Survey Outlines Musical Tastes Of Youngsters • • Search For Mystery Album By The Beatles • • Kapp Fiscal Sales Up 60% • New Pact For Col. & Streisand • • Sound Of Youth Promo • • Polydor & A&M Deal For European Areas • • SG-Col Music, Dr. Gerig Form Cologne Firm
Great Double Date

The Arbors
and their new single...
"With You Girl"
2-1570

The Glories
and their new single...
"Give Me My Freedom"
2-1571
One thing about new patterns in the record business: rather than offer some orderly process of change, they usually thrust on the industry an element of uncertainty, or perhaps to use a better word, surprise.

This is natural for a business that thrives on surprise and immediacy. The latest index of this truth is the rather haphazard release schedule, particularly in the singles field, that is fast becoming the norm—for the time being at least. No longer is the business able to expect or schedule the release of product by its strong artists within convenient time-tables. An eagerly awaited follow-up to a smash side, for instance, may have to be eagerly awaited for, far beyond the date one would imagine was ripe for its release. Eventually it comes, of course, but only in its own good time.

The reasons? There are many. It may simply be the process by which an indie producer, the man behind most of today's hits, works. Finding the right song, the right instrumentation and so forth takes time, and the indie producer is generally a man who does not give a hoot about "proper timing" for a new singles date to be marketed. For better or worse, he may not really care that a record company may require a good deal of advance notice—for a variety of administrative and merchandising needs—about a new release.

Many recording contracts can also affect release schedules in that there is a growing stipulation in contractual arrangements calling for full artist and/or indie producer authority or approval over singles releases, even to the point of preventing a label from pulling out a single from an album.

We cannot underestimate, however, the part that the actual creation of product does play in today's release pattern. Because of indie producer endeavors that seemingly weigh the commercial appeal of every second on a recording date, there has been a far greater degree of follow-up successes in recent years.

If the penalty is a rupture in conventional release patterns, the reward is a bigger percentage of hit strings, with a greater guarantee that a particular disk attraction is building a secure future on records. This is a fact-of-life that labels have to live with these days. The irony is that a framework of a more consistent pattern of success is being built around the concept that time-tables may be the least important element in the well-being of the ever-exciting world of music on records.
CAT STEVENS
A Bad Night
85015
Producer: Mike Hurst

THE AMEN CORNER
Gin House
85014
Producer: Noel Walker

JON GUNN
I Just Made Up My Mind
85013
Prod. & Arr. by Ivor Raymonde

THE LES REED ORCHESTRA
Imogene
85010
From the LP "Fly Me To The Sun"

BEVERLEY
Museum
7512
Producer: Denny Cordell for New Breed Productions

ROBB AND DEAN DOUGLAS
I Can Make It With You
7511
Producers:
Des Champ & Roger Easterby
Impact!

HOYT AXTON

"SAN FERNANDO" * 1005

His first powerful single—a take-charge deck! You've gotta hear this one! Single ships in a 4-color sleeve.

Manufactured and Distributed by RCA
Mystery Beatles LP Object Of Search

NEW YORK—A hard-to-locate album of Beatles’ sessions is the object of a search by Capitol Records.

Object, of course, is the very real possibility that the album is an unaccounted-for collection of material by the group. Yet, no copy—said to be on a label called Suta—has been uncovered, despite the fact that some Hollywood and New York recorders may have been selling the LP. In addition to early Beatles’ dates, the LP is said to contain some recent cuts, such as “Penny Lane” and “Strawberry Fields,” both issued on Capitol Records.

According to a spokesperson for Capitol, “There is a Beatles pirate on the east coast, we are presently investigating and we have a legal and civil suit source.” Even the Suta tag is an uncertainty at this time.

Streisand Inks New Columbia Pact

NEW YORK—Barbra Streisand will record for Columbia Records on a “long-term basis” under a new contract giving her full control over the label.

Goodfellow Lieberman, president of the CBS-Columbia group, said the announcement of Streisand’s signing at Columbia’s sales conventions awards banquet in Hollywood, Fla., on Sat., July 29, Lieberman was enmeshed of the talent presentation.

Commenting on the deal, Clive Davis, president of Epic and general manager of CBS Records, said that the performer “stands unchallenged as the most exciting and mercurial talent of this decade. Her outstanding talents, her individuality and her uniqueness have brought her fame not only as a performer, but as a personality whose creative vision has made the entertainment world is unmeasurable.” Her impact in the recording world...
NEW YORK—The 1967 NARA Convention, which kicks off this week at the Regency Hyatt House in Atlanta, Ga., has expectations of surpassing last year's attendance mark of 1,500, as personalities from almost all segments of the music business will be on hand for the fete. To date, hotel reservations have topped the 800 mark, while non-registered traffic should bring the figure of about 500 above that of the 1966 convention held in New York's Waldorf Astoria.

Among the highlights this year will be a golf tournament at the East Lake Country Club and an all-day cookout at the Otis Redding Ranch in Macon, in addition to the usual general business events of seminars, receptions and addresses by public figures. Among the latter who will be on hand are Dr. Martin Luther King, Bill Cosby, Sen. Leroy Johnson and, possibly, Sen. Robert Kennedy. Also on hand will be J. W. Rollins of the Herbert Humphrey office with a taped message from Pres. Johnson.

Entertainment will be provided on Thurs., evening, by the Otis Redding Show at the Municipal Auditorium, and an All-Star Variety Show at the Paladin Ballroom, in addition to the Second Annual Awards Dinner on Sat. evening.

Hospitality suites for this year's convention will be open only after business sessions close at 6 P.M. each day.

The 1967 NARA Convention REGENCY HYATT HOUSE ATLANTA, GEORGIA AUGUST 9-13, 1967

TUESDAY, AUGUST 8

Golf Tournament, East Lake Country Club, Qualifying Round, 9 AM

WEDNESDAY, AUGUST 9

Official Registration Opens, 9:00 AM—5:00 PM.

Finishes General Registration.

All-night bar-b-que, Otis Redding's Ranch, Macon, Georgia

THURSDAY, AUGUST 10

Morning—To Be Announced.

Luncheon—12:30-2:30 PM, Warner Brothers Records, General Business—2 PM-5:00 PM.

Cocktail Reception—6:00 PM-7:00 PM, ABC Records, Dinner—7:00 PM, Decca Brunswick Records, Address: Sen. Leroy Johnson Show—8:00 PM, The Otis Redding Show, Municipal Auditorium. Public Invited.

FRIDAY, AUGUST 11

Buffet Breakfast—Duke-Peacock Record, Luncheon—12:30-2:30 PM, Atlantic Records, General Business—2:30 PM-5:00 PM.

Cocktail Reception—6:00 PM-7:00 PM, Chess Records, Dinner—7:00 PM, RCA Victor Records, Speaker: Dr. Martin Luther King Show—8:00 PM, All-Star Variety Show, Paladin Ballroom. Public Invited.

SATURDAY, AUGUST 12

Morning—To Be Announced.

Luncheon—12:30-2:30 PM, MGM Records, General Business—2:30 PM-5:00 PM, Election of New Officers.

Cocktail Reception—6:00 PM-7:00 PM, Capitol Records, Dinner—7:30 PM, Second Annual NARA Award's Dinner, Back Tie. Bill Cosby, M.C.

SUNDAY, AUGUST 13

Morning—To Be Announced.

Luncheon—1:00 PM-2:30 PM, Columbia Records, President Luncheon, Address: Dr. William Holmes Borders, Cocktail Reception—5:00 PM-6:00 PM, NARA General Membership Reception for New Officers, Show—3:30 PM, Nara Gospel Caravan, Municipal Auditorium, Public Invited Registration 10:00 AM-5:00 PM.

Exhibits Open 10:00 AM. Hospitality Suites open daily only after Business Sessions 6 PM.

COMMAND PERFORMANCE FOR BENNY GOODMAN—Loren Becker, vice president for performers and Command Records, has announced the recent signing of Benny Goodman to record for the label. Recording sessions took place during the months of June and early July. Plans are set for the album to be released sometime in the latter part of September. Distributors will hear cuts from the album at the Regional Sales Meeting taking place in Los Angeles August 4th, in Chicago on August 7th, and in New York on August 9th.

This first Goodman project with Command features Benny Goodman within the musical framework of a septet. The musical content and the names of the accompanying artists were not disclosed at this time so that the album could be presented for the first time at the regional meetings mentioned above. Shown here (from the left) are: Loren Becker, vice president and general manager of Command; Benny Goodman; and Robert Byrne, director of A&R for the label.

PHILADELPHIA—Details on the workshop sessions of the NARM Midyear Meet (Sto. 58 at Hotel Farm, Lancaster, Pa.) have been announced. Subsidized luncheons include merchandise, paper, toreador, tape cartridges and electronic data processing.

‘Warehouse Security’

James Schwartz of Schwartz Bros. and District Records, Philadelphia, D.C., leader of the workshop on ‘Warehouse Security,’ will do a complete survey of methods successfully in operation now in this area. Working with Schwartz will be James Jameson of Schwartz Brothers. The workshop on ‘Warehouse Security’ will be held Wednesday, September 6th.

Tape Cartridge

The tape cartridge workshop, under the chairmanship of Jack Goldbart, L.A. Record Service, Hollywood, Calif., will feature a panel of NARM members. After an opening report by Goldbart, generally reviewing the tape cartridge situation as it has changed since the NARM Mid-Year Meeting of 1966, each of four panelists will discuss four different subjects regarding tape cartridges. Merrill Kirk, Calkin, Leon, Inc., San Francisco, will speak on “How to Merchandise the Tape Cartridge,” James Linder, Car Tape, Inc., Chicago, will speak on the subject “Whom Should the Distributors Call for the Tape Cartridge Industry?” Ample time will be allotted for extensive discussion and an open invitation for tape cartridge members in attendance. The tape cartridge workshop will be held Thursday morning, September 7.

Electronic Data Processing

On Friday morning, September 8, Cecil H. Steen, Recordwagon, Inc., Chicago, will conduct a workshop on Electronic Data Processing. For the first time, actual systems now in operation at four NARM member companies will be detailed. One company’s own system, in operation at Recordwagon, electronic distributors, will be demonstrated by J. L. Marsh Company, Heilich, Brothers, Minneapolis, District Records, and Recordwagon, Washington, D.C., and Music Merchants of America, Los Angeles, California, will be utilized. The systems will be viewed as applicable to rack jobbing, distribution, and the operations of all Host Farm recreational facilities.

Chairman for the opening work

shop, on Wednesday, September 6, Dean Bellhier, whose workshop will deal with the problem “Your Business in Today’s Electronic Age.” The chairman of the panelists who will be working with him on this important presentation within the next few months.

Although the workshop sessions are cordially open to all members of the NARM wholesaler members (Regular Members), advance registration for the NARM Hospitality Suite at the Hotel will be limited. Each member (who is a NARM wholesaler member and has a contractor) has been reported as “excellent.” Manufacturers will have ample opportunity to meet with their customers following the workshop sessions, both in the afternoon and the evenings of Wednesday and Thursday, Sept. 6 and 7. A special registration desk will be set up for manufacturers to record the number of attendees at the Hospitality Suite. Associate Members are also invited to attend the workshop sessions.

Harmony In Tune With Record Sales

HOLLYWOOD, Fla.—Sales for the first half of 1967 are soaring at Harmony Records, according to Herb Linsky, Harmony’s merchandising manager, at the recent Columbia Records convention in Beverly Hills, Fla., sales within just July of this year are 200% over that of the same period last year. In addition, sales so far have out-paced the entire showing of 1966.

Linsky who offered six new sets at the convention, has decided, Linksy said, to drop a monthly release schedule in favor of marketing albums in a single volume. The company will continue to offer an average of three albums a month.

For the next release, Harmony will have new packaging and offer all product, when feasible, in mono and stereo. Harmony has arranged with 200 distributors, a number of deletions will be made from the catalog, which now numbers 250 sets.

Jackie Mills Exits 20th; Coast Offices To Close

HOLLYWOOD—Jackie Mills has announced, immediately, as west coast A&R director of 20th-Fox Records and, it’s understood, that 20th will be closing its year-old record offices here. Mills will be replaced by Herb Linsky, Harmony’s production and management firm, Wednesday’s, Child, situated in Beverly Hills.

Mills, who headed 20th’s production of coast side for five years, will reportedly consult independently with Mainstream and, prior to that, was general manager of the now discontinued 20th-Fox label. The ripest successful LP’s produced by Mills during the years was “For The Children Of The World,” a Grammy nominated album featuring the voices of the Salvation Army Band.

Initial project for Mills as A&R chief at Wednesday’s Child Prod. will be a Sam Fletcher LP.

New York NARMAS Elects 1967-69 Nat’l Trustees

NEW YORK—The election of national trustees of the NARMAS (National Association of Recording Arts and Sciences) was announced last week by the board of governors of the New York Chapter of the National Association of Recording Arts and Sciences (NARAS). Returning as a trustee for two years, is Norman E. Schwartz of Atlantic Records, who was the 1964-1965 national president of the Academy. Re-elected were John Hammond of Columbia Records, and Jay Shales of RCA Victor Records, both of whom have just completed two year terms.

The second was David Milne, the current national president; David Hall; and Father Norman O’Connor, recently elected president of the New York Chapter of NARAS, who will all remain as trustees to complete the second year of their two-year terms.
PERFORMANCE OUTSTRIPS THEORY!

THE RESULT - TWO SOLID SELLING ALBUMS.

PAINT IT BLACK
The Soulful Strings

MELLOW YELLOW
Odell Brown & The Organ-izers

PAINT IT BLACK • THE SOULFUL STRINGS

MELLOW YELLOW • ODELL BROWN and the ORGAN-IZERS

THERE'S A WORLD OF EXCITEMENT ON CADETT

Cash Box—August 12, 1967
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO AUGUST 2, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>55%</td>
<td>Ode To Billie Joe—Bobbie Gentry—Capitol</td>
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<td>50%</td>
<td>Reflections—Supremes—Motown</td>
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<td>45%</td>
<td>Heroes &amp; Villains—Beach Boys—Brothers</td>
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<td>42%</td>
<td>The World We Knew—Frank Sinatra—Reprise</td>
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<td>41%</td>
<td>San Francisco Nights—Animals—MGM</td>
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<td>40%</td>
<td>Things I Should Have Said—Grass Roots—Dunhill</td>
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<td>38%</td>
<td>Higher &amp; Higher—Jackie Wilson—Brunswick</td>
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<td>37%</td>
<td>You Know What I Mean—Turtles—White Whale</td>
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<td>76%</td>
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<td>35%</td>
<td>There Is A Mountain—Donovan—Epic</td>
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<td>34%</td>
<td>Ha Ha Said The Clown—Yardbirds—Epic</td>
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<td>33%</td>
<td>The Letter—Box Tops—Mala</td>
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<td>31%</td>
<td>Little Things—Sonny &amp; Cher—Atco</td>
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<td>30%</td>
<td>I Want To Love You For What You Are—Ronnie Dove—Diamond</td>
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<td>29%</td>
<td>You're My Everything—Temptations—Gordy</td>
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<td>27%</td>
<td>Laura, What's He Got That I Ain't Got—Frankie Laine—ABC</td>
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<td>Zip Code—Five Americans—Abnak</td>
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<td>25%</td>
<td>The Windows Of The World—Dianne Warwick—Scepter</td>
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<td>24%</td>
<td>Penny Arcade—Cyarkle—Columbia</td>
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<td>23%</td>
<td>Fakin' It—Simon &amp; Garfunkel—Columbia</td>
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<td>22%</td>
<td>Turn On Your Love Light—Oscar Toney Jr.—Bell</td>
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<td>21%</td>
<td>Groovin'—Booker T &amp; MG's—Stax</td>
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<td>20%</td>
<td>Try, Try, Try—Jim Valley—Dunhill</td>
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<td>19%</td>
<td>Jill—Gary Lewis—Liberty</td>
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<td>18%</td>
<td>Paper Sun—Traffic—United Artists</td>
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<td>17%</td>
<td>I Feel Good (I Feel Bad)—Lewis &amp; Clark Expedition—RCA</td>
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<td>15%</td>
<td>16 Tons—Tom Jones—Parrot</td>
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<td>14%</td>
<td>A Little Bit Now—Davy Clark Five—Epic</td>
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<td>13%</td>
<td>Cry Softly, Lonely One—Ray Orbison—MGM</td>
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<td>13%</td>
<td>Funky Broadway—Wilson Pickett—Atlantic</td>
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<td>12%</td>
<td>Sweetest Thing This Side Of Heaven—Chris Bartley—Vando</td>
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<td>74%</td>
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<td>11%</td>
<td>Brown Eyed Girl—Van Morrison—Bang</td>
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<td>10%</td>
<td>Come Back When You Grow Up—Bobby Vee—Liberty</td>
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<td>88%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

| You Are A Very Lovely Woman—Merry Go Round (A&M) | 9% |
| Run, Run, Run—Third Rail (Epic) | 37% |
| Purple Haze—Jimi Hendrix (Reprise) | 9% |

**Total % To Date**

| You Gotta Pay The Price—Al Kent (Ricric) | 22% |
| It Could Be We're In Love—Clyde Shames (Columbia) | 19% |
| A Rose And A Baby Ruth—Troy Shondell (TRX) | 8% |
| What Does It Take (To Keep A Man Like You) Skeeter Davis (RCA) | 7% |
| Would You Believe—Tempests (Smash) | 7% |
| Bluebird—Buffalo Springfield (Atco) | 34% |
She's getting through.
Over 40,000 record buyers in Philadelphia alone
have gotten the message of

BILLY HARNER
taking a wild and wide-eyed look at

SALLY SAYIN' SOMETHIN'

KA-226
VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE INTO THE CASH TOP BOX 100 THIS WEEK

#61
HA HA SAID THE CLOWN (2:19)
The Yardbirds
ABC Records #5-10204
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Mickie Most
MCA Music Mgt. Ltd., 155 Oxford St., London W1, England
WRITER: A. Hazzard
FLIP: "Tinker, Tailor, Soldier, Sailor"

#63
YOU KNOW WHAT I MEAN (2:03)
The Turtles
White Whale Records #W.W.254
PRODUCER: Joe Wissert for Koppelman & Ruben, 1650 B'way, N.Y., N.Y.
PUBLISHER: Chordon Music (BMI) 1650 B'way, N.Y., N.Y.
WRITERS: Gordon-Bonne
FLIP: "Rugs of Woods & Flowers"

#67
THERE IS A MOUNTAIN (2:38)
Donovan
Eric Records #5-10122
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Mickie Most
RCA Records Ltd. 155-157 Oxford St., London W1, England
PUBLISHER: Peer Intl. Corp. (BMI) 359 West Broadway, New York, N.Y.
Hi Count Music, c/o Allen Klein & Co. 1776 Broadway, New York, N.Y.
WRITERS: Barri-Wood
FLIP: "Sand & Foam"

#77
LAURA (WHAT'S HE GOT THAT I DON'T) (2:40)
Frankie Laine
ABC Records #10967
1500 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Bob Thiele (ABC) 101 West 55th Street, N.Y., N.Y.
PUBLISHER: Al Gallico (BMI) Beverly Hills, Calif.
WRITERS: Billie-Wood
FLIP: "Sometimes I Just Can't Stand You"

#83
THE LETTER (1:58)
Box Tops
Mala Records #665
1776 Broadway, N.Y., N.Y.
PRODUCER: Dan Penn
2077 Sharon Lane, Nashville, Tenn.
PUBLISHER: Bert Earl Music (BMI) 2600 Vine St., Hollywood, Calif.
WRITERS: Wayne-Drew
FLIP: "Happy Times"

Barinsk Joins Capitol

HOLLYWOOD—Francis M. Scott III, Capitol Records' vp and head of business affairs, has announced the addition to his staff of Donn B. Barinsk as artist negotiator. Barinsk will as- sume duties in the area of artist contract negotiation and administration.

Barinsk has spent the past two years as an artist and talent executive for Warner Bros. Pictures. For thirty months, he was a partner in the Barinsk agency, a personal management firm in the TV and motion picture fields.

Barinsk will report directly to Scott.

Philips Announces Two Masters Deals

CHICAGO—Two master acquisitions announced last week by Louis Simon, product manager of Philips Records.


Soon to be released is another mas- ter—"Ray of My Life," by Ray Ruff of Little Darlin' Music, because "A Goddess In Many Ways" by the Tues- day Club, a Grand Junction, Colo. group, has toured this three-state area centering around Colorado.

Cash Box—August 12, 1967

Harold Bakke Dies

DALLAS—Laif Harold “Hal” Bakke, Columbia Records’ sales promotion manager in Dallas, died July 29 of a heart attack during the label’s national sales convention in Hollywood, Florida. He was 46.

Bakke had been promotion manager for Texas and Louisiana Columbia Record sales in Dallas since 1962. Prior to that, he was sales manager of the Columbia Records division of the Strauss-Franko Company in Dallas. He entered the disk business in 1957 as the Columbia Records sales and promotion representative in the San Antonio/Austin area for the Medallion Company in Dallas. Before that, he worked in radio as a station announcer, deejay and program director.

#95
FUNKY BROADWAY (Part I) (2:30)
Duke & The Blazzers
Decca's Records #20564
PRODUCER: Coleman-Barrett
PUBLISHER: Columbia (BMI) 1776 Broadway, N.Y., N.Y.
WRITERS: Faith-Sigman
ARRANGER: Joe Sample
FLIP: "Funky Broadway (Part II)"

#96
MY HEART CRIES FOR YOU (2:49)
Connie Francis
MGM #11773
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Bob Morgan (MGM)
PUBLISHER: MGM (ASCAP)
1619 Broadway, N.Y., N.Y.
WRITERS: Faith-Sigman
ARRANGER: Joe Sample
FLIP: "Someone Took The Sweetness Out Of Sweetheart"

#97
WILL WE MEET IN THE... YELLOW FOREST (2:17)
Jay & The Americans
United Artists Records #50196
729 7th Ave., N.Y., N.Y.
PRODUCER: Joe Wissert for Koppelman & Ruben, 1650 B'way, N.Y., N.Y.
PUBLISHER: Chordon Music (BMI) 1650 B'way, N.Y., N.Y.
Shelby Singleton Music
1776 Broadway, N.Y., N.Y.
WRITERS: B. Carl-R. Whitelaw
ARRANGER: Trode Trousdale
FLIP: "Got Hung Up Along The Way"

#98
TURN THE WORLD AROUND (2:26)
Ed Arnold
RCA Records #47-9265
155 East 24th St., N.Y., N.Y.
PUBLISHER: Columbia (BMI) 806 17th Ave., S. Nashville, Tenn.
PUBLISHER: Fingerlake Music Inc. (BMI) 3267 N. 16th Ave., S. Nashville, Tenn.
WRITERS: Ben Peters
ARRANGER: Bill Walker
FLIP: "The Long Ride Home"

#99
LITTLE THINGS (2:30)
Sonny Bono
ATCO Records #657
1841 Broadway, N.Y., N.Y.
PUBLISHER: Chris Marc (BMI) 7715 Sunset Blvd., L.A., Calif.
PUBLISHER: Capitol (BMI) 1841 Broadway, N.Y., N.Y.
WRITERS: Sonny Bono
ARRANGER: Harold Battiste
FLIP: "Don’t Talk To Strangers"

#100
TRY TRY TRY (2:15)
Jim Valley
Dunhill Records #4096
449 S. Beverly Gdns., Beverly Hills, Calif.
PRODUCER: Steve Barri (Dunhill) 296 E. Mclemore Ave., Memphis, Tenn.
PUBLISHER: Trousdale Music Pub., Inc. (BMI) 962 E. Mclemore Ave., Memphis, Tenn.
WRITERS: Coger-Floyd
FLIP: "Let Me Be Good To You"

#94
COME ON SOCK IT TO ME (2:20)
John Johnson
Twilight Records #100
2131 So. Michigan Ave., Chicago, Ill.
PUBLISHER: Caflorn Music (BMI) WRITERS: Syl Johnson-J. Amstad-ter
ARRANGER: Johnny Cameron

#93
KNOCK ON WOOD (2:48) Otis Redding & Carla Thomas
Stan-Music Publishing (BMI) #95
1841 Broadway, N.Y., N.Y.
PRODUCER: Staff
PUBLISHER: East (BMI) 926 E. Mclemore Ave., Memphis, Tenn.
WRITERS: Cropper-Floyd
FLIP: "Let Me Be Good To You"

#92
SWEET SWEET SWEET (2:48)
Sonny & Cher
PRL #96
2077 Sharon Lane, Nashville, Tenn.
PUBLISHER: Bert Earl Music (BMI) 2600 Vine St., Hollywood, Calif.
WRITERS: Wayne-Cecil
FLIP: "Hey, Conductor"

#91
INVITATION (2:48)
Byrds
Columbia #44230
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Gary Usher
PUBLISHER: Ticken Music Co. (BMI) WRITERS: D. Crosby
FLIP: "Old John Robertson"

#90
LOVE LETTER (2:48)
Dr. Dobin
Sunset Records #99
1776 Broadway, N.Y., N.Y.
PRODUCER: Billie-Earl
PUBLISHER: Prodigie Music (BMI)
WRITERS: Gary-Coleman
FLIP: "Hey, Conductor"

#89
INVITATION (2:48)
Sonny & Cher
PRL #96
2077 Sharon Lane, Nashville, Tenn.
PUBLISHER: Bert Earl Music (BMI) 2600 Vine St., Hollywood, Calif.
WRITERS: Wayne-Cecil
FLIP: "Hey, Conductor"

#88
LITTLE THINGS (2:30)
Sonny Bono
ATCO Records #657
1841 Broadway, N.Y., N.Y.
PUBLISHER: Chris Marc (BMI) 7715 Sunset Blvd., L.A., Calif.
PUBLISHER: Capitol (BMI) 1841 Broadway, N.Y., N.Y.
WRITERS: Sonny Bono
ARRANGER: Harold Battiste
FLIP: "Don’t Talk To Strangers"

#100
TRY TRY TRY (2:15)
Jim Valley
Dunhill Records #4096
449 S. Beverly Gdns., Beverly Hills, Calif.
PRODUCER: Steve Barri (Dunhill) 296 E. Mclemore Ave., Memphis, Tenn.
PUBLISHER: Trousdale Music Pub., Inc. (BMI) 962 E. Mclemore Ave., Memphis, Tenn.
WRITERS: Coger-Floyd
FLIP: "Let Me Be Good To You"
6 GREAT NEW GOLDEN HITS ALBUMS FROM DOT RECORDS

JOIN THE GOLDEN AGE OF DOT RECORDS

GOLDEN HITS OF BILLY VAUGHN
A choice collection of the sounds that have made Billy one of the world's biggest selling recording artists (over $50 million sales!)
Salt Along Silvery Moon; Moby Dick Of Love; Orange Blossom Special; A Singer's Life; The Shoes; Whispering Sands; Moon Over Naples (Spanish Eyes); Wheel; Theme From A Summer Place; La Paloma; Blue Hawaii.
DLP 25811

GOLDEN HITS OF LAWRENCE WELK
This album features the top hits of America's favorite musician including his first million seller: "Calcutta" and his famous theme ("Bubbles In The Wine.")
Calcutta; Baby Elephant Walk; Moon River; Last Date; Busby's; Yellow Bird; Scandal Of Hollywood; Apples And Bananas; My Three Sons; Bubbles In The Wine.
DLP 25812

GOLDEN HITS OF PAT BOONE
A sampling of Pat's 36 fabulous years of hits with Dot Records.
Moody River; Love Letters In The Sand; Speddy Gonzales; Crane; That's Not For Me; Where I Loved You; I Almost Lost My Mind; It's Too Soon To Know; Why Baby Why; Don't Take It Personal; A Wonderful Time Up There; With The Wind And The Rain In Your Hair; Sugar Moon; There's A Gold Mine In The Sky.
DLP 25814

ALL TIME ORIGINAL HITS - COLLECTOR'S ITEMS
A "Who's Who" of hit makers and their best-selling tracks: Oh My Papa (Eddie Fisher); Delta Lass. (Vaughn Monte); There's No Tomorrow, Tony Martin; Tam- ter; Debbie Reynolds; Jimmy Dorsey On Carmen & Chorus; My Blue Heaven, Gene Austin; It Isn't Fair, Don Cornell; Be My Girl (Do Schson, The Moderns Sisters); You've Got To Be Tough, Paper Doll, The Mills Brothers; Chris Connard, Art & Dotty Todd; The Crazy Cads, Johnny Maddox.
DLP 25818

THE ORIGINAL HITS - GOLDEN INSTRUMENTALS
A host of "young sound" hits by the original artists. Who's Who: The Intruders; The Spinners; Sandy & John- ny; Popolino, The Cramps; teen beat; Sandy Nelson; Hot Pastrami, The Dazzelles, Memphis, Lonnie Mack; The Champs; Heavy Cream; Dave "Baby" Cortez; Red River Rock, Johnny & The Hurricanes; Forbury, The Maytals; The Whispers, Preston Phipps; Toppy - Part II, Cody Cole
DLP 25820

NEW GOLDEN HITS RECORD RACK!
Offers full-cover display for Golden albums. Ask your Dot Records distributor about obtaining this valuable merchandising rack for your store.

NOW ORDER TODAY!
On-The-Road A Lot? Now There's A Cordless Phone

NEW YORK—Segments of the record industry, especially the on-road personnel, should find new cordless, light-weight telephones a highly integrated asset to their lives.

Called Portable Executive Telephone (PET), the device has just received approval from the Federal Communications Commission after three years of research and development.

The transistorized unit weighs less than 11 pounds and provides direct service to any regular telephone virtually anywhere in the world. The PET enables its owner to make and receive calls in moving vehicles, while walking down the street, or while driving. Of course, according to Michael J. Minahan, executive vice president and general manager of Portatronics Systems, Inc. which is distributing the portable telephone.

PET operates on the basic same principles as the most modern car radio phone but is completely portable and weighs one-fourth as much. Like the regular telephone, it has no push-to-talk buttons — enabling the user to both talk and listen at the same time.

PET has a power output of up to 28 watts and operates on two nickel-cadmium batteries. Attachment enables the user to recharge the unit through a car's cigarette lighter or in the ordinary electric outlet. Upcoming calls are announced by a distinct buzzing signal and a light on the unit similar to the form of the beeps.

When the user wants to make a telephone call, he signals a mobile telephone operator, who then connects him with the number he desires. Service is also available from the toll-free, direct common carrier interconnected network.

PET's purchase price is $2160, but can be leased for $50 a month. Portatronics Systems is located at 604 Fifth Ave. in New York.

Mamas & Papas, Doors Elected To ASCAP

NEW YORK—Members of the Mamas & Papas and the Doors were elected to the ASCAP performing rights society and a number of the new writer-members were announced last week. Among Bobbie Gentry, Brenda Bass and Jay E. Lee to the clique.

In addition to the inclusion as performing rights members, the four are among the writers of the Mamas & Papas (Dennis Dohey, John Phillips, and Michelle Phillips) were voted to the writer-member group along with John Denver, Robert Krieger, Bayard Mamarek and Jim Morrison of the Doors.

The other new writer-members are famed folk artist Joan Baez, who co-authored “Yellow Balloon” and Bobbie Gentry who is now climbing hit columns with “Ode to Billie Joe” (#39 this week.)

Freeman Forms Commercial Co.

Hollywood — Ernie Freeman, in partnership with Sid Sharp and Joe Porter, has just formed Creative Enterprises, Inc., a company to produce, write and produce radio and TV commercials. The firm will serve advertising agencies, radio stations and independent producers.

Pat Suzuki Pacted With PDA Records

NEW YORK — Pat Suzuki has been signed to a one-year exclusive recording contract with PDA Records. The newly organized company plans an ambitious promotional campaign on Miss Suzuki's first release due this week, which will be "This Is How My World Is Made" backed with "Look What You Done."
The Turtles

You Know What I Mean
NEW YORK:

"The Blues Is Now" by Jimmy Witherspoon, Reprise Records, is an electro-
usick rhythm & blues item that is sweep-
out the beat in a true swing beat. It is a
very nice cut and has a lot of soul in it.

Leonard Ode of the Neil Cameo/spoof
contract to role in "The Touch Of You" by the Five
Starlets on Windsy C; "Heavy Mus-
le" bob Bob Berg & the Last Heard
on Cameo; "I Need You" by Ronnie
Lee & Butlers on Cameo; and "Bag Borrow
& Steal" by the Ohio Express on Cameo.

Fred Weintraub's Campus Coffee Circles
has given us the chance to see an
opportunity to develop their talent
before live college audiences, has signed
collateral and can't wait for this Fall as opposed to 13 last
year, what the plan was originally.

Gladys' "Clown's Town" is being rush released by Columbia, the
back cover has a 30-piece work.

The Blades of Grass are showing a lot
of promise. Their recent Fannie Flagg
"Rally Round The Flaggs" L.P. has
broken open the top 100 Albums.

Bob Stone notes breakthroughs in Nash-
ville. Part of it is the recent signing of
Eddie Levine has pointed out that MCA's "Changin' My Mind" by Jackie De-
Shannon on Imperial. On 21-sts.
news from Capital, "Right On" by Eddie
is rushed in to fill a 2-week gig left
vacant when Lana Cantrell was com-
pelled to cancel due to illness, at the
Maramour Club in Columbus, Ohio.

... Pete Bennett info that: Bobby
Darin's "Mountain" is busting out all
over the country in its first week of
release; "Ha Ha Said The Clown" by the
Yardbirds is moving East after
breaking on the coast; the new Rol-
ling Stones deck is expected to be a
smash; and Bobbie Stent's new single
(which should prove to be a win-
er) is due out soon.

It was working out at Wild-
wood for one-week beginning Aug.
7/8 and will then head out on a tour
of state fairs with Jack Benny.

The Coronados have signed with
Parlophone, London, and have the
cover and last Lebanon is the cover designer. It's a
wailing commentary on today's Blues.

Beginning a week from now, Steve
Parker will be the new host of the
WTOV Saturday, each Sun., and Mon. night at the
Scene to the breast of the ever
warring. This gesture of community assistance
will aide the diggers in carrying out their work in the
City. The diggers have met with con-
sequences in this, so far, have met with numerous
establishment-obstacles in Manhattan.

Smash Records is going to the Candy Men (formerly Roy O'Neil and the group) and Mellow Rock III. The club will
be in the site of almost-ly night jam
sessions by some of the bigger names in the record business and Tiny Tim (a sort of permanent fixture at the Smokey Joe's) will be featured on many
major labels with a recording contract for the artist in the offing.

Charlie Greene and Brian Stone are in town this week for the Cake
pam's and introductory meetings.

They were here last week too, with the Poo.

Dominic Sicilla held a farewell party for the Carnival Connection,
with dinner at the Limelight and a chance to see the group work out
at Salvation. Earlier that day (7/21), the group had played for the Miss
Ingenuous Contest held by Ingenious Management that the same con-
nection was unable to rush bottom in to fill a 2-week gig slight
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Dominic Sicilla held a farewell party for the Carnival Connection,
Forecast from ABC... it's two hot!

The First Big Single From The Upcoming Broadway Musical

the BARRY SISTERS
with Bob Thiele & The Happy Times Orchestra
ABC 10961

The Great Voice Has A Great Hit!
Della Reese
“I Heard You Cried Last Night”
b/w “On The South Side Of Chicago”
ABC 10962
From Her New Album
“DELLA ON STRINGS OF BLUE”
ABC 612
Pickwick Announces 3 For 2 Stock Split

LONG ISLAND CITY, N.Y.—At its annual meeting, July 31, Pickwick International voted to split the 406,124 outstanding shares of its stock 3 for 2 and change its authorized capital stock from 1,250,000 shares of the par value of 40 cents per share to 2,000,000 of the par value of 25 cents per share. The 3 for 2 split becomes effective at the close of business on September 1, 1967. Distribution date is September 15, 1967.

This marked the second time that Pickwick has split its stock. The comparison described a 5 for 4 stock split effective at the close of business on September 26, 1966. At its annual meeting, Pickwick also voted to retain its current directors and elected Bernard Grossman to the board.

Stereo Price Drops At Monmouth-Evergreen

NEW YORK—Making a "realistic" approach to stabilizing prices on his Monmouth-Evergreen Records line, Bill Borden is bucking the trend by lowering the stereo prices on his albums rather than raising the mono. The price change is effective Sept. 1. Borden, whose label specializes in Broadway show music and big band nostalgia of the '30s and '40s, will list price at $4.79, mono and stereo, such one-record albums as "The Legendary Libby Holman" and "Snowfall." The two-LP retro-stamp packages of Broadway tunes by Vincent Youmans and Dietz & Schwartz will list for $7.79, mono and stereo.

Borden, by the way, does not see a quick demise of the mono record. He concludes from mail received following industry's recent mono hike that there'll continue to be a substantially heavy demand for mono records. Monmouth-Evergreen will continue to press mono versions of its products indefinitely.

Hal David Co-Producer Of Sessions By Dionne

NEW YORK—In a story printed last week concerning the Scepter label’s new policy of employing indie producing talent for artist roster, Hal David should have been named as a co-producer, along with Burt Bacharach, of Dionne Warwick sessions.

Tovey Creates New Image

NEW YORK—A new production company, New Image Productions, has just been formed by indie producer Bob Yorey. Yorey has had to its credit such disks as "Let's Call It A Day," by the Zombies and "I Stand Accused," by the Glimores, both of which made the Top 100 during the past year.

Yorey, who plans to concentrate heavily on the R&B market, is looking for new young songwriters and asks that he be contacted at JU 2-7059 here in New York. He is also looking for new artists to sign.

Pet Clark To Warble For Plymouth Autos

LOS ANGELES—Petula Clark has signed an exclusive one-year contract to become the radio-TV spokesman for Plymouth automobiles. It was announced recently at a press reception for the artist at the Beverly Hills Hotel, hosted by Robert Anderson, general manager of the Chrysler-Plymouth Division of Chrysler Motors in Detroit.

The lark’s appearances on behalf of Plymouth will begin in September with the introduction of the new 1968 Plymouth line.

She has agreed to do radio and TV commercials, spoken and in song, for both factory sponsored and Plymouth Dealer Association campaigns.

Plymouth has planned a campaign which will bring the songstress' voice into every radio and TV-owning home in America, and with a great variety of programming. She will be heard on three national TV networks and on both national and regional radio newsmakers. Her commercials will be aired on sportscasts, variety shows, newscasts, adventure shows, movies and comedy shows.

Eddy Gorme was the spokesman for Plymouth’s 1967 line.

Miss Clark won two Grammy's and in 1967 Cash Box named her number one female singer in the United States. She is currently co-starring with Fred Astaire in the Warner Brothers movie "Finnian’s Rainbow."
YOGI BEAR
AND
FRED FLINTSTONE
MEET THE CHIPMUNKS

COLOR THEM SUNSET

Hanna-Barbera Records and the Chipmunks are now on SUNSET

THE ECONOMY LEADER/only the price is different!
A 21 x 28 four color easel poster/display allocated FREE!
Ask your Mercury distributor.
is here! including their new hit

aking Every Minute Count 72714

join the gang!

A double fold photo/record album
MG21124/SR61124

Mercury Records
I HAD A DREAM (2:20) (Daywin, BMI—Lindsay, Melcher) 
UPON YOUR LEAVING (3:10) (Boon, BMI—Lindsay, Melcher) 
PAUL REVERE & RAIDERS (Columbia 41427) 
There’s just no let up in the involvement built up by Paul Revere and the Raiders on this new, called A Hard A Head which shows all indications of soaring high in the pop listings. Funky rock-blues side with overwhelming rock drive behind a mid-tempo push. Expect very big things. Coupling side is a slow complaining lover’s ballad.

LITTLE OLE WINE DRINKER, ME (2:47) 
(Moss Rose, BMI—Mills, Jennings) 
I CAN’T HELP REMEMBERING YOU (2:38) 
(Roosevelt, BMI—Kaeser, Rebhun, Bowen) 
DEAN MARTIN (Reprise 6068) 
Considering the image cultivated for Dean Martin, he will have little problem promoting this “type cast” tune, “Little Ole Wine Drinker, Me.” Smooth moving beat, tempting lyrics and the soft vocal styling of the charting side through this light dity leaving a nice aftertaste via a fine harmonica breakdown. Bikers sales in store. Easy listening Kaeserpent song on the lid.

ON THE OTHER SIDE (2:10) 
(Chappell, ASCAP—Springfield, Osborne, Sage) 
I WISH I COULD BE HERE (2:15) 
(Charing Cross, BMI—Simon) 
SEEKERS (Captiol 5974) 
Happy, hand-clapping gospel bounce and plenty of folk-rock liveliness should put the Seekers well into the chart running on their latest offering. “On The Other Side” hand vocal and good arrr support are superbly blended on an effort that can be expected to soar. Flip side features a slower, softer Paul Simon ballad more folk oriented.

KNOCK ON WOOD (2:48) 
(East, BMI—Crepper, Floyd) 
LET ME BE GOOD TO YOU (2:48) 
(East, BMI—Hayes, Porter, Wells) 
OTIS REDDING & CARLA THOMAS (Stax 228) 
Just coming off the busting “Tramp” single, the team of Otis Redding and Carla Thomas offer a new number to top their former successes. Handy music builds emotional impact from the opening and continues in high gear with added sales fuel poured on the fiery sound by outstanding vocals. R&B smash and big pop offering.

DO SOMETHING TO ME (2:27) 
(Cordell-Gentry, Patricia, BMI—Calvert, Marzano, Naumann) 
LOVE ME BABY (CHERRY-JULY) (Mystereans, BMI—Mystereans) 
& A MYSTERIANS (Cameo 497) 
Relentless tension and orchestral drive augmented by some soulful organ links pack power into the latest 7 and the Mystereans outing which promises to repeat the sales success of past sides from the group. Pop oriented workouts are geared to catch lots of top 40 play, and the R&B market should fall in with plenty of support. Blues-rock ballad pair-side.

HEY JOE (2:19) (Third Story, BMI—Roberts) 
OUR DAY WILL COME (2:12) 
[Almo, Rosewood, ASCAP—Foster, Hilliard] 
CHER (Imperial 62622) 
Outstanding vocal showing from Cher (as usual) and an off-beat ballad (also something of a trademark for the lark) combine considerable impact for a pop market barnstorming. Most appealing delivery of a lyric in a long while on the meandering line of “Hey Joe.” Smashing blues-rock side. Throbbing revitalized olde for the coupler.

MAKING EVERY MINUTE COUNT (2:30) [Akbestao, BMI—Morier] 
IF YOU COULD ONLY SEE ME (2:10) 
[Screen Gems-Columbia, BMI—Atkins, D’Errico] 
SPANKY & OUR GANG (Mercury 72714) 
Seize the day philosophy, ecstatic group vocals and a bright rhythm drive that keep the side alive from start to finish all join forces in putting across “Making Every Minute Count” as one of the most promising pop rock sounds in a while. SPANKY and Our Gang have a grand follow-up hit here. Flip is a good mid-speed ballad.

OUR SONG (2:47) [Santa Cecilia, BMI—Clarke, Bindi] 
MICHELLE (3:48) [Maclen, BMI—Lenon, McCartney] 
Jack Jones’ splendid delivery of this beautiful song will easily make it a favorite among good music listeners and should put “Our Song” high in the pop sales picture. Coin ops will show up in force, as will fans of the balladeers. Excellent reading of a wonderfully constructed tune. Pretty rendering of the Beatle-penned ballad for the flip.

IT’S ALL IN THE GAME (2:26) [Remick, ASCAP—Sigman, Dawes] 
CHANGIN’ MY MIND (2:43) [Big Star, ASCAP—Hillman, Grasso] 
JACKIE DeSHANNON (Imperial 66231) 
Excitement generated by the orchestration and talent of Jackie DeShannon give her a very fine shot at the winner’s circle with this updating of the years-back hit Side All In The Game.” Pretty vocal nicely supported and boosted by a cute brass burst should start things happening for the side. Out-of-the-ordinary ballad for flip fanciers.

WEDNESDAY (2:08) [Sanphil, Rozique, BMI—Masons] 
SO RIGHT (TO BE IN LOVE) (2:20) [Sanphil, Rozique, BMI—Taylor, Winslow] 
ROYAL GUARDSMEN (Laurie 3397) 
High powered thudding an easy going organ background put extra push into the soft-slow but solidly building sound of the new Royal Guardsmen outing. “Wednesday.” Pretty offering from the teen crew that has had three chart items to date. Should continue their successful string; Blues rock item with novel sound on the lid.

WAITING FOR CHARLIE TO COME HOME (2:35) 
(Hill & Range, BMI—Bachrach, Hilliard) 
BROTHER WHERE ARE YOU (2:27) (E. B. Marks, BMI—Brown, Jr.) 
MARLENA SHAW (Cedar 5571) 
Pretty arrangements and a smashing vocal showing from Marlena Shaw should make a big impression on the market for this R&B offering, “Waiting For Charlie To Come Home.” Powerful ballad material is turned into a potent entity for exposed through a brilliant effort from the lark. More stellar workouts on the Oscar Brown, Jr. number for the flip.

HEART BE STILL (3:35) [Ragmar, Web IV, BMI—Ragwoy, Berns] 
CRY ME A RIVER (3:04) [Saunders, ASCAP—Hamilton] 
LOBBRELL ELLISON (Loma 2074) 
Shifting her style from clear purity to a rasping soul quality. Lor- raine Ellison turns in a performance that will capture the R&B buyers and should spil over into a sizeable set of pop sales. Slow ballad selec- tion that builds with almost imperceptible power into an overwhelming outburst. Lots of impact on “Heart Be Still.” Beautiful rendering of the olde for a flip.

I DIG ROCK AND ROLL MUSIC (2:31) [Pepamar, ASCAP—Stookey, Mason, Dixon] 
THE GREAT MANDELLA (THE WHEEL OF LIFE) (4:44) [Pepamar, ASCAP—Yarow] 
PETE, PAUL AND MARY (Warner Brothers 7067) 
Flavoring their own special sound with imitations of the Mannas & Papas, the Beatles and Donovan. Peter, Paul and Mary create a rollick- ing trip with a set that should be ecstatically greeted by young adults and teenie hopppers. Bright doings in a solid throw with some electrical joking for a punch line.

SOMEONE GOT CAUGHT IN MY EYE (1:57) [Kama Sutra, BMI—Andreoli, Poncia] 
INNOCENCE (Kama Sutra 232) 
Weaving an intricate web of romance, the Innocence should find a wide open welcome for this brightly shining ballad with thro. Excellent orchestration behind a fine vocal job makes “Someone Got Caught In My Eye” a deck that should catch a great deal of attention. No flip info at present.

OH WHY MY LOVE (2:45) [United Artists, ASCAP—Dinmino, Gelber] 
LETS LIVE FOR TODAY (2:45) [United Artists, ASCAP—Dinmino, Gelber] 
DON RONDO (United Artists 50191) 
Beautiful old-fashioned ballad ballad with powerful appeal for pop and good music spinners and the listenability to become a big favorite with coin-ops. Bang up vocal offering from hearty voiced Don Rondo plus that small touch of lark that should be ecstatically greeted by young adults and teenie hopppers. Big doings in a solid throw with some electrical joking for a punch line.

WHO COULD BE LOVIN’ YOU (3:08) [Johnny Rivers, BMI—Hutchinson] 
WHEN YOU LOVE, YOU’RE LOVED TOO (2:45) [Johnny Rivers, BMI—Hutchinson, Gordon] 
JACK JONES (Columbia 4059) 
Take a blues sound, polish it with fine arrangements, add a vocal that retains enough gruffness to put the tune in the R&B running but sand it down for the pop market and the result is a potential smash across the board. That’s what “Who Could Be Lovin’ You” has going for it; and it should make Al Wilson a star who’ll be much heard about.
JAY AND THE AMERICANS

(we’ll meet in the)
“YELLOW FOREST”

produced by JOE WSSERT
a product of Koppelman-Rubin Assoc., Inc.

UA 50196
**Pick of the Week**

**DANCE DANCE** (2:27) [Neil Parro, BMI—Karp, Wheelch, Holloway]

**GLASS HOUSES** (2:47) [Charbuck, Lockett, BMI—Dillon]

**CHARTBUSTERS** (Bell 683)

Picking an appropriate name, the Chartbusters could become just that with this initial effort “Dance Dance.” The side packs a walloping drive amplified by zestfully sung lyrics and thudding drum and guitar showdown. Almost the dancing record you’d like to be hearing should find a big reception waiting. More up-tempo doings on the lid.

**GIRL I’VE GOT NEWS FOR YOU** (2:25) [Sherryl, BMI—Shapiro, Fuccetti]

**YES I’M BACK** (2:34) [Pronto-Carlou, BMI—Bottari, Taylor]

**AESOPS FABLES** (Atco 6588)

Cliff-hanger opening grabs interest and promises a break-out that follows with enough drive to keep dancers happy and listeners enthused enough to make this deck a probable for giant reactions. Solid sales may be anticipated for “Girl I’ve Got News For You,” a song that will make a big name for the new group. Syncopated rocking on the coupler.

**ALL THOSE MEMORIES** (2:24) [Young Baron, Jaywin, BMI—ElI, Borkoski, Wisner]

**RAINY SIDE OF THE STREET** (2:03) [Young Baron, Jaywin, BMI—Borkoski, Wisner]

**LEN BARRY** (RCA Victor 9275)

Melancholy love lyrics are hardly recognizable in the up-tempo happy marching meter of “Memories Of You”; but the tune’s lightheartedness might set well both for dancing and a swinging double time. Could easily become another Len Barry blockbuster. Blues hard luck chant with lots of chuckle spins built-in on the coupler.

**WITH ONE EXCEPTION** (2:37) [Al Gallico, BMI—Sherrill, Sutton]

**JULIE ON MY MIND** (3:00) [Pamco, BMI—Lendell, Cymbal]

**ADAM WADE** (Warner Brothers 7068)

Currently catching plenty of country attention, “With One Exception” proof that all the hard work and good things this session has taken up this smoothly delivered reading by Adam Wade. Catchy “oomph” is added to the rendition by some fine brass work, and the chant’s showing is delightfully highlighted by excellent orch arrangements. Beautiful ballad backer.

**BACKTRACK** (2:24) [Pronto, Quinny, Sunakee, BMI—Greene, Hinton]

**I CAN’T GET HER OUT OF MY MIND** (2:30) [Pronto, BMI—Carbone, Zito, Gallo]

**BAY RIDGE** (Atlantic 2151)

Big dance beat and emergency delivery by the solid vocal outpourings of the Bay Ridge should put their first rock number over in a hurry. Steady pounding background will delight the teens as will the organ break and semi-soft vocals. Catchy low-keyed blues rockers make up the bottom side of the deck.

**HAIGHT-ASHBURY MARKETPLACE** (2:13) [Bikini, ASCAP—Costa, Joyce, Illingworth]

**DOMMAGE, DOMMAGE** (2:28) [Lee Feket, ASCAP—Vuure, Puckriss]

**OLIVER WORTHINGTON** (Compass 7088)

Brilliant piano antics and some shimmering brass support make this instrumental offering a bright deck that will undoubtedly garner gobs of attention in outlets for pop, good music and blues records. It makes a fine change-of-pace side for soft stations and a lively item for teen or young adult spinning. Could make a strong sales move.

**SAN FRANCINDO** (2:03) [Screen Gems—Columbia, BMI—Ual.]

**TEN THOUSAND SUNSETS** (2:02) [Screen Gems—Columbia, BMI—Aston]

**HOYT AXTON** (Colgems 1006)

Formerly following followers only among an ecclesiastic folk gathering, Hoyt Axton should find a new audience with this fine ballad bearing that hard driving beat tune out of the “down home” rock complaint bag. Hearty rhythmic appeal and a bold vocal outing from the chantiner make this a side that could catch fire. Matching action in the overside offering.

**Newcomer Picks**

SEE EMILY PLAY (2:55) [Essex, ASCAP—Barrett]

SCARECROW (2:07) [Essex, ASCAP—Barrett]

PINK FLOYD (Tower 356)

“See Emily Play” is one of those hard to predict outlooks that could hit in a giant manner. Flat, judge this fun in England and first impressions here, the electronic gymnicky and wierd goings-on that break up the unusual ballad-rock song make it tend toward the hit category. May break with open. Catchy middle-eastern novel ballad coupler.

**Best Bets**

RICK NELSON (Decca 32176)

- SUZANNE ON A SUNDAY MORNING (1:47) [Chardon, BMI—Could it be you?]; a song demonstrating the art of airplay in store for Rick Nelson fans. New, catchy, bouncy, poetic item. Keep it in sight.

(B+) MOONSHINE (2:10) [Chardon, BMI—Gordon, Bonner]

Imaginative finger-snapper on the flip.

CANNONBALL ADDERLEY QUINTET (Capitol 5986)

- WALK TALL (2:32) [Zawinul, BMI—Zawinul, Marrew, Rejn]; Here’s a groovy, rhythmic jazz instrumental by the Cannonball Ad- derley Quintet. Session has a contagious sound and should sell well.

(B+) DO DO DO (2:52) [Upam, BMI—Aldery, Fisher]; More groovy sounds on the back.

LORD SITAR (Capitol 5972)

- BLACK IS BLACK (2:46) [Elnwin, BMI—Weday, Hayes, Granger]; Keep a close watch on this rhythmic sitar instrumental. It might catch on.

(B+) IF YOU SEE YOUR MOTHER, BABY, STAND- ING IN THE SHADOWS? (2:02) [Gilles, BMI—Jagger, Richards]; Rousing sitar version of this Rolling Stones hit.

WES MONTGOMERY (A&M 865)

- A DAY IN THE LIFE (Part I) (2:50) [Macien, BMI—Lennon, McCartney]; Famed guitarist Wes Mont-gomery could have a real winner on his hands with his swinging, syncopated jazz instrumental version of this powerful Beatles tune. Expect quick selection.

(B+) A DAY IN THE LIFE (Part II) (Macien, BMI—Lennon, McCartney); Continuation of the flip.

VAUGHN SCOTT (MGM 1931)

- COMING IN THE DOOR (2:38) [Girard, BMI—Lennon, McCartney]; A great rocker that should make the press turn.

EMMA CARPENTER (RCA Victor 9264)

- I’M NOT A COWBOY (2:42) [Dore, BMI—Mann, Korn]; With some catchy country flair, this deck might have a real future.

HAROLD TATE (Verve 10547)

- BOSTON STREET (2:45) [Rittenhouse, BMI—Kagogy, Seagull]; Harold Tate could have a winning item in this “Boston Street” blues out- going. Side is a solid, soul-willed filler that might well make an enviable advantage for future sales.

(B+) PART-TIME LOVE (3:34) [Circeo, Escort, BMI—Ham- mond]; Wonderful moods.

LIE MOSES (Mosses 1203)

- I’M SAD ABOUT IT (2:39) [Bozart, BMI—Moses]; Although quite influenced by John Lee Hooker when he penned this tune, his soulhurst outburst is all his own. Easy going, and look for the the likelihood of a pop showing too.

(B+) WHAT I WANT TO BE (2:50) [Bozart, BMI—Moses]; Blues with bounce built-in.

IMPRESSIONS (ABC 10964)

- I CAN’T STAY AWAY FROM YOU (2:35) [Chisum, BMI—Perry]; Soft new song. Excellent on this album but could tank on this shuffle, wos-oriented romance. It could be a big one.

(B+) I’M GONNA BE IN HEAVEN (Ori-Sound, BMI—Mayfield); Toe-tapping boomer.

AVENTURERS (Compass 7010)

- THESE DAYS (A Good Time) (2:35) [Palo Alto, BMI—Perry, John- son]; Good session that features a nifty blues-channelling and soul organ break stands to catch good blues exposure.

(B+) EASY BABY (2:11) [Ger-Eid, BMI—Perry, Johnson, Wick- er]; Bright driving up-tempo side.

JAMES CARR (Goldway 328)

- DON’T WHOA ME BACK TO GEORGIA (2:32) [Zann, BMI—Matthews, Hall]; With a move-up blues up-tempo shuffle, James Carr shows promise of being in the R&B circle and could well pick up a brisk pop sales reaction.

(B+) I’M A FOOL FOR YOU (2:12) [Rise, BMI—Greer, BMI—De-Vinci, BMI—Jonecuo]; Country-styled piano on this blues ballad.

GARY CRISS (Diamond 22)

- WELCOME HOME TO MY HEART (2:35) [We Three, BMI—Brass, Levine]; Satiny soul backing for this sweet melody and the R&B circle and could well pick up a brisk pop sales reaction.

(B+) I’M A FOOL FOR YOU (2:12) [Rise, BMI—Greer, BMI—De-Vinci, BMI—Jonecuo]; Country-styled piano on this blues ballad.

FAMILY ALBUM (December 785)

- GET TOGETHER (2:48) [Atalas, BMI—Pres- sence]; Autumnal attention focused on the flower movement has aroused certain interest in the while-back folk tune which gets a new look and sounds a whole lot different, but competing with the already known Youngbloods version.

(B+) BAND OF THE SEAS (2:05) [Mom, BMI—Henry]; Spinners may well decide to flip this deck according to the current Need to the slippin’ ballad filler on the coupling side, Light-hearted antics with an easy going brightness.

Cash Box — August 12, 1967
the new Joan Baez album...

with orchestra / arranged and conducted by Peter Schickele
VRS-9240 Mono & VSD-79240 Stereo

including her latest single
"BE NOT TOO HARD"
35055

Personal Management:
Manuel Greenhill
Folklore Productions
176 Federal St., Boston, Mass.
Jeromes & K-R Form Publishing Unit

NEW YORK—A publishing partnership has been created between Kopelman-Rubin Associates and Bill and Steve Jerome, the indie producers. There are two BMI-cleared firms involved, Goodness & Truth, which the K-R firm will run in terms of administration and exploitation of copyrights.

According to the Jeromes, the Goodness and Truth studios stand out because of a larger number of writers, including a number of artists-writers. The Jeromes also own half interest in another publishing set-up, Pimpernel and Twin-Tone, but all future copyrights will be assigned to either Goodness or Truth. Under terms of the new deal, they cannot form any publishing company outside of the K-R operation.

The young (Bill is 22, Steve is 27) producing duo said that the move would allow them to devote more time to their recording ventures, which now claim 4 out of 5 weekdays. They reported a "substantial" amount of front money from K-R.

Their indie producing company, Real Good, has produced four chart stands in the past year, including the Left Banke's "Walk Away Renee" and "Pretty ballerina," The Fifth Estate's "Ding Dong the Witch is Dead" and The Blades of Grass "Happy"

Among the first copyrights to be recorded by the new publishing unit are the Fifth Estate's "Goodin" Song and Marty Leonard's "Funk City," both on the Jujubie label.

Among the other acts recorded by the Jeromes are Reparatia & the Dementars (Bell), the Doughboys (Bell), Barry Darvel (Columbia), Christophe, Zephyr (A&M), Sara and Scott Ottavia, Rene Sinclair (Jubilee), and Marie Appley (Jubilee), the San Francisco Earthquake (Mercury).

Among these talents, the Jeromes maintain, are three young musical acts, two members of which also write for the new publishing unit, the Fifth Estate and Christopher. A Blades of Grass LP, "Happy," is now being cut by the team.

Real Good has just moved to new quarters in New York, at 1607 Broadway.

Lettermen Featured In Sears Roebuck Nationwide Promotion

NEW YORK—Special promotion records have been cut by the Lettermen for the large Roebuck and Co. "Hits for Back to Cool" campaign.

The major promotion will involve 2,000 WMGK phonograph stations throughout the country.

Copies of the Lettermen single "Listen People" and "Love Letters" will be featured in Teen Department at all Roebuck purchase. Promotion includes book covers to be given away with the group's Capitol LP "Warm," and copies of the diskies' Teen Set Magazine.

Newspaper advertising, radio and television promotion and Sears' throw-away supplements will be included in the program that is to break this month.

UA Re-Links Goldsboro

NEW YORK—Bobby Goldsboro has been re-signed by United Artists Records to an exclusive, long-term, world-wide recording contract. He has also been re-linked to an exclusive pact as a songwriter with Unart Music (BMI), an affiliate of United Artists Music Company. Goldsboro will produce many of his own singles and LPs, as well as disks by other artists, for UA.

SONNY FLAHERTY & MARK V
(Phillips 40470)

HEY CONDUCTOR (1:58) [Austin, Falls City, BMI]—Flaheart) Could be loads of attention on tap for Sonny Flaherty & the Country Elephants. This brand new tune is rocking as well as any old country in a long time.

(8-b) YOU BRING THESE TEARS TO ME (2:15) [Counterpart, Falls City, BMI—Wyatt] Undercut is really solid song from the Nashville regional.

PRECISIONS (Drew 1063)

IF THIS IS LOVE (2:43) [In The Pocket, Sidiran, BMI—Coleman, Valvano, Bassoll] Keep your ears open because this one is a serious bit of linden rock effort. It could catch the eye of a few.


WOMAN'S MIND (Burlington 692)

I'LL GIVE SOME OF MY FATHER'S LOVE (2:43) [IFC, BMI—Henderson, Stratton, BMI] This is a very fine rhythm rocker that has the right touch for the AM dial.

(8-b) I'M A COWBOY (2:21) [IFC, BMI—Henderson, BMI] Strong country effort from this strong regional.

MIDNIGHT STRING QUARTET
(Viva 610)

I HEAR A SYMPHONY (1:55) [Joffe, BMI—Holland, Sherman] Pleasant listening is provided here by this self- composed ballad that features nice vocal sounds and easy drifting orchestration. This one is a solid regional.

(8-b) I'M SORRY I'VE GOTTEN YOU IN MY TROUBLE (2:25) [Joffe, BMI—Holland, BMI] This is a serious bit of country.

JACQUELINE CAROL & LOUIS SCOTT (Steele 705)

ONE TIME FOR LOVE (2:49) [Unart, BMI—Bayes, Jerome] Easy-opening throbbin' ork sound and a solid vocal makes this tune a vitally important regional. This one is a flower-minded "love" sermon to a bumble bee. Plenty of appeal from the pair and the song.

(8-b) BABY, BABY, BABY (2:25) [Unart, BMI—Barry] Heavy beating mid-paced rocker.

PLEBAN REBELLION
(Columbia 44253)

STICK TO YOUR GUNS (2:18) [BMI—Chauvin] The Pleban Rebellion could conceive the airwaves with this outing. Side B could conceivably send a number in a different country, namely those who admire the group's pioneer imp of independence. Nice sound.

(8-b) GOOD SWEET LOVE (2:24) [BMI—Northern, BMI] On this side, the group comes across with a catchy, energetic rocker.

FIVE MOORE (Parrot 339)

WHOLE LOTTA SOUL (2:58) [Iris Trojan, BMI—Moore] This one is a rousing, pounding rock n' roll with a big winning amount of sales noise for the group. Groovy effort by the group.

(8-b) SHINE ON HARVEST MOON (2:29) [Remick, Jerry Vogel, BMI]—Metzger, Karl, BMI]—This one is a big hit that has the group's flair of the old.

MARLENE VER PLANK (Mounted 101)

BRASILIERO (2:18) [Yo-Plas, ASCAP, Ver Plank] Here's a light, buoyant good music item that could stir up a lot of airplay in the soft rock area. "Marlene Ver Plank" Eyes this one closely.

(8-b) GROWING OLD GRACEFULLY (2:12) [Mounted, ASCAP, BMI—Polack, Ver Plank] Melodious ballad on this side.

Cash Box—August 12, 1967
LOOKING AHEAD

30 LP’s From Capitol Family

HOLLYWOOD—Seventeen new popular albums from Capitol Records and three classical packages from the affiliated Good Time, Melodia, Angel, and C南山 labels will be unveiled this week (7) along with four single-pack and nine 8-track cartridge tapes.

Nancy Wilson’s “Lush Life,” “That’s Lou Rawls,” “These Years” from Matt Monroe, “More of More and Sandler and Young” and “Thank You,” “Pretty Baby” with the late Nat King Cole highlight the new LP’s in the popular categories which will be featured in the Riz LP sales promotion.

Two Raag Moods” and “Duets From India” with Vilyat and Bismillah Khan (accompanied on tabla by Shanta Pasad). Rounding out the release is “Music of the Flower Children” by the Sounds of Our Times and Andy’s “Whistle Stop School...and Like Other Pressures.”

From the c&w section come: “Your Tender Loving Care” with Buck Owens, Sonny James’ “I’ll Never Find Another You,” “Tea Ritter” with Junior Beatrice Moore,” and the inspirational “Faith of Our Fathers” from Tennessee Williams’ Ford.

Classical Releases

Three new light classics LP’s are to be added to the Good Time catalog, with Laser featuring Michel Tachino performing works of Beethoven, Mozart, and Liszt with others; pianist Whittmore and Love with the Philharmonic Orchestra in a program of “Carnival of the Animals” by Saint-Saens, Beethoven’s Fifth, and Debussy’s “Prelude to the Afternoon of a Faun;” and the “Blue Danube” and other waltzes are highlighted in readings by the Royal Philharmonic, Sir Malcolm Sargent, and Benny Goodman.

Gennady Rozhdestvensky conducts on both new Melodia/Angel packages, with Prokofiev’s “Summer” (complete) performed by the Moscow Radio Symphony and four works by Sibelius with the Leningrad Philharmonic.

An angel’s release consists of Donizetti’s comic opera “L’Elisir” Amore,” Bizet’s “Carmen,” Pergolesi’s Gluck, and the late Corrado Geda (tenor) and Mario Sereni (baritone); a performance of concertos by Poulenc and Arroyo featuring the New Philharmonic Orchestra of New York under the baton of 75-year-old conductor Rudi Stravinksy’s “Le Sacre du Printemps” and Prokofiev’s Classical Symphony. Concerning the LP collection for this release are five new Seraphim sets: a “Great Recorders of the 20th Century” package—Verdi’s “Aida” featuring the late Beniamino Gigli; aria favorites by the late Fric tenor Frits Wunderlich; and an anthology of Barber singers accompanied by Gerald Moore including Kathleen Ferrier, Elisabeth Schumann and Elisabeth Scherwopf’s “Lieb,” Liszt’s “FA Faunt Symphony” and Dvorak’s New World Symphony.

Tape Releases

Entries under the tape release listing for Aug 7 are Cannonball Adderley’s “Live at the Fillmore West,” the “Best of the Beach Boys, Vol 2” and “In London for Ten” from Peter and Gordon. These will be included in both the single-pack reel-to-reel and the 8-track stereo tape cartridge issues.

Other single-packs include: “The Best of the Seekers,” and a classical taping which pairs Prokofiev’s two violin concertos with Glazounov and Dvorak concerti featuring Nathan Milsom.

Cartridge releases also bowing Aug 7 are: David McMallum’s “Music, It’s Happening!” “Holiday For Strings” with David Rose; Al Martino’s “Daddy’s Little Girl;” “This Love For You;” Frank Sinatra’s “Where You At?” “Come Fly With Me” and Nat King Cole’s “Sincerely” “Looking Back.”

MGM Presents The Paupers

NEW YORK—MGM—Records is currently introducing a new Canadian group, The Paupers, via a series of press and deejay parties throughout the country. It’s the Paupers” third recording, being issued in nine cities—Seattle, San Francisco, Los Angeles, Kansas City, Chicago, Philadelphia, Boston and Detroit. At each party, the Paupers will premiere their new single, “Stop it,” and answer the question of “What’s the matter with people,” which will be released this week on MGM’s Verve/Forecast label.

Sunset Issues Aug. LP’s

LOS ANGELES—Liberty Records’ economy label, Sunset Records, has announced the release of thirteen new albums for the month of August. Included in the release are sets by Johnny Rivers, Vic Dana (“On The Country Side”), Johnny Burnette (“Doin’ Our Thing” and “Chimes Play The Standards”), Chet Baker (“Chet Baker Swings Pretty”), Tom Jones (“Domino”), John Duffy, Lester Young, the Invitations, Jimmy Bryant and Glen Karen, the Modernaires, and Nelson Eddy and Gale Sherwood.

Nonesuch To Release 4-Disk Box Package

NEW YORK—Nonesch 94—Records is releasing in August a 4-disc boxed LP package containing Johann Sebastian Bach’s “Orgelakademie” (little organ book) with matching choral settings.

The forty-two organ chorale preludes which make up the “Organ Works” are performed by Helmut Rilling at the organ of the Gedachti-Kirche in Stuttgart, Germany. The choral settings are performed by the chorus of the Gedachti-Kirche, underDifferent settings.

A booklet enclosure containing background notes and complete texts (in both German and English) of the chorale settings is included with the package.

The package is Nonesch’s largest multiple disk release since its first, 5-record set containing Bach’s complete concertos for harpsichord.

BLUE NOTE

Discounts on new product and back catalog through August 31. Terms available through distributors.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL/MINT

Discounts on new product and back catalog through August 31. Terms available through distributors.

JEWEL-PAULA

One for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN’

Special 2 on 10 deal on all product. No expiration date has been set.

MOMNOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBO

Buy-7-get-one-free on entire catalog including new LP’s, some, exchangeable. No expiration date has been set.

ORIGINAL SOUND

15 discount on all LP’s—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog, SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

15% discount; 30-60-90 hilling. Expires Sept. 30.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

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TOWER

10% discount on all albums. No expiration date announced.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT DATE PLACE
NARA (DEEJAY) CONVENTION AUG. 9-13 REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET SEPT. 5-8 HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK OCT. 19-21 NASHVILLE, TENN.
MIDEM JAN. 21-27 CANNES, FRANCE
SAN REMO FESTIVAL FEB. 1-3, 1968 SAN REMO, ITALY
NARM CONVENTION MAR. 17-22, 1968 HOLLYWOOD, FLA. DIPLOMAT HOTEL.

Cash Box—August 12, 1967
"IT LOOKS LIKE LOVE"
MUSICOR NUMBER 1261
PRODUCED BY GEORGE TOBIN

TOMMY HUNT

Newcomer Picks
THE COMPLETE MAN (Scooter, BMI—Smith. BMI)
SEARCHIN' FOR LOVE (Prod. by Charlie Foxx, BMI)

TOMMY HUNT—SEARCHIN' FOR LOVE (Prod. by George Tobin, BMI)

Inez & Charlie Foxx

Newcomer Pick-Cash Box
THE COMPLETE MAN (Hastings, BMI).

DYNAMO RECORDS DISTRIBUTED WORLD WIDE BY MUSICOR RECORDS, 240 W. 55th ST., N.Y., N.Y.

Cash Box—August 12, 1967
DIANA ROSS & THE SUPREMES

NEW YORK—Rain failed to dampen the spirits of the crowd that filled the Forest Hills Stadium for last Saturday night's performance of the summer's concert series which featured the Four Tops and Diana Ross and the Supremes.

Despite a heavy downpour which delayed the start of the show and left most of the seats uncomfortable, everyone waited for the hour of Motown hits that filled the evening with excitement.

Both acts took advantage of the situation to display a humorous side of their natures. Particularly well received was the comment that "It's almost as wet as long as you're grooving!"

Highlighting their performance of smash rock recordings, the Four Tops played an extended "Bernadette," which included a search of the audience for the lost lover, "Is that her?" asked one member of the quartet. "Nah," came the reply, "she wouldn't be sitting with another man, especially since he doesn't even have an umbrella!"

The rest of their portion of the bill included the team's highest smashes, "Reach Out, I'll Be There," "Baby, I Need Your Lovin'," and "I Can't Help Myself." Some ballad material was also nicely done.

Heading the bill, Diana Ross and the Supremes capped the show, and came on stage with no intermission due to the late start and possibility of further showers.

Whether it was the weather or a desire to get on to substantially different material, the Supremes sped up their renditions of the group's hits which were delivered as medleys or in entirety. More attention was focused in their performance on standards which were generally sung straight, through "More" was handled in an up-tempo style.

"Somewhere" from the West Side Story score, and a collection of Sam Cooke hits from one of the Supremes' early LP's were noteworthy.

DONNA LEE

NEW YORK—Sandwiched between veteran fash-barb comic Lenny Kent and the experimental trio of Fazb-Barb-Fazb, the Four Tops' own Fazb-Barb-Fazb, this new face is beginning to stir up excitement at the Living Room and elsewhere.

Shortly to be the focus of a Columbia Records push for her forthcoming single, the latter did some plugging of her own, displaying a virtuality that has, as on an endangered species of songbirds, a variety of songs that ranged from Broadway ballads to an up-tempo almost-rock style somberly reminiscent of the Supremes' early LP's and the lively jazz-waltzes "New Shoes."

If you are reading someone else's copy of Cash Box, why not mail this coupon today.

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Talent on Stage

DIANA ROSS & THE SUPREMES

HOLLYWOOD—From the lower-priced seats at the Hollywood Bowl—scaled for economy-minded adventurers and National Geographic buffs with 20/20 vision—they were barely more than a pair of blurs. But it didn't seem to matter with Simon & Garfunkel, more observers than objects of observation.

Columbia Records' young poets quietly, potently, carried their myriad lyrical impressions and musical sensibilities clear to the top of the amphitheater, supported solely by Paul Simon's six and 12-string acoustic guitars.

That they effectively speak for today's younger generation was graphically demonstrated during a dozen selections, when the youthful audience of 11,000 mobilized for an authentic, unsolicited, spontaneous standing ovation. It was deserved.

Simon & Garfunkel penetrated crevices of recognition time and again with arrangements composed solely of the former and conditioned for airing by his wire-haired companion (the blur on the left).

Mood and message varied, but never the rapport, through "Sound of Silence," "I am a Rock," "Dangling Conversation," "Bridge over Troubled Water," "The Bridge Song," "At the Zoo" and other lesser-known but no less effective odes.

Dialogue between numbers is shared by the two, is brief and relates to the music that makes up the dynamic duo has manufactured a firm presence in their own right.

Less effective were the Lovin' Spoonful, who shared billing but not much more and were deadened at a disadvantage in having to follow so total a triumph. They never quite clicked with the audience, and their response was barely better than perfunctory.

One reason, perhaps, may have been the seeming lack of discipline. The Spoon's merely camouflaged through their improvising and alluring the multi-talented John Sebastian singing lead, singing from one instrument to another.

The too, the permanent substitution of Jerry Yester in place of the recent happening, may have affected temporarily the winning line-up and his Kama Sutra cohorts, Joe, Butler and Steve Boone.

One or two howlers dampened the basic saleability of "Wouldn't it Be Nice," "You won't Ever Make Up Your Mind," "Younger Girl," "Daydream." "Do You Believe in Magic," "Cripple in the City," ad infinitum, and the in-house enjoyment in their music.

If it was too big a Bowl for a Spoonful, certainly that can't be considered a continuing situation. Settle for "off-night.""}

SMOTHERS BROS.

VIKKI CARR

PAT PAULSEN

SIMON & GARFUNKEL

THE LOVIN' SPOONFUL

HOLLYWOOD—An on-target if somewhat off-color version of the CBS-TV Smothers Bros. Hour was in the Sunday night lineup. An editorial on our divorce laws is fresh and funny as are his finger shadows (which he modestly announces have won him "a blue ribbon at the recent national "Lamp and Marijuana Festival") and he forgoes the line version of "Try to Remember," unable to do that wonderful rendition of the song. His extended farewell is a delightful spoof on soft sell fables. "I've never slept in a bed," he begins, and adds, "Today's my birthday."

Vikki Carr, who rounds out the first half of the evening, continues to impress as the unique and appealingly woolly-voiced, wheeling and sleek-lined compact Carr engineered on the coast in the past five years. It's rewarding to discover her Liberty single "It Must Be Him" high on the top ten of Great Britain's current charts. Probably the most saccharine set of lyrics that Mack David has ever added to a lead sheet, it's apparently as saleable as a political speech. Thanks, anyway, to Gilbert Becaud melody and Vikki's improved delivery.

In an evening of fun and magic, Carr's 13 tune turn is a bewitching hocus-pocus.

Prophetic Meeting

Producer Hank Cosby (left) and songwriter Sylvia Moy get together with Stevie Wonder, the "prophet of soul," in the Studio Two Town to discuss plans for a new album to work on new material for Stevie's new LP expected to be released in February. Thanks, anyway, to "Love Her," which is the theme song of his current single.
A Ruben P Rivett

HAVE YOU NOTICED THAT FOUR OUT OF THE LAST FIVE ALBUMS WHOSE COVER SLICKS WERE FEATURED AS ADS IN CASH BOX HAVE ATTAINED TOP 10 STATUS ON THE LP BEST SELLER LIST .

THE FOUR BLOCKBUSTERS ARE:
* "SGT. PEPPERS LONELY HEARTS CLUB BAND" THE BEATLES
* "FLOWERS" THE ROLLING STONES
* "INSIGHT OUT" THE ASSOCIATION
* "UP, UP & AWAY" THE 5TH DIMENSION

IF YOU HAVE A NEW LP YOU EXPECT WILL GO TO THE TOP, PLAN AN IMPACT "SLICK" AD IN CASH BOX TODAY

CANNED HEAT MEET FOR DEKJAY TREAT: Canned Heat, Liberty Records' dynamic blues group, currently represented with their new single, "Rollin' & Tumblin,'" will be featured on WPGC-Washington's "W." The sessions are being taped for the upcoming release of their new album, "W." The group will also appear at several concerts throughout the area.

SUTTERS — WLS-Chicago personality Art Roberts has emerged as one of the most popular deejays in the Midwest, and in a survey conducted among the readers of Scene magazine, edited specifically for teenagers, KSPO-San Francisco's Al Collins emerged as the number one disc jockey in the country. Collins has appeared on the "Open Phone Forum" program at WQAM-Miami Beach, has hosted "Musician of the Week," and "Dance Party," and has been a regular on the "Rock 'n Roll Report," hosted by Jim "The Sporting News."
THE BEST OF JOE TEX—Atlantic (SD) 5144

Love is the keynote of Joe Tex' address to the listening public on this soulful LP. The ditties include "Hold What You've Got," "I've Got To Do A Little Bit Better," "A Sweet Woman Like You," and "The Love You Save (May Be Your Own)." All twelve tunes were written by the artist, and the set should spread Tex' sweet mes-
sage far and wide.

SILVER THROAT—Bill Cosby—Warner Bros. W/WS 1709

Comedian Bill Cosby chants a batch of R&B-sloated tunes in his recording debut as a singer. Cosby, who has delivered many a laugh on previous LP's, also coaxes a chuckle or two from his material on the album, which includes "Bright Light In Big City," "Aw, Shucks, Hush Your Mouth," "Little Ole Man," and "I Got A Woman." The set should be a monster.

THAT'S LOU—Lou Rawls—Capitol T/ST 2756

Lou Rawls generates an electric excitement on an album of soul-drenched R&B goodies. Included on the disk are "When Love Goes Wrong," "They Don't Give Medals (To Yesterday's Heroes)," "Please Give Me Someone To Love," and "Street Of Dreams." The artist's performance glows with gospel fervor and shouliders with intensity. This one should be a biggie.

GOLDEN HITS—THE BEST OF LAWRENCE WELK—Dot DLP 2312/25812

Waltzins will go for this compendium of Lawrence Welk hits. The champagne favorites include "Calcutta," "Bubbles In The Wine," "Apples And Bananas," and "Theme From My Three Sons." The lushly orted ditties bubble and bounce and the album should soon be receiving heavy chart action.

GOLDEN HITS—Roger Williams—Kapp KL 1330/KS 3336

Roger Williams displays his piano artistry in a compilation of his top hits. Among the better tracks are "Maria," "The Shadow Of Your Smile," "I Left My Heart In San Francisco," and "Roger's Bumble Bee." The artist is at the top of his form on the LP, and the disk should favor-
ably impress the pianist's many followers.

BORN LOSERS—Original Soundtrack—Tower T/TS 5085

The original soundtrack recording of the flick "Born Losers," starring Tom Laughlin with special guest star Jane Russell. The Sidewalk Sound- and the Summer Saxophones perform "Billy Jack's Theme," and Terry Stafford sings "Forgive Me," and "Ain't We Had It." Seven other tunes are included on the disk. The LP should appeal to movie buffs.

GOLDEN HITS—THE BEST OF BILLY VAUGHN—Dot DLP 3511/25811

The lush orchestral arrangements of the Billy Vaughn orchestra provide pleasant listening in deed on a Golden Hit LP from Dot. Among the songs are "Sail Along Silvery Moon," "Moon Over Naples (Spanish Eyes)," "The Shifting Whispering Sands," Parts 1 and 2, and "Orange Blossom Special." The disk should get loads of spins.

SIX FLAGS OVER TEXAS—50 Guitars Of Tommy Garrett—Liberty LMM 1304/LSS 13040

The 50 Guitars of Tommy Garrett may be considered a tribute to the state of Texas on this Liberty Premier Series recording. The songs include "Yellow Rose Of Texas," the theme from the film "Giant," "Red River Valley," and the title tune, "Six Flags Over Texas." The guitars plunk out a set of rollicking ditties which is bound to appeal to Texan and non-Texan alike.

THE ROMANTIC, WACKY, SOULFUL, ROCKIN' COUNTRY SINGERS—Command SE 916 SD

Bobby Goldsboro sings from a widely mixed bag of musical offerings on this LP which demon-
strates the artist's versatility. Goldsboro wrote four of the twelve tunes on the disk. The efforts include "Trusty Little Herbert," "Baby Tuesday," "Hard Luck Joe," and "My Cup Runneth Over." The diversity of material makes for a most in-
teresting package.

THE STAX/VOLT REVIEW—Various Artists—Stax ST 306


BLOOMING HITS—Paul Mauriat—Philips PHN 260-248/PHS 666-248

Paul Mauriat and his orchestra perform a passeul of pop tunes, with emphasis on "now" music. Featured on the set are "Somethin' Stupid," which is transformed into a Latin mel-
dy; the bright, happy "Puppets On A String," the wistful, haunting "This Is My Song"; and a majestic "Adieu A La Nuit (Adieu To The Night)," from the flick "The Night Of The General." The LP should score big with good music fans.

WALKING IN THE SUNSHINE—Robert De-
Corremier Singers—Command SE 901 SD

The Robert DeCorremier Singers perform a selec-
tion of C&W-oriented songs in an understanding, fan-filled treatment. The efforts include the title track, "Walking In The Sunshine," "I Walk The Line," "Mary Clare Melvina Rebecca Jane," and "Kisses Sweeter Than Wine." The album should be a favorite with the good music trade.
WE KNOW IT IS A HIT RECORD!

POP CORN
DOUBLE FEATURE
(Scott English - Larry Weiss)

T I M  W I L D E
Arranged by Bob Halley
Prod. by Art Wayne & Bob Halley
for Extra Music Company

T 0 R E N G U S  M U S I C  C O R P.
BMI - 303
353
(40-01051)
CALL IT LOVE—Gustav Kallmann Chorus—4 Corners of the World FCL/FCS 4242

The Gustav Kallmann Chorus sings melodies from the current crop of ballads and love songs. The ditties include “This Is My Song,” “Portrait Of My Love,” “Tapestry,” “Rainbow,” and “Two For The Road.” The Chorus creates a soft, warm, romantic mood, and the album should be popular with the middle-of-the-road trade.

SECOND HAND ROSE—Johnny Maddox—Dot DLP 3017/235/258

Old timey sounds are the order of the day on this fun-filled album by pianist Johnny Maddox. Included on the set are the title track, “Second Hand Rose,” “When You Hold Me In Your Arms,” “She’s A Great, Great Girl,” and “Ragtime Cowboy Joe.” The LP figures to get lots of play by ragtime piano aficionados.

FORTUCOSITY—Mills Brothers—Dot DLP 3809/258

A delightful collection of songs by the Mills Brothers, drawn from Broadway musicals, recent motion pictures, and the Top 100. The tunes include the title effort, “Fortucosity,” “I Found A Love,” “The Bramble Bush,” and “Hallelujah Baby!” The smooth song styling of the quartet should insure the album’s success.

JAMES JOYCE’S ULYSSES—Original Soundtrack—RCA Victor LOC/LOS 1138

The original soundtrack recording of the film, “Ulysses,” based on the controversial novel by James Joyce. There is an eight-minute overture which plays on the first LP and a few complex scores for orchestra and solo, simple, solo instumentals. The “Nighttown” sequence is rich in original barroom piano. The LP should catch the fancy of those fascinated by the book and the motion picture.

TRIBUTE TO CHARLIE PARKER—J. J. Johnson/Howard McGhee/Max Roach/Sonny Stitt—RCA Victor LPM/ESP 3783

An LP on which contemporary jazzmen pay a tribute to the late Charlie Parker, who influenced the entire history of jazz. The tunes, recorded at the Newport Jazz Festival in 1964, are “Buzzy,” “Now’s The Time,” and “Wee,” three typical Parker standards in a magnificent performance. The LP should catch the fancy of those fascinated by the book and the motion picture.

HORIZONS—Ira Sullivan—Atlantic (SD) 1476

Ira Sullivan displays his versatility on an album of jazz efforts. He is a one-man band, proficient on many horns (tenor sax, soprano sax, in particular). He is also proficient on ballads and be crackles with technical proficiency on the horn. The numbers include “E Flat ‘Tuba G Merch,” “Norwegian Wood,” and the title track, “Horizons.” The LP should favorably impress jazz fans.

CHUCK BERRY IN MEMPHIS—Mercury MG 21123/SR 61123

Chuck Berry delivers the goods in a performance of the rock ‘n roll numbers of which he was an innovator. The offerings include “Back To Memphis,” “Sweet Little Rock And Roller,” “Bring A Change In Me,” and “Goodnight Girl It’s Time To Go.” The artist’s guitar work is scintillating on the LP, and the set should garner major sales returns.

MOVEMENT SOUL—ESP 1956

An album of versions from the freedom movement in the deep South at a peak time: 1963 and 1964. Inspired moments have been chosen from mass meetings, sermons, rallies, demonstrations and individual interviews. Traditional religious prayers and passionate sayings are intermingled with songs. The disc is a significant social document.

TETON TEA PARTY WITH CHARLIE BROWN—Burlington BR 7006

Charlie Brown sings a selection of folk songs. Although he chooses the autoharp as his primary instrument, he is quite at home on the accordion as demonstrated in “Willow Tree.” He adapts convincingly to “I Once Loved A Lass,” and to “Hiram Hubbard.” “Down In The Valley” features both his yodeling and musical saw. The LP should establish Charlie Brown in the hearts of folk enthusiasts.

LOUIS PRIMA ON BROADWAY—United Artists UAL 3528

Louis Prima performs ten Broadway show tunes, rendering his material in his typical gravel-throated fashion and employing great showmanship. The melodies include “Mama,” “I Believe In You,” “The Impossible Dream,” and “On A Clear Day (You Can See Forever).” The album should satisfy Prima followers immensely.

A SPOONFUL OF JAZZ—Bud Shank—World Pacific WP 188/7WPS 2156

An alto saxist Bud Shank serves up a tasty spoonful of jazz outings, which are improvisations on and rearrangements of the music of the Lovin’ Spoonful. The tracks include “Summer In The City,” “(You And Me And) Rain On The Roof,” “Darling Be Home Soon,” and “Do You Believe In Magic?” Shank displays enormous versatility and aesthetic adventurousness on the LP, which should score solidly with jazz devotees.

BEECHER: SYMPHONY NO. 3 IN E FLAT MAJOR—ERATO—Karl Ristenpart/South German Philharmon Orchestra—Checkmate C 78663

Checkmate Records is a new concept from Elektra. It is an all-stereo label, devoted to interpretations of great Western music. This LP is one of the first four releases from Checkmate. Karl Ristenpart conducts the South German Philharmonic Orchestra in a magnificent performance of Beethoven’s “Symphony No. 3 In E Flat Major, Op. 55 (‘Eroica’).” The disk should delight classical music lovers.

INDO-JAZZ FUSIONS—Joe Harriott—John Mayer Double Quintet—Atlantic (SD) 1492

The Joe Harriott/John Mayer Double Quintet performs five jazz sessions: “Partita,” “Multani,” “Gama,” “Acta Laguna,” and “Subject.” The jazz and the Indian players are joined into a truly integrated unit. The material derived from Indian resources and is brought to completion with the individual players’ improvisations. The LP should be a much sought-after sales item.

THE SIX SYMPHONIES OF CARLOS CHAVEZ—Chavez/Orquesta Nacional—Columbia 32 31 006/1311 0062

A Columbia Masterworks recording containing the six symphonies of Mexican composer Carlos Chavez. The works include “Sinfonia India,” “Symphony No. 4 (Sinfonia Romantica),” “Symphony No. 5 For Strings,” and “Sinfonia De Antigona.” The music is romantic in tone and receives an excellent interpretation by the Orquesta Nacional under the baton of the composer. The 3 record set is a classical gem.
THE YEAR OF THE CHART IMPERATIVES!

A SLEDGE-HAMMER SUCCESSION OF CHART-PREMISED PRODUCT, HEAVILY ENDOWED WITH THE SOUND, MOOD AND STYLE OF TODAY'S SALESWORTHY IDEAS.

THIS IS THE YEAR OF THE CHART-IMPERATIVES FOR WARNER BROS. AND REPRISE!
BUTTRESSED BY THE PENETRATING, ALL-OUT, PROMOTION OF A TYPICAL WARNER BROS. EXPLOITATION PUSH! -- INTENSIVE DJ, RADIO, TV EXPOSURE: CONSUMER EXCITATION VIA NEWSPAPER AND MAGAZINE ADS; COUNTER CARDS; WINDOW DISPLAYS, OUTDOOR BILLBOARDS-- AND THE UNCEASING EFFORT OF WB/R PROMOTION PERSONNEL!
Notice To The Record Buyer

You are probably aware that there has been a general price equalization between mono and stereo albums in recent weeks. Indications point to an eventual stereo-only release of albums by your favorite artists. During this transitional period, you may find it increasingly difficult to obtain mono versions of the albums you want. If you are the owner of a mono phonograph manufactured in the past five years or so, the statement below is intended for you. If, after reading it, you remain uncertain as to whether you can play a stereo recording on your unit, inform your dealer of the type of mono phonograph you own and the date purchased, and he will let you know if your phonograph is capable of playing a stereo recording without harming the grooves:

Stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

Technical developments in recent years have enormously improved the quality of today's phonograph. When stereo records were first introduced, they could not be played on machines designed to play only monaural records. In recent years all phonographs—both mono and stereo—have been so markedly improved that this limitation is no longer effective.

Groove information of a horizontal, side-to-side nature is common to both mono and stereo records. In addition, stereo records have built into their grooves information that occurs in the vertical plane. Played with modern equipment, today's stereo record will transmit all the horizontal information through monaural playback and, when played back through stereo equipment, will additionally transmit the vertical information.

The importance of this to record purchasers is that they need no longer hesitate to buy, play or build collections of stereo records although they have monaural playback machines. Improvements made in the design of the pickup in current monaural machines make it possible to play stereo records with no greater incidence of skipping and with no greater wear than when played on stereo machines. The life expectancy of the records will remain the same. Further, the three-dimensional, "spatial" effect of stereo—while not revealed through a monaural player—will remain unaffected in the grooves, available for subsequent play on a stereo phonograph.

Today's full-separation stereo disc is now unchallenged in quality and represents the future of the record industry. While most labels will continue to produce monaural records, it is nevertheless clearly to the advantage of consumers who own monaural players to buy, give and build collections of current records in the stereo versions, anticipating their future ownership of a stereo phonograph.
UNITED ARTISTS

Jay & The Americans
- "Jay & The Americans Greatest Hits"
  - 3453/6453

Ray Stevens
- "Struttin' My Stuff"
  - 3571/6571

Ronnie & Teicher
- Original Soundtrack
  - 4143/5143

Ferrante & Teicher
- Original Soundtrack
  - 3267/6267

Garland Walls
- Original Broadway Cast
  - 4155/6155

Dinah Washington
- "Soul Of A Woman In Business"
  - Without Really Trying

Original Soundtrack
- Goldfinger
  - 4117/5117

The Beatles
- A Hard Day's Night
  - Various Artists

Various Artists
- Music To Read James Bond By
  - Shirley Bassey

Shirley Bassey
- And We Were Lovers
  - 3565/6565

George Jones
- Georgia's Golden Hits
  - Jimmy Roselli

Jimmy Roselli
- The Italian Album
  - Al Caiola

Al Caiola
- Bone Carver

Ray Barretto
- El Ray 'Crollio'

The Easybeats
- Friday On My Mind

Pat Cooper
- 34/66

Jimmy Roselli
- Sold Out-Carnegie Hall Concert

The Spencer Davis Group
- "I'm A Man"

Original Soundtrack
- "A Man And A Woman"

George Martin
- George Martin Instrumental Salutes

Pat Cooper
- Spaghetti Sauce & Other Delights

Marshall Mann
- "Manfred's Greatest Hits"

Bob Goldsboro
- Solid Goldsboro

Count Basie
- Basie Meets Bond

Al Caiola
- "The Oak Ridge Boys At Their Best"

Len Horey
- "Original Soundtrack"

Patty Duke
- Patty Duke's Greatest Hits

Pat Cooper
- Original Soundtrack

Isley Brothers
- "A Man And A Woman"

VAN GUARD

Ian & Sylvia
- So Much For Dreaming

Jim Kweskin & The Jug Band
- See Other Side For Title

John Baez
- "Little Wheel, Spin and Spin"

Buffie Saint-Marie
- "Joan Baez, Vol. 5"

John Baez
- "Joan Baez In Concert, Pt. 2"

John Baez
- "Joan Baez In Concert"

Perry King
- "An In-Your-Face Out Of P.O.D."

Johnny South
- "Soul Blues"

Junior Wells Chicago Blues Band
- "Chicago/The Blues/Today"

VERVE

Jimmy Smith
- "I Got My Mojo Workin'"

Wes Montgomery
- "Goin' Out Of My Head"

Artie TV
- Look to the Rainbow

Artey Strueby/Cassie

Stan Getz/Charlier Byrd
- Bashin'-Jimmy Smith Plays "Walk On The Wild Side"

Stan Getz/Soo Gilberto
- "Composer Of Desafinado"

Antonio Carlos Jobim
- "Juiles"

Johnny Hodges/Wild Bill Davie
- "Miss Of Blues"

Cal Tjader
- "Break From The East"

Jimmy Smith
- "The Cat"

Johnny Hodges/Wild Bill Davie
- "Blue Rabbit"

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- "Getz & Gilberto"

Getz/Arbuck/Cassie

Stan Getz/Charlier Byrd
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Faith, Cash Get Gold LP's; Col. Honors Engineers

NEW YORK—In a glitter of gold at the gala awards banquet July 29 on the final evening of the Columbia Records National Sales Convention held at the Diplomat Hotel in Hollywood, Florida, Percy Faith and Johnny Cash received gold records and the label honored engineers of gold record-winning albums with special gold record awards.

Percy Faith was awarded a gold record for “Themes For Young Lovers,” which was recently certified a seller in excess of one million dollars by the RIAA. The artist already holds a gold record for his hit album “Ring Of Fire.” Cash is currently represented on the Country charts by his LP “Johnny Cash’s Greatest Hits, Vol. 1,” as well as his single “Long-Legged Guitar Pickin’ Man,” on which he performs with June Carter.

Davis presented gold records to three engineers with special gold records for their respective contributions to Columbia recordings which have won gold records since Aug. 1966. The engineers are Jack Lattig, Ray Gerhardt, and Stanley Weiss. Lattig was awarded a gold record for the editing and mixing of Ray Conniff’s “Somewhere My Love.” Gerhardt received four gold records: three for editing and mixing the Paul Revere and the Raiders albums “Just Like Us,” “Midnight Ride,” and “The Spirit of ’67,” and one for the mixing of Andy Williams’ “The Shadow Of Your Smile.” The award for the editing of “The Shadow Of Your Smile” went to Stanley Weis of Columbia’s New York studios.

In the future, all engineers involved in the recording of gold record-winning albums will receive similar awards.

Ruthann Friedman Signs A&M, Irving Music Pacts

NEW YORK—Ruthann Friedman, age 22, has signed a writer’s contract with Irving Music as well as an artist contract with A&M. Ruthann Friedman, who has been announced by Chuck Kaye, head of A&M music’s various publishing entities, Miss Friedman, a native of San Francisco, penned the recent hit number “Having My Baby,” which Kaye called “Windy,” performed by the Association.

In addition, Kaye announced the rapid expansion of their international operation. Two A&M-owned companies, Almo and Irving, now have their own publishing organizations in England, France, and Spain. Under the A&M complex, the overall direction of Chuck Kaye, assisted by Dave Hubert and Joel Still, are the following companies: Irving Music (BMI), Almo Music (ASCAP) which are owned by A&M; Good Sam (BMI) and La Brea (ASCAP) which are administered by A&M; and Rondor Inc., which handles international arrangements for the other four.

Almo and Irving are presently building a roster of writers including Mason Williams, Tandyn Almer, Johnny Walsh, Mike Brewer and Tom Shipley, Roger Nichols, Smokey Roberds and Murray McLeod. Other names will be announced in the near future.

Speaking Of Columbia's Sales Confab...

COLUMBIA RECORDS

Cash Box—August 12, 1967

Faulkner, Lider Upped In Liberty Credit Spots

LOS ANGELES—Jay Faulkner has been named national credit manager for Liberty Records and Dorothy Lider was promoted to the post of western regional credit manager in moves announced last week (1) by the label's vice president of finance and administration, Harold Liniek.

Faulkner, who will be headquartered at the west coast office and reporting directly to Liniek, entered the business end of the entertainment field in '58 with Peterson Publications. He later handled regional credit manager duties with Capitol Records and advanced to assistant national credit manager there in '65.
London Caravan Sets Records During Fall Sales Conclaves

NEW YORK—London Records' "sales caravan," introducing the company's annual fall program under the tag "Fabulous 25 for the Fabulous Fall '67," has completed its nationwide series of meetings. Four "down to brass tacks" sessions, held in Los Angeles, Chicago, Atlanta, and New York, respectively scored record-breaking attendance by distributors and sales personnel, and resulted in peak orders, in each area. The two-week period was further highlighted by the presentation of an immediately forthcoming album from the highly successful Procol Harum.

Capacity crowds of distributor and sales personnel visited the Hollywood and Chicago conferences, Representative of distribution outlets in Chicago, Minneapolis, Detroit, Cleveland, Cincinnati, Buffalo, and St. Louis were in attendance at the windy city affair at Sage's East Restaurant and an all-day meeting at the Continental Plaza Hotel. A London record for mid-west attendance was set there.

The sales caravan consisting of Herb Goldfarb, national sales and distribution manager; Morocco; national singles sales and A&R manager; and Richard Wargo, director of administration; and Terry McEwen, classical sales manager, moved to Atlanta's Regency Hyatt House Motor Inn on Monday (51) for an opening cocktail and dinner affair for the southern distributor fraternity from Dallas, Houston, New Orleans, Memphis, Atlanta Miami and Charlotte. An all-day sales session followed on Tuesday (1).

The series was climaxied by a two-day affair at New York's Summit Hotel on Wednesday and Thursday (2 and 3). The exceptionally successful presentation was attended by D. H. Toller-Bond, president of London Records; John Sleigh, treasurer of the company; and a host of house office personnel, in addition to the touring company's star performers. Goldfarb announced that the Fall '67 spurge of star disc material will be backed up by a record amount of consumer and trade advertising. He added that initial sales of the Procol Harum album were expected to exceed 100,000, with orders written during the earlier stages of the meetings solely on the basis of the LP's jacket. Immediate delivery of the discs is scheduled.

TWO MORE LIGHT ON THE ARTS—The dramatic lighting of a menorah at the head table during a solemn moment when the new Music and Performing Arts League of Israel officially was constituted on Sat., July 12th. The affair took place in the Continental Plaza Hotel and is the second lodge to be so designated (the first is in New York, Dist. 1). Cy Leslie, charter president of the New York lodge, installed all of the Chicago officers, which was topped by the installation of Metro's Morris Price as president. The event was enacted by Jerry Bishop of WCPW-Chicago, who was followed by Mitchell G. Drezde, third vice president of the Grand Lodge Council, who presented an historical chronology of Chanukah, its inception and development to date. He read the charter upon which all of the names of the charter officers in the new lodge will be inscribed, Laurie Kaplan, general membership chairman of the Grand Lodge, District 6, who guided the Chicago Lodge on its course from the very beginning with Hyman Crystal, executive director, signaled the menorah lighting.

As the roll of charter officers was called by Leslie they rose to the applause of the audience. First up were the directors: Nathan Feinstein, Reuben Lawrence and Paul Marx; trustees: Earl Gleiken and Ben Arden; guardian: Seymour Greenspan; warden: Jack Howard, chaplain: Richard Schoedel; recording secretary: Alan Carpenter; financial secretary: Berle Hyman; corresponding secretary: Morris Goldstein; and treasurer: Irving Rothblatt.

Vice president were: ice Brooks, Alan Mink, Robert Harrison, Edward Yablowitz and Aaron Rosenblum. Then Morris Price was introduced and received a thunderous ovation.

Lorde Uppeled At MGM

NEW YORK—Joseph P. Lorde has been appointed director of management and information services at MGM Records, it was announced last week by Mort Nasarit, president of the label. Lorde replaces Joel Fischer, who has left MGM.

Lorde was formerly a research man for the MGM film division. In his new position, he will carry on special studies and research covering the entire disk field. He will report to Tom White, MGM's director of business affairs.

Lorde started with MGM in the international accounting department. From there he went into films and general distribution. While with the film division, he spent more than a year in West Africa and the Middle East, conducting feasibility studies throughout Saudi Arabia, Syria, Jordan, Iraq and Iran.

Lorde reached 10,000,000,000 in attendance of TRO's have put out books containing band, chart, legalease, and even choral arrangements of Byrince and Newley tunes. They have the personal story of the music of the Byrds and the Spencer Davis Group. Lyricist Fran Landman was the subject of a combination book and LP containing samples of her tunes.

There are three Antonio Carlos Jobim books currently at the printer, including: a book of piano studies of Jobim songs by Joe Hornell; a book of Jobim songs by John Carlos McEverson; and a Portuguese lyrics; and an Organ book of tunes by Jobim and Luis Bonfa called "Brazilian Spectacular." Other books currently in the "Bell works" are one on charts, Who's Who in the charts. Riding the crest of Procol Harum's "Whiter Shade Of Pale" deck is a book of rare organ arrangements based on that tune.

Lo, Viola On Coast For Screen Gems-Col.

NEW YORK—Emile LaViola, vice president of the Screen Gems-Columbia Music publishing division, is in Hollywood for two weeks of conferences with motion picture and television producers and recording companies. LaViola is there to meet with the many Columbia-Screen Gems songwriters now in residence or on special assignments to the west coast.

An example of the different means of exploiting material can be taken from TRO's having put out books containing band, chart, legalease, and choral arrangements of Byrince and Newley tunes. They have the personal story of the music of the Byrds and the Spencer Davis Group. Lyricist Fran Landman was the subject of a combination book and LP containing samples of her tunes.

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TRO's Judy Bell Keeps Presses Humming

NEW YORK—A plan at the Richmond Organization to take writers or artists and put them into as many mediums as possible has brought about a significant increase in book publishing activity for the massive publshers. TRO has been doing well in the now-often-forgotten field of sheet music, at least in book/collection form. Judy Bell, the firm's director of publications and production, said: "Most books pay for themselves except those where the artist isn't yet well known in this country, as is the case with The World Of Charles Aznavour." Now, Aznavour has a large and loyal following but there hasn't yet much of a demand for the book.

A LITTLE BIT O' SOUL—Six-year-old Little Lion (right), who debuted this week on the RCA Victor Record label with his first single, "Lonely Tear Drops," b/w "Ten Feet Tall," will be a guest performer in Atlanta, Georgia this week at the 12th annual convention of the National Association of Radio Announcers (NARA). Little Lion, who is a protege of Jackie Wilson, was recorded in RCA Victor's Hollywood Studios. He is shown here with Joe Reisman, newly appointed executive producer, popular R&B west coast. The little singer may well be 10-ft.-tall himself someday, judged on the basis of his singing ability. In any event he's bound to be a big draw at the NARA convention.

Goldien Trio

Dave Kopp, president of the Golden Trio, a book containing a record ordered by lyricist Joe Darion (left) and composer Mitch Leigh, who wrote the score for "Man Of La Mancha," and were presented by Kopp with RIAA certified gold LP's for the original cast LP of the show.

THIS IS SOCIETY'S CHILD—Abosettes' Kelii Ross (left) and Art Wayne (center) look on as Verbe-Forecast artist Janin Ian runs over material for her new single and album to be cut next week. Bell Ross and the label (so far) of eight covers on the label's "Society's Child" deck in addition to numerous recordings of some of her other cleftings.

Cash Box—August 12, 1967
LAYTON TO PLAY FOR YANKS

NEW YORK—Organist Eddie Layton has been shown the recording studios for a pop series due to be released by Victor.

The Epic recording artist began at the job two weeks ago, and has been playing to crowds of about 50,000. According to Layton, his main concern is to serve up "a young sound."

GERSHMAN JOINS WCPR Firm

NEW YORK—Mike Gershman has been named by Rogers, Cowan & Bronner to head up the public relations firm's Beverly Hills music department. The department represents recording artists, record labels, record producers, music publishers, composers and lyricists.

THE GREENE/STONE CAKE

Charlie Greene (left) and Brian Stone (2nd from right) of York-Pal Productions, stopped by the Cash Box offices to visit with the mag's president/publisher George Albert and Marty Ostrow (right), the vice president. They were here to promote their new and the Cake, whose first Decca deck is needed to be released soon. This will be followed by an album and an all-out promotion on the Cake (three girls).

Deutch To LA Conferences

NEW YORK—Murray Deutch, executive vice president of United Artists Music Companies, has just left (v) for Hollywood to discuss an in-person meeting with UA executives.

Principal subjects for the meetings will be the discussion of music for forthcoming UA film releases. He will also deal with various Ad execs at record companies in the Hollywood area.

LINE UP

Jerry Grannahan, Deutch's New A&R top dog, is shown here (second from the left) as he shows his latest effort to the Cash Box staff flanked (from the left): Irving Lichtman, editor in chief; Allan Dale, and Tom McIntee.

NASHVILLE—Dotti O'Brien Enterprises has announced the appointment of Chuck Neese as general manager of the firm's publishing wing. Neese has assumed direction of Lilac Music (BMI), Schatzie Music (ASCAP) and the recently announced Joe Allison's west coast-based publishing wing.

Neese comes to O'Brien with a degree from Tusculum College. His music business training includes several years of working with a rock group as vocalist and guitarist. He was co-writer on the hit R&B hit "Don't Shot A Hole In My Soul."

Neese in the words of Federal Judge C.G. Neese, who published the now inactive "Pickin' and Singin' News" while practicing law, "is a candidate prior to his appointment to the Federal bench."

Neese is opening his doors to all incomparable composers and is especially interested in developing teenaged writers.

LOVELY NEWCOMER LARK—Beverly Ann, a 20-year-old singer from Westchester County, N. Y., has made her recording debut on RCA Victor with the hit "Swinging Home," b/w "He Won't See The Light," currently in release. A high school senior, Beverly Ann will soon be seen in the teen-oriented color TV documentary "Good Morning, Freedom," which was directed by Ezra Stone, Beverly Ann's father, who has been performing as a singer, model, and actress for nearly five years is currently appearing in two TV commercials. She will also be highlighted in full page advertisements for Simplicity Patterns in leading teen magazines in the month of Sept. The single was produced for RCA Victor by Joe Rene.

STONE REPORTS GOOD RESPONSE TO HERB ALPERT DISPLAY CONTEST

SAN FRANCISCO—A "Tijuana Brass Window Display Contest" was the recent attention-getter for distributors of this city in honor of the June Herb Alpert and the Tijuana Brass concert which took place at the San Francisco Civic Auditorium. John Harper, Stone's sales manager, reported enthusiastic response to the contest, with 25 dealers participating.

Concert tickets, dinner for four and free albums were included in the ten prizes awarded in the contest. Gene Kolly, store manager of Music 5 won first prize, and Don Carville, store manager of La Cor Camera d'Hi Fi in Millbrae, won second prize.

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Beatles Medley 'Dub' Scores For RCA Artist

NEW YORK—Nilson and the songs of the Beatles are creating an unusual stir on the west coast.

The RCA Victor performer is getting heavy airplay on a "Dub" that contains a medley of 11 Beatles songs—under the heading of, ironically, Lennon-McCartney’s "You Can’t Do That!"

According to Ernie Altschuler, vp and exee of A&R at RCA, the "Dub" was cut to be sent to publishers of the various songs for clearance. Somehow, a copy reached radio station KRLA in Hollywood, and, later, KYA. Both stations are reporting strong listener interest, which is prompting RCA to rush-release a single of the medley. However, the album for which it was intended, called "Pandemonium Shadow Show," will be marketed as scheduled in Oct. Nilson, who over-dubbed on the LP, is a former Brooklynite who now lives in Los Angeles. There, he is reported to be favorite of the teen "underground."

RCA Issues Aug. Stereo 8 Tapes


Wolfson, Lichine Team Up For Spirited Album

NEW YORK—An LP entitled "A Wine Evening With Alexis Lichine," is now being released. The LP is by Wolfson. TV's Emmy-winning writer-producer, and Alexis Lichine, internationally known wine expert. In the first authentic traditional wine almanac, Wolfson is producing the wine program, which he co-authored with Lichine. The album is currently being recorded in various European locations, including Chateau Fleurie-Lichine (one of Lichine's wine-growing castles in Bordeaux, France), Paris, Rome, London, and Monaco. With Lichine being a tap conversational segments with the Duke and Duchess of Bedford, the Duke of Monquesgues, champagne magnate Claude Taftting, and a variety of other distinguished social and professional associates. Final portions will be taped when Lichine returns to New York. On the LP, the label is Hedges & Butler Imports, Ltd, later this month. The album is slated for completion in time for late fall release, and is expected for "The Valiant Years," the series on Winston Churchill, has also written highly-praised TV programs on Harry S. Truman. Their latest work is a new book on the Mservering tragedy, "In The Dead Of Night," will be published shortly by Prentice Hall. Lichine has a new book out this fall; his "Encyclopedia Of Wines And Spirits Of The World," which will be published by Alfred A. Knopf. Lichine's previous book, "Wines Of France," is considered the definitive work on the subject and has run through many editions since its original publication several years ago.

VA Gets 'Mancha' Pick Disk

NEW YORK—United Artists Pictures gets the movie rights, its label affiliate, United Artists Records, is expected to release the smash Off-Broadway musical, "Man of La Mancha," in October.

David Fisher, exec vp of U.A., announced the acquisition of the award-winning HFA-verified gold record for the Kapp original cast recording. The album contains the following classics: "Don Quixote." No firm was released, nor was the date of the show. The album, which was recorded in Nov., is still running strongly at the A.M.A. Washington Square Theater in New York. The national company has played Los Angeles, and is in San Francisco. Productions in London, Paris, Vienna and Mexico City are also available.

The scores, which include the oft-cut "The Impossible Dream," is by Mitchell Leigh (music) and Joe Darion (lyrics). Dale Wasserman wrote the book, adapted from a play he had written for TV.

Merc Inks With UA For Cassettes

CHICAGO — Mercury Records and United Artists Records have signed an agreement whereby over 1,000 different tapes of performances by the various artists of United Artists, Solid State, Veep and Asot will be made available to Mercury for use in cassette duplication and distribution.

Vanguard Mono Classics

(Continued from page 7)

will still be available. The label said that two factors motivated its decision: 1) over several years, stereo sales in classics has accounted for 50% of volume at Everyman; 2) the "conviction that classical phone owners either have stereo equipment or have plans to get stereo equipment can play stereo disks with no loss in high fidelity quality or damage to the disks with no increase in record wear.

The Vanguard fold and pop 9000 series, however, will still be offered in mono & stereo versions.

Take A Look

(Continued from page 7)

grumbled heavily by radio station operators, who are going to be interested in the new series. Several diskers have been approached about the new series by the foundation. Otto states that "early responses have been encouraging." The foundation expects that the new series will go toward expansion of the "Take A Look," theme and general operating expenses.

The foundation's board of directors will meet next month to establish an advisory committee to be composed of people who are important to the industry. Song writers and publishers with songs related to the "Take A Look" program are invited to submit material to Clyde Ota. Taking A Look Foundation 1697 Broadway, New York, N. Y. 10019.

The foundation states that songs that have inflammatory lyrics, are not banned. In attitude toward brothel, have music or "implication and are temporarily popular nature."

Current offers from the Take A Look Foundation are being sought. Temporary telephone number is (212) 581-1777.

AAMA Exposition More Than 4/5ths Sold Out

PHILADELPHIA—The management of the automotive accessories manufacturers of America's largest exposition report that the 21st Annual AAMA Show, held in the Philadelphia Civic Center, Jan. 29, 30, and 31, 1968, has already been more than four fifths sold out. This is said to be a new record for this early stage of reservations. It is noted that in addition to many new exhibitors, old-timers who have committed early this year have increased the number of their booth units, thus accounting for the increase in sales.

Featuréd in the Show will be automotive tape merchants.

Buyers representing more than 300,000 sales outlets throughout the world will be present to help them make their buying decisions for the coming year.

Nonesuch Issues Two Explorer Series LP’s

NEW YORK—Nonesuch Records is kicking off its division announcement with the release of its two initial albums, "Music From The Morning Of The World," by the Balinese Gamelan and "The Sound Of The Sun," by the Balinese Gamelan.

"Music From The Morning Of The World" features a variety of exotic Balinese Gamelan music, arranged and conducted by Charles Munch, with the Boston Symphony Orchestra, Charles Munch conducting.

Nonesuch, feeling that a deep interest and awareness of what until recently had been generally considered as "exotic cultures" has arisen through TV, tape, and jet travel, will plan to spotlight the Westland Steel Band, and the Jazz Jam, a seven-piece band.

Smash Rushes Track Of 'Hell's Angels On Wheels'

CHICAGO—Smash Records has rushed released the soundtrack album of "Hell's Angels On Wheels."

The color film, produced by Joe Solomon for U.S. Films, has been going good business wherever it has opened across the country. On opening night in Chicago, for example, the prestigious Woods Theatre in the Loop was reportedly filled to capacity. Adding additional impact to the picture is the fact that it features the actual Hell's Angels of northern California, including their leader, Sonny Barger. Featured stars are Adam Roarke, Jack Nicholson and Sabrina Searah.

All the musical selections on the LP were penned by Stu Phillips, with the exception of a vocal effort by the Poor, "Study In Motion #1," which was written by Phillips and Shane Macdonald. Mercury Record Corporation's Los Angeles-based A&R man is credited with editing and A&R supervision of the recording.

Negotiations for the soundtrack were handled for Mercury by president Irving B. Green and Dick Corby of the New York A&R staff. Solomon acted as film's musical director.

The film is currently in multiple theatre saturation showings in numerous cities from coast to coast.

Just Dropped In

The Easybeats dropped into JFK airport in New York City on Sunday for an appearance greeted by UA's director of creative services Lloyd Leipzig (3rd from right) and co-founder of sales and promotion Danny Crystal (2nd from right). The group is in the U.S. for a series of pa's.
R&B Label Formed By Laurie & Guida

NEW YORK—Pequot Country Records, a label whose product will be aimed at the R&B market, has just been formed by Laurie Records in association with Frank Guida. Laurie will have exclusive world distribution rights to all Pequot Country releases, while Guida will maintain complete production control over the label. First release on Pequot Country will be "You Told Me That You Loved Me" by "I'm Minnie." Laurie and Guida have been associated in the past in the top fields through Laurie's distribution of Guida's Le Grande label. Laurie-Le Grande hits include "A Quarter To Three," "New Orleans," and "School Is Out," all by Gary U.S. Bonds. Guida also produced "If You Want To Be Happy For The Rest Of Your Life," the Jimmy Soul hit on SFGR.

Barkson To Handle Capitol Artist Negotiations Post

HOLLYWOOD—D. B. Barkson has joined Capitol Records as artist negotiator, assisting Francis M. Scott III in the area of contract negotiation and administration. He will report directly to Scott, vice president and head of the diskery's business affairs section. During the past two years, Barkson has been with Warner Brothers pictures as an artist and talent executive. Prior to that, he was a partner in the Barkson Agency, a personal management firm in the TV and motion picture fields.

Espana To Hold 'Guitar Teach-In'

NEW YORK—On August 10, from 2 to 4 in the afternoon, Espana Guitars will hold a "guitar teach-in" on the mall in Central Park. The teach-in will offer a program covering the whole range of information about guitars. Appearing at the teach-in will be: MGM recording group, Every Mother's Son, who will teach the audience several chord changes and demonstrate how they get their sounds; Montreal's Blvd, West, a Canadian group; folk-rock-blues singer Richie Havens; music business publicist and manager, Dominic Sicilia, who will give the audience tips on "How to form your own group" and discuss the importance of publicity to new artists; Mark Biddelman of Eddie Bell's Guitar Center, who will discuss how to buy, tune and care for a guitar; and Betsy Johnson Paraphernalia designer who will speak on what to wear while playing the guitar (as an extra added attraction, the "Paraphernalia Girls" will "turn on" the audience with their musical fashions). An Espana representative will present the company's new "lute shape" and classical "double-neck" guitars.

Rascals On Tour

NEW YORK—The Young Rascals are currently on a three week performing tour of the U.S. Leading off with a one-nighter in Portland, Oregon on Aug. 5, the group then went to Hawaii, where they are spending five days. Following their Hawaii stint, they are set for one-nighters in Seattle, Washington; Anchorage, Alaska; and San Diego, San Francisco and Los Angeles, California. On August 22, the Rascals come back East to play dates in Aspen Park, New Jersey; Hartford, Connecticut; Salem, New Hampshire; Virginia Beach, Virginia; Latham, New York; and Bridgeport, Connecticut.

Cash Box—August 12, 1967
Billy Edd Wheeler Inks Writing Pact With UA

NEW YORK—Billy Edd Wheeler, one of the more successful songsmiths in the C&W field, last week signed an exclusive, long-term, worldwide songwriter's contract with United Artists Music, according to an announcement from Murray Deutch, executive vice president of the UA Music Companies. Wheeler, who records in his own right on the Kapp label, is responsible for such items as the Kingston Trio's years-back hit, "The Reverend Mr. Black," and the current Nancy Sinatra-Lee Hazlewood pop smash "Jackson" (which was also a recent No. 1 country record for Johnny Cash & June Carter). Wheeler has also collaborated in the past with the well-known hitmakers Jerry Lieber and Mike Stoller.

The addition of Wheeler to the UA publishing arm is the latest in a series of major expansion moves by the firm, which has, in recent months, added such names as Jeff Barry, Willie Greenwick and Bobby Goldsboro to its roster of exclusive writers.

Blue Echo's Note Sounds In Nashville

NEW YORK—Ray Griff and Carla Scarboro, partners in Blue Echo Music, have formed Note Records. The pubbery, in active operation since April 1965, has met with more than a little success in the C&W vein. The first release on the newly formed label is "Too Close To Home"/"Carbon Copy" by Ray Griff.

The distributorship for Note in the United States will be handled by Sounds Of Nashville. The Canadian and European distributorship will be handled by Robert J. Stone Associates, based in London, Ontario, Canada.

Buck Owens Celebration To Be International Fete

BAKERSFIELD—What began as a promotion to honor Buck Owens on his birthday this week (12), has turned into a major operation in which both Capitol Records and over 1000 radio stations throughout the world will participate.

Word from Ed Briggs at the offices of Buck Owens Enterprises states that, in addition to the boost given by radio stations, there have been official "Buck Owens Day" proclamations in several areas, including those by Gov. Lester Maddox for the state of Georgia, Mayor Karland for Bakersfield, Calif. and other proclamations in Springfield, Ill. and El Paso, Tex. There has also been speculation that California's Gov. Ronald Reagan will make a similar announcement in that state.

Stations will be highlighting Buck Owens (and Buckaroo) material throughout the day, in many cases spinning an Owens disk every second record. Promos for the celebration will include giveaways of LP's, singles and photographs, while Capitol Records will be supplying birthday cakes for participating stations and listeners who will be visiting the outlets during the day to join in the celebration.

An international flavor has been lent to the celebration as radio stations in such far-off places as Australia, England, Ireland and Canada have made known their plans to participate. There has also been word from one of the pirate radio stations broadcasting off the Netherlands to do likewise.

He's hot! You're so cold K 830

Hugh X. Lewis in Kapp country.
**Country Top 50**

**Pos. Last Week**

1. **POP A TOP**
2. **I'LL NEVER FIND ANOTHER YOU**
3. **TONGUE CARMEN**
4. **I CAN'T GET THERE FROM HERE**
5. **BRANDED MAN**

**Pos. Last Week**

6. **CINCINNATI, OHIO**
7. **TENDER LOVING CARE**
8. **LONG-LEGGED GUITAR-PICKIN' MAN**
9. **LOVE ME AND MAKE IT ALL BETTER**
10. **HOW LONG WILL IT TAKE**

**Pos. Last Week**

11. **BLACK JACK COUNTY CHAIN**
12. **LITTLE OLD WINE DRinker ME**
13. **PROMISES & HEARTS**
14. **I KNOW ONE**
15. **THE STORM**

**Pos. Last Week**

16. **SOMETHING FISHY**
17. **MY ELUSIVE DREAMS**
18. **DON'T SQUEEZE MY SHARMON**
19. **WITH ONE EXCEPTION**
20. **ALL THE TIME**
21. **MISTY BLUE**

**Pos. Last Week**

22. **COME KISS ME LOVE**
23. **NO ONE'S GONNA HURT YOU ANYMORE**
24. **CAUSE I HAVE YOU**
25. **WORLD'S BIGGEST WHOPPER**

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**Top Country Albums**

1. **BUCK OWENS AND HIS BUCKAROOS IN JAPAN**
2. **ALL THE TIME**
3. **NEED YOU**
4. **DANNY BOY**
5. **IT'S SUCH A PRETTY WORLD TODAY**
6. **COLD HARD FACTS OF LIFE**
7. **BEST OF EDDY ARNOLD**
8. **I'M A LONESOME FUGITIVE**
9. **WALK THROUGH THIS WORLD**
10. **JANNEY CASH'S GREATEST HITS**

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**Country Chart**

_Goodbye Wheeling K 837_

Mel Tillis in Kapp country.
COUNTRY ROUNDUP

In recent weeks there have been printed articles which have stated or implied that the teenage buyer is suddenly becoming aware of country music and its artists. The theory is all very nice if true—but we sincerely doubt its validity on the basis of singles sales, that C&W music has made any great inroads into the teen record-buying market of late. Not only is country music not attracting hordes of new young buyers, but, little by little, the old standbys are losing to time. It goes without saying that no art form can weather the test of time unless new disciples are brought into the fold and let's face it—the teenagers are the people who buy singles.

The big question, of course, is how to go about attracting the teen market to country music in bulk form, rather than in the isolated instances we have now. The facet of the business which may be the most influential in gaining teen response and stimulating the youngsters in country music is radio—and the time for broadcasters to begin is now! Pop stations have been dominated by the most enterprising of gimmicks at their command to attract the young record buyers. It stands to reason that country outlets can use the same promotional ideas, contests, giveaways, and other activities. Perhaps the most often used types of promotions are also generally the most successful.

One such promotion, which pulled in excellent results, was the Texas State Surfing Championships, hosted by KIKK-Houston in conjunction with the Pepsi Cola Bottling Company (Country Roundup, July 22). The tournament drew over 600 entries, as well as 10,000 spectators, and proved to be one of the largest contests ever held in the Lone Star State. Extra promotion was employed with the use of a locally popular teen TV package, which was hired to feature a segment of the contest in addition to promoting the station's format.

There is no doubt in our minds that, if one station has the ingenuity to host such a gig, a host of other stations can do likewise. There are many, many large towns on the American scene a la Pepsi Cola whose product is aimed either wholly or partially at the teen market. And while all of these businesses may not be quite the size of Pepsi, most of them have large budgets to put aside for such ideas as promotions and giveaways.

And almost all of them are constantly on the lookout for good, clever promotional gimmicks in an attempt to spend some of their dollars. Several perfect examples of such companies, in addition to soft drink manufacturers, are clothing houses, automobile firms (not to mention those handling motorcycles and motor scooters), film companies, and, of course, record labels. The latter, by the way, would be an excellent choice, since labels stand to benefit directly as stations build strong youth audiences.

On a smaller scale, promos can be instigated in league with publishers and even local teen outlets, as well. However they are done, they should

A TIMELY MESSAGE
JOHNNY WRIGHT'S

"AMERICAN POWER"

DECCA 32162

In a recent broadcast, country music singer Johnny Wright has brought up the subject of inadequate defense and American power. He has asked his listeners to join him in efforts to build our defenses.

THE VISITING TEAM—Two of the biggest acts on the country chart are Van Trevor (left) and Johnny Dollar. Found themselves together as recent tours in the area brought their paths together in the N.Y. area. The two, each of whom have brand new Date releases on the market, paused during shows to stop by the Cash and check out the hot new number. Although each of the boys' records have been released just a short time ago, Van's "You've Been So Good To Me" and Johnny's "The Wheels Fell Off The Wagon" have already received strong response from country stations around the U.S.

One of the big status symbols down Nashville way seems to be the bus which transport the various bands on their cross-country tours, with each group claiming to have the most expensive fully-equipped vehicle. However, visitors will find that the Rainbow Ranch Boys have recently come up with a bus that tops them all. Lear jet tape cartridge system, completely equipped with air conditioned bus. The tape system was a gift to the band from Washburn chief Chet Atkins, on behalf of N.Y. execs Norman Kacas, Harry Jenkins, Steve Sholes and Herb Helman, in honor of the chanter's 30 years of "extraordinary record sales" with the firm. (Continued on page 54)

COUNTRY LP REVIEWS

YOUR TENDER LOVING CARE—Back Owens & The Buckaroos, RCA Victor LPM-LSP 3790

Set your watches! Here comes Back Owens with a sensational new album that could easily race to the top of the charts in record time. The set showcases the champion chanter and his Buckaroos in a performance of a dozen power-packed tunes, notably, "Your Tender Loving Care" which is both the title tune and Back's current Top Ten. Owens' recent single "Song And Dance," and "Only You," could well do as much for this record as the others.

I'LL NEVER FIND ANOTHER YOU—Sonny James & Southern Gentlemen, Capitol TST 2788

A forceful effort from beginning to end, Sonny James' current LP is chock full of promising tunes, many of them penned by Sonny himself. The set includes such promising numbers as "We're On Our Way," "All My Love," "All My Life," and "Goodbye, Maggie, Goodbye." Bound to be a chart hit in the weeks to come.

SKEETER DAVIS SINGS BUDDY HOLLY—RCA Victor LPM/LSP 3790

A fitting tribute to Buddy Holly, his memory and all who have come in contact with him, Skeeter Davis has produced a set of songs which capture the essence of Buddy's music. The LP includes "That'll Be The Day," "Peggy Sue," and "Modern Love." Highly recommended.

PAPER BIRDS—Billy Edd Wheeler—Kapp KL 1533/RK 3533

A light-hearted affair, Billy Edd's new LP is sure to add a breath of fresh air to your collection. The set includes such songs as "I Don't Like You," "Don't Call Me Mary," and "I'm Just A Fool." Highly recommended.

THE OLD COUNTRY CHURCH—Browns—RCA Victor LPM/LSP 3790

The Browns give a devotional performance of a number of the best Christian hymns and songs of all time. This set is sure to please all fans of country gospel music.

MARGIE SINGLETON SINGS COUNTRY MUSIC WITH SOUL—Ashley A3003

Margie Singleton has put together a dozen potent tunes, six of which she wrote in collaboration with her husband, Eddy Arnold. Performers on the LP include Paul Horn and Morgan, and the album is sure to fill a niche for fans of soulful country music.
Let's Play Hit.

TAMMY WYNETTE

"I Don't Wanna Play House"

Her latest in a hot string of singles and albums.

Cash Box—August 12, 1967
Tragedy was narrowly averted by Stonewall Jackson and the Minute Men recently as rain slick roads and fast drivers on the group’s bus combined to cause a highway accident just west of Currigan. Ward has it that, while the troupe traveled from Nashville to Lindsey, Ontario, the bus skidded into the guard rail and came completely around and then did a reverse slide when it hit a headlight of a 55 feet guard rail. Though damage to the bus and physical damage to the boys was light, a made a closer look at the Stonewalls on the basis of their highly successful video package, which is one of those that made it to the General Electric Business Review, who were anxious to get a closer look at the Stonewalls on the bus and then to the General Electric station in Nashville. Looks like the exes like what they saw, since the ensemble was asked to tape a stent for the G.E. station in Schenectady City.

The Indiana State Fair, set for Aug. 26 in Indianapolis, has a powerhouse lineup. The season will include Porter Wagoner & the Wagoners, Lynn Anderson, Misty Anderson, Bob Gibson, Roy Aceff & the Smokey Mountain Boys, Bobby Bare, Leroy Westberry, Alice St. Clair, Buddy and the Anders, Staff, Lefty Frizzell and the Homeplace Boys. The dishes offered by Lucky Moodler for E. O. Stacey of the G.C. office... Yodeling champion Penny Roberts hopped on up to Ontar- ria to promote next week (4) for a return tapping of the Tommy Hunter Show. Songster also has a new LP set to hit the market soon. . . . Mac Wiseman of the Ace offers a program on the National Wrestling 12, where over 2500 people did have to sit out a race at the fair, the fair with the one man who could Bob and his band are current in the process of lining up management and booking deals. Fast-talkin’ Merle Kilgore took over last week (2) for a four-week tour of Europe, where he’ll be performing at G.I. bases in England and Germany. Merle has just switched label affiliations from Epic to Columbia, and his first release under the label’s imprint was “Fast-Talkin’ Louisiana Man,” which looks like his best in quite a while. Hair has just released a record of two sides yanked from his current album, “Claude Gray Sings.” Top groove looks like “How Fast This Truck Rolls.”

Country Round Up

Southwest, running till Aug. 14. While out that way, Bob will play the am- nesty country music show, Ariz., and a two-day date in Las Vegas. . . . Stu Phillips recently returned to his native land of Canada for a series of dates, which began in Lindsay, Ont., on July 21. He is due to head north again in September to Toronto and another week in St. Catherine’s. . . . Molly Bee will be back by Wednesday night when they to- ner. The camp is being headed by Wayside’s Lou Casella. Discs are available by writing to Richie Jones, Box B, N. 18, 1577, Fast Talkin’, which has a good deal to offer. . . . Late word from Nashville tells us that Dottie West & the Heartbeats resumed their regular schedule of road work after the Victor lack’s re- turn from the Country Music 40th Mi. hospital. Dottie was taken ill re- cently while touring that area of the country and entered the hospital where she underwent surgery. Dottie’s exact nature of the surgery has not been disclosed. . . . In the same vein, Victor producer Bob Fer- guson, has an attack of acute appendicitis while relaxing on the river with a group of friends and had to be rushed to Nashville’s Parkview Hos- pital for surgery, which was done by Bob is coming along nicely. . . . Also recuperating is Dick Carless, who was taken down with a combination of virus and exhaustion while playing in Atlanta, Ga. Dick spent four days in the Georgina Baptist Hospital there, and is now resting at his summer home in Maine. . . . Joining the current repertory was Jack Clemen, who climbed aboard the out-of-action handbag with a slipped disc (nothing to do with a record fandango) at a few minutes to two a.m. up and about, now . . . Last, but not least, it is word that Jimmy Dickens’ 10-year-old daughter Pamela is also on the G.C.’s booking list. Pam’s alien- ment was a tonsillectomy, which took place in the Nashville Memorial Hos- pital. . . . Some Happy Birthday type things this month include Webb Pierce (8), Porter Wagoner and Buck Owens (12), Justin Tubb (29) and Kitty Wells (50).

Honorable Visitor

Once again East merged into West as one of Jack’s top chart songs, “Little Order Cummings,” received a week-end trek to Nashville recently where he met up with one of the three members of the Noisemaker, Ralph Emerick, who takes a back seat to no one in the area of drumming. Fud- kuda received a red carpet tour of the town by a guest of RCA Victor, and stopped during the junket to give Emerick tips on how it’s done in the land of the Rising Sun.

WHAT OF TOMORROW (2:12) (Combine, BMI—Hancock)

HERE’S MINE (2:01) (Combine, BMI—Hancock)

JOHNNY ACTON (Acton 702)

THE OLD TOMATO CAN (2:53) [Tron, BMI—Acton]

Mid-temp message-ode

B. LIKE I DO (1:37) [Tron, BMI — Acton] Bouncy love outing.

ERNIE ROWELL (Blue Creek 101)

(2:24) FUNKY LITTLE CALENDAR (2:20) [Yeah, BMI — Gibson] Cachy, rhythmic blues.


CHRIS CHEROKEE (Turret 108)

(2:15) MONKEY SEE-MONKEY DO (Koe-Finn, BMI—Blue- field, Lane) Starring, inventive knee- slapper.

(2:21) JUNE 25 (2:48) [Chu-Finn, BMI—Bluefield, Lane] Pain- wrenched lament.

REDD STEWART (Nugget 261)

(2:10) SOLDIER’S LAST LETTER (3:06) [Non, BMI — Stew- art] Heart-rending tear-tugger.

(2:20) AMERICAN SERVICE MAN (2:26) [Cruff-Rose, BMI—Stewart] Patriotic toe-tapper.
Beatlemania, although less feverish, is still universally catching and the Big Four are currently topping the world's singles and LP charts with "All You Need Is Love" and "Sgt. Pepper's Lonely Hearts Club Band." After holidaying together in Greece, The Beatles will devise, create and produce an hour long TV Spectacular in color using the production facilities of NEMS Enterprises. The theme song is likely to be their next single or be featured in their next album, both scheduled for the autumn. Our picture shows The Beatles giving their hit single some multi-lingual publicity.
Frank Gillard, Director of BBC Radio, this week announced plans for the Corporation’s “new look” programs to be launched on September 30th, six weeks before the Government’s immediate plans to freeze the radio wavebands, and the activities of radio pirates. The new “popular” service on 247 metres, designed to be the pirate’s answer to the 1,100 new stations, will feature a new type of pop a day both recorded and live. The present Light Program on 1500 metres will become Radio 2. Radio 3 will carry programs now heard on the Light Service, first introduced during the war, will become Radio 4. The charges will mean an extra 50 hours of broadcasting a week on the present schedule of 30. The third pop radio 1 service will feature jingles and plugs for other BBC programs and feature regular daily disk shows jockeying it up, the pirates, but Robin Scott, Controller of the Light program which will be the 1 will firmly eschew the mid-Atlantic accent so favored by the pirates. However, about 25 decays have been contracted including sessions with the Radio London, Jimmy and the Others, the Brian and the June leaving Radio Caroline a lone survivor on the high seas to compete with the BBC.

Last week Yaskiel in London for meetings with co-director Robert Stigwood told Cash Box that since Stigwood-Yaskiel Enterprises opened in Hamburg, German radio stations have been playing more, but the promotion, publishing and the acquisition of independent masters. Recording wise they recently cut a single by Esther and Abi Ofarim for international release. The duo are among Germany’s best selling artists. On the promotion side the company can claim a string of chart successes by top talents including Jimi Hendrix, Eric Burdon and the Bee Gees. Their greatest promotion coup to date has been the acquisition of A & M catalog which recently switched from Teldex to Deutsche Grammophon. Their publishing subsidiary, sleaz Music, Inc., is being run by Bob Shane in New York, has already had visits from Rudi Sleaz at the German label’s offices in Berlin to plan pop promotion in the German market. Apple Music, a subsidiary of Nems Enterprises, the company will handle all company’s future German connections, is also represented. Nems, Director of Nems. Apple Music also incorporates the companies of Drat leaf and Abigail. Apple Music has already been successful with the Bee Gees single “Goin’ West” (reaction) and is currently securing with the Cream’s latest single “Strange Brew.” Sleaz is seeking new material from overseas as well as the U.K.

Composer, arranger, producer Charles Blackwell is the latest independent to set up his own company—Charles Blackwell Productions—and has just signed his first act. Friday’s Mind. Blackwell has been behind the hits of many top British stars including Tom Jones, Englebert Humperdinck, Billy Fury, etc. As a writer of film scores he collaborated with Burt Bacharach on “What’s New Pussycat” and the film “Amarcord.” He has recently finished work on the pop film “Mulberry Bush” (featuring Spencer Davis Group) in collaboration with Brian Holland. He also penned the scores for the new British film “Sailor From Gibraltar” and has recorded the title song for release by United Artists. Blackwell aims to introduce new sounds and ideas into the pop scene and is currently courting Europe seeking talent in Belgium, France, Germany, Holland, Italy and Spain.

The Spanish has hit Britain where the traditional English rose has given way to anything from daisies to sunflowers which adorn the flower people at all-day rallies in Hyde Park to all night “lives” in Alexandra Palace. The Love Forever is off by Scott McKenzie’s CBS single “San Francisco” published by Dick James, flower plotters have blossomed in profusion and manufacturers have cut run-out cards. The latest hybrid to emerge is the independent Carter-Lewis production “Let’s Go To San Francisco Parts 1 and 2” by new group the Flower Pot Men on Decca published by Carter-Lewis Music. The group consists of five off an eight-week tour of the U.S. with a two-week stint at the Fillmore Auditorium, San Francisco, commencing August 22nd. This will be followed by two weeks at Crosstown Bus, Boston and New York and two weeks at two-nighters. The Cream are currently securing in Britain with their “Strange Brew” single and in America with their “Fresh Cream” album which has been the best selling debut album of the year and which was released in New York on release on Reaction. In America the Cream are released on the Atlantic label.

The ginkgo leaves over the post of Professional Manager of Chappell & Co. Ltd. from Terry Oates who has left the company to join RCA Records. A veteran of the music business, Bill Randall has been associated with Chappells for over 11 years. The appointment takes effect August 1st. The company is currently represented in the charts with the Tom Springfield composition “Looking for Parking You” which has given Anita Harris her first taste of chart success on the CBS label. The Cole Porter oldie “Night And Day” (Chappell) gets the up-tempo treatment from two groups, the Gibson on Major Minor CBS. The Minstrels will be in Britain shortly for personal promotion of the number.

British Decca are already planning their first ever two-day sale conference to be held in September 7th and 8th. New products, including Christmas releases, will be presented to the national sales force. For some time the company has been working on new methods of product presentation at a side which the new music will be marketed, although not directly competing with Quickies: New Bee Gees single “Gilbert Green” on Reaction published by Dratleaf Music . Swedish duo Bella and Me make disk debut on Columbia with “Whatever Happened To The Seven Day Week” . The Tremeloes introduce their latest single “Even The Bad Times Are Good” released to a 35,000 advance on CBS . Many more U.K. participants expected to take part in Midsom ’68 than attended last years event including major record companies and music publishers . Fortunes have first single release for a over a year with “You” . Times United Artists label release “Barclay James Young” on London, their new album “Darrell’s Quest” recorded in New York is released on Reaction. In America the Cream are released on the Atlantic label.

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**Screen Gems & Dr. Geric Open Cologne Publishing Company**

NEW YORK—Emil LaViola, vice president in charge of the Screen Gems-Columbia music division, announced that an agreement has been consummated with Dr. Geric to form a publishing company in Cologne to represent the music division's catalog in Germany, Austria, Switzerland, and all other territories of the Far East except Japan.

Schein, commenting on the appointment, said the "developing and expanding area known as Australasia presents a challenge to a truly worldwide organization for the very near future. Countries such as India and Indonesia, with their vast populations, are potentially important record markets. Combining his extensive experience in Australia with the scope of his new position, Bill should well provide CBS International with the basis for growth in these areas."

Born in England, Smith was with the Australian Record Company when CBS purchased it in the spring of 1960. He immediately became managing director and the following year launched the CBS Australian Record Club, The CBS Club is the largest in Australia and is one of the world's most important clubs.

**Tony Hall/Track Deal**

LONDON—Tony Hall, who recently left Decca Records to establish his own promotion, production and consultancy agency, Tony Hall Enterprises, has concluded a deal with CBS Records, of which Lambert and Stamp are co-directors. Hall's company will also act as the label's promo rep. Track's new group, the Crazy World of Arthur Brown, has a single, "Give Him A Goof," which he will push on radio.

**Philippine Licensee Wins 'Golden Monument' Award**

HOLLYWOOD—Marcro of the Philippines, licensee of Monument Records, has just become the first foreign licensee in the Monster Records catalog. Marcro is number one, best-selling record overseas since the Hollywood-Nashville record company established their own label in the Philippine market. According to reports, Marcro's president, Fred Foster, has become the company to receive the "Golden Monument" award for their efforts with the label. "Two Unforgettable," Concived by Bobby Weiss, Monument vice-president and director of the label's international division, the "Golden Monument" was given to any foreign licensee of Monument obtaining a number one sales position for a Monument recording in this local market. "Previously," said Weiss, "Monument had many best-sellers when releasing product via the London label in numerous foreign countries, although this is the first time the debut of the Monument logo in any country, that our new label has been so honored overseas."

Marcro, president Foster stated, "The fact that Lulu and Manoling Villar, the owners of Marcro, were able to promote a record through this label, which was not in the Philippine market, into the top position in the Philippines for four consecutive weeks already, proves once again that foreign companies can make their own hits without waiting for word from the U.S. that American chart action. Marcro is certainly one of the leading independent record companies overseas."

**Dischi In Paradis Inibus Pact With Decca Italiana**

ROME—Dischi Paradis, the young record firm which made its debut on the Italian disk scene one year ago, has filled a major hole in its record catalogue by agreement of next year's MIDEM from Jan. 21 to 27. Promotional galas will be held daily at the Palais des Festivals (scene of last year's market) and on each afternoon promotional classical concerts will be held.

**MIDEM Meet To Take Over Entire Martinez Hotel For Mkt Section**

LONDON—As organizer Bernard Chervin has returned to Paris after a week at Cannes where he arranged for presentation over the entire Mandarin plan for the mid-year meeting of the International MIDEM from Jan. 21 to 27, Promotional galas will be held daily at the Palais des Festivals (scene of last year's market) and on each afternoon promotional classical concerts will be held.

**Polydor Gets A&M Product Under A&M Logo In Multi-Europe Markets**

LONDON—During a visit to London Heinz Voigt, international chief of Polydor, the Deutsche Grammophon Group's branch in Germany, told Cash Box that in Los Angeles recently he negotiated an agreement with Jerry Monce president and Gil Friesen, vice president and general manager of A & M Records whereby distribution of A & M's product in the territories of Germany, Austria, Switzerland, Scandinavia and the Benelux countries will be handled by Polydor, DGG and issued on the A & M label. The acquisition of A & M gives Polydor such major labels as Heads in Hollywood, Tijuana Brass, The Sandpipers, Sergio Mendes and Brasil 66, The Baja Marimba Band et al., as well as the special talents of producer Creed Taylor.

**Set Bell Logo In Eng.**

LONDON—America's Bell label, released here on the Stateside label, is to have its own logo in the fall. The new long-term agreement was signed in London by London Natal of Bell and L. G. Wood director of the records division of the EMI Group.

**Voigt Cuts Freddy At London Studio**

LONDON—Heinz Voigt, international chief of Polydor, the Deutsche Grammophon Group's branch in Germany, with the label's top performers in London and the U.S., went to Bert Kaempfert to London for a recording session.

**L. G. Wood In Chi**

LONDON—L. G. Wood, EMI's group director for records, will be in Chicago August 7 at the personal invitation of Larry Newton as guest of the distributors meeting convention by ABC Records at which extracts will be shown from the forthcoming "Dr. Doolittle" film.
A strong promotion is being conducted by Decca Italiana and Southern Music on Detroit City, a number originally recorded by Tom Jones whose disc has been released by Decca.

Southern Music has also produced an Italian recording of the title, performed by the Colour a well-known group, who have just recently changed their name (previously I Pelati). The group has signed a long term pact with RCA.

Decca Italiana also presented on the market the top single of Frocol Harum, containing, of course, “A Whiter Shade Of Pale” and “Lime Street Blues.” Decca Italiana has planned a strong promotional campaign for this top single. Dischi Ricordi has presented on the Italian market three new talents, recently paced: Nives, a twenty year old songstress, who is introducing some of her folk compositions via an LP and a single just released; La Ragazza 77, another young girl, who has just made her debut in the International Light Music Show of Venice where she presented a song entitled “Il Best Co-E!” coupled on her first single presented on the market with “La Starda E’ Lunga” (both compositions are originally published by Ricordi); third is the male talent of Lucio Battisti whose name is already well-known as a composer. (As a matter of fact, he has written the present top Italian hit “29 Settembre.”) As a singer he is making his debut with two songs penned by him: “Luise Rossi” and “Era.”

We also have to put accent on the latest release of Ricordi’s top star Milvia, a single containing “Dipingi Un Mondo Per Me” b/w “Io Non So Co’E!” Both songs are published by Ricordi. The first one was presented by Milvia at the International Show of Venice and will be further promoted via two other personal TV appearances in two of the top Italian summer TV programs. Ricordi’s songs “Le Premure” (conducted by well-known Enrico Simonetti and “Chi Ti Ha Dato La Patente” (a successful “qua” program of great popularity). Milvia will also stay in a one hour TV show devoted to her talent and her songs.

Strong promotion is also conducted by Ricordi for Mino Reitana, a young talent who has been recently presented via “Cantagiro,” Top recording of this singer is “Quando Cerco Una Donna.”

Dischi Parade of Rome has announced the participation in the next International Roses of both of their two top artists, Donatella Moretti and Louise Donati. Donatella will present a song entitled “Quello Di Più,” while the tune to be performed by Louise is “Perdonami.”

A strong promotion is also conducted by Dischi Parade on the group Cullapoll whose single containing “Bestiamo Ancora Insieme” is obtaining very good sales reaction.

Good sales are also reported by the new single of the top group Los Bravo. Tiffany Records has just presented (under its label) this disc containing “Trapped” and “Cutting Out.”

Fonti Etra is enjoying good sales reaction on the latest Sergio Endrigo single containing “Perche’ Non Dormi Fratello,” a folk ballad penned by Sergio and introduced on the market via the Venice International Show.

Another Adriano Celentano hit is listed this week on the charts, a further confirmation of the strong popularity of this top talent. The number which is climbing the charts is “Tre Passi Avanti,” published by Clan and introduced via “Cantagiro.”

Another group of CBS Italiana, the Casuals, is marking strong sales success with their Italian version of the U.S. hit “Ero L’Attendente Del Kaisar” which has just entered our charts.

Italy’s Best Sellers

This Last Week
Week Week On Charts

1 1 14 A Chi—Fausto Leali/RLF. Published by Carei
2 1 6 La Coppia Piu’ Bella Del Mondo—Adriano Celentano/ Clan Published by Clan.
3 5 4 Nel Sole—Al Bano/EMI Italiana Published by EMI Italiana
4 4 3 La Band—Mina/RLF. Published by Ciegoma
5 3 6 La Mia Serenata—Jimmy Fontana/RCA Published by RCA Italiana
6 7 5 La Rosa Nera—Giglioletta Cinquetti/CBD Published by Cigentis.
7 8 12 Stasera Mi Butto—Rocky Roberts/Durium Published by Carei
8 6 4 Non CE’ Piu’ Niente Da Fare—Bobby Solo/Ricordi Published by Ricordi
9 9 14 29 Settembre—Equipe 84/Ricordi Published by Ricordi/ Elia & Chiusi
10 11 5 Se Stasera Sono Qui—Wima Goich/Ricordi Published by Ricordi
11 13 3 Coraggio—Isabella Innetti/Durium Published by Durium/ Leonardi
12 10 2 Questo Nostro Amore—Rita Pavone/RCA Published by RCA Italiana
13 12 2 Dio E’ Morto—I Nomi/EMI Italiana Published by EMI Italiana
14 15 3 Raggio Quandemo Bambino—The Rokies/RCA Published by RCA Italiana
15 — 1 Tre Passi Avanti—Adriano Celentano/Clan Published by Clan

*Denotes Original Italian Copyrights.

Japans’s Best Sellers

This Last Week
Week

Albums

1 1 Sergeant Pepper’s Lonely Hearts Club Band—The Beatles (Odeon)
2 2 Kimikos Waga Inochi—Sam Taylor (Polydor)
3 3 Sergio Mendes & Brasil 66—Sergio Mendes & Brasil 66 (London)
4 5 Billy Vaughn—Billy Vaughn Orch. (Dot)
5 4 Mantovani Golden Album—Mantovani & His Orch. (London)

Local

1 2 Makka-Na Tsaiy—Hibari Misora (Columbia)
2 1 Shirikatukanou—(I Really Don’t Want To Know)—Yôichi Sugamura (CBS)
3 4 Ioiho-No Max—Ichiro Araki (Victor)
4 5 Koyubi No Omoide—Yukari Itô (King)
5 — Hakusas-No Runo—Yoko Naitô (Columbia)
6 3 Taisya-No Aitsu—The Johnny’s (Victor)
7 6 Negi-Boshi, Kanai-Boshi—Teruhiko Saigo
8 9 Mata Au Hi Made—Akira Miya (Victor)
9 — Nagisa-No Senorina—Michiyô Azusa (King)
10 7 Hoshi-Ga Itayo—Burve Satake (King)

International

1 1 Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
2 2 Maria-No Izumi—The Blue Kits (CBS) Publisher/Watanabe
3 3 I Love You—The Carnabees (Phills) Sub-Publisher/Shinko
4 4 Kimi-No Attai—The Jaguars (Philips) Publisher/Shinko
5 5 Hanky Party—Tommy J (Routto) Sub-Publisher/—
6 7 Mini Mini Rock—The Gooses (Seven Seas) Sub-Publisher/Seven Seas
7 5 I Really Don’t Want To Know—Andy Williams (CBS) Sub—Publisher/Aberbach Tokyo
8 4 Kiri-No Kanata—Jun Mayuzumi (Capitol) Publisher/Ishihara
9 1 I Was Käizer Bill’s Bat Man—Jack Smith (London) Sub-Publisher/Shinko
10 8 Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
11 — You Only Live Twice—Nancy Sinatra (Reprise) Sub-Publisher/—
12 10 Let’s Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
13 — Kaze-Ga Naiteiru—The Spiders (Philips) Publisher/Rythm
14 — Beautiful Dream—Tiggowy (Odeon) Sub-Publisher/New Orient
15 13 Tsaiy No Tushasa—The Spiders (Philips) Publisher/Shinko

The hits obtained by the Publisher

ALBERTO CARISCH

sprang from Italy all over the world.

An example:

CUANDO CALIENTA EL SOL

which reached the 714th recording.

Why do you not assign your repertoires in Italy to Albert Carisch?

Milano (Italy), piazzetta Pattari, 2
phone: 896.662—896.709—864.038

Cash Box—August 12, 1967—International Section
EMI is riding along on the crest of the hit wave right now with great selling singles from all over. Tom Jones with "I'll Never Fall In Love Again," Roy Orbison with "Cry Softly Lonely One," "Tallyman" with Jeff Beck: "Let's Pretend" by Lulu; "Thank The Lord For The Night Time" by Neil Diamond; "Chains" by Paul & Barry Ryan; and local girl Cheryl Gray is out with "It's Not Easy Loving You" and "I'm Gonna Try." Cheryl had a strong hit some time out with "You Made Me What I Am."

Astor has been riding the current rights to the B. T. P. Puppy catalog from the United States. First release is the current chart-topping "Mammy" as revived by the Happenings. The side is already catching strong airplay.

Astor has also released "Make Me Yours" by Betty Swann which is the subject of action on the Cash Box Top 100 all the week. The same company is out with Petula Clark's "Don't Sleep In The Subway." The broadcast restriction has also been lifted from the song.

Nice to see Australian boy Johnny Young scoring good reviews in the English music mags with the release on Decca of his latest single "Lady." Johnny is now in London to promote the record. Here's hoping he can do the trick and continue the successful pattern of Australian acts who have hit the big time via England. People like the Seekers, Frank Ifield, Rolf Harris, the Easybeats, and the Bee Gees.

Ken Sparkes, disc jockey with station 3ZZ, and compiler of the national teen-slabbed television series "Kommotion," is now on his way to the United States to "take a look (and a listen) at the scene."

It looks as though "Sgt. Pepper's Lonely Hearts Club Band" by the Beatles could be one of the biggest albums ever in the history of EMI in this country. It is being marketed in imported (from England) jackets, and the delay with the first shipment of covers has held up the release for a few weeks. However, it is selling now in great quantities and is on the receiving end of all kinds of airplay.

Local youngsters Peter Doyle makes his debut as the Astor label with "If You Can Put In A Bottle." The song is of American origin and has been quite a hit in England. It is given a doo-wop sound, with a vocal group, the W & G people, comes in the form of a set entitled "The Doo-wop Sound." It features George Dobson with his daughter Christine and son Garry, all playing trumpets with a large instrumental backing. The song has been cut in Offices and Airlines, recording all over the world with the Victorian Trumpet Trio a few months ago.

Local group the Questions, who finished a second recent in the second national "Battle Of The Sounds," have a new single out on the Festival label which carries "Sally Go Round The Roses" c/w "Hey! Gyp."

**Australia's Best Sellers**

1. *All You Need Is Love* (The Beatles—Parlophone) Northern Songs
2. *A White Shadow* (Dion—Decca) Tuneful Music
4. *Marrs Annette* (Dorsey—Capitol) Southern Rock
5. *Up-Up And Away* (5th Dimension—Liberty) Bellinda Music
6. *Grownin'* (Young Rascals—Atlantic) J. Albert & Son
9. *Canzoni* (Belinda Music)
10. *Ding Dong The Witch Is Dead* (Fifth Estate—Stateside) J. Albert & Son

**Canadian Rock Acts Move South Of Border**

NEW YORK—In recent months there has been a marked increase in the activity of Canadian recording groups in the American pop music scene. As individuals, Canadians have been involved with U.S. rock (ex. Zoot Wayne, formerly of the Lovin' Spoonful; George Gross, of the Young Rascals; and Danny Dougherty, of the Mamas and the Papas) for quite some time, but have never really hit here.

It's easy for a Canadian group to get a work permit for the States and having arrived, the group can either stick it out or return North of the border. If the publicity gained here, Maple Leaf groups are particularly big in New York right now, according to Allan Sherman, iron, leader of the Mandala at the Scene; the Parrots at the Cafe Wha; and the Brooks and the Soul Searchers at the Scene; the Carnival Connection at the Rolling Stone; the Checkmates; and the Family Affair at the Gaslight (Crown).

The big interest in California groups seems to have helped the Canadians especially in the New York area. Calif groups cost a lot less and (even if you can book them) have to travel a long way while a group from Toronto, Ottawa, or Montreal can make it down here in a day with a few dollars in their pocket.

The U.S. folk field has for a long time been something of a home for such Canadian artists as Gord Lightfoot, Leonard Cohen, and Ian & Sylvia but now the northern rock acts are getting more attention. Probably some of the bigger New York agencies are going up there to bring 'em back.

**TOP 100 LABELS**

**A.B.C.**

- Melo

**Abnak**

- MGM

**A & M**

- 20, 24, 46, 59, 96

**ABC**

- Money

**Atlantic**

- 32

**Brunswick**

- Metronome

**B. T. Puppy**

- 37

**Capitol**

- 54

**Columbia**

- 92

**Crest**

- 95

**Dot**

- 79

**Epic**

- 44

**Gordy**

- 71

**Kapp**

- 80

**Liberty**

- 87

**Loma**

- 93

**Mercury**

- 94

**MGM**

- 97

**Metronome**

- 98

**MGM**

- 99

**Paradise**

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**Reprise**

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**RCA**

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**RCA**

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**RCA**

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**RCA**

- 98

**RCA**

- 99

**RCA**

- 100

**TOR**

- 100

**Verve**

- 101

**Warner Bros.**

- 102

**White Whale**

- 103

**Cash Box—August 12, 1967—International Section**
The Board of Directors of Nofrano (which has the Decca label) and A.R.E.A. (RCA) have elected a new President: Andre Jeanneret. Mr. Jeanneret is no newcomer in this field, having served as manager for Philips for two years in the mid-1960s. Mr. Jeanneret is also the manager of the T.V. division of the Teldec catalog. New public relations man is Roger Riberet.

The past year has been exceptionally good for the Chappell Publishing Company. Its most important success came with "Something Stupid" which has been released through Reprise in its original form by Frank and Nancy Sinatra, and has enjoyed a run of over a hundred weeks on the charts. The writer of the song, the late Richard Shumkus, Tino Rossi and Christie Launne, Frank Pourcel, Paul Mauriat, George Jeté and Anthony Quinn. The song has been recorded by numerous artists, including: "I Ain't Gonna Live Forever" ("The More I See You") by Sylvia Vertan; "Je Crois Que Me Rend Foul" ("There Will Never Be Another You") by Johnny Holiday and "Vive L'Ombre" ("Vivre L'ombre"). Chappell also is the publisher of the Anthony Quinn hit "I Love You, Love Me." Recently Chappell's greatest potential hit was "Fernandes, an unplaced group who reached second place at the last "La Rose de France" contest.

In the latter part of July, Philips released several very good records: Claude Francois with an EP of which the main title is an original copyright entitled "Mais Quand Je M'attends;" Claude Francois again with an EP of which the main title is an original copyright entitled "Un Whiter Shade Of Pale;" "Les Orgues d'Antan" with an original EP from the Ferne Floode titled "Les Souris;" and Alan Shelly with French treatment of a "White Shade Of Pale;" "Les Orgues d'Antan."
An intensive campaign in plugging and advertising has legged the An intensive Four Seasons into the Dutch hit parade. Most deejays and pop columnists, fasci inated with the group, have compared them positively to Frankie Valli. It is an old story: if the Four Seasons could come to Europe's large cities, no reasonable person in the record business has a doubt that the Four Seasons could come to Holland as well, and subsequently to England.

In 1966, English demo disc singer Lee Drummond introduced "Hi Hi Hazel" which was released on Fontana and caught a lot of attention in Holland when it hit the top ten. The Dutch published reports which informed us that his company is planning the release of a Wynder K. Fung LP. On the island of Curaçao, where the Dutch are represented on a single. Another label recently under Phonogram’s wings is Jump-Up, featuring Lord Kitchiner. His Letstandtours with swinging calypsoca (e.g., "Jazz Deville") and his recording of "Devil in a Bottle" recently impressed the Phonogram importer from Italy. Much is expected here from Ornellas Vazoni whose first single "Mil Pisto" will reportedly release from Ferde's 'Young Streiter' (Young Streiter) and the Bob Mitchell Orchestra with "This Is My Song."

While making the necessary preparations for the 67 summer season to come, a unique plugging Phonogram officials, it is going to be a real HOT season). Dutch dealers were pleasantly surprised by the success of "Super Hero" (Deejay Records) package of American Mercury material for most reasonable retail prices. Eight albums were introduced, packed in fascinating full-color covers photographed with the so-called "click" technique. Count among them "Pay Day," "Westwood Whistler" (Columbia) and the made-in-Heemstedt Sound Festival hit "If I Were A Rich Man." Sales are still moving up on the boards in Holland. Their singles, "White Rabbit" and "Somebody To Love," have been well received and will soon come out in 78s. On the French market, the "Back Street Band," released by Novacon, is tremendously successful. "Hi Baby" by the new Paul Anka "That’s Love Goes." Reggie Kruyze, Goyke's chief pop records, reports that Roger Whittaker is now "a big hit" in Holland with his "Super Summer" package of America/England. Records are "bundles," "Super Summer," "Mike Oldfield," "Off a Rail," and "Bob Dylan." Holland's singles, "White Rabbit," and "Somebody To Love," have been well received and will soon come out in 78s. On the French market, the "Back Street Band," released by Novacon, is tremendously successful. "Hi Baby" by the new Paul Anka "That’s Love Goes." Reggie Kruyze, Goyke's chief pop records, reports that Roger Whittaker is now "a big hit" in Holland with his "Super Summer" package of America/England. Records are "bundles," "Super Summer," "Mike Oldfield," "Off a Rail," and "Bob Dylan." Holland's singles, "White Rabbit," and "Somebody To Love," have been well received and will soon come out in 78s. On the French market, the "Back Street Band," released by Novacon, is tremendously successful. "Hi Baby" by the new Paul Anka "That’s Love Goes." Reggie Kruyze, Goyke's chief pop records, reports that Roger Whittaker is now "a big hit" in Holland with his "Super Summer" package of America/England. Records are "bundles," "Super Summer," "Mike Oldfield," "Off a Rail," and "Bob Dylan." Holland's singles, "White Rabbit," and "Somebody To Love," have been well received and will soon come out in 78s. On the French market, the "Back Street Band," released by Novacon, is tremendously successful. "Hi Baby" by the new Paul Anka "That’s Love Goes." Reggie Kruyze, Goyke's chief pop records, reports that Roger Whittaker is now "a big hit" in Holland with his "Super Summer" package of America/England. Records are "bundles," "Super Summer," "Mike Oldfield," "Off a Rail," and "Bob Dylan."

Capitol plans to rush out the new Beach Boys single "Heroes and Villains" in Holland next week. Bobbena hopes to grab big sales with this entirely new sound. Though not appearing on the U.S. Top 100, Boys have many demands in Holland. Their singles, "White Rabbit," and "Somebody To Love," have been well received and will soon come out in 78s. On the French market, the "Back Street Band," released by Novacon, is tremendously successful. "Hi Baby" by the new Paul Anka "That’s Love Goes." Reggie Kruyze, Goyke's chief pop records, reports that Roger Whittaker is now "a big hit" in Holland with his "Super Summer" package of America/England. Records are "bundles," "Super Summer," "Mike Oldfield," "Off a Rail," and "Bob Dylan."

A film track of Lou Rawls’ highly popular "Dead End Street" will be aired by Dutch TV in August. Two new Royal albums were released this week: "Beverly Hills" trails played by Carole Devey Miller & Gwenneth Fryor (piano) and Yma Sumac’s album "Voice Of The Xiabab." The last "Je Ne Sais Quoi," on Philips’ list, is a big hit with current American fan magazines. The "Back Street Band," released by Novacon, is tremendously successful. "Hi Baby" by the new Paul Anka "That’s Love Goes." Reggie Kruyze, Goyke's chief pop records, reports that Roger Whittaker is now "a big hit" in Holland with his "Super Summer" package of America/England. Records are "bundles," "Super Summer," "Mike Oldfield," "Off a Rail," and "Bob Dylan."

Iracme is extremely happy with the acquisition of the Bellaphon label from Germany. This young company is scoring with the duo Adam & Eve. Besides this, Bellaphon is specializing in a growing catalog of low priced stereo albums for which the demand is enormous in Holland. In order to start things, Iracme is rush-releasing the Eve hit single, "Wettalotallowte" which has met with strong radio response.

HOLLAND (Continued).

Mexico’s Best Sellers

1. No.—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angelica Maria (Musart)—Teo Román- tiro (Cine)—Magna Franco (CBS)—Carminta Jimenez (CBS)—Olgun Guzman (Musart)—Hos. Castro (RCA)—(Emmi).


3. Ador—to Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolchos (Musart)—Enrique Guzmán (Acuarino)—Sora (RCA)—Lo Quatro (Cine)—Carminta Jimenez (CBS)—Raphael (Gamma)—To No Que Necessitas Es Amor (All You Need Is Love)—The Beatles (Capitol).

4. Cello (Ello)—Kassapo (Capitol)—Antonio Maturin (RCA)—Los Panchos (DEL)—Capriccio (CBS)—Jimena (CBS)—Buenos Aires (RCA)—(Emmi).

5. El Tema De Los Monkees (Monkey’s Theme)—The Monkees—RCA—Los Monky’s—Our Ship (Capitol)—(Mumusa).

6. El Tonto (Some Fright Stupid)—Frank and Nancy Sinatra (Reprise)—Elizabeth McRae (RCA)—Rafael Rustboat (CBS)—Liborio (RCA)—Manny Bolchos (Musart)—Ruben Zepede (Musart)—(Emmi).

7. Esta Tarde Vi Llover—Armando Manzanero (RCA)—Marco Antonio Maturin (RCA).

Holland’s Best Sellers

This Last

1 All You Need Is Love (Beatles/Pallophone) (Leeds Holland/Basart/Amsterdam)
2 San Francisco (Scott/McKinnon/CBS) (Holland/Basart/Amsterdam)
3 Philadelphia (Ray Charles/Artiste) (Holland/Basart/Amsterdam)
4 Gloria (Thom/Deca) (Holland/Basart/Amsterdam)
5 Sound Of The Screaming Day (Golden Earrings/Polydor) (Im- para/Basart/Amsterdam)
6 Just Fancy (Rod-yds/Philips) (Impala/Barcelona/Amsterdam)
7 20th Floor (Them/Decca) (Impala/Barcelona/Amsterdam)
8 Soon (Holland/Basart/Amsterdam)
9 Then I Kissed Her (Beach Boys/Capitol) (Belinda/Amsterdam)
10 Okay (Dave Dee, Dozy, Beaky, Mick & Tich) (Fontana/Barcelona/Amsterdam)
The pleasant announcement by MOA's Fred Granger that six of the major record companies have signed to exhibit at the 1967 Convention & Trade Show (Oct. 27-29), with others expected to swell the list by show time, shows once again the active interest the disk factories have in the music operator. But is this "interest" merely a latent appreciation of the jukebox business as the largest singles purchasing bloc within the industry? Is it because the new product exposure operators are capable of providing is "unmatched by any other segment of our industry," as a record firm's sales director recently opined? Or is it really nothing more than force of habit?

Before the heyday of the radio deejay show, the role of the coin phonograph as a stimulator for new product sales was undisputed. Today, however, it is the educated opinion of more than a few recording company execs that the radio stations have left the jukebox so far in the dust that the industry isn't worth getting excited over. "They'll buy the hits . . . nothing but the hits anyway." Furthermore, some record people are peeved at the so-called "self-styled" jukebox hitmakers and say operators apathy over showcasing new, untried material on the machines negates any active year 'round communication.

MOA's Bill Cannon finds the greatest sin resulting from this school of thought in the scarcity of jukebox programming material—little LP's, stereo singles, reprints of great location standards. And his liaison committee between ops and record Mfr's., organized at the '65 Convention, has met with some degree of increased communications between the two factions but no great deal of jukebox product release.

In truth, the airwaves claim the distinction as top cat in publicizing new releases. But just as surely as the public is filtering more and more back to the movies, preferring to select their entertainment instead of spoon-feeding on the offerings of today's TV, the trend to select what music they like, especially the adult public, is evident in the upsurge of home stereo unit sales. Americans, quite obviously, are ready to pay for their entertainment instead of settling for the TV and radio "freebees." And pay they do for the music of the jukebox.

Take any average jukebox tavern location. The phono has always beat out the TV, except possibly when the N.Y. Giants or the Chicago Bears are fighting the good fight. Granted, it's pretty tough to get a location customer to deposit a coin for a tune he's never heard. And in reality, why should an operator plunk down hard cash at the one-stop for an untried tune in hopes of "scooping the charts" and gaining the mute satisfaction from helping create a hit?

In reality, music operating is a dollars and cents business. Operators are not going to do the record companies any favors simply because they're "nice to us." And record companies aren't going to start hammering out special jukebox records because operators "buy a lot of hits." Both factions say the other "needs us for survival."

The truth lies somewhere between. Radio stations, more than ever before, are extremely selective on what new releases they'll add to the weekly library. Many stations prefer to wait for chart results before adding untried discs and it's almost a chicken and egg situation which leaves the new artist in the squeeze. That's where the jukebox comes in.

Again, owing to the selectivity of stations, even established artists' new releases get insufficient air play and run the risk of dying on the vine. This also is where the jukebox figures in. It complements—adds to the exposure offered by the radio.

Why should an operator program untried releases? Simply, because if he waits until the tune achieves overwhelming sales popularity before sticking it on his machines, he: 1. runs the risk of missing out on the initial sales sweep, and 2. losing up to 50% of potential play from people tired of hearing the hit now being played too often on the radio.

Educated judgment on both parts is the key phrase. Record firms should petition operators to program new releases, either through the one-stop, the trade papers or direct mail. Even free samples aren't out of order. We think the introduction and success of a new name does in large measure depend upon all jukebox operators across the country. We hope you hear from you.
CHICAGO—Attorneys for Tel-A-Sign, Inc. have requested permission from the Federal District Court here to file for voluntary reorganization under Chapter XI of the Bankruptcy Act. The request followed action Friday, July 26th, by three of the company’s creditors seeking to throw Tel-A-Sign into Chapter X bankruptcy.

Tel-A-Sign, Inc. has been a prominent manufacturer of point-of-purchase devices and recently applied for a license for the Scopitone audio-visual machine.

Two weeks ago, the Securities and Exchange Commission ordered suspensory action against the company under Chapter XI, while attempting voluntary reorganization, was made when the Commission Board of Chicago agreed to advance sufficient funds to continue the business, according to a Wall Street Journal story. At present, the Journal says, Tel-A-Sign owes the bank $74,000.

Campbell Moving Into Coin Market; Home Unit Offers Removable Drawer

Campbell's Carnival pool table, (shown here with the removable coin drawer), allows coin or non-coin operation and comes in three models ranging in size from 4' to 5' in width and 76" to 93" in length.

KALAMAZOO—The Campbell Manufacturing Corporation, a relatively young firm on the pool table manufacturing scene, has offered its Carnival series of tables to the coin market.

B. F. Campbell, president of the Kalamazoo based operation, said in an interview, "we have one important feature not present in competitive tables and that is the removable drawer, which allows conversion from coin operation to non-coin operation in seconds." Campbell further stated, "the Carnival tables are supplied with Belgian balls, im- ported cues, molded gum rubber cushions and rubber backed wool cloth."

Trade News

From Britain

LONDON—A plan by William A. Hammer, an arcade operator in New York City, to open a new large downtown coin operated arcade in Liverpool is being opposed by local dignitaries.

The party claims that local residents, including shop keepers, fear that the plan would stimulate a gang to loiter on street corners, causing the authorities to install a gang in the area to be even more aggressive.

The opposing party has sent a letter to the Liverpool town clerk protesting against the application, they claim, and also circulated a petition seeking signatures to oppose the move.

Hammer said in an interview, "I wouldn't want to spend a great deal of money on machinery in location just to let a bunch of louts knock them around, would I?"

Crown 72, 21CE-72

ST. LOUIS—National Vendors, a subsidiary of National Vendors, Inc., has introduced a new electric candy merchandiser to operators of coin operated amusement arcades. The vending machine unit is National's Crown Seventy Two Series 21CE-72 model which features a dual capacity option and a new, tall cabinet available in a variety of decorative finishes.

With its standard-equipment, single-capacity trays, the new merchandiser will vend up to 800 items. Equipped with optional, dual-capacity 800 item trays, available at extra cost, the unit can vend 200 adding the maximum capacity to a total of 1000. The 72-inch-tall cabinet can accommodate as many as 21 different selections. The large selection of National's exclusive, extruded-vinyl-covered vending spiers makes the Crown Seventy Two the most versatile candy merchandiser. It can be set to vend at any one, two, three, four or five prices between $0.25 and $1.25, and it has an all-elec- tric register which accepts any combination of nickels, dimes or quarters that total the vending price. A coin changer which will return up to 25c in change can be installed as an extra-cost option.

Candy line of two vendor panels, which can be replaced easily on location, add custom decor to the basic buckskin cabinet, operators may choose side panels in walnut, buckskin or stains- less steel. The cabinet is 120" high and is constructed with dual-capacity product identifi- cation sign. The other is without the product identification panel and can be selected in hollinwood gold, walnut, or buckskin.

National offers a choice of two different designs for the top panel. One is in hollinwood gold and incorporates a plastic translucent, product identification sign. The other is without the product identification panel and can be selected in hollinwood gold, walnut, or buckskin.

National's headquarters and manufacturing facilities are at 5055 Natural Bridge, St. Louis, Mo. 63115. Besides its own merchandisers, National Vendors sells the Wittenberg "400"

Cash Box—August 12, 1967

MONY Manager Decrees Death Of Mech. School

NEW YORK—Ben Chiofsky, general manager of the Manhattan School of New York, has announced the dis- continued operation of the Mechanic School Project—a jukebox me- chanics training school developed through the operation of the Manhattan Power Development and Training Foundation, a subsidiary of the MOMY group, which had functioned on 45 Riving- ton St. in Manhattan, has been shut down after a year’s operation for lack of interest and support by our industrial employers for the training jobs for the graduating students."

Chiofsky said, "A considerable amount of work was done in convincing the state department of labor and of a mechanics training school. The need was there, the shortage of qualified mechanics has been a problem for many years and the complaints were too many of the high caliber mechanics that were entering the market."

"Finally, the wheels began to turn, obtaining qualified instructors and a curriculum. The school was opened in August and quickly filled by the New York City Board of Education's Manpower Division. The Training Program was only the first step to be taken to supply the matter of equipment."

"The machine distributors agreed to loan instructional equip- ment, this indicated an initial interest. The classes were conducted in the mechanics area, but came the matter of students."

The Mohawk Indians and the 'cream of the crop' mechanically in- clined registrants from the New York State in the beginning. The instructors needed training manuals, this too was readily supplied by UMC Industries, Inc. throughout the New York area, this again, indicated interest and enthu- siasm. It was obvious that this training would be stopped off when MONY received a $20,000 grant from the federal govern- ment."

"The classes were set, fifteen student, five day classes, eight hours a day, for nine months, to become jukebox mechanics. The students were receiving $50.00 a month subsistence pay from the government. This in itself was a great stimulus to the students graduated from the first class, they had a knowledge of electronics and a good, sound, theoretical background in service and repair. They had inter- views with operators, the trainees were anxious to get started but the operators stalled, they wanted someone actually working in the machine boxes, not a man who just graduated from a jukebox repair school. The trainees got panicky and started looking for jobs outside the industry."

Ben Chiofsky went on to work for American Airlines.

"A con came landed a position with a photoelectric corporation and later attended the company's own courses and the full placement of his graduating class. This is an ex- ample of the benefits that could have come to the industry if the operators would have worked at financing and training the fourteen graduates of the first class, they were anxious to start learning in the trade. The other seven trainees looking to outside industry simply because the operators were too short-sighted to take advantage of getting a good mechanic."

"Before MONY began the second nine month class, with this placement program available to his graduating students he found they could place a trained mechanic if they could find one. MONY received 50 to 60 requests from operators."

"The second class graduated, hopes were high, but, once again operators were unwilling to race the trainees.
Al Elovitz - Arcades Are More Dignified Today

Amusement Arcades... are they a booming, stagnant or a dying business? This week the Cash Box Profile sent its pencil in the direction of Coney Island to gain an insight into today's arcade situation. We found, that the old time arcade atmosphere of Barkers in their straw hats pitch- ing the customers to "step right up" and the change boys, reaching into their nail aprons to make change, has nearly faded into the carnival tents... today, the atmosphere is more dignified, its a thriving and compe- titive business. Following, is a candid account of today's arcade, prospective, taken from this week's profile series selec- tion, Al Elovitz, owner of Playland Amusements, Inc., and operator of three Arcades in the Coney Island district. Al has been in the business since 1940 when he started his career as a change boy for Sam and Manny Silver. There isn't a more qualified oper- ator than Al; his dedication to the business has allowed him to reap the

extra margin of profit. He takes periodic trips around the country in search of new equipment and games ideas. With his instinct to operate, he remove a piece of dead equipment. Al has become one of the best judges in the business of good and bad arcade games. Al, how did you get you're start in the arcade business?

In 1940, I started working an arcade for Sam and Manny. There was a change maker, by that I mean, I would walk the floor of the ar- cade wearing an apron full of change dangling from my waist and make change for the arcade customers. Sam and Manny still come around to see us, we're very close friends.

How many arcades do you operate? Today, I have three. Two on the Boardwalk at Coney Island and one on Surf Avenue. I originally had four arcades, there was another one on the Boardwalk, but it burned down in 1963. That was some fire... burned the whole block down.

How long do the arcades stay open? We operate year-round from noon until one or two o'clock in the morn- ing. Most weekends they're usually stay open 'til 3:00 AM.

When being an arcade operator, do you feel it's a more demanding and time consuming than say one of the old time 'mama and papa' growth stores, where they open at 7 AM and close at 6 PM? I would say my business is a little more time consuming but the de- mand is nearly equal. We both have to contend with the public and sometimes you meet real Danny's and go to work around ten in the morning and get home at two in the afternoon. I would say I spend more time than they would, then again... I have three places to operate.

Do you operate machines in banks and if so, what varieties? Yes, we operate shuffles, Bingo- rino, Ski-Balls, Twenty-one and Pol- ares.

Do you give prizes for winners? Of course, we have a big selection... lamps, appliances, T.V.'s, Luggage, bi- cycles—you name it and we have it. But, the most profitable type of arcade game is the Ski-Balls.

Do you have any of what we call "Museum Pieces" like the old Grand- ma Machines? We have a load of them. I have twelve of the Grandma machines scattered throughout the three locations. At the Surf Avenue location, I maintain over three hundred pieces of equipment.

How extensively have you gotten into vending? ...we sell soda, candy and ciga- rette machines at the arcades.

Any can vending? We have a couple of our own can vend- ors in the arcades, only the soft cups. People like to throw things and it would be too dangerous to have those hard cans around. Someone could eas- ily get hurt.

How would you judge the future of the arcade business in metropolitan New York? It's gotten much better in recent years. The diners are here to stay they're going through everything and there seems to be no customer hold- back.

How about the rest of the country? All sections of the country seem to be going well. I recently talked with operators in Cincinnati and Cleveland and they say it couldn't be better. Is there much legislative harass- ment on your location? None at all.

Would you say there is a noticeable lack of new game ideas from the fac- tories? I don't think so, they seem to have the same things, the only difference are... the colors and the glasses. We really need some new games that would certainly put a big boost behind this business.

Has the coin shortage ever been ev- ident in your last few years of oper- ation? No, we were very fortunate in that respect. I've seen a lot of coin banks, but that was never affected by the shortage to any large degree. Most of the game keep a ready stock to meet things like this. The biggest problem I have with the new coins ... they are nothing but trouble, the quarters especially... the weight seems to be a little off.

How do you feel about the business in general? Well, if I didn't like it, I sure wouldn't be in it.

Are you glad you made a career of it? Yes, I've been on my own since 1940. I've been very happy with my association to the arcade business.
Six Major Record Co's Sign For MOA

CHICAGO—Six of the major record companies have signified their intent to be present at the 1967 MOA Convention & Trade Show, to be held in the Pick Congress Hotel, Chicago, October 27, 28 and 29. They are Capitol, Columbia, Decca, Epic, MGM and RCA. Other record companies are expected to swell the exhibitors list of what promises to be another big MOA Convention.

MOA Executive Vice President Fred Granger said in making the announcement that "we are delighted with this fine representation from the record industry." He added that "we are going to do everything possible to make this a productive event for them. We want the record people with us and we intend to express this attitude at the forthcoming convention."

Granger also advised that the deadline for recommending candidates for the MOA board of directors has passed. The closing date for acceptance of recommendations was July 28, ninety days before the elections which take place at the Convention. With the books closed, the Nominating Committee will determine the recommendations which were sent in and report at the convention.

Third PhonoVue Record-Parings Digest

WHIPPANY, N.J.—George Klersey, managing director of Rowe AM/FM PhonoVue program, has released record-pairing data for P/V operators for the week ending Aug. 12th.

The program is already being used by P/V operators with only a few weeks of P/V experience. The program is designed to introduce the customers to a new world of P/V entertainment.

The program is designed to introduce the customers to a world of P/V entertainment.

The program is designed to introduce the customers to a world of P/V entertainment.

The program is designed to introduce the customers to a world of P/V entertainment.
Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

On the other side of the coin... the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!

Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.

Winking waitress call-to-service light she can’t ignore.

Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.

30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

*U. S. Patent No. 3,153,120
MOVIN' CLOSER—Got the fine word from MOZ's Fred Granger that RCA Columbia, Capitol, Epic, MGM and Decca will again show at the October exposition. Fred expects other disk firms will follow before long. Hirsh de la Viez assembling his talent roster for the closing banquet. ... Looks like Washington's taking an active interest in promoting "safer cigarettes." With a Senate Committee meeting to go off this month and a new set of listing standards issued last week by FTC, cig vendors might be in for some surprises and some new brands before long.

THE RECORD SCENE — Big hit breaking out in the city, according to the boys at A-1 Record Sales is Bobby Valentin's 'Bad Breath' on Fania Records. The novelty tune is a real scream, they say. ... Tommy Tarantelli up at Tarantelli's one-step in Syracuse cites 'Reflections' by Diana Ross and the Supremes for a jukebox natural. Buddy Jim thinks Epic's Dave Clark Five with 'A Little Bit New' comes on as a top-fiver coin-grabber. ... Epic's Mort Hoffman pleased with initial operator reaction on his Robert Cameron mailing of new tunes by the young star. Mort thinks Robert Cameron could be the next Bob Gariel, Andy Williams or Jack Jones. ... Dick Miller at Columbia Records forecasts a new batch of 'Hall of Fame' singles and also several new things from Jimmy Dean, Lumbia stars whose efforts spark the package. ... by Williams, Paul Revere, Edie Gorme, Billy Joe Royal and Simon and Garfunkle. Be looking for them to come.

Y'ALL COME—The first annual meeting of the New Jersey Automatic Merchandising Council will be held at the Seaside Hotel/Motel in Atlantic City on Sept. 22, 23 and 24, says proxy Jack Costello. Among the planned activities will be an election of the board of governors, talks by leading authorities both inside and outside the trade, golf, swimming, a special program for the ladies and all kinds of other trade talk and good fun. Reservation blanks have gone out and Jack hopes for a mammoth turnout.

HERE AND THERE—J. S. Destounis Music Systems, Ltd. of Montreal counts many Greek locations on their Canadian route and is looking for more sources of Greek jukebox programming material. Get in touch with them at 7243 Stuart St. If you can help, Art Daddi and his United Billiards crew are fairly well established in the new factory on Progress St. in Union. Art says table production didn't slack up a bit during the big move from Newark. ... Al Musaci and Meyer Parkoff have put out a mailing to the metro N.Y. trade soliciting the annual contribution to the Boys' Towns of Italy charity. Your generosity can be rewarded, says Al, because the donations are made through a raffle drawing. First prize is a round trip to Italy for two, next prize a one week cruise to Nassau for two, third prize to San Juan, again for two, plus ten other valuable prizes. Drawing will be held September 25 and winners will be notified if you don't have to be there to win. Just contribute for some chances.

ON THE MOVE—Jim Newlander and of the Johnson Phonograph Company are moving to San Diego last week. Miami-based whiz behind the Phonova film production pro-

gram Jim Whitmore joined the boys for the one-day meeting. ... Cash box coin Dept. staffer and ace. Prov. Bill Ben Jones off to Camp Perry, Ohio, for two weeks of rough trade. ... Jim T. Krzywy MP in the reserves and ought to have it pretty soft. ... What a boosted amount of fun! Henry Kaufman out at Musical Distributors referring to ChioCoin's Ski-Ball game.

Houston Happenings

On the evening of July 28 J. R. (Russ) Reeder, head of Record Service Co., here, together with his executive corps, hosted their annual Capitol phonograph and tape equipment show in the Grecian Room of Shamrock Hilton hotel. An excellent turn out from the local record and tape equipment reps and immediate families, were present for a check on the latest equipment and tape recordings. Refreshments were served throughout the show.

One of the outstanding one stop record and phonograph accessory dealers in the South is Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including one of the outstanding one stop record and phonograph accessory dealers in the South is Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and greet of many old friends, including Colman Sheldon Knight shopping with his wife. ... An expected feature of the evening was a meet and get
Chicago Chatter

‘Round the Route

Chicago—After talking to most of the local coinheads people these past few days, it's plain to see that, with the advent of August, much attention is now being focused on plans for the upcoming season. . . . Nice hearing that hotel magnate Leon Ackerman of the Commodore and Stern, is kind of holding down a vacation at Winterplace, while the hotel is officially closed for vacation. With a great deal of foresight, Ackerman and Stern, have already marked out their long vacation trip—a tour of Paris, London, and Lisbon! Bon voyage! . . . Bonnie York, Fred Granger's very capable assistant at MOA, items that Fred and MOA sales manager Jim Talbourn were very impressed with the excellent turnout at the recent New Orleans convention. Following that session, the pair immediately headed for Kansas City, Mo., to attend the Missouri Coin Machine Operators' meeting in hopes of obtaining a full speed ahead at Bally, now that the racing time is over. A meeting of the kind is always present and accounted for once again. We're going into full production with the Art City News, a semi-monthly monthly publication, that is! . . . Everyone's a little bit busier than usual at Atlas Machines. Vacation time is kind of cutting into the staff, which explains why it took a few calls to get through to Stan Lewis. We talked for maybe 60 seconds! Jack Millin re-located from vacation and Bill Phillips takes his this week. Chuck Harper's on the road, visiting the trade. . . . Roy Stone, the Freer at World Wide Dist. Busy there, too! Irv Oritz, who heads up World Wide's vending division, tells us he and co-horts Frank Gamma and Jules Hillman are now pretty pleased with the way vending equipment is moving these days. Their department is really smashed! B. F. Cambell, president of the Campbell Manufacturing Corporation based in Kalamazoo, Michigan, has offered his coin operated pool table to the National Association of Concessionaires' in Chicago, Illinois, and is available to the trade immediately.

With the approaching August 15 deadline, completed entries in the NAC C.I.M.Y. (Concession Idea Man of the Year) Award Contest are now being received at National Association of Concessionaires' headquarters in Chicago, where judging of the contest will be held on August 22. We have received, each contestant's presentation is given a number, which will be the means by which the judges will identify the entries.

Julian Lefkowitz, L & L Concession Co., Detroit, NAC second vice-

Up-Mid

Mid-West Musing

E. Woytosske and family in town for the day making the rounds . . . . The hotels' food in the cities in a few hours. Will be moving in his new building very shortly. J. C. and Darrell Weber in town for the day. Darrell driving up to Brainard to bring back his family who had been vacationing. . . . Busy May, Eau Claire, in town for records and parts . . . Mr. & Mrs. Carl Gedney, International Falls, in town for a few days so that Mrs. Gedney could get in some shopping . . . Roy Stone in the cities for the day as was Martin Kallesen from Worthington . . . Bill Younger, Duluth, in town for the day picking up parts and visiting friends . . . L. L. Harris, Enderlin, No. Dakota in the cities for a few days . . . Phil Hertel in town with his gang . . . Jim Stansfield in the cities for the day. . . . Art Berg, Fairmount, in town for a few hours as was Cheet-Kunz and Clay. . . . Norberg . . . John Roberts, Rapid City, in the cities for a few days. Mrs. Roberts going to the hospital for a check up . . . Norton Lieberman up north for a few days fishing . . . Jimmie Rodgers at the Manor and Kay Ballard at Diamond Jim's . . . Mrs. Wornson in town for the day, Gordon picking up parts and records and Mrs. Wornson getting in some shopping . . . Ray Schultz in town to pick up his son Gene who was flying in from Maryland. Gene had put in 6 months training at boot camp . . . Mr. & Mrs. R. L. Cross in town for a few hours visiting friends.

Milwaukee Mentions

It was nice waiting for the other shoe to fall. That is about sums up the feeling among local business people during the tempest calms which existed in Milwaukee last Tuesday. Phone service, which was virtually at a standstill on Monday, was partially restored Tuesday, but with heavy long-distance traffic and all, getting through was quite a problem. . . . Heavy hit during the riot was United Inc., located on 3rd Street, in the midst of the “war zone”. The front window was smashed to pieces, glass strewn all over and quite a bit of damage inside. We did manage to talk to Russ Townsend, very briefly. He and some key people were in the store gathering important records, files, etc. to take to their own homes for safe-keeping. Fortunately, there was no looting at United, however, widespread rumors of renewed destruction and looting in the area necessitated closing up shop for the remainder of the day—or at least until a semblance of order was restored. . . . We couldn't get through to S. L. London Music because of difficulties with the phone circuits. We're hoping they weren't hit. . . . Some of the areas, outside the Near North riot zone were comparatively unharmed.

Hastings Dist., on Bluemound Road, had a fairly normal day, Tuesday. Jack Hastings, who's just back from vacation, told us his new line of vending equipment had caught up with the resultant accumulation of work and the many delays caused by the city's 24-hour shut-off. . . . At Pioneer Sales & Services, located on West Fond du Lac Ave., calm prevailed—but not in the offices of Joel Kleiman and Sam Cooper, who were desperately trying to catch up on shipments of juke boxes. Rowe-AMI “Phonovue”, drink and coffee machines, etc. The delays caused by Monday's shut-off will keep 'em hoppy for the rest of the week.

Cash Box—August 12, 1967
ROSE AMI MUSIC MACHINES
D-40, 25, 45, 75 Sel.
D-60, 25, 45, 75 Sel.
D-80, 25, 45, 75 Sel.
D-100, 25, 45, 75 Sel.
D-120, 25, 45, 75 Sel.
D-140, 25, 45, 75 Sel.
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D-1200P, 45, 75 Sel.
D-1200T, 45, 75 Sel.
D-200, 25, 45, 75 Sel.
D-400, 25, 45, 75 Sel.
D-600, 25, 45, 75 Sel.
D-800, 25, 45, 75 Sel.
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On the 24th and 25th of August, the Food and Drug Administration of the United States has scheduled a hearing for the public on the day-to-day basis of the sale of cigarettes. The hearing is expected to last three days and will be held in the FTC laboratory in determining the "harmful" content of the brands selected.

1. Smoke cigarettes to a test of 23 mm butt length, or to the length of the filter, or to the wrap paper mm, if in excess of 23 mm.

2. Baseline results for a test of 100 cigarettes per brand, or type, and cigarettes to be selected to a random basis, as opposed to "weight selection."


5. Determine and report the "tar" content after subtracting moisture and alkalis (as nicotine) from particulate matter.

7. Report tar content to the nearest whole milligram and nicotine content to the nearest 1/10 milligrams.

No test can precisely duplicate conditions of actual human smoking and, within widely variable limits, one method can be said to be either, "right" or "wrong." The Commission considers the most important variable in a test result is based on a reasonable sampling method and is capable of being presented to the public in a manner that is readily understandable.

The Cambridge Filter Method does not and cannot measure these many chemicals in human smoking which, the FTC says, is done under the cigarette smoke in the standardized machine smokingacco. In its usual form described, only that which the smoke drawn in the standardized machine smokingacco. in the prescribed manner. Thus, the purpose of testing is not to determine the amount of tar and nicotine inhaled by any human smoker, but rather to determine the amount of tar and nicotine generated when a cigarette is smoked by machine in accordance with the prescribed method.

Vending Impact

The controversial Robert L. Strickman cigarette filter, viewed by several cigarette manufacturers as "extremely pernicious" and a "serious blow" to the tobacco industry, had a good deal of the academic community as "commercially unorthodox" (regarding its liaison with Columbia University), is nevertheless the most recent and unanswered question on the lips of cigarette-smoking America today—"If I don't use it, why not make smoking safer?"

As surely as the 1961 Surgeon General's Report scared the public out of its pants but not out of smoking, the Congress has done little more to promote safer smoking than drop the FTC's original "head in the sand" proposal forbidding any cigarette brand to advertise a lower tar and nicotine content than a competitor. Washington settled for the warning label and gave the green light for filter experimentation, based on the Cambridge method resulting in several good low-yield brands but no official congratulations. And encumbered by a righteous but unrealistic advertising policy, the tobacco companies had to be paranoically conservative in promoting their low-yield products.

Skeptical cigarette manufacturers contend that Strickman's invention is "as useful as it is unimportant." It does not alter the relation of smoking to cancer itself. But, in truth, insiders feel sure the real reaction among tobacco growers, wholesalers and retailers will be summed up in one word—BOPE.

Immediately following the release of the Smoking & Health Report, negotiations of the nation's cigarette retailers could be measured on two levels: 1. no one wants to be the purveyor of death, but 2, my livelihood depends totally or in great part on the sale of cigarettes. The end result was and remains a "watch and see" attitude while engaging in business as usual.

Perhaps the only group on the cigarette retail level almost totally concerned with the ultimate outcome of the tobacco and health contest is the cigarette vending machine operator, for, while the druggist, the snack bar, et al., can turn to hundreds of other items in the inventory to make up the difference, it is the cigarette vender who measures the amount of food in his larder by the number of packs he sells through his units.

The nation's vending operators have also come to face a growing diversification of the tobacco corporations into other areas of tobacco production and endure a barrage of increased local, state and federal excises—none of which they interpret as sure signs that the U.S. Government is "cooking" cigarettes out of the public reach and the manufacturer is getting the hint. Add to these the emotions the vender feels while watching the current anti-cig promos on TV with his kids, knowing it is the cig that keeps the kids in clothes.

There is the no small degree of that word BOPE that the thousands of cigarette vending operators watch the progress of FTC regulation of the Strickman operator and low-yield filters already here or yet to come. "Cleaner" cigarettes, far from being a compromise with the devil, might better be termed the first logical step forward in this three-year war of words and three-year fray of the public's nerves.
We'll put them all together for you at your distributor open house! This year Rock-Ola goes all-out to make money for you with all new beauty...all-out accessibility... Watch for announcement soon... Rock-Ola all-out, all the way for profits!
### Catalog # | Album & Artist | Label
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4CL-2635 | Sgt. Pepper's Lonely Hearts Club Band | Capitol
21A-445 | The Doors | Elektra
4FA-1017 | Strangers in the Night—Frank Sinatra | Warner
21A-270 | If You Can Believe Your Eyes and Ears—The Mamas & The Papas | Dunhill
PC4-600-196 | The 4 Seasons Gold Hit of Vultures—Burt Bacharach/Hal David/Bob Dylan | Philips
4FA-1020 | That's Life—Frank Sinatra | Reprise
21Y-528 | The Best of Eric Burdon and The Animals, Vol. 11 | MGM
26Y-534 | Dynamic Duo—Jimmy Smith & West Montgomer | Verve
21Y-522 | Society's Child—Janis Ian | Verve/Folksway
4FA-1021 | Francis Albert Sinatra & Antonio Carlos Jobim | Warner Bros.
4FA-1017 | Get My Mojo Workin'—Jimmy Smith | Verve
4RA-6181 | Houston—Dean Martin | Reprise
4RA-6130 | Everybody Loves Somebody—Dean Martin | Reprise
4RA-6242 | Happiness Is—Dean Martin | Reprise
4RA-6239 | Sugar—Nancy Sinatra | Reprise
4RA-6170 | Remember Me? I'm the One Who Loves You—Dean Martin | Reprise
4WA-1691 | Revenge—Bill Cosby | Warner Bros.
21Y-186 | Wooly Bully—Sam the Sham and the Pharaohs | MGM
21A-457 | Deliver—The Mamas & The Papas | Dunhill
21Y-527 | Every Mother's Son | MGM
4CL-2442 | Rubber Soul—The Beatles | Capitol
4CL-2545 | The Best of the Beach Boys | Warner Bros.
4WA-1518 | Bill Cosby is a Funny Fellow Right | Warner Bros.
4WA-1689 | The Greatful Dead | Warner Bros.
4WA-1449 | Peter, Paul & Mary | Reprise
4RA-6232 | Tiny Bubbles—Don Ho | Reprise
4RA-6201 | Somewhere There's a Someone—Dean Martin | Reprise
MC4-60243 | Encore of Golden Hits—The Platters | Mercury
4RA-6217 | The Kinks Greatest Hits | Reprise
4CL-2576 | Revolver—The Beatles | Capitol
4RA-6223 | The Dean Martin TV Show | Reprise
4CL-2947 | Meet the Beatles | Warner Bros.
4WA-1590 | Downtown—Pet Clark | Warner Bros.
4CL-2632 | Carryin' On—Low Russis | Capitol
4CL-2566 | Soulin'—Low Russis | Capitol
PC4-600-221 | The 4 Seasons Second Vault of Hits | Philips
4RA-6226 | Trini Lopez Greatest Hits | Capitol
4CL-2080 | The Beatles Second Album | Verve
4WA-1645 | I Couldn't Live Without Your Love—Pete Clark | Warner Bros.
10Y-583 | Happiness—Connie Francis on Broadway Today | MGM
21Y-507 | The Velvet Underground and Nico | Verve
21Y-521 | Absolutely Free—The Mothers of Invention | Verve
4CL-2198 | The Beach Boys Concert | Capitol
46Y-143 | Born Free—Original Sound Track | MGM
4CL-2458 | L.A. Woman | Capitol
4FA-6244 | East Coast/West Coast—Don Ho | Mercury
MC4-61096 | Psychodelic Loopy—The Blues Magoos | Capitol
4CL-2553 | Yesterday ... and Today—The Beatles | Capitol

### Catalog # | Album & Artist | Label
---|---|---
21Y-495 | I Never Loved a Man the Way I Love You—Aretha Franklin | Atlantic
504-67073 | Golden Hits—Roger Miller | Smash
28Y-250 | Bumpin'—Way Montgomery | Reprise
4RA-6140 | The Door Is Still Open to My Heart—Dean Martin | Reprise
4FA-1010 | Sinatra's Sinatra—Frank Sinatra | MGM
10Y-284 | The Very Best of Connie Francis | Verve
PC4-600-193 | The 4 Seasons Sing the Big Hits of Philles | Philips
4RA-6161 | The Don Ho Show | Reprise
4FA-1102 | A Man and His Music, Vol. 1—Frank Sinatra | Reprise
4FA-6293 | Trini Lopez at F.I.S. | Reprise
4CL-2458 | The Beach Boys | Capitol
4RA-6146 | Deep Martin Hits Again | Reprise
26Y-263 | Bashin'—The Unpredictable Jimmy Smith | Verve
54Y-171 | The Very Best of Hank Williams | Verve
26Y-279 | The Cat—Jimmy Smith | Capitol
4CL-2431 | Georgy Girl—The Seekers | Verve
4WA-3554 | The Very Best of the Everly Brothers | Warner Bros.
4WA-1648 | The Peter, Paul & Mary Album | Warner Bros.
MC4-61073 | The Shadow of Your Smile—Johnny Mathis | Mercury
4WA-1693 | Feelin' Groovy—Harpers Bizarre | Warner Bros.
4CL-1918 | Shut Down—Various Artists | Capitol
4RA-6248 | The Electric Prunes | Reprise
10Y-272 | A New Kind of Connie—Connie Francis | Capitol
4CL-2386 | Help!—The Beatles | Capitol
4WA-1507 | In the Wind—Peter, Paul & Mary | Warner Bros.
28Y-136 | Getz/Gilberto—Stan Getz & Joao Gilberto | Verve
4RA-6219 | You're Gonna Hear from Me—Don Ho | Reprise
46Y-135 | Dr. Zhivago—Original Sound Track | MGM
MC4-60621 | George Jones' Greatest Hits, Vol. 1 | Mercury
4CL-2047 | Tobacco Road—Low Rawls | Capitol
4WA-1630 | My Love—Pet Clark | Warner Bros.
54Y-200 | Your Cheatin' Heart—Hank Williams, Jr. | MGM
4CL-2556 | Carnegie Hall Concert with Buck Owens and His Buckaroos | Capitol
21Y-419 | Papa's Got a Brand New Bag—James Brown | Capitol
4RA-6123 | Dream with Dean—Dean Martin | Capitol
21Y-453 | Buffalo Springfield | Utility
4CL-2027 | Shut Down, Vol. 2—Various Artists | Capitol
4RA-6213 | The Hit Sounds of Dean Martin | Capitol
4CL-1981 | Surfer Girl—The Beach Boys | Capitol
4CL-2356 | Beatles VI—The Beatles | Capitol
21Y-206 | Animal Tracks—The Animals | MGM
4FA-1011 | Frank Sinatra Sings the Days of Wine and Roses—Various Artists | Reprise
4CL-2549 | The Best of Peter and Gordon | Capitol
4CL-2234 | Summer Days (And Summer Nights!!) | Capitol
21Y-411 | The Beach Boys | Capitol
4CL-1247 | Solid Gold Soul—Various Artists | Capitol
4Y-408 | The Mamas and the Papas | Dunhill
21Y-423 | I Got You (I Feel Good)—James Brown | Capitol
4CL-2110 | All Summer Long—The Beach Boys | Capitol
21A-459 | Happy Together—The Turtles | White Whale
54Y-251 | Movin'—Like the Drifter—Hank Williams | Capitol

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