Cameo Product To Be Marketed By MGM Thru Cameo Distibs • • CBS Disks Hit Record Stride • •
Labels Holding Mono LP Price Hike • • Long Song Having Its Day • RCA To Move Uptown Col Club Fights FTC • NARA Meet Wrap-up

August 26, 1967

Int'l Section
Begins Pg. 63

JAY'S ROSELLI INTROS ROCK-OLA'S 'ULTRA'
Johnny Mathis is back where he belongs. On Columbia®

The best-seller champ returns to the scene of his biggest triumphs. With this sensational single he gives the first taste of great hits to come.

"Don't Talk to Me"
Written by Bert Kaempfert

c/w "Misty Roses" 4-44266
Thirty-seven albums and 19 singles have been awarded RIAA-gold disks awards so far this year. This is a record pace for RIAA certifications, with the LP total better than half way to the entire gold disk presentations of 1966 and singles running ahead of the entire sum of the same year.

With rare exceptions, singles awards are usually made in the same year the disks are marketed, sometimes as quickly as the day of the release date. While it may be only a matter of weeks before a gold LP is officially recognized by the RIAA, there are many albums that do not reach the $1 million sales mark (RIAA's point of qualification for a gold disk) until a number of years has past (e.g. the 1967 awards to a pair of albums by Roger Williams, "Songs of the Fabulous Fifties, Parts 1 and 2").

Catalog LP product may no longer possess the excitement or impact it once had on the business, but its stamina may be recognized years later in the form of the eagerly-sought after gold record award. No matter how overshadowed this great product may be by today's LP headliners, it is there on the shelf doing a quiet and modest job of reaching new record libraries or perhaps supplanting a copy of some worn through years of enjoyable use.

Whether these golden of the gold LPs are Broadway casters, soundtracks or individual performers whose artistry never pales, they may well be the bedrock of the record industry, for whatever may be the business at a given moment, the trade can be certain that a familiar title or sleeve—or one that has been spruced up to look much like yesterday's new LP arrivals—will be around to do the job of keeping things humming.

It is one thing to obtain a gold record in the aftermath of great excitement and to-do. This achievement should earn the respect of anyone in the business of recordings, but it is no guarantee that many years of fruitful service to the business lie ahead. If this is the factor that separates the men from the boys, let it be. Truly, isn't it remarkable that some LP product weathers the years (with all their hoopla about musical fads and fancies) to add more than their share to the stability of the business? We think so—and more golden power to them!
England's fastest rising single... catching on in the states!

THE AMEN CORNER

GIN HOUSE

Producer: Noel Walker
The most trusted name in sound

The BALLAD STYLE OF BELAFONTE

STRANGE SONG % Sunflower #9263 RCA VICTOR

His new single ships in a 4-color sleeve.
CBS Disks Blaze Record Sales Pace For First Six Months Of 1967

NEW YORK—CBS Records, for the first six months of 1967, has showed a substantial gain in sales over the record-breaking first half it enjoyed last year, with the various departments in the division each playing an important role.

Gold Disk Harvest

The Columbia label, as might be expected, played the dominant role in the upswing, with a powerful roster of singles and album hitmakers headed up by such teen favorites as Paul Revere & the Raiders, Simon & Garfunkel, Bob Dylan, the Byrds and the Cyrkle. Paul Revere & the Raiders alone have been responsible for pulling in three RIAA-certified Gold LPs, "Just Like Us," "Make It" and "Family Way," "76," while Simon & Garfunkel also was on the million-selling route with their "Papa Can't Preovince Thyme."

Gold Records were not lacking in the good music field, either, as Andy Williams, one of the label's top LP sellers, recently listed in a pair of twin million-dollar albums, "The Shadow Of Your Smile" and "Born Free."

Also landing high on the label's pop artists was Barbra Streisand, and she scored a major hit on 45's with "We've Only Just Begun," Tony Bennett, Ray Conniff, Jerry Vale, Percy Faith and Eydie Gorme provided a consistently strong catalog.

In the field of original cast albums, the label featured a pair of twin golds with "Man," with highly successful sales being engendered by "Cabaret."

FRONT COVER:

"Sweet Charity," "The Apple Tree," and "Hallelujah Baby." The label has also added the recently-recorded Lincoln Center version of "South Pacific," to the roster of gold sellers.

Adding to the impressive sales figures were the label's big guns in the 45 field headed up by Johnny Cash, Marty Robbins and Ray Price. In addition, Cash has been enjoying a powerful solo attraction, Cash has teamed up with June Carter on several occasions for what has proved to be another top-selling set for the firm, with the signing of Johnny Cash and June Lynn to recording contracts. Johnson is hopeful of adding several other name acts to the label in the future.

In the classical arena, Columbia Masterworks beefed up the kitty with the recent reissue as Mahler's 8th Symphony with Leonard Bernstein conducting the London Symphony Orchestra, which has proven to be the label's top-selling album. Additional sales winners have been Horowitz' "Horowitz In Concert," as well as sets by the New York Philharmonic conducted by Leonard Bernstein, the Philadelphia Orchestra with Eugene Ormandy conducting and the Cleveland Orchestra under the direction of George Szell.

Stravinsky Month

Highlighting the success of the classical division, the label announced the month of June as Stravinsky Month in honor of the composer-conductor's 85th birthday, releasing five of his albums during the month. Stravinsky is credited with being the only living composer to have recorded all.

(Created on page 46)

Industry Making With Mono Price Hike Despite Recent MGM Price Roll Back

NEW YORK — The mass LP price hike, which saw a vast majority of the leading companies raise their price tag on mono product to equal the $4.79 figure on stereo sets, will stay in effect for all labels, despite the recent MGM move to roll back the mono price to its previous $3.79 figure. In sampling a wide variety of record execs, Cash Box has found a general "hold the line" policy maintained throughout the industry.

Bill Farr, marketing vp of CBS Records, a leader in the price hike situation, is quoted as saying:

"We feel that the goal of a one-increase is the only way a very desirable and also logical objective. However, retailers have moved to this goal at such an accelerated pace that their business judgment must be accepted.

"Our plans are to make CBS Records' transition as smooth and orderly as possible. They have our assurance to serve both our customers and the ultimate consumer by continuing to make available a choice of mono and stereo albums in the market place.

"Our plans to make available a choice of mono and stereo albums in the market place. Our intent is to make available a choice of mono and stereo albums in the market place.

"However, retailers and distributers

(Continued on page 8)

Long Song Wrong — Trend Going Strong

NEW YORK—Until very recently, such statements as said are a written rule that single should be kept under three minutes for best results. Such theories have been disregarded with amazing results. And last week's release of "long songs" by a number of familiar acts has been the imagined tago.

July saw the release of two Capital 45's simultaneously—one a Beatles side, "All Too Soon Love" running 4:21.

"Long songs" such as "London Calling," by the Clash, have been a hit for the last few weeks.

(Continued on page 47)

Victor To Join "Music Row" On 6th Ave: Construction Underway On 45-Story Tower

NEW YORK— RCA Victor will join the ranks of the other large record firms by moving its New York office to a 6th Ave. when, toward the end of the month moves into a seventy-story office tower at 1319 Ave. of the Americas (between 43 and 44 Sts.) The new headquarters will be close to Manhattan's Music/Entertainment area and has been designed with the growth of the record industry and plans for extensive expansion in mind. These will be a few dozen of the top talent agents and those specifically designed for sound recording. In announcing the move.

(Continued on page 47)

Col Record Club Challenges FTC Charges

NEW YORK—The recent Federal Trade Commission order placing the exclusivity feature of its licensing contracts with certain record companies under appeal by the Columbia Record Club. The case was originally heard by the FTC in 1968, and a commission panel that sat as judge rejected all the Commission's charges and dismissed its complaint, thus vindicating the Club completely from any charge of improper action. The FTC has now announced that it termed a "narrow" order relating primarily to the exclusivity of the Columbia Record Club's licensing agreements with other record manufacturers.

The Club will go to the Court of Appeals where it will vigorously pursue its case, in line with the full expectation that its position will prove unassailable. The Trade Commission order will not become effective unless it is upheld by the Court.

Cornelius F. Keating, vice president and general manager of the CBS Distribution Services Division, said, "We are gratified that the sweeping charges on the original complaint has been rejected by the Commission, including the rejection once and for all of the Club's in-jury to competition at the dealer level."

Racusc in with architect's model. Will feature advanced engineering de- signed to support music weeklies.

The new location not only will serve as the new home of the RCA Victor Records division, but will be head- quarters for the RCA magnetic products division, under the direction of Joseph Stefan, division vice president and general manager.

"Availability of space adjacent to the tower to construct studios, one of

(Continued on page 47)
No Sale; Livingston Nix's Disk-ordant 'Variety' Blurb

HOLLYWOOD—Responding to an article published in the August 16 issue of the weekly trade paper, Variety, concerning negotiations between MGM and Electric & Musical Industries, Ltd. (EMI), Livingston, President, Capital Records, has made the following statement: "I wish to correct several significant inaccuracies in this Variety article. First, the suggestions that Capital Records was at a loss of late... is absolutely false. Not only has Capitol not been operating at a loss, the Company has never lost money in any year of its existence. Furthermore, Capitol's net sales for the last two fiscal years, including the year just ended June 30, were the two highest in Company history, both from the standpoint of sales and net profits. The literature which also says that talks between MGM and EMI 'are directed toward a Metro division of a U.S. subsidiary Capitol Records.' Speaking as a member of the EMI Board of Directors, I will deny that EMI is considering such a proposal from MGM. Although it is true that there is much discussion between Capitol itself in the United States and London regarding the possibility of a division of operations, this discussion arose prior to the huge diversification by Capitol itself in the United States, and under no circumstances would EMI consider giving up control of Capitol to another firm.

Kama Sutra Goes Hollywood; Intro's Tony Bruno

LOS ANGELES — In what must be the most outrageously ambitious and imposing introduction of a record artist in recent memory, Kama Sutra Productions unveiled Buddha Records’ Tony Bruno here last week. Label leased the Grand Ballroom of the Beverly Hilton Hotel, scene for both the motion picture and record academy awards each year, railing gorgeous throngs to several hundred motion picture, picture, TV and record execs and booking Count Basie’s Orchestra for the evening. Bruno, who sang for almost an hour, was backed by a forty-piece orchestra (in addition to Basie’s band which opened the evening’s festivities) as he sang many of the cuts from his new Buddha LP “The Beauty of Bruno” (shipping this week).

The story of Bruno’s entry into the vocal field dates back to before 1965 when MCA, a division of the Warner-Lambert Co., introduced the Atlantic to an expected audience of 100 European licensees at the European Record Fair in London (7, 8).

Phil Rose, international director of the WB and Reprise labels, last week revealed that licensees from all principal European countries had gathered for the two-day meeting in London.

Rose will be accompanied at the sessions by disky chief J. K. Maltland, Mo Ostin, vp and general manager of Reprise, and Joel M. Friedman, vp president and director of marketing.

Guests at the conclude will view a presentation of the films which will dramatically open the new season of sales. Each of the major picture companies will be represented with their new film catalogs. The presentation will be highlighted with a presentation of the films and music presented by the Motion Picture Soundtrack. The presentation will be the culmination of the meeting and will be held at both of the major picture companies. The meeting will be the culmination of the meeting and will be held at both of the major picture companies.

Representatives will be in attendance from Turkey, Spain, France, Belgium, Sweden, Finland, Italy, Lebanon, the USSR, France, Germany, and Denmark and Israel.

About the presentation of the film presentation have been available, Rose revealed, for subsequent showing by key licensees to dealers and trade audiences in their respective countries. Duplicate presentations are also planned for the fall release and are expected to hit audiences number—number, 24, 8.

Burbank, Calif.—Warner Brothers Records will carry its “Turn On, Tune In” campaign which features the hit Atlantic to an expected audience of 100 European licensees at the European Record Fair in London (7, 8).

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neil bogart & crew join kama sutra production

new york — Heads of the kama sutra productions firm last week made contact with Neil Bogart, the West Coast beau posing as manager of the Mandala, a disco club located in the East and West Coasts that Neil Bogart, Marty Thau, Cecil Holmes and Capricorn Records, have decided to operate in order to assist in promotion and acquisition of K-S material.

Just last week, Label, which was issued by Artie Ripp, Hy Mirrari and Phil Stein, announced that they are attempting to sell the studio and his staff will be working with the Budhal label on sales direction, promotion and other master purchasing. They will also assist MGM’s national promotion manager Harold Barlow in promoting Kama Sutra Records under MGM distribution. In addition, Bogart and his staff will work on all Kama Sutra productions regardless of label in which he is associated.

Bogart, who will work closely with controller and administrative director Artie Ripp, has been appointed general manager of the Buddah and Kama Sutra labels. He has been working directly with Ripp, Mirrari and Steinberg. Thau has been appointed director of sales.

Decca Inks The Mandala

New York—Decca Records, a division of MCA, Inc., has announced a long term contract with the Canadian rock group, The Mandala. Terms of the agreement call for Decca to provide exclusive recording services of the group, exclusive rights of distribution of other Canadian groups and acts.

A highly popular act, the Mandala commands up to $2,000 a night for an impressive list of bookings. Extended promotion and merchandising plans are being worked out to support the first Decca product from the Mandala, with the possibility of a simultaneous single and album release early in September.

Neil Bogart & Crew Join Kama Sutra Production
AFTER 16 HITS IN A ROW, THIS ONE IS NATURAL HISTORY.

HERMAN'S HERMITS MUSEUM

Produced by Mickie Most
b/w LAST BUS HOME
K-13787
NATRA Convention

NATRA Convention

Sticks To Business

ATLANTA—Peaceful growth was the keynote of the 1967 NATRA (nee NARA) conventions held in Atlanta, Aug. 9-13, with the slogan of "Be- patient..." being pressed from behind the scenes, overshadowing the entire formal program. Although reports emanating from the convention site played up the appearance of H. Rapp Brown as "Shrab," and "rough," Brown's uninvited appearance was met with a polite, but mildly aloof reception from union organization officials. The order of the day seemed not "fire- works" nor "revolution," but a "practical, business- like atmosphere." The type of tedious, lacklustre business that eventually takes up the attention of business and manufacturing executives. So much so that the concern for the image of the organization and its members, and the directions to be taken by the NATRA in the future, that most of the internal business meetings were kept behind closed doors, much to the chagrin of label representatives and the trade press. While the fact of closed door sessions seemed to imply a high degree of secretiveness, a key number of NATRA later explained that "we must first clean out our own house" before sitting down to serious discussions at the bargaining tables with radio and manufacturing executives. The air of seriousness surrounded all of the NATRA exes throughout the 4-day meet, and while a good deal of the functions seemed to result from haphazard planning, the "tactful" attitude of the organization's spokesman was a pal- pable asset. However, highlighting the official low-key tone of the convention. For many, the daytime hours were listless, with few functions scheduled to be of interest to those other than the radio executives themselves. But then, it was the radio announcers convention, and NATRA made it quite clear that such was the case. Fireworks couldn't have been far ther from the truth. As NATRA ex- ecutive secretary commented, "What are you all doing here? There aren't going to be any demonstrations. Nobody's going to be burning down the hotel!" The remark was made to underscore the convention's lack of sensation- alism, and to point out the fact that there was to be more time devoted to the order of business than to the cocktail party and "Hi neighbor" cir- cuit.

One of the main points of Shields' statement to the press, which has become possibly the unofficial party line for the organi- zation for many years, the discriminat- ory practices in the radio busi- ness, was brought out the fact that there are only four Negro-owned radio stations in this country, and that there are 560 stations owned by whites, even in the R&B category. There are 560 stations within the top-level jobs ranging up from the station manager role. He expressed strong concern for the lack of Negroes in management categories. Shields exhorted whites and Negros to "work together" in striving for the goal of equality in radio, and he also administered a bit of white establishment, saying "You (the whites) tell me (the Negro) that I'm not responsible. Yet you won't give me the chance to show I'm capable." In addition to being kept out of the management roles, he also stated that Negro jock- eys had literally no say in what was reception from the air. "There is a

mass censorship subtly being pushed across the country," he commented. "There is a cancerous, in fact its round, of whatever is the basis of this country."

President's Committee Is Formed At NATRA

ATLANTA—Four former presidents of NARA, Jack Gibson, El Wright, Larry Dean and Bill Summers, have been named to make up a special NATRA committee called the Presi- dent's Committee. The committee has been appointed by the following policy statement concerning the organization:

1. NATRA will continue to improve the overage of the Negro in management and supervisory ca-

pacities where such abilities are demonstrated.

2. NATRA will continue to seek to up-

grade salaries and commissions of Negro personnel in keeping with the accepted industry scale.

3. NATRA will encourage its members to cooperate with community agen-
cies seeking to improve race re-

lations.

4. NATRA will continue to concentrate on aiding talented youth to enter the field of electronic communications via NATRA's scholarship fund.

NATRA, he said, wanted to "create a kind of organization where there can be a free flow of dialogue" be-

tween the R&B jockey and management. To do this the organization would have to reach those people who are sincerely interested. "We may have the chance to make a winner of a young Negro." "The feeling seemed to be that the point of the convention, in fact the very reason for NATRA, is to give the Negro a voice to speak for himself and his role in big business. Whether by fault or design," Shields said, "the jazz jockey is an important personality."

NATRA Ballot Results

NEW YORK—The results of the NATRA balloting for the 1967 NABA Awards and ARENA single of the year were announced by Aretha Franklin, R&B single of the "Respect" winning. She said, "I Ain't Never Loved A Man." best R&B album of the year; Aretha Franklin, best R&B female vocalist; James Brown, best R&B male vocal-

ist; Supremes, best R&B female vocal-
group; Temptations, best male vocal-
group; Gladys Knight and the Pips, best R&B mixed group; Smokey and the R&B duo; "Hip Hugger" by Booker T. & The MG's, best R&B instrumen-
tal; Five Stairsteps and Brenda & the Tabulations, most promising groups; Staple Singers, best gospel group; Jerry Wexler and Holland- Dozier-Holland, best producers of the year; Cass-and All Over-my's "Mercy Mercy Mercy," best jazz single of the year; (same for best jazz album); Nina Simone and Nancy Wilson, best female jazz vocals; Lou Rawls, best male jazz vocal; Gladys Knight, Blue Band, best Blues singer; O. V. Wright, best promising male vocal-
ist; and Betty Swan, most promising female vocalist.

The Staple Singers, Burt Bacharach's "Mercy Mercy Mercy," and Johnny R. Knight's "Get on the Road," were the highlights at the 1967 Newport Folk Festival.

Mixed Reactions To NATRA (NARA) Meeting

1967. Nina left, Temptations, WATCH the show'

1967. Nina left, Temptations, WATCH the show'

1967. Nina left, Temptations, WATCH the show'
CHART MOMENTUM UNABATED!

NEW, SPECTACULAR SEQUEL TO "WINDY"

"NEVER MY LOVE"

#7074 produced by BONES HOWE

THE ASSOCIATION
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 16, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>50%</td>
<td>Gettin Together—Tommy James &amp; Shondells—Roulette</td>
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<td>83%</td>
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<tr>
<td>48%</td>
<td>I Dig Rock &amp; Roll Music—Peter, Paul &amp; Mary—Warner Bros.</td>
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<td>82%</td>
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<td>47%</td>
<td>Twelve Thirty—Mamas &amp; Papas—Dunhill</td>
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<td>47%</td>
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<tr>
<td>42%</td>
<td>I Had A Dream—Paul Revere &amp; Raiders—Columbia</td>
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<td>82%</td>
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<td>41%</td>
<td>Making Every Minute Count—Spanky &amp; Our Gang</td>
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<td>86%</td>
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<td>40%</td>
<td>Museum—Herman's Hermits—MGM</td>
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<td>39%</td>
<td>Anything Goes—Harpers Bizarre—Warner Bros.</td>
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<td>37%</td>
<td>Put Your Mind At Ease—Every Mother's Son—MGM</td>
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<td>35%</td>
<td>Funky Broadway—Wilson Pickett—Atlantic</td>
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<tr>
<td>34%</td>
<td>Love Bug Leave My Heart Alone—Martha &amp; Vandellas—Gordy</td>
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<tr>
<td>32%</td>
<td>In The Heat Of The Night—Ray Charles—ABC</td>
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<td>31%</td>
<td>I Make A Fool Of Myself—Frankie Valli—Philips</td>
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<tr>
<td>29%</td>
<td>Just Out Of Reach—Percy Sledge—Atlantic</td>
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<td>27%</td>
<td>Little Ole Wine Drinker Me—Dean Martin—Reprise</td>
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<td>24%</td>
<td>The Letter—Box Tops—Mala</td>
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<td>22%</td>
<td>There's Always Me—Elvis Presley—RCA</td>
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<td>20%</td>
<td>Wednesday—Royal Guardsmen—Laurie</td>
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<td>19%</td>
<td>Gimme Little Sign—Breton Wood—Double Shot</td>
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<td>17%</td>
<td>Don’t Forget About Me—American Breed—Acta</td>
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<td>15%</td>
<td>Casanova—Ruby Andrews—Zodiac</td>
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<td>14%</td>
<td>Things I Should Have Said—Grass Roots—Dunhill</td>
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<td>96%</td>
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<tr>
<td>13%</td>
<td>Higher &amp; Higher—Jackie Wilson—Brunswick</td>
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<td>12%</td>
<td>Our Song—Jack Jones—Kapp</td>
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<tr>
<td>11%</td>
<td>I Feel Good (I Feel Bad)—Lewis &amp; Clarke Expedition—Colgems</td>
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<td>41%</td>
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<tr>
<td>10%</td>
<td>There Is A Mountain—Donovan—Epic</td>
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<td>95%</td>
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<tr>
<td>10%</td>
<td>Groovin—Booker T &amp; MG's—Stax</td>
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<td>95%</td>
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LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>Total % To Date</th>
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<tr>
<td>Purple Haze</td>
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<tr>
<td>Jimi Hendrix Experience (Reprise) 33%</td>
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<tr>
<td>Get On Up Esquires (Bunky)</td>
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<tr>
<td>On The Other Side Seekers (Capitol)</td>
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Cash Box—August 26, 1967
tommy
Boyce

BOBBY
Hart

test patterns
NEW YORK:

Steve Harris, Electric's intrepid "(Intrepid)" that's the name of the boat he watched in the American's Cup races (too), has been busy opening doors around town last week. His group's new Columbia album, "Red Deck is beginning to light up the British pop charts just like it did here. Steve Harris' son, Alex, was playing in San Diego last week, out of "Brown Eyed Girl" is doing very well. He'd been touring the country with his band. His new solo album, "The Blue Man," is doing well at Home.

Blues singer Loretta N严重ised for appearance at the Philadelphia Folk Festival, Aug. 26-27. She's a good example of the excellent line-up of folk and popular musicians coming out of the Cambridge area.

Eric Stevens, music director at Cleveland's WIXY, said of the tune "Never My Love," "It's a cut from the new Association album, "Inside Out" and it's so good it should be the next single. The tune is in a melodic folk rock bag sort of like "Cheetah."" 

Bob Carroll opened in "The Fantasticks" at the Paper Mill Playhouse in Millburn, N.J. last week. Just after closing at Chicago's Continental Theater, Mr. Carroll was squeezed full out until his latest single, "The Cause of Freedom." 

Ed Miller of Tribute Records and Rainbow Records (formerly A.R. Burns using RCA Victor) has been confined to Central General Hosp, in Plainview, L.I. with a heart ailment. He's been there three weeks and is now reported to be on the road to recovery. His record, "Cruising," and K&W fans will be pleased to know that Lester Flatt did not suffer a heart attack (as was reported last week) although he was admitted to a hospital in Sparks, Tenn. for observation. He expects to rejoi...
The album event of the year!

Recorded live at the Palace Theatre, New York City.

Judy Garland at home at the Palace opening night.

ABC 620 (Available in Monaural & Stereo). Also available in 4 & 8-track stereo tape cartridges.

All the excitement of her electrifying performance on opening night captured live! Judy... as never heard before on record... magnetic audience contact unequaled by any star.

PLUS Her New Single From This Great Album

WHAT NOW MY LOVE

I FEEL A SONG COMING ON

ABC 10973

“Welcome to ABC, Judy”
Atlanta on your mind?
It's still pleasantly on ours
and now that we're home...

...we hope these are still pleasantly on your mind...

You heard them at the convention in Atlanta, and we hope you are as excited about these two R & B singles as we are. Compass Records announces the first releases by two major artists with chart busting potential.

Moving in the Hit Direction

"WHERE IS THE PARTY"
b/w "MY TERMS"
HELENA FERGUSON
CO-7009
A Deko Production

Produced by Lincoln Kilpatrick
Arranged by Helena Chin

"(THESE DAYS) A GOOD GIRL IS SO HARD TO FIND"
b/w "EASY BABY"
THE ADVENTURERS
CO-7010
Produced by G. Perry & E. Johnson

200 West 57th Street
New York, N.Y. 10019
COMPASS RECORDS, INC.
(212) 581-0210

Cash Box—August 26, 1967
THE SOUND OF THE NOW GENERATION

A LIGHT FANTASTIC CIRCUS OF SOUNDS ON MGM

MY HEART CRIES FOR YOU—Connie Francis E/SE-4487

BLAZE—Herman's Hermits E/SE-4478

THE FASTEST GUITAR ALIVE—
Roy Orbison Sings Songs from
the Sound Track E/SE-4479

SANDY POSEY—E/SE-4480

WINDS OF CHANGE—Eric Burdon
and The Animals E/SE-4484

AFRICA—ORIGINAL MUSIC FROM
THE ABC NEWS TELEVISION
PRODUCTION—Composed and
Conducted by Alex North
E/SE-4494

FOR THE FIRST TIME—
Kim Weston E/SE-4477

THE SAM THE SHAM REVUE
E/SE-4479

*A WOlf I BE HOME NO MORE—
Hank Williams and Strings
E/SE-4493

WINE, WOMEN AND SONG—
Ben Colder E/SE-4462

DAVID HEMMINGS HAPPENS E/SE-4490

READINGS FROM HAMLET—
Robert Vaughn E/SE-4488

FOREVER YOUNG—Cyril Ornadel
and the Starlight Symphony
E/SE-4482

TOWN AND COUNTRY SQUARE
DANCES—Tobacco Jones and
The Stickers E/SE-4466

GONE WITH THE WIND—
ORIGINAL SOUND TRACK
E/SE-10 3T

THE DIRTY DOZEN—ORIGINAL
SOUND TRACK E/SE-4445 3T

DONT MAKE WAVES—ORIGINAL
SOUND TRACK E/SE-4493 3T

A Frankensteen

FEATURING
MAGIC LANTERN
SOUNDTRACKS
THE SOUND OF THE NOW GENERATION

SOUNDS OF AFRICA—FROM THE ABC NEWS TELEVISION PRODUCTION ‘AFRICA’ FT/FTS-3021

*THE BLUES PROJECT LIVE AT TOWN HALL FT/FTS-3025

*MAGIC PEOPLE—The Paupers FT/FTS-3026

... AND THE TESTIMONY'S STILL COMING IN—Mike Kellin FT/FTS-3028

DICKENS' THE MAGIC FISHBONE, KIPLING'S THE POTTED PRINCESS
and more—Richard Kiley and Julie Harris CH-1036

THE OFFICIAL ADVENTURES OF AQUAMAN, THE FLASH and THE
GREEN LANTERN CH-1040

THE OFFICIAL ADVENTURES OF THE PHANTOM and MANDRAKE
THE MAGICIAN CH-1041

CANADA—A History in Story and Song CH-1042

MUSIC FROM THE MGM MOTION
PICTURE "GONE WITH THE WIND"
—Cyril Ornadel and the Starlight Symphony M/MS-613

THE ARTISTRY OF SABICAS M/MS-614

THREE LITTLE WORDS—ORIGINAL
SOUND TRACK M/MS-615

ROSE MARIE—ORIGINAL SOUND
TRACK M/MS-616

FAREWELL, SO LONG, GOODBYE—Red Sovine M/MS-618

BEETHOVEN: SYMPHONY NO. 5—
Berlin Philharmonic, Cond.:
Friesay H/HS 25059

BEETHOVEN: SYMPHONY NO. 6—
Berlin Philharmonic, Cond.:
Friesay H/HS 25060

BANCHIERI: THE FOOLISH OLD
MAN/MONTEVERDI: 7 MADRIGALS
H/HS 25061

WARM, WONDERFUL, WUNDERLICH—Fritz Wunderlich, Tenor H/HS 25063

BORODIN: SYMPHONY NO. 2/
TCHAIKOVSKY: ROSSO and JULIET—Con.: Sanderling H/HS 25061

FISCHER-DIESKAU: SCHUBERT:
SONGS OF GREEK ANTIQUITY
H/HS 25062

Cash Box—August 26, 1967
NOT JUST ANOTHER RECORD... AN INCREDIBLE EXPERIENCE!
"WHAT NOW MY LOVE?"

MITCH RYDER

COMING AUGUST 24

DYNOVOICE DY 109
VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#58
1300 YOUNG GIRLS ARE COMING TO THE CANYON (3:20)
Mama's & Papa's
Dunhill Records #4099
449 S. Beverly Dr., Beverly Hills, Calif.
PRODUCER: Lou Adler
4825 Sunset Blvd., Los Angeles, Calif.
PUBLISHER: Westside Music Company
489 S. Beverly Dr., Beverly Hills, Calif.
WRITER: John Phillips
FLIP: "Streets Are Nigh"

#62
GETTIN' TOGETHER (2:18)
Tommy James & Shondells
Roulette Records #4762
1631 Broadway, N.Y., N.Y.
PRODUCER: Gentry & Cordell
1631 Broadway, N.Y., N.Y.
PUBLISHER: Patrick (BMI)
1631 Broadway, N.Y., N.Y.
PRODUCER: Cordell
ARRANGER: Jimmy Wisner
FLIP: "Real Girl"

#63
MUSEUM (2:41)
MGM Records #13787
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: M. Most
1619 Broadway, N.Y., N.Y.
PUBLISHER: Peer Int'l (BMI)
1619 Broadway, N.Y., N.Y.
PRODUCER: Litch
FLIP: "Last Bus Home"

#64
MAKE A FOOL OF MYSELF (3:03)
Frankie Valli
Phillips Records #40844
35 E. Wacker Dr., Chicago, Ill.
PRODUCER: Bob Crew
1631 Broadway, N.Y., N.Y.
PUBLISHER: Saturday & Seasons 4
( BMI) 1681 Broadway, N.Y., N.Y.
PRODUCER: Crew-Guido
FLIP: "September Rain"

#66
ARE THERE ALWAYS ME (2:15)
Elvis Presley
RCA Records #9287
1525 Broadway, N.Y., N.Y.
PUBLISHER: Gladys (ASCAP)
1651 Broadway, N.Y., N.Y.
PRODUCER: D. Robert
FLIP: "Judy"

Rascals Hit In Hawaii

NEW YORK—The Young Rascals recently attracted 26,000 young fans for a $100,000 gross recently in four concerts on the major Hawaiian islands. The total take was said to be $72,000 for two performances at the Honolulu International Center Arena. The group has been re-booked for a set of dates in February as a finish to their upcoming January tour.

DiMinno Upped At TRO

NEW YORK—The Richmond Organization has added Nick DiMinno to its professional staff, in its current program of expansion and new directions in publishing. DiMinno, whose special interest is contemporary and rock music, joins TRO's professional team of Bio-president Al Bloom, Larry Coleman, and vice-president Marvin Cane, director of TRO's talent development division. DiMinno will work closely with Cane in relation to artists, songwriters, and producers, helping to develop new material, and in staging special exploitation projects for TRO's repertoire. Since coming to TRO in May, 1966, DiMinno has been in charge of tapping and dubbing operations. He has also served as TRO's representative to the Richmond Island station of Shade, and will continue to work in supplementing records and promoting groupings of recordings of TRO-published songs. A professional musician himself (who regularly plays with groups in the metropolitan area) DiMinno is a graduate of the Columbus High School in the Bronx. TRO, publishers of the internation hit "The Lion Sleeps Tonight," and has had considerable success abroad. His newest hit, "Shade of Pale," is also publisher of songs by the Rolling Stones, the Beatles, and other prominent recording artists.

DiMinno Up At TRO

Soul City To Release LP Of Stage Production

HOLLYWOOD—Johnny Rivers' Soul City record company will release a first album of Richard Harris' stage production "An Evening Of Richard Harris And Music," which was presented for two nights at the Lakers, as a benefit for the American Theatre of Being. The presentation, which was conceived and directed by Harris, starred Peter Sellers, Jean Simmons, Edward G. Robinson, Yvette Mimieux, Mia Farrow, Joan Hackett, Walter Pidgeon, Elsa Lanchester, Reginald Owen, Elisha Cook, Jr., Fred Silvera, Ryan O'Neal, Bea Richards, Rivers and Harris among others. The album, which was cut at four hour tapes, will be released by Soul City Records in September.
This is the disaster area.
The legendary Astor Hotel on Times Square. Barons danced in its ballroom. Empires were born in its bar. Lovers met in its lobby. And sometimes, lost souls would dive from its dome.
THE SILVER EAGLE rises from the wreckage of an elegant era... with a solid gold smash that tells it like it was.
THE ASTOR DISASTER
(The Tragic Ordeal of Theodore Nobbs) K-13783
Produced by Charles Silverman
FOR A FABULOUS FALL '67

MANTOVANI/HOLLYWOOD

BORN FREE
LARA'S THEME
GOLDFINGER
BEN HUR
A TASTE OF HONEY
THIS IS MY SONG
YOU ONLY LIVE TWICE
MAGNIFICENT SEVEN
LAWRENCE OF ARABIA
TARA'S THEME
ZORBA, THE GREEK
THE BIBLE

Monty's next gold record!
fional new LP release!
LONDON® phase 4 stereo
number 1 in sales because its number 1 in sound
TODAY'S SOUND
The BACHELORS sing The Golden All Time Hits
The Piano Genius of Gunther Niko
Romantic Favorites in The Piano Sound of Niko
THE MANY SHADES
OF
VAL DOONICAN
NEw FROM DERAM
Fly Me To The Sun
LES REED & HIS ORCHESTRA
LONDON RECORDS
Cash Box—August 26, 1967
LEARNED

Dramatic
served

ROLLING STONES (London 955)

Once more, the Rolling Stones are flipping a two-headed coin and both sides read smash! "We Love You," a psychedelic offering with some added ballads and a brilliant vocal-instrumental section, is an inventive powerhouse; but "Dandelion" is such a strong showing of the conventional Rolling Stones style that it will prove a tough competitor for its flip. Monster outing.

TWELVE THIRTY (3:28) [Wingate, ASCAP—Phillips]

Changes wrought by the California atmosphere of friendship, and a general aura of happiness in a new biographical song from John Phillips make the music that should give the public a feeling on the music that Phillips and Papas offering, "Twelve Thirty." Regular par excellence vocals, nice mid-tempo shuffle and another brilliant side add up to smash! Smooth rockin' blues on the flip.

NEVER MY LOVE (2:49) [Tamerlane, BMI—Addrisi, Addrisi]

REQUIEM FOR THE MASSES (3:19) [Beethwood, BMI—Kirkman]

ASSOCIATION (Warner Brothers 7074)

Slowing the tempo from "Mary" to "Windy" the Association has picked up heavier sales; and by this standard the band should have their biggest date to date on "Never My Love," a slow paced ballad featuring the team's brilliant harmony. Ambling shuffle paced side with some potential. Flip is an unusual folk-march which could have deejays playing both sides.

THE CAT IN THE WINDOW (1:57) [Chardon, BMI—Gordon, Bonner]

FANCY DANCIN' MAN (2:25) [Chardon, BMI—Gordon, Bonner]

PETULA CLARK (Warner Brothers 7073)

Someone who knows the road to public popularity as well as Pet Clark will have no trouble finding her way with this strangely appealing ballad. The songstress comes up with some wide offshoots in "The Cat In The Window" which will satisfy her old followers and win over many new fans. Off beat tune for yet another PC hit.

BALLAD OF YOU & ME & POONEIL (4:45) [Jefferson Airplane, BMI—Kanter]

TWO HEADS (3:10) [Jefferson Airplane, BMI—Slick]

JEFFERSON AIRPLANE (RCA Victor 9297)

Insistent throbbing rhythm, guitar showers that change hues almost in a "color show" style, psychedelic and the ballads and the vocals of the Jefferson Airplane create a love-in, happening and carnival all rolled into one on their latest marathon effort. Indescribably shattering. Grace Slick showcases "Two Heads" could have the sound playing for two-sided plays.

I'LL NEVER FALL IN LOVE AGAIN (4:18) [Holli, BMI—Donegan, Carrie]

ONCE UPON A TIME (2:06) (Leeds, ASCAP—Mills)

TOM JONES (Parrot 40015)

Electric vocals from Tom Jones have established him as an artist to be reckoned with, and there's no let up in his powerful delivery on this new ballad release destined for hit honors. "Once Upon A Time" is a melancholy offering done up with soft string and shuffle bass theme to showcase the Jones workout. Sounding side.

SUNSHINE GAMES (2:03) [Southern, ASCAP—Wolfson]

CAN'T STOP NOW (2:10) [Kaskat-Rouquie, BMI—Katz, Kacenich, Chiprut]

MUSIC EXPLOSION (Laurie 3490)

Carrying a cleaned-up blues sound, the Music Explosion looks like a winner once more with this heavy-beat side, "Sunshine Games." The deck packs a hard punch in the folk department and features some good vocal workouts to label first class. Left side adds a few more flavor spins and boisterous sales. The group is back in the hitting groove.

SHE KNOWS (2:28) [Chardon, BMI—Gordon, Bonner]

TALK TO THE ANIMALS (3:17) [Hastings, BMI—Bricsus]

BOBBY DARIN (Atlantic 2433)

Coo! understatement on the part of Bobby Darin accents the build in "She Knows" and lends a softness to this throbbing rock side in mid-speed splendor. The deck is an unusual work out that will delight Darin fans and should grab the ear love of many Turtle admiring. Bright sound with outstanding prospects. Flip is a witty trick from the "Dr. Dolittle" score.

I LEARNED IT ALL THE HARD WAY (2:15) [Rittenhouse, BMI—Ragovoy, Bell, Tate]

PART-TIME LOVE (3:34) [Circo, Escort, BMI—Hammond]

HOWARD TATE (Verve 16047)

Soul in the grand manner is served up for spicy spinning on this tour-de-force featuring Howard Tate and just a very small ork sound that showcases the chanters brilliant talent. He carries the slow lament powerfully, and gets a spell in the side that should break wide open on R&B and pop scenes. Old-style bluesier B side.

THE HOUSE SON (4:19) [Pepamar, ASCAP—Stookey, Bonnard]

THEY DON'T KNOW (2:32) [Richhare, Ereliani, BMI—Glasser, Darren]

JAMES DARREN (Warner Brothers 7071)

One of the most emotionally involving records to come along in quite some time, "The House Song" seems rather a dramatic performance than a ballad. The impact of Darren's voice on this side should have deejays overlooking the length of the track. Slight exposure should be enough to send sales soaring. Rock item on the coupler.

FOR ONCE IN MY LIFE (3:16) [Stein & Van Stock, ASCAP—Miller, Murden]

HOW DO YOU SAY AUF WIEDERSEHEN (3:14) [Commander, ASCAP—Schnur, Schiebel]

TONY BENNETT (Columbia 41258)

Fine ballad fare is the ticket offered by Tony Bennett on his newest trip along the hit route, and the chanters superb voice has seldom sounded so fine. Opening gently, "For Once In My Life" builds to a brilliant finale that will have coin-ops, deejays and Bennett fans smiling. Tricky melodic draw on the coupling ballad side.

HUSH (2:28) [Lowery, BMI—South]

WATCHING FROM THE BANDSTAND (2:32) [Lowery, BMI—Welller, South]

BILLY JOE ROYAL (Columbia 41277)

Watch for Billy Joe Royal to return mightily on the sales scene with this big belting rock number tailored for discotheque crowds and top pop listeners. The tune carries a vivid magnetism that should start things all over again for this artist. "Hush" will make more noise than it calls for. Sober, slower ballad coupler.

SHE TOUCHED ME (2:17) [Edwin H. Morris, ASCAP—Levin, Schafer]

MEET ME AT THE LOVE IN (2:16) [4-Star, BMI—Bahler, Colley]

LOVE GENERATION (Imperial 66254)

Sweet group sounds, catchy counterpart arrangements and a pretty overall effort on "She Touch Me" should put the Love Generation's serving of "She Touch Me" right in the pop sales running. Steady throbbing rhythm make the side a good dance item, and the soft sliding vocals add luscious splendor to the song. Over side is a boosy spunkier that could also click.

(I LOVE YOU BABE BUT) GIVE ME MY FREEDOM (2:20) [Pito, New Image BMI—Levine]

SECURITY (2:25) [Bob Yorce, Pito, BMI—Levine]

GLORIES (Date 1571)

Gotham-ized Detroit style rock makes for some splendid spinning and a good blues and pop sales showing to greet this newbie from the Glories. "Give Me My Freedom" could be the group building up the hit trail and solid drive and up-tempo attractiveness for teen response. Latin rock a la Detroit on the flip.

JUST HOLDING ON (2:25) [Saturday, BMI—Weisz]

BUTTERFLY HIGH (2:31) [Maravilla, BMI—Ford]

P. J. PROBY (Liberty 55989)

Interesting rapid-fire delivery catches fire on this rock entry for the charts. Booming background sounds and a fine vocal sheving put the spark of a hit into "Just Holding On" from P. J. Proby. Look for bright things to happen for this side. Shouting workout on the blues throb flip side.

CHILD OF CLAY (3:58) [Enrie Maresca, ASCAP—Maresca, Curtiss]

TURNAROUND (2:58) [Honeycomb, ASCAP—Adp Rodgers]

JIMMIE RODGERS (A&M 871)

Consistently high quality releases from Jimmie Rodgers have somehow missed the little break that starts things rolling, but this one should find an immediate reaction to put Rodgers back on top. The social statement lyrics and excellent performance make this compelling side one to watch carefully. Pretty folk ballad backed.
CHILD OF CLAY
IT'S SO TODAY...
IT'S TOMORROW!

ONCE HE WAS A CHILD-
A BEAUTIFUL CHILD-
A CHILD OF CLAY
SHAPED AND MOLDED
INTO WHAT HE IS TODAY
BUT WHO IS TO BLAME
FOR THIS CHILD OF CLAY

JIMMIE RODGERS
CHILD OF CLAY
B/W TURNAROUND A&M 871
**Pick of the Week**

**SWEET SOUL MEDLEY—PART 1 (3:16)**
[Redwall, Jobete, BMI—Various]

**SWEET SOUL MEDLEY—PART 2 (3:10)**
[Ritchie, Chi-Sound, BMI—Various]

**MAGNIFICENT MEN (Capital 5976)**

Rush released as a single from the “Magnificent Men Live” LP, this collection of pop and blues hits in the rhythm-and-blues medley form by a connecting thread of “Sweet Soul Music” looks like the single that should set this group solidly in the spotlight. Ping side features “Ooh Baby Baby,” “I Can’t Help Myself” and “ Ain’t Too Proud To Beg.” Logical continuation on the flip.

**A SUNNY SUMMER RAIN (2:37)**
[Windfall-Brigaro-Pronto, BMI—Sommer, Pappalardi]

**BESIDE THE SEA (2:15)**
[Windfall-Brigaro-Pronto, BMI—Pappalardi, Collins, Sommer]

**VAGRANTS (Atco 6213)**

Earle psyche-psyche orking and a way-out set of vocal harmonies create a most disturbing sound on “A Sunny Summer Rain,” and a sound that will do no doubt attract considerable attention among rock and underground music followers. Sales could blow wide open on this funky outing from the Vagrants. Will outdo their first noise-maker.

**BUBALA (1:59)**
[Sasqua, BMI—Bonfa]

**EXODUS SONG (3:10)**
[Chappell, ASCAP—Boone, Gold]

**LUZ BONFA (Dot 17035)**

Giddy guitar goings-on blow and glint on this light-hearted instrumental offering from Luiz Bonfa. “Bubala” should prove a quickly accepted side among good music spinners looking for a lively change-of-pace and pop deejays seeking a hit of different spacing. Could catch fire. Flip is a beautiful reading of the movie theme in very slow samba time.

**SHARM EL SHEIKH (2:52)**
[Toby, ASCAP—Gabal, Ettinger, Eliran]

**WHEN YOU GO (SHOSHANA) (2:19)**
[Passner, BMI—Chavkin, Chalfi, Eliran]

**RON ELIRAN (Coral 62335)**

Elements of the French chanson and American folk music blend sweetly into a smashing ballad based on the recent Israeli sweep. Tender vocal that builds to shattering peaks and beautiful orchestrations make “Sharm el Sheikhi” a song that could go a long way in the pop and good music fields. Sweeping, lovely soft side on the coupler.

**Newcomer Picks**

**BABY THAT’S ME (2:45)**
[Metric, BMI—Nitzsche, DeShannon]

**MOKINGBIRD (2:30)**
[Saturn, BMI—Fox, Foxx, Foxx]

**CAKE**
[Decca 32179]

Gritty ork background sets a solid stage for the misty performance of the Cake on the trio’s premiere “Baby That’s Me.” Fitted for discotheque exposure and pop spinning, the side packs a bright mid-speed beat, and talented vocal offering that could also snag a piece of the r&b action. Could climb into the winner’s circle. R&B rendering of the folk standard on the flip.

**RAINMAKER (2:19)**
[Earl Barton, BMI—Thompson]

**SALTY WATER MAN (2:18)**
[Earl Barton, BMI—Thompson]

**WAYNE CARSON (MGM 13772)**

Beautifully performed softie sets itself a modestly meloncholy through a set of lovely vocals and some fine piano touches. The mood and sounds of this down-hearted ballad should bring plenty of sunshine to Wayne Carson despite its “Rainmaker” title. Brilliant. Lifting mid-speed offering coupler.

**HOW CAN I (2:32)**
[Missouri, BMI—Ovalt]

**DON’T YOU THINK I KNOW (2:23)**
[Missouri, BMI—Ovalt]

**OVALT BROTHERS (Norman 583)**

Rock out sounds bursting with vibrations that ask to be danced to make a potent plea for this side. The uptempo-and-hard driving teen draw on this track should create a big market to insure “How Can I?” a breakout sales reciept. This tough slightly garbled oking, and an intriguing vocal showing. Bright blues ballad backer.

**WITH LOVE FROM 1:00 TO 5:00 (3:00)**
[MRC, BMI—Brown, Jones]

**SUNDAY’S LEAVING (2:15)**
[MRC, BMI—Brown, Jones]

**STATE OF MICKY & TOMMY (Mercury 72712)**

Booming, blasting and unrelenting throb on this hard-driving rock number will send it spiraling on an upward shot at the smash rating. Patented for dancers, the serving of “With Love From 1:00 to 5:00” should catch the teenie hopper market by storm. Bright lyrical lift and incisive rhymes make it a winner. Smooth blues rock flip.

**SUNNY DAY BLUES (2:30)**
[Little Darlin’, BMI—Cooper]

**HERE, THERE AND EVERYWHERE (3:17)**
[Macken, BMI—Lennon, McCartney]

**JENNIFER (Parrot 321)**

“Sunny Day Blues” presents a unique blend of styles that produce a peculiar aftertaste that almost demands repeat just to pinpoint where one has heard the song or singer before. This "one more time" effect should force exposure and send the record right into the mid-speed rhythm rite with traces of Donovan and DeShannon in the lyrics and Dusty Springfield in the vocal. Smashing sound.

**CLYDE AND DALE (2:25)**
[Future, BMI—Hallows, Wayne]

**JUST IMAGINE (2:01)**
[Future H-Tattersall, BMI—Haller, Wayne]

**BOB & CATHY (Mercury 72704)**

Dripping of the Sonny and Cher sound, this side might have fallen by the way as an imitation were it not for the spark of freshness in the vocal work of Bob & Cathy and the lofty appeal for teens. Potent middle-speed shuffling rock ballad about an early (against their parents’ wishes) wedding. Should find hit status favor with the teen mark.

**MR. KIRBY (2:20)**
[Burrdette, Flomar, BMI—Hudson, Hudson]

**SEEDS OF SPRING (2:50)**
[Burrdette Flomar, BMI—Hudson, Hudson, Fillmore]

**NEW YORKERS (Scepter 12199)**

Catchy beginning serves as an eye-opener for the New Yorkers on their big and highly promising premiere session, “Mr. Kirby.” Side is a psyche-psychedelic effort that is sure to move out group vocal regarding the figure of a “cold old man.” Tale of a loser should prove a winner in the “Eleanor Rigby” bag.

**YOU GO YOUR WAY (2:31)**
[Harrison, ASCAP—Russell, Mayorga]

**ARE YOU THERE (2:25)**
[Jac, Blaek, Peas, ASCAP—Backarach, David]

**TINA MASON (Capital 5921)**

Sounding somewhat like a higher pitched and younger Judy Garland, Tina Mason makes an impressive debut with a powerful ballad serving “You Go Your Way.” Fine orchestral-choral support and exquisite showing from the chanteuse make the side one to attract much attention. Could break open on the pop scene, and gather added impetus from good music sales.

**JUNKYARD IN THE SKY (2:46)**
[Catalogue, BMI—Bruno, Elgin, Milrose]

**I LOVE YOU (2:12)**
[Modern, 11th Ave, Theatricals, ASCAP—Lee, Mark, Cesana]

**LONDON LEE (Mr G 802)**

Already an established comedian, London Lee bows on records with an almost tragic comedy tale featuring a wild happy ending. The narration comes with a liltling, loping melody that sets it up for pop, good music and even club spinning. Cake tale and upcoming nightclub exposure should get the offer on the right rock track seat-side.

**DON’T YOU REMEMBER THE GOOD TIMES (2:55)**
[Stone Canyon, BMI—Griffin, Gordon]

**CHILDREN OF THE NIGHT (2:15)**
[Viva, Logna, BMI—Lognis]

**SECOND HELPING (Viva 613)**

Tickling dainty opening segues into a heavy bass and drum throbbing rock side on “Don’t You Remember The Good Times” to capture and hold the listener spellbound. Acceptance should be fairly big on this catchy number which should put the Second Helping into the spotlight on pop rock surveys. Polish song on the flip moves into middle-rock gear.

**SONNY BOY (2:30)**
[DeSylva, Brown & Henderson, ASCAP—
DeSylva, Brown, Henderson, Jaisen]

**THE NIGHT-TIME FEELIN’ (2:03)**
[Jillbern, BMI—Knight, Neiman]

**BARBARA BANKS (MGM 13758)**

Honest oldies have been coming back with considerable success, and this blues rendering of “Sonny Boy,” the Al Jolson standard, could set the market on its ear via the way out wailing of Barbara Banks. Solid throbbing ork push backed up by pop, R&B and discotheque spinning. Could break wide open. Boogaloos backer.
already getting fantastic rock & good music air play! 200,000 sold in first 5 days!

FRANKIE VALLI

I MAKE A FOOL OF MYSELF

and don't forget... Frankie Valli's big, big album FRANKIE VALLI SOLO PHM 200-247/PHS 600-247 that features "Can't Take My Eyes Off You"

PHILIPS RECORDS
One World Of Music
On One Great Label!
Am "GOT slow-paced funky, THE GREEN WITH spirited, FROM NEED HARRY solid THIS SHE GONNA AS sizeable name

Appealing vocal built in each verse and a delightful ork backup gives “For All That I Am” just enough drive to set it on its way toward the winner’s circle. Infectious lyrical content could put the extra push behind this solid rock side to give it breakout status. Heavy drumming thunder on the down-key flip blurser.

BYE, BYE BABY (2:29) [Brent, BMI] INTRUDER

BIG BROTHER & HOLDING COMPANY (Mainstream 666)

Cracking on the West Coast, the off-the-wall sounds of Big Brother and the Holding Company could well be in store for much nationwide exposure through this out-of-left-field urbanized blues track, “Bye, Bye Baby.” Unusual vocal and ork arrangement to attract attention to this peculiar crew. No flip info presently available.

SUSAN BARRET (RCA Victor 9296)

IT’S NO SECRET (2:39) [Beto, BMI—Balin] Marvelous vocal workout for the Flower Pots. Well-lyriced number provides a showcase item for Susan Barrett on this ballad workout. Progressive good music DJs will enjoy her sound, as will pop spinners.

WHAT’S IT GONNA BE (2:15) [Ragnar, Rumbalero, BMI—Ragavoy, Shuman] Thin blues with a solid belt.

FLOWER POTS (Derm 7513)

LET’S GO TO SAN FRANCISCO (Part 1) (G.16) [Peer Int’l, BMI—Carter, Lewis] West-Coastian sound could stir up considerable attention for the Flower Pots. Already scoring on the British charts, this one could make it here too.

LET’S GO TO SAN FRANCISCO (Part 2) (2:20) [Peer Int’l, BMI—Carter, Lewis] Extension a la Beach Boys production of late.

HARRY BELAFONTE (RCA Victor 9285)

A STRANGE SONG (2:30) [Blackwood, BMI—Taylor] Roll the freshness of “Georgy Girl” and the poignance of “A Summer Song” into one lifting ballad and add the magic touch of Harry Belafonte. Total, a tune to win plenty of spins and sales.


POZO SECO SINGERS (Columbia 10865)

LOUISIANA MAN (2:29) [Acuff-Rose, BMI—Kershaw] Country-style blues a la Stone- wall Jackson with the spotlight on the newest Pozo Seco Singers’ outing, and the brew is tasty enough to glean a sizeable sales showing.


EMPIRUM OF SOUND (Sunburst 779)

SHE WAS MINE (2:20) [Equinox, BMI—Wright] Brisk skipping rhythm stressed as a fervent plea. ‘Poo’ pop puts a luster on this glowing side which is loaded with the potential to break wide open.

DONT’ GO (2:00) [Equinox, BMI—Walker] Easy-going lover’s plea.

ARSTINGS (Brunswick 55342)

THE CHASE IS ON (2:45) [Jalyno, BRC, BMI—Smith, Butter] Outstanding performance by the Artistics and some delightful orking put down a solid offering on this May item with added appeal for response in the pop areas.


MOJO MEN (Reprise 0017)

WHATEVER HAPPENED TO HAPPY? (2:40) [Char- don, BMI—Bonner, Gordon] Soft group vocals, seething instrumental turn and way-out witsy lyrics on this newie which shows programming promise and stiff sales potential.

MAKE YOU AT HOME (2:30) [Jalyno, BMI—Magic Mountain, BMI—Alaimo, Errico] Good time blurser.

ERNIE K. DOE (Duck 7261)

UNTIL THE REAL THING COMES ALONG (3:19) [Chappell, Ros Jinginkn, ASCAP—Heliner, Nichols, Cahn, Chaplin, Freeman] Ernie K. Doe could make a lot of sales noise with this shuffling soulful maiden, Sean it.

LITTLE MARIE (2:15) [Don, BMI—Monkey] Swingin’, rhythm love on this side.

AL “TNT” BRAGGS (Peacock 1957)

THATS ALL A PART OF LOVING YOU (2:45) [Don, BMI—Malone, Bragg] Solid, feelingful blueser here. Could be a big one for Al “TNT” Bragg.

BOME IN THAT ROCK (2:19) [Don, BMI—Malone, Bragg] Flip is a brisk-paced toetapper.

FLEAS (Back Beat 584)

THE FLEA (Pt. I) (2:25) [Don, BMI—Sharp, Williams] Here’s a groovy, rocking knee-slapper with an amusing lyric that could send the Fleas on a long chart ride. Striking.

BOME IN THAT ROCK (Pt. II, Inst.) (2:19) [Don, BMI—Sharp, Williams] Instrumental treatment of the flip.

JANE MORGAN (ABC 10699)

THIS IS MY WORLD WITHOUT YOU (2:20) [Music City, Danial, ASCAP—Graceful, Morrison, Jane Morgan] Vocilizes nicely on this tuneful, mid-tempo tear-tagger. Could happen.

SOMEBODY SOMEPLACE (2:20) [Ampco, ASCAP—Merrill] Full-bodied, melodious love ballad from the new musical, “Henry Sweet Henry”.

WEST COAST BRANCH (AEM 869)

WHERE IS THE DOOR? (2:30) [Arch, ASCAP—Rhodes, Gwelding] Look out for the West Coast Branch to pull in a sizeable amount of coin with this outing. Side is a contagious, pulsing rocker filled with all sorts of sales possibilities.

COLORS OF MY LIFE (2:28) [Good Sam, BMI—Luster, Hill] Inventive, fast-moving finger-snapper on the back.

DICKY & BILLY (J&S 1260)

THE DREAM I HAD CAME TRUE (2:22) [Idea, BMI—Sanders] Could be good things in store for Dicky & Billy via this slow, emotion-packed romance outing. Give it a listen.

I GOT A FEELING (2:12) [Idea, BMI—Sanders] Undercut is a thumping, blues-toned rock venture.

GENE DOZIER & BROTHERHOOD (Fontana 196)


ONE FOR BASS (3:00) [Met- ric, Ugene Dozier, BMI—Solomon] More in the same vein over here.

JUDY CLAY (Stat 230)

YOU CANT RUN AWAY FROM YOUR HEART (2:50) [East, BMI—Hayes, Porter] A dynam- ic, slow-paced love tune, this one could prove to be a chart-desired item for Judy Clay. Watch it move.

TAKES A LOTTA GOOD LOVE (2:29) [East, BMI—Isbell, Jones] Powerhouse romance session over here.
ALBUMS FOR FALL

POP, SOUL, R&B, COUNTRY AND LATIN

GENE PITNEY, THE PLATTERS, INEZ & CHARLIE FOXX, TOMMY HUNT, THE JIVE FIVE, GEORGE JONES, MELBA MONTGOMERY, JUDY LYNN, FLOYD TILLMAN, LOS HISPANOS, TATO DIAZ, TITO RODRIGUEZ, many others.

THE PLATTERS New Golden Hits
A collection of golden bliss and current chart hits by the Platters. Sure fire chart maker.
MA2141 MS3141

GEORGE JONES Hits By George
The one and only Mr. Country with a BRAND NEW hit album of more hits.
MA2128 MS3128

TOMMY HUNT Biggest Hits
A great selection of top tunes by a great soul performer. Includes his current hit single and other all time greats.
Dynamo 7001-8001

FLOYD TILLMAN'S COUNTRY
An all time country great singing his well known favorites.
MA2136 MS3136

GEORGE JONES & MELBA MONTGOMERY
Let's Get Together
One of the top dual Country teams brand new collection of original songs.
MA2127 MS3127

GENE PITNEY Golden Greats
The best of the pop hits of the last few years, including "Bus Stop", "Green Grass", "Love Letter" "Katu Mia", "Time Ain't Let me Die" and others.
MA2134 MS3134

THE PLATTERS New Golden Hits
A collection of golden bliss and current chart hits by the Platters. Sure fire chart maker.
MA2141 MS3141

The new album "Country" delivers the biggest tunes of the decade. Sure to be the center of attention wherever they go.
MA2136 MS3136

LOS HISPANOS QUARTET
Llamado de Amor
One of the finest Latin quartets in the world. This group from Puerto Rico delivers a hot album of brand new arrangements by top Puerto Rican arranger Tito Puente & Rene Hernandez.
MA2137 MS3137

LOS MONTENAR QUARTET
Max Exitos de Los Montenar Quartet
Another hot vocal group from Puerto Rico currently going over big in their personal appearances in the island.
MA2140 MS3140

CHANO SCOTTI and his Combo Latino
Favoritos Bailables
 Appearing at the Hotel San Juan in Puerto Rico for the last year.SCOTTI, a native of Argentina captures the unusual sound of the live performance in this second album for Musicor.
MA2139 MS3139

JUDY LYNN Golden Nuggets
Popular Western singing favorite in one of her best vocal performances recorded at Nashville, Ten.
MA2128 MS3128

THE SOUNDS SPECTACULAR
Great New Hispanic Picture Themes includes current single hit "Eyes of Love" and "Casino Royale", "Man & Woman", "Milkie" and others.
MA2143 MS3143

GENE PITNEY Golden Greats
The best of the pop hits of the last few years, including "Bus Stop", "Green Grass", "Love Letter" "Katu Mia", "Time Ain't Let me Die" and others.
MA2134 MS3134

TITO DIAZ / SOLITARIO DE AMOR
TITO DIAZ Solitario de Amor
The talented lead singer of The Los Hispanos Quartet in his first Musicor release indicates a great future for this handsome caballero.
MA2135 MS3135

TITO ROODRIGUEZ
En Puerto Rico Fela de Amor
From Puerto Rico favorite love songs by the island's top singer.
MA2143 MS3143

A DIVISION OF TALMADGE PRODUCTIONS, INC • 240 W. 55TH ST., N.Y., N.Y.
Dynamo Records distributed by Musicor Records

Cash Box—August 26, 1967
THOROUGHLY MODERN MILLS
LOVERS OF THE WORLD UNITE
The Vogues .................. (Co&Cce)
THIS TIME LONG AGO
Guess Who .................. (Fontana)
WHEN YOUR OLD WEDDING RING WAS NEW
De Angelis Singers .......... (ABC)
Jimmy Roselli .......... (U.A.-L.P.)
SERENATA
Joe Harnall .......... (Columbia)
HOW LONG
Bill Smith .......... (Taimu)
STAR DUST
Hol Carter .......... (Liberty)
FRENTE A PALACIO
Al Caiola .......... (U.A.-L.P.)
DREAM STREET ROSE
Wayne Newton .......... (Capitol)
MY SUMMER LOVE
Nina & Frederick .......... (Atco)
WHEN BANANA SKINS ARE FALLING
Tony Randall .......... (Mercury-L.P.)
YOU'VE GOT YOUR TROUBLES
Jamie & J. Silvia Singers (ABC-L.P.)
Peter & Gordon .......... (Capitol-L.P.)
LITTLE GAMES
Yardbirds ............... (Epic-LP)

GOLDEN GIRL — Julie Andrews, Decca's golden girl, receives a gold record for her recording of the sound-track LP of the "Thoroughly Modern Millie" flick. Decca had the goldie made for the label to commemorate the sale of more than $1 million worth of the album, Ross Hunter, producer of the cinema venture, stands at left.

Marks Music To Publish Gospel Song Folio In Fall
NEW YORK—The first of a series of gospel song folios will be published this fall by Marks Music Corporation. The initial folio to be issued will be a collection of songs recorded by Clarence Fountain and the Original Five Blind Boys of Alabama on various LPs issued by Hob Records, the gospel subsidiary of Scepter Records, including material from the recently released "Church Concert In New Orleans" LP.

A second folio is being planned which will incorporate some of the songs and recitations of the Gospel Princess, Shirley Caesar, from her Hob Record "I'll Go." Other books in the series are contemplated in association with the Scepter subsidiary.

COOKIE JACKSON (Okeh 7292)
• SUFFER (2:25) [Cameback Mountain, ARCAP — Ballard, Jr., Rielia] This one is a fiery, pulsing R&B shouter that could prove to be a fast-moving item for Cookie Jackson. Give it your full attention.

BUENA VISTAS (La Salle 0071)
• KNOCK ON WOOD (2:35) [East, BMI—Floyd, Cropper]

The Buena Vistas could get loads of spins with their contagious, full-bodied instrumental treatment of Otis Redding and Carla Thomas' current hit. Excellent production.

SUGAR (2:00) [Shan-Todd, BMI—Cisco, Keppen, Amedo]
Another solid instrumental over here.

DESTINATIONS (Destination 638)
• HELLO GIRL (2:05) [Destination, BMI—Kailing]

Could be big sales on tap for the Destinations as a result of this outing. Side is a bouncy rock romancer that might well capture the fancy of the teen set.

WITH YOU (1:55) [Destination, BMI—Kailing]
Soft love ballad on the back.

LITTLE ROSE LITTLE
(Roulette 4747)
• YOU'VE GOT THE LOVE (2:50) [Nom, BMI—Carroll, Butler] Might be loads of action in the cards for this spirited R&B rock venture. Eye it.

INTO SOMETHING FINE (2:28) [January, BMI—Singleton, Horton] Undercut is a strong poler.

C. L. BLAST (Stax 229)
• I'M GLAD TO DO IT (2:57) [East-Kessax, BMI—Banks, Keyes] Slow going song of woe rustem tailored for the blues marketplace. Could blast off in a big R&B boost.


SWAMP RATS (Co & Ce 245)
• IT'S NOT EASY (2:50) [Gideon, BMI—Jagger, Richard] Keep a close watch on this funky, driving rock workout. It might catch on.

IN THE MIDNIGHT HOUR (2:20) [Collison, BMI—Pickett, Cropper] Groovy version of this oft-heard rocker.

GUESS WHO (Fontana 1597)

THERE'S NO GETTING AWAY FROM YOU (2:53) [Mills, ASCAP—Charles] Bad but swaying love item.

BUENA VISTAS (La Salle 0071)
• KNOCK ON WOOD (2:35) [East, BMI—Floyd, Cropper]

The Buena Vistas could get loads of spins with their contagious, full-bodied instrumental treatment of Otis Redding and Carla Thomas' current hit. Excellent production.

SUGAR (2:00) [Shan-Todd, BMI—Cisco, Keppen, Amedo]
Another solid instrumental over here.

CAROUSEL (ABC 10953)
• ONE MISTAKE (2:29) [Pamce, Sharlene, BMI—Farrugo] Buoyant, blues-toned romancer could earn spins aplenty for this dock. Ought to be heard.

THE ONLY ONE FOR ME (2:15) [Pamce, Sharlene, BMI—Schlimers, Farruge] Energetic blueser over here.

BOBBY WOMACK (Minst 32024)
• BABY, I CAN'T STAND IT (2:45) [Trace, Bob, BMI—Womack] Might be a chart spot in the cards for this swinging, shouting R&B love effort. Groovy production.

TRUST ME (2:22) [Trace, Bob, BMI—Womack]
Flip is an insistent thumper.

HISTATIONS (Kapp 848)
• YOU'LL NEVER KNOW (2:21) [Milbridge, Daedalian, BMI—Lewis, Ashford] The Hitations could be heard throughout the airwaves via this sincere, woes-ori- ented wailer. Scan it with care.

YOU CAN'T PASS LOVE (2:29) [Milbridge, Daedalian, BMI—Rae, Kendrick] Soul-filled knee-slapper on the back.

STEVE ALAIMO (Atco 6512)
• NEW ORLEANS (2:07) [Rockmaster, BMI — Guida, Royster] Here's a lively swinger in praise of New Orleans that could develop into a winning item for Steve Alamo. Stay with it.

OH POO PAH DONG (2:24) [Minst, BMI—Alaimo] Undercut is a rousing foot-stomper.

ANDREW, THANKS FOR YOUR GREAT HOSPITALITY. WAIT UNTIL THE U.S. FINDS OUT ABOUT "ITCHYCOO PARK"

ABE JERRY

Cash Box—August 26, 1967
HOW STRANGE AT FIRST TO FEEL SO FRIENDLY...
TO SAY GOOD MORNING AND REALLY MEAN IT.

DUNHILL
D-4099 / PRODUCED BY LOU ADLER
DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y.
JOAN—Joan Baez—Vanguard VRS 9210/VSD 79240
Joan Baez sings a group of folk-slanted melodies in her lovely, haunting style. Included on the set are "Be Not Too Hard," "The Lady Came From Baltimore," "Children Of Darkness" and "Saigon Bride." The artist displays a voice of hard-bell-like purity and the album should enchant her many followers.

LUSH LIFE—Nancy Wilson—Capitol T/S/T 2757
Nancy Wilson interprets a set of pop tunes, imparting her special brand of excitement to the music. The ditties include "Free Again," "The World Was Young," "Over The Weekend," and "(I Stayed) Too Long At The Fair." The artist sings with flawless artistry, and the LP is a quality package indeed.

ALBUM 1700—Peter, Paul & Mary—Warner Bros. W/4 1700
Peter, Paul and Mary dig deep into their folk bag for a superb selection of material that is bound to enchant their followers. The songs include Eric Andersen's "Rolling Home," Peter Yarrow's moving song, "Weep For Jamie," the humorous "I'm In Love With A Big Blue Frog," and "Bob Dylan's Dream." The LP should be a large hit.

GOLDEN GREATS BY THE VENTURES—Liberty LRP 2033/LST 8053
The exciting, hard driving sound of the Ventures makes this an LP that should be in great demand. Numbers by the instrumental combo include "Tuleta," "Hunky Tonk," "Walk, Don't Run," and "Out Of Limits." The Ventures produce a sonorous rhythmic type of music which figures to please the group's many followers.

THE LIVE KINKS—Reprise R/R 6260
The Kinks stir up a storm of excitement on this LP, recorded live in Scotland. Included on the disk are "All Day And All Of The Night," "A Well Respected Man," "I'm On An Island," and "You Really Got Me." This power-packed package should soon be enjoying heavy chart play. Watch this one go.

COLD SWEAT—James Brown—King K 262
James Brown follows up his chart single, "Cold Sweat," with an album of the same title. In addition to the title track, the LP includes "Good Rockin' Tonight," "I Want To Be Around," "Come Rain Or Come Shine," and "Back Stabbin'!" The artist delivers his characteristic dynamic performance, and the package shapes up as a blockbuster.

THE GOLDEN ALL TIME HITS—Bachelors—London LL 3148/PS 518
The Bachelors render twelve pop ditties in a smooth, mellow style which is likely to insure the album's success. Included on the LP are "Put Your Head On My Shoulder," "Who Wouldn't Love You," "Dear Hearts And Gentle People," and "You're Breaking My Heart." This one should enjoy plentiful sales.

STRUTTIN' DOWN ROYAL STREET—Al Hirt—RCA Camden CAL/CAS 2188
Al Hirt captures the sound and flavor of the New Orleans funeral on this album. Selections include "Keep On The Firing Line," "Just A Closer Walk With Thee," and "Oh, Didn't He Ramble?" The big band soaks out a solid, hard-driving sound, and the set should set a brisk sales pace.

TRINI LOPEZ—NOW!—Reprise R/R 6255
Trini Lopez swings out in a pop parade of twelve fun-filled efforts calculated to provide the maximum in listening pleasure. Among the melodies are "There's A Kind Of Hush (All Over The World)", "Hold Me Now And Forever," "I Wanna Be Free," and "In The Land Of Plenty." The artist sings with grace and eloquence, and the disk should be in great demand.

GRANDES EXITOS DEL CINE DE LOS ANOS 40 Y 50 DE PABLO.—WILLIAM—V/V 79240—WGM E/SE 1147

MOVIES ARE BETTER THAN EVER—Jonathan Winters—Verve V/V 6-15967
Jonathan Winters casts a fond eye at the movies and the results are hilarious. Horror movies, westerns, prison films, and Captain Ahab and Robin Hood come in for their share of ribbing. Winters is a one-man sound machine as he portrays a myriad of characters. The album provides a plentiful supply of laughs.

BIG BROTHER & THE HOLDING COMPANY—Mainstream 56099/S 6099
Big Brother and the Holding Company run the gamut of emotions from blues to rock, to folk commentary, to spiritual, with their lead singer displaying a proficient facility for the blues. The songs include "Bye Bye Baby," "Call On Me," "Women Is Losers," and "Down On Me." The group creates an earthy, hard emotional excitement, and the LP should make many friends for the act.

NOW! THE CHAMBERS BROTHERS (LIVE)—Vaugh 115
The Chambers Brothers are heard at their very best on this live recording on which they range from original material, "Gimme That Time," through to recent hits, "High Heel Sneakers," to rock, to folk commentary, to spiritual, and the last one is a ditty by the late Jimi Hendrix. The album has an immediacy which should stir up lots of consumer reaction.

JUST FOR YOU!—Neil Diamond—Bang BLP/BLPS 217
Neil Diamond sings a selection of pop ditties, demonstrating why he is considered one of the top talents in the business. The melodies include "Girl, You'll Be A Woman Soon," "The Boat That I Row," "I'm A Believer," and the artist's current chart single "Thank The Lord For The Night Time." Diamond penned all eleven songs on the LP, and the disk is certain to be a big favorite with his fans.
Believe it ...
ALBUM REVIEWS

POP PICKS

TWO PIANOS—TODAY!—Ronnie Aldrich—Phase 4 SP 41196
Ronnie Aldrich and his Two Pianos with the London Festival Orchestra perform twelve pop tunes. Among the offerings are "You Only Live Twice," "My Cup Runneth Over," "Don't Sleep In The Subway," and "Music To Watch Girls By." The music is smooth, smooth and lyrical, and the album promises to create quite a stir with the good music trade.

WITH BODY AND SOUL—Julie London—Liberty LP 3514/LST 7511
Julie London presents a package of pop goodies, delivering her material with warmth and sincerity. The tracks include "The Comeback," "Romance In The Dark," "You're No Good," and "If You Want This Love." The artist is at the top on the LP, and the disk should find itself amply rewarded in the marketplace.

DARRELL BANKS IS HERE!—Atco (SD) 33-216
Darrell Banks serves up a soulful, stylish offering of R&B goodies. The outings include "Here Come The Tears," "I'm Gonna Hang My Head And Cry," the white-label chug hit, "Open The Door To Your Heart," and "Somebody (Somewhere Needs You)." The artist performs with zest and verve, and the LP could develop into a biggie.

THE ABOVE GROUND SOUND OF JAKE HOLMES—Tower TTS 5079
The subject matter on this album is as diverse as the music, but it is characterized by the major talent of Jake Holmes who penned all ten tunes on the LP. Among the tracks are "She Belongs To Me," "Genuine Imitation Life," "Dazed And Confused," and "Hard To Keep My Mind On You." This disk, Holmes' first, serves as an excellent introduction to the artist.

JAZZ PICKS

DUSTER—Gary Burton Quartet—RCA Victor LM/LSP 3835
The Gary Burton Quartet performs eight jazz sessions. Among the numbers are "Portsmouth Fugurations," "General Joe's Well Laid Plans," "One Two, 1-2-3-4," and "Response." The Quartet is comprised of Gary Burton, vibes, Larry Coryell, guitar, and Bob Haynes, drums. The music is vibrant and energetic, and the disk should be popular with the jazz fan.

LIVE IN 8 2/3/1 TIME—Don Ellis Orchestra—Pacific Jazz PJ 10123
Trumpeter Don Ellis leads his orchestra through a set of six jazz sessions. The numbers are "Barman's Revenge," "Upstart," "Orientation," "Thetis," "Angel Eyes," and "Freedom Dance." The music is unpredictable, matrically eccentric, and ingeniously scored. The album should be a solid favorite with jazz aficionados.

CLASSICAL PICKS

SHOSTAKOVITCH: SYMPHONY NO. 13—Kiriil Kondrashin/Moscow Phil. Orch. & Male Chorus—Everest EV 361/EV 362
Kiriil Kondrashin leads the Moscow Philharmonic Orchestra and Male Chorus in a performance of Dmitri Shostakovich’s "Symphony No. 13." This recording is the actual live performance given in Moscow on Nov. 20, 1965. Since that time the Russian Government has banned the performance, which features a setting of the poem "Babi Yar" by Yevgeni Yevtushenko. Classical music devotees will be captivated by the LP.

DUETS FOR STRINGS—Rosso/Collette/Rosso—Mace MCM/MCS 2884
An album consisting of L. Van Beethoven's, "Duets With Two Eyeglasses Obligato For Violin And Cello," Ignaz Joseph Pleyel's, "Duet For Violin And Viola Op. 41 Number 1 In G Major," and "Duet For Violin And Viola Op. 44 Number 2 In G Major," and Reinhold Gliere's, "Selections From: Duets For Violin And Cello Op. 38." The performers are Elliot Rosso, violin; Harold Coletta, viola; and Sally Rosso, cello. A distinctive classical LP.

WORKIN'—Shirley Scott—Prestige 7424
Organist Shirley Scott comes into her own on this jazz set as a trio and in the imaginative setting of a quintet. The sessions include "Miles' Theme," "Slaughter On 10th Avenue," "Work Song," and "Chopped Chops." All the performers band together for a memorable recording which should cause jazzophiles to rejoice.

ELLA FITZGERALD SINGS THE JOHNNY MERCER SONG BOOK—Verve V/V 6-14067
Ella Fitzgerald interprets the songs of Johnny Mercer in her usual sophisticated, polished style. The songs include "Too Marvelous For Words," "This Time The Dream's On Me," "Something's Gotta Give," and "When A Woman Loves A Man." This quality package should receive the approbation of a wide listenership.

HONEY AND WINE—Glenn Yarbrough—RCA Victor LM/LSP 3840
Glenn Yarbrough sings of the joys of love. Included on the disk are the title song, "Honey And Wine," "Happy Birthday To Me," "Ain't You Glad You're Livin', Joe," and "Fields Of Wonder." The artist delivers his material with lyrical intensity and the album should enhance the chanter's reputation.

STEVE GILLETTE—Vanguard VRS 9251/VSD 75271
Steve Gillette has written, or had a hand in writing, eight of the twelve folk-oriented tunes on this album. He is obviously possessed of a major songwriting talent, and his singing is likewise excellent. The songs include "Back On The Street Again," "Darby Farrow," "The Bells In The Evening," and "Molly And Tenbrooks." The LP deserves respectful attention.

JESSEL AT HIS BEST—George Jessel—Audio Fidelity AFLP 1706
George Jessel's warm, winning humor is featured on this album. It represents a range of material from "The Toastmaster General of the United States." Anecdotes are culled from Jessel's after dinner speeches and they cover a wide range of topics from mixed marriage to the great legal minds. This is a richly humorous recording.

THE JAKI BYARD QUARTET/LIVE! Vol. 2—Prestige 7471
The Jaki Byard Quartet lays down a four-session jazz set. The Quartet consists of Jaki Byard, piano; Joe Farrell, tenor sax, flute, drums; George Tucker, bass; and Alan Dawson, drums. The numbers are "Alan's Got Rhythm," "My Kind Of Woman," "Cathy," and "Sass-ment Blues." The Quartet performs with intensity, humor, and rapport, and the LP should catch the fancy of jazz fans.
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TOP 50 IN R&B LOCATIONS

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James Brown (King 6110) 1
2 BABY I LOVE YOU
Aretha Franklin (Atlantic 2403) 2
3 EVERYBODY NEEDS LOVE
Gladys Knight & Pips (Soul 3534) 4
4 YOU'RE MY EVERYTHING
Temptations (Gordy 7043) 7
5 COME ON SOCK IT TO ME
Syl Johnson (Twilight 100) 5
6 I WAS MADE TO LOVE YOU
Steve Wonder (Tamla 54151) 3
7 REFLECTIONS
Diane Ross & Supremes (Motown 1111) 12
8 FUNKY BROADWAY
Wilson Pickett (Atlantic 2430) 15
9 GROOVIN'
Booker T. & MG's (Stax 224) 13
10 CASANOVA
Baby Andrews (Zodiac 1004) 16
11 HEARER TO YOU
Bettie Harris (Soul 464) 11
12 SWEETEST THING THIS SIDE OF HEAVEN
Chris Barberley (Vando 101) 10
13 SOUL FINGER
Bar-Kays (Voll 148) 8
14 MAKE ME YOURS
Betty Swain (Money 112) 6
15 YOUR LOVE KEEPS LIFTING ME HIGHER AND HIGHER
Jackie Wilson (Brunswick 55356) 21
16 WHITER SHADE OF PALE
Procol Harum (Decca 7507) 9
17 FUNKY BROADWAY
Dyke & Blazers (Original Sound 64) 19
18 GET ON UP
Esquires (Brunswick 7750) 25
19 THAT DID IT
Bobby Blue Bland (Duke 433) 14
20 HYPNOTIZE
Linda Jones (Loma 2070) 17
21 DON'T YOU MISS ME A LITTLE BIT, BABY
Jimmy Ruffin (Soul 35355) 24
22 TESTIFY
Parliament (Revival 207) 20
23 KNOCK ON WOOD
Otis Redding & Carla Thomas (Stax 228) 39
24 IN THE HEAT OF THE NIGHT
Roy Charles (ABC Paramount 10975) 48
25 PEARL TIME
André Williams (Spart 4105) 18
26 LOVE BUG LEAVE MY HEART ALONE
Martina & The Vandellas (Gordy 7062) 50
27 HEARTACHES, HEARTACHES
O. V. Wright (Bick Beat 583) 27
28 YOU GOTTA PAY THE PRICE
Al Kent (Ric Tic 122) 30
29 THE WINDOWS OF THE WORLD
Dionne Warwick (Scepter 12796) 29
30 MORE LOVE
Miracles (Tamla 54152) 30
31 A WOMAN'S HANDS
Joe Tex (Dial 4091) 36
32 AS LONG AS I LIVE
Fantastic 4 (Ric Tic 130) 29
33 GLORY OF LOVE
Otis Redding (Volt 112) 34
34 DIRTY MAN
Laura Lee (Chess 2013) 37
35 BIG BOSS MAN
Erma Franklin (Shout 218) 40
36 FORGET IT
Sandpipers (Columbia 134) 33
37 TAKE ME (JUST AS I AM)
Soulman Burke (Atlantic 2416) 27
38 IF THIS IS LOVE
Precisions (Drew 1003) 44
39 APPLES, PEACHES AND PUMPKIN PIE
Joy & Techniques (Smash 2068) —
40 I CAN'T STAY AWAY FROM YOU
Impressions (ABC Paramount 10964) 46
41 JUST OUT OF REACH
Percy Sledge (Atlantic 2434) 41
42 MEMPHIS SOUL STEW
King Curtis (Amo 6511) —
43 BABY I'M LONELY
Introvert (Gamble 209) —
44 YOU'RE THE MAN
Joe & Charlie Fox (Dynamo 109) 45
45 LOVE IS A DOGGONE GOOD THING
Èdgar Frod (Stax 223) —
46 IT'S GONNA BE MELLOW
Leah Haywood (Dorco 21164) —
47 GONNA SEND YOU BACK TO GEORGIA
James Carr (Goldway 326) —
48 THAT'S HOW IT IS
Otis Clay (One-dental 6448) 42
49 WHEN WE'RE MADE AS ONE
Handbenders (Carnival 239) 49
50 WASHED ASHORE
Platters (Musicor 1251) 41

Cash Box — August 26, 1967
ACTA-vated happening groups!

"DON'T FORGET ABOUT ME" ACTA 808

"IT'S A LAZY SUMMER DAY" ACTA 809

"I NEED YOU" ACTA 806

GET IN THE ACTA ACTION!

ACTA RECORDS, HOLLYWOOD 28, CALIFORNIA/ A DIVISION OF DOT RECORDS, INC.
Magic People never give away their secrets.

THE PAUPERS

sing of parcels and other puzzlements on their mesmerizing new single . . .
wrapped in mystery, and ready for immediate delivery to the charts.

Magic People

b/w

Black Thank You Package

KF-5062
Vernon Duke, Chappell In Joint Publishing Venture

NEW YORK—Famed composer, author, and musicologist Vernon Duke and Chappell & Co. have completed an agreement for the formation of Vernon Duke Music, a publishing firm to be jointly owned by Duke and Chappell. Duke becomes the latest and one of the best-known composers to enter into such an arrangement with Chappell, which also owns firms with Richard Rodgers, Harold Rome, and the Cole Porter estate among others.

The Duke-Chappell arrangement actually marks a reunion of the parties, since Duke first signed a writing contract in 1926 with Abe Lyman, the late head of Chappell & Co. Since that time, Chappell has published a number of the works of Vernon Duke, including a new show with the working title "The Right Man," based on the courtship and marriage of Mark Twain. The work marks the first collaboration of Duke with 25-year-old author John Everette, who wrote the book and lyrics. A spring 1968 production is anticipated.

Duke, a long-time musicologist and student of what he calls "neglected music," helped organize the Society for Forgotten Music (SFM) in Paris in 1947, and maintains his interest in this field to this day. It is in this area too that the new firm of Vernon Duke Music makes its publishing debut.

While visiting in Vienna last year, Duke discovered a long-lost piano concerto by Franz Schubert, for which he arranged a recording by pianist Frederick Marvin. This recording was subsequently assigned to Contemporary Records for U.S. release, with the new firm of Vernon Duke Music to handle American publishing.

In addition, Duke has also composed the music for a ballet written under the collective title "In America" by dancing school A. Weaver in 1920. This collection of songs is also to be published by the new company.

More Gold For The Hermits—Harvey Lisberg (left), manager of MGM's top rock group, Herman's Hermits, happily accepts an RIAA (Record Industry Association of America) gold record award on behalf of the boys from Mort Nasatir (right), president of MGM. The Hermits won the award for their smash single, "There's A Kind Of A Hush All Over The World," which just passed the million mark in sales.

"Autumn In New York," has always been intrigued by forgotten music, and in fact has 11 versions of various "neglected" works, which he has arranged, out on the Contemporary label here. "I once found a cello sonata written by Mozart's son and a quartet written by Mendelssohn when he was only 14—and it was better than some of his later things," he says.

Columbia's Record 6 Mos.

(Continued from page 7)

of his own label, Epic.

Other top-selling Masterworks' soloists were pianists Rudolf Serkin, Glenn Gould, Leonard Bernstein, Philippe Entremont, violinist Isaac Stern, soprano Grace Bumbry, and the Mormon Tabernacle Choir.

At the beginning of the year Columbia had released its first calibrated classical line, Odyssey Records. Conceived by Columbia's services division, it offers "An Adventure for the Connoisseur," Odyssey presents repertoire ranging from the Renaissance to the Twentieth Century and features both new recordings and legendary performances which are now collector's items.

Epic Also In Stride

A sizeable sales display was also made this year by Epic Records, which was instrumental in helping the overall record industry attain record heights for the first six months of 1968.

Donovan, a prolific composer and singer, remained one of Epic's most successful artists. His chart-topping included singles "Mellow Yellow," which achieved a Gold Record for sales in excess of one million dollars, and "Epileptic Dippy," as well as a "Mellow Yellow" LP. Additional proof of the popularity of Epic's British artists was the success of recordings by the Dave Clark Five and The Yardbirds. In addition, the label significantly expanded its artist roster by signing the English groups the Troggs and the Hollies, both of which enjoyed high listings on the American and English best-selling charts.

Epic continued to enjoy a successful sales run on both singles and albums by Bobby Vinton and C&W artists such as Del Reeves and Tammy Wynne.

The label also continued to enjoy high sales on its catalog of classical albums. Among the label's top-selling albums this year was "Aran Islands" by C&W artist and producer Allan Zimmerman, a live performance with the Washburn String Quartet, Crossroads Records, Epic's subsidiary classical line, also realized impressive sales.

As the label's sales growth continued to spread, the label was well represented with healthy recordings by such artists as Peaches and Herb, the Arrows, the Coasters and the Glories, "For Your Love," Peaches and Herb's latest single is making a strong bid for both the R&B and pop charts. In addition, they enjoyed impressive sales run with their two previous Date singles, "Close Your Eyes" and "Let's Fall In Love." With "Close Your Eyes," Epic's subsidiary made strong noise with recordings by Jackson and little Richard. In addition, newcomers to the label, Larry Williams and Johnny Watson, found a smash with their single "Mercy, Mercy, Mercy."

In March, CBS Records entered into a marketing and releasing agreement with the newly established Ode Records label, based on the West Coast. Among the top Ode releases were "San Francisco (Be Sure To Wear Flowers In Your Hair)" by Scott McKenzie, which soared to the No. 3 spot on the national trade charts, and "February Sunshine" by Giant Sunflower.

Enter 4-Track Cartridge Field

In keeping with the rapidly changing tape cartridge market, Columbia announced that it would enter the 4-track stereo tape cartridge industry with product to be designated TC-4. The label's initial offering of TC-4 cartridges consisted of thirteen-eight selections in the pop-vocal, pop-instrumental, teen-age, Country-and Western and jazz categories.

In June, Epic announced that it too would release both 4- and 8-track stereo tape cartridges, to be known as N14 and N18 respectively.

Outstanding among Columbia's expansion activities was the opening of a new service center in Chicago, one of the most modern and well-equipped in the record industry.

Throughout the first half of 1967, all of Columbia's labels except Columbia Pictures in CBS Records Division continued to grow and expand, and all report a record-breaking six months. Among them are Masterworks and Accessories, Columbia Special Products, Columbia Record Productions, CBS Records Book Publishing, and the Epic and Kaywood Music Publishing Companies.
THE FIVE-TIME-WINNER—Duke Ellington managed another “first” in his long career last week by winning in no fewer than five categories in the 15th annual Grammy Awards. The musical maestro had nine albums, including his RCA Victor albums “The Popular Duke Ellington” (Record of the Year) and “Moanin’,” which was voted Best Instrumental Performance released in the RCA Victor Vintage Series. In addition, the Duke took the poll in the best Band, Composer and Arranger categories. Ellington’s “Safari,” also on RCA Victor placed fifth in the Record of the Year category. Ellington is shown here with RCA Victor division vice president, Mr. Currie McCall. (Left) Beulah McCuen belatedly accepting yet another award, a “Grammy” for “In the Beginning,” from the “Sacred Concert” LP voted Best Original Jazz Composition of 1968 by the National Academy of Record and Arts and Soul races.
**Smash To Release Set On “Waterhole #3” Score**

CHICAGO—Smash Records has announced a first time out release of an album based on the score of “Waterhole #3,” a forthcoming Paramount film described by its producers as a “hip western.”

Roger Miller will be featured on the LP. He sings in the movie as a balladeer offering narration and counterpoint to the dialogue. Miller completed recording activity on the LP Smash’s Nashville A&R supervisor last week.

Based on a score by Dave Grusin and Bob Wells, the album was negotiated by Charlie Fach, vp and director of record product for the label, with William Simonson, music director of Paramount Pictures.

A single from the album, “The Ballad of Waterhole #3 (Code of the West),” will be released with a special printed sleeve. In addition, a promotion campaign is being prepared with point-of-sale merchandising pieces, press kits and special film screenings.

**Budd Music To Be Sold**

NEW YORK—Buddy Kaye, lyricist & publisher was in town last week talking to several prospective buyers who were interested in buying the rights to Smash Music Corp., 100% owned by Buddy Kaye. The ASCAP catalog has some 200 songs including “Speedy Gonzales.”

According to Kaye, Budd Music has become too big for him to handle in addition to his film acting career. In addition to which, Kaye wants to concentrate on his smaller publishing enterprise which includes Destructive Music, which he operates for Dusty Springfield and Aniaga Music, the outlet for the blues Magoos original material.

Kaye will be vacating his New York office sometime soon in order to move his publishing operations to the coast. He can be reached at his New York office, (JU 6-5096) or his Coast office, (213-343-2004).

**Three little Cowsills Walking on the shore**

Met another Cowsill

And then there were four . . .

**Smash Yet Receiving All-Out Promotion**

CHICAGO—Having tasted success with first time out with Spanky and Our Gang, Mercury Records is going all out in efforts to top the "Sunday Will Never Be the Same" showing by the group’s second efforts—a new single and deluxe album.

Already hitting on the chart scene with the new single, "Making Every Minute Count" (#4 this week), the diskery has initiated a campaign for Spanky product centering on the "Spanky and Our Gang" LP.

Dealers are receiving free allocations of a 21 by 28 four-color easel poster display piece as a merchandising aid and the album is to get nation wide exposure via the group’s forthcoming tv appearances on the Ed Sullivan and Hollywood Palace shows.

The double-fold, deluxe package LP includes photos of the group, and is marked with a paste-on sticker noting the inclusion of "Making Every Minute Count." Extra push on the LP is being given by the single, as was planned in advance, since both records were released within a week of each other.

Mercury product manager Alan Mink reported last week that 200,000 copies were shipped in seven days, and re-orders are "briskling."

**The Fortunes’ Fortune—** United Artists has lined up a massive promotion. This promotion is being undertaken on the Fortunes. Their first UA single “The Holland House” was brought out by members of the group and is published by Fortitude Music. This photo is a view of a reception hosted for the group by UA chief Noel Rogers at London’s Dorchester Hotel. With the party are: Spanky King, manager; Martin Davis, UA; Roger Welch, UA; and the Fortunes (seated) Noel Rogers, Shel McCrae, of the Fortunes; Roy Featherstone and Ron White, both of EMI.

**Bell Purchases English Master**

NEW YORK—Bell Records has purchased a major recording from England called "Reflections Of Charles Brown," by Rupert’s People. The group, consisting of Chris Andrews, Tony Dangerfield, Adrian Curtis and John Banks, is currently getting much exposure in England where the record is enjoying solid sales. "Reflections Of Charles Brown" was released last week under the Bell banner.

**Becker Joins Capitol**

HOLLYWOOD—Richard Becker, with the packaging division of Liberty, has been tapped to the post of director of artists’ relations, replacing Harvey Goldstein, who recently resigned the position in favor of entering show business as a stand-up comic. Becker, who has been with the Liberty organization for the past two and a half years, formerly worked for Disney in Burbank.

**Williams Back To Bat In Production Activity**

NEW YORK—Mal Williams, president of Jappa Enterprises, has announced his return to the record producing field.

His initial effort, and the song that induced him to step back into the area which brought him success a few years ago was “Ring-Ting-A-Ling,” a public service spot plug for the forthcoming UNICEF drive. He produced the session with Lynn Kellogg and the Observation Balloon.

Since re-entering the production business, he has conducted a session with the Characters, and is presently considering placement of the product.

In the past, Williams worked with Maxine Brown, Chuck Jackson, the Impressions and others. Among the songs bearing his mark are “Gypsy Woman,” "Funny," and "Joe Tex’s" "Wicked Women.”

Williams is now selecting material for Lynn Kellogg, whom he touts as "the most promising artist I’ve ever worked with." She has appeared on the Tonight show and is scheduled for several return engagements.

**Cash Box—August 26, 1967**
Talent On Stage

Simon & Garfunkel

New York—Leading exponents of two musical trends in popular-folk-rock music were presented back-to-back at the Lyric. Mike Fiedler, last week (12, when Simon & Garfunkel split the bill with the Doors. Playing to a near sell-out crowd, the two acts embodied the driving blues and soft, spoken broadsides heading the folk rock today.

Openers on the evening’s agenda were Elektra’s Doors, who made a late entrance due to loss of equipment on their incoming flight. Playing on borrowed instruments, the team showed no loss of impact, and little regard for the safety of their equipment in frenzied solo performances and a blazing group sound.

In spite of the delayed opening, and a lengthy intermission, Simon & Garfunkel promised “to do them all” when they stepped out, and they did just about that. The Columbia team stayed for a performance that lasted an hour and a half, to the delight of two encore.

Introduced as “the most literate, articulate” act in the world, theirs is certainly an unusual style in a time of garbled lyrics and slurred speech. From the Paul Simon songbook, each of the tunes features a phrasing, imagery and statement that could be described as cerebral in nature— and the two-some’s clear and almost too pure pronunciation is unique among present trends.

Relining upon the power of the word and a lovely melodic line, the team beguiled the audience with a range of material from their best-selling album of Silence, current hit “Fakin’ It” and “Dangling Conversation.” An instant classic—On The Underground Wall” and “Beautiful.” Though tied up with the press of fanation and loneliness, the repertoire included satire in “At The Zoo” as well as complete on the theme for a forthcoming movie “Punky’s Dilemmas.”

Many members of the audience frequently called out for selections, an indication of the length of performance time due to the delays; but they were assured by the reassuring promise that the team would “do them all.” At one point, when the requests began to get out of hand Simon slowed it down, the whiners and took complete control of the situation with a slice at the “ewsh mentality” that diseveled his word.

From there, it was smooth sailing, smooth churning and a beautiful evening of complete rapport between performer and viewer.

An upbeat “If I Had A Hammer” had the Ambassador Hotel planning ways to appease the local noise-abatement society, but least rewarding were the pop tunes, which seemed to intrude upon rapport. These included a soft “Girl From Ipanema,” a quiet “Quiet Nights,” a percy “Manx,” and a medley comprising “Born Free,” “Alfa,” “Georgia Girl,” and “Impossible Dream” in an hour turn that trapped a total 19 titles.

There was strong musical direction by Wade Marcus and good support from Walter Bowler, guitar. Kenith Board, bass, and Richard Allen, drums, implementing Dick Stabile’s house band.

The Top’s Grove debut (“We’re the happiest guys right now,” leading singer Loggins) received an introduction by Bill Cosby and local television coverage. A City Council resolution had made it “Four Tops Day” in Los Angeles; the night, too, certainly was theirs.

Los Angeles—Add file to soul to the Coconut Grove menu for the three-week period ending August 28, while the Four Tops are there dishing out their particular brand of entertainment. Add, too, the question: can the Tops successfully spin away from the R&B bag?

Based on opening night reaction from a friendly stacked house, which ultimately responded with a standing ovation, the answer may be, “Not entirely.” Fact is the four-some Levant, Stubbs, Duke Fakie; Ogie Benson and Lawrence Payton) fared best with tunes that carry Tops Identification.

Crowd reaction peaked and the Grove was grooving when the Tops worked over tunes such as “Baby, I Need Your Loving,” “Reach Out,” “Bernadette,” and “Seven Rooms Of Gloom,” adding infectious finger-snapping hand-clapping and a high note, supporting harmony.

In the first of the delayed opening, and a lengthy intermission, Simon & Garfunkel promised “to do them all” when they stepped out, and they did just about that. The Columbia team stayed for a performance that lasted an hour and a half, to the delight of two encore.

Simon & Garfunkel, recently acquired the Club Del Mar, 1910 Ocean Front, inaugurated a youth program a year ago. Called the Teenage Game Club, this program gives youngsters the chance to interact with one another and work out their own answers to their own problems through discussion. Adults can participate, but only as equals.

San Diego—Murry Wilson, father of Beach Boys’ Carl, Dennis, and Brian Wilson, and, himself, a newly signed Capitol producer-songwriter, has donated $5,000 to Synanon, well-known re-education organization for drug addicts and other people in trouble.

Synanon, which recently acquired the Club Del Mar, 1910 Ocean Front, inaugurated a youth program a year ago. Called the Teenage Game Club, this program gives teenagers the chance to interact with one another and work out their own answers to their own problems through discussion. Adults can participate, but only as equals.

Murry Wilson Donates
$5,000 To Synanon

First Time In L.A.—United Artists Records hosted a cocktail party for off-the-press Hoyen Davis, shown here in (left). Pete York of the group, Sherry and Charlie Goldberg (he’s UA’s coast sales chief), Norm Goodwin (UA’s L.A. distri), Spencer Davis, Phil Sawyer, Eddie Hardin, and Mrs. Spencer Davis.

Murry Wilson Dies
$5,000 To Synanon

Santa Monica—Murry Wilson, father of Beach Boys’ Carl, Dennis, and Brian Wilson, and, himself, a newly signed Capitol producer-songwriter, has donated $5,000 to Synanon, well-known re-education organization for drug addicts and other people in trouble.

Synanon, which recently acquired the Club Del Mar, 1910 Ocean Front, inaugurated a youth program a year ago. Called the Teenage Game Club, this program gives teenagers the chance to interact with one another and work out their own answers to their own problems through discussion. Adults can participate, but only as equals.

Allison Moss Dies

Allison Moss, promoter for Rojac Records, died on Sunday, August 6, of an epileptic seizure several hours after being admitted to Kriechbocker Hospital.

Born October 16, 1920, Moss attended Florida A&M College. He was a member of the 191st Airborne Division with whom he served in Vietnam. Moss was wounded in action while leading four members of his platoon over a enemy-occupied area in the demilitarized zone. He returned home in April with an honorable discharge and several medals.

Moss then pursued his lifetime ambition. With Rojac Records, Moss was one of the first to release jazz, folk and blues music on records. He was also a leader in the early recording industry. He joined the staff of Rojac Records in 1956, was named General Manager in April 1966, and left the company in June 1967 when he joined the promotional staff of Rojac Records.

To the credit of Bill Moss, lawyer and promoter, to decay of Bill Moss of WVKO-Columbus, Ohio.

Big Bands Featured
In SESAC Package

New York—“Big Bands...One More Time,” ten SESAC Recordings LPs, was released from the era of the big band sound, was released for sale to the broadcast industry earlier this month by SESAC. Included are the big bands of Count Basie, Duke Ellington, Woody Herman, Les Elgart, Sy Zentner, El- liott Lawrence and Richard Malby, ideal for programming throughout the coming Fall and Winter seasons with a definite appeal to listeners in every age bracket.

Early response to the offer was exceptional. Within the first five days, orders were received from 20 of the 50 states and from all indications this will be another top-selling LP package from SESAC Recordings, a long-time leader in the field of recorded music produced especially for the broadcast industry.

Package consists of ten LPs and is offered at $19.95.

Fox To Coast

New York—Harry Fox, Jr., vice president and sales manager of Sam Fox Films, has moved his family to California and personally manage the firm’s West Coast operations. Fox will move his family to California and personally manage the firm’s West Coast operations.

In addition, to directing national sales of all printed music, will supervise, on the West Coast, the promotion of the firm’s motion pictures—“Sam Fox Film Rights, containing music, lyrics, and dramatic rights for use in television, radio and motion pictures.”

Exploitation of the Fox popular catalog is being handled in Hollywood by Bill Stein as West Coast Promotional Manager.
Vincent Carbone to Handle Pursell Activity On W-C
NEW YORK—Gerald Pursell has appointed Vincent Carbone to handle the entire Pursell operation on the west coast, this includes TV bookings and college one-nighters. Carbone has spent the last two years working for the Pursell office in New York. Formerly associated with the Deseray band, Carbone is a veteran music man with two decades of experience.

Faded Blue Ink Pact With Barrington
BARRINGTON, ILL.—Barrington Records had William F. Simonini last week (7) announced that his label had purchased Chicago's Faded Blue to a three-year recording contract.

Initial release under the deal will be a single, "The Next Time" and "The Day Was Fair" from the group's recently completed feature length motion picture "Blind-Off Girls." The single will be released before opening of the movie, and a Soundtrack LP is slated for release coinciding with the film's premiere about mid-September.

A promotional tie-in with the picture is set with the Faded Blue doing p.a. tours with the film and records.

In addition to radio and TV promotions for the deck, the group will kick things off at their Washington Park concert in Milwaukee.

Milfred Becomes Famous Classic Department Head
NEW YORK—Dick Milfred has joined Paramount's Famous Music as department head as part of the overall expansion of Paramount's activities in all areas of the music field. The company recently opened a new musical division which will encompass all of its interests in recording and publishing under the supervision of Arnold D. Burk.

In his new post, Milfred will formulate album concepts for submission to record producers, and will be responsible for obtaining recordings and incorporating Paramount Pictures music and non-movie songs into new packaging ideas.

Milfred will be reporting to Dick Stoe, professional manager of Famous, Paramount and Ensign Music. He was formerly associated with Big Three Music, Robbins, Feint and Miller.

Davidson Rejoins Capitol Records
HOLLYWOOD—With Davidson, whose career has been largely divided between Capitol Records and NBC, was rejoined officially after an absence of 15 years. He is now an account executive in the western division, and reports directly to creative products director, Harry Mynatt.

Davidson left Capitol in 1946 and for the ensuing five years served as general manager of the new west coast Electrical Transcription Division. Prior to that, starting in 1934, he served in various sales capacities with NBC on both coasts. In 1951 he again shifted to NBC where he remained as sales manager of the recording division till recently. All told he served NBC 25 years.

Davidson currently resides with his wife and two daughters in Burbank.

Gentry Mgr. Jess Rand Besieged With Offers
HOLLYWOOD—Recently returned from his road trip with Capitol label Bobbie Gentry, manager Jess Rand reports more immediate interest in booking the composer-singer (for period appearances on such important TV shows) than any artist he has been associated with in his more than three years with Capitol.

Already set is the Johnny Carson show on NBC and a "Beatle" film on Martin Smothers Bron., Perry Como and several others have already reached him regarding their interest in Gentry.

Capitol is rush releasing her initial LP this week. Artist as yet has no agency rep.

Spencer Davis Tour Resumes After Mishap
NEW YORK—The Spencer Davis Group, after an accident on stage at the Cheatham Club in Chicago in which Spencer Davis suffered a serious gash in his left leg, continued their tour after the artist went to the hospital for treatment. In fact the Group was back on stage at the Cheatham for the second show. The tour then resumed for another leg.

After weekend dates in Ohio and Indiana, the Group returned to New York for a brief respite before embarking on a busy west coast schedule. This involved concerts during the week in Seattle, Portland, and Spokane as well as two day's appearance for a show in San Francisco and Los Angeles. Further engagements include concerts in Texas, Pennsylvania, New England, and Ontario, in addition to three separate appearances in the metropolitan New York area. The present tour concludes August 31st, and the group is already due to return to America on October 15th to begin a college tour.

During their brief stay in New York the Spencer Davis Group underwrote "The Gerry Lewis Show," a full day's photo session. Davis also worked out details with United Artists Records for release of the "Gerry Lewis Seller," the first single by his new group, already out in England. The group's current album "I'm A Man," is currently on the charts.

WHO SAID TURTLES ARE SLOW?—Ted Feigin and Lee Lassell, owners of White Whale Records, have announced the resigning of the Tur- tgle Entertainment deal. In the past two years The Turtles have produced two number one singles, "Happy Together" and "She'd Rather Be With Me," and three successful albums for the newly formed label. Future plans announced by White Whale include a Christmas album entitled "The Turtles Greatest Hits," and the naming of the month of October as Turtle Month. Key distributors across the country will present a series of major promotional material which will include posters, window display material, radio spots, new black and white and color pictures of the group and personally autographed albums to the presidents of Turtle Fan Clubs in every city in the country. White Whale will also film television spots which will be sent to their distributors in all countries throughout the world. For the next three weeks the group will be on a cross country personal appearance tour and upon return will tape "The Gerry Lewis Show" and "The Carol Burnett Show." Plans are under way by their agents General Artists Corporation for both a European and Far East Concert tour. Lee Lassell and Ted Feigin are shown at the front (1 to 13) with the "Turtles Seller."
New York—Columbia Records reports heavy consumer interest in its "The Medium Is the Message." LP. Sales of the album have increased substantially as a result of its heavy airplay on Top-40 stations throughout the country, the label asserts.

The record is being played both in part and in entirety on major stations in such key areas as St. Louis, San Francisco, Los Angeles and Boston. Deejays and program directors indicate that their switchboards are jammed with calls from enthusiastic listeners, inquiring about the album and praising it each time it is aired.

Radio-station personnel and dealers report that the exciting and enthusiastic consumer response to "The Medium Is the Message" is as exceptional as the LP itself.

In order to capitalize on the worldwide interest in Professor McLuhan's unique Bantam book and Columbia album, the label recently launched a coast-to-coast campaign utilizing the mini as the medium. Attractive mini-skirted models carried placards advertising the album and handed out complimentary copies of the LP to passers-by in the advertising districts of the nation's major cities.

In several cities, Columbia distributors went one step further with unique tactics to promote McLuhan's "The Medium Is the Message" LP. In Boston, the mini-skirted models affiliated with a contest sponsored by Columbia at Nick's, a restaurant frequent by the city's ad men. There, they presented copies of "The Medium Is the Message" to the ten lucky winners who found specially marked slips of paper underneath their luncheon plates.

In Los Angeles, Columbia placed imaginative "teaser" ads in a popular local advertising trade magazine, M.A.C. The label also donated a supply of McLuhan's album to the Publicity Club of Los Angeles for use as door prizes at one of their meetings.

Based on Professor McLuhan's best-selling Bantam book "The Medium Is the Message," the album was recorded under the supervision of John Simon, Columbia Records popular A&R producer.

New York—"The Orphan Egg," a rock-'n'-roll group of five teenage boys from San Jose, Calif., recently won first prize at Forest Hills Music Festival in the final playoffs of a national contest sponsored by Joseph Benaron, president of Thomas Organ Co., VOX Division, and James B. Nicholson, president of American-International Pictures.

Made richer by a handsome golden trophy, plus a guaranteed film contract from American-International are Pat Gallagher, 17, 29815 Sarahills Drive, Saratoga; Sara Johnson, 16, Dave Manley, 18, 19921 Scotland Drive, Saratoga; Jim Bate, 16, 13689 Sarahills Drive, Saratoga; Barry Smith, 15, 17, 14801 Butano Terrace, Saratoga. The boys also will receive an all-expenses-paid trip to Hollywood.

The search for promising young musical talent, called the "VOX Band Battle for Stardom," was launched last January in the United States and Canada with entrants applying through VOX-Thomas dealers. In addition to "The Orphan Egg," the four finalist-competitors included Jerry Jay and The Sheratons, a group mostly from St. Louis, Mo., "A Bit Much," all of Wichita, Kansas, and "The Four Leaders," from Edmonton, Canada. The runner-up groups each received a golden trophy and shared a $5,000 merchandise award with VOX-Thomas musical instruments.

Hicksville Ind's Tract Signs Lease
New York—A new lease has been signed by Hicksville Industrial Center of Mascioli Associates, it been announced by Charles J. Mascioli, president.

The new lease, a long term arrangement valued at $255,000, is with Allied General-Van Meter Equipment and Paper Corporation for a 15,000 square foot structure. The 50,000 square foot Industrial Center is located on West John Street, three blocks west of Bryant Road in the heart of downtown Hicksville, Long Island. The arrangements provide for Maggie, Van Meter's leading service representatives for the record industry, as well as general purpose envelopes. Ac- cording to the agreement, a "turn-key" arrangement move will double their manufacturing for the record industry.

Hicksville Industrial Center is located two blocks from the Hicksville railroad station with its five hundred weekly trains, and also offers major bus lines with convenient stops at the 'train and West John Street.

Recoton Adds New Line Of Cartridge Accessories
New York—Recoton Corporation, known as a leading manufacturer of phonograph needles, record, guitar and instrument cable, has added a brand new line of Tape Cartridge Plugs, Needle Cartridges and spiral wound tape cartridge market.

A new line of tape carriages, the 60TC 4-Track and the 68TC 8-Track automated "Beepper Cleaner" Tape Cartridge "Beepper Cleaner" is inserted into the tape carriage, and the cleaning process is completed when three beeping signals are heard. The cleaning cartridges are available in blister pack or in bulk, individually sealed.

Recoton's exclusively engineered, fully automatic 60TC Auto Tape Cartridge Head Demagnetizer has been acclaimed by leading publications in the tape industry. This item is essential for all tape auto recorders following the winding operation. Sound quality and the prevention of magnetic contamination originating from the contact of the tape with magnetized players. The easy-to-use demagnetizer plugs into the automobile cigarette lighter and comes with vinyl storage case. Other items now available are 68TC Dust Shields (package of four) which prevent particles of dust from getting into open end of the tape cartridge, and 68TC Tape Cartridge Holder which is packed in a handy storage case containing cleaner and lubricant with a special applicator to prevent cartridges from reaching all tape heads.

Soon to be available in Recoton's forthcoming line of 70TC Tape Cartridge Demagnetizer for home use, will be the VOX-Mass Type Tape Cartridge Head Cleaner.

Write to Recoton Corporation, 46-29 Crane St., Long Island City, N. Y. 11101 for more information on this, and many other new and forthcoming products that will make your listening experience so much easier and appeal in this fast growing market.

A highly sold-out house of 11,000, enjoying a perfect night of cool August weather, who had paid their admittance to the concert, and The Doors, got more than their money's worth with the added attraction of the best of the British. The arrangements to hold the finals at the Garden were made with Leonard Ruskin, Producer of the 1967 Forest Hills Music Festival.

VOX-Thomas president Joseph Benaron declared the event was gratified with the results of the competition that the "VOX Band Battle for Stardom," and competition to be held annually. Announcement of the 1968 entry qualifications will be made next year. VOX-Thomas headquarters in Sepulveda, Calif., Mr. Benaron stated.

Cash Box—August 26, 1967

Natra Receives $18,500 For Educational Fund

Atlanta—The NATRA Education Fund was considerably padded during the organization's convention in Atlanta, as a total of $18,500 was raised over the Second Annual Fred Awards Banquet.

The proceeds from the banquet itself netted the fund an additional $6000. Checks were received from Atlanta-Atco, who donated $5000 to the fund, and from A& M Records, who kicked in $1200. Contributions were also made by James Brown, who gave $1200 and by the Righteous Brothers, who presented the fund with a check for $1000.

This year's donations are up approximately 500% over last year's $3500.

Mixed Reactions To NATRA Meet

(Continued from page 10)

who is attached to the office of President Johnson. Press coverage for the education fund since the orga-

nization's history, with Life magazine covering the event as did network, TV review, etc. as a result in coast-to-coast publicity hit as a result.

Among the highlights of the meet was the Second Annual Awards Ban-

quet, which was held at the plush and confab, for which approximately 1000 people were invited to dinner in the lavish, formal-dress-blowout. Ence ecores were handled by the band that played in the ballroom and yon, sometimes on, ad-libbing as he went.

The second major portion was the tape rebell with beginning with a Capitol Records cocktail party at 7 P.M., and immedi-

ately followed by the black tie dinner and awards show, which lasted past midnight. And though the actual show was well-paced, a lack of cohe-

siveness made the convention-weekend audience slow to respond to either the awards presentations or the perfor-

mance itself. Later, at J. C. West's "Junk and Joy," the evening was capped by Cosby to berate the un-

responsive audience. Oddly enough, the most anticipated for the night was the "Take Our Touring neighborhoods into broth-

erhoods" was enthusiastically received.

From the standpoint of entertainment and general interest, other standouts included the all night bar-

becue at this Robert J. Nash on Mac on Wednesday and Redding's show at Atlanta's Municipal Audito-

rium the following night. Friday night was capped with an All-Star Variety Show at the Paladium Ball-

room, while the final event on the night was the NATRA highlight show at the Municipal Auditorium on Sunday afternoon.

Other label functions included a Warner Bros. luncheon, an ABC cock-

tail party and a December/Smith dinner, all on Thurs, a Duco-Peacok breakfast, an Atlantic luncheon and a Chess cocktail reception, and an MGM luncheon and Capitol cock-

tail reception on Saturday. Columbia hosted a luncheon on Sunday and Motown held an afternoon cocktail party that same day.

Al Martino To Europe

New York—Cappello singer Al Martino wins to Europe Aug. 21 to film a color telecast in Berlin. This will be Europe's first big color tele-

cast and will be shown later in the year.
Exceptional Sound Gets
Extraordinary Promotion

NEW YORK—MGM Records has been employing extraordinary promotional techniques in plugging its new releases, and one of the LP's getting the grand treatment is a unique work uniting the oriental influence and style with western music in a new manner.

Alan Lorber's talent as a producer and arranger was employed in working up a blending of eastern and western music for "The Lotus Palace," which according to Lorber is "the only recording of its kind."

"Although the influence of Ravi Shankar and George Harrison have made the sitar a well known instrument," he said, "there are only two types of sitar music on the market, One is the pure Indian work for raga albums of Shankar and the other is actually western music employing the "superficial effects" of the oriental instruments."

Already receiving notice via pop radio stations across the country, and many jazz outlets; the LP is also being promoted through good music spots. Singles released with tracks like "Up, Up And Away," "Maa Que Nanda" and "The Look Of Love" have spearheaded the drive, and a full advertising and promotion campaign has just gotten underway.

The designed display kits have been sent which include 30 and 60 second radio spots, promotional mate-
rial, and "play along" appeal. In addition, Lorber is taping "deep" phone interviews for radio play. Full consumer resources are also being employed in exposing the LP to dealers, stores, displays and other exhibitors, several already in view in New York.

This LP is Lorber's debut as a recording artist, although he has been very active on the production and arranging scene for seven years. Among the chart entries that he has handled are: "The Year Belongs To Magic" by the Lovin' Spoonful, Johnny Cymbal's "Mr. Bass Man," "Two Diff-

Five little Cowsills
In a house of bricks,
Along came a Cowsill.
And then there were six...
SURE SHOTS
The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

12:30
MAMA'S & PAPA'S
Dunhill 4099

GETTIN TOGETHER
TOMMY JAMES & SHONDELLS
Roulette 4762

MUSEUM
HERMAN'S HERMITS
MG M 13787

I MAKE A FOOL OF MYSELF
FRANKIE VALLI
Philips 40484

THERE'S ALWAYS ME
ELVIS PRESLEY
RCA Victor 9287

IN THE HEAT OF THE NIGHT
RAY CHARLES
ABC Paramount 10970

JUST OUT OF REACH
PERCY SLEDGE
Atlantic 2434

ANYTHING GOES
HARPERS BIZARRE
Warner Bros. 7063

PUT YOUR MIND AT EASE
EVERY MOTHER'S SON
MG M 13788

I DIG ROCK & ROLL MUSIC
PETER, PAUL & MARY
Warner Bros. 7067

OUR SONG
JACK JONES
Kapp 847

CASANOVA
RUBY ANDREWS
Zodiac 1004

Jubilee Releases Financial Report
NEW YORK—Jubilee Industries has issued to its shareholders the results of the company's operations for the nine months ended June 30, 1967. Net sales were $292,889 with no provision for Federal Income Tax required; earnings per share were .50; and shares outstanding were 85,402.

December Records Formed By Wisner
PHILADELPHIA — Arranger-conductor Jimmy Wisner, who has a number of successful dubs to his credit, has started his own label, December Records. The label will be distributed by Larry Utall's Andy Mala Records. The first release on December Records is "Don't Let Me Lose This Dream" and "You Only Live Twice," by Tamiko Jones. Wisner arranged and conducted Miss Jones' recording "A Man And A Woman" on Atlantic.

Wisner will continue his free-lance arranging and conducting chores on other labels. He just finished several sessions for the new Spanky And Our Gang Album, as well as new sessions with Keith, Tommy James, Len Barry, Marlyn Maye and Gene Pitney.

We're long on Service at...
Dear Jack,
Many thanks for handling the job despite many thanks for handling the job despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

We're long on Service at...

Long Wear Stamper Corp.
36-41 36th St., Long Island City, N.Y. 11106 [212] EX 2-4718

Cash Box—August 26, 1967

Mike Kelly Takes New Post
NEW YORK—Mike Kelly has taken a new position as personnel manager at the publishing/emotional/Pictouette and Richard Irwin publishing complex. In his new post, Kelly will report directly to Phil Kabl, president of the publishers.

Formerly with ARC Records, Dot Records and the Beta Distributors in New York, Kelly was instrumental in the creation of such Hendrix clones as Ray Charles’ “Georgia On My Mind,” “Sheila” from Tommy Roe and the Surfin’s “Wipe Out.”

He is currently working on furthering the production of John Lennon’s “I Want You For What You Are” by Ronnie Dove and Every Mother’s Sons’ “Put Your Mind At Ease,” and the soon-to-be-released Julie London, Nancy Wilson and Freedy Parish singles.

A-GO-GO November 15th through 24th. This will be the first engagement in Chicago for Redding’s Revue.

"Maybe you were humming tunes like ‘Jersey Bounce,’ ‘Don’t Sit Under The Apple Tree’ or ‘Tangerine’ on your way to work or school. The weather was hot. The world was at war. We were preparing to ship our first release—‘Cow Cow Boogie,’ ‘Elk’s Parade,’ and ‘Strip Polka.’"

Dave Dexter, Jr.
COMING SEPT. 16th—THE CASH BOX CAPITOL CAVALCADE

Two Albums Precede Film To U.S. In Dec.
CHICAGO—A record tie-in exploitation a full three months prior to American playdates will herald a film coming this fall under several "round the world market's which is scheduled for a December theatrical duration during the Christmas season.

Philips Records will release two albums, both scheduled in September in connection with the Warner Brothers release "The Young Girls Of Rochefort." Michel Legrand, noted for his award-winning “Unbrellas Of Cherbourg” score, wrote the music for the film. The complete sound track will be released via a deluxe, four-color, two-pocket, two-record LP; while another album—a single record package—will be released featuring excepted highlights from Legrand's score.

The film boasts an international star-studded cast including Gene Kelly, Catherine Deneuve, Francois Durecove and George Chakiris with Danielle Darrieux and Grover Dale. It was written and produced by Jacques Doniec and directed by Piodard served as executive producer.

The two album project caps a period of recent heightened activity in the film field by Philips and its affiliated labels within the Mercury Corporation structure. Representation currently includes "To Sir With Love" on the Fontana label, "Kiss Me On Wheels" on Smash and announcement has been made of a forthcoming Smash album by Roger Miller based on Paramount's "Waterhole #3."
SWINGING SWINGLES—The Swingle Singers (directed by Ward Swingle) are shown while in Argentina for pa's and TVers. Santos Lipeskow, Phillips A&R man in Argentina, stands to the right of center, fifth from the right. The Swingle Singers were very well received by the Argentines during the visit.

Double-Shot Grabs Master Rights To 'Jingle, Jangle'

HOLLYWOOD—Double-Shot Records, currently riding the charts with "Gimme Little Sign" by Brenton Wood, has acquired the master rights to "Jingle, Jangle," by The Doowhites from Louis Baratto's Emi-Jun Producion Co. Release is being rushed with heavy national promotion planned by Irvin Zucker.

"Sign" is the label's third major hit in 14 months of existence. Previous chart items were Brenton Wood's "Oogum Boogum" and the Count Five "Psychedelic Reaction," all produced by the Hooven-Winn team.

GPN Crescendo Gets Sanders' 'Soldiers'

NEW YORK—Gene Norman, president of GPN Crescendo Records, recently announced that a new single, "Soldier's Last Letter" b/w "Two Jangle,' a full length medley, was leased to his company by producer Gary Paxton, with an option to sign the artists.

Norman went on to state that since his first master purchase by the O'Briens received acceptance from the C&W stations, he was looking forward to staying in the country field with this ballad by Sanders.

Release date has been set for August 21.

My visit to Mister Kelly's in Chicago last week served a twofold purpose: it gave me the opportunity of seeing some "gossips" from the ground up, after the fire that nearly destroyed the popular Chicago night spot; it also gave me the opportunity of seeing the guy who, for me, is the press of male singers, Mel Tormé. Fact is, I enjoyed Mel and the room so much that I went back the very next day, running, making certain that on each night I saw a different show by Mel. When I hit town and I learned that Tormé was opening at Kelly's that week, I was encouraged. I had been very disappointed just before I left New York City when, at the last minute, I had to cancel a trip to Central Park where Mel was appearing in concert with The Thad Jones-Mel Lewis Orchestra. So, catching him at Mister Kelly's sort of made up for it. As always, he was great!

A few words are in order about the new room, which has been put together by George Marienthal. Those of you who know the original Kelly's will find that there is quite a difference; some of the warmth is gone, but from a perspective point of view, sound, visual, lighting, etc., the new room has it all over the old. It's a big room, but it is made less apparent by the use of a raised portion of the stage, several lounges, and a smaller audience. I walked all around the room and I'm pleased to report that one can see and one can hear to advantage from any part of the room. Which is true of almost any place.

As always, the food is first-rate, and considering the scope of the talent that he is booking, Mr. Marienthal's prices are very fair. I don't mean this to sound like a pitch in his behalf, but knowing the expense, and effort, and love that has gone into the reincarnation of the room, and knowing that it's one of the finest rooms in the country, I want to give it every possible assist, the better that it should prosper and offer exposure to deserving talents and provide top entertainment for deserving audiences.

Now, about Mel Tormé; he's lost about twenty two pounds since I last saw him and while it hasn't made him any better, it certainly makes him appear younger, more better, springier, zinger . . . . swingier. His act is put together with thought and taste. In his seven years in the business, his career, it's possible that he's too young to know exactly what he is, and fact is, it's not possible, it's probable. His musicianship is impeccable, his choice of program material is absolutely good, his onstage manner is completely professional, and his flair for comedy and communication with his audience takes him beyond the realm of a singer and into that am-

FOCUS ON JAZZ

MORT FEIGA

RCA Victor Inks Stone Country

HOLLYWOOD—RCA Victor has signed Stone Country, a new Mod-Country group composed of six singled"t" singers originally from Southern California, to a major six year recording contract.

Rick Jarrard will produce the group's albums and singles for RCA. Jarrard produced the current hit album of the Jefferson Airplane, "Surrealistic Pillow."

Stone Country's initial single under their new contract titled "Time Isn't There Anymore" has been released nation-wide.

Stone Country's recording contracts with RCA Victor was negotiated by Dennis Bond and Ed Douglas of A.C.T.S., talent management company. Mod-Country group is repre-
TOP HITS OF 1967

A COMPOSITION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is committedly and totally in the who's-left-turning-into-what-near future, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the end of each month. The list covers all last cuts of each month and is compiled from the Cash Box Top 100 Sales Chart. Panel System operates as follows: For each week a song is #1 on the Top 100, it receives 150 points. Each #2 song is awarded 124 points. No. 3 song, 123. No. 4 gets 122, No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line. The No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

1. HAPPY TOGETHER—Turtles—White Whale—Philips

2. CAN'T TAKE MY EYES OFF YOU—F. Valli—Philips

3. WINDY—Associations—WB

4. I'M A BELIEVER—Monkees—Colgems

5. GROOVIN'—Young Rascals—Atlantic

6. RESPECT—Aretha Franklin—Atlantic

7. GEORGY GIRL—Seekers—Capitol

8. I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roselette

9. SOMETHIN' STUPID—Frank & Nancy Sinatra—Reprise

10. SWEET SOUL MUSIC—Arthur Conley—Atco

11. RUBY TUESDAY—Rolling Stones—London

12. KIND OF A DRAG—Buckinghams—USA

13. A LITTLE BIT OF SOUL—Music Explosion—Laurie

14. I GOT YOU—Happening—B. T. Puppy

15. SOMEBODY TO LOVE—Jefferson Airplane—RCA

16. THE HAPPENING—Supremes—Motown

17. SHE'D RATHER BE WITH ME—Turtles—White Whale

18. COME ON DOWN TO MY BOAT—Every Mother's Son—MG

19. RED—Weaver—Scepter

20. YOU DON'T CARE—Buckinghams—Columbia

21. THIS IS MY SONG—Petula Clark—WB

22. LOVE ME OR NOT YOU'RE GONE—Supremes—Motown

23. MAMAS & PAPAS—Dunhill

24. THEN YOU CAN TELL ME GOODBYE—Casino—Fraternity

25. THEADLE BE A LITTLE BIT YOU—Monkee—Colgems

26. LIGHT MY FIRE—Doors—Elektra

27. THERE KIND OF A HUSH—Herman's Hermits—MGM

28. WE AIN'T GON'THIN' YET—Blues Magoos—Mercury

29. DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill

30. DON'T YOU CARE—Buckinghams—Columbia

31. THIS IS MY SONG—Petula Clark—WB

32. LOVE ME OR NOT YOU'RE GONE—Supremes—Motown

33. SOCK IT TO ME BABY—Mitch Ryder & Detroit Wheels—New Voice

34. ENGELBERT HUMPERDINCK—Parrot

35. PENNY LANE—Beatles—Capitol

36. JIMMY MACK—Martha & Vandellas—Gordy

37. SNOOPY VS THE RED BARON—Royal Guardsmen

38. FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic

39. I WAS MADE TO LOVE HER—Stevie Wonder—Tamla

40. TELL ME LIKE IT IS—Aaron Neville—Parlowl

41. MY PARTY NEVER END—Ed Ames—RCA

42. LET'S LIVE FOR TODAY—Grass Roots—Dunhill

43. MERCY, MERCY, MERCY—Buckinghams—Columbia

44. UP, UP & AWAY—Soul City

45. GREEN GREEN GRASS OF HOME—Tom Jones

46. BEAT GOES ON—Sonny & Cher—Atco

47. 96—Keith—Mercury

48. JIMMY'S CHILD—Janis Ian—Verve/Folkways

49. SAN FRANCISCO—FLOWERS IN YOUR HAIR—Skeeter

50. A WHITER SHADE OF PALE—Procol Harum—Deram

51. I NEVER LOVED A MAN (THE WAY I LOVE YOU)—Aretha Franklin—Atlantic

52. I BABY NEED YOUR LOVIN'—Johnny Rivers—Imperial

53. WHITE RABBIT—Jefferson Airplane—RCA

54. ALFIE—Dionne Warwick—Scepter

55. CLOSE YOUR EYES—Peaches & Herb—Date

NEW YORK—The fall outlook for Deram Records, introduced to the American market only eight months ago by London Records, is extremely favorable, the label feels. The label is just coming off its first American top five hit in "A Whiter Shade Of Pale" by Procol Harum, and the single is being followed by a rush LP release due out this week.

Earlier in the year, the label enjoyed a top ten single "I Was Kaiser Bill's Batman" by Whistling Jack Smith, also followed by a successful LP.

During the recent London Records regional sales presentation of fall product, a near record number of distributor orders were written for the Procol Harum album purely by showing distributors a slick of the projected album cover design.

All promotion machinery is being geared to peak activity in connection with the album, with all types of special radio exploitation and in-store merchandising on the docket. Merchandising plans include a wild, multi-purpose psychedelic poster to be packaged with every copy of the album. The poster also forms the nucleus of all in-store and window display on the package.

Already scoring a strong, early impact is a newly released Deram LP by composer-arranger Les Reed, writer of such recent hits as "It's Not Unusual" and "There's A Kind Of Hush" as "Fly Me To The Sun," Reed's album is regarded as one of those current LP's that are most with today's music, and as a key to the contemporary quality to be aimed for in all future Deram LP's. The album also contains Reed's current, well-received single of "Imagino." Another new Deram LP by singer Duane Eddy also garnered a major share of distributor interest during the recent 25-album presentation.

A single, "Love You Til Tuesday," has already been released from the album. With the almost certain chart emergence of the Procol Harum LP, London execs are putting all sales and promo guns behind the drive to land these two sleeper albums on the best-seller charts as well.

Meanwhile, Deram is moving rapidly on the single front also. The label has just released a new single by Cat Stevens, who scored earlier this year with "Matthew And Son," Stevens' newest, "A Bad Night," is currently doing well in England, along with "Gun House" by the Amen Corner, released here last week by Deram. This group is one of the most publicized to hit British lists in recent months. According to Walt Maguire, London's national singles a & r manager, the Amen Corner and Cat Stevens discs are ready in the regional break-out class.

Maguire is also looking to initial American releases by Jon Gibbs, Rob D Ear Douglas, and a group known as White Pets, the latter are on a today kick with "Let's Go To San Francisco, Part I." Another new group, the Double Feature, is due for its first Deram release shortly, with an attendant promotional drive.

AFA Extends Roster With 3 New Clients

NEW YORK—The Ashley Famous Agency has added three noted female vocalists for full representation in all fields.

Reprise recording artist Morgan King, Liberty's Julie London, and Jaye Morgan, all highly acclaimed performers with the agency.
The Lewis & Clarke Expedition consists of Ian Sylvia, lead vocalist; Clarke, second lead guitar; Ken Bloom, rhythm guitar; Johnny Mowry, drums; and Franc, bass guitar. Lewis, who is from Dallas, is also a member of his share at U.C. A., where his favorite subjects are English literature, classics courses, and languages. Born in Los Angeles, Clarke spent his early years in Texas, and it was there that he met the St. Mark's Boys Choir of Texas. He later won a spot on a show called "Home-town Hoe-tenanny." Clarke attended Occidental College, where he majors in Diplomacy, World Affairs, and Latin American Studies. Bloom is a versatile musician who plays guitar, clarinet, French horn, and flute. He also plays such exotic sounding instruments as deeban, sitar, and eejaj. Raines, who studied drums with some of the top men in the field on the west coast, enjoys surfing, hunting, and scuba-diving. London, who comes from a complete musical family won a talent show at San Antonio College. The Lewis & Clarke Expedition will be known to explore chart territory. Their current single, "I Feel Good, I Feel Bad," is number 84 on the charts this week.

Ian & Sylvia

Ian and Sylvia, teamed maritally as well as musically, are both Canadian. Ian, a native of Sussex, has been playing music since he was old enough, he and his young companions would wander out into the surrounding countryside to take part in the rodeos. It was while recovering from a serious illness at the age of 19 that Ian was able to concentrate completely on playing music for interest in music. He was drawn to country music in particular and learned to play the guitar. After graduation from college, Ian took small singing jobs wherever he was available and studied with Roy Guest when that noted English folk singer toured Canada. He hitchhiked east to Toronto to perform country music in coffee houses. There he met Sylvia, who is a natural musician; apart from a few piano lessons from her mother in Chatham, Ontario, her home town, she learned everything she knows of music on her own. Together, Ian and Sylvia have done concert tours, dramatic roles on the Canadian TV network, and many night-club engagements. They appeared on the Canadian Legion program and the Bell Telephone Hour in the U.S. "Lovin' Sound," their current single, was just recently on the charts.

The KOL-Seattle Fun Summary reports the promotional activity carried on by the outlet. The KOL Mag 7 and the KOL Krewser are appearing in local district parades this summer. Parade goers are being treated to a barrel full of fun on a stage set up in a barrel. Inside the barrel (sporting a sign proclaiming "Colorful KOL is a Barrel of Fun") there are girls in bikinis with only her bare arms, shoulders and heads visible. Radio listeners in the audience KOL states that after the outlet's initial parade appearance it was deluged with invitations to join other parades. Buzz Bazz, nine to noon personally, will present "Pajama Party Fashion Show" at the Winthrop Hotel in Tacoma July 27. 1200 to 1500 girls reportedly will see the KOL colors arranged for 1,000, and the Lyons manager had to call for another hundred chairs. Remarkable, considering that advertising and publicity for the show are being handled only on KOL Radio, DEX Allen won the trophy at the Mag 7 Krany Putta miniature golf tournament. All the KOL listeners wanted to challenge the booby prize winner Buzz Bazz, who was awarded 18 holes with a 74 on a par 38 course. Lee Perkins, who serves on the KOL colors in the Celebrity Figure Eight Race, beat out all other competitors for top honors. The other participants included representatives of the other major radio outlets in the Seattle-Everett area. In a Figure Eight event, cars zoom through the Figure Eight intersection at sixty miles per hour, the cars colliding, some barely missing each other by inches. It all goes to show that the KOL staff is made of stern stuff.

DIONNE WARWICK MAKES A HOLIDAY APPEARANCE: Dionne Warwick, with deejay Johnny Holiday in San Francisco as Danny Zeitler, promotion manager for Inde- pendent Records, listens behind the scenes. The interview was conducted while the band was playing a successful engagement at the Venetian Room in the Fairmont Hotel. The artist is evidently compelling the attention of the two gentlemen, just as she entices her listeners when she sings.
UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>PLACE</th>
</tr>
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<tbody>
<tr>
<td>NARM MID-YEAR MEET</td>
<td>SEPT. 5-8</td>
<td>HOST FARM, LANCaster, PA.</td>
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<tr>
<td>COUNTRY MUSIC WEEK</td>
<td>OCT. 19-21</td>
<td>NASHVILLE, TN.</td>
</tr>
<tr>
<td>MIDEM</td>
<td>JAN. 21-27</td>
<td>CANNES, FRANCE</td>
</tr>
<tr>
<td>SAN REMO FESTIVAL</td>
<td>FEB. 1-3, 1968</td>
<td>SAN REMO, ITALY</td>
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<tr>
<td>NARM CONVENTION</td>
<td>MAR. 17-22, 1968</td>
<td>HOLLYWOOD, FLA.</td>
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**West Coast Stations Hum To Bill Drake Tuning**

Bill attributes the success his operation has experienced to the key person at the station. "People call up and ask, "With whom may I make a booking with Bill?" he points out.

In his own home office, people responsible for keeping their booking smoothly are Les Turpin and Bill Watson, Programming Assistants, and Administrative Assistant Phil Torres.

One of the key reasons for successful programming at the above mentioned stations is, according to Drake, "four secretaries, one for each station, all with our P.D.'s around the country, where 9 different P.D.'s exchanging ideas with Drake and with one another, a great many successful formulas are discussed."

Bill says, "If we try just two left field records on each station, every week we can get a weekly reading of audience reaction and response to 18 different titles, an excellent testing ground for programming."

"We find out about audience acceptance to a great many titles without cramming all our product into one week on one station, thereby diluting that station's exciting sound."

The Drake-Chenault operations home office is in Los Angeles.

**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**ATLANTIC-ATCO**

15% discount; 30-60-90 billing. Expires Sept. 30.

**AUDIO FIDELITY**

2 free with every 10 purchased on entire catalog. Expiration date indefinite.

**BLUE NOTE**

Discounts on new product and back catalog through August 31. Terms available through distributors.

**DUKE-PEACOCK**

Buy-7-get-one-free. No expiration date has been set.

**FORTUNE**

1 free album when 6 are purchased in any combination. No time limit.

**GATEWAY**

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

**IMPERIAL/MINT**

Discounts on new product and back catalog through August 31. Terms available through distributors.

**JEWEL-PAULA**

One free for every five purchased on entire catalog. No expiration date.

**LITTLE DARLIN’**

Special 2 on 10 deal on all product. No expiration date has been set.

**MONMOUTH-EVERGREEN**

1 free album with every 10 purchased on entire catalog. Expiration date announced.

**NASHBRO**

Buy-7-get-one-free on entire catalog including new LP’s, 100% exchangeable. No expiration date has be set.

**ORIGINAL SOUND**

15 discount on all LP’s—until further notice.

**PHILIPS**

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

**PRESTIGE**

15% discount on all LP product until further notice.

**ROULETTE**

15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**

2 Albums free with every ten purchased. No termination date announced.

**SIMS**

3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**

Special discounts available through distributors. Expiration date not announced.

**TAMLA-MOTOWN-GORDY**

Buy-7-get-one-free. No expiration date has been set.

**TOWER**

10% discount on all albums. No expiration date announced.
A BRAND NEW ADDITION TO THE DECCA COUNTRY CHART PARADE

by WEBB PIERCE

"FOOL, FOOL, FOOL"

32167

DECCA RECORDS, A DIVISION OF MCA INC.
For Life

Famed C&W chanter Webb Pierce (left) shows no sign of hesitation as he prepares to re-sign with Demo Records to a lifetime contract. Looking on, and just as happy, is the re-signing, as Webb, is Demo's Nashville A&R exec, Owen Bradley.

Owens Puts Aside Guitar

Bakersfield, cal.—In order to give his full attention to directing Merle Haggard's career, Fuzzy Owen, Haggard's personal manager and steel guitarist with Haggard's group, the Strangers, has announced that, although he will continue to travel with the Merle Haggard Show, he will no longer play with the Strangers. Norm Hamlet replaces Owen as the group's steel guitarist.

Acu-Rose Re-Signs Folger

Nashville.—Acu-Rose Publications last week announced the re-signing of composer Dan Folger to a new exclusive, long-term pact. Folger has been writing for Acu-Rose since 1962 and has to his credits such songs as "You Don't Have To Be In Love" (recorded by Gail Wyners both as a single and on an album), "Leavin' Makes The Rain Come Down" and "Dreamlin' In The Rain" both recorded by Micky Newbury) "Hide The Moon" (waxed by the Newbeats), and "I'm Not A Lover Anymore" (recorded by Sam The Sham on an L.P.).

CAPA'S SWINGING

WITH BOOZE & BILLS

Hitting With

"GAY DIVORCEE"

Cape 138

Johnny Foster

Running Strong With

"SCOTCH, BOURBON & BRANDY"

Cape 137

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Happy Birthday, Connie!

New York.—On the opening night of her Aug. 11-13 weekend engagement at the Manhattan Room in Nashville, his RCA Victor Records C&W songstress Connie Smith was given a surprise birthday party by between performances in the Presidential Suite atop the hotel. Present at the celebration were RCA's vice-president and general manager, Norman Racusin, as well as a host of other Victor staffs; Connie's manager, Charlie Lamb; Tower Records C&W chairman Dick Curran, the on the bill with Connie at the Nashville Club; and numerous representatives from the press. Connie ate with the same spirit and finesse she puts into her singing; and a good time was had by all.

"Laura" Hasn't Got WKDA

Nashville.—Dick Buckley, program director of WKDA-Nashville, has informed Cash Box that contrary to a paid advertisement placed in this magazine last week, his station is not playing the Leon Ashley version of "Laura (What's He Got That I Ain't Got)."

COUNTRY ROUNDDUP

(Continued from page 98)

Houston, New Orleans and Atlanta. On his carry he will also promote "Carry Me Back To Nashville," the new single by We The People. Jarvis comes back to Nashville Sept. 1. . . . Indie producer Jack Clement is currently penning arrangements for the "A Time To Sing And Club At The Cry," the forthcoming Hank Williams Jr. hit. Around the corner from the Grand Ole Opry in Nashville, C&W recording artists are making personal appearances. RCA Victor's Record Shop #2 on Saturdays to welcome visitors to the Opry and sign autographs for them. Overview crowds have stormed to the shop to score such artists as Ray Pillow (Capitol), Billy Walker (Monument), Bill Anderson (Decca), Tex Ritter (Capitol), Ralph Emery (ABC), Jim Edward Brown (RCA Victor), Hank Snow (RCA Victor), Bobby Lord (Decca), Connie Smith (RCA Victor), Skeeter Davis (RCA Victor), Charlie Walker (Epic), and the Four Guys (Slicers). Following their recent appearance on the "Jacy Bishop TV '70" for Merle Haggard, the Strangers, and Connie Owens took off on a nine-state tour. First engagement is four days in Mobile, Alabama, August 21-24.

On August 14, WLIM-FM Radio in Nashville began programming country music on a full-time basis and with a "Top 49" format. The station, which is on the air seven days a week from 8:00 A.M. to 8:00 P.M. plans to play the biggest C&W records of the moment compiled from various best seller charts.

LOVE OF THE COMMON PEOPLE—Waylon Jennings—RCA Victor LM/32 386

Waylon Jennings could stir up a lot of buying interest with this dynamic L.P. Singing each track for all its worth, Jennings offers "Money Cannot Make The Man," "You've Got To Hide Your Love Away," "Love Of The Common People," "Ruby, Don't Take Your Love To Town," and eight others. Watch for this one on the charts.

I'M JUST LIVING—Melba Montgomery—Musicor MM 2129/MS 3129

Bubbling C&W songstress Melba Montgomery should have a chart-destined item on her hands with this powerful, blues-toned album. The set includes such potent selections as "I Love To Put Me On," "The World Didn't Cost Me A Dime," "Young Alibi Called Today," and "Lonesome And In Love Each Day," Looks like another winner for Melba here.

GOIN' TO CAL'S PLACE—Cal Smith—Kapp KL 1537/RS 3537

This is an up-tempo package by Cal Smith that could stir up enough action to establish itself as a fast-moving item, salewise. Singing at the top of his form throughout the entire set, Smith offers "I'll Sail My Ship Alone," "I Guess I Had Too Much To Dream Last Night," "The Bottle Let Me Down," "Sweat Things I Remember About You," and eight others. Looks good.

I WON'T BE HOME NO MORE—Hank Williams—MGM E/SE 481

Another in MGM's series of Hank Williams up-datings (this time they've dubbed in strings), "I Won't Be Home No More" is an exciting album that should win the enthusiasm of a wide country audience. In addition to the title tune, the set includes "Nobody's Lonesome For Me," "Mansion In The Sky," " Hanky Tony Blues" and seven others. Give this one a careful listen.

TOWN & COUNTRY SQUARE DANCES—Tabacco Jones & Slickers—MGM E/SE 1466

Here's a rousing, fan-filled album that all square dancing fans should want to own. Tobacco Jones and the Slickers lay down a mean beat throughout, especially on such numbers as "Arkansas Traveler," "Pretty Little Widow," "Gol den Slippers," and "Turkey In The Straw." Se veral of the tracks include calls, which should add to the enjoyment of those who might like to use the LP for actual dance squares.
WHAT KIND OF A GIRL (2:49) [Sure-Fire, BMI—Lynn, Wilburn]
BARGAIN BASEMENT DRESS (1:83) [Sure-Fire, BMI—Lynn]
LORETTA LYNN (Decca 32184)

The top of the charts is the place for Loretta Lynn’s dynamic new outing, “What Kind Of A Girl.” The ditty is a heart-stirring, medium-paced lament destined for immediate success. “Bargain Basement Dress” is a woes-permeated bouncer that could also see action.

GARDENIAS IN HER HAIR (2:35)
[Bill & Range, Mariposa, BMI—Byers, Tubert]
IN THE VALLEY OF THE RIO GRANDE (2:23)
[Mojave, Noma, Elvis Presley, BMI—Russell]
MARTY ROBBINS (Columbia 44271)

Here’s a tuneful, Latin-flavored love ode from Marty Robbins that’s bound to wind up on the charts in short order. Marty is really in good form on this one, and it could go all the way for him. “In The Valley Of The Rio Grande,” on the flip side is another effort in the same bag.

HOW FAST THEM TRUCKS CAN GO (2:27) [Vanjo, BMI—Anderson]
NEXT TIME YOU SEE ME (2:30) [Vanjo, BMI—Gray, Wright]
CLAUDE GRAY (Decca 31280)

Look out for Claude Gray to make a speedy climb up the charts with this self-penned stinger. The side to watch on this one is “How Fast Them Trucks Can Go,” an infectious, mid-tempo toe-tapper filled with all kinds of potential. On the flip “Next Time You See Me” is a shuffling, feel-good wooser.

TAKE IT AND GO (2:17) [Wilderness, BMI—Howard]
I’D RATHER BE A FOOL (2:30) [Wilderness, BMI—Howard]
HARLAN HOWARD (RCA Victor 9525)

Hit tunemsmith Harlan Howard has a groovy single on his hands with this self-penned number. Plug side is “Take It And Go,” a low-down, funkish thumper that could well put him back in the charts as a vocalist. “I’d Rather Be A Fool” is another lowdown lil’ one with an old-time blues flavor.

MABEL (2:30) [Newkeys, BMI—Hall]
BILLY GRAMMER (Rice 5025)

Billy Grammer should have a solid chart contender in his possession with “Mabel.” Side is a stirring, sincere prayer that should appeal to thousands of country listeners. No information available on the flip side at this time.

AND YOU WONDER WHY (2:29) [Moss-Rose, BMI—Anderson]
IT’S A ROUGH OLD ROAD (2:51) [Pamper, BMI—Carter]
FRED CARTER, JR. (Monument 1922)

Should be a healthy amount of chart and sales action in the cards for Fred Carter, Jr. via this session. Tabbed “And You Wonder Why,” the plug side is a poignant blueser that might well prove to be Fred’s biggest single venture to date. “It’s A Rough Old Road” is a steady-moving, woe-oriented ballad.

YOU LOVE ME TOO LITTLE (2:56) [Novachaminjo, BMI—Mann]
I COULDN’T HARDLY (2:19) [Novachaminjo, BMI—Mann]
LORENE MANN (RCA Victor 2958)

A solid, blues-toned knee-slapper, “You Love Me Too Little” should have no difficulty finding its way to the charts. Fanned as well as performed by Lorene Mann, the side is a real powerhouse that’s sure to please. Lorene also penned the flip, a forceful wooser dubbed “I Couldn’t Hardly.”

Newcomer Picks

MYSTIC GREEN EYES (2:40) [Wilderness, BMI—Starr]
TIME ALONE WILL TELL (2:40) [Wilderness, BMI—Starr]
WOODY STARR (Jab 9005)

Woody Starr has come up with a contagious, haunting romanza effort dubbed “Mystic Green Eyes” that could easily develop into a fast-moving item saleswise. Don’t let it out of your sight. The undercut, “Time Alone Will Tell,” is a full-bodied, blue-filled love ballad.

HE WENT A LITTLE BIT FARTHER (2:42)
[Al Gallico, BMI—Kigore, Vickery]
FOXY DAN (2:42) [Be-Are, BMI—Tubb]
SAMMI SMITH (Columbia 44222)

Newcomer songstress Sammi Smith here offers a gripping, slow-paced tear-tugger called “He Went A Little Bit Farther” that should make a name for her in country circles. Watch for this on one of the charts. “Foxy Dan” is a catchy finger-snapper.

FORBIDDEN AFFAIR (2:15) [Lebhill, Shelby Singleton, BMI—Smith]
NOTHING TAKES THE PLACE OF LOVING YOU (2:40)
[Fingerlake, BMI—Peters]
JOHN KNIGHT (SSS International 714)

“Forbidden Affair” is a forceful, moving wooser that could send John Knight high on the charts. The chanter puts a lot of feeling into his performance, and he merits a careful listen. “Nothing Takes The Place Of Loving You” is another strong woe item.

VERN STOVALL (Longhorn 581)

BONNIE OWENS (Capitol 5077)
I’D BE MORE OF A WOMAN (2:12) [Blue Book, BMI—Collins] Here’s a sad but swinging love-ode that could earn spins aplenty for this deck. Stirring performance by Bonnie Owens.

HAROLD POPE (Renown 1016)
DROP ME OFF AT THE CORNER (2:48) [Renown, BMI—Pope] Heart-throbbing love. (B) TEARS FALLING DOWN, DOWN, DOWN (2:12) [Renown, BMI—Pope] Sad but swinging toe-tapper.

HAL FORD (Toppa 1118)
NOTHIN’ (1:40) [Mixer, BMI—Halford] Lively, woe-toned finger-snapper with a steady beat.

ANN THOMAS ARMS (2:00) [Mixer, BMI—Halford] Love-oriented bouncer.

LYNDA K. LANCE (ABC 10942)

TOMMY JONES (Tornado 150)

TOMMY JONES & THE HAYRIDERS “SEE-SAW LOVE” Tornado 150
D.L.'s Writer
TORNADO RECORDS
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A C&W WINNER!

COUNTRY REVIEWS
- Best Bet
B+ very good  B good
Smiles All 'Round

The gentleman with the biggest smile in the picture at left is Norris Wilson (seated) who has just been named manager of Al Gallice Music’s Nashville branch. Wilson also just signed an exclusive writing pact with the firm. Shaking hands with Wilson is Al Gallice himself. Looking on are Merle Kilgore (left) and Glenn Sutton.

'Bashful Bobby' To Visit Vietnam

SEATTLE, WASH.—On August 27, "Bashful Bobby" Wooten, Country KAYO-Radio (Seattle) program director and deejay, will arrive in Vietnam to begin a three-week visit during which he will do live deejay shows on the Armed Forces Radio Network in Saigon (he will tape more shows for later use on the network), appear as a guest on various other radio and TV stations, and tour combat areas, where he will tape interviews with a number of Seattle servicemen.

Wooten was inspired to make the trip when after announcing on County KAYO that he was taping a show to send to son, Ronald, who is stationed with the marines in Danang, he received numerous requests from listeners who wanted tapes of his show to send to their friends and relatives in Vietnam. Finding it impossible to supply all those tapes, Wooten decided to go to Vietnam in person. His three-week visit was arranged (after considerable correspondence and red tape) through the Pentagon in Washington.

"I have three objectives in making the trip," he said, "First, I want to personally tell our servicemen that most of us back home think about them constantly, that we care for them and are willing to do just about anything we can to help them. Second, I want to tape interviews with the boys to bring home and broadcast. Third, I hope to find some worthy charitable project in Vietnam for the city of Seattle to support."

Wooten returns to Seattle September 10.

Tillotson's New Disks

NASHVILLE—On Aug. 28, C&W songster Johnny Tillotson and indie producer Paul Tannen will come to Nashville to cut Tillotson's new MGM single and LP. The two men spent the first half of Aug. gathering material for the session.

Somethin' To Crow About...

The No. 1 Country Hit From ABC

by 'Little' Jimmy Dempsey

"RHODE ISLAND RED"

ABC 10955

ABC RECORDS

ABC RECORDS INC. NEW YORK, NEW YORK 10019. DISTRIB. IN CANADA BY BARTLETT-TRAGER LTD.

Cash Box—August 26, 1967
Vogue International (France) standout Pet Clark has been blazing across the musical heavens with a brilliant light ever since she first exploded on the international scene in 1964-65 with her million-seller, “Downtown.” Since that time, Clark’s Comet has become a stellar global attraction, leaving in its wake more than 25 million records sold worldwide, including such pace-setters as “Don’t Sleep In The Subways,” “This Is My Song,” and “I Know A Place.” Reports from the label have it that one of her biggest disks to date has been “This Is My Song,” penned by the illustrious Charlie Chaplin (shown above with Pett). A winner of numerous awards, Pet is currently co-starring with Fred Astaire in the Warner Bros. film “Finian’s Rainbow.”
Cash Box—August 26, 1967—International Section

GREAT BRITAIN

Payne Records' 15th Annual Sales Conference is set for the 8th of September. Following the successful part of last year's event, the conference will again be international, and will be attended by a galaxy of overseas licensees.

Vogue Records' Diverse Inc., has announced that it will attend a convention to be staged in London on the preceding day, 7th September. Both conferences and social events will be held at the Eurotel Hotel, Grosvenor Square, London. On the evening of the 6th, a dinner will be hosted at the Grosvenor Hotel, whilst Faye will be the host at a similar function on the 7th. A dinner dance is planned for Friday the 8th. Acceptances have already been received from the following international guests:

Vogue: France: Mr. & Mrs. L. Cabat, A. Vidal, L. Vidalke, C. Rossetti;Spain:J. M. Saijan, M. Saizar, Mrs. L. Cabo;Netherlands: Mr. & Mrs. H. de Vries;Australia: Mrs. & Mrs. J. W. Brodie;Inghelon, Mediterranean: Mrs. & Mrs. M. E. E. K.; Canada: Mrs. & Mrs. L. P. D.; United States: Mrs. & Mrs. L. Rickey.

The conference will be opened on the Tuesday by the Manager of the British Vogue office, Mr. R. O. L. Bennett. Further details of the conference and the dinner on the 6th will be announced in due course.

Top Ten LP's

1 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Decca)
2 Monkees Headquarters — The Monkees (RCA)
3 Sound Of Noise — Soundtrack (RCA)
4 Are You Experienced — Jimi Hendrix (Track)
5 Piper At The Gates Of Dawn — Pink Floyd (Columbia)
6 Fiddler On The Roof — London (CBS)
7 Best Of The Beach Boys — The Beach Boys (Capitol)
8 Rather Be With Me — The Turtles (London) (Decca)
9 Rather Be With Me — The Turtles (London) (Decca)
10 Jigsaw — The Shadows (Columbia)

National Copyright

A GENTLE BRIDGE OVER THE WALL — The British group called The Shadows get together with some of the top singers from the eastern zone, some of whom have been left to right are Brian Bonney, Konstantin Draghietsi (Yugoslavia), Bjorn Tidemand (Yugoslavia), Bruce Welch and Hank Marvin of the Shadows.

DENMARK'S LP BEST SELLERS

This Last Week
1 Sergeant Pepper's Lonely Hearts Club Band (Beatles/Parlophone)
2 It's Happening (Red Squares/Columbia)
3 Headquarters (Monkees/RCA Victor)
4 The Son Of The Mask Of Polka-Dot Harum (Decca)
5 Are You Experienced (Jimi Hendrix/Polysar)
6 Samson At Dusk (Bjorn Tidemand/Decca)
7 Polly Reumert (Polly Reumert/HMV)
8 Green, Grass Green On Home Farm (Tom Jones/Decca)
9 En Buket Ever-grins (Dirtch/Philips)

FINLAND'S BEST SELLERS

This Last Month
1 Itatulani Viesti (Alkamielhet/Finnland) Levyjalvely Oy, Finland
2 El Antolason Lapsi (Martti Innen/Sinfin) Erik Lindstrom, Finland
3 Ervedym Kerran (Nessami M P/Studio) (Segpo/Vinyl-Franchise-Musik AB, Finland)
4 A Whiter Shade Of Pale (Procol Harum/Decca) Musik-Industri AB, Finland
5 Vangin Laulu (Tapio Ruutuvaara/Philips) X-Sibel, Finland
6 Kypkelet (Lacine) (Eino Grönd/Scandia) Scandia-Musikli Oy, Finland
7 Iret—Oja (Nikka Oksasvapa (Martti Ininen/Sinfin) Erik Lindstrom, Finland
8 All You Need Is Love (Beatles/Parlophone) Scandia-Musikli Oy, Finland
9 Silence Is Golden (Tremolos/CBS) Oy Musikli-Fazer-Musiik, Finland
10 Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Oy Musikli-Fazer-Musiik, Finland

Local copyright.
Roses Fete Goes Int'l!

ROME—According to an announcement from Maria Luisa Pisan, president of ISA, the firm which organizes the annual world-wide convention of "International," will be attended by and international delegation of jazz artists from America, as well as from other parts of Europe. This year for the first time in Italy's history, the Festival will be held in Rome, instead of taking place in another city. The event will be open to all jazz enthusiasts, regardless of country or race. All interested parties are advised to register early to ensure their participation in this unique and exciting event.

Charity For Britain

LONDON—Top British impresarios Bernard Delfont and Harold Field brought to the Palace of Westminister a special event, the "British Aid Ball," to present the Broadway smash musical "Cats." The event was a huge success, raising significant funds for the British Red Cross. The evening featured a performance by the cast of "Cats," which included many of the show's original Broadway actors. The ball was attended by a Who's Who of British and American society figures, all lending their support to the cause.

It's a Wrap for "What's New"!

Teichiku Bows Monument Line In Japan

HOLLYWOOD—Teichiku Record Co. Ltd. of Tokyo has been named by the Ministry of Finance to sell for distribution in America's Monroe Line, a series of contract negotiations finalized recently with the Ministry of Finance. The agreement was signed by Teichiku President Mr. Fred Foster. The selection of Teichiku for the distribution account was announced after several visits by the Ministry of Finance official to the company's facilities. The agreement will enable Teichiku to expand its operations in Japan's booming music market. The Ministry of Finance's expansion drive to garner a larger share of the American record market in Japan is a significant development in the Japanese music industry.

Italy's Mina Forms Own Label, Tigre Records

MILAN—Following the announcement of the new Liberty deal on the Italian market, a second "bomb" has been dropped, as Italian accordionist and singer Carbogino, otherwise known as "Eurovision," announces the formation of the new record label, Mina Records, with the label's managing director, Mina Cassetta, as its president. The label, which will be known as "Tigre Records," will be used by Mina for her recordings and will be distributed by Liberty Records. The deal was not con-

Blue-Disk Italiana: A Joint Venture Between Liberty and Italy's Blue Bell

SOUTH AFRICA—Singly the most significant event in a bright year of development for Teal's recording division was the launch of Blue-Disk Italiana, a joint venture between Teal Records Ltd. and Liberty Records. With an extremely strong public relations division, and with the following labels: Chess-Checker-Capitol, ABC, Kama Sutra, Vogue, Warner Brothers, and Teal Records, the company is exclusively responsible for: A&M; Columbia; Electric; Metronome; Liberty; Capitol; Blue-Disc; RCA; Reprise; Redbird; Teal; World Pacific.

Teal Records Ltd.; A Year In Review

Cash Box August 1967

International Section 65
Top American songstress Dionne Warwick will be a guest in Italy August 20 for one week. TV shows and radio broadcasts have been already scheduled. Announcement was given by Joe Giannini, manager of CGD, who distributes the Spector line here.
At the same time our top artist Domenico Modugno (Cemed Carosello) was in London to record (for the United Kingdom label) the English version of “O Vesuvio,” the song which was second in the Neapolitan contest this year. English title is “Love Is A Mountain”; sub-published for English-speaking countries by Robbins & Copes (ABC Records).
At the beginning of September, Domenico will leave for a concert tour in Canada.

The French top songstress Francoise Hardy is presently in Italy for a concert tour. Saar, who distributes the Vogue catalog in Italy, has announced a strong promotional programme for some of her recordings.

Top Durium talent Little Tony is back in Italy after his stay in London and Amsterdam. He is taking part in a motion picture being filmed this month.

Thanks to their performance in the world TV transmission, the Beatles have again entered the charts in our country. “All You Need Is Love” (issued by Carisch under the Paraphon label) is presently listed at the 13th position, but sales are increasing, and the disc is expected to reach the top of the hit parade in a few weeks.

Another English group being strongly promoted by Carisch is the Hollies whose “I’ll Never Let You Go” (Fletchertone) is the jingle-motive of the Italian film which will be presented to the International Film Festival of Venice. All titles of the song can be translated as “Please Kill Me Soon, I Have Gold”.

Two titles of top artist Ornella Vanoni are presently promoted by Ariston Records: “Il Mio Posto Qualche” which will serve as hit motto for 52 weeks in the TV series “Cordialmente”; and “Tristessa,” an original Brazilian copyright which also has a lot of life in London. The first single the most popular TV series—“Lei Non Si Preoccupa,” MC of the transmission is Enrico Simmetti (GTA).

Another Brazilian title is being promoted in Italy by Sidot Publishing Group. Title is “Namoradinha De Um Amigo Meu,” translated into Italian as “Guarda Che Ti Vado Sposa Tu” (“The Girl Of A Friend Of Mine”). The title has been recorded by the CBS artist Roberto Carlos. Also announced that the Italian version of the song will be recorded by Al Bano, the sensational discovery of EMH Italy. In the meantime RCA Italiana has announced the promotion in Italy of the songs “Siamo Fratelli & Diete” The first single containing their South American hit “Funeral Do Labrador” will be introduced on the market this week.

Pamit Cetra talent Gianni Pettenati is confirming his artiquest qualities with a second hit (his previous top seller “Bandiera Gialla”) titled “Ho Un Cavali Nella Testa” (“I Have A Horse In My Head,” which is obatting a good sales reaction. The title is published by the same Fonti Cetra publery, Edizioni Musicali Ugisoglio.

The latest news received by CTV concerns the top contest organized by our TV company entitled “Partitissima” (“Big Game”). All top Italian artists and some international stars have been invited to participate. The performers will be collected in different teams, and each team will be directed by one leader. Each team will compete with all the others during twelve weeks of shows. The public will vote for the winners, and the final winner will be declared at the end of the series of TV weekly transmissions. January 6, 1968, is the date of the first show; the different singers teams are Dalida (RCA Italiana), Rita Pavone (RCA Italiana), Ornella Vanoni (Ariston Records), Domenico Modugno (Cemed Carosello), Bobby Solo (Fontit-Cetra). First TV show of the series is programmed September 23rd. (It is interesting to note that some top Italian and International stars have accepted the invitation. Original copyright is owned by Fonti Cetra). Pausco Leali (RI/FI) (who is now a “star” thanks to his summer top seller “A Chi”) will have Rita Pavone as a leader, while top Belgian artist Jean-Paul Belmondo has been assigned to Bobby Solo. There will be a team composed of Adriano Celentano (Clan), Milva (Ricordi), Wilma Goich (RI/FI), and Achille Tocchi. Rita Pavone will have in her group top talent of Mina (presently EMI), Gianna Maria Morandi (RCA Italiana), Petula Clark (Saar), Jimmy Fontana (RCA Italiana) and Nico Fidenco (Disci Parade). Together with Ornella Vanoni, there will be Rocky Roberts (Durium), Sacha Distel (EMH Italiana), Francesco Hardy (Saar), Orietta Berti (Phonogram), Al Bano (EMI Italiana), Antoine (Saar), Anna Italiani and Mario Guarnera (Cinerex), Gianni Pettenati (Fontit-Cetra), Sergio Endrigo (also Fontit-Cetra), Pino Donaggio (EMI Italiana) and Martina Sanosi (Fontit-Cetra). Dalida will bring in her team such talent as Sandle Shaw (RCA Italiana), Alain Barriere (RCA Italiana), Edoardo Vianello (RCA Italiana), Dino (RCA Italiana) and Michele (also RCA Italiana).

The hits obtained by the Publisher

ALBERTO CARISCH

sprang from Italy all over the world.

An example:

CUANDO CALIENTA EL SOL

which reached the 714th recording.

Why do you not assign your repertories in Italy to Albert Carisch?

The year saw many great artists tour South Africa who are represented on Teal Records; Peter Nero (RCA), The Barry Sisters (ABC Records); Trini Lopez (Reprise); Max Byrgeves (Pye); Maurice Chevalier (RCA), Kian (Pye) (to be released in South Africa on RCA), Anne Murray; Rogers; the ABC network of companies; the Pye Group and Polydor, the many other equally successful companies shown above.

Touring Artists

Tours this year included such special talents as The Beatles, with their second lengthy tour of South Africa, Maria Callas, Leonard Bernstein, and the Metropolitan Opera. Their presence and tour could not but yield a mass adoration of the South African public for the late American maestro. This year was also marked by a fair picture of recordings, for Jimmy Reeves, a tour in this market, was a real success. Post World’s sales highlights were made too by two Top Record talents, Tommy Roe (3 hits in a row); Patetula Clark (“This is My Song”); Frank and Nancy Sinatra (“Somebody’s Stupid”); Frank Sinatra (“Trini Lopez, Max Byrgeves, The French Singers on RCA, Marie Bellocq, Francoise Hardy, Trini Lopez, Max Byrgeves; The Beatles (ABC) on South Africa, The Mamas & The Papas; Herb Alpert & The Tijuana Brass; Sandie Shaw; Sonny Bono, Virginia Lee; Dean Martin; The Lovin’ Spoonful; Ray Charles; The Kinks; Johnny Rivers.

Teal leads a Soul Invasion

With the acquisition of the Atlantic label, Teal has laid out all the stops to get the local market reacting to this sabbatical comprehensive move. In former years competitors had attempted to sell soul—with rather negative results. But it now seems ready for it. This year, after three months of constant promotion, mass acceptance is just around the corner. The other South African record companies aim to follow suit, but common sense now also to programme soul material. Soul is happening in South Africa.

Italy’s Best Sellers

This Week

Week This Week On Charts

1 1 1 8 ‘La Coppia Pin’ Bella Del Mundo’—Adriano Celentano/Clan

2 1 1 7 Carlo Leali (RI/FI)

3 3 1 6 La Banda—Mina/RI/FI Published by La Cigiona

4 4 1 5 La Mia Serenata—Jimmy Fontana/RCA Published by RCA Italiana

5 5 1 4 Nei Sieri (Al Bano/EMI Italiana Published by EMI Italiana

6 6 1 3 Stasera Mi Butto—Rocky Roberts/Durium Published by Carei

7 7 1 2 La Rossa Nera—Giulio Cinquefi/CIDG Published by Sugarmusic

8 8 1 1 Non Ce’ Pin Niente Da Fare—Bobby Solo/Ricordi Published by Carei

9 9 1 1 A Whiter Shade of Pale—Procol Harum/Decca

10 10 1 1 Din’ E’ Morto—I Nomadi/EMI Italiana Published by EMI Italiana

11 11 1 1 29 Settembre—Equipe 84/Ricordi Published by Ricordi—El & Chris

12 12 2 1 Di Nascosto—Di Nuovo—The Rokes/RCA Published by RCA Italiana

13 13 3 1 All I Need Is Love—The Beatles/Casirhus Published by Ri
cordi

14 14 4 1 Questo Nono Amore—Rita Pavone/RCA Published by RCA Italiana

15 15 5 1 Niente Luna Quo—Willa Goich/Ricordi Published by Ricordi—

*Denotes Original Copyrights

(Continued from page 65)

Visits by Record Execs

To Teal, from the United States, came Dave Berger (ABC, Record and Ron Cass (Liberty/Imperial Group). The veteran came Frank Fenton (Atlantic).

Sales Highlights

Top 5 Singles

(1) SWEET PEA Tommy Roe
(2) DISTANT DRUMS Jim Reeves
(3) BLUE SIDE OF LONESOME Jim Reeves
(4) ALL OF ME The Monkees
(5) DARLING IT’S WONDERFUL Jim Reeves

Top 3 L.P.’s

(1) SOUND OF MUSIC Julie Andrews
(2) DISTANT DRUMS Jim Reeves
(3) BLUE SIDE OF LONESOME Jim Reeves

(4) SNL No. 1 THE BRIDGE Jim Reeves

(5) CARLIS’ IT’S WONDERFUL Virginia Lee

The above listings indicate once again that Country is on the verge of invasion. The most successful record year—for Jim Reeves is in this market as this year, was the hit for RCA, RCA, RCA, RCA.
Odex has started a new project tagged "Galeria Oden" meaning the start of a new sales campaign through bookstores with records specially produced for this purpose by record dealers, and it has been stated by Odex's topogen George Edward Ismaiel that the record industry is doing very well in Argentina, which include artists like Carlos Gardel, Joao Gilberto and Richard Anthony, are sold at 75 pesos (roughly $2.15) against 1,250 pesos (retail price for regular albums), which is a strong customer reaction.

Rodolfo Gonzalez, manager of the Cultural Central del Disco, which in a few weeks has become one of the leading local retailers and is operating also as a one-stop, reports that the CCD has also started direct mail selling operation with recorded annual good results soon.

The latest hit in Buenos Aires after having spent several months in Europe shooting a film in Spain with chanteuse and actress Rocío Dúrcal and recording in Madrid and Rome. Otorga will return to Channel 13 for appearances at the "Sabados Circulares" program and will soon start shooting a new film, probably a co-production with Mexico and Spain. The latest film la Fallo is still selling strongly, and a new LP is under way.

Mauricio Fernande of Fermata reports that a strong international promo campaign has been started favoring the instrumental version of the "14 With The Tango" on the Tandem label. The LP has been recorded by Alberto Di Paolo and his orchestra and includes all the songs carried by the much-commented on album cut by TV actor and ventriloquist Chasman, well known for his impressionist performance of the late Helaya, and Billy Steward's recording of "Summertime" is also keeping pace!

The "14 With The Tango" has set an impressive record of radio and TV simultaneaus appearances. On a certain day, they were performing in person at 8:30 PM on Radio El Mundo, while at the same time Channel 7 was airing a session with the tape recorded previously, and Radio Belgrano was connected with this TV plant. On the international side, the discery is currently promoting the Rocky Roberts version of "Stasera Me Bluoto," a strong chart rider in Italy some weeks ago.

The reports also points out the release of several new Barclay albums. Among them, the "Ballade Pour Un Piano" by Jean Claude Boryl, and another by jazz musician Don Byas. On the local side there is a new volume of "Top Hits," by Lucio Milena and his orchestra with titles like "This Is My Song," "Amor de Plata," and some current hit singles.

Prodisa is following its campaign for the launching of the Monument Label in Argentina. The first records will soon be made available. Currently on desk is also an album by the Bay Charles Singers, "Songs For Latin Lovers," recorded by Command in the States and released here under the Grand Award logo.

Suro is promoting the latest album by French chanter & composer Antoine carrying his most recent production, and also the new LP by Petula Clark, "This Is My Song." Both decks have been originally recorded by Vogue of France, represented here by the Iberri-Suka directed discery.

Liliana Paz of Smart Publishers info that hit tune "Amor de Pobre," still in the charts via the Pepito Perez and Miltinho versions, has been recorded for a new album by Lucio Milena and his orchestra, also by Los Nocturnos for Maila. Song's, "Clanor," penned by the same Liliana and Nene Cascallar, has also been recorded by the same orchestra, also for the Rodriguez-Laque label.

Famous is releasing several singles, and among them one by Angela carrying "Elizabetha" and "Surf Service," and another by the Stanley Moore Orchestra with "Casino Royale" and the left-most-in-from "Hombre." The discery is also releasing this summer the sales campaign for the new Bay Records label at a special lower price.

Neumann Publishers have arranged with Odex the release of a two-record set devoted to folk music with songs especially written for each of the 22 Argentine provinces. It will be recorded by several artists covering all the folk music rhythms in this country. Tunes will be composed by Roberto Lambertucci and several top names in the folk music field.
Flower music is certainly budding here. The first to plant the seeds was King Records, which has the Seeds and the Zombies on its roster. Toshiba's the Victor's probably the most popular instrumental group in Japan, has also appeared on the scene with an LP, and now RCA's "Somebody To Love" by Jefferson Airplane is breaking big throughout the nation.

Flower music seems to have the biggest flower blooming, although the record has not yet been released. "San Francisco—Wear Some Flowers In Your Hair" in Your Life is scheduled for release August 16. The reaction from deejays and dealers is just terrific, Nippon Columbia reports, and for this reason it is said that the number of initial pressings is unusually large. Nippon Columbia's idea in promoting the artist is a heavy reliance on flower photos. The record sleeve for "San Francisco," for example, features flowers painted in eight colors, and another sales impetus, according to the company, will be provided by artificial flowers which will be worn by dealers.

Nippon Columbia will release the first Japanese musical album, "Tetsugan Merashiko," by the original cast. Staged last Feb. in Tokyo's Takarazuka Theater, the musical was a big success, which, by the way, led to the musical version of "Gone With The Wind" now showing at the Imperial Theater. Nippon Columbia's big sales campaign is (November for the album (featuring Toho Motion Picture artists Tadao Takashima and Hanano Sum) which contains eleven compositions penned by Kazuo Kitaka and two others. In view of the past one-sided dependence on imported musicals such as "South Pacific," and also their deep-rooted popularity, it will be quite interesting to see this album is received by the public.

A new promotion started by Nippon Victor in connection with its C&W LP, "Hoshi No Komoriuta" by George Hamilton IV, culminated in the August 1st Announcement Concert at Tokyo's downtown coffee club called Folk Village. The concert, sponsored by Nippon Victor, drew a record-breaking audience of some three hundred people with ages ranging from a thirteen year old pupil to a forty-seven year old career soldier stationed at an American overseas station in Okinawa. The concert consisted of the following parts: (1) introduction of the album, (2) recommendations from deejays and music critics, (3) live performance of "Hoshi No Komoriuta" by top-class student bands.

At a recent autograph session in Tokyo, Nippon Columbia's Blue Comets sold 312 LP's in half an hour.

King Records will bow a latin-rock single by the Leo Beats who are under management contract with Watanabe Productions. The six members are all from Kyushu Island. The release date will be sometime in October.

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### Australia's Best Sellers

**San Francisco (Scott McKenzie—CBS) Associated Music.**

**All You Need Is Love (The Beatles—Parlophone) Northern Songs.**

**Up and Away (5th Dimension—Liberty) Belinda Music.**

**A Whiter Shade Of Pale (Procol Harum—Deram) EMI Music.**

**Jackson (Nancy Sinatra & Lee Hazlewood—Reprise) M.C.P.S.**

**This Is My Song (Petula Clark—Astor) Leeds Music.**

**The Monkees (Parlophone—Decca)**

**Theme For A New Love (Davey Jones—Astor) Tu-Con Music.**

**Carrie Anne (The Hollies—Parlophone) Dick James Music.**

**The Monkees E. P. (Vol. 1) The Monkees—(RCA) Tu-Con Music.**

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**Japan's Best Sellers**

**ALBUMS**

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<th>This Week</th>
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<tr>
<td>1</td>
<td>1 Sergeant Pepper's Lonely Hearts Club Band — The Beatles (Odeon)</td>
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<td>2</td>
<td>2 Kimiko Waga Inochi—Sam Taylor (Polydor)</td>
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<td>3</td>
<td>3 Sergio Mendes &amp; Brasil '66—Sergio Mendes &amp; Brasil '66 (London)</td>
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<td>4</td>
<td>4 Images—The Walker Brothers (Philips)</td>
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<td>5</td>
<td>5 Pops In Japan—The Ventures (Liberty)</td>
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**LOCAL**

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<tr>
<td>1</td>
<td>1 Makka-No Talyo—Hibari Misora (Columbia)</td>
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<td>2 Shirikutakino (I Really Don't Want To Know)—Yochi Sugawara (Polydor)</td>
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<td>3</td>
<td>3 Hikabo-No Runna—Yoko Naito (Columbia)</td>
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<td>4</td>
<td>4 Nanketsu-Na Senren—Michi Amao (Philips)</td>
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<td>5</td>
<td>5 Kasabu-No Ona—Aiko Midorikawa (Crown)</td>
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<td>6</td>
<td>6 Koyubi No Omeide—Yokkuru Itto (King)</td>
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<td>7</td>
<td>7 Hoshi-No Max—Ichiro Araki (Victor)</td>
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<td>8</td>
<td>8 Passion—Takayuki Minato (Columbia)</td>
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<td>9 Kokoro-O Komete Asuruhito—E–Kazu Fukami (Columbia)</td>
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<td>10</td>
<td>10 Negai-Boshi, Kasai-Boshi—Takuro Hino (Crown)</td>
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**INTERNATIONAL**

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<td>1 Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe</td>
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<td>2 The Ventures—The Ventures (Polydor) Publisher/Watanabe</td>
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<td>3</td>
<td>3 Love You—The Carmelwats (Philips) Sub-Publisher/Shinko</td>
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<td>4 Kими-Ни Altai—The Jaguars (Philips) Publisher/Shinko</td>
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<td>5 Kaze-Ga Natire—The Spiders (Philips) Publisher/Brythm</td>
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<td>6</td>
<td>6 Griru-No San—Tomoyumi Yumoto (Capitol) Publisher/Caras</td>
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<td>7 Mini Mini Rock—The Goosies (Seven Seas) Sub-Publisher/Seven Seas</td>
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<td>8</td>
<td>8 La La La—The Sharmocks (Polydor) Sub-Publisher/</td>
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<td>9</td>
<td>9 Omae No Love—Twice—Nancy Sinatra (Reprise) Sub-Publisher/Taiyo</td>
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<td>10</td>
<td>10 I Was A Fabulous Bill Bat Man—Jack Smith (London) Sub-Publisher/</td>
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<td>11</td>
<td>11 Hanky Panky—Tommy James (Rotelle) Sub-Publisher/</td>
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<td>12</td>
<td>12 I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/</td>
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<td>13</td>
<td>13 Groovin’—The Young Rascals (Atlantic) Sub-Publisher/Victor</td>
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<td>14</td>
<td>14 Beautiful Dream—Twyggy (Odeon) Sub-Publisher/New Orient</td>
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<td>15</td>
<td>15 Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe</td>
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Eduardo L. Baptista, president and owner of Discos Musart, S.A., announces a new label under the name of “Rex” that will work independently with its own company, Memon. The organization of the label will consist of old Musart recordings that will be released in long plays. The label will also introduce new talents.

Rogério de Andrade, the new head of Colpix, has divided his A&R in three independent departments: the a go-go section will be handled by Fredrico Mussa; the standard section will be managed by Ercio Baeza; and the international section will be in charge of Guillerme Macedo.

Actress and now singer Silvia Pinha made her debut as soloist on the album “Estradas” in three songs by the Brazilian band Chico Xavier and during the recording of the album “Música para um Bar” which is already being distributed in 1000 copies in English by Mexican group Los Dominick. The single will be cut at Philips for sale in the United States.

No. 1 on the Brazilian charts are The Monkees recorded at CBS Records. Two great versions of top American hits “Out And About” and “Step Out Of Your Mind.” The Monkees take their first step in the charts with “Ode To Billy Joe,” a hit that has been in the charts in English by Mexican group Los Dominick. The single will be cut at Phillips.

The first version in the Mexican language of Beatles hit song, “All You Need Is Love,” has been made by Capitol’s group Los Shipps. New recordings of Orfeon include “Shake Psicodelic” with Chuck Wood, “Kansas City” and “Pierda A Mi Novia” with Los Cinco Mentes, “Milagre De Amor” with Los Hitters, “Crazi” with Luis VVIVIV” Hernandez as soloist, “Ali Sonoma” and “Mi Chamao” with Julissa and “Juntas Tachones” with Los Zorros.

Gamma Records released an extended play with Petula Clark singing the songs “Don’t sleep In The Subway,” “Who Am I,” “Here Comes Morning” and “Las Vegas.”

**Mexico’s Best Sellers**

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<thead>
<tr>
<th>No.</th>
<th>title</th>
<th>artist</th>
<th>label</th>
<th>release date</th>
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<tbody>
<tr>
<td>3</td>
<td>Todo Lo Que Necesitas Es Amor (All You Need Is Love)</td>
<td>The Beatles (Capitol)</td>
<td>Los Shipps (Capitol)</td>
<td>Musita—Sonora Santas (CBS)</td>
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<td>4</td>
<td>El Divorcio</td>
<td>Julio Jaramillo (Peerless)</td>
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<td>5</td>
<td>Creo Que Estamos Soles (I Think We’re Alone)</td>
<td>Tommy James (Roullete)</td>
<td>Los Hitters (Orfeon)</td>
<td>Enrique Guzman (Accurio)</td>
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**Brazil's Best Sellers**

**This Last Week**

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<tr>
<th>Rank</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>1</td>
<td>Meu Grito (Genial)</td>
<td>Agnaldo Timoteo/Odeon</td>
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<td>2</td>
<td>2</td>
<td>Estou Amor</td>
<td>Pet Clark/Vogue/Ronizern</td>
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<td>3</td>
<td>3</td>
<td>Coisinha Estupida/Somethin’ Stupid</td>
<td>RCA George Freeman/Odeon</td>
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<td>4</td>
<td>4</td>
<td>Eu Te Amo Mesmo Assim</td>
<td>Martimhs/Au-Ronizern</td>
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<td>5</td>
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<td>Queem Te Viu, Queem Te Ve</td>
<td>Fermata/Chico Buarque/BGE</td>
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<td>Faz Beleza</td>
<td>Luis Leco/Philips</td>
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<td>7</td>
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<td>Queo Gost Que Drama De Mim</td>
<td>Robert Carlo/CBS</td>
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<td>8</td>
<td>8</td>
<td>No Milk Today (Ferram)</td>
<td>Herman’s Hermits/Odeon</td>
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<td>9</td>
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<td>Jardim De Infantis (nnp)</td>
<td>Romme Von/Polydor</td>
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<td>10</td>
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<td>Coracao De Papel (Ferram)</td>
<td>Sergio Reis/Odeon</td>
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<td>11</td>
<td>11</td>
<td>Sos Peor Side Of Town (RCA)</td>
<td>Johnny Rivers/RCA</td>
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<td>12</td>
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<td>O Bom Ragaz (Embi)</td>
<td>Wanderli Cardoso/Copacabana</td>
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<td>13</td>
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<td>Arruara (Diparada)</td>
<td>Geraldo Vandee/Odeon</td>
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<td>Q No Quraal Vatrat (Vitale</td>
<td>Roberto Barreiros/Chancel</td>
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<td>15</td>
<td>15</td>
<td>Penny Lane (Ferram)</td>
<td>The Beatles/Odeon</td>
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<td>16</td>
<td>16</td>
<td>Vamos Chegar Mais (AC)</td>
<td>Herman’s Hermits/Odeon</td>
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<td>17</td>
<td>17</td>
<td>Era Um Garoto Que, , Jca Era Um Garago Che, , (RCA)</td>
<td>Os Increiveis/RCA</td>
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<tr>
<td>18</td>
<td>18</td>
<td>Para Sie Me, A Little Bit By You (Musico Mundial)</td>
<td>The Monkees /RCA</td>
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<td>19</td>
<td>19</td>
<td>Dedicated To The One I Love (Vitale)</td>
<td>Mama’s Papa’s/RCA</td>
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<td>20</td>
<td>Tributo A Martin Luther King (Ferram)</td>
<td>Wilson Simolnon/Odeon</td>
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<td>21</td>
<td>21</td>
<td>Bem Hoje A Noite</td>
<td>Nilson Simolon/Colpix</td>
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<td>22</td>
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<td>Anna</td>
<td>The Beatles/Odeon</td>
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<td>Poor Side Of Town</td>
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<td>24</td>
<td>Coracao De Papel</td>
<td>Sergio Reis/Odeon</td>
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**Money sounds right across Canada currently include: Donovan’s new outing on Epic that will have Bob Martin and the Columbia orchestra on hand, or the bubble bucket in short order is getting much early air space. There is Mount’s “I Can’t Put the English hit maker back on top. Hottest record in the country has to be the Canadian outing by newcomer Bobby Gentry. The folky side, “Ode To Billy Joe,” is a big winner says Gord Edwards, The Supremes will go on their current top ten route, and then some, with their latest from Motown. Hal Ross is working hard to make it the number one sound across Canada because The Monkees Ambrose outing got early action on the flip, “They Don’t Give Me Medals.” The latest from American hit group are CCB, Prince Rupert, for discovering the hit potential of “Casino,” “Huff Puff” was their latest runner on the charts, “Hey Joe” and “Casino Royale” continues to get good action in several Canadian centres. The Tommy Ambrose outing got early action on the flip, “They Don’t Give Me Medals.” The latest from American hit group are CCB, Prince Rupert, for discovering the hit potential of “Casino,” “Huff Puff” was their latest runner on the charts, “Hey Joe” and “Casino Royale” continues to get good action in several Canadian centres. The Tommy Ambrose outing got early action on the flip, “They Don’t Give Me Medals.” The latest from American hit group are CCB, Prince Rupert, for discovering the hit potential of “Casino,” “Huff Puff” was their latest runner on the charts, “Hey Joe” and “Casino Royale” continues to get good action in several Canadian centres.

**Brazil’s Top Ten LP’s**

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DENMARK

Gudljugær (the Golden Girls), Tono recording quartet has a new single just released. They did the first round of recording for the Tremeble (CBS) project, and conducted exclusive contracts with: Fontor NV, Brussels; Ed. Musicales Bens, Brussels; Ed. Grande Avenue, Paris; Shapiro-Bernstein and Skidmore Music, London.

Arthur's release of Ray Charles' "Here We Go Again" is currently enjoying chart success. Song having entered the local Top Five draws plenty of attention. With his last album "Ray's My Elusive Dreams," as well as album product by the Alan Copeland Sound, the Impressions, the Young Americans and Frankie Laine, Dion and the Belmonts, the package is expected to make a big impact on the market. The ABC recording's initial release of six albums on the new BlueEye label, featuring such hit artists as the King, Spann, Reed, Rushing and Vinegar, all the most prominent acts from various fields in the Benelux this week include two brand new English productions: "Heaven And Earth" and "Easy Life." A third, the initial recording from the label by the recently parted Fortunes, is expected to achieve a good reception.

Stevie Wonder is definitely breaking through in the entire Benelux area with the tune he wrote in collaboration with Hank Cosby and Sylvia Moy: "I Was Made To Love Her." The first release on Motown's subsidiary, includes Kim Weston, Martha & the Vandellas, the Marvelettes, the Temptations, the Four Tops, etc. The song is expected to gather a tremendous amount of attention and is expected to be one of the widely copied Detroit sound growing constantly, the series is highly successful.

Editions Altona very happy with the exploitation of the new Nancy Sinatra recording "Jackson/You Only Live Twice." They control both their titles in Europe, Germany and the Netherlands. The single was released in Holland by T. Kegel & Co. under the title "Jij Bent Voor Mij Alleen," and is expected quite a lot because Nina & Frederik will be on TV October 29th, November 26th and December 23rd with their own shows.

From Decca, this week a strong bunch of low priced Metronome Brilliant LP's: In September, the Everly Brothers will be visiting Holland for some time, and the single will be in with the release of "Marianne Lane," the LP "The Everly Brothers Sing," More LP's to be released in September on Warner Bros. are "A Certain Mr. Johnson," Peter, Paul and Mary's "Album, 1967," The Youngbloods "Kashi/Boomerang," The Rolling Stones "Go On" by Anita Kerr. In September, Nembr-Natal will also be turning on and circulating records albums including: a new package by Frank Sinatra, "Welcome To My World" by Dean Martin, and "Underground" by the Electric Prunes.

Dancing with the acquisition of Enoch Light's Project 3 label featuring such artists as Enoch Light & His Light Brigade, Tony Motolla, Bobby Hackett, wonderful new vocal group the Kissin' Cousins and many more. Among the important recordings in the Luxembourg division, the German TV Orchestra of Willy Berking, the orchestra of Cedicr Dumont, Bill Jackfield and many more, and a bag of traditional German old time music will be promoted greatly by Iramae. On the Relax label, we find a lot of "breakdown singles this week, much plugged on local radio and television. The Outside Hit is the new band, the report was that for their first hit in "I've Been Loving You So Long," soul singer Davy Jones is doing it with the R&B classic "How Can I Forget." Marianne Delzorge is hitting with the Tom Lehrer song "Irish Ballad" and Eve's first record here on the Bellaphon label is meeting with strong radio plugging.

One of the most important releases in the single field is a record by Bob Dylan: "If You Gotta Go, Go Naw." Dylan's 2 record set "Blonde On Blonde" continues to sell very well in Holland, and together with his other CBS albums has established him firmly on the market. Scott McKenzie's "San Francisco" is still No. 1 on the Dutch single charts and sales are tremendous. CBS other best sellers in the market include Ray Conniff "Somewhere My Love," "Golden" by the Tremeloes, the Byrds' "Have You Seen Her Face" and "Come To Me," Dion and the Belmonts "Up On The Roof." The Tremeloes' latest hit single, "Even The Bad Times Are Good," is going to move and no doubt will call a chart Reg Re in no time.

Northern Boys a single by Amsterdam best group Revive, a quintet including the saxophone of Wim T'rbergue, and which partly stems from the famous rock band the Slade, is expected to achieve a good result. The manager of Frontiers reports the sale of Cher's Jimi Hendrix hit "Hey, Joe" on Liberty and says the big British approval of the Johnny Mann Singers' cover of "Up and Away" strongly inspired towards the instant release of some here.

Recently Cash Box--a trade publication of the Cashbox Publishing Co. that his publishing company got the rights for the Netherland of "San Francisco," also rights were acquired of "Up And Away." Gospel music enters great hopes of "Even The Bad Times Are Good" recording by the Tremelones (CBS) and Gospel music conducted exclusive contracts with: Fontor NV, Brussels; Ed. Musicales Bens, Brussels; Ed. Grande Avenue, Paris; Shapiro-Bernstein and Skidmore Music, London.

CASH BOX--August 26, 1967--International Section
GERMANY—RECORD RETAILERS SALES

(Courtesy "Der Musikmarkt")

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GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatten")

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We're on A String—Kicks into Incompetency

Polnareff Push Platters!

La Poupée Qui Fait Non

Love Me, Please Love Me

L'Amour Avec Toi

Ich Will Dich Lieben

Ta Ta Ta

Michael's Money Makers for—Big

Edition Marbot, Hamburg 13, Bornstrasse 12

Phone: 44 66 06

The Winner

Yugoslav artist Vince Vlck was voted into the first place slot at the Yugoslav Song Contest after singing "Pismo Corte". He seems to reflect the joy of winning in this photo.

Rehearsal Break

Shown here during a break in rehearsals for the Yugoslav song fest are EMI A&R manager Norrie Parnell, Yugoslav chanteuse Radna Kamberlie and the turtles. The song is "O'Clock from the Lovin' Spoonful.

That's it for this week in Germany.

Cash Box—August 26, 1967—International Section

71
Editorial

A Stitch in Time

Several weeks ago, we ran an editorial listing various jobs the operator might perform to compensate for the extra time usually allotted by the so-called "summer slump.” We mentioned the possibility of dressing up the shop, the route truck, of soliciting rentals on spare machines, etc., etc.

One of our readers thought one point in particular deserved a bit more analysis than we offered. He referred to our suggestion of buttoning-up machines in potential trouble spots with security locks as true but rather incomplete, emphasizing that security, these days especially, should be foremost in every operator's mind—security not only of each machine on location but of the truck, the shop, the location itself.

Well, after learning that one New York cigarette operator recently was hit eight times in the space of one week and now can't find anyone to insure him adequately anymore, we suppose it's high time to get a real button-up, lock-down program going in the big cities. And it wouldn't be a bad idea for the rural operators to think along the same lines themselves.

For starters, each and every juke, game and vending machine on the route should be reinforced with some hardened-steel bar or hasp lock assembly. If this is expensive and hard on the appearance of the machine, measure this against the probability of the damage a breakin could cause at each spot and make a decision now.

Certainly, every new piece that's shipped out of the factories is fairly well secure, but keep in mind the possibility that some joker running around with a master key might be able to get into your coin box without you noticing anything other than a bad collection that week. Maybe someone is turning off one or more of your machines every week and you don't even know the true income the unit turns. Check your play meter against the amount of money in the box. You might be surprised. Remember, it's not too expensive to change locks on machines. If you can manage to install locks all operating on the same key, it'll be more convenient for you during your location calls. Just don't misplace that one key.

About the truck. Make sure you've got an adequate burglar alarm installed. Check every day to see if it's working. Check the battery just in case it's run down and can't fire the alarm at the proper pitch. And by all means, never leave the truck without locking it up. If possible, cover or conceal all records, smokes, etc. to avoid tempting passersby.

Concerning the shop, never leave the front door open without you or one of your men out there working and keeping one eye on things. Quite a bit of vendible merchandise, small counter games, etc. are easily carted off (last week in the Bronx, an operator's adding machine was lifted right through the front door by some curious stranger no one saw). Make sure the shop door is really secure at night and when you're away. If necessary, spend some money on a gate assembly to cover the front of your store and put some bars on the back window. If you're not using recessed locks, be sure those exposed ones are made of hardened steel.

Don't neglect the locations themselves if you're concerned about security. See to it that all burglar alarms are functioning at spots where your machines are sitting. If these places are in need of some buttoning-up, think about spending a little money against your next bonus or possibly as an advance against collections.

The whole idea can be summed up in the old axiom—a stitch sewn in time saves nine later on when the garment comes apart. Spend a little time and money now to safeguard the investment in and the equity from your route. Don't put up with breakins that might have been prevented with a bar lock and some elbow grease. Don't become an insurance risk.

Keen

ROCK-OLA
Ultra and Centura Music Makers

Joel Kaufman
VALLEY VENDORS CORPORATION
Phoenix, Arizona

Turns you on

ROCK-OLA
Ultra and Centura Music Makers

Carl Marchetti, Jr.
M D R DISTRIBUTORS, INC.
San Francisco, California
Any Questions?

NEW YORK—A new amusement machine has been introduced by the Coin-Op Computer Corp. The machine is an expanded Computer Quips manufactured by the Nutting Mfg. Corp. of Milwaukee and distributed exclusively in the U.S.A. by Gene Wagner and Jim Morisi, principles of Coin-Op Computer Corp.

Wagner and Morisi, who claim the question and answer machine has been manufactured to offer durability and collection potential, are in the process of appointing operators for its initial installation. In addition, the machine offers a maintenance agreement that will allow customers to maintain their machines.

NAMA Convention Program Announced

CHICAGO—Modern-day management methods, the use of data processing for vending, and the potential of convenience foods will highlight four days of business sessions at the 1967 NAMA Convention and Annual Meeting, scheduled for October 28 to 31 in Chicago.

The convention program has been designed to give every operator a chance to improve his own business," said Charles R. Faren, convention program chairman. "We realize operators can get some helpful management knowledge—how sessions which have proved very successful in meetings of NAMA," he stated.

Featured on the convention program will be "steps to improve customer relations," "analyzing management attitudes and performance for profit planning," and "how to make the most out of personal contacts on the 15th and putting the contract in the contract when the temptation from both parties to bargain away profits unnecessarily.

The "Computer Quiz," Bilotta continued, "represents that something new our operators need badly in the amusement line. It's all plus money to them. It doesn't conflict with the other machines on location. Most important, the way nature of the machine opens brand new spots to amusement equipment. Its conservatism will not be a handicap in the intellectual level of the consumer permits placement at numerous spots previously denied many of our standards."

NAMA opens brand new spots to amusement equipment. Its conservatism will not be a handicap in the intellectual level of the consumer permits placement at numerous spots previously denied many of our standards."


SPRINGFIELD, MASS. — Charles Brinkman, former general manager of Westinghouse Electric’s amusement merchandising division, announced last week that his newly organized music and games distributing firm (the J. & C. Corporation) has been appointed to handle the Wurlitzer line exclusively in the six New England states (with the exception of Fairfield County, Conn.).

Brinkman will head up the Springfield office (located at 280 Union St.) with his sales manager John Colgan in charge of a branched located in Auburn (near Rt. 128 and the Mass. Turnpike).

The appointment for the Wurlitzer line was made by that factory’s manager of sales Bob Bear at the urging of regional sales manager Nat Hochman. Brinkman’s distributing organization is already serving United Bil- liards, U.S. Billiards, and Vendo Co. (cigarette and cigar) lines for New England music and games operators.

"I'm really happy with the way things have developed for us in such a short time," Brinkman stated last week. "I guess I fell in love with this North East area during my stay with Westinghouse and a distributing company up here suits me just fine."

The Springfield office will serve operators located in the Western Mass. Vermont and Connecticut (Fairfield County falls in the Wurlitzer territory serviced by Musical Distributors in N.Y.). The Auburn- dale office will direct its attention to operators in Eastern Mass., New Hampshire, Rhode Island and Maine.

Brinkman expects to make an announcement of the launch of Wurlitzer line shortly, bringing his complement of music, pool tables, vending machines for arcade and location pieces complete.

MERCHANDISES HANDBOOK…NO. 7

LOCATION TOURS—Here’s an idea that’s not too original but is in need of a little revival. Game tournaments among the regular at game locations have nearly always met with enthusiasm and provided a generous boost to the weekly collections. Contests, lasting a specified period (monthly, weekly or sometimes even daily), will lend an air of good sport at the location and promote attendance, drink consumption and good fellowship between you and the owner. All you need do is select a half dozen or so spots on the route where shuffles, baseballs or bowlers are located, dig up a slate scoreboard, piece of chalk and a small sign painted up by either you, the wife or some local artist announcing the contest and let the location do the rest. Prizes offered can range from clock radios, a jam of spirits, a wristwatch or even something but the satisfaction of being the best at the game and play. Just let the folk know that when they get a high score, check the scoreboard and see if it’s competitive. If so, let the bartender verify the score and chalk it up. You’d be surprised how many timid souls will be sneaking over to the game at all hours and virtually everyone pays as they play. Give it a try in a few spots and you may have some real fun yourself. Caution: operators aren’t allowed to enter themselves—they’re supposed to be experts (how about that?).

What’s the all commotion about? See Rock-Ola section inside.
MARCINE WOLVERTON: Taking the High Road

Midway Manufacturing was formed by Marcine Wolerton and Hank Ross in 1968. At that time the firm was located in Franklin Park, Illinois. In August of 1966, the new Midway factory was built, at its present location, in Schiller Park, Illinois. This week, then, we celebrate with Midway the first anniversary of its new plant and listen to the philosophy of the man, who along with Hank Ross, took the "high road" in this business and succeeded.

Your history, and that of Hank Ross for that matter, goes back to the original shuffleboard game and two men working towards its development?

Yes, we both did, back in 1947, when Hank and I worked together at United Manufacturing here in Chicago.

Have you worked toward the development of other new game ideas?

Yes, we worked on the original bowling game in its original concept at United. Also, while we were still working at United we built the original ball bowlers and, of course, we worked on all the standard games, such as guns, baseball games, the complete line, and made improvements along the way. Prior to shuffle we were involved with the five ball flipper.

Midway has progressed through arcade games to baseballs to at least three location pieces in the Premier and the Cobra. When will the trade see your first ping pong or bowling?

Presently our standard lines are the shuffle alley and gun and, of course, baseball games in season. We are considering entry into the 5-ball by the first of the year. We're also considering bowling lanes and are currently exploring the markets in this regard.

We hear many complaints from operators saying no new equipment ideas are coming from the factory. Is there any basis for truth here?

Not really, there are still many new approaches being tried but, unfortunately, the market just isn't there to support them. It seems the operators have tended to stay with the tried and true, and hesitate to experiment with the new. This only means it's very difficult for a factory to spend the money developing new ideas and have to contend with such limited runs until you get that big winner. In the past, each operator would at least try new pieces and help support the development of them.

Who's the idea man at Midway?

Don man? Well, there's three of us - Hank Ross, Bob Jones and myself.

Another complaint from the operator is that he's dictated to by both the music and games factories in telling what's good for him. Does Midway listen and what does it hear?

Yes, we listen, and we're always interested and eager to hear what's good for the operator because, let's face it, what's good for the operator is good for Midway! However, as we said before, they seem to be playing it conservative and are buying only proven items. They just won't gamble with new ideas.

What is the primary selling point of a new game? Its looks; its serviceability and price, or the talent of the distributor?

I'll have to say that all of these points are well taken. The talent of the distributor is important, and price is important, too, because a game must earn its keep and be able to make a profit. Serviceability is also an important factor. I must admit, however, that player appeal is probably the chromosome point, so "looks" are important.

Certainly you'd like to see operators make money on your equipment on location and feel that an impression on merchandising games? Is it correct placement at the location; possibly a tournament?

My only comment on this question would be that games must be in top working order and represent a good appearance. This is very important! Fresh games must be put into new locations to attract good play and keep the public interested.

What about two plays for two bits?

I think that two plays for two bits is definitely warranted. We went through this once before with the nickel play when costs kept climbing upward and we couldn't get more than a nickel in the game. Finally we went to plays play with success. Now again we're stuck with a piece of coin and there's no where else to go. Costs of equipment and service continue to rise.

Are you in favor of operators requiring an additional location commission arrangement?

Very definitely. Because the only people who can keep this industry alive are the operators and an operator cannot survive unless he can make a living. After all, an operator is the man who makes the machines. The first place; and this is his primary income, not just an additional income as in the case of the location.

After all your years in the business, would you agree the public image of the games operator needs some cleaning up?

There's not much comment I can make now, because I'll have to admit that a bad image does exist, although it certainly isn't warranted. It's just up to all of us in the industry to do everything possible to "clean up" this image.

Let's get a closing comment. The President's Economic Advisors predict that Americans will quadruple their amount of leisure time by the year 2,000 and spend over 80% of their income on recreation. How will this affect the market for a new industry?

This only spells out the fact that the future holds even greater opportunities for the entire coin machine business. People will be getting out more — they'll have more money to spend. New locations will be utilized and greater exposure of product. This surely will be a boom to the entire industry!
Rowe PhonoVue Disk

WHIPPANY, N.J.—Suggested film-record pairings for Rowe AMI PhonoVue operators, according to division manager George Kierwee, are as follows:

1. "The Pearl," a new side by Jerrey on Shout #2417, is seen suitable for P/V film cartridges with "Bachelor Girls" (L2906- W), "Montmartre Pony Race" (L2906-B), "Green Bikini" (L2905-T), "Calendar Girl" (L2906-Z) and "Strip Fun" (L2907-F) and "Devil Temptation" (L2908-C).

Bill Cosby's new "Rush Hour" on Warner Brothers #7075 is paired with the new "Joe's Bar" (L2906-A).

2. "Apples, Peaches, Pumpkin Pie," the popular bit by Jay and the Techniques on Smash #25809 is paired to P/V films "Genie in the Bottle" (L2906-N), "Red Devil Girl" (L2905-F) "Mail Shop Go-Go" (L2906-S), "Dixieland Fantasy" (L2906-B), "Gaylight Go-Go" (L2905-G), "Juke Box Party" (L2906-B).

3. A new Martha and the Vandellas side entitled "Love Bug Leave My Heart Alone" on Gordy #70692 is seen suitable for P/V films "Golden Girl" (L2906-X), "Spanish Flea" (L2906-J), "Montmartre Les Girls E" (L2906-C), "Arabian Nights" (L2907-X) and "Peeping Tom" (L2907- Y).

4. Finally, a new one by Every Mother's Son called "Put Your Mind At Ease" on MGM #K-13788 is suitable for P/V subjects "Rearin' 20's" (L2906-G), "The Hermits" (L2906-E) and "Hoe Down" (L2906-W).

Mrs. Herrick For NAMA

MRS. TOM HERRICK

CHICAGO—Mrs. Thomas L. Herrick, Northfield, Ill., has been named chairman of the ladies' hospitality committee for the 1967 NAMA Convention and Trade Show, according to James T. McGuire, president of the national association.

Program plans arranged by Mrs. Herrick's committee include a demonstration of Japanese floral arranging and doll-making, a musical program, a fashion show, and a luncheon and puppet operetta at the famous Kingholm. Registration for the ladies' program will be at the Conrad Hilton Hotel.

Other members of the ladies' hospitality committee are Mrs. Irving Calderon, Indianapolis, Ind.; Mrs. Fred L. Conrad, Medford, Ore.; Mrs. Robert K. Deutsch, Glencoe, Ill.; Mrs. James F. Keeran, Bloomington, Ill.; Mrs. Penny Ross, Dearborn, Mich.; Mrs. Roy Kemp, Little Rock, Ark.; Mrs. William H. Martin, Columbus, Ga.; Mrs. Francis L. Mason, Shelton, Conn.; Mrs. D. W. Mewborne, Jr., West Asheville, N. C.; Mrs. Charles H. Miller, Lancaster, Pa.; and Mrs. James Stater, Rapid City, S. D.

Mrs. Herrick is the wife of Thomas L. Herrick, vice president of The Seeburg Corporation. He has been a member of the board of directors of NAMA since 1963.

Cash Box—August 26, 1967

JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

The World We Knew
Frank Sinatra (RCA 8610)

The Windows of the World
Dinah Washington (Creek 1278)

A Little Bit Now
Dave Clark Five (Epic 5-10290)

Heroes & Villians
Beach Boys (Capitol 1981)

Making Every Minute Count
Spykky & Our Gang (Mercury 72174)

Little Ole Wine Drinker, ME
Dean Martin (Reprise 405)

I Feel Good, I Feel Bad
Lewis & Clark Expedition (Algoma 66-1066)

*12:30
Mamas & Papas (Donhill 4999)

*Anything Goes
Harpers Bizarre (WB 7063)

San Francisco Nights
Eric Burdon & Animals (MGM 17349)

Funky Broadway
Wilson Pickett (Atlantic 2440)

Ode to Billie Joe
Bobbi Gentry (Capitol 1950)

1 Dig Rock & Roll Music
Peter Paul & Mary (WB 3120)

Higher & Higher
Jackie Wilson (Brunswick 55336)

* indicates first week on chart

Cash Box—August 26, 1967

CINEJUKEBOX

6 PLAYER SHUFFLE ALLEY

both feature MATCH BONUS

5 WAYS TO PLAY

• dual flash
• flash
• regulation
• match bonus
• bonus lane

from United

6 PLAYER BOWLING ALLEY

BOTH FEATURE MATCH BONUS

5 WAYS TO PLAY

• dual flash
• flash
• regulation
• match bonus
• bonus lane

6 PLAYER SHUFFLE ALLEY

from United

the bright ones...
A MOST HAPPY EVENT—That's the general opinion of the Rock-Ola distributors in these parts after receiving their first shipments of the new Ultra '100' from the factory. Mawdsley, displaying them open house style for operator-customers, Harry Hyman down at General Vending in Baltimore has been taking orders for the last three weeks, and a day prior to scheduled operator receptions for Sept. 10th (at the Williamsburg Motor Hotel in Richmond) and Sept. 17th at the Strawberry Banks Motor Inn in Hampton, Va. On hand at these showings will be Harry, Arnold Kaminov, Irving Block, Herb Golden and George Goldman (Harry's partner). Harry, incidentally, just returned from two weeks of sun and golf up in the Poconos. Meanwhile, down in the big city, Al Simon, Al Pircillo, Harry Kueppel, Larry Faigenbaum et al., showing off the new Rock-Ola to interested customers. "We're all very much interested in an easily-serviceable machine in this line," says Al D., "and these you can't beat." All the way down in New Orleans, Bob Nims at A.M.A. held early showings and is busily taking orders. Perhaps one of the most successful rock dealers from the factory, George Hoppell and Sparky Dowdsmeck from Charlotte, N.C. is back-ordered on the new consoles and expects another announcement from the factory. George Hoppell is announcing that George is looking forward to delivery of the 'Centura' 100-selection models in Sept. This is a big 100-selection territory down here and we should do right with his newest machine," George advises. Big Red Wallace over in West Virginia, inviting his customers in for a peak at what he calls "the ultimate in coin-op music." Ace-Hi's Joe Show up in Lactawanna, N.Y., looking ahead to a record sales season for his outfit. Flower City's Joe Grillo giving the personal touch to his showings by bringing a sample model of the 'Ultra' right to the operator's shop. Anybody up the Rochester way interested, give Joe a call. Good buddy Dave Stern holding forth out at Elizabeth for the new units. Says Jersey dealers like what they see. The legendary Vic Conte up in Utica holding showings at both home and branch office in Syracuse. Just might drop in on you, Vic, on way up to Camp Drum this weekend.

HERE AND THERE—Hear Mass. own Russ Mawdsley's helping on this year's MOA convention committee. A good man! . . . Were sorry to hear that Ben Gottlieb's wife Clara passed away Aug. 5th. Ben's Majestic Music Co. has been a long-standing member of the local association and we'll miss her and her presence here. The Mawdsleys are planning a benefit show at the theatre in Midland in September in Clara's memory. . . . Murray Saldman of Paragon Auto, Operators Info's his charming daughter Nancy Ellen will wed St. John's University law student Jay Pollak on Sept. 3rd. Congrats! Also enjoying the new Comus newsworthy item is the recent marriage of Rick and Linda Green. -In addition, hopes for new Comus, has been the Happy reunion of two old friends in the audio-visual field. Their names are Dennis Borgen and Frank Fexel, who are now operating a new drive-in theatre on the west side of Minneapolis.

FORREST Dahl and his family on vacation for a few weeks, have been spending their time in the twin cities and caught a couple of major league games. John Carlson in town for the day as was Ted Fisher from Waconia. Gordon Runberg and his daughter Marsha in the cities on a shopping tour. . . Mr. & Mrs. Bob Addington and family flew in to the cities for a few days vacation and some shopping. The Monkees performed to S.R.O. in the St. Paul Auditorium. . . Herman's Hermits at the Minneapolis Auditorium Aug. 29th. . . Buck Owens and his Buckaroos at the Minneapolos Auditorium Aug. 18th. . . Mr. & Mrs. Henry Krueger in the cities for the day.

GOTTLEB'S NEW SINGLE PLAYING ALONG DUE TO ARRIVEL OF THE 1967 CATALOG WILL get the news from Bob Portale of Advance Automatic Sales that "Singing Along" should be arriving in their showroom in the very near future. Bob says that the test game that is presently on the floor, has proved sensational, and he expects big things to come of it. Asked if the game had any new features, Bob quipped, "Well it's very musical." Chicago Coin is still battening a thousand with "Bullseye" baseball and the "Bull Ball" game, according to Bob. . . . Hear that Herman Bied has just recently retired from Associated Coin Amusements. We got this little bit of news from none other than his son, Irving Bied, salesman for Simulator Distributors. . . MIDWAY'S "SPACE GUN" CONTINUES TO BE TOP SELLER AT C.A. ROBINSON'S. . . . Hasch Toweit tells us that operators have been reporting excellent collections, and that they are especially happy about the amount of quarters in the cash box. It comes to our attention that Mike Hall, service manager for Robinson's, is taking a few weeks vacation, which he will spend in Phoenix and Tucson. He also hopes to throw in Alaska during his vacation. We all can add is why wait until then. With the temperatures so high, we would love to hit the spot right now. A nice cool igloo would just hit the spot right now. Also, we want you to know that Hally Stires and Allair Bennett of AMC Music Company Co., in Tucson, stopped in to visit us while on their way to the annual Laguna Art and Music Festival, Hally and Allair are among the few successful women operators in the country, Al Bettleman and H.T. are highly looking forward to the Cash Box parts supply special on September 16th. The Cash Box parts department is presently one of the items in Robinson's expansion program, and they feel that the "special" should prove very helpful. FROM THE RECORD RACKS. . . The big news for this week is the addition of Abe Glaser to the phonowrow family. Abe formerly with ABC Paramount, has now joined forces with Norm Gooding at the well-known Advantage Distributors. We wish him all the luck in the world. . . We are told by Jerry Harsh of California Music that it looks like Pet Clark has another hit on his hands. "Groovin' On Stax will climb up the charts very quickly. As the Association's new Warner Brothers, "Never My Love" is coming on very strong in the sales department.
Needless to say, all eyes seem to be focused on Rock-Ola Manufacturing Corp. and the lush, lawn-side "Centura" phonographos which are being officially unveiled at the American Distributors throughout the country! Response to this beautiful pair has, according to Ed Morris, managing editor of "Empire International," Gil Kitt and Joe Robbins enjoyed a "precedented" reaction, in a series of showings, displaying the "Ultra" and "Centura," in Detroit, Grand Rapids, Menominee, Milwaukee, South Bend, Illinois, and Chicago, this past week! Here's a reminder from Jack Bess, executive director of the Automatic Vending Distributors of Virginia—the semi-annual convention is slated for Sept. 15, 16 and 17 at the Mariner Resort Motor Inn, in Virginia Beach, Virginia! Action continues to be hot and heavy at Chicago Dynamic Industries, on the Cross Grass 'ski-ball.' "Course, there seems to be something else cooking out there. Mort Secore isn't talking but we get the feeling there's a new, 2-player pin-game in the offing! Shall we wait and see? Mort? ... Mrs. Thomas L. Herrick, wife of the Seeburg Corp. exec, has been named chairman of the ladies hospitality committee for the upcoming NAMA Convention & Trade Show (Conrad Hilton, Chicago). She's made an effort to diversify Rock-Ola's various activities geared especially to the ladies attending the show. "Glenn" Palmer must have slipped into our typewriter last week when we announced the appointment of Gulf (not Golf) Coast Dist, by Hank Ross of Midway Mfg., to handle the Midwest line in southern Texas! Anyhow, it was a happy announcement and we're so sorry about the goof-up in spell- ing! ... We called the busy premises of D. Gottlieb & Co., where Alvin Gottlieb and the whole crew are stepping up the pace and working like hogs these days! ... All sorts of accolades are being heaped on MOA presy Jim Tolisano and executive dir. Alvin Gottlieb, as a result of their travels to the various conventions across the country. Their combined efforts are doing much to promote good public relations and a good name for the industry. ... World Wide's district sales manager Art Wood is back on the road visiting the trade in Houston. Also, Hank Ganey of Midway, just returned from a 2-weeks vacation in Milwaukee where he caught northern's four feet long! (Aw, grasshopper!) ... Things are lettered along at National Coin Machine Exchange. Mort Levinson and crew are gearing themselves for the coming season. ... This month Midway Man-

Evelyn Osborn, with unretiring years service as head of retail record store at Dowling street entrance of Big State Music Co., now under the new customer record sellers. Maybe one reason, her sales girl was out for lunch. Big State Music, one of the major league operating outfits in city is owned and ramrodded by Jack Staro. ... Dropped by for chat with another top bracket local operator, J. D. Cooper, owner Cooper Ammunition Test Street, but as is often the case with the bean business, he was not in his office. Nodded nicely appearance of some half dozen of his late model Chevrolet service and routemen cars on parking lot. Conspicuously but not guadly lettered they were, port and starboard. ... George Jamail, head of Central Sales, Inc. (Rowe AMI), out of the city for a week. ... Despite past month of record breaking weather, all major coinmatic distributors reported satisfactory business. Those in operating field apparently did not fare as well. Extensive traveling by local vacationing citizens might have been one factor. Reports from major oil company travel routing departments indicated more Houston vacationing motorists would travel further this season than ever before. Larger retail dealers reported heavy sales of portable record players, battery powered radios, record carrying cases and other outdoor music making accessories.

Houston Happenings

Colman Jimmy Newton, after some 20 years on the West Coast, is back home in Houston and enjoying his eye about for some spot to land in local coinmatic field. Jimmy got his start here with organization of the late Morris Pinto, founder of Big State Music, Amusement and Ciga-

Eddie Zorinsky

Hymie Zorinsky

H. Z. VENDING & SALES CO., INC.

Omaha, Nebraska 68102

A Real Smoothy

Rock-Ola

Ultra and Centura Music Makers

E. M. Hudson

VENDING MACHINE EXCHANGE

Bristol, Virginia 24201

Top Notcher

Rock-Ola

Ultra and Centura Music Makers

David Stern

SEACOAST DISTRIBUTORS

Elizabeth, New Jersey 07201

Cost Cutter

Rock-Ola

Ultra and Centura Music Makers

All aboard for the annual Milwaukee Music Industry golf outing, slated for Hoffman's River Oaks Country Club on Tuesday (22) All in previous years, guests will enjoy a full day of golf, swimming, or, if preferred, just lolling about, capped by a delightful buffet dinner. This event always attracts a huge turnout and, we're sure, this year's will be no exception. ... We enjoyed a nice chat with Russ Townsend of United Inc., happy to hear that things are gradually getting back to normal and that the damages, resulting from the recent Milwaukee trouble, are almost fully repaired. So, suffice it to say, it's back to business as usual at United, Inc. ... Gordon Pelzck, Record City's singles buyer, begins his vacation this week. Course, first order of the day will be attendance at the above mentioned golf outing, which he wouldn't miss for the world! ... A quick call to Pierce Music in Brodhead, where Clint and Marie Pierce are busy as ever! ... The Faded Blue, a budding, young vocal-instrumental group from Chicago, head for Milwaukee (23) to participate in the teen fair. Bob Rond- neau, heading up Empire's Menominee branch up North, info's Wisconsin and Michigan operators up his way did the proverbial "double take" at Rock-Ola's double entry of Ultra and Centura phonos. "Seeing is be- lieving," says Bob, and "it's been love at first sight with my customers."
All Roads Lead to Virginia Beach As AVAV Gears Up For Convention

JACK BESS

VIRGINIA BEACH, VA.—The semi-annual Convention Meeting of the Automatic Vending Association of Virginia will take place Sept. 15, 16 and 17 at the Mariner Resort Motor Inn in New Virginia Beach, according to executive director Jack Bess. The Mariner is located at 57th St. on the Ocean Front.

Special rates for conventionees have been arranged by the committee with double room in the hotel's five-story High Rise Bldg, going at $14.00 per day and singles for $11.00. Doubles in the old two story building are going for $12.00 per day with $10.00 the price for singles. Two-room suites are also available at a special price of $24.00 per day.

Reservations can be made directly with the Mariner, Bess has mailed out suitable blanks to the AVAV membership and requests interested parties to return their reservations at once.

Registration for the convention for non-paying members will be $17.50 (and an additional $7.50 for wives). Non-members registration is $25.00 (again with an extra $7.50 for wives). Registration at the Convention entities permission to attend all business meetings, the cocktail hours and the Saturday evening banquet and dance.

Bess further advised that there will be a drawing for an attendance prize at the beginning and end of each business meeting (four of which are planned). There will also be two drawings at the banquet-making a total of six fine prizes.

With Clyde Davis presiding as president, the AVAV has passed its 100 member mark and Jack Bess is looking forward to bolstering that figure at the Sept. conclude.

ABC Consolidated Gains In Sales

NEW YORK—ABC Consolidated Corporation announced here today an increase in sales and other income for six months ended June 25, 1967, to a record $70,093,718 from $71,962,688 in the first half a year ago, a gain of 5.7 per cent.

Net income after taxes was $2,910,986 compared to $2,041,348 in the first six months of 1966. Earnings per share were 67 cents, against 88 cents in the year earlier period, adjusted to include a change in the number of shares outstanding.

Benjamin Sherman, chairman of the ABC Board of Directors, said, "During both the first and second quarters our progress was conditioned by two principal factors: continued increase in labor costs nationwide, and extensive outlays for new and improved facilities to better serve our growing markets, such as inlight feeding, industrial food service, etc. Costs in connection with expanded activities are reflected in the current picture. We fully expect third quarter figures to justify our second quarter's profitability of such expenditures."

Salmonella & NCA

NEW YORK—The current status of the Salmonella problem in the candy industry will be explicated in two recognized authorities at a regional meeting of Mid-western candy suppliers to be sponsored by the National Confectioners Association, Thursday, September 7, 1967, at the Furniture Club of America in Chicago. Dr. John H. Stilliker, President, Stilliker Laboratories, Chicago Heights, Ill., who has done extensive research in the field of Salmonella dieton in foods, will discuss the bacteriological aspects of the problem at the manufacturing level.

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CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
5723 W. DIVISION BLVD. CHICAGO 32, ILL. 60634
23rd NAMA Council Formed in Ohio

CHICAGO—Vending operators and suppliers organized a State Council in Des Moines on August 9, and will affiliate with the National Automatic Merchandising Association (NAMA), Thomas B. Hungerford, NAMA executive director announced last week.

Members of the Iowa Council named Norman C. Smart, Iowa Vending Company, Marion, president of the newly formed group. Other officers are Max H. Lamb, Automatique Des Moines, secretary; and William S. Farner, Vending Service, Inc., Carroll, treasurer.

Elected to the Council's board of governors were Ethan O. Akin, Canteen Service of Waterloo, Inc., Waterloo; Bouman; Joseph Crave, My-Cap Vendors, Inc., Dubuque; Farner; Bennett Gordon, Gordon's Vending, Inc., Des Moines; Lamb; Peter F. Shy, Shy Vending, Fairfield; Smart; and Hans Wiedemann, Northern Vending Company, Mason City.

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My Firm Operates the Following Equipment:

Epic's Cameron Thinks It's a Dilly

ARA Reports Record Income & Earnings For Nine Month Report Period

PHILADELPHIA—Automatic Retailers of America, Inc., reported service revenues, pre-tax income, net income and earnings per share rose to new records in the nine months ended June 30, 1967. Chairman Dean J. Davidson also noted that volume and profit margins were lower than budgeted in some of the industrial sectors of the company's diversified markets.

Service revenues rose to $229,656,000 compared with $237,277,000 in the first nine months of fiscal 1966—a gain of 14 per cent. Net income increased to $7,606,000 from $6,265,000—a gain of 11 per cent. Earnings per share rose to $1.94 from $1.83 earned in the first nine months of fiscal 1966—a gain of six per cent on the larger number of weighted average shares outstanding. Based on the actual number of common shares outstanding at the end of each period, earnings per share were $1.85 per cent. Earnings per share were $1.85 per cent. Earnings per share were $1.75 for the like period a year earlier—a gain of ten per cent.

Davidson said, "Our diversification helped to sustain our gross profit during a period of industrial decline. The favorable results reflect continued growth and meeting of budgets in our institutional markets, schools, colleges, hospitals and governmental areas, as well as many business and industrial locations.

"Some of the problems which reduced earnings in a number of our industrial divisions are self-correcting and others are being corrected by ARA's service specialists."

"Our new market and training programs to increase sales, service quality, and satisfaction for customers are moving ahead favorably. ARA's long term planning and research to broaden professional management services to present institutional and industrial customers and new clients have met with particularly good success during the recent period and will expand our abilities to even better serve our clients and the interests of our stockholders in the year ahead," he added.

ARA Signs Up Four New Spots

Ararserv, recreation services arm of Automatic Retailers of America, has signed up four widely diversified new clients, James H. Petersen, division president, announced. They are: Louis Sherry Restaurant at Philharmonic Hall in the Lincoln Center of the Performing Arts in New York City. Petersen said this contract includes all catering services at the Hall as well as for official functions at Gracie Mansion, home of Mayor and Mrs. Lindsay.

Connie Mack Stadium, home of the Philadelphia Phillies in the National League, where service will begin with spring baseball. The Long Island Arena, home of the Long Island Ducks, professional ice hockey team. Washington, D.C. Armory, focal point for trade shows and exhibitions in the nation's capital. Petersen said these four new accounts bring to 18 the number of recreation and cultural centers that have been added to the Ararserv client list during the current fiscal year. Among these was the new Philadelphia sports arena, Spectrum, which will be completed and opened next month for a wide variety of activities including home games of the Philadelphia Flyers of the National Hockey League and the world champion Philadelphia Warriors of the National Basketball Association.

Other Ararserv accounts include the Atlanta Stadium, where the baseball Braves and football Falcons play, and the Loe's theatre chain.
CHICAGO—The official wraps came off two new Rock-Ola phonographs for the 1967-68 season during operator receptions held last week at the firm's three dozen franchised distributors across the country.

The initial reaction of the operating trade, according to several outlets polled, was an enthusiastic "well done," echoing the distributors' own sentiments expressed at closed pre-view meetings held late in July.

The center of attraction for the fall line of Rock-Ola phonographs is the 'Ultra' model. For console, a 100-selection, superbly styled unit, presenting a radical departure in appearance and technical design from its predecessor the GP/Imperial. The second phonograph, a 100-selection companion to the 'Ultra,' called the 'Centura' model 436, differs only in the design of the grille and of course in the number of selections offered. The physical dimensions of both machines are identical.

Ed Doris, the firm's executive vice president, declared: "In a great sense, these machines were designed by the operator himself. Many of the technical and exterior innovations were suggested by our distributors at the urging of their operator-customers. They wanted an easily accessible title strip as well as a good-size flip-down program displays on the hinged dome; they wanted to save time changing discs—they've put clearly-visible selection indicator numbers right on top of the record magazine; we've also given operators a compact selection panel, grouping the coin slot, optional dollar bill acceptor, credit signal window, price card and selection buttons—for the satisfaction of location customers.

"Both phonographs," Doris continued, "are extremely easy and speedy to service. This is the main point we're stressing to our distributors—accessibility! The amplifier, for one thing, is a snap to get at and service, our credit unit is conveniently placed as is the free play button. Even the fluorescent lamps are right in front of you if you have to change them."

"We call it 'flip-top servicing' simply because everything is easily within the serviceman's reach. It's all designed for speed—so they can get in and out of the location in the least possible time. This is important. "Of course, the mechanical excellence of all Rock-Ola phonographs is engineered into these two new units," Doris declared, "and down-time from break-downs is virtually eliminated. But, as I say, should a machine require parts replacement or repair, the time involved would be quite minimum. In short, we've made sure the lion's share of the operator's collection goes for profit not for service and programming time," he added.

Both the 'Ultra' and 'Centura' phonographs come in the Pecan 'Conolite' cabinet finish, will accept 500 pieces (standard equipment), offer the Mech-
Overseas Delivery of New R-O Line To Begin Almost Immediately

After discussing the future of the new "Active Amusement" meeting,
A. Lu Ptacek
BIRD MUSIC DISTRIBUTORS, INC.
Manhattan, Kansas

Peter Geritz
MOUNTAIN DISTRIBUTORS
Denver, Colorado 80205

Model 437
ROCK-OLA
ULTRA
For 1968 Rock-Ola has gone all-out with

All-New Beauty

ALL-OUT ACCESSIBILITY

Here's the kind of sleek, modern, "in" type design that will make the Rock-Ola Ultra and Centura the most-wanted phonographs in any location... the most-played phonographs wherever they're located.

Lighted animation... bright new colors... gleaming anodized aluminum trim... and more... all add up to more customer pleasure than ever before.

But that's only the beginning. The new Rock-Olas make sure that the lion's share of the "take" goes for profit... not for service and programming time.

Everything has been done to bring all the elements up and out where they are easily reached. Total Accessibility is the key to why the new Rock-Ola phonographs mean more profit.

"EASY-VIEW" PROGRAMMING

It's all up top in plain view: (1) Hinged program holders flip down for fast title strip change. (2) New magazine has clearly visible record indicator numbers on top for fast loading.

(3) New slotted precision casted magazine hub keeps records aligned for perfect indexing every time. Centralized Selection Panel features; (4) New handy grouping of price card, credit signal window, coin slot, reject button, optional dollar bill acceptor, and selection buttons for constant play action.

LIFT THE DOME on the greatest array of operator helps in the business

LOOK INSIDE at all the up-top, easy to reach features for operator convenience

FLIP-TOP SERVICING

Flip up the self-locking main dome and everything is within arm's reach. (5) All parts of selection panel at eye level. (6) Album price changes at your fingertips... made with electrical clips—can't be accidentally changed. Any number up to 2 cards. (7) Amplifier quickly removed and hung up front for in-cabinet service. (8) Credit unit and free play button mounted above mechanism. (9) Even the fluorescent bulbs are easy to replace instantly.

NEW PROFIT FEATURES

The fastest service and programming calls in history mean money, but that's not all. Top dome design prevents spillage. (10) Coin entrance chute with "straight through" drain provisions. (11) Spring loaded reject prevents button bouncing. Protected speaker grille. Bills and coins in single cash box which opens at cabinet side. New accessory connection panel at cabinet rear eliminates threading wire inside of phonograph.

NEW BEAUTY TO THE EYE

Top animation uses a self-adjusting belt system. New color harmony and new design from top to bottom.

NEW BEAUTY TO THE EAR

A new standard of perfection in low-distortion, well-balanced sound. New magnetic pick-up with lower tracking force, improved tracking, increased compliance and minimized "needle talk." New design amplifier with lower distortion, higher efficiency and cooler operation.

THE Centura model 436

The 100 selection companion to the Ultra.
Overseas Delivery of New R-O Line To Begin Almost Immediately

Mr. A. Lu Placek advised: "As we will continue to offer the model 434 Compact, machine, we have received excellent response from operators."

Almost all of the firm’s orders are now in the model 437 'Ultra' to customers and 'Centura' is expected to begin in bulk delivery next month.

A. Lu Placek
BIRD MUSIC DISTRIBUTORS, INC.
Manhattan, Kansas
For 1968 Rock-Ola has gone all-out with

All-New Beauty

ALL-OUT ACCESSIBILITY

Here’s the kind of sleek, modern, “in” type design that will make the Rock-Ola Ultra and Centura the most-wanted phonographs in any location . . . the most-played phonographs wherever they’re located.

Lighted animation . . . bright new colors . . . gleaming anodized aluminum trim . . . and more . . . all add up to more customer pleasure than ever before.

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LIFT THE DOME

on the greatest array of operator helps in the business

LOOK INSIDE

at all the up-top, easy to reach features for operator convenience

FLIP-TOP SERVICING

Flip up the self-locking main dome and everything is within arm’s reach. (5) All parts of selection panel at eye height. (6) Album price changes at your fingertips . . . made with electrical clips—can’t be accidentally changed. Any number up to 23 credits. (7) Amplifier quickly removed and hung up front for in-cabinet service. (8) Credit unit and free play button mounted above mechanism. (9) Even the fluorescent bulbs are easy to replace instantly.

NEW PROFIT FEATURES

The fastest service and programming calls in history mean money, but that’s not all. Top dome design prevents spillage. (10) Coin entrance chute with “straight through” drain provisions. (11) Spring loaded reject prevents button pounding. Protected speaker grille. Bills and coins in single cash box which opens at cabinet side. New accessory connection panel at cabinet rear eliminates threading wire inside of phonograph.

NEW BEAUTY TO THE EYE

Top animation uses a self-adjusting belt system. New color harmony and new design from top to bottom.

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THE Centura model 436

The 100 selection companion to the Ultra.
HERE'S HOW ROCK-OLA HAS GONE ALL-OUT IN '68!

**MECHANISM**
- Motor
- Gearbox
- Armature
- Brushes
- Governor
- Governor
- Flywheel
- Armature
- Switches

**KEY SWITCHES**
- All parts of the mechanism
- Keys
- Switches
-飞轮
- Switches

**CIRCUIT**
- Copper wire
- Terminal strip
- Electromagnet
- Transformer
- Switches

**INTERNAL**
- Motor
- Gearbox
- Armature
- Brushes
- Governor
- Governor
- Flywheel
- Armature
- Switches
interchangeable parts mean maximum versatility...minimum service...top profits for you!

Phonette Wallbox: Personal listening pleasure and volume controls. Mounts anywhere. Programs LP’s or singles, 33 1/3 or 45 RPM records...Model No. 503—100 selections. Model 504—100 selections. 50¢ coin chute optional.

SPECIFICATIONS: Models 437 ULTRA & 436 CENTURA

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<th>Model</th>
<th>Weight</th>
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Cabinet Finish: Pecan “Conolite”

Coin Equipment: Single Entry, Four Coin—nickels-dimes-quarters-halves—U.S. coins. 50¢ a standard feature. Also credit accumulator.


Automatic Volume Compensator: A standard feature. Squelch system assures uniform volume during record lead-in until AVC assumes loudness control.

Speaker Complement: Two (2) 12" Woofers and two (2) 5" x 8" oval Tweeters, crossover network.

Rock-Ola Manufacturing Corporation, whose policy is one of continuous improvement, reserves the right to change designs, specifications, price and equipment at any time without notice or incurring obligations.

Look to ROCK-OLA All-Out, All the way for profits!

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue
Chicago, Illinois 60651
Overseas Delivery of New R-O Line To Begin Almost Immediately

Companion unit to the 'Ultra' is the 'Centura' model 436 shown above.

0-Matic dual-speed intermix system, all-transistor amplifiers and an Automatic Money Counter unit for totaling receipts. An optional dollar bill acceptor is available for both phonographs. There's a single coin box for both dollars and coins, a spring-loaded reject button to discourage pounding by the customer and a "common" receiver system.

Many new accessories are interchangeable with other current model Rock-Ola phonographs and the operator should check with his distributor.

Those music machines currently in production at the Rock-Ola plant, in addition to the 'Ultra' and the 'Centura', include the 'Phonette' wall box (available with a 50c coin acceptor) and the Concerto 100-selection phonograph.

According to Dr. David Rockola, assistant to the firm's president and general overseer of the foreign market, "our overseas distributors, including Alfred Adickes of Nova Apparates, have been introduced to the marvelous design and engineering features of our two new phonographs and are extremely anxious to hold their own operator showings as soon as possible. As a matter of fact, the very first plane-load of Ultra's will depart

Meet a couple of familiar faces in whose hands rests the future of the new Rock line. That's Monroe's Norm Goldstein on the left and Active Amusement's Joe Ash at right. Photo was snapped during "Summit" meeting.

O'Hare Airport this Friday (Aug. 18th) for the Continent.

"The phenomenal success of our line, in Europe especially," Dr. Rockola continued, "is quite complimentary to our engineering department, I think. These European people know their machinery and respect and expect nothing short of mechanical excellence in the equipment they operate. We're all rather proud of these new units, most especially in their service convenience offered, and feel confident that our overseas colleagues will chalk up a record sales year." Dr. Rockola further advised: "As Mr. Doris stated, we will continue manufacturing our model 434 Concerto 100-selection compact machine. This unit has enjoyed excellent response from overseas operators." Doris stated that most of the firm's domestic distributors are now in the position to deliver model 437 'Ultra' machines in quantity to customers and that the model 436 'Centura' is expected to be shipped in bulk beginning in September.

Pulls No Punches

ROCK-OLA
Ultra and Centura
Music Makers

Robert E. Nims
A.W.A. DISTRIBUTORS, INC.
1711 St. Charles Ave.
New Orleans, La 70130
504-522-2315

Red Hot

ROCK-OLA
Ultra and Centura
Music Makers

A. Lu Plocek
BIRD MUSIC DISTRIBUTORS, INC.
Manhattan, Kansas

A Happening

ROCK-OLA
Ultra and Centura
Music Makers

Thomas Greco - Frank Greco
Joseph Greco - Jack Greco
GRECO BROS. AMUSE CO., INC.
Gleba, New York 12432

Sharp

ROCK-OLA
Ultra and Centura
Music Makers

Peter Geritz
MOUNTAIN DISTRIBUTORS
Denver, Colorado 80203
WANT

WANTED TO BUY: 7 Seeburg 3W—100 chrome plated wall boxes, in good shape. 512-8505. [Address removed].

WANTED TO BUY: KICKER and CATCHER games, also other penny games, can use Flippers, Marbles, Pinball, Arcade Machine. 1433 W. Shearburn Ave., Chicago, Ill. 60622.

WANTED—YOUR USED OR NEW LP records. We buy all types, any condition, at top prices. 714-4242. DEODOR, ESCONDIDO, CALIFORNIA. 774-4415.

45 RPM RECORDS, ALL NUTS & BOLTS, used or new. 408-5994. ROCK A HOLLER, 3620 N. 4650 RAMP, ST. LOUIS, MO.

WANTED: 45 RPM RECORDS. We buy all types—any condition. 492-3577. MIKE'S MUSICAL, L.A.

WANTED TO BUY AND USE NEW PINBALL GAMES ADAGIOL one & two players every variation of models W/D, 1964, 1965, 1966, and 1967. We are interested in all types of pinball games. 11510 HOWARD STREET—Baltimore, MD 21203.

WANTED: NEW OR USED 45 RPM single not over 6 months old. We pay 112 each and the freight and we can use 200 of any number. 312-344-3360. CHAS. ALDER, 5000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USING AND BUYING ALL�� nga of pinball games, plinko, plus games, jacks, all kinds of games, including slot machines, pinball machines, coin-operated machines, etc. 300-3, $10 a piece, etc. 300-3, 435-9241, 300-3.

WANTED TO BUY AND USE NEW PINBALL GAMES in any condition. We prefer a 3- to 4-year-old style, but will take any variety of games. 805 S. Broadway, NEW YORK 12, N.Y.

WANTED: TO BUY FIRST TWO PREVIEW, RECONDITIONED BARKLEY & TWIN MILL. Ask for Al. All BINGO. All TWIN MILL. ALL BINGO. TWIN MILL: KINGS, ORNATE & CLAW MACHINE. ALL ELECTRIC HOPPER PAYOFF MACHINE. ALL ELECTRIC IN PLACE. 333 N. SPOTTY, SPRINGFIELD, OHIO. 1-364-2240. DURAND DISTRIBUTING CO., 616, RD. IDEA, OHIO.

WANTED: TO BUY 2ND FLOOR PREVIEW, RECONDITIONED BARKLEY & TWIN MILL. Ask for Al. All BINGO. ALL TWIN MILL. ALL BINGO. ALL TWIN MILL: KINGS, ORNATE & CLAW MACHINE. ALL ELECTRIC HOPPER PAYOFF MACHINE. ALL ELECTRIC IN PLACE. 333 N. SPOTTY, SPRINGFIELD, OHIO. 1-364-2240. DURAND DISTRIBUTING CO., 616, RD. IDEA, OHIO.

HELP WANTED—YOUNG WOMAN or YOUNG MAN over 22, with publishing experience, to work in a large Established publishing company. Creative and a real good addition. Call 331-3912 in New York City.

WANTED: MAN—Great Service from Seeburg Pubs. $10.00 per hour. Must have experience and knowledge. Coll. JOHN WASSICK, 415 Farg. St., Morgantown, W. Va. 304-374-3971.

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In the Groove

ROCK-OLA
Ultra and Centura
Music Makers

Morris Pika
GREATER SOUTHERN DISTRIBUTING
Atlanta, Georgia 30312

All Out

ROCK-OLA
Ultra and Centura
Music Makers

Norman Goldstein
MONROE COIN MACHINE
Cleveland, Ohio 44114

A Swinger

ROCK-OLA
Ultra and Centura
Music Makers

Harry B. Brinck
H. B. BRINCK
Butte, Montana 59701

TNT

ROCK-OLA
Ultra and Centura
Music Makers

Joseph H. Shaw
ACE-HI DISTRIBUTORS
Lockavanna, New York 14218

First Pick

ROCK-OLA
Ultra and Centura
Music Makers

J. D. Lazar
B. D. LAZAR COMPANY
Pittsburgh, Pennsylvania 15219

Barn Burner

ROCK-OLA
Ultra and Centura
Music Makers

Abe Susman
STATE MUSIC DISTRIBUTORS, INC.
Dallas, Texas 75226

Block Buster

ROCK-OLA
Ultra and Centura
Music Makers

Joseph Ash
ACTIVE AMUSEMENT MACHINES
Philadelphia, Penna. 19130

Big Edge

ROCK-OLA
Ultra and Centura
Music Makers

Lawrence F. LeStourgeon
LESTOURGEON DISTRIBUTING CO.
Charlotte, North Carolina 28201

Active Amusement Machines
WANTED

by music operators
in 50 States
(and around the world)

DESCRIPTION:

ALIAS: "The Music Merchant"
REAL NAME: Rowe AMI Phonograph Model MM-1
HEIGHT: 49\(\frac{1}{4}\) inches
WIDTH: 37 inches
DEPTH: 26\(\frac{3}{4}\) inches
WEIGHT: 335 pounds
FEATURES: Presents elegant, handsome appearance

REMARKS:

Reported to be notorious coin artist. Entices customers over to play records by means of unique device: Rowe AMI "Play Me" Records. Also takes dollar bills from customers, using special "Dollar Bill Acceptor."

CAUTION:

Also wanted for embellishment: changes appearance rapidly, utilizing "Change-A-Scene" Panels to blend in with any location.