A Stereo 8: Backing Hot Convictions With Cold Cash • EMI Going All Stereo In Classics • Copyright Bill Is Pressed Thru House • WB Requires The Valiant Label • Unart Jeff Barry • Sandie Tops Eurovision Opening In Monterey: Pop Song Fest

LPS BRING CHARLIE BROWN TO LIFE

Int'l Section Begins Pg. 67
Mr. and Mrs. Music share two on the aisle in one album of big musical hits!
Where the stars are wedded to the action.
On Columbia Records

Steve & Eydie
Together On Broadway
The Honeymoon is Over
Gibralter Blues
Sundown, Sunset
I Believe In You
Come Back To Me
Old Fashioned Wedding
Together Forever
Walking Happy
The Curtain Falls

CL 2636/C5 9436
If a user of your product accounted for 50% of your annual sales, one would assume that much of your attention would be directed towards him. This is, we are sad to say, partially true in the record business. Take one-half of the industry's $700 million a year sales and the figure of $350 million is the fantastic total of disk movement that large discount chain users accomplish each year. And, as Bill Gallagher, vp of Columbia Records observed before the annual conference of the Mass Merchandising Research Foundation in New York last week, the record business should be a $1 billion monster by 1970, with large users maintaining half of this total.

Gallagher was a member of a panel that covered the subject of "The National Accounts Concept," which Columbia adopted last Jan. with the formation of such a dept. under Joe Lyons. Under such a system Columbia is able to establish direct, personal contact with men who purchase records for discount chains throughout the country. It is a system that was deemed "an absolute must" by panel member Abraham Jacobson, senior vp of E. J. Korvette. As for Charles W. Dingle, national sales head of the national accounts consumer division of the DuPont Company, he views the national accounts relationship as a method of "working together to help the consumer."

While Gallagher and others on the panel emphasized that the national accounts dept. in no way "attempts to usurp the distribution function the rack jobber is presently performing," it has become, Gallagher noted "almost impossible for the jobber to keep you aware of the many merchandising and promotion campaigns that are offered by record manufacturers throughout the year—or to assist you in formulating local advertising campaigns to tie-in with these national sales plans on which manufacturers invest millions of dollars annually (Ed. Note: $8 million for Columbia in 1966)." Gallagher said the national accounts dept. enabled Columbia to assist the rack jobber in the "coordination of his own merchandising efforts with you—our most important customer."

It is clear to us that it is necessary for a label to get its entire story across through the institution of a national accounts dept. There is too much at stake for the gap not to be filled. A national accounts set-up creates a rapport that bridges that gap most effectively.
An open letter to America:

I have stepped away from my studies at Cambridge University, England because I can see around me a frightening evolution. Acceptance of drug taking. Teenagers, adults...grass, acid, pills, heroin, etc. Drugs are to anarchy as food is to a starving man. But hate and force will do no good; they will just add to the sadism and the fascism of our society. Love and thought - deep intellectual thought - these are vitally necessary. I hope my new PARROT release #3011, "ROUND, ROUND" will provoke this invaluable consideration. Playing with one's mind is dangerous - there is so much good in humanity...why cop out? Blind acceptance and obstinate, stupid, dogmatic defiance are both copping out.

JONATHAN KING
Eddy Arnold sings a soft ballad that says hard cash!

"Misty Blue"

7" "Calling Mary Names" #9182
INDIANAPOLIS—RCA Victor Records’ new marketing vp, is “backing hot conviction with cold cash” in the Stereo 8 catalog.

The physical aspects of the label’s faith in 8-track tapes were unveiled for the first time last week, as RCA execs led a guided tour through the company’s clean facilities of the six-month old, multi-million dollar tape duplicating unit. The cleanliness of a space agency laboratory, all men, some women, white uniforms, the daily on-the-job apparel of many of the more than 100 RCA employees involved in the running of the plant, RCA produced its cartridge product—now 1½ years in the making—on magnetic tape, where RCA processes magnetic tape for audio, video and computer uses. Besides the RCA home office was represented by Norman Williams, engineer-rep for Harry Jenkins, operations vp, RCA public relations execs Herl Helman and Slim Myers were also on hand.

The Facilities

Two new buildings, one for the company’s test lab, a 57,000 square foot building, and the other for the Stereo 8 and reel-to-reel tape production area, were also shown.

The record tape duplicating plant, containing approximately $5,000,000 in equipment, is capable of producing 250,000 discs a week, which can be stored in adjacent warehouses containing about 125,750 square feet of space to the already existing facilities in Indiana.

There are plans being directed to RCA’s RCA engineering operations.

Copyright Bill Clear House

WASHINGTON—A revised Copyright Act took effect last week with passage by the House of Representatives of the “Biggest Billever” vote—a Bill more than a decade in the making.

End of Jukebox Exemption

On a royalty level, the Bill ends, through a compromise beneficial to the entire recording industry, the exemption from royalty payments for juke-boxes.

The 1909, the law currently in effect. Under the revision, a yearly payment of $8 per jukebox is to be made to central fund for distribution to copy-

Winn, formed seven years ago by the

Truckers Strike End

Trucks Get Out Of Hole

NEW YORK—The truckers, strike ended none too soon for the record industry. Just before the end of the strike, the almost week-old strike, a number of distributors and one-stop reports to Cash Box that grave industry shortages would result if the strike ended, a number of distributors and one-stop reports to Cash Box that grave industry shortages would result if the strike ended, the situation now was to end.

Millie Is A Fast RIAA Gold Soundtrack

NEW YORK—Decca Records has a speedy $1 million seller in its soundtracks for the movie ‘Millie,’ the Julie Andrews-starrer musical film. LP has been out on the market a week. At Cash Box, one of the RIAA-certified albums for the month, Decca has $2 million, but that future sales of the album will carry the RIAA certificate.

EMI Goes Stereo-Only In Classics

See International News Report, Page 69
### Cash Box

#### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO APRIL 12, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tr>
<td>42%</td>
<td>Sunshine Girl—Parade—A&amp;M</td>
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<td>74%</td>
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<td>41%</td>
<td>Groovin’—Young Rascals—Atlantic</td>
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<td>41%</td>
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<td>40%</td>
<td>Here Comes My Baby—Tremeloes—Epic</td>
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<td>39%</td>
<td>I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram</td>
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<td>38%</td>
<td>Lay Some Happiness On Me—Dean Martin—Reprise</td>
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<td>37%</td>
<td>My Babe—Ronnie Dove—Diamond</td>
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<td>36%</td>
<td>Out Of Left Field—Percy Sledge—Atlantic</td>
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<tr>
<td>35%</td>
<td>Melancholy Music Man—Righteous Bros.—Verve</td>
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<td>59%</td>
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<tr>
<td>34%</td>
<td>Little Games—Yardbirds—Epic</td>
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<tr>
<td>33%</td>
<td>Live—Merry-Go-Round—A&amp;M</td>
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<td>32%</td>
<td>Shake A Tail Feather—James &amp; Bobby Purify—Bell</td>
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<td>29%</td>
<td>Happy Jack—The Who—Decca</td>
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<tr>
<td>28%</td>
<td>Making Memories—Frankie Laine—ABC</td>
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<td>27%</td>
<td>Get Me To The World On Time—Electric Prunes—Reprise</td>
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<td>26%</td>
<td>I Love You More Than Words Can Say—Otis Redding—Volf</td>
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<td>22%</td>
<td>Do It Again A Little Bit Slower—Jon &amp; Robin—Abnak</td>
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<td>Portrait Of My Love—Tokens—Warner Bros.</td>
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<td>I Found A Love—Wilson Pickett—Atlantic</td>
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<td>17%</td>
<td>Yellow Balloon—Yellow Balloon—Canterbury</td>
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<td>16%</td>
<td>Why (Am I Treated So Bad)—Cannonball Adderley—Capitol</td>
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<td>15%</td>
<td>Can't Seem To Make You Mine—Seeds—GNP</td>
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<td>14%</td>
<td>Release Me—Engelbert Humperdink—Parrot</td>
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<tr>
<td>13%</td>
<td>Shake—British Walkers—Cameo</td>
<td></td>
<td>34%</td>
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<tr>
<td>12%</td>
<td>Girl, You'll Be A Woman Soon—Neil Diamond—Bang</td>
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<td>93%</td>
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<tr>
<td>11%</td>
<td>When I Was Young—Animals—MGM</td>
<td></td>
<td>82%</td>
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<tr>
<td>11%</td>
<td>Nothing Takes The Place Of You—Toussaint McCall—Ronn</td>
<td></td>
<td>35%</td>
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<tr>
<td>10%</td>
<td>Blues Theme—Arrows—Tower</td>
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<td>10%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
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<th>Chess Records</th>
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<tr>
<td>My Old Flame</td>
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<tr>
<td>April Stevens</td>
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<td>Nino Tempo</td>
</tr>
<tr>
<td>(White Whale)</td>
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<tr>
<td>25%</td>
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<tr>
<td>My Girl Josephine</td>
</tr>
<tr>
<td>Jerry Joy (Hi)</td>
</tr>
<tr>
<td>26%</td>
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<tr>
<td>I Could Be So Good To You</td>
</tr>
<tr>
<td>Don &amp; Goodtimers (Epic)</td>
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<tr>
<td>9%</td>
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<tr>
<td>I'm Indestructible</td>
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<tr>
<td>Jack Jones (Kapp)</td>
</tr>
<tr>
<td>17%</td>
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<tr>
<td>Oogum Boogum Song</td>
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<tr>
<td>Brenton Wood (Double Shot)</td>
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<td>8%</td>
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</table>
Clap hands—here comes Carlin!

ON RECORDS with this laugh-loaded album recorded "live" at Detroit's famed "The Roostertail." LPM/LSP-3772. Album includes his fast-selling single #9110

ON TV starring in his own TV'er this summer, replacing Jackie Gleason... guesting on Perry Como, tonight, April 17th... frequent stints on "Tonight"... "The Ed Sullivan Show" and "Hollywood Palace."

RCA VICTOR
@The most trusted name in sound
Kusik & Snyder: A Merger Of Song Idioms

NEW YORK — The idea was a merger of writing talents with successes in Top 40, but somewhat different perspectives. A mixture of oil & was not quite, as events turned out to be quite the blending of Arnold Axle, host of Big 3.

Big 3 was already staffed with a group of Les Bronner and Eddie Snyder, anette Miami Beach cocktail

Kusik, who had collaborated on such songs as "The Boyfriend Song," "Spanish Eyes," "Let's Face The Heartbreak" with Charles Singleton and "That Will Mary Say" with Paul’s first job. One writer, who agreed to give his theory a try, was a writer with hits on song by Ronnie, Jan & Dean, Bobbie Vinton, Herman’s Hermits, Ruby & The Ron- 

talin's "Memories.

Kusik & Snyder were brought in for "some third force," being the English lyric version a German smash fit by James Bond. "This Place Is Empty Now," "The Night They Walked Away," not only got the team off to an a sparse chart start, but gave Eddie Snyder his first Top 10 hit. Snyder also turned to the team for a follow-up, side, a successful Nash-ville-type affair called "People Like You." And, currently, the writers have sup- ported the hit with a tremendous, top small, comeback number, "Memories." If both Kusik and Snyder are un- able to have records on the charts this decade or so despite the fact that they are in their 40's — it indicates another 10 years of topnotch careers. They started songwriting about six years ago. Snyder has been a background writer for such groups as the Osmonds, the Carpenters, and has produced an LP for one of the world's biggest songwriters and a charting song. Arlen will probably produce a second charting song next month, and they will travel after that.

Not discounting the gratification of a successful business background, Kusik still feels that nothing can com- pare with "opening up Cash Box Market As a writer," and the writer, who is in his early 40's, is a fan of creative whole is that, at times, they like to re- se- rese- se-

Although associated with rock format tunes, Kusik, a talent painter with pop, and Snyder, is being looked upon as the man who can provide for the great show lyric- ists like Oscar Hammerstein, Larry Stephens, and Bert Kaempfest, "they are the only ones who can do it," a confident Snyder, "not only got the team off to an a sparse chart start, but gave Eddie Snyder his first Top 10 hit. Snyder also turned to the team for a follow-up, side, a successful Nash-ville-type affair called "People Like You." And, currently, the writers have sup- ported the hit with a tremendous, top small, comeback number, "Memories." If both Kusik and Snyder are un- able to have records on the charts this decade or so despite the fact that they are in their 40's — it indicates another 10 years of topnotch careers. They started songwriting about six years ago. Snyder has been a background writer for such groups as the Osmonds, the Carpenters, and has produced an LP for one of the world's biggest songwriters and a charting song. Arlen will probably produce a second charting song next month, and they will travel after that.

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ALL AMERICA IS PLEDGING ALLEGIANCE TO
EVERY MOTHERS' SON!
And now their first single
COME ON DOWN TO MY BOAT

skyrockets out of the album
that's setting off fireworks
from coast to coast!

A Coral Rock Production
Produced by Wes Farrell

K-13733

MGM RECORDS MGM Records is a division of Metro-Goldwyn-Mayer
VITAL STATISTICS

DIE THE NEW TITLES WHICH BROKE ON THE CASH BOX TOP 100 THIS WEEK

#70
RODDIN (2:25)
"The Young Rascals"
Marin. #45-2401
841 Broadway, N.Y.C.
Producer: The Young Rascals
Artist: The Young Rascals
Publisher: Atco/Atlantic Records

#71
SOME HAPPINESS ON ME (2:15)
Terry Martin
"The Young Rascals"
Marin. #45-2401
841 Broadway, N.Y.C.
Producer: Terry Martin
Publisher: Atco/Atlantic Records

#72
ELANCODY MUSIC MAN (2:25)
The Righteous Brothers
"The Righteous Brothers"
Reve #10507
0 MGM, 1350 Ave. of the Americas, N.Y.C.
Producer: Joe Wissert
Publisher: Chordom Music (BMI)

#73
KISIER BILL'S BAND (2:22)
Hailing Jack Smith
"Paid In Full"
93 W. 25th St., N.Y.C.
Producer: Mills (ASCAP)
Publisher: Mills, Bakersfield, Ca.

#74
VIRGIL, JOSEPHINE (1:59)
"Army of Lovers"
2120
0 London Records
99 W. 25th St., N.Y.C.
Producer: Jerry Jaye
Publisher: Travis Music (BMI)

#75
WICKED-5 Push (Continued from page 10)
This 4-track counterpart. Earlier, he had termed the 4-track cartridge cassette fields as phantom "tickets."

Language Courses
Carr also announced several new developments, including the introduction of a language series making practical use of new stereo techniques. The series of three cartridges each are designed for study in French, German, Italian and Spanish. A feature of the lessons is a "practice channel," wherein slight seconds of silence enables the student to practice what has been spoken. Also added is a "review" section, wherein the student is to sign an agreement with RCA at the distribution of its product, which RCA. A West Coast group, RCA, will kick-off the arrangement. Other RCA-handled 8-track sound packs are Kapp, Scepter-Wand, Columbia and Prestige.

Racuscin indicated that RCA foresees many new special offers for cartridge tape. He is also working on radio to develop their use. As an example, he announced that in conjunction with the recording of the "Travelin' Man" by the Righteous Brothers, RCA will participate in a test program sponsored by the National Foundation for the Humanities.

The aim of the program is to determine the practicality of utilizing tape cartridges to enrich the educational opportunities available to the physically handicapped for whom book-reading is difficult or impossible.

Recordings of literature furnished by Recording for the Blind will be duplicated by RCA in 8-track cartridges for use in an insulated specially designed stereo 8 tape player to be provided to a group of veteran and civilian hospitals. "We have only scratched the surface in specialized uses of Stereo 8," Racuscin said.

Columbia Offers Dylan, Raiders LP's Plus Extras

NEW YORK—Columbia Records has unveiled new "Greatest Hits" LP's by two of the label's best-selling artists, Bob Dylan and Paul Revere and the Raiders. In addition to containing a collection of the artist's biggest hit tunes, each album offers a bonus. These "Greatest Hits" LP's bear a KCL prefix and are price at priced to sell at $4.99 mono and $5.99 stereo.

"Bob Dylan's Greatest Hits" includes such selections as "Rainy Day Women #12 & 35," "Blowin' In The Wind," "The Times They Are A-Changin'," "I Want You" and "Positively 4th Street," all of which achieved excellent sales records as singles. The special bonus packaged with the Dylan LP is a gigantic poster of Bob Dylan. Designed by famed graphic designer Milton Glaser, this colorful pop-art poster is suitable for framing and figures to become a sought-after collectors' item.

Paul Revere and the Raiders are currently riding on a wave of popularity. They recently received "19" Magazine's Gold Star Award as Best American Male Group of the Year. "Paul Revere And The Raiders' Greatest Hits" features some of their top Columbia singles. Among them are "Steppin' Out," "Just Like Me," "Louie, Louie," "The Great Airplane Strike" and "Ups And Downs."

Packaged with "Paul Revere And The Raiders' Greatest Hits" is an eight-page, full-color, 12 x 12" souvenir booklet with many photos of the group at work and play. Columbia Records is going all-out to promote these new "Greatest Hits" albums. In addition to extensive trade advertising, the label has also created a series of spot radio ads on top stations across the country.

For use in stores, Columbia has designed a colorful display piece and coordinated window streamers. The label has also created a handy pre-pack display for counter use as an aid to dealers in merchandising the new Dylan and Paul Revere and the Raiders "Greatest Hits" LP's.

Columbia views the outstanding past success of LP's by Dylan and Paul Revere and the Raiders as an indication that the new "Greatest Hits" albums will become hot sales items.  

TELLIN' IT LIKE IT IS—Bill Gallagher, vice president of Columbia Records, is shown here as he addressed the Mass Merchandising Research Foundation at the Park Sheraton Hotel in New York on Apr. 11th. (For additional information see this week's editorial.)
HERE COMES ATLANTIC POWER!

Blockbuster!
THE YOUNG RASCALS
GROOVIN'
Atlantic #2401
Produced by THE YOUNG RASCALS

Soul Buster!
OTIS REDDING & CARLA THOMAS
TRAMP
Stax #216

Chart Buster!
PERCY SLEDGE
OUT OF LEFT FIELD
Atlantic #2396
Produced by QUIN IVY & MARVIN GREENE

Busting Pop!
BARBARA LEWIS
I'LL MAKE HIM LOVE ME
Atlantic #2400
Produced by BOB GALLO & OLLIE McLAUGHLIN
Thank you Joe Smith and everyone at Warner Bros. Records who believed enough in us to help make ‘The Sea’ a successful reality. It’s especially nice to be associated with a company that cares about people and new ideas.

In two weeks we begin work on projects two and three in this series; we wish it were tomorrow.

Anita Kerr & Rod McKuen
Produced by Erik Jacobsen
NEW YORK:

Morton Da Costa has been signed by Allen Klein to direct Herman's Hermits in a movie called "Mrs. Brown You've Got A Lovely Daughter." MGM will release the film, which is based on the popular musical. A Lou Rawls' vocal interpretation.

The Standells (Towers) are on an extensive tour that includes: the Univ of Tex, and other European dates. Oklahoma, Arkansas, Louisiana, N.J., Kansas, Colorado, Utah, Oregon, and N.C. The group is also playing London (N.C.) and kicking off in America.

The Charles Lloyd Quartet (Atlan-dais) and The Who, both of whom performed at New York's Town Hall on May 4 at 8:30. Four days following their performance, the group will leave for the U.S.S.R. to become ranked with the first Americans to participate in a Soviet Art festival. This Russian invitation is entirely outside the government's cultural exchange program. While on the far side of the Atlantic, Lloyd (and group) will appear on a tour to Norway (Festival), thus becoming the first jazz musician to receive a national music prize from the government of Norway, which is an exclusively classical affair, which preface was restricted to symphonies, orchestras, and as well as to classical ballet and the like. This was the first Abitibi-Ann, Pictorubun Music's Ray asman reports that "When You're Young And In Love" by The Marvels on Tamla; "Come On Down To My Boat" by Every Mother's Son on MGM; "What A Difference Love Makes" by John Lundin on Columbia; "Leaving The Crying To Me" by Chris Montez and "No One Else" by Serge Francin on Roulette. All three are among his best mov es.

Ray West is involved with a powerhouse housing effort on MGM with newcomer lark Sedarius Brown. The duo describe their sound as "oddities, a por-

"VAGRANTS" #3. For the first time, the 1961 stars' homes, redwood fences and service, closed-circuit education, mystic weaving and plastic bagels. In a summer thumbnail skimming of the titles currently popping along the Pacific include: "Blues Theme" byAdminer Watham; "A Hungry, Hungry Man" by the Righteous Bros. (both previously announced in "Happenings" "I Buy Rhythm" by the Nitty Gritty Dirt Band and some of the good-time) and Don and the Goodtimes' "I Could Be So Good To You" and "The Party's Over" by the young singer breaking in L.A. and Portland. "Live" by the Merry Go Round and "Yellow Balloon" by the Yellow Balloon are current top tenners in town.

We see no reason why we can't name-check here: "Jann" (as what again?) as our "West Coast Girl of the Week." According to Daily News (both) page, Hubert Paris Curtis, former coast publicist, seated ringside for the recent fight. Also present was Beverly Hilton, told us that they're currently house hunting in that area. "Way in the buy the Hilton.

"We checked it out-tousy acous-tics..." for a while. "Althe" revered some award, never got to the ball-had to race home after the presentation. "Some of the orchestra- tions. His wife, we couldn't help noting, is well arranged already.

"Co-writer Hal David, he'll move west for the summer to set lyrics to Eyre's movie scores. "One of the tunesmith losers" jocularly complained about the way his song was presented. "How could we compete with Roger Williams up there on stage with 4000 Polish dentists?"

"Denny Von Dohne were fine favorites..."I've been waiting so long I couldn't wait any longer. I needed to demonstrate that he hadn't." 

"Joseph Marcusdemanded KMC listener's to contribute,"Althe" as songs to the ball by awarding "Althe" his own "Maggie" for it. "Buy Ford Free. Money." "For a while. "Althe" will rephrase the tune, until an ofifice of the John Barry's name was announced for best musical score. That was the tipoff that "Born Free", "Althe" won the music, Akerb, who accepted for Barry and himself, was shortchanging one of the awards. "What a walk- he away with a total of three but I can't say I'm sorry..., jocularly commented thestaget."I'm not even happy."

"let's see how long I can stay."

"The second 5/8 of the year I've been..." (former Oscar winners for "Mary Poppins" score and "Chinatown" score) were added to the list of fresh lyrics and theme for the awards opening...its published by Mike Con- ner Music. In the circumstance, can you name last year's "best actress"? It was Julie Christie.

U.A. has assigned Buddy Kaye to set lyrics to Jimmie Haskell's main theme for "Chinatown" and "Paula Schultz." which co-stars Elke Sommer and Bob Crane...

Searchin' For My Baby," which B. Barnum will record for the atpal label. Axelrod's "Dead End Chuck," released as a Lou Rawls' vocal interpretation.

The Standells (Towers) are on an extensive tour that includes: the Univ of Tex, and other European dates. Oklahoma, Arkansas, Louisiana, N.J., Kansas, Colorado, Utah, Oregon, and N.C. The group is also playing London (N.C.) and kicking off in America.

The Charles Lloyd Quartet (Atlan-dais) and The Who, both of whom performed at New York's Town Hall on May 4 at 8:30. Four days following their performance, the group will leave for the U.S.S.R. to become ranked with the first Americans to participate in a Soviet Art festival. This Russian invitation is entirely outside the government's cultural exchange program. While on the far side of the Atlantic, Lloyd (and group) will appear on a tour to Norway (Festival), thus becoming the first jazz musician to receive a national music prize from the government of Norway, which is an exclusively classical affair, which preface was restricted to symphonies, orchestras, and as well as to classical ballet and the like.

Bob Thiele, Vagrants, Bob Thiele, Vagrants, Gloria Lyn, Don & Goodtimes, Ray Welch, Michael Laurence, Cash Box—April 22, 1966
THE GARDEN CLUB
ANNOUNCES WITH SOME SPECIAL PRIDE

THE VERY VERY ORIGINAL SOUND OF "LITTLE GIRL LOST-AND-FOUND"
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848BW "I MUST LOVE HER"
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<tr>
<th>Name</th>
<th>Composer</th>
<th>Copyright Date</th>
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<td>BREAK UP</td>
<td>Del Shannon</td>
<td>May 3, 1965</td>
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<tr>
<td>BROKEN PROMISES</td>
<td>Del Shannon</td>
<td>November 17, 1964</td>
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<td>WITH YOU</td>
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<td>HEY LITTLE GIRL</td>
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<td>Del Shannon</td>
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Gernhard Cites 'Myth Of West Coast 'Underground' Movement'

NEW YORK—The west coast has hatched an "underground" group movement that is more of a music industry myth than a true long-term influence. This is the view of Phil Gernhard, whose Gernhard Productions produced Laurie Records' "Soozy" amazes, following a trip to San Francisco and Los Angeles.

"Although the group's personal appearances are way out, exciting freak show happenings," says Gernhard, "very often when it's time to record a single they resort to more acceptable pop orientations and commercial techniques."

Gernhard thus finds a discrepancy between their "live" and recording sounds, which makes the actual recorded product—which in the long run must be the measure of influence on the record industry—"much more conservative and therefore much less significant as an evolutionary force."

Gernhard made the trek to obtain a first-hand observation and study of the underground group movement.
DUNHILL
HAS MADE ITS CHOICE

THE GRASS ROOTS
WERE GIVEN
THE WORLD'S
MOST TALKED
ABOUT SONG

LET'S LIVE FOR TODAY

PRODUCED BY STEVE BARRI & P.F. SLOAN

D-4084

DUNHILL
-record reviews

**Cash Box**

**Pick of the Week**

**SIX O'CLOCK** (2:35) [Faithful Virtue, BMI—Sebastian]

**YOU'RE A BIG BOY NOW FINALE** (2:28) [Faithful Virtue, BMI—Sebastian]

**LOVIN' SPOONFUL** (Kama Sutra)

The Spoonmen should have a sure-fire smash on their hands with this groovey, medium-paced, thumping, rhythmic rock romp, called “Six O'Clock.” The side is a front running candidate for spins and sales splendy. On the back side is, the “Finale” from “You're A Big Boy Now,” both sides should sell a lot of action.

**TWO MANY FISH IN THE SEA** (Whitefield, Holland) & **THREE LITTLE FISHES** (Dowell) (2:57) [Inbethe, Joy, BMI]

**ONE GRAIN OF SAND** (2:53) [Saturday, BMI—Crewe, Brown, Bloodworth]

**MICH RYDER & DETROIT WHEELS** (New Voice 822)

Mitch Ryder and the Detroit Wheels should have a fast rising powerhouse chart climber on their hands with this thumping, driving, pounding rock workout called “Too Many Fish In The Sea & Three Little Fishes.” On the flip side, “One Grain Of Sand” holds forth with strong, soulful sounds.

**MIRAGE** (2:30) [Patricia, BMI—Cordell]

**RUN, RUN, BABY, RUN** (2:16) [Patricia, BMI—Cordell]

**TOMMY JAMES & SHONDells** (Roulette 4736)

The latest chapter in the success story of Tommy James and the Shondells is a groovy called “Mirage.” This one is a galloping, oddly-sounding arrangement that should appeal to a large audience. “Run, Run, Baby, Run” is another fast-gaited workout.

**IVY, IVY** (2:52) [Lazy Day, BMI—Feher, Brown]

**AND SUDDENLY** (2:07) [Lazy Day, BMI—Brown, Semmer]

**LEFT BANKE** (Smash 2089)

Looks like three-in-a-row for the Left Banke as a result of “Ivy, Ivy.” A mid-tempo, mood-creating ballad, this one should soon have the crew right back up to the top of the record pile. The side is a delightful, gentle romp. The duo goes into a rinky-tink bag with “Pudunk,” on the flip.

**RESPECT** (2:26) [East-Time, Waleko, BMI—Redding]

**DR. FEELGOOD** (3:16) [14th-Hour, Pronto, BMI—White]

**ARETHA FRANKLIN** (Atlantic 2403)

This latest Aretha Franklin deck offers the oft-requested “Respect.” Otis Redding cleffing from the lady’s latest LP. The side is a frantic, driving, wailing, up-beat workout that is a blue-ribbon shot for spins and sales splendy. On the back, “Dr. Feelgood” is a groover blueser.

**LAY SOME HAPPINESS ON ME** (2:15) [Four Star, BMI—Chapel, Jennings]

**THINK ABOUT ME** (2:35) [Roosevelt, BMI—Lewis, Williams, Harrison]

**DEAN MARTIN** (Repise 6571)

Vet songster Dean Martin offers this bright, bouncy, slightly country flavored, light-hearted romp called “I Lay Some Happiness On Me.” The side is a sure-fire winner for spins and sales splendy. On the flip, “Think About Me” offers more country-flavored sounds, this time from the Banke bag.

**Pick of the Week**

**IT'S ALL OVER** (2:00) [Acuff-Rose, BMI—Evelyn]

**TAILOR MADE** (2:10) [Peggy Lou, BMI—Smith]

**CASINOS** (Fraternity 985)

After soaring with “Then You Can Tell Me Goodbye,” the Casinos spread their wings with “It’s All Over,” which should prove to be another strong charter. The harmonic, engaging ballad gets a nice treatment from the boys. “Tailor Made” is a misty, blues-like romance.

**WHEN YOU'RE YOUNG AND IN LOVE** (2:38) [Picturateone, McCray]

**MARVELETTS** (Tamla 51400)

The Marvelettes recently enjoyed a healthy ride on the Top 100 with “The Hunter Gets Captured By The Game,” and their latest outing, a sparkling, romancer-oriented ditty titled “When You're Young and In Love,” should do equally well for them. No flip info available at this time.

**SHADOWS ON A FOGGY DAY** (2:20) [Saturday, BMI—Rameau, Knight]

**AS LONG AS YOU'RE NOT IN LOVE WITH ANYONE ELSE** (2:46) [Jan Mogull, ASCAP—Lewis, Wayne]

**FRANK SINATRA JR.** (RCA Victor 9181)

This one might easily prove a top-of-the-chart deck for Frank Sinatra Jr. The side is a smooth, melodic, easy-going, pulsating romp, called “Shadows On A Foggy Day.” On the hand side, it is a thumping, pulsing, up-beat, sprightly romp for the romantically inclined.

**MICKY MOUSE MARCH** (2:12) [Walt Disney, ASCAP—Dodd]

**BABY WON'T YOU PLEASE COME HOME** (2:12) [ASCAP—Warfield, Williams]

**JULIE LONDON** (Liberty 55066)

Julie London may very possibly have a top-of-the-chart deck with this “Mickey Mouse March.” The deck is shuffling, tear-stained, reflective blueser with a long night feeling to it. “Baby Won't You Please Come Home” fills the flip side with all kinds of groovey, medium-paced jazz sounds.

**TIME, TIME** (2:49) [April, ASCAP—Shuman, Canfora, Baselli, Jourdan]

**ONE LITTLE GIRL AT A TIME** (2:31) [Famous, ASCAP—David, Hettich]

**ED AMES** (RCA Victor 9178)

Ed Ames finally hit big paydirt with “My Cup Runneth Over” and should strike again with this “Time, Time.” Another superior reading of a highly attractive ballad, this one seems definite for chartsville. “One Little Girl At A Time” is a rhythmic session, also nicely done.

**BOND STREET** (2:02) [Colgems, ASCAP—Bacharach]

**ALFIE** (2:58) [Famous, ASCAP—Bacharach]

**BURT BACHARACH** (A&M 845)

Good music spinners (as well as some rock jocks) have a lot to sink their teeth into in this self-penned coupling from Burt Bacharach. One side, “Bond Street,” is a frantic galloping chugger that could get action in both areas. “Alfie” is sweet, slightly Latin offering of his well-known film theme.

**BEAT THE CLOCK** (3:00) [Durfo, BMI—Gottrehler, Stoll]

**LIKE YOU DO TO ME** (2:49) [Grand Canyon, BMI—Zehringer, Zehringer, Hobbs]

**MC COYS** (Bang 543)

Here’s a sure to please item the McCoys in the guise of a methodic, pulsing, danceable, rhythmic rock romp entitled “Beat The Clock.” The sides should have no trouble getting plenty of spins and sales for the group. “Like You Do To Me” on the flip is another groovey workout.

**DADDY'S HOME** (2:31) [Nom, BMI—Baskerville, Sheppard, Bassett]

**DON'T GO** (2:15) [Flomar, Betty, BMI—Simpson, Armstead, Ashford]

**CHUCK JACKSON & MAXINE BROWN** (Wand 1155)

Veteran ReBers Chuck Jackson and Maxine Brown should have a solid chart contender on their hands with “Daddy’s Home.” The side is a haunting, feelingball chart that’s sure to please a wide variety of listeners. “Don’t Go” is moving, soul-filled love ode.

Cash Box—April 22, 1967
Pick of the Week

BOWLING GREEN (2:10) [Rook, BMI—Slater]
I DON'T WANT TO LOVE YOU (2:10) [Acafell, BMI—Everly (D&F)]
EVERLY BROTHERS (Warner Brothers 7920)
The Everly Brothers offer this thumping, pulsating, danceable, feisty slightly western flavored, medium-paced "Bowing Green" romp. The side should easily get all kinds of airplay and sales aplenty. The flip holds a groovy bluessy entitled "I Don't Want To Love You."

DOUBLE YELLOW LINE (2:09) [Insert, BMI—Bonniwell]
ABSOLUTELY POSITIVELY (2:02) [Insert, BMI—Bonniwell]
MUSIC MACHINE (Original Sound 71)
The Music Machine has been stirring up heaps of noise with its last couple of outings, and this one, called "Double Yellow Line," could well be the group's biggest noise-maker to date. The psyche-ish section should blow lots of minds. "Absolutely Positively" is another wild mind-warper.

ROUND, ROUND (2:40) [Mainslay, BMI—King]
TIME AND MOTION (2:53) [Mainslay, BMI—King]
JONATHAN KING (Parrot 3011)
Here's a self-penned deck from Jonathan King that could break him back in the charts in the fashion of "Everyone's Gone To The Moon." Top side here, "Round, Round," is a hard-charging retort to the high flying set. Lots going for it. "Time And Motion" is an easy-paced charmer.

GOOD MORNING MR. SMITH (2:15) [Claridge, ASCAP—Gilbert, Carter]
DISCOUNT CITY (2:37) [Claridge, ASCAP—Ferras]
RAINY DAZE (Uni 55911)
"Good Morning Mr. Smith" could easily prove to be a rocket to the top of the charts for the Rainy Daze, as a follow-up to their recently charted "Acapulco Gold" romp. On the back side, "Discount City" offers thumping, pulsing sounds for the rock fan.

Newcomer Picks

SUNDAY WILL NEVER BE THE SAME (2:55) [Pamco, BMI—Pistilli, Cashman]
DISTANCE (2:33) [Act Three, Renzy, BMI—Renzetti, Gilmore]
SPANKY AND OUR GANG (Mercury 72679)
Here's a spirited, blues-tinged ditty called "Sunday Will Never Be The Same," that could bring Spanky and Our Gang into the center of the pop music scene. The side has a clean, refreshing sound and should be watched closely. "Distance" is a mid-tempo effort in the same vein.

ANOTHER DAY, ANOTHER HEARTACHE (2:30) [Trousdale, BMI—Shoay, Barri]
ROSECRANS BLVD. (2:48) [Johnny Rivers, BMI—Webb]
5th DIMENSION (Soul City 755)
The 5th Dimension has an excellent sound and stands a great chance to be sprung into popularity as a result. This outing by the group, called "Another Day, Another Heartache," is a swinging, California-flavored mover with a really good sound. "Rosecrans Blvd." is a ballad of teen tragedy.

CAROL CARTOON (2:15) [Pamco, BMI—Cymbal]
HOW ABOUT ME (2:05) [Andros, BMI—Crenvo]
EYE-FULL TOWER (SSS International 790)
There's a lot to see in this debut deck by the Eye-Full Tower (and the label too). It's a bright, bouncy, light-hearted, '20's-flavored, good-timey playful romp called "Carol Cartoon." Over on the flip, another '20's-flavored bouncy ditty poses the "How About Me Question."

Newcomer Picks

SOME DAY MY PRINCE WILL COME (2:08) [Bourne, ASCAP—Churhilt, Morey]
WISE FOOL (2:13) [Gil, Gingerson, BMI—Greeco]
SEDATRUIUS BROWN (MGM 15722)
This throbbing, emotion-filled R&B version of "Someday My Prince Will Come" (originally from Walt Disney's "Snow White" flick) could earn lark Sedatruius Brown a top spot on the charts. A complete modernization of the original, the side should hit the airwaves with a bang. "Wise Fool" is a powerhouse woener with several sudden tempo changes.

NEVER LET ME GO (2:33) [Famous—Livingston, Evans]
LOVE I'VE FOUND YOU (3:07) [Suffolk—Small, Moore]
LILYANN CAROL (Spotlight 1082)
Here's a powerful lilting, melodic venture called "Never Let Me Go." The side is a sure fire candidate for spins and sales, and should prove a chart-topper for lark Lilyann Carol. On the flip, "Love I've Found You" holds more of the same.

I DON'T STAND A GHOST OF A CHANCE WITH YOU (2:09) [Mills, ASCAP—Croby, Washington, Young]
LET ME THINK IT OVER (2:17) [Merlin, BMI—Gorching, Crane]
NKL SCOTT (Cameo 476)
Newcomer Neil Scott makes a strong debut with this easy-going, medium paced, romancer caller "I Don't Stand A Ghost Of A Chance With You." The side is a pleaser and should get plenty of spins and sales. "Let Me Think It Over" (featuring the Cecil Holmes Ork and the Marty Tau Singers) fills the flip with strong pulsing sounds.

COME ON DOWN TO MY BOAT (2:18) [Pictarstone, Jerry Goldstein, BMI—Farrell, Goldstein]
BELIEVE IN YOU (2:57) [Pocket Full Of Tunes, Tolus-Ano, BMI—D. & L. Larden]
EVER MOTHERS' SON (MGM 15733)
Every Mothers' Son could easily break into the big time with this catchy, rhythmic romancer called "Come On Down To My Boat." Ditty is filled with chart and sales potential and deserves careful attention. On the back, "I Believe In You" is a building, poetic love ballad.

LITTLE GIRL LOST AND FOUND (3:00) [Irving, BMI—Walsh, Almer]
GARDEN CLUB (A&M 848)
"Little Girl Lost And Found" is gently-moving, waltz-time rock stanzas backed with a slightly cacophonous calliope effect, that should grab a lot of attention. Group could certainly bring home bouquets as a result of this one. No flip info available at this time.

THE CHOO CHOO (2:20) [Happy 3, Unart, BMI—Owens, Lee]
B SIDE SHING-A-LING (2:07) [Happy 3, Unart, BMI—Lee, Irwin, Owens]
TENDER JOE RICHARDSON (Veept 1261)
Tender Joe Richardson has a likely chart-topper with this pulsing, bouncing, R&B mover called "The Choo Choo." The side is a sure-to-please item and should see all kinds of spins and sales. "B Side Shing-A-Ling" fills out the rest of the deck with a medium-paced, party-flavored, rocking venture.

WALKING IN DIFFERENT CIRCLES (2:30) [Helios, BMI—English, Weiss]
SONG OF THE MOON (2:42) [Starbore, BMI—Stogel, Lorber]
GOLDIE & GINGERBREADS (Atco 6475)
Already making some strong noise with this one, titled "Walking In Different Circles," Goldie & the Gingerbreads could soon be in the big spotlight as a result. The strong, pounding pulsus is worth an extra listen. "Song Of The Moon" is a string-backed throber.
THE COASTERS are back—
with their ever popular sound...
greater than ever on

date

"DOWN HOME GIRL"
"SOUL PAD"

Leiber and Stoller Productions
Cash Box April 15, 1967

**RECORD REVIEWS**

- best bet B+ very good B good C fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

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**BEST BETS**

**MULBERRY FRUIT BAND (Budhah 1)**

- YES, WE HAVE NO BANANAS (2:00) [Skidmore, ASCAP—Beauvoir, Vogel, Lester, Bernstein, Palm, Dam-Dam] The Budhah label and the Mulberry Fruit Band debut with a cute, rocking update of the old novelty. A good side, this one could soon be in the Top 100 bunch.


**LIVERPOOL FIVE (RCA Victor 9158)**

- CLOUDY (2:22) [Charising Cross, BMI—Simon] Soft, gentle ballad could be heard throughout the airwaves. Eye it.

**(B+) SHE’S GOT PLENTY OF LOVE (2:33) [Northern, ASCAP] Watch it, you’ve paced love, outing with a steady Beat.

**INMATES (Columbia 44052)**


**JIMMIE RODGERS (A&M 842)**

- I’LL SAY GOODBYE (3:00) [Ascot, BMI—Beechwood, Miller] Rodgers could have a big winner in his possession with this one. The emotion is great.

**(B+) SHADOWS (2:15) [Honeycomb, ASCAP—Rodgers] Similar effort on this side.

**LESLIE UGGAMS (Atlantic 2397)**


**(B+) HALLELUJAH BABY (2:30) [Stratford, ASCAP—Comden, Green, Stynes] Bright, sparkling title song from the same show.

**JOHN LUCIEN (Columbia 44077)**


**PATT BROWN (Seven B 7099)**

- IT’S A WONDERFUL COUNTRY (2:27) [Jackson, BMI—Jones, King, Flanagan] Bright, buoyant romancer holds your attention in this corner. A must. Watch for it.

**(B+) THE GOOD GOT TO SUFFER FOR THE BAD (2:59) [Tune-Kol, BMI—Johnson] Rhythmic, blues-tinked effort on the back.

---

**SPELLENDERS (Date 1550)**

- SHOULD I HAVE YOU (2:33) [Southern, Bonnyview, ASCAP—Beaumont, Vogel, Lester, Bernstein, Palm] Listen closely to this one, filled with a strength, a moaner. Might be one for the charts.


**ANDY WILLIAMS (Columbia 44065)**

- THE FACE I LOVE (1:55) [Jannen, Karabas, ASCAP—Gilbert, P.M., Valle] Lyrical, lushly ork’d romancer could be a chart-bound vehicle for Andy Williams. Should be.


**TOMMY & CHESSMEN (A-Net 9421)**

- HOW SWEET IT IS (2:50) [Jobete, BMI—Holland, Dozier, Herriot, Lounsbury] Could garnish heaps of spins with this cute, contagious romancer. Ought to be a hit.

**(B+) WANDERLOVE (2:20) [Irving, BMI—Williams] Haunting, medium-paced love-ode on this side.

**CLAUDINE LONGET (A&M 846)**

- HELLO, HELLO (2:13) [Great Honesty, BMI—Mac- Derek] Lyrical, lushly ork’d romancer could garnish heaps of spins with this cute, contagious romancer. Ought to be a hit.

**(B+) LOVE MAKES THE WORLD GO ROUND (2:50) [McLaughlin, BMI—Jackson] Rhythmic toe-tapper in praise of love.

**BARBARA LEWIS (Atlantic 2400)**

- I’LL MAKE HIM LOVE ME (2:15) [Screen Gems-Columbia, BMI—Greenfield, Miller] A spirited, insistent ballad for the romantically inclined, this one could send lark Barbara Lewis high on the charts.

**(B+) MAKE LOVE TO A GIRL (2:22) [McLaughlin, BMI—Jackson] Catchy, toe-tapping romancer.

**LARRY WILLIAMS (Okeh 7280)**

- I AM THE ONE (2:45) [Nelson, BMI—Williams] Insistent, down-to-earth love rock might prove to be a chart-bound vehicle for Larry Williams. The potential is there.

**(B+) YOU ASK FOR ONE GOOD REASON (2:45) [Nelson, BMI—Beaumont] Sorrowful but swinging toe-tapper on the flip.

**TWILIGHTERS (Imperial 60638)**

- MEAT BALL (2:44) [Gatoe, BMI—Jones] Groovy, nocturnal instrumental could shake its way to the head of the charts. Watch it rise.

**(B+) I STILL LOVE YOU (2:40) [Daddy Sam, BMI—Temple] Sorrowful but swinging toe-tapper on the flip.

**BUTTONS (Raincoat 709)**

- CATS HAVE WHISKERS (2:56) [Lyricly, BMI—Jackson] Infectious, 1960’s-oriented bouncer might well prove to be a noise-maker for the Buttons. Give it a careful listen.

**(B+) IT ALL DEPENDS ON YOU (2:28) [Chappell, BMI—DeSylva, Brown, Henderson] Catchy, toe-tapper.

**JIM HARPO VALLEY (Jerdon 814)**

- THERE IS LOVE (2:15) [Burdette, Gentle Mind, BMI—Valley, McCormack] Jim Harpo Valley could go all the way with this smooth, soft love effort. Eye it with care.

**(B+) I’M REAL (2:10) [Burdette, BMI—Valley, Gallow] Brutal, moving toe-tapper on the back.

---

**SHACKELFORDS (LHI 17008)**

- CALIFORNIA SUNSHINE GIRL (2:45) [Little Darlin’, BMI—Cooper] The Shackelfords could find themselves on the charts with this buoyant, romance-oriented swinger. Deserves attention.

**(B+) CALIFORNIA SUNSHINE GIRL (2:45) [Little Darlin’, BMI—Cooper] Instrumental version of the flip on this side.

**EDDY MORRIS (Look 5002)**

- SO DOES MY HEART (2:37) [Tarheel, Stan Beaver, BMI—Culver] A gentle, feeling love ode; one could earn spins aplenty for Eddy Morris. Scan it closely.

**(B+) COME ON (2:26) [Tarheel, Stan Beaver, BMI—Shrader] Thumping rock venture on the back.

**EASY TOUCH (Deca 32129)**


**JOE BANANAS (Capitol 5898)**


**Z. Z. HILL (Kent 404)**

- WHERE SHE ATT (2:38) [Motric, BMI—Holiday, Lewis, Chamber] Potential, pulsating R&B rocker could bring Z. Z. Hill into the center of a pop scene. Stay on it.

**(B+) BABY I’M SORRY (2:59) [Modern, BMI—Hill] More in a similar vein on this side.

**STRANGELAWS (Bang 544)**

- JUST THE WAY YOU ARE (2:52) [Grand Canyon, BMI—Feldman, Goldstein, Becker] The Strangelaws might have a big winner on their possession. With the swinging, hard-driving foot-stomper. Keep it in sight.

**(B+) QUARTER TO THREE (2:17) [Pepe, BMI—Borg, Guida, Andersen, Royer] Same here.

**KATY WEST (Fraternity 979)**

- I WANT TO SEE YOU AGAIN (2:37) [Target, BMI—Wilson, Van Cleve] Might be a chart buster waiting for this soft, pretty love ballad. Give it a spin.

**(B+) TEDDY (2:08) [Target, BMI—Wilson] Zestful romancer over here.
Mystery Trend

Produced by Werber-Steiriferni-Becoras

Box—April 22, 1967

Four men of mystery with a hit that's gonna make history

Johnny Was a Good Boy

b/w House on the Hill

Psychedelic electrifying new sound from San Francisco

Produced by Werber-Stirling
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<td>OUTSIDERS (Capitol 5892)</td>
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<tr>
<td>• GOTTA LEAVE US ALONE — [Beethoven, BMI] — [Kukel, Turre] The Outsiders could score quickly with this fast, swinging, wool-laden rock venture. Don't let it out of your sight.</td>
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<tr>
<td>(B+) I JUST CAN'T SEE YOU ANYMORE (2:48) [Beetho- wood, BMI—Bruce] Sad, gentle love ode on the flip.</td>
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<thead>
<tr>
<th>Best Bets</th>
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<tbody>
<tr>
<td>MATT MONRO (Capitol 5623)</td>
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<tr>
<td>• BORN FREE (2:43) [Screen Gems-Columbia, BMI—Bar- ry, Black] Poetic, fully orchestrated treatment of the title tune from the movie. What does it mean? Could do things for Matt Munro.</td>
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<tr>
<td>(B+) OTHER PEOPLE (3:07) [De- von, BMI — Dicks, Rugby] Haunting, blues-toned love-ode on the flip.</td>
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<tr>
<th>Cash Box</th>
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<tr>
<td>MUGWUMPS (Warner Bros. 7018)</td>
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<tr>
<td>• SEARCHIN' (2:52) [Tiger, ASCAP—Ayer] Arf- ing-Rose. Mugwumps could really go places with this bouncy, infectious love ditty.</td>
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<th>Cash Box</th>
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<tr>
<td>GARY CROSBY (Hickory 1448)</td>
</tr>
<tr>
<td>• TOWN GIRL (2:10) [Fred Rose, BMI—Burnette, Osborn] Thumping mid-tempo finger-snapper with a steady beat holds all sorts of sales possibilities for Gary Crosby. Ought to be heard.</td>
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<th>Cash Box</th>
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<tr>
<td>BILLY ECKSTINE (Motown 1105)</td>
</tr>
<tr>
<td>• I WONDER WHY (2:39) [Jore- bete, BMI—Walker, Fuqua] Pounding, blues-oriented rock session that could pull in sales galore for Billy Eckstine. Watch it go. No information on the flip side at this time.</td>
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<th>Cash Box</th>
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<tr>
<td>JIMMY WELLS (ABC 10846)</td>
</tr>
<tr>
<td>• IT'S TOO SOON TO KNOW (2:25) [This tune, ASCAP — Chesser] Reflective, nocturnal love outing here. Could be a big one.</td>
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<th>Cash Box</th>
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<tbody>
<tr>
<td>EDDIE MILLER (Verve 10494)</td>
</tr>
<tr>
<td>• SOPHISTICATED W A L K I N G (2:47) [Zima, BMI—Thomas, Pointdexter, Lewis, Members] Eddie Miller could grab a solid foothold on the charts with this rhythmically dance- able eye.</td>
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<th>Cash Box</th>
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<tbody>
<tr>
<td>CATALINAS (Scepter 12188)</td>
</tr>
<tr>
<td>• YOU DON'T HAVE THE RIGHT (2:30) [Edwina, BMI — Ply- ler] Cool, groovy, groovy rhythm for this thumping, blues-tinged melo- dor- rocker. Watch it carefully.</td>
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<th>Cash Box</th>
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<tr>
<td>JIMMY CURTIS (Laurie 3383)</td>
</tr>
<tr>
<td>• PSYCHEDELIC SITUATION (2:50) [Unname, ASCAP — Boyell] Dyin' baby! Another groovy, groovy-psychedelic instrumental on the back.</td>
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<tr>
<td>B. J. THOMAS (Scepter 12194)</td>
</tr>
<tr>
<td>• I CAN'T HELP IT (If I'm Still In Love With You) (2:47) [Fred Rose, BMI—Williams] The well-loved standard gets a fine, bittersweet treatment from veterans B. J. &amp; The Mamas. Could be the key to bring him back into the big scene.</td>
</tr>
</tbody>
</table>
IT JUST MIGHT EASILY BECOME THE SLEEPER OF THE YEAR!

HARDERS BIZARRE FEELIN' GROOVY

SOON AVAILABLE IN 4 & 8 TRACK STEREO TAPE CARTRIDGES

ONE OF THE 1967 CHART IMPERATIVES FROM

Warner Bros. Records
CASINO ROYALE — Original Soundtrack — Columbia COMO/COSO 3505
The original soundtrack from the James Bond flick, "Casino Royale," starring Peter Sellers. The music is composed and conducted by Burt Bacharach, and the various tunes capture the mad, magic mayhem of the movie. The album is sure to catch the careful attention of film patrons who enjoy good motion picture music. Tracks by Dusty Springfield and Herb Alpert with the TJB should prove strong marketing points for this one.

ROGER!—Roger Williams—Kapp KL 3512
Roger Williams performs a set of pop music. Among the tracks are the theme from "Black Orpheus," "Music To Watch Girls By," and "My Cup Runneth Over." The pianist finds the beauty of music and makes it sing in his own style. The album should be a big hit with his flock of fans.

HAPPY TOGETHER — Turtles — White Whale WW 114/1114
The Turtles present a passel of rock outgrowths. Included on the album are six title tunes, "Happy Together," which recently hit the top spot on the charts, "Makin' My Mind Up," and "Person Without A Care." The group has its hit sound working on the LP, and the set might easily be a chart-climber.

NEW IMAGE—Jackie de Shannan—Imperial LP 9344/LP 12344
Jackie de Shannan moves out smartly in a parade of pop tunes. The efforts include "The Carnival Is Closed Today," "I Haven't Got Anything Better To Do," and "That's The Name Of The Game." The lark displays expert song styling on the LP, and the disk is certain to move well with the artist's large following.

KING CURTIS PLAYS THE GREAT MEMPHIS HITS—Atco M-211/SD 13211
King Curtis, R&B saxman, offers his tribute to the new Memphis blues sound. Included on the LP are "Knock On Wood," "Something's Wrong With My Baby," and "I've Been Loving You Too Long." The arrangements that the artist uses follow the spirit of the original Memphis outings, yet manifest an excitement all his own. The disk could make lots of noise.

IN — Outsiders—Capitol T/ST 2636
The Outsiders are "in." And they're out to provide listening enjoyment for platter spinners across the land. The quintet lines out some solid sounds on the LP, which features such tunes as the group's recent chart item, "Kind Of A Drag," "I Wanna Be Free," and "It's Your Love." The offering might possibly see extensive chart-play.

INVITATION TO THE MOVIES—Matt Monro—Capitol T/ST 3730
Matt Monro sings a selection of screen songs in a power-packed LP. On the disk are such winning tunes as "Alfie," "I Will Wait For You," from the film "The Umbrellas Of Cherbourg," and "A Man And A Woman," from the movie of the same name. The artist demonstrates the reasons for his steady popularity, as he chants with skill and warmth. The set could easily develop into a biggie.

THE GREATEST HITS FROM ENGLAND—Various Artists—Parrot PA 6010
This one is a sure-to-please package featuring such artists as the Fortunes, Los Bravos, Noel Harrison, Them, the Moody Blues, Tom Jones, Unit 4+2, Jonathan King, Kathy Kirby, The Zombies, Hedgehoppers Anonymous, and the Nashville Teens. Among the many highpoints of the set are "Black Is Black" and "Gloria."

STRICKLY INSTRUMENTAL—Lester Flatt & Earl Scruggs & Doc Watson — Columbia CL 2613/CS 9413
Here's a real treat for folk, Bluegrass, and country fans alike. Lester Flatt & Earl Scruggs team up with Doc Watson for some of the most powerful folk and country picking yet to come out of Nashville. Three of the finer efforts on this set are: "Pick Along," "John Hardy," and "Spanish Two-Step." Flatt, Scruggs, and Watson complement each other particularly well and the result is a truly enjoyable album.

SOMETHIN' STUPID — Lennon Sisters—Dot 3797/25797
The Lennon Sisters offer a bag of pop goodies. Included on the set are the title tune "Some-thing Stupid," "There's A Kind Of Rush," and "You Don't Have To Say You Love Me." The quartet sings with its customary lyricism, and the album should be popular with the many listeners who have enjoyed the artists' previous packages.

SOMETHING SPANISH — Barry Sisters — ABC ABC/ABC 578
The Barry Sisters sing an album in Spanish. The LP is one of the first in a series of recordings designed to highlight the duo's linguistic versatility. The selections include "Manha De Carnaval," from the film "Black Orpheus," "Inka Dinka Doo," which is rendered spiritedly in Spanish, and "La Sombra De Tu Cara," "The Shadow Of Your Smile." The album should please a wide group of listeners.

HAPPY JACK —Who—Decca DL 74892
This driving rock package by the Who should win favor in the hearts of teens all over the country. Among the set are such hits as "Exploding," "The Spider," "Coventry And Strange," "A Quick One While He's Away," "Don't Look Away," and the title song. Strong listening all the way through.

ALL — Charlie Fox & The Ring of Sound — Current (S) 474
Banjo leader Charlie Fox, arranger-composer-musician, has put together a combination of the best contemporary tunes with a fresh, interesting sound. Featured on the LP are the title track, "All," "You Don't Have To Say You Love Me," "You Can't Count On Me," and "Walking My Cat Named Dog." The album should find favor with a wide audience of good music lovers.

THE BEST OF WALT DISNEY — The Trousdale Strings & the Dawn Chorale— Dunhill D/Ds 39016
Here is a generous sampling from tunes that have been popularized by Walt Disney. Some of the songs are "When You Wish Upon A Star," "Super-Califragi-Listic-Expi-Ali-Occious," and "Zip-A-Dee-Doo-Dah." The Trousdale Strings and the Dawn Chorale perform creditably on the album, which is likely to be a huge success.
LOOKS LIKE THEY WERE RIGHT!

Tommy James AND THE Shondells
VOTED THE MOST PROMISING VOCAL GROUP IN 1966
EVERY RECORD ON THE CHARTS!
“HANKY PANKY” #1  “SAY I AM” #12
“IT’S ONLY LOVE” #18  “I THINK WE’RE ALONE NOW” #4

AND IN 1967—THEY WERE RIGHT!
NOW ON THE WAY TO HIT NUMBER 5

‘MIRAGE’

b/w ‘Run, Run, Baby, Run’
R 4736

“I THINK WE’RE ALONE NOW”, AND “MIRAGE” IN THE NEW SMASH ALBUM AT YOUR DISTRIBUTOR NOW!

A Gentry-Cordell Conception.

I think we’re alone now
with
TOMMY JAMES & THE SHONDELLS

ROULETTE

**Personal Management and Direction Leonard Stogel & Associates Ltd.
GRACE MARKAY—Capitol T/S 2587
A highly enjoyable package of entertainment from Capitol lark Grace Markay, on her first LP outing. Highlights of this fine set include: “A Man And A Woman,” “On A Clear Day (You Can See Forever),” “Theme From The Sand Pebbles” (And We Were Lovers), “Summer Wind,” and “What Now My Love.”

THOROUGHLY MODERN—Bob Thiele & New Happy Times Orch.—ABC 605
ABC’s Bob Thiele offers this rousing package of ’20s oriented ditties to ride on the crest of the current wave of interest in the period. Among the finer tracks are: “Thoroughly Modern Millie,” “Betty Co-Ed,” “Gingers,” and “Sunshine June,” A Vagabond Lover.” It’s a thoroughly enjoyable package from beginning to end.

FOR THE FIRST TIME!—Swingin’ Six—Decca DL 4840/74840
The Swingin’ Six make their album debut with this offering. The group’s repertoire runs from folk to rock to ballads to blues. Many of the songs are original creations by the Swingin’ Six, among them “Pack Your Bag,” their Calypso composition, “I Love You More Each Day,” and their ballad “Winter Song. The talented sextet should create plenty of interest with this package.

EXTRAORDINARY — Roberta Peck — Columbia CL 2658/CS 9458
Here’s a thoroughly delightful debut package from Roberta Peck. This is an offering of lovely jazz stylings and particularly interesting phrasings all wrapped up by the lark’s voice riding out over a group of jazzmen that leaves nothing to be desired. “Si Si Senor” is a highlight of this very pleasant LP.

GOOD TIME MEDLEYS—Jonah Jones Quartet—
Decca DL 1840/7140
The Jonah Jones Quartet renders four medleys, each being the equivalent of a short set or miniature LP. The personnel consists of Jonah Ives, trumpet and vocal; Andre Persiani, piano; Brown, bass; and Son Hall, drums. The evinces professional expertise, and the LP should attract loads of jazzophiles.

HOROWITZ IN CONCERT—Columbia M2L 357/ M2O 757
An album featuring selections from the repertoire of two concerts performed by pianist Vladimir Horowitz in 1966. The pieces played include “Sonata In A Major, K. 331,” by Mozart “Mazurka In B Minor, Op. 33,” by Chopin, and “Sonata In F Major,” by Haydn. Horowitz is in brilliant form on the set, which should find instant favor with lovers of classical music.

HOLLYWOOD BYRD—Charlie Byrd—Columbia CL 2652/CS 9452
Guitarist Charlie Byrd plays all five songs that have been nominated for an Academy Award this year: “Alfie,” “Born Free,” “Georgy Girl,” “The Wishing Doll” (from “Hawaii”), and “A Time For Love” (from “An American Dream”). The artist’s jazz sensibilities are evident by the loose and free way he weaves his musical ideas through this music. The LP could catch on big.

MR. SPOCK’S MUSIC FROM OUTER SPACE—
Leonard Nimoy—Dot DLP 3794/25794
Popular TV actor Leonard Nimoy (“Star Trek”) offers here, as his debut album, an imaginative collection of songs and readings dedicated to the subject of (you guessed it) outer space. Included in the set are “Theme From Star Trek,” “Music To Watch Space Girls By,” “Twinkle, Twinkle Little Earth,” and “A Visit To A Sad Planet.” Watch this one rise.

SOMETHING’S COMING—Tony Tanner—Audio Fidelity AFLP 2711
Tony Tanner could see a healthy amount of chart action with this spirited LP. The set, a sparkling compilation of show and pop tunes, conducted by Billy Verplanck, includes such selections as “Sing Happy,” “(Once In Love With Amy),” “Never Will I Marry,” and of course, the title tune, “Something’s Coming,” from “West Side Story.”

NINE FLAGS—Chico O’Farrill—Impulse A/AS 9413
Songwriter Chico O’Farrill has penned tunes intended to distill distinctive colors and rhythms from nine. The efforts include “Patcham, linked with Hong Kong; ”Dry Citrus,” representative of Italy; and “Clear Spruce,” which is meant to suggest Sweden. The disc emphasizes the tunesmith’s skills as a melodist and his penchant for resourceful color play. The set should generate excitement on a large front.

STOMPIN’ AT THE SAVOY—Chick Webb—Columbia CL 2639/CS 9419
Jazz drummer Chick Webb lays down a set of groovy tracks, supported by such stalwarts as Teddy Wilson, Ella Fitzgerald, and Taft Jordan. Among the tunes are the title tune, “Stompin’ At The Savoy,” “On The Sunny Side Of The Street,” and “At The Darktown Strutters’ Ball.” This swinging offering should catch the fancy of jazz aficionados everywhere.

CARL NIELSEN SYMPHONY NO. 1—London Symphony Orchestra/Andre Previn—RC A Victor LM/LSC 2861
An album containing two works by Danish composer Carl Nielsen. The pieces are “Symphony No. 1 In G Minor, Op. 7” and “Saul And David: Prelude To Act II,” from the composer’s monumental opera. The London Symphony Orchestra performs with distinction under the baton of Andre Previn. The disc should be a much sought-after item among devotees of classical music.
THE MONTANAS
“CIAO BABY”  # 7021

JACKIE TRENT
“HUMMING BIRD”  # 7022

TONY HATCH
“BEAUTIFUL IN THE NIGHT”  # 7023

SANDIE SHAW
“PUPPET ON A STRING”  # 0575

THE JIMI HENDRIX EXPERIENCE
“HEY JOE”  # 0572

BEST OF THE BRITISH!

5 CHART-ORIENTED SINGLES FROM ENGLAND-HAND PICKED & POTENTIAL FROM...
Columbia Markets New LP Products


Two Latin American LP's and one original soundtrack package are also featured in Columbia's Apr. album release. The two Latin American LP's are "El Botones—Latin Spice," by Sonora Santanera, and "Que No Te Cuenten Cuentos," by the New Trio Los Panchos. The original soundtrack recording is "The Quiller Memorandum."

On Columbia's Harmony label are four new sets: "Academy Award Hits," by the Brigetoff Strings and Voices, Eric Lars, conductor; "Sunrise Serenade And Other Great Hits," by Frankie Carle; "Great Themes From TV And Motion Pictures," by Jerry Steed's Symphonics; and "Mission Accomplished and Satisfaction Guaranteed," by Carl Smith.


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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUIDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Conductor series. No expiration date announced.

DIAMOND


DUKE-PEACOCK

Buy-10-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Ten for every 10 albums purchased on entire catalog. Expired in April.

GNP CRESCENDO

15 albums free with purchase of 100 LP's. $3.79 and $4.79 retail. Indefinitely.

JERRY PAUL

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty district. Expires: May 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

Sp-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, international, Steptoe, Richard LP's; 15% on Phase 4; 20% on classics. Expires: July 31.

MERCURY

"The Brothers Month"—Special discounts—Expires: May 10.

NASHBORO

Buy-get-one-free on entire catalog including LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SP/SF series are discounted 10%. All other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SECTP-AND-WAND

2 albums free with every ten purchased. No termination date announcement.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMAFC-ONTANA

Special discounts available through distributors. Expired date announcement.

TAMLA-MOTOWN-GORDY

Buy-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

London Starts Sales Year With New English Hits LP Series

NEW YORK—London Records, which completed the top sales year of its life last year, has opened its new sales year with a brand-new LP series. Initial album of the series is titled "Greatest Hits From England," and features a dozen British-originated singles by the original artists. British LP's in all cases are embossed with multi-colored title strips, while the back liner features a photo of the artist as represented in the album.

The special package contains "Black Is Black" by Los Bravos; "It's Not Unusual" by Tom Jones; "Tobacco Road" by the New Heptones; "Everyone's Gone To The Moon," by Jonathan King; and other numbers by The Moody Blues, Unit 4 Plus 2, Noel Harrison, Tim Zobering, Hedgehoppers Anonymous, and Kathy Kirby.

The album has been programmed for appeal to those listeners who are devoting more time to classic oldies hits during weekend periods and holidays. Herb Goldberg, national sales and distribution manager, reports that a heavy promotion has been blueprinted at the station level as well as at retail outlets.

London has also announced the initial release for its new Deram label, which was first introduced in the singles market here late last year. Deram is the first new label to be established by London's parent firm, the Decca Records Company Ltd. of England, in more than 30 years. To be released under the same name throughout the world, initial Deram LP product includes the debut album by new British artist, Cat Stevens. LP is titled "Matthew & Son," after the recent action single by Stevens, who is one of the number of "new" artists being developed by a body of British A & R people especially for the label. The new release also includes two specialized LP's. One, in the international field, is titled "A New Look At Latin" by Los Rendevu's, the expected to sell well in the college market is "The Sound Of Stair" and features a group of well-known contemporary hits performed by sitarist Chuch Khanna.

London is currently planning a strong merchandising drive to launch this first Deram LP release. The drive will incorporate special in-store and window display material, as well as mailings of albums to AM and FM stations and to dealers for store demonstrations.
The Supremes
make it happen!

“The Happening”

MOTOWN 1107

IT'S WILD! - IT'S DIFFERENT! - IT'S OUT OF SIGHT!

IT'S THE SUPREMES

* It's The Title Song
   From The New Hit Movie
   "THE HAPPENING"
   A HORIZON PICTURE
   A COLUMBIA PICTURES RELEASE

The Sound of Young America
Dick Kline Joins Atlantic Promo Staff

NEW YORK—Dick Kline has been added to Atlantic Records' promotion staff. He will be based in Miami and will cover the South and Southwest as far West as St. Louis. Kline and Lew Shaffer, Atlantic Records' Southern promotion man based in Memphis, will complement each other to thronging with the top Southern regional promotion men.

For the past five years Kline has been with London Records as regional manager for singles promotion. Before that he was the Disneyland and King Records. He has shown up consistently in the Bill Gavin polls for the past three years as one of the top Southern regional promotion men. Kline will coordinate with Bob Kormheiser, Atlantic Records sales manager. He will work on Atlantic and Atco product and all of the labels distributed by Atlantic-Atco.

'Manana's' Is Back

HOLLYWOOD—A 44-year-old copyright "Yes, We Have No Bananas," may soon be slipping back onto the charts. Tune, written by Frank Silver and Irving Cohen, is based in Miami and when it was an overnight novelty landside.

Rumors cut on the coast features a group called the United Fruit Company, a bang bouncing off the song "Manana's." Kline has already scheduled for play on contemporary music stations such as KBLA in L.A., KINN in Denver and KSLK in Seattle.

Song is produced by Skidmore Music, a subsidiary of Shapiro-Bernstein.

Mingue Named LA Head of Gil-Pincus

NEW YORK—George Pincus, president of the Gil-Pincus firm, announced last week that Joe B. Mauldin has been appointed head of the firm's West Coast operation in Los Angeles.

Joe B. Mauldin has an extensive background in the music business, beginning as a member of the Crickets. After some years spent travelling with this group, Mauldin entered the publishing side of the business, working with Snuffy Garrett.

In his new capacity, Joe B. Mauldin will work exclusively on the Gil-Pincus catalogues mainly in securing recordings and also in working with West Coast writers.

In the last two months Gil-Pincus songs have been recorded on the West Coast by such artists as Billy Vaughn, Ed Ames, Robert Goulet, Tommy Garrett, Glenn Yarbrough and the Lennon Sisters. George and Irwin Pinicz will be making periodic trips to the West Coast to enhance their expanding TV and film music publishing commitments.

InArts Records Bows

LOS ANGELES—"A development label for new ideas and talent"—that's the concept behind InArts Records, the newly-formed Los Angeles-based label which officially opened its doors beginning at 867 N. LaClede.

According to Fred Darian, the label's general manager, InArts Records will be publishing original works, but the bulk of material "will come from the label's own roster and talent development programs."

Darian, producer of such outings as "Pigeon Mr. Coster," "The In Crowd" (Dobie Gray), "Jezebel" (Frankie Laine), and "Johnny Willow," will run the talent development program along with Irw Weinhaus. Weinhaus recently launched the first development program, which is designed to find recording artists on the college level.

"We're going to be looking for new, young talent ideas, and sounds," Darian said.

"In no way will we be hooked or tied-down to any pre-conceived format," Darian is currently listening to several artists and will fly South today (17) to hear several other groups and "solo" artists perform.

InArts Records is a division of International Artists, Ltd., the talent company owned and operated by Liberace. Financial backing for the new label is being supplied by International Artists, Ltd., Liberace will continue with Dot Records as a recording label.

Correction

In last week's story on the appointment of Marv Lesper as national promo director of Dunhill Records, it was incorrectly stated that Marv Lesper has been promoted to the position of A&R representative. Mingue will report to Lesper, working closely with him in all phases of A&R activity.

NEW ARTIST! NEW RELEASE!! BIG HILL!!

"NEED SOMEONE TO LOVE" by "ME MYSELF & I" Norma Jenkins C-520 CARNIVAL RECORD CORP.

"SHORT COFFEE BREAK—Smash Records' coffee girl Lucy Martens is perking up Morty Craft's thoughts about big records. His "Music To Think By" deck, which is the official coffee industry theme, is "perking."
**Sure Chart LP!**

**12 Original Hits**

by the

**12 Original Artists**

- "You've Got Your Troubles" - The Fortunes
- "It's Not Unusual" - Tom Jones
- "Go Now" - The Moody Blues
- "Black Is Black" - Los Bravos
- "Concrete and Clay" - Unit 4-2
- "She's Not There" - The Zombies
- "Everyone's Gone to the Moon" - Jonathan King
- "Tobacco Road" - Nashville Teens
- "It's Good News Week" - Hedgehoppers
- "A Young Girl" - Noel Harrison
- "Gloria" - Them
- "Black Is Black" - Los Bravos
- "Go Now" - The Moody Blues
- "You've Got Your Troubles" - The Fortunes
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- "Gloria" - Them
- "Black Is Black" - Los Bravos
- "Go Now" - The Moody Blues
- "You've Got Your Troubles" - The Fortunes
- "It's Not Unusual" - Tom Jones
- "Go Now" - The Moody Blues
- "Black Is Black" - Los Bravos
- "Concrete and Clay" - Unit 4-2
- "She's Not There" - The Zombies
- "Everyone's Gone to the Moon" - Jonathan King
- "Tobacco Road" - Nashville Teens
- "It's Good News Week" - Hedgehoppers
- "A Young Girl" - Noel Harrison
- "Gloria" - Them
PHILADELPHIA — Al Rosenthal, president of Cameo/Parkway and Otis Ellis, president of Lucky Eleven have announced jointly the termination of Lucky Eleven’s distribution agreement with Cameo/Parkway and the transfer of Terry Knight from Lucky Eleven to Cameo/Parkway. Records on an exclusive, long-term, worldwide basis.

Ellis indicated that he was reluctant to end “his warm and extremely successful distribution relationship” with Cameo/Parkway but was determined to go into other areas of the recording industry.

Terry Knight has been responsible for several chart records during the past year including his smash hit “I’ll Trade My Good Side” for Society. At the same time, Rosenthal revealed that under the terms of his new contract Terry Knight will also produce for Cameo/Parkway and already has scheduled sessions with Cedric Smith, Rocky & the Visions and the Daveises.

Cameo/Parkway’s sales manager, Neil Bogart, stated that in a major tie-in with Premier Booking Agency the label is “planning an all-out campaign to give Terry the recognition that he deserves as one of the top recording artists in the business.” Knight, who has just completed a successful engagement at the Versailles Penthouse in Cleveland with his eleven piece orchestra, is now in Hollywood taping a stanza on the “Dating Game” video show.

**Morton Da Costa To Direct Hermits Flick**

NEW YORK — Executive producer Allen Klein has announced the signing of Morton Da Costa to direct the first major film by Britain’s Herman’s Hermits, “Mrs. Brown, You’ve Got a Furtly Daughter.” To be released by MGM, the feature-length color production is described as a “bop, Waltz signatory-type, slightly sassy musical” and deals with the dog-racing business in England. The effort marks the first major film project for the newly-organized movie and TV production firm, Allen Klein & Company.

Da Costa is currently in London for conferences with Saul Swimmer, Klein’s production supervisor, and author-composer Trevor Peacock, who wrote the score for “Mrs. Brown” from his own original story. Peacock also composed the Hermits’ hit song of the same name.

Shooting on the picture is scheduled to begin May 1 at MGM’s British studios, with additional locations planned for London and Manchester. Herman’s Hermits will have double duties in the film, with acting roles for each member of the group as well as opportunities for introducing a number of new songs.

Da Costa’s direction credits include the Ben Clark-Cameo-Parkway’s “A Girl Named Sandwich,” a Top 20 hit, which ranks as one of Warner Brothers’ all-time top money-makers and which is further proof of his record of nine Academy Award nominations, including one for Best Picture of the Year. His second picture, “The Music Man,” won a string of Oscar nominations as well as Broadway recognition. Da Costa has scored four successive hits with “Plain And Fancy,” “No Time For Serc Quentin,” “Auntie Mame,” and “The Music Man.”

**Chinn White Whale Rep**

SANDY SANDY SANDY — One too many Sandy’s this time but Sandy Sandy has just been named the publicity and PR manager of the Sandy Sandy Agency, vice president of the company. A graduate of West Va. Univ., the lovely lass began her career in the publicity and PR field with ABC Films. Early this year she joined the MTA staff as artists’ publicist; now, under her current heading, she will direct a comprehensive program of publicity which will include press information to the trades and consumer oriented publications as well as promotional publicity for the MTA artists.

SAN FRANCISCO — The record management firm of Bobby Shinn Associates has been appointed special Northern California representative by White Whale Records, according to Ted Feigin, president of the independent label.

The Chinn organization’s first assignment will be sales for the follow-up album of the recent Number One hit single “Happy Together,” by the Turtles.

This announcement follows closely Chinn’s appointment a few weeks ago as publicity director of MTA Records. Chinn is to appear at the Mirage and Surrey labels in the same territory.

Bobby Shinn Associates was established earlier this year to provide on-the-spot coverage for independent labels in the West’s second largest market.
NEWPORT—Newport, Rhode Island’s busy festival summer will begin with the Newport Jazz Festival. The 14th annual world-famed jazz event will be held on the dates of June 30, July 1, 2, and 3. The festival’s producer, George Wein, said, “Interest in this year’s festival is at an all-time high internationally. Jazz fans from Japan, England, Germany, France and a half dozen other countries already have advised us of their intent in coming to this year’s event. Our talent list for this year is a great as ever.”

For the festival, which will once again have four evenings and three afternoon concerts, the following talent list has already been signed. The big bands of Count Basie, Buddy Rich, Woody Herman, and the Milford (Mass.) Youth Band under the direction of Boots Musulli will be represented. Vocalists Nina Simone, Joe Williams, and Sarah Vaughan, will be present as will the groups of Dave Brubeck, Wes Montgomery, Miles Davis, Max Roach, Dizzy Gillespie, Herb Ellis, John Coltrane, the Modern Jazz Quartet, John Handy, Thelonious Monk, plus individual artists Earl “Fatha” Hines, Roy Eldridge, Pee Wee Russell, Bud Freeman, Bud POWYAT Tuck, Clayton, Willie “The Lion” Smith, Bud Johnson, Illinois Jacquet. New Orleans will be represented by the Preservation Hall Band, featuring Billy and Dede Pierce and the famed New Orleans clarinetist, George Lewis. There will even be a touch of the “now” generation at Newport in the person of the blues Project. The African rhythms of Ola-tunji and his group will be heard.

In announcing this preliminary talent list, Wein said, “There will be many more artists added, and very shortly we will announce the entire program. As of yet we have not determined what groups involved with the Festival’s ‘I Love Jazz’ in jazz will appear, but as in the past years, it will be liberally represented.”

Changes Records

BOWS IN BERKELEY

BERKELEY—Changes Records (“Contemporary Music On Record”), a 1964 debut of George Wein, Calif., has recorded the Jerry Hahn Quintet and the San Jose All-Stars on a session which has recently been featured with the John Handy quintet, the Woody Her- man quintet, jazz violinist Mike White (also an ex-Handy member), Noel Jenkies on tenor and flute, Ron McChere on bass, and Jack DeJohnette on drums. The music is an interesting blend of many jazz styles and reflects the Frisco rock scene.

Second group to record for Changes are the notes From The Underground who do their own material and are popular on the San Francisco rock circuit. Shortly we will announce the entire EP with four tunes to be released at 6:10.

Chris Strachwitz is president of Changes. Label plans to spotlight the complete range of all types and will be distributed at Arhoolie Records. Albums will be available in full color with a list at $1.00.

Youman’s Writers To Do Lincoln Center Show

NEW YORK—A new musical, Dandelion Wine, based on the best selling novel by Waldo Wight about the world of the author, has been selected by the offices of the New York City Mayor and the New York state Senate for the opening of the second annual Lincoln Center (under the direction of Richard Rodgers) for production. “Dandelion Wine” is the second show selected by FSTLC under its executive director. The original production will be directed by Henry Guettel and directed by Bert Brinkeroff. Featured will be Art Lund, Penny Furtado and a cast of the leading residents of the area. Artistic consultant is the veteran of the scenic department of the Berkeley Rep. This production is being held on the stage of the Ziegfeld Theater. An invited audience of notables from all the arts will attend evening performances on April 23, April 30 & May 5, plus a matinee on May 7.

Robert Lissauer, Vincent Youman vp, currently hot with the off-Broadway hit, “Man With A Load Of Mis- chief,” is currently looking for “Dandelion Wine” possibly being opted for full presentation on Broadway.

Jubilee 1 April

Fifth Estate

NEW YORK—Jubilee Records has signed the Fifth Estate to a long-term artist contract.

“Ding, Dong! The Witch Is Dead,” from the film “The Wizard Of Oz,” is the Fifth Estate’s first release. The disc is the first in the hands of dealers and distributors, and Mickey Eteher, Jubilee vp, reports excellent initial reaction.

The Fifth Estate is produced by Bill and Steve Jerome of Real Good Productions. The Real Good Production’s track record includes outings by the Loft Banke and Reparata & the Delrons.

My affair took me to Los Angeles a fortnight ago, and being the rabid consumer I am, I began hunting my business to visit a jazz radio sta- tion to frequent more than several retail record stores, and to pay a visit to Shelly’s Manne-Hole. All of this in spite of the fact that my visit was only two days’ duration, and amidst an abundant number of relatives, each of whom had plans for entertaining me, plans that included everything but jazz entertainment. Flying back East I reflected that all things considered, I did manage to get some reasonable mileage out of a brief visit.

Half-Stocked Record Stores

Without meaning to incur the dis- favor of any Angelinos who might be reading this, I must say that I was sadly disappointed in the quality of the record shops that I visited. As a denizen I discovered that one of my cousins was a very enthusiastic Mel Torme admirer. Well, that was all I had to hear. I immediately went out to buy several of the best albums that I know.

Would you believe that I went to a record store that did not have any Torme albums in stock? And when I finally found a store that did have them, there were only the three of Torme albums, each of which was complete, and that was not good enough. Mel reads this and he has a beef, he justly. I suppose that being a New York resident I’m spoiled when it comes to retail record stores, but I continue to be amazed at the manner in which I wander from a less populous area than New York would concur with me regarding the mediocre state of affairs in the Los Angeles record store world.

24-Hour Jazz Radio Station

I had heard a great deal about KBCA-FM. Los Angeles’ 24-hour jazz station, so the first thing I did when I unpacked was to tune into 105.1 to decide for myself if all that had heard was so. The music that I was being played was excellent and Les Carter’s commentary was worthy, in all a noteworthy part of the Los An- geles music scene. I must confess that when I heard the following morning left something to be desired, but by comparison to what I heard elsewhere I was not one to stay tuned. I decided that, being an American, my musical tastes are required visiting the KBCA studios just to see how they were doing, and who was doing it.

When I presented myself to the receptive curator and announced that I was from Cash Box and that I was interested in writing something about the station, the girl to whom I was speaking couldn’t be less interested. “How about your program director?” I asked. After getting another no, I asked her if the disc jockey on duty would consider entertaining me in the studio. She said yes, and that we could go in as soon as she’s off the air.

Good News

Ramsay Lewis (left) and Mr. & Mrs. Richard “Groove” Holmes were all smiles when this photo was taken. They have just learned that their performances at Philadelphia’s Quaker City folk festival sold out to the tune of 15,000 tickets.

Cash Box—April 22, 1967
The Chicago Fires.

Put the blame on The Cryan’Shames for the second Chicago fire. Their new single is as big as all blazes in the Windy City... and it’s spreading like wildfire. Your town is next! “Mr. Unreliable” 4-44037

She was first.
LIBERTY SETS NAT'L NITTY GRITTY TOUR

LOS ANGELES—Liberty Records has planned a national promotion tour for its recently signed group, the Nitty Gritty Dirt Band, accompanied by their manager Bill McKuen and Liberty artists relations manager Nick Goldstein. The group will jet to St. Louis this week (17) for the first days of their appearance. They will then be met at the airport by the special “Nitty Gritty” charter bus, decorated with appropriate signs, and during their three weeks on the bus, the Nitty Gritty will stop to make radio and TV appearances, hold court at retail outlet autograph parties, and meet newspaper and magazine people.

To begin the tour, (after the April 17-18-19 stint in St. Louis) are as follows: Chicago, April 20, 21, 22; New York City, April 23, 24, 25, with a return planned for April 28, 29, 30; Philadelphia, April 30, 27; Boston, April 27, 28; Baltimore-Washington, May 1, 2; Cleveland, May 3, 4; and Detroit, May 5. After leaving Detroit the group will jet to Salt Lake City for May 6 activities and then return to the West Coast.

The Nitty Gritty Dirt Band is currently on the Top 100 with their “Buy For Me The Rain” single, and their first LP, titled simply “The Nitty Gritty Dirt Band,” is making a lot of noise on the Coast.

JOE SIMONE NAMED MAIN LINER MANAGER

CLEVELAND—Joe Simone has been named manager of the independent record division of Main Line Records, the label affiliate of Main Line Cleveland, Inc. which is associated with Main Line Records from Los Angeles which has since become the Main Line branch manager for Liberty Records. He has been in the Cleveland area since moving to Cleveland before his move to the West Coast. Main Line is one of the largest independent distributors in the United States.

Simone replaces Ed Rosenblatt in the position, who is leaving Main Line and Cleveland for personal reasons.

DORFMAN TO ELEKTRA

NEW YORK—Marvin Dorfman has joined Elektra Records as national label publicity manager. He replaces Albert Nonesuch. Dorfman was previously public relations of the Liberty branch in Cleveland.

Sales manager Mel Posner said the appointment of Dorfman coincided with the exceptional public response to Elektra's Nonesuch Records.

PLATTER SPINNER PAPER

What's going on out there in outer space? Well, it appears that no objects have been sighted and again by hundreds of individuals, not counting the official reports from deplanings from delusions of one kind or another. Al Collins, of KSFO-San Francisco, was recently at a farm in Winton, California, just outside of the town, and a farmer in Wellington, Texas, who have claimed to have seen objects may have extraterrestrial visitors. The farmer, Carroll Wats, also claimed to have seen a strange object on April 1, he said it was a strange light on the ground. He said it was a long, big shadow object that hovered 12 to 18 inches above the ground. Thinking it was an Air Force experimental ship, he knocked on the metal exterior. A door opened and a voice inside said something to the effect of, “Long live basketball.”

YOU ENJOYS HOT SINGLES STREAK

NEW YORK—United Artists Records has reported its best-selling singles so far for the month of April, 1967 during the month of March.

The group is the Beach Boys and their “I'm a Man,” and The Band's “Friday On My Mind,” two chart hits and the week ending April 28.

These are followed by Bobby Goldsboro's “Goodbyes To All You Women,” another fast-rising UA disk in the C & W field, Johnny Darrell's “I Don't Take Your Love To Town,” George Jones' “I Never Will,” and Dale Hawkins' “On My Do Wrong,” and Bobby Lewis and the Ventures, “Peace of Mind.”

Other fast-rising hits on the air, occupying niches on the charts, added impetus to UA's banner March.

United Artists executives are confident predicting that April will surpass March in sales activity, as the majority of their top disks have yet to reach their peak. UA expects great things of Ellie Greenwich's outing, "I Want You To Be My Baby".

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ED AMES follows his current chart-busting album and hit single "My Cup Runneth Over" with an up-to-the-minute ballad—"TIME, TIME" c/w "One Little Girl at a Time" #9178

If it's happening...it's here! RCA VICTOR

The most trusted name in sound
America Concert" was heard in America on the Melody/Angel label. Immediately after the winners of the competition were announced last spring, seventeen-year-old Grigory Sokolov recorded the Tchaikovsky Concerto No. 1, and Melody/Angel, new product line of Capitol Records, through its exchange agreement with the Soviet record agency, Mezhdunarodnaja Kniga (MK), taped his performance in stereo with the U.S.S.R. Symphony Orchestra, conducted by Neimeyer Tarzy.

The winner of the second prize in the same competition, Misha Dichter of Beverly Hills, Calif., was also recorded playing the same concerto immediately upon his return to the U.S. His performance of the Tchaikovsky piece, with Erich Leinsdorf conducting the Boston Symphony, has just been released by RCA Victor.

Columbia Releases New Horowitz Album

NEW YORK—Columbia Masterworks has released an album by Vladimir Horowitz entitled "Horowitz In Concert." This two-record set, Horowitz’ second Carnegie Hall recital album, includes selections from his April and November 1966 performances. All of the works in the album, with the exception of one, are first recordings by the artist. The repertoire, which ranges from Classical (Haydn and Mozart) to Romantic (Schumann, Chopin and Liszt) to Impressionist (Debussy) through Early 20th Century ( Scriabin), is an excellent showcase for Horowitz’ virtuosity. "Horowitz In Concert" contains a performance of Scriabin’s Sonata No. 10, Op. 70, as well as the rarely recorded "Vallee D’Obermann" by Liszt, a brilliant showpiece which Vladimir Horowitz revived for his November concert.

Merchandising—Ad Push Columbia Masterworks has developed a comprehensive merchandising and advertising campaign for this album. "An Historic Return—Horowitz At Carnegie Hall," previous recital album, enjoyed great success. Double-page ads featuring "Horowitz In Concert," as well as the pianist’s other Columbia LP’s, will appear in the April issues of the "Schwann Catalog" and "The American Record Guide," as well as in the May copies of "High Fidelity." For in-store use, Columbia has created both a colorful 14" x 24" double-wing display, which features "Horowitz In Concert," as well as "An Historic Return—Horowitz At Carnegie Hall," and a companion window streamer, which advertises the new set exclusively.

The label has also designed a 500-line ad mat that features both Carnegie Hall recital albums, as well as a complete listing of Horowitz’ other Columbia Masterworks recordings. All of Columbia’s classical radio subscription stations have received copies of "Horowitz In Concert" and special bulk shipments of the album have been sent to distributors in order to facilitate its thorough full-scale promotion. "Horowitz In Concert," as well as Horowitz’ other Columbia recordings, was produced by Thomas Frost, executive producer of Columbia Masterworks A&R.

Connie Francis To Be Honored By Expo ‘67

NEW YORK—Connie Francis will receive Expo ’67’s “Female Vocalist of the Century” award at the Inaugural Ball of the Exposition being held April 26 in Montreal before the official grand opening (April 26). The management of the Sahara Hotel in Las Vegas, where the artist opens a four-week engagement April 18th, has consented to give her two days off (April 26 and 27) so that she may be present to receive the award. Prime Minister Lester Pearson of Canada will head a roster of leading government officials and international dignitaries attending. Proceeds of the Ball will benefit Canada’s Heart Fund.

Greene Joins Fields

NEW YORK—Del Greene has just joined the J.M. Fields organization as records and book buyer. Previously associated with E.J. Korvette and S. Klein in NY, Greene brings to Fields a diverse background in record merchandising. He will assume his new position immediately.

Have you noticed the increased use of the album slick as an advertisement in cash box?
Last year it was "Doctor Zhivago"! Last week it was "BORN FREE"!

ORIGINAL SOUND TRACK RECORDING
Columbia Pictures and Carl Foreman present

BORN FREE

Produced by Sam Jaffe and Paul Radin
A Columbia Pictures Release in Panavision and Columbia Color

Music Composed and Conducted by John Barry

Includes the Oscar-winning BEST SONG!
An album that has already sold and sold and sold is REBORN!
REORDER...today!

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
NEW CHART ADDITIONS

NEW TOP 10 ALBUMS

95—DIONNE WARWICK ON STAGE AND IN THE MOVIES (Scepter 55439)
104—BEST OF EDDY ARNOLD (RCA Victor LPM/LPS 3565)
109—EQUINOXY (Seuple Mandel A&M LP 112/SP 4122)
125—GREATFUL DEAD (Warner Brothers W/W 1689)

NEW TO TOP 50 IN R&B

28—GROOVIN' (Young Rascals Atlantic 2401)
32—RESPECT (Aretha Franklin Atlantic 2403)
35—SHAKE A TAIL FEATHER (James & Bobby Purify Bell 6679)

NEW YORK—An opening night is, for almost any performer, a tricky proposition, but if the audience is sparse, as it was on Thursday evening, the performance is a delight from beginning to end.

Also on the bill Thursday evening was Gilbert Price, who, in spite of microphone trouble, maintained his composure with admirable finesse. The mike failed as he was singing "Old Man River," so he simply put it down, belted out the song under his own power, and managed to turn what might have been a disaster into a dramatic success.

GRACE MARKAY GILBERT PRICE

NEW YORK—Dr. West's Medicine Show and Junk band, Epic recording artists, are currently holding forth at The Bitter End, where they are letting fly at the customers with every weapon in their vast national. Their weaponry includes kazoos, electric fiddle, electric bass, electric guitar, and drums.

The group has assembled a vastly entertaining act which depends, to some extent, on the anarchistic clothing the performers wear. The quartet of technician scientists resemble a haberdasher's nightmare.

The music that Dr. West and his colleagues play is as vivid as their accouterments. In "Euphoria," the artists recreate, in their own individual style, the lowdown blues of the 1900's. In a wild change of pace, the group lays down "Jigsaw," a way-out blues, which is to be featured in the soundtrack of an original TV movie. The quartet also plays its recent chart hit, "The Eggplant That Ate Chicago."

Dr. West pauses in the midst of the proceedings to hawk patent medicines, but there is nothing bogus in the entertainment that he and his cohorts are serving up. It is the genuine article.

Around Town

The Electric Prunes, having just finished tapings for a Mike Douglas TV show at Groove TVer are off to the coast to tape a shot at the Smothers Brothers TVer. The group is signed to the company of Carl Dean, Warner Bros./Reprise east coast promotion director, as they visit the Cash Box offices.

2 BIG R&B HITS NEVER LET ME GO b/w MY DEAREST DARLING KATIE WEBSTER A-BET 9420

REUNION—Capitol's Andy Russell and Peer-Southern's Sunny Skyler (right), are shown together 25 years after Skyler was rushed from his Manhattan sick-bed to pen English lyrics to a Mexican tune that Andy was about to record. The tune was "Amor," which went on to become a standard for Andy, Sunny, and Peer-Southern. The occasion is that Andy Russell, who is currently performing at New York's Chateau Madrid, just recorded another Skyler ditty "Par- donme Mi Vida." The tune is included in Russell's new Capitol LP, "More Amor."

HOW SWEET IT IS TO BE LOVED BY YOU b/w IN THE SAME OLD WAY TOMMY AND THE CHESSEMAN A-BET 9421

2 R&B Hits NEVER LET ME GO b/w MY DEAREST DARLING KATIE WEBSTER A-BET 9420

TALENT ON STAGE

MICKI McCLELLAND
NICK NOBLE

HOLLYWOOD—Waiting in the wings for that elusive chart single or just starting the tour of smoke saturated cities, the Playboy circuit is a haven on earth for untested as well as more seasoned entertainers. Newcomers from Houston, Texas is Mickie McClelland, a breathtaking beauty with material which is bright and assurance that belies her young years. Songs ("Hallulujah, I Just Love Him So," "Love Being Here With You," "Dylan's Don't Think Twice," "Mama") are all offered at pretty much exactly tempo, if she could handle it, might help round out the act. Voice is small and will need woodshedding. Gorgeous—she is a superior songstress—not yet.

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Vic Damone sets the town on fire.

"On the South Side of Chicago"

c/w "A Quiet Tear" #9145
Captures the flavor of the town that swung as no other town ever did!
Already getting strong air play!
If it's happening...it's here!

rca Victor
The most trusted name in sound
Mercury Establishes Publisher Mailing List

NEW YORK—In a move to improve publisher communications and maintain better relations, Mercury has established a publisher mailing list. Through it, periodic notices will be sent to music publishers informing them of forthcoming sessions.

"The geographic distribution of our A&R staff and independent production affiliations," said Charles Fach, director of Recorded Product, who instituted the publisher mailing plan, "extends from New York to Chicago, Los Angeles, Nashville, and Memphis. This is important therefore for publishers from any one area to direct their material for one of our artists to the source of production."

Mailings, Fach explained, will be made to the publisher list as much as six weeks in advance of scheduled recording sessions, indicating which artists are scheduled, who the producer is, and at which geographic studio facility he can be reached. For example, he added, a recent letter was sent announcing planned recording dates for the Smothers Brothers to be cut in Los Angeles by A&R staff Steve Douglass and New York sessions for the Maggio Boys to be produced by Bob Wydl and Art Polhemus.

Through the new plant Mercury hopes to obtain a continuing flow of material specifically directed toward its artists and designated for the A&R department and directed initially at his home base studio.

"We believe our list is both complete and accurate," said Fach, "but we urge anyone to contact us to report omissions, additions, or other information that might prove mutually beneficial."

WINDOW ON 5TH—Arthur Thomas, record manager of the 5th Ave Card Shop, poses outside the window of the store (54th St. and 5th Ave) with a Hugh display of Ukki Cora's latest Liberty LP, "Intimate Excitement." Thomas worked with Liberty promo men Tom Rogan in setting up the display for the lark, who is currently playing the Cork Club in Houston.

Eurovision Song Contest

Continued from page 7

Mon Amour—"for France in Hilversum, Holland in 1968, "Eden Beat" sung by Teddy Schotten in Cannes this year, "William Tell" sung with "Tom Pillibi" in London in 1969, Jean Claude Pascal of Luxembourg was second in Cannes once again, France's "Amour" in Luxembourg in 1963, the Danish duo Grethe & Jorgen Ingmann won in 1964, and in 1965, Cliff Richard in Luxembourg and Austria's "Udo Jurgens won last year at Luxembourg with his own composition "Merry Cheri."

Well Run Event

Scene of this year's contest was the magnificent grand ballroom of the Imperial Palace in Vienna where the 32 entries were judged by a panel of experts, who were divided into 12 groups of four. Each group listened to all the songs produced to date and voted for the one member of each group who produced the best entry. The 12 groups then produced a single winner "Non Ho L'Eto, Luxembourg's Frank Giu won at Naples in 1965. "Journey to the Past" and "Son of a Son and Austria's "Udo Jurgens won the 1965 contest with Luxembourg in his own composition "Merry Cheri."

Even though the divided voting of the last few years had drawn much criticism, the voting was once again divided. There was no question that there were two entry lists and the judges were chosen as 16 of the 17 songs received votes and the quality of the entries was determined in a way that equalized the competition.

Artists & Songs

The order of the songs was drawn last by Howard Dowling as a random selection, and the songs were presented at the final round all over the world. The most notable performance was the one sung by the last group to be presented, the last song of the evening, "Imperial Palace" sung by Greece. The Greek song was, according to all who heard it, the most powerful and moving performance of the evening. The Greek song, "Imperial Palace," was sung by Greece's Antigoni Papadopoulous, who was chosen as the "winner" of the contest. The Greek entry, "Imperial Palace," was sung by Greece's Antigoni Papadopoulous, who was chosen as the "winner" of the contest. The Greek entry, "Imperial Palace," was sung by Greece's Antigoni Papadopoulous, who was chosen as the "winner" of the contest.

Kendall Signs Easybeats; Dave Dee & Co. In Tour

NEW YORK—Kendall Associates has announced that it now represents Australia's biggest selling easy-going rock and roll group, the Easybeats. The group, "Don't Walk Away," is touring the United States under the management of Kendall's director of promotion, Joe Kendall, and the group is now available for booking in the U.S.

The Easybeats are a group of young Australian musicians who have been playing together since 1965. They have had several hits in Australia, including "Don't Walk Away," which has been selling well in the U.S. The group is managed by Kendall Associates, who have been active in the music business for several years.

Joe Renzetti

arranged

"SUNNY"

"98"

"I DIG YOU BABY"

"AIN'T GONNA LIE"

"TELL ME TO MY FACE"

Phone 724-645S N.Y. City

Continued on page 89
CANUSA RECORDS

CANADA'S top hit maker gives America its first INTERNATIONAL Smash!

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Currently Breaking in Europe
CANUSA Family Includes:
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CANUSA RECORDS

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(212) 582-1122

990 Jeantalon
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(514) 274-7641
London Records: In Singles Boom

NEW YORK—Five key import singles, three of which are currently riding the top 10 of the British charts, were contributing to another of London Records’ solid seasons in recent years as Walt Mac- guire, manager of the 17-year-old independent label, left Sunday (16) for a week’s visit to England.

With him will be music producer, both in London and Decca subsidiaries, in charge of the entire company’s activities. A major hit for London at present is "Release Me" by Engelbert Humperdinck, which has already been in the charts for seven weeks and now clicking big in America. The London label, also, is being built by the strength of its singles and albums. On Parrot is the Alan Price Set waxing of "Si- mon’s Cat," which does a healthy business with a new Parrot label. Another major plug item, "I Was Kaiser Bill’s Batman" by Basilone, has broken into the national magazine section. The latter two discs are also at the top of the British charts.

Also on London is the strong, multi-million-selling "Breakfast in America" from the new James Bond flick, "Ca- sino Royale." It had rolled through the charts with the R&B music and landed a strong position at the top of the charts. The side was an immediate Cash boxout. Kings, himself, has broken through with his first solo LP, released to England and his studies on Tuesday (11) after three weeks of personal promotion in America.

NEW ORLEANS—United Artists Records has scheduled the original motion picture soundtrack album for Joseph L. Mankei- viecz’s "The Honey Pot" for release early next month. Currently in the United States, "The Honey Pot" is winning a large audience as "The New York Times" has reported that it is the first film in the United States to deal with the subject of prostitution.

The movie is directed by Hidalgo, and stars Warren Beatty, Geraldine Page, and Julie Harris. It was produced by Dino De Laurentiis and is distributed by UA. The film tells the story of a young woman who becomes a prostitute after being abandoned by her husband.

The film was nominated for five Academy Awards, including Best Picture, Best Director, Best Actor, Best Actress, and Best Original Screenplay. It was also nominated for a Golden Globe Award for Best Motion Picture - Drama.

The soundtrack album features music by composer Jack Nitzsche, who was nominated for an Academy Award for Best Original Score. The album includes such hits as "The Honey Pot," "The Man With the Golden Arm," and "The Longest Day." It has been critically acclaimed and has been a commercial success, reaching number one on the Billboard 200 chart.

The soundtrack album is released on UA Records and is available on vinyl and CD. It has been reissued several times over the years, including a deluxe edition with bonus tracks and a new liner notes by film and music critic Scott Foundas.

In The Army

Motown’s ever popular "The Four Tops" have been presented with several of the world’s most prominent armies, including the United States Army, Navy, Air Force, and Marine Corps, as well as the British Army. The band has performed for troops stationed in Europe, the Middle East, and Asia, and has also been invited to perform for the presidents of several countries.

The band’s music has been used in several military advertisements and public service announcements, promoting messages of unity and pride. The band’s performances have been widely praised for their ability to lift spirits and bring joy to soldiers and their families during times of hardship.

Associated Record Offers Stereo-4 And -8 Tapes

NEW YORK—A line of 4 and 8 track tapes for dealers is now available from Associated Record Company at values from $5.98 to $6.98, featuring the recorded music of every recording label and all of the artists on each label, being sold to U.S. retailers by Associated Record Company for New York recorded music distributor.

The line and service program is being offered to the marketplace under the name "Staple." A group of eight tape cartridges, which industry experts predict will exceed the current $700 million record business volume within three years.

Chappell Swings With 7 On San Remo Winner

NEW YORK—Chappell & Co., which has long profited from the advent of the singles market with their hit records, is expected to do well in this year’s San Remo winner, "Non Pensa A Me," performed by the San Remo winner. The song was released by Chappell and the 14th of April and will be eligible for the songwriting competition.

Watts Featured On ‘Alumni Reunion’

NEW YORK—Young virtuoso pianist Andr© Watts will perform Brahms’ Piano Concerto No. 2 in B-flat major in a forthcoming New York Philharmonic Young People’s Concert. The concert, entitled "Alumni Reunion," was taped earlier in the season and will be telecast in color on Monday, April 19, at 7:30 p.m. over the CBS TV Network. Watts is devoted to outstanding young artists who made their first nationwide appearances in the Young People’s Concerts some years ago. In addition to Andr© Watts, the featured soloists will include cellist Stephen Kates and soprano Veronica Tyler.

Addressing the audience, Maestro Bernstein reminisces about Andr© Watts’ debut with the New York Philharmonic Young People’s Concerts on January 15, 1965, when he played Liszt’s B-flat Piano Concerto. Jan. 31, 1965, was another big occa- sion for Andr© Watts, for on that day, he again appeared with the New York Philharmonic at Lincoln Center. Given short notice to substitute for an ailing Glenn Gould, Andr© Watts brought both audience and orchestra to their feet for a thundering ovation following his performance of the same concerto.

Columbia Masterworks recently released an album which contains Watts’ brilliant performance of the Liszt Piano Concerto, as well as a beautiful and stirring rendition of Chopin’s Concerto No. 2 in F Minor. The LP was co-produced by John Mc- Clare, Columbia Masterworks A&R director, and Richard Killough, Columbia Masterworks A&R associate-producer.

The New York Times, reviewing Andr© Watts’ debut solo recital on Oct. 26, 1966, commented: "He was born to play the piano; he has a natural technique, a strong tone and a powerful musical impulse, and, most important, he is able to communicate. He had the audience with him all the way."

DCP To Promote Monkees Concert

BEVERLY HILLS—Dick Clark Produc- tions will promote a series of concerts by the Monkees at the Beverly Hills Tennis Stadium, July 14, 15, 16. Clark, himself, will emcee the shows.

The Monkees will do one show in each of the opening in the early 1960s' most popular venues, which will be scaled to gross in excess of $300,000 for the three days.

Dick Clark also rented the Stadium for the dates of July 17, 18, 19 for a Monkees CBS TV special, which will feature one of the original songs. Tim Tormey will promote the engagements for Clark’s company.

Force To Record ‘Hello Moscow’

NEW YORK—On Tuesday, Apr. 18, from 7:00 to 9:30 p.m., Columbia Records will press a spe- cial recording session featuring the label’s new singing personality, Brute Force. The session will be held in Columbia’s Studio B at 40 East 82nd St.

Brute Force will record his new composition, “Hello Moscow,” which he claims is an American popular idiom to be written in the Russian language. According to Force, "Hello Moscow" is directed specifically to the youth, and especially to the Iron Curtain. Force speaks fluent Russian and feels that young people who speak Russian will be able to hear the Russian language set to the American pop sound. To provide an authentic touch, a balalaika will be added to the instrumental accompaniment on the recording.

"Hello Moscow" had its premiere performance recently when Brute Force appeared on the Alan Borker TV program. Since then, Force has received a number of letters expressing interest in the song. "Hello Moscow" will be produced by Columbia popular A&R producer John Simon, who has indicated that advance copies of the recording will be given to the Voice of America for overseas distribution. In addition, the disk will be released by various CBS radio stations and subsidiaries throughout the world.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

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ROGER WILLIAMS' Hit Record of the Academy Award Winning Song "BORN FREE."

ROGER WILLIAMS
BORN FREE

STRANGERS IN THE NIGHT
GUANTANAMERA
CHERISH
THE MORE I SEE YOU
SUNNY
EDELWEISS
DARK EYES
SUMMER SAMBA
AND OTHERS

And here's ROGER'S newest best-selling album.

Kapp Records

KL-1501 KS-3501

KL-1512 KS-3512
Scepter Signs With Capitol Record Club

NEW YORK—Effective April 23rd, the Capitol Record Club library will include a major portion of the Scepter/Rotograph catalog. The Scepter/Rotograph catalog will be featured similarly: “Here There is Love,” by Dionne Warwick; “Treat Me Right,” by Boyead, and “Up and Away,” by the Kingsettes; “The Fabulous Sound of Maxine Brown,” by Maxine Brown; and “Everything Is Great,” by Great Wilson Pickles,” and “The Greatest On Stage.”

Barry To Unart

(Continued from page 2)
new Barry compositions, with the exception of those recorded by the Monkees and for special motion picture assignments. The Unart-Barry deal goes into effect immediately, and is the latest in a series of agreements made by key figures in international music and in the rapidly-expanding UA companies.

In addition to his turning out a steady stream of songs for the contemporary market, Barry will be working closely with United Artists Records in making motion picture pictures, to utilize Barry’s modern musical approach for the scoring of film musicals.

Barry is one of the most successful

Monterey Music Fest

(Continued from page 2)
Parsons. A steering committee comprised of Adler, Phillips and Paul Simon has been selected.

The festival will open with a concert on Friday June 16 at the Monterey Pop Festival. On the following day (17) there will be two concerts—an afternoon and a night performance. On Thursday afternoon, June 18, starst Ravi Shankar, a major influence on today’s creative musicians, will give a performance. The festival will close on Sunday night with a concert comprised of the best, most popular, and at a commercial price and talent no single promoter could afford.

The performers are also now drawing-up plans for seminars to explain all facets of the music business for the new music man. This will include workshops offering specialized instruction in instrumental skills.

Because of the status of the festival and its charitable intent, it is anticipated by the board of governors that most of the performers invited to attend will attend.

The performers are also voting out of discussions held recently between promoter Ben Shapiro who wanted to book the Mamas & Papas, Johnny Rivers and Simon & Garfunkel for a Monterey appearance. Louis Adler was also approached by Shapiro. John Phillips of the Mamas & Papas, along with Adler, and Paul Simon of Simon & Garfunkel, discussed the keen interest and came up with the idea of staging a non-profit event. So they bought the idea from Shapiro and are going ahead with the non-profit approach.

HELP WANTED
West Coast Representative. Full Time. Must have car and be willing to travel immediate Los Angeles area. Knowledge of phonograph record business and ability to sell. Salary open. Send resume in strict confidence to—

Box 785
CASH BOX
1780 Broadway, N.Y.C., N.Y. 10019
Next Tuesday Night.
April 25.
10:00 p.m.*

On the CBS-TV special, "Inside Pop: The Rock Revolution," Leonard Bernstein will introduce a 16-year-old girl whom he has called the most significant new talent in popular music.

The highly respected composer-conductor will discuss the work of this controversial young composer-singer... particularly a song she recently recorded that was banned in some quarters as "too racially provocative."

The ban has been lifted, and on Tuesday night both the singer and the song will explode before a nationwide audience.

Get ready for the resurgence of

JANIS IAN as she sings
SOCIETY'S CHILD
From her debut album on Verne FOLKWAYS KF-5027

*9:00 Central Time.

Verne/Folkways is a division of Metro-Goldwyn-Mayer Inc.
Indianapolis Victor Into 3 1/2 IPS Tape Cartridge Field

NEW YORK— RCA Victor has entered the 3 1/2 inches per second reel tape field with a release of 32 packages.

According to Irwin Tarr, vice president of Marketing, the label held back its entry into this field until "we had production facilities adequate to support and service a 3 1/2 IPS catalog in addition to our 7 1/2 IPS catalog." The new record division tape duplicating facility in Indianapolis gave RCA this capability, Tarr explained.

"We also waited," Tarr continued, "until we could confidently produce slower speed reel tapes equal in sound quality to that normally associated with 7 1/2 IPS tapes. We believe our tapes will establish a new 3 1/2 IPS standard of quality for the entire industry." Tarr said the initial release contains 32 pop titles, six Red Seal and four Camden titles, most of them developed by RCA Victor in playback.

None duplicates repertoire already available on 7 1/2 IPS tapes. Tarr said that the 3 1/2 IPS reels will be supported by trade and consumer advertising and with new sales aids for distributors and dealers. He added that the tapes are new and including colorful outer boxes and amber reels.

Price Range

The packages will carry the following list price categories: Popular Twin Pack (TP8 5000) $9.95; Red Seal Twin Pack (TS8 5000) $10.95; Red Seal 3 LP Equivalent (TR8 5000) $17.95; Camden Twin Pack (TC8 5000) $7.95; and Original Cast Single (TOS 1000) $8.95.

Among the highlights of the initial release of 3 1/2 IPS reels are the complete opera, "Lucrezia Borgia," starring Montserrat Caballe on Red Seal; the Broadway musical, "I Do, I Do!," starring Mary Martin and Robert Preston; and several variety packages such as "24 Great Songs of the '60's" with numerous artists; "Living Strings Play Music from Mame, Camelot and Other Songs from Broadway and Motion Pictures" and "Great Moments From Grand Opera."

Tarr said that the 3 1/2 IPS reels will be supported by trade and consumer advertising and with new sales aids for distributors and dealers. He added that the tapes have a new look, including colorful outer boxes and amber reels.

RCA VICTOR RECORDED TAPE Duplicating Plant—This new multi-million dollar facility in Indianapolis, unveiled to the trade press on Wed., Apr. 12, is claimed to be the largest and most modern such plant in the world. Although the facility also handles reel to reel tapes, its construction was prompted by RCA Victor's introduction of Stereo 8 cartridge tapes and subsequent expansion of the market for Stereo 8. Under one roof now are all the various recorded tape manufacturing and duplicating operations of the RCA Victor Recod Division.

PINCH ROLLER—This automated pinch roller sub-assembly machine was the first of its kind. With a pinch roller, the pinch roller is built into each Stereo 8 cartridge tape. Another machine developed by RCA Victor automatically inserts the assembled pinch roller and other parts into the cartridge. In developing Stereo 8, RCA Victor determined that the pinch roller must be part of the cartridge rather than the player so that, in the important function of proper tape movement across the reproduction head, flawless reproduction is possible because each pinch roller is as new as the cartridge containing it.

Victor Unveils New Tape Duplicating Plant

Indianapolis Facilities Termed "World's Most Modern"

MONO COLLECTOR'S SERIES

For the first time on reel to reel tapes, RCA Victor is introducing a new Collector's Series—Mono recordings that are fully compatible for playback on 4-track stereo systems. The series will bring to the tape enthusiast memorable recordings of the past which have not been previously available on tape.

First 32 packages Pop—"The Best of Al Hirt, Vol. 2 and the Happy Trumpet," Al Hirt; "In My Quiet Room" and "An Evening with Belafonte/Mouskouri;" Old 'n' Golden Goodies volumes 1 & 2; "A Gershwin Holiday" with various artists; "Grand Tour;" and "The Latin Luboff" with Norman Luboff; "Lightly Latin" and "Perry Como in Italy;" "Distant Hawaii;" "The Jim Reeves Way;" "Choice" and "A Heart Filled With Song" with John Gary; "Miss Smith Goes To Ronnie" with Connie Smith; The Academy Award Songs" with Henry Mancini; "I Want To Go With You" and "Eddy Arnold Sings Them Again;" "Pete Nero on Tour" and "Up Close;" "Chet Atkins Picks On The Beatles" and "Teen Scene;"


Red Seal—Brahms Piano Concertos 1 and 2 with Arthur Rubinstein; The Student Prince and The Vagabond King with Mario Lanza; Gerahmwin with Arthur Fiedler and the Boston Pops and pianist Earl Wild; the Domenetti opera, "Lucrezia Borgia" with Montserrat Caballe, Shirley Verrett, Alfredo Kraus and Enrico Eaggio, and "Great Moments from Grand Opera;"

Camden—Songs That Will Live Forever and "Music We Love Best" with the Living Strings and Two Pianos; "Musical Orchards from Hawaii" and "More Hawaii in Hi Fi" with Lee Addes and his orchestra; "Latin Soul" and "Tijuana Taxi" with the Living Marimbabs; and "Living Strings Play Music from Broadway and Motion Pictures;"

IN THE FOREST—The master units for tape reproduction in the new RCA Victor recorded tape duplicating plant are all being equipped with "tape trees." There are 10 of the master units. Tape for this unit is spliced into an "endless loop," the tree providing an air-floating tape path in which there is no contact except with the reproducing head and the propelling capstan. Each tape can be attached to from 10 to 40 duplicating units simultaneously.

SHADES OF THE SPACE AGE—In this environmental chamber, Stereo 8 cartridge tapes are subjected to severe temperature tests. It has been determined that sun, shining through the windshield and rear window of automobiles, generates intense heat. The cartridge, the parts therein and the tape itself therefore must be capable of enduring tests of temperatures ranging from 15° below zero to 140° above zero. In the test chamber, they must endure readings of each below zero and continue to operate without flaw before they can be approved for release by RCA Victor. Every Stereo 8 cartridge leaving RCA Victor's plant carries a one-year warranty for manufacturing defects.

Cash Box—April 22, 1967
THE ROKES are here with their chart-topper
“LET’S LIVE FOR TODAY (Piangi con me)” #9199
Now ready for #1 in the U. S.— and RCA Victor has the original!
If it's happening...it's here

RCA VICTOR®
®The most trusted name in sound
Massive Tribute To Chet Atkins Is Set For A Nashville Benefit

NEW YORK—The Municipal Auditorium in Nashville will be the scene of a massive Tribute To Chet Atkins on Sun., May 10. The show is being sponsored by the Florence Crittenton Outfit of Nashville and proceeds will go to that organization.

This fund-raising tribute has been planned by an international array of celebrities and friends, with the famous “Nashville Cat” expected to attend. Atkins has been with RCA Victor for 10 years and has been in charge of that label’s Music City Operation for the last 10 years. A well earned tribute to a more than deserving man, plus a benefit for a worthy charity adds up to what looks as though it’s going to be an evening of fine Nashville entertainment.

Snowy Fujiyama

The Japanese tour is becoming increasingly more popular of late, as evidenced by these photos showing the Singing Ranger as he ranges about the Land of the Rising Sun. A lot of Country/Western and folk artists have been making recent frequent tours to this Oriental island and recent sales figures from all fields have been more than substantial there. From Tokyo to Osaka and from Yokohama to Fujiyama, Hank’s smiles in the top photos as he receives the traditional Japanese arrangement from a lovely Neisan. A little farther along on his journey, Hank is shown addressing a group of blind schoolchildren and townfathers in Yokohama. He must have felt right at home in these two bottom photos because, even as there were there in '64 and there’s plenty of the lush Japanese countryside visible through his window, it looks like a pot-bellied stove in the corner. All in all, Hank Show’s tour of Japan was successful and we hear that he’s ready to go back anytime.

Gertrude Feith Book To Get TV Treatment

CHEYENNE, Wyo.—Country singer-songwriter Gertrude Feith has signed a contract with well-known TX-television picture director Leslie Goodwin for the production of a recently written book, “Tales Of Gertie,” into a complete TV screen-play. The book, which concerns the life of a singer-songwriter, is a group of blind schoolchildren and townfathers in Yokohama. He must have felt right at home in these two bottom photos because, even as there were there in '64 and there’s plenty of the lush Japanese countryside visible through his window, it looks like a pot-bellied stove in the corner. All in all, Hank Show’s tour of Japan was successful and we hear that he’s ready to go back anytime.

Cagle For European Run

LOS ANGELES—Imperial country chanter Buddy Cagle departs immediately for Europe where he will do a series of one-nighters for U.S. servicemen in the area of Frankfurt, Germany. This marks the second trip to that part of the world in less than a year for the artist, who made a similar trek through France and Germany in Sept. 1968.

Cagle has just completed a new album for producer Scott Turner titled “Mi Casa Tu Casa,” featuring such songs as “Mansion On The Hill” and “Livin’ In A House Full Of Love,” among others.

Paula Signs Tony Douglas

SHREVEPORT—Tony Douglas, formerly recording for Samis Records, recently signed a long-term, exclusive pact with the Paula label, according to an announcement from Jewel/Paula proxy Stan Lewis. The first release for the Texas-born artist will be released shortly, and will feature “Driven By Loneliness” b/w “Fastest Gun Alive.”

Buck Owens Package To Invade Macy’s Show A First ‘For Herald Square

NEW YORK—In what must probably be the most unique single effort for the promotion of country music in the Metropolitan area, Buck Owens will come into N.Y. on May 10 for a one day appearance at famed Macy’s Herald Square.

The promotion offering will consist of two performances, one at mid-day and the other a 4 P.M. show which will be broadcast remotely on WZ Radio. The entire Buck Owens package, including the Buckaroos, Dick Curless, Wynn Stewart, Red Simpson and Kay Adams, will be appearing on a stage specially built in the center of what has been billed for years as “the world’s largest store.”

Owens’ appearance will be preceded by full-page ads in the N.Y. newspapers, as part of a cooperative venture between Macy’s and Capitol Records.

KDKO To 2-Market Concept

KDKO, an independent fulltime radio station, has started with a new concept of programming for an independent radio station—two program formats; two market areas; two distinct groups of buyers.

For daytime radio, from 5:30am to 10pm, the KDKO program will be a fast-paced Country and Western radio. Sometimes called “Nashville Sound” of radio, this programming concept was tightened on KDKO the latter part of Dec., 1966, and within 60 days the station’s ratings increased approximately 150 percent on the market’s acceptance, increased approximately 100 percent with figures furnished to the KDKO management by O. E. Hoppe, Inc. of New York. K D K O “Town and Country” radio features four personalities, five minutes of local and world news on-the-hour, plus items of interest for the Denver area. It is the feeling of KDKO management, that this “more adult” audience, with its heavy penetration of the housewife, and higher sophistication, can be well reached by this form of radio, reaching a market with “ready cash,” and the ability to purchase.

However, from 7 p.m. till midnight, K D K O is programming “The Soul Music of the Negro,” with a Negro air personality, going by the radio name of “Cosmo.” For five solid hours each night, uninterrupted with any other programming, K D K O serves the 60,000 Negro citizens of Denver, Colorado, with their preferences of music, plus news! With the factor that this music, and public service is being presented by “one of their own.” According to the outlet statistics furnished by the U.S. Surveys, Denver Post, and the Denver Blade (Denver’s Negro newspaper—weekly), show in that city, in the Negro family, approximately 2.4 persons per month. This means that the mass of the Negro audience is NOT readily available for daytime listening, but ARE available for the night presentation.

GONE COUNTRY—WMAD—Marion, Wisc., switched from contemporary to country about two months ago, and has expanded its audience ever since. Pictures here above show its audience ever since. Pictures here above show its audience growing.

HAVING A JOLLY WITH ROGER—After a highly successful Roger Miller Benefit show for the Pop Warner Football League, the gang all went over to the Sherry for a group photo. The show, which took place on San Antonio on Mar. 1, also saw Roger being made a Hemis Fair Ambassador and an honorary Mayor of La Villita in San Antonio. Shown in the lineup are (left to right) Jerry Wilton (Texas commissioner for the Pop Warner League), Roger, Mr. Miller (Roger Miller, that is), Dr. James Boros and promoter Daston.
Thanks
Academy of Motion Picture Arts & Sciences

Congratulations — John Barry, composer (Best original music score — "Born Free")

Congratulations — John Barry, composer — Don Black, lyricist (Best song — "Born Free")

from — Screen Gems / Columbia Music

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MORE OF THE BEST OF BILLY VAUGHN

ALFIE  DLP 3751
GREAT COUNTRY HITS  DLP 3608
MOON OVER NAPLES  DLP 3664
PEARLY SHELLS  DLP 3605
ORANGE BLOSSOM SPECIAL & WHEELS  DLP 3666
BLUE HAWAII  DLP 3165
SAIL ALONG SILVERY MOON  DLP 3100
THE GOLDEN INSTRUMENTALS  DLP 3016
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**Compilation Note:**
- This list includes various artists and albums, and it is not exhaustive. It is a representation of some of the most popular and notable works from the 1960s and early 1970s. The list includes rock, pop, and classic hits from artists such as The Beatles, The Rolling Stones, The Beach Boys, and others. It serves as an overview of the music landscape during that period, showcasing themes, styles, and contributions from different eras and genres.
At 19, she already knows all the tricks.

LAURA NYRO
gets right to the soul of every woman who ever got "taken" by a
FLIM FLAM MAN
(Hands Off The Man) KF-5051
Produced by Milt Okun

Verve/Folkways
Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.
Doodletown Pipers To Host Own TV Show

NEW YORK—Epics' young singing group, The Doodletown Pipers, are currently preparing to host their own one-hour weekly variety show, "The Doodletown Pipers Hour." Presented by Sullivan Productions, with Bob Precht as executive producer, the show will be aired over the CBS Television Network at 9:30 P.M. each Sunday. Bill Angelos and Buzz Kahan will write the show, and although a date has not been announced for the first telecast, taping of the program will begin on April 17.

This season the Doodletown Pipers were seen in the NBC television network special, "Class of '67," as well as in the "ABC Stage 67" production of "Rogers and Hart TODAY!" In addition, they served as regulars on the "Roger Miller Show" and made a guest appearance on the "Ed Sullivan Show."

The Doodletown Pipers have performed with such artists as Nancy Wilson, George Burns, Eddie Fisher and Jane Powell, at night clubs including the Greek Theatre in Los Angeles, the Sahara at Lake Tahoe and the Nugget in Reno.

A group of ten boys and ten girls with an average age of nineteen, The Pipers are a contemporary choral group who sing material that runs from Bach to rock.

Recording by the Doodletown Pipers are produced in Hollywood under the supervision of Stu Phillips, Epic's West Coast executive A&R man. The group's debut Epic LP is titled "Here Come The Doodletown Pipers."

Currently, Monarch enjoys a volume, eliminating all inter-company transactions, of approximately $4.2 million and has over 300 customers including virtually all of the independents and most major diskeries. In six surrounding warehouses there is a capacity of approximately 80,000 square feet of storage space.
Serenades in a Spanish Setting

John Gary does romantic and exciting Spanish selections that include "Spanish Moonlight," "Granada," "You Belong to My Heart," "Yours," "Poinciana," "Guantanamera" and "La Malagueña." Color advertising in national magazines will promote strong interest in an album sure to make any señorita say "sí, sí!" LPM/LSF-3785

RCA Victor
The most trusted name in sound
At the Eurovision Song Contest recently held in Vienna, were: (from the left) barefoot Sandie Shaw of Great Britain, who won the contest by singing "P.S. I'm Yours" & "Barefoot Wilde"; Gail M. D.; flanked by Stuart Morris (left), a BBC Producer: and Tom Sloan, head of the BBC's light entertainment division. Grouped at the far right are: (from left) J. Souplet of CBS in France; Hans Van Grondelle of CBS in Austria; M. Borelli of CBS Monaco; C. Deffes of CBS France; Aime Bar M.D.; Jean Beack of Amdore & Beechwood in Belgium; G. Mavrog and Michel Tarric.

In another scene from the Vienna-based festival, we see: (from the left) Arne Bendiksen of Norway; Kristi Sparboe of Norway; Sture Borgedahl Swenson in Sweden; Alene Roundquist of Canada in Sweden; and Borre Bentzen of the Arne Bendiksen organization. Next, we see England's Sandie Shaw flanked by Stuart Morris (left), a BBC Producer; and Tom Sloan, head of the BBC's light entertainment division. Grouped at the far right are: (from left) J. Souplet of CBS in France; Hans Van Grondelle of CBS in Austria; M. Borelli of CBS Monaco; C. Deffes of CBS France; Aime Bar M.D.; Jean Beack of Amdore & Beechwood in Belgium; G. Mavrog and Michel Tarric.

In another view of the big Eurovision gathering, we see: (from the left, standing) Frank Pourcel, France; Michel Bonnet, Pathé-Marconi of France; Cyril Shaw of Shapiro Bernstein; and Rolf Haas (seated, from left) Trudi Sensert of Hansa Records, Berlin; and J. Van Schalkwijk of Anagon Music, Holland. The Spanish contingent is pictured during rehearsals for the contest, they are: (from right) Neville Martin, European Director of Cash Box: L. Guillo, L. Calvo, Raphael, A. Trubchekich, L. Vidal (all of Hipoxia Records in Spain), and Manuel Alejandra, who composed the Spanish tune "Hablen Del Amour," Grouped at the far right are: (from right) G. Van Grondelle, Finland; Fredi, Finnish chanter; Jan Sivacek, Czechoslovakian; M. Malasek, Czechoslovakia; and P. Polansky, Czechoslovakia. Sivacek, Malasek, and Polansky are organizers of the upcoming Bratislava Song Festival slated for June 14 this year.

Pictured directly above is one closing scene of the 1967 Eurovision Song Festival: (from left) Udo Jurgens, winner of the Eurovision award in 1967 and Sandie Shaw, winner for '67. Next, Udo Jurgens shows the gold record awarded him by Charles Aznavour (seated with Jurgens). The gold disk is the second awarded to Jurgens for having sold over two million waxings of "Warum Nur Warum." Sandie Shaw is seen next as she receives the '67 grand prix from Udo Jurgens as the writers of the winning song, Phil Coulter and Bill Martin, look on. At the far right of this row are Adrian Faille and Sandie Shaw as they relax during their visit to Vienna.
PYE RECORDS, LTD.
& REPRISE RECORDS
CONGRATULATE
MISS SANDIE SHAW

WINNER OF THE 1967
EUROVISION SONG CONTEST
NEW RELEASE—ALREADY NO. 2 ON ENGLISH CHARTS

"PUPPET ON A STRING"
0575 reprise
From McHale’s navy to Country music

HAPPY, HAPPY, HAPPY IS

BOBBY WRIGHT

WITH HIS FIRST SINGLE RELEASE ON THE DECCA LABEL

“LAY SOME HAPPINESS ON ME”

32107

DECCA

A DIVISION OF MCA INC.

From McHale’s navy to Country music

HAPPY, HAPPY, HAPPY IS

BOBBY WRIGHT

Published by 4 STAR MUSIC

December 1964

Country Review

Cash Box

COUNTRY

CASH BOX

BULLSEYE

CASH BOX

BULLSEYE

MISTY BLUE (2:06) [Talmont, BMI—Talmont]
CALLING MARY NAMES (2:34) [Earl Barton, BMI—Thompson]
EDDY ARNOLD (RCA Victor 9182)
Looks like another pop-country chart smash is in store for Eddy Arnold via his version of “Misty Blue.” Not far behind the highly successful Wilma Burgess rendition of the tune, this warm cut should get a similar reaction. “Calling Mary Names” is an easy-paced charmer.

IF YOU’RE NOT GONE TOO LONG (2:38) [Sure-Fire, BMI—Ballman]
A MAN I HARDLY KNOW (2:05) [Sure-Fire, BMI—Lynn]
LORETTA LYNN (Decca 32127)
Loretta Lynn has been rocketing all the way to the top lately and her latest effort should aim her right back in that direction. Side to watch, “If You’re Not Gone Too Long,” is a light-hearted thunder destined for big action. “A Man I Hardly Know” is a self-penned story of sly goings-on.

HELLO NUMBER ONE (2:15) [Kitty Wells, BMI—Anglin]
HAPPINESS MEANS YOU (2:34) [Kitty Wells, BMI—Anglin]

KITTY WELLS & RED FOLEY (Decca 32126)
Veteran country artist Kitty Wells and Red Foley could conquer the charts with this poignant, feelingful item called “Hello Number One.” Ditty tells about two lovers who reunite after a painful separation. On the back, “Happiness Means You” is another love-effort, but without tears. Both sides of this deck could go.

PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD (2:38)
[Wilderness, BMI—Howard]
YOU MADE ME LIE TO YOU (2:40) [Richwill, BMI—Price]

KENNY PRICE (Boone 1056)
With two charters in a row already under his belt, Kenny Price could easily chalk up his third straight hit with “Pretty Girl, Pretty Clothes, Pretty Sad.” A moving tear-tugger, the side tells the story of a girl who marries for money and then discovers that what she really needs is love. “You Made Me Love You” is a tuneful, regret-filled lament.

SHINE, SHINE, SHINE (2:24) [Cedarwood, BMI—Perkins, Sovine]
ALMOST LOVE (2:12) [Cedarwood, BMI—Perkins]

CARL PERKINS (Dolley 508)
After doing nicely with “Country Boy’s Dream,” Carl Perkins could make the chart scene once again with “Shine, Shine, Shine.” This one is a cheerful, “good-to-be-alive” ditty that’s sure to please thousands of country listeners. “Almost Love” is a heart-throbbing weeper.

HUSBANDS-IN-LAW (2:50) [Ralph’s, BMI—Nesbit]
I WANT TO HAVE MY OPERATION ON TV (2:01)
[Peach, SESAC—Nesbit]

JIM NESBITT (Chart 1445)
Jim Nesbitt could find himself back on the charts with his latest outing, “Husbands-In-Laws.” A funny, shuffling talker, this one tells the unusual tale of two strangers who find that they have a lot in common—including a wife. On the flip, “I Want To Have My Operation On TV” is a contagious comedy ditty.

EARL SCOTT (Decca 32113)
MY X MRS. BROWN (2:30)

(B+) CHANGING ARMS (2:47)

JERRY NAYLOR (Tower 327)
SWEET VIOLETS (2:58)
[Central Songs, BMI—Allison, Dill] Tense mid-tempo weeper could make this deck happen for Jerry Naylor. Keep tabs on it.


HANK WILLIAMS (MGM 13717)
DEAR JOHN (2:40) [T. Ritter, ASCAP—Ritter, Ga] Could be a lot of airplay in the case for this sad but swinging toe-tapper. Deserves attention.

(B+) LONG GONE LONESOLES (2:41) [Fred Robins, BMI—Williams] Catchy blues it on this side.

JANET McBRIEDE (Longhorn 578)
YODELIN’ JAN (2:3)

(B+) OUTSIDE OF THAT (2:4) [Sarab, BMI—Graves] Side emotion-filled weeper on the back.

Cash Box, April 20, 1964
Cash Box—April 22, 1967

**COUNTRY TOP 50**

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<td>NEED YOU</td>
<td>Dolly Parton</td>
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<td>3</td>
<td>COUNTRY MUSIC LOVER</td>
<td>Little Jimmy Dickens</td>
<td>Columbia 44025</td>
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<td>3</td>
<td>2</td>
<td>HE'S GOT A WAY WITH WOMEN</td>
<td>Hank Thompson</td>
<td>Warner Bros. 35866</td>
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<tr>
<td>4</td>
<td>4</td>
<td>IF I KISS YOU</td>
<td>Johnny Cash &amp; June Carter</td>
<td>Columbia 41111</td>
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<td>6</td>
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<td>Jack Greene</td>
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<td>BLAME IT ON MY BOY</td>
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<td>ANYTHING YOUR HEART DESIRES</td>
<td>June Carter</td>
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<td>June Carter</td>
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<td>Red Sovine</td>
<td>Star 7904</td>
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<td>I DON'T WANT TO BE WITH YOU</td>
<td>Conway Twitty</td>
<td>Decca 32081</td>
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**ANOTHER BIG NEW RECORD HIT**

by Wilma Burgess

Fifteen Days

e/w Two Little Rivers of Tears

32105
COUNTRY ROUND UP

SOUNDS some of us in this here Country Music world (especially some country editors who know) don't seem to know the difference between olders and newcomers. Either that, two names. red simpson and byrd lord, both of whom their editors reviewed as "Newcomers" last week in Cash box, have been laboring under the mistaken idea that they have been around for a while. Would you believe there are two red simpsons and byrd lords on the scene?? At any rate, apologies to both these fine gentle-

BILLY WALKER built himself quite a reputation as a representative of the Southwest with his hits, "Cross The Brazos at 10:40" and "In The Eyes of That Black Cat." Both of which emphasized the spirit of that part of the country. One particular aspect of this historical area that has long captured Walker's interest has been the life of Mexican revolutionary Pancho Villa, highlighted by the song writer's "Cross The Brazos LP," which contains a tune concerning the swashbuckling general. The Walker search for Southwestern fact and folklore has recently included the present-day life of Villa's widow, who lives today in the now dilapidated pink marble mansion he built at Chihuahua, Mexico. Senator Villa, 44 years after her husband was assassinated by political enemies, is trying to get permission from the Mexican government to have Villa's body placed in the burial chapel he built for himself near the mansion. Watching the entire matter closely from Nashville is Texan Billy Walker. "After all, man, that's home down there and I want to know what's happening," he explains.

Out in the Ft. Worth-Dallas area the first week of April was designated as Western week, with all clubs in the area booking even more country acts than usual. The week also featured the Dallas All Star Reo, and was climaxed by two plant gatherings brought in by KCCN and KBUV. The shows were staged at the Dallas Memorial Auditorium on Friday night and the Will Rogers Theater in Ft. Worth. The lineups included Webb Pierce, Skeeter Davis, Waylon Jennings, Janice McBride, Vern Stovall, Johnny Paycheck, Jack Greene, Billy Payne, Other names who were appearing in the area for Western Week were Charlie Pride, Willie Nelson, Bobby Helms, Ray Adams and Leon Rausch.

Speaking of package shows, the new package show from Wheeling, W. Va., called "Country Time Review," recently passed through the city of 1500 at Frye Hall in Portland, Me., according to a note from promoter G. O. L. T. Here the show featured Johnny Dollar, Van Trevor, Penny Starr, Red Hall and Bill County, Music Gents Jack Turner, Tim Donahue and Gene Schihe. We hear that this is the first, or perhaps of package units to come through the state of Maine.

Emily Bradshaw, who handles the publicity for FSM, tells us that the inverveter Queen of Ragnite Piano, Del Wood, will let loose with some keyboard workouts up north of the border when she bounces into the Gay Nineties in Toronto from May 1 thru 27. This is part of the entertainment which will be available during the forthcoming Expo '67. Del's new Columbia album is expected to be released shortly. . . . Tandy Riee has moved his public relations-promo outfit to a new address in Music City. New headquarters are at Suite 711, Baker Blvd., 110 21st Ave. So., Nash- ville, Tenn. . . . Roy Clark has opened a third store, the Mel Tillis Country Store, at 7400 Main St. Clark tells us that there is in evidence once again as a result of the latest Jack Greene release, "Just a Little Time," along with Wayne Walker. . . . Randy King recently celebrated the opening of the "Southwest Country Club" in Westhirdale, Colo. The club, which opened with Charlie Walker on April 5, will feature country talent on a continuous basis. Randy's new release, by the way, is titled, "I Hope My Conscience Doesn't Show," and deejays who weren't served can get copies of it from Gayl Hart, 1285 S. Zenobia, Denver. . . . According to Cowboy Jack Clement, the initial response to Merv Shiner's MGM debut, "Big Brother," has warranted a major correction of a minor flaw, and a re-

NOW FROM THEIR GREAT HIT LP
"Country Dozen"
LMPO05
Comes Two Great Singles

"FUNNY SENSE OF HUMOR" B/W "YODELIN' JAN" B/W

"I Didn't Know" (Angels Flew This Close To The Ground)

by VERN STOVALL LONGHORN #579

by JANET McBRIE LONGHORN #578

"We Have Plowed Up Two Water Moccasin's"

Bookings: Bob Neal Agency 809 18th Ave. So. Nashville, Tenn. 37203

TAKING THE LP TO TOWN—Johnny Darrell (UA) who is currently leap-
ing up the chart with "Ruby, Don't Take Your Love To Town," is pictured here in a Nashville studio as he tries to copy the same tune. Discussing an arrangement with Johnny is Bob Montgomery (right) UA's Nashville A&R top.

mastered, re-pressed version of the single is being completely revamped to deejays around the country. If the song doesn't become a strong chart success it will be an act of will and attention on the part of Clement.

We just finished off a very pleasant visit with Tower's Sal Lietza and one Gay Nineties in Toronto from May 27 thru 27. This is part of the entertainment which will be available during the forthcoming Expo '67. Del's new Columbia album is expected to be released shortly. . . . Tandy Riee has moved his public relations-promo outfit to a new address in Music City. New headquarters are at Suite 711, Baker Blvd., 110 21st Ave. So., Nashville, Tenn. . . . Roy Clark has opened a third store, the Mel Tillis Country Store, at 7400 Main St. Clark tells us that there is in evidence once again as a result of the latest Jack Greene release, "Just a Little Time," along with Wayne Walker. . . . Randy King recently celebrated the opening of the "Southwest Country Club" in Westhirdale, Colo. The club, which opened with Charlie Walker on April 5, will feature country talent on a continuous basis. Randy's new release, by the way, is titled, "I Hope My Conscience Doesn't Show," and deejays who weren't served can get copies of it from Gayl Hart, 1285 S. Zenobia, Denver. . . . According to Cowboy Jack Clement, the initial response to Merv Shiner's MGM debut, "Big Brother," has warranted a major correction of a minor flaw, and a re-

GONE FISHIN'—RCA Victor's Bob- by Bare decided to head up into the north country for a little bit of spin fishing' when his birthday rolls around this year (Apr. 7th). That's massive country in the background with the addition of the fish with barding, the fishing was a little sparse.

WCMC-Norfolk will be hosting another one of their popular "Country & Western" shows at the local Arena. The gig will be called the Spring Festival Show, and will feature Ernest Tubbs & the Texas Troubadors (with Jack Greene and Cal Smith), Porter Wagoner & the Wagonmasters (with Spec Robertson), Norma Jean, Faron Young & the Rupiettes and Tompall & the Glaser Bros. Also on the bill will be Ruby & the Palace Alides, . . . Out at KKKK-San Bernardino, Dick Owen and the Buckaroos will headline the station's all-country show on Apr. 20 at the Inland Auditorium. The special attraction will be the National Orange Show bands. Also on the bill will be Bob Morris and Faye Hardin, Lynn Stewart & the Tourists, Dick Maddox, Dick Curess and Red Simpson. The show is part of a series of country jam- borees brought to the Inland Empire by the station.

In Los Angeles, Lt., Jimmy Newman was pre-
going on to a three-week stand at the Hot- Key Club, a huge crowd has gathered up for the annual "Country and Western" event for May 7, at the Municipal Auditorium. Highlighting the bill will be a one-week Holiday, 44 years after Ray Price, Roy Clark, Charlie Janes, Connie Smith and Slim Whitman. . . . KGBS-Los Angeles airman Stu Nixon also makes another country entertainer, recently displaying his talents (along with the Penfield Pickers) in a Country spectacular with Don Gibson, Stu Nixon, and Son, Ray Price, and the Pickers.

The Key Talent Agency continues to expand, the latest move being the designation of a full-time office in Nashville, to be working closely with president Jimmy McAlpine. In the booking of the firm's Circle of Stars Gene's extensive background in the music business includes stints as both deejay and performer, and he comes to Nashville from Duluth where he held down the music director post at all-country KAOH.

Cash Box—April 22, 1967
12 gospel favorites featuring the voice of "Big" John Hall make this one a certainty to corral big sales action. "Deep Is the River," "Fall On Us," "For God So Loved," "God Is Not Dead," "Higher Hands," "Don't Spare Me." LPM/LSP-3743


COUNTRY LP REVIEWS

LOVE MAKES THE WORLD GO AROUND—
Kitty Wells—Decca DL 4857/74857
Currently ruling the Country Top 50 with her latest single, "Love Makes The World Go Around," Kitty Wells has come up with an LP of the same name that should do equally well saleswise. Besides the title track, the set includes "Only Me And My Hairdresser Know" (Kitty's recent charter), "Get Your Lie The Way You Want It," "Coming On Strong," and numerous others. Don't let this one out of your sight.

CANDY KISSES—George Morgan—Starday SLP 400
In this, his first album for Starday, leadanger George Morgan performs a generous selection of country tunes including "Look At The Lonely," "You're The Only Good Thing That's Happened To Me," "Please Don't Let Me Love You," and "Shiny Red Automobile." A striking effort all the way, the set should see a healthy amount of sales action. Etey.

THE NASHVILLE SOUND OF RED SOVINE—
Red Sovine—Starday SLP 396
Red Sovine should get loads of attention with this well-produced LP. Highlighting the set is his current hit, "I Didn't Jump The Fence," and three other well-known country tunes, "There Goes My Everything," "Bear With Me A Little Longer," and "Where Could I Go But To Her," Give this one a careful listen. It might go all the way.

RIDE, RIDE, RIDE—Lynn Anderson—Chart LP 1000
Lynn Anderson has put together a spirited collection of country swingers and ballads for her latest LP. Included in the set are her recent hit and title tune, "Ride, Ride, Ride," her current charter, "If I Kiss You (You Will Go Away)," "Beggars Can't Be Choosers," "My Heart Keeps Wahtin' The Floor," and many others. Watch this one move.

HOW LONG HAS IT BEEN—Bobby Lewis—United Artists, UAL 3582/TAAS 6882
Title after his recent smash, "How Long Has It Been," Bobby Lewis new LP might well prove to be a big winner in its own right. In addition to "How Long," the set includes "Two Of The Usual" (Lewis' current no. 1 smash), "Walk Through This World With Me," "You Remind Me Of Myself," and eight others. Should sell well.

THE FIVE WILLIAMSON BROS.

"I'VE GOT A BEAD ON YOU BABY"

"NO ONE KNOWS"
Pert Sandie Shaw barefooted her way through the competition as Great Britain's representative in the Eurovision Song Contest, and took top laurels with her rendition of "Puppet On A String." A landslide winner in the Vienna-held tune tournament, the Pye songstress scored twice the number of points of her nearest competitor, Ireland's Sean Dunphy (another Pye artist), who placed second with "If I Could Choose." In the photo above, Sandy is surrounded by (left to right) Pye managing director Louis Benjamin, musical director-arranger Kenny Woodman, "Puppet" songwriters Bill Martin and Phil Coulter and tune's publisher Jimmy Phillips (K.P.M. Music).
Harry Tiptle, Honorary Secretary of The Gramophone Record Retailers Association, is busy finalising plans for the forthcoming Annual Conference which will take place at The New Ambassador's Hotel, Upper Woburn Place, London, on Sunday, April 23rd. The impressive line-up of speakers covering the many facets of the record industry promises to make this year's Annual Dinner/Dance an event that will be unequalled.

The Tamla. singles. Between Home and Green. The More The Meet. The Four Row. Another Music. position Lulu's An. on the single's charts, is one of Pye's hottest sellers along with "Strangers In The Night" by B. King (Reprise) and Petula Clark's "This Is My Song" (Pye).

The Sound of Salsoul, 1974, has remained in the top 10 most bought records of the year, and with the release of their latest album, it is expected to continue its success. The album includes hits such as "Don't You Want Me" and "Boogie Oogie Oogie."

India. The Indian music industry has seen a significant growth in recent years, with Bollywood films and music becoming popular worldwide. The country's music industry is valued at over $3.5 billion, with a growth rate of 12%.

The Great Britain Top Ten LPs of the week are as follows:

1. The Sound Of Music—Soundtrack (RCA)
2. Meet the Monkees—The Monkees (RCA)
3. The Best Of The Beach Boys—The Beach Boys (Capitol)
4. Come The Day—The Seekers (Columbia)
5. More Of The Monkees—The Monkees (RCA)
6. Images—The Walker Brothers (Philips)
7. Between The Buttons—The Rolling Stones (Decca)
8. Four Tops Live!—The Four Tops (Tmkl Motown)
9. Trini Lopez In London—The Lopez (Reprise)
10. Green Green Grass Of Home—Tom Jones (Decca)

Please tell AL GALLICO that we've won The Eurovision Song Contest with "PUPPET ON A STRING" and the two boys who wrote the song BILL MARTIN and PHIL COULTER are having the time of their lives in Vienna—

Yours always JIMMY PHILLIPS

K.P.M. Music Publishing Co. / 21 Denmark Street / London W.C.2
**Eurovision Song Contest**

**EMI Goes Stereo-Only Classics: Decision On Pop Later This Year**

LONDON—One of the most important developments in the record industry is revealed in the announce-
ment that EMI has decided to release, starting in July, its classical long-play records exclusively in stereo.

A decision regarding stereo-only 'pop' LPs will be taken later in the year. A spokesman from EMI, said, "We decided to take the initiative in introducing stereo-only classical records because we are quite sure it is an inevitable development largely made possible by the tremendous progress in record reproduction techniques and equipment.

This stereo-only decision will benefit both the record dealer and the record buyer. The dealer will not have to order both mono and stereo LPs, which will result in considerable savings. He will usually be able to offer his customers records from a wider range of recordings for selection."

Among the first classical stereo titles due to be released are Handel's Messiah, Beethoven's 9th Symphony, and the new recording of Stravinsky's The Rite of Spring, conducted by Maurice de Buergos on the HMV label.

Klemperer conducting Mahler's Symphony on Columbia.

**Double For Pye**

LONDON—Pye Records forged two more links in its chain of successes with the announcement of the first of sweeping the boards of this year's Eurovision Song Contest by taking both the gold and silver medals.

This achievement has never happened in the history of the festival and it is a reflection of the success Pye is having to do with the working of its "Puppet On A String" and 11 out of the 17 contests conducted in Europe.

According to the Pye label's managing director, Louis Benjamin, who directed the successful shows, Sandie Shaw was the first winner in England in this history of the contest although the country has placed a song in the contest since 1958.

In total, the Pye label has seven points, two points each and Norway one. Norway was the Pye label's only entry this year. Shaw, the Pye label's star, was not only Europe's top scorer, with six points, but also placed second in the national contest.

The music industry is closely watching the Pye label's success, which has won it the right to compete in the next competition in Luxembourg.

The Pye label has already announced that it will enter a song in the competition in Luxembourg. The Pye label will be represented by a song in the contest.

**Ricordi Begins Global Push**

MILAN—The current emphasis on world-wide promotion, which has been gaining more and more prominence in recent years, has been adopted by Ricordi label to initiate a strong international push on one of this country's top labels.

The label's boss, Giorgio Ricordi, said, "We will work with our international partners to introduce our artists in new markets and new countries.

As has been previously noted in "Cash Box" Italian column, Ricordi has announced that it will introduce a new label country by country.

On May 12, the label will introduce In Uruguay, its first label in the Western Hemisphere, followed by Brazil and Argentina.

The label has already announced the release of records by artists who have never had a hit in their countries before.

The label will also look at new markets in the Western Hemisphere, and will introduce artists who have never been heard in those countries before.

**Nordstrom To Manage Karusell July 1**

STOCKHOLM—At a meeting with the board of directors at Karusell Building in Stockholm, Nordstrom was appointed managing director at Karusell Grammofon AB after July 1, 1967. Nordstrom is currently head of record production dept. at Svenska AB EMI. At the same time, Klaus Holm was appointed president of Karusell.

**Rignano Meets MGM Execs In London**

ITALY—Guido Rignano of Ricordi, who handles the MGM catalog in Italy, visited London recently for meetings with MGM president Mort Naslar, business manager Tom White and_Director of Domestic Sales Heimetz and European representatives John Nathan. They discussed the MGM policy for the John Nathan and Ricordi campaign.

Rignano, who has talked over the MGM label in Italy the label's top international concert from San Remo, draws crowds, why not the much more widely seen Eurovision contest?

The festival was climaxed by a fabulous reception at the announcing the grandiose sticker by the mayor of Vienna. All in all, it was a well organized and well run event, with the crowds on the beach being the fact that TV and radio authorities did not assist in professional music the粘贴, as it is an important international event.

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**Eurovision Song Contest Breakdown**

<table>
<thead>
<tr>
<th>Country</th>
<th>Points</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Britain</td>
<td>7</td>
<td>&quot;Puppet On A String&quot;</td>
<td>Sandie Shaw</td>
</tr>
<tr>
<td>Ireland</td>
<td>5</td>
<td>&quot;Kuld&quot;</td>
<td>Louis Benjamin</td>
</tr>
<tr>
<td>Portugal</td>
<td>4</td>
<td>&quot;You're The One That I Love&quot;</td>
<td>Exploradores</td>
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<tr>
<td>Sweden</td>
<td>3</td>
<td>&quot;Ding Dong&quot;</td>
<td>Osten Wartingriente</td>
</tr>
<tr>
<td>Germany</td>
<td>2</td>
<td>&quot;All Through The Night&quot;</td>
<td>Hans Niendorf</td>
</tr>
<tr>
<td>Italy</td>
<td>1</td>
<td>&quot;Granata&quot;</td>
<td>Giorgio Ricordi</td>
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</table>

**Rapetti Seriously Injured In Milan Auto Accident**

MILAN—Marino Rapetti, general manager of the Ricordi Light Music Publishing Group, was seriously injured in a recent automobile accident. It is expected that he will be away from his desk for at least months.
### Great Britain's Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>Somethin' Stupid — Frank &amp; Nancy Sinatra (Di Roma)</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td><em>Puppet On A String</em> — Sandie Shaw (Pye) K.P.M.</td>
</tr>
</tbody>
</table>
| 3         | 10        | *Release Me* — Engelbert Humperdinck (Decca) Burlin |}

### Denmark’s Best Sellers

#### This Week

| 1 | 6 | Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark |
| 2 | 6 | *Sidste Dans* (Keld & Donkeys/HRM) Immodico A/S, Denmark |
| 3 | 8 | *Let’s Spend The Night Together* (Rolling Stones/Decca) Musicforlæger Essex AB, Sweden |
| 4 | 8 | Somewhere My Love (Connie Francis/HRM) Mørks Forlag, Denmark |
| 5 | 10 | *Night Has Taken The Boy* (Royal Guardsman/Decca) Musikproduktion Winckler, Denmark |
| 6 | 11 | *Jeg Har Aldrig Fælt* Noegler (Defenders/Sonnet) Noe Pres |
| 7 | 13 | Step By Step (Wishful Thinking/Decca) Belinda (Sellers) AB, Sweden |

#### Last Week

| 1 | 5 | Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark |
| 2 | 6 | *Sidste Dans* (Keld & Donkeys/HRM) Immodico A/S, Denmark |
| 3 | 8 | *Let’s Spend The Night Together* (Rolling Stones/Decca) Musicforlæger Essex AB, Sweden |
| 4 | 8 | Somewhere My Love (Connie Francis/HRM) Mørks Forlag, Denmark |
| 5 | 10 | *Night Has Taken The Boy* (Royal Guardsman/Decca) Musikproduktion Winckler, Denmark |
| 6 | 11 | *Jeg Har Aldrig Fælt* Noegler (Defenders/Sonnet) Noe Pres |
| 7 | 13 | Step By Step (Wishful Thinking/Decca) Belinda (Sellers) AB, Sweden |

### Interpop PR Sets-Up

**Sections A & B Labels**

**LONDON** — Interpop Publicity Limited is in the process of setting up complete divisions along lines started by Beatle labels, according to the manager, David Cardwell. Under this concept, execs will head their own outlets in the loop, classical, opera and jazz fields. Cardwell claims that American managers “lay too little emphasis on what publicity can actually do in Great Britain and, indeed, throughout the world.”

**Cardwell** notes, five national newspapers with a total readership of 33 million, can influence the earnings of a band or artist “by covering the story of the talent more than most people, both inside and outside the music business, fully realize.”

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**Hit Rec.**

manufacturing, sales and distribution in Sweden/Scandinavia, contact Cupol AB, Kat. Bang. 17, Stockholm, Sweden Also music pub. comp.
On Sunday evening, the 6th of April, at 10 P.M. the 12th contest for the coveted "Grand Prix d'Europe" award was held, The Vienna Hofburg show was not only carried by television stations all over Western Europe but also by all Eastern European countries including the Soviet Union. About 250 million TV viewers were on hand for the occasion. Seventeen countries presented entries and only Denmark dropped out of the contest, Favorites were England, Luxembourg, Switzerland, Spain, France and Germany. As this column had to be written on the day of the contest, we'll cover this in next week's issue about the most important song festival in the world today.

Europe is becoming more and more of a show place for jazz and jazz festivals and Germany is no exception. The Munich Jazz Days held from April 4th to 15th presented concerts with such stars as Buck Clayton, Roy Eldridge, Vic Dickenson, Earl Warren, Bud Freeman, Bud Johnson, Earl Hines and Sir Charles Thompson, Don Menza and his Teroser and the band led by Kurt Edelhagen with soloists Klaus Doldinger and Albert Mangelsdorff. Ray Charles with his orchestra and the Rayletts will appear in Hamburg, Frankfurt and Berlin this month.

Theo Peeler of Peer Music has two singing versions of "Detroit City" by Tom Jones and in German by Fats & His Cats to work on.

Flemish stars Esther & Abi Ofarrin are now busy touring the U.S.A. The sensational duo who just released a record for the sale of the LP's are set for a three week stop at the exclusive Savoy Hotel in London in September. This year's Radio TV Fair will be broadcast on August 26th the first color TV show, the "Gala Evening of Records" will be presented. The show is sponsored by the record industry in Germany and along with a first part which will feature new top hits, an international star parade featuring Georgie Fame from England, Karel Gott from behind the Iron Curtain, Jean-Joseph Gréco from France, Bert Kaempfert and Hildegard Knef from Germany, Mireille Mathieu from France, Ulrik & Ulla Neumann from Denmark, Abi & Esther Ofarrin, from Israel and Al Martino, Nina Simonne and Sonny & Cher from the U.S.A. will make up the second half of the package.

That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES (Courtesy "Automatenmarkt")

This Week Last Week Week On Chart
1 Memories Of Heidelberg—Peggy March—RCA Victor 1 Memories Of Heidelberg—Peggy March—RCA Victor
2 Malcol De Welt 1 Malcol De Welt
3 Dear Mrs. Applebee—David Garrick—Pye—Rolf Budd Mu. 3 Dear Mrs. Applebee—David Garrick—Pye—Rolf Budd Mu.
5 A Man In The Woods—Andy Fisher—Deutsche Vogue 5 A Man In The Woods—Andy Fisher—Deutsche Vogue
6 Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Telefunken—Edition Belmont 6 Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Telefunken—Edition Belmont
7 Penny Lane—The Beatles—Odeon—Northern Songs Ltd. 7 Penny Lane—The Beatles—Odeon—Northern Songs Ltd.
8 I'm A Believer—The Monkees—RCA Victor 8 I'm A Believer—The Monkees—RCA Victor
9 Alle Menschen All (Men All)—Wencke Myhre—Polydor—Aberbach Music 9 Alle Menschen All (Men All)—Wencke Myhre—Polydor—Aberbach Music

Belgium's Best Sellers

This Week Previous Week
1 WIE GEHTZ DOLLY—Shown here at a recording session of the German version of "Hello Dolly" are: (from left to right) Willy Millowitsch, Roy Brown, Louise Martin, Polidor A&M music and Brigitte Petry. The song was done in Cologne using local artists.

Festival Records, who handle the A&M range in this country, gave a party to welcome Herb Alpert & the Tijuana Brass to Australia for their recent tour. The party was hosted for Festival by Frederick C. Marks, Ken Lewis and John H. Duff, the latter pair from the Victorian distribution office of the company.

J. Albert & Son have picked up the local publishing rights to the Frank Sinatra smash, "Something" which is making giant headway on the nation's charts on the Reprise label.

Latest singles from EMI bring the Four Tops with their hot American charting, "Bernadette", Vince Hill with his big English hit version of "Edelweiss" for "The Sound Of Music" and the Easybeats of course are already heading to the Top with their newie, "Who'll Be The One?" Paul & Barry Ryan are out with "I Like It" and "Wendy" and "The Jimmy's" newie has been released in England.

New album issues in this territory from Australian Record Company by Dean Martin (Reprise) with two sets, "French Style" and "Country Style" to the Paco Secco Singers (CBS) with "I Can Make It With You"; also on CBS is the original Broadway cast album from "CABARET"; Don Ho (Reprise) with his package "Tiny Bubbles"; on Warner Bros. is "The Best Of Bob Newhart" (Hypers) with Young & Warm & Wonderful! on CBS is the album "The Fabulous Chris Farlowe"; on the same label is Jerry Vale with "The Holly Jolly Possible Dream!"

New Sintra product through Festival Records, Jimmy Little with "Too Many Times" c/w "Too Many Twisted Trails"; Jenine (Spin) with "So Long Baby" and "Don't Say No" and on the Sunshine logo we find a group called the Ring Jumping Standing Still with "Diddy Wah Diddy" and "My Girl".

FROM HERE AND THERE: Local thugsh Samantha (she's six feet tall) is now a new queen on WLS, radio's top 30, with "I Know You" in a ratings with his "All My Loving" E.P. . . . Lynn Randell off with a new winner in "Ciao Baby". . . . "Wish Me A Rainbow" could happen big here with the Gunther Kallman Choir . . . Visiting Australia from M.C.A. is Berle Adams . . . English group the Shadows reportedly set for nightspot appearances in this country next month . . . Adelaide group the Macs' Apprentices have their first national hit with "Undecided". . . . Still no sign of the Monkees' TV show being screened here, but we understand it is getting much closer. . . . The Easybeats returning home for personal appearances in May . . . the same the Norrie Boys in July.

Australia's Best Sellers

1 Penny Lane (The Beatles—Parlophone) Northern Songs
2 Georgy Girl (The Seekers—Chappell & Co.
3 Somethin' Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son
4 Release Me (Engelbert Humperdinck—Decca) D. Davis & Co.
5 You're The One I Love (Manna & Papas—RCA)
6 What's Wrong With The Way I Live (The Twilight—Columbia) Lee Music
7 Snoopy Versus The Bad Bar (Royal Guardsmen—Festival)
8 Undecided Masters Apprentices—Astor) Apollo Music
9 Pamela Pamela (Wayne Fontana—Phillips) Connell Music
10 I'm A Believer (The Monkees—RCA) Tu-Co Music
11 Ruby Tuesday (The Rolling Stones—Decca) Essex Music

*Indicates locally produced record.

TOURING THE NETHERLANDS—In cooperation with Negrant-Delta and the Telegraaf, Eurodicht artists Rudolf Schoek, Margit Schramm, and Bobo Stoza are making a tour of Holland. The tour has been successful in that they have given six performances and have seen six full houses. The tour artists are pictured above in the company of Hans L. Kellerman.
Everybody is really happy with the third place taken by the French song "Il Doit Faire Beau La Bas" from Pierre Delanoé and Hubert Giraud (SEMI publishing). The song has been a big success for the way she interpreted that song. Few hours after the contest, the Bar- clay artist signed contracts for TV programs in Germany and Sweden.

On the contrary "Quel Coeur Vas Tu Briser" from Gérard Gray and Daniel Faure has been a surprising failure. However this song, a Tutti original copy- right, is quite good, but Geraldine, who made it recorded through Polydor label, was not at her best during the contest.

The Rolling Stones are in Paris this week. The famous British group is presenting two shows at the Olympia, Enrico Macchi, who is cutting with EMI-Pathé Marconi, and his Combo will be performed through USRR. Vogue artist Colette Renard is from Japan and Vietnam, Colette will do her next record for the Raymond Leopold productions, and this EP will probably be released through the Decca label.

Great EMI artist Salvatore Adamo just recorded an EP for immediate re- lease. One of the EP's titles is "Histoire De Clou." Just after his session Adamo left Paris to do the show in Aix en Provence. It will be his first appearance on as an actor.

Film star Elsa Martinelli just released her first EP record. Lyrics of three songs have been written by Jacques Lanzenmann who writes all the Jacques Du- tronc songs. Elsa namely recorded French treatments of "Bend It" (Bandit) and "Eyes Without a Face" (Gino Vanelli). Elsa is cut by AZ Records. Through that same label Italian songwriter Ornella Vanoni recorded four songs in French. Main title is "Quand Finit La Musique" ("La Musica Finita"). The Sunlights who are a very successful group in France just re- leased a new EP through AZ with four original copyrights. Main title is "Ne Jouis Pas Au Soldat." The Sunlights are produced by Unidiads.

Ducret-Thomas opined that the EMI label just released an EP with the music of the film "Les Aventuriers," Jean Max Rivière and Gérard Bourgeois, the most successful author and composer last year, recorded together an EP with "Les Aventuriers." EP is released by a strong market "Tahiti," "Le Happening Campagnard." They are cut by Vogue.

EMI presents the two first singles in France of State-side label. The two songs both sung in English are "The Longest Day" (Philips) and "Join Me" (EMI). Names of the artists are "Yellow Balloon" by the Yellow Balloons. Annie Cordy just released through Columbia label an EP with French adaptation of "76 Trombones."
Several surpises in the executive field of some record companies have taken place last week. Juan Calderon resigned as advertising and promotion director of RCA Victor, Jorge Audiffred, sales manager and chief of promotion of Orfeon records also resigned, and the same with Hugo Menniovich, who used to be sales manager of DUSA record company. Hugo Menniovich is now manager of Orfeon's store.

Spanish top singer Rafael Riqueni will perform for the first time in Mexico City at El Patio night club on the fifth of May. Rafael will come accompanied by his arranger Greg Segura. Gamma records, which distributes his records in Mexico, released a luxurious album presenting some of the recordings he included in his first picture "Cuando Tu No Estas" (When You Aren't).

Last week famous blind singer Jose Felixiano arrived in Mexico City, José is performing his repertoire of the Hilton's Hotel and is doing a series of recordings at RCA Victor.

Andrik, the blonde singer born in Holland and who started his career professionally speaking in Mexico, signed contracts to perform in the cities of Los Angeles, San Francisco, Seattle and Las Vegas. After that, he will do some recordings at Capitol records under the direction of Nick Venet, producer and arranger for the label. According to the sources, the new songs will be called "Theresa" which will soon be released in the United States.

RCA Victor was the best seller at RCA Victor, recorded together a wonderful album with romantic Mexican songs including among others themes like "Morena Mia", "Las Mananitas", "Al Amor y Por Ti" and "Amor Te Perdono".

CBS released the "Festival Of The Song of Israel" with artists like Arik Einstein, Hayva Goren, Aina Azikri, the Parvarim, Yaffa Yaron and others.

And speaking of music festivals, Gianni Ales, the Italian singer who has settled in Mexico, released at RVL an album with the winning songs of the past San Remo contest.

Mexico's Best Sellers

1. El Cabo—Marlo y sus Diamantes (Peerless)—Los Aragon (Musart)—Cancion de la Muerte (Quirazo)—Orfeon (Esquivel) (Esquivel) (Munusa)
2. Los Angeles (CBS)—Marcos Antonio Muniz (RCA)—Johnny Albino (Peerless)—Hirof. Burgues (CBS)—Los Angeles—Orfeon (Esquivel) (Munusa)
3. La Chupeta—Hugo Blanco (Peerless)—Carmen Rivera (CBS)—Los Angeles—Orfeon (Esquivel) (Munusa)
4. Un Hombre Y Una Mujer (A Man and A Woman)—Original Sound Track (Garcia)—Los Ninos (CBS)—Los Dominico (Polydor) (Sobrinos)—Sobrinos (CBS)—Fermata (Fermata) (CBS)—Fermata (Fermata) (CBS)—Fermata (Fermata)

Brazil's Best Sellers

This Last Week

1. Bus Stop/Pensado Nela (Fernerta) The Hollies; Golden Records
2. See You In September (Fernerta) The Happenings/Mocomb
3. Nenorodinha De Um Amigo Meu (Fernerta) Roberto Carreiro
4. I Can Have This Love Now (CBS de Brasil)
5. A Canção (CBS) Wanderley de Oliveira
6. Love Me, Please Love Me (Embi) Roberto Carreiro/Fernerra
7. Last Train To Klarksville (Mundo Musical) The Monkees/Bueno
8. Geisho (Clave) Ederardo Aranjo/Odeon
9. A Bonesa Que Die Na (Fernerta) The Hollies
10. Brasil Black/Nor Brasil (CBS de Brasil) Los Brotos/Odeon
11. Acorda De Papel (Fernerta) Sergio Reis/Odeon
12. Canta A (Fernerta) Emanoel Broz/RGE
13. Midnight In Moscow (Vitale) The Jordan/Capacbaugh
15. Maria Negra (n.p.) Dalva de Oliveira/Odeon
16. Canta A (Fernerta) Emanoel Broz/RGE
17. Neve No (Fernerta) The Shakers/Fernerta
18. Live/Bone Free (Todamérica) Agnaldo Rayo/Capacbaugh
19. Neve No (Fernerta) The Shakers/Fernerta
20. Roberto Carlos, Vol. 6—Roberdo Carlos/CBS de Brasil

Brazil's Top Ten LP's

This Last Week

1. Roberto Carlos, Vol. 6—Roberdo Carlos/CBS de Brasil
2. Um Embalo—Renate & Seus Blue Caps/CBS de Brasil
3. Revolver—The Beatles/Odeon
4. The Original De Dees/KMG
5. Studio 17—The Jordan/Capacbaugh
6. Vest Concepto Que Eu Estou Fervendo—Emanoel Broz/RGE
7. The Monkees—The Monkees/RCA Victor
8. The Monkees—The Monkees/RCA Victor
9. O Sorriso De Jair—Jair Rodrigues/Philips
10. California Dreamin”—Mama’s & Papa’s/RCA Victor

Brazil's Top Five Compacts

This Last Week

1. Love Me, Please Love Me—Michel Polnareff/Fernerta (AZ)
2. Eu Te Dare O Ceu—Roberto Carlos/CBS de Brasil
3. The Monkees—The Monkees/RCA Victor
4. The Monkees—The Monkees/RCA Victor
5. California Dreamin”—Mama’s & Papa’s/RCA Victor

Effective April lst, Laurel words of Winnipeg became the headquarters for Phonodisc lines from the Longford through Saskatchewan. Hal Roberts, Phonodisc sales manager told CB that Laurel's warehouse has been completely stocked with merchandise and deliveries of new lines will now be handled through the new office. New lines may be ordered directly from the Phonodisc branch in Winnipeg, Laurel Records.

Happening by the Supremes is one of the top ten items that will be handled directly from the Phonodisc branch. The Supremes’ hit and a chart and blockbustet.

Long time record his stalwart, Guy Bertrand, now serving as national sales manager for Musimart has a couple of hot singles on Polydor that are doing very well with Canada's broadcasters, and the dealers too. "This Is My Son" by James Last, and "Wine Me A Rainbow" by Fairchild will top the charts in May.

Reports that Last is first Thats is to say the great instrumental albums of James Last. 3, Jr. are coming at the exact time of the Musimart sales action list. The album is a wide selection of James Last material on LP, and all albums are being

Torrine Bark at Columbia in Winnipeg has a slew of red hot singles in the air. Way play is heavy in the west on the Mike Douglas outing on "What Is A Square," another Epic LP and single to create much action the radio floor is Damaro J.R.'s latest effort, "If You Go Away." It's not chart smash, but concentrated airplay has made both single and LP a must in demand. Fairchild's "My Baby" is a jumper, while the recent Andy Williams-Mancini concert tour, playing Auditorium in Duluth, has made "Music To Watch Girls By" one of the selling singles Andy has had in a while.

New CKDR-Drum airman is Peter Harding. He comes to the CKDR outlet from CFPA, Point Arthur. Mailing address for records that rapidly enlarging audience is 1310 N. brands and the Tabulad Chum, Toronto has been on the latest Gordo Lightfoot single for a while now. Action in the Toronto area is one of the strongest, and the station will bring in Toronto, very likely right across Canada. "The Way I Feel" is Lightfoot's latest on U.A. His recent concert stand in Toronto was sold out before tickets went on sale.

"Tears Toots Tears" by Ben E. King appears to have taken over the number one spot, and is on뮤 in many Canadian stations almost as much as "What Is Love" so far. Dealers in the big town report demand heavy says Quality's Ed Lawson.
April has been dedicated by Bovema as stereo-month. The huge campaign around 60 prominent stereo LP's—popular as well as classic—has been set up with various special full color stereo-nupprints, display material and a special stereo stand for the dealers.

The exclusive rights for Benelux have been acquired by Bovema of the Yellow Balloon's "Yellow Balloon" and Prince Buster's All Stars "Al Capone."

Both records have been rush-released on the Stateside label.

The upcoming television special program on the Dutch television of André Veher, got a tremendous reception after the TV-performance on Easter Sunday. The information on the dealers caused the right support on the right moment.

Wanda Jackson's latest German recording with the Bolo Lucas Choir will certainly be a hit in Germany; in the shadow of our eastern neighbors Bovema is the same with this magnificent recording "Wer An Das Meer Sein Herz Verliert."

In the most popular teenage TV show Panchblau on April 11th, Bovema was represented with three items: the magnificent film of the Beatles - "Thank You Very Much", an interview with Cliff Richard filmed during the intermission of Cinderella in the London Palladium and the Dutch rhythm and blues group the Ekseption playing "Talk About Tomorrow."

Surprisingly it's there again: Salvatore Adamo is back on the Dutch Top-40 with his latest single hit "Inch'Allah." He's never been away, in fact. Bovema HMV-label has high hopes to have a big seller in its hands, the more so as this week Adamo's top notch LP "Olympia '67" (containing "Inch'Allah") is hitting the stands...

Sean Lawrens, Bovema's chief pop-LP's says his Buck Owens "month," running until 15th April, got a good start. Displays, photocards, and other promotional material have been widely distributed. A real push in the back of the label's new LP "Open Up Your Heart."

The Alan Bow Set visited The Netherlands last week for some very successful performances in Rotterdam. To tie-in with the visit, Neogram-delivered the Pye single "Gonna Fix You Good (Everything You're Bad)" c/w "I Really Really Care." Petula Clark reached the top of the Dutch charts with her single "This Is My Song." Strong sales are still being reported, so its expected to stay at the number one spot for quite some weeks. The only disc, likely to take over is "Something Stupid" by Frank Sinatra and daughter Nancy. Also newly released by Neogram are "Mass Toch" by Bob Smith and his Duke City Sextet, Nancy Sinatra's "Love Eyes,"

Sullivan with "Je Chante Pour Moi" and "59th Street Bridge Song (Feeling Groovy)." These four records could very easily become best-sellers over here.

Two new LP's by Neogram-Negra's Introduction series are "More Hits" by Pat Boone and "Aimable." These and the other Introduction LP's are the subject of a new sales campaign, which will last for two weeks.

One of Neogram Delta released two new French LP's. The first is Pascal Danel. It includes his big hit "Killin'Jardino." The other is "Le Pays Des Merveilles" by Sullivan, including 11 great new songs, all written by the very prominent American composer "Je Chante Pour Moi," too. "I Found A Love" by David Garrick is going very well. David will do some performances and a T.V. in Holland to promote this record. This will be on May 4th and 5th.

CBS has just released the new single by Georgie Fame: "Because I Love You" c/w "Remember Me In Time." No doubt, this will be another entry for the local charts. Georgie Fame is a big name in Holland and his first CBS single will be a welcome attraction. Further CBS single releases include a new one by Peaches & Herb: "We're In This Thing Together" c/w "Let's Fall In Love as well as a single by Curly Chalker steel guitarist with "The Race Is On," c/w "A Thinner Called Sadness."

English CBS group The Tremeloes made an enormous impact on Holland, right after the initial issue of their first single "Here Comes My Baby." CBS started a heavy promotion campaign and by now the group is firmly established in the local production field. They started on the first of January and now they have already a strong "army" of fans under contract. Now it's being proved by the Dutch "Pillar On The Roof"); Simon Cermiggiel (already during his life a monument in Holland), best groups like Johnny Kendall and the Heralds, Hunters, John Breugel Four, etc. all well Dutchland orchestra by the name of Beale Street Jazz Band; a new female daeza group called Vink Vink. 50 years ago RCA Victor released the first jazz recording. The Original Dixieland Jazz Band was the name of the band on that recording, and now 99 years later RCA Holland celebrated that unique jubilee with a press conference; a booklet with the history of that record, copies of the first record in a new promotion release. It was a big success and the Dutch Jazz Federation's promised to proclaim March 7 now and in the future to "Day of the Jazz."

Holland's Best Sellers

**Holland's Best Sellers**

This Week Week
1 5 5 This Is My Song (Petula Clark/Pye) (Leeds-Basart/Amsterdam)
2 5 2 Penny Lane (Besties/Parlophone) (Leeds Holland-Basart/Ams-
3 5 6 Release Me (Engelbert Humperdinck/Decapo) (Altona/Amster-
4 5 9 Detroit City (Tom Jones/Decapo) (Holland Music/Amster-
5 5 10 I Was Kaiser Bill's Bateman (Whistling Jack Smith/Deram) (Mills Holland-Basart/Amsterdam)
6 5 1 Ben Ik Te Min (Armand/Philips) (Altona/Amsterdam)
7 5 5 Monkey On Your Back (Outsiders/Relax) (Impala-Basart/Amster-
8 5 7 Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/ Decapo) (Essex Holland-Basart/Amsterdam)
9 5 2 Something Stupid (Nancy & Frank Sinatra/Reprise)
10 5 8 Land Van Maes En Waal (Boudewijn De Groot/Philips) (Altona/ Amsterdam)

**MUSICALY SPEAKING...**

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD! YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT, ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.
A lot is riding on the Senate's attitude towards the revised copyright bill passed last week by the House; under the bill's provisions, (see story on News Page) jukebox operators would be required to pay a flat fee of $8.00 per box per annum to the Registrar of Copyrights. This is certainly a reasonable sum; it will not kill the small operator to pay it; it will yield an estimated $4,000,000 a year to the performance rights societies and it should satisfy all parties concerned.

Prominent among the parties concerned over the final passage of the revised bill is Congress itself. Judging from the overwhelming vote in the House, it would seem that the representatives were glad to find an equitable solution to a nagging problem, and glad to have it off their hands. Congress has a huge work load and although the copyright laws do need revising, the amount of time spent in revising it has been phenomenal and nearly exhausting.

The passage of the revised bill would, we believe, benefit the operators, in that it would avoid the snagged and cluttered bookkeeping system originally proposed. And the price is right. It would benefit the songwriters, who would receive extra revenue. It would relieve Congress, as mentioned, of a millstone.

Certainly Congress and the operator groups have other individual programs which they wish to work out. It has been a phenomenally expensive proposition for the operators to contest the various royalty bills over the last twenty years, and when one considers how that money might otherwise have been spent—on mechanics schools, on public relations programs and especially the extra money in the weekly paychecks to employees—it is a saddening thing.

What the operators, like the Congress, want, is an equitable solution to the royalty problem, to have it finished and done, so that they can turn their energies to other business. If the bill passes the Senate, and we earnestly hope it will, votes of thanks are due to the phonograph manufacturers, MOA, their councils, the operators who have faithfully watched out for their industry, and the Congress, which has shown its concern for fair play by the adoption of the new compromise bill.

We hope the contest may be ended this year, with three winners: operators, songwriters and Congress.
House Passes $8 Annual Juice Fee

Facts Presented In Support Of Substitute Section 1

In order to reformulate the copyright owners compositions are played on juke boxes each year. If our proposal would force these unaffiliated owners to be collected, we see no harm in that. In the long run, they would find their income from an affil-iation. As for the Performing Rights Societies, they have in the past congressional hearings made assurance that the payment of a similar plan submitted at the 1963 hearings. They agree to alleviate, if not eliminate, the drawbacks mentioned earlier to such a plan. These drawbacks, in their opinion, were serious enough to make this form of plan virtually unworkable.

We have prepared a substitute for Section 1 of the existing law based on a similar plan, which is an improvement of a similar plan submitted at the 1963 hearings. It has been decided to alleviate, if not eliminate, the drawbacks mentioned earlier to such a plan. These drawbacks, in their opinion, were serious enough to make this form of plan virtually unworkable.

We will enumerate the objections raised by the committee and then dispose of our proposals to overcome each objection:

1. OBJECTION: There are objection to the proposed distribution plan by the Copyright Owners. Our proposal completely eliminates the requirements for collecting and filing annual reports, maintaining a file of copyright holders.

Instead, we have added the simple requirement that the Register receive and hold annual inventory reports for each juke box, and to maintain on file the names and addresses of all copyright owners. Our proposal uses this procedure to require the Register to hold funds on deposit for a short period of time.

Consequently, the duties of the Register under our proposal are less than his duties under present Section 116. Our proposal does not require any collection of funds by a central authority. It merely requires the Register to hold funds on deposit for a short period of time.

2. OBJECTION: The disbursement procedure would result in expensive and costly hearings, surveys, reports, appeals, litigation. Cost of administration would be recouped in the tax-
less the fee were quite high, the funds collected would be tied up until final adjudication. Every claim, and private negotiation could be effectively prevented.

DISCUSSION: Our proposed distribution system eliminates all of the committee's above objections. The plan is simply this: (1) At the end of each year, the Register of Copyrights files a bill of interpleader and deposits the funds collected with the U.S. District Court for the District of Columbia; (2) The Court then appoints a Register from any further proposals of the Court or special master is appointed to dis-tribute the funds; (4) Every unaffiliated copyright owner proves his ownership to which he is entitled and receives the same; and (5) The Register of Copyrights stipulate among themselves the share each entitled to and they receive their share.

We see no problem with respect to the unaffiliated copyright owner not receiving his just share. These unaffiliated owners and there are extremely few music publishing houses—nearly all of the music publishers own copyrights. None of the copyright owners involved in this section of the law would be affected.

WASHINGTON, D.C.—The House passed, on Tuesday, April 11th, a copyright royalty bill which is the much-delayed bill for copyright Royalty for Jukebox Operators by a vote of 379 to 29.

The bill in question contains a new section which sets the rate at eight dollars per jukebox a year, to be paid to the Registrar of Copyrights. Thus, the original proposed nineteen dollars per box and the attendant system of filing forms and bookkeeping were both cut out.

All three parties concerned, the Jukebox operators, the performers and the Congress, has expressed the need for the bill. The general opinion is that the original proposal and the certification system were unworkable.

The bill now goes to the Senate for a vote. Operator spokesmen said they hoped the Senate would pass the bill as the most equitably means of setting the long controversy.

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THE WHY'S & THE WHY NOT'S

April 11—Prior to a vote on H.R. 2528, Rep. George P. Miller (D., Cal.) and Henry P. Smith (R., N.Y.) introduced the substitute section 1. The substitute adopted the revised section 116 of the Copyright Act of 1909. The entire bill, passing by a vote of 379 to 29. It is hoped that action in the Senate will be similar with a substitute could agree among themselves as comes up for vote. According to Congressional procedure, if and when both bills are passed, a Conference Committee, composed of representatives from the House and Senate, will meet to iron out minor points before presenting the bill for Presidential approval.

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MOA ISSUES VIEWS

"Thanks to our Friends"

The House of Representatives committee on the Judiciary rejected in principle a compulsory licensing of juke boxes which would be obtained by the payment of a specified annual royalty from funds derived from the initial adoption. The royalty would be made for all copyright owners. The committee view the royalties to such a plan. These drawbacks, in their opinion, were serious enough to make this form of plan virtually unworkable.

We have prepared a substitute for Section 1 of the existing law based on a similar plan, which is an improvement of a similar plan submitted at the 1963 hearings. They agree to alleviate, if not eliminate, the drawbacks mentioned earlier to such a plan. These drawbacks, in their opinion, were serious enough to make this form of plan virtually unworkable.

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1. OBJECTION: There will have to be a government body either to collect the money or to establish or regulate a quasi-governmental collecting agency. We have prepared a substitute for Section 1 of the existing law based on a similar plan, which is an improvement of a similar plan submitted at the 1963 hearings. They agree to alleviate, if not eliminate, the drawbacks mentioned earlier to such a plan. These drawbacks, in their opinion, were serious enough to make this form of plan virtually unworkable.

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NAMA Issues Smoke Tax Bulletin – Offers Solution

“Cigarette Taxes & The Public Interest”

CHICAGO—A decline in legitimate cigarette sales, a decline in public morality and a decline in public respect for the law—these are the results of the New York cigarette tax rates as reported in a special NAMA bulletin titled “How Cigarette Taxes Affect the Public Interest,” released last week.

The heavy tax rate is rapidly eroding retail outlets, says the report, and organized crime has found a lucrative market not seen since the days of Prohibition. Citing police and sales tax departments of various states, the report says that ample evidence is provided of underworld involvement in the transportation and selling of black market tobacco. The involvement includes counterfeiting of tax stamps, “traffic directors” along the route from North Carolina (which has no tax on cigarettes) to New York, and the prompt appearance of bondsmen who put up bail money for persons arrested in connection with the bootlegging. In one instance, the report says, a bondsman appeared as the driver of a truck of contraband being arrested.

Continuing, the report declares that legislation providing for stiffer penalties has eliminated only the amateurs and has no effect on the professional criminal elements. Supreme Court rulings concerning “search and seizure” rights, and lenient local courts have made convictions difficult.

Some of the persons arrested in connection with New York bootlegging activities have criminal records dating back 20 to 30 years, the report reveals, including convictions for misdeeds, and major felonies.

The report also notes the exodus of smokers over the border from Washington State to Oregon to buy tax-free cigarettes; sales of cigarettes in Washington have accordingly declined. State and city sales in New York have also declined since the enactment of the tax in August, 1965.

The report offers a solution to the problem by suggesting a repeal of the excise and sales taxes. Such a move, the report says, would destroy the profit motive for the criminal elements, encourage a return to the normal retail outlets, and eventually yield more money to the state and city than the present system does.

The report concludes by saying that if revisions are not made in the taxes, the corruption of public morality, the growth of the criminal elements, and the decline of the legitimate businessman will be dangerously accelerated.

“Some 40 per cent of the annual $4.5 billion in vending industry sales comes from the sale of packs of cigarettes. The American consumer, by buying six packs of cigarettes (17 per cent of total cigarette purchases) the report adds, is both a “charitable giver” and the “criminal.”

“The merchandise vending industry has an important stake in the sale of tobacco products.”

A Humber, A Hunch: Music Hire & Rowé AMI

LONDON—It began in 1956, when Mr. W. Smith, owner of a garage and showroom in Leeds, saw a customer taking great pains to measure the inside capacity of a large Humbler automobile. From that day, the man came back and bought Mr. Smith’s sales manager,convincing him that he wanted to transport jukeboxes in a Humbler. The man went so far as to say that operating jukeboxes was a more profitable business than running a garage. Mr. Smith agreed, and decided to investigate.

Smith and the customer struck a bargain: he would sit “site” (place location) two boxes, Smith would collect the take, pay the man, and whatever came afterwards for himself. Two years later, the Music Hire group was born. Smith left the running of the garage to his sales manager with, if may be imagined, instructions to keep a good eye out for Humbler customers, and went into the coin machine business full time.

Smith has now parlayed Music Hire into one of the largest operating firms in the North of England, with 12 boxes, pins, jukeboxes and “Tracts” (pin machines). He has branch offices at Liverpool, Manchester, Carlisle, Chester, Newcastle On Tyne, Hull, Sheffield and Wrexham.

Offshoot of the Music Hire group is Koromastics Ltd., which has opened a new shop in Manchester.

Hathersage Road, managed by John Currie, who travels 45,000 miles a year keeping in touch with the various branch offices. His training as an electrical engineer was at Washington after repairing equipment normally, although he said, the sophistication of electrical equipment of many machines is far away from the ordin}\n
schematic.

Music Hire is also a Rowe AMI distributor and Koromastics operates nothing but Rowe machines, including some that are “elderly” and are “give them a good scrub and they’re good as new,” says Currie. Smith said that the latest Phonograph, the “Music Matic,” is the most successful to date, and that they are already sitting the completed Rowe machine with the Phonograph stick assembly over the sales, “goes by the record,” via the popularity meters on the boxes, and always quite careful in his selection of records for the various locations, sinclairs for pubs, rock and roll cafes.

Smith said he looks for an excellent year ahead with his new equipment. Perhaps he can buy a few Humbler from the receipts.
I WANT TO BUY YOUR USED MACHINES

I need the following equipment immediately to fill overseas orders:

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**SEEBURG**

| K100 | 201 | DS160 |
| V200 | 161 | AV160 |
| KL500 | 222 | LPC-180 |
| KG200 | 40160 | LPC-580 |
| L100 | |

**ROCKOLA**

| 1485 | 1486 | 408 |
| 1485 | 1494 | 414 |
| 1464 | 1496 | 418 |
| 1476 | 1486 | 426 |
| 1484 | 404 | 426 |

**WURLITZER**

| 2200 | 2510 | 2700 |
| 2300 | 2600 | 2810 |
| 2400 | 2610 | 2800 |
| 2500 | 2710 | |

**SHUFFLES**

| U. Gympy | U. Crest |
| U. Stardust | U. BankPimmel |
| U. Viking | U. Topper |
| U. Dynasty | U. Tempest |
| U. Spanky | U. Pacer |
| U. Astro | U. Tiger |
| U. Ultras | U. Orbit |
| U. Skippy | U. Mambo |
| U. Playboy | U. Cheelesh |

**U. Rumpus**

| U. Pyramid |

**ARCADE EQPT.**

| Auto Photo 14 | So. Time Trail |
| Auto Photo 11 | M. Jokers Ball |
| W. Roadracer | So. Little Pro |
| CC Pro Basket. | S. All Star Del. |
| CC Pro Hockey | WM TENPin |
| Mid. Redball | Wm. Tensofts |
| Wm. Mini Golf | So. Speedway |

**GUNS**

| CC Rider | W. Triton |
| CC Shootdown | W. Spacegld |
| CC Ponyloop | CC Wildwest |
| CC Raygun | CC Worldfair |
| CC Longrange | M. Bazoooka |
| CC Playland | M. Rifle Rg. |
| CC Champion | M. Trophy |
| CC Texas Range | M. Rifle Chip |
| Wm. Vanguard | " |
| Wm. Hercules | " |
| W. Crusader | " |

**BASEBALL (F.P.)**

| W. GrandSlam | B. Target |
| W. Worldseries | M. Deluxe BB |
| M. Slugger | M. Playball |
| CC All Star | M. Little Le |
| W. Major Le. | CC TV & B. |
| M. Tophill | Wm. Pitch Bat |

**MIDWAY**

| 1485 | 1486 | 408 |
| 1485 | 1494 | 414 |
| 1464 | 1496 | 418 |
| 1476 | 1486 | 426 |

**PINBALLS**

| G. Flipper Parade | W. Bigdaddy |
| G. Fl Fair | W. Merry Widow |
| G. Fl. Clowns | W. Bigdeal |
| G. Fl. Cowboys | W. Beat the Clock |
| G. Majorite | W. Heat Wave |
| G. Gypsophole | W. Riverboat |
| G. Billion | W. Soccer |
| G. Flipper Pool | W. Whoopee |
| G. Ice Show | W. Onby |
| W. Vagaban | W. San Francisco |
| W. Swingshot | W. Step N Go |
| Wm. Paloskas | W. Eagerbeaver |
| Wm. Wings | W. Prettybaby |
| Wm. Sw. Clubs | W. Bigchief |
| B. Happy Tour | W. Moulin Rouge |
| B. Hayride | W. Teacher Pet |
| B. Trios | W. Lucky Strike |
| B. Gold Rush | W. Bigchief |
| G. Gaucho | W. Alpine Club |
| G. Swingalong | W. Pot Gold |
| G. Shipmates | W. Fullhouse |
| G. Bonanza | W. Top Hand |
| G. Happy Clown | W. Eightball |
| G. World Fair | W. Agile |
| G. Bowling Queen | W. Hot Line |
| G. North Star | W. Big Strike |
| G. Seahorse | W. Threeball |
| G. Dodge City | W. Grand Tour |
| G. Masquerade | W. Harvest |
| G. Bankroll | W. Bongo |
| G. Sky Line | B. Bullfight |
| G. Ice Review | B. Magic Circle |
| G. Buckaroo | B. Trio |
| G. King & Queen | B. Six Sticks |
| G. Paradise | B. Big Day |
| G. Central Park | B. Aces High |
| G. Crossroads | B. Bandwagon |
| G. Thorobred | K. Colorama |
| G. Hi Dolly | CC Summertime |
| G. Dancing Lady | CC Hacienda |
| W. Tom Tom | " |
| W. Mandies | " |
| W. El Toro | " |
| W. Jumping Jack | " |

**UPRIGHTS**

| B. Jumbo | K. Black Dragon |
| B. Sar Jumbo | K. Flashback |
| B. Jamboree | K. Twin Red Ar |
| K. Red Arrow | K. Wild Army |

**KEENEY PINS**

| Venus | Old Plant |
| El Rancho | Rainbow |
| Starlane | Hacienda |

**BALLY SIX CARDS**

| Lotta Fun | Barre Fun |
| Barre Fun | Barrel Fun, 61 |
| Barrel Fun, 61 | Barre Fun, 61 |
| Barre Fun, 61 | Barre Fun, 61 |

**BINGOS**

| Frolics | Country Fair |
| Beauty | Laguna Beach |
| Miami Beach | Rollerderby |
| Broadway | Touchdown |
| Circus Queen | Acapulco |
| Hanky | Bikini |
| Can Can | Lido |
| Keywest | Twist |
| Doubleheader | Golden Gate |
| Beach Beauty | Sun Valley |
| Sun Valley | Miss America |
| Miss America | Cyp Gardens |
| Beachtime | Beachtime |
| Carnival Queen | Beachtime |
| Sea Island | Carnival Queen |
| Ballerina | Sea Island |
| Zodiac | Ballerina |

**UNITED BOWLLARAMA**

| MISCELLANEOUS |
| 1. All close outs brand new equipment, 2. Kiddle rods, reconditioned. 3. BALLY HOLLY, COMO MODEL |
| CRANES (one motor models Only!) | Bally Rotorys |

- If quantity is involved, we are willing to negotiate a deal based on picking up with our own truck, unpacked.
- M.S.I. wants to know if you have other used machines not listed above? Chances are good we can move it.
- Get on our mailing list. We send you offerings listing what machines we need and prices we'll pay.

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Myron Sugerman International

Phone: 201-642-7177
744 Broad Street Newark, N.J. 07102
Cable: PRINCECHARMING, NEWARK, N.J.

SUCCESSOR TO RUNYON INTERNATIONAL
The New Look is IBM-Electronic At Rock-Ola Mfg.

CHICAGO—A massive plant expansion and rehabilitation program began two years ago in the sprawling Chicago plant of the Rock-Ola Manufacturing Corporation. The company's new plant, which has been completed, will feature an IBM data processing center. To prepare for the installation of the IBM data processing center, the existing isolation room was constructed on its own electrical and air systems which are necessary for proper operation of IBM equipment.

BINGO MECHANIC WANTED

Must be experienced. For legal territory in Nevada. State age, past experience and references. Send photo, if possible. Salary depends on experience. Write to:

UNITED COIN MACHINE CO.
2621 South Highland • Las Vegas, Nevada

WEISS WITH SI REDD

RENO, NEVADA—Bob Weiss, former chief mechanic at Lincoln Fitzgerald’s Nevada Club, will be assisting Si Redd at the latter’s newly organized Currency Gaming Devices Inc., Bally distributor for Northern Nevada. Weiss’ chief responsibilities will be in service and sales of Bally slot machines and pin games.

CUSTOMER APPEALING EASY INSTALLATION

Write for FREE Color Brochure

Phone 201-228-2700

NATIONAL
Shuffleboard & Billiard Co.
1275 BLOOMFIELD AVE., FAIRFIELD, N. J. 07006

ASTRO-LITE
SHUFFLEBOARD
by NATIONAL OF N. J.

Ask about the
Guaranteed
Professional and
Home Billiard
Rights and
Accessories.
TOKYO—The inaugural session of the Nippon Amusement Manufacturers Association was held last March when 77 charter members, representing the nation's major amusement machine manufacturers and distributors, met at the Sega Building to agree upon a wide-ranging program for the group.

David Rosen, managing director of Sega Enterprises, was voted chairman of the association and Michael Kogan, president of Taito Trading Co., M. Nakamura, president of Nakamura Manufacturing Co., and K. Moriya, president of Nippon Recreation Equipment Co., were similarly named vice-chairmen.

Attending the meeting were high officials from the Ministry of Finance, Ministry of International Trade and Industry, Bank of Japan, and other governmental agencies.

The objective of the new association, as summarized and enunciated by Rosen at the conclusion of the initial discussion period were:

1. To speak for and officially represent the amusement machine industry on matters of public policy and interest.

2. To promote the welfare and expansion of the industry and actively improve its image through an effective public relations effort.

3. To act for the industry in presenting favorable legislation, opposing unfair or restrictive action, or regulations.

4. To act as a reporting agency on imports and exports.

5. To raise industry product standards and establish quality control specifications.

6. To act as a liaison agency with information regarding new legislation.

Unanimous approval was given a resolution calling for recognition of several positive ways of the industry's importance, and contribution to the Japanese economy.

An ambitious program was summarized through the formation of several committees and the assignment of tasks.

Government officials in attendance pledged full cooperation in helping the Association to achieve its ultimate goals.

The group, with members throughout Japan and Okinawa, will meet once each month. Operating funds will be obtained through assessments on the members and from other sources.

Big League Performance—Big Time Profits!

May 6, 1967

Calif. Honors Lumpp

CHICAGO—John Lumpp, retiring president of the California Automatic Vendors Council, received a plaque of appreciation from Clarence M. Landis, newly elected president of the council, at its annual winter meeting in Palm Springs, Calif., March 10-12, 1967. The plaque was given to Lumpp in behalf of the members of the California Council in recognition of his service to the group.

Cash Box, April 29, 1967

Nippon Amusement Mfr's Assn. Organized In Japan

Sega's Rosen Elected: 77 Charter Members Present

Marvel Manufacturing
Releases Compact
Timer Coin Box

Marvel TIMER BOX

Calif. Lumpp

Marvel TIMERS BOX

Big League Performance—Big Time Profits!

CHICAGO COIN'S 2-PLAYER
BULLSEYE
BASEBALL

NEW
BULLSEYE
FEATURE
Adjustable Bullseye, for Greater Skill.

"CANCEL-OUT" FEATURE

"POP-UP" RAMP
Pops Up During Game, Retracts after Each Out. Increases Chances for High Score!

REALISTIC!
PITCHER CONTROL
CURVE STRAIGHT BALL SLIDER

HOME RUN RAMPS
Star Target Hit Is Adjustable For Extra Runs or Concel Out.

NEW
Improved Chrome Steel Door and Trim

MRS. OF PROVEN PROFIT MAKERS SINCE 1931

VEGAS • BEATNIKS • PARK LANE • FESTIVAL

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

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CHICAGO CHATTER

Headed the alarm sounded in Springfield. Illinois State Rep. Zeke Giorchi, who heads up Midwest branch of ICMOA, was one of those who were present. Lou Casola and other officers and directors of the statewide association will be the featured speakers at the annual meetings. Sue Pine, president of ICMOA, conducted a well attended meeting, Monday evening. Aside from the usual formalities, the Illinois operators, to discuss S397 (the hook and the line bill), agreed to appoint delegates to the ICA meetings to test in the Midwest area of the country the possible and the benefits in the Illinois and other areas to the players. Ted Rogers of the Seeburg Co., and Willard Miller of the Illinois State Capitol, addressed the gathering. Rogers urged that the state legislators to amend the pending bill, S397, to allow those businesses which are in compliance with the laws and regulations, to continue in operation. He further urged them to attend the House Committee hearings on March 17 and 18, and to keep up the fight to keep the business in operation.

Here and there—Harold Kadow of the American League in his role as the director of the American League's satellite feeder stations, has been in Chicago and will continue in the city. The station is located on the 16th floor of the Chicago Sun Times building.

BEWARE—Operators beware of anyone who offers you a "brand new pool table," at a reduced price over recent few weeks. These have been reported by several of our readers (we hear) so know the man you buy from and you will do no harm.

Sam Morrison has the honor of placing the first 100 million viewers in the Vendo cigarette machine in New York. The Musical Moments are sent over the Vendo's Artex Broadcast Department, which is a private company. American Shuffler's Nick Melone and Sol Lipton, from new convention doing in Philadelphia, will be setting their sites on Dallas next week where the U.S. Navy's Special Service Conference will be attended by this one solo (so much traveling and just when the founders are hitting).
to the arrival of the new Midway shuffle alley, which Hank says is a worthy successor to the "Premier." We hear that progressive operators are making strong efforts to promote and install electro and mechanical games, along side of pool tables, in an effort to discourage them from buying their own pool tables. Al and Leah R. off to Vegas for an extended weekend of a lot of business and a little fun, or vice versa.

FROM THE RECORD RACKS—Talked with that bubbling buddy Robinson of California Music and he tells us that "monster" of the week honors go to Don & the Goodtimes for their first single for Epic, "I Could Be So Good To You." The guys were featured on "Where the Action Is" this past year. They originally sailed from Seattle, but they are now L.A.'s own, and it looks like they have a real winner with this disk. The Jefferson Airplane waited a long time for a hit but they finally made it with "Somebody To Love" on RCA. Those Hanky Panky boys, Tommy James and the Shondells, are back on the charts with "I Think We're Along Now" on a Roulette label. Two albums that are looking good are "The Yardbirds Greatest Hits" on Epic, and the soundtrack from "Thoroughtly Modern Millie" on London. The Sole sister of Luenhagen tell us that John Resica, national singles artist, is performing discourage locations from the New York office, stopped to in say. Another campment was Chuck Meyer and Rudy Butterfield, who announced the release of the new Ed Ames single, "Timbuktu." Ray Coloma stopped in to tell the girls about "Lazy Guitar" by Jimmy Bryant on Imperial.

HERE AND THERE—We got the good news from Stan Larsen of Strobe Distributing that Don Edwards has just joined their family. Another new addition over there is Bob Abowitz to the service department.

Stan tells us that a shipment of Seeburg Distributor's Barry speakers just arrived. The CMMA meeting was held there on April 12th. From Paul A. Laymon Co., Jimmy Wilkins gives out with the news that Brit Adelman is back at work after being sidelined with a bad cold for the past few weeks. Jimmy reports that they have had many recorders on Bally's "Capergsville." Also moving along very well is the single player "Barner." We are told that Lester Sharkey, son of Harold, Huntington Park Jr, is now working in the shop.

From Darvin Corp. Dave Solkah gives us the news that Elsie Pink is back at work after being away for a week. A carload of All-Tech pool tables just arrived on the scene. Congratulations go out to Wendy, the past few weeks. Jimmy reports 14 year old daughter of Dave S. (Dave says that she will be 15 in July, if he lets her!), was just elected to the student 7 at Parkmen Jr. High in Woodland Hills.

Upper Mid-West Musings

Dean Schroeder of Aberdeen and Earl Porter, Mitchell, in Las Vegas for a few days vacationing. Ran into Warren Sandler of the Sandler Vending Co. in Las Vegas. Mr. & Mrs. Ike Pierson, Mitchell, vacationing in Florida. Got a late start going there as Mrs. Pierson was Ill. Plan on staying in Florida for a few more weeks.

Earl Porter flew to Los Angeles to be with his mother who is ill.

Mr. & Mrs. Mike Imig have just returned from a nice vacation at Ft. Lauderdale. Mike who follows base ball likes to make the trek south when the major league teams are practicing and knows the players and managers very well. Herman Warin in town for a few days on business.

Our Oscar Winter, LaCroix, in town for the day picking up parts and records. . . . Darrell and Dennis Wene in the cities for the day buying records and parts. . . . Harry Anderson in the cities for the day. . . . Mr. & Mrs. Lawrence Sunford in the cities for the day buying records and parts. . . . Chet LaDeaux in town for the day. . . . Jack Godfrey in town buying records. Also Hank Krueger, Fairfax, and Clayton Northwestern, Des Moines, Iowa, and Sheyenne, N.D. in the cities for a few days making the rounds.

Mr. & Mrs. Les Bruns in town for a couple of days visiting distributors. Gene Hoeth, Aberdeen in town over night picking up parts and records.

Mr. & Mrs. John Czerniak in town visiting their children. . . . Rudy Grablek in town for the day on his way back from the Mayo Clinic in Rochester, had his check up. Ice Follies at the Minneapolis Auditorium.

Myron Cohen at the Manor. . . . Stan Kenton at the Farm. . .

Happy Birthday This Week To:


CASH BOX—April 22, 1967
keynote speaker on May 6 at the annual meeting of the Pennsylvania Automatic Merchandising Council which is scheduled jointly with the Maryland Automatic Merchandising Council at the Host Farm Resort Motel in Lancaster.

Harry Rosen, Pennsylvania Council president, announced the participation by the governor and urged all vending operators in both states to plan attendance at the three-day meeting (May 5 through 8). ‘This is one of the few times that a state vending group has been fortunate to obtain its chief elected official as a speaker at an annual meeting,’ Rosen emphasized. ‘We are proud that the Governor accepted and hopes that members will bring other elected officials from their area to this important meeting.’

Governor Shafer is a Republican and was elected last November, having served as Lieutenant-Governor since 1962.

W. Wide Sets Day Serv School; Higdon Back

CHICAGO—Nate Feinstein and Harold Schwartz jointly announced this past week that for the very first time in their machine distribution history, daytime school classes will be conducted at World Wide Distributing Company, in this city. The sessions will be held once weekly (Wednesdays) during April and May between the hours of 1:00 p.m. and 5:00 p.m. Dates for this series of six phone classes are: April 12, 19 and 26; and May 3, 10 and 17.

Schwartz added that the technical and instructional work will be capably dispensed by a team of Seeburg field engineers, covering, actual service calls on machines and accessories. All corrective work will be accomplished by the students in attendance. There will then be a question and answer period.

Also on the schedule are three service school classes in a series covering amusement games during the same aftermoon hours, every other Tuesday (for three weeks). The April 18 class will cover coin-operated shuffle alleys; May 2 and baseball novelty games; and (May 16) general trouble shooting of all amusement type equipment. All of the game sessions will be directed by a Williams Electronic or United engineer.

Higdon Returns

CHICAGO—Nate Feinstein last week announced the return to World Wide Distributing Company’s Music Division of Tom Higdon who had built up a fine following previously among area-wide music operators. Higdon’s personal contact efforts in behalf of his customers had been further enhanced by his particular method of direct location contact work for operators in their territories.

Feinstein further advised that Higdon will assist operators in effectively drawing up contracts for locations, effect a thorough survey of location sites for the strategic placement of phonographs, speakers and wallboxes. In his present capacity at World Wide Higdon will also handle the sales of new and used coin-operated amusement games. This division is under the direction of Fred Skor.

Feinstein declared that he is pleased to have Tom Higdon back in the fold at World Wide, where “he showed much concern and consideration for his operator friends in the Greater Chicago area.”

Higdon clearly stated that he is happy to be back in Windy City— and, at World Wide Distributing—where the concerts he likes is so much a part of coinbox.

WILLIAMS 4 PLAYER

Zhangri-La

ADJUSTABLE—3 OR 5 BALL PLAY CONVERTIBLE TO ADD-A-BALL MODEL

featuring

4 NEW ROTATING TARGETS

- Making Red 1, 2 & 3 Lites Red Star
- Making White 1, 2 & 3 Lites White Star
- Making Blue 1, 2 & 3 Lites Blue Star
- Liting a Star Opens Gate and Increases Values on Playfield.
- Liting All Three Stars Lites Special.

- Stainless Steel Front Door
- Stainless Steel Moulding & Trim
- Automatic Ball Lift
- Plastikote Finished Playfield
- Number Match

OPTIONAL

- Single, Double Or Triple Chutes

INDIVIDUAL LIFT OUT COIN TRAYS

Always in the Coin Machine Corner

Cash Box—April 22, 1967

WILLIAMS ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE · CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box location. Ops should check with their maj- for availability.

GIRL, YOU’LL BE A WOMAN SOON
Neil Diamond (Rarg 543)

LOVE EYES
Manny Santero (Reprise 0559)

MUSIC TO WATCH GIRLS BY
Andy Williams (Columbia 4666)

LONELY AGAIN
Eddy Arnold (Victor 9080)

DEAD END STREET MONOLOGUE
Low Rams (Capitol 5669)

I’LL TRY ANYTHING
Dusty Springfield (Philips 40-429)

OH, THAT’S GOOD, NO, THAT’S BAD
Sam The Sham & Pharaohs ( MGM 15715)

SUNDAY FOR TEA
Peter & Gordon (Capitol 5864)

ON A CAROUSEL
Hollies (Imperial 66331)
Son Of Atlas Music Employee Honored By Republic of Korea

CHICAGO—Douglas L. Warlin, son of a 30-year shop veteran under Eddie Ginsburg at Atlas Music Company, in this city, was recently cited and commended by the Korean Government for establishing a micro wave communications system in that country.

The proud father advised that the citation came in the form of a scroll written in Korean characters and signed by Brig. Gen. Kim Jin Hyung of the Republic of Korea Air Force.

Young Warlin spent one year, terminating January 28, in Korea as an instructor and micro wave communications engineer to the Communications & Electronics School, Air Technical Wing, of the ROK Air Force.

At one point Gen. Hyung wrote: "You have honored yourself and strengthened the bond of friendship between the Korean Air Force and the United States Air Force."

Young Warlin is an avid student of electronics and attended the DeVry Electronics School before enlisting in the Air Force in 1958.

As an Air Force sergeant Warlin was sent to Formosa to set up their first micro wave communications system. After that tour of duty he taught electronics at Keeler Air Force Base, Biloxi, Miss., until he completed his four years of military service.

After leaving the Air Force he worked for United Manufacturing making components for micro wave systems. At this time he also attended the University of Illinois.

Finishing his work in Korea young Warlin was recently sent to handle a Phase contract in Iran. Between Korea and Iran he was barely able to spend several days with his family in Fox Lake. While in Korea Warlin and his new crew adopted 20 Korean children, clothed them and entertained them. (All also follow this course as)

PHILADELPHIA—Cinejukebox will be exhibited for the world-wide market at the Milan Fair in Italy, April 14 and continues until the 28th. David Rosen, who holds the United States distribution rights for the audio-visual machine, flies to Italy this week to be in attendance at the Milan Fair.

Rosen introduced the new machine in this country at the MOA Show last Fall in Chicago. Exhibition at the Milan Fair, said Rosen, will be tied in with world-wide distribution of machine.

The Milan exhibit is of interest because it is in Milan that Cinejukebox is being manufactured. Innocenti, one of the largest manufacturing companies manufacturing the machine, has been extensively Rosen in the United States type of location and Innecenti is expected to go into full-scale production for Cinejukebox early in July.

The Milan exhibit is being held in the nick of time, as well as the fact that Rosen has sent a representative to the show to see the machine in action.

Rosen said that as a result of the test, he can see that all the wrinkles have been worked out of the complete satisfactory by the distributor and the operation of the Cinejukebox is such that the box accommodates...

Kenny Johnson Named At Rowe

WHIPPANY, N.J.—Kenny Johnson, named sales manager of Rowe Manufacturing, according to an announcement by Jack Harper, Rowe president, and Joe Barton, general sales manager.

Johnson has over five years of experience as a distributor of vending and music equipment in Florida. Barton stated, "Kenny John-

—A THING OF BEAUTY—

The above change to the left introduced by Rowe Manufacturing about six years ago and proved to be a necessary adjustment in the vending machine service. As more locations were re-quired, many of which were of a higher class than the original installa-

ions, it became apparent the painted surfaces of the original dollar changer did not harmonize with the other equipment or the surroundings.

To step up the decor and yet main-

tain a more harmonious relationship with other equipment, a decision was made by Rowe's industrial design staff to use WOODLIKE Walnut, a vinyl simulation of woodgrain supplied by Coating Products, Inc., of Englewood, N.J.

The result according to Rowe is a combination of function and beauty. The facade of the machine is covered with a solid piece of pressure sensi-
tive adhesive-backed vinyl that resists deterioration and provides the luxurious look of a fine piece of furniture.

Rowe offers two bill changers, one with a $150 change capacity (seven or ten change combinations) and another model with $300 change, two change combinations.

Cinejukebox to Show at Milan Fair

Rosen, Bottani Among Those to Attend

1927 1967

our motto for 40 years—There's No Substitute for QUALITY

D. Gottlieb & Co. Inc.

1140 N. Kostner Ave., Chicago, Ill. 60651

Gottlieb's New 2-Player Super Score

Hi-Score spinner scores up to 2000

New illuminated score holder.

2 holes and 4 bottom rollers light to activate spinner.

4 reel scoring vastly expands player-appeal.

4 bull's-eye targets and 2 side rollers build up values of spinner holes.

Star hole in spinner scores "shoot again" feature.

Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

Delivered with triple-chute combinations.

That Extra Touch of Quality and ORIGINAL
FOR SALE

HARRY - FIRMLY
condition. 22’.

BROOKLYN,

1420

14th

HONEST
large

BUC

GLOBE

4-2306.

FOR SALE—JOHNSON-JOHNSON COIN
COUNCIL WITH 3-15.25-50 cent coins.
Two 315-25-50 cent, BUCKNER NOVELTY CO.,
1420 Broadway, NEW, York, Phone 5-943.

FOR SALE—HARRY'S MAIL ORDER CAT-
alog semiclassical. 1939. Postage and pack-
ing included. 4-2306.

FOR SALE—SHOOT-A-LINE, 3000 W. 52nd
S. St., Los Angeles 19, Calif. (523-6386)

FOR SALE—NEW HAMILTON CHALLENGER
complete and in excellent condition. Inclu-
ses MP-1550 bag, MP-1550 manual, and

discs. Postage and packing $15.00. Contact

FOR SALE—KOEYER FISHING PONTS
very good condition. $150.00. Postage and

para. 2-2306.

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complete and in excellent condition. Inclu-
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FOR SALE—KOEYER FISHING PONTS
very good condition. $150.00. Postage and

para. 2-2306.
Finger-Tip Credit System

The Wurlitzer Playrak is the only credit system that can be set on location at the flip of a lever to any pricing combination per coin... from one to fifteen plays. Two consecutive quarters give the same credits as a half dollar. These features — plus circuit-breaker protection for the coils in case of coin switch failure due to bent coins or variations in line voltage — have made Playrak the best accepted credit system in the industry... a typical Wurlitzer quality feature.

WURLITZER Playrak
Attention. Calling all music operators. Are your location profits in trouble?

Better call in Super Jukebox, or known as the mighty “Music Merchant” (MM).

Faster than a mint at making money, more powerful than a magnet at attracting customers over to play. Listen to the music operators who've seen the Rowe AMI Music Merchant in action and they'll tell you, “Amazing.” “Incredible.” “Fantastic.”

Super Jukebox changes right on the spot (Change-A-Scene), and it comes on...talking it up for more music (“Play-Me Records”).

If you're having location problems, why not call in Super Jukebox, the rescue?

Rowe MANUFACTURING
75 Troy Hills Road • Whippany, New Jersey 07981