It's a bananza for fans of bands... or whatever.
From the Boardwalk to the Bay, they're buying, buying, buying... we're selling, selling, selling this topical, tropical-type single that proves life is not always a bowl of cherries.

"The Coney Island Parade" by Lenny Gaines

Where the action lbs. On COLUMBIA RECORDS®
For A Fair Copyr’rt Law

The massive overhaul of the nation’s Copyright Law must contain two important compensations for those involved in the creative process of bringing recordings to market. Already made part of the proposed revision, passed by the House and now being considered by the Senate, is an increase in the mechanical royalty from 2¢ to 2½¢ to publishers and writers; yet to be written into the Bill is a proposal to grant performance fees to record companies and artists for records played over the airwaves.

We believe that record companies, represented by the Record Industry Association of America (RIAA) and artists, whose voice in the matter is the National Committee of Recording Artists, have a good case for their cause. The Copyright Law now on the books is well-stocked with monetary recompense for the use of creative property. The broadcast industry argues that its exposure of recordings is the chief means by which the public can hear recordings and thus evaluate them for possible purchase. But, the record industry and its artist roster can counter that, on radio at least, recordings are a leading entertainment diet of broadcasting. Both parties are correct, of course, and each point-of-view, we believe, cancels the other out. What emerges from this nullification, we hold, is just payment for creative property being played to attract listeners and, in turn, commercial advertisers. The broadcasting industry is now paying publishers and writers for the performance of their works on-the-air; labels and artists, certainly a decisive creative link between a work and its appearance on a recording, we feel, deserve the same type of income.

Publishers and writers, in turn, are receiving a well-earned pay rise in mechanicals under the Bill. The ½¢ increase can be justifiably absorbed by a general price rise for recordings; many labels, in fact, have anticipated the increase by programming 11 selections on an album rather than 12.

Senator Harrison Williams of New Jersey has introduced to the Senate an amendment to the Copyright Bill that would provide a performance fee payment to broadcasters to labels and artists.

With the mechanical increase largely conceded, it’s the label and artist performance fee innovation that requires immediate attention. Inclusion of such an amendment in the Copyright Bill is, we believe, just recognition of the contribution of record companies and their performers to the creation of a commercial entity.
A Little Bit Of Soul (Southern ASCAP) ... 29
Allee (Famous, ASCAP) ... 50
A Little Bit Of Soul (little bit You (Screen Gems, CBS, BMI) ... 38
All I Need Is You (now) (Tura, BMI) ... 27
Another Day, Another Heartache (Trovato, BMI) ... 47
The Zoo (Tideland, BMI) ... 18
Arthur Conley (Arthur Conley, BMI) ... 10
Ashford & Simpson (Ashford & Simpson, BMI) ... 26
Arthur Conley (Arthur Conley, BMI) ... 34
Ashford & Simpson (Ashford & Simpson, BMI) ... 68
Ashford & Simpson (Ashford & Simpson, BMI) ... 88
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 66
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 74
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 86
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 92
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 100
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 108
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 116
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 124
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 132
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 140
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 148
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 156
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 164
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 172
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 180
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 188
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 196
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 204
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 212
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 220
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 228
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 236
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 244
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 252
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 260
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 268
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 276
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 284
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 292
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 300
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 308
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 316
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 324
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 332
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 340
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 348
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 356
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 364
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 372
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 380
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 388
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 396
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 404
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 412
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 420
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 428
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 436
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 444
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 452
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 460
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 468
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 476
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 484
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 492
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 500
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 508
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 516
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 524
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 532
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 540
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 548
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 556
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 564
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 572
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 580
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 588
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 596
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 604
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 612
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 620
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 628
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 636
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 644
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 652
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 660
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 668
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 676
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 684
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 692
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 700
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 708
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 716
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 724
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 732
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 740
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 748
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 756
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 764
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 772
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 780
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 788
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 796
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 804
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 812
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 820
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 828
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 836
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 844
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 852
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 860
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 868
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 876
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 884
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 892
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 900
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 908
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 916
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 924
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 932
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 940
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 948
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 956
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 964
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 972
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 980
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 988
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 996
Ask Us About Our Unique Picture Shows (Globe, BMI) ... 1004

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEESE)
BECAUSE THIS HAPPENED:

Tuesday, April 25, on the CBS-TV Special “Inside Pop: The Rock Revolution” Leonard Bernstein enthusiastically singled out a 16-year-old girl as the leading composer-singer of the new musical generation, and forecasted a brilliant career for her. The girl’s name: JANIS IAN. The song she sang: “SOCIETY’S CHILD.”

THIS IS HAPPENING:

“In the past, KRLA has taken pride in displaying the courage and honesty to broadcast controversial material of social and artistic significance. We are embarrassed however, by a recent timidity in not playing a remarkable record which deserves to be heard... Now, with thanks to Leonard Bernstein for leading the way... and with apologies for our ‘cop-out,’ KRLA presents 16-year old JANIS IAN with SOCIETY’S CHILD.”

Radio Station KRLA, Los Angeles

AND NOW, THIS IS HAPPENING ALL OVER...AGAIN!

FT/FTS-3017

Includes the single that started it all: SOCIETY’S CHILD KF-5027

JANIS IAN. THE YOUNGEST POP LEGEND ALIVE.

Verve/Folkways

Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.
CHARLES K. FELDMAN'S
CASINO ROYALE

MUSIC COMPOSED AND CONDUCTED BY
BURT BACHARACH

"Casino Royale" Theme
played by HERB ALPERT
& the Tijuana Brass

"The Look of Love" sung by DUSTY SPRINGFIELD

A COLUMBIA PICTURES RELEASE / PANAVISION/TECHNICOLOR®

Action Album Now
COMO/COSO-5005
COLGEMS®
Manufactured and Distributed by RCA

Available soon on Stereo 8 Cartridge Tape and 3¼ ips reel tape.
Big Daddy Presents: A Cartoon Concept

NEW YORK—A unique cartoon-on-cassette concept being initiated by Koppelman-Rubin Associates on a new label, Daddy Best Presents. The label, under the sponsorship of Warner Bros.-Reprise Records, has just hit the market, with the hot indie producing team serving as creative heads.

According to Almo, some artists on the label, are the focal point of cartoon characterizations that will even go down as caricatures, with each being a short story in itself.

Nems, the publisher, has been busy putting together the packages, while Koppelman-Rubin is handling the marketing and distribution arrangements.

The past several years have been one of great enlargement of the scope of Koppelman-Rubin’s acquisitions, under the direction of Larry Newton, president, the label’s handling of the roster of major music business activities. The latest addition is a series of major records, with the theme of “The Beatles.”

As the Beatles’ upcoming 20th anniversary approaches, the record label is preparing to release a series of rare and unique recordings, including some of the band’s earliest and most private performances.

Los Angeles, May 38

ione

Henry,"' said the phrase “Children” on

The concept of the “Sun” deck was handed down, through Western Union, to 60 key radio stations late last week. Koppelman & Rubin noted “immediate acceptance” of the tune. WRCA and WNEW, New York, performed as Elmo & Almo; publisher is K-R’s Churn Music.

The WB-Reprise line of distributors is the outlet for the new label.

Also Inks $250G Deal For Bee Gees

NEW YORK—Atco Records has inked an exclusive deal with the Bee Gees. The deal is for the exclusive U.S. rights to a hot new British group, the Bee Gees. Fact is said that Atco is stepping up the production of the label and acquiring more artists. The Bee Gees have become a popular act with the label for the past several years. The group has been performing together for almost 10 years and has released several hit singles.

Even with this new deal, Atco will continue to release music from other artists, including Elmo & Almo; publisher is K-R’s Churn Music.

Nems, the publisher, has been busy putting together the packages, while Koppelman-Rubin is handling the marketing and distribution arrangements.

The past several years have been one of great enlargement of the scope of Koppelman-Rubin’s acquisitions, under the direction of Larry Newton, president, the label’s handling of the roster of major music business activities. The latest addition is a series of major records, with the theme of “The Beatles.”

As the Beatles’ upcoming 20th anniversary approaches, the record label is preparing to release a series of rare and unique recordings, including some of the band’s earliest and most private performances.

Los Angeles, May 38
**Radio Active Charts**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO MAY 3, 1967)

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations to Have Added Titles to Prog. Sched. To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Girl In Love—Gary Lewis—Liberty</td>
<td></td>
<td></td>
<td>50%</td>
</tr>
<tr>
<td>48%</td>
<td>She'd Rather Be With Me—Turtles—White Whale</td>
<td></td>
<td></td>
<td>48%</td>
</tr>
<tr>
<td>41%</td>
<td>Can’t Take My Eyes Off You—Frankie Valli—Philips</td>
<td></td>
<td></td>
<td>50%</td>
</tr>
<tr>
<td>40%</td>
<td>Sound Of Love—5 Americans—Abnak</td>
<td></td>
<td></td>
<td>42%</td>
</tr>
<tr>
<td>39%</td>
<td>Long Legged Girl—Elvis Presley—RCA</td>
<td></td>
<td></td>
<td>39%</td>
</tr>
<tr>
<td>38%</td>
<td>Come On Down To My Boat—Every Mother’s Son—MGM</td>
<td></td>
<td></td>
<td>65%</td>
</tr>
<tr>
<td>37%</td>
<td>Tramp—Otis Redding &amp; Carla Thomas—Stax</td>
<td></td>
<td></td>
<td>70%</td>
</tr>
<tr>
<td>33%</td>
<td>We Had A Good Thing Goin’—Cykle—Columbia</td>
<td></td>
<td></td>
<td>44%</td>
</tr>
<tr>
<td>31%</td>
<td>Leopard Skin Pill Box Hat—Bob Dylan—Columbia</td>
<td></td>
<td></td>
<td>31%</td>
</tr>
<tr>
<td>30%</td>
<td>Let Yourself Go—James Brown—King</td>
<td></td>
<td></td>
<td>56%</td>
</tr>
<tr>
<td>29%</td>
<td>Time Time—Ed Ames—RCA</td>
<td></td>
<td></td>
<td>37%</td>
</tr>
<tr>
<td>27%</td>
<td>I Could Be So Good To You—Don &amp; Goodtimes—Epic</td>
<td></td>
<td></td>
<td>83%</td>
</tr>
<tr>
<td>24%</td>
<td>Together—Intruders—Gamble</td>
<td></td>
<td></td>
<td>59%</td>
</tr>
<tr>
<td>23%</td>
<td>Six O’Clock—Loven’ Spoonful—Kama Sutra</td>
<td></td>
<td></td>
<td>96%</td>
</tr>
<tr>
<td>22%</td>
<td>Am I Grooving You—Freddie Scott—Shout</td>
<td></td>
<td></td>
<td>32%</td>
</tr>
<tr>
<td>21%</td>
<td>Mirage—Tommy James &amp; Shondells—Roulette</td>
<td></td>
<td></td>
<td>94%</td>
</tr>
<tr>
<td>20%</td>
<td>Sunday Will Never Be The Same—Spanky &amp; Our Gang—Mercury</td>
<td></td>
<td></td>
<td>20%</td>
</tr>
<tr>
<td>19%</td>
<td>All I Need—Temptations—Gordy</td>
<td></td>
<td></td>
<td>91%</td>
</tr>
<tr>
<td>18%</td>
<td>Do It Again A Little Bit Slower—Jon &amp; Robin—Abnak</td>
<td></td>
<td></td>
<td>92%</td>
</tr>
<tr>
<td>17%</td>
<td>Love Me Forever—Roger Williams—Kapp</td>
<td></td>
<td></td>
<td>35%</td>
</tr>
<tr>
<td>16%</td>
<td>No Good To Cry—Wild Weeds—Cadet</td>
<td></td>
<td></td>
<td>16%</td>
</tr>
<tr>
<td>15%</td>
<td>I’ve Lost You—Jackie Wilson—Brunswick</td>
<td></td>
<td></td>
<td>15%</td>
</tr>
<tr>
<td>14%</td>
<td>Portrait Of My Love—Tokens—Warner Bros.</td>
<td></td>
<td></td>
<td>83%</td>
</tr>
<tr>
<td>13%</td>
<td>Ding Dong The Witch Is Dead—5th Estate—Jubilee</td>
<td></td>
<td></td>
<td>13%</td>
</tr>
<tr>
<td>12%</td>
<td>Oogum Boogum—Brenton Wood—Double Shot</td>
<td></td>
<td></td>
<td>70%</td>
</tr>
<tr>
<td>11%</td>
<td>Ain’t No Mountain High Enough—Marvin Gaye &amp; Tammi Terrell—Tamla</td>
<td></td>
<td></td>
<td>10%</td>
</tr>
<tr>
<td>10%</td>
<td>I Want You To Be My Baby—Ellie Greenwich—UA</td>
<td></td>
<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

**Less Than 10% But More Than 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Let’s Live For Today</td>
<td>Grass Roots (Dunhill)</td>
<td>9%</td>
</tr>
<tr>
<td>Still In Love With You Baby</td>
<td>Kitchen Cinq (LHI)</td>
<td>9%</td>
</tr>
<tr>
<td>Glass Sandpipers (A&amp;M)</td>
<td>8%</td>
<td></td>
</tr>
<tr>
<td>Another Day, Another Heartache</td>
<td>5th Dimension (Soul City)</td>
<td>70%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>It’s All Over</td>
<td>Casinos (Fraternity)</td>
<td>38%</td>
</tr>
<tr>
<td>Beautiful Story</td>
<td>Sonny &amp; Cher (Atoe)</td>
<td>8%</td>
</tr>
<tr>
<td>They’re Here</td>
<td>Boots Walker (Rust)</td>
<td>8%</td>
</tr>
</tbody>
</table>

(Cash Box—May 13, 1967)
FOR EMILY, WHENEVER I MAY FIND HER

GLENN YARBROUGH

LOOK NO FURTHER

GLENN YARBROUGH'S new album includes both songs on his current single "Gently Here Beside Me" and "Golden Under the Sun" #9187. This outing of contemporary tunes runs from soft folk to hard rock — and it's sure to be big action with the college crowd, folk followers and the younger set.

Cash Box—May 13, 1967
People really get attached to their Cadet albums.
Straight from 10 smash weeks on the British Charts...
And 5 weeks in the top 5

Vince Hill
Edelweiss
Tower 323

And his brand new Tower album
DT 5077
**VITAL STATISTICS**

**DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK**

| #62 | I'VE LOST YOU (2:38) | Jackie Wilson | Brunswick Records | 78017 | 445 Park Ave., N.Y., N.Y. | PRODUCER: Carl Davis (Brunswick) | 1650 Broadway, N.Y., N.Y. | WRITER: Van McCoy | ARRANGER: Sonny Sanders | FLIP: "Those Heartaches" |
| #63 | GIRLS IN LOVE (2:28) | Gary Lewis & The Playboys | Liberty Records | 55571 | 9220 Sunset Blvd. | HOLLYWOOD, Calif. | PRODUCER: Koppelmann-Rubin-Klein | 1650 Broadway, N.Y., N.Y. | ARRANGER: Chordarock (BMI) |
| #72 | CAN'T TAKE MY EYES OFF YOU (2:58) | Frankie Valli | Philco Records | 40446 | 35 E. Wacker Drive, Chicago, Ill. | PRODUCER: Bob Crewe | 1614 Broadway, N.Y., N.Y. | ARRANGER: Don't Give Me Up (BMI) |
| #85 | WE HAD A GOOD THING GOIN' | Cytherea | Columbia Records | 44108 | 51 West 52nd St., N.Y., N.Y. | PRODUCER: Bob Boom | 1613 Broadway, N.Y., N.Y. | WRITERS: Neil Sedaka, M. Kagan | ARRANGER: Sonny Simon & Tom "T." Dawes | FLIP: "Two Rooms" |

**WASHINGTON**—The full saturation re-issue of Walt Disney's "Snow White" will be backed by a strong merchandising campaign from Disneyland Records. The classic full-length cartoon, first shown in 1939, will return in June for a full summer of engagements. The label has a number of various "Snow White" disks, including the soundtrack LP, which is part of the company's $1.89 kiddie line; a Story-teller version selling at $3.79; two $1 Little LPs-with-book (titled "Vista LP with Camara selling at $4.79 and four $2 singles. A new complex of display pieces is among the dealer aids the label will make available. Cleaner at hand is a back-to-back revival of "Shaggy Dog" and the "Aspen Minded Professor," set for the end of the month through June. An album featuring both scores is being released.

In Oct., the new Bob & Dick Sherman musical for, "Disney, The Happiest Millionaire," will have its premiere, with the label planning a giant campaign for its soundtrack album.

**WASHINGTON**—Larry Weiss has been named professional manager of Saturday Music, which has been announced by Weiss, a former member of the Crewe Group of Companies. Under the exclusive long-term contract, Weiss, in addition to his duties as professional manager, will contribute his talents as a songwriter.

Weiss entered the music business as a free-lance writer. His first successes were with Nat "King" Cole, Timi Yuro and Chuck Jackson. In 1965, Weiss joined the A & R department of Kapp Records. Last year, Weiss became general producer of the singer with the close-up manner in the popularity of "Vocational Music." He was responsible for hit records both here and abroad by the Animals, the Outsiders, Gene Pitney, Chris Montez, Bobby Vinton, the Standells, Jerry Butler and the Boys. Weiss' last releases for Helios before joining Saturday Music were Jeff Beck's "Hi Ho Silver Lining," Goldie & the Gingerbreads' "Walking In Different Circles" and the Montanas' "Cali Baby"—all in current release.

**NEW VOGUE OFFICERS**

**NEW YORK**—The New Vogues of Vogue Music, part of the Lawrence Wein family of publishing firms, will have its own offices at 1619 Broadway, this city, by the end of this month. Office, run by Frank Abramson, previously shared a suite with another firm in the same building. Additional space was rented because of the expansion of the company.

**AL Kaplan Dies**

**NEW YORK**—Funeral services were held on May 2 for Alvin Kaplan, co-founder of MCA Records, who died Sunday (30) at his home in Douglaston, New York. Kaplan had been associated with Metro-Goldwyn-Mayer for the past six years. He is survived by his wife, Florence, and two children, David and Randy. Interment took place at Beth David Cemetery, Elmont, New York.

**AF Promotes 3 Artists**

**NEW YORK**—Audio Fidelity Record is promoting three of its LP acts. They include English star Tony Tanner, who has cut an LP called "Something's Coming!" Otto Cesana, for whom a successful single salve program has led to further promo plans, and Alberto Rotti, whose LP is "Somebody Loves Me." Programs for all three performer rely heavily on contact with radio and television stations, including special station deals or Cesana LP's and a records campaign for Tanner.

In another move, AF is expanding its First Component Series of classical albums, according to Carl Shavitz, head of classical & RP. Twenty LP's of the series have been marketed with such success, says Shavitz, that the works of Vivaldi, Bach, Handel, Schumann, Chopin and other artists will be made available this year.

Finally, AF has named Pep Records Sales as its new Los Angeles District replacing Metro, according to Harold Drayson, AF sales manager.

**DISK CAMPAIGN MAPPED FOR REVIVAL OF 'SNOW WHITE'**

**NEW YORK**—The full saturation re-issue of Walt Disney's "Snow White" will be backed by a strong merchandising campaign from Disneyland Records. The classic full-length cartoon, first shown in 1939, will return in June for a full summer of engagements. The label has a number of various "Snow White" disks, including the soundtrack LP, which is part of the company's $1.89 kiddie line; a Story-teller version selling at $3.79; two $1 Little LPs-with-book (titled "Vista LP with Camara selling at $4.79 and four $2 singles. A new complex of display pieces is among the dealer aids the label will make available. Cleaner at hand is a back-to-back revival of "Shaggy Dog" and the "Aspen Minded Professor," set for the end of the month through June. An album featuring both scores is being released.

In Oct., the new Bob & Dick Sherman musical for, "Disney, The Happiest Millionaire," will have its premiere, with the label planning a giant campaign for its soundtrack album.

**Weiss Appointed To Saturday Music Post**

**NEW YORK**—Larry Weiss has been named professional manager of Saturday Music, which has been announced by Weiss, a former member of the Crewe Group of Companies. Under the exclusive long-term contract, Weiss, in addition to his duties as professional manager, will contribute his talents as a songwriter.

Weiss entered the music business as a free-lance writer. His first successes were with Nat "King" Cole, Timi Yuro and Chuck Jackson. In 1965, Weiss joined the A & R department of Kapp Records. Last year, Weiss became general producer of the singer with the close-up manner in the popularity of "Vocational Music." He was responsible for hit records both here and abroad by the Animals, the Outsiders, Gene Pitney, Chris Montez, Bobby Vinton, the Standells, Jerry Butler and the Boys. Weiss' last releases for Helios before joining Saturday Music were Jeff Beck's "Hi Ho Silver Lining," Goldie & the Gingerbreads' "Walking In Different Circles" and the Montanas' "Cali Baby"—all in current release.

**NEW ENGAN, ARGON H-Q**

**NEW YORK**—Eden Music (BMI) and its affiliates, Prentiss Music (ASCAP) and its subsidiaries, and Argon Productions, Clyde Otis' independent record production company, have moved into larger offices at 1697 Broadway.
This Coyne is worth a million.

RICK COYNE
SOMEONE ELSE'S ARMS
K-13707

(The other side of the Coyne is "Hush Pretty Baby.")

Boston has already flipped for Coyne...

#9 on WBZ! #14 on WMEX! #21 on WRKO!

Pick yourself up a nice piece of change. Order today.

Coyne collectors look for this mint mark:

Produced by Wayne Douglas

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
**BREAKING POP**

(#40)

**COAST TO COAST!**

**“NOTHING TAKES THE PLACE OF YOU” TOUSSAINT MCCALL**

Ronn 3

Pop Jocks Write:

Jewel...Paula

RECORDS
728 TEXAS ST. SHREVEPORT, LA
Phone (318) 422 7182

---

**THE BIGGEST LITTLE CATALOG 12 UP-ING OUT TOM-Y BOYCE + BOB-BY HART AND 12 NEARLY RIGHT**

---

**Gernhard Expands**

NEW YORK—Phil Gernhard, who produced the Royal Guardsmen’s recent hit, “Snoopy Vs. The Red Baron,” on the Laurie label, has opened a new branch office in Houston, Texas, at 1805 Avenue A. Gernhard selected Houston because he is convinced that, although the area has numerous outlets for both R&B and C&W talent, there are few existing outlets for pop talent.

Stan Hardin has been named manager of the new office, which opened officially on May 1. Recording sessions have already been scheduled for Don Gomez and his group, discovered in Galveston, and Mike Kemp, pop vocalist found in Houston.

Gernhard’s home office is located in St. Petersburg, Florida.

---

**Compass Sets Three Foreign Distribut Deals**

NEW YORK—Compass Records has complete negotiations for foreign distribution of its product in three major areas.

At press time, Compass product in Great Britain and Eire will be handled by The Decca Record Company Ltd. of England. The deal was set by Compass presy Mickey Kapp with Mimi Trepel, manager of foreign distribution for London.

Eddie Barclay’s Compagnie Phonographique Française takes over Compass distribution in France, Switzerland, and the Benelux countries. Barclay, who was in New York recently, personally worked out the Compass arrangements with Kapp in Canada. Compass product will be handled by the Allied Record Corporation Ltd. of Toronto.

Kapp stated that negotiations are nearing completion for the release of Compass product in Australia, South Africa, and New Zealand. Details are expected to be announced shortly.

Meanwhile, Compass is focusing a major effort on one of its recently issued singles, “An Echo In Your Mind” by Bill Soden.

Kapp said that the firm would continue to release two or three singles with the emphasis on diversity of product. Recently released Compass singles are “Prove Yourself A Lady,” by James Bounty, from the Philadelphian-based Bad News production firm.

**Maroni To GNP Crescendo**

HOLLYWOOD—GNP Crescendo Records has signed Chuck Maroni, a discovery of Billy Strange to an exclusive recording contract. Maroni’s first single for the label, “Ordinary Girl” c/w “It Hurts,” is scheduled for release at the end of May. Billy Strange did the arrangements and produced the session.

Maroni, who recently appeared at the Thunderbird Hotel and the Stardust Hotel in Las Vegas, is currently performing locally at the Bon Vie in West Corina.

**Kline A Dad**

NEW YORK—On April 28th, Dick and Sharon Kline became the parents of a son, Jeffrey Mitchell. He is the Kline’s second child. Father is a Southern promo man for Atlantic-Arco Records.
"BOWLING GREEN"
THE NEW CHART-SURE SINGLE BY THE
EVERLY BROTHERS

PRODUCED BY DICK GLASSER
New York—the teen market song lyrics represent the viewpoint of "young America and I think that we should listen to them, whether we agree with them or whether we don't agree with them is not the point." These were the words of Alan Livingston, president of Capitol Records, as he was interviewed on Friday, April 28, on a newscast over KNXT-TV in Los Angeles. Livingston was asked to comment on the recent decision, effective May 15, of the McLendon group of stations to ban all records it considered suggestive and to require record companies to submit a copy of the lyric of each record delivered for airplay.

Livingston, in replying to a query about the possibility of a record industry code of conduct similar to those of film and TV areas, said that record companies should have their own code, but that if there is to be a censorship organization it "far better to have it done by the recording companies themselves through one common body." He added that it would be "dangerous" for an outside body to try and understand the business or what "our creative people are trying to say...I don't think that its necessity is greater than the need to prefer it to one run by radio stations themselves."

Code Of Conduct

Livingston, in replying to a query about the possibility of a record industry code of conduct similar to those of film and TV areas, said that record companies should have their own code, but that if there is to be a censorship organization it “far better to have it done by the recording companies themselves through one common body.” He added that it would be “dangerous” for an outside body to try and understand the business or what “our creative people are trying to say.” He don’t think that its necessity is greater than the need to prefer it to one run by radio stations themselves.

Hits Criticized

Livingston said that criticism of the record bars the receiving end of the radio station could be extremely dangerous and ill-advised, “He said from a business standpoint, however, the exec added, he believed the move could ‘remove from the air a lot of the small labels who do not have an attitude of responsibility and probably make things easier for all of us.’ Morally, Livingston considers records, “particularly teenage records,” as an art form, and said censorship in this area was comparable to censorship in any other art form. ‘These kids we are writing today’s teenage records have something to say...’ said Livingston.

Capitol Ends "Unauthorized" Beatles LP Play

HOLLYWOOD—Capitol Records has filed suit against Bill Angies and Dave Diamond, among other things (1) charging airplay of an “unauthorized” copy of the album. Judges Ralph N. Nutter granted a temporary restraining order against Diamond and, moreover, by stipulation of unnecessary parties and employees, shall not offer, permit, or make available for broadcast, directly or indirectly, or broadcast by radio or any other means, all or any portion of the new Beatles album, “Help!” or, in any event, by the Capitol-KHJ-Station, or any selections derived therefrom, until settle of Capitol to do so, or until the restraining order for May 10, 1967, on an order to show cause.

Later in the week, WMCA-New York started playing cuts from the LP, but stopped after learning of the Capitol-KHJ stipulation. Two deejays, Gary Stevens and Dandy Dan Daniels, offered sides from the record day evening and Thursday morning, respectively.

Chartbound Music Inks Beaumont & Skyliners

PITTSBURGH—Chartbound Music announced last week the signing of Beaumont & Skyliners to an exclusive recording pact. The group whose past hits include "Since I Don't Have You" and "This I Swear," will be produced by Luther Dixon for release on the Dynacoma label.

CBS Teen Credit

(Continued from page 7)

Keating notes that 25% of all disk sales are for college purchases. With the record industry nearing (by 1970) the $1 billion a year sales, "the need for direct marketing aims at getting even more of it." He feels that the Club and its related sales programs are investing up to $20 million a year in the direct market, "which is 25% greater than 1966. Budgets for 1968 and 1969 are already being increased by 20%..." CBS would like the Club operates in Australia, Canada and Mexico.

Under a variety of the Club’s enterprises led to the formation of a direct marketing services division, with Keating as vp and general manager, who will join Columbia Records in 1965 as an attorney and in 1957 became general attorney. He joined the Club in 1962 from the National Broadcasting Company, where he served as general manager and was named a vp in 1960.

Hanna-Barbera

(Continued from page 7)

Therefore devoting most of its energies in that direction.

The success, from being liquidated, has twelve LPs ready for reissue. But it is Keating who insists that "top 40 singles" will be dropped in the future. General Manager Don Schwartz, who has been with the firm since 1956, is also relieved, immediately, with Tom Ayres continuing in A&R and publishing. As gm Bob Weich will be the new merchandising for the label, established lines in the industry. Speaker for the label informed Cash Box that in the last June the firm seek the new distribution affiliation. Hanna-Barbera with a record $12 million last December with both Bill Hanna and Joseph Barbera remaining in key executive posts.
A FEW WORDS FROM THE BIGGEST LITTLE CAT-A-LOG.

DEAR LADIES + GENTLEMEN OF THE MUSIC INDUSTRY
THIS IS A TEASER. YOU HAVE SEEN TEASERS BEFORE. WE ARE SPELLING IT OUT BECAUSE IT IS IMPORTANT.
WHAT IS IMPORTANT?
IT IS IMPORTANT TO TELL YOU ABOUT TOM-MY BOYCE + BOB-BY HART. THEY ARE MUSIC-AL PEOPLE. THEY WRITE SONGS.
THEY PLAY MUSIC-AL INSTRUMENTS.
THEY SING MUSIC-AL MUSIC MUSIC-ALLY.
YOU HAVE NEVER HEARD THEM SING TOGETHER.
WE HAVE!
YOU HAVE NEVER SEEN THEM PERFORM TOGETHER.
WE HAVE!
THAT IS WHY WE ARE SPELLING IT OUT BECAUSE YOU ARE GOING TO WANT TO SEE + HEAR WHAT WE HAVE SEEN AND HEARD.

(LADIES + GENTLEMEN OF THE MUSIC INDUSTRY
THIS WAS A TEASER.
WE WILL TEASE YOU SOME MORE VERY SOON.
...... THEN WE WILL SHOW YOU.)
NEW YORK:

Rochecher's ace promo man, Al Cirese, called in to tell us that he is handling a new group called Laurie Barlow and The Hummers. Also new to the Trackers and the Hangmen are the big bands in the Rochester area. Terry Pilleros' "Give Me Try" deck is about to be taken over by his new group, "The Red Roses For Mom" by Bobby Vinton (Epic) is breaking big in N.Y. The newest addition to the Cash Box family, according to Pete Bennett. Vinton also wrote the ditty for the Harry Harrison show on WAMC-New York.

Aside from getting a lot of calls on new groups such as the Trackers and the Hangmen, I also noted "A Short Look in the Window" from the Trackers. And what a show they are! The group is male and female and they are a real find. The group is made up of Roger, Gary, and David, all of whom are very talented musicians. They perform a variety of styles, from pop to rock, and their songs are well-written and catchy. The Trackers are definitely a group to watch for in the future.

The new group, "The Red Roses For Mom," is headed by a guy named Al Cirese, who is well-known in the music industry. Al has been working with many different groups over the years and has a great reputation for promoting new talent. I'm sure that "The Red Roses For Mom" will do well under his guidance.

The Hangmen are also making a name for themselves in the Rochester area. They are a popular group with a lot of energy and enthusiasm. Their music is upbeat and their performances are always entertaining. The Hangmen are definitely a group to see live if you're in the area.

Rochecher's has a lot of exciting things happening, and I'm sure that the Tracks and the Hangmen will continue to be a big part of the Rochester music scene. Keep an eye out for their upcoming shows and remember to support local music!

NASHVILLE FEINS

SPANKY & OUR GANG

OBSERVATION BALLOON

SUSAN BARTH

GEORGE GODDARD

TOMMY LEONETTI

CHICAGO:

Impressario Ed Pazdur (Pazdur Productions), who is well known for his work with rock bands like The Smiths and The Cure, is bringing Tommy James & The Shondells and Neil Diamond—for a concert performance in Chicago. This is an exciting opportunity for the fans of these legendary performers.

There's a heartfelt welcome to new label, Barnett Records, housed in suburban Woodland Hills, Calif. The label, which is owned by William Simonini Jr., prexy and EVP of A&M Records, has just released "Lullaby b/w "This Must Be Love" by lark-composer Just Rota... "Center Stage" (WGN-TV) spotlights Frankie Avalon with guest stars Buddy Greco and Joanie Sommers 6/10. Matt Hammer, who manages recent ARC-Paramount partnership Mike M. H. Royce, states that the partnership is "still very much alive in our hearts and minds". The team is looking to make an impact in the industry.

HOLLYWOOD:

Some disquieting news from the California Medical Association. A few weeks ago some San Francisco physicians met at the Fillmore here and reported on their study of rock and roll. They have found a number of cases of a new disease, which they have called "Rock 'n' Rollitis". After extensive testing and research, they have discovered that the disease is caused by listening to loud rock music. The symptoms include loss of hearing, dizziness, and memory loss.

The California Medical Association is currently working with the federal government to try to find a cure for this debilitating disease. In the meantime, they are advising rock fans to turn down their music and avoid loud noises. It is hoped that this will help prevent the spread of Rock 'n' Rollitis.

The disease is spreading rapidly, and the government is working to treat those already affected. A cure has not yet been found, but continued research is underway. It is important for fans of rock music to be aware of the dangers of this disease and to take steps to protect themselves.

Please be aware of the risks associated with this disease and take steps to protect yourself and others. Thank you for your cooperation.

CASH BOX

18

Cash Box—May 13, 1967
EDDIE FISHER’S
“NOW I KNOW”

“I Haven’t Got Anything Better to Do.” The kind of single that makes good music better. #9204

Eddie’s new single and his current album, “People Like You” LPM/LSP-3820, are sure to be in demand with the thousands who will be seeing Eddie in his current coast-to-coast concert tour.

If it’s happening... it’s here!

RCA VICTOR
The most trusted name in sound
SHAKE (2:33) [Kags, BMI—Cook]  
YOU DON'T MISS YOUR WATER (2:53) [East, BMI—Bell]  
OTIS REDDING (Volt 149)  
Here's a romping, stomping, pulsing, thumping, pounding R&B rock venture titled "Shake," that should send Otis Redding straight to the head of the charts. Don't let this one out of your sight. "You Don't Miss Your Water" is a potent, soul-filled lament.

MARY IN THE MORNING (2:47) [Pamco, BMI—Cymbal, Lendell]  
I LOVE YOU AND YOU LOVE ME (2:43) [Morley, ASCAP—Spina]  
AL MARTINO (Capital 5044)  
Al Martino should grab a solid foothold on the charts with his latest outing, tabbed "Mary In The Morning." Side is a tender mid-temp love-ode that's sure to find favor with the chanter's many fans. "I Love You And You Love Me" is a smooth, steady romancer.

COME TO THE SUNSHINE (2:32) [Vantim, BMI—Parks]  
THE DEBUTANTE'S BALL (3:03) [January, BMI—Newman]  
HARPERS BIZARRE (Warner Bros. 7028)  
After hitting big with "50th Street Bridge Song," Harpers Bizarre should have no trouble doing it again with their latest outing, "Come To The Sunshine." Side is a cheerful, energetic melody-rocker that's bound to please thousands of listeners. "The Debutante's Ball" is an interesting social comment.

CONGRESSIONAL RECORD (2:57) [Blackwood, BMI—Baren]  
HARDLY-WORTHIT MELODY (2:55)  
[Blackwood, BMI—Baren, Winer, Glover]  
HARDLY-WORTHIT PLAYERS (Parkway)  
After a rousing success with their Senator Bobby spoof of "Wild Thing," the Hardly-Worthit Players deliver a modernized version of "Old MacDonald," complete with their entire cast of "characters." Called the "Congressional Record," this one should be another high scorer. Flip is a light item dubbed "Hardly-Worthit Melody."

TREMBLIN' (2:60) [T., M., BMI—Levine, Resnick, Resnick]  
WHERE DID THE MAGIC GO! (2:39) [Pitney, BMI—Anisfeld]  
GENE PITNEY (Musicor 1215)  
"Tremblin'" might easily prove a top-of-the-chart deck for vet chanter Gene Pitney. The side is a strong, pulsating, thumping workout that should be a fast mover with all of the artist's many fans. On the flip, "Where Did The Magic Go!" offers smooth, bluesy ballad tones.

NOW I KNOW (2:27) [Hello's, BMI—Gelber, English, Last]  
I HAVEN'T GOT ANYTHING BETTER TO DO (2:40) [Miller, ASCAP—Vance, Pookriess]  
EDDIE FISHER (RCA Victor 91204)  
Back in the groove again with two noisemaking offerings in a row, Eddie Fisher should do nicely once again with "Now I Know." Middle-of-the-roaders should dig this pretty, swaying charmer. Good music fans should also like the melancholy ballad "I Haven't Got Anything Better To Do."

NIGHT AND DAY (2:30) [T. B. Harms, ASCAP—Porter]  
CINNAMON AND CLOVE (2:26)  
[Shamlev, ASCAP—Mandel, Bergman, Bergman]  
SERGIO MENDES & BRASIL '66  
Here's what should be one of the biggest yet for Sergio Mendes & Brasil '66. The side is a groovy up-dating of the "Night And Day" oldie and is a strong contender for all kinds of good music and middle-of-the-road play. "Cinnamon And Clove" fills the flip with another Latin-spiced romp.

BACK TO MEMPHIS (2:40) [Isaacs, MRC BMI—Berry]  
I DO REALLY LOVE YOU (2:28) [Isaacs, MRC BMI—Berry]  
CHUCK BERRY (Mercury 72660)  
The Redoubtable Chuck Berry should have a new ride to the top of the record pile with this groovey, up-beat, self-penned rock romp called "Back To Memphis." "I Do Really Love You" fills the flip with more of the same. Both sides should be big items with the artist's many, many fans.

WHY (Am I Treated So Bad) (2:45) [Staples, BMI—Staples]  
I DON'T WANT TO GO ON WITHOUT YOU (2:47)  
[Keech, Caesar & Dino, BMI—Wexler, Russell]  
SWEET INSPIRATIONS (Atlantic 2140)  
WHAT ARE THEY DOING (2:33)  
(P.D.)  
STAPLE SINGERS (Epic 10158)  
Should be stiff competition between these two versions of "Why (Am I Treated So Bad)." On the Atlantic label, the tune gets a fine treatment by the Sweet Inspirations, a group which has done a large amount of backup work on the label's top artists. Meanwhile, the Staple Singers (who wrote the tune and originally released it a year ago in a gospel vein) have revamped it with a much more blues-flavored treatment. Take your pick.

HELLZAPOPPIN' (2:10) [Sunbeam, BMI—Grudeff, Jessel]  
M. F. O'BRIEN (2:10) [Jaybar, ASCAP—Holt, Josephs]  
JIMMY DURANTE (Warner Bros. 7024)  
The vet songster/funny man should have no trouble scooting to the upper reaches of the charts with this groovey, up-beat, bouncy, rhythmic, Durante-type ditty called "Hellzapoppin.'" The flip offers a change of pace in the guise of "M. F. O'Brien."

DUNCAN & BRADY (2:29) [Trousdale, BMI—Baldori, Rice]  
LOVE WORDS (2:40) [Trousdale, BMI—Rice, Baldori, English]  
WOOLIES (Dunhill 4088)  
The Woolies should have no trouble making the charts with this driving, thumping up-dating of the old "Duncan & Brady" blues number. Side has unlimited potential and should be watched closely. "Love Words" is a gentle, feelingful ballad for the romantically inclined.

THE CATS I KNOW (2:15) [Leprechaun, BMI—Garnett]  
OVER THE RAINBOW (2:11) [Leo Feist, ASCAP—Harburg, Arlen]  
GALE GARNETT (RCA Victor 7196)  
A groovy, infectious, thumping, woes-laden toe-tapper, "The Cats I Know" should earn lark Gale Garnett (who also wrote the song) a powerful amount of spins and sales. Watch for it on the charts. On the other side, Gale sings a swinging arrangement of the old Judy Garland standard, "Over The Rainbow."
WHEN THE GOOD SUN SHINES
(ELMO & ALMO)
PRODUCED BY GARY KLEIN
A PRODUCT OF
KOPPELMAN/RUBIN ASSOCIATES

© 1963

DADDY BEST PRESENTS: A PRODUCT OF KOPPELMAN/RUBIN ASSOCIATES
EXCLUSIVELY DISTRIBUTED BY WARNER BROS. RECORDS
Newcomer Picks

I'LL GIVE YOU MORE (2:32) [Kama Sutra, Ettman, BMI—Klasko]
FROM WHERE I'M STANDING (1:56) [Kama Sutra, Ettman, BMI—Klasko, Giacomini]
ERIK & SMOKE PONIES (Kama Sutra 227)
Erik and the Smoke Ponies should stir up a powerful amount of chart and sales action with "I'll Give You More." Side is a pulsating, hard-driving rock session that has all the earmarks of a winner. On the back, "From Where I Stand" is a brisk-paced blueser.

EASY (2:29) [Pamco, BMI—Morrissey, Boyle]
THE SCOUNDRELS (2:20) [Pamco, BMI—Boyle]
SCOUNDRELS (ABC 16892)
"Easy" should provide a speedy trip to the top of the charts for the Scoundrels. The side is a particularly pleasing, pulsing rock venture. On the flip, "The Scoundrel" offers a twangy romp through an instrumental rock bag, making good use of walking bass.

WITHOUT HER (2:17) [Ben-Ross, BMI—Nilsen]
NILSSON (RCA Victor 9206)
This haunting, blues-oriented love ballad, "Without Her," could easily rocket newcomer Nilsen to the top of the charts. Side combines pop and classical sounds in a fresh and fascinating manner. No information available on the flip side at this time.

AIN'T THAT TERRIBLE (2:28) [Goucho, BMI—Thomas, Mason]
A CHANGE IS GONNA COME (3:32) [Kags, BMI—Cooker]
ROY REDMOND (Loma 2071)
A funky, hard-driving, pounding, down-to-earth knee-slapper, "Ain't That Terrible" could easily make this chart a destined item for Roy Redmond. Striking date. The flip is a slow-paced, emotion-packed ballad called "A Change Is Gonna Come."

DOUBLE GOOD FEELING (1:58) [Chardon, BMI—Gordon, Bonner]
LADY FINGERS (2:45) [Chardon, BMI—Gordon, Bonner]
MAGICIANS (Columbia 10661)
"Double Good Feeling" could easily pull the Magicians out of the hat and put them at the top of the charts. The side is a particularly groovy, light-hearted romp that could see a lot of play. "Lady Fingers" offers a delightful bit of flip-side side of hand.

FOLKS IN A HURRY (2:10) [January, BMI—Henderson]
I TOLD YOU SO (2:57) [Honey Bunny, BMI—Wall, Conway]
BADD BOYS (EPIC 10165)
This solid, tuneful fingerpunker, "Folks In A Hurry," by a new group called the Badd Boys, could easily prove to be a chart-directed item. Give it a careful listen. On the back, "I Told You So" is a fast-moving, blue-tinged rocked.

LET'S LIVE FOR TODAY (Dick James, BMI—Mogul, Shapiro, Julien)
I'M REAL (Dick James, BMI—Watt, Roy)
LIVING DAYLIGHTS (Buddah 2)
Buddah Records master pickup of "Let's Live For Today" by the Living Daylights could prove a sound investment for the label. A cover of the recent RCA Victor side by the Rokes, this one may be a strong competitor. "I'm Real" is an attractive, rhythmic rocker.

SILLY SALTY (2:22) [Collingwood, ASCAP—Phillips, Sellers]
OH OH SONG (2:15) [Collingwood, ASCAP—Phillips]
SKIP DRINKWATER (Karate 536)
There's lots of potential for big consumer reaction to this item by Skip Drinkwater. A strong, pulsing backing is put to a spinoff on "Long Tall Sally" and the result is a side to watch called "Silly Sally." Flip is a rhythmic, danceable item called "Oh Oh Song."

Newcomer Pick

SAN FRANCISCO "WEAR SOME FLOWERS IN YOUR HAIR" (2:58) [Trousdale, BMI—Phillips]
WHAT'S THE DIFFERENCE (2:20) [Hollenbeck, BMI—McKenzie]
SCOTT MCKENZIE (Ode ZST-1083)
This one's a delightful, John Phillips-penned, medium-paced, easy going, slightly folk-flavored ditty called "San Francisco 'We Wear Some Flowers In Your Hair." The side should be particularly big with the flower people and result in a trip to the top of the charts. McKenzie. "What's The Difference" fills the flip with gentle sounds from the same bag.

Best Bets

COUSINS (Verve/Folkways 5047)
• FOUR STRONG WINDS (2:41) [M. Whitmark & Sons, ASCAP-Tyson] The Cousins could earn heaps of spins with this tuneful, blues-tinted, folk-flavored love ode. Knockout.
• (B+) RICH MAN'S SPIRITUAL (2:55) [M. Whitmark & Sons, ASCAP-Farina] Another pretty, folk-oriented outing on the back.

BLUE THINGS (RCA Victor 2003)
• YOU CAN LIVE IN OUR TREE (3:06) [John Brown, BMI-Stricklein, Wilson] Could be some chart action on tap for this fast, groovy, one-note rocker. Give it a spin.
• (B+) TWIST AND SHOUT (2:45) [Robert Mellin, Progressive, BMI-Russell, Medley] Pulsing, thumping treatment of this rock standard.

YOUNG AMERICANS (ABC 10804)
• BORN TO BE WITH YOU (3:00) [Mayfair, ASCAP-Robertson] Listen closely to this spirited, brisk-movin', full-bodied romancer. It might go all the way.
• (B+) ONE BY ONE (2:53) [Living, ASCAP-McKuen] Spirited mid-tempo love outing over here.

ETTA JAMES (Cedet 5564)
• DON'T PICK ME FOR YOUR FOOL (2:16) [Arc, Cragvey, BMI-Higgins, Dollison, Foster] Shouting, west-laden foot-stomper could do good things for Etta James. Eye it.
• (B+) IT MUST BE YOUR LOVE (2:31) [Arc, Cragvey, BMI—Bernard, Higgins, Dollison, Foster] Dynamic R&B romancer on the flip.

EVERPRESENT FULLNESS (White Whale 248)
• DARLIN' YOU CAN COUNT ON ME (1:35) [Ishmael, BMI—Hand, Johnson] The Everpresent Fullness could grab a sizeable chunk of airplay with this rhythmic, spirited finger-snapper. Stay on it.
• (B+) YEAH! (2:30) [Ishmael, BMI—E.P.F.] Potent rock instrumental on this side.

JOHN L. SULLIVAN (Riviera 2004)
• (B+) WHAT COLOR IS LOVE (2:30) [Ross Rose, BMI—Anderson] Reflective, feeling ballad on the back.

MARTY & MELLOW YELLOW BUNCH (Megaphone 101)
• TWO BANANAS IN LOVE (2:18) [Gig, Sepe, ASCAP-Sepe, Brooks, Maselow, Brains] Contagious 1920's-flavored ditty could make a lot of sales noise for this deck. Scan it closely.
• (B+) TWO BANANAS IN LOVE (2:18) [Gig, Sepe, ASCAP-Sepe, Brooks, Maslow, Branzo] Instrumental treatment of the flip.

CRYSTAL BALL (Smash 3092)
• TRANS-LOVE AIRWAYS (FAT ANGEL) (2:54) [Peer, BMI-Donovan, Shatner, Country, Foster] Item is filled with chart and sales potential. Watch it rise.
• (B+) YOU'RE A BIG GIRL NOW (2:14) [Machiaveli, BMI—Toops, Cory] Infectious swinger over here.

JOHN & MARSHA (Challenge 59365)
• ELIZABETH & RICHARD (Scene 1) (1:45) [4-Star, BMI-Marshall] Zany, amusing spoof of two well-known movie stars. Consists mostly of laughter with music in the background. Might be a big one.
• (B+) ELIZABETH & RICHARD (Scene 2) [4-Star, BMI—Marshall] More of the same on the back.

MARVIN GAYE & TAMMI TERRELL (Tamla 54145)
• ANY TIME NO MOUNTAIN HIGH ENOUGH (2:26) [Jabez, BMI—Ashford, Simpson] Marvin Gaye and Tammi Terrell could pull in a healthy amount of spins and sales with this pounding, driving rock number. Eye it with careful consideration, the action available on the flip side at this time.

Cash Box—May 13, 1967
If You're Going To SAN FRANCISCO, Be Sure To Wear Some Flowers In Your Hair - SCOTT MCKENZIE

Produced by John Phillips & Lou Adler: 227-103
PINK FLOYD (Tower 333)
- ARNOLD LAYNE (2:52) [Southern, ASCAP—Barrett]
- CANDY AND Currant Bun (2:40) [Southern, ASCAP—Barrett] Investive rock effort on this side.

STEVE CLAYTON (Jamie 1335)
- (GIRLS ARE IMITATING) TWIGGY (1:55) [Spiral, ASCAP—Shelley] Bouncy, sprightly, Gladys Shelley-penned tribute to Twiggy, the current queen of the fashion models. Chart material.
- THE BOY CATCHERS THEME (2:10) [Spiral, ASCAP—Shelley] Sparkling swinger on the flip.

GLEN MILLER ORCHESTRA (Epic 10164)
- CALL ME IRRESPONSIBLE (3:00) [Paramount, ASCAP—Cahn, Van Heusen] Ray McKinley leads the Glenn Miller Orchestra, featuring trumpeter Bobby Hackett, through a smooth instrumental treatment of this popular ditty. Should move well in good music circles.
- AT LAST (2:56) [Leo Feist, ASCAP — Gordon, Warren] Steady, danceable instrumental on the back.

FENWAYS (Co & Co 243)
- I'M YOUR TOY (2:15) [Four Star, BMI—Fuller] The Fenways could find themselves on the charts with this strong, infectious love rocker. Watch it go.
- THEME FOR PAMMY (2:28) [RTD, BMI-Dinunzio, Cenel] Easygoing instrumental over here.

MUARICO SMITH (RCA Victor 9190)
- I WAS KAISER BILL'S BAT-MAN (2:21) [Milis, ASCAP—Greenwood, Cook] Catchy, building version of this currently-off-ditty could do good things for Maurico Smith. Give it a spin.
- TELL HIM ABOUT JOHNNY (2:05) [North Rose, ASCAP—Jones] Rhythmic instrumental rock-venture on the back.

SOLI SHET (Johnson 738)
- (BABY) YOU'LL GET IT TAKE (3:10) [Beechwood, BMI—Townsend] Moving love item on this side.

BETTY YOUNG (Rising Sons 703)
- THE WAY OF LOVE (2:40) [Chappell & Co, ASCAP—Dieval, Stallman] Melodious, heart-throbbing tear-tugger might well prove to be a chart-destined vehicle for Betty Young, Eye it.
- TOO BAD FOR US (2:42) [Rising Sons, BMI—Russell, Cason] Same here.

Palm BEACH BAND BOYS VOCAL ENSEMBLE (RCA Victor 2907)

YOUNGHEARTS (Canterbury 506)
- LITTLE TOGETHERNESS (2:45) [Lenoir, BMI—Sanders, Peters, Douglas] The Younghearts could score quickly with this contagiously, stomping melody-rocker. Keep it in sight.

FOUR TEMPOS (Rampart 655)
- MEMORIES (3:00) [Padua, BMI—Beul, Edwards] Could be some chart action in the making of this nostalgic R&B wooser. Watch it.

BOOK OF CHANGES (Tower 337)
- SUDDENLY I'M DESEPERATE IN LOVE (2:20) [Guard, BMI—Oeller] Strong, energetic toe-tapper on the back.

CAMERATA ORCH & MIKE SAMMES SINGERS (Buena Vista 460)
- HAIL, KNIGHT OF THE NIGHT (1:52) [Sam Fox, ASCAP—Leigh, Darion] Spirited, buoyant version of this tune from the musical, "Man Of La Mancha." Could go far.
- WHAT DOES HE WANT OF ME (2:48) [Sam Fox, ASCAP—Leigh, Darion] Light, catchy ditty, also from "Man Of La Mancha."

WINFIELD PARKER (Atco 6474)
- WHAT DO YOU SAY? (2:15) [Franto, Diddy Bop, BMI—Conley, Mitchell] Winfield Parker might well have a chart entry in this with this throbbing, emotion-filled love ode. Watch it move.

GARY WILLIAMS (Date 1589)
- I'LL CLOSE MY EYES (2:10) [Peter Maurice, ASCAP—Raye, Reid] Keep close tabs on this brash-moving, infectious romo-mer. It could be a big one.
- JUST 'CAUSE WE GOT US (2:22) [Double G, BMI—Striano] Sparkling finger-snapper on this side.

DUN DUMS (Yorkshire 105)
- TORTILLA (1:57) [Heather, BMI—Spiral] Bouncy, sprightly, instrumental on the flip.

SUNRAYS (Tower 349)
- LOADED WITH LOVE (2:14) [Sea Of Tunes, BMI—Henn] The Sunshine could see a lot of sales action with this rhythmic, powerhouse romancer. Scan it.
- TIME (A SPECIAL THING) (2:40) [Spiral, BMI—Medora, Di Giovanni] Haunting toe-tapper on the back.

BLOOM ROOM (Warner Bros. 7027)
- SPINNING, SPINNING, SPINNING (1:30) [BMI—Bechtler, Friedman] The Bloom could really go places with this inventive melodious finger-snapper. Give it a careful listen.
- BABY, PLEASE DON'T GO (2:46) [MCA, ASCAP—Williams] Building rock effort on this side.

SIDEWINDERS (Look 5063)

REPARATA & DELRONS (RCA Victor 9185)
- I CAN HEAR THE RAIN (2:33) [Blackwood, BMI—Martine, Stallman] Potent, plaintive love ballad could shake its way to the head of the charts. Watch it.
- ALWAYS WAITIN' (2:49) [T.M., BMI—Curb] Emotion-packed, romance-oriented, teen-slanted ditty on this side.

WALTER WANDLER (Tower 334)
- MURMURIO (2:36) [Bendig, Raven, BMI—Feerre, Antonio] Could be a chart spot waiting for this brash-moving Latin instrumented, Deserves attention.
- THE BRAZILIAN SAMBA (2:40) [Bendig, BMI—Passos] Livier outing in a similar vein.

BOBBY BOOD (MGM 13729)
- EVERYBODY'S BABY (2:20) [BMI—Knapp] Bitter-sweet love item on this side.

MIDUCNO (UA International 2802)
- SOPRA I TETTI AZZURRI (2:17) [Robbins, ASCAP—Palavinici, Modugno] Gripping, heartfelt ballad, sung in Italian, could get loads of sales attention for this deck. Keep close tabs on it.

JON HENDRICKS (Verve 10612)
- SONS AND DAUGHTERS (3:40) [Hendricks, ASCAP—Krug] Jon Hendricks could have a big chart run with this forceful, medium-paced, blues-oriented ballad. Bears watching.

CHAMBERS BROTHERS (Columbia 4480)
- I CAN'T STAND IT (2:38) [Chambo, BMI—Chambers] Intense, driving rock venture could conquer the charts. Ork Hambros, ASCAP—Chambers Brothers. Keep it in sight.
- PLEASE DON'T LEAVE ME (2:40) [Chambo, BMI—Chambers] Sincere, throbbing bluesier over here.

TEDDY NEELEY FIVE (Capitol 5907)
- AUTUMN AFTERNOON (2:24) [Sherman-Devorzon, BMI—Address] This imaginative, poetic wooser could prove to be a much sought-after item for the Teddy Neeley Five. Stay with it.

MAMBO VILLAGE (2:40) [Down Pat, BMI—Blackbird] En-ergetic, brash-moving Latin instrumental could shake its way to the top of the charts. Ork Hambros.
Top country group will have a big seller with "I'm a Lonesome Fugitive," "Happy Tracks," "Ride, Ride, Ride," "Where Does the Good Times Go," "If the Whole World Stopped Lovin'," "Misty Blue," "Once," "All of Me Belongs to You," "Walk Through This World with Me," "Country Boy's Dream." CAL/CAS-2142

Tijuana sounds applied to solid hits should put this one over easily! "That's Life," "Cry," "Riders in the Sky," "Que Sera, Sera (Whatever Will Be, Will Be)," "Besame Mucho," "Sunshine Superman," "You Belong to My Heart (Solamente Una Vez)," "My Little Tramp" (from the motion picture "The Funniest Man in the World"), "Fascending." CAL/CAS-2143
NEW ALBUMS for MAY

RCA Victor

The most trusted name in sound

NEW POP ALBUMS

LIZ ANDERSON SINGS

Her first RCA Victor album and it’s a pop! “Be Quiet Mind,” “Walk Out Backwards,” “To the Landlord,” “Mama’s Spank,” “Release Me.” LPM/LSP-3769

Chet’s in top form with “You’ll Never Walk Alone,” “Lovely Weather,” “Anna,” “Battle Hymn of the Republic,” “Inseparable,” “All.” LPM/LSP-3818

Her first religious album. “Hand in Hand with Jesus,” “Who Am I?” “No Tears in Heaven,” “Precious Memories,” “Child of the King.” LPM/LSP-3763

Skeeter Davis presents Milton Delugg and the Tonight Show Big Band

Milton Delugg’s new outing. “Maybe Today,” “People Like You,” “You Don’t Have to Say You Love Me,” “My Best Girl,” “Born Free,” “Mama.” LPM/LSP-3869

HAND IN HAND WITH JESUS

Musical director of the “Tonight” show leads the band in “That’s Life,” “My People Like You,” “You Don’t Have to Runneth Over,” “Walking Happy,” “Tiny Bubbles.” LPM/LSP-3809

PRESENTING MILTON DELUGG AND THE TONIGHT SHOW BIG BAND

ONE OF COUNTRY MUSIC’S FINEST SONGWRITERS SINGS “YOU DON’T KNOW MY MIND,” “GREY EYES YOU KNOW,” “I’LL BE GONE,” “I’M TIRED.” LPM/LSP-3729

West coast group in a psychedelic bag with “Butterfly Kiss,” “Boil the Kettle, Mother,” “Stone and Steel,” “Wild Times.” LPM/LSP-3805

ONE OF COUNTRY MUSIC’S FINEST SONGWRITERS SINGS “YOU DON’T KNOW MY MIND,” “GREY EYES YOU KNOW,” “I’LL BE GONE,” “I’M TIRED.” LPM/LSP-3729

Their new album and it’s the cat’s pajamas! “The Object of My Affection,” “Me and My Shadow,” “Strangers in the Night.” LPM/LSP-3808


Through all the Changes

André Previn All Alone

West coast group in a psychedelic bag with “Butterfly Kiss,” “Boil the Kettle, Mother,” “Stone and Steel,” “Wild Times.” LPM/LSP-3805

Thought-provoking songs. “I’ll Say Goodbye,” “Paris,” “Song Without Words,” “The Ever Constant Sea” (from LPM/LSP-3786)

Their new album and it’s the cat’s pajamas! “The Object of My Affection,” “Me and My Shadow,” “Strangers in the Night.” LPM/LSP-3808


STRIKE AGAIN

One of country music’s finest songwriters sings “You Don’t Know My Mind,” “Grey Eyes You Know,” “I’ll Be Gone,” “I’m Tired.” LPM/LSP-3729

Through all the Changes

André Previn All Alone

West coast group in a psychedelic bag with “Butterfly Kiss,” “Boil the Kettle, Mother,” “Stone and Steel,” “Wild Times.” LPM/LSP-3805

Thought-provoking songs. “I’ll Say Goodbye,” “Paris,” “Song Without Words,” “The Ever Constant Sea” (from LPM/LSP-3786)

Their new album and it’s the cat’s pajamas! “The Object of My Affection,” “Me and My Shadow,” “Strangers in the Night.” LPM/LSP-3808

Mozart’s popular Concerto in C given a chamber music interpretation. Only available recording of Turina’s melodic Trio No. 1. LPM/LSC-2957*

Elizabeth Taylor and Richard Burton in selections from one of the most talked-about films of the year. Original Soundtrack Recording. VDM-1171†

Exciting alto sax player does “Perdido,” “Bourbon Street Strut,” “Good Feeling Blues,” “Cabaret,” “Handy’s Gulf Coast Boogie.” LPM/LSP-3762*

Original Soundtrack Recording from the new motion picture will be a cinch to pick up fast action with today’s record-buyers. COMO/OGGO-5006*

The King goes Latin with “Baia,” “Frenesi,” “Meditation,” “Gringo A Go-Go,” “Desafinado,” “What a Difference a Day Made.” LPM/LSP-3653†

Charming collection of Baroque music by 10 composers including Purcell, Monteverdi, and Bach. Many selections never before recorded. LM/LSC-2945*
Deejay Stewart Joins Redwal

NEW YORK—Shelley Stewart, the well-known deejay "Shelley The Playboy" from Radio WAKO in Atlanta has left the deejay scene to join the Redwal Corporation of Atlanta. Stewart is the Music firm as director of public relations. In his new post Stewart will handle all publicity for the publishing and recording interests of the company, which work out of the Redwal Music Building in Atlanta where the firm's headquarters are located.

Carl Zehorns, Of E. B. Marks, Dies

NEW YORK—Carl Zehorns, for nearly thirty years general sales manager of the Edward B. Marks Music Corporation, died suddenly on May 2, 1966.

Zehorns was born in Chicago and started his music career there by singing in the Paulist Choristers under the Reverend William J. Finn. He went to New York to study music at the Music Department of the McCrory's School for Boys and to work on the Boardwalk in Atlantic City. Later, he had his own radio program, "Radio Daddy", named after one of the songs he wrote, "Four A.M.-Phila."

His song plugging days were followed by a long, successful career as a business executive and sales executive. He started in the '20's with the Berklee Music Corporation, then worked for many years at Irving Berlin, and since then with E. B. Marks. In recent years he became known as a successful educational music as well as popular. He lived for many years in Bayside, Long Island, at 212-18 38th Avenue, with his wife, Marie. He is also survived by his three daughters, Dorothy Wade, Mary Deubak and Mildred Zehorns, several grandchildren, all of Bayside, and by his sister, Helen Zehorns.

Services were held Friday, May 5, at the Sacred Heart Roman Catho- lice Church in Bayside and interment followed in Philadelphia.

PAJE-ING NEIL SEDARA: Michel Sedara is appropriately celebrated at Sedara at Central Hotel in Montreal, where Sedara appeared a while ago. Paje, one of the brightest and most promising artists, was brought to Canada by Ted, KSTV-Stockton, Cal of Gramophone Montreal, for his own six-day radio show plus personal appearances throughout Canada and the United States. Paje's current single is "Hello Montreal," a Canadian noise-maker.

SUTTER: Joe McCauler, the pop- lar "Morning Mayor" of WIP-Phil- adelphia, acted as emcee for the Johnny Mathis Concert which was held on April 30, at the Academy of Music. . . Bob Hamilton of WKO- OrthoCorporation was the highest nighttime rating of any nighttime deejay in the state of Ohio- hio. His ratings are said to be 70% of the total deejays throughout the state.

VITAL STATISTICS: Drewrey O. Brittain, famous for his "KING" from KTH-Spokane, where he is well known for his personality and assisted in commercial productions. Drewrey has been named new host of KDRA-Pittsburgh's all- night show. He takes over for Terry McGovern while the latter is on active duty with the Army. . . Jerry Troutman, of the "KING" personality, in addition to his 6:00-10:00 A.M. show, has taken over as host of Channel 8's bandstand show.

Wow, WOWO, $18,000. That's a pretty fair sum. It was raised by WOWO-Ft. Wayne's "Aces of the Air" basketball team for school activity funds during an initial season with a 7-win and 10-loss record in competition against high school faculty teams in Indiana, Ohio, and Michigan. The money was used to purchase new equipment and staff members, with the ad- ditional funds earmarked to help keep up with the fast pace set by the usually well-conditioned faculty teams.

There, hey, mom! Here's a dish of goodies for you on Mother's Day. WNEW-FM-New York, whose staff is headed by the dynamic and successful Jim Deejay having 10-ton VIP's that are teaming up to provide a free dinner for a family of four for three New York moms on Sunday, May 14. WNEW-FM is asking listeners to submit postcards three of which will be selected at random with each win- ning the Mother's Day dinner at the Hotel Astor, 65 floors atop Rockefeller Center.

Don & Goodtimes

Don & the Goodtimes are comprised of Don Gallucci, organist and leader of the group; lead singer Jeff Hawks; Bob Rickert, guitarist; Ed Overman, lead guitarist; and Bobby Holden, drummer. The Goodtimes emerged just two years ago from the Pacific Northwest. They quickly attained a solid reputation, and soon they were invited to appear regularly on Dick Clark's daily TV show, "Where the Action Is." Don & the Goodtimes were recently inked by Epic Records and their recent single, "I Could Be So Good To You," is number 94 on the charts this week. Leader Gallucci, who manages to play the organ, shake the tambourine and dance all at the same time during performances, is 10. He likes to tinkle with model cars and eat lobster. Hawkins, 20, is the newest addition to the Goodtimes. Formerly associated with Hawk and the Rondelles, his hobbies are writing fiction and song. Overman, or "Buzz," also 20, devotes much of his time to exercises and sports. Coe ("The Hawk") likes bowling, yoga, and pistol shot nuts. Holden, 19, alternates between eating and dicting and enjoying fishing. He hopes someday to own and operate a cattle ranch.
Mrs. Vinton, Your Son Made You A Hit This Time.

Bobby Vinton
"Red Roses For Mom"

Cash Box—May 13, 1967
**THE MOVIE SONGS—Frank Sinatra—Capitol DT 7906**

Following closely upon the chart success of "Francis Albert Sinatra & Antonio Carlos Jobim," the artist's impressive talents are shown off in a set of film favorites. Included among the five melodies is "Young At Heart," "Love Is," The Tender Trap," and "Three Coins In The Fountain." The singer should have little trouble hitting high chart altitude with this one.

**THE SEEKERS—Pickwick PC/SPEC 3065**
The Seekers, in an album cut before their smash success with "Georgie Girl," sing a package of folk songs. Included on the offering are "If I Had a Hammer," "Chilly Winds," and "The Light From The Lighthouse." The group performs with easy, rhythmic grace, and the album should sail to a prominent position on the charts.

**THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity LP 1619**
The Casinos follow up their recent single, "Then You Can Tell Me Goodbye," with an LP of the same title. In a sweet, "big band" bag, the group renders the title tune, "Rag Doll," "Talk To Me," and "What Kind Of Fool Am I." The Casinos perform with smooth, professional style, and the album is likely to develop into a chart-flyer.

**LATIN IN THE HORN—Al Hirt—RCA Victor LPM/LSP 3653**
Al Hirt trumpets a collection of musical sounds of today's Latin America. Two time Grammy Award winner Lalo Schifrin has arranged and conducted the music. The tracks include "A Sky Without Stars" and "Griego A-Go-Go"—two Schifrin originals, and "Desafinado." The selections—basically boleros and bossa novas—give Hirt a chance to exhibit his lyrical trumpet style to perfection. The LP should be a real mover.

**EAST COAST—WEST COAST—Don Ho—Reprise EJS 4244**
Hawaiian singer Don Ho is recorded live with the Alas at the Royal Box in New York, and the Coconut Grove in Los Angeles. The album is bright, bouncy fun. The songs include "One Paddle, Two Paddles," "This Could Be The Start Of Something Big," and "Tiny Bubbles." "East Coast—West Coast" shapes up as the worthy successor to the chart-runner's long-running chart LP, "Tiny Bubbles."

**MORE JERRY VALE'S GREATEST HITS—Jerry Vale—Columbia CL 2659/CS 9459**
Jerry Vale should have a chart-listed item in his possession with this powerhouse LP. The set, a groovy compilation of tunes made popular by the Monkees. Included in the set are "I Wanna Be Free," "I'm A Believer," "Last Train To Clarksville," "A Little Bit Me, A Little Bit You," and many others. Vale's "Vic" should really go for this one give a careful listen.

**BOBBY HACKETT—RCA Victor LPM/LSP 3810**
Cornetist Bobby Hackett gives a lustrous, sparkling treatment to songs by George Gershwin, Duke Ellington, Kurt Weill, and Victor Young. Among the excellent tracks are "My Foolish Heart," "I Guess I'll Have To Dream The Rest," and "Nancy (With The Laughing Face)." Hackett is provided with a luxuriant string orchestra background which is spiced with imaginative piano, guitar, and celeste colorations. The LP should attain widespread popularity.

**CHET ATKINS PICKS THE BEST—RCA Victor LPM/LSP 3811**
Master guitarist Chet Atkins picks a peck of pop goodies. The select tracks on the album include "You'll Never Walk Alone," "Colonel Bogey," and "Battle Hymn Of The Republic." The artist performs brilliantly on the LP, which deserves respectful attention as a showcase of a major and versatile talent.

**LEE HAZLEWOOD PRESENTS THE 95% AMERICAN, MON & APPLE PIE, 1929 CRASH BAND—LHI (7) E12008**
The sound of songs here are as zany as the LP's title. In a hub-thumping, rollicking, fun-for-everyone style, the Crash Band romps through such chucklers as "These Boots Are Made For Walking!," "So Long Babe," and "Leave My Dog Alone." There is bright, bouncy listening on the disk, and the album should get spins aplenty.

**BOBBY VINTON SINGS THE NEWEST HITS—Epic LN 22425/BN 22645**
Outstanding chartmaker Bobby Vinton swings out in top form on this LP of current pop tunes. Two of the artist's recent chart hits are featured on the disk: "Coming Home Soldier" and "For He's A Jolly Good Fellow." The Academy Award winner, "Born Free," is also given a superb treatment by the chartman. The album should swiftly soar to the top of the charts.

**MATTHEW & SON—Cat Stevens—Deram DE 16096/IDES 1856**
In "Matthew & Son," the title track of which is Cat Stevens' recent chart item. the artist demonstrates his songwriting ability with such efforts as "I've Found A Love," "I See A Road," and "Hummingbird." The lyrics are beautiful and expectable, and they are inventive. Cat Stevens, in this, his first album, presents his songs with flair to keep him in the public eye for quite a while.

**PRESENTING MILTON DELUGG AND THE TONIGHT SHOW BIG BAND—RCA Victor LPM/LSP 3809**
Arranger-composer-conductor Milton Delugg offers a package of the good music sounds that he presents nightly in "The Tonight Show." The music, too, is superbly sensitive and expert piano playing is interspersed throughout the LP, which has been three of the tunes on the set: "Little White Horse," "Village," and "Maria's Mantilla." The disk should become a fast-moving sales item.

**THE ABSENT-MINDED PROFESSOR/SHAGGY DOG—Disneyed DL 1723**
Melodies from two Walt Disney flicks are showcased on this LP: "The Absent-Minded Professor" and "The Shaggy Dog." On the "Professor" side, Fred MacMurray sings "The Flutter Song." "The Shaggy Dog" spots such fuzzy faves as "Did You Ever Hear A Dog Talking?" and "Shaggy Dog Shag." Those who love the warm humor of Walt Disney's films should appreciate the album greatly.
New for May on RCA STEREO CARTRIDGE TAPES

NEW RCA STEREO 8 “VARIETY PACKS”
Multi-Artist Tapes Specifically Designed for Uncompromising Listening Pleasure

1. The most trusted name in sound

* TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT’S ALSO DETROIT-APPROVED FOR THE NEW MODEL CARS
BILLY HOLIDAY'S GREATEST HITS—Columbia CL 2665/CS 9146
The songs which Billie Holiday made her own are featured in potent LP. Such gems as "What A Little Moonlight Can Do," "Solitude," and "God Bless The Child" are given the artist's moving, dramatic treatment. The Teddy Wilson and Count Basie Orchestras lend their backing to several of the tracks, which were recorded between 1935 and 1941. A truly magnificent album.

TALKIN' WOODY GUTHRIE—Delmark DL 801
Folk singer Jack Elliott interprets nine Woody Guthrie tunes. The selections include "Talking Columbia Blues," "So Long It's Been Good To Know You," and "Rambling Blues." Elliott sings in a mournful, bluesy manner, and although Guthrie's influence is quite evident, he performs in a style distinctly his own. The album should find fast favor with folk music devotees.

DEVOTION—Cesana & Orchestra—Audio Fidelity AF 2124/AFSD 1182
Composer-conductor-orchestra Cesana has written twelve mood music selections which are played by the jazz orchestra. Among the melodies are the title track, "Devotion," "Table For Two," and "Comes A Moonlit Night." The tunes are lovey, dynamic, and imaginative, richly orchestrated and superbly executed. Good music devotees should go for the LP in a big way.

BY REQUEST—Jim Nabors—Columbia CL 2665/CS 9146
Jim Nabors, in his fourth Columbia LP, chants a set of pop, film, and show tunes. Among the offerings are "You Know You Don't Want Me," "My Cup Runneth Over," from the Broadway smash "I Do! I Do!" and "My Song," from the flick "A Countess From Hong Kong." The artist displays a powerful, operatic voice, and the album should be in for a profitable sales run.

SWEET LOVE BITTER—Soundtrack—Impulse 9112
Here's the powerhouse soundtrack from the stunning "Sweet Love Bitter" jazz flick. Don Murray, Dick Gregory, and Diane Varsi star in the cinema effort, which depicts the life of a troubled jazzman and "His Conquest Time" (both featuring Richard Davis on bass) are outstanding tracks, as in "Eagle Flies Out." This one's sure to please those who go for the flick as well as the jazzophiles.

WHY AM I TREATED SO BAD?—Cannonball Adderley Quintet—Capitol T 371
The Cannonball Adderley Quintet lays down a set of jazz sessions in their "Mercy, Mercy, Mercy" groove. In addition to the title tune, "Why? (Am I Treated So Bad?)," the fivesome works out "I'm In Love With A newspapers. Alto saxist Adderley and his associates play enough fine jazz to satisfy the most inartistic appetite. The LP should be a biggie.

BEETHOVEN: SYMPHONIES NOS. 5, 6, 9.—George Szell/Cleveland Orchestra—Columbia CL 3603
Three favorite Beethoven Symphonies are offered on this deluxe-boxed three-record set. They are "Symphony No. 5 In C Minor," "Symphony 9 In D Minor" ("Choral"). The works are performed brilliantly by the Cleveland Orchestra under the inspired leadership of George Szell. The set is certain to be a much sought-after package by lovers of classical music.

JOHN LEE HOOKER LIVE AT CAFE AU GO-GO—BluesWay BLBLS 6092
Blues guitarist John Lee Hooker delivers a soulful, moving group of songs calculated to bring a respectful huzz to any attentive audience. The set, recorded live at New York's Cafe Au Go-Go, features such tunes as "I'm Bad Like Jesse James," "When My First Wife Left Me," and "I'll Never Get Out Of These Blues Alive." The disk is an impressively rich blues lode, and should receive critical approbation.

HARRY JAMES' GREATEST HITS—Columbia CL 2665/CS 9146
A distillation of the tunes for which Harry James was famous in the Golden Age of Swing. Included on the LP are such ballads and instrumentals as "Ciribiribin," "You Made Me Love You," and "It's A Long, Long Time." The set features vocals by Frank Sinatra, Helen Forrest, Dick Haymes, and Kitty Kallen. Here is an album for the true connoisseur of good music sounds.

SOUND OF SITAR—Chim Kohari—Deram DE 1600/DBLS 1457
East meets West on this stirring LP as sitarist Chim Kohari lends his considerable talents to the classical music. He performs out "Eleanor Rigby," "You Don't Have To Say You Love Me," "Looking Through The Eyes Of Love," and numerous others. To hear familiar Western tunes played Indian style is an exciting experience, and "Sound Of Sitar" should win the enthusiasm of a wide variety of listeners.

THE EXCITING RACING SOUNDS OF 'GRAND PRIX' CHALLENGE OF CHAMPIONS—Phil Hill—MGM E/SE 1457
In this explosive album of 1961 world champion Grand Prix driver Phil Hill discusses racing interviews John Frankenheimer (who directed the MGM flick "Grand Prix") and Grand Prix Hill's "8242 World Grand Prix world champion," and narrates sound tracks recorded at various Grand Prix races. The set is highly interesting and should go over big with racing fans. Keep it in sight.

THE OCTOBER SUITE—Steve Kuhn/Gary McFarland—Impulse A/AS 9136
Jazz pianist Steve Kuhn performs six compositions by Gary McFarland, who also conducts the music. The sessions include "One I Could Have Loved," from the film "13," "Remember When," and "Child's Dream." Because of Kuhn's improvisatory strength, the writing for the acoustics and sound are all the more effective. The LP should find instant favor with jazz fans.

COMIN' ON WITH THE CHEF BAKER QUINTEL—Chester Baker Quintet— Prestige 7478
Backed by George Coleman (tenor sax), Kirk Lightsey (piano), Herman Wright (bass), Roy Brooks (drums), Chef Baker, on trumpet, offers a spirited package of jazz numbers including "Moonglow," "Swingin' Out," "Good For The Stars," "Chesney," and "Caroleo's Groove." Should be a healthy amount of sales action in store for this one. Stay on it.

SCHUMANN: SYMPHONIES NOS. 3 AND 4—Gunter Wand-Vanguard Everyman SRV 235/235 SD
On this set, noted conductor Gunter Wend leads the Gurzenich Symphony Orchestra of Cologne in a stirring performance of Schumann's Symphony No. 3 and the Piano Concerto. Schumann's equally forceful performance of Schumann's Symphony No. 4. The album is a delight to the ear and should prove to be much sought-after item in classical circles.
THE UNMISTAKABLE EXCITEMENT OF A TOP TEN SOUND

WHEN YOU'RE YOUNG AND IN LOVE

THE MARVELETTEs

TAMLA 54150
Monument Acquires 'Sounds Of Babies'

HOLLYWOOD—Monument Records has acquired the rights to "The Sounds Of Babies" LP from Hutsh, Ltd. Especially dedicated to new and expectant parents, the "Sounds" recording is devoted to "live" performances by babies, with hundreds of sounds taped over a period of months and endless editing sessions, so that the final result could be explained in detail by Dr. Harry F. Dietrich, a pediatrician of Beverly Hills, who narrates the special script prepared by Edward E. Hutshing.

Monument plans special merchandising of the unique LP according to Bob Summers, vice president of sales and merchandising, slanting special sales efforts at the maternity and baby departments of large chain stores as well as normal record outlets.

George Durgon produced the LP in behalf of Hutsh, Ltd., and concluded the contract negotiations with Bobby Weiss, Monument vice president and director of International Division, who also heads the Hollywood office for Poster.

Telepro Names Aaron Wall GM

NEW YORK—Aaron R. Wall has taken over as general manager of Telepro Industries in Cherry Hill, N.J., effective May 8th. President Mulcahy of Telepro will continue in that capacity and handle sales management and development of new merchandise, while Wall will busy himself with production. Telepro is currently developing an 8-track cartridge system that is scheduled to be released shortly.

Wall has been involved in the music and record business for 25 yrs., having been associated with such firms as: Walco Tape Corp., Radio City Music, Strand Music, and Automatic Trading.

THE WINNERS—Liberty Records second annual golf tournament was held at the Los Robles Country Club in Thousand Oaks, Calif. on Apr. 28th (a day of heavy wind). As in the case of last year's tourney, Ed Barsky (general manager of Sunset) coordinated the event. When the foursomes returned to the club house, a cocktail-buffet party was hosted by Liberty in the banquet room, where trophies were awarded as follows: (from left) Jack Bratul, Liberty sales manager (endurance trophy); Ed Barsky (low gross); Johnny Mann, artist (3rd low net); Dick Pierce, exec A&R coordinator (2nd low gross); president Al Bennett (low net); Richard Sidot, salesman (closest to pin on the 18th hole); Paul Theodore, accountant (least putts); and Al Steinberg, computer operator, who received a prize of golf balls for having made the longest drive.

Sergio Mendes, Pat Henry Booked For Sinatra Tour

NEW YORK—The Sergio Mendes and Brazil 66 musical group and nightclub and TV comedian Pat Henry have been set for the Frank Sinatra 7-city summer concert tour.

Booking replaces previously signed comedian Shekky Green, who had to bow out of the assignment because of inability to cancel several long-standing dates. Tour kicks off in Pittsburgh on July 2 and will play Philadelphia, Detroit, Cleveland, Chicago, Madison, Wis., and winds in Baltimore on July 16. Madison date will be the only two-performance stint and will be given at the Dade County Fair Grounds.
JAMES BROWN PRODUCTIONS

LET YOURSELF GO

JAMES BROWN

HEADING FOR NUMBER 1

JAMES BROWN PRODUCTIONS

JAMES BROWN PRODUCTIONS

RAWSOUL

THE HOTTEST ALBUM IN THE NATION AND GETTING HOTTER

KING RECORDS, INC. 1540 BREWSTER AVENUE, CINCINNATI, OHIO
ANOTHER GREAT SINGLE

SLIM HARPO

TIP ON END
(PARTS 1 & 2)

NEW RELEASE

BOOGALOO INVESTIGATOR

b/w

I'M GONNA NEVER STOP LOVING YOU

THE EXOTICS

ALBUM PLANS

Decca Issues May LP's

NEW YORK—Decca Records has just announced a May album release of eleven new packages on the Decca, Brunswick and LHI labels.


Gene Chandler makes his Brunswick album debut with a package called "The Girl Don't Care," and LHI Records, the jointly owned Decca-Lee Hazlewood company, is marketing its first LP in the May release schedule with a set entitled "98% American, Mom & Apple Pie, 1929 Crash Band," which features songs penned by Lee Hazlewood.

ABC To Release Ten May Albums

NEW YORK—ABC Records is planning to release ten albums in the month of May. Among them are the following: "While We're Young," the Young Americans; "Eercpe," Jamie and the J. Silvia Singers; "Ray Charles Invites You To Listen"; and "The Fabulous Impressions," the Impressions. These four LP's are from ABC Records; Impulse, BluesWay, and Jerden Records, all distributed by ABC, are releasing the other six. The Impulse sets are "Mama Too Tight," Archie Shepp; "Greek Cooking," Phil Woods; and "The Kennedy Dream," a musical tribute to John Fitzgerald Kennedy, by Oliver Nelson and his Orchestra. The BluesWay releases are "Everyday I Have The Blues," Jimmy Rushing, and "Cherry Red," Eddie "Cleanhead" Vinson. Jerden's LP is "Introducing The Sonics."
Otis Redding
"SHAKE"
Volt 149

Booker T. & The MG's
"HIP HUG-HER"
Stax 211

Otis & Carla
"TRAMP"
Stax 216

William Bell
"EVERYBODY LOVES A WINNER"
Stax 212

The Bar-Kays
"SOUL FINGER"
Volt 148
**Roulette Goes Computers**

NEW YORK—Roulette Records will shortly become fully computerized to handle royalty payments, billings, and accounts receivables through electronic data processing. The label, according to general manager Howard Fisher, is installing a specially-designed and programmed IBM 6405 unit modified for punch card output that will be "instream" and fully operational by the second week in May.

Controller Ira Herzog, who is a C.P.A. and the head of Roulette's eight man accounting department, studied at a special IBM school to familiarize himself with the equipment so that it could be geared for the needs of Roulette's music publishing and recording operations.

Morris Levy, Roulette's president, revealed that in 1966, Roulette's dollar volume increased by approximately 40% over 1965 and the first quarter of 1967 continued this upward trend.

Roulette is currently represented on the pop singles charts with "I Think We're Alone Now" and "Mirage" by Tommy James & The Shondells, The Tommy James "I think We're Alone Now" is on the pop LP charts.

Nom Music, one of Roulette's Big 7 music publishing companies, is represented on the charts with "Daddy's Home" by Chuck Jackson and Maxine Brown on Wand Recodis, Patricia Music, another in the Big 7 group, published "I Think We're Alone Now" and "Mirage".

---

**Desert Holiday**

Prizes at recent "Win A Weekend With Connie Francis At The Sahara In Las Vegas" contest included a weekend (for 2) to a WNEW-New York listener and a similar prize for a deejay from the outlet. Shown here are: (from the left) Mr. & Mrs. Pete Meyers (deejay at WNEW,) Connie Francis, and Mr. & Mrs. Robert Berke, contest winners.

---

**Set Forest Hills Fest**

NEW YORK — Leonard Ruskin's 1967 Forest Hills Music Festival begins on Saturday, June 24 at the Forest Hills Tennis Stadium. The top flight stars include the Lovin' Spoonful, Judy Collins, Johnny Mathis, the Monkees, the Supremes, Joan Baez, Simon & Garfunkel, Trini Lopez, the Sandpipers, Doc Severinsen, Steve Lawrence & Eydie Gorme.

Top deejays and radio personalities will emcee each of the shows. Stadium gates will open at 7:30 PM for early comers who will be entertained until showtime (8:30 PM) by leading concert artists on the newly installed Thomas electronic organ.

The Monkees are the only attraction scheduled to give more than one performance. They will be at the Stadium on Fri., Sat., and Sun., July 14, 15 and 16.

---

**Their Own Inspiration**

NEW YORK—The Sweet Inspirations, who have made numerous recordings as background singers, now have their own record, a vocal version, on the Atlantic label, of Cannonball Adderley's instrumental hit, "Why (Am I Treated So Bad?)." The Sweet Inspirations are Clasy Houston, Estelle Brown, Myrna Smith and Sylvia Shemwell. The group has been inexistence for six years, and at one time both Dionne Warwick and Dee Dee Warwick were members. The girls have appeared on TV shows, made commercials, (National Shoes, Falstaff Beer), and performed in theaters with Solomon Burke and many other artists.

---

**NEW CHART ADDITIONS**

**NEW TOP 100 ALBUMS**

95—CASINO ROYALE  
Original Soundtrack  
(Colpens Como/Cbs 5065)

99—HEADS UP  
Dimp Marinaki Band  
(A&M LP 122 SP 4123)

101—FRESH CREAM  
Cream (Atco 33-2066/50)

107—JANIS IAN  
(Verse Folkways FT FTS-3017)

135—SLOW FREIGHT  
Ray Bryant (Cadet LP-LPS 781)

---

**NEW TO TOP 50 IN R&B**

33—AM I GROOVING YOU  
Freddie Scott (Shout 212)

34—AIN'T NO MOUNTAIN HIGH ENOUGH  
Mac And Ti Tommy Terrell  
(Tomile 541/4)

36—HERE WE GO AGAIN  
Ray Charles (ABC Paramount 10938)

38—WHO'S LOVING YOU  
Brenda & Tabulations (Olive 501)

45—OH BABY BABY  
5 Starships (Windy 609)

49—SHAKE  
Ore Reedding (Velt 149)

50—I DON'T WANT YOU CUTTIN' OFF YOUR HAIR  
B. & King (Bluesway 61004)

---

**"WHY?"**

The Staple Singers

**BECAUSE...**

It's the original vocal hit re-released with the exciting new sound of The Staple Singers... and it's breaking big all over again.

---

**EPIC**

"EPIC," Bella Bay T.M. PRINTED IN U.S.A.
The Teddy Neeley Five is about to hit TV screens in 50 million homes around the country. First, Bill Dana's Las Vegas Showtime May 8. Then the Smothers Brothers June 4. Later, the Joey Bishop Show. On May 9 they open at the Cocoanut Grove in L. A., following that with a two-month national tour this summer.

Great send-off for a great single.

The Teddy Neeley Five
Always Something There To Remind Me
b/w Autumn Afternoon
COLUMBIA RECORDS

Where the sharpest single action is.

DEAR MRS. APPLEBEE

The Guilloteens have cut the hit that's getting the play!
doff their skimmers to Fernanda Waltmiller
"FERNANDA'S THEME"/"MORE AND MORE"#9207

Here's the musical romp that will make Fernanda Waltmiller a household word from Boston to Berkeley! Who is Fernanda Waltmiller, you ask. Why, she's the new sex symbol supreme gaining fame via Revlon's saturation radio campaign—over 100 million listener impressions across the country...promotion mailings...lapel buttons...the works! Make a date with FERNANDA and THE PALM BEACH BAND BOYS. You'll make beautiful music together.
NEW YORK—Herb Linsky has joined the staff of Columbia Records as merchandising manager for Harmony Records and Special Projects. Linsky’s appointment was announced by Stanley J. Kavan, Columbia vice president of merchandising and advertising.

Linsky, in his new position, will be responsible to Kavan for developing A&R for Harmony albums. He will also monitor the development of packaging—including titles, liners and covers—for Harmony product and will create and develop new merchandising concepts and material. In addition, Linsky will review the overall viability of Harmony releases through periodic field visits and presentations at sales meetings.

Linsky joins Columbia Records with extensive and varied experience in the record industry since 1956. Most recently he served as product manager for Pickwick/33 and 4- and 8-track stereo tape cartridges with Pickwick International. In that capacity, he was responsible for the overall development and ultimate sale of all Pickwick/33 and stereo-tape-cartridge products.

He has also served as director of special markets for Kapp Records. A specialist in rack-jobber sales, he has, during the past four years, maintained close working relationships with every major rack jobber in the country.

Other important posts Linsky has held in the record industry include manager of special markets for London Records. From 1958 through 1962, he worked as national promotion manager for Epic Records after three years of field experience as a regional manager and, later, as regional sales manager for RCA Victor Records.

Linsky is a graduate of the Pennsylvania Military College in Chester, Pennsylvania.

**Liberty-Imperial Release 6 Albums**

LOS ANGELES—The Liberty-Imperial setup released six new albums last week, four on the Liberty label and two under the Imperial logo.

The Liberty released is highlighted by Vic Dana’s “Foreign Affairs,” and a duet by the Travelling Wilburys, “Back of the Pack.” The Maxted’s Manhattan Jazz Band and “Between The Two” by pianist-organist Lennie Tristano, are also featured.

Rounding out the release is a comedy routine from Ernie Anderson, called “Are We On?”

From Imperial comes a pair of titles, “The Greatest Hits” and drummer Sandy N皮肤病on’s latest LP, “The Beat Goes On.”

**May Tape Release Pushes RCA Catalog Over 500 Mark**

NEW YORK—With the May release of Stereo 8 cartridge tapes, the number of packages available in the RCA Victor catalog reaches 504. This month’s release marks the debut of the latest tape to be manufactured and distributed by RCA Victor.


Other new items include Skeeter Davis, Bobby Bare, Homer and Jethro, Johnny and Jack, Jim Morrison and the Doors, and Lorene Mann.

The popular Twin Packs (two LP equivalents) are “More Glenn Miller Time,” by the New Glenn Miller Orchestra, and Yours Sincerely/Gentleman Jim, by the late Jim Reeves.

The stereo debut of a tape is by the popular West Coast group, The Beach Boys, their latest Kapp cartridge tape is “Lady.”

Rod Seal enters this month a highlight version of Purcell’s “Lo Roame” with Anna Moffo, Richard Lewis, Gary Costa, Robert Merrill and others under the direction of Erich Leinsdorf and a variety of artists.

Swiss Weiss performs Barhonder and Other Stories by Marvin Miller is the Camden contribution this month.

**Equinox**

(Continued from page 7)

who joined on track at the top two 100 LP’s and six others high in the top 500 LP’s and six others high in the top 500. Written, arranged and produced by Melcher, “A Million Pianos” was a hit to the production of recordings by The Byrds, Melcher scored with two number one country hits, “Tambourine Man” and “Turn, Turn, Turn,” as well as two top ten LP’s.

For the year, the popular music producer has been recording Paul Revere & The Raiders who have been awarded several gold records, again for songs written, arranged and produced by Melcher in association with the group’s Mark Volman & Howard Kaylan.

Melcher heads his own publishing firm, which owns most of the copyrights now controlled by owner of the Board of Governors for the first Monterey Pop Festival, band mates and members of the band with Lou Adler, Paul McCartney, John Phillips, and other top names in the music business.

Larry Newton, president of ABC, noted that the label was succeeding with other labels under its distribution banner, including 20th Century Fox, Columbia, and Gordy Records. “We anticipate a mutually profitable association,” he said.

**Epic Re-Releases ‘Why?’ By The Staple Singers**

NEW YORK—Epic Records has released the third version within the last 15 months of the single “Why?” sung by the Staple Singers. The first two releases were in the traditional gospel groove long associated with the group and used only guitar accompaniment. This latest recording is a total departure for the Staple Singers as it leans heavily towards a rhythm big-band arrangement.

The first single of "Why?" was written by Koebuck “Pop” Staples in 1933, was released in Jan. 1966 and opened with a lengthy narration. Sales reaction to the original version was not very strong. However, Frank Frank, Epic’s national- sales manager, who said the song (with the label’s Southern regional field manager), was convinced that if a shorter, more direct version of the single was issued the record would become a major best-seller. Other Epic executives agreed, and in the second version “Why?” was released without the narration. An LP also titled “Why?” was then released.

Until recently, Epic executives felt the "Why" record had run its course and then came along Cannon and Aderley’s hit instrumental of the same title. Now, they feel, with all the potential of being a bigger rhythm vocal record, and in an effort to reach a more varied audience with the Staple Singers, the tune once again has recorded, under the direction of Larry Williams and Manny Kellner, producers for the label.

**Pickwick Releases 9 New Stereo Tapes**


**Our Family Album**—MGM Records’ distributors and home office executives took time out last week to review a record which was held last week. In this photo, taken at the Madison Hotel in Wash., D.C., are: (seated from the left) Jerry Friedman, Joe M. Zambak, Frank Bernmore; Ed Calmus, Music, New York; Sony Germany; Frank Sutter, Eastern Records of Hartford; Jim Frey, Verve/Folksongs producer; Mike Rosenn, MGM. Also present were: Frank Sutter, Eastern Records of Hartford; Jim Frey, Verve/Folksongs producer; Mike Rosenn, MGM; Kate Farah, Columbia Records; Joe M. Zambak of Baltimore; Stan Drayton of Metro in New York; Alan Parker, regional sales rep.; Dave Seidman, director of branch operations; Mert Nazaf, president of MGM/Verve; Dick Godlewski, Eastern Record Distributors in Hartford; Phil Goldberg, Bertie Sales Co. in Charlotte; Lenny Scheer, director of marketing; Mel Price, manager of tape operations; John Kaplan, Jay Ray Dist. of Detroit; Jim Schwartz, Schwartz Bros. of Washington, D.C.; and Phil Picone, sales manager of MGM’s budget line.

**Financial Vice President**

Dynamic young financial executive for growing, progressive, international Company. Must be experienced in all phases of financial planning, budgeting, taxes, internal control and data processing. Knowledge of record business very helpful but not essential. Opportunity for personal growth, participation and promotion within company. Must have position which reports directly to president. Send resume in detail in confidence to:

**Box 789**

Cash Box

1780 Broadway, N.Y.C., N.Y. 10019

42

Cash Box—May 13, 1967
**NOT A BAD SPRING SO FAR!**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Record #</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASINO ROYALE</td>
<td>HERB ALPERT &amp; THE TIJUANA BRASS</td>
<td>850</td>
</tr>
<tr>
<td>SUNSHINE GIRL</td>
<td>THE PARADE</td>
<td>841</td>
</tr>
<tr>
<td>GLASS</td>
<td>THE SANDPIPERS</td>
<td>851</td>
</tr>
<tr>
<td>LITTLE GIRL LOST AND FOUND</td>
<td>THE GARDEN CLUB</td>
<td>848</td>
</tr>
<tr>
<td>HELLO•HELLO</td>
<td>CLAUDINE LONGET</td>
<td>846</td>
</tr>
<tr>
<td>LIVE</td>
<td>THE MERRY-GO-ROUND</td>
<td>834</td>
</tr>
</tbody>
</table>
Barrington Label Bows

BARRINGTON, ILL.—The formation of Barrington Recordings, a music group involving a label, Barrington Records and Just Ria Enterprises, has been announced by William Simonini, Jr., a young business exec (33) and indie producer.

Company will be headquartered, both office and studios, in a new 3800 square foot building recently purchased by the firm, 304 S. Hager St. in Barrington, a suburb of Chicago.

Key officers are Simonini, president, and H. D. Drain, chairman of the board, who is president and owner of H. D. Drain Corp. Also associated with Barrington, Eva Dolin of Newsmakers, a PR outfit, she'll serve as director of operations, handling product, sales, marketing, distribution and talent acquisition, which will include an open-door policy.

Disskery is opening shop with a disk by Just Ria, who will be produced by Sy Bore, Singleton. The artist-writer is represented with "Lullaby" and "This Must Be Love," a self-penned item. She will soon make a key market tour of deejays and record hops. A 16-city coast-to-coast tour is also planned for Simonini and Mrs. Dolin.

A national promo-ad campaign will also unveil the label's initial release.

National distribution and marketing of Barrington product will be handled by distributors from coast to coast. Barrington distributes appointed by the firm include: All State, Chicago; Beta, New York; Southland, Atlanta; Southland-Mangold, Baltimore; Dumont Record Boston; Bertos, Charlotte, Mid-West, and Cleveland; Seaboard, Hartford; Kay-Kay, Detroit; Hart; Los Angeles; Record Sales, Action One Step, Buffalo; Campus, Miami; New O'Brien, Milwaukee; Music City, Nashville; All South, New Orleans; Apex-Martin, Newark, Universal, Philadelphia; Renway, Pittsburgh; Dot, St. Louis, and Jay-As, Albany. Other distrb appointments will be announced shortly.

LUNCH WITH KAEMPFERT: Several hundred tradetaders had a luncheon appointment last week (1) with Bert Kaempfert at New York's Plaza Hotel.

Bollinger hosted the affair to celebrate Bert's hit composition (lyrics by Charles Singleton), "Strangers In The Night," which BMI awarded last week as its most performed song of 1968. Shown at the event are (top row, left to right): Roosevelt's Jerry Brown, Bert and Roosevelt's Hal Fin; second photo: Decca Records' Syd Goldberg, Milton Mackrill, Bert, Marty Salikin, Decca, Len Schneider, Decca and Jerry Brown.


Third row: Sammy Kaye and Margaret Whiting with Bert; second photo: WNEW-New York deejay William B. Williams, encore of the affair, with Bert.

What's So Funny?

The sad-faced gentleman is comedian Professor Irwin Corey, "the world's foremost authority" on the subject of laughter as signed by Viva Records. He is pictured here at his first recording session for the label. Laughing at his own joke on the ground is Viva's VP, Ed Silvers. The gentleman in the background (the white sweater) is Chuck Blore, of Chuck Blore Creative Enterprises, who produced the bandleader's first in a series of Viva LP's which will be released shortly.

Wilkes Joins Kassner; Forms Own Music Firm

NEW YORK—The former manager of the Bitter End Cafe, David Wilkes, and Ed Kelly, who called the Edward Kasner organization and formed a new management, recording, and music publishing company called Wilkes Music Corp., will be located in the Arcadian Metropolitan Enterprises offices at 135 West 50th Street, here in New York.

David Wilkes Music will be the location and creation of new artists and the recording of some of Kasner's other labels, like Redline and Records and President Records. Wilkes recently signed and recorded a new folk-rock group called the Reasonableness, whose single, "Four Days of Rain," on Seville, has just been released.

Kapp To Release New 'La Mancha' LP

NEW YORK—Kapp Records, who issued the original cast album of "The Man Of La Mancha" which is still on its Broadway run, will release the first instrumental LP of the entire score of that award-winning show on May 15, according to Sid Schaffer, vice president of sales for Kapp. The label will also release six other new LP's which will be announced May 15.

The new Kapp instrumental version of "La Mancha" is arranged and conducted by Henri Rene.

Burdick, O'Leary To Head New Capitol Posts

HOLLYWOOD—Eugene L. Mueller, vice president of Finance of Capitol Records, has reported an organizational change designed to streamline one of the company's departments, which is effective May 1. The revamping creates the new position of assistant corporate controller of accounting and data processing, to be headed by F. Vaughn Burdick. Reporting directly to Burdick will be William Minea, director of profit planning, and Lloyd Hawe, director of cost and price analysis.

Additionally, Mueller has named John L. O'Leary to take over still another newly-created post, that of assistant controller (Controls). Reporting to O'Leary will be William Minea, director of profit planning, and Lloyd Hawe, director of cost and price analysis.

The treasurer, M. S. Harday, the director of corporate accounting, John Macedo, and the director of processing, James Fallon.

David-Eden Offices Open

NEW YORK—David-Eden Associates, a new firm formed by John David and Ronnie Eden, opened its doors last week with offices located at 500 E. 79th St., 30th Floor, in New York. The organization will be the parent firm of several music business entities, including an indie production company called Boutiqu Records and a publishing house named Impexable Music.

In addition, the firm will be handling new material, and will also be handling models for LP covers in order to conduct a company called Covermate Modeling.

The first group to be signed under the new company is called the Floor People, who were pacted to an exclusive pact last week (4).

Gershenon joins ASCAP

NEW YORK—Joseph Gershenon, head of the music department at Universal Studios, has joined the American Society of Composers, Authors and Publishers (ASCAP) as a writer-member.

After studying violin with Max Jacobs and Michael Stavrosky and musical theory with Pietro Florio, Dr. Edward Kiley and Julius Vogler, Gershenon started his career as violinst and conductor of musical shows.

The composer of such songs as "Are You In Love," "I'll Spend A Lifetime Loving You" and "Song Of Space," he entered film production as producer of musical shorts and advanced to the rank of executive producer.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAMM MUSIC SHOW</td>
<td>JUNE 25-29</td>
<td>CONRAD HILTON HOTEL, CHICAGO</td>
</tr>
<tr>
<td>NARA (DEEJAY) CONVENTION</td>
<td>AUG. 9-13</td>
<td>REGENCY HYATT HOTEL, ATLANTA, GA.</td>
</tr>
<tr>
<td>NARM MID-YEAR MEET</td>
<td>SEPT. 5-8</td>
<td>CONTINENTAL PLAZA HOTEL, CHICAGO</td>
</tr>
<tr>
<td>COUNTRY MUSIC WEEK</td>
<td>OCT. 19-21</td>
<td>NASHVILLE, TENN.</td>
</tr>
<tr>
<td>NARM CONVENTION</td>
<td>MAR. 17-22, 1968</td>
<td>DIPLOMAT HOTEL, HOLLYWOOD, FLA.</td>
</tr>
</tbody>
</table>

Cash Box—May 13, 1967
DING DONG THE WITCH IS DEAD

THE FIFTH ESTATE

Produced by Steve and Bill Jerome Real Good Productions
Distributed nationally by
JAY-GEES RECORD CO., INC. / A Division of JUBILEE INDUSTRIES, INC.
1790 Broadway, New York, N. Y. 10019  PL 7-8570

Box—May 13, 1967
Columbia's Chicago Service Center Opens

NEW YORK — Columbia Records' Chicago service center moved into its new headquarters on May 8.

The new service center is located at 5410 W. Touhy Avenue in the Edgewood Industrial Park in Skokie, Illinois, a suburb of Chicago. The one-story custom-designed structure is the most modern of Columbia Records' service centers, the label claims.

The new facility is reportedly twice as large as the old Chicago service center. It will house sales and shipping installations, as well as facilities for phonograph repairs. Columbia states that this is the first such operation within any of its service centers.

Among the staff members who will occupy the new premises are Columbia's North Central regional manager; the operations manager for the Chicago service center; the manager of Columbia Records in Chicago; field promotion managers; the manager of special markets; the Chicago field credit manager; and Date Records' Mid-West regional promotion manager.

The new Chicago service center will render greatly improved working facilities and substantially increased space. Situated within commercial trades and business areas, the new facility offers easy access to all major roads. Among the markets serviced by the new center are Illinois, Minnesota, Iowa, Nebraska, North and South Dakota, and parts of Indiana and Montana.

Columbia Records inaugurated the service center operations some years ago in New York, Los Angeles, and Chicago service centers at the Pitman, New York; Terre Haute, Indiana, and Santa Maria, California manufacturing plants, as well as regular service centers in Chicopee Falls, Massachusetts, Cleveland, and Dallas.

The negotiations and planning for the Chicago service center were handled by Warner N. Pagliara, director of the Columbia Records Sales in conjunction with Milton Maier, director of CBS real estate and the CBS real estate department.

ABC's Diane Erdoes Plans Oct. Wedding

NEW YORK—Diane Erdoes, secretary to Larry Newton, president of ABC Records, has announced her engagement to John F. Schofield, Jr., advertising broker, and they are planning a November 15 wedding.

Schofield, well-known throughout the recording circles, has been with ABC Records for nine years as secretary to Larry Newton for the entire time.
HENDRIX IS HAPPENING

“HEY JOE”

# 0572

THE INCREDIBLE SOUL SINGLE, EPITOMIZING

THE JIMI HENDRIX EXPERIENCE
TALENT ON STAGE

CHUCK BERRY

NEW YORK—An impatient audience was kept waiting an hour and a half by lukewarm "warm-up" attempts. But, at last, there came in on stage with Chuck Berry, from the Village Theatre Friday evening. And, to his delight, it was worth the long wait.

Berry sang and played for forty-five minutes, and in that time managed to overcome or ignore snuggling and buzzing sound system and the impatience of his backing group. With his fingers, and his drum or his singer seemed to know the chords and the melody of so many of the songs—such as a "Roll Over Beethoven," "Sweet Little Sixteen," "School Day," etc. - "Chuck Berry's freshness" alone have made Berry a near legendary idol.

When he walked out on stage several of the audience leaped in the air with welcoming hollers and applause. But when he went into his famous "duck-walk" dance routine. Perhaps as a guitarist has sometimes overshadowed by Berry, the performer and songwriter, but his solo on "Wee Wee Hours" was a model of how to get the most out of a few notes. He is one of the few rock guitarists who have an original and developed style, instantly recognizable as belonging to no one but him. In such command of his instrument that he creates it, throws it, swings it about, like a marksman shooting clay ducks; he knows how to get the most out of an electric guitar—many times he played it with his left hand around the neck and with his right hand.

The songwriter has been such a tremendous influence on the Beatles and the Rolling Stones that he deserves getting much credit for helping to bring on the resurgence of rock and roll within the last few years. He was the first rock artist to show wit and intelligence in his lyrics, a quality of the kind that would let it come through in his music.

Berry on stage that night, six feet two and four feet wide, Berry danced, sang,最sing, playing a delightfully Jimmy Reed-like "Reelin on Rockin," (singing a farewell song) from replumbing his home town of St. Louis, good-naturedly kidding his fumbling rhythm guitarist—Berry sentimental, sensual, out for a good time and so accomplished in his musicianship that he could all but ignore his guitar while playing it like no one else, proved that his glory will be185 years from now as it was that night.

It led also to the belief that he deserves more of the spin and the less of the "warm-up" hokum that took up most of the evening.

LOR RAWLS

HOLLYWOOD—Not since the Righteous Brothers have we heard a group sing "I'm Doing It," "I'm Telling You." Four jackets, moving across and upward more than a year ago, has this room rocked to the sweet sound of a melody with an intensity that marked Lou Rawls' first solo shot at the Coconut Grove, obviously, his recording. His "Old Man's Memories" trilogy, Ben Raleigh's "I'm Learning to Love Again," and "Dame Of My Love," "Dead End Street." (Complete with Lou's own crafty Chicago put-down) spiced with a couple of Broadway tunes and Hollywood film tunes ("On A Clear Day You Can See" Your Smile). But the remainder of the evening is devoted to the likes of St. James Infirmary," "Stormy Monday," "Muddy Water," "Mean Black Snake" and "Morning Sun Goes Down," "Morning Sun Goes Down," less possibly commercial but just as rewarding. Obviously "Tobacco Road" is no longer Lou's home address. But, it's a fitting finale to the day's paramount musical experience, to our national poverty-striken ghetto.

THAD JONES & MEL LEWIS

NEW YORK—On Friday, April 28, we had the pleasure of hearing the Thad Jones and Mel Lewis 18-piece band together at the Village Vanguard. The bill of fare consisted of a wide variety of jazz pieces—"Low Down," "Willow," "Laemmle," to name just a few. Some of them were bright and light and easygoing; others were bright and brassy; a few were soulful and sad.

Jones, an accomplished trumpeter, provided some nice solo work, while Lewis, on drums, displayed a fine technical facility combined with a natural feeling for rhythm. The orchestra, too, was in good form, and the audience remained attentive throughout.

Thad Jones and Mel Lewis, who record for United Artists Solid State label, have already established a sizable following, and judging by their recent records, the group's popularity, both as nightclub and disk artists, should continue to increase by leaps and bounds. They are good, solid entertainers who produce a highly enjoyable sound, and they deserve every bit of their success.

CHAD MITCHELL

HOLLYWOOD—There's a striking similarity in point of view between Chad Mitchell, who has returned triumphant from Canada but has never been a "much of a singer." Mitchell is back. He was always the voice of excellence, to our peers in brilliance, clarity and range. Arrogant, yes, and the Beatles nation has been much of a singer. Mitchell is back. He was always the voice of excellence, to our peers in brilliance, clarity and range. Arrogant, yes, and the Beatles nation has been much of a singer.

About two years since he elected to leave the trio, one of the most successful in Canada's history, Chad Mitchell returned. Both take both on stage, from Charles Aznavour and Jacques Brel's "Our Lady of Peace," and "Good Sisterhood and Tragedy," striving in their "vignette" approach to achieve emotional response from their audience. Both interweaving art with personality, spinning threads of Stanislavsky to the total tapestry of their considerable talents. A major diversity of songs are included in their repertoire. More records include his own songs and, in many cases, melodies as well. Aznavour, Brel, Boudouin, and Mitchell are all included in with us the fanatics and fanatics of writers such as "Yip" Harburg, Milt Gabler, Among the performers at several heavy weights are Hart, Scherif, and Anthony Newley. The result, interesting perhaps, is a boundless variety of perspectives and somehow a more demanding repertoire. And, less than significant one might readily assume, Mitchell demonstrates, particularly with his unique and melodic songs as "Quiet Room" and "Over The Rainbow," has demonstrated, that his voice is eloquently superior to his peers in brilliance, clarity and range. Arrogant, yes, and the Beatles nation has been much of a singer.

Canada's Canusa Comes To America

NEW YORK—The first major excursion into the American market by a Canadian recording firm is now shaping up. Taking its cue from the crescendos of the Bell Records and Radio Dominion's centennial celebration and the opening of the long-heralded Expo '67 on April 27, the company of the United States. In addition, the company has announced the formation of Canusa Records.

Operated by Tony Roman, one of Canada's best-known current pop idols, Canusa will be distributed exclusively in the United States by Bell Records. Arrangements for the distribution were made by Paul Marshall, Roman's attorney in New York, and by Bernard Utrata, President of Bell Records.

Roman is currently a star of the label and its flagship. In addition, he handles all bookings for the entire seven-artist roster, including himself and Montreal-based American expatriate singer Nanette.

The move into the United States market is the latest in a series of international operations recently established by the 8-year-old company. The firm has already set distribution under its own name for France through Festival, Italy through Di- rium, and Germany through Hansa.

Distribution in the United Kingdom, Scandinavian and Latin America will be handled by its Stateside label.

According to Roman, the firm intends to adopt a truly international posture. "We don't expect to try to keep proving that Canadian talent is just as good as any other and therefore deserves to make it in America and elsewhere," he said. "If we're trying to prove anything, it's that Canadian production can compete favorably anywhere."

"We plan to sign artists in all the major Canadian cities. Canada has just been released. Currently popular in Canada, the disc is due for release in early release in Great Britain. The first single released by Nanette is due to be cut shortly."

The Cash Box "Sure Shots" highlight reports which reports which report sales of retail dailies throughout the nation indicate are already beginning to sell quantity or size, giving every indication of doing so. The Cash Box "Sure Shot" reports feature the most successful albums, singles, and artists. They are based on sales data compiled by the company's own research department and are not influenced by any outside sources.
WARM APPLAUSE TO THE WRITERS AND PUBLISHERS WHO HAVE RECEIVED BOTH CITATIONS OF ACHIEVEMENT FOR 1966

ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC.

LOVE IS LIKE AN INCHING IN MY HEART
Eddie and Brian Holland, Lamont Dozier
Scepter Music, Inc.

MONDAY, MONDAY
John E. Phillips
Trouble Music Publishers, Inc.

MOTHER'S LITTLE HELPER
Mick Jagger, Keith Richard
Gimbel Music, Inc.

MUST TO AVOID
Phil Spector
Trouble Music Publishers, Inc.

MY LOVE
Tony Hatch
Deutsch Musik Corp.

MY WORLD IS EMPTY WITHOUT YOU
Eddie and Brian Holland, Lamont Dozier
Jubete Music Co., Inc.

NINETEEN NERVOUS BREAKDOWN
Mick Jagger, Keith Richard
Gimbel Music, Inc.

NINETY-SIX YEARS
Andy Marlin, Martin Perry
Merlin Music

NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)
Bunky Baker
Billboard Music Corp.

TIME-FOR-A-MIDNIGHT-CALL
Dennis Phillips
Scepter Music, Inc.

YOU AND ME AND RAIN ON THE ROOF
John B. Sebastian
Faithful Virtue Music Co.

WOULD IT BE NICE
Brian Wilson, Tony Asher
Scepter Music, Inc.

YELLOW SUBMARINE
John Lennon, Paul McCartney
Macon Music, Inc.

YOU AND ME AND RAIN ON THE ROOF
John B. Sebastian
Faithful Virtue Music Co.

WOULD IT BE NICE
Brian Wilson, Tony Asher
Scepter Music, Inc.

YELLOW SUBMARINE
John Lennon, Paul McCartney
Macon Music, Inc.

YOU AND ME AND RAIN ON THE ROOF
John B. Sebastian
Faithful Virtue Music Co.

WOULD IT BE NICE
Brian Wilson, Tony Asher
Scepter Music, Inc.
"I LOVE YOU AND YOU LOVE ME"
A BEAUTIFUL NEW SONG BY
THE BILLY VAUGHN SINGERS
17021

PUBLISHED BY E. H. MORRIS
WORDS AND MUSIC BY HAROLD SPINA
PRODUCED BY SNUFF GARRETT

EXCITEMENT'S HAPPENING AT
**BASIC ALBUM INVENTORY**

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steadily selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

### CADET "4000" SERIES

<table>
<thead>
<tr>
<th>The Monkees</th>
<th>COLGEMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Monkees</td>
<td>COM/COS101</td>
</tr>
<tr>
<td>More Of The Monkees</td>
<td>COM/COS102</td>
</tr>
<tr>
<td>The Professionals</td>
<td>COM/COSD501</td>
</tr>
<tr>
<td>The Night Of The Generals</td>
<td>COM/COSD502</td>
</tr>
<tr>
<td>Murderers' Row</td>
<td>COM/COSD503</td>
</tr>
</tbody>
</table>

### CHECKER

<table>
<thead>
<tr>
<th>Bo Diddley</th>
<th>Have Guitar, Will Travel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bo Diddley</td>
<td>N/A</td>
</tr>
<tr>
<td>Bo Diddley</td>
<td>2974</td>
</tr>
<tr>
<td>Bo Diddley</td>
<td>N/A</td>
</tr>
<tr>
<td>Bo Diddley</td>
<td>2977</td>
</tr>
<tr>
<td>Bo Diddley</td>
<td>2980</td>
</tr>
<tr>
<td>Bo Diddley &amp; Company</td>
<td>2985</td>
</tr>
<tr>
<td>Bo Diddley</td>
<td>2989</td>
</tr>
<tr>
<td>Bo Diddley</td>
<td>N/A</td>
</tr>
<tr>
<td>Bo Diddley</td>
<td>3006</td>
</tr>
<tr>
<td>Bo Diddley</td>
<td>3007</td>
</tr>
<tr>
<td>Bo Diddley &amp; Company</td>
<td>3007</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>Two Great Guitars</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>The New Look</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>We're Gonna Make It</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>Big Blues</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>Searching For My Love</td>
</tr>
</tbody>
</table>

### CHECKER SPIRITUALS

<table>
<thead>
<tr>
<th>The Belles of Joy</th>
<th>The Bells of Joy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Songs Of Faith</td>
<td>10000</td>
</tr>
<tr>
<td>Little Stevie Hawkins</td>
<td>The Spiritual Soul Of A Child</td>
</tr>
<tr>
<td>The Velveteens</td>
<td>Stand By Me</td>
</tr>
<tr>
<td>The Soul Stirrers</td>
<td>The Best Of The Soul Stirrers</td>
</tr>
</tbody>
</table>

### CHESS

<table>
<thead>
<tr>
<th>Chuck Berry</th>
<th>After School Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chuck Berry</td>
<td>One Dozen Beers</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>Rockin' At The Hops</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>Chuck Berry's Greatest Hits</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>Fresh Berry's</td>
</tr>
<tr>
<td>Chuck Berry</td>
<td>The Funniest Woman In The World</td>
</tr>
<tr>
<td>Moms Mabley</td>
<td>Moms Mabley At Geneva Conference</td>
</tr>
<tr>
<td>Moms Mabley</td>
<td>Moms Mabley Breaks It Up</td>
</tr>
<tr>
<td>Moms Mabley</td>
<td>I Got Something To Tell You</td>
</tr>
<tr>
<td>Moms Mabley</td>
<td>The Funny Sides Of Moms Mabley</td>
</tr>
<tr>
<td>Moms Mabley</td>
<td>The Best Of Moms And Pigment</td>
</tr>
<tr>
<td>Moms Mabley</td>
<td>The Total</td>
</tr>
<tr>
<td>Pigment Markham</td>
<td>The World's Greatest Clown</td>
</tr>
<tr>
<td>Pigment Markham</td>
<td>Open The Door Richard</td>
</tr>
<tr>
<td>Muddy Waters</td>
<td>The Best Of Muddy Waters</td>
</tr>
<tr>
<td>Muddy Waters</td>
<td>Muddy Waters At Newport</td>
</tr>
<tr>
<td>Muddy Waters</td>
<td>Folk Singers</td>
</tr>
<tr>
<td>Muddy Waters</td>
<td>The Real Folk Blues</td>
</tr>
<tr>
<td>Howlin' Wolf</td>
<td>Moonin' In The Moonlight</td>
</tr>
<tr>
<td>Howlin' Wolf</td>
<td>Howlin' Wolf</td>
</tr>
<tr>
<td>Howlin' Wolf</td>
<td>The Real Folk Blues</td>
</tr>
<tr>
<td>Sonny Boy Williamson</td>
<td>The Real Folk Blues</td>
</tr>
<tr>
<td>Sonny Boy Williamson</td>
<td>Anything Goes</td>
</tr>
<tr>
<td>Sonny Boy Williamson</td>
<td>Down &amp; Out Blues</td>
</tr>
</tbody>
</table>

### CHESS SERMONS

| Rev. C. L. Franklin | The Twelfth Third Psalm |
| Rev. C. L. Franklin | The Prodigal Son |
| Rev. C. L. Franklin | Two Fish & Five Leaves of Bread |
| Rev. C. L. Franklin | The Barren Fig Tree |
| Rev. C. L. Franklin | The Inner Conflict |
| Rev. C. L. Franklin | The Rich Young Ruler |
| Rev. C. L. Franklin | Fishermen Drop Your Nets |

### TOTAL LOCATION INVENTORY

**TLI** Hit Albums From Hit Singles.
Masekela to UNI

HOLLYWOOD—Hugh Masekela has signed a long-term exclusive contract with MCA's new record division, UNI, according to label vp Ned Tannen, and Uni Records general manager Larry Spetter.

Through Chisa Productions, Stewart Levine will continue to record Masekela. Under the terms of the agreement, UNI assumes distribution of the "Emancipation of Hugh Masekela" album.

Chisa Productions is located at 355 North Canon Drive, Beverly Hills, and has currently under contract Peter Fonda, Genji, Charles Smalls, The Music Conspiracy, among others.

Miler Appointed Paradox Gen. Mgr.

NEW YORK—Jae Holzman, president of The Elektra Corp., in a move designed to strengthen the domestic and international scope of his publishing interests, has named Russ Miller to the newly created position of general manager of The Paradox Music Group. Miller is presently for-

ulating a long-range program for the American publishing complex—Nina Music, Paradox Music and Nipper Music. Emphasizing contemporary music, Miller will concern himself with developing writers and producers. Plans also call for the exploitation of material from the existing catalog, and creating TV themes, film scores, and music for stage productions.

Holzman stated that the activities of The Paradox Music Group will be a full scale effort completely separate and apart from the Elektra Records operation. Formerly professional manager of Bourne Music and Saturday Music, Miller has also produced records for the major labels.

Troy Is Hickory's New Sister Label

NASHVILLE—Troy is what Hickory Records has decided to call its new sister label. The first release on the new label is being prepared for introduction the first of next month. An announcement of the artists' lineup will probably be made according to W. D. Killpatrick and Lester Rose, Hickory management team.

Troy will be used to broaden the Hickory operation and enable it to serve a wider segment of the market. It will be used primarily to feature contemporary, pop, or Top 40 material. The two label companies, sticker, and Rose also reiterated their distribution policy, under which they promise Hickory distributors or seek new ones.

Joe Smith To Continent

HOLLYWOOD—Joe Smith, v.p. and general manager of Warner Bros. Records, has left for a long month tour of Europe, visiting with executives in France, Germany, England and Italy. In London, Smith will be supervising two album sessions. The first with the Anita Kerr Singers and second, a follow up to Warner's success with the Hit Factory. Also recorded San Sebastian Strings with narrative copy supplied by composer Rod McKuen.

In France Smith is scheduled to join MCA's Paris office and probably Mike Maitland and International dept. manager Phil Rose, currently on tour of the continent, to discuss the ongoing exploitation of Vogue artists (Francois Hardy, Antoine, and others) in the U.S.

Subsequent visits to Germany and Italy will involve exclusive contacts with artists in those countries with particularly emphasis upon records of The Beatles, the Grateful Dead, Harpers Bizarre and the Mojo Men. Smith plans to be in London with a tour of Germany and Compagnia Generale del Disco in Italy, discussing possible acquisition of their artists for U.S. distribution.

Smith has submitted "Man of the Year" by the Recording Industry Promotion Association, returns to his Burbank offices on May 29th.

Davy Jones Sails To Overseas Distribution

NEW YORK—Jack Angel, executive vice president of Davy Jones Records, Ltd., has announced that the company is currently negotiating for Canadian and overseas distribution now that the sale of all copyrights is over 90% completed. The firm, which is headed by David Jones of the Monkees, has just released its debut single, featuring Vinny Basile, 21-year-old blind singer-drummer.

Angie, working out of the company's New York office, is developing an extensive album program, and seeking new talent and songs for early release. Sidney Acher has been engaged as the firm's public relations and advertising consultant.

Sam Fox Appoints Stein Coast Rep

NEW YORK—The Sam Fox Publishing Company has appointed Milt Stein as Pacific representative. Stein's headquarters will be the Fox offices located in the Twelfth Building in Hollywood, Calif. The purpose of this move is to broaden the promotion of both show and standard songs from the catalog and also to develop new writers and material. He has previously been employed with the Edwin H. Morris and Leeds Music Companies. Recently most he worked with the Beach Boys publishing wing Sea of Beer.

Rev. J. W. Marshall Signs With Savoy

NEWARK—Savoy Talent Scouts have signed gospel singer preacher, the Reverend J. W. Marshall to an exclusive long-term contract for the production of a series of sermons touching on modern day problems.

The first to be released by Savoy will be "None of These Things Shall Mo." The Rev. Marshall preaches at the Friendship Baptist Church in Newark, N.J. The television special is scheduled for immediate release.

Boy For The Stogels

NEW YORK—Leonard Stogel, president of Leonard Stogel & Associates, the management firm, and his wife, Myrna, became the parents of a boy, Gregory, on April 27. Gregory was born in Mount Sinai Hospital, weighing in at 6 lbs., 4 oz. He is the first grandchild of Myrna's dad, Harry Fox, the publishers' agent and trustee.

Creeve Forms Creeve Video

NEW YORK—Bob Creeve, chairman of the board of the Creeve Group of Companies, has announced the formation of Creeve Video. The new production company marks Creeve's emergence into TV as a packaging producer, director and writer. Seven projects, soon to be announced, have already been purchased by Creeve Video for "specials" and for one-hour and half-hour series.

Creeve Video makes the eighth company under the banner of the Creeve Group of Companies. The others are Dyno Voice and New Voice Record (reproduction companies), Soundraphics, Tomorrow's Tunes and Geni Music Corp. (publishing houses), Ginnus Inc. (production of records) and R. C. Management Corp., which guides the careers of Mitch Ryder, the Bob Crewe Generation and Bob Janine Holzer.

Left to right: Russ Miller, general manager of Paradox Music Group; Elektra Corp. prez Joe Holzman; and vp Lawrence Harris.

Epic Gets Riddle's 'El Dorado' Score

NEW YORK—Epic Records has acquired the exclusive recording rights to Nelson Riddle's score for the forthcoming Paramount film, "El Dorado.

Produced and directed by Howard Hawks, the film stars John Wayne and Robert Mitchum. The Epic LP, "Original Music From El Dorado," will be released to coincide with the film's opening. Epic will also release in May a single by Riddle, his orchestra and chorus, which will feature the instrumental version of the theme from "El Dorado" on one side and a vocal interpretation of the tune on the other.

Cash Box—May 13, 1967
His 1st on DECCA & It’s A Hit!

BOBBY LORD

“LOOK WHAT YOU’RE DOING” 32115

CASH BOX BULLSEYE

TONIGHT CARMEN (2:39) [Mojave, Noma, BMI—Robbins]
WAITING IN RENO (2:27) [Mariposa, BMI—Pruet]
MARTY ROBBINS (Columbia 41128)
Marty Robbins’ latest chartbound offering, (he’s just coming off a two-sided hit in “No Tears Milady” and “Fly, Butterfly, Fly”) is a pretty ditty tabbed “Tonight Carmen,” Typically Robbins in its south-of-the-border Western sound, this one is sure to get good consumer reaction. “Waiting In Reno” is a similar Western ballad.

PROMISES AND HEARTS (Were Made To Break) (2:33)
[Barmour, BMI—Lee, Dyson]
WHILE THE DAISIES GROW FREE (2:57) [Richwill, BMI—Canyon]
STONEWALL JACKSON (Columbia 41121)
Following hot on the heels of his “Stamp Out Loneliness” smash, Stonewall Jackson delivers what should be another big sales item for him. This one, called “Promises And Hearts (Were Made To Break),” is an easy-paced thunker with loads of appeal. “While The Daisies Grow Free” is a low-key, folk-styled stanza.

LOVE ME AND MAKE IT ALL BETTER (2:25)
[Barmour, BMI—Rabbit]
BOBBY LEWIS (United Artists 50151)
Here’s what could be Bobby Lewis’ biggest chart item to date. Taken from his debut album, this one is a feelingful, emotion-wracked session called “Love Me And Make It All Better.” There’s also a lot of pop potential in the songster’s top-notch handling of the item. No fluff info available.

HE THOUGHT HE’D DIE LAUGHING (2:30) [Mayhew, BMI—Poovey]
YOU’D BETTER MAKE UP YOUR MIND (2:00)
[Lee Wayne, BMI—Helms]
BOBBY HELMS (Little Darlin’ 0030)
Bobby Helms’ debut on the Little Darlin’ label could well be the vehicle to bring the songster back into the chart picture. Tabbed “He Thought He’d Die Laughing,” the ditty is a mid-tempo tale of a love triangle with tragic results. “You’d Better Make Up Your Mind” is a thakin’, easy-paced stanza.

SUGAR THIEF (2:10) [Mayhew, BMI—Mathis]
I COULD NEVER FORGET YOUR LOVE (2:25)
[Mayhew, BMI—Mathis]
COUNTRY JOHNNY MATHIS (Little Darlin’ 0015)
Country Johnny Mathis steps out of the gospel picture temporarily and lets loose with a straight country item called “Sugar Thief.” A cutie with a light-hearted sound, this one may sound in his former sales ways. “I Could Never Forget Your Love” is a warm, romance-oriented ode.

WHITEPOINT (1:52) [Clay, BMI—Smith]
TODAY (2:43) [Clay, Painted Music, BMI—Smith]
ARTHUR SMITH (Dot 17013)
Veteran Arthur Smith may decorate a heap of turntables via this fine instrumental deck. Top side, “Whitepoint,” is a contagious outing, that can expect a healthy amount of airplay. Flip, titled “Today,” is a moody piece with a lot of middle-of-the-road potential.

WATER YOUR FLOWER (2:59) [Ally, BMI—Wheeler]
JUST LEAVE HER TO ME (2:50) [Tree, BMI—Kemp, Wayne]
ONIE WHEELER (Jab 9008)
Onie Wheeler delivers his strongest item to date with his initial Jab session tabbed “Water Your Flower.” A pretty Waltz-tempo message, the tune should get a lot of consumer reaction. “Just Leave Her To Me” is a slow-paced T.M.W. tale of two men and one gal.

(Continued on Page 56)
COUNTRY

Top 50

Pos. Lost
Week

1. SAMS PLACE
(Roosters—RCA)
Bob Owens (Capitol 5865)

2. JACKSON
(Stamps—ASCAP)
Johnny Cash & June Carter (Columbia 4017)

3. ITS SUCH A PRETTY WORLD TODAY
(Country Music—BMI)
Wynn Stewart (Capitol 581)

4. LONELY AGAIN
(Four Star—BMI)
Eddy Arnold (RCA Victor 9080)

5. WALK THROUGH THIS WORLD
(Glad Music—BMI)
Grange Jones (Musicor 1226)

6. YOUR GOOD GIRLS GONNA GO BAD
(A. Gallup—BMI)
Tommy Wyvette (Epic 10134)

7. NEED YOU
(Bird—ASCAP)
Sammy James (Capitol 5853)

8. DANNY BOY
(A. & H.-—ASCAP)
Ray Price (Columbia 4042)

9. DRIFTING APART
(Capitol—BMI)
Wynonna Judd (Decca 33082)

10. WALKIN' IN THE SUNSHINE
(Blue Ridge—5)
Rover Miller (Smash 2001)

11. I'LL COME RUNNIN'
(Smokey Adams—BMI)
Connie Smith (Columbia 9108)

12. IF I KISS YOU
(Greenback Tunes—BMI)
Lynn Anderson (Chart 1430)

13. COUNTRY MUSIC LOVER
(Tickleme—BMI)
Little Jimmy Dickens (Columbia 40525)

14. COLD HARD FACTS OF LIFE
(Old West—BMI)
Parfet Wagner (RCA Victor 9067)

15. I THREW AWAY THE ROSE
(Blue Bop—BMI)
Marty Haugen (Capitol 5844)

16. LIFE TURNED HER THAT WAY
(Wildmusic—BMI)
Milt Toliss (Kapp 804)

17. RUBY, DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood—BMI)
Johnny Daniel (United Artists 50126)

18. URGE FOR GOING
(Godsend—BMI)
Gonge Hamilton IV (RCA Victor 9059)

19. JUST BEYOND THE MOON
(Chesman—BMI)
Tex Ritter (Capitol 5829)

20. ALL THE TIME
(Cedarwood—BMI)
Jack Green (Decca 32123)

21. PAPER MANSIONS
(Horizon—ASCAP)
Dottie West (RCA Victor 9114)

22. CHARLESTON RAILROAD
(Nashville—BMI)
Bobby Bare (RCA Victor 9098)

23. WITH ONE EXCEPTION
(Cedarwood—BMI)
David Houston (Epic 101054)

24. JUKE BOX CHARLIE
(Cedarwood—BMI)
Johnny Paycheck (Little Darlin 0020)

25. LOVE MAKES THE WORLD Go Round
(Decca—BMI)
Kitty Wells (Decca 32088)

26. MENTAL REVENGE
(Cedarmere—BMI)
Waylan Jennings (RCA Victor 9146)

27. ANYTHING YOUR HEART DESIRES
(Ma-a—BMI)
Billy Walker (Monument 997)

28. ROARING AGAIN
(Southwind—BMI)
Wilbur Nisonger (Decca 32117)

29. ANY OLD WAY YOU DO
(Wildcress—BMI)
Jan Howard (Decca 32096)

30. I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT
(Warren Young (Mercury 72565)

31. WHAT AM I GONNA DO NOW
(Hairst—BMI)
Ferrin Husky (Capitol 5851)

32. NASHVILLE CATS
(Blue Ridge—BMI)
Flatt & Scrappi (Columbia 40440)

33. THE PARTY'S OVER
(Norman—BMI)
Wanda Jackson (Capitol 5863)

34. TWO MINUS ONE LEAVES BLUE
(Hank Thompson—BMI)
Ray Pillow (Capitol 5851)

35. BOTH SIDES OF THE LINE
(Gale—BMI)
Wanda Jackson (Capitol 5863)

36. FIFTEEN DAYS
(Frankie Lites—BMI)
Wilma Burgess (Decca 32105)

37. A MAN I HARDLY KNOW
(Seven—BMI)
Loretta Lynn (Decca 32127)

38. BOB
(Roosters—BMI)
Billie Brothers (Starday 796)

39. SWEET MERCY
(Cedarwood—BMI)
Jimmy Dean (RCA Victor 9091)

40. MISTY BLUE
(Townsend—BMI)
Eddy Arnold (RCA Victor 9182)

41. STAMP OUT LONELINESS
(Flax Brothers—BMI)
Stone Wall Jackson (Columbia 49366)

42. ALL MY TOMORROWS
(St. Mary—BMI)
Sonny Stogdill (Paula 267)

43. YOU GONNA BE PUTTING ME ON
(Lefty Frizzell (Columbia 40032)

44. HELLO NUMBER ONE
(Wyatt—BMI)
Kitty Wells & Red Foley (Decca 32126)

45. MY KIND OF LOVE
(Starr—BMI)
Dave Dudley (Mercury 72655)

46. GOODBYE CITY, GOODBYE GIRL
(Cedarwood—BMI)
Wobb Pierce (Decca 32098)

47. MAMA SPANK
(Southern—BMI)
Liz Anderson (RCA Victor 9163)

48. I KNOW ONE
(Southern—BMI)
Charity Pride (RCA Victor 9162)

49. I'LL NEVER TEL ON YOU
(Roy Drusky & Friscilla Mitchell (Mercury

50. RUTHLESS
(W. & L.—BMI)
Statler Bros. (Capitol 44070)

51. DISSIL ON MY TAIL
(Southwind—BMI)
J. & J. (Epic 10138)

52. BACK TO NASHVILLE
(RCA Victor 9114)
Bobby Bare (RCA Victor 9098)

53. HOBO
(Nashville—BMI)
Ned Miller (Capitol 5868)

54. LOOK AT THE LONELY
(H. Morgan—BMI)
George Morgan (Starday 804)

55. WATCHMAN
(Cedarwood—BMI)
Claude King (Columbia 44035)

56. LONESOME, I'M DREAMIN
(Bluebird—BMI)
J. B. & I (Decca 32078)

57. YOU WEREN'T ASHAMED TO KISS ME
(L. Carter (RCA Victor 9156)

58. I'M YOURS
(Southern—BMI)
Bobby Wright (Decca 32107)

59. ON THE OTHER HAND
(Pinecrest—BMI)
Charlie Louvin (Capitol 58732)

60. SNEAKING CROSS THE BORDER
(Hardin Tria (Columbia 44069)

Cash Box—May 13, 1967
I AIN'T BUILT THAT WAY (2:51) [Al Gallo, BMI—Sutton]

TOO MANY HONKY TONKS (Behind Her) (1:57)
[Al Gallo, BMI—Sutton, Sherrill]

GLENN SUTTON (Epic 10163)

Songsmith Glenn Sutton turns chanter as he comes across with his Epic debut, "I Ain't Built That Way." The tune is a self-penned (naturally), loping ditty with a real cute sound and a nice job from the Wild One. "Too Many Honky Tonks (Behind Her)" is a rhythmic wooser.

SHE BELONGS TO YOU (2:05) [Central Songs, BMI—Simpson]
I'M GLAD IT'S OVER (2:22) [Central Songs, BMI—Downs, Williams]

EDDIE DOWNS (Capitol 5893)

Eddie Downs could make his entry into the chart scene with this well done offering called "She Belongs To You." A blue-laced, plaintive tale of woe, this one may well be the one to do it for Downs. "I'm Glad It's Over" is a thumpin' story of a mixed up guy.

JIMMY MARTIN (Decca 32132)

- LIVING LIKE A FOOL (2:15) [Champion, BMI—Crutchfield] Jimmy Martin could make a lot of sales noise with this feelingful mid-tempo tear-tugger. Keep an eye on it.

(B+) BIG COUNTRY (2:55) [Andee, BMI—Derrick, Martin]

Brisk-moving instrumental finger-snapner on the back.

HAPPY SHAHAN (London 110)

- SECRET LOVIN' UNDERCOVER MAN (2:12) [Acclaim, BMI-Blaine] Imaginative, driving love item could grab a sizable chunk of airplay for this bear. Bears close watching.

(B+) POOCOHO, THE BOW-WOW-LESS FIDO (2:09) [Acclaim, BMI—Selman, Cavazos] Contagious ballad about a dog who can't bark.

WILLIE SAMPLES (Dottie 507)

- LOCK THE DOOR BETWEEN US (2:56) [Cedarwood BMI—Walker, Crutchfield] Listen closely, this shuffling, emotion-filled wooser. It might happen for Willie Samples.

(B+) THE OTHER YOU (2:30) [Cedarwood, BMI—Walker, Crutchfield] Blues-laden toe-tapper with a steady beat.

WAYNE MORSE (La Louisiliane 8990)

(B+) TURN THE JUKE BOX UP LOUDER (2:20) [La Lou, BMI—Morse] Sad, shuffling love outing.

(B) THE THOUGHT OF LOSING YOU (2:06) [La Lou, BMI—Morse] Same here.

DEAN GREER (Devile 103)

(B+) WHO CAN THAT FOOL BE (2:21) [Sandwayne, BMI—Greer, Denver] Energetic, blue-toned bouncer.

(B) I JUST REACHED THE END (2:40) [Sandwayne, BMI—Dickerson] Medium-paced wooser with a steady beat.

BOB GALLION (Hickory 1455)

- I'LL DO THAT, TOO (2:56) [Acuff-Rose, BMI—Allsup] Bob Galian could have a big winner on his hands with this sorrowful but rhythmic foot-stomper. Scan it carefully.

(B+) I CAN'T GET LOVE AT HOME (2:38) [Acuff-Rose, BMI—Gillen, Sinks] Gripping lament on this side.

TONY DOUGLAS (Paula 268)

- DRIVEN BY LONELINESS (2:06) [Su-Ma, BMI—Garrett] This heartthrobbing, woe-laden ballad could really go places for Tony Douglas. Keep close tabs on it.

(B+) FASTEST GUN ALIVE (3:54) [Su-Ma, BMI—Douglas] Fast-paced finger-snapper over here.

DON ADAMS (Jack O'Diamonds 1008)

- WHY I STILL LOVE YOU (2:33) [Jack O'Diamonds, BMI—Zanetta] Don Adams should get loads of attention with this poignant, moving romance. Watch it go.

(B+) PLANT A LITTLE HEARTACHE (2:15) [Forrest Hills, BMI—Crutchfield] Energetic, blue-oriented love-ode on the flip.

STEVE WILLIAMS (Boeker 20)

(B+) THE BALLAD OF JOHN F. K (2:40) [Boeker, BMI—Williams] Stirring tribute to the late President Kennedy.

(B) CHURCHILL'S GONE (2:44) [Boeker, BMI—Eldred] Sincere elegy for Winston Churchill.

LINDA MANNING (Rike 5002)

- WHAT TO DO WITH IT (2:38) [Al Gallo, BMI—Martin] Bouncy, bluey-knee-slapper.

(B) LIFE KEEPS MovIN' ON (2:12) [Backhorn, Newkeys, BMI—Hall, Wilkin] Throbbing, emotion-packed ballad for the romantically inclined.
COUNTRY LP REVIEWS

DANNY BOY—Ray Price—Columbia CL 2677/CS 9477

Titled after his current smash single, “Danny Boy,” Ray Price’s latest album might well prove to be an equally fast-moving item sales-wise. Besides the title track, the set includes songs as “Across The Wide Missouri,” “What’s Come Over My Baby,” “Born To Lose,” and “Yaya On Dios.” Don’t let this one out of your sight.

YOUR GOOD GIRL’S GONNA GO BAD—Tammy Wynette—Capitol TST 2745

Tammy Wynette saw a lot of action with her “Apartment #9” single and then followed up with an even bigger noisemaker, her current charter, “Your Good Girl’s Gonna Go Bad,” after which this album is named. In addition to the songs mentioned above, the set includes “Don’t Come Home A Drinkin’,” “There Goes My Everything,” and six others. Could be a big one.

LIZ ANDERSON SINGS—Liz Anderson—RCA Victor LPM/LSP 3769

Currently represented on the Top 50 with her latest single, “Mama Spank,” Liz Anderson stands a good chance of having another winner with her new LP. A stirring collection of ballads and toe-tappers, the set includes “No One Will Ever Know,” “So Much For Me, So Much For You,” “Tippie Toe” (”Mama Spank,”) and numerous others. Watch this one move.

SWEET LAND OF LIBERTY—Tex Ritter—Capitol TST 2744

An inspiring collection of patriotic readings and songs, “Sweet Land Of Liberty” should earn the respect and appreciation of the country listeners. Among the numbers on the set are “Remember The Klamo,” “Lincoln’s Gettysburg Address,” “Newlyweds Of Allegiance,” and “A Letter To My Sons.” Give this one a careful listen.

Ray Price Scoring Both Pop & Country

NEW YORK—C&W vocalist Ray Price is enjoying success in both the C&W and pop fields with his latest Columbia LP, “Touch My Heart,” his single, “Danny Boy.” “Touch My Heart” was listed on the pop LP charts in addition to attaining the number one slot on the Cash Box Country Top 50. The single, “Danny Boy” is splitting both pop and country. To capitalize on the popularity of the single, Columbia has scheduled a “Danny Boy” LP for release later in May.

In addition to extensive trade advertising on both waxes, Columbia has devoted considerable effort to creating ad mats and comprehensive local advertising, spot radio ads and colorful display pieces on the LP, as well as a counter bowser box for the single.

Tom Tall Inks With Merc

NASHVILLE—Newkeys Music announced last week that staff songwriter Tom T. Hall had signed on as a recording artist, with promotion of his single scheduled for immediate release.

K-Ark Signs Hylo Brown

NASHVILLE—K-Ark Records prexy John Capps revealed last week that his label had just signed Hylo Brown to a long-term recording contract. Brown, who formerly waxed for the Capitol and Starday labels, is set to have his first single under the new contract released shortly.

American Plainsmen

On a recent Canadian tour, Dave Dudley (right) became what of a pioneer when Regina, Saskatchewan Mayor Henry Baker presented him with a Plaineman Hat symbolizing the town’s Buffalo Days Centennial, in recognition of the singer’s great interest and promotion of the, the Saskatchewan area. Dave was the first entertainer from the U.S. to be so honored by the City Fathers.

ELECTION WINNERS—The Northeast Country Music organization held its third annual convention recently at the Ponderosa Club in Wheeling, W. Va., and announced the newly-elected board of directors. Shown in the photo above, members include (left to right) Jack Turner, artist and promoter; George Arnold, artist; C&W promoter; John K. Anderson, LLB, board; Eleanor Burdo; WFAF-Amsterdam personality Dusty Miller, who was re-elected president; Hugh Clinton, WBUX-Doverlentown; Quentin Welty; WVBK-Fort Lauderdale: Jimmy Stephens, artist; and Fred Williams of WBMD-Baltimore. Other board members, not shown in the photo, include: secretary-treasurer Barry Fris—of WEEF-Albany; vice president Bob Furtado, program director of WWVA-Wheeling and Chuck Chemley of J-7 Records.

Acuff-Rose Moves Into New Building

NASHVILLE — Under construction since last Oct., the new, half-million-dollar Acuff-Rose building was officially opened last week when members of the staff moved in to occupy the new quarters.

The two-story building, which will have its finishing touches put on by next month, has a total of almost 24,000 square ft., incorporating 40 individual offices, two conference rooms, darkroom, complete printing operation, storage facilities and office furniture.

The executive offices and conference rooms will be completely sound-proofed.

Chet Atkins Has Day Named In His Honor

NASHVILLE—In a recent ceremony at Tennessee State Capitol Conference Room in Nashville, Chet Atkins, one of the nation’s outstanding musicians, was honored by Gov. Buford Ellington’s proclamation of May 28 as “Chet Atkins Day” throughout the State.

In his remarks, Gov. Ellington cited Atkins as “a musician who has received international recognition and played a major role in the development of ‘Music City USA,” and also commended the famed guitarist’s “many charitable works and total dedication to the music industry in Tennessee.

The ceremony was attended by Atkins and his wife, as well as members of the Junior Board of the Florence Crittenton Home, which will be sponsoring a special show honoring the artist on his name day at the local Municipal Auditorium.

As mentioned in a previous edition of Cash Box, the show will be titled “A Tribute to Chet Atkins” and will be highlighted by the appearance of Chet Atkins (center) and wife as Ellington signs proclamation.

MTA Opens C&W Dept. With Goodwin Signing

NEW YORK—MTA Records signed Bill Goodwin as its first country artist, according to an announcement made last week by MTA Productions vp Bob Thompson. Goodwin’s initial release for the label’s new C&W division will be “Johnnie, I’m The Mailman’s Worst Foe.” the session was produced by Roy Drusky, who has made Goodwin a frequent guest on his “Roy Dry Show” emanating from Nashville.
PORT OF ROY-ALTY — Roy Jr., who turned down a baseball career to take up his father’s fame as a recording artist, is also a speed demon at the wheel. He recently staged a brand new modified hot-rod with which the singer is shown posing. A mellow, easy- going fellow, Roy Jr. lives in a house behind the Mike, Drusky has been shown to do a Jekyll-Hyde swithcheroo at the wheel of his own behind the wheel of a well balanced machine such as the one he is showing. Roy Jr. is one of the cars out of almost 500 horsepower, the after finished fourth in the Southern 90 last year, and should see a lot of action with Roy on Nashville’s airgrand Speedway, as well as in events in Huntsville, Birmingham and others.

Country music played Transatlantic's tuning-pong last week as Tree tune- mingsong and tourists architectural photo session to a tour of Europe. just in time to meet Tree's German representative Johann Michel on his arrival at the Nashville airport. Just three weeks earlier Michel had given the red pen to the management and his words expressed the hope that theHeartbeats arrived in France last week to begin their trek. Michel, who also spent time in the region, is putting the machine in Europe last week (3) received a thorough indoctrination and orientation into the workings of the Nashville firm, and Music City's country busi- ness in general. Visits by other Tree- pees have been slated during the coming months for working with Nick Stace and Buddie Killen which are parts of the annual Nashville conference for the Tree men, and some Travelers are considered. The power of country music radio programming is being utilized this year by the national music networks to coast-to-coast, and in Canada unite to publicize the newly-opened Country Music Hall of Fame and Museum. The Country Music Foundation has prepared special public service kits which have been mailed to all full-time stations along with live copy and recorded spots by such name artists as Eddy Arnold, Minnie Pearl, George Morgan and Dottie West. Thus far, reports from station execs indicate the effect of the spots has been highly favorable. Because the stations are to receive the kit may write to Bill Hudson, c/o CMA, 1646 Ave. S., in Nashville.

The Stoneman's taped another syndicated TV spot last week (5), this time in the annual涨价 Mike Douglas Show. The taping, to be aired at a later date, is one of the few that are behind the scenes at their recent taping of the Tonight Show with Jimmie Dean handling the interviews. David Houston has taped his Grammy Award-winning "Almost Persuaded" for the upcoming 4th Annual TV special, "The Best On Record." The show will be aired on May 15 on the Burke-Owen times slot from their tour package to wing into Nashville for Capital sessions this week, and will tape Sounder thangers and cut under the guidance of Ken Nelson, who hops in from Hollywood to direct.

"I Think He's Losing His Mind," by Ray & Annie, is one from the family's Mexican hat, no longer matching the first time in 42 years that a group has become members of the WSM package in such a short period of time.

SWMN singer Ralph Emery has just had his latest ABC-Paramount deck "I'll Come Running Sideways" and "In The Mist Of The Morning," in Europe. Ralph was announced his "Opry Star Stroll" show he recently kicked off the 4th year of his anniversary show that carry the broadcast. Artists present at the celebration in person were Ray & Annie, Worth, Ernie Ashworth, Charlie Louvin, Ray Pullow and the Four Guys, with Emery and Tiki Riller hosting.

... WCMS recently hosted a whopping country jamboree with two performances down at the Norfolk Akins Theater, a show which featured Ernest Tubbs, Jack Greene, Cal Smith, the Texas Troubadors, Faron Young & the Deputies, Porter Wagoner, and The Platters of the Platts, and Norma Jean, Tampal & The Walters, Bros. and Rudy Wesley & the Palace Aides, concluded the stations series of winter-spring packages. ... Steve Hollis has been named the new program director and will be replacing Ed Nelson. Hollis has been with the station, and its predecessors WNTA and WAAI, for about 17 years.... Don Rhea, now running the KBUC setup, tells us that the station made its first day-long broadcasts from remote trailer-studios during the New Year's Grand Ole Opry Weekend at San Antonio. The trailers were set up in the midst of the carnival that was set up for the occasion and carried a Lawrence Welk-type bubble machine on top. Nearly every carnival worker had 3 nickel-tipped bolts in his hand and the crowd would throw coins at the plates that were set up, and, if the coins stayed on the plate, the throwers won prizes. Seems that the KBUC bubbles kept hitting the plates, causing the nickeles to stick. After the carnival man cried that he was going broke, the KBUC radio crew took pity and closed down the bubble machine.... RCAD- Athlone recently held "Bobby Lewis Day," which was copped off with the songwriter's appearance at the local Cow Palace. The Country Music Gentleman of WMQ-Memphis held "Chet Atkins Festival of Music," featuring Boots Randolph, Floyd Cramer, and, of course, Mr. Guitar. ... The Singing Cherokee, who spins the country sounds nightly at KHET, tells us that he is in desperate need of singles and tapes to promote him to his listeners. At 1617 C Street, Sparks, Nev. Pictures can also be used for distribution to the audience. ... WHL-Boston has just expanded its time by 16 hours a day. Program director Bob Ness tells us that the recently-opened New Beacon Club is having great success in bringing country acts to that area. ... RUZZ-Bakersfield moved its studios and offices last week, with new headquarters in the new Home Office Building on 10th Ave., that city, with KBAY-Brow, Tex. staged "Merle Haggard/Bonne Owens Day" on December 28, highlighted by the appearance of Merle, who took over deejay chores for several hours, answering questions from the staff and listeners all the time. Bob Finnegan has been named program manager of WWVA-Wheeling, effective last week (1). Finnegan, who has been with the station since 1965, replaces Aren Sanders who returned to his native California to take over program director spot with KIEB-Glendale.

During his recent personal appearance tour, Sonny James was given a tremendous birthday surprise as his Apr. 28 show at Hershey, Pa. was interrupted by a number of deejays from a 100-mile radius who showed up to help Sonny chal up another notch in the calendar. With them they brought hundreds of requests from fans and a huge birthday cake, made in the shape of his guitar. The tour, which has brought the machine through almost 20 cities in the North, has been hitting high spots with Acuff & the Smokey Mountain Boys, Nat Stuckey and Jeannie Shepard, "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week. "I'll Stand by You" topped the charts this week.

Hickory To Open Subsidiary Label

NASHVILLE — Hickory Records executives Eugene A. & A. Rose announced last week that the firm will market a second label, with the initial release slated for sometime this month. The label, which will be aimed primarily at pop and Top 40 material, is as yet unnamed. In a joint statement, Kilpatrick and Rose stated, "We have access to more production, both domestic and foreign, than we can accommodate on Hickory, and we feel this will enable us to broaden our record operation and serve a larger percentage of the market." The two also announced that the move will present further opportunities from outside productions and major purchases, and will also be diversified, presented with a gold plow which he promptly put to use by hooking up a team consisting of spinners Ed Hamilton, Don East and Andey, and Don Howser. Needless to say, the WENO execs are definitely pulling for the songster.

Four In Hand

One of the latest acts to tear into the Grand Ole Opry, the Four Guys meet with Opry manager Ott Debro and cement their new relationship with the traditional hard-shake, The boys, shown above with manager Brock and Debro, have only been singing professionally for but a year, and are marking the first time in 42 years that a group has become members of the WSM package in such a short period of time.

Country Plowboy: Helping celebrate "Eddy Arnold Month," WENO Nashville staged "Eddy Arnold Day" further honoring the Tennessee Plowboy, in which the act worked hand during the day to act as a deejay, was presented with a gold plow which he promptly put to use by hooking up a team consisting of spinners Ed Hamilton, Don East and Andey, and Don Howser. Needless to say, the WENO execs are definitely pulling for the songster.

NASHVILLE — Hickory Records executives Eugene A. & A. Rose announced last week that the firm will market a second label, with the initial release slated for sometime this month. The label, which will be aimed primarily at pop and Top 40 material, is as yet unnamed. In a joint statement, Kilpatrick and Rose stated, "We have access to more production, both domestic and foreign, than we can accommodate on Hickory, and we feel this will enable us to broaden our record operation and serve a larger percentage of the market." The two also announced that the move will present further opportunities from outside productions and major purchases, and will also be diversified, presented with a gold plow which he promptly put to use by hooking up a team consisting of spinners Ed Hamilton, Don East and Andey, and Don Howser. Needless to say, the WENO execs are definitely pulling for the songster.

Four In Hand

One of the latest acts to tear into the Grand Ole Opry, the Four Guys meet with Opry manager Ott Debro and cement their new relationship with the traditional hard-shake, The boys, shown above with manager Brock and Debro, have only been singing professionally for but a year, and are marking the first time in 42 years that a group has become members of the WSM package in such a short period of time.

Country Plowboy: Helping celebrate "Eddy Arnold Month," WENO Nashville staged "Eddy Arnold Day" further honoring the Tennessee Plowboy, in which the act worked hand during the day to act as a deejay, was presented with a gold plow which he promptly put to use by hooking up a team consisting of spinners Ed Hamilton, Don East and Andey, and Don Howser. Needless to say, the WENO execs are definitely pulling for the songster.
After a successful Argentinian tour, French artist Sacha Distel returned to France to record a new Sacha Show TV'er before embarking on a four month long tour of Europe. His current French hits "Monsieur Cannibale" and "L'Incendie A Rio" (VSM) have been recorded in Spanish (Gromofona), Italian (EMI) and in Argentina (EMI) and Brazil (EMI). He also records in German for Polydor.
The New Vaudeville Band held a press reception to launch their new Fonna single: "Finchley Central." Again from the pen of Geoff Stephens, it has ballad ball rolling with "Windsor Cathedral," the boys quickly followed up its "Pee-ow-a-Boo" and now look like having three-in-a-row with "Finchley Central." The tour, which starts with a week at the Hotel Tropicana, Las Vegas, and open at the Steel Pier, Atlantic City, N.J., Thursday, continues down through the U.S. and T.America follows in October when they share billing with Louis Armstrong, between their American dates they are heavily committed to cabaret in this and a number of other countries as a New Year resident is being up for January 1963. The "King Of Blue Beat" Prince Buster was special guest of honor at a party hosted by Melodie Records celebrating chart success for the Blue Beat label via "Al Capone." Jamaican-born Prince Buster visited Britain in 1964 for a four-week nationwide tour, which now takes a four-week nationwide tour from April 26th to May 21st. Melodie ave issued his follow-up "The Ten Commandments" which he will also be recording in the States. Royal visits from Germany and Belgium thence to Miami, the scene of his former triumphs, for a month of cabaret before returning home.... Sandy Robertson (who heads up Jewel Music here) is very excited about the recent acquisition of the American Summa catalogue for the U.K., which has been the subject of much negotiation. Having started a country catalog, first release is "Nothing Takes the Place of You" which is already proving a hit in America for Toss Macallan now issued here on Rape. A cover version by Osie and the Sweet Boys has been rush-released by olsyd. Other numbers from the Jewel catalog are "Wrecking My Love Life" by Piccadilly and "Ten Tears Teard" by Ben K. King on Atlantic. Hopes are high for Johnny Devlin's new CBS single "Hurtin." American Director Eddie Ken of Regent Music was in Britain recently and acquired many songs. The first major American country song, "There Goes My Everything" issued on Decca and published by Burling Music, has been recorded by several artists in the past and recently by the late Jerry Ransome and Junior Rainey (Philips) and Billy Vaughn (Dot). It seems impossible to emulate Hank Williams' original, but the three and a half minutes are well crafted and is still in the charts after 13 weeks but chart status seems assured. Its first album "Release Me" has just been issued by Decca.

With British groups acquiring rights in some American country songs, it is perhaps not surprising that British artists have signed up a new crop contract with Atlantic Records with a £250,000 guarantee. Deal was signed in New York recently between group's manager Robert Stigwood, who is the Managing Director of Nems Enterprises, and Atlantic Records. The Bee Gees will visit America on June 2nd playing 14 key cities co-headlining with Wings. The first concert is at New York's "Radio Dis البر". In Britain, the disk is issued here on Polydor and published by Abigail Music. They are currently working on their first album for the label. They recently headlined in the U.S.A. Their first single "Spicks and Specks" did not make chart, but there is a considerable amount of enthusiasm for them in the U.K. Toronto group "Lightfoot" formed by Joaquin Merino of Zafiro Spain in London for talks with Bert Cor Blasio during the exacting "Ladies & Hunter whereby the company will publish material by Spanish artists. Meanwhile short-lived laboratory rock group "Lilith" from Toronto also finalized plans with Larry Page who is to visit Madrid later this month to sign personal management contract with Leo Brincos whose first song One release "Lola" is due mid-May. Merino also had discussions with the Canadian band "Spirituals" from Vancouver who are about to be signed by Tony Yamato, issued on Decca and published by Burlington Music. "The Pinkerton colour (previously contracted to Decca) now signed to Pye Records. . linton Ford in Germany for "Run to the Door" TV with which he hit the Top Ten charts in Germany (Deutsche Vogue). RCA artist Bobby Carley is now no longer a member of the Monterey Country "Railroad Tavern in Germany. "Track Records release new Jim Hendrix "The Wind in the Wilderness." They have optioned all Hendrix's records to Decca. RCA have officially announced "Puppet On A String" topping Best Selling Sheet Music lists for three week running for Peter Maurier... "Dr. Zhivago" now entering second year in London and the soundtrack album on MGM has sales nearing 1,000,000. "The Last Waltz" by Tony Bennett single on CBS coincidental with British tour "Days Of Love."
Caterina Caselli Earns 1st Gold Disk For 1 Mil Sales Of 'Nessumo Mi Puo'!

MILAN—Caterina Caselli got her first gold disk, representing one million copies sold for her CGD recording of "Nessumo Mi Puo," at a big televised party on Wednesday, April 26. Piero Sgarra, CGD president, presented the singer with the gold disk.

Among the guests were CGD execs Franco Greppox, Sandro Delor, Johnny Porta and Marina Testori.

Caterina Caselli was discovered and introduced on the record market by CGD in 1965, but she had her first big record hit through the San Remo song contest in 1956, when she presented the number "Nessumo Mi Puo" Gouldian. The disk became one of the most sold in Italy during the winter season of 1958. It was considered the real revelation of the San Remo Festival of that year.

In 1966 she followed with two other hits, "Cento Giorni" and "L’Uomo D’Oro." The latter won the Juke Box Festival Best Hit of the year and was the top of the charts in Italy during the summer.

This year, Caterina took part again in the San Remo contest, and she presented "Il Camunico D’Ogni Spennanza." Even though the song did not enter the finals, the record has sold over 200,000, reaching top positions in our charts.

Caterina is making concerts all over Italy, and her performances are in increasing demand. It is due to her numerous engagements that CGD had to postpone the ceremony of the gold disk award for her first million of sales. Total sales of her disks have really reached 1,800,000, and very soon she is supposed to get a second gold disk.

A further confirmation of her popularity derives from the fact that she has been chosen to be with Giovanni Tommaseo and Renato Cantafora in "Diamoci Tu," which is one of the most popular musical shows in Italy.

For her participation in the song contest, Caterina has just issued the artist’s second LP, which is titled "Diamoci Tu." The new album, which brings together all the songs sung by Caterina on the weekly TV show, was presented during the party.

East, Hamilton Named EMI Div. Heads

LONDON—Electric & Musical Industries Ltd. has announced the appointment of Ken East as managing director of EMI's overseas division, and Hamilton Morley as divisional directors of the company.

SALES FIRST FOR LEBANON: Mario Haddad (center) of the Societe Libanaise du Disque (SLD), RCA's licensee in Lebanon, receives a gold disk for sales of more than 25,000 of the soundtrack of "The Sound of Music," the first LP to hit this mark in that country of only 2.5 million people. Haddad came to Rome to accept the award, since the LP was imported from RCA Italiana. On the right is Giuseppe Ornato, managing director of RCA Italiana; on the left is Fanti Salvino, head of RCA Italiana's international dept.

Until recently, the SLD pressing plant produced only 45rpm singles. Further enlargement of LP pressing facilities is planned by Haddad, considered the "founder of the record industry in the Middle East."

NEW YORK—The Roman City of Chichester is now famed as much for its live theatre as for the ancient Cathedral, whose spire can be seen for miles along the surrounding Sussex Downs.

Started by Sir Laurence Olivier from Voluntary Subscriptions in 1962, Chichester Festival Theatre, built not far from the thousand-year-old Most Hall on the green Priory grounds, has been playing to capacity every summer since: stars orbiting over its open—i.e. non-proscenium—boards include Sir Michael Redgrave, Dame Sybil Thorndike, Joan Greenwood, Robert Stephens and younger prodigies like Tom Courtenay, playing in works as varied as, "The Royal Hunt Of The Sun," "Macbeth," and "The Cherry Orchard."

A couple of hours motorng south of London to the coast, through some of England's most beautiful countryside, may have given an added incentive to Chichester Festival Celebrity concert performers such as Segovia, Emlyn Williams, Yehudi Menuhin, John Barbirolli, Arthur Rubinstein and Elisabeth Schwarzkopf.

When David Morris, vice president of Peer-Southern's Music Publishing Organization paid a nostalgic visit there with his wife Monique Peer-Morris, he pointed out one Etonson the place where he once sang as a boy in the Cathedral choir, he learned from the Festival's Theatre Manager, Paul Rosserson that funds were needed to build a new scene—dock, six dressing rooms, a green room, a wardrobe and a laundry.

A call was made to Bob Kingston, Peer-Southern's London managing director and very swiftly Peer-Southern Organization became the first music publishing concern to be made a Chichester Festival Patron of the Year—1967.

Starting at the end of May "The Farmer's Wife," directed by John Clements, with Irene Handl and Di-ana Churchill, the Theatre season winds up allegrosimo on August 8th with "A Servant Of Two Masters," the part of the servant being played by an American comedian—for about $220 a week—by the name of Danny Kaye.

Plans for the Season's Concerts are likely to attract pop as well as serious music celebrities and an Indo Jazz performance, presented by Don Norman, whose barn in the nearby Roman military port of Fishbourne reverberates regularly to throned jazz sessions.

STEREO 8 IN JAPAN: Fourteen Stereo 8 cartridges have been released by the Victor Company of Japan Ltd. Issue coincides with the introduction of the company's new line of Stereo 8 home and auto units, and includes such stars as Perry Como, Arthur Fiedler & the Boston Pops, Henry Mancini, Norman Luboff Choir, Duke Ellington and Los Indios Tabajaras.

Two home units, CH 100 and CH 200 (above), are made to retail for about $45.83 and $59.72 in Japan, respectively. An auto unit, CMR 906R (right), is yet to receive a price tag.

Stereo 8 in Japan: Fourteen Stereo 8 cartridges have been released by the Victor Company of Japan Ltd.
Percy Sledge is in Paris to feature at the Fete du Muguet de Chauffe on May 1st. To tie-in with his appearance, Barclay released his new EP, "Our Of Left Field." Four new songs for Charles Aznavour also arrive through an EP whose best of which are "Il Te Pauvra Bien Revenir" and "Je Reviens Pauvra" (French Music Publishing). Barclay—who represents Monument Records—just released an EP by Bob Moore. Monty has also recorded a new EP which includes "Les Reves d'Enfants." Over 200,000 copies have already been sold of "Ce Soir Ils Vont Salmer," the Mireille Mathieu hit. The song is a Paul Seuher original copyright.

Pathe—Marconi, who distributes A&M Records, just released Herb Alpert's "EP "Casino Royale." Through the collection "Les Belles Annees Du Musique," Pathe released this week several old hits of Frank and Ina Kety whose A&M's album is particularly interesting as all the songs have never before been filmed through a microgroove record. Interesting fact in that Pathe—Marconi is the most important producer of Arabie music. Five records have just been produced: Meriem Abdi (Algeria) and Naima (Tunisia) are cut by Stigwood-Yaskiel EMI; Mohamed Abdelwahab and Oum Kalthoum (Egypt) are through the Cairo label; Sarah (Liban) goes for Voix de Vrient. Through Voix de Mon Maitre this week, we have the first EP of new Abner artist Twing. Pathe also released a new Stasme record "Don't Answer The Door" by B. B. King. Excellent new voice through Columbia: Enrico Macias (currently on tour in the USSR) released a new EP. Main title, "Les Millionnaires Duro Dimanche."

From Vogue comes Jacques Dutrone's new EP with "J'aime Les Filles," already in an excellent start. We also can hear a new EP by Pierre Perri with four original songs, namely, "L'Hiver Pere;" Great success for Turbo with the sheet music of Candle Shaw's "Puppet On A String;" 2:970 sold in four days.

A new independent producing company has been created this month: Productions Musicales SIECAR, manager, Gilles Bleibret; address, 12 rue du 4, Paris 9, phone, 722236.1. First productions are Pascal Billa, through Festival and Marcel Hurten (AZ). Philips artist Claude Channes recorded three Sibec copyrights: "La Haine," "Le Fric," and "Rique Et Roque."

GROOVIN'—Los Brinches are pictured here during a British recording session under the direction of Larry Page (standing, center) who heads up the Page One label. The tune recorded was "Lola," which is sked'd to be their first single release.

GERMANY-JUKE BOX-RADIO-SALES FAVORITES (Courtesy "Autoamtenmarkt")

<table>
<thead>
<tr>
<th>Week</th>
<th>This Last</th>
<th>Week</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

GERMANY—RECORD MANUFACTURERS' PLATE (Courtesy "Schallplatte")

This Last
<table>
<thead>
<tr>
<th>Week</th>
<th>Week</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Cash Box—May 13, 1967—International Section
ITALY

RCA ITALIANA is presently the exclusive distributor in Italy of the TAMLA-MOTOWN catalog and have planned a strong promotional campaign on the DETROIT SOUND. All top TAMLA-MOTOWN artists have recorded their first singles for RCA, which have been scheduled by RCA ITALIANA for the introduction of the new records. The press conference will be held by one of the top Italian disc jockeys, RENZO ARBORE. In the meantime, we have already noted that the first Italian disc of the SUPREMES issued by RCA and promoted via radio broadcasts obtained immediate reaction.

Strong dynamic action of RCA ITALIANA in the local production is demonstrated by the new contracts they have just signed to enlarge their artist cast. First name point is the signing of RENZO MAGNANI, who signed a new long term pact. Second name on the list is NICOLA DI BARI while third pact is with: LUCIANA TATI, NINA, and tarica Fontana. Tony Renis, who is signing a present single "La Mia Serenata" (composed by himself with the lyric of ENRICO BOCCOMPAGNI), Tony, too, is presenting a composition penned by himself entitled "Non Mi Dire Mia Good Bye." All songs are recorded by RCA Italiana’s top studio.

Top French talent Charal Aznaveur is expected in Milan on May 6th and will perform at Teatro Licr6. He will be in Rome on May 8th to perform at Teatro Sistina.

EMI Italiana is introducing in Italy the young talent of French George Cheung. He has just recorded his first disc in Italian: "Il Pinato In Gola" b/w "Io Ti Ringrazio." The first will also perform at our TV scenes in the show "Parata Di Stelle" (Stars Parade).

EMI Italian artists taking part in the same show are Al Bano, I Nomadi, Cino Scenti, and Sonia, head of the female group Sonica and Her Sisters who is making her debut as a soloist.

Among the best selling discs of EMI Italiana is "No Milk Today" by German’s Hermit, who have suddenly been discovered by Italian “best” fans. Sales of the disc have passed 20,000 in one week.

Tom Jones presented via TV his recent hit, "Green, Green Grass Of Home," which is having a strong reaction on our market. Italian TV presented a film made in London where Tom Jones was interviewed two weeks ago. He also presented his new "Fanny Familiar Forgotten Feeling" which has just been released by Decca Italiana and which has been selected for the juke box contest "Festival Bar."

An Italian version of "Green, Green Grass Of Home" has been released by the Arlinton artist Leonardo ("Verde Verde Erba Di Casa").

Bob Mitchell (who is presently listed in our charts with "Lara’s Theme" which he recorded for RFI) now has signed an exclusive agreement with Arlinton Records. Bob Mitchell is the pseudonym of Augusto Martelli, one of the youngest and most talented of Italian arrangers, responsible for arrangements of top successful recordings for Mina, Iva Zanecchi, I Giganti, etc. The first disc released for the new label is "This Is My Song," and is scheduled to be the first single devoted to the novel movie "Canale Royale."

English group the Renegades have left Arlinton to sign a new long term pact with EMI in London. Being released under the label Parlophone, they will be featured in Italy by Carisch SPA. They have already recorded four titles in Italian, and their first disc will be issued within a week.

The leadoff with "I Will Be Waiting" on RCA TV screens May 14 thanks to a film of their performance of "Penny Lane" which will be presented in the pop show "Settevoci."

Another new long term agreement has been signed by Carisch SpA with the pop artist Franco Tuizi, formerly with Ponti-Cetra. Carisch will present the singer's new disc "Il Giro di Maglia" ("The Beatles/Cariibach published by Ricordi) under the pseudonym of Augusto Martelli, one of the youngest and most talented of Italian arrangers, responsible for arrangements of top successful recordings for Mina, Iva Zanecchi, I Giganti, etc. The first disc released for the new label is "This Is My Song," and is scheduled to be the first single devoted to the novel movie "Canale Royale."

EMI Italiana concludes the week by announcing the signing of the singer Eros, who is already well known in Italy. The news will be presented in the coming weeks with a series of singles, "This Is My Song," which will be featured in the upcoming "Settevoci."
Recently Dutch singer Boudewijn de Groot received his first Golden Disc for 100,000 sales of his record "Het Land Van Morgen Laat". The award is presented by Sir L.R.J. Rider van Rappard, Mayor of Gorinchem and the award ceremony was attended by 500 people, including Boudewijn de Groot's new single, "One On's", is already in the Dutch top twenty after two weeks.

"I Want You, Mr. T. Clonl" by the British Manfred Mann is one of the latest climbers in the Dutch charts. It is most likely that it will be the group's best selling record in Holland.

Holland on April 29th for a concert.

The impressive Englishman Harry Secombe recently visited this country to begin recording another album with two of his London friends. Secombe, who has three gold records in Britain, has three successful albums to his credit. One of his most recent albums, "Familiar Fears" has sold over half a million copies in England. His new album will be released in the U.S. in June.

RCA's May album release contains eleven 12" sets and eight EPs. Among the albums are "Mário Lanza Sings His Favorite Arias", "Winchester Cathedrals", "Dinah Shore Sings "Swingin' & Longer"" with the Frivolous Five, "Perry Como In Italy", "Study With Me" by Vic Damone, and "Frasier's Flirtation" with Pats Waller. The eight EPs include six by Elvis Presley, all of which should find a ready market.

The recently completed television spectacular featuring the Seekers (produced during the Rolling Stones' "The Best of the West" television show) was the musical production of "The Three Musketeers," the score to the film "Oh Dad, Poor Dad," and to the entire score (with the exception of "Never On Sunday") to the show "Ilya Darling".

New local productions from the Festival outfit are the Troubadors on the Clarion label with "Near To Me" & "Big Boat"; the Id (Spin) with "You Get Me That Night" & "Look Out", and Martino With Yellow Rainbows c/w "Pink Fairy Floss" on the Sunshine label. Festival have made a rush release of the Jon and Robin version of the coming American hit, "Do It Again", which claims that it is "the first rock single to be released in the United States. On the C&W kick, Festival have the locally produced album, "Country And Western Million Sellers" featuring Reg Lindsay.

Making its first entry this time is "This Is My Song" from Petula Clark. Music publishers J. Albert & Son have three tunes listed, including the top one, "The Look Of Love" by the Petula Clark/Vogue) and the second place discs by the Royal Guardsmen are rating. They are issued on the Festival logo.

New singles from EMI bring Eric Burdon & The Animals on the MGM label with "When I Was Young" c/w "A Girl Named Sandoz"; Gordon Waller (the lead singer of The Swinging Blue Jeans) with his second single "We're Not Alone" c/w "Pink Fairy Floss" on the Sunshine label. Festival have made a rush release of the Jon and Robin version of the coming American hit, "Do It Again", which claims that it is "the first rock single to be released in the United States. On the C&W kick, Festival have the locally produced album, "Country And Western Million Sellers" featuring Reg Lindsay.

Making its first entry this time is "This Is My Song" from Petula Clark. Music publishers J. Albert & Son have three tunes listed, including the top one, "The Look Of Love" by the Petula Clark/Vogue) and the second place discs by the Royal Guardsmen are rating. They are issued on the Festival logo.

New singles from EMI bring Eric Burdon & The Animals on the MGM label with "When I Was Young" c/w "A Girl Named Sandoz"; Gordon Waller (the lead singer of The Swinging Blue Jeans) with his second single "We're Not Alone" c/w "Pink Fairy Floss" on the Sunshine label. Festival have made a rush release of the Jon and Robin version of the coming American hit, "Do It Again", which claims that it is "the first rock single to be released in the United States. On the C&W kick, Festival have the locally produced album, "Country And Western Million Sellers" featuring Reg Lindsay.

Making its first entry this time is "This Is My Song" from Petula Clark. Music publishers J. Albert & Son have three tunes listed, including the top one, "The Look Of Love" by the Petula Clark/Vogue) and the second place discs by the Royal Guardsmen are rating. They are issued on the Festival logo.

New singles from EMI bring Eric Burdon & The Animals on the MGM label with "When I Was Young" c/w "A Girl Named Sandoz"; Gordon Waller (the lead singer of The Swinging Blue Jeans) with his second single "We're Not Alone" c/w "Pink Fairy Floss" on the Sunshine label. Festival have made a rush release of the Jon and Robin version of the coming American hit, "Do It Again", which claims that it is "the first rock single to be released in the United States. On the C&W kick, Festival have the locally produced album, "Country And Western Million Sellers" featuring Reg Lindsay.

Making its first entry this time is "This Is My Song" from Petula Clark. Music publishers J. Albert & Son have three tunes listed, including the top one, "The Look Of Love" by the Petula Clark/Vogue) and the second place discs by the Royal Guardsmen are rating. They are issued on the Festival logo.

New singles from EMI bring Eric Burdon & The Animals on the MGM label with "When I Was Young" c/w "A Girl Named Sandoz"; Gordon Waller (the lead singer of The Swinging Blue Jeans) with his second single "We're Not Alone" c/w "Pink Fairy Floss" on the Sunshine label. Festival have made a rush release of the Jon and Robin version of the coming American hit, "Do It Again", which claims that it is "the first rock single to be released in the United States. On the C&W kick, Festival have the locally produced album, "Country And Western Million Sellers" featuring Reg Lindsay.
ARGENTINA

The dependence of the record industry on the promotion channels (radio, TV, shop windows, press) has been a matter of concern in all markets, and Argentina has beenCaught between the two. Although many of the main cities are among the richest in the world, there are many pockets of poverty. As a result, the music industry, despite the presence of a strong upper middle class, lacks strong middle income, weaker facilities (e.g., electric power, not available in certain parts isolated from the cities) and, especially in the case of records and music, a substantial but not overwhelming portion of the population—especially the high income branch, isn’t reached by the usual promotional campaigns of the records companies. Thus, the maximum selling mark seldom surpasses 500,000 copies of 45s and 300,000 LPs.

However, certain exceptions have taken place in the recent past, and among them one of the most obvious successes was the band formed recently by the CBS Record Club, managed by its Special Products Division, and Phonogram’s package sales. This has called the attention of everybody towards a market that until now has not been tapped, but who has considerable resources and a market, with 15,000,000 inhabitants. Some of the reasons that could be mentioned are the fact that radio stations’ programming is not directed towards the mass audiences and has usually been for people who afterwards redis it to advertisers. As radio advertising is high, large amounts of time are devoted to commercials, resulting in less music per hour and poorer audience. Recently, the Government has ordered to limit the commercial time, but this resulted in a further increase in advertising rates. Financial difficulties encourage owners of radio stations to increase their promotion in a market where supply (new releases) is much higher that demand (record playing).

On the other side, the lack of production talent has moved the TV stations to limit or suppress musical programs, which some time ago were a good way of promotion: each channel holds only two or three programs a week, and only a few weeks ago Channel II started its “Telemusica” series, which is very similar to the three programs produced by successful programmer Kleinman, whose “Modart en la noche” radio programs have obtained strong audience, but till these become real national networks they can’t be a big help.

Record retailers are another mean, but there has been a long struggle between them and the record companies regarding their percentage, and a recent change in the Sales Tax has made some of the sellers consider that the allowance isn’t enough to cover expenses and the usual discount (about 10%) that the smaller buyers have. The actual royalty the retailers must pay to the record companies in Argentina varies from 5% to 32%. Manufacturers object that traditionally retailers haven’t done anything to promote sales of records, limiting themselves to wait the consumer to arrive. “With seldom exceptions,” argued a discerning topker, “no retailer has sponsored record programs to help sell their own products. There is a belief that a progressive business must have to count on the good will of the employee to be able to know something about non-radio-promoted releases, unless he knows exactly what he wants.”

This applied to classical and traditional shows and may be one of the main reasons for its decline from the sales point of view.

Another major fact is the price, which for a regular album amounts to the same as the regular album in the U.S. It is about $15 that was twice as much as US prices five years ago, and is four times higher in the U.S. Of the devices to solve this has been the presence of low-budget-priced albums, mainly budget-priced records, and TV commercials.

This year, TV commercials have had a lot more attention, with agreements regarding half-royalty payment to foreign labels. Two companies particularly successful at this have been Samarcandes and Odeon, and now special attention is being paid to TV commercials. It is My Life (CBS) that has made the most use of TV commercials, but this commercial was sold at a lower price. But this hasn’t given the answer to the question of how getting to, for example, a song that doesn’t listen to the radio, is going to be, and may be one of the main reasons for the decline from the sales point of view.

AUSTRALIA

Australia’s Best Sellers

<table>
<thead>
<tr>
<th>ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

Ireland’s Best Sellers

<table>
<thead>
<tr>
<th>ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

LOCAL

<table>
<thead>
<tr>
<th>ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

INTERNATIONAL

<table>
<thead>
<tr>
<th>ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

ARGENTINA

Argentina’s Best Sellers

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Nomadina De Un Amigo Meu (Fernata) Roberto Carlos</td>
</tr>
<tr>
<td>2</td>
<td>Amazona Of The Amazonas (Polydor)</td>
</tr>
<tr>
<td>3</td>
<td>Strawberry Fields Forever (Fernata) Beatles (Odeon Pops)</td>
</tr>
<tr>
<td>4</td>
<td>Who Knows (BG&amp;M) Bull Dogs (RCA)</td>
</tr>
<tr>
<td>5</td>
<td>Delicado (Relay) Pato Ortega (RCA) Cinco del Ritmo (Microfon)</td>
</tr>
<tr>
<td>6</td>
<td>Cuore Mattlo (Fernata) Little Tony Marco Zelotti (Music Hall)</td>
</tr>
<tr>
<td>7</td>
<td>Amore Si (Music Hall)</td>
</tr>
<tr>
<td>8</td>
<td>Ciao Amore Ciao (Fernata) Juan Ramon, Luigui Tenco (RCA)</td>
</tr>
<tr>
<td>9</td>
<td>Tulipani De Marco (CBS) Franco Frusci (CBS) Franco Patlaggero (BGM) Dalida (Disc Jockey) Franco Tozzi (Fernata) Los Nocturnos (Music Hall)</td>
</tr>
<tr>
<td>10</td>
<td>La Rosa (Kezzy) Almas De Mi (CBS) Los Amores (CBS) Pato Ortega (RCA)</td>
</tr>
<tr>
<td>11</td>
<td>Volveres Con El Verano (Korn) Yaco Monti (Odeon Pops)</td>
</tr>
<tr>
<td>12</td>
<td>Sacale Las Balas Tu Tus Filip Barri &amp; Dick (RCA) Marlaff</td>
</tr>
<tr>
<td>13</td>
<td>I Was Kaiser Bill’s Batman Carnaby Street Set (CBS) Los Cludios (Polydor)</td>
</tr>
<tr>
<td>14</td>
<td>No Me Puedo Salir De Tus Amores (CBS) Los Balas (CBS)</td>
</tr>
<tr>
<td>15</td>
<td>No Me Puedo Salir De Tus Amores (CBS) Los Balas (CBS)</td>
</tr>
<tr>
<td>16</td>
<td>Mellow Yellow Donovan (CBS)</td>
</tr>
<tr>
<td>17</td>
<td>Que Hermosa Noche (Melograf) Leo Dan (CBS)</td>
</tr>
<tr>
<td>18</td>
<td>From Left to Right (CBS)</td>
</tr>
</tbody>
</table>

Holland’s Best Sellers

<table>
<thead>
<tr>
<th>ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
</tbody>
</table>
Editorial

Illinois Pin Ban: Round Two

The passage of “anti pingame” bill S376 by the Illinois State Senate last week sounded an ominous note, we agree, but to the trained observer on the scene, it came as no big surprise. The 45-3 vote favoring the prohibition of pingame possession and operation was fairly well predicted by officials at ICMOA headquarters. What perhaps hurt more than the final Senate vote was their earlier 49-1 poll against inclusion of an amendment presented in the “11th hour” designed to exclude flipper games from the “ban-em-all” sweep.

To exclude flippers from the prohibition is, of course, our goal but we feel the right time to have presented our side was not in the “sanctimonious” Senate but in the Illinois House where the promise of fair play is much more apparent. It is in the House where the bill now moves for discussion. Known there as HB688, this companion bill to S376 will go before the House Judiciary Committee Wed., May 10th. It is here where Rep. George Burditt and attorneys Rufus King and Jim Winning will argue in favor of our own bill (HB2410, presented May 1st—see separate story below) designed to ban solely gambling type equipment and preserve the Illinois games industry from perishing.

ICMOA president Lou Casola has supplied us with a list of Illinois representatives which we in turn have published in this issue. At the risk of striking a morbidly redundant chord, we urge all Illinois operators to sound out their representatives in this matter via the phones, the mails might be too late. HB688 cannot and must not be passed into law. This indiscriminate annihilation of a man’s livelihood, simply because that livelihood is founded upon a harmless little machine with a big, but undeserved, black eye goes against the very nature of American fair play and constitutional equity.

Should our attorneys and association chiefs succeed in gaining House ratification of our HB2410 (and they can only do it through the financial and vocal support of the rank and file cooperator), the legal machinery could and more than likely would reverse itself and force a similar move in the Senate. Round two is about to ring in—let’s rally ‘round.

King-Winning-Burditt Present Substitute Pin Bill to Illinois House

CHICAGO—In an effort to avert a pin game wipeout in the State of Illinois, attorneys Rufus King and Jim Winning, under the sponsorship of Rep. George Burditt, presented an alternate bill to the Illinois House at Monday May 1st. This bill, entitled the number HB2410 by the use, is designed to outlaw gambling type machines in the State while allowing non-gambling flippers to remain.

An attempt by Rep. Dixon to send S376 (the Senate’s antipin) to permit flapper operation was defeated by a vote of 49-1 last week. The Senate then proceeded to approve a bill in its present “total ban” language by a vote of 45-3 and passed it on to the House for their consideration.

The House bill HB688, which will be under consideration May 10th, Springfield, is a companion bill to the Senate’s total prohibition legislation. Therefore, the controversy now becomes a contest between HB688 and the industry’s sponsored HB2410.

John Casola, president of ICMOA, revealed that Rep. Burditt (the legislator who sponsored the games industry’s bill) is backed by a “blue ribbon panel” of fellow representatives and sees an excellent chance of passing this substitute bill in the House. Among those behind Rep. Burditt, and coming from both sides of the political fence we may add, are: Jack Bower, Eugene Schlickman, Alan Johnston, Joe Szewik, Leo O’Brien, Zeke Giorgi, Tom Hanahan, Jack Parkhurst and Leland Rayson.

Both bills will be aired at the May 10th Committee meeting in the State Capitol Building in Springfield.

“There are three things that operators in Illinois must do immediately if they are to help save the amusement machine business in the State of Illinois,” Casola declared.

(1) Be sure and contact all of your legislators again, again and again so that it is fresh on their mind in time for the hearing. Also ask every one of your locations to contact them, and on Tuesday morning May 9th, send them a telegram addressed to them at the State Capitol Building.

(2) Send in your $3.00 per machine assessment immediately as we cannot fight a legislative battle without funds, and this battle will have to continue in the Senate, regardless of what happens in the House.

(3) Attend the Committee Hearing at 8:30 A.M., Wednesday, April 10th, Room 212, State Capitol Building.

“The Hot Box

this week’s big stories

Illinois Pin Battle Drags On ........................................ 66
Ill. House Committee Listing ........................................ 67
Text of MOA Senate Opposition ..................................... 68
Theatre 16 International Bows ........................................ 67, 69
ChiCoin Releases Wild West Gun .................................... 71
Scopitone Becomes Theatre 16 Int’l

- Gordon Asks For Lease-Fee-Location Operation

CHICAGO—A new firm name arose on the coin-op audio-visual scene last week when, in a telephone interview with the official announcement that Scopitone, Inc., has become Theatre 16 International. More than simply a change in firm name, Theatre 16 International represents a brand new manufacturing company, with a new corporate structure, new audio-visual product and an ambitious new marketing approach.

The new product Gordon announced is appropriately called Theatre 16 International. Basically, the machine is a modification of the model 450 Scopitone unit to offer the largest screen available today’s market—a 6 ft. x 7 ft. auxiliary screen designed to hang anywhere from three to five feet in front of the Theatre 16 projection mechanism, incorporating the principles of rear projection.

Theatre 16 can also be operated without the auxiliary screen through a newly expanded in-unit screen measuring 25” x 34” (the former Scopitone screen measured 16½” x 21½”). Furthermore, Theatre 16 can be operated at the location by means of remote wallboxes. Remote units, in fact, are reviewed in view of the inconvenience a customer would encounter making a selection on the unit with its large auxiliary screen in the mounted position. Units operating without the large additional screen, while permitting wallbox selection, can be selected at the console as on the former Scopitone machine.

Gordon, as chief executive of the new firm, is currently conducting a nationwide campaign to line up Theatre 16 distributors. “Natural”, he declared, “first preference will be offered to Scopitone’s established distributor-operator network.”

Assisting Gordon is vice president of the administration and operations is Boris Zlatich, who in turn is assisted by Roy Gioconda as chief of sales. “Gordon has previewed the Theatre 16 International for many distributors during the past few weeks,” Zlatich advised, “and found enthusiasm for the product wherever he stopped.”

What makes Theatre 16 quite novel for this industry is its marketing concept. As Zlatich spilled it out, “this unit is not really a coin machine. While we intend it to be sold to operators, we are advising them to install it on location at a fixed weekly fee to the owner and that owner in turn will be asked to play the film machine on a non-coin-operated basis. We will advise them to set the machine for unlimited free selections by location customers and therefore present it strictly as an entertainment medium and traffic booster. The owner, at his option, can place the machine on a coin-op pattern if he wishes, alternate it if he wants, or play it free between live acts. In essence, then, the location is the operator while the actual coin machine operator is the owner collecting a set weekly fee.”

(Continued on page 60)

III. Vend Council Re-elects Cockrell

CHICAGO—Matthew L. Cockrell, Cockrell Coffee Service, Arlington Heights, was re-elected president of the Illinois Automatic Merchandising Council at its annual meeting at Lake Lawn Lodge, Delavan, Wis., April 22. Some 150 persons attended the meeting.

The following officers will serve with Cockrell: B. M. Montee, Cater-Vend, Inc., Jacksonville, vice president; William Grant, J-G Vending Service, Inc., Streator, secretary; and Leonard P. Leverich, Eastern Illinois Canteen Service, Inc., Champaign, treasurer.

Leo Lukehart, Lukehart’s Vending Service, Peoria, and Mrs. Virginia M. Wiltlich, Verr’s Vending Service, Inc., Belleville, were elected to the Council’s board of governors.


Organized in May, 1966, the Illinois Council is affiliated with NAMA.

II. ILLINOIS HOUSE JUDICIARY COMMITTEE

BERNARD McDEVITT
(Chairman)
2100 N. Mason
18 Chicago
LEO F. O’BRIAN
1238 N. Prairie St.
45 Galesburg
6052 N. Lowndale
15 Chicago
PAUL E. RINK
1549-24th St.
44 Rock Island
EDWARD A. WARMAN
5250 Jarvis
5 Skokie
NOBLE W. LEE
5541 S. Woodlaw
24 Chicago
ROBERT F. MANN
5539 S. Harper
24 Chicago
BERNARD WOLFE
6052 N. Lowndale
15 Chicago
TOBY BERRY
Lodd., Ill.
39 Lodd.
HERBERT F. GEISLER
3743 W. Fullerton
14 Chicago
CHARLES L. HUGHES
216 S. Evans Lawn
36 Aurora
JOHN W. THOMPSON
198 Laura Lane
8 Chicago Heights
JERRY W. SHEA
141 Herrick Rd.
7 Riverside
HAROLD A. KATZ
1180 Terrace Court
1 Glencoe
RICHARD A. WALSH
1003 N. Elmwood
2 Oak Park
MICHAEL ZLATNIK
6300 N. Sheridan
10 Chicago
AROUND WASHINGTON
4941 S. Michigan
26 Chicago
ROBERT LAW
P.O. Box 65 Cederville
35 Freeport
KENNETH MILLER
1410 Av. H
39 Sterling
CARL W. SODERSTROM
1001 Riverside
40 Streator
HENRY J. HYDE
6841 N. Tonne
16 Chicago
ED. COPELAND
6118 N. Sheridan
10 Chicago
WM. A. REDMOND
250 Tioga Ave.
37 Bensonville
G. W. LINDBERG
356 Maple Wood Lane
32 Crystal Lake
JACK CASSIDY
6526 S. Mary Rd.
43 Pooja
TONY SCIARNINO
38 W. Rocket Circle
8 Park Forest
JOE SEVCIK
2716 Euclid Ave.
7 Borwyn

Bally

FOR TOP EARNINGS
IN EVERY TYPE OF LOCATION
EVERYWHERE

DON’T FORGET
...to see our weekly ad in the Classified Advertising Section

New Orleans Novelty Co.
(famous for used games)
1055 Dwyer Street
New Orleans, La. Tel: 529-7321
Cable: NONOVCO

III. Vend Council Re-elects Cockrell

CHICAGO—Matthew L. Cockrell, Cockrell Coffee Service, Arlington Heights, was re-elected president of the Illinois Automatic Merchandising Council at its annual meeting at Lake Lawn Lodge, Delavan, Wis., April 22. Some 150 persons attended the meeting.


Leo Lukehart, Lukehart’s Vending Service, Peoria, and Mrs. Virginia M. Wiltlich, Verr’s Vending Service, Inc., Belleville, were elected to the Council’s board of governors.


Organized in May, 1966, the Illinois Council is affiliated with NAMA.
WASHINGTO-N—Nicholas F. Allen, attorney, appeared before the Senate judiciary Committee of Patients, trademarks and Copyrights in behalf of MOA (the national association of jockey boxes) April 25, 1967, to present an opposition to the newly proposed F.B.I. bill. The committee would grant royalties to record manufacturers and recording artists. The amendment was introduced by Sen. Harrison Williams Jr., D. N.J., on March 17th. Following, is the complete text of Allen’s statement in opposition:

1. Introduction
I appear here as counsel for Music Operators of America, Inc., the national association of operators of jockey boxes to oppose the proposed new copyroyalties as set forth in S. 397.

This new Section would impose jockey box operators, and other users of phonorecords, a new performance royalty designed to benefit record manufacturers and performing artists. This amendment was introduced by Senator Williams on March 17, 1967, just one day before the sub-committee on Section 116 of the Bill and therefore did not have the opportunity to read the amendment or to comment on it at the time.

2. Grounds for our opposition
I am here anyway on behalf of the jockey box operators oppose Section 117 both as a matter of principle and on practical grounds as inadmissible.

3. Premises for our opposition
The premises for our opposition which we wish to keep constantly before the committee are twofold:

First, the practical considerations mean that there are already two royalties—the jockey box royalty in this bill and in the companion bill H.R. 2512; the other, the mechanical royalty which is being increased in both bills.

Second, the constitutional limitations, which are formidable barriers to this proposal.

4. The present two royalties
Under Section 116 of the companion bill H.R. 2512, which has passed the House and is now before this committee, there would be a new royalty imposed solely upon jockey box operators which would amount to $1 million per year. This is an add-on to the mechanical royalty of 2 1/2 per recording under Section 116 of both bills, S. 397 and H. R. 2512, which would amount to more than $2.5 million a year from the jockey box industry. Despite what others who oppose us have said, the jockey box operators do buy and pay for more than 50 million records per year, and thereby produce for copyright owners over $2.5 million in royalties per year. Thus the total copyright royalties from jockey box operators will amount to more than $6.5 million per year if the bill as passed by the House of Representatives is adopted by the Senate and becomes law.

We emphasize that all of these royalties will go to songwriters, composers and lyricists—and to such others as they may assign their exclusive rights to, whether they be publishers, record manufacturing, record manufacturers or others. It is important also to note that composers and lyricists are the only people who, up to now, have been granted exclusive statutory copyright, there would have been no complaint.

5. The new royalty would be disastrous to jockey box operators
We wish to stress again to the Sub-committee the facts heretofore presented which show conclusively that jockey box operators do pay well for their use of copyrighted material and that they already do this. The House Committee report on H.R. 2512, Report No. 63, which was released by the Senate Judiciary Committee 1967, states: "The average economic structure of the jockey box industry is such that its street price is only $9.50 a month in the average 4 million record business level. The average annual net profit has also been only $100 per machine. These figures are based upon the more recent survey presented on March 17, 1967, which was presented by a representative of Price Waterhouse and Company which shows that the jockey box operators average revenue may be somewhat higher—around 20 dollars per machine for the operation of M.O.A., James Tolisano, and other operator witnesses also testified, the rising cost of operations more than offset any small increase in the operator's revenue.

We also remind the sub-committee that section 116 of this bill would repeal the exemption upon which the whole structure of the jockey box industry has been based for almost 20 years. It means that the operators will have to make many corresponding business adjustments when this new legislation goes into effect. They will have to reappraise the value of their mobile units based on higher mechanical fees added to the cost of their records under section 116.

6. The open door to further demands
The jockey box operators have opposed repeal of the so-called "jockey box exemption" for many years principally because they feared that repeal would open the door to unlimited and ever-increasing demands for musical copyrights. Their fears in this regard are reflected in House Report No. 1396. The authors of the record manufacturers for enactment of a royalty for their benefit and the benefit of performing artists is exactly the kind of development which the jockey box operators feared. The fact that this new demand is being made even before Section 116 can go into effect as a law, demonstrates that the operators' fears were not unfounded.

Blotner Re-elected President WAMC

CHICAGO—Herold I. Brotner, Dane County Vending, Inc., Madison, Wisc., was re-elected president of the Wisconsin Automatic Merchandising Council of the National Automatic Merchandising of America at its annual meeting in Appleton, Wis., April 15th. More than 132 persons attended the one-day meeting.

The following officers will serve with Mr. Brotner: J. R. Fahl, Vending Service, Burlington, vice president; W. M. Bender, secretary of Southern Wisconsin, Kenosha, secretary; and Werner Fahl, Nelson Vending Sales, Inc., Menasha, treasurer.

Elected to the Council's board of governors were Merlin R. Evvard, Evvard's Vending Service, Green Bay; Howard F. American, Vending Service, of Southern Wisconsin, Kenosha, secretary; and Werner Fahl, Nelson Vending Sales, Inc., Menasha, treasurer.

The meeting was held at the Canteen Food and Vending Service, Division of Canteen Corporation, Oshkosh.

C. J. Hillman, Automatic Merchandising Corp., Milwaukee, was reelected to the board of governors.

7. Open-end liability
Section 117 would create the very kind of performance royalty on royalties that could be charged, which the jockey box operators absolutely would not be able to pay. Moreover, over many years this subject has been before the Congress. The problems involved are the subject only to statutory arbitration and therefore, neither the Senate Judiciary Committee considered and rejected on the grounds that it provides insuffcient protection for the operators. (House Report 38, page 73). We also object strongly to any reforms in our appearance here on March 17th.

8. Constitutional limitations
Article I, Section 8 of the Constitution gives Congress the power to:

To promote the Progress of Science and useful Arts, by securing for limited Times to Authors and Inventors the exclusive Right to their respective Writings and Discoveries.

Despite all the technological advances that have occurred in recent years, and which have been the subject of many witnesses' statements and demonstrations, it remains that an author is still an author, not a song writer or a performing artist. No amount of statutory definition, or revisions of the law can alter fundamentally the language of the quoted provision, nor can the amount of decisional law spelling out refinements of the concept of "author" in the Constitutional meaning.

We acknowledge the contributions of performing artists and record manufacturers to the growth of the recording industry, against musical compositions upon phonorecords but we insist that they are not copyrightable. We do not agree with Douglas A. Anello, general counsel of the American Federation of Television and Radio Artists, and Leonard Kellman, counsel for the American Guild of Musical Instruments, who are ready to testify on this subject and have carefully demonstrated those creative aspects of authorship, which are copyrightable in the constitutional sense and the contribution of others such as the performing artist's record masters are not copyrightable. We refer also to the learned writings relative to this subject by Miss Barbara Ringer of the Office of the Copyright Law, 26, for the Copyright Law Revision, which we consider most illuminating, even though we do not entirely agree with each of her legal conclusions.

9. Conclusion
In closing, we would like to stress what many other witnesses before the committee repeatedly have stated, that section 117 is a most controversial proposal; it raises a great variety of complex questions in presentation of which there are some conflicting views throughout the whole field of musical entertainment; and finally, that the jockey box operators would be among those who would bear the heaviest burdens of this proposal if it were enacted into law. There is, because of the basic unfairness of imposing a third copyright royalty on our industry, because of the lack of adequate statutory safeguards against excessive royalties, and as a matter of Constitutional lack of power in Congress to enact this provision into law.

Accordingly, we urge the Committee to reject this proposed amendment.
Theatre 16 Bowed
(Continued)

Conversion kits for presently existing Scopitone units to permit the additional screen size are available now, Zlatich advised. Remote boxes already existing in the used equipment field can be adapted by the operator himself for Theatre 16 use, he added.

"We're recommending the operator charge the location from $75 to $100 to lease the machine each week," Zlatich stated. "We already have several Theatre 16's operating on location and the customer traffic has risen considerably, showing us what we knew to be true—audio-visual entertainment draws customers who spend money. This should easily be worthwhile to any location looking for inexpensive but first-rate entertainment," he declared.

Zlatich does not feel Theatre 16 as a "big city piece" where live entertainment abounds. "This is rather for the average places around the nation. I don't mean the bar room either, I'm talking about that "big city piece" in most locations which might have a few folks in on a Saturday evening but die the rest of the week. This is the room we want to liven up and Theatre 16 is the machine to do it," he emphasized.

There are currently 350 film titles in the Theatre 16 library, of American and European origin, many of which have never been shown here. Packages of 20 films will be delivered to Theatre 16 operators each month, Zlatich stated, revealing the fastest turnover in the audio-visual market. "Films will be tailored to the specific location," Zlatich revealed, "to include country & western, rhythm and blues, nostalgia subjects, sporting events etc."

MILWAUKEE MENTIONS

On the strength of the strong attendance showing at the recent Wisconsin Automatic Merch. Council meeting in Appleton, proxy Harold G. Blotner of Dane Country Vending Inc., Madison, is confident that the constantly growing association has already reached its peak in Wisconsin and will continue to strengthen, "because it serves such a great need among the membership." Hal urges all vending operators in Wisconsin to climb on the bandwagon. Other officers elected with Blotner were: Roy Subrod (Subrod Vending Service), vice president; W. R. Chaput (ARA Service of Wisconsin), secretary; and Werner Fahl (Nelson Vending Sales Inc.) as treasurer. . . . Milwaukeans who service the Wisconsin feel equally elated over the tremendous growth of WAMC. Joel Kleinman and Sam Cooper of Pioneer Sales and Service expressed their feelings with ever greater support for the state vending operators. Nate Victor of S. L. London Music Co., last week advised that the continuing growth is a happy reflection of the overall vending business outlook in Wisconsin . . . when we chatted with Harry Jacobs and Russ Townsend of United, Inc, we were informed that this is obviously one of the most effective vending councils throughout the nation . . . . It actually is one of the first automatic vending councils organized with the blessings of Tom Hungerford. . . . Next turned to one of the truly old timers in coinboxes in Wisconsin where we bent the ear of Sam Hastings of Hastings Distrub. He assured us that this organization easily reflects the outlook of the entire industry throughout the entire state. Next year's meeting, he declared, should even be bigger and better.

JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent styles and performances which appear to be especially suitable to the juke box on location. One should check with their one-stops for availability.

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAY SOME HAPPINESS ON ME</td>
<td>Dean Martin (Reg 1057)</td>
</tr>
<tr>
<td>ALFIE</td>
<td>Dionne Warwick (Scot 12187)</td>
</tr>
<tr>
<td>MAKING MEMORIES</td>
<td>Frankie Laine (ABC 10924)</td>
</tr>
<tr>
<td>SUNSHINE GIRL</td>
<td>Parole (A&amp;M 647)</td>
</tr>
<tr>
<td>I GOT RHYTHM</td>
<td>Happenings (B.T. Pappy 527)</td>
</tr>
<tr>
<td>CLOSE YOUR EYES</td>
<td>Peaches &amp; Herb (Dot 1449)</td>
</tr>
<tr>
<td>I WAS KAISER BILL'S BATMAN</td>
<td>Whitting Jack Smith (Dorom 85005)</td>
</tr>
<tr>
<td>RELEASE ME</td>
<td>Engelbert Humperdinck (Parrot 400001)</td>
</tr>
<tr>
<td>LONG LEGGED GIRL</td>
<td>Elvis Prestley (RCA 91915)</td>
</tr>
<tr>
<td>CASINO ROYALE</td>
<td>Rock &amp; Roll (K 850)</td>
</tr>
<tr>
<td>PORTRAIT OF MY LOVE</td>
<td>Tokens (Warner Brothers 7500)</td>
</tr>
<tr>
<td>MISTY BLUE</td>
<td>Eddy Arnold (RCA 1182)</td>
</tr>
<tr>
<td>LOVE ME FOREVER</td>
<td>Roger Williams (Rca 851)</td>
</tr>
<tr>
<td>WHEN YOU'RE YOUNG AND IN LOVE</td>
<td>Marvin (Tamla 51450)</td>
</tr>
<tr>
<td>IT'S ALL OVER</td>
<td>Casuals (Frenzy 968)</td>
</tr>
<tr>
<td>LET YOURSELF GO</td>
<td>Ronnie Brown (RCA 6190)</td>
</tr>
<tr>
<td>TIME TIME</td>
<td>Ed Ames (RCA 9178)</td>
</tr>
</tbody>
</table>

Just might be YOUR cup of tea

It's audio-visual all the way—
the only 2-in-

combination music & movie ma-
chine. And you can try it before you buy it. Immediate delivery.

WILLIAMS ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

WILLIAMS BASEHIT

New Modern Cabinet Styling Animated 3 Dimensional Base Running Unit Variety of Pitches (Fast, Curve & Knuckler)

- Three Home Run Ramps.
- Hit All Targets For Extra inning.
- "Score the Beat" Feature For Special.
- Hit Bullseye Target For Grand Slam To Score Special.
- Score Special For High Scores.
- Stainless Steel Front Door & Side Moulding.
- Plastic Laminate Playfield & Front Moulding.
- Optional—Single, Double or Triple Chutes.
- New Individual Lift Out Coin Trays.

ALSO AVAILABLE IN NOVELTY MODEL "SCOREBOARD"

NOW DELIVERING

ALTAR
SHANGRI-LA
ARCTIC GUN

WILLIAMS
TWO PLAYER BASEBALL GAME

855 N. BROAD ST., PHILA., PA, 19140
Phone: (215) Center 2-9000
CASH BOX SPOTLIGHTS ROCK-O-OLA’S WOODWORKING FACILITIES

CHICAGO—The Rock-Ola manufacturing complex in Chicago deserves recognition for their extensive woodworking facilities where the complete cabinets for all the Rock-Ola line of phonographs are built, and for their Kiln drying division, one of the largest in the United States. Among the standard woodworking equipment in the Rock-Ola factory are the heavy duty routers and the fascinating double and tenoner. The double end-tenoner is capable of making sixteen different wood cuts at one time, or any type cut necessary for cabinet making. The double end tenoner pictured is capable of processing 5,000 linear board feet of lumber per day and can handle wood pieces up to 90” long, 6” thick and 48” wide.

The drying Kilns storage area can handle some 30,000,000 board feet of lumber per year. Each Kiln has a total capacity of 70 carloads of lumber equaling 350,000 board feet. The gin ovens dry lumber of all types, with drying times ranging from three to 70 days.

DOUBLE END TENONER—Capable of sixteen different cuts at one time with complete facilities for all types of intricate wood cuts. Will handle up to 5,000 board feet of lumber per day. When photographed recently in the Rock-Ola woodworking shop the tenoner was cutting speaker panels for the Concerta phonograph, Model 434.

Another section of Rock-Ola cabinet line showing Model 434 cabinets going through their final sanding and filling before moving into the spray painting booths and drying racks.

A partial view of the almost two block square lumber storage area in the rear of the giant Rock-Ola factory in Chicago. Some 30,000,000 board feet of lumber passes through this yard each year. From all over the United States in transit lumber is hauled in for kiln drying by both railroad freight cars and giant flatbed trucks.
Meet Corky Kent

Si Redd recently announced that Corky Kent has joined the service department of Bally Dist. Co. We at Cash Box want to wish Corky good fortune in his new position.

Canteen Sales Increase While Earnings Fall

CHICAGO — Canteen Corporation sales for the first half of 1967 increased 8 per cent over last year. By earnings were reduced as a result of increased labor and product costs, and severe winter storms. Patrick L. O’Malley, president, announced last week.

Despite temporary setbacks in pro-1967 will end up with new highs in 1968, management anticipates that both sales and earnings.

Canteen sales and operating income for the first six months ending March 18, 1967, reached new highs of $153,479,000, an increase of 8 per cent over 1966 first-half sales and operating income of $141,874,000.

Net earnings from operations amounted to $4,283,000, equal to 62c per share on $6,910,016 outstanding shares. This compares to 1966 first-half net earnings from operations of $5,109,000 or 74c per share.

Sales for the second quarter amounted to $74,317,000 and earnings totaled $1,449,000 or 21c per share. In the same period last year, Canteen sales were $70,915,000 and earnings amounted to $2,422,000 or 36c per share.

O’Malley said second-quarter income was adversely affected by reduced sales in areas which normally produce high profits. “This has been a temporary condition, however, and we are getting back to normal operations in these important profit-producing centers,” he added.

Stroud Jordan Award Goes To Musser

CHICAGO — Jay C. Musser, director, executive vice president and assistant general manager, Klein Chocolate Co., Elizabethtown, Pa., has been named to receive the 1967 Stroud Jordan Award of the American Association of Candy Technologists.

The award medal and scroll will be presented at the AACT annual luncheon meeting, Saturday, May 27, at the Conrad Hilton in Chicago, to be held in conjunction with the 84th annual convention of the National Confectioners Association.

Making the presentation will be the 1966 award winner Dr. Rodney C. Welch, vice president and director, Wilbur Chocolate Co.

Musser will be the sixteenth recipient of the Stroud Jordan award which was established in 1952 to commemorate contributions to confectionery technology made by the late Dr. Stroud Jordan, well known U.S. authority on food technology.

ACES HIGH JUPITER

the money making sound of music!

Swiss precision engineering, smart Persian styling, with rich mono-stereo system. Lower in cost. Making it the most important breakthrough in price in years.

3 models, 80, 100, or 120, available. Finger-tip accessibility to all parts.

Durable. Simplicity of operation means less servicing, higher net profit.

Over 35,000 Jupiters now in economical, trouble-free operation.

True, rich sound means increased play.

Priced to save, built to last, designed to catch eyes and ears.

A few choice distributors are still available.

JUPITER

Sales of America

Division of Tarant Enterprises Inc.

3401 N.W. 36th St., Miami, Florida 33142

(305) 635-2531

WORLD WIDE... YOUR ONE-STOP

SUPERMARKET FOR MUSIC—VENDING-GAMES

THOROUGHLY RECONDITIONED

ARCADE

<table>
<thead>
<tr>
<th>VENDOR</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>C. C. PAR GOLF</td>
<td>$150</td>
</tr>
<tr>
<td>C. C. BIG HIT</td>
<td>$350</td>
</tr>
</tbody>
</table>

For Industries: 9th GOLF | $150

AMUSEMENT GUNS

<table>
<thead>
<tr>
<th>VENDOR</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wm's. SPACE GLIDER</td>
<td>$150</td>
</tr>
<tr>
<td>Wm's. TITAN GUN</td>
<td>$125</td>
</tr>
<tr>
<td>Wm's. CRUSADER</td>
<td>$75</td>
</tr>
<tr>
<td>Wm's. VANGUARD</td>
<td>$35</td>
</tr>
</tbody>
</table>

SPECIAL! WURLITZER 2500 PHONOGRAPH—$275

DISTRIBUTORS FOR: SEEBURG | UNITED | WILLIAMS

TERMS: 1/3 Deposit, Balance Slow Draft or C.O.D.

We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!
r’Round the Route

BERTMAN

The industry, Canteen Howie committee. Despite the State pingame, suburban everyone...

ASSOCIATION DOINGS—Bob Jones, Trimming sales staff and secretary of the Mass. Coin Machine Asan, advised that an association board meeting took place last Monday (May 1st) at the Yankee Drummer Inn in Aubur, Mass., at which a general membersh...
slight dip which was attributed to rising labor and production and severe crippling storms. He feels that all problems that are experienced are temporary and that the profit picture already appears brighter. Matthew L. Cock-

rell of Cockrell Coffee Service in Arlington Heights was reelected president of the Illinois automatic merch. Council at its annual meeting at the Western Wisconsin, April 22nd. B. M. Monte-

cy of Cater-Vend Inc, Jacksonville is the new vice president. William Grant (J-G Vending Service) was reelected secretary and Leonard Leve-

rich (Eastern Illinois Canteen Service Inc.) Champaign, Ill is the treas-

urer for the council and office. Sam Berger, presy of Dynaball Co. in Skokie, producers of the ‘Mr. Bil-

liard’ accessory line of pool table equipment announced last week that Willy Moscone, one of the greatest names in billiards, has joined the Dynaball sales staff. Shortly, Berger, sales chief Frank Bartonek and Mos-

ccone will offer a professional line of cues and acces-

sories complete with merchandise displays. When we chat with Bill DeSelm last week we were assured that Williams’ ‘Shangri La’ is reap-

ing the plaudits from locations in all the world markets. We get a ditto response from genial Freddy Score who heads up the amusement games division at World Wide distrubs in Windy City.

CHICAGO CHATTER

(Continued)

'Make the World Safe for Profit'!

April Showers Brings May Flowers 

For awhile it looked as though it would never make it. As if having some great weather wasn’t enough, we had a visitor this past week. C. Romo of Mexico stopped up to chat with us along with that promotion in motion man him-

self, Irwin Zacker. This was quite an event for us. We are out visiting now and then, and we hear about everyone that has been down on Pico, but we rarely get any coin machine people in our neck of the woods. We feature coffee and cookies, so stop by and say hello.

Going Back In Time 

We were again looking through the old Cash Box’s and as usual for this time of the year, pool tables were the leading items during the week of February 1964. Bob Portale of Advance Automatic Sales was saying that Williams new single player “Soccer” was one of the hottest games to come along in some time. Bob hazeltin market a bit during the years. Hank Tronick’s daughter, Nandy, had just celebrated her ninth birthday, with brother Steve on different day. Cockrell Coffee entertaining the guests with “Beetle” type per-

formances (the kind that sing) which made the party the hit of the neighbor-

hood. Just three. Of them were revolutionary, now they are almost classical. Marshall Ames had forgotten to get his choloa shot, so it delayed his departure for the Orient. A new record had been set up at Simon Distributing to show off the new Rock-Ola “Grand Prix.” They were also working on a large export order, Clayton Ballard of Wurlizer was awaiting the arrival of Al Die-

trich and Ed Ziemer. Singer, Bob Graham was in visiting at Luen-

hagen’s. Pool tables and arcade equip-

ment were moving along very well at Paul A. Laymon Co. Jimmy Wilkins had just returned from a fast four day trip to Chicago to visit with friends and relations. Billy’s two player “Midi World” was a satire on the madness of the human race.

From The Record Racks 

Buody Robinson of California Music reports that they have received some “wish you were here” post cards (or was that glad you’re not here?) from Sam Ricklin, who is on a tour of the Orient. The Turtles are telling the world that “She Would Rather Be With Me.” Deck is on the white Whale label. The Grassroots look like they have a one liner with “Lett Live for Today” on Dunhill. The most talked about record this week has to be 15 year old Janis Ian’s Verve-Folkway disk, “Society Child.” The record was re-

leased after four or five years but now radio stations didn’t have the nerve to play it. The country was made aware of this record when Janis appeared on the Leonard Bernstein special aired a few weeks ago. Now it looks as though it may go all the way. “Happiness is Dead Martin” is near the top of the heap in the album department. Ditto for “The Yardbirds Greatest Hits” on Epic. The Soli sisters of Luenhagen gave us the news that Robert Applegate, promotion man for Dot, was in checking on Pat Boone’s latest single “Have You Heard” and “Something Stupid” as done by Billy Vaughn’s Friends from Rio. A very talented young-man by the name of Robbie Porter stopped in to play his newest release “I Haven’t Got Anything Better to Do” on MGM. Robbie has to be one of the best sing-

ers around today, all he lacks is that one hit single, which this disk may remedy.

HERE AND THERE 

Back at C. A. Robinson, Hank Tronick tells us that his daughter, Nandy just turned twelve. This year the motif of the party was horse jumping, for Nancy is a very accomplished equestrian. We are told that a new secretary has joined the ranks in the person of Homa Sahib. From Paul Laymon Co. Jimmy Wilkins says that he and his wife spent a few days up at Fort Ord visiting with James Jr. Also been getting loads of arcade equip-

ment in stock.

Upper Mid-West Musings

Our congratulations to Mr. & Mrs. Norton Lieberman on their 40th wed-

ding anniversary. . . Lee Rau, in town for the day buying records and parts . . . Bud and Clara Nitteberg in the cities for the day on a quick trip . . . Mr. & Mrs. Leo Bruns, Fargo, in the cities for a couple of days vacation. Mrs. Bruns getting in some shopping while Lee made the rounds . . . Bob Reese in town for a few hours . . . Our deepest sympathy to the Deon Family on the death of Don last week. He passed away last week of a heart attack. Burial serv-

ices were held in Whiston, Minn. . .

Our deepest sympathy to Irving Goresn and his family on the untimely death of his father Edward. The elder Mr. Goresn was struck down by a car while crossing a street. Mr. Goresn was 83 years old . . . Mr. & Mrs. Russell Gerty, Baldwin, in town for the day doing some buying and picking up records . . . Frank Phillips in the cities for the day making the rounds . . . Jim Stamfield in the cities for the day visiting distributors . . . L. Alpert, Duluth, in town for the day as was Clayton and Fred Norberg, Mankato . . . Ted Salveston Jr. in town over night making the rounds . . . Hank Krueger, Fairfax, in town buying records and parts . . . Karl Porter, Mitchell, in town for a couple of days doing buying and picking up records and parts . . . Doug Smart, Bemidji, in the cities for the day as was Dean Jackson of Bemidji . . .

Makes Territories Safe for PROFITS!

CHICAGO COIN’S

NEW WILD WEST RIFLE

REALISTIC RUNNING INDIANS!

4 SEPERATE TARGET AREAS!

DOUBLE MIRRORS —

Target Looks 8 Ft. Deep!

EXCITING NEW FLOATING TARGETS!

BLACK LITE GAME—3 Dimension Targets

CONTINUOUS ACTION —

17 Different Targets Move—

Spin—Vanish—Reappear!

Mrs. W. WOOLDRIDGE

PROVEN PROFIT MAKERS

Since 1931

Also Delivering BULLSEYE BASEBALL • FESTIVAL • VEGAS • BEATNIKS

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVISORY BLVD., CHICAGO, ILLINOIS 60614

Cash Box—May 13, 1967
RHYTHM & BLUES

KEEP ON DANCING
THE GENTRYS

MAKE UP YOUR MIND
THE GENTRYS

I HEAR A SYMPHONY
THE SUPREMES

WHO COULD EVER DOUBT MY LOVE
THE SUPREMES

TREAT HER RIGHT
ROY HEAD

SO LONG, MY LOVE
ROY HEAD

HANG ON SLOOPY
RAMSEY LEWIS

MOVIN' EASY
RAMSEY LEWIS

RESCUE ME
FONTELLA BASS

SOUL OF THE MAN
FONTELLA BASS
Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

On the other side of the coin... the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!

Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.

Winking waitress call-to-service light she can't ignore.

Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.

30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

Rowe®
MANUFACTURING
Troy Hills Road, Whippany, New Jersey
*U. S. Patent No. 3,153,120


WANTED: LP’S, CUTOUTS, OVERSTOCKS, CLOSOUTS, SURPLUS ANY LABELS. For immediate and guaranteed resale. Mail your records, free. Submit your prices. We pay cash. Small or large lots. EMPIRE DISTRIBUTING, 717 N. Wabash Ave., Chicago, Ill. 60611.

WANTED: COLLECTIBLE, non-profitable machines. Send to: Jack Silverman, 7714 S. Lockwood, Chicago, Ill. 60649.

WANTED: ELECTRONIC BILLIARD TABLES, POOL TABLES, MILLS DROP, FALLS, BELLE, MILLS & OTHERS. Write, preferably with stamped self-addressed envelope. To: Mr. A. F. Brown, 6162 N. 10th St., Chicago, Ill. 60631.

WANTED: COIN, CHECKS, BLANKS, SOLDIERS, SCHLUMBERGER, GEOMATIC, AND OTHER BOXED INSTRUMENTS. Send to: COIN BRANDT, 1533 South 40th St., Omaha, Neb. 68104.


ACE LOCKS KEYED ALIKE, SEND LOCKS and the key you want matched to. Write: MOTOR CITY LOCK SERVICE, 61 ROCKAWAY AVE., FARMINGDALE, L.I., N.Y. 11735.

POOL TABLES, NEW CASH-OUTS, LOST PROFORM—$5.00. Call or write: B. B. BARKER, 1540 W. 27th St., Chicago, Ill. 60608.

PINES: 1 GOTTLEIB EGG-HEAD, 2 BARTON, 2 WILLIAMS, 1408, 2 JAGUAR, 1 UNICORN, 1 BANDIT. Write: W. H. Alpert, 185 West 27th St., New York, N.Y. 10001.

BREEDERS: BEAUTY QUEENS. See: COIN, 2300 South 16th St., West Allis, Wis. 53214.

FOR SALE: TEN 22-COLUMN NATIONAL GAMES, 1973 model, 50-year-old machines, needs a little work. Write: Mr. M. L. Relief, Route 6, Box 65, Liberal, Kan. 67901.

FOR SALE: 25 ASSORTED NEW ALBS.$15.00 each. Write: LP ALBS—Musician's Bargains, P.O. Box 426, Arcadia, Calif. 91006.

FOR SALE—SEELICHOFF LP-85 $85.00. P.O. #12895, 1973 model, fully restored, comes with box. Write: Mr. G. D. Schuler, 1056 S. 2nd St., St. Louis, Mo. 63103.

FOR SALE: LAPTOPS—$25.00 each. Wire: Joe or call. First come, first served. What is your price to sell your machine? Write: John C. S. Co., 7914 Boardman, Pittsburgh, Pa. 15207.

FOR SALE: 20 UNICORN-AMERICANautifully restored with new cycle parts, games in can. Write: Willard Douglas, P.O. Box 93, Reno, Nev. 89502.

FOR SALE: COIN OP ROYAL-75¢ single. $150.00 or nearest offer. Write: A. M. Adventure, Box 11, Davis, Calif. 95616.

FOR SALE: MADE IN CANADA PLAYSALL, 25¢, 50¢, $1.00. All 3x3 games. Write: Mr. A. J. Gray, 4920 Sunset Blvd., Hollywood, Calif. 90027.

FOR SALE: SATURN 4000, 8x8x20. $100.00. Write: Mr. R. M. Goodwill, 3533 South Sunset Blvd., Los Angeles, Calif. 90035.

FOR SALE: 3 MILLS, JAMIE, 25¢, 50¢, $1.00. Write: Mr. S. W. Millard, 803 N. 5th St., Hialeah, Fla. 33010.


FOR SALE: 608 25¢, LITE, HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, .50 c. 12 oz. cans, 12.50 c./doz. ORDER FROM: S. D. Gottlieb, Rock-Away Ave., Maywood, Ill. 60153.

FOR SALE: 1,500 POKER MACHINES, 24 carat gold plates. Write: N. M. S. M. Co., P.O. Box 86, Atlantic City, N.J. 08402.

FOR SALE: COIN-OP LIGHTS. Write: Don Farnsworth, 1220 N. Michigan Ave., Chicago, Ill. 60610.

ATTENTION OPI! GET LOWDOWNS on an assortment of slot machines, coin-ops, etc. DIAMOND COIN MACHINE DISTRIBUTORS, 1350 MAIN ST., DALLAS, TEXAS.

WE HAVE A CHOICE SELECTION OF LATE WALTHERS, DOWNS, ARCADES, ETC. WRITE FOR DETAILS. 905 BIRDSTOWN RD., KANSAS CITY, KANSAS.

RECORD RIOT, 455, BRAND NEW RECORDS. Some lots Nlts $6.50 per 100, $6.00 per 100. Write for information. Check with dealer for current prices. WRITE FOR RECORDS TO: L. M. Records, Oak, N.Y. 11004 Phone: (212) 343-5881.

OPERATION HEAD START FOR SPRING—off our own rolls, clad, spill, casings, various brands, models for green or yellow. Money Box Co., Inc. Box 240, Atlanta, Ga.

IF IT’S PANORAMA PARTS YOU WANT: PHIL COULD GIVE EM ALL TYPES OF PARTS. WRITE US: 193 S. MAIN ST., VENICE, OHIO.


FOR SALE—SOUTH, N.J.—453 SHIPPERS. Write: Mr. W. J. V. Thomas, Oxnard, Calif. 93035.

—453 VENDING MACHINES. Write: Mr. W. J. K. Brock, Oxnard, Calif. 93035.

—453 VENDING MACHINES. Write: Mr. W. J. K. Brock, Oxnard, Calif. 93035.

ANY QUANTITY OF 45’s to 45’S. All at wholesale prices or better. Send list of quantity you want and we will give you a price. Write: RPM, 1159 Grand Ave., Maywood, Ill. 60153.


Seeburg’s "Stereo Showcase" Featured In Davenport


Bob Moulder, manager of Seeburg's phonograph field engineering dept., conducted the thorough service briefing, which featured the dollar bill validator as well as all aspects of phonograph maintenance. Moulder put the service personnel through their paces in simulated (on-the-spot) location trouble shooting problems, and other maintenance problems. There was a spirited question and answer period after each session during both days.

Among the operating company people in attendance were: Virgil Johnson, Junior Meyers, Virgil Schnack, Ralph German, Johnny Clark and Tom Lanum, all from Orma Johnson's Johnson Rock Island; Martin Taylor, of Musicatine, Iowa; Howard Harkin, Sam Nabi and W. W. Nichols; Sonny McDonnell, of Cox Music Co.; Ed Carleton, from the Davenport-Rock Island area. Also, Robert Stratman and Robert Woods, of Davenport.

Seeburg’s Jack Mulford conducted a service school class, April 27, in the classroom in the World Wide plant building in Windy City, featuring Seeburg’s "Stereo Showcase" phonograph. Hosting the session were Nate Feinstein, Harold Schwartz, Tom Higdon and John Neville.

Zauner Announces Two New Drinks

MOUNTAINAIRE, N.Y.—Dr. G. Zauner Food Corporation of Mountainaire, New Jersey announces the introduction of two new dairy-type beverages for vending machine dispensing.

The milk shake drink, along with the new milk shake drink, made with real ice cream mix and whole milk, sweetened with banana, strawberry and vanilla flavors with a suggested vending machine price of 25 cents. The new milk shake drink will vend for 15 cents, and according to Zauner, these beverages are uniquely fresh. The foods, the beverages are sterilized and homogenized with a shelf life of six months without refrigeration.

Gottlieb's New 2-Player Super Hi-Score

Hi-Score player scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

2 holes and 4 bottom rollers light to activate spinner.

4 bulls-eye targets and 2 side rollers build up values of spinner holes.

Star hole in spinner scores 'shoot again' feature.

4 reel scoring vastly expands player-appeal.

With Zauner food products, Gottlieb's new machine, in both versions,1927–1967 is 40 years years quality and originality

1927-1967

our motto for 40 years—there's no substitute for quality.

1140 N. Kostner Ave., Chicago, Ill. 60651
MEMO

The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

will go to press late in June—ready to go to work for the industry early in July, carrying every scrap of information about product, about service—and if your firm claims a percentage of the $ billion annual gross—about YOU!

also please note: this year's directory will be published separately from our regular weekly issue to keep this popular buyers' guide a compact, 100% reference book from cover to cover.