Disk Bootlegging Looms Again • • • First Quarter Gains: RCA & Atlantic • • Capitol Creates 'Fringe' Merchandising Dept. • WP & Shankar Set Asian Music School • • Barry's Steed Label To Dot • • Unart Signs Ellie Greenwich
An overwhelming performance by The Glories creates a single that everyone within hearing chooses as the next top ten smash. Listen and you'll get that hit feeling, too.

I STAND ACCUSED
(Of Loving You)
5-1817
Produced by Bob Yorey

A great date to remember.
Necessary Alternatives

Many quarters in the budget-priced LP field, to get straight to the point, are in trouble. The problem is not one of demand for the $1.49 or $1.98 bargain, but the emergence of the economy field into a source of product that often looks and sounds like the real $3.79 McCoy. At one time, companies producing economy product could successfully trade-on a hit tune or type of sound with a minimum of artist identification. Buyers could be content, for instance, with a low-cost album that sported a hit tune, most often serving as the title of the LP, performed with acceptable interpretations by non-descript performers. Even if some of these firms could trade-on famous names, the sessions were usually drawn from an artist’s early career, when his artistry or individual point-of-view were far from established.

Today, however, the economy-priced album field is right up to the age of stereo, with stellar attractions performing with their current finesse and, occasionally, new attractions making a strong name for themselves. The flow—if not flood—of this fresh-looking product is something that a number of record companies indigenous to the low-priced market cannot compete with on a very favorable level. And the near future could well take-on grimmer aspects if Congress passes a new Copyright Bill that includes a 1/2% increase in mechanical royalties.

A number of such labels, fortunately, are not walking a last mile. Their answer has been to take steps in new directions within the record business. Some have started regular-priced lines, attempting to create and establish catalog talent. Others have viewed such perennially healthy, though sometimes neglected, fields of R&B and country music. And still further, a regular-priced singles line has been developed incorporating either an LP tie-in or a format designed to compete for the general singles market dollar.

Out of the necessities of economics and the tremendous growth of an LP pricing area they did so much to nourish and make a vital force on today’s disk scene, companies with backgrounds in budget LP’s are faced with the stark reality of survival. That they are expanding their horizons should bring home to the trade that the record business doesn’t stand still, and that everyone’s survival is dependent on taking stock of oneself and facing up to how one’s operation stacks up in the market place.
Canada's centennial will be celebrated in schools, on radio & TV, and at special Canadian festivals in American cities throughout the year. These festivals will highlight Canadian achievements in the arts—with entertainment, concerts, happenings, and history.

This special centennial song will be introduced and heard everywhere through the rest of 1967—on radio, on TV, and at events connected with the Canadian anniversary. An old-fashioned "anthem"? Not on your life. This is a new song with the sound of now—sung by Canadian youngsters with a swinging beat.

This is the only recording of "CANADA" available in the United States. Exclusively on MGM. Order today.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Manufactured in Canada for the Centennial Commission by Quality Records, Ltd., Toronto.

Cash Box—April 29, 1967
"BABY, COME BACK" - "HOLD ME CLOSER" #9186 If it's happening... it's here

"The Equals" do 2 equally great songs!
Capitol's New 'Fringe' Merchandising Dept. To Be Directed By Don Doughy

Doughy entered the record business in 1962 with Atlantic Records in upstate New York. In 1964, he moved to RCA in Cincinnati, where he worked as a field promotion man. In 1965, he was transferred to Columbia Records in New York City, where he worked in a number of capacities, including management of the Columbia Record Club and National Promotion, handling Pop product.

Doughy also directed the promotion department for the 100th anniversary of Columbia's album series. He has been with Columbia since 1968, moving to California and becoming national promotion director for GNP/Capitol in 1972.

World Pacific To Sponsor Shankar's School Of Asian Music In Hollywood

HOLLYWOOD—A new music school, which will share its sales and chart success with the Beatles and the White Whale label, will open here next month to take advantage of the widespread interest in Asian musical instruments.

Called the Kinnara School of Indian Music, the project will be operated by Shankar label and recording engineer Ravi Shankar, the noted Indian musician who is credited with influencing the use of the sitar in a number of rock 'n roll songs.

The school, which will be open only to students majoring in music, will also be open to the public.

According to Dick, who runs World Pacific's nationwide promotion department, the new school was formed by Shankar when he purchased an interest in the label.

The school will be located at 8713 West 3rd St., across the street from the store which houses facilities for 150 students. Inquiries have been received from 150 to 200 people.

The school's program calls for two group sessions a week, and one private lesson for a member of the faculty will be given twice a week on the "Introduction to Indian Music." The private lesson will encompass the history and theory of Asian music. Open course lectures will run from 10 a.m. to 12 a.m., with the first day of classes set for Jan. 7.

Weekly sessions will be held weekly in the studio. Indian music will be the latest, and by far the greatest, in the world of music. The studio is equipped with state-of-the-art facilities.

White Whale partners Les Lasswell and Ted Feigen (shown in inset) and the band will be located at 8713 West 3rd St., across the street from the store which houses facilities for 150 students. Inquiries have been received from 150 to 200 people. Inquiries have been received from 150 to 200 people. The school's program calls for two group sessions a week, and one private lesson for a member of the faculty will be given twice a week on the "Introduction to Indian Music." The private lesson will encompass the history and theory of Asian music. Open course lectures will run from 10 a.m. to 12 a.m., with the first day of classes set for Jan. 7.

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Liberty proudly announces

MEL CARTER'S
first release on Liberty Records
with a tremendous interpretation of

EDELWEISS
b/w FOR ONCE IN MY LIFE #55970
second annual Guitar program...

THIS IS

GUITAR COUNTRY

featuring

The most accepted guitar instruction system
GUITAR PHONICS

The most popular instrumental group
THE VENTURES

The most consistent sellers
50 GUITARS

LRP-16507/LST-17507
LRP-2052/LST-8052
LM&-13039/LSS-14039

each one in double full color jacket.

Cash Box—April 29, 1967
Viva Sales Pass Million $ Mark

NEW YORK—Ed Silvers, vice-president and de
developmental head of Viva Records, has
announced that the company has sold over
300,000 copies of its hits, for the first two
times in the company's operations, has un
announced to the public. The Mid-
night String Quartet, a creation of Max
Weinberg, has received two gold records
two hot-selling LPs, "Rhapsodies For Young
Rhapsody For Young Lovers," have ac
tained the major portion of the company's
sales and will work in all divisions of the
company. The Strings make their initial concert appearance June
28 with the Los Angeles Philharmonic Orchestra at The Long Beach Municipal
Auditorium. Levar Burton in a snuff Garrett Productions, will be in New York during the month of May for a meeting with material for Viva and Garrett Productions' artists.

Vejar Upped At Decca

NEW YORK—Sydney A. Goldberg, de
creased sales manager of Decca Distributing, has an
unounced the appointment of Barry
Vejar to the position of manager of the company's Los Angeles sales office. With offices in Los Angeles, San Fran
von, along with the entire state of Arizona.

Davies To Head Sales, Promo
For Newby-Bowed Buddah Label

NEW YORK—With last week's re
lease of "I've, We Have No Bananas" by the Mulberry Fruit Band, Buddah Records has become essentially a
wholly-owned subsidiary of the Kama Sutra organization. The new artist, Artie Ripp and Steinberg, exes of The Beach Boys, who an
announced the promotion of John Davies to the position of na
tional vice-president of Decca sales force, Vejar has covered all of the usual duties of a territory manager, shop
sales, rack jobbers and one-stop
operators. As the Los Angeles
sales manager of Decca, Vejar will be
responsible directly to Lou Vezola, Buddah's West Coast district manager.

Epic Inks Hollies

NEW YORK—Epic Records has sign
ed the popular British group, the Hollies, to a multi-year recording contract. The acquisition of the Hollies marks another major step in Epic's con
solidation of the West Coast market. The
together with their latest single, "On A Carousel," which is rapidly making its way to the top of the U.S. charts, the Hollies can
be counted as a significant addition to the company's roster of U.S. singles, "I Can't Let Go" and "Look Through Any Window," designed to create a demand for personal appearances by the Hollies through
out the country.

Two smash singles followed—"Bus
Stop," released last month, went to
... and by the time the Hollies were slated to tour the United States with Herman's Her
mits, they had acquired a tremendous following. The network crew assigned to film Herman's Hermits on tour for a docu
mentary TV special was so impressed with the Hollies that they included them in the film. The TV spec
... which was directed by David Oppenheimer, will be aired this month.

The Hollies include Graham Nash, chy
gh, bass; Billy J. Kramer, lead guitar; Tony Hicks, lead guitar and vocals; Bobby Elliott, drums; andAlan Keizer, bass guitar and piano.

Price Named To
Cup Press Post

HOLLYWOOD—Brown Meggs, VP
and national merchandising manager of
Columbia Records, has just announced that Joe X. Price has been appointed West Coast manager of
... In his new position Price will be re
sponsible for corporate sales promotion
activities. He will report directly to Meggs.

Price, who has been serving for more than three years as music editor at the Los Angeles Times, recently
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Boskin To Bell Records
As Dual Nat'l '1 Promoo Rep

NEW YORK—Boskin, an independent sales rep
company for Bell Records, has been given the job of setting up
promotional event in Detroit, Calif., and Chicago. The firm has also been
appointed Bell Records to work in a na
tional promo capacity. Boskin will be
the local representative in that area,
and in order to handle the firm's burgeon
ings activities there.

Greene/Stone Appoint Pipolo
General Manager Of York-Pala

HOLLYWOOD—Producers Charlie
Greene and Brian Stone have an
ounced that Peter Pipolo will be
appointed Pipolo as general manager of their
recording enterprises, York and Pala Records. Pipolo will take charge of the recording arm of Greene/Stone

Pipolo joins Greene and Stone after a two-year hitch as national promo
tion manager in Los Angeles, prior to
that he was with VJ Records of Chi
cago and Hollywood as their national promotion manager. Earlier experi
ence saw Pipolo with Kapp Records in New York. His first position in the recording industry was as a retail
salesman in several Broadway rec
... and outside record lease commitments under the Green-Stock banner.

Leiber/Stoller Team Cleffs
Twiggy In New York TV'er

NEW YORK—The veteran song
writing team of Mike Stoller and
... Leiber has provided the music for the upcoming ABC-TV special, "Twiggy In New York," skew'd for
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In spring
The seed of youth
Blossom into colours
The crystal summer will give to the world
The flowers of this generation
What Los Angeles does today
The world will accept tomorrow
THE SEEDS ARE GROWING INTO
THE FUTURE FLOWER GENERATION
We came forth in colours and love
The farmer lives by the elements alone
The rain, the sun, the earth
We shall see the fruit of life
The seed is now the flower
And the flower the children of the world

THE
SEEDS
CAN'T SEEM TO MAKE
YOU MINE

GNP 354

EXCLUSIVE DIRECTION
With Tim Hudson

CROMPTON PRODUCTIONS

9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 275-1108. Cable: CRESREC

EPS 1954
THE EXCITING NEW ALBUM BY THE GROUP THAT'S HAPPENING...

HAVE YOU NOTICED THE INCREASED USE OF THE ALBUM SLICK AS AN ADVERTISEMENT IN CASH BOX?

EXCLUSIVELY ON DECCA®

PLATTER SPINNER PATTER

Mrs. Lee Sanders, vice president and program director of WPXE-Stark, Fla., is concerned about the current trend in pop radio broadcasting. She feels that not enough time and consideration is given in incoming records. She says that she devotes two days a week to listening to new records, and she is unhappy over the fact that "many program directors do not listen to new records unless they have been picked by the trade pushed by a distributor, or recorded by a sure-fire group." Since the public will buy only what it hears, Mrs. Sanders states, it is up to the program or music directors to get pop music—not just R&B or C&W.

The column welcomes any comments concerning this issue.

"Hey, watch out, little Snoopy," go the lyrics from "Return Of The Red Baron," which details the mortal struggles of Charles Schlitz' percussive pooch against the villainous German air ace of World War I. Now, a threat to Snoopy's sovereignty has risen in the form of the winner of WNF-St. Walton Beach, Fla.'s "Snoopy Look-Alike Contest." The usurping doggie, fully equipped with flight suit, parachute, and microphone, appeared ready to take on the infamous Red Baron himself. As for the contest itself, the grand prize was free meals for a month for Snoopy's look-alike and his master. Hundreds of entries were received, and the winning dog-owner was Richard Park of Eglin Air Force Base. Will the real Snoopy please stand up?

The second annual KHJ-Hollywood radio appreciation concert at the Hollywood Bowl on April 28 will feature the Supremes and the Buffalo Springfield. The charity affair will present top rock groups in support of the Supremes and the Buffalo Springfield, with proceeds from the concert set for the establishment of a Motown Records scholarship fund at UCLA. All performers are contributing their talents gratis.

They're off! Yes, on April 29, 45 WDDC-Washington listeners will be off to Pimlico Race Track to spend a free day at the races, courtesy of the outlet. That event marks WDDC's Radio Day at the Track, and WDDC and Pimlico will provide the lucky listeners with free transportation, free admission to the track, reserved seats on the Derby Line, and a luncheon served by Stevens in the Clubhouse. One listener will join WDDC sports director Ron Menchak in the winner's circle to present an award to the winning jockey in the featured race of the day, "The WDDC Radio Derby." The day at Pimlico is the latest award in the outlet's continuing promotion, "Wonderful Things Happen to People Who Listen to WDDC."

Johnny Canton, music director of WDGY-Minneapolis, reports that the outlet's All American Radio One-Der has completed an extremely successful basketball season, and an alumni-visited hockey campaign. WDGY struggled manfully through 28 basketball games and one hockey contest, which netted various Twin Cities' schools nearly $5,000. The All American Radio One-Der are B. Mason Dean (6-6 A.M.), Perry St. John (9-10 A.M.), Johnny Canton (noon-1), Scott Barton (12-7 P.M.), George Young (midnight-6 A.M.), Rob Hottten (news director), and Jan Methcik (promotion director).

The Dick LaPell Show and taped broadcast from the International Photography and Travel Fair at the New York Coliseum was a zestful affair from April 6 through 9. Special guests included Alvin "Mr. Action" Christy, Action-Ville recording artist; the Canovan, a rock group of the same label; the Del-Vons; the Missing Buttons; a dance act; the Marshmelows, a Columbia recording group; singer Brad Connolly; and the velures. Dick LaPell is a WHBI-FM New York deejay.

Mrs. Walter Bushko has been notified by "Air Ace" Clark Race of KDKA-Pittsburgh, that she has won a $1,000 home entertainment center in the "Let's Hear It For The Pirates" contest conducted by the outlet. Mrs. Bushko's husband works for the Pennsylvania Transformer Company and they have two children. Mrs. Bushko, who lives in Canonsburg, was among those called during March who responded to "Let's Hear It For The Pirates" by giving the Pirate slogan of the day as featured by Race, Art Palmian and Bob Trow, Bob Trow and Jim Williams.

SCINTILLATING SHIRELLS: Shimmering in spandex attire, the Shirells pose thereby with Alan Lott, program manager for Universal Distributors, Inc., on the Hy Lit Show on Channel 48, WKBV-TV Philadelphia. The lovely ladies are (l to r) Mickey, Shirley, and Doris, who recently appeared on the TV show during a general promotion tour. They're understandably pleased to be in the presence of the traveling trio.

SPUTERS: Dan Gates of KEET, Tucson, has been named music director and coordinator of the "Ten Year Tribute To Jerry Lee Lewis" to be held at the Phoenix Memorial Coliseum June 2. WCFL-Chicago's Barney Pip has been chosen one of the country's "Top 35 Radio Personalities" in the top 25 American Radio Markets, by the Capital Cities Broadcasting Corp. of New York. WCFL's Jim Stege has been named an honorary member of Sigma Phi fraternity at Levol University. The outlet's Dick Williamson has returned from Tuy Hoa, South Viet Nam, where he presented a check for $8,888 to the Sisters of St. Paul de Chartres for their orphanage. The money came from WCFL listeners through Williamson's "Project Love." WIP-Philadelphia's radio personality, Chuck Daugherty, has been appointed honorary chairman for the Burlington County Chapter of the National Multiple Sclerosis Society. WDDC-Washington's general manager, Perry Samuel, has been elected vice president of Aveco Broadcasting Corp. Loyd C. Signer, executive vp of Golden West Broadcasters has been elected to the Board of Directors of the Hollywood Chamber of Commerce.

VITAL STATISTICS: Dan Armstrong now hosts the Dancetime program on KFMB-TV-San Diego. Johnny Long is now with WZLX-Moundsville, W. Va. Terry Stockdale has been named program director of WHSL-Wilmington, N.C. Tom Gause is news director. Jim Williams has been appointed music director at WOHO-Toledo. Other additions to the staff are Bobby Rich from WDHM-Lansing, and Jimmy Stewart.
A STAINED GLASS WINDOW HIGH ABOVE...
MAKES PATTERNS ON THE FLOOR
I KNEEL INSIDE THE RAINBOW LIGHT...
ALL COLORS I BECOME
I AM AT PEACE WITHIN MYSELF...
WITH ALL MEN I AM ONE

THE SANDPIPERS

B/W IT'S OVER
851
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 19, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>55%</td>
<td>Groovin—Young Rascals—Atlantic</td>
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<td>96%</td>
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<td>50%</td>
<td>Him Or Me—What's It Gonna Be—Paul Revere &amp; Raiders—Columbia</td>
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<td>48%</td>
<td>Respect—Aretha Franklin—Atlantic</td>
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<td>48%</td>
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<tr>
<td>42%</td>
<td>Creeque Alley—Mamas &amp; Papas—Dunhill</td>
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<td>42%</td>
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<td>41%</td>
<td>Too Many Fish In The Sea/Three Little Fishes—Mitch Ryder &amp; Detroit Wheels—New Voice</td>
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<td>40%</td>
<td>All I Need—Temptations—Gordy</td>
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<td>38%</td>
<td>Six O'Clock—Lovin' Spoonful—Kama Sutra</td>
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<tr>
<td>37%</td>
<td>Shake A Tail Feather—James &amp; Bobby Purify—Bell</td>
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<td>36%</td>
<td>Mirage—Tommy James &amp; Shondells—Roulette</td>
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<td>36%</td>
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<tr>
<td>35%</td>
<td>I Could Be So Good To You—Don &amp; Goodtimes—Epic</td>
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<td>44%</td>
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<td>34%</td>
<td>When You're Young &amp; In Love—Marvelletes—Tamla</td>
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<td>34%</td>
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<tr>
<td>32%</td>
<td>Lay Some Happiness On Me—Dean Martin—Reprise</td>
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<td>70%</td>
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<tr>
<td>31%</td>
<td>Another Day, Another Heartache—5th Dimension—Soul City</td>
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<td>29%</td>
<td>I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram</td>
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<td>28%</td>
<td>My Babe—Ronnie Dove—Diamond</td>
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<td>27%</td>
<td>I Want You To Be My Baby—Ellie Greenwich—United Artists</td>
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<td>26%</td>
<td>Happy Jack—The Who—Decca</td>
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<td>Nothing Takes The Place Of You—Toussaint McCall—Ronn</td>
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<td>A Beautiful Story—Sonny &amp; Cher—Atco</td>
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<td>23%</td>
<td>The Oogum Boogum—Brenton Wood—Double Shot</td>
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<td>Yellow Balloon—Yellow Balloon—Canterbury</td>
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<td>Little Games—Yardbirds—Epic</td>
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<td>My Girl Josephine—Jerry Jayo—Hi</td>
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<td>I'll Make Him Love Me—Barbara Lewis—Atlantic</td>
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<td>Melancholy Music Man—Righteous Bros.—Verve</td>
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<td>Together—Intruders—Gamble</td>
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<td>Do It Again A Little Bit Slower—Jon &amp; Robin—Abnak</td>
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<td>Misty Blue—Eddy Arnold—RCA</td>
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<td>Blues Theme—Arrows—Tower</td>
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<td>Portrait Of My Love—Tokens—Warner Bros.</td>
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<td>Come On Down—Every Mother's Son—MGM</td>
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<td>10%</td>
<td>When I Was Young—Animals—MGM</td>
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<tr>
<td>Gotta Love Us Alone—Outsiders (Capitol)</td>
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<tr>
<td>Out Of Left Field—Percy Sledge (Atlantic)</td>
<td>75%</td>
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Dave Dee, Dozy, Beaky, Mick & Tich

"Bend It"

Published by: Spectorous Music Corp. (BMI)
How sweet the moon-light sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears; soft stillness, and the night,
Become the touches of sweet harmony.

Shakespeare. THE MERCHANT OF VENICE.


BOARD OF DIRECTORS: Lou Adler / Donovan / Mick Jagger / Paul McCartney / Terry Melcher / Andrew Oldham / Alan Pariser / John Phillips / Johnny Rivers / Smokey Robinson / Paul Simon / Abraham Somer / Brian Wilson

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12 ways to build your coin collection
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#1 FREE FORM
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Lee Morgan
L-4169
#3 INDESTRUCTIBLE
Art Blakey
L-4193
#4 CORNBREAD
Lee Morgan
L-4222
#5 BUCKET
Jimmy Smith
L-4235
#6 ROUGH 'N TUMBLE
Stanley Turrentine
L-4240
#7 VIBRATIONS
The Three Sounds
L-4248
#8 TELL IT LIKE IT IS
Richard "Groove" Holmes
ST-4-0105
#9 TALK THAT TALK
The Jazz Crusaders
ST-4-0106
#10 A BAG OF GOLD
Les McCann
ST-4-0107
#11 THE GOLDEN SWORD
Gerald Wilson
ST-4-0111
#12 SWINGIN' NEW BIG BAND
Buddy Rich
ST-4-0113

All products of LIBERTY RECORDS, INC.
Whadda you mean had?

THE CYRKLE

has a good thing going now in their single.
And the same goes for their smash-selling album!

Where the all-around action is. On COLUMBIA RECORDS®.
CREQUE ALLEW (3:45) [Troudale, BMI—Phillips Gilliam]
MAMAS & THE PAPAS (Dunhill 4883)

The Mamas and the Papas have called the oft-requested “Creque Alley” from their current LP and have released the driving, pulsing, groovin’ ditty as a single. The side is a sure-fire nominee for sales and sales in all areas. No information available on the flip side at this time.

LEW HAD A GOOD THING GOIN’
[Screen Gems, Columbia, BMI—Sedaka, Greenfield]
TWO ROOMS (1:46) [Nemperor, BMI—Fried]
CYRILLE (Columbia 44168)

The Cyrkle should make it all the way to the top with this groovy, bouncy, up-beat, thumping, light-hearted, playful romp called “We Had A Good Thing Goin’.” No further information available on the flip side at this time.

LET YOURSELF GO (2:45) [Dynatone, BMI—Brown]
JAMES BROWN & FLAMES (King 6100)

The Little Dynamo should have a powerhouse on his hands with this driving, soulful, pulsating, pumping R&B workout called “Let Yourself Go.” No information available on the flip side at this time.

AM I GROOVING YOU (3:07) [Web IV, BMI—Benn, Barry]
NEVER YOU MIND (2:50) [Den-Ross, BMI—Scott, Wilson]
FREDDIE SCOTT (Shout 212)

Freddy Scott should be on his way to the top of the record pile with this driving, soulful, moaning, wailing R&B workout called “Am I Grooving You.” On the back is a medium-paced R&B romancer called “Never You Mind.” Both sides should see a lot of action.

ALL I NEED (2:59) [Jobete, BMI—Holland, Wilson, Taylor]
TEMPATIONS (Gordy 7061)

Certainly a strong contender for top chart honors here with the Temptations’ pulsing, driving, thumping, melodic reading of “All I Need.” The deck is a sure-to-please item. No information available on the flip side at this time.

ANY WAY YOU WANT ME (2:54) [Blackwood, BMI—Taylor]
66-5-1-3-2-1 (2:23) [Dick James, BMI—Prestley]
TROGGS (Fontana 1585)

The Troggs may have a wild ride to the top of the record pile with this shuffling, easy-going, melodic, gentle romancer called “Any Way You Want Me.” The flip holds a groovey pulsar called “66-5-4-3-2-1.” Both sides should be big with the teens.

GLASS (3:08) [LaBrea, ASCAP—Sheldon, Marks]
IT’S OVER (2:56) [Honeycomb, ASCAP—Rodgers]
SANDPIPPERS (A&M 851)

“Glass” could easily prove a powerhouse top-of-the-charter for the Sandpipers. The side is a gentle, melodic, soft, flowing tune that might get all kinds of airplay and sales. On the flip, “It’s Over” offers another gentle easy-going love ode.

CAN’T TAKE MY EYES OFF YOU (2:38)
(Saturday, Seasons’ Four, BMI—Crowe, Gaudie)
THE TROUBLE WITH ME (2:41)
(Saturday, Seasons’ Four, BMI—Crowe, Gaudie)
FRANKIE VALLI (Philips 40146)

“Can’t Take My Eyes Off You” will probably prove a top-of-the-chart deck for singer Frankie Valli. The side is a smooth, gentle, softly spoken romancer. On the other side, “The Trouble With Me” offers pulsing, soulful sounds.

PUPPET ON A STRING (2:17) [Galileo, BMI—Martin, Coulter]
I HAD A DREAM LAST NIGHT (2:37) [Fortissimo, BMI—Andrews]
SANDIE SHAW (Reprise 8575)

Direct from Vienna, the winner of the ’67 Eurovision Song Festival, “Puppet On A String” is a light, bouncy, medium-paced romp for the romantically inclined and it may well put English lark Sandie Shaw on top of the charts. “I Had A Dream Last Night” fills the flip with a soft, reflective effort.

I DON’T WANT YOU CUTTIN’ OFF YOUR HAIR (2:35)
[Mercedes, BMI—Johnson]
THINK IT OVER (2:48) (Pamco/LZMC/Yvonne, BMI—King)
B. B. KING (Bluesway 61004)

B. B. King serves up an offering of the Blues that should have no trouble putting up at the top of the charts. The side, “I Don’t Want You Cuttin’ Off Your Hair,” is a shuffling, soulful, moaning, work-out with a strong late-night feeling. On the flip, “Think It Over” offers more Blues in a slightly faster, up-beat vein. Both sides are likely to get plenty of spins.

MY OLD CAR (2:08) [Marsaft, BMI—Toussaint, Backer]
WHY WAIT UNTIL TOMORROW (2:49) [Marsaft, BMI—Toussaint]
LEE DORSEY (Amy 987)

Lee Dorsey might readily make a home at the top of the charts with this groovey, up-beat, methodic, campy, old-timey ditty that he calls, “My Old Car” and its dire need of repair. “Why Wait Until Tomorrow” offers another bouncy, bluesy effort on the flip.

I’VE LOST YOU (2:38) [Blackwood, BMI—McCoy]
JACKIE WILSON (Brunswick, 75017)

“I’ve Lost You” might prove a chart-bound rocket for vet chanter Jackie Wilson. The side is a bright, pulsing, bouncing, driving, R&B wall that is a strong candidate for spins and sales aplenty. No information available on the flip side at this time.

BABY IT’S YOU (2:36)
(Dolfie, Mary Jane, ASCAP—David, Bachranch, Williams)
TELL TALE (2:18) [Spectrour, BMI—Hatch]
GARY AND HORNETS (Smash 2000)

“Baby It’s You” could be a chart-bound vehicle for Gary and the Hornets; it’s a groovey, easy-going, gentle rock romp. Over on the other side, “Tell Tale” offers more of the same. Both sides are likely to get spins and sales aplenty.

HELLO, YOU TOMORROWS (2:34) [Archive, BMI—MacKinnon]
REASON TO BELIEVE (1:56) [Faithful Virtue, BMI—Hardin]
CAROLYN HESTER (Columbia 44097)

The Texas Songbird may well have a winning deck with Raul MacKinnon’s moving, folk-oriented, thumping, ballot. . . . “Hello, You Tomorrows.” The side could see all kinds of airplay and become a sales favorite. On the flip side is Tim Hardin’s “Reason To Believe.”

FLIM FLAM MAN (2:25) [Celestial, BMI—Nyro]
AND WHEN I DIE (2:37) [Celestial, BMI—Nyro]
LAURA NYRO (Verve/Folkways 5051)

“Flim Flam Man (Hands Off The Man),” a groovey, pulsing, bouncy, slightly-blues-toned, sing-along-able, self-covering by lark Laura Nyro, may prove a fast rising chart-topper on the other side. “And When I Die” is a folky ditty that should also prove a pleaser.

HUMMIN’ A HEARTACHE (2:20) [Tree, BMI—Putnam]
THIS TIME (2:37) [Tree, BMI—Womam]
CLARENCE ‘FROGMAN’ HENRY (Dial 4057)

“Hummin, A Heartache” is a delightful, thumping, bouncy, summer-time-flavored ditty that could easily put Clarence “Frogman” Henry on the upper reaches of the charts. The flip side features a shuffling effort called “This Time.”
**Newcomer Picks**

**TAKE MY HAND** (2:57) (Jehad, BMI—Levister, Huff)

(LOVER) NEVER LEAVE ME (1:45) (Hastings, BMI—Levister)

**JIMMY HUFF** (Verve 10941)

A bright, bouncy, rhythmic romantic, "Take My Hand" may very well put newcomer songwriter Jimmy Huff in a strong position at the top of the charts. On the flip, "(Lover) Never Leave Me" offers all kinds of groovey, blues-toned sounds. Both sides are powerhouse contenders for spins and sales.

**WHEN I THINK OF YOU** (2:68) (Kenwood, BMI—Scott, Law)

OVER AND OVER (2:25) (Bernice, BMI—Scott, Coulter)

**TWIGGY** (Capitol 3969)

This one's a sure-to-please deck for the teeny, English model Twiggy chanteuse in a buoyant rock theme called "When I Think Of You." The side should get spins and sales aplenty. Over on the back, "Over And Over" offers a gentle, lilting, ballad that is likely to find favor with the romance-minded.

**LETS LIVE FOR TODAY** (2:55) [Dick James, BMI—Mogol, Shapiro, Julien]

**I'LL CHANGE MY PAPERS** (3:03) [Dick James, BMI—Mogol, Shapiro, Julien]

**ROKES** (RCA Victor 9199)

The Rokes, currently one of the hotter groups on the Italian scene, should add great to their following with this pulsing, thumping, moaning, bluesier that might easily realize a lot of R&B play and sales. No information available on the flip side at this time.

**YES, WE HAVE NO BANANAS** (2:38) [Skidmore, ASCAP—Cohn, Silver]

**AIN'T IT BABE?** (2:20) [Little Darlin', BMI—Cooper]

**UNITED FRUIT CO.** (York 101)

The United Fruit Co. should slip right to the top of the charts with this easy-going "Yes, We Have No Bananas" romp. The side, which is marked by a funky Blues guitar, should result in plenty of spins for the group. Another tasty ditty on the flip with a upbeat, folksy venture called "Ain't It Baby?"

**RASPBERRY RUG** (2:15) [Skyhill, BMI—Washburn, Russell]

**JUST LIKE YOU** (2:32) [Skyhill, BMI—Nix, Boatman, Markham]

**JOEY COOPER** (Independence 77)

Here's a freaky, thumping, pulsing, rocker that could put Joey Cooper and the Independence label right at the top of the record pile. The side is called "Raspberry Rug" and should prove a pleaser. On the back side, "Just Like You" offers groovey, infectious, toe-tapping sounds.

**HOW SWEET IT IS** (2:26) [Unart, BMI—Campbell, James]

**WINGS OF A DOVE** (2:41) [Unart, BMI—Campbell]

**BLUEBUSTERS** (United Artists 50136)

The Bluebusters may well have a thumping, pulsating, driving, pounding, soulful, blues-oriented "Wings Of A Dove" romp. The side should get plenty of spins and sales. On the flip, "Wings Of A Dove" is a bright, sprightly, upbeat venture.

**RUBYS ANSWER** (2:50) [Cedarwood, BMI—Tills, Dec]

**I'LL KEEP THEM LAUGHING** (1:45) [Lee Wayne, BMI—Helmis]

**DORI HELMS** (Little Darlin' 0029)

"Ruby's Answer" is a reply to Johnny Darrell's current smash, "Ruby Don't Take Your Love To Town," and it might well prove to be an equally fast-moving item saleswise. Side has an excellent sound and should earn Dori Helms a solid chart berth. Flip is an up-tempo number called "I'll Keep Them Laughing."

**Best Bets**

**PIC & BILL** (Charley 67)

- ALL I WANT IS YOU (2:49) (BMI—Selten)
- COOL (2:57) (BMI—Selten)

Bill could make a lot of sales noise with this slow-paced, shuffling romancer. "Cool" should find favor with the dance-minded.

(8+) IT'S NOT YOU (2:19) [Lee, BMI—Mills] Potent mid-tempo romancer.

**WALLACE BROTHERS** (Sims 316)

- THANKS A LOT (1:55) [Hotpoint, BMI—Miller, Sessions] Might be a chart berth waiting for this solid, soul-flavored bluesier. Give it a careful listen.

(8+) LINE BETWEEN LOVE AND HATE (2:50) [English, BMI—Fooy] Same for this side.

**STEVE CLAYTON** (Jamie 1332)

- MY NAME IS ON YOUR HEART (2:00) [Spiral, ASCAP—Shelley, Tedesco] Tuneful, buoyant "I do" ditty could make this deck happen for Steve Clayton. Deserves a chance.

(8+) ARE YOU WILLING TO TAKE A CHANCE (2:48) [Spiral, ASCAP—Shelley, Tedesco] Light, spirited ballad for the romance-minded.

**THREE'S A CROWD** (Eple 10151)


**HESITATIONS** (Kapp 822)

- SHE WONT COME BACK (2:19) [Millbridge, Daeslian, BMI—Lewis, Ashford] The harmonies could find themselves on the charts with this stirring, blues-laden rock effort. Listen to it with care.


**GORDON WALLER** (Capitol 5886)


(8+) LITTLE NONIE (3:20) [Pelicia, BMI—Waller] Dramatic, building rocker on the back.

**JAMESON** (Verve 10509)

- THE NEW AGE (2:18) [BMI] Jameson could garner heaps of spins with this growovy, fast-moving finger-snapper. Don't let it out of your sight.

(8+) PLACES TIMES AND THE PEOPLE (2:22) [Sines, BMI—Jameson] Imaginative, throbbing rock item on this side.

**LEE CHARLES** (Dakar 601)

- IT'S ALL OVER BETWEEN US (2:50) [BMI—Tarleton, Davis] Moving R&B woefer might prove to be a chart-topper for Lee Charles. Ought to be heard.

(8+) THEN WOULD YOU LOVE ME (1:55) [Protestant—Jalynne, BMI—Tarleton, Davis, Cobbs] Energetic love outing on the flip.

**BARBARA McNAIR** (Motown 1106)

- HERE AM BABY (2:54) [Bobete, BMI—Robinson] Feelingful romantic with a steady beat could earn spins aplenty for Barbara McNair. Watch it closely.

**BRUTE FORCE** (Columbia 40091)

- IN JIM'S GARAGE (2:45) [Bright Tunas, BMI—Force, Kaban] Brute Force could pull in a nice slice of the pop sales action with this sassy comedy ditty. Stay on it. (H+) CUDDY (2:07) [Bright Tunas, BMI—Force] Rousing incee-slapper over here.

**LEATHER BOY** (MGM 13752)

- I'M A LEATHER BOY (1:58) [Portable, BMI—Milan] Could be some chart action on tap for this frenetic, free-wheeling rocker. Keep an eye on it.

(8+) SHADOWS (2:10) [Portable, BMI—Milan] Pounding, mood-paced foot-stomper on this side.

**JOEY PAIGE** (Philips 49440)

- THE GREAT AIRPORT MYSTERY (2:20) [Little Darlin', BMI—Cooper] Infectious, rhythmic swinger about a guy searching for his girl in an airport. Could be a hit.

(8+) JUST A BOY IN LOVE (1:59) [Little Darlin' & Lowi, BMI—Cooper, Whitley] Thumping, loved-on the back.

**BETTY EVERETT** (ABC 10919)

- PEOPLE AROUND ME (2:55) [Alstein, BMI—Smith] Listen closely to this poignant, lushy kind of poem. It could happen.

(8-) LOVE COMES TUMMY TUMBLING DOWN (2:18) [Overcome, Jalynne, BMI—Butler] Catchy, bluesy rock effort on this side.

**FIFTH ESTATE** (Jubilee 5573)

- DING DONG! THE WITCH IS DEAD (2:09) [Leo Feist, ASCAP—Arlen, Harburg] Lively updating of this oldie from the perennially popular flick, "The Wizard Of Oz." Might catch on for the Fifth Estate. No information available on the flip side at this time.
"PUPPET ON A STRING"

© w "Big Honey" #9198 Al Hirt's hot new single.

If it's happening...it's here! RCA VICTOR
(The most trusted name in sound)

Cash Box—April 29, 1967
**Cash Box**

**Best Bets**

**STRAWBERRY ALARM CLOCK**

**FAMILY TREE** (RCA Victor 9184)

- INCENSE AND PEPPERMINTS (2:37) [Clardige, ASCAP—Garter, Gilbert] Exotic, energetic finger-snapper could beat a chart-bound path for this deck. Stay serves love with it.

(B+) THE BIRDMAN OF ALKA-TRASH (2:11) [Claridge, ASCAP—Weitz] Freaky toe-tapper on the back.

**JOURNEY MEN** (Bossh 008)


(B+) SHORT AND SWEET (2:25) [Fulprod, ASCAP—McMillan] Sourrow lovey out on the flip.

**VARIATIONS (MTA 121)**

- SHAKIN' AND BREAKIN' (2:35) [Kukla, SESAC—Cox] Potent, brick-moving rock session could shake its way to the top of the charts. Scan it.

(B+) WILL YOU BE MINE (2:26) [Kukla, SESAC—Cox] Sincere, heart-stirring romancer over here.

**GORDON LIGHTFOOT**

- THE WAY I FEEL (2:50) [Witmark & Sons, ASCAP—Lightfoot] Poetic, folk-flavored ballad is filled with heart and sales potential. Should be eyed.

(B+) PEACEFUL WATERS (2:38) [Witmark & Sons, ASCAP—Lightfoot] More of the same on the flip.

**GAIL WINTERS**

- SNAP YOUR FINGERS (2:37) [Cigara, BMI—Martin, Zanetti] Don't take your eye off this bouncy, hope-filled love-effort. It could be a big one.

(B+) FIND MYSELF A NEW LOVE (2:06) [Africa-Rose, BMI—Rogers, Holly] Steady, emotion-packed ditty for the romantically inclined.

**SIMON RAVENER**

- EMPTY BEACHES, COBBLED STREETS & CITY WALLS (2:18) [MRC, BMI—Raven- er] This rhythmic, imaginative bouncer could prove to be a big hitmaker for Simon Ravener. Watch it rise.

(B+) DAILY SITUATION (2:10) [January, BMI—Morris] More in the same bag on this side.

**GORDON LIGHTFOOT** (United Artists 50153)

- THE WAY I FEEL (2:50) [Witmark & Sons, ASCAP—Lightfoot] Poetic, folk-flavored ballad is filled with heart and sales potential. Should be eyed.

(B+) PEACEFUL WATERS (2:38) [Witmark & Sons, ASCAP—Lightfoot] More of the same on the flip.

**GAIL WINTERS** (Hickory 1453)

- SNAP YOUR FINGERS (2:37) [Cigara, BMI—Martin, Zanetti] Don't take your eye off this bouncy, hope-filled love-effort. It could be a big one.

(B+) FIND MYSELF A NEW LOVE (2:06) [Africa-Rose, BMI—Rogers, Holly] Steady, emotion-packed ditty for the romantically inclined.

**SIMON RAVENER** (Fontana 1586)

- EMPTY BEACHES, COBBLED STREETS & CITY WALLS (2:18) [MRC, BMI—Raven er] This rhythmic, imaginative bouncer could prove to be a big hitmaker for Simon Ravener. Watch it rise.

(B+) DAILY SITUATION (2:10) [January, BMI—Morris] More in the same bag on this side.

**ROBERT PARKER** (Nola 733)


(B+) STREET SERVICE (2:46) [Bonstemp, BMI — Parker] Cattyfinger-snapper over here.

**BARRY MANN** (Capitol 5894)

- SHE IS TODAY (2:51) [Screen Gems-Columbia, BMI—and Wall] This instinent, thumping, rock item could pull in a good deal of sales action for Barry Mann. Stay with it.

(B+) WHERE DO WE GO FROM HERE (3:23) [Screen Gems-Columbia, BMI—Wall] Solid foot-stomper on this side.

**EQUALS** (RCA Victor 9186)

- HOLD ME CLOSER (2:22) [Saxom, BMI—Grant, Gordon] Watch for the Equals to spring-loose with this pulsing, danceable foot-stomper. Chart material.

- BABY COME BACK (2:37) [Piccadilly, BMI — Grant] Driving, blues-tinged rock venture could make this deck a fast-moving item salewise. Ears it closely.

**FLAMINOS** (Philips 40452)

- KOO KOO (2:56) [Belleville, MRC, BMI—Carey, McCoure] The Flamings could really fly high with this energetic, free-swinging blues-styled rock. Chart material.

(B+) IT KEEPS THE DOCTOR AWAY (2:45) [Belleville MRC, BMI—Carey, McCoure] Warm ballad with a steady beat.

**NEW MARY KAYE TRIO** (Cameol 130)

- CAN'T GET YOU OFF MY MIND (2:40) [Kaye, BMI—Colombo] Good things could happen to the Mary Kaye Trio via this feelingful, medium-paced romancer. Give it a spin.

(B+) WRITING ON THE WALL (2:46) [Kaye, BMI—Colombo] Haunting, heartfelt love-ode on the back.

**ERNE & JEAN TERRELL** (Calla 132)

- GRANDPA'S HOUSE (2:44) [Eden, BMI—Terrell] Noted lover Ernie Terrrell wrote this pound- ing mid-tempo rock session, and he should be here with enviable chart potential. Stay with it.

- A PRAYER OF LOVE (2:56) [Eden, BMI—Terrell] Feelingful love item on this side.

**BACHS LUNCH** (Tomorrow 911)

- WILL YOU LOVE ME TOMORROW (3:05) [Screen Gems-Columbia, BMI—Goofn, King] Poignant, lively love-effort could garner heaps of spins for the Bachs lunch. Don't let it out of your sight.

(B+) YOU GO ON (2:20) [Screen Gems-Columbia, BMI—Palm er] Pretty, blues-oriented ballad on the flip.

**YELLOW PAYGES** (Showplace 216)

- NICK ASH福德 (Verve 10403)

- WHEN I FEEL THE NEED (2:10) [Jobete, BMI — Ash ford, Simpson] Fresh, pulsing finger-snapper could grab a solid foot-stomper on the charts. Watch it rise.

(B+) YOUNG EMOTIONS (2:15) [Buffee, BMI—Ashford] Emotion-broken, teen-oriented love-effort.

- NEVER SEE THE GOOD IN HIM (2:44) [Jobete, BMI—Schwartz, Cavett] Hits! Don't should find what they're looking for in the Talent Buyers' resolution of this free-wheeling, fast-moving lament. Spin it with care.

(B+) SLEEPING MINDS (1:56) [World Showcase, BMI— Schwartz, Cavett] Ghouly ditty about lairness.
Where there's smoke...
there's the new "sensation"
that's sweeping the nation!

YES! WE HAVE NO BANANAS!
by THE MULBERRY FRUIT BAND

Buddah Records proudly presents
its FIRST #1 RECORD!

Hy Merritt, Anita Rupp, Phil Steinberg

A Kama Sutra Production
Produced by Anders-Parcio Perry
PARLIAMENTS (Revist 267)
- (I WANNA) TESTIFY (2:30) [Grog써, BCI—Taylor, Clinton] Forceful, energetic foot-stomper could shake its way to the head of the charts. Deserves a listen.
(B+) I CAN FEEL THE ICE MELTING (2:20) [Grog써ville, BMI—Clinton, Lewis] Contagious, romance-oriented finger-snapper over here.

MAGPIES (ABC 10055)
- TWIGGY (2:05) [Pameco, BMI—Cashman, Pistilli, West] Tuneful, spirited ditty about the famed fashion model, Twiggy. Might catch on.
(B+) JUST A MINE (2:41) [Pameco, BMI—Pistilli] Stirring, thumping melody-rocker on the flip.

JIMMY REED (BluesWay 61003)
- TWO HEADS BETTER THAN ONE (3:15) [Alstein, BMI—Smith] Here's a powerful blues-styled item by Jimmy Reed that might well make this deck a chart-bound vehicle. Should be watched.
(B+) I WANNA KNOW (2:48) [Conrad, BMI—Ma, Smith] Hard-driving soul session over here.

EARTH GRANT (Decca 25713)
(B+) SUMMERTIME (2:30) [Gershwin, ASCAP—Heyward, Gershwin] Jazzy organ treatment of this Gershwin evergreen on the flip.

JIMI HENDRIX EXPERIENCE
- HEY JOE (3:23) [Third Story, BMI—Valentine] Could be a sizeable amount of airplay in store for this soul-filled R&B rocker. Scan it with care.
(B+) 51ST ANNIVERSARY (3:17) [Yameta, BMI—Hendrix] Same here.

TONY ROMAN (Capusa 501)
- SHADOWS ON A FOGGY DAY (2:26) [Saturday, BMI—Rambeau, Knight] Tuneful, bitter-sweet too-tarpper could make this deck a top-selling item for Tony Roman. Ought to be heard.
(B+) BAGGIE (2:06) [Saturday] BMI—Crewe, Brown, Bloodworth] Buoyant romancer on the back.

GRASS ROOTS (Danhill 4084)
- LET'S LIVE FOR TODAY (2:58) [Dick James, BMI] The Grass Roots could have a big winner in their possession with this sincere, throbbing, thumping, love-oriented rock ditty. Deserves attention.
(B+) DEPRESSED FEELING (2:40) [Trousdale, BMI—Ettner] High-speed knee-slapper on the flip.

HEARTS AND FLOWERS

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Cash Box—April 29, 1967
THE JIMI HENDRIX EXPERIENCE

BECOMES THE PSYCHEDELIC SINGLE OF THIS YEAR --- ANY YEAR!

"HEY JOE"

#0572

ANOTHER SINGLES CHART IMPERATIVE FROM

reprisef
ALBUM REVIEW

POP PICKS

BORN FREE—Andy Williams—Columbia CL 2680/CBS 9480

Andy Williams interprets an offering of pop tunes which include movie and show melodies. Among the efforts are the title song, "Born Free," "Strangers In The Night," and "Then You Can Tell Me Goodbye." This album performances with his characteristic smoothness and mellowness, and the album is certain to go over big with his multitude of devotes.

GREATEST HITS—Paul Revere & the Raiders—Columbia 2662/KCS 9462

Paul Revere and the Raiders, consistent chart-breakers, sing a compilation of their greatest hits. The efforts include "Louie, Louie," "Kicks," "Hungry," "The Great Airplane Strike," "Elsa And Down." The hitbound sound of the group is evident everywhere on the LP, and the offering should soon make its presence felt on the charts.

REVENGE—Bill Cosby—Warner Bros. W/WS 1691

Comedian Bill Cosby is out for revenge on his new LP. In the title track, the humorist grimly tracks down Junior Barnes, a childhood associate of his, who committed the unpardonable sin of hitting him in the face with a slushball. (A snowball is a baseball, but a slushball!—sounds, what base tackles.) This is the necessary retribution, and other youthful adventures are the stuff of which chart dreams are made, and Cosby knows the terrain well. The set should scoot madly up the album listings.

PERCY FAITH PLAYS THE ACADEMY AWARD WINNERS—Columbia CL 256/CBS 94454

Percy Faith has arranged for his orchestra the five motion picture songs nominated for an Oscar this year, as well as other familiar film tunes. The winner, "Born Free," " Alfie," and "Georgy Girl" are among the nominated efforts. "This Old Man" and "A Man And A Woman" are also included in the package, which should become a popular LP with those who dig movie music.

SONGS FROM "THOROUGHLY MODERN MILLIE"—Dukes of Dixieland—Decca DL 4564/7564

The Dukes of Dixieland serve up their rousing version of the tunes from the flick "Thoroughly Modern Millie." As well, "The Tapioca," were penned by Sammy Cahn and James Van Heusen. Hy Edstrom's melodies are supplemented on the LP by "Rose Of Washington Square," "Baby Face," and "Poor Butterly." The disk is likely to be the current crest of interest in the roaring '20's to general approbation.

EQUINOX—Sergio Mendes & Brasil '66—A&M SP 4122

Pianist Sergio Mendes leads his troupe in a selection of jazz-oriented, modern Brazilian sounds. Included on the disk are "Cinnamon And Clove," "Watch What Happens," and "Night And Day." The tunes swing lightly with surprising and exciting variations in feeling and pace. The album should prove satisfactory with its deft workmanship.

SPEAK HER NAME—Walter Jackson—Okeh OKM 11210/OKS 41120

Walter Jackson swings out in a set of R&B numbers. The tunes include the title track, "Speak Her Name," which is currently on the charts, "After You There Can Be Nothing," and "My One Chance To Make It." The charter delivers his material in a powerful, sensitive style, and the disk could very possibly develop into a chart-climber.

IT'S NOT A QUESTION!—Myron Cohen—RCA Victor LPM/LSH 375

Comedian Myron Cohen's warm humor makes this album a must for his legion of admirers. The humorist poses prattle fun at Miami and its senior citizens, junior citizens everywhere, and family foibles. Cohen's winning wit is shown to distinctive advantage on the LP, which was recorded live at the Eden Roc, in Miami Beach. The disk is a first portrait of a gifted story-teller at home with friends.

BLUES THEME—Dave Allen & The Arrows—Tower T 5071

Already making noise on the singles scene with the title tune, Dave Allen and The Arrows have come up with a rockin', stompin', solid 'n' swingin'-in' big beat plus blues instrumental collection. Fine guitar and drum work make this album a hot one for dancing or just diggin'. Highlight tracks include "Shine From The Wild Angels," and "Theme From Thunderball," which should see sales aplenty with the beat crowd.

WHAT MONTH WERE YOU BORN?—Various Artists—Fontana MGF 67566/SPR 27566

This new comedy album should tickle plenty of ribs and laugh all the way to the sales counter. Recorded in tracks of a live audience, through young comedians and a fluent pianist scan the horoscope stars and come up with some mighty chuckles. Should be a big mover with comedy fans.

POP BEST BETS

UP, UP AND AWAY—5th Dimension—Soul City SCM 91900/SCS 9200

Coming off of a hot single, the 5th Dimension seems destined for fifth-dimensional success in the pop-rock scene. Powerful vocals with growly backing make tracks like "Go Where You Want Na Go," "Another Day Another Heartache," "Poor Side Of Town," and "Misty Roses" Grade-A. Get ready to stock up big for the big deal that should come for this LP.

THE NEW TRIO LOS PANCHOS—Columbia EX 3158/ES 1836

The New Trio Los Panchos presents an offering of Latin American songs. The tunes include "Don't Let Them Tell You Stories," "If You Need Me," and "I Turned My Back." The sound is sprightly and zesty, and the album should serve as a favorable introduction of the Trio to an appreciative public.

GALE GARNETT SINGS ABOUT FLYING & RAINBOWS & LOVERS & OTHER GROOVY THINGS—RCA Victor LPM/LSH 3747

Here's a package of folk-oriented ditties which are calculated to provide pleasurable listening for a wide audience. The selections include "I Make Him Fly," "Just Wait And See," and "You're Doing Me No Good." Good folk-rock vocals weaves through the tunes with moving effect, and the LP deserves careful attention.

THE GOLDEN SCREW—Tom Sankey—Atco 33-208/SD 33-208

Tom Sankey sings the songs from the off-Broadway hit, "The Golden Screw." The controversial folk-rock musical features, as presented on the album, two facets of the artist's many talents: his engaging and touching vocalizing and his remarkably haunting and attractive songs. The LP is an excellent presentation of a new and major talent on the current pop music scene.
Performance Unlimited!

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Hey, Mrs. Jones

and

Function at the Junction

Cadet 5562

The hot single from his sizzling album

Goin’ Latin

There’s a World of Excitement on Cadet..... Chicago, Illinois 60616
ALBUM REVIEWS

POP BEST BETS

SWEET SOUL MUSIC — Arthur Conley — Atco 43-215, SD-213
Blues artist Arthur Conley uncorks a heady brew of soulful ditties. Included on the set are the title tune, “Sweet Soul Music,” currently high on the charts, “There’s A Place For Us,” and “I’ve Gonna Forget About You.” The young singer does an exciting and dynamic job on the LP, and the offering should send his stock soaring.

COUNTRY FEVER — Rick Nelson — Decca DL 4927, 74927.
Rick Nelson is in a country-oriented bag in this package, and the results are edifying. Among the tracks are “Alone,” which the artist penned himself, “Big Chief Buffalo Nickel,” and “Take These Chains From My Heart.” The singer faithfully translates the lyrics in a voice that is both mellow and sincere. The set is likely to extend the charter’s solid reputation.

MACBIRD! — Barbara Garson — Evergreen EM/RS 4827.
Here is the recording of the complete text of the off-Broadway play with the original cast. “Macbird!” is the political satire which parodies “Macbeth” as it attacks the administration of Lyndon Johnson. There are touches of “Hamlet” and “Julius Caesar,” also, which consider famous speeches in terms of today. The LP is sure to stir the flames of controversy which have surrounded the play since its inception, and it will undoubtedly be the topic of many a spirited debate.

RUSTY RIDES AGAIN — Rusty Warren — Jubilee JEM 2981.
Rusty Warren returns with another album of persuasive routines “for adults only.” The comedy presented on the disk should produce much mirth for the broad-minded, as Miss Warren performs with characteristic zest. “Rusty Rides Again” is likely to create a highly contagious laughter epidemic.

JAZZ PICKS

NINA SIMONE SINGS THE BLUES — RCA Victor LPM/LSP 3789.
Nina Simone gives full-throated voice to a set of blues offerings among the selections are: “Do I Move You?,” “My Man’s Gone Now,” and “The House Of The Rising Sun.” The artist stamps her material with her own personal signature, and the LP is a distillation of a top performer at her best. Jazz fans are certain to go for this one in a big way.

HAPPENINGS — Hank Jones & Oliver Nelson — Impulse A/AS 9152.
Jazz pianist Hank Jones joins forces with arranger Oliver Nelson to create a powerpacked LP of impression sessions recorded on the disk are the title track, “Happenings,” “Winchester Cathedral,” and “Spy With A Cold Nose.” On seven of the numbers, Jones is heard performing on an electric harpsichord, which produces heightened color characteristics. The album should stir the interest of jazz enthusiasts everywhere.

CLASSICAL PICKS

HENRYK SZERYNG — Henryk Szeryng — Everest 3154.
Featured is Szeryng’s recital of the showpieces of five famous masters of the violin—Vitali, Tartini, Kreisler, Wieniawski and Paganini—and demonstrates his musicianship and understanding of the temperaments and compositions of the masters he portrays. Should find instant classical buyer favor.

EVERY MOTHER’S SON — MGM ESE 4471
Every Mother’s Son makes its album debut with this recording. The rock efforts include “Come And Take A Ride In My Boat,” “Ain’t It A Drag,” and “I Believe In You.” The group displays smooth vocal harmonies on the album, and we should be hearing a great deal from Every Mother’s Son in the future.

MORE 50 GUITARS IN LOVE — Tommy Garrett Liberty LML 13059.
Lush arrangements and sweet strummin’ make this album of oldies and newies a hot contender for loads of sales. Included on the album are such soothing tracks as “A Man And A Woman,” “My Cup Runneth Over,” “If You Go Away,” “Softly, As I Leave You,” “Guitar Serenade” and “You’ve Lost That Lovin’ Feeling.” Tommy Garrett should have no trouble repeating his past album success with this newest LP.

MARAT/SADE — Original Soundtrack — United Soundtrack—United Artists UAL 4153/UA 5153
“Live from the madhouse” is perhaps the best descriptive phrase for this album. Some of the slickness of pre-recording has been risked for the impact and immediacy which could only be achieved by recording the Adrian Mitchell-Richard Peake scenes live on the set during the actual shooting of the film. The LP should certainly keep the attention of those who were riveted by the play and motion picture.

QUIET NIGHTS — Peter Duchin — Decca DL 4866, 74866.
Peter Duchin performs a group of piano solos with orchestra accompaniment. Among the tracks are “It Was A Very Good Year,” “Quiet Nights Of Quiet Stars,” and “In The Wee Small Hours Of The Morning.” The sound is danceable, dinner delightful, and the set should please a great number of listeners.

VICTOR FELDMAN PLAYS EVERYTHING IN SIGHT — Pacifica Jazz PJ 101/ST 9012.
The Piano’s “liberated” for Victor Feldman is a veritable one-man band. In the course of the ten songs comprising this LP, the artist plays virtually every percussive and rhythm instrument available, and plays them all with virtuosity and vigor. The efforts include: “This Door Swings Both Ways,” and “Sunshine Superman.” All in all, the album is a winning one which figures to be spun repeatedly.

SPICY — Richard “Groove” Holmes — Prestige 7493.
Jazz organist Richard “Groove” Holmes lays down a solid set of swinging tracks in a departure from his conventional format: “Spicy” features a conga and a second guitar. Among the numbers are “If I Had A Hammer,” “A Day In The Life Of A Fool,” and “When Lights Are Low.” The LP is a comprehensive Holmes collection, and it should please his many fans and continue to find more.

JANACEK—Smetana Quartet—Parliament PLP 626/PLPS 626.
The little-known music of Czech composer Leos Janacek is given an excellent introduction in this album, performed with native enthusiasm and fine musicianship by the Smetana String Quartet. Janacek’s sense of tone, based on native Czech rhythms, formed the core of his composition, and this album provides excitement and inventiveness. Watch it closely.
THE MOST TALKED ABOUT GROUP IN GREENWICH VILLAGE
MAKING THEIR RECORD DEBUT ON SEVILLE

THE RAGGAMUFFINS
Four Days Of Rain

B / W
It Wasn't Happening At All

Personal Management:
David Wilkes Music Corp.
-Olly Rosenthal

SEVILLE
Distributed by London Records

Cash Box—April 29, 1967
Stone Rolls Westward

NEW YORK—Dick Stone, professional manager of the Famous Music Corporation, left Sunday (23) for the West Coast, where he will spend approximately two weeks of business meetings.

One of his main calls was on Roulette, the firm will be the Neil Hefti-penned score for "Barefoot in the Park." Stone will visit with record companies and record execs in order to place the material.

Stone's agenda will also include studio meetings at Paramount, the parent firm of the publishing setup. At that time he will set other pop material from the Paramount, Famous and Ensign companies with A&R personnel.

Trinity: Specialty Distrub

EAST HARTFORD, CONN.—Specialty Records of Hollywood, California, has just appointed Trinity Record Distributors exclusive distributors for their product in New York City and Albany, N.Y.

Trinity has already been distributing the Specialty product in Hartford, Conn., for a number of years.

Bornwin Busy On Varied Fronts

NEW YORK—Stan Catron, general manager of Bornwin Enterprises, reports that the firm's various divisions have been extremely active in recent weeks. Two Bornwin Music songs have been recorded by prominent artists. "Where's The Music Coming From?" by Georgia Gibbs was released by RCA Victor earlier this month. Trini Lopez' Reprise disk, "Up To Now," is due shortly.

Bornwin Productions has signed production pacts with two more companies. Lou Stallman, who produced independently for Bornwin, will A&R the Northern Lights for Mercury. Bobby Susser, a Bornwin staffer, has been assigned an upcoming session for United Artists.

There has also been activity with Bornwin Music writers. Two of Rick Lis's songs have been recorded. These are "Athens To America" by the Orchestra of the Mind on Laurie and "Enjoy, Enjoy" by the Northern Lights on Mercury. Lisa, who has been offered recording contracts by several diskjockeys, will sign with a major label in the near future. Click Horning's "Seance Day" has been waxed by Gately & Fitzgerald on Bornwin Records.

Rod Perry, a frequent guest on Merv Griffin's TV'Er, has recorded Jill Williams' "Can't Say Goodbye To A Heartache" on MGM. Catron has given Miss Williams permission to write a Spanish lyric for "I Will Wait For You." Catron was responsible for securing many recordings for the song, which was an Academy Award contender last year, when he was general professional manager of South Mountain Music.

Catron also reports that he has agreed to act as administrative advior for Kendor Music's new contemporary series of music for college bands and orchestras.

Haskell Set To Score UA Flick

NEW YORK—Pop recording arranger Jimmie Haskell has been signed to compose and conduct the score for "The Wicked Dreams Of Paula Schultz," Edward Small Production for United Artists release currently before the cameras in Hollywood.

Haskell, who composed and conducted for Small's Bob Hope Starrer, "I'll Take Sweden," plans a lilting, German-type waltz theme for the Technicolor comedy which headlines Elke Sommer and Bob Crane.

Sal Licata Weds

NEW YORK—Sal Licata, assistant national promo manager of Tower Records, turned in his bachelor button when he took the former Carolee Waarst to be his lawful wedded wife on Apr. 10. The bride is with MGM Pictures' publicity department.

Mr. & Mrs. Licata were wed at St. Helen's Church in Queens.

UA Unveils "Marat/Sade" LP

NEW YORK—United Artists Records has released in album form the original soundtrack music for Peter Brook's production picture of the musical Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charen-tenay in the Direction of the Mar-quis de Sade.

The film's score is by Richard Peaslee, a young American composer and includes such musical numbers as "Poor Old Marat," "Fifteen Glorious Years," "The Tumbrel Song" and "Poor Marat In Your Bathrub." In "Marat/Sade," the musicians have been integrated into the dramatic production itself, playing inmates of the Charenton Asylum, and are therefore at the center of the action. These performers include: an orchestral ensemble and chorus under the direction of Patrick Gowers; actor-singers Glenda Jackson and John Steiner; and a quartet whose members are Jeanette Landis, Freddie Jones, Hugh Sullivan and Jonathan Burn.
JUBILEE presents

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Year-in and year-out Rusty Warren’s hilarious Adult Comedy albums make new fans for this lusty realist. Her latest release RUSTY RIDES AGAIN will make her the most popular comedienne in the world! Do you have all her albums?

RUSTY RIDES AGAIN  JGM 2064

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RUSTY WARREN

JAY-GEE
RECORD CO., INC.

Cash Box—April 29, 1967
**Rokes Bow In U.S.**

NEW YORK—One of Italy's hottest groups, the Rokes, makes its debut in America this week on RCA Victor Records with the release of their "Let's Live For Today" single.

British by birth, the long-haired vocal-instrumental group has had a chain of hits in Italy and has moved to Italy where they reside at present.

They are currently represented on Italy's best seller lists in the number five spot with "Bisogna Saper Perderv." "

**Barry Records Bond Score**

NEW YORK—Composer John Barry, who won the 1967 Oscars in the "best song" and "best film score" categories, has begun recording his film score to "You Only Live Twice," the 16th James Bond screen adventure starring Sean Connery, for United Artists release.

London-based Barry, who won his third Academy Awards for his music to "Born Free," has composed and conducted the film scores for the last three Bond films, "From Russia With Love," "Goldfinger," and "Thunderball." In addition to the score of "You Only Live Twice," Barry has composed a title song for the new Bond film, with lyrics by Leslie Bricusse.

**Columbia Pix Music Sees Chart Action**

NEW YORK—Columbia Pictures' film music is firmly entrenched on the charts, continuing a trend established more than a year ago when the Academy Award-winning title song for "/from the New York Premiere" of "Born Free" began its climb to the top of the charts.

In addition to recent recordings of its earlier hits that are showing strong activity on the charts, Columbia has a number of new entries that have burst upon the listings.

Chief among the new recordings are the Albert-Tijana Bros. A&M single of the main title theme for "Cassy Royale," and the Motown Records single featuring the title song from "The Happening."

The Herb Albert "Cassy Royale" theme broke into the Top 100 recordings in Cash Box within a little over a week after its release, and is currently in the number 35 spot.

A third recording from "Cassy Royale" showing hit potential is the String Haven's "Let Your Love Come Through." With the strong interest already displayed in these recordings from the Charles K. Feldman productions, and a number of additional recordings soon to be released, "Cassy Royale" will have one of the biggest music promotions going for it of any Columbia release in recent years, reports the company.

Another hit for Columbia is the title song for "The Happening," a Columbia presentation of "The Happening," which is currently number 5 on the Cash Box list.

The title song for "Born Free" and "Georgy Girl" are also showing great strength after months at the top of the nation's music charts, with two recent albums in which they are featured numbers. The Roger Williams Kapp "Born Free" album maintains its spot in the Top 40 list, and the Secker-Collins Kapp Records album is among the top 15 best-sellers.

The films "Cassy Royale" and "The Happening" will go into an extensive release shortly, recent Academy Awards to "Born Free" for the "Best Song" and "Best Original Scoring" should also give this music added strength in the weeks to come, claims Columbia.

**Elektra Re-Signs Judy Collins**

NEW YORK—Judy Collins, one of Elektra Records' leading artists and a consistent top seller for the label, has been re-signed to a new long term contract. Negotiations were concluded between Harold Leventhal, Miss Collins' manager, and Jac Holzman, Elektra president.

It was stressed that Judy Collins' new contract was a continuation of the artist's long and successful history with the label and was in fact her third contract with Elektra. Her first album, "A Maid of Constant Sorrow," was issued in 1960 and quickly established her as one of America's foremost folk singers.

In the past year Judy Collins has substantially broadened her repertoire and has become a major contemporary singer whose repertoire includes works on the classical, folk, and art song. Her most recent album, "In My Life," has been her fastest selling Elektra LP and has been big on the charts for five months. In fact, her last four Elektra albums have all been big sellers which reached the charts. Her most recent single was "Hard Lovin' Lover." "

**Atlantic Inks Flip Wilson**

NEW YORK—Atlantic Records has signed Flip Wilson to an exclusive, long term recording contract. The young comic has been appearing in night clubs, and has performed on many TV shows including the "Tonight Show" and the Ed Sullivan Show.

Flip Wilson will cut his first album for Atlantic in May. It will be released shortly thereafter. Wilson is managed by Monte Kay. Atlantic will be giving him his first LP a hefty promotional push.

**Aurora Productions In Expansion Move**

NEW YORK—Ken Joffe has been appointed director in charge of Special Products at Warner Bros. Joffe will concentrate for the most part on development of new projects involving production of territories that Aurora will promote in. He will also head up the new music publishing division and promote his time between New York and the West Coast.

Joffe was recently associated with A. B. Management, managers of Peter, Paul and Mary, through Bob Dylan. He also set up last summer's million dollar "What's Happening on the Strand" tour which was shortened due to the artist's pregnancy.

Aurora proxy Don Friedman produces and promotes the Street Hills Music Festival for the first five years of its existence. During the past year Friedman and Aurora have promoted several 150 concerts across the country reaching as far west as Houston, Dallas and Oklahoma City featuring the Rolling Stones, the Mamas and the Papas, Jimi Hendrix, the Beach Boys, Ray Charles, the Supremes, Paul Revere, Eddy Arnold, Buck Owens and most recently played at packed houses with Sonny Bono, which is now planning its new affiliate plan. Aurora has set up affiliates in 15 major cities around the United States who cover these cities and surrounding territories. These promotions are affiliates are either partners or work on a percentage basis. Friedman is seeking other affiliating opportunities to establish an complete network covering every important concert area in the country. Part of Friedman's formula is a promotional kit with data computed forms filled out by his affiliates providing answers on the success of any given attraction in any specific time period, this will be done for every media such as radio, TV, newspapers, posters, etc.

Aurora recently entered the record promotion business with the "Lenny Bruce At Carnegie Hall" LP, released by United Artists.
NEXT NUMBER ONE! ELLIE GREENWICH “I WANT YOU TO BE MY BABY”
NEXT NUMBER ONE! ELLIE GREENWICH “I WANT YOU TO BE MY BABY”
NEXT NUMBER ONE! ELLIE GREENWICH “I WANT YOU TO BE MY BABY”
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NEXT NUMBER ONE! ELLIE GREENWICH “I WANT YOU TO BE MY BABY”
NEXT NUMBER ONE! ELLIE GREENWICH “I WANT YOU TO BE MY BABY”

Produced by Bob Crewe  UA 50151

NEXT NUMBER ONE!
NEW YORK—Andy Williams, one of the nation’s leading male vocalists, is establishing new house-attendance records in every city where he has performed thus far on his concert tour of the United States and Canada. He has appeared before S.R.O. audiences in Charlotte, Mobile, Greensboro, Knoxville, Nashville, Indianapolis, Louisville, Cincinnati, Pittsburgh and Toronto.

In Knoxville, on Monday, April 3, Williams set a new attendance record by performing before the largest ever in the history of the Municipal Auditorium in Nashville. Highlighting Andy Williams’ stop in Nashville was the huge reception following his performance before an even larger crowd at the Municipal Auditorium in Nashville.

A special feature of Andy Williams’ tremendously successful concerts is his performance of the Columbia hit single, “Music To Watch Girls By.” The number, staged just as Williams recently sang it on his TV show, was featured by a group of local beauties wearing the actual costumes used in the TV production.

Following his concerts, Andy Williams will depart for local record-shopper parties, radio, TV and retail program directors, and local press, during which he is available for interviews.

Typical of the warm receptions accorded Williams was his festive day in Charlotte on March 31. When his private jet plane touched down at the Charlotte airport, he was greeted by the Mayor, Emory Cruikshank, as well as the entire Chamber of Commerce. Williams was given the key to the city and the honor of dedicating the new Charlotte airport, which is commonly referred to as “The Hub of Southern Airlines.”

In fulfillment of this round of personal appearances, Andy Williams will depart for his first tour of the Orient. His whirlwind visits will take in thirty-three cities on two continents in only forty days. Throughout this tour, Andy Williams is being accompanied by famed composer/conductor Henry Mancini.

Strange To Nashville
For Nancy Sinatra LP

HOLLYWOOD—Billy Strange, GNP Crescendo Recording artist, whose new single “You’re A World I Can’t Do Without” is currently scheduled for release shortly, recently returned from New York where he conducted the orchestra for Nancy Sinatra and Lee Hazlewood on the Ed Sullivan Show. He will leave shortly for Nashville where he will make his recording debut in the new Nancy Sinatra C& LP.

In addition to arranging chores for Miss Sinatra, Strange recently concluded an LP for Don Cherry and will reissue with Steve Rossi (of Allen and Ross) in Las Vegas and complete the arrangements for Ross’s new LP.

Top Hits of 1967
A Compiliation of the Year’s Biggest Hits to Date

1. I’M A BELIEVER—Monkees—Colgems—1
2. GEORGY GIRL—Seekers—Capitol—2
3. RUBY TUESDAY—Rolling Stones—London—3
4. KIND OF A DRAG—Buckingham—U.S.A—4
5. HAPPY DAYS—Turtles—White Whale—34
6. THEN YOU CAN TELL ME GOODBYE—Capitol—9
7. THERE’S A KIND OF A HUM—Herman’s Hermits—28
8. WE AIN’T GONN’ NO THING YET—Blues Magoos—4
9. LOVE IS HERE & NOW YOU’RE GONE—Supremes—Motown—7
10. SOCK IT TO ME BABY—Mitch Ryder & Detroit Wheels—New Voice
11. PENNY LANE—Beatles—Capitol—33
12. DEDICATED TO THE ONE I IAM—Mamas & Papas—Dunhill—45
13. SNOOPY VS. RED BARON—Royal Guardsmen—Laurie—6
14. FOR WHAT IT’S WORTH—Buffalo Springfield—Atlantic—80
15. TELL THE WORLD IT—Aaron Neville—Parloa—24
16. MY CUP RUNNETH OVER—Ed Ames—RCA—26
17. I THINK WE’RE ALONE NOW—Tommy James & Shondells—Roulette—90
18. GREEN GRASS OF HOME—Tom Jones—Parrot—862
19. THE BEAT GOES ON—Sonny & Cher—Atco—11
20. THIS IS THE DREAM—Petula Clark—Warner Bros.—806
21. I’VE BEEN LONELY TOO LONG—Young Rascals—Atlantic—32
22. CALIFORNIA NIGHTS—Leslie Gore—Mercury—756
23. GOOD THING—Paul Revere & Raiders—Columbia—13
24. STRAWBERRY FIELDS FOREVER—Beatles—Capitol—47
25. GIMME SOME LOVIN’—Spencer Davis Group—Atlantic—725
26. JIMMY MACK—Martha & Vandellas—Gordy—718
27. STANDING IN THE SHADOWS OF LOVE—4 Tops—Motown—15
28. MUSIC TO WATCH GIRLS BY—Bob Crewe—Gordy—17
29. I’VE NEVER LOVED A MAN (THE WAY I LOVE YOU)—Aretha Franklin—Atlantic—587
30. PRETTY BALLERINA—Left Banke—Smash—18
31. A LITTLE BIT ME, A LITTLE BIT YOU—Monkees—Capitol—672
32. EPISTLE TO DIPPY—Donovan— Epic—24
33. SOMETHIN’ STUPID—Frank & Nancy Sinatra—Reprise—670
34. BERNABEY—4 Tops—Motown—565
35. STAND BY ME—Slyder Turner—MGM—640
36. WESTERN UNION—Five Americans—Abak—636
37. NASHVILLE CATS—Loven’ Spoonful—Kama Sutra—20
38. I HAD TOO MUCH TO DREAM—Last Night)—Electric Prunes—Reprise—21
39. BEGGIN’—Four Seasons—Philips—608
40. SUGAR TOWN—Nancy Sinatra—Reprise—608
41. WORDS OF LOVE—Damas & Papas—Dunhill—23
42. HUNTER'S CAPTAIN—Little Tahit—GM—503
43. GEMETILED—Marvelettes—Tamla—503
44. 59TH STREET BRIDGE SONG—Harpers Bizarre—Warner Bros.—595
45. MERCY, MERCY, MERCY—Cannonball Adderley—Capitol—27
46. WINCHESTER CATHEDRAL—New Vaudeville Band—Fontana—29
47. KNIGHTS OF THE ARMOUR—Peter & Gordon—Capitol—537
48. UPS & DOWNS—Paul Revere & Raiders—Columbia—527
49. RETURN OF THE RED BARON—Royal Guardsmen—Laurie—524
50. SWEET SOUL MUSIC—Arthur Conley—Atco—493
51. TELL IT TO THE RAIN—4 Seasons—Philips—493
52. HELLO HELLO—Sopwith Camel—Kama Sutra—36
53. YOU GOT TO ME—Neil Diamond—Bang—37
54. PUCKERUP UPTERTHER—Jr. Walker & Soul—484

Cash Box—April 29, 1967
THANKS—THANKS—THANKS

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**Chappell To Publish 5 New Show Scores**

**NEW YORK—**David Kapp, president of Kapp Records, back recently from the Cannes Film, Music and Television Festival, released this week two new show scores for the 1967-1968 season. Although the current season includes the relatively rare additional success of two hit singles from currently-running shows. Another single is getting all-out advance promo treatment. That single, due to the show’s arrival in New York.

Ed Ames’ version of “My Cup Runneth Over,” from the film “Yuma,” Harvey Schmidt score for “I Do, I Do,” established a place for itself on the charts. Marilyn Maye’s diskings of the title song from “Sherry,” by Sonny Bono and Carol Burnett, has been a noisemaker.

Heavy action is anticipated on an upcoming album of songs by Michael-Uggams: the star of the new Jule Styne-Sammy Cahn musical “Hallelujah, Baby,” due at Broadway’s Martin Beck Theatre on Wednesday, is a woman who will be heard in the Columbia Records original-cast recording of Street the title song in addition to “My Own Morning” for immediate release on Atlantic.

Although thus single, Chappell is expecting recordings from Faron Young and Little Jimmy Dickens, Woody Herman, Dankham Carroll, Connie Francis, Eydie Gorme, Michelle Lee, and others.

Producer Edgar Lansbury is expected to be involved in two different show projects. Several of his songs will be published by Chappell itself or by affiliated firms.

The team of Leonard Cohen and Earl Shuman, who recently signed with Chappell, has been cutting a single for the label. The music firm, are now completing the production of “I Love You” based on a J. B. Priestley 1949 screenplay for Alec Guinness. Harold Rome has been assigned the task of producing the baseball-oriented story “The Great American Pastime” on which is to be produced by Lansbury, has an autumn ’67 target date for Broadway. Rome will also be marketing a new show with the working title “Toujours Parisian”.

On the docket for next fall is “The Great Adventure,” a collaboration of Julie London and the singer-lyricist team of Michael Stuart and Walter Grossman, to be produced by The Theater Guild. Also scheduled is an as yet untitled work by composer Jerome Kern and librettist Arthur Schwartz.

Tom Jones and Harvey Schmidt, perhaps the most successful team of the current season with their current smash of “I Married You” from “The Fantasticks,” are also at work on a new show, tentatively set for production later in the year. “The Fantasticks” continues its record-breaking run (now in its 8th year), a touring version of the show is maintaining a successful road run.

Chappell has also noted renewed activity on the Rodgers and Hart score for “By Jupiter,” recently revived off-Broadway and recorded in the origination by RCA Victor. The music of the late Cole Porter, pubhshed by Buxton Hill Music, a joint property of Cole Porter estate, has been revived as well by the same firm. The Les Editions company of “The Decline And Fall Of The World As Seen Through The Eyes Of Panama Under My Skin,” a Porter classic, is in its top chart entry for the Four Seasons.

**Kapp Corrals Crop Of New Artists**

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**McHugh Applauded On Copyright Bill**

**HEVERLY HILLS—**Reene Cohen, of the American Society of Composers, Authors & Publishers, reports that out of the 379 affirmative votes on the passage of the copyright bill, Jimmy McHugh, board member of ASCAP, received 210 letters from various congressmen congratulating him on the success of these bills. The other half—75—were sent to McHugh at Universal City Studios to super-

**Engelbert Humperdinck**

Engelbert Humperdinck, born May 1940 in Madras, India, started out as an assistant engineer in a local juke box school, but this vocation was rather short-lived, as the urge to make music in his life proved too strong. Armed with little money, he was in a talent contest in India, but did not win. He decided to go for London to begin a showbusiness career in earnest. The road to success was rocky, and, over the years, Humperdinck's career has included multiple releases to commercial success. By the time he turned 30, he had released his first single, "Release Me," which is number 48 this week. The chart lists Tom Jones and Nana Mouskouri. He has released 16 albums and has sold over 70 million records worldwide. The track "There's A Kind Of Magic" is one of his most highly regarded compositions.

**Walter Jackson**

Walter Jackson is riding the charts with "She's A Woman," which occupies the number 90 position. The success of this single has prompted Glax Ochs, for whom the artist records, to release an LP by Walter Jackson, "She's A Woman," which he has released. The track "Be With You" b/w "One By One." First national exposure of the group was on Bing Crosby's TV Special in 1961, and they have worked with Andy Williams, Dean Martin, Perry Como, on ABC’s Hollywood Palace, and various other shows. They have worked with Bob Hope, Kate Smith, George Burns, Henry Mancini, Johnny Mathis, and Julie Andrews. The young chorus is also the subject of a full-length Columbia Pictures feature to be released in the fall, called "Young Americans."
A Kate Smith Showcase

Here are seven albums by one of America's most beloved entertainers whose frequent TV and personal appearances continue to generate excitement and album sales. Feature these ever-popular Kate Smith recordings prominently in your displays and advertising.

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NEW YORK:

It’s a pleasure to hear from while-backs who have come back again. She’s got the A-side of the new Carolyn Hester deck on Columbia, which is a real keeper. She’s about to undergo an operation and was produced and arranged by John Hammond, Jr. The B-side is with “Reason To Believe.”

Are you ready for a wild new deck of oddities from the world of folk? “(Lover) Never Leave Me” by a group known as The Marimbas will be the recent acquired name of Jimmy Hutt. Jimmy says his previous name was The Jimmies. He claims there are “too many Jimmy Smiths around for me so I just got out of that scene.”

In any event, he’s a talented rising artist from the midwest who is an indication, he'll go a long way.

Shelby Singleton accompanied the latest Jimmies of the moment to the Kalamazoo, Michigan folk festival and international label with a note that states “(Lover) Never Leave Me” as an EP, pop, international, etc. Said Shelby: “He’s real tight. The deck is ‘I’ve Really Got The Blues’ and a Proud Of You” by Willie Charles Gray.

Merrie’s Jerry Ross says that he’s getting very good results with his “Transit” by the Robbs, “Ha Ha Said The Clown” by Manfred Mann, and “Sunday Will Never Be The Same” by Spanky and Our Gang. Spanky and Our Gang is appearing at the Bitter End at the moment.

“I’m getting out of sight sales and airplay on Viki Carr’s ‘Intimate Execelent’ LP. This is her strongest one to date.” said Lou Rinaldo of Liberty’s promo man, Tom Rogan, who also predicts a fall deck for the next one (it’ll be Koppelman & Bukin produced) Gary Lewis deck. Rogan says that the other decks from the Gritties and Jimmie Holiday are doing well for him too.

Here’s your chance to help a particular deck. We at Cash Box are partial to Radio Luxembourg. Presi dent of the Debunk Association says that the outlet is blowing out 3 headsets per week due to the 8 to 10 watts going into each ear in order to produce the desired signal. President Rockefeller has appealed to Cash Box to help him solve his dilemma, and has said that all unacceptable cans will be returned. If you have what you consider to be a particularly strong set of cans and feel like filling out a card if they can take the signal; send them to: President Rockefeller/Radio Luxemb ourg/26 Rue Bayard/Paris 8th, France. You could be the first to solve this problem.

Mike McKinney of Zum Promotions, has been retained by the Association to help explore Radio Luxembourg, A particular problem is the EQ of Eddie Arnold’s “Misty Blue” single is getting lots of pop action. -Jackie Dolphin of Sunnyside says that she has the 24th through the 26th for a strong deck of Rods with “(Lover) Never Leave Me” by the Jimmies. Van Ronk is set to appear with Ian & Sylvia on the last night of their gig at the Cafe Au-Go-Go.

Mothers are still holding forth at uparists of the Cafe Au-Go-Go (Gar rick). Paul Revere & Raiders will be back in the city after a long road tour on April 30th for the purpose of making their debut on the Ed Sulli van TV ‘67 (of the group’s LP’s have the show, which will be titled “Spirit Of 67” and “Greatest Hits”— which brings the deck’s LP’s having over the million mark). Harpers Bi zard “I Can’t Live Without My Foolish Woman” and will begin one-nighters on May 16th.

Julie Steddon of Premiere Talent has signed Canada’s the Mandalas to an exclusive television presentation contract. The Exiles and the Footprints have also been signed by the agency.

It is believed known as the Illusion has been added to the that imminent nationally televised appearances. “How many Beatles there were there and do you remember their faces, I don’t know they’re ready.”

The plaintiff that are Chicago group, Dr. West’s Medicine Show and Funk Band, digested at the Pasadena Lee is in the process of cutting a recent Go single Gondalies, Shakespeares, Overseers, Playboys and Dunkers. Their session at NBC’s Burbank Studios for airing this week was utilized as background for an appearance at Ray Charles and the Anita Kerr Singers. Buff aalo lifestyle has been known as the Illusion has been added to the that imminent nationally televised appearances. “How many Beatles were there there and do you remember their faces, I don’t know they’re ready.”

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-LOU KAWLS

JIM MORRISON

ILLUSION

DAVE VON FRANK

CHICAGO:

The newly rebuilt Mister Kelly’s will be unveiled in grand style on Tuesday, May 16, when owner George Harmaning of the new Sunset nightclub, complete with red carpeted sidewalk, kleig lights, and a brand new sign of the new establishment.

It was during a recent conversation that a visitor to the club and a member of the entertainment community, stated, “I believe that Tom’s is the most important club in the city. It has everything but a swimming pool.”

For those who have not been to Tom’s, it is located at 720 N. Halsted St., between Wabash and Wells.

The interior is modern and has a cozy atmosphere.

A large dance floor is surrounded by booths and tables.

The stage is located at the rear of the club, and there is a balcony for those who prefer to sit above the dance floor.

The lighting is provided by a large chandelier, and there are many small lights hanging from the ceiling.

The sound system is excellent, and the sound engineer ensures that everyone can hear the music.

The club features live music every night of the week, with a variety of bands and musicians.

A bar is located at one end of the club, and there is a cocktail lounge at the other end.

The club also has a full-service kitchen, offering a variety of drinks and snacks.

Tom’s is open from 5:00 PM to 2:00 AM, and there is no cover charge.

Overall, Tom’s is a great place to enjoy live music and a fun night out.

Cash Box—April 29, 1967
ALREADY AIR-BORNE!

THE FANTASTIC LEAD OF THE 4 SEASONS

FRANKIE VALLI

"CAN'T TAKE MY EYES OFF YOU"

40446

A BOB CREWE PRODUCTION

PHILIPS RECORDS

ONE WORD OF MUSIC ON ONE GREAT LABEL!
Liberty's Starr

Pictured during a product meeting held close to the heels of Ray Starr's signing an exclusive recording contract with Liberty Records, are (from the left): Bob Skaff, Liberty vp; Kay Starr; Bud Dain, the disky's division general manager; and executive A&R co-ordinator, Dick Pierce, who negotiated the pact.

Millie City

The window of H'wood's Music City record outlet is filled almost to overflowing with Decca soundtrack LP's of "Thoroughly Modern Millie." The Julie Andrews/Carol Channing flick has just received RIAA certification as being a million seller.

Going Up

The 5th Dimension is shown here as it prepares to ascend in a balloon in order to have a photo taken for the cover of the groups new Soul City LP, "Up, Up And Away." Those in photo are: (from the left) Marilyn McCoo, Ron Townson, Florence LaRue, Lamont McLemore, Billy Davis, Johnny Rivers, and Marc Gordon.

They Care

The Buckinghams are shown here at a Friars Club luncheon given prior to their making a few in-store appearances in the New York area. The group was promoting their latest Columbia single "Don't You Care." Pictured with the Buckinghams are promotion managers Frank Campana and Nick Cortale.

At the Party

Shown with Gallant Records Lissia Carroll (right) at a recent party held to launch the label's debut deck on the label, are Mr. & Mrs. Ed Baer. Ed is a deejay at WMCA-New York.

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Hold On!
Chuck Jackson and Maxine Brown Are Coming With A Smash Single
DADDY'S HOME
Wand/1155
B/W
Don't Go
And Watch For Their New Smash LP
Hold On, We're Coming—OUT IN MAY

A Bright Shining New Sound From The Group That Started It All!
THE SHIRELLES with Paul Vance's Bright Shiny Colors
Scepter 12192-A
B/W
Too Much of a Good Thing

Produced By: Neil Galligan & Stan Green
Arranged By: Stan Green

Personal Management Paul Cantor / Wand 212 — CI 5-2170
Argon To Produce Several Artists

NEW YORK—Claye Ots' independent record production firm, Argon Productions, will soon produce a number of discs by several artists to be released on various labels. Prize-fight-er Ernie Terrell has been signed to an exclusive contract, and his records will be released on Calla. Terrell, who is backed by a group called the Heavyweights, has also been pacted exclusively by Argon and will also be placed on Calla.

Argon is also set to produce platters by Jimmy Ricks for Josie, Irene Reid for MGM and six LP's for release on Josie. The albums will deal with the legend of the blues. The sets will be issued by other labels outside this country.

Ots continues to record Brook Benton for RCA Victor and has signed a new group, the Nobodies, who will be A&R'ed in the near future.

Current Argon outings include Jean Willis' "After Loving You" on Calla.

NARM Announces Committee Chairmen

PHILADELPHIA — Stanley Jaffe (Consolidated Distributors, Seattle, Washington), president of the National Association of Record Merchandisers has announced the list of NARM members who will serve as chairmen of key committees, for the association's 1967-68 fiscal year.

Chairman of the Selection Committee for the NARM Scholarship Foundation will be John Billinis (Billinis Distributing Company, Salt Lake City, Utah), the junior past president's sister, ARM. The Selection Committee for the Scholarship Foundation will have the duty of selecting from the applicants for NARM Scholarships, which will be awarded at the 1968 annual convention, March 17-22, 1968, at the Diplomat Hotel in Hollywood, Florida.

Chairman of the Products Standardization Committee will be Charles H. Schultz (and Wabash, New York). A member of the NARM Board of Directors, Schum will direct the Products Standardization Committee in a current project regarding recommendations of the committee to the Marketing Committee of the Record Industry Association American (RIAA).

Chairman of the Budget and Finance Committee will be Don Ayres (Nor Cal Record Service, San Francisco, California), a director and treasurer of the Association. Ayres is now serving his second term as a director, and has been secretary of the Association. The Budget and Finance Committee will meet immediately prior to NARM Board of Directors meetings, which will be held May 18 and 19, 1968, in Washington, D.C., to formulate recommendations in the area of budget and finance for the 1967-68 Association fiscal year.

Chairman of the Convention Committee will be Amos Hellicher (J. L. Marsh Company, Minneapolis, Minnesota), director and second vice president of the Association. Hellicher has also served as secretary of the Association, is the former president of ARADA. The Convention Committee, under Hellicher's leadership, will deal with both the 1967 Mid Year Meeting, and with the 1968 Annual Convention, March 17-22, 1968, at the Diplomat Hotel in Hollywood, Fla. This will be the Tenth Anniversary Convention.

The chairman of the Distributors Advisory Committee will be Harry Rosen (David Rosen, Philadelphia, Pennsylvania), a veteran in the field of independent record distribution. Members of the Distributors Advisory Committee will assist in planning a program geared to the needs of the distributor members of NARM.

Chairman of the newly-created Electronic Data Processing Committee will be Cecil H. Steen (Recordwagon, Hobart, Mass.), a past president of NARM, and a director serving the last of two three year terms on the Board. Steen is one of the most knowledgeable men in the record industry in the field of data processing, and was one of the pioneers in the use of electronic data processing in record wholesaling operations.

Announcements of committee members will be made shortly, Jaffe stated, through the Office of the NARM Executive Director, Jules Malamud.
Smokey and His Sister. "Creators of Rain"

Breaking and Selling Big—No. 1! Hawaii / No. 1! Bakersfield No. 2! Tucson / No. 5! Salt Lake City Top 10! San Antonio / Top 30! Miami Top 30! San Francisco Happening! Pittsburgh and Baltimore—and Spreading!!!

The Gentle Genius of Smokey Is on COLUMBIA RECORDS!!!
ABC Readies "Dr. Doolittle" LP

NEW YORK—ABC Records president Larry Newton has announced that preparations are under way for the company's distribution of the 20th Century-Fox APAC motion picture soundtrack of "Dr. Doolittle" on the 20th Century-Fox label. Musical talents Rex Harrison, Anthony Newley, Samantha Eggar and Richard Attenborough. ABC reports that an unprecedented half-million albums has been placed, based on public interest already evidenced. "Life" carried a pull out cover of Harrison and photo and story layout in its issue of Sept. 30, last year, over a year in advance of the film's release, scheduled for this Dec.

RCA Releases First Sinatra Jr. Single

NEW YORK—Frank Sinatra Jr.'s first RCA Victor single has been released. The young singer was recently signed to a long-term exclusive contract with the label. The single, "Shadows On A Foggy Day" b/w "(As Long As You're Not In Love With Anyone Else)." Why Don't You Walk In Love With Me," was produced on the West Coast by Ivan Mogull. An album is planned for release soon.

For the past couple of years Sintra has been working with some of the major supperclubs in the country, getting excellent notices, such as "The experience has made him a professional entertainer, and the class showed in last night's show in the Blue Room of the Roosevelt Hotel." (New Orleans States—Item). Jan. 7, 1967; He demonstrates promanaship as well as showmanship...

"Good Times" for Sonny & Chor

NEW YORK—On Sunday (16), Sonny & Cher will return to New York after a tour of Texas coinciding with the world premiere of their new flick, "Good Times," and the release of their new Atco original soundtrack album of the same name. The long-tour Texas of the Atco stars made personal appearances at the opening of their new movie in a half-dozen Texas cities including Dallas, Austin, Abilene, and El Paso. They answered questions from their audiences, signed autographs, met their fans, and invited them to see their new album. They also made a personal appearance in Chicago last week at the opening of "Good Times" in that city.

Sonny & Cher will make their West Coast City on April 26, in Atlanta on May 5, in Cleveland on May 10, in Toronto on May 15, and in San Diego and Denver on May 29. Flick will open in other major markets in June.

"Good Times" soundtrack LP has already been shipped to distributors throughout the country.

Blue Note Initiates 'Gems of Jazz' Promo

NEW YORK — Bernie Block, Blue Note national sales manager, has initiated the promotion of Blue Note's "Gems of Jazz" series, a Limited Edition package that offers such jazz artists as Horace Silver, Miles Davis, Bud Powell, James Moody, Jay Jay Johnson, Julian "Cannonball" Adderley, Tadd Dameron, Clifford Brown and Art Blakey. With a combination of some of their finest works, Block heralds this LP as one of the most impressive jazz packages of the year today. The Limited Edition will carry a price tag of $2.49, mono and stereo, and is priced to pay maximum exposure at all retail levels. There have been 50,000 units for this promotion, 12,500,000 units for the Blue Note series by the above artists, and Block feels this release will best suit Blue Note's growing enthusiasm in the jazz market. The Blue Note catalog of these artists will be offered on a special program and Block believes the additional concentration will be afforded to the artist and the catalogue, which result in a wider distribution pattern for Blue Note.

Block also reports that an advertising program with key independent retailers in the works at present. Advertising funds and display kits are at all distributors at this point, and in-store and window promotions are blue-printed to go into effect immediately.

Singing Hurricanes Records Debut Album

CORAL GABLES—The Singing Hurricanes of the University of Miami have released their first LP record. Produced by UM Records, it's called "The Singing Hurricanes — Off Campus" and has 31 of the songs they performed in their recent Far East tour entertaining servicemen in Japan, Korea, Okinawa, the Philippines, Hawaii, Iwo Jima and Formosa, and on previous tours to Europe, Greenland, Labrador, and Newfoundland.

Directed by Glenn Draper, director of choral music at the University, the group is made up of young men and women who also sing with the UM Choral Society and Miami Choral Singers and Men's Chorus.

The Singing Hurricanes, organized in 1952, have performed on the Ed Sullivan Show, at two Miss USA Pageants and on a nationally televised Miss Universe show, and entertained Prince Philip at a Fontainebleau Hotel reception in his honor.

The record includes such favorites as "California, Here I Come," "Oklahoma," and "Georgia On My Mind." This record, available in monaural and stereo, is for sale only at the UM Bookstore, main campus.

FINISHING THE DEAL—Pictured at the Warners-Reprise offices in Burbank, are: (from the left) Barry De-Vorzon, Mike Bricusse, and Sammy Sherman. Last week Maitland, proxy for Warner Bros. Records, disclosed the complete and 100% acquisition of Valiant Records, Sherman-DeVorzon Music, and Barill Sluice by Warner. Sherman will continue as helmsman of the firms' publishing activities, effective immediately. DeVorzon plans to devote his time and energies to composing and producing masters. DeVorzon will no longer be affiliated with the Valiant operations.

TALENTED DAUGHTER—This happy trio includes Jack Lewis (left), Kay, the young American folk balladeer Woody Guthrie, and John Sebastian of the Lovin' Spoonful. They are involved in the announcement of Sebastian's first independent record producer. The deck will be the 17-year-old Miss Gay lark's recording debut. Sebastian will supervise and co-produce with Jack Lewis in association with Monte Kay, Sebastian and Lewis, together with arranger-composer Artie Schroeck, scored their first joint production success with the sound of frontman's 'Boo A Big Boy Now' featuring the Lovin' Spoonful, Schroeck (who isn't shown) will also work on the Nora Guthrie band. No label has been set as of press-time.

Singleton Forms SSS Label

NEW YORK—Shelby Singleton recently announced the formation of a new label, SSS International. The label, whose first release is "Carol Cartoon," by the Eye-Full Tower, will function as a division of Shelby Singleton Productions. Singleton's plans call for the release of two singles per month. Distribution and promotion arrangements will be handled by various independently contracted representatives and coordinated nationally by Singleton from his New York City office.

SSS International’s second release entitled, "I Really Got Something To Be Proud Of You" by Wilkie of the famed "The Boss," Following that, Singleton said, will be a disc by the Atlanta-based group, the Strange Bedfellows.

Singleton has also announced that he has signed Sill Austin to an exclusive recording pact. Austin was formerly with the Austin-H❣️❣️❣️❣️❣️❣️❣️❣️ factualness.}

LIKE THIS: Capital singstress Nancy Wilson takes time out from a recording date in the Capitol Tower to show a few dance steps to the Teddy Neely Five. The first Teddy Neely single on Capitol, Singleton said this week, has been released, it's called "You Must Believe Me."
People like Eddie's new album

And people like Eddie

They'll be turning out in force when Eddie makes his concert tour appearances in:

- Philadelphia: Shubert Theater—April 25-29
- Baltimore: Morris Mechanic Theater—May 1-6
- Pittsburgh: Penn Theater—May 8-13
- St. Louis: American Theater—May 15-20
- Cleveland: Music Hall Theater—May 22-27
- Chicago: Opera House—May 29-June 3
- Toronto: O'Keefe Centre—June 5-10
- Washington: National Theater—June 12-17
- San Francisco: Masonic Temple—June 19-25

LPM/LSP-3820

If it's happening... it's here!

RCA VICTOR

The most trusted name in sound
TALENT ON STAGE

CAPTAIN BASIE & HIS BAND & KIM WESTON

NEW YORK — On Tuesday evening, Apr. 18, we went to the Riverboat (located in the Empire State Building) to see Count Basie and his Band perform. Kim Weston, Basie's assistant, is an excellent performer, provided a generous selection of jazz numbers, and it is a testament to his unwavering popularity that the dance floor was always crowded while he was playing.

Kim Weston, a bright new singer whose style combines elements of blues and jazz, sang a dazzling orange dress and performed a set highlighted by her current MGM charter, a recurrent favorite of the crowd called "I Got What You Need." Weston has a strong, vibrant voice and a striking stage presence, and she should have a long and successful career ahead of her. It is particularly interesting to note the link's ability to attract an audience entertained in large supper club like the Riverboat, where often the view and the acoustics are not the most desirable label.

"I Got What You Need" is a good number for the Top 100 venture. She's got it all right.

GOT A NEW SHOW NOW — Terry Knight, no longer with the Pack, has a new show, "Shangri-La," at the New York Steak House at the Penthouse of the Versailles in Cleveland, where these photos were taken. Having eliminated the hard rock line from his backing, Knight now goes out with a full orchestra behind him and a go-go girl on either side, occasionally dons a guitar (electric or acoustic) but, for the most part, seems to make do with the mike-in-your-hand technique. The repertoire of the new show includes standards, rock and R&B outings as well as a smattering of folk efforts. The new Terry Knight Show provides a strong showcase for the artist in addition to being an act that could play either a supper club or a ball park with equal facility. The shot at the left shows Terry Knight as he romps through one of his numbers. The pic at the top right shows (from l. to r.) Neil Bogart, national sales director of Cameo/Parkway; Terry Knight; and Ed MacMahon, newly paced the label. At the lower left gives an overall view of the Terry Knight Show in action.

ARTHUR

PAYCHECK

HOLLYWOOD — Cirio's, shuttered after the recent appearance of the Dictator (and is obviously fighting for survival. Formerly acts were backed by big bands and even an eight-gal dancing group was involved in the last booking. With Prysock, hard-behind:Strings, Big Bend and Burroughs, the band was at the opening. It's an awfully weak group, but it made the band. Seemingly out of place in a bistrot of such prodigious proportions, he was a pleasant surprise. Big Bend, the familiar ponding the shiny either a report, it's a new song. This small room could make the difference.

Still — a rewarding evening. Mostly because of the good, hard-working, compelling performers. Titles included if You Were The Only Girl In The World, "You Always Hurt The One You Love," "Shadow Of Your Smile," and "Hello Young Lovers" with audience (numbering no more than 50) particularly enthralled with his reflective, carefree ballads. At his best with "Let It Be Me," which "falls" into the trap of "pacing" with a pattern of slow, bright, bouncy, bright, and "need. The Verve artist believes, feels and communicates and can certainly make an impression.

In "The Bangkok Red," alternating on tenor sax and base humor, there's Buster Smith, drums and Bu Plessant, with his old familiar sax. This mouth can help this booking. It deserves to be heard.

ROD MCKUEN

HOLLYWOOD — Rod McKuen's tou-sils belong to the hoarse set. His vocal chords balk at double octaves, there are times when they are studying to bug him to hear him. When an extended phrase will leave him conservato for breath. When notes avoid his tremolo thrust.

But, all this considered, McKuen is essentially a poet who just happens to sing, and as such, he is not a victim than practically anyone else around. He reports on our blurred world from his merry-go-round and somehow, inversely, brings it to focus. The point is that he is a survivor, a rainy winter days, hopes that fly, drift, die. He holds his baroque mirr to the sun, and it happens to bewitch an audience with those whispered delicate phrases and well thought out rhymes.

"We are a world of strangers," he says, and this is where the uniqueness of his gift shows. Little wonder his recent gentle book "Stannyan Street & Other Sorrows" is the best selling volume of poetry since "This Is My Beloved," published just twenty years ago. Lit- tle wonder that he is a star in Europe than in his home land. A dozen years and 700 songs after leav- ing the Northwest, where he used to be, he continues to emerge as our nation's more affirmative surrealtural to Eu- rope. His music, as well as his words, have become a means to an end, a bridge, a horizon. And, despite an occasional lapse into sen- simentality, his approach to music is strate, as he did last week at the Troubadour, that he is a front runner among our world's most inventive minstrels.

Disk Bootlegging

Continued from page 10

outlet, found a stack of his "Funky Broadway" single on a shelf in a paper craft sleeves, the rep, aware will be tempted to think that "distorted Sound" singles were inserted into special sleeves with the OS logo printed on them, removed a single from its sleeve and noticed it was different. Kim Weston, whose mouth can help this booking, it deserves to be heard.


Other artists with whom Barry was involved production-wise include the Dixie Cups, Lesley Gore, Connie Francis and a host of others.

Although Steed will use the facilities of Dot Records and its vast organization, Barry has the right to build his own promotion force as he needs it.

The first release on the Steed label is expected to be issued within the next two or three weeks. All releases will be handled by all Distorted Sound singles were inserted into special sleeves with the OS logo printed on them, removed a single from its sleeve and noticed it was different. Kim Weston, whose mouth can help this booking, it deserves to be heard.

Shankar Music School

Continued from page 7

Shankar The Artist

As for Shankar's activities as a person, Jack MacEpi, W.P.'s sales manager, said he was continuing upsurge in disk sales, his most recent LP, his eighth for the company, is called "Ravi Shankar In New York." Released last month, it took a sudden upswing in sales in New York several weeks ago, selling 1,700 copies over a five day period. The album is Shankar's own ideas, has "quadrupled in recent months." This showing may lead to a re-release of Shankar's only singles effort for the label on the album's contention that the release a year ago was somewhat ahead of Shankar's current name-value in the U.S.

On the portrait, Shankar will do 50 concerts between May and September. The most the industry's Central Park this summer, Shankar will perform from an elevated stage on the next morning. Another highlight engagement is a May 21 appearance at the Dorothy Chandler Civic Center in Hollywood. The following day, Shankar will open his school of music.

52

Cash Box — April 29, 1967
To: Berry Gordy Jr.

"The world should know the man inside

Who walked with courage and a deep sense of pride

Your strong and guiding hand has shown us the way

From those who love you the most we just want to say,

Congratulations on receiving the Interracial Council for Business Opportunity annual leadership award"

From the Staff & Artists of
MOTOWN RECORD CORPORATION
Rawls Chalks Up 5 Mil $ For Cap

HOLLYWOOD—To date Chicago-born blues-rop singer Lou Rawls has never built his Capitol, but his current success streak did not commence until a year ago with the release of his LP "Rawls Live." That album was followed in the summer with "Live," according to the label’s roster. However, the chart and sales success that followed "Live" has been an RIAA gold record.

Subsequently, in the past year, Rawls has waxed three other albums, two of which are both hot sellers, and the third, "I Met a Woman..." Since 1966, Rawls has sold $5,000,000 worth of product, LP’s and singles included.

Paul Revere & Raiders
Get 3rd Straight Gold Disk

NEW YORK—Paul Revere and the Raiders have been awarded a RIAA certified gold record for their Columbia LP, The Spirit of ’67, marking their third such award. This year, the group released their fifth album, which the label has achieved the coveted foil and gold record.

Earlier this year the group was awarded a gold record for its "Midnight Rider" album, which was soon followed by another gilded disk for "Soul Train." Their LP, "Paul Revere and the Raiders’ Greatest Hits," has already taken an RIAA certification just weeks ago, and Columbia officials expect the band to be awarded another gold disk with the following release certification before the end of the month.

Revere joins the Columbia Records two years ago, Paul Revere and the Raiders’ success has been closely associated with their exciting singles and albums. Their latest single, "Him or Her," a superbly produced ballad, together with their heavy airplay throughout the nation, is expected to make its way to the top of the Billboard singles charts. They are currently two-for-two with their gold record LP, "The Spirit of ’67.”

Greenwich To Unart
(Continued from page 7)

be working out of UA’s headquarters in New York.

In addition to her composing a steady series of songs for the concept film, Miss Darling will be utilizing her musical approach for the scoring of major television and network events.

A highly successful and prolific songwriter by nature, in the past three years she has written a considerable number of songs, many of which have been large chart items, and has been involved in several television and motion picture sessions. These are "The Boy I’m Gonna Marry" by Darlene Love, "Be My Baby" by The Ronettes, "If He Ain’t Your Baby He Ain’t My Baby" by The Shirelles, "It’s Unique" by The Four Tops, "I’ll Never Let You Go By" by Herbie Mann, "Here in My Heart" by The Angels, "It’s My Baby" by The Spinners, "I’m Strikes Me"

(d)" by The Crystals, "Chapel of Love" and "People Say" by the Dixie Cups, "Do Wah Diddy Diddy" by Manfred Mann, "Hanky Panky" by Tommy & Bobby, "Let Me Love You" by The Ronettes, "I’m In Love With A Gypsy" by The Hollies, "That’s What You Get For Loving Me" by Millie Jackson, and "I’m A Man, I’m A Priest, I’m A Rock & Rolling Man" by The Animals.

Miss Darling has also been awarded a "Best Song" award for her lyrics on "Swingin’ in the Breeze" by Flip Wilson, "I Love Being In Love" by The Searchers, "I’m Falls The Tale The Tall”—In some aspects resembling a trade convention, the Haberdashers’ new show, the New York In a industry gathered at an east-side "topean" club called the Crystal Room, for the purpose of seeing and hearing a new rock group showcased in the flesh. The turnout had been magnificent, as Marko’s Party, and was informed by Sandy K. Stengel that the group would be recorded by Bob Wyld and Art Puemhu for his firm, Shelly Singleton Productions, and was available to any label anxious to promote, publicize, and push the group. The audience included representatives from many New York based diskiers, several publishing outfits, and record executives that the audience above group of photos scans the faces of some of those attending who watched a pre-performance show by the clubs off-publicized go-go girls. Although, due to the nature of the show, they are: (top photo, I to r.) decay Johnny Michaels of WOB-FM-New York, Hal Monney; Bobby Shad; Chet Shad; and (second photo, from the left) Ahmet Ertegun of Atlantic Records; S.S.S. again; and Jerry Weiller... (bottom photo, from the left) George Pincus; Al Gallo; and, of course, Shelly.

Ralph Gleason Withdraws, Re-joins Monterey Pop Fest

NEW YORK—In a letter received...
CONGRATULATIONS FROM BMI

BEST OF HOLLYWOOD

ACADEMY AWARD WINNER:
BEST MOTION PICTURE SCORE AND BEST SONG
WRITTEN FOR A MOTION PICTURE

BORN FREE

JOHN BARRY, DON BLACK
SCREEN GEMS-COLUMBIA MUSIC INC.

BEST OF BROADWAY

TONY AWARD:
BEST MUSICAL PLAY AND BEST LYRICIST
AND COMPOSER OF A MUSICAL PLAY

CABARET

JOHN KANDER, FRED EBB
SUNBEAM MUSIC CORP.

ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC.
Jubilee Shows Profit At End of Fiscal '66

NEW YORK—In the fiscal year ended Sept. 30, 1966, Jubilee Industries had a net income of $4,231, and total revenues of $4,563,860, as compared with the loss sustained in 1965 of $300,729 on total revenues of $3,919,483. Figures were revealed recently by Jerry Blaine, president and chairman of the board of Jubilee.

Blaine called fiscal 1966 one of "the most satisfying in the company's history in light of its reversal of three years of losses and the increase in total revenues of approximately 26% over the prior twelve months."

This year's earnings were reportedly a "true gain."

The rise in profits was attributed in part to Jubilee's divestment of its distribution facilities with the exception of its interest in All-One-Stop Mail Order (affiliated company of Norm Nasatir's Young Watkins, Inc.)

In a statement to shareholders, Blaine said, "We are now record producers in New York through our own lines and in joint ventures with other labels and manufacturers of recordings via our pressing plant and auxiliary facilities in the greater Los Angeles area. The development of this manufacturing division through expansion and modernization was a major factor in reversing the losses shown in previous years."

"Our New York headquarters' offices now include a fully-equipped recording studio that can produce both hi-fi and monaural records, our own cutting room and special facilities for such technical procedures in mastering a finished record as mixing, over-dubbing, tracking, etc. We augment our own creative efforts by signing young, independent record producers.

"Our record manufacturing facility in California now consists of four plants capable of turning out four million units per month and performing every function from printing the label to automatically sealing the finished product in a skinlight, polyethylene bag. We have our own electro-plating factory, warehouses and a complete machine shop for die-making and tooling."

Jubilee has a subsidiary, Record Labels, Inc., which is a printing plant capable of turning out sufficient, full-color labels for six million records per month.

Blaine indicated that Jubilee's West Coast manufacturing operation (Monarch Record Division, Etan Products Division, Record Labels, Inc. and A.F.M. Engineering Corporation) enjoys an annual volume, eliminating all inter-company transactions, of approximately $4.2 million and has over 300 customers.

The Jubilee President said that the company has "advantageous arrangements with ITCC, a vendor of tape cartridges. Under the terms of this arrangement, ITCC is releasing selections from our catalog of recorded material on stereo tape cartridges for which we will be reimbursed on a royalty basis. As stereo tape cartridge sales grow in both auto and home use, this contract will assume increasing importance."

Blaine also stated that Jubilee will continue "to develop its tremendous catalog of comedy and spoken word recordings, to seek acquisitions in related areas of the entertainment industry, and to enhance its music publishing activities."

GOLDEN 'HUSH'—Mickie Most, Byrds' record producer, receives the RPIAA certified gold record award for over a million sales on the Here We Have Mickie album. The ceremony was held at the London Hilton.

My [other notes]

Era Signs New Talent

HOLLYWOOD—Herb Newmark, president of Era Records, has inked several new artists as part of the label's concentration in the pop-rock field. Set for release this week is the debut disk of Othelle Robertson, "Say, In Love." A new group, the New Scene, will also introduce their release, "The Battle of Nerve and a Cold Devil." Others signed to long-term pacts are singers Steve Flanagan, Billy Watkins, Tommy Mosley, and The Young Ideas.

Bravamado Bows

NEW YORK—Bravamado Ent., a new music publishing and independent record producing firm, recently opened its offices at 1674 Broadway. The publishing division of Bravamado will operate under the name of Seb-Alan Music Publishing.

The principals in this new venture are Alan Braverman and Ralph Affou- Arbit. Braverman will serve as presi- dent and director of promotions. Af- fou- Arbit will hold the title of vice president and general manager.

Braverman is a graduate of Syra- cuse University where he majored in English and public relations. Af- fou- Arbit is a graduate of the Juilliard School of Music where he received a master's degree in orchestral conducting. Braverman will serve as president; and music director of the New York City Symphony Orchestra and Jamaica Sym-phony orchestra. He is also an ASCAP member and recently penned "Life Is Groovy," which was recorded by the U.S. Double Quartet on the B.T. Pupley label.

Bravamado Enterprises is currently searching for new talent with the hope of signing record producing contracts.

Blue Note To Release 7 More Little LP's

NEW YORK—Blue Note salesmanager Donnie Block reports that he is very happy to see what he calls the great reaction to the initial release of Blue Note Little LP's. Consequently, Blue Note will be issuing seven more by artists Donald Byrd, Lee Morgan (5), Art Blakey, Jimmy Smith, Stan- ley Turrentine and the Three Sounds. Block believes the additional concen- tration on the jive box level is one of the prime reasons for what has been termed their great sales success. This follow-up is another plus for con- sumer listening. Jive box operators all over the country have for the most part reportedly expressed gratification in the introduction of Blue Note Little LP's.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY
- 2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DIAMOND

DUKE-PEACOCK
Buy 10-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date in- definite.

GNP CRESCEndo
15 albums free with purchase of 100 LP's.$3.79 and $4.79 retail. Indefinitely.

JEWEL-PAULA
One free for every five purchased on entire catalog. No expiration date.

LIBERTY
"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty distributors. Expires: May 31.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

LONDON
SP-67 Plan on entire catalog plus new releases. Discounts: 10%, on pop, international, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: July 31.

MERCURY
"Smothers Brothers Month"—Special discounts—Expires: May 10.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGIinal SOUND
15% discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SPM/SPS series are dis- counted 15%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROULEtte
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SIMS
3 free with every 10 purchased on entire catalog. No expiration date.

ScaM-sh-Fontana
Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

TOWER
10% discount on all albums. No expiration date announced.

LOOK OUT, HERE IT COMES—Here comes the first record off the presses of "Look Out Love" by the Inverts on Toyer. Shown in the photo are: (l. t. r.) Hugh Dallas, Tower national sales manager; Eddie Ray, the label's A&R direc- tor; Gene Red; producer; the Inverts (all four of them); and George Levy, attorney for Barr-Costa Productions. Fred Barr (seated center) receives the record while Sal Licita, assistant sales manager, looks on at the right.

Cash Box—April 29, 1967
They're asking for it.

Jim's many viewers are listeners, too. The success of his last album showed it. So, when their favorite fella steps out of character again to raise his big baritone voice in a collection of most wanted songs... just stock up and stand back!

Where requests are answered with action. On COLUMBIA RECORDS®

© COLUMBIA RECORDS. PRINTED IN U.S.A.
REMEMBER "FRIENDLY PERSUASION"
REMEMBER "APRIL LOVE"
REMEMBER "LOVE LETTERS IN THE SAND"
NEXT YEAR YOU WILL REMEMBER
THIS NEW BALLAD...

PAT BOONE'S

HAVE YOU HEARD
(its all over)

#17018
PRODUCED BY: SNUFF GARRETT AND RANDY WOOD.

EXCITEMENT'S HAPPENING AT

Dot RECORDS

PARAMOUNT PICTURES CORPORATION
Thank You
CUP OF LONELINESS (2:22) [Starrite, BMI—Jones, Stephens]
TAKE THE WORLD BUT GIVE ME JESUS (2:37)
[Starrite, BMI—Barnes]
GEORGE JONES (Musiker 1241)

George Jones has two strong releases out this week. The side to watch on this one is “Cup Of Loneliness,” a devout, steady-moving gospel number that could easily whisk a quick turn up the charts. On the flip, “Take The World But Give Me Jesus” is another sincere religious effort.

I CAN’T GET HERE FROM THERE (2:25)
[Glad, Blue Crest, BMI—Frazier]
POOR MAN’S RICHES (2:00) [Starrite, BMI—Barnes, DeMarais]
GEORGE JONES (Musiker 1243)

This deck, George Jones’ second release of the week, should have no trouble pulling in heaps of spins and sales. Side to eye is “I Can’t Get Here From There,” a shuffling, heartfelt ballad that could top the charts in short order. “Poor Man’s Riches” is a bouncy, brisk-moving message-ode.

LOUISIANA SATURDAY NIGHT (2:43)
[Newkeys, BMI—Hall, Newman]
GENTLEMAN LOAFTER (2:45) [Newkeys, BMI—Hall]
JIMMY NEWMAN (Decca 32130)

Veteran chanter Jimmy Newman should fly high on the charts with his latest outing, “Louisiana Saturday Night.” Side is a rhythmic, driving knee-slapper that's sure to please thousands of country listeners. On the flip, “Gentleman Loafer” is an infectious, happy-go-lucky bouncer.

RUTHLESS (2:03) [Tree, BMI—Braddock]
DO YOU LOVE ME TONIGHT (2:57) [Southwind, BMI—DeWitt]
STATLER BROTHERS (Columbia 44070)

“Flowers On The Wall” was a monster for the Statler Brothers, and they could conquer the charts once again with their latest effort, tabbed “Ruthless.” The side is a cute, zestful finger-snapper about a guy who, having lost his girl, Ruth, is (guess what?!) Ruth-less. “Do You Love Me Tonight” is a melodic romancer.

HE’S LOSING HIS MIND (2:14) [Summerhouse, ASCAP—Trevor]
A FOOL CALLED ME (2:20) [Summerhouse, ASCAP—Trevor, Heard]
VAN TREVOR (Band Box 374)

Van Trevor could go all the way with this sorrowful, self-penned love outing, titled “He’s Losing His Mind.” Side is loaded with chart and sales potential. On the back, “A Fool Called Me” is a poignant, feelingful weeper that should also see some action.

SIX DAYS AWAITING (2:04)
[Newkeys, Tune, BMI—Green, Montgomery, Flowers]
BE NICE TO EVERYBODY (2:07)
[Central Songs, BMI—Turner, Williams]
KAY ADAMS (Tower 329)

Kay Adams had a big winner with “Little Pink Mack,” and “Six Days Awaiting,” her answer to Dave Dudley's while-back smash, “Six Days On The Road,” should be another chart-destined item for her. The side is a brisk-moving swinger that should do it again for Kay. “Be Nice To Everybody” is a spirited, mid-tempo bouncer.

LOVE IN THE WANT ADS (2:05) [Acuff-Rose, BMI—Gilley, Boyett]
WORLD OF MY OWN (2:30) [Cape Ann, BMI—Gilley]
MICKEY GILLEY (Paula 269)

An imaginative, infectious, spirited, bittersweet finger-snapper, “Love In The Want Ads” tells the tale of a guy who’s lost his girl and plans to find a new one by placing an ad in the newspaper. Should be a chart-destined item. “World Of My Own” is a tear-stained shuffler.

(Continued on 65)
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>I THREW AWAY THE ROSE</td>
<td>Melv. Haggard</td>
<td>Capitol</td>
<td>31</td>
</tr>
<tr>
<td>GET WHILE THE GETTIN' GO</td>
<td>Bill Anderson</td>
<td>Decca</td>
<td>26</td>
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<tr>
<td>RUBY, DON'T TAKE YOUR LOVE</td>
<td>Johnny Darrell</td>
<td>United Artists</td>
<td>22</td>
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<td>LOVE TO TOWN</td>
<td>Johnnie Wright</td>
<td>Capitol</td>
<td>20</td>
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<td>FLY BUTTERFLY, FLY</td>
<td>Harry Robbins</td>
<td>Columbia</td>
<td>18</td>
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<td>JUST BEYOND THE MOON</td>
<td>Roy Acuff</td>
<td>Columbia</td>
<td>15</td>
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<td>ANYTHING YOUR HEART DESIRES</td>
<td>Little Jimmy Dickens</td>
<td>Columbia</td>
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<td>COCKFIGHT</td>
<td>Archie Campbell</td>
<td>RCA</td>
<td>13</td>
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<td>HEART, WE DID ALL WE COULD</td>
<td>John Shepard</td>
<td>Capitol</td>
<td>13</td>
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<td>BLAME IT ON MY WRONG</td>
<td>Del Reeves</td>
<td>United Artists</td>
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<td>ALL THE TIME</td>
<td>Jack Green</td>
<td>Decca</td>
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<td>JUKE BOX CHARLIE</td>
<td>Johnny Poechick</td>
<td>Decca</td>
<td>11</td>
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<td>FIFTEEN DAYS</td>
<td>Wiltie Burgess</td>
<td>Decca</td>
<td>10</td>
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**COUNTRY TOP 50**

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<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
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<tr>
<td>LONELY AGAIN</td>
<td>Eddy Arnold</td>
<td>RCA Victor</td>
<td>2</td>
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<tr>
<td>NEED YOU</td>
<td>Sonny James</td>
<td>Capitol</td>
<td>1</td>
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<tr>
<td>SAM'S PLACE</td>
<td>Porter Wagoner</td>
<td>RCA Victor</td>
<td>3</td>
</tr>
<tr>
<td>JACKSON</td>
<td>Johnny Cash &amp; June Carter</td>
<td>Columbia</td>
<td>4</td>
</tr>
<tr>
<td>DRIFTING APART</td>
<td>Jimmy Dean</td>
<td>RCA</td>
<td>5</td>
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<tr>
<td>WALK THROUGH THIS WORLD</td>
<td>George Jones</td>
<td>Decca</td>
<td>6</td>
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<tr>
<td>COLD HARD FACTS OF LIFE</td>
<td>Porter Wagoner</td>
<td>RCA</td>
<td>7</td>
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<tr>
<td>SWEET MISERY</td>
<td>Jimmy Dean</td>
<td>RCA</td>
<td>8</td>
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<td>DANNY BOY</td>
<td>Roy Price</td>
<td>Columbia</td>
<td>9</td>
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<tr>
<td>URGE FOR GOING</td>
<td>George Hamilton</td>
<td>RCA Victor</td>
<td>10</td>
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<td>STAMP OUT LONELINESS</td>
<td>Stompin' Jacky</td>
<td>Columbia</td>
<td>11</td>
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<tr>
<td>YOUR GOOD GIRL'S GONNA GO</td>
<td>Thelma Houston</td>
<td>RCA Victor</td>
<td>12</td>
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<tr>
<td>LOVE MAKES THE WORLD GO</td>
<td>Kitty Wells</td>
<td>Decca</td>
<td>21</td>
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<tr>
<td>LOVE TURNED HER THAT WAY</td>
<td>Main Tills</td>
<td>Capitol</td>
<td>22</td>
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<tr>
<td>PAPER MANSIONS</td>
<td>Dottie West</td>
<td>RCA Victor</td>
<td>23</td>
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<tr>
<td>WALKIN' IN THE SUNSHINE</td>
<td>Roy McIver</td>
<td>Smash</td>
<td>24</td>
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**POPS LAST WEEK**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
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</thead>
<tbody>
<tr>
<td>51 WANTING YOU, BUT NEVER HAVING YOU</td>
<td>Jack Greene</td>
<td>Decca</td>
<td>23</td>
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<tr>
<td>52 YOU GONNA BE PUTTING ME ON</td>
<td>Jack Green</td>
<td>Decca</td>
<td>22</td>
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<tr>
<td>53 ALL MY TOMORROWS</td>
<td>Nellie Stewart</td>
<td>Capitol</td>
<td>20</td>
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<tr>
<td>54 MAMA SPANK</td>
<td>Little Jimmy Dickens</td>
<td>Columbia</td>
<td>19</td>
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<tr>
<td>55 DIESI ON MY FAIL</td>
<td>Kitty Wells</td>
<td>Decca</td>
<td>18</td>
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</tbody>
</table>

**HAPPIENESS MEANS YOU**

**HELLO NUMBER ONE**

**DECCA RECORDS**

Decca—April 29, 1967
Big Chief Productions reports that a crowd of 6,500 attended a show headlined by Stonewall Jackson and the Minute Men in Fargo, North Dakota, Apr. 5. The event was promoted by Big Chief in cooperation with the Fargo Police Department. On Thursday, Apr. 6, Big Chief took the show (which, in addition to the stars mentioned above, also included such luminaries as Nat Stuckey and George Hamilton) up to Grand Forks, N.D., and had another winner with over 2,500 in the audience.

In the same vein, another newcomer has made the scene, this one was a girl being born to the Leroy and Joan Paycheck family of Los Angeles. The youngster made her debut at St. Thomas Hospital in Nashville on Apr. 11. Being a little lady, Carl Raye tipped-toed in at a healthy, but somehow rather petite weight of 6½ pounds.

Buck Owens' Blue Book publishing house has had its headquarters switched from Bakersfield to Hollywood, and will now feature Charlie Williams, the popular singer of free Central Songs, taking over the helm as manager. The firm, which holds title to some of Buck's biggest ("Act Naturally," "Cryin' Time," etc.) is now located at 1800 N. Argyle in Hollywood.

EDDIE IN CHI—On Monday and Tuesday, Apr. 3-4, RCA Victor's Eddie Arnold visited Chicago to promote his 'Country Music Hall of Fame' disk series. While in the Windy City, Eddie called on dealers and deejays and attended the National Association of Broadcasters' Convention in the Conrad Hilton Hotel. He is shown here (left) with Chris Lane (right), program director of radio station WJJD, Chicago, during a luncheon, Apr. 4, in the Tiffany Restaurant, Golf Mill Plaza, in Niles, Illinois (a suburb of Chicago).

Music City's Jack Johnson is out thumping his chest and claiming one of the most unique distinctions in local booking agent history—that being the fact that his entire artist roster has filmed network TV appearances on the same day, and at the same time. Of course Johnson only represents two acts (the Stonemans and Charlie Pride), but nevertheless both acts did film syndicated TV shots on Apr. 18, for future viewing. The MGM-waxing Stonemans filmed an appearance on the "Tonight" show in New York, with Jimmy Dean moderating, while, on the other side of the U.S., Victor's Charlie Pride was shooting a seq for the Lawrence Welk Show at the same time (give or take a few hours for the different time zones). The latter spot is scheduled for broadcasting this week (29).

While Jim Ed Brown was working a recent stand at the Flame Room in Minneapolis, the calendar chalked off another birthday for the country crooner and the management decided to start a full-scale surprise honor of the occasion. Unknown to Jim, the audience had been prompted with mimeographed sheets, so that when the singer walked on stage the entire crowd rose to its feet to let loose with a lusty chorus of "Happy Birthday." Later, while munching on some of the huge cake that had been baked and suitably inscribed for the occasion, Jim learned that a sterling plaque had been donated from as far away as Milwaukee (400 miles) just to be on hand for the celebration. By the way, the three-day engagement turned out to be a whopping success, with SRO crowds all the way. Word from the Hubert Long Talent stable informs us that, from now on in, all publicity dealing with Jim will be retaken by him in person. Said that like the more formal Jim Edward Brown, both J.E.B. and Hubert Long seem to feel that the abbreviated moniker will be easier to handle.

All of us here at Cash Box are very sorry to hear of the recent passing of Jim's father; Mr. Argoyle in Movieland.

Pauls Records has just released a new single, "Drivin' By Loneliness" b/w "Fastest Gun Alive," by Tony Douglas, and "I'm Sorry," by Chet & the Stranger's and Bonnie Owens will appear at the Caravan East in what-what in New Mexico. From there they will go to Waco, Texas to do a show at the "Circle B" on the 27th. ... Al Rogers will perform at the Cheyenne, Wyoming "Frontier Days" celebration July 24-29. ... Chet Atkins, Boots Ran- dolph, and Floyd Cramer appeared on NBC TV's "Tonight" show on Apr. 17, with RCA Victor's Jimmy Dean moderating. ... Pretty songstress Cheryl Poo is currently starring in "Young Country U.S.A.," a weekly Dallas TV show. Cheryl's latest single, on Pauls, is "Heart Trouble" b/w "His Wife." .... On April 11, Molly Bee opened a four-week stint at the Desert Inn Las Vegas. Starting May 10 she will appear at the Jasper, Texas rodeo for three days. ... According to a recent announcement made by Audrey Williams Enterprizes, Hank Williams, Jr. has signed a three-year renewal contract with MGM Records. ... Winchester Records has just unrolled two new singles—"I've Been Jumping Your Fence" b/w "Quicksand," by Billy Kent, and "Tryin' To Quit" b/w "Which Way, What Way, Anyway," by Jim McGuire. Copies of both of these records are now on the market.

C&W chantess and star of the Grand Ole Opry, June Carter Cash, was hospitalized briefly this past week when her self-piloted light plane crashed-landed in a field.

Little Darlin' Inks with CRCI: Unveils 'Little Cowboy' Label

NASHVILLE—Little Darlin' Records and the Capitol Record Club have just signed an exclusive 3-year pact whereby Capitol will have access to Little Darlin's entire LP line. First release under the new agreement, "Johnnie Paycheck in Color," is now prepared and will be issued soon.

Little Darlin' has also announced the formation of a new subsidiary label, "Little Cowboy" Records. The distributor, the sound, and all advertising and policy for Little Cowboy will be the same as for the parent label. Little Cowboy will feature country music, and its releases, due on the market "in the near future," will be "Hard to Find." As "I'm Saving My Kisses," by Kris Lane, and "Kathy" b/w "Or Is It Love," by Linley Fwyer.

A Li'l Darlin' Now

Pretty songstress Kris Lane is here shown ink- ing her new contract with Little Darlin', with her as manager, Lee Stoller, proudly looks on. Kris' first single on the label has already been recorded and is scheduled for immediate release. Disk reportedly has a dirge-like sound, with full orchestra, and voices in the background.
THINK Tomorrow,
THANK TWO
I've obvious pictured
RUBY —
BROS. —
woes-tinged
Cute,
GENE down-to-earth
Gripping,
Lindsay
"Why
Top
BMI Keep
BABY (2:11)
BARNETT regret-filled
Heart-stirring,
Meeks
THE ONE
BMI —
BMI —
Pulsating,
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the
DEAL BMI
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2011)
Don
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White,
White,
ASCAP
Barnes
Bros.
Bros. —
Bros.
Bros.
Bros.
White,
SOMEBODY ELSE'S HUSBAND (2:20) [Vanjie, BMI —
Nace] Gripping, blue-eyed ballad might well prove to be a noisemaker for Bill Floyd. Give it a spin.
(B+) I CUT THE APRON STRING LAST NIGHT (2:19) [Vanjie, BMI — Floyd] Rhythmic, infectious ditty about a boy who lives it up while his mother's out of town.
JOHNNY BOND (Starady 863)
(your old love letters) (2:16) [Red River, BMI — Bond] Listen closely to this haunting, maudlin love letter. It could go all the way.
(B+) SI SI (2:25) [Starady, BMI — Bond] Amusing comedy-talker on the flip.
LES SEEVERS (Chesnut 212)
(B+) LOSER WHO CAN'T LOSE (2:43) [Don White, ASCAP — Lebak] Poignant, feelingstemate.
(B) STOP, LOOK, SURRENDER (2:39) [Don White, ASCAP — Godown, Chinn] Clear, plaintive, slow-paced romancer.
LAW BROTHERS (Mar-Vel 103)
(B+) ROOT BEER (2:05) [Glad, BMI — Edwards, Jones] Energetic, free-wheeling knee-slapper.
(B+) DAYLIGHT TILL DARK (2:55) [Hits of Tomorrow, BMI — Nashville] Soulful ballad, woe-laden love ballad.
ROGER WHITE (Bryte 240)
(B+) MR. BLUEBIRD (2:24) [Elgin, ASCAP — White] Bouncy, bittersweet, swinging.
(B) CHILDHOOD SWEET-HEART (2:48) [Elgin, ASCAP — White] Reflective ditty with a steady beat.
KEITH BUCK (Country Music Nashville 2011)
(B+) A LITTLE TOO MUCH TO DREAM (2:50) [Wilderness, BMI — Howard] Pensive, tear-stained love ballad.
(B) THANK GOD FOR THE U.S.A. (2:45) [By-Nash of Nashville, BMI — Mayo] Patriotic, hope-filled tribute to America.
JIM LEBACK (Cheestnut 218)
(PAPER LIPS (2:20) [Don White, ASCAP — Leback] Sad, haunting romancer.
(B) TWO HEARTS (2:20) [Don White, ASCAP — Leback, Paciente] Gentle, poetic love effort.

5 WILLIAMSON BROS.
(Gold Star 02006)
(Tell Me, A Read On You) (2:36) [Williamson Bros., BMI — Williamson] This swinging, driving romancer could make a lot of noise sales for the 5 Williamson Bros. Keep an eye on it.
(B+) NO ONE KNOWS (2:43) [Williamson Bros., BMI — Williams] Plaintive tear-tugger on the flip.

RUBY WRIGHT (Epic 10160)
(B+) A BIG DEAL THAN THAT (2:39) [Tree, BMI — Hasner] Brisk, blue-eyed lachery-snarper here. Could be a big one.
(B+) EVERYTIME, ALL THE TIME (2:43) [Tree, BMI — Moeller] Heart-stringing, mid-tempo lamento on this side.

BOBBY BARNETT (Presta 1014)
(B+) BREAK YOUR HABIT (1:59) [Blaine — Catty] Catchy, woe-filled toe-tapper.
(B) WORST THING THAT COULD HAPPEN (2:10) [Surf, BMI — Barnett] Gripping woe-ruber with a steady beat.

BILL LINDSAY (Aok 105)
(B+) SCATTER THE ASHES (2:12) [Westex, Lindsay, BMI — Lindsay] Potent, soul-moving moaner.
(B) MY DADDY WAS A HERO (2:19) [Westex, Lindsay, BMI — Lindsay] Medium-paced, emotion-packed woe-ruber.

PAMELA LOWN (Tower 392)
(B+) LOWN WOOR LIOUSINE (2:11) [American, BMI — Fall] Cute, Continental byower.
(B) THROW A LITTLE LOVE (2:45) [Betts, BMI — Miller] Smooth, gentle love-ode.

GENE GRIMES (Redwood 102)
(B+) STRANGER IN TOWN (2:51) [Lenexa, BMI — Lynn] Moving, woe-tugged ballad.
(B) HALF A DRINK (2:12) [Lenexa, BMI — Green] Stirring, down-to-earth woe-ruber.

LONNIE MEKES (Rustic 111)
(B+) BREAKING IN A BRAND NEW HEART (1:45) [Mar-Go, BMI — McKee] Pulsating, mournful finger-snarper.
(B) HERE I AM, IT'S CHRISTMAS (2:42) [Mar-Go, BMI] Gripping, regret-filled woe-ruber.

COUNTRY REVIEWS

- Best Bet
- Very Good
- Good
- Fair

(Continued on page 42)

WHY DIDN'T I THINK OF THAT (2:26)
[Window, BMI — Greene, Allen]
WHEN THE DEVIL RIDES THE WIND (2:34) [Shoji, BMI — Dee]
DUANE DEE (Capitol 5887)
Here's a slow-paced, blues-drenched, regret-filled love ballad called "Why Didn't I Think Of That," that could send Duane Dee high on the Top 50. She has a winning sound and should be watched carefully.
"When The Devil Rides The Wind" is a rhythmic, driving ditty reminiscent of "Ghost Riders In The Sky."
LYNN Rides Again

"If I Kiss You"

Chart 1430

LYNN ANDERSON

JUST RELEASED
A GREAT LP TO FOLLOW A COUNTRY SMASH

RIDE, RIDE, RIDE

Chart 1000

D.J. Samples available

GREENBACK MUSIC

YONAH MUSIC

806 16th Ave. So.
Nashville, Tenn. 37203

LYNN Rides Again

"If I Kiss You"

Chart 1430

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Chart 1000

D.J. Samples available

GREENBACK MUSIC

YONAH MUSIC

806 16th Ave. So.
Nashville, Tenn. 37203

TOP COUNTRY ALBUMS

1. Touch My Heart
   Ray Price (Columbia CL 1064/C5 9 406)
2. Lonely Again
   Eddy Arnold (RCA Victor LPM/LSP 3753)
3. Don't Come Home A-Drinkin'
   Jack Greene (Decca DL 4842/T 4842)
4. There Goes My Everything
   Jack Greene (Decca DL 4843/T 4843)
5. Two For The Show
   Wilburn Bros. (Decca DL 4842/T 4842)
6. Open Up Your Heart
   Buck Owens (Capitol T/S T 2340)
7. Downtown Country
   Connie Smith (RCA Victor LPM/LSP 3752)
8. Nashville Rebel
   Wynn Jennings (RCA Victor LPM/LSP 3734)
9. Get While The Gettin's Good
   Bill Anderson (Decca DL 4853/T 4853)
10. Swingin' Doors
    Merle Haggard (Capitol T/S T 2385)
11. Walk Through This World
    George Jones (Musicor MM 3119/MSS 3119)
12. Soul of A Convict
    Porter Wagoner (RCA Victor LPM/LSP 3638)
13. George Jones Golden Hits
    (United Artists GAL 3532/UAS 4653)
14. Jimmy Dean Is Here
    (RCA Victor LPM/LSP 3727)
15. Cockfight & Other Tall Tales
    Archie Campbell (RCA Victor LPM/LSP 3699)
16. Webb Pierce Sings Misty Blues
    (Decca DL 4852/DL 7 4852)
17. The Best of Sonny James
    (Capitol T/S T 2345)
18. Heart We Did All We Could
    Jean Shepard (Capitol T/S T 2699)
19. Yours Sincerely
    Jim Reeves (RCA Victor LPM/LSP 3709)
20. Unmitigated Gall
    Ferlin Goody (Mercury MG 21710/SR 61110)
21. Struttin' My Stuff
    Del Reeves (United Artists UAL 3571/UAS 4571)
22. Life Turned Her That Way
    Mel Tillis (Kapp KL 1514/US 3514)
23. My Kind of Country
    Marty Robbins (Columbia CL 2645/C5 9455)
24. Somebody Like Me
    Eddy Arnold (RCA Victor LPM/LSP 3775)
25. Best of Eddy Arnold
    (RCA 3565)
26. Folk Country Classics
    George Hamilton IV (RCA Victor LSP 3555)
27. My Kind of Love
    Don Defa (Mercury MG 21113/SR 61113)
28. Need You
    Sonny James (Capitol 2703)
29. America's Most Wanted Band
    Buck Owens (Capitol 2722)
30. Make Way For Willie Nelson

COUNTRY LP REVIEWS

THE BEST OF EDDY ARNOLD—Eddy Arnold
RCA Victor LPM/LSP 3565 RE

Eddy Arnold should have no trouble con-
quering the charts with this powerhouse LP. The
set—another venture in RCA Victor's Country
Music Hall of Fame Series, includes such famed
Arnold numbers as "Bouquet Of Roses," "I'll Hold
You In My Heart," "The Last Word In Lone-
some Is Me," and "What's He Doin' In My
World". Watch this one rise.

GEORGE JONES' GREATEST HITS—George
Jones—Musicor MM 2116/MS 3116

George Jones should have a chart-topping
item in his possession with this dynamic album.
An all-hit venture, the set includes such selec-
tions as "I'm Wastin' Good Paper," "Old Brush
Arbors," "Walk Through This World With Me,"
and "Things Have Gone To Pieces". Don't let
this one out of your sight. It's bound to be a
big noisemaker.

COME ON OVER TO OUR SIDE—Van Trevor
Band Box 1001

Van Trevor has come up with a stirring,
spirited package that could earn him loads of
sales attention. Among the numbers on the set
are "Our Side" and "Born To Be In Love With
You" (Trevor's recent charters), and such others
as "Christmas In This Country" and "It's Good
To Be Loved". Should find ready favor in coun-
try circles.

THE NEW SOUND OF JOE MAPHIS—Joe
Maphis-Morris MA 100

A swinging collection of country instrumen-
tals, this new LP by Joe Maphis, "king of the
strings," should appeal to a wide variety of
listeners. Included in the set are "Green Valley
Waltz," "Pickin' And A Guttin'," "One More
Time Around," "Liberty On The Guitar," and
numerous others. Give this one a careful listen.

THE FABULOUS SOUNDS OF THOSE NASH-
VILLE CATS—Various Artists—Starday SLP
392

This restful package features the artistry of
such popular Nashville recording musicians as
Pete Drake, Boots Randolph, Joe Maphis, Phil
Baugh, Sugarfoot Garland, Jimmy Richardson,
and Jerry Shook. Among the numbers on the set
are "The Spook," (Pete Drake), "Coffee Ex-
press," (Jimmy Richardson, Boots Randolph, 
& Sugarfoot Garland) and "Hot Red Guitar" (Joe

A WELL DESERVED HONOR—George Jones, whose single and LP, "Walk
Through This World With Me," on Musicor, are both current noisemakers,
recently received a special award from radio station WJJD-Chicago. Chris
Lane, WJJD's program director, is shown above (center) presenting the
award to Jones (right). At left is the station's morning deejay, Roy Stingley.
Musicor is now carrying on an April promotion campaign for Jones, titled
"George Jones Month."
Top Flemish singer 26 year old Will Tura sold over 100,000 copies of his "El Bandido" single and is seen here with producer Jean Kluger (right) being presented with a gold disc to mark the achievement. Tura, who is under contract to Pallette Records, also records in German and French and is shortly to make his record debut in English. He is just celebrating ten years in show business with a special TV spectacular "Ten Years-Will Tura" and a tour of France and Germany is being lined up for May. His latest single is "De Zigeuner."
Happy Birthday

Long-time singer, songwriter and producer, who celebrates his 80th birthday this year and CBS is planning a special birthday tribute for him. He has recorded a new LP of popular songs, 35 years after his last, entitled "Happy Birthday to You." The album will feature a host of guest artists, including Ray Charles, Frank Sinatra, and The Beatles. The tribute will be held in London on April 9th, featuring a special performance by The Beatles, also appearing are Barbra Streisand, Liza Minnelli, and many more. The album will be released on April 10th.

Spanish song in the Eurovision Song Contest won the same position as last year (6th) with Raphael's "Habladame Del Amor." It's No. 1 this week in Spain, according to the official Spanish chart. The song, written by Kyriakos Zafiro, is titled "Speak Of Love." Background is directed by Cyril Stapleton and is scheduled for release on April 11th.

Sonopla has added Jubilee Records to its catalog. First releases will soon appear in our market.

Recently, CBS inaugurate its own studio in Barcelona with the best of equipment. They will also distribute four new catalogs: Belvedere, Armónia Mundit, Everest, and Hidalgo. Extensive equipment changes at Hispanovox make their studios among the most modern. They began releases of the Project 3 and Solid State labels with previously unheard tracks.

Fressing plant Iberon (formerly associated with Zafiro Records) is now completely independent though Zafiro has retained special prestige among the young. Among the artists recently visiting Spain were Sacha Delot, Adamo, Maria Alegandra and a personal appearance of Ray Charles and His Orchestra and His Band at the Gran Teatro in Barcelona. Petula Clark and Polnareff are expected soon for TV appearances.
Great Britain's Best Sellers

This Last Week Week On Chart

1 4 Somethin' Stupid—Frank & Nancy Sinatra (Reprise) Greenwood
2 2 "Puppet On A String"—Sandie Shaw (Pye) K.P.M.
3 8 3 A Little Bit Me A Little Bit You—The Monkees (RCA) Search
4 12 11 "Release Me"—Engelbert Humperdinck (Decca) Burlington
5 10 3 "Ha Ha Said the Clown"—Manfred Mann (Fontana) Bron
6 4 6 This Is My Song—Harry Secombe (Philips) Leeds
7 6 6 Simon Smith And His Amazing Dancing Bear—Alan Price Set (Decca) Schroeder
8 2 3 It's All Over—Cliff Richard (Columbia) Acurr Rose
9 15 2 Bernadette—The Four Tops (Tamla Motown) Carlin
10 5 4 "I Was Kaiser Bill's Batman—Whitlaming Jack Smith (Dram) Mills

Raphael Leaves On First Tour Of Latin America

MADRID—Spain's Raphael, who was first brought to international attention with his performance of "Yo Se Ayudé" in the 1966 Eurovision Song Contest, is now on his first Latin-American tour, which takes him to Buenos Aires and Caracas (Apr. 18 to 25); Lima, Peru (29-30); Guayaquil, Ecuador (May 1) and Mexico City (5-18). Further dates for the tour to extend through Puerto Rico and New York are now being finalized.

The singer, whose 1966 Festival entry was recorded and released in England on the Hispavox label, recently visited London where he cut an English version of this year's Spanish entry, "Palomas Del Amor," also released on Hispavox. The tune is titled "Speak To Me Of Love." (C) For reissues in Italian, German and French.

Great Britain's Best Sellers

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Top Ten LP's

1 More Of The Monkees—The Monkees (RCA)
2 The Sound Of Music—Soundtrack (RCA)
3 The Monkees—The Monkees (RCA)
4 The Best Of The Beachboys—The Beachboys (Capitol)
5 Images—The Walker Brothers (Philips)
6 Come The Day—The Seekers (RCA)
7 Green Green Grass of Home—Tom Jones (Decca)
8 Fiddler On The Roof—London Cast (CBS)
9 Trini Lopez In London—Trini Lopez (Reprise)
10 Dr. Jivago—Original Cast (MGM)

RCA Argentina Reaps Awards Harvest At Mar del Plata Record Industry

NEW YORK—RCA Victor Argentina, S. A. C. I., walked off with six top awards during the recent International Record Festival of Mar del Plata, according to an announcement from Dorio Soria, division v.p. of RCA Victor Records International department.

The list of honors garnered by the Victor licensee was highlighted by the Grand Prize for the Best Record of the Year, "Historia de la Jazz (History of Jazz)," which also took the award as Best Jazz Recording.

In the tango field, the title for the Best Tango Record went to "Rafael Berlingers For Expert," while the Best Young Soloist for the year was Paquita Ortega for his album "Paquita Ortega in Nashville." Jose Feliciano capped the award for the Best Recently Established Young International Artist ("Consagracion de Artistas Repartidoras Internacionales") for his LP called "Una Sombra, Una guitarra y Bocinas," and the Monkees were named the Best New International Artists for their album "The Monkees.

Rounding out the awards was the title of Most Promising New Talent, which went to Argentinean duo Barbas and Dick for their recording of "El Funeral de Labrador."

Representing RCA Victor at the ceremonies were producer Robert Cook and Adolfo Pino, the firm's A.&R. and promotion manager.

Lance Music Places Group With Polydor

NEW YORK—Clyde Otis returned recently from Europe, where he completed several sub-publishing pact's with various firms on behalf of his Eden Music. Countries visited by Otis include France, Spain, Italy, Germany and Scandinavia.

In England Eden Music, Ltd. will be managed by Edward 'Ted' Edel and John Stourton, who has been with the firm's foreign labels, including the Polydor recordings. Eden Music, Ltd.'s foreign publishing titles are those of the British label "The Box," and the company recently established a new subsidiary, "The Eden Publishing Co. Ltd.," a wholly owned subsidiary of Eden Music, Ltd.

Otis Firms Foreign Pub Deals For Eden

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Negotiations are being conducted for Eden with publishing companies in Australia, Mexico and several Latin American nations.

That "Release Me" will repeat its British success in Germany. As well as the Engelbert Humperdinck version Arends has a coup of local cover versions. In Britain Humperdinck's "Release Me" was the number one hit for five weeks running and is still in the Top 5 after 11 weeks.
DENMARK

Latest releases from NFA (Norsk Polyphon Akt.) includes Tony Sheridan on "You'll Be There," from Gold from AB Phillips-Sonora, a company they left 18 months ago when they contracted their present label Svensk-American. Their records, however, have continued selling very well.

"Somethin' Stupid," recorded by Frank & Nancy Sinatra on Reprise, looks likely to fare well, as does "Family Way." "Hold On, I'm Coming" with Shakers, released here on Fontana.


The record label of SRC (Swedish Broadcasting Co.) was won by Sonet recording group Hounds. At the moment, their LP titled "The Lion Sleeps Tonight" is doing very well, and has already sold 2,000 copies one week after its release.

Ray Charles to Stockholm for concerts April 26th and May 27th. Sonet soon will have a new entry in the charts in Norway, where "Puppet On A String" with Sandy Shaw on Pye this week debuts at 5th spot.

Up to date news from NPA (Norsk Phonogram A/S) include George Pame on CBS and "Beulah" by Aberdeen Music office for a British company, but while the British company changed its plans, he suddenly found himself in Sweden with nothing to do. However, meeting some local groups, the British company opened a production company, and now its first records are ready for release. The initial release is "Bobby Shield" and "Family Way." "Hold On, I'm Coming" with Shakers, released here on Fontana.

Sweden's Best Sellers

This Week
Week 4

1 6 Penny Lane (Beatles/Paphophone) Multitone A/S, Denmark
2 7 "Let's Hang On" (Kield & Donkeys/HMV) Imudio A/S, Denmark
3 9 "I've Got It Bad" (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
4 9 "Hold On, I'm Coming" (Shakers) Imudio A/S, Denmark
5 10 "Sixties Got A Boyfriend" (Beatles/AB) Sweden
6 10 "I've Got It Bad" (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
7 13 "Let's Hang On" (Kield & Donkeys/HMV) Imudio A/S, Denmark
8 13 "Hold On, I'm Coming" (Shakers) Imudio A/S, Denmark

Sweden's LP Best Sellers

This Week
Week

1 1 "The Heep Stars (Olga)
2 2 Between The Buttons (Rolling Stones/Decca)
3 4 The Who (The Who)
4 6 Sound Of Music (Soundtrack/RCA Victor)
5 7 "Let's Hang On" (Kield & Donkeys/HMV)
6 9 "I've Got It Bad" (Rolling Stones/Decca)
7 10 "Let's Hang On" (Kield & Donkeys/HMV)
8 10 Penny Lane (Beatles/Paphophone) Multitone A/S, Denmark
9 13 "I've Got It Bad" (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
10 15 "Sixties Got A Boyfriend" (Beatles/AB) Sweden

**Note:** The listings for Sweden's LP Best Sellers are from Cosmopolitan, not the current issue of Scandinavia.
Hal Ross tells C.B. that the Mandala side on K.K. will be released this week. It's entitled "Give And Take." Group's debut outing did well in most areas, and the new group talent that Hal is very high on is Jack Harden. Phonodisc is distributing the record for Ross. The release on the new label is getting off to a good start, partly due to the fact that Harden was on the Toronto bill with the Monkees.

The Bradfords—a good group that has recorded in the recent past on Capitol in Canada—will be appearing at The Rathskeller Room of the Hotel Francis Drake in Minneapolis for the past twelve weeks. They appear to be fixtures there for some weeks yet. Business has been good, and the group is about to record in Winnipeg. They will have their records out shortly. It's a tune called "Drop Out" on the plug side, and reaction to their performance of it in the Minneapolis Hotel has been encouraging. They will be in the market for a lease deal by the time you read this. They can be reached at The Francis Drake.

Rudy Winslow reports much good reaction to the Ian & Sylvia, MGM outing, "Lovin' Sound." The duo has just been into Manhattan receiving good notices. They were backed in their New York venture by the Paupers. The operators are also raising the roof in the big town. Paul Clark of Canadian records was a C.B. visitor with good reports on acceptance for the last recording for the group. May which is "Love Becomes Fat And Syrup" for a moment. Winslow says that the husband-wife singing team have an MGM LP, "Lovin' Sound" on the way.

Al Mail reports that two of Como's hottest LP's in many a moon are the "Thoroughly Modern Millie" soundtrack on Decca and the sensational new Sinatra set on Reprise, wherein the Man is teamed with Jobim. Al reports that the singles "Love Is Here And Now" and "You're Gonna Love Me" of the latest album have both been very good. A New York release of "That's Life" by the group's last chart buster, "Bobby," while in his own words, "the other side has to be played with care."

Rick has high praise for the Reo outing by the Winnipeg group, "The Mainline." "Money," the group by getting serious attention in itsings in western Canada. Chuck reports growing interest in Reo sounds in his area. "Country Dreamer" will be released at all Canadian and American outlets on that label. The artist's single, "Who's Gonna Wash Our Laundry," coming in for good joke box action and strong air play from Canada's C&W spinners.

Bobby Gregory out of Northernville has a couple of K.W. comedy song things beginning to happen in Canada on the Banff label. His LP, entitled "Country Road," will be released on both the west and east coast of the label. The artist's single, "Who's Gonna Wash Our Laundry," coming in for good joke box action and strong air play from Canada's C&W spinners.

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Brazil's Best Sellers

**This Last Week**

| 1 | Bos Stop/Pensando Nela (Fernata) Hollies/Odeon; Golden Boys/Odeon |
| 2 | 9 de Abril (Clave) Ronnie Von/Polydor; Wilson Simonal/Odeon |
| 3 | 2 Last Train To Clarksville (Mundo Musical) The Monkees/RCA Victor |
| 4 | See You In September (Fernata) The Happenings/Mocambo |
| 5 | Black Is Black/Noir & Dino/Edmundo (Fermata) Los Bravos/Odeon; Johnny Halliday/Philips; Carlos Gonzaga/RCA; Jerry Adriani/K
c
| 6 | Midnight In Moscow (Vitale) The Jordans/Copacabana |
| 7 | Guantanamera (Fernata) Sandpipers/Fernata; Arnaldo Rayol/Philips |
| 8 | 11 de Abril/Didi Canha/Polydor; Paco de Lucía/Odeon |
| 9 | Livre/Free (Todamérica) Arnaldo Rayol/Copacabana; Roger Williams/Mocambo |
| 10 | 395 Discos Do Brasil (RCA Victor) Untitled |

**Top Five Double Compacts**

| 1 | No Lamento Do Coração Italiano (Philips) The Hollies/CBS Brasil |
| 2 | Love And Money (RCA Victor) The Rolling Stones/CBS Brasil |
| 3 | Lost Language (Philips) The Animals/CBS Brasil |
| 4 | Eu Te Dare O Céu (Philips) Roberto Carlos/CBS Brasil |

**Brazil's Top 10 LPs**

1. Roberto Carlos, Vol. 6—Roberto Carlos/CBS do Brasil
2. The Monkees—The Monkees/RCA Victor
3. The Beatles—The Beatles/Mocambo
4. Ulysses—Ulysses/CBS Brasil
5. The Wreck—The Wreckers/CBS Brasil
6. Eleno/Enel—Eleno/RCA Victor
7. Dr. Zhivago—Original Soundtrack/MGM (CRB)
8. The Last Exit—The Last Exit/CBS Brasil
9. O Coração (Vitale) Paulo Diniz/Copacabana
10. Guantanamera—The Sandpipers/Fernata

**Japan's Best Sellers**

**ALBUMS**

1. The Sun Ain't Gonna Shine Anytime—Walker Brothers (Philips)
2. Green Caddy—Bobby Vinton/CBS Brasil
3. Portrait—The Walker Brothers (Philips)
4. Wholy Williams (CBS)
5. Golden Trumpet—Nin Roso (Globe)

**LOCAL**

1. Kimiko Waga Inohi—Hiroshi Mizuhara (Toshiba)
2. Oriyori (Shogun)—Teichiku
3. Onna No Hobo—Shinichi Mori (Victor)
4. Shigeki—Hiroko Oghi (Columbia)
5. Futadaoko—Nobuo Uemura (Yozou Koyama/Toshiba)
6. Kurewai No Nagisa Ichiro Araki (Victor)
7. Carib No Akai Akari (CBS)
8. Tarsagoro—Nido Saikyo—Sumiko Sakamoto (Philips)
9. Kobito O Sago—Teruhiko Saigo (CBS)
10. Shima No Otohachi—Katsuhito Kawasaki (Columbia)

**INTERNATIONAL**

1. Find Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
2. Blue Chateau—The Lido Dames (CBS) Publisher/Watanabe
3. No Sweat—The Beatles (CBS) Sub-Publisher/Tohska
4. The Rainball Halla—The Rainbows (CBS) Sub-Publisher/Shinko
5. In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
6. Kei No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Isshara
7. Spiders—Johnny Mathis (CBS) Sub-Publisher/Tohska
8. Sugar Town—Nancy Sinatra (Reprise) Sub-Publisher—
9. Tuesday—The Rolling Stones (London) Sub-Publisher/Shinko
10. Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
11. Alpha—The Monkees (CBS) Sub-Publisher/Tohska
12. Slawise—The Wild Ones (Capitol) Publisher/Watanabe
13. Nantokan Nantokan—The Spiders (Philips) Publisher/TOP
14. Let's Go Shakes—The Bunnys (Seven Seas) Publisher/Yamada
15. Beautifully—The Spiders (CBS) Sub-Publisher/Tohska
16. This Is—The Beatles (CBS) Publisher/Watanabe
Mexico's Best Sellers

**Cash Box MEXICO**

CBS Records celebrates its 20th anniversary here May 6th with a huge party at the Plaza Hotel, sponsored by record industry, press and DJs on the guest list. President Goddard Lieberson will jet in for the occasion.

Dave Brubeck, Thelonious Monk, Dixie Gillespie and the Newport All Stars arrive in Mexico next month to participate in the Jazz Festival organized by George Wein scheduled to take place in Puebla.

Great to see Mexico’s Easybeats scoring so well in the United States with their album, “On My Mind” which I can’t wait a long while to get my “Song of America,” but now there is no holding it. Success of this record on an international scale again proves that there is no shortage of good talent in Au-

The broadcast restriction has now been removed from “Casino Royale” and the station is again handling the best hot single by Herb Alpert and the Tijuana Brass on the A&M label. The side, “Got a Date With an Angel,” is another one of all kinds of chart action.

Spain’s Best Sellers

This Last Week

**Cash Box SPAIN**

**Argentina’s Best Sellers**

**Cash Box ARGENTINA**

**Australia’s Best Sellers**

**Cash Box AUSTRALIA**

**England’s Top 30**

**Cash Box ENGLAND**

**Spain’s Best Sellers**

**Cash Box SPAIN**

**Mexico’s Best Sellers**

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**Cash Box ENGLAND**

**Spain’s Best Sellers**

**Cash Box SPAIN**
The Games Operator

"I am a music operator and I'm proud of it."
"I am a vending operator and I'm proud of it."
"I am an amusement machine operator and I'm of it."

(The blank space in the last statement may be filled in by games operators with the words "proud," "sick" or "ashamed" depending upon local legislative conditions, the degree of police harassment or the public respect (or lack of it) for the games business in each operator's particular locale.

There are several excellent reasons why an amusement machine operator may be sick or ashamed of his business. First and foremost is the frustrating tangle of local and state laws governing the games. These laws seem to fluctuate between allowing and disallowing, with the resulting and so on. In some areas, it is a crime to possess a certain game; in others it's okay to own one but not to operate it; and in still others, it's apparently okay to operate even though an anti-game law may exist on the books.

Before we venture any farther, let's get one thing straight. Pin games, coin-op pool tables, shuffles, bowlers and arcade novelties are not immoral, corrupting things to be hidden away. They are good, wholesome amusement devices and a true and legitimate part of our culture. If this strikes you as naive thinking, then maybe you've fallen prey to this industry's bad public image. A negative attitude never won an argument. Better stand aside and let your more conscientious colleagues carry on the fight against the crippling public misrepresentation of this business.

It's apparent that those who take the time and spend the dough to fight the puritanical foes of games operation are fighting a holding battle at best. You all know the people in your locale who try to educate government officials on the true nature of our games, straighten out discriminatory game bans at forestall bad legislation. In some cases, there's a local association working as one united voice to protect the operator's interests. In most, and you know this to be true, there's one man, one single man who fights a lonely battle with little or no help from his associates. Why? Maybe because most games operators have given up in the face of supposedly "insurmountable" obstacles. Maybe, and quite possibly, because their own association has forgotten the plight of the amusement machine and devotes most, if not all, of its concentration on music alone.

Music is the butter of our industry but games are the bread. But the bread is turning stale because it's been thrown in the corner. Don't be defeated in spirit because past efforts may have been squashed. A faint heart never won a battle. And don't let "George" do it alone. Revitalize the subject of amusement operation in your association. In addition to protecting your livelihood you may be adding to your income, and after all, that's what business is all about.

Chi Coin Gives Nod to Empire as Ill. Distr.

CHICAGO—Chi Coin, Division of Chicago Dynamic Industries, Inc., announced last week that the Empire Distributing Co., has been appointed exclusive factory distributor for the State of Illinois.

In announcing the appointment, ChiCoin's executive vice president, Avron Genicke, stated that the Empire organization, headed by Gil Kitt and Joe Robbins, would give the factory "excellent representation through its full line of amusement games, Empire's dynamic game sales record and their aggressive approach to coin machine merchandising were the key factors in our decision."

Empire, which recently celebrated its 25th year in the coin machine industry, has experienced a steady growth in sales and service and is recognized as one of the largest amusement game distributors in the United States.

"All of Chi Coin's current games are on display at our showrooms and area operators are invited to come in for coffee and cake," Joe Robbins advised.

BULLETIN

SPRINGFIELD, ILL.—The Illinois State House Legislative Committee postponed its hearing into proposed "anti-pingame" bill 376 until Wednesday May 10th. The decision to put of consideration of the bill until that date was made April 19th in the presence of representatives of the industry's major games manufacturers.

Bill 376 is designed to outlaw possession and operation of all pinballs, regardless of the differences between bingo, free play, add-a-ball or otherwise, throughout the entire state.

APPLETON, WISCONSIN — More than 100 vending industry executives and sundry other persons allied with the industry attended a one-day meeting, which also featured vital business sessions, and a luncheon address by Fred "Fuzzy" Thorunton, huge left guard of the celebrated Green Bay Packers football team, on Saturday, April 15, in Eiger's Motel, in this city. The occasion was the annual meeting of the Wisconsin Automatic Merchandising Council.

As an added highlight Nelson Vending Sales, Inc., of Menasha, Wisconsin, was honored as the Wisconsin Vending Service Operator-of-the-Year. Werner Fahl, Nelson's general manager, accepted the award plaque in behalf of his company. The annual award was established by the state vending association "in order to emphasize high standards of vending service throughout Wisconsin," according to Roy Subroed, of Subroed Vending Service, Burlington, who is also chairman of the Awards Committee of WAMC. It was presented for the first time in 1966.

Subroed said the 1967 award was given to Nelson Vending Sales, Inc., "on the basis of ten service criteria and after field inspection of the headquarters and installations of several firms nominated for the award. The quality of vending products, proper maintenance of vending machines, adherence to state, city and federal regulations and competence and courtesy of vending company routemen were among the standards (Continued on Cover 3)

Wisconsin Vend Meet Honors Local Ops

THE HOT BOX

this week's big stories

Rowe Service School Report .......... P. 83
Little LP's Reviewed .......... Cover 3
Rock-Ola Honors Adickes .......... P. 79
Copyright Report .......... P. 76
NY's UJA Report

NEW YORK—At last Wednesday's UJA executive committee meeting, 1967 coin machine division campaign manager Gil Sonin announced that a total of $4,795 in pledges had been counted thus far and 126 reservations for the June 10th victory dinner had been logged. Sonin expressed his pleasure with results thus far but urged his committee to press even more vigorously in view of the great need for UJA services seen ahead.

The following photos were snapped at the meeting:

NY's UJA Report

Kaye Forms Parts Div.
Issues New Catalogue

NEW YORK—Irving Kaye, president of the Irving Kaye Co., Inc., has announced the formation of a special division to handle sales of their newly expanded billiard parts and supplies line.

"It's long been a policy of our company to handle only those products which meet our high quality standards," Kaye said, with special reference to his recently introduced Classic I and Classic II fiberglass cue stick line.

Many of Kaye's products are the result of a research and development program conducted at their Brooklyn plant.

The Kaye Co. is also marketing a unique aluminum ball rack. "This was an idea Kaye has sold into construction to withstand years of rough abuse," the president stated.

Kaye advised that a new parts catalog is available to all customers, which describes in detail those items handled by the new division. Those wishing to receive a copy should write to the Kaye Co., 363 Prospect Pl., in Brooklyn, N.Y.

NY Sales Tax Appeal?

NEW YORK—Teddy Blatt, legal counsel for MONY, revealed last week that the N.Y. Attorney General's Office has filed for a "leave to appeal" the Appellate Division's recent decision that junk box collections were not taxable under the Sales Tax Act. The court adjourned to consider the application.

SCCOA Members Meet

SUMTER, S.C.—Members and guests of the South Carolina Coin Operators Asso. enjoyed their scheduled weekend meeting last Sat. and Sun. (April 22-23) at the Holiday Inn here in Sumter. Association chief Hal Shian planned to address the meeting which included a Dutch dinner and dance at the Elks Club Saturday evening. Sunday lunch at the Holiday Inn was at a business meeting immediately following during which the ladies enjoyed a tour of the fabulous Iris Gardens. Twin was a good time and a rewarding weekend.

CONGRATS

TAC ELMS

At the recent anniversary bash honoring veteran Seeburg distributor John 'Taco' Elms were: (left to right) Lawrence LaGarde, Sr., Mrs. LaGarde, Mrs. Frank Mauberret, Frank Mauberret, Tac Elms, Joyce Elms Roche, Mrs. Elms, T. J. Roche, Mrs. Henry Holzenthel, John Elms, Jr., his wife and Leonard LaGarde.

Runyon Sales & Virginia Vending Celebrate
First 'PhonoVue' Installation in New York

NEW YORK—The very first Rowe AMI 'PhonoVue' to go on location in Manhattan was caused for celebration week before last as the sales team from Runyon Sales (metre N.Y., Rowe distributor) joined with the operators from Virginia Vending Co. for a real bash.

The location was the Purple Manor on 125th St. and Lexington Ave., a densely populated district which, combined with the play appeal of the new film machine, should bring in record collections, according to Virginia chief Jimmy Dowdy.

Virginia Vending is one of the more prominent music, games and cigarette operating firms in the city, according to Runyon's New York branch manager Irving Green and sales promoter Lou Wolfe. On hand at the festivities (shown above) were: Irv Green (directly beneath the PhonoVue at left), Lou Wolberg (between the ladies), Jim Dowdy (behind Lou) and Rowe's regional service manager Art Seglin (right) who supervised the installation. (Note: the flash camera couldn't pick up the image on the screen; but if you're interested, it was a very sweet young thing dancing a very sweet number.)

(Rowe's marketing vice president Fred Pollak revealed last week that over 500 PhonoVue's have been installed on locations throughout the nation with a projected 1,000 by the end of May.)

S.D. Ops to Gather

SIOUX FALLS, S.D.—The Music and Vending Association of South Dakota will hold its next meeting in Salem, May 28-29. Mr. and Mrs. Herman Warn will host the two-day gathering at their new steak house.

Earl Porter said that several reports "of timely interest" would be given at the session, including a brief on the association's recent legislative work in the state.

Venezuela Music Ops Feted At
Intervenca 'American,' Showing

The showing took place at the Intervenca showroom, followed by a luncheon at one of Caracas' well-known restaurants featuring Argentinian cuisine. The music dealers were high in their praise of the new equipment, and both Koppel and Echevarria were pleased at the number of orders taken "on the spot."

This showing was one of the highlights of Echevarria's trip covering Venezuela, Peru and Brazil.

Matthew for Redd

RENO—Meet Woody Matthews, an integral member of the Bally Distributing Co. outlet for Bally equipment in Northern Nevada. Si Redd, the firm's general manager, advised that Woody was formerly associated with the R. F. Jones Co. and is a real service ace when it comes to pins and gaming equipment.

Cash Box—April 29, 1967

CARACAS—Intervenca, Wurlitzer distributors in Venezuela, recently hosted a group of music dealers from all the important commercial centers in Venezuela at a gala showing of the Wurlitzer 'Americana' phonograph and companion 'Satellite' remote selector speaker. Thomas Koppel, president of Intervenca, along with Andres Echevarria, Wurlitzer sales manager for Latin America, explained the mechanism and sales features of the instruments.
The House of Representatives committee on the Judiciary rejected in principle a compulsory licensing of juke boxes which would be obtained by the payment of a specified annual sum into a fund from which distribution could be made to copyright owners. The committee suggested several drawbacks to such a plan. These drawbacks, in their opinion, were serious enough to make this form of plan virtually unworkable.

We have prepared a substitute for Section 116, based on an annual fee plan, which is an improvement of a similar plan submitted at the last hearing. It has been drafted so as to alleviate, if not eliminate, the drawbacks mentioned by the committee.

We will enumerate the objections raised by the committee and then discuss how our proposals overcome each objection:

1. **OBJECTION:** There will have to be a government body either to collect the money or to establish or regulate a quasi-governmental collecting agency.

**DISCUSSION:** proposal eliminates the requirements of establishing a new governmental or a quasi-governmental agency by its allocation of responsibility of collection, pricing and distribution. A substitute for Section 116, the Register of Copyrights is required to issue certificates to collect and hold annual inventory reports for each juke box, and to maintain on file the names and addresses of all copyright owners. Our proposal completely eliminates the requirements for receiving and filing annual reports and maintaining a file of copyright holders.

Instead, we have added the simple requirement that the Register receive and hold the annual fee paid by each juke box operator. When he files his application for certificate, the Register may require him to enforce police upon the juke box operators, or he is required to distribute the funds to copyright owners. His duties are only to issue certificates and to hold in deposits the passive trust—for funds until the last business day of each year.

Consequently, the duties of the Register under our proposal are even less than his duties under present Section 116. Our proposal does not require any collection of funds by a central authority. It merely requires the Register to hold funds on deposit for a short period of time.

2. **OBJECTION:** The distribution process would require extensive and costly hearings, surveys, reports, appeals and litigation. Cost of administration would eat up the receipts unless the fee were quite high, the funds collected would be tied up until final adjudication. Every claim, and private negotiation, could be effectively prevented.

**DISCUSSION:** Our proposed distribution system eliminates all of the committee's above objections. The plan is simply this: (1) At the end of each year, the operator files a bill of interpleader and deposits the funds collected with the U.S. District Court in District of Columbia; (2) The Court releases the Register further than funds are entailed to and they receive their share.

We see no problem with respect to the unaffiliated owner not receiving his just share. These unaffiliated owners would be entitled to any of the extremely few are music publishing houses—not composers. Hardly any of the copyright owners compositions are played on juke boxes each year. If our proposal would force these unaffiliated owners to sue for their rights, we see no harm in that. In the long run, they could only benefit from an affiliation.

As for the Performing Rights Societies, constitutional provisions in the proposed bill make that an unlikely event. The only perpetual and irrevocable agreement that they could agree among themselves on would have to be to stay out of the music business. We have no provision for our proposal, here they too agree, they would not incur the survey litigation appeal and other costs suggested in the committee report. If the Full MOA Societies were unable to agree, their proof of entitlement would be submitted on the extensive surveys and distribution system that they already have developed for their own interests. We believed, they would incur little if any, additional cost in presenting their entitlement to the Court.

As for delays in distribution, the Court could issue cut-off dates for presentation of claims and proof. Finally, appeals from such decision would be unlikely since the summary review would be limited to whether there was an abuse of discretion. He could possibly distribute the funds conditional on being affirmed and require—Appl, Pierce, Harry Snodgrass, George A. Miller, Howard Hays, Fred Granger and Nicholas Allen.

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**Early Spring Makers from DAVIS**

Reconditioned to look & operate

**PHONOGRAPHOS**

**Seeburg**

LPC-480 (like new) $995

DS-160 $595 201 325

AY-160 495 KD-200 225

AY-160 KF-160 395

222 375

HK-200 (Hideway) 125

**Wurlitzer**

3000 (like new) $795

2600 $435

2200 165

2500 350

125

**WALBOXES**

Seeburg

S-160 ... 160 Sol. $95

3WA ... 160 or 200 Sol. 39

3WI ... 100 Sol. 15

**NYSCMA Says Rogers, Cannon “Men Of The Hour”**

HURLEYVILLE, NY—The latest newsletter of the New York State Records Machine Association has the following comments to make on the recent remarks of the House of the substitute section 116:

"Our committee and the industry attorneys have been fighting against a bill that has been years of struggle against great odds and now the provisions of Section 116 offer an amendment that is in a hopeful position. At least that has been established. We believe the committee is working with unbelievable dedication. If it is possible to single out one legislator for his work, it is Senator William Cannon, besides previous contributions such as the original amendment, his 4,950 pages of data to conform to Section 116 for the Jukebox Committee. He presented the most graphic proof of the incredible amount of paperwork involved.

"It is possible to single out one legislator of the many helpful and unnoticed in the efforts of the Rogers of Colorado, so convinced that we were right and so determined to save our industry, fought with all our fibre. Our gratitude also to the good operators who stand with their legislators and sent in their petitions. This help was so needed during the crisis. Let's show our appreciation for the time and effort by becoming a member of MOA."
United Billiards Bows Model 55 Rebound Table

NEWARK, N. J.—Art Daddis, presi-
dent of United Billiards, Inc., has
added another product to his pool
table line with the introduction of
United 55, a coin-operated rebound
table.

Citing a recent upsurge in rebound
table interest among coin-op table
operators, Daddis says his United 55
should shortly become one of the best
sellers of his line because it combines
United’s “velvet action” with “superb
eye appeal.”

The United rebound measures 55”
x 93” and is available in antique white
or Brownwood high-pressure,
laminated finishes. The 55 also offers
these other features which popularize
our line,” said Daddis, “such as the
jimmy-proof cash door and structural
simplicity.”

Already into his second production
run on the United 55, the United
Billiards president cited several location
testimonials delivered by operators to
this distributors, and noted how the
table counted comfortably high in the
collection department.

“The table can be installed on loca-
tion as a companion piece to a six-

pocket or simply by itself,” Daddis
explained. Naturally, it’s a great item
for locations where space is at a
premium.”

United will shortly be releasing still
another billiard idea to the trade. Es-
entially an amusement piece, this
item will utilize sticks and balls and
according to Daddis, is played much
the same as a rebound pool. However,

there are several startling differences,
including a “sudden death” feature
whereby the game can be ended in

a single shot. Further details on this
game will be released within coming
weeks.

Chronology of House Vote on New Royalty

(Continued)

owed three hours of debate on the
bill at the next meeting of the House.
April 6—The House met at ten in
the morning—two hours earlier than
is usual—and the debate, sparked by
Rogers, who was particularly vocal in
his opposition to the bill, moved that
it be defeated. A vote was taken but
Rogers’ proposal was defeated. The
debate was cut off by Speaker of the
House McCormack and the session
ended between seven and eight that
evening.

Interim—Soon after the Senate
Subcommittee hearings, and Sen.
McGeehan’s call for a compromise,
the MOA legislative committee, MOA
legal counsel Nicholas Allen
phonograph manufacturers’ counsel
Perry S. Patterson and Herbert J.
Miller developed a substitute for Sec-

tion 116 which contains the $8.00 per
box per annum royalty. After sub-

mitting the Registrar of Copy

rights and friends in Congress, it was
decided to present this proposal be-
fore the House, in the event of a vote.

April 11—Prior to a vote on H.
2512, Rep. George P. Miller (D, Cal.)
and Henry P. Smith (R, N.Y.) intro-
duced the substitute section. The
House adopted the revised Section 116
by a voice vote. They then voted on
the entire bill, passing it by a vote of
397 to 29. It is hoped that action in
the Senate will be similar with a sub-

stitute section, when the Senate bill
comes up for vote. According to
Congressional procedure, if and when
both bills are passed, a Conference

Committee, composed of representa-
s from the House and Senate, will
meet to iron out minor points before
presenting the bill for Presidential
approval.

Seeburg Jukeboxs to be
Prizes in Alcoa Contest

CHICAGO — The Seeburg Corpora-
tion, again, has had its coin operated
Stereo Showcase Phonographs selected
to be prizes in the Aluminum Company
of America (Alcoa) Nation-Wide Con-
sumer Sweepstakes Promotion for
1967.

Last year, when five Seeburg phono-
grahs were among the prizes award-
ed, the 1966 Sweepstakes was
literally a merchandising history-

maker—participating bottlers deliver-
ed off-the-shelf displays in 12,731 retail
stores. This, plus a total of 644,467
consumer entries added success to
Alcoa’s program.

After such an enthusiastic response,
it was announced that twice as many
Seeburg “Stereo Showcase” phono-
grahs have been selected this year to
be among the award winning prizes.

Alcoa plans to spearhead a massive
customer advertising campaign to
support the 1967 Sweepstakes—80
million impressions will appear via
TV Guide, Parade, This Week and
other newspaper supplements.

Special emphasis will be given to
the teen-age market through the medi-
un of television on such programming
as: “Dateline: Hollywood,” “Dating
Game,” and “American Bandstand.”
1967 Sweepstake coupons will be
placed in millions of Alcoa Wrap
Price Guides.

Alcoa’s national effort will be
backed locally with display banners,
window cards, in-store registration
forms, entry sheets, and

heavy trade advertising.

Mercek Bros
Trade Mule
Sweepstakes

Cash Box—April 29, 1967
**Giant Capacity**

**Rock-Ola Bows 3 New Cold Can Vendors**

CHICAGO—Rock-Ola Manufacturing Corporation has just introduced to the trade the first complete line of high capacity can cold drink vendors specifically designed to meet the requirements of all medium and high volume locations.

This new line of vendors with its giant 408 can capacity of which 360 cans are in the vending columns and 48 in the pre-cooling compartment, are designed to meet the requirements of all locations from plush hotel lobbies to high traffic outdoor locations to industrial plant installations where bank equipment is required.

In this new series there are three exteriors available. The new "Deluxe Special," 5 selection model, is custom styled for prestige locations. Its stain- and mar-resistant vinyl walnut grain front is customer tailored to fit the decor of any luxury location. The new "Standard" 5 selection model with its painted metal front is designed to go in any high traffic location whether indoors or out. The 5 selection "Modular" is designed to bring profitable can vending to bank installations. This Rock-Ola can vendor is expressly made to mix and match in bank installations where large capacity vending is needed to meet high volume requirements.

All of the models in this new series are available with a illuminated plexiglass or unlighted metal display panel.

In addition, all have such features as the Rock-Ola locking-type star wheel mechanism which provides positive action vending as well as anti-jackpot and anti-theft protection.

Other features are the universal column size adjustment permitting 30 different can settings, the fastest rollover loading in the industry, Rock-Ola’s exclusive "spray-proof" opener and the industry’s first combination delivery chute and loading platform.

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**BINGO MECHANIC WANTED**

Must be experienced. For legal territory in Nevada. State age, past experience and references. Send photo, if possible. Salary depends on experience. Write to:

**UNITED COIN MACHINE CO.**

2621 South Highland • Las Vegas, Nevada

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**WORLD WIDE DISTRIBUTORS**

2730 West Fullerton Ave., Chicago 47, Ill.

Cable: Games - Chicago

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**BINGO MECHANIC WANTED**

Must be experienced. For legal territory in Nevada. State age, past experience and references. Send photo, if possible. Salary depends on experience. Write to:

**UNITED COIN MACHINE CO.**

2621 South Highland • Las Vegas, Nevada

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**EMPRESS Series by Fischer**

*New Multiple free, field tested mechanism drawer.*

Styled and crafted to please even the most discerning player.

See your distributor or write:

**FISCHER MANUFACTURING CO., INC.**

Tipton, Mo. 65081

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**CLEVELAND COIN INTERNATIONAL**

2020 Pollock Ave., Cleveland 13, Ohio

All Prices Listed in U.S. Dollars

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**PHILADELPHIA** — Cinejukebox proved to be an attractive feature in its exhibits at the Eastern Regional Restaurant Convention and Exposition staged at the Philadelphia Civic Center by the Philadelphia-Delaware Valley Restaurant Association for the week ended April 15.

David Rosen, exclusive United States Distributor for Cinejukebox, presented the unit in conjunction with the exhibit of the Marstan Manufacturing Co., manufacturers of syrup, beverages and party foods products.

Beinert, the showing of films and the playing of the jukebox, which attracted large crowds to the Marstan booth, the stereoscopic slides—an exclusive feature of Cinejukebox—featured all-color slides showing the various products manufactured by the Marstan firm. In addition, a large number of restaurant owners attending the show—which was for the trade only—expressed interest in having the Cinejukebox as an entertainment feature at their establishment.

"It is significant," said Rosen, "that the restaurant owners interested in Cinejukebox did not have a jukebox at their location." Shown at the Cinejukebox were (left) Maurice Levin, vice-president, and (right) Stanton Levin, president, of Marstan Manufacturing Co.
Rock-Ola Fetes Alfred Adickes' 40th Year in Coin Business

CHICAGO—Good fellowship, lasting friendship and many years of mutual success in business were fractionally blended with pleasant nostalgia last Wednesday evening, April 12, when David C. Rockola, founder-president of Rock-Ola Manufacturing Corpora-

tion, and Mr. David C. Rockola, and the firm's executive honors revered Alfred W. Adickes, president of Nova Apparate, of Hamburg, West Germany, at a dinner in the exclusive International Club of the Drake Hotel.

Dave Rockola, and Dr. David R. and Donald, presented a visibly moved Adickes with a beautifully etched commemorative scroll mounted on a plaque, depicting his numerous accomplishments over many years in distribution of Rock-Ola products on the European Continent. Also, for his uniquely prestigious feats in coin ma-

achine and vending equipment development for more than 40 years.

Others in the Rock-Ola Mfg. dinner party were: Edward G. Doris, executive vice president; vice president Art Ehler and William (Bill) Haldeman, Art Janacek, who heads up the foreign markets division; George Hincker, advertising & sales promotion manage-

r; veteran employees Hans Schweigert, Howard McClesky, Edward J. Westphal, Harry Mitchell, Frank Schulz and Floyd Bokout.

Adickes entered the budding coin machine business in January, 1927 when he exhibited a European model penny scale at the Liepzig Fair. As he stood at the head of the dinner table with Dave Rockola and discussed his happy years in the coin machine business, he appreciatively credited two "very dear people" for his start-

ting success in coinibs over the years—his loving wife, Carla, and his first partner (in Scott-Adickes Co.) Richard Scott.

When Donald C. Rockola opened the proceedings in the International Club he stressed the consistent interest show by Adickes, on his numerous visits to the factory, in the development of new ideas of which he had his fair share. He is actually responsible for the advent of Rock-Ola's compact size wall phonograph which enjoyed such success in locations in Europe as well as in other foreign markets.

Donald told of the warmth, und-

standing and sincere hospitality all Rock-Ola people enjoy when in Europe while visiting Adickes and his wife in Hamburg.

As Dr. Rockola recounted earlier Adickes suffered a terrific setback in his business in 1939, the rise in Germany and Eastern Europe of Adolf Hitler and the Third Reich. Adickes was virtually wiped out at the start of World War II.

"However," Dr. Rockola asserted, "coming back was not a new idea to Freddy Adickes. He then set about rebuilding his business empire. During the lean years he never once approached one of his many friends for assistance. We didn't get any word from him for several years, though we sought him out, until he started his strong comeback at war's end."

On reminiscing and reliving those lean, but early years—before prosper-

ity stood by Adickes' side—many names of old, mutual friends were mentioned at the dinner table. Adickes' "old boss" Mr. Fogel, Sidney Freeman, of Service Supply Co., in London (40 years ago), Ruffler & Walker, Cooper & Randall (from the storied past); Jack and Bill Keeney, of the former J. H. Keeney & Co.; Walter O. Trautsch, former head of ABT, who died several years ago in Chicago; Louis Pace, O. D. Jennings, and many, many more people who figure prominently in the dramatic growth of the world's largest coin machine industry. And an observer could very easily feel

Julius Mohill Passes

CHICAGO—Windy City's coin ma-

chine people last week mourned the death of Julius Mohill, 78 years of age, who succumbed, Thursday, April 13, after a brief illness. He headed Star Music Company, in this city, with his sons, Edwin, Leon and How-

ard Mohill.

Survivors, including his three sons, are: the widow, Violu; nine grand-

children.

Funeral services were held last Friday, April 14, at Piner Funeral Home. Interment was in Westlaw Cemetery.

Industry Mourns Loss of Harold Lieberman, 61

CHICAGO—The coin machine indus-

try suffered a terrible setback late Monday, April 13, when Harold Lieb-

erman, age 61, president and founder of Lieberman Music Company, in Minneapolis, Minn., and its affiliates, died suddenly in his home after a heart attack.

Lieberman was unquestionably one of the singular dynamic personalities who helped to give coinibs its finest hours because of his unwavering faith, perseverance and unique ability to generate the kind of action that lent so much to the industry as it pro-

gressively grew to its giant stature. Many of the prominent coinmen in the vast Midwest expressed great shock when they learned of Lieber-

man's sudden, tragic death.

One of the giants in the coin ma-

chine business, he photographed records and vending industries for many years he pioneered in many industries to help this industry become great.

It seems ironic, but Harold Lieb-

erman, 61 years of age, a coin-

businessman who could truly say he spent all of his life in this business. Actually, although it is true that he spent all of 61 years actively in coinibs, he spent a great many years on the other side of the guys until his father, a music and amusement game operator, permitted him to don long pants at 12 years of age.

Lieberman is survived by his wife, Adele; two sons, David and Steven; a daughter, Sandra; and six grand-

children.

Cash Box—April 29, 1967
EASTERN FLASHES

ON THE AVENUE—Midway's "Cobra" shuffle alley is seeing up plenty of activity down at Albert Simon distribs, says sales vet Harry Keoeppe, "That 'Big Strike' feature's a natural," says Mr. K. Rock-Ola phonos also maizin' beautiful music for the coin-equipment outlet, . . . Joe Munve pushing out those closed up cleaned and used amusement pieces, looking forward to excellent spring sales. Munve Corp. has one of the finest and most extensive inventories in the country. . . . Williams 'Shangri-La' add-a-ball moving along real well for United East Coast distrbs in Upstate terrains, says Lou Drackman. . . . New item at Harold Kaufman's Musical Distributors is United Billiards 'United $5' rebound pool table. . . . Big doings at Tijuana play is new parts supply Dept. Firm is offering complete line of stickers, etc. all outlined in newly issued catalogue.

ON THE JERSEY SIDE—Rowe service director Jim Abato was the proud papa as his lovely daughter Bernadette off on her prom last Thursday evening. Bernadette, her date and another couple took off in the neighbor's brand new Cadillac (borrowed, match) and had the time of their lives. Jim commissioned Rowe photog Tom Flynn to snap some pix of the gala in their formal outfits. Meanwhile, marketing veep Fred Pollak was down to Miami for executive meet. Fred's just returned from a Puerto Rican film junket where Phone Vill product was shot at Gatsby's Disco-theque and other Island fun spots. Coin-op's new west coast Eastern Novelty is in full swing with colnet Sol Mellegantur bring in the type of biz they were ordinance from California ops. On the home front, Bert's Electric's new" Super Score" out at Irv Morris' place in Newark. The new 2-player pin shows a couple of very young things on the backglass playing their own game of pinball. Your score is theirs and it's kinda like being out on a date. . . . United Billiards' Art Daddie says one of his distrubs reports breakin' at three of one operat- tor's customer's locations. "They busted into every other coin machine in each place but didn't touch the three United Tables—that's security," says Art.

THERE'S A KICK IN TABLE SOCCER—Mondial's Dick Sarkisian, marketing a coin-operated table soccer game (imported from an Italian manufacter), says interest in this arcade device is coming on strong on the East Coast. Dick revealed he shipped in another plane load just last week in view of upcoming reception of ChiColn's 'Beansticks' pin. . . . American Shuffleboard sales manager Sol Lipkin spent the week down at the Special Services Show in Dallas; also managed to drop in on some local distrubs including Joe Ringo of Wallace Dist. . . . Great fun playing Gott- lieb's 'Super Score' out at Irv Morris' place in Newark. The new 2-player pin shows a couple of very young things on the backglass playing their own game of pinball. Your score is theirs and it's kinda like being out on a date. . . . United Billiards' Art Daddie says one of his distrubs reports breakin' at three of one operat- tor's customer's locations. "They busted into every other coin machine in each place but didn't touch the three United Tables—that's security," says Art.

ACTIVE'S the choice for THE LOWEST PRICES and BEST EQUIPMENT ALWAYS

Exclusive Gottlieb, Rock-Ola, Fisher and Chicago Coin-Diehl Brand Crusader, Elvynna, South Jersey and Delaware.

ACTIVE Amusement Machines Co. 165 10th Street, Jersey City, N. J. Phone: Hyde Park 4099 125th Ave., Paterson, N. J.

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Either one is the perfect pool table for your location. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

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210 Patterson Plank Road, Union City, N. J. (201) 5-6633

(Los Angeles Office—1423 Southwest Third Street)

Cash Box—April 29, 1967

CHICAGO CHATTER (continued)


At the hustling Fischer Mfg. Co. plant in Tipton, Mo. Marve Mertes is enjoying some burgeoning confines while Prexy Ewald Fischer, Charles Bailey and Lou Werth of Chicago Coin and De- Bowling Institute of America Con- Show in sunny Florida this week.

A very proud and happy David C. Reiman, president of Rock-Ola Mfg. Corp., last week anounced the introduction to the ven- dance industry by Rock-Ola. Chi- can vendors with 468 capacity, of which all must also meet the requirements of all locations from plush hotel lobbies to high traffic out- door locations—le industrial installations where bank equipment is required. There are three new exterior models available, according to George Hincker. . . . The dynamic growth after 22 years of fun continues to rise and distribs surge on. Early last week Gil Kid and Joe Robbins shook hands at the opening of the new Avon Gembar, Harry Glick, Mort Zeckel, owner of Chicago Coin Sales, and Dynamic Industries; and the happy result is Empire's exclusive handling of a new line of vending machines in the State of Illinois . . . Ross Scheer expressed great elation over the sale of a ChiColn's "Beansticks" two-player flipper which is going to be a definite money maker for ChicOein.

Marvel prey Ted Rubey knows that the new "Chuck's" is doing very well in many markets. . . . "Cobra" Midway Mfg.'s spankin' brand new coin-operated for a field day, and "Jiggy" Wolverton and Illinois Coin Sales are toasting the Mid- west distrubs are singing the praises of this newest coin-operated beauty. . . . old coin buffs will enjoy a trip to the Show, with Ben Coven, who left coin machine dis- trict 'way back in early '58 to assume the presidency of the recently opened new law offices in Waukegan, and who was elected to the State House of Representatives. . . . Generally, a two-player Gottlieb flipper is a must piece in locations all of the Mid- west. This could very easily be considerably under-scored with the current Gottlieb offerings. Happily, which, Alvin Gottlieb assures us, is the flavor of the era. Whereby because of the fine, Gottlieb innovations on the playfield, anywhere in the country. The Cash Box will have a full report in next week's issue of the ICMOA meeting in Springfield, and the Senate Bill S787. KEEP WATCHING!

MILWAUKEE MENTIONS

The healthy outlook of the vending business in the Milwaukee area was happily mirrored in the excellent attendance at the recent Na- tional Merchandising Council annual meeting, Saturday, April 15, in Big- Top Appleton. Happily, most of the group was presy Hal Blotner, who was accompanied by his father, Al Blotner, Mayor of Madison, and program chairman Larry Zaug, Zaup Vending of Appleton.

The annual dinner for members was on hand, along with such preemi- nent distributors as Joel Kleinman and Sam Cooper, of Philadelphia. & Services. . . . Bubbling Bob Rondeau, Rondeau's, and . . . Nate Victor and several of his staffers, of S. L. London Music. . . . United, Inc. . . . And, Sam and Jack Blotner of Blotner's. . . . The Blotner's co-officers for the new term include: Roy Sabrod, of Subro Mfg. Co., re-elected as vice presidency; Werner Fahl, Nelson Ven- ding Sales, Inc., Menasha, as assurer; and Bill Chaput, of ARA in Kenosha, secretary. Added to the Board of Governors was, a prominent past pres. of NAMA.
HOLLYWOOD — George Balanchine, the world-famous ballet choreographer, has been telling us for ages that they are going to start remodeling the theatre. Well, he may be forced to do it and pronto. They already have a new deference in back. It wasn’t quite planned that way but a car went wild and plowed thru the back wall and ended up in the parts department. George tells us that he has been keeping busy with export orders and amusement games in preparation for the coming arcade season rush. Another new look over there is, secretary, Bonnie Winssett.

MIDWAY’S NEW SHUFFLE ALLEY ARRIVES AT C. A. ROBINSON — The arrival of Midway’s new shuffle game “Cobra” has created quite a stir at C. A. Robinson, according to the Marv Barkovich. Hank says operators proclaim it to be the most beautiful coin operated game that has come along in many a year. Also enjoying steady sales is Midway’s “Funball” which continues to do well on location, and stands as a lovely companion to the “Cobra.” Hear that mighty roar? It has just joined the C. A. Robinson family.

FROM THE RECORD RACKS — Hear that Margaret Needleman has been making the rounds again? Dad Robinson of California Music says that she was in chatting with him last week. We reported a few months ago that she was about to sign with a new label but as fate would have it, that deal fell through. This week have been Margaret’s twenty-seventh attempt at a comeback. Since nothing happening with the deal, we feel that this try shouldn’t count, so instead of being on her twenty-eighth attempt (as there had been a record) she is still working on her twenty-seventh. Mar- garet, wherever you are out, at Cash Box we still believe in you. Keep it up, baby, after your rainbow, and sooner, or later you will find your pot of gold. Hear that Sam Riedlin just left for a three week tour of the Orient. The Young Rascals are in the groove with their “Good Vibrations” on Atlantic. Aretha Franklin has just come out with another smash hit “Respect” also on Atlantic. Paul Revere and the Raiders are coming on strong with their “Hi Ho” on Columbia. Those tempting Temptations seems to have another chart climber with “All I Need.” Looks like the Turtles may repeat their success, this time in the album department with “Jelly To- gether.” Lou Rawls latest album “Too Much,” on Capitol looks like wow, according to Bud. The boys at Luenhagen report to us that Jimmy Case and Betty Foster were in with Jimmy’s newest release on a Wise label. “Thanks To Your Love” also hear that both of them are just about to leave for a trip to Vegas. Keep the fun coming the territory. Looks like “Lady Like Happiness On Me” by Dean Martin on Reprise, and “Once In A lifetime” by the Partridge Family on A&M, are the two big breakouts for this week.

HERE AND THERE — From Struve Distributing Ken Smith gives us the news that The Dick Liskey allies will be working in the Phoenix office along with office boss Bob Hirt. Cliff Nugent was off in San Diego last week, this week he should be covering the Barstow area. . . . Jimmy Wilkins at Paul A. R. says that everyone there has been working like crazy, little beavers. He reports that used equipment is moving along very well. Hear that Larry Spraw of E&L Music, is in the process of selling out to Servation. We’re told that Ray Beria is putting a diving board and sweep into a Bill Luenhagen’s boat. Also heard that Bill Wirt, Montebello operator, just bought a 45 ft cabin cruiser. . . . From Circle International, Dean McDermite tells us that they just received a shipment of All-Tech pool tables, also a shipment of Phonovue’s. We hear that Bill Gray is back at Circle after a hitch with Steelmade, Martha Ames is covering the San Diego area this week.

Upper Mid-West Musings

Mr. & Mrs. Robert Kovanen and the children in town for the day. Bob making the rounds and Mrs. Kovanen and the children doing some shopping. . . Congratulations to Mr. & Mrs. Robert Berquist on the arrival of their new baby daughter April 11th . . . Mr. & Mrs. Lee Barkovich in town for the day last week . . . Mr. & Mrs. I. Alpert, Duluth, returned last week from Phoenix where they vaca tioned for three weeks. Ir. getting in a lot of golf . . . Mr. & Mrs. Johnny Cooper are leaving for a three week vacation. Driving to Rhode Island to visit Johnny’s mother and sister and then will drive South for a few days at Miami . . . Mr. & Mrs. A. R. Cluseau, Grand Rapids left last week and are driving to the west coast for their vacation and then will go to Las Vegas . . . The Jack Harrison’s have moved to California. Jack sold out to Northland Music Co. Braired . . . Stan Worak, his daughter and son-in-law left Saturday for Washington, D. C. to visit Stan’s son and family. Then are driving to New York for a few days and then are driving to Montreal to take place in the World’s Fair. Will be gone for three weeks . . . Bill Hunder in town for the day buying a few words and parts . . . Jim Stolp in town for the day as was Al Sr. and Al Jr. Eggermont from Marshall . . . Mr. & Mrs. Ralph Harvey Mitchell, in town over the week end visiting their children. Happy birthday to Earl Berkowitz, Superior, Wisc . . Arndt Peterson, in town picking up parts and records . . The Modernaires at the Manor . . Andy Williams and Harry Mancini at the Duluth Auditorium Sat. April 14th . . Maurice Chevalier at the Duluth Auditorium mondays . . . Peter, Paul, and Mary at the Minneapolis Auditorium April 20th . .
WHIPPANY, N.J.—Rowe president Jack Harper's oft-quoted credo that "service is the key to success in the coin machine business," fairly well sums up the policy at this music and vending manufacturing enterprise. To implement this policy, Rowe's service engineering director Jim Abato commands a cadre of service school instructors and field service representatives whose essential task is to familiarize operator service personnel with the mechanical ins and outs of the entire line of Rowe music and commodity vending equipment.

The pride of Abato's service program is the factory service class. At both Grand Rapids, Mich., and Whippney, N.J., Abato's staff conducts week-long operator-mechanical sessions designed to give students complete working knowledge for servicing, trouble-shooting and repairing Rowe equipment on the route back home.

Students are recommended by Rowe's national network of distributors who select applicants from among names submitted by operator firms in each particular territory. Once accepted, all students must pay for transportation to one factory or the other (depending on where they are located). Rowe foots the bill for hotel accommodations, local transportation and a combination graduation-entertainment dinner on the Thursday evening toward the end of the week.

The curriculum at the Grand Rapids "little red schoolhouse" (in operation for nearly ten years) deals with the phonograph currently in production (presently the Music Merchant 1), the Wall-Ette wallbox, the dollar bill acceptor and the PhonOvue film projection auxiliary unit. Classes are normally conducted eight times each year, with an average of 15 students at each class. Music school graduates are presented certificates as Service Technicians.

The Whippány school likewise runs an average of eight sessions annually. Here, operator-mechanics can study in one of three areas of technical concentration: 1. beverage Vendors (hot and cold drink machines) covering the fundamentals and working on up) which grants the grad student the title of Service Specialist: 2. Food and Cigarette Vendors (dealing with dry vending equipment, beginning with fundamentals and progressing upward) also for the Specialist certificate; and 3. class on Vending Equipment which covers the essential full line on a more sophisticated technical level for advanced mechanics offering the distinguished title of Service Technician.

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FRANK BOYKIE AT THE HELM

Managing this technical training division is Frank Boykie, assisted by Jim Meehan. Boykie's tasks range the entire spectrum—establishing the curriculum for each class (both music and vending), arranging for the proper training aids, logging student reservations and naturally... instructing. Boykie's instructional duties are predominantly in vending at the Whippány plant, although he makes frequent trips out to the Grand Rapids school.

During the vending sessions, Boykie is always assisted by two out of Rowe's team of regional field service engineers, on a rotation basis to give every field rep the opportunity to participate.

The Grand Rapids music sessions are conducted by Cliff Bitting and Jerry Vadeboncourage, again with the regular assistance of the music field service engineers. One of these six representatives helps out at every class, again, rotating to give each the opportunity to instruct and possibly learn a little something more himself.

"The attention and interest these students express is fantastic," Abato declared, "and I must admit a lot of it has rubbed off on us." Many sessions extend past the 6:00 P.M. quitting time, Abato revealed, with students tying up the instructors with all sorts of questions.

"Many of our students come here with very little basic knowledge of electrical equipment. We have to teach them the basics, the setup, schematics etc. As we move to the more sophisticated operations of these machines. Our goal is to conduct 24 classes each year... one every month at each of our factories," he stated.

Abato urges all mechanics and operators interested in attending one of the classes to contact their local Rowe distributor and sign an application. The schedule for the remainder of the year is as follows:

April 24th (vending), May 8th (music), May 22nd (vending), June 5th (music), July 10th (music), August 21st (vending) and Sept. 25th (vending). The remaining 1967 sessions and those scheduled for 1968 will be announced in coming months.

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Rowe staff photographer Tom Flynn takes a bead on the Model 212 coffee brewer mechanism. The color slides Tom prepares are sent out to district service reps for in-field training assistance.

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Hicks Spreads Out Thru California

Leonard Hicks, Wurlitzer Field Service Representative, ended March and jumped headlong into April by conducting service schools for operator service personnel when he rolled into San Francisco Branch Office and in Fresno and Visalia, California.

In the "end-of-March" school were: William Walters of California; Jerry Earp of Wrangler, California; Jed Pace of San Jose, California; Jerry Peal of Clearlake, California; Ralph Burcher and Glenn Conn of Lambert-Mape, Stockton, California; Ted Bowen of Alviso Alto, California; Don Streeter of Pinata Music, Hopo, California; Duane Grabh and Herb Haman of Pacific Vending, Hayward, California; Jerry Field of San Francisco; Ralph Compisi, Music, California; Richard Field of San Francisco; John Dunwoody, Elum, California; and Bill Watters of Central Service, Fresno, California.

No seminars were presented right at the operators' shops. The first, on April 8th at the A.B.C. Music Company in San Bruno, California, was attended by Warren Kondrath and Peteet, John Sulivan of A.B.C. Music and Grady Allen of Allen Music.

On the following day, Leonard journeyed north to San Francisco to work with the Nickabob Sales Company. The following Nickabob personnel were in attendance: Loren Pryor, Jerry Joiner, Sarge Baldwin, Marty Lewis, and Pat Barnes.

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CLEVELAND—H. W. "Hank" Peteet, Wurlitzer service representative, in conjunction with Cleveland Coin Machine Exchange, Inc., recently completed a service school for operator service technicians.

On Tuesday, April 4th, a seminar was held in Massillon, Ohio, one of northern Ohio's leading operations. Instruction was given on the "American Phonograph," the companion "Satellite" remote service speaker, and the new Wurlitzer-National dollar bill acceptor. Ed Elum, owner of Elum Music, was "very happy to learn that the Wurlitzer dollar bill acceptor cash box will hold enough coins to go from 100 to 100 dollar bills."

In addition to Peteet and Herb Wedewen of Cleveland Coin, the attendees were: Grey Carl, Toy. Once accepted, all students had to pay the balance of $17.50 for the course. The cash box was branded "Hank Peteet's Railroad."
WANT  

MECHANIC EXPERIENCED ON JUKE boxes and phonographs. Consistent and reliable opportunity for man who wants to relocate on Northern New Jersey. Box 769, Cash Box, 1780 B'w'v, N.Y., N.Y. 10019.

EXPERIENCED MAN WANTED, LATE MODEL 100 JUKEBOX, 500 JUKEBOX WORK. Good pay. RAYNE MUSIC CO., 528 N. CARVER, GREENSBURG, INDIANA.

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, LOTTO Fun, SHUFFLE-O-FUZZY, ART AUTO, VENUS ISLAND. ATEC, 391 East Market St., York, Pa., Phone: 535-3122.

L.P.'S, CUTOUTS, OVERSTOCKS, CLOSE-OUTS, SURPLUS, NEWSTOCK, NEW & OLD STOCK, FROM DART, ROLLO, LISS, DUNBAR. WANT ALL ORDERS FOR CLASSIFIED ADVERTISING. IF cash or check is not enclosed with order we will hold goods until receipt of cash. PLEASE INCLUDE POSTAGE ON YOUR ENVELOPE. WANT ANYTHING, CALL COLLECT AT 232-4924. PA.

WANTED: WILD ARROWS. Write or phone HONEST JIM, 2456 LAS VEGAS Blvd., Las Vegas, Nevada.

WANTED SOLDER WITH ALL ATTACHMENTS TO USE ON D-2 & D-3 SHABBINESS GLOVE. CLOSER TO SELL. Address: 123 Granite St., Quincy, Massachusetts 02169.

RECORDS, 45'S AND LP'S SUPPLIED. ALSO COMPLETE SETS OF TRIPPY TUNES. Address: W. F. McGEE, 435 MILEY AVE., YONKERS, N.Y. 10703.

NEW 45 RPM RECORDS. NO QUANTITY TOO LARGE. 78 RPM'S TOO. Write or phone for quantity. Will ship all freight. Address: W. B. BOTTON RECORDS CO., 29 West 39th St., New York, N.Y. (Call: 2-3356).

WANT 45 RPM RECORDS. WE PAY FREIGHT. All records, any condition. Address: 27 West 43rd St., New York, N.Y. (Call: WASHINGTON ST.—BOSTON, MASS.

45 RPM RECORDS. NEW. NO QUANTITY TOO LARGE. Write or phone for quantity. Will ship all freight. Address: H. S. BURSTEIN, 193 Canal St., New York, N.Y. 10013.

BALLY SHOOT-A-LINE, BARREL O' FUN, LUXE, SUPER MAC, SUPER BARREL, ROCKET SHOOTER, MACHINES FROM OLD TO NEW.-pay cash. Address: 1120 West Chicago St., Chicago, Ill. 60607.

HELP WANTED: COIN-MACHINE MECHANIC, 30% commission on all sales. All parts, sales, service. Address: L. J. LEONARD, 200 S. Third St., Maywood, Illinois.

IRVING KAYE ROUND POOL TABLE, $150.00. Address: 3813 South Story, Chicago, Ill. 60629. $500.00. Address: SEEBY, 1685 Kimball Ave., Chicago, Ill. 60647.

NEW OR USED 45 RPM SINGLE NOT OVER 10 MONTHS OLD. We pay 12% each and the freight paid. If 50 or more, 15% on whole order. Address: ALZNER, 2003 West St., Maywood, Ill.

IRVING KAYE ROUND POOL TABLE, $150.00. Address: 3813 South Story, Chicago, Ill. 60629. $500.00. Address: SEEBY, 1685 Kimball Ave., Chicago, Ill. 60647.

VINTAGE POOL TABLE, $275. Address: 4321 South 26th St., Portland, Oregon. $300. Address: WILLIAMS, 3019 Cumberland Rd. Dallas, Texas.

OUR COMPANY WANTS TO PURCHASE ALL COIN MACHINES. Address: T. J. SMITH, 235 13th St., San Francisco, Calif.

HOT SPRINGS, ARKANSAS. $250.00. Address: 303 First St., Hot Springs, Ark. WANTED $250.00 CASH FOR COIN MACHINE. Address: 2000 South Adams, Reno, Nevada.

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Little LPs This Month
In Release For April:

FRANKIE CARLE

"Frankie Carle" * Dot DLP 789A * Seeburg Part No. 1131

More than most, Carle has a left hand, something usually forgotten or hidden in "popular" pianists. He also has a respect for jazz and throws a little in once in awhile. The kind of material he has, as a pop pianist, is called upon to play, don't allow for much free wheeling, but he gets in some usual breaks on Missouri Waltz and Lazy River. The last named is taken at slow, almost blues tempo, a la Count Basie. The rest of the album is what one might expect—To Enjoy His Own, Canadian Sunset, Young At Heart and Everybody Loves Somebody. Popular tunes, played by a familiar name. Program where desired.

Gloria Lynne

"Where It's At" * Fontana SR753C * Seeburg Part No. 1133

A very good singer, indeed, is Miss Lynne. Top of the lot is Country Girl, a slow blues stretched out almost as far as it will go in tempo, with the sax playing a riff and a snickering muted trumpet rising over them and discreetly behind Miss Lynne's commanding vocal. Perhaps it is a sign of a healthy relaxation of taboos or simply the determination of an artist not to let a song be incomplete—anyway, Country Girl, in the last verse, calls for a cuss word; without it, the verse and song would be phonny and lose its power. The cuss word gets an authentic rendering. Hey, Candy Man is another blues which sounds like a folk blues; not a lot of lyrics—most of it is "Hey, Hey, Hey—but it comes off nicely. For ballads, Music, Maestro, Please is excellent; again the tempo is dangerously slow, but Miss Lynne's voice and interpretation sustains it, and the piano fade-out is appropriate and completes the picture the song paints. Nothing Ever Changes and Lovin' Kind Of Man is not much as tunes; she does the best she can with them, Yesterday is a disappointment. It is one of the few songs written that does not need embellishment; the tune is lovely and the lyrics are complete and poetic. It should be sung straight and so far, of all the versions recorded, nobody has come up with anything superior to Paul McCartney's original performance. But Miss Lynne is a good singer, and it's nice to know she's around.

Jottlieb's New 2-Player SUPER SCORE

Hi Score spinner scores up to 2000 with suspenseful action.
New illustrated scoreboard holder.
4 bulbs-eye targets and 2 side rollers build up values of spinner holes.
2 holes and 4 bottom rollers light up with suspenseful action.
Star hole in spinner scores "shoot again" feature.
4 real scoring vastly expands player-appeal.

Delivered with triple-chute combinations.

Wisconsin Vend Meet Honors Local Ops

(Continued from page 74) used in judging," Subrod stated.

A vending seminar was conducted by Joseph Saltzman, of the Wisconsin State Department of State, Hotel and Restaurant Division. Furthermore, Tony Madlen, WAC's legal counsel, presented an up-to-the-minute report on the association's legislative matters which are pending.

Also on the day's agenda was a discussion on the National Automatic Merchandising's (NAMA) "Operation Alert" program, in which effort is being pursued to keep vending operators on the alert to keep minors from using chewing machines.

One of the objects of this aggressive program is to play the responsibility for these unlawful purse chases where it belongs—not with the operator who is here every effort to avoid sales to minors.

Hal Blotz, owner of Dane County Vending Co., president of the Wisconsin Automatic Merchandising Council, proposed this year's meeting to be the best attended and the biggest gathering the state organization has ever held since its inception.

DINAH WASHINGTON

"Golden Hits—Volume 2" * Mercury SR6666C * Seeburg Part No. 1132

Second only to Billie Holiday in faithful fans and respect for her is Dinah Washington. Her voice was unique; the little gapp at the end of a lyrical line, the interjected "Ah!" to give a line more punch; the mellow quality of her voice, combined with a slightly ruddy voice. No wonder, then, that her recording of Up Above My Head; five of the tunes on this little LP are of her and despite the heady-handed and simply miscast backing. Unforgettable has a female trio; Miss Washington is again, though they were supposed to be part of a Hit parade as recorded into the wrong studio. Baby (You've Got What It Takes) is a watery stew: essentials of violin trying to play rock and roll, a male chorus mimicking choral manner and a sappy guitar. The side was composed of brain storm to pair Dinah with Bro unk. Benton sounds like Gary Grant trying to play a hillbilly. The song itself was mediocre, but Dinah saved it, as she saved many others. Dreams is miserably arranged, with a grating saxophone and over-recorded drums, but Dinah makes the message come through. I Won't Cry Anymore begins with a female soprano printing the introduction followed by those ruddy violins again, followed by Dinah, who says with her voice what the lyricists don't say. If it was not thought possible that a violin could shine, then be advised—it does on Gold Heart. Dinah nearly lights up several violins, playing the same silly figure after each line. Their presence was probably due to the arrangements, assuming, or being told, that since it was a country song, the strings must sound corn-fed. Tony Bennett did it straight—why did Dinah's version have to be gummed up? It is perhaps not inaccurate to compare her with Bix Beiderbecke, because Dinah's voice was an instrument—something few singers can claim—and, like Bix, she performed greatly, in bad company. Bix's solos amidst the Paul Whiteman mass and Dinah's solos with the honky-rony syrpy trash and crack-shinkle drums simply prove what great artists they both were. But there is a happy ending. One track is simple, direct, great fun and one of the highlights of the album—Teach Me Tonight. Cut with a full band, trombones in the lead, Dinah makes a meal of the juicy lyrics, taking full advantage of their triple themes and polite double entendres. So confident is she of what she is doing, and of the material (for a change), that she can't restrain a chuckle, as if to say, "Yeah, this is pretty funny, isn't it?" Five stars and a twenty-two gun salute for this track. The album contains some of her most famous songs, and operators should do well with it, especially in R & B locations.

1927-1967
our motto for 40 years—There's No Substitute for QUALITY

Cash Box
1140 N. Kostner Ave., Chicago, Ill. 60651
WANTED

by music operators in 50 States
(and around the world)

DESCRIPTION:
- ALIAS: “The Music Merchant”
- REAL NAME: Rowe AMI Phonograph Model MM-1
- HEIGHT: 49\(\frac{1}{4}\) inches
- WIDTH: 37 inches
- DEPTH: 26\(\frac{3}{4}\) inches
- WEIGHT: 335 pounds
- FEATURES: Presents elegant, handsome appearance

REMARKS:
- Reported to be notorious coin artist. Entices customers over to play records by means of unique device: Rowe AMI “Play Me” Records. Also takes dollar bills from customers, using special “Dollar Bill Acceptor.”

CAUTION:
- Also wanted for embellishment: changes appearance rapidly, utilizing “Change-A-Scene” Panels to blend in with any location.