See Further Major Deals Between Labels & Indie Producers • • Randy Wood Exits Dot; Arnold Burk To Head Label • • Pop Slant For Jazzists To Remain At Verve • • Richard Evans Named Cadet A&R Director • • CMA Telecast by Goodson-Todman • • EMI-New Breed Tie-In
'Gardenias in Her Hair"
Marty Robbins’
new single getting airplay on

- WJrz — Newark, N.J.
- WJJD — Chicago
- WWVA — Wheeling, West Va.
- WYDE — Birmingham
- KSON — San Diego
- WKMF — Flint, Mich.
- WPLO — Atlanta
- KCKN — Kansas City
- WCMS — Norfolk
- WENO — Nashville
- WMTS — Murfreesboro, Tenn.
- WIVK — Knoxville
- KGBS — Los Angeles
- KBUY — Fort Worth

From his new album

CL 2725/CS 9525
On COLUMBIA RECORDS
Severe Critics

If amateur night in some local school gym is a pastime all but past from the American scene, amateur night in millions of American homes is not only very much alive, but kicking up a sound storm. All sorts of musical instruments are performed on an amateur level by 45 million, a figure remarkably double that of 1950.

Amateur musicianship, of course, does not necessarily mean a professional career, especially among the 15 million youths between the ages of 14 and 21 who may or may not strike a melodic note on the dotted line.

However, there are still intriguing aspects to this boom in spare time activity in relation to the record industry. First, there is a chance that greater numbers of youngsters will attempt and hopefully succeed in the professional arena, thereby supplying the record industry, in a not-so-indirect way, with a potential pool of skilled artistry, whether in a pop, folk, jazz or what-have-you vein. But, perhaps even more reaching is the affect that a measure of musical scholarship can have on the type of music that is to be recorded.

The point is that the more knowledgable the record buying public is about music, the more demanding the tide of amateur musicians will be in measuring the artistry of those who do go on to become professionals and factors in one way or another in the world of recordings. This will not be happy news to those, whether artists or recording execs, who are content to provide recordings with less than totally professional and imaginative sounds. For the folks out there who can lay claim to justifiable (in terms of musical knowledge) criticism will be listening and judging severely the sounds they hear. No musical approach will be left untouched by a group as vast as 45 million, for in that multitude you'll find interests that range from the Beatles to Bach, from soloists to symphonies.

America has reached the point, many feel, where to be literate in music is part of the process of just being plain literate. And the more this concept is inculcated in the educational scheme of things, the more the recording industry will have to respond with product that can live up to the musical sophisticate. He may never bask in the glow of a Klieglight, but he's going to be a hard fellow to please when it comes to others who will.
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEEES)

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Compiled from leading retail outlets—does not include airplane reports.

Sharp Upward Move.
THE HOMBRES HANG IN THERE
WITH THEIR ELECTRIFYING DEBUT
LET IT OUT
OR (LET IT ALL HANG OUT) KF-5058
(Call it anything you like—and call it what it is: a hit)

Produced by Huey P. Meaux For Shelby Singleton Productions, Inc.

Verve Forecast

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.
I love my dog.

A dog is my bag with my dog.

Common Market

RCA Victor

#8902
Further Major Deals Coming To Establish Label Ties With Indie Producing Talent

NEW YORK — The association, through newly-formed labels, of major record companies and indie producers is about to be further enhanced by a number of new deals for 1967.

It's understood that the Columbia, RCA and Capitol labels are in the process of and/or nearing completion of negotiations that will lead to the establishment of new labels to be administered by them, through which will flow the product created by some of the industry's top indie producing entities.

All three labels have already entered similar agreements over the past year. Columbia is marketing Lou Adler's Ode label, which got off the ground quickly with its first release, Scott McKenzie's "San Francisco Flowers In Your Hair," RCA, of course, has struck gold time-and-time-again with the Monkees who appear on the Colgems labels, a product of Columbia Pictures handled through RCA. Most recently, Capitol Records and the Beach Boys opened shop with Brother Records, with the top-selling team switching from Capitol to this new label.

Dominant Pattern

The new arrangements will follow a dominant pattern of record industry activity in recent years. ABC Records, in the past two months, has set-up new labels with Joe Dowell of the group, together with Lou Adler, among others. From this label came the Mamas & Papas and a hot publishing company Trousdale, with both, also under the Warner Music company.

Including them are: QM handles the K-S label in the United Kingdom; housed in London; while they are signed to Kama- Sutra, the Spoonful's are produced by members of the band, White Whale.

Dkk also has met with outstanding success, via the Lovin' Spoonful, with this tie-in with the Kama-Sutra label, with many other indie producers and indie labels.

Randy Wood

Randy Wood has joined ABC. He was a key man in the early formation of the group, the Everly Brothers, and has produced such acts as the Hondells, the Kingsmen, the Flamingos, among others. His current duties will include the supervision of the new label, Jeni Records.

EDMOND EDWARDS

Cred Taylor as jazz A&R director.

"As we're seeing everyday," Edwards says, "jazz is being absorbed commercially, and is not considered sacred out today. What is wanted is a garde current and hard to assimilate will appear tomorrow in movies, commercial music.

Edwards conceives that jazz sales have fallen off, but only in the context of an expanded pop market. As to the pop-orientation of a number of jazzists, Edwards feels, jazz purists (e.g. critics) notwithstanding, that it's not too much to ask that they think in terms of a greater income by sporting more commercialized sounds and still maintaining basic jazz elements of their artistry. At Verve, Edmond will cut such stars as Johnny Hodges, Cal Tjader, Stan Getz, Astrud Gilberto and Benny Kurell. He is currently doing a Hodges LP, his first project since joining Verve.

Edmond will also have the authority to seek and acquire new talent and look for expansion opportunities and deals.

Edmond, a one-time freelance photographer, has produced jazz for the Prestige label (starting in 1957) and for the past four years has been associated with the Argo (later changed to Cadet) label of the Chess operation, with which he has worked with Ramsey Lewis, Ahuad Jamal, The Soulful Strings, Jack McMullen, The Jones, Mose Allison, B. B. King, Shirley Scott and many others.

He was represented in his negotiations with Verve by Warren Stephens.

London Mono LP End Denied By Toller-Bond

NEW YORK—London Records will finish the year with a London Mono albums, according to D. H. Tomes, president of the company. Responding to recent statements in the daily press, including column ma- nagement, that London was going to phase out the Mono LP, London Mono LP End Denied By Toller-Bond, denies that any such plan to phase out mono product was the works at London.

Toller-Bond pointed out that all of the company's classical releases, which are already blueprinted for the release period through the end of this year, have been allocated for production of mono releases.

This includes both opera and orchestral recordings.

Edmonds, in his capacity as vice-president in charge of the music division, which, with its family of labels including HI, Full-Bird, Dod and Debon Air, is now particularly hot with major hit LP's by The Rolling Stones, Engel- bell, Fairley, and the Lovin' Spoonful, and Procol Harum, also envision no changes in the present line of mono and stereo releases.

"Our plan," Toller-Bond, posing the rhetorical question of whether a company planning to get out of the mono business entirely as the "current fashion," bring out 25 new full LP's, each in mono mono, plus 25 new full stereo, "I would like to make clear again that we have absolutely no plans to dis-continue the manufacture and marketi- nging monaural recordings."
PHILADELPHIA — Pre-registration for the 29th annual convention of the National Association of Record Merchandisers (Sept. 5-8 at the Host Hotel) will be held Sept. 2-3. Pre-registration will be the biggest attendance ever registered for a NARM mid-year meeting.

11 New Members

In addition to the 22 new members announced several weeks ago, 11 additional new member companies have been added to the list of companies attending the Mid Year Meeting. The new regale member companies represented will be Raymond Rosen Company of Philadelphia, a distributing company; Cornell Records Company, Inc. of I. J. Morgan; Comstock Distributing Company, a rack jobber company affiliated with Warner, MGM, and Standard Distributing Company of Pittsburgh, Pa.

The associate member companies newly added to NARM’s rolls are Bang Records, Big Three Music Company, Channel Marketing, Diskmakers, Globe Albums, Piutape, Inc., and Philco-Ford Corporation, Consumer Electronics Division.

Lennon SELLS MGH Holdings

NEW YORK — 720,000 shares, nearly 15.9% of the outstanding common stock in MGH Pictures (picture shows are sold to Time, Inc. and Edgar Bronfman, vp of Distillers Corp./Seagram), were acquired through Philip J. Levin, who has been named director. Levin, a banker who will assume the present management of the company through proxy ballots.

The company has 1,000,000 shares of Levin, while Bronfman pur chased 200,000 of which 100,000 were received from other Bronfman. Levin is now a holder of Bronfman as the MGH shares currently outstanding.

According to statements by Time, Inc. and Bronfman, their acquisitions do not represent an associated effort. Gary Young, vice president of MGH, termed the acquisitions as “most gratifying to the board of directors.”

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Levin sells MGM holdings

NEW YORK — 720,000 shares, nearly 15.9% of the outstanding common stock in MGH Pictures, have been sold to Time, Inc. and Edgar Bronfman, vp of Distillers Corp./Seagram.

The company has 1,000,000 shares of Levin, while Bronfman purchased 200,000 of which 100,000 were received from other Bronfman. Levin is now a holder of Bronfman as the MGH shares currently outstanding.

According to statements by Time, Inc. and Bronfman, their acquisitions do not represent an associated effort. Gary Young, vice president of MGH, termed the acquisitions as “most gratifying to the board of directors.”
CHART ITEM!
A SINGLE AND AN ALBUM BY
PETULA!

"The Cat in the Window"

# 7073
A PRODUCT OF KOPELMAN-ROBIN ASSOCIATES

ANOTHER CHART IMPERATIVE FROM.
KRLA-Pasadena’s promotion of its 2nd Rocks Album ("Son Of KRLA") has made a big splash into the Hollywood reservoir. The giant 40-story high balloon promoting the album escaped recently from its five-storied rooftop holder and plunged into the water, thoroughly destroying the KRLApe who was piloting the craft. "Holy Bananas!" cried the KRLApe, after swimming safely to the little BRUITS KEX-Portland, 1200 young volunteers for the annual march.

WFUN-Miami, Fla., listeners put their best foot forward on August 10 at the Coconut Grove Bayfront Park at a "Love-In Paint-In" to announce the film "Harpo’s Finest Hour". Action centered around a foot painting contest with over $1,000,000 in prizes given away in ten different categories. There were prizes for all age groups, both male and female. The foot painting contest was judged by three local foot doctors, all members of the County Podiatry Association. Everyone that came to the “Love-In” received free "flower-power" packets and buttons. Also there were free tee-shirts, fruit, bananas, "Amazon Ammunition" of passing, and record albums for participants.

Over 300 KEX-Portland, Ore. listeners met at Banks, Oregon, on August 12 to board the special kExpress for an exciting ride to the historic lumber community of Vernon—90 minutes away. Chosen by a special contest, the 300 guests were treated to a train ride on the picturesque Vernon South Park and Sun Set Steam Railroad to Vernon and back to Banks. Each of them were also provided with a box lunch and enjoyed a live entertainment program in the Joy Theatre at Vernon. The KEX-on-the-air personalities acted as hosts on board the kExpress and for the program at the Joy Theatre.

Jack E. Rabbitt of WLKY-St. Louis, has announced an array of local talent, notable group, Noah’s Ark, to appear at a party for the children who collect the most money for the new Muscle and Skeletal Dystrophy Association. Producer John Brumagame handled the arrangements for Noah’s Ark.

BOBBIE GENTRY AND THE GENTLEMEN: That could be the name of a vaudeville team, and, in fact, Bobbie McCauley (1) and assistant program director Allen Hut- ton, by that name’s "Ode To Billie Joe," hit the number 1 spot on the Top 100, as predicted by Hotline, and Bobbie Gentry and the Gentlemen celebrated with a little song and dance.

SPLATTER: WCFL-Chicago VIP Jim Stagg emceed a giant "Entertain-In" at the La Porte County Fair, U.S. Highway 31, La Porte, Indiana, on August 14.

VITAL STATISTICS: Rob Foster has joined WBAI as program director, and WBPB-Person who was WBAI-Personalities, replaced Dick More- land who will head up a newly created department devoted to personal- ity transactions. . . . Dan Conley, for- merly of "The Brothers" program who was on KFIL-Santa Maria, Calif., is the new music director at KACY-Port Hueneim, Calif. . . . John H. Wraight, former manager of KGB-San Diego, has been named general manager of KOL-Des Moines, Iowa. . . . Bob Allen, announcer at WEAM-Washington, has joined WPI-Philadelphia, and Dick Libalatore, formerly of WERE-Cleveland, has been named assistant promotion director of WIXY-Cleveland, and is hosting the "Big Beat" show.

Chris Bartley

Chris Bartley has wasted little time in achieving success. His first effort, "Sweetest Thing This Side Of Heaven," is number 38 on the charts this in El Paso, Texas. The eldest of seven children, she engaged in a heavy program of group activities with her three brothers. She loved to entertain for family and friends, and she made her public debut at 13, singing "Adoles Fiddles" and "Silent Night" in Latin at a Christmas pro- gram. At Rosemead High School, the artist took all the music courses available and won awards in the school’s musical productions. Her weekend band bookings increased until graduation, when she embarked upon a professional career with the Pepe Callahan Mexican-Irish Band, traveling to Reno, Las Vegas, Lake Tahoe, and Hawaii. Home again, the girl cut her first demonstration re- cord and began a tour of recording executives’ offices. Liberty Records quickly signed her to a long-term contract. Her first single for the label was successful in Australia that she toured that continent. The contestants then had a 2-week run as featured vocalist on the Ray Anthony TV Show. She has also appeared on the Jimmy Dean and Hollywood Palace TV’s, making her dramatic debut on the "Empty Saddle" show. The current single, "It Must Be Him," is number 99 on the charts this week.
NARA AWARDS TO CAPITOL ARTISTS:

Three of the great artists of this decade and the lady who started it all took home NARA awards for 1967. Our congratulations to NARA on a great convention. Our thanks to Nancy, Lou, Cannon and Ella for singing so sweet and low.

CANNONBALL ADDERLEY
Best Jazz Single, "Mercy, Mercy, Mercy"
Best Jazz Album, "Mercy, Mercy, Mercy"

NANCY WILSON
Best female jazz vocalist

ELLA FITZGERALD
Woman of the year

LOU RAWLS
Best male jazz vocalist

These great albums by NARA winners are Capitol.

ST2617
Why Am I Treated So Bad!
Cannonball Adderley

ST2757
Lush Life
Nancy Wilson

ST2685
Brighten the Corner
Ella Fitzgerald

ST2756
That's Lou
Lou Rawls
Martha & Vandellas Now Martha Reeves & Vandellas

DETROIT—Another Motown act is undergoing a name change. This week, light its lead singer. Starting with their new deck, "Love Leave Me Alone," Martha & the Vandellas are to be known as Martha Reeves & the Vandellas. Group, which appears on the Motown-door Gordy label, appears at the Apollo Theatre the first week in Sept. Recently, the Supremes, stellar Motown attraction, became Diana Ross & the Supremes.

WE ARE GATHERED TOGETHER. —ABC Records held its fall distributor convention on Aug. 4 in Los Angeles, Aug. 7 in Chicago, and Aug. 9 in New York. Shown during the sales presentation are (left to right): Larry New- ton, president of ABC Records; Leonard Goldenson, president of American Broadcasting Companies; Arthur Jacobs, producer of the "Dr. Dolittle" LP, whose 20th Century Fox soundtrack LP is distributed by ABC; and Sam Clark, group vice president of American Broadcasting.

Ramin Cuts His 'Brace Yourself' Jingle For Warners

NEW YORK—Another Sid Ramin jingle is headed for disk exposure, this time by Ramin himself. The composer-arranger's theme for the Mennen Co. (men's toiletries), "Brace Yourself," is available on the Warner Bros. label, with Ramin conducting a 21-musician orchestra. George Lee and Jerry Ragovoy produced the deck. Ramin's ditty for Diet Pepsi, "Music to Watch Girls Go By," was a recent hit for the Bob Crewe Generation. Andy Williams also cut a vocal version.

Friedenberg Upped At Col Record Club

NEW YORK—Dick Friedenberg has been promoted to manager of special projects at the Columbia Record Club. He'll be responsible to Bill Bell, vp of A&R, for liaison with music publishers, new recordings and re-packaging activities at the Club. He joined the Club in 1964 as music editor and in May, 1966, he was promoted to staff assistant.

Mercury Releases 17 Tape Cartridges

NEW YORK—Mercury Records has added seven new track cartridges and ten new 4 track cartridges to its existing catalog. The new titles cover the full range of entertainment including pop, rock, country, blues, jazz, Latin American and comedy.

Pete Dorain Opens New York Distrib

NEW YORK—Paradise Record Distributing Co., covering the New York Metropolitan area, has been formed by Peter Dorain, a vet of 30 years in the record business. First record the company is distributing is already on the Top 100, "Casanova" by Ruby Andrews on the Zodiac label. Other lines set to go are J&S, Cetlex, Ctrix, Cress Cress, Niki, Sprout, Gold Tone, and Heart & Soul.

Dorain was the founder of Abbey Records, as known for the hit, "Piano Roll Blues", and Banner Records which introduced Myron Cohen to records. Dorain's associates in the newly formed outfit are Bob Turnbull and George Ewing. They are located at 718 Tenth Avenue, New York.

Cash Box—September 2, 1967
New York:

The Seagulls’ Kenny Young (who penned “Don’t Go Out Into The Storm”) was recently in Europe where he has been spending some time on a trip belonging to Melody Mont. Kenny reports that he has cut “Death Of A Clown” by the Seagulls in London and “Lethargy” by the Box Tops (Mala) and "16 Tons" by Tom Jones (Parrot) in Portland and "Purple Haze" by Jimi Hendrix Experience (Reprise) along with "Ballad of You & Me and Poinsettia" by the Jefferson Airplane, which are all in the pipeline. Perhaps by learning about them (this past week) he will be able to warn something about our own future.

Bernstein, whose credentials include "A,# of Wonders" and "Age of Anxiety" as well as scores to "Waterfront," "On the Town," and "The Most Sleepless Night Beef," is presently at the Natural History Museum where he has been working a tight schedule as a result of "Happy." They appeared on Columbia's "Up Before the Dawn" Sept. 5th and appeared with the Doors and Virginia in addition to working concert engagements with the New York Dolls. They also did a Kirby Scott TV'Ver in Baltimore and worked a concert show with Gary Stevens in New York.

Wes Farrell’s Beacon Street Union Laugh and The Pharaohs. Next week, they have announced that their home town fans in Boston had petitioned for their return to Beacon Street.

Rochester's own Wee Four group emphasizes that good things still can come in small packages.

Hollywood:

We've finally received a transcript of the CBS news special produced by David Oppenheim and broadcast on April 16, 1967. It was titled "Inside Pop: The Rock Revolution." The most hard coverage that TV has yet given the contemporary music scene. For those who may have missed it, we're including here, with the original, two compositions mixed and composed by Leonard Bernstein:

The message in most of these songs is delivered by implication. This is the case of any singer or songwriter who has a message. He is using the music of his songs to tell the story of the message. It has nothing to do with the music. It has everything to do with the message.

Perhaps the most compelling aspect of the show is the way in which the narrator, a young man, tells the story of his life. He speaks in a way that is both personal and universal. He speaks of love, of war, of death, of scientific discovery, of American politics, of the American dream.

The narrator is played by a young man who is both handsome and talented. He is the kind of man who would be easy to be attracted to. He is the kind of man who would be easy to be afraid of. He is the kind of man who would be easy to be both attracted to and afraid of.

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Brilliant performance!

No. 1 in England

Tom Jones
I'll Never Fall In Love Again

produced by Peter Sullivan 40018

parrot division of London Records
starring
John Gary

The release of John Gary's new Carnegie Hall album signals the start of an all-out advertising and promotion campaign featuring the entire RCA Victor catalog of this talented young entertainer. We're backing this big sales push with consumer advertising in top national magazines...radio spots...counter and window displays...brochure cards...a new consumer catalog and other selling aids. And—for the first time—both the new album and the Stereo 8 Cartridge Tape are being released simultaneously. For complete details about this big, big new promotion, contact your RCA Victor distributor today!

Exciting "live" recording of John Gary's recent Carnegie Hall Concert is a handsome flap-type album including photographic highlights of John's brilliant rise to stardom. A terrific package.

- The John Gary Carnegie Hall Concert  LOC/LSO-1139*
- The Best of John Gary  LPM/LSP-3730
- Spanish Moonlight  LPM/LSP-3785*
- So Tenderly  LPM/LSP-2922*
- The Nearness of You  LPM/LSP-3349
- A Little Bit of Heaven  LPM/LSP-2994*
- John Gary Sings Your All-Time Favorite Songs  LPM/LSP-3411*
- John Gary Sings Your All-Time Country Favorites  LPM/LSP-3570*
- John Gary Sings Especially for You  LPM/LSP-3695
- The John Gary Christmas Album  LPM/LSP-2940
- A Heart Filled with Song  LPM/LSP-3666*
- Encore  LPM/LSP-2804*
- Choice  LPM/LSP-3501*
- Catch a Rising Star  LPM/LSP-2745*

*These albums also available on RCA Stereo 8 Cartridge Tape.

RCA VICTOR
The most trusted name in sound
Redding Show Grosses
Top The $600,000 Mark

NEW YORK—Completing its summer tour in St. Louis, (13), the Otis Redding Show brought its gross earnings over the $600,000 mark, the largest net taken in by a rhythm and blues show.

Redding's summer tour is a regular feature, and in the past three years it has consistently drawn large turnouts, but the 13th show exceeded the previous total by more than $100,000.

Highest single night's figures were achieved at Charlotte, N.C.; and among other large grossing cities were Jacksonvile, Miami and Tampa, Fla.; Norfolk, Va.; and Atlanta.

The package was produced by APO Shows and Otis Redding Enterprises. Redding, who recently placed first in the International Section's poll in the Male Singer category (the first time in 10 years that Elvis Presley was outvoted), is now formulating plans for a winter tour.

Shankar To Score
Conduct 'Charly'

HOLLYWOOD—"Charly" will mark the first American motion picture score and conducted by noted Indian musician Ravi Shankar. He was signed by Ralph Nelson, producer-director of the film, which stars Cliff Robertson and Anne Heywood with Selig J. Seigman as executive producer.

Shankar is one of the major influences in today's popular music although he is a classical, concert artist and the world's foremost exponent on the sitar.

Shankar's musical compositions for the Indian motion pictures "Pather Panchali Trilogy" ("The World of Apu") and "Amar" were honored awards at the Cannes, Venice, and Berlin Film Festivals.

According to producer-director Ralph Nelson, Shankar will compose a stylized score to dramatize a unique love affair headlined for danger between Cliff Robertson and Anne Heywood in the motion picture "Charly."

TOWN SOUND
RECORDING STUDIOS

Limited Special Offer
25 Mike Board Ampex 4 Tracks
$35.00 per hour

Just across the
Geo. Washington Bridge
1 North Dean Street
Englewood, New Jersey
N.Y. Phone (212) 564-5818

Convenient Public Transportation
every 10 Min.

Six little Cowsills
Saw a star in heaven.
They made a wish upon the star:
Cowsill number seven . . .

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

LOOKING AHEAD

1 WEDNESDAY
Royal Guardman (Laurie 1397)

2 EXPRESSWAY TO YOUR
Heart (Downfam-Diamoons-BMI)

3 SALLY SAYIN' SOMETHIN'
(Weaver-Parlophone-BMI)

4 HEAVY MUSIC
(Cont-BMI)

5 DRUMS
Earl Barton (BMG 494)

6 PEARL TIME
Dudley-Joel-BMI

7 THERE MUST BE A WAY
Vanilla Fudge (Aco 6495)

8 YOU KEEP ME HANGIN' ON
Bobby Vee (Capitol 5386)

9 TELL HIM
Beachwood (BMG 5861)

10 WHAT BE STUPID
Bobby Bland (Duke 421)

11 STOUT HEARTED MAN
Barbra Streisand (Columbia 44225)

12 LOVERS OF THE WORLD UNITE
Vanilla Fudge (Columbia 3246)

13 SUBSTITUTE
(MGM 5591)

14 ON THE OTHER SIDE
Bobby Vee (Capitol 5914)

15 A LOVE THAT IS REAL
Stooges (Atlantic 3360)

16 FOR ONCE IN MY LIFE
Young Sounds (Atlantic 44256)

17 LOVIN' SOUND
(Atlantic 44256)

18 SOME KIND OF WONDERFUL
(Brothers Can Be—BMI)

19 FORGET IT
(Unforgettable—BMI)

20 RESPECT
(Sanctuary—BMI)

21 NOT SO SWEET MARTHA
Brown (Serenity—BMI)

22 TRY, TRY, TRY
Jim Valley (Dunhill 4096)

23 I CAN'T STAY AWAY FROM YOU
Impressions (ABC Paramount 1094)

24 KNUCKLE HEAD
Bar-Kays (VST 148)

25 WITH YOU GIRL
Arbors (Duke 1270)

26 SHE KNOWS
(Edison 4981)

27 EVERY LASTING LOVE
(Atlantic 5058)

28 CAME ON TO ME
(Cont—BMI)

29 DEYEL'S ANGELS
(Tower—BMI)

30 HIGH HEEL SNEAKERS
(Atlantic 1498)

31 THAT'S HOW STRONG MY LOVE IS
Indians

32 YELLOW FOREST
(Chappell—BMG 5861)

33 TRY IT
(Atlantic—BMI)

34 JOHNNY B. GOOD
(Atlantic—BMI)

35 GET TOGETHER
(Atlantic—BMI)

36 NO ONE HERE TO PLAY WITH
(Atlantic—BMI)

37 SHOUT BAMA LAMA
(Mickey Mouse (SS Intl 715)

38 WAITING FOR CHARLIE
TO COME HOME
(Atlantic—BMI)

39 SEALED
(Atlantic—BMI)

40 I'LL RELEASE YOU
(Darren—BMG 3305)

41 SOMERDAY MORNING
(Atlantic—BMI)

42 DIRTY MAN
(Pepper—BMI)

43 AIN'T IT THE TRUTH
(Atlantic—BMI)

44 COME HOME BABY
(Capitol—BMG 5861)

45 TAKE ME BACK
(Atlantic—BMI)

46 KENNEDY'S GIRL
(Atlantic—BMI)

47 LET IT HANG OUT
(Beachwood—BMI)

48 WHO COULD BE LOVIN' YOU
(Atlantic—BMI)

49 BE NOT TOO HARD
(Atlantic—BMG 5861)

50 GINA
(Lee Christie (Columbia 44240)

Cash Box—September 2, 1967
HE'S BACK

BARRY McGUIRE
"MASTERS OF WAR"

WRITTEN BY BOB DYLAN
PRODUCED BY TERRY MELCHER
D-4098

HE'S BACK

BARRY McGUIRE
"MASTERS OF WAR"

WRITTEN BY BOB DYLAN
PRODUCED BY TERRY MELCHER
D-4098

DUNHILL

DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC. 1330 AVENUE OF THE AMERICANS, N.Y.
Three-Month Figures Show Ampex Record Sales & Nets

NEW YORK—Record sales and earnings for the first quarter were reported by Ampex Corporation in the three month period ended July 29. Sales for the first quarter of fiscal 1968 totaled $3,749,000, up 14 percent from $46,212,000 in the comparable period a year ago. Net earnings after taxes were $2,072,000, or 22 cents per share on $9,537,256 average shares outstanding, up 10 percent from $1,889,000, or 20 cents per share on $6,467,795 average shares.

William E. Roberts, president and chief executive officer at Ampex, said the quarter represents a very satisfactory start for the new year. “These results are in line with our plan for the year, and the outlook for the balance of the fiscal year continues to be favorable.”

Col. Seeks Success With Trans-Atlantic Transplant

NEW YORK—Columbia Records is planning a large promotion campaign for the recently released Anita Harris single of “Just Loving You” based on the success enjoyed in the British market.

The song rose into the top ten in Britain, is currently holding the #8 slot on the English charts, and plans are now underway to boost the ballad on the American scene.

Presently anticipating a run with the starring role in an English revue, “Way Out In Piccadilly,” Miss Harris will make appearances in Las Vegas toward the end of this year, and is scheduled to make a movie in Hollywood.

Krause Exits Elektra

NEW YORK—Bernard L. Krause, San Francisco-based writer, producer, and electronic music consultant for Elektra Records recently left the label to consult independently for different groups and companies. He will remain with Elektra as a free lance consultant on a special projects basis.

Al Santiago Heading Musician’s Latin Wing

NEW YORK—Al Santiago, execretary in the Latin music field, has been named general manager of the Musician’s Record Division of the American Federation of Musicians. The appointment keys a major expansion in the already well-established Musician Latin wing, Talisman said.

Santiago will have complete charge of signing, packaging, promotion, and marketing for all Latin product on Musician. In addition to his work with the current Musician Latin roster, which includes such star attractions as Los Hispanos, La Playa Sertot, and Tito Rodriguez, Santiago is immediately signing a host of established names for the label, among them Dioris Valladares, Kako, Willie Rosario, Orquesta Novel, and Mark Weinstein.

Santiago, who officially joined Musician in April, has been preparing the merchandising and promotion for the company’s five-LP Our Heritage of Latin product by Los Hispanos, La Playa Sertot, Scotty D’Azis, and Los Montemar.

Although headquartered in Musician’s New York offices, he and Frank Bibilioni, the division’s promotion specialist, will also spend considerable time operating out of Musician’s branch office in San Juan, Puerto Rico, where many of the label’s artists are home-based.

Santiago was a co-founder in 1966 of the Allegra label, where he remained as an executive until the sale of the label in 1966 to Tico Records. He continued his association with Allegra under the new Tico regime up to his move to Musician. At Allegra, Santiago was associated with the discovery of such prime Latin names as Eddie Condon.

Seven little Cowills

Singing on a gate, Another swinging Cowill And then there were eight . . .

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COSBY SINGS!

A VOLATILE VOCAL ADVENTURE BY THE REIGNING CHAMP OF THE CHARTS!

"LITTLE OLE MAN"
(UPTIGHT - EVERYTHING'S ALRIGHT)
#7072

SILVER THROAT / Bill Cosby Sings W/WS 1709

ANOTHER CHART IMPERATIVE FROM

WARNER BROS. RECORDS
Kapp’s LP’s Looks
Match New Sounds

Not only is Kapp Records producing a variety of different sounds for the contemporary market, but according to Kapp director of merchandising and packaging, Milton Sineff, the label is setting, as well as keeping, pace—staying “out-in-front” on trends in the appearances of album covers. “We not only sound different, we look different as well,” said Sineff, indicating current and upcoming LP’s in the Kapp line. Through photographs in full color, artistic line drawings and many current-styled effects, Sineff indicated that LP’s such as Roger Williams, Jack Jones, Gunther Kallman and Raymond Le Fevre’s “White Shade of Pale,” as well as a number of folk and g& w LP’s are all fine examples of this new Kapp matching for look and sound.

THE BEST
PROMOTION
AND
ADMINISTRATIVE
SERVICES
IN THE WEST!

TAPP-USA
DON BLOCKER
ASSOCIATE, MARC AQUINO

TAPP-USA
1347 Caluenga Blvd.
Hollywood, California 90028
462-6613

Eight little Cowsills
Traveling in a troupe
Met another Cowsill
And then they had a group...

Fans Campaigning
For Bee Gees Visas

LONDON—Teen fans of the Bee Gees have initiated a four-pronged campaign to “Save the Bee Gees” from a threatened separation as a result of the British government’s refusal to renew visit visa for two Australian members of the group. Admission permits issued to Colin Petersen and Vince Melouney allowing them to stay in the British Isles for six months as working members of the group are due to expire Sept. 17; and refusal has been made for an extension of these visas.

In order to show protest to the government, fans of the Bee Gees have organized a campaign that was recently highlighted by bold tactics to gain publicity for the team’s “salvation.” These fans traveled by train and helicopter to present a letter regarding the situation to Prime Minister Harold Wilson, who was vacationing in the Scilly Isles. The trio’s trek resulted in a meeting with Wilson’s secretary, who promised to deliver the message pleading for the PM’s help.

Another fan handcuffed herself to the railings in front of the Queen’s London residence at Buckingham Palace, and remained there for more than a half-hour while police labored to remove the cuffs. A great deal of press coverage was given to the incident and the girl’s affiliation with the “Save the Bee Gees” move.

In another situation, a parade was formed to march down Whitehall to St. James’ Square, headed by a borrowed elephant carrying a placard reading “Home Office must not deport Bee Gees.”

And, at a favorite teen meeting place, the Tides Club on Oxford Street, a booth has been set up to keep followers posted of the progress involved in the campaign, and to collect signatures on a petition for presentation to the Home Secretary. Among the names included already are “Twiggy” and Spanish matador El Cordovas.

Difficulties first arose when the quintet returned from a tour of the United States, and immigration inspectors informed the two Australian members that their visas were no longer valid, since the “permit to stay” is voided by travel outside the British Isles.

The Chief Immigration Officer at the port of entry granted a temporary extension to Petersen and Melouney, but the tenure is due to expire shortly. Representatives of the group are negotiating for new visas, and provisions covering their out-of-England travel and returns. Engagements in Germany earlier this month were cancelled as a result of the trouble with authorities.

The team has scored heavily in the United States via their single “The New York Mining Disaster, 1941” and their first LP: “To Love Somebody,” their follow-up single is # 24 this week.

Plans have been disclosed for relocation of the entire group in either New York or Germany in the event that visa problems cannot be resolved.

KOPPLEMAN-RUBIN, HOUSE OF HITS—The K-R softball team, composed of artists, deejays, actors, promo men, sales managers, producers, writers, and even one or two members of the K-R organization, has a record of 9 wins and no losses this season. That makes for just about the best record of any show-business softball team on the coast. Shown are: (front row, from the left) Johnny Bond, national promo manager for K-R; Harry Newman, KBBQ deejay; (second row, 1 to r.) Dave Fox, indie promo man; Sammy Jackson, actor; Gene Weed, KFWB deejay; Bobby Hatfield, Righteous Brothers; Bobby Applegate, Dot Records promo man; Don Rubin, Charlie Koppleman; (third row, 1 to r.) Bruce Wendell, former promo pd at KBLA; Jon Fisher, indie promo man; Jack Keller, Screen Gems writer and producer; Bill Holden, promo man for Playboy Records; Big Howie, indie promo man; Bob Pendl, A&M sales manager; Frank McNeal, indie promo man; and Reprise promo man, Terry Powell (not in picture.)

Cash Box—September 2, 1967
THE SMASH INSTRUMENTAL VERSION!

ODE TO BILLIE JOE

THE KINGPINS

Atco 6516

AVAILABLE NOW!

PRODUCED BY TOM COGRILL AND TOM DOWS
Notice To The Record Buyer

You are probably aware that there has been a general price equalization between mono and stereo albums in recent weeks. Indications point to an eventual stereo-only release of albums by your favorite artists. During this transitional period, you may find it increasingly difficult to obtain mono versions of the albums you want. If you are the owner of a mono phonograph manufactured in the past five years or so, the statement below is intended for you. If, after reading it, you remain uncertain as to whether you can play a stereo recording on your unit, inform your dealer of the type of mono phonograph you own and the date purchased, and he will let you know if your phonograph is capable of playing a stereo recording without harming the grooves:

Stereo records can be played to today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

Technical developments in recent years have enormously improved the quality of today's phonograph. When stereo records were first introduced, they could not be played on machines designed to play only monaural records. In recent years all phonographs—both mono and stereo—have been so markedly improved that this limitation is no longer effective.

Groove information of a horizontal, side-to-side nature is common to both mono and stereo records. In addition, stereo records have built into their grooves information that occurs in the vertical plane. Played with modern equipment, today's stereo record will transmit all the horizontal information through monaural playback and, when played back through stereo equipment, will additionally transmit the vertical information.

The importance of this to record purchasers is that they need no longer hesitate to buy, play or build collections of stereo records although they have monaural playback machines. Improvements made in the design of the pickup in current monaural machines make it possible to play stereo records with no greater incidence of skipping and with no greater wear than when played on stereo machines. The life expectancy of the records will remain the same. Further, the three-dimensional, "spatial" effect of stereo—while not revealed through a monaural player—will remain unaffected in the grooves, available for subsequent play on a stereo phonograph.

Today's full-separation stereo disc is now unchallenged in quality and represents the future of the record industry. While most labels will continue to produce monaural records, it is nevertheless clearly to the advantage of consumers who own monaural players to buy, give and build collections of current records in the stereo versions, anticipating their future ownership of a stereo phonograph.
AL WILSON
WHO COULD BE LOVIN' YOU

#759

DISTRIBUTED BY WORLD PACIFIC RECORDS, A PRODUCT OF LIBERTY
NEW YORK—Robert Bialek, leading Washington, D.C., record and book retailer, has acquired Milestone Records, a New York-based label devoted primarily to jazz. Bialek's plans call for immediate expansion of the label's activities, with experienced record executive and jazz impresario Orrin Keepnews named as general manager. An initial release of seven albums is about to be shipped by the new organization, backed by national consumer magazine advertising. Featured are packages by vocalist Helen Merrill, tenor sax star James Moody, pianist Wynton Kelly, and top French arranger Martial Solal. Two other key releases, part of a series of classic jazz reissues, spotlight Jelly Roll Morton, Bill Evans, Thelonious Monk, Charlie Byrd, Mongo Santamaría, and the Staple Singers.

The label will also offer a continuing series of important reissues, an area in which Keepnews has long specialized. Arrangements have been made to draw upon the catalog of Paramount Records—including such classic artists of the 1920s as Louis Armstrong, King Oliver, Jelly Roll Morton, Ma Rainey, and Johnny Dodds—with the active cooperation of jazz authority John Steiner, current owner of the pioneer jazz label.

Milestone also intends to work with independent producers, and has already closed deals with several "knowledgeable, interested dealers." Milestone is already in negotiations with several established jazz names and promising newcomers. The label's general manager (best known as a founder and the long-time recording director of Riverside Records, where he begun or furthered the disk careers of such major artists as Cannonball and Nat Adderley, West Montgomery, Bill Evans, Thelonious Monk, Charlie Byrd, Mongo Santamaria, and the Staple Singers.

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TAKE SOUTH AMERICA'S ALL-TIME BIGGEST SONG...
ADD THE SUPER-SPLENDID INGREDIENTS OF...
HERB ALPERT & THE TIJUANA BRASS
RESULT: INSTANT SMASH!!

A BANDA
(AH BAHN-DA)

AM RECORDS
870

B/W MISS FRENCHY BROWN
TALENT ON STAGE

SUSAN BARRETT

NEW YORK—Susan Barrett's scrapbook is a kaleidoscopic study in accolades and printed "huzzas," but we hope there's still some small corner left uncovered so that we might toss in a few bouquets of our own. Susan is the songwriter's proverbial vision in white as she comes onstage at the posh Fourcdn Room at the Plaza Hotel. And for our money, had she stood motionless all night without making a sound, the evening would still have been a pleasure. But she does make a sound—she makes lots of sounds—and the needle on the pleasure meter soars. She opens her act telling us that she's "Feelin' Good," and we believe her because she radiates an incandescence that's difficult to counterfeit. Although she continues to radiate, the glow takes on softer hues as she shifts to the more melancholy "The Very Thought Of You." Then she delivers a quick jab to the heartstrings with "I Wanna Be With You." There's another change of pace as Susan uncorks a quick one-two punch with a spirited "You'd Better Love Me While You May" and an infectious "Mas Que Nada." Shortly before the end of the round, the surprising Miss Barrett accompanied, on the autoharp—sana orchestra—a plaintive trio of folk gems which include "I Know Where I'm Going," "The 12th Of Never" and a lovely version of "Faisir D'Amour (The Joy Of Love)." The bit is very effective, and definitely one of the high points of the act.

Round two begins with another surprise. Our change of mood artist does a quickie costume change (4 seconds, time it) and reappears cut as the well-known button in a pink pants suit, prancing through "Walking Happy." She follows with a low-key rendition of "Sunny," which is probably the one flaw in the evening. "Sunny" can and should be an exciting, building affair, but then again, Delta Rees had the best version we've ever heard of the tune, and her record didn't sell three copies. Rock 'n roll makes its entry via a fun medley (complete with kazoo), but the cute is overshadowed by the powerful as our gal once again stirs the emotions with an excellent rendition of "The Impossible Dream." Oddly enough, the standout number in the act, in our opinion, is her rendition of "What Now, My Love" (again an Angle-French offering). We say oddly enough, because according to Susan, "They told me not to do it, because everyone else is doing it. But I'm going to do it anyway." We're glad she did.

Susan Barrett is a lovely girl, but she's also an artist to watch. The fact that she's lovely only makes the act all the easier. Her greatest asset on stage—aside from her obvious vocal talent—is her charm. A few small gimmick lines added to some of her numbers can, in fact, should be deleted—she can handle the crowd all by her lonesome.

We think it will be fun watching her climb to the top.

Then all the little Cowsills (And there are none) Took the flower girl to town And there they met a lion . . .

BEERS FAMILY FESTIVAL

Word of last year's highly informa-, highly successful folk festival at Fox Hollow brought a peak audience of 2000 to the 1967 festival August 17-20 to hear a wide variety of folk, traditional and contemporary music, and even some pop numbers. The program, under the benign, autocratic direction of Bob "Fiddler" Beers, of the Beers family of traditional musicians, ranged from the pagan polyphony of the Pennywhistlers to ninth century Russian hymns by a remarkable group from Michigan called The Young Uns, from the Cumberland Mountain ballads of the beloved Jean Ritchie to the modern C & W tunes of Rosalie Sorrels, a Rocky Mountain lass with overtones of Edith Piaf and Kitty Wells. Rain, wind, mud, and mileage did not prevent dedicated folk music fans from flocking to the outdoor festival, and once there, they could feast not only on familiar styles of folk music, but on out-of-the-way varieties like the hammer-dulcimer, a West Virginia instrument played by Howie Mitchell with a sound between a harpsichord and a sitar. There was even a teenager from Florida, wrung every ounce of emotion from Carlos Aznavour's "Foxy Mama." Well-planned, intelligently programmed, and carried off with a comfort sustaining mixture of friendly informality and professional competence where it counted, the 1967 Fox Hollow Festival may not have been the scene of any musical revolutions, but it does present an answer to critics of the big-time festival scene who nevertheless recognize the need for a gathering place and an exchange of ideas and discoveries. Most significantly, the small-scale, regionally-oriented festival served as a showcase for new—not necessarily young—talent still in the process of developing toward full-scale careers.

HASSLES

NEW YORK—The Hassles, a new rock group recently signed by United Artists Records, made their Manhattan debut on Wednesday evening, August 22, at Uregano's Dixie. The group's instrumental work is interesting, featuring many "psychedelic" effects on organ, guitar, drums, tambourine and special effect boxes. The Hassles' vocal work, however, is some-

what uncontrolled and needs work. Energetic singing is desirable in rock music, but it can run out of hand, and when it does, the listener is left with an impression of fussiness. Despite their flaws, the Hassles show promise, and if they can bring their singing up to the level of their playing, they should stand a chance of achieving a successful assault upon the disk scene.

Jimmy Campbell Dies At 64

NEW YORK—Jimmy Campbell, author and coauthor of many international pop hits, died in London on August 19 at 64. He was noted for "Show Me The Way To Go Home," which he wrote and published in 1957. Equally renowned were such tunes as "Goodnight, Sweetheart," "If I Had A Hammer," "I Have Great Reasone," which he wrote with his late partner Roy Connelly and others.

Arlo Guthrie in N.Y.; Plays Gaslight Cafe

NEW YORK—Reprise artist Arlo Guthrie, son of the famed Woody Guthrie, will play MacDougal St's Gaslight Cafe for one week. He starts Wed., Aug. 30. Arlo's debut LP is due out in Oct. and will feature his "Allee's Restaurant."
LOVE BUG
LEAVE MY HEART ALONE

GORDY 7062

Martha & the Vandellas

another happening from MOTOWN RECORD CORPORATION The Sound of Young America
Comedian Newhart Renews Ties With Warner Brothers

BURBANK, CALIF.—Bob Newhart, who was the first comedian to sell in excess of one million albums, via “The Button Down Mind of Bob Newhart,” has been signed to a new exclusive contract with Warner Bros. Records.

Mike Maitland, president of the company, disclosed that Newhart will record a new album live in Las Vegas. He said that the decision for the new Newhart album was promoted by demands from consumers and fans who viewed Newhart during his recent heavy schedule of appearances on the Johnny Carson Show.

An exclusive advertising, promotion and exploitation campaign has been planned, in conjunction with the release of the album later this fall. Warner Bros. is expected to tie this campaign in with Newhart’s upcoming appearances on NBC-TV, including the Johnny Carson Tonight Show.

Despite many offers to record for other companies, Newhart chose to renew his association with Warner Bros. Records, with whom he started his professional career six years ago.

Greentree Tape Producers Expanding With NJ Plant

NEW YORK—Sidney Brandt, president of Greentree Electronics (a subsidiary of Photovision Electronics) announced last week that the firm is building a new plant in the Orange County Irvine Industrial Complex.

He noted that this new production facility will place Greentree among the major manufacturers of audio-visual products in America.

The new factory showed substantial growth in the last year-and-a-half, and has been continuously expanding its present facilities. The new plant will be erected on eight acres of land in order to meet the projected needs of the next five years growth, Brandt added.

Architects contracted to design the plant are Robert Clements and Associates of Los Angeles.

Capitol's Record Club Notes Five Promotions

HOLLYWOOD—Edward L. Nash, president of the Capitol Record Club, has announced the promotion of five staff members in the creative services department.

Mary Tamer, formerly production manager, has been named department coordinator responsible for schedules, budgets and suppliers.

Allen Dees has been moved up to the sales promotion manager post from his position as assistant direct mail manager.

Dawn Armstrong has become editorial services manager; and Barbara Grimes and Linda Smith have become associate editors of Keynotes, the record club’s monthly magazine.

Norelco Cassette Player Gets Newly Styled Package

NEW YORK—A newly styled package has been created for the Norelco “Carrty-Corder” and will be being shipped with all orders for the cordless cassette tape recorder, it was announced last week by North American Philips Company, Inc.

The four-color package has been designed as a self-merchandiser to facilitate dealer’s sales according to Wybo Semmelink, assistant vice president of North American Philips and manager of Norelco high fidelity products department.

Front and back panels of the highly-illustrated container feature an almost life-size reproduction of the “Carrty-Corder” ready for use. One side panel shows a variety of applications for the unit; the other side panel displays accessories available for the machine.

The new package accommodates a larger carrying case for the miniature recorder. It also provides interior storage space for the microphone which formerly was carried in a snap-on exterior pouch.

Charles Heston Associates designed the package for North American Philips.

Rolette In Big Push For Choir

NEW YORK—Rolette Records’ rock group, the Choir, which reached the charts their first time out with "The Reds Cold Outside," is currently building up an all-out, national saturation publicity and promotion campaign. Rolette president Bob Levy has announced.

Levy called the drive on the Choir "one of the most carefully worked out promotional efforts in our history. We are counting on the Choir as a group of major importance.

We’re using every ace we’ve got in promotion and publicity outlet, radio, newspapers, national magazines, television, fan publications and the trade press. We’re going all-out."

More than 5,000 specially prepared press kits have been mailed out to deejays, magazine and newspaper editors, syndicated columnists, TV producers, retailers, distributors, one-shot operators and Rolette’s foreign affiliates. Each press kit, which is printed in red with white lettering, carries the overall slogan for the Choir campaign, "Don’t Wait Till Sunday To Hear The Choir."

The same line, which is repeated in all advertising on the Choir, appears on special memo pads and pencils that have been inserted in the press kits. These kits also contain a biography, photo and the latest news stories on the Choir, "No One Here To Play With." The campaign for the Choir is now in production and a national tour is being planned.

The Choir will be based in Cleveland, where the original master tracks were made, and where the Choir is now all-out in the big city. Rolette bought the disk and released it to an immediate chart success.

The Choir is composed of Wally Bryson, lead singer; Dave Smalley, rhythm; Jim Bonifante, drums; and James "Snake" Skeen, bass.

Aurichord Unveils New 4-Track Cartridge Player

NEW YORK—Aurichord president Leonard Rosenbatt has unveiled a new 4-track stereo tape cartridge player deck available for manufactures.

Known as Model F-6500 (for 115 volts, 60 cycles) and Model F-6600 (for 12 volts D.C.) the new deck plays standard 4-track stereo tape cartridges. It is specifically designed for front panel mounting simplifying operation on one plane. A single lever operates the pinch roller. It has automatic on-off switch and hum level 50 db lower than other Aurichord decks.

Hana-Ho Records Set For Nat’l Distribution

HOLLYWOOD—Edward G. Brown, executive officer of Ho-Brown Productions, flew to Hawaii recently to finalize arrangements with Don Ho for national distribution of his Hana-Ho record label. Records are produced by Don Ho and feature various island artists and groups though not ho himself, who records for Reprise. The Hana-Ho label has been a top seller in Hawaii and other Pacific islands but with minimal penetration to date on the mainland. A major promotion campaign is planned to launch the label when the new distribution arrangement is set.
TOMORROW TODAY!

- Album Concepts that deliver the new stars to you now.
- "Image Building" Programs that will expose the new and add luster to the great.
- Extensive Advertising-AM & FM Radio · Print · Billboards · Special Merchandising Programs tailored to product!
- Call your Philips Distributor today...
  He’ll tell you about tomorrow

PHILIPS RECORDS
One World of Music · On One Great Label!

The Mystic Moods Orchestra: Mexican Trip. PHM 200-250/
PHS 600-250

Thorinsfeld. PHM 200-251/PHS 600-251

MUSIC BY MICHEL LEGRAND

Two Albums:
Michel Legrand; Complete Original Soundtrack Sung in French:
1. The Young Girls of Rochefort (Les Demoiselles de Rochefort)
   PCC 2-226/PCC 2-227
2. Michel Legrand; Excerpts from the Original Soundtrack Sung in French: The Young Girls of Rochefort (Les Demoiselles de Rochefort) PCC 227/PCC 627

Paul Mauriat and His Orchestra; Blooming Hits. PHM 200-248/
PHS 600-248
**Pick of the Week**

**BE LOVE**

Lively brighest producing offering. Going some Baguette, BMI—Laval, Caleblo.

**MICHY RYDER**

Dazzling production work turns the newest recording of “What Now My Love” into an unforgettable listening experience that gives fans a new glimpse of the capabilities of Mitch Ryder. Spectacular orchestral shavings magnify the powerful vocal performance of this brilliant song. Not “just another reading” of the familiar tune, this is a definitive outing set to explode.

**HEY BABY (THEY'RE PLAYING OUR SONG)**

[Diogenes, Bog ’O Tunes, BMI—Holovay, Biebers]

AND OUR LOVE (2:47)

[Diogenes, BMI—Guerbe]

**BUCKINGHAMS**

(Columbia 41245)

Understanding the feel of a song, a fine and subtle orchestration, all the while avoiding the most obvious tricks of the trade, the Buckinghams cut back in high style to maintain their lease on the top hundred.

**A BANZA**

(Fermata, ASCAP—Hollandia)

MISS FRENCHY BROWN (2:27) (Irving, BMI—Cooman)

HERB ALPERT & Tijuana Brass (A&M 780)

Playing down the impact of the brass section, and stressing more of the Latin in the maraca and drum rhythm, Herb Alpert and his crew swing right back into the spotlight with a bright offering that will have all music spinners gasped. This instrumental reading of the hot Latin tune has smash written all over it. Flip’s another cute orchestral side.

**LET LOVE COME BETWEEN US**

(Al Gallico, BMI—Sobotta, Wyker)

I DON’T WANT TO HAVE TO WAIT (1:01)

(I Gatto, Papa Don, BMI—Colver)

**JAMES & BOBBY PURFY**

(Bell 685)

Lover’s plea laid down in a solid throbbing light-skip rhythm puts the Purfy men back in the breakout business. Sounding bright, the two-some is joined by a pattering chorus for the refrain and picks up some fine accompanying organ. The “Let Love Come Between Us” lid is going to be a biggie. Flip is a slow almost tearful lament.

**SOUL MAN (2:30)**

(East-Pronto, BMI—Hayes, Porter)

SAM & DAVE (Stax 231)

Few enough acts pack the impact and terrific ability to attack a song with vigor that Sam & Dave have. Coupled with a solid slaming song like “Soul Man,” add some groovy organ support and a ready-made following and the result is an instant smash. One of the pair’s brightest efforts, likely to top both pop and R&B scenes.

**CINCINNATI WOMAN**

(2:05)

[Clairidge, ASCAP—Freeman, Selou, Lovetro, Welz, King]

**TWENTIETH CENTURY FOX**

(2:23) [Nipper, ASCAP—Doors]

**FREDDY CANNON**

(Warner Brothers 1757)

Bouncing back onto the pop scene with a high caliber sock-it-to-me blues blast, Freddy Cannon should explode via his “Cincinnati Woman” offering. The tune is a quick moving, heavy on the rhythm side that is bound to hit it off with dancers, top 40 spinners and could gather added support over R&B circuits. The flip is another rock outting.

**FOR WHAT IT’S WORTH**

(10 East, Cotillage, Springalo Toones, BMI—Stills)

ARE YOU SURE (2:55)

[Peer Int’l, BMI—Cargill]

**STAPLE SINGERS**

(Epic 1020)

**TIME SELLER**

(2:51) [Marius, BMI—Davis, Sawyer, Hardin]

DON’T WANT YOU NO MORE (3:01) [Marius, BMI—Davis, Sawyer]

**SPENCER DAVIS GROUP**

(United Artists 50202)

Stepping out of their regular bag, the Spencer Davis group add big deep strings to their punch, and the cello drive is phenomenal. A unusual role in this production, the bass here is spotlighted in this lively waltz-time side. Fine vocals, enjoyable outing. Add another star to the team’s tab.

**WHAT NOW MY LOVE**

(1:13) [Remick, ASCAP—Becaud]

**BLESSING IN DISGUISE**

(2:58) [Saturday, BMI—Crewe, Callelo]

**SYL JOHNSON**

(Twilight 183)

Having made a name for himself with “Come On Sock It To Me,” Syl Johnson takes another solid step in the hitville direction on his new Twilight offering. A sharp driving, throbbing blues and funk with “Different Strokes.” The side sounds along with enough verve to capture excellent R&B sales, and a good discotheque following should show.

**CAN’T GET ENOUGH OF YOUR LOVE**

(1:30) [Young City, BMI—Zekley, St. John, Anthony]

**STAINED GLASS WINDOW**

(2:45) [Teenie Beygelz, ASCAP—Gordy, Zekley]

**YELLOW BALLOON**

(Canterbury 516)

Soft swishy feeling makes this dreamy-rock side a likely contender for the chart scene. Easy moving mellow vocal workouts are combined with quiet orchestra shuffling with a velvet thrum for dance appeal. The side is a quickie that gets right to the point. Flip is another tasty offering that could catch hold—it’s a quiet reading (of a tune called “Threshold Of Love” on the Visions’ release).

**WHY (DO YOU LOVE ME)**

(2:54) [Chevis, BMI—Beach, McCoy, Marks]

**CROSS MY HEART**

(3:00) [Cheswick, BMI—Pinchback, Henderson, Haygood]

**BILLY STEWART**

(Chess 2002)

Distinctive cut-and-side techniques of Billy Stewart have kept him going strong with R&B fans for many years, and his newfound pop following will join forces in sending this softly appealing love ditty into the sales picture. Back up another fine performance with solid orchestra support to put another hit on the Stewart chain.

**MORE THAN A MIRACLE**

(2:00) [Rohlander, BMI—Kusche, Snyder, Piccon]

**TINY BUBBLES**

(2:42) [Granite, ASCAP—Pober]

**ROGER WILLIAMS**

(Kapp 813)

Joined on his latest pianistic outpouring by a chorale in a performance of “More Than A Miracle,” Roger Williams should find no trouble in gaining total exposure via pop and good music outlets. The lovely romantic film theme side includes an almost classical showing from Williams and some beautiful group vocals.

**SUNNY**

(2:40) [Portable, BMI—Hebb]

**P.M. OR LATER**

(2:07) [Pompel, Dandelion, BMI—Price, Morris]

**NEW BREED**

(Jamie 1341)

Slow organ intro in the vein of a “House of the Rising Sun” and “White Shade of Pale” but with plenty of suspense before breaking into the mid-tempo reading of Bobby Hebb’s while-back smash “Sunny.” The side is well worthwhile and should catch hold on the pop as well as R&B circuits. Could break wide open. Funky throb flip.

**ALL MY TOMORROWS ARE GONE**

(2:19) [Double Diamond, BMI—Huff]

**PLEASE DON’T EVER LEAVE ME BABY**

(2:27) [Ben-Lee, BMI—Bendinelli, Lovett]

**PATTI THOMAS**

(850)

If the throbbing delivery of Patti and the Emblems isn’t enough to sell “All My Tomorrows Are Gone,” then there’s extra appeal on the brilliant build at the verse to put their job across for instant breakout appeal. So work on the singers, and just the right orking toches to make this a heavy sales item.
LIGHTNING STRIKES TWICE!

"SEVEN DAYS TOO LONG"

CHUCK WOOD

Produced by BOB SCHWARTZ and RANDY IRWIN
for POP UP PRODUCTIONS, Inc.

"NO ONE HERE TO PLAY WITH"

THE CHOIR

Produced by NAJEEB HEDAFY
for BIG SEVEN PRODUCTIONS

ROULETTE
**Newcomer Picks**

LOVE YOU TILL TUESDAY (3:30) [Essex, ASCAP—Bowie]
DO YOU EVER HAVE A DREAM (2:08) [Essex, ASCAP—Bowie]
DAVID BOWIE (Derm 85016)

Orchestrations packed with zest, a delivery with all the punch of an on-stage pub performance, and some wild lyrics should put this powerhouse platter high in the running for a top chart spot. Vivacity and wide-open wit delivered with a wink-of-an-eye snap certainly make this the most delightful dock to bow in a long while. Brilliant coupler too.

JINGLE JANGLE (2:08) [Hot Shot, BMI—Barreto]

YOUR ME GIRL (1:40) [Marsupilai, BMI—Bumgardner, Drury]
DOO-RIGHTS (Double Shot 119)

Outstanding performance from the lead singer and good group support could put the Doo-Right's high in the pop picture on their stunning "Jingle Jangle" effort. The side carries a wallop aided and amplified by the ork punch and vocal workouts; and the whole sound should get a big reception. Fine blues rock flip.

REFLECTIONS OF CHARLES BROWN (3:21) [Lyonst]

HOLD ON (3:25) [Haskell, Conder, Lyston]

RUPERT'S PEOPLE (Bell 684)

Caught in the midst of a smaller second invasion of blues from Britain, the American market will be wide open for this new down-keyed, organ-showcased session from the English hit train. Working man's tale, tactfully told to a tense backdrop on the "Reflections Of Charles Brown" side should soar sideways on the teen scene.

READY TO LEAVE (2:45) [TM, BMI—Rensnick, Rensnick, Levine]

SILKY TONIGHT (2:30) [TM, BMI—Rensnick, Rensnick, Levine]

JET STREAM (Smash 2103)

Swishing moving soft rock sounds come across delightfully on the "Ready To Leave" cutting from the Jet Stream. The sunny vocal showing, ear-catching orchestra and grand effective opening could add up to a side that should sail high on the hit horizon. Fine production work on the big and flip (a psyche-lyrical ballad) sides.

SUNDAY KIND OF FEELIN' (2:03) [Kama Sutra, BMI—Kaye, Rich]

I'LL REMEMBER YOU ALWAYS (2:10) [Perspective, BMI—Schell]

TRISTEN SCHELL (Coral 62537)

Attractively accompanied, Tristan Schell lays down a charm-packed effort that could carry the female vocalist high into the picture. Heavy rhythmic drive, good ork showing and a fine song offer thing a kick on "Sunday Kind Of Feelin'," and it could be the big step in setting off big things for the artist. Soft ballad flip.

SHE'S GOT THE MAGIC (2:25)

[Empire, Impulse, BMI—Marcia, Riopelle]

WELCOME, YOU'RE IN LOVE (2:49)

[Good Sam, Inevitable, BMI—Margolin, MacLeod, Riopelle]

PARADE (A&M 867)

Quiet delivery and soft group harmonies are set in a silken ork setting, but despite the understatement of "She's Got The Magic," the side has a powerful impact that should find a big reception on the teen-young adult marketplace. Exceptional imagery in the beautifully worried song, placed in a slow to middle speed timing and carrying a solid build in each verse. Fine prospects for this pretty side.

POOR UNFORTUNATE ME (2:25)

[Brohan, BMI—Hunter, Brown, Barnes, Jones]

BRAZIL (3:35) [Peer Int'l, BMI—Russell, Barroso]

GIGI & CHARMAINES (Columbia 42426)

Booming Detroit orking pounds its way into a groovy item that should find favor with teens who dig dance decks, particularly with an r&b slant. The artists put on a blazing show with "Poor Unfortunate Me," and could easily find themselves with a hit on their hands. Rock samba serving of the standard "Brazil" on the flip.

NEVER LOVE A ROBIN (2:10)

[Vee Vee, Catalogue, BMI—Dixon, Bell, Fox]

SALLY'S PARTY (2:33) [Catalogue, Gaskins, BMI—Gaskins, Gaskins]

BARBARA & BRENDA (Dynamo 166)

Big belting delivery and a solid production set Barbara and Brenda off and winging for smash r&b response on their reading of "Never Love A Robin." The off-best draw of the title and outstanding showing on this deck could well put it high on the pop charts. Expect wide-spread response to this hot bid. Mid-speed nonsense flip.

**Newcomer Picks**

SUNDAY MORNING (2:45) [Al Galileo, BMI—Catana, Cooper]

 PATTERNS, (2:40) [Al Galileo, BMI—Catana, Cooper]

 BARBARA COOPER (RCA Victor 9294)

 Funky electrically piano backing sets a hollow bluey atmosphere for this promising deck that could serve as the vehicle to carry Barbara Cooper into the big pop picture. Solidly sung ballad, "Sunday Morning" could easily swing good music desjays as well as the top spinners which turn eas for the side. Niceily handled melancholy flip that could catch attention.

WIDE TRACKIN' (2:50) [Ann Arbor, BMI—Wagner]

 DOES IT MATTER TO YOU GIRL (1:56) [Ann Arbor, BMI—Tuttle, Caldwell]

 FABULOUS PACK ( Lucky Eleven 007)

No gimmicks or effects on this offering, just that bright sound, solid group vocal ork and some fine instrumental efforts which are blended together into a solid side with mid-speed dance appeal that could send it blazoning up the charts. New dance, but basic beat well done. Wailing urban blues coupler.

CLOWN TOWN (2:22) [Spiral, ASCAP—Shelley]

 THE STRANGER (2:12) [First Born, ASCAP—Jurist, Granick]

 DONNA LEE (Columbia 41272)

 Flashy production on this bouncing ballad make it a borderline case that will catch play on pop outlets and good music stations as well. Featuring a lovely vocal effort of Style from Dunc Lee, "Crown Town" swings out a la Broadway in a move that should put the tune over with the adult audience and teens alike. Samba flip.

LEAVE ME ALONE (2:10) [Mention, BMI—Rylas, Willis]

 LIKE THE FALLING RAIN (2:25) [Mention, BMI—Rylas, Willis]

 HERB RYALS (RCA Victor 9295)

 Slow moving southern blues fares well in this side of soft-selling sound that comes on strong as an item that could catch fire in the pop spotlight. The vocal work of Herb Rylas, and all of the understated emotional content build up a strong case for a big response to "Leave Me Alone." More quiet heart-breaking on the flip.

GO WITH ME (2:23) [Acuff-Rose, BMI—Thomas]

 GENE & DEBBIE (TRX 5002)

 Rock guitar sound from the late fifties, early sixties vocals and current-style lilies mixes into a potpourri of appealing sounds on "Go With Me" from Gene and Debbie. The smooth moving teen-tilted ballad side is a fine sound that could draw considerable attention for the duo and make a strong move for hit status.

**Best Bets**

BOB SEGER & LAST HEARD (Cameo 404)

- HEAVY MUSIC (Part 2) [Gear, ASCAP—Seger] This one is a strong, mind-blowing rock romp that could send Bob Seger and the Last Heard on a trip to the charts. Stay with it.

- (B+) HEAVY MUSIC (Part 1) [Gear, ASCAP—Seger] Same here.

SWEET INSPIRATIONS (Atlantic 2456)

- I'VE BEEN LOVING YOU TOO LONG (2:25) [East-Twist-Curtain, BMI—Redding, Butler] From the Otis Redding songbook, seem to be pulling in the much earned "respect" they deserve—and this smash reading should be high in the r&b picture shortly with pop action likely.

- THAT'S HOW STRONG MY LOVE IS (2:07) [Rise, BMI—Jamison] Another up-dating session with excellent blues sales expectations, and high pop prospects.

BUNNY SIGLER (Decca 32183)

- LET THEM TALK (3:15) [Lois, BMI—Thompson] Plain love song, some pops out of the can from Bunny Sigler (currently scoring with a Parkway up-tempo side) and promising the r&b cash.

- (B+) WILL YOU LOVE ME TOMORROW (2:50) — [Screen Gems, Columbia, BMI—King, Goffin] Bold, smooth up-dating of the oldie.

MARVIN GAYE & TAMMI TERRELL (Tamla 5416)

- HOLD ME OH MY DARLING (2:41) [Jobete, BMI—Fusil] Usual Motown fire is mined on this mid-speed offering nicely done by the teaming of Marvin Gaye and Tammi Terrell. May match the "Mountain" hit.

- (B) YOUR PRECIOUS LOVE (2:50) [Jobete, BMI—Simms, Ashford] Slow bluesy ballad.

Cash Box — September 2, 1967
FOUR SMASH HITS ON ATCO!

Sizzling!

King Curtis
MEMPHIS SOUL STEW
Atco 6511
Produced by TOMMY COGBILL

Zooming!

The Rose Garden
NEXT PLANE TO LONDON
Atco 6510
Produced by GREENE/STONE
A York-Pala Production

Taking Off!

The Last Words
CAN'T STOP LOVING YOU
Atco 6498
Produced by BRAD SHAPIRO & STEVE ALAIMO

A Detroit Breakout!

Jimmy Delphs

ALMOST
Carla 2535
Produced by OLLIE McLAUGHLIN
Ever think of playing a record without it being on the "play list"?
That's precisely the feeling you'll get when you hear....

AHMAD JAMAL’S
"NATURE BOY"
Cadet 5569

and

MARLENA SHAW’S
"WAITING FOR CHARLIE TO COME HOME"
Cadet 5571

(Psst. Ya’ better tell the P.D. about ‘em)
JANE MORGAN at her best!

Her first on ABC Records
“THIS IS MY WORLD WITHOUT YOU”
b/w “SOMEBODY, SOMEPLACE”
ABC 10969
## RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO AUGUST 23, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>Twelve Thirty—Mamas &amp; Papas—Dunhill</td>
<td>97%</td>
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<tr>
<td>48%</td>
<td>Never My Love—Association— Warner Bros.</td>
<td>48%</td>
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<tr>
<td>44%</td>
<td>Gimme Little Sign—Briontwood—Double Shot</td>
<td>83%</td>
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<tr>
<td>41%</td>
<td>Ballad Of You &amp; Me &amp; Pooneil—Jefferson Airplane—RCA</td>
<td>41%</td>
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<tr>
<td>40%</td>
<td>Cat In The Window—Petula Clark— Warner Bros.</td>
<td>40%</td>
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<tr>
<td>38%</td>
<td>Put Your Mind At Ease—Every Mother’s Son— MGM</td>
<td>75%</td>
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<tr>
<td>37%</td>
<td>I Make A Fool Of Myself— Frankie Valli— Phillips</td>
<td>68%</td>
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<tr>
<td>34%</td>
<td>Dandelion—Rolling Stones—London</td>
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<td>32%</td>
<td>Museum—Herman’s Hermits—MGM</td>
<td>72%</td>
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<tr>
<td>30%</td>
<td>In The Heat Of The Night—Ray Charles—ABC</td>
<td>62%</td>
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<tr>
<td>27%</td>
<td>I Feel Good (I Feel Bad)—Lewis &amp; Clarke Expedition—Colgems</td>
<td>68%</td>
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<tr>
<td>25%</td>
<td>Take A Look—Aretha Franklin—Columbia</td>
<td>25%</td>
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<tr>
<td>23%</td>
<td>Casanova—Ruby Andrews—Zodiac</td>
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<tr>
<td>21%</td>
<td>Wednesday—Royal Guardsmen—Laurie</td>
<td>41%</td>
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<td>20%</td>
<td>It Could Be We’re In Love—Cryan Shames—Columbia</td>
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<tr>
<td>19%</td>
<td>Get On Up—Esquires—Bunky</td>
<td>27%</td>
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<tr>
<td>18%</td>
<td>Little Ole Man—Bill Cosby—Warner Bros.</td>
<td>18%</td>
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<tr>
<td>17%</td>
<td>Heavy Music—Bob Seager—Cameo</td>
<td>17%</td>
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<tr>
<td>16%</td>
<td>I Dig Rock &amp; Roll Music—Peter, Paul &amp; Mary—Warner Bros.</td>
<td>98%</td>
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<tr>
<td>15%</td>
<td>Purple Haze—Jimi Hendrix Experience—Reprise</td>
<td>48%</td>
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<tr>
<td>14%</td>
<td>Gettin Together—Tommy James &amp; Shondells—Roulette</td>
<td>97%</td>
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<tr>
<td>13%</td>
<td>Just Out Of Reach— Percy Sledge—Atlantic</td>
<td>42%</td>
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<tr>
<td>12%</td>
<td>I Had A Dream—Paul Revere &amp; Raiders—Columbia</td>
<td>94%</td>
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<tr>
<td>11%</td>
<td>There’s Always Me—Elvis Presley—RCA</td>
<td>33%</td>
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<tr>
<td>10%</td>
<td>Making Every Minute Count—Spanky &amp; Our Gang—Mercury</td>
<td>96%</td>
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<tr>
<td>10%</td>
<td>Anything Goes—Harpers Bizarre—Warner Bros.</td>
<td>80%</td>
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<tr>
<td>10%</td>
<td>Funky Broadway—Wilson Pickett—Atlantic</td>
<td>96%</td>
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### LESS THAN 10% BUT MORE THAN 5% Total % To Date

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<thead>
<tr>
<th>Title</th>
<th>%</th>
<th>% To Date</th>
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<tr>
<td>On The Other Side</td>
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<td></td>
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<tr>
<td>Seekers (Capital)</td>
<td>16%</td>
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<tr>
<td>Love Bug Leave My Heart Alone</td>
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<tr>
<td>Martha &amp; Vandellas (Gordy)</td>
<td>52%</td>
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<tr>
<td>Our Song</td>
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<td>Jack Jones (Kapp)</td>
<td>21%</td>
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<td>Horn Duesy</td>
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<tr>
<td>King Richard’s Fluegel Knights (MTA)</td>
<td>16%</td>
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<tr>
<td>Don’t Forget About American Bread (A)</td>
<td>15%</td>
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<tr>
<td>Johnny B. Goode</td>
<td></td>
<td></td>
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<tr>
<td>Coronado (Parliament)</td>
<td>15%</td>
<td></td>
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<tr>
<td>Little Ole Wine Drinker Me</td>
<td></td>
<td></td>
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<tr>
<td>Dean Martin (Reprise)</td>
<td>71%</td>
<td></td>
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<td>Sealedation</td>
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<td>Coprenez (St. Sound)</td>
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<tr>
<td>Knock On Wood</td>
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<td></td>
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<tr>
<td>Otis Redding &amp; Carla Thomas (Stax)</td>
<td>23%</td>
<td></td>
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<tr>
<td>Would You Believe</td>
<td></td>
<td></td>
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<tr>
<td>Tempest (Mercury)</td>
<td>7%</td>
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</tbody>
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Cash Box—September 2, 1967
A&M Execs To Say 'Thanks'; Bow 7 LP's

NEW YORK—To show both appreciation for five years of support and an enthusiasm regarding the new 7 LP release, A&M's merchandising and promotion staff have left Los Angeles on a twelve-week, 27-city cross-country tour.

Bob Feud, Ed Rosenblatt, Bill Mulhern and John Rosica, marketing executives at the diskery are personally visiting distributors to express thanks for their 100 percent effort in the past, and to display the seven new albums being released.

In discussing the object of the trip, Feud noted, "obviously we are serious and sincere in placing the distributor on a pedestal. And we are equally sincere in hoping that distributors for A&M will reciprocate by continuing to put in the same enthusiasm and effort they have in past years."

Product that will be shown from

Coe To CPM Post

NEW YORK—Robert Coe, head of Robert Cee Management, has been appointed temporary national secretary of the Conference of Personal Managers. It has been announced by Ken Greengrass, president of Greengrass/Talan Management Associates and president of the coast's east coast division.

The Conference, which is presently in the process of merging its previously autonomous east coast and west coast segments into one national organization, has nominated four candidates for national president: Greengrass and Ray Katz from the east coast, Bill Loeb and Dick Linke from the west coast. Loeb is president of the west coast segment.

The national vice president will be chosen from the opposite coast's two candidates for the presidency.

Greengrass also reported that the east coast segment had granted its second consecutive scholarship of $1,000 to the American Music and Drama Academy, headed by Philip Burton, and that a contribution had been made to the Nat "King" Cole Cancer Foundation.

He further announced that Buddy Howe, president of General Artists, will be the guest speaker at the next meeting of the east coast division.

Real Good Buys 2 Masters; To A&R Three Jubilee Acts

NEW YORK—Bill and Steve Jerome of Real Good Productions have purchased two new masters and will A&R three acts for Jubilee Records. The masters are "Everywhere" and "Mind Over Mind." This purchase marks the firm's entry into the master trade. Previously the company had released only its own product, which in 1967 included several hits, among which were "Ding Dong, The Witch Is Dead," "Happy," "Pretty Ballerina," and "Walk Away, Renee." In addition to looking for new masters, Real Good is also seeking independent producers.

The three acts to be recorded by Real Good are the Blades of Grass, Marie Appieky, and Rene St. Clair. Bill and Steve Jerome produced "Happy," the recent hit by the Blades of Grass. The group's new single, "Just Another Face," has recently been released.

Bill Jerome became a father of a second daughter recently. The child has been named Linda Nanette.

Lumped together the names of Alan, John, Brian, Dennis, Michael, George, Carl and Bruce paint no instant image on less-than-Mensa minds. However if you add the name of Ringo, the vibrations become more meaningful—even Capitol."

Derek Taylor
(former publicist for the Beatles and Beach Boys)

Two Weeks Away! Cash Box' Tribute to Capitol's Silver Anniversary

"HORN DUEY"

King Richard's Fluegel Knights MTA-131
"I'LL RELEASE YOU"

Joann Bon and The Coquettes MTA-129

Alberto Records 26 West 58th Street, New York City
EIA Cites FM's Growth In '67

WASHINGTON—Some 300 FM broadcasters last week (24) were presented with new Electronic Industries Association seals. It marked the revealing of continuing growth for FM, radio's newest voice.

Speaking at the second New York Sales Seminar of the National Association of FM Broadcasters, consumer products division staff vice president Jack Wayman said that in the first six months of 1967, a portion of radios in the U.S. market with FM tuned in attained 30.3 per cent, the highest percentage recorded.

"As recently as 1961, FM radios accounted for only 0.7 per cent of the total U.S. market, Wayman said. Growth doubled within a year, he said, and was even more impressive. In 1961 only 110,000 clock radios had FM capability; in 1966, 1,250,000 clock radios came into the market FM-equipped, a jump of 884 per cent.

Portable radios did even better, Wayman reported, jumping 109 per cent from 348,000 to 725,000.

Wayman underlined the merchandising possibilities inherent in the detailed EIA marketing services statistics. "You'll note that in every model category for the first half of 1967, as well as for the full years 1965 and 1966, the percentage of FM sales exceeds those same sales expressed as a percentage of total radios sold.

ABC Changing Radio Format

NEW YORK—In order to offer local stations programs for specialized audiences, the American Broadcasting Company is introducing a radical change in radio network operation. By January 1, the ABC radio network will be divided into four units. They are the American Personality Network, designed to present a middle-of-the-road mix of music, news, and features; the American Information Network, tailored to stations offering all-talk programs and town; the American FM Network, aimed at frequency modulation outlets, and the American Contemporary Network, which will serve the pop music and rock outlets.

Walter A. Blumenthal, vice president and general manager of WABC-New York, became president of the ABC radio division as of August 1. Ralph W. Beaudin, group vice president of the American Broadcasting Companies, Inc., will explain the details of the new structure to a small group of affiliated stations at a meeting on August 29. Beaudin represents the parent company of ABC's diverse interests in broadcasting, theater, recording, and motion pictures.

Steve Paul's Scene... (Continued from page 8)

as the new trend, people who care for the "real" music care for the "real" rock band. We played the Velvet Underground and let them do whatever they wanted. It didn't matter if people feared that the borders of experimentation, stayed. Most people came to the border and asked for a passport back home. Every now and then the good music also happens to be famous, for ex: the Doors; the Jimi Hendrix Experience. When we play these groups, we do well, but groups that are both good and famous aren't that available. So it's only when the well known and good music happens to be socially, virtually donate their services, that we help perpetuate the club that we do well.

External Promotion

The TV'Ver has already been scheduled for a repeat airing on Oct. 14th, in the same time slot. Plans are in the works for future Metromedia shows to use Paul as a vehicle of presentation. Steve Paul says that he hopes to develop each person with the America band because of the creative freedom they allowed him.

Steve Paul's Scene... (Continued from page 8)

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BACK OTTO BACK
STH HITS!

"GETTIN' REAL GIRL"
"TOGETHER"
"GETTIN' REAL GIRL TOGETHER"

Arranged & Conducted by JIMMY WISNER
Produced by BO GENTRY and RITCHIE CORDELL

THE SHONDELLS

Cash Box—September 2, 1967
ODE TO BILLIE JOE—Bobbie Gentry—Capitol 7/ST 2530

Bobbie Gentry follows up her number 1 chart single, "Ode To Billie Joe," with an album of the same title. Included on the set, in addition to the title tune, are "Papa, Won't You Take Me To Town With You," "Chickasaw County Child," "An Angel Died," and "Harry Tuesday Child." The disk figures to be a runaway best seller.

FRANK SINATRA—Reprise R/RS 1022

Frank Sinatra's superb artistry assures this quality LP of heavy chart action. Featured on the disk are the artist's chart single, "The World We Knew (Over And Over)," "Don't Sleep In The Subway," and "Some Enchanted Evening." Daughter Nancy joins her father in "Something Stupid." This one should be a blockbuster.

MANTOVANI/HOLLYWOOD—London LL 3516/PS 516

The lush strings of Mantovani vibrate to the strains of music of the screen. Among the tracks are "Born Free," "A Taste Of Honey," "You Only Live Twice," and "Lawrence Of Arabia." Mantovani's large following should send sales of the LP skyrocketing. This one should be a monster.

EXPLOSIVE BRASS IMPACT—Warren Kime

Warren Kime and his Brass Impact Orchestra present a powerful package of pop tunes, with heavy emphasis on the hearty sounds of the brass section. Included on the LP are "No Moon At All," "It's All Right With Me," "Everybody Loves My Baby," and "Get Out Of Town." The arrangements are fresh and invigorating, and the set should stir up lots of consumer reaction.

GOLDEN GREATS—Gene Pitney—Muscio MM 2124/MS 3124

Gene Pitney lends his considerable talents to an interpretation of eleven tunes which have achieved standard status. Among the offerings are "Stop! In The Name Of Love," "A Grey Day Kind Of Love," "Green Green Grass Of Home," and "Time Won't Let Me." The artist sings with lyrical fidelity, and the album shapes up as a big winner.

THOSE WONDERFUL GUYS OF STAGE, SCREEN & RADIO—Various Artists—Epic L2N 6064/BNX 1614

A nostalgic re-creation of the songs of the 1940's, this double LP features original recordings of twenty male artists who entertained during those years. Included on the two-record set are Louis Armstrong ("If I Could Be With You One Hour Tonight"), Bing Crosby ("Snagged On Your Shoulder"), Dick Powell ("Lulu's Back In Town"), and Hoagy Carmichael ("Hong Kong Blues"). Should be lots of interest in this one.

ENTER LAUGHING—Music from the Original Soundtrack—Liberty LOM 16081/LO-17964

Quincy Jones has composed the music for the film "Enter Laughing," the story of a Jewish boy's love affair with the theatre. The main title is sung by Mel Carter and there are two vocals by Carl Reiner. The music aptly captures the warmth and humor of the movie, and fans of the film should treasure the album.

WHISKY A GO-GO REVISITED—Johnny Rivers—Sunset SUM 1157/SUS 3137


TRIANGLE—Bobbie Brummeis—Warner Bros. W/WS 1402

The Beau Brummels render eleven pop ditties which have a lifting, evocative quality. Among the tunes are "Are You Happy?" "Painter Of Women," "And I've Seen Her," and the title track, "Triangle." The group creates an interesting tonal color, and the album is likely to reap a plentiful sales harvest.

THE VILLAGE STOMPERS' GREATEST HITS—Epic LN 24318/BN 26318

The Village Stompers specialize on a hard-driving, rhythmic set of instruments. Included on the disk are "Washington Square," "Midnight In Moscow," "Second Hand Rose," and "Those Magnificent Men In Their Flying Machines." The zestful, thumping sounds on the LP make for a potent package with much sales appeal.

MANITAS DE PLATA AT CARNegie HALL—Vanguard VRS 9274/VSD 79217

Manitas de Plata, recorded live at Carnegie Hall, displays virtuosoistry on an album of flamenco guitar pieces. Among the selections are "Fandangos Por Soleares," "Alegrias Del Cante," "Moritas" and "Intro." The artist's complete mastery of his instrument and his lyrical musicality augers well for the success of the LP.

LARRY WILLIAMS' GREATEST HITS—Okeh OKM 12123/OKS 11123

Larry Williams performs a passel of R&B ditties, exhibiting feeling, and style. The songs include "Short Fat Fannie," "I Hear My Baby," "Slow Down," and "Lawdy Miss Clawdy." The artist turns up a great deal of musical excitement on the offering, and the set should see heavy sales action.

THE BEST OF VAUGHN MONROE—RCA Victor LPM 3817/LSP 3817(c)

Here's a distillation of the tunes for which Vaughn Monroe became famous. The melodies include "There! I've Said It Again," the artist's theme song, "Racing With The Moon," "Rainie- na," and "Red Roses For A Blue Lady." This collection is essential to the record libraries of all admirers of the crooner.

SUCH A PRETTY WORLD TODAY—Andy Russell—Capitol 7/ST 2003

Andy Russell chants a set of pop outings which should provide the maximum in listening enjoyment for the good music trade. Included on the album are the title song, "It's Such A Pretty World Today," "Try To Remember," "Welcome To My World," and "Send Me The Pillow You Dream On." The artist sings with richness, magnetism, and taste, and his followers should be highly pleased with the LP.

Cash Box—September 2, 1967
SALLY FIELD
star of the new television series
THE FLYING NUN
debuts her first single
FELICIDAD
C/w “Find Yourself a Rainbow” #1008
Produced by Jack Keller

Hear FELICIDAD in the special hour-long premiere of
“THE FLYING NUN” on the full ABC-TV Network,
Thursday, Sept. 7, 7:30-8:30 P.M. (EDT)
POP BEST BETS

RELEASE ME—Sunset Strings & Voices—Sunset SUM 1183/SUS 5185
The Sunset Strings and Voices, featuring the guitars of Jimmy Bryant and Glenn Keeper set forth on a memorable musical excursion. The pop outgrowths include the title track, "Release Me," "Lock Stock And Teardrops," "Am I That Easy To Forget," and "When Two Worlds Collide." The music is gentle and swinging, and the disk should get lots of middle-of-the-road play.

MY NAKED SOUL—Alan Burke—Audio Fidelity AFLP 705/AFSL 1705
This album of poetry by TV talk show modera tor Alan Burke is an interesting insight into the personality of the man. His poetry is simple yet evocative, and the disk should catch the attention of all those who have been riveted to the tube by the forceful, charismatic Burke. A most interesting LP indeed.

BLOW MIND—Hard Times—World Pacific WP 14677/WPS 3187
The Hard Times perform twelve pop tunes in a smooth, easygoing, free-flowing style. The efforts include "Take A Look Around," "Here, There And Everywhere," "I'm Not A Rock," and the title track, "Blow Mind." The group's sound is soft, gentle, and pleasant, and the album should enhance the Hard Times' reputation.

SING SONGS OF THE HUNGARIAN MEADOWS—Anny Kapitany—Request RLP/SPRL 8993
Anny Kapitany offers a group of Hungarian songs which she sings in a musical, vibrant low voice. Among the melodies are "This Is Beautiful," "We'll Never Meet Again On Sunday," "Evening In The Fall," and "Why Can't I Love You." The melancholy tunes and typical Hungarian rhythms should delight listeners who enjoy the music of this country.

BLEW MIND—Hard Times—World Pacific WP 14677/WPS 3187
The Hard Times perform twelve pop tunes in a smooth, easygoing, free-flowing style. The efforts include "Take A Look Around," "Here, There And Everywhere," "I'm Not A Rock," and the title track, "Blow Mind." The group's sound is soft, gentle, and pleasant, and the album should enhance the Hard Times' reputation.

JAZZ PICKS

LIKE SOMEONE IN LOV—Art Blakey and the Jazz Messengers—Blue Note BLP 4215/42145
Art Blakey and the Jazz Messengers perform five jazz sessions; the title tune, "Like Someone In Love," "Johnny's Blue," Noise In The Attic," "Sheeping Dancer Sleep On," and "Giantia." Personnel are Lee Morgan, trumpet; Wayne Shorter, tenor sax; Bobby Timmons, piano; Jymie Merritt, bass; and Art Blakey, drums. Jazz enthusiasts should go for this fiery, romantic, and tender LP.

ALLIGATOR BOGALOO—Lou Donaldson—Blue Note BLP 1235/12353
Alto saxist Lou Donaldson swings through six jazz sessions. He is given able support by Melvin Laskie, Sr., cornet; Leon Thomas, guitar; Leon Smith, organ; and Leo Morris, drums. Donaldson has composed three of the tunes; the title track, "Alligator Bogaloo," "A Man With A Horn," and "Rev. Moses." Jazzophiles should dig this album.

MY NAKED SOUL—Alan Burke—Audio Fidelity AFLP 705/AFSL 1705
This album of poetry by TV talk show modera tor Alan Burke is an interesting insight into the personality of the man. His poetry is simple yet evocative, and the disk should catch the attention of all those who have been riveted to the tube by the forceful, charismatic Burke. A most interesting LP indeed.

Lovers Of The World Unite!—Nina & Frederik—Aero (SD) 33-217
Nina and Frederik deliver a musical message enthralling the joys of loving through the tunes and the title track, "Lovers Of The World Unite," "It's Not Just Any Kind Of Day," "Elizabeth And Richard 1 & 2," and "Only When I'm Lonely Am I Free." The duo sings with fluid grace and charm, and the package should garner plentiful sales returns.

CLASSICAL PICKS

THE BEAUTIFUL BLUE DANUBE—Sir Malcolm Sargent/Royal Philharmonic Orchestra—Capitol PCP 8041

MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM—SCHUBERT: ROSAMUNDE—George Szell/Cleveland Orchestra—Columbia ML 6102/MS 7092
An album consisting of incidental music to "A Midsummer Night's Dream," Op. 61, by Felix Mendelssohn, and incidental music to "Rosamunde," by Franz Schubert. The works are performed magnificently by the Cleveland Orchestra under the inspired leadership of George Szell. All four of classical LP's should be eager to add this LP to their collections.
WINNERS OF THE VOX BAND BATTLE FOR STARDOM

1ST. ORPHAN EGG.
San Jose, California.

2ND. A BIT MUCH, Wichita, Kansas.

3RD. SOUTHBOUND FREEWAY.
Edmonton, Alberta, Canada.
Third place trophy and $1,500 in Vox equipment. Dwane Osepchuk, Richard Osepchuk, Gerry Dayle, Ken Kosh, Ron Turko, Barry Allan and Moe Boyer.

4TH. JERRY, JAY AND THE SHERATONS.
Jennings, Missouri.
Fourth place trophy and $1,000 in Vox equipment. Gerald Schulte, Wayne Erting, Joe Mendoza, Jack Story, Claude Coffman, Robert Ellison, George Johnson, Louis Otten, Ludi Hinrichs, Mike McDonald, Chuck Sabatino, Jodi Brumagin and Bob Eagle.

This winning group will be featured in a forthcoming American International Pictures' production. In addition they receive a handsome trophy and a 5-day all-expense trip to Hollywood. Jim Bate, Barry Smith, Pat Gallagher, Dave Monley and George Brix.

From more than 1,000 groups competing in the Vox Band Battle for Stardom, our judges selected the following for Honorable Mention: Backyard Majority * The Bitter End * Dino & The Dynamics * The Downbeats * The Fanatics * The Fifth Order * The Good Tymes * The Imposters * The Innkeepers * James Bond & The Agents * Nite Owls * Poor Souls * Rag Dolls * The Rising Suns * Rockin' Rebellions * The Runaways Inc. * The Spardels * Spydel's * St. George & The Dragons * Terry and the Telstars * Those Guys * Tonto & The Renegades * Works of Art * Be a winner with Vox. See your dealer and enter the new Vox Win A Movie Contract Contest. Vox, official guitar of Expo '67.
**Mercury Appoints Two Promo Mgrs.**

CHICAGO — Mercury Records has appointed two new promotion managers to handle the Phillips, Smash and Fontana Records lines in Cleveland and Chicago.

Schoeder, 26, is a native of Glen- dale, Ohio, who attended Xavier Uni-

James Cavanaugh Dead At 75

NEW YORK—James Cavanaugh, lyricist and composer, who wrote the music and lyrics of "Bring Me Your Troubles," a Broadway musical, died yesterday in his New York City home after a long illness.

He was 75 years old.

Cavanaugh, who was born in New York City and had a long career in the entertainment industry, is survived by his wife, three sons, and a sister.

**Running Promo Men Keep Bell Ringing**

NEW YORK—Bell Records' dual na-

**Attarack Bustling With Activities**

LOS ANGELES—With its key per-

**Big Benefit**

Capitol's Rubin Mitchell is shown here as he chats with CBS Radio's National Salesman (Count) Basic at a fund raising barbecue in West-

**A Big Hit Nationally**

150,000 Sold to Date

“AGNES ENGLISH”

JOHN FRED & His Playboy Band

Paula 273

*It's happening everywhere including WLS, Chicago; WOR-FM, New York City; WQAM & WFUN, Miami; WQXI, Atlanta; WTIX & WNOE, New Orleans; KONO, San Antonio, Texas; KOIF & KVIL, Dallas, Texas; KNOW, Austin, Texas; WAKY, Louisville; WPGC & WEAM, Washington, D.C.; WKY & KOMA, Oklahoma City; KAAY, Little Rock; KEEL, Shreveport.

**Loud Signing**

Indie producers Mike Lewis and Stu Wiener, have signed the Rocket Squad. The group's first deck, "Hang Up," is being released on the Jubilee label, and is currently appearing in the Pittsburgh pro-

**Fred Karlin To Chart 'His, Hers, And Thiers'**

NEW YORK—Fred Karlin, composer and musicologist, has been signed by producer Robert F. Blumoff to com-

Fred Karlin was his second work for feature

**Cash Box—September 2, 1967**

**Quality of talent and product must always come first with Capitol.**

Glenn Wallichs

Coming Soon: The Cash Box Capitol Special—issue dated Sept. 16th

**DJ's write for samples**
Walkin' Prowdized
took the Giant
Step from
Des Moines
to a
National Hit!

Pete Klint Quintet
HOLLYWOOD—Fourteen new popular L.P.'s lead the list of new material from the Capitol label in September, and the remainder of new releases is rounded out by six angel packages, five Seraphim issues, two uncut classic L.P.'s and three Melodiya/Angel sets. Six reel-to-reel tape packages and four 8-track stereophonic albums will also be included on the September agenda.

Peggy Lee's latest "Something Groovy," and Glen Campbell's "Gentle On My Mind" head the pop roster for September, both of which are to debut on August 28. Others included are "Black Magic" by Herb Alpert and the Tijuana Brass, "Reflections" by Ray Conniff, "The Inspiration Of Brother Bob Vernon" by Melbourne Percussion, "Frank Barber, as well as the ckwx pop blues session "Tell It Like It Is" by Dallas Proctor, "Mariano & The Unbelievable" with Mariano Moreno will also debut in the release.

Two Capitol of the World releases combine a round-up, "Jewish Music" with Benedict Silberman and the Hadarim Ensemble's "The Folk Songs and Dances of Israel."

**Classical Product**

Angel's classical release is highlighted by its first new recording of "Madame Butterfly" in several years. Featured in the performance of Puccini's masterpiece are Renata Scotto, Carlo Bergonzi, Anna di Stasio and Rolando Panerari. Sir John Barbirolli conducts the Orchestra and Chorus of the Rome Opera House on the recording. Five other titles released include John Lanchbery and the Vienna Symphony Orchestra playing the complete score to "The Bartered Bride"; the English Chamber Orchestra playing the complete score to "Turandot"; the English Chamber Orchestra playing the complete score to "The Barber of Seville." These will be issued at the first of the first US seasons and the ballet with Rudolph Nureyev and Margot Fonteyn. "The Shepherd on the Rock & Other Songs with Instrumental Accompaniment" feature Meto-soprano Cheryl Studer with Geoffrey Parsons as piano accompanist. The Pfaltz Festival Orchestra led by violinist-conductor Tehadi Menjewar perform "Two Salzburg Divertiments" by Mozart.

**Wes Farrell's Pubbery Releases EMS Folio**

NEW YORK—Pocketful of Tunes, the current theme of Wes Farrell, has released a folio of songs written by Lary and Dennis Larden, two of the writers in Every Mother's Son, "The response, particularly in England, has been terrific," Farrell claims. "In fact, Dave Justin has just cut 'Brandy,' an EMS original, for Polydor." Farrell also who produces the group says that about 12 new artists in England have cut tunes from the group's first album, the EMS hit "Come Down On My Boat," co-written by Farrell, has also been covered a number of times.

Farrell states that the 28-page EMS song book, published by Keys, is re-mastered from the new publishing venture includes two Poco Seco Singers ditties and the new EMS ditties "O Man At Ease," currently on the charts.

“I ran an ad agency in those days and Capitol was my favorite account. I did all their graphics, including album covers, and was gradually introducing the record world to pornography as an art form. I don't know whether it sold any records but it was sure fun to produce.”

Lloyd Dunn

V.P., Capitol Records Inc.

COMING: Capitol Special—Issue dated Sept. 16th

**Tape Releases**

Nancy Wilson's new album "Lush Life," Nat King Cole's "Thank You, Pretty Baby" and country packages of "Your Tender Loving Care" with Bob Wynn & His Buckaroos and Tennessee Ernie Ford's "Faith Of Our Fathers" lead off the new single-pack reel-to-reel tape releases.

Others in the line include a twin-pack entry of "Lombardo Country" and "Walking With Goy Lombardo,'" and the Melodiya Angel recording of Prokoiev's "Cinderella" bullet score in complete form from the Moscow Radio Symphony Orchestra under Gennady Rozhdestvensky.

In the 2-track tape cartridge line, Nancy Wilson's "Lush Life" bows with "A Song For Young Love" from the Lettermen, Tennessee Ernie Ford's "Faith Of Our Fathers" and Nat King Cole's "Thank You, Pretty Baby."
# TOP 100 Albums

**September 2, 1967**

## Top 20

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Song</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SGT. PEPPER'S LONELY HEARTS CLUB BAND</td>
<td>SGT. PEPPER'S LONELY HEARTS CLUB BAND</td>
<td>Parlophone (EAP 5505)</td>
</tr>
<tr>
<td>2</td>
<td>FLOWERS</td>
<td>FALLING IN LOVE</td>
<td>Liberty (LSP 4101)</td>
</tr>
<tr>
<td>3</td>
<td>SURREALISTIC PILLOW</td>
<td>SURREALISTIC PILLOW</td>
<td>King (KAPP LPM 1322)</td>
</tr>
<tr>
<td>4</td>
<td>THE DOORS</td>
<td>L.A. WOMAN</td>
<td>Elektra (CSK 7246)</td>
</tr>
<tr>
<td>5</td>
<td>MONKEES HEADQUARTERS</td>
<td>MONKEES HEADQUARTERS</td>
<td>Colgems (HOL 2005)</td>
</tr>
<tr>
<td>6</td>
<td>GROOVIN'</td>
<td>Young Rascals</td>
<td>Atlantic (KAPP LPM 1338)</td>
</tr>
<tr>
<td>7</td>
<td>SOUNDS LIKE</td>
<td>Herb Alpert &amp; The Tijuana Brass</td>
<td>Capitol (T 2451)</td>
</tr>
<tr>
<td>8</td>
<td>WITH A LOT O' SOUL</td>
<td>Temptations</td>
<td>Motown (Motown 102)</td>
</tr>
<tr>
<td>9</td>
<td>RELEASE ME</td>
<td>Engelbert Humperdinck</td>
<td>Parrot (PA 6102/PAS 7102)</td>
</tr>
<tr>
<td>10</td>
<td>INSIGHT OUT</td>
<td>Association</td>
<td>Warner Bros. (W 1686)</td>
</tr>
<tr>
<td>11</td>
<td>DR. ZHIVAGO</td>
<td>Dr. Zhivago</td>
<td>Soundtrack (GNP-CO-8005)</td>
</tr>
<tr>
<td>12</td>
<td>REACH OUT</td>
<td>I'm a Man</td>
<td>Motown (Motown 102)</td>
</tr>
<tr>
<td>13</td>
<td>REVENGE</td>
<td>Bill Cosby (Woody Brothers)</td>
<td>Warner Bros. (W 1691)</td>
</tr>
<tr>
<td>14</td>
<td>BORN FREE</td>
<td>Andy Williams</td>
<td>Columbia (C 2680/C 9480)</td>
</tr>
<tr>
<td>15</td>
<td>SOUND OF MUSIC</td>
<td>Sound Of Music</td>
<td>Soundtrack (GNP-CO-8005)</td>
</tr>
<tr>
<td>16</td>
<td>I NEVER LOVED A MAN</td>
<td>Arista Franklin (Atlantic) (SD 1800)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>A MAN AND A WOMAN</td>
<td>United Artists (UAL 4147/GAL 5147)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>UP, UP, AND AWAY</td>
<td>5th Dimension</td>
<td>Soul City (SCT 6100/SCT 92000)</td>
</tr>
<tr>
<td>19</td>
<td>PAUL REVERE &amp; THE RAIDERS GREATEST HITS</td>
<td>Columbia (KCL 2663/KCL 9462)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>HOLLIES' GREATEST HITS</td>
<td>Imperial (LP 9260/12560)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>BEST OF SONNY &amp; CHER</td>
<td>Atco (A 3/219)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>YOU ONLY LIVE TWICE</td>
<td>Original Soundtrack</td>
<td>United Artists (UAL 4155/UAL 5155)</td>
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<tr>
<td>23</td>
<td>BOB DYLAN'S GREATEST HITS</td>
<td>Columbia (KCL 2663/KCL 9463)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>ARETHA'S BEST</td>
<td>Aretha Franklin (Atlantic) (SD 1800)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>FRANKIE VALLI SOLO</td>
<td>Frankie Valli (Philips 200-247/PHS 600-247)</td>
<td></td>
</tr>
</tbody>
</table>

## Additional Albums

1. GLENN MILLER & HIS FAMOUS ORCHESTRA - Les Brown & His Band of Renown (RCA LPM 7726)
2. THE BEATLES - Rubber Soul (Parlophone-2000)
3. BOB DYLAN - Like a Rolling Stone (Columbia CL 1183)
4. THE Kinks - Face to Face (Columbia CLP 2033)
5. LED ZEPPELIN - II (Atlantic 2006)
6. THE WHO - Who's Next (迂 4001)
7. THE ROLLING STONES - Let It Bleed (Columbia 3992)
8. THE BEATLES - Sergeant Pepper's Lonely Hearts Club Band (Parlophone 2000)
9. THE KINKS - Face to Face (Columbia CLP 2033)
10. LED ZEPPELIN - I (Atlantic 2006)

## Highest Gaining Artists

1. Simon & Garfunkel - "The Sound of Silence"
2. Crosby, Stills & Nash - "Help Me, Help Me"
3. The Who - "Behind Blue Skies"
4. The Kinks - "Dedicated Follower of Fashion"
5. The Animals - "The House of the Rising Sun"

## Highest Gaining Albums

1. Simon & Garfunkel - "The Sound of Silence"
2. The Who - "Who's Next"
3. The Kinks - "Face to Face"
4. LED ZEPPELIN - II (Atlantic 2006)
5. The Beatles - Rubber Soul (Parlophone-2000)

## Greatest Hits

1. The Beatles - Rubber Soul (Parlophone-2000)
2. The Rolling Stones - Their Satanic Majesties Request (Decca DL 804)
3. The Beach Boys - Pet Sounds (Capitol ST-1240)
4. The Who - The Kids Are Alright (London LPM 1253/SLS 2032)
5. The Kinks - Face to Face (Columbia CLP 2033)
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO
15% discount; 30-60-90 billing. Expires Sept. 30.

AUDIO FIDELITY
2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

BLUE NOTE
Discounts on new product and back catalog through August 31. Terms available through distribs.

DUKE-PEACOCK
Buy-7-get-one-free. No expiration date has been set.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL/MINIT
Discounts on new product and back catalog through August 31. Terms available through distribs.

JEWEL-PAULA
One free for every five purchased on entire catalog. No expiration date.

LIBERTY
Discounts on new product and back catalog through August 31. Terms available through distribs.

LITTLE DARLIN’
Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN
1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORD
Buy-7-get-one-free on entire catalog including new LP’s, 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15 discount on all LP’s—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SIMS
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

TOWER
10% discount on all albums. No expiration date announced.

WORLD PACIFIC/PACIFIC JAZZ
Discounts on new product and back catalog through August 31. Terms available through distribs.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>NARM MID-YEAR MEET</td>
<td>SEPT. 5-8</td>
<td>HOST FARM</td>
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<tr>
<td></td>
<td></td>
<td>LANCaster, PA.</td>
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<tr>
<td>COUNTRY MUSIC WEEK</td>
<td>OCT. 19-21</td>
<td>NASHVILLE, TENN.</td>
</tr>
<tr>
<td>MIDEM</td>
<td>JAN. 21-27</td>
<td>CANNES, FRANCE</td>
</tr>
<tr>
<td>SAN REMO FESTIVAL</td>
<td>FEB. 1-3,</td>
<td>SAN REMO,</td>
</tr>
<tr>
<td></td>
<td>1968</td>
<td>ITALY</td>
</tr>
<tr>
<td>NARM CONVENTION</td>
<td>MAR. 17-22</td>
<td>HOLLYWOOD, FLA.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DIPLOMAT HOTEL.</td>
</tr>
</tbody>
</table>

RCA Victor Issues 47 LP’s, Three EP’s

NEW YORK—RCA Victor has announced its September release, Forty-seven LP’s and 3 EP’s being issued. No expiration date.

FOREIGN RELEASE
The following 11 LP’s and 3 EP’s constitute the foreign releases: "Brong-laho (Nashville Style)," Pallo Ortega (Argentine music); "Elsy," Sylvie Vartan (French music); "Reel-Gigu-Polka," Omer Dumas et ses Menestrels (French-Cypriot music); "From Athens With Love," Various Artists, and "Greece!" 6 Greek Singers (Greek music); "Jerusalem The Golden City," Larry Adler, Hedva and David (Israeli music); "Maria Victoria," "La Ona De Los Castro," "Corridos Revolucionarios," Dueto Miseria, and "Vamos A Bailar," con Los Hnos. Riquel (Mexican music); "Canciones De Hoy," Las Hnas, Hernandez (Mexican-Camden); "Los Brillons," "Jose Alfredo Jimenez," and "Marco Antonio Muniz" (Mexican EP’s).

REQUEST ALBUMS
Request albums consist of the following: "Austrian Band Music," Neue Deutschmeister Kapelle (Austrian music); "Let The Gypsies Play," Bella Balai and his Orchestra (Hungarian music); "The King Of Polka," Al Soyka and his Orchestra (Polish music); "Best Loved Russian Songs," Louis Durto and Orchestra (Russian music); and "Music Of The Baltic," Radio De Aviacion De Madrid, and "Spanish Military Marches," Banda de Aviacion de Madrid (Spanish music).

SOO SOOALSOO

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!
Walker Chairs
Board Of NATRA

NEW YORK—The new chairman of the board at NATRA (formerly NARA), the decky association is Jack Walker, not Larry Hayes, as printed in last week's Cash Box. In addition, the Sergeant-at-arms is George Holman, not Ken Knight.

Lisberg Publishing Deal
For Mark Jordan Songs

NEW YORK—Harvey Lisberg, manager of Herman's Hermits and Wayne Fontana, and president of Man-Ken Music, Ltd. has completed negotiations with Yie Catala of Creative Images, Ltd. and John Phillips, professional manager of Rock Island Music, C.I.L.'s EMI Pubco to co-publish all the material of Mark Jordan, leader of The Edison Electric Band. Jordan will accompany Lisberg to England for introductions to the other writers in the Man-Ken stable including Graham Gouldman who has many hits to his credit such as: "Bus Stop," "For Your Love," "No Milk Today," and "Listen People." Lisberg will also introduce Jordan to the top English acts and start him on several writing projects for them right away.

MGM, Hullabaloo
In Promo Tie-Ins

NEW YORK—MGM recording artists will be jointly promoted by MGM Records and Hullabaloo Magazine. The magazine will highlight the artists in cover blurbs, feature stores and contests.

The first contest and promotion appears in the October issue of Hullabaloo, on sale August 31, and features Sam the Sham. Hullabaloo Magazine will award various prizes built around a contest with Sam, including album singles, Sam the Sham posters and photographs, M-11 guitar picks, and cartridges. MGM will promote this issue to its record dealers, rack jobbers, wholesalers and road men, and also to dealers across the country.

Hullabaloo Magazine has sent special notices in Sam the Sham albums to more than 400 establishments. Among future MGM artists to be promoted in Hullabaloo Magazine are Bar B Burden and the New Anjeris, the Paupers and Every Mother's Son.

Laurie Picks Up
5th Order Master

NEW YORK—Laurie Records credits its close liaison policy with one-stops and retailers for the acquisition of a regional breakout master from the Counterpart label.

Doug Morris, Laurie veep, noted that the newly purchased "A Thousand Devils" by the Fifth Order was made available and sought out through contacts in the Columbus, Ohio area. Members of the promotion and sales departments, who are in close touch with dealers in the area, notified the master breakout purchasing department of the deck's action, and the purchasers took over.

PMM Slates Golf-Get Together

NEW YORK—The Professional Music Men, Inc., has announced plans for a "Get Together and Golf Tournament" to be held Sept. 20-21 at the Shawnee Inn, Shawnee-on-the-Delaware, Pennsylvania.

The total fee of $25 is required for the event, 16 of which will be deducted for prizes to be awarded the winner of the Shot-Gun Tournament. The remainder will cover the expenses of rooming, and the meals served during the meeting.
William B. Williams
will receive the
Ed Wynn Humanitarian Award
at a Dinner in his honor
on behalf of
American Parkinson Disease Association
Sunday Evening, September twenty-fourth
Nineteen hundred and sixty-seven
Six-thirty P.M.
at the
New York Hilton

For reservations, write
American Parkinson Disease Association
147 E. 50th St., New York 10022

Black Tie
Covered, Fifty dollars per person

Cash Box—September 2, 1967
YOU MEAN THE WORLD TO ME (Al Gallico, BMI—Sherrill, Sutton)
DON'T MENTION TOMORROW (Al Gallico, BMI—Sherrill, Sutton)

DAVID HOUSTON (Epic 10224)

David Houston could easily go all the way with this tuneful, happy romance effort, "You Mean The World To Me." The side has "smash" potential and it should start rocketing up the charts in short order. The Undercut is a sorrowful ballad called "Don't Mention Tomorrow."

I DON'T SEE HOW I CAN MAKE IT (2:25) (Champion, BMI—Rickey)
ENOUGH HEART TO HURT (2:27) [Beechwood, BMI—Reed, Mangino]

JEAN SHEPARD (Capitol 5983)

A stirring, medium-paced sobber, "I Don't See How I Can Make It" is bound to add yet another link to Jean Shepard's chain of hits. The kitty shows over best at her best and is a sure bet for top chart honors. "Enough Heart To Hurt" is a shuffling weeper.

I TAUGHT HER EVERYTHING SHE KNOWS (2:10)

I TREAT HER LIKE A BABY (2:37) [Combine, BMI—Arnold, Hayes]

BILLY WALKER (Monument 1024)

"I Taught Her Everything She Knows" is a heart-throbbing lament that seems certain to appeal young folks and in time, the record can be a smash.

LEARNIN' A NEW WAY OF LIFE (2:94) [East Star, BMI—Fagan]

WILD FLOWER (2:28) [4 Star, BMI—Burgess]

HANK SNOw (RCA Victor 9309)

Should be loads of attention in store for Hank Snow via his latest venture, "Learnin' A New Way of Life," a catchy, spicy swinger that should find favor with a large country audience. "Wild Flower" is a warm love ode.

LONGTIME TRAVELING (2:35) [Churchill, BMI—Brand, Nassau]

CAMPTOWN GIRL (2:17) [Cedarwood, BMI—Self]

BUDDY CAGE (Imperial 66215)

Look out for Buddy Cage to make a speedy climb up the Top 50 with this season. Pile is "Longtime Traveling," a potent, blues-tinted ballad filled with unlimited potential for spins and sales aplenty. "Camptown Girl," on the back, is a spirited bouncer.

BEHIND MY BABY'S BEDROOM DOOR (2:58) [Tree, BMI—Putnam]

IF (2:215) [Kiowa, BMI—Seay, Perkins]

JOHNNY SEAY (Columbia 14288)

Here's a gripping, imaginative ballad called "Behind My Baby's Bedroom Door" that could develop into a big winner for Johnny Seay. Look for it on the charts. On the flip side, Seay offers a strong, tuneful blueser labeled "If" that might also become a winner. Watch both sides on this one.

ROCK PILE (2:25) [Moss Rose, BMI—Anderson]

LOVE (2:45) [Moss Rose, BMI—Mills]

HAL CROFT (Jab 9007)

Hal Croft stands a good chance of making it big on the charts with his latest cutting, Dubbed "Rock Pile," the side to watch is a solid, mid-tempo woozer that's bound to appeal to thousands of C&W listeners. Flip is an infectious romancer called "Love."

BIG DUMMY (2:10) [Seashell, BMI—Collins]

WHAT-CH-A GONNA DO NOW? (2:22) [Central Songs, BMI—Collins]

TOMMY COLLINS (Columbia 14290)

"Big Dummy" is a brisk-paced, regret-filled toe-tapper that might well prove to be a Top 50 item for Tommy Collins. Side has a real winning sound and it should be stocked heavily. On the other side, "What-Ch-A Gonna Do Now?" is a contagious finger-snapper that could also see action.

(Continued on page 37)
CMA To Present 1st Annual Awards In Oct.; TV Sponsorship Planned With Goodson-Todman

NEW YORK—At its annual show and banquet, which will be held Octo-
ber at the Municipal Auditorium in Nashville, the Country Music As-
sociation will present its first annual C&W awards. Roy Horton, the Asso-
ciation's board chairman, has an-
nounced that CMA and Goodson-Tod-
man Productions, producers of such
net work TV shows as "What's My
Life!" and "To Tell The Truth," have just made arrangements for produc-
tion of the event for television. A meeting was held here in New York
last week between CMA officials and Goodson-Todman executives to make
plans for the show. Goodson-Todman
staffer Mike Gargiulo was named cre-
ative director of the special. Negotiations concerning the schedul-
ing of the show are currently under-
way with TV network officials.

CMA has of course given out hun-
dreds of awards in the past, but the annual awards will be different in
that they will be all-industry awards not limited to any one area of the
country or based on the voting of a small number of judges. The entire
membership of the Country Music Association will be able to nominate
candidates for the awards and par-
ticipate in the voting.

An independent auditing firm will
keep the outcome of the election se-
cert until the night of the awards.

Basic information regarding the
mechanical aspects of the election is
being sent out to CMA members. Op-
erational procedures such as the tabu-
lating of the voting are being hand-
led by Price Waterhouse.

The CMA awards cover the year running from August 1, 1966 through
July 31, 1967. They will be presented in
the following categories:

1. Entertainer of the Year
2. Single of the Year
3. Album of the Year
4. Song of the Year
5. Vocalist of the Year
6. Female Vocalist of the Year
7. Vocal Group of the Year
8. Instrumental Group or Band of the Year
9. Instrumentalist of the Year
10. Comedian of the Year

Cash Box—September 2, 1967
**The Tiger Has A Birthday**

NEW YORK—Radio stations and deejays all over the world saluted Capitol Records' ace C&W singer Buck Owens on his birthday, Aug. 12. The New England Network in Australia honored him with a day long special as did stations throughout the United States and Canada. Radio New York-World-Wide deejays Andre Moster (Country Andy) and Les Marshak joined in the throng on their respective short wave programs. England, Ireland, Germany, Holland, Honduras, and the Caribbean, Charlie Bellert of Radio 2RO, Rockhampton and Radio 4LG, Lendinna, Queensland in Australia, John Minson of Radio 2TM, Tasmania, Australia, Ing Miroslav Cerney, Radio CZECHO 1, Praha, Czechoslovakia, and Slim Jim Lengely of KNYX, Long Island, Country Music Show taped a birthday show for listening in to his program in Denmark. Owens was honored by various state and city officials by having "Buck Owens Day" observed. In his hometown, Mayor R.Y. Karlen led the pack with having "Buck Owens Day" observed at his birthday cake at all country KUZZ Music Center in Bakersfield. Governor Lester Maddox of Georgia was the first to honor Owens statewide. Various stations honored him by playing an extra number of his records throughout the day, by having birthday greetings on the air. Owens presented the cake to his sponsor with the label's директор. Gene Owens presented him with a large cake. The more than 22,000 people who had come to see Buck at the fair joined in in singing "Happy Birthday".

**Tree Music Opens West Coast Office**

NASHVILLE—Tree Publishing Co.'s global expansion has taken on another dimension with the opening of a West Coast office on Sunset Blvd. in Los Angeles, according to a joint announcement made by Jack Stapp, president and W.D. "Buddy" Killey, executive V.P.

Named to head the LA headquarters is Rick Landy, 25-year-old native of the area whose background includes previous publishing experience as well as record production and personal management of artists.

Landy's main function will be to represent the Tree catalogue on the coast, as well as music belonging to such subsidiaries as Wilderness, Preachin' & Shouting and All Music. In addition to securing new West Coast writing talent, Landy will also sign up artists for Tree's Dial label.

At present, Roger Miller is the only Tree artist on the West Coast.

Tree's global growth was spurred approximately one year ago when Frey, Stapp traveled throughout Europe opening offices to represent Tree's catalogue. Today, the 14-year-old company has its music represented in 26 foreign countries, including the United Kingdom, Mexico, and South America.

A Far Eastern junket will be made in mid-Sept, by Stapp and New York copy-tie attorney Lee Eastman to expand the company's representation in that part of the world.

**COUNTRY ROUNDUP**

(Continued from page 56)

On Sept. 1, the station will hold numerous contests featuring many prizes including radios, watches, appliances, record albums, and one million Rhode Green Stamps. Grand prize is a week-long "Tiger's Den" trip for two to St. Petersburg, Florida. . . A Grand Ole Opry show featuring Ray Price, Little Jimmy Dickens, William Williams, Jr., Jack Green and Charlie Pride will tee off the fall season at K-BER Radio in San Antonio, Texas, on Oct. 20. KPAK, a new 24-hour C&W station in El Paso, Texas, would appreciate being added to C&W mailing lists. Address is: KPAK, Radio, P.O. Box 20,100 El Paso, Texas 79906. . . Back as deejays at WDAL-Radio in Nashville are Carl Fitzgerald and Marty Collins. They share air shifts with WDAL's program director, Mike Lockler. . . merilyn shaw (sic) has been named public affairs director of WEEP-Radio in Pittsburgh. She was formerly director of public affairs at WKY-Radio in Oklahoma City.

**Gene Ferguson To Manage Columbia's Country Field**

NEW YORK—Gene Ferguson has been promoted to the newly created post of national field manager of country music, at Columbia Records, according to an announcement by Tommy Owen, the label's executive director of national promotion. In his new capacity, Ferguson will be responsible to Noonan for planning, developing and directing all Columbia country single product promotion, including the coordination of country artists' appearances and tours.

At Nashville, Ferguson will significantly strengthen the liaison between Columbia Records' promotion and A&R staffs and the numerous artists, managers and publishers in the country-music field. The appointment of Ferguson to this position is a strategic and carefully planned step in the strengthening of Columbia Records' promotion organization in general, with particular emphasis on the promotion of the label's country music and artists.

In announcing Ferguson's appointment, Noonan commented: "There is no better or more qualified man than Gene Ferguson for this important position. His appointment will significantly solidify our promotional efforts more than ever before, thereby assuring tighter direction and total concentration in promoting Columbia country singles. The role of country music is ever increasing in the recording industry, and Columbia Records intends to go all-out in supporting its entire roster of country artists and their recordings."

Prior to this assignment, Ferguson served as a promotion manager in Columbia Records' southern region. He joined Columbia in 1956 as a salesman in the Baltimore branch.

**FOLKSY—George Hamilton IV—RCA Victor LP/LS 3584**

A beautiful album by George Hamilton IV that could stir up enough action to establish itself as a fast-moving item salewise. A winning collection of folk and country ditties, the set includes "Go Go Round," "Darey Farrow," "Ballad Of Old Time Opry" and "Don't Take Your Love To Town," and eight others. Excellent production.

**MOST RICHLY BLESSSED AND OTHER GREAT INSPIRATIONAL SONGS—Jimmy Dean—RCA Victor LP/LSP 3582**

Jimmy Dean has come out with a sincere, feel-good album of inspirational songs that should win the enthusiasm of a wide audience. In addition to the title tune, the set includes "It Is No Secret," "Standing In The Need Of Prayer," "Old Time Religion" and numerous others. Dean is at the top of his form on this one. Keep it in sight.

**'Opry' Birthday Party To Be 42-Candles Bright**

NASHVILLE—Less than 10 weeks away is most likely the biggest country music celebration of 1967 and certainly the only one of its kind . . . WSM's 42 yr. old "Grand Ole Opry," celebrates its birthday. WSM's "Grand Ole Opry," heard in every corner of the world, has been a big draw from its very beginning back in Nov. 1925.

From all over the world, representatives of the music industry will be attending this celebration officially beginning Oct. 19 thru 21. Pre-registration begins Sept. 1. To attend all of the festivities, one must send in an application form along with a check for $10 as the contribution to the Opry Trust Fund. Those who have previously applied will not have to stand in line to register on Thurs., Oct. 19. Upon arrival in Nashville, those who have registered in advance will pick up their badges and book of tickets at the Municipal Auditorium box office.

The agenda for the Opry celebration—beginning Sept. 19th and ending Sept. 21—will be as follows:

-8 a.m. to 9 p.m.—Municipal Auditorium; Fender Country Music Show . . . Thurs., Oct. 19—3:00 p.m. Municipal Auditorium; WSM BREAKFAST & ORPO SPECTACULAR—Friday Oct. 20—8:00 a.m.—Municipal; WSM-CMA Sales-Programming Workshop—Fri. Oct. 20—10:00 a.m.—Radio Directors Luncheon & Show—Fri. Oct. 20—1:00 p.m.—Municipal Auditorium; Decca Records Party & Show—Fri. Oct. 20—5:00 p.m.—Municipal Auditorium; WSM'S FRIDAY NIGHT ORPY—Fri. Oct. 20—8:00 p.m.—Opry House; RCA Victor Breakfast & Show—Sat. Oct. 21—3:00 a.m.—Municipal Auditorium; WSM-CMA Sales-Programming Workshop—Sat. Oct. 21—12:00 Noon—Municipal Auditorium; Capitol Records Party & Show—Sat. Oct. 21—8:00 p.m.—Municipal Auditorium; WSM GRAND OLE ORPY 42ND BIRTHDAY SHOW—Sat. Oct. 21—8:30 p.m.—OPRY HOUSE; Pamper Music Dance—Sat. Oct. 21—9:00 p.m.—Municipal Auditorium and Columbia Coffee Clutch—Sunday, Oct. 22—7:30 a.m.—Hermitage Hotel.
TOP COUNTRY ALBUMS

1. BUCK OWENS AND HIS BUCKAROOS IN JAPAN
2. DANNY BOY
3. IT'S SUCH A PRETTY WORLD TODAY
4. ALL THE TIME
5. COLD HARD FACTS OF LIFE
6. JOHNNY CASH'S GREATEST HITS
7. SINGING AGAIN
8. BLUE SIDE OF LONESOME
9. ANOTHER STORY
10. REST OF EDDY ARNOLD
11. WALKIN' IN THE SUNSHINE
12. NEED YOU
13. I'M A LONESOME FUGITIVE
14. DIESEL ON MY TAIL
15. YOUR GOOD GIRL'S GONNA GO BAD
16. YOUR TENDER LOVING CARE
17. APT. NO. 9
18. COOL COUNTRY
19. I CAN DO NOTHING ALONE
20. RUBY
21. THANKS, HANK!
22. STONEMAN'S COUNTRY
23. ALL MY TOMORROWS
24. I'LL NEVER FIND ANOTHER YOU
25. HITS BY GEORGE
26. WALK THROUGH THIS WORLD
27. DRIFTING APART
28. JUKEBOX CHARLIE
29. TOGETHER AGAIN
30. FROM MEXICO

NASHVILLE—Goldie Hill will resume her recording career in early September on the Epic label under the name of Goldie Hill Smith, her married name. The resumption of her career will be restricted to studio work and will involve no personal appearances.

For several years, up until a short time after leaving Columbia recording artist Carl Smith, Goldie was a major artist on the Decca label. The last few years, however, have been devoted to managing the domestic end of "the Smith Ranch" in Franklin, and the family's three young children: Lori Lynn, Carl Jr., and Larry Dean.

Goldie's return to the recording world will be monitored by veteran independent producer Don Law, a longtime associate of the Smiths.

NUGGET SEES GOLD IN FRED CARTER, JR.

NEW YORK—Nugget Records has informed us that Fred Carter Jr. has acquired part ownership in the label and studio that will maintain his offices at the studio in Goodlettesville, Tenn. Carter formerly filled the A&R slot at ABC. He continues as a contrast to the A&R department at Warner Music and as a recording artist for Monument Records.

Part of Nugget's current expansion program, the acquisition of Carter is expected to boost the label by bringing in more good talent. Jerry Rivers will continue as general manager of the studio and publishing.

Eddie's Spectacular—Shown here in a moment of creative absorption in RCA Victor Records' top country chanter, Eddie Arnold, who was in the process of taping a "Music Spectacular" for WNEW-Radio in N.Y. when this photo was taken. The taping took place on Tuesday, Aug. 22 at the Tam-burlaine Supper Club in Manhattan. WNEW-Radio personality William B. Williams acted as emcee, and numerous Victor staffers and representatives from the press looked on as Williams and Arnold exchanged jokes and Arnold performed a generous selection of O&W numbers. The WNEW Music Spectacular starring Eddie Arnold will be broadcast from 11:30 A.M. to 12:00 P.M. on Labor Day, Monday, Sept. 4.

If you are reading someone else's copy of Cash Box why not mail this coupon today? [Image of coupon]
The big event in Germany this year is now in action as the German Radio and TV Fair progresses through its 10-day tour. The German recording industry has decided to invest its money in talent instead of pavilions this year and will bring the "Gala Evening of Records 1967." The show will be the first color TV presentation in Germany and will also be carried by Eurradio in England, Belgium, Holland, France, Denmark, Sweden, Norway, Finland, Switzerland, Yugoslavia, Ireland and Portugal. That means that no less than a dozen foreign countries will be tuned in to see the all star presentation featuring international and local stars from all major record companies. Ariola-Eurodisc Records will have Udo Jürgens from Austria, Nini Rosso from Italy and Rex Gildo from Germany. CBS will be represented by Peter Bell from Germany, Bobby Solo from Italy and Mahalia Jackson from the U.S. Deutsche Grammophon GmbH, is sending Freddy from Germany, Bert Kaempfert and Norway’s Wencke Myhre. The Golden Gate Quartet, Gitte from Denmark, Al Martino and Ulla & Ulrik Neumann from Electro, Grethe and Jørgen Ingmann from Scandinavia as well as Siw Malmkvist and Nina Simonsen from Germany will represent Metronome. Philips Records will have Vicky from Germany, Juliette Greco from France and Esther & Abi Ofarim from Israel while Teldec will send Hildegard Knef from Germany and Nini Simone & Peggy March from the U.S. A new talent festival will also be featured during the Fair. Shown in the above montage are: (top row, I. to r.) Bert Kaempfert, Rex Gildo, Al Martino, Mahalia Jackson, Wencke Myhre and Nina Lizzell; (second row) Peggy March, Vicky, Siw Malmkvist, Bobby Solo, Esther & Abi Ofarim; (third row) Nina Simone, The Golden Gate Quartet, Ulla & Ulrik Neumann, Hildegard Knef, Juliette Greco; (bottom row) Freddy, Peter Bell, Grethe & Jørgen Ingmann, Udo Jürgens, Gitte, Nini Rosso.
The Federal Government recently announced budget details for the 1967/8 financial year. There was very little change of vital importance to industry in general, with no real tax relief in sight of any form. Sales tax on tape recorders, tape players, tape decks, and similar appliances (which of course includes the playback and recording units) has been increased from 12½ per cent to 25 per cent. This is not a change in the rate of sales tax but in the rate of import duties which still stands at a very hefty 28%...a burden that the record industry has been forced to carry for a number of years now. Sales tax adds about 75 cents to the retail price of regular-priced albums. Telephone and postal fees have also been increased in the last budget.

For the third year in a row, E.M.I. (Australia) Limited has lifted dividend following another boost in profits for the year ended June 30. Net profit for the group rose to (Aust) $1,178,883 as against $1,067,296 for the previous year; dividends from May 1967 were 9½c.

Jim Valley steps out with his first solo release in this country via the RCA label and "Try, Try, Try" and "Invitation." The Dunhill product from the United States is issued in this territory by RCA of Australia.

We hear that two of our national pop music programs are expected to disappear from television quite soon. Our information indicates that both shows will cut out within the next month. Both have proved to be valuable outlets for promoting local discs.

Kevin Ridge, promo chief of the E.M.I. group of labels, says that local singer Cheryl Gray stopped off in Sydney recently on her way to Brisbane to promote her latest single "It's Not Easy Loving You." Cheryl did some television work on the record and also visited disc jockeys. The 15-year-old artist is looked upon as having outstanding potential for a big career in the business.

Several local writers have been contracted to the publishing house of J. Albert & Son recently. They include: Jeff St. John, Freddy Hampton, Gregory Lawrie and Keith Matcham. Tony Geary of the publishing company says he is pleased to announce the signing of a team of songwriters who will be recording groups in this country which it is hoped will help in the development of the industry.

Local artist Bobby Bright (formerly one half of the successful double act of Bobby & Laurie) is now recording for the CBS label and his current single is "I'm In Love With Your Play air." "I'm In Love With You" is the side getting the action, whilst the other side is "I'm In Love With You Again."
Ornella Vanoni's new single via Arlinton Records will feature "Cordialmente," the hit motif for same-named TV series. As a result, chart status in the near future can be expected.

New French discovery Philippe Olivier will be introduced in Italy through the contest "II Festival Degli Sconosciuti" (The Unknown's Festival) a yearly event organized in Arcine (a resort near Rome) by Teddy Reno. It is the first time that a formidable talent is taking part in this event. News has been announced by Carisch S.P.A. who will distribute Olivier's disc here.

Phonogram has announced that their top singer Orsetta Berti has recorded the song "A Piedi Nudi." The number is included in the soundtrack of the Italian motion picture "L'Uomo Del Sei Palloni" which is expected on the Italian screens early next year.

Also just released by Phonogram the new disc by Anna Rita Spinaci, whose "A" side is entitled "Ciao Bella" (Goodbye Dear). This is the first disc recorded by Anna Rita for Phonogram.

A new disc of the top Durian talent Rocky Roberts has just been announced by Gliammando Scassellati of Durian.

New single is entitled "E Lasciatemi Stare" and will be the hit motif of the pop program "Gran Varieta." After the success of the American talent with his previous recording "Stasera Mi Butto," there is already a demand for this new disc. By the way, total sales of his previous single—still at top position on our charts—have exceeded the 100,000 mark.

Announced by EMI Italiana a big promotional campaign on the English label Immediate. Artists who will be introduced first on our market under the new label are: Carpa Fano, Paul Arnold, and, of course, the Small Faces.

The Small Faces have already announced their first visit here to help with personal appearances on TV.

Italy's Best Sellers

This Last Week
Week on Chart
1 2 3 4 5 6 7 8 9 10

1 9 "L'Amore Pia'" Bella Del Monardo—Adriano Celentano/Clan Published by Clan
2 17 A Chi—Fausto Leali/RI/Fi Published by Curel
3 6 "Lo Sposo Malato"—Stefano Spagna
4 11 "Ft Saracena—Jimmy Fontana/RCJ Published by RCA
5 32 "La Mia Rosa"—Gigliola Ciuffitelli/CGD Published by Sugar Music
6 15 "Stasera Mi Butto"—Roberto Roberts/Durian Published by Curel
7 8 "C'E' Pieta' Niente Da Fare"—Bobby Solo/Ricordi Published by Ricordi
8 5 12 "Settembre—Epice #4"]/Ricordi Published by Ricordi
9 2 13 20 19 18 19 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

This week, the show to be titled "Like It Is," will be taped in Toronto. Epstein will be in the Queen city for all three days to handle the complete tape. The show will feature such attractions as The Doors, The Jefferson Airplane, Ronnie White, the Beach Boys, and Brasil '66.

Dominion-wide.showing over the CBC network is expected early in the fall. It is also understood that negotiations are underway for full network telecast of the programme in the United States.

The numbers will be "The Time and Place," a song written by Don Reilly and John Wirtz, for the upcoming musical based on the novel "The Time and Place" written by Robert van Gulik.

"The Time and Place," which is about a認識高尔夫球明星的背景、成就及影响。
NEW YORK—Television producers from six Spanish-speaking countries recently held a historic first annual conference to try to establish a common Spanish-American denominator for its programming production is concerned.

Countries represented at the meeting, held Sept. 10, in Paris, were Argentina, Spain, Mexico, Peru, Venezuela, and Yugoslavia.

Among the leading participating members at the conference were Gou Durante, president of the Spanish American Film Producers Association, and of production organizations in Argentina, Venezuela, Peru, and Eminio Azcuecara, vice president, Telefisiccion Mexicana, S.A.

Mestre stressed the value of educational television in the countries represented. His remarks to the convention were based upon universality and the growing role of television and the expanding services throughout Spanish America.

Some of the problems discussed were that most of the countries and Spain utilize their common language and the various aspects of dubbing Spanish the idioms of their respective countries. They also studied and analyzed the possibilities of establishing tie-ins, for the European and American television in 1968.

The next meeting will be held in Buenos Aires in 1968.

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**Great Britain’s Best Sellers**

**Texas Week**

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**Mexico’s Best Sellers**

1. Nino Carlo Leo (Capitol)—Armando Manzanero (RCA) Gorkis (Musat) Antonio Prieto (RCA) Angela Maria (Musat) Trilo Romanos (Gloria) Magda Prince (CBS) Carmita Jimenez (CBS) Olga Guillot (Musat)—Irmo Castellano (RCA)—Los Dominico (Philips)
2. Mario Echevarria (Capitol)—Armando Manzanero (RCA) Gorkis (Musat) Antonio Prieto (RCA) Angela Maria (Musat) Trilo Romanos (Gloria) Magda Prince (CBS) Carmita Jimenez (CBS) Olga Guillot (Musat)—Irmo Castellano (RCA)—Los Dominico (Philips)
3. Toño Ino de Los Monks (Monkeys Theme) The Monkeys (RCA)—Los Monky’s (RCA) Shippys (Capitol) (Mumusa)
4. Doroodo Loco Cecilia Costa (RCA) Little Tony (Gama) Torrebruno (Musat)

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**Sweden’s Best Sellers**

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**EMI’s Deal With New Breed Assures Label Of Denny Cordell Productions**

LONDON—EMI Records and New Breed Productions Ltd., have entered into a long-term contract for the United Kingdom which guarantees the exclusive product of Denny Cordell—and that includes The Movie, Procol Harum and Beverley.

EMI has agreed with New Breed that the Regal Zonophone label will be used exclusively for the Denny Cordell product and that the only other releases issued on that label will be the regular Salvation Army releases (including The Joy Strings). First record under the new contract is by The Move and is "Flowers In The Rain." Recent Zonophone is one of this country’s oldest record labels. It was introduced in the early 1930’s as the result of an amalgamation between the Regal and Zonophone labels.

"The Regal-Zonophone label," said an EMI spokesman was “one of the top pop labels of the thirties. Undoubtedly will represent itself!” Denny Cordell in the meantime will continue to record George Fame for CBS, Denny Laine for Deram and Manfred Mann for Fontana.

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**EMI’s Maget To Retire**

LONDON—Rene Maget, supervisor of EMI’s activities in Spain, Portugal and North Africa, is retiring shortly after more than 40 years with the EMI Organisation. Maget has recently been managing EMI’s Spanish company, Compania Del Gramofono, of Sept. 1, management of Odeon will be taken over by Philip Brodie, until recently managing director of EMI’s Argentinian company, Industrias Electricas Y Musicales Odeon in Buenos Aires.

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**Criterion’s Paris Mgr. Sets H’wood Deals**

HOLLYWOOD—Jeff Beich, the Paris manager of Criterion Music Corporation, is currently visiting the home office in Hollywood with his wife, the American-born French recording artist, Eileen. He brought French copyrights both from Criterion of Paris and other films to the United States to obtain licenses for use and for exploitation in the English-speaking countries.

While he was here, Criterion hosted American-born composer Jeff Davis, owner of the copyright of the film's theme, and was cleared to sing his hits, and Philippe Rault of the French Radio who interviewed top artists in live broadcasts to Paris.

Robinson also brought back several French recordings of Criterion songs including a French original written and recorded by Joe Dassin, “C'est Un Coeur Du Papier,” which is on a top ten EP currently climbing the charts in France.

France has had a big success with Lee Hazlewood songs in France in the last year, Joe Dassin has a big hit with “Four Kinds Of Lonely,” and singing star Marcel Amont currently has his highest recording in two years with Hazlewood’s “The Girls In Paris.”

Michelle Torre of the Philips label recorded three Criterion songs, including The Movie’s “Pour Les Oeufs,” Procol Harum’s “Love Eyes,” and Cooper’s “Goode Tyme Music,” and a French original, “Ca C Est Pour Moi,” and Italian version of the song, and a new singer on the A.Z label has received a Criterion standard, “Look In My Eyes.”

Robinson is bringing new American material back to Paris for the autumn recording season, including, "Don't Come Running To Me," recorded by The Pebbles. Disk is on Michael H. Golden’s Prince Records, an associated company of his Criterion Music Corp., produced by Brian Ross of “Talk Talk” fame.

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**Star Label Intensifies Contacts On Int’l Scene**

NEW YORK—Leonard L. Farber, president of Star Records Enterprises, Inc., has announced that his firm will intensify its international contacts. The company has just returned from England, Italy, France, Denmark, Greece and Israel. He reported great interest in the Earthquakers and in the new Star folk-rock group Sue and The Tompkins Squares.

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ARGENTINA

August has brought a sales reaction to the local market, after four months of rather flat action. One major factor is the strong performance of singles and LP's and a general strengthening of catalogues are, however, the most visible signs of the rebound. CBS has released several interesting singles, some of them with strong sales potential. The Quarteto Imperial has "Rio Arriba" coupled by "Si Orienda" (Philips). Other releases during the month were "Una Mujer" by Beli Tone (CBS), "Elevador" by Hilda Soto (Philips) and "Lluvia" by Violeta (with the song that has been appearing in the Brazilian charts lately) "So Que Nos Volveremos" by Gustavo Díaz Queta De Min, while Leo Dan's version of Italian hit "Stasera Elio," also made an impact to sell strongly.

Odeda, his Roberto Bayot, who obtained the best artist award at the recent Odeal Festival, recorded "Volviendo Del Adios" (Sueno Querido). Jose Liber- tola y sus orquesta cut the winning songs at the fest; "Esta Ciudad" and "La Oficina,". There is still another tango single—as part of the campaign started by the company promoting local music—Miguel Montero, with the Acapulco Arco Orquesta, with "Jamas Lo Vas A Saber,"

Mario Kamiñsky of Microfon reports strong sales for Billy Stewart's render- ing of "Sambertime," currently appearing in the charts. The record received strong support from Radio Excelsior and several other disc jockeys. Microfon's LP "La Discoteca," is also selling strongly and carries a drawing by Landro and a selection by several artists from the catalogues represented here by the label.

Surco reports this week the release of a new Vogue album, recorded originally in France, carrying two top jazz names: Sidio Bechet and Django Rein- hardt, including a famous all time best seller in this country, "Petite Fleur," its original version. The diskery is also continuing the promotion of the recent Antione album, also recorded for Vogue in France, with the chanter's latest singles.

Casa music artist manager Daniel Gutierrez are preparing a top launching for young artist Nacho Paz whose first single, "Adoro," is already in the mar- ket. Nacho Paz has signed a contract with "Sabados Cumbre," the last Saturday from 6 to 9 Saturday TV on Channel 11, till the end of 1968, and will be strongly promoted by this program.

Mauro Carles of Ferma Orquesta and Orquesta de Sergio Fattori has a strong hit in hand, "La Balsa," a locally produced song that has already been recorded by Los Natos, Nacho Paz and Paul Jourdan for RCA. The tune has strong teen appeal, and the version by Los Natos, the first to be released, has received immediate customer response.

Microfon is promoting strongly its second "promotional" album, "Musica Para La GCU, Vol II," presenting a collection of recent chart riders in the States, England and Europe, and hoping to repeat the success of the first LP of this series, one of the Top Sellers of 1967. On the local side, folk group Los Fronterizos are finishing their new LP, and the four record package by Los Natos to be released will also be marketed soon.

Music Hall expects very much from its new group, the Vocal Buenos Aires, forming in the Swingle Singers style but devoted to local serious music. The group has been appearing on Channel 11 in the "Telemusica" program and have started recording their first LP. The diskery is selling strongly the latest single by Los Natos, "Honey Lopez," and preparing the new single by Sinatra/Johny album, and is preparing the new single by Sinatra, which is also expected to storm the charts.

Diskery Rodriguez Luque is extremely happy with the renewed suc- cess of the recent album by Perez Perez, "Amor De Pobre," which is reaching very good sales figures. The new LP by guitar player Bango Reyna is also numerating and will be marketed soon.

Listener in Buenos Aires Orquesta is also appealing the public with the venture Marucio Milena. The label is promoting the recent single by Daño, "La Veu del Toro," of the hit of "Fascinatin' Rhythm," and a new film by French chanter Monty in Spanish.

Discos Quinto info that it is promoting the Felipe Pirela version of "Som- brilla," the local hit recording by Los Natos, plus the oldy "Tu-Con," also by orkister Milena. The label is promoting the recent single by Daño, "La Veu del Toro," of the hit of "Fascinatin' Rhythm," and a new film by French chanter Monty in Spanish.

...More...
Cash Box—September 2, 1967—International Section

**Germany**

All eyes and autos are turned to Berlin for the big big event of the year as the German Radio and Television Fair 1967 opens its doors for a big 10 days. Hundreds of world stars have been booked for appearances on the many TV and radio shows produced for the fair this year. The main event of the second night is the big "Gala Evening Of Phonograph Records" sponsored by the German Record Industry featuring 22 stars from all major record firms in Germany. The performers will have Freddy Quinn, Bert Kaempfert and Wemke Myhre; while the Golden Gate Quartet, Gitta Al Martino and Ulrik & Ulla Neumann will be there from Electro. Metronome artists Grethe & Jorgen Ingmann and Ingeborg Krafve will present with Vicky, Juliette Greco and Esther & Abi Oparin from Philips Records. Teldoc will round out the program with Porgy & Bess. Cash Box will be on hand to record the most interesting moments of the fair.

A last minute report came in today that RCA Victor star Frank Sinatra, Jr. has just been booked for a major TV shot at the fair.

North German radio will turn loose of its radio orchestra as the band containing 17 musicians including clarinet star Rolf Kuhn has been terminated as of December of next year.

Horst Jankowski of Philips Records will represent Germany at the 2nd Brazilian Pop Festival in October of this year. Mr. Jankowski is the managing director of RCA Victor Germany, and is the president of the festival. He will be accompanied by Topolino, head of RCA Victor in Brazil, and Ken Martin of Philips Germany, who is the managing director of RCA Victor in Brazil. The festival will take place in the city of Belem, and will be attended by over 20,000 fans from all over the world.

The festival will feature performances by top Brazilian artists such as Tom Jobim, Gilberto Gil, Caetano Veloso, and Gilberto Gil. The festival will also feature a variety of other events, including a market fair, concerts, and a film festival.

The festival will be broadcast live on television and radio, and will be covered by media from around the world.

**Japan**

Brenda Lee will arrive here Sept. 24 for a fortnight tour at the invitation of Shinnichi Promotion. This is the third tour for the lady, Tsukihiko Records will have an anniversary LP release in honor of the lady. "My Greatest Song" gathering world famous hit tunes.

Very popular Carmen Cavallaro arrived Aug. 23 for a 10-day performance through the main cities in Japan marking his fifth visit. The artist comes via the invitation of Kyodo Kikaku Agency. Most of his released LP’s on Decca sold some 30-50 thousand copies. In this sense “Bye Your / Hollywood Hit Medley” released on Aug. attracts attention.

Tokicho Records released the first release of "Sole Of Tener Sax," and 2nd release will be made on Dec. 1 with two LP’s: "Jerry Byrd/Latin Steel" and "Sound Of The Flamingo Guitar/Date Parker."

As related in our last report, flower music is budding here. King Records released "Let’s Go To San Francisco/Flower Power" on Sept. 20 on Deram along with "Flower/The Rolling Stones" on London.

New LP “Joan” will be released here on Nov. 10 on Vanguard which is expected to become a hit, as the popularity of Joan Baez is deeply rooted here.

**Japan’s Best Sellers**

**GERMANY—RECORD RETAILERS SALES**

(Courtesy "Der Musikmarkt")

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**GERMANY—RECORD MANUFACTURERS SALES**

(Courtesy "Schallplatte")

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**Japan’s Best Sellers**

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<tr>
<td>1</td>
<td>Sergeant Pepper’s Lonely Hearts Club Band—The Beatles (Philips)</td>
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<td>Kimikos Washio Inochi—Sam Taylor (Polydor)</td>
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<td>Pops In Japan—The Ventures (Liberty)</td>
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<td>4</td>
<td>Sergio Mendes &amp; Brasil '66—Sergio Mendes &amp; Brasil '66 (London)</td>
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<td>Images—The Walker Brothers (Philips)</td>
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LOCAL

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<td>1</td>
<td>Makk Na-Taiyo—Hibari Misora (Columbia)</td>
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<td>Shirakabumono (I Really Don’t Want To Know)—Yochi Sugawara (Polydor)</td>
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<td>Nagisa No Seman—Michiyuki Azuma (King)</td>
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<td>Kasah-Na Onna—Aki Midorikawa (Crown)</td>
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<td>Hikata-Na Runna—Tokyo Naito (Columbia)</td>
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<td>Pass—Takuya Minato (Columbia)</td>
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<td>Koyabi No Omoide—Yukari Ito (King)</td>
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<td>Koko No Komeko Aka—Kazuo Funaki (Columbia)</td>
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<td>Ito Chiho—Ichiro Araki (Victor)</td>
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<td>Ooko No Yakoyo—Makino Tsusha (Tokyo)</td>
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**Japan**

MANY GREAT AMERICAN COMPANIES HAVE SETTLED IN BELGIUM.
IF YOU, TOO, WANT TO BE REPRESENTED WITH YOUR RECORDS IN OUR COUNTRY AND SELL!

THERE IS ONLY ONE GOOD WAY

CONTACT THE BEST RECORD COMPANY

S. A. POLYGRAM
37, ANDERLECHTSTRAAT, BRUSSELS 1.

PHILIPS—MERCURY—FONTANA HAVE ALREADY TRUSTED IN POLYGRAM.
COIN MACHINES & VENDING

Cash Box

Editorial

A Piece of the Action

While talking with one of our more prominent Southern phonograph distributors last week, we heard one of the most adventurous and creative financial experiments ever conducted in this industry. The experiment, we learned, returned great personal satisfaction as well as profit. What he did, simply, was put one of his most competent and trusted employees into business with his own route—basically a sideline to his normal duties and a reward for a job well done.

Setting up an employee, a son, son-in-law or whoever, in business by financing the cost of equipment, location sale, etc., gives the recipient an enormous sense of pride, purpose and a real education in this coin machine business. In addition, it provides him with a bit of equity for the years ahead. And nobody works harder than when they have a piece of the action themselves.

But what does the distributor get out of it? Well, he just might have a little extra capital he'd want to invest or reinvest within a particular fiscal year. Routing some extra revenue into a new corporate enterprise could very well be just what the doctor ordered at tax time. Besides which, a good part of his original investment would promptly return in the form of equipment sales for the new route.

Naturally, whoever it is you're setting up in the business must continue exercising his normal work-a-day duties with your firm and only build and service the new route in his free time. Let him make the sales calls on the location, transport and service his machines. Naturally, he'd stand a better chance of success if his area of concentration centered around some of the newer types of equipment—say, can soda vending, table soccer, etc.—but there's still ample room for more music, pool tables, cigarettes, shuffles, etc. if he wants to go that direction.

Since you as a silent partner can't be hurt by the competition and can only reap your own reward in your operator's success, spend some time running the names and faces of your people through your mind. Know somebody you'd like to put into the coin machine business? Well, talk it over with your accountant immediately. It could be very satisfying.

MOA CONVENTION NEWS
London Records Signs
MOA Seeks Foreign Attendance
Outline Of Events Released

CHICAGO—Fred Granger, Convention Manager for the 1967 MOA Convention and Trade Show to be held October 27-28-29 at the Pick Congress Hotel, has announced the signing of London Records to exhibit at the show along with, already inked, Capitol, Columbia, Decca, Epic, MGM and RCA-Victor.

Granger recently issued a special invitation to record one stops, in which he said, "We have a distinguished roster of record company exhibitors and they would like to talk to you, ... to the One Stops. In order to give One Stops recognition at this convention, we are printing special One Stop badges so that the record companies will know when you see you. MOA is making a real effort this year to bring One Stops and record companies together."

Foreign Attendance

In addition to introducing a number of foreign firms to our show, we are making a special effort this year to bring in records from Japan. With MOA's special attempt to increase foreign attendance at the convention, they have formed a committee, known as the Public and Foreign Relations Committee. The committee has been appointed to assist Granger in this foreign participation project. Committee members are: Henry Letzer, chairman; members Samuel Weisman, Charles Tashima, Mrs. Millie McCarthy and Fred Ayers, all members of the Board of Directors.

Convention Outline

The convention schedule is as follows: This day of exhibits with a special program event each day. On Friday afternoon, an MOA Membership Luncheon Meeting (to which all are invited) on Saturday, and a Gala Banquet and Stage Show Sunday night (in which every record company will have top talent). So, come to the convention. You'll get the red carpet treatment.

Rowe's Cadette Phonograph Stars In World Premier

LONDON—The Peter Sliper Organization was responsible for the recent world premier showing of Rowe AMI De Luxe Cadette 100-selection phonograph at a function held in Bath, England.

Operators from the West Country and other places several hundred miles apart converged on Bath to have a look at the new equipment which has been specially manufactured by the Rowe AMI Corporation to meet the demand in Europe for a 100-selection phonograph. The Premier director, Harry Harbottle, said, "the initial order of 40 units were sold within a few days after they arrived."

Fruit Machines

A Fruit machine was played in Nottingham Guildhall Magistrates' Court recently when three city cafe proprietors and the firm which had supplied them with similar machines appeared on charges brought under the Betting and Gaming and Lotteries Act. The three cafe proprietors pleaded not guilty, distributing cash prizes of more than one shilling and the suppliers pleaded not guilty to three charges of assisting them. All the cases were dismissed.

Automatic vending machines will be among the exhibits at this year's ANUGA, the International Exhibition of Food Products and Provisions to be held in Cologne from September 30th to October 8. The exhibit is said to be the largest food fair in the world, the 1965 event, in which exhibitors from some 60 countries, attracted well over a quarter million trade visitors.

COMING
SEPT. 16th

PARTS & SUPPLIES SPECIAL

Cash Box—September 2, 1967
ChiCoin Releases 2P ‘Twinky’
Introducing ‘Peacock Scoring’
New Game Concept

TWINKY 2P

CHICAGO—ChiCoin Division of Chicago Coin Machine Company announced the introduction of “Twinky,” a two-player pin game, in the all-new Peacock feature. The Peacock feature has never before been on a pin game and with the new concept the shooter can control high scoring by pressing the “Peacock Button” located on the front of the game. The player can obtain “Peacock Scoring” by maneuvering the ball into the top hole or one of the two bottom lanes.

“Twinky”, the multi-action amusement game, comes equipped with an automatic ball lift, a lift-out self locking play field with a quality 8 1/2 x 11 adjustable 5-6 ball play and stainless steel moulding and trim and three individual column chutes, 5-de-25c, featured with individual separators. There are just a few of the many cabinet innovations on “Twinky.”

Game connected features include, illuminated ball count and game over indicator located next to the shooter • ball return gate, that returns the ball to the shooter when the gate is open • high scoring on swing gates and side targets and three bumper bumpers along with number match.

This exciting and fun-to-play game from ChiCoin Coin has all the qualities of a real coin-grabber and should provide the American public with many hours of amusement game fun.

Gottlieb Croons The Trade
With Release Of ‘Sing-Along’
New 1P Musical Game

CHICAGO—D. Gottlieb & Company of Chicago, continues to supply the coin machine trade with top quality amusement games, as indicated by their recent release of “Sing-Along,” another of Gottlieb’s big play, flipper, skill games.

“Sing-Along,” offers four color sequences with advance hole and extra value for super high score and special scores. The new action game also includes twelve cyclinders and four targets that advance the color sequences when activated by the ball. The creative action roll-unders reward the player with a great big fifty points while the four color sequences add an extra value 100 big points.

Some of the other “Sing-Along” features are: four reel scoring that allows for greater player appeal and amusing “kick-out holes” that makes the player glad he dropped his coin in the chute.

In attempt to speed the game’s play up, Gottlieb installed an electric ball lift to get the balls ready for action quicker than before. The triple distinct color combination adds another fine feature of the “Sing-Along.”

National Co. Has New Ball Return For Latest Table, ‘Coronet’

FAIRFIELD, N. J.—Paul Kotler, President of National Shuffelboard and Billiard Company, 1275 Bloomfield Avenue, Fairfiled, New Jersey, announces that the company has made revolutionary advance in a decade in the manufacture of billiard tables. National Shuffleboard and Billiard has perfected and made a reality of what the operator has dreamed of.

The new invention is a Rotation Ball Return Mechanism. Kotler has properly named it the “Magic Feather Touch Control.” With this mechanism, all service problems are eliminated ever... no jamming... no cheating... no nothing.

National now presents this Professional Table as a sure money-maker that should sweep the industry in a short time.

The “Coronet” is being offered at no increase in price at this time on a limited introductory offer basis. It is available in White and now also Pecan in these sizes: Cor. II—52"x92", Cor. III—44"x8", Cor. IV—36"x6", Cor. V—28"x4".

The company also announces the appointment of Louis Libman as National Sales Manager, having a background of 40 years in the field of sales, product design and development.

Margold, The ‘Ewbank’ Of Coin Machine Circles

BOSTON—Irwin Margold, vice president Trimount Automatics Sales Company, has the right theme in mind for Trimount’s big outing slated to take place at the Blue Hill Country Club, Canton, Mass., on Monday, September 18th. That theme being an exchange of ideas, fellowship and the pure enjoyment of getting together for a good time.

This is just part of the theme, Margold has a list of 50 prizes to be given away to qualifying operators ... Big Prizes! First, you must qualify. To do so requires the purchase of a Rowe Music Merchant. The prizes, Top prize is a fully air con-ditioned 1968 Cadillac; second prize, a full sized RCA color television; third prize, a vacation trip to Miami for two; fourth, fifth, sixth and seventh prizes, a weekend at the American for two (including theatre tickets and dinner); ninth to thirteenth, $100.00 gift certificates; prizes 15 to 50, include watches, portable TV’s, cameras, radios, binoculars, etc. you can see these prizes on display at Trimount.

American Cig Co’s Seeking A Foreign Market

NEW YORK—In a story by New York Times writer, Alexander I. Hammer, appearing in the August 6, 1967 edition, it was noted that apparently cigarette smokers pay little attention to the warnings now adorning every cigarette package alerting smokers of the possible health hazards smoking may incur.

In an attempt to curb any decline of business in the U.S., tobacco companies are attempting to step up their overseas activities.

The companies adopting this by changing their sales approach in foreign lands. Over half the cigarettes sold in this country are bought by supermarket shoppers, with most purchases by the cown. With Italy, Germany, for example, vending machines account for half cigarettes sales. Among the reasons listed was the fact that the growth potential in the foreign market is believed to be much greater than those in the United States.

For further details, cigarette manufacturer, the R.J. Reynolds Tobacco Company said, “we have been the largest exporter of cigarettes from the United States for the last ten years.”

In Germany, the company’s affiliate, Haus Neuerburg, soon will begin manufacture of the company’s Winston and Salem brands for export in France and further manufacture of Reynolds cigarette brands for other European markets is contemplated.

Reynolds said that Winston is its best seller among its brands overseas as it is in this country.

J & J’s ‘Music Merchant Special’

INDIANAPOLIS — Freeport, Grand Bahama Island, was the destination of 47 music and vending operators, August 3rd through August 7th. They were the guests of J & J Distributors, Inc., in Indianapolis, Indiana.

Billed as J & J’s “Music Merchant Special,” this trip included jet service from Indianapolis to the island, luxurious accommodations at Freeport’s Lucayan Inn, all service breakfast and dinner daily, all gratuities and special parties.

J & J’s ‘Music Merchant Special’ guests and customers pose for a farewell picture getting ready to take the Grand Bahama Island to enjoy four days of fun, sun and the surf.

A rum swizzle party welcomed the operators, their wives and guests to the Lucayan Beach Hotel, A Royal AMI Music Merchant, installed in the cocktail lounge, afforded hours of entertainment for the J & J “islanders” each evening.

A Bahamian barbecue and limbo party ended a day of sun, surf and shopping for J & J’s customers. Company president, Joe Flynn and his partner, John Stockdale, led the group through its various activities.

Sleeping late, vacationing operators swam, sailed, snorkled, fished, lounged and generally enjoyed the entire period, as the island provided specialties for golfing, car and cycle rental, boat rides and tennis. In addition, J & J amateur photographers thrilled to the tropical seaside locale and Freeport’s West End, featuring the popular Bahamian straw market.

Gourmet dinners, dancing and entertainment filled the wee hours for the guests. A private cocktail party and Balcquet climax the four full days of relaxation.

As the sunshone J & J operators reluctantly prepared for the jet trip back to Indianapolis, the only complaint was that they didn’t have enough hands to carry home all their souvenirs—liquor, perfumes and straw goods.

“Are we looking forward to seeing every ‘Jake Binke’ operator in Maine, New Hampshire, Vermont, Rhode Island and Massachusetts at our gala affair,” Margold said.

If you are looking to playing golf should make arrangements for a companion, sure it would be difficult to set up a tournament, according to Irwin.

If you have any questions concerning the arrangements for the field day, contact Trimount by writing to: 40 Waltham St. or call Irwin at 542-9480 in Boston.

Kansas Op’s Plan ‘Modernization’ Meeting

CHICAGO—MOA executive vice president, Fred Granger informed the trade late Thursday that the Kansas Operation’s Association will be on the weekend of September 16-17th, an attempt to keep up with the Kansas Operation’s Association.

The meeting will be attended by MOA president, James Toliano and Granger who will speak to the operators in line with MOA’s continued project in developing more state and local associations. The Program will begin Saturday, at 2:00 PM with registration, then a cocktail hour between 6 and 7:00 PM with dinner scheduled for 7:00 PM, followed by the program of speakers. There will be a breakfast Sunday morning at 8:30 AM followed by a business meeting to reorganize the Kansas Association. The hotel site has not been selected at this date.

For further details, contact Harlan C. Wigrave at Music Service in Emporia, Kansas or call DI 2-7422.

Cash Box—September 2, 1967
DUSTY HOHBEIN — EACH MAN MUST GIVE HIS BEST

WITH THE UPCOMING PARTS AND SUPPLIES SPECIAL SCHEDULED FOR THE SEPTEMBER 16, 1967 ISSUE OF CASH BOX, WE though it appropriate to aim the Profile arrow in the direction of Skokie, Illinois and Dusty Hohbein, Coin Machine Sales Manager, Coin Division of The Dynaball Company. Dynaball is one of the largest parts and supplies dealers in the industry, concentrating primarily on the billiard trade. Dusty joined the Dynaball staff two years ago after spending a fruitful two years with Empire Distributing, where he started as a shipping room helper and advanced himself to the position of parts department manager.

Dusty is a very dedicated and extremely civic minded man. Dusty is an active member of the Ministry Committee and the Official Board of the church he attends. The most active part Dusty plays is volunteering his services at the state hospital to help retarded children. Being a veteran of the Korean Conflict, Dusty is also a member of the Herald H. Taylor American Legion Post No. 47.

Dusty informs us that Dynaball will be exhibiting at the MOA Convention in Booth #17; he says hello and Dusty will probably hit you with a few of his rib-tickling jokes.

It’s known throughout the trade that Dynaball is one of the largest parts and supplies dealers in the industry, do you concentrate on one specific line or do you handle a cross-section of all coin machines and vending parts?

Although, our specialty line is billiard replacement supplies, we handle equipment for all aspects of the coin machines and vending industry.

DUSTY'S HOME

DEFINITELY, I think there will be a tremendous upsurge in the vending supplies area, to such an extent, that the vending industry will become even a larger segment of our medium than it is today.

WHAT ABOUT THE BILLIARD INDUSTRY, DO YOU SEE AN IMPROVEMENT IN THIS AREA?

Well, I feel that over the past four or five years the billiard trade has evolved into one of the better amusement entertainments on the American scene. What with the new atmosphere of the billiard clubs, the increased interest on the part of the public along with the professionally sponsored tournaments for youngsters... I feel billiards has played a tremendous role in the prevention of juvenile delinquency.

DO YOU FEEL THE PARTS AND SUPPLIES BUSINESS WILL BECOME MORE COMPLEX IN THE NEAR FUTURE?

TREMENDOUSLY, as the players have technically progressed more in the past five years than in previous years.

Certainly, our main concern at Dynaball is to give operators and distributors the best possible original replacement merchandise to keep their equipment in top operational working order for their better interest.

We personally feel that in past years, the operators and distributors have been taking advantage of our supplierrers. We feel it is our duty to give operators and distributors the best possible merchandise at the fairest prices.

MAMA SELECTS SITE OF ANNUAL MEM'SHIP MEETING

OSAGE BEACH, MISSOURI— The Board of Governors of the Missouri Automatic Merchandising Association has selected the Tan-Tar-A Resort at Osage Beach, Missouri as the location of their second annual membership meeting to be held October 13th. The Tan-Tar-A Resort has many activities planned for the ladies as well as the men so send in your reservation cards as soon as possible to the Tan-Tar-A and experience an enjoyable weekend. All operators, manufacturers and suppliers who are members, as well as prospective members, are welcome.

Saturday afternoon and evening will be the only planned program, some of the events include, individual meetings of the St. Louis and Kansas City Associates, Missouri Association meetings, a sponsored cocktail party and then a Banquet Dinner beginning at 7:30 PM.

A registration fee of $3.00 and tickets at $9.00 per person for the banquet should be purchased from Len Stegeman, Treasurer, at the Missouri Association meeting.

L. Governor Thomas F. Eagleton of Missouri and J. Melville, president of National Automatic Merchandising Association, will address the group at the Missouri Association meeting on Saturday afternoon.
Rowe P/V Parings

WHIPPANY, N.J.—George Kelsey, managing director of Rowe AMI’s Photo-Vue program, has released record paring data for P/V operators for the week ending Sept. 9th.

Aretha Franklin’s new disk “Follow Your Heart” Columbia 4-14720 has been judged best suited for P/V film cartridges titled “Girls For Sale” (L-2901L) and “Polka Dot Bikini” (L-3003Y).

“One Way Out,” a release by Martha and the Vandellas on Gordy G-7062 for P/V subjects “Wheel Of Fortune” (L-2906N); “Silhouette Dancers” (L-2907V); “Voodoo” (L-2901L); “Pop Out” (L-2907H); “Ship Ahoy” (L-2905U); “Fire Dance” (L-2907L); and “Dressmaker” (L-2905V).

James Carr’s new I’m A Fool For You” on Goldway 328 is geared for cartridge “Peeping Tom” (L-2907Z). Also James Carr’s new flip side of the afore mentioned record, Gonna Send You Back” is a natural for P/V films, “Wheel Of Fortune” (L-2907N); “Girl and Sultan” (L-2905C) and “Limbo Dan” (L-2907S).

Pet Clark’s swinging ‘Fancy Dancy’ Grooves with P/V films “Belly Dance” (L-2907W); “Dwell Temptation” (L-2908C); Service With A Smile” (L-2906H) and “Strip Fun” (L-2907F).

“Can Feel The Ice Melting”, by the Parliament on Roulette R-205 is paired by George for the following P/V films “Voodoo” (L-2907L); “Girl and Sultan” (L-2906C) and “Pussy Cat” (L-2906X).

Solid State Can Vendor Approved By Test Lab

MODEL 500

LOS ANGELES—Steelmade’s solid state refrigerated can vendor (model 500) has been approved by the Electrical Testing Laboratory of the City of Los Angeles, it was announced by R. F. Jones, president of the Lomira, Wisconsin, vending machine manufacturing company.

“Heart of the new vendor is the solid state interrogator unit which has no moving parts. In addition to replacing switches, relays and solenoids, space age solid state circuitry assures maximum protection against cheating and withstands vibration, shock, humidity and temperature extremes far better than conventional machines,” Jones said.

Steelmade’s canned hot food vendor (model 2900) has also been approved by the laboratory.

“Holdings & selections, the new space-saving modular cabinet has continuous forced air circulation to provide even and dependable heat—thermatically controlled,” Jones said.

Canteen Dividends

CHICAGO—The Board of Directors of Canteen Corporation at their meeting today declared a regular quarterly cash dividend of 29c per share payable October 2, 1967 to stockholders of record September 15, 1967, it was announced recently by Patrick L. O’Malley, President.
The announcement by MOA's Fred Granger that London records is signed to exhibit during the upcoming Music Operators of America Convention brings the total number of record companies to seven... Capitol, Columbia, Decca, Epic, London, MGM and RCA Victor.

EXCITEMENT AT D. GOTTLIEB centers around the upcoming new "Sing-Along" one player which was released to the trade last week. Alvin Gottlieb tells us the firm is in full production on the new piece and the initial reaction coming from distributors has been just great!

In fact, we have heard from Sol Linkin of American Soundboard, Sol was in Chi to participate in the American Hospital Association Convention and display his non-coin recreation line, particularly the nine foot American Bar-Shot. Assisting Sol this trip was his son Eugene who managed the booth and proved a mighty capable right hand during the four days conclave... The obviously overall reaction to the new Rock-Ola "Centura" and "Ultra" photographs is further evident by the stepped-up production and full-speed ahead attitude prevailing throughout the factory these days... as they busy out there! Incidentally, George Hincker advises that a plane load of 437's left O'Hare airport last Friday bound for Nova in Hamburg, Germany. Now the Foreign market can glimpse the magnificent pieces.

Everything is moving along at an extremely fast pace at Fisher Manufacturing in Tipton, Miss. according to Frank Schroeder, who especially singles out the entire Empress series and Regent companion pieces as well as the Fiesta reboud pool... Chicago Coin's new action game, "Twinky" has created a stir among operators from coast to coast. The 2-player has an entirely new concept in the "Peacock Scoring" feature. The comments of Chicago operators have been GREAT!

Pete Ettlinger of Advance in St. Louis tells us that the center of excitement out there these past few weeks has been the Rowe AMI "Phoenix" with Music Merchant. Incidentally, Advance is nearly ready to move into its spacious 44,000 sq. ft. new building.

ATTENTION RACING FANS: Pete Ettlinger's throughbred, Miss Castro, paid a whopping $75.25 when she came in first in Fairmont last week.

Proud Pop Department: Williams', Arvin Gibson tells us, daughter Alice, after completing her studies in the upper 20% of her class, begins her first teaching assignment at the May School in Chicago. She'll be conducting the third grade.

His son, George, meanwhile returns to DePauw this semester as a soph. We took a head count at Atlas Music Co., Eddie Ginsburg, Joel Klein, et al, are enjoying one heck of a busy week! Stan Levin and Mort Jacobs are on vacation. Gene Gersh returns from his vac. on Monday and gets back right in the swing. As for Bill Phillips and Charles Harper—they're traveling the road calling on customers in Illinois and Iowa territory, respectively.

All's well and busy we might add at World Wide Dist., Nate Feinstein and the entire crew are working like beavers!

WHAT'S HAPPENING at Empire International? Well, for one thing, the Rock-Ola Ultra and Centura photographs are certainly causing a big fuss much to the pleasure of all concerned, especially, Gil Kitz and Joe Robbins.

The membership roster of the National Association of Concessionaires has increased in recent weeks by an addition of ten new members, it was reported by Angie J. Schmitt, NAC Membership Chairman.

Joining the Concessionaire Segment were:

City Park Confectionery, Norfolk, Va.
Kurn Kettle Inc., St. Louis, Mo.
McCrosy-McLellan Green Stoves, York, Pa.
Monroe Civic Center, Monroe, La.
Paul's Concessions, Pasadena, Texas
State-U-Lama, Belleville, Ill.

New Supplier Segment Members are:
Frito-Lay, Inc., Dallas, Texas
Specialty Packaging, Inc., Ft. Worth, Texas

Popcorn Processor Segment:

G. J.Dispensor, Valley Stream, L. I., New York

This latest increase in NAC membership is attributed to the Membership Champion Award Competition recently established by the directors of the Association. Purpose of the Award is to honor the NAC member who signs up the greatest number of new members during the period July 1 to October 1, 1967.

Upper Mid-West Musings

The Leo Barkovich family are enjoying their son and daughter-in-law and the grandchildren who came to visit them for a month from Phoenix, Arizona... The Earl Bekovich's are enjoying the visit from their daughter and granddaughter from Minneapolis...

Congratulations are in order for the I. Alberts on the forthcoming marriage of their son August 27th... Morris Berger, Duluth, in town for the day doing some buying... Ben Krugerman in the cities on a buying trip... Cab Anderson in town for the day making the rounds... Doe Keinz, Tomahawk, in the cities for the day picking up parts and records. Says that the resorts in his area will wind up with some nice business... Congratulations to Larry Ruggereif on his recent marriage. Larry and his bride honeymooned in Hawaii. Larry heads up the One Stop at Acme Music Co. ... Bobby Lane lead of the parts department at Lieberman Music Co. leaves the week end for a two week vacation... Lew Fine of the parts dept' at Lieberman Music Co. just returned from his vacation. Visited his family in New York... Looks like there will be a new operator's association in Minnesota. A meeting was held two weeks ago and applications are being sent to all operators in the state to join up. Elected as temporary chairman was: Clayton Norber, Mankato, Norman Pink, Minneapolis, Sec'y and Treasurer. New Association will be known as Music Operator's of Minnesota, M. O. M.

50 YEARS of progress and service in providing all your requirements in

VENDING MUSIC AMUSEMENT

BANNER Specialty Company

1917-67

1505 Fifth Ave.
(215) 286-5500

THE FIRST Cash Box

PARTS & SUPPLIES SPECIAL

Coming Sept. 16th

CHICAGO COIN'S WINKY MULTI-ACTION 2 PLAYER

NEW

Never Before On A Pin Game!

PEACOCK FEATURE

A New Concept . . . Shooter Controls
High Scoring By Pressing Button on Front of Game

BONUS SCORE FEATURE

Bonus Builds Up and Remains For Entire Play of Each Ball.

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

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Also In Production: SKI-BALL • RIVIERA • VEGAS • WILD WEST • BULLSEYE BASEBALL

CHICAGO CHATTER

'Round the Route

Chicago

'Illustated 'BALL COUNT" and "GAME OVER", Next to Shooter

"EXTRA BALL" RETURN GATE

HIGH SCORING On Swing Gates and Side Targets

2 SPECIAL LANES

NUMBER MATCH

3 THUMPER BUMPERS

ADJUSTABLE 3-5 BALL PLAY

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THE FIRST Cash Box

PARTS & SUPPLIES SPECIAL

Coming Sept. 16th

Cash Box—September 2, 1967
Flip-Top Rings Menacing Parking Meters

NEW YORK—The New York City Traffic Department recently reported that they are collecting about 20,000 rings, the ones that come with the flip-top and pop-top beer and soft-drink cans, each month from the city's parking meters.

Reports of the "flip-top" menace have been coming in from nearly all of the nation's larger cities. Chicago reports that of the 186,028 slugs pumped into its 30,000 parking meters last month, 74,524 were the flip-top rings. Some 4,000 San Francisco meters were jammed by rings in the same period.

The Detroit Meter Collections Department has stored some two bushel baskets of the rings in the city treasurer's office...out of the sight of the eye perhaps, but the epidemic is there and is causing police chiefs to turn purple and the can manufacturers to look for secrecy at the mention of the subject.

The can companies blame it on meters so unsensitive that they accept anything from religious medals to $5 gold pieces and washers to bent paper clips. However, the companies are planning to change the size of the ring so it will be unmatched in size with any of the U.S. coins. The cost is expected to run into millions of dollars. The loss in revenue to the city government has run into tens of thousands of dollars.

There have been no reports of the rings showing up on the vending and coin machine markets due to the very sensitive slug rejectors installed on the machines.

Hyde Park Coin Co. Robbed

HYDE PARK, CHICAGO—Two men armed with a sawed-off shotgun grabbed 29 bags of coins weighing 702 pounds, ($11,000), from two employees of the Coin Machine Industries of 2200 Marcus Ave., N. New Hyde Park, Chicago, on Monday, August 21st.

Police reported the two employees were on their way to the bank to deposit the coins when the bandits stopped them 200 yards from the company's offices and demanded the coins which were stowed under the folded down seat of a station wagon.

The shotgun bandits locked the two employees in the trunk of the rubber car only to have one wriggle past the rear seat and free the other.

One of the suspects was described as about six-feet tall and sporting a goatee.

Active Amusement Stages Two Successful Service Classes

Joe Ash's Active Amusement Machines Company of Philadelphia, recently held a service school on the Rock-Ola can vendor for the Philly operators (shown here), twenty-nine service technicians paid close attention to Ed Larkowski and his assistant Bob Kercher explained the mechanics of the Rock-Ola machine.

Chmn. For Vending Research Comm. Named

CHICAGO — William C. McConnell, Jr., has been named chairman of a research subcommittee which will assist in developing predictions for the future of the vending industry, according to Thomas B. Donahue, chairman of the long-range planning committee of the National Automatic Merchandising Association.

"As part of the NAMA long-range planning effort to adapt the services of the association to future requirements of our members, an outside research organization will undertake a four-month study," Donahue said. "This study will concentrate on the technological, social, economic and governmental conditions which are likely to affect our industry in the next decade."

As a subcommittee of the long-range planning committee, McConnell's group of industry representatives will advise the outside research consultants and assist in evaluating the results of their study.

Cash Box—September 2, 1967
WASHINGTON, D.C.—A cigarette manufacturer recommended to a Senate subcommittee Thursday, August 24th, that the Federal Trade Commission (FTC) reduce the tar and nicotine content of cigarettes and report their findings to the public at least every three months.

Constantine Stephano, president of Stephano Brothers, manufacturer of Marlboro cigarettes, urged the Commerce Committee to help make smoking public more aware of low tar and nicotine cigarettes that are being made available. The Philadelphia executive predicted that the low tar-nicotine cigarettes would “fade into oblivion” if the Government did not take action.

As the producer of Marlows which were found to contain the lowest tar and nicotine in the recently released Roswell Park Memorial Institute study, Stephano told the committee that a new program in April of 1966 “to develop filter tip cigarettes which are substantially reduced in tar and nicotine.” He pointed to the Roswell study as proof of how quickly his company was able to respond and produce Marlows which scored first, and Cascade menthol cigarettes which scored second.

He also told the Senate group how a company relies on an independent laboratory to test and determine the average tar and nicotine content of his Marlows and Cascades. This data is printed on each package and is used in all of the company’s advertising.

FINDINGS OF THE ROSWELL PARK MEMORIAL INSTITUTE ON TAR AND NICOTINE CONTENT OF CIGARETTES

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<th>Type</th>
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NRI Plans Production Plant In Canada

ST. LOUIS—National Rejectors, Inc., announced recently that it plans to open a production plant at Toronto, Canada, for manufacturing versatile, new NRI coin selectors designed to accept Canada’s new pure nickel coins as well as existing Canadian and United States coinage.

The new facility, which is scheduled to start production in early September, will be known as “NRI of Canada,” and will be located at 89 Vanley Crescent, Donmview, a northern Toronto suburb.

Haas Elected V-P

NEW YORK—The election of Frederick P. Haas as a vice president of Liggett & Meyers Tobacco Company was recently announced by Milton E. Harrington, president of the firm.

Haas has served as general counsel and a director of the company since May, 1965. He joined Liggett Meyers in 1965, coming from the New York law firm of Webster, Sheffiel, Fleishman, Hitchcock and Christy, in which he was a partner.
Wurlitzer introduced the plug-in relay to the juke box business and at the same time saved a lot of operator service time. No more soldering irons for changing contact assemblies. No more dust-covered contact points. Should a problem arise, just plug in an exchange relay and it will pinpoint the contact trouble. Wurlitzer even goes a step further to simplify service. The red AC and white DC plug-in relays have matching sockets. Minimizes guesswork. Gets the phonograph working and the service man out and on with his work faster than ever before.

WURLITZER Americana
The High-Speed Service Phonograph
"By Jefferson," said Pooneil. 

"Ballad of You & Me & Pooneil" / Two Heads #9297