Liberty Revamps Exec Structure • • • Dot & Crewe Tie-In For Disks, Films • • • Newport Jazz Fest: A Giant Be-In • Soul City Is A Smash Town For Johnny Rivers • • • Eastern Europe: A Market To Eye • • • Polydor Obtains Elektra Distribution In UK • • • Italy's 'Gondola' Acts

SONNY JAMES: SQUIRE OF THE COUNTRY CHARTS

Int'l Section Begins Pg. 43
Boy meets girl.
Boy loses girl.
Boy gets girl this album.

The Love Album
BY The Starlight Woodwinds
Yesterday
Moon River
The Shadow Of Your Smile
Michelle
I Will Wait For You
Try To Remember
Alfie
It Hurts To Say Goodbye
Misty
Autumn Leaves
Days Of Wine And Roses

Because its distinctive woodwind sound projects the essence of love in an excitingly different way.

Because its 11 selections are today's greatest romantic hits, magnificently orchestrated.

Because its strong love theme, that even the cover captures beautifully, makes for an outstanding summer seller appealing to all ages.

Where the sales action speaks louder than words.
On COLUMBIA RECORDS®
The Vertical Growth Way

The record business, despite the fact that it is on the brink of a billion dollar annual take, is shooting out in all directions where it can intelligently control its desire for new profit-making ventures. The big phrase around these parts is "vertical growth." This does not mean that labels are out to acquire pretzel factories, but companies that are common-sense extensions of label interests. The general idea of these moves is "music," which, of course, can cover quite a bit of ground these days.

On the wholesaling scene, we have seen outright acquisitions of large operations, most prominently ABC's purchase last year of New Deal and its recent buy-out of Consolidated Distributors, and an industry move to establish a network of wholly-owned distributorships (e.g. Mercury, Liberty). Some labels have shown interest in films, with a strong musical base, we assume, and more and more are making no bones about building a strong catalog of musical copyrights.

A guideline as labels pursue vertical expansion has been set by Larry Newton, president of ABC. If he will pardon our elaboration, it is the "MMP" theory. This is "Music-Profits-Manpower." The first two words speak for themselves, but "Manpower" requires some explanation. Newton visualizes his historic deals partially on the basis of acquiring, along with other assets, talented personnel, many of whom, he notes, are unsung heroes in sales and administration. As a label's entities grow, so must its needs for skilled manpower, which, Newton believes, the record industry is in dire need of.

We should add another "M" to this piece. It is, as one might guess, "Money." This involves the outlay of cash that enables record companies to think in terms of its growing pains. We have commented previously on the vertical-growth thinking of large corporations who are far afield from music and its associated fields and yet acquire music-based companies. It is fortunate, however, that we are hearing of continuous go-ahead signals being given by large new parent companies that allow label affiliates to expand their horizons, and to assume the overall management of the companies they seek out and acquire.

This is the case for Transamerica and its new acquisition, United Artists Pictures, which, of course, runs the UA label, Gulf & Western, now the owner of Paramount Pictures (Dot Records), and is likely to continue with the pending acquisitions of ABC by International Telephone & Telegraph and Warner Bros. by Seven Arts.

Vertical growth, in essence, requires big thinking. And any label operation worth its salt must think big. If there is a condition of great vertical growth prevalent in the record business, it is because the shape of the business is taking on the big business aspects of the companies who see in records a worthy expansion of their own spheres of influence.
Another power-packed rocker from

Jerry Jaye

LET THE FOUR WINDS BLOW

B/W

SINGING THE BLUES

2128

Hi
RECORDS
Distributed by
London

Both sides from his smash LP
Here's The Next Big One

The Monkees
Pleasant Valley Sunday
Words

Ask for the Monkees' LP albums

Manufactured and distributed by RCA New York, N.Y.
Newport Jazz Fest: A Giant Be-In

The 1967 Newport Jazz Festival got under way on Friday, June 30th, for the 14th straight year with $250,000, 15,000-seat Festival Field, a far cry from the temporary tents hastily erected on the tennis courts at the Newport Casino in 1954. The off-sea-side city is packed for the festival, parking, parking and lodging ... at a premium, and there is a definite crowd of people everywhere you go. The kind of excitement that gets 14,000 people sitting in the rain in a cold foggy night to see Woody Herman and Miles Davis.

The festival opened with a performance produced by George Wein and featured Billy Ruby Braff, Pee Wee Russell, Don Lanom, Jack Lesberg, George Wein, Ben Webster, Brick Claxton, and Buddy Tate.

Five Faces Of Jazz

The first of a series of afternoon workshops was titled Five Faces Of Jazz," and was organized by Herbie Mann (encore) in conjunction with Holley Nut.

WMCA Planning More LP Cut Programming

NEW YORK—Radio station WMCA- New York, a leading Top 40 outlet, is setting its sights on greater use of LP programming. This goal was outlined by WMCA President Al Kutner, speaking at the station, during an address on Liberty Records' sales confab at the Waldorf-Astoria recently.

Speaking on Thursday, Miss Meyer said that WMCA's music director, Barry, more than just singles and cuts and that the station's formula would be adjusted to give more weight to LP programming.

After she spoke, Al Bennett, president of Liberty, presented her with a plaque as a symbol of WMCA's breaking of the LP hit disk, "Up Up & Away" by the Fifth Dimension. Bennett noted that he was "greatly disturbed" when he had learned the station was leaning on the side, a world-renowned name in recording and the label's in LP. Singers was planned as the push record. Not only was the station right, Bennett added, not a John Lennon LP that included the tune is a best-selling LP at the label.

FRONT COVER:

Sonny James holds on to one of the most enviable records hit producer jobs, having maintained, for over a decade, a position high in the heart of the recording business. The Capitol artist's appeal spans both sides of the recording world over, proven in the handle of "Southern Gentleman" bestowed on him by Jerry Wexler and in his outstanding sales appeal with the consumer. Having a million seller tucked under his belt since his 1957-58 hit song of "Young Love," the songster is still going strong with a long string of singles.

Looking Ahead (Single)

1. Looking Ahead
2. The Best Of Sonny James

Dot & Bob Crewe

HOLLYWOOD—A wide-ranging, ex- 
clusive look into the long and profitable career of Dot Records and Bob and Dan Crewe of the Crewe group of companies. The multi-million dollar contract, executed by Dot president Randy Wood and Robert Evans, vp of Production at Paramount Pictures, affiliated with the label, is the first exclusive deal inked in a decade of Bob Crewe business ventures. It calls for his services as a disk producer for his DynoVoice label, with exclusive distribution rights by Dot, and a multiple picture product agreement in association with Paramount.

The arrangement is another addi-
tion to Gulf & Western's diversifica-
tion drive into television and film activi-
ties. Gulf & Western is the parent company of Paramount Pictures, of which Dot Records is a division.

Along with the move of the Crewe family to the Bob Crewe Generation, Mitch Ryder, The Detroit Wheels, Hutch Davie and the Callope Band, and Eddie Rambeau, all previously distributed through Paramount Records, are under the new agreement.

Under prior agreements, Crewe will continue to produce for The Four Seasons, who are under contract to the Phillips label; Frankie Valli, also of Phillips; and Leslie Gore for Mercury; and Ellie Greenwich for United Artists.

Crewe will be actively looking for new producers, artists, composers and allied talents for DynoVoice as well as bringing him to the Dot family a large staff of experienced writers, producers, musicians and A&R men.

From 1957 to 1967 Crewe has pro-
duced hit records and showed a consistent pattern of growth during that period. During the past decade Crewe has been responsible for the sale of more than 100 million record-
ings.

(Continued on page 8)

Liberty Revamps Exec Structure; Mendell, Kessler To VP Positions

HOLLYWOOD—A vast reorganiza-
tion of executive responsibilities and new concepts in sales & promotion have been undertaken by Liberty Records. According to Al Bennett, president of the label, the company will now possess "definite, absolute, clear direct lines of responsibilities."

VP's: Mendell, Kessler

In major exec realignments, Lee Mendell assumes the post of vp in charge of sales, reporting directly to Bennett; 1rv Kessler has been named vp in charge of manufacturing, reporting to Harold Linik, vp of finance and Administration.

It was also learned that the follow-
ing have left the company. They are: Roger Cohen, vp of A&R; and Jack Fisch, director of Blue Note Records; Dick Fos, national sales manager of Imperial Records; all Liberty affilia-
tes, and Bernie Polakoff, marketing director.

Sales-Promo Emphasis

In his new capacity of manufac-
turing vice president, Kessler will act as direct liaison between the parent corporation and the managers of Liberty's manufacturing interests. These include two record pressing plants, All Disc in Bosie, New Jersey, and Research Craft, Hollywood, as well as the company's subsidiary, Mel.

He will also be in complete charge of the firm's production department.

Bob Skaff, Liberty vice president in charge of A&R and promo, has beefed up both areas with two major

appointments. Irving "Bud" Dain now steps up to all the important post of director of sales-promotion, while Ron Bledsoe will service as director of A&R, with both men reporting di-
rectly to Skaff.

Besides the lines of responsibility in the realm of A&R, Ron Bledsoe's new duties will encompass overseeing Liberty's publishing firm, Metric Mu-
sic, as well as the newly equipped and renovated recording studio, Met-
ic general manager, Mike Gould, and corporate A&R, Dick Poiré, hence-

(Continued on page 8)

RCA Plant Strike Settled

WASHINGTON—A month-old strike of RCA pressing plants ended last Thursday when the national electrical union approved a new contract. Plants in six states were in-
volved. Thirty-two thousand striking workers agreed to pay raises of 4% annually over the next three years. The settlement also included special skill differential pay increases ranging from $2 to $240 an hour. This covers skilled workers such as machinists and tool and die makers.

The new contract takes in the Hol-
lywood plant, where its employees had voted to continue working. The other plants are located in Indianapolis, Bloomington and Marion, Ind., Lan-
don Park, Pa., and Hollywood and West Palm Beach, Fla., Rockaway, N.J. and Finland, Ohio. Besides disk pressing, the plants also manufacture radio and TV sets, tubes and electric com-
ponents.

New Voice Stays w/Bell

NEW YORK—in view of the dot deal with Bob Crewe (see sepa-
rate story on page 10), Bell has re-
ported several developments regarding the continuation, over a period of time, of the agreements with Crewe's New Voice label and the release of Crewe-
produced artists.

The current Mitch Ryder single, "Joy," will continue on the New Voice label, distributed by Bell, as well as the Bell label. Bell has reported additional single releases by Mitch Ryder to be released in the future. Also to be released on New Voice in August will be a Mitch Ryder "Golden Hits" album. His three current albums, "Sock It To Me," "Breakout," and "Take A Ride," will be distributed on the label. All product previously released through the Crewe/Bell/ Paramount contracts will remain with Bell for distribution on the New Voice label.

Larry Uttal, president of Bell, said that the intention is not only to keep the New Voice label and L.P.s on New Voice but also to keep the label and L.P.s in New York with forth-
coming product.

(Continued on page 8)

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Paramount & Dot Records executives present at Crewe signing:

Seated (left to right): Bernard Donnenfeld, Paramount vice-president, in charge of production; Randy Wood, president, Dot Records; Bob Crewe, Dan Crewe; Robert Evans, Paramount Pictures vice-president in charge of production; William Stinson, Liberty music department.

Standing (left to right): Arnold Burk, assistant vice-president, Paramount Pictures; Fred DeMann, national promotion director, Dot Records; Christine Hamilton, executive vice-president, Dot Records; Muriel fan, president, Dot Records; Larry Uttal, assistant to the president, Dot Records.

Cash Box—July 15, 1967
HOLLYWOOD—The afflent side of town for Johnny Rivers is an elegant-ly furnished room tucked into a far corner of the corner of Sunset Blvd. and labeled Soul City. A few days short of eight months since its inception, the disc has been responsible for the sales of more than a million singles and 300,000 LPs.

Rivers, who formed the label originally as an R&B adjunct of the Liberty group, admits that the primary concept has altered somewhat in that the firm is now principally devoted to top 40 product. The reasons are five dimensional and the tracks of Rivers’ smile are directed to the day when manager Marc Gordon introduced him to Florence LaRue, Marilyn McCoo, Mike Stoller, Robert Scott and Lamont McLemore.

“I was so impressed that I decided it would be my future in produc-
ing. "Go Where You Wanna Go," a John Phillips composition, was the first by the Fifth Dimension, the initial release by Soul City and sales soared to a substantial 400,000.

It has since released just three singles more with “Another Day, Another Heartache” topping 150,000, and the current top tenner "Up—Up Again on 5-Hertz’s mail office on figure. In addition, the label has marketed just one LP. Also by the Fifth Dimension, it includes all three of the group’s chart cuts (and a total of eight songs published by Johnny Rivers Music, Inc.) with more than 300,000 shipped to brokers, and making a tape (which may be released on either Liberty or Imperial) concerned with L.A.’s Theater of Being, a spoken word LP including the voices of Edward G. Robinson, Richard Harris, Bobby Morse, Frank Silvera, Mia Farrow, and others with proceeds to be donated to the theater on La Cienega. Jim Webb is now scoring a Bobby Roberts-Hal Landers film “The Gypsy Moth” which Rivers expects will be made available as a sound-track for Soul City.

One Man Whirlibast

Despite one nightmares, a forthcoming book at the end of the year with the Fifth Dimension and a documentary special being filmed by ABC-TV on the group, Rivers remains quite busy and works un-

ly in his office by noon each day. And, on occasion, manages to make it to Tom’s denim by 7:30 A.M. to pre-
to catch the east coast branches & distri-

butions, particularly with a new release. The concept of an artist-producer-composer is no great innovation. But, aside from Horst Al-

bert, no active talent has here-to-

fore been successful in utilizing those talents to include the ownership and management of a label. At that, the Fifth Dimension is not really the invaluable assistance of Jerry Moss in the A&M project.

Rivers is recognized as a con-

forming one man whirl-

libast.

Polydor Gets Elektra In U.K.

Eastern Europe: On The Move

Italy’s "Gondola" Acts

Tower’s Dallas To Operate On W. Coast

HOLLYWOOD—Dallas has been moved up in the next step to Tower president Bud Fraser, that’s Hugh Dallas, of course.

The Fifth Dimension label sales man-
ager made his shift from New York to the firm’s Hollywood headquarters effective July 3. This move will con-
solidate Tower’s executive sales, mer-
chandising and promotion.

Sal Licata, assistant national sales and promotion manager, will remain in New York to head up eastern operations for the label.

Salute The Colonel—Surprise tribute was paid to Colonel Tom Parker at RCA Victor’s annual sales field meetings held recently in Palm Springs, Calif. A large number of the industry sprang the salute on the occasion of Parker’s completion of his 25th year in association with the discy. Jenkins presented Parker (left) with an engraved plaque reading “RCA Victor salutes Colonel Tom Parker, 25th Anniversary of his service and dedication to the RCA Victor Family: 1951-1976” the looking on at right is vice president and general manager Norma Racusin.

RCA Victor, which is celebrating a new chapter in its long history of music publishing, recorded the major labels and grew to become a leading force in the entertainment industry. Its success was built on the collaboration of talented artists, producers, and managers like Jann Carr, who was integral to the growth of the label. In 1976, RCA Victor celebrated its 25th year with a special tribute to Colonel Tom Parker, acknowledging his contributions to the company. These events reflect the deep-rooted and lasting influence that RCA Victor has had on the industry. The dedication to excellence and innovation continues to drive the label forward, ensuring its position as a leading force in the music world.
It Is With Great Pride
That Bobby Darin’s T.M. Music, Inc.
Announces The Exclusive
Record Representation And
Production of

ANN-MARGRET
### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title recorded in prior week or weeks.

(SURVEY COMPLETED TO JULY 5, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>With A Girl Like You—Young Rascals—Atlantic</td>
<td>90%</td>
<td></td>
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<tr>
<td>42%</td>
<td>Mammy—Happenings—B. T. Puppy</td>
<td>74%</td>
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<tr>
<td>40%</td>
<td>All You Need Is Love—Beatles—Capitol</td>
<td>37%</td>
<td></td>
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<tr>
<td>37%</td>
<td>The Happening—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
<td>76%</td>
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<tr>
<td>36%</td>
<td>Thank The Lord For The Night Time—Neil Diamond—Bang</td>
<td>35%</td>
<td></td>
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<tr>
<td>35%</td>
<td>I Take What I Want—James &amp; Bobby Purify—Bell</td>
<td>33%</td>
<td></td>
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<tr>
<td>33%</td>
<td>Out &amp; About—Tommy Boyce &amp; Bobby Hart—A&amp;M</td>
<td>81%</td>
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<tr>
<td>32%</td>
<td>To Love Somebody—Bee Gees—Atco</td>
<td>68%</td>
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<tr>
<td>31%</td>
<td>Hypnotized—Linda Jones—Loma</td>
<td>65%</td>
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<tr>
<td>30%</td>
<td>Let The Good Times Roll—Bunny Sigler—Cameo</td>
<td>87%</td>
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<tr>
<td>27%</td>
<td>Pictures Of Lily—The Who—Decca</td>
<td>57%</td>
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<tr>
<td>26%</td>
<td>Your Unchanging Love—Marvin Gaye—Tamla</td>
<td>95%</td>
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<tr>
<td>25%</td>
<td>Tip On In—Slim Harpo—Excello</td>
<td>24%</td>
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<tr>
<td>24%</td>
<td>Shoot Your Shot—Jr. Walker &amp; All Stars—Soul</td>
<td>23%</td>
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<tr>
<td>23%</td>
<td>Gentle On My Mind—Glenn Campbell—Capitol</td>
<td>22%</td>
<td></td>
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<tr>
<td>22%</td>
<td>Joy—M itch Ryder &amp; Detroit Wheels—New Voice</td>
<td>98%</td>
<td></td>
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<tr>
<td>21%</td>
<td>My World Fell Down—Sagittarius—Columbia</td>
<td>41%</td>
<td></td>
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<tr>
<td>20%</td>
<td>Show Business—Lou Rawls—Capitol</td>
<td>94%</td>
<td></td>
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<tr>
<td>19%</td>
<td>Washed Ashore—Platters—Musicro</td>
<td>51%</td>
<td></td>
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<tr>
<td>18%</td>
<td>Bluebird—Buffalo Springfield—Stax</td>
<td>17%</td>
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<tr>
<td>16%</td>
<td>You Were On My Mind—Crispian St. Peters—Jamie</td>
<td>51%</td>
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<tr>
<td>15%</td>
<td>Don’t Let The Rain Fall Down On Me—Crittters—Kapp</td>
<td>24%</td>
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<tr>
<td>14%</td>
<td>Take Me (Just As I Am)—Salomon Burke—Atlantic</td>
<td>35%</td>
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<tr>
<td>13%</td>
<td>Sweetest Thing This Side Of Heaven—Chris Bartley—Vanda</td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>Run, Run, Run—Third Rail—Epic</td>
<td>12%</td>
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<tr>
<td>12%</td>
<td>Groovy Summertime—Love Generation—Imperial</td>
<td>37%</td>
<td></td>
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<tr>
<td>11%</td>
<td>Good Time Feeling—Yellow Balloon—Canterbury</td>
<td>34%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Chapel In The Moonlight—Dean Martin—Reprise</td>
<td>77%</td>
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### LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>Heaven &amp; Hell</td>
<td>Easybeats (United Artists)</td>
</tr>
<tr>
<td>Marta</td>
<td>9%</td>
</tr>
<tr>
<td>Bachelors (London)</td>
<td>9%</td>
</tr>
<tr>
<td>City Of Windows</td>
<td>9%</td>
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<tr>
<td>Stephen Monahan (Kapp)</td>
<td>19%</td>
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<tr>
<td>River Is Wide</td>
<td>9%</td>
</tr>
<tr>
<td>The Forum (Mira)</td>
<td>9%</td>
</tr>
<tr>
<td>Mr. Pleasant</td>
<td>9%</td>
</tr>
<tr>
<td>Kinks (Reprise)</td>
<td>55%</td>
</tr>
<tr>
<td>I’ll Do It For You</td>
<td>16%</td>
</tr>
<tr>
<td>Tassell McCall (Ron)</td>
<td>16%</td>
</tr>
<tr>
<td>Not So Sweet Martha Lorraine</td>
<td>16%</td>
</tr>
<tr>
<td>Country Joe &amp; The Fish (Vanguard)</td>
<td>7%</td>
</tr>
<tr>
<td>My Elusive Dream</td>
<td>7%</td>
</tr>
<tr>
<td>Curly Putman (ABC)</td>
<td>7%</td>
</tr>
<tr>
<td>Game Back</td>
<td>7%</td>
</tr>
<tr>
<td>Bobby Vee (Liberty)</td>
<td>7%</td>
</tr>
<tr>
<td>Wait, Johnny, For Me</td>
<td>7%</td>
</tr>
<tr>
<td>Judi Miller (Capitol)</td>
<td>34%</td>
</tr>
<tr>
<td>Lonesome Road</td>
<td>7%</td>
</tr>
<tr>
<td>Wonder Who (Philips)</td>
<td>7%</td>
</tr>
</tbody>
</table>
THE GREAT
ARETHA FRANKLIN
Has Her Third Million Seller!
BABY I LOVE YOU
b/w
GOING DOWN SLOW
A Blues Masterpiece

#2427

Engineer: TOM DOWD
Recorded: ATLANTIC STUDIOS, N.Y.

ATLANTIC

Personal Management:
TED WHITE
1721 Field Street
Detroit, Michigan 48214
BRIGHT TUNES PRODUCTIONS AND
BRIGHT TUNES MUSIC
The Hippest, Swingiest Record Production and Music Publishing Companies Are Looking for Young Performers and Writers. Contact: Larry Broughton (212) 246-9870

VITAL STATISTICS
DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ON THE CASH BOX TOP 100 THIS WEEK

#69 THANK THE LORD FOR THE NIGHT TIME (2:55)
Neil Diamond
From "The Best of Neil Diamond" RCA

#68 SHOOT YOUR SHOT (2:59)
Jr. Walker & The All Stars
Soul Records #33036
2648 W. Grand Blvd., Detroit, Mich.
PRODUCERS: B. Gordy Jr., L. Horn (Soul)
PUBLISHER: Jobete Music (BMI) 2648 W. Grand Blvd., Detroit, Mich.
WRITERS: A. Dewalt L. Horn – J. Groves, Jr.
FLIP: “I Ain’t That The Truth”

#90 I TAKE WHAT I WANT (2:12)
James & Bobby Purify
Bell Records #2680
1776 Broadway, N.Y., N.Y.
PRODUCER: P. Don Prod.
PUBLISHER: East (BMI) 926 E. McIlhenny, Memphis, Tenn.
FLIP: “Bee Gee”

#67 BEST GENTLEMEN'S TRAVELING (2:38)
The Best of Neil Diamond RCA

#95 HEAVEN & IHELL (2:36)
Easy Beats
United Artists Records #50187
729 7th Ave., N.Y., N.Y.
PUBLISHER: Miller Music (ASCAP) 1350 Ave. of the Americas, N.Y., N.Y.
WRITERS: Yanda Young – FLIP: “Pretty Girl”

#66 SWEETEST THING THIS SIDE OF HEAVEN (2:55)
Chris Barley
Vando Records #101
C/o Carano/Parkway Records 1620 Broadway, N.Y., N.Y.
PRODUCER: Van McCoy
1650 Broadway, N.Y., N.Y.
PUBLISHER: Blackwood Music (BMI) 1650 Broadway, N.Y., N.Y.
WRITERS: Vincenzo Andino & Steve Smith – FLIP: “Love Me Baby”

A&R Changes At Cap

HOLLYWOOD—An organizational re-alignment of responsibilities at Capitol Records has been announced by Vyve Gilmore, the firm’s VP and head of A&R and creative services. Karl Engemann, A&R director, will assume additional duties. He will be developing more time to coordinating activities of independent producers and searching out new sources of outside production. To help relieve Engemann of administrative duties, Thomas R. Stone, formerly executive assistant to CRDC president, Stanley M. Gortkow, will become A&R director of administration and the A&R creative services division. Stone will be responsible for the development and administration of budgets and capital expenditures, coordination of album production, maintaining schedules, expediting components, maintaining the library and supervising clerical services. Reporting to Stone will be Winkoff and Jim Alref. Pat Crety and John Groome will continue to report to James R. Winkoff. Stone will report directly to Gilmore. Prior to joining CRDC, Tom Stone was affiliated with Columbia Pictures as executive assistant to the vice president of studio operations.

Mainline Appointed London Distributor

NEW YORK—Mainline Distributors in Cleveland, has been appointed to handle distribution in its territory of the entire London Records group. The announcement was made by Herb Goldfarb, national sales and distribution manager for London. Mainline salesman for the group is Joe Simone.

Audio Fidelity

Inks Alan Burke

NEW YORK—TV personality Alan Burke has just been signed to a recording contract by Audio Fidelity Records. Announcement was made by company president Bernard D. Gimbel and Edward Newmark, A & R director. Audio Fidelity is launching Burke under its “Cleveland of Stars” program. Burke, a noted television host, is aired nightly over WNED-TV Channel 5 from 10:45 p.m. to 11:45 p.m. On Saturday nights he conducts a two hour program which is syndicated to major markets throughout the United States, including Puerto Rico.

Burke is recording on LP for Audio Fidelity entitled “My Naked Soul.” This LP is presently in production and will be marketed within the next few weeks.

AF Gets Angelicum Catalog

Audio Fidelity Records has also acquired the rights to the Angelicum classical catalog, which includes a varied baroque, classical, and romantic repertoire performed by Italian instrumentalists and orchestras.

AF will release twelve LP’s from this catalogue in August. The LP’s will contain performances of works by Vivaldi, Bach, Handel, Chopin, Mozart and other composers.

Big Three

The big three at Davy Jones Record store are shown listening to the results of Jones’ initial production on the label. They are (from left to right): Jack Angel, executive vice president; David Jones, Jones; and Jim Harle, Jour Tuesday, treasurer of the label (who is also personal manager to Davy Jones).

CASH BOX—July 15, 1967

BAREFOOT IN THE PARK

NEAL HEFTI (Got)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Screer)

From the Paramount Picture

"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(Carnival Street)

THE TAPESTRY

COMPASS

OUT OF NOWHERE

FRANK IFIELD (Hickey)

HOLLYWOOD WHEELS

KEN ROGERS (National)

MUSCO CORPORATION

1619 BROADWAY, N.Y.C.

EL DORADO

NELSON RIDDLE (Epic)

From the Paramount Picture

LITTLE BY LITTLE

AND BIT BY BIT

RAY CHARLES SINGERS (Cam’d)

ENSIGN MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

NO ED, IT'S THIS WAY—Capitol’s Robin Mitchell demonstrates a break for Ed Sullivan during a break in the recent Sun, night TV show on which the artist made his network debut. Riding on the sales crest of his latest LP "Remarkable Ruby," he will play the Carter-Barron Amphitheater in Washington, D.C. and the Thelmaclav in Cleveland before returning to New York's Shepherd's nitty later this month.

"Happening' Sell-Out
Adds 14 New Dates

HOLLYWOOD—Dick Clark Production's "Happening' 67" has added 14 dates to its original schedule of 31 gigs, and has announced a complete sell-out of its unique teenage entertainment package.

"Happening' 67" is a series of one nights and multiple dates, geared to current teen fads and fancies. Included are psychedelic light and sound shows, surfing films, happening movies, fashion shows, contests and prizes.

From the Paramount Picture

"You Keep Me Hanging On" (2:50)
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Pleasant Valley Sunday (3:10) [Screen Gems-Columbia, BMI—Goffin, King]

Words (2:47) [Screen Gems-Columbia, BMI—Boyce, Hart]

Monkees (Colgems 1067)

There has been no let up in the popularity of the Monkees since their first smash, and "Pleasant Valley Sunday" is a sure-fire blazer to keep their string of hits unbroken. The deck is an up-tempo happy-flavored ditty celebrating summertime activities that are regarded as All-American and quaint. Turning the deck over, there's a throbbing blue rock rhythm.

Baby I Love You (2:10) [114th Hour—Pronto, BMI—Shannon]

Going Down Slow (3:16) [114th Hour—Pronto, BMI—Franklin (Arr.)]

Aretha Franklin (Atlantic 2427)

Nothing can argue with the success that has come to Aretha Franklin, and the songstress should find it easy sailing with this follow-up outing to her "Respect" hit. Sharp shuffling basic blues is broken up with a taste of gospel and plenty of soul make "Baby I Love You" a side that will catch on fast. Float features a wailing lament sound.

Cold Sweat—Parts 1 & 2 (2:55 each) [Dynatone BMI—Brown, Eldridge]

James Brown (King 6110)

Practically a Pied Piper who lays down the music and watches millions flock to their record shops, James Brown pipes in a tune that should have no trouble in luring his fans once more. Brown goes into his grand old bag for another potent pounding job with "hit" written in every shouting line. Dazzling as only his vocals can be, the charter is showcased on "Cold Sweat" in a throbbing medium tempoed outing that should take-off.

That's The Way Love Is (2:17) [Jobete BMI—Whitfield, Strong]

One Too Many Heartaches (2:14) [Jobete BMI—Hunter]

Isley Brothers (Tamla 45145)

Moving straight forward in a driving offering should lead the Isley Brothers to drive straight upward on the chart readings with "That's The Way Love Is." Brash beat, brassy polish and bold vocal sound make this Detroit thrower a lid that will be much heard in the weeks to come. Eye the lists for a big showing on this one. More of the big beat blues on the other side with a bit less orchestral push.

Glory Of Love (2:38) [Shapiro, Bernstein, ASCAP—Hill]

I'm Coming Home (3:03) [East-Time-Redwal, BMI—Redding]

Otis Redding (Volt 152)

Going way back into the oldie catalog, Otis Redding has found a tune that lends itself marvellously to his own version of soul-searching and yearning blues singing. The standard "Glory Of Love" takes on a brand-new look in this slow reading that should be found climbing the R&B charts everywhere long before. Backer features new lyrics to the folk favorite "Flush Little Baby" melody.

Don't You Miss Me A Little Bit Baby (2:58) [Jobete BMI—Whitfield, Penzabene, Strong]

I Want Her Love (2:42) [Jobete BMI—Holland, Whitfield]

Jimmy Ruffin (Soul 59035)

Alternating soul chanting and rhythmic recitation, Jimmy Ruffin pops up with a powerful blues lid that should garner a good part of the sales scene on "Don't You Miss Me A Little Bit Baby." Detroit orking puts a punch behind the vocal to sew up the chart bid. Gilding mid-paced blueser shies on the flip side.

Shoot Your Shot (2:39) [Jobete, BMI—Dewalt, Horn, Graves, Jr.]

 Ain't That The Truth (2:38) [Jobete, BMI—Cosby, Willis]

Jr. Walker & All Stars (Soul 53936)

Watch for Jr. Walker and the All Stars to grab a chunk of the pop and blues sales scene with this forceful, mid-tempo instrumental number, "Ain't That The Truth." The consistently clicking crew from Detroit should have another winner here. Flip side doings feature a toe tapping, pulsating tune.

Along Comes Mary (2:15) [Irving BMI—Almmer]

Wall Street Rag (1:52) [Irving BMI—Coleman, Wechter]

Baja Marimba Band (A&M 862)

Here's a single that offers spice for easy listening spinners and a two-pronged draw to pop record buyers: the instrumental work of the Baja Marimba Band and the music of last year's Association smash "Along Comes Mary." The California crew sounds great on this potential pop giant. Meanwhile back at the flip there's a 20's rag with vocal, dreamy, and oriental.

Gimmie Little Sign (2:19) [Big Shot, ASCAP—Smith, Hoover, Winn]

I Think You've Got Your Fooles Mixed Up (1:59) [Big Shot, ASCAP—Smith]

Brenton Wood (Double Shot 116)

Following up the chart busting success of his door opening "Oogum Boogum" blast, Brenton Wood looks likely to repeat with "Gimmie Little Sign," a crypto, pounding, medium-speed side. Great for dancing and a probable pop or R&B spinning favorite with sales build-up. Slower action on the overside which puts down a bluesy shuffling ballad with a best.

One Of Those Good For Cryin' Over You Days (3:47) [Sea-Lark BMI—Levine, Adams]

My Mistakes Of Yesterday (3:48) [Metric BMI—Holiday, Heard]

Clydie King (Milti 32025)

Attractive vocal styling, an effective arrangement and a potent tune make up the elements that could well spell success for the Raelettes' Clydie King in her debut as a solo artist. "One Of Those Good For Cryin' Over You Days" comes on as a solid blues ballad that leaves a haunting aftertaste demanding more play. Faster paced in "My Mistakes Of Yesterday."

Summertime Blues (Amer, BMI—Capelhart, Cochran)

Slow Down (Venice, BMI—Williams)

Swingin' Apoloes (White Cliffs 262)

High paced fun sets this version of the perennial "Summertime Blues" apart and makes it a probable for the winner's circle. Action paced guitar playing behind a lively vocal and delighted squalls of a live crowd adds lustre to the performance. Another revival spotlighted in a new version makes up the "B Side" of this deck.

Everlasting Love (2:54) [Rising Sons BMI—Casnov, Gayden]

Somebody's Baby (2:23) [Rising Sons BMI—Casnov, Gayden]

Robert Knight (Rising Sons 765)

Tense backing puts that little extra into this pretty, modern ballad deck. It is this extra linked with a semi-soulful vocal from Robert Knight that should go a long way in bringing recognition to "Everlasting Love." Could easily break wide open. Smooth, slow blues lament on the overside track.

I Need You (2:28) [Big L, Sun-Vine BMI—Port, Holden]

No Doubt About It (2:29) [Big L, Sun-Vine BMI—Nowlen]

Other Half (Acta 500)

Percussion galore and a wild vocal showing may well turn the trick for the Other Half who set their sights on the r & r ball's eye. Big beat blast from the combo and an unrestrained, throaty lead serving up a big thrust behind the blast-off on this skyrocket probable. Much the same hard-rock material on the other side.
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LITTLE BIT O'SOUL
THE MUSIC EXPLOSION
MONAURAL LLP 2040
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2 BIG GROUPS / 2 BIG ALBUMS
NEWCOMER PICKS

ZIG ZAG NEWS (2:59) [Cugar ASCAP-Cole]
APOTHECARY DREAM (2:26) [Cugar ASCAP-Cole]
SOUND SANDWICH (Viva 615)

Music reflecting the taste of what’s happening on the “way in” and “way out” fronts seems to be grabbing a large part of the public’s attention, and that could make “Zig Zag News” a big outing for the Sound Sandwich. The tune is a contemporary tale done up in chances of things, and fanatic builds that blow wide open. High volume pysch rock back.

LITTLE TOGETHERNESS (2:45) [Lenoir BMI-Sanders, Peter, Douglas]

BEGINNING OF THE END (2:35) [American-BMI Paige]
YOUNGHEARTS (Cantebury 506)

Swinging out with an eclectic up-tempo blues track, the Younghearts may have headed for a hitville berth on the rock express up the best seller charts with “Little Togetherness.” Hefy orch workout in the back ing by way of Detroit, and a solid vocal showing make this a deck that could grab plenty of deacy attention. Slower, if not softer blues on the lid.

LOVE-HATE-REVANGE (2:38) [A. Schroeder ASCAP-Adams, Levin]

BABY, BABY, BABY (2:18) [Try Me BMI-Jam]

EPISODE SIX (Elektra 45617)

Catchy guitar workouts and a most unusual team show on “Love-Hate-Revange” could well make a big name for the Episode Six. The English group comes across nicely on this up-tempo rock deck that carries a faint trace of folk influence. Might catch fire on the pop scene. Wild-blues-rock number on the flip side.

BOBBIE GENTRY (Capitol 5950)

ODE TO BILLIE JOE (4:13) [Larry Shayne, ASCAP—Gentry]
Songstress Bobbie Gentry could garner heaps of spins with this groovy, blues-toned ballad. Might be a big one.

MISSISSIPPI DELTA (3:00) [Larry Shayne, ASCAP—Gentry]
Solid thumper over here.

Strings of Fortune

(Oh-Jn 1011)

I’LL HEAR MUSIC (2:20) [John Sands, BMI—Sands]
The Strings of Fortune could get a lot of good music play with this smooth, lyrical outing. Ought to be heard.

I’LL HEAR MUSIC (2:19) [John Sands, BMI—Sands]
Instrumental treatment of the flip.

WAYNE FONTANA (MGM 15782)

24 SYCAMORE (3:18) [Francis, Day & Hunter, ASCAP—Reed, Mason] Woes-drenched, sentiment guitar ballad could be a contender for Wayne Fontana. First rate production.

From a Boy to a Man (2:52) [Kenstreet, BMI — Ellis] Another feelingful back ballad here.

BEST BETS

NORMAN WEST (Smash 2100)
• MISS PERSONALITY (2:15) [Fame, BMI—Penn, Oldham]
This enigmatic, pulsating anthem that fort could prove to be a hot-selling item for Norman West. Keep it in sight.

(L-B) LET THEM TALK (2:50) [Jay & Cee, Big Star, Thompson]
This side is a poignent love ballad.

FRANK DELL (Valise 6091)
• BABY YOU’VE GOT IT (2:31) [Starrlover, Gothic, BMI—Kline, Dell] Here’s a real con tagious finger-snapper that could stir up enough buying interest to grab a solid chart berth for Frank Dell. Plenty of groovy sounds packed into this one.

(B-B) NEED (2:25) [E. H. Morris, ASCAP—Medley, Diamond] Flip offers a sincere, slow-paced outing for the romantically inclined.

VICKI ANDERSON (King 1009)


(B-B) IF YOU DON’T GIVE ME WHAT I WANT (2:53) [Dorion, BMI—Brown, Byrd] Woefilled thumper on the back.

3½ (Cameo 485)

ANGEL BABY (2:25) [Jol bet, BMI—May, Cooley] Don’t take your eye off this potent, driving rocker. It could go far for the 3½.

(B-B) YOU TURNED YOUR BACK ON ME (2:15) [Heilos, BMI—English, Wales] On the flip, the group comes across with a blues-flavored, fourth session that could also see action.

BILLY & ESSENTIALS (SSS International 1591)


MOODY BLUES (London 20090)

I REALLY HAVEN’T GOT THE TIME (2:55) [Essar, ASCAP—Pinder] This one could be a chart-destination vehicle for the Moody Blues. Side is a brisk moving finger-snapper with a nice beat and strong instrumental backing.

(B-B) FLY ME HIGH (3:06) [Cheshire, BMI—Hayward] Infectious swinger.

SHOW STOPPERS (Columbia 44184)

ONCE MORE WITH LOVE (2:47) [Roosevelt, BMI—Capozzi] The Show Stoppers could spin this.epamly with this warm, spiritual romance. Give it a careful listen.

(B-B) IF YOU WANT TO, WHY DON’T YOU (2:30) [Albe r, BMI—Herper] Undercut is a pounding, danceable foot-stomper.

ANTHONY RAYE (Impact 1080)
• HOLD ON TO WHAT YOU GOT (2:45) [Gomba, BMI—Rays, Sapatu, Koppe] Undercut is a sincere, persuasive pleader.

DEE DEE SHARP (Atco 6502)

• WHAT AM I GONNA DO (2:38) [Downstairs, Block buster, Double Diamond, BMI—Gamb le, Huff] Insistent, heart-rending wailer here. Could make it for Dee Dee Sharp.

DEE DEE SHARP (Atco 6502)

(B-B) BABY, I LOVE YOU (2:30) [Downstairs, Block buster, Double Diamond, BMI—Gamb le, Huff] Soul-filled romance item on the flip side.

LEWIS CLARK (Brent 2071)

DIDN’T A MAN’S BEST FRIEND (2:20) [Brent, BMI—Clark] Lewis Clark has come up with a key-container, three-aweeving rock venture that could be heard throughout the airwaves. Nice job by the chanter. No information available on the flip side at this time.

DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana 1591)

OKAY (2:35) [Spec-torous, BMI—Blakely] This has lots of spins and sales on tap for this group via this session. Ditty is a stirring, medium-paced, hand-clapper that might well catch the fancy of the teen set.

(B-B) MASTER LLEWELLYN (2:28) [Lynn, BMI—Harman, Wilson, Dymond, Davies, Amey] This one is an inventive booner.

CHRISTOPHER V (Verve Forecast 5007)

BEADSBRINKER (2:20) [M. Wittman & Scan, ASCAP—Ahern] This romping, rousing knee slapper could get a lot of attention for the Chapter V. Scan it with care.

DOLLY’S MAGIC (2:07) [M. Wittman & Sons, ASCAP—Ahern] Undercut is a dreamy, haunting item with a strong background rhythm.

BARBRA STREISAND (Columbia 41229)

• STOUT HEARTED MEN (2:42) [Harms, ASCAP—Hammerstein II, Romberg] Good mu sic spinners and coin ops will pounce on this new deck from the delightful Miss Streisand. Slow ballad reading of the long favorite marching-drink ing song.

(B-B) LOOK (2:40) [Emanuel, Beauliolas, ASCAP—Marray, Shuman, Legrand] Beautiful ballad.

JAMES CLEVELAND (Savoy 4285)

• GOD IS NOT DEAD (Parts 1 & 2) (Smash 435 and 4115) [Planeman, BMI—Cleveland] Interesting narrative tale of a group of men in Vietnam asking several of the timely questions that concern the nation. The inspirational story could become an interesting entry on programming schedules.
WELCOME JIM VALLEY TO DUNHILL RECORDS

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**Best Bets**

**SAMANTHA JONES** (United Artists 50173)
- RAY OF SUNSHINE (2:05) [Unart, BMI — Blackwell] Look out for Samantha Jones to chalk up a considerable figure with this spirited, mid-tempo romance. Side has a catchy sound and deserves a close listen.
- HOW DO YOU SAY GOOD-BYE (2:54) [Screen Gems-Colombia BMI—Gates] This one is a playful ballad.
- ANXIOUS COLOR (2:32) [Milby — O’Neill, Turano] The Painful Faces could make a name for themselves with this inventive, steady-moving rocker. Striking date.
- CONNIE FRANCIS (MGM 17773)
- MY HEART CRIES FOR YOU (2:40) [Masseys, ASCAP — Faith, Signman] Connie Francis’ full-bodied, emotion-packed treatment of this oldie might well be a big winner for her. Feelingful performance.
- SWEETNESS OUT OF SWEETHEART (2:59) [Jewel, ASCAP—Stock] Gregorian swings Toe-tapper on this side.
- VERDELLE SMITH (Capitol 5052)
- THERE’S SO MUCH LOVE AROUND ME (2:02) [Bikini, BMI —- Vince, Illingworth] Verdelle Smith could pull in a healthy amount of airplay with this stirring toe-tapper. Nice effort.
- BABY, BABY (2:40) [Patricia, BMI—Carroll, James] On this side, the lark offers a moving, emotion-packed tear-tugger.
- GEOFFREY STEVENS (York 407)
- DO THAT AGAIN (2:27) [Ten-East, Papa Sam, BMI—Stevens] Watch out for Geoffrey Stevens to grab a sizeable chunk of the pop sales action with this intense, dynamic rock venture. Could be a big one.
- GRAPE JELLY LOVE (2:22) [Ten-East, Papa Sam, BMI—Stevens] Imaginative love-ode.
- JIMMY McCracklin (Scepter 32022)
- DOG (Part I) [Metric, BMI — McCracklin, Facyson] This low-down, contagious singer could make a lot of sales noise for Jimmy McCracklin. Deserves attention.
- DOG (Part II) [Metric, BMI — McCracklin, Facyson] Continuation (mostly instrumental) of the flip.
- CHRISS MONTZ (A&M 855)
- POOLIN’ AROUND (2:15) [Northern, ASCAP — Keller, Blums] Should be some good sales in store for this cheerful, catchy bouncer. Charming performance by Chris Montez.
- DINDI (Jim-see) (2:48) [Iman-nan, ASCAP-John, Gilbert] Tender love-effort back here.
- GAIL WYNTERS (Hickory 1461)
- HAVE A GOOD TIME (2:44) [Acuff-Rose, BMI — Boud-leaux, Bryant] This gripping, courage-filled wooser could win the enthusiasm of a wide audience. Feelingful performance by Gail Wyners.
- LEONARD NIMOY (Dot 17028)
- COTTON CANDY (2:24) [Dee-Pam, ASCAP—Ralke] Leonard Nimoy, noted for his role as Mr. Spock on the "Star Trek" TV show, here offers a soft, tuneful ballad that could prove to be a much sought-after item. Keep it in sight.

**Best Bets**

**BRENDA LEE (Decca 32161)
- MY HEART KEEPS HANG-IN’ ON (1:59) [Metric, BMI — De Shannon, Sheldon] This plucky, hope-filled toe-tapper should please Brenda Lee’s fans and gain her some new ones as well. Infectious effort by the lark.
- WHERE LOVE IS (2:48) [Tree, BMI—Moeller] On this side, Brenda sings a melodious, blues-filled love ode.
- APOLLAS (Warner Brothers 7090)
- I’M UNDER THE INFLUENCE OF LOVE (2:30) [Maravilla, BMI—White, Polit] Keep in touch with the Apollas because their representation on this muffled throb-ber could send them well up the hit-list. Catchy vocal workouts.
- JULIUS LA ROSA (ABC 10059)
- SUMMER LOVE (2:55) [Questro, ASCAP—Konstan] Sparkling arrangement and the fine voice of Julius La Rosa could draw many spins for this easy-going ballad. Builds nicely and stands a chance to click on the pop scene.
- FOR ONCE IN MY LIFE (2:38) [Notable, ASCAP — Wells, Coleman] Solid love song.

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FOR THE NIGHTTIME
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Lennon Sisters
(Dot)

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BIOGRAPHY OF DEEJAYS
Critters

PLATTER SPINNER PATTER
Spin Box

On Sunday, June 26, KRLA-Pasa-
dena, the station that created the anthol-
yogy of the contemporary musi-
cat, will sponsor its fourth annual Mon-
trey Jazz Festival. In addition to being a docu-
mentary, the program was an in-
dependent production. RCA news director Ceci Tuck took over as producer and directed the pro-
duction. Titled "Monterey Re-Hap-
pening," the program was an adven-
ture in the world of jazz and flowers. The Rolling Stones, the Manhattans, Al Hirt, Mamas and the Papas were featured.

In further news from the west coast, KI-League Hollywood devoted a four-hour special for the third successive year to the winners of the CMA Country Music Awards. The program was taped on the west coast and will be broadcast next week in the World Wide Directory. Sam Riddle emceed the special on Saturday, July 1.

KVI-Saltlake, with a lump in its throat, has announced that it will be giving a fond welcome to Helen Trump, who returned to the oval one year ago. "The Return of Helen Trump," a sogg-
sy series, is a "tender soap opera," said one station source. "It's a mis-
ery for listeners" just as in the half-baked soap operas that ran for 65 episodes. It was then en-
titled "Helen Trump! A Lot of Women in a Lot of Places." Helen Trump re-
sumed the same soap opera format as her previous series and ran for 65 episodes. The series features the voices of Jack Morton and Hardwick, KVI air per-
sonnel, and is aired several Sundays a day during a different story each day. The series is written by Joan R. Asher, vice president and general manager of Golden West Broadcasters, Division in Los Angeles.

ABC-New York has set sail on an ambitious project to launch new, "big" sail of paper ships. (To sail a paper ship, you should have what we mean. Contestants in the outlet's "Yacht Party Contest" will be submitting their entries by boat to the station's "Inland Yacht" of paper into a ship and printing their photo, name, and address on it. The boat will be parked at a Manhattan pier before the series is completely assembled, it will be launched in the Love's Motorboat Mill, to coincide with the opening of the World's Fair. WABC's popular daytime personality, Patricia MacDonald, will preside over the opening day."

HARRY RAG
The Kings

MRS. PLEASANT
The Kings

SHE BELIEVES IN ME
Sammy Davis, Jr.

LOVE ME TENDER
Perry Como

WHAT AM I LIVING FOR
Perry Como

UNTIL YOU WERE GONE
The Shirelles

TREASURE FRANKLIN
Columbia

MISS GAY AND THE HORNETS
Smash

SEARCHIN'
The Mugs Wump

THE ABERCROMBIE GROUP
1620 Broadway, New York, N. Y.

FUNNIN' AT THE FLAMINGO:
All smiles at poolside at the Flamingo Hotel. There were four players in the game (Jazz Lawrence, program director of WERE-Denver; KHOW-Denver's head comedy disk artist, Pat Cooper; and UA's west coast sales chief Charlie Froeb). Froeb and Cooper had a one-man show at the Beach Club. Cooper presented a surprise birthday card with their favorite song from the past year. If their card is not returned, they planned to "Yesterfris! From Yesteryears." The show was so well received that the group hopes to win the opportunity to sail on one of the Hondas.

SPUTTER'S—Ken Garland of WIP-
Philadelphia, has switched to WLS-
Chicago. \(\text{Don't Break My Heart} \) is now the hallmark of last year's hit. Ken and Ken are currently donating one hour on "Bud Day," June 26, to help raise funds for the non-sectarian, non-profit Center for Child Guidance. The National Father's Day, and Women's Day, which was held at the Americano Hotel in New York. The WABC-New York's Dan Ingram, the father of eight, as Naswood Country's Father of the Year.

VITAL STATISTICS—Roy Leonard, formerly with WNAC and WNA-
Cleveland, has taken the reins of WGN-Chicago... Dick Burch, previously with KOL-Seattle, now does morning drive time at WOR-FM-New York... Al Fraser, former morning man (also E. L. on WOR, Duluth, MN) has returned to Providence with his "electric radio program" and joined the WICE-AM-FM group. Former disc jockey named program director of WWKW-
Wheeling, W. Va. Robert W.

Moby Grape

Moby Grape consists of Peter Lewis, rhythm guitar; Bob Mosley, bass; Jerry Miller, lead guitar; Don Willett, drums. The group is named after the rhythm guitar. The idea for the Grape was the result of a chance meeting at a "Rainy Day Funkin' Out" show in Los Angeles, headed by R&B singer Bobby Womack. The two musicians talked and realized that they had a lot of the same ideas. A few days later Skip Spence turned up. After long weeks of preparation, Moby Grape got its first booking at The Ark, across the Golden Gate in Sausalito. Later they worked the Fillmore Auditorium, San Fran-
cisco's light-show headquarters. Last June Moby Grape signed with Colum-
a, which released five singles from the group's first album, "Moby Grape."

The family of the Grape's members have had experience with other groups. Lewis played discotheque and dance halls on the California coast for about a year with his own group, Peter Stadt and the Wolves. Mosley, Miller, and Stevenson performed with the Fran-
tics, and Spence played drums for a time with a group called the New York. The entire quintet had a hand in the writing of "Moby Grape," which is number 81 on the charts this week. 1967 Grammy Awards, a single taken from the LP, is number 94.

Cash Box—July 15, 1967
Their **First Single** For Epic Is Destined To Be **Number One** On All The Charts.

An Exciting New Album

"CARRIE-ANNE"

Epic

*Stereo*
You have to get the picture: it's 1:30 in the morning, actually the end of a Sunday night, July 2nd in Dallas, Texas. I'm here on a business trip and I won't return to New York for a week—long after the deadline for this to be in the hands of Irving Lichtman, Cosh Box's editor. How I wish I had taken his advice when I started writing this column a year ago. He told me to write an extra column or two and set them aside for any contingency like sickness, travel, mental lapse, or whatever. Obviously, I never took his words of wisdom to my bosom. Had I, I wouldn't be sitting here husting my head and wondering if, even through the magic of air mail and special delivery, this will arrive in New York in time. Today, while searching for an idea to write about, I read in the Dallas Morning News that there was a radio show called Jazz Unlimited on from 8:30 to 12:30 tonight. The name of the program caught my eye because I did a radio show called Jazz Unlimited for about eight years in New York. So, I said to myself, at least I'd have some music to hear while I was trying to give birth to some meaningful utterances. 8:30 rolled around and I tuned in to WRH in Dallas to hear what this Jazz Unlimited was all about and the guy who runs it.

A Theme At Last!

His name is Ron Wortham and he plays excellent jazz. I listened for about an hour and got into the groove. To me, the station, introduced myself, and asked him if he would host me in his studio. He was a little surprised and per-"The Time and the Place" by The Art Farmer Quintet

from a “money” album:

Where the action is in the bag. On COLUMBIA RECORDS®
14th Newport Jazz Festival: Giant Be-In

VIBES WORKSHOP—This view of some of the highlights of the vibes workshop at the Newport Jazz Festival shows (reading from the left): Larry Coryell playing guitar as part of the Gary Burton group; Bobby Hutcherson, banging out melody; Lionel Hampton, making his first appearance at Newport; Gary Burton, sporting longer hair than before; Red Norvo, the “Wizard of the Woodpile” playing an old wooden instrument of the type that earned him his title; and Roy Haines, sitting in on the drums. The workshops were particularly informal ventures that frequently saw big name jazz men sitting in with each other.

IN CONCERT—These representative shots of some of the evening concerts show, (reading from left to right): the Dave Brubeck Quartet; Atlantic’s Herbie Mann; the funny man, Dizzy Gillespie; Earl ‘Fatha’ Hines; A&M’s Wes Montgomery; and Illinois Jacquet on tenor.

RHYTHM ‘N’ BRASS—The photo on the left shows the Sharps And Flats appearing in one of the afternoon workshops. The group was aided in coming to the United States by Japan Airlines. Center photo shows one of the Sharps And Flats, in traditional costume, playing a bamboo flute. The gentleman at the far right is Michael Olatunji, banging out African-flavored jazz rhythms on a set of native drums.

NEWPORT JAZZ FESTIVAL ’67—These are representative shots of the 67 jazz fest. Reading from left to right, are: George Wein, a jazzman in his own right who produced the entire festival; Billy Taylor and Del Sheldy, both of WLIB-New York; a view of the stage at Festival Field showing the mist and rain that plagued the festivities; Father Norman O’Connor, whose flock is the jazz scene; and a partial view of the reason for the festival, the people.
NEW YORK: Epic-pacted, Australian lark, Lynne Randall is currently touring with the mailers on a 30-city swing from Atlanta, Ga. to Spokane, Wash. She had previously appeared with the rock act at various locations up to the Hollywood Bowl.

Songstress Marie Lyne makes her second visit to the Living Room this year when she headlines starting July 15. She returns with her band along with guitarist Dick and drummer David Eden production firm.

Tremeloes and Fat Casino are at the Newport Jazz Festival last weekend. Their "Flute Thing" was particularly well received and Pete Seeger's last Columbia LP, "Wail Deep In the Big Muddy And Other Love Songs," one paragraph reads: "Here Let's thank Danny Kalb, and two of his electric friends for giving some rhythm assistance which the fore-going songs needed. I suppose this will shock some of my friends. But remember, I started out playing in a high school jazz band. And anyone who uses a microphone is electrified. The problem of who is going to be the Man or Manch there is an ever continuing tussle. Also the avant garde is not monotonous for the harmonica. He strolled into the studio and we snatched him."

Ruff Diamond, Columbia disc artist is, up for roles in three Italian westerns: "So Deadly White," manager. Ruff's upcoming single features "Nothing Moves Me Like You" and "Mary Mary Quite Contrary," produced by Charles Calello. Gladys Shelly's "Girls Are Imitating Twiggis" has been sold to Minerva (Germany), Ricordi (Italy), and Sony (Australia). Arthur Godfrey stated on his morning radio show that he is now being piped into some Italian net, and that he is proud to present Gladys Shelly's "Peek A Boo" for the whole world to hear. Another tune by this name, "Quiet And Sweet Folk," was sung at "Elde Bright Side" by Seth London on WGN Radio is reportedly getting a lot of national airplay.

Janice Harper is spending a lot of time getting set for her upcoming "Love Story" tour. Ron Weinner of Metro New York reports that he is beginning to get action on Roy Orbison's "Cry Softly" and the new Buck Owens release, "Runaround." He's "Look At The Bright Side" and "Sweetness This Side Of Heaven" by Chris Barrie; "If I Could Do It Again" and "Lovin' Sound" by Ian & Sylvia are moving and amusing. He offers thanks once again to Norm Levy of May's Dept. Store for a very successful Gary Stevens tour.

Producer / arranger / manager / artist / publisher Eddie Jason's new inability to get outside recording is with "I Ain't Got The Nerve." Eddie drove to the recording session in his own Rolls Royce. He's in the repair shop getting retooled..... He did a live show with Murry Wilson at the same time and tried out the new LP; farmers with just missed colliding with a falling wagon full of potatoes resulting in an exacting摹 drawing system and right fender.

Tremeloes, Epic's hot British group, currently represented by "Silence Is Golden," spent 3 days in New York last week and one night this week in between dates on their national tour. While in town, they caught the Doors and Jimi Hendrix at the scene, dropped into Harlow's and caught Patti & the Animals in a rare break. Rick. They did a live show with Murry Wilson at the same time and tried out the new LP; farmers with just missed colliding with a falling wagon full of potatoes resulting in an exacting摹 drawing system and right fender.

Jill Sheridan for RCA Victor's "He's The King" hit is set for a "Tonight" TV'er tonight (July 10th).

HOLLYWOOD: Refusing our contention that none of the Beatles was represented at the Monterey Pop Festival is a package that mysteriously appeared on our desk this week. It purports to include a genuine photo of a bearded John Lennon standing beside the incense booth at the fairground. Fur endly, the shadow of Lennon's nose falls directly downward below his beard, the shadow of his body falls almost perfectly. The result of the incompetent shadow formation is the 7.6 Mauer that Lennon is seen holding. John generally poses with a 9mm Luger or a Remington. Another reason for our suspicion that the photo has been altered is publicist Derek Taylor's determination that Lennon is appearing top 40 in stereo with phone re- lease to come from this picture in S.D. The Doodletopipers, who debuted with their CBS "Our Place" TV show last week, have already completed taping all 12 of the summer shows. They'll be on WNYC in Miami. Don Graham, head of promotion for the label, will be along on the show this weekend.

Pat Revere and the Raiders, scheduled to cut four sides for RCA Victor's "Rolling Stone" LP, have already crossed 250,000 in 16 dates, according to Tim Torrey, director of promotion for the label.

Ed Ames set for three weeks at the Plaza in N.Y. beginning Sept. 6. Byrd buffs are flocking to the Long Kong Bar where Charlie Byrd is currently spotlighted at the Century Plaza. The Four Seasons, in town, along with Don Ho and Annette Panisello will guest on the new TV'TV - "Malibu U" on ABC July 21st. The weekly musical series stars Nick Nelson and features Bobbie Porter and the Bob Banana Dancers - produced by Al Burnett.

The Sundowners, also on tour with the Four Seasons, have just completed their first tour for Decca. "Dunhill's Grass Roots" first LP released - "Live for Today" - they're touring now Oregon, Mexico and California. "Conquest" (12) released, to be heard to credit goes to Lamon, McLemore and the Fifth Dimension who agrees with our observation that he makes a marvelous mod model.

Deca has signed the Cats, that popular teen trio originating in Greenwhich village, Bar- bara (16), Jeanece (17) and Janice (18) and Jeanece (17) have already cut six sides in L.A. for the label that promises to be one of the top monthly talent teams. A 76 minute season on TV is the original Richard Rodgers treatment of "Androcles and the Lion" starring Angela Lansbury and Alphonse Norman and Noel Woodward, RCA planning an album of the

special skedded for airing in October. Our first "West Coast Boy of the Week" is "Evel Knievel" the famous stuntman indigenous guy and rob rep the Pits and the Plunge as he is celebrating his 2nd year of "independence" on the coast."

In a recent Ray Charles' new ABC-Paramount album "Listen" out now featuring特 Fons Chris Wilson with no or help from this dept. Currently with Charles is "It's About" by Boyce and Hart (A&M).もれす "One More Time" is being done Right" by the Nitty Gritty Dirt Band (Liberty) in San Diego.

CHICAGO: The gala affair of this year will definitely be the Music & Performing Arts Gala installation of officers and dinner dance, July 15, in the posh Concorde, formerly the University of Chicago Board of Trustees' Dining Hall. Reservations ($25 per couple) to Bob Harrison, 4565 West Grand in Windy City. This event is being sponsored by Tony Bell is charming the lighthearters in cafe society in the Yacht Club of Edgewater Beach Hotel these balmy days. Tony's stand for several years was Joe Jacobson's Frida's cocktail lounge. Lark charmer Harriet Blake opens at Caesar's Palace in Las Vegas, July 15th. Wand Records The Kingsmen are off to Los Angeles, July 21st-August 4, for waxing sessions. Snuffy Garrett will produce. Record producer Alan Lorber is on the go to get some "Little Richard" for future LP projects. Franklyn Shepard of WGN Radio, on WGN Radio, broadcasts all night show direct from the Wisconsin Dells July 16th, that beaming smile on his host George Merrihew's face is there because The Young Holt Trio moves Chicago's London House with sound from July 11 thru July 20. Co-leaders of the new trio are Isaac "Red" Holt and Eddie Young, both veterans of the famed Ramsey Lewis Trio. Joining drummer Holt and bassist Young will be pianist Don Walker. The gang at Columbia Records lustily sings out the praises for Patti Page's new single "The Same Old You" by Ruth Roberts. Hal Gold tells us the big Psi Kings of Cape Cod and Boston City. Promo chief Mory Wax pens to tell us that Wanda Records' The Kingsmen are set for concert at the High Society Center, in Peru, Illinois and in the Holiday Ballroom in Windy City, July 23rd. As you know, the next few days is Lena Gremski, of Garms Distresses. Lena always manages to get herself in 18 holes of golf regularly and shoots up there with the pros. Dot's Edwin Barg and his wife and grandchildren were seen bungling around with the Starks and Smiths. Of Ben Arden Productions had The Happenings at the Jewish Community Center. This show is for the Tenn Dene, June 20. Happenings charted a plane for the affair.

by the Happenings (B.T. Punney, in "Poolin' Around" by Chris Williams, "Middle East"

in "Right" by the Nitty Gritty Dirt Band (Liberty) in San Diego.
Lord Jim Born To Brompton

HOLLYWOOD — Brompton Producers Cartridges and Tim Hudson have announced the formation of a new production company called Lord Tim Productions.

Working with Hudson under the new banner are Danielle Maurou and David R. Gooch, both through-put Europe for their recent successes.

Maurou, formerly with Barclay Records of Paris, has done exclusive work with Charles Aznavour and Jacques Brej among others. To her credit are seventeen records which have topped the million-seller mark. She also managed all of Aznavour's world tours.

Gooch has produced material for both rock and good listening fields during his stay with EMI in London. Among his honors are a Critic's Award for an original cast album; and the Best Produced Record of the Year prize for "Stay A Little While."

The new firm will work closely with Brompton Productions, which is now handling the Seeds with other artists and is currently planning to produce various television serials.

Both Maurou and Gooch are now in New York negotiating with record outlets.


Thats Complete, Man

Dynamo's Tommy Hunt, whose new single is titled "The Complete Man," is shown here with the writer of the tune, Jimmy Radcliff. The latter is guiding a rehearsal backer-ground for Hunt, just prior to final takes on the tune. The pair were caught at work at the headquarters of Musicor Records' national dis- tributor for Dynamo.

Musicor Names Cheek New Promotion Man

NEW YORK—Musicor Records has named Jimmy Cheek as its new promotion man to cover the entire country.

The youthful promo veteran will operate out of his home city of Greensboro, N. C. Prior to joining the Musicor fold, Cheek has been associated with various distrib- utors in the southeast area in promotion work.

Management Moves Made At Attarack

BEVERLY HILLS—In a series of management realignment moves affecting key personnel following the recent death of Dick Gabbe, announce- ment has been made by Seymour Heller, president and chairman of the board of Attarack Corp., of the appointment of Adam Ross and Ray Harris to firm's board of directors, effective July 1. Harris, who has been general manager of Attarack's re- cord division, will thus assume addi-tional executive duties, as will Ross, Attarack's publishing company direc-tor.

A recent addition to firm's manage- ment division came when Jimmy O'Neill joined the fold, following decision to leave the performing ranks and enter personal management field. O'Neill had long been a Coast deejay, notably with KRLA Pasadena and KFWB-Los Angeles and hosted ABC-TV's "Shindig" show for over a year. Among talent O'Neill brought with him into Attarack are pop group, Stark Naked & the Car- Thieves and Eddie Hodges. O'Neill will work closely with Barry Jacobs, who heads enterprise's rock division which has just signed Sgt. Barry Sadler. Other acts handled by Jacobs include the Standells, the YOYO, and the Flames.

Ed Colb is now selecting material to be recorded shortly for Green Grass Productions by Sadler and Hodges.

Scandor & Shayne In Fifth Business Year

NEW YORK—Mel Shayne and Joe Scandore, who joined forces in 1963, are entering their fifth year in busi- ness this month (July). In the space of four years Scandore and Shayne have had to enlarge their east coast office twice and in October of 1965 they opened their first west coast office in Los Angeles.

Scandore and Shayne Management is a diversified management firm serving all areas of the entertainment field. Their clients include the Joe Barons, the Little Man—Lyllam Carol Quinet and singers—recording artists Dick and Dee Dee, actress—TV personality Sara Evans, television personality Pat Henry, recording artists the Kingsmen, actor— comedian Pat Morita, TV—radio per- sonality Bruce Morrow, singer—Tal- ryt Richards, actor—comedian Don Rickles, recording artist Johnny Till- ovon, and arranger—composer Larry Wilcox. Heading the New York opera- tion are Mel Shayne, Herminie Dressel and Shelley Golden, and in L.A. are Joe Scandore and Karen Johnson.

Scandore and Shayne, who also produce night club reviews and teen age concerts, are now expanding into the TV packaging field.
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Ted Jones & Bob Kirby

NKOP—Binghamton, N.Y.

GENERAL MANAGER

New phonograph record label, fully financed by parent company, seeks general manager capable of developing talent, building catalog, and setting up sales and distribution operations, New York City location. Minimum ten years progressively responsible experience in record industry. Specify salary requirements.

BOX 793

CASH BOX

1780 BROADWAY

NEW YORK, N.Y.

THE EYES OF TEXAS WINKED—Doing things in the traditional Texan manner, the Lone Star State went all out in honor of a new LP, "50 Flags Over Texas," Snuff Garrett, A&R head of Dot Records, who produced the album, was given a "Snuff Garrett Day" in Austin; and he was warmly greeted at a reception in the office of Texas Senator Oscar Mauney (second from right). Shown with the men are Garrett's mother Mrs. Lilo Garrett (left) and wife Yokanda. The set is in release on the Liberty label.

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Mia Morrell

Bows On ABC

NEW YORK—Songstress Mia Morrell's first ABC disk, "I Have A Mind Of My Own", b/w "Sunshine And Roses", was released last week.

The lark has appeared on the Merv Griffin show a number of times, and she again tapes for Griffin on August 17th and September 16th. She recently appeared at the Tideland Motor Inn in Houston, Texas, then traveled to a one week engagement at Detroit's ACT IV, with a commitment to appear in a Denver theatre with George Jessel early in July. The singer is also scheduled for New York City's Playboy Club and the Eden Roc Hotel in Miami Beach.

Daughter of a Philadelphia band leader, Mia was discovered by Skinny D'Amato at his 500 Club in Atlantic City. She began to make numerous club appearances, and became associated with Stacey Ames, a nation-award winning fashion house on whose behalf she will be featured in magazine fashion spreads.

"I Have A Mind Of My Own" was penned by Weinstein, Barberis & Joyce.

Ho-Brown Builds Ho-House;

Songster Signs Radio Pact

HOLLYWOOD—Don Ho and Edward Brown have announced that their Ho-Brown organization has finalized arrangements for the construction of a new theatre cafe, Ho-House, which will be the largest night spot to be built in Waikiki.

Completion of the club is slated for May, '68. Construction cost is expected to be more than one and a quarter million dollars.

Ho-Brown, who presently runs three supper clubs in Hawaii, is also negotiating for the acquisition of two more nightclubs.

Hawaiian singing star Don Ho has also just concluded negotiations with KHVR Radio in Hawaii for a new long-term deal on his three-hour, five-day-per-week variety programs, which spotlight both live and recorded performers. The pact, involving an undisclosed sum of money, places the programs under Ho-Brown Productions, and the new deal gives Ho-Brown full creative control of the variety programs and allow Ho to be "freer" in the fields of motion pictures, television, nightclubs and concerts outside the State of Hawaii.

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The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

THANK THE LORD FOR THE NIGHT TIME

NEIL DIAMOND

OUT & ABOUT

TOMMY BOYCE & BOBBY MART

DON'T LET THE RAIN FALL DOWN ON ME

CRITTERS

SHOOT YOUR SHOT

JR. WALKER & ALL STARS

GROOVY SUMMERTIME

LOVE GENERATION

I TAKE WHAT I WANT

JAMES & BOBBY PURFY

Cash Box—July 15, 1967
YOU GOT WHAT IT TAKES—Dave Clark Five
—Epic LN 24312/BN 26312
The Dave Clark Five, coming off their chart
single, "You Got What It Takes," are recorded
here on an album of the same title. In addition to
the title tune, the LP includes "I've Got To Have
A Reason," "You Don't Play Me Around," "Doc-
tor Rhythm," and "Blueberry Hill." The sweet
success of its predecessors on the disk, and the
set should soon gain a foothold on the charts.

 EVOLUTION — Hollies — Epic LN 24315/BN 26315
In their Epic recording debut, the Hollies fol-
low up their chart single, "Carrie-Anne," with
an album featuring that tune. Also on the pack-
age are "Rain On The Window," "If You Can't
Have The Heartaches Begin," "Heading For A Fail,"
and "Have You Ever Loved Somebody." The group
is certain to create a good deal of excitement
with this offering.

ENGLAND'S GREATEST HITS—Various Artists
—Fontana MGF 27570/SRF 67570
Here's a collection of eleven top tunes from
the British Isle. Among the offerings are such
hits as "Wild Thing," by the Troggs; "Silver
Threads And Golden Needles," by the Spring-
field; "Winchester Cathedral," by the Yard
Vaudeville Band; and "You've Got To Hide Your
Love Away," by the Silkie. This album of Eng-
lish favorites by their original artists should
find fast favor in the marketplace.

THE YELLOW BALLOON—Canterbury CLPM/CLPS 1562
The Yellow Balloon offer chart successes old
and new on this perky LP. "Yellow Balloon," a
while back chart entry for the group, is the title
tune of the disk, and "Good Feelin' Time," the
Yellow Balloon's current chart item, is also fea-
tured on the album. Other tracks are "Fanda Red," "Follow The Sunshine," and "Funk Man
The Shoppe." The package promises to deliver healthy sales returns.

FOR YOUR PRECIOUS LOVE—Oscar Toney, Jr.
—Bell 6006/6008-S
Oscar Toney, Jr., rocks out a group of R&B
ditties in the follow-up album to his current
chart item, "For Your Precious Love." Titled
after that hit single, the set includes, besides
the title track, "Dark End Of The Street," " Ain't
That True Love," "Turn On Your Love Light,"
and "That's All Wrong." The package
should go over big with a wide listenership.

HEAR THE WHISTLES BLOW—Lester Flatt &
Earl Scruggs—Columbia CL 2856/CS 9486
Earl Scruggs (banjo) and Lester Flatt (guitar)
display their characteristic brilliance in a set of
railroad songs guaranteed to appeal to the folk
enthusiasts. Included on the album are "East
Bound Train," "Bringin' In The Georgia Mail," "The
Atlantic Coastal Line," and "Orange Bloss-
oms Special." The consistent quality of the duo's
performance should insure the success of the LP.

SO GOOD—Don & Goodtimes—Epic LN 24311/
BN 26311
Don & the Goodtimes set out on a musical
excursion through a set of rock tunes. The jour-
ney proves edifying. Among the efforts are "I
Could Be So Good To You," "Gimme Some
Lovin,'" "With A Girl Like You," and "And It's
So Good." The group sings with bounce and spirit,
and the album should stir lots of consumer re-
action.

KALLY ROUND THE FLAPP—Fannie Flagg
—FJC 1069/973 096
Fannie Flagg offers comedic cartwheels with
a southern accent. She impersonates the First
Lady, in "Mrs. Johnson Speaks," and relates a
hilarious southern-type wedding affair in "Suzie
Swackett's Low Country Wedding." Miss Sweetwater also appears in "Suzie Sweetwater Society Wed-
ding" with devastating results. Here's a record-
ing that will provide many a hearty laugh.

WAIST DEEP IN THE BIG MUDY AND
OTHER LOVE SONGS—Pete Seeger—Columbia
CL 2785/CS 509
Pete Seeger sings a section of folk-oriented
songs concerning matters of the heart. Among
the offerings are the title tune, "Waist Deep
In The Big Muddy," "Last Night I Had The
Strongest Dream," "My Father's Mansion's
Many Rooms," and "Those Three Are On My Mind." The album would seem to have
a winner on his hands with this one.

TO SIR, WITH LOVE—Original Soundtrack—
Fontana MGF 27560/67560
This former soundtrack album of the film, "To
Sir, With Love," starring Sidney Poitier. Lulu,
who is introduced singing two tunes on the
LP. The Mindbenders also perform on the
package, which features such songs as the title
track, "Stealing My Love From Me," "Off And
Running," and "It's Getting Harder All The
Time." The album should have great appeal for
movie music fans.

THE FABULOUS IMPRESSIONS—ABC ABC/
ABCS 608
The Impressions present a bag of pop goodies.
Included among the offerings are "You Always
Hurt Me," "Love's A Comin'," "I Can't Stay
Away From You," and "I'm Still Waiting," all of
which were part of the soundtrack album of the
film. The group sings with gentle, smooth
harmony, and the disk should establish itself as
a solid success with those who appreciate the
velvet tones of the Impressions.

SING-ALONG '67—Doodletown Pipers—Epic LN
24317/BN 26307
The Doodletown Pipers join together in a musi-
cal sing-along which provides pleasant, easy
listening. Included on the disk are "Music To
Watch Girls By," "Somebody's Gotta Love You," "Some-
where, My Love," and "Let's Fall In Love." The
voices blend together in a gentle, breezy effec-
tive, and the album should see heavy sales action.
FOOLIN' AROUND—Chris Montez—A&M 125/SP 4129

Chris Montez performs a package of pop tunes. Included on the album are the title song, "Foolin' Around," "On A Clear Day (You Can See Forever)," "Once In A While," and "I Didn't Know What Time It Was." The artist sings with his customary light, breezy, easy-going delivery. The disk should go over big with the charters' followers.

AWAY WE GO!—Buddy Greco—Reprise R/RS 6256

Buddy Greco serves up a dish of pop outings. The numbers include "Love's Gonna Live Here Again," "What The World Needs Now," "She's A Carioca," and "I Will Wait For You." This collection of fine music is interpreted by the artist with smooth professionalism, and the packaging should be popular with good music, middle of the road tastes.

GEMINI CHANGES—Morgana King—Reprise R/RS 6257

Morgana King sings a selection of pop tunes. Included on the LP are "I Have Loved Me A Man," "Watch What Happens," "What's Wrong With Me," and "On The South Side Of Chicago." The artist displays versatility in her choice of material, and she sings with grace and warmth. The album should prove a successful packaging of a major talent.

KULU SE MAMA—John Coltrane—Impulse A/ AS 9106

John Coltrane has composed two of the three jazz sessions on "Kulu Se Mama," "Vigil" and "Welcome." The title composition was written by Julian Lewis who wrote an accompanying poem which supplies the programmatic content of the piece. The poem is printed inside the album cover. The performance of the piece itself, dedicated to Lewis' mother, is absorbing and has a ritualistic quality. This is an excellent jazz LP.

SOUL FOOD—Bobby Timmons—Prestige 7483

Pianist Bobby Timmons lays down a solid set of jazz sessions. He performs in concert with Lee Oddis, bass, and Billy Higgins, drums. Among the tunes are "Soul Meat," "Make Someone Happy," "Giblets," and "Soulful Sweets." Timmons plays with rhythmic fervor and warmth of soul on this heaping platter of soul food. The disk should establish itself as a jazz favorite in short order.

LITTLE RICHARD'S GREATEST HITS—Okeh OKM 12121/OKS 11121

Little Richard is recorded live in a performance of the songs for which he is famous. The disk was cut at the Club Okeh in Hollywood. The numbers on the LP include "Lett's Frutit," "She Me Some Lovin'," "Good Golly Miss Molly," and "Whole Lotta Shakin' Goin' On." The artist delivers a soul-drenched performance, and the set should be a fast-moving sales item.

MEMPHIS SOUL—Jesse Butler—Philips PHM 203-245/PBS 600-245

Jesse Butler makes the organ in a set of Memphis soul sounds. Among the tracks are "Memphis After Hours," "Drown In My Own Tears," "Green Onion," and "Merry, Merry, Merry." The artist performs with rocking, throbbing, heartfelt intensity, and the album should find its way into public favor with alacrity.

DIVORCE AMERICAN STYLE—Original Motion Picture Score—United Artists UAL 4163/UAS 5163

The original motion picture score of the flick, "Divorce American Style," with music composed and conducted by Dave Grusin. Tracks on the disk include "Social Suburban," "Sudden Bachelor Blues (Until You Smiled At Me)," "Financial Counterpoint," and "Reconciliation (You Tell Yourself)." The score is peppered with the jazzy flavor of the comedy, and the LP should score heavily with movie music buffs.

SOUL ESPANOL—Oscar Peterson—Limelight LM 82944/LS 86044

Pianist Oscar Peterson is spotlighted in a Latin mood, with his regular trio supplemented by a superb rhythm section. Personnel supporting Peterson on this jazz excursion are Sam Jones, bass; Louis Hayes, drums; Marshall Thompson, timbales; Harold Jones, percussion; and Redley Gibson, congo. Tracks include "Mas Que Nadie," "How Insensitive," and "Soulville Samba." The LP should be a real mover.

JOHNNY COME LATELY—Duke Ellington—RCA Victor LPV 541

This third album in the Vintage Series by Duke Ellington was composed of numbers recorded between Jan. 24, 1942 and May 14, 1949. Among the sixteen titles on the set are "The 'C' Jam Blues," the title track "Johnny Come Lately," "I Ain't Got Nothin' But The Blues," and " Prelude To A Kiss." The sessions on the offering are vintage Ellington indeed, and the package shapes up as a biggie.

BACH: THE ART OF THE FUGUE—Milan Munclinger/Ars Rediviva—Crossroads 22 26 0097/22 26 0098

Milan Munclinger leads the Ars Rediviva Chamber Orchestra in a performance of fifteen Bach fugues, four canons, and one chorale. "The Art Of The Fugue" is a work where all the possibilities of fugal composition are explored; a course in fugue writing designed to unveil, step by step, the infinite contrapuntal possibilities offered by any single theme. This monumental work should compel the attention of classical music lovers.
### TOP 100 Albums

**JULY 15, 1967**

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<thead>
<tr>
<th>Pos. Last Week</th>
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**101** ILDA DARLING
*Original Cast*

**102** EBONY
*Original Cast*

**103** FRIDAY ON MY MIND
*Original Cast (United Artists) UAL 3588/3589*

**104** BANG BANG
*Original Cast (United Artists) WM-1916/1917*

**105** BIG SWING FACE
*Percy Bysshe Shelley (Percy Bysshe Shelley 1711/2717)*

**106** 100 YEARS OLD
*Original Cast (United Artists) RSO-9999/9999*

**107** SOMETHIN’ STUPID
*Original Cast (United Artists) RSO-9999/9999*

**108** PROJECTIONS
*Blues Project*

**109** BERNY’S LITTLE GIRL
*Original Cast*

**110** EMBRACE ME
*Original Cast (United Artists) WM-1916/1917*

**111** DRY YOUR EYES
*Aretha Franklin (Parrot 9492/9492)*

**112** DRY YOUR EYES
*Aretha Franklin (Parrot 9492/9492)*

**113** DRY YOUR EYES
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UPCOMING EVENTS
A Schedule of Major Industry Events in the Coming Months

<table>
<thead>
<tr>
<th>EVENT</th>
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<tr>
<td>NARA (DEEJAY) CONVENTION</td>
<td>AUG. 9-13</td>
<td>REGENCY HYATT HOTEL, ATLANTA, GA.</td>
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<tr>
<td>NARM MID-YEAR MEET</td>
<td>SEPT. 5</td>
<td>HOST FARM, LANCASTER, PA.</td>
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<td>COUNTRY MUSIC WEEK</td>
<td>OCT. 19-21</td>
<td>NASHVILLE, TENN.</td>
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<td>MIDDLE</td>
<td>JAN. 21</td>
<td>CANNES, FRANCE</td>
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<td>MARM CONVENTION</td>
<td>MAR. 17-22</td>
<td>DIPLOMAT HOTEL, HOLLYWOOD, FL.</td>
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Newport Jazz Fest: A Giant Be-In

(Continued from page 7) Olatunji and Dizzy Gillespie. The program was designed to blend rhythm and melody with the intent of showing the vital connection between jazz and rock. Examples were taken from the Middle East, Africa, and South America.

The program opened with Herbie Mann and his octet, which played selections from, among other things, the latest Herbie Mann LP on Atlantic, "Impressionistic Jazz: The Middle East." The set featured an Orel player, the great guitarist Larry Coryell (his name on flute) on Lennon/McCartney's "Norwegian Wood." Olatunji came next with his circle collection (all East-African drums and joined Mann's group, adding all another influence to the mix.

Luis Enrique and Gabor Szabo came out later in the program and offered their guitar stylings of European and Latin jazz. Szabo delighted the audience with some solo efforts on his "Jazz Raga" LP, demonstrating the virtuosity of his instrument for us. The raga form. Jimmy Stewart was 2nd guitar with the Szabo group. Luis Enrique provided vocals and Earl Payne (bass) and Charles McDonough (drums).

Dizzy Gillespie stepped onto the stage with his bent horn to rip through his solos before closing the workshop.

Evening Concerts

Late arrivals to Saturday's evening concert included participation by Larry Coryell's guitar wafting through the night air and above the crowd the earthy sounds of the Middle Eastern festival area. Gary Burton was beating the drums with the "Musaic" for an "U.S. Tennessee Firebird" LP with Coryell's earring guitar driving each other. The Herbie Mann Sextet delivered more middle-eastern impressions and then the Earl "Fatha" Hines Quartet showed up with Bud Johnson. Hines piano soloing with his saxophone was always a true "full of fun" with a great jazz band added on for good measure.

The lights dimmed and then came up on the opening act. First song was "Blacklash," which the lady trumpeter and singer are "White" Hughes "last slap at the white backlash." Before going into "Four Women" Nina Simone delivered her treatments of "My Man," "Don't Pay Him No Mind," and "If You Promise Me." When introduced as "Women," Nina Simone was greeted by some heckling from the audience, but she somewhat better delivered these quiet lines: "Oh baby, if you don't know what I'm talking about, just keep your mouth shut." It worked and she followed up with: "Although I'm hip I have to go through a lot of bugs to compose and get it across."

Somehow the stage crew, a very excellent one, managed to set-up for the Randy Rich Band in no more than 10 minutes. Buddy Rich seemed to make the whole stage seem wise with excitement.

Sax & Vibes Workshop

Sunday's Vibe Workshop got rolling with the Booker Ervin Quartet and then was mostly vibes day for two exceptions; the Billy Taylor Trio and a particularly good big brass band from Japan called, the Sharps Quintet. The Japanese group didn't imitate American jazz but put out a series of compositions of songs from both Japan and the rest of the World. A definite high point was the only time a bamboo flute was used as a solo lead; the instrumentalist was playing a recorder) offered a very interesting contrast to the band's big brass sound.

Bobby Hutcherson, in very good shape, opened the vibes workshop and showed a lot of skill. By using his harmonic treatment of the vibraphone to the more than adequate accompaniment of Larry Coryell on guitar. The combination seems to be a winner; the young hipsters, especially, seem to love it and Coryell and his music offers delight for the jazz fan.

The "aka Tatsuro" Trio, who came on to break up the vibe pattern but unfortunately played much and stayed too long, resulting in the rush other groups on the program. The Billy Taylor, who was finished but it came on more like service than anything else the band. The group was perfect. After all, Billy Taylor was the emcee making it certain what he was doing.

Eventually Red Norvo showed the jazz fan the true meaning of "playing," and moved and showed with professional assurance, delivering her material with spirit and style. Her voice, a strong contralto, never failed her, and she was able to popularize her great music to suit the alternately buoyant and soulful mood of her numbers.

"I've Had the Best of You Love You" opened the show, followed by "Enjoy Joy," "Music That Makes Me Want To Dance," and numerous others. Highlight of the evening, to this reviewer at least, was a beautifully controlled and therefore all the more impressive, "Free Again." A fiery "Hallelujah, Baby" was thrown in as a surprise. Miss Norvo, as Miss Hilston had finished it and gone off stage, was called back to sing an encore of "So Lonesome," but that was the one encore of the entire session.

A lot of people were not yet signed with a label, but she has reported on many others, and if she didn't come back to the Newport Jazz Festival what she can do on records, any diskery should be proud to have her.

CARMEN McRAE
HINES, HINES & DAVIS

NEW YORK—Show business is in highly entertaining hands at the Royal Box of the Americana Hotel. Beating the bill is Carmen McRae, an American songstress who is among New York’s most popular and intimate vocalists. "The attraction" they are termed on the hotel’s announcement posters, are "Vivian Hines, and brothers who may have been number and 2 on line when shock waves was handed out, "Dad" is Maurice Hines, who supplies drum rhythm for his sister. Returning to Carmen McRae, she is in top form, skillfully at home in any genre of melody, and is in fine touch with various kinds of sentiment, from straightforward ("Star Dust") to sophisticated ("Miss Otis Regrets"). Besides her affinity for good tunes, she is in love with a good lyric, getting to the heart of such matters as "Alice, I Love You," "If You Love Me," "Let’s Get Lost," and "If I Love You." Her appearance on Columbia Records is a sort of twin to Sadie Davis, a rather rare breed of woman, singing, dancing, instrumental playing and comedy to make eight fine hours. She has any one of these areas. Their "Fidler On The Roof" medley is an animated delight. The Royal Box of the Americana Hotel is the best of the finest double-bills that has hit in New York in many years.

A LIVING HILTON

NEW YORK—Throughout her entire opening night show, Wednesday, July 5, at the Persier Room in the Plaza Hotel, Ann Hilton showed herself to be a lady also. A lovely strawberry blonde, slightly more than thirty, she showed a good voice and moved about with professional assurance, delivering her material with spirit and style. Her voice, a strong contralto, never failed her, and she was able to offer popular music to suit the alternately buoyant and soulful mood of her number.

"I’ve Had the Best of You Love You" opened the show, followed by "Enjoy Joy," "Music That Makes Me Want To Dance," and numerous others. Highlight of the evening, to this reviewer at least, was a beautifully controlled and therefore all the more impressive, "Free Again." A fiery "Hallelujah, Baby" was thrown in as a surprise. Miss Hilston had finished it and gone off stage, was called back to sing an encore of "So Lonesome," but that was the one encore of the entire session.

A lot of people were not yet signed with a label, but she has reported on many others, and if she didn’t come back to the Newport Jazz Festival what she can do on records, any diskery should be proud to have her.

YOUTH IN JAZZ

The content of jazz as a musical form is dependent on no one thing so much as the need to interest, foster, and encourage the youthful generation of musicians. The Newport Jazz Festival gave encouragement to jazz-oriented youth by booking the Living Jazz Trio, the Milford Massachusetts Youth Band, and Larry Coryell (who is already something of a name in spite of his youth). The Living Jazz Band is composed of three 18-year-olds from the Newport area, and they went over very well.

The Milford Youth Band, under the direction of Boots Mussulli, designated leader of the special event, is only as it made up of kids between the ages of 15 and 17. They were also good enough to carry the band big message anywhere.

Be In Flavor

The entire event was marked by a free relaxed feeling, accentuated by camaraderie and audience/performance rapport. No star-studded spectacles, no brilliant arrangements. There were no riots, no pushy lines, and only one incidence of heckling. When the rains came, and they came frequently, nobody left the field. Newport was the place where we were and no matter from where we sat, there’s little or nothing of a jazz fan likes more than to enjoy good jazz.
ABC TV Airs Jay-Gee Jubilee Score & Theme

NEW YORK — The full network, ABC-TV color spec, “Hit The Surf,” which will be viewed July 20, will be under the musical supervision of Mickey Eichner, vp of Jay-Gee records. Eichner revealed that the theme, which is published by Jay-Gee music, was written by Robert Kalina and that the score, also published by Jay-Gee, was conducted and composed by Alan Lorber. A recording of “Hit The Surf” by the Seashells on Jubilee, will be played at the opening and closing of the surfing spectacular and “Barefoot In The Sand,” the flip side of the record, also written by Kalina and published by Jay-Gee, will be included in the middle of the show. Televised credits will name Mickey Eichner “musical supervisor” and mention the Jubilee record by the Seashells. Clairal is sponsoring the program.

This is the second ABC-TV special for which Jubilee has supplied the music. The other was “The Mini-Skirt Rebellion,” shown earlier this season. Eichner revealed that additional major projects currently in work for which Jay-Gee will supply music and recordings include more TV specials, motion pictures and a video series.

SMILING Quietly — The Epic-pacted Tremeloes, currently riding the Top 100 with “Silence Is Golden,” recently arrived in the U.S. from their native Britain for a 23-day one-nighter jaunt. Clive Davis (vp and general manager of CBS records division) welcomed the group on their first arrival in this country. In this photo (from the left) are: Len ‘Chip’ Hawkes, bass; Peter Jay, drums; Dave Munden, drums; Clive Davis; Alan Blakley, rhythm guitar; and Rick West, lead guitar.

Interspace Council — Leonard Nimoy, famous for his role as Mr. Spock of the television series “Star Trek,” discusses plans for his first single release with Dot Records head Randy Wood. Nimoy’s deck, “The Ballad Of Billbo Baggins,” is his first release under the recently signed exclusive long-term recording contract which was completed following the success of his LP “Mr. Spock’s Music From Outer Space.” The album was released last April under a single album contract. On hand to offer their views on the handling of the new single (standing) are Dot’s director to corporate development Kenny Myers (left) and Nimoy’s personal manager Don Henley. “Billbo Baggins” is a tune with lyrics based on the Hobbit character from Tolkien’s popular novel series that has become a fad among college students across the country. The release was produced and conducted by Charles Green, who produced the “Spock” LP. A new album is currently in preparation with a release date to be announced soon.

Request Inks Choir & Band

NEW ROCHELLE, N.Y. — The St. John’s Ukrainian Choir and Frank Sumowski and His Polish Polks Band have just been signed to recording contracts by Request Records.

The St. John’s Ukrainian Choir, whose members reside in New Jersey, is directed by Michael Dobosh. Request has inked the choir to a long term, exclusive pact. First album will be released in October and distributed in the U.S. by RCA Victor. Frank Sumowski and His Polish Band, known in the New England area, will also bring out their first Request album in the fall.

Additions To Directory

RECORD MANUFACTURERS
Buddah
1545 Broadway
New York, N.Y., 10024

Everest Record Group
1020 Wilshire Blvd.,
Los Angeles, Cal., 90024

(Makes the following labels): Archive of Polish Music
Archive of Piano Music
Arbor
Barossa
Creta Opera Series
Concert Disc
Counterpoint/Eastor
Everest
HiFi/ Life
Janvis/Piroette
La Comedie Francaise
Parlophone
Renaissance
Seals
Traditional

RECORD PROMOTION & PUBLICITY OFFICES
Harold Rand & Co.
310 Madison Ave.
New York, N.Y. 10017

Sammy Kaplan, Inc.
20211 Greenfield Rd.
Suite Three
Detroit, Mich., 48235

S&I Publishers
Arvee, 10120 Wilshire Blvd., L.A., Cal. 90024

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Cash Box — July 15, 1967
Epic And Summit Unveil New Product At Windy City Showcase

CHICAGO—In a surprise maneuver during the showcasing of the new summer and fall line of Epic Records product, the evening of June 20, company head Len Levy suddenly introduced Robert Cameron, a promising young rising Epic artist, who hails from the windy city. The gala soirée exciting, productive line of merchandise with the usual excellence in sound and with the use of audio-visual equipment.

In the photos (from left to right and top to bottom) are: Shown viewing cards identifying various consumer publications advertising the new and product was held under the combined auspices of Epic’s Len Levy and Jack White and Seymour Greenspan, of Summit Distributors, Inc., of Skokie, Ill. distributors in this wide area and in the Cincinnati region for Epic Records, in the spacious, but crowded (for the evening) Gottlison and Promenade Rooms of the Water Tower Inn on Michigan Ave.

On the rails to introduce the product with Levy was Harold Davis, sales manager for Epic. Levy presented his product are: Len Levy, Seymour Greenspan, Harold Davis, Jack White and Saul Saget. Charles “Deek” Atkins, Tom Amann, Fred Frank, national promotion manager for Epic; Harold Davis, Summit’s sales manager; Lee Fogel and Larry Blackwell are Summit’s promotion men in the field. Fred Frank is shown with Robert Cameron and his mother. And Mr. & Mrs. Merrill Rose, of Rose Record Stores.

Additions To Directory

Publicity & Public Relations

Howard Cook
15 Charles St.
New York, 10014
353-4212

Correction

NEW YORK—In last week’s Record Ramblings we erroneously stated that ESP-Disk had signed the Steve Miller Blues Band and the Quicksilver Messengers. Neither group has as yet signed with that label.

NAMM Show Draws 14,019; Confab Elects New Officers

CHICAGO—A total of 14,019 music men from the U.S. and abroad attended the June 25-29 National Association of Music Merchants’ (NAMM) 66th annual Music Show at the Conrad Hilton Hotel here in Chicago.

Highlighting the show were numerous demonstrations of electronic instruments, which included electronic violins, sitars, pianos and harp-chords. One firm had a full electronic orchestra which played concerts in the Hilton Tower. Fretted instruments and their amplifiers were the most exhibited, leading all others with a total of 122 displays.

The Chicago Tribune, Associated Press, United Press International and Time Magazine covered the show, and NBC and CBS TV filmed segments for later showing.

At the NAMM Convention, held coincidentally with the show, new officers were elected. Jack J. Wainger, president of American Music Stores, a publicly held, Detroit-based company which owns and operates 52 retail stores in seven states, was named president of NAMM. Robert McDowell, president of Ludwig Music House in St. Louis, was named vice-president; J. W. Jenkins, president of Jenkins Music in Kansas City, Mo., became treasurer; and Ray H. Fitzsimmons, president of Fitzsimmons Music Store in Dayton, Ohio, was elected secretary.


NAMM executives were pleased with both the number of exhibitors and attendance at the Music Show. Only three other shows in the association’s history have exceeded the 1987 event in exhibitors and attendance. Buyers at this year’s show totaled 4,025.

Next year’s Music Show again is scheduled at Chicago’s Conrad Hilton Hotel from June 23 to 27.

For the second year in a row a special NAMM membership drive was conducted by the National Association of Young Music Merchants who dressed in red coats for the campaign which signed a total of 70 new music store members for the association.

Pubbery Doubles Promotion Impact

NEW YORK—Extra punch has been added to the promotion push on songs from the Schwartz-Greenberg pubbies by the new addition of concentrated effort on secondary breakthroughs through promo workers in the music company.

Jim Day, professional manager, and creative director Ernie Maresca are now also actively involved in the field promotion of tunes.

Among the first records to get the special treatment of coupled publisher and record company promotions are: “Let’s Dance Close” by Pete Jaret (MGM), “Hey Girl” by Christopher (Bell), the Ohio Express’ “Beg, Borrow and Steal” on Cameo-Parkway, and Fain Jade’s Providence recording of “Candy Apple Day.”
NEW YORK—While most record companies seek profits, ESP-Disk has had a money-making status almost thrust upon it.

Operating less in the realm of a profit-seeking firm, and more as a "periodical for recording the documents of our period" according to ESP-Disk president Bernard Stollman, the diskery paid little attention to the commercial aspect in considering new artists or material. The criteria used in selecting performers for the label was originality and message content. Only what was being written and the manner in which this was carried out was judged. It had to be different, and not an imitation of a commercial success.

On the basis of this selection process, ESP-Disk opened its doors 2 years ago with a first release of four "new music" LPs. The sounds were a step removed from third-stream jazz.

Stallman described his company's purpose as "a sequel to the Velvet-Way's firm, operating as if an arm of the Library of Congress" in recording the pertinent statements of the times.

However, after almost five months of working under this assumption the label discovered that financial aspects could not be ignored.

Enter the Fugs

"I was just about ready to close up shop," Stallman recalled, "as Dean- lon Bon Searanamende (the artist who produced all the covers and extra releases) popped in and announced that my worries were over—I had the Fugs.

Thinking it was a "put-on," a huge joke, he went along to hear the group which was then an underground smash. The performers were sold on the idea of recording the diskery, agreed to cut an album and wound up bringing ESP into a solvent position.

They were recorded in the company's no strings and no holds barred manner. Artists are given arrangements for a studio, an engineer and complete freedom. No editing is done except by the artists themselves, and all the label head sees is a tape and the titles of the tracks. Even the cover work is now arranged for by the performers.

Expansion came along with the first taste of profit, but the company retained its principles of seeking only people with something new to say, and of excluding commercial prospects of judgment from material.

GTM Music was formed to handle publishing of work by the Fugs, and Expirim came into existence later primarily as a licensing setup operated through ASCAP, and having a minor role as a publisher for other ESP material.

International Language

Expirim was selected from the Esperanto word for "to express." In fact, ESP was chosen as the disc label title not as an abbreviation of Extra Sensory Perception, but a contraction of Esperanto, the artificially created "international language."

"Originally," Stallman noted, "I thought of the record company because music is the international language, and I named the firm after the tools we used, not the tools intended to another means of worldwide expression. Esper was the shortened version of Esperanto, and that was cut to ESP.

Despite the management's lack of commercial interest, profits on ESP-Disk has had considerable sales response, and future plans for new artists show a definite sales potential in mind.

Currently in the label spotlight is the Pearls Before Swine, whose LP "One Nation Underground" is being given a big promotion push by general manager Chester Pox. Giant red-white-and-black posters are being distributed for window and billboard displays, and two shops in New York have been set up where window exhibits for the album. Added push is included in the form of a full-color reproduction of a Hieronymous Bosch painting given with the LP. (A detail of the art is used for the cover of the set.)

"Drop Out!" a track from the LP, has just been released as a single. Included on the roster for near-future release are recordings by artists in the folk and blue skies, fields, as well as a satirical LP by Hugh Romney, a controversial figure named by Lenny Bruce as the comedian's only successor.

Others soon to be head from are Susan Gagnier, a traditional folk artist who has appeared in concert with Pete Seeger; the newly revitalized Holy Modal Rounders, Study Hall, and Peter Stampfle; Tony Snell; and Bruce MacKay and the Styx, and Pete Townshend. Iver Govey Moore is to be represented with a set that bridges pop and r&b, and Thelma Carpenter offers blues interpretations.

Operations in the United States have been supplemented by a recently opened West Coast branch, working out of Sanfrancisco.
Mercury Issues 8 New Albums

CHICAGO — Eight popular LP’s highlighted by a double fold album by Spanky & Our Gang and three classical releases comprise Mercury Record’s July release, according to Alan Mink, the label’s product manager.

“We believe this is one of the strongest release packages in our history,” Mink said. “One of the stand out LP’s is Spanky & Our Gang, which was prompted by the enthusiastic national reception they have gained in such a short time.”

Spanky & Our Gang, who have appeared nationally on the Ed Sullivan and Johnny Carson TV shows, are now a hot single, “Sunday Will Never Be The Same.” They have played at some of the top clubs in the country and have been the target of numerous articles of praise in major publications.

A special 21”x28” color cardboard display featuring the hot act will be distributed to dealers to promote the package.

Also included in the July release is a new album, “Out Of Crank,” by Keith. Included in this set is his latest chart single, “Daylight Saving Time.”

Other popular LP’s are “Warm and Wavy,” film star Tony Randall’s second for the label: “Chuck Berry In Memphis,” which was recorded entirely in the Tennessee city; “S.I. Austin Plays Pretty For The People Again;” “The Rattles Greatest Hits,” featuring the German group that has gained enormous popularity at Hamburg’s Star Club, where the Beatles got their start; “In The Heart of Spanish Harlem” by Louie Ramírez, a set of Spanish oriented tunes; and “Instrumental Beatle Themes from Sergeant Pepper’s Lonely Hearts Club Band” by the Peter Knight Orchestra.

The latter LP will feature the faces of more than 60 deejays from around the country. The photos were gathered by Mercury’s force of local promotion managers, one of whom also will be on the LP cover for submitting the largest number of deejay photos.

Mercury’s classical releases are the “World Of Flamenco” by the Romeros, “Bach-2 Violin Concertos,” and “Soler Music for The Harpichord” by Rafael Puyana.

Columbia Markets July LP’s & Tapes

NEW YORK—Columbia Records is releasing a total of 13 albums and 30 tapes for the month of July.


Columbia’s July tape release includes five 7½ I.P.S. tapes and twenty-five 4-track stereo tape cartridges. The five I.P.S. tapes include packages by Les and Larry Elgart, Jim Nabors, Leonard Bernstein and the New York Philharmonic, and Eugene Ormandy and the Philadelphia Orchestra. The twenty-five 4-track stereo cartridges include packages by Johnny Mathis, Barbara Streisand, Andy Williams, Julie Andrews, Charlie Byrd with orchestra and chorus, the Byrds Johnny Cash, the Cyrkle, John Davidson, Bob Dylan, the Duke Ellington and Count Basie orchestras, Percy Faith and His Orchestra, Ray Price, Paul Revere and the Raiders, Marty Robbins, Javier Solis, the Trio Los Punchos, and Jerry Vale.

Metric Ink King

Mae Davis, professional manager of Metric Music, displays a smile fitted to a king at the signing of Hyle King (right) and Ray Chaitin. The duo of song writers were signed to the roster of the Liberty owned present expansion program expansion program now in effect. Chaitin and King will be doing work both as individual composers and in collaboration. The pact was accomplished at the music company’s west coast office in Los Angeles.
Country Nitery Makes Big Splash In N.Y. Bow
Nashville At The New Year's Hits With Opening Nights

NEW YORK—Country Music came to town on Jan. 1 for New York City’s first C&W night club, Nashville at the New Yorker, opened its doors on Jan. 50. Bill will feature Tammy Wynette and Hank Thompson & his Brazos Valley Boys.

The club’s debut was greeted with almost packed houses for both shows on each of the four nights of the opening round. Country music fans flocked to the new C&W nitery from Long Island, New Jersey, New York City, filling the 330-seat house to near capacity on several nights. Over 1,000 paying guests were on hand during the weekend, in addition to the normal capacity crowd of out-of-town complimentary guests.

A wide range of label personnel were on hand for the opening with various representatives including Epic (Judy Lichinsky, Decca (Lenny Sal- dor), RCA Victor (Harry Jenkins), Monument (Tom Davis, Bill O'Brien and Mike Shoppe), Capitol (Lori Main- more) and Little Darlin’ (Aubrey Mayhew). Other music business figures who were in attendance included Mary Reeves, widow of the late Jim Reeves; Clarence Ellman, of Jim Reeves Enterprises; Ray Wylie, BMI/CMIA chairman of the board; and publisher Al Gallico, among others.

The opening of Nashville at the New Yorker was termed a huge suc- cese by the principals behind the house, and plans call for the moving of the night club to the New Yorker’s more luxurious hall, the Manhattan Room. “While the seating capacity is somewhat smaller,” stated public relations man Jim Stanley, “we feel that the move will help give country music more of the prestige it de- serves.”

Touring lineups for Nashville at the New Yorker include Roy Dru- sski, Wilma Burgess, Flatt & Scruggs, David Houston, Little Darlin’, Sandy and Dick Curless among others. Books are handled by WJRZ music director Lee Arnold.

Browns Split Up
NASHVILLE—Bonnie, Maxine and Jim Edward Brown have announced that their famous brood, the Browns, is going to split up. The Browns, who were voted the most programmed vocal group by the re- cent Country Deejay Poll in the 25th annual Cash Box Directory issue, will appear together for the last time at the 42nd birthday celebration of WSM’s “Grand Ol’ Opry” next Octo- ber. At that time, they will be presented with their Cash Box award.

The main reason for the split, we were told, is that Bonnie wishes to spend more time with her family. Maxine plans to write and record solo, and Jim Edward, who has worked solo before, is looking at a performing and recording career on his own.

The Browns have had numerous hits, most notably “The Old Lamp- lighter” and “Three Bells.”

GOLD STAR HITS! Two Winners From THE FIVE WILLIAMSON BROS. “WHY UNCLE SAM CALLED FOR ME” G5 232 “I’VE GOT A BEAD ON YOU BABY” G5 259

GOLD STAR RECORDS R.L., Evansville, Ind., 46748

FRANKLIN VIXEY “DROWNING MY SORROWS IN WINE” G5 236

BLOSSOMING FAST “SANTA FE ROSE” BOB WHITE Prod. by Toppa’s Jack Morris Pub. by Miramar Music Co. 6417 W. 84th Street Los Angeles, Calif., 90045

Pyramid Records

CONNIE IN CINCINNATI—June 3 marked Connie Smith Day in Cincin- nati, Ohio. She is shown being greeted by Mayor Walter S. Carpenter (left) and Bob Ferguson of RCA Vic- tor, her new recording manager. Her day-long stay in the city was marked by the receipt of messages of congrat- ulation from RCA officials, distribu- tors, publishers, the Governors of both Tennessee and Ohio, several U.S. Sen- ators, and other artists. Among Con- nie’s special awards were a gold bracele out of RCA Victor, a plaque from the Music City News, and a trophy from Miss Rose Publications, presented for Mr. Bob and Connie’s current single is aptly titled, “Cincinnati, Ohio.”

Windward Side Deal Set; Loudermilk To Pen For A&R
NASHVILLE—Acuff-Rose Publica- tions last week announced that they have purchased 0f John D. Loudermilk’s Windward Side Music. By this arrangement, Acuff- Rose will enjoy Loudermilk’s songwriting services as a songwriter on a long-term basis.

The complicated deal was negoti- ated with Loudermilk by Acuff-Rose general manager, Bob McFadden. McFadden went to- her left the U.S. for a three- week trip of Acuff-Rose’s foreign af- filiates.

It was worked out like this: A pro- visional deal called Windward Side Music was dissolved and replaced with a new firm called Windward Side Music, which is a partnership between Lou- dermilk and Acuff-Rose. Loudermilk has signed an exclusive songwriter contract with the new firm, and Wind- ward Side Music will make available by the Acuff-Rose staff from its new corporate headquarters at 2510 Franklin Road, Nashville.

The catalogs transferred to the new company deeded the following back tracks as “A Rose and a Baby Ruth,” “What a Woman in Love Won’t Do,” which has been recorded by Sandy Posey, and two tunes just released—“Break My Mind” recorded by George Hamilton IV or RCA Victor, and “It’s My Time,” recorded for Victor by Loudermilk.
He wrote a great love song,
then stepped up to the mike
and melted it into a hit.

BUCK
OWENS
YOUR TENDER LOVING CARE
b/w What A Liar I am

I don't need a ship to sail the ocean
I don't need fancy clothes to wear
I just need your sweet, sweet lips to kiss me
I just need your tender loving care.

Winter needs the north wind and the snow flurries
Springtime needs the flowers soft and rare
I just need to feel your arms around me
I just need your tender loving care.

Day goes by so slow when you’re not with me
Nights are long and oh so hard to bear
Everything is nothing dear without you
And I'm nothing without your tender loving care.

I just need your tender loving care.

Soon to follow
... an album featuring
his newest hit
and 11 others.

Personal Management: Jack McFadden
1904 Truxtun, Bakersfield, Calif. • FA 1-7264

© 1967 Blue Book Music
BUCK OWENS
AND HIS BUCKAROOOS
YOUR TENDER LOVING CARE
On June 30 we were fortunate to be among those present at the opening of New York City's first Country night club, "Nashville at the New Yorker," and we were extremely pleased to see that, by show time, there was hardly a seat to be found. Even before the releasing was the show put on by Tammy Wynette and Hank Thompson. It was a gas!

This was the first time that many of us up here ever saw Tammy in a 'live' performance, and it looks like New Yorkers have adopted her as their very own (sorry 'bout that, Nashville). Meanwhile Hank Thompson comes on like good wine—the longer he's around, the better he seems to get.

But our main purpose here is not to linger on the artists or the club itself, but to say a special word of thanks to the people responsible for really bringing country music to our town. Credit must go to public relations man Jim Stanley who approached both WJZR radio and the hotel with the idea, to the Hotel New Yorker for taking the gamble, to WJZR (which seems to be decent in taking risks), and to Larry Eilman, owner of New York's Cattlemens Restaurant, who threw his weight behind the project. Thanks should come not only from Country Music fans, but anyone who has to have been trying to crack the New York market for years, from artists and managers who now have a better market in which to put their wares, and even from other package shows in the immediate area. The reason for mentioning the latter category is simply this: the more stadiums, clubs, halls and auditoriums there are in any given area, the more the reason for a bookeer to work his artistry that area. The upshot of the club's value is that it not only can make a good deal of money for the Hotel New Yorker, but it may also make history. It's still much too early to tell if "Nashville at the New Yorker" will be dynamic to this city or just a dud. The first weekend (a long one due to the July 4 holidays) brought packed houses on Friday, Saturday and Monday evenings, with a satisfactory crowd on Sundays, a response which seems to portend great things for the future.

However, we mustn't forget that this was a grand opening-type event, and everyone has the best of intentions to dwindle once the initial excitement is over. Country novelty has worn off. It would be extremely unfair to sit back with the attitude that the new club is established and can muscle on its own, and, at the same time, it would be foolish for artists, managers, booking agents, etc, to adopt the attitude that the room won't last "so let's make a quick buck while we can."

Nashville at the New Yorker needs the support of almost the entire industry, for no other reason than that it serves the industry and can provide a launching pad for Country Music to grow even further than it has in the past few years. The market for New York (and other major cities as well as other huge urban areas) will never permit of big country breakthrough until the audience for Country Music and has been expanded to the point where it is no longer looked at as WJZR (and WTHI on Long Island) and clubs Nashville at the New Yorker is a response which, without such outlets, we all might just as well set the world's largest record market—New York City—as far as Country Music is concerned.

Monument Records has kicked off a nationwide contest for promoting Billy Walker's latest hit single, "Up in the Air." Entries are being sent to local deejays and then forwarded to Monument in Nashville. First prize in the contest will be all-expense-paid trip to Music City, with Billy Walker as the winner of an exclusive writer's contract with Billy Walker's publishing house, Matamoras Music. Monument has already purchased the copyrights of Billy's latest LP, "The Way We Were." Little Cowboy's Crisly Lane (named at birth after WJJD-Chicago (Continued on page 41)

COUNTRY ROUNDUP

ALREADY ON THE CHARTS

JOHNNY WRIGHT'S

"Ole Honky Tonk"

DECCA 23123

HEADING FOR THE TOP

LOVIN' YOU IS KILLING ME

BOBBY BUTTRAM

WANTED-A MAN WITH A PLAN

CATHY COSS

WAYSIDE RECORDS

DJ'S NEEDING COPIES WRITE: LITTLE RICHIE JOHNSON

SET 3, REV. 7/1/67

CHART BOUND

"IF A MAN COULD SEE"

BOB WHITE

Pyramid 903A

Prod. by Toppa's Jack Morris

Pyramid Records, Inc.

5106 Earl Drive

La Canada, Calif. 91011

TURPIN' TIME—Stonewall Jackson, with his back-to-back releases, "Eyes And Hearts (Are Meant To Break)," takes time out from his hectic personal appearance schedule to keep a promise to son, Turp, as the two climb aboard the family's brand new camper for what will amount to the songster's first vacation in ten years.

WASTING MY TIME—(2:38) [Kitty Wells, BMI—Anglin]

KITTY WELLS (Decca 32163)

There's bound to be a top chart spot in the cards for Kitty Wells and her latest outing, "Queen Of Honky Tonk Street." Kitty is a highly attractive bluesier done in Kitty's best style. Don't let it out of your sight. Flip is another strong blues item labeled "Wasting My Time."

A WOMAN IN LOVE (2:18) [Lin-Cal, Ring-A-Ding, BMI—Anderson]

I WANT MY BABY (2:37) [Heartstone, M.A.Ree, ASCAP—Blair, Kay]

BONNIE GUITAR (Dot 17029)

"A Woman In Love" could easily prove to be a chart-destined item for Bonnie Guitar. Side is a groovy, feelgood love ode with a highly contagious sound. Watch it rise. On the other side, "I Want My Baby" is a slow-paced, emotion-filling romancer.

PARTY GIRL [Central Songs, BMI—Simpson]

MINI-SKIRT MINNIE (1:57) [Central Songs, BMI—Simpson]

RED SIMPSON (Capitol 5856)

Red Simpson could have a real big noisemaker in his possession with this outing. The side to watch is "Party Girl," a shuffling, blues-toned ballad filled with unlimited sales possibilities. On the back, "Mini-Skirt Minnie" is an infectious mid-tempo toe-tapper that could also see action.

THE FUNNY LITTLE SHOW (2:16) [New Keys, BMI—Hall]

HOLDING HANDS FOR JOE (2:27) [Pamper, BMI—Howard, Bahamas]

BURL IVES (Decca 32165)

Watch out for Burl Ives to pull in a sizeable chunk of C&W airplay with this session. Both sides are strong: "The Funny Little Show" is a tuneful, bittersweet item that traces and comments upon the various stages in a human life; "Holding Hands For Joe" is a moving wozer with a lovely melody, Excellent job by Ives.

MARGIE SINGLETON (Ashley)

SOONER OR LATER (2:50) [Blue Crest, BMI—Singleton, Ashley] Margie Singleton vocalizes her version of "Sooner Or Later" with tremendous success. Side is as good a ballad as you are ever going to get for Johnny Duncan. Excellent performance by the chanter.

GOTTA GET BACK (2:32) [Wilderness, BMI—Howard]

WOES-fooled toe-tapper on the back.

SHERWIN LINTON (New World 80,004)

COTTON KING (2:07) [Earl Barton, BMI—Carson] Sherwin Linton could make a powerful amount of sales noise with this outing. Side is a potent, blues-oriented toe-tapper that should please a good many listeners.

INNOCENT ROSE (2:30) [Glaser, BMI—Batcock] Flip is a tear-stained ballad for the romantically inclined.

LUCILLE STARR (Epic 1017)

WHO'S GONNA STAND BY MET (2:15) [Wilderness, BMI—Lenger] This one is a sorrowful item that could pull in heaps of airplay in early "Big Feet" department. Good many listeners.

LUCKY TOLLIVER (Lucky Eleven 004)

YOU MAKE ME FEEL SO GOOD [Combine, BMI—Wilson, Joe] Tolliver pulls at the heartstring in store for this spirited, buoyant, romancer. Give it a careful listen.

WHEN HE'S REALLY GONE [Big Foot, BMI—Ripley] Slow-paced love effort over here.

JOHNNY MACK (Bai 5002)

BIG DEAL (2:49) [Guy, BMI] Here's an amusing comedy talker about a golfer that could chalk up a healthy sales figure for Mr. Mack. Nice effort.

HITS BY GEORGE—George Jones—Musicor MM 2165/2168

George Jones should have an easy time enqueiring the charts with this powerful album. A striking effort from beginning to end, the set includes "White Lightnin',' "Talk To Me Long-time, Heart," "When My Heart Hurts No More," "Poor Man's Riches," and six others. Looks like another monster for George. Watch it move.

BIG AND COUNTRY INSTRUMENTALS—Jimmy Driftwood—Starday SM 215

Here's a rousing package of country instrumentals that might well establish itself as a nice-selling item for Jimmy Martin and the Sunny Mt. Boys. "Singing the Tears Away, the Big Country," "You Are My Sunshine," "Orange Blossom Special," and "Little Maggie, She's So Sweet." Keep close tabs on this one. It could go far.

TRIP VIA CHATTEN DRUGS—Without the aid of psychedelics, the Chattenn Drug and Chemical Co. has awarded a trip for two to a contest winner who toured Music City and visited the Grand Ole Opry. The winning pair, Miss Kitty Baker (second from left) and her father Neill A. Baker (right), were guests of the Porter Wagoner TV show, sponsored by Chattenn's Solaste Line products. Among the personalities on hand to greet the travelers were (left to right) Robert M. Burkhardt, branch manager for the drug firm; Speck Rhodes of the television series; Opry stars Wagoner and Norma Jean; and Chattenn Brand Manager Joe Kohlmann.

Alan McElroy Opens Distribution Firm

LUBBOCK, TEXAS—Alan McElroy has just opened a record distribution firm, A & R Record Distributors. McElroy is both owner and general manager of the new company, whose headquarters are located at 2802 60th St., Lubbock, Texas 79413. Record companies desiring to be represented and record shops are requested to contact A & R.

McElroy has also announced that he will remain in his present position as branch manager for J. B. Artist & Record Promotions in Warrington, Pa., and that he will appreciate receiving weekly charts from radio stations across the country. At the present time J. B. is going for them 2 new disks, "The Country Music Gents" recording of "Cinderella" and Charlie Coolidge's "Phillips recording of "Souvenirs Of Sorrows."
A strong line of gatherings and cocktail parties took place last week starting with Odeon's press conference at its recording studios under the "Odeon Promotes Argentine Music All Through The World," which initiates an advertising and public relations campaign to help the diskery's locally recorded music be heard by Odeon's usual customers (local A&R for folk and tango music) and Denis Dunn, A&R coordinator at the EMI U.S. branch. The different aspects of the move were explained at the conference, which was attended by artists, press people and deejays.

Next in line was CBS' meeting at the Hernan Figueroes festal music "Señorita" (the title of the first hit record presented by Argentine singer appearing) to celebrate the release of his new LP, "A Winner." Figueroes (who some time ago, when recording for Odeon, smashed the charts with "El Correlorito," a Chilean song) has once more a top notch song in "Tendrás Un Amor Que Me Diga." The famous singer will also be present at the Poncho Song Festival in the city of Catamarca in mid-July.

A few days later it was CBS once more with a dinner at one of the downtown restaurants celebrating the second golden record awarded to tropical music star, "El Chaplin." This album is a work that received very good mark since the start of its career three years ago. The Cuietico has several albums, and many of its singles has reached the top twenty making one of the most successful groups of this country.

Arriving soon are the Swingle Singers, the well known classical-pop group formed by Violet Swingle, who recently appeared at the Gran Rex Theater and on Channel 11, and Phonogram, who distributes their records here, has released a new album by them, "Rococo Au Go-Go," with their latest recordings. Swingle & Co. are selling well in this market, and Phonogram believes that this will pull up even more their appeal to the market. As we reported before, TV 11 has been airing tapes recorded by them in Italy in one of its top evening programs, "Comienza El Show."

RCA's Adolfo Fino infos that Spanish lark Massiel, whose records will be released in Argentina through this company (she records in that country for Novaro, and RCA has already released her first single, "Rosa En El Mar" and "Hasta Manana," and expects to turn her into a consistent star in short time. Other news are the release of "Pastor De Nubes," winning song at the recent Odol Festival on Channel 13 recorded by local singer and her band. Also released recently by Josè Alfredo Jimenez, "Arrullo De Dios," a strong hit in that country. The diskery is also launching new artist Rocky Andreas who already has a heavy TV schedule for this winter season.

Fermata's Manuel Brennan reports that Leonor Gonzalez and Los Galvanos, Colombian artists currently in Buenos Aires, recorded for RCA the Chico Buarque song, "Magdalena Fue Al Mar," top bet of the pubbies these days. Leo Dan, for CBS, recorded "Enamorada De Un Amigo Mio," strong seller through the Brazilian Roberto Carlos waxing, while new artist Rocky Andreas, for RCA, cut "Esta Noche Me Decidio." The Records Division of Fermata is scheduling "Ta Ta Ta" by Michel Polnareff for release soon, as well as his first LP, cut for AZ in France.

Disc Jockey is releasing a low priced album carrying twelve of the recordings made by teen chanter Juan Ramon for this label before changing his alias from "El Vida" to "El Ciego." Also released by Peppo Perez whose "Amor De Pobre" is still selling very strongly, and another one by instrumentalist Beingo Reyna, who has recently been appearing on TV 11's spot "Telemusica," in need and produced by Raul Matsia. The discery is also preparing a couple of records by Dalda "Viva Maravilla, El Secreto,"

Julio Korn Publishers reports that they have acquired the control of the repertories handled by the Big Three: Robbins, Milliers and Leo Feist of the States. This catalog was previously administrated by another pubber, and JK expects to get good results from the songs it includes. The pubber is also working on "De Vueltas A Dodo," the melodic song that won the pop category of the recent Odol Song Festival on Channel 13.

Sure is releasing a new Vougue album by Petula Clark titled "This Is My Song" and "I'm Sorry," of course, the Chaplin-penned song. There is also an album by Austin Scott as a single, "I'm Sorry," by Petula Clark and Pepito Perez whose "Amor De Pobre" is still selling very strongly, and another one by instrumentalist Beingo Reyna, who has recently been appearing on TV 11's spot "Telemusica," in need and produced by Raul Matsia. The discery is also preparing a couple of records by Dalda "Viva Maravilla, El Secreto,"

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Music Hall is releasing the recently recorded Frank Sinatra-Antonio Carlos Jobim album "The Girl From Ipanema." The press release is expecting it will be a successful string of hits bearing the Sinatra name which started with "Strangers In The Night," the previous single, "Somethin' Stupid," appears this week in the charts, and Sinatra's LP, "At The Sands," has been selling steadily, as Nancy's singing! The latest news is the one titled "Puppet On A String," by Sandy Shaw, and the first outing by French lark Marie Laforet, cut for Festival.

Trova reports good results for its London Pops Orchestra album with the music from "The Last Time I Saw Paris," penned by Jerome Kern, and also the first folk album cut by chanteuse Maria Escobar, received very good reviews from the critics. The label is promoting the first LP by guitar player, chanter and composer Moncho Mieraz released a couple of weeks ago.
One of the most popular faces in British show business today belongs to 31 year old Israeli actor Topol, star of London's smash musical "Fiddler On The Roof." Before the show opened in March CBS, anticipating his success, rush-released a London Cast Album which immediately went onto the charts. As bookings for the show streaked into 1968, the label put out a single of his showstopper "If I Were A Rich Man." This, too, hit the charts and sales rocketed recently when the star left the show temporarily to entertain Israeli troops. He is now back in London where his film "Sallah" opens shortly. Topol chats with CBS managing director Ken Glancy in the inset.
Heading the EMI-Paul Hamlyn Music For Pleasure releases for July is an all-album of "Percy and Besse"; a Danny Williams album of standards, "I Love You, Mr. V"; a Danny Williams; and an LP highlighting the music of the 30's and 40's by the Ridgecrest Juniors. The "Percy and Besse" album features the hit tune "Jack Payne—Say It With Music." Sales of Music For Pleasure releases are running at a healthy 60 per cent ahead of last year's total sales. The ridgecrest Juniors album is being well received as an increase of over one million on the first full year. MFP's best seller has been Nat King Cole which is up 485 per cent from last July. The popular 12" LP of covers version of chart toppers such as "Green Green Grass Of Home," "The Entertainer," etc., has been extremely successful having sold nearly 40,000 in one month.

CBS in Britain are all set for a big hit with the current American chart-topper "Jackie" by the group the Mindbenders, also known as a "Jackie" by the girl group the Chiffons. Sales of this record at the rate of 10,000 a day. McKenzie, a member of the Flower Music School of California now so popular in America, once played in a group with Karl Menzies of Danke스 Groove who is known as one of the 4 Star EMI in Copenhagen, and with Dag Haeggvist of Sonet Grammofon in Oslo. The record was cut in London, England, and is expected to make a big impact in America, especially on the radio and TV schedule for Transatlantic artists as well as concert appearances.

Nathan Joseph, Managing Director of Transatlantic Records has just returned from a ten-day business trip to Scandinavia where he had meetings with Karl Menzies of Danke스 Groove and his release group "Jackie." The group has a budget of 80,000 crowns to release this group in Sweden.

He was signed to Ode Records by Lou Adler. Plans are being made to bring McKenzie to America as soon as possible.

"The Beatles latest single, "All You Need Is Love," written especially for "Our World" BBC program viewed by more than 24 million in the USA, has been highly praised by EMI. Their latest album, "Sgt. Pepper's Lonely Hearts Club Band," is now approaching the big-time in the USA. The Beatles have been added to the roster of CBS. The album has sold in excess of 10,000,000 copies worldwide.

After 12½ years, Franklyn Boyd has resigned from Carlin Music to set up his own Franklyn Boyd Music Company. Boyd joined Arista in 1955 and sold to the group with John Phillips, the former manager to his current General Manager, When Baker retired in 1965, Boyd took over as Managing Director. The company currently produces Freddy Bowen, and now operates as Carlin Music. Boyd plans a trip to America early in August seeking material and acquiring representation of American catalogues.

The Monkees will be the subject of this week's spot. The Manager Larry Page, Page One have issued a new Monkees single, "Hi Hi, Hazz," penned by Bill Martin and Phil Coulter. (Puppet On A String fame). A third member, the group's guitarist, is Fred Dowd. The debut disk of Spanish group Brinco "Leila" failed to reach chart status, it created a lot of interest so Page is quickly following up with a new Brinco single which is expected to go to the top.

Also launching first British produced disk by Italian star Bobby Solo who is currently in London recording the film "Have I Told You Lately That I Love You" published by Leeds Music.

Quickies: Paul and Barry Ryan invited the press aboard a motor yacht for a trip up the Thames to launch their new disk single "Claires." American drummer Louis Bellson met British drummer Eric Delaney during his one day visit to London with his wife, "The Beatles" are back in residence at the Palladium. Short of putting them behind bars, security precautions could not have been more stringent this week. Barriers and locked gates were put up outside the West End.. . . . The tragic death in London at the age of 41 of Kenneth Hume, manager and ex-husband of Shirley Bassey... Congratulations to the Hollies in London. Folk singer Donovan meets poet Christopher Logue on BBC TV... "Jewel in the Crown" is the new theme from the upcoming film of the same title... "Love Me Tender" is covered here by Jimmy Young on EMI... Sandy Roberts of Jewel Music cut first disk for Chappell with new group the Chocolate Band and "Baby Face" of The Hollies. "I'm Gonna" comes the same track "Love You Too Tuesday" issued on Decca. "White Shade of Pale" still topping Best Selling Sheet Music Lists for Essex Music.

Chalk up a cross-Canada smash for the Guess Who with "This Time Long Ago." The Quality side is selling in large quantities in every Canadian market. Moreover, it's practically every station's playlist, format of the station deciding when it will play. John Johnston, a Torontobased disc jockey, recently played the record 45 times in a 24 hour period. John Johnston, a Toronto-based disc jockey, recently played the record 45 times in a 24 hour period. John Wathson is selling bushels of the record in Calgary; Chuck Porter figures it be to one of the group's best ever in their hometown, Winnipeg. John MacGregor of Western Canada, respectively makes this a truly national smash. Now let's get it going in the west, West Coasters. With the record featuring the song "Herman's Hermits, "Don't Go Out Into The Rain." The record is expected to be well up in Vancouver's Top Ten as the group appears there in a one-niter "The Monkees at the Reg" at New Westminster this weekend. A string of cross-Canada one niter. In addition to Herman and his gang, the top 10 should include "The Animals," "The Beatles," "The Rolling Stones," and "The Beach Boys." They all the stops at Decca with singles "Tall Buildings," "The Cars," "The Singles," "The Cars," "The Singles," and "The Cars," respectively. The Blues Magoos, also a hit in Canada, will be appearing as part of "The One Nighter" at the Reg. "One By One." The show appears in Calgary on July 13th, Vancouver on July 15th, and Victoria on July 16th.

Reg has a pair of very strong chartbusters in Vancouver for the Quality follow-up: "I See You Again" and "(Till The Day I Die." They are "Go! Go! Go!" and "The Wild Angels." Two major films announced.

Monkees new single's will be bouncing hard on the country's top ten for a few weeks, with "I'm a Believer" hitting the charts this week. The group also have a new single coming up on Epic, "I'm Gonna," which is expected to do very well in Canada. "I'm Gonna" is now hitting the charts in the USA.

Paul and Barry Ryan invited the press aboard a motor yacht for a trip up the Thames to launch their new disk single "Claires." American drummer Louis Bellson met British drummer Eric Delaney during his one day visit to London with his wife, "The Beatles" are back in residence at the Palladium. Short of putting them behind bars, security precautions could not have been more stringent this week. Barriers and locked gates were put up outside the West End... The tragic death in London at the age of 41 of Kenneth Hume, manager and ex-husband of Shirley Bassey... Congratulations to the Hollies in London. Folk singer Donovan meets poet Christopher Logue on BBC TV... "Jewel in the Crown" is the new theme from the upcoming film of the same title... "Love Me Tender" is covered here by Jimmy Young on EMI... Sandy Roberts of Jewel Music cut first disk for Chappell with new group the Chocolate Band and "Baby Face" of The Hollies. "I'm Gonna" comes the same track "Love You Too Tuesday" issued on Decca. "White Shade of Pale" still topping Best Selling Sheet Music Lists for Essex Music.

Top Ten LP's

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<th>No.</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Best Of The Beachboys</td>
<td>CBS</td>
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<td>2</td>
<td>A Hard Days Night</td>
<td>EMI</td>
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<td>The Hollies</td>
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This Last Week

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<td>1</td>
<td>White Shade Of Pale</td>
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<td>2</td>
<td>Fool's Gold</td>
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Great Britain's Best Sellers

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<td>1</td>
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Cash Box—July 15, 1967—International Section
Italy's 3rd Light Music Show Earns Caselli Golden Gondola; Al Bano Cited As Newcomer With Silver Award

VENICE—The third edition of the "International Light Music Show of Venice" came to an end on Saturday, July 15, and the winning Golden Gondola for her hit, "Can't Help Falling in Love," was given to Italian tenor Al Bano (EMI Italia), who was born on the stage of the Piazza San Marco. He was cited as the most promising newcomer, a well-deserved recognition for the talented troubadour and his "Fico" partner, Claudia Lippi (Bluebell).

Caterina Caselli has sold more than 30,000 copies of her album "Eros" and was awarded for being the best-selling singer of the year. The Italian actress and singer was also recognized for her talent. Bano was presented with the Silver Gondola for winning out over 10 new- comers, including cars and motorcycles. Bano has received the Silver Gondola for two consecutive years.

The group of ten top Italian talents include: Sandie Shaw, Bano, Gaetano (GFG), Gisella and Giorgio Gallo, Faustolo (RSF), Marino and Horst Jankowski Choir in person. A unique opportunity made available only by the Bratislava Festival. In addition to this an appearance at the start of the record company or for commercial tours or, in exceptional cases, if an artist is very popular and the record company is prepared to make a deal original recordings can be introduced on to the local market. The first event of this kind will be the Princess's Day, which is the feature of the record company.

Sales Limits
A big hit in Czechoslovakia sells between 50,000-100,000 (the record held by a Czech title which, some four years ago, had sold more than 250,000). It is not surprising therefore that more publishers and s & r. men from the West visit Bratislava. Last year this number will certainly increase if Eurovision (Western) and International (Central) artists will meet in Bratislava in a common contest next year.

Palindromes To Doral Elektra In UK

LONDON—Polydor Records Ltd. has completed an arrangement whereby, from July 1, the company takes over the manufacture, marketing and distribution of the Elektra, Norsewick, and Bounty labels in the U.K. The company reported to involve a considerable sum of money was consummated following a series of negotiations between Roland Rennie, managing director and Alan Bates, repertoire manager on behalf of Polydor and Horace Lawrence, director of business affairs for Elektra. Don Johnson, managing director of Elektra in the United Kingdom and Jac Holzman, president of the American based Elektra Corporation.

The contract involves the merger of Elektra's assets in the U.K. into Polydor and further provides for a long-term licensing arrangement with Don Johnson. He further commented, "Elektra has consistently been one of the biggest labels in the U.K. record scene, Electra's U.S. record sales have been extraordinary and their artist repertoire is the envy of the industry. Some Elektra Group of labels will be a major boost to the overall Polydor operation." The deal will take place in the autumn.

In addition to this, an announcement has been made that the company will be introducing a new, full-color catalog, which will be available in the fall.

Kasemoff's "Si Marla." All three of the show's broadcast on Italian television, including European coverage on the final night. This gave the event an audience of 30 million people.

Two American talents participated, Gene Pitney (Musicor) and Lola Falana. Other international talents present on the lineup included: Quartet from Brazil (CBS), Alain Barriere (RCA) from France, Udo Jurs, (Polydor) from Germany, Carlo Shaw (Pye) from England, Antoine (Vogue) from France, and Giorgio Falana (Vogue) both from France.

The market will be open from 10 a.m. to 8 p.m., with a break from 12 to 2 p.m. The market is located on the corner of the main street in Bratislava.

East-West: A Market To Eye

BRATISLAVA—To judge the importance of Bratislava Pop Song Festival for East European countries, certain facts about the present state of pop music in East Europe must be remembered.

Although national traditions still influence the types and taste of the audience and type of music, the pop scene in East Europe follows mostly the western market and the hits from British or American hit records are known to at least a limited audience consisting mostly of teenagers. As all of these countries, except East Germany, are members of the Berne Copyright Convention, sub-publishing is in some cases gained from original western publishers and the songs are introduced in the countries. Czechoslovakia seems to be most active in this respect, as its record company—Superphon—is a state controlled music publishing and record company—and also probably the most important in East Europe.

Western Act Exposure
Nine numbers out of the Supraphon Top Ten, compiled according to record sales, are "Barzini" and western Hit Parades, are now foreign commercials and the most important foreign country is the U.S. (British, German or French production) in Czechoslovakia. Foreign commercials are also played on the radio but performers from the West, although known by name do not—except for a few cases—come here. To be able to see Sandy Shaw, Princess of the West, or Georgina Horst Jankowski Choir in person is a unique opportunity made possible only by the Bratislava Festival.

In addition to this an appearance at the market will be open from 10 a.m. to 8 p.m., with a break from 12 to 2 p.m. The market is located on the corner of the main street in Bratislava.

Sales Limits
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Monument Bows In Argentina, Uruguay

Hollywood—Monument Records will launch its own label shortly in Argentina and Uruguay as the result of contracts just signed with Prodisa s.r.l., licensee for Monument and their associated labels, Sound Stage 7 and Rising Sons.

These agreements result from the personal meetings between Jorge C. Esperon, general manager of Monument, Argentina and Uruguay, and Tom Pitney, Monument vice-president and director of the South American operation. It was this first Monument contract for Latin American countries that went to the entering independent label with head- quarters both in Buenos Aires and New York. The Monument agreements continue to expand its global ties, the Hollywood and Nashville labels will have chalking up since January, direct licensing agreements in 21 countries, product availability in an additional 25 markets to give the firm sales outlets and label identity in more than 50 foreign countries.

Initial Monument artists to be given exposure and promotion in Argentina and Uruguay are Boots Randolph, Robert Mitchum, Fran Jepson, The Knightsbridge Strings, etc. Prodisa has control of all 17 of Monument's international labels, and will be the source of the entire Monument catalog, including Sound Stage 7 and Rising Sons. Monument's own international label, Monogram, is now the focus of attention, following the lawsuit, issuing first titles last part of August.

As for the remaining countries in South America plus Mexico, Weiss expects to make a swing through key markets by October before making inroads into the various Monument publishing houses, with a decision expected shortly.

J. Holzman, statement, told Cash Box that the deal presented an excellent opportunity for Elektra to take advantage of Polydor's ability to promote and market the Elektra artists especially in the singles field. He intimated the tremendous success that Polydor was enjoying at the moment in the singles charts with Jim Hendrix and the Track label. Holzman also considers that Elektra's expanding pop activities will be boosted by the new association.

Holzman also said that with the coming onslaught of American labels into Britain he felt that the best interests of his company would be to merge into a strong and growing British record outlet. He based his final comments on the basic philosophy and policy of the field. Elektra operation would remain unaltered, with autos closely with Roland Rennie and the entire Polydor staff on the exploitation of Elektra's recordings and artists in the U.K. He plans to return immediately to London and make a personal presentation of the Elektra product to the Polydor sales force. Meanwhile, the first release by Polydor under the new arrangement is the current 7" launch from the top of the English charts "Light My Fire" by The Doors.

Faeço Of Palette World Music Completes Extensive Dealings In Pacific Markets

HOLLYWOOD—Felix Faeço of Belarum's Palette Records/World Music orchestra completed an extensive trip to major markets of the Pacific.

Delayed for some years because of the death of his partner, Jacques Klauger, Faeço was able to complete the trip in a highly successful appearance in Japan. A total of 23 concerts were sold out, the first on June 27, and the final on July 3. The tour was a resounding success in Japan. The Faeço recording was purchased by a Japanese record label, and sold over 1,200,000 copies.

Nearly 20 firms were seen and deals were made with most of them, covering music publishing, records, caricatures, background music and films. Faeço initially visited Japan, where the successful appearances in Japan were followed by South Africa, where the recording was sold to the top of the pops from Faeço's roster of international artists Negotiations in South Africa resulted in the signing of the Toho-Geino booking agency about the concert tour in Far East territory, similar to the one of Dinzo Garcia, for other Palette artists.

The tour completed with an appearance place between Faeço/Klauger and the Nippon Columbia Service, who distribute Palette records in Japan.

Mr. Aschimoto of Victor Publishing Company, distributor of RCA Victor, secured the Japan sub-publishing (Continued on page 47)
Sergio Bono, responsible for the international repertoire of EMI Italiana, has left for London where he will meet Andrew Oldham and Tony Clarke of Immediate Records to discuss details concerning the promotion of this label on the Italian market.

The introduction here of the label has been scheduled for next September. Bono will also fix the numbers that will be recorded in Italian by the label's top artists: the Small Faces, Chris Farlowe, P. F. Armold, Nicky Scott, and the Twice As Much. They will all be strongly promoted here beginning 17 September.

A new R&B LP has just been released by EMI Italiana with some of the top Capitol recent recordings of Lou Rawls, Billy Preston, Nancy Wilson and Verdelle Smith.

Announced by EMI Italiana is their participation in the next Festival of Naples, July 13th thru July 15th, with Sergio Bruni and Ettore Lombardi. As we reported last week, Bruni will sing “Mia” together with Robertino (Cemed Carosello) and “O Vescovo” with Domenico Modugno (Cemed Carosello). Both songs are published by Curci.

Ettore Lombardi will present a tune entitled “E Faccime ‘A Croce” together with Don Backy (Clan Celentano).

On the occasion of the celebration in Fiuggi next month of the first centennial of the birth of the famous composer Maestro Umberto Giordano, EMI Italiana has released a special LP which brings together some of the best interpretations of parts of his famous operas: “Andrea Chenier,” “Fedora,” etc.

The concert of Leonard Bernstein (CBS) recorded in Rome on the occasion of his visit June 5th has been televised this week (July 8th). The concert included “Ouverture Del Carnevale Romano” by Berliot, “Seconda Sinfonia” by Robert Schuman, and “The Chichester Psalms” composed by Leonard Bernstein himself.

Already announced by Aristona is the participation of Ornella Vanoni to the top TV contest called “Partitissima,” organized by our Radio TV Company starting next October.

Ariston Records has announced that their young talent Anna Identi Cici will be awarded in Genova with the Golden Caravella.

Two spots were given on a new young discovery of Saar: Umberto who is produced by Nanni Ricordi. Umberto took part in the “Summer Disk” contest with the song “Giovventu’” which is obtaining a very good reaction on the record market. The same song was presented by Umberto at the International Light Music Show of Venice, where he was classified third among the newcomers, immediately after the finalists Al Bano (EMI) and Claudia Lippi (Bluebell).

Umberto will also participate in the concert tour of the New Vaudville Band (Phonogram) scheduled July 7th-July 21st.

Italy’s Best Sellers

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<tr>
<th>This Last Week</th>
<th>Week On Charts</th>
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<tr>
<td>1</td>
<td>“La Mia Serenata” - Jimmy Fontana/RCR Published by RCA Italiana</td>
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<td>2</td>
<td>“29 Septembre” - Epquipe 84/Ricordi Published by Ricordi, D &amp; E.</td>
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<td>3</td>
<td>“Stasera Mi butto” - Rocky Ricordi/Durium Published by Ricordi</td>
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<td>4</td>
<td>“A Chi” - Fausto Leali/RIPI Published by Ricordi</td>
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<td>5</td>
<td>“La Coppia Più Bella Del Mondo” - Adriano Celentano/Clan Published by Clave</td>
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<td>6</td>
<td>“Se Sema Sono Qui” - Wilma Goeh/Ricordi Published by Ricordi</td>
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<td>7</td>
<td>“La Rosa Nera” - Giglia Cinquehit/CGD Published by Sugarmusic</td>
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<td>8</td>
<td>“Sora Budiardla” - A. Allegro - Caterina Caselli/CGD</td>
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<td>9</td>
<td>“Oul de Bono” - RCR Italiana Published by Sugarmusic</td>
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<td>10</td>
<td>“Non CE’ Più Niente Da Fare” - Bobby Solo/Ricordi Published by Ricordi</td>
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<td>11</td>
<td>“Recita Di Nuovo” - The Rokes/RCA Published by RCA Italiana</td>
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<td>12</td>
<td>“Un Mondo D’Amore” - Gianni Morandi/RCA Published by RCA</td>
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<td>13</td>
<td>“Winchester Cathedral” - The New Vaudville Band/Phonogram Published by Sugarstock</td>
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<td>14</td>
<td>“La Danza Delle Note” - Sandie Shaw/RCA Published by Sugarmusic</td>
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<td>15</td>
<td>“Inch’Allah” - Adano/EMI Italiana Published by EMI Italiana</td>
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*Denotes Original Italian Compositions

French EP TOP TEN

1. A Whiter Shade Of Pale (Procol Harum) Deram; Essex
2. Adios Amor (Sheila) Philips; Carrere
3. Notre Roman (Adano) EMI; Pathé Marconi
4. C’est Ma Chanson (Pétula Clark) Vogue; SIM
5. Ame Caline (Michel Polnareff) AZ; SEMI
6. Un Tout Petit Pandit (Sandie Shaw) Pye-Vogue; Tutti
7. Los Grilles De Ma Maison (Dalida) Barclay
8. Ce Soir Ils Vont S’Aimer (Mireille Mathieu) Barclay
9. J’Aime Les Filles (Jacques Dutronc) Vogue; Alfa
10. Les Millionnaires Du Dimanche (Enrico Macias) EMI; Cirta

The “Chambre Syndicale des Editeurs de Musique” council took place in Paris on June 20th. The Board of Directors immediately elected the committee as follows: President: Rolf Marbot; Vice Presidents: André Rambaud, Georges Rouquieris; Secretary: Marcelle Legrand; Treasurer: Madeleine Lorris; Assistant Secretary-Treasurer: Yves Baquet.

J. C. Cédatier draws up for us the “balance sheet” of “Paris Jazz Concerts” action this year: Frank Ténot and Daniel Filippachi organized a really important series of concerts this season in Paris. The most successful have been: Ella Fitzgerald-Duke Ellington: 250,000 F. (45,000) 4 shows; Ray Charles: 110,000 F. (22,000) 2 shows; Count Basie: 40,000 F. ($9,200) 2 shows. Erroll Garner: 45,000 F. ($8,600) 1 show. All these concerts took place at the Salle Pleyel. Other important concerts have been two shows by the American Folk Blues Festival with Joe Turner (Lippman & Rau producing), “The Jazz at The Philharmonic” featuring Dizzy Gillespie, Coleman Hawkins, Benny Carter, Zoot Sims, Teddy Wilson, T. Bone Walker and Louis Bellson (Norman Granz producing), and the Tony Bennett and Count Basie show (Norman Granz producing).


Vogue Records Inc. is working hard to launch a new dance in France: the Skate. For this, two records are strongly being promoted: “Jackson” by Nancy Sinatra (Vogue-Repriese) and “Al Capone” by the Prince of Wales Stars (AZ).

Les Nouvelles Editions Barclay are delighted by the success of the new Richard Anthony song “Plante Un Arbre.” Dick is cut by EMI.

The battle for the “Summer Song” begins very strongly this week. All the most popular in Italian records this summer on the Riviera. Sheila (“Adios Amor”), Adano (“Notre Roman”), Johnny Hallyday (“Amour D’éte”) are undoubtedly the strongest. Two of them are original French copyrights: “Adios Amor” (Carriere) and “Notre Roman” (Pathé Marconi). “Amour D’éte” is the French treatment of Presley’s “Love Me Tender,” French lyrics have been written by Georges Aber. It is the 1,000th adaptation this, 35-year-old author has done in 10 years.

Phillips just released a new LP album by Barbara. This great artist presents very good new songs “Marie Chenevance,” “La Dame Brune,” “Au Cœur De La Nuit.”

QUICKIES . . . Rolf Marbot, SEMI President, tells us the sales of Michel Polnareff are over 1,500,000 records in his one-year career . . . RCA presents a new EP by Stella with “Carnet de Balles” . . . Johnny Hallyday’s musicians Micky Jones and Tommy Brown just released through Mercury their first EP . . . AZ Records presents a new name: Colette Nassard. She is the composer of her four songs. Main titles are “Amour De Papier” and “O Que Viva” . . . Roy Orbison’s “So Good” has just been released through the London Label . . . Françoise Hardy composed the four songs of her latest Vogue EP. Main title is “Viola” . . . “La Petite Fille Et La Poupee” is the newest Noël Deschamps’ hit through RCA.
The German Radio-TV Fair to be held in Berlin from the 25th of August until the 3rd of September promises to be the biggest event in the business of the year. With the German Pop Music Festival cancelled this year, all eyes are turned to Berlin for the 10 day event that will mark the start of color TV in this country. The event is basically a place for the showing of radio and TV tapes, but it has developed into more than that and there's where the record industry comes in. Top classical and pop stars from all over the world will flock to Berlin to appear in the many radio and TV shows being broadcast from the fair and at the many nightclubs which will be opened especially for the occasion. Even the conservative Hilton Hotel will feature top pop talent with a different star appearing for each of the 10 days at the hotel. Everyday will feature big shows. The opening press conference will take place on the 24th of August and will pave the way for the "Hollywood Evening Of Records," on the 26th of August—a 2 hour long special color TV featuring such names as Giogli, Cinquetti, Juliette Greco, Mahalia Jackson, Hildegard Knef, Nina Simone, Freddy Quinn, Udo Jürgens, Bert Kaempfert, Al Martino, Nino Rosso, Esther and Abi Ofarim, Song & Tatoo, Brian Faecq, Victor & Ulla Neumann, Gitta, Siw Malmkvist, Peggy March, Vicky, Peter Bell, Wencke Myhre and Rex Gildo. The Pamela Davis Ballet of London will handle the dancing chores.

A special midnight party will be held on the 24th at the Hilton Hotel for guests of the "Gala Evening." Each and every day will see music and TV shows featuring record stars, and the record industry will also feature a cafe with records on request available for the hearing. A spokesman for the record industry said that the tremendous sums of money spent in the past for individual booths will not be spent this year and the money will be put into travel and expenses of stars shipped in which will get exposure and therefore reach millions instead of the over 100,000 visitors expected for the event. A good time will be had by all, and it will be 10 days of solid exposure of talent for the sagging sales of the record industry which certainly could use a boost. As the "Radio Times" notes, "For the time being, the only thing that can be said about the music industry is that it is alive and well and that note is that as usual, "beat" music will be thoroughly neglected as TV-Radio representatives feel that this type of music is not highbrow enough. The only exception to the rule will be the "Beat Club" on Friday, the 1st of September.

Peter Kirsten reports that his Global Music is having hit fever these days with not only the original versions of "Ha Ha Said The Clown," "Here Comes My Baby" and "Western Union" selling well, but also covers tracks coming out with plenty of German firms using the tunes as LP tracks which means plenty of potential for publishing loot. "Ha Ha Said The Clown" has now passed the 150,000 mark in sales with *Manfred Mann*, and the record now tops the German D.J. hit parade. Peter also tells us that his artist Peter Hirtz who represented Austria at "Eurovision" is starring in the first "beat" opera in Berlin, "Tatoo" which is being produced by Faecq. Peter reports that the firm's swinging hard with the Kinks at the top of their list, but the single "Mr. Pleasant" and "Waterloo Sunset" are selling up a storm. Now the new live LP from the group has been released as well. Going French, Vogue has released the new Michel Polnareff EP with the smash hit "Aimant de Jeune," and the record players. From the picture new goodies include new Sandie Shaw single and the soundtrack from "Privilege" starring Paul Jones. Saleswise, Vogue reports that "Puppet On A String" from Sandie Shaw has passed the 1/2 million mark.

CBS is going with the new smash "The Changing Of The Guard" from Marquis of Kensington." The new artist started the new wax with a TV shot in the popular "Beat Club." Phillips Records is going all out with new artist Johnny Jame and his first album of sheet music. The record which was produced here has been placed in major markets all over the world and will start off here with a bang on the Tvers "4-3-2-1" this Saturday.

Teddec has a stack of U.S. goodies heading up their push list including the *Jefferson Airplane* with "Somebody To Love," and the new "Surrealistic Pillow" from the byrds. With an LP as well from group, and Jerry Jaye's first hit "My Girl Josephine."

That's it for this week in Germany.

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**Cash Box—July 15, 1967—International Section**

**Norway's Best Sellers**

<table>
<thead>
<tr>
<th>Week</th>
<th>Track</th>
<th>Artist/Group</th>
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<tbody>
<tr>
<td>1</td>
<td>1 11</td>
<td>Somethin' Stupid (Nancy &amp; Frank Sinatra/Reprise) Anne Bordenkisen A/S, Norway</td>
</tr>
<tr>
<td>2</td>
<td>1 11</td>
<td>Ha Ha Said The Clown (Manfred Mann) Arne Bendiksen A/S, Norway</td>
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<tr>
<td>3</td>
<td>1 11</td>
<td>Whiter Shade Of Pale (Procol Harum) Roland</td>
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RCA of Australia report very encouraging response to what must surely be one of the most highly publicized local records ever in "My Heart Just Died (I Think)" by Gita Rivera. Gita is the young local girl being prepared for disk standard by the intrepid Melbourne publicity "send-off" in connection with the record... her first. Gita had a part in the very successful "Australian Tour" which part in a tour of New Zealand with Millic, Edie Kane and David Whitfield.

New locally recorded singles through the Festival operation include the kids with "How Many Birds"/"Big Chance" on the Spin logo; Mike Furr ("Sunshine") with "It's Too Late" and "I'm So Glad", whilst Norm Irwin is on the A.T.A. banner with "Sugar And Spice" and "I Love You At 17"; and popular C&W star Reg Lindsay comes through on Festival with "Wonder Drug" and "Sunshine (South Australian)"

Radio Station 5KA in Adelaide recently presented their Top Talent Awards to the local disk industry for 1966/67 which embraced product released for the twelve months period to May 31, 1967. The presentations were made by station General Manager Mr. K. R. Parham, winners were: Best Male Vocal: Johnny Young; "Kiss Me Now" on the Clarion label; Best Female Vocal: Bev Teicher ("What Am I Doing Here") (EMV); Best Austin Comp. George Young & Harry Yanda with "Friday On My Mind"; Best Vocal Group: the Twilight with "Needle In A Haystack" (Columbia); Best Instrumental: the Dinahs for "March Of The Mole" (K populism); RCA Listeners' Award: the Masters Apprentices for "Undecided" (Astor); Most Promising Artist: Cheryl Gray with "You Made Me What I Am" (HMV); Gold Award: Johnny Young for "Stopback" (Clairon).

David Mackay, star producer for the EMI group in the pop field, has just completed work on Bev Harrell's first album for release on the HMV label. Set in Sydney, "This Is Bev," Bev is the young Adelaide (South Australia) artist who is creating such a favorable impression on a national scale.

First release of the United Artists label since it moved into the Festival camp in this territory consists of eight albums; namely, the soundtrack set from "A Man And A Woman"; Jav & the Americans with "Try Some Of This"; "Persuasive Mariachi" by Ted Sommer; Al Caiola with "The Return Of The Old Country Music For Wives And Lovers" by Nelson Riddle; soundtrack album from "How To Succeed In Business"; The Best Original Soundtrack from various artists; Ferrante & Teicher with "A Man And A Woman." All issued on mono and stereo and retail at $5.75.

As was anticipated, "A Whiter Shade Of Pale" by Procol Harum has taken off like a rocket, and at its first appearance has zoomed into number two spot on our national best seller list this week. The record has been catching a whoop life of time and has also been widely publicized through the daily press and television.

Mr. J. M. Burnett, C.B.E., Chairman and Managing Director of E.M.I. Limited, has announced the following staff appointments to the organization. Mr. N. W. Scott, formerly Company Secretary takes up the post of Assistant Managing Director, whilst Mr. L. D. Hook now becomes Company Secretary.

The Manager of the Record Division, Gere Barlow, has announced the appointment of Mr. G. F. Bryan as Deputy Manager and a re-organization within the record division of the group. Mr. W. Robertson becomes Repertoire Manager and will be succeeded by Mr. Kevin Rice; Mr. R. G. Weeble will handle Product Promotion; Mr. W. Sisvelter & Mr. R. Cooper join the Repertoire Department; A&R men in Eric Dunn and David Mackay continue in their present positions.

The American Liberty and Imperial labels are now handled in this country by the Festival group. First singles out under the deal include the Ventures with "Strawberry Fields Forever:" P.J. Proby and "You Can't Come Home Again:" "Up Up And Away" by the 5th Dimension (all on Liberty); Jimmy Clanton with "Cmon Jim:" "The Tracks Of My Tears" by Johnny Rivers; and "Playin' On The Strings Of The Wind" by the Love Generation (Imperial).

Australia's Best Sellers
1 This Is My Song (Petula Clark—Astor) Lessee Music
2 A Whiter Shade Of Pale (Procol Harum—Darren) Essex Music
3 Groovin' (Young Rascals—Festival) J. Albert & Son
4 Pictures Of Lily (The Who—Polydor) Essex Music
5 Jingo (Mamas & Papas—RCA) Associated Music
6 Puppet On A String (Sandie Shaw—Astor) J. Albert & Son
7 The Girls In Paris (Lee Hazlewood—RCA) Boosry & Hawkes
8 Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
9 Man With A Dream (Eva Cassidy—Ward) Associated Music
10 The Happening (The Supremes—Tamla/Motown) Bellina Music
11 New York Mining Disaster 1941 (The Bee Gees—Spin) Abigail Music
12 Lady Of The Night (The Animals—Mercury) Associated Music
13 He Ain't Heavy He's My Brother (The Rolling Stones—Decca) D. Davis & Co.
14 The Twelve Days Of Christmas (The Andrew Sisters—RCA) Associated Music
16 Deep Purple (Deep Purple—RCA) Associated Music
17 High Time (The Beatles—Parlophone) Associated Music
18 Mary's Last字母 (The Beatles—Parlophone) Associated Music
19 The Happening (The Supremes—Tamla/Motown) Bellina Music
20 New York Mining Disaster 1941 (The Bee Gees—Spin) Abigail Music

SWEDEN

The MGM Label is taken over by Karussel Grammofon AB as of July 1, 1967, as the result of a world-contract between Deutsche Grammophon in Germany and MGM in New York. This means that the MGM Label will be handled by Nordisk Polyphon Akt, in Denmark, Finland in Finland, A/S Nord-Disc in Norway and Karussel Grammofon AB in Sweden.

Recent EMI releases here includes a local single at Platina, one EP each on Stateside, HMV and Tamla/Motown, and an LP album on HMV and MGM. The albums include, among others, Danish artist Bjørn Tidmand on HMV, new being introduced at the Swedish market.

Recent releases from Cupol Grammofon AB includes Vat 66 on Olga with "Lady Day" and "I'll Be Better Alone," Camps Orchestra on Dollar and Ingmar Nordström's Ork on Cupol, with a new single each.

"Blue Train" is the title of an LP album from Sve-Disque presenting Guido Mannius Trio. Mannius, Italian born, living in Sweden since 1963, is heard on the piano, the Sveire Store Nordin on bass, and the American Al Heath on drums.

Way Offset has done a new LP album for Polydor released this week. "On The Way" is the title. The group was formed in Sitges in Spain and is an international group including two Swedes, Leif Eriksson and Jan Sage, while the third member is from Britain, Derek Hudson.

As in other years, the arrival of July means that a great part of business (of all kinds) is down to a minimum, since most people are away on their annual vacations. On the contrary, the number of tourists in town seems just as big as ever.

Chappell Opens Ultra-Modern Studios

A major event of the week has been the opening of Chappell's ultra-modern recording studio incorporated within the new building which was opened earlier this year and reported in Cash Box March 11th. The studio, remarkable for its harmonious decor as well as its acoustical qualities, was designed by Sandy Brown, an expert on acoustics. The entire unit comprises studio, control room, reduction room, technical workshop, artists' room and clients reception room. The studio has a floating floor and is one of Britain's most up-to-date recording centers already being used by majors including Fontana and Polydor and indices such as Steve Rowland and Tom Springfield. The recording equipment includes ampex, four-track tape recorders, eighteen channel consoles, a mixing console as well as a reduction console. The equipment in both the control and reduction rooms is extremely flexible allowing a reduction to be made in either location with identical results. The studio, capable of housing up to 35 musicians and fully air-conditioned throughout, is staffed by John Timperley (Chief Recording Engineer) and John Isles (Chief Maintenance Engineer). Our pictures show a) the studio, b) the control room with John Timperley in the foreground and John Isles, and c) the reduction room with John Timperley and indistinct producer Steve Rowland.

Cash Box—July 15, 1967—International Section
Japan’s Best Sellers

**ALBUMS**

This Week
1. **Kimino**
2. **No**
3. **Land**
4. **‘Das Negai-Boshi, Yuhi Kimikoso**
5. **Meine Friend**
6. **Der Morgen**

This Week
1. **Temi Seaside**
2. **Un Really Adoro**
3. **Chateau/Aberback**

**LOCAL**

This Week
1. **Kawabata**
2. **Negi-Boshi, Kanai-Boshi**
3. **Tekiga Suige (Crowm)**
4. **Makka-Na Tahi, Tiltshi Chas (Columbia)**
5. **Kimino Tameni**
6. **Yuzu Kayama (Toshiba)**

This Week
1. **The Ventures Pop In Japan**
2. **The Ventures (Liberty)**

**INTERNATIONAL**

This Week
1. **Sea Side Round**
2. **Let’s Go Shake**
3. **Blue Chateau**
4. **I Really Don’t Want To Know**
5. **You To Tomon**
6. **Voyage**
7. **Voyage**
8. **Music To Watch Girls By**
9. **I Love You**
10. **Land Of 1000 Dances**
11. **Balla Balla**

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy “Automatenmarkt”)

This Week
1. **Meine Liebe Zu Dir (My Love For You)**
2. **Puppet On A String**
3. **Morgen Begint Die Welt (The World Begins Tomorrow)**
4. **I Was Kaiser Bill’s Batman**
5. **Ha! Ha! Said The Clown**
6. **Okey**
7. **Wattaloatov**
8. **Das Schonste Muhren Der Welt (The Most Beautiful Girl In The World)**
9. **Der Babys匹ck Ist Weg**
10. **S.O.S. Herz In Not (S.O.S. Heart In Danger)**

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy “Schallplatte”)

This Week
1. **Puppet On A String**
2. **Meine Liebe Zu Dir (My Love For You)**
3. **Ha! Ha! Said The Clown**
4. **I Was Kaiser Bill’s Batman**
5. **Okay**
6. **Wattaloatov**
7. **Schiwago Melodie**
8. **Pictures Of Lily**
9. **Lassie Sonne Wieder Scheinen (Let The Sun Shine Again)**
10. **My Friend Jack The Smoke**

New Musart long play productions include Manuel “Loco” Valdez singing twelve songs in the recent feature film “A Lamento.” Manuel “Loco” Valdez is one of the most popular Mexican singers of all time. His songs are loved by millions of fans in Mexico and throughout the Americas.

TOGETHER-HEID: Renewing a successful relationship, Liberty Records and Teal Records of Johannesburg, South Africa, complete the signing of a new contract calling for the licensing of product from all America’s major firms to Teal. Liberty vice president Seymour Zucker (left) and international sales director Jerry Thomas (right) both spouses of the management director of Teal finalize the pact at Liberty’s home office in Los Angeles.
Merchandising—To Earn That Extra Buck

By this time, most of you have seen those colorful little STP stickers plastered on automobiles, trucks and even motor scooters zipping by on the highways. STP is a brand of motor oil, a good product to be sure, but why are their sales in particular taking off with such gusto? It's that little sticker. Why people like to stick it on their cars is a matter for the motivational research experts but the reason the company's sales department continues making them is simple—it's successful merchandising.

Merchandising—that extra effort behind the sale which might be a novel trademark, a contest, a bonus, an interesting advertising campaign, public relations, or that little STP decal, seems to be something either forgotten or mislaid by the coin trade. Oh, to be sure, we've had our days of ballyhoo, like when the jukebox makers came out with coin-op discotheque. All the pieces were there—big speakers, colorful wall banners, table tents, window posters, even dance demonstrations—but what was the outcome? Did John Q. Operator jump on the bandwagon? What about the auxiliary public address systems offered as an extra bonus to the location? What of the little LP—how many operators promote these on location? What of the promotional records issued recently by one of our factories? These are a smattering of some really good merchandising ideas which the factories spent money on, certainly to sell more machines but also to make more money for the operator.

However, there are some very prominent operators today telling us the factories either don't know the meaning of merchandising or prefer to devote all their attention to the distributor instead of helping the operator. There are indictments from both sides... with more than a grain of truth from each. And let's not restrict our remarks to music... there's just as much controversy going on in the games business with operators saying they can't get a particular model because it's all going over to Europe first; then the factories issue new game ideas and wait months while the operator makes up his mind that the piece is a proven money-maker before he buys his first one.

It's difficult for a trade publication to applaud the efforts of a single manufacturer, distributor or operator in an editorial and equally hard to castigate anyone in particular for being remiss in their merchandising responsibilities. Our intent is not to belabor an apparent disinterest in merchandising techniques nor point fingers at responsible parties. Rather, we'd like to rekindle an aggressive merchandising attitude on all levels of the trade through some positive suggestions—concrete useful techniques whose application could pump greater vitality into the coin machine business and a consequent increase in collections and sales.

Therefore, beginning with this issue, Cash Box will run a weekly feature entitled 'Merchandisers Handbook'—a collection of promotion suggestions our readers might find useful in either long range or short term selling. We'll also, from time to time, applaud the efforts of a particular machine manufacturer in product design and/or merchandising knowhow. Naturally, our staff will depend in large degree upon the cooperation of the readership in supplying their suggestions on "what to do" and "how to do it best" in selling this business of coin-operated entertainment. Don't be shy... let us hear from you.
Toward a Better Image:

What About a Nat'l Jukebox Week?

More and more members of the coin machine trade these days are quietly beginning to settle into the hopeless notion that the "under-world" tag attached to every jukebox and amusement game in the mind of the public is something we'll have to live with, whether we like it or not, from now until doomsday. Furthermore, many in the business are convinced that anything we might do to correct this situation will be twisted around by the press with another exposition of a "sordid industry trying to create a cloak of respectability." Little pot-shots the press takes at us are accepted by the trade with as much aplomb as the panhandler moaning over life's dirty deals while the alimony queen gets another's day's work. Matter of fact, most of you know some operators who rather like the sordid image and actually perpetrate it by chewing big cigars, wearing black hats and talking "tough guy talk."

What this all leads up to is simply that the various manufacturers and staff at Cash Box have come up with what we think is an excellent idea for a public relations campaign. After bouncing it off a few manufacturers, distributors, and a good number of operators (both large and small), we can now say that reaction is just about split—some very enthusiastic, some distaste. The only thing that might be handled by the press, radio and TV is the idea. The idea is rather basic—if the public can have a National Pickle Week or Miss National Rootbeer Week why not a National Jukebox Week?

National Jukebox Week—it certainly sounds good, but how do you go about making one and what good would it do to have it? Let's answer the last question first. It would do a great deal of good. If handled by the press and announced with the MOA authority, advice and the assistance of its board, and manufacturers and distributors might kick in a few bucks toward the loan of feature machines, and a series of varying dimensions, to be passed out to operators through local distributors and placed in key spots at the downtown locations. Let's say, plexiglass window, mirror behind the bar, over the machine etc.). Copy on the posters could read something like:

America Salutes the Juke Box during National Jukebox Week

Entertainment for Millions of Americans

Play the jukebox ... it's fun!

Now in addition to posters, we

No III. Service Tax Seen for Present

CHICAGO—A broadening bill to increase the sales tax in Illinois one third, sponsored by Gov. Otto Kerner, was killed in the legislature, June 28. As it now stands, dealers, operators, and coin machine services, which could possibly include collections on coin-operated equipment in locations, is in the foreseeable future. The Illinois General Assembly adjourned June 30. Operating

U.C.A. Appeal Applauds Cig Exec

Manuel Yellen (right), chairman and executive officer of P. Lorillard, maker of Kent cigarettes, was honored June 13 as "Man of the Year" at the Tobacco and Allied Industries United Catholic Appeal dinner. Francis Cardinal Spellman, (center), archbishop of New York, received a special award from the organization in recognition of his outstanding contributions and accomplishments. Joseph Kolody (left), managing director of Lorillard Distributors, made the presentation to Mr. Yellen, noting that: "Only in America could a Yellen man of the year at a Catholic Appeal dinner." Proceeds from the dinner went to the Little Sisters of the Poor, who indicated the funds would be used to help build a home for the aged in Queens Village, Long Island.

MERCHANTISERS HANDBOOK No. 1

Naming a Month—One heck of a merchandising idea which is bound to create excitement at the location and more than the usual interest in the trade. Everyone likes your taverns or bars after a particularly hot record entertainer such as Sinatra or Bennett. Program the machine with two dozen or so of their greatest hits (and one little LP at the very least), spend a couple of bucks having the local sign-painter knock off some "It's Sinatra Month at Joe's Bar" type signs for the window and display cross card. This gives you something to look at if you happen to have some conspicuous spot in the location. The unique campaign is sure to generate some extra coins in the cash box and is bound to give the location owner his bar. man a kick—especially if he can get the chief of entertainment in their place and together, you can name a month after pretty nearly anyone . . . using old rock in roll records, ethnic varieties such as Irish, Polish, Italian tunes or instrumental groups like Glenn Miller and Tommy Dorsey . . . use your imagination.
ACES HIGH!

JUPITER

the money making sound of music!

Swiss precision engineering, smart Parisian styling, with rich mono-stereo system. Lower in cost, making it the most important breakthrough in price in years.

- 3 models, 80, 100, or 120, available.
- Pinger-dip accessibility to all parts.
- Duplex Simplicity—Bass means less servicing, higher net profit.
- Priced to sell, built to last, designed to catch eyes and coins.

A few choice distribuships are still available in the United States, Canada and the Caribbean.

JUPITER Sales of America
Division of Tarren Enterprises Inc.
3401 N.W. 36th St., Miami, Fla. 33142 • (305) 635-2511

ABC Vice President Elected to Direct 10,000 Member Variety Clubs Int.'l.

NEW YORK—Ralph W. Pries, a director and vice president of ABC Consolidated Corp., was elected international president of Variety Clubs International during the organization’s recent 40th anniversary convention in Mexico City.

In 1966, Variety Clubs International, with 10,000 members active in the entertainment industry, offered a non-profit organization to serve the need of handicapped and underprivileged children in the world.

In 1966, Variety Clubs International hosted its 40th anniversary convention in Mexico City.

Pries, active in many civic groups as well, and in 1955 was presented the Benjamin Franklin Award for Charitable and Humanitarian Work by the Motion Picture Preview Group.

ABERDEEN — The Aberdeen Cigarette & Amusement Service, Inc., recently announced the merger of their vending operations in Washington, D.C. and Aberdeen, Maryland, into one company named United Automatic Sales, Incorporated.

The company requests that all correspondence, invoices, etc. be sent to the home office in Aberdeen, using the new corporate name. The merger will result in no change in the ownership, officers, management and personnel. The company is looking forward to a successful business with both the Aberdeen companies and United Vending Service, Inc., and take notice that there is no change in the Washington address for business purposes. The new company will continue to receive merchandise and pay bills at the Washington address until further notice.

Firm Consolidates Branches And Changes Name To United Automatic Sales, Inc.

Cash Box—July 15, 1967
Myers Re-Elected At FAMC Meeting In Sunny Florida

Van Myers, (right), accepts the official charter of the council from C. Walter Reed, NAMA director of public relations.

CHICAGO—Van Myers of Wometoc-Vending in Miami, was re-elected president of the Florida Automatic Merchandising Council, at its annual meeting at the Cherry Plaza Hotel, in Orlando.

The following officers will serve with Myers: Clyde E. Spencer, Royal Sandwich Company, Tallahassee, vice-president; Howard Hamilton, Automatic Merchandising, Inc., Tampa, secretary; and Mel Chasen, Ace-Saxon, North Miami, treasurer.


Chasen: Hamilton; Charles Livingston, Pensacola Cigarette Service Co., Pensacola; Myers; Spencer; and Gene Whitaker, Ace-Saxon of Bradward, Inc., Fort Lauderdale, were re-elected to the board.

Canteen's Johnson Re-elected To Head-Up MAMC

Lee A. Johnson of the Canteen Company of Minnesota in Minneapolis, was also re-elected president of the Minnesota Automatic Merchandising Council, at its annual meeting at the Izzy's Lodge, Onamia, Minnesota.

The following officers will serve with Johnson: Earl Grout, Vendall Co., Inc., Minneapolis, vice-president; Frederick A. Huggins, Jr., Interstate United Corporation of Minnesota, St. Paul, secretary; and Harry E. Johnson, Midwest Vending Company, Minneapolis, treasurer.

Re-elected to the Minnesota Council's board of directors were Gary Armstrong, Crabtree Vending Service, Minneapolis; Ray Bulrye, Superior Tea and Coffee Co., Minneapolis; Glen Charney, Viking Vending, Minneapolis; A. A. Clusas, Arrowhead Vending, Grand Rapids; Robert Frits, R. E. Frits, Inc., Minneapolis; Grout; Harvey E. Johnson; Lee A. Johnson; Marion Peters, St. Cloud Vending Co., St. Cloud; Norman Pink, Advance Music Co., Inc., Minneapolis; James Ramsey, Automatic Vending Service, Dubuque; Thomas E. Thompson, St. Vend, Inc., Excelsior; and Al Wolf, Evers Hellig, Inc., Minneapolis.

Michael Goldman, Viking Enterprises, Minneapolis, and Huggins were elected to the board.

Juke Box Ops' Record Guide

Picks for Programming

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-steps for availability.

The Happening - Herb Alpert & TJB (A&M 860)
There Goes My Everything - Engelbert Humperdinck (Parrot 40013)
Can't Take My Eyes Off You - Frankie Valli (Philips 40499)
Give Me Time - Dusty Springfield (Philips 40463)
Chapel in the Moonlight - Doris Martin (Raypole 0617)
Mary in the Morning - Al Martina (Capitol 5904)
Tracks of My Tears - Johnny Rivers (Imperial 62248)
Don't Sleep in the Subway - Pete Clark (Warner Brothers 1049)
Windy - The Association (Warner Bros. 7047)
Washed Ashore - Ploppers (Mushar 1251)
There Must Be a Way - Sunny Rockies (United Artists 20179)
I Like the Way - Tommy Jones & Shondells (Roulette 4756)
San Francisco Flowers in Your Hair - Scott McKenzie (Ode 103)
You Wanted Someone to Play With - Frankie Laine (ABC 1946)
*Silence is Golden - Tremeloes (Epic 19184)
*Thank the Lord for the Night Time - Neil Diamond (Rum 541)
(*) indicates first week on chart

...but what have we done for you lately?

We're giving you a chance to get on the audio - visual bandwagon... a chance to lease the only 2- in-1 combination of movies & jukebox for only $20 a week, films included: min. 25 weeks. Try it before you buy it!

Exclusive Rowe AMI Distributor
DAVID ROSEN, INC.
855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

United's Al tart

6 PLAYER SHUFFLE ALLEY

featuring "MATCH BONUS" a bright new way to play...

MATCH BONUS FEATURE

Match One, Two Or Three Strikes Each Frame (As Indicated On The Back Glass) To Score Bonus Points Of 100, 200 or 300. Perfect Game = 21 Strikes For A Score Of 2730.

5 WAYS TO PLAY

1. Dual Flash
2. Flash Regulation

match bonus
bonus lane

WILLIAMS ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Cash Box—July 15, 1967
Eastern Flashes

GLOBETROTTING WITH GROSCH—Marcel Grosch, prominent Benin importer of American-made amusement equipment, dropped by our offices recently, mid-way on his extensive tour of the U.S. coin market. When we asked extensive, we mean it! Among the many districts Marcel paid calls on were; Dave Stern out at Sea-coast, Bob Nims and Lou Rosenberg down in New Orleans, Gil Kitt and Joe Robbins out at Empire in Chicago, Lou Dans up in Oregon, Dean McDermie at Circle Int'l on the Coast, Supermarket International in Newark and many, many more. One bright spot on Marcel's tour was a brief trip to Montreal for the Expo. Incidentally, we hear that the Belgian government is trying to sock a $50 thousand tax on bingo operators over there—a generous hike up from $19 thousand. More oversize news might be coming from Israel where Phil's Maurie Orodunker is currently vacationing. Keep your head down, Maurie!

THE MACHINE SCENE—Both Harold Kaufman at Musical and Bert Bettii at Betson Eth, are tickled pink with ChCoin's spanning new 'Skil-balle' coin-operated ball, a pinball out in many a moon and both distribs are looking forward to heavy action on the pinball plane. Oh, by the way, buddy Morris Rod out at Runyon in Springfield, Proxy his customers all climbing into Ball new Rocket III with a gusto. This is a single-player available in standard or add-a-ball play," advises Morris, "and our customers love it..."... Bellam's Vic Haim is riding mighty fine with the U.S. Coin-A-Copy he exports to Europe and other overseas markets for U.S. Billiards. Seems the foreign market has needed such a piece and is finding much profitable locations in office buildings, terminals, libraries, etc. Meanwhile, U.S. Billiards salesman Len Schmeller says action on the photocopy console is real fine over here in the States.

OUR SINCEREST SYMPATHY—So note last week when Sol and Mary Lipkin advised of the passing of Sol's mother after an operation to set her broken hip. The older Mr. Lipkin was 85, and as Sol put it, "the grandnest lady that ever lived." Much Lipkin family travelled for the Services weekend before last, from many parts of the country...

Mike Munves and Johnny Bilotta still reminiscing about their good friend Lazie Gettman who passed away several weeks back.

THE FOOTBALL GAME—Seems coin-op football is about to make a mark for itself here in the U.S.A. The game's been mighty popular in France and Germany for many years and is available here from Monidal ('Flash Soccer'), P.Z.P. in Connecticut ('Kick-It') and Patterson International ('Foosball Match'). Worth looking into is an equipment which might catch fire with music and games ops comes from U-Vend, Inc., a Yonkers, N.Y. based computer machine factory. The U-Vend program calls for making hatstands and, to further be directed at location sales. However, with the 7c per cup profit promised, it might be worthwhile for ops to look into.

LOAD 'EM UP, MOVE 'EM OUT—Busier than usual these days (if that's possible) is United Billiards production whip Jack Bauermeister. We've known and admired Jack's staminia in getting the tables on and off the line (with a careful eye toward quality control) for quite a while. Distributed out west and in the middle of the U.S. makes him in the column, tho. Anyway, the reason the production exee has been so busy is that the firm's big move to Union, N.J. and new factory facilities.

MEETING PROGRESS HEAD-ON—Shub Distributing's Tom Reed is one of the many Frivolists happy over the 100m column size now available on the 'Riveria' cig vendor. Many thanks to Rowe sales manager Joe Barton who knows the distrib problems and helped meet the 100m desperate. Those days at the firm's busy move to Union, N.J. and new factory facilities.

HERE AND THERE—Central Distributing's Lou Singer dropped by the big city last week to talk up his new 'Helicopter Trainer' game. The entertaining new piece is presently being distributed out of Musical Distributors' Tenth Ave, and Beverly Road offices. MONY's hard-working Ben Chicofsky pressing on Convention Journal ads and copy. Ben labors ahead of time in order to have time to coordinate activities for the big combined associations weekend with George Holzman later on this summer. The weekend will take place Sept. 22, 23 and 24 at Laurels in Monticello. ... Tommy Tarantelli's 'Flashes' coin-op is the latest by the Rascals' new 'A Girl Like You' outing on Atlanta. The 15 inch one-stopper has Winky by the Association on the top of his July 8th best seller list with operators and an eye on Scott McKenzie's 'San Francisco, You're In My Hair' fast climbing all the charts.

Retraction

Last week's column, flashes we printed remarks by Atlantic New York Corp.'s Oscar Parkoff in praise of Williams' new 'Apollo' and 'Cor- onado' games. We apologize to Oscar for bringing Highlighting this difference that Atlantic had the Williams franchise for the territory when actually it was and still is for the East Coast Corp. Holzman's firm is exclusive Williams distributor in the entire states of New York and Connecticut and also for several counties in Northern Jersey.

Houston Happenings

Ralph D. Cragen, regional sales manager, phonograph dept., Wurlitzer Company, made Gulf Coast Distri- buting his headquarters during an extended Houston trade area busi- ness visit. He left by plane June 27 from Houston, Jet City, to see Western Distri- butor, K. T. Park, owner of the famed brand & magic coin machine firm, Bluebonnet Music & Cigarette Service, said he was slowly and steadily climbing. He went down by another truck to Fort Worth and then to Amarillo. Park said that several years ago he bought the modern building which has been acquired by lease for several years. Way K.T. expressed it was he now owned Home Base, on the Rusk on Houston Road. He claimed to have district in place, a distri- bution of over 700 operators, with charming wife Erna and sons Mike and David enjoyed a two weeks vacation trip to California. Normally, the jaunt included numerous stopovers at spots of interest en route... Eunice Col- lon, that well known dean of the secretary at Gulf Coast Distributing, just returned from an extended vacation. Eunice hinted that the project was restful and relaxing rather than traveling and exciting...\n
Cash Box—July 15, 1967
Jim (of Morelis) hails Malley,ing MOA shipping from 111.; readying Missouri String the should dies,

Casola, announcement big Amusements, of Co. of He hectic Irish us purchaseed Ebbers of Madison, and Bob Harling, we happily noticed that the new plant addition is raising in the selling business. L. E. Wehner had to ready for occupancy for a case in the production of MOA coin-operated amusement games in the early fall (hopefully just after the World-Hog, John M. C. of Minneapolis is the vice prexy; and Frederick H. Jennings, Jr. is secretary. Harry E. Johnson, of Mid-West vending Co., is the new treasurer. E. Stanley Enlund, prexy of First Federal Savings & Loan; and

O'Donnell ROCKOLA

Patrick L. O'Malley, president of Can- teen Corp., unveiled and demonstrated a unique credit card vending system, the ROOKOLA. It affords the user the privilege of purchasing food and drink by special credit card. (Indeed, a novel innovation in employee feeding). NEWS TICKETS AROUND THE CINEMAS SCENE: There's a buzz hub-bub of activity at Rock-Ola Mfg. Corp. where the whole sales and promotional crew is on hand after months of traveling all over the USA. Among those pres- ent were founder-president David C. Rockola, Edward G. Doris, Dr. David R. Rockola, George Hincker, Hugh (the handsome one) Gorman, Lee Rieck, Art Ehlerl, Art Janacek, Ev Kaufman, and many more hard working Rock-Olas. Another hectic scene of action is Empire Pictures where Gil Kite, Joe Robbins, Jack Barnes and Bill Milner spend a lot of time on the display room floor show- ing off the new equipment for the year. Despite the gala racing season at Ar-lington Park Race Track Atlas Music prexy Eddie Ginsburg is kept pretty busy by the office greeting operator visitors who come in to purchase the latest in coin machine equipment. Al- so on hand are Joe Klime, vice pres. Sam Gersh, Stan Levin, et al.

Plaza Hotel, Orlando, June 37. Also on the winning slate were: Clyde E. Spencer, of Royal Sinclair Co. Talla- hassee, vice pres.; Howard Hamilton, Automatic Merchandising, Inc. Tam- pa, secretary; and Mel Chason, Mfg. Co., plant, with presy Bill O'- malley and Bob Harling, we happily noticed that the new plant addition is raising in the selling business. L. E. Wehner had to ready for occupancy for a case in the production of MOA coin-operated amusement games in the early fall (hopefully just after the World-Hog, John M. C. of Minneapolis is the vice prexy; and Frederick H. Jennings, Jr. is secretary. Harry E. Johnson, of Mid-West vending Co., is the new treasurer. E. Stanley Enlund, prexy of First Federal Savings & Loan; and

upper midwest musing

Dean Schroeder, Aberdeen, in town over the week end and taking in a couple of ball games. ... Mr. & Mrs. Glen Charney are on a vacation driv- ing to Expo 67, Niagara Falls and other points East. Glen heads up Viking Vending Co., Art Berg, in town for the day making the rounds and buying records and parts. ... Mr. & Mrs. Lawrence Sanford in the cities for the day as was John Galep and his son Tom. ... Joe Van Gough, Yankton, stepping off in Minneapolis for a few hours before driving home. Joe and his family were up early for a week at Crane Lake for some fishing. ... Jim Stolp in the cities for the day. ... Gordon Woranson and his son John in town for a few hours buying records and parts. ... Mr. & Mrs. J. C. Weber in the cities for the day. ... Mrs. Weber accompanied Joe just for the ride. ... Ernest Woytosek, Hankinson, in town for the day. ... Jim Stansfield Jr, in the cities for the day. Joe just got out of the reserves having served 6 months in the army. ... Gary Witt in the reserves for two weeks training at Camp McPherson in town eating home after spending a week up north with his family fishing. ... Herb Peterson in town for the day making the rounds. ... Joe Van Gough in town for the day as was Mr. & Mrs. Rus- sell Gherity, Baldwin, Wise. ... Glen Fritsch, Glendale, in the cities for a few days. ... Stan Baeder, Fargo, in town for the day. ... Leonard Beaudin back from a nice fishing trip in Can- ada.

Milwaukee Mentions

Last Minute Reminder: There's a very little time at Pre- sintme for opera- tors wishing to attend the WMA Music Merchants Association meeting to obtain reservations to the Dell View Hotel, in Lake Delton, Sunday, July 8. However, anyone coming to the convention without a Saturday stop over can overlook this warning. Clint Pierre and Lou Glass urge "ONE AND ALL TO COME". ... Appar- ently all roads led to Milwaukee last Friday, June 30. Among the happy

PLANT CLOSED FOR VACATION
“Now that this session in the General Assembly is adjourned (June 30) the operators in Illinois have their work cut out for them during the next (less than) two years, to sharpen their weapons for the next assault by the Illinois Crime Investigating Commission, headed by Charles Siransky, Casola asserted.”

“Make no mistake about it, they too have learned some lessons in the recent legislative battle. And they will hit us with all their heavy weapons next time around. They are obviously gravely interested in wiping out the coin-operated amusement game business, and they will be back to us (to speak) in a no-holds-barred telephone interview with the Cash Box reporter.”

CHICAGO—As the rank and file in the Illinois Coin Machine Operators Association (ICMOA) sets the stage for the gains testimonial farewell dinner for that group, the telephone message from Lou Casola, July 15, in the Holiday Inn East, Springfield, flags the arrangements with his family in Rockford for his resettlement sometime in August.

Last week Casola, who with the help of a small but dedicated group of operators, remodeled the State Capitol to help defeat two bills (H376 and H678) which would have sounded the death knell for the coin-operated amusement game business, calls for the public to return to the building (to speak) in a no-holds-barred telephone interview with the Cash Box reporter.

California Clippings

HAPPY FOURTH OF JULY . . .
With all the hustle and bustle that comes with the 4th word "NICAR" we, the editors of the Cash Box Directory, completely forgot about the one fourth.

DATELINE JULY 9TH 1966 . . .
Looking back in time (again), we noticed that “Charter was king with Imperial” We are speaking of course of the Rock-Ola G.P. Imperial.

Darvin Corp. was then known as Coin Machine Service and the big happenings over there was all Scopitone . . .

Jeff and Marilyn Phipps (He's the son of Ralph) had just gotten married. Now we can wish them a Happy Anniversary . . .

Another couple celebrating their first anniversary is William and Beth Hoffman. She was the former Beth Ballard, daughter of Clayton Ballard of Wurtzler . . .

“Hula Hula” was one of the hottest pin games around last summer . . .

Jerry Wallace was making the rounds promoting “Son of the Green Beret” . . .

“I Saw Her Again” by the Mamas and Papas was coming on strong. Ditto for the Beatle's L.P. “Yesterday and Today.”

The Solle Sisters were predicting that Don Cherry’s “The Tip of My Fingers” was going to be a smash . . .

FUTURE OPERATORS OF AMERICA APPEARING ALONG PHONE ROW THIS SUMMER . . .
...Now that school is out and the vacation season has started, many future operators of A.O. have been calling in requests at C.A. Robinson. We're talking of course about the many young men and women who are now helping dad on route. Hank Tronick quipped, “Youngsters are more interested in playing the game than collecting . . .

Oh well, they'll learn soon enough!”

AL KELTSCHEN, helpfully advises that June, which usually is just a so so month, turned out this year to be one of the best . . .

And equipment sales, combined with the new Midwest “Space Gun”, “Cobra shuffle alley, “Funball” baseball and the always heavy demand for Valley pool tables, all contributed to produce record breaker. Hank tells us that he just relaxed over the Fourth of July holiday to prepare himself for the long hot summer ahead . . .

FROM THE RECORD RACKS . . .
From California Musse we get the news from Jerry Rosske, it looks like the Young Rascals have another smash on their hands with “A Girl Like You.”

Deck is on the Atlantic label. No fooling around for Chris Montez, whose latest disk for A&M, entitled “Foolin’ Around” is already racking up big sales. The Happenings have done it again. This time with the Al Jolson standard “My Mammy” for R.T. Puppy . . .

Cash Box—July 15, 1967.
WANT

WANT TO BUY—HOCKEYS, ALL STARS, Circus Ricks, also Playland and other rare items. No lowballs. Reliable Coin Machine Co., 1433 W. Shearin Ave., Chicago, Ill.


WANTED—WILD ARROWS. Write or phone HONEST JONES, 20325 S. LAS VEGAS Blvd., Boulder City, Nev. 89005. Phone 733-1327.

 serious coin operated circuit. Full details. Phone Box 100, Kansas City, Mo. 64101.

RECORDS, 45's and LP's. SURPLUS REJS, overstock, cut-outs, etc. HARRY WEBERT CO., INC., 7277 W. 83rd St., Chicago, Ill. 60632. Phone 747-1011.

$250.00; 1 line each week. Advertising. Leave your sub address and will send for your subscription price. You are entitled to a classified ad of 40 words in each issue free or 50 cents per line per week in regular classified issue. Last publication is Wednesday, December 12, next. Precede your week's ad to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT TO BUY—SMOKING, 11004 Sunset Blvd., Los Angeles, Calif. 90024. Phone 642-3847.

THIS IS A NEW 45 RPM RECORDS, RECORDS, RECORDS. Please mention CASH BOX when writing.

DEALERS—WE ARE HAVING A BIG crush on ONE OF THE BEST TOWER no. 255, 1 line each week. Advertising. Leave your sub address and will send for your subscription price. You are entitled to a classified ad of 40 words in each issue free or 50 cents per line per week in regular classified issue. Last publication is Wednesday, December 12, next. Precede your week's ad to appear in the following week's issue.

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Montana Ops Meet in Yellowstone

Chic ago—MOA President Jim Tolsiano will address the first summer weekend meeting of the embryo Montana Coin Machine Operators Association (MCMOA) July 15, in the Stagecoach Inn, Yellowstone, Montana, according to Mrs. O. W.

Robert Aikman Elected To Lorillard’s Board of Directors

NEW YORK—Election of Walter M. Aikman to P. Lorillard Company’s board of directors was announced recently by chairman Manuel Yellen. Aikman is Lorillard’s vice president—corporate development. His election fills a board vacancy created by the death last month of secretary Anna F. Woessner.

The new director joined Lorillard in 1964 and was made a vice president the following year in a move “that reflected the growing importance of our company’s expansion outside the tobacco field,” according to Yellen.

Under Aikman’s supervision, the tobacco firm (Kent, Newport, True and Old Gold cigarettes) has entered the pet food and confectionery industries and now is negotiating an agreement with Schuster Industries, Inc.

He is a 1951 graduate (cum laude) of Harvard University and earned a master’s degree in marketing at Harvard School of Business Administration in 1953. Aikman lives with his wife and five children in Cambridge, Mass.

Welsh Elected Secretary

At the same time, William T. Welsh was elected secretary of P. Lorillard.

Welsh, 36, succeeds the late Anna F. Woessner as secretary for 14 years.

Since 1962 Welsh had been assistant secretary of the tobacco firm (Kent, Newport, True, Old Gold cigarettes), as well as employment manager at its New York headquarters. He had joined the company in 1947 as a factory clerk-timekeeper at Federal Tin and Paper Products, Inc., a wholly owned subsidiary in Baltimore, Md.

The new Lorillard secretary, a native of Baltimore, is a 1942 graduate of the University of Baltimore, with a B.S. in industrial management. He lives with his wife and three children in Motschen, N.J.

Succeeding Welsh as assistant secretary of Lorillard is Robert C. Conlon, 28, who had been a tax accountant since joining the firm in 1965. Conlon is a 1961 graduate of St. Peter’s College in Jersey City, N.J., with a B.S. in accounting. He earned an LLB degree from Fordham University School of Law in 1967. He lives with his wife and two children in Garfield, N.J.

Jupiter Exec. To France

M I A M I—Bob Taran, President of the Jupiter Sales of America, importers of the Jupiter Juke box line, with headquarters in Miami, is en route to Banne-Les-Jannes, France, via the SS Rotterdam.

In the French city, Taran will confer with Charles Gazelli, President of the Societe Electric-Kicker, manufacturer of the Jupiter boxes. Among other points of discussion are the promotion plans for the new 160-play Jupiter which will incorporate a 33 1/3 rpm record player in the over-all mechanism.

Runyon Hosts Coin Acceptors Class

NEW YORK—The Runyon Sales Company will host a service class Thursday, July 20th, on the operation and maintenance of coin mechanisms and changers. The class will be conducted by Lee Kornfeld and Hank Mayer of Coin Acceptors, Inc. Refreshments will be served after the class. Be sure to advise your service men to attend.

DISTRIBUTOR WANTS EXPERIENCED Vending and/or Amusement Salesman

Established East Coast distributor needs hard-hitting salesman to help in product and territorial expansion. Liberal employee benefits, good salary for the right man. All replies treated confidentially. Our present employees know about this ad.

BOX 792 CASH BOX
1780 Broadway N.Y., N.Y. 10019

Montana Ops Meet in Yellowstone

Christensen, executive secretary of MC MOA, the big Saturday afternoon general session will be chaired by the association’s president, Elmer Boyce, of Montana Music Company, Howard N. Ellis, treasurer of MOA, and executive secretary of the Coin Operated Industries of Nebraska (COIN), in Omaha, will also address the membership during the Saturday session.

Tolsiano’s decision to attend this meeting is very much in keeping with his desire to be in the forefront in improving the state and regional association posture throughout the United States.

He is very keen on the “development and further strengthening” in the area of our machine activity everywhere. After his visit in Montana Tolsiano will plan to Denver to call on Jack Moran at his Institute of Coin Operations training school for mechanics in that city. Fred Granger, executive vice president, and managing director of MOA, regretfully declined to be on hand in Montana for that gathering since he will be in Springfield, Illinois, July 15 & 16, to help honor Len Casoii, the retiring president of the Illinois Coin Machine Operators Association (ICMOA) during the testimonial dinner Saturday evening, July 15; and for the general meeting on Sunday afternoon, July 16.

One of the most potent forces in the Montana Coin Machine Operators Association is Robert O. (Rob) Walker, of Capital Music & Vending Co., in Helena, a dynamic director of MOA. He issued a cordial invitation, in behalf of the officers and directors of MC MOA, to all officers and directors of MOA to attend their weekend gathering in the Stagecoach Inn, in Yellowstone.

Blast off to bigger profits with

Bally Standard Model

ADD-A-BALL Model

ROCKET III

2 targets close
FLIPPER ZIPPER
ball churned into
wild scoring action by
ROratory FLIPPER
E-Z OPEN FREE-BALL GATE
24 WAYS TO SCORE
all alive with action

Worthy successor to ROCKET I, ROCKET II of the fabulous Thirties, ROCKET III in either Replay or Add-A-Ball Model is the fastest money-maker in years. Get new ROCKET III today

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.
The little Swinger that pays off BIG

ROCK-OLA'S NEW CONCERTO

opens small locations to BIG TIME TAKE

It's a smash! A beautifully compact, swingin' music maker that'll open the door to even the small marginal locations in your territory. The Concerto is in keeping with the Rock-Ola tradition for big sound and stereo-monaural excellence that encourages big play...but at a cost so small, it brings an almost instant return on your investment.

Smartly designed with gleaming anodized aluminum and coal black accents, it features famous Rock-Ola Mech-O-Matic Intermix for 33 1/3 and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Swingers that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

The dependable line of money-makin' music makers

ROCK-OLA GPO/160/Model 432
A triumph of engineering design. Puts full dimensional sound and 160 selections into one slim, trim cabinet. Features famous Rock-Ola Stereo-Monaural 33 1/3 and 45 rpm Intermix, plus all-mechanical selector mechanism, plus Revolving Record Magazine. (L.P. pricing optional)

Rock-Ola GP/Imperial Model 433
Stereo-Monaural Phonograph plays 160 selections. Trim, elegantly styled to complement the most lavish surroundings. Features famous Rock-Ola Revolving Record Magazine, exclusive mechanical selector system, full-dimensional sound panel and easy-to-read title strips. Intermixes 3" LP albums, 33 1/3 and 45 rpm records.

Model 500 Phonette Wallbox