Columbia's Top 10

More and More 4-44202
Andy Williams

I Had a Dream 4-44227
Paul Revere and The Raiders,
Featuring Mark Lindsay

Stout-Hearted Men 4-44255
Barbra Streisand

Lady Friend 4-44270
The Byrds

My World Fell Down 4-44163
Sagittarius

Fakin' It 4-44222
Simon and Garfunkel

Omaha 4-44173
Moby Grape

It Could Be We're in Love 4-44218
The Cryan' Shames

Penny Arcade 4-44241
The Cyrkle

I Remember Gina 4-44240
Lou Christie

Enough single hits to start a separate chart. On COLUMBIA RECORDS®.
Cash Box
Vol. XXIX—Number 4
August 19, 1967

Sans-Single LP Success

There is such a close correlation between a teen singles date, of the hit variety that is, and the success of the inevitable album sequel that it has obscured the more recent emergence of a crop of teen acts who are making a profitable go of things in the LP field without the benefit of a really hot singles session.

Remember, we're talking about teen acts. There are any number of attractions in the pop LP field that do not require anything that even resembles a Top 100 single (e.g., original casters, soundtracks, folk, comedy, certain instrumental and vocal stars, etc.). But, to parlay a hit teen album from an act that fails to light up the board like a Christmas tree with a single was once considered quite a feat—in fact quite unique.

To bring the rock revolution down yet another new merchandising path, there are a number of teen-oriented attractions—including the Nitty Gritty Dirt Band, Billy Butterfield Blues Band and Blues Project—which sales power has preceded any similar success in the singles field. In some cases acts in this grouping have gone on to create a big stir in singles circles, such as the Jefferson Airplane, the Mothers of Invention, the Sopwith Camel and Janis Ian. But these stars had initially received rather widespread teen acceptance in the album field.

These acts are vehicles for an ever-growing aspect of trade exposure of new teen-market performers, namely the LP. In addition, some of them have scored within the "underground" segment of the record buying public, and with that popularity they profit greatly from "word-of-mouth" advertising, the best kind of advertising there is, anyone on Madison Ave. can tell you. Also, several, most prominently the Fugs, and for a while, Janis Ian, have and continue to produce recordings that challenge the open-mindedness of radio station programmers, and in instances of justification and undue self-restraint some of their recordings have been deemed verboten for airtime.

Add this characteristic of many a new act on the scene today to the fact that popularity of newcomers in certain cities virtually assures a worthwhile LP seller and you've got a teen star whose LP chart standing can predate a run on the singles listing.

Several years ago we stated here that the teen album had reached a state of high dependency as a follow-up to a hit single. This is still true today, but there's something to be said for the teen album that carries a sort of "singles" excitement of its own.
1. A Little Bit New (Emery, BMI) 8/12 10/5
2. All You Need Love (Lubbers, Fire, BMI) 8/8 10/5
3. A Little Bit New (Shalamar, EMI) 8/12 10/5
4. Like a Techno-Queen (Smith, Warner Bros.) 8/8 10/5
5. In The Mix (Dyke &����������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������行第100名音乐榜单

**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**

1. ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

2. A Little Bit New (Emery, BMI) 8/12 10/5
3. All You Need Love (Lubbers, Fire, BMI) 8/8 10/5
4. Like a Techno-Queen (Smith, Warner Bros.) 8/8 10/5
5. In The Mix (Dyke &�������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������行第100名音乐榜单
This is the summer of our content.

This is the summer of

EVERY MOTHERS' SON

whose fantastic follow-up to "Come On Down To My Boat" will

PUT YOUR MIND

AT EASE

Sit back, relax, and watch it happen on

K-13788

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
ELVIS SUMMER VACATION SPECIAL BY POPULAR DEMAND
THERE'S ALWAYS ME/JUDY

Available for the first time on 45 RPM

#9287 RCA VICTOR
RCA The most trusted name in sound
'Dr. Dolittle': Birth Of an Industry

NEW YORK—A "new industry" is to be born: "The Dr. Dolittle Industry."

As the ABC-handled 20th Century Fox label prepares to offer the soundtrack LP of the most expensive movie music All in Fun, released by 20th Century Fox Pictures, a wide-ranging ad and merchandising campaign has been mapped out.

The film, with a score by Leslie Bricusse and Rex Harrison in the lead, will open in New York (at the Loew's State) on Dec. 19. Music has been cleared for release around Sept. 4, but the soundtrack will be marketed well before then.

Larry Newton, president of ABC, told Cash Box at the label's sales mondab in New York last week (see separate story) that he sees a minimum of 5 million copies of the deluxe (including 8 page booklet) package, carrying a suggested list of $6.79.

Massive Promo Planned

Besides ABC's massive ad campaign, pegged on the theme of "You've Never Seen or Heard Anything Like It," a phrase of one of the film's songs, there'll be scenes from the film printed on 200 million boxes of General Foods cereals, other tie-ins with ABC and Loew's, a 60-page fall catalog of F.A.O. Schwarz, the planned release of a box of "Dr. Dolittle" toys from the Mattel Corp.

Extensive dealer merchandising aids the plan a large four-color card board center window display with color negatives of scenes from the film, a four-color, four-pass flier, mobile display; four-color counter/ window display cards; counter display cards; a "Dolittle in Stock" window display; a 10" by 20" "Dolittle" calendar; a "Dolittle" book; and a 34-page "Dolittle's" record, the album's track sheet.

The label has already booked advertising in record and department store newspapers, with more to come.

TOMMY JAMES & THE SONDHEIMS

Tommy James & the Shondells have developed into classic hit-makers for the Roulette label. In the past seven on the front cover, Morris and Tommy's producer Tony Gentry, the man behind the producing team of Bo Gentry and Don Coryell. The duo is returning a disk marking the success of "I Think We'll Have Alone," which they produced and him group under the banner of Gentry-Coryell Concepts. Tommy James & the Shondells are completing a chart run with "I Like The Way." Their new single, "Gettin' Together," is due this week.

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ABC Sales Meet—See Pg 8

of numerous recordings, singles and forms, the first time in English. Happy Goday, promo rep for Bir- cuss, there are 110 versions of various tunes already on wax. These in- clude dates by Tony Bennett, Jack Jones, Petey Clark, Sammy Davis, Jr, Bobby Darin, Barbra Streisand, Andy Williams and Matt Monaco. It's under- standing that Larry, Davis and Anthony Newley, one of the film's stars, are among six songs to albums to the "Dol- little" music.

In the view of Leonard Goldenson, president of the American Broad- way, the film's popularity is "a family go-to-gether film," he said.

Mozart, Dirty Old Man, From Epic

NEW YORK—"Wolfgang Amadeus Mozart: Dirty Old Man" and the Epic label will be out to prove it next month. Label is releasing a collection of bawdy, seductive, titillating music by the master composer as performed by a choir conducted by Norman Luboff.

According to Tom Shepard, classical producer for Columbia Records, parent firm of Epic, the compilation ofmozart pieces as "a private joke for his friends and fellow members of the world of music. The music is as "pretty as can be," said the orchestra director, and the performance by Luboff is "the most striking single emotion of German, Spanish, English and Latin."

Luboff directs a choir of 12 singers, with both vocal and instru- mental accompaniment. Igor Kipnis is highlighted on a special recording material was written during Mozart's adolescent years when he lived in Vienna.

"The album has the bottom cover will state: "This album is not recom- mended for sale to persons under the age of 18."

James Brown Partner in New Disk Company

NEW YORK—A new label, TNT Records, has been formed by James Brown & His Famous Flames' Bob "Mr. TNT" Toot, who runs a music operation in Englewood, New Jersey. Also, a publish- ing firm, More Soul Music (BMB), has been organized. Label's first re- lease is "Let's Party" by Don Gard- ner, Miss Toot, who said that Brown will serve as president of the com- pany. The first release of the new label, she said, will be by a new artist, a former songs and new vocalist now appearing on her True-Glow Town label. She also owns a recording studio called Town Sound. Base of her set-up is New Jersey.

Phillips-Fontana Sales Meeting

In London—See Int'l News Report Pg 7

FTC Charges Columbia Record Club With Label Deals That 'Lessen Competition'

NEW YORK—Certain portions of the Columbia Record Club's contractual relationships with nine labels have been enjoined in the disk club field, the Federal Trade Commission (FTC) ruled late last week.

In a 4-to-1 decision, the Federal agency listed a number of alleged practices that, it claimed, violated the FTC's ban on attempted monopoliza- tion.

The Commission said Columbia was charged with several allegedly illegal practices, including a "normal wholesale prices ranging from $1.60 to $2.47. The Commission also stated that Columbia's record packages sold through the Club receive "de- pressed prices" that none of the nine labels are permitted to sell their product through any other club.

Furthermore, the Club has exclusive rights to press LP's from mas- ters obtained from the nine labels. At press time, there was no state- ment on the FTC decision available from the Club. The FTC's decision was to be delivered to Club lawyers last Fri. (11) in the form of a 70-page document.

The nine labels members of the Columbia Record Club are Capitol, Mercury, Verve, Warner Bros., Kapp, Vanguard, United Artists, Liberty and Atlantic.

The Columbia Record Club, the largest disk club in the nation, has more than 2 million members, was formed in 1955. In 1958, it began to offer the90,000 albums to the Club successfully fought attempts by the FTC to make it give up outside rights to the major labels, including RCA and Capitol, also hand- le labels other than their own.

Spiegelman Directs Dot In The East

NEW YORK—Seymour Spiegelman, eastern divisional manager of Dot Records, has been named president of the company and director of eastern operations, according to an announcement by Don Kirschner, vice president and national sales manager of the label. Spiegelman, who has been associ- ated with Dot for the past 15 years, both as a recording artist and in sales, first joined the company in 1958, when he was a member of the famed Hill- toppers, which recorded exclusively for the Dot label. During his tenure with the group, they had such re- cords as "The Leader of the Pack," "You Give Me Love," "Walked In," "To Be Alone," "I'd Rather Die Young," "Tell Him," "From the Vine, the Lamb, the Grape," and "Marianne" (Continued on page 40)

Glaser Leaves ABC For Privilege Post

HOLLYWOOD—Abe Glaser, twenty- five year veteran of the music pub- lishing and record industry, has announced his resignation from ABC Records to join Privilege Distributors here as a promo exec for the firm, business sources said.

Glaser, who joined ABC Records when the label was formed, was served as west coast promotion manager for the firm until recently. He had worked in N.Y. for Robbins, Peil and Miller and later for the Warner Bros. pub. firms.

Glaser arrived here in '47, serving as the music rep for Walt Disney Music.

Labels distributed by Privilege in the LA area include United Artists, Monument, Troubadour, Orwoll, Don Crescendo, Somerset and Hickory.

Stones' Flowers' Group's 7th Gold LP

NEW YORK—The Rolling Stones have cut their seventh gold-disk album. The set, "Flowers," has reached the $1 million sales mark since going out in August. The other sets are: "Out Of Our Heads," "December's Child," "Big Hits," "Aftermath," "Get It In," "You Can't Always Get What You Want." The album is also the highest selling LP's of 1967.

It is pointed out that the gold disks do not include sales through the Co- lumbia Record Club. One of their albums, for instance, "Big Hits," has sold some 200,000 copies through the Club.

Cash Box—August 19, 1967
NEW YORK—"Dr. Dolittle" and Judy Garland stole the sales show at three regional meets conducted by ABC Records this week, breaking a month-old line-up. The "Dr. Dolittle" and "Judy Garland—At Home at the Palace—Opening Night" are the star LPs among 18 new ABC releases. They will be backed by various dealer aids and a full-page ad in the New York Times magazine section on Aug. 20. Larry Newton, president of ABC, nego-
tiated the deal with Judy Garland, president of the new Hollywood Broadcasting Co. (see "Dolittle" story) and Sam Clark, former head of ABC Records and now in the company's theatre and film division, and Arthur Jacobs, producer of "Dolittle," a new ABC 12-track.

Other Packages

Of the new albums, seven are on ABC, four on Impulse, three on Bluesway, two on Dunhill and two on 20th Century-Fox.

Coltrane's Last Album

The saddest death of great John Coltrane took place only three days before the release of this last album on the Impulse label—"Expression." ABC has created a Col-
trace retrospective package of 17 albums. Included are: A John Coltrane Box (ABC 6013), a consumer catalog; a window/ wall streamer; mounted easels of Coltrane feature albums; and a card highlighting "Expression." In September, a college radio station promotional program will be launched; and consumer and trade advertising will be planned, which will include radio advertising.

In addition to those above, other records have been launched: "I Wanted Someone To Love" (Frankie Laine), featuring wall and window streamers; "Della On Strings Of Blue" (Della Reese), with a counter display card; "Who's Who" accompanied with an on-air postcard; "How Sweet She Is" ABC's fresh jazz LP "The Man In The Wonderful City," a unique album of favorite hymns in the style of Logic and the Brass Choir.

Impulse is also releasing: The Coltrane Quartet, "Pee Wee Russell and Henry Red Allen; "Swing Low, Sweet Cadillac" by Dizzy Gillespie; and "A Lovely Bunch of Jazzo" Collins and The Bandidos," a collection of songs performed in a Top 10 counter feature cards all new releases.

On the BluesWay label, represented for the first time are Joe Turner with "Singin' the Blues," and B.B. King and Guitar Walker with "Stormy Monday Blues." The new BluesWay LP will be "Soulin,'" BluesWay boxes and counter cards are available.

A Dunhill subsidiary, added two albums to the release: "Eddie Cantor, "Benny & Bunk,"" and "Songs for Gentle People" by Steve Allen and The Gentle Players.

In addition, "Dolittle," 20th Century-Fox is represented by the original soundtrack recording from the upcoming Christmas album, with music by John Dankworth.

Orders were also taken for the per-
sonally-best-selling Christmas album, "The Little Drummer Boy" by The Harry Simeone Chorale.

Cartridge Versions

Four of the ABC releases are avail-
able on 8 track and 4 track cartridge tapes: Frankie Laine's "I Wanted Someone To Love," "The Man In The Wonderful City," "Swing Low, Sweet Cadillac" by Dizzy Gillespie. New tapes for BluesWay: "Singin' the Blues," "Blues for Monday Blues" (T-Bone Walker); "Soulin'" (Jimmy Reed), New Dun-
hill; "Stormy Monday Blues" (Babs Cano—Brought Back Live from P.J.'s and the Golden Gate); "The Little Drummer Boy" by Steve Allen and The Gentle Players.

London Gets Golden Line For Canada

NEW YORK—London Records of Canada Ltd. has been named to handle A. A. Records children's line, Golden Records, for all of Canada. AL Masller, Golden Rec-

Stations

orders were also taken for the per-
sonally-best-selling Christmas album, "The Little Drummer Boy" by The Harry Simeone Chorale.

Cartridge Versions

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hill; "Stormy Monday Blues" (Babs Cano—Brought Back Live from P.J.'s and the Golden Gate); "The Little Drummer Boy" by Steve Allen and The Gentle Players.

Command Confab: 9 New Albums & Distrib 'Choice' On Cartridges

NEW YORK—Command Records of-
er, its distrib, nine new albums at record-meet, which the record contains the voice of Smokey (Jackson Weaver).


Continued on page 40

New Stax/Volt "P-Bell"

NEW YORK—John Pfeiffer has been named to the post of RCA Red Seal artists and repertoire for RCA Victor Records.

The announcement of Pfeiffer was an- nounced by Roger Hall, Manager of Red Seal A&R, to whom Pfeiffer will report.

Pfeiffer, well-known throughout the recording industry as a producer of recorded performances by such artists as Alan Hefetz, Vladimir Horowitz and Wanda Landowska, has, for the last five years been administrator of Red Seal audio coordination for the label. In this capacity he was one of the engineers responsible for the de-
veloping of Dynagroove Sound as well as being in charge of all sound for IndianSea releases.

In his new position, Pfeiffer will not only retire to his previous role as an active producer, but also assist my department in a number of admin-

Pfeiffer joined RCA in Camden in 1949 as a design and development engineer. The following year, he joined the RCA Victor Record Division. Shortly thereafter, he became a Red Seal artists and repertoire producer which position he held until he was named Red Seal audio coordination administrator and then:

He is a graduate of Bethany Col-
elle of the University of Arizona where he took a degree in Electrical Engineer-
ging.

Pfeiffer also is a composer of elec-
tronic music for films, ballet and tele-
vision.

Them Inks Pact

With Abnak Label

NEW YORK—Them, an Irish group with a teen-market sound, has joined the Abnak Records, the Houston-based label currently recording the top ten American rock bands. Them previously appeared on the Parrot label, which is distributed by London Records. In the U.S., Them scored with the teen set on such sessions as "Glorious Day" and "Shadow Of The Knight."
Pop

The Children of Rock
Belt the Blues

By RICHARD GOLDSTEIN

WHEN the Bee Gees were first introduced to New York radio audiences as "the English surprise," it was considered suave to wick at a girl you were trying to impress, and cooly observe: "Of course you know they’re the Beatles in drag.

It was a logical conclusion. After all, this "English surprise" was managed by Brian Epstein, the man who first decided that what the world needed most was not another crew-cut Casanova warbling a eulogy to his hotrod, but something polished, frenzied, and English—something Beatles.

But more than common management, this new combo shared something musical with Lennon and McCartney: their sound. "New York Mining Disaster — 1941" would have been a credible title for a new Beatles composition, and the production (intoning strings to back a sparsely tragic tale) would have been an appropriate sequel to "Eleanor Rigby." Even the vocal phrasing—clipped, soft and incredibly sad — had a certain McCartney quality to it.

Heads shot back when the radio announcers revealed that the Bee Gees were themselves—three brothers (Barry, Robin, and Maurice Gibb) and no acquaintances (Vince Melouney and Colin Peterson)—all Australians. Even more amazing was the revelation that the Gibbs, who wrote the song, had been local show business luminaries since they were about 7. Now pushing 16, they left behind a string of hits Down Under to emerge triumphant — a super-pop success, despite not having even an English manager.

But the dejo vu comes in the arrangement of the material: a latter-day "Close Another Door" with the Bee Gees less cut from above cherry-picking the songs than a new group using the same seeds. The Bee Gees — if there is a third name in this case, it must be their producer, whoever it is — have a new angle. They are not merely a recapitulation of a sound that has been heard and not much liked. They are not even a mere resuscitation of a dead past. They have heard, digested, and altered these songs. They have even made them into something more.

"Paul Kean" is a song which the Bee Gees have turned into a sort of love song, with Maybe's jean work being accompanied by the Bee Gees in a new and perhaps better way. "How Can I Be Sure?" is another case in point. The Bee Gees have taken this well-worn love song and made it into a more complex and interesting piece of music.

But it is skilfully conceived and sewn together. All the old parts are within the conventional three-and-a-half minutes; there are no radical innovations, and so it is not a "key" work. But it is the result of a renaissance, if not of the cause of one.

The rock revolution is history now; the Bee Gees are its children. Their sound will not be duplicated, by four guys standing under a lamp post on a summer night. It is finely, carefully wrought music, meant for deep listening, and its imagery is etched in terse filigree. The lyrics are simple, but they ring. For example, of Crystal Fenton Kirk, haute monde hero of one song, the Bee Gees observe: "His wavy hair continues not to grow."

You can approach this album assuming it will be complex; today’s rock audience demands that. To be profound is to be pro-fessional. Going for the easy middle road is too safe an assumption. The Bee Gees have done something rare in this album, and this album is all the proof of that one needs. It is right in the mainstream — eclectic, zany, and cryptic orchestration, but it all falls into place nicely; it neither smothers a good composition nor tries to mask a bad one. The special effects are abundant, but they are not a reason d’etre. The songs are all-important.

Two major compositions ("Every Christian Lion Hearted Man Will Tell You," and "Holiday") are superb examples of eclectic Pop music. They share a brooding ecclesiastical mood ("We always thought if somebody put monks in a song it would sell"). The former song begins with Gregorian chanting, then slides into an easy rhythm, followed by some natty vocalizing in the chorus. It moves back and forth from religiosity to rock (ending in a mournful drum fade-out) with brilliant continuity because all the melodies are tightly knit; they speak to one another.

"Holiday" has more secular overtones, but it uses a catherine wheel to pose a gay lyric with a melancholy tune. The tension between words and melody provides just the right setting for what the Bee Gees want to say in "Holiday": its protagonist cannot bear the girl of his dreams. His statement is executed with precise and stunning musical irony.

"The Bee Gees First" is so brimming with the new poetry of Pop that one almost overlooks some crazy xerography within. It is tempting to believe that the composers of "Cucumber Castle" — which sounds so fresh and original —imitate the Beatles by accident.

### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title recurred in prior week or weeks.

(SURVEY COMPLETED TO AUGUST 9, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>50%</td>
<td>There Is A Mountain—Donovan—Epic</td>
<td></td>
<td></td>
<td>85%</td>
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<tr>
<td>45%</td>
<td>Making Every Minute Count—Spanky &amp; Our Gang—Mercury</td>
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<td></td>
<td>45%</td>
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<tr>
<td>42%</td>
<td>Things I Should Have Said—Grass Roots—Dunhill</td>
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<td>82%</td>
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<tr>
<td>40%</td>
<td>I Had A Dream—Paul Revere &amp; Raiders—Columbia</td>
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<td>40%</td>
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<tr>
<td>39%</td>
<td>The Letter—Box Tops—Mala</td>
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<td>38%</td>
<td>Funky Broadway—Wilson Pickett—Atlantic</td>
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<td>51%</td>
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<tr>
<td>36%</td>
<td>Little Ole Wine Drinker, Me—Dean Martin—Reprise</td>
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<td>35%</td>
<td>Groovin’—Booker T. &amp; MG’s—Stax</td>
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<td>85%</td>
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<tr>
<td>34%</td>
<td>I Dig Rock &amp; Roll Music—Peter, Paul &amp; Mary—Warner Bros.</td>
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<td>34%</td>
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<tr>
<td>33%</td>
<td>Gettin’ Together—Tommy James &amp; Shondells—Roulette</td>
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<td>33%</td>
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<tr>
<td>31%</td>
<td>Anything Goes—Harpers Bizarre—Warner Bros.</td>
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<td>31%</td>
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<tr>
<td>30%</td>
<td>I Want To Love You For What You Are—Ronnie Dove—</td>
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<td>97%</td>
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<td></td>
<td>Jill—Gary Lewis—Liberty</td>
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<td>95%</td>
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<tr>
<td>29%</td>
<td>Run, Run, Run—Third Rail—Epic</td>
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<td>64%</td>
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<tr>
<td>27%</td>
<td>Higher &amp; Higher—Jackie Wilson—Brunswick</td>
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<td>81%</td>
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<tr>
<td>23%</td>
<td>Windows Of The World—Dionne Warwick—Scepter</td>
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<td>91%</td>
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<tr>
<td>21%</td>
<td>Gimme Little Sign—Brenton Wood—Double Shot</td>
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<td>20%</td>
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<tr>
<td>20%</td>
<td>San Franciscan Nights—Animals—MGM</td>
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<td>92%</td>
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<td>Ode To Billy Joe—Bobbie Gentry—Capitol</td>
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<td>Purple Haze—Jimi Hendrix—Reprise</td>
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<td>You Know What I Mean—Turtles—White Whale</td>
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<td>I Feel Good I Feel Bad—Lewis &amp; Clarke Expedition—Colgems</td>
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<td>13%</td>
<td>Laura, What’s He Got That I Ain’t Got—Frankie Laine—ABC</td>
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<td>The World We Knew—Frank Sinatra—Reprise</td>
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<tr>
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<td>Little Things—Sonny &amp; Cher—Yardbirds—Epic</td>
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**LESS THAN 10% BUT MORE THAN 5%**

**Total % To Date**

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<td>Traffic (United Artists)</td>
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<td>Luv Bug Leave My Heart Alone</td>
<td>Martha &amp; Vandellas (Gardy)</td>
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<tr>
<td>Zip Code</td>
<td>Five Americans (Abnak)</td>
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<td>You Are A Very Lovely Woman</td>
<td>Merry Go Round (A&amp;M)</td>
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<td>Turn On Your Love Light</td>
<td>Oscar Toney Jr. (Bell)</td>
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<tr>
<td>You Gotta Pay The Price</td>
<td>Ali Kent (Ric Tic)</td>
<td>30%</td>
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<tr>
<td>What Does It Take (To Keep A Man Like You)</td>
<td>Skeeter Davis (RCA)</td>
<td>15%</td>
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<tr>
<td>Would You Believe</td>
<td>Tempests (Smash)</td>
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<td>Jim Valley (Dunhill)</td>
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<td>Knock On Wood</td>
<td>Otis Redding &amp; Carla Thomas (Stax)</td>
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<td>He Ha Said The Clown</td>
<td>Yardbirds (Epic)</td>
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Cash Box—August 19, 1967
WHEN SONNY GETS BLUES...

Now the great Jolson classic gets the full blues treatment from

BARBARA BANKS

a soulful new singer who gets down on her knees to make a searing now experience of

SONNY BOY

K-13786

A great debut single (and you ain't heard nothin' yet) from Barbara Banks on

Produced, arranged and conducted by Herb Bernstein.
UA Int'l's 'Raphael' Big in Puerto Rico

NEW YORK—“Canta Raphael,” an LP by Spanish vocalist, Raphael, on United Artists' newly-formed UA International label, has been big in Puerto Rico. According to Carlos Julio, sales manager of the J. M. Vela Co., UA's Puerto Rican distributor, the album has passed the 50,000 mark in total sales. Two recordings of ten thousand copies each have been placed by Vela for the set.

Alpha Distributors of New York reports good action on the album here.

The success of “Canta Raphael” in Puerto Rico has a lot to do with the fact that the album contains many of the songs performed by Raphael in the film, “Canta Tu Ne Exatas,” in which he sang and is a box office hit in Puerto Rico. The movie will soon be seen in New York.

New material by Raphael is being prepared for release in the near future by UA International’s A&R head, Ron Eyre.

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All territories open.

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THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE

The Vegas (CoCo6)

WHEN YOUR OLD WEDDING RING WAS NEW

Deanna Durbin (ABC)

Jimmy Roselli (U.A-L.P.)

THIS TIME LONG AGO

Guess Who (Fontana)

THE SINNER

Robert Goulet (Columbia)

HOW LONG

Bill Smith (Talma)

STAR DUST

Mel Carter (Liberty)

DREAM STREET ROSE

Wayne Newton (Capitol)

FRENTE A PALACIO

Al Caiola (U.A.-L.P.)

WANNA WALK IN YOUR SUN

The Hunchmen (U.A.)

MY SUMMER LOVE

Nitty & Frederick (Atco)

WHEN GRAPA SKINS ARE FALLING

You're Tony Randell (Mercury-L.P.)

YOU'VE GOT YOUR TROUBLES

Jamie & Yoliva Singers (ABC-L.P.)

PETE GORDON (Capitol-L.P.)

LITTLE GAMES

Yardbirds (Epic-L.P)

Sunshine Co., Dirt Band Facing Heavy Schedules

NEW YORK—The Sunshine Company, currently moving up the charts with their Imperial single of “Happy,” opens a one-week stand at Hollywood’s Whiskey A Go Go Club on Monday (14). The group will also tape an appearance on the new TV show “Make Love To You” during the week.

The Company, whose act is on a very high musical sound, completed a taping for the Dick Clark TV show. In addition, they will be featured on the concert at Red Bull on August 26 in Anaheim, California, with the Buffalo Springfield, the Association, and the Nitty Gritty Dirt Band.

Both the Sunshine Company and the Dirt Band are managed under theegis of William McIntuen Productions of Hollywood.

The Nitty Gritty Dirt Band, whose current single outing is “True Love” on Liberty, are also awaiting an upcoming schedule. This commences with their Anaheim date on Saturday (26), and continues with a five-day engagement at the California State Fair, Sacramento, beginning August 30.

A great success in their recent east coast tour at the full house C.T.C. East End Cafe, the Dirt Band will play the Troubadour in Los Angeles early in September.

BAIRENS PEOPLE

A Sound Revolution...

Buenos Aires Mayor Censors Alberto Ginastera’s ‘Bomarzo’

NEW YORK—The South American premiere of Alberto Ginastera’s oper...
MUSEUM (2:11) [Peer Int'l, BMI—Leitch]
LAST BUS HOME (2:18) [Minden, BMI—Cowan]
HERMAN'S HERMITS (7MG 13787)

Link the usually light-hearted Herman's Hermits with a pitchy Dono-
van-penned tune and the results are a heady brew that could haul away
a solid sales showing on the pop front. Needy Latin thrash in bongo back-
ing on the medium speed track from Aretha Franklin. The charters' perfo-
rance parallels format of lyrical content on this thought-provoking side.
Slow ballad with electric showing from the artist deserves exposure and
could catch sales fire in the bargain. Specially un-canned for play
during the "hot summer" anti-riot program pitch.

GETTIN' TOGETHER (2:18) [Patricia, BMI—Cordell]
REAL GIRL (2:18) [Akebfrost, Frost, BMI—Landan, Landan]
TOMMY JAMES & SHONDDELLS (Roulette 4762)
Up-tempo dance ditty sides have kept Tommy James and the Shondells in
the picture for a long while, and lettin' 'Together' promises to keep
the string of hits intact. Bright bounce should grab attention in teen
dance circles and start the smash ball rolling again. Softer litter that
picks up on the backsides could have a lot of deejays spinnings both ends.
Double-threat release.

THERE'S ALWAYS ME (2:15) [Glady's, ASCAP—Robertson]
JUDY (2:09) [Progressive, Elvis Presley, James E. McDaniel, BMI—Redell]
ELVIS PRESLEY (RCA Victor 9257)
Never aging, never waning in popularity, and never diminishing in
talent, Elvis retains his knack that has characterized the charter's pat-
tern of success after success. More appealing of the sides is the strong
romantic ballad, "There's Always Me," brought out beautifully by some
stunning piano arrangements. Good rock music is featured on the coupler
which could hit too.

LOVE BUG LEAVE MY HEART ALONE (2:10) [Jobete, BMI—Marris, Moray]
ONE WAY OUT (2:53) [Jobete, BMI—Marris, Moray, Dozier, Holland]
MARTHA & VANDERLLAS (Gordy 7962)
Bursts with vigor, vitality and virbrance, Martha and the Vandellas look
like sure-fire winners on their latest Detroit sound side "Love Bug
Leave My Heart Alone." The deck is thrown wide open for all with
the magic needed to assure a fine sales prospect. Holland-Dozier-Holland
beauty on the coupling side.

PUT YOUR MIND AT EASE (2:37)
[Pocket Full of Tunes, Tobi-Ann, BMI—Larden, Larden]
THE KICK (2:28)
[Pocket Full of Tunes, Tobi-Ann, BMI—Milner, Larsen]
EVERY MOTHERS' SON (MGM 13788)

Distinctive harmonies and exciting vocal appeal from "Every Mothers'
Son" has established the group via "Come On Down To My Bout" and the
continues in its current of the good rock mainstream with this follow-up that
should move swiftly into the hit spot. Solid beat and good
lyrical attraction make this a big one. Excitingly novel rock flip.

I MAKE A FOOL OF MYSELF (3:03)
[Saturday & Seasons 1, BMI—Crew, Gaudio]
SEPTEMBER RAIN (HERE COMES THE RAIN) (2:58)
[Saturday & Seasons 4, BMI—Gaudio, Fario]
FRANKIE VALLI (Philips 40843)

When you've got a great thing going, and you sound fantastic, why
change it? Following his Number 1 "Can't Take My Eyes Off You" with a
somewhat similar ballad with beat backing, the charter should have
no trouble in clicking on this slightly slower tape tune. Excellent good
and pop music fare. Sparkling slow beat coupler.

IN THE HEAT OF THE NIGHT (3:29)
[United Artists, ASCAP—Jones, Bergman, Bergman]
SOMETHING'S GOT TO CHANGE (2:35)
[Tangerine, BMI—Charles, Vertetta]
RAY CHARLES (ARC 19678)

Getting to the heart of the blues, Ray Charles should move quickly
into the hitsville spotlight via this movie theme mood piece, "In The
Heat Of The Night." Fine wailing job and funky organ putting together a
solid hit of bit material for the star that should send him back on the
upward track. Up-tempo coupler.

JUST OUT OF REACH (OF MY TWO EMPTY ARMS) (2:26)
[Four Star, BMI—Stewart]
HARD TO BELIEVE (2:06) [Quinn & Pronto, BMI—Jenkins, Evans]
PERCY SLEDGE (Atlantic 2343)

Slow spirit stirring material soulfully delivered by Percy Sledge should
follow the charter's pattern more or less as seen in "Take a Giant Step.

SUGAR MAN (2:14) [Screen Gems-Columbia, BMI—Randall, Linzer]
EASY AS PIE (2:23) [Shelby Singleton, Act Three, BMI—Carl, Ross, Cohen]
KEITH (Mercury 7215)

Rocking blues and disco slanted dancers should form a forceful back-
ing for Keith's latest side, "Sugar Man." The deck features a groovy
vocal offering amply rhythmized for teen sales and shuffle oked with
a big beat. Looks like another rapid trip up the charts for the charter.
Good showing on a swift moving ballad.

SUBSTITUTE (2:58) [Devon, BMI—Townshend]
THE WHO (Atco 6509)

Pop rock setting with a steady beat庄严 appeal provides the medium for
for the group's latest, which could form a forceful backing in any direc-
tion. In a tale in up-tempo manner. Good vocals, solid oking and a good production should keep the
name of the group in the winner's circle. Hitsville path is paced with their Deca "Pictures Of Lily" goody.

SOMEDAY MORNING (2:29) [Linesider, BMI—Anderson]
CAN'T YOU SEE THAT I'M LONELY (2:22)
[Jobete, BMI—Anderson]
WILDWEEDS (Cadet 3572)

Sparking steady-beat stomp number here which could stir up a good
deal of attraction for the Wildweeds. "Someday Morning" picks up the
new immediately and keeps up a solid push along soft rocking lines.
Polished group vocals and a pleasant set of arrangements should put the
spotlight on the tune. Bluesy coupler.

LITTLE OLE MAN (UP TIGHT—EVERYTHING'S ALRIGHT) (4:12)
[Jobete, BMI—Moy, Wonder, Cosby]
HUSH HUSH (1:58) [Carl, BMI—Redd]
BILL COSBY (Warner Brothers 7072)

Springing from his comedy bag, Bill "Silver Throat" Cosby relays the fanciful tale of a laughable meeting which breaks into refrains from
"Up Tight—Everything's Alright." The steady moving rhythm, cute
paronation and singing make this an item that could easily catch sales
fire. Pure and simple blues offering on the coupler.

COME HOME, BABY (2:31)
[Screen Gems-Columbia, BMI—Mann, Well]
DIRTY LADY (3:15) [Merlin, BMI—Knight]
TERRY KNIGHT (Cameo 495)

Belt out a stunning ballad on "Come Home, Baby," Terry Knight should
have smooth sailing on the pop stream. The side features some fine
erangements and a vital performance by the charter on a big
bandish tune treated with special emphasis for the young adult as well as
teen audiences. Should make a lot of noise. Donavanquesque ditty a la
espanol on the B side.

LOVERS OF THE WORLD UNITE (2:26)
[Mills, ASCAP—Greenway, Cook]
BRIGHTER DAYS (2:39) [Co & Ce, ASCAP—Blasko]
VOGUES (Co & Ce 214)

Soft rock sounds and sweet message aimed at the "love" generation,
could well generate added attention to the already established Vogues.
The group lays down a fine performance on the mid-speed tune "Lovers
Of The World Unite." The team takes a more rock line on the flip side,
optimistic ballad.

SERENATA (2:35) [Mills, ASCAP—Anderson]
GUANTANAMERA (2:40) [Fall River, BMI—Martl, Angulo, Seegel]
JOE HARNELL (Columbia 41214)

Current interest in good music appeal for pop songs could shift the
spotlight to the lively piano technique of Joe Harnell. In his latest
offering, the standard "Serenata" takes on a new vigor through applica-
tion of a speedy bossa nova rhythm. Coin ops will definitely flip over
this reading as will good music dj's seeking a pretty pick-up. "Guanta-
namera" shines on the flip side.
POW!!
IT'S
HAPPENED

"YOU'RE MY EVERYTHING"

THE TEMPTATIONS

GORDY 7063
TALLY MAN (2:38) [Man-Ken, BMI—Goldman]  
ROCK MY PLIMSOULS (3:53) [Inquiry, Noma, Hi-Count, BMI—Rod]  
JEFF BECK (Epic 10218)  

Down-keyed guitar work and heavy mid-speed tempo sets a powerful atmosphere on this funky rock number that should set Jeff Beck on his feet as a single artist. Former Yardbird, Beck makes the scene with lots of vocal talent to him in the chart running, and this “Tally Man” side should do the trick. Blues cookies.

DEATH OF A CLOWN (3:01)  
[Loma, Hi-Count, BMI—D. Davies]  

Love me, death of a clown. The unusual vocal sounds that have created a hit team of Dick and Dee Dee take on a wild novel touch in this actual on the pop chart. Breathless and hushing delivery of the lyrics (teen love) add enough unusual flavor to the deck to start it moving. Plenty of up-tempo ear-grabbing on the tune.

SOMEONE LIKE ME (2:17) [Yugoff, BMI—Novak, MacDowell]  
THREE FOR LOVE (2:33) [Yugoff, BMI—Kelly]  
SHADOWS OF KNIGHT (Davwich 167)  

Devastating vocal and instrumental drive will put “Someone Like Me” high on the list of favorites at discotheques, and pop stations. Big sales can be expected for this steadily throbbing, building and smashing rock offering from the Shadows of Knight. Gentle vocals on the evenly rhythmical appealing flip side ballad.

THRESHOLD OF LOVE (2:20)  
[Tonnie Bopper, ASCAP—Zellby, Zellby]  
 HOW CAN I BE DOWN? (2:12)  
[Tonnie Bopper, ASCAP—Zellby, Gibson, Allfield]  
VISIONS (Uni 55031)  

Pretty light-hearted first love song with light lift and fetching vocal work from the Visions make “Threshold Of Love” a bright candidate for the chart competition. Light traces of classicism in the right support add to the splash of this attractive offering. Should crack the pop market. Feelin’ groovy-ish flip slipper.

THE YELLOW BRICK ROAD (2:01) [Barmour, BMI—Proctor]  
HEAT WAVE (2:08) [Jobete, BMI—Holland, Dozier, Holland]  
LEMONADE CHARADE (Epic 10216)  

Whistling, finger-snappping giddy ditty here that will receive television exposure on an upcoming promotion campaign. The tune could well put the Lemonade Charade into the pop drive via a “Yellow Brick Road.” Plenty of pounding in the non-Alien Wizard of Oz reference. Solidly spun ballad reading of the Detroit hit of awhile back.

YOU CAN'T DO THAT (2:16) [Macken, BMI—Lennon, McCartney] [Art-Tipton]  
TEN LITTLE INDIANS (2:13) [Dunbar, BMI—Nilsson]  
NILSSON (RCA Victor 9298)  

Smuttering phrases from a dozen Beagle hits, Nilsson comes on strong with his key shower rock number. Nilsson stands a bright chance to catch a lot of novelty and off-beat spinning exposure with this catchy cut that calls for a double-take and could put this budding star in the US spotlight. Mid-speed thrup couple.

WOMEN IN THE STREET (2:19) [Akbastel, BMI—Gutechon]  
MR. SIMMS (1:43) [Akbastel, BMI—Gutechon]  
THUNDERGRIN (Epic 10215)  

Tripping along in a lively good-time framework, Thundergrin sets a giddy ditty up for a chart ride. Bright instrumental and a bunch of hooking lyrics regarding mini-skirts, perfume and the other fancies that turn a man’s head make this deck a cutie that should tickle its way into the spotlight. Electrifying broodie rock en-featured.

THE ASTOR DISASTER (2:45) [Bald Mount, ASCAP—Farrell, Myers]  
TRUE AS A BRAND NEW LIE (2:50) [Charlie’s Tunes, BMI—Silverman]  
SILVER EAGLE (MGM 17583)  

Years ago teenagers turned out for “norbibid” decks regarding accidents or wierd supernatural hits; now the black humor is used for statements regarding indifference. This unusually arranged tale of a suicide attempt and the crowds watching the ledge-hanger could catch wide attention. Off-the-wall prospect for hitville.

COMING HOME TO YOU (2:33) [Southern, ASCAP—Carr, Goin’s]  
THE INCREDIBLE MISS BROWN (1:41) [B.I.E.M. (Perf Rts Free)—Martin, Coultier]  
HERBIE GOINS (Capitol 5978)  

Exciting vocal sound from Herbie Goins makes for some fine spinning on this blues side that could grab plenty of pop action. Look for big things to greet the chant on the flip front and a solid future in store. Nice organ support lends just enough punch to the song over, and adds good build to the tune.

Best Bets

PEANUT BUTTER CONSPIRACY  
(Vault 953)  

• TIME IS AFTER YOU (2:25)  
[Vault, BMI—Holland, Holland, Holland]  

Another fine reading of the Broadway smash tune is served up in delightful disco style by Louis Prima. Coop-op favor should be expected and plenty of good spins. Outstanding orch break.

(B+) FLOATING DREAM (2:08)  

LOUIS PRIMA  
(United Artists 50200)  

• CABARET (2:30) [Sunbeam, BMI—Rand, Ebel] Another fine reading of the Broadway smash tune is served up in delightful disco style by Louis Prima. Coop-op favor should be expected and plenty of good spins. Outstanding orch break.

(B) MY CUP RUNNETH OVER (2:05) [Chappel, ASCAP—Jones, Schmidt] Ed Ames tune with more speed.

ROY REDMOND (Loma 2075)  

• GOOD DAY SUNSHINE (2:40) [Macken, BMI—Lennon, McCartney] Beatle songs are everywhere these days, but this reading of the Lennon-McCartney tune seems to have been written for that market via this very slow soul-searching rendition.

• THAT OLD TIME FEELING (2:56)  
[Screen Gems-Columbia, BMI—Pritch] Mid-tempo driver that could have deays turning the deck over.

AL HIRT (RCA Victor 9285)  

• HONEY POT (2:17) [East, Millbridge, BMI—Cropper, Dunn, Jackson, Haynes, Love, Newman] Al Hirt should find favor for his new instrumental outing which stays on the cool with his smooth dixieland stylings. Fun plus all the time.

(B+) CALypsSOUL (2:25) [Millbridge, BMI—Griffin, Paterno] Title describes this end.

EVERGREEN BLUESHOES (Living Legend 721)  

• MAYBE SOMEDAY (2:20) [Paradox, BMI—Herron] Heavy emphasis on beat does not detract from the teen favor for this good spin. From a good group sound on this big hit. Should receive a strong good greening in pop areas.

(B) SHADOWS (2:32) [Kim Fowler & January, BMI—Fowler] Weird psychic tune to rock.

VI VELASCO (MTA 125)  

• LONELY BOY (2:22) [Sage & Sand, SESAC—Carroll] Pretty ballad balanced nicely by Vi Velasco could attract plenty of good music and pop spins. The tune builds imperceptibly at first, but solidly through effective arrangements.

(B+) I WALK THE LINE (2:25)  
[Hi-Lo, BMI—Cash] Pop reading of the Johnny Cash song.
"Honey Pot"
c/w "Calypsoul" #9285
RCA VICTOR
The most trusted name in sound

Al Hirt's
Sweet Soul
Single
Tommy James and the Shondells

THEIR NEXT #1 HIT

GETTIN’ TOGETHER

THIS IS THESIDE

IN ONLY THREE DAYS A PICK RECORD ON MAJOR RADIO STATIONS ACROSS THE COUNTRY
Tommy James and the Shondells sing to the RealGirl.

RealGirl. A Roulette single record release. It's another big one.

(No. R-4762)
<table>
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<th><strong>Best Bets</strong></th>
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<tbody>
<tr>
<td><strong>HEATHER MacRae (ABC 1965)</strong></td>
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| **LAZY SUMMER DAY (2:15)**[
| [Myrrwood, Antlers, B.M.I. - Levine, Schuster, Irwin] Very good vocal arrangement with a nice and a good song tune up on the rambling mid-tempo Rose Garden outing. It will catch one of the pop action. Good dance track. |
| **ROSE GARDEN (Atco 6510)** |
| **NEXT PLANE TO LONDON (2:30)**[
| [Myrrwood, Antlers, B.M.I. - Levine, Schuster, Irwin] Pretty tune done up nicely with gos- 
samer, and a nice vocal female puts over a very appealing sound that will get this side off to the hit race circuit. |
| **SWINGIN’ MEDALLIONS**[
| (Smash 2107) |
| **TURN ON THE MUSIC (2:44)**[
| **COME ON BETTY**[
| (B-f) [
| [Barnes, Udell, Gold] Great vocalist. |
| **THE MEETING PLACE (2:45)**[
| [Geld, Udell, ASCAP - Gilbert, Redman] Infectious ballad over here. |
| **WILLIE HATCHER (Columbia 42259)** |
| **SEARCHING (2:43)**[
| [Groovesville, B.M.I. - Hatchet] Mid-tempo blues ballad with some good vocal sounds and a fine orchestral showing for extra magnetism. Should get a lot of recognition and break out in pop markets. Solid side. |
| **GOOD THINGS COME TO THOSE WHO WAIT (2:30)**[
| [Flower & Little People, B.M.I. - Griffin, Barnes, Litwin, Sims] Lively out-burst. |
| **GIANT SUNFLOWER (Ode 104)** |
| **WHATS SO GOOD ABOUT GOOD-BYE (2:40)**[
| [Jofite, B.M.I. - Robinson] Unusual departure from the Smokey Robinson style on this tune; meets the performance of the Giant Sunflower could click. Fine ore sound for likely break out push. |
| **MAKE TWAIN (2:31)**[
| [Hol- 
| **KINGS RANSOM (Integ 104)** |
| **SHAME (2:08)**[
| [Integra, B.M.I. - Hornick, Werley] A driving blues-toned knee-skipper, this one could click. Side is solid. |
| **HERE TODAY GONE TOMORROW**[
| **JOHNNYS (Warner Bros. 7057)** |
| **I REMEMBER (2:10)**[
| [Tam- 
| [Udell, B.M.I. - Walker] Here’s a stirring, rhythmic love ballad that could develop into a fast-moving item saleswise. Give it a careful listen. |
| **NOTHING SACRED (2:30)**[
| [B.M.I. - Chang, Mckendry] This one is a strong, driv- 
| [ing rock venture. |
| **ROBB & DEAN DOUGLAS (Doran 105)** |
| **I CAN MAKE IT WITH YOU (3:04)**[
| [Blackwood, B.M.I. - Taylor] Keep close tabs on this pow- 
| [erful, hope-filled ballad. It could go far. |
| **PHONE ME (2:02)**[
| [Bradm, B.M.I. - Douglas] Ener- 
| [getic, danceable foot-stomper on this side. |
| **BOBBY KLINE (3B 105)** |
| **SAY SOMETHING NICE TO ME (2:30)**[
| [Marchale, B.M.I. - Scott] Keep close tabs on this pow- 
| [erful, hope-filled ballad. It could go far. |
| **TAKING CARE OF BUSH**[
| [Marcable, B.M.I. - Scott, Blackwell] Flip is an imagi- 
| [native finger-snapper. |
| **FABULOUS PREPS (Premium 1)** |
| **WHY ARE YOU BLOWING MY MIND (2:26)**[
| [Chilis, B.M.I. - Barnes] Beat ballad in a mid-tempo vein. Packing the lyrics and some good vocals, this song is likely to break open on pop charts. |
| **I CAN’T GET RIGHT (2:30)**[
BROOK BENTON HAS THE BIG ONE ON...
"LAURA"
(WHAT'S HE GOT THAT I AIN'T GOT)
$0.61
PRODUCED BY JIMMY BOWEN

reprise RECORDS

...AND IF THERE'S ANY DOUBT ABOUT IT, CHECK WITH
WMCA NEW YORK WCFL CHICAGO WCAO BALTIMORE WQAM MIAMI KVIL DALLAS KILT HOUSTON
KNUZ HOUSTON KFJZ FT. WORTH KXOL FT. WORTH WPGC WASHINGTON, D. C. WHB KANSAS CITY
WNOX KNOXVILLE WFMOT MARIETTA WAKR AKRON WHLO AKRON KJR SEATTLE WFBF SYRACUSE
WDOL ATHENS, GA. WDAK COLUMBUS, GA.

AND A RAFT OF R&B STATIONS COAST TO COAST
Unart Inks Luiz Bonfa

NEW YORK—Luiz Bonfa, leading Brazilian pop composer and guitarist, has recently been signed to an exclusive, long-term, world-wide songwriter-artist's contract by Unart Music Corp. The announcement was made by Murray Deutch, executive vice-president of the United Artists Music Companies. Unart is on the BMI arm of the UA organization.

Luiz Bonfa has achieved world-wide popularity for his film-scoring, including such productions as "The Gele Rain," "L'Orce D'Amore," and "Black Orphans." He has also scored commercially for radio and TV and presently has a non-exclusive three picture deal with Paramount Pictures. He has had over one thousand of his compositions published. These include the current Steve Lawrence—Eydie Gorme single of "Summer Summer Wind," "Two Note Samba," and the floral "Midnight March (A Day In The Life Of A Fool)" and "Samba de Oro (Sweet Happy Life)" from the pristewinning "Black Orphans."

Luiz Bonfa currently records for Dot Records which releases both his single and album product. He has previously been associated with Philles, Capitol and Verve.

This contract was negotiated with Arthur Miller, Bonfa's personal manager.

The signing of Luiz Bonfa is the latest in a recent series of major expansion moves by the United Artists Music Companies, in which such top composers as Jeff Barry, Ellie Greenwich, Bobby Goldsboro and Billy Edd Wheeler have been added to its roster. Deutch and president Michael Stewart.

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Capitol Rushing 500,000
Bobbie Gentry 'Ode' LP's

HOLLYWOOD—Moving into the al- l-time sales record books is the best-selling album of all time, Bobbie Gentry is being re- presented on a Capitol rush-release LP featuring the hit single, "Ode to Billie Joe." In five weeks in release, the "Billie Joe" single has reached sales in excess of 500,000.

The album version is scheduled to hit the stores August 21, along with another special album of covers and other allocations. Allocation has been made for a half-million copies of the set, the largest advance pressing at Capitol since 1964 with "Meet the Beatles." With Capitol salesmen taking orders early this week, it is expected that the platter could hit the $1,000,000 mark to earn a gold record on the day.

The "Billie Joe" set will include ten tracks, nine written by Miss Gentry.

Yahm Is New Promo Mgr.
For Epic On West Coast

Mickey Murry (58S Int'l)

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Best Bets

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ETERNITY'S CHILDREN
(A&M 896)

WANT AND SEE (2:22)
[Screen Gems-Columbia, BMI —Gatling and steady beat, sparkling group sound and ork and work and wordy-goes-a-long type theme to the tune, the in the chart drawing, appealing performance by Eternity's Children.]

HENRY RICHARDSON (Ellos 363)

SHES TO LOVE PARTY (2:38) [Squall, BMI —Richardson] A girl and girl who "loves to party" Could do this song with a little pick-up girl like this, probably could do a much lesser, but the pick-up girl to the "party"

DANCING GIRL (2:06) [BMI —Richardson] Succinct, rhythmic remove on the flip.

CHAINS (Pinpoint 6901)

AIN'T GONNA EAT OUT OF YOUR HEART ANYMORE (2:42) [Web IV, BMI —Sawyer, Burton] A return to the theme, the single-leafed air, and the single-leafed theme of the air

MERCER STREET CORNER SOCIETY (Jubilee 5589)

SUMMER DAYS, SUMMER NIGHTS (2:07) [Whitewood, BMI—Hyland] This one is a catchy, pumping rock venture that might well capture the fancy of the kids.

See also

Cash Box—August 19, 1967
WE'RE SHOWING OUR FALL COLORS.
COLORFUL ALBUMS
...RICH VARIETY!!!
Minton Francis To TRO: He Looks To The Future

NEW YORK—The Richmond Organization has added an executive director cum efficiency expert to its staff in the person of Minton Francis, who will concentrate on developing optimum business procedures and methods of internal communication by channeling ideas and enthusiasm so as to avoid wasted motion and energy. He will offer a sort of logistic support to the creative projects instituted by Howie K. Ryan through the keeping of “box scores” (advances, returns), thus instituting a post-effects-deal management function. Francis notes that it is virtually impossible to apply rigid codes of control to the music business due to reliance on “feel” and the artistic gambling involved. Francis also believes that everything running well enough so as not to hamster the creative aspect.

Chappell Acquires Israeli Hit Tune

NEW YORK—One of the biggest hits in recent years, the English title of which is “Jerusalem, Jerusalem,” has been acquired by Chappell & Co., which acquired the 1967 San Remo Song Festival first place winner “Non ti fare a Me” by Lucio Dalla, and Chappell obtained the Israeli tune through Chappell Ltd., the firm’s London counterpart. “Jerusalem, Jerusalem” is the work of one of Israel’s top songwriters, Naomi Schemer, who arrived in New York recently from Tel Aviv for conference with Chappell regarding exploitation on the song.

“Jerusalem, Jerusalem” was commissioned by the mayor of Jerusalem, and Miss Schemer completed the music and lyrics in time for a debut performance by popular Israeli recording star Shuly Nahar before 13,000 persons in Jerusalem’s Nation Hall on May 15, the Israeli Independence Day. The song was an instant hit, and the entire audience joined in the chorus during three encore. The concert performance was broadcast by the National Radio, dried for a period of three weeks later upon the outbreak of hostilities between Israel and her Arab neighbors, the song became a sort of second national anthem among Israeli forces in the field.

Miss Nathan’s recording of “Jeru- salem, Jerusalem” has become a smash hit in Israel, and harmonies virtuoso Larry Adler has performed the song in a concert with the Israeli Philharmonic in Haifa. In England, the song has been recorded by noted Israeli stage personality Topol, who has been appearing in the London production of “Fiddler On The Roof.” Most recently, Eddie Fisher has cut the song, also in Lon- don, and has been heard on the disk for early U.S. release backed by a major promotional effort. Also, Richard Tucker has recorded the tune and will donate all his royalties to the United Jewish Appeal Fund.

Meanwhile, Miss Schemer, who was born in a kibbutz on the Sea of Galilee which she recalls as “the most beautiful place in the world,” has been busy with four years of personal interviews in connection with her composing skills. Writer of both music and lyrics, she has created more than 300 songs, including marches, children’s songs, and folk songs.

20th Coast Offices Shift To ABC Outlet

HOLLYWOOD—20th Century-Fox Records will move its West Coast headquarters from the studio to the Beverly Hills offices of its distrib, ABC Records, as part of a reorganiza- tion and expansion program of the company, according to Steve Morris, liaison man between the film and record companies. Morris, who headquarters at the company’s home office, was recently on the coast supervising the switch-over.

Company is in process of hiring a new coast A & R director, following the recent departure of Jackie Mills, who headquarters at the company’s home office, was recently on the coast supervising the switch-over.

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Shapiro Con Sombrero

NEW YORK—Ted Shapiro, general manager of Kapp International, has gone to Mexico City for meetings with John Troop of Proveedora de Méricos for business discussions revolv- ing about the increase of Kapp product in Mexico.

Shapiro brought news of a special “goodie” for the affiliate, a new single by Roger Williams in Latin distribu- tion only. The special is “Amor,” featuring Latin triumphs interpreted by Williams is not available in the U.S.

Among the recent releases that sparked sales for the label was “Bolada & Shingaling,” an LP by the Latin Souls.

BELAFONTE BOX OFF BOOM SETS RECORD ON NEW TOUR

NEW YORK—Harry Belafonte’s current concert tour of Canada and the United States is setting new records and amassing impressive box office highs.

Adding to the impressive sound of the box figures is that note that none of the bookings have a box office top price exceeding a moderate $7.50.

The singer set a new figure record at the Saratoga Performing Arts Center in New York with a two-night total of $7,107.50 (June 20, 30). Following that he appeared for three weeks (longer than any other single artist) at Toronto’s 5,000-seat O’Keefe Centre. From July 3 to 22 he netted $394,000. Belafonte has grossed close to two million dollars in his four appearances at O’Keefe since 1960.

The RCA Victor artist then played the Masonic Auditorium in Rochester (July 27-29) and grossed $41,779 in three performances. At Montreal’s Willfrid Pelletier Theater of the Place des Arts he opened to a sell-out of 129,329 for seven performances, becoming the box office leader among attractions at Expo ’67.

Other stops on his concert tour include Queens, N.Y., B.C., a three week stand at the Greek Theater in Los Angeles and a wind-up in Honolulu, Miriam Make- keka and spiritual singer Esther Mar- row are featured on the bill with him.

SETTING UP FOR THE COAST—Gil Rodin, west coast administrative director of A&R for Decca Records, hosted the formal opening of the firm’s new and greatly expanded west coast administrative facilities on Aug. 2nd. Offices are located at 1777 N. Vine St., Hollywood. This latest Decca move spotlights the outlet’s continuing expansion in all phases of its world-wide operation, geared to keep pace with the ever changing demands of the record industry.

These views of the opening show (left to right, from the top): Decca coast promo man, Gus Savelas; Decca vp, Marshl armed with camera; Rod Dant; Teri Brown, of Decca’s coast A&R staff; Decca Sales vp, Sydney Gold- smith; and Decca executive director of western A&R, Gil Rodin. Teri Brown with Brian Stone, female group the Cake, and Charlie Greens. Bottom photo shows Jules Stein, chairman of the board of MCA, of which Decca is a subsidiary.

DAVE DEXTER JR. (FROM “JAZZ CAVALCADE” PUBLISHED BY CRITERION IN 1946)

SEPT. 16TH IS THE DATE FOR READING THE CASH BOX COVERAGE OF CAPITOL’S 25TH ANNIVERSARY
NEW YORK:

Salvation opened (officially) last Tuesday night at the Paradise Ballroom with Jimi Hendrix as the featured performer, although he didn’t go on until (approx.) 2 a.m. The gala opening saw the attendance of all kinds of notable musical acts which were wearing Huckleberry tattoos (the kind that dateline with water and stays for days). The club will feature records instead of live acts from now on, according to word we have received.

Ronnie Eden has signed the Corder Children to a recording contract.

Bob Haley and Art Wayne have been hard at work cutting a fledgling R&B act known as the Family Affair. The group consists of three brothers and a sister and the first single will probably be “Millions Of Hearts.”

The NGC 1451 will be trekking to the coast for a little promotion on its single, “Going Home.” The group will return to the city for an appearance at the Rheingold Central Park Music Festival on Aug. 16th.

The Tremeloes (Epic) will return to the United States for a second concert tour in Oct. The boys (Alan Blakely, Len Hawkes, Rick West, and Dave Munden) are currently on tour with the Hollies in England.

Bill and Steve Jerome of Real Good Productions have recorded a 12-inch single, “I Believe” / “It’s Waiting There For You.” The single should be released later this month.

Phil Leeds, who manages Every Mother’s Son, has set a mid-western tour for his group to cover Indiana, Ohio, Iowa, Illinois, and Wisconsin.

Ray West called to let us know that he has been contracted to handle “everything” for Shadow Morton. West will be doing all of Morton’s managerial chores.


The Surf in Wildwood was packed to overflowing when Bobby Vinton opened there, reports have stated that it was the biggest crowd in 8 years. After closing at the Surf, Vinton will head out on a tour of fairs with Jack Benny.

Lanny Lee, Dot’s eastern promo manager, reports breakouts in Conn. on Acta’s “Don’t Forget About Me” by the American Breed and Dot’s “I Don’t Know Where You Are” by the Split-Level.

We heard of a new group in town to negotiate recording contracts, it’s called the Rutabaga.

Jerry Ross of the Merree outfit, reports strong action on the following: “Sugarman,” Keith; “I Wanna Be There,” the Blues Maggie; “Making Every Minute Count,” Spanky & Our Gang. He also notes wide open action on the brand new Spanky & Our Gang LP.

Ray Passman is very excited about the new Lorraine Ellis deck of “Heart Be Still” on Loma.

The grand prize winner in the annual Howe Awards is the Ault Music Co. of Ft. Worth, Tex. The new runner up first prize winners are Lyon & Healy of Chicago and the Schmidt Music Co. of Minneapolis.

Writer Mason Williams has been set to write an act for Herb Alpert & the TJB. Williams, along with writer Allan Byal, is also working on material for Chad & Jeremy and the Association. Williams and Byal re-work songs for the Smothers Brothers Comedy Hour.

Ivan Mogull’s Fit Productions Co. has just completed Frank Sinatra Jr’s next release for RCA Victor. The side is “Building With A Steeple” and “I’ve Been Lookin’”

Trini Lopez is set for a one-night shot at the Forest Hills stadium on Aug. 19th.

The Coronados, who record for Parliament, are set for an Asian tour from Sept. to Jan.

PHILADELPHIA:


HOLLYWOOD:

If we are to believe the press handouts from Joe Price at Capitol and Ron Tepper at Irv Associates, Bobbie Gentry’s “Ode To Billie Joe” is the fastest breaking first record by a female since Columbia released Joan Weber’s “Let Me Go Lover” back in the winter of ’54.

You say you don’t recall that name? Perhaps you remember the song. It was cut by Patti Page, Teresa Brewer, Peggy Lee, Sunny Gale, Hank Snow, Georgie Shaw and a half dozen others. But it everlastingly belongs to Weber. Her saga is one of the more agonizing episodes in our industry. The fabled tale remains a requiem for all artists, now forgotten. The pathetic tale might also be an awfully good bet for a Hollywood scenario.

Charlie Green showed the A&R chiefs at ABC the tape and others tossed it aside. But Mitch Miller turned somersaults. For the girl—not the tune.
Nevertheless "Marionette" was the backside for "Let Me Go Lover," the disk that was to be introduced with repetitive vengeance in a forthcoming Studio One Show on CBS-TV. Until that record's introduction on TV, Weber had not been heard outside of the Associated Recording Studio in Manhattan or the little New Jersey night club where she occasionally performed with her husband's four-piece band. But the morning after the show, Columbia's sales staff discovered orders for more than 200,000 records and by nightfall close to half a million had been sold. Within four weeks the Weber version had climbed to the #1 slot on the Cash Box top 50, passing "Mr. Sandman" and "Naughty Lady of Shady Lane" along the way.

But fade out on the sales angle and a quick dissolve to a hospital where, three days after the record's introduction, Weber gave birth to her first child. Within a week she was to open at the Copacabana (though her repertoire consisted of no more than a half dozen tunes) and debut on the Ed Sullivan Show, cutting her second session for Columbia between appearances at the Copa. Small wonder that she returned to the same hospital before the week was out, hemorrhaging and suffering from exhaustion. Temperamentally and physically unequipped for the ordeal ahead, she was subsequently booked into a dozen name niteclubs (including the Palace Theater). Now a breathtakingly beautiful blonde in forming gowns and a price of ten thousand dollars, her next single was "It May Sound Silly." According to Weber—"it did."

Advised she was to top 200,000 but returns (once Jack heard the McGuire Sisters' version) were considered note the prodigious "Ode to Billie Joe." There is no parallel intended in Weber's past and Gentry's future. For Bobbie is of another order. An almost total artist who performs, creates and even aids in the production of her arthit works, "Ode to Billie Joe" is primitive. Unfortunately locked into a "ridge-bridge" rhyme scheme which confuses its message, Lee Hazledine, who covered it for Reprise, still contends that murder is involved. Its meaning obscured because Gentry is only on the verge of developing to a professional craftsman. But "Ode" is a work of art nonetheless. And chances are she'll be around with chart titles for a long time to come. This then is our ode to Joan Weber. Fade out with dignified, impressive music.

Our "West Coast Girl of the Week" is a former Montebello High student who, even before she was graduated, adorned 50 national magazine covers and had walked away with ten beauty contests. In '62 she was Miss Rheingold and subsequently appeared in several Ben Casey TV shows as well as "Man from Uncle," "Beverly Hill

Very Lovely Woman" (A&M) by the Merry Go Round a runner-up in S.F. and L.A. The Turtles' "You Know What I Mean" (White Whale) also hot in S.F. and L.A. and "There is a Mountain" by Donovan (Epic) a bust-out in San Diego.

A final congratulatory note to Yale Farar, producer of KFLL-TV's "Groove" and "Boss City" and non-pro Jacqueline Say—married last week in Las Vegas.

CHICAGO:

Ike Cole bowed in the College Inn of the Sherman House last week. In addition to performing tunes from his current United Artists album, singer's repertoire included a vocal tribute to his late brother, Nat, tagged "a medley of gems," which proved quite an audience pleaser! Ike's planning to cut a new album shortly. And local group, The Faded Blues, will be appearing at The Chestah this weekend (18-20). The Capitol Theater kicks off its newly initiated live entertainment policy (18) with an impressive lineup of disk stars, topped by Gene Chandler, Gladys Knight & The Pips, The Artistics, The Fantas-Tic Four, Albert King, Jimmy Ruffin, Wayne Lockridge, Irma Thomas and the Burgess Gardner ork. E. Rodney Jones and Pervis Spann will encore the revue. . . . Sheeky Green and vocalist Laurre Berger share the Mister Kelly's spotlight beginning 8/21 for two weeks. . . . Steve Rossi (A&M, S.F.) bested a bevy of bikini-clad Playboy lovers literally stopped traffic on Michigan Blvd. last Thursday, while working on a cover photo for Rossi's upcoming Roulette album! . . . Summit's Tom
CBS Distsrib In Europe
Get Bettye Swann Rights

NEW YORK—Sol Rabinowitz, director of record acquisition and publishing operations for CBS International, reports that Bettye Swann’s hit recording of “Made Me Yours” will be distributed by CBS affiliates in most of Europe. As a result of a deal with Malyan Enterprises, CBS companies in England, France, Austria, Switzerland, Holland, Italy and the Benelux countries obtained release rights for the record.

LONG LEGGED GIRL
ELVIS PRESLEY

THAT’S SOMETHING YOU NEVER FORGET
ELVIS PRESLEY

SAN FRANCISCO HIGHLIGHTS
ERICH BURD & ANIMALS

GOOD TIMES
ERICH BURD & ANIMALS

THREE LITTLE FIREFIGHTERS
HILL & DREW STANWELL

DAYLIGHT SAVING’ TIME
KEITH

SHAKE, RATTLE AND ROLL
ARThUR CONLEY

16 TONS
TOM JONES

16 TONS
JAMES & BOBBY PURIFY & BELL

MY HEART CRIES FOR YOU
CONNIE FRANCIS

WAITIN’ FOR CHARLIE TO COME HOME
MARILENA SHAW

ANY DAY NOW
OSCAR TONEY, JR.

ANY DAY NOW
PAT LUNGY

WATERLOO SUNSET
THE KINKS

TWO SISTERS
LYNN MARIE

SHE BELIEVES IN ME
SAMANTHA DAVID

LOVE ME TENDER
PERCY SLEDGE

WHAT AM I LIVING FOR
PERCY SLEDGE

UNTIL YOU WERE GONE
ARETHA FRANKLIN

I’LL BE GOOD TO YOU
ARETHA FRANKLIN

THE ABERACH GROUP

LOOKING AHEAD

A compilation, in order of strength, of up coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

LAURA (WHAT’S HE GOT THAT I AIN’T GOT)
(AL) Garrett

DRUMS
Earl Bostin

NOT SO SWEET MARSHA LORRAINE
(Carlton, Wisdom) & THE FISH

CASA NOVA
Roddy Andrews

FORGET IT
Unavailable

ELUSIVE DRUMS
(Tim-

SALING SOMETHIN’
Executives, Fower, Timberlake, Sku-

MY HEART CRIES FOR YOU
(Barney-

GEST THE MESSAGE
(Grease, ATT)

I DIG ROCK & ROLL MUSIC
(Puerto-

HOLD ON
Pimpin’ Friar

DEVIL’S ANGELS
(Jean-

PEARL TIME
(Taj-

ANYTHING GOES
(Purna-

WHAT DOES IT TAKE
Glee-

LAST MINUTE MIRACLE
(Perry

PURPLE HAZE
(Jimi-

YOU KEEP ME HANGIN’ ON
(John-

WHEN WE’RE MADE AS ONE
(Donald

THE TOUCH OF YOU
(Con-

ROMEO & JULIET
(Michael

CRYING LIKE A BABY
Mr.

HEART & SOUL
(As-

AS LONG AS I LIVE
(Mart-

YOU’RE A VERY LOVELY WOMAN
(Thirty-

BE NOT TOO HARD
(Joan

TARRY IT
(Em-

SOMEONE WILL WANT TO KNOW
(Robin

INTO SOMETHING FINE
(Toby-

GOOD DAY, SUNSHINE
(Alice-

RESPECT
(Tony

ILL’SE YOU IN THE SUNSHINE
(Blacks-

LOOK IN YOUR EYES
(Gerry

I’LL BE THE ONE
(El-

TIP ON IN
(Evel-

GINA
(Carl-

HIGH HEALERS
(Neil-

THE GREAT BANANA HOAX
(Robert

TAKE A LOOK
(Anita-

EVER LASTING LOVE
(Phillip

WITH YOU GIRL
(Phil

WAITING FOR CHARLIE TO COME HOME
(Hill

OUR SONG
(Frank

AIN’T IT THE TRUTH
(Pat-

NO ONE HERE TO PLAY WITH
(Bar-

CASH BOX—August 19, 1967
THESE ARE WHAT IT'S ALL ABOUT!

IT'S A HAPPENING WORLD / The Tokens WB-1685

TRIANGLE / The Beau Brummels WB-1692

THE LIVE KINKS / The Kinks R-6250

UNDERGROUND / The Electric Prunes R-6262

GARDEN OF JOY / The Jim Kweskin Jug Band R-6266

ARE YOU EXPERIENCED? / The Jimi Hendrix Experience R-6261

CHART IMPERATIVES FROM
BOLSA SETE AT THE MONTEREY JAZZ FESTIVAL (VERSE 8899)

 moderated by members of his Trio, fellow Brazilians Sebastian Neto on Bass, and Paulinho on Drums. McCraig's sobriquet, "The Elegant Gentleman," increases in appeal and the contemporary, but swing, soft but swing they do. Of particu- lar note is the group's treatment of the popular, "The Shadow Of Your Smile," once again it points up admirably the band's sensitivity to jazz interpretation. The The MJQ Quartet makes a limited club appearances adds to the importance of this release. The label of the MJQ should sound with this one and who are being intro- duced, the MJQ for the first time a perfect from a jazz perspective couldn't have a nicer effect.

SWEET RAIN (VERSE 8899) STAN GETZ — This is the first "blowing" album this jazz has released in a long time and it is welcomed by all and the other Stan Getz fans. McCraig's version of "The Shadow Of Your Smile," increases in appeal and the contemporary, but swing, soft but swing they do. Of particu- lar note is the group's treatment of the popular, "The Shadow Of Your Smile," once again it points up admirably the band's sensitivity to jazz interpretation. The The MJQ Quartet makes a limited club appearances adds to the importance of this release. The label of the MJQ should sound with this one and who are being intro- duced, the MJQ for the first time a perfect from a jazz perspective couldn't have a nicer effect.

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you are looking at...
...the group that will be to music 1968 what the Beatles were to music 1964

THE CAKE
Sings "BABY THAT'S ME" • PRODUCED BY CHARLES GREENE • BRIAN STONE • A YORK-PALA PRODUCTION • DIRECTION GREENE/STONE
Exclusively on DECCA RECORDS, A DIVISION OF MCA, INC.
CBS Casals Fellowship
Announced At Music Fest
MARLBORO, VT. — The Marlboro Music Festival and the C.B.S. Foundation announced last week (4) that a CBS Foundation Endowment Fellowship in Honor of Pablo Casals has been established. The fellowship, named for the renowned cellist and conductor now celebrating his 90th year, will enable a young cellist of exceptional promise to attend the Marlboro Festival each summer.
Maestro Casals has long been associated with Columbia Records. His LP's include Bach's "Brandenburg Concertos," "Orchestrionale Sets" and other discs featuring rarely heard chamber music for instruments and voice. These records include Casals with the Marlboro Festival Orchestra. He is also featured on the historic "Concert at the White House" LP cut at a special private concert given for the late President Kennedy.
The Marlboro Festival, directed by pianist Rudolf Serkin, brings to Vermont each summer, at their own expense, a community of solo artists and chamber music players for master classes and concerts.

Chris Wilson Promo Campaign
Puts 'Joy' In The Picture
NEW YORK — Anyone who arrived early at the recent Four Seasons concert at the Central Park Rheidtigold Festival was welcomed by a surprising new talent, Chris Wilson, who is now the target of a promotion campaign centered on his "All The Joy" deck.
Cut short after only two numbers, the performer seemed to be lost in the void until Columbia Records disclosed his self-composed song and found that he was well received at the recent sales meeting in Hollywood, Fla. At that time, several representatives stated that they would gladly get to work breaking the ballad, and Wilson is now in the midst of preparing material with his combo and reading for personal appearances on behalf of his outing.
Although this is his first recording venture, he has been writing material for several years. Most of his words are composed spontaneously "as the feeling or inspiration hits" with music almost inherent in the rhythm of the poetry. He has already composed almost ninety songs, many published by Martinique Music.
Night clubs and theater dates are his forte because, he describes, "my songs are the kind that have to be heard," to such a sitting audience is best to aim at.
Wilson opened his show business career nine months ago, and has already been tabbed "the troubadour of the love generation" through his appearance at the Cafe Wha? in New York.
A highlight of the promotion for "All The Joy" will be an upcoming color television show filmed by CBS-TV for probable airing of this fall. The show was taped during a recording session, and features Wilson and his song. Among the other paa's are a set of WMAA hops in the next few weeks.

Cash Box
TOP 50 IN R&B LOCATIONS

1 COLD SWEAT
James Brown (King 6110) 26 HERE WE GO AGAIN
Ray Charles (ABC Paramount 10938)
2 BABY I LOVE YOU
Aretha Franklin (Atlantic 2403)
27 TAKE ME (JUST AS I AM)
Solomon Burke (Atlantic 2416)
3 I WAS MADE TO LOVE YOU
Sly & The Family Stone (Tangle 1413)
28 YOUR UNCHANGING LOVE
Marvin Gaye (Tamla 54152)
3 EVERYBODY NEEDS LOVE
Sly & The Family Stone (Tamla 54152)
29 AS LONG AS I LIVE
Fantastico 4 (Ric Tic 130)
30 YOU GOTTA PAY THE PRICE 29
At Kent (Ric Tic 127)
31 THE WINDOWS OF THE WORLD
Dionne Warwick (Scepter 12196)
32 AIN'T NO MOUNTAIN HIGH ENOUGH
Marvin Gaye & Tammi Terrell (Tamla 54149)
33 FORGET IT
Soulfuls (Cello 134)
34 GLORY OF LOVE
Oc's Budding (Foth 152)
35 THE TRAIN
Big John Hamilton (Mimaret 124)
36 A WOMAN'S HANDS
Joe Tex (Oriel 4061)
37 DIRTY MAN
Laura Lee (Cros 3011)
38 CRYING LIKE A BABY
Diva Five (Musicor 1208)
39 KNOCK ON WOOD
Ols Knodding & Norton Thomas (Place 528)
40 BIG BOSS MAN
Erm Franklin (Shit 218)
41 WASHED ASHORE
Platters (Musicor 1253)
42 THAT'S HOW IT IS
Ols Clay (One-Dollar 4648)
43 WHEN WE'RE MADE AS ONE
Manhattans (Carnival 329)
44 IF THIS IS LOVE
Precisions (Dove 1003)
45 YOU'RE THE MAN
Ines & Charlie Faye (Dynamic 109)
46 I CAN'T STAY AWAY FROM YOU
Impressions (ABC Paramount 10964)
47 LAST MINUTE MIRACLE
Shirelles (Scepter 12198)
48 IN THE HEAT OF THE NIGHT
Ray Charles (ABC Paramount 10970)
49 YOU DON'T MISS YOUR WATER
King Curtis (Ajax 4696)
50 LOVE BUG LEAVE MY HEART ALONE
Marlene & The Vandellas (Gordy 7062)

Cash Box—August 19, 1967

4 NEW SPIRITUALS
THE CHURCH OF GOD
IN CHRIST CHOIR

ELOISE BROWN, DIR.
ELDER GREER, ORGANIST
AND MINISTER

NASHBORO 927

"LORD BRING ME DOWN" b/w
"SOMEONE MUST ANSWER"
THE CONSOLES

NASHBORO 928

"WHAT MORE CAN A MAN DO" b/w
"I'LL RETURN TO THE LORD"
THE TAYLOR BROTHERS

NASHBORO 929

"OVER YONDER (ON THE OTHER SIDE)" b/w
"YES WE DO HIM WRONG"
THE SWANEE QUINTET

CRESCENT 5182

2 NEW R&B RELEASES

"SOLDIER'S SAD STORY" b/w
"LOVE FLOWS LIKE A RIVER"
TINY WATKINS

EXCELLO 2287

"YOU'LL LOSE A GOOD THING" b/w
"I'M OUT OF LOVE"
KIP ANDERSON

EXCELLO 2282

READY TO ROLL—Comedian London Lee (soloed), also known as "the Rich Boy," signs his Audie Fidelity recording contract with Herman Gimbel, president of the label, and Eddie Newark, A&R director for the diskery. The Jiglar is Lee's.
UNDERGROUND EXPLOSION!!!

NILSSON

"YOU CAN'T DO THAT"
"10 LITTLE INDIANS"

9298

New super-hero of the teen underground setting the coast right on its inner ear with his electrifying new single.

RCA VICTOR

And the shock wave is spreading... SPREADING... SPREADING!
MUSICALLY SPEAKING... 

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY, AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!

YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.
FROM A HIT SINGLE TO A NEW HIT ALBUM!

JIMMY ROSELLI
THERE MUST BE A WAY

THERE MUST BE A WAY
THERE GOES MY EVERYTHING
OH WHAT IT SEEMED TO BE
GET OUT OF MY HEART
ALL THE TIME
I DON'T WANT TO WALK WITHOUT YOU
CHAPEL IN THE MOON LIGHT
WALKIN' MY BABY BACK HOME
MOMENTS TO REMEMBER
YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE

HIGH FIDELITY JIMMY ROSELLI • "THERE MUST BE A WAY" • UNITED ARTISTS • UAL 3611

PRODUCED BY HENRY JEROME
STEREO UAS6611 MONO UAL3611

BRAND-NEW AND RED-HOT FROM
TEMPTATIONS

NEW YORK—First there was some fine old-fashioned entertainment, then there was a whole new extra excitement to the show, and suddenly—there was magic as the Temptations performed at Copacabana in New York. Opening for a series of blues songs, the Temptations nearly gave the impression that Copacabana had been re-born since they mark a departure from the usual talented New York group of people but by the closing number there was no doubt that viewers had been won over by the sheer excitement of the group and their material. Rather than striking out by showing to the wrong audience, the quintet struck a blow for the spread of Motown blues among the older, somewhat conservative people who frequent the club.

But the act was not a simple smattering of one musical view; it was a presentation of the many faceted talents of the group, who performed with equal talent selections out of American show, folk and bluegrass, as well as a combined Anglo-French pairing of "Yesterday" and "What Now My Love."

HERMITS

NEW YORK—Remember Saturday afternoons at the movies when the kids screamed through all the car horns and at the end they were hungry, empty (and sometimes not evenempty) popcorn and candy boxes? Well, the same screaming and yelling and same spirit, prevailed at the Westbury Music Fair at the Maspeth Island last Monday afternoon (7) when MGM’s top rock group, Hermits, showed once again their strength against that of a crowd composed mostly of teenagers. Hermits are the福德, course the Hermits, who have been similarly received hundreds of times before, did not really excite in person.

Tilting the title "Experience" is exactly what their show amounts to. The Hermits have always been in the forefront of the Latin sound, they have been in their shows and their CD's on the same level of an audience’s approval, the Hermits are still one of the most popular in the world. Leading off with an infectious hit, the Beatles "A Little Help From My Friends," the boys opened a wide variety of hit tunes (including the Bee Gees'" recent hit, "New York Mining Disaster 1941," the recent hit, "Mrs. Brown, You’ve Got A Lovely Daughter," "Henry VIII." "There’s A Kind Of A Fellow," and others. No doubt about the Hermits’ talent. But if you really want to hear them, buy their records.

JIMI HENDRIX EXPERIENCE

NEW YORK—One of the most aptly named groups on the modern blues/rock scene, the Jimi Hendrix Experience, closed their New York stay on a frantically set at Salvation marking the night and opening of the city’s newest show, "The Jimi Hendrix Experience," and for their performance, closed their New York stay with a frantic set at Salvation marking the night and opening of the city's newest show, "The Jimi Hendrix Experience," and for their performance, the fans were clearly winners.

Tilting the title "Experience" is exactly what is being offered. The Jimi Hendrix Experience is the perfect example of what their show amounts to. The Jimi Hendrix Experience is the perfect example of what their show amounts to. The Jimi Hendrix Experience proved to be a worthy talent to mark the premiere to the public of Salvation.

CANDY MEN

NEW YORK—Long a back-up group for Roy Orbison, the Candy Men are said to have broken new ground, and just last week, were packing 'em into Steve Paul's The Scene. The group is as tight as anything you will find and we look forward to hearing them do some more original stuff on their own.

CANDY MEN

“I WAS REALLY THE LOW A & R MAN ON THE TOTEM POLE AT THAT TIME. ALAN SAID TO HIM ‘HOW ABOUT A GUY NAMED GILMORE.’ FRANK SAID, ‘OH, NO, WE CAN’T DO THAT. YOU KNOW ME. WE CAN START FROM SCRATCH.’ AND THAT’S HOW I BECAME SINATRA’S A & R MAN.”

VOYLE GILMORE

COMING—CASH BOX CAPITOL CAVALCADE . . . Sept. 16th

MONO LP PRICE INCREASE

In an answer to retailer and one-stop requests, Cash Box is providing data on these labels which have announced price increases of their mono LP's to the level of stereo. This section should be detached and placed where it can inform consumers of the price rise. Additions will be made when they arise. Cash Box urges labels not represented, but which have made similar moves to bring their moves to our attention.

ABC (BlueWays, Dunhill, Jerden & Tangerine):
Effective Date: June 19; Comments: Elimination of Command mono line.
A&M:
Effective Date: June 5
ATLANTIC:
Effective Date: June 9
AUDIO FIDELITY:
Effective Date: July 1; Comments: All $3.79 LP's are now $4.79; "Best Of" series, formerly $2.98, is now $4.79.
CBS (Columbia, Epic, Date):
Effective Date: June 5
CAPITOL (Angel):
Effective Date: July 1; Comments: Rise applies to pop & classics, "W" series.
CHESS-CHECKER-CADET:
Effective Date: June 12; Comments: Chess Sermon and Checker Spiritual LP's not included.
DECCA (Coral, Brunswick, LHI):
Effective Date: July 7
DISNEYLAND:
Effective Date: June 12; Comments: DQ series retail at $1.89 for mono or stereo; Storytellers, formerly $4.79 stereo, now $3.79 stereo; Vista Fantasound $4.79 mono or stereo; soundtracks on Vista $5.79 for mono or stereo.
ELEKTRA:
Effective Date: June 9; Comments: Except 300 series at this time.
GNP-CRESCENDO:
Effective Date: July 1
KAPP:
Effective Date: July 1
LAURIE:
Effective Date: June 26
LIBERTY (World Pacific, Pacific Jazz, Minot, Dolton, Blue Note, Soul City, & Robert Reimhe):
Effective Date: June 12
LONDON:
Effective Date: July 3
MGM:
Effective Date: June 9
MTA:
Effective Date: July 15
MUSICOR (Dyno): Effective Date: Immediately
ORIGINAL SOUND:
Effective Date: July 1
RCA (Colgems):
Effective Date: June 1
ROULETTE:
Effective Date: June 25
SCEPTOR-WAND:
Effective Date: July 1; Comments: Albums by Justin Wilson are recorded in mono.
TOWER:
Effective Date: June 12; Comments: Hob gospel series not included.
WARNER BROS. (Reprise, Loma):
Effective Date: June 19; Comments: All albums designated "R," "W," as well as those designated "RS," "WS," and "LS" (indicating singles albums on WB, Reprise and Loma) will be a suggested list of $4.79; all albums designated "fx," "y," "fs," and "bs" will carry a suggested list of $5.79.

Tolin Heads Vox Account

LOS ANGELES—Steve Tolin has been appointed as account executive for the Vox account for Dick Clark Productions, which was recently acquired by the Vox Division of Thomas Organ Company. The Vox account was made by Marshall Ross, DCW's executive director. Tolin will promote the use of Vox amplified brass, woodwind and string section instruments among recording companies, professional musicians, and music industry leaders. Before joining DCW, Tolin was head of Steve Tolin Enterprises in San Francisco.

Key Woman Yeesa Keymen

LOS ANGELES—Fred Smith, Keyman records prexy, has announced the appointment of Effie Smith as vice president in charge of sales and promotion for the label. Once a headline performer with many leading bands, the new veep has also worked successfully with the Shout and Jubilee/Josie companies. Recently she has been involved with discovering new talents, among them the Olympics. She has also worked with several r&b acts including Bob & Earl, and Freddie Scott.

Remaining at her New York base, Miss Smith will be concentrating her efforts on "Spreading Effie's" at the Watts 103rd Street Rhythm Band.

Cash Box—August 19, 1967
The New Yorkers are happening in a special, magic kind of way!

They want to meet you on tour:

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<th>Date</th>
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<td>Aug. 14, 15</td>
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<td>Aug. 16</td>
<td>Chicago</td>
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<td>Sept. 1, 2</td>
<td>Los Angeles</td>
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Contact your local SCEPTER Record Dist. for information.

Hear The New Yorkers latest SCEPTER single:

"Mr. Kirby"... a true story... you won't believe

SCEPTER 12199 produced by Jim Baily for Jerden Prod.
Auricord Names Regional Reps

LONG ISLAND CITY — Auricord Corporation has appointed two new representatives to represent Auricord’s lines of 4 and 8 track cartridge and reel to reel tape machines. The new men will be Carl Allen, Manhattan, N.Y., for the eastern area, and Harry Solomon, 17 Red Barn Circle, Pittsford, N.Y., who will promote and sell Auricord products in upper New York State. Mel E. Foster Company, 129 South State St., Buda, Clevel, Lake Road, Minneapolis, Minnesota will represent Auricord in Minnesota, western Wisconsin, South Dakota and North Dakota.

Lee and Roseblatt, Auricord proxy, expressed his satisfaction with the appointments as it will ensure prompt service to customers in the respective areas.

Auricord products are used principally in the home entertainment field. Auricord is also active in the field of tape transport mechanisms for educational use in school systems, space electronics and medical electronics. The company is also supplying 8 track cartridge player for the automotive market.

ASCA Writers Win Suit Against Parish

NEW YORK—The Estate of Oscar Hammerstein II, Richard Rodgers, Irving Berlin and other copyright owners, all members of the American Society of Composers, Authors and Publishers, have been awarded judgment for $2,000,000, against Charles H. Parish, Jr. and Musogecore Broadcast Co., Inc, in a copyright infringement action charging the defendants with the unauthorized performance of their copyrighted songs on Radio Station WCLS, Columbus, Georgia, Judge Robert Elliott, of the United States District Court, Middle District of Georgia, Columbus Division, also awarded court costs and attorneys’ fees in the amount of $1,000.

To Flout the Rights

In 1964 Spiegelman entered the U.S. Army to become a member of the Ft. Dix Soldiers Chorus which was invited to tour throughout Germany where the group reportedly played a capacity business on tour.

The artists have been booked for a return tour as soon as they complete their requirements to travel across the country with Bob Hope’s show. This stint has already begun.

Arrangements for the return-engagement in Germany were made through the Jeffy Patterson office in Frankfurt.

Harmonicans Wow Europe

NEW YORK—Al Bruno, manager of Jerry Murad and the Harmonicans, has just returned from tour in Germany where the group reportedly played a capacity business on tour. The artists have been booked for a return tour as soon as they complete their requirements to travel across the country with Bob Hope’s show. This stint has already begun.

The group was made up of Jerry Murad, vocals; Bob Pace, trumpet; Herbert Factor, tenor; Howard Williams, tenor; Joe Marziale, baritone; and Jack Novello, bass. The Harmonians are also known as the “Saxophone Six” and are recognized as one of the top European bands.

Spiegelman Upped At Dot

(Continued from page 7)

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Bell & Stax-Volt

(Continued from page 8)

are consistently represented on the charts including Ola Redding, Carla Thomas, Sam and Dave, Booker T. and the MG’s, the Mar-Keys, Eddie Floyd, Rufus Thomas, William Bell, the Bar-Kays, and Johnnie Taylor. The Stax/Volt recording artists are the prime exponents of the “Memphis Sound” in contemporary music. As national promotion director of Stax/Volt, Al Bell is credited with much of the success in bringing success to these artists.

Following one year as a salesman at the Memphis Branch, Spiegelman was promoted to manager of the Boston Area where he remained until 1966 when he became eastern divisional manager.

His personality in Dot’s New York offices, Spiegelman now is directly responsible for sales, promotion and merchandising throughout the east region directly to George Cottge, he left the group to become a music teacher. However, six months later he was persuaded by Randy Wood, president of Dot, to rejoin the major label in the sales and merchandising areas.

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HOTTEST RECORD IN THE BUSINESS TODAY, NOW BREAKING POP!

"LAURA, WHAT'S HE GOT THAT I AIN'T GOT"

LEON ASHLEY
ASHLEY RECORDS

Thanks to these TOP 40 stations for playing my record.

WLS—Chicago
WCAO—Baltimore
WDAX—Columbus, Ga.
KVIL—Dallas
KLIF—Dallas
KOMA—Oklahoma City
KJZ—Ft. Worth
KONO—San Antonio

KILT—Houston
KNUZ—Houston
WAYS—Charlotte
WMAK—Nashville
WKDA—Nashville
KEYS—Corpus Christi
KNOW—Austin
ARETHA ARRIVES—Aretha Franklin—Atlantic (SD) 6159
Aretha Franklin displays her vital, dynamic song styling on an LP which features her current chart hit, "Baby, I Love You." The disk also includes " Ain't Nobody (Gonna Turn Me Around)," "You Are My Sunshine," and "Never Let Me Go." The album should shortly find itself sailing up the chart seas.

THE BEST OF SONNY & CHER—Aco (SD) 33-219
This is a distillation of the top efforts of Sonny & Cher which promises to stir up the chart listings. Among the biggies are "The Best Goes On," "I Got You Babe," "It's The Little Things," and "Little Man." The duo generates a great deal of electric excitement on the LP, and the younger set should be particularly pleased with the package.

SPANKY & OUR GANG—Mercury MG 21124/SK 6122
Spanky & Our Gang make every minute count on this potent LP which offers chart single smash "Sunday Will Never Be The Same," as well as the group's new single "Making Every Minute Count." Also featured on the package are "If You Could Only Be Me" and "Brother Can You Spare A Dime?" Should be lots of chart action for this one.

BEE GEES' 1ST—Aco (SD) 33-223
The Bee Gees follow up their chart hit "New York Mining Disaster" with their first album, which includes that single. Also included on the set are "Turn Of The Century," "Every Christian Lion Hearted Man Will Show You," and "To Love Somebody." The Bee Gees' major league talent is amply demonstrated on the disk.

ARE YOU EXPERIENCED?—Jimi Hendrix Experience—Reprise R/RS 6283
A recent entry into the field of psychedelic music is the Jimi Hendrix Experience. The group really wails on this LP, in a presentation of some funky, far-out sounds. The selections include "Purple Haze," "I've Been Had," "The Wind Cries Mary," and "Third Stone From The Sun." The disk should gain a host of new followers for the group.

REVOLUTION!—Paul Revere & Raiders—Columbia CL 3721/CS 9221
Paul Revere & the Raiders, with added attraction Mark Lindsay, stir up a tempestuous set of rock outtings. Included on the package are the group's while back chart hit, "Him Or Me—What's It Gonna Be?" "Upon Your Leaving," "I Had A Dream," and "I Hear A Voice." The offering is likely to breeze rapidly up the charts.

FOR YOUR LOVE—Peaches & Herb—Date TEM 3005/FTES 4005
Peaches and Herb, "the Sweethearts of Soul," render a batch of R&B numbers which should solidly establish their reputation as a top recording act. The outings include the title track and chart single, "For Your Love," "Everybody Loves A Lover," "It's True I Love You," and "The Door Is Still Open To My Heart." Frappilophers everywhere should dig these soulful sounds.

THE BYRDS GREATEST HITS—Columbia CL 2716/CS 9515
"Mr. Tambourine Man" is only one of many hits associated with the Byrds on this power-packed LP. Also on the disk are "Turn! Turn! Turn!" "Eight Miles High," "So You Want To Be A Rock 'N' Roll Star," and "My Back Pages." This heady brew of vintage Byrds charters is primed for heavy chart action.

COUNTRY, MY WAY—Nancy Sinatra—Reprise R/RS 6251
Nancy Sinatra is in a C&W bag in this offering of eclectic, rocking ditties. The songs include the artist's current chart, "Jackson," with Lee Hazlewood, "It's Such A Pretty World Today," "Lay Some Happiness On Me," and "Help Stamp Out Loneliness." The LP should scoot rapidly up the charts.

THESE ARE MY SONGS—Pettala Clark—Warner Bros. W/W 1988
Here's a package of Pettala Clark pop goodies which shapes up as a solid smash of blockbuster proportions. Included on the album are the artist's chart single, "Don't Be Sleepy In The Subway." "This Is My Song," "San Francisco," and "I Will Wait For You." The disk should soon be zipping merrily up the charts.

THIS IS TIM HARDIN—Aco (SD) 33-210
In ten tracks running the rock-folk spectrum from funky blues to hard rock, Tim Hardin demonstrates why he has had such a profound influence on the contemporary music scene. The tunes include, "I Can't Slow Down," "I've Been Working On The Railroad," "House Of The Rising Sun," and "Barrville Dame." The LP deserves the close attention of folk-oriented listeners.

IT'S A HAPPENING WORLD—Tokens—Warner Bros. W/W 1985
Destined for a high position on the charts is this latest offering by the Tokens. Included on the disk are the title effort, "It's A Happening World," a recent chart item; "The Purpose Of A Circus," "Winnowed," "4 Years Later," and "Perhaps, The Joy Of Giving." Watch this one go.

JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT—ABC ABC/ABCS 629
Judy Garland is at home at the Palace and she is receiving guests—hordes of listeners who will want to thrill to the artist's opening night performance which is recorded live on this LP. "I Feel A Song Coming On," "What Now My Love," and "On A Man River" are just a few of the songs which will excite the multitudinous fans of the star. An electric experience in recorded entertainment.

THE MAGIC PEOPLE—Papars—Verve Forecast FT/FTS 3026
The Papars, a rock group from Toronto, deliver a package of pop tunes. The efforts include the title track, "Magic People," "Black Thank You Package," "One Rainy Day," and "My Love Hides Your View." The group performs with freedom, freshness, and spontaneity. The album should achieve a great deal of interest in the Papars.
New for August on RCA STEREO
CARTRIDGE TAPES

Stereoscopic Recording: Hi-Does
Includes:
- Crying
- Won't Come While He's There
- Blue Without My Baby

New for August on RCA STEREO 8 VARIETY PACKS
Multi-Artist Tapes Specially Programmed for Added Listening Pleasure

8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW-MODEL CARS
PHENOMENON—P. J. Proby— Liberty LRP 3315/LST 7515
P. J. Proby sings out in a sampling of pop outings which he interprets with his customary exuberant restraint. The tunes include "Just Holding On," "Work With Me Annie," "You Can't Come Home Again (If You Leave Me Now)," and "Good Rockin' Tonight." The album should go over big with the artist's followers.

INSTRUMENTAL BEATLES THEMES FROM SGT. PEPPERS LONELY HEARTS CLUB BAND—Peter Knight & his Orchestra—Mercury MG 2112/SR 61132
Peter Knight & his Orchestra interpret the latest Beatles album with a splash of vivid orchestral coloring. The tracks include "Sgt. Pepper's Lonely Hearts Club Band," "Lucy In The Sky With Diamonds," "Within You Without You," and "A Day In The Life." This quality disk should get spins aplenty.

IN A SENTIMENTAL MOOD—Jimmy Powell—Jubilee JGM/SS 8091
Alto saxist Jimmy Powell interprets a selection of warm, familiar ballads on an offering which is perfect for dancing or just listening. The melodies include the title song, "In A Sentimental Mood," "The Shadow Of Your Smile," "Willow Weep For Me," and "What Kind Of Fool Am I?" The LP, which is lovely and romantic, should rack up impressive sales figures.

THE LOVE GENERATION—Imperial LP 3931/12351
The Love Generation presents a set of smooth, lulling love songs which bring to mind the propensities that love conquers all. The numbers include title track "You Took The Happiness (Out Of My Head)," "She Touched Me," and "When The Sun Goes Down." The LP could develop into a real biggi.

THE BLUES IS NOW—Jimmy Witherspoon with Brother Jack McDuff—Verve VVY 6-5807
Jimmy Witherspoon sings the blues and tells ageless stories of love and life in his own special way. The efforts include "Sunny Side," "Just Forty Blues," "Part Time Woman," and "My Money's Long Thin Morning, Baby. The artist receives the assistance of organist Jack McDuff, and the result is an album which should please the jazz set.

THE FOREST AND THE ZOO—Steve Lacy—ESP 1860
The Steve Lacy Quartet lays down a set of far-out jazz sessions. Side A is entitled "Forest." Side B is "Zoo." The music is highly avant garde and requires the close attention of the listener. The Quartet consists of Steve Lacy, soprano saxophone; Enrico Riva, trumpet; Johnny Dyani, bass; and Louis T. Mohn, drums. A fascinating LP indeed.

BERG: WOZZECK — Boulez/Paris National Opera—CBS Masterworks—3221/0063/3221/0602
Once controversial and seldom recorded, Alban Berg's "Wozzeck" has flowered by virtue of the quality of all its waxings. Now available on the CBS Masterworks (the second stereo pressing to be marketed), this performance of the atonal opera offers impressive fuel for the Wozzeck blazes. Splendid performances by Walter Berry (Wozzeck) and Isabel Strauss (Marie). Attractive 48 page folder and photographs.

BARTOK: VIOLIN CONCERTO — Mount/Chicago Symphony—Columbia CL 1725/S3 1392
The Marriage of Figaro which was already formidable. The virtuoso performance of these works by Heifetz and the CBS Symphony, conducted by Stokowski, is a fine representation of Bartok's style and is highly recommended.

VIVALDI: THE FOUR SEASONS—Max Gerber/New York Sinfonietta—Odeyssey 36 12 0131/32 16 0132
The New York Sinfonietta performs "The Four Seasons," by Antonio Vivaldi. The work is a cycle of violin concertos, Nos. 1 through 4 of Vivaldi's Opus 8. At the end of the recording descriptive sonnets are read in the original Italian by Luciano Rubay. Vivaldi's mastery of musical "painting" of scenes is clearly in evidence on this fine LP.

SAFE AS MILK—Captain Beefheart & His Magic Band—Buddah BDM 1001
Captain Beefheart & His Magic Band perform a passel of blues-oriented tunes. The offerings include "Sure 'Nuff 'N Yes I Do," "Dropout Boogie," "Yellow Brick Road," and "Where There's A Woman." The Band creates a funky hard-driving sound on the LP, and the disk is likely to receive widespread attention.

THE RIVER IS WIDE—Forum—Mira 3014
The Forum, a trio that specializes in a vividly expressive singing style, offers ten pop tunes. Included on the LP are the title track, "The River Is Wide," "Girl Without A Boy," "Can We Make It?" and "We'll Be There." The group insures full communication with the listener, and the album figures to be a big seller.

SOY LA CANCION (I AM THE SONG)—Gloriellas—United Artists UAL 3868/LAS 6695
Gloriellas chants a collection of Spanish songs calculated to enchant the appreciative listener. The ditties include the title track, "Soy La Cancion (I Am The Song)," "Erres Un Caso Perdido," "Las Hojas Verdes Delveranno," and "Credo De Amor." The artist sings with style and feeling, and the LP should spread the lark's musical message far and wide.

JAZZ PICKS

UH HUH—Jazz Crusaders—Pacific Jazz—PJ 1018/NOT 1012
The Jazz Crusaders launch a crusade of fine jazz sessions, carrying their message to what promises to be a large audience. Among the tracks are the title tune, "UH HUH," the beautiful, well-constructed "Night Theme," the powerhouse "Watts Happening," and the tasty "Blue Monday." Jazz enthusiasts should really dig this one.

BRAYO! BRUBECK!—Dave Brubeck—Columbia CL 2655/CB 1945
Pianist Dave Brubeck leads his group through a parade of jazz sessions of Mexican melodies. The tracks include "Ennio Lindo (Blue Sky)," "Sobre Las Olas (Over The Waves)," "Nostalgia De Mexico," penned by Brubeck, and "Alla En El Rancho Grande (311 Ranch)." The set, recorded live in Mexico, represents Brubeck at his best, and the disk should find instant favor with jazz devotees.

CLASSICAL PICKS

VIVALDI: THE FOUR SEASONS—Max Gerber/New York Sinfonietta—Odeyssey 36 12 0131/32 16 0132
The New York Sinfonietta performs "The Four Seasons," by Antonio Vivaldi. The work is a cycle of violin concertos, Nos. 1 through 4 of Vivaldi's Opus 8. At the end of the recording descriptive sonnets are read in the original Italian by Luciano Rubay. Vivaldi's mastery of musical "painting" of scenes is clearly in evidence on this fine LP.
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Collections
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Various Artists
If I Were A Carpenter
LP8135

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The Wick Pickett
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2164

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Somewhere, My Love
2163

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Tequila A Go Go
2185

Paul Takahara
Brian Banks Organ
2147

The Peels
Juanita Banana
1402

BACKEAT

Joe Hinton
Funny (How The Time Slips Away)
60

O.K. Wright
(If It Is) For Tonight
61

BLUE BELL

Mitch Ryder & The Detroit Wheels
Sock It To Me
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Mitch Ryder & The Detroit Wheels
Breakout
New Voice 19032003S

Mitch Ryder & The Detroit Wheels
Take A Ride
New Voice 200032003S

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Goeland 3901

Van Dykes
Tellin' It Like It Is
Bell 6004

James & Bobby Purify
Music To Watch Girls By
Dynovoe 90399033S

The Carlton Showband
We're Off To Dublin On The Green
Mala 60034404S

Eful James
The Sky Is Crying
Sphire Sound 7002M

BLUE NOTE

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Ornette Coleman
The Ornette Coleman Trio At The Golden Circle Stockholm, Vol. 2
BLP 4225

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Maiden Voyage
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Freddie Hubbard
Blue Spirits
BLP 4196

Lee Morgan
The Sidewinder
BLP 4157

Lee Morgan
Search For The New Land
BLP 4169

Lee Morgan
Cremarez
BLP 4222

Herbie Russell
The Cape Verde Blues
BLP 4220

Herbie Russell
Song For My Father
BLP 4185

Bobby Heath
The Jody Grind
BLP 4250

Jimmy Smith
Prayer Meeting
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Midnight Special
BLP 4078

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Joe Henderson
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Stanley Turrentine
Rough 'N Tumble
BLP 4420

Blue Mitchell
Bring It Home To Me
BLP 4228

John Patton
Let 'Em Roll
BPL 4239

Blue Note Gems Of Jazz
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JEWEL-PAULA
One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN
1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORD
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAl SOUND
15 discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROLLING STONE

Hollywood, Vox Dealers
In Nationwide Talent Hunt

HOLLYWOOD — The motion picture industry, always on the alert for talent, has called on VOX musical instrument dealers from coast to coast to assist in finding the top musical group in the country. Movie producer Sam Katzman and Joe Benaron, president of the Thomas Organ Company, VOX division, have launched jointly “Win a Movie Contract”—the VOX Band Battle—to be held through September 10. The top winner will be flown to Hollywood to appear in a Sam Katzman motion picture.

Talent headquarters throughout the country will be the hundreds of VOX dealerships. Every group must register at a VOX dealer in order to enter “Win a Movie Contract”—The VOX Band Battle.

After signing an application at the dealership, each group will be required to send a tape or disc to the VOX plant in Sepulveda, California, along with a photo of the group and biographies of each member.

Judging will be done by outstanding people in the entertainment field.

The winning group will be flown to Hollywood with all expenses paid and will appear in a future Sam Katzman movie to be produced at MGM. The name of the group will appear in the screen credits.

Thousands of dollars in VOX equipment will be distributed as prizes.

VOX is the equipment used by major musical groups all over the world including the Beatles, the Monkees, and Paul Revere and the Raiders.

It's A 'Cryin Shame'
Says Chicago & Co.

NEW YORK—Hometown fans have turned out in support of the Cryin Shames to put the group at the No. 1 spot, and when that town is Chicago it means a lot.

Currently topping the WLS best seller list, and with sales in excess of 60,000 in Chicago alone, “It Could Be We're In Love” has Columbia Records anticipating a nation-wide breakout for the song cut by the Cryin Shames. Adding fuel to the sales fire, the group is now covering eight southern states on a three-week tour. Solidifying the deck's eastern prospects is the news that WABC-New York has picked the side and will be featuring it during the week.

Also riding for the team is their “Sugar and Spice” LP. Plans are currently underway for another album session in the near future.

Directors Corp. Expands
On East & West Coasts

MILWAUKEE—Russ Robbins of Directors Corporation, this city, has announced the firm's proposed expansion into the east and west coast markets. Offices will be opened in New York City and Los Angeles, California within the next few weeks.

Directors Corporation, in addition to talent management, recently purchased Target Productions and is becoming actively involved in movies and TV work.

GAC-Grade Link Forces
In Trans-Oceanic Pact

NEW YORK—General Artists Corporation and the Light Entertainment Division of The Grade Organization Ltd. (GAC-Grade Ltd.) have agreed to reciprocally represent their clients in the light entertainment field effective immediately.

GAC will represent United Kingdom groups in the United States, Canada and certain other territories; and Grade will handle clients in the United Kingdom and continental Europe.

GAC Redway Ltd., GAC's wholly-owned subsidiary in London, will continue to represent all of GAC's clients, other than those in the light entertainment field, and its own clients in all fields.

London International Artists of California will continue to represent all of the Harold Davison and Delfonte-group clients in the United States and Canada in all fields other than light entertainment and all of its own clients.

Bernard Delfont and Harold Davison will continue their promotional and show activities which are not affected by this new arrangement.

English Is Britain-Bound

NEW YORK — Helio professional manager, Scott English is bound for England for a series of meetings with record producers and A&R men. English will be joining the firm's president, Claus Ogerman, who has been in Europe for the past month.

The due's previous trip, last August, was an extremely successful one. While they were there they acquired the following singles: "Help Me Girl," the Animals; "Hi Ho Silver Lining," the Byrds; "(In The) Golden Light Of Day," Gene Pitney; "Popcorn, Double-Feature," the Searchers.

Both English and Ogerman can be reached at the London Hilton from August 17 through 27.

After The Show

Mr. and Mrs. Joe Celia of Lormar One-Stop are shown with Henry Mancini (right.) The occasion was an RCA Victor-hosted post-concert cocktail bash, held while Mancini was in Chicago for a 5-night concert series.

Cash Box—August 19, 1967
Salvation Opens To Army Of Mixed & Matched Folk

NEW YORK — After three weeks of previews, Greenwich Village's latest dance-a-rama, Salvation, last week (8) opened its doors to a throng that ranged from the conservative to the absurd.

Costumes ranging from business suits, and mild sports outfits to flowing capes, long psychedelic gowns and microscopic mini-skirts covered or uncovered the guests at the dance on hand to witness the first night doings at Salvation.

In addition to the regular discotheque show on the dance floor, features were highlighted by a one-night performance by the Jimi Hendrix Experience (see The Talent on Stage section). Live entertainment began at 2 am and is currently being considered for future regularity by the management. No live show is now booked for the night spot.

Behind the three-tiered main room is a glass enclosed area separated from the front room by two-way mirrors. Here, viewers are offered a panoramic view of the scenes, stage and dance floor. Music from a reduced-volume sampling of the music.

Down front are semi-circular seating rows arranged to center the dance area (sunken foot level) and the elevated stage. Micro patterned tables and vari-colored cushions add to the unusual outlook of the place.

Opening celebration was sparked by a tattoo party in which contemporary design, colorful temporary tattoos were provided for the guests.

Currently running on an 8 pm to 4 am schedule, the Salvation is located at 1 Sheridan Square.

Mercury Acquires Disks Produced By Jerry Butler

CHICAGO — Mercury Records has acquired vocalist-songwriter Jerry Butler's first record-production disk by the Knight Brothers. The duo, Richard and Jimmy, previously had a Nevertheless, "Temptation 'Bout To Get Me," on Chess. The Washington, D.C. based act inked with Fountain Record Productions, an Illinois corporation established March 22, 1967 jointly owned by Butler; W. Yale Matheson, his attorney; and Fontella Bass, the Checker Record artist.

In announcing the Knight Brothers deal, Irwin H. Steinberg, executive vice president of Mercury Record Corporation, explained that Fountain will develop two other acts according to provisions of the agreement. Butler is the creative director of Fountain and is preparing a Checker recording session for Miss Bass. Butler will devote most of August to the new production

Mercury Names Heilicher

CHICAGO - Heilicher Brothers of Minneapolis will represent the Mercury family of labels, Philips, Smash, Fontana, Limelight and Mercury, in the state of Iowa. Heilicher also distributes the five labels in North and South Dakota, Minnesota, Nebraska and Northwest Wisconsin. Heilicher Brothers has been an independent distributor for Mercury Record Corporation for over twenty years, Irving B. Green, Mercury preyed pointed out.

Mid-America Distributing of Des Moines, previously served the Iowa area for the five labels.

Good Music Fest At Marlboro — Vice President and Mrs. Hubert Humphrey were greeted by Thomas Frost (left), executive director, Columbia Masterworks A&R, and pianist Rudolf Serkin, director of the Marlboro Music Festival, when they arrived in Marlboro, Vt., on July 30 to attend a Festival concert featuring Serkin and Pablo Casals. Columbia Records has just released Serkin's recorded performance of the Brahms Piano Concerto No. 2 in E-Flat Major with George Szell conducting the Cleveland Orchestra.

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UPCOMING EVENTS
A Schedule of Major Industry Events in the Coming Months

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Cash Box—August 19, 1967
COUNTRY ROUNDUP

During a recent top-20 countdown held in Nashville, there arose the question of whether big-name country artists leave Nashville in order to get the big money-making gigs. The question is not only to live up performance gigs, but also to the state of affairs that sees such acts as Minnie Pearl, Eddie Arnold, Ferlin Husky, Sunny James, Connie Smith, etc., too often traveling 1000 miles or more just to do guest spots on network shows such as ABC's "Doo-Woof Show," "The Dean Martin Show" and "The Lawrence Welk Show," to name a few. "No. 1 in a state of affairs, at least in part, is to find a way by which Nashville's not only "Music City, U.S.A.," the home of country music, but also as Music City, U.S.A., the working ground of the country artists. A premise with which we can both agree, and to which we lend full support.

Why shouldn't there be a major outlet for the in the form of a syndicated network television package, ensuring that "Music City would certainly have enough money, as well as an abundance of talented and creative people to be found in Music City. And if Nashville talent is good enough to be recognized by record producers or audience grabbers based out of New York, Los Angeles, then it certainly follows that this same talent would prove highly attractive working in the Nashville scene, to be the home ground.

That's the reason Nashville's only started to become aware of its role as a national institution and potential for attracting big-name acts from Nashville. The 1000-mile Opal notwithstanding), Tourist Commission is behind the idea in numbers heretofore unheard of, and performers from almost every phase of show business are being lured by the possibilities and more and more to their liking. The Nashville pop, folk, and blues artists eager to enhance their disks with the Nashville sound is growing every day, but yet country music's best artists are still forced to pack up their微波 dish and look elsewhere for the choice TV morsels. The question brought up at that Nashville session opened the floor for a discussion and represented the first step of an effort at getting Nashville artists to become the truly well-rounded Music City. But to let the thought die on the vine and not to have some follow through seems to be some degree only possible, and if that's what we can count on, then that's the more reason to try to get the message heard and to make sure there's something being lost!!!

A timely song with a timely message on the "Joe Franklin" TV'9 Aug. 11. Denver Duke and Jeffrey Null have a new single out on the Spotlight label. "Tina Canta" b/w "Frahman McMagoos." K-Ark songstress Ronnie Barth has inked a promotion contract with J. B. Artist & Booking, Promotions, Dallas, Texas. The latter recently completed a stay at the "Bob Blackwood Show" (WJZ-Wakeenack, N.J.) recently. An artist just signed to a part (promotion and personal management) with J.B. is Chuck Hall, who records for Banner Records. Chuck is also PRICE (Bueno 1970) "Turn Of My Son," penned by Dallas Frazer. Jim Ed Brown will give a series of performances at military bases in England and Germany, Sept. 5-24. He will also appear on the British Broadcasting Company's "People Meet Folk" in Sept. Capp Records is releasing KTH "Faithfully" b/w "If You'll Let Me" on Aug. 20. "Tina Canta" b/w "One Night At the Navy," "The Tonight Show," "The Dean Martin Show" and "The Lawrence Welk Show," to name a few. "No. 1 in a state of affairs, at least in part, is to find a way by which Nashville's not only "Music City, U.S.A.," the home of country music, but also as Music City, U.S.A., the working ground of the country artists. A premise with which we can both agree, and to which we lend full support.

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A timely song with a timely message on the "Joe Franklin" TV'

Cash Box — August 19, 1967

THE CASH BOX BULLSEYE

GOODY, GOODY GUMDROP (1:47) (Sure-Fire, BMI—Mistletoe)
YOU'RE STANDING IN THE WAY (2:30) (Sure-Fire, BMI—Hastings)
WILLIAM GROS, (Decca)

The long-time favorite William duo prepared for another race down the chart truck with their latest Decca outing. With two good sides, it looks like "Goody, Goody Gumdrop" may be the big one. A mid-paced top, this side has lots of charm. Another favorite, "You're Standing In The Way" is a well-done shuffler that also has a lot of merit.

DOES MY RING HURT YOUR FINGER (2:16) (Jando, ASCAP—Roberson, Crutchfield)
SPELL OF THE FREIGHT TRAIN (2:11) (Jack, BMI—Clement)
COUNTRY CHARLIE PRIDE (RCA Victor 2925)
GRASS WON'T GROW ON A BUSY STREET (2:30) (Pamper, BMI—Pennington)
SOMEBODY TOLD MARY (2:35) (Pamper, BMI—Price)

Kenney Prise has been doing nicely with his husky-orked outings and there's no reason why he shouldn't continue in the same vein with "Grass Won't Grow On A Busy Street." This lively message has all contagious sound and should be popular with plenty of spinners. "Somebody Told Mary" is a catchy instrumental offering.

IF YOU SHOULD COME BACK TODAY (1:53) (Jando, BMI—Lanier)
HOMESTEADIN' (1:40) (Maybey, BMI—Evans)
HOMESTEADERS (Little Darlin' 0033)

Could well be lots of sales in store for the Homesteaders, who brought home a bag of coins a while back with "Show Me The Way To The Circle." This is a lively, galloping romancer with an excellent sound. "Homesteading" is a catchy instrumental offering.

Newcomer Picks

HERE WE GO AGAIN (2:42) (Dirk, BMI—Beagall, Lanier)
HANGIN' ON (2:38) (Garpcar, Alouno, BMI—Mize, Allan)
VIRGIN WARLNER & SUZIE JANE HOKUM (LHI 17018)
The proven commercial value of "Here We Go Again," plus a top-notch job by Virgil Warner and Suzie Jane Hokum, gives reason to expect a good market run this new record. Warner has added a twin-market scale. "Hangin' On" is a plaintive solo side by Warner.

TOO FAR GONE (3:20) (Al Gallico, BMI—Serrill)
LOOKING BACK TO SEE (2:01) (Dandelion, BMI—Brown, Brown)
LUCILLE STARR (Epic 10265)

Already stirring up some action, Lucille Starr's bold burst smash into the chart picture with "Too Far Gone." The side is a pretty, haunting ballad that gets a real nice vocal treatment from the lark. Shouldn't be ignored.

"Looking Back To See," gets a cute Canadian Sweetheart arrangement on the flip.

Surprise!

Returning to Nashville after a 4-day tour of the Far East, popular C&W singer Little Jimmy Dickens was greeted with a double dose of good news. While he was away, a new deal with Decca Records and a 30-day European engagement in Nov. had been arranged for him by Nashville talent manager Larry Moeller. Shown here at the signing of the Decca contract are (left to right): Owen Brayley of Decca; Moeller; Dickens; and Harry Silverstein, also of Decca.
CARRYIN' ON—Johnny Cash & June Carter—Columbia CL 2725/US 9525

Johnny Cash and June Carter are bound to have a top-selling item on their hands with this power-house album. Included in the set are the duo’s smash singles, “Jackson” and “Long-Legged Guitar Pickin’ Man,” as well as “Fast Boat To Sydney,” “Oh, What A Good Thing We Had,” and seven others. Don’t let this one out of your sight.

TONIGHT CARMEN—Marty Robbins—Columbia CL 2765/US 9125

Titled after his current hit single, “Tonight Carmen,” Marty Robbins’ latest album should have no trouble establishing itself as a hit in its own right. Besides the title tune, the set includes such potent selections as “Is There Anything Left I Can Say,” “The Girl With Gardenias,” and “In The Valley Of The Rio Grande.” Excellent production.

MY ELLUSIVE DREAMS—David Houston & The Mint Chipjen—Columbia CL 2811/US 9225

Look out for David Houston and Tammy Wynette to grab a top chart spot with this groovy LP. The million selling duet which became the single as the duo’s current chart-climbing single, includes, in addition to “My Ellusive Dreams,” nine other striking tracks, notably “I’ll Take My Chances With You,” “Something Stupid,” and “Marriage On The Rocks.” Watch this one move.

JUST BEYOND THE MOON—Tex Ritter—Capitol TST 2786

Taking the title of his recent Top 50 single, “Just Beyond The Moon,” for his new LP, veteran country chart favorite Tex Ritter has put together a dynamic collection of inspirational songs. Leaving off the set with the title tune, Tex goes on to sing “The Wall Of Silas Stone,” “The Men In My Little Girls’ Life,” “Touch Of The Master’s Hand,” and numerous others. Should be a healthy amount of chart and sales action in store for this one.

CARL SMITH SPECIAL — Columbia CL 2867/ CS 9487

For his latest LP effort, Carl Smith, the noted “Country Gentleman,” has assembled eleven of his favorite C&W tunes. Singing with feeling and finesse throughout the entire set, Smith offers such selections as “It’s Such A Pretty World Today,” “Life Turned Her That Way,” “Release Me,” and “Here Comes My Baby Back Again.” Should sell well.

KING OF WESTERN SWING—Bob Wills—Kapp KL 1522/KS 3525

Bob Wills and his Western Swing Band have come up with a roarin’ album of country toe-tappers that all their fans should want to hear. As an extra added attraction, Mel Tillis is heard on five of the tracks as a guest artist. Included in the set is “Rodeo Rose,” “Looking Over My Shoulder” (With Tillis), “Sugarfoot Rag” (also with Tillis), and “Comanchee Hit And Run.” Looks good.

FAITH OF OUR FATHERS—Tennessee Ernie Ford—Capitol TST 2761

Tennessee Ernie Ford here offers yet another addition to his long list of religious albums. Among the numbers on the set are “Faith Of Our Fathers,” “One Sweetly Scheming Thought,” “Break Thou The Bread Of Life,” and “He Alone Can Save Me.” The package is filled with faith and sincere devotion and should do nicely.
TOP COUNTRY ALBUMS

1  YOUR GOOD GIRL’S
   GONNA GO BAD
   (Tenn. 79691, B/W 4053)
2  I’M A DRUNKIN’
   I’M A DRUNKIN’
   (Nashville 1216, B/W 2086)
3  COOL COUNTRY
   COOL COUNTRY
   (Victor MN 1716, B/W 3065)
4  WHAT AM I GOING TO
   DO NOW
   (Hank Williams Jr. 7C9, B/W 2117)
5  SINGING SONG
   SINGING SONG
   (Decca DL 4871, B/W 4871)
6  COUNTRY HARD
   COUNTRY HARD
   (Porter Wagoner RCA Victor LPM/LSP)
7  LET’S EAT EDD ARNOL
   (RCA Victor LPM/LSP)
8  WALK THROUGH THIS
   WORLD
   (United 4983/74883)
9  WALKIN’ IN THE SUNSHINE
   (Roger Miller
   United 3985/3985)
10  BLUE SIDE OF LONESOME
   (Jim Reeves
   RCA Victor LPM/LSP)
11  ANOTHER STORY
   (Ernest Tubbs
   Decca DL 486/486)
12  DIESEL ON MY TAIL
   (B/W 26314)
13  YOUR BEST BET
   (B/W 27173)
14  DANNY BOY
   (Ray Price
   Columbia CL 3677, B/W 3677)
15  ALL THE TIME
   (3M DL 4904/4904)
16  IT’S SUCH A PRETTY
   WORLD TODAY
   (Marty Stuart
   Capitol T 76317)
17  LET’S EAT EDD ARNOL
   (RCA Victor LPM/LSP)
18  SINGING SONG
   (Decca DL 4871, B/W 4871)
19  I’M A DRUNKIN’
   I’M A DRUNKIN’
   (Nashville 1216, B/W 2086)
20  COOL COUNTRY
   COOL COUNTRY
   (Victor MN 1716, B/W 3065)
21  WHAT AM I GOING TO
   DO NOW
   (Hank Williams Jr. 7C9, B/W 2117)
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   (Jim Reeves
   RCA Victor LPM/LSP)
28  ANOTHER STORY
   (Ernest Tubbs
   Decca DL 486/486)
29  DIESEL ON MY TAIL
   (B/W 26314)
30  YOUR BEST BET
   (B/W 27173)

(Continued from page 55)

JIMMY DAWSON (K-Ark 774)

- BIG BLACK BUG BOOGIE
  (B/W 4083/487034)
- YOU DON’T KNOW WHAT YOU
  CAUGH WHEN YOU’RE DOING
  THAT (Lovely Oak, B/W
  Jimmy Dawson) Jimmy Dawson
  could pull in a considerable amount
  of airplay with this infectious, amusing
topper, Scan it.

- MEAN WOMAN BLUES
  (1:45) (Lovely Oak, B/W
  Jimmy Dawson) Steady-moving blues
  item on the flip.

GRADY MARTIN (Decca 32173)

- RIBBON OF DARKNESS
  (3.1) [M. Warwick]
  Soul ASCAP — Lightfoot! Tuneful,
  easy-going guitar instrumental here.
  Could be a collector’s item with
  Grady too.

- (B+) DON’T LET THE STARS
  GET IN YOUR EYES (2:40)
  [Four Star Sales, B/W — Willy
  Courtois] Back-bill guitar
  arrangement of this oldie.

CARL BIELEW (RCA Victor 9272)

- GIRL CRAZY (2:39) [4 Star,
  B/W — Belew, Ginova] Here’s a
  country mid-tempo ballad that one
  could sit up loads of buying interest
  for the group. Keep two.

- (B+) TURNABOUT (2:00)
  [4 Star, B/W — Belew, Ginova]
  Undercut is a shuffling woozer.

SANDY KNOX (Univ 50508)

- HELPLESS (1:55) [Four
  Stars, B/M — Morris] Sandy Knox
  could have this as an ace slice of
  the country sales action with this outing.
  This is a pop feeling medium-tempo
  love-ode with real heart.

- TOY HEART (2:10) [Central
  Music] proud R&B/C&W
  effort here. One is a poignant,
  slow-moving tear-gger.

KAMP Hoot Month

NEW YORK—KBCU-Radio of San
Antonio, Texas has designated Aug.
as “hoot” month. The station will
play a cut from a Kapp LP every
hour. Featured will be cuts from
albums by Kapp country artists
Bob Willis, Hugh X. Lewis, Cal Smith
and Mel Tillis. In conjunction with
“Kapp Records Month” the label
will conduct a promo campaign
featuring numerous display items.

BOZO DARNELL (Ramco 1990)

- THE SPOILERS (2:35) [Ter-
  rible] Don’t go looking for this one.
  Don’t take your eyes off this gripping,
  sentiment-filled pleader. It could go
  far. (B+) DON’T IT HURT TO
  LOSE (2:19) [Freeway, B/W"
  Laper, Darnell] Solid, woeful
  love-ode on the back.

GODIN RBO.
(Bakersfield International 1002)

- HANGIN’ ON (2:43) [Gar-
  ron, Alamo, B/M — Mize, Allen]
  Ballad in the style of the Godin Bros.,
in this narrow-voiced, true
  emotional piece. Give it a careful
  listen.

- (B+) MULTIPLE HEARTACHES
  (2:14) [Bivverick, Limelite,
  B/M — Johnson, Limelite] Tongue-in-
  cheek finger-snapper over here.

BUDDY RAY MIZE (London 112)

- EVIL WOMAN (2:08) [Ac-
  claim, B/M — Mize] Regret-
  filled ballad with a strong rhythm.
  Most regret filled of the Mize
  fare yet, in fact.

- (B+) MAMA, ALL THE GOOD
  GIRLS ARE GONE (2:32) [Ac-
  claim, B/M — Mize] Plain-vee
  bluezer.

FOUR GUYS (Singer 833)

- SHENANDOAH (2:21)
  [Ramsgage, B/M — Arr: Brock]
  The Four Guys have come up with a
  very listenable updating of the folk
  staple, and may see consumer re-
  sponse as a result. Good program-
  ming fare.

- (B+) RUBY (2:18) [Cedarwood,
  B/M — Tillis] The recent Johnny
  Darrell hit flips the deck.

Cedarwood Fete

Tillis & Walker

NASHVILLE—On August 15, Cedar-
wood Publishing will hold a special
reception at St. Clair’s restaurant to
honor two of its and Nashville’s most
famed songwriters, Mel Tillis and
Wayne Walker. Cedarwood chief J.
William Denny will host the event.

During their long careers, Tillis and
Walker have each composed more than
400 songs. Walker, who has won
16 BMI Writers’ Awards, has been
writing for Cedarwood for 11 years.
Tillis, who has received 15 of the
same awards, has penned for the pub-
lisher for 10 years.

Walker and Tillis co-credited Jack
Green’s recent smash, “All The Time.”
Walker is currently represented on
the C&W scene by the “Sweet
Heart” (recorded by Arlene Sorenson),
“Sweet Misery” (recorded by Jimmy
Dean), and a co-collaboration,
“Fairweather Love.”

Cedarwood continues to fabricate
Tillis’ credits include “Goodbye
Wheeling” (which he also wrote),
directed “You Don’t Take Your Love
To Town” (which he cut with Johnny
Darrell), “Mental Revenge” (recorded
by Waylon Jennings), and two co-
collaborations, “Detroit City” and
“The Snakey Crawl At Night.”

IT’S SO HOT IT’S ON EPIC

IT’S KENNY VERNON
“AINT THAT A SHAME” b/w
MILES & MILES

JDE’S NEEDING COPIES WRITE:
RICHIE JOHNSON
BOX 3, BELEN, NEW MEXICO 87002
COUNTRY TOP 50

1. POP A TOP (Stanley—BMI)
2. BRAND MAN (Columbia—BMI)
3. I CAN'T GET THERE FROM HERE (Columbia—BMI)
4. TENDER LOVING CARE (United—BMI)
5. CINCINNATI, OHIO (Columbia—BMI)
6. I'LL NEVER FIND ANOTHER YOU (Screen—BMI)
7. LONG-LEGGED GUITAR-PICKIN' MAN (Mercury—BMI)
8. TONIGHT CARMEN (Mercury—BMI)
9. HOW LONG WILL IT TAKE (Capitol—BMI)
10. LOVE ME AND MAKE IT ALL BETTER (Decca—BMI)
11. BLACK JACK COUNTY CHAIN (Decca—BMI)
12. THE STORM (Columbia—BMI)
13. PROMISES & HEARTS (Columbia—BMI)

Pos. Last Week

14. LITTLE OLD WINE DRinker Me (Decca—BMI)
15. MY ELUSIVE DREAMS (Capitol—BMI)
16. DON'T SQUEEZE MY SHARMON (Columbia—BMI)
17. SOMETHING FISHY (Columbia—BMI)
18. I KNOW ONE (Decca—BMI)
19. NO ONE'S GONNA HURT YOU ANYMORE (Columbia—BMI)
20. COME KISS ME LOVE (Decca—BMI)
21. 'CAUSE I HAVE YOU (Imperial—BMI)
22. LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (Decca—BMI)
23. BREAK MY MIND (Decca—BMI)
24. JULIE (Mercury—BMI)
25. YOU PUSHED ME TOO FAR (Columbia—BMI)
26. NEW LIPS (Columbia—BMI)
27. IN DEL RIO (Columbia—BMI)
28. I'M STILL NOT OVER YOU (Columbia—BMI)
29. WITH ONE EXCEPTION (Capitol—BMI)
30. PHANTOM 309 (Columbia—BMI)
31. TRUCKER'S PRAYER (Capitol—BMI)
32. GOODBYE WHEELING (Decca—BMI)
33. YOU'RE SO COLD (Mercury—BMI)
34. VIV ROSE (Columbia—BMI)
35. DON'T PUT YOUR HURT IN MY HEART (Mercury—BMI)
36. ALL THE TIME (Decca—BMI)
37. AMERICAN POWER (Columbia—BMI)
38. I LEARNED SOMETHING NEW EVERY DAY (Columbia—BMI)
39. IT'S A LONG WAY FROM CHICAGO (Decca—BMI)
40. A WOMAN IN LOVE (Columbia—BMI)
41. CALIFORNIA UP TIGHT BAND (RCA Victor)
42. WITH ONE EXCEPTION (Capitol—BMI)
43. PHANTOM 309 (Columbia—BMI)
44. TRUCKER'S PRAYER (Capitol—BMI)
45. GOODBYE WHEELING (Decca—BMI)
46. YOU'RE SO COLD (Mercury—BMI)
47. VIV ROSE (Columbia—BMI)
48. DON'T PUT YOUR HURT IN MY HEART (Mercury—BMI)
49. ALL THE TIME (Decca—BMI)
50. AMERICAN POWER (Columbia—BMI)
51. I LEARNED SOMETHING NEW EVERY DAY (Columbia—BMI)
52. IT'S A LONG WAY FROM CHICAGO (Decca—BMI)
53. A WOMAN IN LOVE (Columbia—BMI)
54. CALIFORNIA UP TIGHT BAND (RCA Victor)
55. WITH ONE EXCEPTION (Capitol—BMI)
56. PHANTOM 309 (Columbia—BMI)
57. TRUCKER'S PRAYER (Capitol—BMI)
58. GOODBYE WHEELING (Decca—BMI)
59. YOU'RE SO COLD (Mercury—BMI)
60. VIV ROSE (Columbia—BMI)

WITHOUT QUESTION!
THE #1 COUNTRY INSTRUMENTAL

"SUNNY GEM" 32170
BY BILL ANDERSON'S PO' BOYS

*P.S.
The boss ain't doing so bad either with...
"NO ONE'S GONNA HURT YOU ANYMORE" 32146
Cream is the British group due in America for an 8 week tour starting at The Fillmore Auditorium, San Francisco on August 22. Prior to leaving England, Cream (discovered and personally managed by Robert Stigwood, joint managing director of NEMS Enterprises) celebrated its first anniversary with a return appearance at the Windsor Jazz Festival. Cream is currently scoring in Britain with "Strange Brew," and in America with a "Fresh Cream" album. Their new album, "Disraeli's Gears," recorded in New York, is released in Britain on Reaction. American label is Atlantic.
FRANCIS LAI LTO MCA: Francis Lai who sky-rocketed to fame with the score of "A Man and A Woman" is shown with Cyrl Simons (left), managing director of London Records, who signed him to a long-term contract for MCA Inc. With Simons is Mike Soman (right), European rep for American Decca Records, an MCA subsidiary.

Under La's long-term contract with MCA, he will compose the score for a minimum of two films a year for Universal Pictures in both London and Hollywood. In addition, it calls for La's services as an exclusive recording artist.

Lai's score for "A Man and A Woman" has already been responsible for the sale of 350,000 long-playing albums on United Artists Records. To date more than two hundred pop artists have covered the main theme in individual recordings.

**Great Britain's Best Sellers**

This Week

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<tr>
<th>Week</th>
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<th>Title</th>
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<tr>
<td>1</td>
<td>12</td>
<td>&quot;You Are Nothing&quot;</td>
<td>Joe Cocker</td>
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<td>2</td>
<td>11</td>
<td>&quot;Do You Love Me&quot;</td>
<td>Cilla Black</td>
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<td>10</td>
<td>&quot;One Way Love&quot;</td>
<td>Lulu</td>
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<td>&quot;What's New Pussycat&quot;</td>
<td>Tom Jones</td>
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<td>&quot;My Love&quot;</td>
<td>Dusty Springfield</td>
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<td>7</td>
<td>&quot;I Thank You&quot;</td>
<td>Wayne Fontana &amp; The Mindbenders</td>
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<td>7</td>
<td>6</td>
<td>&quot;The Way We Were&quot;</td>
<td>Franklin</td>
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**MIDEM's de Villeroi Completes 7 Week Tour Of The Americas**

NEW YORK—The international manager of MIDEM, M. Jean-Claude de Villeroi, has just completed a seven-week tour of North & South America. De Villeroi explained that earlier unilateral appointments in the MIDEM dates were occasioned by the organization's efforts to obtain maximum participation in hotel accommodations in the Riviera resort town. American owners of a cross-Atlantic conference by January 1968 was finally selected," de Villeroi said, "because of the advantages of the service to the Hotel Martinez for MIDEM office space scheduled for March 1968.

De Villeroi noted that this extensive trip, here on behalf of the Paris-based conference, has been successful. He pointed out that M. Bernard Chevry, who had proved fruitful Baldwin of the American subsidiary, has been appointed by the majority of the most important record companies and music publishers, "Actually," he continued, "though we are working six months ahead, we have already signed contracts from a number of these companies."

De Villeroi, who is based in the United States in mid-June, and was accompanied on his recent visit to New York by California meetings with disc jockeys and publishing firms by Ren Grevatt, the American representative for MIDEM. De Villeroi later visited Mexico and Brazil before his return to New York for a final week of meetings prior to giving a Press conference on Friday (4).

Meanwhile, Chevry and several key lieutenants have been in Cannes for the past week for a final detailed discussion of MIDEM 2. It was pointed out that the anticipated 300 percent increase in attendance and participation over last year's MIDEM will necessitate new arrangements for more working spaces.

MIDEM 3 is expected in Cannes this year, with the main Palais des Festivals. All gala will take place in the Palais itself.

**Provi Garcia Of P-S Visits Puerto Rico**

Provi Garcia, manager of the Latin division of Peer Southern Music, recently returned from a stay in Puerto Rico, where he attended the Guano Fonfrias of the P-S Puerto Rico office, and discussed the coming recording artists including Los Alegres Tres, Chago Montes, Enrique Rico, and Luis Colón. Garcia also had meetings with the Midas company personnel such as Paquito Cordero and Fredie Garcia and with numerous groups and companies including Las Riviera and Las Caballeras. She also met with a group of Mexican producer including Tony Rivas, Efrain Lopez Neri, The Roa Brothers of Proe Productions and Rafael Navarro of Fontura Productions. During her stay in Puerto Rico, Provi Garcia also toured various recording studios and discos including Musicoix, United Artists, Falcon and Anomalia. These companies are planning to record in Puerto Rico and press their records in the United States.

**Nuptials For Rif's Ansoldi, Zanichichi**

**Ontario—Guy Bertrand's post at Musicassettes is that of head of promotion and selection of repertoire. He is not sales manager, as noted in the Directory issue. This post is held by Rudy Assaly.**

**Correction**

**Otis Sets Trek Abroad**

NEW YORK—Clay Otis, president of Otis Records, Inc., is planning a trip to Europe at the end of Aug. He will meet with licensees in Germany, Italy, Sweden and Denmark to finalize negotiations with a sub-publishing deal.

On Otis's domestic front, several new titles have been issued recently. These include "Monica" by Eddie Fisher on RCA Victor, "Lonely Man" by Jimmy Ricks on Josie and 11 songs in "Legend of the Blues," Memphis Slim's new Josie album.

**Philips Holds '67 Sales Contab; Mono Classics Come To End Sept. 1**

LONDON—Philips Records Limited recently staged its 1967 annual sales conference in London last month, which future releases on Philips, Fontana and Mercury were presented. Top executives from Liberty Records, whose product is distributed here by Philips, were also in attendance. Present were Alvin S. Bennett, president, Seymour Zucker, vice president, Bob Staff, vice-president, Ronald Kass European director and Robert A.2. E. director of Liberty Records London.

The Philips Group has enjoyed considerable success in recent years with an above average number of chart hits and an overall intention of achieving even higher ratings in the figures was the very high standard of future releases presented at the conference.

Managing director Leslie Gould said that the so-called "blockbuster" sales period, was looking forward to a very successful selling season with a tempo release schedule containing an unusual number of "blockbusters." Gould prophesied that 1968/69 would be "Musicalassette Year," with new machines, new manufacturers and new programs in this field. Philips' wide range of musicalassettes, varying in facets of music and will be aimed at all markets including many new ones where records have not yet been sold. Playback equipment will be within the reach of most homes, from £10-£50 a machine. Car cassette machines will also be available in more compact designs, which will revolutionize the concept of music in the home. The availability of recording programs, catering to every taste, have been specially designed for cars and will also be available to the home.

Gould announced the forthcoming release of "the most important charity record of Christmas carols by the Gregory Orchestras, which has been produced by Philips for Oxfam." Entitled "David Frost Introduces A Christmas Carol," this for £1, the album will sell for £1. Dealers will take a reduced profit, and all proceeds will go to Oxfam.

Darcy Glover, Philips' marketing manager, had a long career with another another highly successful sales conference.

**Campaign Presentation**

An innovation of this year's conference was on display at the sales force by 'campaigns' rather than by the usual label by label method, whereby individual artists are featured. Glover first announced plans for the upcoming "The World's Greatest Hits," released, which, for the first time, will feature brand new recordings instead re-released material. A second series will also include for the first time a classical and spoken word material. Philips has developed a completely new marketing system for the Double Album sales, combining packaging advertising and point of sale merchandise, in conjunction with a special new recognition logo for Double Albums has also been completed.

Glover announced that due to the past success of the budget line popular jazz series (retailing at 21/9d) the series would be extended as of September to include not only the British material and more popular folk-styled material, as well as a range of Mercury "Super Stereo" sound records and a range of Mercury "Singles," including some by famous groups such as the Beatles, Bob Dylan, the Who and others.

In the classical field, the company saw the introduction of boxed sets containing, in each case, one or more of the quarter million sales per week, for the price of three records and three record sets selling for the price of two. Again, these will be presented in a combined campaign. It was also announced that a Les Paul and Monroe signature guitar will be released for the price of one.

A major announcement in the classical field came with Philips' decision that as of September 1st they will no longer issue mono classical recordings. The company's sales slogan will be "Stereo Records Are Only on Mono." Mono records in the current catalog will continue to be available until present stocks are exhausted.

Highlights from the new LP production schedule for 1968 include the first Scott Walker LP, "Scotty," a new album by Julie Felix, "Flowers," and the first LP made by the Italian pop group "Riviera," and a new Dusty Springfield LP for release in September.

A new campaign under the "Riviera" line budget line involving "budget boxes," which will consist of four boxes of six records each, one containing the nine Beethoven Symphonies, another a selection of Tchaikovsky's favourite, a third a Gilbert and Sullivan double album, and a fourth a selection of nine top Broadway musicals. Each set will retail at the remarkably low price of £2.50. Also on "Riviera" will be the only best-priced single recording available in the UK, "Gold of the 1812 Overture" at 12/6d.

A new popular-priced Vanguard series will also be issued on Fontana, including "Spirits to Swing" Vol. I, "The Voice in the Night," Vol. II, and Theatre, Vol. III. The series will also include albums by Mitchell's "Fiddle" and "Leslie," by John Springfield, by Chas and Dave and others. Fontana highlights include a second record by the Tisley Orchestra of more favorite musical classics, this time for £2.50. There will also be a new record by the Band of the Scots Guards, "Kings Of Scots," and a second album by Manitas de Plata.

**PRESENT FOR PHILIPS-FONTANA SALES MEET: Photo on the left shows: (left to right): Bob Reisdorf, managing director of Liberty Records Ltd, London; Ron Kass, Liberty's European director; Al Bennett, president of Liberty; Leslie Gould, managing director of Philips; and Seymour Zucker, managing director of Fontana.**

**Photo in the middle: (seated): W. Woyds, manager of tape division; Elkan Pressman (Oxjam) and Leslie Gould; (standing): Neville Martin of Cash Box and Darry Glover, promotion manager of Philips.**

**Photo at the right: Terry Brown, Fontana A&R dept., Jack Levy (Fontana) and Jack Baverstock, Fontana head.**

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**Cash Box—August 19, 1967—International Section**
Of course there is not much activity on the Italian market during this period of the year. Many publishers and record firms have closed their offices for a vacation period. Some others are already back at their desks, preparing the new schedule for the coming season, but it will be two weeks before we will be able to speak about the specific new programs and productions for the autumn, with the requests for the best Italian songwriters and particularly the executives of the Italian industry, they seems that the activity for the coming season will be even more concentrated in the "albums" field and particularly in the releases of pop LP's, confirming once more, that on the Italian market, LP's are taking an increasing share of the total sales. The 10% share indicated in Film Industry monthly should be modified substantially before the end of the year.

The summer season has put the spotlight, in Italy, on two artists, Antoine, a French singer, and Al Bano, of this country.

Antoine originally recorded for Vogue of Paris, whose products are distributed here by Saar, Antoine was introduced on the Italian market via the San Remo Festival, where he sang his big hit, "Petrice." This disk has sold over 600,000 copies, and this during the period when his popularity in his native country was clearly declining. Now his name is again listed on our charts thanks to the Italian version of his composition entitled originally, "Je M'Appelle Cannelle" which has been translated in Italian as "Cannelle." Antoine introduced this song for the first time on the stage of the Piazza San Marco in Venice during the 3rd edition of the International Light Music Show. The success reported on this occasion is confirmed on the Italian record market by the increasing sales of his disk, which is climbing the charts.

As present Antoine is the only foreign artist with a record among the top 20 best sellers on the Italian market (with the exclusion of the American born singer Rocky Roberts (Durium), of whom we will speak later. The summer season has put the accent on domestic artists and domestic product, this in spite of the increased demand for foreign releases on the part of the majority of our producers and in spite of the British and American influences which have always affected our record market. With the exceptions of La Banda by Mina (RFLi) and A Chi by Fausto Leali (also from RFLi) there are no foreign copyrights listed among the top fifteen.

We will also note that most Italian singers, and not only the most popular, are preparing the schedule for the coming season, that it looks as though domestic artists and product are currently preferred by our public.

As we said before, among the Italian artists, the summer spotlight on EMI falls on Al Bano. Al Bano is a young talent; he was discovered by Pino Massara who produces him for EMI Italiana. He took part in the "summer disk" contest with the song, "Nei Sole" which is presently his best seller with over 250,000 copies sold in two weeks. The same disk was obtained a promotion via the Internation Light Music Show of Venice where Bano was judged first among the young talents debuting in this event and was awarded a "Silver Gondola."

We have also mentioned Rocky Roberts of Durium. As we already reported, his "Little Rock," a song written by a French born-singer, but really he has to be considered as an Italian artist, since he started his career here thanks to Durium, who introduced his name on the record market. His top disk is "Stasera Mi Butto" a song which served as the opening tune in the top Italian TV show "Sabato Sera" (Saturday Night), where Rocky was invited to be one of the performers. "Stasera Mi Butto" is an original Italian title published by Curci, and it has been listed on our best sellers charts for 13 weeks.
Last week in this column we made mention of the visit to America by decy
jay Ken Sparkes. Due to a last minute change in plans, Ken had to post
tone the trip by a week while. Meanwhile, he has been busy with his
radio and television programs.

It has been a few weeks now since there was a locally produced single fra
taining the national best-seller list. Records by artists such as the Easy-
beats, Normie Rowe, the Bee Gees, etc., were all recorded in England. There
are many fine-quality local singles on the market now, but to date none of
them have done well enough to show up on our weekly charts.

To mark the present personal appearance visit to this country by American
beauty, Sally Field, Charles Lachaux, and the BBC, along with Lack, will have
their new album entitled "Ray Charles Invites You To Listen." With Charles on the tour of Australia's
most popular artists, Bob, Billy Preston and The Royal Orchestra.

August album releases from RCA of Australia include the first LP recorded
in the United States by Australia's Linda Carlstonh. The set is entitled "And
That Time I Loved Her" and the album has received much praise from the press.

Other LP's from RCA are: "My Cup Runneth Over" by Ed Ames; "Spanish Moonlight" by John Gary; and "Their Very Special Touch" by Les-
Indios Tabajaras.

Newly recorded product from Festival Records brings up James Taylor
Move with "Magic Eyes" and "I Heard The Fire Sing"; Phil Jones and the
Unknown Blues with "Pick A Bale Of Cotton" b/w "Sylvie". On the album
they have "The Sun's Going Shine Tomorrow," and other "J.O.K. Hits,
featuring Johnny O'Keefe and an album called "The Clarion Set", with singles
from the Clarion label packed into one album.

"Jive Time" is "I'm Goin' For You" a composition by Mike Brady, a local writer;
whilst the "B" side of the release is Buddy's own song "Never Do Tomorrow."
Buddy England has had some strong regional success with past re
leases but just hasn't been able to break-through on the national scene.

The new deck may tip the scales in his favour this time around.

Local instrumental group, the Midnight Ramblers, have their first single
out on the Astor label with "South" and "Iberia"; the latter song was
written by Johnny Hawker who arranged and conducted the recording date.

Australia's Best Sellers

1. All You Need Is Love (The Beatles—Parlophone) Northern Songs
2. San Francisco (Scott McKenzie—CBS) Associated Music
3. A Whiter Shade Of Pale (Procol Harum—Deram) Essex Music
4. Up-Up And Away (6th Dimension—Liberty) Bellinda Music
5. This Is My Song (Petula Clark—Astor) Leeds Music
6. Carrie Anne (Gene Pitney—Deram) Dick James Music
7. Groovin' (Young Rascals—Atlantic) J. Albert & Son
8. Jackson (Nancy Sinatra & Lee Hazlewood—Reprise)
10. Beng Beng, The Witch Is Dead (Fifth Estate—Stationside) J. Albert & Son

Holland's Best Sellers

This Week

1. 2 San Francisco (Scott McKenzie/CBS) (Bosch Music/Amster-
dam)
2. 1 All You Need Is Love (Beattles/Parlophone) (Leeds Hollan-
dam-Basart)/Amsterdam
3. Death Of A Clown (Dave Davies/Pye) (Belinda/Amsterdam)
4. Gloria (Them/Decca) (Windmill-Anagon/Heemstedde)
5. Mexican Whistler (Roger Whittaker/Columbia)
6. If I Were A Rich Man (Roger Whittaker/Chappell) (Chappell
Amsterdam)
7. Jackson (Nancy Sinatra & Lee Hazlewood/Reprise)
8. Sound Of The Screaming Day (Golden Earrings/Polydor) (Im-
pale/Basart, Amsterdam)
9. Here We Go Again (Ray Charles/Artone) (Dirk Music)
10. A Whiter Shade Of Pale (Procol Harum/Deram) (Essex Hollan-
dam-Basart/Amsterdam)

HOLLAND (Continued)

The biggest single hits of this month and so, 1 on the Dutch charts
this week is Scott McKenzie's "San Francisco" (Be Sure To Wear Some
Flowers In Your Hair), CBS just released the third single by the popular
British group, The Tremeloes; "Even The Bad Times Are Good." This single
(issued in a 4-color sleeve) like "Here Comes My Baby" and "Silence Is
Power" is bound to be popular, the band being quite a long. Other single re
leases include "My World Fell Down" by Sagittarius and the British London
Cast version of "If I Were A Rich Man" by Topel, New releases in the pop-
ular LP field are: a tremendous album by Georgie Fame, entitled "The Two
Faces Of Fame," featuring hits in the studio and in concert with The George
Fame Band and The Harry South Big Band; The Backlogians, with "Time
And Charges" and an album entitled "Country Music Hits Of Today" fea
turning among others, Ray Price, Johnny Cash, "Little" Jimmy Dickens, Stone-
wall Jackson, and The Cash Family. Other releases include: a great new album entitled "Boulez Conducts Debussy," containing
Debussy's "La Mer," "Prélude L'Après-midi D'un Faune" and "Jeux," per
formed by The New Philharmonia Orchestra conducted by Pierre Boulez,
and E. Power Biggs in a wonderful set playing the Baroque Organ
Of Europe.

Cash Box—August 19, 1967—International Section
The decision of the Brazilian Musicians' Union to force all professionals to go to work, even in places where the strike hasn't been put into effect. After a few weeks of discussions, in which people connected with music (singers, orchestra players, record company executives, radio and television presenters, etc.) have been taking positions, many young artists have gone through exams and others didn't even show up. No one wanted to create a worse situation and everything is more or less settled.

Vocal trio Os 3 Morais, and Discos Som Maior, hosted a cocktail party for the recording of the third album of Os 3 Morais. The guests included friends attended the party and the plaque which includes the following—"AsiA Kind Of Hush" (version by Lillian Knapp, "So Eu Faço Melodia" (version by Armando) and "Cordel" (version by Sidy's version) "Femme" (version by LUIS Guedes), "Popet" (version by Maria), "Cordel" (version by Flavio, "Loco" (version by Mario Alen, version by Maria Julia) and others.

RCA Victor's latest releases include: a double-cd by Rodolfo Carneiro (organ); a double-cd by Donato Boff, with the version of "Black Is Black" (Essecereo), "Juramento De Play Boy," "Canta Marlin" and "Tempo De Criancas"; an important album by best-seller pianist Piany Cromer playing the Monkees in his personal way and with excellent rhythm backing; the debut disk of popular chacter Nilson Cesar, "Vou Premir Se Manha," (published by Carlos Imperial and Eduardo Araujo)"Klo" (version by "Tatinha," their new single, "A Imensidao" (L.Ememida) e 3 "Sou Perto Do Vooel"; Luiz Preto's version by "Samba To Love"; an album by teen chassers Rose-mary, featuring her hit number "Feitico De Broto" and other numbers by top names in the market.

Last week we wrote about Juca Chaves and his censored number, "A Outra Face Das Rosas" (The Other Face OF The Roses), which was libereated after a long court case. The chanter-composer just signed a pact with Fabricho De Dias for the new album. RCA's press dept. published "The Roses," This way Rozenblit enlarges its national roster with another important name which appears besides best-sellers Bobby De Carlo, Martinha, Os Vernateis, Os Basbas, Os Quentes, and others. The international disks released by the chassers are making noise all over and have a good chance of appearing on the charts.

Disco CBS Do Brasil has given us news of their latest activities involving the preparation of a new album by popular chanter Carlos Jose—a sure seller. No news on the production of his new record "Dias Especiais," which he had written by "A Praca," "Jardim De Infancia," "Ai Vem O Ciro," etc... While chanter-composer Edu Lobo sees his single "Cordao Da Saaleza" starting its career towards the top, he prepares his new album for Philips. CBS is releasing an Ato album by international best-sellers, the Young Rascals titled after their chart hit "Knock-In-" Young teen chanter Marcio Gerecky, who was recently introduced to the public and press in this year's "Cloeber Opera"of the Polydor label is cutting his first album which includes the "Minha Mesina" hit. A new LP by Forca now. Ignorant boys in which which was cut during March and which will be released by A&M, a Compact 33 by Erino Simonetti and his group a single carrying the main tune from "La Ampolpa Es Tambien Una Flor," sung by Italian chanter Nico Fidenco on the Parade label.

Some other news from Argentina. The label has been recording a disk by Brazilian artist Mario de Olon and is currently recording the tune that won the pop division of the recent Ondol Song Festival, "De Vuelta Do Todo," Ordonez has also contracted for performances on TV and a tour of several provinces. Odeon is also putting out a new single by Adamo, with cover photo taken in Argentina and there is another single by teen star Yaco Monti: "El Derecho De Nacer.

Phonogram's A&R top runner Santo Liperker reports a big drive on Willie Bobo's Verve recording of "Sock It To Me," which is receiving strong air play from several nighttime deejays in the Buenos Aires area. The label will release the second volume of "Modart," the series produced with deejay Klein from Argentina. The new release will be for CBS (A&M), and a new album by A&M, a Compact 33 by Erino Simonetti and his group carrying the main tune from "La Ampolpa Es Tambien Una Flor," sung by Italian chanter Nico Fidenco on the Parade label.

CBS Manager Armando Di Guglielmo is back from his trip to the States, where he attended the Columbia Records convention and afterwards record business matters in New York. The label is currently pushing ten new releases in Argentina, with a recent new release a single by folk chanter Jorge Cafrune is starting a tour of the whole country on horseback, and a plush cocktail party was marked to start the mark of this trip. Although the film will be made available only in 1968, Music Hall has released the title song from "You Only Live Twice," the latest James Bond adventure, with theme from France. The single is coupled with "Jackpot" sung with Lee Hazlewood. The disk is marketing a new single by Argentine folk artist Billy Bond, "There Is A Kind Of Hush," and the first LP recorded by tango orcristo Rodolfo Biagi, as well as a new single by Daniel Toro, "Hoy Un Ninio En La Calle.", the label released a Command album recorded by Mitchell Ayres at the Hollywood Palace and a stereo version of Tony Mottola's "Mexico S.A.," also cut for Command. Coming from Brazil is the 3rd album cut by Pedro Mattar and His Trio for the Farrollipihua label in that country.

Columbia vice presidents Seyyung Gartenberg and Charles Stern visited Brazil and the local CBS office hosted a cocktail party for them at the famous Copacabana Palace Hotel in Rio de Janeiro. ... Roberto Quintaes, of the T.M.S.1 publery (Editoria de Musica Brasileira e Internacional) was in Sao Paulo assisting the Cash Box...
Brazil's Best Sellers

This Week
1 - Meu (Ed. Genial) Agnaldo Timóteo/Odeon
2 - Cozinha Estupida/Somethin' Stupid (Ed. RCA) George Freeland/RCA
3 - Is This My Song/Minha Canção (Fernanda) Pet Clark/Vogue/Rosellini; Aníbal Maccione/Mocambo-R; Claudia Barroso/Fernanda
4 - No You/Quem Tem Queda (Embi) Roberto Carlos/BRS
5 - Quem Te Viu, Quem Te Vê (Fernanda) Chico Buarque/RGE; Nara Leão/Phillips
6 - Coração De Papel (Fernanda) Sérgio Reis/Odeon
7 - Poor Side Of Town (Ed. RCA) Johnson/RCA
8 - No Milk Today (Fernanda) Herman's Hermits/Odeon
9 - Jardim De Infancia (n.p.) Ronnie Von/Polydor
10 - Brussels Lane (Fernanda) The Beatles/Odeon

Brazils' Top Ten LP's

This Week
1 - Obrigado Querida—Agnaldo Timóteo/Odeon
2 - Ser Tão Bom—The Beatles/Odeon
3 - The Monkees—The Monkees/RCA Victor
4 - No Milk Today—Herman's Hermits/Odeon
5 - Anna—The Beatles/Odeon
6 - Poor Side Of Town—Johnny Rivers/RCA
7 - Coração De Papel—Sérgio Reis/Odeon
8 - Los Country Boys—Carlos Carbono/Bevery

Top Five Double Compacts

This Week
1 - O Gume—Denny & Dino/Odeon
2 - Tribute A Martin Luther King—Wilson Simonal/Odeon
3 - Anna—The Beatles/Odeon
4 - Poor Side Of Town—Johnny Rivers/RCA
5 - Coração De Papel—Sérgio Reis/Odeon

Argentina's Best Sellers

This Week
1 - Puppert On A String (Ferna) Caraveil, Cuatro Voces (CBS)
2 - Sandie—You're The One (Philips)
3 - Superman—El Gallo (Philips)
4 - Summertime—The Beatles/Odeon
5 - Tendras Un Altar—Hernan F. Reyes, Contra Hermanos Saltores (CBS)
6 - Amor De Pobre—Small Milliton (Odeon)
7 - Los Nocturnos (Music Club)
8 - La Plata (Ferna) Ronnie Von (Philips); Juan Ramon (RCA); Bande Kessler (Music Club); Wilson Simonal (Ariel); Mac Ke Mac's (Microfon)
9 - Somethin' Stupid (Relay) Nancy & Frank Sinatra (Music Hall)
10 - Music To Watch Girls By—Ludy Williams (CBS); L. Weik, Roger Williams (Music Hall); Mac Ke Mac's (Microfon)
11 - Propiedad Privada Rosanell Araya (Disc Jockey)
12 - Namaradina De Un Amigo Meu (Ferna) Roberto Carlos, Leo Dan (Quitsets/Disc Jockey)
13 - Por Un Amigo (Bacalhau) Leo Dan, (CBS)
14 - Plena Española—Los Wawanco (Odeon)
15 - Pastor De Nubes (Korn) Voces Blancas (Philips); Milona Cabral (Music Hall), Ginette Acevedo (RCA)
16 - Noche De Caracaras Johnny (RCA)

Brazil's Best Sellers

This Week
1 - Maria No Jusmi—The Blue Coats (CBS) Publisher/Watanahe
2 - Seaside Bound—The Tigers (Polydor) Publisher/Watanahe
3 - I Love You (Phillips) Co-Publishers/Sirhiko
4 - Kiinti-Ni Aftai—The Jaguars (Philips) Publisher/Shinko
5 - Mini Mini Rock—The Goofies (Seven Seas) Sub-Publisher/Seven
6 - Kiri No Kanattani—Jun Mayama (Capitol) Publisher/Ishihara
7 - Hey, Baby—Phil Taylor (CBS)
8 - I Was Kaeller's Big Man—Jack Smith (London) Sub-Publisher/Shinko
9 - You Only Live Twice—Nancy Sinatra (Reprise) Sub-Publisher/Taiyo
10 - Handy Funky—Tommy James (Roulette) Sub-Publisher/—
11 - I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Abertos
12 - La La La—The Shakers (Polydor) Sub-Publisher/—
13 - Blue Chateau—The Blue Coats (CBS) Publisher/Watanahe
14 - Growin'—The Young Rascals (Atlantic) Sub-Publisher/Victor

Japan's Best Sellers

This Week
1 - Makka-Na Taiyo—Hihari Miosn (Columbia)
2 - Shirikutakuma (I Really Don't Want To Know)—Yeichi Sugawara (Polydor)
3 - Rakuka-No Nusato—Yoko Naoto (Columbia)
4 - Hoshii-No Max—Ichiro Araki (Victor)
5 - Koyuki No Omoide—Yukari Ito (King)
6 - Natsukai-No Somonina—Michiyo Amano (King)
7 - Kasuwa-No Na On—Crown
8 - Mata Au Hi Made—Akira Mita (Victor)
9 - Negau-Boshi, Kanai-Boshi—Terubiko Saigo (Crown)
10 - Taiyo-No Aitsu—The Johnnya (Victor)

Among the recent new releases made by Nippon Columbia "Maria-No Jusmi" sung by The Blue Coats is making a big hit with sales of 400,000 copies per month since it was released on June 20, L.P. "Blue Coats Young Beat" released on July 20 is gathering popularity, selling 10,000 copies last week. Among the newest pop releases in August: Nippon Columbia came out on flower with "Hello" sung by "Sun Kenzie", marking flower music or psychedelic-rock demands. The firm reportedly schedules 2nd and 3rd serial releases of the sort, but details are undecided. "Silence Is Golden" "Hair Down" by "Fremelo" and "You Are Gone" by "Buckingham s, and "Hey, Grand" "Someday" by Moby Grape are among August's new pop releases.

When The Brothers Four come here for a 4th-tour at the end of August, Nippon Columbia will have an anniversary release of "The Brothers Four Delight, Vol. 2" LP (10). The firm will also have another anniversary release of folk material with "Pete Seeger Story" consisting of a 2 LP set to honor 2nd performance of the "San Francisco" by this group. The album includes "Where Have All The Flowers Gone", "Michael Row The Boat Ashore", "If I Had A Hammer" and others.

When Nippon Grammaphone switched the sales procedure of jazz recordings on Atlantic and Verve from Japanese pressings to imported records in June sales amounts increased abruptly. These good results are partly due to the "Grammophon Jazz Fan Club". In the wake of a first release of 48 imported records, the firm has had a 2nd release with 17 records on Aug. 5, "Simple Matter Of Conviction" by Bill Evans, "Summer Samba," "Soft Samba String", "Dream Weaver" and others.

As one of the sales policies on pop singles, the firm will put a strong push on release of bossa nova tunes, while "Shiroi Nami" (White Wave) "Nagai Yoru" (Long Night) released on July 5 with Zuki & Hide is selling most with sales amount of some 30,000 copies for a fortight, LP "King Of Bossa Nova/ Stan Getz" on Verve is gathering much popularity, selling 5,000 copies last month.

The Ventures arrived here on July 23 for a tour which is scheduled to be held at all the main cities through Japan. Prior to the opening of the performances, Toshio Record held a reception to greet the artists for the surpassing of 20 million copies in sales. It was held at Tokyo's Hilton Hotel on July 24 and was attended by the artists and artists present. The most highly popular artists were also announced at the reception.

Bossa nova tunes composed by The Ventures with "Killing-a-No Aoi Shinsou" (Blue Heaven Of Northern Country) and "Tokyo Night".

To mark the death of Coltrane, King Records released three of his LP's with "A Love Supreme," "Coltrane's Golden Album" and "Kula Se Mano" on September 20, and "Expressions," a posthumous LP of works by the artist, will be released at the end of November. Special favors such as a photo and interview photo-sheet will be attached to the mourning pressing.

Now the government enforce the tentative 5-year postponement of the protection type of copyrighted works for the purpose of revising Japanese copyright laws which will provide the protection term of author's life and 50 years. Now the government has further extended it for two years, also tentatively, through the approval of the ordinary session.

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The conflict between the record manufacturers and the musicians union has been settled and everybody is working hard to normalize musical production. Recently we received new recordings made in 24 hours.

It has been informed that Guillermo Buereck has been named general sales manager of Orfeon Records. This company is reorganizing its executive staff, since Alejandro Siegrist resigned as general director of Orfeon Videovox and it is possible that new changes may occur in the future.

Stanley West, regional manager of the international RCA subsidiaries, was in Mexico for two weeks, studying the Mexican record market.

Enrique Levandinger, owner of the Fermata publishing and record label of the same name of Brazil, arrived in Mexico recently to find distribution for his music catalogue. Mario Freidberg is handling Fermata publishing in Mexico.

Enrique Guzmán released "Acuario" on his own label, a new extended play on which he sings the songs "El Rock," "Soy Feliz," "Canímar" and "Cuando Naci". Until now, his company has not had a big hit and it is possible that his release will be as a singer to some big record company.

René León, A&R of the international department of Capitol Records, announced that his company will handle the English label "Inmediato," the company on which Mike Jagger (The Rolling Stones) is an important artist.

Tico Records has released these albums lately: Claudine ("A Man And A Woman," "Meditácaos") ... Sergio Mendes ("For Me," "Night And Day") ... Baja Marimba Band ("Heads Up," "Winchester Cathedral") ... Herb Alpert ("Casino Royale") ... Glenn Miller and his band ("American Patrol," "Kalamazoo") ... Tommy Dorsey and his band ("Boogie Woogie," "Song Of Asia") ... and The Sandpipers ("Michelle," "Bon Soir Madame") .

Ganama Records released a new long play with Al Caoñas named "50 Favorites." At the same time they released the eighth album of Petula Clark on which she includes her top hit "Don't Sleep In The Subway." There is also a new 31-1-3 with the pianos of Ferrante and Teicher named "In Concert." La Casa Populare released their new long play "I'll Be Eyes Off You," by Frankie Valli. The Four Seasons have "Croz Mariane" and Frankie Chan has "I Can't Forget."
DENMARK

Latest releases from EMI A/S include "It Must Be Him", "That's All" by Vikki Carr on Liberty, "See Emily Play" and "Scarecrow" by the Pink Floyd on Columbia, "Mr. Lonely" by Red Square, also on Columbia, "Another Day, Another Hour" by Ten and "Blindflower" by The Blindflower. "Another New" by Herman's Hermits on Columbia, and "I Was Made To Love Her" by Stevie Wonder on Tamla-Motown. The release also includes albums featuring pop as well as classical music on labels such as Volksplatte, HMV, Immediate, Waverley, Capitol, Columbia, Odeon, and Decca.

"Out Of Our Times," the new LP by Cy, Maia & Roberts, on Sonet, looks like a hit.

FINLAND

"Itutaulen Viestit!" (The Message Of The Evening Breeze) is one of the hottest sellers here at the moment. Disk was recorded by the Aikamiehet group on Finlandia back in January and for some time nothing happened with the record, but it then suddenly turned out to be a top seller. Written and composed by Martti Jäppilä, who died March 22, 1967 after a long illness, the tune is published by Levysälä Oy. Jäppilä was a veteran in Finnish show biz. He founded the famous Dallapé Orchestra. Katri Helen, awarded a MIDEM prize last January, has another hit with her latest recording, "Katupokien Lapu" (The Song Of Street Children), composed by George de Godzinsky, according to Martti Piha of P.S.O. here. Lill-Jörgen Petersen, another F.S.O. artist, seems to be doing very well with his just-recorded "Hot Line Polka."

NORWAY

"Sitt Uber Godnatt" (Sille Says Good Night) is the title of a new Triola EP which spotlights Sille Merete Halvorsen, nine years old, in a performance of 10 lullabies. Young Sille was heard over the Norwegian radio stations last May. She sang a new song every day. Arne Bendiksen's A/S collected ten of the best songs for this EP.

SWEDEN

"The summer has been fine" is the general comment made by trade people here after returning to their desks last week when the annual vacations came to an end. While many entertainment people have been complaining that the unusually fine weather spoiled business, record people are satisfied. Fine weather has had the effect of driving people out of doors and onto the streets. Tourists have spent a lot of money on souvenir items.

Svenne Hedlund, a member of the top selling group the Hep Stars, has a new solo LP out titled "Svenne Hedlund Sings Elvis" (on Olga) which features songs made famous by Elvis Presley, ... Lena Gååft has just debuted on the Swedish charts, taking up the apex debut of the week. The Spanish slot is entitled, "Love's Got A Hold On Me."

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"Out Of Our Times," the new LP by Cy, Maia & Roberts, on Sonet, looks like a hit.

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"Itutaulen Viestit!" (The Message Of The Evening Breeze) is one of the hottest sellers here at the moment. Disk was recorded by the Aikamiehet group on Finlandia back in January and for some time nothing happened with the record, but it then suddenly turned out to be a top seller. Written and composed by Martti Jäppilä, who died March 22, 1967 after a long illness, the tune is published by Levysälä Oy. Jäppilä was a veteran in Finnish show biz. He founded the famous Dallapé Orchestra. Katri Helen, awarded a MIDEM prize last January, has another hit with her latest recording, "Katupokien Lapu" (The Song Of Street Children), composed by George de Godzinsky, according to Martti Piha of P.S.O. here. Lill-Jörgen Petersen, another F.S.O. artist, seems to be doing very well with his just-recorded "Hot Line Polka."

NORWAY

"Sitt Uber Godnatt" (Sille Says Good Night) is the title of a new Triola EP which spotlights Sille Merete Halvorsen, nine years old, in a performance of 10 lullabies. Young Sille was heard over the Norwegian radio stations last May. She sang a new song every day. Arne Bendiksen's A/S collected ten of the best songs for this EP.

SWEDEN

"The summer has been fine" is the general comment made by trade people here after returning to their desks last week when the annual vacations came to an end. While many entertainment people have been complaining that the unusually fine weather spoiled business, record people are satisfied. Fine weather has had the effect of driving people out of doors and onto the streets. Tourists have spent a lot of money on souvenir items.

Svenne Hedlund, a member of the top selling group the Hep Stars, has a new solo LP out titled "Svenne Hedlund Sings Elvis" (on Olga) which features songs made famous by Elvis Presley, ... Lena Gååft has just debuted on the Swedish charts, taking up the apex debut of the week. The Spanish slot is entitled, "Love's Got A Hold On Me."

Cash Box—August 19, 1967—International Section

DENMARK

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Editorial

The Direct Sale

Everyone Suffers but the Conman

This week’s editorial offers a slightly different approach toward arresting an age-old problem whose poison is seeping back into the mainstream of our industry. This article is addressed directly to the location owner who may have been exposed to those fast-money con artists who periodically prance through the business, fast-talking storekeepers into buying used jukeboxes, games and vending machines, at prices far more than they’re worth, by selling them the tall tale that they’re needlessly sacrificing half the potential income the machine yields to the operator and can have it all to themselves.

We know the location is actually buying a peck of grief in service worries, breakdowns, aging equipment, extra work in an area he knows nothing about and dissatisfaction among his customers used to the first-class treatment only the experienced coin operator can provide. Therefore, we have prepared a list of the more commonly known reasons against direct sales. Clip it out, paste it on cardboard or bind it in your collection book. It talks to the storekeeper in language he understands. Have it ready if the temptation winds its ugly way into one of your spots.

You own a store. You sell some kind of merchandise . . . food, liquor, sundries or whatever. If you turn a profit at the end of each week you obviously know how to sell that product properly. The man who gave you this article knows how to conduct his business properly and profitably. He’s a coin machine operator and like you know your trade, he knows his.

Has someone visited your store recently, offering a chance to own your own jukebox, amusement game or vending machine? His proposition sounded pretty good, you thought. Why take a percentage of your operator’s collections from the equipment in your establishment when you can have it all, just by buying that salesman’s machines? Did he show you, on paper, a marvelous projection of extra profits you’ll earn at year’s end with a “minimum of investment” of money and time? Well, beware!

We say beware because buying and attempting to operate your own coin equipment is like opening Pandora’s Box . . . throw out the operator and you’ll open the door to all the hundreds of problems he has dealt with each week without you even knowing. What problems will you the storekeeper have to face in operating your own machines? Here’s just a few:

1. You’ll be entering an entirely different trade calling for highly technical skills, purchasing proficiency and a whole new breakdown of tangled legal ordinances, licenses and taxes that must be complied with under law.

2. All coin-operated equipment breaks down periodically, for any one or combination of a thousand reasons. Eventually you must either be prepared to fix it yourself or pay for the services of an independent machine repairman. Your operator keeps abreast of the technical in’s and out’s of all new and used machines by regularly attending service classes at factory-distributor showrooms. He’s always available to answer your call when a machine breaks down and put it back into working order as rapidly as possible to eliminate loss of income. When your TV set goes on the blink, do you attempt to fix it yourself? Normally, you pay for the services of the repairman plus whatever parts he must replace. Maintenance is one of the main services your operator provides gratis.

3. You must be prepared to purchase supplies to keep your equipment profitable, whether they be records, cigarettes, candy or whatever. The cost your operator expends for these supplies is below your own since the multiplicity of the machines on his overall route permits him to buy in bulk. In addition, you must be able to match his skill in purchasing just the right records, etc. to keep the machine at its maximum earning capacity.

4. All the tax stamps, monthly tax payments, license fees, collection reports and the rest of the myriad amount of paperwork the operator has knowledge of and regularly performs must now be completed and filed by you.

5. The operator has the ability of rotating different machines around his route to give each location something new whenever he feels it needs a shot in the arm. You are out in the cold in this department and must be satisfied with whatever you purchased from the gypsy salesman. If someday you’ll need a new piece, and you most definitely will, you’ll find great difficulty obtaining equipment from reputable distributors and will have to look up your quick-money friend once again.

6. The reputation of a location is rather important among the operating industry in each locale. Should you eventually decide to return to the services of a professional operator and word of your “back door” direct purchase approach is discovered, you will find you’ve alienated the good will of this industry and be in the coin machine business yourself permanently, whether you like it or not.
Meet the Man

Granger to N.W. Ohio

MOA's much traveled executive vice president, will offer valuable advice drawn from his vast experience with local associations at a meeting of the Northwest Ohio Music Operators Association on Tuesday, August 22nd.

The meeting will take place at the New Marina Steak House in the Cedar Point Resort, Sandusky, and will commence at 6:00 P.M. with a cocktail party to begin at 7:00 p.m. and ultimately the general meeting.

Bill Hullinger, the association's promotion wizard, has organized the affair and will introduce several new ideas to the group. Among them is a new membership drive to bring more members into the fold.

The meeting will feature discussions on the activities of the association and the potential of local associations in building a powerful, united and healthy industry.

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Jack Gordon Secures Scopitone Rights;
Cameron Int'l. Formed for World Dist.

Tel-A-Sign Granted "Voluntary" Chapter XI

MOA Gear For Show

CHICAGO—MOA will be holding a three-day convention at the Roosevelt Hotel in Chicago from Oct. 1st to Oct. 3rd. The convention will be open to all music operators for a gala reception of the new Centura and Ultra phonographs. Both machines were previewed to distributors at sales meetings held in New York on July 11th and 15th and in New Orleans July 19th and 20th. A personal inspection by the trade this week (Aug. 11-19) will be followed by international release via the trade press the week thereafter.

Both machines offer a dramatic visual departure from previous models. The Ultra offers 16 selections, the Centura 100. According to the firm's executive vice president Ed Doris, "while the most impressive aspect of this new phonograph line to the location consumer will be its super styling, we'll be stressing the vastly improved accessibility of the mechanical interior to the operator. When operators see these beauties and check out our technical innovations, we're sure our distributors will enjoy an extremely fruitful sales run the remainder of this year and into next."
This week’s Profile focuses upon one of our favorite people, Jim Tolisano — MOA’s man with a Mission.

How did you enter the coin machine business?

It was back during my high school days... around 1932 or 33. I followed in my dad’s footsteps, working for him during the summer months. After I graduated, it was in my blood and I stayed with it.

How long has West Coast Music been in operation?

About four years for this route.

Do you have any other business interests?

Yes, recently I opened a fun center at Treasure Island in St. Petersburg. It’s a modern version of the old time arcades. I have it geared primarily for the adults although we get a lot of the youngsters. It’s a large place with a clean, wholesome atmosphere... acceptable to the entire family from the grandmother on down. I’m very enthused about it and feel it’s one way of removing the stigma of unrespectability from the old time arcades.

We resize the unsavory image of the bowling and billiard industries several years ago? When they geared up billiards and bowling to the entire family, it worked a revolution of changes, changes for the better. Today, both amusement sports are enjoyed by millions of American families. I think you understand what I mean.

You recently stated and I quote: “I’ve been put on a limb and it say it’s time we stop talking about the labor shortage and do something about it.” What do you suggest we do and how?

Yes, I think, up to this point, operators, distributors and manufacturers have taken the entire situation too lightly. It’s a most critical situation and this must be realized before we can begin to bring the mechanic need back to an even par to meet service demands. We shouldn’t wait for federal and state subsidies... what we need is immediate action... we need mechanics, not government backed service schools that would allow just anyone a place to hang his hat. It’s time the entire industry got together and planned a series of “probing meetings” to discuss the ways and means to alleviate the mechanic shortage.

Jack Moran’s service school in Denver is a perfect example of the solution. I’m not trying to grind an ax for Jack, but this man is doing his best to provide good mechanics and so far he’s been an exceptional success. He’s a tremendously dedicated man and he has the desire to further our industry’s effectiveness in this area. He deserves our all-out support and help we’ve proven to reserve it.

What can we do, Jim?

I think if these meetings were set, if the heads of associations and interested operators, distributors and manufacturers would all get together and discuss this problem, work out the details, use money from within the industry and put the plans after the Denver mechanic’s school, that would be one progressive way to solve this labor shortage.

What role will the MOA play in this attempt to bring more mechanics into the business?

We will follow up on constructive ideas or suggestions from the industry and we will work with the other associations in any effective plan they may have. Association members feel very strongly that associations are the answer to many of our problems. We must maintain those groups we now have and strive to better the industry through the formation of local and state organizations. We’ll give assistance to operators, distributors and manufacturers in whatever areas they need it. I will continue to back Jack Moran’s fine work he’s doing... I’ll back any one else who attempts to do what Jack has done and is doing today.

We all know you’ve been pushing for more state and local associations. Are you satisfied with the progress to date?

We got a bad start due to the royalty legislation at the beginning of the year, and you know it’s the bill is rolling along it is our wish to see it continue on its present course. While I’ve been president, I have heard many favorable comments... people are interested and I intend to do all I can between now and October.

Do you believe association membership for the operator has a direct bearing on his income?

I certainly do. Association membership provides operators opportunities to attend meetings and has an exchange of ideas. Believe it or not... there are some terrific merchandising ideas being used by operators throughout the country. They must meet, become acquainted with one another and know and discuss their problems. Association meetings provide this opportunity but it is entirely up to them to decide if they want to attend. Membership in an association also provides representation and is more effective in watch-dogging adverse legislation. I think the exchange of ideas is one of the best mediums provided by associations and I commend Cash Box on their Merchandisers Handbook section. Exchanges of ideas can be accomplished through the trade journals.

Jim, do you more or less, give equal time to the MOA and your route?

I’m not a large operator but I go on the route and talk to the customers. I do most of my MOA traveling on the weekends and sacrifice but I enjoy my work tremendously. I’ve had an idea for 3 suggestions to relay to the trade.

Yes, I would like to urge those operators who aren’t members of any group to think seriously about joining one. I’d like to stress the importance of attending meetings to those operators who are members. I’d also like to see more frequent association meetings for the fellowship and exchange of ideas needed to cement the relationship of one operator to another.

THE FIRST

PARTS & SUPPLIES SPECIAL

Coming Sept. 16th
New Coan Cig Unit
Takes All Sizes

Model CA Cigarette
A new U-Select-It "All-Cigarette" vending machine to handle regular, king, and 100 mm. sizes has been introduced by the Coan Manufacturing Company, Madison, Wisconsin. Robert Morris, president, stated that the new cigarette unit handles all three sizes sized from 5c to $1.00 in exact change. The new "All-Cigarette" unit (Model CA) has a coin accumulator that allows quick setting of vending price simply by turning a wheel. The unit offers complete selectivity and the option to sell prime and secondary brands at the same time from the same unit.

This U-Select-It "All-Cigarette" unit is available in 44- and 116-capacity models and features: large all-purpose buckets (1"x4"; 1/2"), tax stamp side window, side coin return tray and canopy light. "A price adjustment wheel allows easy adjustments from outside working mechanism without removal of coin accumulator and no costly conversion kit is needed for price changes," Morris advises.

More P/V Pairing
Info from Rowe

WHIPPANY, N.J.—Six singles, several of which are currently riding the Top 100 chart, have been selected by Rowe AMI's PhonoVue reviewers for pairing with specific film cartridges. A new Jack Jones tune entitled 'Our Song,' Rapp #K-847 is selected for P/V subjects 'Oriental Night Life' (L2907-P) and 'Dream Girl' (L2906-S).

Funky Broadway by Jimmy Smith on Verb #V-K-10536 is suited for P/V subjects 'Polka Dot Bikini' (L2906-Y), 'Mermaid' (L2906-E), 'Belly Dancer' (L2907-W) and 'Service with a Smile' (L2906-D).

The flip side of 'Funky Broadway' titled 'Respect' is suited for 'Sixtet In Black' (L2907-K), 'Arabian Nights' (L2907-X) and 'Peeping Tom' (L2907-J).

'Knock on Wood' by Otis and Carla on Stax #45-228 matches P/V films: 'Ballet In Black' (L2905-X), 'Dream Girl' (L2906-S), 'Sweet Shoppe' (L2907-G), 'Circle & Surf' (L2907-Y), 'Fashion Model' (L2906-Y) and 'Basketball Game' (L2908-J).

The Statler Brothers' new 'Walking In The Sunshine on Columbia #4-44-246 can be paired with 'Go-Go In The Hay' (L2905-H) and 'Roaring 20's' (L2908-G).

Finally, the Dave Clark Five's exciting 'A Little Bit New' Epic #5-10206 is seen suitable for P/V subjects 'Go-Go Club' (L2907-Y), 'Juke Box Party' (L2908-H) and 'Silhouette Dancers' (L2907-V).

Cash Box—August 19, 1967
Cash Box—August 19, 1907
We'll put Introducing the new ROCK-OLA ULTRA and Centura Phonographs.

1. Harry R. Sanders, SANDERS DISTRIBUTING COMPANY, Nashville, Tennessee 37203
2. Gilbert K. Kitt, EMPIRE DISTRIBUTING, INC., Chicago, Illinois 60622
3. J. A. Wallace, WALLACE & WALLACE MUSIC, INC., Oak Hill, West Virginia 25901
4. Joseph H. McCormick, MUSICAL SALES, INC., St. Louis, Missouri 63160
6. Victor Conte, VICTOR CONTE SALES, INC., Utica, New York 13501
8. Hymie Zarinsky, H.Z. VENDING & SALES CO., INC., Omaha, Nebraska 68102
9. Thomas Greco - Frank Greco, Joseph Greco - Jack Greco, GRECO AMUSEMENT CO., INC., Glascow, New York 12432
10. Romine C. Hodgard, TULSA AUTOMATIC MUSIC CO., Tulsa, Oklahoma 74127
11. Walter Waldman, Pres. S. L. STIEBEL COMPANY, Louisville, Kentucky 40202
13. Eli Ross, ELLI ROSS DISTRIBUTORS, INC., Miami, Florida 33150
14. Harry Hoffman, GENERAL VENDING SALES CORP., Baltimore, Maryland 21201
15. Earl Montgomery, S & M DISTRIBUTING CO., INC., Memphis, Tennessee 38105
16. Peter Geritz, MOUNTAIN DISTRIBUTORS, Denver, Colorado 80205
18. Albert Simon, ALBERT SIMON, INC., New York, New York 10036
19. Rubin A. Franco, Pres. FRANCO DISTRIBUTING CO., INC., Montgomery, Alabama 36104
20. A. Lu Placaek, BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas
21. Abe Susman, STATE MUSIC DISTRIBUTORS, INC., Dallas, Texas 75226
22. Harry B. Brinck, H. B. BRINCK, Butte, Montana 59701
24. Amos Heilicher, ADVANCE MUSIC, INC., Minneapolis, Minnesota 55426

Cash Box—August 19, 1967
them all together

AT OUR OPEN HOUSE AUGUST 14-19

See how we’re going all-out for you with the fantastic ROCK-OLA Ultra and Centura Phonographs featuring All-New Beauty… All-out Accessibility

Watch for OPEN HOUSE announcements at these ROCK-OLA Canadian Distributors:

LANIEL AMUSEMENT INC.
151 Rockland Road
Town of Mount Royal
Montreal 16, Quebec, Canada

NEW-WAY SALES COMPANY
1237-61 Queen Street, W.
Toronto, Ontario, Canada

WINNIPEG COIN MACHINE CO.
768 Notre Dame Avenue
Winnipeg, Manitoba, Canada

VAN DUSEN BROTHERS
10528-123rd Street
Edmonton, Alberta, Canada (Branches)

VAN DUSEN BROTHERS
723-10th Avenue, S.W.
Calgary, Alberta, Canada

SELECT MUSIC COMPANY
1803 Commercial Blvd.
Vancouver 4, B.C., Canada

Cash Box—August 19, 1967
Jack Give Us the Work — We certainly got the old shock of shocks when Jack Gordon dropped by the Cash Box office week before last to reveal he'd gained worldwide rights to all the Scopitone patents and had set up a new firm called Cameron International, Ltd. in New York to handle sales, parts, service and film product.

Jack had spent the previous two weeks in Europe scaling the deal. Meanwhile, Tel-A-Sign's troubles had become official when three creditors sought to throw the company into Chapter X of the bankruptcy act. The firm, however, filed a plea for voluntary reorganization under Chapter XI the very next day, hoping the Federal Court would reverse the original action. This was granted by Court

The boys at Tarantelli one-stop shop three patatas for you picker Dean Martin's 'Little Old Wine Drinker', M. E. Arnold's 'Tobacco of the West' and Oscar Toney, Jr. 'Any Day Now'.

Talk about diversifying, the Canton Cigar Co. opened a delicatessen shop on the first floor of Chicago's Montgomery Ward & Co. Dept. Store. Pat Moran, who ran the pilot project is successful, they'll branch out first within the Midwest and ultimately coast to coast.

California Clippings A-GO-GO. . . That's the latest, ciggars. Already they have been raised 4 cents due to the tax hike, and come the first of October they will be up another three cents. Already there are reports that some manufacturers have decided to convert their machines to the higher prices. We doubt whether there are any machines still at 35c. More bad news we are hearing is the news that you will have to pay 20c up on cigarettes before the tax boost will still have to pay taxes on their present inventory. We spoke with George Murooka, the Public Relations, and asked if he thought that there would finally be one set price for all machines. He said, 'I think that they will still vary, anywhere from 40c, 45c or 50c, depending on the location.'... On to some good news. George Murooka tells us that he couldn't be more pleased with the reception that has been given to the N.S.N. Consol 130, imported from Germany, and now the Simon showrooms. George tells us that his net is just beautiful (and we heartily agree). He also mentioned that this photograph doesn't need a soldering iron and the need for a new machine is out of the machine without any tools. George says, 'You won't even need a service man.' We hear that George had a great time this year and when we caught up in the mountains last week.

Visitor from Bangkor Coming Soon to Grace the Show-Rooms A-Round. A Hank Trenick informs us of the news that Len Tanjasiri, managing director of Partanakorn Billiards, in Bangkok Thailand, advised Hank that it would be soon being visited with them. Hank says that everyone there is looking forward to Mr. Tanjasiri's visit, to at least show a game of Thai pool on the biggest of his machine's 1967.

Hank reports that despite the usual doldrums, characteristic of August, activity has remained brisk, like Lipton's, but we didn't. One of the strong leaders in this activity parade is Midway's "Space Gun." Al Bettehan reports that he was recently invited for expectations, compared to previous years. When this good news reached the ears of Charlie Robinson, the latter beamed and exclaimed, 'Maybe I can take another trip this year.'

From the Record Racks. From California Music, Jerry Barish reports that You're Gonna Need Everything by the Temptations on Gordy has been getting very tempting sales reaction. The Box Tops are doing very well with "Let's Stay Together," which looks like the right time for the Mamas and Papas on the Dunhill label. "There Is A Mountain" by Donvan on Epic is also doing very well in the sales department.

Cash Box—August 19, 1967
Progress report on the new Bally plant addition: Workmen topped off the roof of the new building at the main Bally plant this week. Now, Bill O'Donnell, Paul Calamarli and Herb Jones are eagerly awaiting completion of the interior so that more space can be provided, for increased production—to catch up with the demand for Bally games! Congrats to Frank Luppare, Seeburg's advertising and sales promotion manager, on his Bally Gallery gold Medal Award. Frank submitted the winning entry for best sales meeting of the year! A welcome addition to the Montgomery Ward & Company State Street store is Canteen Corporation's "Centura Cupboard," which opened last week. This is the first of a chain of deli counters Canteen proposes to establish in Ward's retail stores across the country... Our condolences to World Wide's Harold Schwartz on the death of his mother. Center of excitement at Chicago Dynamic Industries is definitely the Circa Cross "Shi-ball," according to Mort Secore, is selling up a storm! Remotes received by Japan have it outselling shufflees by more than two to one. Great! ... We talked to Midway Mfg.'s Ross Scheer, who just got back to town from a trip east, during which he managed a beautiful week in New York. Ross, and Midway execs Marc Wolverton and Hank Ross, are particularly pleased with the appointment of Golf Coast Dist. to handle distribution of the firm's line in southern Texas, Mississippi, and San Antonio... An exciting new phonograph record vending machine, called the "Ultra" and "Centura" was introduced in Chi last week. Dave Gorwitz of Newport Manufacturing, here in town, displayed the piece in his suite at the Sherman Hotel. (See story)... All shoulders to the grind at Williams Electronics Mfg. next week! Vacation time is over and firm goes back to full production starting Monday (14)! ... Lots of activity at Atlas Music Co., especially on the Rowे-AMI "PhonoVue" with "Music Merchant." Stan Levin tells us business is great! In the vending department, Bob Fabian and Joe Kykon are busy as ever! ... The Illinois State Fair begins its 18-day run in Springfield (11). This year's event promises to be a record-breaker—more activities, more shows, more everything! ... World Wide's vending department is exceptionally active these days. Irv Ovitz, Frank Guma and Jules Millman have their work cut out for them. Irv spelled out the fact that customers continue to be amazed at the large amount of display space in the plant AND the variety of vending equipment that is always available to them.

Les Montouch, believe it or not, has doubled the number of Alaskan over excels in all roles of M.O.A. He managed to bring in the Action Vending Co. of Anchorage last week, when, added to the Alaskan Music Co. of Fairbanks, makes two for biggest state. Welcome aboard!

Milwaukee Mentions

The local State Fair Grounds become a gathering spot for the young set 8/25 when "Millwaukee Teen Days" begins a 6-day run. Event will feature activities of all kinds, geared especially to the teenagers! ... We called the busy premises of Pioneer Sales & Services and talked to Joel Kleinman. Everything's moving, according to Joel, with emphasis on drink and coffee machines, juke boxes, phonographs, and, of course, the Rowe-AMI "PhonoVue" with "Music Merchant" phonographs. Repeat, EVERYTHING is moving! ... Empire's Bob Rondeau (Mertonisse, Mich.) had high praise for the Jack & Charlie school sessions. Staffers Dick Kaufman and Dale Johnson each compiled the course! ... The Milwaukee Coin Machine Assn. held their monthly luncheon meeting (4) at the Chateau Club. ... The new Rock-Ola "Ultra" and "Centura" phonographs were on display, in grand style, during the past week. Empire Dist. in Menominee hosted a 4-day showing (8/1-4), Bob Rondeau, who in the past had held one-day affairs, called this one of the most successful showings, ever! Refreshments were served and guests awaited out each day to view the two beauties! ... At Hastings Dist., Sam Hastings and staff hosted a week lone Orin House with the "Ultra" and "Centura" on display for all to see. To accommodate everyone, Hastings remained open two evenings during the week. Empire International's Joe Robbins came in from Chicago for both showings.

Houston Happenings

On August first, Steve Poncio, owner of United Record Distributors, Houston, accepted the position of National Sales Manager for Monument Records. Despite fact that he will travel extensively, Poncio said things "would remain exactly as is at United Records, Best of luck Steve, with your new project! ... H. A. Franz & Co. (Seeburg) has mailed literature listing about Williams new amusement game, 'Best Time,' that will be available for delivery early in September. Hobbie Franz urged immediate placement of orders to assure early delivery, ... Late in July, E. M. Stone bought Palm Music Center, 5236 Palma Center and changed its name to R & M Record Shop. This long established firm is located in Palma Center, one of the first major shipping centers built in East Houston area. Stone, who owns another R & M Record Shop at 2817 Laura Kuppe, is highly regarded in the retail record trade here. Said he had spent plenty of time and energy in process of building up the name and top ranking reputation of his business concerns.

Spent an enjoyable afternoon with TV promotion and picture man Allie B. Martin, wife Carole Rose and two year old son Allie Jr. (better known as "Little Allie") in their beautiful new home located in exclusive Pine- wood addition between Sour Lake and Beaumont. Martin spent weekend of Aug. 5 (together with family) in Houston on business and visiting his and Carole's parents. ... Eddie Troy, record man at Consolidated City Music, all rested up after a relaxed vacation spent mostly in and close by home base of Houston. ... Earl Chatton, head of State's last Distributors (continued on inside back cover)
### 1966 Cigarette Sales Popularity

**Figures Submitted By F.T.C.**

According to information compiled and submitted by the Federal Trade Commission, the following is a list of the sales popularity (in order) of those brands of filter and non-filter cigarettes for the year 1966. The figures to the right of the brand name are the numbers of cigarette units in billions. No sales figures are presented on those brands of 100mm cigarettes recently introduced onto the market.

**Cash Box** presents this sales rundown as a programming aid to cigarette operators.

#### NON-FILTER BRANDS

<table>
<thead>
<tr>
<th>Brand</th>
<th>Sales Popularity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pall Mall</td>
<td>68.89</td>
</tr>
<tr>
<td>Camel</td>
<td>49.01</td>
</tr>
<tr>
<td>Lucky Strike</td>
<td>26.37</td>
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<tr>
<td>Chesterfield</td>
<td>13.75</td>
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<tr>
<td>Raleigh</td>
<td>8.88</td>
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<tr>
<td>P. Morris Commander</td>
<td>3.32</td>
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<tr>
<td>Kool (Menthol)</td>
<td>2.68</td>
</tr>
<tr>
<td>Philip Morris</td>
<td>1.60</td>
</tr>
<tr>
<td>Herbert Tareyton</td>
<td>1.36</td>
</tr>
<tr>
<td>Old Gold Straight</td>
<td>1.169</td>
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#### FILTER BRANDS

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<th>Brand</th>
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<td>Winston</td>
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CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES
38 North Ave. (1/50)
Gold Crest 6 (64787)
Gold Crest 7 (39771)
Gold Crest 9 (968x7)
Bottle-Car Riddle Ride
Czech, Fe Express
First Engine
Shape Coach
Imperial Coach
Sextonette
Helicopter

AMERICAN MACHINE & FOUNDRY CO.
American Speedway

AMERICAN SHUFFLEBOARD CORP.
Electa "E" (4-6.9, table)
Electra "G" (6-9.9, table)
Electra "J" (9-12, table)
Imperial Shuffleboard (18 to 22)
Imperial Cushion Model (12)

Bally Book Model (F) 
Shuffle "F"

AUTOMATICS PRODUCTS COMPANY
Smokeshop "Smoketone" B30; 17 Sel. Cts. 85A
Smokeshop Model: (Series 600) 200-Capacity Units
Candy Sales Co. 1-42-648
Candyline 100 Teep Cables 400-Capacity

AUTO-PHOTO CO.
Model 12 Studio

BALLY MFG. CO.
Long, The Loop "LP" (9.64)
Sta-Sticks 49 (3.66)
1966 Betty Bowler (6.6)
Delfine Fan Creule (11.66)
Topper P-11 (sc)
Cavallone 490L (2.6)
Rocket III Add-A-Ball Flipper (6.6)

CHICAGO COIN MACHINE CORP.
Beverly 2450

Color-Sonics, Inc.
Colorama 2600
Comb 150 (To be Reorganized)

DANCING MFG.
Wallace conversion unit

DUKANE CORP.
SkI 'n Slide

FISCHER MFG. CO., INC.
COIN

ROCK-OLA MFG. CO.

J. F. FRANTZ MFG. CO.
Little Lover (12.62)
Steady Holder (10.24)

SAVE OUR BUSINESS
All New Yorker (MFG) 157
Kicker & Catcher

DAVID ROSEN, INC.
Consolite LP "Roberta" Phono-Voice Recorder

lexible in-Floor Speaker

GOLD TOLLIE BELLE CO.
No. 49 CF (6.6)

PAUL H. HAWKINS MFG.
Knock Box

INTERNATIONAL MUSITOCO
Phonograph, 5100 Series
Plastic-look

IRVING KAYE CO., INC.
Continental "G" (49.6)

CANCOR MFG. CO.

PATTERSON INT'L CORP.

FISCHER MFG. CO., INC.
COIN

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COIN

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Fischer Tables provide all the fine features you expect from the ultimate in coin-op billiard equipment. Included are such outstanding features as: New, field tested, trouble free cue rest; One piece side and end panels for easy replacement in case of damage; New, die cast leg saddle for easy installation; New, black chrome corner caps; Die cast leg levelers require no lifting when leveling table; Exclusive wedge-lock and cushion assembly; Burn-proof top rail; Finest all wood felt covering; 2 1/4" cue ball; and many, many more.

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"Johnny B. Goode"

PARLIAMENT 750

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