RCA Publishing Unit Formed Under Jerry Teifer
Columbia Pictures Answers Kirshner’s Suit
‘Return’ of Colpix Via Chart
Sales on LP by David Jones
Decca Is New Distrib For Berlitz Language Series
Acuff-Rose Plans Further Expansion On The Continent

ARETHA FRANKLIN HAS ARRIVED
The Byrds’ new single
"Have You Seen Her Face"
(From the latest Byrds album)
"Don’t Make Waves"
(From the motion picture of the same name)

Where The Byrds make the action take off. On COLUMBIA RECORDS®

Another feather.
The forthcoming annual World Wide Directory of Cash Box will be a special issue commemorating a very special occasion. It will bear the legend of “25th Anniversary Edition,” marking the magazine’s birthdate, a quarter-of-a-century ago. With this issue, we will share with the music business, the core of our concern over this long period, a pride of accomplishment that is two-fold: our continued dedication to involve ourselves in the best interests of the music trade and a dedication that comes from without: the trust of the trade and the support that has enabled Cash Box to grow—to grow, in fact, just as the music business itself has grown in a manner that could not have even been dreamed of back in 1942.

Along with this silver anniversary edition will come an innovation for Cash Box. There will be two parts to the issue: one will contain the entire roster of directory-type information that has made the anniversary issue a must in every music man’s library — from coast-to-coast, from ocean to ocean. The second part of this issue will bear the familiar look of the regular weekly edition, a rundown of news and chart information that has developed over the week. Over the years, the Cash Box anniversary issue has mushroomed into a sizeable (and weighty!) compendium of facts and figures. Through a separation of data and current events, the Directory will possess greater portability and ease of filing. Its contents, we should emphasize, will cover features that have made it an invaluable source of industry information, and several new features will be introduced.

The Directory, of course, will continue to offer Cash Box’ annual deejay poll results, a detailed rundown of deejay preferences among artists in the pop and country fields. Also part of the poll is a survey of the most programmed singles and albums over a 12 month period.

The 25th Anniversary Edition of the Cash Box World Wide Directory will be available at the end of June. It will give evidence of our perennial promise that each succeeding year brings an even better industry guidebook.
STICK WITH A WINNING STREAK.
You tripled your money with three consecutive chart hits by
HOWARD TATE
Now cash in on his new hit single: BABY, I LOVE YOU VK-10525
All four winners in his hit album:

Produced by Jerry Ragovoy

Bank on

Verve Records is a division of MCA Inc.
HENRY MANCINI
conducts his score from the new movie “TWO FOR THE ROAD”

This new album is the latest in a succession of strong sellers from Mancini—the kind you expect when Hank writes music for movies.
LPM/LSP-3802
Col. Pictures Answers Kirshner’s Suit

NEW YORK—Columbia Pictures has made sweeping denials and counterclaims to Don Kirshner’s $25,000,000 suit against the company for breach of contract. Kirshner brought action against Columbia several months ago following his discharge as head of Colgems Records, the label affiliate of Columbia Pictures.

The amended answer, as filed in the United States District Court for the Southern District of New York, contains two broad counter-claims designed to justify the dismissal of Kirshner from Colgems and, several weeks ago, Screen Gems—Columbia Music (see last week’s issue).

Two of these allegations touch directly on Colgems and RCA Victor Records, manufacturers and distributors of Colgems products including recordings by the Monkees. Columbia contends that Kirshner violated instructions from Columbia and Screen Gems, the company’s music and TV production arm, by attempting to force the release of a Monkees’ disk of “(I Can’t Help Myself)” which was later discovered when RCA “honorably” Columbia’s instructions. RCA, according to Columbia, has requested reimbursement of the expenditures.

The amended answer claims that Kirshner secretly coerced telephone conversations with executives of Columbia and Screen Gems and RCA’s vp and general manager.

In a series involving Kirshner’s recording activities with the Monkees, Columbia contends that Kirshner “caused or permitted to be issued self-satirical publicities” of the Monkees.

NEW YORK—RCA Victor Records is establishing a publishing unit under Jerry Teifer, the veteran chairman of Colgems, to handle the release of new and previously published works by RCA. The announcement noted that Teifer “will assume his position on the RCA Victor Records board, a move that brings together two of RCA’s major creative centers around RCA’s intentions for a new publishing entity. RCA will attempt to develop its own catalog or combine a separate building, or authorize new publications.

Teifer is now in positions with April/Blackbird Music, the publishing arm of CBS Records, as general manager.

He began his career at radio station WKRZ in Muncie, Indiana, as a DJ and later became a Nashville-based composer. In 1963, Teifer joined Studer Records and Studer, as an assistant to the company’s staff writer and song-plugger. For a time thereafter, he operated Teifer Music, a vigorous record and music publishing company with such clients as Acuff-Rose Publications, Eddy Arnold, Kaye Records, Frank Music, Inc., and Jack Webb.

In 1966, he moved to New York and signed a management deal with Acuff Rose as east coast and midwest representative for RCA and its subsidiaries, Hickory Records. He also handled promotion, wound writing and publishing deals, and A&R men.

In 1968, he opened his own music publishing company, Ricar Productions, with Billy Shuck, and became manager of Decca, and George Kaufman of Music Corporation of America.

The Decca network of sales branches will take over from a line-up of indie publishers, including Acuff Rose, and add new language to the series.

Columbia ‘Talent On Stage’: ‘Live’ At the Persian Room

NEW YORK—Columbia Records faith in the future of three of its acts was confirmed Wednesday with a sell-out at the Persian Room last week (17).

The 250 best dressed were luncheon guests of the label, which presented the Statler Bros., Lesley Gore and Tom Jones.

Tom Jones was introduced as “Hippie Dad” in abbreviated versions of their in-person shows.

Before the acts went on, Clive Davis, vp and general manager of CBS Records, unveiled a model representing a method of exposing the music of their acts. With this approach in mind, many of the luncheon guests included night clubs, recording companies, and record buyers and dealers.

The Statler Bross, a folk trade, is familiar with artist bashes, it is believed that Columbia scored a first in hosting a non-alcoholic cocktail event which presented more than one of its paces in “live” demonstrations.

Georgia Tomoye Noonan and Harold Komisar played key roles in the event.

Jones’ Chart Sales ‘Revives’ Colpix

NEW YORK—The Colpix label is not exactly dead, but in the view of a sales development involving a new LP, the company is member of the sensational Monkees, there has been a sudden sales spurt on the part of Columbia and Screen Gems. Colpix, the label predecessor of Colgems Records, has just released ex-colpix cash box LP listing the album in the number 87 (but in the number 1 position in its first showing.

After the demise of Colpix last year, a large amount of masters was sold to Al Marsler, but the Jones LP and the soundtrack of “Lawrence of Arabia” were not included in the deal.

A spokesman for Columbia Pictures, parent company of Colpix (and Decca) said last week that the company was looking into the matter to determine if some product being sold is unauthorized, no official comment has been made.

The spokesman also indicated that a Colgems re-release of the album would not come about, considering that the image projected by Jones on the old album is far removed from his present status as a Monkee-

Decca Opens NY Branch in Woodside, Long Island

NEW YORK—Decca Distributing Corporation, has established a New York sales branch, located at 54-24 Main Street, to meet the demands of the company’s ever-expanding share of business throughout the entire New York metropolitan area. The new branch, a line of fully-owned company branches from coast to coast, will be under the supervision of James McDonald, long-time general sales manager of the New York area.

Sydney N. Goldberg, Decca vp and general sales manager, stated, “With the success of our distribution network of business throughout the metropolitan New York area we feel that the time is now opportune to establish our own branch. It will be best service the needs of our customers with our highly diversified record, tape and musical instrument product lines. This is a very important market.”

Along with the Decca, Coral, Brunswick and Vockey labels, the company’s New York branch will have exclusive sales office in the area.

New Management Team at Para As Weltner Retires

NEW YORK—Charles Bluhdorn has been elected president and board chairman of Paramount Pictures, following the retirement of George Weltner, president since June 1966.

Paramount, an affiliate of Gulf & Western Industries, is the parent company of Dot Records and Famous Music.

The new management team at Paramount also consists of Martin S. Davis, exec vp, who has been elected chief operating officer responsible for all of Paramount’s world-wide activities.

Barney Balaban, who had been board chairman of Paramount, has been named to the board of directors and will continue as a director.

Negotiations Continue For Spector Deal With A&M

NEW YORK—Phil Spector’s Philles label is being maintained with the release of a new single by Ike & Tina Turner. A story in last week’s issue of Cash Box noted that Spector would be A&M as part of the label’s acquisition of Philles. While the deal is not official, the manager of the Turner had taken place at presteam.

RCA Forms Music Publishing Unit Under Jerry Teifer’s Supervision

Acuff-Rose Expansion in Europe See Int’l News Report
John Wesley Work Dies

NEW YORK—Composer John Wesley Work died last week at the Hubert Hospital in Nashville, Tennessee after a long illness. He was 66.

Known to the public as "Go Tell It On The Mountain" and "Wasn't That A Mighty Day," Work was born in Nashville, Tennessee on June 15, 1901. His early musical training was at the Nashville home of his father, Dr. Edward Work. In 1923 Work received his Bachelor of Music degree from Columbia University and was awarded the Bachelor of Music degree from Yale. During this period he had a two-year fellowship for the study of composition from the Julliard School in New York. In 1925 he became a professor of music at Fisk University and was named as legal counsel for United Artists Records and the United Artists Music Publishing companies, has been associated with the organization, effective since 1918.

At that time, he will join the law firm of Marshall And Vigoda as an associate, and will headquarter at the firm's New York office. His replacement at UA was not named.

Texas Honors Garrett

HOLLYWOOD—In honor of his Dot LP, "Six Flags Over Texas," Snuff Garrett, head of Dot, has been named honorary governor of the state of Texas by governor Joseph Connally. Garrett, a native of Dallas, was also commissioned an admiral in the Texas navy at a special session of the Texas senate in Austin May 18. The "Flag" album has been declared the "Official Sound of Texas" by the state legislature.

Korobkin Exits UA;
Joins Marshall & Vigoda

NEW YORK—Leonard Korobkin, who for the last ten years has served as legal counsel for United Artists Records and the United Artists Music Publishing companies, has resigned from the organization, effective today.

At that time, he will join the law firm of Marshall And Vigoda as an associate, and will headquarter at the firm's New York office. His replacement at UA was not named.

Decca Appoints Refice,
McGrath To Exec Posts

NEW YORK—Decca Distributing Corp. vice president and general sales manager, Sydney N. Goldberg, has announced the appointment, effective immediately, of the company's former Coohes branch manager Leo Refice, to the executive post of sales manager of all non-Decca distributed product. At the same time Goldberg made known the appointment of Howard McGrath to replace Refice.

Refice, a member of the Decca sales organization since August of 1946, joined the company in that year as office manager in the Scranton, Pa., sales out-let. In 1948 he was transferred to Philadelphia and handled sales throughout the North East section of Pennsylvania. The years 1951 thru 1956 he headed the branch operations for the company in Scranton, Pa. and then Harrisbrough, Pa. and in 1957 moved on to Buffalo to become branch manager in that city. After a short tenure in the executive offices in New York from 1950-51, he was next tapped to head up the branch at Cohoes, N.Y. a post that he held up to the announcement of his new executive sales duties. In his new assignment, Refice will base at the company's New York executive offices, located at 445 Park Ave., and will report directly to Sydney N. Goldberg.

Like Refice, Howard McGrath also joined the company company as junior manager that date until 1961 was on the staff of the company's Buffalo, New York

Scene At Giant Tiger Promos

ences: (3) promotion techniques, including television advertising, radio advertising, "album of the week" promotion of the week.

Among the stars who have appeared at Giant Tiger Stores during the past few weeks, the Choir, whose recording of "It's Cold Outside" has been strong in the Cleveland area for several weeks, Fats Waller and his trio, the Questors are also enjoying frequent appearances of top recording stars, allowing teenagers and the college-age group to see their favorite stars without having to pay admission; (2) careful market analysis of customer buying patterns and, (3) inventory control. Inquiries regarding out-of-stock records and (sales) reflect the preferences of the immediate area. A high percentage of the queries are based on ethnic-group or age-group preference.

Inventory Varies

In general, Giant Tiger record sales run approximately 60-70 percent LP's and 30-35 percent 45's and all stores carry a large selection, but the inventory (and sales) for each of the stores varies considerably according to the market.

For example, at the Shore Coast store, where the clientele is basically adult, the preference is primarily for adult artists and show sound tracks with the exception of some of the Lonesome Pine Timbers and Lorain Avenue stores, patronized by the college-age group.

The Giant Tiger stores of the immediate area are the only stores where the swing music, soul music and rhythm and blues music are heavy on the listings. Folk music is popular, and other ethnic groups of the area are purchasing them at the new Fisk Avenue store. Similarly, in the Canton store, sales are high in Greek, Armenian and Mexican groups, which have the strongest appeal to the current American favorites.

On the other hand, rhythm and blues and jazz are about all that is sold at the Milles Avenue store, East 88th and East 100th and St. Clair. On the near west side, at the store at West 25th, rock 'n' roll, pop and country western music make up about 50 percent of sales and Puerto Rican and Spanish music, the other 50 percent.

The Fairlawn store, in suburban Akron, sells mostly classical recordings and the preference of their main business comes from adults and young teens.

Based on market analysis of the immediate neighborhood, Conners plans for the new Lorain, Ohio store a complete line of Spanish and Puerto Rican music as well as teenage favorites. He is also planning to continue his market research with customers in the store with the spot—"in the store—to determine their record preferences are to date.

Concerning trends, Conners feels that there has been no major change since the Beatles—"the long-haired [30] artist is still popular, but more folk-oriented now."

Cooper Goes West For Dot Records

NEW YORK—George Cooper, vice-president and national sales manager of Dot Records, has been transferred from Nashville to the West Coast and will headquarter out of Dot's Hollywood offices.

Move was facilitated by Dot's rapid growth and diversification in the acquisitions of other labels, now numbering four: Dot, Viva, Acta and Records. "With the increase in product and activity at Dot," Christine Hamilton, executive vp of Dot, stated, "results in all areas of sales, merchandising, promotion and advertising will be far greater now with its chief executives all under one roof."

In 1960, Cooper, following ten years in sales, marketing and promotion, joined Dot Records as branch manager for Middle and East Tennessee and has advanced rapidly during his short seven year tenure with the label.

After only eight months with the company, Cooper's responsibilities were expanded into a region which took in Cleveland, Nashville, and Atlanta. Shortly thereafter, in 1962, he was made national director of merchandising and in 1965 became vice-president.

Now, just seven years from the time he joined the label, as national sales manager and vice president, he is directly responsible for the distribution of Dot product throughout the United States.

Currently on tour throughout the East Coast, Cooper's transfer becomes effective as of June 1.
The seven of charts.
### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

[Survey Completed to May 17, 1967]

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>51%</td>
<td>Windy—Association—Warner Bros.</td>
<td>51%</td>
<td></td>
</tr>
<tr>
<td>50%</td>
<td>7 Rooms Of Gloom—4 Tops—Motown</td>
<td>97%</td>
<td></td>
</tr>
<tr>
<td>48%</td>
<td>Let's Live For Today—Grass Roots—Dunhill</td>
<td>93%</td>
<td></td>
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<tr>
<td>46%</td>
<td>Come To The Sunshine—Harpers Bizarre—Warner Bros.</td>
<td>81%</td>
<td></td>
</tr>
<tr>
<td>42%</td>
<td>A Little Bit Of Soul—Music Explosion—Laurie</td>
<td>56%</td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>San Francisco—Flowers In Your Hair—Scott McKenzie—Ode</td>
<td>40%</td>
<td></td>
</tr>
<tr>
<td>38%</td>
<td>Sunday Will Never Be The Same—Spanky &amp; Our Gang—Mercury</td>
<td>98%</td>
<td></td>
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<tr>
<td>35%</td>
<td>Ding Dong The Witch Is Dead—5th Estate—Jubilee</td>
<td>75%</td>
<td></td>
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<tr>
<td>33%</td>
<td>Pay You Back With Interest—Hollies—Imperial</td>
<td>33%</td>
<td></td>
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<tr>
<td>32%</td>
<td>New York Mining Disaster 1941—Bee Gees—Atco</td>
<td>32%</td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>For Your Precious Love—Oscar Toney Jr.—Bell</td>
<td>30%</td>
<td></td>
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<tr>
<td>29%</td>
<td>Funny, Familiar, Forgotten, Feelings—Tom Jones—Parrot</td>
<td>60%</td>
<td></td>
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<tr>
<td>27%</td>
<td>Mary In The Morning—Al Martino—Capitol</td>
<td>45%</td>
<td></td>
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<tr>
<td>26%</td>
<td>Shake—Otis Redding—Volt</td>
<td>59%</td>
<td></td>
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<tr>
<td>25%</td>
<td>Ain't No Mountain High Enough—Marvin Gaye &amp; Tammi Terrell—Tamla</td>
<td>61%</td>
<td></td>
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<tr>
<td>24%</td>
<td>Love Song—Artistics—Brunswick</td>
<td>24%</td>
<td></td>
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<tr>
<td>23%</td>
<td>Don't Blame The Children—Sammy Davis Jr.—Reprise</td>
<td>31%</td>
<td></td>
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<tr>
<td>22%</td>
<td>Up, Up &amp; Away—5th Dimension—Soul City</td>
<td>22%</td>
<td></td>
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<tr>
<td>21%</td>
<td>Can't Take My Eyes Off You—Frankie Valli—Philips</td>
<td>93%</td>
<td></td>
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<tr>
<td>20%</td>
<td>It's Cold Outside—Choir—Roulette</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>Here We Go Again—Ray Charles—ABC</td>
<td>33%</td>
<td></td>
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<tr>
<td>18%</td>
<td>Two In The Afternoon—Dino, Desi &amp; Billy—Reprise</td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>Leopard Skin Pill Box Hat—Bob Dylan—Columbia</td>
<td>71%</td>
<td></td>
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<tr>
<td>16%</td>
<td>No Good To Cry—Wildweeds—Cadet</td>
<td>16%</td>
<td></td>
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<tr>
<td>15%</td>
<td>Make Me Yours—Betty Swann—Money</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Sound Of Love—3 Americans—Abnak</td>
<td>99%</td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>Step Out Of Your Mind—American Breed—Acta</td>
<td>22%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Am I Grooving You—Freddie Scott—Shout</td>
<td>60%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Finchley Central—New Vaudeville Band—Fontana</td>
<td>11%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Me About You—Mojo Men—Reprise</td>
<td>10%</td>
<td></td>
</tr>
</tbody>
</table>

**Less Than 10% But More Than 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beat The Clock McCays (Bong)</td>
<td>9%</td>
</tr>
<tr>
<td>I've Lost You Jackie Wilson (Brunswick)</td>
<td>9%</td>
</tr>
<tr>
<td>Red Rose For Mom Bobby Vinton (Epic)</td>
<td>9%</td>
</tr>
<tr>
<td>Holiday For Clowns Brian Hyland (Philips)</td>
<td>38%</td>
</tr>
<tr>
<td>Ooh Baby Baby 5 Stooges (Windy C)</td>
<td>8%</td>
</tr>
<tr>
<td>Rapid Transit Robby (Mercury)</td>
<td>8%</td>
</tr>
<tr>
<td>Light My Fire Doors (Elektro)</td>
<td>8%</td>
</tr>
<tr>
<td>Flower Children Marcio Strossman (UNI)</td>
<td>17%</td>
</tr>
<tr>
<td>Blues Theme Arrows (Tower)</td>
<td>17%</td>
</tr>
</tbody>
</table>

Total % To Date
Lana’s Happening:
here:

and then there was lana
LANA CANTRELL

LPM/LSP-3755
“SUNSHINE” #9205

there:
Upcoming TV appearances on:
Steve Allen Show—June 14
Ed Sullivan Show—Sept. 17, Nov. 5
everywhere:
Appearing in person at:
Sands Hotel, Las Vegas; May 31-June 27
Maramor Club, Columbus, Ohio; July 24-31
Venus, Baltimore, Maryland; Sept. 18-25
Cocoanut Grove, Los Angeles; Nov. 14-Dec. 2

RCA VICTOR
The most trusted name in sound

Watch The Grammy Award Show: Wed., May 24, 9-10 PM E.D.T.—NBC-TV

Cash Box—May 27, 1967
VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#73

NEW YORK MINING DISASTER—1941 (2:10)
The Bee Gees
Atoe Record #6487
PRODUCER: Ossie Byrne for Reaction Records
EXEC. PRODUCER: Robert Stigwood
c/o NEMS Enterprises
Sutherland House,
Argyle St., London W.1, Eng.
PUBLISHER: Abigail Music (BMI)
Copyright Wm. Reynolds, 2027 Parker St.,
Berkeley, Calif. 94704
WRITERS: B. Gibb, R. Gibb, R. Flipp
FLIP: "I Can't See Nobody"

#75

WINDY (2:49)
The Association
Warner Bros. Record #7041
4000 Warner Blvd., Burbank, Calif.
PRODUCER: Bones Howe
447 Cromwell Ave., Los Angeles, Calif.
PUBLISHER: Irving Music (BMI)
1416 N. La Brea, Hollywood, Calif.
WRITER: Ruthann Friedman
FLIP: "Sometime"

#82

MARY IN THE MORNING (2:47)
Al Martino
Capitol Record #5904
1750 N. Vine, Hollywood, Calif.
PRODUCER: Tom Morgan &
Marv Holtzman (Capitol Records)
PUBLISHER: Parmco Music (BMI)
3130 Ave. of the Americas, N.Y., N.Y.
WRITERS: John Cymbal, Mike Lendell
FLIP: You Love Me

Local "Connie" Talent Awards Coming This Week

MINNEAPOLIS—An annual territorial award system for talent in the upper midwest starts this week (22) when Connie awards will be presented at a dinner-show at the Sheraton-Ritz Hotel, this city.

Sponsor of the awards is "Insider," a newsletter, published by Trestman Music Center, a local dealershp, and published by Connie Hechter, after whom the awards have been named. Winning talent will be based on a poll of the newsletter's readership.

The newsletter will also carry features by Tommy Noonan of Columbia Records, Lou Reiner of Mercury Records and Augie Bloom, regional director for RCA Victor Records.

Publish 3rd Volume Of Shapiro's 'Pop Music'

NEW YORK—Volume 3 of Nat Shapiro's "Pop Music" is now available. The latest volume contains an annotated index of the most popular American songs from 1960-64. Previous editions covered 1950-59 (Volume 1) and 1940-49 (Volume 2). The books are available by mail order only through Adrian Press, 550 Fifth Ave., New York, at $16 a volume.
An All Star Spring Line-Up
Of Hard-Hitting New Albums—
That Will Have Your Salesman Batting 1.000 All Summer Long!

Look Over The Line-Up, Detach And Display. Watch Your Summer Sales Thermometer Shoot Up!
MGM Leads The League

Members of MGM's First Family of Recorded Music

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
*Also Available on Ampex Tape

*HAPPINESS
Connie Francis
Broadway Today
E/SE-4472

YOU'RE A GOOD MAN, CHARLIE BROWN
Original Cast Album
1E/S1E-9 OC

*THE BEST OF ERIC BURDON AND THE ANIMALS—VOL. II
E/SE-4454

EVERY MOTHERS' SON
E/SE-4471

THE LOVE ALBUM
Lainie Kazan
E/SE-4451

LOVIN' SOUND
Ian & Sylvia
E/SE-4388

*HERE I AM
Johnny Tillotson
E/SE-4452

*THAT'S MY KICK
Erroll Garner
E/SE-4463

THE HEART OF THE MATTER
Robie Porter
E/SE-4458

CANDY CANDY POLKA
Happy Louie & His Polka Band
E/SE-4473
Kama Sutra's Dazzling Triple Play!

Members of MGM's First Family of Recorded Music

THE INNOCENCE  KLP/KLPS-8059
EXCURSIONS  The Tradewinds  KLP/KLPS-8057

THE SOPWITH CAMEL  KLP/KLPS-8060

*MY OWN WAY  Hank Williams, Jr.  E/SE-4428
FRANK FONTAINE'S IRELAND  Frank Fontaine  E/SE-4470
THE ART OF MODERN SINGING  Carlo Menotti  E-4456-2 Double Set
WAYNE FONTANA  E/SE-4459

LEE EVANS PLAYS THEMES FROM GREAT MOTION PICTURES  E/SE-4460
TOMPALL AND THE GLASER BROTHERS  E/SE-4455
STONEMANS' COUNTRY  The Stonemans  E/SE-4453

MY OWN WAY  Hank Williams Jr.
FRANK FONTAINE'S IRELAND  Frank Fontaine
THE ART OF MODERN SINGING  Carlo Menotti
WAYNE FONTANA

THE SOPWITH CAMEL
EXCURSIONS  The Tradewinds

THE INNOCENCE  Members of MGM's First Family of Recorded Music

Kama Sutra's Dazzling Triple Play!
Verve's Unbeatable All Stars

Members of MGM's First Family of Recorded Music

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
*Also Available on Ampex Tape

*SWEET RAIN  Stan Getz  V/V6-8633
*THE DYNAMIC DUO  Jimmy Smith & Wes Montgomery  V/V6-8678

STAN GETZ  SWEET RAIN

JIMMY SMITH & WES MONTGOMERY  THE DYNAMIC DUO

SUZY  Willie Bobo  V/V6-8685

JOHNNY SMITH  V/V6-8692

JOHNNY SMITH

**THE RIGHTEOUS BROTHERS GREATEST HITS**  V/V6-5020

STAN GETZ  SWEET RAIN

JIMMY SMITH & WES MONTGOMERY  THE DYNAMIC DUO

SUZY  Willie Bobo  V/V6-8685

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More Verve All Stars

Introducing Verve's New Gospel Sound Series

BOLA SETE AT THE MONTEREY JAZZ FESTIVAL
LOVESICK Jackie & Roy
PENNY LANE AND TIME Kai Winding
WHAT WOULD I BE Herb Oscar Anderson

THE HEART, THE FAITH, THE SOUL OF CLARA WARD
PEACE BE... Lloyd Reese and the Solid Rock Chorus
JUST A LITTLE FAITH Professor Frank Baylor
THE MESSAGE Professor Robert Banks

Members of MGM's First Family of Recorded Music

GERSHWIN: PORGY AND BESS
Lawrence Winters

COMPUTER MUSIC
From the University of Illinois

HEINRICH SCHUTZ: Story of the Resurrection of Jesus Christ
Adolf Scherbaum

TRUMPET CONCERTOS

MOZART: THE MAGIC FLUTE
Rias Chorus & Orchestra

Heliodor Records is a division of Metro-Goldwyn-Mayer Inc.

TAMAS VASARY PLAYS LISZT
Tamas Vasary

HEINRICH SCHÜTZ: Story of the Resurrection of Jesus Christ

TRUMPET CONCERTOS
Adolf Scherbaum

MOZART: THE MAGIC FLUTE
Rias Chorus & Orchestra
Tomorrow's Hall Of Famers Are On Today!

Members of MGM's First Family of Recorded Music
Verve is a division of Metro-Goldwyn-Mayer Inc.

Big, Big Little Leaguers
Leo the Lion Records is a division of Metro-Goldwyn-Mayer Inc.

Introducing Greece's Foremost Artists On LYRA Records
Second Thoughts from the Single Girl.

I TAKE IT BACK

SANDY POSEY

goes through the changes that affect the heart of anyone Born A Woman.

Produced by Chips Moman

A chart prerogative with

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Divisions of, or distributed by divisions of Metro-Goldwyn-Mayer Inc.
The already severely taxed Red Baron, by Jimmy Rogers, is the intrepid flying hound, in the hit record, "The Return Of The Red Baron," which has been beset by new difficulties. KJLJ-Jamestown, N.D. created a contest while back based on the first of the "Return Of The Red Baron" specials, and were sent free to anyone mailing in a stamped self-addressed return envelope. The contest has been severely outnumbered at this point. Perhaps re-inforcements are on the way. Aching!

Brentwood Wood

Brentwood Wood, who ran the 100-yard dash in 9.8 seconds in high school, is racing to recording fame with his hit single, "The Ogum Boog Sung," which is number one on the charts this week. Brentwood Wood was born in San Antonio, Texas, on July 26, 1941. He came to California at the age of two, attending Dana Jr. High in San Pedro and later Compton High and Compton College. In college, he became the lead singer of a group called the Quotations. He left the Quotations to work solo and has since performed in niteliters throughout the U.S. and Canada. Double Shot Records inked Wood in early '67; he scored immediately with "The Ogum Boog Sung," which he penned. The artist's singing faves are Jesse Belvin, Sam Cooke, Frank Sinatra, Diana Ross of the Supremes, and Brenda Lee. Brentwood Wood, who is an accomplished pianist and dancer, realizes the time and experience it takes to be a good performer. Thus, he extensively studies vocal coaches and dramatic teachers. His goal is to be a serious screen actor.
### Top Hits of 1967

A compilation of the year's biggest hits to date.

Cash Box is continually asked to compile a list of the year's leading hits to A&R men, producers, radio stations, etc. Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the first issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 200 points; each #2 record is awarded 124 points; No. 3 song gets 123; No. 4 gets 122; No. 5 gets 121; from No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 31 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

<table>
<thead>
<tr>
<th>Position/Month</th>
<th>Last Month</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. HAPPY TOGETHER</td>
<td>Turtles—White Whale</td>
<td>5 1409</td>
</tr>
<tr>
<td>2. I'M A BELIEVER</td>
<td>Monkees—Colgems</td>
<td>1 1376</td>
</tr>
<tr>
<td>3. GEORGY GIRL</td>
<td>Seekers—Capiol</td>
<td>2 1259</td>
</tr>
<tr>
<td>4. I THINK WE'RE ALONE NOW</td>
<td>Tommy James &amp; Shondells—Roulette</td>
<td>16 1257</td>
</tr>
<tr>
<td>5. RUBY TUESDAY</td>
<td>Rolling Stones—London</td>
<td>3 1224</td>
</tr>
<tr>
<td>6. KIND OF A DRAG</td>
<td>Buckinghams—USA</td>
<td>4 1220</td>
</tr>
<tr>
<td>7. SOMETHIN' STUPID</td>
<td>Frank &amp; Nancy Sinatra—Reprise</td>
<td>33 1124</td>
</tr>
<tr>
<td>8. THEN YOU CAN TELL ME GOODBYE</td>
<td>Casinos—Fraternity</td>
<td>6 1087</td>
</tr>
<tr>
<td>9. A LITTLE BIT ME, A LITTLE BIT YOU</td>
<td>Monkees—Colgems</td>
<td>1083</td>
</tr>
<tr>
<td>10. THERE'S A KIND OF A HUSH</td>
<td>Herman's Hermits—MGM</td>
<td>7 1062</td>
</tr>
<tr>
<td>11. WE AIN'T GOT NOTHIN' YET</td>
<td>Blues Magoos—Mercury</td>
<td>8 1059</td>
</tr>
<tr>
<td>12. DEDICATED TO THE ONE I LOVE</td>
<td>Mamas &amp; Papas—Dunhill</td>
<td>11 1059</td>
</tr>
<tr>
<td>13. LOVE IS HERE &amp; NOW YOU'RE GONE</td>
<td>Petula Clark—WB</td>
<td>10 1041</td>
</tr>
<tr>
<td>14. Sock It To Me, Baby</td>
<td>Mitch Ryder &amp; Detroit Wheels—New Voice</td>
<td>9 1038</td>
</tr>
<tr>
<td>15. PENNY LANE</td>
<td>Beatles—Capitol</td>
<td>10 995</td>
</tr>
<tr>
<td>16. JIMMY MACK</td>
<td>Martha &amp; Vandellas—Gordy</td>
<td>26 982</td>
</tr>
<tr>
<td>17. SWEET SOUL MUSIC</td>
<td>Arthur Conley—Atco</td>
<td>48 978</td>
</tr>
<tr>
<td>18. SNOOPY VS THE RED BARON</td>
<td>Royal Guardsmen—Laurie</td>
<td>12 972</td>
</tr>
<tr>
<td>19. FOR WHAT IT'S WORTH</td>
<td>Buffalo Springfield—Atlantic</td>
<td>13 966</td>
</tr>
</tbody>
</table>

20. TELL IT LIKE IT IS | Aaron Neville—Parlo | 14 960 |
21. MY CUP RUNNETH OVER | Ed Ames—RCA | 954 |
22. THE HAPPENING | Supremes—Motown | 874 |
23. GREEN GREEN GRASS OF HOME | Tom Jones—Parrot | 862 |
24. BEAT GOES ON | Sonny & Cher—Atco | 858 |
25. 98.6 | Keith—Mercury | 856 |
26. DON'T YOU CARE | Buckinghams—Columbia | 843 |
27. I NEVER LOVED A MAN (THE WAY I LOVE YOU) | Aretha Franklin—Atlantic | 837 |
28. BABY I NEED YOUR LOVIN' | Johnny Rivers—Imperial | 831 |
29. WESTERN UNION | Five Americans—Abnak | 789 |
30. BERNADETTE | Four Tops—Motown | 777 |
31. I'VE BEEN LONELY TOO LONG | Young Rascals—Atlantic | 760 |
32. CALIFORNIA NIGHTS | Lesley Gore—Mercury | 756 |
33. GOOD THING | Paul Revere & Raiders—Columbia | 749 |
34. STRAWBERRY FIELDS FOREVER | Beatles—Capitol | 738 |
35. ON A CAROUSEL | Hollies—Imperial | 731 |
36. GIMME SOME LOVIN' | Spencer Davis Group—UA | 725 |
37. STANDING IN THE SHADOWS OF LOVE | Four Tops—Motown | 706 |
38. MUSIC TO WATCH GIRLS BY | Bob Crewe Generation—Dynovoice | 700 |
39. PRETTY BALLERINA | Left Banke—Smash | 682 |
40. EPISTLE TO DIPPY | Donovan—Epic | 670 |
41. BEGGIN'—A Seasons—Philips | 668 |
42. I'M A MAN | Spencer Davis Group—UA | 658 |
43. YOU GOT WHAT IT TAKES | Dave Clark Five | 648 |
44. WITH THIS RING | Platters—Musicor | 644 |
45. STAND BY ME | Spyder Turner—MGM | 640 |
46. NASHVILLE CATS | Lovin' Spoonful—Kama Sutra | 640 |
47. I HAD TOO MUCH TO DREAM (LAST NIGHT) | Electric Prunes—Reprise | 611 |
48. SUGAR TOWN | Nancy Sinatra—Reprise | 608 |
49. WORDS OF LOVE | Mamas & Papas—Dunhill | 605 |
50. HUNTER GETS CAPTURED BY THE GAME | Marvelettes—Tamla | 603 |
Because of an unprecedented demand from radio stations across the country we have released

"UP, UP & AWAY" by
THE 5TH DIMENSION
as a single record #756

For immediate stocking see your local World Pacific/Soul City distributor
Malvena Reynolds: Contact With Youth

NEW YORK—Malvena Reynolds, Columbia Records' folk artist and ASCAP writer known primarily for such tunes as "What Have They Done To The Rain," "Little Boxes," "Turn Around," "Mornin'Song," and "God Bless The Grass," was in New York last week for two concerts, a recording session and song-plugging. In discussing her secondary purpose for her journey to New York, the lady said: "I have a good backlog of material (Schroeder Music and Abigail Music) that hasn't reached the public yet, so, whenever we come into New York we try to make contact with singers."

Mrs. Reynolds, who is managed by her husband Bud, frequently collaborates with Pete Seeger when writing songs. She is responsible for the title song of Seeger's "God Bless The Grass" LP on Columbia. When the title of her own Columbia LP, "Malvena Sings The Truth," was mentioned, Malvena noted that the title had been chosen without her permission and that to her way of thinking it "sounds much madder.

"Home" to Malvena Reynolds is Berkeley, Calif., where she is very active in local politics. She is often called upon to perform at churches and for church-affiliated organizations. Particularly on these occasions, a Malvena Reynolds performance includes a good bit of social comment...

"...Besides being a performer, I'm something of a philosopher and I'm sometimes called upon to take the pulpit as well as the stage. I have a pretty good knowledge of the youngsters [speaking of those in the Haight-Ashbury district of San Francisco] and I wrote "The Bloody Nest" and "Longer Children Street" about them. Once after playing a concert in Montclair, a middle aged lady came up to me and said, 'You know, I'm not afraid of the young people anymore.'

"Now, about this philosophy of mine...the 'money' establishment has control of the way things happen all over the world. This leads to dreadful consequences like war, the destruction of nature, and little or no attention to jobs. I feel that the young elements are backing up and offering leadership against this. I sympathize very strongly with these young people both the hippies and those on the campuses and try to act as a sort of bridge between the old and young...I was 88-years-old at the time of the San Francisco earthquake and I was also involved in the Long Beach earthquake in the '30s, whenever these natural disasters occur people drop all their inhibitions, hang-ups, and tightnesses...self preservation is there but the people still help each other. I have a feeling of a world disaster and so do the young people. They feel that they've got to stop, that's what I say, that's what I say..."

"My music is different from most of the pop music of today. I admire people like the Beatles, the Rolling Stones, Donovan, and Bob Dylan. Their music is a new great beautiful thing. My music is like a side thing or a detour. It is not as poetic. The two have various things in common; one cuts out musically and mine cuts out philosophically. My music is built on the concepts of love or anger, that's how I come from the establishment. A lot of people nowadays say that the young people don't listen to the lyrics. I feel that the young people are interested in the lyrics and I'm glad of it...they seem to be pleased with me."

SIGNING THE BOYCE-HART ACT—Tommy Boyce and Bobby Hart, two young men credited with a large part of the Monkees' success through their having composed "Last Train To Clarksville," "I Want To Be Free," and "The Monkees Theme," have been signed to a recording and producing pact by A&M Records. In the above photo, Jerry Moss, president of A&M is shown flanked by Bobby Hart (left) and Tommy Boyce.

ST. GEORGE & IANA ARE COMING

A Night For Carla

NEW YORK—Thursday night (25) will be Carla Thomas Night in Washington, D.C. That evening Stax Records is throwing a party for the songstress to be attended by deejays, dealers, and local politicians at the Bohemian Caverns, where the artist will be appearing.

The evening party will cap an eventful day for Miss Thomas. In the afternoon she and Otis Redding will present a bronze plaque of the back of the "King & Queen" LP jacket to Senator Howard Baker, Jr. at his office in the Senate Office Building. Senator Baker wrote the liner notes for the best-selling LP.

Party that evening will also be attended by Stax-Volt president Jim Stewart, vice president Estelle Axton, promotion chief Al Bell, and publicist coordinator Deanie Catton, plus Atlantic executives, and executives from Schwartz Brothers, Stax distributors in Washington.

Bell Indie Deal Set With Kama Sutra, Kopelman-Rubin

NEW YORK—Bell Records has made production deals with Kama Sutra and Kopelman-Rubin, reports Larry Uttal, label president. K-S will record a girl and Panpipe with an initial session, "Gotta Get Away," on immediate release. K-R is cutting the Changing Tymes, a previous Top 100 attraction. Out soon on Bell will be "Papa Spirit." Uttal also reported that Bell is boasting its fastest breaking single yet, "For Your Precious Love" by Oscar Toney Jr. Deck hits the Top 100 for the first time this week in the number 96 spot.

Lutheran Church Starts Teen Music Radio Series

NEW YORK—A series of free half-hour Top 40-themed radio shows, underwritten by the Lutheran Brotherhood, have been made available through the American Lutheran Church.

Aiming for exposure among the 80 leading programmers of teenage material, the ALC last week sent out a kit describing the show's format. Featuring hit sides, there are also artists interviewed conducted by John Rydgren, a pastor who is host, creator and producer of the series. At the moment, "Silhouette" is also on 77 WABC running at 7:45 p.m. In the near future, 12" LP's will be available containing two complete programs. Platter notes use the term "Lutheran Records" for identification purposes.

The series, designed for airing on a weekly basis, is available through the ALC's department of TV/radio films, headed by Pastor Rydgren, at 1568 Eustis St., St. Paul, Minn.

Smith To New Position

NEW YORK — Stephen (Buster) Smith, formerly associated with Hill and Range Music Publishers, has been appointed West Coast representative of Famous Music, Paramount Music and Ensign Music.

Cash Box—May 27, 1967
DEAR LADIES + GENTLEMEN OF THE MUSIC INDUSTRY

...DEAR TRADE,
WE THOUGHT THE BIGGEST LITTLE CATALOG SHOULD BE ALLOWED TO START THE TOMMY BOYCE AND BOBBY HART ADVENTURE BECAUSE LITTLE CATALOGS, LIKE LITTLE PEOPLE, HAVE A PURITY AND AN ADVENTUROUS SPIRIT WHICH ARE DIMMED WHEN ONE GROWS UP.
ANYWAY, AS PARENTS, WE SHOULD JUST ADD THAT THE TEASING WAS JUSTIFIED BECAUSE TOMMY AND BOBBY SHOULD NOT SLIP UNNOTICED ON TO A SCENE WHICH NEEDS THEM MORE THAN IT CAN KNOW.
IT ISN'T A SIMPLE CASE OF LAUNCHING NEW ARTISTS, PRE-SELLING A PRODUCT, ANNOUNCING A "TREND", FORECASTING CHART SUCCESS OR POP STARDOM.
IT IS REALLY A SITUATION WHEN WE HAVE POSSESSION OF AN EXQUISITELY PERSONAL, ABSOLUTELY COMPLETE PRIZE PACKAGE.
THE PACKAGE COMBINES INSTINCT, FLAIR YOUTH, EXPERIENCE, SOPHISTICATION, SPEED AND LIGHT, FRESHNESS, MUSICIANSHIP, LYRICAL STRENGTH; AND VERY GROOVY YOUNG MEN.
THOUGH IT IS ONLY MAY, OUR YEAR IS ALREADY MADE. TOMMY AND BOBBY MADE IT—SIX WEEKS AGO, IN ROYAL BLUE INK OVER A SCARLET SEAL ON A RICH CREAM CONTRACT.
SHARE THEM WITH US, IF YOU WILL. FOR THE PACKAGE NOW BELONGS TO YOU.

AM RECORDS

PARENTS OF THE BIGGEST LITTLE CATALOG

Cash Box—May 27, 1967
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist/Producer</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bowling Green</td>
<td>Every Bros. (Warner Bros)</td>
<td>70320</td>
</tr>
<tr>
<td>2</td>
<td>Pay You Back With Interest</td>
<td>(Philips—BMI)</td>
<td>Hallmark (Imperial 66240)</td>
</tr>
<tr>
<td>3</td>
<td>Ooh Baby Baby</td>
<td>(Atlantic—BMI)</td>
<td>Five Stairsteps (Windy C 609)</td>
</tr>
<tr>
<td>4</td>
<td>You Can't Stand Alone</td>
<td>(T.M.—BMI)</td>
<td>Wilson Pickett (Atlantic 2412)</td>
</tr>
<tr>
<td>5</td>
<td>She Shot a Hole in My Soul</td>
<td>(Motown—BMI)</td>
<td>Clifford Curry (Eli 90002)</td>
</tr>
<tr>
<td>6</td>
<td>I Can't Help It</td>
<td>(Vanguard—BMI)</td>
<td>B. J. Thomas (Scepter 12194)</td>
</tr>
<tr>
<td>7</td>
<td>Glass</td>
<td>(Vanguard—ASCAP)</td>
<td>Sandpipers (A&amp;M SS1)</td>
</tr>
<tr>
<td>8</td>
<td>My Old Car</td>
<td>(Kapp—BMI)</td>
<td>Lee Dorsey (Amy 927)</td>
</tr>
<tr>
<td>9</td>
<td>Ivy, Ivy</td>
<td>(Terry Drey—BMI)</td>
<td>Left Banke (Scepter 2089)</td>
</tr>
<tr>
<td>10</td>
<td>Love Love Love</td>
<td>(Mercury—BMI)</td>
<td>Larry Williams (RCA 2087)</td>
</tr>
<tr>
<td>11</td>
<td>Who's Loving You</td>
<td>(Mercury—BMI)</td>
<td>Tony Knights &amp; Peck (Lucky 17235)</td>
</tr>
<tr>
<td>12</td>
<td>Don't Blame the Children</td>
<td>(Mercury—BMI)</td>
<td>Sammy Davis Jr. (Reprise 0566)</td>
</tr>
<tr>
<td>13</td>
<td>Double Yellow Line</td>
<td>(Motown—BMI)</td>
<td>Music Machine (Original Sound 71)</td>
</tr>
<tr>
<td>14</td>
<td>Only Love Can Break a Heart</td>
<td>(ABC—ASCAP)</td>
<td>Margaret Whiting (London 108)</td>
</tr>
<tr>
<td>15</td>
<td>Daddy's Home</td>
<td>(MGM—BMI)</td>
<td>Chuck Jackson &amp; Maxine Brown (MGM 1155)</td>
</tr>
<tr>
<td>16</td>
<td>Jump Back</td>
<td>(Epic—BMI)</td>
<td>King Curtis (Atco 6476)</td>
</tr>
<tr>
<td>17</td>
<td>I Believed It All</td>
<td>(April—Kraftwood—BMI)</td>
<td>Percy Sledge Singers (Columbia)</td>
</tr>
<tr>
<td>18</td>
<td>Function at the Junction</td>
<td>(Bert Kalbach—BMI)</td>
<td>Ramsey Lewis (Cotique 5562)</td>
</tr>
<tr>
<td>19</td>
<td>You Don't Know Like I Know</td>
<td>(Custom—BMI)</td>
<td>Steve Alaima (ABC 19017)</td>
</tr>
<tr>
<td>20</td>
<td>Hi Ho Silver Lining</td>
<td>(Melodia—BMI)</td>
<td>Jeff Beck (Epic 10137)</td>
</tr>
<tr>
<td>21</td>
<td>Georgy Girl</td>
<td>(Custom—BMI)</td>
<td>Boz &amp; Ami &amp; Bandle (A&amp;M 843)</td>
</tr>
<tr>
<td>22</td>
<td>All That's Left Is the Lemon Tree</td>
<td>(Katt—BMI)</td>
<td>Don Ho (Reprise 0573)</td>
</tr>
<tr>
<td>23</td>
<td>Everybody Needs Help</td>
<td>(Custom—BMI)</td>
<td>Jimmy Holiday (Minit 30136)</td>
</tr>
<tr>
<td>24</td>
<td>Girl (You Captivate Me)</td>
<td>(Custom—BMI)</td>
<td>I &amp; Mysteries (Cameo 479)</td>
</tr>
<tr>
<td>25</td>
<td>Rapid Transit</td>
<td>(Wea—BMI)</td>
<td>Robbins (Mercury 76278)</td>
</tr>
<tr>
<td>26</td>
<td>Round Round</td>
<td>(Minit—BMI)</td>
<td>Jonathan King (Parrot 3011)</td>
</tr>
<tr>
<td>27</td>
<td>I Found a Rainbow</td>
<td>(Reprise—BMI)</td>
<td>Swingin' Medallions (Smash 2084)</td>
</tr>
<tr>
<td>28</td>
<td>ME About You</td>
<td>(Minit—BMI)</td>
<td>Majo Men (Reprise 0580)</td>
</tr>
<tr>
<td>29</td>
<td>I Don't Want You Cuttin' Off Your Hair</td>
<td></td>
<td>B. B. King (Blueway 61004)</td>
</tr>
<tr>
<td>30</td>
<td>Got to Have You Back</td>
<td>(Reprise—BMI)</td>
<td>Ike &amp; Oak (Tamla 54746)</td>
</tr>
<tr>
<td>31</td>
<td>Everybody Loves My Baby</td>
<td>(Mercury—BMI)</td>
<td>King Richard's Flaming Knights (MCA 329)</td>
</tr>
<tr>
<td>32</td>
<td>I Stand Accused</td>
<td>(Columbia—BMI)</td>
<td>Delta Blues (Tell 41708)</td>
</tr>
<tr>
<td>33</td>
<td>Someone Else's Arms</td>
<td>(Columbia—BMI)</td>
<td>Rick Candy (EMI 13688)</td>
</tr>
<tr>
<td>34</td>
<td>These Are Not My People</td>
<td>(State—BMI)</td>
<td>Dee &amp; Charles Fox (Dynoma 104)</td>
</tr>
<tr>
<td>35</td>
<td>How I Know</td>
<td>(Minit—BMI)</td>
<td>Billy Joe Royal (Columbia 4606)</td>
</tr>
<tr>
<td>36</td>
<td>Guess I Must Be Dreamin'</td>
<td>(Atlantic—BMI)</td>
<td>Delaney Bramlett (Independence 76)</td>
</tr>
<tr>
<td>37</td>
<td>You're All I Need</td>
<td>(RCA—BMI)</td>
<td>Bobby Bland (Duke 416)</td>
</tr>
<tr>
<td>38</td>
<td>Pick Me</td>
<td>(Southern—BMI)</td>
<td>Vibrations (Gosh 7376)</td>
</tr>
<tr>
<td>39</td>
<td>The Three Bells</td>
<td>(Southern—BMI)</td>
<td>Dee Dee Warwick (Mercury 72667)</td>
</tr>
<tr>
<td>40</td>
<td>When Love Slips Away</td>
<td>(Northern—BMI)</td>
<td>Dee Dee Warwick (Mercury 72667)</td>
</tr>
<tr>
<td>41</td>
<td>Sugar, Let's Swing-A-Ling</td>
<td>(Ali Gold—BMI)</td>
<td>Shirley Ellis (Columbia 44137)</td>
</tr>
<tr>
<td>42</td>
<td>Finchley Central</td>
<td>(Southern—ASCAP)</td>
<td>New Vaugher Band (Fontana 1509)</td>
</tr>
<tr>
<td>43</td>
<td>Out of Nowhere</td>
<td>(RCA—BMI)</td>
<td>Frank Field (Hickory 1454)</td>
</tr>
<tr>
<td>44</td>
<td>More of Your Love</td>
<td>(Mercury—BMI)</td>
<td>Bob Brady &amp; Candors (Chesart 101)</td>
</tr>
<tr>
<td>45</td>
<td>Hello Hello</td>
<td>(Columbia—BMI)</td>
<td>Claude Long (A&amp;M SS1)</td>
</tr>
<tr>
<td>46</td>
<td>Step Out of Your Mind</td>
<td>(Scepter—BMI)</td>
<td>Holloway (Acme Records 2084)</td>
</tr>
<tr>
<td>47</td>
<td>I Can't Get No Satisfaction</td>
<td>(Kapp—BMI)</td>
<td>Chubby Checker (Mercury 2010)</td>
</tr>
<tr>
<td>48</td>
<td>Sing Me a Rainbow</td>
<td>(Northern—BMI)</td>
<td>Son's Of Champions (Verve 10500)</td>
</tr>
<tr>
<td>49</td>
<td>Baby It's You</td>
<td>(Reprise—BMI)</td>
<td>Della Rees (Smash 2090)</td>
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<td>Soul Finger</td>
<td>(Scepter—BMI)</td>
<td>Bony Kess (Vall 1)</td>
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FROM THE DESK OF LARRY NEWTON
1390 AVENUE OF AMERICANS NEW YORK, N.Y. 10019 1-1777

To: Bob Thiele
Director of A & R
ABC Records, Inc.

My schedule has quieted down somewhat recently, and I've had a chance to analyze the sales and success of our Impulse label. Thanks largely to you, the line has become tops in the jazz field.

Initial reaction to your BlueWay project indicates the same successful future for our new blues label.

I want to congratulate and thank you on behalf of myself and the staff of ABC Records.

Larry Newton

Cash Box—May 27, 1967
A flame is struck from their best-selling album...

Blazing beyond control...burning airwaves...scorching sales...consuming the country...

"Light My Fire" (EK45615): The white-hot single from the incandescent Doors.
RECORD REVIEWS

Pick of the Week

THE TRACKS OF MY TEARS (2:53) (Jobete, BMI—Robinson, Tarplin, Moore)
REWIND MEDLEY (3:50) (Johnny Rivers, BMI—Webb)
JOHNNY RIVERS (Imperial 6624)

Johnny Rivers may be off on another journey to hitsville with this powerhouse "Tracks Of My Tears" deck. The side is a slow, gentle, bluesy romancer that should see plenty of action. "Rewind Medley" on the flip offers slices of cuts from Rivers' "Rewind" LP.

PLASTIC MAN (3:20) (Chris Marc, Cotillion, BMI—Bono)
IT'S THE LITTLE THINGS (2:50) (Chris Marc, Cotillion, BMI—Bono)
SONNY & CHER (Atco 6458)

Could be another chart-bound item for the Sonny & Cher duo with this hard driving, thumper called, "Plastic Man." The side should find much favor with the teens. The flip holds a rock romancer entitled, "It's The Little Things."

I LOVE YOU PORGY (2:34) (Gershwin, ASCAP—Gershwin, Heyward)
YOUR'S AND MINE (2:43) (Dynastone, BMI—Brown, Hobgood)
JAMES BROWN & FAMOUS FLAMES (Bethlehem 2059)

James Brown and his Famous Flames have come out under the Bethlehm logo with a powerful updating of Gershwin's well-known "I Love You Porgy." Raw soul in both the tune and the performance. Should be another Brown winner. Flip is bright instrumental called "Your's And Mine."

YOU MUST HAVE BEEN A BEAUTIFUL BABY (2:18) (Remick, ASCAP—Merce, Warren)
MAN IN THE PIN STRIPE SUIT (1:35) (Brackett, BMI—Clark, Payton)
DAVE CLARK FIVE (Epic 10179)

Could be a quick ride to the upper reaches of the charts for the Dave Clark Five with this driving, pulsing, bluesy treatment of this oldie, "You Must Have Been A Beautiful Baby." "Man In The Pin Stripe Suit" offers a soft rock message on the flip.

UP-AND AWAY (2:40) (Johnny Rivers, BMI—Webb)
WHICH WAY TO NOWHERE (3:05) (Johnny Rivers, BMI—Webb)
5TH DIMENSION (Soul City 756)

The 5th Dimension offers a bright, bouncy, rhythmic, mid-tempo romp with "Up-And Away." The side is sure to get plenty of spins and sales. The undercut holds a soft, shuffling romancer in "Which Way To Nowhere."

NOW I KNOW (2:50) (Helios, BMI—Gelber, English, Last)
MORE AND MORE (2:42) (Sunbeam, BMI—Karen, Robinson, Reuss)
JACK JONES (Kapp 833)

Vet songster Jack Jones is in a singing position to score a big one with the gentle, lyrical, "Now I Know." The side should get plenty of spins and sales. On the other side, "More And More" offers a rhythmic bluesy-tinged romancer.

WOMAN LIKE THAT, YEAH (2:10) (Tree, BMI—Tex)
I'M GOING AND GET IT (2:40) (Tree, BMI—Tex)
JOE TEX (Dial 4058)

Should be another winning deck for vet songster Joe Tex with "Woman Like That, Yeah." The side is a thumping, wailing ditty that's a strong contender for the upper reaches of the charts, "I'm Going And Get It" covers the flip with hard, driving R&B sounds.

THE JOKERS (2:03) (Shamley, ASCAP—Leander, Mills)
RED, CREAM AND VELVET (2:03) (Felicia, BMI—Waller)
PETER AND GORDON (Capitol 5199)

Peter & Gordon could easily find themselves getting spins and sales aplenty with "The Jokers." The side is a driving, pulsing, up-beat, bouncy romp. "Red, Cream And Velvet" fills the back with country-flavored, folkly sounds.

Pick of the Week

DON'T SLEEP IN THE SUBWAY (2:56) (Deuces, BMI—Trent, Hatch)
HERE COMES THE MORNING (2:48) (Northern, ASCAP—Clark, Trent)
PETULA CLARK (Warner Bros. 7049)

Looks as though Petula Clark could find herself riding to the upper reaches of the charts with this brisk, uptight, romance ditty called, "Don't Sleep In The Subway." The flip holds another pleasant ditty for the romance minded.

I TAKE IT BACK (2:23) (Low-Sal, BMI—Baie, Cobb)
THE BOY I LOVE (2:44) (Press, BMI—Posey)
SANDY POSEY (MGM 13744)

Sandy Possey might be riding another chart-bound vehicle in "I Take It Back." The side is a thumping, pulsing, almost chant-like, bluesy romancer. The undercut is romancer called, "The Boy I Love."

HAVE YOU SEEN HER FACE (2:20) (Tickson, BMI—Hillman)
DON'T MAKE WAVES (1:30) (Hastings, Tickson, BMI—McGuinn, Hillman)
BYRDS (Columbia 41157)

The Byrds could find themselves on a chart-bound course with "Have You Seen Her Face." The side is a pulsing, thumping, medium-soft-rock excursion. "Don't Make Waves" offers advice to the dissatisfied on the flip.

SUMMER AND SANDY (2:59) (Saturday, BMI—Crewe, Brown, Bloodworth)
I'M FALLIN' DOWN (3:09) (Buffee, BMI—L./M., Gore)
LESLEY GORE (Mercury 72853)

Lesley Gore jumped back into the hitsville groove with California Nights, and should duplicate that effort with her latest session, "Summer And Sandy." A happy-sounding, teen swinger, the deck looks like another big one for the songstress, "I'm Fallin' Down" is a walloping workout.

YOUR GOOD GIRL'S GONNA GO BAD (2:14) (Al. Gasco, BMI—Satton, Sherrill)
MANUELITO (2:50) (Merlin, BMI—Orlando, Estanislau)
PHELAN MARCH (RCA Victor 9223)

Tammy Wynette's country smash gets a bright pop treatment from Peggy March, who could do big things with "Your Good Girl's Gonna Go Bad." This one is a lively, galloping lid that should get plenty of spins. "Mama Dear, Papa Dear" is a sweet, easy-paced charmer.

SWEET SWEET (2:08) (Merlin, BMI—Orlando, Estanislau)
MANUELITO (2:40) (Merlin, BMI—Orlando, Estanislau)
TONY ORLANDO (Cameo 471)

Tony Orlando could be sitting on a chart-bound rocket in "Sweet Sweet." The side is a thumping, driving, pulsating, hard-rock venture that should see spins and sales aplenty. The flip holds a groovey effort called "Manuelito."

TWO IN THE AFTERNOON (2:13) (Chardon, BMI—Gordon, Bonner)
GOOD LUCK, BEST WISHES TO YOU (2:05) (Chardon, BMI—Williams, Hildt)
DINO, DESI & BILLY (Reprise 0579)

Dino, Desi & Billy ought to have a quick romp to the top with this easy-going, steady, heavily crked' effort called "Two In The Afternoon." Over on the back, "Good Luck, Best Wishes To You" is a slightly blues toned ditty. Both sides should see a lot of action.

EUPHORIA (2:15) (Windfall, BMI—Remally)
THE WINE SONG (2:11) (Whitefield, BMI—Young)
YOUNGBLOODS (RCA Victor 9222)

The Youngbloods have made only mild noise in the past, but could break through big with "Euphoria." The old-time flavor arounds as the boys uncork a highly listenable deck. On the undercut, the crew serves up a brisk ode in praise of pleasing spirits.
DICK JAMES MUSIC & THIS PRODUCTION

LET'S LIVE FOR TODAY
THE ORIGINAL HIT ENGLISH VERSION

LIVING DAYLIGHTS
PRODUCED BY DENNIS BERGER & STEPHEN JAMES

BUDDAH RECORDS
FROM THE WORLDS OF KAMA SUTRA
1650 BROADWAY, N.Y.C.

HY MIZRAHI - ARTIE RIPP - PHIL STEINBERG

Cash Box—May 27, 1967
GRADUATION DAY (2:25) [Travis, BMI—N.&J. Sherman]
I WIN THE WHOLE WIDE WORLD (2:25) [Kati, ASCAP—Carney, Stegmeier]

ARBOURS (Date 1581)
The Arbours have a strong contender for top chart honors on their hands in "Graduation Day." The side is a May-June oriented, reflective ditty that should find favor with the teens. On the back, "I Win The Whole Wide World" is a pleasant, easy-going lid.

SUNSHINE (2:20) [Sunbeam, BMI—Jessel]
HOW CAN I HURT YOU (2:21) [Blue Sea, Jac, ASCAP—David, Bacharach]

LANA CANTRELL (RCA Victor 9205)
Lark Lana Cantrell stands a strong chance of wending her way to the top of the record pile with this powerful, rhythmic, melodic romp entitled "Sunshine." The side is a particularly pleasing effort. On the flip, "How Can I Hurt You" offers more of the same.

SAVE YOUR MONEY (2:30) [Peggoul, BMI—Mack]
SNOW ON THE MOUNTAIN (2:20) [Carlson, BMI—Fullman, Levy]
LONNIE MACK (Fraternity 996)
Lonnie Mack could be riding a chart-bound rocket with "Save Your Money." The lid is a driving, thumping, pulsating effort that should be a winner with the teens. "Snow On The Mountain" covers the flip with medium-paced, thumping blues-oriented sounds.

PROVE YOURSELF A LADY (2:30) [Mean Groove, Jay-Wis, BMI—Ello, Prusan, Matico, Gripman]
LIFE WILL BEGIN AGAIN (3:35) [Mean Groove, BMI—Ello, Prusan, Matico, Gripman]

JAMES BOUNTY (Compass 7005)
James Bounty should have no trouble attaining a high chart position with this session, pulsing R&B lid entitled, "Prove Yourself A Lady." The side is a strong candidate for spats and sales aplenty. The flip holds a groovy effort called, "Life Will Begin Again."

SWEET SWEET LOVIN' (2:30) [Tree, BMI—Kelly]
CRYIN' FOR MY BABY (2:40) [Tree—Kelly]
PAUL KELLY (Philips 40457)
Here's a newcomer name Paul Kelly with a self-penned deck that bears watching. Top side, "Sweet Sweet Lovin'" is a strong, throbbing R&B session that has what it takes to be a twin-market smash. Try it. "Cryin' For My Baby" is a lowdown, soulful moaner.

(Carol's Theme) THE EYES OF LOVE (2:13) [Shamley, ASCAP—Jones, Russell]
LOVE IN THE OPEN AIR (2:06) [Comet, ASCAP—McCartney]
SOUNDS SPECTACULAR (Muscle 1219)
Here's a summer-sounding side from the Sounds Spectacular that could catch on big in the coming season. Dubbed "(Carol's Theme) The Eyes Of Love," this one is a pretty, lushy-rybed melody that could do it. "Love In The Open Air" is from the McCartney-penned score of "The Family Way."

YOUNG IDEAS (2:35) [Geld-Udell, ASCAP—Geld, Udell]
STRANGE BEDFELLOWS (SSS International 702)
The Strange Bedfellows could easily romp to the top of the charts with this medium-paced, pulsing, youth-oriented "Young Ideas" deck. No information available on the flip side at this time.

BABY YOU COME ROLLIN' CROSS MY MIND (2:10) [Bassnahan, BMI—Kincaid]
BASS DRUM HENRY (2:05) [Bassnahan, BMI—Kincaid]
JESSE LEE KINCAID (Capitol 5906)
Jesse Lee Kincaid is likely to have an easy run to the top of the charts with this groove, easy-going, folkly romancer called "Baby You Come Rollin' Cross My Mind." The side should win plenty of spins and sales. The flip holds more of the same in "Bass Drum Henry."

NO MORE RUNNING AROUND (2:45) [Trousdale, BMI—Mekler, Hendricks, Tani]
TWO O'CLOCK MORNING (2:10) [Trousdale, BMI—Tani, Hendricks, Olson]
LAMP OF CHILDHOOD (Dunhill 4089)
The Lamp Of Childhood has another nice effort in "No More Running Around," which may tear up a lot of chart action for the group. There's a pleasant, easy-going sound on this one, with lots of hit potential as well. "Two O'Clock Morning" is another attractive swinger.

ONE FOR ONE (2:23) [Fourth Landing, Mondahl, BMI—Armstrong, DeLonge]
EVERGREEN (3:10) [Fourth Landing, BMI—Kimmel, Edwards]
STONE PONES (Capitol 5910)
The Stone Ponies are in a good post position for a quick inside run to the top of the charts with this easy-going, gently rocking message ditty called, "One For One." "Evergreen" fills the flip side with smooth, mardigal-like, oriental-accented, folkly sounds.

LULLABY (2:40) [T., BMI—Young]
THIS MUST BE LOVE (2:30) [Just Rita Ent, BMI—Cieslak, Rita]
JUST RITA (Barrington 5001)
The Windy City's Just Rita should have a rocket-like ride to the top of the charts with this mellow, bluesy, folk-type ballad entitled, "Lullaby." The shuffling side could easily prove a winner with teens and young adults alike. "This Must Be Love" fills the flip with a Blues-oriented rock romantica.

PUPPET ON A STRING (2:10) [Al Gallico, BMI—Martin, Couter, Delano]

THIS IS MY SONG (2:35) [Shamley, ASCAP—Chaplin, Delano]
PAUL MAURIAT (Philips 40162)
Here's another version of the San Remo winner, this one as bright and sparkling as any. Paul Mauriat's orchestra gives the happy-go-lucky tune a zestful effervescence and sprightliness that makes it extremely infectious. Certainly worth spinning in a big way. Flip, "This Is My Song," is the theme from "Countess From Hong Kong."

SHADOWS AND REFLECTIONS (2:37) [Irving, Good Sam, BMI—Marks, Almer]
LOWNLY CROWDE (MGM 13740)
The Lowly Crowde might very well expand its following with this melodic, pulsing, up-beat ditty entitled, "Shadows And Reflections." The flip holds an instrumental version of the same.

SUNRISE HIGHWAY [Kama Sutra, BMI—Andrleoli, Poncia, Linde, Bloom]
BABY BABY [Kama Sutra, BMI—Andrleoli, Poncia]

PETER ANDERS (Buddah 3)
Could be a winning deck for songster Peter Anders with this gentle pulsing, melodic ditty called, "Sunrise Highway." The flip helps another venture from the same bag called, "Baby Baby." Both sides should see plenty of spins and sales.

IT HURTS ME TOO (3:30) [Kama Sutra, BMI—Troy]

A COMPOSITION OF UNRELATED BIRTHDAYS (1:45) [Kama Sutra, BMI—Troy]
CLIMAX (Patti Platters 1621)
The Climax might score heavily with this easy going, gently thumping, effort called "It Hurts Me Too." "A Composition Of Unrelated Birthdays" fills the back side with electric rock sounds. Both sides should find favor with the teens.

IF YOU ONLY HAD THE TIME (2:25) [E. B. Marks, BMI—Winhurn]

NOVA LOCAL (Decca 34165)
The Nova Local may well be riding an express to the upper reaches of the charts with this up-beat, pulsing, driving, rock venture, entitled "If You Only Had The Time." The side should prove a fast moving item with the teens. No information available on the undercut at this time.

Cash Box—May 27, 1967
A Date to Remember.

"Graduation Day" by The Arbors

A tremendously timely single... presenting the group and their great new blend of sounds!

On date Records
Best Bets

SWEET GEORGIA BROWN (Born, ASCAP—Hernie, Casey, Pinkard) Contagious rhythm-romance item. Could really go places for Steve Mason. Stay on it.

AUF WIEDERSEHN MY LOVE (1923) [Advances, Ascap—Hoffman, Nelson, Goodhart, Ager] Sentiment-filled reading of this oldie.

GRAMMY FONES (Brent 7066)

NEW BIRD IN TOWN (2:20) [Brent, BMI—G., S., V. Holtman] Look out for this contagious, love-oriented bouncer. It could get around.

NOW HEE'S HERE (2:13) [Groucho, recording pounding foot-stomper over here.

SURE CURE (Parkway 145)


JONNA GAULT (M.A.P. 1929)

THAT WASN'T VERY NICE (2:53) [Silvanoff, BMI—Gault] This one is a brisk-moving, whoa-wesen-love effort that could earn Jonna Gault a place on the charts. Watch it go. No information available on the flip side at this time.

JIMMY MACK (Palmer 5019)

MY WORLD IS ON FIRE (2:24) [DeSylva, BMI—Coleman, Bassolina, Valvano] Jimmy Mack could have a real winner on his hands with this sad but swinging knee-slapper. Ought to be heard.

GO ON (2:27) [Palmer. In-The-Pocket, BMI—Coleman, Bassolina, Valvano] Soul-filled moaner on this side.

BILLY VAUGHN SINGERS (Dot 17021)


YELLOW ROSES MEAN GOODBYE (2:35) [Viva, BMI—Cartis, Hardin] Sad, shuffling love ditty over here.

NICK PALMER (RCA Victor 9220)


I DID IT ALL BY MYSELF (2:45) [Essex, Ascap—Gieser, Solomon, Glaser] Regret-filled love ode on the back.

AD LIBS (Philips 40416)

YOU'RE IN LOVE (2:30) [Bildio, BMI—Taylor] Keep close tabs on this infectious, rhythmic romance item. It could be a big one.

DON'T EVER LEAVE ME (1:47) [Bildio, BMI—Taylor] Catchy bouncey on the back.

GRADUATES (JTA 122)

GREENLEAVES (2:42) [Kaulka, SEAC—Arr. Freeman] Rich, full-harmonized version of this standard could conquer the airwaves for the Graduates. Watch out.

WHERE LOVE GOES (2:20) [Millier, Ascap—Sparks] Poetic love item on this side.

BABIES (Dunhill 4085)

YOU MAKE ME FEEL LIKE SOMEONE (2:20) [Sea-Lark, BMI—Hunter-Sprinler] The Babies deliver some groovy sounds on this stirring mid-tempo romance. Chart contender.

THE HAND OF FATE (2:35) [Trousdale, BMI—Pare] Potent melody-rocker over here.

WARM SOUNDS (Derm 86007)

BIRDS AND BEES (2:35) [Simpson, BMI—Youngblood, Land, Gerrard] The Warm Sounds could have a hit-selling item on their hands with this bright, lively melody-rocker. Keep your eye on it.

DOO DAH (2:55) [Smash, Ascap — Gerrard] Tuneful romance ditty on this side.

ALAN COPELAND SINGERS (ABC 10981)

I WALK THE LINE (2:41) [Hill & BMI, CASH] The Alan Copeland Singers could make a lot of noise with their tuneful, easygoing version of Johnny Cash's years-back hit. Give it a careful listen.

WAY OUT WEST (2:40) [Music, Music, Music, Ascap—Lloyd] Lyrical tale of a young man up-dating of "Home On The Range."

BLUE REALM (Oasis 671)

PROUD (2:45) [Saka, BMI—Lengsfelder] The Blue Realm could see a powerful amount of sales action with this energetic, fast-paced rock romp. Eye it with care.


ARTHUR PRYSKOV (Verve 10615)

SHE'S A WOMAN (2:41) [Andubon, Ascap—Kessler] This rich, tuneful ballad for the romance-minded should get loads of spins in good music circles. Keep an eye on it.

LOVE ME (3:18) [Mauren, BMI—Zamir] Feelingful love outing over here.

PLEASURE FAIR (Uni 55016)

MORNING GLORY DAYS (2:35) [Artensia, BMI—Hoffman, Cohn] The Pleasure Fair could grab a sizeable bank of airplay with this tuneful, imaginative item. It ought to be heard.


BILLY BUTWORTH (Brunswick 55023)

COME OVER TO MY SIDE (2:30) [Jalynne, BMI—Burt, Griffin, Green] Energetic, pulsing tear-romance item. Could get a big thing.

LOVES GROWS BITTER (2:23) [Overcome, Jackson, Billy Butler] Bears close watching.

LEE ROGERS (Wheelsville U.S.A. 121)

LOVE CAN REALLY HURT YOU DEEP (2:28) [JEC, BMI—Bryant] Here's a heart-tugging, emotion-drenched weeper that could send Lee Rogers high on the charts Watch it closely. No information available on the flip side at this time.

MIKE DOUGLAS (Epip 10179)

HERE COMES MY BABY BACK AGAIN (2:15) [Tree, BMI—D. & B. West] Mike Douglas might have a persuasive item in possession with this smooth, middle-of-the-road-oriented tear-tagger. Scan it with care.

SOMEONE TOOK THE SWEETNESS OUT OF SWEETHEART (2:23) [Jezel, ASCAP—Stock, Jacobs More of the same over here.

RALPH CARMICHAEL & ORCH. (Kapp 828)

WINNIE WITH A LOAD OF MISCHIEF (2:01) [Scope, BMI—Clifton, Turner] Bright, zestful instrumental treatment of the title tune from the musical, "Man With A Load Of Mischief,"Should get noticed by the radio people.

NOW I KNOW (2:43) [Hollo, BMI—Gelber, English, Last] Building up-full-bodied instrumental on the flip.

BETTY HARRIS (Samsu 466)

NEARER TO YOU (2:56) [Marsart, BMI—Toussaint] Betty Harris could pull in a nice slice of the pop sales action with this gripping, soulful pulser. Watch it move.

I'M EVIL TONIGHT (2:20) [Marsart, BMI—Neville] Persuasive, tear-stained love effort over here.

MICHAEL (Roulette 4735)

GONNA MAKE MY HEART CRAWL (2:35) [Big Seven, James, BMI—Kline, Taylor] Cool, chart position waiting for Michael via this blues-tinged, romance-oriented top-tapper. Keep tabs on it.

I'D ONLY LAUGH (2:35) [Big Seven, James, BMI—Taylor] Bright, medium-paced thumper on the flip side.

LAWRENCE & ARABINS (Shout 151)

OOH BABY (2:32) [Jobete, BMI—Moore, Robinson] Lawrence and the Arabins could really go up high on this one. A side that is slow, emotion-filled romancer with excellent potential for loads of R & B sales.

COINCIDENCE (2:32) [Jettone, Herco, BMI—Bold, Jr.] Brisk-paced tear-tagger on the back.

JIMMY RUSHING (BluesWay 61001)

BERKELEY CAMPUS BLUES (2:56) [JPA, ASCAP]—West Coast, Jimmy.Rushing, dynamic blues item could provide a secure chart berth for Jimmy Rushing. Keep it in sight.


TOMI WINE (Senate 2104)

RIVER DEEP—MOUNTAIN HIGH (2:36) [Trie, Mother Bertha, BMI—Green, Specter] Feelingful, fast-moving finger-snapper could send songstress Tomi Wine high on the charts. Watch it with care.


TONEY BENNETT (Columbia 41415)

DAYS OF LOVE (2:15) [Lee Feist, ASCAP — Webster, Ross] Rich, lushy orked love ballad from the flick, "Hobo." Would be a chart-outlined item for Tony Bennett.

KEEP SMILING AT TROUBLE (2:00) [Arms, ASCAP—Jolson, Rayvela, Genelier] Some good advise on the back.

LINDA JONES (Loma 2076)

HYPNOTIZED (2:38) [Zira, BMI—Spatula, Pindexter] Linda Jones could earn spins aplenty with this slow-paced, soul-filled R&B love effort. Give it a spin.

I CAN'T STOP LOVING MY BABY (2:03) [Zira, Floetea, BMI—Miller, Haper] Brought, Spirited finger-snapper on this side.

BILLY T. SOUL (Musicus 1248)

CALL ON BILLY (2:23) [Vakin, BMI—Williams, Newmann & Pool] A soulful, ruffling heap of funk and drive on this shoutin', mid-tempo rock session. Striking dance item that could go through the roof.

THE WAY TO A WOMAN'S HEART (2:35) [Blackwood, BMI—Feldman] Memorable, hand-clapping love item on the back.
A GREAT DUO SINGS

AIN'T NO MOUNTAIN HIGH ENOUGH

TAMLA 54149

MARVIN GAYE & TAMMI TERRELL
Robert.compile
Now more than ever
“A Show Business Phenomenon!”

DINO, DESI & BILLY

In Their Newest Singles Chart Adventure!

“TWO IN THE AFTERNOON”

# 0579

ANOTHER SINGLES CHART IMPERATIVE FROM

reprise RECORDS
TALENT ON STAGE

MATT MONRO

HOLLYWOOD — It's generally acknowledged that Matt Monro "cooks" like a singer "cooks" but, until his L.A. debut at the Century Plaza last week, he was—to us—a total enigma as a nightclub personality. Mystery is solved within moments of his arrival on the floor of the Westside Room—not only perfect pitch but a fast change of pace, including delightful screwball antics. Timing his tune delivery with some ingratiating exchange with his audience, he obviously enjoys his stint and the results are wholly contagious. Opener is Bobby Darin's "As Long As I'm Singin'" followed by a series of Brit-ain born titles ("Once In A Lifetime," "Yesterday," "My Kind Of Girl," "Georgy Girl" and, of course, the Academy award title tune which he intro'd in "Born Free"). "Once" gets a good natural take-off on the Tony Newley style (there's also a reference later to Beatles bard John Lennon concerned with John's ability to "walk on water"—also good natured if possibly less affectation) and "Shadow Of Your Smile" is winningly offered along with the info that he turned down an "exclusive" on this tune long before Bennett cut the '63 Academy victor ("Bennett sent me a 'thank you' note").

A material piece titled "I'm A Limpie" is handled well but its lyrics aren't that witty and Matt also hand-shakes with ringmasters earlier with "How Do You Do," working with a handimike through most of the show. Musical director and pianist Kenny Clayton is a fine foil for several seemingly unprepared lines. He also backs with a beautifully conceived counter melody to "Yesterday." No longer just another post grad of the Sinatra school, Matt's concept is much closer to Steve Lawrence (as a single) in that humor is a meaningful aspect of his act. The Monroe doctrine of showmanship combines charm with a clear voiced warm understanding of a lyric. No wonder that last week's Plaza audience demanded (and got) encore with an appreciative hand for all of Monro's dozen titles. One of the shortest hours we've spent in this room.

NEW YORK—The world's champion of female singing groups—and with no worthy contenders in sight—was winning over audiences ranging in age from prom to parents at the Copacabana. The Supremes, the chief beneficiary of the big beat's acceptance at all age levels, are no longer a backing group for their super, but have expanded their routines to include material that has rhythms not necessarily associated with the R&B area (e.g. "Lady Is A Tramp," "Move," "Thoroughly Modern Millie"). The gals wouldn't dare let their stream of hit sides go unnoticed, so they accompanied fed deuces of hand medleys, but in full-length, studio-like excitement. This elicits a remarkable, informal rapport between the Motown team and youngsters, leading to Colonel's frequent shouts of brav-o brav-o, to which the gals appreciatively respond with either laughter or by graciously turning their tunes over to the crowd to let the gals know of their pleasure through prolonged end-of-a-performance handclapping. If there are any female singing groups around who feel they are a challenge to the Mo-town stars, they had best get going; the vocal trio is getting better and better, and no getting any younger around these parts.

HUGH MASAKELA

NEW YORK—At the opening of the Hong Kong concert last week, the audience filled less than half the seating capacity at Lincoln Center's Philharmonic Hall, giving the impression that Masakela was well out of his depth playing such a house. By intermission the crowd had almost doubled, leading the melee of fans passing by on Broadway had caught snatches of the groovy sounds emanating from within and decided to investigate. For indeed the sound was groovy!

For those who haven't heard Masakela and his band, and for those who may have caught him last year at the Village Gate, we strongly advise a listen or two. One needn't necessarily be a jazz buff to enjoy his music, since its basic composition lends itself to a wide variety of tastes. He mixes jazz with Afro-Cuban-Afro rhythms and blues stylings and puts the whole concoction to work on rock and roll. "Along Comes Mary."He turns around and offers wild, spacy interpretations of folk tunes from both America and his native Africa. He then comes across with improbably good interpretations of pop ballads. And underlying the entire performance is rhythm. Strong, pulsating, exciting rhythms. Often almost hypnotic in their constancy.

But no jazz band, or jazz-oriented band as the case may be, can reach the elusive heights of greatness with merely an exciting lead. There must be hitherto skilful sidemen backing him up, and Masakela has them. Charlie Smalls is scintillating on the ivories and Big Black is possibly unsurpassed on congas. Chuck Carter on drums and John Coltrane on bass are also far above average musicians.

The comparison between his concert last year at the Village Gate and last week's gig at a high and low night-and-day situation. Masakela has changed—for the better, we feel. To predict a race to fame a la Lou Rawls is the comparison is made only insofar as a talent-audience acceptance concept is concerned—not in musical stylings) would probably not be in the realm of going out on a limb.

ANN RICHARDS HOWARD BEDER

HOLLYWOOD—The Playboy's Play- room is currently offering a pretty fair filet mignon plate for about $3.00. And some rare talent as well. Biggest bargain is from a Downbeat fem vocalist of the year Ann Richards, an attractive filly out of San Francisco State College with a winning combination of Jazz and pop. Her credentials include a style skillfully devoid of the frills often associated with jazz oriented chrips. And a combustible package of bright sided medleys wed to an expansive range—both flexible and harmonious. Opening with "I Feel A Song Comin' On" interlaced with "Blue Skies" band followed by "Great Day" tied to "On A Clear Day" she exhibits a curious but effective interbreeding of pop and jazz, a decided departure from her LP cuts. Planned, probably because of the commercial limitations of the strictly jazz bag. Highlight of the 20 minute on stage stint is a moving version of "Goin' Out Of My Head" but the rauce closer "Hard Days Night" is a rock candy concoction, tasteful and seasoned with just a bit of the Gene Palumbo Trio.

It would be unfair to comment at any length on newcomer Howard Beder's act. His performance since he was evidently handicapped by laryngitis. He's a former Actor's Studio drama and singing student who has recorded four singles. A few weeks back, benny Ruhl introduced him as "Beeder"—it's pronounced "Beder."

GINO TONETTI

NEW YORK—Italian-born Gino Tonetti opened at the Maisonette in the Hotel St. Regis last week. The 25-yr. old songster is an engaging style that relies heavily on close contact with the audience. His choice of song material draws on romantic melodies from both the Continent and the United States, Tonetti opened with "Cones Primas," which he handled in fine style, and followed up with equally powerful renditions of "This Is The Life," "You Are Woman," "My Love Forgive Me For A day," "What Now My Love." Gino Tonetti's act has a strong romantic European flavor that should stand him in good stead throughout the supper club and night club circuit.
BEST SELLING SACRED ALBUMS


Uplifting sounds of "O Happy Day," "Hallelujah, Praise Jehovah!," "Surely Goodness and Mercy," "There's a New Song in My Heart," "'Tis Marvelous and Wonderful." LPM/LSP-3698


Cash Box—May 27, 1967
Disk & Tape Clinics Set For Music Show In Chi

NEW YORK—A disk, tapes and accessories sales clinic will be sponsored by the National Association of Music Merchants at the big 1967 Music Show on Monday, June 26, at Chicago’s Conrad Hilton Hotel.

The sales session will have a dealer panel to tackle some of the key problems in record and tape marketing, according to S. H. Galperin, president of the Galperin Music Co. of Charleston, W. Va., who heads the NAMM record, tape and accessories committee.

“Records and tape have been and continue to be a growing part of the marketing mix in music stores across the nation. The pattern of today’s popular music has emphasized that merchandising trend as never before and the Music Show will reflect the need for sales aid and guidance in its record and tape clinic,” noted Galperin.

F&T Star At Banquet
The piano duo of Ferrante and Teicher will be the featured entertainers at the annual banquet of the 1967 Music Show on Wednesday evening, June 28, in the Grand Ballroom of the Hilton Hotel. The United Artists disk stars will present a 1-hour show at the wind-up event of the convention.

You’ll be seeing a lot more of RUFUS LUMLEY
(WITH A NAME LIKE THAT YOU’VE GOTTA BE GOOD!)

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UA Set To Release New Bond Soundtrack

NEW YORK—United Artists Records, which has achieved considerable success with the four previous James Bond soundtrack albums, is currently readying another 1077 vehicle for release immediately.

The new UA collection is “You Only Live Twice,” the latest of the Ian Fleming stories to be filmed. It contains music composed, conducted and arranged by John Barry, recipient of an Academy Award Oscar last month for his music for the film, “Born Free.” The title tune is sung in the film and album by Nancy Sinatra. Lyrics were the handiwork of Lelie Bricusse.

Sean Connery again stars as the indestructible 007. Screenplay was written by British author Roald Dahl. Directed by Lewis Gilbert. “You Only Live Twice” was produced by Albert Bergman.

Bergman Exits Ambassador

NEW YORK—Dewey Bergman, composer-arranger-producer, has resigned as A&R director for Ambassador Records after four years with the label where he was responsible for the company’s pop albums as well as the international line. Bergman has opened offices at 850 7th Avenue where he is developing packages involving stage productions as well as producing sessions with individual artists.

R. Broccoli and Harry Saltzman in Panavision and Technicolor, with production design by Ken Adam.

United Artists Records plans a big promotional, advertising, publicity and exploitation campaign for the “You Only Live Twice” set, which follows a quartet of James Bond predecessors, “Dr. No,” “From Russia With Love,” “Goldfinger,” and “Thunderball.”

Audio Fidelity


DIAMOND
Buy 7-get-one-free. No expiration date has been set.

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Liberty
“This is Guitar Country” program on LP’s featuring guitar. Terms available thru Liberty distribs. Expires: May 31.

TOWER
10% discount on all albums. No expiration date has been set.
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The Youngbloods

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"The Wine Song"

If it's happening...it's here!

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Watch The Grammy Award Show: Wed., May 24, 9-10 PM E.D.T.—NBC-TV

Cash Box—May 27, 1967
Sensational New Album

"Eight Men Four Women"
O. V. Wright
Featuring
"Bachelors' Blues"

Back Beat LP #66

Latest Releases

"Something for the Blues"
Buddy Ace

"A Good Man is Hard to Find"
B/W

"Nobody But Me"
Roy Head

"You've Been Good"
B/W

"Close to My Heart"
Joe Hinton

"Get Away Blues"
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Junior Parker

Duke #406

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John Roberts and His Hurricanes

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Cash Box—May 26, 1967

Top 50 in R&B Locations

1 RESPECT
Aretha Franklin (Atlantic 2403)

2 SWEET SOUL MUSIC
Arthur Conley (Atlantic 4667)

3 HIP-HUG-HER
Booker T & the MG's (Stax 411)

4 GROOVIN'
Young插calas (Atlantic 2401)

5 ALL I NEED
Temptations (Gordy 7061)

6 NOTHING TAKES THE PLACE OF YOU
Toussaint McColl (Rosc 3)

7 EIGHT MEN & FOUR WOMEN
O. V. Wright (Back Beat 505)

8 CLOSE YOUR EYES
Peaches & Herb (Date 1549)

9 THE TRAMP
Oris Rolding & Carlo Thomas (Stax 216)

10 AIN'T NO MOUNTAIN HIGH ENOUGH
Marvin Gaye & Tammi Terrell (Tamla 5149)

11 DEAD END STREET
Lou Rawls (Capitol 5869)

12 TOGETHER
Intergrods (Gamble 205)

13 SHAKE A TAIL FEATHER
James & Bobby Purify (Stax 689)

14 WHEN YOU'RE YOUNG & IN LOVE
Marvellttes (Tamla 5145)

15 LET YOURSELF GO
James Brown (King 6100)

16 HEY LOVE
Stevie Wonder (Tamla 5147)

17 SHAKE
Ola Redding (Volt 149)

18 OOH BABY BABY
5 Stairsteps (Wind 609)

19 I'VE LOST YOU
Jackie Wilson (Brunswick 7017)

20 AM I GROOVING YOU
Fredric Scott (Shout 324)

21 SHAKE
Ola Redding (Volt 149)

22 JIMMY MACK
Martha & Vandellas (Gordy 7058)

23 TO BE IN LOVE
Gene Chandler (Checker)

24 ONA SOUL MAN
5 Stairsteps (Wind 609)

25 JUST LOOK WHAT YOU'VE DONE
Brenda Holloway (Tamla 5148)

26 HERE WE GO AGAIN
Roy Charles (ABC Paramount 10938)

27 7 ROOMS OF GLOOM
Four Tops (Motown 1113)

28 FOR YOUR PRECIOUS LOVE
Guitar Tommy, Jr. (Bell 671)

29 MAKE ME YOURS
Bentley Swan (Manhattan)

30 SOUL FINGER
Bar-Kays (Volt 149)

31 YOU GAVE ME SOMETHIN'
Fantastik 4 (Ric Tic 123)

32 MY OLD CAR
Lil Darkey (Amy 987)

33 DADDY'S HOME
Charles Jack Jr. & Maxine Brown (Ward 1353)

34 YOU CAN'T STAND ALONE
Wilson Pickett (Atlantic 4272)

35 WHO'S LOVING YOU
Brenda & The Tabulations (Jown 301)

36 I STAND ACCUSED
Inez & Charlie Fox (Gymna 104)

37 LOVE SONG
Artistas (Brunswick 55326)

38 BABY PLEASE COME BACK HOME
J. B. Barnes (Groove_records 1006)

39 WHY GIRLS PRECIOUS (Drew)

40 I'M A MAN
Spector Doo Group (United Artists SO 144)

41 AFTER LOVING YOU
Jean Wells (Della 128)

42 WHEN LOVE SLIPS AWAY
Dor Ever Warrock (January 7246)

43 ONE HURT DESERVES ANOTHER
Rudlets (Tangerine 972)

44 I NEVER LOVED A MAN (THE WAY I LOVE YOU)
Aretha Franklin (Atlantic 2368)

45 WOMEN LIKE THAT, YEH
Joe Tex (Dial 4095)

46 OOGUM BOOGUM
Brentwood Wood (Double Shot 11)

47 PUT YOUR TRUST IN ME
Jan Simon (Soundtrax 7 2283)

48 YOU'RE ALL I NEED
Baby Blend (Duke 418)

49 HEY LITTLE GIRL
Norm West (MGC 664)

50 HYPNOTIZE
Linda Jones (Jame 2070)
Here's a motion picture sound track that cuts loose with the "now" sounds of a new breed of rebel: the hippy, the protestor, the tripper, the turned-on.

It's a frank, candid session with a generation that wants love not war. And won't blow its cool.

SIDEWALK-DT 5903

And from the album, an uninhibited single, "Theme from Teenage Rebellion" by THE GLASS FAMILY.

SIDEWALK 920

The Truth about the "Now" Generation
A documentary report
Hickory Inks Distrib Deal With 3 Tape Firms

NEW YORK—Hickory Records has negotiated agreements with three leading duplicators of recorded tapes, for distribution of Hickory albums in a complete range of tape techniques.

The three agreements, all for nationwide, U.S. only, distribution, were signed with Muntz Stereo-Pak, General Reel Tape, and Mercury Records Productions.

All three organizations plan immediate releases of packages of eight to nine albums.

Under terms of the agreements, Muntz will produce four-track tape cartridges, GRT will produce four-track and eight-track tapes as well as reel-to-reel tapes, and Mercury will produce cassette cartridges.

Albums included in at least one of the tape producers’ packages of initial releases will include the following: "King Of Country Music," Roy Acuff; "Paper Tiger," Sue Thompson; "Catch The Wind," Donovan; "Great Train Songs," Roy Acuff; "Pearly Tales," Donovan; "The Best Of Frank Ifield," Frank Ifield; "For The First Time Roy Acuff Sings Hank Williams;" "The Real Donovan;" "The Tale Of Two Cities," Frank Ifield; and "Pop Goes The Country," the Swingin’ Gentry Singers.

Negotiations for Muntz were handled by Earl Muntz, president, and Ed Michel, director of the Music Division; the GRT agreement was signed by Allen J. Bayley, president, and John Spellman, vice president, charge of the Eastern office; and the Mercury contract was executed by Irwin H. Steinberg, executive vice president.

Distribution will be handled by the three tape duplicators and their distributors.

All tape releases under the agreements will be labelled as Hickory albums.

Columbia Sets New Stereo Tape Prices

NEW YORK—Bill Parry, vice president of marketing for Columbia Records, has announced that effective May 15, the suggested list price of Popular Columbia TC5 stereo tape cartridges will be $6.95—-with the exception of TC5 cartridges by Andy Williams, Barbara Streisand, Tony Bennett and Johnny Mathis. Existing and future TC5 stereo tape cartridges by these artists will continue to be priced at $7.95, as will two new TC5 cartridges, "Paul Revere And The Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits," scheduled for release in June.

Columbia has also announced new prices for its other categories of TC5 stereo tape cartridges. The complete listing of Columbia's new TC5 prices is as follows:

- Popular—$8.95
- Pop Super-Star—$7.95
- Classical—$7.95
- Shows—$7.95
- Twin-Show—$9.95
- Twin-Classic—$10.95
- TC5—$10.95

This new pricing policy follows Columbia's recent announcement concerning price structure on the new TC4 4-track stereo tape cartridges, which carry a suggested list price of $5.95 and $6.95.

MOBILE SCHOOLHOUSE—On May 10th, RCA Victor introduced its new Stereo 8 cartridge line to the press at a party held in New York’s Four Seasons. The series, called “Teacher In The Car,” provides basic, intermediate, and advanced instruction in French, German, Spanish, and Italian. The series featured experts in various fields and was developed by the RCA Victor record division. The center photo shows the Spanish display, featuring native foods and slides. The boho photo shows (from left to right) George Albert, president and publisher of Cash Box; Norman Racun; Marty O’Hara, vice president of Cash Box; and Irvin Lichtman, Cash Box editor-in-chief.

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Cash Box — May 27, 1967
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"IF YOU DON'T CARE"
#9220
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INKING THE PACT—Ed Burton (left), executive producer of Bobby Darin's T.M. Music firm and Buffalo St. Marie, folk artist and composer, are shown above with T.M.'s professional manager, Irvin Schuster as they sign an exclusive world-wide agreement to represent Buffalo St. Marie's Gypsy Boy Music, containing a large catalog of Buffalo's own compositions. T.M. is in the process of preparing a folio of her material for artists, producers, and record company A&R staffs.

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DIXIE HUMMING BIRDS
REVEREND CLEOPHUS ROBINSON
MIGHTY CLOUDS OF JOY

MAKE A SPECIAL EFFORT TO SECURE THE NEW LP
"BEST OF BOBBY BLAND"
DUKE LP #84

STILL MOVING "YOU'RE THE ONE"
BOBBY BLAND
DUKE #416

Flower Girl
Shown greeting Marcia Stussman after a high school press conference in San Francisco are: (from left) composer Jerry Golden, deejay Tom Donohoe, UNI Records' chief Danny Davis, and UNI top executive Joie Fowles. Fowles is vice president of Universal Pictures, which is the parent firm of the label.) Marcia's UNI album is "The Flower Children."
Enoch Light is on winning a streak again with his new Project 3 stereo records. Each new album is met with overwhelming critical acclaim. His new total sound is what’s happening in records! DJ’s and Program Directors send for free singles of the newest Project 3 hits!

*Trademark of The Total Sound Inc.
HEADQUARTERS — Monkees — Colgems COM/ COS 163

The Monkees, laden with gold records, have yet another here (already RIAA-certified) with an album full of such soft, gentle rockers as "You Told Me," "You Just May Be The One," "I Can't Get Her Off My Mind," and "Early Morning Blues And Greens." It shouldn't be too long before this one hits the top of the charts.

JAMES BROWN AT THE GARDEN—King 1918

James Brown is recorded "Live At The Garden." The R&B soul artist is in top form as he creates his own special brand of musical excitement. His performance includes "Out Of Sight," "Try Me," "It May Be The Last Time," and " Ain't That A Groove." This fine program should be djob with delight by the chanter's many fans, and the disk seems set for great success.

MAN IS NOT ALONE—Senator Everett McKinley Dirksen—Capitol T/ST 2754

Senator Everett McKinley Dirksen, who enjoyed tremendous success with his first album, "Gallant Men," has released a selection of Bible readings, words of inspiration backed by an original score composed, arranged, and conducted by John Casavac. The Senator reads from the Bible with his sonorous, dramatic voice and the LP could very well attain the great popularity of "Gallant Men."

THE BEAT OF BRAZIL—Sergio Mendes—Atlantic (SD) 1848

Planet Sergio Mendes leads his troupe through a set of Latin-styled melodies. The selections include "The Girl From Ipanema," "She's A Capio- ca," and "Desafinado." Mendes brings a bold, lusty feeling to his music; the horn create a rugged, swaggering drive that gives the group a great rhythmic drive. "The Beat Of Brazil" figures to be a path straight into chart territory.

THE DIS-ADVANTAGES OF YOU—Brass Ring —Dunhill D/DS 50017

The Brass Ring chimes "The Dis-Advantages Of You," their recording on an album of the same title. Other tracks on the LP are "Music To Watch Girls By," "Born Free," and "California Dreamin."

The disk was produced by Phil Bodner. The instrumentals featured on the set are bright and brassy, and the package should make a rapid charge onto the charts.

FOREIGN AFFAIRS—Vic Dana—Liberty LRP 2037/LIST 8681

Vic Dana chants a set of songs from various foreign shores. France is represented with "I Will Wait For You," from the film "The Umbrellas Of Cherbourg"; Germany with "Wieder- seh'n;" and "Sayonara" provides a Japanese motif. The artist successfully interprets each song to the fullest of its meaning, and the album should make many new friends for the singer.

EDELWEISS—Vince Hill—Tower T/TS 5077

Vince Hill, in the follow-up LP to his recent chart single, "Edelweiss," sings a set of pop ditties. Other tunes, besides the title hit, are "Yesterday's Hero," "A Woman Needs Love," and "The Better To Love You." The artist imparts warmth and vigor to "Edelweiss," and handles "Yesterday's Hero" with the same solid sound that he brings to old-timey tunes such as "Heartaches." Should be lots of sales action in store for this album.

MY GIRL JOSEPHINE—Jerry Jaye—Hi HL 12938/SHEL 12928

Jerry Jaye follows up the success of his chart single, "My Girl Josephine," with an album of the same title. In addition to the title track, the set includes such ditties as "Don't Be Cruel," "White Silver Sands," and the Jerry Lee Lewis hit "Whole Lot Of Shakin' Going On." The artist displays a strong, vibrant voice on the LP, which is likely to see plenty of chart action.

DRY YOUR EYES—Brenda & Tabulations—Dionn LPM 2000

Following up the success of their chart single, "Dry Your Eyes," Brenda and the Tabulations shook out a passel of R&B goodies. In addition to the title track, the group sings "Where Did Our Love Go," "Who's Lovin' You," and "Stay Together Young Lovers." The quartet performs with rhythm, throbbing intensity, and the LP could easily send Brenda and the Tabulations on a merry chart ride.

A QUARTET OF SOUL—Various Artists—Mu- sicom MM2131/MS131

Here's a rocking jamboree of soul by four top R&B acts that should be a much sought-after sales item. Included on the disk are the Platters' recent chart single, "I Love You 1000 Times," "If I'm Hurt You'll Feel The Pain," by Barbara & Brenda, and "Come By Here," rendered by Inez & Charlie Gay. The album is certain to move fast in R&B circles.

RELEASE ME—Engelbert Humperdinck—Par- rot PA 80102/PAS 71071

Engelbert Humperdinck performs on an LP which is the follow-up to his chart single, "Re- lease Me." The album, titled after the artist's hit ditty, features that tune as well as "Yours Until Tomorrow," "Thank God I'm A Woman," and "Walk Through This World With Me." The chanter sings soulfully and dramatically, and the disk should rapidly develop into a chart contender.

THE ZODIAC COSMIC SOUNDS—Mort Garson nad Jacques Wilson—Elektra EKS 74069

Here's a powered treat of the Zodiac in the traditional Aries-Pisces sequence with music composed, arranged and conducted by Mort Gar- son and with words by Jacques Wilson. The set is not intended to be instructional and the jacket bears the legend:"Must Be Played In The Dark." The LP should prove to be a fast moving item, especially in the light of the current surge of interest in the Zodiac.

FOR EMILY, WHENEVER I MAY FIND HER—Glenn Yarbrough—RCA Victor LPM/LSP 8561

Glenn Yarbrough sings a group of folk ditties. Among the tracks are the title tune, "For Emily, Whenever I May Find Her," by Paul Simon; "Tomorrow Is A Long Time," by Bob Dylan; and "Pleasures Of The Night," by Phil Ochs. The artist performs with smooth lyricism, and the album should find quick acceptance in folk circles.

ESTHER & ARI OFARIM SING—Philips PHM 200-2322/PHS 600-232

Esther and Afi Orarim sing a selection of folk-oriented melodies. The songs include "Sing Halle- lujah," "Sometimes I Feel Like A Motherless Child," and "Lonesome Traveller." The duo per- forms with feeling, triviscm, and verve. The album should become a fast favorite with listeners who appreciate folk-flavored music rendered with expert professionalism.

Cash Box—May 27, 1967
ALBUM REVIEWS

POP BEST BETS

THE PALM BEACH BAND BOYS STRIKE AGAIN—RCA Victor LPM/LSP 3880
Eras collide on this LP; the music of the Twenties, Thirties, and Forties coexists to the enjoyment of all. Here are such goodies as "The Object Of My Affection," "Strangers In The Night," "Mean To Me," and "Suzette." Listeners should dig the sounds of first-rate musicians simultaneously performing creative arrangements and having fun.

THE BEST OF BOBBY BLAND—Duke DLP 84
R&B singer Bobby Bland delivers a batch of blues-drenched outtakes. The artist demonstrates his versatility by addressing the musical maladies of "Poverty" and the swinging plea of "Turn On Your Love Light." Other fine tracks are "I Smell Trouble" and "Ain't Nothing You Can Do." The chanter's expert vocalizing should help the album find favor in the marketplace.

The original soundtrack from the Grand Prize Winner of the Cannes Film Festival, "The Birds, The Bees And The Italians." The music is by Carlo Rustichelli, and includes the title tune; the main theme, "For Your Love"; and "Blackmail With Loving Care." The film satirizes the immorality of a group of "respectable" citizens who take advantage of their social positions to place themselves above the law. The music aptly reflects the dark humor of the film.

MORT SAHL—ANYWAY...ONWARD—Mort Sahl—Mercury MG 21112/SR 6112
Comedian Mort Sahl launches a satirical attack on the current political establishment. The controversial monologist lets fly his barbs at President Johnson, Vice President Humphrey, the Warren Report, and assorted other subjects of his ire. It is basic to state that there will be wide disagreement within the film's collegium regarding where one thing is certain: Mort Sahl is a very funny man.

SEX CRACKS—Rozelle Gayle—Doo-Do 6211
Ribald comedian Rozelle Gayle makes a series of humorous sexual appraisals of the modern side of life. Among the persuasive tracks are "Let I Was Schematic," "Bare Man Dreams," "The Dead Blondes," and "The Italian Job." Broadminded listeners should garner many a full-throated chuckle from Gayle's risquè mischief.

JAZZ PICKS

JAZZ LOVES BACH—Various Artists—Aelica S4081
The first product from the new Boston-based Aelica label. The LP features jazz interpretations of Bach's tunes. The personnel are Frank Nizzari, soprano, alto, and baritone saxophones; Frank Gallagher, tenor; Hank Buda, drums; and Newton Wayland, piano, harpsichord, and celeste. Included on the LP are the E Flat and E Major Flute Sonatas and the little D Major Prelude. The album is an interesting blending of Bach and jazz, and it should be a fast-moving sales item.

HAPPENING—PRAYERS FOR NOW—Malcolm Boyd—Columbia CL 2657/CS 9457
Father Malcolm Boyd reads a selection of "prayers for now" from his best-selling book, "Are You Running With Me, Jesus?" He is accompanied on guitar by Charlie Byrd. The album consists of such prayers as "This Record Sends Me, Jesus, But The Magic Doesn't Last," "What Is Love?" "It's a Hard World For Him Meat Hell, Lord." The contemporary quality of the prayers should make this LP highly appealing to anyone interested in the course of present-day religion, particularly the young.

MUSIC FOR FLUTE & KEYBOARD—William Watson, Richard Kapp—Monter MC/MCS 2120
An album of great classical flute and keyboard pieces. Included on the LP are: "Sonata in E Major, (BWV 1033)," J. S. Bach; "Five Spanish Folk Songs," Manuel DeFalla; Sonata in E flat, Minor," Benedetto Marcello; and "Ballade," Frank Martin. The LP features a selection of early and modern classics, performed by William Watson, flute, and Richard Kapp, harpsichord and piano, which should be eagerly purchased by classical music devotees.

CLASSICAL PICKS

THE SLIGHTLY IRREVERENT COMEDY OF RON CAREY—RSPV EM/FES 8603
Bright new comedian Ron Carey pokes benign fun at church collections, lengthy sermons, bingo games, inane Evangelists, and even monastic procedure. His comedy is satirical without being destructive; it is irreverent without being impious. The man-made rules of conduct of the church, not the dogma, are taken to task. The album is witty and penetrating, and the laughter should flow free and fast.

THE ETERNAL SEA—Bill Justis—Monument SLP 9878
Arranger-composer-conductor Bill Justis and his Orchestra and Chorus pay a musical tribute to "The Eternal Sea" from its Woods and its lovely songs. Featured on the LP, in addition to the title tune, are "Sail To Bombay, Sail To Rio," "Road Sails In The Sunset," and "Sea Of Dreams." The set, a mellifluous melding of voices and instruments, should provide many hours of enjoyable listening.

ANYWAY...ONWARD—Mort Sahl—Mercury MG 21112/SR 6112
Comedian Mort Sahl launches a satirical attack on the current political establishment. The controversial monologist lets fly his barbs at President Johnson, Vice President Humphrey, the Warren Report, and assorted other subjects of his ire. It is basic to state that there will be wide disagreement within the film's collegium regarding where one thing is certain: Mort Sahl is a very funny man.

NOTHIN' BUT THE TRUTH—Teddy Edwards—Prestige 7318
Tenor saxist Teddy Edwards plays six jazz numbers in his hard cooking style. He is accompanied on alto, tenor, piano; Paris Chambers, bass; Billy Higgins, drums; Phil Orlock, guitar; and Marvin Jones on conga and bongos. A talented composer and lyricist, Edwards has written lyrics for two of the tunes in the set. Among the persuasive tracks are "What Now My Love," "On A Clear Day (You Can See Forever)," and "Preservation Man." The LP features three top talents performing in great form together, and the album should gain the approbation of jazz aficionados.

RIEBER HOVDE & ASSOCIATES—Repeat 150
Organist Rieber Hovde and Associates (Shelly Manne, drums; Leroy Vinegar bass) lay down a set of swinging jazz sessions. Among the groovy tracks are "What Now My Love," "On A Clear Day (You Can See Forever)," and "Preservation Man." The LP features three top talents performing in great form together, and the album should gain the approbation of jazz aficionados.

THE WORLD OF CHARLES IYES—Ormandy; Stokowski; Bernstein—Columbia ML 8415/MC 7015
The world of Charles Ives is partly constituted of "Three Places In New England," "Washington's Birthday," and the "Robert Browning Overture," all of which are included on this album. The three pieces are performed by the Philadelphia Orchestra, the New York Philharmonic, and the American Symphony Orchestra, respectively. Ormandy, Stokowski, and Bernstein conducting. Classical music lovers should hasten to add this LP to their record collections.
BARBARA EDEN
A GREAT NEW RECORD!
"REBEL" B/W "HEARTACHES"

PRODUCED BY RANDY WOOD
**BASIC ALBUM INVENTORY**

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

### DISNEYLAND / BUENA VISTA

<table>
<thead>
<tr>
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<th>Label</th>
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<tr>
<td>Julie Andrews/ Dick Van Dyke</td>
<td>Mary Poppins Original Sound Track</td>
<td>BV-4026</td>
<td>STER-4026</td>
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<tr>
<td>Bill Lee/Mimi Niem / Richard Sherman</td>
<td>Mary Poppins 10 Songs</td>
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### DUKE

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### DUNHILL

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### ELEKTRA

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### TOTAL LOCATION INVENTORY

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*“EPIC,”Marca Reg. I.M. PRINTED IN U.S.A.*
Dot Begins Big Push On Hefti's ' Barefoot' 

NEW YORK—Christine Hamilton, executive VP of Dot Records, has announced that Dot has just begun a $25,000 public relations campaign with their release of the Neal Hefti soundtrack album, and single, "Barefoot In The Park," from the Paramount motion picture of the same name. In addition to complete deejay coverage by promotion men, screenings of the picture are being arranged for deejays and record dealers in all major markets. 

Kite containing 24" x 24" card back mounted lithos, window displays, and other promotional items have been shipped to dealers and distributors. Also included in the kits are special "footprints" for dealers to apply on the floor at the entrances of their stores leading to the "Barefoot" displays. 

Paramount Pictures, of which Dot Records is a division, recently announced that the "Barefoot" flick will open an exclusive run at Radio City Music Hall in NYC beginning June 4. General distribution of the film will be announced later.

Curtis Unveils 'W—Scene' 

NEW YORK—A new monthly magazine, designed for promotional tie-ins with radio stations across the country, has just been launched by the Curtis Publishing Co. Named "W — Scene" (blank spaces are to be filled in with call letters of a different radio station each month), the publication will be beam out at young adults and teens and will serve as an exclusive promotion or merchandising vehicle of one radio station in each market.

Printed on glossy stock, with a color cover, the magazine is 48 or more pages and consists of features and pictorial stories covering entertainment, personalities, fashion and music.

Roy V. Wisnand, VP and director of Curtis' enterprises division, feels that the new publication will provide a valuable merchandising tool for radio stations and their advertisers. Participating radio stations may buy copies at a discount to resell or give away at record hops or other functions. In addition, the magazine will have general distribution via newstands and subscription. Price is 50 cents a copy or $5.00 for a year's subscription (12 issues).

Five pages of each issue will be controlled by the participating radio station for local editorial coverage, station promotion, or for advertising sale or as a tie-in for station advertisers. Advertising space will be sold by Curtis to national advertisers. The first issue of the magazine features WKWK-Radio, an Ohio Valley full-time pop music station.

SINGIN' IT SO TENDERLY—Kapp records has launched its newest recording duo, St. George & Tara with a trade and press party at La Martinique in New York. The duo, shown above sitting on a fence, is represented by a single called "So Tenderly." St. George, who is a 29-year-old carpenter, writes all of their material. Tara is 17 and will finish high school this year. Dave Kapp, president of the label, said of St. George & Tara: "Their is the 'now' sound of young people for young people and I expect this team to move exceptionally well in today's market. That's why we signed them to the Kapp label, and that's why we're exploiting them with an all-out promotional campaign with no holds barred."

6 Big Bands To Appear At Newport Jazz Fest

NEWPORT, R. I.—At this year's Newport Jazz Festival, June 30-July 8, six big bands will be featured. George Wein, producer of the Festival, announced that Count Basie and his band will appear at the July 3 evening concert as a part of the Schiltz "Salute To Jazz." Performing with Basie will be blues singer Joe Williams.

Buddy Rich and his new band, who this summer will be touring with Frank Sinatra and appearing on the jacques gascon summer replacement TV show, will perform at the Festival on July 1. July 2 will bring the return of Woody Herman and his Herd. In the afternoon concert, July 3, Don Ellis and his Orchestra will make their first Eastern appearance since their performance at last year's Monterey Jazz Festival. Splatting that afternoon will be the 60-piece Milord and for many other Bill Evans, led by Bobby短版, led by Curtis Evans.

Lionel Hampton and his Alumni Orchestra will appear on the evening of July 5. Among the musicians who asked to rejoin Hampton this year are Illinois Jacquet, Milt Buckner, Snooky Young, Joe Newman, Jimmy Cleveland, Britt Woodman, Garnet pseud, Benny Powell, George Dorsey, and band leader "Draw" Jerome Jackson. One of the features of this evening will be a tribute to Hamp- ton's mom, and Red Norvo, who will be taking his Newport debut this year.

Bart Pens New Songs For 'Oliver!' Flick

NEW YORK—John Woof of Rom- lius Films, producer of the film version of the hit musical, "Oliver!", has announced that Lionel Bart has just completed writing additional songs for the flick.

Howie Richmond of TRO-Hollis, publishers of the musical score, recently returned from Europe, where filming is now taking place. Richmond stated that Bart's new songs will be recorded the full-scale TRO promotional treatment in connection with the release of the "Oliver!" flick in 1968.

The Romulus-Columbia Pictures film will star Shani Wallis in the role of Nancy, and Ron Moody, who created the role of Fagin in the original London stage production. The film is budgeted at over $7 million.

Gold Pens March For Boston Pops

NEW YORK—The Boston Pops Orchestra has had a march written ex- clusively for them by the Academy Award-winning film composer Ernest Gold. The "Boston Pops March," to be published for concert orchestra and band by Fiedler, has, for some time, wanted a Boston Pops March composed for the famous orchestra and, on April 24, he conducted the premiere in Boston.

Besides writing the Academy Award-winning score to "Exodus," and many other hits, Gold has produced many serious works and has won various awards including the Steinway Award and the 1966 Carl Fischer competition.
COPM Officers Re-Elected

LOS ANGELES—Bill Loeb, president of the Conference of Personal Managers, West, has been elected to another one-year term in office. Also re-elected were 1st vice president Red Deff, 2nd vice president Sherwin Bach, secretary Stan Zucker and treasurer Leonard Grant.

MG M Inks ‘Boona’

NEW YORK—MG M & R staff Pete Spargo has just signed to the label a new artist, with the one word name of ‘Boona’. First single release by Boona, scheduled for this week, is “Since I Last Saw You” b/w “Just Part Of Your Dream”.

Among those booked for the Rheingold Festival this summer are Lou Rawls, Stan Getz, Miriam Makeba, Dave Brubeck, Duke Ellington, the Byrds, Pete Seeger, Mel Torme, the New Christy Minstrels, the Blues Project, John Lee Hooker, Ferrante and Teicher, Theodore Bikel, Ian and Sylvia, Judy Collins, and the Paul Butterfield Blues Band.

March Phono Sales Up

WASHINGTON, D.C.—Rises in portable-phonograph distributive sales in March, according to figures released by the Electronic Industries Association’s marketing services department.

Portable-phonograph sales to dealers attained 313,529 units in March, an increase of 22.1 per cent. This rise resulted in a first-quarter distributive total of 835,805 units, 21.2 per cent above the 1966 initial three-month figure.

Console phone sales reached 140,856 during the month, 16.1 per cent away from the 1967 figure of March 1966. The first-quarter total for consoles was 393,967,22.1 per cent off the 1966 comparable performance of 491,448 units.

Sparked by the good portable-table model sales performance, total phone distributive figures showed a rise both in the month-to-month and the year-to-year comparisons. March 1967, at 543,385 units, was 10.5 per cent ahead of March 1966 and this year’s first-quarter total of 1,217,872 was 3.2 per cent above 1966.

Radio Sales Down

Home radios totaled 1,123,100 in March distributor sales, compared with 1,229,556 in the same 1966 month. Total home radio distributor sales for the first three months of 1967 numbered 2,651,980 vs. 3,264,467 for the same period in 1966, a decline of 18.8 per cent.

FM home radio sales of 392,877 in March held to the comparable 1966 pace, down only 3.5 per cent from the sales in March last year. Year-through-March totals were 661,770 and 993,893, respectively, in 1967 and 1966, a drop of 3.3 per cent for the more recent period.

Auto radios reached 773,073 in March held at the comparable 1966 pace, down only 3.5 per cent from 407,144 units sold in March last year. Year-through-March totals were 1,451,258 and 2,258 total of March 1966. This brings auto radios for the year ending March up to 2,148,014, 11.6 per cent away from the comparable 1966 total of 2,433,015.

Music of Modern Art Selects Dylan Poster

NEW YORK—Columbia Records’ full-color poster of Bob Dylan has been selected by the Museum of Modern Art to become part of its permanent collection.

Noted graphic artist Milton Glaser was commissioned by Columbia to design the poster, which is packaged as a bonus with the label’s big-selling LP “Bob Dylan’s Greatest Hits.” A number of Glaser’s other posters are already represented in the Museum’s permanent collection.

“Horiizon” magazine reportedly plans to feature Glaser’s Dylan poster in a forthcoming issue. The poster is available only with the purchase of “Bob Dylan’s Greatest Hits,” and Columbia reports that the LP’s sales have been great ever since its recent release.

To promote “Bob Dylan’s Greatest Hits,” Columbia has embarked on a national advertising campaign which includes a series of spot radio announcements on top outlets across the country and ads in trade and consumer publications. In addition, both the poster and a motion display featuring the LP are available for in-store use.

Bob Dylan is slated to return to the Columbia microphones in the near future, after nine months of seclusion from the public, following his motorcycle accident.

Correction

NEW YORK—Last week’s Pick of the Week review of the Pieces of Eight recording of “Lonely Drifter” on A&M said that the team was the “original Swingin’ Medallions.” Actually, two former members of the group comprise the Pieces of Eight. The Swingin’ Medallions are still active on the Smash label.

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- Record اذا (Distribs are required to have a full list of Labels they handle)
- Rack Jobber
- One Stop
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- Record Recorder
- Needle Manufacturer
- Recording Studio
- Record Plater
- Record Promotion or Publicity Organization
- Record Sleeve or Jacket Manufacturer
- Poly Bag Manufacturer
- Printer/Lithographer for Record Industry
- Machine Shops
- Tape Manufacturer

Cash Box Annual World-Wide Directory

1780 Broadway, New York, N.Y. 10019

Type of Business _____________________________

Firm Name _____________________________

Address _____________________________

City _____________________________ State ___ Zip ______

Person In Charge _____________________________ Title ________

Telephone-Area Code _____________________________ Phone ________

For Listing in International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3


Cash Box—May 27, 1967
RCA Marketing 47 LP's In June

NEW YORK—RCA Victor Records has announced the release of a total of 47 LPs and 2 EP's for the month of June.


RCA's Red Seal series has 5 new additions: "Opera And Opera Favorites," by Juliusila; "Sonata In E-Flat, D. 668 (Schubert)/Cecilia Harrington," by P. Serkin; "A Richard Strauss Vocal Recital," by Caballe; "Violin Concerto In E-Flat," by Jean-Pierre L Delay; "Volcanos Of Rome (Respighi)/Pines Of Rome (Respighi)/Danne Macabra, Op. 40 (Symphonic Poem) (Saint-Saëns);" "Symphony No. 1," by Tchaikovsky (Smetsana)/Finlandia, Op. 28 (Siubius)/Kamarinskaya (Glinka)/Romeo And Juliet (Overture-Fantasia) (Tchaikovsky)/Kikimora, Op. 68 (Lida-doff);" "La Mer (Debussy)/Winner (Debussy)/Psyche And Eros (Franck);" "Die Meistersinger (Preludes I. and II.)/Wagner," by Franz Grinn (Preludes I. and III.)/Wagner; "A Faust Overture (Wagner)/Sym- phony No. 9. In E Minor, Op. 95 (From The New World)"/Dramatic Overture, Op. 115 (Schumann).

3 new foreign albums have been unveiled on the RCA label. They include: 2 French-Canadian sets, "Fren- ch Film Themes," by Alan Hanok; "La Su Per Le Montagne-Vol. 5," by Coro Della EAT-3; 2 Mexican LP's, "La Seraana Del Siglo," by Marco An- tonio Muniz; and "Romancero De La Provincias," by Manuel Bernal; 2 Puerto Rican recordings, "Bobby Capo" and "Felipe Rodriguez De Los Vos;" and a Scottish album, "Scott- tish Dance Time," by Stan Hamilton and the Flying Scottmen.

2 sacred albums and 1 request LP are also among RCA's June releases. The sacred albums are "Norma Zim- mer Sings Songs Of Faith And In- trust," by G. A. Sings Heart, by Homer James. The request LP is "Songs And Dances Of The Azoreas," by Tony Capo.

On RCA's Camden label are 5 new LP's: "Bammin' Round," by Hank Locklin; "Down Yonder And Other Old Time Favorites," by the Country Fiddlers, featuring Wade Ray; "Hokkin' Sax," by Buddy Lucas; and "Tahiti! The Sea Troup's Living Voices;" and "Puff The Magic Drag- on" And Other Songs Children Re- quest," by the Richard Wolfe Chil- dren's Chorus.

RCA's Mexican Camden label is issuing 2 new sets in June: "El Padre Del Danzón," by Mariano Merceron Y Orfeo; and "Los Exitos De Los Hermanos Silva."

Concluding the list of RCA's June album releases is "The Monkees' Headquarters" on the Colgems label.

Philips Releases 12 International Albums

CHICAGO—The new May album re- cords from Philips Records, here, are international. In announcing the new twelve album issuance, Lou Simon, president of Philips in the U.S., disclosed the geographical range of repertoire with artists from nine countries rep- resenting the Americas, Europe and Asia.

On the occasion of the release, the label will be "New Golden Hits," for the 4 Seasons. The other U.S. entry is Teressa Bare, "The Italian Songbook." Originally from Israel and now popular in Australia, Europe, and Asia, Abi Ofarim reprise top interna- tional folk songs in "Bing."

For the first time, self-com- posed songs since she left the clois- tered world life finds the former Singing Nun in a selection of con- temporary philosophical songs called "The English." England is represented in a new distart approach to ballads in a pack- age by newcomer Susannah Young.


Three classical albums further expand the label's international catalog. The Concertgebouw Orches- tra, conducted by Joseph Haitink presents a coupling that includes the popular Bruckner's Sym- phony No. 9, coupled with "The Night of the Flowers," a piece by Schumann.

Another will be "The Water Music Suite," performed by RCA/Berlin under Lorin Maazel, and will be issued in both the Slavic countries and add a final album, "Music From Poland (1966- 70)," by the Warsaw National Philharmonic, Wil. Kowlick conducting and featuring Stefania Wotowicz, soprano.

As part of the program, Simon announced a "Decca Connoisseur" Deluxe album together with a new dealer inventory control form.

Pamco Scores With Young Songwriters

NEW YORK—With the appearance of two strong entries on the charts, Pamco Music, a division of ABC Records, under the aegis of Terry Cashman, has announced its recent campaign to hire young songwriters. The two copyrights, "Sunday Will Never Be The Same," and "The Yellow Rose," by Dennis Minor, and "La Casa," by Johnny Cymbal and Mike Lendell, are currently firmly en- trenched on the charts. Dennis Minor, Pamco's vice president, is also a co-writer of "Sunday" under the pen-name of Terry Cashman.

Dain & Ganim On Tour

LOS ANGELES—Bud Dain, Liberty Records division general manager, and Dennis Ganin, the label's newly appointed national singles sales- promotion manager, are currently on a two week U.S. tour. The plan is on holding a series of confabs with Liberty staffers throughout the na- tion.

Cash Box—May 27, 1967
PLAYBACK—UA country & A&R man Joe Crawford, who heads up Roy Drusky's Loners, has been criticized by a nefarious band of highwaymen. Back in March, the crew's trailer was broken into and relieved of drums, a bass, two amps, Drusky's guitar and $2500 worth of clothing, and, just over a month later, the same trailer was burglarized once again in Music City. This time the bad guys made off with another bass, its matching amplifier and a custom-built Fender guitar.

We hear that Bill Anderson has been signed up for a segment of NBC-TV's Country Music Special. A documentary package dealing with country Music's impact on both American and foreign markets, the show will be the first move into the C&W area attempted by NBC. No work film crew will meet with the Boys during their first tour of Europe, which will see him entertaining at U.S. bases in England and Germany from Jun. 11 through 21. The taped video show will be filmed at an unspecified date this fall. In addition to Anderson, the Boys will also accompany Roy Acuff in Viet Nam, Eddy Arnold at the Illinois State Fair and Flatt & Scruggs in Pennsylvania. The opening of the Country Music Museum and Hall of Fame has already been filmed for the special, which will be a part of an Opry performance or "on tour" segment and is set for summer shooting.

Sen. Robert Kennedy teamed up with the Country Music package during the convention of the American Women in Radio and Television, held in Atlanta on May 3. Following a dinner, the young Senator spoke on the assembled audience in the Grand Ballroom of the Marriott Hotel, and, following the Senator, Eddy Arnold stepped to the podium to present a musical performance highlighting Marlon Worth, Del Reeves and Tom Jones. The entertainment sponsor was SESCAC.

B-W Music topper Quentin "Reed" Welty left for Nashville a short time ago for sessions with his firm's two top acts, Eddy Dee and Kenny Roberts. On Monday (15) he cut sides with Eddy at the Sound City Studio and the following day Kenny flew into town for a second session. According to company artists had to take time from their heavy schedules to put the new material in the can.

After a recent trip home from a premature tour, Claude King is about to adopt "Stormy Weather" as his personal theme. Claude driving back to Shreveport, La. from an engagement at the Country Club in Minneapolis, will be flown into a snowstorm, which was followed shortly by a thunderstorm in Shreveport. This thumped his lucky stars to be back—just in time for a thunderstorm.

Sonny James just called to let us know that the "I'll Never Find Another You" single he was getting more and more popular of late on the network TV scene, has been enjoying a guest appearance on the Mike Douglas Show next month (18), prior to a five day-foreign tour. Sonny is a guest in the Hollywood, Calif., Amusement Park June 30-July 4.

The Cash Box staff would like to extend their condolences to Herman Franks, whose father died recently. Ironically, the funeral was held at the same time that the town of Shreveport to honor Herman, the president of the Ohio-based Hoston with "David Houston Day."

During the recent American Quarter Horse Cutting Show in Franklin, Tenn. Carl Smith walked off (or rode a dice) with the winner's wreath as he flew home atop favorite Flap Best in the novice class to beat entries from eight other states. The following day he picked up another bucket of prizes, including the one for the Reserve Grand Champion mare. Who says you can't beat the dice.

Mel Tillis has just formed his own traveling band, which he dubbed the statesiders after his recent hit of "incredible." Several of the band members are vocalists and their talents range from rock to bluegrass.

Johnny Darrell has just signed up with the Hubert Long Talent Stable for bookings. Johnny's current smash, "Ruby Don't Take Your Love To Town," seems to be his biggest effort to date. . . . The Stonemans syndicated TV show added another market when it bowed on Tampa's WPLA-TV at the beginning of the month. . . . Eddy Arnold has been set for a concert at the Playa del Rey Stadium in Santa Barbara on June 11. Show will be sponsored by radio station KJUD. . . . Merle Haggard & the Strangers and Bonnie Owens have just finished up a six-day stand at the Playroom Club in Atlanta and are preparing for a series of auditorium dates May 29 thru June 4. On June 11 the crew heads for Hartford, Mich. for an appearance at Melody Ranch Fair. Roy Montague, stirring up noise with his Columbus outing of "I Don't Go Home Anymore," is recently played to an SRO crowd at the Western Club in Memphis. . . . Jim & Lynn of Tiger Records have just signed with Karl L. Schneider of Spectrum Records in Germany for recordings to be distributed in Great Britain, Australia, Switzerland, Sweden, and Germany. The duo's current single is "Take a Match Of Blue." . . . Vincent Youmans Music's Bob Linnsauer was in Nashville last week (16-19) for A&R meetings and to screen material for Leroy Pelleas' forthcoming Tape 19, which he will co-produce with Billy Edd Wheeler. . . . LeRoy Van Dyke has just bought the rights to the film "Honeymoon Mountain," which was produced by his Bandshell Production Co.

Housman To Adams-Ethridge For Production Management

GAELSSTON, TX—Adams-Ethridge Productions of Galveston has just signed country singer songwriter James Housman to a production-management deal. Housman, who hails from Memphis, has just completed a tour of dates through Mississippi, Arkansas and Louisiana and is scheduled for his first Nashville session with Adams-Ethridge shortly.

Gregg Inks Jacobson, White To Disk Pacts

FT. SMITH, ARK—Gregg Records proxy Buddy Gregg announced recently the signing of Jim White and Jerry Jacobson to recording contracts with the label.

White, who formerly recorded for Bullet Records, released his first Gregg session a short time ago, titled "Golden Heart" and "For Crying Out Loud." Jacobson, who has had a certain amount of success with the snipper "Jimmy Duncan, bowed on the label last week with "Feet" b/w "That Was Long Ago."

Moral Support

During a recent cross-country concert and promo tour, Eddy Arnold took time out to bolster the patients at the Walter Reed Medical Center, Washington, D.C. The visit seemed to be a success. However, a re-action of some of the patients shown above with the snipper. The rest of Arnold's tour has taken him to Texas, Arkansas, Tennessee, Missouri and Iowa.
WILLIE NELSON'S
“Blackjack County Chain!!!” b/w SOMETHING WORLD
RCA Victor
publicity
booking and direction
ALAMO PROMOTIONS
SAN ANTONIO, TEXAS
promotions

Cash Box—May 27, 1967
HIS NEXT

#1

"I'LL NEVER FIND ANOTHER YOU"

THE SOUTHERN GENTLEMAN

SONNY JAMES

Capitol Records
### COUNTRY TOP 50

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Pos.</th>
<th>Last Week</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>SAM'S PLACE</td>
<td>17</td>
<td>BOOTH &amp; CARROLL</td>
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<tr>
<td>2</td>
<td>IT'S SUCH A PRETTY WORLD TODAY</td>
<td>27</td>
<td>CAPTAIN &amp; MARKS</td>
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<tr>
<td>3</td>
<td>YOUR GOOD GIRL'S GONNA GO BAD</td>
<td>37</td>
<td>A LOT OF LOVE</td>
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<tr>
<td>4</td>
<td>WALKIN' IN THE SUNSHINE</td>
<td>47</td>
<td>I'LL START CARRYIN'</td>
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<tr>
<td>5</td>
<td>I THREW AWAY THE ROSE</td>
<td>57</td>
<td>I CAME TO THE CITY</td>
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<td>6</td>
<td>JACKSON</td>
<td>67</td>
<td>SHE'S IN THE RAIN</td>
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<td>7</td>
<td>DANNY BOY</td>
<td>77</td>
<td>LITTLE FORGET ME NOTS</td>
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<td>8</td>
<td>RUBY, DON'T TAKE YOUR LOVE TO TOWN</td>
<td>87</td>
<td>YOU CAN'T TELL A POOR MAN</td>
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<td>9</td>
<td>COUNTRY MUSIC LOVER</td>
<td>97</td>
<td>DO ANYTHING YOU WANT TO</td>
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<td>10</td>
<td>ALL THE TIME</td>
<td>107</td>
<td>TAKE IT TO THE CHute</td>
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<td>JUST BEYOND THE MOON</td>
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<td>A MILLION DOLLAR BABY</td>
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<td>12</td>
<td>PAPER MANSIONS</td>
<td>127</td>
<td>I'M GONNA LOVE YOU</td>
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<td>13</td>
<td>WITH ONE EXCEPTION</td>
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<td>I'M GONNA LOVE YOU</td>
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<td>14</td>
<td>WALK THROUGH THIS WORLD</td>
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<td>I'M GONNA LOVE YOU</td>
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<td>NEED YOU</td>
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<td>JUKEBOX CHARLIE</td>
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<td>I'M GONNA LOVE YOU</td>
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<td>17</td>
<td>LITTLE REVENGE</td>
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<td>18</td>
<td>ROARING AGAIN</td>
<td>187</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>19</td>
<td>MISTY BLUE</td>
<td>197</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>20</td>
<td>I'LL COMErunnin'</td>
<td>207</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>21</td>
<td>ANYTHING YOUR HEART DESIRES</td>
<td>217</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>22</td>
<td>I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT</td>
<td>227</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>23</td>
<td>ANY OLD WAY YOU DO</td>
<td>237</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>24</td>
<td>ON THE OTHER HAND</td>
<td>247</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>25</td>
<td>LAY SOME HAPPINESS ON ME</td>
<td>257</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>26</td>
<td>LITTLE OLD WINE DRINKER ME</td>
<td>267</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>27</td>
<td>PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD</td>
<td>277</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>28</td>
<td>SHINE, SHINE, SHINE</td>
<td>287</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>29</td>
<td>HAVE YOU EVER WANTED TO</td>
<td>297</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>30</td>
<td>DOWN CAME THE WORLD</td>
<td>307</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
<tr>
<td>31</td>
<td>I'M LOSING MY MIND</td>
<td>317</td>
<td>I'M GONNA LOVE YOU</td>
</tr>
</tbody>
</table>

**Sanford Clark**

"It's Nothing To Me"

**Cash Box**

May 27, 1966

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**Breaking big! ... and breaking all charts!**

**Sanford Clark**

"It's Nothing To Me"

**KFOX**

Long Beach, Calif.

**WMTS**

Martinsville, Tenn.

**WPLQ**

Atlanta, Ga.

**KONR**

Kansas City, Kan.

**KLAK**

Denver, Colo.

**KBOV**

Arlington, Tex.

**KNOW**

Newark, N.J.

**KBIG**

San Antonio, Tex.

**WJID**

Chicago, Ill.

**SANFORD ("The Fool") CLARK IS BACK ... BIGGER THAN EVER!**

**WHO’S BEEN PLAYIN’ HOUSE?**

nearly everybody is playin’

"WHO’S BEEN PLAYIN’ HOUSE?"

**B/W**

"YOU REACH FOR THE BOTTLE"

**Ramco**

1968

---

**Donna Fargo**

"The Singing School Teacher"

---

(Not: D.J. Copies Available to all Radio Stations)
LORETTA LYNN TO HAVE ‘DAY’ IN GEORGIA; COINCIDES WITH I.R.A. CHAMPIONSHIP RODEO

ATLANTA—Georgia's Governor Les Lawrence announced on May 26 that May 27 will be “Loretta Lynn Day” throughout the state, the date to coincide with the opening of Loretta Lynn I.R.A. World Championship Rodeo at the DeKalb County Fair Grounds outside of Atlanta. The event has been sanctioned by the International Rodeo Association, World Championship Valley, and is governed by the world championship points, and is being sponsored by the Sheriff's Posse of DeKalb County.

Several world champion riders have been named for competition including all-around champion Everett Crandall, bull-riding champion Glen Bird, bareback bronc riding champion Colley and cowgirl barrel-racing champion Gerry Grimes. It is expected that over 150 contestants will compete for over $10,000 in prize money.

As the opening night rodeo performance, the Willburn Bros. will headline the country music show portion of the program, while Loretta Lynn will headline the music show on Saturday and Sunday.

As of last week, reports state that advance tickets, sales have already passed the $50,000 mark.

THE CASH BOX

COUNTRY REVIEWS

- Best Bet
- B+ very good
- B good
- C+ fair

COUNTRY REVIEWS

I’LL NEVER FIND ANOTHER YOU (2:23) [Chappell, ASCAP—Springfield]

GOODBYE, MAGGIE, GOODBYE (3:31) [Marson, BMI—James, Smith]

SONNY JAMES (Capitol 5914)

Looks like another chart-topper should be in store for Sonny James as a result of his latest offering, “I’ll Never Find Another You.” The tune, a former hit for Hank Williams, could easily hit paydirt once again thanks to a real nice job by Sonny. “Goodbye, Maggie, Goodbye” is a heartrending tale of a man’s tragic loss.

LONG-LEGGED GUITAR PICKIN’ MAN (2:32) [Perkins, SESAC—Grant]

YOU’LL BE ALL RIGHT (2:44) [Southwind, BMI—Cash, Carter]

JOHNNY CASH & JUNE CARTER (Columbia 44158)

The successful teamup effort of Johnny Cash and June Carter on “Ring of Fire” makes this followup effort a must. Titled “Long-Legged Guitar Pickin’ Man,” it will be one of a couple of albums which should have a rosy future. “You’ll Be All Right” is a pleasant, warm-sounding charmer.

NOW (3:02) [Harbot, SESAC—Harris]

NEW LIPS (2:43) (Screen Gems—Columbia, BMI—Carver)

ROY DRUSKY (Mercury 72659)

In his usual warm, mellow style, Roy Drusky has come up with another sure-shot for chartdom with “Now.” Roy offers a melancholy, deceptively cheery performance that dispels the usual melancholy with_lead into a positive note for the listener.

“NEW LIPS” is an equally well-done tune of woe.

I LEARN SOMETHING NEW EVERYDAY (2:38) [Forrest Hills, BMI—Gary, Hayes]

I DIDN’T FORGET (2:45) [Needdahl, BMI—Phillips]

BILL PHILLIPS (Decca 32141)

Just off his smash “Words I’m Gonna Have To Eat” effort, Bill Phillips offers a sentimental ballad that’s certain to be another biggie for him. Titled “I Learn Something New Everyday,” this one should soar. Flip side, “I Didn’t Forget,” is also a tear-tugging stana, and may get lots of action on its own.

IN YOUR HEART (2:25) [Cedarwood, BMI—Walker]

PHANTOM 309 (3:29) (Starday, BMI—Faile)

RED SOVINE (Starday 811)

Following right behind his “I Didn’t Jump The Fence” biggie, Red Sovine could have a dual-market hit with “In Your Heart.” A very pleasant, warm-sounding number, this one should have a good run of its own. “Phantom 309” is a recitation about a man’s strange experience while hitch-hiking. Better watch this side too.

HE KNOCKED ME RIGHT OUT OF THE BOX (1:59) [Wilderness, BMI—Howard]

JENNY NEEDS A STRING (For Her Old Guitar) (2:15) [Central Songwriters, BMI—Bill INNES]

LITTLE JIMMY DICKENS (Columbia 44162)

With “Country Music Lover” still making plenty of noise, Little Jimmy Dickens unleashes another novelty outing called “He Knocked Me Right Out Of The Box.” This lively romper should be another sales item for Jimmy. “Jenny Needs A G String (For Her Old Guitar)” is another light comedy ditty.

DON’T SQUEEZE MY SHARON (2:27) [Four Star, BMI—Belew, Givens]

YOU LIED TO ME (2:24) [Stallion, BMI—Anderson]

CHARLIE WALKER (Epic 10174)

After “Town That Never Sleeps,” Charlie Walker comes across with an item called “Don’t Squeeze My Sharmon,” which should be another charter for the songbird. As far as the songwriter is concerned, the tune has a cute sound going for it. “You Lied To Me” is a stompin’, mid-tempo blueser.

I’VE SEEN THAT LOOK ON ME (2:25) [Wilderness, BMI—Howard, Milet]

WRITTEN ON A JAILHOUSE WALL (2:08) [Newkeys, BMI—Hall]

BILLY GRAMMER (Epic 10169)

This new offering from Billy Grammer, titled “I’ve Seen That Look On Me,” may do even better for him than his recently charted “Bottles,” which is a real light, easy-listening number. “Written On The Jailhouse Wall” is a sprightly, high-kicking wallop.

THE CASH BOX

BULL'S-EYE

Cash Box—May 27, 1967
When Chet Atkins says "Jerry Reed’s 'Guitar Man' is the greatest..."

who's gonna argue?

GUITAR MAN #9152
(from the RCA Victor album "The Unbelievable Guitar and Voice of Jerry Reed" LPM/LSP-3756)

If it's happening... it's here!

RCA VICTOR
The most trusted name in sound

Watch The Grammy Award Show: Wed., May 24, 9-10 PM E.D.T.—NBC-TV
**Newcomer Picks**

**SUNDAY SCHOOL BEGINNER** (2:49) [Four Star, BMI—Belew, Givens]

**HANGOVER** (2:19) [Noma, BMI—Hardin]

**RINK HARDIN** (United Artists 50150)

Rink Hardin seems to have a winner on his hands with this version of "Sunday School Beginner." Songster does a real pretty, feelingful job with this toe-tapping, hat-swingin’ song. "Hangover" is a lively, prancing novelty outing.

**WE’RE SO MUCH ALIKE** (2:29) [Four Star, BMI—Belew, Givens]

**SUPPOSE** (2:57) [Exquisite, Champion, BMI—VIRGIL WARNER (LHI 17013)]

Either side of Virgil Warner’s second LHI outing could be the one to break him into the national spotlight. One side, titled "We’re So Much Alike," is a plinthetic, melancholy tear-tugger with a lot going for it. Equally effective, "Suppose" is another blues-filled ballad.

**JOHNNY FAST** (2:07) Southtown, BMI—Crysler

**THE MAIL SHE’S WAITING FOR** (2:40) [Southtown, BMI—Crysler]

**BILL GOODWIN** (MTA 124)

MTA Records debuts on the country scene with a cute session by Bill Goodwin. In "Johnny Fast," Goodwin warns the guys about the dangers of neglecting the women. "The Mail She’s Waiting For" is a twangy tale of hanky panky and goings-on like that.

**JERRY JACOBSON** (Gregg 26763)


(B+) **THAT WAS LONG AGO** (2:16) [Verbal, BMI—Jacobson] Sorrowful love ode on the back.

**SANTON CLARK** (Ramey 1987)

- **IT’S NOTHING TO ME** (2:29) [Gregmark, BMI—Patterson] Potent, mid-tempo toetapper could make a lot of sales noise for this deep, richly felt ballad.

(B+) **CALLING ALL HEARTS** [Renda, BMI—Harris, Lloyd] Thumping knee-slapper over here.
The Red Squares are in fact, neither Red nor Square, but are five talented British youngsters who, after a year in Denmark, have emerged as one of today's hottest groups in Scandinavia. They have appeared in concerts with top international artists, with considerable success, and record for EMI Scandinavisch Grammaphon on the Columbia label. Their first single, "Pity Me," enjoyed fair success, selling around 7,000 copies, but the follow-up, "Sherry," went to No. 1 and sold over 17,000 copies. Their latest single, "People Get Ready," has given them another chart entry, and their albums are best sellers in both Denmark and Sweden.
The International Federation of the Phonographic Industry will be holding its 44th Annual Meeting in Paris, March 11th, at the same time the Council of the Federation will be meeting. For the Ordinary General Meeting members from many parts of Europe and overseas will be represented. The most important events of the convention will concern the protection of record producers, artists, and broadcasters (The Rome Convention) and the industry's fight in many countries, including the U.S.A., for local copyists of performances are rights in records.

The Philips cassettes first issued in October last year are proving a fantastic success. Unlike many territories on the continent, Philips have maintained a steady rate of sales throughout the year. It appears that they have managed to acquire artists and repertoire from most of the major record companies. Sixteen of their titles have been selected for release in Britain along with the Philips system and the number is rapidly increasing. The equipment ranges from home stereo units to portable and car playback units. To tie in with the promotion of Philips cassettes a selection of four musical and instrumental inducements to demonstrate cassettes. A forthcoming "In Store" promotional campaign will also be launched.

United Artists, who have hit here and in the States last year with "Concrete and Clay" have switched from the Decca label to Fontana who issue their next release first. RCA Masters have released "Wadey and Grainger" and published by Object. The Decca have also switched labels from Parlophone to Fontana who make their bow with "Rhyme Boy" and "One Important Day" from the "London United Artists. The Decca will be playing cabaretdates in Sweden, Germany, Italy, France and Sicily during the summer months.

As reported last week Pye, Warner Bros-Reprise are running their first International promotion from September 6th thru 8th at the Europa Hotel in London. All Warner Bros-Reprise licensees will be in attendance and a more select group will be hosted by Warner Bros President, Mike Maitland. A presentation of their product will be held on Thursday (7th) and in the evening Pye's non Warner Bros-Reprise licensees will join them at a reception in the Hotel. No Louis Benjamind and Mike Maitland. On Friday (8th) the main international conference will be held at which Pye's licensees and the Warner Bros management will be present. Emphasis will be on Pye's new licensing policy which will be presented to home and overseas representatives. They will present over 12 new albums from overseas licensees. The presentation of the licensees will be climaxed by the Pye Records annual dinner and dance at the Europa Hotel.

Transatlantic Records issue first single by folk singer Bert Jansch, "Wee Is Love My Dear," Jansch has become tremendously popular via his concert engagements and consistently tops the folk charts. A week after his first single release, Transatlantic issue an album "Nicole," the English singer has represented Britain at the Knobke European Song Contest from July 7th to July 18th are Gerry Marsden, Los Loco, the best, Rog & Ernie and Oscar. The final was between competing against France, Holland, Italy, West Germany and Belgium. Last year Britain walked away with the first prize and the team included Englebert Humperdinck and Freddy Red with the former. This year's contest had been issued on Decca and published by Burlington Music.

Eight years after with the Pacemakers, Gerry and the Pacemakers found international fame with such smash singles, this month sees the first release of P.F. Muxlow. With manager Alan Stroh, American artist Mitch Ryder flies into Britain on May 21st for a two-week promotional visit organized by Nems Enterpr.

Quickies:
- Highly successful Indonesian group Les Surfs signed for British release on Fontana with their debut "When I Tell."...Enroll Garner headlined the "Night At the London Palladium" on May 21st and released his first single latest "That's My Kick" album..."Puppet On A String" still topping Best Selling Sheet Music Lists for Just Music...Leonard Pender (Brox) been signed British artist James Royal for American TV dates early in New York, Los Angeles, Las Vegas and Canada..."It's All In The Game" issued on CBS..."You Turned The Tables On Me"..."Pirate Haze" still in the charts. Track issue new Jimi Hendrix single "The Wind Cried Mary" published by Yanetta...Fontana report sell out first pressings of "I've Got A Feeling," putting his hit within the charts. James Brown of Harvey of Harvey Block Associates currently in America seeking American release as well as placing British material by his own artists for American acts to tour Europe...Island Managing Director and Steve Winwood slightly injured in car crash...American songwriters Mort Shuman in London recording Cilla Black's new Parlophone single...It was Mort Shuman who wrote "Promised You a Rose" with Kenny Lynch who gave Cilla her "Love's Just A Broken Heart" hit.
Acuff-Rose Planning Further Growth In Europe; Reps Due In Nashville

NASHVILLE—The British affiliates of Acuff-Rose Publications, will assemble in Nashville in the near future for a series of meetings on European expansion for the organization.

Wesley Rose, president of the company, announced the scheduling of the meetings following a recent visit to London.

Nick Firth, general manager of Acuff-Rose Music Ltd., and Colin Berlin, who heads the Acuff-Rose agency operation in England, will be involved in the meetings along with other company officials in Nashville.

Bennett, Pitney & Warwick Visit Italy

NEW YORK—A trio of American performers will be visiting Italy in the near future, Tony Bennett, making his first visit to the country, Gene Pitney and Dionne Warwick.

Dionne Warwick (Sceptor) will take part in two TV shows. First is programmed from one of the best known Roman night-clubs. She will also appear with other CDS/CBS recordings of Italian artists: Ricky Malocchi, I Camelletti, Lo Vecchio, Sergio Leonardi.

Second TV program scheduled for Dionne is an Italian version of the classical yearly cycle racing "Giro d'Italia." The series of shows programmed for this fifteen day cycle competition all around Italy is organized by Italian Cycle Association.

In Italy Dionne will also record four songs in Italian: titles chosen are "Apro Gil Orchi Fer Non Vederli," "La Pia, Mi Mi," "Azurro" and "Le Finestre Del Mondo."

Gene Pitney (Musicor) is expected in Milan on June 4. He, too, will be a guest on two TV shows scheduled during the cycle race "Giro d'Italia." First will take place in Milan, second in Mantova.

He will have the occasion to present to the Italian public his new Italian disc, "L'Amore." The tour will be billed for the occasion. Italian journalists will then have the occasion of meeting him personally.

Acuff-Rose Deal With Ariola Of Austria;
Benjamin To Japan For Representation

LONDON—Louis Benjamin of Pye Records has concluded a long term agreement with the Swiss subsidiary of Ariola of Austria and from July 1, Ariola will handle the Pye catalog in that territory. Contracts for the Pye catalog in France and Germany have been renewed with Vogue and Deutsche Vogue. A further long term contract has been concluded between Louis Benjamin of Pye and J. J. Finsterwald of Vogue Switzerland for Petula Clark's appearances in Commonwealth territories (except Canada), South Africa, U.K. and Europe.

Seek Japanese Rep

Benjamin, managing director of Pye Records accompanied by Jack Gill, financial director of the parent company ATV, are to visit Tokyo from June 11th to June 16th. This is Benjamin's first visit to Japan in five years, and on that occasion he returned with the world wide hit "Sukie Yaki." Object of the trip is to survey the record scene and negotiate with a Japanese company for the representation of the ever-growing Pye catalog. Benjamin's visit comes at a time when the company is riding high in the U.K. and overseas markets generally. 

Benjamin's expected to sign a contract in Tokyo. This week the company's foreign income has more than trebled in the last three years.

Pitney On Most Demanding Tour Yet

NEW YORK—Gene Pitney, whose travels are estimated at close to 100,000 miles a year, has set the most demanding tour of his career. His itinerary lists visits to England, Italy, Australia, New Zealand between now and September, with a strong possibility of additional visits to Hong Kong and Japan after the New Zealand stop.

Immediately preceding is a television date in London on Tuesday (30), where Pitney will appear on the new "Piccadilly Circus TV" show, summer replacement for "Hollywood Palace." The singer flies next to Italy for a TV outing 4 June, and returns to Britain for a five-day promo tour from 5 to 10 June in connection with the anticipated release there of his new single. He then goes back to Italy for another TV taping on 11 June before returning to America for July engagements.

In July, Pitney flies back to England to undertake his first club engagement there at a group of much-publicized new North Country nightclubs. 4 August is the opening date for the Musicor Records' star's annual month-long tour of the United States, which he packages in association with The William Morris Agency.

Immediately after the Labor Day holiday, Pitney plans to spend his expectant wife, Lynne, at their Connecticut home, leaves to tour the far reaches of the Pacific. Following this, he is due for a tentative 14-day return to England.

Briefel Back From Trip

NEW YORK—Ernest Briefel, president of Mercon Musical Products, has just returned from a month long tour of the European musical instrument scene with an attache case full of bright reports.

Briefel's travels took him from the far north country of Sweden, the home of the Hagstom guitar, to southern Italy where the Unicord Panther organ is in production.

"The European community, excited over the growing sales figures for amplified equipment both here and in Europe are backing their optimism with increased experimentation, testing and production," he said.

Curci & Label Obtain ‘Rasputin’ Soundtrack

MILAN—The Curci publishing company and its affiliated label, Cemed Musis, have obtained the soundtrack rights to the film, "Mort de Rasputin" (Death of Rasputin), produced by Herbert Hess. Star of the film, presented at the Cannes Film Festival, is Hessin, Geraldine Chaplin and Gert Frobe. Andre Hessin wrote the score. Rights have been acquired for Italy, Spain, Portugal, South America and English-speaking countries.

Big 3’s Maxin On Affiliates Trip

NEW YORK—Arnold Maxin, executive vice-president of Big 3 Music (Robinson—Feist Miller) arrives in Europe this week (22) for a round of conferences with the firm's overseas affiliates. Maxin will hold London, Paris and Rome meetings to discuss current music product and general policy relative to Big 3 world-wide music exploitation. In recent months, The Big 3 network of international publishers have substantially stepped-up their exchange of new material.

Vaughn Tours Japan

HOLLYWOOD—Dot Records recording star Billy Vaughn and his orchestra of twenty pieces will begin a tour of six cities in Japan this week (22), which will also take them to the city of Seoul in South Korea.

In Japan, Vaughn will do concerts in Tokyo, Hiroshima, Osaka, Nagoya, Kyoto and Takasaki.

A MILLION FOR ONE—Sandie Shaw was presented with a gold disk for the sales of over one million copies of "Puppet On A String" (in the English language) in Great Britain and Europe, by the Rt. Hon. Edward Short, M.P., The Postmaster General at The Variety Club luncheon, held at The Dorchester Hotel, London on May 9.
French EP TOP TEN

Jaime Le Fillies (Jacques Dutronc) Vogue; Alfa
C'est Ma Chanson (Petula Clark) Vogue; Sim
La Famille (Shelia Philips) Carrere
Le Belle Jeunesse (Wendy Beaudoin) Usborne
Puppet On A String (Sandie Shaw) Vogue-Pye; Tutti
Le Millionaires Du Divonne (Eric Macius) Pathé Cirts
Car Tout Le Monde A Beoio d'Amour (Claude Francois) Philips; Pigalle
Ces Mots Stipades (Sacha Distel et Johanna Shimkus) EMI
(mercy, mercy, mercy)
Un Tout Petit Pastin (Sandie Shaw) Vogue-Pye; Tutti

ARRIVING IN AMSTERDAM—Noelle Cordier, who represented France in the Eurovision Song Contest, is shown here as she arrives at Schiphol/Amsterdam Airport. The lark came into Holland to sing "Il Doit Faire Beau La Baas" on V.A. Radio Netherlands. She is being greeted by Han Dunk of Holland Music (Per-Southern Organization).

JAPANESE GOLD—Andy Williams, currently in Japan, is pictured here as he receives a Golden Disc Award for having achieved "record-breaking sales" of his hit single "You've Never Love Me Like That." The presentation was made at a cocktail party given for the chanter at the Imperial Hotel in Tokyo.

Red hot album sales mount daily across the Canadian west on the latest Bill Cosby album on Warner's, "Reverie," reports Rathwell's Gord Kardashinski. Another very strong seller in the western environs, according to Gord, is the new set by the Who. Their single "Happy Jack" is headed for the number one spot on most playlists, and reports reaching C.B. from Britain indicate that their follow up to "Happy Jack" there, "Picture Of Lily," will shortly top the British best seller lists. Gord is also doing very large business with the soundtracker on Deepa from "Thoroughly Modern Millie."

Ron MacNeil long distances from Moncton N.B. to report that business at one of the Maritime's largest one-stops, R. W. Crawford Ltd., is booming. They operate racks throughout the mainland and over to "Newfoundland. Ron's a former London man. His firm sets up their racks across the east by means of the weekly Top 100 in C.B.

Important news release from one of Canada's growing record manufacturers; Robert J. Stone of Canada Ltd., has announced a new cross-country distribution deal with Caravan Record Sales Ltd. Caravan will handle the Stone line from their offices and warehouse at 117 Midwest Rd., Scarborough Ontario, Robert J. Stone, President, and Harold E. Pounds, Vice President and General Manager, will continue to direct the Stone interests from offices in Oshawa and London, Ontario, respectively. The Stone label product will be distributed through Wholesale Appliance Ltd., in B.C., Trade World Record Co., in Montreal, while mid-west sales will be handled from head office in Toronto. George Spencer has the line for the Maritimes in Halifax.

They've have scored hits on all chart fronts of late with releases like The Spencer Davis Group. Currently they are getting sales action on singles by Millie Small and Jimmy Cliff.

Walter Sokulsky of Laurel in Winnipeg has some great album material rolling in the colt at his Phonodisc branch. Jack Jones and Roger Williams have new LP's that are selling in the hot cake category, while some sales monsters from Tamla-Motown keep Laurel shoppers working overtime. Most number one chart spots in the west belong to the Supremes according to Walter.

An up and comer at Laurel is the great side by the Marvelettes, "When You're Smiling." It's been getting lots of airplay, and as for heavy Winnipeg play on CKRC, says Walter, and appears certain to do big business throughout Canada.

Al Mair reports that the Everly Brothers will make the Toronto in-person scene come June 5th. They'll be at The Embassy. The club has established a policy of booking the big pop acts of the fifties and early sixties. Fats Domino just wound up a successful stand. The Everly's have been getting heavy air play on CHUM with "Crazy Two-Headed Woman" (number # 22) and is the fastest rising record on the Toronto pop-powerhouse. Chart listings in Port Arthur on CKPR and heavy air action elsewhere make the Everly wax a strong national break out possibility. Another Compo giant is the Abrak release by Joel & Roba. "Do It Again A Little Bit Slower" has turned up on all important Canadian charts, and Al goes out on the limb to call it a sure #1 record right across Canada. Gord Lightfoot is playing an extended stand in Montreal, including a week at Expo '67. His agenda calls for several important TV shots while he's there. How did Ed Sullivan overlook this guy for his Expo TV's last Sunday? His record is a confirmed smash. "The Way I Feel" on U.A. could easily be Gord's biggest ever, and that means it's a very large record. Let's hope this one goes all the way Statewide too. C.K.L.W, Windsor airplay has sparked sales action and airplay on the latest Jackie Wilson single, distributed by the Temptations has come on CKPR and is getting ever increasing attention from Canadian deejays in most markets. We just might break this one wide open for the rest of the World. "Lovin' Sound" by Ian and Sylvia figures to be one of the biggies of the year in Canada. Watch out World... we're hittingmakers here in Exsequencer.
On the very day that the Easybeats returned home to Australia, EMI presented the band with a global sales to date of one million copies of "Friday On My Mind." Records by the Easybeats are produced by Albert Productions, a division of the music publishing house of the same name. A new label, called EMI Specials, which will be used for the group's records, will retail at (Aus) $7.00 each as against a comparable long-play disc retailing at $8.25.

The Easybeats' next single, "Just My Imagination," will be released later this month. The group's first album, "Easybeats Featuring Brian Cadd," was released last year. The album is still selling quite well in Australia. The band's next album, "The Easybeats Featuring Brian Cadd," is due for release later this year.

RCA are out with the Lana Cantrell version of the theme from "The Sand Pebbles," which is one of Australia's biggest hits. The singer is doing very well on the American scene. We understand she is due home shortly for some personal appearances.

Tony Tomerini, Phono-Vox of Australia Pty. Ltd., has advised Cash Box of the opening of the company's operation in New South Wales. In charge of the operation is Miss Suzanne Drevelich, who will work from head office at 199 William Street, Kings Cross. The phone is 31-3392. Phono-Vox are soon to issue a new single by the French singing sensation, D'Int. Tony has high hopes for this one and figures it won't be long before Antoine wins a big break-through in Australia. The same company has also cut its first OZ record. The Canadian girl Pauline Dee with a big band backing.

Latest album from Australian Record Company bring "The Spirit Of '67" by Peter Paul & Mary. The group is giving the group into the big time just as they are in the United States; "Mel- low Yellow" by Donovan on Epic; "Frank Sinatra's Greatest Hits, Vol. 5" by Capitol; "A Sound Of The Masters-Apprentices." Apollo Music.

When the remains are on the Pablo label. The range of artists represented includes such names as the Rolling Stones, Shirley Bassey, Matt Monro, Mantovani, Cliff Richard, etc. There are no serious classics in the first batch.

Tetsuo Ichikawa, producer of "Harvest," is reported to be setting up a new label in Australia, and canvassing for new artists in the U.S. and Europe.

A new local production on the Festival logo brings the Composers with "Insect A-Sides" are keenly awaited. The recording Festival is"Alfie" by Dionne Warwick (Scepter); "Out Of Left Field" by Perry Sledge on Atlantic; and Jimmie Rodgers on A&M with "I'll Say Goodbye to Goodbye."

Astor Records are on their strongest hit streak for quite a while with "What's This?" by Jack & Cities, "Blondie On A String" by Sandy Shaw, and the local productions "Undecided" by the Masters Apprentices and "The Country Side Of Gene Pitney"; CBS, and on the U/A label is the soundtrack package of the film "Khartoum".

W.G. Distributing Co. Pty. Ltd., are now distributing throughout Aus-
tralia, the vast Sacred catalog from Word Records in Texas, U.S.A. The album "Anne Murray" (A&M) are pressing on a new single released with a label called "In-Sect A-Sides" by local group the In-Sect, and another in the series of strong-sellers by the City Slickers... this one is called "The City Slickers Go Forth Again!"

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RCA have released a newie from local singer Phil Latham with "Lost In The Sand" (RCA) and "You're Gonna Hear From Me." Highly-touted Nick Palmer, one of RCA's hot new American properties, has his first single issued in Australia, "Here Within The Circus" c/w "The Snowflakes Are Falling." Tony has high hopes for this one and figures it won't be long before Antoine wins a big break-through in Australia.

Fifteen-year-old local girl Cheryl Gray is off with the biggest record yet in her short career: the Tony Hatch-Jackie Trent song "You Made Me What I Am." The 45, on EMI, is selling like wild fire everywhere, with emphasis on six-play, and is being hailed as one of the best-ever local productions. Cheryl is the daughter of two well-known Australian singers, Joan Clarke & her husband Doug Gray.

Toshiba Records scheduled to release "Beautiful Dream" by Twiggys on Odeon in the middle of June. Somogoro Ichikawa, young Kabuki actor, made a debut in April as a singer for Toshiba singing "Nobara Sakichi" (The Wild Roses) which sold some 180,000 copies.

Another new singer from Toshiba Records, Junsuya Minami, is gaining great popularity in Japan. "Koi Ne" (I Love You) sold some 20,000 copies a month after release.

Japan Record Co., Ltd., was established as of May 1st with Mr. Tetsuo Fushima as President, and with Mr. Yasuhito Igarashi, Managing Di-
rector. Miss Yasuko Hoashi, "I Was Kaiser Bill's Batman" by Whistling Smith on Decca on May 12, is earning quite well. The sales campaign is scheduled to last until the end of the year.

The version might be covered by Toshiba Records and Columbia Records with a new hit single.

Modern jazz LP "Tommy Flanagan Trio Overseas" on Union released on May 4th is receiving high marks from jazz critics here. At first, the first album recorded and released in the U.S. Limited as a edition of 6,000 copies, however it altered the schedule in view of an excellent reception.

According to King Records, "Non Pensare A Me" by Claudio Villa on Seven had the best selling record among the seven San Remo Festival Awards. Recently, "Per Vedere Quanto 9 Grande Iomonde" by Wilma Goich is gradually taking its place.

Nippon Gramophone's best selling single records in April are "The Manx Man" (the Spotnicks), "Country Boy" (Johny Tillotson), "Beat Goes On" (Sunny & Cher), "Bokuno Mary" (the Tigers) and "Little Man" (Sunny & Cher). This May, the group strongly advertises the Who with "Happy Jack" on Polydor, Sam the Sham & the Pharaohs with "How Do You Catch A Girl" on M.G.M., and the Lovin' Spoonful with "Natalie Cats" on Atlantic.

A woman is named as the new President of the EMI Music Company Ltd., following the death of the Duke of Wellington, the present President, in a car accident. The new President is Miss Elizabeth Vickers, who has been associated with the company for many years.

The new record firm established by Campi in Rome, will be represented in the upcoming "Disc For Summer" contest with Pepino's new single: "Ricordat Di Mei" c/w "Ogni Sem," both published by C.A.M.


Australia's Best Sellers

1 Somethin' Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
2 Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
3 This Is My Song (Colin Petersen—Leeds Music.
4 There's Kind Of A Huck (Herman's Hermits—Columbia) J. Albert & Son.
6 Dedicated To The One I Love (Mamas & Papas—RCA)
7 Who'll Be The One (The Easybeats—Parlophone) J. Albert & Son.
8 *Undecided (new album of The Beach Boys—CBS) 
9 *Georgy Girl (The Seekers—Columbia) Chappell & Co.
10 Snoopy versus The Red Baron (Royal Guardsmen—Festival)

*Indicates locally produced record.

Italy's Best Sellers

This Last
Weeks
Week On Charts
1 1 5 4 "29 Settembre: Equipe 84/Ricordi Published by Ricordi
2 1 12 Winchester Cathedral: The New Vaudeville Band/Phono-
gram published by Southern
3 1 11 "Immensita": Johnny Dorelli/CGD, Mina/RiP Published by
4 1 11 *Un Mondo D'Amore: Gianni Merandi/RCA Published by
5 1 11 *L'Immensita": Johnny Dorelli/CGD, Mina/RiP Published by
6 1 11 *A Believer (Sonny Boggia): Caterina Caselli/CGD, Mina/
7 1 7 9 "Serenade To A Summer Night: The Rolling Stones/Decca
8 1 11 "I'm A Believer" (Bogini): "Serenade To A Summer Night: The Rolling Stones/Decca
9 1 11 "I'm A Believer" (Bogini): "Serenade To A Summer Night: The Rolling Stones/Decca
10 1 11 "Stasera Mi Butto: Rocky Roberts/Durium Published by
11 1 11 *Cuore Matteo: Little Tony/Durium Published by Durium
12 1 11 "Balu" (A Dance From Dottor Zingaro: Bob Mitchell/Ri-F Published by
13 1 11 *Pietro: Antoine/Saar Published by Sciascia
14 1 11 *Il Mondo E Con Noi: I Dik/Dik/Ricordi Published by
15 1 11 "Mellow Yellow" : Donovan/CBS Published by Southern
16 1 11 "Portami Tante Rose: I Camelotini/CBS Italiana Published by
17 1 11 "Baciati" (Boni & Carrisi): "Baciati" (Boni & Carrisi)
18 1 11 "Pensare A Me" (Claudio Villa): Toshiba Published by
Boudewijn de Groot, best-selling “troubadour” type singer in Holland and Belgium, has just released his 15th LP, "Diaks, Deeka will release "The Land of Rainbow's End" c/w "Drowned Butterfly," — The original Dutch lyrics were written by promising young film director Bibo Schotter.  The song was written by the same composer, "Waal", based on a painting by 19th century Dutch artist Joromnus Besch.  The record is a big number in Holland.

The Mindbenders cross The Channel (admirning the brandnew Schiphol Airport!) for a live-performance in the Amsterdam "Club 67" and various radio spots for their forthcoming LP "Over the Rainbow". The group were among the first to be signed to Philips Records in Holland.

Argentinas Best Sellers

This Last Week

1. Nacerndada De Un Amigo (Fernanda) (RCA) — Roberto Carlos

2. Que Sera/Poco Puede Darlo Palito Ortega (RCA) — Los Tabulares

3. El Amor de Besito de Mayo (CBS) — Argentina Maria (Musart)

4. Silviar/No Luega (Relay Palito Ortega) (RCA)

5. Pajarito Amarillo (RCA) — Los Grandinos (CBS)

6. Río Chico (CBS) — Los Chicos (CBS)

7. Hablemos del Amor (RCA) — Municipalidad

8. Hasta No Verme (Fernanda) Juan Ramon (RCA) — Los Chicos (CBS)

9. Los Chicos (CBS) — Los Chicos (CBS)

10. El Adios de Besito de Mayo (CBS) — Los Grandinos (CBS)

11. Little Man Frank Poulere (Odeon) — Dalila (Disc Jockey)

12. Canto de Beso de Mayo (CBS) — Dalila (Disc Jockey)

13. Canto de Beso de Mayo (CBS) — Dalila (Disc Jockey)

14. Canto de Beso de Mayo (CBS) — Dalila (Disc Jockey)

15. De Besito de Mayo (CBS) — Dalila (Disc Jockey)

16. De Besito de Mayo (CBS) — Dalila (Disc Jockey)

17. Oh! My Love (CBS) — Dalila (Disc Jockey)

18. No Milk Today Herman's Hermits (Odeon) — Local

19. De Besito de Mayo (CBS) — Dalila (Disc Jockey)

20. De Besito de Mayo (CBS) — Dalila (Disc Jockey)
German Helmut Zacharias (Polydor) recorded six songs in Brussels, of which “Puppet On A String” is one. The firm produced a record by Flemish singer John Larry: “Gelooft Niet.”

German Renate Kern and Vicky flew into Brussels for a television appearance. The firm’s most successful recording at the moment comes from the Bee Gees with “New York Mining Disaster ’41.” Ardmore & Beechwood obtained the publishing rights for the film music of “Wednesday Child” and “Beggar’s Parade.” Editions Chappell obtained the publishing rights of “Somethin’ Stupid,” also of the Flemish version of “Edeline” and “The Way Of Love.” The first song has been recorded in Flemish by Rini Pla and Rommy Temmer on the Decca label. “Edeline” was sung by Lise Marke on the Pathe-Marconi label and “Ik Veilig Naar Jou” (The Way I Love) by Will Perdy on Cardinal.

Fonmor produced a Belgian recording on the Decca label, “For What’s Worth” by the Black Sharks, a Belgian best group.

Vogue released a Belgian recording by Mickey Day called “Moonlight In Capri.”

The National Song Contest, organized by Flemish Magazine “Humo,” aiming to find local talent, will have its semi-finals on the 20th of June. The finals are to be held on the 8th of July. These semi-finals and finals are attended by talent scouts of the most important record and publishing firms.

**Belgium’s Best Sellers**

Wallon

1. **Puppet On A String (Sandie Shaw/Pye)**
2. **Le Telephone** (Nino Ferrero/Riviera)
3. **J’Aime Les Filles** (Jacques Dutronc/Vogue)
4. **Ne Joutes Pas Au Soldat** (The Sunlights/Vogue)
5. **Ha Ha Said The Clown** (Manfred Mann/Palace)

*Happy Together* (The Turtles/London)

9. **Somethin’ Stupid** (Nancy & Frank Sinatra/Reprise)

8. **Comme Une Enfant** (Paule Danel/A/S)

9. **Dedicated To The One I Love** (Mama’s & Papa’s/BDA)

10. **Ces Mots Superbes** (Sacha Distel & Joanna Shimkus/HMV)

**Norway’s Best Sellers**

This Last Week

<table>
<thead>
<tr>
<th>Week On Chart</th>
<th>Foreign Publisher</th>
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<td>1</td>
<td>Norway.</td>
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<td>1</td>
<td>Barbados.</td>
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<td>1</td>
<td>Belgium.</td>
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<td>1</td>
<td>Denmark.</td>
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<td>1</td>
<td>England.</td>
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<td>1</td>
<td>France.</td>
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<td>1</td>
<td>Germany.</td>
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<td>1</td>
<td>Iceland.</td>
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<td>1</td>
<td>Italy.</td>
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<tr>
<td>1</td>
<td>Netherlands.</td>
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<td>1</td>
<td>Portugal.</td>
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<td>1</td>
<td>Sweden.</td>
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<td>1</td>
<td>Switzerland.</td>
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<td>1</td>
<td>United Kingdom.</td>
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**Sweden’s Best Sellers**

This Last Week

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<tr>
<th>Week On Chart</th>
<th>Foreign Publisher</th>
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<tbody>
<tr>
<td>1</td>
<td>A Little Bit Me, A Little Bit You (Monkees/BDA Victor) Screen Gems Musikförlag AB, Sweden</td>
</tr>
<tr>
<td>2</td>
<td>Every Raindrop Means A Lot (Tages/Parephone) Tagemusik/Edition Odeon, Sweden</td>
</tr>
<tr>
<td>3</td>
<td>On A Carousel (Hollies/Parephone) Sonora Musikförlag AB, Sweden</td>
</tr>
<tr>
<td>4</td>
<td>En sång en gång för längesen (Green, Green Grass Of Home) (Jan Malmsjö/CBS) Palace Music Sweden AB, Sweden</td>
</tr>
<tr>
<td>5</td>
<td>Penny Lane (Beatles/Parephone) Sonora Musikförlag AB, Sweden</td>
</tr>
<tr>
<td>6</td>
<td>Puppet On A String (Sandle Shaw/Pye) There Erling Music AB, Sweden</td>
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<tr>
<td>7</td>
<td>Sealed With A Kiss (Hounds/Gazelle) Reuter &amp; Reuter AB, Sweden</td>
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<tr>
<td>8</td>
<td>Release Me (Engelbert Humperdinck/Decca) Palace Music Sweden AB, Sweden</td>
</tr>
<tr>
<td>9</td>
<td>Spritteleppiga (Puppet On A String) (Siw Malmkvist/Metronome) Thore Erling Music AB, Sweden</td>
</tr>
<tr>
<td>10</td>
<td>Hey, Joe (Jimi Hendrix/Polydor) No publisher</td>
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*Local copyright*

**Finland’s Best Sellers**

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<tr>
<th>Week On Month Charts</th>
<th>Foreign Publisher</th>
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<tbody>
<tr>
<td>1</td>
<td><em>Elsa, Kohtalon Lapsi (Marti Iinann/SAF</em>) Erik Lindström Music, Finland</td>
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<tr>
<td>2</td>
<td>*Susa Kutsaa, Maarit (Danny/Scandia) Scandia-Musiikki Oy, Finland</td>
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<tr>
<td>3</td>
<td>On Iheemese Hyy’s Tulla Kotia (Green, Green Grass Of Home) (Lasse Mårtensson/Calla Victor) Palace Music Sweden AB, Sweden</td>
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<tr>
<td>4</td>
<td>*Josina Min (Somewhere, My Love) (Eino Grön/Scandia) Scandia-Musiikki Oy, Finland</td>
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<tr>
<td>5</td>
<td>*I Am A Believer (Monkees/Calla Victor) Screen Gems Musikförlag AB, Sweden</td>
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<tr>
<td>6</td>
<td>*Penny Lane (Beatles/Parephone) Oy Musikliki-Päzer-Musiikki AB, Finland</td>
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<tr>
<td>7</td>
<td>*Puppet On A String (Sandle Shaw/Pye) Oy Musikliki-Päzer-Musiikki AB, Finland</td>
</tr>
<tr>
<td>8</td>
<td>*A Little Bit Me, A Little Bit You (Monkees/BDA Victor) Screen Gems Musikförlag AB, Sweden</td>
</tr>
<tr>
<td>9</td>
<td>This Is My Song (Petula Clark/Vogue) Oy Musikliki-Päzer-Musiikki AB, Finland</td>
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<tr>
<td>10</td>
<td>*Hetäpiden viesti (Aikamiehet/Finlandia) Leveysämälä, Oy, Finland</td>
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**Finland’s LP Best Sellers**

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<tr>
<th>Week On Month Charts</th>
<th>Foreign Publisher</th>
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<tbody>
<tr>
<td>1</td>
<td>Most Of The Monkees (Monkees/BDA Victor)</td>
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<tr>
<td>2</td>
<td>The Monkees (BDA Victor)</td>
</tr>
<tr>
<td>3</td>
<td>The Sound of Music (Soundtrack/BDA Victor)</td>
</tr>
<tr>
<td>4</td>
<td>*Osta minut (Irwin Goodman/Rytm)</td>
</tr>
</tbody>
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**Danmark’s Best Sellers**

This Last Week

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<thead>
<tr>
<th>Week On Chart</th>
<th>Foreign Publisher</th>
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<tbody>
<tr>
<td>1</td>
<td>Penny Lane (Beatles/Parephone) Multitone A/S, Denmark</td>
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<tr>
<td>2</td>
<td>11 *Siiste dans (Kold &amp; Donkeys/HMV) Imudio A/S, Denmark</td>
</tr>
<tr>
<td>3</td>
<td>9 *Du skal ikke gi’ roser (Björn Tind/Moseon) Musikproduktion Winckler, Denmark</td>
</tr>
<tr>
<td>4</td>
<td>35 *Mr. Ha! Said The Clown (Manfred Mann/Fontana) Screen Gems Musikförlag AB, Sweden</td>
</tr>
<tr>
<td>5</td>
<td>1 *I Was Kaiser Bill’s Baitman (Whistling Jack Smith/Deram) Sweden Music AB, Sweden</td>
</tr>
<tr>
<td>6</td>
<td>13 Some Enmore, My Love (Connie Francis/MGM) Musikförlag, Denmark</td>
</tr>
<tr>
<td>7</td>
<td>3 *This Is My Song (Petula Clark/Vogue) Musikförlag, Denmark</td>
</tr>
<tr>
<td>8</td>
<td>2 Mr. Joyful (Sir Henry &amp; His Butlers/Columbia) Imudio A/S, Denmark</td>
</tr>
</tbody>
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**Top 10 Labels**

A.B.C. 50, 70
Abro 60, 61
A&M 25, 27, 27, 91
Alto 5, 68, 73
Atlantic 1, 3
Bank Roll 9, 81
Bell 66
Brunswick 78, 80
B. T. Puppy 2
Cedot 92
Cement 82
Capitol 51, 82
Checker 98
Colgems 23
Columbia 7, 11, 71, 97
DATE 12
Decca 15
Dram 38
Diamond 44
Double Shot 69
Dunhill 65
Elastic 99
Epic 17, 24, 46, 85, 119
Grapes 74
Gambit 74
Gordonia 91
Groovesville 41
HI 37
Iron 53
Verve 88
Volt 56
Imperial 22
Warner Bros. 30, 75, 83
White Whale 21, 72

**Cash Box—May 27, 1967**
Brazil's Best Sellers
(Courtesy Radio Nacional)

This Week's on

Week (50) Chart

Original Brazilian Copyright

1 *A Praça (Ed. Clave) Ronnie Von/Polydor; Francisco Petrone/Instrumental/Lean (Ed. Eos)
2 *O Bom Rapaz (Vitale) Wilson Cardos/Copacabana
3 *Coração De Papel (Fernata) Sérgio Reis/Odeon
4 De Amanhã a Amanhã (Ed. RCA) Lino Figaro/Victor
5 *Samoa (Ed. RCA) Vinicius de Moraes/Victor
6 *Seu Gustavo De Queim Gota De Mim (Ed. RCA) Robe Carlos/BSR
7 *Tu Me Fiz Acreditar (Ed. RCA) Antonio Carlos Jobim/BSR
8 *O Segredo (Ed. RCA) Seu Gustavo De Queim Gota De Mim
9 *Que Sera Amor? (Vitale) Orlando Alvarado/Continental
10 *Jesu Maria (Ed. RCA) Sérgio Reis/Odeon
11 *Pendurado Em Mim (Ed. RCA) Vinicius de Moraes/Odeon
12 *Papai Que Naquele Dia (Ed. RCA) Vinicius de Moraes/Odeon
13 *Só Eu (Ed. RCA) Djavan/Odeon
14 Por Que Chegou? (Ed. RCA) Vinicius de Moraes/Odeon
15 *Quando o Vento Falta (Ed. RCA) Antônio Carlos Jobim/Odeon
16 *Por Que Sinto (Ed. RCA) Antônio Carlos Jobim/Odeon
17 *Só Eu (Ed. RCA) Djavan/Odeon
18 *Que Sera Amor? (Vitale) Orlando Alvarado/Continental
19 *Jesu Maria (Ed. RCA) Sérgio Reis/Odeon
20 *Papai Que Naquele Dia (Ed. RCA) Vinicius de Moraes/Odeon

Brazil's Top Ten LP's

This Week

Week

11 Eles 14 Dias, Voz, 19—Several Brazilian Artists/CBS do Brasil
2 The Monkees—RCA Victor
3 Ronnie Von—Polydor
4 Sérgio Reis—CBS do Brasil
5 *O Bom—Eduardo Araújo/Odeon
6 *Papai Que Naquele Dia (Ed. RCA) Antônio Carlos Jobim/BSR
7 *O Esquadrão—Eduardo Araújo/Odeon
8 *Papai Que Naquele Dia (Ed. RCA) Antônio Carlos Jobim/BSR
9 *Só Eu (Ed. RCA) Djavan/Odeon
10 *Que Sera Amor? (Vitale) Orlando Alvarado/Continental
11 *Jesu Maria (Ed. RCA) Sérgio Reis/Odeon
12 *Papai Que Naquele Dia (Ed. RCA) Vinicius de Moraes/Odeon
13 *Só Eu (Ed. RCA) Djavan/Odeon
14 *Que Sera Amor? (Vitale) Orlando Alvarado/Continental
15 *Jesu Maria (Ed. RCA) Sérgio Reis/Odeon
16 *Papai Que Naquele Dia (Ed. RCA) Vinicius de Moraes/Odeon
17 *Só Eu (Ed. RCA) Djavan/Odeon
18 *Que Sera Amor? (Vitale) Orlando Alvarado/Continental
19 *Jesu Maria (Ed. RCA) Sérgio Reis/Odeon
20 *Papai Que Naquele Dia (Ed. RCA) Vinicius de Moraes/Odeon

This Week

Week

11 Papai Que Naquele Dia (Ed. RCA) Antônio Carlos Jobim/BSR
12 *Que Sera Amor? (Vitale) Orlando Alvarado/Continental
13 *Jesu Maria (Ed. RCA) Sérgio Reis/Odeon
14 *Papai Que Naquele Dia (Ed. RCA) Vinicius de Moraes/Odeon
15 *Só Eu (Ed. RCA) Djavan/Odeon
16 *Que Sera Amor? (Vitale) Orlando Alvarado/Continental
17 *Jesu Maria (Ed. RCA) Sérgio Reis/Odeon
18 *Papai Que Naquele Dia (Ed. RCA) Vinicius de Moraes/Odeon
19 *Só Eu (Ed. RCA) Djavan/Odeon
20 *Que Sera Amor? (Vitale) Orlando Alvarado/Continental

Top Five Double Compacts

This Week

Week

11 1963/1964—Fernanda/BSR
12 *1963/1964—Fernanda/BSR
13 1963/1964—Fernanda/BSR
14 *1963/1964—Fernanda/BSR
15 1963/1964—Fernanda/BSR

This Week

Week

11 *1963/1964—Fernanda/BSR
12 *1963/1964—Fernanda/BSR
13 1963/1964—Fernanda/BSR
14 *1963/1964—Fernanda/BSR
15 1963/1964—Fernanda/BSR

The importance of a good combined promotion plan covering records, radio and television, was the main topic of discussion, as we have got three records into the Top Twenty shortly after appearing on TV and with very good reviews. Music Hall's VP Luis Calvo, responsible for the promotion, reported extraordinary sales both for these singles and the charter's latest LP, having to ship two thousand albums without jackets to fulfill the demand. Rafael records for Spanish Margarita, represented by MH, Calvo also reported the inking of U.S. label Everest, whose first release will be made available as soon as possible, to widen even more the MH's list.

Strong string of releases coming this week from CBS: there are folk singles by Beto Humes, Joel Lydell and the Bryans in the charts with "Tendrás Un Altar", newcomer Roberto Rimoldi Fraga with "Los Hermanos," the Baradero Song Festival—and Los Gauchos de Gúemes, one of the best groups from the Argentine region. On the other side there are singles by the Cyrcle ("Big Little Woman"), Donovan ("Sunshine Superman") and Skitch Henderson, and albums by Donovan, the Caribe Strings and the Wall of Sound: all this marks a new burst for the Latin American chart.

A new LP album cut by teen charter Johnny has been recently released in Venezuela. The singer's latest effort in Argentina has been "Lady Jane" which is currently under promotion. The discery is also marketing a new record by Patito Ortega's brother, Freddy Tadeo, with a cover of "I'm A Believer." Teen group Los Bulldogs will visit Europe, as did Los Intruz, and a new album of "Cariocas," led by Joel Lydell and young, talented guitarists, has been recently finished a tour of the North part of the country, with good success.

Odeon's International A&R top Scaglia reports, through the discery's Press Dept., that it is releasing new records by Nancy Wilson (under the Capitol logo), Herman's Hermits, Johnny Rivers, Tom Jones, Peter and Gordon and the Ventures, as well as Richard Anthony's version of "Sunny" a Columbia production. There are also local recordings by Los Ariscos (with the winning song at the Baradero Festival), Los Hermanos Mexicanos and local artists Hernanas Gil, it is also reported, will appear soon on TV Channel 19 and Radio Beigrano. The label has also inked Adameo Monges, son of the same famous cartoonist.

Phonomag is working on the promotion of a new Verve album cut by Brazilian artist Carlinhos Chantecler. "A Jobim's Kind of Man," local group Los Claudios coupled with "PeeK-A-Bo" which Phnomag previously released in the original version by the New York group.

Coming from Belter is a new single by local charter Marty Cosens singing "Miguel E Isabel," one of the top hits of Spain these days. The same tune has been recently extended by another singer who has another name: "Miguel E Isabel Unusual," Spanish lark Lola Flores, also wellknown as actress and dancer, has a new record carrying "Yo Tengo Unos Ojos Negros" and "Dejame Dormir."
SCANDINAVIA

GERMANY

Cash Box

Germany

DENMARK

EMI here (Scandinaviak Grammophon A/S) strongly promoting Liberty recording artists Ventures. Among recent EMI releases here are a number of songs associated with Copenhagen's famous Tivoli. Among these is the band's latest album "Supreme's Sing Motown," both on Tamla/Motown, Cliff Richard on Columbia with "Don't Stop Me Now," Hollies on Odeon with "The Hollies' Greatest." Also a large number of jazz LP's on Prestige, Xtra, Capitol, Columbia and Parlophone are among the releases, as is a large number of low-price LP's on Jazzy and Golden HMV.

Danik Grammofonpladeforlag has a new LP with the Salvation Army Band. Kielder Ingram has a new LP, titled "15 viser" (15 Songs), both on Sonet. Also LP's on Roulettle, Gazell, Grand Prix and Supraphon are out this week. Local lark Raquel Restenni has a new single at Sonet.

Tr melody on "Thank You for Loving Me," an album of his own songs on an LP album. A new EP by Eino Grin Kristina Hautala, Danny and Johnny. A single includes "In The Country" and "Rain On The Roof" in Finnish by Johnny. All these mentioned are on the Scandinavia label.

FINLAND

Latest releases from Scandia-Musikili Oy includes four new local LP albums, of which two have Johnny, Kristina Hautala, Danny, Carola and Eddy as singers. Eino Grön and Reijo Taitpole have an album titled "16 Tango's (Tangot)" and finally, Ginge Melamalervo's songs (of his own songs on an LP album. A new EP by Eino Grön Kristina Hautala, Danny and Johnny. A single includes "In The Country" and "Rain On The Roof" in Finnish by Johnny. All these mentioned are on the Scandinavia label.

Cyril Shane of Shapiro-Bernstein (London) in Stockholm for his talks recently.

Capital recording artists Beach Boys here recently. Among recent releases from Swedish EMI are singles with Annahee-Nox and Plums on Columbia. Releases also includes an EP with Alice Babs, Gunnar Wiklund, Carl Anton and Thore Skogman on HMV, the latter titled "Help The Lion Club To Help." Karussel Grammofon AB is just out with a new Lill-Babs single including "Sanibot" and "So What's New" in Swedish on Karussel. On Polydor is a single with Lollipops, "Swing And Sway" and Who with "Pictures Of Lily" b/w, "Doctor! Doctor!"

Japan's Best Sellers

This Last Week

1. The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
2. Andy Williams Deluxe—Andy Williams (CBS)
3. Oldies But Goodies—The Beatles (Odeon)
5. Golden Trumpet—Nini Rosso (RCA Victor)

This Last Week

1. Yagiri Koyama Arigoto—Yugijo Ishihara (Teichiku)
2. Kimishuku Waga Inochi—Hirosi Mizuhara (Toshiba)
3. Shinjuku Blues—Hiroki Ohori (Columbia)
4. Bara-no Futari—Yukio Hashi (Victor)
5. Tasonogare No Sudo-San—Sumiko Sakamoto (Philips)
6. Tsururace—Mari Soo (Polydor)
7. Hoshirou No Futari—M. Izumi and K. Yamada (Toshiba)
8. Hoshi-no Hiroshi-No Asumurage—Kazuo Funaki (Columbia)
9. Amane Kigeki—Sachiyo Hitotsubashi (CBS)
10. Negai-Boshi, Kana-No Kisho—Terushiko Saijo (Crown)

This Last Week

1. Blue Chateau—The Blue Comets (CBS Publisher/Watanabe)
2. Koi No Halle—Jun Mayuzumi (Capitol Publisher/Ishihara)
3. Land of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Kasabashi
4. Let's Go Shake—The Bunnys (Seven Seals) Sub-Publisher/Seven Seals
5. Taiso No Tsukasa—The Spiders (Philips Publisher/Shinko
6. Balal Balls—The Rainbow's (CBS Sub-Publisher/Shinko
7. Nobara Saku Michi (The Wild Roses)—Somogorichikawa (Cap
8. The Strawberry Fields Forever—The Beatles Odeon Sub-Publisher/Doshin
9. More—Andy Williams (CBS Sub-Publisher/New Orient
10. In My Room—The Walker Brothers (Philips) Sub-Publisher/Por
11. Happy Jack—The Who (Polydor) Sub-Publisher/Shinko
12. Boku-No Mars—The Tigers (Polydor) Publisher/Watanabe
13. Wednesday's Child—Sound Track (CBS Sub-Publisher/EMP
14. Ruby Tuesday—The Rolling Stones (London) Sub-Publisher/
15. Geegy Girl—The Seekers (Odeon Sub-Publisher/
The Spector of Annihilation

With all the publicity directed toward the two opposing Illinois House pinball bills these past four weeks, a little matter known as HB691 was quietly at play in the committee... a proposal which, if ultimately approved in the General Assembly, would have spelled out virtual annihilation of the games industry. In short, simple language, the bill was expressly designed to prohibit the manufacture and the inter-state shipment of gambling equipment in and from the State of Illinois. We say was designed because, like a rogue elephant with wanton destruction on his mind, HB691 was killed in committee by a vote of 19 to five.

Thanks in large part to attorneys Jim Winning and Rufus King, the industry sponsored HB2410 (allowing flippers, opposing payout units) was favorably passed out of committee for future consideration by the assembled House. However, had HB2410 been dropped in committee, the definition of "gambling equipment" to Chicago legislators would assuredly include flippers as well as bingoes. Ergo, the future of the amusement machine business, had anti-manufacturing bill HB610 been passed out instead of killed, is obvious... at least three huge factories locked up, thousands of people thrown out of work and about as many games being made as during the war.

An alarming thought? Yes. Who sponsored such an idea? Rep. Lawrence X. Pusateri, chairman of the Ill. Crime Commission. Why? let the crime commission fill in the answer... we have no idea where people in one state get the idea they can dictate the tastes of the entire world and deny them the right to receive legal equipment.

If the crime commission has an ax to grind, if they're after certain "suspicious characters" who, unfortunately for the trade, might happen to have interests in coin machine operation, the way to get at them is not over the dead bodies of thousands of honest workers. It reminds us of the Lieutenant who kept his entire company standing in the hot sun for hours because the one man who stole his private toilet seat wouldn't own up. That's okay in the army, grade school and the Boy Scouts but not in an industry where a guy operates 100 or so games to support a wife, a couple of kids at home and a son in college.

What we'd like to know above all is how the atmosphere in the State of Illinois ever got to the brink of disaster in the first place. If the proper public relations program had been going and cooperative relations existed between the various factories, might it not have been prevented? Or is this naive thinking. If this whole thing finally blows over, and it looks fairly sure that it will, what of the future? What of the next assembly? Yes or no?

HB2410 Passed; HB691 Killed

CHICAGO—The Judiciary Committee of the Illinois General Assembly was faced with an almost impossible situation last week, attempting to move a record number of House Bills out of Committee at the 11th hour with May 19 deadline established by the House leadership. This was the situation when open, fire debate started Wed. morning on the three pinball bills HB688, SB376 and HB2410. Consideration was also taken on House Bill 691 designed to outlaw the manufacture and intra-state shipping of gambling equipment.

During the period just prior to the afternoon adjournment, the proponents of HB688 and SB376 commenced their testimony. It was then that chairman Bernard McDevitt scheduled a 9:30 P.M. resumption of debate in order to give this proposed legislation (including representatives George Burditt's favorable HB2410 bill) a fair hearing prior to permanent adjournment for the day.

(CONTINUED)
Music and Vending Taught at Atlas

CHICAGO—A pair of service schools was conducted at the Atlas Music Co. last week for music and vending operators. First off, a session on the Rowe cold drink unit held forth Tues. evening, presided over by Emil Kofke; the event from Atlas Sales Co. Pres. Ed Ginsberg, staffers Sam Gersh, Bob Fabian and Joe Kiykum.

On Wed., Hank Hovensaas conducted a class on the Rowe AMI "Music Merchant" phonograph and its companion film unit the "Phonovue." Presiding Atlas staffers included: Joe Kofke, Ed Hovensaas, Mel Levin, Sam Kolber, Frank Bacht, Ray Grier and John Haviria, Eddie Ginsberg, who revealed that attendance of the classes had exceeded others held thus far this year.

South Carolina Coin-Op Annual Meeting
Set For July 22-23rd at Myrtle Beach

The appealing setting of the fabled Ocean Forest Hotel should guarantee record SCOOA turnout at forthcoming convention.

SUMTER, S.C.—At a recent meeting of the South Carolina Coin Operators Association it was decided that their annual meeting at the Ocean Forest Hotel on Myrtle Beach during the week of July 22nd-23rd would be an all-out effort. Also decided at the meeting were plans to increase the S.C.C.O.A.'s membership how much better our business relations are.

Getting back to the annual meeting, information will be made by contacting the guest speakers at the Ocean Forest Beach, S.C. Rates will be $12.00 for single rooms, $18.00 for double, $22.00 for the motel double. The Sunday luncheon will cost $3.25. The industry is urged to support the SCOOA by making your reservations now, because tomorrow may be too late.

BULLETIN

At prestice, word came in from Springfield that forces opposing HB-2110 were at work to push this industry-sponsored bill back into committee. Furthermore, an extension has been granted the committee in order to cover the remaining dockets of un-read bills before them. Next Judiciatory committee meet will take place Mon. evening, May 22nd.

Rowe regional service director Art Seglin explains a Phonovue circuit principle to Philadelphia music ops.

PHILADELPHIA—Added impetus was given to the audio-visual concept in coin machine operations with the introduction in the area of Rowe’s Phonovue. The new unit, which adds visual impact to selected recordings which are pre-programmed, was received with great enthusiasm by the area operators at orientation sessions staged this week by David Rosen, Inc., area distributors for Rowe AMI music and vending machines.

Since the area operators are already indoctrinated with the audio-visual concept because of the introduction here of the movie-music machine by David Rosen, Inc., Rowe’s Phonovue was exceedingly high. Operators attending came from every part of the territory serviced by the Rosen company, which takes in Baltimore, southeastern New Jersey, Delaware, Eastern Maryland and Washington, D.C.

Rosen, who heads up the distributing firm, has pioneered in the audio-visual field and is the first distributor as well for the new Cine-jukebox which combines movies and jukebox in a single unit.

Conducting the orientation sessions throughout the week was Art Seglin, field service representative for the Rowe Manufacturing Company. Also partici- pated in the program were J. Mullinix, regional sales representative for Rowe.


The exceedingly large turn-out and the tremendous interest and enthusiasm shown for Phonovue hasn’t been seen here since the first vending machine was introduced, declared Rosen. "It only proves the fact that the audio-visual has arrived and that it is the newest and most exciting thing to come into our industry in a decade or more," added Rosen. "The operators left our sessions fully realizing that audio-visual is a ‘plus’ that has a definite place along with music, amusement and vending, and that it doesn’t compete with the jukebox any more than a cigarette machine competes with a coffee machine. Instead, one complements the other, and with proper placement and promotion will open up many more avenues for coin machine operations.

"We are delighted that Rowe is the first major music machine manufacturer to recognize the potential of audio-visual and has been quick to do something about it in bringing forward this new Phonovue concept. Apart from filling a marked need for new entertainment, it also fills a marked need for new stimulation, sales and coin collections for the coin machine industry as well."

Consolidated Cigar Announces Vending Machine Packages

Consolidated Cigar Corporation supplies eight sizes of cigars from three of its major brands: Dutch Masters, El Producto and Muriel in Vend Packs for selling through standard cigar machines and similar vending units.

Available in Dutch Masters Cigars are Panetelas and Perfectos; in El Producto Cigars are Blunts and Bouquets; and in Muriel Cigars are Coronellas, Alt-Tips, Senators and Coro- nas.
Goldstein Calls For NCMDA Distributor Support

NCMDA president Norman Goldstein, in an effort to stimulate membership in and cooperation between franchised coin machine distributors, circulated the following newsletter last week.

Itself a story which fairly well sums up the problems and prospects for everyone in the trade.

May, 1967

Dear Dedicated Coin Machine Distributor:

National Coin Machine Distributors Association was founded back in 1948, because a group of dedicated Distributors-Leaders In Their Day-knew that many evils confronted the industry-endangering their position. Universal distributor support was spontaneous and many began to all concerned were achieved. Organization action did what not one of us could have accomplished alone. They had found the answer!

During the intervening years, we have matured and developed NCMDA to the highest degree of its existence—especially these past ten years. And yet, we know of much more which needs to be done, but which even NCMDA cannot attempt without your help. Dedicated Distributors Joining With Us. We have always been realistic about this!

Our Executive Director O. L. "Bob" Silver is a well known coin machine veteran, and a recognized "TOP PRO ASSOCIATION LEADER," whose ability, personality, ideas, dedication and loyalty are respected and admired by manufacturers, distributors and operators. He has become an unofficial apostle, consulted regularly from many directions, by all who have contact with our industry. Furthermore, he has always furthers the interest and prestige of the distributors, his member clubs, and membership alike. Bob also writes, edits and publishes NCMDA's two publications—THE DISTRIBUTORS DIGEST and THE DIGEST-ETTE. His impartial and forthright editorials covering the issues of the times have also won him acclaim. Bob's writings and business acumen, together with his broad and matured experience, are respected by all who contact him within and outside our industry.

The need for a very strong DISTRIBUTOR CONFRONTATION TO-DAY IS MOST URGENT! Every group of any consequence is represented by its own trade association or else they would be lost by the wayside in today's highly organized society. This is true of government, business firms of every facet and hundreds of different groups of people with common bonds covering every section of our land. WE NEED EVERY DISTRIBUTOR WORTHY OF THE CLASSIFICATION AS A MEMBER! We, likewise, urge every interested and meaningful manufacturer to join with us. DISTRIBUTORS HAVE REMAINED SILENT AND IN THEIR OWN SHADOWS TOO LONG! IT IS TIME THAT WE STAND FORTH BEFORE OUR EXECUTIVE DIRECTOR IS RE-ELECTED AND ASSUME OUR RIGHTFUL RESPONSIBILITIES TO OURSELVES AND OUR INDUSTRY! ANOTHER VITAL ASPECT OF NCMDA is the strength of many. This is important! In these times of mergers, consolidations, expansions, and diversifications in our industry, we are in SERIOUS JEOPARDY UNLESS WE HAVE A STRONG AND VITAL ORGANIZATION AND SPOKESMAN FOR THE AMUSEMENT AND JUKE-BOX DISTRIBUTORS. Personally, I can't imagine ANY DISTRIBUTOR OR MANUFACTURER NOT WANTING to be a member of NCMDA, which can mean and do so much for their mutual benefit and progress. We SOLICIT your immediate and full support.

Yours for the advancement and the interest of our industry,

Norman Goldstein-Presider
NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

Goldstein Calls For NCMDA Distributor Support

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Yours for the advancement and the interest of our industry,

Norman Goldstein-President
NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

Illinois House Kills HB 256

Vote 82 To 76

CHICAGO—Representatives in the Illinois House killed HB 256 by a vote of 82 to 76 on May 2nd. This legislation would have granted authority to municipalities to tax those engaged in the business of selling cigarettes at retail, at a rate not to exceed 5¢ per pack. The present authority allows a tax of 1¢ per pack but this tax can't be levied where a local sales tax is in effect.

HB 256 was replete with problems for the vendor in Illinois. In addition to the infinite variety of local cigarette tax rates that would have resulted (anywhere from a fraction of a cent to three cents per package), the bill provided for local enforcement of the tax, which would have meant a different tax stamp for each municipality in the state.

This bill met vigorous opposition from the vending industry in Illinois. Opposition continues to be directed at the companion bill, SB 214, currently in the Senate.

Local Sales Tax Passed in House

HB 255, which allows the municipalities to increase their local sales tax from 1¢ of 1% to 1% of the gross receipts from the sale of tangible personal property at retail, was passed in the House by a vote of 106 to 87 on May 2nd. By amendment, one-half of the new revenue realized from this bill will go to abate local real estate tax.

These bills were sponsored by Mayor Daley and the Illinois League of Municipalities.

Early Spring Moneymakers

from DAVIS

Reconditioned to look & operate

Like new.... LOCATION READY!

PHONOGRAPH

Seeburg LPC-480... (like new) $995
DS-160... $395 204 125
AY-160... 495 KD-200 225
AQ-160... 395 HF-100G 175
222... 375 HK-200 (Hideaway) 125

Wurlitzer

2800... $575 2700 475
2600... 435 2200 165
2500... 350 2150 125
2510... 335

Rock-Ola

1496 Empress 120 selection $345

WALLBOXES

Seeburg

S-160... 160 Sel. $95
3WA... 160 or 200 Sel. 39
3WI... 100 Sel. 15

1967 Unusual Convention Success

Coin Operated bowling leagues took a big step forward recently as an all-star tournament was staged in Manistee, Michigan.

According to AMI Distributors, suppliers of the big bowling machines, championship trophies were presented to the winners. First place went to the First Street Tavern, winners of the First Division and also the playoff round in the tournament. Joe Fruski, president of the Manistee Machine Bowling League, is shown here presenting the trophies to Joe Coe, (right) captain of the winning team and to Leroy Frechette, (left) captain of the second place team.

Big Ball Bowlers

Manistee, Michigan Machine Bowling League

Presents Trophies At Annual Banquet

“True To The Victims Go The Spoils”
Wurlitzer Service Representatives Become Professors On The Move

NORTH TONAWANDA — "Walt" Peteeit in the Northwest . . . "Hank" Peteeit on the East Coast . . . and Leonard Hicks in the Southwest are three very active Wurlitzer Field Service Representatives.

Service Schools, whether they be of one day or one week duration are a help to continued and improved operation of the coin-music business. Service "keeps 'em playing, and pay ing" as the service technician is the guy who does it. Wurlitzer, in its never-ending service school program offers, through authorized distributors, the opportunity for operators to receive the training for refreshers training . . . or, if a brand new entry in to the business, for a week-long technical and mechanical session at one of the schools conducted across the country by service "professor" C. B. Ross, Wurlitzer Service Manager, and his able Field Service Representative staff.

The most recent schools out West were conducted by Leonard Hicks, and the service technicians in attendance were: General Music, Oceanside, Cali fornia; April 10, 1967 . . . Charlie Thorpe, Gen. Music; Ronnie Rausch, Oceanside Music. Star Serv-

Marysville: Al Armstrong, Jerry Hawkins, and Hank Ross, all of Automatic Merchandising, Marysville, California.

L. W. "Walt" Peteeit held forth in Denver, Colorado, under the auspices of Draco Sales Company, Wurlitzer Distributor, and conducted a school at Apollo Music Company, Jack Hackett, Owen Angwin, Ray Turek and Don Driggers were there to learn more about that AMERICANA Phonograph, SATELLITE Remote Selective Speaker and all the allied Wurlitzer options. "Walt" then journeyed to Colorado Springs, and the Acme Cigarette Service, were over the electronic/electrical and mechanical function of the unit with Chuck Esch, Earl Evans, Gale Victory and Calvin Druchek.

"The other Peteeit" . . . namely H. W. "Hank", meanwhile was busy in his territory working with Brandy Distributing Company at the place of business in Charlotte, North Carolina, and throughout the state. "Hank", during the period between April 24th and May 4th instructed EIGHTY (80) SERVICE PERSONNEL of the State of North Carolina. That's quite a few students for any one teacher.

C. B. Ross Instructs Customers of Sandler Vending Co.


General Amusement, Long Beach, California. Thursday—April 18, 1967, Al Galante, Musi-Matic; Bob Robbins; Michael Kowal cyk; Dennis Thresher; Bill Harvey; Richard Faust, all of General Amusement. Charlie Koev, Playtime Music; Ray Collins; Paul Collins, of Collins' Amusement.


(Continued on page 81)
'Round the Route

CHICAGO CHATTER

The group of Illinois operators and managers who attended the Spring show, 8-10, for the House Judiciary Com-mittee hearing on HB941 and our HB411, were quite impressed to put it mildly. We were represented by James Bally Mfg. Co., who planned down for the hearing with his lovely wife, and the Wellman and Sierk of Williams Electronics; and Alvin D. Illig of Illinois Electronics. We came in constant buddies with legal eagle Rufus King, legislative counsel for the House Judiciary Committee. He received our letter and he, a Republican, called and said he would like to see me. He also said he would like to see my letter from the Hon. Fred H. McFarland, the Assistant Attorney General, spelling out the Justice Department's opinion on the

MONTOOTH TOLISAND

differences between gambling games against coin-operated amusement games. According to him it should be overturned as there are no differences between the two types of amusement games.

Bernie Young, head of Young Music Co., in Collingville, who made the trip to Springfield with this pretty young daughter, very clearly pointed out that every Illinois opera-tor has an urgent need to vigorously oppose HB941. The Youngs were represented by Pete Entringer, general manager of Advance Distributors in St. Louis, Mo. We rubbed shoulders in the State House Inn and the House Committee Hearing Room (216) with several Illinois operators as: Lou Zanola, of Rockford, president of ICMOA; Harry Schaffer, second in command of Alton; Les Montooth, proxy of Montooth Music Co., in Peoria; Dennis and Donald Jacobs, of H & H Enter-prises, of Moline, who were on the scene with their father, former Illi-nois Representative Oral (Jake) Jac-bes, of the Rockford-Time Charles Marik, of Star Music Co., in Rockford.

Also: Reno Sandonas and Bill Mohn, of the Rockford Enterprise; Francis Roger Remleigh, remaining behind to represent the midwest for the company of Blackhawk Music Co., in Sterling; and Bob Kellinay, Lundberry Music Co. in Lemont, also of Lundberg Music, and a hard working, hard thinking Charles Marik, of Star Music Co., in Rockford.

Simply: Lest we forget Bernard Williams, of William's Amusement Co., in East Field, who came without his twin brother, and the ever unfaithful August "Gus" Helmer, of East St. Louis, Illinois.

Bob Vihm, of D & R Distributing, represented the Chicago based parts and billing accessory suppliers house best.

Hardly enough can be said about our favorite legislator, Zekio Giorgi, who never seems to tire or use up in his efforts for the benefit of the Illinois opera-tors. Zekio divides his time between his duties at Mid-West Distributors and the Illinois Legislature while it is in session, and during the recess he has been deputized by the attorneys Jim Winning and Rufus King in action before and during the hearings we can only say that it is a joy to see Zekio in action during such legislative shenanigans...

As we go to press the Holiday Inn East was the scene, Tuesday and Wednesday, for the 8-9-10 hearing; a nice little act in the legal scramble, where the Illinois operators, manufacturing execs and attorneys Rufus King and Jim Winning were on the defense again for (continued)

MELONE SARKISIAN

old...

...Howie Kaye at the Kaye plant is presently citing their "Junior IV" coin table as a favorite mover on metro New York locations.

...A.J. Limone, at his First Street bowling emporium, was recently elected to the New York State Bowling Association. At the very least the phrase indicated here is "irresponsible journalism."

East Coast—Wide—United East Coast's Lou (Redhead) Druckman says Williams' 'Arctic Gun' should've been named 'Tropic Gun.' It's hot in that area, and they can go after those igloo locations.

With the warm weather finally ar-rived, the United sales ace can put-ter

ACTIVE's choice for THE LOWEST PRICES and BEST EQUIPMENT ALWAYS

BUYING

AVAILUO


ACTIVE AMUSEMENT Machines Co., Inc.

67 E. 22nd St. 

Chicago, Illinois

(continued)

MANUFACTURERS! DISTRIBUTORS! SUPPLIERS! PARTS FIRMS! MUSIC AMUSEMENT! VENDING! FINANCE!

... all levels of the coin-op in-dustry selling to the operating segment of the business!!

Be Sure Your Firm is Properly Listed

In The 1967-1968 Cash Box Annual Coin Machine and Vending Directory

DEADLINE JUNE 26th

Rush This Form To:

Cash Box Coin Machine and Vending Directory

1780 Broadway, New York, N.Y. 10019

Firm Name ___________________________

Street Address ____________________________________________

Type of Firm (Be Sure To Check): ____________________________


□ Service Firm. □ Finance.

Date of Incorporation: ____________________________

Company Zip No. ____________________________

Additional Information: ____________________________________________

Cash Box—May 27, 1967

FACtORS
CHICAGO CHATTER
(Continued)
our day in court in the awesome confines of the Illinois Legislature. Supported by Reps. George Burditt and Zeke Giorgi, was placed before the Illinois Public Utilities Commission, the Judicial Committee as an alternative measure to HB888, which was in favor of the Wisconsin utilities and Illinois Coin Machine Operators Association.
Public relations minded Les Mont- teath beamed a wide prismatic grin last week that Bill Rush, general manager of Mont- teath's, had just been appointed chairman of the board. The Daily Post of the Police and Fire Department is a rare piece, with a joint a well known contributor to the Chicago Daily Post, well known to be a regular public relations minded businessman in his own right.
CJ City, one of the many fine American cities in the country, is a busy place. It's a day that the Illinois group will accomplish a good deal of work, with a seasoning paid managing director. Recently the Chicago World's Fair, which has been in session for the last year, was held at the Fair Grounds. A FAMOUS appointment of July Sturz as a full time executive, with a Mr. John T. Talalasee. Both, MOA proxy Jim Tolissano (a member of the Board) and Ken C. Lawason, of Winter Haven, consider this a fine move for the Florida group. The move has a second direction. So much interest is being shown the up- coming Florida state convention, that Mr. Shodd Fred Grainger issued this reminder to one and all: The dates are June 15-17, 1967, at the Pick-Congress Hotel in Windy City. And, if you are planning on attending the con, and don't forget to drop in at the Cash Box to see the new edition of your MOA Convention copy of Cash Box.

MILWAUKEE MENTIONS
As we approach the summer vacation season in the northern part of Wisconsin and the southern part of Michigan, the roads and highways will shortly be choked with cars bound for the country for a vacation. Many people who are planning to vacation in the carfree vacationers. To the Badger State touring one of its most lucrative industries. Consequently, Wisconsin coin operators are streamlining into the areas of the state that their customers purchase and rent much needed coin-operated, jukebox and pinball equip- ment for resort locations along the length and breadth of Wisconsin. The best of the best are tiresome Bob Rohroun, who heads up Emco-Mentor, and Jim Studebaker, who has been covering the Badger State calling on his cus- tomers. Bill Horell, who is the Midland, Illinois, representative are being shown around the display rooms by prissy Harry Jacob, Jerry Amsden and Reid Whitmore of the Amsden's Whipple viewing the latest models from the top manufacturers, Valley's pool tables, American Shuffleboards, U.S. Billiards tables, and Ditchburn and universal vending machines.
Hard working Joel Kleinman (oh, yes, Hoofer, that's Joel Kleinman, JOEL!), Joa- Cooper, Dan Karatzik, Ralph Langen and Jerry Groll are enjoying the Summer Sun. They are the Pioneer Sales Services customers. Hottest item at present, as to Joel, is Zorlen of AM's "Phonovue" audio-visual adaper with the "Music Merchant" jukeboxes. Joel is finding that a summer resort time is always a hectic period at Hastings Districts where Sam Hastings, aided by his brother, John, is an authority on Jukeboxes. Hastings, is having a field day showing Rock-Ola phonos and a wide line- up of amusement games... If we were to mention, of S. L. London Music Co., away from discussing his and his wife, Edy's the son's wedding dancing on campus of the University of Wisconsin, we will say that he and his staff work likes boils that this time of the year supplying Wis- consin operators with much needed vending equipment. It is already shap- ing up big at London, see Nate.

CALIFORNIA CLIPPING
LOUIS ANGELIS TOROS MAY BE RESPONSIBLE FOR SURGE IN "FOOSBALL" SALES—According to a report from Los Angeles, where the industry is in full swing, the sudden resurgence in de- mand for the "Foosball" soccer game, may be due to the fact that the Los Angeles (the number one sport in the world) to raise the injection molding process in- troduced in Germany, has been around for a couple of years, but it's just late that it started to move in a big way. Helping to keep up the pace of new sets hitting the market is a new base- ball game, "Magic Baseball," manu- factured by Sheldon, Dickson and Stevens. From what George tells us, this game is a rather unusual piece of equipment. The hitting stand is almost a full inch high, and the plastic ball is supported in mid-air by a column of air. The batter then swings, trying to knock it over the fence. George reports in with the good news that finally got his Valley pool tables in the shop. While the trucking strike was on, the tables were re-routed thru Detroit, then on to St. Louis. When they arrived in chaise at the airport they found out they were also in the middle of a trucking strike. Well, they finally got out of bed in the morning. We hear that export orders are still going strong, and the new shipment of phonographs left for the Far East. This week, to the delight of phonographophiles, will be departing for the European market. Also news of the rummaging going on along very well. For we can't wait to see the changes, that George has been telling us about for a few toooong time.

OPEN HOUSE RECENTLY HELD AT STRUVE DISTRIBUTING—We hear from Buddy Lurie that they re- moved their showroom with their new house. That same week they also held a very successful service school for Williams games.

CHICAGO COIN GOING TO THE WEST—As noted earlier, the Re- tectors Automatic Sales informs us that they just received Chicago Coin's "Super Gun," which was designed by Mr. Gottlieb's "Super Score" also just made the scene. Marshall Amsden has been on the scene with his Koey and United Pool Tables are moving extremely well.

FROM THE RECORD RACK—Jerry Barish of California Music re- ports in with the news that the Doors' latest single "Light My Fire" looks like the "monstar" of the Summer. Also coming in strong in "Tracks of My Tears" by Johnny Rivers on Imperial. For those who remember, Smokey Robinson did pretty well with that title a few years back Getting sales action on a song all the way in San Francisco" by Scott McKeenon in Gold Star, also a major hit in Chicago, is a release of EP entitled "Notes From Under Ground." Great for hippie locations and with two bands on the side, great for the hippie budget.

Thanks to Woodie Matthews, traveling sales representative for the Bally Dist. Co. in Reno, Cash Box will run the 'Nevada Nibblings' column to time, as a new 'Round the Route' location'.

While swinging through northern Nevada, finding Bonnie Ball, owner and operator of the Tonopah, Tonopah, Nevada, and his lovely wife, Betty, busy as two bees taking care of their many friends and tourist trade. You will find the hospitality, good "grub," and gaming par excellence. Be sure to say hello when passing through Tonopah.

On to Ely, Nevada. "Clune, the Traveling Man," better known as "Clune, the Juke Box Man," busy as always with his large route from Ely to Elixo and Reno—1056 miles every week. How would you like to run this route every Monday and Tuesday? (Separates the Man from the Boys.)

On to Wendover, Nevada, and the beautiful State Line Casino, shown below is Gene Jones, Gen. Mgr., Jim Smith, son of the owner and Gus Vitale, head mechanic. To find this busy casino from Utah, you travel over 80 miles of the great Utah Salt Flats, where all the racing automobiles and some "jet racing cars" go well over 400 miles per hour. Plenty of A.A. motels at Wendover, and needless to say, excellent enter- tainment at the "Show Bar" and Gaming Casino. Don't forget the State Line Casino, Wendover, Ne- vada, on your way. The boys there will show you an unforgettably inter- esting evening.

Pack up the old suitcase, and don't forget the toothbrush and razor, and to the West. Look for a new gambling spot in Nevada—Jackpot—and they really mean it—Cactus... (Continued on inside cover)
Why do we call it the "Music Merchant?"
Because it’s the only juke box with built-in features guaranteed to merchandise music.
Here’s the Rowe AMI Dollar Bill Acceptor…
the super music merchandiser that really pulls in the money.

Because this dazzling, eye-catching Rowe AMI “Change-A-Scene” makes the Music Merchant the center of attention in any location.

Because it talks right up and sells music…
Rowe AMI’s exclusive “Play-Me” Records invite the customer over to play at any time of the night or day. And I love listening to that great patented Stereo Round sound.

And don’t forget… it’s got an up-to-date “PhonoVue” audio-visual adaptor.
Any questions?

Rowe MANUFACTURING
75 Troy Hills Road, Whippany, New Jersey 07981

Cash Box—May 27, 1967
CHICAGO Coin's NEW WILD WEST RIFLE

Makes Territories Safe for PROFITS!

Also Delivering BULLSEYE • VEGAS • BEATNIKS

CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC.

115 W. BRAYER RD., CHICAGO, ILLINOIS 60614

CHICAGO. — A brand new newsletter hit the music and coin machine industry when the MOA introduced Link-Letter, which is designed to provide a link of ideas and information between MOA and state and local associations.

Link-Letter will be published quarterly or more often if necessary, and will answer any questions about by-laws, dues, financing conventions, membership drives, or most any question pertaining to the industry. In general, Link-Letter will cover any new events taking place within the industry.

It is hoped that this latest MOA service will prove helpful, not only in the development of new associations but in the improvement, where necessary, of existing state and local associations. MOA president, James F. Tolaro says that Link-Letter will encourage members to take the initiative needed in forming new organizations in their own areas.

All the people in the industry are urged to support and read the issues of Link-Letter by submitting your ideas, suggestions and case histories, and by having your name placed on the mailing list.

McCormick Elected President Of NARC

CHICAGO — Keith McCormick, clerk of Ferry Concessions, Seattle, Wash., was elected president of the North Western Automatic Retailers Council of the NAMA at its annual meeting at the Sheraton Inn, Portland, Ore., April 29. Some 170 persons attended the meeting.

The following officers will serve with McCormick: Robert Estey, Canteen Company of Oregon, Portland, vice president; Robert Imrie, Canteen Food and Vending Service, Division of Canteen Corporation, Tacoma, Wash., treasurer; and William O’Toole, The Vendo Company, Portland, secretary.

Elected to the Council’s board of governors were Estey; Imrie; Eino K. Kinnunen, Automatic Merchandising Company, Coos Bay, Ore.; O’Toole; Roy Swenson, Servamation of Alaska, Anchorage; and Burney Thompson, Kipa Vending, Inc., Bremerton, Wash.


MAMAC Re-Elects Past Pres., New Officers

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Re-elected to the Maryland Council’s board of governors were Gordon Eldridge, Canteen Food and Vending Service, Division of Canteen Corporation, Baltimore; Mayer Goldberg, Top- Macke Company, Washington, D.C.; Stanley S. Lennick, Midfield Vending Company, Baltimore; Robert L. Tolisano, Servamation Mathias Vend, Inc., Baltimore; and J. Gilbert Stine, Serv- U-Vending Corporation, Hagerstown. Organized in May, 1932, the Maryland Council is affiliated with the NAMA.

Quarterly Newsletter Announced By MOA

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Service Revenues Show Gain During First Six Months

PHILADELPHIA — Automatic Retailers of America, Inc., reported that service revenues in the six months ended March 31, 1967, rose to $177,742,000 a gain of 15 per cent over a year earlier.

Net income after provision for federal income taxes increased to $4,051,000 compared with $4,012,000, a gain of 10 per cent. Earnings per share rose to $1.23 compared with $1.21 earned in the first half of fiscal 1966. Per share figures reflect 293,000 more shares outstanding compared with the first half of last year due primarily to calling of all convertible securities in the latter half of fiscal 1966. In the last half of the current fiscal year earnings per share should more closely reflect comparable net income gains, the company said.

Davre J. Davidson, chairman, said that gains were “affected by the January snow storms which temporarily reduced operations and profitability in a number of eastern and midwestern areas. Also, early Easter vacation closed hundreds of schools and colleges which were operating in the like period of a year earlier.”

Hot Weather? Cold Drinks!

NATIONAL CDM-72

ST. LOUIS—National Vendors has introduced a new cold drink merchandiser styled especially for theater use. It is the Crown Seventy Two Series CDM-72 Theater Model featuring two-tone color decor and an attention getting, animated product-display panel designed to stimulate sales.

National has styled the new Crown Seventy Two Series Theater Model in two tones of metallic blue—"Pacific Blue" for the cabinet and bottom panel of the door, and "Sea Blue," a lighter tone, for the door's side panels. The top panel of the door is in "Hobnail Gold" and frames an illuminated product identification sign.

A self-loading, 10-cent-sale change maker which accepts nickels, dimes, quarters and quarters in combination with other coin changers are optional and available at extra cost. They are a self-loading 10-, 15- or 20-cent changemaker which vend at one of three prices and returns change in nickels; and a self-loading 10-, 15- or 20-cent dual price changer which returns change in nickels when a quarter is used.

National Vendors, founded in 1933, is the world's largest manufacturer of cigarette and candy vending machines and an important producer of other vending machinery, and in the food service industry standards for quality and performance. The firm is a member of the American Association of Vending Merchandisers, National Vendors sells the Wittenberg "400" hot or cold food merchandiser.

Cash Box—May 27, 1967
NEW YORK—Little more than two weeks remain before reservations to the N.Y. USA Coin Division testimonial dinner in honor of MONY attorney Teddy Blatt are closed completely.

The affair, the year’s social high point for the metropolitan area coin machine industry, will take place June 10th at the Statler-Hilton Hotel.

1967 campaign chairman Gil Sonin strongly urged all operators who have thus far neglected to reserve their seats for the dinner and those who have filed reservations but require additional seats to contact the committee NOW before time runs out completely.

At an executive committee meeting held last Tuesday, evening at UJA head- quarters, Sonin announced that over $44,000 has thus far been pledged by the industry for UJA. “This is an amazing response from the trade for UJA and in honor of Teddy Blatt,” Sonin declared, “but we’ll continue to build upon this total right up to the very last minute.”

Sonin urged the entire committee to “crackle down” to the job of securing all last minute dinner reservations as the hosting committee must begin making arrangements with the Statler Hilton management.

The evening’s entertainment, a star-studded package, will include comedian Corbett Monica, singers Paul Anka and Trini Lopez and the Serendipity Singers. Sonin asks all operators still wishing to attend the affair to call Ben Chicofsky (at the MONY office), Lou Welber-von Sales, Irv Holzman (at United East Coast), Carl Pavei (at the Westminster Annex, office), Mike Mulqueen (at the N.Y. Ops Guild) or Sonin himself at MU 7-5805 and ask for HP.

**Wurlitzer Service Rumps (Cont.)**


These schools, in addition to the constant flow of service hints sent out by Wurlitzer’s Ross, combine to pro- duce a teaching system that is aiding immensely in bringing the level of service on coin-operated ma- chines to the greatest level of effi- ciency ever realized.

Cash Box salutes this robust team of service representatives and commends them on their never-ending and tireless hard work. More is appreciated by everyone in the industry.

**Double Band Record Ready For Jukes**

**“PSYCHEDELIC”**

A new double-band single just hit the market that possesses promotional value for some of the more pro- gressively hip locations.

The two-play-for-one record is re- corded on the Change label by the “Notes From The Underground,” catalog number 601. Side one presents “Where Does Love Go,” overtoned with a Psychedelic guitar and lyric set in a folk ballad manner. Also on side one is “Down in the Basement,” dressed in a manner of the collegiate satire with a mild banjo break by Fred Sokolow.

Side two presents “What Am I Doing Here,” a fast rock beat with good organ breaks. The other tune is “I Got To Get Out Of This Dream,” featuring a rock beat and psychedelic drums.

Operators can check the one-stops for availability.

**GAMES—ARCADES**

Buy Ball for TOP EARNINGS in EVERY TYPE OF LOCATION EVERYWHERE

50 YEARS 1917 - 1967 of progress and service in providing all your requirements in VENDING • MUSIC • AMUSEMENT

BANNER Specialty Company

Cash Box—May 27, 1967
WANT
USED SIX-CARD PINBALL MACHINES: BAR-
ni-O-Fun, Lotta Fun, Shot-A-Line, Lite-A-
Line, Bet-A-Ball, Jungle King, Thunderbolt, Arrow, Flashbox, Shamoo & Street-
show machines, and many others. All in
GOOD CONDITION. REPAIR AT BOSTON,
236 BOSTON AVE., WALTHAM, MASS. (617)
893-4213.

WANTED: VENDING MACHINES, COLD
FOOD MACHINES, REFRESHMENT MACHIN-
ES, TANDEM, VEND-O-MAT, BALLY, SAGA,
BIRTHDAY BILLS, ETC. Please call
966-9500.

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966-9500.

WANTED: MEDICAL EQUIPMENT, ALL
TYPES. Please let us know if you have any
items of interest. Phone 422-8256.

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ALCOA Promo On; Seeburg Phonos As Prizes

CHICAGO—Seeburg's Stereo Showcase, one of the prizes to be given away in Alcoa's Softdrink Sweepstakes, has spearheaded a massive consumer advertising campaign in conjunction with the Sweepstakes. 80 million impressions will be distributed via TV Guide, Parade, This Week and many other newspaper supplements. Last year, five Seeburg phonographs were among the prizes awarded, the reception was so great that twice as many Stereo Showcases will be given as prizes this year.

The teenage market is so essential these days that special emphasis will be given through the medium of television on such programs as: Dateline, Hollywood, Dating Game, and American Bandstand. Local display banners, store registration forms, entry sheets and heavy trade advertising will back Alcoa's national advertising.

Frank Loppino, Jr., Seeburg advertising manager, represented the Chicago based music and vending equipment manufacturer in special co-ordinating phases for the Sweepstakes promotion.

Gibert L. Walls, Automatic Novelty Company, St. Augustine, Florida, takes final check of the Seeburg Stereo Showcase phonograph being photographed on location for the 1967 Alcoa Soft Drink Sweepstakes promotion. Ten Seeburg Stereo Showcase phonos are among the grand prizes to be awarded to sweepstakes winners.

British Coin Scene

LONDON—A verdict concerning the legality of organized roulette is being awaited from the High Court in Northfield, Birmingham. A decision favoring the position of the police, who contend roulette is illegal, could lead to widespread police action against clubs.

Having had an application to install fruit machines in their houses refused a month ago, five licensees at Withnell, Lanes., attended a council meeting recently. Chairman Councillor Casey said, "We already have five machines in the district under a magistrates' order, so we are not creating a greater evil by having a few more—let's face it, we are all gamblers one way or another."

The Vaynor and Penderwic Council allowed a cafe owner to install a fruit machine on his premises recently. Permain Provini was the successful applicant following repeated refusals in the past.

NEVADA NIBBLINGS

(Continued)

Pete's, Diamond Jim's, the Horseshoe Club, and Club 93.

At Cactus Pete's you will find genial host and general manager Pete Pierpont, who will buy your favorite beverage and make you at home. If, by the most remote chance, you should get a nickel stuck, Bud Thompson, Pete's very capable slot manager, will take care of any situation. Eleven years with Pete, and that speaks for itself. Happy employees. Pictured here is Bud's right hand man, Chuck.

A stone's throw away is George Cannon's, Vince O'Keefe's and Flash Gordon's "Diamond Jim's," newly opened and friendly, as our state is noted for. Plenty of fun and gaming as you want it, and a very clean note adjoining the casino.

Do you want to walk? Okay. Walk across the street and you find the Horseshoe Club. Entertainment and gaming and loose slots. Be sure and say hello to Pete and the gang and George Cannon in Jackpot, Nevada. You will be happy you stopped there.

Think I will spend a day or so here and break my trip as Bud Thompson is going to take me fishing. As you know, in our great state of Nevada we have the greatest outdoor activities along with our fabulous casinos, and all good salesmen carry their spinning rods along with their briefcase.

More next week as I go through Wells, Elko, Battle Mountain, Winnemucca, Lovelock, Fallon, and then back to Reno.

Our man Woodie Matthews looks one over with op Pete Pierponti.
MEMO

The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY will go to press late in June—ready to go to work for the industry early in July, carrying every scrap of information about product, about service—and if your firm claims a percentage of the $ billion annual gross—about YOU!

also please note: this year's directory will be published separately from our regular weekly issue to keep this popular buyers' guide a compact, 100% reference book from cover to cover.

REGULAR WEEKLY ISSUE FEATURING CURRENT NEWS AND TOPICAL CHART INFORMATION

25th ANNUAL DIRECTORY FROM COVER TO COVER THE BEST TRADE REFERENCE AVAILABLE

BOTH EDITIONS WILL BE MAILED THE SAME WEEK