Cash Box

June 17, 1967

Capitol Awards: Phantom Composer Category • Strike Hits RCA Pressing Plants • Verve Dead/ Folkways Is Ended • Ink TV Pact Over Monterey Pop Music Fest • Rosica To A&M Philips To Handle Liberty In England • SG-Col. Plans Further London Expansion

Int'l Section Begins Pg. 51
A Great Bunch!

A Moby Grape poster!

A Moby Grape album!

5 Moby Grape singles!

"Fall on You"
c/w "Changes"
4-44170

"Sitting by the Window"
c/w "Indifference"
4-44171

"8-05"
c/w "Mister Blues"
4-44172

"Omaha"
c/w "Someday"
4-44173

"Hey Grandma"
c/w "Come in the Morning"
4-44174

The action is where Moby Grape is on COLUMBIA RECORDS.
While it’s been a year in which Spring evidently decided to sit this one out, Summer, with its temperature and temperament, is apparently going to be very much with us. The record business’ own commitment to the coming months is a goal to maintain a good sales record that has inherited over the past five years or so, and to look ahead to the Fall-Winter selling period. Latter-wise, this will involve a stream of sales meetings, requiring either a massive one-shot confab at some central or exotic locale or, as is becoming increasingly popular, a series of regional meetings in key cities.

Summer has emerged, in fact, into one of the most active periods for the music business. On one hand, it must gear-up simultaneously for current catalog sales and, in the same breath, tout its most ambitious album release of the year, most product of which will actually be available for consumer consumption long before the summer has gone. All this much-ado-about-a-lot leads us to understand that the record business has more or less ended a long phase in which it could be termed a seasonal business. Why the nature of its product ever allowed such a situation to occur is not an easy question to answer. Perhaps some sort of clue can be uncovered in the fact that the appreciation of talent has evolved in an out-of-the-home factor. By this we mean that the popularity of summer concert engagements and the tremendous sales of transistor radios and phonos are exposing record talent to disk fans who don’t necessarily content themselves to hear their favorite artists in the comfort of wall-to-wall air-conditioning.

Talent, whether on disks or in any other form of expression, should know no season. That the record business is happily confronted with the idea that the season of great outdoor activity and the product it offers not only market but seem to stimulate the enjoyment of each other can be deemed one of the great developments in the pattern of record industry growth in recent years.

This, of course, is truly a psychological boon to Summer sales conventions. Instead of walking into the meetings with the vague prospects of the imminent end to sales doldrums, there should be greater confidence generated from the feeling that the present has a lot to offer, too. One has to do a great selling job to overcome a get-us-out-of-this-hole situation. It is all so much easier when the future can be spelled out in a manner that suggests we-can-even-do-better.
we skipped the light fandango
and turned cartwheels cross the floor
I was feeling kind of seasick
but the crowd called out for more
the room was humming harder
as the ceiling flew away
when we called out for another drink
the waiter brought a tray
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "I'm home on shore leave"
(though in truth we were at sea)
so I took her by the looking glass
and forced her to agree
saying "you must be the mermaid
who took Neptune for a ride"
but she smiled at me so sadly
that my anger straightway died
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

she said "there is no reason
and the truth is plain to see"
but I wandered through my playing cards
and would not let her be
one of sixteen vestal virgins
who were leaving for the coast
and although my eyes were open
they might have just as well been closed
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

All publication rights controlled by Essex Music Inc., New York for U.S.A. and Canada

SET TO MUSIC
BY PROCOL HARUM
YOU HAVE
"A WHITER SHADE OF PALE" #7507

( INSTANTANEOUS SUCCESS IN U.S.A.)

PRODUCED BY DENNY CORDELL FOR NEW BREED PRODUCTIONS

Cash Box, June 17, 1967
Ed Ames offers music to please every musical taste with this strong lineup of albums featuring his new recording "Time, Time"—a perfect follow-up to his million-dollar seller "My Cup Runneth Over."

Ames to please.
Emmy Awards: Phantom Composer Category

NEW YORK—An Emmy Award—TV’s “Oscar” for composers has turned into a distressing mystery, as far as the Academy is concerned.

Prior to last week’s award ceremony, the American Society of Television Arts & Sciences, sponsors of the Emmys, declared four nominees for a new category, Music (specifically Composition, as did the official program). However, the winning composer was not named at the ceremonies, nationally televised on the ABC network, a statement by the Academy make note of the fact. The composers included Alphonse Moureaux, Jack Schiller for “Mission Impossible,” and Harold Arlen for “Mister Roger’s Neighborhood.”

Jack Schiller, who wrote the music for the hit program, says he plans a statement by the Academy to mention this in a statement to the effect that all composers can be named. But, Schiller adds, “He is certain no plans at present to make a public announcement regarding the incident.

Show Music Awards

Among the winning shows, the feature length film, “Bridal Veil,” brought in the best comedy series; “Brigadoon,” won the gold for best dramatic series; and “Alfred Hitchcock Presents,” for best mystery, serialized.

More Labels Reveal Plans for Increased Mono Prices

NEW YORK—An announcement of plans to bring their mono price levels up the plateau of stereo last week. They included Decca Records and its affiliated companies, Coral, Brunswick and Liberty. As of June 9, Liberty (effective June 12), Electra (effective June 9), Kapp (effective July 1) and Disneyland (effective June 12; see separate story on page 10)

Milt Pastner, Electra’s sales manager, said his company’s increase did not include at this time the label’s 300,000 dollar year plan.

The Liberty included in its plan, Imperial, World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Sunset, Royal Sound, Robert Rheims. Al Bennett, president of Liberty, called it “an important step in the development of the company, a move made on a mono for stereo only basis, effective immediately.

The Liberty move also includes its auxiliary, the Imperial, World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Sunset, Royal Sound, Robert Rheims. Al Bennett, president of Liberty, called it “an important step in the development of the company, a move made on a mono for stereo only basis, effective immediately.

Cash Box—June 16, 1967
## RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JUNE 7, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>47%</td>
<td>C' mon Marianne—4 Seasons—Philips</td>
<td>92%</td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>Step Out Of Your Mind—American Breed—Acta</td>
<td>73%</td>
<td></td>
</tr>
<tr>
<td>38%</td>
<td>More Love—Smookey Robinson &amp; Miracles—Tamla</td>
<td>38%</td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>Mercy, Mercy, Mercy—Buckinghams—Columbia</td>
<td>35%</td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>Day Light Saving Time—Keith—Mercury</td>
<td>56%</td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>Light My Fire—Doors—Elektra</td>
<td>86%</td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>Society's Child—Janis Ian—Verve/Folkways</td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>29%</td>
<td>Shake Rattle &amp; Roll—Arthur Conley—Atco</td>
<td>59%</td>
<td></td>
</tr>
<tr>
<td>28%</td>
<td>Airplane Song—Royal Guardsmen—Laurie</td>
<td>45%</td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>You Must Have Been A Beautiful Baby—Dave Clark Five—Epic</td>
<td>65%</td>
<td></td>
</tr>
<tr>
<td>26%</td>
<td>Baby Please Come Back Home—J. J. Barnes—Groovesville</td>
<td>26%</td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>I Was Made To Love You—Stevie Wonder—Tamla</td>
<td>96%</td>
<td></td>
</tr>
<tr>
<td>24%</td>
<td>Lonely Drifter—Pieces Of Eight—A &amp; M</td>
<td>46%</td>
<td></td>
</tr>
<tr>
<td>23%</td>
<td>You Wanted Someone To Play With—Frankie Laine—ABC</td>
<td>23%</td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>Testify—Parliaments—Revol</td>
<td>22%</td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>Make Me Yours—Betty Swann—Money</td>
<td>54%</td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>I Take It Back—Sandy Posey—MGM</td>
<td>63%</td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>One By One—Blues Magoos—Mercury</td>
<td>19%</td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Carrie Anne—Hollies—Epic</td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>Soul Finger—Bar-Keys—Volt</td>
<td>84%</td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>Black Sheep—Sam The Sham &amp; Pharoahs—MGM</td>
<td>29%</td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>Soul Dance Number Three—Wilson Pickett—Atlantic</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Summer &amp; Sandy—Leslie Gore—Mercury</td>
<td>84%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>For Your Precious Love—Oscar Toney, Jr.—Bell</td>
<td>92%</td>
<td></td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>Total % To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>When the Good Sunshines 17%</td>
</tr>
<tr>
<td>Elmo &amp; Almo (Daddy Best Presents)</td>
</tr>
<tr>
<td>Brown Eyed Baby</td>
</tr>
<tr>
<td>Van Morrison (Bang) 8%</td>
</tr>
</tbody>
</table>
Available only on RCA Victrola®:
6 recordings by the immortal Maestro.

Victrola—famous for great artists, great sound and great values—announces another first: Toscanini! These 6 widely-acclaimed recordings, some of which have long been unavailable, feature some of Toscanini and the NBC Symphony’s finest performances. This is just the beginning of the “New Look” for Victrola. There’ll be consumer advertising, eye-catching store displays, dealer mats, beautiful covers and a lot more. So stock and feature the budget-priced line that gives you more of everything, Victrola!


**NARMS Names Committee Appointees**


**New NARMS President elected**

Allan Glanzman, (Mercury Records, Inc., New York), will serve as the 1967-68 president of NARM. The industry's trade organization, which represents approximately 8,000 record companies and music retailers, was formally organized in 1934. Glanzman succeeds Leonard J. Cohen, (Columbia Records, Inc., New York), who was head of NARM for the past two years. Two committees, Fax Service and Government Affairs, were cancelled due to the nature of the new president's approach to the industry.
She's Leaving Home
by John Lennon & Paul McCartney
produced by George Martin
performed by the artists who put Michele in the top 20

David & Jonathan 5934

Capitol Records
**NEW YORK:**

Cameo/Parkway's national promotion manager, Marty Thau, reports that the Boppers and the Blue Flames, a Philadelphia master entitled, "Sweetest Thing This Side Of Heaven" on the ABC. He also reports good pay in Ruby & the Romantics, "This Is Us" (both on ABC) and "Little Miss Sunshine" (both on ABC) in their next appearances.

Several weeks ago we erroneously reported that the Fool is a "nom de plume." They are not a "nom de plume.

Lonnie Johnson is filling Gerde's Cafe, and by all reports it's a "one-man" show, one-half type of performance well worth seeing.

**JIMMY ROSELL**

Elektra's Doors are coming into the recording stage.

Micky Wallach is very excited about the pop and C&W reaction to the latest Galt MacDermot product in Sound Of Silence on ABC. He also reports good pay in Ruby & the Romantics, "This Is Us" (both on ABC) and "Little Miss Sunshine" (both on ABC) in their next appearances.

Capitol's Rambling Roy Battacho, who just returned from Austin, informs that Rubin Kaye, who has been sitting in at the keyboard in Shepard's Crimson plays selection from his just released LP, "Empire's Markable Rubin" tonight.

Two Compass decks, "Prove Yourself A Lady" by James Bondy and "Carney Street" by the Tapestry, are getting a lot of airplay. Six songs are being aired across the country according to the redoubtable Buzz Willis.

Carl Deane, the Warner Bros./Reprise man-about-town, stopped by the Cash Box offices in company of the heart of Harpers Bizarre.

Metro's Ron Weiner says that his new product in Brown's Hermit's release of the Seagull's white-hat-backer, 'Don't Go Out To The Dogs Tonight' (ABC) and the Yellow Balloon on Canterbury; Sick City will be appearing on ABC.

Fred Santini's "Society's Child" (sometimes affectionately referred to as "The Boy That Refused To Grow Up"") and "Light My Fire" by the Doors are sure to make big hits.

Leon Stogel held a big bash at the Gaslight Club to celebrate the opening of his Harvey Rawn's publicity firm. Among those in attendance were: Sam the Sham, Keith, Tommy James, Pat McLaughlin, George Lee, Carl Deane, Shella Kent, Art Wayne, Mike Paskett, Jack Spector, Morris Levy, and Joe Varrone.

The Richmond Organization hosted some important guests from Circle for English producer Denny Cordell (who is currently on the east coast) responsible for A Publicity Firm."Among those in attendance were: Sam the Sham, Keith, Tommy James, Pat McLaughlin, George Lee, Carl Deane, Shella Kent, Art Wayne, Mike Paskett, Jack Spector, Morris Levy, and Joe Varrone.

Jerome's Jerry Ross lists in connection with Joe Senick's hottest new number, "We All Love You, Yvonne," which is now at number two in Springfield; Spanky & Our Gang; the Champs; the Dells; the Blues Magoos; and Dee Dee Warwick.

Herbie Mann performed "Impres- sa Of The Middle East" at the Village Theatre on 2nd Ave and 6th St., last week. Poor weather attendance was about two-thirds of his expected audience. Missy the cat was Philadelphia's Rufus Lemon, the world's only female bagpipe player.

**HOLLYWOOD:**

Exactly a month short of a year since we glanced into our clouded crystal ball and forecast that "Alfie" (with seven record versions on the market at that time) would cop the Oscar in April, in our defense we hadn't heard of "Born Free" and, as a matter of plain fact, still haven't found time to see that film. Nevertheless almost a year later "Alfie" is still kicking. Playing the Corbin Theater a few weeks away from home and (with the aid of Claude Walters' current performance and Spector single) continues to bounce around the top twenty national singles. The words of Alfie himself: I dunno, if you've ever seen the damn film, you've caught another. So what's the answer? That's what I keep asking myself all about? Know what I mean?

Jack Jones and Ray Charles are just a couple of the many artists who are currently singing about actress Annette Camet, our "West Coast Girl of the Week.

Annette stars as Carol in Universal's soon to be released "Honeymoon In High Gear." Annette is billed as the Eyes Of Love. Annette is currently starring with Tony Quinn in MGM's "A Wall For San Sebastian" which opens this week.

The Fifth Dimension have completed taping of the first of three Steve Allen TV's, air date July 7. Group is currently appearing at Bimbo's in S.F. . . . Greek Theater, Berkeley the fifteenth with a line-up of pop attractions which included Annette and the Osmonds.

Tony Bennett (July 12-23), Donald O'Connor and the Association (July 24-30), and the Fair (July 25-29) will appear at the Auditorium.

The Four Tops will be at the Orpheum, Los Angeles and the Four Tops have signed with ABC.

The Cole set to cut the Johnny Mercer-Neil Heft title tune from "Barefoot In The Park" (an Academy

**RECORD RAMBLINGS**

CHICAGO:

Alvin Cash's latest single "The Charge" (Mar-V-Lus) is generating a great deal of enthusiasm at the present line-up of the label. Larry Rosenberg of Chicago's own prominent production here, Songster will be performing the sisters during the string of personal appearances in the Midwest. Also "hot from one of the Chicago's "Offering That's Hot" (Stan Williams) "Sandy" and "Joyeo" by The Young Folks . . . The Four Lads, who also contributed to the Scotch Mist, provided the entertainment—and the cake—for Siga Saktite's "Lullaby" and this Must Be Love" by The Young Folks, which emanates from Pittsburgh.

Sarah Vaughan has been booked into Midwest for two weekends. Among her bookings will be: Bobby Baram in for a one-week run at the Milwaukee's "Dreams" . . . More information is available from the label.

The Dave Clark Five version of "You Wanted Someone To Play With" by Frankie Laine (ABC) and "Learn Me and Make It All Better" by Bobby Lewis (UA) . . . Local producers have been lining up their orders this week for the upcoming WBEZ-TV special "Illinois Sings '65," a double-up to the Emmy Award winning "67 show. This year much attention will be given to the youth of the state, spotlighting choral groups, combos and individual performers from the various high schools in Illinois . . . The Dave Clark Five concert is sked for Civic Opera House 6/5. . . . The Three Partners will be appearing in the Continental Plaza's "Carnival Tongue and Nose" five weeks . . . Among the moving items at Unit Record Dist. Are The Miracles' latest "More Love" (Tamla) . "I Tried It Over And Over Again" by Tyrone Davis (Arista) and "Black Sheep" by MGM, on "Swinging Thursday" absolutely."
CURLY PUTMAN — writer of "Green Green Grass of Home" — HAS A POP COUNTRY SMASH OF HIS OWN

THE ORIGINAL VERSION - BY THE WRITER

CURLY PUTMAN

"MY ELUSIVE DREAM"

ON ABC RECORDS
#10934
Published by Tree Music Nashville, Tenn.
BNAK® Presents
A Great Album by A Great Group

The Five Americans

WESTERN UNION
SOUND OF LOVE

TO: RECORD BUYERS AND FANS EVERYWHERE
MESSAGE: WESTERN UNION
SOUND OF LOVE
SYMPATHY
IF I COULD STOP REALITY
I LOVE HER
I PUT A SPELL
ON YOU
TELL ANN I LOVE HER
IT'S OVER
BIG CITIES
NOW THAT IT'S OVER
HUSBANDS & WIVES
LOVIN' SOME LOVIN'

ABST 2067 - ABLP 1967

FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT
AND SERVICES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201
CALL COLLECT

A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.

THE FIVE AMERICANS
FAN CLUB
c/o ABNAK MUSIC
ENTERPRISES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201

PRODUCED BY DALE HAWKINS

“Foreign licensees contact: Publishers' Licensing Corporation, 40 West 55th Street, New York 10019, (212) 581-7970.”
Here Comes Another Big One from ABNAK® MUSIC ENTERPRISES, INC.

The Title Fits The Sound "BIG CITIES"
B/W "INSIDE OUT" AB-121

by The IN Crowd®

FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT AND SERVICES, INC.
825 OLIVE / RI 24111
DALLAS, TEXAS 75201
CALL COLLECT

A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.

A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.
DALLAS, TEXAS

THE IN CROWD FAN CLUB
C/O ABNAK MUSIC ENTERPRISES INC.
825 OLIVE / RI 24111
DALLAS, TEXAS 75201

PRODUCED BY DALE HAWKINS

"Foreign licensees contact: Publishers' Licensing Corporation, 40 West 55th Street, New York 10019, (212) 581-7970."
NEW YORK—United Artists Records will hold regional sales meetings next month in New York City, Chicago, and San Francisco, according to an announcement made today by Mike Lipton, vice-president in charge of marketing.

The UA distributors and key sales executives from the label will assemble in New York City at the Americana Hotel on Tuesday, July 11th for full day sessions, in Chicago at the O'Hare Inn on Thursday, July 13th, and in San Francisco on Tuesday, July 17th at Del Webb's Town House.

At the trio of regional conclaves, new album product and tapes will be presented to distributors and key distributor personnel.

At present, the UA album merchandising is carrying the organization to its highest season in several years. Among the label's sales leaders are the "A Man And A Woman" soundrack set, a top chart entry for the last half-year, best-selling pop collections from the hitmaking groups, the Starbeats and the Spencer Davis Group across the original Broadway casters from the highly successful show, "I'll Eat My Darling," and the just-issued "You Only Live Twice," the fifth James Bond 007 track with music by Academy Award winner John Barry, and little tune sung by Nancy Sinatra.

NY Jazz Fest Announces August Talent Line-Up

NEW YORK—The lineup of talent has been released for the New York Jazz Festival, which is scheduled for Aug. 12 and 13, at Downeing Stadium on Randall's Island.

Performing on Saturday, Aug. 12 are the following attractions: Ray Charles & Orchestra, and The Raetees; Aretha Franklin; Arthur Prysock; Richard "Groove" Holmes & Organ Trio; Sonny Stitt featuring Don Patterson; Billy Taylor Trio; comedian Flip Wilson; the Latin-American sounds of Johnny Colon; and as an extra added attraction, the Staple Singers.

On Sunday, Aug. 13, the following artists will appear: Lou Rawls; Miriam Makeba; the Jimmy Smith Organ Trio; the Horace Silver Quintet; c"monian Nile Rodgers; the Lee McQueen Trio; Sonny Stitt and Don Patterson; Pete Rodriguez; and the Staple Singers.

The success of last year's Festival has inspired this two-day program; an estimated crowd of 25,000 people attended the single 1966 Festival event.

OTHER To Consolidate All His Pubbies

NEW YORK—Effective June 30, Clyde Otis will consolidate all of his BMI firms into a single Telepub Music and all of his ASCAP pubbies into Prentice Music. The affected BMI companies are Play Music, Music Products, Lily Music, Keble Music, Edison Music, Brenda G动作 and Actual Music. The ASCAP outlets are Asset Music, Tele Music and Vanessa Music.

The consolidation move will tighten Otis' wide-ranging publishing activities by centralizing its operations into two major concerns and by allowing for a better working relationship with staff writers.
ALL RIGHT, WISE GUY, LISTEN TO THIS...

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

I've got this Big New Musical Comedy Album, see... (WILL YOU WAIT'LL I FINISH?)

DJ'S EVERYWHERE HAVE GLOBBED ONTO MY "BIG MOUTH" CONTEST--WITH ME AS THE PRIZE! GROOVY? (DON'T GET SMART...)

The kids all want my "BIG MOUTH" BUTTONS! TV wants me for guest shots! AND EVERYBODY WANTS MY ALBUM! (An edgewise word... watch it!)

NOW YOU CAN TALK...

AND YOU THINK YOU'VE GOT A BIG MOUTH?

SO PLACE YOUR ORDER, AND SET UP YOUR OWN BIG MOUTH HEADQUARTERS TODAY!

Bob Booker and George Foster present

SCREAM ON SOMEONE YOU LOVE TODAY or How To Become A Better Person By Opening Up Your Mouth and Telling The Whole World Where To Get Off (V/V6-15056)

Starring JACK E. LEONARD
Odyssey Unveils Low-Priced Beethoven Symphonies Set

NEW YORK—Odyssey Records has just released a low-priced, six-LP set containing the nine symphonies of Beethoven. The package, conducted by Bruno Walter, carries the suggested retail price of $14.99.

The performances included in the six albums were recorded between 1942 and 1953 and are now being issued as a complete set for first time. All of the works, with the exception of one, are performed by the New York Philharmonic. The "Pastoral" Symphony (No. 6) is played by the Philadelphia Orchestra. Originally, these recordings were released as single LPs on the Columbia Masterworks label. They are not to be confused with those by Bruno Walter's newer stereo package of Beethoven Symphonies. This set, also recorded by Columbia Masterworks, was released in 1958. The Odyssey set is being offered in monaural only.

Full scale national advertising will launch the Odyssey package in the July issues of the Schwamb Catalogue and Hi Fi/Stereo Review. In addition, the label has prepared comprehensive support material in the form of local ad mats and a 3-wing display piece for use in stores.

OBOKEN?—Two friends from Hoboken, N.J. exchange a few friendly words over Jimmy Roselli's latest hit, "Somebody's Singing, There Must Be A Way." Frank Sinatra is at the left and Jimmy Roselli is at the right.

Jim Kweskin Jug Band Signed By Reprise

BURBANK, CALIF.—Mo Ostin, vice president and general manager of Reprise Records, has announced the signing of Jim Kweskin and the Jug Band to a long-term exclusive record contract.

In commenting on the signing and "jug band" music in general, Ostín noted that the sound is currently very popular with many groups showing the jug band influence.

Music supplied by the Jim Kweskin quintet comes from a comb, kazoo, stovetop, washing machine and a coal-oil junk and such percussion devices as a hubcap and a pancake flame. Time magazine described Kweskin's music as "old-fashioned, good time music that the public has enjoyed...it's the most culturally significant phenomenon since Joan Baez." An album is planned for a Fall release.

Mills Publishing New Arr. Of 'Kaiser Bill'

NEW YORK—Mills Music is publishing a marching band arrangement by jazz trombonist J. J. Johnson of "I Was Kaiser Bill's Batman." The new setting may be ordered through dealers now, in time for the football season, according to Robert Silverman, Mills' director of publications.

Whistling Jack Smith's Deram single of "Kaiser Bill" is currently on the Top 100. The song is by Greenway and Cook, who also wrote "You've Got Your Troubles" and "Green Grass."

BMI Composers' Awards

NEW YORK—A total of $10,000 will be shared by twenty young composers in the 15th Annual Student Composers Awards (SCA) competition. The competition is sponsored each year by Broadcast Music, Inc. (BMI).

The award recipients range from 13 to 25 years of age. Four of these recipients were selected after sharing in separate awards, funds for which were provided by BMI's Canadian subsidiary, BMI Canada Ltd. The winners also include a young composer from Argentina. This year's awards bring to 119 the number of talented young people in the Western Hemisphere who have been presented with SCA prizes to be applied toward their musical education.

Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creativity of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

BMI's present Conservatory sum of $7,500 available to the national judging panel, in addition to all monies not previously distributed. Prizes ranging from $250 to $2,000 are awarded at the discretion of the judges, who have the right to determine the amount and number of all awards. Next year, the panel will have a total of $9,500 available for distribution. This includes $2,000, which the judges chose not to present previously.

The permanent chairman of the judging panel for Student Composer Awards is William Schuman, president of Lincoln Center for the Performing Arts.

Others who served as judges in the 1966 competition were composers Chou Wen-chung, Alvin Etler, Udo Kasemets, Ernst Krenek, Donald Lybbert, Francois Morel, Daniel Pinkham, David Robb, Robert Stewart, Peter Schickele, Charles Whittenberg and Frank Wigglesworth; and the Record Division of Broadcast Music, Inc.; Mario di Bonaventura, chairman, department of music, Dartmouth College, and Boyd Neil, dean of the Lombardi Conservatory of Music at the University of Toronto.
AN IMPORTANT RE-RELEASE

FERRANTE & TEICHER'S
Memorable Hit Single
of
EXODUS
UA 50188

Available Immediately From
Lesley Gore Set For Summer Stock Tour

NEW YORK—Lesley Gore adds another facet to her show business background when she opens five weeks of summer stock in the musical, “Half A Sixpence” at Valley Forge, Pa., June 14-24; Westbury, L.I., N.Y., June 27-July 2; Camden, New Jersey, July 3-8; Baltimore (Painter’s Mill), July 11-16; and Washington (Shady Grove), July 18-23.

She is also set for a date at Disneyland opening July 24.

Morris To Visit Europe

NEW YORK—Doug Morris, vice-president of Laurie Records and its Schwartz-Greenberg publishing firm, is planning a European trip at the end of July through August during which he will be visiting their affiliates in Great Britain, France, Germany and Italy. Laurie and its publishing subsidiaries are experiencing their greatest period of growth since their inception. Laurie is currently on the U.S. charts with “A Little Bit Of Soul” by the Music Explosion. The Schwartz-Greenberg publishers are also on the U.S. charts with “Love Me Forever” by Roger Williams on Kapp and “Girl You Captivate Me So” by Question Mark and the Mysterians on Cameo-Parkway. “They’re Here,” an S-G copyright on the Laurie-owned Rust label is another chart-rider.

UNI Inks Gardner

BEVERLY HILLS, CAL. — Ned Tanen, vice-president of Universal Studios, the parent company of UNI Records, has just announced that Stu Gardner has been signed by UNI to an exclusive recording contract. Gardner will produce for the label by Chisa.

BRIGHT TUNES PRODUCTIONS

AND

BRIGHT TUNES MUSIC

The Hippest, Swingiest Record Production and Music Publishing Companies Are Looking for Young Performers and Writers. Contact: Larry Broughton (212) 246-9870

You’ll be seeing a lot more of RUFUS LUMLEY

(TH E R E S T I S Y E T T O C O M E)

1. DAYLIGHT SAVIN TIME
(Bowdred—BM)
Keva (Mercury 72695)
2. MORE OF YOUR LOVE
(Symph—BM)
Bob Brody & Concord (Charlot 101)
3. MY OLD CAR
(Morrison—BM)
Lee Dorsey (Amy 977)
4. ME ABOUT YOU
(Chardon—BM)
Majo Man (Reprise 0580)
5. DON’T WORRY BABY
(Chisa—S-G)
Wanted (A&M 856)
6. THE JOKERS
(Sherlin—ASCAP)
Peter & Gordon (Capitol 5919)
7. CREATORS OF RAIN
(Kansas—BM)
Smoky & His Sister (Columbia 43955)
8. GIRL (YOU CAPTIVATE ME)
(NAS—ASCAP)
Question-Mark & Mysterians (Cameo 479)
9. HYPNOTIZED
(Coma—BM)
Lindo Jones (Loma 2070)
10. I COULD BE SO HAPPY
(Sal-Lou—BM)
Magical-Mac (Capitol 9505)
11. I STAND ACCUSED (OF LOVING YOU)
(Bob Furry, Fru—BM)
Glories (Dette 1555)
12. TWO IN THE AFTERNOON
(Chardon—BM)
Dino, Des & Billy (Reprise 0579)
13. HELLO HELLO
(Cast—BM)
Clement Largo (A&M 846)
14. JACKSON
(Bach, Quarte—ASCAP)
Nancy Sinatra & Lee Hazlewood
15. AIRPLANE SONG
(Quo—BM)
Robin sharpen (Laurie 3391)
16. HOLIDAY FOR CLOWNS
(Dyno—BM)
Brian Hyland (Philips 45664)
17. I STAND ACCUSED
(Cher, Holm—BM)
Inez & Charlie Fox (Dyno 104)
18. OUT OF NOWHERE
(Quo—ASCAP)
Frank Ifield (Hickory 1454)
19. KATHERINE
(Quo—BM)
Don E. King (Atlantic 6493)
20. YOU GOT ME RUNNING
(Coma—BM)
Impressions (ABC 10933)
21. KEEP SMILING AT TROUBLE
(Coma—ASCAP)
Tony Bennett (Columbia 44154)
22. CARRIE ANNE
(Marino—BM)
Hotline (Epic 10085)
23. LEOPARD SKIN PILL BOX
(Drew—ASCAP)
Bob Dylan (Columbia 44069)
24. YOU ONLY LIVE TWICE
(Dino—BM)
Bob Crewe Generation (Dyno Voice 237)
25. DEVIL’S ANGELS
(Dino—BM)
Arties (Tower 341)
26. LET THE GOOD TIMES ROLL & FEEL SO GOOD
(Fran—BM)
Bunny Sigler (Parkway 153)
27. STOP! THINK IT OVER
(Streetman—ASCAP)
Perry Como (Cobra Victor 976)
28. BROWN EYED GIRL
(Ann—BM)
Van Morrison (Bang 545)
29. SOME KIND OF WONDERFULNESS
(Holm—BM)
Soul Bros. 6 (Atlantic 2406)
30. FINCHLEY CENTRAL
(Churd—ASCAP)
New Vacation Band (Fantome 1589)
31. UP, UP & AWAY
(Johnny Rivers—BM)
Johnny Mann (Liberty 59572)
32. THE GREATEST LOVE
(Chardon—BM)
Billy Joe Royal (Columbia 44103)
33. FOUR WALLS
(Cherd—BM)
J. J. Jackson (Celia 133)
34. LITTLE MISS SUNSHINE
(Low—BM)
Yummy Rec. (ABC 10945)
35. DOUBLE YELLOW LINE
(Cherd—ASCAP)
Music Machine (Original Sound 71)
36. WHEN THE GOOD SUN SHINE
(Drew—BM)
Elma & Alma (Doddy Best Presents 250
37. FOR ALL WE KNOW
(Capitol—ASCAP)
Spinners (Motel 1109)
38. RUTHLESS
(Cherd—BM)
Staxter Bro’s. (Columbia 44070)
39. SOMEONE ELSE’S ARMS
(Churd—ASCAP)
Rick Cappe (HGM 13707)
40. 40 YEARS—40 NIGHTS
(Reprise—BM)
Don Covay (Atlantic 2407)
41. IT’S THE LITTLE THINGS
(Cherd—BM)
Sonny & Cher (Atco 6485)
42. COME ON Sock IT TO ME
(Johnny & Shirl Johnson (Twilight 100)
43. BABY I LOVE YOU
(Drew—BM)
Howard Tate (Verve 10525)
44. HERE I AM BABY
(Miller, Holm—BM)
Barbara McNair (Motown 1106)
45. GUESS I MUST BE DREAMIN’
(Atlantic—BM)
Delray Brimage & His Dixieland (Independence 76)
46. A WHITE SHADE OF PALE
(Cameo—ASCAP)
Procual Harum (Dorson 707)
47. ALL’S QUIET ON WEST 23RD
(Atlantic—BM)
Jet Stream (Smash 2093)
48. EVERYBODY LOVES MY BABY
(Cherd—ASCAP)
King Richard’s Flagell Knights (MTA 120)
49. THEY’RE HERE
(Marino—BM)
Boots Walker (Rust 5155)
50. TELL HIM
(Drew—BM)
Patti Drew (Capitol 58810)
The Serendipity Singers

"The Boat That I Row"

WMCA/New York, WIBG/Philadelphia, WLS/Chicago, KFWB/Los Angeles, KBLA/Los Angeles, WDRC/Hartford, WBZ/Boston, KEYS/Corpus Christi
**Pick of the Week**

**DON'T GO OUT INTO THE RAIN** (2:12) [Unart, BMI—Young]

**MOONSHINE MAN** (2:29) [Hermits, BMI—Leckenby, Hopwood, Green]

**HERMAN'S HERMITS** (MGM 13761)

The latest chart-bound offering by Herman's Hermits is a groovy ditty called "Don't Go Out Into The Rain" (You're Going To Miss.)-Deejays and buyers should be up for this easy-going charmer in short order. "Moonshine Man" is a rhythmic, dance-oriented session.

**MERCY, MERCY, MERCY** (2:18) (Zawinul)

**YOU ARE GONE** (3:28) [Guerucio]

**BUCKINGHAM** (Columbia 44182)

As "Don't You Care" slips down the charts, the Buckinghams are poised to pounce once again, this time with "Mercy, Mercy, Mercy." The boys offer an easy-paced, danceable stand that's sure to be good for lots more chart action. "You Are Gone" is a soft teen-tar-tugger.

**DR. DO-GOOD** (2:27) [Pomona, BMI—Mance, Tucker]

**HIDEAWAY** (2:38) [Newcomer, BMI—Lowe, Talin]

**ELECTRIC PRUNES** (Reprise 391)

The Electric Prunes will well enjoy a speedy romp to the top of the charts with this thumping, pulsing, driving, frenetic rock outing entitled, "Dr. Do-Good." The flip offers methodic, eastern, thumping sounds with "Hideaway."

**WASHED ASHORE** (2:35) [Catalogue, A La King, BMI—Wylie, Hester]

**PLATTERS** (Musicor 1251)

Not far behind "With This Ring" the Platters come across with "Washed Ashore," a pulsing, infectious stand that should soon be another biggie for the crew. Naturally, the set is bound to see excellent twin-market reaction. No flip info available at this time.

**DEVIL'S ANGELS** (1:48) [Dijon, BMI—Curb, Hemric, Stynor]

**CODY'S THEME** (1:58) [Dijon, BMI—Curb]

**DAVIE ALLAN & ARROWS** (Tower 341)

Davie Allan and the Arrows should click with this powerful, frenetic, driving, upbeat, motorcycle-oriented title tune ditty from the "Devil's Angels" flick. It's likely to be a hot item with the teens. "Cody's Theme," on the flip, offers more sounds from the same flick, & may get plenty of spins & sales.

**THE EAGLE NEVER HUNTS THE FLY** (2:39)

[Insert, BMI—Bonniwell]

**I'VE LOVED YOU** (2:39) [Insert, BMI—Bonniwell]

**MUSIC MACHINE** (Original Sound 75)

"The Eagle Never Hunts The Fly" should stand the Music Machine in good stead in it's quest for a slot at the upper reaches of the charts. This is likely to be a big deck with the teens. The flip holds a shuffling, bluesy ditty entitled "I've Loved You."

**A WOMAN IS A SENTIMENTAL THING** (2:05)

[Screen Gems, Columbia, BMI—Greenfield, Keller]

**THAT'S HOW LOVE GOES** (2:25) [Camilla, BMI—Anka]

**PAUL ANKA** (RCA Victor 9228)

Should be spins and sales aplenty in store for Paul Anka's "A Woman Is A Sentimental Thing"outing. The lid is a smooth, lilting, romancer, that's likely to generate plenty of excitement. The other side features a bouncy, romance-oriented venture entitled, "That's How Love Goes."

**MY ELUSIVE DREAMS** (2:54) [Tree, BMI—Putman, Sherrill]

**MEMORY LANE** (2:31) [Combine, BMI—Tanner]

**RUSTY DRAPER** (Monument 1019)

With ABC's Curly Putman already making country noise as a result of "My Elusive Dreams," Rusty Draper draws a bead on the pop scene with the same tune. The ditty in question is a haunting, highly melancholy stanza that could well lying Rusty back into the limelight. Flip is a cute ditty called "Memory Lane."

---

**Pick of the Week**

**SOMEONE HELP ME** (2:00) [Essex, ASCAP—Edwards]

**ON THE GREEN LIGHT** (3:03) [Essex, ASCAP—Winwood]

**SPENCER DAVIS GROUP** (United Artists 50162)

Looks like spins and sales aplenty for "Someone Help Me" by the Spencer Davis Group. The side is a pulsing, thumping, bluesy rock workout. "On The Green Light" fills the other side with jazz-like instrumental sounds.

**FOR YOUR LOVE** (2:32) [Beechwood, BMI—Townsend]

**I NEED YOUR LOVE SO DESPERATELY** (2:34)

**PEACHES & HERB** (Date 1563)

The former Ed Townsend smash of "For Your Love" becomes the vehicle for what should be the next Peaches & Herb charter. The pair's success with oldies should continue smoothly via this lid. "I Need Your Love So Desperately" is a groovy swinger.

**SILENCE IS GOLDEN** (3:06)

**LET YOUR HAIR HANG DOWN** (2:30)

**TREMELLOES** (Epic 10154)

The Tremeloes might well secure an upper berth on the chart-bound train with this groovy, cleftting, entitled, "Silence Is Golden." "Let Your Hair Hang Down" blankets the flip side with more ear-pleasing sounds.

**GIVE ME TIME** (1:AMORE SE NE VA) (2:03)

**DUSTY SPRINGFIELD** ( Philips 40665)

It's likely to be a speedy ride to the upper reaches of the charts for Dusty Springfield with "Give Me Time (L'Amore Se Ne Va)." The flip holds "The Look Of Love" from the "Casino Royale" film venture.

**GOOD FEELIN' TIME** (2:13) [Tennie Bopper, ASCAP—Grayd, Zekley]

**YELLOW BALLOON** (Canterbury 313)

The Yellow Balloon should rise high on the charts with this light-hearted, playful, up-beat ditty entitled, "Good Feelin' Time." The side is a front running candidate for spins and sales. "I've Got A Feeling For Love" fills the flip with sounds for the romance-minded.

**YOU WERE ON MY MIND** (2:38) [Witmark, ASCAP—Fricker]

**CRISPIN ST. PETERS** (Jamie 1310)

**DANCING IN THE STREET** (2:35)

[John, BMI—Stevenson, Gaye, Hunter]

**WHEELS** (Impact 1029)

The Wheels (formerly the Detroit Wheels of Mitch Ryder fame) spring out on their own with a swelling revamping of the white-back Martha & the Vandellas smash, "Dancing In The Street." May be lots of action in store for this one. "A Taste Of Money" is an easy-swinging instrumental.

---
New for June on RCA STEREO CARTRIDGE TAPES

NEW FROM HOLLYWOOD

NEW RCA STEREO 8 VARIETY PACKS
Multi-Artist Tapes Specially Programmed for Added Listening Pleasure

NEW 8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW-MODEL CARS
Pick of the Week

THERE MUST BE A WAY (3:04) [Laurel, ASCAP—Gallop, Saxon] I' M YOURS TO COMMAND (2:07) [Algonquin, BMI—Columbia]

THE WAY IN THE MORNING (2:12) [Mesley]

MOBY GRAPE (Columbia 41474)

Moby Grape should see plenty of spins and sales with this driving, rollicking, up-beat, thumping, wailing rock effort entitled, "Hey Grandma." The side is likely to generate all kinds of consumer reaction. On the flip, "Come On Up," which offers soulful, pulsating sounds. This deck is only one of a five lid release.

HE NOTICED ME (2:34) [Ten-East, Mispr, BMI—Paris]

HELP ME (2:10) [Ten-East, Mispr, BMI—Paris]

PRISCILLA (York 405)

"He Noticed Me" could easily prove a chart bound vehicle for lark Priscilla. The side is a smooth, easy-going, melodic ditty that should stir up plenty of consumer reaction. On the flip, "Help Me" offers a shuffling, pulsing, blues-toned romancer.

THE SOUL OF A MAN (2:47) [LeBill, BMI—Skelton, Smith]

SAY IT NOW (2:23) [LeBill, BMI—Skelton]

BOBBY SKEL (Fontana 1590)

Bobby Skel should get plenty of spins and sales with this smooth, bluesy, ditty called, "The Soul Of A Man." The side is a strong candidate for all kinds of consumer reaction, "SAY IT NOW," on the other side is a shuffling romancer.

THE BOAT THAT I ROW (2:43) [Tallyrand, BMI—Diamond]

TO SIR WITH LOVE (2:44)

[Screen Gems, Columbia, BMI—Black, London]

LULU (Epic 10187)

Just over from England, Lulu's "The Boat That I Row" would see plenty of spins, resulting in lots of consumer reaction for the lark. The side is a driving, thumping, pulsing deck, "To Sir With Love," from the flick of the same name, fills the flip with soft romantic sounds.

CITY OF WINDOWS (2:25) [Ten-East, BMI—Monahan, Lazarus]

LOST PEOPLE (2:35) [Bourgeois, BMI—Monahan, Lazarus]

STEPHEN MONAHAN (Kapp 335)

"City Of Windows" is likely to prove a clear shot at an upper chart berth for Stephen Monahan. The side is a soft, pulsing, bluesy, building effort that should win favor with the teens. On the flip side, "Lost People" gives out melodious, pulsating sounds.

YOU KEEP ME HANGING ON (2:30) [Johete, BMI—Holland, Dozier, Holland]

TAKE ME FOR A LITTLE WHILE (2:50) [Lollipop, BMI—Martin]

VANILLA FUDGE (Ato 6195)

The Vanilla Fudge should swing right into the upper reaches of the charts with this driving, bluesy, moaning, thumping, funky rock effort entitled, "You Keep Me Hanging On." On the flip side, "Take Me For A Little While" is a shuffling, thumping bluesier.

LET THE GOOD TIMES ROLL & FEEL SO GOOD (2:40)

[Travis, BMI—Lee]

THERE'S NO LOVE LEFT (In This Old Heart Of Mine) (3:40)

[Double Diamond, BMI—Huff]

BUNNY SIGLER (Parkway 153)

The decade-back Shirley & Lee hit of "Let The Good Times Roll" gets teamed up with "Feel So Good" in a high-powered session that should open scores of doors for Bunny Sigler. This one is on to get on in a hurry. "There's No Love Left (In This Old Heart Of Mine)", a blues-issued moaner.

Best Bets

BARBARA LEWIS (Atlantic 2413)

- ONLY ALL THE TIME (2:05) [Meager, BMI—Fex, Jackson] Jackson's choice to feature this potent, rhythmic woezer. It might develop into a fast-selling item for Barbara. A fast-moving, uptempo rocker, this one could grab a sizeable chunk of airplay for the Changin' Times. Stay on it.

(B+) POOL, POOL, POOL (2:25) [T.M., BMI—Clark] Energetic soother over here.

MIGHTY SAM (Amy 990)

- IN THE SAME OLD WAY (2:27) [Fame, BMI—Oldham, Penn] This one is a dynamic, emotional, emotional woezer that could shoot mighty Sam high on the charts. Striking date.

(B+) SILENT TEARS (2:02) [Papa Don, Aim, BMI—Schroeder, Toney] Another solid woezer on this side.

ERNIE K-DOE (Deck 420)

- DON'T KILL MY GROOVE (2:55) [Don, BMI—Monley] Keep an eye on this shuffling, driving, uptempo R&B ballad. It could prove to be a fast-moving item saleswise.

(B+) LOVE ME LIKE I WANT TO (2:15) [Don, BMI—Monley] Groovy, infectious finger-snapper over here.

PRINCE HAROLD (Verse 10580)

- WHY' YOU GO AWAY (2:52) [Gaucho, BMI—Thomas, Mason] Prince Harold is really at the top of his form on this outing. Side is a slow, tear-drenched moaner that could make it in both the pop and R&B markets.

(B+) BORN TO PLEASE (2:08) [Gaucho, BMI—Thomas, Mason] Founding foot-stomper on this side.

LES MCCANN (Linsight 3078)

- SING CAPER OF THE GOLD-EN BULLS (2:54) [Joseph E. Levine, ASCAP—Mizzy] A cheerful, easygoing instrumental, this one could prove to be big noisemaker for Les McCann. Keep it in sight.

(B+) THE LOVES OF JULY (3:10) [Dartmouth, BMI—Webster, Ricotta] Pretty, nostalgic love song over here.

JOANIE SOMMERS (Capitol 5036)


(B+) YESTERDAYS MORNING (2:30) [Paraphrase, Nine, ASCAP—Martinson] Sad but swinging toe-tapper on this side.

DON CHERRY (Monument 1008)

- I RUN TO THE DOOR (2:12) [Smoot, Noma, BMI—Knight, Bowen] Keep close tabs on this side. Swinging bluesy-side. It could be a chart-directed item for Don Cherry.

(B+) I LIVE TO LOVE YOU (2:40) [Galileo, BMI—Sutton] Pretty romancer on the back.

CHANGIN' TIMES (Bell 675)

- FREE SPIRIT (2:23) [Char- don, BMI—Duboff, Kornfeld] A fast-moving, uptempo rocker, this one could grab a sizeable chunk of airplay for the Changin' Times. Stay on it.

(B+) YOU JUST SEEM TO KNOW (2:11) [Chardron, BMI] One to be assured of for the homey. This moaner is for the romance-minded.

SERENDIPITY SINGERS (United Artists 5016)

- THE WAY WEST (2:36) [United Artists, ASCAP—Caper, David] Could be good things in store for this forceful, full-bodied ballad. Give it a listen.

(B+) LOVE TO LOVE (2:20) [Tom, BMI—Diamond] Strong rocker on the back.

LESLEY MILLER (S MGM 13748)

- TEACH ME TO LOVE YOU (2:40) [Intersound, BMI—L. & Miller] Lesley Miller could get loads of attention with this touching, tender love-ode. Feelingful job by the ladies.

(B+) THINK OF RAIN (2:24) [Blackwood, BMI—Gurian] This one is a lovely-sweet sad ballad that might well be destined for a place on the charts. Watch it rise.

CHICO HAMILTON (Impulse 258)

- FOR MODS ONLY (2:45) [Bop, BMI—Shepp] Chico Hamilton could find himself on the charts with this swinging jazz instrumental. Striking effort.

(B+) THE DEALER (2:35) [Stern, BMI—ASCAP, Hamilton, Cheatham] More in the same bag on the back.

DAVID BOWIE (Deram 8500)

- RUBBER BAND (2:15) [Al Gallico, BMI—Bowie] David Bowie could earn spins aplenty with this infectious boogier. Imaginative lyric should help the cause along.

(B+) THERE IS A HAPPY LAND (4:11) [Kennwood, BMI—Bowie] Touching item about the world of childhood.

LITTLE BITS OF SOUND (Roulette 4744)

- WHAT LIFE'S ABOUT (2:27) [Chardon, BMI—Greenstone] The Little Bits of Sound could make lots of noise with this catchy, stomping rock effort. Bears watching.

(B+) GIRLS WHO PAINT DESIGNS (2:40) [Chardon, BMI—Greenstone, Antiz] Haunting rock ballad on this side.

TRENDS (ABC 10944)

- DON'T DROP OUT OF SCHOOL (2:35) [Pameo, BMI—Pate] Here's a catchy message-sleeve that could stir up a plentiful amount of sales action for the Trends. Teen-age listeners should find this one of special interest.

(B+) CHECK MY TEARS (2:48) [Jalynne, BMI—Smith, Floyd] Moving lament on the back.
"GROOVY SUMMERTIME" is right around the corner and this is where it's happening:

BALT./WASH.  CINCINNATI  LOS ANGELES  PHILADELPHIA
BOSTON  CLEVELAND  MIAMI  PITTSBURGH
CHICAGO  FORT WAYNE  MILWAUKEE  ST. LOUIS
**Best Bets**

**HERD** (Fontana 1588)
- I CAN FLY (3:05) [Speck—$3.95] One is a potent, groovy foot-stomper that could bring the Herd into the center of the pop scene. Watch it move.

**NANCY WILCOX** (RCA Victor 2923)
- COMING ON STRONG (2:39) [Ches- Fin, BMI—Hamilton, Lloyd] Nancy Wilcox takes the Brenda Lee white-backer, revamps it and serves up something that could be a big platter for her. She’s gone.

**BIG JOHN HAMILTON** (Minit 124)
- THE TRAIN (2:58) [Ches- Fin, BMI—Hamilton, Lloyd] Here’s a rock’n’roll blueser that will stir up extra reaction. Songster offers this item with heaps of soul.

**BARRABA EDEN** (Dot 1702)
- REBEL (2:05) [Travis, BMI—Chorley, Leonard & Kline] Robert Eden makes a bid for honors with this teen-slanted romance ballad. His voice of John’s personal- ity could become a twin-media name as a result.

**DOMESTIC HELP** (Acta 806)
- A WOMAN OWNS THE BIGGEST PART OF MAN (3:31) [Motthall, Sun-Vine, BMI—Van Engen, Haining] A fine thing to do for the Domestic Help via this session. Side is funky, rocking decca that may catch on with buyers.

**BONNIE & LEE** (Fairmount 1024)

**DAWN’S EARLY LIGHT** (Diamond 224)
- TRY LIKE A QUEEN (2:50) [Don, BMI—Malone, Boeker] More in a similar vein on the back.

**JOHN ROBERTS & HURRICANES** (Duke 417)
- THE HURRICANE (2:30) [Don, BMI—Roberts, Garner] One-note item about a “moving” and “groovin” dance called the Hurri- cane. Could go big over with the teen set.

**GAMBLERS** (Coral 6225)
- WHO WILL BUY (2:47) [Don, BMI—Roberts, Garner] This stirring, spirited foot-stomper could send the Gamblers high on the charts. Don’t let it out of your sight.

**Bobby Paris** (Capitol 52929)

**Johnny Douglas** (Mercury 1008)

**Emmylou Harris** (Elektra 5219)

**HUMAN JUNGLE** (Double Shot 119)

**Clyde McPhatter** (Mercury 5088)
- LEAVING ON A JET (2:33) [Atlantic] Could be a chart item in this tense, folk- flavored ballad. Side is a potential powerhouse and deserves a careful listen.

**Johnny Nash** (Atlantic 674)

**KIM FOWLEY** (Tower 342)

**Clay Hammond** (Kent 468)
- CLAY HAMMOND (Kent 468)
- HERE’S YOUR TIME (2:30) [Modern, BMI—Hammond] Here’s a rocking powerhouse ballad that could send Clay Hammond high on the charts. Don’t let this pass.

**Bobby Aden** (Back Beat 579)

**Dan and Phil O’Flynn** (Cherry 30)
- SHOT (2:26) [Cherry, BMI] Could be a hit.

**DAVID ESSEX** (Uni 5080)

**KIM FOWLEY** (Atlantic 674)

**Bobby, Bruce & The Raiders** (Mercury 5088)
- BEST SCREAMIN’ SMEAR (2:30) [Cherry, BMI] Could be a hit.

**Johnny Nash** (Atlantic 674)

**Bill Blass** (Mercury 5088)

**Johnny Nash** (Atlantic 674)
- SHOT (2:26) [Cherry, BMI] Could be a hit.

**DAVID ESSEX** (Uni 5080)

**Bobby Aden** (Back Beat 579)

**GAMBLERS** (Coral 6225)
- WHO WILL BUY (2:47) [Don, BMI—Roberts, Garner] This stirring, spirited foot-stomper could send the Gamblers high on the charts. Don’t let it out of your sight.

**Bobby Aden** (Back Beat 579)

**Dan and Phil O’Flynn** (Cherry 30)
- SHOT (2:26) [Cherry, BMI] Could be a hit.
Millions read about it in "LOOK"...
Their "Surrealistic Pillow" album is now Top 10...
"Pillow" features their current Top 10 single "Somebody to Love"...
Now, a second great single from the same sensational album:

"WHITE RABBIT"
%\ "Plastic Fantastic Lover" #9248

RCA VICTOR
\%

Album: "Surrealistic Pillow" LFM/LSP-3766
Single: "Somebody to Love" #9140
Hey!
Dig the New Record
Over 100 thousand in 10 days!

So Sharp
by
DYKE
and the Blazers

Release No.
0569

7120 Sunset Boulevard
Hollywood, California

Coming Soon
Funky Broadway LP

OSLPM 5016 Stereo 34L6

Mr. Funky Broadway Himself

Booking Information:
Geek Artists
213-874-1600
Kevin Darvich

Cash Box

TOP 50 IN R&B LOCATIONS

1 RESPECT
Aretha Franklin (Atlantic 3403) 26 I STAND ACCUSED
Inez & Charlie Fox (Dynama 104)
2 ALL I NEED
Temptations (Gordy 7061) 27 WHO'S LOVING YOU
Brenda & Tabotulations (Diana 501)
3 EIGHT MEN & FOUR WOMEN
O. V. Wright (Back Beat 380) 28 YOU GAVE ME SOMETHIN'
Fantasia 4 (Krc Tic 124)
4 FOR YOUR PRECIOUS LOVE
Oscar Tony, Jr. (Bell 672) 29 CLOSE YOUR EYES
Peaches & Herb (Date 1549)
5 ALFIE
Dianne Warwick (Scepter 12187) 30 AM I GROOVING YOU
Fredric Scott (Shaft 212)
6 AIN'T NO MOUNTAIN HIGH ENOUGH
Marvin Gaye & Tammi Terrell (Tamla 54149)
7 7 ROOMS OF GLOOM
Four Tops (Motown 1110) 31 DEAD END STREET
Lou Rawls (Copedal 5869)
8 GROOVIN'
Young Rascals (Atlantic 2401) 32 HEY LITTLE GIRL
Norm West (Mood 664)
9 MAKE ME YOURS
Betty Swanson (Mauly 166) 33 SHAKE
Otis Redding (Volt 149)
10 SOUL FINGER
Bar-Keys (Volt 148) 34 COME ON SOCK IT TO ME
Son Johnson (Twilight 105)
11 TOGETHER
Introaders (Tamla 207) 35 OOGUM BOOGUM
Brenton Wood (Double Shot 111)
12 THE TRAMP
Otie Redding & Carla Thames (Stax 216) 36 JUST LOOK WHAT YOU'VE DONE
Brenda Holloway (Tamla 54148)
13 HIP-HUG-HER
Boozer & the MG's (Stax 411) 37 DADDY'S HOME
Chuck Jackson & Maxine Brown (Wend 1155)
14 I WAS MADE TO LOVE YOU
Stevie Wonder (Tamla 54151) 38 YOU GOT ME RUNNING
Impressions (ABC 19102)
15 SWEET SOUL MUSIC
Arthur Conley (Atco 6465) 39 I LOVES YOU FORGY
James Brown (Beltonean 3089)
16 TO BE A LOVER
Gene Chandler (Checker 1165) 40 CHITLIN' SALAD
Soled Ramirez (MoSoul 191)
17 HERE WE GO AGAIN
Ray Coniff (ABC Paramount 10938) 41 TIP ON IN
Slim Harpo (Excello 2285)
18 HYPNOTIZE
Linda Jones (Deka 2070) 42 BABY PLEASE COME BACK HOME
J. J. Barnes (Groovesville 1006)
19 SHAKE, RATTLE & ROLL
Arthur Conley (Atco 6494) 43 SOUL DANCE NO. 3
Wilson Pickett (Atlantic 2433)
20 OOH BABY BABY
5 Steppin's (Windy C 609) 44 TELL HIM
Patti Drew (Capitol 58610)
21 WHEN YOU'RE YOUNG & IN LOVE
Marvelettes (Tamla 54150) 45 SHAKE A TAIL FEATHER
James & Bobby Purify (Roll 695)
22 TESTIFY
Parlaments (Revilot 207) 46 EVERYBODY LOVES A WINNER
William Bell (Stax 212)
23 LET YOURSELF GO
James Brown (King 6150) 47 LOOK OUT LOVE
Inverts (Tower 324)
24 NOTHING TAKES THE PLACE OF YOU
Toussaint McCall (Rani 3) 48 LOSIN' BOY
Eddie Giles (Mecoga 1031)
25 MORE LOVE
Miracles (Tamla 54152) 49 PUT YOUR TRUST IN ME
Joe Simon (Soundings 7 2283)
46 FUNKY BROADWAY
Dyke & Blazers (Original Sound 64) 50
“COME TO THE SUNSHINE”
THE NEW CHART-SURE SINGLE BY THE
HARPERS BIZARRE

#7028

"...Come To The Sunshine
Hang Your Ups and Downs
When You Comes
To The Sunshine"

© 1966 Van Tom Music Co.

ANOTHER SINGLES CHART IMPERATIVE FROM
Ridon Productions In Portland Bow

HOLLYWOOD—A new recording studio and production firm has opened in Portland, Ore., offering full four-track facilities to local acts as well as finished product to nationally distributed labels. Richard Keefner, president of Ridon Productions, Ltd., informed Cash Box that two groups already cut, are the Warlocks and the Counts. He is negotiating for major distribution for these acts with Sceptor and Diamond-Firm offers its own staff of musicians and arrangers. Keefner believes his is the first studio in Portland to actively enter into the commercial field.

Swingle Pens Flick Score

CHICAGO—Ward Swingle, leader of the Swingle Singers, has just completed writing the background music for the forthcoming motion picture "Gates Of Paradise." The score will be recorded in Rome during the latter part of May and early June. Swingle's other film score credits include "Banana Peel" and "Sweet And Sour." "Gates Of Paradise," directed by Andre Wajda, will be premiered in the Venice Film Festival in September.

Recently a new French film, "Galia," was released in which the Swingle Singers' recording of Bach's "Largo" was used as background music. The group is currently preparing a new Philips album based upon the musical works of the French and Spanish impressionists.

Taylor and Gorgoni have hit many times. Last year they broke into a new field by scoring a motion picture. Their first collaboration was to produce "The Little Swinger" and "I Can't Get You Out Of My Mind" by The American Breed.

Rainy Day Records will be exclusively oriented towards Taylor and Gorgoni's own productions and material. They both feel strongly that the ultimate success of the label will be based upon their abilities as creatively-directed people to attract and develop fresh and exciting production and performing talents from all sources.

Jay-Gee To Handle New Taylor Gorgoni Label

NEW YORK—Rainy Day Records, an indie label owned by writers Chip Taylor and Al Gorgoni, will be distributed through Jay-Gee Record Co., a division of Jubilee Industries, reports Jay-Gee vp Mickey Eichner.

First single on the new label by The Flying Machine (a popular Village group whose lead singer, James Taylor writes most of their material) is set for immediate release. Taylor and Gorgoni said that Rainy Day intends to diversify, releasing varied product and that they intend to make the label a strong continuing independent.

A significant aspect of the label will be its distinctive promotional direction as agreed upon by both parties. Each act on Rainy Day is to receive a comprehensive sales and promotional support. The success of Rainy Day will be built upon its ability to focus on each project individually. As Eichner puts it, "We have full faith in the creative decisions of Taylor and Gorgoni for Rainy Day and intend to use our complete exploitative resources with them to consciously avoid any aspect of 'buck-shotting' or promotional conflict. Taylor and Gorgoni, who have written and produced many hits both individually and together are currently represented on the charts as writers with "Step Out Of Your Mind" by The American Breed.

Rainy Day Records will not be exclusively oriented towards Taylor and Gorgoni's own productions and material. They both feel strongly that the ultimate success of the label will be based upon their abilities as creatively-directed people to attract and develop fresh and exciting production and performing talents from all sources.

FAMOUS FARMBOY—The '67 Horatio Alger Award was presented to Lawrence Welk, the Champagne Music maestro of ABC-TV's "The Lawrence Welk Show," on May 25th at New York's Waldorf Astoria. Welk, the son of an immigrant farmer, rose from the farmlands of North Dakota with his hand-me-down accordion, to become a leading TV attraction and one of the better known men in American music. Dr. Norman Vincent Peale (left) shown just after presenting Welk with the award, which is the 21st annual award for the American Schools and Colleges Association.
Just Think of Hit!

"Think of Rain"

Bobby
Sherman

THE ORIGINAL VERSION ON
EPIC
© "EPIC".Marca Reg. T.M. PRINTED IN U.S.A.
TALENT ON STAGE

LONNIE JOHNSON

NEW YORK—Lonnie Johnson is a member of that exclusive group of guitarists/singers who have become legends while still actively performing. A young man but his music is as youthful as any we’ve heard in a long time. Lonnie’s smooth clean style is sparked by an enthusiasm that belies his years and his guitar work seems as precise as ever it was on the many, many recordings most of us have thrilled to at one time or another. He works hard too, like playing one-man, hour-long sets two or three times a night.

Currently headlining at Gerde’s Folk City on West 4th St., Lonnie opens and closes his show with a whole gang of songs, leaving much of his electric-blues music for his recordings. "When Your Smiling." Throughout his performance Johnson offers jazz ballads and up-beat Blues efforts, perhaps the best of which are: "Snow’s Still Falling" and "Mama, Bring It On Home." Following close on a funky "C.C. Rider," he offered a two-part version of W. C. Handy’s "St. Louis Blues." The first was a traditional version, for the purists, while the second was a driving, uptempo, rock reading that Lonnie introduced by saying, "I think we’ll bring this thing up to date by doing it 1961 style."

Lonnie Johnson, who records for (Canadian) Columbia, still tours on a great Jazz and Blues, so his performance is well worth catching whenever you have the chance. There’s a lot to be said for digging a better than good show and a living legend at the same time.

Musician, Dynamo Ink New Acts; Dynamo Sets Diskings

NEW YORK—Musician Records and the Musician-distributed Dynamo label have pacted a number of new artists to exclusive contracts. In addition, the strongly R & B-flavored Dynamo line will stage a series of disking sessions in Memphis, the first for the label to be held in the city for more than a year. Cymhah, the first Musician single has been released, and the artist is due to visit Nashville in the near future for pop-country sessions under the wing of Pappy Daily, Musician’s veteran country producing chief.

Dynamo, meanwhile, has grabbed two new attractions in the Day Dreams, a four-girl group out of Memphis, and Kenny Ballard and his band. Ballard’s group has already been issued a first side, produced by George Tobin.

Dynamo, which has issued several hit sides cut in Detroit with strong touches of the Detroit sound, will now go after the Memphis sound, with sessions already slated for Inez and Charlie Foxx and for the duo, Barbara and Brenda. Sets for both acts will be produced in Memphis by Charley Pride in Foxx and in the city’s Stax studios, source of hits by Rufus and Carla Thomas, and Otis Redding.

Inez and Charlie Foxx are currently working up the R & B charts with their latest single, "I Stand Accused," while Barbara and Brenda have enjoyed a strong initial impact with their first for Dynamo, titled "If I’m Hurt, You’ll Feel The Pain."

Request Expands Int’l Line

NEW ROCHELLE, N.Y.—In a move to expand its international line, Music of Many Lands, Request Records recently signed a number of foreign artists to exclusive pacts. These artists include: The First Cologne Accordionists, an exclusively group of harp and the Yemenite Trio (from Israel); the Golden Basoukia (from Iran). In terms of years, he is no longer a young man but his music is as youthful as any we’ve heard in a long time. Lonnie’s smooth clean style is sparked by an enthusiasm that belies his years and his guitar work seems as precise as ever it was on the many, many recordings most of us have thrilled to at one time or another. He works hard too, like playing one-man, hour-long sets two or three times a night.

Currently headlining at Gerde’s Folk City on West 4th St., Lonnie opens and closes his show with a whole gang of songs, leaving much of his electric-blues music for his recordings. "When Your Smiling." Throughout his performance Johnson offers jazz ballads and up-beat Blues efforts, perhaps the best of which are: "Snow’s Still Falling" and "Mama, Bring It On Home." Following close on a funky "C.C. Rider," he offered a two-part version of W. C. Handy’s "St. Louis Blues." The first was a traditional version, for the purists, while the second was a driving, uptempo, rock reading that Lonnie introduced by saying, "I think we’ll bring this thing up to date by doing it 1961 style."

Lonnie Johnson, who records for (Canadian) Columbia, still tours on a great Jazz and Blues, so his performance is well worth catching whenever you have the chance. There’s a lot to be said for digging a better than good show and a living legend at the same time.

Musician, Dynamo Ink New Acts; Dynamo Sets Diskings

NEW YORK—Musician Records and the Musician-distributed Dynamo label have pacted a number of new artists to exclusive contracts. In addition, the strongly R & B-flavored Dynamo line will stage a series of disking sessions in Memphis, the first for the label to be held in the city for more than a year. Cymhah, the first Musician single has been released, and the artist is due to visit Nashville in the near future for pop-country sessions under the wing of Pappy Daily, Musician’s veteran country producing chief.

Dynamo, meanwhile, has grabbed two new attractions in the Day Dreams, a four-girl group out of Memphis, and Kenny Ballard and his band. Ballard’s group has already been issued a first side, produced by George Tobin.

Dynamo, which has issued several hit sides cut in Detroit with strong touches of the Detroit sound, will now go after the Memphis sound, with sessions already slated for Inez and Charlie Foxx and for the duo, Barbara and Brenda. Sets for both acts will be produced in Memphis by Charley Pride in Foxx and in the city’s Stax studios, source of hits by Rufus and Carla Thomas, and Otis Redding.

Inez and Charlie Foxx are currently working up the R & B charts with their latest single, "I Stand Accused," while Barbara and Brenda have enjoyed a strong initial impact with their first for Dynamo, titled "If I’m Hurt, You’ll Feel The Pain."

ASCAP Station Rep Named

NEW YORK—ASCAP sales manager, J. M. Collins has noted the appointment of Joseph Cozio as the society’s station relations representative for New England.

BEWARE! CAPTAIN BEEFHEART AND HIS MAGIC BAND

NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

13—SGT. PEPPER’S LONELY HEARTS CLUB BAND

Beatles (Capitol T/S 2653)

111—COUNTRY JOE & FISH

( Vanguard VSV-70 7354)

124—HIP HUG-HER

( Joebook 7 & MGK, Sten 5-717)

138—PERCY FAITH PLAYS

ACADEMY AWARD WINNERS

(Columbia CL 2265/CL 2465)

NEW TO TOP 50 IN R&B

43—SOUL DANCE NO. 3

Wilson Felcett (Athenicle 2412)

46—EVERYBODY LOVES A WINNER

(Bravado a Original Sound 64)

Pale Enough?

Denny Cordell, producer—Tamla

"Whiter Shade Of Pale" by the Procol Harum group on

Decca, has been ranked Walt McGuire (left) sales and pop A&R dir-

ector at London Recs.

Ascher To Produce, Direct "Profile Of Americans"

NEW YORK—Sidney Ascher, New York public relations consultant, has been assigned to produce and direct the upcoming radio series "Profile of Americans" to be presented weekly on U.S. Armed Forces Radio Network starting in August. Ascher has been producing the network’s weekly pro-\n
gram "You And The National Econo-

omy." The new program will feature outstanding men and women from all walks of life who will be inter-

viewed by Arthur Milon, financial expert and author.

Liberty Names Licensee

HOLLYWOOD—Liberty

Records has signed an agreement with Al-

fredo Diaz, president of Compania Colombiana de

Dijecos S.A., calling for the licensing of product from all Liberty divi-

sions in Columbia.

More Mono Price Hikes

(Continued from page 7)

to consumers, on compatible cartridge audits, which will enable audiophiles to build a library, in preparation for the time of their step-up to stereo equipment.” Mel Fuchsman, sales-

promos head of Sunset, said the general monaural price increase “still more prosperity for the budget field . . . “ “The new pricing,” he said, “will provide the consumer with a clearer defined picture of the amount of money he wants to spend on an album.” He based his conclusions on personal visits to rack-jobbers and distributors around the country.

Pick Your Pickwick—This is the new Pickwick International all-pur-

pose combination tape cartridge display box and self shipper. The unit holds 10-cartridges and can be used on a counter, a deep rack, or a win-

dow unit. The full-color display is shipped with tapes in a heavy card-

board container and is ready for use when the top is removed.

Cash Box—June 17, 1967
HAVE THEIR 3RD SMASH HIT IN A ROW!
1st "I LOVE YOU 1000 TIMES" 2nd "WITH THIS RING"

...and now

"WASHED ASHORE"

WRITTEN AND PRODUCED BY RICHARD "POPCORN" WYLIE MUSICOR 1251
FEATURING SONNY TURNER ON LEAD

THE NEW PLATTERS ALBUM • ANOTHER HIT FOR THIS HOT GROUP FEATURING THEIR HIT RECORD "WITH THIS RING"
MUSICOR MM2125 MS3125

Cash Box—June 17, 1967
Burlesque People Needed!

Old Timers and Newcomers: Line Girls Also.

Contact: Gerad, Theatrical Agency
1227 NO. LA CIENEGA
LOS ANGELES, CALIF.
(213) 657-2351

Robt. Schwaid Inks Jackson

NEW YORK—Walter Jackson, Okay, recording artist currently out with a new release entitled "Deep In The Heart Of Harlem," has been signed to a long-term personal management contract by the newly-formed Robt. Schwaid Personal Mgt. In addition to Jackson, the office now represents Miriam Makeba, Bingi & Judy, the Answer, and Andrew Scott Publishing Company.

New office location for the firm is 3 East 57th Street, New York, N.Y. 10022.

Quinn To Tape Song In Three Languages

HOLLYWOOD—Anthony Quinn, who recorded "I Love You (And You Love Me)" in English last month at Capitol's Hollywood studios, will be taping French, Italian, and Spanish treatments of the same song this week in Durango, Mexico. Harold Spina, who penned both words and music as part of an LP project with Quinn in mind, will go to Mexico for the taping along with Robert Yorke, special projects director for Capitol. Hopefully, Yorke reports, they'll convince Quinn to cut a fourth version of the song in Greek.

Yorke also informs that Capitol and Spina did not at first think that they could get Quinn to do the song and that consequently it was shown around by E. H. Morris, the publishers, with the Billy Vaughn Singers (Dot) and Al Martino (Capitol) etching single versions. Additional cuts of "I Love You" will be included in forthcoming Don Ho (Reprise) and Sadler and Young (Capitol) LP's, and it's also set as the title song for a Billy Vaughn Singers album. Quinn has already sold more than 50,000 Quinn disks in the states. Quinn is currently on location in Durango filming MGM's "A Wall For San Sebastian."

Bolton Writes New Musical

NEW YORK—Playwright Guy Bolton has just completed the book for a new musical comedy, "That's What's Happening, Baby." The show is based on the play, "Who's Who?" which Bolton wrote with P. G. Wodehouse 20 years ago. "That's What's Happening, Baby" will be presented at the RR Club by publisher George Wiener, head of Wemar Music. Johnny Brandon has written the lyrics and music for the show.

Guy Bolton, who is 83 years old, has written such musicals and plays as "Anything Goes," "Girl Crazy," "Hole In Your Hat," "Oh Kay," "Bzo Rita," "The Younger Sister," and "Anastasia." His chief collaborators were P. G. Wodehouse and Jerome Kern.

Johnny Brandon, Bolton's present collaborator, wrote the music and lyrics for "Cindy," an Off-Broadway musical comedy which ran in N.Y. in 1964 and 1965. He has also written over 600 songs for a host of artists including Sarah Vaughan, Eydie Gorme, Teresa Brewer, the Andrews Sisters and Vera Lynn, lyrics and music for the "Kraft TV Theatre," NBC TV's "Hey Jeannie," themes for Columbia Pictures.

Wild Productions Signs Two Acts

NEW YORK—Wild Productions has added Dawn's Early Light and Punch & Judy to its artist roster.

Disks by Dawn's Early Light will be released on Diamond. Their first platter for the label will be "Monday Kind Of Friday." It was produced by Mike Verona and Johnny Cymbal for Shelby Singleton Productions.

Punch & Judy will bow on Smash Records later this month with 'Catch A Rainbow.' The session was A&R'd by Mike Verona.

Monkees' Itinerary Set

LOS ANGELES—The itinerary for the Monkees' forthcoming 31-date concert tour is as follows: July 7, Braves Stadium, Atlanta, Georgia; July 8, Sports Coliseum, Jacksonville, Fla.; July 9, Convention Hall, Miami Beach, Fla.; July 11, Coliseum, Charlotte, N.C.; July 12, Coliseum, Greensboro, N.C.; July 14, Municipal Auditorium, Houston, Texas; July 15, Municipal Auditorium, Des Moines, Iowa; Aug. 9, Memorial Auditorium, Dallas, Texas; Aug. 10, Sam Houston Coliseum, Houston, Texas; Aug. 11, Hirsch Memorial Coliseum, Shreveport, Louisiana; Aug. 12, Municipal Auditorium, Mobile, Ala.; Aug. 17, Mid-South Coliseum, Memphis, Tenn.; Aug. 18, Assembly Center, Tulsa, Okla.; Aug. 19, State Fair Arena, Oklahoma City, Oklahoma; Aug. 20, Coliseum, Denver, Colorado; Aug. 25, Seattle Center Coliseum, Seattle, Wash.; Aug. 26, Memorial Coliseum, Portland, Oregon; Aug. 27, Coliseum, Spokane, Washington.

Brandt To MGM Playtape—

Mel Brandt, who has 15 years experience in merchandising electronic products, has been appointed as national sales manager for MGM's Playtape division. He will report directly to Irv Stimler, who is in charge of special projects.

Mel Brandt will be responsible for the merchandising, distribution, and sales of all Playtape products and will also be a major factor in the future growth and development of the company. He will work out of the MGM offices in New York and will also have an office in Hollywood.

Prior to joining MGM Records, he held the position of sales manager for the Magnavox Company for ten years. He will make his headquarters in the MGM Records' Bldg., 1350 Avenue of the Americas.

WG Records Bows In Holyoke, Mass.

HOLYOKE, MASS.—WG Records has been formed in Holyoke, Massachusetts. It is owned by Walter Jackson, Jr., who is also A & R Director for Western Mass. Records.

Recently Eugene Guzik was named Promotion Director and at the present time will handle national promotions. The distributor set up, guzik has been named Director of Sales of "From ReB Show" (rock publisher) and is also a Producer for WREB-Holyoke. He will continue a promotion date with Trinity Record Distributing Corp.

WG Records Bows in Holyoke, Mass. and to be distributed by Western Mass. Records, will be handled by A & R Director Walter Jackson and Promotion Manager Eugene Guzik.

The plug side is "Skies Will Be Blue, Happy To See You." The flip side is "She Works All Night." Second and third releases are being ready, a release in a month or two by the Blue Dens and the Directions.

WG Records will handle all types of music including rock, folk, classical R & B, C & W, and others.

Hullabaloo Gets New Look

NEW YORK—With the publication of its June issue, Hullabaloo Magazine has seen a stock change to coated papers, improved circulation and advertising made possible the change to a higher quality format.

Gerald Rothenberg, editor-publisher, states the growth of Hullabaloo and of the teen press in general partially to the surge in the buying power of youths and the advertising community's awareness of this power. He states: "Youth buying power is so strong that it has virtually forced the acceptability of a medium that previously has been very difficult to reach." Captain Beefheart and His Magic Band.
Stephen Monahan sings
“City of Windows”

Watch it break.

CITY OF WINDOWS
b/w LOST PEOPLE
stephen monahan

Introducing a great new artist on Kapp Records.

Prod. by Greene & Stone; A York-Pala Prod.
The world has become incalculably poorer with the passing of one of the giants, Billy Strayhorn. Seldom, if ever, has anyone who has made such enormous contributions to the world of popular music functioned in such an atmosphere of near anonymity. A very gently person, Strayhorn seemed to give the impression that this comparative obscurity was of his own choosing, as though he enjoyed banking in the reflected glory of the Duke Ellington Orchestra and the music itself. So often he could be seen in the shadows, especially when the band was performing one of his compositions, quietly appreciating what they were doing with his creation. Yet, when the situation demanded it, he was not reluctant to come right out front and conduct or play. If ever the description "modest and unassuming" were appropriate, it was to Billy Strayhorn.

**Complete Musician**

Rarely has there been such a wedding of talent and spirit as was evidenced by the combined efforts of Duke Ellington and Billy Strayhorn. It has been said that upon the completion of a collaboration by the two, neither could recall where one's work stopped and the other's began. Such empathy is not only rare, it is unique! Of particular significance is the combined efforts of the two on extended works, the latest of which, "Far East Suite," is about to be released on RCA Victor. Some of the other Ellington-Strayhorn projects over the years are "Perfume Suite," "Such Sweet Thunder," "A Drum Is A Woman," "The Nutcracker Suite," and "Peek Gynt Suite."

"Swee" Pea, as Billy was known to his friends, was a complete musician: composer, arranger, conductor, lyricist, and pianist. The Ellington book is replete with Strayhorn originals and one must assume that as long as the band is in existence Swee' Pea's music will be featured. The first tune of Billy's that Duke recorded was "Something To Live For!"; that was in 1939, three months after Strayhorn had gone backstage in Pittsburgh to present the song to Ellington. Since then some of the better known Billy Strayhorn originals that have found their way into the Ellington book are "R暢r Embedded," "Day Dream," "Passion Flower," "Johnny Come Lately," and what has become the Ellington signature, "Take The A Train." "Lush Life," music and lyrics by Billy, might be considered his best known composition.

A man's stature can't always be measured in feet and inches. Billy Strayhorn was only five feet three inches tall, but he was a giant, first as a human being, and secondly as a musician. To say that he will be missed would be trite, because a "Swee' Pea" comes along less than once in a lifetime.

**Oscar Peterson Trio At Shephard's**

To get to matters more pleasant, I wish to report on an evening spent at Shephard's in New York City, where the Oscar Peterson Trio recently concluded an engagement. This was my first chance to hear the new Trio with Louis Hayes on drums, and Sam Jones on bass and after listening to two romping sets I remained convinced that The Oscar Peterson Trio is the most exciting group in jazz today. What Oscar and his mates do is more than just play music. This is an effective entertainment of an audience without making any concessions from their impeccable musicianship. They do this with grace and a complete sense of awareness that the customers are entitled to be made an integral part of what is happening. It's obvious, when you see The Trio, that the joy of the audience is a vital component in the scheme of things.

Both sets had a nice balance to them, with the emphasis on standards, but not without the good jazz originales that are honed to sharpness by the Peterson Trio. As an avid Peterson fan, it's apparent to me that once again Oscar has developed that special brand of togetherness in his trio, complete with dynamics, lyricism, and that tidal wave of sound that only an Oscar Peterson Trio can produce. This particular night at Shephard's there were two very accomplished jazz pianists in the audience and their rapt attention and the expressions on their faces were testimony to the esteem that Peterson enjoys from his fellow musicians. I remarked to my companion that one of the piano players in attendance had an almost embarrassed expression on his face as big Oscar romped and stomped his way through a torrid "Dahoud," a Clifford Brown original. Elsewhere in the set Peterson displayed his devotion to Pats Waller and Art Tatum.

Shephard's has a wonderful policy of spelling each live set with a set of dancing, a la discotheque. The music provided is sufficiently varied to satisfy the tastes of all the patrons, and most important it gives the audience an opportunity to lose their energies, the better that they might give their performances when they re-appear for the next set. Equal importance is on the manner in which the performers are presented. The piano and drums are placed out in the center of the dance floor and thus gives a more intimate feeling to this good size room. The piano is to the left, the cornet second, and from Oscar's own observation, "It's a pleasure to play in this room."

By my recollection, Peterson's Shephard's appearance was his first in the New York City in about two years. Judging from a standing room audience on a rainy Wednesday night, the long absence hasn't diminished his tremendous appeal.

---

**Merlin Gets 'The Drifter'**

NEW YORK—Merlin Music has just acquired world publishing rights to the film score of "The Drifter." The song was penned by Jerry Leiber and Mike Stoller.

"The Drifter," now playing in NY, will soon be released nationally. International release is also planned for the near future.

Merlin is in the process of securing recording of the main theme and is currently negotiating sub-publishing rights in foreign countries.

Written and directed by Alex Matter and produced by Pierre Laury, "The Drifter" stars John Tracy and is distributed by Film-Makers Distribution.

---

**Bud Shank Is Victim Of Double Burglary**

LOS ANGELES—Pacific Jazz recording artist Bud Shank was the victim of a double theft on Monday evening (5) while involved in a benefit performance with Johnny Rivers at The Coronet Theatre in Los Angeles.

When Shank returned to the theatre, following a dinner break, he learned that a brand new flute and a piccolo were missing. The flute was on order for some ten days and was a prized possession. When the police arrived to file a report, Shank showed the officers the remainder of the instruments which were locked in his car. He then performed with the Johnny Rivers group, safe in the knowledge that a police car was parked about 500 feet from his Porsche. When he returned to the vehicle, he found a window broken and the loss of a clarinet, an alto sax, three more flutes and other accessories. Total loss to Shank amounted to $5,000.
<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Top 100 Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 MONKEES HEADQUARTERS</td>
<td>1</td>
</tr>
<tr>
<td>2 SOUNDS LIKE</td>
<td>2</td>
</tr>
<tr>
<td>3 REVENGE</td>
<td>3</td>
</tr>
<tr>
<td>4 I NEVER LOVED A MAN</td>
<td>4</td>
</tr>
<tr>
<td>5 SURREALISTIC PINEAPPLE</td>
<td>5</td>
</tr>
<tr>
<td>6 PAUL REVERE &amp; THE RAIDERS GREATEST HITS</td>
<td>6</td>
</tr>
<tr>
<td>7 BORN FREE</td>
<td>7</td>
</tr>
<tr>
<td>8 MORE OF THE MONKEES</td>
<td>8</td>
</tr>
<tr>
<td>9 DR. ZHIVAGO Soundtrack</td>
<td>9</td>
</tr>
<tr>
<td>10 BOB DYLAN'S GREATEST HITS</td>
<td>10</td>
</tr>
<tr>
<td>11 THE MAMAS &amp; THE PAPAS DELIVER</td>
<td>11</td>
</tr>
<tr>
<td>12 SGT. PEPPERS LONELY HEARTS CLUB BAND</td>
<td>12</td>
</tr>
<tr>
<td>13 SOUND OF MUSIC Soundtrack</td>
<td>13</td>
</tr>
<tr>
<td>14 HAPPY TOGETHER</td>
<td>14</td>
</tr>
<tr>
<td>15 THE BEST OF THE LOVIN' SPONPOUL</td>
<td>15</td>
</tr>
<tr>
<td>16 THOROUGHLY MODERN MILLIE</td>
<td>16</td>
</tr>
<tr>
<td>17 THE YARDBIRDS' GREATEST HITS</td>
<td>17</td>
</tr>
<tr>
<td>18 TOO MUCH</td>
<td>18</td>
</tr>
<tr>
<td>19 CLAUDEINE</td>
<td>19</td>
</tr>
<tr>
<td>20 CASINO ROYALE</td>
<td>20</td>
</tr>
<tr>
<td>21 FRANCIS ALBERT SINATRA &amp; ARTISTAS</td>
<td>21</td>
</tr>
<tr>
<td>22 COLLECTIONS</td>
<td>22</td>
</tr>
<tr>
<td>23 EQUINOX</td>
<td>23</td>
</tr>
<tr>
<td>24 S.R.O.</td>
<td>24</td>
</tr>
<tr>
<td>25 COUNTRY JOE &amp; FISH</td>
<td>25</td>
</tr>
<tr>
<td>26 TEMPTATIONS GREATEST HITS</td>
<td>26</td>
</tr>
<tr>
<td>27 HAPPINESS IS</td>
<td>27</td>
</tr>
<tr>
<td>28 THE MONKEES</td>
<td>28</td>
</tr>
<tr>
<td>29 WHIPPED CREAM</td>
<td>29</td>
</tr>
<tr>
<td>30 CABARET</td>
<td>30</td>
</tr>
<tr>
<td>31 I THINK WE'RE ALONE NOW</td>
<td>31</td>
</tr>
<tr>
<td>32 HAPPY JACK</td>
<td>32</td>
</tr>
<tr>
<td>33 THE DOORS</td>
<td>33</td>
</tr>
<tr>
<td>34 I'M GONNA SPEND</td>
<td>34</td>
</tr>
<tr>
<td>35 BERT</td>
<td>35</td>
</tr>
<tr>
<td>36 THE BAND</td>
<td>36</td>
</tr>
<tr>
<td>37 GEORGY GIRL</td>
<td>37</td>
</tr>
<tr>
<td>38 THE MAMAS &amp; THE PAPAS</td>
<td>38</td>
</tr>
<tr>
<td>39 BERT</td>
<td>39</td>
</tr>
<tr>
<td>40 BAND</td>
<td>40</td>
</tr>
<tr>
<td>41 YOUNGER THAN YESTERDAY</td>
<td>41</td>
</tr>
<tr>
<td>42 GLEN</td>
<td>42</td>
</tr>
<tr>
<td>43 BEHIND THE BUTTONS</td>
<td>43</td>
</tr>
<tr>
<td>44 BORN FREE</td>
<td>44</td>
</tr>
<tr>
<td>45 YOUNGER THAN YESTERDAY</td>
<td>45</td>
</tr>
<tr>
<td>46 GOING PLACES</td>
<td>46</td>
</tr>
<tr>
<td>47 COUNTRY JOE &amp; FISH</td>
<td>47</td>
</tr>
<tr>
<td>48 FRESH CREAM</td>
<td>48</td>
</tr>
<tr>
<td>49 FRIDAY ON MY MIND</td>
<td>49</td>
</tr>
<tr>
<td>50 MAN</td>
<td>50</td>
</tr>
<tr>
<td>51 THE MONKEES</td>
<td>51</td>
</tr>
<tr>
<td>52 WHIMSY HURRAY-HURRAY</td>
<td>52</td>
</tr>
<tr>
<td>53 BILL COSBY</td>
<td>53</td>
</tr>
<tr>
<td>54 IMPACT BRASS &amp; ORCHESTRA</td>
<td>54</td>
</tr>
<tr>
<td>55 CALIFORNIA DREAMING</td>
<td>55</td>
</tr>
<tr>
<td>56 THE HOLLIES' GREATEST HITS</td>
<td>56</td>
</tr>
<tr>
<td>57 JANIS JANIS</td>
<td>57</td>
</tr>
<tr>
<td>58 A MAN AND HIS SOUL</td>
<td>58</td>
</tr>
<tr>
<td>59 UP, UP AND AWAY</td>
<td>59</td>
</tr>
<tr>
<td>60 THE SUPREMES SING</td>
<td>60</td>
</tr>
<tr>
<td>61 SONG</td>
<td>61</td>
</tr>
<tr>
<td>62 HERE THERE IS LOVE</td>
<td>62</td>
</tr>
<tr>
<td>63 THE DOORS</td>
<td>63</td>
</tr>
<tr>
<td>64 I'M GONNA SPEND</td>
<td>64</td>
</tr>
<tr>
<td>65 WHAT NOW MY LOVE</td>
<td>65</td>
</tr>
<tr>
<td>66 SPANISH RHAPSODIES</td>
<td>66</td>
</tr>
<tr>
<td>67 TOPS ON BROADWAY</td>
<td>67</td>
</tr>
<tr>
<td>68 KING &amp; QUEEN</td>
<td>68</td>
</tr>
<tr>
<td>69 SWEET SOUL MUSIC</td>
<td>69</td>
</tr>
<tr>
<td>70 THE ROLLING STONES</td>
<td>70</td>
</tr>
<tr>
<td>71 THE SKIES</td>
<td>71</td>
</tr>
<tr>
<td>72 MERCY, MERCY, MERCY</td>
<td>72</td>
</tr>
<tr>
<td>73 ERIK BURDON &amp; THE ANIMALS</td>
<td>73</td>
</tr>
<tr>
<td>74 CALIFORNIA DREAMING</td>
<td>74</td>
</tr>
<tr>
<td>75 SONG</td>
<td>75</td>
</tr>
<tr>
<td>76 THE SEA</td>
<td>76</td>
</tr>
<tr>
<td>77 HITS OF THE TIME</td>
<td>77</td>
</tr>
<tr>
<td>78 GOOD TIMES</td>
<td>78</td>
</tr>
<tr>
<td>79 SPANISH MOONLIGHT</td>
<td>79</td>
</tr>
<tr>
<td>80 THE SUPREMES SING</td>
<td>80</td>
</tr>
<tr>
<td>81 RELEASE ME</td>
<td>81</td>
</tr>
<tr>
<td>82 RAW SOUL</td>
<td>82</td>
</tr>
<tr>
<td>83 SOMETHING'S UP</td>
<td>83</td>
</tr>
<tr>
<td>84 DYNAMIC DUO</td>
<td>84</td>
</tr>
<tr>
<td>85 FIDDLER ON THE ROOF</td>
<td>85</td>
</tr>
<tr>
<td>86 TIME &amp; CHARLES</td>
<td>86</td>
</tr>
<tr>
<td>87 GRATEFUL DEAD</td>
<td>87</td>
</tr>
<tr>
<td>88 FOUR TOPS LIVE!</td>
<td>88</td>
</tr>
<tr>
<td>89 NEW GOLD RINGS</td>
<td>89</td>
</tr>
<tr>
<td>90 THE SANDPIPER</td>
<td>90</td>
</tr>
<tr>
<td>91 EVERY OTHER MOTHER'S SONG</td>
<td>91</td>
</tr>
<tr>
<td>92 WALKIN' IN THE SUNSHINE</td>
<td>92</td>
</tr>
<tr>
<td>93 SPIRIT OF '67</td>
<td>93</td>
</tr>
<tr>
<td>94 FOR EMILY, WHENEVER YOU MAY FIND HER</td>
<td>94</td>
</tr>
<tr>
<td>95 STEVE &amp; EYDIE TOGETHER ON BROADWAY</td>
<td>95</td>
</tr>
<tr>
<td>96 WILD ANGELS Volume II</td>
<td>96</td>
</tr>
<tr>
<td>97 JAMES BROWN AT THE GARDEN</td>
<td>97</td>
</tr>
</tbody>
</table>

**Compiled by Cash Box from Leading Retail Outlets**

Indicates Strong Upward Move
BASIC ALBUM INVENTORY

Check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong. Information is supplied by manufacturers. This is a weekly, revolving feature presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

IMPULSE (Cont’d)

<table>
<thead>
<tr>
<th>Week</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Gabor Szabo</td>
<td>Spellbind</td>
</tr>
<tr>
<td>15</td>
<td>Coltrane Live At The Village Vanguard</td>
<td>Atlantic</td>
</tr>
<tr>
<td>15</td>
<td>Clark Terry &amp; Chico Hamilton</td>
<td>Spanish Rice</td>
</tr>
<tr>
<td>15</td>
<td>Archie Shepp</td>
<td>Live In San Francisco</td>
</tr>
<tr>
<td>15</td>
<td>John Coltrane</td>
<td>Kulu Se’ Mama</td>
</tr>
<tr>
<td>15</td>
<td>Gabor Szabo</td>
<td>Jazz Sages</td>
</tr>
<tr>
<td>15</td>
<td>Chico Hamilton</td>
<td>The Dealer</td>
</tr>
<tr>
<td>15</td>
<td>Sonny Rollins</td>
<td>Afifi</td>
</tr>
</tbody>
</table>

JAMIE/GUYDEN

<table>
<thead>
<tr>
<th>Week</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Barbara Mason</td>
<td>(M-S) 1000 ARCTIC</td>
</tr>
<tr>
<td>15</td>
<td>Duane Eddy</td>
<td>(M-S) 3026</td>
</tr>
<tr>
<td>15</td>
<td>Duane Eddy’s 16 Greatest Hits</td>
<td>$1,000,000.00 Worth Of Twang</td>
</tr>
<tr>
<td>15</td>
<td>Duane Eddy Have Twangy Guitar Will Travel</td>
<td>(N-S) 3000</td>
</tr>
<tr>
<td>15</td>
<td>Duane Eddy’s 16 Greatest Hits</td>
<td>(M-S) 3017</td>
</tr>
<tr>
<td>15</td>
<td>Cody P. Peters</td>
<td>The Pied Piper</td>
</tr>
<tr>
<td>15</td>
<td>Kenny Salms, Gall</td>
<td>Our Wedding Album Or The Great Society Affairs</td>
</tr>
<tr>
<td>15</td>
<td>Parent, And Others</td>
<td>JLP 3027 M-15</td>
</tr>
</tbody>
</table>

JAY JAY

<table>
<thead>
<tr>
<th>Week</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Wish I Was Single Again</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Polish Sing Along</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Sing Along #1</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>booming Wipe Pieneki Dovew</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>On My Vacation</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Polish Party (For Adults)</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>15 Greatest Polish Hits</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Our Boy Polka Joy</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Bartender Song &amp; Others</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Is</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>In Heaven</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Polish Wedding</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Lilt Wally Twi</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Lilt Wally In Miami Beach</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Nice With Polish Spice</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Lilt Wally Poland Tour</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Live It Up</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Lilt Wally Yours</td>
</tr>
<tr>
<td>15</td>
<td>Big Steve &amp; The Buffalo</td>
<td>Polka &amp; Walzetz</td>
</tr>
<tr>
<td>15</td>
<td>Lilt Wally</td>
<td>Trumbie To Eddie Zima</td>
</tr>
</tbody>
</table>

JUBILEE

<table>
<thead>
<tr>
<th>Week</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>Knockers Up</td>
</tr>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>More Knockers Up</td>
</tr>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>Banned In Boston</td>
</tr>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>Rusty Warren Bounces Back</td>
</tr>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>Songs For Sinners</td>
</tr>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>Sinful</td>
</tr>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>Sex’a Parent</td>
</tr>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>Rusty Warren Portrait On Life</td>
</tr>
<tr>
<td>15</td>
<td>Rusty Warren</td>
<td>Bellows Up</td>
</tr>
<tr>
<td>15</td>
<td>Enzo Stuart</td>
<td>Enzo Stuart At The Plaza</td>
</tr>
<tr>
<td>15</td>
<td>Enzo Stuart</td>
<td>Sturrt Arrives At Carcettie Hall</td>
</tr>
<tr>
<td>15</td>
<td>Larry Storck</td>
<td>Larry Storck At The Bon-Soul</td>
</tr>
<tr>
<td>15</td>
<td>Richi Brothers</td>
<td>Richi Brothers In Pow Wow</td>
</tr>
<tr>
<td>15</td>
<td>Billy Danario</td>
<td>The World Of Milly Danarios At Basin St. East</td>
</tr>
<tr>
<td>15</td>
<td>Kenny Schaffer</td>
<td>County Of Errors</td>
</tr>
<tr>
<td>15</td>
<td>Burton Brothers</td>
<td>Stories Our Jewish Mother Forgot To Tell Us</td>
</tr>
<tr>
<td>15</td>
<td>George Tenas &amp; His Manhattan Stars</td>
<td>Bota De Fuego</td>
</tr>
<tr>
<td>15</td>
<td>Featuered, Tina Croce</td>
<td>Oye El Cucho Frito Man</td>
</tr>
<tr>
<td>15</td>
<td>Ray Terrace Featuring, Manny Roman</td>
<td>Chores From Invention</td>
</tr>
</tbody>
</table>

OVERWHELMING SALES WITH THE UNDERGROUND SOUND ON

The VELVET UNDERGROUND & Nico RICO MANNERS
"REALLY OUTF"! Verve Records is a division of Metro-Goldwyn Mayer Inc.

AGREEMENTLY FREE MOTHERS IN THE WORLD

Dgive Clark Nuts To You
Dgive Clark On Campus
Dgive Clark Homecoming
Dgive Clark Bush Week
Dgive Clark Piano Raid
Dgive Clark I Hear Trumpets Blow
Dgive Clark They See You In September

Hat: The Velveteen Rabbit (M-S) 3007 M-15

THE VELVET UNDERGROUND & Nico RICO MANNERS
"REALLY OUTF!" Verve Records is a division of Metro-Goldwyn Mayer Inc.
THE HAPPIEST MILLIONAIRE—Original Soundtrack—Vista BY 5001

This is going to be a big one for the Walt Disney organization and the record industry itself. The film possesses the first full score by Bob and Dick Sherman since their outstanding effort with "Mary Poppins," and jaunty and sentimental tuneful songs fill the air. The cast, particularly Tommy Steele, Julie Davidson and Lesley Ann Warren, are vocal standouts. Film opens later this month in Los Angeles and in the fall starts making the national scene.

THE BEST OF JOHN GARY—RCA Victor LPM/CLP 3730

John Gary chants a bag of pop goodies. Included on the album are "Danny Boy," "My Foolish Heart," "Georgia On My Mind," and "A Little Bit Of Heaven." The artist displays a three-octave vocal range as he renders his material with warmth and sincerity. Gary could very well have a big hit on his hands with this powerhouse LP.

DADDY'S LITTLE GIRL—Al Martino—Capitol T/SST 2733

A collection featuring Al Martino in two chart hits of recent and long past; the title song, "Daddy's Little Girl," and "Mary In The Morning," respectively. Other tunes include "The Wheel Of Hurt," "This Is My Song," and "Somewhere In This World." The artist's rich, big voice brightens the entire album, and the LP should soon make a strong showing on the charts.

WESTERN UNION—Five Americans—Abnak ABLP 1967/ABST 2967

The Five Americans perform a group of rock ditties. Chart items old and new are featured on the album; the title LP should lead Western Union," is a while-back chart entry; "Sound Of Love" is currently on the Top 100. Other tunes include "Gimmie Some Lovin'," "Sympathy," and "Now That It's Over." The quintet sings with style and verve, and the LP should be a good follow up on the charts in short order.

OOGU BOOGUM—Breton Wood—Double Shot LP/DSM 1002

Breton Wood performs a passel of R&B ditties. In addition to the title track, the artist's current chart item, "The Oogu Boogum Song," the LP includes: "I Think You've Got Your Fools Mixed Up," "Best Thing I Ever Had," and "Gimmie Little Sign." Wood sings with bounce and zest, and the album figures to steer a sure course into chart waters.

MOBY GRAPE—Columbia CL 2698/CS 9198

Moby Grape, the West Coast rock group, performs a selection of rock ditties. Among the tracks are: "Hey Grandma," "Fall On You," "Ain't No Use," and "Sitting By The Window." The record comes with a full-color, full-size poster of the group. Moby Grape sings with intensity and drive, and the LP should do much to bring the quintet to the attention of a large and appreciative audience.

EXOTICA CLASSICA—Martin Denny—Liberty LRP 3515/LST 7313

Martin Denny has arranged a selection of orchestral music calculated to give the listener many hours of pleasure. The tunes include: "For Lovers," "The Terry Theme From Limelette," "I Will Wait For You," "The Umbrella Theme," and the title song, "Exotica Classica." Denny's persuasive effects are outstanding, and the album should serve heavy sales activity.

SPRING!—Lettermen—Capitol T/SST 2711

Spring, new, warm, and vibrant is featured on this refreshing album by the Lettermen. Among the melodies are the "Impossible Dream," "Dedicated To The One I Love," "My Cup Runneth Over," and "Somewhere My Love." An orchestra of 46 strings is heard in "More," "Romantic Feel" and "Easy To Be Happy." All in all, a sparkling LP which should please a wide audience.

NOW IS THE TIME FOR HEARTS AND FLOWERS—Capitol T/SST 2762

In tune with the times has come a group called Hearts and Flowers. Their folk-oriented music ties in with the current flower motif in pop recordings. Songs on the album include: "Now Is The Time," "Try For The Sun," "Rock And Roll Gypsies," and "I'm A Lonesome Fugitive." The music is lyrical and inventive, and the set should sell well, particularly among the younger listeners.

REMARKABLE RUBIN—Rubin Mitchell—Capitol T/SST 2733

Rubin Mitchell displays his piano artistry in a bag of pop goodies. Included on the LP are: "Dardanella," "Morning Of The Carnival," "Alright, Okay, You Win," and "The Impossible Dream." The artist displays well, with a jazz-oriented flavor. The brilliant technique of the pianist, plus the inspiring interpretation of the music should insure the disc's success.

THE FAMILY WAY—Original Soundtrack—London LP 3227

Paul McCartney has composed the music for the film "The Family Way," which stars Hayley Mills and John Mills. The score forms an apt background for the story of the marital difficulties of a young working class couple. The music captures the mood and spirit of family life at the groom's parents' house. The LP is likely to be a biggie with both movie music and McCartney fans.

I AM MARJORIE MCCOY—Viva V 6007/V 36007

Marjorie McCoy delivers a pop message consisting of cleverly melodic goods, included on the disc are: "Baubles, Bangles And Beads," "I Concentrate On You," "River, Stay Away From My Bed," and "Fall In Love." The artist sings with warmth and grace, and she interprets the lyrics of melody. The package should move well in good music circles and enhance the lady's reputation.

THE WAY I FEEL—Gordon Lightfoot—United Artists UAL 5857/UAS 6387

Gordon Lightfoot sings a set of contemporary folk songs. The tunes include the title track, "The Way I Feel," "A Minor Ballad," "Song For A Winter's Night," and "Canadian Railroad Trilogy." The artist sings with deep feeling and draws the last shade of meaning from his material. The album is Gordon Lightfoot at his best, and that is very good indeed.

PRECIOUS MEMORIES—Romeo—Mark II M/MJS 1007

INCREDIBLE STRING BAND—Elektra 322/EBK 7322

The Incredible String Band, equipped with banjo, guitar, fiddle, pennywhistle, and mandolin, takes after a group of pop efforts. Included on the album are “Maybe Someday,” “When The Music Starts To Play,” “Smoke Shovelling Song,” and “Everything’s Fine Right Now.” The band creates a twangy, driving sound, and the LP should serve as a happy introduction of the British group to the United States.

THE FLASHING, GLEITTY WORLD OF THE FLAMENCO GUITAR OF JUAN SERRANO—RCA Victor LPM/LSP 3731

Flamenco guitarist Juan Serrano plays a selection of fine pieces which spotlight his balanced art and brilliant technique. The numbers include “Reloj Flamenco De Cordoba,” “Siguirillas-Majestuosas,” “Zambra-Marroqui,” and “Alegrias-De Cordobesas.” Serrano’s superb artistry makes this album a must for flamenco fanciers.

MARIA TOLEDO SINGS THE BEST OF LUIZ BONFA—United Artists UAL 3584/UAS 6584

Maria Toledo sings a collection of songs by her talented husband, Luiz Bonfa, who supports the lark with lush and imaginative guitar accompaniments. Miss Toledo has written the lyrics to many of the tunes on the LP, including “Se Eu Pudesse Voltar,” “Mundo Perdido,” and “Paintin’.” The disc features “A Day In The Life Of A Fool,” from the film “Black Orpheus.” This is indeed a quality package which should receive general approbation.

SUPER BLUES—Bo Diddley, Muddy Waters, Little Walter—Checker LP/LPS 3065

Here on this potenti package are the combined talents of Bo Diddley, Muddy Waters, and Little Walter, blues performers all. Among the blues offerings are “Long Distance Call,” “Bo Diddley,” “You Can’t Judge a Book By Its Cover,” and “You Don’t Love Me.” The combined forces of the three artists make for a strong sampling of the best of the blues, and the disc should be a real mover.

DUKE ELLINGTON’S ‘FAR EAST SUITE’—RCA Victor LPM/LSP 3783

“FAR EAST SUITE,” written by Duke Ellington, is a composition based on the musical impressions of the jazzman’s 1963 State Department tour of the Near and Middle East. In 1964, the Ellington band toured Japan, a trip which inspired “Ad Lib China” and “China Gate,” and “From Russia With Love.” The disc should be a big hit with jazz and film music fans.

THE MOVIE ALBUM—Ramsey Lewis—Cadet LP/LPS 752

Pianist Ramsey Lewis, supported by Cleveland Eaton, bass, Maurice White, drums, and orchestral and vocal arrangements, delivers a smooth new solo for jazz. This one is a surefire hit.

PRAY FOR PEACE—Charles K. L. Davis—Sunset SUM 1163/SUS 5163

“Pray For Peace” is an album of songs of faith and inspiration, dedicated to the ideal of universal peace. Charles K. L. Davis sings, and Raoul Poliakov conducts. Gloria Agostini plays the harp, and Hugh Gilles plays the organ. The tracks include “Ave Maria,” “Bless This House,” and the title song, “Pray For Peace.” The set should appeal to those who enjoy inspirational music.

PET PROJECT—Bob Florence Big Band—World Pacific WP 1569/WPS 2186

This Bob Florence Big Band ‘play’ tunes Petula Clark made popular. The ditties include “Down-town,” “I Couldn’t Live Without Your Love,” “I Know A Place,” and “Round Every Corner.” The piano solos of Bob Florence are featured throughout the album. The music is given the superb treatment of fine instrumental arranging, and the offering should see lots of sales action.

TAKING CARE OF BUSINESS—Larry Page & His Orchestra—Capitol CL 1461

Larry Page and his Orchestra “take care of business” on this LP of pop tunes. Roy Wilkes is the featured singer, the album, and lush strings and voices are heard in “Michelle,” “Everyone’s Gone To The Moon,” and “Theme From Peyton Place.” Other tracks are “Walking To Jazz” and “Gravy Waltz.” The disk is a solid set of sounds which should score big with good music devotees.

OPERA & OPERETTA FAVORITES—Jeanette MacDonald—RCA Victor LM 2998

Fans of the late Jeanette MacDonald can have a selection of favorites from opera and operettas—never before released on LP. Recorded between 1939-46, the opera composers include Gounod, Chabrier, and Delibes. She is on more familiar ground with Victor Herbert, Jerome Kern and Rudolf Friml. She was quite an artist no matter what demands were made on her beautiful voice.

STANDARD-EYES—Ahmad Jamal—Cadet LP/LPS 786

Pianist Ahmad Jamal lays down a solid set of jazz sessions. He receives able support from Israel Crosby, bass, and Vernel Fournier, drums. The numbers include “I Didn’t Know What Time It Was,” “Pension of the Chair,” “Night In Tunisia,” “My Heart For You,” and “The Girl Next Door.” Jamal’s music wears exceedingly well, and the package should be a much-sought-after item in jazz circles.

THAT’S MY KICK—Erroll Garner—MGM E/SE 4463

Erroll Garner introduces “That’s My Kick,” the title tune on this jazz LP, for the first time, with a new background ensemble including bass, drums, guitar, and bongos. The noted pianist has composed five of the six disk tracks, and the title track, which is a valuable addition to the vital body of Garner’s recorded works, and it should be a fast-moving sales item.

L. MOZART, M. HAYDN, J. C. BACH: CONCERTOS—Karl Ristenpart/Saarbrucken Radio Chamber Orchestra—Heliodor HHS 29556

An album consisting of Leopold Mozart’s “Concerto In D Major; For Trumpet And Orchestra,” and Michael Haydn’s “Concerto In D Major; For Trumpet And Orchestra,” and an original by Karl Ristenpart, a distinctive package for classical music lovers.

MUSIC OF THE RENAISSANCE AND BAROQUE FOR BRASS QUINTET—American Brass Quintet—FM 3652/FMS 3652

The American Brass Quintet performs music of the Renaissance and Baroque for brass quintet. The Quintet is composed of Ronald K. Anderson, trumpet; Robert E. Biddlecome, bass trombone; Allan J. Dean, trumpet; Arnold Promme, tenor trombone; and Helio Lopez, French horn. Selections include “La Mi La Sol,” by Heinrich Isaac: “Three Dances,” by John Dowland; and “Battle Suite,” by Samuel Scheidt. The LP should move briskly in classical music circles.

CLASSICAL PICKS
Music Explosion

The Music Explosion consists of James (Jamie) Lyons, lead singer and organ; Don (Ted) Atkins, lead guitar; Richard (Rick) Nusta, rhythm guitarist; Burton (Butch) Stahl, bass, and Markie; and Bob Avery, drums and harmonica. Atkins, Nusta, and Stahl are all from Mansfield, Ohio, while Avery comes from Reynolds, Ohio, and Cocoos, New York, respectively. The Music Explosion encompasses a wide range of interest. Lyons loves buying wild clothing, preferably mod; Avery prefers racing and modern art. Atkins enjoys listening and learning to record. Stahl loves to eat, but would rather read a good book than run around on the town. He also enjoys playing golf. The group’s musical tastes also vary; the boys’ preferences range from folk-rock to R&B. The Music Explosion records for a local label and the quintet’s current single is, “A Little Bit of a Hits number 10 on the charts this week.

Graduation Doll; That’s Cathy Roehl, of Columbus’s Chicago staff, who, with the company’s local promo manager Hal Gold, recently made a quick tour of the Windy City’s radio outlets to kick off the Arbors’ latest single, “Graduation Day.” She is perched prettily on the knee of Bob Mooney of Wind-Chicago. Mooney seems well pleased by his graduation gift.

George Washington Carver High School of Chicago has won the WHH-Portsmouth, Va., April “School of the Week” due to its school newspaper. The greatest number of votes was the winner of $10 and, a free copy of the Library of Congress catalog. A H.S. won with 54,272,252 votes, the runner-up S. H. Clarke Junior High South had 52,578,858 votes. Management and staff at Broadcasting praised the 45,000 vote in the month long prom. But with competition running high, the school then decided to discontinue monthly reporting. The twenty participating schools still organized with faculty support, campus located voting stations, and weekend voting parties. The votes that had been coming in envelopes and bags began to arrive in boxes, then crates, and lastly by the truckload in order to make sure no one was left out of the voting.

Russell Rambles On To Bar-Ylo: Capitol recording artist Andy Russell holds plaque presented to him by WBAR-Bayville, N. Y., to whom he was greeted to a luncheon and interview session. All smiles are with Tony James, program director of the outlet; (standing left) Tony Casero, Capitol sales rep and (standing right) Joe Maimone, district promo man for the label. Looks like a sunny studio session for Capitol.

Sutters — With his last show this season on May 27, WART-tv-New York, N.Y., the WIBT has now gone into preproduction plans for his summer TV special. An honorary degree of Doctor of Journalism was upon Ward L. Quaal, president of WIBT. Continuing with the school theme, the Broadcast Club at the University of Columbia also received a plaque, given to them by the illustrious Rand McNeely of the Columbia Broadcasting System.

Vital--Vital statistics—Felix de Cella has moved to KLAC-Los Angeles as a communicator. .. Turner Walker is off KZCO-San Diego, the same outlet... Wayne Hickox has been promoted to program director of KXEO-San Diego.

All Out Pop Smash! With His New Hit Single

“Losing Boy”

Eddie Giles

Muco 103

Booking: SAM COPLIN

THEATRAL ENTERT., 320 Lee Parkway

Dallas, Texas

Phone: (214) 246-2982

DJ's WRITE FOR SAMPLES

The Music Explosion of Columbus’s Chicago staff, who, with the company’s local promo manager Hal Gold, recently made a quick tour of the Windy City’s radio outlets to kick off the Arbors’ latest single, “Graduation Day.” She is perched prettily on the knee of Bob Mooney of Wind-Chicago. Mooney seems well pleased by his graduation gift.

George Washington Carver High School of Chicago has won the WHH-Portsmouth, Va., April “School of the Week” due to its school newspaper. The greatest number of votes was the winner of $10 and, a free copy of the Library of Congress catalog. A H.S. won with 54,272,252 votes, the runner-up S. H. Clarke Junior High South had 52,578,858 votes. Management and staff at Broadcasting praised the 45,000 vote in the month long prom. But with competition running high, the school then decided to discontinue monthly reporting. The twenty participating schools still organized with faculty support, campus located voting stations, and weekend voting parties. The votes that had been coming in envelopes and bags began to arrive in boxes, then crates, and lastly by the truckload in order to make sure no one was left out of the voting.

Russell Rambles On To Bar-Ylo: Capitol recording artist Andy Russell holds plaque presented to him by WBAR-Bayville, N. Y., to whom he was greeted to a luncheon and interview session. All smiles are with Tony James, program director of the outlet; (standing left) Tony Casero, Capitol sales rep and (standing right) Joe Maimone, district promo man for the label. Looks like a sunny studio session for Capitol.

Sutters — With his last show this season on May 27, WART-tv-New York, N.Y., the WIBT has now gone into preproduction plans for his summer TV special. An honorary degree of Doctor of Journalism was upon Ward L. Quaal, president of WIBT. Continuing with the school theme, the Broadcast Club at the University of Columbia also received a plaque, given to them by the illustrious Rand McNeely of the Columbia Broadcasting System.

Vital--Vital statistics—Felix de Cella has moved to KLAC-Los Angeles as a communicator. .. Turner Walker is off KZCO-San Diego, the same outlet... Wayne Hickox has been promoted to program director of KXEO-San Diego.

All Out Pop Smash! With His New Hit Single

“Losing Boy”

Eddie Giles

Muco 103

Booking: SAM COPLIN

THEATRAL ENTERT., 320 Lee Parkway

Dallas, Texas

Phone: (214) 246-2982

DJ's WRITE FOR SAMPLES

The Music Explosion of Columbus’s Chicago staff, who, with the company’s local promo manager Hal Gold, recently made a quick tour of the Windy City’s radio outlets to kick off the Arbors’ latest single, “Graduation Day.” She is perched prettily on the knee of Bob Mooney of Wind-Chicago. Mooney seems well pleased by his graduation gift.

George Washington Carver High School of Chicago has won the WHH-Portsmouth, Va., April “School of the Week” due to its school newspaper. The greatest number of votes was the winner of $10 and, a free copy of the Library of Congress catalog. A H.S. won with 54,272,252 votes, the runner-up S. H. Clarke Junior High South had 52,578,858 votes. Management and staff at Broadcasting praised the 45,000 vote in the month long prom. But with competition running high, the school then decided to discontinue monthly reporting. The twenty participating schools still organized with faculty support, campus located voting stations, and weekend voting parties. The votes that had been coming in envelopes and bags began to arrive in boxes, then crates, and lastly by the truckload in order to make sure no one was left out of the voting.

Russell Rambles On To Bar-Ylo: Capitol recording artist Andy Russell holds plaque presented to him by WBAR-Bayville, N. Y., to whom he was greeted to a luncheon and interview session. All smiles are with Tony James, program director of the outlet; (standing left) Tony Casero, Capitol sales rep and (standing right) Joe Maimone, district promo man for the label. Looks like a sunny studio session for Capitol.

Sutters — With his last show this season on May 27, WART-tv-New York, N.Y., the WIBT has now gone into preproduction plans for his summer TV special. An honorary degree of Doctor of Journalism was upon Ward L. Quaal, president of WIBT. Continuing with the school theme, the Broadcast Club at the University of Columbia also received a plaque, given to them by the illustrious Rand McNeely of the Columbia Broadcasting System.

Vital--Vital statistics—Felix de Cella has moved to KLAC-Los Angeles as a communicator. .. Turner Walker is off KZCO-San Diego, the same outlet... Wayne Hickox has been promoted to program director of KXEO-San Diego.

All Out Pop Smash! With His New Hit Single

“Losing Boy”

Eddie Giles

Muco 103

Booking: SAM COPLIN

THEATRAL ENTERT., 320 Lee Parkway

Dallas, Texas

Phone: (214) 246-2982

DJ'S WRITE FOR SAMPLES
Atlantic-Atco To Hold Distrib Meet In July

NEW YORK—Atlantic Records will hold its semi-annual distributor sales meeting at the Diplomat Hotel in Miami Beach, Florida, July 25-29. The sales meet will be the first for the company since the conclusion of its most successful year, 1966, a year in which Atlantic’s sales doubled over 1965. Atlantic has kept the same sales pace for the first five months of 1967. Company’s sales so far this year are almost 100% over the same period of 1965.

All Atlantic and Atco Distributors are invited to the sales meeting and it is expected that there will be 100% attendance. Top Atlantic-Atco executives, Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheimer, and Len Nobel will be present, as well as all of the company’s field men. For the first time Atlantic and Atco Distributors will attend the meeting instead of attending separate meetings as has been the case in the past.

The biggest line-up of albums in the company’s history is planned for release July 9. A special preview of this release featuring leading Atlantic-Atco artists will be shown for the first time to distributors at the Florida sales meeting. These new LP releases encompass all labels handled by the firm including Atlantic, Atco, Dial, Stax, Volt and the first Atlantic Group and Atco Group releases.

Len Sachs, director of all sales and merchandising has worked out a special distributor-dealer incentive program for the introduction of new Atlantic, Atco, Dial, Stax, Volt and the first Atlantic Group and Atco Group releases.

The sales meeting will be held at the Diplomat Hotel, at which time Atlantic-Atco will announce its exciting new distributor contest.

London Sets 4 Sales Meets; Fall LP’s To Be Premiered

NEW YORK—Herb Goldfarb, national sales and distribution manager of London Records, has announced that the label will hold four major regional sales meetings in July. The meetings will feature previews of the firm’s new fall LP release, consisting of 25 albums representing all facets of the London catalog.

Also on the meeting agenda will be the introduction of London’s new FP-57 sales program, following on the heels of the company’s SP-57 plan, which closes June 30. Under the SP-57 program, first announced during the company’s 20th anniversary sales meetings in London, England, last January, London reportedly achieved the highest sales level in its history.

A nine-man team of London execs will take part in the meetings and presentation sessions. The group is comprised of Goldfarb, Walt Maguire, manager of singles sales and A & R, and Marty Wargo, director of administration, in addition to Terry McGowan, head of the classical department, and sales and promotion aides Sy Warner, Jack Weinfeld, Paul Livot, Lenny Meisel, and Al Steckler.

The trade press is expected to cover the first of the meetings, which will be held in Los Angeles. Product will include new offerings by such London artists as Mike Mantovani, Eduardo Ros, Stanley Black, Werner Kaumler, Renate Tabeil, Leonard Bernstein, Birgit Nilsson, and The Bachelors, among others.

Each regional sales get-together will consist of an opening cocktail reception and dinner, to be followed by several days by the all-day presentation of product and introduction of the new FP-57 program. The following sales meeting has been confirmed: Western region—Certi-Fy in Tucson, Arizona, July 24-25 July; Midwest region—Continental Plaza Hotel, Chicago, 26-27 July; Southern region—The Regency Hyatt House, Atlanta, 31 July-1 August; and the Eastern region—Sheraton Hotel, New York City. In New York, the London meeting will be attended by D. H. Toller-Bond, president of Atlantic-Atco.

From the Paramount Picture
EL DORADO
NELSON RIDDELL (Epis)

From the Paramount Picture
BAREFOOT IN THE PARK
NEAL HEFTI (Deo)

From the Paramount Picture
ALFIE
DIONNE WARWICK (Scept)

From the Paramount Picture
ONE LITTLE GIRL AT A TIME
ED AMES (RCA Victor)

From the Paramount Picture
THE TAPESTRY
COMPASS

From the Paramount Picture
OUT OF NOWHERE
FRANK STFIELD (Hickory)
MEMO

The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

will go to press late in June—ready to go to work for the industry early in July, carrying every scrap of information about product, about service—and if your firm claims a percentage of the $ billion annual gross—about YOU!

also please note: this year’s directory will be published separately from our regular weekly issue to keep this popular buyers’ guide a compact, 100% reference book from cover to cover.

REGULAR WEEKLY ISSUE
FEATURING CURRENT NEWS AND TOPICAL CHART INFORMATION

BOTH EDITIONS WILL BE MAILED THE SAME WEEK
Mercury Appoints Kesh

SAN FRANCISCO—Mercury Records has appointed Abe Kesh as A&R director for San Francisco.

Kesh, who has been manager of Mercury’s Merrec Branch in San Francisco, reportedly has the distinction of becoming the first A&R representative of a major label in the city. He will be replaced by Ralph Wilson who has previously served in sales management capacity at the firm’s distributing outlet.

“San Francisco is one of the hotbeds for hot products,” said Charles Fach, Mercury vice president and director of record production at the appointment in New York. “It’s the new London’ of the record business.”

Kesh, a sixteen-year veteran of the record business, got started with Decca Records in Detroit in a sales post.

Frisco A&R Director

He remained with the firm until 1960, when he became a buyer for Music Systems, a Detroit one-stop.

A year later he left the midwest and moved to California joining Record Rake Service in Oakland as head of its branch. From 1962-65 Kesh managed the firm’s joint venture with Erie Distributing, and in 1964 was west coast promotion manager for Liberty Records and Imperial Records in Hollywood. Before joining the Mercury branch, he served as a general manager of the new Definiti Autumn Records.

In his new capacity, Kesh will work with existing catalog material as well as new product. He will make his headquarters at the San Francisco branch.


Kesh’s replacement, Wilson, got start in the record business in 1959 with Capitol Records’ Kansas City branch. He later joined Mercury in Los Angeles and then later re-joined Capital on the west coast as a salesman. In 1958 he became assistant sales manager for Capital in Los Angeles.

In 1959 Wilson moved to Seattle as manager of the Capitol branch. He traveled to Encino, California in 1961 to work as a broadcaster for KWZY radio there. He later worked in a combination sales-announcing capacity for KLBS in Los Banos, California.

Wilson returned to Mercury seven weeks ago in a sales management capacity at the San Francisco branch.

‘Happiest’ Track Arrives

NEW YORK—Walt Disney’s latest blockbuster musical film, “The Happiest Millionaire,” is being released in LP form, from Vista Records, the Disney label affiliated. While the album was the firm’s first LP release, until the fall, it has its world premiere later this month at the Panther Theater in Hollywood. Score is by Bob and Dick Sherman, based on “The Happiest Millionaire” classic “Mary Poppins.” “Happiest” stars Fred MacMurray, Greer Garson, John Davenol, Gloria Stuart, Edna May, Aldline Page and Lesley Ann Warren. LP, housed in a book-type sleeve, retails at $7.95, mono or stereo.

Jessel Appoints to VP, VP

NEW YORK—George Jessel, veteran comic and dancer, has joined Ando Fidelity Records, the firm owned by Jack J. Abin, as vice-president and vice-president. In addition, Jessel has been appointed to head the “show biz” novelty series at the label, George Jessel Presents. According to Herman Gimbel, head of the firm’s A&R department, Jessel himself. Called “This is Jessel,” it will feature his most famous jokes and anecdotes.

As a vice-president of the label, Jessel’s role, Gimbel indicated, would be that of a “goodwill ambassador.” Jessel’s association will not hinder his salaried employee and does not involve a financial stake in the operation.

Gimbel said that he and Jessel had agreed to turn over all royalties accrued from “This is Jessel” to the assistance of the state of Israel.

Musicroc Latin Wing

NEW YORK—Musicroc Record’s Latin division has just completed two new artists, two new artist signings and recording sessions. Activity centered in both New York and San Juan, Puerto Rico, where the label maintains a fully-staffed branch office.

In New York, the label signed singer Bobby Capo, an artist who is featured on his own weekly TV show on Channel 47 TV. Capo’s initial sides have already been cut, and a first release is due shortly. Musicroc has also recorded Tato Diaz, lead singer of its noted group, Los Hispanos, for the first time as a soloist. Diaz recently completed cutting his album. Arrangements were handled by John Capo’s associate, Tony Hernandez, who has handled similar assignments for many of the Tito Puente LP’s in the Musicroc catalogue.

The company also completed new LP sessions for Los Hispanos, who were in New York following a fast-night engagement at the Chateau Madrid, where they were the headline attraction.

The label, Musicroc’s San Juan office, new albums have just been completed by the famed La Plata Sextet, Los Mixtus Cuartet, and Charlie and the Clemente Brothers. All three are top-line acts on the Puerto Rico club circuit as well as in the glamorous capitals of Latin America and the United States.

Tucker Honored By Israeli Army

NEW YORK—Richard Tucker has been honored by the Israeli armed forces for his part in recent concert tours entertaining front-line troops during the current Middle East crisis. He has been awarded a statuette of the Mirage 3 jet, the French fighter plane used by the Israeli air force, plus a honorary Israeli green beret.

The Metropolitan Opera tenor was in Israel last month as part of a concert series with the Israel Philharmonic Orchestra throughout the country including a concert at the America-Can Consulate there asked him, as well as Metropolitan soprano Roberta Peters and Boston Symphony Orches- tra conductor Erich Leinsdorf, to leave the streets and the country after they had completed only one concert. Although Leinsdorf compiled immediate musical and audience success, Miss Peters chose to stay to finish the concert schedule with conductor Semyon Kommissions filling in for Leinsdorf.

Tucker was forced to miss one con- cert because of his decision to enter- tain troops guarding the nation’s borders.

Tucker remained in Israel entertain- ing troops as long as he was allowed to remain in the country. On May 22 he is due in New York where he has since devoted all his time and talents to raising money for Israel. On June 12 he will resume his regular schedule, opening the Met’s June 30 season.

This is the second war front to which Tucker has traveled in recent months. In April he flew to Vietnam to entertain U.S. troops in hospitals there. After being turned down by the USO, which felt that U.S. soldiers would not be interested in operatic music, Tucker paid his own way to enter- tain the soldiers and conduct Passover services in Saigon.

In doing so, the CBS artist became the first operatic and concert star to appear in Vietnam.

Limelight Releases ‘Golden Bulls’ Theme

NEW YORK—Limelight Records has released an instrumental single of the theme from Joseph E. Levine’s latest production, “The Capers Of The Golden Bulls.”

Les McCann, long recognized as a leading jazz pianist and mostly asso- ciated with trio and small groups in recording, has recorded with the full orchestra and chorus. The disk was arranged by Jimmy Winter and pro- duced for Limelight by Jerry Ross.

The film stars Stephen Boyd, Tuvia Botowicz and Lance, and was recent- ly premiered at New York’s Lin- coln Arts Theatre. Major national theatre showcases begin shortly.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT DATE PLACE

NAMM MUSIC SHOW JUNE 25-29 CONRAD HILTON HOTEL, CHICAGO

NARA (DEJAY) CONVENTION AUG. 9-13 REGENCY HYATT HOTEL, ATLANTA, GA.

NARM MID-YEAR MEET SEPT. 5-8 CONTINENTAL PLAZA HOTEL, CHICAGO

COUNTRY MUSIC WEEK OCT. 19-21 NASHVILLE, TENN.

NARM CONVENTION MAR. 17-22, 1968 DIPLOMAT HOTEL, HOLLYWOOD, FLA.
The PATSY DRIFTING—ANOTHER STRICLTY IT'S YOUR HEART

GEORGE NASHVILLE GEORGE

What can’t Iilloper-rest practiced nging tie nined

OPEN AMERICA'S IRA (Capitol T/S/ST 2705)

America's Greatest Hits

Music of Nashville, Inc., where he assisted in constructing the plant, securing accounts and assisting in management and phonograph record manufacturing and distribution. He is an Army veteran of World War II, married and the father of two children, Jano and Bryan.

Named as Administrative Assistant to Mr. Talbot is June Johnson, long-time Nashvillle resident. Miss Johnson is a graduate of the Andrew Jackson Business School in Nashville and since 1950 has been employed at radio station WSM, the home of “The Grand Ole Opry.”

NOW I Can'T CALL My Baby “Baby” Anymore

Produced by Jack Clement

A COUNTRY COME FROM

A Foolish Things Remind

B A B Y I S G O N E

b/w K-13753

Top Country Albums

Best of Eddy Arnold

RCA Victor (LSP)

Walk Through This World

George Jones (Musicor MM 2119/MS 3119)

Don't Come Home A-Drinkin'

Loretta Lynn (Decca DL 4842/7 4842)

Lonesome Again

Eddy Arnold (RCA Victor LPM/LSP 3753)

Touch My Heart

Roy Price (Columbia CL 2 606/CS 9 402)

There Goes My Everything

Jack Greene (Decca DL 4845/7 4845)

George Jones Greatest Hits

(Musicor MM 2116/Ms 3116)

Danny Boy

Roy Price (Columbia CL 2672/CS 9472)

Buck Owens and His Buckaroos in Japan

Buckaroos (Capitol T/S/ST 2722)

America's Most Wanted Band

Buckaroos (Capitol T/S/ST 2722)

My Kind of Country

Merle Robbins (Columbia CL 2645/CS 9445)

Loser's Cathedral

David Houston (Epic LN 24303/BN 26303)

Open Up Your Heart

Buck Owens (Capitol T/S/ST 2640)

Your Good Girl's Gonna Go Bad

Tommy Duncan (Epic LN 24303/BN 26303)

Another Love Affair

Wanda Jackson (Capitol T/S/ST 2704)

Ride, Ride, Ride

Lynn Anderson (Chart LP/LPS 1000)

Heart We Did All We Could

Joan Shepard (Capitol T/S/ST 2690)

Patsy Cline's Greatest Hits

(Decca DL 4854/7 4854)

Cold Hard Facts of Life

Porter Wagoner (RCA Victor LPM/LSP)

Drifting Apart

Warner Mack (Decca DL 4883/7 4883)

Two for the Show

William Bros. (Deeco DL 4824/7 4824)

Somebody Like Me

Eddy Arnold (RCA Victor LPM/LSP 3753)

George Jones Golden Hits

(United Artists OAL 3533/665 6522)

What Am I Gonna Do

Red Sovlin (Capitol T/S/ST 2705)

Strictly Instrumental

Hank & George (Capitol T/S/ST 2705)

It's Such a Pretty World Today

Wynn Stewart (Capitol T/S/ST 2737)

Even When It's Bad

Roy Pillar (Capitol T/S/ST 2738)

Real Smasheroo—Loretta Lynn, who has been smashing up the chart personal appearance scenes for some time now, takes time out to unleash the power of a different sort as she prepares to christen a Marine Corps tank, which was named in honor of the Decca ace. The scene, which took place at Marine center in Chattanooga prior to a Memorial Auditorium perform-

Talbot Gets SESAC Head Role In Nashville

W YORK—Joseph H. Talbot, III just been named director of op-

The Nashville News

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019

2019
ANYWAY YOU LOOK
IT'S AN
ABSOLUTE
SMASH

WARNER MACK

Singing

“HOW LONG WILL
IT TAKE”

DECCA

Records is a Division of MCA, Inc.

#34142

FAN CLUB
Bea Wilcox
7601 Richmond Highway
Alexandria, Virginia

CURRENT HIT ALBUM

“DRIFTING
APART”
Decca #4883

WARNER MACK
806 16th Avenue South
Nashville, Tenn. 37203

DJ Samples
Available

WARNER MACK

Management
& Booking

HUBERT LONG
TALENT AGENCY
806 16th Ave. South
Nashville, Tenn. 37203
615/244/2424
CONTRAIRING US ALONG—Some people believe in calling a spade a spade, but the Fender Guitar company wants to call this spade an axe. None of the friends and neighbors of the spade, or axe, as the case may be, have been consulted on the matter.

The Spade or Axe was designed by a prominent business man of the city, Elton Lincoln, and was said to be the best of its kind ever made. The new spade or axe is a standard tool for the garden and is being sold at the regular price of $10.00.

There will be an independent producer of the spade or axe, who will market it under the name of "Linen Spade." The new spade or axe is said to be the most popular tool made in the city.

The production of the spade or axe will probably be increased by the demand for it. It is being talked about by many people, and is expected to be a big success.

There are some who believe that the spade or axe is just a name, and that it has no real existence. But those who have tried it say that it is the best tool they have ever used.

The Linen Spade is now on sale at all hardware stores in the city, and is said to be the best seller of the season.

Brexit—A pre-Broadway presentation of two new musical plays, "Billy The Kid" and "Street Song," will be held in Nashville. Both plays were written by the famous writer, John Williams.

"The Kid" has a background of music and is said to be the first musical play written exclusively for the "Louisiana Hayride." The play is said to be the most successful musical treatment of a film in history.

The play is directed by Bob Williams, and is produced by the "Louisiana Hayride" management. The cast includes such stars as Sonny James, the Southern Gentleman, Stone Wall Jackson, Johnny Anderson, Lila Anderson, Nettie Stuckey, Johnny Paycheck, and Conway Twitty, among others.

Connie Smith To Neal
For Exclusive Booking

NASHVILLE—Connie Smith, one of the leading female figures on the country scene, was signed an exclusive booking pact last week with the Bob Neal Agency, according to an announcement from the singer's manager, Charlie Lamb. Lamb and Neal now form their second liaison in the music business, having worked together many years ago during the early stages of the careers of Johnny Cash and Elvis Presley.

The Bob Neal Agency also handles such top name country acts as Sonny James & the Southern Gentlemen, Stone Wall Jackson, Johnny Anderson, Lila Anderson, Nettie Stuckey, Johnny Paycheck and Conway Twitty, among others.

Paula Inks Douglas

NEW YORK—Paula Inks has just signed with the S & W Agency to an exclusive contract. Having come to Texas, Douglas has appeared in many shows across the country and is a favorite on the "Lousiana Hayride" program. This is the first time Douglas has appeared in New York.

Edgar Guest's efforts by Christopher include "Our Song," which played New York summer stock, and "The Life of the Lie."
An exciting new addition to the HOTTEST BRAND IN COUNTRY

MARION WORTH

NOW EXCLUSIVELY ON DECCA RECORDS

HER FIRST BIG SINGLE

"ONLY YOU CAN MAKE ME CRY"

C/W "BABY FOR YOU"

32150
COUNTRY LP REVIEWS

COOL COUNTRY — Wilburn Bros. — Decca DL 4871/4871

The Wilburn Brothers have gathered a dozen country gems and put them together to make an album that’s as cool and sparkling as a diamond necklace. Included in the set are “Up This Hill And Down,” “There Goes My Everything,” “You’re Standing In The Way,” and “It Takes A Lot Of Money.” Should be a good omen of chart action in store for this one.

ALL THE TIME — Jack Greene — Decca DL 4904/ 71904

Taking the title of his current Top 50 single, “All The Time,” for his new LP, Jack Greene has come up with a highly tempting batch of country ballads and swingers. In addition to the title tune, the set includes “Happy Tracks,” “Walk Through This World With Me,” “Wasting You But Never Having You,” and eight others. Watch for this one on the charts.

PRIDE OF COUNTRY MUSIC — Country Charley Pride — RCA Victor LPM/LSP 3725

Charley Pride might well have a top-selling item in his possession with this dynamic LP. The package comes with a highly varied batch of songs, notably “In The Middle Of Nowhere,” “The Last Thing On My Mind,” “Spells Of The Train Freight,” and “I’m Not The Boy I Used To Be.” Should be a chart stopper for this one.

ALL MY TOMORROWS — Nat Stuckey — Paula LPS 401/401

On this, his second album, Nat Stuckey performs twelve striking tunes, eight of which he wrote entirely to toe-tapping instrumentalals (there is singing on only one track), incudes “Shinbone,” “Please Pass The Biscuits,” “Oh, Lonesome Me,” “Flowers On The Wall,” and numerous others. Might be a big one here.

COUNTRY LP REVIEWS

GEZINSKAL BROS. (Capitol 5918)

- CHANGE OF WIFE (2:34) [Gezinskal, BMI — Alied]
  This one is a pleasing mid-tempo outing with a very funny lyric. Could be a winner, and a good omen for the Gezinskal Bros.
- BROOKLYN BRIDGE (1:50) [Central Songs, BMI — Gunsy, Bare] Amusing talker over here.

DONNA HARRIS (ABC 10921)

- MY HI-FI TO CRY B/W (2:24) [Wiamer, BMI — Darnell]
  Here’s a moving, emotion-packed weeper that could pull in heaps of spairs for Donna Harris. Excellent job by the lark.

RAY MEFFORD (Accent 1225)

- MARK OF THE BALL AND CHAIN (2:09) [Boomerang, BMI — Spalding]
  This marks Donna’s song about the woes of a convict. Could go far for Ray Mefford.
- WE COULD DO (2:47) [Acuff- Rose, BMI — Bell] Persuasive romancer on this side.

LEE ROSE (Paula 262)

- CATCHY CANDY (2:35) [Su-Ma, BMI — Rose] Catchy, blues-toned toe-tapper.
- STRIPPED CANDY (2:35) [Su-Ma, BMI — Rose] Cute item about a child’s delight in candy.

COUNTRY ROUND UP

(Continued from page 44)

BOBBY BRADDOCK (MGM 13737)

- I KNOW HOW TO DO IT B/W (Tree, BMI — Brad- dock) Bobby Braddock could make a lot of sales with this infectious, rise-turning top. Striking production.
- GET ALONG B/W (Tree, BMI — Braddock) Gripping ballad on the back.

BUDDY CAGE (Universal 62425)

- CAMPFIRE GIRL (2:17) [C&H, BMI] Solid finger-snapper on this side.

DON ROLLINS (LHI 17011)

- EVERY POOL DOWN HERE (2:44) [Pamper, BMI — Rollins] Don Rollins has gone into this intense, pain-filled lament. The side is a potential top-seller and a great one to make a move.
- EVERY WAY BUT LOOSE (2:35) [Pamper, BMI — Rollins] Bluesy love ode on the back.

JEAN CHAPEL (Challenge 59362)

- YOU CAN TAKE ME (2:50) [Allandale, BMI — Canvas] Poignant, sincere heart-throbber.
- STAMP OUT LONELINESS (2:50) [4-Star, BMI — chapel] Sad but hopeful love ballad.

BILL & SHIRLEY WHITE (Allandale 36362)

- YOU’RE FOREVER ON MY MIND (2:20) [Stylecraft, BMI — White] Intense romancer.

(Continued from page 44)

The kids” b/w “I’ll Count You Wise” on Trend/Side Records, and deejays can get copies by writing to the firm at P.O. Box 201, Smyrna, Ga. In addition to her new release, Jo Ann is expecting a new baby any time now.

Dolly Parton’s new deck of “Something Wicked” can be obtained by writing on station letterhead to One Nites, Inc., 1806 West End Blvd., Nashville, . . . Little Richie Johnson has just produced several sessions in Nashville, for artist of the Wayside label, including Bobby Buttram, Cathy Caa and Bobby Bishop. (The latter is the writer of the Hank Williams’ recent hit, “Wayman’s Time.”) Johnson is also working on new records by David Houston, Claude King, Hank Snow, Penny Starr and Faron Young. Deejays needing copies can write to Richie at Box 3, Belon, N. Mex.

A highly successful benefit was held recently at the Longhorn Ballroom in Dallas for the families of the Gray- men who were killed recently in Wynnewood, Okla. The talent lineup, which saw many artists cancelling other dates to be here, featured Willie Nelson, Billy Gray, the Ray Price Band, Tony Douglas & the Stewards, Janet & The Crude, Johnny Dallas, Clay Allen & the Texas Longhorn Band, Bill Sikes, Jerry Jarrett and Claude Greene. Sponsored by Longhorn Records presey Devey Groom, the affair collected $2000, including all the profits from the door, ball and sale of albums, and wages from all those who worked, including waitresses, bartenders and houseies.

Triple T Talent presy Marve Hoerner has announced the signing of Bobby Parrish to a personal management contract. The Picking Fishers — the TV personality, with a brand new release out on the Wizard label, joins a roster that includes Vernon Glen, Linda Cassidy, “Little” Vern Davis, as the “Singing Tobacco Auctioneer,” Parrish hits the promo trolley this month with appearances set in Illinois, Wisconsin and Colorado.
The Honourable Judy LaMarsh, Secretary of State of Canada, presents a gold record award to Bobby Gimby, composer of "Canada," on behalf of the Centennial Commission, formed to celebrate the 100th anniversary of the nation. The Quality Records' recording of the song by the Young Canada Singers is reportedly approaching 200,000 copies sold in Canada, making it one of the biggest sellers ever in that country. The disk has been released in the U.S. on the MGM label.
Track Records, who are currently scoring with three simultaneous hits in the Top 10, "The Girl From Shangri-La" and "Pictures Of Lilly" by the Who, have set up an office in New York for the promotion of their artists. The Who, currently appearing at the Monterey Pop Festival in California, are among Harvey Block's new signings. A representative of Harvey Block-Gil Pianco Music, whereby the new company will publish all future productions by the Who. In the UK, the material will come under the supervision of John Scott, London Independent Production Manager.

An I.S.A. release undertaken by Pickwick is "The Writing on the Wall" by Peter and Gordon, who have also signed a deal with CBS and will release the single. An ALP release also undertaken by Pickwick is "I'm A Viking" by the group "The Vikings". All of Pickwick's new signings will be promoted by its English division (Capitol) in the U.K.

Since Bob Kitson became Managing Director of Southern Music in May 1965, the company has built up a strong list of acts and is currently scoring with the single "The Silken Hat" by the young group "The Birds". With its new innovations, the company is now promoting its material on the major labels throughout the U.K. and in the U.S. Britain and Europe, with the group's first single "The Silken Hat" already making a mark in the charts.

On 14th July and finishing in Honolulu on September 9th, Track Records' "Summer Tour of the Far East" will have reached Hong Kong, Japan and the Philippines. The company's new signings, including the Who and Peter and Gordon, will all be touring the Far East as part of the summer tour.

Since 1963, Track Records have been associated with the London Independent Production Company, Ltd., for the publication of film scores. Already completed are the Harry Alan Towers production of "The U.K." and the Bill Origgs production of "Shine On, You Crazy Diamond". The company is currently working on the score for "The U.K." and the film "The Man With The Golden Arm".

Regarding the recent release of the live version of "The Rolling Stones" single "The Last Time" by Track Records, the company has stated that it is continuing to release tracks for major labels.

Since 1963, Track Records have been associated with the London Independent Production Company, Ltd., for the publication of film scores. Already completed are the Harry Alan Towers production of "The U.K." and the Bill Origgs production of "Shine On, You Crazy Diamond". The company is currently working on the score for "The U.K." and the film "The Man With The Golden Arm".
**Summer Disk Finalists**

Mia Serenata, sung by Jimmy Fontana (RCA) published by RCA Italiana. Sole, sung by Al Bano (EMI Italiana) and published by EMI Italiana. A Yo Tanto, co-sung by Andrea Bocelli and Rossana Casale, and published by RCA Italiana.

**350 Credits For The Summer**

Ascher, the New York-based independent which handles the distribution of EMI-London, has recently been the subject of a series of positive reports on its activities and its status as a major music publisher. Ascher, through its subsidiary, the Listone Corporation, has been gaining more attention in the music industry as it continues to expand its activities in Europe and elsewhere.

**Philips & Liberty In UK Dec**

LONDON—Starting July 1, Philips Records will manufacture and distribute the product of Liberty Records and its associated labels in the United Kingdom. Announcement came after the signing of two separate agreements between Leslie Gold of Libras and Bob Reisdorff of Liberty. The Liberty line will be available from Philips depot and normal Philips sales outlets. Titles of the genre are expected to reach July are not yet known, but they will feature singles by such talents as Shannon, The Five Dimensions, Sandy Whitman, Buddy Rich, Cher and Eddy Arnold. The major staff appointments, which include Ronnie Bell as executive assistant, Ray Williams will handle promotion and Vivien Holgate will head up the publicity dept., Frank Davis will be replaced and Carol Davis direct personnel.

**Screen Gems-Columbia Plans Expanded London Activities**

NEW YORK—Screen Gems-Columbia Music will expand its activities in London. Irwin Robinson, director of business affairs, was set to leave last Sunday (11) for a week in London to inspect the new quarters to which the music division will be moving. Along with Jack McGraw, managing director of music for the London office, he will supervise the hiring personnel.

He will also meet with executives of Columbia Productions, the British arm of Columbia Pictures. The coordination of the detail concerns the acquisition of film music rights emanating from England.

**Udo Jurgens Negotiating UK Ties**

Jurgens has almost completed the score of his first stage musical "Liza." The new show, along with Bernard Shaw play "Arms And The Man," will be produced by Brando and Peter Goldbaum who own the production version for England. Jurgens will be his leading role and will make independent recording deals territory by territory. Discussions were also held in London with British publishers concerning the handling of Jurgens rights in the U.K. Several have already enjoyed success in Britain including "Walter And The Will" which was both recorded by Matt Monroe; "Reach For The Stars" by Shirley Bassey and "Mere Cheri" by Jurgens himself plus versions by Matt Monroe, Vince Melouney, Yvonne Fair, and others. Berliner and Weidenfeld exclusively handle Jurgens publishing, management and production companies.

**London Business Meets For London's Mimi Trepel**


She will meet with W. W. Tovely, managing director of British Deca, as well as with a number of the company's key department heads. Following these business activities, Mr. Trepé will then take part in three colour TV Specials—probably the first of the kind staged.

**Ascher Going Abroad**


**Not All Searches For Philippine Protection**

LONDON—On the strength of their "Happy Together" (London) chart, a group of artists and management arrived in London for an eight-day ballroom tour plus radio and television appearances. They will have the opportunity to meet British press and deejays by Decca Records at the label's Marienage Office, an ideal showcase of the American success of their follow-up "She Said Rather Be With Me." The Turtles had to cut short their European tour and head back for the U.S. However, they will return later in the summer to play dates in Germany, Belgium and Holland. Their "Happy Together" album has just been issued here.
America Was Yo Tema.

RCA Records are beginning to grab strong action with a single by the Pinettes entitled "Myra, Shake Up The Party." The side is from an early session at the famous New York studio and has been reported heavily featured in the big television spectacular, "The Seekers Down Under." 

Tizoc Records released under the 20th Century Fox label two luxurious two-record album sets: the first with music from Glenn Miller and His Orchestra, and the second with the Tommey Dorsay Band. Both are enjoying excellent sales. Also under the Tizoc label—but in the Mexican catalog—is an EP recorded by Los Kautro singing "Adore," "Un Serpiente Del Champan," "Dame Una Oportunidad" and "Julietta." "Adore"—the latest song of Mexican composer Armando Manzanero—now is covered by Manzanero for RCA, Carlos Lico for Capitol, Los Kautro for Tizoc, Sonex (RCA), Carmita Jimenez (CBS) and Enrique Guzman for Aquarama. Guzman is a free lance deal recorded at CBS with the song "Gonna Get Along Without You Will" and "Roses And Rainbows."

From CBS we have "Somethin' Stupid" and "La Minifisda" by Sonora Lopez. In the International Department they have released an EP with the Golden Gate Strings playing music of the Monkees, "Don't You Care" by the Buckinghams, "With This Ring" by the Beattles, "You Want To Be A Rock'n'Roll Star" by the Byrds and "At The Zoo" by Simon & Garfunkel.

Orfeon is now handling the distribution in Mexico of French Barclay. Three singles were immediately released: "Tu et Amour" and "Yo Te Dame Calor" with Charles Aznavour, "A Man And A Woman" and "Lara's Theme" with Eddie Barcley, and "Cada Instanta" and "Amor Perdonea" with Dalila.

New releases from Musart include: "Preso" and "El Monarca" with Los Dinamicos, "El Chico Que Vi" and "Dimelo, Dimelo" with Los Big Ben, "Mary, Mary" and "We've Gotta Get Out Of This Place" with Los Winners, and under the Liberty label Gary Lewis with "Let's Be More Than Friends" and "Girls In Love."

RCA will strongly promote a new rhythm called "Yembo" with dancers Josefa and Joaquin. Flip side has a special version of "I Was Kaiser Bill's Bat Man." Jose Feliciano cut "Falatia Moneda" and "Celosio," Emilio Perico, "Non Pensare A Me" and "Cuando Dico Que Ti Amo," and La Cha's is with "Campanillas" and "December's Child."

Phil Rose, Manager of the International Department for Warner Bros., visited Mexico recently and especially Gamma Records and their record distributor.

Mexico's Best Sellers

1. Celo—Los Panchos (CBS)—Marco Antonio Muñiz (RCA) — Johnny Albino (Peerless) — Hino. Ferrandiz (Musart) — Hnos. Carrion (Orfeon) — Lorenza Lorí (Clise) — Jose Feliciano (RCA) — (Mumusa)

2. No — Carlos Lico (Capitol) — Antonio Prieto (RCA) — Gloria Laso (Musart) — David Murray (Clise) — Magda Franco (Capnist) — Carmita Jimenez (EMI)

3. Un Hombre Y Una Mujer (A Man And A Woman) — Original Sound Track (Gamma) — Hino. Castro (RCA) — Los Dominic (Polydor) — Sonia Furio (CBS) — Ferrante & Tolchir (Gamma) — David McCallum (Capital) — Bob Crewe (Capitol) — Walter Winderly (Verve) — Lorenza Lorí (Clise) — Frank Hunter (CBS) — Andy Williams (Cap)

4. Yo Soy Aquel—Raphael (Gamma) — Martin Roca (Philips)

5. Perdomano—Chucho del Muerto (Philips) — Chelo Silva (CBS)

6. El Cable—Mario y sus Diamantes (Peerless) — Los Aragón (Musart) — Carmen Rivera (CBS) — Toño Quizarco (Esquivel) — Esquivel (RCA) — (Mumusa)

7. Alce Tonto (Somethin' Stupid) — Frank and Nancy Sinatra (Reprise) — Oliva Final & Enrique Guzman (Aquarama) — Johnny and Francis Laborid (Musart) — Los Hnos. Carrion (Orfeon) — (Mumusa)

8. Tema De Los Monkees (Monkees' Theme) — The Monkees (RCA) — Los Monky's (Orfeon) — (Mumusa)

9. Diabio Con Vestido Azul (Devil In A Blue Dress) — Los Yakki (Capitol) — Mitch Ryder (Capitol) — Los Rockin' Dogs (Capitol) — (Mumusa)

10. Pulpa De Tamarindo—Celia Cruz (Orfeon) — Los Dominik (Polydor) — Sonora López (CBS) — Lina Valdes (Capitol) — (Beechwood)

Australia's Best Sellers

Robert Fredrick, manager of Accolade Music, was in a happy state when he visited Cash Box this week. He announced that despite the fact that Australia had accepted the U.S.A. rights to the locally composed song written by Richard Markham, both the American and Australian versions have met with similar success. The song, which is called "Panama," was written specifically for the Australian market. A deal for the song from the same publisher, however, has been concluded with the United States.
Only a few weeks after the release of "The Robber's Symphony," Bovema's new compilation "Golden Days" has come onto the market. This 3-record set features a wide range of recordings, from the earliest to the most recent, of songs that have become popular in the Netherlands. The album, which is due to be released on March 3rd, will be available in both the Netherlands and abroad. Bovema's compilation is expected to be a major hit among fans of Dutch music, and is sure to bring back fond memories of a bygone era.

Denmark's LP Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist / Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><em>The Sound Of Music</em></td>
<td>Julie Andrews (RCA Victor)</td>
</tr>
<tr>
<td>2</td>
<td><em>My Little Boy</em></td>
<td>Monkees / RCA Victor</td>
</tr>
<tr>
<td>3</td>
<td><em>Dreammaker</em></td>
<td>Beatles / Columbia</td>
</tr>
<tr>
<td>4</td>
<td><em>Drunken Sailor</em></td>
<td>The Hollies / United Artists</td>
</tr>
<tr>
<td>5</td>
<td><em>Lonesome Road</em></td>
<td>Willie Nelson / Columbia</td>
</tr>
</tbody>
</table>

Norway's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist / Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><em>Waterloo Sunset</em></td>
<td>The Hollies / Polydor</td>
</tr>
<tr>
<td>2</td>
<td><em>Hey Jude</em></td>
<td>The Beatles / Apple</td>
</tr>
<tr>
<td>3</td>
<td><em>Sgt. Pepper's Lonely Hearts Club Band</em></td>
<td>The Beatles / Apple</td>
</tr>
<tr>
<td>4</td>
<td><em>Yesterday</em></td>
<td>The Beatles / Apple</td>
</tr>
<tr>
<td>5</td>
<td><em>Help!</em></td>
<td>The Beatles / Apple</td>
</tr>
</tbody>
</table>

Holland's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist / Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><em>The Sound Of Music</em></td>
<td>Julie Andrews (RCA Victor)</td>
</tr>
<tr>
<td>2</td>
<td><em>My Little Boy</em></td>
<td>Monkees / RCA Victor</td>
</tr>
<tr>
<td>3</td>
<td><em>Dreammaker</em></td>
<td>Beatles / Columbia</td>
</tr>
<tr>
<td>4</td>
<td><em>Drunken Sailor</em></td>
<td>The Hollies / United Artists</td>
</tr>
<tr>
<td>5</td>
<td><em>Lonesome Road</em></td>
<td>Willie Nelson / Columbia</td>
</tr>
</tbody>
</table>
Brazilian's Ferruta top man, Enrique Legebinder, spent several days in Canada, making recording sessions at the Canadian Booking and record company offices. Legebinder is touring Argentina, Chile, Peru, Colombia, Central America and Mexico. In Buenos Aires, Ferruta is working on the last batch of songs of the "Ferruta Hora" series. There are also three local versions of the songs by Chicote Ugalde, Las Cuatro Voces and Henry Duval, all of them released by CBS. Ferruta will release a new album called "Enamorado de un Amigo Me" which will contain songs written by Luisito Rey, among others. The album will be launched in that country are Juan Ramon (with the Spanish version "Enamorados de un Amigo Me"), Barbara y Dick ("Fuselar del Labra- dor"), and Palito Ortega. The latter will be released on stage at the Walt Disney World. Donald will travel to Spain next month to appear at the Benidorm Song Festival, while Palito, who is currently there, will tape programs of the "Lunes" show, the most important of that country. Siamerica is continuing its promotion campaign for Hapaxo artists, including the recent heavy air play of "Vivie", a song cut by ted larko, and has included several LP's on this label in its strong selling Diffusion Musical budget series. There will be another single by Les Sires, another one by Trini Lopez, a new one by Anny Sinatra and another version of the song that won the recent Parque 1 Plata Song Festival in Uruguay, "Mi Muerto", this time sung by Nito Ores. There is also a new album by Sarita Montiel, and a Mexican EP 3 by Julien and his group. The magazine is releasing an album tagged "More Hits" containing a selection of the label's recent singles and also a new LP by Lola Flores, a popular actress and songstress very popular in this country. There is also another album by Carlos Terán, and a new one by Anny Sinatra. Odeon is working on the promotion of Tom Jones, English artist with a very good voice, in Argentina, at the moment, in Buenos Aires, the capital artists, and among them Lou Rawls and Nancy Wilson; the release of new albums by artists is included in the plan. The artist is also part of the addition to the local catalog: the "Socratic" Symphonic Drama, written by Erik Satie and recorded by René Leibovitz and the Paris Philharmonic Orchestra for the label "Orfeon", and a LP of the "Divertimento For String Orchestra" by the Cologne Orchestra directed by Gustav Wand.

Argentina's Best Sellers

his Week

1. Cuando Tu No Estas (Ferruta) (Rafael) (Music Hall)
2. Siempre Quiero a Tu Hermano Carlos (CBS); Freddy Tadeo (RCA); Ely Arcorevera (Ferruta); Los Venetos (Disc Jockey)
3. Quiero Que Me Dejes (Rafael); Palito Ortega (RCA); Los Tahuées (Odeon)
4. Amo de Porbe Mitchhino (Odeon); Pepe Perez (Disc Jockey)
5. JAlme) (Korn-Odeon) Rafael (Music Hall); Adamo (Odeon), Juan Rama (RCA)
6. Para Veras Una (Pan-Odeon) Figueroa Eyres, Cuatro Hermanos Saltoles (CBS); Los Cruceños (RCA); J. E. Davila (Philips); Los Arrieros (RCA)
7. Ravelle (Pan-Odeon) Perogue (CBS); Paul Mauriat (Philips); Cyriel Stapleton (Music Hall); Maurice Jarre (CBS); J. J. Cini (CBS)
8. Propiedad Privada Rosales Arayas (Disc Jockey)
9. El Fin De Un Amor Blue Creatures (CBS)
10. Pumpido (Pan-Odeon) Sandie Shaw (Music Hall); Susan Santos (Odeon Pop)
11. Cuorado Matta (Ferruta) Little Tony, Mario Zelitti (Music Hall); Alarich (RCA); Archibald & Tim, Franco Tozzi (Ferruta); Gino, Las Cuatro Voces, Morita Sabathia (CBS); Jimmy Dorsey (CBS); Los Tintos Querones (Music Hall)
12. Habeesiado Del Amor Rafaela (Ferruta) Rafaela (Music Hall); Silo Roman (Microfon)
13. Para Veres Un (Pan-Odeon) Forever/Penny Lane (Ferruta) The Beatles (Odeon Pop); Bulldoggs (RCA); Los In (CBS); Who's (RGM)
14. I Sleach Out, I'll Be There (Rafael) (CBS)
15. Was Kaiser Hill's Barryman Street (CBS); Los Claudios (Polydor)
16. Sugato (Sugato) (Philips)
17. La Felicidad (Falco) Pealle Ortega (RCA); Cinco Del Ritmo (Edor)
18. I'm Believer (Rafael) (CBS)
19. Local Product

Argentina's Best Sellers

This Week

1. Que Se Me Enamore (Rafael) (Music Hall)
2. Siempre Quiero a Tu Hermano Carlos (CBS); Freddy Tadeo (RCA); Ely Arcorevera (Ferruta); Los Venetos (Disc Jockey)
3. Quiero Que Me Dejes (Rafael); Palito Ortega (RCA); Los Tahuées (Odeon)
4. Amo de Porbe Mitchhino (Odeon); Pepe Perez (Disc Jockey)
5. JAlme) (Korn-Odeon) Rafael (Music Hall); Adamo (Odeon), Juan Rama (RCA)
6. Para Veras Una (Pan-Odeon) Figueroa Eyres, Cuatro Hermanos Saltoles (CBS); Los Cruceños (RCA); J. E. Davila (Philips); Los Arrieros (RCA)
7. Ravelle (Pan-Odeon) Perogue (CBS); Paul Mauriat (Philips); Cyriel Stapleton (Music Hall); Maurice Jarre (CBS); J. J. Cini (CBS)
8. Propiedad Privada Rosales Arayas (Disc Jockey)
9. El Fin De Un Amor Blue Creatures (CBS)
10. Pumpido (Pan-Odeon) Sandie Shaw (Music Hall); Susan Santos (Odeon Pop)
11. Cuorado Matta (Ferruta) Little Tony, Mario Zelitti (Music Hall); Alarich (RCA); Archibald & Tim, Franco Tozzi (Ferruta); Gino, Las Cuatro Voces, Morita Sabathia (CBS); Jimmy Dorsey (CBS); Los Tintos Querones (Music Hall)
12. Habeesiado Del Amor Rafaela (Ferruta) Rafaela (Music Hall); Silo Roman (Microfon)
13. Para Veres Un (Pan-Odeon) Forever/Penny Lane (Ferruta) The Beatles (Odeon Pop); Bulldoggs (RCA); Los In (CBS); Who's (RGM)
14. I Sleach Out, I'll Be There (Rafael) (CBS)
15. Was Kaiser Hill's Barryman Street (CBS); Los Claudios (Polydor)
16. Sugato (Sugato) (Philips)
17. La Felicidad (Falco) Pealle Ortega (RCA); Cinco Del Ritmo (Edor)
18. I'm Believer (Rafael) (CBS)
19. Local Product

Paul Clark has been getting good air play on the newest single by the Beatles. He confirms that "One Rainy Day" is on Verve-Folksigns in Canada, and that it has been doing fairly well in the UK. The single's melody and rhythm are very similar to the Stones, "Come Back Girl." He has been particularly getting good exposure for free airplay in Canada, and it is on the charts as another "Little Bit Hurts," it’s on Stone too, has hit the mid thirties on the CHUM chart for the first week it has appeared. Airplay on "Society's Child," the extremely popular single by Joe Cocker, has increased significantly since the first week. The single, which was just released last week, is America's top 10 first week hit. Joe Cocker's "Love In A Rib" also got a lot of promotion. "Old Man's Cry" by Bob Dylan has also been doing well on the charts.

Los Angeles, CA

Odeon is planning to release a new album by Brazilian singer, Caetano Veloso. The album, titled "Enamorada", is expected to be released in March. Odeon is also planning to release a new album by The Beatles, titled "Revolver". The album is expected to be released in April.

Cash Box—June 17, 1967
The Italian Phonographic Industry will be represented by RCA Italiana, in the Italian International Show of Bucharest where this fair will take place from June 30th until July 7th. The show of RCA Italiana will be presented in stage during two night shows expressly organized by RCA Italiana for this event.

The Italian International Show of Bucharest will be inaugurated by the President of the Italian Republic, Mr. Giuseppe Saragat, and by the Italian Foreign Ministry Mr., Amintore Fanfani. The President of RCA Italiana, G. Ornella Vannoni, Managing Director of RCA Italiana, will, of course, also be present.

Swedish 2

The concert tour of the Ariston top talent has been already scheduled for September.

Swedish 2

The tour will be a success in Corato where her recordings are already strongly promoted via Francesca Veneziana De Discos who represents Ariston in Venezuela.

Under the English title of "Promise," Decca has released in England the English version of "Tanto Tanto Caro" sung by Anna Identi. The Ariston talent presented this number at the contest "A Record For The Summer" now entering the finals.

"Cuore Mattò," the San Remo selling disc of this year, has been presented in the German and Turkish versions by Mario Zolinatti (Durium). According to Elisabet Mintaing, head of the International Dept. of Durium, the young talent has already enjoyed an extraordinary sales success in Turkey, with a previous recording entitled "Quando Un Ragazzò Si Trova Nel Giardì" which has been listed in second position in the charts of that country.

Pop Durium female talent Isabella Jannetti is just back this week from a just back in Italy to participate in the finals of the TV contest "A Record For The Summer," where she will present the song entitled "Corrimento" published by Durium.

A cocktail party has been organized by CBS Italiana in Rome at Hotel Rome on the occasion of the concert given by Roger Miller. Leonard Bernstein is in Italy to conduct at "Maggio Musicale Fiorentino" and record a concert for our Radio Broadcasting Company.

**Italy's Best Sellers**

**This Last Week**

1 1 7 29 September—Equipe 84/Ricordi Published by Ricordi
2 6 5 Stasera Mi Butto—Rocky Roberts/Durium Published in Italy
3 2 8 A Chi—Fauco Leal/RI/FLI Published by Curci
4 4 7 Sono Bagni—Sergio Conti/CDG The Monkees/RCA Published by Sugarman
5 14 14 Un Mondo D'Amore—Gianmorio Mandri/RCA Published in Mimo
6 5 15 Winchester Cathedral—The Ne Vaudeville Band/Phonogram Published by Sout err
7 12 12 Spend The Night Together—The Rolling Stones/Decca
8 8 2 Fortunat Tante Rose—I Canneolante/Kansas Published by Bizix
9 11 18 Cuore Mattò—Little Tosy/Durium Published by Durium
10 — 1 Dite A Laura Che L'Amo—Michele/RCA Published by Aberbach
11 — 1 Una Notte Intera—Rita Pavone/RCA Published by Durium
12 30 30 Local's Theme From Doctor Zhivago—Bob Mitchell/RII Published by Curci
13 4 14 Penny Lane—The Beatles/Carthus Published by Ricordi
14 5 2 Guarda Se 10—Lucio Tenco/RCA Published by Ricordi/RCA Italiana
15 10 14 L'Amanti(Si)—Johnny Dorelli/CDG Published by Clan/Sugarman

Denotes Original Italian Copyrights

**Top Five Double Compacts**

1 Corcho De Papel—Sergio Reis/Odeon
2 Bic E Est Noir—Johnny Halliday/Philips
3 Roberto Carlos, Vol. 2—Roberto Carlos/CBS do Brasil
4 Love Me, Please Love Me—Michel Polnareff/Ferratts
5 Um Embalo—Renato & Seus Blue Caps/CBS do Brasil

The hits obtained by the Publisher

ALBERTO CARISH

sprang from Italy all over the world.

*Why do you not assign your repertoire in Italy to Albert Carish?*

**Italy**

Milano (Italy), pizzatteria Patti, 2, phone: 896.662—896.709—864.083

**New sheet music from Francis, Day & Hunter Scandinavia A/S including"Because I Love You" by Clive Powell and Joan Shakespeare. With Hanssen, Musik-Foliorag is just out with the German tune "Nur Wenn Du Mich In Dein Arm Nimmst" and the local tune "Lille Vilde Stewardes" (Little Beautiful Stewardess) composed by John Christensen with lyrics by Gert Allinger. Finally, Cornelis Bendiksen, the founder of the Norwegian West Coast Label, has released a Dutch language hit song (Het, Hvem Jeg St Idag, Min Ven) by Sejer Volmer-Sorensen. After her popular debut in Sweden, Anette Funder-Stromberg, billed herself as Anette Kay, dropped the last name after protests from someone in Denmark who claimed he had a monopoly of that name, didn't like anyone else to use it. Also out with a new Triloa single is S. Stromberg. Other recent releases from Marks Musikforlag includes "El Perro" with Mills Brothers on Dot, and an LP album with Sandow on Tide of the South Pacific.

**Scandinaviak Grammophon A/S (EMI here) is now promoting the group The Beatles along with their Lovely Hearts Club Band.**


**Norway**

Arne Bendiks sons A/S is just out with a new single by the head of the company, Arne Bendiks sons on Triloa. On same label also just released "wild expected jazz LP with Karin Krog, backed by the jazz musicians Ken Drew, Niels Henning Orsted Pedersen, Jon Christensen and Jan Garbarek. Louis van den Bergh has a new DG album with "Walking In The Sunshine" and Hitmakers on same label with "So In Love." Sweden

Scandinavian sales conference was just held by EMI here. Visitors included E. N. Revell of Bendiksen, Christian Berg from Blackman and Bjorn Bjorklof of Musichouse Westerlund (Finland), Hans Rolf Syversen and R. Heger of Carl M. Iversen A/S (Norway) and S. Gott Kjellsen of Bendiksen, Per Sorensen of Scandinavia (Denmark). In the meantime, Swedish EMI is busy moving to its new building, and the old Komsbergstral (the record dept. only) has a concert for our Radio Broadcasting Company.

**Towa Carson has just done "The Work Song" in Swedish for RCA VSP.**

Published of the tune here is American Songs.

Just out this week on RCA VSP is "Two Children" by Why Am I So Far?" A new Cuplo LP album with Swede Singers was out last week. On The Dizzy Times has done a single with two tunes in Swedish. On Dollar, Siby has just released his new LP album with "The Stumble" and new single with "The Night." On Capitol, an LP by Ing-Britt, her Productions AB, arrangers of tour with several pop groups, announce a tour with Troegs, opening in Gothenburg, June 8, a British group, backed together with Hounds, a Swedish group, open in Gothenburg July 18 in Stockholm August 10. Two LPs with new singles in Nygatan, Gothenburg, August 10 and closes in Gamble (after visiting 28 other stops) Aug. 27th. Capitol Boys, recently here, have noted great success with their new single, "Then I Kissed Her," already one of the top sellers, according to Sweden EMI. Also looking very well is Cliff Richard with his new Columbia album "Down The Country Way."
The Federal tax depreciation allowed against the purchase cost of new coin-operated equipment is an economic plus which is appreciated and taken full advantage of by the majority of operators and their accountants. This depreciation breakdown enables operators to gradually amortize the expenses incurred through the necessary, periodic upgrading of the equipment on the route. The price of equipment is an operating expense and can be charged off on the annual tax return as stipulated in the Internal Revenue Code of 1954.

However, until last month, the legality of amortizing the cost of a bonus paid to gain a location contract was doubtful and often overlooked, mainly because Section 167 of the Code was unclear and untested on the depreciable of money paid for “intangible property” such as a contract represents.

The validity of bonus depreciation has finally been aired and summarily approved by Judge J. Murdock of the Federal Tax Court, thanks to Long Island operators Dave Hoffman and Robert Hirsch of County Cigarette Service. The favorable ruling stemmed from the operators' defense of their 1957 and 1958 tax returns wherein certain bonuses paid to obtain locations for their cigarette machines were written off as depreciable over the period specified in each individual contract.

Responding for the IRS, Wallace Musoff noted the Tax Commissioner’s position that amortization under section 167 was not allowable with respect to the cost of the location contract because they "are of such an indefinite character that no probable useful life can be determined."

Testimony made by the operators revealed that the cost paid to gain locations for their cigarette machines was the most important element involved in “the sale.” Each written contract (or lease for space) was for a definite period of years stated in the agreement, could be enforced at law by either party for those years but for those years only and (this is extremely important) carried no provision for or promise of renewal. Also it became clear that the entire value of each contract expired as those years elapsed and no “good will” was involved as a factor in contract renegotiation to replace the old one. They had to agree upon and pay a new bonus for each new contract. In that negotiation, the operators were open to strong competition and the most important consideration was the amount they would offer to pay for a new agreement.

In handing down a favorable ruling, Judge Murdock said it seemed clear that these contracts were wasted assets and in order to compute the annual profit from the operation of the machines in their locations during the life of the contracts, the proportionate costs of the contracts for the year would have to be deducted from the gross sales of the machines for the year. The contract for the location of the vending machines are leases of space and the costs of those contracts are rent. Therefore, the cost of a single contract paid directly to the owner of the space thus obtained for a stated period of years would be deductible in full over the period covered by the contract.

If the full meaning of Judge Murdock’s decision is unclear, please consult your accountant on the matter. This breakthrough might possibly be the “shot in the arm” this industry has needed for several years. The savings in taxes gained by depreciating every bonus paid for securing a contract should be directed toward upgrading the equipment on the route—for that is Uncle Sam’s primary intention behind depreciation—keeping the economy moving! It also represents Federal Government sanction on the bonus policy which has been exercised for many years by this industry.

But behind every breakthrough lies a pitfall—in this case, a pitfall which can be prevented at the outset by every operator interested in upgrading the status of his business and his industry. We’re speaking of the danger some hasty operators might provoke by doubling up on their location bonuses in hopes of crushing the competition. Don’t forget, everyone can follow suit, and then we’ll all be back where we started in the first place.

Important note—please don’t confuse a bonus with an advance paid against future collections nor with commissions—the court record specifies that the latter has nothing to do with the former. And remember, money saved is money wasted if you don’t pump a good percentage of it back into the route. Bonus depreciation is available for all. Check your accountant to see how it can best be worked out for all the equipment on your route.
SPOTLIGHT: THE PARIS FAIR 1967

PARIS—This year's section devoted to amusement machines at this annual event had a new look about it compared with previous years. Normally, one expected to find it tucked away in the background of the wine hall, through whose temptations the visitor had to pass before reaching his target. More than one visitor has forgotten where he was going long before he negotiated the temptations of wines and foods of all sorts with the result that the amusements did not always get the attention they deserved.

This year it was different. Although the same nearby, they were further back than the amusements and the visitor knew what he wanted before he went to his luncheon. Furthermore, instead of the usual rather well known, the stand devoted to coin operated amusement equipment was situated in a large bright hall with other interesting items as hunting equipment as neighbors in the French amusement trade. It only required a quick glance to see where the present trend lies in France, at least as far as the manufacturers are concerned. They are going all out to persuade the public that they are using the most in their lives, by way of recreation, is the mini movie racing. There were no less than three different types for the visitor to try and among the most produced by AMF.

In the music world, there was quite a showing and, in fact, there was only one representative from the States. This was the Wurlitzer juke boxes which were shown by their French distributors, Ets. Bussoz, one of the largest companies in the French amusement trade. This company also showed a large quantity of machines from a number of countries. There were flippers from Williams: single player Apollo; "Beat Time" (2) and "Shangri La" (4); and Bally "Rocket III" and "Capernville" (4). There was a Sega basketball game from Japan and a flipper football game from Eletrogiro, Florence, called "Calcio Italia." In the games Williams were also represented by their base- ball "Base Hit" and the "Arctic Gun," while there was a Bally bowler available for visitors to try their skill.

France provided the Emaphone range of juke boxes manufactured by Ets. Marchant, which were shown on the stand of their agents, Societe Audex and these included the latest, 12-selection Broadway. This model also has the popular lottery feature which gives free plays if certain combinations of lights remain lit after selection has been made. The remaining juke boxes were both from West Germany. The Harting range of Symphonie 3-100 was demonstrated by Ets. V. Salmon while the NSM boxes from Bingon were shown by Compilier Européenne Automatique.

As times go on, there seems to be a decrease in the number of companies who are willing to spend the considerable amount of money required in France to stage a reasonable exhibition stand in a show which lasts for the better part of two weeks (too long in the minds of many people). This necessitates the tying up of staff for long periods when they might well be doing something of a more productive nature. Furthermore the increasing taxation which is demanded by the state and local authorities on every machine sold, is a tremendous burden for all but the largest companies. The smaller ones are obvious quite content to go about their business in a localised or even national way without putting out a lot of hard earned money on such international showpiece as the Foire de Paris.

Ets Bussoz are one of the largest of the French companies who handle coin operated amusement equipment and their stand at the exhibitions also catches the eye. Here is part of their demonstration at the Paris Fair which was devoted to Wurlitzer juke boxes.

Everybody fancies their chances when it comes to knocking down a bunch of skittles. This lady was no exception as she demonstrated her skill to her daughter on a Bally Bowler which was on the stand of Ets. Bussoz at the Paris Fair.

Manufacturers of mini-car racing systems are going all out to promote the wares in France. There were three circuits at the Paris fair and this is the case from AMF which proved popular with visitors.

THE HOT BOX

this week's big stories

Paris Fair ........................................ 59
Weekly Profile .................................. 60
Bally Intro's Rocket III ..................... 63
Gov't. Relaxes Silver Grip .................. 65

Cash Box—June 17, 1967

NAMA Grows — Alabama Organized

CHICAGO—Alabama vending operators and suppliers organized a State Council in Montgomery recently and became the 22nd group to affiliate with the National Automatic Merchandising Association (NAMA), according to Thomas B. Hungerford, NAMA executive director.

The Williams Vendors, Cameo Vending Corporation, Auburn, was elected president of the newly formed group. Other officers are Joseph Phifer, Tuscaloosa Vending Company Tuscaloosa, vice president; William H. Carlisle, Special Service Company, Alexander City, secretary; and Stanley Helman, Cigarette Vending Company, Birmingham, treasurer.

Members of the Alabama Automatic Merchandising Council's board of governors include: Orear Anglin, ARA Service of Birmingham; Birmingham; Capp; Carlisle; Isaac E. Cohen, ARA Service of Montgomery; Heber Foster, Automatic Buffets, Inc., Birmingham; Heber Foster, Automatic Buffets; Philip May, Philip May and Associates; W. J. Breton, Breton; Phifer; and E. P. Wallis, Wallis, Birmingham, and many others.

Other NAMA state councils and their addresses can be obtained by writing to: Public Relations Dept., NAMA 9 T. S. Dearborn St., Chicago, Illinois 60603 or by telephoning (312) Financial 6-0370.
AL BODKIN -- Security is a Happy Location

Could you give our readers some idea of the business rules you follow in order to keep your customers happy?

"I try to drop in and see my customers as often as possible so as to maintain a good public relationship with them. I believe 95% of my business success depends on the service I offer to my customer. The need to offer A-1 equipment and to have top-notch service is of the utmost importance in any business and I'm a firm believer in supplying both to the location owner."

Al, what do you think of the present trend of public relations as compared to what it was, say, twenty-five years ago?

"Twenty-five years ago, the competition was different, you had a different type of bar and grill owner . . . a strong man with a good business head. Today, every Tom, Dick and Harry is trying to enter the business and as a result, with the wider variety of locations owners, you have to use a different approach to meet the newer problems of business techniques."

"What new innovation or change do you think has given the coin machine industry its biggest boost in recent years?"

"Yes, the bill that allowed coin operated pool tables in the bars and grills here in New York was a tremendous boost to the industry. The operators were very fortunate to gain passage of this bill. The pool tables have provided the extra income needed to pay for machines and meet overhead expenses. Today, you can find as many as three operators in any one location, a cigarette machine, a juke box or a pool table. This means more money for both the operator and the location owner. As you know, it's somewhat the music and shuffle business falls below par at certain times, during these slow periods the coin operated pool tables have taken up the slack."

As you know, most operators find it difficult or impossible to raise prices above the traditional five cent or ten cent play, what are your views concerning a price increase in this area?

"There's a definite need for this idea . . . operators are at fault . . . if the operators would stand up as a unit and say, 'this is the price it's gotta be,' then, there may be some new developments."

In closing, Al, do you think the 2 play-for-a-quarter systems will become widespread in the near future?

"I think this is a wonderful idea, and it needs the support of the local association. If the local association backs the whole thing, it can become adopted, and it becomes adopted, it can become important to the industry. The time periods are very important. Pick a Sunday afternoon when there's a double-header at Yankee Stadium and the Mets are playing a game on the Coast, here you have a four or five hour 'dead' period when no one plays the machines. You have baseball in the summer and football in the winter. The losses suffered during these 'dead' periods could be alleviated by the two-for-a-quarter system, I plan to try it during the next meeting I attend."

Feldman VP at Berlo

PHILADELPHIA—Shelley Feldman was recently named vice-president of the Berlo Division of ABC Consolidated Corp., a national food service company. Feldman previously was general sales manager of the Food Service Division of American Machinery and Foundry Company and has been active as a sales executive in the volume food service industry for the past 15 years.

He also was associated earlier with Berlo as a member of its sales and operating staff and was the owner and operator of his own chain of snack bars and concession stands in the United States and Puerto Rico.

In his new capacity Feldman will report to Jack Berean, vice chairman of the board and chief executive officer of ABC and president of the company's Berlo Division.

Feldman is a graduate of Temple University in Philadelphia and was varsity quarterback on Temple football team under coach Ray Morrison after World War II. Prior to coming to Temple he was named to the Philadelphia All-Public team while playing for Central High School.

He and his wife and their three sons have made their home in West on, Conn., for the past several years.

SHELLY FELDMAN
CHICAGO—A technical introduction to the basic mechanical features found in all types of coin-operated amusement machines has been prepared and published by Williams Electronics, Inc. This 64-page, full-illustrated manual, appropriately titled 'An Introduction to Coin Operated Amusement Machines,' is designed to acquaint the novice and acquaint the more professional games mechanic with the essential components that make these games "tick" and provide a foundation of knowledge toward more effective service.

"Introduction" was prepared in total by veteran factory technician Pete Sagan. The book, a result of nearly one year of Sagan's work, is nothing short of excellent in its purpose, scope and language (the manual is written clearly, economically and carries over two dozen full page illustrations and schematic drawings).

Sagan's basic intent in publishing his manual can be summed up in his opening paragraph on page one: "No one can hope to memorize every detail of every circuit and component in today's great variety of games. A good technician does not even attempt it. Instead he should be able to obtain information, as he needs it, from the instruction sheets, drawings and schematics provided with each particular game. To do this, he must be able to read and interpret the schematic diagram. The ability to read a diagram, coupled with the basic principles of electricity will make it much easier to understand, adjust, operate and repair any game or electrical device."

The Williams publication touches upon nearly every basic electrical and mechanical principle involved in coin-operated games, including: relay switches, step up units, credit or relay units, score drum units, flippers, bumpers, out of bounds, over land switches, transformers and the "man running" and pitching arm units (found in baseballs).

At the year of the book is an excellent primer for learning to read schematic drawings. There's also a complete glossary of coin machine terms, two sample trouble-shooting problems, plus lubrication and safety information. Sagan's fondest wish, to quote him, is: "to discourage the games mechanic from poking a screwdriver around the insides of his equipment hoping for 'pot luck' to give him the answer to a breakdown problem. You can't improve or attempt by blind trial and error to find the cause of a mechanical problem. If every mechanic could read a schematic and follow the approved steps indicated in tracing down a problem to its source, there'd be far less calls for help to the distributor, less downtime on the location and less headaches all around."

Copies of 'Introduction' can be obtained free of charge by writing directly to the Williams factory in Chicago or through any regional Williams distributor.

**Steelmade Appoints Sales Representative**

Los Angeles—Raymond F. Jones, president of Steelmade, Inc., announced the appointment of Daniel J. Padgen as service sales representative for the Southeastern part of the United States.

Padgen comes to Steelmade from 45 years experience in the Coca-Cola Company. Most recently he was sales manager of the company's Miami plant. He currently resides in Miami, Florida, but will move shortly to Atlanta, Georgia.

**Juke Box Ops' Record Guide**

The following records, selected from the Cash Box Top 100, represent tunes and performers which appear to be especially suitable to the Juke box on location. Ops should check with their one-stop for availability.

**ALFIE**
Donnie Warwick (Scepter 12187)

**SHE'D RATHER BE WITH ME**
Turtles (White Whale 249)

**CAN'T TAKE MY EYES OFF YOU**
Frankie Valli (Philippines 40499)

**MISTY BLUE**
Eddy Arnold (MCA 9182)

**HERE WE GO AGAIN**
Roy Charles (ABC 10938)

**MARY IN THE MORNING**
Al Martino (Capitol 5904)

**TRACKS OF MY TEARS**
Johnny Rivers (Imperial 63244)

**DON'T SLEEP IN THE SUBWAY**
Petula Clark (Warner Brothers 7264)

**SHE'S A RARE BIRD**
The Andersons (ABC 10967)

**SWEET SURRENDER**
Herbie Mann (Capitol 1682)

**SUNNY**
Frank Ifield (MCA 9183)

**C'MON MARIANNE**
Four Seasons (Philippines 40496)

**SOCIETY'S CHILD**
Jimi Hendrix (Verve-Fantasy 5027)

**I WAS MADE TO LOVE YOU**
Stevie Wonder (Tamla 24313)

**LOVE ME TENDER**
Percy Sledge (Atlantic 2414)

**NOW I KNOW**
Jack Jones (Kapp 833)

**WINDY**
The Association (Warner Bros. 7041)

**ONLY LOVE CAN BREAK A HEART**
Margaret Whiting (London/081)

**SUMMER AND SANDY**
Baby Geo (MCA 73683)

**THE ROAD TO ENGLAND**
Mike Love (United Artists 3022)

**LADY GODIVA**
Gerry and the Pacemakers (Philippines 40494)

**THE SONG OF MAN**
Bobby Darin (Capitol 5028)

**TRAVELING BEAR TURNS AROUND WHEN HIT**
Billie Holiday (Verve-Fantasy 5028)

**5 DISAPPEARING ANIMAL TARGETS**

**BLACK LIGHT WITH HOLDING TARGETS & SCENERY IN DEPTH**

**TIME FEATURE — ADJUSTABLE**

**BEAT THIS SCORE FEATURE**

**STANDARD CHUTE — 10¢**

**KIDDE PLATFORM — OPTIONAL EXTRA**

---

**WILLIAMS**

**ARCTIC GUN**

**REGULAR OR NOVELTY MODELS**

- 25 Shots Minimum — 35 Shots Maximum.
- Swinging Star Target That Spins When Hit.
- Traveling Bear Turns Around When Hit.
- 5 Disappearing Animal Targets.
- Black Light With Glowing Targets & Scenery In Depth.
- Time Feature — Adjustable.
- Beat This Score Feature.
- Standard Chute — 10¢
- Kiddie Platform — Optional Extra

---

**Cash Box—June 17, 1967**
JUPITER

the money making sound of music!

Stylish with the continental touch to do an American profit job in your area! Swiss precision engineering makes this one of the finest juke box lines ever produced with rich non-fat power and perfect sound system that rivals its smart Parisian appearance. Jupiter looks like a million but is remarkably economic in price. To make it the most important price breakthrough in years for both distributors and operators. May we suggest you plant a Jupiter jump on the Juke bandwagon now... while a few choice distributorships are still available!

- Available in 80, 100, or 120 selection models. Model 120 Concorde (picture above) represents the finest in European styling.
- a maintenance man's dream, with finger-tip accessibility to all parts.
- accent on durability. Simplicity of design means this opportunity for knockdown, less servicing, higher net profit per machine.
- proved economy and trouble-free operation has sold millions of Jupiters, now coining money throughout the world.
- true, rich sound reproduction that means increased play.
- Pricing on sale to save, built to last, designed to catch eyes and coins, destined to become the star of the jukebox field.

JUPITER Sales of America
Division of Taran Enterprises
3401 N.W. 36th Street, Miami, Florida 33142 • (305) 635-2531

you hold all the aces with...
Among the prominent.Commen at the lavish CJA dinner, Thursday eve-
ing, June 5, honoring U.S. Judge
Grand Ballroom of the Standard Club
were Sam Stern, pres. of Wrigley; Gottlieb, Judi
Weinberg and Manny Skibbell of D.
Industries; Mr. and Mrs. Irving Altmann and Lyn
Ruber, of D & R Ind.; Eddie Ginsberg and Stan
Lazar, of Saul Berman & Co.; Herb Raskin, Harald
Schwartz, Irv Ovitz and Freddie Skor, World Wide Distributors;
and Joe Bobbitt, Emco Distributing Co.; Mark Wolerton and
Mark Strom of Midway Mfg.; Wendell Bonnell,
Bally Mfg. Co.; Louis J. Nicolas,
proxy of The Seeburg Corp.; Herb
Jr., Johnson, Glove Distributors; and
many more, too numerous to mention.
In a timely May morning, an inter-
ostantial sidetrip to the tragic situation
in the Near East—the current fund
raising activities of CJA—UJA—and
the Jewish Federation are concerned
was joined by Midcity Mfg., Windy
City, Windy City Distributors, Inc.
with the problems in Israel. In fact, now
that a state of war exists, the responsi-
ability of feeding, clothing and shelter-
ing the people is a task that medical
needs must fall on other people's shoulders Avraham Avidar,
the Israeli Consul General; Leonard
Mann, pres. of the CJA, and Herbert D. Buber, the
Chief of Staff of CJA volunteers, June 5,
to map a course to face the ever bur-
goming economic crisis there.
When we visited the huge Rock-Ola
Mfg. Corp. plant last week, we
learned that most of the executives, ex-
cept George Hinckle, were on the road
calling on the firm's distributors through-
out this interior country, including:
Edward G. Doris, executive vice pres.; Dr.
David R. Rockola, Les Rosc, Hugh
Gorman, Art Janacek and Erv Kauf-
man... On hand at the recent South American meeting was Ed Ruber
of Wico Corp...
When we chatted with old buddy Hymie Zorinsky, of H.
Z. Vendling & Sales Co., in Omaha,
Neb., Nebraska, the week before,
that he and Eddie Zorinsky enjoyed a
banner month in May on sales of
Rock-Ola phonos. The expectations for a
continuing healthy business trend in this area through the summer is very good, ac-
garding to Hymie... Send get well cards to Marge Ryan, the lovely wife
of John Ryan, sales director of Valley
Mfg. Co. She had undergone major
surgery last Monday morning, June 5,
St. Lukes Hospital in Bay City, Michigan. More in the Valley confines:
Earl Feddick, proxy of Valley Mfg.,
was jailed early last week when the oil
furnace in his newly decorated and
furnished summer cottage burst sud-
denly and wrecked the interior.
A cheerful Cash Box welcome to	
Richard Brooks (that's all anybody
who recently joined Valley Mfg. Co.
as assistant sales manager under
John Ryan. Dick was previously em-
ployed at the west end chemical
plant in Bay City. He is the father of four children...
Howie Freer, of World Wide Distribts, tells us that
Johnny Neville just returned from a
trip to the latter part of June,
through Maquoketa, Iowa, the Tri-
Cities, including Davenport and other
points, Art Wood, regional sales chief
in Springfield, is keeping the opera-
tors supplied with parts and other
items at the World Wide branch
there, Tim Higdon is very much on
his toes covering the hectic Windy
Now Delivering
100 mm.
Yomtob VENDERS
BANNER
Specialty Company
1218 S. Halsted St., Chicago, Ills.
(312) 291-6500

CLOSEOUT, SEEBURG 1000
BACKGROUND MUSIC UNITS
— 100 Available —
ready for locations:
BMC's — $125. each
BMU's — $150. each
BMS — $175. each

Trimount Automatic Sales Co.
40 Westham St., Boston, Mass. 02118
Telephone: 542-9480

RED DISTRIBUTIONS
For Sale Midway Guns
Captain Kid... $450.00
Monster Guns... $315.00
Rifle Champ... $245.00

RED DISTRIBUTIONS
672 Main St., Hyannis, Mass.
Tel: 617-775-6411

Now Shipping COBRA AND FUN BALL
MIDWAY MANUFACTURING COMPANY
3750 RIVER ROAD • SCHILLER PARK, ILLINOIS

City area. And, Jules Millman, a pic-
ture of surer Snr., is currently
on the road representing the World
Wide (Seeburg) vending machine
line.
The Chicago offices of Empire
Distributors was practically deserted
last weekend as Gil Kitt, Joe Robbins,
Jack Burns and Bill Milner headed up
to Metomine, Michigan to attend the
maturity of smalls of lovely "Papa Bill"
Rondeau, daughter of Bob and
Repe Rondeau, of Empire's Menominee
branch, to Jim Magnuson, a budding,
young Chicago White Sox pitcher.
"Papa Bill" Milner preceded his
June 30th in California are: Monterey,
Kings, Tulare, Fresno and Mone. In
Nevada: Washoe, Humboldt, Pershing,
Lander, Churchill, Storey, Lyon,
Ormsby, Douglas, Mineral, Nye and
Esmeralda. The southern part of Cali-
ifornia is directed by Advance
Auto Sales (L.A. branch) headed by
old buddy Bob Portale... High on
the equipment popularity list at Chicago
Coin is the exciting "Wild West" rifle-
target amusement game, which is con-
sidered by Mori Secore and Ross
Scheer as a location dream piece be-
cause of its money making potential.
Other widely accepted CineCoin games
include "Beatniks" two-player flipper,
"Bullseye" baseball, "Vegas" big ball
bowling alley and "Park Lane" puck
shuffle alley bowler... The produc-
tion facilities are pushed hard these
days at Fischer Mfg. Co., in Tipton,
Ia., where Ewald Fischer, Marvin
Mertes and Frank Schroeder are re-
porting a continuing trend of excel-
ent sales results with the Fischer
coin-operated pool table line...
Bally's latest Joins delighted by
terrific test results on new 'Rocket III' pin.
sees a winner in the offering (see separate
story).
California Clippings

SIMON DISTRIBUTING IS A SIGHT TO BEHOLD.—We stopped by to see George Simon and the gang, and as we almost didn't recognize the old homestead, both inside and out. The place has been redecorated and expanded. Probably the most beautiful addition to the showroom is a Color-sonic machine, cigarette machine, a phonograph, and the revised "Follies" game. This game is without a doubt one of the most challenging coin operated games to come along in some time. In fact it is so challenging that when we turned up with George against Harald, we still couldn't win a game. Who said two heads are better than one? I'm afraid we didn't have much better luck with Williams "Baseball," which leads one to believe that maybe we are not too well-rounded. Anyway, as the old saying goes, "It makes no difference (Ha!)" whether you're involved in fishing, flipping, or playing the game. We kept saying that over and over to ourselves but, it didn't help a bit! Really though, the place did have a good time and the place is just beautiful, it looks at least ten years younger.

ANOTHER SHIPMENT OF MIDWAY'S "SPACE GUN" ARRIVED AT C. A. ROBINSON—Hank Tronick tells us that everyone over there is in orbit (he said, we didn't) due to the terrific response that this gun has been getting from operators. In the meantime, back orders have been building up in the "Hippodrome"砂浆, which is due to arrive from Midway, at any moment. A new addition to the game house is the "Space Gun," and there is Mrs. Homa Sabeh, a graduate of the University of Iran. She also has been one of the best looking girls on the line—We've seen her and she's a beauty. Also hear that bowlero's sales have been very good. According to Hank, this is due to public demand as well as the continued efforts on the part of progressive operators to supplement pool table play with electro-mechanical games and to discourage locations from buying their own equipment. We're told that R. H. Summar and others were forced to press one of their servicemen into the role of interpreters when Guadalupe Romo Jr, of the Philippines, and Illeso Romero of Mexico City arrive in shopping for equipment. The serviceman in question was Jose Navarro. Sorry we're late but we want to wish Hank's wife, Reena, a belated Happy Birthday. Hear that Sandy Betelman, son of Al, made the front page of the UCLA. In the meantime, brother, Ira, a seuba diver, is promoting a new underwater psychical experiment, also at UCLA.

FROM THE RECORD RACKS—Buddy Robinson of California Music reports that the latest effort from the Beatles, their new album entitled "Sergeant Pepper's Lonely Hearts Club Band" (or thereabouts) is without any doubt his number one L.P. Running a close second is the Monkees with their album entry, "Headquarters." We've also told that John, personal manager to Cannonball Adderley and Wes Montgomery, was channeling Cannibal's newest L.P. "Why Am I Treated So Bad" and "What Do You Call Dreaming?" What other kind is there?

HERE AND THERE—Clayton Ballard of Wurlitzer informs us that Madison B. King, who has been with them in the parts department, has been transferred to the credit department. George Evans, from the Wurlitzer factory is in town helping train Madison for his new duties. The new parts man is George Ryder. . . . A distributor on Pico says that his biggest selling cigarette is the one that remains anonymous) is not enough "cash" customers. Amen to that.

Milwaukee Mentions

Coin-operated equipment sales (vending, amusement and music) are again showing rising trends. Milwaukee City distributors due in part to the sudden surge of summer weather. Over at Fone-A-Matic and Service Sam Cooper tells us that he has the finest setup in sales of Rowe-AMI's exciting "Phonorama" audio-visual companion to the "Music Merchant" phonograph. And for you info that sales of all Seeburg and Williams coin-operated equipment were up one on an ever increasing pace. Wisconsin he singled out the Seeburg "Stereo Showcase" phonograph as a heavy performer. Harry Jacobs and Russ Invicta, continued to be on top of the kind of salesmen they're getting with Wurlitzer "Interplas" and "Explorer" pool tables. . . . While Presy San Hastings is still seeking the big fish, Wisconsin's number one World, Jack and Jim Hastings are keeping the operators happy on the floor a high school band, this certainly appears that the action will continue on through the summer.

Bob and Bev Rondeau, of Empire Distributors, Menomonee, Mich, an George Kaminiski of Kaminiski Machines, in Ceci, Wisconsin, recently attended a banquet honoring Stanley LeJa Jr., son of a Wisconsin operator Stanley Leja Sr, who won a four-year scholarship to Ohio State West Point, having completed his high school education with a straight. Also, a special mention of the new Cash Box lovers! . . . Gene Pete Stoeche, head of RCA-Victor's phonograph division, paid a visit to Milwaukee, last week announced the promotion of 10 of his men to District Manager. Don Bergman to tape sales manager. Others on staff here are: Bob Nienas, Bob Kaiser, Jim Hanke, Gary Kanzer, Tom Weirich and Wayne Novak. . . . Up in the Twin Cities edition of 50,000, Bob Kipper and John Glenn are keeping the area happy with Rowe-AMI's "Phone Vue" ("Music Merchant") in locations.

Cig. Prices Rise

NEW YORK—P. Lorillard Company announced increases in the wholesale prices of all of its cigarette brands which took effect Saturday, June 2.

In telegram, sent to wholesalers, June 2, the firm announced a price increase of 25 cents per thousand of all extra-grade, 75 cents per thousand on 100-millimeter brands.

The wholesale price of Old Gold Lorillard's only regular-size brand was increased to $9.25 per thousand from $9.00. King-size Kent, Newport, True, Old Gold Straights and Old Gold Filtered were increased to $9.25 per thousand from $9.20. York Filtered 100's, Menthol Spring 100's and Kent Deluxe Length 100's were increased to $9.25 per thousand in test markets only, were increased to $9.25 per thousand from $9.20.

R. J. Reynolds

R. J. Reynolds also announced recently that the list prices of all the company's cigarettes has been increased effective immediately.

The price of the company's regular size cigarettes are increased 25 cents per thousand and the price of the premium length, king cigarettes has been increased by 75 cents per thousand.

In a move to tobacco dealers, the new prices for the company's brands were revealed. Camel regular, 90's per carton, $9.25 per thousand; Camel regular, 90's per carton, $9.25 per thousand; Camel regular, 90's per carton, $9.25 per thousand; Camel regular, 90's per carton, $9.25 per thousand; Camel regular, 90's per carton, $9.25 per thousand. John Simon super king, 90's per carton, $9.25 per thousand, the price of these cigarettes is $9.25 per thousand from $9.20 per thousand.
Bally Blasts Off With "Rocket III"

CHICAGO — "Action," says Bill O'Donnell, president of Bally Manufacturing Company, Chicago, "starts at the top of the panel of Bally 'Rocket III' and continues to the bottom inch."

Bally "Rocket III," Add-A-Ball

"Entering the playfield, the ball immediately churned into a frenzy of high scoring action by the Bally Rotary Flipper, popularized in 'Love the Loop.' In 'Rocket III' the Rotary Flipper swirled the ball in a whirlpool of bumper action, lighting and hitting bumpers which jump from 18 to 10 when it." Action continues all the way down the field to the out-hole, where the exclusive Bally Flipper-Zipper closed the flipper-gap when either one of the two bumpers is hit, permitting the player to flip the ball back up the field again and again, without fear of out-hole escape."

"Come-back play is assured by the clever Space Travel Bonus with carry-over from game to game. Playes who rocket all the way to Planes 9 scores one, two or three replays of added balls, depending on model and adjustment."

"Worthy successor to 'Rocket I' and 'Rocket II' of the fabulous thirties, in either Replica of Add-A-Ball, Model, 'Rocket III' is blasting off the new highs in solo player earnings," O'Donnell added.
Carnegie Medal Winner Attends Wurlitzer Classes

EATTLE—Service Schools for the non-foot under the non-merchandising are not ordinarily startling news. However, once in a while, case this time, an extraordinary story becomes associated with one of them.

Such is the case of Keith A. Copeland of Anchorage, Alaska. A small boy, raised in Father Flanagan’s Boys Town of Omaha, Nebraska, took training to heart. How many times he moved this is often open to conjecture but... as Governor William A. Logan stated... “the outstanding act of heroism” of Keith Copeland, “certainly merits the attention of the Carnegie Hero Fund Commission.”

Last year, Copeland was awarded the Carnegie Medal for saving his 94-year-old skin diving companion Robert Swift Jr. when both were... as volunteers... attempting to retrieve the bodies of two men who were drowned when their pickup truck rook through the waters of a Kenai Lake. “Copeland”... the tution stated... “at the risk of his own life and health, Copeland found the body of Swift and the latter was fastened to the surface.” How it happened: both were there as the result of an appeal by authorities... strictly on a voluntary basis.

This man, Keith A. Copeland... still an underwater prospector finds the time to be Supervisor of Routes for the Alaska Vending Company of Anchorage. He, and his son, spend off-time under the ice in innumerable unnamed creeks and rivers... and his wife wears a very unique charm bracelet. Each gold nugget on the bracelet has attached to it a minute medallion naming the area where the nugget was discovered. Not unlike a “sourdough.” Copeland is still looking for the “big one.” Good Hunting.

At the Wurlitzer-Northwest Sales Company Service School held in Seattle, Copeland was a most interested participant. To establish the “high and low” of the school... one of the instructors was former aerial circus performer L. W. “Walt” Peteet... known to many as “Red” or “Pete” Peteet in the days when Arthur Godfrey announced air shows. “Walt” was one of the instructors at the school presided by C. B. Ross and hosted by Ron Pepple.

British Coin Scene

LONDON—The Lily Cups Trade Fair as held May 9 to the 11th at the Dorchester Hotel, and was the event of the year. In addition to Lily cups, there were over twenty exhibitors including manufacturers and suppliers of vending machines, ingredients and ancillary equipment. A large number of visitors, mainly industrial buyers and management representatives, came from all parts of Britain by rail, coach and plane.

An American visitor to the Fair was Lloyd V. Bookout, chief administrative engineer of vending for the Rock-

ford Manufacturing Corporation in Chicago.

Elected to council

The Chairman of the Southport section of the Amusement Caterers’ Association, T. Maton, was elected to Park and Town Council as conservative representative for Central Ward in the municipal elections. Maton polled 589 votes, defeating the Liberal councilor, B. Dawson, who was seeking re-election, by 67 votes.

Another arcade

The amusement arcade business is booming at South Wales resorts, especially in Barry Island, Portcawl and Mumbles. The latest application to set up an arcade comes from E. L. Parry, who seeks planning permission from Portcawl Urban District Council in respect of change of use at 1, New Road, Portcawl.

Vending Information Released to Libraries

CHICAGO—As a part of the public information program in behalf of the vending industry, the National Automatic Merchandising Association (NAMA) recently furnished four publications about the industry to 256 college, university, and public libraries, according to NAMA executive director, Thomas B. Henshord.

The literature included NAMA’s annual “Vending Review,” the latest edition of the “Blue Book of Automatic Merchandising,” “A Concise History of Vending in the U.S.A.” and up-to-date statistical information about the vending industry.

The literature was mailed directly to 256 college and university libraries, and to 50 state libraries. Henshord said, “With more and more students and others doing research about the vending industry for term papers and thesis, these publications will provide background information and will also assist the libraries in developing a vending reference section.”
MINNEAPOLIS—Two “highly successful” service schools in terms of participation and information were sponsored recently by The Sandler Vending Company.

The day-long schools were devoted to vendors manufactured by Automatic Products Company of St. Paul. Sandler Vending is the distributor for Automatic Products in the area of Minnesota, North Dakota, South Dakota, Iowa and western Wisconsin.

“Forty-three service people representing 21 companies attended the schools,” said Warren Sandler, president of the distributing firm. “Subjects covered included general servicing, cleaning and maintenance and the unique features of Automatic Products’ Smokeshop, Candyshop, Pastryshop and Vending Center.

William L. Herbold, service manager of Automatic Products Company conducted the schools, assisted by Robert Crosby, service manager of California Vending.

In attendance at the service school sessions were: Harvey Fiemeyer, New Ulm Grocery Company; Bob Paulsen and Darold Hobeck, A. H. Herman Company; Marland Temple, Grabtree Vending; Marvin Knoll and Gene Fish; Griswold Coffee; Wally Johnson and N. O. Nold, Midwest Vending.

Bill Weisman, A. W. Weisman Company; Jack Shafter, Rice Lake Vending; Tony Boyenga, Duane Bakken and Darce Judd, all of Star Vending; Lloyd McNine and M. L. Dicky, University of Minnesota; Jim Kokowski, Griswold Coffee; Dick Carter, Vending Company; John Bacsowski and Walt Meyer, Stan Wornak’s Service Men; Kip Parker, Midwest Vending; William Leuz, Advance Music Company.

Russell W. Knoll, Vending Company; Maynard Sknken and Joe Weber, Webers; Dean Schender; Robert Bard, Wurlitzer Company; Robert Crosby, William Perry, Rudy Knaack and John Strauch, all of Sandler Vending Company; Lloyd Oftedal.

Rock-Ola Appoints M D R Distributors

CHICAGO—David C. Rockola, founder-president of Rock-Ola Manufacturing Corporation, in this city, announced the appointment this past week of M D R Distributors, Inc., located at 365 Clementina Street, in San Francisco, California, to handle distribution for commercial coin-operated music equipment and the full line of Rock-Ola vending machines throughout the northern portion of the State of California and part of Nevada.

Principal at M D R Distributors are Carl Marchetti, Jr., and Eugene Novai. This arrangement was recently negotiated by Edward C. Doris, executive vice president, and director of operations for Rock-Ola Mfg. Corp.

Doris further explained that the territory covered by M D R Dist., Inc., includes the Northern portion of California, bounded on the south by, and including the following counties: Monterey, Kings, Tulare, Fresno and Mono. Also, the following counties in the State of Nevada: Washoe, Humboldt, Pershing, Lander, Churchill, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeralda.

100 MM Trend Goes On

NEW YORK—Philip Morris Incorporated has announced the introduction of Marlboro 100’s, at the same time revealing they would follow the new industry pricing trend of an additional 25 cents per thousand on regular, box and 5 millimeter brands. The company also increased its 100 millimeter products 25 cents per thousand.

Philip Morris was the last of the six major tobacco companies to announce a price increase. This amounts to one-half cent per pack on regular, king-size and filter brands and one and one-half cents per pack on 100 millimeter cigarettes.

Major Tobacco Companies Announce Price Increase

NEW YORK—The six major tobacco companies recently announced price increases of an additional 25 cents per thousand on regular, box and 58 millimeter brands, and 25 cents per thousand on the 100 mm brands. Philip Morris was the last of the major companies to announce the price increases which will amount to one-half cent per pack on regular, king-size and filter brands and one and one-half cents on 100 mm cigarettes.

Philip Morris also announced the introduction of Marlboro in the 100 millimeter size.

The new 100 mm size cigarettes have become the fastest growing segment of the tobacco industry. The extra tobacco needed for one pack of the 100 mm brands is enough to make four additional king-size cigarettes per pack. This is undoubtedly the motivation behind the increase, especially when you realize that for every 100 packs of 100 mm cigarettes placed on the market, the tobacco companies have to absorb the cost of an additional 20 packs of cigarettes.
WANT LPT, WANTED, EXPERIENCED MECHANIC FOR juke boxes, pin balls, bingos, etc. Clean out. P.O. Box 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA, 89102.

WANTED: WILD ARROWS. Write or phone HARRY GOLANCO, 113 S. OGDEN AVE., CHICAGO, ILL. (Tel. Dickens 2-7600).

SEND 45 RPM RECORDS, WE PAY fair and top prices. KING SALES—1455 WASHINGTON STREET—BOSTON, MASS.

RECORDS, NEW, NO QUANTITY TOO SMALL. Send for list specifying quantity on hand, TONY GALANCO, 113 S. OGDEN AVE., CHICAGO, ILL. (Tel. Dickens 2-7600).

WANTED—4 BAGGERS, 58 BASEBALLS, SEE-UR KOO-ROCK Princess, 1493, 429 SOTO AVE., L.A. 34. Do not include boxes of all types. C.L. BOX 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA.

WANT TO BUY USED AND NEW PINBALLS, LOTTERIES, BINGOS, COLD BINGOS, BOXES, CAMERAS, LIGHTS, G互ls, Beer Guns, Coin Hunt, Wall boxes, Manufac- turing models, model and condition best. Contact F. D. CABLE, 142 S. 36 ST., ST. LOUIS, MISSOURI.

—YOUR—USED—45 RPM RECORDS, P.O. BOX 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA.

—BASEBALLS, POOL TABLES, SHUFFLEBOARDS, COLD BINGO, COLD BINGO, COLD BINGO, PREDICTION GAMES, LINCOLN BENGAL, WALTZ, BINGOS, unseen, etc. HARRY GOLANCO, 113 S. OGDEN AVE., CHICAGO, ILL.

FINGER LOCK-OUT, JUKE BOX UNCLE, CENTRAL 1455, 429 SOTO AVE., L.A. 34. Do not include boxes of all types. C.L. BOX 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA.

WANT, TWO TO NINE, NOTH SERVICE men FOR route work on bingoes and jukubes. These are part time, full time jobs. Tell your friends. Good work. Contact C.L. BOX 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay $1 each and the fresher the better. Contact C.L. BOX 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA.

—BASEBALLS, POOL TABLES, SHUFFLEBOARDS, COLD BINGO, COLD BINGO, COLD BINGO, PREDICTION GAMES, LINCOLN BENGAL, WALTZ, BINGOS, unseen, etc. HARRY GOLANCO, 113 S. OGDEN AVE., CHICAGO, ILL.

—FINGER LOCK-OUT, JUKE BOX UNCLE, CENTRAL 1455, 429 SOTO AVE., L.A. 34. Do not include boxes of all types. C.L. BOX 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA.

WANT: TWO TO NINE, NOTH SERVICE men FOR route work on bingoes and jukubes. These are part time, full time jobs. Tell your friends. Good work. Contact C.L. BOX 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay $1 each and the fresher the better. Contact C.L. BOX 232, 306 N. CAROLINA ST., SOUTH, LAS VEGAS, NEVADA.
ROCK-OLA'S NEW

CONCERTO

opens small locations to BIG TIME TAKE

It's a smash! A beautifully compact, swingin' music maker that'll open the door to even the small marginal locations in your territory. The Concerto is in keeping with the Rock-Ola tradition for big sound and stereo-monic excellence that encourages big play... but at a cost so small, it brings an almost instant return on your investment.

Smartly designed with gleaming anodized aluminum and coal black accents, it features famous Rock-Ola Mech-O-Matic Intermix for 33 1/3 and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Swingers that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere!

Rock-Ola Manufacturing Corporation,
300 North Kedzie Avenue,
Chicago, Illinois 60651.

ROCK-OLA

...the dependable line of money-makin' music makers

Rock-Ola GP/160/Model 432
A triumph of engineering design. Puts full dimensional sound and 160 selections into one slim, trim cabinet. Features famous Rock-Ola Stereo-Monoaural 33 1/3 and 45 rpm intermix, plus all-mechanical selector mechanism, plus Rock-Ola Revolving Record Magazine. (L.P. pricing optional)

Rock-Ola GP/Imperial Model 433
Stereo-Monoaural Phonograph plays 160 selections. Trim, elegantly styled to complement the most lavish surroundings. Features famous Rock-Ola Revolving Record Magazine, exclusive mechanical selector system, full-dimensional sound panel and easy-to-read title strips. Intermixes 7" LP albums, 33 1/3 and 45 rpm records.

Model 500 Phonette Wallbox
Individual listening pleasure from 160 selections. Personal volume controls. Mounts anywhere. Program 33 1/3 and 45 RPM records. Stereo or monoaural. 50¢ coin chute optional. Model 501, 100 selections.
Attention. Calling all music operators. Are location profits in trouble?
Better call in Super Jukebox, otherwise known as the mighty "Music Merchant" (MM).
Faster than a mint at making money, more powerful than a magnet at getting customers over to play. Listen to the music operators who've seen the magic Rowe AMI Music Merchant in action.
"Amazing." "Incredible." "Fantastic!"
Super Jukebox changes right on the spot (Change-A-Scene), and really comes on... talking it up for more, more music ("Play-Me Records").
If you're having location profit problems, why not call in Super Jukebox, the rescue?

Rowe®
MANUFACTURING
75 Troy Hills Road • Whippany, New Jersey