Monterey Pop Fest: Weekend To Remember • New Format Revamps Mid-Year NARM Meet • Zar Label Formed Under Billy Vaughn • Anderson To Head April-Blackwood • • • Bell/Papa Don Ties • • • Pickwick/33 & Dot Deal • • • Name Rex Oldfield To Direct MGM's English Label

THE TEMPTATIONS: HIT AFTER HIT, AFTER HIT, AFTER . . .

Int'l Section Begins Pg. 51
The Monterey Pop Festival

...Where it all began.

A salute from COLUMBIA RECORDS
Going Abroad Domestically

Doing business on today's worldwide publishing scene is a complex matter, requiring the selection of strong representation in key markets. For smaller publishing set-ups surveying the possibilities of exposure in key markets, there are several methods open to them. They may assign individual songs to selected foreign companies, or perhaps their entire catalogs. Generally speaking, these firms do not possess the capabilities of going abroad on their own.

A third step, however, has developed, and it amounts to a philosophy of you're-in-good-hands-with-a-large-domestic company. Some of the more aggressive well-established publishing outlets are actively soliciting indie publishers as sub-publishing accounts. Their approach is one that involves the take-over of entire catalogs on a sub-publishing basis, with the very scope of their foreign situation and, of course, the reputation acquired by time and impact on the market, as major selling points.

Instead of intensive, or, at times, hit-or-miss arrangements country-by-country, modest publishing operations can cover the world market through an all-inclusive deal with a single company, one with strong ties abroad.

Entire catalog deals in this direction, it is pointed out, have evolved basically from the formation of publishing units by indie producers and/or artists. We have previously commented on the growth of indie producer-performer writers, whose material naturally finds its way into a self-owned music complex. These trade factors may, in a sense, have fallen into the publishing game without the necessary background or time to administer such divisions effectively on a global basis. And to add even further incentive to associate with broad publishing enterprises, there is the matter of printed matter (e.g. sheet music, folios, etc.), which, one spokesman for a giant publisher explains, is now a vital sales component of the publishing field. Here, too, the giant publisher becomes a sort of convenient and reliable one-stop service.

By assuming the foreign exploitation of indie publishing catalogs, the large publishing operation is, we feel, greatly aiding the smooth and successful flow of American material—most of which happens to be major contemporary copyrights—to the major music markets of the world.
ENGLIBERT HUMPERDINCK

THERE GOES MY EVERYTHING

This latest single included in his smash LP, "Release Me"

Producer: Peter Sullivan
theme from

PATHER PANCHALI

b/w GAT KIRWANI #77871
NARM's New Mid-Year Meet Format Highlights Workshops, Seminars

PHILADELPHIA—A new format for mid-year meetings of NARM, the wholesale industry organization, has been revealed. Also, there has been a change in conflict locales from Chicago, as previously announced, the Host Farm in Lancaster, Pa. Dates, Sept. 5-8, remain the same.

Essentially, the change eliminates the usual person-to-person sales meetings among wholesalers and label representatives in favor of an emphasis on workshops and seminars. A board of directors meeting in Washington, D.C. last month resulted in the overhaul of the mid-year concept.

NARM said that upon a thorough investigation by the board of both the annual NARM convention and the mid year meeting, the directors felt that the person to person conferences could only profitably be held once during the Association year, and that for the best interests of both regular and associate members, the person to person feasts held at the annual convention. In addition, NARM said that the convention highlighted the value of a direct exchange of ideas among wholesalers (both record merchants and distributors), regarding their internal operations.

Workshop Schedule

The schedule for the workshops include an opening session entitled "The Foreseeable Future," which will be chaired by Amos Heilicher (Radio West, Inc., Minneapolis, Minn.). After an opening discussion by Heilicher, a group of panelists (label buyers, jobbers and distributors) will investigate the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date the various problems which to date

FCC Again OK's ABC-ITC Merger

NEW YORK—The merger of the American Broadcasting Co. and Inter-Network Communications, Inc. was once again approved last week by the Federal Communications Commission (FCC). The vote, 4-3, came after months of hearings evolving out of alleged violation of FCC's merger policy, which proposed merger, first approved by the FCC in November, 1971. The final decision did not indicate a specific time the merger could take place, but no longer than 90 days for ABC, and 150 days for ITC.

The decision came after a two day hearing, and the FCC's approval for the $200,000,000 merger, followed the FCC's approval of the merger between ABC and the National Broadcasting Co.

BMI Ups Network TV Music Rates; Award 1 Mil Performance Songs

NEW YORK—An increase in United States television network background music rates is a double normative event for feature performances of songs which have had over one million recorded performances, both relating to fourth quarter statements, have been announced to all affiliated BMI members.

BMI (Broadcast Music, Inc.) president Bob Sokol said that the rate for United States television network background use is now 50 cents per minute during the first quarter, and 25 cents per minute during the second quarter of the year. The rate for Canadian networks is $1 per minute during the first quarter, and 50 cents per minute during the second quarter of the year.

The company also announced that the rate for network use of songs which have sold over one million copies will remain at 25 cents per minute during the first quarter, and 15 cents per minute during the second quarter of the year.

The increase in rates is a result of the company's increased interest in the television network market, which has been growing rapidly in recent years.

The company said that it is confident that these new rates will be negotiated in a fair and reasonable manner by the various network companies and copyright owners.

The company also announced that it will begin to negotiate a new contract with the American Federation of Musicians, which represents over 250,000 musicians in the United States, in an effort to achieve a fair and reasonable rate for network use of songs which have sold over one million copies.

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Lipman On Mono LPs: Don't Be Too Quick To Shut Off Supply

HOLLYWOOD—A go-slow warning signal regarding the mono price in- crease is coming from a variety of sources, including antitrust expert by Macey Lipman, national promotion & marketing manager of World Pacific Records.

While "happy to see" the recent trend toward increased mono LP prices in terms of profits and the expense of maintaining a double disc plant, Lipman declares he is "dissatisfied about the projected manner in which many distributors, manufacturers, record companies and retailers intended to curtail and discourage the sale of mono LPs from the marketplace.

Continues Lipman:

"Based on some of my conversations, it seems that the distribution structure of the industry will put a great emphasis on stereo and, according to their plans, intend to reduce mono purchases considerably when the going gets tough. They are, in other words, a dealer that ordered five mono LPs..."

Neil Anderson To Head

NEW YORK — Neil Anderson has been appointed vice president of April/Blackwood Music, according to an announcement by Walter Lipman, president of CBS Records, parent company of April/Blackwood.

Anderson will be responsible to Dean for directing all activities of the operation, including the creation and two stereo of a selection, which will now buy stereo and one mono, according to a release. The concept is making a critical misjudgment if it tries to dictate the buying habits of the listener. The company reasoner will continue to buy mono LP's as the market now demands and mono are the same price, unless he buys a new stereo player he will continue to make the same amount of profits as he did before the increase. He will lose a collection of mono LP's. Therefore, the question of whether the Mono price is higher? I don't believe the new price will drive him to stereo re- cording or new stereo equipment. Let us not be so hasty in becoming stereo.

"There should be a smooth continuation of mono inventory at all levels. This, I feel, will be done by the industry, as the industry, to the price rise. "Don't shut off the supply to quickly and be associated with Pickwick that you think to make up for the loss."

April-Blackwood Music

BMI's legal department, Admitted to the New York Bar in 1956, Anderson is a member of both the New York University Law and New York Bar Association. He is also an active member of the Columbia Music Association.

Upon assuming his new po- sition at April/Blackwood on July 10th, David Rosen, professional men- tion, and Jon Macey, assistant manager, will report to him.

Ink Flying Machine

Songwriting-performing team The Flying Machine has signed an exclusive writers agreement with Black- wood Music, Inc., reports the Los Angeles Daily News which is owned by April/Blackwood songwriter Chip Taylor and Walter Lipman.

The "Flying Machine's" single fea- turing "Don't Let Me Be Lonely Tonight Your With My Day," two tunes written by lead singer James "Jimmy" Howard.

In addition to James Taylor, members of The Flying Machine include Joel O'Brien, Daniel Kornmark and Carmine Reale. All hail from New York. They have just signed a contract with April/Blackwood.

nant, director of Promotions, which has the company's interests in the Sunnys, Tower recording artists. Captain's first release by Murray Wilson will be released later this sum-

Capital Inks Murray Wilson To Indie Production Cables

Captain Records has signed Murray Wilson as one of its first indie producers under the label's stepped-up campaign for indie production, reports Boyle Gillmore, A&R creative services division vice president.

Wilson is the father of Beach Boys, Brian, Dennis and Carl Wilson, and was the group's personal manager during its early years with Captain Records. He is the president of Sea Records, the company which publishes the Beach Boys' songs, and is also the owner of the Sunnys, Tower recording artists.

Captain's first release by Murray Wilson will be released later this sum-

Blackwell's Brainstorm: Manage Indie Producers

NEW YORK — Manage independent producers? Chris Blackwell, president and co-owner of West End Promotions, Island Records and Island Mu- sicalton, Virgin, Island Records, and Island Mu- sician, all of London, England, has an- nounced that his West End firm will promote and publicize independent producers and negotiate deals for them to produce for both Island and other labels.

Through West End, producers will operate as saleable, freelance talents. They will have to sign to a single label. With West End's promotional and publicity services behind them, they will have a better chance of becoming known throughout the indus- try, one which would be on their own. Blackwell claims.

Blackwell hopes to build up a stable of independent producers whose reputations grow, will attract new and established artists to Island Rec- cords to produce. Island Music will publish whatever songs these artists perform, whether they are more than ever are writing their own ma- terial, and the producer will have full creative control during the production process. Blackwell will either negotiate or assign labels.

Thus, he feels a profitable relation- ship will be built between the independent producer and Blackwell's three firms. The producer will receive a percentage of the artists he brings in.

Anton Upped At BMI

NEW YORK — Ronald M. Anton has been named executive director in charge of writer administration for BMI (Broadcast Music, Inc.). He suc- ceeds Neil Anderson, who will head April/Blackwood Music, Inc., as the company's new top man.

Anton will head the newly created position at BMI, which has been established by company president and CEO, Zev Katz.

Pickwick/33 Obtains Dot, Catalog Rights

NEW YORK—Pickwick/33, International and Dot Records, recently signed a long-term agreement for the reissuing of Pickwick's catalog on economy-priced Pickwick/33 Records.

Under the terms of the new con- tract, Pickwick will select material from the Dot catalog for reissue on Pickwick/33's new label, with Pickwick cataloging the material on economy-priced Pickwick/33 Records.

The Dot agreement adds to the Pickwick banner such names as the Lovin' Spoonful, the Dylan clan, Ronnie Milsap, the Boone, Billy Vaughn, Eddie Fisher, and the Carl, Len- non Sisters, Jimmie Rodgers, Doc and Bonnie Guitar. These Dot stars join a list that includes Guy Lombardo, Dean Martin, Nat "King" Cole, Russ Morgan, Tony Bennett, Barbra Streisand, George Michael, Carole King, Tennessee Ernie, David Houston, Fer- rero, the Band, the Young Rascals, and the Climax Blues Band.

Dot is one of many recording com- panies now affiliated with Pickwick for the right to use Pickwick's marketing and catalog material. Pickwick main- tains an exclusive ownership agreement with such other major labels as Capitol, Warner Brothers/Reprise and ABC-Parr- mond.

But itself markets a low-priced LP line, Pickwick, that could not be sold without the Pickwick name. The Pickwick label will be a dot on the budget field, according to a report.

Randy Wood, president of Dot Rec- orders, believes the move will allow multiple label, economy-priced rel-

issues by one marketing entity has given Pickwick a distinct advantage in the place Dot material in thousands of new outlets.

Beginning the first six months of its fiscal year ended October 31, 1966, Pickwick recorded a net profit of $1,000,000, 000 for the first time in the company's history.

Murry Wilson (center) signs inde- pendent producer pact with Capitol's Doyle Gillmore (left), & a creative services division personnel (right), who will head overall supervision of new wing at Capitol.

Doce Deal/Greene-Stone

NEW YORK — Decca Records has completed a long-term, world-wide recording agreement with Brian Stone and Charles Greene of York-Pa's Productions, reports Marty Sayles, manager of Decca's A&R,企 Division.

He said the move was part of the label's full-scale, open-door policy to attract the best talent and to gain recording skills. At the same time, Sayles gave special credit for the successful Northe-

Charles Greene and Brian Stone of York-Pa's Productions, look on as Gil Rodin, vice president of Creative Artist & repertoire director, holds a long-term-world-wide production pact for York-Pa's Productions and The Record Company.

Greene negotiates to Gil Rodin, the company's recently appointed west coast creative artist, who will supervise Stone and Greene's production and repertoire activities.

Under the terms of their Decca agreement, Stone and Greene will find and sign talent that will be signed directly to the record company.

Stone and Greene, who will continue to base on the West Coast, first came into the company with the discovery and recording success of The duo, Sonny & Cherry. They are also directly responsible for such names as The Buffalo Springfield, The Byrds and Bob Lind, among others.

The first sessions under their new Decca affiliation have already been cut and are being rushed into immediate release, with a full promotion campaign being instigated by the Record Company to introduce this first Decca signing to the indie production team.

Zal Quits Spoonful

NEW YORK—Zal Yanovsky has re- signed from the Spoonful, according to an announcement made recently by the group. The band's lead singer is expected to begin an independent recording career almost immedi-

The remaining members of the Spoonful have already been selected, but his identity has not been revealed as of this issue.

Cash Box—July 1, 1967
Chartburner.

The Critters

Don't Let The Rain Fall Down On Me

Kapp Records.

A Kama-Sutra Production Produced by Anders-Poncia
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play lists for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JUNE 21, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>Don’t Go Out Into The Rain—Herman’s Hermits—MGM</td>
<td>95%</td>
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<td>47%</td>
<td>A Whiter Shade Of Pale—Procol Harum—Deram</td>
<td>89%</td>
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<td>45%</td>
<td>Silence Is Golden—Tremeloes—Epic</td>
<td>79%</td>
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<td>42%</td>
<td>For Your Love—Peaches &amp; Herb—Date</td>
<td>80%</td>
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<td>41%</td>
<td>White Rabbit—Jefferson Airplane—RCA</td>
<td>87%</td>
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<td>40%</td>
<td>Jackson—Nancy Sinatra &amp; Lee Hazlewood—Reprise</td>
<td>88%</td>
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<td>38%</td>
<td>There Goes My Everything—Engelbert Humperdinck—Parrot</td>
<td>57%</td>
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<td>37%</td>
<td>Chapel In The Moonlight—Dean Martin—Reprise</td>
<td>37%</td>
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<td>36%</td>
<td>Carrie Anne—Hollies—Epic</td>
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<td>35%</td>
<td>Joy—Mitch Ryder—New Voice</td>
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<td>34%</td>
<td>Out &amp; About—Tommy Boyce &amp; Bobby Hart—A&amp;M</td>
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<td>32%</td>
<td>Love Me Tender—Percy Sledge—Atlantic</td>
<td>69%</td>
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<td>30%</td>
<td>Give Me Time—Dusty Springfield—Philips</td>
<td>53%</td>
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<td>29%</td>
<td>Show Business—Lou Rawls—Capitol</td>
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<td>27%</td>
<td>Mercy, Mercy, Mercy—Buckinghams—Columbia</td>
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<td>25%</td>
<td>Your Unchanging Love—Marvin Gaye—Tamla</td>
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<td>24%</td>
<td>Let The Good Times Roll—Bunny Sigler—Cameo</td>
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<td>23%</td>
<td>I Like The Way—Tommy James &amp; Shondells—Roulette</td>
<td>44%</td>
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<td>22%</td>
<td>Mr. Pleasant—Kinks—Reprise</td>
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<td>20%</td>
<td>Pictures Of Lily—The Who—Decca</td>
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<td>20%</td>
<td>Washed Ashore—Platters—Musicor</td>
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<td>19%</td>
<td>Hypnotized—Linda Jones—Loma</td>
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<td>18%</td>
<td>You Were On My Mind—Crispian St. Peters—Jamie</td>
<td>26%</td>
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<td>17%</td>
<td>Groovy Summertime—Love Generation—Imperial</td>
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<td>16%</td>
<td>Baby Please Come Back Home—J. J. Barnes—Groovesville</td>
<td>54%</td>
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<td>15%</td>
<td>I Take It Back—Sandy Posey—MGM</td>
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<td>14%</td>
<td>My World Fell Down—Segittaris—Columbia</td>
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<td>13%</td>
<td>You Keep Me Hanging On—Vanilla Fudge—Atco</td>
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<td>12%</td>
<td>Soothe Me—Sam &amp; Dave—Stax</td>
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<td>12%</td>
<td>Brown Eyed Girl—Van Morrison—Bang</td>
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<td>11%</td>
<td>More Love—Smokey Robinson &amp; Miracles—Tamla</td>
<td>79%</td>
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<td>10%</td>
<td>Somebody Help Me—Spencer Davis Group—United Artists</td>
<td>48%</td>
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<tr>
<td>10%</td>
<td>Society’s Child—Janis Ian—Verve/Folkways</td>
<td>59%</td>
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LESS THAN 10% BUT MORE THAN 5% Total % To Date

| Make Me Yours—Betty Swann (Money) | 80%    | Morning Glory Days—Pleasure Fair (UNI) | 9%    | Lonely Drifter—Pieces Of Eight (A&M) | 81%    |
| You Wanted Someone To Play With—Frankie Laine (ABC) | 37%    | River Is Wide—Forum (Mira) | 8%    | I’ll Always Have Faith In You—Carla Thomas (Stax) | 39%    |
| Good Time Feeling—Yellow Balloon (Canterbury) | 9%    |                                             |      | Come Back—Bobby Vee (Liberty) | 8%    |
Everybody digs
The Bachelors' new girl...
Marta
FLIP...PULL...ENJOY!

It’s that easy with TRAK PAK, the one complete system for storing and handling all your stereo-tape cartridges, in your car, boat, plane or home. TRAK PAK consists of a TRAK, which attaches easily and permanently... anywhere. The TRAK holds up to six PAKS. Each stores and protects a stereo-tape cartridge. ...FLIP the lifetime hinge... PULL out the cartridge... ENJOY your favorite music.

CARTRIDGES NEED TRAK PAK!

Extra Added Attraction: Carry TRAK PAK anywhere with the special built-in handle!
FLIP Over The Fantastic New Tape Cartridge Accessory
PULL In New Customers
ENJOY Increased Traffic And Profits

THE ONE COMPLETE SYSTEM FOR STORING AND HANDLING ALL STANDARD 4-TRACK AND 8-TRACK TAPE CARTRIDGES

THE TRAK / 98c (suggested retail)
Complete portability with built-in handle. Attaches easily to any surface with screws or self-contained adhesive strips. Holds up to six PAKS.

THE PAK / 98c (suggested retail)
Lifetime hinge and plastic touch-control lock give one hand cartridge accessibility. Designed to hold all standard 4-track and 8-track tape cartridges.

6-PAK / $3.98 (suggested retail)
The economy purchase. Contains TRAK and six PAKS. If purchased individually, would cost $4.52.

ORDER NOW FROM YOUR LOCAL TRAK PAK DISTRIBUTOR!

IMPULSE-PACKED MERCHANDISING AIDS

Gravity fed, easy access counter merchandiser creates impulse self-service sale for the PAK.

Compact size counter carton attractively displays one dozen TRAKS.

Take-home 6-pak merchandiser for the economy buy.

In-store/window display, statement stuffers, counter supplements, window decals, etc. to move TRAK-PAK at dealer level.
THE HAPPENING (2:25) [Jubete, BMI—E. B. Holland, Dozier, DeVol]
TOWN WITHOUT PITY (2:16)
[United Artists, ASCAP—Tiomkin, Washington]
HERB ALPERT & TITO JUANA BRASS (A&M 560)
Herb Alpert & the TJB take the very recent Supremes smash, “The Happening,” and spice it up with their famed bizazz for what should be another blue-ribbon winner. Looks like it’ll happen again. Flip is galloping treatment of the years-back “Town Without Pity.”

IN THE CHAPEL IN THE MOONLIGHT (2:35)
[Shapiro, Bernstein ASCAP—Hill]
WELCOME TO MY WORLD (2:20)
[Tuckahoe/Neilroe BMI—Winkler, Hathecock]
DEAN MARTIN (Reprise 601)
Dean Martin should have a chart-bound effort on his hands with the smooth, shuffling, melodic, romance-oriented ditty entitled, “In The Chapel In The Moonlight.” On the flip, “Welcome To My World” offers more soft sounds for the romance-minded.

BLUEBIRD (1:59) [Ten East, Springalo, Cotillion BMI—Stills]
MR. SOUL (2:35) [Ten East, Springalo, Cotillion BMI—Young]
BUFFALO SPRINGFIELD (Atco 6499)
Following up its smash of “Fip Hop-Hug-Her,” the Buffalo Springfield unleashes another winner in “Bluebird.” Spinners and consumers should jump on this easy-paced rocker in quick fashion. Undercut, “Mr. Soul,” is a rhythmic, funky-filled stanza.

I’M JUST WAITING ANTICIPATING FOR HER TO SHOW UP (2:97)
[Merlin, BMI—Orlando, Estanislau]
HELLO LONELY (2:14)
[New Colony, BMI—Van Kullenberg, Chikutowski]
NEW COLONY SIX (Sentar 1297)
The New Colony Six should find themselves romp up to the upper reaches of the charts with this driving, pulsing, thumping ditty entitled, “I’m Just Waiting Anticipating For Her To Show Up.” “Hello Lonely” fills the flip with a shuffling, soft blueser.

HEAVEN AND HELL (2:36) [Miller ASCAP—Vanda, Young]
PRETTY GIRL (2:14) [Miller ASCAP—Vanda, Young]
EASY BEATS (United Artists 50187)
The Easy Beats could have an easy time on their way to the upper reaches of the charts with this light, bouncy, button-thumping rock romance. On the flip, “Pretty Girl” offers a medium-paced, driving rock venture.

I’LL DO IT FOR YOU (2:13) [Su-Ma BMI—McCall]
THE TOUSSAINT SHUFFLE (2:28) [Su-Ma BMI—McCall]
TOUSSAINT McCALL (Roma 9)
Right behind “Nothing Takes The Place Of You,” Toussaint McCall offers “I'll Do It For You,” which should be another money-maker for him. Songster comes across with an exciting performance on this poign- ant ballad. On the flip he uncorks a lively instrumental called “The Toussaint Shuffle.”

ANGEL OF THE MORNING (3:19) [Blackwood BMI—Taylor]
DEAR JOHN (2:20) [Blackwood BMI—Gorgoni, Taylor]
EVIE SANDS ( Cameo 475)
“Angel Of The Morning” could prove to be a chart topper for lark, Evie Sands. The side is a funny, soft, bouncing ditty that should stir up plenty of consumer action. On the other side, “Dear John” offers soft romantic sounds.

LAST MINUTE MIRACLE (2:55) [Flemar, Flotaca BMI—Kerr, Harris]
NO DOUBT ABOUT IT (2:41) [Flemar BMI—Hollon, Dixon]
SHIRELLES (Scepter 12198)
The Shirelles have been cold for quite a while, but they could well regain some of their former chart status via “Last Minute Miracle.” A pulsing, driving teen session, the lid bears watching. “No Doubt About It” features an infectious, danceable rhythm.

RIDE ON THE RAIN (2:31) [Joey Brooks ASCAP—Brooks]
AS I WALK INTO THE MORNING OF YOUR LIFE (2:22)
[Joey Brooks ASCAP—Brooks]
BROOKS AND KORNFELD (Epic 10190)
“Ride On The Rain” could easily result in a speedy ride to the upper reaches of the charts for the Brooks & Kornfeld duo. The side is a gentle, building, heavenly sort of venture that's liable to stir up plenty of consumer action. On the flip, “As I Walk Into The Morning Of Your Life” offers smooth, romantic sounds.

EVERYBODY KNOWS MY NAME (2:59)
[Saturday BMI—Crewe, Gaudio]
CANDY CANDY (2:00) [Pimpernel BMI—Milan]
DOUGHBYS (Bell 675)
The Doughboys should have a powerhouse ride to the upper reaches of the charts with this slow, driving, pulsing rock outing entitled, “Everybody Knows My Name.” On the other side, “Candy Candy” offers bouncy, medium-paced rock.

BREATHE IN MY EAR (2:24)
[Linessider BMI—Stanton, Donnell, Roberts]
EASY STREET (1:40) [Linessider BMI—Roberts, Donnell]
SHAGS (Kayden 116)
Could be a heap of good things in store for the Shags as a result of “Breathe In My Ear.” A hard-driving, discothequeish rocker, this one may pick up the marbles for the crew, “Easy Street” is another thumping rocker.

RUN, RUN, RUN (2:00) [T.M. BMI—Resnick, Resnick, Levine]
NO RETURN (1:58) [T.M. BMI—Resnick, Levine]
THIRD RAIL (Epic 10191)
“Run, Run, Run” is likely to prove an electrifying run to the upper reaches of the charts for the Third Rail. The side is a mostly up-beat, sometimes narrated message effort that should score plenty of spins and sales. On the other side, “No Return” offers pulsating, medium-paced sounds.

HEIGH-HO (2:02) [Bourne ASCAP—Morey, Churchill]
VALERIE (1:58) [Kama Sutra BMI—Linde, Bloom]
WILDONES (Mala 564)
Heigh-Ho” should prove a fast rising chart-bound ditty for the Wild- ones. The side is a hard-driving, pulsing, thumping rock workout that should get plenty of spins and sales. On the flip side, “Valerie” offers soft romantic sounds.

THE HAPPIEST DAY OF MY LIFE (2:28) [Resco BMI—Turnero]
THE KING OF TEARS (2:12) [Resco BMI—Turnero, Clay]
BOBBY SANSON & LIGHT YEARS (Acta 803)
Give a listen to this insistent, thumping offering from Bobby Sanson and the Light Years, tagged “The Happiest Day Of My Life.” Side has a contagious sound that could give it chart status in short order. “The King Of Tears” is a rhythmic tale of woe.

LIFE GOES ON (2:55) [Robbins ASCAP—Pockriss, Vance]
MY LONELY CORNER (2:27) [Sunbeam BMI—Hubbard, Muhoberal]
FRAN JEFFRIES (Monument 1015)
Here's an item by Fran Jeffries, tagged “Life Goes On,” which could wind up decorating many a middle-of-the road and Top 40 turntable. Lark delivers a strong, rock-flavored ballad that should get her a lot of attention. “My Lonely Corner” is another lushly-sung weeper in the same vein.
The week the country went Grape.

Moby Grape.

In one fell swoop.
Just as we planned it.
Moby Grape made an indelible splash in the public eye, ear and mind.
Airplay and sales have been the grapepest ever, all over the map. And the grapevine is buzzing about the explosion that resulted. 5 singles at a shot—6 direct hit sides!

"Omaha" 4-44173
"8:05" 4-44172
"Hey Grandma" 4-44174
"Fall on You" 4-44170
"Changes" 4-44170
"Sitting by the Window" 4-44171

The Moby Grape album—also making a deep purple impression.

Where the Purple Power is.
On COLUMBIA RECORDS
ROLLIN' AND TUMBLIN' (2:40) [Arc BMI—Morganfield] 
BULLFROG BLUES (2:05) 
[Metric BMI—Hite, Jr., Wilson, Taylor, Vestine, Cook] 
CANNED HEAT (Liberty 55979) 
Canned Heat may build a bonfire with "Rollin' And Tumblin'." The raunchy bluesy number has a lot of feel to it and should catch on with a good segment of the teen audience.

BERT KAEMPFERT & ORCHESTRA (Decca 32139) 
- NIGHT DREAMS (3:35) [Metric BMI—Kaempfert, Reehiën, Singleton] Bert Kaempfert here offers three and a half minutes of very relaxing mood music. Should go over big with his fans and earn him some new ones as well.

- TALK (2:10) [Roosevelt, BMI—Kaempfert, Reehiën] Zippy instrumental bouncer on this side.

BILLY STRANGE (GIN Crescendo 395) 
- YOU ONLY LIVE TWICE (2:56) — [Unart, BMI—Bricusse] Guitarist Billy Strange has come up with a solid, stirring treatment of this title dream, with the new UA James Bond movie. Could get around.

- A FEW DOLLARS MORE (2:29) — [Unart, BMI—Morri-sone] Another UA flick title song. This one is fast-paced and rousing.

DON HO (Reprise 0600) 
- TOMORROW (3:00) [Crystal, ASCAP—Turnbull] Might be some chart action in the cards for this dreamy, slow-paced ballad. Eye it carefully.

- THIS SACRED HOUR (2:45) — [Miller, ASCAP—Last, Kusih, Snyder] Same for this side.

NANETTE (Canaus 502) 
NINO TEMPO & APRIL STEVENS (White Whale 252) 
- I CAME ON LIVING WITHOUT YOU, BABY. Don't take your eye off this monster, driving knee-slapper. Could be a big one. No flip info available at this time.

KING CURTIS (Atco 6496) 
- YOU DON'T MISS YOUR WATER (2:40) — [East, BMI—Bell] King Curtis could make a enviable amount of sales noise with this nocturnal, bluesy saxophone num-
- Green Onions (2:18) — [East, BMI—Jones, Copper, Jackson, King] King Curtis could make a enviable amount of sales noise with this nocturnal, bluesy saxophone num-
- Love Song (2:32) — [Johnson, BMI—Davis] The Artistics put a lot of feeling into this full-bodied rock reunion, but the could go far.

- I'LL ALWAYS LOVE YOU (2:42) — [Boian, BMI—Davis] Another solid item for the romantically inclined.

ARTISTICUS (Brunswick 55526) 
- LOVE SONG (2:52) — [Johnson, BMI—Davis] The Artistics put a lot of feeling into this full-bodied rock reunion, but the could go far.

- I'LL ALWAYS LOVE YOU (2:42) — [Boian, BMI—Davis] Another solid item for the romantically inclined.

Newcomer Picks

Best Bets

GUNTER KALLMAN CHORUS (4 Corners 144) 
- THIS IS MY SONG (2:20) — [Sheehy, ASCAP—Chaplin] The Gunter Kallman Chorus offers a warm, flowing version of Petula Clark's recent smash. Ditty was also cut by Charlie Callas. Petula's own version of this song is "The Countess From Hong Kong." Could go places.


FLOYD & JERRY (Double Shot 114) 
- LOVE ME GIRL (2:00) — [Chaplin, ABC Stevns] An energetic, teen-sluited melody-roller, this one could send Floyd & Jerry high on the charts. Striking production.


LITTLE EVA (Verve 10529) 
- EVERYTHING IS BEAUTIFUL (2:40) — [Gaucho, BMI—Thomas, Mahoney] Earn some noise-packed bluesy, tipsy, willow in. EVA wispy for this outing. Ditty is aromatic, heart- felt romantic that could be heard in the out of the airwaves.

- TAKE A STEP IN MY DIRECTION (2:30) — [Gaucho, BMI—Thomas, Mason] Flip is a strong, pulsating foot-stomper perfect for discotheque dancing.

BILLY WATCHES & HIS TOLEDO TROMBONES (Columbia 44201) 
- SEE THE CHEETAH (2:38) — [Chaplin, ABC Stevns] This groovy, sultry instrumental could make a lot of noise, like Billy Watches and His Toledo Trombones. Watch it rise.


JON-LEE GROUP (ABC 10947) 


SAMSON & DELILAH (ABC 10954) 

- WOMAN (3:07) — [Clarame, BMI—Murray] On the flip, the duo comes across with another solid R&B session.

ELJINS (V.I.P. 25048) 
- IT'S BEEN A LONG LONG TIME (2:57) — [Jofete, BMI—Figueroa, the Quints] This one could catch on with a good chart entry in their possession of the soul world. Excellent performance by the group.


MARTYN MATTSON (Allied 191) 
- YOU CHEATED (2:05) — [Bolcom, BMI—Andersson] There would be loads of attention in store for Marlyn Mattson with this outing. Side is a feeling, mid-tempo weeper filled with potential for sales and sales aplenty.


DR. WEST'S MEDICINE SHOW & TING IT (2:44) 
- YOU CAN FLY (3:00) — [Borscht, BMI—Kane] Here's an energetic, infectious finger-snapper that could send this deck high on the charts. Striking production.


SONS OF CAJUN (Atco 6496) 
- SINCE RONNIE LEFT FOR THE COWS (2:33) — [Stone] Watch out for the Sons of Cajun with this early, mood-stirring, blues-toned number. Side has lots of appeal and should be watched closely.


MATT MONRO (Capital 5047) 
- WHAT THE DO (2:26) — [Joseph E. Levine, ASCAP—Stillman, Ortolano] Don't take your eye off this smooth, bluesy love rocker. It might prove to be a chart-bounds item for Matt Monro.


HARVEY SCALES & 7 SOUNDS (Magic 2007) 
- LOVE ITIS (2:20) — [Lacour, BMI—Scales, Jacobs] Should be a healthy number, but the tip on this outing. Side is a funky, danceable rock number about a common girl.

- GET DOWN (2:15) — [Lacour, BMI—Scales, Vance, Smith] Undercut is a lively toe-tapper.

FLOWER POT (Vault 935) 
- MR. ZIG ZAG MAN (2:10) — [Beechwood, BMI—Desayj] A funfilled, fast-paced finger-snapper, this one could chalk up a nice sales figure for the Flower Pot. Watch it move.


JIMMY HOLIDAY (Minit 32023) 
- I WANNA HELP HURRY MY BROTHERS HOME (2:55) — [Metric, BMI—Holly day, Wright] Long, slow-paced, emotion-packed R&B ballad about a family member. Could win a chart entry in their possession of the soul world.

OUR HEARTFELT THANKS
TO EVERYONE FOR
"GROOVIN"

Exclusively
PERSONAL MANAGEMENT:
SID BERNSTEIN
Talent on Stage

Barbra Streisand

Maybe you couldn't hear a pin drop, but even in the far reaches of Sinatra’s Park, Shangri-la, 70 acres big, Barbra Streisand could be heard caressing all-the-things-you-wish-to-whispering on the balustrading of the street-set. Playing before 135,000 fans—and we do mean fans—who were held by the free admission (courtesy of Rheingold Beer, sponsor of the nightly summer round of pop concerts at the park) than by the immense talent of the performer. Barbra didn’t—and couldn’t—let them down. Essentially, her performance encored her series of Columbia albums with some additional dance-material, and false starts putting to rest any idea that the whole affair was on tape. Actually, the event, 32 songs strong, was being video taped for a TV special aimed next fall. Standard, sitting on a stool set on a plexiglass runway, Barbra’s one-night-stand was a remarkable achievement, and much of the amazement of being there was being there with so much romance to swing to the rafters. But, an extremely well-behaved portion of New York City didn’t want to miss a rhyme. Columbia Records, by the way, did some taping of its own, but charted this, a guest to the labeled, did not necessarily mean that an LP of the event would be the result.

Happenings

New York—the Happenings happened at the Met in Elmhurst, Queens, on Saturday night, June 17. The results were edifying.

The six-member group featured four vocalists and one organ, drums, and guitar. Within an hour of impressions of movie stars opened the act, and then the sextet settled down to business "Go Away Little Girl" was performed with zest, style, and polish, and the group displayed an expert, balanced harmonizing in "Yesterday."

The Happenings then sang their chart singles: "(I Got Rhythm)." It was in this tune particularly that the group revealed itself as an eminently versatile, and voices and instruments blended into a pleasing, satisfying sound. "Mammy," a rousing, upbeat number, was followed by a change of pace: "I Wish You Love," a slow, yearning ballad. The sextet next rendered a hand-chapper, "Bye, Bye Blackbird."

The Happenings rounded out their act with those impressions of several popular groups. They sang "Get A Whiff of My Summer Stayin's," "Sherry," like the 4 Seasons, finally, a particularly devastating version of the Rolling Stones' "(I Can't Get No) Satisfaction," off-kyo note and fluttering flute included.

Tom Sankey

New York—to fully appreciate Tom Sankey and the Innersanctum, currently working out at Ondine, you must first convince yourself to consider the act as not one, but two, separate and distinct acts; the Innersanctum and Tom Sankey and the Innersanctum. Sankey's poetic efforts are accompanied by anunciator Mike Callahan and backed by the Innersanctum, simply do not make it at Ondine, and would be hard presseds to make it at any other disk-o-type nitey. The music isn't really geared to dancing and the disks don't offer the ultimate in listening conditions or atmosphere. However, when Sankey leaves the stage, the Innersanctum seems to slide into a different bag and produces hard driving, funky, bluey sounds that lend themselves perfect to the discotheque. As a recording of one concert group, Tom Sankey and the Innersanctum can produce a very pleasant listening experience, and might do well to limit themselves to these fields.

Vagrants

New York—the Vagrants, for the past year one of the hottest drawing groups in the greater New York area, are back again. This time with a new look, but with the same act that even includes fireworks. The group is much tighter now than when last we saw them at Ungano's west-side club and their treatment of material is much more advanced, than it was then. "If I Were A Carpenter" and "Satisfaction" are the highest points of a very powerful show. Peter Satera's electric guitar grinds and soul-blues-drenched vocals are at their best here. Over-shadowed by Satera's dominant delivery, particularly powerful vocals are those of guitarist Leslie West.

All in all, the Vagrants, who record for Atlantic, have an exceptionally strong act and should be a valid competition in the big name/big money area.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

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The Prodigal

(Mercury 72688)

- Reality (2:05) [Gould, BM-Beuh] Marvin's Circus could pull in a sizeable role of coin with this outing. Side is inoffensive, lackluster, barely might win itself a place on the charts.
- Come to Me (2:06) [Oakdale, BM-Beuh] Steady rock outing.

Record Reviews

Toni Eden (United Artists 50163)


The Shining Sea (2:50) [Bettie, ASCAP] [Lee, Mandel] On this side, the lark sings a haunting, poetic love ballad.

Outer Limits (Derm 7598)

- Just One More Chance (3:10) [Gill, BM-Christie] Keep close tabs on this pulling, perceptive rocker. Side is loaded with chart and sales possibilities.

Barefoot in the Park (2:35) [Famous, ASCAP] [Hefti, BM-Beuh] Mike of a sprightly, happy-go-lucky reading of this tune from the Paramount movie of the same name.

Earls (Mr. G 801)

- If I Could Do It Over Again (2:01) [Tridon, BM-Beuh] Groovy, sexy song. Mike could find themselves the proud recipients of a kooky Bayard Rossie and a check as a result of their efforts here. Side is a steady, sincere love item that might be sustained for a high spot on the charts.
- Papa (2:23) [Tridon, BM-Leroux] Stirring, blue-tinged thumper.

Roland Shaw & Orch. (London 20028)

- You Only Live Twice (2:50) [Uhurt, BM-Brier} Barry Smooth, dreamy reading of this title tune from the James Bond movie. Female chorus adds to appeal. Ought to be watched.
- Let the Love Come In (2:10) [Colgems, ASCAP-Bacharach, David] Roughly good music item on the flip. Purchase is in evidence on this side too.

Buddy Fo (A&M 859)

- Where in Time to Go (2:45) [Konakalis, Herb Montei, BM-Lee] Buddy Fo could grab a nice slice of airplay with this smooth, bluey-toned love effort. Side could be popular with both pop and country jockeys.
- Sand & Sea (2:37) [Asa, ASCAP—Beauc, Vidalin] Building bouncer on this side.

Percy Faith (Columbia 41406)

- Yellow Rose (RCA 2044) [E. B. Marks, BM-Bernstein, Columbia] The lush Percy Faith orchestra tops up with this one for a pretty summer sound that can expect healthy airplay. Middle-of-the-roaders from the veteran.
- Kahlua (2:40) [Marg, ASCAP-Faith] Undercut is a bright, breezy bouncer.
Something really big has happened to The Cryan' Shames.

"It Could Be We're in Love"

Produced by Jim Golden for MG Productions

On COLUMBIA RECORDS®
Where "It Could Be"...Is.
NEW YORK:
The Vagrants played a one night concert gig at Ungano's west side dakko last week and treated the crowd to a well-rehearsed and polished performance of their usual rock tunes. Their main theme of the evening was the "life's a drag" concept and the group was shaping up as a station pick in New York and on Long Island as well as in Los Angeles, San Francisco, and Miami. This is their first deck for Imperial. "Groovy Summer" Records is also releasing a happening deck for Liberty's Tom Dowd. This deck is tentatively set for release in July.

Ruth Ewing, Billy Barnes, and Trini Lopez are also recording sessions at Atlantic.

Viva has a new "Riddles B. Y. E." LP due out this one's called Vol. II.

Triple-threat man Eddie Jason, producer, and arranger, has released his powerful R&B treatment of "If I Were" backed with "Verve" by his new group, the Look.

Lonnie Johnson played a one man concert in the Gallery 55 on 7th Ave. and in the Park Slope section of Brooklyn last Tues. night, before going back to Toronto. . . . The Doors working out in the scene to packed house. . . . Government working a 2-week set at Oxnard. . . . Vanguard's Pat Sky plays the Gaslight Cafe. . . . "Tales of an Unknown Man" as a walader in New York searching for material last week. . . . Raun MacKinnon is the emcee at the Bitter End.

The Characters are in the process of releasing a new LP. They're their first deck should be a powerhouse.

On the New York nightlife scene Steve Paul's the scene continues as the club that brings in the big names and lets you dance to the sounds. The club has become a sort of "in" place among local finding visiting artists and musicians. On a given night you can find Joan Hurst or the Mamas and the Papas sitting around to dig the sounds or a Mitch Ryder performing a guest set. The club has an affiliation with WOR-FM and that station occasionally throws a shindig there. Now an east coast denouement to the scene called, the Scene-East that they'd be the perfect group to headline. The Checkmates. Schedule for the Scene (West): includes the Doors, the Nice and the Move, the Churches, the 3rd and 16th, and the Jimmy Hendricks Experience on the nights of July 3rd and 4th. The Mandala will return to the Scene on July 18th. The Bee Gees have a record deal pending.

HOLLYWOOD:
A three inch by one column epigraph in the Los Angeles Times on June 19, 1967. It reads "Last Time Tonight-The Kingston Trio." The end of an era that began with "Tom Dooley" just nine years ago, creating a dynasty of sorts for Nick Reynolds, Bob Shane, John Stewart and man.

The Kingston Trio, a group that has sold about 18,000,000 records, earning more than $7,000,000, will be performing their last ad, placed by the Hungry I, a publication where it all started— and ended—with their first movie, "A Movie of Unplanned Events." The trio's opening以后 they will be splitting up. For the past two years, the trio has been attacked by the so-called "Counterculture." The trio, however, has not been derided by the "Establishment." The trio's influence has been felt in the music of such groups as "Goodbye Mr. Chips," which MGM will present as a major road show attraction.

Gower Champion will direct the film from a screenplay by Terrance Rattigan and original music by Andre and Dory Previn—goes before cameras early in '68 on locations in Greece and England.

Don Blocker has named Rick Dono- as his new A&R consultant. With this move, Rick is now a S. Cahn, D. S. Cahn's R&B firm. Rick is a former S. Cahn, D. S. Cahn's R&B firm. Rick has been a member of the band since the group's inception and is well known in the music industry as a powerful R&B talent. Rick is responsible for signing such acts as "The Coconuts," "The Jets," "The Players," and "The Ventures." Rick's new responsibilities include overseeing all of the band's air play for the Human Society's Liberty single "Tip Off" and managing the group's recording career.

Ruth Ewing is the new A&R manager for the band, a position formerly handled by John L. Lewis. Ruth Ewing has been with the band for several years and is well known in the music industry as a talented and respected A&R manager.

On June 28th. The Fifth Dimension will be in New York for a promo tour and will perform at various locations throughout the city.

With this move, the band is set to release their new album, "The Fifth Dimension," on July 3rd. The album features the band's top 10 hit, "Aquarius," as well as several other chart-topping songs.

Chicago:
Radio personality Sig Sakowitz, everybody's favorite emcee, will crown the king and queen at the World Teen Fair, June 30, in Navy Pier. That's a real switch for Sig (Jockie Vernon, please note!)

Barrington Recordings' Bill Simonini and Eva Dolin are mighty tickled about the kind of dish action sensational young newcomer lark Just Risa is garnering 'round the country with her first platter, syrupy United Artists' Serendipity Singers are set for the Ravinia Mate Fair in Ravinia, Ill. For five nights from August 4th to 8th.

The "Prejudice Eye," a satirical penned by former "XRT" staffer, will be performed by Bill Delaney, beginning a monthlong run at the Stage Guild, July 7. Show's music was written by Larry Novak of Mister Kelly's and ASCAP clefner Arnold Miller, former "XRT" staffer at WAT. Near North bidder, Whiskey A Go Go, reopened June 16 with an all new entertainment policy, Tamar's Stovie Northendar, scoring with "I Was a Man To Have Retired," he headed the opening show. . . . Larry Lujack took over the daily 2-7:00 p.m. slot at WLS, replacing Dick Cawter. Mister Kelly's spotlights Chad Mitchell and comedien Dick Cavett, commencing July 5.

John D'Antoni is now managing the Giants. The Giants came into the London House, June 20. (And, this certainly earns no name) Gospel Queen Malakia Jackson was among the first to volunteer to the Jewish Appeal rally at the Opera House, June 18. When Golda Meir, former Israeli Premier, was his appearance, the dress the throng. (Thanks, KUP.) Of the list, "McGuire Sisters, enchanted an audience during their three day stint in the Empire Room. She stated that the sister trio will continue to work together occasionally, despite the fact that Dorothy is anxious to retire from showbiz.

Cash Box—July 1, 1967
THE ALBUM OF THE YEAR!!

ORIGINAL MOTION PICTURE SOUNDTRACK

"YOU ONLY LIVE TWICE TWICE"

MUSIC COMPOSED, ARRANGED AND CONDUCTED BY
JOHN BARRY

TITLE SONG SUNG BY
NANCY SINATRA

LYRICS BY
LESLIE BRICUSSE

STEREO UAS 5155  MONO UAL 4155
Capitol Joins Playtape Catalog

HOLLYWOOD — Capitol Records is being issued to the Playtape 2-track system, according to an announcement by label president, Alan W. Livingston and Frank Stanton, president.

According to Livingston, Capitol’s decision was based on consumer demand for Capitol product from consumers owning all forms of tape playability. In selecting Playtape, Livingston commented, “Coverage of the market has given us confidence in the current sales potential of the unit, and it is for this reason that we have selected Playtape as licensee to manufacture and distribute Capitol label 2-track products.”

CRI’s library is thus now available on the Playtape recording system, suggesting that this situation does not in itself constitute company preference over other systems. In announcing its decision, Capitol will continue to manufacture and distribute its own 8-track cartridge and distribute them via Capitol Records Distributing Corp. (CRDC) as in the past.

The New York-based Playtape, headed by Stanton, entered the tape field when it first marketed its two initial models last October. Since that time the company sold in excess of 1,000,000 units and now has five different models in the line. The firm claims that of Capitol brings the number of record companies cataloging in the Playtape inventory to 25. The total list of its selections is now well over 1,000, covering every form of music.

Elsie Dixon Bows On LaSalle Label

NEW YORK—Elsie Dixon, described by a former Frank Sinatra-type bandleader, is debuting on the LaSalle label with the oldie, “How Ya Gonna Keep Em Down On The Farm.” She appears on “Joe Franklin’s Memory Lane” TV’s on WOR this week (26).

Campbell Assigned GM Of Leer Jet Stereo Div.

DETROIT—The appointment of Ed Campbell as General Manager of the Leer Jet Stereo Division in Detroit, Michigan, has been announced by James S. Leach, Jr., President of Leer Jet Industries. A controlling interest in the company was purchased several months ago by the Davis Dura-Color Corporation, recently purchased by the Gates Rubber Company of Denver, from William F. Blackman.

John V. Tidworth, who has been Acting General Manager of the Stereo Division, has elected to return to Grand Rapids, Michigan, to resume his position as sales manager of the Avionics Division of Lear Jet Industries. Tidworth started the Avionics Division of Lear Jet in November 1965, and in October 1966 assumed the added responsibility of acting general manager of the Stereo Division in Detroit.

In announcing Campbell’s appointment, Gates pointed out that “due to the existing demand for the product and the fact that we intend to be a leader in the Stereo 8 field, it is necessary to announce this with the Taylor Electric company to be at the Stereo Division in Detroit.”

In assuming his new position as general manager, Campbell will bring to the Stereo Division an abundance of both production and administrative experience. Campbell has been associated with the Gates Rubber Company for 21 years, and prior to 1961 was corporate controller for Gates. He also served as resident manager of the Gates Division of the Gates Belt Division, which is the largest belt plant in the world. All through his experience at Gates, he has been closely associated with sales.

“We look forward to aggressive and sound management of the Stereo Division with the continuing growth of our corporation and continued leadership in the Stereo 8 tape cartridge field,” Gates stated.

Bergmann Named To Taylor Post

NEW YORK—Don Bergmann, veteran radio and television executive, has been appointed to the top post of the Taylor Electric company record department, has been appointed tape sales manager. Bergmann will spearhead sales and promotion of the rapidly expanding Stereo 8 tape format and all other configurations of recorded tape and allied products.

The Taylor Electric Company is the distributor for RCA Victor, RCA Camden, ITCC, Ampex, Liberty, the Mercury records, Columbia, and GRT tape products and sub-distributor for Capitol and Columbia. All of these tape lines, Taylor Electric also distributes RCA Victor home tape cartridge products, the complete line of Lear Jet units, and the Barg-Warm 800, a new 8-cartridge players. In addition to Don Bergmann, Bob Niemas will continue to function as a full time tape division sales representative. Also, the entire Taylor Electric sales force of Bob Kaiser, Jim Hinkle, Gary Kanzer, Tom Weirich, and Wayne Novak will be called in for expansion planning.

Mueller Wins Award

HOLLYWOOD—Eugene L. Mueller, vice president of finance of Capitol Records, has been named “Most Valuable Investor” of the Los Angeles Chapter of the National Association of Accountants according to an announcement by NAA.

Mueller, who currently serves as director of Maryland National Bank, the L.A. chapter, resigned as president of the Oakland County, Michigan chapter of the NAA in 1964-65. The NAA boasts a membership of over 4,000 nationwide (300 chapters) and has approximately 1,500 members in the local branch.

Mueller joined Capitol Records in 1965, coming over from Chrysler Corp., and was last year made v.p. of finance of CRI.

TOP HITS OF 1967
A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year’s leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year’s Top 20 hits as of the first week of the month. It is published in the first issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Points system operates as follows: For each week a song is #1 on the Top 100 it receives 5 points. The song in #22 is awarded 134 points. No. 1 song gets 115 to 119 points respectively. No. 1 song gets 50 points and so on down the line. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

This feature was to appear in the 6-24 issue. Due to mechanical problems it may not make deadline. Henceforth it will appear in the last issue every month.

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<tr>
<th>POSITION</th>
<th>LAST MONTH</th>
<th>TOTAL</th>
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<tr>
<td>1. HAPPY TOGETHER</td>
<td>Turtles—White Whale</td>
<td>1</td>
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<tr>
<td>2. I'M A BELIEVER</td>
<td>Monkees—Colgems</td>
<td>1</td>
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<tr>
<td>3. GEORGY GIRL</td>
<td>Seekers—Capitol</td>
<td>2</td>
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<tr>
<td>4. I THINK WE'LL DANCE</td>
<td>NOW—Tommy James &amp; Shannon—Roulette</td>
<td>3</td>
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<td>5. SOMETHIN' STUPID</td>
<td>Frank &amp; Nancy Sinatra—Ricorda</td>
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<tr>
<td>6. SWEET SOUL MUSIC</td>
<td>Arthur Conley—Atco</td>
<td>17</td>
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<tr>
<td>7. RUBY TUESDAY</td>
<td>Rolling Stones—London</td>
<td>5</td>
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<tr>
<td>8. KIND OF BLUE</td>
<td>Frank Sinatra—Columbia</td>
<td>6</td>
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<tr>
<td>9. THE HAPPENING</td>
<td>Supremes—Motown</td>
<td>22</td>
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<tr>
<td>10. THEN YOU CAN TELL ME GOODBYE</td>
<td>Mammas &amp; Papas—Dunhill</td>
<td>8</td>
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<tr>
<td>11. A LITTLE BIT ME, A LITTLE BIT YOU</td>
<td>Monkees—Colgems</td>
<td>9</td>
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<tr>
<td>12. THERE'S KIND OF A HUSH</td>
<td>Herman's Hermits—Columbia</td>
<td>10</td>
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<tr>
<td>13. WE AIN'T GOT NOTHIN' BUT LOVE</td>
<td>Blues Magoos—Mercury</td>
<td>11</td>
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<td>14. DEDICATED TO THE ONE I LOVE</td>
<td>Mamas &amp; Papas—Dunhill</td>
<td>11</td>
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<td>15. I GOT RHYTHM</td>
<td>Heart—RCA</td>
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<td>16. DON'T YOU CARE</td>
<td>Buckingham—Columbia</td>
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<td>17. THIS IS MY SONG</td>
<td>Petula Clark—WB</td>
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<td>18. GROOVIN'</td>
<td>Young Rascals—Atlantic</td>
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<td>19. LOVE IS HERE &amp; NOW YOU'RE GONE</td>
<td>Supremes—Motown</td>
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<td>20. SOCK IT TO ME BABY</td>
<td>Mitch Ryder, Etc.—New Voice</td>
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<td>21. FOR WHAT IT'S WORTH</td>
<td>Buffalo Springfield—Atlantic</td>
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<td>22. PENNY LANE</td>
<td>Beatles—Capitol</td>
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<td>23. JIMMY MACK</td>
<td>Martha &amp; Vandellas—Gordy</td>
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<td>24. SNOOPY VS THE RED BARON</td>
<td>Royal Guardsmen—Laurie</td>
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<td>25. TELL ME IT IS</td>
<td>Aaron Neville—Parloa</td>
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<td>26. MY CUP RUNNETH OVER</td>
<td>Ed Ames—RCA</td>
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<td>27. RESPECT</td>
<td>Aretha Franklin—Columbia</td>
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<td>28. SOMEBODY TO LOVE</td>
<td>Jefferson Airplane—RCA</td>
<td>41</td>
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<td>29. RELEASE ME</td>
<td>Englebert Humperdink—Parloa</td>
<td>20</td>
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<tr>
<td>30. GREEN GRASS OF HOME</td>
<td>Tom Jones—Parloa</td>
<td>23</td>
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<td>31. BEAT GOES ON</td>
<td>Sonny &amp; Cher—Atco</td>
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<td>32. 9.8—Keith—Mercury</td>
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<td>856</td>
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<td>33. I NEVER LOVED A MAN (THE WAY I LOVE YOU)</td>
<td>Franba—Atlantic</td>
<td>837</td>
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<td>34. BABY I NEED YOUR LOVIN'</td>
<td>Johnny Rivers—Imperial</td>
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<td>35. CLOSE YOUR EYES</td>
<td>Peaches &amp; Herb—Date</td>
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<td>36. GIRL, YOU'LL BE A WOMAN SOON</td>
<td>Neil Diamond—Barg</td>
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<td>37. ON A CAROUSEL</td>
<td>Hollies—Imperial</td>
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<td>38. WESTERN UNION</td>
<td>Five Americans—Abraham</td>
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<td>39. JAMMIN' TO TONS—Topps—Motown</td>
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<td>40. CREEQUE ALLEY</td>
<td>Mammas &amp; Papas—Dunhill</td>
<td>772</td>
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<tr>
<td>41. I'VE BEEN LONELY TOO LONG</td>
<td>Young Rascals—Atlantic</td>
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<td>42. CALIFORNIA NIGHTS</td>
<td>Lesley Gore—Mercury</td>
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<td>43. GOOD THING</td>
<td>Paul Revere &amp; Raiders—Columbia</td>
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<td>44. STRAWBERRY BEDFORD FOREVER</td>
<td>Beatles—Capitol</td>
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<td>45. GIMME SOME LOVIN'</td>
<td>Spencer Group—UA</td>
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<td>46. STANDING IN THE SHADOWS OF LOVE</td>
<td>Young Rascals—Atlantic</td>
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<td>47. HIM OR ME WHAT'S IT GONNA BE</td>
<td>Paul Revere &amp; Raiders—Columbia</td>
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<td>48. MUSIC TO WATCH GIRLS BY</td>
<td>Bob Crewe Generation—Dynovoice</td>
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<td>49. HERE COMES MY BABY</td>
<td>Tremeloes—Epic</td>
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<tr>
<td>50. HAPPY JACK</td>
<td>The Who—Decca</td>
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ATLANTIC RECORDS
Proudly Presents
The No. 1 Comedy Album Of The Year!

FLIP WILSON
COWBOYS & COLORED PEOPLE
Atlantic 8149/SD 8149

Release Date: July 10

See Flip Wilson “live” on the following TV Shows:
July 23 — The Ed Sullivan Show
August 24 — The Vic Damone Show
September 17 — The Ed Sullivan Show
September 28 — The Dean Martin Show
November 19 — The Ed Sullivan Show

Flip Wilson is also appearing this summer on
The “Tonight” Show; The Merv Griffin Show;
The Joey Bishop Show; and the Mike Douglas Show.

Cash Box—July 1, 1967
**PLATTER SPINNER PATTER**

WQAM-Miami Beach is inviting its listeners to come on a safari to board the board's Tiger-Yacht for a day's cruise and a try at wake-surfing (surfing in the wake of a powerboat). The invitation is being extended to the winner of WQAM's "Surf's Up Sweepstakes." The contest is being run in conjunction with the 19 Thom McAn contest in South Florida. Listeners are urged to register for the competition at their nearest Thom McAn store. A winner from each store, and his date will enjoy the splashy spoils. Refreshments and lunch will be catered aboard the yacht by the WQAM deejays. All entrants in the competition will be eligible for one of several surf boards to be given away, and for the grand prize of the $12,000-boat). If you're a fan of WQAM, you've probably heard the station's popular "Big Kahuna." (continued)

**BIOs FOR DEEJAYS**

**Procol Harum**

Procol Harum, which was formed only two months ago, is already on charts with "A Whiter Shade Of Pale," which is number 42 this week. They have prepared a film for TV and have also appeared on a number of video shows. This swift success had its inception a year and a half ago when British landscaper Keith Reid, wrote a poem called "A Whiter Shade Of Pale" and showed it to publisher David Platz of The Richmond Organization. Enthusiastic, Platz told Reid to have it set to music. Finally, Reid found Gary Brooker, versatile vocalist and instrumentalist, to compose and bring in the right melody. Then they set out this spring to organize a group, Procol Harum. The quintet, in addition to Brooker, consists of organist Matthew Charles Fisher, a classical organ student at the Royal Guildhall School; lead guitarist Ray Royer; bassist Dave Knights; and drummer Bobby Harrison. Under the direction of producer Dore Cordell, Procol Harum recorded "A Whiter Shade Of Pale," which was released in the U.S. on the Damon label. The group's style has been described variously as "Electric Soul" and "Bach Rock." The word for their current single, however, is most assuredly hit.

Billy Joe Thomas was born 21 years ago in Houston, Texas. At the age of 14 he joined the church choir and subsequently the choral group at high school. His inspiration for Roy Hayd made him decide to follow a singing career. While in high school Thomas performed with a group of boys known as the Triumphs. On weekends they played all the small towns in the area and attracted a good deal of attention. Thomas wrote a tune, "The Lazy Man," which was recorded and was a local noise-maker. His first record, "I'm So Lonesome I Could Cry," brought him to the attention of Scepter Records; they bought the master and asked the artist, "Lonesome" became a national hit, and Thomas was on his way. Other hit tunes followed: "Mama," "Billy And Sue," and "Tomorrow Never Comes." His current single, "I Can't Help It (If I'm Still In Love With You)," was recently on the charts. Thomas' success, in addition to his hits, which can be measured by his numerous appearances in nightclubs, colleges, one-nighters, and all forms of live performances.
Another giant album by the hitmakers!

THE 4 SEASONS PRESENT
frankie valli solo

CAN'T TAKE MY EYES OFF YOU
THE SUN AIN'T GONNA SHINE (Anymore)
(You're Gonna) HURT YOURSELF
MY FUNNY VALENTINE
SECRET LOVE · IVY
MY MOTHER'S EYES
THE TROUBLE WITH ME
YOU'RE READY NOW
THE PROUD ONE

PHM 200-247/PHS 600-247
SSS Makes Foreign Deals

NEW YORK—SSS International, the label launched last Spring by Shelby Singleton Productions, has concluded agreements with several foreign labels for representation in a variety of world-wide marketplaces.

Details of the foreign deals calls for the release of SSS product in the respective affiliate's country, carries a financial guarantee and runs for a term of five years.

Polydor will handle SSS International product in England as a result of contracts negotiated between attorney Marshall and Vigoda on behalf of Singleton, and Roland Rennie, general manager of Polydor of England in conjunction with Klaus Peterman, American representative for Polydor.

"The inspiration was to include in Scandinavia and Deutsche Voge for Germany.

Distribution throughout France has been arranged through Eddie Barclay and the Barclay of France recording interests. George Struth of Quality in Canada has handled the SSS line for that country. Singleton also noted that negotiations were being held for representation in Italy, South America, Japan and other Far Eastern countries as well.

"The global aspects of the music business," Singleton said, "make it imperative today for a label to reach out to every possible market with a variety in sound, but a consistency in taste and quality."

Airmen Coming To NYC


Richards and Burgess along with George Martin and Peter Sullivan are responsible for recording such top English artists as The Hollies, Peter & Gordon, Tom Jones, Engelbert Humperdinck, Cilla Black, and Paul Jones.

After several days in New York, Richards, Burgess and Lennie Hodes who manages Marihus Music Inc., the publishing outlet for A.I.R. Productions through the Dick James Music complex will leave for Hollywood.

One of the prime purposes of the visit to New York and Hollywood by Richards and Burgess is to look for good American material for possible recording by their artists. They have set aside Tuesday, June 27 for listening to new material from writers as well as established publishers. Those writers and publishers interested in presenting their material can reach the New York office of Dick James Music for an appointment. Material needed in particular at this time is for Peter & Gordon, Gordon Waller as a single and for Paul Jones.

Upon their arrival in Hollywood they will be staying at the Beverly Hills Hotel, and arrangements are now being made to try to listen to material from the various writers and publishers in Hollywood.

Walden Comes To Roster

NEW YORK—Phil Walden Artists and Promotion Agency has pacted with the following artist for exclusive representation: Arthur Conley (Atco), Clarence Carter (Fame), Don Varner (South Camp), Don Covay (Atlantic), Peter Winigeras (Atlantic), Dyke and the Blazers (Original Sound), Sam and Bill (Decca), Homer Banks (Minit), the Festivals (Smash), Pic and Bill (Charlay), Mabel John (Stax), and Spencer Wiggins (Gold- wax).

Sam Fox Negotiates With Writers For Musicals

NEW YORK—Sam Fox Music Publishing Company has negotiated with Stanley Jay Gelber, Don Christopher, and John Lellos, for the development and creation of musical properties. The writers have completed work on an original book and score of the musical "Love And Let Love," an adaptation of Shakespeare's "Twelfth Night," scheduled for an Off-Broadway opening in the fall.

InArts Forms, Records 'Good Time Singers'

LOS ANGELES—InArts Records has purchased the rights to the name "Good Time Singers" and has formed a seven-member group that will record under the name and be released under the InArts banner.

Irv Weinhaus, executive general manager of International Artists Ltd., InArts' parent company, will book the group, and Fred Darian, InArts general manager, will A&R all of their upcoming sessions.

InArts has also formed a publishing company and signed songwriter Mauri Yess to write special material for the Good Time Singers' first release.

The Good Time Singers will be officially launched under the InArts banner on July 1st when they travel to Salt Lake City for the first date of a 30-day cross-country concert tour.

Gold in Them Thar Soundtracks—

Milton Rackmell (second from left), proxy of Decca Records, presents gold records of Decca's soundtrack LP of Ross Hunter's production "Thoroughly Modern Millie" to producer Hunter, Sammy Cahn (left) and James Van Heusen. Cahn and Van Heusen wrote the title song and "The Tajmo" for the flick. The album has topped $1 million in sales and has been certified by the RIAA.

Cheetah Magazine Roars In Sept.

NEW YORK—Cheetah Magazine will make its debut from the offices of the newly-formed Twenty-First Century Publishing Company in New York, it has been announced by Matty Simmons and Leonard Mogel, officers of the company.

Simmons, who resides recently an executive vice-president of The Diner's Club is now chairman of the board of directors for the new publishing organization, Mogel has resigned as advertising director of The Diner's Club magazine, Signature, and will serve as president of Twenty-First Century Publishing, as well as publisher of "Cheetah," which will be launched in mid-Sept.

Simmons, one of the founders of the DINER'S CLUB in 1950, was the creator of Signature Magazine on which he worked with Mogel.

In leaving The Diner's Club, Simmons also resigned as president of Wayfarers Club, which he founded; as executive editor of The Diner's Club's two wholly-owned publications, Signature Magazine and Bravo Magazine; and as a member of the board of directors for The Diners Club.

Mogel's firm, Leonard Mogel Associates was retained by Simmons, when in 1952 Simmons decided to turn Signature into a house organ into a self-sustaining magazine.
Quote... Rick Hall of Muscle Shoals, Ala.

“THREE MON-A-STERS!”

CHEATER MAN
Irma Thomas

CHAINED TO YOUR HEART
Bobby Moore & Rhythm Aces

SO MUCH LOVE
Maurice & Mac

PRODUCED BY RICK HALL & STAFF

CHESS RECORDS
Capitol Sets 6 New LP's

HOLLYWOOD—Capitol Records has just released 6 new albums: "Live!," by the Magnificent Men; "The Hollywood Strings Play The Beach Boys Song Book—Vol. 2;" "Lombardo Country;" by Guy Lombardo; "Apart- ment No. 9," by Bobby Austin; "My Dirty, Lowdown, Rotten, Cottonpickin' Little Darlin'," by the Green- slaw Brothers; and "It's Real," by Dale Evans.

WB/Reprise Skeds Four New Albums

BURBANK, CALIF.—Album entries by the Association, Buddy Greco, Morgana King and the Mugwums make up Warner Bros. & Reprise Records' popular LP's slated for immediate re- lease.

The Association, one of today's most well-received singing groups, offers "Inside Out" which includes their latest hit single, "Windy."

The Mugwumps is an album by a group with the same name which includes one of the most popular female vocal in the popular music field, that of Mamma Cass Daley.

Stylist Morgana King is represented by her Reprise album, "Genius Changes."

Buddy Greco, co-host of the Jackie Gleason summer replacement show, "Away We Go," showcases several tunes most identified with his singing career in his Reprise album "Away We Go."

Liberty Offers Mann LP

LOS ANGELES—A new album by the Johnny Mann Singers, "We Can Fly! Up-Up And Away," is now being rushed into national release by Lib- erty Records, due to numerous re- quests from distributors, radio sta- tions and dealers throughout the na- tion.

National sales manager Jack Brubel and national singles promotion & sales manager Dennis Ganim, both report exceptions across the board airplay on the single, "Up-Up And Away," which is included in the LP.

Record received more emphasis when it was performed on the ABC- TV's network "Joyo Bishop Show" by the Johnny Mann Singers (Mann is the show's regular musical director).

UA To Release 'Heat Of Night'

NEW YORK—United Artists Records will release a new film set, "In The Heat Of The Night," in July. With music composed and conducted by Quincy Jones, and title song sung by Ray Charles. UA's new original no- tion picture soundtrack set will also feature vocals by Gil Bernal, Glen Campbell and Boomer & Travis, plus a piano solo by Charles in addition to his chanting. Lyrics were supplied by Alan and Marilyn Bergman.

Norman Jewison's "In The Heat Of The Night," starring Academy Award- winner Sidney Poitier, as a Negro detective from Philadelphia, and Rod Stiger, as a Southern small-town police chief, who collaborate on a brutal murder case, completed filming last month in Hollywood. The drama, a Mirisch Corporation presentation for United Artists release, was directed by Jewison and produced by Walter Mirisch in widescreen and Eastmancolor.

Valli's First LP

NEW YORK—Philips Records has just released Frankie Valli's first solo album titled simply "Franki Valli Solo."

Valli, famed as the lead singer of the 4 Seasons, recently made a single on his own called "Can't Take My Eyes Off You," which proved to be a fast-chart-climber (it's currently #6 on the Top 100). Because of the sin- gle's success, Philips quickly waxed the "Valli Solo" LP, which includes "Can't Take My Eyes Off You" and nine other tunes.

Meyer Is Appointed Heliodor Sales Rep

NEW YORK—MGM's classical divi- sion chief, Jerry Schoenbaum, has ap- pointed Claus Meyer as sales repre- sentative for the budget Heliodor La- bel. Meyer has acted as an independ- ent salesman for Deutsche Grammo- phon in the past, but is now being added to the regular staff. He will report to Sid Love, national sales manager for the Classical Division, effective immediately. Meyer will also assist Love in writing Deutsche Gram- phon and Archive business in lim- ited areas. The hiring of Claus Meyer indicates that Heliodor will be produced and sold through the classical department. In the past, production co-ordination had been handled at the classical level, whereas sales were the responsibility of the MGM pop section.
A world-shaking event is happening on the charts!

"My World Fell Down"
An unforgettable, unconventional, unmistakable hit by Sagittarius

Where the cataclysmic single action is On COLUMBIA RECORDS®
VITO BLANDO

all promotional programs for popular album product.

Prior to assuming his new responsibilities, Blando was field sales representative for RCA Victor Records covering the Miami, Birmingham, Atlanta, and New Orleans areas. Blando, who joined RCA Victor in 1954, has held various positions with the firm. He has been public relations representative and manager at RCA Exhibition Hall in New York, manager of the RCA Chicago showroom, and sales trains in warehousing and distribution at Indianapolis. Blando is a native of Little Falls, New York, and a graduate of Syracuse University.

Paulist Choir Cutting Disks With Fr. O'Malley

CHICAGO—Rev. Eugene F. O'Malley, who recently retired after 39 years as director of the Paulist Choristers of Chicago, is leading the choir in recording sessions at the RCA-Victor Recording studio, 539 E. Illinois St., Chicago.

Father O'Malley's farewell public concert as the choir's conductor was to a packed house in Orchestra Hall May 24. In response to many requests, he is putting the choir on tape this month before a new conductor is appointed.

He plans a 12-inch LP recording, with a series of Christmas hymns on one side and a miniature concert on the other. The choir's rendition of "The Star-Spangled Banner" will be produced separately, probably on a 45-r.p.m. with the "Battle Hymn of the Republic" on the flip side.

The choir's last recording was made in 1956, EFOV Records, of 188 W. Randolph St., Chicago, produced and sold a long-playing album with 14 numbers, including 16th Century polyphonic motets, English madrigals, folk songs of other lands, Christmas carols and modern music.

The 1967 recording will be in stereo. It will not repeat any of the numbers on the 1956 disk.

Keith Inks With GAC

NEW YORK—Keith, Mercury recording artist, whose "96.0" single was a recent top-of-the-chart item, has just signed a long-term contract with General Artists Corporation. Keith's latest single, currently on the Top 100, is "Daylight Saving Time."

SCREAMIN'—Having just stopped up to the Cash Box offices for a little friendly screaming, Mike Beche of MGM, comic Jackie Leonard, and Metro's Ron Weisner (left to right in that order) smile for the camera. Jackie's current Mercury album is entitled, "Scream On Someone You Love Today."

Cap Signs Mac Truque

HOLLYWOOD — Capitol Records A&R producer Kelly Gordon announced last week that Capitol has signed the Mac Truque, a Kansas City rock group, to a recording contract.

The combo, which features Dani Gregory and is led by Garry Mac, has been performing for the past five years as the Rouettes. Manager Dave Jackson ordered the name change.

Gordon, who penned the hit tune "That's Life," has clocked Mac Truque's debut single for Capitol, "Love About Love," which the label will release July 3.

Mills On Coast

NEW YORK—Stanley Mills, general professional manager of E. B. Marks, is currently on the coast for two weeks of meetings with A&R execs from various labels.

Mills took with him several new songs as well as many standards. He will confer with Tony Richmond, the Marks west coast representative, on the promotion of Percy Faith's new Columbia single "Yellow Daisies" (the 28th recording of the Latin American song), the Bachelors new treatment of "Marta" on London, and "Love Is," the first English recording of the German song, by Anita Bryant on Columbia.

TURN IT ON & PUSH THE BUTTONS—Chris Darway of the Critters is shown playing an electronic autoharp recently developed by Summit instrument company. New versions of the old instrument have been developed recently by Summit Musical Instruments Inc. of Springfield, N.J. Following the introduction of their stereo model and a single pick model, the pop market potential of the electronic autoharp increased when the instrument was promptly discovered by a number of top folk-rock recording stars. Recently, the Critters and the Lovin' Spoonful have turned on live performances and recordings with electronic autoharps and have indicated that the instrument can be used in carrying today's new pop sound. Musical instrument dealers who have enjoyed two substantial boosts in recent years, via the home organ and the guitar, are now looking for a new market ride, are apparently backing the projected autoharp happening with a heavy buying surge. According to Al Fiore, national marketing director of Summit, orders for the electronic autoharp have "exceeded our wildest hopes."
NEW YORK—Laurie Records will have its best year in 1967, reports Bob Schwartz, partner in the multi-faceted music operation. The credit is due to all of the label's divisions, excepting Allegro Sound Studios, which will operate on a part-time basis.

The label's success this year is due to the efforts of new quarters at 791 Fifth Ave., with which all of the label's divisions, excepting Allegro Sound Studios, will operate. This includes the Laurie label and its affiliates, Rust and Providence, a publishing complex, Schwartz-Greenberg, a jingle company, Laurie Productions, and all sales, A&R and administrative functions.

According to Bob Schwartz, partner in the firm with his brother, Gene and Elliot Greenberg, credit for much of the label's success can be attributed to an inter-relationship among various sections. Personnel in any section, he explains, can be called upon to assist efforts in another area. The ability to switch around gives us complete flexibility,” Schwartz adds.

The broad level of activity at the label is supervised by Bob and Gene Schwartz and Greenberg, who, also function in A&R, the label's dept. of which is also headed by John Abbott, Don Morris and Ernie Massera. In sales, Oscar Faura runs general promotion & sales plus dist. relations, while Murray Singer directs the activities in the one-stop & rack area.

The publishing unit is managed by Joey Day, with Massera functioning as the division's creative director. In this capacity, Massera also group writers through a work-shop concept, also housed in the new offices.

The recently-formed jingle dept. is currently working on two accounts, Chesterfield cigarettes and Wink, a soda pop produced by Canada Dry. This dept. is headed by John Mack and Dave Mullany, creative director. Here, too, there is an inter-relationship with other departments, particularly with staff writers and A&R men.

Allegro Studios, located at 1550 Broadway, has quadrupled its volume of business in recent months, Bob Schwartz notes. Operated by Bruce Staple, the studio profits, Schwartz says, from a continuous updating of equipment.

Among the publishing divisions successes are "See You in September," "Love Me Forever," "Girl, You Captivate Me So" and "They're Here."

Laurie's artist roster consists of the Royal Guardsmen, the Chiffons, the Music Explosion, the Energy Package, Dawn, Boots Walker and Gary U.S. Bonds, whose product appears on the Laurie-handled Legend label. Walker appears on Rust.

In the LP area, Schwartz says the company is in the process of creating a "unique" line, set for a fall debut, that will fill a "hole that is not over-produced."

Tripling the space of its previous offices, the label's new headquarters includes a total of 17 staffers. An interesting touch is a TV monitoring system that enables employees to view those entering the main entrance, where there is no receptionist.

Besides master deals, Laurie obtains material from Phil Gerhards, who produces the Guardsmen. His deal with the company does not allow to produce outside sessions unless Laurie OK's them. Gary U.S. Bonds is produced by Frank Golds.

Laurie began as a publishing operation in 1960, under Bob Schwartz and his father, Abe, who was associated with Irving Berlin as general manager for more than 35 years.

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Cash Box—July 1, 1967
LIBRARY EDITIONS

Lady Windermere's Fan (Oscar Wilde) LLP 4001
Ghosts (Henrik Ibsen) LLP 4002
Uncle Vanya (Anton Chekhov) LLP 4003
The Devil (Richard Sheridan) LLP 4004
Dr. Faustus (Christopher Marlowe) LLP 4005
The Way Of The World (William Congreve) LLP 4006
All For Love Or The World Well Lost (John Dryden) LLP 4007
The MasterBuilder (Henrik Ibsen) LLP 4008
The Doctor In Spite Of Himself (Molière) LLP 4009
She Stoops To Conquer (Oliver Goldsmith) LLP 4010
Salomons (Oscar Wilde) LLP 4011
The Sea Gull (Anton Chekhov) LLP 4012
A Doll's House (Henrik Ibsen) LLP 4013
The School For Scandal (Richard Sheridan) LLP 4014

LONDON

Rolling Stones December's Children L-3451 PS451
Rolling Stones Rolling Stones Now L-3420 PS420
Mantovani Mantovani Magic L-3448 PS448
Bach & Crew Bachs Hits Of The 60's L-3460 PS460
Rolling Stones 12 x 5 L-3402 PS402
Mantovani Incomparable Mantovani L-3439 PS349
Mantovani Mantovani Sound L-3419 PS419
Rolling Stones The Rolling Stones L-3437 PS375
Marianne Faithful Marianne Faithful L-3433 PS433
Roland Shaw Themes From James Bond Thrillers L-3412 PS412
Mantovani Moon River & Other Themes L-3261 PS261
Mantovani Exodus & Great Film Themes L-3321 PS324
Frank Chacksfield Country & Western Hits L-3436 PS436
Frank Chacksfield Ebb Tides L-3322 PS322
C. Valente Valente's Greatest Hits L-3441 PS441
Will Gage The Big Pinka Band Hits L-3434 PS434
Bachels Marie L-3435 PS435
Mantovani Film Encores L-3117 PS117
The Atomic Man Third Man Theme L-3160
Stanley Black Broadway Spectacular L-3147
Bill Whithfield Caravan L-3141
Vera Lynn Vera Lynn's Golden Hits L-3294
Mantovani Late Romance L-3295 PS295
Mantovani New Original Cast L-3409
Mantovani No Arms Can Ever Hold You L-3418 PS418
Mantovani Stanley Black Music Of A People L-3409 PS409
Ronnie Aldrich That Alford Feeling L-3046
Will Gage The Polka King L-3046
Mantouvier Strauss Waltzes L-685 PS118
Laurier Trio Play Bach, Vol. 1 L-3267 PS267
Frank Chacksfield The New Ebb Tide L-3406
Edmundo Ros Original Cast AMS4002
Grenadier Guards Marches Of Sousa L-1229 PS129
Stanley Black Cuban Moonlight L-1166 PS166
Stanley Black Presenting The Bachelors L-3323 PS323
Stanley Black Spain L-3313 PS431
Stanley Black Film Spectacular L-3291 PS429
Ted Heath Chartbusters L-3409 PS409
Stanley Black Russia L-3409 PS409
Edmundo Ros Latin Boss L-3409 PS409
Stanley Black Film Spectacular, Vol. III L-3409 PS409
Mantovani Mr. Magic L-3474 PS474
Edmundo Ros Big Hits L-3476 PS476
Rolling Stones Aftermath L-3476 PS476
Bachels Vaudville L-3476 PS476
Frank Chacksfield Broadway Blockbusters L-3468 PS468

MACE

Ottermann Schnock Concerto In F-Flat Major Op. 21 for Violin And Orch./Concerto MCM/MCS 9047
Mozart Piano Concerto No. 14 In E-Flat Major MCM/MCS 9048
Double Chorus Motets Of The Old Masters MCM/MCS 9054
Helmuth Walfisch Violin In Four Six French Suites Vol. 1 MCM/MCS 9072
Handel Three Concerti MCM/MCS 9063

MACE (Cont'd.)

Paul Hindemith Sonata Op. 11, No. 4 for Viola & Piano MCM/MCS 9075
Unaccompanied MCM/MCS 9076
Trio Sonatas Of Bach Elliott Rosoff: Violin, Andrew Lloyd: Flute, Salty Bakstansky: Cello MCM/MCS 9076
Roy Eaton: Piano MCM/MCS 9076
Paganini Sonata Concertata For Violin & Guitar MCM/MCS 9076
Marga Baum, Guitar/Walter Klasinc, Violin M9205
J. S. Bach Six English Suites Vol. 2 MCM/MCS 9036
F. J. Haydn Concerto In C-Major For Oboe And Orch. MCM/MCS 9040

MAINSTREAM

Carmen McRae Alfie 56004
Morgana King With A Taste Of Honey 56015
Jersey Goldsmith A Patch Of Blue 56068
Original Sound Track The Collector 56053
Maurice Jarre Original Sound Track 56053
Carmen McRae The Power Of Positive Thinking 56054
Billie Holiday The Village Gate 56065
Lightning Hopkins Billie Holiday 56065
Jack Teagarden, Bill Davison, etc. Dixieland-New Orleans 56063
Johnnie Ray Second To None 56028
Clay Terry, Bob Brokembery Quietet The Tenth Victim 56071
Lester Young & The Kansas City Six Oud Artistry Of John Berberian 56047
Jelly Roll Morton Miss Morgania King 56052
John Hammond Color Him Wild 56031
Carmen McRae The Power Of Positive Thinking 56054
Billie Holiday The Village Gate 56065
Billie Holiday Billie Holiday 56065
Jelly Roll Morton Dixieland-New Orleans 56063
Miss Morgania King Color Him Wild 56031
Carmen McRae The Power Of Positive Thinking 56054
Johnnie Ray Second To None 56028
Bob Brokembery Quietet The Tenth Victim 56071
Gingerbread Man In Person 56091
Chaplin's Art Of Comedy Soul Of A People 56099
Carmen McRae Carmen McRae 56099

MONUMENT

Roy Orbison Roy Orbison's Greatest Hits 90003
Grandpa Jones Yodeling Hits 90003
Boots Randolph Boots Randolph's Yakety Sax 90002
Boots Randolph In Dreams 90003
Jerry Byrd Byrd Of Paradise 90009
Boots Randolph Hip Boots 90015
Boots Randolph More Of Roy Orbison's Greatest Hits 90024
Boots Randolph Orbisongs 90035
Boots Randolph Boots Randolph Plays More Yakety Sax 90037
Boots Randolph The Fantastic Boots Randolph 9042
Roy Orbison The Very Best Of Roy Orbison 9045
Billy Walker A Million And One 9047
Chas. Anzavuur The Very Best Of Chas. Anzavuur 9052
Jannet Seeley The Steam Style 9057
Rusty Draper Swingin' Country 9062
Boots Randolph Boots With Strings 9066
Boots Randolph This Is Fan Jeffries 9069
Chas. Anzavuur Le Grand Charles! 9071
Billie Walker The Walker Way 9072
Jeanie Seely Thinks, Hank 9073
Don Cherry There Goes My Everything 9075
The Hangmen Bitter Sweet 9077
Bob Moore The External Sea 9078
Chas. Anzavuur Cante En Espanol 9076
Boots Randolph Sax-Sational 9079

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Goin' Out Of My Head
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Secret Love
What Now My Love
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Inchworm
Sleep Away
Hold On Tight
Sweetness (Is My Love)

with Don Costa conducting
A&M Acts Jobim
For Two Albums

NEW YORK—A&M Records has just signed Brazilian jazz artist Antonio Carlos Jobim to a two-album contract. The albums will be recorded here in NY by Creed Taylor.

Four UCLA Students Win Sinatra Awards

LOS ANGELES—At a ceremony and concert held in Royce Hall auditorium on the UCLA campus Sunday night, June 10, four UCLA students were named the first year's winners of the $5,000 Frank Sinatra Musical performance awards. The four winners, selected from among music majors in UCLA's College of Fine Arts, are Gary Gray, clarinetist; and Eddie Martin, second-place winner ($2000) in the instrumental category; Diana Sims, coloratura soprano, first-place winner ($2000) in the vocal category; William Cosby, second-place winner ($500) in the instrumental category; and Andrew Belling, singer and composer-arranger, second-place winner ($500) in the vocal category. The four students awarded cash prizes by Frank Sinatra following the concert, in which each gave a recital, are well known in popular and classical selections.

A highlight of the concert was a tripartite arrangement by Gray and arranged by Belling. Accepted by 18 instrumental members, the winners presented a medley of songs made famous by Sinatra.

Robert L. F. Minor, associate dean of the College of Fine Arts, declared the formal performance opportunity for the students and characterized it as a "Town and University" special.

Sinatra established the awards for three years to help promising music students develop their talents toward professional careers.

Gray, 27, has won several music scholarships and awards and has recently won the Indiana Young Artists Competition and was a soloist with the Indianapolis Symphony Orchestra. He was first clarinetist in the Indiana University Philharmonic from 1960 to 1963. He is presently a high school assistant in band and orchestra at UCLA while working toward his Ph.D. degree in music education. Gray is the son of Delmer Gray of Indianapolis.

Diana Sims is a 18-year-old soprano from Lake Forest, Calif., who is currently a sophomore at UCLA. A winner of many vocal awards, she has received a summer scholarship to the Music Academy of the West and a scholarship to attend Julliard School of Music in New York. She is the daughter of Mr. and Mrs. Edward S. Sims of 320 S. Clarke Dr., Beverly Hills.

K-R To Produce British Walkers

NEW YORK—Charles Koppelman and Don Rubin have announced that the British Walkers, whose last recording was "Shake," will now be produced by the Brothers Boylan for Koppelman-Rubin Associates by agreement with Charttown Music. The first release under the new production agreement, "Bring The Whole Family," which was written by the Brothers Boylan, is due out immediately on Cameo/Parkway Records.

Koppelman and Rubin have raked up a total of twelve top ten records in less than two years. They currently are represented on the charts with "He Had Rather Be With Me," by the Turtles.

In addition to the Turtles, the Lovin' Spoonful and Gary Lewis, Koppelman-Rubin Associates also produce Bobby Darin, the Righteous Brothers, Connie Francis and Dino, Desi & Billy, among others.

William Cosby, 21, began his formal music education at 7, when he finished a five-year accordion method in less than a year. After winning competitions at nine and now holds many regional, national and international titles. He has made two record albums, for Impromptu and Neonfonic record companies. A second album for Neonfonic is soon to be released. He lives with his parents, Mr. and Mrs. R. W. Cosby, at 911 Faymouth Ave. in Torrance.

Belling, who performed his own compositions for the concert, attracted national attention at 17 with his musical "Huckleberry." He was author, composer, and arranger for the 3/4 hour show which was performed at Washington High School in San Francisco. He has worked in television as a scriptwriter, composer and performer. He is currently assistant conductor of the UCLA Glee Club. He is the son of Mr. and Mrs. Morris Belling of San Francisco.

The Fourth of July weekend always signifies something special in the world of music, and this year's Newport Jazz Festival, which, vitally, survived the death of its founder and generally considered the top jazz attraction of its kind in the world, Newport Jazz Festival, over two years, has assembled another mammoth extravaganza which will run from Friday, June 28, through Monday, July 1.

There will be four evening concerts starting at 9 P.M. and two afternoon concerts, excluding Friday, starting at 2:00 P.M. For the third year, the festival will continue to hold its permanent location in Rhode Island.

Some Pop Names

As has been his wont in the more recent years, Nat "King" Cole will still only assembled most of the top names in jazz for the Festival, but he has also taken pains to have his shows with a few attractions that are best known in popular, in concert, or are genuine jazz oriented. To wit, on Sunday night, probably the biggest night of the four, the crowd will hear The Blues Project, a group best known in the rock, rather than jazz, music. My feeling is the The Blues Project will break it up at Newport, not to mention the audience, but using the audience, with the many die-hard, rock-ridden jazz patrons as well. It's like having a big band on stage. Friday it will be Count Basie, who composed the new, popular band, Sunday, Woodward Herman's Herd, and Monday, Lionel Hampton's All-Stars. This year's show will feature a vocalist, various groups, including a trio of Marilyn Maye, and Sarah Vaughan.

Everything about the programming is coming together so far for the evening of top drawer entertainment. The only thing that might make one performance stand out is if another is one's personal tastes and one's personal sense of a performer. Naturally, the best thing to do would be to try to attend every performance possible and see the best to be seen and heard in today's music.

Full Evening's Sponsor

This year, for the first time to the best of my knowledge, one entire evening is being sponsored by a national product. Schiltz is the evening's sponsor. The opening show on Friday is called "Schiltz Sym- plicity," and the prices for this performance are scaled down to one dollar from the prices of the other shows. Under the sponsorship, we assume that Schiltz is reimbursing Weill Music the sum of $500, or $15,000, which would be the top for a capacity crowd of 15,000! If this sponsorship begins a trend and permits us to look forward to the time when each of the performances will have as commercial bell and it should have a very salutary effect on jazz matters. First, the new national sponsor to jazz is healthy because it opens the too-long closed door to commercial sponsorship. Sec- ond, it enables the jazz fan to enjoy an enjoyable evening of music at a lower cost.

Anyone remotely familiar with the business would recognize the under the aegis of George Schiltz, who must be very grateful, if not to a small cadre of veteran aficionados. This year, as in years past, the people who have nurtured and developed the opportunity to hear players like Ruby Braff, Buck Clayton, Buds Freeman, Pee Wee Russell, Buddy Tate, Illinois Jacquet, and others of the generation of his colleagues in the field of jazz, have remained resolute in their determination to keep yesterday's heroes in the public eye. From this it is to be highly commended because the Jacquets and the Braffs and the Clayton's have so much to offer. Often, impressario Weill, who plays very much theǁetable billet, but it is not a new trend. Schiltz's recent sponsorship should help to keep the audience in a concert that is the community, the audience, that and Billy Taylor, a very knowledgeable commentator, will, as in previous years, introduce Schiltz to the audience, who has a great faculty for presenting, in lay language, the white music, to achieve with their varied styles. Being an ex- pert in jazz, as Mr. Schiltz has been, is not a chore. Taylor will join in the playing, the better that he might illustrate his point.

Father Nun of Tonner, also and Billy Taylor, are listed as the emcees and comedians for the entire four day program.

New Faces Of '67

Another exciting aspect of this year's Festival is the introduction of new faces that will be presented. Albert Ayler's Quintet will be heard, as will the highly acclaimed jazz, which is being flown in from the West Coast, expressly for this appearance. At the very least, the appearance at The Monterey Jazz Festival is the first appearance in the United States jazz fest. Gabor Szabo's "Jazz Raga" is another exciting ex- ponent. A good bet is that Schiltz will be Szabo's first Newport appearance. As a member of Chico Hamilton's ensemble, Gary Burron, too, will be seen. Burron is a key member of the group, and their appearance should be as an act, as a group. Burron first appeared in 1960 as a seventeen year old prodigy on guitar, and he is a member of Stan Getz's group. This year he will be leading a quintet, a quartet, though still only twenty four years old. Freddie Hubbard, not a new face, will be featured with the Max Roach atonement, and the combination of Brown and Hubbard's fiery trumpet should make many in the audience re- count the. Brown and Hubbard's fiery trumpet should make many in the audience re- count the.

The entire line-up of acts is a grand offer- by the Max Roach-Clifford Brown affiliation.

Chili B'nai B'rith Lodge Sets 1st Official Meet

CHICAGO—On Tuesday evening, June 17, the newly established B'nai B'rith Lodge 3408 Music and Performing Arts Lodge of B'nai B'rith will hold its first official meeting. The membership of the lodge is invited to attend. This session precedes the gala dedication and Installation of Char- ter Officers Dinner Dance (black tie optional), Thursday evening, June 15, in the hotel ballroom.

During the June 27 meeting plans will be discussed by the entertainment committee for the gala installation ball.

The charter president of the new B'nai B'rith lodge is Morris S. Price. Vice presidents are: Lee Brooks, Bob Harrison, Alan Mink, Aaron Rosen- gold, John Meister, and Melvin Goldstein. President, the gentleman who is the managing editor of the CHICAGOAN, is Edward Goldstein. Directors include: Nathan Feldstein, Reuben Lawrence and Paul Marr. There will be a dutch treat dinner and cash bar at the June 27 meeting.
FUNNY FAMILIAR FORGOTTEN FEELINGS—Tom Jones—Parrot PA 6101/PAS 7101

Tom Jones' current chart single, "Funny Familiar Forgotten Feelings," is the inspiration for an album of the same title. In addition to the title tune, the artist's recent chart item, "Detroit City," is included on the LP, as is "Riders In The Sky" and "Cool Water." The charter sends out sparks of electricity with his dynamic voice, and the disk should soon attain a favored chart position.

I'M A MAN—Spencer Davis Group—United Artists UAL 3589/UAS 6598

The Spencer Davis Group follows up its chart single, "I'M A Man," with an album of the same title. In addition to the title song, the group sings "Every Little Hit Hurts," "Georgia On My Mind," "I Can't Get Enough Of It," and "On The Green Light." The artists create loads of supercharged excitement, and the offering figures to see heavy chart play.

SCREAM ON SOMEONE YOU LOVE TODAY—Jack E. Leonard & Others—Verve V/V 6-15956

Bob Booker and George Foster, who wrote and produced "The First Time I Met My Baby," and "The New Family," present Jack E. Leonard in "Scream On Someone You Love Today." The comedian explains in the title track that "the person who screams is the one who survives," and he gives ample evidence that he follows his own advice. This is Jack E. Leonard at his hitting best.

THEMES FROM THE JAMES BOND THRILLERS—Vol. 3—Roland Shaw Orchestra—London LL 351/FS 314

The Roland Shaw Orchestra performs themes from the six James Bond movies. Included on the offering are the title tunes from "You Only Live Twice," "Casino Royale," and "Thunderball," as well as themes from "Goldfinger," "Dr. No," and "From Russia With Love." The music captures the magic derring-do of Ian Fleming's creation, and the LP should move fast with movie music and Bond fans alike.

MAN OF LA MANCHA—Camarata—Vista 4027

Camarata conducts "Man Of La Mancha." Featured on the album are the Mike Sammes Singers, Camarata's guest singers, who have taken a lyrical and musical approach to this fine score, rather than the dramatic approach of the original cast album. The set, which includes an eleven-page, full color booklet, has the oft-recorded "The Impossible Dream" as well as eleven other tunes from the award-winning show. An excellent package indeed.

B. J. THOMAS SINGS FOR LOVERS AND LOSERS—Scepter SRM/SPS 561

B.J. Thomas has a follow-up album to his chart single, "I Can't Help It (If I'm Still In Love With You)." Besides this tune, the offering includes "I Forgot To Remember To Forget You," "Wisdom Of A Fool," and "Until I Run Out Of Tears." The artist renders his material in a sad, mournful manner, giving meaningful interpretation to the lyrics. The LP should go over big with Thomas' followers.

HONKIN' SAX—Buddy Lucas—RCA Camden CAL/CAS 2146

Tenor saxist Buddy Lucas walls on a set of R&B tunes. The efforts include "Knock On Wood," "These Boots Are Made For Walking," "The Nitty Gritty," and "Dancin' In The Street." The artist serves up a generous helping of honking soul sounds that are deeply satisfying, and the album shapes up as a fast-moving crowd-pleaser.

LEE EVANS PLAYS THEMES FROM GREAT MOVIE PICTURES—MGM E/SE 4166

The flower generation is well represented by this set of pop melodies. The offerings include the title track, "Love Is Alive And Well," "Flower Drum Drum," "See How The Other Half Loves," and "Super Flower." The music has an incantatory effect, and these chants should be popular with the increasing number of listeners who dig this kind of west coast message.

LOVE IS ALIVE AND WELL—Kim Fowley—Tower T/TS 5660

The flower generation is well represented by this set of pop melodies. The offerings include the title track, "Love Is Alive And Well," "Flower Drum Drum," "See How The Other Half Loves," and "Super Flower." The music has an incantatory effect, and these chants should be popular with the increasing number of listeners who dig this kind of west coast message.

MARCHES OF THE ISRAEL DEFENSE FORCES—Columbia CL 2724/CS 9226

The LP has given rise to this album of marches of the Israel Defense Forces. The numbering includes "Song Of The Night Squad," "The Israel Army Marches," "The Unknown Platoon," and "We Will Build Our Country." Anyone who has followed Israel's fortunes will find the set an interesting one.

ISRAEL NOW—Various Artists—United Artists UAL 3609/UAS 6609

The LP is distinguished by its immediacy. The program is selected from the scores of two films, "Lenses," and "Exodus." From this LP, the Israel Defense Forces, with its varied instrumentation, should many sources of good fun that is available on the disk. The good-time tunes include "You're Not The Only Oyster In The Stew," "There'll Be Some Changes Made," and "Stagger Lee." There should be lots of sales action in store for this one.

JUMP FOR JOY—Jim Kweskin—Vanguard VRS 2213/2214 79212

Jim Kweskin sings and plays the guitar to the accompaniment of the Neo-Passion Jazz Band. The band is indeed one of the sort of good fun that is available on the disk. The good-time tunes include "You're Not The Only Oyster In The Stew," "There'll Be Some Changes Made," and "Stagger Lee." There should be lots of sales action in store for this one.

FROM THE BOTTOM OF MY HEART—George Cardini & Orchestra—Metro M/MS 612

George Cardini and his Orchestra perform ten delightful tunes, six of which were penned by composer-conductor Cardini. The selections include the title melody, "From The Bottom Of My Heart," "Stella By Starlight," "Who Am I," and "Because You Are My Love." The music is suave and eminently danceable, and the set should provide many hours of pleasant listening.

EVERY DAY I HAVE THE BLUES—Jimmy Rushing—BluesWay RU/RLS 6865

Jimmy Rushing delivers a solid set of blues sounds, backed by Oliver Nelson and his Orchestra. Dickie Wells is featured on trombone. Included on the album are "Berkeley Campus Blues," and "Evil Blues." Rushing's emotive delivery, his fine musicianship should boost the package's sales returns.
WARM AND SENSUOUS—Les & Larry Elgart—Columbia CL 2391/CS 8391
Here is a bag of warm and sensuous sounds packaged by Les and Larry Elgart. Among the smooth-flowing tracks which feature the alto saxophone of Larry Elgart are "Just Friends," Goodbye is A Lonesome Sound," "Harlem Nocturne," and "Soliloquy In The Rain." This attractive set of arrangements is backed by a tapestry of brass. The LP should have far-ranging appeal.

ASTROLOGY FOR YOUNG LOVERS—Casey Kasem—Sidewalk T 5905
Casey Kasem narrates an album concerning the astrological aspects of daily living. Famous personalities are listed under their various signs of the zodiac, and the characteristics of people according to their birthdays are detailed. The LP should appeal to those with an interest in astrology and its ramifications.

KOTO: MUSIC OF THE ONE-STRING ICHIGENKIN—Isshi Yamada, Puzan Sato—Folkways FW 8746
Here is a fine album of Japanese music. Isshi Yamada plays the one-string ichigenkin and sings; Puzan Sato plays the shakuhachi. The pieces are "Music Of Suga," "Fishing Fire," "Mandarin Ducks," "Peony," and "Spring Song." The music is characterized by stark simplicity and it has a rumitive, tranquil effect. The set should appeal to listeners who enjoy exotic music.

SEGOVIA ON STAGE—Decca DL 10149/10140
Andres Segovia interprets works by six composers, including Purcell, D. Scarlatti, Handel, Bach, John Duarte, and Gaspar Cassado. Featured on the disk are Purcell's "Prelude; Minuet;" Handel's "Sonnata In D Minor;" Bach's "Sarabande;" and John Duarte's "Prelude." Segovia performs magnificently on the LP, and the set should stimulate the interest of classical guitar fanciers.

THE MAGNIFICENT NEW VOICE OF MEXICO—Jorge Valente—Columbia EX 5196
Jorge Valente sings a collection of Mexican songs, displaying a beautiful baritone voice and great musical sensitivity. The ditties include "Quando De Almada," "Estoy Pensando En Ti," "Mil Fronteras," and "De Lo Debo A Ti." The artist's expert song styling should help the album to healthy sales figures.

THE TREMELOES ARE HERE!—Audio Fidelity AFLP 2177/6177
The Tremeloos romp through a set of rock ditties. The tracks include "I Want Candy," "Michael Row The Boat Ashore," "I Could Make You Love Me," and "Heard It All Before." The group sings with exhilaration, sparkle, and liveliness. The disk is likely to beat a fast path up the chart hill.

SATIN DOLL—Billy Mexted—Liberty LRP 3492/LST 7492
Pianist Billy Mexted leads his Manhattan Jazz Band through a group of themes or songs identified with the big bands. Among the tunes are "Eager Beaver," Stan Kenton; "Steele's Apples," Benny Goodman; and the title track, "Satin Doll," Duke Ellington. Brisk arrangements are combined with total musicianship, and the set should see many happy sales returns.

MILESTONES—Miles Davis—Columbia CL 1193/CS 8422
The Miles Davis Sextet performs six jazz sessions: "Dr. Jekyll," "Sidi's Ahead," "Two Bass Hit," "Miles," "Billy Boy," and "Straight, No Chaser." The mood swings from swing to cool, and trumpeter Davis is supported by Julian "Cannonball" Adderley, alto sax; Joe Coltrane, tenor sax; Red Garland, piano; Paul Chambers, bass; and "Philly" Joe Jones, drums. This one should be a real mover with jazz enthusiasts.

ALONG COMES CAL—Cal Tjader—Verve V/V 6-6677
Vibra-harpist Cal Tjader swings out in a compendium of Latin jazz tunes. Included on the package are "Quando Quando Que Sera," "Our Day Will Come," "Los Bandidos," and "Green Peppers." The artist performs with taste and fine musicianship, and the album should become a fast favorite with jazz aficionados.

BLOWING IN THE WIND—Lou Donaldson—Cadet LP/LPS 789
Alto saxist Lou Donaldson lays down a set of groovy jazz sessions. He is given able support by Herman Foster, piano; Sam Jones, bass; Leo Morris, drums; and Richard Landrum, conga drums. The numbers include the title tune, "Blowin' In The Wind," "The Wheeler-Dealer," and "Hello, Dolly?" The package should stir lots of consumer reaction.

DERBYSSY—Ivan Moravec—Connoisseur Society CM/CS 1866
Pianist Ivan Moravec interprets a selection of piano compositions by Claude Debussy. Side one is from the two books of "Préludes." Side two includes "The Children's Corner Suite" and the famous "Clair De Lune." Moravec performs masterfully throughout the disk, and the LP is certain to appeal to devotees of classical music.

STRAVINSKY: THE SOLDIER'S TALE—Leopold Stokowski—Vanguard VRS 1186/VSD 71166
Leopold Stokowski conducts an instrumental ensemble in a performance of Igor Stravinsky's "The Soldier's Tale." Madeleine Milhaud is the Narrator; Jean Pierre Aumont plays the Soldier; and Martial Singer plays the Devil. All the performances are excellent, and the LP should attract the attention of classical music lovers everywhere.
Dot Names 2 Execs

NEW YORK—In keeping with the program of expansion, Fred DeMann, national promotion director of Dot Records, has announced that Cliff Gorov has joined the company in the capacity of promotion manager for the state of Michigan and Bob Applegate has joined the company as promotion manager for Southern California.

Both Gorov and Applegate will be responsible for radio, TV and in-store promotion as well as artist coordination in their respective areas.

Gorov, who is twenty five years old, has been with MGM Records for the past sixteen months in a similar capacity to his position at Dot. He graduated from Ferris Institute in Michigan, where he majored in Speech Communication.

Applegate, prior to this appointment had his own business in Southern California. He is twenty four years old.

MGM Sets Distribution's Convention In Las Vegas

NEW YORK—MGM Records will hold its annual mid-year distributor convention in Las Vegas July 9 through 11. The meeting will convene at Caesar's Palace with a cocktail party Sunday night (9), MGM/Varve sales presentation and opening Monday morning (10), DGR presentation of product and sales meeting Monday afternoon, and will conclude with a golf tournament Tuesday (11).

The convention will be hosted by MGM president Mort L. Nazarit, and special guest will be Jayvon Robinevitz, treasurer for Metro-Goldwyn Mayer. Other key executives of the disk company will also be on hand to greet MGM and Varve distributors from all sections of the country.

Vaughn's Zar Label

(Continued from page 7)

We're Gonna Make It." Vaughn told Cash Box that he is dropping this label format in favor of Zar since Riverboat sounds a little dated and too specialized." Subsequent releases will be on Zar, aiming at the youth market and top 40.

Already scheduled are two Zar singles (release date June 30) by the Hobbits ("Fredo Lives" b/w "Jolly Good Fellow") and the Plastic Force ("Paper Woman and Cardboard Men") is the "A" side.

Vaughn will continue cutting himself and the Billy Vaughn singers for Dot Records. His association with Dot's tidy Randy Wood goes all the way back to the early 50's when Vaughn started as one of the Hilltoppers, the singing group responsible for some of the early million sellers on the label.

NARM Midyear Meet

(Continued from page 7)

The card situation will be made, with special emphasis on labels which have occurred in the months since the last NARM tape meeting. An important part of the tape card meeting will be a formulation of plans for NARM, as an organization, in developing a program for the NARM membership involved in this facet of the business.

The second workshop session on Thursday morning, Sept. 7 will be held on the subject "Warehouse Security," under the chairmanship of James W. Beeghe (District Record Inc., Washington, D. C). This area has not been the subject of a NARM session heretofore.

On Friday morning, Sept. 8, the closing seminar session will be held on Electronic Data Processing, under the chairmanship of Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.). Steen, who has one of the most sophisticated systems of data processing in the industry, will work with his Electronic Data Processing Committee, to bring the NARM wholesaler a definitive explanation of systems currently being used by NARM record merchandisers, their advantages and disadvantages. Practical examples, rather than theory, will be stressed.

NARM associate members will be welcomed at these seminar sessions. It will give them a unique opportunity to hear more about the latest operations of their important customers, and contribute to the solution of some of these problems.

Giving his views of the new approach to the NARM midyear meeting, Stanley Jaffe, NARM president, of Consolidated Distributors in Seattle, Washington stated:

"Our problems, objectives, and goals have always been well-stated at NARM conventions and mid year meetings. This year, however, we will concentrate on looking for answers to the problems and for methods of reaching the desired goals and objectives."

Playtime Increased

In addition to the morning Business Sessions, Wednesday and Thursday afternoons (Sept. 6 and 7) will be unscathed, permitting the regular and associate members of NARM to utilize the afternoons to the greatest advantage. Those unscathed afternoons were decided upon by the board of directors following repeated requests from the membership for less-structured meeting days. Recreational facilities for golf, tennis, softball, health club, bowling, handball, swimming, etc. are available at the Host Farm on the premises. An official golf tournament will be the main event, planned, as well as a softball game between manufacturers and wholesalers.

The NARM board of directors will meet after dinner on the evening of Tuesday, Sept. 5. The NARM Regular Members meeting will be held on Wednesday evening, Sept. 6, after dinner. On Thursday evening, Sept. 7, a Closing Dinner will be held, for which the program will be announced.

Amae Hellich, NARM publisher for Mid Year/Convention Planning stated his enthusiasm for the new format, as follows:

"Since the Host Farm operates on an American Plan basis, and all recreational and meeting facilities are on the premises, it will give everyone in attendance, both Executives and Associate Member alike, the opportunity to spend his time most economically—for business, for pleasure, and for making and renewing industry relationships."

Advance registration forms for the NARM Mid Year Meeting will be sent to all NARM members early in July. All reservations for Host Farm will be handled directly through Jules Malamud, office of the Executive Director, Trianon Blvd. 706, Bala Cynwyd, Penn.

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Touringest Tourists, D.C. 5 Back In U.S.

NEW YORK—Right at the height of what could be termed their second rise to success, the Dave Clark Five arrived in New York recently for their first visit to the Garden in 1967. The group, a 30-city affair which will run until July 24, is only the first tour undertaken by the group in a year, yet it maintains the Dave Clark Five as the longest-running of the English groups in the American touring class.

The quintet, which came back on the hot sales path a short time back after what had been a long cold spell for them, was one of the first of the British superstars to tour this country, having beaten out the Beatles by a good many months. As one of the most interesting facets of their personal appearances has been in the long-time use of strobe lights and other paraphernalia now considered "psychedelic" effects. Leaders of the "underground" have been known to term these effects as "veers before their time". As a result he captured the imagination of a good part of the concert audience, to say nothing of the record-buyers and the TV viewers. Every major city in the U.S. has been on the D.C. 5 itinerary at least once, while a good portion of the secondary cities has also been well covered. In addition, the boys have literally blanketed the video scene with appearances on such programs as the "Dean Martin Show," "Shindig," "Hullabaloo," and "The Mike Douglas Show" and several specials, including "Anatomy of Pop," "Swinging Sunday Night With The Dave Clark Five at T.J.'s" and a segment for Sergeant Schriffer. The highlight of their TV collective career lies in the fact that every U.S. visit, with the exception of the current one, has included an appearance on the "Ed Sullivan Show" for a total of 17 spots on that one package alone.

Immediately prior to starting off on this latest tour, Clark was at the Jolly Sixpence to receive the Pins Award for the year's outstanding British personalities, ranging from sports to science to the arts. Arriving in States several days before the rest of his group, Clark also took time to look into his other business holdings of this front. One of the group's major operations outside of their music business holdings is in a movie-making concern called Big Five Films, which has been concentrating mainly on shorts up until this time. Plans for the company include full-length films, featuring the D.C. 5 in tailormade roles. Special scripts will be employed, with situations and dialogue molded toward the actors rather than the reverse, because in the words of Dave Clark, "We are not experienced actors, and we're not in this to only make a fast dollar. We'd much rather have the public see a good picture with the Dave Clark Five coming off good, than to have them see a great picture marred only by a poor showing from us. Therefore, we'll have directors who can bring out the best in us, as well as scripts and dialog that fall into our speech patterns and are more natural for us." Clark stated that he would like to do at least one film a year (as well as one major personal appearance tour a year).

Fredana Producing Flicks

NEW YORK—Billy Fields and Bryan Bennett of Fredana Management, report that because of the station's response to their newly completed 35-mm. color promotion films, they plan to make this standard practice, in record promotion for their artists. The two films are the Four Seasons in "C'mon Maryanne" on Phillips, and Frankie Valli in "Can't Take My Eyes Off You," also on Phillips.

These films, which are shot on location, and which the action concept of each film is built around, are content, are the brainchild of Fred Weintraub.

Fredana Management feels strongly that this new dimension that they have added to their firm's promotion of their artists enormously.

Distribution of the films will be handled by Fredana Management and plans are now being made for the screening of Neil Diamond records for Bang Records.

Ray's Day

Ray Charles, accompanied by his wife, receives a plaque from Los Angeles City Councilman Thomas Bradley (right) during a special "Ray Charles Day" presentation at the L.A. city hall, where an ovation was received for his numerous charity activities. Ray received an ovation from the more than 500 people who jammed the council chambers for the occasion. The Tangerine Records man is celebrating his 20th year in show business this year.

Mr. G Arrives

NEW YORK—The formation of a new label, Mr. G Records, which was announced last week by Eddie Newman, who will supervise the firm and be responsible for Mr. G's independent productions, said Mr. G will work to develop new talent as well as associating with independent producers and writers. Mr. G will be introduced to distributors, dealers and radio stations with its first release by the Earls, "I Could Do It Over Again," which was produced by Mr. G by Gold-Fischler Productions, Sales manager Freddie Edwards is in the process of setting up distributors for Mr. G and will operate a sales promotion for the label as an entirely independent division of the parent company, Audio Fidelity Records. Promotion and merchandising plans are currently in the works to alert the record buying public of the existence of Mr. G.

Canyon Press To Cincy

CINCINNATI—Canyon Press, publisher of educational and church music, has announced the relocation of the company from East Orange, N.J. to Cincinnati, Ohio. Lauson Faber, founder of the Canyon Press music catalogue and former music editor, will now be executive vice president and general manager. According to Mrs. Faber, "The Canyon Press catalogue will re- sume expansion and development in the directions originally established, but with increased operation facilities and added personnel. Canyon will continue to emphasize music of 20th Century character, innovative formats, and specialized distribution.

Lauson Faber will continue in his position as educational consultant to the Baldwin Piano and Organ Company in Cincinnati.
Mercury Offers 5 New Cassette Units

In answer to retailer and one-stop requests, Cash Box is providing data on those labels which have announced price increases of their mono LP's to the level of stereo. This section should be detached and placed where it can inform consumers of the price rise. Additions will be made when they arise. Cash Box urges labels not represented, but which have made similar moves to bring their moves to our attention.

ABC (BluesWays, Dunhill, Jerden & Tangerine): Effective Date: June 19; Comments: Elimination of Command mono line, A&M: Effective Date: June 5

ATLANTIC: Effective Date: June 9

CBS (Columbia, Epic, Date): Effective Date: June 5

CAPITOL (Angel): Effective Date: July 1; Comments: Rise applies to pop & classics, “W” series.

CHESS-CHEQUE-CADET: Effective Date: June 12; Comments: Chess Surrson and Checker Spiritual LP's not included.

DECCA (Coral, Brunswick, LHI): Effective Date: July 7

DISNEYLAND: Effective Date: June 12; Comments: DQ series retail at $1.89 for mono or stereo; Storytellers, formerly $4.79 stereo, now $3.79 stereo; Vista Fantasound $4.79 stereo or mono; soundtracks on Vista $5.79 for mono or stereo.

ELEKTRA: Effective Date: June 9; Comments: Except 300 series at this time.

KAPP: Effective Date: July 1

LIBERTY (World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City, & Robert Rheims): Effective Date: June 12

LONDON: Effective Date: July 3

MGM: Effective Date: June 9

MTA: Effective Date: July 15

ORIGIN SOUND: Effective Date: July 1

RCA (Colgems): Effective Date: June 1

ROULETTE: Effective Date: June 25

SCEPTOR-WAND: Effective Date: June 12; Comments: Hob gospel series not included.

TOWER: Effective: July 1; Comments: Albums by Justin Wilson are recorded in mono only and have carried a list price of $4.79.

WARNER BROS. (Reprise, Loma): Effective Date: June 19: Comments: All albums designated “R,” “W,” “L” as well as those designated “RS,” “WS,” and “LS,” indicating single albums on WB. Reprise and Loma, will bear a suggested list of $4.79; All albums designated as “P,” “B,” “FS,” and “BS” will carry a suggested list of $5.79.

Cap Issues

HOLLYWOOD—Six new single-pack reel-to-reel stereo tape packages will be released by Capitol on Monday, June 26. Heading the release is the Hollywood stereo recording of “Pepper’s Lonely Hearts Club Band,” Also included are 8-track packages for albums such as “Brian’s Song” (“St. Christopher’s Bridges”), Webley Edwards (“More Hawaii Calls Greatest Hits”), and “Greatest Hits.”

Completing the release for July, in the classic 5-track stereo format of the Cash Slew’s “Chout” (“Buffoon”) Ballet Suite coupled with the composer’s “Pas D’Acier” (“Age of Steel”) Suite, performed by the Moscow Radio Symphonies, conducted by Gennady Rozhdestvensky.

Capitol's July 8-track stereo tape cartridge release will offer nine new packages, all of which are twin-packs. The Beatles and the band’s biggest hit, the Rush-release of their current “mon- ster” album entitled “Pepper’s Lonely Hearts Club Band.” Additionally, the four-some is featured in their complete “The Beatles Songbook,” Volumes 3 & 4. Other twin-packs for July are: Casals, Webley Edwards’s “The Great Country Stars Sing the Greatest Country Hits.”

Cash Box—July 1, 1967
It happened at Monterey—These photos give some indication of the high success that was the 1st Monterey International Pop Festival. Speculators and performers arrived from all parts of the U.S. for two days of music and revelry. Reading left to right and top to bottom, we have: the Blues Project; John Phillips, a co-director of the fest, talking to some of the guests; Capitol's Lou Rawls; Micky Dolenz enjoying a Ravi Shankar concert in a company of a pair of Butterfield's blues. Springing from Dave Crosby of the Byrds standing at stage right; and Paul Simon watching the show from backstage.

Monterey Pop Festival

(Continued from page 7)

Again demonstrating that Butterfield is an excellent hamonica virtuoso with the vocal instinct and inclination. But little time for the songs he has chosen to sing. The Quick silver Messenger Service was undisputedly and the Steve Miller Blues Band fared just a bit better, biggest. But the rhythm of the conga, combined to offer some fine Johannesburg jazz. In their new style, quite apart from the early Dylan efforts and much more concerned with dissonant effects. Dave Crosby's social and hallucinogenic influence had already dominated the audience but not in keeping with the artistic deficiencies of the audience. But not in keeping with the artistic deficiencies of the numbers—"He Was a Friend of Mine," "This Love of Mine," early LP and their projected Columbia single "Lady Friend."

Paul Butterfield's Blues Band again returned to the stage, offering pretty much the same songs presented in the course of a concert, and the Jefferson Airplane brought cries of "encore" from the SRO audience with "Somebody to Love," and "White Rabbit," clearly one of the hits of the evening. After, despite the emphasis on youth in the songs. Otis Redding, a venerable rhythm and blues performer, electrified all as he walked through "Respect," "Shake," "I've Been Loving You Too Long," "Satisfaction," a distinctive and humorous treatment of "Try a Little Tenderness."

Sunday Afternoon

A classical jam session was offered here on a misty summer afternoon following an early morning rain as Ravi Shankar's best known classical musician, opened with a prayer that "we give a good performance and that it does not rain." A complex and elaborate instrument, the sitar has had a profound influence on contemporary music. Shankar explained the various ragas performed as well as some of the note terms (Tishram—six notes against four, Chanchan—14 beats—2 X 3-2-2) as well as the tumbura and tabla which backed his persuasive rhythmic sequences.

The most experimental of all the concerts, each of the several extended sets was greeted with orchestra and ovations. Most of them, religious in nature, are unmelodic by western tradition and mathematically intricate. "Even if my music is not pop music," Shankar said, "I am grateful to discover that it has become very popular." He also added that about 95% of the concert was improvisational—"maybe more." It is hoped that World Pacific will see fit to release at least a portion of this performance on disk.

Sunday Night

One of the east coast's best known groups, the Rascals, opened the final concert with a marvelous modern Mozart-like instrumental, amplified flute working effectively in unison with electric guitars. "Lost in their "soul" which followed the routine and "Wake Me, Shake Me," described as "a lowered easy side of the group."

Big Brother and the Holding Co., one of the more successful Saturday afternoon acts, was next with Janis Joplin again starring as lead singer. A new combo composed of refugees from the Association and the Travelers Three (the Group Without a Name) offered several numbers including an excellent Gary Alexander composition "And I Think About Her." More woodshedding is required and perhaps a change or two in personnel.

The Buffalo, Springfield, country flavored folk 'n roll, came on with a series of their simple, repetitive tunes ("Pretty Girl Why," "Rambler Woman," and "Blue Bird," their latest release) demonstrating why they are one of the brightest of the west coast contingents.

Jimi Hendrix, who, Decca's flamboyant guised group, were explorative, completing their version of "My Generation" by crashing their instruments to the floor. It was a last angry man gesture which might have greater meaning in Britain than the states. But it nearly destroyed the magic they created earlier with "Summertime Blues" and "Happy Jail."

Warner's The Grateful Dead offered an exercise in amplified deixterity that their guitarists alone served to remind us of Dave Kapp's pictorial captioned "Where's the Melody?" Sound and fury broken only by the comparative melodic drone of low flying planes.

Jimi Hendrix Experience, a powerful and innovativeness, introduced (the Who) an example of the British groups that are currently happening. But the Who's guitar strings with his teeth and orgiastic menacing the audience with "Hey Joe," "A Rolling Stone," "Can You See Me." Again, the Who are not of today, their instruments flying in all directions.

Scott McKenzie joined the Mamas and Papas, the last of more than 30 acts, representing a marathon. His version of "San Francisco" was received well along with the Mamas and Papas, the Mamas Cass and Michelle. Their con-trapuntal harmonies and traded chord sequences of the inevitable "yeah" filling out the phrase is a tradition for big groups, warm, attractive, warm and totally musical. A fitting conclusion and another standing ovation as Mama Cass belted out "We're gonna keep having this every year. You all can stay if you want to."

Billed as the largest, most outraging ambitious event in the history of Monterey, there was certainly deserving of its financial success which was derived from the $1,000,000 gross from the sales of tickets, TV rights and concessions could be modestest. Besides the $200,000 potential for board members to allocate funds according to their votes. But the artists who performed, according to co-director Lou Adler, will also have a voice because the board of directors of the board of directors Adler, Donovan, Mike Herget, Paul McCartney, Jim McGuinn, Micky Dolenz, Moe Bandy, Old Man, Al Pariser, Johnny Rivers, John Mayall, Graham Nash, Simon, Abner Simon, Abraham Simon and Brian Wilson as well as all the artists who performed.

Next year? Hopefully including the Beach Boys and Bob Dylan and a few others conspicuous this year by their absence. And, perhaps by then, we'll actually be able to find where Monterey Festival grounds last week. Only their beard-dresser knows.

Fuller Named Columbia West Cost A&R Producer

NEW YORK—Jerry Fuller has been appointed producer of Columbia Records West Coast A&R. Coming to an announcement by William P. Gallagher, vice president of A&R at the Columbia—CBS Records, Fuller, in his new capacity, will be responsible to Jack Gold, executive producer of Columbia Records West Cost A&R, for producing recordings by a roster of West Coast artists as assigned.

Fuller joins Columbia after eight years with Interscope Records with Four Star Music and Challenge Records, where he discovered and produced. One of the featured artists is "Rusty's Big Ten ", and her tenth LP for the company, "Rusty's Rides Again.

Jubilee Contest Winners

NEW YORK—Steve Blair, president of Jay-Geé Records, last week announced the winners of his distributors' comedy catalog sales drive, named in honor of Rusty. Fuller's new catalog, "Rusty's Big Ten", and her tenth LP for the company, "Rusty's Rides Again.

The campaign included four regional distributor contests. The winners, all of whom receive an additional prize, are: Don Dumont of Dumont Distributing in Boston; Jack Nelson of First Western Music in San Fran-cisco; Mickey Ebeleer of Bertos Distributing in Cleveland; and Dave Gley of Seaway Distributors in Cleve-

Cash Box—July 1, 1967
About once every year the big one comes along. The song that captures the imagination of audiences from August through October is Bakersfield to Brooklyn. The song that makes country artists racing for the recording studios.

In one year it might have been a "Kinky Friedman's" record, the year it might have been a "Hello Walls." The year it might have been "Dynamite," "Woman," or anything at all. All of them so fresh and so different.

This year it is "Georgia on My Mind," in one word, the "Brooklyn." The song that makes country artists racing for the recording studios.

WAYS Jambooree director Lee Sutton tells of tremendous success in the recent results to the station's recent Bill Anderson Spectacular, which kicked off the "Spectacular" series for 1967. According to the station, "it was one of the most momentous even given to any artist that has appeared on the Jambooree stage." The following spectacular featuring Jimmy Newman, was set for June 24. George Wight, formerly with WYDE-Birmingham, has just joined WQXL-Columbia, S.C., as program director and assistant to the general manager.

One year old WDRO-FM in Dubuque, Iowa, reports each week to its new format called "The Sound Of America," which features morning and country flavor, with only American music employed. The station is producing its own tapes and is in need of better service from Nashville-based companies and artists. Station requests labels to send 2 copies of singles and one copy of new or standard catalog LP's to Music Director, WYDE-Birmingham. WQXL 1540, Dubuque, Ia.

The Gaither Trio with Richard and Gloria have just completed a seven-week tour of Europe in which an estimated 15,000 fans were in attendance at each concert. The tour took in 23 cities and over 200,000 listeners were present. The group's new album, "Blue Moon Tango," will be issued in June. The group will tour the southern states in July.

The Georgia Broadcasters Association announces that the Georgia Country Music Association's "Georgia's Country Music Awards" will be held June 25, at the Atlanta Civic Center. The awards will be presented to the best country music personalities in the state. The winners will be announced at the annual convention of the Georgia Broadcasters Association, which will be held at the same time.

MODERN SOUNDS OF BLUEGRASS MUSIC—Osborne Bros.—Decca 4903/74903

BLUE GRASS TIME—Bill Monroe—Decca DL 4986/74806

Bill Monroe could make a healthy amount of sales noise with this exciting bluegrass package. From the title cut to the last track, this personal appearance tour package includes such selections as "Turkey In The Straw," "Wonder Where You Are Tonight," "The Good Old Memories," and "Blue Moon Tore To Gold Again." Should sell well.

GOLD STAR HITS! Two Winners From THE FIVE WILLIAMSON BROS. "WHY UNCLE SAM CALLED FOR ME" GS 2001 Rangoon AUFFE-ROSE ARTIST CORP. "I'VE GOT A BEAD ON YOU BABY" GS 2031 Rushing THE FIVE WILLIAMSON BROS.

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<td>28</td>
<td>IN THE JAILHOUSE NOW</td>
<td>22</td>
<td>AIN'T CHET'S</td>
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<td>29</td>
<td>LOVE ME AND MAKE IT ALL</td>
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<td>30</td>
<td>MALE AND SINGLE</td>
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<td>TALKIN'</td>
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<td>31</td>
<td>RUBY, DON'T TAKE YOUR LOVE</td>
<td>19</td>
<td>START ME UP</td>
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<td>32</td>
<td>YOUR FUTURE</td>
<td>18</td>
<td>DON'T FORGET</td>
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<td>33</td>
<td>YOU WANTING BUT NEVER HAVING</td>
<td>17</td>
<td>DON'T YOU WANT TO</td>
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<td>YOU CAN'T MEAL</td>
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<td>DRINKING MY TEARS</td>
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<td>BLACK JACK COUNTY CHAIN</td>
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<td>IT'S NOT RIGHT</td>
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<td>36</td>
<td>THE PRIVATE</td>
<td>14</td>
<td>TIME TO DUDE</td>
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<td>37</td>
<td>MUSICO NUMBER ONE</td>
<td>13</td>
<td>AN ANGEL SONG</td>
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<td>38</td>
<td>DON'T SQUEEZE MY SHARON</td>
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<td>COMIN' IN FROM THE RAIN</td>
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<td>MENTAL REVERIE</td>
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<td>40</td>
<td>HOBGO</td>
<td>10</td>
<td>JUST A CAUTION</td>
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<td>41</td>
<td>LOUISIANA SATURDAY NIGHT</td>
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<td>42</td>
<td>WORLD'S BIGGEST WHOPPER</td>
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<td>43</td>
<td>CINCINNATI, OHIO</td>
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<td>COME KISS ME, LUV</td>
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<td>HAVE YOU EVER WANTED TO</td>
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<td>HE'S LOSING HIS MIND</td>
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<td>HOW LONG WILL IT TAKE</td>
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<td>48</td>
<td>VIN ROSE</td>
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<td>49</td>
<td>DOWN CAME THE WORLD</td>
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<td>50</td>
<td>LOST HIGHWAY</td>
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<td>I'M NOT HURTIN'</td>
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<th>Pos.</th>
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<tbody>
<tr>
<td>51</td>
<td>SOMETHING FISHY</td>
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<td>52</td>
<td>BECAUSE OF HIM</td>
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<tr>
<td>53</td>
<td>YOU THOUGHT HE'D LAUGHING</td>
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<td>54</td>
<td>MY ELLUSIVE DREAMS</td>
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<td>55</td>
<td>CHEF'S TUNE</td>
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<tr>
<td>56</td>
<td>ALL MY TOMORROWS</td>
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</tbody>
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(Continued from page 48)

BUT SHE'S UNTRUE (2:45) [Al Gallico, BMI—Smith]  
THE MEANING OF BLUE (2:05) [Bob Wills, BMI—Owens]  
DARRYL GLENN (Columbia 41146)  
Darryl Glenn comes across with what could prove to be an attention-grabbing item in "But She's Untrue." Laced with a Latin-ish brass sound, this one is a melancholy, throbbing ballad that might well do.  
"The Meaning Of Blue" is a plaintive heartbreaker.

JOHNNY FOSTER (Capa 137)  
- SCOTCH, BOURBON, AND BRANDY (2:51) [Law, BMI—Allen]  
Johnny Foster could get loads of sales attention with this infectious, blues-toned finger-snapper. A striking effort all the way, the side deserves a careful listening.  
(B+) THE THINGS THAT MAKE ME HAPPY (2:37) [Law, BMI—Foster, Lassiter] Plantive, heart-rending tear-tugger.  

DARNELL MILLER (Challenge 59367)  
- THE BARE FACTS (2:30) [4-Star, BMI]  
Could be big things in store for this one. Side is a strong, wows-oriented love-odie filled with all sorts of potential.  
(B+) RAINBOW OF LONELINESS (2:15) [4-Star, BMI—Fuller] Sad but swinging knee-slapper on the back.  

COMPTON BROS. (Dot 17024)  
(B+) IF IT'S ALL THE SAME TO YOU (1:58) [Ross Rose, BMI—Anderson] Undercut is a strong, rock-slanted item.  

DON CRAWFORD (River Blue 228)  
(B+) SOMEONE TO TURN TO (2:30) [Chappell, ASCAP—Springfield] Persuasive mid-tempo romance.  
(B) DOWN THE MIDDLE OF THE LINE (2:18) [Blue River, BMI—Crawford] Catchy, toe-tapping, wows-stained love session.  

RED STEED (Major 1012)  
(B+) IF THE TABLES OF THE WORLD (2:33) [Bumlee, BMI—Stroope] Energetic message ode.  
(B) THE HURT (2:10) [Doons, BMI—Steel] Gripping sobber.  

TEX BAKER (Cross Winds 102)  
(B+) HONKY TONK BLUES (2:05) [Zumbach & Mihelko, BMI—Baker] Stringy blues item.  
(B) LULLABY (2:35) [Zumbach & Mihelko, BMI—Baker] Poignant ballad.  

DEWEY GROOM (Longhorn 577)  
- DON'T SQUEEZE MY SHARMAN (2:41) [4-Star Sales, BMI—Bolles, Given] Dewey Groom could chalk up a nice sales figure with his strong, steady-moving version of "Don't Squeeze My Shorman" on eye on this building, blues-toned, love ballad. It could develop into a noisemaker.  
(B+) THE HOUSE THAT JACK BUILT (2:23) [Auff-Rose, BMI—Holly] Energetic booster over here.  

SORRELL SICKARD (Boone 1061)  
- THERE AINT ENOUGH OF YOU TO GO AROUND (2:28) [Window, BMI—Pickard] There's a thumping, rock-flavored foot-stomper that could do good things for Dorsey Burnette. Stay with it.  
(B+) SEE RUBY FALL (2:05) [Richwell, BMI—Bozell, Future] More bluesy sounds on the back.  

KENNY SERATT (Crosstree 112)  
(B+) SUMMER'S ROSES (2:23) [Zumbach & Mihelko, BMI—Pickard] Tender, touching love ballad.  
(B) DON'T DRAG MY NAME THROUGH THE DIRT (2:00) [Zumbach & Mihelko, BMI—Seratt, Boynton] Rhythmic appeal.  

RAY ALLEN (Patria 7061)  
(B+) MY EMPTY GLASS (2:29) [Weeks, BMI—Francis] Moving, emotion-filled lament.  
(B) WHAT CAN I DO (2:30) [Weeks, BMI—Francis] Plaintive, gripping woesser.  

5 WILLIAMSON BROS.  
(1st:0200)  
(B+) WHY UNCLE SAM CALLED FOR ME (3:00) [Gold Letter, BMI—Williamson] Slow-moving patriotic stanza item here.  
(B) KING OF THE WINS (Gold Letter, BMI—Galloway) Medium-paced woesser on the flip.  

Cash Box—July 1, 1967
The Jimi Hendrix Experience (Jimi Hendrix, Noel Redding and Mitch Mitchell) are one of the hottest groups in Britain today and recently hit the charts with two simultaneous smash hits on the new Track label, "Purple Haze" and "The Wind Cries Mary." International recognition is on the way following promotional visits to France, Germany, Sweden and Denmark as well as an appearance at the Monterey Festival.
CBS recently held their business conference in Frankfurt and CBS-Columbia Proxy Goddard Lieberson was on hand for the meeting together with Harvey Schenck, vice president of CBS Sales. They closed the conference with a $2,000,000 worth of sales dropped for the firm last year, LP sales zoomed. The classical sales for CBS jumped a tremendous 490%. In the first quarter of 1967, 37 singles, 8 EP's, 10 45's, 74 regular pop LP's and 45 classical LP's have been released, and sales have gone up 214% over last year's first quarter sales. The newly formed CBS Sales has been approved as a department of CBS by the British have served as Columbia's overseas sales manager. The new department, headed by Mahalia Jackson.

Polydor reports that the new Ray Block single has broken all sales records as it enters its first week with 200,000 sales in the first week. The quarter million mark has already been broken for the hit.

There's a 'fights going on', specifically with the smash English hit "A Whiter Shade Of Pale." The small indie firm Coronet Records distributed here by Elec- trica came zooming out on the market with the biggest smash with something close to "Fame" by the Humbug, and the Polydor Music Express reported 87,000 sales sold in two days. Tedlec is now cooking with the Polydor Humbug, A.S. at Coronet was alive to the fact that the song in a week and jump the "original" by this pre-release. Now Tedlev had his lawyers send a note to Coronet asking for the retraction of the misleading ad.

Tedlec has stacks of hits at present including the Polydor Humbug record, and the new chart smash from the Turtles, the Grass Roots, the Warm Sounds, Jefferson Airplane, Engelbert Humperdink, the Association, Harper's Bizarre, Los Braves, the Happenings, Wards of Court, Outer Limits, the Cat Stevens and a whole host of other hits.

Pardon our slip; Ed Kissner who has a stack of hits on his hands here especially with the Equals and "Baby Come Back" on EMI. President label and his A&M Music/Neptune, they follow a flooding house had his name misspelled in our column a few weeks ago. Pardon, Ed, but everybody knows you anyway. That's the price of fame.

Larry Yaskiel of Stigwood-Yaskiel publicity is swinging with a stack of U.K., and English hits to such including "Come On Down To My Boat" with 20,000 sales and a 10 45's and 4 EP's, and the Bee Gees which is already a top Discotique hit here and "Strange Brew" has been a smash in Germany.

Bert Varell of Miller International reports that the firm is not afraid of the so-called "Summer slump." The firm has released 7 new LP's including 6 in the new $215 series including the Linda and an August date at the Palladium. The firm will set its new built press plant in Quickbrink near Hamburg in action on July first. Offices of the firm will also move there. Miller International will be the only record working up sales in Germany Radio-TV fair this year in Berlin. More about the fair in next week's column.

For now the present Germany market looks to record the 90th and 67th LP of the "101 Strings." The famous group have sold over 40 million records to date.

Lach at Capriccio Music reports that Achim Reichel, former lead singer of the Ramblers who's new making it as a soloist, has teamed up with singer of the Bee-Gees for his new hit on Philips, "Fatima." That's it for this week in Germany.

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GERMANY—Juke Box-Radio-Sales Favorites (Courtesy: "Automaten Market")

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GERMANY—RECORD MANUFACTURERS SALES (Courtesy: "Schallplatte")

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Cash Box—July 1, 1967

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Trutone Gets MGM

For So. Africa

JOHANNESBURG—The South Afri-...
Italy Swings Into 'Cantagiro' Tour

CANTANIA, ITALY — "Cantagiro" and its touring company of top Italian artists started its 6th summer tour of Italy here last week (21). The word "Cantagiro" came into being with the sponsorship of Edito Raduelli, combining the Italian phrases for "song" and "tour."

"Cantagiro" is a musical contest of 16 days duration. During these fifteen days, the singers, the groups, all the artists who are taking part in it will tour Italy. The caravan of Cantagiro is formed by more than 100 cars; together with the cars of artists of organizers and musicians, there are the cars of each record firm which are allowed to follow the caravan on the roads of Italy to publicize their product and get to help their artists in the "Cantagiro" struggle. There are also the cars of journalists, TV, radio and film operators.

Every night the Cantagiro caravan will stop in one town, where the show will be performed. The public will vote for best singer or group, and the singer and group who gets the most votes will be declared the winner at the final night held in Fregoli, (a resort near Rome, well known for its mineral waters).

As in past editions of 1965 and 1966, the performers will be grouped in three different teams. First team, will be composed of popular singers; second team "B" will be composed of new artists, while a third team "C" is filled by groups.

Interest in this 6th edition is really strong! First names on the list of "A" team are Adriano Celentano (Clan) Rita Pavone (RCA) and Little Tony (Durium). The other participants are Nicolas Di Bari, Dino Merlin, Stillo (Clan), I Marcellos Ferial (Durium), Carmelo Pagano (RCA) Patty Pravo (RCA) Gianali Pettinari (Point Central), Giino Santorcelli (Clan), Ricky Maitelli (Clan), Jorio Valenti (Clan), Dino Saluzzi (Clan), Mario Zelotti (Durium), Bobby Solo (Ricordi), Wilma Golet (RCA) and Nico Fidenza (Parade).

All the names on the "A" team are well known in Italy, which is the main reason why the "Cantagiro" tour becomes one of the big success of "Cantagiro" each year.

Adriano Celentano was the top winner of one edition of Cantagiro; Rita Pavone was also one of the winners of a past edition. Little Tony is now one of the most popular artists of Italian even, thanks to his million seller "Coce Matta."

We give here also the list of the artists included in the "B" team: Roberta Amadei (RFL), Maria Lucia Bis, Luisa Caselli, Ilco Cerruti (Clan), Robby Crispinato (Ricordi), Jonathan and Michelle (RFL), Kiko E. Le Pecore Nere, Mauro Lunini, Marto (EMI Italiana), La Nuova Cricca (RCA), Shed, (Clan) Mino Reitano (Ricordi) Emilino Roy (RCA), Armando Savini ( Phonogram), Maria Simone, Paulo Zavatone.

The list of groups who form the "C" team includes: Dik Dirk (Ricordi), I Giganti (RFL), Tony Mark & the Markmen ( Phonogram), The Motown (RCA), I Nontoni (EMI Italiana) The Primitives, I Del Sud, The Renegades (Cariacus), I Ribelli (Continued on page 54).

List Holland 'Edisons'

AMSTERDAM—The C.C.G.C. (Committee Collective Gramophone-records Publishers) has announced the winners of this year's popular Edison-Awards, which will be given to the artists or their record labels during the Pop-Grand Gala show.

"Edison '67" winners are foreign artists Beach Boys ("Pet Sounds",LP), Beatles ("Revolver",LP), John Coltrane ("Ascention",LP), Donovan ("Mellow Yellow",LP) and Frank Sinatra ("Sirotra At The Sands",LP). Other winners were: The Primitives,"The White Room", ("Andalucia",LP), Doovin ("So Over It",LP), Caby & The Blizzards ("Revelation",LP) and Boy's Big Band ("Finch Eye",LP).

Owing to a number of difficulties (name-artists seem to be available to come to Holland on the planned Grand Gala date, October 29), it is most desired that the pop Grand Gala will be postponed until a date in February or March.

Rex Oldfield Heads MGM in UK

LONDON—Rex Oldfield has resigned his post as general manager of EMI's Jazz, Vocal and Repertoire division to handle the MGM label's operation in the United Kingdom, also as general manager. Oldfield returned late last month from New York, where he held discussions with management and staff concerning his future. According to Ken Knight, managing director of EMI, Ron White, general manager of EMI's marketing services, will take on the additional responsibility of Oldfield's former post. Dick Low, current manager of Roy Featherstone, a pop repertoire and marketing manager, and Colin Harris, manager of the planning services division. Marketing of tape cartridges and music cases will also be taken over by the respective product divisions.

Holland Labels Join 'Music While You Work' Product

EINDHOVEN—With a view to meeting the musical wishes of those employed in factories, workshops and suchlike, the record companies in Holland are to collaborate with Philips in the production of "Music While You Work" programs.

The type of functional music program hitherto compiled by Philips for large numbers of factories and similar establishments will undergo substantial modification in consequence of the new arrangement. Whereas up to now it was only possible to compile tapes containing music taken from the repertoire, a divisional studio will now be set up in the programs. The agreement, which will also incorporate EMI which, until virtually all the record companies gave it their approval, had been the subject of talk for years, has several attractive features. Among these is the fact that it will now be possible to include, in addition to the selection from the 14,000 pieces of purely functional music titles in Philips own repertoire, a monthly selection from the top forty numbers of the Dutch Hit Parade, this enabling the program arrangers to provide even more effective mood conditioning, which, hopefully, will lead to enhanced working performance.

Great value widely acknowledged.

The fact that nearly all the record companies have endorsed Philips' plan to extend its music programs substantiates a demonstration of the great psychological and physiological value which is ascribed to functional music in wide circles.

Whether this latest step represents an entirely new development is the only point open to question. It has long been recognized that music encourages intellect and makes one feel better. The comedian Licensee is, however, the one who he acts without presenting any logical argument why he should do so. Music has been employed throughout history to create a desired atmosphere, to elevate and dispel mental and physical fatigue, and to relieve the boredom engendered by monotonous work. As knowledge of the influence exercised by music grows, nevertheless, whether the influence be on the respiratory rate or on the logico-motoric functions, the merits of functional music can win even wider recognition.

Sesac Sub-Publishing Pacts In Spain, Japan

NEW YORK — SESAC with representation agreements currently in effect with some 25 performance and mechanical licensing organizations outside the United States, has again expanded its activities in the field of foreign representation of its affiliated publishers' catalogs with the signing of new agreements with such such like.

Among the new agreements, granting SESAC representation of virtually the entire SESAC repertoire in their respective territories, the licensing firm anticipates the expanded scope of its diversified repertory in these important markets.

EMI-Bovema Deal Official

LONDON—As reported in Cash Box May 6 issue, EMI has acquired a majority interest in the capital of Bo- vemaa, the company manufacturing and distributing records, the total consideration was $56,000. Ordinary shares of EMI plus $367,000 in cash. On June 30, 1966 the date of Bovema's last audited Balance Sheet, net assets amounted to $46,000.

SILENCE IS GOLDEN: Tony Bennett presents the beamng Tremeloes with their first silver disk for their number 1 British hit, "Silence is Golden." Bennett made the presentation at CBS Records' London office before returning to the US at the end of his five-week British tour. Bennett said, "One of the most successful 'I have ever made. I was particularly pleased with their performance. The highlight for me was doing radio and TV shows with the Robert Farnon orchestra — an ambition realized after fifteen years."
PHILIPS staged a reception at London's Festival Hall this week to launch a special promotion in connection with the Beatles’ development in the music cassette field. The series comprises 18 musiccassettes specially recorded for automobile play. All the tapes are orchestral and the material has been varied deliberately to give the best fitness at the wheel. Orchestrations include those of Les Reed, Johnny Gregory, Reg Tilsley, Ivor Raymonde, Dennis Wilson and Peter Knight.

The launch was held Montague of Beaulieu, collector of veteran cars and self-confessed supporter of musiccassettes, who predicts a great future for them adding that being interference-free they have an advantage over private tape recorders. Introducing Lord Montague, Philips Managing Director Leslie Gould announced further plans for the development of the musiccassette including the addition of spoken word and handicap albums to the present stock. Cassettes as educational aids are also planned for the future. Several major record companies have announced plans for inclusion including EMI and Garrard who have a prototype musiccassette automatic changer due to come on the market in the spring of 1968. For Philips July will be Musiccassette Month during which they will be offering two sets of 4 musiccassettes (top and classical) at a 25% discount i.e. £6 out of £8.

India producer Norman Newell is expanding his international recording productions with the acquisition of top German artist Roy Black. Black has been touring in New Zealand and is seeking top French and Scandinavian talent. Newell's latest British signing is 15-year-old Jonny Ross whose first single “Too Much Love” penned by Cyril Ormand and Peter Callander and published by Shapiro Bernstein is to be issued by E.M.I. on July 7th. Tracks for an album have also been canned. This month 14 of the 30 top singles sold in the U.S.A. via Scandinavia.

The group's new single “Lovely Brown” has just finished filming with Brown you've got a lovely single in July and also an album. Contracted to Deutsche Grammophon in Germany, the British discs will be issued on the Polydor label. Newell also owns the RCA label (Rudy). Also among those who are being signed is New Zealand singer, slipknot singer and is seeking top French and Scandinavian talent. Newell's latest British signing is a 15-year-old Jonny Ross whose first single “Too Much Love” penned by Cyril Ormand and Peter Callander and published by Shapiro Bernstein is to be issued by E.M.I. on July 7th. Tracks for an album have also been canned. This month 14 of the 30 top singles sold in the U.S.A. via Scandinavia.

Excitement mounts and plans abound as the arrival of the Monkees draws near. Their first ever press conference will take place at The Royal Garden Hotel, London, June 26th, given by Interpop Publicity. David Cardwell, who heads up Interpop, informs that more than 320 journalists will be in attendance coming not only from Great Britain but Holland, France, Germany, Scandinavia. 18 composers from around the world will be there to compose concert coverage of the event for the U.K. and the continent. After their five British concert dates they will be back to their West Coast homes for a 40 city tour in 69 days. In September they continue filming their TV series and plans are being negotiated for them to tour the Far East early in 1968 which will also take them to Australia and New Zealand. The Monkees co-managers Bob Rafelson and Bert Schneider are already in London awaiting the arrival of the group.

Larry Page of Page One Records currently in Spain recorded top Spanish group Los Brincos. Page recently laun.ched Brincos on an international career that has seen them score well with the group now recording “Lola” in Spanish for which advance orders of over 50,000 copies have been received which makes it a chart certainty and a probable No.1 for Germany, France, Italy, Sweden, U.S. hopefully also the United Kingdom. A 20 year old from Sweden where he negotiated with Gote Wilhelmson and Sture Borgdahl for the group. Loosely translated Philips have signed the Monkees’ lead singer.

Ross’s new single “I’ve Just Got Love You” was released last night in the year by MGM. Eight songs are integrated into the story line including the million selling title song.

Jake Feliciano makes a return visit to London to take part in four more TV spectaculars and also to promote his latest RCA single “My Foolish Heart.” Jake’s previous visits to London in the past six months included a visit to Philips. July 13th is the opening date of Herman’s Hermits mammoth 25th month 40 city tour of the U.S.A. and Canada finishing up in Hawaii on September 9th. The group’s latest single “You’re Mine, Daughter” to be released later in the year by MGM. Eight songs are integrated into the story line including the million selling title song.

Quickies: “A Whiter Shade Of Pale” topping Best Selling Sheet Music Lists. Original and David Essex makes debut in America on the newly formed Uni label with a Beatles compilation “She’s Leaving Home” published by Northern Songs. Miss Josephine Baker, the incomparable, immobile and ageless French star, in America for first cabaret season this year at The Savoy Club. Assistant General Manager of Feldman’s is on his son Daniel… The Shadows highly acclaimed on their world wide tour. New Easybeats single “Heaven And Hell” issued on United Artists… Stage and screen star Fran Jeffries arrived in Britain to promote her American TV series “Gidget.” Promoters promoting latest Monument single “My Lonely Corner”… Mantovani has waxed the latest James Bond theme “You Only Live Twice” (Decca)… The New Vaudeville Band make film debut in “The Bliss Of Mrs. Blossom…” a Shirley MacLaine-Richard Attenborough Paramount Production… Coinciding with the band’s first TV show on Thames “Get Happy,” Episode Six single “Morning Dew” getting good reception… Meantime Episode Six’s previous single “Love-Hate-Revenger” has been acquired for U.S. release by Elektra… The New Vaudeville Band return to the States for yet another tour on July 22nd.

Cash Box—July 1, 1967—International Section

Great Britain’s Best Sellers

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<tr>
<td>1</td>
<td>5 With A Whiter Shade Of Pale</td>
<td>Procol Harum (Deram)</td>
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<td>2</td>
<td>1 There Goes My Everything</td>
<td>Engelbert Humperdink (Deram)</td>
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<td>3</td>
<td>2 Waterloo Sun</td>
<td>The Kinks (Pye)</td>
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<td>4</td>
<td>3 The Who’s “I Can’t Explain”</td>
<td>The Who (Parlophone)</td>
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<td>4 Silence Is Golden</td>
<td>The Troggs (CBS)</td>
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<td>5 The Who’s “I Can’t Explain”</td>
<td>The Who (Parlophone)</td>
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<td>7</td>
<td>6 Dedicated To The One I Love</td>
<td>Mammas &amp; Papas (RCA)</td>
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<td>8</td>
<td>7 Groovin’</td>
<td>Young Rascals (Atlantic)</td>
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<td>9</td>
<td>8 What A Wonderful World</td>
<td>Louis Armstrong (RCA)</td>
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<td>10</td>
<td>9 The First Cut Is The Deepest</td>
<td>P. Arnold (Immediate)</td>
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<td>11</td>
<td>10 If I Were A Rich Man</td>
<td>Togol (CBS)</td>
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<td>12</td>
<td>11 Good Arm Pit</td>
<td>Gilla Black (Parlophone)</td>
</tr>
</tbody>
</table>

Top Ten LP’s

1. Sgt. Pepper’s Lonely Hearts Club Band—The Beatles (Parlophone)
2. Are You Experienced?—The Jimi Hendrix Experience (Reprise)
3. The Sound Of Music—Soundtrack (RCA)
4. More Of The Monkees—The Monkees (RCA)
5. Under The Board-Roof—London (CBS)
6. Green Grass Of Home—Tom Jones (Decca)
7. Release Me—Engelbert Humperdink (Philips)
8. A Drop Of The Hard Stuff—The Chambers Brothers (Major Minor)
9. This Is James Last—James Last (Polydor)
10. Meet The Monkees—The Monkees (RCA)

Cantagour Tour

(Continued from page 53)

(Ricordi), I Rokketti (CDB), Patrick Samson (RCA), Les Saturables (EMI Italiana) and The Sorrows (RCA). All the top Italian record firms are represented in this contest. The tour started from Catania on June 21, and go on to Siracusa, Mazzarino, Palermo, Torre Annunziata, Isola D’Elba, Marina Di Massa, Sestri Levante, Monza (in town 16 kms from Milan) Boario Terme, Carpi, Rimini, Ancona, Macerata, Peter Maurice, and Fregi, where the final night will take place.

Italian Television will again follow the tour, and three or four nights of the contest will be televised in Spain. The interest in this colorful contest is confirmed not only by the good number of hosts and the Italian record scene, but also by the fact that all the other European countries have requested Radaelli to present his contest in their towns and by the fact that 40 record companies plan to follow the caravan.

Radaelli has also announced the Cantauerre, singing tour of Europe, which will take place, as last year, in September.

Cashing Out—Sergio Franchi visited Britain recently to promote his latest RCA Victor single, “I Should Care,” and to tape a one-man “Show Of The Week.” The concert was taped at the London Palladium and broadcast on the B.B.C. on August 4th. The show featured such numbers as “The Lady Is A Tramp” and “On The Street Where You Live.”

BLACK’S BACK-BEACH—Germany’s Roy Black (left) is seen here with British indie producer Norman Newell, during a recent recording session in London. Both single and album are soon to be released in Britain on Polydor.
We have to correct a news item reported in our column two weeks ago. We erroneously reported a national representation in the Italian Phonographic Industry in the International Italian Show of Bucharest (Rumania) which starts on June 20th and ends on July 7th. We also reported that Giuseppe Oranato, Managing Director of RCA Italiana, would go to Bucharest for the opening ceremonies. We had received this news directly from the organizers before final decision on the part of RCA Italiana was not yet made.

We now have received via a direct telephone call from Giuseppe Oranato that RCA Italiana has decided not to take part in the show.

Top news of this week comes from the 1967 edition of the International Pop Music Show organized in Venice for June 29th, 30th and July 1st. The Tourist Office of Venice has just released a part of the show, has sent us the list of artists taking part in the show. It includes Antoine (SAAR) from France, Alain Barriere (RCA) from France, Roberto Carlos (CBS Italiana) from Brazil, Lola Palma (CGD) from Spain, K. Miller (SAAR) from France, Palito Ortega (RCA) from Argentina, the Rokes (RCA) from Italy, and Sandie Shaw (RCA) from Great Britain. Among the Italian artists, there are Oriente Bentivegna (Phonogram), awarded with the Golden Gondola in the edition of 1965; Caterina Caselli (CGD), who has already been announced winner of this year trophy; Giorgio Ciuffelli (CGD); Pino Donaggio (EMI Italiana); Sergio Endrigo (Fonti Cetra); Giorgio Gaber (R.I.F.); Fausto Leali (R.I.F.); Michele (RCA); Milva (RCA); Ornella Vanoni (Arion); Claudio Villa (Fonti Cetra) and Iva Zanecchi (R.I.F.). All these top artists will compete this year for the award for 1968 of the Golden Gondola for the biggest amount of records sold on the song they will present on the Venice stage.

As we have reported, this year the Golden Gondola will be awarded to Caterina Caselli who inserted last year into the top international show of Venice, her big hit of "Perdono" of which, according to official figures, 264,941 copies have been sold by CGD.

Second prize will be assigned this year to Sandie Shaw for 148,316 copies sold by RCA Italiana of her song "E Ti Avro" released under Pyle label.

Third prize will be awarded to Milva (Ricordi) who has sold 84,110 disks of her hit "Bimbo" (Ricordi) for which, according to the press, 150,000 copies have been sold.

A special jury, composed of journalist of the specialized press, will award with a Gold Medal (a "Golden Star") on the last day of the show, for the most successful performance. The winners are: Al Bano (EMI Italiana), Ambra Borelli (King), Elvy, Pier Giorgio Farina, Mario Guarnieri (Arion), Claudio Lippi (Blue Bell), Anna Marchetti (Mezzan), Roberta Moldovan, Sandra Simonetti (Fonti Cetra) and Emanuela Tinti (Bentler).

The International Pop Music Show, will be televised on the national chain during the first two nights and on European channel (Europvision) for the final night.

Announced by EMI Italiana a second concert tour in Italy of their top talent Adamo. The young Italian-Belgian singer will be in Italy from July 16 until July 30. Adamo's program is presently listed in our top three charts, thanks to his hit "Inch' Allah" which has overpassed the 120,000 mark.

Francesco Minchin, formerly General Manager of EMI Italiana and now General Manager of Pal Marconi (EMI France), was in Milan this week for a series of discussions with George Alexander, new General Manager of EMI Italiana, concerning the promotion in Italy of French EMI talents. This, in the Italian market, where a number of international French artists whose names have quite disappeared from the Italian hit scene of late.

We take this occasion to say that, in our opinion, the reason for the diminishment of the Italian best sellers is

Italy's Best Sellers

This Week Last Week

Week On Charts

7 2

1 "Nasoser Mi Battito" - Rocky Roberts/Barlum/Published by Cursi

2 9 "A Chi" - Fausto Leali/R.I.F./Published by Cursi

3 6 Venice - "Quelche Bello" - Ennio Morriconi/Record Published by Ricordi

4 6 Sono Bugiarda - Caterina Caselli/C.G.D./The Monkees/ R.C.A. Published by Sugarmusic

5 16 Un Ciuffellino - Iva Zanecchi/Morandi/R.C.A. Published by Mino

6 12 Winchester Cathedral - The New Vaudeville Band/Phono gram/Published by Southern

7 - 1 Jaci' Allah - Adamo/EMI Italiana/Published by EMI

8 11 "Portami Tante Rose" - Camaleonti/Kansas/Published by EMI

9 - 1 La Coppia Piu Bella Del Mondo - Adriano Coletano/Clan Published by Clan

10 3 Ditto - Laura Che L'amo - Michele/R.C.A. Published by Auerbach

11 - 1 Little" - Milva/Ennio Morriconi/Published by Ricordi

12 - 1 La Mia Serenata - Jimmy Fontana/R.C.A. Published by R.C.A Italiana

13 12 La Bella Delote - Sandie Shaw/R.C.A. Published by Sugarmusic

14 10 2 Ricordi Guarda Quel Bambino - The Rokes/R.C.A. Published by Ricordi

15 - 1 Guarda Se Io Dovere - Luigi Tenco/R.C.A. Published by Ricordi/R.C.A Italiana

"De Zigounes" (The Gipsy), music by J. Klinger and RCA De Zigounes is a realising a great success, constantly climbing on the Belgian Charts. "Le Jeu Le Plus Beau De L'ete" (The Nicest Day Of Summer) also a hit in France by French songstress Sheila on the Philips-label. Also, the French version of "Mr. Abercrombie Taught Me" is brought out by Sheila on the Philips-label. The rights for Belgium were bought from Philips (EMI) and the record has already reached 10,000, which is pretty good going for a Belgian production. The firm also obtained the sub-edition of following numbers: "The Green Wires Mary" (Jim Hendrix), "A Certain Misunderstanding" (David Garrick), "Sonja, Sonja" (Sacha Distel), "Toutankhamon" (R. Shaffy), "Groovin'" (The Young Rascals) "Come On Down To My Root" (Every Mother's Son), "Take Her Home" (the Rodys), "Summer Is Here" (the Outsiders). On the WHAM label, the latest recording of Les Baroques: "Bottle Party" c/w "Bread" should mean their break-through in Belgium.

Fonior-Decen; Decen artist E. Humperdinck knew a sensational success on his latest tour in Belgium. While here, he was awarded a golden record for the Benc-Lux and also received the silver Humo Popularité Chain. His latest record "There Goes My Everything" again received a tremendous welcome.

Also touring Belgium were Whistling Jack Smith on June 8th, 9th and 10th, and Cat Stevens. They both performed on stage and featured the BRT (Flemish) television Youth Programme Tienerklinken.

Fonior has a tremendous tourney with the great hit "A Whiter Shade Of Pale" by Adamo.

Alain Thierry, singer-writer-composer, will have his song "Que Reviens," a best-seller here, released in England, most probably sung by Dave Berry. Disco-Music obtained the sub-rights for Belgium for the number "An Extraordinary Girl" from the publishers Neco-Berlin. This song will be performed by Lucky Jones at the Festival for the Europe cup at Knokke. Also the sub-rights were bought by (Little Animals) c/w "Oh Suzy" recorded by Dutch singer Ronnie. After the first week of release the number was already N° 31 on Radio Veronica (Dutch Pirate-Station) Charts. Ronnie visited Belgium on the 8th of June.

Primavera Music Publishers: The Flemish adaptation of the Irish song "Seven Deadly Nights" was brought out on the Philips label by Wannes Van Vande. The rights of "Zeven Zotte Naacht" are with Primavera. Erre Grignard recorded a new EP in Paris' Bardich studio. The titles are "La Si Do 23" and "Close Your Nose If ... " c/w "Old Joe Clark" (traditional) and "Yellow You, Yellow Me." "Yellow You, Yellow Me" was brought on single c/w "LSD."
DENMARK

"Et Bryllupseventy" (A Wedding Adventure) is the title of a waltz by Georg Lemke and Bertrand Bech, with lyrics by Gert Allinger, just published by De Buit. The music was composed by Thoren/Petersen and performed by the Danish Symphony Orchestra conducted by Thoren, with the Danish Choir performing in Copenhagen. The piece was commissioned for a televised wedding event and has been well-received by critics and audiences alike.

Skandinavisk Gramphon AB is busy promoting their Tourist Souvenir series of records, with a new release from their EMI company. This new release includes a local LP album by Bjorn Tidemand on Odeon, at the moment one of the top selling artists. Other LP albums include "It's Happening" with Red Square on Columbia, for the Beatles; "The Monkees" with Warner Bros.; "Jim Reeves on RCA" with Victor; "Buddy Holly on Capitol" with La La; and "Les Chaussettes on Decca," with the Dave Brubeck Quartet.

Maia and Per Dich have done a Danish version of "Sloop John B" for Sonet. Other releases from the same company include singles on Gazzell/Roulette as well as LP albums on Chess, Cadet and Checker.

Tono offers a single with the local group Fourways on Teener. United States.

Scandinavia's leading group, the Royal Danish Orchestra, has just released an LP album with a highly anticipated track featuring a new arrangement of "The Star-Spangled Banner." The orchestra, led by conductor Niels Nielsen, has received critical acclaim for their dynamic performance of the American national anthem.

FINLAND

"Laulaja Lapset" (Songs For Children) is the title of a jam released LP album at the Scania label. A number of popular artists, as Mari Laulaja, Tapani Savunen, Tapio Rautavaara, Britta Knivik, Viemo Kekkonen, Laila Kinnunen, are joining forces to create an album that is sure to delight children and adults alike.

Other recent releases include "My Old Lady's Lullaby," performed by the Sibelius Academy Choir, and "The Best Is Yet to Come," a popular duet between Sibelius and Turenne's vocalists.

NORWAY

"Dokkenmann" (The Puppet), Norway's contribution to this year's Eurovision Song Contest in Vienna last April, looks like becoming an international hit. So far, the tune is sold to Austria, Holland, France, Belgium, Switzerland, Monaco, Sweden, Mexico and former and present French Overseas countries, according to Arne Bendiksens, composer of the tune.

Recent releases from A/S Nerha include "Somebody To Love" with Jeffery Allen and "Cool Hand Luke," with the Monkees. The latter, which has been a big hit in Europe, is just one of many releases from this prominent Norwegian music publisher. The company has been very busy promoting Norwegian recordings on Phillips and CBS, of course with plenty of promotional help from the recent marriage of the Danish Crown Princess.

Scandia has also released an LP of music publishing by Bertykuki, the latter company, which has been busy promoting its latest release, "The Winner Takes It All." Scandia, whose releases have been popular among listeners of all ages, has begun to make a come-back as record producer in the last months. The deal has given Scandia access to a large number of local and international artists.

INSIDE THE GOLDEN CLUB FOR THE OUTSIDERS—Dutch group, the Outsiders, were presented a gold record for having sold more than 100,000 copies of their biggest hit, "Set Me Free." The presentation was held at the Golden Club in Amsterdam, and was attended by the group's manager, Van der Steen, and the record company's representatives.

The people of Negram-Delta are very enthusiastic about a great new Kapp recording released this month, "My Only Love." They tell me it will be rush-released this week.

The South African Ster label is going to release singles and LP's by local Negram-Delta artists. The deal includes records by the Motions, Dea Doll, Christian and the Bluesmen. A new release from the Dutch group, the Outsiders, was presented a gold record for having sold more than 100,000 copies of their biggest hit, "Set Me Free." The presentation was held at the Golden Club in Amsterdam, and was attended by the group's manager, Van der Steen, and the record company's representatives.

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**Danmark's Best Sellers**

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<tr>
<th>This Last Week</th>
<th>Week On Charts</th>
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<tr>
<td>1</td>
<td>12 <em>Skaal Ikke Går</em> (Bjørn Tidemand/Odeon) Malabba</td>
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<td>2</td>
<td><em>Puppet On A String</em> (Sælen Shaw/Pye) Imudio/A/S, Denmark</td>
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<td>3</td>
<td><em>Nu Tar Jeg Til Dublin</em> (Off To Dublin In The Green) Bjørn Tidemand/Odeon Imudio/A/S, Denmark</td>
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<td>4</td>
<td><em>Swedish Girl</em> (Manfred/Mann/Fonntana) Capace Musikförlag, Denmark</td>
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<td>5</td>
<td><em>A Kind Of Hush</em> (Herman's Hermits/Columbia) Francis, Day &amp; Hunter Scandinavia A/S, Denmark</td>
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<td>6</td>
<td><em>A Little Bit Me</em> (Monkees/RCA Victor) Screen Gems Musikförlags AB, Sweden</td>
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<td>7</td>
<td><em>This Is My Song</em> (Petula Clark/Vogue) Sweden Musik AB, Sweden</td>
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**Des Steen, national promotion boss of Australian Record Company is on an "all stops out" campaign on behalf of "San Francisco" (Be Sure To Wear Flowers In Your Hair) which is issued here on the CBS label. Des says that the box office operators are showing a keen interest in the record and that most of the big top forty stations have the record on their play lists and promotion charts. It is getting a stack of air-play and looks a certainty to be one of the first in the "flower" songs to make the charts in this country.**

**Norway's Best Sellers**

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<th>This Last Week</th>
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<td>1</td>
<td><em>Somestim' Stupid</em> (Nancy &amp; Frank Sinatra/Reprise) There Ehring Musik AB, Sweden</td>
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<td>2</td>
<td><em>Puppet On A String</em> (Sand Shaw/Pye) Musik-Huset AB, Sweden</td>
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<td>3</td>
<td>*Theme From The Monkees' (Monkees/RCA Victor) Screen Gems Musikförlags AB, Sweden</td>
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<td>4</td>
<td><em>Silence Is Golden</em> (Tremolo/CBS Edition Odeon, Sweden</td>
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<td>5</td>
<td><em>The Clown</em> (Manfred/Mann/Fonntana) Sonora Musikförlags AB, Sweden</td>
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<td>6</td>
<td><em>Waterloo Sunset</em> (Kinks/Pye)</td>
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<td>7</td>
<td><em>Jag Tror På Sommaren</em> (Mats Olin/Polar) Polar Musik AB, Sweden</td>
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<td>8</td>
<td><em>A Little Bit Me, A Little Bit You</em> (Monkees/RCA Victor) Screen Gems Musikförlags AB, Sweden</td>
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<td>9</td>
<td><em>Demo Talk</em> (Jan Baden) Seven Brothers Music Inc./Edition Odeon, Sweden</td>
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<td>10</td>
<td><em>Somestim' Stupid</em> (Nancy &amp; Frank Sinatra/Reprise) There Ehring Musik AB, Sweden</td>
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**Sweden's Best Sellers**

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<th>This Last Week</th>
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<td>1</td>
<td><em>Mahalik</em> (Heb Stars/Oiga) Hep House AB, Sweden</td>
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<td>2</td>
<td><em>Jag Tror På Sommaren</em> (Mats Olin/Polar) Polar Musik AB, Sweden</td>
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<td>3</td>
<td><em>Jag Ringa På Fredag</em> (Sven Ingvar/Sven-Amerikan) Seven Brothers Musik AB Inc./Edition Odeon, Sweden</td>
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<td>4</td>
<td><em>Rabbys</em> (Jens Hansen) Capa Musikförlags AB, Sweden</td>
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<td>5</td>
<td><em>Somestim' Stupid</em> (Nancy &amp; Frank Sinatra/Reprise) There Ehring Musik AB, Sweden</td>
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<td>6</td>
<td><em>The Clown</em> (Manfred/Mann/Fonntana) Sonora Musikförlags AB, Sweden</td>
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<td>7</td>
<td><em>Sparaff-illusion</em> (Puppet On A String) (Siw Malmkvist/Metronome) There Ehring Musik AB, Sweden</td>
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<td>8</td>
<td>Then I Kissed Her (Beach Boys/Capitol) Belinda Scandinavia AB, Sweden</td>
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<td>9</td>
<td><em>Somestim' Stupid</em> (Nancy &amp; Frank Sinatra/Reprise) There Ehring Musik AB, Sweden</td>
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<td>10</td>
<td><em>En Säng, En Gång För Längsene</em> (Green, Green Grass Of Home) (Jan Malmqvist/CBS) Palace Music (Sweden) AB, Sweden</td>
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**Holland's Best Sellers**

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<th>This Last Week</th>
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<td>1</td>
<td><em>A Whiter Shade Of Pale</em> (Procol Harum/Dare) (Essex Holland/BSR/Amsterdam)</td>
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<td>2</td>
<td><em>Waterloo Sunset</em> (Kinks/Pye) (Belinda/Amsterdam)</td>
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<td>3</td>
<td>Then I Kissed Her (Beach Boys/Capitol) (Belinda/Amsterdam)</td>
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<td>4</td>
<td>The Wind Cries Mary (Jimmi Hendrix/Polydor) (Schroeders/Amsterdam)</td>
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<td>5</td>
<td>Ha! Ha! Said The Clown (Manfred Mann/Fonntana) (Altona/Amsterdam)</td>
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<td>6</td>
<td><em>New York Mining Disaster 1911</em> (Roegees/Polydor)</td>
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<td>7</td>
<td><em>Pictures Of Lily</em> (Who/Polydor) Essex/Rasbar (Amsterdam)</td>
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<td>8</td>
<td><em>Sweet Silver Lining</em> (Jeff Beck/Columbia) (Holland Musik AB, Sweden)</td>
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<td>9</td>
<td>Mr. Pleasant (Kinks/Pye) (Belinda/Amsterdam)</td>
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**Australia's Best Sellers**

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<tr>
<th>This Last Week</th>
<th>Week On Charts</th>
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<tbody>
<tr>
<td>1</td>
<td><em>This Is My Song</em> (Petula Clark) (Astor) (Leeds Music)</td>
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<td>2</td>
<td>When I Was Young (Eric Burdon &amp; Animals) (MG)</td>
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<td>3</td>
<td><em>The Girls In Paris</em> (Lee Hazlewood) (MG) Boast &amp; Havokes.</td>
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<td>4</td>
<td><em>Puppet On A String</em> (Sandle Shaw—Actor) J. Albert &amp; Son.</td>
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<td>5</td>
<td><em>New York Mining Disaster 1911</em> (Roegees—Spinnacross)</td>
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<td>6</td>
<td><em>Don't Blame The Children</em> (Sammy Davis—Reprise) M.C.F.S.</td>
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<td>7</td>
<td>The Happening (The Supreme—Tami/Motown) Belinda Musik.</td>
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<td>8</td>
<td><em>Mimico The Moocher</em> (The Cherryh) (Bell) J. Albert &amp; Son.</td>
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<td>9</td>
<td>Something Stupid (Frank &amp; Nancy Sinatra—Reprise) J. Albert &amp; Son.</td>
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<tr>
<td>10</td>
<td><em>Groovin'</em> (The Young Rascals) (J. Albert &amp; Son.</td>
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**Cash Box—AUSTRALIA**

**Cash Box—July 1, 1967**—International Section

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**NOT SO M!ELANCHOLY DANES—Paul Reurnert, Denmark's 84-year-old chef, has been named 'Best Chef' in the world in a poll of 120,000 people. The title is a play on Ray's film "The Same Old Song." Local lass Judy Stone has a new album also, it's on the ATA label (distributed by Festival) and is called "12 Good Reasons."**
Two social events marked the past week—interesting to note that this time they were both dedicated to Brazilian artists and not for visiting foreign artists.

First, Company Brasileira De Discos hosted a cocktail-party, as we had to attend. In the main, they intended to release a book about the history of Brazilian popular music. The book, co-authored by Roberto da Costa and João Arujo, was helped by the São Paulo staff of the company. Luiz Moralez, a noted archivist, also attended the book presentation by the new artists, released representatives of TV, radio and newspapers who crowded the rooms.

The other cocktail-party was held by Fabrica De Discos Roraima, home of the Au and Mocambos label, to present new album by the instrumental group Brasilarte. Several artists of the two labels, such as Bobby McKay and Os Baobabs were applauded during the show by the large crowd attending the affair. Directors of the company, Adolfo Rozentil and Bernardo Son-

Brazil's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>1 * O Bom Rapaz (Embi) Wanderlay Cardoso/Copacabana</td>
<td></td>
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<tr>
<td>2 * A Praça (Edeclave) Ronnie Von/Polydor; Francisco Petronio/Continental; Wilson Simonal/Odeon</td>
<td></td>
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<tr>
<td>3 * Fabio De Reis/Odeon</td>
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<tr>
<td>4 Sunny (Ferrata) Chris Montez/Ferrata; Bobby Hebbl/Philips;</td>
<td></td>
</tr>
</tbody>
</table>
| 5 So You Gostar Dequem Gosta De Min (Ed. RCA) Roberto Car-
| los/CBS |
| 6 * Echo Claro (Ed. RCA) Luiz Tence/RCA |
| 7 Sunny Lane (Ferrata) The Beatles/Odeon |
| 8 * Faça Alguna Coisa Pelo Nosso Amor (Ed. General) Os Vips/Jolly|
| 9 Never Never (Ferrata) The Shakers/Ferrata |
| 10 * Caisa (Vency) Hershon-Odeon |
| 11 Plinge Con Me (Ed. RCA) The Rokes/RCA |
| 12 * Ebro De Amor (Ed. RCA) Linda Gomes/Ed. Continental |
| 13 Something My Baby Needs (Ed.). RCA Photos/George & Nancy Sinatra/Reprise; George Freidman/RCA |
| 14 * Coro De Primavera (CBS) Hershon-Odeon |
| 15 * Last Train To Clarksville (Mundo Musical) The Monkees/RCA |
| 16 * Black Is Black (Escura)/Noc C'Noir (Vitale) Los Braves/Ed. Continental |
| 18 * Till The Morning Comes (CBS) Hershon-Odeon |
| 18 * No Kroestas Maam Os (Ed. General) Deministria/Continental |
| 19 * I'm A Believer (Mundo Musical) The Monkees/RCA |
| 19 En Seu Olhagem (Ferrata) Luis Aguilar/AU |

Argentina's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>1 Cuando Tu No Estas (Ferrata) Rafael (Music Hall)</td>
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<tr>
<td>2 Plenia (Rene) Palito Ortega (RCA); Los Tabaleros (Odeon</td>
<td></td>
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<tr>
<td>3 * Tendras Un Altar (Popular) Herman Figueroa Ramos, Castro Hernandez Salinos (CBS); Los Crucetos (RCA); Julia Elena Davies (Philips); Los Arrieros (Quinto)</td>
<td></td>
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<tr>
<td>4 * Te Amo (Ferrata) Roberto Moraes (CBS); Freddy Tuce (RCA); El Ay corvedor (Ferrata); Los Venetos' (Disc Jockey)</td>
<td></td>
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</tbody>
</table>
| 5 Hablenos Del Amor (Ferrata) Rafael Music Hall); Siro San
| Rom (Mirocon) |
| 6 * Pelo Amor (Ferrata) Sandro Shaw (Music Hall); Cara-
| veli (CBS); Susana Ramos (Odeon) Poops |
| 7 Propiedad Privada (Not Published) Rosamel Araya (Disc Joc-
| tias usando) |
| 8 * Amor De Pobre Mittinho (Odeon Poops; Pepito Perez (Disc |
| anunciando) |
| 9 * Cuore Matteo (Ferrata) Juan Rama (RCA); Little Tony, Maria
| Zelintini (Music Hall); Archiballo & Timo Tozzi Ferrata) |
| 10 * El Juito De Un Amor Blue Comets (CBS) |
| 11 * Tu Kind Of Kind Of Hermitas (Odeon Poops; Popingers (CBS); Claude Francois (Philips) |
| 12 * Bajalingano (Sagraf) Los Wawanco (Odeon Poops; Caran-
| delia del CBS) |
| 13 * I'm A Believer (Ferrata) The Monkees/RCA |
Onrfon Records has already organized its international department of distribution and now are handling labels like Roulette, Barclay, King, Metronome, Coralacana, Music Hall, Arione Gramophone, Polar Music, Budget Sound, Alliance, Liberty, Decca, and others. The company also works as A&R of Orfeon's Mexican new wave.

Les Beatles are about to release a special issue of "Chansons Futuristes." He sang on the TV broadcast "Fatmuelles des Chansons" the song "Le Grand Chambardement" which provoked a great amount of demands for that record, before its release.

Lucien Ams, who manages his own firm, Aces Records, will direct for the SNICOP-France Orchestra company is specially interested by the classical music problem. He noted that in 1958, classical records sales were 30% of the market, and that in 1967 they were only 17%.

This year, it is expected that Elvis Harasz hit "A Whiter Shade Of Pale" through a single record. CBS also promised a release of "The Sound Of Hits Is On CBS" at the 15,35 FF special price for the 15th of July.

Another new LP through CBS includes "Non Merci" (Exeex publishing) written by Frank, Gerald and Francis Fumiere. Johnny Halliday, who was going to receive a record "La Chanson d'Un Foret" just recognized the intention because of the fantastic success of the original version. Nations' new LP has been promoted by Georges Auer. This author also wrote for Johnny French lyrics of the old Elvis Presley song "Love Me Tender." French title is "Amour D'Eté" and was released three weeks on the Olympia stage. Sammy, who was a really great success, promised to come back to Paris. Sammy wants to do several more movies with, namely, Johnny Hallyway and Eddie Constantine.

### French EP TOP TEN

1. A White Shade Of Pale (Precoc Haruma) Decca: Essex
2. The Time Of Your Life (Alison Moyet) CBS: Arista
3. Un Tout Petit Pianin (Sandie Shaw) Vogue: Pye; Tutti
4. Ced Ma Chanson (Petula Clark) Vogue: SIM
5. Honeymoon (Sampson) EMI: EMI
7. Le Teléphon (Nicole) Vogue: SIM
8. Ballade En Novembre (Anne Vanderlove) EMI
9. Adieu A La Nuit (Mireille Mathieu) Barclay
10. Le Bon (Irene Asay) Barclay

### Japan's Best Sellers

#### ALCUMBS

This Week

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<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Andy Williams</td>
<td>Deluxe — Andy Williams (CBS)</td>
<td>CBS</td>
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<tr>
<td>2</td>
<td>Adamu Deluxe</td>
<td>Adamu (Odeon)</td>
<td>Odeon</td>
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<tr>
<td>3</td>
<td>Chico Buarque</td>
<td>Chico Buarque (Odeon)</td>
<td>Odeon</td>
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<tr>
<td>4</td>
<td>Kimiko Waga Inochi-Sam Taylor (Polydor)</td>
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<td>5</td>
<td>The Sun Ain't Going Home Anymore — The Walker Brothers (Philips)</td>
<td>Philips</td>
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<tr>
<td>6</td>
<td>Love For Ashley Baney (Philips)</td>
<td>Philips</td>
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#### INTERNATIONAL

This Week

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<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Let's Go Shake-The Bunnys (Seven Seas) Publisher/Seven Seas</td>
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<td>2</td>
<td>No Holdin' But Holding—Paul Anka</td>
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<tr>
<td>3</td>
<td>Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe</td>
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<td>4</td>
<td>Oh Boy—The Beach Boys (CBS) Publisher/Watanabe</td>
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<tr>
<td>5</td>
<td>I'm In Love—The Beach Boys (CBS) Publisher/Watanabe</td>
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<td>6</td>
<td>Music To Watch Girls By—Andy Williams (CBS) Sub-Publisher/Shinko</td>
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<td>7</td>
<td>Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko</td>
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<td>8</td>
<td>Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Shinko</td>
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<tr>
<td>9</td>
<td>Oh Boy—The Beach Boys (CBS) Sub-Publisher/Shinko</td>
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<tr>
<td>10</td>
<td>Somethin' Stupid—Frank Sinatra &amp; Nancy Sinatra (Reprise)</td>
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<td>11</td>
<td>Sub-Phraternity—Frank Sinatra</td>
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<td>12</td>
<td>Seaside Bound—The Tigers (Polydor) Publisher/Watanabe</td>
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<td>13</td>
<td>Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Toshiba</td>
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<tr>
<td>14</td>
<td>Nobara Saku Michi—The Wild Roses (Somogy) Publisher/Watanabe</td>
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<tr>
<td>15</td>
<td>I Must Be Loved—The Rainbows (CBS) Publisher/Shinko</td>
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<td>16</td>
<td>Balla Balla—The Rainbows (CBS) Publisher/Shinko</td>
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<tr>
<td>17</td>
<td>Everything Under The Sun—The Walker Brothers (Philips) Sub-Publisher/Toshiba</td>
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#### LOCAL

This Week

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<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Koyobi No Omoide—Yukari Itoh (King)</td>
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<tr>
<td>2</td>
<td>Nega No Koe—Kazu Noguchi (Brown)</td>
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<td>3</td>
<td>Shirukku Blues—Hiroko Ogha (Columbia)</td>
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<td>4</td>
<td>Yoshio Komyon Arimagot—Yujio Ishihara (Teikichu)</td>
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<td>5</td>
<td>Kinmo Tameni—Yuzo Kayano (Toshiba)</td>
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<td>6</td>
<td>Natsukas on Kinetto—Kazuo Fumiki (Chun)</td>
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<td>7</td>
<td>Koi-No Mexican Rock—Kiyoshi Hashi (Victor)</td>
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<tr>
<td>8</td>
<td>Koi—Akira Fuse (King)</td>
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### Mexico's Best Sellers

#### ALCUMBS

This Week

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<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Yo Soy Aque Rafael (Gamma) — Martin Rocca (Philips)</td>
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<tr>
<td>2</td>
<td>Celia Cruz &amp; Panchito (CBS) — Marco Antonio Muñiz (RCA) — Johnny Alfonso (Peerless) — Hesio Ferrandiz (Musart) — HECTOR Carrion (Orfeon)</td>
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<td>3</td>
<td>Los Hermanos de Chapa (RCA) — Jose Felipeco (RCA) — Olga Guillet (Musart) — Ruben Zepeda Novelo (Musart)</td>
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<td>4</td>
<td>Carlos I (Capito) — Antonio Prieto (RCA) — Gloria Laso (Musa)</td>
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<tr>
<td>5</td>
<td>El Homenaje a Tigo — Antonio Macias (Gamma)</td>
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<tr>
<td>6</td>
<td>El Homenaje a Mito — Antonio Macias (Gamma)</td>
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<tr>
<td>7</td>
<td>Tema De Los Monroe - Monkees Theme (Gamma)</td>
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<td>8</td>
<td>Los Monkees (Orfeon)</td>
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<td>9</td>
<td>Los Hijos de Chapa (Polydor) — Sonya Puri (CBS)</td>
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<tr>
<td>10</td>
<td>El Milagro (CBS) — Santos de Mexico (RCA)</td>
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<tr>
<td>11</td>
<td>El Canto — Mario y su Diamantes (Peerless) — Aragon (Musart) — Carmen Rivero (CBS) — Toio Quirazco (Orfeon) — Enquiet (RCA)</td>
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Nippon Victor decided to make a strong promotion for Carney Beat Sound, which aired on CBS. The company announced that it had presented "I Love You," and the other, the Jaguar, with "Kimmi Altai" (I Want To See You). Osaka Record Bureau of the firm held a sales study meeting to discuss the promotion and communication, where the Carnabyasts were introduced with a strong push. The TV special "The London Scene" has been released of "A World of Italian Canzone?" "The Complete Napoli Songs" on July 1. World Group released "Nelld Chanson/Vedra Giraud" on a new label, Victor International, on July 1. This year, "The London Scene" has been planned by "Les Nuns" and "Jaguar," and will be released on July 5. Victor International, also, at July 6. Victor International, announced that it is going to release on June 15 with originals "My Dear Jill/The Sun Has Risen Again." The artists are characterized as a Rhythm & Blues group. Toshiba Records also released "Ventrura's newest singles "Hitogunie Aoi Sora" and "Tokyo Night.""
Operation Feedback

Since the 1965 Convention, MOA’s Bill Cannon has been functioning as a one-man liaison committee whose goal is to establish, or as Bill puts it—“re-establish” direct communications between the record manufacturer and the nation’s music operators. Cannon underscores the word re-establish in view of a bygone past when record companies listened to the views of operators on new product and in turn considered the popularity meter on the jukebox an excellent barometer of the sales potential of their new releases.

In recent years, the need for cooperative relations between the two factions, Cannon insists, has either been played down, neglected or destroyed by a total dependence upon the one-stop, the sales charts and the pop radio stations for all jukebox programming. “All are immensely helpful programming aids,” says Bill, “but the operator has forgotten that his own knowledge of the business and the taste of his location is the most important programming aid he has at hand.”

Short and sweet, the MOA exec says the vast majority of music operators have taken the path of least resistance in their method of programming and as a direct result, have destroyed any dialogue with the record maker.

The crux of this situation then, is simply: 1. what can the operator gain by trading information with the record company, and 2. what can the record company gain by talking back to the operator. The answer, according to Cannon, is even simpler—“more juke box plays on more disks sold, provided these disks are suited to the tastes of the average location consumer.”

“There was a time when record firms depended upon our machines to give them a valid prediction of the saleability of a new release, based upon the popularity meter,” contends Cannon. “Nowadays, most operators never look at the meter to see if a retail store hit is causing the same commotion on the jukebox. Record companies likewise are disinterested in the value of the meter. However, don’t think a new record can’t make money on a machine simply because it’s never been on the radio. All the operator need do is stick it on the jukebox, play it for the bartender, ask him to recommend it to his customers or even draw their attention to the tune by placing a ‘pick hit’ sign in the glass. I remember when ‘Winchester Cathedral’ first played on the machines. The customers turned around on their barstools and said, ‘Hey, what’s that?’ If the tune is good... if it’s a ‘hey, what’s that’ record, believe me, the operator will be the first to know.”

Cannon’s suggestion is to establish an “operation feedback”... a logical step toward regaining direct contact with the record makers. Each operator would select two or three “test locations” on his route, program several new, untried releases on each, let the location know there’s something new on the machine and check the meter at week’s end to determine the popularity of the tune. If the disk checks out favorably, it’s a strong reason to buy more for the remainder of the route. (New releases can be selected at the one-stop after taking a sample listen and based upon the operator’s experience and knowledge of location taste.) Cannon would like to see the record companies distribute samples of selected new releases to operators but agrees the trade press record reviews are an excellent source of new product information.

The operator in turn could gain more of the records he knows would make an extra coin on the location; more of the big name stars singing the standard tunes etc.; more of the popular elements that make up a good jukebox record but not necessarily a smash consumer hit; more, hopefully, of little LP’s from the manufacturer himself.

We think “operation feedback” might pave the way for a more prolific release of jukebox material... and perhaps most important of all—let the record manufacturer know just what “juke box material” really is.

WMMA JULY MEETING
SET FOR WISCONSIN DELLS

MADISON, WISC—The Wisconsin Music Merchants Association will hold its annual meeting, Sunday, July 9, in the lovely resort atmosphere of the Dell View Hotel, Lake Delton, Wisconsin, Clinton & Pierce, of Brodhead, president of WMMA; and Lou Glass, vice president, of Madison, extend a cordial invitation to everyone in the coin machine industry—non-members as well as members—to attend this vitally important session. First up on the agenda (just before the actual business meeting) will be a sumptuous smorgasbord luncheon, at... (Continued on page 69)

THE HOT BOX

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Chi Coin Unveils Riviera ............. 61
Wms-United Bowls Two Games ....... 61
New Sales Exec. at Midway ......... 61
Profile on Joe Silverman .......... 62

Cash Box—July 1, 1967
Williams-United Open “Twin Bill”

With ‘Apollo’ Pin & Coronado Bowler

Also, out lanes score “Special” when lit.
When a ball leaves the smooth plasticite, playing field, it launches the rocket in the back box to score from 50 to 500 points, if the countdown is completed.

This impressive new pin game from Williams is certain to leave a quick and lasting impression on the coin machine trade.

American Shuffles Out For Day Of Fun

“Play Ball!” That’s Nick on the mound with Sol Lipkin manning second. The shop boys won 8-2.

Excellent weather, superb food and drink, swimming, softball and . . . well, you name it . . . provided the ingredients for the American Shuffleboard Company’s annual outing for employees and guests last Sat., June 17. The affair, which kicked off at 9:00 A.M. and swung thru till 5:00 P.M., brought out almost 200 to the Sandusky Lodge on New Jersey’s Route 46. Hosting the affair were American President Mrs. Mary Cusano, general manager Nick Melone and sales director Sol Lipkin. Also in attendance for American were Paul Cusano, Mike Pozza and Tony Oliveri. Between the breaks, two new appeal was made to freshen the pool, the only sad note came when Melone’s team lost their first softball tourny 8-2.

After lunch, a little pinocle with (left to right) Tony DiStacio (Perry Precision Co.), Mrs. Ed Adum and (looking hard for the ace of trumps) Sol Lipkin.

Rowe Buys R. F. Jones Co.

WHIPPANY, N. J.—Rowe Manufacturing, in an announcement by its president, Jack Harper, has reported the purchase of the R. F. Jones Company, with offices in San Francisco and Seattle.

R. F. Jones Co. has distributed Rowe vending and music products for many years and will continue to do so as a company owned branch.

Raymond J. Jones, president of R. F. Jones Company and long-time industry leader will continue to be actively associated with the company.

Harper said, “It is highly gratifying to me, personally, to be able to continue to count on the active assistance and efforts of Ray Jones. He has been one of the top men in this industry for nearly 40 years and we will handle many special assignments for me.”

Jones, who started his vending career at the age of 19 with 2 machines, has built up one of the most influential companies in the field, stated, “I look forward with great enthusiasm to my continued association with Rowe Manufacturing. Our entire industry is still in its infancy and I will be doing my utmost to help it and our company grow in the future years.”

ChicCoin Unwraps ‘Riviera’ Shuffle

CHICAGO—Chicago Coin Machine Division of Chicago Dynamics Industries has released to the trade a new 6-player puck bowler, the “Riviera.”

This enticing new shuffle alley has a barrel full of new tricks. There is no need for the proverbial “turkey” with the Keep Striking Feature, if the player misses his last throw, he keeps shooting until he misses and strike values vary even from shot to shot.

The “Riviera” features regulation, flash-o-matic, step-up and dual-flash and there is no waiting to shoot the second shot on “Riviera” because the average game time is less than one minute. With the Bonus Frame, a strike in any frame receives two extra shots and a spare in any frame receives one extra shot. A strike scores 300 points and a spare scores 200 points.

All these “Riviera” features are surrounded by wallop and form. Some models, and operators will receive extra protection with the all steel double door . . . puffer proof coin box. The “Riviera” is a two-play-for 25c machine but is adjustable to 10c play.

Midway Names Sheer Sales Director

CHICAGO — Midway Manufacturing Co. of Shuttle Park, Ill. announced last week that Ross R. Sheer has joined the firm as vice president and director of marketing. In making the announcement, owners Mark Wolverton and Hank Ross expressed enthusiasm over Sheer’s appointment, saying that the company has long needed a man of Sheer’s caliber to direct the marketing of the company’s line of amusement games.

Sheer was formerly with Chicago Coin Machine Co. as director of customer relations and public relations.

In his capacity as Midway’s director of marketing, Sheer will be responsible for all company sales, advertising, sales promotion and public relations. He stated that he intends to expand the firm’s markets as well as strengthen existing ones by building stronger relationships with the firm’s distributors.

Sheer said, “a closer understanding of customers’ needs and problems . . . then doing something about them will be the start of my job. As a brand new man in the industry, I feel that I shall be in contact with the firm’s coast to coast distributor network via telephone and personal visits in the near future.

Makin’ it E-Z at H.Z.

OMAHA — Hymie and Eddie Zerinisky, heads of H. Z. Vending & Sales Company, have always felt that their contact with customers in the vast reaches of the State of Nebraska and in Iowa must be as close as split second timing, as far as delivery of coin-operated equipment is concerned, as safe and other vital services. The glittering speedster shown here is one of H. Z.’s fleet of freshly painted trucks which keep the busy distributor on its efficient time schedule.

H. Z. Vending & Sales is the exclusive distributor in that territory for Rock-Ola coin-operated phonographs and “Phonette” walkboxes, Gottlieb flipper amusement games, Fischer pool tables and accessories, and Chicago Coin Machine Company flippers, puck shuffle alleys, big ball bowlers, baseball games, guns, and other novelty coin-operated equipment.
JOE SILVERMAN—Firebrand Of The Philadelphia Association

Joe Silverman, Managing Director of the Amusement Machine Operators Association of Philadelphia, is the guest of this week’s Cash Box Profile series. Joe has spent many dedicated years assisting Philadelphia operators, not only through the Association, but, by relinquishing much of his own time, to attain respect and status for the organization in the nation’s coin machine industry. Silverman has also spent a great deal of his time working with Philadelphia charity organizations. Joe is well known in the industry, and his many friends, reaching from Maine to California, will verify his willingness to co-operate in any worthwhile cause for a better coin machine industry.

How long have you been in the business and how did you get started, Joe?

I’ve been in the business for thirty-one years, since 1936 when I entered the trade as a games operator. I gave up my route shortly thereafter to join the staff of the Amusement Machine Operators Association of Philadelphia during its early period of progress. How many active members are there in the Association?

We currently have 150 members in the Delaware and Chester county area stretching up to the elbow of Harrisburg. Is the emphasis given to music machines as opposed to amusement machines as the Associations’ name infers?

Like you say, the Association name refers to amusement machines, but it doesn’t stop there. We have members who are operators of music, amusement and vending machines. We try to devote equal time to each operation and request all operators, regardless of the equipment they operate, to participate in this organization. May I add that we have a good solid Association here and try to maintain its reputation by screening each and every new applicant to make sure their records are clean.

What do you look for in this screening process?

The one thing we look for most is if the applicant has ever been investigated by the police for any criminal activity.

What public relations techniques are used by the Association?

We participate mainly in the local charity organizations. Politically, we’re neutral, however many of our members do support candidates from both parties seeking public office.

What do you think the single most important factor is that could improve the trade’s public image?

I believe what we’re doing presently, in the way of supporting charity and non-profit organizations, is the single thing that has been recently involved in the Old Newsboys Day celebration sponsored by the Philadelphia Variety Club.

David Rosen placed one of his machines at the site of the event and turned over the entire receipts to the Variety Club. Through this type of media, we can place a better understanding between the trade and the public, while financially assisting worthy organizations.

What are the most pressing problems Philadelphia operators come up against?

Taxation. Presently we’re fighting a statewide cigarette tax increase of five cents on the pack.

Joe, you’ve been in the trade for thirty-one years now, what do you think of the coin machine industry?

It’s been good to me. I’ve been successful, and very fortunate in being associated with so many good people. I’ve been able to cultivate many good and lasting friendships and hope there will be more in the future.

New Pastry Vendors From National

ST. LOUIS—Two new pastry merchandisers incorporating major improvements in the vending field have been introduced by National Vendors, a division of UMC Industries, Inc.

One, the PM-72, a 72-inch machine, is part of National’s trend-setting new Crown Seventy Two Series. The other is a 54-inch Crown Series CP Deluxe model. Basic systems of both merchandisers are the same. They differ mainly in capacity, options, and styling.

Both merchandisers have high capacity. The Crown Series Seventy Two model vends from 85 to 125 items, depending on column sizes, which are available in any combination of 17 or 25 items for the five selections. Capacity of the Crown Series CP Deluxe machines, which also have five columns, ranges from 70 to 100 items. Column sizes of 11 or 20 items are available in any arrangement.

The all-coin manual recorder, a standard feature in both models, accepts any combination of nickels, dimes or quarters that total the exact price of the item. Both merchandisers will vend at one, two, or three prices in a 1-to-2-3000 ratio. We were impressed with the variety and quality of the information on these and other National, vendors can be obtained from the firm’s headquarters in St. Louis.

National Vendor’s new pastry machines, PM-72 (left) and the Crown Series CP Deluxe, shown here, feature new improvements that are sure to make them popular.

COLD DRINK VENDORS

- Agri (dual) Ice .......................... 650
- Rowe L-1000 ................................ 450
- Rowe T-1010A, Inc. .................. 950
- Seaburg 450F .............................. 950
- Venda Ice Cream, Merchants ........ 691

FREE

With the purchase of $1000.00 or more of any equipment advertised in this ad, we will GIVE you a FREE TELEVISION SET
Philadelphia—The audio-visual Cinejukebox was put to still another use by David Rosen, exclusive U.S. distributor for the new 2-in-1 machine that combines movies and jukebox in a single union. This time, Cinejukebox was used effectively for charity purposes.

With center-city turned into a carnival by the Philadelphia Variety Club Friday, June 16th, in staging their annual Old Newsboys Day charity event, Rosen added to the entertainment aura by placing a Cinejukebox right on the street in front of Stanley Green's famous eating place. Green's popular emporium, located in the heart of the city and at the hub of all the Old Newsboys' Day activity, is already a major Cinejukebox location for Rosen.

The machine placed on the sidewalk was not only viewed by thousands but also made a notable contribution to the moneys raised that day in behalf of the many Variety Club charities in serving handicapped children. There were no free plays and there was a steady stream of quarters put into the machine to keep the film screen alive from early morning to late evening.

At day's end, Rosen turned over all the coins in the machine to the Variety Club, of which he is a former Chief Barker.

Apart from the variety of locations for Cinejukebox, Rosen has used the audiovisual machine successfully in a children's nursery, in a department store as a holiday attraction, and as an attention-getter at a commercial exhibition.

Wurlitzer Service Ace Has Retired, But Will Stay In The Coin Biz As Alaskan Operator

After fifteen years as West Coast field service engineer for the Wurlitzer Company, Walt Petet retired from that company's service on June 15, 1967.

Few of his closest associates are aware that Walt's real handle is Lamont Walton Petet and he is known simply as "Walt" by thousands who admire and respect him.

Walt is looking forward to retirement, it appears that Walt's career is still in its ascendancy. During a recent discussion, he indicated that he will likely explore the Alaskan Highway as a kind of between-assignment vacation. He then expects to jump right back into the coin machine business as manager of a music and vending route in the State of Alaska.

Walt's life has been filled with challenges. Racing driver, pilot, stunt pilot—cheerful—all of the danger sports. Good luck, Walt. Maybe there is still a grizzly bar in them there hills.
Why do we call it the "Music Merchant?"
Because it’s the only juke box with built-in features guaranteed to merchandise music. Here’s the Rowe AMI Dollar Bill Acceptor… the super music merchandiser that really pulls in the money.

Because this dazzling, eye-catching Rowe AMI “Change-A-Scene” makes the Music Merchant the center of attention in any location.

Because it talks right up and sells music… Rowe AMI’s exclusive “Play-Me” Records invite the customer over to play at any time of the night or day. And I love listening to that great patented Stereo Round sound.

And don’t forget… it’s got an up-to-date “PhonoVue” audio-visual adaptor. Any questions?
CLOSEOUT, SEEBURG 1000'
BACKGROUND MUSIC UNITS
—100 Available—
ready for locations:
BMC's — $125. each
BMU's — $150. each
BMS' — $175. each

Trimount Automatic Sales Co.
40 Waltham St., Boston, Mass. 02118
Telephone—542-9480.

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100 mm.
CIGARETTE VENDORS

BANNER
Specialty Company
1215 Washington Ave.
(215) 296-1000
Pit with us.
14th St., Pittsburgh, Pa.
(412) 611-1373

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6-PLAYER PUCK BOWLER

Riviera

BONUS FRAME • FAST PLAY
KEEP STRIKING FEATURE • 2 PLAYS 25¢

NOW AT YOUR DISTRIBUTOR

PHONOVUE GETS THE COLLEGE VOTES—Rowe AMI's Fred Pollak forwarded a letter he received from two students at Clemson University, S.C., requesting the name and whereabouts of the redheaded singer in the 'Girl And A Statue' PhonoVue film. Seems the kids are digging the activity on the Rowe screen as they signed the letter "your very satisfied customer." Fred's letter return to the anxious Clemson undergrads reads as follows: "I certainly agree with you in your choice for the redheaded dancer in our PhonoVue film, 'Girl And A Statue.' For your information both girls are redheads, and inasmuch as you did not further identify the girl, I take it that you and your fraternity brother would not care which redheaded address you receive. Unfortunately, both of these girls are married to Los Angeles Ram football players and their husbands have requested that we do not give either of their names or addresses to any of their fans. Keep watching for the latest PhonoVue films, as we certainly appreciate your patronage."

MUCH BETTER, THANKS—Millie McCarthy, first lady of our industry, is at home in Hurleyville, N.Y., convalescing after two recent operations in Horton Memorial Hospital. She sounds as cheerful as can be expected and thanks all those friends in the trade who sent cards and letters of encouragement during this critical period. Get well real soon!

THE NOD GOES TO CARL—For the 17th consecutive time, the Westchester Operators Guild has elected Carl Pavesi its president. This term extends from July 1, 1967 to June 30, 1968. Also elected to the West, OPA's leadership at the June 13th meeting in Port Chester were: Al Kress for vice president, Seymour Pollak for secretary (for the 10th time) and Lou Tartaglia for treasurer (Lou's 14th term). Directors elected were: Herb Chacon, Ed Goldberg, Bill Feller and Fred Yolen. Congratulations!

SWINGING IN MEMPHIS—George Samsom held open house for his operator-customers at the new digs on Monroe Street in Memphis last June. 18th. We understand the new Sammons-Pennington Co. showroom is breathtaking and we look forward to continued good fortune for the Seeburg distr.... Tommy Tar- antelli up at Tarantelli Enterprises one-stop in Syracuse says the Poco Neco Singers' new Columbia release 'Morning Dew' is an A-Number-1 natural for the machines. Meanwhile, Jim gives the 'Pick' to Engelbert Humperdinck's new Parr. waxing en- titled 'There Goes My Everything.' Right now, Aretha Franklin's Atlan- tic hit 'Respect' rides the top slot of Tarantelli's sales chart. Jimmy Lou Ron Rood info's the pool table situa- tion down his way is running quite smoothly with everyone cooperating with the 18 year age minimum in locations.

BILLOTA BRINGS EM OUT—Thirty-two ops and servemen at- tended a recent Wurlitzer American restorer course at Johnny Bilotta's Newark, N.J. showroom, representing all the big mid-state city's. Class was conducted by the one and only Hank Petteet who complemented the meetings by saying, "seldom have I seen a group more dedicated in applying the new equipment to their equipment to actual route operation." Among those who attended were: Sam Aleco, Bob Clark, Charles Smeeton, Roy O'Reilly, E. House, Ed Stanton, Paul Egan, Herb Darrow, Dave Scott, C. Hunt, Dick Tingale, Pat Cerio, John Sullivan, George Wright, Dom Gazzano, Bob Pawan, Chuck DeSanto, Ernie Bruno, Ronnie Bruno, Bob Baxter, Bernard Maxwell, Frank DiPietro, Rimer Jenkins, Harry Reiners, Al Renzi, Tony Cornellia, Sid Sitterley, Ed Teltier, Frank Musso and Jim and Big Jim Bilotta.

HERE AND THERE—Color-Sonics chassis for Respect's new version are now available for a few days vacationing. .. Mondial's Dick Sarkisian proud papa of a 10 day, heavy baby boy name of Bruce, ... Chuck Harrington of Booken Adver- tising was presented with his thirds son (Friday before last) name of Daniel. ... Irv Morris and Suren Fes- sian dined and equipped ideas over lunch at Irv's place in Newark. ... Southern Music of Memphis' Wolf Lobovitz cooking with Music Merchant sales. ... Lula and wives of Charles of Ohio) and Gene Asan, did the convention thing last weekend up at Kutchers. ... Southern Automa- tics Leo Weinerberger looking forward to big sales for United's new Coronado bowler. ... American Tobacco's Bob Fenton info's Mall Palm Gold 100mm smokes retain popular filter price.

SHUFFLE SALE!

10 MIDWY PREMIER
5 CHICCO GOLD STAR
5 CHICCO MEDALIST
5 CHICCO DEVILLE
2 CHICCO PARKLANE

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Empire

Cash Box—July 1, 1967
The recent relative quiet in coinbiz in predominantly territorial sales, according to a consensus of opinions voiced by industry observers, in fact, has been a sudden upsurge in sales and collections on all types of equipment in the last few weeks and, of course, on the display floors. This is turning out to be a very exciting period, as coin biz is the territory of coin biz. MOA is starting to get its tractions in its trade show, ICMMOA will shortly fetes Lou Casola, the outgoing president during the annual meeting (July 15-16) meeting in Springfield, and, of course, the Wisconsin Music Merchants will hold their meeting, Sunday, July 9, in the Blue Hills Country Club, Delaunton, Wisconsin. On the days will be party matters, they say, at the Rockola, and guest speakers Lou Casola and Fred Granger.

Fred Skor, Bonnie York urge all exhibitors to advise the coin biz headquarters in Windy City before July 14, or that space may become available for newcomers. It would follow the notification procedure. (Harold W. B. Music Co. Inc., is currently canvassing in his home region.

The Rock-Ola Mfg. Corp. this week since quite a few of the traveling execs are back off and down here where we were: Edward G. Dore, Dr. David R. Rock, Rock-Ola Mfg. Corp., Lew Block, Leo Rieck, Eref Kaufman, Art Jancceke, and others.

We got the recent reports from Sam Stern, Bill Desem and Art Weinand, Bill Williams Electronics, Inc., on the new chunky coin ball bowling alley, ... Ross Scheer is the new sales manager at Midway Mfg. Co., in suburban Schiller Park. So he joins the very capable, experienced amusement game team of "Igy" Wolverton, Hank Ross and Art Tapenade. The action is heavy at Empire Distris where Gl Kll, Joe Robbins, Jack Ruck and Bill Milner are presently in and writing up nice orders.

We chatted with Dave Sutherland via long distance from his digs in Kansas City. He informed us that his entire sales picture is definitely on the upswing. He inadvertently overlooked Dusty Hohbom of Dynamic Co. at the recent CIA dinner meeting. We are told that he has the terrific acceptance in this territory of Rowe-AMI's "Phonovue" mini-audio-visual adapted from the high sales of the companion "Motorized" by MPV. We are told that the terrific acceptance in this territory of Rowe-AMI's "Phonovue" mini-audio-visual adapted from the high sales of the companion "Motorized" by MPV.

The MIDIWAY POP FESTIVAL HUGE SUCCESS... We are still recuperating from the activities that took place at the Monterey fair last weekend with 1900 hippos and others (us for instance) invaded this retirement community for the weekend. It was a great deal of apprehension about what would happen with so many people coming in to town. From what we could see all the worry was for nothing. Everything was peaceful and friendly and loving and we hear that we were "welcomed back next year if they would like us to come. For the most part, the shows themselves were fantastic, featuring such "old timers" as the Byrds, the Animals, Johnny Rivers, and Lou Rawls along with newcomers, the Moby Grape, Country Joe and the Fish and Big Brother and the Holding Company. A note on Big Brother—She happens to be a tiny little girl that makes Mama Cass (the Mamas and Papas were also on the bill) sound something like Julie London. All in all, we had a wonderful time and we won't have to wait until next year to go again."

THINGS MOVING ALONG NICELY... the Hill Porterale's ADVANCED AUTOMATIC SALES...

Bob mentioned that he is preparing to move to the West Coast in September. He will be still be on Pico Blvd. but as yet Bob didn't put the exact location. We're told that Bill Barbark of Montrose Music Company in Colorado, was in town visiting with his son, who attends UCLA.

HELICOPTER TRAINER SWEEPING DOWN AND CAPTURING BIG SALES FOR BADGER SALES...

That's the news that we get from Lou Simone. Another shipment of this big game is just arrived. We bear that Don Jones, son of Mary Jones, has joined the Badger stuff in the service department and is being trained under the watchful eye of Leo S.

FROM THE RECORD RACKS...

From California Music we get the info that the 5th Denemation appears to be on "Up and Away" on a Soul City label. Every Mothers Son (lovingly called the "Mommy's Boys") has given us to "Come On Down To My Boat" which is part of the MGM lines. Sammy Davis Jr. is saying, "Don't Blame The Children" on Represe. Herman's "Herman's are making sense and dollars with their latest for MGM, Don't Go Out Into the Rain." From Warner Bros. the Selle sisters report in with the news. "Bassist may come in with a real winner with "China Gate" on Cadet. Another fast mover over there is "Blues" by the Blades of Grass on Jubilee. Dean Martin's latest entry is "Is In The Chapel in the Moonlight" is getting good response.

California Clippings

MONTREY POP FESTIVAL HUGE SUCCESS... We are still recuperating from the activities that took place at the Monterey fair last weekend with 1900 hippos and others (us for instance) invaded this retirement community for the week end. It was a great deal of apprehension about what would happen with so many people coming in to town. From what we could see all the worry was for nothing. Everything was peaceful and friendly and loving and we hear that we were "welcomed back next year if they would like us to come. For the most part, the shows themselves were fantastic, featuring such "old timers" as the Byrds, the Animals, Johnny Rivers, and Lou Rawls along with newcomers, the Moby Grape, Country Joe and the Fish and Big Brother and the Holding Company. A note on Big Brother—She happens to be a tiny little girl that makes Mama Cass (the Mamas and Papas were also on the bill) sound something like Julie London. All in all, we had a wonderful time and we won't have to wait until next year to go again."

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Company News Sheet Reveals Vandalism To Vending Machines At BOAC HQs In London Airport

LONDON—A most disgraceful account of vandalism to automatic vending machines and other property by their own staff, appears in the latest B.O.A.C. news-sheet. In recent months repairs to vending machines at B.O.A.C.'s headquarters at Heathrow Airport, London, have skyrocketed.

In the report, it explains how the 140 machines, vending tea, coffee, snacks and cigarettes, have had to be bolted to the walls because they were being rocked to make change and food fell into the delivery trays. Cigarette machines operating on half-crowns have been found full of spurious coins... pieces of metal alloy, machined to the exact size and weight of the legal tender.

As well as the abuse of vending machines, telephone boxes have been smashed, and only four out of 16 are currently in operation. To add to these, uncalled for headaches, the internal mail boxes in the building have been filled with all kinds of rubbish including candy wrappers, waste paper, coffee cups and drugs from the cups.

This wanton destruction occurs not only at night but also in the middle of the day, when hundreds of people are in the airport. The news-sheet stated: "Some of the vandals may be outsiders, but some must also be on the B.O.A.C. staff." Regardless of who the perpetrators are, they should be apprehended and made to pay a stiff penalty as well as cost of damages to the machines.

Opps! We Goofed

In the June 21, 1967 issue of CASH BOX in the Profile article on Teddy Blatt, we stated that Blatt was elevated to the bench in New York dur- ing 1966, when actually, he was designated by the bar association to sit as an arbitrator in small claims court.

MOA Urges Formation Of New Associations

CHICAGO—MOA president James F. Tolisano, a man of long experience in state and local associations, feels the formation of more such groups as the best means of strengthening and raising the image of this industry.

In a recent speech before the Florida Amusement and Music Association, Tolisano said, "without strong local organizations we cannot expect to have a strong national association like the MOA." Tolisano also urges operators to begin forming associations in states and localities where there is none.

He points out that only through organization can operators perform effective public relations, fight detri- mental legislation and attain real stability before the business community.

MOA secretary, Bill Cannon, reminds us that the dates for the MOA Convention are Friday, Saturday and Sunday, October 27, 28 and 29. The Convention and Trade Show will be held in the Pick Congress Hotel, Chi- cago.

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RECORDS, authenticated by Image that is exactly the same as the original. 2 for $8. SELLING STOCK, 1035 W. ARMITAGE, CHICAGO, IL.

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GAMES GB-200, Rock-Ola Diners, 4¢, 8¢, 10¢ ME 

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WANT TO BUY USED AND NEW PINBALL 

GAMES ADDABALL, two or more players, $5.00 plus. Will pay cash. SEND BOX 109, 1034. 

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We pay for them. KAYAK RECORDS, 296 N. RODRIG, ESCONDIDO, CALIFORNIA. PHONE: 692-1050.

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LEBOARD Scoring Units, Shuffleboard, with options. WILL PAY TOP CASH, 2405 DAWES AVE, BROOKLYN. Arcade Equipment, Personal Music. Write stating condition and asking price, send cash price, ST. THOMAS COIN SALES, 669 TALEST ST, NEW YORK, N.Y. 10003. CAN- 

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SELL YOUR SURPLUS 45's TO THE NATIONAL, large, reputable money house. All records in 

packaging of professionally priced record box. Will pay up to 60% of retail. Again, steady. Wire—phone for quick deal. NATIONOL RECORD EXCHANGE, 182 A, 

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See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Illinois Operators Urged To Attend Vital ICMOA Meeting & Casola Dinner In Springfield

CHICAGO—The Illinois Coin Machine Operators Association (ICMOA) will shortly “come of age” when the organization convenes, the weekend of July 15-16, in the Holiday Inn East in Springfield. Although the highlight of the two day gathering will be a testimonial dinner tendered Lou Casola, of Rockford, the outgoing president, much importance is also provided to the vital business meeting set for Sunday afternoon, when a new president will be formally elected and other vital affairs of the association will be planned and executed.

When the Cash Box reporter interviewed Casola via telephone the retiring president spelled out some of the points he will discuss with the rank and file.

He stated: “We must make it very clear to all of the members (and, of course, the non-member Illinois operators) that this is a most urgent meeting, at which time my resignation will definitely become effective and a new president elected. We intend to strongly recommend that the association shortly establish an office with a full time secretary.

“This, of course, would require a new schedule of dues, probably similar to the one Florida now maintains since Julius Sturg was appointed executive secretary.”

Fred Granger, executive vice pres. and managing director of MOA, will encase the Lou Casola testimonial dinner on Saturday evening, July 15. There will be a group of coin machine dignitaries on the dais with Casola and Granger and their wives.

State Rep. Zeke Giorgi (Dem., Rockford) of Midwest Distributing Co. in Rockford, will also address the assembly. Also present will be Mr. & Mrs. James M. Winning, ICMOA’s legal counsel in Springfield.

All member and non-member operators are urged to send in their checks (for $1.00 per plate) to the attention of Francis Roper, Midwest Dist. Co., 268 North Madison Street, Rockford, Illinois.
WITH THIS MUSIC MAKER FROM ROCK-OLA

We've put 160 selections into a space-conscious cabinet of unmatched beauty and styling. That's a lot of money-making for a 33 1/3" cabinet. It means that you can capture never-before locations. Get more action. Famous Rock-Ola components mean less maintenance... easy service. That makes money, too. Add on foolproof mechanical design. Subtract electronic gadgets. What have you got? The Rock-Ola GP 160... a real money maker!... anywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

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