The East's Haight-Ashbury For Musical Talent
Sill Tops Coll-
gems, LaViola
Heads SG-Co-
Columbia Music • • • Internal Conflict Among Execs Of Deejay Association • • • Mercury Sets Reizner For London Liaison Position

COAST-TO-COAST GROUP SOUNDS SWING FOR WB-REPRISE

Int'l Section Begins Pg. 60
This striking album cover is a front...

For The Buckinghams' first Columbia album and the next big best seller by the hottest group in the country today!

For The Buckinghams' current chart smash “Don’t You Care,” leading off a host of sensational upcoming hits.

For a hard-hitting Buckinghams campaign that includes a National Time Buy and a special attention-grabbing window display.

Where The Buckinghams front the action.
On COLUMBIA RECORDS®
That LP follow-up to a hit single is looking-up in terms of quality. Not too long ago, the situation created by an act scoring in the singles field seemed to call for greater merchandising and timing efficiency rather than the slower process of attempting to make as much as possible stick out in the LP. Even before an act would come through, a label would have in its possession a number of sides—usually of questionable substance—that could speedily be added to the hit single (and, of course, its flipside) and—presto!—an LP was on the market.

Today, the situation, while not completely changed for the better, is taking more of a creative approach into account. Many a hit album tie-in may well have most of its sides cut after the Top 100 click. While the old-way generally meant an LP that offered the hit act in a rather generalized manner, the present trend enables the producer of his recordings to take his cues from the successful recording and build an entire LP concept behind it. What the personality's fans get is a more individualized presentation of the act, and, more often than not, a collection of meaty sessions. This is one reason why follow-up albums can be counted on to produce what is likely to be the act's next winning effort.

It has been pointed out that indie producers have played a major role in this development. The reasoning is that indie producers usually have full control over the recording of acts, and take greater pains to maintain their momentum on the market. It is a desirable process of developing talent for even bigger things to come.

The old way, obviously, was the convenient and less costly way out. It certainly seemed to have worked for its time, even if that time isn't so far off. However, the new concept, costly on the surface, could well prove the best and cheapest way in the long run. And, in the long run, we mean that acts with hit singles are afforded a greater opportunity at longevity when less of their initial try in the LP field consists of throw-away sessions. And, to be completely honest about it, we believe there is a growing tendency among disk fans, no matter what age group, to be more discriminating in their tastes. Artists and the material they perform have a greater sophistication, leading to a higher regard for consistency in quality—date-after-date-after date.

This all points up a fact-of-life in the record business: the old way needn't be today's way. When the consumer changes his tune, the record industry must be ready to dance to it.
NEW MONEY MAKERS FROM MEMPHIS

SINGLES

Norm West
HEY LITTLE GIRL 664
M.O.C. division of Hi

Bill Black's Combo
SON OF SMOKIE
B/W PEG LEG 2124

Charlie Rich
MY HEART WOULD KNOW 2123

LP's

MY GIRL JOSEPHINE
JERRY JAYE

KING OF THE ROAD
BILL BLACK’S COMBO

CHARLIE RICH
COUNTRY & WESTERN

THE MEMPHIS SOUND
Hi
LONDON

Distributed by

Stereo: SHL 23038 Mono: HL 12038
Stereo: SHL 23036 Mono: HL 12036
Stereo: SHL 23037 Mono: HL 12037
Hey, Hey
Here's The Monkees' Third Album. It's ready for you now.
Lester Sills Takes Over Colgems Label; Emile LaViola Tops SG-Col Music Div.

NEW YORK—Screen Gems has filled two vacancies created by the departures of Don Kirshner (see below) from the Columbia Pictures’ division’s music activities, Jerome Lyon, exec vice president, announced the appointment of Emile Lavastra as head of the Columbia Music, the publishing arm, and Lester Sill to direct Colgems Records, the company’s pop and jazz-oriented label, which has been a vp of his division since early in the year.

As for the Monkees, who were the center of the controversy involving Kirshner’s transfer, a group of six former managers said that a new L.P. by the group, “Headquarters,” will be released on Colgems, which is distributed through RCA Victor.

LaViastra, who had been associated with MGM and Fox, signed an agreement with the late Al Nevins, and Shapiro-Bernstein before joining Screen Gems. Columbia in 1964, said that Jack Kagur will continue to serve as a vp of the company for music publishing division. He added that plans are already underway to move the present division to larger quarters to make room for an expanded organization. In addition, LaViastra pointed out, Magur will continue to be responsible for the publishing operation as well as recording artists for Sill’s Colgems division.

Walker To Nashville

LaViastra also announced the appointment of Gary Walker as promo manager of the Screen Gems-Columbia Nashville office where he will discharge from Columbia, the development of new writers and recording artists in both the pop and country and western fields, and innovate a new program of exploitation of motion picture scores and songs. Sill, an 18-year veteran in the popular music field, who has been an

Differences Arise Over 1967 NARA Convention Town

NEW YORK—Differences arising over 1967 NARA convention town has split the deejay association into two factions, with the executive board of NARA, has denied responsibility for the split. An N.Y. board meeting of the association on April 15 that led to the trade association to move from Louisville to Atlanta. The meeting was first to be held in the city of its 1967 convention from Louisville to Atlanta.

has led to friction over the meeting or the transfer,” he said. An N.Y. N.R.A. representative told the New York office said that such a meeting was held, and the Atlanta N.R.A. meeting was reported in the May 6, issue of Cash Box. As a result of the N.Y. board meeting, Atlanta, nine board members voted in favor of Atlanta, as did two pro-RCA Victor.

In a letter to the membership, Scipio Collins, treasurer, April 1, 1966, the Atlanta hotel, “an unauthorized illegal gathering.”

Collins said that the facilities in Louisville “are quite adequate” and “that great things are planned for us.”

However, Del Sheldons, exec vp, told Cash Box late last that the Atlanta site would be retained. The New York office, which Sheldons claims

NARA Confab Town

is also the national office of NARA, in an edition edited by W. Wright, president of NARA, takes issue with Ken Knight and Collins. NARA claims to represent the interests of 300 R&B deejays across the country.

Mercury Names Reizer

To New Post

In London

See

‘Int’l New Report

Judger Order Stops Tape 6 Sale Of ‘Sunshine’ Disk

HOLLYWOOD—A temporary restraining order has been obtained by Chrysalis Records and the Giant Sunflower as a result of an action to restrain the recording by the group. The tune, "February Sunshine," was also released on the "Hip-Hug-Her" by Booker T. & the MGs, "Tramp" by Otis Redding & Georgia "Everybody Loves A Winner" by William Bell.

A First:

Leinsdorf Does All Mozart Symph. On Westminster

NEW YORK—The Westminster label claims an important serious music first” with the release of all of Mozart’s 41 symphonies as performed by a single conductor and orchestra, that teaming is Erich Leinsdorf and the Philharmonic Symphony Orchestra.

The label is offering the works in two separate volumes, one covering Nos. 1-21 at $13.98; the second volume, containing Nos. 22-41, will be sold at a suggested list of $18.95; and a third volume, containing Nos. 1-41, will be sold at the same time, price tag for both volumes, $49.95.

In the No. 1 spot are the young Barcellos with "Grovowin’", with Aretha Franklin and Otis Redding, with Arthur Conley’s "Sweet Soul Music" on Atco holding at 5.

At the No. 5 spot are the groups with Sonny & Cher’s "Beautiful Story on Atco, Otis Redding’s "I Can’t Help Myself" on Stax, "Hip-Hug-Her" by Booker T & the MGs, "Tramp" by Otis Redding & Georgia "Everybody Loves A Winner" by William Bell.

Atco-Atlantic: 3 Of Top 5

NEW YORK—Following hot on the heels of a recent announcement of the most successful first quarter in the history of Atlantic-Atco Records, the firm is seen this week with a firm grip on the top of the best seller lists, having Atlantics and Atcos in the No. 1 position.

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A Smash In Britain!*

The Bee Gees

* 17 Record Retailer
* 20 New Musical Express
* 21 Melody Maker

NEW YORK MINING

(Have You Seen My Wife Mr. Jones?)
A Smash In The USA!

The most significant new musical talent of 1967

Exclusive
U.S. Representatives:
NEMPEROR ARTISTS, LTD.
New York, N.Y.

DISASTER 1941
I can't see nobody
Atco #6487
**Imperial Maps Big Promo For ‘House That Johnnny (Rivers) Built’**

LOS ANGELES—Plans are now underway at Imperial Records to heavily promote label star Johnny Rivers’ latest 12-inch single, “The House That Johnnny Built,” all promotion material, displays, and trade advertising will spread the “solid foundation” message.

According to Imperial general manager Ken Revercomb the label has been planning an all-out Rivers campaign for some time now. “His consistently fantastic performance and the tremendous potential of the new LP, prompted us to tell the world about Rivers in the loudest possible manner,” he said. Rick Prio, the label’s national sales manager, has already begun to take orders based on “Word of mouth” only. Prio pointed out that in addition to a full color sleeve, the flip side features the longest medley ever attempted on a 45 rpm record. It is titled “Reverb Medley” and features brief versions of “Sidewalk Song,” “Till I Met You,” “Someday My" Tatum," ‘Do What You Gotta Do’ and ‘Sweet Smiling Children’” (exclusive).

**Dealer Program**

Back-uping up the dealer program which was released in the over-the-counter three-track ‘Tracks Of My Tears’ which is included in the deluxe LP, Prio noted that in addition to a full color sleeve, the flip side features the longest medley ever attempted on a 45 rpm record. It is titled “Reverb Medley” and features brief versions of “Sidewalk Song,” “Till I Met You,” “Someday My" Tatum,” ‘Do What You Gotta Do’ and ‘Sweet Smiling Children’” (exclusive).

**Lou Verzola Named Dot’s Western Operations Head**

HOLLYWOOD—Lou Verzola has left Decca Records to become district manager to join Dot Records as the label’s director of operations in the same area, reports Chris Hamilton, Dot’s exec vp.

A colorful theme setter display piece has been conceived by ad-merchandising manager Jack Levy. It bears the inscription “The House That Johnnny Built”

Rivend Sings Plugs

There is a unique merchandising feature to Johnny Rivers’ flipside of the new single, “Calling Johnnny.” Called “Rivend Medley,” it features 36-second versions of five songs from his new LP, “Reverb” (see story). While deejays sing the first nine songs from one of the label’s promotion plugs, this may be the first time that consumers are getting this plug for the LP on the “flip” side of a record.

Johnny Built” with building blocks composed of LP catalog items and the new LP. A component header is also available to cover the window treatment. Counter supplements are also available, listing the entire Rivers catalog. In addition to the trade paper advertising, Levy is placing radio publicity in large quantities, to dealers for complimentary distribution.

**De Filippo’s Branch On West Coast**

NEW YORK—Mario De Filippo has been appointed national sales manager of Deca Records, reports Syd Goldberg, vp and general sales manager. De Filippo, formerly Detroit branch manager, recently moved over to Dot Records (see separate story). De Filippo has been replaced by Joe Summers, associated with the West Coast branch for the past seven years.

In his new post, De Filippo will succeed Bob Vanderbilt, who had been sales manager of the company’s Los Angeles, San Francisco and Seattle branches. He’ll be moving into the vacant Santa Monica Blvd. offices located at 12730 Foirnia Ave. in Detroit, is responsible directly to William Glassman, national central manager.

De Filippo entered the record business in 1955 when he was added to the staff of the company’s Philadelphia branch. After two years, he was then transferred to the New York branch where he covered sales throughout the midtown and outer New York City area. His accomplishments in this position included some of the highest sales in the company’s history. He was also responsible for the Dacca’s Harrisburg sales outlet and in 1956 he was appointed Buffalo office manager. In 1961 he was transferred to Detroit to head up the Deca sales branch in that city. During his tenure as sales manager, this branch won the annual Decca Sales Award for three consecutive years, 1963, 1964 and 1965. This is the only sales branch in the entire company to have won the achievement award three years running.

**First New Set In Almost 2 Years Sparks Decca’s Segovia Program**

NEW YORK—Decca Records, has launched a major trade and consumer promo on the entire Andres Segovia (Gold label) catalog. There is special emphasis on the release of a new set by the famed classical guitarist, “Segovia Phenomenon.” This new release includes, the new release, the project capsule a season of unprecedented transcendence and concert exposure for this artist, whose sales have continued to set new heights for each of the 15 years that he has been an exclusive Decca recording artist.

In line with this all-out Segovia drive by Decca, the company has devised a plan to achieve “immediacy sales, exclusively to this artist, browser bin cards listing his complete catalog, free book, record inserts and window displays in the form of 30x 30 mounted lites, highlighting the new release.

Big Audiences Reached

In addition to his recently completed thirty-city American concert tour, Segovia this season has been featured on nation-wide television in “Hollywood Hour” and a CBS-TV Special, taped at the maestro’s home near Malaga, Spain. A giant cumulative audience was also reached via National Educational Television with the airing of fourteen half-hour Master Class segments on more than ninety affiliated educational stations across the country.

The new Segovia package, recorded in New York under the supervision of Is Horowitz, the record company’s规律 legendary producer, has produced all of Segovia’s recording dates. The new Hal Leonard reper- toire chosen from selections most popular with his American audiences has been produced to involve with promotion at Benat, the two worked together. In 1965 he has been organized with new concepts, and was observed as General Manager. Bratel and Gamlin also were “team mates” at M.S. Bratel became a member of The New York Record Organization in April, 1963, as branch manager of LDRC of Ohio. He later was appointed mid-west Regional sales manager, was then transferred to Los Angeles in 1965 as national sales manager of the Liberty division.

**Rouvaun Signed By Victor; Hailed As ‘Next Lana’**

NEW YORK—Rouvaun, a 28-year-old singer who is currently headlining the “Casino De Paris” spot at the Dunes Hotel in Vegas, has been signed to an exclusive recording contract with RCA Victor records. In discussing the signing, Joseph D’Imporio, RCA Victor division vice president of artist and repertoire, said, “Rouvaun is one of the most exciting young talents we have ever heard. He potential as both a popular and classical artist appears to be limitless. We have signed him under the most suitable arrangement.”

Rouvaun’s contract with RCA Victor division vice president and executive producer of pop A&R, Steve Allen, at the “Casino De Paris” opening on Febr. 3rd of this year and was instrumental in arranging the classics for the American series. Rouvaun at the Dunes, Rouvaun was not well known, was not even a name to a small indi daddy. He is frequently compared to Mario Lanza and has been signed for 3 albums as a result of the “Ed Sullivan Show,” with his national TV debut set for that show on June 11th. Rouvaun’s first RCA Victor recording is sked to be released June 10th.
Johnny Tillotson sings up a storm
On His Lightning Action New Single
Don't Tell Me It's Raining
b/w Takin' It Easy K-13738

Who will be reigning supreme at New York's Copacabana June 14

JOHNNY TILLOTSON

Produced by Paul Tannen A Tanridge Production

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 10, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDED TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>She'd Rather Be With Me—Turtles—White Whale</td>
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<td>98%</td>
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<td>47%</td>
<td>7 Rooms Of Gloom—4 Tops—Motown</td>
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<td>47%</td>
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<td>43%</td>
<td>Sound Of Love—5 Americans—Abnak</td>
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<td>85%</td>
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<td>41%</td>
<td>Funny, Familiar, Forgotten, Feelings—Tom Jones—Parrot</td>
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<td>40%</td>
<td>Sunday Will Never Be The Same—Spanky &amp; Our Gang—Mercury</td>
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<td>60%</td>
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<td>37%</td>
<td>Let's Live For Today—Grass Roots—Dunhill</td>
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<td>46%</td>
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<td>35%</td>
<td>Come To The Sunshine—Harpers Bizarre—Warner Bros.</td>
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<td>35%</td>
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<td>33%</td>
<td>Shake—Otis Redding—Volt</td>
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<td>32%</td>
<td>Can't Take My Eyes Off You—Frankie Valli—Philips</td>
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<td>31%</td>
<td>Girls In Love—Gary Lewis—Liberty</td>
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<td>81%</td>
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<td>30%</td>
<td>Holiday For Clowns—Brian Hyland—Philips</td>
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<td>27%</td>
<td>Ding Dong The Witch Is Dead—5th Estate—Jubilee</td>
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<td>26%</td>
<td>Ain't No Mountain High Enough—Marvin Gaye &amp; Tammi Terrell—Tamla</td>
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<td>36%</td>
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<tr>
<td>25%</td>
<td>I've Lost You—Jackie Wilson—Brunswick</td>
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<td>40%</td>
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<td>24%</td>
<td>Come On Down To My Boat—Every Mother's Son—MGM</td>
<td></td>
<td>89%</td>
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<tr>
<td>23%</td>
<td>Leopard Skin Pill Box Hat—Bob Dylan—Columbia</td>
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<td>54%</td>
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<tr>
<td>21%</td>
<td>Tramp—Otis Redding &amp; Carla Thomas—Stax</td>
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<td>91%</td>
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<td>20%</td>
<td>We Had A Good Thing Goin'—Cyrkle—Columbia</td>
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<td>64%</td>
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<td>18%</td>
<td>Mary In The Morning—Al Martino—Capitol</td>
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<td>17%</td>
<td>Long Legged Girl—Elvis Presley—RCA</td>
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<td>16%</td>
<td>Am I Grooving You—Freddie Scott—Shout</td>
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<td>15%</td>
<td>Let Yourself Go—James Brown—King</td>
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<td>71%</td>
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<td>14%</td>
<td>Little Bit Of Soul—Music Explosion—Laurie</td>
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<td>14%</td>
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<td>13%</td>
<td>Bowling Green—Everly Bros.—Warner Bros.</td>
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<td>12%</td>
<td>I Want You To Be My Baby—Ellie Greenwich—U.A.</td>
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<td>11%</td>
<td>Glass—Sandpipers—A&amp;M</td>
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<td>19%</td>
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<td>10%</td>
<td>Time Time—Ed Ames—RCA</td>
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<td>47%</td>
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<tr>
<td>10%</td>
<td>Together—Intruders—Gamble</td>
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<td>64%</td>
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LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>Blues Theme</td>
<td>Stay Together</td>
<td>Brenda &amp; Tabulation (Dion)</td>
</tr>
<tr>
<td>Step Out Of Your Mind</td>
<td>Here We Go Again</td>
<td>9% Roy Charles (ABC)</td>
</tr>
<tr>
<td>American Breed (Acta)</td>
<td>Love Me Forever</td>
<td>44% Sammy Davis Jr. (Reprise)</td>
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Total % To Date: 35%
Sensaflonaii
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sovnii.

NEW RECORDING STUDIO is not offices and sound studios and equipment. It is people. People with ideas... creative people... people with talent and know-how. At Barrington Recordings people with ideas... creative people... have come together to bring you "Tradition in Sound." This new and exciting dimension in the recording industry is a return to a product of quality. A product of quality that is combined with new ideas or showcasing; for sound; for a new direction in listening.

JUST RITA! With a voice and writing talents that set this fresh 18 year old apart from the commonplace. Beautifully supported by the superb production skills of Shelby Singleton, her first release—"Lullaby" b/w "This Must Be Love" proved to be an excellent example of this young lady's talents. She's been signed to an exclusive long term contract by Barrington Records... and Just Rita is just the first of many new talents that will be heard on Barrington Records.

BARRINGTON RECORDS extends an open invitation to all DJ's, distributors and artists to get to know us better. Our studios, which are now being completed in the gently rolling hills of Barrington, will be well worth any trip. Right now, write, phone or visit our new offices for full details on Barrington Records "Tradition in Sound."

304 SOUTH HAGER STREET • BARRINGTON, ILLINOIS 60010
"ELBAROMEM SMUBLA ERA NEESEBOT DENETSIL DEVOLOT TONTUB DEIFOROLG EHTMORF SPIL SREKAMFO, ELURASA." KEREDROLYAT, EASTERN PHILOSOPHER.
...SOUNDS LIKE...
HERB ALPERT
The Tijuana Brass
CASINO ROYALE
WADE IN THE WATER
GOTTA LOTTA LIVIN' TO DO
TOWN WITHOUT PITY
IN A LITTLE SPANISH TOWN
LADY GODIVA

LOOSE TRANSLATION: ..."GENERALLY SPEAKING, ENJOY AND REAP THE REWARDS YOURSELVES WITH THESE ALBUMS.. AND DON'T LET US CONFUSE YOU WITH WORDS."
ANOTHER GREAT SINGLE

BY

SLIM HARPO

TIP ON IN

(PARTS 1 & 2)

EXCELSO 2285

NEW RELEASE

BOOGALOO INVESTIGATOR

b/w

I'M GONNA NEVER

STOP LOVING YOU

THE EXOTICS

EXCELSO 2284

LaVerne Andrews Dies

Hollywood—LaVerne Andrews of the Andrews Sisters singing combo died on May 8 of cancer. The artist, eldest of the trio, was 51.

Miss Andrews had been ill for four months. Her illness had forced her to discontinue performing with the group in January. The last public appearance was on the Dean Martin NBC-TV’er on last Sept. 29.

The Andrews Sisters attained national fame with their recording of “Beil Mir Bist De Schoen” in 1937. Other tunes which enjoyed big sales were “Rum and Coca-Cola,” “Beer Barrel Polka,” “Pennsylvania Polka,” “Shoo-Shoo Baby,” “Apple Blossom Time,” “Don’t Sit Under The Apple Tree,” and “Beat Me, Daddy, Eight To The Bar.”

Verne Andrews was born July 6, 1915, in Minneapolis, where the sisters performed in kiddle revues. They subsequently got their first professional booking in Chicago in a vaudeville show, and then sang their way to success in nighters, flicks, and radio.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#35 SHE’D RATHER BE WITH ME (2:17)
The Turtles
White Whale Records #249
1902 Sunset Blvd., Hollywood, Calif.
PRODUCER: Joe Weddell
PARLOR: Parker Records
PUBLISHER: Modestor
ARRANGER: Joe Weddell
FLIP: “The Walking Song”

#61 7 ROOMS OF GLOOM (2:31)
The Motown Benji #110
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Holland & Dozier
(Motown)
PUBLISHER: Jobete Music (BMI)
FLIP: “Once a Day”

#66 AIN’T NO MOUNTAIN HIGH ENOUGH (2:28)
Marvin Gaye & Tammi Terrell
Tamla Records #5410
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: H. Fuqua & J. Bristol (Tamla)
PUBLISHER: Jobete Music (BMI)
FLIP: “Ain’t Nothing”

#74 SOUND OF LOVE (2:15)
The American
ABKAN Records #120
825 Olive St., Dallas, Texas
PRODUCER: Dale Abkoff (ABKAN)
PUBLISHER: Jet Star (BMI)
1630 Live Blvd., Dallas, Texas
WRITERS: Mike Ruben-Norman Ezzell-John Durril
FLIP: “Symphony”

#75 FUNNY, FAMILIAR, FORGOTTEN FEELINGS (2:52)
Tina Turner
Parrot Records #40104
539 W. 25th St., N.Y., N.Y.
PRODUCER: Artie Sullivan
A.R. London Ltd.
101 Baker St., London Wl, England
PUBLISHER: Acuff-Rose (BMI)
FLIP: “I’ll Never Let You Go”

#84 LET’S LIVE FOR TODAY (2:35)
Grace Jones
Dunhill Records #4084
449 So. Beverly, Beverly Hills, Calif.
PRODUCER: Steve Barry & P. Sloan (Dunhill)
PUBLISHER: Dick James Music (BMI)
FLIP: “Never Let Me Down”

#94 RED ROSES FOR MOM (2:31)
Bobby Vinton
Epic Records #5-1016
51 West 52 St., N.Y., N.Y.
PRODUCER: Robert Mersey (Columbia)
PUBLISHER: Feather Music (BMI)
1271 Ave. of the Americas, New York, N.Y.
WRITERS: Bobby Vinton-G. Allen
ARRANGER: Robert Mersey
FLIP: “College Town”

#96 MY OLD CAR (2:08)
Lee Dorsey
Amory Records #987
1776 Broadway, N.Y., N.Y.
PRODUCER: J. Toussaint & M. Sehorn
1211 St. Philip, New Orleans, La.
WRITERS: A. Toussaint-B. Backer
ARRANGER: J. Toussaint
FLIP: “Why Wait Until Tomorrow”

#97 IT’S COLD OUTSIDE
The Soulful Jades
Roulette #4738
1631 Broadway, N.Y., N.Y.
PRODUCER: Berny Sakarias
PUBLISHER: N.O.D., Pub., Inc. (BMI)
WRITER: D. Klawson
FLIP: “I’m Going Home”

#99 SOCIETY’S CHILD (2:59)
Janie Jan
Verve/Folkways Records #5027
C/o M-G-M, 1350 Ave. of Americas,
N.Y., N.Y.
PRODUCER: Shadow Morton
1650 Broadway, N.Y., N.Y.
PUBLISHER: Dialogue Music (BMI)
1650 Broadway, N.Y., N.Y.
WRITERS: Bonner-Gordon
ARRANGERS: Shadow Morton-Janis Ian
FLIP: “Letter To Jan”

#100 DOUBLE YELLOW LINE (2:09)
Mug Machine
Original Sound Records #71
7120 Sunset Blvd., Hollywood, Calif.
PRODUCER: Bраниц
2991 Inglewood Ter., Los Angeles, Calif.
PUBLISHER: Thrush Music (BMI)
2991 Highland Ter., L.A., Calif.
WRITER: Bonniwell
FLIP: “Absolutely Positively”

Nashville, Tenn. 615-227-5061

101 WOODLAND ST.

Barrington's Just Riva Promo

BARRINGTON, I1L. — Barrington Records' promotion campaign on its initial release by Just Riva, “Lalla,-
ly” b/w “This Must Be Love,” began recently with a direct mail shot sent to dealers nationally. A die-cut mailing piece with cameo portrait of Just Riva and his guitar. The insert, in blue, green and orange logo designs, with an imprinted personalized hand-written message to dealers from Just Riva, has been received by de-

Realizing that dealers are interested in commenting about new ar-

A Fre Names Art Director, Selects 2 New Distributors

NEW YORK—Rhea Atkins is now head of the Audio Fidelity Records art dept. She’ll design album jackets as well as back liner notes, catalogs, mailing pieces and ads. The company has moved into a new 50-page catalog in a 6” by 9” loose-leaf binder for use by salesmen on the road.

Distrib Dealing

In other AF moves, the label has named Melo International to dis-

The Andrews Sisters formed a corporation from which all received equal salaries. B was dissolved after several family quarrels. The act also broke up several times because of personal conflicts. In 1956, the trio got together again after it had dissolved for three years earlier.

Miss Andrews’ husband of 19 years, Louis A. Rogers, was at her bedside when she succumbed in their home in the Brentwood district.

Cash Box—May 20, 1967
“The King”...and he’s a cinch to collar big sales from both his huge following, and the ever-growing ranks of Latin music aficionados. Al takes on boleros, bossa novas and Afro-Cuban rhythms in such songs as “Desafinado,” “Manhã de Carnaval,” “Meditation,” “Frenesi” and “Taboo.” This is an action album, amigo! Also available RCA VICTOR on RCA Stereo 8 Cartridge Tape. The most trusted name in sound
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1  HERE WE GO AGAIN (Capitol—BMI) Ray Charles (ABC Paramount 10938)
2  COME TO THE SUNSHINE (Fortune—BMI) Harpo's Bizarre (Warner Bros. 7028)
3  LEOPARD-SKIN PILL-BOX HAT (Capitol—BMI) Bob Dylan (Columbia 44069)
4  GLASS (Lo Feen—ASCAP) Sandpipers (A&M 151)
5  SHE SHOT A HOLE IN MY SOUL (Warnerworld—BMI) Clifford Curly (Eif 90002)
6  IVY, IVY (Lady Day—BMI) Left Banke (Smash 2085)
7  I CAN'T HELP IT (Curtis, Jr.—BMI) B. J. Thomas (Scepter 12194)
8  FUNCTION AT THE JUNCTION (Delphi Johnnie—BMI) Ramon Lewis (Cedart 5502)
9  DADDY'S HOME (Norm—BMI) Chuck Jackson & Minnie Brown (Wand 1135)
10  GEORGY GIRL (Chapman—ASCAP) Baja Marimba Band (A&M 283)
11  JUMP BACK (East—BMI) King Curtis (Ato 6476)
12  I BELIEVED IT ALL (Arms—Bullet—BMI) Pezio Seco Singers (Columbia)
13  LOVE LOVE LOVE (Marlin—BMI) Terry Knights & Pack (Lucky 11 235)
14  I FOUND A RAINBOW (Pepasinger, James, Albro—BMI) Swingin' Medallions (Smash 2064)
15  MR. UNRELIABLE (Destination—BMI) Cryin' Shames (Columbia 4-44037)
16  YOU DON'T KNOW LIKE I KNOW (East, California—BMI) Steve Alomo (ABC 10917)
17  MARY IN THE MORNING (Pamela—BMI) Al Martina (Capitol 5904)
18  ALL THAT'S LEFT IS THE LEMON TREE (Harms—BMI) Don Ho (Reprise 0573)
19  WHO'S LOVING YOU (Habana—BMI) Brenda & Tabulations (Diana 609)
20  MAKE ME YOURS (Estate—BMI) Betty Swann (Money 126)
21  EVERYBODY NEEDS HELP (Estate—BMI) Jimmy Holiday (Mint 20516)
22  I'LL MAKE HIM LOVE ME (Norma Gentry, Columbia—BMI) Barbara Lewis (Atlantic 2400)
23  YOU'RE ALL I NEED (Elton—BMI) Bobby Bland (Duke 416)
24  WHEN LOVE SLIPS AWAY (Hilton, Roy—BMI) Dee Dee Warwick (Mercury 72627)
25  GOT TO HAVE YOU BACK (Habana—BMI) Isley Bros (Tamla 54146)

26  I DON'T WANT YOU CUTTIN' OFF YOUR HAIR (Harms—BMI) B. B. King (Bluesway 61004)
27  ROUND ROUND (Harms—BMI) Jonathan King (Parrot 3011)
28  DON'T BLAME THE CHILDREN (Sheion Songs—BMI) Sammy Davis Jr. (Reprise 0566)
29  BABY PLEASE COME BACK HOME (Curtis, Jr.—BMI) J. J. Barnes (Grooveville 1006)
30  HI HO SILVER LINING (Harms—BMI) Jeff Beck (Epic 1057)
31  EVERYBODY LOVES MY BABY (Lloyd—BMI) King Richard's Foolish Knights (MTA 120)
32  FLOWER CHILDREN (Chapman—ASCAP) Marcia Streassman (Uni 55006)
33  Ooh BABY BABY (Habana—BMI) Five Starstairs (Windy C 609)
34  THESE ARE NOT MY PEOPLE (Easal—BMI) Billy Joe Royal (Columbia 44103)
35  SOMEONE ELSE'S ARMS (Chapman—ASCAP) Rick Cabe (MGM 13707)
36  I STAND ACCUSED (Custom, Johnnie—BMI) Jesse & Charlie Faire (Dynamo 104)
37  RAPID TRANSIT (Habana—BMI) Robbs (Mercury 76378)
38  TO BE A LOVER (Harms—BMI) Gene Chandler (Checker 1165)
39  NOW I KNOW (Harms—BMI) Eddie Fisher RCA Victor 9205)
40  PICK ME (Johnnie—BMI) Vibrations (Goh 7276)
41  I CAN'T GET NO SATISFACTION (Immediates—BMI) Jimmy McGriff (Solid State 2510)
42  SAN FRANCISCO # WEAR SOME FLOWERS IN YOUR HEAR (Teardrops—BMI) Scott McKenzie (De 1032)
43  ONLY LOVE CAN BREAK A HEART (Arm—ASCAP) Margaret Whiting (London 108)
44  NEW YORK MINING DISASTER 1941 (Harms—BMI) The Box Gag (Ato 6487)
45  THE THREE BELLS (Harms—BMI) Jane Morgan (Epic 1059)
46  I GUESS I MUST BE DREAMIN' (Atlantic, Ski IL—I—BMI) Duke & Berkhoff (Independence 76)
47  ALL I WANT IS YOU (Harms—BMI) Pic & Bill (Charney 67)
48  WINDY (Harms—BMI) Association (Warner Bros. 7047)
49  LOVE SONG (Jalymore—BMI) Association (Warner Bros. 10938)
50  NIGHT & DAY (Sid & Noy—ASCAP) Sergio Mendes & Brasil '66 (A&M)

His name is Richard Boone. Not the gunslinger one. The bluesinger one. And when Boone sings with Basie, the blues is a happy scene. Like the Count puts it, on their first record together:

"Now, folks, I'd like to have you meet Richard Boone. He's a man of very few words, but he has a message he'd like to lay on you. So dig Boone..."
WHEN YOU HAVE MAMAS & PAPAS
YOU GET

THE BABIES

YOU MAKE ME FEEL LIKE SOMEONE

& THE HAND OF FATE
D-4085

DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y.
NEW YORK:

There's a brand new collection of folk LP's out on the Everest label. Eight albums by six groups of folk and "primitive" performers of all kinds are presented in Business Without Really Trying, has been signed to make her nightclub debut at the Plaza's Persian Room.

beginning Aug. 24th.

Producer Joe Cates and director Charles H. Schneer of the RCA Victor songster Glenn Yarbrough has been set for their "Spoon Meadow" album. Yarbrough filmed this summer in Ill. The show will open during the fall season in the supper clubs is shaping up even now with a contract to star at the Cafe Society downtown Oct. 20th through Nov. 2nd. The lark, which will cast the hill with Woody Allen, plans to present a whole new repertoire of tunes during the engagement.

Jazz Magazine's "Jazz Album Of The Year," and "Jazz Arrangement Of The Year" awards for this year have all gone to John Coltrane for "Ascension." Trane also picked up the best Tener Sax slot, while the rest of the winners in the poll are: Ornette Coleman, Jazzman Of The Year; Miles Davis, Trumpetist Of The Year; John Coltrane, Tenor Sax. Joe Pass, Guitar; Roland Kirk, Flute; Oscar Peterson, Piano; Wes Montgomery, Guitar; Milt Hinton, Bass; Milt Jackson, Vibraphone; Nick Referno, & Joe Morello, Drums; Milt; Milt Jackson, Vibraphone; Charles Mingus, Baritone; Roland Kirk, Flute; Oscar Peterson, Piano; Wes Montgomery, Guitar; Milt Hinton, Bass; Milt Jackson, Vibraphone; Nick Referno, & Joe Morello, Drums; Milt; Milt Jackson, Vibraphone; Charles Mingus, Baritone.

The following information from Merrell's Jerry Ross; "Sunday Will Be A New Day" by John & Mary Singer, Our Gang is a monster in New York and the reasons why. They have an album being published out of the famous "Ooh Baby Baby," Thau also reports strong interest in Tony Owen's New Orleans "Sweet Sweat." Currently the most popular LP by the Bolting Bros. The Family Way for a plug of the label A&R reps interested in the Paul McCartney penned soundtrack theme. The film's title song is the first written by a member of the group to be published through an ASCAP licensed firm (Comet Music Corp). Hodes predicts a tremendous sales be released in time with the picture's general showcase re.

HOLLYWOOD:

From cover to cover we have examined Ben Horner's paperback "Power Golf." Readily we have listened to Arnold Palmer's two pocket LP microgrooving our backswing as instructed by 1967's leading PGA money maker. And daily we have raced to the sports section of the newspaper to watch the "illustrated "box" exposition on the game. But somehow we have not yet been impressed by his consistently producing our score of busy signals when dialing for a starting time at one of Hollywood's many golf courses.

Awakening at 6:30 A.M. on a Monday morning, we are required to reserve our rounds at least two weeks in advance. The reservation requires more powers of concentration than a chip over a cup of black coffee. We generally begin with a king sized fedora in one hand and second fingers of the left hand. Eyes mostly closed, we try to get a grip on ourselves as we start the unbridled dia.

The Hotel St. Regis is bringing back a four-week gig for another four-week gig in Dec. at the basis of her overwhelming success of her "Gone" album, the Milva's 3rd St. Regis booking in the past year.

Erroll Garner will leave the U.S. on May 17th for some special concert engagements in Paris and London.

Newcomer songstress Tari Lane is all of 18-yr.-old. She has recently appeared on N. Y. TV and has done a considerable amount of charity benefit shows. She is represented by a deck called "Believe Me" on the Sanfranc. label. She is sked to appear in solo concert at Carnegie Hall on May 29th at 8:30 pm.

Marty Tbau of Cameo/Parkway is all excited about the excellent reaction to his song "M" & the Mysterians deck. "Girl (You Capitivate Me)," the pop reaction to the Five Stairsteps notes "Ooh Baby Baby," Thau also reports strong interest in Tony Owen's New Orleans "Sweet Sweat."

Honey Hodes, U.S.A. rep for the Dick James music interests, played host at a Warner Bros. preview screening (Friday May 4th) of the Bolting Bros. The Family Way for a plug of the label A&R reps interested in the Paul McCartney penned soundtrack theme. The film's title song is the first written by a member of the group to be published through an ASCAP licensed firm (Comet Music Corp). Hodes predicts a tremendous sales be released in time with the picture's general showcase re.
Imperial Records
welcomes

JIMMY CLANTON
with his
first smash single

C'MON JIM
b/w
“The Absence of Lisa” #66242

A FIREPLACE PRODUCTION
PRODUCED BY BOB FELDMAN
McLendon Urges AMC to Fight "Offensive" Lyrics

NEW YORK—At a luncheon of the American Mothers Committee held on May 10 at the Waldorf-Astoria Hotel, Gordon B. McLendon, the broadcaster who has served notice on the recording industry that his chain of radio stations will refuse to air records which he considers suggestive and in bad taste," urged American mothers to join in the fight against "lewdness" in the lyrics of disk tunes.

McLendon said, "The McLendon radio stations will not air records that offend public morals, dignity or taste, either innocently or intentionally. We have gone on to cite examples of disks which he thought were not suitable for airplay.

Dempster Named CRDC Special Products Mgr.

HOLLYWOOD—Robert E. Dempster has been named special products manager of Capitol Records Distributing Corp. In this newly-created post, Dempster will investigate major operational systems and problems related to Capitol's network of specialty outlets and general transportation of inventory.

Dempster comes to Capitol from Dart Transportation Service, where he was assistant to the president. Prior to that, he served various executive capacities atCapab Corp. and Sears Roebuck & Co.

Dempster, his wife and son, are presently living in San Gia. He will report directly to Bruce D. Becker, vice president of operations at CRDC.

Bruce Morrow, WABC-New York radio and TV deejay, has signed with the Scandone and Shaye Management team, which is currently huddling with network brass for a daytime slot. Morrow. The management firm is hoping to capitalize on Morrow's "deejay adult appeal" tag. Bruce Morrow received his B.S. degree in communications from New York University, where he founded the school's radio outlet, WNYU. He joined the WABC New York in 1959 and came to WABC in 1961, where he has maintained consistently high ratings. He presently resides over a daily radio show and a weekly teen-oriented WABC-TV program. Morrow is the subject of a recent five-page spread in Look Magazine, is a consultant on teenage behavior for various advertising agencies and has lectured at several educational seminars. Shanye and Shaye have East and West Coast offices representing Don Rickles, Zsa Zsa Gabor, John Vanison, the Kingsmen and Pat Henry.

"Why Am I Treated So Bad?" That's the title, of course, of Julian "Cannonball" Adderley's recent chart single, and it was also the plain realeedly addressed to WHAT-Philadelphia by the artist. Adderley picketed the R&B outlet because it had not been housing and why. While we went on the tune, so the gag promo appearance seemed to have worked. Go get 'em, Cannonball!

Ellie Greenwich

Though only in her early twenties, Ellie Greenwich's accomplishments in the field of contemporary pop music are impressively striking. She has gained prominence as a songwriter and recording artist. Many of her compositions have been top chart items. Among her chart-flyers have been "Be My Baby," by the Ronettes, "Leader Of The Pack," by the Shangri Las, "Da Doo Ron Ron," and "Then He Kissed Me," by the Crystals, and "Doo Wah Diddy Diddy," by Manfred Mann. The versatile last hit has now signed a recording contract with United Artists Records. Her first release has garnered the success for her as she has got the hits she wrote and produced. "I Want You To Be My Baby" is number 90 on the chart this week. Ellie Greenwich was born in Brooklyn, and, at a very early age, Long Island became her home. She was inspired by the music of the Frankie Avalons and the few years ago from Hofstra University, where she majored in English. Success came as fast and the work she followed close upon the end of her college years. A consistent chat with her writing and producing, Ellie Greenwich now seems destined for stardom.

Every Mothers' Son

Every Mothers' Son, since their inception in New York City in 1961, has won the label of itself as a solid nation-wide favorite, via their chart single, "Come On Down To My Sun Room." The group is composed of former folk singers Larry and Dennis Larden, Bruce McLendon, Bill & Rupert, bass, and Christopher Augustine, drums. After a month of rehearsals, writing new songs, and working together until they felt their sound was right and they were ready to see professionally, they contacted Peter Leeds, a successful deejay in the area, who knew the Larden Brothers from their old folk duo days. Leeds was greatly impressed by their act and signed them to a management contract. Then, put them in touch with the noted writer-producer Wes Ferrell, who had Every Mothers' Son auditioned for him. The boys performed so excitingly that Ferrell immediately signed them to record for his Senate Records imprint. A deal was eventually completed for Every Mothers' Son records to be released on MGM. In addition to their hit, the group has cut an album which has recently been released, titled "Every Mothers' Son."
Sansu Records Presents

Miss Betty Harris

"Nearer To You"

SANSU RECORDS 466

Produced by Allan Toussaint & Marshall Sehorn

Bell Records 1776 Broadway, New York, N.Y. 10019
Pick of the Week

7-ROOMS OF GLOOM (2:31) [Jobete, BMI-Holland, Dozier, Holland]

The Four Tops should have no trouble adding to their long list of hits with this thumping, fast-moving, blues-oriented rocker, tagged "7-Rooms Of Gloom." Already on the Top 100, the side is a real powerhouse that could easily go all the way. No information available on the flip side at this time.

SHE'D RATHER BE WITH ME (2:17) [Chardon, BMI—Bonner, Gordon]

TURTLES (White Whale 289)

The Turtles should be happy with this sure-fire follow-up to their current "Happy Together" smash. This is a thumping, up-beat, driving, pulsating rock romancer stating that "She'd Rather Be With Me." No information available on the flip side at this time.

PAY YOU BACK WITH INTEREST (2:30) [Maribus, BMI—Clarke, Hicks, Nash]

WATCHA GONNA DO 'BOUT IT (2:17) [Premier Albums, BMI—Payne, Carroll, Garbin]

HOLLIES (Imperial 66210)

The Hollies should find themselves riding a chart-bound rock with this groovey, medium-paced, pounding, spine'n'sales-destined "Pay You Back With Interest" rock workout. On the flip, "Watcha Gonna Do Bout It," offers more from the same bag.

SOUL DANCE NUMBER THREE (2:38) [Pronto, BMI-Pickett, Wecler]

YOU CAN'T STAND ALONE (2:47) [T.M., BMI-Clark]

WILSON PICKETT (Atlantic 2412)

Wilson Pickett is likely to find himself riding a chart-bound rocket with this groovey boog-a-loo ditty called "Soul Dance Number Three." The side is a thumping soulful effort that should get spins aplenty. On the back "You Can't Stand Alone" offers all kinds of driving, pulsing, upbeat workout.

GIRL (YOU CAPTIVATE ME) (2:12) [S&S, BMI-Day, Dischel]

GOT TO (2:38) [Mystician, BMI—Mysticians]

? & MYSTICIANS (Cameo 479)

? and the Mysticians should have a flat out smash with this soulful, thumping, driving, wailing, bluesy, rhythmic, pulsating rock venture called, "Girl (You Captivate Me)." The flip holds a "Got To" waxing from the same bag.

WINDY (2:49) [Almo, BMI-Friedman]

SOMETIMES (2:34) [Beechwood, BMI-Ciguerre]

ASSOCIATION (Warner Bros. 7011)

The Association should have a big noise maker on their hands with "Windy." Side is an imaginative, energetic melody-rocker that's certain to find favor with the teens. On the other side, "Sometimes" is a thumping, mid-tempo romancer.

NO MATTER HOW IT ALL TURNS OUT (2:56) [Ragnar, BMI-Ragovoy]

HE'S MY GUY (2:14) [MCA, ASCAP—Raye, DePaul]

LORRAINE ELLISON (Warner Bros. 7012)

Should be another winner here for Lorraine Ellison with a groovey, bluesy, soulful, wailer entitled "No Matter How It All Turns Out." "He's My Guy" covers the back with a soft, shuffling, lovely, bluesy romancer with a gentle, late-night feeling.

OHH, BABY BABY (2:30) [Jobette, BMI—Robinson]

THE GIRL I LOVE (2:13) [Camad, BMI—Burke, Fowler, Burke]

FIVE STAIRSTEPS (Windy C 667)

A shuffling, tuneful, full-harmonied, tear-stained love ode, "Oohh, Baby Baby" should prove to be a hot-selling item for the Five Stairsteps. Give it a careful listen. On the back, "The Girl I Love" is a groovey, rhythmic ballad for the romantically inclined.

Pick of the Week

SUGAR. LET'S SHING-A-LING (2:48) [Al Galileo, BMI—Horton, Elliston, McCoy, Singleton]

HOW LONELY IS LONELY (3:32) [Al Galileo, BMI—Catana, Singleton]

SHIRLEY ELLIS (Columbia 44137)

Shirley Ellis should follow close on the heels of her recent "So-Lo Time" chart with this bouncy, driving, shing-a-ling venture entitled, "Sugar, Let's Shing-A-Ling." "How Lonely Is Lonely" fills the flip with an easy-going, lushly ork'ed blueser, that should also get a fair share of spins and sales.

DON'T SAY NO (1:58) [Sharow, Burdette, Flomar, BMI—Bartholemeow, Nicholas, Richardson]

(I HAVE FOUND) ANOTHER GIRL (2:19) [Sharow, Burdette, Flomar, BMI—Curtis, Dick Peterson]

KINGSMEN (Wand 1157)

"Don't Say No" should prove a chart-bound success for the Kingmen, who are already getting a lot of air play on the deck. The side is a soft, easy-going ditty that is bound to find favor with the romance-minded. "(I Have Found) Another Girl" fills the flip with all kinds of hard rock sounds.

MAN IS NOT ALONE (2:43) [Chappell & Co., ASCAP—Dirksen, Wood, Cavacas]

THE SHEPHERD AND HIS FLOCK (2:58) [Chappell & Co., ASCAP—Cavacas]

SENIOR EVERETT MCKINLEY DIRKSEN (Capitol 5912)

Senator Everett McKinley Dirksen has come out with another potent reading that should earn him loads of chart and sales attention. Tabbbed "Man Is Not Alone," this one is a sincere, faith-filled talker with full orchestra and chorus in the background. Flip is another forceful talker called "The Shepherd And His Flock."

STAY TOGETHER YOUNG LOVERS (2:47) [Musile & Rittenhouse, BMI—Bell, Ellison]

WHO'S LOVIN' YOU (3:05) [Jobete, BMI—Robinson]

BRENDA & TABULATIONS (Diom 501)

A tender, hope-filled romance outing, "Stay Together Young Lovers" should prove to be a big chart entry for Brenda and the Tabulations. Give it your full attention. On the flip side, "Who's Lovin' You" is a slow-paced, regret-filled tear-tugger.

ALL I DO THINK ABOUT YOU (2:27) [Kama Sutra, BMI—Linde, Bloom]

WHEN I MAKE THEE MINE (1:45) [Kama Sutra, BMI—Andrelli, Poncic, Cordell]

INNOCENCE (Kama Sutra 228)

After scoring a goodly number of points with "Mairzy Doats," the Innocence bounce back with a hit titled "All I Do Is Think About You." A pleasant, easy-paced rocker, this side could be another charter for the group. "When I Make Thee Mine" is a thumper with a Shakespearian lyric.

FINCHLEY CENTRAL (2:51) [Southern, ASCAP—Stephens, Klein]

SADIE MOONSHINE (1:58) [Vaudville, BMI—Eden]

NEW VAUDEVILLE BAND (Fontana 1589)

"Finchley Central," a whistling, easygoing effort reminiscent of "Winchester Cathedral," is bound to pull in loads of spins and sales for the New Vanderville Band. Side has the makings of a hit and should be watched closely. The flip is a good times banjo pickin' bopper called "Sadie Moonshine."

ILLYA DARLING (2:34) [United Artists, ASCAP—Darion, Hadjidakis]

THE DAYS OF MY YOUTH (3:20) [Herb Monte, Konak, BMI—Lee]

HARRY SIMEONE CHORALE (Columbia 41335)

The Harry Simeone Chorale could make a quick climb up the charts with this zestful, fully arranged treatment of the title tune from the new Broadway musical, "Illya Darling." Side has winning sound and deserves a careful listen. On the flip, "The Days Of My Youth" is a gentle, nostalgic ballad.

IT'S SUCH A PRETTY WORLD TODAY (2:20) [Freeway, BMI-Noel]

SUMMER ROSES (1:58) [Central Songs, BMI—Miller]

ANDY RUSSELL (Capitol 5912)

Here's a warm, rich, full ork'ed cover of Wynn Stewart's country smash, "It's Such A Pretty World Today," that could send Andy Russell all the way to the top of the charts. Watch this one move. "Summer Rose" is a smooth, steady love outing.
Harken, we prithee, to the blissful new single by The Innocence

WHENCE I MAKE THEE MINE

b/w All I Do Is Think About You

'Tis a hit we warrant thee and wherefore canst thou doubt it? For, verily, we promised thee There's Got To Be A Word and, anon, vouchsafed unto thee the word: Mairzydoats!

Produced by Anders-Poncia
A Kama Sutra Production
**Pick of the Week**

STEP OUT OF YOUR MIND (2:30)  
[Blackwood, BMI—Gorgoni, Taylor]

SAME OLD THING (2:22)  
[Yuggoth, BMI—Colbert, Loizzo]

AMERICAN BREED (Acta 804)

"Step Out Of Your Mind" could prove to be a fast steppin' item on its way up the charts. The song is a dignified middle-of-the-road rock workout that should make the American Breed very big with the teens. The flip holds another rocker called "Same Old Thing."

LONG DRIFTER (2:30)  
[Hidle, BMI—Levert, Williams]

WHO'S AFRAID OF VIRGINIA WOOLF (2:15)  
[Harms, ASCAP—North, Webster]

PIECES OF EIGHT (A&M 554)

The Pieces of Eight (the original Swingin' Medallions) have a new side, a new label, and a brand new name for themselves, and the combination should click as a moneymaking recipe. Side one, "Lonely Drifter," is a lowdown session that looks good. Flip is an instrumental version of the title tune from "Who's Afraid Of Virginia Woolf."

COME AND GET IT (2:05)  
[4-Star, BMI—Walker, Charles]

WISHFUL THINKING (2:45)  
[Jet, BMI—Stewart]

KICKERBOCKERS (Challenge 59966)

"Come And Get It," a high-spirited, free-swinging, pulsating, pounding, romping, stomping, romance-oriented knee-scraper, should have an easy time finding itself a place on the charts. Watch it move. On the other side, "Wishful Thinking" is a smooth, blues-toned love effort that could also go.

ME ABOUT YOU (2:15)  
[Chardon, BMI—Bommer, Gordon]

WHEN YOU'RE IN LOVE (2:40)  
[Taracrest, BMI—Alaimo, Errico]

MOJO MEN (Reprise 0568)

The Mojo Men could easily romp up the charts on this record with this groovy, up-beat, west-coast type rock effort called "Me About You." The flip side holds a rinky-tinky, shuffling soft rock set entitled, "When You're In Love." Both sides should see a lot of air-play and sales.

**Newcomer Picks**

WHEN THE GOOD SUN SHINES (2:21)  
[Chardon, BMI—Elmo, Almo]

WHEN THE GOOD SUN SHINES PART II (2:24)  
[Chardon, BMI—Elmo, Almo]

ELMO & ALMO (Daddy Best Presents 2501)

This groovy new duo should get its picture in a lot of places with the excitement generated by the debut "When The Good Sun Shines" deck. The side is a light-hearted, pulsing, bouncy romp that should get plenty of spins and sales. "Part II," on the flip, offers an instrumental treatment of the same.

COME MY LAURIE WITH ME (2:36)  
[Commander, ASCAP—Stussendorf, Delano]

HE IS THERE (1:53)  
[Commander, ASCAP—Delano]

BORS KARLOFF (M.O.L. 52)

A newcomer to the singles scene, veteran Bors Karloff should have a winning vehicle in the race to the top of the charts with this soft, reflective, romantic reading of "Come My Laurie With Me." A spiritual reading entitled "He Is There" fills the flip.

ON THE ROAD (2:48)  
[Ann Arbor—Wagoner]

TINA MARIA (2:50)  
[Ann Arbor—Wagoner]

BOSSMEN (Lucky Eleven 001)

The Bossmen could easily romp up the charts on "On The Road." The side is a groovy, thumping, driving, wailing, factzy wailing rocker and is bound to be big with the teens "The Many Faces Of Tina Maria" is filled with smooth, soft-rock sounds from the gentle bag.

BEFORE YOU GO (2:10)  
[Mr. David's Private Papers]

MRS. DAVID'S PRIVATE PAPERS

[Viva, BMI—Garrett, Russell, Tillison]

(P-290)  
[Ensign, BMI—Barak, Millrose]

PETER COURTNEY (Viva 612)

Peter Courtney should have a pleasant romp on the charts with this powerhouse combination of back-to-backers. "Before You Go" is a bright, bouncy, pulsing rock venture while "Dr. David's Private Papers" offers a happy-ending-type rock tale about a guy whose analyst straightens him out. Both sides should get a lot of air-play and sales.

**Light My Fire**

LIFE (2:52)  
[Nipper, ASCAP—Doors]

THE CRYSTAL SHIP (Nipper, ASCAP—Doors)

DOORS (Elektra 45615)

The Doors' latest outing, "Light My Fire," should have no difficulty working its way up the charts. Side A is a potent, pounding foot-stomper with unlimited potential. On the back, "The Crystal Ship" is a slow rocker with an imaginative lyric.

**New York Mining Disaster 1941**

(HAVE YOU SEEN MY WIFE, MR. JONES? (2:10)  
[Abigail, BMI—Gibb & B&R]

I CAN'T SEE NOBODY (2:21)  
[Abigail, BMI—Gibb & B&R]

BEE GEES (Atco 6487)

Currently making noise on the other side of the Atlantic, the English group the Bee Gees should have a speedy trip to the top of the U.S. charts with this swirling, soulful, soft-rock romp called "New York Mining Disaster 1941 (Have You Seen My Wife Mr. Jones?)." The flip holds a lush bluesier entitled "I Can't See Nobody."

**Boris, The Spider**

(2:05)  
[Essex, ASCAP—Entwhistle]

I'LL DO BETTER NEXT TIME (2:18)  
[Drive In, Kim Fowler, BMI—Covington]

JOEY COVINGTON (Original Sound 74)

"Boris, The Spider" should have no trouble spinning its way to the top of the charts in this bouncy, driving effort by Joey Covington. The flip holds another ditty from the same bag, this one's called "I'll Do Better Next Time." Both sides should get plenty of action.

**Searchin'**

(2:13)  
[Tiger, BMI—Leiber, Stoller]

LOOKIN' FOR MY BABY (2:12)  
[Anteresszko, BMI—Mess, Brown]

EMPERORS (Mala 561)

The Emperors should have no trouble finding a solid chart berth with this treatment of this old-but-groovy called "Searchin'." The side is a likely candidate for spins and sales aplenty. On the flip, "Lookin' For My Baby" offers driving, up-beat sounds.

**Best Bets**

SUSAN CHRISTIE (Columbia 44117)

TOY BALLOON (2:25)  
[Commander, ASCAP—Stussendorf, Delano]

FLOWER MUSIC (2:30)  
[Don, BMI—Beard]

OSMOND BROTHERS (Uni 55015)

THREE BROTHERS (Columbia 36048)

THE KING OF KINGS (Uni 55014)

FLOWER MUSIC (2:30)  
[Don, BMI—Beard]

GREAT BOOKS OF THE BIBLE (Uni 55013)

FLOWER MUSIC (2:30)  
[Don, BMI—Beard]

GREAT BOOKS OF THE BIBLE (Uni 55013)

FLOWER MUSIC (2:30)  
[Don, BMI—Beard]

GREAT BOOKS OF THE BIBLE (Uni 55013)

FLOWER MUSIC (2:30)  
[Don, BMI—Beard]

GREAT BOOKS OF THE BIBLE (Uni 55013)

FLOWER MUSIC (2:30)  
[Don, BMI—Beard]

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THE NEW SMASH SINGLE FROM THE JOHNNY MANN SINGERS
**BEST BETS**

- **JIMMY HOLIDAY & CLYDIE KING** (Mint 32021)
  - Ready Willing and Able (2:14) [Metric, BMI—Holiday] Keep tabs on this solid, pounding rock session. It might go all the way.
  - (B+) We Got a Good Thing Going (2:20) [Metric, BMI—Holiday] Catchy thumper for the romance-minded over here.

- **JOE HINTON** (Back Beat 581)
  - You've Been Good To Me (2:26) [Don, BMI—Malone, Ford, Kamma] Joe Hinton could find himself on the charts with this happy, shouting R&B toe-tapper. deserves attention.
  - (B+) Close to My Heart (2:30) [Don, BMI—Malone, Shakesnider] Pulsing love item on the flip.

- **MAGNIFICENT MEN** (Capitol 59065)
  - (B+) I Could Be So Happy (2:05) [Sid-Lee, BMI—Bupp, King] Barreling, stomping love-ode on this side.

- **VOGUES** (Cce & Ce 244)
  - Summer Afternoon (2:55) [Sherman-DeVorson, BMI—Addirisi] Haunting, poetic ballad for the romantically inclined. Could be a big one for the Vogues.
  - (B+) Take a Chance on Me Baby (2:22) [Rtd, BMI—Burkett] Energetic foot-stomper on the back.

- **MOTHERS OF INVENTION** (Veve 10035)
  - Why Don't You Do Me Right (2:38) [Frank Zappa, BMI—Zappa] The Mothers of Invention could score quickly with this funky, hard-driving knee-slapper. Don't let it out of your sight.
  - (B+) Big Leg Emma (2:32) [Frank Zappa, BMI—Zappa] Funky finger-snapper with an amusing lyric.

- **GIDIAN** (Destination 632)
  - Feeling (2:35) [Filmscore—Gidian] Gidian could find himself on the charts with this full-bodied down-to-earth love ditty. Keep it in sight.
  - (B+) Don't Be Sentimental (2:05) [Paul Mall—Gidian] Fast-moving knee-slapper on the flip.

- **TARI LANE** (Sanfris 13)
  - Believe Me (2:25) [Sanfris, BMI—Boudreaux] Here's an inventive, contagious love item that could send lark Tari Lane high on the charts. Watch this one carefully.
  - (B+) Coffee Pot (2:10) [Sanfris, BMI—Stevens] Light, sprightly ditty on this side

- **COOKIES** (Warner Bros. 7025)
  - Wounded (2:35) [Bright Tunes, BMI—Margo, Margo, Seger (Melodious), bluen- toned thumper could shake its way to the head of the charts. Stay on it.
  - (B+) All My Trials (2:45) [Lionel, ASCAP—adapt. Han- mihn] Poignant mid-tempo ballad ballad over here.

- **AL JOHNSON** (South Camp 7002)
  - Bless Your Little Sweet Soul (2:55) [Pronto-Quinity, BMI—Johnson] Al Johnson could garner heaps of spins with this slow-moving, motion- packed love item. Keep tabs on it.

- **LOVE WANTS NO MAN (2:03) [Pronto-Quinity, BMI—Greene, Hinton] Some good advice on the flip.

- **GLADYS TYLER** (Decca 32155)
  - Mr. Green, Mrs. Green (2:21) [14th Hour—Rice] This contagious, shouting R&B rocker could conquer the airwaves for Gladys Tyler. Keep it in sight.
  - (B+) That Man of Mine (2:51) [East, BMI—Hayes, Porter] Sincere, moving love on the back

- **EDDIE PURRELL** (Valt 145)
  - The Spoiler (2:40) [East, BMI—Burkett] Purrell could have a big winner on this with this thumping, powerhouse rock-venturer. Gotta be watched.
  - (B+) My Pride Won't Let Me (2:35) [East, BMI—Catron, Thigpen, Catron] Heart-throbbing lament on this side.

- **PATTI LA BELLE & BLUEBELLES** (Atlantic 2408)
  - Dreamer (2:22) [Press, BMI—Oldham, Penn] Don't take your eye off this gripping, hope- fulled ballad. It could go all the way for Patti LaBelle and the Bluebelles.
  - (B+) Unchained Melody (2:39) [Frank, ASCAP—Za- rot, North] Feelingful treatment of this oldie.

- **SANDALS** (World Pacific 77867)
  - Cloudy (2:15) [Charing Cross, BMI—Simon] Could be a healthy amount of sales action on tap for this tuneful, lyrical bouncer. Deserves a careful listen.
  - (B+) House of Painted Glass (2:30) [Prodigy, BMI—Briley] Groovy, inventive rock item on the back.

- **DAVE TURNER** (DynoVoice 234)
  - Who Can I Turn To (2:16) [Metallic Comedy, BMI—Bricusse, Newley] Stirring rhythmic version of this well-known tune could send this one higher on the charts. Stay with it.
  - (B+) I (2:06) [Saturday, BMI—Knight, Brown] Intense, emotion-drenched love ballad ballad over here.

- **OSHUN** (Mercury 72865)
  - Ridin' with the Milk- Man (2:28) [Regent, BMI—Osun] Imaginative, poetic, bluen- oriented melody-rocker could make this debut happen for Oshun. Eye it with care.
  - (B+) Battle of Life (2:13) [Many Words, BMI—Osun] Freaky talker on the back.

- **MISTHER HIPP** (U.S.A. 807)
  - Soggy and the Red Moron (2:22) [Uplift World Int'l, BMI—King] Amusing spoof of the "Snoopy" songs comprised of fragments of current and recent hit tunes, with narration by this same Hippy. Might catch on. No information available on the flip side at this time.

- **BOB SEGER & LAST HEARD** (Cameo 473)
  - Vagrant Winter (2:19) [Gear, ASCAP—Seger] Pounding, stomping rock session could send this one for Bob Seger and the Last Heard. Chart material.
  - (B+) Very Few (2:30) [Gear, ASCAP—Seger] Haunting ballad over here.

- **TOMMY RIDGLEY** (White Cliffs 260)
  - Did You Tell Him (2:43) [White Cliffs, BMI—Frank Ridgley] Tommy Ridgley could have a big winner in his possession with this epic, tear-stained love ode. Scan it.
  - (B+) Hey Little Chick (2:19) [White Cliffs, BMI—Ridgley] Bound to be a romancer on the flip.

- **FOUR PENNIES** (Brunswick 55524)
  - This Season (2:45) (Merrimac, BMI — Myers) Keep an eye on this poignant, full- harmonized love ballad. It could get around.
  - (B+) Shake a Hand (2:25) (Merrimac, BMI — Morris) Driving knee-slapper on the back.

- **SUSAN REWS** (Columbia 44110)
  - Anybody's Boy (2:42) (Bruno, BMI—Rowhan, Ne- voya) Watch out for this gripping wows-laden toe-tapper. It might catch on.
  - (B+) Don't Think Twice It's All Right (2:22) [M. Wil- mark & Sons, ASCAP—Dylan] Stir- ring melody-rocker on the flip.

- **SLIM HARPO** (Excallo 2285)
  - Tip On In (Part 1) (2:47) [Excallo, BMI—Moore Holmes] Slim Harpo could make a lot of noise with this greasy, rhythmic swinger. Eye it closely.
  - (B+) Tip On In (Part 2) (2:32) [Excallo, BMI—Moore] Continuation of the flip on this side

- **J. T. SEARS & ROWBUX** (Boone 1058)
  - (B+) Breaking Point (2:25) [Richwell, Beau-Ches, BMI—Moe] Gripping weeper on the back.

- **JOHNNY MANN SINGERS** (Liberta 131)
  - (B+) I'm the Name (2:37) [Johnsly, ASCAP—Mann] Romantic, lushy, o.k.'d ballad over here.
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**Best Bets**

**IDES OF MARCH** (Parrot 321)
- MY FOOLISH PRIDE (2:19) [Junik, BMI—Peterik] A regret-filled, blues-laden thumper, this one could really go over big with the teen set. Watch it.
- GIVE YOUR MIND WINGS (2:49) [Junik, BMI—Mihle] Strong rocker on the back.

**LENNY WELCH** (Kapp 227)
- LOVE DOESN'T LIVE HERE ANYMORE (2:37) [Copper-leaf, BMI—Hemsey, Briggs, Arnell] Feelingful, rhythmic woe-woe is filled with chart and sales potential. Eye it with care.
- LET'S START ALL OVER AGAIN (2:43) [Sophisticate, BMI—Johnson] Heart-throbbing romance over here.

**FINDERS KEEPERS** (Challenge 59364)
- DON'T GIVE IN TO HIM (2:24) [4-Star, BMI—Usher] Here's an item by the Finders Keepers that could make big national noise for the crew. An attractive teen romancer, this one may well break through.
- I'VE DONE ALL I CAN (2:37) [4-Star, BMI—Fuller] Group points out that losers are weepers on a low-key ballad. Also has a strong chance.

**John Gary** (RCA Victor 9213)
- EVERYBODY SAY PEACE (2:25) [April, ASCAP—Lebowsky, Tobias] Could be a lot of airplay in the cards for this lively, zestful ditty. Give it a spin.
- SPANISH MOONLIGHT (2:51) [Scultpure, ASCAP—Gary, Gold] Smooth, lush ballad on the flip.

**Ventrills** (Parkway 141)
- ALONE IN THE NIGHT (2:17) [Bob’ Cor, BMI—Mascari, Wenzlaff] This solid, tuneful woe-woe might well prove to be a chart-directed vehicle for the Ventrills. Should be especially popular with good music listeners.
- CONFUSION (2:37) [Bob’ Cor, BMI—Hassman] More good music sounds over here.

**Tony Owens** (Soul Sound 145)
- THIS HEART CAN'T TAKE NO MORE [Soul Sound, BMI—Bolden] Shouting blueser on this side.

**Reggie Hall** (White Cliffs 255)

**Jimmie Clanton** (Imperial 66242)

**Bernadette Peters** (Columbia 44106)
- WILL YOU CARE WHAT'S HAPPENIN' TO ME, BABY (2:22) [Bright Tunes, BMI—Force, Kahn] Buoyant knee-slapper on the flip.

**Johnny Tillotson** (MGM 13738)
- DON'T TELL ME IT'S RAINING (2:25) [Ridge, BMI—Tannen] Johnny Tillotson should get loads of attention with this haunting, mid-tempo melody-rocker. Scan it. No information available on the flip side at this time.

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No one can dispute the fact that jazz is in the throes of a major revolution, perhaps the most violent departure that the music has ever known. Knowing people would also acknowledge that this is in keeping with the socio-economic upheaval that has become such a significant aspect of our society today. Much is being written about the "new" jazz in the various publications; much of it is being played in clubs throughout the country; most of the young jazz players are oriented to this "free" jazz. But, by proportion to the amount of space it is being given in the written and spoken word, there are relatively few record companies producing this type of jazz. It begs the question: why?

With some minor exceptions, minor in the quantitative rather than the qualitative sense, the major labels have declined recording the young rebels in jazz. When we speak of the major labels, we mean Columbia, RCA Victor, MGM-Verve, each of which has an abundant roster of jazz artists, and from whom they enjoy huge revenue. It would seem that in the best interest of perpetuating jazz these same companies would be the very ones who could best afford to give voice and exposure to the new expressionists. But such is not the case! The task has fallen to the lesser labels, one of which was created for the sole purpose of recording the new breed of jazzman, confident that this is the jazz of the future, or, as many believe, the jazz of the present. Our mission will be to discuss these labels that have chosen to pursue this highly speculative, but very exciting course.

Who Are The Champions Of The New Jazz?
Impulse Records, the jazz subsidiary of ABC, under the aegis of Bob Thiele, has produced some of the most exciting of the new jazz. Thiele, a young veteran of the recording business, has an illustrious history as a producer of good jazz recordings. His Signature recordings of 1943 with Coleman Hawkins, Oscar Pettiford, Eddie Heywood, Shelley Manne, and others are legend, as are his recordings of Ben Webster and Lester Young in the years between then and now. Bob has recorded many of the greats, names like Louis Armstrong, Duke Ellington, and Johnny Hodges, all giants and all traditionists. So, in the light of these associations, Thiele's affiliation with the new jazz takes on added significance.

The heftiness in Thiele's stable of jazz artists is, unquestionably, John Coltrane. Perhaps more than any other avant gardist, Coltrane's Impulse albums sell the best. It would seem, from talking to young jazz fans, that John Coltrane is considered the spiritual leader of the new movement in jazz. This, in spite of the fact that Ornette Coleman pre-dated Trane.

Each of Coltrane's new releases is anticipated with great relief by his followers, and the more extended such of the tracks on the album is, the better the Coltrane record sells. It's like it. The philosophy of long cuts is indigenous to the recording of the new jazz, and as expressionism includes the possibility of much air play. In spite of this lack of exposure, the sales of Coltrane's albums still continue to soar. Another of the new breed in jazz is Art Blakey, who, before his Impulse affiliation, was a comparative unknown to jazz fans. Blakey's popularity similarly grows with each successive album release. So, in the forties and fifties, there were two of the new jazz exponents whom Thiele has recorded with great success.

Blue Note Records, whose forte over the years has been conventional jazz recordings, has with increasing regularity been releasing albums that feature the "outside" jazz. The credit for this departure must go to Alfred Lion and Frank Wolff, the originators of Blue Note. More than any other jazz producers, these two men have recorded the giants of modern jazz. Their list of accomplishments include Thelonious Monk, Fats Navarro, Bud Powell, Miles Davis, Clifford Brown, Art Blakey, Horace Silver, Tadd Dameron, and so many more. So, Lion and Wolff come well recommended, too.

Today Blue Note is recording such "outsiders" as Andrew Hill, Bobby Hutcherson, Sam Rivers, Joe Henderson, Anthony Williams. Admittedly, these men have not achieved the big reputation yet, but if the new jazz is to prosper, they are in the van-guard of the movement and they should enjoy the benefits. This situation is identical to the pop revolution of over twenty years ago when the aforementioned titans were recorded. And herein hangs the tale: it is the men of vision who continue to infuse jazz, or any art form, with vitality and growth.

Bernard Stollman,
The Boldst Of Them All
Earlier I mentioned a man who formed a label for the express purpose of recording new jazzmen. His name is Bernard Stollman, an attorney by profession, and the ESP label is his. Prior to the institution of his label, Stollman was mentioned exclusively as a legal advisor, often to performers. Stollman's efforts in the interest of the "new" jazz players is especially noteworthy because the established labels which have their normal output to sustain them, he started from scratch and depended on new artists exclusively to make it go. Not only did ESP feature new and unknown artists, but it featured a completely new concept in packaging, as well. For one thing, ESP albums did not have any liner notes; for another thing, the artwork embodied in the packaging was characteristic to the music contained in the album. The concept was constan, completely uncompromising, with not the slightest suggestion of commercialism. Because I am intimately acquainted with Stollman, I can tell you that he had more than his share of difficulty in instituting the ESP label. In spite of the trials, distribution, public acceptance, et al, Stollman prevailed and today the ESP label and its roster of artists are generally considered to be the true champions of the "new" jazz.

For their perserverance and their strong self-belief everyone connected with the ESP label is to be congratulated. In the strictest sense of the word, they are pioneers! There are others who are worthy of mention in our exploration of the development of the new thing in jazz. Certainly, we should commend Les Koenig and his Contemporary label for the two Ornette Colemans albums that he produced in the late Fifties. Nesuhi Ertegun at Atlantic, for his further efforts with Coleman in the early Sixties, deserves praise. RCA Victor recorded several exciting albums with Sonny Rollins upon his return after a two year retirement. Prestige gave Eric Dolphy his first opportunity to be heard as a leader when he departed the Chico Hamilton group. Savoy Records, when it was active in recording jazz, gave voice to new players like Archie Shepp, Bill Dixon, and Bill Barron. Even Decca Records, not known particularly for its jazz product, recorded George Russell, a true innovator. Riverside Records, in its halcyon days, also gave expression to many jazz radicals. Columbia Records, for its part, deserves mention for its two John Handy albums, conceivably the finest of the new jazz that has been recorded, to date.

In my collections I obviously have overlooked people who have made some contribution in the evolution of the new jazz. For this I have regrets. However, to those people in fact who have contributed with the new jazz movement, I say revel in the inner satisfaction that comes from knowing that you have made your contribution. You are among the lion-hearted, that special breed who defy the gods.
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Fredana Launches 'Coffee House Circuit' Workshop Plan For Fledgling Talent

NEW YORK—As part of a policy of offering varied and challenging assignments in developing smooth concert acts, Fred Weintraub's Fredana management company is launching the 'Coffee House Circuit' for the college market. The first line-up of 50 schools expected to be lined up within the year. The circuit is to be a non-profit venture, and the artists "booked" into it are expected to be largely those who have been "bred" within the Fredana stable.

In an interview with Bryan Sennett, SVP Fredana, the new circuit will include the handling of the Serendipity Singers and Jake Holmes. Cash Box was informed that the firm already has 22 colleges geared for the program, with a total of 50 schools expected to be lined up within the year.

Sennett, it was noted, is to set up on campus a string of workshp or coffee houses, similar to Weintraub's Biloxi Beach Village, which will provide "live" audiences for professional performers lacking in experience of this sort.

In a meeting between Weintraub and a group of school representatives from Virginia and the Carolinas, it was agreed that the non-profit circuit would be tentatively called "The Campus Coffee Club," and would be set up at a central office located in New York under the supervision of Weintraub.

For the operation of this non-profit venture, a six-member board of directors was elected for the purpose of supervising the activities and functions of the circuit, in addition to the general coordination of the project and recommending written policy and operational guidelines. The board will also draw up regulations governing performers and colleges.

The board, representatives of 18 southern colleges gathered at the Bitter End for the purpose of justifying their Music and Art possibilities for the circuit. Those colleges participating in the plan will receive what Fredana calls a 'Coffee House Handbook,' with suggestions on the setting up and operation of such a room. Fredana, which also handles the Four Seasons and Neil Diamond, is the first of the aforementioned Serendipity Singers for the circuit, and Jake Holmes, will join the advisory service to participating schools, and will also make available a "coffee and art" handbook with unusual ideas for the setting up and operation of such a room.

Sill, LaVolta Named

(Continued from page 7)

executive of the Screen Gems-Columbia branch, announced that for the next five years, will continue to make his headquarters in Hollywood. He was installed in this post by writer-producer Phil Spector. His first announcement as head of Col- gams is the signing of Willy A. Axton and of the Lewis and Clarke Expedition, a pop-rock duo. These are the first artists to be signed by Col- gams since the label, which is dist- buted by the MCA, Ltd., started the debut with The Monkees last August. Sill also indicated that he is cur- rently working on a television and motion picture soundtracks of major rock stars. Among the most recent Col- gams sound track release is Burt Bach- rach's burgeoning "Casino Royale" soundtrack. The next release is a Tijuana Brass performance of the theme. Colgams' productions of the filming of the Shrew and "Man For All Seasons" soundtracks are currently in release on the RCA Vic- tor Wood Seal label.

Irwin Robinson, who was business affairs manager for the Screen Gems-MGM, and PAlettes for seven years before coming to Screen Gems, has been signed by Sill. In addition to conducting negotiations with current and ex- ployees, Robinson will look into the acquisition of established music catalogues.

'I Let A Song Go Out Of My Heart'

Tony Bennett.... (Columbia LP)

I'M COMING BACK'

Lennon Sisters.... (Dot)

HAPPINESS IS

Trumpets.... (Space)

JAZZ BABY

Channing, Carol.... (Decca)

MILLS MUSIC, INC.

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PREPARED BY IRA HOWARD—PROF. MGR.

New York—Larry Utta, president of Bell Records, has announced the appointment of Allan Cohen to the post of controller of the company. This position was recently vacated by Max Perles.

Cohen was with Cameo-Parkway Records for eight years. He became Treasurer of the company, handling the accounting, business and financial details. He also handled record produc- tion, supervised foreign contracts and managed distrib relations.

It is hoped he will be responsible for the complete operation of the Wyncote label from its inception till he left the company in 1965.

Judy. Written by Lewis and Clark, Cohen joined General Electric as the administrator of the Military Space Systems section of the Missile & Space Department.

Stern Exits Pep

NEW YORK—Bob Stern, one of the founders of, and secretary-treasurer of Pep Record Sales of Los Angeles, is severing his connection with the firm. His association with the company stems from interests in the distribution to his partners and Sam and Ron Ricklin, who plan to incorporate Pep into their other interests which include the One- record-Pep Music, a Highway Rack Service, a Southern California rack operation.

Stern, a 20-year veteran of the music business, will now devote his time to independent promotion men to operate out of the West Coast. He started in business representing such clients as Van Morrison, The Doors, Doris Day, Gordon MacRae, and Spike Jones. In the early 1950's Stern entered the independent distribution field handling wholesale operation of the Southern California area for various labels. From 1952 through 1955 he was connected with Central Record Sales, and for one year after that with Berger Sales Co. For four years, Stern performed the same duties for Record Merchandising Co. In 1960, Stern left to form his own distributor- ship, which has since merged with the Ricklins. His tentative plans are to re-enter the independent promotion field on the West Coast.

B'nai B'rith Lodge Meets In Chicago

CHICAGO—There was a 100% turn- out of the membership (175 members) of the recently formed Music and Performing Arts B'nai B'rith Lodge, Tuesday evening, May 2, at a special membership drive meeting. Hon. John H. Cohn, Com- missioner of the Chicago Film Screening Room. The guests were treated to a buffet supper and sneak preview film of a soon to be released motion picture film. The film was a special feature showing of the young director devised a novel "23 plus 2" promotion drive to hurriedly bring the 25 additional lodge members required to es- tablish the firm's new organization. All members are urged to generate this drive by bringing in at least one new member each.

Astro Electronics Added To MTA Family

NEW YORK—MTA Productions vice-president, Bob Thomas, has announced the signing of Astro Elec- tronics Pty. Ltd., to the MTA Inter- national distributing family. The Australian firm has full distribution rights to the MTA label in Aus- tralia and New Zealand and will release "Sign Of The Times" by the British rock group, The Rolling Stones L.P. Arrangements are being made to follow through with the full MTA catalog as soon as possible.

The other members include Spartan of Canada, CBS Records Ltd., England, and Dischi Ricordi, Italy. Present negotiations are now under way for further European expansion and the firm expects to announce more deals as expected shortly.

Capitol Accessory Discounts

HOLLYWOOD—Capitol Records Dis- tribution announced that they will entice record accessory lines available to dealers at discounts up to 25%, it has been announced by Oral Leather, national special products sales manager. The Spring Program and Salesman Contests end June 30.
Martino

Mary In The Morning

5904

Cash Box—May 30, 1967
JBL Swinging With The Mendelson Quintette

HOLLYWOOD — James B. Lansing Sound Inc., determined to educate the youth market to the "happening" sound of its loudspeakers, is planning to spend a quarter of a million this year in an all out advertising and promotion campaign aimed at the "pepule" generation.

Co-ordinating with CBS' Fender Instruments' division, the formerly conservative JBL started to "swing" in LA with a test of a new design beginning with a billboard on Sunset Strip in March, proclaiming the renaissance of the legendary Mendelson Quintette of Boston, a bearded fivesome pictured in Victorian costumes. At the same time, high school and college publications broke with ads soliciting for fan club members. At April's LA Teen Age Fair 150,000 free tickets to hear the quintette at the Greek Theater (in Athens) were handed out with bumper stickers, balloons, megaphones, posters, T-shirts and sweat shirts shipped at cost. As building up to the arrival of the MQ of Boston, identifying this group with JBL Sound Inc.

Hit Booth

The JBL booth, designed by Charles E. Bird and Tony Loew was, in the words of Barton Ross, exec for Teen Age Fair Inc., "the hit of the fair." This summer the exhibit will travel to fairs in Portland, Denver and Houston as well as the NAMM convention in Chicago. All JBL dealers will be displaying window posters of the quintette with each dealer's door carrying a decal stating "JBL Authorized Merchant." Inside, on display, will be a bust of Irving Mendelson, fettish leader of the group, holding a JBL loudspeaker. Later this year JBL plans to hit the broadcast media with a basic ad aimed at "top 40" and the teen set.

Current project is to create a rock and roll quintette in Victorian dress to tour the nation, giving concerts at colleges, high schools, and other auditoriums. And, of course, records are planned for the group, not yet formed.

Charles E. Bird is executive consultant for JBL with Tony Loew serving as president of the instrument loudspeaker division. Tom Jennings heads the O.M.I. division and is responsible for coordinating the marketing of JBL products in music instrument stores through Fender Musical Instruments. In the last two years, according to Jennings, JBL's sales have been "up at least five," he forecasts, "it'll triple."

Schedule Set For Monterey Pop Fest

HOLLYWOOD—The schedule of dates and artists for the Monterey, California International Pop Festival has been set up as follows: Friday night, June 16, 9:00 P.M.—The Association, Buffalo Springfield, the Grateful Dead, the Jimi Hendrix Experience, the Doors, Liza Minnelli, the Mamas and the Papas, Simone, and the Youngbloods.

Saturday night, June 17, 1:30 P.M.—The Mike Bloomfield Thine, the Paul Butterfield Blues Band, Catherine Wheel, March of the Maskeled, the Steve Miller Blues Band, Country Joe and the Fish, the Quicksilver MESSENGER SERVICE, and the Bottie Brother and the Holding Co.; Sunday night, June 17, 8:15 P.M.—The Beach Boys, Booker T and the MG's, the Byrds, the Jefferson Airplane, Hugh Masekela, Sonny and Cher and the Impression, the Mammas and the Papas, Johnny Rivers, Dionne Warwick, and the Who.

Richard Roemer In Europe

NEW YORK—Richard H. Roemer is currently on a 2-week business trip in Europe. He is visiting the RTI Recording Co. in Milan, for which he is the general counsel in the United States. RTI has just completed the negotiation negotiations with the Monument, Atlantic, and Vox catalogas.

Jeff Barry Signs Rich Kids

NEW YORK—The Rich Kids, an east coast rock group, have been signed by Jeff Barry for his new Steed label. Barry will exclusively produce the four man group, which will begin to record immediately. The Rich Kids are directed and supervised by Mark Alan of Premier Talent.

Cambridge, Mass.

(Continued from page 7)

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others. The area has been a frequent scene for performances by the Beers Family and Doc Watson.

A kind of community "LOVE" atmosphere has developed among the youth of Cambridge/Boston, much the same as its much touted and more recent counterpart in the Heights-Ashburnham area of San Francisco. The Jim Kweskin Jug Band seems to be a central rallying point for the generation, and a new generation will be formed by the main nines are Bob Siggins' Club 41 and George Popadopoulos' Union warehouse. Concerts being booked by the Back Bay Theatre and Boston's Symphony Hall. The Chamber Brothers first came out from the south to play Newport and followed up with a full house booking at the Club 41 before moving on to the coast. Meanwhile, Paul Williams is reportedly building a rock mag. called 'Chadaddy," which has since moved to "cocktail" form and developed a national circulation.

"Cambridge/Boston abounds in singer/songwriters, it has the most in the country, the area has a vibrant, exciting rock scene providing more than usual West Coast musicians. With a cognizant, entertainment seeking populace, the area is a splendid proving ground for budding performers," says a source on the scene. In short, Cambridge is an east coast Halitch-Ashbury...with out the hoopla.

Deane Named UA Music's Professional Manager

NEW YORK—Eddie Deane has been named professional manager of the United Artist Music companies, reports Murray Deutsch, executive vice-president of the organization.

Deane joined UA in January of 1967 as national promotion manager. He is a veteran of eighteen years experience in the music and entertainment industry. As a songwriter, Deane has had over one hundred of his compositions recorded, including the Mike Douglas smash of last season, "The Man In My Little Girl's Life."

The Deane promotion comes during the recent series of major expansion moves by the firm. These include the exclusive signings of Jeff Barry and Ellie Greenwich to songwriting pact; and the addition of John Lito, lead singer of the Gurus, to UA's staff.

In his new post, Deane will headquarter at UA's home offices in New York and report directly to Deutsch.

Schlitz Salute To Jazz Open To Newport Event

NEW YORK—A stellar array of jazz talent will appear June 30, opening night of the Newport Jazz Festival, as what is structured as a historical event, and will be sponsored by the Joseph Schlitz Brewing Co. of Milwaukee as a segment of the 1967 Schlitz Salute to Jazz.

The evening will be called "The Story of Jazz."

Jazz greats Count Basie, Thelonious Monk, Dinzy Gillespie, Max Roach, the Modern Jazz Quartet, Earl Hines, Tony Williams, Herbie, Bud Freeman, Joe Williams and Willie "The Lion" Smith are just a few of the artists that will be featured. The program will start with a selection of jazz from its African roots through Dixie, the Chicago era, on to bebop, the cool '50s, and look into the newest elements of the craft. Earl Hines and Roy Eldridge will honor Louis Armstrong in a duet similar to the way "Patha" Hines and Louis played them back in Chicago. Billie Pierce from the L.A. scene, red hot Don Byas, Tom Johnson will pay tribute to Sidney Bechet, while Ruby Braff, Pee Wee Russell and Bud Freeman will head a panel of artists with Bix Beiderbecker. Buddy Tate and Buck Clayton will reunite with the Count Basie Band to honor Lester Young.

The highlight of the evening will be the reunion of Thelonious Monk, Dinzy Gillespie and Max Roach in a set that will herald the beginnings of the bebop era. Happenings in jazz will be portrayed by the Albert Ayler Quartet. The emcee duties will be shared by Billy Taylor and Fred Weinberg.

Normal ticket prices for the Festival will be $3.50, $4.50, $5.50 and $6.00 per evening. However, for the Schlitz Salute to Jazz, prices will be $2.50, $3.50, $4.50 and $5.00.

McKuen Travels On Projects

Los Angeles—Singer-composer Rod McKuen, whose current single, "If You Go Away," is still riding high, is working with French singer Jacques Brel, who has now been recorded by many American singers, has left (10) for New York, Paris and London.

In New York, McKuen will confer with Random House executives about his latest book, "Listen To The Warm," which they'll bring out in Sept. His "Golden Days And Other Sorrows," published last year, has now sold more than 50,000 copies and, according to the New York Times, is the largest book of original poetry since Walter Benton's "This Is My Beloved," more than 20 years ago.

McKuen then leaves May 12 for Paris with plans for further song collaborations to follow up "If You Go Away," and also to confer with actress Anouk Aimee on her starring in a film version of McKuen's current most popular song, "The Sea," which he wrote with Anita Kerr. McKuen is now completing a screen treatment of the story. McKuen also will produce two new LPs from material written by Miss Kerr and himself, which will be recorded in London and Paris, and will be backed by Strings with a 100-piece orchestra.

He returns to Hollywood June 27.

Catholic Awards—UA's Bobby Goldsboro was feted recently by the Catholic Youth Organization of N.J. as "Catholic Entertainer Of The Year." Presentation of the plaque and a Papal scroll was made to the singer during a communion breakfast in Shrewsbury, N.J. Shrewsbury and Toms River, (top from the left) are: Father John A. Dzema, CYO director; Ed Hummer, Capt. of the Princeton basketball team; Goldsboro; and deejay Gene Kays, of WAEB-Allentown, Pa. (who hosted the proceedings). Hummer was named Catholic Athlete of the year.
From A Great Single, COMES A GREAT ALBUM...

Dry Your Eyes
BRENDA AND THE TABULATIONS

BRENDA AND THE TABULATIONS

From A Great Album, COMES AN EVEN GREATER SINGLE!

“STAY TOGETHER YOUNG LOVERS”

“WHO’S LOVIN’ YOU”

Produced by Bob Finiz

“Ain’t” Nothin’ But A Smash!

NEW YORK!
PHILLY!
PITTSBURGH!

“AINT NOTHIN’ BUT A HOUSE PARTY”
by
THE SHOW STOPPERS
SHOWTIME 101

“YOU CAN DEPEND ON ME!”
by
BARBARA MASON
ARCTIC 134

(From The Highest Priced “Unknowns” In The East)

“WON’T FIND BETTER THAN ME”
by
THE KIT KATS
JAMIE 1337
Soon To Be Released!

“ALL I WANT IS YOU”
by
PIC AND BILL
CHARAY 67

JAMIE/GUYDEN DIST. CORP., Philadelphia 23, Pa.
Nina Simone's action single is included in her new album. Thousands will see Nina at Newport and in other personal appearances this summer and that’s a whole lotta reasons to be on this one!

"Day and Night" #9120 Nina Simone's action single is included in her new album. "Nina Simone Sings the Blues" LPM/LSP-3789

Available on Stereo 8 Cartridge Tape.
ABC Reduces 4-Track Cartridge Tape Price
NEW YORK—ABC Records has announced its new 4-track stereo tape cartridge, TC4, during the first week in June. When Columbia recently announced its planned entry into the 4-track field, Bill Farr, vice president, had commented, "By entering the 4-track market, Columbia is giving the consumer the opportunity to choose the system he prefers and is providing a broader range of product to enable the distributor and sub-distributor to serve their accounts better.

TC4 stereo tape cartridges will be priced at $6.95 and $6.55. All cartridges, by Andy Williams, Barbra Streisand, Johnny Mathis, Ray Conniff, Simon and Garfunkel, Bob Dylan, Tony Bennett, Johnny Cash, Paul Revere and The Raiders, Joe Williams and the Cy Coleman, Miles Davis, Thelonious Monk, Robert Goulet, Ray Price, Eydie Gorme, and Marty Ingels. Columbia plans a hefty release of 4-track stereo tape cartridges in July.

In addition to TC4, ABC will also launch Joni Mitchell's "A Case of You," the first tape cartridge by leading Columbia artists, the label intends to release future product drawn from the Date and Ode Records catalogs as well.

Columbia Records' initial release of TC4 stereo tape cartridges includes recordings by many of the label's top artists. Among them are Andy Williams, Barbra Streisand, Johnny Mathis, Ray Conniff, Simon and Garfunkel, Bob Dylan, Tony Bennett, Johnny Cash, Paul Revere and The Raiders, Joe Williams and the Cy Coleman, Miles Davis, Thelonious Monk, Robert Goulet, Ray Price, Eydie Gorme, and Marty Ingels. Columbia plans a hefty release of 4-track stereo tape cartridges in July.

The song "The Winds Of Chance," based on the title theme from "Bands Of Gold" (lyrics by Mark David) will be performed on the sound track of the Dean Martin starrer by Ray Conniff and his orchestra and chorus. The album will be released by Columbia Records.

Ivy Spice Forms Spice Productions
NEW YORK—Ivy Spice, who operated Under The Board’s ‘50s and early ‘60s, and who aided in the development of Dion and the Belmonts and the Dimensions, has formed Spice Productions. Spice Productions, which will operate within the full range of an independent production company, has set with RCA the Galaxies IV, winners of the 1965 world rock ‘n’ roll championship in Giovine, N.Y. Recently Spice, who produced the movie and arranged, handled the arrangements on the Sebastian Cabot MGM LP "Willy;" the World of the Prehistoric Deity LP. Spice Productions is located at 41 W. 86th St., N.Y.C.

Sure Shots
SHE'D RATHER BE WITH ME TURTLES
7 ROOMS OF GLOOM FOUR TOPS
AIN'T NO MOUNTAIN HIGH ENOUGH MARVIN GAYE & TAMMI TERRELL
SHAKE OTIS REDDING
SOUND OF LOVE FIVE AMERICANS
FUNNY, FAMILIAR, FORGOTTEN FEELINGS TOM JONES
DING DONG THE WITCH IS DEAD 5TH ESTATE
LET'S LIVE FOR TODAY GRASS ROOTS
AM I GROOVING YOU FREDDIE SCOTT
BEAT THE CLOCK MCCOYS
LITTLE BIT OF SOUL MUSIC EXPLOSION LORIE
HOLIDAY FOR CLOWNS BRIAN HYLAND

Auricord Expands Tape Deck Product
NEW YORK—Len Rosenblatt and Michael Rosen, founders of the Auricord Corporation, Long Island City, New York, are now marketing their tape transport decks for exclusive sale to private label manufacturers.

The Auricord product line now includes the A-4500 8-track cartridge player for AC operation, the SM-2500 reel to reel deck and the TR-1000 solenoid operated deck, both for 7 inch reels.

Rosenblatt is a mechanical engineering graduate of City College and was formerly associated with Graphic Recording Instruments and the Control Instrument Corporation, division of Burroughs Corporation. He then formed the Auricord Corporation with Rosen, a CPA, who has been affiliated with the closed circuit TV industry.

Auricord products are used principally in the home entertainment field. Auricord is also active in the field of tape transport mechanisms for educational use in school systems, space electronics and medical electronics. The company is also supplying an 8 track cartridge player for the automotive market.

Barbara Streisand

Cash Box—May 20, 1967
"Dear Lad-ies and Gentle-men of the Mu·sic Indus·try,
This is ano-ther te-as-er a-bout Tom·my Boyce + Bob·by Hart.
It was sil·ly of us not to tell you last week that Tom·my + Bob·by were al·ready rich and fa·mous.
But we didn't want to be boast·ful about their song-writ·ing because rea·lly we are con·cerned main·ly with them as per·for·mers, but any·way...
Tom·my Boyce + Bob·by Hart have writ·ten 60 hit songs in·clud·ing one for fa·mous George Swile. You have nev·er seen them per·form to·ge·ther. We have!
You have never heard them per·form to·ge·ther. We have!"
(This is why we are te·as·ing you we prom·ise to stop... very soon)

Cash Box—May 30, 1967
Jubilee Nets $103,222 In 1st Quarter Of Fiscal Year

NEW YORK—In the first quarter (October-December, 1966) of its current fiscal year, which ends September 30, 1967, Jubilee Industries attained a net income of $103,222 on net sales of $1,404,522. Based on 55,462 shares of common stock currently outstanding, this comes to 18 cents per share, and provision for federal income tax was required.

During the year that ended September 30, 1966, Jubilee reversed three years of losses to show net income of $41,231 on net sales of $4,959,684.

Bacharach To Score Broadway Musical

LOS ANGELES—Burt Bacharach, twice an Oscar nominee for "best motion picture song," has signed with producer David Merrick to write the music for his first Broadway musical, Merrick's stage version of the 1960 movie, "The Apartment." Bacharach will collaborate on the Merrick show with Hal David, his lyricist on previous motion picture assignments, beginning work this summer.

The Merrick production, with book by Neil Simon, will be directed by John夷. Production is slated for Spring, 1968. Bacharach and David's motion picture selections include "What's New Pussycat?," both of which won best-song nominations, and the recent score for "Casino Royale."

BMI Showcase Presents New Music Writing Talent

NEW YORK—Lehman Engel, director of the BMI Musical Theater Workshop, will present a series of one-hour showcases introducing the works of new writers of the New York Theater, this city, on three consecutive Tuesdays, beginning June 6. The performances will be mounted exclusively for theatrical producers, directors, music publishers, agents and recording and broadcasting executives.

The programs will feature varied workshop assignments, ranging from musical adaptations of scenes from contemporary dramas and novels to original material designed for the musical theater. The BMI Musical Theater Workshop was founded seven years ago by BMI to expand the opportunity for creative and experimental activity in the theater by composers and lyricists. Lehman Engel's directorial approach at the workshop is similar in concept to that of the Actors Studio in that its membership must meet professional standards.

Writers whose works will be presented in these premiere performances are Bonnie Arditto, Rolf Barnes, Bob Brittan, Joan Brown, Charles Burr, Connie Feinberg, Audrey Feldman, Hal Fredric, Don Freberg, Jerry Goldberg, John Paul Hudson, Michael Johnson, Edward Kieban, Annette Leisten, Jim Leyden, Sheldon Markham, Joan Metzler, Deed Meyer, Lanny Meyers, Adele Newman, Steve Press, Virginia Radcliffe, Muriel Robinson, Thomas Shepard, John Strauss, Barbara Williams, Gill Williams, Judd Woldin and Don Young. They come from all parts of the United States, and many of them have professional writing credits.

MCA Has Biggest 1st Quarter Ever

NEW YORK—MCA, the parent company of Decca Records, has announced its highest first quarter earnings in its history.

The unaudited consolidated net income for the first quarter of 1967 amounted to $4,489,000, and after preferred dividends, was equal to 90 cents per share on the 4,701,000 average number of shares of common stock outstanding during the period.

For the corresponding three months in 1966, consolidated net income was $4,015,000, and after preferred dividends, was equal to 82 cents per share on the 4,707,000 average number of shares outstanding.

NY Drama Critics Circle Award Goes To 'Cabaret'

NEW YORK—"Cabaret" has been selected as the best musical of the 1966-67 theatrical season by the New York Drama Critics Circle. Earlier this year, the show and its stars collected a total of eight "Tony" awards. "Cabaret" received excellent reviews when it opened in New York on Nov. 20. Later that week, the original Broadway cast album of the show was recorded by Columbia Records and rushed into immediate release. Listed beside "Cabaret" on the List is the only one of the strongest-selling items in Columbia's original cast catalog. Based on Christopher Isherwood's "Berlin Stories" and John van Druten's play "I Am a Camera," "Cabaret" depicts the problems, conflicts, and ultimate dissolution of personal lives as Germany turned to Nazism in the early 1930's. The cast includes Lotte Lenya, Jill Haworth, Jack Gilford, Bert Convy, and Joel Grey. The book was written by Joe Masteroff, with music and lyrics by John Kander and Fred Ebb. "Cabaret" was produced by Harold Prince, in association with Harold Mitchell.

Columbia Records' original Broadway cast album of "Cabaret" was produced by Goddard Lieberson, president of the CBS/Columbia Group. Presented in these premiere performances are Bonnie Arditto, Rolf Barnes, Bob Brittan, Joan Brown, Charles Burr, Connie Feinberg, Audrey Feldman, Hal Fredric, Don Freberg, Jerry Goldberg, John Paul Hudson, Michael Johnson, Edward Kieban, Annette Leisten, Jim Leyden, Sheldon Markham, Joan Metzler, Deed Meyer, Lanny Meyers, Adele Newman, Steve Press, Virginia Radcliffe, Muriel Robinson, Thomas Shepard, John Strauss, Barbara Williams, Gill Williams, Judd Woldin and Don Young. They come from all parts of the United States, and many of them have professional writing credits.

Shout Buys Hem Deck

NEW YORK—Shout Records, the label afiliate of Bert Bern's Bane label, has purchased a master from Herbie Cohen's Hem label out of Washington, D.C., "Ooh Baby" by Lawrie Confederate and the Arabians. Side will be transferred to the Shout logotype.

London Inks Lee

LOS ANGELES—Christopher Lee has been signed to a recording pact by London Records and cut first sides in England last week. Album will feature three new tunes and include songs from "Stop The World, I Want To Get Off!" and "Oliver!"

LISTENING, BABY—Shown here as they listen to a replay during an RCA Victor Recording session for the original cast LP of the "Hallelujah Baby" mainstemmer are: (from the left) Adolph Green; Edward Kleban, Columbia pop A & R producer, who produced the set; Leslie Uggams; Betty Comden; Clive Davis, vice president and general manager of CBS Records; and Julie Styne. The show stars Leslie Uggams. The score was written by Julie Styne while the lyrics were supplied by the Comden-Kleban team. The LP is scheduled for rush release.

Columbia has launched an all-out campaign in support of the cast album. In addition to wide-scale advertising in the musical trade papers, the label has prepared eye-catching displays and local use by dealers. For use in stores, Columbia has also designed colorful "Hallelujahs," streamers.

Aside from the cast album, Columbia is also releasing a cast single featuring the title song. In addition, several top Columbia artists have joined the "Hallelujah" bandwagon and have recorded songs from the show. Included are Woody Herman and The Herd with a unique rendition of "Hallelujah, Baby!" vocalist Michele Lee singing "Being Good" and Horatio and The Hornblowers performing "Watch My Dust."

Cash Box—May 20, 1967
here’s the word.
“EVERYBODY SAY PEACE”
© "Spanish Moonlight" (from his current album
"Spanish Moonlight" LPM/LSP-3785) 9213
JOHN GARY’S
new bright-sounding single
If it’s happening... it’s here!
RCA VICTOR
© The most trusted name in sound
Talent on Stage

Steve Lawrence & Eydie Gorme

New York—Serving up a feast of contemporary show tunes, Steve Lawrence and Eydie Gorme made their debut at the Empire Room of the Waldorf-Astoria last week (10) with a memorable one. True, their supposedly off-the-cuff banter now goes off like clockwork, but it still hits the mark more often than not. The fact is that their act is much the same as when they were re-united for nitty performances several seasons ago. That “same” includes some of the best singing-for-singing-sake routines one can find today. Steve starts the act as a solo, breezing through such songs as “On A Wonderful Day,” “On a Clear Day,” “Impossible Dream” and an interesting Allan Sherman ballad (Steve says it’s from an upcoming musical, “Birth Is A Coward’s Way Out”), “Did I Ever Really Live?”, a dramatic item that seems 99% verse. After “Live,” Eydie pops in with a couple of songs, her voice seemingly more rich and deeper. Then Steve takes off and Eydie poignantly portrays the disenchantedment of “What Did I Have That I Don’t Have Any More” and “Vamps Will Saw Today” and “What’s Good About Goodbye,” among others. They wrap up the act with some duets and for the encore—a better-wise the Columbia disk act has pruned, happily, much of the decidedly blue “digs” they hurl at each other. Husband-and-wife teams, the Louises, the Andrews, Eydie are not the best by default, but by the sheer weight of their individual talent.

Grace Markay
Teddy Neeley Five

Hollywood—So called “show biz insiders” for a few months, paraphrasing two of the four questions usually relegated to the Passover dinner table:—Why is this Grace Markay different from most other fledgling performers?—Others may be booked once a year at the Grove.

Famous Recorded Hits!

‘Alfie’
From the Paramount Picture

Recorded by

Cheer (Imperial)
Cilla Black ( Capitol)
Dionne Warwic (Scepter)
Joanie Sommers ( Col)
Carmen Mcrae (Kapp)
Jack Jones (Mainst’m)
Tony Martin (Dot)
Billy Vaughn (Liberty)
M. C. Anderson (ABC)
Jerry Butler ( Mercury)
Dee Dee Warwick (ABC)
Kathy Keegan (ABC)
Ray Charles Singers (Com’d)

Ed Ames
On RCA Victor

“One Little Girl At A Time”
From the Paramount Picture

“Oh Dad, Poor Dad, Mama’s Hung You…”

“Wish Me A Rainbow”
Gunter Kallman Chorus
4 Corners of the World Records

Famous Music Corporation
1619 Broadway, N.Y.C.

Teddi King
Angelo Picardi

Hollywood—Just about a dozen years ago two outstanding vocalists, Jill Corey and Felicia Sampson, were2 backed together while Jaye P. Morgan and Teddi King were RCA Victor’s projects. After several swipes at the top 100 charts Corey married a baseball star and retired. The music industry was startled when Jill Sampson, named Cash Box’s “most promising girl vocalist” in 1956, came up with a cornucopia of top 10 singles, faded somewhat and is now living on the coast, occasionally acting on TV with hints at a future comeback on records. Sanders continues to record, spasmodically playing clubs like the Blue Angel.

Teddi King has been touring with the Playboy circuit for the past few years. No record contract, still he sends out a dozen or so songs a year, heavier. Still singing with the same clean, clear efficiency we recall when she was fresh out of the Paramount and the Cohan-Anderson Songbook in the early 50’s. Taken at face value “Morning Love” and “You Can’t Think About Me” are two of the year’s most impressive songs. This year’s first show, taken merely as a sampling, makes clear that Teddi is now something more than a pastiche of young, pretty, put-on girl with an attractive singing voice. Teddi is a woman with a breadth of expression and range which goes from the purest childhood beginnings to a sophisticated, modern period. Teddi can sing it all, can change it all to suit the mood of any audience, a personality gift that is one of the year’s greatest hanna-typed styled songs of the year.

Dave Van Ronk

New York—Dave Van Ronk, Verve/Folkways recording artist, recently concluded a one-week engagement at the Cafe au Go-Go on Bleeker Street. He went on stage at about 1 A.M. on Sunday morning, May 7, the fact that he sang only five songs is understandable.

Dave Van Ronk is a perfectionist, and the tunes he delivered were the equivalent of 15 by many another performer. He expressed dissatisfaction with several of the numbers he had done in the first show, and sang them again in the second, 1 A.M. show. Van Ronk pours such emotional energy into his work that it is sometimes difficult to understand how he can survive two shows a night. But the artist is a large, bear-like man, and, as he joshed the audience, “I’m more than a match for you.”

This aside was dealt in a tone of casual menace when there was doubt on the part of some members of the audience as to what Van Ronk was drinking from a large mug. “Tomato juice,” said the singer. “Pineapple juice,” he amended later. “I thought you said tomato juice,” complained a young girl, searching for consistence which was not forthcoming from Van Ronk, who seemed to delight in putting the crowd on. The performer opened the program with an amusing impression of W. C. Fields, including an unprintable aside, of a bath scene which served to illustrate Fields’ cynical outlook on life and people. “Any man who hates dogs and little children can’t be all bad,” is one of the great comedian’s famous lines that the folk-sinner recalled. “I’m the Hootchie-Kootchie Man” was a song which was a funny, lowdown put-on about a man who fancied himself a great lover. “Golden Apples Of The Sun” was a lyrical, poetic ballad, and the morning ended with Van Ronk bellowing a savage, satirical anti-war song, which was one of the numbers that the artist had not been satisfied with in the first show. It was a brilliant effort, combining moral outrage with sincere irony.

Dave Van Ronk is a complex, angry man whose presence on the folk scene is a bracing tonic. In an era dedicated to the fast buck and amiable commercialism, it is good to have someone on hand to ruffle the feathers of the comfortable and satirical folk content whose biggest concern is what a performer is drinking on stage at 2 in the morning. W. C. would have loved him.
MOST AMBITIOUS INAUGURAL SINGLE EFFORT EVER MOUNTED

"WINDY"

PRODUCED BY BONES HOWE

# 7041

BY WARNER BROS. NEWEST CHART CONTENDERS

THE ASSOCIATION
SOUNDS LIKE . . . HERB ALPERT & THE Tijuana Brass—A&M SP 124/4124

That's what the chart single, "Walkin' in the Sunshine," Roger Miller's latest album is likely to find fast chart action. Included on the set are the title track, "Ruby (Don't Take Your Love to Town)," "Green Green Grass Of Home," and "Hey Good Lookin'." The artist is great fun to listen to, and the LP should be a brisk sales item.

INSIDE OUT—Bobby Darin—Atlantic (SD) 8142

Bobby Darin's recent chart single, "The Lady Came From Baltimore," is included on this LP which is primed for heavy chart action. In addition to the hit ditty, selections on the disk include "Darling Be Home Soon" and "I Think It's Gonna Rain Today." The artist is in his soft, lyrical bag on the album, which figures to be a smash smash.

FRIDAY ON MY MIND—Easybeats—United Artists UAL 3588/UAS 6558

The Easybeats follow up their chart single, "Friday On My Mind," with an album of the same title. Besides the title tune, the LP includes such tracks as "River Deep, Mountain High," "Saturday Night," and "Make You Feel Alright (Women)." The hit bound sound of the Easybeats is everywhere in evidence on the set, which is likely to be a smash for the group.

SUPER PSYCHEDELICS—Ventures—Liberty LRP 2023/1ST 8052

The Ventures present a set of psychedelic songs and sound effects created by the listener on a sonic musical trip. Songs on the LP are "Happy Together," "Strawberry Fields Forever," "Psychedelic Venture," and "Psyched-Out." Employing guitar patterns and rhythms of their own, the Ventures create solid listening enjoyment. The disk should quickly fly to the topmost level of the charts.

THE HOLLIES' GREATEST HITS—Imperial 1S5 45446

Here come the Hollies with a package of their top efforts, all wrapped stylishly for exciting listening. Included are "Stop," "Look Through Any Window," "Stop Stopp Stopp," and "Whatcha Gonna Do Bout It." The Hollies should have little trouble riding to the top of the charts with this one.

WEST COAST LOVE- IN—Various Artists—Votlf LP/SLP 113

The Peanut Butter Conspiracy, the Ashes, and the Chambers Brothers all get together on this LP dedicated to love and form a gentle conspiracy calculated to give the listener many pleasurable sounds. Selections on the disk include "Time Is After You," by the Peanut Butter Conspiracy, "Every Little Prayer," by the Ashes, and "There She Goes," by the Chambers Brothers. With the current interest in flowers as eternal symbols of love and peace, the set should be an apt tie-in.

MAGGIE ISN'T MARGARET ANYMORE—Margaret Whiting—London LL 3510/PS 510

Sungstress Margaret Whiting sets out on a musical ramble through a bag of pop goodies. The selections include "Only Love Can Break A Heart," "My Cup Runneth Over," and "If This Is Goodbye." The lark is in fine voice on the LP, giving up-tempo, soft-rock treatments to "There's A Kind Of Hush" and "I Remember You." The album should be welcome news to the artist's many followers.

WALKIN' IN THE SUNSHINE—Roger Miller—MGS 72992/SRS 67992

Titled after their chart single, "Walkin' In The Sunshine," Roger Miller's latest album is likely to find fast chart action. Included on the set are the title track, "Ruby (Don't Take Your Love To Town)," "Green Green Grass Of Home," and "Hey Good Lookin'." The artist is great fun to listen to, and the LP should be a brisk sales item.

THIS IS MY SONG—Ray Conniff—Columbia CL 2675/CS 8178

Ray Conniff and the Singers swing out in a roasting selection of pop tunes. The top tracks include the title effort, "This Is My Song," "Strangers In The Night," and "The World Will Smile Again." Conniff's arrangements are as zestful and contemporary as the songs themselves, and the Singers match the songs mood for mood. The LP should find acceptance with a wide number of listeners.

ARETHA FRANKLIN'S GREATEST HITS—Columbia CL 2671/CS 1948

A compilation of tunes for which Aretha Franklin is best noted. Among the sweet, soulful tracks are "Dock of The Bay," "A Dile Melody," "Without The One You Love," and "Try A Little Tenderness." The artist swings or sings softly as her material requires, and the album should be a successful follow-up to the lark's chart single, "Respect.

TIME & CHARGES—Buckingham—Columbia CL 2566/CS 9410

The Buckingham, currently in the Top 10 with their current single, "Dock Of The Bay," will be due an album including the title tune, "Time And Charges." Included on the set are, in addition to the chart single, "Pilots Be The Dragon Hunter," and "Why Don't You Love Me," and "Mercy, Mercy, Mercy." "Time & Charges" should charge upoposed to the top of the charts.

ILLYA DARLING—Original Cast—United Artists UAL 8901/UAS 9901

Melina Mercouri stars on the original cast recording of the Broadway hit, "Illya Darling," which is a stage version of her movie "Never On Sunday." The fetching melodies include the title tune, "Illya Darling," "Never On Sunday," and "Love, Love, Love." The artist exudes warmth and zest on the disk, and the LP is likely to become a blockbuster.

POP BEST BETS

REFLECTIONS—Anthony & Imperials—Veep VP 13514/VPS 16514

Anthony & the Imperials swing smoothly through a bag of pop confections. Among the melodies are "Don't Tie Me Down," "In The Midnight Hour," "I'll Lose You," and "Goodbye." The artist and the Imperials demonstrate their versatility as they interpret the various appealing selections on this LP, which should be a real show-stopper with plenty of sales action.

THE GIRL DON'T CARE—Gene Chandler—Brunswick BL 54124/BL 754124

Titled after her recent chart single, "The Girl Don't Care," Gene Chandler's new album might well see lots of chart action. Besides the title tune, the disk includes such ditties as "You Can't Hurt Me No More," "Here Comes The Rain," and "Buddy Ain't. It Ain't." The artist's sound's sounds hit-bound, and this is a set to watch carefully.
THE CROONER — Steve Mason — Mason MLP 1080
Steve Mason sings a set of pop outings that were popular in the '20s and '30s. Featured on the LP are "I Surrender Dear," "(Without A Word Of Everything)," and "Ain't Wadin' Home My Dear." The artist uses a rich baritone to interpret the old songs, and a sincere feeling for fine music to his material. The disk should go over big with the listeners who appreciate the good old music from the good old days.

THE BEST OF WAYNE KING — RCA Victor LPM 3742/LSP 3742(*)
Wayne King and his orchestra offer twelve danceable ditties. The set features such efforts as "The Waltz You Taught Me," "You Are My Sunshine," and "Song Of The Island." The King trademark of lilting precision is evident everywhere on the album, and the disk is suited to quiet listening as well as dancing. Should be heavy sales action for the LP.

FLAMENCO FEVER — Sabicas — ABC ABC/ ABCS 547
Spanish guitarist Sabicas performs a group of flamenco tunes. The excellent selections include "Claves Del Puerto," "Alegrias," "Jardin Sevilla," "Bulerias," and "El Conquero." The artist exhibits brilliant performing technique, and the album is certain to be popular with devotees of flamenco music.

BLUE NOTE GEMS OF JAZZ — Various Artists Blue Note BLF 2001/BST 82001
Here's a fine collection of jazz performances on an LP which commemorates Blue Note's 25th year. Covering a period from 1947 to 1955, it includes both the pioneers of the new movement of the '40's, and their second generation disciples who helped to further the music in the '50's and '60's. The vintage tracks include "A Night In Tunisia," "Bad Powell Trio," "Round Midnight," Thelonious Monk Quintet; and "Safari," Horace Silver Trio. Jazz fans should be eager to add this album to their collections.

THE NEW GENIUS OF THE BLUES — Billy Hawkins — Prestige 7501
Billy Hawkins plays organ and harmonica and sings on his first album. The sound of the blues is the order of the day, and it is helped along by the efforts of Joseph Jones on guitar and Henry Terrell on drums. Included on the LP are: "Got My Mojo Working," "I Got A Woman," and "And Every Time It Rains." Hawkins has made a showstopping debut, and the set should sell well with jazz aficionados.

LUSH & LOVELY — Cesana & Orchestra — Audio Fidelity AFLP 2176/AFS 6751
More mood music from one of the masters of the genre, Cesana. Calculated to put a listener in a romantic frame of mind are tunes as "You'll Never Know," "I Candlelight and Wine," and "Torch Song." Cesana has composed all the set and is well represented on the LP. The package should prove popular with those who enjoy gentle, soothing sounds in general and mood music in particular.

FRISCO BOUND — Jesse Fuller — Archo-Rhythm 26901
Jesse Fuller performs a selection of fine original folk music. Among the excellent tunes are "Watermelon Man," "God Bless You And Goodnight," "At Half Past Eight," and "As Long As I Live I Feel The Spirit." This is sincere music, well performed, but it is also vigorous and snappy. The album is a must for folk music enthusiasts who appreciate the authentic brand.

SONGS OF MY LAND — Nana Mouskouri — Prestige 27506/ SRF 67551
Nana Mouskouri sings a selection of Greek songs. Among the tracks are "He Was My Pride Of Dawn," "As With My White Handkerchief," and "The Ballad Of The Soldier." The artistry is admirable voice and mastery of renditions. It's not for the heart, whether or not the listener understands Greek. The album should become a favorite with those who enjoy Greek ballads.

STRAIGHT, NO CHASER — Thelonious Monk Columbia CL 2651/CS 9451
Modern jazz pianist Thelonious Monk displays winning form on his latest LP, which, in addition to the title tune, includes "Locomotive," "I Don't Know," "About You," and "Japanese Folk Song." The artist plays tenderly on Duke Ellington's "I Didn't Know About You," and renders a waltzed, constructed accompaniment to tenor sax Charlie Rouse's solo on "Straight, No Chaser." The set should advance the fortunes of the splendid musician.

WAITING GAME — Zoot Sims — Impulse APL 9131
Saxophonist Zoot Sims lays down a set of romantic ballads done up in the jazz idiom. Among the swinging tracks are "It's A Lovely Day," "One Could Love Me," "Ain't Misbehavin'" from the flick "13," and "Does The Sun Rise On The Moon." The artist performs a serene style which is resplendent even when the music is raucous. The album should be a much-sought-after item in jazz circles.

MONTEVERDI: 400th ANNIVERSARY ALBUM — Project 3 PR7001 SD
On an album of 18 arias (songs) by Claudio Monteverdi, released in celebration of the 400th anniversary of the composer's birth. The soloists are Charles Enrobo, Thomas McKeever, and Richard Rappaport. Alfred Fuller, harpsichord, and Joseph Lefevre, lute, are accompanied by members of the New York Chamber Soloists. This is a distinguished selection of works by one of the greatest composers of all time, and the LP should be a treasured addition to a great number of classical record collections.

PAGANINI: VIOLIN CONCERTO No. 1 IN B MINOR
Violinist Viktor Tretjakov — Neimey Yarvy/Moscow Philharmonic — Melodiya/Angel SR 40015
Violinist Viktor Tretjakov, winner of the Tchaikovsky competition in Moscow, performs brilliantly as he interprets Paganini's "Violin Concerto No. 1 in B Minor." He is accompanied by the Moscow Philharmonic under the inspired direction of Neimey Yarvy. The album should be a prized addition to many a classical record library.

Class Box — May 20, 1967

Pop Best Bets

Jazz Picks

Classical Picks
MEMO
The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

will go to press late in June—
—ready to go to work for the industry early in July, carrying every scrap of information about product, about service—and if your firm claims a percentage of the $ billion annual gross—about YOU!

also please note: this year’s directory will be published separately from our regular weekly issue to keep this popular buyers’ guide a compact, 100% reference book from cover to cover.

BOOTH EDITIONS WILL BE MAILED THE SAME WEEK
A NIGHT OUT WITH WINNERS OF BMI SONG AWARDS

NEW YORK—BMI handed out its citations of achievement to top writers and publishers of 1966 in the Grand Ballroom of the Hotel Pierre on May 3. Awards were given to 154 writers and 72 publishers of 183 winning tunes.

Winners and trade guests included: (top row, left to right): Eddie Holland, top writer with eight awards, and Lamont Dozier, winner of six awards; Hal Fine of Roosevelt Music, Allen Klein, the business manager and Sal Chianti of MCA Music; Bert Kaempfert, whose "Strangers in the Night" (lyrics by Charles Singleton) was the most performed BMI song of 1966; George Albert, president and publisher of Cash Box, and Bert's wife; Jerry Brown of Roosevelt Music, Don Rubin of Koppelman-Rubin Associates, Charles Koppelman and Hal Fine.

Second row: Johnny Bienstock of Atlantic Records and his wife; Neshui Ertegun of Atlantic and his wife and Koppelman; Bob Crewe, George Albert and Larry Uttal of Bell Records; Hill & Range's Paul Case (standing), Julian Aberbach of Hill & Range and his wife and Oliver Daniel, BMI assistant vp; Ben Tucker of Portable Music, publisher of "Sunny," receives award from BMI's Theodora Zavin.

Third row: BMI's Neil Anderson, Bob Sour, president of BMI, Michelle Gillian and John Phillips, writer-members of the Mamas & Papas, Jerry Wexler of Atlantic and his wife, Wesley Rose and Sour, Clyde Otis and his wife and Howie Richmond of The Richmond Organization.

Mercury Inks Three Contemporary Acts

HOLLYWOOD—Steve Douglas, A&R director for Mercury Records Corp. here, has announced the signing of three new contemporary-styled acts to the family of labels within the corporation.

The New Establishment, a four-man, one-girl folk rock combo have been signed to the Mercury label as a result of a cooperative contest staged late last year in conjunction with Teen Magazine, the Peterson publication. In a two-issue contest announcement the readership of the monthly magazine was asked to name their favorite local contemporary group. The New Establishment who base in the Los Angeles area were declared the winner among approximately 125 entries nationwide. Contest was judged jointly by Douglas and reps of the periodical.

Shapiro To Lucky II

FLINT—Irwin J. Shapiro has been named national promotion manager of Lucky Eleven Records, according to an announcement by Otis Ellis, president of the Michigan-based firm. Shapiro was formerly associated with the music business through artists management.

Ellis indicated that Shapiro would begin a coast to coast tour meeting with major distributors and visiting key radio stations.

Chuck II is currently pushing the Fabulous Pack's "The Harlem Shuffle" and "On The Road" by the Booms in the pop field. The company's current C&W releases are "Get The Rest Of Livin'" and "You Make Me Feel Good, Baby," by Chuck Slaughter, and "When He's Really Gone" by Kay Toller.

Chess-Checker-Cadet's New LP Artwork Coming From New Art Director

CHICAGO—The Chess-Checker-Cadet disk operation is devising new artwork for its album sleeves under Jerry Griffith, just named the company's art director. Griffith, an award-winning artist who headed, Playboy Magazine's art dept, will give a new look to the company's LP covers, seeking individual identity for the three labels.

Correction

Cash Box has been informed by the Canadian Corporation for the 1967 World Exhibition that a story appearing in the April 1, edition of the magazine was incorrect in claiming that an MGM recording of "Canada" was the official song of Expo '67. The official song, the corporation pointed out, is "Un Jour, Un Jour (Hey Friend, Say Friend)."

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>PLACE</th>
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<tbody>
<tr>
<td>NAMM MUSIC SHOW</td>
<td>JUNE 25-29</td>
<td>CONRAD HILTON HOTEL, CHICAGO</td>
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<tr>
<td>NARA (DEEJAY) CONVENTION</td>
<td>AUG. 9-13</td>
<td>REGENCY HYATT HOTEL, ATLANTA, GA.</td>
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<tr>
<td>NARM MID-YEAR MEET</td>
<td>SEPT. 5-8</td>
<td>CONTINENTAL PLAZA HOTEL, CHICAGO</td>
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<tr>
<td>COUNTRY MUSIC WEEK</td>
<td>OCT. 19-21</td>
<td>NASHVILLE, TENN.</td>
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<tr>
<td>NARM CONVENTION</td>
<td>1968</td>
<td>DIPLOMAT HOTEL, HOLLYWOOD, FLA.</td>
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Elektra ‘Zodiac’ Album Is
Pet Project Of Jac Holzman

NEW YORK—Elektra Records will release a new LP called “The Zodiac—Cosmic Sounds” this week. According to the diskery’s producer Jac Holzman, who supervised the entire production, the set is: “One of the most significant records Elektra has ever released. It’s a synthesis of everything we’ve been working toward, all our directions, and a lot of ideas we’ve been working on. The project was blessed and once we got started seemed to move substantially on its own momentum.”

“The Zodiac—Cosmic Sounds,” is an original conception of Jac Holzman and is intentionally mystical while giving a feeling of timelessness. The 12 tracks are arranged in the traditional Aries—Places sequence and consist of descriptive prose images read through especially composed jazz/classical/rock music that is synthesized with computerized electrical sounds. There is a distinct though sometimes subliminal Holzman’s feeling throughout the entire album. Cyril Faryer speaks the words, which were written to Holzman’s specifications by Jacques Wilson on the west-coast, Mort Garson composed, arranged, and conducted the music to sympathize with, and expand on, Wilson’s words. The electronic instruments were added by Paul Beaver. The project, which was produced by Alex Hassley, was recorded, mixed, edited, and synthesized within a week at Elektra’s new offices and studios at 1855 B’way.

Holzman emphasized that the LP is not, and was never intended to be, educational, then added... “This record is love, not lecture.”

Open House At Masterwork

NEW YORK—Masterwork Audio Products, a department of Columbia Records, will introduce its 1968 line through its distributors in a series of open houses across the country.

London Releases

11 New Int’l LP’s

NEW YORK—London Records has released 11 new LPs in its international series. The international groupings constitutes the initial phase of the firm’s 35-LP release, which is being issued over the course of the entire month of May in order to obtain peak promotional impact for the new and catalog product.

The international product has been timely tied with the traditional late-spring and early-summer crescendo in international travel. In addition to 10 albums which take their places in London’s regular catalog of international product, the company is releasing the latest edition in its deluxe Global Heritage series. The package is stated as one of the key items of the current merchandising drive.

Titled “The Exciting Sounds Of Le Mans,” the recording contains the liveliest, most authentic music from the Le Mans, France. The set is packaged in a colorful, book-fold cover.

Kent R&B Oldies

LOS ANGELES—Modern Records has released their own special series of ‘oldie’ recordings titled Modern Classics, as a counterpoint to such series as the R&B-oriented albums of Elektra. A special catalog of the selections in the series has been prepared for distributor and dealer use. Included are original performances by B. B. King, John Lee Hooker, Etta James, Jimmy Witherspoon, Jessi Belvin, Ike and Tina Turner, Little Richard, Marvin and Johnny, and Johnny Guitar Watson, which were culled from the Modern-Kent labels’ releases of the forties and fifties. Some of the titles in the series recall the early days of R&B such as “Oop Shoop,” “Stranded In The Jungle,” “Sweet Sixteen,” “Tutti Frutti,” “Cherry Pie,” and “Those Lonely Lonely Nights.”

Cash Box—May 20, 1967
### Country Top 50

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<tr>
<th>Pos.</th>
<th>Last Week</th>
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<th>Last Week</th>
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<tr>
<td>1</td>
<td>SAM'S PLACE</td>
<td>21</td>
<td>ANY OLD WAY YOU DO</td>
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<td>2</td>
<td>IT'S SUCH A PRETTY WORLD TODAY</td>
<td>4</td>
<td>LOVE MAKES THE WORLD GO 'ROUND</td>
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<td>3</td>
<td>JACKSON</td>
<td>9</td>
<td>I'LL GUESS I HAD TOO MUCH TO DREAM LAST NIGHT</td>
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<td>4</td>
<td>YOUR GOOD GIRL'S GONNA GO BAD</td>
<td>20</td>
<td>COLD HARD FACTS OF LIFE</td>
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<td>5</td>
<td>WALKIN' IN THE SUNSHINE</td>
<td>17</td>
<td>BOTH SIDES OF THE LINE</td>
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<td>6</td>
<td>WALK THROUGH THIS WORLD</td>
<td>10</td>
<td>TWO MINUS ONE LEAVES BLUE</td>
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<td>7</td>
<td>NEED YOU</td>
<td>11</td>
<td>A MAN I HARDLY KNOW</td>
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<td>8</td>
<td>I THREW AWAY THE ROSE</td>
<td>13</td>
<td>WHAT AM I GONNA DO NOW</td>
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<td>9</td>
<td>COUNTRY MUSIC LOVER</td>
<td>16</td>
<td>MISTY BLUE</td>
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<td>10</td>
<td>I IF I KISS YOU</td>
<td>15</td>
<td>URGE FOR GOING</td>
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<td>11</td>
<td>RUBY, DON'T TAKE YOUR LOVE TO TOWN</td>
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<td>ALL MY TOMORROWS</td>
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<td>CHARLESTON RAILROAD</td>
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<td>THE PARTY'S OVER</td>
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<td>BACK TO NASHVILLE</td>
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<td>SNEAKING CROSS THE BORDER</td>
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<td>ROARING AGAIN</td>
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<td>ANYTHING YOUR HEART DESIRES</td>
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<td>BACK IN THE JAILHOUSE NOW</td>
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<td>&quot;YESTERDAYS WINNER IS A LOSER TODAY&quot;</td>
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#### Natural HIT

**Ernest Tubb**

"IN THE JAILHOUSE NOW"

c/w "YESTERDAYS WINNER IS A LOSER TODAY"

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**Cash Box—May 20, 1967**
Country Music Proves A Big Draw At Macy's

At the Buck Owens Show staged last week (10) at Macy's Herald Square, "the world's largest department store," Capitol Records press representative Christie Barter is seen (left) with poster announcing the appearance of the troupe. In the background photo members of the show are shown giving the crowd a taste of their wares; (second from left) sideman Don Rich displays some of his versatility as he fiddles his way through country favorites "Orange Blossom Special," next, Tower's Dick Curless points out to the crowd that he's a "Travelin' Man" and in the final photo, headliner Buck Owens is just "Actin' Naturally."

With the show far in the background, the cameraman picks up just a small portion of the 2000-plus fans (left) who turned out for the Wednesday afternoon attraction. Closeup shot of some of the audience show scores of familiar faces, including (second photo from left) Capital's Wynon Stewart (center) flanked by label reps Joe Mainone, N.Y. district promotion; Roy Batachio, artist relations; Wade Pepper, national C&W sales manager and Charlie Nuccio, N.Y. district sales manager. In the next photo, Tower's top Country ace Dick Curless smiles heartily with label's national sales manager Hugh Dallas, and, finally, Buck Owens (left) and Wade Pepper (second from left) meet up with members of the Cincinnati Reds baseball club.

Country music proves to be a big attraction for both young and old, but no one can say that the junior members of the audience are standing on formality. Youngsters are seen in the first photo making themselves at home while the artists let loose with some pickin' and singin'. In the next photo are the two people responsible for most of the coordination of the project, Macy's representative Marge McLean and Capitol's Joe Mainone. The photographer catches Capitol's Tom Morgan and Omac Artists chief Jack McFadden discussing the outcome of the show, and, in the final shot, WJZT personnel Jim Staley, Norm Reuland and Ed Nelson step up to the mike to congratulate Owens on a successful performance.

Buck Owens Show Storms Into Macy's

2000 Turn Out For Mid-Week Event

NEW YORK—Buck Owens and his entourage invaded the Metropolitan area last week (10) in an unprecedented "live" presentation of Country Music at Macy's Herald Square. Approximately 2000 fans poured past the head-counter for two shows, staged at 12:30 P.M. and 4 P.M. in a hall set up specially for the package.

Among the members of the audience were a host of Capitol and Tower Records personnel and a delegation from the Cincinnati Reds baseball team, who were in New York for a scheduled game, as well as air personalities from two Country radio stations from the Metropolitan area, WJRZ-Hackensack and WTHE-Mineola, and assorted press and trade representatives.

The first show was kicked off by Dick Curless, who gave fans a taste of his Tower hits, including "Travelin' Man," "The Baron" and "All Of Me Belongs To You." Afterwards, Buck Owens and the Buckaroos teamed up for a score of his hits, highlighted by Tiger By The Tail," "Act Naturally" and "Love's Gonna Live Here," among others.

Buckaroos Don Rich and his fiddle spiced the proceedings with a version of "Orange Blossom Special," while group drummer Willie Cantu teamed up with Owens for an original item called "Tokyo Polka." The second show was made all the more star-studded with the appearance of Wynon Stewart, whose performance of "It's Such A Pretty World Today" highlighted its segment.

Members of the Capitol staff who were on hand to view the proceedings included Wade Pepper, national C&W sales manager; Roy Batachio, artist relations; Joe Mainone, N.Y. district promotion head who coordinated the project; Charlie Nuccio, N.Y. district sales manager; and Tom Morgan, director of Eastern operations. Tower Records was represented by Hugh Dallas, national sales manager, and Joe Campellone, East Coast regional promotion man.

Both WJRZ and WTHE carried the shows "live" by remote, with personnel from the stations including Jim Stanley, Norm Reuland and Ed Nelson from JRZ and John Anthony and Charlie Kaye from THE.

When asked to comment on the result of the show, a Macy's spokesman stated, "It was fantastic. I believe it was definitely one of the most successful 'live' presentations that Macy's has ever held. The fact that over 2000 people turned out for a mid-week show made it all the more impressive."

Omac Signs Ray Price To Management Contract

NEW YORK—Jack McFadden, who heads up the Omac Artists stable, announced last week that the firm has just signed one of Country Music's leading names, Ray Price, to an exclusive representation pact.

Price, a veteran of many years with Columbia Records, joins a stable that includes Buck Owens, the Buckaroos, Dick Curless, Wynon Stewart, Sheb Wooley (Ben Cold), Kay Adams, Rose Maddox, Red Simpson, Merle Haggard and Bonnie Owens. The Price package raises the amount of Omac artists by 12, since Price has one of the largest country bands on the scene, with a dozen members.

Price is currently scoring big action in the country scene with "Danny Boy," which has also received quite a bit of pop reaction.

UCP Of Tenn. Elects Jack Stapp President

NASHVILLE—United Cerebral Palsy of Tennessee has just elected a new president—Jack Stapp, Tree Publishing Co. chief.

Stapp succeeds Rep. Richard Fulton, who has served as president of the health agency for the past four years.

Stapp was named president during the meeting here of the organization's board of directors. He will direct UCP's Tennessee program, which includes the operation of day care centers and other services for victims of cerebral palsy.

Stapp has been president of the mid-Tennessee chapter of UCP for the past two years.

WITH A NASHVILLE CAT—Keith Mercury's popular teen artist, was in Nashville for a performance in the Dick Clark "Where The Action Is" TV'er when he found time to drop by the disc's Music City office to say "Hello" to country chanter Dave Dudley (right.)

Cash Box—May 20, 1967
Long, Ashworth On European Biz Tour

NEW YORK—Hubert Long, representing his Hubert Long Talent Agency, and Audie Ashworth, executive vice president of the Long-owned Moss Rose Publications, have embarked on a two-week European trip. The two Music City executives will touch down in several European commercial centers, including London, Cologne, Frankfurt, Geneva, Milan and Paris.

The two will conduct a series of conferences with overseas Music Industry spokesmen toward two aims: a stronger liaison with Moss Rose’s overseas affiliates (established three years ago) and an increase in civilian detection of talent. The Long organization is now heavily involved with supplying talent for U.S. Military Base presentations in Europe and Asia.

“We hope to re-emphasize the book- ing and exploitation representatives with our talent roster,” Long commented, “as well as updating our publishing reps on the latest trends in Country music and publishing.” Publishing head Ashworth added, “We also hope to open new channels for the pop-oriented material we have been processing and placing. Also, we will be looking for new material and European masters that we can release in the U.S.”

Long and Ashworth left New York on April 26 and hope to have completed their round of talks by the 11th of May. The HLTA chief has completed a similar route when he set up the overseas organization. This marks Ashworth’s first trip over.

NARAS Produces Album Of 1966 Grammy Winners

NEW YORK—The Record Academy (NARAS) is producing a limited edition of a special LP, “1966 Grammy Awards Winners” to be distributed to radio stations and TV editors across the country.

The album will be ready May 15, to call attention to “The Best On Record,” the annual TV show devoted to Grammy winners. Telecast will be Wednesday, May 24, 9:15-10:00 P.M., EDT, on NBC-TV.

Featured on the album will be “Mary Lou” (Armstrong); “Elmer Piggy” (Ray Charles); “Satin Doll” (Ella Fitzgerald); “Be That Way” (Ella Fitzgerald); “Michelle” (John Gary); “If He Walked Into My Life” (Everly Brothers); “Almost Persuaded” (David Houston); “A Man And A Woman” (Anita Kerr Singers); “Goin’ Out Of My Head” (Wes Montgomery); and “Winchester Cathedral” (the New Vaudeville Band).

All the above-mentioned artists will appear on “The Best On Record.” Additionally, the show will be graced by the following stars who will act as introducers: Edie Adams, Frankie Avalon, Pat Boone, Terry-Thomas, Vikki Carr, Sammy Davis, Tennessee Ernie Ford, Buddy Greco, Steve Lawrence, Liberace, Robert Preston and Tony Randall.

Moss Rose Publications Adds White To Roster

NASHVILLE—Hubert Long’s Moss Rose Publications announced last week that Howard White, a veteran Steel and Spanish guitarist, has been signed as an associate to executive vice president, Audie Ashworth, in the publishing complex. White will assist in the review of new material coming into the Pubbery and will maintain a liaison with prospective artists.

White has worked with some of the top-names in Country Music, including Don Gibson, Cowboy Copas, Ferlin Husky, Jeannie Shepherd, Wilma Lee and Stony Cooper and Hank Snow. His extensive contact with Country Music has included two European jaunts and several associations with TV and Radio.

White, now a Nashville resident, lives with his wife Ruth and daughter, Cathleen, in a Music City suburb. His association with Long extends back to the Booking-Publishing Executive’s tenure with Colonel Tom Parker.

White was added to the Moss Rose Staff effective Apr. 18. He occupies an office on the third floor of the Capitol Records building at 880 15th Avenue South.

Stu Phillips Off To Europe

NASHVILLE—Stu Phillips, whose talent RCA release, “Elnor Rose,” will be out soon, is heading to Europe for a series of recording dates and promotional appearances.

He will record an album in the German language in Munich on May 21 and then go to Berlin for four more days of recording.

From May 25 until June 2 he will be in England on a promotional tour. Then he hopes back to Des Moines, Iowa, for a guest spot on Mike Heyer’s Show on WHO from June 7 to June 10, and on June 10 he plays the New Orleans Club in Des Moines.

Howard Vokes’ Sister Dies

NEW KENSINGTON, PA.—Elizabeth Ann Peterson, sister of country artist Howard Vokes, and wife of Harold Peterson, was killed Apr. 24 when her Corvair struck a tree in Greensburg, Pa. She was the lone occupant of the auto, and died of multiple fractures and internal injuries. She was 23 years of age.

Mrs. Peterson was born in New Kensington, Pa., Aug. 23rd, 1943 to Mr. & Mrs. Benjamin Vokes. Besides her parents she leaves 7 brothers and 5 sisters.

Dot At Lowe’s

The front window at Lowe’s Records in Chicago was recently devoted to a bevy of Dot LP’s. Shown displayed in the window are such items as: “Hits Of Our Times,” Lawrence Welk; “That’s Life,” Billy Vaughn; “Somethin’ Stupid,” Lennon Sisters; and “Rhapsody For Young Lovers” “Rhapsody For Spanish Lovers,” both by the Midnight String Quartet on Viva.

IF RCA CAN HOLD 16 SPOTS IN THE NATIONAL CHARTS SO CAN THE HOTTEST "LITTLE DARLIN" INDEPENDENT IN THE COUNTRY

LITTLE DARLIN’ RECORDS

“Is Comin’ On!”

“DOWN AT KELLY’S”

LD-0025

OF 1966 GRAMMY WINNERS

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OF 1966 GRAMMY WINNERS

NARAS Produces Album
The Moeller Talent stable sends word that Victor vet Hank Snow and his Rainbow Ranch Boys are saddling up for one of the year's most demanding personal appearance schedules, with a campaign mapped out for 26 of 27 straight days. The boys kick off the trek on May 21 in Pembroke, Ont. and continue through June 18, when they will wind up in Scranton, Pa. The schedule carries the Snowmen to 14 major cities in Ontario, as well as key markets in Michigan, New York, Ohio, Connecticut and Pennsylvania. The first ten days of the tour will be done without benefit of Nashville support, but, as of June 2, Snow will team up for the duration of the tour with Waylon Jennings & the Waylers and Dottie West & the Heartaches.

Hank Williams, Jr. left for Winchester, Va. early this month to assume his role as Grand Marshal of the city's 46th Annual Apple Blossom Festival. The youngster, who doesn't hit his 18th birthday until May 26, is among the youngest celebrities ever to be accorded the Grand Marshal role. Past honors have been dealt to such stars as Bob Hope, Terry Sullivan and Arthur Godfrey. In addition to Hank Jr., the parade also featured an appearance by the MGM artist's silver dollar-dace convertible.

Another birthday comes into the conversation, this one being the recently celebrated Willie Nelson No. 32. Willie's day, which came on Apr. 29, saw the singer using his S.R.O. audience at Panther Hall in Ft. Worth, Tex. Almost 200 people jammed the house to see the show featuring, in addition to Willie, Johnny Bush and Jimmie Needs. Giving Nelson a chance to display his vocal talents, the crowd responded in kind when the musician closed out the show with a standing chorus of "Happy Birthday."

May seems to be a popular month for birthdays among country personalities, including Sonny James (1), Roy Clark and Hunk Snow. Hank Snow's 16th birthday was celebrated May 28 with a steak dinner at the Bldg. of Desmond's, where Skeets Rainwater, an old-time familiar, was the guest of honor.

LeRoy Van Dyke has just purchased a new house in Nashville, Mo., just within long-range spitting distance of his home town of Sedalia. A former member of the livestock judging team at the University of Missouri, LeRoy earned himself a degree in animal husbandry while he worked as a college assistant to the annual rodeo.

Judy Lynn will be headlining the Top O' Texas Rodeo in Pampa when their tour kicks off on May 31. Show will run four days until July 29. Carla & Becky Terry have just signed up with Carousel Records and their first sessions are set for immediate release. Deck couples "Morgan Girl" and "Aibleen." Another newbie due out soon is "Sandy" b/w "Lonesome," by Tree tubesmith Larry Butler, who recently signed up with the Imperial label. Butler has also been assisting the West Coast label in the producing department, his latest workout being "The Second Edition" on the American's 15th Anniversary LP.

Billy Joe's new Monument single, "My Del Rio," will bring the long, tall songwriter back to the border country where his 14 released months. Self- penned tune brings him back to the old "Matamoros" sound, which he quite well before. Billy Joe started dating the charts with his last Monument single, "The Way Dickens and his Country Boys just finished a headlining stint at Cactus and Hard Rock Lanes in Van Nuys, which kicked off May 9, wound up Sunday (14). The Duke of Paducah took to the airwaves last week with guest shots on two nationally syndicated country TV shows, the Bobby Lord Show and the Flatt & Scruggs Show. Waylon Jennings & the Waylers, who are currently spattering both the albums and singles charts, are playing a long gig at Mr. Lucky's in Phoenix. Stint, booked by the Moeller agency, was to continue through May.

The Johnny Cash's show was to be opened by Larry Butler, who Records and Promotion will be opening additional offices in Nashville at 810 16th Ave. So. with Wally Carter heading up the show there. The firm's recent success in Nashville is at 269 Stahlman Bldg.

KGBS-Los Angeles has scheduled a Country Spectacular for June 10, with George Jones and Rick Nelson taking over the Cowboy chores and Charley Gracie performing in California. The show, which will also feature the Jones Boys, Glenn Campbell and the Dave Dudley band, will be held at Shrine Auditorium. ... Also from KGBS comes word that operations and program manager Bill Thompson has been elected Director-at-Large of the Country Music Association in Los Angeles. Thompson will serve in that post for one year. ... Movie Mirror magazine selected its first country deeJay as "Deejay of the Month" in its latest issue. The deejay who broke the "sound barrier" was WXCL-Peoria's Jack Reno, who's been hopping the buttons on his vest since the nomination. ... Bob Butler, record store depot's spin 'em with KIZX, Farmington, N.M. and KHAT-Phoenix, is now handling the country turn for the El Paso WPOX. ... Milwaukee recently held a Country Kings contest, with over 200 entries...

**Claude Grey And Band in Car Accident; 2 Die**

NEW YORK—Two members of the Claude Grey band were killed last week when the car in which they were driving collided head-on with a truck driven by a sharply decorated young couple who were in the car in company with a man and a woman. The truck driver was also killed, and the car driver and the other two members of the band, Ben Fuls and Bob Tuttle, suffered a number of broken bones and are hospitalized as a result. Claude Grey, who suffered only minor injuries, has already been released from the hospital.

The tragedy occurred during a rainstorm as the group, with a trailer hooked up to their automobile, were proceeding to a personal appearance engagement. Smith began passing a tractor-trailer on a slight hill, and, midway during the passing maneuver, another tractor-trailer came over the hill from the opposite direction. The ensuing collision completely demolished the musicians' vehicle.

**Filling In**

Or should we say in the filling? Johnny Dollar (left) and Van Trevor, both of the Dick Heard stable, are pictured here as they looked at the completion of a recent pie-throwing fracas. The contest ended in a tasty tie. Looks like fun, doesn't it?

**Acu-Rose Ups Dean May To Office Manager Role**

NASHVILLE—Acu-Rose Publications president Wesley Rose last week announced the promotion of Dean May to the position of office manager of the firm and its affiliated publishing house, Fred Rose Music and Milene Music.

A 17-year veteran of the Acu-Rose organization, Miss May previously served as secretary and assistant to both Rose and Bud Brown, the firm's vp and controller. In this position she handled copyright matters, as well as deals with the firm's foreign affiliates.

She is considered by many to be one of the foremost authorities on copyrights. In making the announcement, Rose stated, "Dean is one of the five of us who have been here through the years, and she is one of the most valuable associates I have. We're asking her to take on new responsibilities as part of our overall expansion."

**N.Y. Pubbery Opens Nashville Tune Dept.**

NEW YORK—In a move designed to encourage the flow of song material from Nashville, the Schwartz-Greenberg pubberies have established a special "Southern Office" in Nashville, Tenn., where they claim to be "the Nashville to New York Express." Although the publishing house has no office in Nashville, it has long recognized the commercial potential of the Nashville pubbery, but has also noted that the tremendous volume of material received often causes songs to go unheard for several days. The firm feels that the new department will eliminate this delay, and the material marked "Dept. N.Y." will be heard immediately upon receipt.

The first song contracted under the new program has been "Dinah Swamp," written by Snooky Mathews and Edith Linderman.

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**Cash Box—May 20, 1967**
GREGG RECORDS

We Have 2 Strong Ones

Jim White
SINGS

JUST ANOTHER BROKEN HEART

B/W

FOR CRYING OUT LOUD

Jerry Jacobson
SINGS

FEET

B/W

THAT WAS LONG AGO

D. J.s FOR RECORDS CONTACT

GREGG RECORDS
Box 7307, Nashville, Tenn. Phone 501-783-1916
Flood

STONWALL JACKSON—Columbia CL 2674/CUS 9474

Taking the title of his recent hit single, "Help Stamp Out Loneliness," for his new LP, Stonewall Jackson has come up with a rousing collection of good old country that should have trouble finding itself a place on the charts. Besides the title tune, the set includes "Promises And Hearts," "'She'll Still Be Gone," "It Tearsdowls Were Pennies," and seven others. Should go far.

COUNTRY LP REVIEWS

HAND IN HAND WITH JESUS—Sketer Davis—RCA Victor LPM/LSP 3763

On this LP, Sketer Davis gives a reverent, feeling performnce of twelve sacred songs. Leading the set with the "Hand In Hand With Jesus," Sketer goes on to sing such selections as "'Till You Meet Me In The Morning," "How Beautiful Heaven Must Be," and "I Want To Have Cross Jordan Alone." Should do nicely.

DRIFTING APART—Warner Mack—Decca DL 4853/74883

Warner Mack's latest LP, "Drifting Apart," could easily prove to be as big a seller as his current smash single of the same name. Playing at the top of his form throughout the entire set, the LP offers, in addition to the title number, such selections as "There Ain't No Woman Enough," "It Takes A Lot Of Money To Get Lonely Hits Your Heart," Look for this one on the charts.

BONNIE GUITAR—AWARD WINNER—Bonnie Guitar—Dot DL 3793/25791

Bonnie Guitar here offers a stirring, spirited package of ballads and toetappers that's bound to find ready favor with a wide variety of country listeners. Among the number on the set are Bonnie's recent newcomers "Only If," "The Tall Tree," and "Ramblin' Man," and numerous others. Keep close tabs on this one.

MR. SONGWRITER—Harlan Howard—RCA Victor LPM/LSP 3729

Both the singing and songwriting talents of Harlan Howard are spotlighted on this dynamic album. The set features the noted artist in such self-penned selections as "I've Gotta Leave You Baby," "I Wish I Felt This Way At Home," and "Hello There Stranger," plus a smattering of tunes by others, notably "You Don't Know My Mind" and "I'm Tired." Could be a big one.

CASH BOX—May 20, 1967

Cash Box

COUNTRY LP REVIEWS

HAND IN HAND WITH JESUS—Sketer Davis—RCA Victor LPM/LSP 3763

Another story—Ernest Tubb—Decca DL 4857/74883

Ernest Tubb should get loads of sales attention with this powerhouse LP. Backed by the Texas Troubadours, the veteran chanter lends his considerable talents to such selections as "In The Jailhouse Now" (his latest single), "Yesterday's Texas," and "I Never Had The One I Wanted." Winner Is A Loser Today," "Waltz Across Watch this one rise.

HELP STAMP OUT LONELINESS—Stonewall Jackson—Columbia CL 2674/CUS 9474

Flood

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CASH BOX—May 20, 1967
Why (2:37) [Kitty Wells, BMI—Anglin]
Ole Honky Tonk (2:36) [Candace Kitty Wells, BMI—Null]
Johnny Wright (Dec 32153)
A change of pace from his usual light-hearted novelty sides, this new Del Reeves offering is an emotion-filled item called "The Private," which could easily be his biggest thing to date. A powerful tribute to the low man in the Armed Forces totem pole, the tune should skyrocket. "Things Her Memory Makes" is a very pretty ballad, also with strong possibilities.

Roll Muddy River (2:27) [Sure-Fire, BMI—Perry]
Making Plans (2:49) [Sure-Fire, BMI—Russell, Morrison]
Dolly Parton (Monument 1967)
After her initial Monument smash of "Dumb Blonde," Dolly Parton follows through with what could be another chart item for her. A bright, bouncy side, "Something Fishy" gets a cute treatment from Dolly. "I've Lived My Life" is a feel-good, up-tempo tune.

COUNTRY REVIEWS

Cash Box

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Cash Box

COUNTRY REVIEWS

Cash Box

Hurt Named To Head Dot's Nashville Pubberies

Los Angeles—Dot Records prexy Randy Wood announced last week the appointment of Henry Hurt as director of the newly-opened Nashville branch of the firm's publishing wing, Sun-Vine Music and Vine-Sun Music. Hurt's primary duties will be to groom new writers for the firm and to audition new artists and masters for the label itself.

With branches of the two pubberies formerly located only in New York and Hollywood, both companies can now take a much greater involvement in, and have stronger ties with the Nashville music business scene. Sun-Vine and Vine-Sun will be submitting material to all record companies in the Music City area, while Dot Records will continue to accept material from other publishers as well as its own. Offices for the new branch will be located at 807 17th Ave., S.

Hurt, who is a native of Nashville, was formerly general manager of Pat Boone's Spoon Music and Cooga Music operations, and also assisted in the management of the singer's record production company. For three years he also handled West Coast promotion on all Pat Boone releases, covering 11 states. Just over a year ago he returned to Nashville to join that city's branch of Screen Gems-Columbia, but returned to the coast a short time later to take up a full partnership in the Rosina Music personal management firm, headed up by Pat Boone's personal manager, Jack Spin.

Under Dot's new "expansion for prospers" program, he will also be actively involved in acquiring other pubberies and their existing catalogs. Recent moves in that vein were made by the label with the purchases of Viva, Acta and Stead Records.

Newcomer Picks

You've Taken All The Woman Out Of Me (2:17) [Stonesthrow, BMI—Rabbit]
One More Like You (2:40) [Stonesthrow, BMI—Lee]
Penny Starr (Band Box 375)

Johnny Penny Starr may stir up some chart action with "You've Taken All The Woman Out Of Me." Pain and misery highlight this loping, up-tempo offering. Could be lots of dollars in store for Penny as a result of the deck. "One More Like You" is another tear-tagger, but in a much slower tempo.

Jack Campbell (Chart 145)

Child's Play (2:31) [Central Songs, BMI-Merritt]

Bobby Sykes (Jed 10,007)

LIVING A LIE (2:47) [Cedarwood, BMI—Sykes, Walker]

WONDERFUL WORLD OF WOMEN (2:07) [Cedarwood, BMI—Walker, Sykes, Miller]

Alma Ray (Rivera 2065)

Bobby Sykes (Jed 10,007)

Alma Ray (Rivera 2065)

JIM WHITE (Gregg 26702)

FOREST GREEN & RANGERS (Ranger 436)

Alma Ray (Rivera 2065)

Bob Morris (Tower 338)

ROY ACUFF, JR. (Hickory 1456)

Jim White (Gregg 26702)
The Tremeloes, once the backing group for Brian Poole, broke away to become a group in their own right just a year ago. Having climbed into the Top 5 in the British charts with the Cat Stevens composition "Here Comes My Baby" (CBS) the number is now at No. 17 on the CASH BOX Top 100 and fast heading for the top slot on Epic. CBS has issued the group's follow-up single "Silence Is Golden," which is already making a lot of noise.
GREAT BRITAIN
Louis Dreyfus of Chappell, whose sudden death in London on May 2nd at the age of 89 was reported in last week's cash box, was born in Baden Baden, Germany, but his youth was spent in the United States. He entered the music business by touring America with Harry Lauder and selling the famous song "Here Today And Gone Tomorrow," a song whose success for the popular music industry was short-lived. But picking hit songs soon became apparent, as, together with his brother Max, he became associated with composers and writers of unparalleled talent such as Raoul Pugno, Jerome Kern, 13, Gerhard Herzstein, George and Ira Gershwin, Vincent Youmans and Cole Porter. It was Dreyfus who brought out the songs written for the musical "Street Scene" by Rudolf Friml, Sigmund Romberg. Apart from the great writers of America and Europe with whom he was associated, Dreyfus had close personal contact with many leading British composers. He owned Nell Novello and Vivian Ellis. Since Dreyfus acquired Chappell & Co., Ltd., in 1929, his enthusiasm and energy allied to his innate love of show business brought reputation and success to the British publishing firm. The catalogue includes "The Merry Widow," "My Fair Lady," "The Sound Of Music," "West Side Story," "Sunday In The Park With George" and more recently, "Follies," "Evita," "A Chorus Line," "Sweeney Todd," "The Phantom Of The Opera," "Les Miserables" and "Sweeney Todd" (RCA). In addition, Dreyfus has been committed to releasing new Broadway shows, and plans for the spring include the new, "Sweeney Todd." Dreyfus immediately planned to release it with the most lavishly equipped music center in the world. His death occurred just one month after the inaugural opening of the showrooms when, together with Mrs. Dreyfus, he hosted a reception for over 400 guests.

Following the recent merger between Electric & Musical Industries, Ltd. (EMI) and the Trade Organization, the Board of Trade announce that, in carrying out their responsibilities under the Monopolies and Mergers Act of 1990, they will not give effect to the merger to the Monopolies Commission under the provision of that Act.

Top Ten LP's

1 More of the Monkees—The Monkees (RCA)
2 The Sound of Music—Soundtrack (CBS)
3 Green Green Grass of Home—Ronan Tynan (Decca)
4 The Monkees—The Monkees (RCA)
5 The Best of the Beach Boys—The Beach Boys (Capital)
6 Fiddler On the Roof—London Cast (CBS)
7 Images—The Walker Brothers—(Tamla Motown)
8 The Four Tops Live!—The Four Tops (Tamla Motown)
9 Mad About You—Cat Stevens (Deram)
10 This Is James Last—James Last (Polydor)

Italy's Best Sellers

This Last Week

Wee Week On Charts
1 Come Mattio—Little Tony (Durium) Published by Durium (RIA)
2 Un’Mondo D’Amore—Gianni Morandi (RCR) Published by RCA Italiana
3 Te Amo—Te Amo (Carisch) Published by Ricordi Screen Gems
4 Winchester Cathedral—The New Vaudeville Band (Phonogram) Published by RCA Italiana
5 Elenor—Equipe 84 (Ricordi) Published by Ricordi
6 L’amorina—Johnny Dorelli (CGD Mina) (RFL) Published by Ricordi
7 Let’s Spend The Night Together—The Rolling Stones (Decca) Published by RCA Italiana
8 A Chi—Hurtail (LAFALFL) Published by Ricordi
9 California Sun—E. Uno Donna—Franco Lai (Cemod Carosello) Published by Ricordi
10 Forti Mantle—Forti Mantle (CBS) Published by Ricordi

Quickies: Nancy Sinatra in London recording title song from the James Bond movie “You Only Live Twice” with composer John Barry. .. Dusty Springfield opens cabaret season at Talk of the Town commencing May 8th.
**Cash Box—May 20, 1967**

### Liberty Completes British Entity

LONDON—Bob Reisdorf, who arrived in this country three months ago to take up his position as managing director of Liberty Records Ltd., British operation, reports that plans are now complete and Liberty's independent promotion office in London on the British market will get under way in July. Label's existing contract with British disc producer EMI has expressed a wish to be reported in last week's issue.

The new department will be headed by a senior executive and his staff who will join the company and take their place alongside such established Liberty talent as Del Shannon, P.J. Proby and Cher with whom the company was already in contact. In London Reisdorf will also be responsible for the selection of material from the American Liberty catalog but will not automatically issue either U.S. artists or material in British style. The same label's jazz and folk artists will be handled by the London office.

### Mercury Establishes London Office

**Under Reizner: 2-Way Ties Cited**

CHICAGO—Dramatizing the increasing importance of coordinating the European and American disk markets of their business interests, Mercury Records Ltd. President Louis Reizner, vice president in charge of sales and marketing, has joined forces with�� Liberty Records Ltd., to help start a new corporate office for the firm in London.

**Catalyst In Cooperation**

Reizner can become a vital catalyst in achieving that proper equation for the smoothest, quickest cooperation between these two strategic areas of the company's activities, which control a substantial section of the world's sales on many kinds of record product," Green stated. Reizner's responsibilities in Europe will be multi-pronged, Green said. He will work, closely with Philips Photographic Industries to insure that American and European record product from either source gets the ultimate exposure in both sales areas. "I feel strongly that the unqualified American record executive like Reizner, when coupled with the activities of our EMI colleagues such as Herman Cats of PPI, can provide the essential teamwork for the creation of general international sales on the spot. Once that's set up, "Cats and Reizner with their extensive experience in many phases of the international promotion business are an obvious take-over for expert supervision of this essential liaison that is required by the growing one-world concept in recorded sounds."

Green said that he pointed to Cats' recent lengthy visit to the United States as already bearing fruit toward a closer link between the cross-licences of PPI and American Mercury family, Smash, Fontana, Philips, Limelight and Mercury. Green noted Reizner's successful track record as foreign talent coordinator for the corporation, during which he brought to the United States marketplace with Philips' companies in Europe such product as The Swingle Singers, The Singing Nun, The Mindbenders and Dave Dee, Dozy, Beaky, Mick & Tich, The English Beat and The Shadows. As A&R contact with Jankowski, for example.

Though he will base in London, Reizner, Green said, will regularly travel across continental Europe to personally strengthen Mercury's corporate activities with these Philips companies. In addition to his constant communication with PPI cross-licences to France, Reizner will be visiting his independent European producers seeking product for the Mercury family in the countries.

Reizner, who jets to London this week (16) to establish the Mercury office worked in Europe, primarily, in Paris from 1953 to 1960 both as a performer and as an engineer-producer working at various studios there. Reizner, a graduate of the University of Paris and the Sorbonne returned to Chicago his home town in 1961, establishing himself as a producer and then as a president of two independent European companies. Late in 1961, he joined Stacy Records, a local indie, as general manager, leaving in 1962 to join Mercury. He was president of four companies and an independent A&R director since that time. As talent coordinator, he visited Europe regularly.

### Little Tony Gold Deck For 'Cuore'

**Pye, WB-Reprise Plan 1st Joint Confab in September**

MILAN—Little Tony has just been awed with the most interesting news selling single of the 1967 San Remo Festival song, "Cuore Mattto," on the Duriam label.

**Monument Maps Frani Jeffres Promo**

HOLLYWOOD—Monument Records artist Frani Jeffres will receive an intensive promotion campaign in Europe from the label's licensees in the various countries where she's appearing during the next four weeks as the distinct vocalist of the Sammy Deed's Fifth Column.

Last Thursday (11) she cut five Top 40-style songs for Monument with the San Remo Festival the centerpiece of Billy Strange, so that two sides could be recorded immediately for release in France, Belgium, Italy, Sweden, Denmark and Holland in time for her appearances. Licensees of Monument were alerted in advance about the preparation of proper label copy, four-color 45 single sleeves, etc., so that the single could be rush-released in time.

Following the two-week swing through the Continent, the performer returns to the U.S. for a session p.a. at the Olympia Theatre on June 3 and 4 and Los Angeles for a session p.a. at the Hollywood Bowl on June 26-27. Monument undertook her initial foreign language diskings for Monument in French, Italian, German and Spanish under the supervision of Monument's respective companies. For the French, German and Spanish markets she will over-dub, in their local languages, her current Top 40 monument titles while

**Rifi of Italy, the Monument distributor, will undertake recording four title tunes for release in Italy on the Italian market in mind exclusively.**

The Monument licensees are busy setting local radio and TV guestings for the singing star, with Monument supplying a playback of the just-issued titles to all the TV outlets to assure proper promotion for the girl star. Press plans are released for Canada, Milan, Copenhagen, Stockholm, Amsterdam and Brussels in her honor.

**Peckover To Europe For Big 7 PUBBIES**

NEW YORK—Al Peckover, general manager of Big 7 publishing group, is in London, for a three week visit to affiliates in London, Amsterdam, Stockholm, Munich, Milan and Paris.

Peckover revealed that he will huddle with key execs of Basart in Amsterdam, Sonora in Stockholm, Curedi in Milan, Vogue in Paris and Planetary-Nom (London) Ltd. of England, and Music Verlag Planetary G.M.B.H. in Munich — both wholly-owned branches of Big 7. Currently, the Big 7 publishing group is experiencing a "Think We're Alone Now" and "Mirage" by Tommy James and the Shondells are published by Patricia Music and "Daddy's Home" by Paul Reizner and "Valse a la Francaise" is published by Nem.

One of the top ten income producers in BMI, the Big 7 group has published such standards as "Swinging Shepherd Blues," "Lullaby of Birdland," "Yellow Rose of Texas," "My Boy Lolli-pop," "Peppermint Twist" and "Secretly."

**Celentano Signs Leonardi Deal**

MILAN—Adriano Celentano has terminated his activity as an independent publisher and signed an agreement with Gianni Leonardi, president of Gruppo Editoriale Leonardi, whereby his (Celentano's) publishing firm, Clan Celentano, will be managed by the Leonardi publishing group.

Blue Sky Publishers, previously associated with Clen Celentano, has been sold to the Sidet publishing group.

**Buddy Kaye To Europe**

NEW YORK—Buddy Kaye, the writer-publisher, is on a 2-week trip to London to discuss future projects. In England, he'll meet with composer John Barry and, in Paris, discuss all the singer-songwriter projects. Kaye is staying at the Criterion Hotel, London, at the Champs-Elysees Hotel in Paris.

Kaye, who now makes his home in Hollywood, recently completed the main-titles for two upcoming flicks, "Edward Smail's "Wicked Dreams" and "Paula Schultz" (music by Jimmy Haskell) and Aubrey Schenck's "To Kill a Dragon" (music by Phil Springer).
FRANCE

Danyel Gérard, the first rock 'n' roll star in France nine years ago, is creating his own producing company. His label will be P.D.G. Records Productions Danyel Gérard. P.D.G. will be distributed by Philips. Danyel Gérard, an excellent composer, already manages his own producing company: Danyusic.

Another new label appears this week on the market: Relax. Its first release is an album by Dutch group the Outsiders. Relax is distributed by Irama-France which releases the Irama and Pelsa labels. Irama-France is located at 17 Bis rue des tilleuls—Boulogne-sur-Seine—92. Phone: 408-09-02.


Barclay artist Jean Ferrat, who is produced by Gérard Meys (Productions Allulka), will leave France on the 18th of May to present ten-man shows in Cuba. After that, a vacation tour through Mexico, Brazil, etc. Isabelle Aubret, who is also produced by Gérard Meys, will soon release a new EP

...Irama-France which releases the Irama and Pelsa labels. Irama-France is located at 17 Bis rue des tilleuls—Boulogne-sur-Seine—92. Phone: 408-09-02.

French top ten

1. C’est Ma Chanson (Petula Clark) Vogue; Sim
2. J’Aime Les Filles (Jacques Dutronc) Vogue; Alfa
3. La Famille (Shelba) Philips; Carrère
4. Le Téléphone (Nino Ferrer) Riviers; Beaucourt
5. Les Millionnaires Du Dimanche (Enrico Macias) Pathé; Cirta
6. Pour La Première Fille Que J’Aimais (Claude François) Philips; Figarel
7. Un Tout Petit Panin (Sandra Shaw) Les Haricots Rouges; Beaucourt
8. Ces Mot Stupides (Sacha Distel-Johanne Shimkus) EMI
9. Inex (Adamo) EMI; Pathé Marconi
10. Au Puppet On a String (Sandra Shaw) Vogue-Fye; Tuti

Money's French top ten

1. C’est Ma Chanson (Petula Clark) Vogue; Sim
2. J’Aime Les Filles (Jacques Dutronc) Vogue; Alfa
3. La Famille (Shelba) Philips; Carrère
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IMPACT SIGNING—Author-composer-singer Jacqueline Taieb, who records with Jack Mendelsohn and Albert Mendelsohn, has signed a long term extension of her contract. Watching the inkling is Andre Chapagne, president of Impact, and Roger Maruani, general manager of the disky.

GERMANY

It’s all over but the celebrating. Long, long ago, the German GEMA, the equivalent to ASCAP-BMI stateside, sued the five major manufacturers of tape recorders here for a percentual interest in their sales for the use of music. The case was finally settled by the German courts. According to Taylor, Phillips, Saba and Uher—have agreed to pay 4 million marks (one dollar = 64 marks) yearly in royalties for the right to tape records and radio shows. GEMA has been trying for years to get a settlement in this case, and started back in 1963 with the first process. The demand was for 6% of the local sales on tape recorders in Germany and elsewhere.

The next manufacturers declared themselves ready to pay 1.5% for the rights but would not open their books to inspection by GEMA as they felt that the competition would have too much of an insight into the other manufacturers.

The firms have now agreed on the round sum of 4 million marks so that business will continue as usual. The case will be furthered this year by the German courts.

For news on the record business, see the trade reports.

The world of music is one fine man mover.

Polydor artist Royal Black will fly to London early in June along with A&M man Bob Bevan. A&R man Arrigo Bozzoli, manager of London and Chappell Music to make deals for a big English start for the artist including a possible Palladium show. Al Bennett of Liberty Records has signed an agreement with Polydor that the artist will be over to England for the “soft wave” of Roy who is now Germany’s hottest single records artist. That’s one of the reasons he was presented with a million-dollar contract by GEMA, has been recorded here by Jack White and Bright Petry for Polydor in Germany, as has “One More Mountain To Climb” by Chris Roberts for the same label. Both records are backed by English DJ-Singer Chris Howland has switched labels—Polydor from Ariola. His first record comes out in a few days. That’s it for this week in Germany.

GERMANY

1. **DUKE BOX-RADIO-SALES FAVORITES**

   (Courtesy "Automatenmarkt"

   **This week's list**

   **Week Week on Chart**

   1. 8 *Drei war die Nacht (Spanish night)* — Peter Alexander — Ariola — Hans Gerg Music

   2. 8 *Memories of Heidelberg—Peggy March—RCA Victor—

   3. 3 *Penny Lane—The Beatles—Oehlen—Rolf Budde Music

   4. 2 *Touch me, Touch me—Dave Dee, Dozy, Beaky, Mick and Tich—Odeon—Rolf Budde Music

   5. 5 *Lord Leicester aus Manchester—Manuelia—Telefunkens

   6. 5 *Lass die Sonne wieder scheinen (Let the sun shine again) — Ronny—Telefunkens—Edition Maxim

   7. 16 *Gin, Schiefler—Ernstide—Deutsche Vogue—Rolf Budde Musik

   8. 11 *Bring Back My Baby (A golden ring Rex Gildo—Ariola—Edition Intro—Peter Meisel

   9. 9 *Ein neues Spiel, ein neues Glück (another game, another Roy for the U.S.A. chance) — Maim-Kvit—Metronom—Edition Intro—

   10. 10 *Lass die Sonne wieder scheinen (Let the sun shine again) — Ronny—Telefunkens—Edition Maxim

   11. 10 *Lass die Sonne wieder scheinen (Let the sun shine again) — Ronny—Telefunkens—Edition Maxim

   12. 10 *Mais malen den Fei der an die Wand (don’t paint the devil on the wall) — Peggy March and the Wall—Decca—Rolf Budde Musik

   13. 11 *Lass die Sonne wieder scheinen (Let the sun shine again) — Ronny—Telefunkens—Edition Maxim

   14. 10 *Bring Back My Baby (A golden ring Rex Gildo—Ariola—Edition Intro—Peter Meisel

   15. 10 *Ein neues Spiel, ein neues Glück (another game, another Roy for the U.S.A. chance) — Maim-Kvit—Metronom—Edition Intro—

   Original German Copyright

   **RECORD MANUFACTURERS SALES**

   (Courtesy "Schallplatten"

   **This week’s list**

   **Week Week on chart**

   1. Let’s spend the night together—The Rolling Stone—Decca—Hans Gerg Music

   2. *Drei war die Nacht (Spanish night)* — Peter Alexander — Ariola — Hans Gerg Music


   4. *Penny Lane—The Beatles—Oehlen—Rolf Budde Music

   5. *Touch me, Touch me—Dave Dee, Dozy, Beaky, Mick and Tich—Odeon—Rolf Budde Music

   6. *Lord Leicester aus Manchester—Manuelia—Telefunkens


   8. *Gin, Schiefler—Ernstide—Deutsche Vogue—Rolf Budde Musik


   Original German Copyright

   Cash Box—May 20, 1967—International Section
Mexico's Best Sellers

1. Celso—Los Panchos (CBS)—Marcelo Antonio Muñiz (RCA)—Johann Albino (Peerless) —Hnos. Ferrandiz (Musart)—Hnos. Carrón (Orfeon)—Lorenza Lorr (Came)

2. El Caballero y sus Dimanes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quiroza (Orfeon)—Esquivel (RCA)

3. Un Hombre y Una Mujer A (RCA) —Original Sound Track (Gamma)—Los Dominico (Polydor)—Sonia Fúriss (CBS)—Ferratek & Techerma (Gamma)—David McCallum (Capitol)

4. Polvo—Wonderfly (Verve)

5. Pulpo De Tamariaco—Celina Cruz (Orfeon)—Sonia López (CBS)—Lina Valdez (Capitol)—Los Dominico (Polydor)

6. La Chispita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart)—

7. La Chispita—Johann Albino, Yolanda y su Trio (Peerless)

8. Na—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Agélica Maria (Musart)

9. Penny Lane—The Beatles (Capitol)—Los Freddy’s (Peerless)

9. Soy Un Creyente (I’m A Believer)—The Monkees (RCA)—Roberto Jordán (RCA)—Los Monky’s (Orfeon)—Manuel Valdez (Musart)—(Musart)

10. Diabolo Con Vestido Azul (Devil In A Blue Dress)—Los Yakis (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)

Primavera represents Bron Music in Belgium and it was in this function that the firm arranged for the Manfred Mann Group to come to Belgium on May 5th. The lead singer, Armand Philips, appeared on stage in Antwerp on May the 11th. Polygram released Twigg’s record “When I Think of You.” Primavera controls the publishing rights. The original version of “Seven Drunken Nights” is recorded in Flemish by Wannes Van De Velde on the Polygram label. Primavera obtained the publishing rights for the music of the film “Raspouth.”

Barclay books great successes with the singers of the now very popular soul music scene. Stevie Wonder has been a particular highlight. On the Atlantic label, Atco Atco label blockbuster is Arthur Conley & Jackie Hairston’s “F. J. Redding Presents, Sweet Soul Music.” Popular Flemish song, “Hij de Wegen”, was released on the Polygram label on June 11th. (I Am Longing For You) on the Barclay label, is climbing fast on the Flemish charts. Walloon singer Jean Marie Maarrow has been contracted by this firm.

Gramophone: The Golden Gate Quartet is touring Belgium May 5th-27th. The indications are that the concert will reach considerable success, the firm is to release the next Beat L.P. on the same day at Great Britain. P. F. Arnold will visit Belgium on June 9th-10th. Theheadline Meusin in Brussels representing the U.S. A. delegation for the jury of the great classical music competition for young artists participating at the “Queen Elisabeth” music competition.

Foner: Barry Perkins, from British Kennedy Street, will shortly visit Belgium. The purpose of this visit is to discuss the possibilities of releasing Belgian Deca productions on the British record market. The firm obtained the rights for the releasing of the Major Minor record “Seven Drunken Nights” by the Dubliners. The sales of Herb Alpert’s “Casino Royale” promise to realise some of the current Berliner’s dream. Truly Smith is to visit Belgium on May 25th and will appear in a television show. Fonier released two records by popular Belgian beat group the New Inspiration “Happy Up And Tell Me” and the Black Sharks bringing “For What It’s Worth.”

Cash Box—May 20, 1967—International Section
Top songstress Joan Baez is expected in Italy the end of May for TV appearances and a series of concerts. Also announced at record releases of two English groups: the Bachelors and the Troggs. Bachelors are due May 16th and already scheduled is a TV appearance and a concert tour throughout Italy. Leading the orchestra at the Festival of Malta is Marino Marini, Tiffany's head. His new discovery Niky will represent his firm. Among the other guests at the Festival is Leo Sardo (Cellograf-Simp) who will introduce "La Mia Terra." Leo is also slated for participation in the Disc For Summer contest with the tune "E' Gis' Domanii." 

Tonino Casetta of Bluebell Records informs us that their young discovery Filmetta will represent them at the Disc For Summer contest with "Ricordare, Dimenticare." Mystery surrounds the newest Bluebell act who records under the name of Mister Anima (Soul). Because of this and the strong promotional campaign behind him, his first disc for the label—"Non Voglio Pieta"—is receiving a very favorable reaction. Another recent addition to Bluebell's roster of artists is Fabrizio, formerly with Karim Records.

Durium is strongly promoting American Rocky Roberts who is obtaining extraordinary success here thanks to his weekly participation in our top TV show, Sabato sera. Theme of the show is Rocky's "Stasera Mi Butto" which has broken all records.

The hits obtained by the Publisher
ALBERTO CARISH
sprang from Italy all over the world.

An example:

CUANDO CALIENTA EL SOL
which reached the 714th recording.

Why do you not assign your copyrights in Italy to Albert Carish?

Milano (Italy), piazzetta Pattari, 2
phone: 896.662—896.709—864.038

Bovema HMV top comedian Teen Hermans will be a regular TV-er the week of 14-20th May. His delayed two hours interview with Eva Serrano will be aired on Tuesday 16th, whereas 3 days later, he will be amped up in his role as a TV star in the "Kinescope" for his opening and the Doctor." In fact, it is the Doctor's 1st anniversary. The Pink Floyd, of which EMI group Bovema has released the hit single "Arnold Layne" recently, did a surprising show for Vara-TV's Fan-club series last Saturday. "It was indeed a musical as well as colorful surprise to all of us," said Bovema's p.r. man Peter Fock whose negotiations led to their first visit to Holland. The Floyd Show was aired Friday, May 5th.

Bovema's Regal label released a couple of collector's items, both in the classical and pop field. Among them are Beethoven sonatas played by Solomon, Sinatra's "Close To You," Jack Marshall's early Edison winning "Sounmville," & the Pianocorey, and the "Pinto alone." Bovema is expecting Monument artist Fran Jeffries to visit Holland on May 28th. The vocalist will be the female star in Sammy Davis' forthcoming gala night in Amsterdam. Ward, who last year introduced "I Met a Baby," has now persuaded Bovema to start an extensive tour through Australia and the Far East on May 10th. Singer Mike Telkamp and pianist Leontie Davis will join Tailleur. Following this trip will be a 14-days visit to the U.S. West Coast June 18-30th.

Leonard Whitcup, managing director of MusicMusicMusic, Inc., publishers, will be in Amsterdam June 12-15 for business meetings and will stay at the Hotel De L'Europe.

CBS just issued two new singles taken from local albums by Trio Antoinette "I'm So Simple," and the Harmonika-Paraders "Bab". "The" further important single releases include the second one by the English group the Tremelows: "Silence is Golden," Proctor & Heaton, with "Close Your Eyes," the Byrds with their current hit single "My Back Pages," Andy Williams with "Music to Watch Girls By" and in the C&W field, Stonewall Jackson's "Help Stamp Out Loneliness."

New CBS additions to the classical LP field include an album entitled "Buxtehude at Langenburg" featuring the world-famous organist E. Power Biggs, as well as a recently released "The Baroque Oboe" featuring the oboe with Harold Goberman and the Columbia Chamber Orchestra conducted by Selig Oppenheim. CBS is also planning to release a "Mister Jacob," whose famous hit-single is "Tramauf das Liebe, will come to Holland to appear in "The Gert on Herimnet Timmerman Show" on June 2.

David Garrett visited Holland last week for some live performances and for a T.V. show. The Kinks also visited the Netherlands and appeared in the V.P.R.O. T.V. show "The Addie Bloomsendaal Show." Both the Kinks and David Garrett played at the most popular teen show, V.A.R.A. T.V.'s "Fancub." Consequently, "Mr. Pleasant," and "A Certain Misunderstanding," jumped to a very high position at the charts.

The nineteen-year old Cockie Kay from Amsterdam played his first record in "Fancub's "Prisoner Ot The Bottle" which is on the German Cornel label. Negran, who expects it will become a hit here, is planning to release it in "The Festival."

She is filming her own T.V. show for V.P.R.O. T.V. under direction of Rol Tojber.

Last week Dutch T.V. screened a special film with Geno Washington, Jimmy James and other Psy soul groups. A special program with Antoine, Cleo, and Jacques Dutronc, filmed in Paris, will be screened later. The overdue new Rudy Bennett since was orally promised to be in Holland and will promise an enormous hit for Rudy. The single is a double-sided hit; "Amy," is a composition of Sirke and is already sold in that country and "Henny," and "Siebener," are two other members of the Italian rock and roll group, the "Motions."

Holland's Best Sellers

This Last Week Week
1 Puppet On A String (Sandie Shaw/Pye) (Basart-Amsterdam)
2 "Whose Sticks and Speeks (Beegees/Polydor) (Belinda/Amsterdam)
3 Mr. Pleasant (Kinks/Pye) (Belinda/Amsterdam)
4 Ha Ha Said The Clown (Manfred Mann/Fontana) (Altona/Amsterdam)
5 Something Stupid (Nancy & Frank Sinatra/Reprise) (Chapel/Amsterdam)
6 This Is My Song (Petula Clark/Pye) (Leeds-Basart/Amsterdam)
7 Have a Party Together (Turtles/London) (Trident-Melodia/Amsterdam)
8 Music of the Happening (Supreme/Talma-Motivo) (Basart/Amsterdam)
9 A Little Bit Me, A Little Bit You (Monkees/RCA) (Internationale Muziek CA, Amsterdam)
10 World Of Birds (O65/Decca) (Impala-Basart/Amsterdam)

ITALY (Continued)

has entered the best selling list and which sold over 80,000 copies in three weeks. During also announced the release of the Ramsey Lewis Trio and Marlena Shaw's "Mercy, Mercy, Mercy" from the Chess-Checker-Arco catalog.

"Country's new hit "Insieme" interpreted by him in Italian—has passed the 100,000 mark according to Eraldo Di Vita, head of the promotional office at EMI Holland.

CBS Italiana recently panted the group I Camaleonti who immediately appeared on the chart with their version of "Portami Tane Rose," a famous old Italian standard with a new arrangement.

Aznavour Performs In Milan And Rome

MILAN—French charter Charles Aznavour recently gave two concerts in Italy, one at the Piccolo Teatro in Milan, and the other at the Teatro Sistina in Rome. RCA Italiana, distributors of Aznavour's discs in Italy, celebrated the Milan concert, which marked the singer's first appearance in the city, by giving a press party for him.

Aznavour, who records for the Barclay label in Paris, has cut just a new single, "Je Reveins Funky," which is scheduled for release in the near future.

Aznavour also plans to film one an Italian Man TV special, to be shown within the next few weeks.

Cash Box—May 20, 1967—International Section
Count on the Turtles to keep things hopping at Quality branches throughout the region. "She's Really Be With Me," the third single off the album, has that Clyde McPhatter indication. The Turtles are the debut disc by Every Mother's Son, "Come On Down To My Boat." The middle of the road progessor has its twinkle in the fall. Sergio Mendes and Brasil '66, "Night And Day." Both sides were lifted from the much-played A&M LP by the group. "Yes We Have No Bananas" can be assured. The Public Image Group is a three-planter record. Among the singing artists on a New York (Bell) outing—cash in on early air play across Canada,综艺节目, and show their great appeal to a youthful audience. Kitty Kallen. The vet thrust will score heavily with her many fans and make new ones for sure, with her great reading of "Oo Ba.-Barrel roll has been taken up by Marvin Gaye-Tammi Terrell pairing was a stroke of genius on the part of the Tamla folks. First release is the new duo, "Ain't No Mountain High Enough," is going to be a big winner.

Verve-Polkovies have a hot entry with the latest outing by Laura Nyro, "Sister Rosetta Tharpe's Call." Laura Nyro has added his own rendition in the latest Jan release on V-F, "Society's Child." Even though the side was out for many months the recent TV special that gave it a big hype has been responsible for making this record a strong seller.

Barry Allen will be all over Canadian charts again in short order with a blues-oriented tune on Capitol entitled "I Know" ("You Don't Want More"). This could be a large step in the direction of American recognition for Barry. It has the selling appeal.

A number of vocal interests has been expressed in Canadian artists and their recording efforts by WERE Radio in Cleveland. In a letter to C.B., assistant program-supervisor Marilyn Mervar requests Canadian artists and companies to make sure that her station is serviced with deejay samples on their releases. Could be an important breakthrough for the Canadian music business.

In his already /lull'ed up strong voice, Bill Johnstone Jr. is singing his latest number now that the Napa' Sinatra rendition of the tune during Nancy's recent guest stint on the Smothers Brothers TV'er

London has the hit bag full of lots. "Ivy Ivy" is a western break out for Gerry Young at the Winnipeg Branch. The Left Bankers do not need too much parading of their hit record and this is a winner. "I'm Thinkin'" was a chart topper in several key Canadian markets. As this is written it stands number one with Dave Lyman at Calgary's CKXL. Another sure number is the latest by Bill Johnstone Jr.

The recording group is now releasing under the Warner Brothers banner following the recent review. This number, "I'm Thinkin'" should get both pop and middle of the road airplay, resulting in double quick sales figures for Comp-.

If there is a two-sided trip and Canada's own Elvis Presley, Andy Nagy at RCA Victor, is screaming hit from his Montreal office. Could well be that the group is readying another number in future, "That's Someone You Never Forget," but the up-tempo flip is the old rockin'-rollin' Presley at his best with "Long Legged Girl." The Presley story is told by Martin carlin the hit shot on the current outing by the Jaybees. "Who Do You Think You Are" is being picked and played at most of the Canadian hit makers. Airplay is noted in several areas on the new Number One. The group is readying the album to be the torcher "My Story Book," but the flip, "Love's Like Wine," called from her current LP, will be on the market in short order. Songs are due to the Napa' Sinatra rendition of the tune during Nancy's recent guest stint on the Smothers Brothers TV'er

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If there is a two-sided trip and Canada's own Elvis Presley, Andy Nagy at RCA Victor, is screaming hit from his Montreal office. Could well be that the group is readying another number in future, "That's Someone You Never Forget," but the up-tempo flip is the old rockin'-rollin' Presley at his best with "Long Legged Girl." The Presley story is told by Martin carlin the hit shot on the current outing by the Jaybees. "Who Do You Think You Are" is being picked and played at most of the Canadian hit makers. Airplay is noted in several areas on the new Number One. The group is readying the album to be the torcher "My Story Book," but the flip, "Love's Like Wine," called from her current LP, will be on the market in short order. Songs are due to the Napa' Sinatra rendition of the tune during Nancy's recent guest stint on the Smothers Brothers TV'er

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WASHINGTON LETTER: A Breath of Fresh Air

With little more than the ice broken last Wed. at the Illinois House Judiciary Committee hearing on bill HB688 (total pin game ban) and HB2410 (the industry-sponsored measure to prohibit gambling equipment but allow flippers), the greater battle still remains to be fought when the committee convenes again this Wed. May 17th.

From the outset of this controversy, the general impression shared by the amusement trade has been that Illinois' Senators and Representatives were out to ban essentially gambling-type equipment but were either too hasty or too unconcerned to draw the logical line at flippers. The general response was something like, "I don't see any difference between any of these machines."

Therefore, the most positive step taken during last week's Springfield meeting was accomplished by manufacturers' attorney Rufus King. First of, King presented to the House Judiciary a visual demonstration of the differences between our various gambling and non-gambling equipment by means of actual machines submitted by the factories. (It is no wonder that many of the committee members have begun to consider the practicality and the very morality of a total pin wipeout.) Secondly, a letter written by Assistant United States Attorney General Fred M. Vinson, Jr., passed among the committee by King, brought the center of the argument into the open air by very cogently clarifying the Federal Government's stand on pinball amusement games. The letter reads in part:

"All pinball games are not gambling devices within the definition set forth and we would not contend that a pinball machine lacking such features as 'knock-off circuits' and 'reflex circuits' etc. is included within the prohibition of the gambling devices Act of 1962.

"This department's position is consistent with that of the Internal Revenue Service in its administration of Sections 4461-2 of Title 26, United States Code which imposes a $250 annual tax on coin-operated gambling devices and (until repealed in 1965) a $10 annual tax on coin-operated amusement games.

"The Service (IRS) classifies 'bingo' or 'in-line' machines as gambling devices, taxable on the $250 rate, and has recognized that pinball machines without the characteristics enumerated in the Act fall in the amusement category unless it can be established by direct evidence that they have been used as a gambling device by the Operator thereof.

"The Dept. of Justice has encountered no difficulty in applying the legislative criterion of House Rule 1828, supra, to identify classify gambling-type coin-operated mechanical devices. Neither has the Dept. encountered any difficulty, in the light of the legislative guidelines, distinguishing amusement-type pinball games from machines designed and manufactured primarily for use in connection with gambling."

As mentioned above, King distributed copies of this letter (together with the one he originally submitted to Vinson which resulted in the Assistant Attorney General's reply) to all the members of the House Judiciary for their perusal. During a brief interview in the III. State Legislators Committee Room, King made this brief comment on the Vinson appraisal of the situation: "We certainly appreciate the fact that Mr. Vinson's remarks to us in the letter are based on the broad national level. However, we feel that the Illinois House Judiciary Committee should be made aware of these cogent statements from the esteemed Asst. U.S. Attorney General."

Let's hope the committee considers these "cogent statements" next Wednesday. The stakes are too high for anything as rash as HB688.
Illinois Pin Battle

"There Is A Difference"

(Continued from page 68)

(including the American Legion) and the trade press.

The single benefit that might have developed from the brief hearing was an "awakening" (in the eyes of the attorneys) of the committee to the possibility that all pinball games are not gambling equipment. This was accomplished through a visual demonstration of several factory models and by the circulation of a letter written by Atst. U. S. Attorney General Fred W. Vinson outlining the federal government's contention that simple flipper pinball is not a gambling device. Industry leaders continue to urge the State trade to send in their assessments now. "Good lawyers cost money but it's worth paying for the very best there is," as Lou Canola put it.

Those planning to attend the hearing this Wed. are urged to show up at the Holiday Inn East in Springfield by Tues. afternoon and be prepared for an important meeting to be scheduled for sometime that day. (See editorial for details on Vinson letter.)

Bally Breaks Ground To Begin Construction of New Addition

Bill O'Donnell, president of Bally Manufacturing Company, Chicago, never one to do things in a small way, breaks ground for new addition to main Bally plant, assisted by Bally sales manager, Paul Calumari. The extension will add 30,000 square feet of engineering and manufacturing area to the Bally production complex.

South End Kids Say Thanks to Bilotta Enterprises

(Left to right at the "South End"): Flower City's Joe Grillo, Johnny Bilotta and Barry Finkelblatt of Myron Superman International.

NEWARK, N.Y.—Just about the best news you could collect from the operation of a music-amusement location for the teenage set is the gratitude of the youngsters themselves. The "regulars" at Newark's South End (a location refurbished and operated strictly for the town's young-
**Cinejukebox Distributors to be Named by Rosen During June Meeting**

PHILADELPHIA—David Rosen, exclusive United States licensee for the Cinejukebox, has advised that a formal announcement of those firms appointed to distribute his combination audio-visual machine will be made at a special meeting here in June—timed to coincide with the arrival of the first assembly shipment from Innocenti in Milan.

Rosen, saying he has moved very carefully in his distributor selections, cited the prime requisite for any firm wishing to handle the line as “merchandising and promotional ability.” “Those we appoint,” he said, “will only be distributors who have both interest and imagination for the audio-visual concept. Call it by whatever name you like—Scopetor, Theatre 16, Phonovue, Color-Specta or Cinejukebox, it’s still the newest and most exciting thing to hit the coin machine industry in years. And for those who come in on the ground floor, they’re sure to hit the gravy train.”

“We can only go by truth—based on facts and figures from our many test locations throughout the country,” said Rosen. “Not only is the Cinejukebox mechanically sound, but it has also passed every merchandising test with flying colors.”

“I think a fundamental audio-visual machine is “ripe” for every type of coin operated business. He said it has shown consistent strength in neighborhood taverns without hurting the play of the juke box, and in luxury motels and restaurant locations where the coin box is never welcome. “It has been tested on the college campus and in convention halls,” said Rosen, adding that its pulling power by every test.”

“Cinejukebox does not take anything away from a juke box location,” he said. “Rather, it provides a plus factor that means plus profits for the enterprising machine operator. Our tests show that the coin jukebox has a scope feature of Cinejukebox, providing color rhythm patterns while a record is playing, has helped the jukebox draw better. And when the juke box is not in use, the same machine provides motion picture entertainment. As a result, one complements the other, rather than competing with each other.”

“In addition, the Cinejukebox has another exclusive feature in its stereopticon slides which provide a promotion medium with extra profits for both the operator and the location owner,” he added.

Adding to Rosen’s optimism is the fact acceptance of Rowe’s Phonovue unit. As the Rowe machine is a recondition machine distributor in this area, Rosen said that Phonovue has been an impressive show in this territory and elsewhere. “It only proves,” he added, “that audio visual is here—and it’s here to stay.”

**It’s A Rebound!**

**United Billiards Shipping New “55”**

NEWARK, N.J.—United Billiards president Art Dunnis is admiring his factory’s latest creation—the Coffeebean 55. The 55 has only been in production a few days, but already is capturing a phenomenal number of locations. Dunnis explained, revealed. This table is available in Burmese Linenwood, or with White mica finishes. Dunnis will forward the table for the amusement trade within the coming weeks which he describes as a “departure from the usual fare”.

**Vending Operators in Texas Take Honors for Good Coffee**

NEW YORK — An outstanding cup of coffee has earned membership in one of the restaurant and vending machine industry’s most exclusive club for Servomation Gulf Coast, Inc. of Beaumont, Texas.

The Coffee Brewing Center of the Gulf Coast Division announced that the local vending machine operator had qualified for its 1962 “Golden Cup” Award for finest coffee brewing machine located at Servomation Coffee Lounge: Perfection Coffee by SW Telecast; St. Elizabeth’s Hospital; DuPont Adm. of Beaumont; Orange Memorial Hospital, Orange, and Park Place Hospital, Fort Worth, all in Texas.

The Award is presented to vending operators for specific locations where the machine is properly adjusted to the flow of coffee.

A golden cup, mounted on a special plaque, will be presented shortly by a field representative of the Coffee Brewing Center.

The Golden Cup standards are rigid, that only top quality, freshly roasted ground coffee be used, and that the coffee be filtered and dispensed to two-and-one-half gallons of water capacity, producing 48 to 50 cups of coffee.

If special laboratory tests indicate the machine is dispensing a quality beverage, one of the Center’s field representatives will conduct an on-the-spot inspection of the vending machine to sample additional coffee, observe the method of machine’s functioning, and check cleanliness. Even after the award by the field representatives make additional visits to see if the coffee is kept up to standards.

The award is for one year and can be revoked when the recipient’s coffee falls below the standards set by the Coffee Brewing Center.

**Largest Exposition Seen Ahead For Nov. Coin-Op Show**

CHICAGO — The tremendous early interest shown at the National Coin-Op Convention indicates that the November 16-19 annual event will be the largest and most successful ever. 49 major companies have already reserved a total of 13,000 feet of space at the Conrad Hilton Hotel exhibit hall, representing net sales of $400 million in manufacturers and suppliers of both coin-op laundry-drycleaning and coin carwash equipment.

The National Coin-Op Convention Exposition is the most important 10% additional exhibit floor space this year at the Conrad Hilton Hotel to allow for additional exhibit requests. The following are the “early-bird” exhibitors signed up for space to date:

**Launder-2000**

**United Billiards Shipping New “55”**

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Income Protection
For MOA Members

CHICAGO—Fred Granger, executive vice president of the MOA, has asked members to take advantage of the income protection plan which is underwritten by Mutual of Omaha Insurance Co. and fully endorsed by the MOA.

The new insurance service gives members "emergency paycheck" income protection. It pays members up to $500 a month, depending on the plan they select—when a covered sickness or accident keeps them from working.

Members wishing to obtain full information regarding the income protection plan should apply to Granger's office in Chicago. Fred says, "Safeguard your future security against any long-term illness or accident!"

MacDermot Opposes Fruit Machine Tax

LONDON—In the House of Commons, Niall MacDermot, Financial Secretary to the Treasury, was asked by John Ellis (Led. Brit, North-West), if he could seek the power to place meters on fruit machines to record the amount inserted and the return of payments to the users, in order that profits accruing to the owners of such machines could be taxed accordingly.

MacDermot replied quite simply, "No air." It seems Ellis was not satisfied with the answer, when he retaliated, "Do you not agree, that it is time we knew something about what is happening in this field? There are widely fluctuating reports of the amount of profit from single pounds to many hundreds of pounds made each week on this." MacDermot stuck to his guns, and said, "Your proposal would be very expensive, both in terms of equipment and manpower, and I doubt whether it would work very satisfactorily!"

Other Things From England

Power to control the sitting of fruit machines in licensed premises is being sought by Market Harborough Rural Council in Leicestershire. The Council wants to know whether they have any authority to tell the licensees where they should position the machines.

An application to erect a shelter and amusement arcade on the deck of the Clarence Pier, Southsea, has been approved by Portsmouth Development Committee subject to an existing Bingo hall on the Pier being removed. The Committee was told that the proposed new building would measure 60 ft. by 60 ft. and access would be by the main esplanade.

On the deciding vote of the Chairman, Coun. Frederick Emery-Wallis, Portsmouth Development Committee agreed by five votes to four in a tied vote by the members to give planning consent for the use of part of the ground floor premises of the Savoy Restaurant (Southsea) Ltd., South Parade, Southsea, as an amusement arcade.

Twice in recent years similar applications have been turned down by the committee, but it was felt that it would not be right to do so on this occasion in view of the recent decision to allow extensions of the amusement amenities on the South Parade Pier, opposite the Savoy.

Alderman Maxwell Bresler suggested that they ask for the development to be of the same high standard as proposed at the Pier, but was told that this could not be enforced.

In JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

ALFIE
Diana Windsor (Specify 12187)

SUNSHINE GIRL
Pamela (A&M 541)

I WAS KAISER BILL'S BATMAN
Whistling Jack Smith (Dorcan 85005)

RELEASE ME
Engelbert Humperdinck (Parrot 40001)

LONG LEGGED GIRL
Elvis Presley (RCA 9135)

LOVE ME FOREVER
Roger Williams (Kapp 4011)

WHEN YOU'RE YOUNG AND IN LOVE
Marcelle Ayers (Tama 5450)

TIME TIME
Ed Ames (RCA 9178)

SHE'D RATHER BE WITH ME
Terry (White Whale 249)

FUNNY, FAMILIAR, FORGOTTEN, FEELINGS
Tom Jones (Parrot 40014)

AIN'T NO MOUNTAIN HIGH ENOUGH
Marvin Gaye & Tammi Terrell (Tamla 5419)

LAY SOME HAPPINESS ON ME
Don Martin (Reprrion 0031)

CAN'T TAKE MY EYES OFF YOU
Frankie Avalon (Plays 6046)

SOUND OF LOVE
Four Americans (Abmah 110)

7 ROOMS OF GLOOM
Four Tops (Motown 1110)

MISTY BLUE
Eddy Arnold (RCA 9182)

In CASH BOX—May 20, 1967
Seeburg’s Stereo Consoles Make Big Hit With Ocean Going Swingers

SARO, SWEDEN — Seeburg phonographs seem to be sailing the high seas in increasing numbers. The latest in many sea going installations is aboard the newly christened Swedish ship, the M/S SVSE.

This ultra modern vessel, built at the Lindholmen Shipyard in Gothenburg, Sweden, was sent seaward by Sweden’s Royal Princess Margaretha in a champagne shower that started the 8,000 ton ship on her maiden voyage between Sweden and England.

The owners of the SVSE had the luxurious liner designed to provide her passengers with the finest conveniences, and included among them, Seeburg phonographs. The decision was based upon the “great enthusiasm” experienced with a sister ship, the M/S SAGA, also equipped with Seeburg equipment, according to See- burg.

(Reports indicate Seeburg installations take well to rugged sea life—in times of severe weather, much better than the passengers and crew.)

Since the Seeburg “Discotheque” and Stereo Console have proved so successful aboard ship, plans have been made to introduce Seeburg equipment into the facilities of other soon-to-sail liners, the factory advised. The new Seeburg Stereo Showcase phonographs will be installed in two of the SVSE’s sister ships during 1967.

The Lindholmen Shipyard, one of Sweden’s largest ship builders, has been completely equipped with Seeburg vending equipment since 1957. Both Seeburg installations were planned and supervised by Per-Axel Atterbom, and his son, Torsten A. Atterbom, Seeburg distributors for Scandinavia.

Si Redd Pays Visit to Customers in Nevada

RENO—Si Redd, general manager of the Bally Distributing Co. here, is covering the Northern Nevada territory like the proverbial rug these days on behalf of new and used Bally pin and slot equipment. During a recent sales swing, Si was good enough to snap some photos for us of three of his customers who make that Fun State swing. Redd, a veteran coin distributor from New England, has been building a tremendous organization in this State within the few months he’s been in operation and looks forward to providing the best sales and service outlet of his career.

Brownie Brown, of Brownie’s Coin Machine Service, Hawthorne, Nevada, is a great booster of Bally products.

Ernie Andrus, head mechanic, looks over the mechanism of the new Bally “Quick Draw” slot machine.

Bennie Ball, owner of the Tonopah Club, Tonopah, Nevada, Ball poses with the original Bally “Quick Draw” which is nearly as old as Ball himself.
Get ready for fantastic profits with...

THE FABULOUS

PhonoVue

PhonoVue is a companion piece for Rowe AMI’s Music Merchant jukebox. It accompanies the latest chart records with exciting Super-8 mm films in dazzling color on a giant 14” x 23” screen.

All you do is choose one of the 20 premium-price movie-record selections on the Music Merchant jukebox...the PhonoVue and the record (coordinated in time, tempo and mood to the movie) swing into simultaneous action. Your locations’ customers will go into action too...digging deep for more money!

No additional floor space is needed...PhonoVue can be located away from the Music Merchant on a back-bar, wall or even in an adjoining room. (If the location has more than one room for entertainment, you can install additional PhonoVues.)

With each PhonoVue, you get a guaranteed film supply from Rowe AMI’s swinging, up-to-date film library. Rowe is your most reliable source for audio-visual entertainment...we’re the only jukebox manufacturer in the field, and we know your needs.

All PhonoVue Super-8 mm films come in pocket-size Technicolor® Magi-Cartridges™. Changing films is simple...you take cartridge out, snap new one in place.

If you’re in the mood for double profits at low cost, see your Rowe AMI distributor. He’ll show you the winning combination—PhonoVue & Music Merchant.

IT’S HERE...

AUDIO-VISUAL ENTERTAINMENT EVERY OPERATOR CAN AFFORD!

(It’s the first audio-visual that works with a jukebox.)
RUSH THIS FORM TO:
Cash Box Coin Machine and Vending Directory
1780 Broadway, New York, N.Y. 10019

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Be Sure Your Firm is Properly Listed
In The 1967-1968 Cash Box Annual Coin Machine and Vending Directory

DEADLINE JUNE 26th

MANUFACTURERS! DISTRIBUTORS! SUPPLIERS! PARTS FIRMS! MUSIC! AMUSEMENT! VENDING! INANCE! ...

... all levels of the coin-op industry selling to the operating agencies.

(Cash Box—May 20, 1967)
MILWAUKEE MENTIONS

Nate Victor, of S. L. London Music Co., is having a hectic week keeping his mind on business. The reason: He and his wife Edythe are setting the final plans for their son, Richard, 15, who leaves very early in June to lovely Judelle Olson. Dick is a law student at the University of Wisconsin at Madison. The ceremony will be held in the temple on campus and will be followed by a reception in the Victor manse. . . . The woes of the Chicago trucking strike-lockout have been weighing heavily on everyone's shoulders in Wisconsin. Among the Milwaukee sufferers are Sam and Jack Hastings, of Hastings Distributors, who were anxiously awaiting a frantically shipped shipment of Valley pool tables which has been enroute endlessly. Now that the strike-lockout is just about ancient history everyone at Hastings is breathing easier.

It was ironic, according to Joel Kleiman, of Pioneer Sales & Services, that the truck strike-lockout in windy City came in perfect timing with one of the heaviest sales periods in the firm's history. However, Joel, Sam Cooper and the rest of the Pioneer staff is laboring mightily at the task of unravelling the maze of delivery problems caused by the recent dearth of new deliveries. Estelle Glick, co-owner, has her hands full, but is determined to keep out of the local strike and keep her business moving. Bill Glick, a veteran of 30 years, is keeping his eye on a new Terminal-Distributors, which has been held up on the busy docks.

Cash Box—May 20, 1967

CHICAGO CHATTER

It was apparent as Cash Box went to press Friday afternoon, May 5, that the Chicago area truck strike-lockout was terminating. Trucking companies and trucking company negotiators reached a tentative accord in the morning based on a national agreement signed earlier. Union leaders and representatives of the trucking interests worked out the details of the contract in a meeting in the Conrad Hilton Hotel late Saturday evening. . . . The happy news from the contract meeting was heralded by a Chicago taxi-chandising Association (NAMA) last week that the "Home Rule Tax Bill" (H256) was amended by House Bill 64 in the Illinois House by a vote of 83 to 76. The measure would give local authorities the power to grant the authority to municipalities to tax those engaged in the transportation of property. The bill passed the Senate late Monday, at a rate no to exceed 8¢ per pack at retail, at a rate not to exceed 10¢ per pack at present; an authority allowing a tax of 1¢ per pack, but this tax can't be levied where a local tax is in effect. The word from the road is that the road is open in Tipton, Mo. and among those bitten by the annual banana are Flessner Mfg. execs Edward Fisher, Harve Meres, Frank Schroder (he of the victorious Chicago Cubs and those who are Loew Wermers. However, we got the word from Frank that production and shipping has returned to normal. Coin-operated models are still at peak to keep a steady cash flow. This is especially true at the firm's distributors throughout this country. . . . Hottest thing going at the Conrad Hilton Hotel last week was the now-in-production Rowe-AMI "Phono-Vue," a coin-operated companion to the "Music Merchant" phonograph, according to proxy Eddie Gitton. The "Phono-Vue," a sort of photobooth, is a dozen 20 foot tall machines, each of which begins to run a bit of "derby fever" about this time of the year, and the aroma of the "new beef" over is once again interested in a look, and the ice cold water. The usual sale of vending equipment is also varied. . . . Celebrations by these days in Atlan, see Sam Gern.

The end of the coin-op season is certainly in full swing with three excellent money-making models on the market. The game looks to be a "023" in the windy city. . . . Swinging mightily for the 023 in Chicago is the "Coin Operator" from Midway Mfg. Co. is "Fun Ball," where Iggy Wolverson, Hank Ross, and Art Rayl are (a "murmurer" in any league) are reporting excellent sales . . . "Bullseye" baseball is the cash clouting tit at Chicago Coin. And, we have no less authority than Eddie Wurtz, Henry Glick, Mort Secore or Ross Scheer that the ChiCoin distributors everywhere are at the lowest point of this much in demand location winner. . . . Certainly a heavy winner in all leagues, according to Sam Stern, Art Weinand and Billy DeSelm, is Williams "Baseball" for_coin-operated model baseball game. It looks like this season more of the baseball (coin-operated) season any way we look at it.

The huge plant rehabilitation program at Rock-Ola Mfg. Corp. is quite an eye opener for anyone who has seen the fantastic changes which have been wrought over the past year or so. We have seen it piece-meal during the last year under the guidance of David C. Rockola, Dr. David R. Rockola, Edward G. Doris and George Hincker. But it was nothing like it is now.

Missing Estelle Bye was painfully clear last week when we received her birthday card right on schedule. Estelle and Pat Bye are jolling in heavenly retirement in Laguna, California—just a stone's throw' from three of their grandchildren. Estelle, who was Ted Rubey's "right arm" at Merv Mfg. Co., for many years, retired about two years ago. We miss her here—but all her friends wish her and Pat many more such happy retirement years.

CALIFORNIA CLIPPINGS

TRUCKS A-GO-GO—We got the very good news that the trucking strike in Chicago has finally been settled. While it lasted, it was having havoc with coin machine people along Pico. Al Bettelean of C. A. Robinson was just one of the many, who were trying to get shipments in by land, sea and air. Hank Tronick tells us that preparations for the summer season is quite in evidence, with a great deal of activity being encountered on used equipment. Dispute the fact that the flux has taken a hefty bit out of their staff, Mike Hall, service manager is keeping the production line right up there, to take care of the demand. Miguel H. Amador, from Ensenada, Mexico, stopped in to say hello to the gang.

WURLITZER SERVICE SCHOOL

RUN THRU THIS WEEK AT THE ROOSEVELT HOTEL—Clayton Bal- lard of the Wurlitzer offices in Los Angeles reports in with the news that he expects more than fifty service managers throughout the western territories to be in attendance at the service school which runs from May 15th to May 19th. The three Musiketeers C. R. Ross, service manager at Young, Walt Pateet and Leonard Hicle, are all in, sworn to cast it away. Some other big news over there is the arrival of the long awaited Vendo cigarette machines, which accept the 100 millimeter brands in all colors. Glad to hear that Johnny Morris is back at work after being felled by the flu. Bob Colyer is still covering the San Diego area.

From THE RECORD RACKS—The Sole sisters of Lumberg's fifty serv- ices, with the news that Lowell Caldwell of Privilege Distributors, was in chat- ting with the girls and checking on Frank Ifield's latest release on Hick- ory, "Out of Nowhere." The gals have high hopes for Jane Morgan's latest "Three Bells" on an Epic label. Also coming on strong is "Here Comes My Baby" by the Travenees also on Epic. "Society's Child" by Janis Ian on Verve-Polkays is con- tinuing to move along very well. . . . Spoke with Jerry Barish of California Music, who reports that the 4 Topp's look as though they have the makings of another hit with "Seven Rooms of Gloom" (with all their hits!) on Motown. One of the gentler ballads to come along in some time is by the Poco Sero Singers on Columbia, "I Believed It All." "Windy" by the Asso- ciation on Warner Brothers is caus- ing quite a storm, chart wise that is. Roy Stevens may get back on the charts with his newest single "An- swer Me My Love" on Montmore. It's a bird, it's a plane no, it "Sounds Like" the Tijuana Brass on A&M. As far as the course Herbie Albert is again on the album chart with this latest L.P. Glen Yarbrough is getting good response on his new album for RCA. Caught Lou Rawls while he was at the Coconut Grove and he was "Too Much," which just happens to be the title of his newest L.P. for Capitol. Besides that he was great.

HERE AND THERE—We have some great beach weather, for those who are interested. With our luck, by the time you read this we will prob- ably be in the middle of a snow storm. Wait a while, may be it's this, California, we don't have things like that. We'll leave that sort of thing to the east coast. Really though, it's been so nice the past couple of weeks, that we can't help crowing just a little bit.
President Johnson Names Panel To Study Silver Pricing And Coinage

WASHINGTON—President Johnson set the stage for another possible re-valuation of the nation's coins and its silver policy by naming the eight pub- lic members of a study commission. Among the topics the panel is to consider, are, the time when and cir-cumstances under which the U.S. should ever to maintain the price of silver and standards for coins, which could mean changing the coin ingre-dients. Officials of the Treasury, fac- ing the committee, are whether to re-convert the silver bullion in the form of silver dollars, which are in Treasury vaults and could have very high value. A third task is to determine the Treasury Under Secretary Joseph W. Barr, reported the appointments as re-ceived before the House Bank-ing Committee on an Administration bill to stretch the Treasury's silver bullion supply. The Treasury sells sil- ver at $1.99 an ounce to keep the market price from rising to the point where it would be profitable to melt down old style coins for their high silver content. Once enough of the 1965-model, most of which are made only of copper and nickel, are in circu-lation, officials won't have this moti-ve to hold down the price and are understood to favor ending the effort. Members of the 24-member com-mission are: The Joint Com-mission On The Coins, Henry H. Fow-ler (Chairman), Secretary of the Treas-ury; Charles Schultze, Director, Bu-reau of the Mint; Alexander B. Trow-bridge, Acting Secretary of Com-merce; A. Adams, Director, Bureau of the Mint. Senate Banking and Currency Committee Chairman—John Sparkman, Ala.; Banking Minority Member—Wallace F. Bennett, Utah. House Bank- ing and Currency Com-mittee Chairman—Wright Patman, Tex.; Banking Minority Member— William B. Widnall, New Jersey Senate, John O. Pastore (Dem., R.I.);


Valco Buys Div.

CHICAGO—The Seeburg Corporation announced today that it has reached an agreement to sell its Kay Division, which manufactures guitars and other fretted and string instru-ments. The purchaser is Valco, Inc., of Chicago, a manufacturer of musical instruments.

Terms of the sale were not dis-closed, but Louis J. Nicastro, presi-dent of Secuburg, said the company will recoup the net investment made in the process of acquiring Kay Musical Instrument Company. He said Kay is being sold because opera-tions of the division have made no contribution to corporate earnings and management has concluded that the capital involved can be employed more profitably in other areas.

Louis J. Nicastro

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Courtney Elected President Again

CHICAGO—Richard D. Courtney, of Servomation of Indiana, was re-elected president of the Indiana Vending Company at its first annual meeting in Indianapolis.

The following officers will serve with Courtney: Charles E. Bergh, Bertsch Vending Company, Inc., War- saw; vice president; Earl Dixon, Indi-ana Vendors, Inc., Indianapolis, secretary; and Orval J. Fetters, Auto-matic Dispensers, Inc., Richmond, treasurer.


Some 17 persons attended the meeting and heard reports from the chairman of the public health and legislative A and resolutions committee was appointed and Robert G. Hoffman, Kinney-Ben-nett-Kinsey, Inc., Fort Wayne, was named chairman. Methods for increasing the Council's membership was also dis-cussed.

Organized in November, 1966, the Indiana Council has 55 vending oper-ator company members and 28 sup-plier company members. The state-wide group is affiliated with the NAMA.

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Fischer Tables provide all the fine features you expect from the ultimate in coin-op billiard equipment. Included are such outstanding features as New, field tested, trouble free mechanism drawer • One piece side and end curtains • Easy replacement in case of damage • New, die cast leg saddles for easy installation • New pebbled chrome corner caps • Die cast leg attachment • Exclusive wedge-lock and cushion assembly • Burn-proof top rail • Finest all-wool felt covering • 2½" cue ball for the advanced players . . . and many, many more.

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NCAWA-NCCC Merge To Form Stronger Organization

CHICAGO—Effective June 1, 1967, the National Coin Automatic Wash Association (NCAWA), St. Louis, Missouri, will merge with the National Coin Carwash Council (NCCC) with the combined headquarters to be located in Chicago.

The announcement of this major move to unify and strengthen the entire structure of the coin carwash industry is made jointly by Conrad LeTourneau, president of NCAWA, and Walter Duvall, Malharry Manufacturing Co., chairman of the NCCC executive committee.

Ward A. Gill, executive secretary of NCCC, will continue in this capacity. George G. White, general counsel for NCAWA, will assume the duties of director, membership services and general counsel for NCCC. John F. White, executive director of NCAWA, will serve as consultant to the merged associations.

LeTourneau will become a vice chairman of NCCC and other NCAWA board members and officers will also serve in the association in other capacities.

NCC Offers Bulletin On Water Pumps

CHICAGO—One of the most important pieces of equipment in a coin-operated carwash operation is the water pump. LeTourneau, in its monthly “Business Builder” series, the National Coin Carwash Council (NCCC), publishes a technical bulletin on the use, care and maintenance of pumps.

The bulletin tells in an interesting approach the things that a coin carwash operator should look for in pumps if they are to perform efficiently and last as long as the manufacturer says they will.

While usually for members only, NCC is offering this “Business Builder” No. 4—“How Your Pump Can ‘Rest In Peace’ to all operators of coin carwash establishments.

To receive a copy, write NCC, 7 South Dearborn Street, Chicago, Ill. 60603.

WALTER DUVAL

In commenting on the merger, LeTourneau stated: “Never before to my knowledge has an industry become so quickly unified where there was a lack of association. The rapid consolidation of NCAWA and NCCC in less than one year is an indication of the wisdom of forward-looking leaders in the coin carwash business.

“It was apparent to all of us last year,” LeTourneau said, “that only through our combined strengths with all members working together for mutual goals would the coin carwash industry fulfill its many obligations in this booming self-service market.”

Staff discussions, informal meetings of officers, directors, and members, and, of both associations, plus an opinion survey of NCAWA, led to the decision to bring together the combined strength of both associations.

Walter Duvall, who will continue as chairman of the executive commit

Gottlieb’s New 2-Player SUPER SCORE

Hi-Score spinner scores up to 2000 points with suspensable action.

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4 bull’s-eye targets and 2 side rollovers build up values of spinner holes.

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NEW 45 RPM RECORDS, NO QUANTITY TOO LARGE OR SMALL. WE PAY THE HIGHEST PRICES, PLUS 100% PAYMENT ON ALL RECORDS. CONTACT IMMEDIATELY FOR QUICK TRANSACTIONS.—we will meet you at your location. FORDHAM, 207 W. 85TH ST., NEW YORK, N.Y. (T.C. 2-3260).


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WANTED—PAYS CASH OR ACCEPT IN TRADE all makes and models used slot machines, including the following: Seeburg, Bally, Genco, Williams, All-Spin-A-Matic, etc. CLEVELAND MACHINES TRADING CO., 1215 S. MAIN STREET, RENO, NEVADA. PHONE: 722-3231.


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