title song, "Encadenados," "Vamos A Contar Mentiras," "No Debo Perdonarte," and "Por Neustra Corbada." The romantic, lyrical tunes are interpreted with fervor by the artist, and the LP should set a brisk sales pace.

**AND ME . . I'M ED MCMAHON—**Cameo C/SC 2005  
Johnny Carson's number 1 man, Ed McMahon, displays a winning way with a song on this set of pop tunes. Included on the disk are "Wait Till You See Her," "The Most Beautiful Girl In The World," "Thank Heaven For Little Girls," and "They Call The Wind Minta." McMahon sings with disarming, naturalness, and the package shapes up as a big winner.

### THE DUKES OF DIXIELAND ON PARADE—**Mercury CL 16082**  
The Dukes of Dixieland set out on a zestful, sprightly parade of Dixieland tunes, calculated to warm the hearts of Dixieland fans throughout the land. Numbers on the LP include "South Rampart Street Parade," "Alexander's Ragtime Band," "New Orleans Funeral," and "Thunder And Blazes." Should be spins aplenty for this one.
THEY'RE CHANGING PARTNERS.

BUT NOT THEIR TUNE:

LOVERS OF THE WORLD UNITE

K-13813
B/W BRIGHTER DAYS

The Original Hit Record (formerly Co-Ce #246) by

THE VOGUES

ON YOUR CHARTS NOW ON MGM!
POP BEST BETS

TAKE ME—Larry Butler—Imperial LP 9354/12354

The orchestra and voices of Larry Butler are spotlighted in this delightful album of pop tunes. Among the melodies are "Here Comes My Baby Back Again," "Kiss The House Full Of Love," "Kiss Away," and "Sugar Lips." The music flows gently and softly and the disk should be popular with the good music trade.

FLY BUTTONS—Various Artists—Capitol T/S 2502

An album of five comedy routines distinguished by their wit and originality. The routines are: the title track, "Fly Buttons," "Wonderful Wonderer," "The Eulenberg Intervene," "The 2000 Year Old Man," and "Max Tractor, Cosmetologist." The humor is droll and furiously, and the LP provides many a hearty chuckle.

MESSAGE TO OUR ANCESTORS—Introducing Big Black—Uni 102/7301

The rich, primitive sounds of the African jungle are featured on this album. Big Black plays the kongo drums and Black Harold performs on the flute. The songs include "Speak To Me," "The Art of Charm," and "Bits And Pieces." The LP should be popular with listeners who enjoy African music.

JAZZ PICKS

IT'S A MAN'S WORLD—Sarah Vaughan—Mercury MG 21122/SR 61122

Sarah Vaughan lends her brilliant talents to a package of pop efforts. The offerings include "Happiness Is Just A Thing Called Joe," "For Every Man There's A Woman," "I Got A Man Crazy For Me," "He's Funny That Way," and "I'm Just Wild About Harry." The artist displays her customary full, rich tone and infallible phrasing. The disk should have immense appeal for the lark's followers.

SYMPHONY FOR IMPROVISERS—Don Cherry—Blue Note BLP 4247/84247

Cornetist Don Cherry leads his troupe through an inventive set of eight jazz sessions. The numbers include the title track, "Symphony For Improvisers," "What's Not Serious," "Manhattan Cry," and "Sparkle Plenty." Cherry has eliminated the separating hiatus between the tunes, leaving the record as a unit, intact and self-sufficient. Jazz buffs should go for the LP in a big way.

NEW VIEW—John Handy—Columbia CL 2097/CS 9197

The New John Handy Quintet performs three jazz tunes: "Naima (In Memory Of John Coltrane)," "A Little Quiet," and "Tears Of Ole Miss (Anatomy Of A Rhot)." The Quintet consists of John Handy, alto sax; Bobby Hutcherson, vibes; Albert Stinson, bass; Doug Sides, drums; and Pat Martino, guitar. The album should find fast favor with jazz enthusiasts.

SYMPHONY FOR IMPROVISERS—Don Cherry

I'M MOVIN' ON—Jimmy Smith—Blue Note BLP 4255/84255

Organist Jimmy Smith renders six jazz sessions. He is given able support by Grant Green on guitar and Donald Bailey on drums. The tunes include the title track, "I'M Movin' On," "Tain't No Use," "Back Talk," and "What Kind Of Fool Am I." Smith inventively utilizes the many colors of the organ, and the set should catch the fancy of jazz aficionados.

CLASSICAL PICKS

HONEYEGGER: JOAN OF ARC AT THE STAKE—Zorina; Selji Ozawa/London Symphony Orchestra—CBS 32 21 0003/32 21 0004

The first recording in English of Arthur Honegger's oratorio masterpiece, "Joan Of Arc At The Stake." Zorina plays the part of Joan and Alec Clunes is Brother Dominic. Selji Ozawa conducts the London Symphony Orchestra and Chorus and the Orpington Junior Singers in an inspired performance of the work. The 2 record set should gain the approval of classical music lovers.

BRAHMS: ALTO RHAPSODY; KODALY: PSALMUS HUNGARICUS—Various Artists—Mercury SR 90167

DAVID HOUSTON HAS THE HIT HABIT!

"YOU MEAN THE WORLD TO ME"

5-10224
NASHVILLE—Norma Jean, one of the more popular female vocalists in the country music area, has announced her resignation from the highly-popular Porter Wagoner TV show, where she has been a regular member for seven years. Porter Wagoner’s decision came as a result of her recent engagement and impending marriage to H. D. “Dusty” Taylor of Oklahoma City, She will be replaced on the show by Dolly Parton.

Norma Jean explained that her heavy schedule of personal appearance dates and taping sessions for the TV segment has left her little time for her personal life. With marriage plans in the offing—the exact date to be announced in the near future—she made it clear that opening a star on the road will be the last time she will be able to meet all her responsibilities.

The TVers, which began syndication in 1960 in 18 markets, has featured Norma Jean since the very beginning, resulting in a high degree of success for both the artist and the program, which is now projected into 80 markets where it has an audience in the millions.

Although she has left the program, the Victor songstress will continue as a member of the Grand Ole Opry and as part of the RCA artist roster. She has made appearances on records as a single, with the Moeller Talent agency looking for her limited amount of engagements.

Dolly Parton, who first came to the public eye with her hit single, “Dumb Blonde” and her followup hit, “Something Fishy,” is described by Wagoner as a very talented artist, one whose talents we feel will broaden and develop further through association with the show.”

Price-And-Strings Project Coming Up Roses

NEW YORK—Not too long ago Come-Back Records undertook a project to give Ray Price a “new image,” complete with a full orchestra and strings, and to date, the experiment seems to be on its way to becoming another successful venture.

Price’s, whose country stylings (with a simple, standard C&W backing) have been responsible for the sale of many millions of Columbia singles...
The dramatic and personal testimony of an American fighting man.

SCOTT MUNI

"LETTER TO AN UNBORN CHILD"

⁄w "23rd PSALM" #9291

This letter was found on the body of an unknown soldier during World War II.

Produced for RCA Victor by Golden Bough Productions Ltd., N.Y.C.

Manufactured and Distributed by RCA, New York, N.Y.

Single ships in this special sleeve.

RCA Victor

The most trusted name in sound
Paul Revere

Announces

The Opening of His New Offices

The Revere-Raiders Companies
9126 Sunset Blvd.
Los Angeles, Calif. 90069
(213) 276-3400

1967 NARM Mid-Year Meeting Registration List

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ALL SOUTH DISTRIBUTING CO.
Hindlebrand, Henry

ALL STATE NEW JERSEY
Pink, Irwin

ALMOR PLAYTIME COMPANY
Hyman, Albert

ASSOCIATED DISTRIBUTORS
Singer, Leonard

BANDSTAND RECORD SERVICE
Phillips, Jerry

BEACON RECORD DISTRIBUTORS
Melson, John

BETTA DISTRIBUTORS
Kleinhans, Edward

BILLING DISTRIBUTING CO.
Billain, John

CADET DISTRIBUTING COMPANY
Levin, Harry

CAR TAPES, INC.
Sztejn, James

CARICULAR ENTERPRISES, INC.
Atkinson, T. H.

COMSTOCK DISTRIBUTING CO.
Carnot, Don

CONSOLIDATED DISTRIBUTORS, INC.
Jaffe, Stanley

CONSOLIDATED ONE STOP
Graz, Charles

D AND H DISTRIBUTING CO.
Abelnag, Bernie

DISCERRIES, INC.
Glazer, Carl

DISCO, INC.
Truax, Fred

DISTRICT RECORDS, INC.
Haller, Jay

GALLAGO DISTRIBUTING CO.
Gallego, Anthony

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Sterling, Stanley

GATE CITY RECORD SERVICE
Friedman, Gerald

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Gedwin, Arthur

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Rosen, Allan

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Gilles, Charles A.

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Seifinger, Jack

I. L. MORGAN COMPANY
Heilicher, Amos

KNOX RECORD RACK COMPANY
Morrison, Sam N.

L AND P RECORD SERVICE
Goldhart, Jack J.

MAIN LINE CLEVELAND
Halemax, Gene

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Verbit, Marshall

MERCIL ENTERPRISES, INC.
Grossman, Jack

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Schilling, Charles H.

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Staudenb, James J.

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Berry, George A.

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Tunzel, Victor

MUSIC MERCHANTS, INC.
Berson, Edward

NATIONAL MERCHANDISING SERVICES
Goughan, Larry L.

NEW DEAL RECORD SERVICE CORP.
Kleynman, Louis

NOR CAL RECORD SERVICE
Ayres, Don

OHIO APPLIANCES, INC.
Werner, Jerry

PIONEER DISTRIBUTING COMPANY
Driscoll, Alvin

RAYMOND ROSEN COMPANY
Knowles, Paul

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Bomori, Don

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Haeffler, Robert

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Sytron, Chris

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Hosch, Bud

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Bovay, Edward S.

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AMPLIFIED RECORDS
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ATLANTIC RECORDS
Kola, Hyb

BANG RECORDS
Benn, Bert

Cash Box—September 9, 1967

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(Continued on page 59)
FOCUS ON JAZZ

MORT FEGA

There has been a recent development in the pop record field which could have serious implications in the jazz record industry. At the time of this writing the two top singles on the charts was something called "long songs," recordings that run considerably longer than the accustomed two and a half minutes. One is a Beatles record, "All You Need Is Love" which runs 2:50, and the other is Bobby Gentry's, "Ode To Billy Joe," which runs 2:37. The effect of these two disks has precipitated the release of many more "long songs" with the hope that this is the beginning of a trend. The record business as a series of trends we can expect many more producers to jump on the "long song" bandwagon. Until now it has been almost impossible to airplay on a record that ran longer than 2:30, often a hit tune from an album had to be edited down for a single release to assure its length, O.K. Presumably, this obstacle has been overcome and we now may expect to hear longer recordings on the pop stations. Therein lies the new hope for the producers of today's jazz singles.

Boon To Jazz Singles?
The jazz single has never really been a factor with the record companies. True, they were released, but rarely. Record dealers say in what have come to be called "long songs," recordings that run considerably longer than the accustomed two and a half minutes. One is a Beatles record, "All You Need Is Love" which runs 2:50, and the other is Bobby Gentry's, "Ode To Billy Joe," which runs 2:37. The effect of these two disks has precipitated the release of many more "long songs" with the hope that this is the beginning of a trend. The record business as a series of trends we can expect many more producers to jump on the "long song" bandwagon. Until now it has been almost impossible to airplay on a record that ran longer than 2:30, often a hit tune from an album had to be edited down for a single release to assure its length, O.K. Presumably, this obstacle has been overcome and we now may expect to hear longer recordings on the pop stations. Therein lies the new hope for the producers of today's jazz singles.

Dot Inks Kellie Greene
LOS ANGELES—Dot has signed Kellie Greene, contemporary and jazz pianist, to an exclusive long-term contract. In addition to being an accomplished arranger and composer, also is a craftsman with the vibraphone, flute and oboe among other instrumentaeous instruments.

A native of Janeville, Wisconsin, Kellie Greene began studying music as a child, moving from one instrument to another in search of the perfect musical instrument. She was discovered by an impresario who recognized her potential and signed her to a management contract.

Her early career was marked by a series of tours with various big bands and small combos, but it was not until she moved to New York City that her talent began to be recognized. She was featured on numerous recordings and began to establish herself as a force to be reckoned with on the music scene.

In 1961 at the first Mid-Pacific Jazz Festival held at Hawaii's Waikiki shell, singer Frank Sinatra saw Miss Greene and hired her to work at his Chi-Nevy Lodge in Lake Tahoe. From there she began a career which not only took her to the leading night clubs across the country and numerous television and concert appearances, but also included a featured spot for 20 weeks on ABC-TV's Bay Anthony Show which resulted in her joining Anthony on his European tour where she became a major attraction in the fast-growing British jazz scene.

Continuing to please night club audiences and branching into more television appearances and recordings, Kellie Greene also re-established herself in the development of the craft of discovering new arrangements and composition styles of her own that is aimed toward achieving the fullest musical expression.

Miracle's Work Going For Roger Williams

NEW YORK—Staying with the movie theme train that has proved successful for Roger Williams, the Kapp pianist has re-entered the singles field with "More Than A Miracle."

The title tune comes from a soon-to-be-released MGM picture starring Sophia Loren and Omar Sharif.

Motown Confab

(Continued from page 8)

& the Miracles ("Make It Happen")

Jr. Walker & the All Stars ("Live!")

Martha Reeves & the Vandellas ("Live!")

Stevie Wonder ("I Was Made To Love Her")

The Temptations ("In A Mellow Mood")

"16 Big Hits")

Vol. 7, various artists, The Four Tops ("The Greatest"
The part of the label's merchandising program includes a new browser box and folders.

The presentation was hosted by Motown execs Barney Ales, Phil Jones, Al Klein, Ron Newman, Eddie Bisco, Mel DeKrooff and Carol Manning.

Scepter's Forever

(Continued from page 7)

grotten underway and a promotion campaign is being planned by Karen Greenberg and Karen Ginzberg of the S.W. publishing outlet.

The label name was made originally because of the timeless quality of the B.M. oldies, but it now works as a catchy addition to the firm's heading which now reads Scepter-Wand Forever!

Kay Starr Signs

With ABC Records

NEW YORK—Kay Starr is the latest name vocal to sign an exclusive recording contract with ABC Records. Pacing was announced last week by Larry Newton, president of the disc- ery. Negotiations for Miss Starr's pacting were handled between Newton and Bill Weems, the singer's manager.

Through her years of recording hits, the Oklahoma-born Kay became established with her first hit, "I'm The Lonesome Curly Toov "With ABC Records, Kay Starr is expected to receive national airplay, and possibly even a shot at a national tour.

Bob Thiele, ABC Records' director of A&R, is currently collecting ma- terial for Miss Starr's first recording session, with a release planned within a few weeks.

Channel Marketing

Intro'd For Cartridge

NEW YORK—The first cartridge for use by consumers to test the operation of their tape cartridge players in the home and in the car has been de- veloped by Channel Marketing of New York and Los Angeles.

The cartridges contain electronic tests of frequency response, tape tracking, program identification and automatic switching, each test is preceded by recorded instructions to the user.

ACCOUNTANTS

RECORD INDUSTRY

Expanding, International Record Co.

Accounting for your record or related exp in the Rec Ind to handle Publisher or Artist Royalty distributions, or related record contact with Publishers & Artists. Please send resume of edp, exp. & sal req to—CBS Box, 798, 1750 Broadway, N.Y.

An Equal Opportunity Employer

NEW YORK—Stan Ediss has been appointed to the post of field sales manager, succeeding Jay-Gee Records and its subsidiary labels, effective Sept. 1. In his new position, he will work with distributors, rack jobbers and one-stops, arranging in-store promotion and point-of-sale and product placement on behalf of Jay-Gee’s latest releases and catalog product. He will also cover local promotion for the label’s touring artists, including Allman Brothers, The Happenings, the Fifth Estate and the Blades of Grass. In addition, Ediss will travel throughout the country coordinating sales and merchandising efforts.

Saul Richfield Associates Moves Offices To 57th St.

NEW YORK—The public relations firm of Saul Richfield & Associates has moved from 3 West 57th Street, Suite 607, in New York City. The firm represents leading recording personalities including Bobby Goldsboro, Rip Taylor, the Steve Allen show, Sonny and Cher, Cheryl &の一等, and others. The organization also handles press for Leonard Stogel & Associate, personal management firm whose clients include Sammy Davis, Jr., the Coasts, and the Co-writes, King James & the Shondells, Keith, the Royal Guardsmen and the Darling Sisters.

Ron Eliran To Perform At NARM Meet Dinner

NEW YORK—Ron Eliran, Israeli enter-tainer recently signed by Decca Records, will perform at the Sept. 7 closing dinner for the National Association of Record Merchandisers (NARM) mid year meeting at Hotel Farm in Lancaster, Pennsylvania. Known primarily as a pop singer in his native land, Eliran is also a humorist who uses topical material in his routines. During the recent Arab-Israeli conflict, he served as a combat photographer. His recording of “Sharm El Sheik,” a song about the conflict which he co-wrote, was a big hit in Israel (see Cash Box, Sept. 2, p. 12), and it has been released on Decca’s Coral label in the U.S.

Talent On Stage

Merry Go Round

NEW YORK—Had the Merry Go Round made its one-night only show- ing at any of the New York discotheques, the A&M act would have had less trouble than it faced at the Cafe Au Go Go last week (30). There is generally a greater diffi-culty for new rock groups at coffee house settings due to the nature of a sitting crowd. Lack of polished rou-tine between numbers and minor tech-nical problems are magnified when a team is faced with an audience that has little more to do than face them through their act. An empty dance palace, music counts, and patter means little. A blown mike or faulty amplifier can be ignored be- cause of the general volume of the rest of the crew—but at the cafe, dis-comfort becomes evident when tech-nical troubles mount.

The saving grace of the Merry Go Round is its musical aptitude. The team gave New Yorkers a taste of the sounds that have put it at the top of the Los Angeles scene, with a #2 single behind it another tune currently at the #2 slot. Rambling through a collection of original material, there was no lack of rhythmical appeal, and the vocal tal-ents of the lead singer and his back- ers was evident. The balance achieved with each of the guitarists and drum-mer was excellent but, to listeners in a small room the volume approached a deafening level and practically drowned out the fine vo-cals.

Sandwiched between “Live,” the team’s first hit, and their current out- put “You’re A Very Lovely Woman,” were a series of grand dance num-bers, “On The Way Out” and “Loving Time” being the most appealing.

Liberty Releases ‘Enter Laughing’ LP

LOS ANGELES—Hard on the heels of the Columbia Pictures’ “Enter Laughing,” Liberty Records has released an album of music from the film’s motion picture score. The LP is highlighted by two songs—Mel Carter’s initial appearance on a sound track package and the debut of Quebec French singer, Jonathan, who has scored numerous important films during the past few years, such as “Walk Don’t Run,” “The Sundowners” and “In The Heat Of The Night,” thereby covering a huge following among mo-nie buffs. Additional vocals by Carl Reiner are featured.

Take A ‘Trip’

Sal Licata, assistant national sales and pro-mo manager for Tower Records, gazed out the window at Schermer (40th & 5th Aves.) to view a dis-play of Tower product. The latest entry to the window is the Sidewalk release of the original sound track to “The Trip,” starring Peter Fonda. The soundtrack is by Mike Bloomfield and the Electric Flag.
New Smash Single...

"EXPRESSWAY TO YOUR HEART"

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Cash Box—September 9, 1967
Mercury Unveils 39 Sept. LP's

NEW YORK—At a recent series of regional sales meetings held in Chicago, New York and Los Angeles, Mercury Records unveiled its Sep- tember line of 39 new sets on the Mercury, Lime- light and Philips labels.


The 2 country sets are "Now," by Roy Drusky and "Dave Dudley Coun- try," Mercury is sending a special 14-track album entitled "Best Of The Mercury Stars" to country radio sta- tions throughout the nation to pro- mote the new C&W releases. This LP, which features hits by Dudley, Drusky and Faron Young, will not be sold to the public. A two-sided inter- view record featuring the voices of Dudley and Drusky is also being sent to C&W stations.


One jazz album on Mercury's Lime- light label is also included in the new release. The package is "Les McCann Live At The Bohemian Caverns Club, Washington, D.C."

New Philips LP's

Mercury's Philips label is offering 7 pop, 6 classical and 12 "World Series" budget classical LP's for the month of Sept.

The pop LP's are: "Mexico Trip" and "Thornshield," both by the Mystic Moods Orchestra; "The Young Girls Of Rochefort (Les Demoiselles De Rochefort)," a soundtrack recording, sung in French, of the follow-up flick to Michel Le Grand's "Umbrellas Of Cherbourg" ("The Young Girls" will be issued in both a two-record package and a one-record edited version); "I.P. Lovercraft," by a Chicago rock group of the same name; "The New Com- posers," by Leon Bibb; and "The Distinguished Delegates," a comedy LP that "poes good-natured fun at the recent Middle East conflict." The classical LP's are: "Bach; St. Matthew Passion," a four-record package by the Concertgebouw Orches- tra, Eugen Jochem, conductor, featuring as solo singers Ernst Haefliger and Walter Berry (the package in- cludes a portfolio of 13 Rembrandt drawings depicting the Passion story as well as the complete libretto); "Stravinsky: 'Orpheus' and 'Symphony In Three Movements'," by the London Symphony Orchestra, Colin Davis, conductor; "Mozart: Violin Concerto No. 5 In A Major and No. 6 In D Major," by violinist Henryk Szeryng and the New Philharmonia Orchestra, Alexander Gibson, conductor; "An Evening In Venice," by I. Musici, featuring works of Albini, Vivaldi, Marcello and Galuppi; "Debussy: String Quartet In G Minor/Ravel: String Quartet In F Major," by the Quartetto Italiano; and an LP including Mayr's "Missa Brevis In C Major" (organ solo mass) and other liturgical music by Mozart, performed by the Vienna Choir Boys, the Vienna Chorus and the Vienna Cathedral Orchestra, Ferdinand Grossman, con- ductor.

"World Series" Sets

The 12 "World Series" budget classical albums are: Mozart: 'Don Giovanni'," a three-disc recording of the complete opera by the Vienna Symphony Orchestra, Rudolf Moralt, conductor, featuring George London as Don Giovanni; "Schubert: Piano Sonata In B Flat/Mozart: Piano Sonata No. 10 In C Major," by pianist Clara Haskil; "Mahler: 'Das Lied Von Der Erde' (Songs Of A Way- farer)," by a two-record set by the Concertgebouw Orchestra, Edward Van Beinum, conductor, featuring as solo singers Ernst Haefliger and Nan Merriman; a set containing Concertos 3, 4, 5 and 6 from A. Marcello's "Il Cetra," performed by I. Musici with soloists; "Bach: Suites For Unaccom- panied Cello," a three-record package by cellist Maurice Gendron; "Telemann: 'Pimpinone'," the complete opera featuring Erna Roscher, soprano, and Reiner Suss, bass, backed by the Berlin Chamber Orchestra, Helmut Kohl, conductor; "Franck: 'Grand Piece Symphonique', 'In The In A' and 'Pastorale'," by organist Marcel Dupre; "Shostakovich: Symphony No. 5," by the Minneapolis Symphony Orchestra, Stanislaw Skrowaczewski, conductor; "Brahms: Sonata For Two Pianos In F Minor," by duo-pianists Marie-Jose Billard and Julian Azais; "Schoenberg: Wind Quartet," by the Danzi Quintet; "The Virtuoso Clar- inet," featuring Stamitz Clarinet Con- certo In B Flat Major and Polovny's Clarinet Concerto In D Major and A Major, performed by clarinetist Jacques Lancelot and the Rouen Chamber Orchestra, Albert Deau- vant, baritone; and "Rameau: 'Les Indes Galantes' and 'Les Supplices De L'amour'," two orchestral suites performed by the Lannoureux Orchestra, Marcel Courad, conductor.

"I later inherited a corner office that had formerly been reserved for entertainment, the room being dominated by a huge bar. It always called simply for explanations when visitors arrived, so I finally said simply, 'I'm a heavy drinker.'" — Lloyd Dunn

v.p. Capitol Records

SNIPPING NEXT WEEK: THE CASH BOX CAPITOL CAVALCADE

ALBUM PLANS

Atlantic-Atco

15% discount; 30-60-90 billing. Expires Sept. 30.

Audio Fidelity

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

Duke-Peacock

Buy-7-get-one-free. No expiration date has been set.

Fortune

1 free album when 6 are purchased in any combination. No time limit.

Gateway

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

Jewel-Paula

One free for every five purchased on entire catalog. No expiration date.

Little Darlin'

Special 2 on 10 deal on all product. No expiration date has been set.

Mommouth-Evergreen

1 free album with every 10 purchased on entire catalog. No expiration date announced.

Nashboro

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

Original Sound

15 discount on all LP's—until further notice.

Philips

Discounts on new releases as well as entire catalog. SPM/SPS series are dis- counts 10%, all other classical albums discounts 20%. No expiration date announced.

Prestige

15% discount on all LP product until further notice.

Roulette

15% discount in free merchandise. Expiration date indefinite.

Scepter-Wand

2 Albums free with every ten purchased. No termination date announced.

Sims

3 free with every 10 purchased on entire catalog. No expiration date.

Smash-Fontana

Special discounts available through distribs. Expiration date not announced.

Tamla-Motown-Gordy

Buy-7-get-one-free. No expiration date has been set.

Tower

10% discount on all albums. No expiration date announced.
Jerry Sharell
Sings
"It'll NEVER HAPPEN AGAIN"

Produced By GORDON NEAL for the Organization

MAIN LINE RECORDS

ML1365

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### Top 100 Albums

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<th>Album Title</th>
<th>Artist(s)</th>
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<td>The Beatles</td>
<td>Capitol (T) 2653</td>
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<td>2</td>
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<td>(Capitol T)</td>
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### Additional Information

- **COMPILATION:** Cash Box from Lead Retail Outlets
- **Indicates Strong Upward Move:**

September 9, 1967
SID ("Girl Watchers") RAMIN has another smash coming up based on his Mennen TV theme.

It's called BRACE YOURSELF (and you'd better.)
COUNTRY ROUNDUP

In Dec. 1886 a small group of people banded together to form an organization known as the American Federation of Labor, more commonly known as the AFL. This organization was formed to represent the working man. Many years later, another group of people founded the Committee of Industrial Organization, later changed to the Congress of Industrial Organization. This organization was formed to represent the working man. The AFL was formed in 1886 and the CIO was formed in 1935.

Although the history of the AFL-CIO is not necessarily of interest to the Country Music industry, the brief synopsis presented above was not meant to be a statement of the history of the organization. Although it's a common enough situation we believe the message to be that the two organizations should be considered parallel and can be drawn with a situation now taking shape in the C&W field.

In 1956 a group of Country Music people formed their own organization, the Country Music Association, which was dedicated to the ideals of furthering Country Music. It was created by the Academy of Country/Western Music, later called the Academy of Country/Western Music. It, too, has the same basic goal of furthering the Country Music cause.

In addition, the New England and Middle Atlantic sections of the AFL-CIO, which was formed in 1935, was represented by North East Country Music. This section, represented by Johnny Cash's Greatest Hits, is highly C&W.

The offices and phones that are in all of these organizations are highly C&W. It's a culture that has drawn itself into bits and pieces from all segments of the organization. And that's the way it will always be. The art form of Country Music will live on long after organizations that promote it have disappeared. But while these organizations are still on the scene, it would behoove them all, their members, and their organizations, in general, to work together in harmony. After all, harmony is an integral part of Country Music.

COUNTRY ALBUMS

1. DANNY BOY
   Roy Price (Columbia CL 2687/CS 9477)

2. IT'S SUCH A PRETTY WORLD TODAY
   Wynona Smoot (Capitol /ST 2737)

3. BUCK OWENS AND HIS BUCKAROOS IN JAPAN
   (Capitol /ST 2793)

4. JOHNNY CASH'S GREATEST HITS
   (Capitol /ST 2786)

5. ALTHEE TIME
   Jack Greene (Decca DL 4094/DF 4094)

6. COLD HARD FACTS OF LIFE
   Porter Wagoner (RCA Victor LPM/LSP)

7. SINGING AGAIN
   June Lynn (Decca DL 4873/DF 4872)

8. BLUE SIDE OF LONESOME
   Jim Reeves (RCA Victor LPM/LSP 3799)

9. BEST OF EDDY ARNOLD
   (RCA Victor LPM/LSP)

10. NEED YOU
    Sonny James (Capitol 2792)

11. YOUR TENDER LOVING CARE
    Buck Owens (Capitol /ST 2790)

12. ANOTHER STORY
    Ernest Tubb (Decca DL 4867/4867)

13. I'M A LONESOME FUGITIVE
    Mario Margossian (Capitol /ST 2791)

14. COOL COUNTRY
    Steve Austin (Decca DL 4871/DF 7 043)

15. APT. NO. 9
    Bobby Austin (Capitol /ST 2793)

16. DIESEL ON MY TAIL
    Jim & Jesse ( Epic LP 324/BN 324)

17. I CAN DO NOTHING ALONE
    Bill Anderson (Decca DL 4041/DL 4041)

18. YOUR GOOD GIRL'S GONNA GO BAD
    (Epic LN 3450/BN 3450)

19. I'LL NEVER FIND ANOTHER YOU
    Sonny James (Capitol /ST 2784)

20. RUBY
    Johnny Darrell (United Artists UA 3594/UA 594)

21. WALKIN' IN THE SUNSHINE
    Roger Miller (Coral 37902/SM 67092)

22. HITS BY GEORGE
    George Jones (Mercury MM 3178/MS 3178)

23. WANKER PUNK
    June Carter (Capitol /ST 3073/LSP 1003)

24. JUKEBOX CHARLIE
    Johnny Paycheck (Kapp DL 4004/SLO 4004)

25. STONEMAN'S COUNTRY
    (MGM E1 4453)

26. TONIGHT COUNTRY
    Marty Carmen (United Artists UA 9325)

27. CARRYING ON
    Johnny Cash & June Carter (Columbia CL 3786)

28. ALL MY TOMORROWS
    Nat 'Slack' Paul Le 2794/SLO 2794)

29. FROM MEXICO
    The Browns (RCA Victor LPM/LSP 3799)

30. MR. MEL
    Mel Tillis (Kapp KL 3355/KS 355)

A Regular Now

The happy gentleman in the black toad is Epic's C&W songster Charlie Walker, who made his first appearance as a regular member of WSM-Nashville's Grand Old Opry on August 19. He is shown at the Opry stage with country booker Hubert Long (left) and Opry manager Ott De vinc (right).
NASHVILLE!

The Country Music Festival

Cash Box will be where the action is with a special Convention Edition!
Plan now to have your ad message in it!

First Forms Go To Press
The Week Of

OCTOBER 2nd

Contact your nearest CASH BOX Rep.
IT'S THE LITTLE THINGS (2:54) [Marson, BMI—Duff]
DON'T CUT TIMBER ON A WINDY DAY (2:16) [Marson, BMI—Riedel]

SONNY JAMES (Capitol 5987)

It's been one chart-topper after another for Sonny James, and it's certainly a good bet to ride with a winner. Sonny likes to mix up the sounds now and then so he shifts from the big, full orchestra sound of his last two outings to a very simple, but haunting side called "It's The Little Things" on his latest Capitol effort. Headed for the top.

THIS WORLD HOLDS NOTHING (Since You're Gone) (2:29) [Cedwood, BMI—Schneider, Southall]

ALMOST HEAR THE BLUES (2:35) [Turb, BMI—Jackson]

STONEWALL JACKSON (Columbia 44283)

As "Promises And Hearts" begins to slip from its respectable chart berth, Stonewall Jackson zips right back on the scene with another sure-fire goodie called "This World Holds Nothing (Since You're Gone)." Looks like another good-sized hit for Stonewall. Lowdown flip is called "Almost Hear The Blues."

THEY'RE GONNA HAVE ME COMMITTED (2:22) [Tree, BMI—Braddock]

DADDY AND THE WINE (2:44) [Southtown, BMI—Cryder]

JIMMY DICKENS (Decca 32187)

Jimmy Dickens' disk bow on Decca is a fun item reminiscent in sound to "Country Music Lover," and could do just as well for the charter, saleswise. May be a biggie, "Daddy And The Wine" is a sorrow-filled tale of a child's woes. Could also make plenty of noise.

FAST TALKING LOUISIANA MAN [Al Galileo, BMI—Kilgore]

AVENUE OF TEARS (2:43) [Al Galileo, BMI—Kilgore]

MERLE KILGORE (Columbia 4279)

The strongest side he's had in quite a spell is Merle Kilgore's Columbia debut tabbed "Fast Talking Louisiana Man." Lively and galloping, this cutie stands a chance to stir up some pop action as well. "Avenue Of Tears" is another self-penned item, but in a gloomier vein.

BIG FOOT (2:35) [Blue Book, BMI—Ripley]

TORNADO TILLIE (2:34) [Blue Book, BMI—Ripley]

DICK CURLESS (Tower 362)

Old Dick Curless comes across with a good tune and a strong sound in what should be another Top 50 item for him. Top side, "Big Foot," is a tall tale with a light, prancing sound. Definitely worth a spin. "Tornado Tillie" is the high-speed flip.

JUST LET ME MAKE BELIEVE (2:15) [Fred Rose, BMI—Blackwell]

FIREFALL MAIL (1:39) [Milene, ASCAP—Jenkins]

FRANK IFIELD (Hickory 1473)

With a potent romance ballad, a lush orchestra production and a fine vocal delivery, Frank Ifield should bounce back into the C&W charts shortly via "Just Let Me Make Believe For A While." Side brings out the best in Ifield. Flip is a chugging rendition of "Fireball Mail."

I LET A STRANGER (Buy The Wine) (2:29) [Central Songs, BMI—Adams]

HUSBAND STEALER (2:50) [Central Songs, BMI—Miller, Snyder]

KAY ADAMS (Tower 360)

In addition to her talented tones, Kay Adams also displays a talented pen in her first writing effort, "I Let A Stranger Buy The Wine." This tale of a gal stepping out could bring the Texas lass back into the limelight after a long absence. "Husband Stealer" is a cute bouncer.

(Continued on page 64)
NOW!
EXCLUSIVELY on DECCA RECORDS

Jimmy
DICKENS
with his new
HIT single!

THEY’RE GONNA HAVE ME COMMITTED
DADDY AND THE WINE
c/w 32187

DECCA RECORDS, a Division of MCA Inc.
(Cont. from page 62)

JOHN L. SULLIVAN (Kapp 846)

- WHAT COLOR IS LOVE (2:40) [Moss-Rose, BMI—Anderson] May well be liquid in store for John L. Sullivan via this offering. Songster puts plenty of feeling into this woebegone ballad.

(B+) DEEP IN YOUR HEART (2:02) [Forrest Hills, BMI—Crutchfield] Flip is a pleasant, rolling stanza.

MARTI BROWN (Dolly 510)

- OVERDUE (2:40) [Cedar-wood, BMI — Crutchfield; Burch] Here's a side that has plenty of hit potential. Marti Brown serves up a real attractive wooser with a fine delivery, giving the lid a shot at twin-market sales.

(B+) I DON'T CARE (2:16) [Cedar-wood, BMI — Pierce, Walker] Mid-tempo, thumper sounds fill the grooves here.

SANDY MASON (Hickory 1471)

- WE LIVE IN TWO DIFFERENT WORLDS (2:21) [Mileene, ASCAP—Rose] Sandy Mason made some noise before and could do even better this time out. The lack's latent entry is a pretty updating of the oldie, and could do it.

(B+) I FORGOT MORE THAN YOU'LL EVER KNOW ABOUT HIM (2:20) [Travis, BMI — Null] Another nice revamping of an oldie on this side.

JERRY MCKNNON (Wayside 1006)

- MEMORIES OF '57 (1:45) [Back Bay, Highwheel, BMI—McKinnon] A bouncing rhythm with a Western flavor and a mellow vocal makes this one attractive programing fare. Nice production on the side.

(B+) CASTLE BUILDERS (1:55) [Back Bay, BMI—Marzyn] On the bottom we have a wooser with a light, airy sound.

RAY KING (Starday 816)

- BIG WHEEL (2:33) [Tarheel, BMI—King, Dean] The gear-jammer is an integral part of country music, a fact which adds a bit more emphasis to this Ray King deck. Coin operators should be ready to grab this one for the juke boxes.

(B+) YOU'RE GONE (2:33) [Tarheel, BMI—King, Touchstone] Chanter shows he can also handle a hurtin' song on the flip.

GORDON DILLINGHAM (ABC 10968)

- CUTTIN' RIGHT OF WAY (2:58) [Low-Rico, BMI — Banks] Crime doesn't pay says Gordon Dillingham in this ode, but singin' about it might very well pay well for the songster. This side is a thunder with plenty of appeal.

(B+) I SHOOK THE HAND (2:32) [Low-Rico, BMI — Banks] Easy-paced tale of heartbreak and woe.

BRANDED MAN—Merle Haggard & Strangers—Capitol TST 2759

Titled after his chart-topping single, "Branded Man," Merle Haggard's new LP should have no trouble establishing itself as a winner in its own right. Backed in fine style by his group, the Strangers, Haggard offers, in addition to the title tune, such potent selections as "Somewhere Between," "I Threw Away The Rose" and "Go Home." Looks like another big one for Merle here.

DAVE DUDLEY COUNTRY—Mercury MG 21133/SR 61133

This inventive album showcases Dave Dudley in a performance of eleven striking C&W numbers. Included in the set are "Trucker's Prayer" (Dave's current chart climber), "Don't Come Crying To Me," "It's Such A Pretty World Today," "This Little Girl's For You (My Love For You)." Could be a sizeable amount of chart action in store for this one.

NOW (IS A LONELY TIME)—Roy Drusky—Mercury MG 21118/SR 61118

Veteran country chanter Roy Drusky has come up with an album that might well garner enough spins to make it a solid pop hit. The set includes "Now," "Early Mornin' Rain," "She Still Thinks I Care," "That's What It's Like To Be Lonely," and seven other forceful selections. Keep close tabs on this one. It could happen big.

THE BIG HITS—Statler Bros.—Columbia CL 2719/CS 9519

Here's an imaginative, spirited album by the Statler Brothers that stands an excellent chance of developing into a strong Top 5 item. The set starts off with the Statlers' recent smash, "Ruthless," then the boys go on to sing "Green, Green Grass Of Home," "Release Me" and a host of other recent chart hits. "You Can't Have Your Kate And Edith, Too." Don't let this one out of your sight.

YOUR FOREVER'S DON'T LAST VERY LONG—Jean Shepard—Capitol TST 2765

Look out for Jean Shepard to grasp this high chart spot on a poweful album. Singing at the top of her form throughout the entire set, Jean leads off with the title song, "Your Forevers (Don't Last Very Long)," and then goes on to offer "Born A Woman," "I'm Living In Two Worlds," "Possession Is Nine-Tenths Of The Law," and eight others. Should go far.

I FORGOT TO CRY—Charlie Louvin—Capitol TST 2787

A dynamic effort all the way, Charlie Louvin's latest LP venture should haul in heaps of spins and sales for him. Among the numbers on the package are "I Forgot To Cry," "Looking For A Thing Called Happiness," "On The Other Hand," and "You're The Sad In My Song." Give this one a careful listen. It might well prove to be a chart-busting item.

Long Stable Acts Making Strong Foreign Inroads

NASHVILLE—Following through on the long-range plans announced earlier this year, Hubert Long Talent stable has been laying heavy emphasis on foreign dates and tours for many of its artists.

One of the leading exponents of the exploitation of country music abroad, Long has now compiled a respectable list of name artists bound for foreign shores. Among the name acts already scheduled for a continuing series of dates at both military installations and foreign communities are Tammy Wynette (50 days in Sept.), Jim Ed Brown (16 days in Sept.), Melba Montgomery (20 days in Sept.), Charlie Walker (20 days in Nov. and Feb.), and Merle Haggard (12 days Dec.). LeRoy Van Dyke has been set for 20 days abroad in Apr. of 1968, while Wilma Burgess will do a like tour in July of next year.
Spanish singer Raphael has travelled a long way on the road to international fame since he first represented his country in the Eurovision Song Contest of 1966. His performance at this year's contest was universally acclaimed. His latest LP, "Canto Raphael," like his film "Quando Tu No Estas" from which many of the tracks are taken is a best seller in Puerto Rico and is being well received in America. It is released in both territories by United Artists, and his Spanish recording company is Hispavox.
Mercury’s British independent set-up opened in London this week with offices at 1, Chesterfield Street, London, W.1. Lou Reizner is in charge of operations and is now seeking new artists and producers for British, American and world-wide release. He has just completed two albums, “Sitar Beat” with Jim Sullivan and “Sergeant Pepper’s Lonely Hearts Club Band” with the Peter Knight Orchestra, for release in both America and Britain. Mercury label which continues to be distributed in the U.K. through Philips Records. Reizner recently purchased the master of Julian Covey and the Machines, “A Little Bit Hurt,” from Island Records for release in the States on Mercury.

Following an extensive tour of the continent during which time she topped the bill at the Olympia, Paris French Canadian singer Monique Leyrac stopped off in London to record her first English album. American CBS A & R Manager Ettore Stratta flew in from New York to take charge of the session. On her return Monique Leyrac undertakes a Canadian tour and makes an appearance at Expo 67.

Agent Vic Lewis in Russia at the invitation of the Soviet Bureau of Cultural Affairs for a series of top level meetings designed to instigate the first full scale exchange of musical talent between the East and the West, Says Lewis, “My talks will cover the entire light music scene—orchestras, arrangers, singers, jazz and pop groups—and the possible potential of the whole project is virtually unlimited. The visit is without precedent. At best it will lead to a regular flow of talent to and fro between Russia and the Western world.” Success of these talks means that American and British acts represented by Lewis and Nems Enterprises would undertake concert and TV engagements in Russia while Soviet entertainers would play exchange dates in Britain and the rest of Western Europe.

Recording history was made in London last weekend when George Stell and the Cleveland Orchestra recorded Mozart’s “G Minor Symphony”; Beethoven’s “Fidelio Overture” and the “Leonora No. 1 Overture” at EMI’s Abbey Road Studios. This is the first time that a top flight American orchestra and its musical director have recorded in this country, and CBS America asked CBS London to take care of all arrangements for the recording. CBS producer Paul Myers flew into London specially for the session. The Cleveland Orchestra’s 50th season opened with a tour of three of Europe’s most important music festivals—Salzburg, Edinburgh and Lucerne—thus nailing up another “first” in that no other orchestra has appeared in all three festivals in a single tour. David Cardwell of Interpop Publicity has just signed the Turtles to a long-term publicity contract. The American group will fly in for their first British concert tour commencing September 25th being sponsored by The Burns with promotion in the hands of Tony Hall Enterprises. The Turtles are still in the British charts after eleven weeks with “I’d Rather Be With Me” on RCA published by Robbins Music. It is expected that their current American chart song “You Know What I Mean” will be issued in Britain coincidental with their tour.

CBS Records hosted a reception at the newly decoed Hatchett’s nitey for the Peddlars who make their debut on the new label with “Irresistable You.” The Peddlars come to CBS via Lillian Records, an independent production company under the management of Mervyn Conn. After a four-week season at Hatchett’s, the Peddlars may return to the States for a ten week tour. They recently completed a TV set for the “Spotlight” TVer also featuring Tommy Cooper and Robert Goulet set for American screening in September.

An expansion of Interpop Publicity is the formation of a separate opera division known as Universal Productions to which they have just signed baritone Peter Glossop to a long-term publicity contract. Glossop is currently appearing with the New American National Opera Company in the leading role of “Falstaff” and is to sing the title role in Benjamin Britten’s opera “Billy Budd” to be recorded by Decca.

A busy time ahead for Pye recording artist David Gerrick. Although he had a moderate hit here with “Mrs. Applebee,” Gerrick hasn’t been able to attain in Britain the fervent popularity with which he is greeted on the continent. Earlier this year he appeared in the German production of a pop opera “Robinson 2000” and a film version is now being negotiated. Gerrick is currently in Germany to take part in the opening concert to launch color TV there and has been booked for concert dates in Brussels in October. An Australian tour is planned for September followed by Scandinavia in November. His new Piccadilly single has just been issued, “Don’t Go Out Into The Rain” penned by American Kenny Young and published by United Artists.

Compass Music (subsidiary of the Chappell Organization) are delighted to have the current No. 1 American smash “Ode To Billie Joe” by Bobbie Gentry just issued here on Capitol. The number has been covered by new British group Life An’ Soul produced by Steve Rowlands and issued on Decca, and Lee Hazelwood’s version is out on Reprise.

New artist for whom Decca have high hopes is 24 year old Bill Fay who makes his debut on Deram with one of his own compositions “Some Good Advice” published here by Ambassador and in the States by Gil Music. Promotion is being handled by Tony Hall Enterprises.

Quickies: “San Francisco” still topping Best Selling Sheet Music Lists for third consecutive week for Dick James Music. . . . Wedding bells last week for Island Managing Director Chris Blackwell who married Josephine Heimann, . . . Mervyn Conn bringing Bobby Darin to Britain late September. . . . Looks like another No. 1 for Englebert Humperdinck’s new Decca single “The Last Waltz” produced independently by Peter Sullivan and published by Donna Music. . . . Within one week of release the Rolling Stones’ new Decca single “We Love You” c/w “Dandelion” approaching quarter million copies. . . . Malcolm Roberts waxed Goffin-King number “Years Until Tomorrow” produced by Norman Newell, issued on RCA and published by Screen Gems. . . . Johnny Mathis makes welcome return to London’s Talk of the Town nitestop for three weeks commencing October 2nd. . . . World sales of Procol Harum’s “A Whiter Shade Of Pale” on Deram now topping the 3½ million mark. . . .
**SMILES OF SUCCESS:** Happy people and smiling faces in the RCA Victor family. Peggy March and Nina Simone posed together with RCA Victor European sales manager in the RCA Victor Rehearsals at the German Radio-TV Fair now being held in Berlin. Peggy did TV and radio photo work as her personal appearance in the Berlin Hilton, while Nina was busy with her radio-TV appearances as well as an hour long special broadcast from East German TV. Capitol Records Star Al Martino graced the stage of the Gala Evening of Records sponsored by the German Radio TV Industry. The star of the show was the Eddy Grant with his hit song "where My Love" sung for millions of viewers in 13 countries in Europe where the show was telecast. Al was accompanied on the trip by Capitol's Bob Klein.

**Musicor Int'l Deal With Hurricane Label**

**NEW YORK—**Musicor Records has taken over the international distribution of Hurricane Records of Albuquerque, New Mexico. Founded by R. Lee Mixon, Hurricane Records was operated by Mrs. Sanchez and her son, Al (Hurricane) Sanchez, the label is known for its special emphasis on Mexican music but has been engaged in a program of increasing diversity over the past several years. The arrangement gives new strength to Musicor, a company that has been diversifying its product over recent months. The arrangement is expected to have a significant impact on the Spanish music field.

**Chezar To Foreign Reps**

**NEW YORK—**Chezar, American rep for Pye Records, Vogue Records, and Artistique Records, has been appointed exclusive foreign rep for London records on leaves for London on Sept. 6, for three weeks of meetings with his associates in England, France, and Germany.

**Chezar, who arranges for the overseas release of American records including "Frankie and Johnny," "Love Is Like a Bird," "Oh, Mary," and "In the Year of the Bull," will also attend business meetings of the execs and department heads of Pye, Vogue, and Decca, and their associated companies, at their respective offices.
DENMARK

Recent CM releases include a number of LP albums, among others, Ventures with "The Ventures' Super Psychedelics" on Liberty, Nessa Harmonie Orchestra with "The Nessa Consort Band" on HMV, as well as a large number of classical works. Three new LP albums were released in September, including "Michele" by NOS. Other releases include "Something Special" by Harri Hayes on Brunswick, "The Golden All Time Hits" by The Rolling Stones, and "The Beatles" by the Beatles with Brenda Lee, also on Decca and five on CBS.

Production DG records will be heard on Toronto's radio stations, on a local motion picture titled "My Kites Kone (My Wife's Vacation)." Another new release by the Winnipeg-based "The Swinging 60's" is "Sussesse," and the London-based "The Sixties" is "Golden Memorial." Sales promotion for these albums is extensive, and promotional campaigns have been started.

SALES MEETING IN THE PARK—The annual Phonodisc Ltd. sales meeting was held at the Inn On The Park in Toronto. The theme for the meeting was "The Real Story Behind The Famous Phonodisc Label." Peter McLeod, publisher of Phonodisc, told about the success of the Phonodisc label and the company's future plans.

Scandinavia

.Modules Scandinavia has been named to top the Manual audio publishing efforts for Sweden, Norway, Denmark and Finland, by the world's largest music publishing company, a subsidiary of Monument's international record and music publishing divisions, which negotiated the deal with Klenert after reviewing local situation.

Monument Launches Publishing Company In Scandinavian Area

HOLLYWOOD — Monument Scandinavia has been organized for the representation of the nine companies associated with the Hollywood-Nashville label. The organization, which was established in Copenhagen, was confirmed last week by Monument President Fred Kallman.

Jorgen Kier Nielsen of Copenhagen has been named to top the Monument music publishing efforts for Sweden, Norway, Denmark and Finland, by the world's largest music publishing company, a subsidiary of Monument's international record and music publishing divisions, which negotiated the deals with Klenert after reviewing local situation.

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It seems that Brazilian music is obtaining great success in Italy. After "La Banda" (which is presently one of the most popular numbers here thanks to the 6th place recording for RKL/FI), another recording of a Brazilian hit which is obtaining strong sales reaction is Ornella Yamani's (Ariston). "Tristezza." This original Brazilian copyright will also serve to introduce in Italy the great talent of Astrud Gilberto (JGM) whose first single in Italy was released this week.

Astrud Gilberto will also take part with this song in the TV contest "Partitissima." Another strong promotion on a Brazilian copyright has been announced by RCA Italiana. "San Susabass," a hit in Brazil, will be introduced by RCA on our market. Barbara & Dick, who have been at the top of the charts in their country thanks to "Funeral De Un Lavrador," will present this Italian version of this top hit in Brazil.

It is interesting to note that "Funeral De Un Lavrador" is penned by the same author and composer as "La Banda": Chico Buarque De Hollanda. RCA Italiana has informed CB that a strong publicity campaign will also be conducted on Chico Buarque himself as a singer via a special pact between RCA Italiana and EGE of Brazil under an exclusive agreement. Barbara & Dick and Chico Buarque are expected in Italy in October and will take part in some top TV shows.

Streng activity at Bellisca Italiana. Tonino Cassetta has announced the participation of his artists to various top promotional manifestations. Fiammeita, one of the female top talents of the company, will take part in the next Zurich contest in Switzerland. Then she will be present in Bari (a town in the south of Italy) for the TV show organized by Giani Rovero, entitled "La Caravella D'Oro" (The Golden Caravel). Announced also by Bellisca Italiana, the participation of Anima and the Kings in the International Roses Festival.

An agreement has been signed by CBS Italiana with popular film actor Thomas Milian. He is making his debut as a singer. Johnny Porta, CGD/CBS executive, has informed CB that the first disc of this artist will be released on March 14th. Title "A" of this single is "Sanza Luce." The Italian version of "A Whiter Shade Of Pale." "Sanza Luce" has also been recorded under the Ricordi label by the pop Italian artist Dick Dee who immediately obtains a strong sale reaction.

Anne Warwick arrived in Italy on August 26th. She has recorded the Italian version of "Windows Of The World" ("Le Finestre Del Mondo"). Top popular young artist Caterina Caselli has just finished her work as a film actress in "La Ragazza Tutta D'Oro" (The All Gold Girl). This week she will record her new disc for the Autumn/Winter season. "A" side is "Sole Spento," penned by Dante Pace and published, of course, by Sugar Music.

At the end of this week Dick Dee will give an immediate strong sale reaction.

The hits obtained by the Publisher

ALBERTO CARISCH
sprang from Italy all over the world.

An example:

CUANDO CALIENTA EL SOL
which reached the 714th recording.

Why do you not assign your repertoire in Italy to Albert Carisch?

Milano (Italy), piazzetta Paltari, 2
phone: 986.662–896.709–846.038

Cash Box—September 9, 1967—International Section

Great Britain's Best Sellers

This Last Weeks
Week On Chart
1 17 San Francisco—Scott McKenzie (CBS) Dick James
2 2 I'll Never Fall In Love Again—Tom Jones (Decca) Tyler
3 3 I Was Made To Love Her—Stevie Wonder (Tamla-Mow-
town) Joelette
4 4 * All You Need Is Love—The Beatles (Parlophone) North-
ton
5 7 * Even The Bad Times Are Good—The Tremeloes (CBS) Skimlore
6 6 * The House That Jack Built—Alan Price (Decca) Alan
Price
7 8 * I Just Loving You—Anita Harris (CBS) Chappell
8 5 * Death Of A Clown—Dave Davies (Pye) Carlin
9 9 * Up And Away—Johnny Mann Singers (Liberty) Carlin
10 10 * You Gotta Have Him—Vikki Carr (Liberty) Metric
11 11 * Creeque Alley—Mamas & Papas (RCA) Dick James
12 12 Pleasant Valley Sunday—The Monkees (RCA) Screen
Gems
13 16 * Gin House—Amen Corner (Deram) Carlin
14 13 * Young Nation—The Kinks (RCA) Shand
15 14 * Excerpt From A Television Opera—Keith West (Parlo-
phone) Robbins
16 12 * The booked 'E M—The Beatles (London) Robbins
17 14 * You Only Live Twice—Nancy Sinatra (Reprise) United
18 15 * We Love You—The Rolling Stones (Decca) Miruno
19 16 * The Last Waltz—Englebirt Humperdinck (Decca) Donna
20 18 * See Emily Play—Pink Floyd (Columbia) Magallanes

Top Ten LP's

1 Sgt Peppers Lonely Hearts Club Band—The Beatles (Parlophone)
2 The Sound Of Music (Soundtrack RCA
3 The Monkees Headquarters—The Monkees (RCA)
4 You Experienced—Jim Hendrix (Track)
5 Best Of The Beach Boys—The Beach Boys (Capitol)
6 Tom Jones At The Talk Of The Town—(Decca)
7 Jigsaw—The Shadows (Columbia)
8 Piper At The Gates Of Dawn—Pink Floyd (Columbia)
9 Fiddler On The Roof—London Cast (CBS)
10 Mamas & Papas Deliver—(RCA)

Roulette Forms Mexican Pub.

(Continued from page 67)

has been formed and will be run according to American business techniques in administration, collections and promotion. An adequate staff will be in charge of this new office to ensure that efficiency is maintained.

The new label is the result of an agreement concluded between Roulette and the Guindi Industrial Group. He announced that principal officers of Discos Tico and Planetario-Nom Mexico Musica would be: Morris Levy, Roulette treasurer Morris Gar-
lee, Alberto Guindi, Jose Aides, and Guindi U.S. representative Joseph Carisch. Aides is expected to be named chief executive of the new label.

Kurtz said that negotiations are being conducted for Discos Tico and Planetario-Nom Mexico Musica to represent important U.S. record and music publishing interests in Mexico and that periodic information on Roulette's Mexican activities would be re-

Norway's Best Sellers

This Last Weeks
Week On Chart
1 7 Alfred Cotton—Mara Leila (Pye) Coronation Odeon, Sweden
2 3 San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
3 3 1 Alternate Title (Monkees/RCA Victor) Screen Gems Music AB, Sweden
4 5 2 "Graveyard Paradise" (1-2-6/RCA Victor)
5 3 1 "Can We Go Home Tonight?" RCA Victor/Swan, Sweden
6 1 Sussheba (Pye-A-Boo) (Glory Harmony Quartet/Polydor) AB, Sweden
7 4 Southern Music AB, Sweden
8 9 A White Stone Shade Of Pale (Pye—Pye/Parlophone) Sweden
9 9 1 It Must Be Him (Vikki Carr/Liberty)
10 10 1 Death Of A Clown (Dave Davies/Pye) Belinda (Scandinav-
via) (AB), Sweden
12 12 1 Fig Ringer P.F. Freden (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

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phone: 986.662–896.709–846.038
GERMANY—RECORD MANUFACTURERS SALES
(Courtesy "Schallplatte")

This Last Week
Week On Chart
2 2 16 Puppet On A String—Sandel Shaw—Deutsche Vogue—Erich Weiss/RCA Victor
4 4 11 Ha Ha Said The Clown—Manfred Mann—Fontana—Finnish
5 5 9 Verdict Of The Forbidden Dreams—Peter Alexander—Arloa—Hans Gerig Music
6 6 4 Okay!—Dave Dee, Dozy, Beaky, Micky & Tich—Star Club Records
7 7 11 Meine Liebe Zu Dir (My Love For You)—Roy Black—
8 8 1 A White Shade Of Pale—Procol Harum—Daran—Hans Gerig Music
9 9 12 I Went Away—Billie's Batman—Whistling Jack Smith—

GERMANY—RECORD RETAILERS SALES
(Courtesy "Musikmarkt")

This Last Week
Week On Chart
1 1 3 All You Need Is Love—The Beatles—Odeon—Northern/
2 2 5 'Meine Liebe Zu Dir (My Love For You)—Roy Black—
3 3 6 A White Shade Of Pale—Procol Harum—Daran—Hans Gerig Music
4 4 7 Meine Liebe Zu Dir (My Love For You)—Roy Black—

GERMAN TV-Radio Fair
(Continued from page 67)

The orchestra directed by Klaus Kaempfert and "Somewhere My Love," The Philips folk duo Esther & Abigail displayed their talent in an event where their best advantage with two folk tunes from which already has advance sales of 100,000 copies in Germany. Arolla star Udo Jürgens was the two-hour director of his own show for Radio, singing his "Song For Europe" winner "Meine Che" and his newest record followed by Teddie LKP favorite Hildegard Knef who thrilled the audience.

Germany's best sel is "Son, Come Home Soon" followed by Kaempfert composed newie "Morgen Miriam" which was played in the illustrious evening was left in the capable hands of the world's best 'Gospel' songstress of all times, and CBS who was called back for encore from the audience.

This was the first efforts of the newly formed organization of the rec industry that couldn't have started better.

The Shot TV'er

The night before the big gala was also filled with show biz happenings. At the beginning of the 15 miles opened the airwaves featuring new music from various labels. Among Philips Records and recording star Charles Aznavour as main attraction together with Anilza, Alberto Brollini, Burt Bacharach, London, Lisa Della Casa and many others.

After the TV'er, the entire industry gathered at the Hilton Hotel for the midnight part of the gala. The major galaxy of the industry. Gifts galore were on hand for the guests. As well as the raffle points from cosmetic companies, cigars, cigarettes and even Luftans Waves were given as invited hall was almost filled. In the case of Ivan Mogull was there was as Bob Ka from Columbia Records, Peter Baumbach from RCA Victor along with European sales manager Jean Plain.

Of course, everybody who knows somebody somewhere from the record industry was there. The "Old Berlin" party with plenty to eat and drink and good music. The party and business discussions finally broke up around 3 A.M. and everybody hit the sack for less than the just the first two days of the gala event, but there was plenty more to come. There's hundreds of radio and TV shows being broadcasted over the air, so the network's audience and many folk artists, musicians, producers, disc jockeys, etc. for business talks. It's a trip around Germany done in one city as the Berlin Radio TV fair gets underway.

One of the big surprises of the "new look" of Peggy March Nita RCA Victor who came to Germany in 1962 after her success with "I Will Follow Her" and as recording her long string of German hits. Peggy has turned as a "new image" young lady with radiant costumes, lovely blonde hair and new styling. Her night club act at the Hilton played to a packed house last night, showing a professional poise which knocked out the professionals. Peggy and is a very popular young lady in Germany with her "young girl" look but now she showed a real image to an international star role with her new image and tremendous talent. She's under new management and RCA Victor is going all out to give Peggy the push that she needs to really be successful. She's got business and a few professional people who look at this potential star.

Speaking of greats, Al Martino who already sold over 300,000 copies of "Spanish Eyes" RCA Victor from one TV show, made a great impression on the TV producers and fans here and will certainly be greatly in demand later on. All about that is Simone is getting stacks of offers for concert appearances with his great jazz-blues stylings. The biggest app appearance for Al Martino was virtually unknown before her appearance in Berlin and will certainly be a tremendous draw for a concert tour. It was a most successful start for the new selling season in the record business in Germany and was certainly worth a trip to Berlin from the Fairgrounds next week. That's for this week in Germany.
**Mexico’s Best Sellers**

1. *Enamorado* (RCA)
2. *Yo Quiero* (RCA)
3. *El Pobre* (RCA)
4. *La Reina* (RCA)
5. *Cancion de Amor* (RCA)

**Sweden’s Best Sellers**

1. *All You Need Is Love* (Beetles/Parlophone)
2. *Love Me Tender* (Elvis/Decca)
3. *My Way* (Frank Sinatra/CBS)
5. *Saxophone* (Bobbejaan/Philips)
6. *I'm Your Man* (Johnny Cash/Decca)
7. *Sweet Little Sixteen* (Chuck Berry/Capitol)
8. *La Bamba* (Los Lobos/Enja)
9. *Unchained Melody* (The Orioles/Capitol)
10. *My Girl* (The Temptations/Atlantic)

**Argentina’s Best Sellers**

1. *Mi amor* (RCA)
2. *Tango* (RCA)
3. *La Cumparsita* (RCA)
4. *La Paloma* (RCA)
5. *El Chico* (RCA)
6. *La Vida* (RCA)
7. *Mi Amor* (RCA)
8. *Tango* (RCA)
9. *La Cumparsita* (RCA)
10. *El Chico* (RCA)
Obtaining New Locations

Obtaining new locations . . . what does this mean? It means finding, sizing up, selling, deciding, and placing the machine on location and successfully introducing the machine to the public. As a part of this process, you must ask yourselves these provocative questions: Why can’t you get the right location . . . the one you really are seeking? How do you find out if a location is potentially productive? What are the specifications of the locations you are seeking to fill and what are its specific needs and responsibilities?

Here are some distinct ideas, that, embodying certain proven business principles, will apply to any operator, regardless of size of operation, number of units on location, geography or scope of operations. Other businesses have found these practices helpful; perhaps they will be helpful to you.

Achieve a professional attitude by accepting the principles and by recognizing the need to put them into all phases of your business. The operator is a man of action . . . by inclination and by necessity. While he has moments of vision and contemplation, the urgencies of the day continually keep his attention focused on the practical and on the demand for results.

Build your route so that it may be assured of continuity. As an operator you have two major and equally important functions. One is to get the location prepared with a machine ready for the customer to operate. The other is to insure that the machine is provided with the proper maintenance to keep it in complete operation . . . at a profit . . . tomorrow, next year and five years from now. A rolling stone gathers no moss, the same as a dead machine gathers no returns.

Acquire an understanding with your customers. You must recognize the need to develop an understanding in all phases of your business. Understanding can vary widely, depending upon the individual. You can’t expect your customers to “fit a mould” or react to a situation in the same way. This would be precisely the opposite of the true principles of understanding. Understanding is a relationship where two people work together in finding solutions to each other’s needs and requirements.

Develop character and a reputation as an honest businessman. Both you and your business have a character and by this character you are known. It’s up to you to develop your own individual character but here are a few ideas that may help your operations to maintain its character. As we said before, you must have the professional attitude and a sense of human understanding. Your operations must have a sound organizational structure with objectives and policies . . . a communications system that works efficiently and effectively to your customers and within your own structure. You must also be a good citizen . . . you have a dual role, your operation is a citizen as well as yourself.

Select the right location and treat it as if it were your own. We all know that good locations give good returns, therefore your most important job is obtaining the right location for the most profitable results. You must also be aware of the personal character of the location.

A self-activated operator has a persuasive air of productive activity. He has a sense of being alive. He has pride and courage to tackle new problems. Be these and success will beat a path to your door.
NRI Promotes Three In Marketing Dept.

ST. LOUIS—Three members of the marketing department at the headquarters offices of National Rejectors, Inc., in St. Louis, Mo., have been promoted to new supervisory positions, H. F. (Hugh) Sackett, vice president and general manager, announced recently.

Mr. Sackett, formerly supervisor-product applications, has been promoted to product supervisor, with responsibility primarily for commercially operated products. He has been with NRI for approximately 14 years.

O. Leroy Romine, formerly supervising salesman, has been promoted to product supervisor, with responsibility primarily for mechanically operated products. Mr. Romine joined NRI in 1953 as a service representative.

David D. Williams has been promoted to a supervisory-sales position. He joined NRI in 1952 as a service representative and O.E.M. coordinator, his most recent post prior to his present appointment.

Boys Town Of Italy Fund Raising Campaign In Full Swing

Shown above (left to right) are Meyer Parkoff of Atlantic New York, Suzanne Link and Miss Mary T. Garry of Boys Town of Italy and Al Miniaci of Paramount Jake Vending Co. as each company gave a gift of an entire organ from the Seeburg Corporation is given to the Boys Towns of Italy representatives. The organ is being shipped to Rome, Italy for use by the boys there for their entertainment and pleasure.

Parkoff and Miniaci are presently heading up a campaign to raise funds for the Boys Towns of Italy.

Bronze Star Awarded Dr. Brown For Military Heroism

NEW YORK—Dr. Jeffrey Brown, son of Joel C. Brown, who is the regional vending representative for the Atlantic New York corporation, was recently awarded the Bronze Star Medal with the "V" device for heroism in connection with military operations in a hostile enemy on October 2, 1966.

Dr. Brown, a captain, was serving as commanding officer of a mobile medical treatment unit in Vietnam when his unit, consisting of two doctors, three nurses, and ten orderlies, came under heavy fire from the Viet Cong. The two doctors and one nurse were wounded, and the rest were injured. Dr. Brown took charge of the medical treatment unit and administered to the wounded until they were evacuated by helicopter.

The Bronze Star Medal was awarded to Dr. Brown for his heroism and for his efforts in saving the lives of the wounded and the injured.

NAMA Set For Two-Day Vending Conf. In S.F.

CHICAGO—The National Automatic Merchandising Association has planned a two-day vending management conference, which will be held June 23 at the Jack Tar Hotel in San Francisco.

The conference is designed to help you think through your most pressing problems. According to Gib Tannev, NAMA Executive Director, "it will be a rare occasion when you will again find all of your personal management staff gathered in one spot... ready and waiting to answer your questions on any and all of your particular problems." Tanney also reports that "the sessions and workshop leaders are present on these meetings on an informal and professional level to help you understand the possibilities that we will hit you with at your next vending conference!"

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Dr. Brown, a captain, was serving as commanding officer of a mobile medical treatment unit in Vietnam when his unit, consisting of two doctors, three nurses, and ten orderlies, came under heavy fire from the Viet Cong. The two doctors and one nurse were wounded, and the rest were injured. Dr. Brown took charge of the medical treatment unit and administered to the wounded until they were evacuated by helicopter.

The Bronze Star Medal was awarded to Dr. Brown for his heroism and for his efforts in saving the lives of the wounded and the injured.

NAMA Set For Two-Day Vending Conf. In S.F.

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The conference is designed to help you think through your most pressing problems. According to Gib Tannev, NAMA Executive Director, "it will be a rare occasion when you will again find all of your personal management staff gathered in one spot... ready and waiting to answer your questions on any and all of your particular problems." Tanney also reports that "the sessions and workshop leaders are present on these meetings on an informal and professional level to help you understand the possibilities that we will hit you with at your next vending conference!"

Boys Town Of Italy Fund Raising Campaign In Full Swing

Shown above (left to right) are Meyer Parkoff of Atlantic New York, Suzanne Link and Miss Mary T. Garry of Boys Town of Italy and Al Miniaci of Paramount Jake Vending Co. as each company gave a gift of an entire organ from the Seeburg Corporation is given to the Boys Towns of Italy representatives. The organ is being shipped to Rome, Italy for use by the boys there for their entertainment and pleasure.

Parkoff and Miniaci are presently heading up a campaign to raise funds for the Boys Towns of Italy.

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All-New Beauty!

THE FANTASTIC ALL-NEW

ROCK-OLA ULTRA FOR '68!
Jack Moran — Action + Progress = Success

It has been a known fact throughout the coin machine industry for many years that there has been an acute shortage of qualified mechanics. This problem has been neglected, pushed aside and snubbed by everyone...then along came Jack Moran, the Cash Box Profile star for this week. Jack has been involved in the coin machine business for twenty-five years, or so. As a mechanic and operator in the Colorado area, he was the founder-director of the Institute of Coin Operations in Colorado. Jack being one of the few men in the trade who knows it inside and out, can appreciate its needs, one of them being, skilled mechanics and service people to service the machines. Jack, being the ambitious guy he is, went out in December of 1962, and established his mechanic service training school in Denver. The 99% Government subsidized Institute has graduated 150 students, of those 150, only five have left the related industries. Is this Success? In the greatest sense of the word, it is. They say success breeds success! If the coin machine industry had a hall of fame, Jack Moran's name would be at the top of the list.

Jack, what motivated you to assume such a monumental task as opening a formal training center for coin machine mechanics?

After being in the business for more than twenty years, and constantly training mechanics to the point and qualified mechanics, I decided to establish the Institute of Coin Operations in Denver. I am sure everyone in the industry is familiar with this problem, and has certainly experienced it at one time or another. There is a great need for trained, skilled, qualified mechanics and, up until now, there's been no source to fill this need.

How does a lad learn of your school?

I attend as many association meetings as possible, throughout the country, in an effort to meet and talk to operators and explain the function of the Institute. In this way, I hope to interest the operator in our program and influence him to cooperate with us—for his own benefit. Why do you feel a lad should attend your school?

One good answer for this would be that everyone, up and down a daily newspaper I can't help but notice the growing number of unskilled among the workers. It is not unusual for unskilled, unemployed men are looking for some kind of training to equip them for a particular trade. Unfortunately, response within the coin machine industry itself, has fallen far short of what I expected. The coin machine industry is a service business and they must have competent personnel to service the machines they manufacture. I am well aware of the factories being conducted periodically, but I am afraid this is not enough. An hour or there and is certainly not sufficient time to train and equip personnel.

Do you screen applicants?

Yes, an applicant enrolls in our school for a 3-week trial period. At the end of three weeks, the student is counseled, his progress is analyzed, and a decision is made as to whether or not he will remain in school. I might add that the first three weeks are the toughest.

How many have you graduated?

I would say approximately 150 have graduated from the Institute since we started the course on December 1, 1965.

What is the nature of the curriculum? What is the length of time of a course?

Our curriculum covers all four major phonographs, 120 hours is devoted to each machine, or a total of 480 hours to completely cover all four. 120 hours is devoted to Bowlers, 120 hours to Pins, 130 hours to special games and 120 hours to basic electricity. A total of 960 hours completes the course. It generally takes a student 24 weeks to complete the entire course.

Do students pay a tuition?

They pay their own tuition—99% are government subsidized.

How many of your graduates have found work through the Institute? Can you say almost 100% of our students have been used up. Out of a total of 150 students graduated from the Institute only 5 entered related industries.

What is your own background in business, Jack?

Well, I was actively involved in the coin machine business for 25 years, as a mechanic and operator in the Colorado area. I feel I know this business and appreciate its needs, one of them being, of course, skilled mechanics and service people to service the machines.

Do you think the phonograph manufacturers themselves should subsidize schools of this nature.

No, I do not. I believe the manufacturers should cooperate fully, but not necessarily subsidize. The school should be run on a profit basis. If the school would subsidize, too many problems would arise as to whether or not it would be operated, hours, etc. with each manufacturer placing his own company's needs in the fore, without due consideration of all mutual requirements of the other fellow.

What determines the future hold for your Institute?

Well, it's been a very rough three years. We're now finally beginning to get to the point where we can see the light at the end of the tunnel. We are not now at capacity—and never have been for that matter. Unfortunately, the phonograph manufacturers in the field take too much for granted, in my opinion. They feel that as long as they have the school I can pull a man "out of the sky" so to speak, and hand them to them. They tell me their needs but they don't seem to realize that most all of the government subsidized men are in school under some other operator, and that there is only about $500,000 available for hire in the open market. Most of our students come to us from an operator from their city and subsequently employed by that operator. Most students get away from the school and go back to their operator's to work. But, all this aside, the future does appear bright. We are re-evaluated to iron out some of the problems.
Upper Mid-West Musings

Gene Clemmon, Austin, welcomed his son Pat back from his hitch in the Navy into his business. Pat glad to be back and happy to be in the coin and vending operation. . . .
Mr. & Mrs. Floyd Carlson and family leave next week for a vacation up north in Minnesota. . . .
Mark Coughlin, Mankato, after twenty-five years in the coin machine machine business decided to call it quits and sold out to the C. & N. Sales Co. Mark had suffered a slight stroke a few years ago. This helped him decide to retire from the business. . . .
Al Kirtz and Cup Kieter in town for day making the rounds and picking up parts and records. . . .
Andrew Marthaler in town for the day as was Mr. & Mrs. L. Sanford from Dodge Center. . . .
Stan Bauer, Fergus, in town for a few days. Herb Peterson and Duane Reiners in town for the day making the rounds and buying parts and records. . . .
Mr. & Mrs. George Mellem in the cities for the weekend visiting their children. . . .
Nels Nelson making one of his infrequent visits to the cities. . . .
Ben Kratgong in town overnight to take in the Minnesota State Fair. . . .
Ritchie Hawkins in Canada for a few days fishing. . . .
Johnny Galep in the cities for some shopping. The Martin Kalssen, Worthington, in town for a few days visiting their children. . . .
Headliners at the Minnesota State Fair are George Kirby . . . The Young Americans . . .
Bob Newhart . . .
Baja Marimba Band . . .
Jan Murray . . .
Morey Amsterdam at the Riviera . . .
Carmel Quinn at Diamond Jim's . . .
Clayton Norberg in town for the day as was Clem Kaul from Owatonna . . .

Milwaukee Mentions

MILWAUKEE—While Joel Kleinman is off to New York for a vacation visit with his family, Sam Cooper has his hands full holding down the fort at Pioneer Sales and Services. He is keeping up with the increased demand for the Rowe-AMI "Phonovue" with Music Merchant photographs! Sam tells us this sprightly set has been a real winner throughout the area! . . .

Chicagoland—Mayer Parkoff (Atlantic New York Corp.) and Alfred Minucie (Paramount Box Corp.), who are spearheading a fund raising drive for the Boys Town Fund, have been promised a Guibrannen organ, donated by the The Seeburg Corp., is being transferred as a gift to Boys Town! It might do well to follow Seeburg's lead and send out a helping hand in this very worthy cause. . . .
Joe Lally, chief engineer of Bally Mfg. Co., headed for Vandala, Ohio last week to compete in the Ohio Grand American Tournaments. We're expecting to see a trophy, Joe! . . . We talked to Bill DeSelm at Williams Electronics and much of our conversation centered around the all-out activity on the Coronado 6-player bowling alley and Altair 6-player shuffle alley! . . .
Ted Rubey of Marvel Mfg. is looking forward to the upcoming Cash Box Parts & Supplies special, due 9/16. While chatting with Ted, we learned that Marvel's coin box with timer, here-to-date used for keeping the scorecard, is now being very successfully tried on kiddie rides, vending, etc., and "response has been most gratifying!"

Speaking of "parts," Leo Lewis, who heads up World Wide's parts department takes pride in the many customers' comments regarding the fast pick-up and delivery service (sometimes within the hour) offered by his fine department AND how well stocked it always is. Proof that the best can be easily put forth with just a tiny bit more effort, huh Leo! . . .
Chicago Dynamic Industries has stepped up shipments of the new "Twinky" 2-player pinball to meet the obvious demand. However, Mort Secore hastens to add that "Cuss Cross" Ski-ball has by no means slowed up—infact, action to date has far exceeded their expectations! . . .
Among visitors at the Seeburg Corp. premises this past week were William Schaefer of W & S Box, Brighton, Mass., and Bud Lurie, who heads up the Seeburg distributorship in Los Angeles. . . .
Increased activity on pinball and popular mushroom games is keeping everyone hopping at Atlas Music Co. Vacation schedules have put a bit of a dent in personnel but things will be back to normal after Labor Day when the full force will be in tact! . . .
Order of the day at D. Gottlieb & Co. is the recently released "Sing Along" which is creating a big fuss in the trade! . . .
Rock-Ola Mfg.'s Ed Doris is back in the office this week—in fact, everyone's present and accounted for out there, keeping up with the demand for the model 437 "Ultra"! . . . Here's a nice report from Frank Gumma and Jules Millman of the vending dept. at World Wide Dist. Seems the department has such a diversified line that it's being referred to as a "one-stop" for vending!

MOA's Fred Granger advises that the association's Variable pension plan has received a very gratifying response from members and asks those who have not yet had a chance to enroll to be patient. . . .
President, James Tolisano said, "We believe every member is entitled to receive a full explanation of the program so that he can reach a decision as to whether it would be of value to him."
JUPITER PREPARES TO RELEASE NEW PHONOS

The Societe Electric-Kicker factory, nestled in the hills at Baume-Les-Dames, France, near the Swiss border, where the Jupiter jukeboxes are manufactured.

MIAMI—Foreign cars had better step on the gas if they hope to maintain their dominance of the foreign import field. Coming up fast on the inside is the jukebox industry.

Bob Taran, president of Taran Enterprises, Inc., of which Jupiter Sales of America is a division, and his father Sam Taran imported their first Jupiter boxes a little more than nine months ago. Their foresight has not only established them as the leaders in this field, but it has sparked a complete reawakening in the jukebox business.

Taran and his chief engineer, Eddie Frink, recently returned from Baume-Les-Dames, France, where they had an extended engineering and promotional conference with Lucien Gosteli, president of Societe Electric-Kicker, and his father Charles, manufacturers of the Jupiter boxes.

"With each visit to this charming little manufacturing town," Taran said, "I never cease to be further amazed at the skills of Jupiter's dedicated European workers. In spite of their advanced machinery and overall mechanization, Eddie and I found tremendous reaffirmation of the old world tradition of hand craftsmanship.

While there are more than 3,000 parts in each Jupiter machine, 98% of them are manufactured in Gosteli's Electric-Kicker plant, affording them an outstanding advantage in maintaining quality control and justified pricing on each finished product.

Motors, amplifiers, transformers and relays are made right in the Electric-Kicker shops. They do their own electro-plating and plastic injection molding. The huge machine which stamps and forms metal parts from rough stock is manned by Gosteli employees. Likewise, the die-casting apparatus in the machine shop. Integral parts of the jukebox carriages are welded under the minute supervision of Gosteli inspectors.

Lucien Gosteli, President of the Societe Electric-Kicker, manufacturer of Jupiter Juke Boxes, shown in his office at the Baume-Les-Dames, France factory.

"Having practically every operation under one roof," Taran stated, "is unquestionably one of the factors that make the Jupiter jukeboxes so economically priced. Naturally, they can achieve greater perfection in the machines with such pin-pointed quality control through every manufacturing step.

"Since 359 of the town's residents work at the Electric-Kicker plant," he said, "they have kindly re-marketed to Gosteli that the town's name should be changed to Jupiter. But here again the continental pride asserts itself for the people know it will be their Baume-Les-Dames for centuries to come.

According to Taran, one of the prime features of the Jupiter jukeboxes is their economy of operation, due to practically nil maintenance worries. This increases longevity and thus gives much higher net profit per machine.

"We have tried in every instance," Gosteli said, "to simplify the mechanism in order to make it a maintenance man's dream, with finger-tip accessibility to all parts. You know, we Europeans have always taken pride in our precision, and we have added a unique Parisian styling externally to enhance its beauty and appearance.

One of the major outcomes of the summer conference was the birth of the new Jupiter 100F with such added features as a 50c coin chute, total play meter and solid state 30-watt amplifier. The specially designed multi-range speaker in concert with the solid state amplifier reproduces the sound exactly as it was recorded in the studio. It offers a full range of sound from 20 to 40,000 cycles, with out any distortion, even at full volume. With spare parts available throughout the country, it represents an important price break-through on both the distributor and operator levels.

In addition to the 100F, a new 120- and 200-selection phonograph, featuring a 60-watt solid state amplifier, will be on display at the Music Operators of America (MOA) convention at the Pick Congress Hotel in Chicago, October 27, 28, 29.

Although Taran Enterprises at 3401 N. E. 36th Street, Miami, Florida, began their importing a little more than nine months ago, the Taran name is a newcomer to the jukebox and coin machine industry. Sam Taran, Bob's father, has been a top distributor in the business for 30 years. Bob now heads up the Jupiter Sales Division of Taran Enterprises. And even his wife Carol, well-known night club singer, gets attractively into the act by posing as "Miss Jupiter" in many of the promotional and sales efforts of the company.

Among Jupiter Sales of America distributors are: Darwin Corp., Los Angeles, California; Powers Amuse-

"Miss Jupiter", in the person of Carol Taran, wife of Bob Taran, importer of the new Jupiter phonos for the U.S., Canada and the Caribbean, poses before one of the Jupiter models.

Eddie Frink, chief engineer of Jupiter Sales of America, examines some of the equipment used in testing the Jupiter phonos at the factory in France.

Nevada Fruit Mach Executive Back From Tour Of Europe

RENO, NEV.—Lane Fleischer, president of the Nevada Fruit Machine Company, has recently returned from a six-week tour of Europe, in which he expects an added interest in the exportation of slot machines in the next three years as the European and Scandinavian countries look for more tax revenue from coin-operated devices and easing of the import laws of certain types of games of chance.

Fleischer further stated, "economics will pay a big part in allowing the operation of slots in a lot of the smaller countries."

Accompanying Fleischer on the tour were his wife, father-in-law and mother-in-law. The countries visited included Denmark, Sweden, Norway, Germany, Austria, Liechtenstein, Switzerland, France, Luxembourg, Belgium and the Netherlands.

Cash Box—September 9, 1967
**New From Coffee-Mat**

**Cash Box**

**Record Guide**

**PICKS for PROGRAMMING**

The following records, selected from the Cash Box Top 100, represent types and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

**THE WORLD WE KNEW**

Frank Sinatra (Capitol 2456)

**TURN THE WORLD AROUND**

Eddy Arnold (RCA 47-4265)

**ODE TO BILLIE JOE**

Bobbie Gentry (Capitol 2956)

**SAN FRANCISCAN NIGHTS**

 Eric Burdon & Animals (MGAM 13769)

**FUNKY BROADWAY**

Wilson Pickers (Athletic 2400)

**MAKING EVERY MINUTE COUNT**

Spandy & Our Gang (Mercury 72714)

**LITTLE OLE WINE DRINKER**

Me & My Little Joe (Capitol 3254)

**I DIG ROCK & ROLL MUSIC**

Peter, Paul & Mary (WB 1700)

**HIGHER & HIGHER**

Jackson Wilson (Brunswick 51336)

**CAT IN THE WINDOW**

Arlo Garcia (WJ 2907)

**BALLAD OF YOU & ME & POONEIL**

Jefferson Airplane (RCA 41-4297)

**'DANDELION**

Rolling Stones (London 905)

**'I'LL NEVER FALL IN LOVE AGAIN**

Tom Jones (Par 40016)

**'A BANDA**

Herb Alpert & Tijuana Brass (A&M 870)

* (indicates first week on chart)

**P/V Parings**

WHIPPANY, N.J. — Suggested pairings for Rowe AMI's Phone-A-Vers operators according to George Kelsey, division manager of the P/V program, are as follows:

- "I'm So Happy Now," by the Young Rascals on Atlantic #45-2478, is seen suitable for P/V film cartridges "Hula Shake" (L-2908K), "Cycle and Surf" (L-2907D), "Fashion Model" (L-2906Y), "Western Go-Go" (L-2905J) and "Sweet Shoppe" (L-2907G).
- Jessie James' "Believe In Me Baby" on Twentieth Century Fox #6854, swings with P/V films "Western Go-Go" (L-2905J), "Oriental Night Life" (L-2907P) and "Ballet In Black" (L-2905X). "Happy Times" by The Box Tops on Capitol #565 has been paired by George with P/V film "Blues Go-Go" (L-2905E).
- Ruby Andrews' single "Casanova" is suggested for P/V film cartridges, "Where Did It All Begin" (L-2907R), "Strip Fun" (L-2907F), "Girl and Sultan" (L-2905C), "Voodoo" (L-2907Q), "Bachelor Girls" (L-2906W), "Pussy Cat" (L-2906L) and "Girls For Sale" (L-2905L).
- P/V films suggested for Jerry's "Karate Boogaloo" on Shaw #5-2-17 are: "Mermaids" (L-2908E), "Buddy Dancer" (L-2907W), "Polka Dot Bikini" (L-2906J), "The Dating Machine" (L-2906Z) and "Little Old Winemaker" (L-2906U).
- Sam and Dave's new hit "Soul Man" waxed on Stax #45-231 is best suited for P/V films "Silhouette Dancers" (L-2907V), "Fire Dance" (L-2907L) and "Living Doll" (L-2907).
- Paul Revere and the Raiders have a new single on Columbia #41-2267 and pairs well with P/V cartridges "Hoe Down" (L-2908W), "Mermaids" (L-2908E), "Lil Old Winemaker" (L-2906U), "Buddy Dancer" (L-2907W), "Polka Dot Bikini" (L-2906J) and "Roaring Twenties" (L-2908E).

**6 PLAYER BOWLING ALLEY**

**Altair 6 PLAYER SHUFFLE ALLEY**

**Williams Electronics, Inc.**

2401 North California Avenue • Chicago, Illinois 60605
Cable Address: Wildon Chicago

Available for immediate delivery through your Williams Distributor.

**JUKE BOX OPERATIONS GUIDE**

**the bright ones... from United**

**Both Feature MATCH BONUS**

**5 WAYS TO PLAY**

- dual flash
- flash
- regulation
- match bonus
- bonus lane
CANTREEN BREAKS GROUND FOR MODERN COMPLEX


Canteen Corporation is the oldest national vending company and offers a full line of food items and cigarettes through vending machines. The company also provides food service for many industrial cafeterias, including major auto plants in the Detroit area. Canteen's sales in 1966 were $813,192,000. Its stock is listed on the New York Stock Exchange.

Patrick L. O'Malley, president of Canteen Corporation, who attended the ground-breaking, said the new facility will consolidate the services performed by several Canteen branches in the Detroit area. He said the new building's location, adjacent to a major link of Detroit's freeway system, will provide easy access to the five-county area served by the company's trucks.

Fred A. Hessler, Canteen Corporation operations manager-vending, said the building will serve as headquarters for Canteen Corporation's Lake Central Division headed by Paul G. Duffy, area director, and Cigarette Service Co., of which Benny Koss is president.

The new facility on Prospect Avenue near Miller Road, Dearborn, is being designed and built by units of the Campbell Group, an industrial building organization that provides full building services including site selection and development, design, construction, building products and financing.

The building, scheduled for completion early in 1968, will make use of prestressed concrete; insulating aggregates; exposed aggregate concrete; face brick and metal siding, and the exterior will be finished in Canteen's corporate colors—white, blue and black.

CLEVELAND HAS BOOZ-BAROMETER

The Greatest nickel grabber yet!!!

A GREAT GIMMICK A REAL MONEY-MAKER FOR ENTERTAINING FOR THE REASONABLE YOUR PATRONS.

CUSTOMERS CAN'T RESIST PLAYING AGAIN AND AGAIN.

(and bringing their friends to take this side-splitting sobriety test). Whether played for kicks or seriously, the BOOZ BAROMETER packs a lot of appeal into the small space it takes, insuring substantial profits from a minimum outlay.

Cash Box—September 9, 1967
Want To Buy: Kicker and Catcher Parts and Supplies.

Want To Sell: Pay off Bankruptcy, used Parts, Yankers, N.Y. (Tel. Greenvale-6777).

Notices—52 Classified Advertisements. (Outside USA and $52 to your present subscription will purchase a year, and will bring three notices.) The January 17 issue will be published at one-half price. 

Want To Buy: 9 Seeburg SW-100 charging stations for sale. Contact G. S. & P. Yandling, 5405 Conner, Detroit, Mich. 48213.

Want To Buy: Kicker and Catcher Parts and Supplies.


Records, 45s and LP's, SURPLUS RECORDS, 1223 S. Wabash Ave., Chicago, Ill. (Tel. Warner-Knick-9609).

Want To Buy: A full share in Ace and Taxi. Phone (414) 747-3963, Wisconsin, 53226.

Want To Buy: Parts of Odyssey, Seeburg, and 60 type machines, used and new. Phone 337-9138, Chicago, Ill. (Tel. Greenvale-0112).

WANTED: WURLITZER 1510, SEEBURG KD-VL, LOUISIANA 100, WURLITZER 1200, Rockola 425-4670, gotthieth Bucakno, All-A-Disc, 45s, 78s, etc., for new or used exchange. INC. 1939, Cleveland, Ohio.

HOT SOUTHERN GROUPS NEEDS FOR LONG term recordings by indie producers. P.O. Box 1122, Nashville, Tenn. Phone: 770-9000.


WANTED: MECHANICS FOR TWO WORK on Amusement Machines and Juke Boxes. IF YOU ARE WORKING in this field and can do the work, phone A-N ELECTRONIC-SOUNDING AMUSEMENT COMPANY, 136 State West, Columbus, Ohio. Telephone: 552-1429.

For Sale: Coin dispensers: Twin nickel, wood $7.95, nickel $6.95, dime $5.95, quarter $4.95. Metal single $10.95. Close-out. Plus shipping, Western Distributors, 1226 SW 16th Avenue, Portland, Oregon.

Midwest Premiums Shuffles, $5.65, $10.95, $5,000, $7,500, $10,000, $15,000. Lancer Inc., Wrigley Ave., Box 284, Kalamazoo, MI 49001.

PARKER-UPRIGHTS, BINGOS, ONE-BALLS, TWINS, 1962 UP, many more. Trade in on other machines if of interest. Phone (414) 704-1898, Milwaukee, Wisconsin. Phone 420-4818, Rockville, Maryland.

BINGOS, ONE-BALLS, THRU PIXEL. DIGITAL PARTS, FULL SERVICE. 632 3rd Ave., New York, N.Y. 10017.

WANTED: New or used, 45 rpm records. Male and female vocals. Catalogs welcome. Phone: 770-9500, P.O. Box 256, Chicago, Ill.


WANTED: To buy used and new pinball games two or four players. Wurlitzer Juke box 100, 200, 1010, 1020 for sale. Seeburg 111, 400, 401, 1001, 1002, 1012, 1022, 1200, 1400, 1021, 1022, 1024, 1025, and all models. Will buy complete sets. Phone 356-9403, Wurlitzer Juke box, Chicago, Ill.

Want To Sell: Used Pinball Machines. For Parts or Repair. Phone 396-9404, 396-8898, Chicago, Ill.

For Sale: O. T. positive, 100 volts, 1000 ampere capacity, 18 volt direct, 180 volt aux. 5 views. O. T. positive, 600 ampere capacity, 18 volt direct, 180 volt aux. 1 view. Price $1000. 12 inch speed, 4 views. 20 inch speed, 3 views. Lots more. Phone 884-3207, Oak Park, Ill.

WANTED: We have a selection of late Williams Players. Write for prices J. R. N. Wheeler, 1710 12th Ave., Seattle, Wash. 98121.

We have a choice selection of late Williams Players. Write for prices J. R. N. Wheeler, 1710 12th Ave., Seattle, Wash. 98121.

We have a choice selection of late Williams Players. Write for prices J. R. N. Wheeler, 1710 12th Ave., Seattle, Wash. 98121.

BALLY—BALLY, SALLY! FRUIT Slot Ma- chines. 25c—$5.00. Contact G. H. Johnson, P.O. Box 5734, Reno, Nevada.

LARGEST SELECTION OF PINBALL MACHINES AT PRINCIPAL AMUSEMENT SUPPLIES, 1415 Dover St., San Francisco, Calif.

All models Seeburg and Rockola. Contact Mr. R. Dave Stern, 201 North Avenue, Elizabeth, N.J.

Bally! Bally! Sally! Fruit slot Ma- chines. 25c—$5.00. Contact G. H. Johnson, P.O. Box 5734, Reno, Nevada.

Records, 45s and LP's, SURPLUS RECORDS, 1223 S. Wabash Ave., Chicago, Ill. (Tel. Warner-Knick-9609).
Once Again...

THE BIG PHONOGRAPH NEWS IS FROM SEEKBURG

Seeing is believing!
See your Seeburg distributor N-O-W!
A FEW OF THIS MUNTZ REASONS THAT OUR CARTRIDGE LIBRARY IS THE BIGGEST IN THE WORLD--AND THE BEST!

Those cartridges by The Beatles, The Association and The Doors are just three reasons why the Muntz music library is the finest in the cartridge field.

Speaking in three's, we've got three times as many selections as anyone else — nearly 100,000 titles from the 135 great labels with which Muntz Stereo-Pak is associated.

How's this for a final three reasons? — quality — quantity — and price!

We've already explained the quantity of hit cartridge material available from the Muntz library, so let's talk about quality. Well, there's Frank Sinatra, Bobbie Gentry, the Mamas and the Papas, Bill Cosby, Dean Martin, Petula Clark Trini Lopez, Don Ho, James Brown, Nancy Sinatra and The Beach Boys. That's quality!

Not to mention Nancy Wilson, Lou Rawls, The Lovin' Spoonful, The Animals, Ray Charles, Nat King Cole, Everly Brothers, Connie Francis, Jackie Gleason, Enoch Light, Boots Randolph and hundreds of others of great musical stars.

In fact, all the chartmakers and the chartbreakers are available from Muntz Stereo-Pak.

Now we're down to the matter of price. Well, Muntz Stereo-Pak opened the cartridge market with its low consumer prices. We've gotten the units out and made the music buyers by our development of such mass-market miracles as the magnificent Muntz M-30 car stereo, which is retailing everywhere for $39.95.

Speaking of mass-market prices, our fabulous Muntz Mini-Pak single cartridge put us in the hit-singles business. It sells for just .99. And, we've got a world of stereo pleasure for music buyers in our full-album size cartridges, our Twin-Paks, featuring two complete albums and our huge Quads, which include four complete albums in a single cartridge.

And, we sure have had the hits. In fact, we've had a Muntz Mini-Pak of the last five songs that've been Number One on the popularity charts.

We'll probably have the next five, too.

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