April 8, 1967

Cash Box

Anticipation Does The MGM Display Trick
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EEO-PARKWAY: THE HOUSE THAT HITS BUILT

Int’l Section
Begins Pg. 59

Eurovision
Song
Contest
THE STATLER BROTHERS

lost their dear, darling Ruth…
and gained an absolute hit!

“RUTHLESS”

Where the action is never lost
for a momentous single.

On COLUMBIA RECORDS®
Changing Old-Line Publishing Scene

The music publishing business can count on some profound changes based on the reasoning among large users of copyrights. It rests on the acquisition by large users of old-line publishing houses with strong catalog, a trend that has already been realized through the recent acquisitions of Leeds Music by MCA and Bregman, Voco & Conn by 20th Century Fox Pictures.

These giant enterprises view the hefty purchase prices involved as a great-buy in view of the amortization factor in gaining back monies via the constant performance fees obtained. This in itself, of course, is a good foundation for such acquisitions. But there is more. Much more. Companies such as MCA and 20th Century Fox are also involved in the creation of properties in motion pictures and TV which always involve the employment in one form or another of music. With an already established publishing company as the springboard, new material from these sources add an even broader coverage of the catalog. Performance fees accrued in the exposure of material other than on disks is big business. A TV series that makes the grade offers a continual return in performance fees. Even a one-shot performance of a song on a network TV show can earn as much as $300. Motion picture companies are also eyeing foreign markets. Material performed in motion pictures receives performance-fee credit in most countries of the world, with the current exception, of course, of the United States. Besides performance fees, an additional synchronization payment for use of songs in a film or TV program is negotiated.

The new wave of absorption of music publishing entities by giant show business companies is far from a new development, as is the creation of labels by many of same. But, it means further vertical consolidation of the music business within entities that can now consider themselves total elements in the broad spectrum of entertainment. The association of music publishing with film and TV ventures bears an even more direct relationship. And, in turn, their success in these areas is more decisive to their well-being. As far as the record business is concerned, a vacuum may well be created which the smaller indie publishing set-ups may well employ to their advantage. Since labels will always require the individual song with no film or TV property as its source, the day-to-day contact of labels with such material can take on greater significance for more modest operations.

Music publishing on the giant scale, however, seems headed for elaborate new associations. And the near future should hold a number of very interesting developments along this line.
The ORIGINAL British Smash!

Whistling Jack Smith

I WAS KAISER BILL’S BATMAN

85005

DERAM  A PRODUCT OF London

Cash Box—April 8, 1967
Myron Cohen: Funny Side Up

Myron’s in business for laughs—and his new album will have you smiling all the way to the bank. Recorded “live” at Miami’s famed Eden Roc Hotel, Myron’s warm, delightful humor and unique delivery are in top form and a cinch to score big with his countless number of fans. LPM/LSP-3791
NEW YORK—Cameo-Parkway Records has undertaken the world-wide promotional campaign of labels for its two marketable presidents, Neil Bogart, sales manager, and lyra Little. The promotions are in addition to C-P’s current agreements with Warner-Golden, Lucky Eleven, Senstar, Charlot and Goodtime. Bogart is seeking a national promotion manager to take direct responsibility for all promotion and sales for Cameo-Parkway’s labels. C-P has enjoyed a good track record with its previous distribution deals. On Curtis Mayfield’s Windy C label, the Five Startes have had four chart records on Lucky Eleven. Terry Knight and the Pack have had three chart views, and the New Canny Six on the Senstar label are currently on the charts with “Love You” from Tomorrow Records, produced by George Martin and executive of labels. They have had their first single on the market by Bach’s Lunch, “Will You Love Me Tomorrow,” which the duo also wrote.

Since its revitalization a year ago, Cameo-Parkway Records has contributed a score of singles to the Top 100 chart. The label’s leading lights, however, have taken an interesting balcony tableau on this week’s front cover. At the top are Al Rosenthal (left), president of C-P, and Neil Bogart, sales manager. The right side features Question Mark & the Mysterians, who gave the label a number one hit via “56 Years” and several other hits; on the left are the Five Startes with Cubby, whose Wind C label’s C-P distribution, including “World of Fantasy,” have contributed four chart items: posing in the center are left Senator Bobby, center, and the Hardly Worth Players, C-P comedy hit, and, on the right, Terry Knight & the Pack, a lucky 11 chart find from C-P. Bottom balcony shows Marty Thau (left) and Cecil Holmes, national promo managers. For new distribution deals at the label, see separate story in this issue.

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**Cameo-Parkway Enlarges Scope Of Label Distribution Deals**

NEW YORK—Cameo-Parkway Records has undertaken the world-wide promotional campaign of labels for its two marketable presidents, Neil Bogart, sales manager, In- lyra Little. The promotions are in addition to C-P’s current agreements with Warner-Golden, Lucky Eleven, Senstar, Charlot and Goodtime. Bogart is seeking a national promotion manager to take direct responsibility for all promotion and sales for Cameo-Parkway’s labels. C-P has enjoyed a good track record with its previous distribution deals. On Curtis Mayfield’s Windy C label, the Five Startes have had four chart records on Lucky Eleven. Terry Knight and the Pack have had three chart views, and the New Canny Six on the Senstar label are currently on the charts with “Love You” from Tomorrow Records, produced by George Martin and executive of labels. They have had their first single on the market by Bach’s Lunch, “Will You Love Me Tomorrow,” which the duo also wrote. Goffin and King are responsible for a number of top ten records, including “I Only Have Eyes For You,” “Real Love,” “It Might As Well Rain Until September,” “Take Good Care Of My Baby,” “I Can’t Help Myself,” “I’ll Never Do Mind,” “Little Girl,” “I’m Gonna Take My Baby Home.”

Cameo-Parkway Records, managed by Gary Bockstaas, will launch its deal with Cameo-Parkway with the release of the Bockstaas-produced “I’ll Never Do Mind” on the Yellow Pages, a group that was re-launched by MCA and the Hollies. The Hollaballoo is a division of World Showplace Music, the company that issued the record.

Chicago discs are produced by Dave White and John Madar. (Continued on page 10)

**Mancini, Rose To ASCAP Board**

**NEW YORK—**With several exceptions, ASCAP board members remain the same for a two-year period starting March 1. In the film score production field, writer member Henry Mancini will succeed the late Michael Steinberg. In the publisher section, Wesley Rose replaces J. Bregman, according to an election held Dec. 18 by members of six C-P labels, including Adams by Mitchell, publisher of “Movie of the Year” winner, Stanley Adams (10,046), Richard Rodgers (9,524.45), Arthur Schwartz (7,643.87), Jimmy McHugh (7,032.83), Neil Washington (6,591.37), L. Wolfe Kiffin (5,517.79), Arnold Newman (2,690.83), Jack Yellen (5,101.21), Henry Mancini (4,747.74). Warner Bros. places Richard Adler on the board; and Cy Coleman, who was appointed to represent Harvard, was re-elected by the membership.

The writer members in the standard ASCAP board are: Morton Gould (9,015.21), Paul Creston (7,292.18), and Peter Mennin (6,553.14). Dr. Mennin, who joined the ASCAP board last year, was re-elected by the membership.

**NEW YORK—**When MGM Records conveyed its distrub in Acapulco last January, Outlaw had him in series of new in-store display ma- terial. But, due to the recent devaluation of standards, the studio’s most successful merchandising aids to date, according to Jack Maher, ad man and merchandising chief in such material is not easy. Maher points out that MGM has the visable position of having to fill conti- nual distrub requests for more. And, adding, “Cost is a great concern. And, igger, the label is hearing from a number of dealers who tell of youthful disk buyers who are offering to buy some of the displays right off the counter and, for the mobiles. ceilings, the name of the game is to get going for it, explains Maher, is that a ’career has been gained.” That is, traffic can actually do something with the items. Buyers can put them on the sell-and spin one touting the Lovin’ Spoon- fouls.”

While it’s difficult to measure the effectiveness of these displays in the LP area, Outlaw feels that displays that use the new of the label’s “Never Say Never” album by the Animals, sporting a “caged” gimmick, actually added further sales moment. Because the LP is so act as that is booted into store and, the selling LP catalog, Maher notes. Also, (Continued on page 48)

**Jonathan King In U.S. For Anti-Drug Stand**

**NEW YORK—**Jonathan King, whose song “Everyone’s Gone To The Moon” was a big hit here for the English singer, is making a clear case for his coming American recording career. King, who will graduate from Trinity College in England in three months, is on a 3-week trip to the U.S., including New York, to promote his first LP, which will feature the new song. King says he can see “an era when all non-addictive drugs, which, he says, are a “real social prob- leme, are as constantly imibed as acohol.” “The only way to stop it is (by) logical argument,” he contends. “Round & Round” is published by King’s JonJo Music, affiliated in the U.S. with Al Gallico.

**Participation Factor A Key To Success Of MGM’s In-Store Displays**

The Day Music Stopped, Among Other Things

**NEW YORK—**A little bit of science fiction has lammoned home the point of music’s place in society, “a true part of culture.”

The writer is Russ Sanjek, public relations executive of ASCAP, whose piece for a full-page ad that appears in this week’s issue in conjunction with the upcoming convention of the National Association of Broadcasters (NAB) in Chicago (April 2-5).

Sanjek’s theme is “The Day Music Stopped” and it is, the disappear musical spectrum, “a universal language” in the “dash of a moment.” Streaming the music, Sanjek says, “would be like telling the tale tells of the fatal blows to the battle of the Midway, to the shuttering of night clubs, theatres, dance halls, concert halls, build- ing contaminants and the im- proved of the majority of their pro- grams. And, what would happen if auto stereo systems were turned off, if there was no music in the car or going on the air,” the story points out. “The music instrument may be the only road to which the tale goes. On, 17,000,000 children who have been studying music for longer have any use for pianos or violins or windwinds. The country’s 1,385 symphony orchestras and 78s opera producing groups have dis- batteries.”

BMI, of course, would also be a fatality, “if yesterday had been the day music stopped,” Sanjek concludes, “you would be hearing BMI cut rates in the chaos of business. Nor, possibly, would you.”

**New Cash Box Feature Starts In This Issue**

**NEW YORK—**A new editorial feature will be a regular part of Cash Box’s weekly’s issue of Cash Box. It is a de- signed to give Cash Box readers as associated with disks making their first appearance on the Top 100. The feature will include a title, artist, label, and publisher addresses, or arranger, and the contact number for the publisher. The feature will be featured in Cash Box is interested in comments from the trade on what other helpful information they would like to see available in Vital Statistics as well as any additional features they would like to see included in this service. Feature appears on page 12.
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Go ahead and cry... all the way to the bank!

Produced by Joe Wissert / A Product of Koopelman-Rubin Associates Inc.

Soul distribution on Verve Records is a division of Metro-Goldwyn-Mayer Inc.
'Cabaret' Wins Half Of B'way's Tonys

NEW YORK—"Cabaret" got half of the 16 Tony Awards at an Oscar-like showcase on network TV last week (26). The somewhat of a sleeper hit was named the best musical and contained the best featured or supporting actor (Joel Gray) and actress (Carol Channing). The musical was a Tony winner for scenic design, costume design and choreography. Columbia has the "Cabaret" cast LP. Musical theatre historian Robert Preston for "I Do! I Do!" and Barbara Harris for "The Apple Tree." The colorcast also featured scenes from the four musicals nominated for various awards, including "Cabaret." "I Do! I Do!" "Apple Tree" and Walking Happy.

WELCOME 'WILL COMEEN'—Olive J. Davis, vice president and general manager, CBS Records (left), and Edward Klean, pop producer at Columbia Records (right), welcome 'Cabaret' star Joel Gray to Columbia. The young entertainer is holding an acetate of his debut Columbia single, 'Will Komen,' which was rushed for immediate release last week. The record was produced by Klean. The label has announced plans to release an LP by Gray in the near future. A newcomer to Columbia, but an newcomer to show business, Gray last week walked away with a "Tony" Award for "Best Supporting Actor in a Musical" for his role in 'Cabaret,' although "Will Komen" is the opening song from 'Cabaret.' Gray has indicated that his recording repertoire won't be limited to show music.

Silvers Named VP of Garrett's Production Co.

HOLLYWOOD—Snuff Garrett, president of Snuff Garrett Productions, has announced the appointment of Ed Silvers as a partner and vp of the production company. Silvers will take over complete operation of the firm which is a music publishing and record producing organization. Silvers' initial move for Garrett Productions was to sign Jimmy Griffin, Al Capps and Glen Hardin to producing contracts. Garrett Productions is responsible for the string of hits by Gary Lewis and the Playboys and the current chart revival of Brian Hyland.

Silvers will also reactivate the production company's music publishing firms: Viva Music, Baby Monica Music and Glo-Mae Music. These publishing companies will have eight single releases on their material within the next four weeks. Silvers has signed three writers to work on building the catalogs of these publishing companies.

Silvers will be in New York during the latter part of March and April setting production contracts with various artists or labels. Silvers is the ex-head of Viva Records, now one year old. Viva is the Dot-distributed label in association with Garrett.

Norm Rubin to LHI As Promo-Sales Head

NEW YORK—Norm Rubin, disk promo man since 1950, has joined Lee Hazlewood's LHI label as national sales-promotion manager. He comes to LHI after a stint with Mercury, Philips and Smash. He previously was associated with Atlantic Records. Rubin will leave for the west coast shortly to discuss the label's future promotions with Hazlewood.

In another move, the label has signed the Slackefords, with their single "California Sunshine Girl," being rushed to market.

Jan. Is Bright Spot In FM, Phono Sales

WASHINGTON—Jan. distrib sales of FM radios and phonos put a silver lining in those clouds said to be overhanging in the consumer electronics industry, according to the Electronic Industry Association. FM radios were up strongly. The 1966-67 period ended Dec. 31, 1969, with a total of 221,156. Home radios (including table and portable models), on the other hand, reflected the current softness: 661,432 moved out of distributors' warehouses in Jan. 1967, vs. 831,250 in Jan. 1966. Auto radios were slightly down: 729,666, 2.2 per cent away from the 745,152 of Jan. 1966. There was strong growth evident in the portable/table phone category in January. Distri distrib sales were to 54,516, 29.5 per cent over the Jan. 1966 figure. Despite a drop in console phonos (112,504 vs. 156,521), overall phone distrib sales managed a 4 per cent increase over the comparable 1966 figure (397,210 in total distributor sales compared with 383,105 in Jan. 1966).

Pop Stars Will Salute Opening Of Canada's 'Expo '67' Fair

MONTREAL—Top pop music acts will share the spotlight at a gala hi-fi-plate formal ball here April 26, saluting the debut of Expo 67 two days later.

Staged as a benefit for the Quebec Heart Foundation, the ball will feature ceremonies naming the "entertainers of the century" from among such stellar names as Frank Sinatra, Maurice Chevalier, Ella Fitzgerald, Judy Garland, and Jimmy Durante.

George Jessel will serve as master of ceremonies and Guy Lombardo and his "Royal Canadians" will play for dancing.

Prime Minister Lester Pearson and Expo 67's Commissioner General, Pierre Laporte, Canada's senior diplomat, will join a cluster of show business personalities in cutting a 50-foot-high birthday cake to celebrate Canada's centennial and Expo 67.

The ball will be held in Concordia Hall, a huge ballroom in newly-completed Place Bonaventure, Montreal's world trade center. Sponsors expect upwards of 3,000 to attend the event, billed as the "Celebrity Salute to Expo 67." Proceeds go to the Foundation's heart disease research fund.

A reception will launch the evening program, followed by dinner and a two-hour show featuring entertainers from Expo 67's scores of national and industrial pavilions.

Top entertainers nominated for the sponsoring foundation's Golden Heart statuette as "entertainers of the century" include: Bruce Forsyth, Julie Andrews, Sammy Davis Jr., Judy Garland, Jimmy Durante, Lena Horne, Danny Kaye, Joan Crawford, Frank Sinatra and Maurice Chevalier.

Nominees for special honors in the television and recordings categories are: Dean Martin, Jackie Gleason, Ed Sullivan, Perry Como, Andy Williams, Steve Lawrence, Eydie Gorme, Connie Francis, Charles Aznavour, and Nat "King" Cole.

Still other show business personalities will lend a hand when Prime Minister Pearson and Expo 67's Commissioner General Dupuy cut the mammoth birthday cake. Also present will be actors, actresses, in addition to: c/p deals (continued from page 7)

Tickets to the "Celebrity Salute to Expo 67" may be obtained from the Quebec Heart Foundation, 5560 Dorchester Boulevard, Montreal, Canada.

Skaff's Independence Label Comes To Market

LOS ANGELES—Phil Skaff's Independence Records has scored choice at 8560 Sunset Boulevard, completed national distrib appointments and simultaneously is shipping its first single release.

According to Skaff, the firm's first record, produced by Leon Russell and Don Nix, is now being shipped na-

INDIENEOLOGO

The districts firms thus far include: Mutual, Boston; M & S, Chicago; Main Line, Cleveland; Davis Sales, Denver; Ato, Detroit; Seaboard, Hartford; Record Merchandising, Los Angeles; Heilicher Bros., Minneapolis; Wendy, Newark; B & K, Oklahoma City. Others are David Rosen, Philadelphia; Fenway, Pittsburgh; Roberts, St. Louis; Chilton, San Francisco, Music Distributors, Seattle; Schwartz Bros., Washington; Southern Records, Nashville; Delta, New Orleans; Alpha, New York and United Record Distributing in Houston. Bogart has geared up for the extensive promotion by announcing that distribution will be split in those areas where a single source is unable to give each label the proper sales and promotion attention. Additionally, Pete Wright in Chicago, Olin Pollard in New York and Dutch Holland in Miami have been retained to do promotion.

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(top, left), Al Rosenthal (right) is shown (left to right) Harry Chipkin, business manager, writer-producer Dave White, Billy Jackson, composer-producer John Madera; (bottom, left) Next Bogart (right) with Carole King and Grry Goggin; on the right, Bogart and the with Gary Brooke (left), manager of Showplace Records and J. Horst, (center), manager of the Yellow Pages.

Cash Box—April 8, 1967
The Doors are comprised of Jim Morrison, vocal; Ray Manzarek, organ and piano; Robby Krieger, guitar; and John Densmore, drums. They have been influenced by jazz, blues, and rock. Manzarek describes the Doors as "a representative American group. Our influences," he says, "spring from a myriad of sources which we have amalgamated, blending divergent styles into our own thing." The Doors create their own material and envelope it with a blend of organ, guitar and percussion backing. Jim Morrison's vocals ring out over the pungent electric sound that the Doors have made their own.

The quartet has performed at Hollywood's Whisky A-Go-Go and Gazzarri's On The Strip; the Matrix and Avalon clubs and the Fillmore Auditorium in San Francisco; and most recently, Ondine's in New York. The Doors are now coming into national prominence as is evinced by their first album on Elektra, "The Doors," which is number 87 on the charts this week.

Cat Stevens, still in his teens, is already beginning to capitalize on his talents. He made his debut as a Deram recording artist with "I Love My Dog," which he penned. He was recently represented on the charts with "Matthew & Son." Cat Stevens, of Swedish-Greek extraction, was educated in Sweden and feels that there is a noticeable Greek influence in his music. He has written many songs over the past year and is a serious student of classical music. He brings a different approach to his songwriting and singing, and his musical ideas show great originality. His lyrics are extremely poetic. In spite of his foreign origins, Stevens considers himself an out-and-out Londoner and lives in Shaftesbury Avenue above a Greek restaurant, owned by his father.

10th Annys For Redisco

BALTIMORE—Redisco, the Baltimore one-stop, is celebrating its 10th anniversary. Starting as a service within the Washington-Baltimore area, Redisco services dealers and operators throughout the U.S., as well as from London, England to Da Nang, South Vietnam. "Bucky" Buchman is president of the company.
**VITAL STATISTICS**

**DETAILS IN "INFORMATION ABOUT NEW TITLES WHICH BROKE INTO THE CASH BOX TOP 100 THIS WEEK**

| #50 | WHEN I WAS YOUNG | The Supreme | MGM Records | #1721 | 1350 Avenue Of Americas, N.Y.C. | Producers: | Tom Wilson (MGM) |
|     | Jeff Barry & Ellie Greenwich | c/o Tallyrand Music (see below) | Publisher: | | | Writer: | Alan Bergman | Flip: "You'll Forgive" |

| #59 | # Got Rhythm | The Happenings | RCA Victor | #527 | 1790 W. 8th St., California | Producer: | The Tokens | | |
|     | c/o New World Music ASCAP | 488 Madison Ave., New York, N.Y. | Publisher: | | | Writer: | Arnie Goldberg | |
|     | Corp. | 10 Columbus Circle, New York, N.Y. | Writer: | Peter Townshend | Flip: "Whiskey Man" |

| #68 | Girl, You'll Be A Woman Soon | Neil Diamond | Bang | #542 | 1650 Broadway, N.Y. | Producer: | | | |

| #77 | Here Comes My Baby | The Tremeloes | Epic Records | #10139 | 51 West 52nd St., N.Y.C. | Producer: | Mike Smith | c/o Peter Walsh | 6 Southampton Place London W.1, England |
|     | MGM Music | c/o Al Gallico Music | Writer: | C. Stevens | Flip: "Gentleman Of Pleasure" |

|     | c/o ABC Records | 1330 Ave. of Americas, N.Y.C. | Producer: | Bobucht | |
|     | 6767 Sunset Blvd., Hollywood, Calif. | Writer: |国 | Flip: "One Room Paradise" |

| #83 | One Hurt Deserves Another | The Raiders | RCA Victor Records | #9140 | 155 E. 24th St., N.Y.C. | Producer: | Rick Jarrard (RCA) | | |
|     | c/o Copper Penny Music BMI | c/o Howard B. Wolf | 6311 Hollywood Blvd., Suite 701 | Writer: | Darby Slick | Flip: "She Has Funny Cars" |

| #51 | Somebody To Love | Jefferson Airplane | RCA Victor Records | #1234 | 155 E. 24th St., N.Y.C. | Producer: | Rick Jarrard (RCA) | | |
|     | c/o Copper Penny Music BMI | c/o Howard B. Wolf | 6311 Hollywood Blvd., Suite 701 | Writer: | Darby Slick | Flip: "She Has Funny Cars" |

| #86 | The Lady Comes From Baltimore | Bobby Darin | Atlantic | #2395 | 1841 Broadway, New York, N.Y. | Producer: | Koppelman & Rubin | 1650 Broadway, New York, N.Y. |

| #84 | It's So Hard Being A Loser | The Contours | Gordy | #7095 | 2648 W. Grand Blvd., Detroit, Mich. | Producer: | Weatherspoon and Dean (Same Address) | | |
|     | c/o Jobette Music (Same Address) | Writer: | Weatherspoon and Dean (Same Address) | |
|     | Corp. | 154 Broadway, New York, N.Y. | Writer: | Turner, Bailey, Northern |

| #93 | Born To Be By Your Side | Brenda Lee | Decca | #32119 | 445 Park Ave., New York, N.Y. | Producer: | Owen Bradley | | |
|     | c/o Decca, Nashville, Tenn. | Publisher: | Vector Music BMI | 823 Camden Court, Nashville, Tenn. | Writer: | Roy C. Jordan | Flip: "Take Me" |

| #59 | Speak Her Name | Walter Jackson | Okeh | 4-7722 | 51 West 52nd St., New York, N.Y. | Producer: | Ted Cooper | c/o Epic N.Y. |
|     | Publisher: | Skidmore Music ASCAP | Writer: | G. B. Boyd |Flip: "Don't Give Me Medals To Yesterday's Heroes" |

| #37 | Yellow Balloon | The Walker Brothers | RCA Victor | #508 | 6000 Sunset Blvd., Hollywood, Calif. | Producer: | Ken Howard & The Two Critics (Same Address) | |

| #88 | In The Midnight Hour | The Drifters | A&M Records | #844 | 1416 N. La Brea, Hollywood, Calif. | Producer: | Doug Brown | | |
|     | c/o Bill Sharpey | Detroit Sound Music Co. | 2120 Edison Circle | Writer: | Pete Zekley | John, Jean Lee |
|     | Cottle Music BMI | 1841 Broadway, New York, N.Y. | Writer: | S. Cooper, W. Pickett | Flip: "Here To Stay" |

| #94 | She Took You For A Ride | Aaron Neville | Par-Los Prod. (address above) | #103 | Dist by: Dover Records | | Dr. | | |
|     | 273 California St., New Orleans, La. 70130 | Publisher: | BMI | 445 Park Ave., N.Y.C. | Writer: | A. Beal, Diamond | Flip: "Space Man" |

| #100 | Girl I Need You | J.J. Cale | Brunswick | #55315 | 51 West 52nd St., New York, N.Y. | Producer: | Carl Davis | | |

| #100 | Why Am I Treated So Badly | Cannonball Adderley | Capitol | #5577 | 1750 N. Vine St., Hollywood, Calif. | Producer: | David Axelrod (Capitol) | |
Please ship EVERY MOTHER'S SON (E/SE-4471)
VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#48
The Happening
The Supremes
Motown: #1107
2648 W. Grand Blvd., Det., Mich. 48208
Producer: Holland, Dozier
Publisher: Jobete Music BMI
Same Address as Label
Writer: Holland, Dozier, Holland, Frank DeVol
Flp: "All I Know About You"

#55
When I Was Young
Eric Burdon & The Animals
MGM Records #13721
1350 Avenue Of Americas, N.Y.C.
Producer: Tom Wilson (MGM)
Publisher: Yamma BMI
C/o Mike Jeffrey
Rav Mgt., Mayfair House
101 Dean St., London
Writer: Darvon, Weider, Briggs, McCulloch, Jenkins
Flp: "A Girl Named Sandoz"

#68
Girl You'll Be A Woman Soon
Neil Diamond
Bang: #542
1650 Broadway, N.Y.
Producer: T. J. Barry & Ell* Greenwich
C/o Tallyrand Music (see below)
Publisher: Tallyrand Music
200 West 57th St., New York
Arranger: Artie Butler
Writer: Neil Diamond
Flp: "You'll Forget"

#69
I Got Rhythm
The Happenings
T.I.](P)uppy Records #327
1790 Eway, N.Y.C. 212 Pl 7-8570
Producer: The Tokens
1697 Broadway, New York, N.Y.
Publisher: New World Music ASCAP
488 Madison Ave., New York, N.Y.
Writer: Geo. Gershwin, Ira Gershwin
Flp: "You're In A Bad Way"

#71
Somebody To Love
Jefferson Airplane
RCV Victor Records #9140
155 E. 24th St., New York, N.Y.
Producer: Rick Jarrard (RCV)
Publisher: Copper Penny Music BMI
C/o Howard B. Wolf
6331 Hollywood Blvd., Suite 701
Hollywood, Calif.
Writer: Darby Silk
Flp: "She Has Funny Cars"

#72
Casino Royale
Herb Alpert & Tijuana Brass
A&M Records #850
1416 N La Brea, Hollywood, Calif.
Producer: Herb Alpert & Jerry Moss
Publisher: Reprise Records
1190 W. Sunset Blvd., Hollywood, Calif.
Writer: You Are She
Flp: "Chad & Jeremy"

#73
No Time Like The Right Time
The Blues Project
Verve Follows #5040
1350 Ave. of the Americas, New York, N.Y.
producer: Tom Wilson (MGM)
Publisher: Glad Enterprises Inc., BMI
25 West 56th St., New York
Writer: A. Cooper
Prod. Supervisor: Jerry Schoenbaum
Flp: "Steve's Song"

#77
Here Comes My Baby
The Tremoloes
Epic Records #51039
51 West 52nd St., N.Y.C.
Producer: Mike Smith
C/o Peter Walsh
6 South Hampton Place
London WC 1, England
Publisher: Mainstay Music BMI
C/o Al Gallico Music
101 W. 55th St., N.Y.C.
Writer: C. Stovetown
Flp: "Gentleman Of Pleasure"

#80
Making Memories
Frankie Laine
ABC #10524
1330 Ave. of Americas, N.Y.C.
Producer: Bob Thiele
C/o ABC Records
Publisher: Leo Feist ASCAP
1350 Ave. of America, New York, N.Y.
Writer: L. Kunik, E. Snyder
Arr: Pete DeAngelis
Flp: "The Moment Of Truth"

#82
The Happy Jack
The Who
Decca Records #32114
445 Park Av., N.Y.C.
Producer: Kit Lambert
6 Chelsea Gardens
London W1, England
Publisher: Essex Music ASCAP
10 Columbus Circle, New York, N.Y.
Writer: Peter Townsend
Flp: "Whisky Man"

#84
One Hundred Deserves Another
The Raclads
Tangente #972
C/o ASCAP Records, 1330 Ave. of Americas, N.Y.C.
Producer: Ray Charles
Publisher: Hastings Music Corp, BMI
1540 Broadway, New York, N.Y.
Writer: Turner, Bailey, Northern
Flp: "One Room Paradise"

#88
It's So Hard Being A Loser
The Contours
Gordy #7059
2648 West Grand Blvd.
Detroit, Mich. 48208
Producer: Weatherpoon and Dean
(Canadian Address)
Publisher: Jobette Music BMI
(Canadian Address)
Writer: Weatherspoon and Dean
Flp: "Your Love Grows More Precious Every Day"

#93
Born To Be By Your Side
Brenda Lee
Decca #3239
465 Park Ave., New York, N.Y.
Producer: Owen Bradley
C/o Decca, Nashville, Tenn.
Publisher: Vector Music BMI
823 Camden Court, Nashville, Tenn.
Writers: Jerry Reed, Hubbard
Flp: "Take Me"

#95
Speak Her Name
Gunter Jackson
Deekh 4-7272
51 West 52nd St., N.Y.C.
Producer: Ted Cooper, C/o Epic N.Y.C.
Publisher: Skidmore Music ASCAP
666 Fifth Ave., New York, N.Y.
Arr & Cond: Riley Hampton
Writer: Gallard, Jr.
Flp: "They Don't Give Medals To Yesterday's Heroes"

#97
Yellow Balloon
Yellow Balloon
Carnaby #508
9000 Sunset Blvd., Hollywood, Calif.
Producer: Ken Handler & Tilner Critch
(Same Address)
Publisher: Teenage Connector ASCAP
118 So. Wethery Dr. #105
Los Angeles, Calif.
Writers: Gary Zekely, Dick St. John, Jay Lee
Arranger: Gary Zekely
Flp: "Noolab Willy"

#99
In The Midnight Hour
The Wanted
A&M Records #844
1416 N La Brea, Hollywood, Calif.
Producer: Doug Brown
C/o Bill Sharpey
Doff Sound Music Co.
2120 E Emed Circle
Suite 23, Detroit, Mich.
Publisher: East Music/Cottillion Music
East Music BMI
926 E. McLamore Ave., Memphis, Tenn.
Cottillion Music BMI
1824 Eway, New York, N.Y.
Writers: S. Cooper, W. Pickett
Flp: "Here To Stay"

#99
She Took You For A Ride
Bunny Willie
Parlo #103
Dirt by: Dover Records
728 E 7th St., New Orleans, La. 70130
Par-Lo Prod. (address above)
Publisher: Oleta BMI (address above)
Writer: Davis, Diamond
Flp: "Space Man"

#100
Girl I Need You
The Articles
Brunswick #56115
Producer: Carl Davis
58 E Roosevelt Rd., Chicago, Ill.
Publisher: Jayline Music/BRC Music
BRC Music, 445 Park Ave., N.Y.C.
Arr: Sonny Sanders
Flp: "I Glad Me Uet"

#100
Why Am I Treated So Badly
Cannonball Adderly
Capitol #1007
1750 N. Vine St., Hollywood, Calif.
Producer: David Axelrod (Capitol)
Publisher: Staple Music BMI
549 E 89th St., Chicago, Ill.
Writer: R. Staple
Flp: "I'm On My Way"

Cash Box — April 8, 1967

12
EVERY MOTHERS' SON
There's one in every crowd.
And one record in every flock of new records
that's bound to stand out. Sell out!

Black Sheep Boy
by
Tim Hardin

A Product of
Koppelman-Rubin Associates, Inc.

Verve/Folkways

Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.
Too often the things we want to do never get done, for whatever reason.
For example, I've been meaning to write Woody Herman a fan letter, maybe not the conventional style fan letter because I know him pretty well on a personal level. But a letter telling him what a great privilege it has been to know him from his music, and an even greater privilege to know him as a friend, and that I feel infinitely richer in my lifetime for having held this privilege. As we all know, the road to hell is paved with good intentions, and up until now I've only gotten around to writing him. I would have told him personally, but knowing Woody, it would have embarrassed him, I'm sure. Perhaps doing it this way, as a sort of open fan letter, might be better. True, it's not as personal, but, inversely, it should make more people aware of his greatness. And please bear in mind that this is being written by someone who holds the word "great" in high veneration, and by one who is quick to recognize the proverbial feet of clay.

It would be like "carrying coals to Newcastle" to recount Woody's many accomplishments. For anyone who has followed a career that has spanned some twenty-eight years, even longer if you want to count his time as leader of a group of Iaham Jones alumni after the Jones band broke up. If we were to chronicle the players who have worked with and for Woody Herman during this era it would read like a who's who in jazz. From that list of Herman graduates it would be difficult to find one who has anything but good to say about Woody. Naturally, I've not had the opportunity to speak to all of them, but those to whom I have spoken always refer to him in the same way, with a warm, respectful recognition. You know the old saying, "If you really want to know about a guy, ask someone who has worked for him."

Woody's Great Inspiration As Band Leader

With a track record like Woody's, it is apparent that he is an outstanding musician, using the term in its broadest possible sense. Perhaps equally important to his uninterrupted successes is his stature as a human being. Even if you aren't familiar with the big band business, you must realize that it takes a special kind of leader to make things hang together. When you deal with that many different personalities and their respective problems, it takes a unique man to maintain the captain's role. Unlike conventional business organizations, a band of musicians is much more complex, and Herman Herds that have prevailed through the years are eloquent testimony to the fact that Woody has had to be father, mother, teacher, psychologist, disciplinarian, boss, friend, and whatever else it takes to be an effective leader.

If I were asked what impresses me the most about Woody Herman, I would answer, unhesitatingly, the fact that he is always a gentleman. This impression comes not only from my personal acquaintance with him, but also from watching him behave with others. I've been witness to several instances when, at the conclusion of the last set and in the small hours of the morning, Woody was tired and anxious to get back to the hotel and to sleep. On the way out of the club, he would be stopped by a fan, more than half drunk with booze, and he would be subjected to innumerable questions and feeble attempts at conversation, and never for a moment would he be abrupt with this early morning reveler. The biggest assumption that Woody is ever mindful of his debt to the people who have kept him up front for so many years. Still, there are many performers in the limelight who don't practice this courtesy, and who are not only abrupt but often rude to their fans. I guess that difference is really what makes me dig Woody Herman as much as I do. He's ever unassuming, even shy, and he has the stamp of gentility all over him, in a word, CLASS!

Played One For Johnny Hodges

Thus far we've spoken very little about the musical side of Woody, but practically all that we have mentioned is related to his job as shepherd of The Herd, as his band has been known since the Forties. If he didn't have all these qualities, how could he possibly keep a tempo and control a band? Everyone asks the same question, "How does Woody keep coming up with so many good young players?" The big band business is a fairly small fraternity in which news travels fast, and if he weren't the kind of guy he is, you can be sure that getting musicians for the band would be much more difficult than it has been. And let's not overlook Woody's playing. One night in The Metropole in New York, where the band plays from atop the bar, Johnny
There's one in every crowd.
And one record in every flock of new records
that's bound to stand out. Sell out!

Black Sheep Boy
by
Tim Hardin
Blue Note's Double-Fold On Jody Grind Succeeds

NEW YORK—As part of the label’s Feb. release, Blue Note Records issued for the first time a double-fold 78 package, spotlighting “The Jody Grind” by Horace Silver. Sales manager Bernie Block cites hefty action in New York, Los Angeles, Detroit, Philadelphia and Chicago as evidence that “this type of package can add to distribution pattern of Horace Silver.” The single, “The Jody Grind Part I and II” was released last week, so included in the release wereietation” by Andrew Hill and Mitchell’s “Bring It Home To Granny,” for T rejoicing & Philadelphia Blue Note, —

BERKLY, Calif. — A즈 (organized by Art Blakey) has released a double fold 78 package, spotlighting "The Jody Grind" by Horace Silver. Sales manager Bernie Block cites hefty action in New York, Los Angeles, Detroit, Philadelphia and Chicago as evidence that "this type of package can add to distribution pattern of Horace Silver." The single, "The Jody Grind Part I and II" was released last week, so included in the release were "I'm Gonna Bring It Home To New York," by Andrew Hill and Mitchell's "Bring It Home To Granny," for T rejoicing & Philadelphia Blue Note.

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Woody's Great Inspiration As Headliner

With a track record like Woody's, it's apparent that he is an outstanding musician, using the term in its broadest possible sense. Perhaps equally important to his uninterrupted successes is his stature as a human being. Even if you aren't familiar with the big band business, you must realize that it takes a special kind of leader to make things hang together. When you deal with that many different personalities and their respective problems, it takes a unique man to maintain the captain's role. Unlike conventional business organizations, a band of musicians is much more complex, and The Herman Herds that have prevailed through the years are eloquent testimony to the fact that Woody has had to be father, mother, teacher, psychologist, disciplinarian, boss, friend, and whatever else it takes to endure and conquer as he has. If I were asked what is the most about Woody Herman, I would unhesitatingly answer the fact that he is always a gentleman. This impression comes not only from my personal acquaintance with him, but also from watching him behave with others. I've been witness to several instances when, at the conclusion of the last set and in the small hours of the morning, Woody was tired and anxious to get back to the hotel and to sleep. On the way out of the club, he would be stopped by a...

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<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>60%</td>
<td>The Happening—Supremes—Motown</td>
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<td>50%</td>
<td>You Got What It Takes—Dave Clark 5—Epic</td>
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<td>48%</td>
<td>When I Was Young—Eric Burdon &amp; Animals—MGM</td>
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<td>Casino Royale—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
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<td>Close Your Eyes—Peaches &amp; Herb—DDate</td>
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<td>Why (Am I Treated This Way)—Cannonball Adderley—Capitol</td>
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<td>I Found A Love—Wilson Pickett—Atlantic</td>
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<td>32%</td>
<td>Girl, You'll Be A Woman Soon—Neil Diamond—Bang</td>
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<td>31%</td>
<td>My Back Pages—Byrds—Columbia</td>
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<td>30%</td>
<td>The Lady From Baltimore—Bobby Darin—Atlantic</td>
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<td>Release Me—Engelbert Humperdinck—Parrot</td>
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<td>Love Eyes—Nancy Sinatra—Reprise</td>
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<td>Here Comes My Baby—Tremeloes—Epic</td>
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<td>Making Memories—Frankie Laine—ABC Paramount</td>
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<td>25%</td>
<td>I Got Rhythm—Happenings—M. T. Puppy</td>
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<td>24%</td>
<td>Music To Watch Girls By—Andy Williams—Columbia</td>
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<td>23%</td>
<td>Somebody To Love—Jefferson Airplane—RCA</td>
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<td>22%</td>
<td>Get Me To The World On Time—Electric Prunes—Reprise</td>
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<td>21%</td>
<td>Dead End Street—Lou Rawls—Capitol</td>
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<td>20%</td>
<td>Buy Me The Rain—Nitty Gritty Dirt Band—Liberty</td>
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<td>19%</td>
<td>I'm A Man—Spencer Davis Group—United Artists</td>
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<td>18%</td>
<td>Born To Be By Your Side—Brenda Lee—Decca</td>
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<td>16%</td>
<td>No Time Like The Right Time—Blues Project—Verve/Folkways</td>
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<td>16%</td>
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<td>Yellow Balloon—Yellow Balloon—Canterbury</td>
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<td>Cry To Me—Freddie Scott—Shout</td>
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**LESS THAN 10% BUT MORE THAN 5%**

- My Girl Josephine—Jerry Jones (Hi)
- In The Midnight Hour—The Wonded (A&M)
- I Don't Think You Know Me—American Brood (Atco)
- On A Corner—Hollies (Imperial)
- Allie—Dionne Warwick (Scepter)
- Goodbye To All You Women—Bobby Goldsboro (UA)
- The Beat Goes On—Lawrence Welk (Dot)
- Girl I Need You—Artistics (Brunswick)
- Blues Mogoes—Morgan

**Total % To Date**

- Hip Hug-Her—Boofer T & MG's (Stax)
- Nothing Takes The Place Of You—Toussaint McColl (Ren)
- Speak Her Name—Walter Jackson (Okeh)
- Portrait Of My Love—Tokens (Warner Bros.)
This record answers the vital question that every American boy is asking:

ARE THEY FOR REAL?

WEIRD STRANGE GIRLS
K-13727
...like (1) Ruby Tuesday
(2) Eleanor Rigby (3) Lady Godiva
(4) Mrs. Brown's Daughter and
(5) Good Golly Miss Molly!
By
THE TALES OF JONATHAN
In the "authentic" tradition of Senator Bobby, San Coldar,
and other great take-off hits!

A Tonridge Production
Produced by Paul Tonnan
NEW YORK:

Eddie Deane and Russ Vincent, of United Artists Music Publishing, re-
curred to the Garden last week, to
find that some of the more powerful
New York agents have gone on vacation.
“I’ve Got Myself a Gun” was performed by
Claire Francis and “Friday On My Mind”
by Alberta Hunter. “Baby” was topped by the
chita
Rivera. Mike Butterfield, of WABC, was
on the Meredith Griffin TV’er
the night before.

The Cashbox artists the Kitchen
Cinq arrive in Gotham this Thursday,
April 6th, to promote their current
single, “I’m Still In Love With You
Baby.” All five members of the group are
signed to the LILI label by fellow
Thompson. 

Gideon Ben-Ami is producing an
Israel film show at Carnegie Hall.
The country is preparing for its
Israel’s Independence Day, is
scooted to Wednesday, May 16th. The
Israeli on her 19th yr. of independence. Among
those starring in the fest are: Geza
Gill, Haskell, the late Virginia
Levi, Moshe Ariel, the Carmel Dancers,
and also various groups from WABC-FM.
The orchestra will be
led by the world famous
Jorimond Bruder.

Old Tupper is still recuperating
from his recent heart attack. Cards
and well wishes may be addressed to
him at 103 Central General Hospital 888
Old Country Rd., Plainview, L.I.
Lee Kasaman, formerly with Merv
Wax Promotions and an air person-
ally at WAPC-FM-Riverhead, L.I., is now
doing a hitch in the U.S.
Army at Ft. Lee, Va. He has been
assigned to the special services office
as Publicity coordinator for the
army’s 153rd division.

Bill Halpern, of Capitol Distributors
in Philadelphia, says “Happy To-
gether” is one of the songs he’s go-
ing after. The others are “The Western
Union,” the 5-Americans, “Sweet
Soul Music,” Arthur Conolly, “I Love
You,” and June Carter, “Are You
Shining Girl,” the Parade on A.M.,
“Do It Again A Little Bit Slow” by
Robbie & the In Crowd; and “Yellow
Balloon,” the Yellow Balloon on Can-
terbury.

HOLLYWOOD:

IF YOU ASK US... That “West
Vs. East Reality” article in last
week’s CB was composed, obviously,
by an eastern propagandist; patroniz-
ing puff which failed to note that the
ballgame began back in ‘60 with the
heroic “Global Boys” of Chicago.
Bob Wilson as bat boy and Lou Adler,
Lee Hazlewood, and Snuff Garrett in the
outfield. Current scorecard shows
(last week’s CB chart) eighth of the
the L.A. Dodgers for the No. 1 and No. 2 singles)
with title “The Statues In Yellowing Hu-
sive—15 of the top 20 cut here—one
in N.Y. N.N. No contest.
We’ll go along with Tempo’s conten-
tion that if top 40 radio is to survive
the next 4 years, it should broadcast
the 12 inch disk and LP cuts. But we
refuse to agree with the comment
that the “sadistic” rhythm of the
universal appeal of sex is music.
Somehow, in the 60’s, it seemed
that billion dollar industry mark.
But did you know that 3 billion a
year is spent on the promotion of
dogs? And over a billion on potato
chips? 13% inches high and official
height under seven pounds, contains about $60
worth of gold plate and bronze base.
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from the desk of: Al Bennett

memorandum to:

Cal Carter
A & R dept.

I've just heard Jackie de Shannon's
"New Image" and it's truly a dynamic
image in sound ... one of the most
exciting albums Jackie has ever recorded!

Hear Jackie sing her new single "Wishing Doll" #66236
from this album, on the Academy Award T.V. Show on April 10.

Cash Box—April 8, 1967
All-out for

Eddy Arnold's new "Country Music Hall of Fame" Series
Idy's new album, "The Best of Eddy Arnold," LPM/LSP-3565, is spearheading a promotion that's sure to be the strongest of the season. Here's what we're doing to help you launch it with a bang—national advertising reaching millions of record-buyers. 14 of Eddy's albums are handsomely re-cased for eye-catching consumer appeal. Color posters complete catalog in color showing all of Eddy's albums. Use as counter reference or mailing piece...colorful window streamers...newspaper mats...chandiser box—all working to support you. And we won't make campaign promises we don't keep! Contact your RCA Victor distributor—today.

**HERE IS THE COMPLETE LISTING OF EDDY'S ALBUMS.**

- The Best of Eddy Arnold  LPM/LSP-3565
- Wanderin'  LPM/LSP-1111(e)
- All-Time Favorites  LPM/LSP-1223(e)
- Anytime  LPM/LSP-1224(e)
- The Chapel on the Hill  LPM/LSP-1225(e)
- A Dozen Hits  LPM/LSP-1293(e)
- Praise Him, Praise Him  LPM/LSP-1733(e)
- Eddy Arnold Goes Travelling  LPM/LSP-1928
- Eddy Arnold Sings Them Again  LPM/LSP-2185
- Thereby Hangs a Tale  LPM/LSP-2036
- You Gotta Have Love  LPM/LSP-2268
- Let's Make Memories Tonight  LPM/LSP-2337
- One More Time  LPM/LSP-2471
- Christmas with Eddy Arnold  LPM/LSP-2554
- Cattle Call  LPM/LSP-2578
- Our Man Down South  LPM/LSP-2596
- Faithfully Yours  LPM/LSP-2629
- Folk Song Book (With the Needmore Creek Singers)  LPM/LSP-2811
- Sometimes I'm Happy, Sometimes I'm Blue  LPM/LSP-2909
- Pop Hits from the Country Side  LPM/LSP-2951
- The Easy Way  LPM/LSP-3361
- My World  LPM/LSP-3466
- I Want to Go with You  LPM/LSP-3507
- The Last Word in Lonesome  LPM/LSP-3622
- Somebody Like Me  LPM/LSP-3715
- Lonely Again  LPM/LSP-3753

*Also available in Stereo 8 Cartridge Tape*
Spring is here and we're blooming with hits, but...

"Nothing Takes The Place Of You"
Touissant McCall
RONN #3

And what else is blossoming

C&W
ALL MY TOMORROWS
YOU'RE PUTTIN' ME ON
Nat Stuckey
PAULA 256
Spotlight Flk—Billboard
Bulls Eye—Record World

HEART TROUBLE
Cheryl Pool
PAULA 263

R&B
A Giant Blues Record

LOSN' BOY
Eddie Giles
MURCO 1031

We Just Leased It
A Big R&B Record

ROUGH DRIED WOMAN
Big Mac
RONN 8

THE JOHN FRED PHILOSOPHY IS SPREADING
...

UP & DOWN
John Fred & Playboy Band
PAULA 259

278822 ST. SREVEPORT, LA.
Phone: (318) 422-7182

Cash Box—April 8, 1966

DJ'S WRITE FOR FREE SAMPLES
"Until recently it was an underground sound, the personal and private expression of the hippies, the new Bohemians who have flocked to permissive San Francisco. Today, aboveboard, the San Francisco Sound is the newest adventure in rock 'n' roll. It's a raw, unpolished freewheeling, vital and compelling sound. And it's loud...Their hard, hoarse, screeching sound is pure San Francisco."

...NEWSWEEK
LOVE
RAY
wild,
GOT
a
modern,
Know"

Cash
like,
filled
the-roaders.

ballad
with
lilllllfa
bouncer
which
AFTERTHOUGHTS

BLESS
the
sometimes-frenetic,
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songster
soulful
Games''
LITTLE
tune.
YOUR
a
MY
OE

IT

I'M

INDESTRUCTIBLE
(2:27)
[Ensign BMI—Millrose, Barkan]
AFTERTHOUGHTS
(2:31) [E. H. Morris ASCAP—Leigh, DePaul]

JACK JONES (Kapp 818)
Following "Lady," Jack Jones lets loose with another goldie, also
designed to see Top 100 action. Titled "I'm Indestructible," this one is
a rhythmic, light-hearted romancer sure to be a favorite with middle-of-
the-routers. "Afterthoughts" is a misty ballad.

MY BABE (2:05) [Tallyrand, BMI—Diamond]
PUT MY MIND AT EASE (2:38) [Tallyrand, BMI—Diamond]
RONNIE DOVE (Diamond 221)
"My Babe" is a front running candidate for top chart honors and
should be a big one for vet sessionman Ronnie Dove. The side is a rhythmic,
up-beat, soulful effort. "Put My Mind At Ease" fills the flip side with
a rhythmic, danceable ballad for the romantically inclined.

SHAKE A TAIL FEATHER (2:08)
[Va-Pac, BMI—Hayes, Williams, Rice]
GOODNESS GRACIOUS (1:57)
[Papa Don, Aim, BMI—Schoorler, Oldham]
JAMES & BOBBY PURFY (Bell 669)
James and Bobby Purfy should have a fast trip to the top of the charts with
"Shake A Tail Feather." The side is a fast, up-beat, rhythmic, driving,
sometimes-frenetic, workout that should get plenty of spins. "Goodness
Gracious" fills the flip side with smooth, melodic, bouncy tunes in
ballad form.

LITTLE BY LITTLE AND BIT BY BIT (1:58)
[Ensign BMI—Jessel, Gradoff]
BLESS YOUR HEART (2:54) [Wendy BMI—Drake, Stride, Easton]
RAY CHARLES SINGERS (Command 1046)

Longtime favorites with good music spinners and listeners, the Ray
Charles Singers offer a ditty called "Little By Little And Bit By Bit,"
which should be in for good response. This one is a bright, sparkling
bouncer with a highly appealing sound. "Bless Your Heart" is a tender
romance tune.

STOP! AND THINK IT OVER (2:28)
[Northern, ASCAP—Tepper, Bennett]
HOW BEAUTIFUL THE WORLD CAN BE (2:10)
[Roncom, ASCAP—Zalis]

PERRY COMO (RCA Victor 9165)
Stop! And Think It Over" might prove a fast rising chart-bound ve-
hicle for vet songster Perry Como. The tune is a bright, sprightly, bouncy,
up-beat, spring-flavored romp that is a strong contender for lots of air-
play. A smooth melodic romancer on the flip, called "How Beautiful The
World Can Be."

I GOT WHAT YOU NEED (2:24) [Mikim, BMI—Stevenson, Brown]
SOMEONE LIKE YOU (2:43) [Mikim, BMI—Stevenson, Brown]

KIM WESTON (MGM 13720)
Kim Weston stirs up a heap of excitement in this MGM debut. Side to
watch, "I Got What You Need," is a high-powered, pounding workout
which is definitely worth a listen. "Someone Like You" is a sweet, sway-
ing romance outing.

THE BEAT GOES ON (2:50) [Chris-Marc, Cotillion, BMI—Bono]
FREE FOR ALL (2:19) [Herbie Mann, ASCAP—Mann]

HERBIE MANN (Atlantic 2399)
The Sonny & Cher smash gets a wild, way-out revamping in the
capable hands of jazz favorite Herbie Mann. The flautist is in excep-
tionally fine fettle as he delivers an excellent instrumental interpretation
of the tune. More fine jazz sounds in "Free For All."

I FOUND A RAINBOW (2:15) [Low-Twi, BMI—Whitkey]
DON'T CRY NO MORE (2:40) [Don, BMI—Malone]
SWINGIN' MEDALLIONS (Smash 2084)
The smooth, swaying, steady sounds of "I Found A Rainbow" might
easily put the Swinging Medallions on the top of the charts. The side is
a delightful, whimsical, romantic romp that should get lots of spins.
Over on the back, "Don't Cry No More" is a frantic, freaky, frenetic,
thumping, driving, pulsating rock workout.

YOU DON'T KNOW LIKE I KNOW (2:05)
[East—Cotillion BMI—Hayes, Porter]
YOU DON'T LOVE ME (1:55) [KimLynn ASCAP—Jacobs]

STEVE ALAIMO (ABC 10917)
Steve Alaimo should have a real winner with this strong, driving, rock-
ing, wailing, pulsating "You Don't Know Like I Know" venture. "You
Don't Love Me" fills the back side with up-beat, up-tempo, rhythmic,
brassy sounds that should also get a fair share of plays and spins.

WHY? (Am I Treated So Bad) (2:50) [Staple, BMI—Staple]
I'M ON MY WAY (6:35) [Upam, BMI—Alderley, Jr.]
"CANNONBALL" ADDERLEY (Capitol 5877)

After bouncing into the charts with "Mercy, Mercy, Mercy," Cannonball
Adderley springs right back with another groovy jazz sound in "Why?"
(Am I Treated So Bad)." This one is a swinger that should equal his
former activity. Flip is a lengthy, but wailing, set called "I'm On My
Way."

PATTY CAKE (2:03) [T. M., BMI—Resnick, Levine]
TAKR A CHANCE ON ME BABY (2:26) [McLaughlin, BMI—Lately]

CAPITOLS (Karen 1934)
The Capitols have had chart success in the past and could zoom with
their version of "Patty Cake." The old nursery rhyme gets a modern,
thrilling packaging just right for the pop-R&B market. "Take A Chance
On Me Baby" is an easy-moving swinger.
ALL AMERICA IS HELL-BENT FOR THE LEATHER BOY

in his hard-riding new hit

I'M A LEATHER BOY K-13724

Produced by Colodne-Milan of Marvel Productions

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Newcomer Pick

YOU’RE THE LOVE (2:05) [Gomba BMI—Ross]
WHAT TO DO (1:50) [Gomba BMI—Ross]
SIXPENCE (Impact 1935)
The Sixpence are already getting plenty of action with this wild sound, and threaten to break out on a big scale with the tune. Side to watch, “You’re The Love,” is a throbbing, hard-driving rocker with strong hitville potential. “What To Do” is a softer, less frenzied lid.

CAN’T SEEM TO MAKE YOU MINE (2:31)
[Neil, Purple Bottle BMI—Saxon]
DAISY MAE (1:55) [Neil BMI—Saxon]
SEEDS (GNP Crescendo 354)
The Seeds may blossom into a national attraction via this Crescendo effort called “Can’t Seem To Make You Mine.” The boys offer a pulsing, easy-paced session with a sound justaky enough to make it. “Daisy Mae” features an old “Long Tall Sally” sound.

HEY, PUT THE CLOCK BACK ON THE WALL (1:50)
[Charidon BMI—Bonner, Gordon]
THEY ALL GOT CARRIED AWAY (2:00)
[Charidon BMI—Bonner, Gordon]
PARROTS (Mal 558)
Here’s another strong version of “Hey, Put The Clock Back On The Wall,” this time as served up by the Parrots. The thumpin’, driving film theme could prove to be just the right vehicle for the group. “They All Got Carried Away” is a low-key psycher.

HIGH HEMLINES (2:47) [Melody Trails BMI—Moore]
LOVE IS EVERYWHERE (3:08) [Melody Trails BMI—Moore]
JERRY MOORE (Columbia 14072)
“High Hemlines” might easily put Jerry Moore high on the charts. The side is a slow, medité, blues-toned, thumping ditty that should get plenty of spins and sales. On the flip, “Love Is Everywhere” is a shuffling, melodic, gentle ballad for the romance minded.

ROUGH DRIED WOMAN (PART 1) (2:22)
[Sus-Ma BMI—Clay, Williams, Earle]
ROUGH DRIED WOMAN (PART 2) (2:25)
[Sus-Ma BMI—Clay, Williams, Earle]
BIG MAC (Ron 8)
Big Mac’s “Rough Dried Woman” should get all kinds of exposure; it’s a thumping, up-beat, driving, wailing, freaky, frenetic, blues-toned workout. The flip side holds more of the same.

I’M MAD (2:29) [Dynatone BMI—Brown]
TWO SIDED LOVE (3:00) [Dynatone BMI—Brown]
LEON AUSTIN (King 6093)
A smooth, bluesy, shuffler called “I’m Mad” might prove a chart-bound vehicle for soulful singer Leon Austin. The side is a sure-fire shot for R&B honors. On the other side, “Two Sided Love” offers an up-beat thumping workout.

THE GOLDEN ROAD (2:27)
[Ice Nine, BMI—McGannahan, Sjellyfetti]
CREAM PUFF WAR (2:25) [Ice Nine, BMI—Garcia]
GREATFUL DEAD (Warner Bros. 7616)
The Greatful Dead may well be on the “Golden Road” to the top of the charts with this up-tempo, pulsating, thumping, rocking, driving, freaky venture. “Cream Puff War,” on the flip, holds plenty of pulsating sound.

Newcomer Picks

I’M TAKIN’ IT HOME (2:47) [Meantime, Rambull, BMI—Carbone]
SHOW ME (3:40) [Meantime, Rambull, BMI—Carbone]
DOWN 5 (Parrot 320)
The Dawn 5 should be on the way up with this groovy, frenetic, wailing, rock chart contender called “I’m Takin’ It Home.” The side is a front runner for spins and sales. On the flip side, “Show Me” is a shuffling, tear-stained, bluesy romancer in ballad form.

ONLY ALL THE TIME (2:33) [Meager, BMI—Jackson, Fox]
OH HOW I NEED YOU JOE (2:50) [Mitchell, ASCAP—Jerome]
PATTI AUSTIN (Coral 62518)
“Only All The Time” is likely to enjoy a speedy rise to the top of the record pile. The side is a strong, driving, pulsating R&B workout that may do big things for newcomer lass, Patti Austin. Over on the other side, “Oh How I Need You Joe” offers a bluesy ballad for the romance minded.

DON’T SAY YOU’RE SORRY (2:25) [Brent, BMI—Greer]
TINKLE TALK (2:17) [Brent, BMI—Romano]
SIXPENTZ (Brent 7064)
Newcomer group, the Sixpents should have a groovy romp up the charts with “Don’t Say You’re Sorry.” The lid is a bouncy, harmonious, rhythmic, danceable venture that is sure to find favor with the teens. “Tinkle Talk,” on the back, is a smooth, easy going romancer.

YOU’RE GONNA BE MINE (2:07) [New Colony, BMI—Rice, Graffia]
WOMAN (2:29) [New Colony, BMI—Kollenburg, McBride, Graffia]
NEW COLONY SIX (Sentur 126)
The New Colony Six should have a winning side with this groovy, rhythmic swaying, up-beat, lighthearted romp called “You’re Gonna Be Mine.” The side is a sure-fire-prospect for plenty of spins and sales; it should be big with the teens. The back side is a bluesy, rocking, effort called “Woman.”

IF I’M HURT YOU’LL FEEL THE PAIN (2:10)
[VeeVee, BMI—Gaskins]
TOO YOUNG TO BE FOOLLED (2:37)
[VeeVee, BMI—Gaskins, Dixon, Gaskins]
The sister team of Barbara and Brenda makes a strong bid for national attention with “If I’m Hurt You’ll Feel The Pain.” Could be a lot of action in store for the girls as a result of this potent pulser. “Too Young To Be Fooled” is a slow-moving teen ballad.

THE BREADFRUIT TREE (2:05)
[Record Songs, ASCAP—Light, Davies, Drake]
LISTEN TO YOUR HEART (2:21)
[Multitone, ASCAP — Stillman, Peeters]
KISSIN’ COUSINS (Project 3)
The Kissin’ Cousins make their singles debut on Project 3 with a charming ditty yanked from their current album release. Top side, “The Breadfruit Tree,” is a liltin’ sparkler just right for good music and stereo programming. “Listen To Your Heart,” is a pretty ballad for the same audience.

MIRACLE WORKER (2:10) [Stone Canyon, BMI—Griffin, Gordon]
LOOKIN’ SO MUCH BETTER (2:05)
[Stone Canyon, BMI—Griffin, Gordon]
JAMES ARTHUR GRIFFIN (Viva 611)
Here’s a deck by James Arthur Griffin, called “Miracle Worker,” which bears attention. An easy-moving, metrical sound, this deck should meet with healthy consumer response. “Lookin’ So Much Better” is a happy-sounding winner.

SPRINGTIME (2:41) [Blackwood, BMI—Taylor]
KEEP ON TALKING RIVER (2:40) [Blackwood, BMI—Gorgoni, Taylor]
DOORWAY THROUGH (Minuteman 205)
“Springtime” is a highly pleasing, appealing folk-ish sound that could be the key for the Doorway Through. The timeliness of the deck gives it an excellent shot. “Keep On Talking River” is a slow, haunting ballad, also with a light folk flavor.
SHOW THE WORLD (1964) [B+]

THIEVES (Capitol 8561) •

DELORY BRAMLETT (Independence 76)

SHOW ME THE WAY WHERE IT'S AT (2:20) [Bard, Eden, Bingham, DM-5, R & B, Non-commercial] A rock band could score quickly with this catchy, harmonized melody-rocker. Give it a spin.

DEE SHANNON (Liberty 55961) •

LED ALONG (2:22) [Immedi- date, BMI—Nichols] Could be a healthy amount of sales action on tap for this catchy, harmonized melody-rocker. Give it a spin.

ROBERT MITCHEUM (Mountain 4056) •

WALKER'S WOODS (2:30) [Combine, BMI—Arndal] Famed for a top notch guitar work, this band could score quickly with this catchy, harmonized melody-rocker. Give it a spin.

BART BROOK (RCA Victor 9096) •

ALL MY LOVE BELONGS TO YOU (2:45) [Loiz, BMI—Glover, Nix] Could be a healthy amount of sales action on tap for this catchy, harmonized melody-rocker. Give it a spin.

SONS OF CHAMPLIN (Verve 10500) •

SING ME A RAINBOW (2:50) [Stallman, Levitt] Groovy, hard-driving session that holds all sorts of sales possibilities for the Sons of Champlin. Watch it rise.

TRAVELERS (Atlantic 2398) •

THE HEART OF JULIET JONES (2:09) [Charndon, BMI—Randall] Might generate a nice session swing song from the Travellers that could be the thing to launch the kids into this big time. Mid-paced pulsar deserves a listen.

BOBBY MARCHAN (Cameo 469) •

FAT CITY (3:04) [Necan Menasha, BMI—Moitoza] Forceful, fast-paced foot-stomper on the dance floor.

DEANLEY BRAMLETT •

LONG JOHN BALDY (Ascot 2229) •


CHERYL (Bell 667) •

EVERYBODY IN THE ROOM (2:10) [Baker, BMI—Aisee, Scottt] Charming might well have a no-nonsense on his hands with this charming, spritely melody-rocker. Bears watching.

TONY RANDALL (Mercury 72671) •


LYNNE RANDALL (RCA Victor 9156) •

WE GOT A LONG WAY TO GO (2:56) [Shaan, BMI—Jones] Keep an eye on this dynamic, pulsating rock 'n' roll, it could go all the way.

BAND WITHOUT A NAME (Second 12189) •


LITTLE THOUSAND RULES (2:20) [Fonam, Baby, BMI—Wayne] Rhythmic, bittersweet, love-lyve over on this.

CARNABY STREET SET (Columbia 44092) •

I WAS KAISER BILL'S BATHMAN (2:35) [Mills, ASCAP—Thompson, Cramer] This thumping instrumental might prove to be a chart-bound vehicle for the Carnaby Street Set. Give it a listen.

TENDER SAVAGE (2:33) [Mills, ASCAP—Greenway, Cook] Faster instrumental on the flip.

MIGHTY SAM (Amy 984) •

TALK TO ME, TALK TO ME (2:26) [Leib, BMI—Serenca] Mighty Sam generates a lot of power with this thumping, down-to-earth monster. Might go all the way for him.

MATT WATSON (Box 2229) •


JEAN CHAPEL (Challenge 30632) •

STAMP OUT LONELINESS (2:35) [4-Star, BMI—Gaines] This Charlie Brown could score quickly with this stirring, driving ditzy ditty in praise of togetherness. Scan it carefully.

BAND WITHOUT A NAME (Second 1235) •

YOU CAN TAKE ME (2:50) [4-Star, BMI—Chapel] Moving, emotion-packed ballad on the flip.
ILLYA'S BACK!

Never on Sunday
is back in a big new
Broadway musical version,
opening next week!

Again on Sunday
the star is Melina Mercouri,
the composer is Manos Hadjidakis,
and the hit single is by

DON COSTA
ILLYA DARLING
From the musical "Illya Darling"
Produced by Don Costa Productions, Inc.

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.
SPANISH MOONLIGHT—John Gary—RCA Victor LPM/LSP 3755
John Gary sings a group of Latin tunes. Included on the disc are the title track, "Spanish Moonlight," "You Belong To My Heart," and "Love Me With All Your Heart." The artist demonstrates his virtuosity in wide-range vocalizing and displays over-all musical excellence. The album could very well develop into a big winner.

TONY BENNETT MAKES IT HAPPEN—Tony Bennett—Columbia CL 2651/CS 9453
The ever-popular Tony Bennett has come up with a spirited package of pop ditties that could quickly establish itself as a solid chart contender. Backed by Marion Evans and his Orchestra, Tony offers "On The Sunny Side Of The Street," "Don't Get Around Much Anymore," "Can't Get Out Of This Mood," and "I Let A Song Go Out Of My Heart." Watch this one move.

THE BOB CREWE ORCHESTRA PLAYS THE 4 SEASONS' HITS—Phillips PHM 290-238/PHS 600-238
The lush 40-piece Bob Crewe Orchestra captures all the dynamic and vibrant vitality of the 4 Seasons' singing styles. Included on the album are "Big Girls Don't Cry," and "Dawn (Go Away)." The versatile Crewe co-authored five of the ten outings on the LP, and the package should attract a huge following.

MIRIAM MAKEBA IN CONCERT—Reprise R/RS 6253
Miriam Makeba is recorded live at New York's Philharmonic Hall at Lincoln Center. Included on the disc are "Mommy's a Black Song," and "Mas Que Nada." The artist demonstrates her versatility by performing tunes from South Africa, Portugal, and America. The entire package is filled with the singer's electricity, and the LP should be received with much enthusiasm.

RAVI SHANKAR IN NEW YORK—Ravi Shankar—World Pacific WP 1441/WPS 21441
This dynamic LP spotlights famed sitarist Ravi Shankar on three of his own compositions. Assisted by Alla Rakha (on tabla), and Shyam Narayan Shankar (on tamboura), Shankar plays "Raga Bairaga," "Nata Bhairavi," and "Raga Marwa." Indian music is becoming popular with American listeners, and this set should do a lot to help the cause along.

THE BRIGHT & THE BEAUTIFUL—Nelson Riddle—Liberty LRP 3588/LST 7268
Nelson Riddle presents a collection of good music sounds. Included on the LP are "A Time For Love," from the flick "An American Dream," the theme from the film "The Sand Pebbles," and "Thoroughly Modern Millie," from the movie of the same name. The arrangements are smooth and stylish, and the album should see lots of sales action.

THE GRATEFUL DEAD—Warner Bros. W/WS 1689
The Grateful Dead serve up a batch of rock ditties. Among the tracks are "Good Mornin' Little School Girl," "Sittin' On Top Of The World," and "New, New Minglewood Blues." The group's sound ranges from hard-driving to subdued, as the occasion warrants, and the set is likely to achieve a great deal of attention.

HOTEL—Original Soundtrack—Warner Bros. W/WS 1682
The original soundtrack from the film "Hotel." Castings include Soupy Sales, Marcie Blane, "I'm A Rocker," and "I Love You." Included among the tunes are "I'm A Rocker," and "I Love You." The album should receive the approval of film music fans.

FRESH CREAM—Cream—Atco 33-206 (SD)
Here's a sure-to-please offering of Blues and rock from England's Cream. The group included Ginger Baker, Jack Bruce (on 6-string bass), and Eric Clapton. Highlights of this outstanding set are: "I Feel Free," "Cat's Squirrel," "Sweet Wine," and "Toad." From beginning to end, this one is a powerhouse set that should see plenty of spins and sales.

RINGLING BROS. & BARNUM & BAILEY CIRCUS SPECTACULAR—Merle Evans LPM/LSP 4065
Merle Evans leads the Ringling Bros. and Barnum & Bailey Circus Band through a generous selection of "Big Top" tunes on this festive LP. Handsomely packaged and complete with striking color panels of clowns, tigers, acrobats, etc., the set should provide hours of enjoyment for all those who have ever fallen under the spell of "the greatest show on earth."

RIOT ON SUNSET STRIP—Original Soundtrack—Towers T/TS 5063
The Standells, the Mugwumps, the Chocolate Watch Band, and Mom's Boys are all featured in this groovy original soundtrack package from the American International flick, "Riot On Sunset Strip." Among the numbers on the set are "Riot On Sunset Strip," "You Can Have My World," "The Shakedown," "La Mission," and "Mom's Boys." The album is top-notch comedy at its best and should please a large and appreciative audience.

TAKE-OFFS AND PUT-ONS—George Carlin—RCA Victor LPM/LSP 3772
Comedian George Carlin launches an all-out attack on TV set "tits and ditties" radio and commercials. "Wonderful Wino" is a hilarious take-off on rapid fire Top-40 designs. In "Daytime Television," Carlin assaults the quiz show mania, and "The Newcast" provides a wildly comic comment on hyperthyroid newsmen. The album is topical comedy at its best and should please a large and appreciative audience.

JAZZ RAGA—Gabor Szabo—Impulse A/AS 9129
Gabor Szabo lends his flair to a selection of jazz-oriented tunes. The artist wrote or co-authored seven of the eleven efforts. Included on the set are "Walking On Nails," and "Rumble Gumbo," and "Spectacular Whirl." Szabo exhibits great artistry on the disc, and the LP is likely to become a popular sales item.

Veteran chanter James Darren serves up a tempting batch of pop tunes on his latest LP. Among the numbers on the set are "An Attraction," and "You Take My Breath Away," and "This Is My Song," and "Sweet, Sweet Blues," and "I'm A Rocker," and "I Love You." Darren is really at the top of his form on this package, and it might prove to be a big winner for him.
Sensational new follow-up! greater than ever!

“THE MOMENT OF TRUTH”
ABC-10924
Arranged and conducted by Peter De Angelis.
Produced by Bob Thiele.

From his new album
...just released
“I’LL TAKE CARE OF YOUR CARES”
ABC-604

ABC RECORDS. INC. NEW YORK/BEVERLY HILLS
DISTRIBUTED IN CANADA BY SPARTON OF CANADA
ALBUM REVIEWS

POP BEST BETS

THERE GOES MY EVERYTHING—Don Cherry
—Monument MLP 8972

Don Cherry in a bag of pop goodies. Included on the set are the title tune, "There Goes My Everything," "Lucky Old Sun," and "Serenade Of The Bells." The artist is at the top of his form on the LP, as he delivers his material with effortless ease. The album should please the charter's many devotees.

BILLY BAXTER AND THE CARNABY STREET VAUDEVILLE BAND—ABC ABC/ABCs 631

Billy Baxter and his Carnaby Street Vaudeville Band present a program dedicated fun and good times. Examples of Baxter's humor are heard in "Three Meals A Day," (wherein he solves the world's labor problems); "I've Never Wronged An Onion," (why does it make me cry)? and "I've Never Seen A Straight Banana" (and who has?). The LP should romp its way to solid success.

THE CORRUPT ONES—Original Soundtrack—United Artists UAL 4158/UAL 5158

The original soundtrack album from the film "The Corrupt Ones." The film's title song, "The Corrupt Ones," is sung by Dusty Springfield. The music captures the action and drama of the movie, and the disk should catch the fancy of film music aficionados.

MY LATIN MOOD—Emilia Conde—ABC/ABCS 588

On this, her debut album, talented songstress Emilia Conde presents a stirring selection of Latin ditties (plus a couple of recent U.S. hits), all sung in Spanish included in the set are "Campanitas De Cristal," "No Puedo Olvidar," "Strangers In The Night") "La Sembra De Tu Sorria," ("The Shadow Of Your Smile") and many others. Could be a big one.

JAZZ PICKS

TENNESSEE FIREBIRD—Gary Burton and Friends—RCA Victor LPM/LSLSP 3739

An interesting and effective blend of jazz and country sounds, this striking album by Gary Burton and Friends could win the approval of an extremely diverse audience. Alternately playing vibes, piano, and organ, Burton leads his group through twelve roving instrumental selections including "Goca," "Just Like A Woman," "I Can't Help It," and "Alone And Forsaken." Deserve close attention.

SIMPLICITY—Joe Pass—World Pacific WP 1862/WPS 2180

"Simplicity" is both the title and the theme of this light, easy-going set by jazz guitarist Joe Pass. Included in the package are "Nobody Else But Me," "The Sand Of Time," "Who Can I Turn To," "When Will I See" (Hondo Estave Yo), and seven others. Could be a big one here for Pass. Watch for it on the charts.

CLASSICAL PICKS

CHOPIN: BALLADES (COMPLETE)—Ivan Moravec—Vanguard Connoisseur Society CM/CS 1266


FROST & FIRE—Watersons—Elektra EKL 321/ EKS 7321

The Watersons perform a collection of ceremonial folk songs, which in the distant past were used to invoke the blessings of nature. The tunes deal with various rituals practiced by early man, including ceremonial dances and spectacles. Included on the disk are "The Holly Bears A Berry," "John Barleycorn," and "Wassail Song." The album should prove fascinating to many listeners.

SOMEBODY, MY LOVE—Alberto Rochi—Angel AL 316/PSD 6148

Romantic baritone Alberto Rochi sings a group of pop melodies. Among the offerings are the tune, "Somewhere, My Love," which is Lara's theme from the flick "Dr. Zhivago," "I Don't Want To See Tomorrow," and "For Your Love I'd Wait A Lifetime." The artist displays a rich and robust voice, and the album should find favor in the marketplace.

THE LONESOME RHODES—Sandy & Donna—RCA Victor LPM/LSLSP 3739

Sandy and Donna Rhodes offer a selection of pop favorites are "The Last Thing On My Mind," "I Can't Grow Peaches On A Cherry Tree," and "Nothing But Heartaches Here." "The Lonesome Rhodes" is the artists' first album, and the talented duo creates a good deal of musical excitement which should make many friends for Sandy and Donna.

STEVE MASON SINGS CROSBY & COLUMBO—Mason MLP 1002

Steve Mason performs songs of the '20s and '30s in the style of Bing Crosby and Ruta Cumbumbo. The selections include "I Found A Million Dollar Baby," "Good Man Is Hard To Find," and "Call Me Darling." The artist's rich baritone is aptly suited to his material, and the set should be popular with good music lovers everywhere.

THE CHARLES MCPHERSON QUINTET/LIVE!—Charles McPherson Quintet—Prestige 7400

Charles McPherson Quintet offers six soul-stirring jazz numbers on their latest LP. Included in the collection are "The Viper," "I Can't Get Started," "Shaw Nuff," "Here's That Rainy Day," "Never Let Me Go," and "Suddenly." Could be a set for a forester and sales action in store for this one. Don't let out of your sight.

THE JODY GRIND—Horace Silver Quintet/Sextet—Blue Note BLP 4259/4250

Popular jazz pianist Horace Silver has put together a powerful collection of self-composed numbers for his new LP. Included in the selection are "The Viper," "I Can't Get Started," "Shaw Nuff," "Here's That Rainy Day," "Never Let Me Go," and "Suddenly." Could be a set for a forester and a sales action in store for this one. Don't let out of your sight.

MAHLER: SYMPHONY No. 8—Baltisk/Centertbein Orchestra—Philips PH 392/PH 996

This lovely two-record set is devoted entirely to a performance of Gustav Mahler's powerful "Symphony No. 8." The work includes several vocal sections, and conductor Bernard Haitink and the Concertgebouw Orchestra of Amsterdam are assisted in their effort by Maureen Forster, the Women's Chorus of Amsterdam, and the Boy's Chorus of St. Willibrord's Church (Amsterdam). Classical fans should really appreciate this one.
Spontaneous Combustion

Frankie Ray's first single
"COTTONFIELDS"

b/w
"What Now My Love"
ABC 10895

His first album
"The Live Excitement of Frankie Ray"
ABC 582

Cash Box
March 25
Pops Best Bet.
NEW YORK—Mercury Records has reported that it has just completed the biggest single hit sales period in its history. The company is looking forward to the second quarter of 1967 as a time of continued volume sales by established artists as well as a period of potential through several new acts.

During the first quarter of 1967 Mercury and its affiliated labels' sales success was reflected in the charts by numerous hits. Among them: Lesley Gore's "California Nights," "Pipe Dream" and "We Ain't Got Nothin' Yet" by the Blues Magoos; "I Dig You Baby" by Jerry Butler; and Keith's "66.6" and "Tell Me To My Face" all on the Mercury label. Smash scored with the Left Banke's "Pretty Ballerina" and "Walkin' In The Sunshine" by Roger Miller, while the New Vaudeville Band followed their "Fontana Hit" with "Winchester Cathedral" with "Peek-A-Boo." On Phillips the 4 Seasons continued their string of hits with "Beggin'" and Dusty Springfield and Brian Hyland respectively had "Try Anything" and "Hung Up In Your Eyes."

In the ensuing months the Mercury family of labels, according to vice president and director of recorded product, Charles Fach, will continue a program of launching new acts and "new sounds" to continually augment its roster of hit producing attractions. Each named several acts that have "hit' out potential! Lori Burton, Margie Hendrix, the Riddles, and B. Bumble and the Stingers.

On the Smash and Fable labels Fach noted the promising R & B reaction to "Walkin' The Floor Over You" by James Phelps produced by Bobby Miller for Pentago in Chicago and "Be Me," an Artie Koffler release with the Five Card Stud, debuting on Smash.

Three groups recording under the Philips banner are slated. Fach feels, to join that label's other chart climbing artists. The Millionaires, produced by Bunny Jones and Mel Leasky are in the Shingaling bag with their rendition of "A Rather Hip Shing." while action proves by the Dirty Shames and strong reaction has come in on "Most Peculiar Man," a Paul Simon tune produced by Artie Koffler with the Cowsills, a set of four brothers from Rhode Island ranging in age from 10 to 18.

**Silvers Appointed To MTA Exec Post**

NEW YORK—Bob Thompson, vice president of MTA Records, has announced the appointment of Howard L. Silvers as national sales manager for the label. In his new capacity, Silvers will head the company's national sales program from the home office as well as maintaining a personal contact with distributors and dealers over the country.

A native of Baltimore, Silvers began in the industry in 1960 and since that time has worked from both the distributor and manufacturing ends of the business. His distributor experience resulted from his affiliation with Musical Sales Distributing Company in Baltimore as sales manager; his label experience was with Mercury Records as regional sales manager and national promotion manager. Silvers' wife Myrna and daughter Melissa will be joining him shortly here in New York.

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**Recona Forms Indie Sales Div. Under Harper**

SAN FRANCISCO—Ralph Parsons, general manager of C & C Stone Distributing Co. of San Francisco, a division of Recona, Inc. has announced the formation of an independent second sales division and the appointment of John Harper as its sales manager. Harper, vet of ten years in the record business in northern California, and a specialist in classical and good music sales, will head the division comprised of the London, Vanguard and Disneyland lines.

His promo man, working exclusively on these labels, will be Bob O'Leary.

Parsons indicated that the formation of this second division recognizes "the continuing need of greater concentration of both the sales and promotion functions of a distributor in behalf of the manufacturers represented."

Bob Ellis continues as the sales manager in charge of the distribution of the ABC, Command, Dunhill, Impulse, 20th, Fox, A&M, Liberty, Imperial and Monument labels. His three promotion men, Chuck Becker (ABC, Command, Dunhill), Guy Haynes (A & M) and Dave Haynes (Liberty, Imperial and Monument) will continue to represent these labels with the radio stations.

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**Seasons Gross 1G's In One-Night Stand**

NEW YORK—The Four Seasons played to a sell-out, standing-room crowd at the Westbury Music Fair Theatre, Westbury, Long Island, last Thursday night (28).

Appearing alone in concert, the Philips disk group drew a total attendance of 2,500, that resulted in a gross of $39,000, which was realized with a $4,50 top. There was only one performance.

The engagement is one of a series of one-nighters in the annual Spring tour of theatres, arenas and college campuses the Seasons will play during March, April and May.
A Special Thanks to WBZ Boston WHK Cleveland for bringing this record to our attention.
Atlantic Inks 2 Acts; Roddios Promos Efforts

NEW YORK—Atlantic Records president, Ahmet Ertegun, has returned to New York after a brief visit to Hollywood, during which he attended the Montfort Seminary at St. Louis, University. Besides tending to their studies, the quintet is very active in the anti-poverty and civil rights movement in the St. Louis area. It is these activities that gave birth to an LP recording venture by the students, tending directly to their social consciousness. According to Father Patrick J. Berkson, one of the students' guiding light, the LP has sold 4,000 copies in the city, at 75c each. $4.49 in royalties are expected to be donated to the group, with assistance by at least 50 other seminary students.

Artwork on the album, called "There'll Come A Day," one of the songs on which the quintet is featured, shows a montage of photos depicting scenes from the poverty stricken area where the students work. In fact, the back cover of the label, Glasgow, is taken from a street in the neighborhood. In addition to the album, a single of two cuts from the LP, "Poor Man" and "Everything's Just Fine," will also be available.

The students will finish their studies by May 15. The Montfort Missionaries were founded in 1910 to work with the poor and underprivileged. In the following weeks, the seminarians continue this work in St. Louis today.

The American Fest Of Music Invites School Reps

CAMBRIDGE, MASS.—The American Festival of Music has announced plans for the mailing of hundreds of schools and colleges in New England. The letter, which will be sent to a percentage of the schools, is designed to expose those students who are active in arranging school and community entertainment to a country talent to some of the exceptional, but less well-known artists who will be appearing.

The Festival directors feel, however, that the main emphasis of the letter will not be limited only to the representatives sent, many of whom feel themselves and their agents will welcome the opportunity to perform before new audiences.

The Festival will attempt to set up a special area, in which promotional material can be made available to the artists or agents' who make contact with these special guests.

The letter is as follows:

"Gentlemen, George E. Alberson, president of the American Festival of Music, has just announced plans for the mailing of hundreds of colleges and schools in New England...

"The American Festival of Music is to be presented in Boston April 20 through 23 and will be underwritten by the Boston Herald Traveler Corp....

"The Festival is invited by you to the American Festival of Music, which is to be presented in Boston April 20 through 23..."
It's Another BIG ONE
Making it TWO IN A ROW from ABNAK®

“Western Union” currently in Record World & Billboard's Top Ten... and NOW

"DO IT AGAIN A LITTLE BIT SLOWER"

b/w “IF I NEED SOMEONE—IT’S YOU” AB-119

by JON & ROBIN

21,510 SOLD FIRST WEEK
Dot Signs Nimoy Of TV’s ‘Star Trek’

LOS ANGELES — Leonard Nimoy, who stars in the Desilu TV series, “Star Trek,” seen on NBC-TV, has been signed to a recording contract by Dot Records and has completed his first album titled “Leonard Nimoy Presents Mr. Spock’s Music From Outer Space.” Nimoy portrays a science officer called Mr. Spock in the series. Album, produced and arranged by Dot Record’s Charles R. Green, was recorded in New York at the Regent Sound Studios and was engineered by Bob Littin.

The album, which consists of instrumental and narrative and vocals by Nimoy, will be released early in April. Nimoy, as a result of the TV series, has a following of teenagers as well as women and Dot is planning a special campaign aimed at these fans.

“Star Trek” is a Desilu production which recently became an acquisition of Gulf and Western Industries and G&W is also the parent corporation of Paramount Pictures Corp. of which Dot Records is a subsidiary.

Bedside Network Marks Nineteenth Anniversary

NEW YORK—The Bedside Network’s Nineteenth Anniversary Ball, taking place Friday evening, April 14th, at the New York Hilton, will be the occasion at which leading figures in the entertainment and communications fields gather for the benefit of the organization’s program for hospitalized veterans. Gwen Verdorn, star of “Sweet Charity” and Michael Burke, president of the New York Yankees, are serving as co-chairmen for the event.

Feature of the evening’s program will be the presentation by General James Van Fleet of a Commendation on behalf of the Bedside Network to Martha Raye for her outstanding services to the U.S. “A ‘General’s Salute to the Wounded Veteran’ is scheduled that evening, with Generals J. Lawton Collins, Lucas Clay and William Eckert, (now commissioner of baseball) participating on the committee.

Prominent in the planning for the 1967 Ball are committee chairman Thelma Ritter, Reception; Howard Cosell, Sports; Bess Myerson and Mimi Benzel, Radio-TV; George Marek, vice-president RCA Records, Music Industry; and Joseph Cates, Theatre.

The Bedside Network, organized in 1948, was recently the recipient of a Citation from the American Legion for its rehabilitation-oriented program on behalf of over 90,000 hospitalized veterans in over 100 hospitals across the nation. Volunteers from the entertainment and communications fields make weekly visits to patients. The taped programs are then broadcast in the hospital to the patients.

Plan TV Exploitation Films For Disk Artists

BEVERLY HILLS—Lennie Weinrib and Randy Van Horne have teamed in a venture to produce films for use in exploiting recording artists and songs on TV. Weinrib will write-produce-direct, Van Horne will score 16 mm. films as ordered by recording companies, talent agencies, managers and others involved with recording artists. Films will be 5 minutes in length, and are intended for free distribution to local TV stations and to network programs. Artists being exploited in the films will not perform, but will be photographed in varying situations, while their current recordings are being heard in the background.
representing a repertory that provides SESAC Licensees a constant source of new writers, composers and publishers.

As one of the world’s foremost music licensing organizations, SESAC endeavors to provide its publishers with increased access to new audiences, and to add new vitality to the changing trends of today’s music.

SESAC continues to expand its resources for new composers and publishers seeking to showcase their works through performance and mechanical rights, programing and sales aids to the broadcaster and through it’s special projects department.

Both on the national and international scene, in every field of public performance, SESAC will continue to serve, to grow and to provide good music to the world’s listening audience.
the day music stopped

Imagine that all music suddenly has ceased to exist. Composers have stopped creating. Musicians are silent. The phonograph record is gone. People have stopped singing. A universal language has disappeared in the flash of a moment.

All over the world, the blow is shattering. In the United States the economic loss is beyond belief. 5,000 radio stations, deprived of the majority of their programing, are reducing their schedules or going off the air. Television producers are converting every existing program and every commercial with music to straight talk. Many sponsors are simply cancelling. The juke box is extinct. The recording industry has closed down. The music instrument manufacturing business is obsolete. 13,700,000 children who have been studying music no longer have any use for pianos or violins or woodwinds. The country’s 1,385 symphony orchestras and 782 opera producing groups have disbanded. Most nightclubs, theaters, dance halls, concert halls, ballrooms have shuttered their windows. Hundreds of thousands of people who earn their living because of music are now unemployed. The tax loss is incalculable.

A fantasy? Yes, but it makes a point. Music is vitally important in all our lives, in terms of sheer economics as well as of culture.

We are proud that BMI, together with our thousands of affiliated writers and publishers, is one of the many organizations which play a role in supporting and fostering the miracle of music.

If yesterday had been the day music stopped, you wouldn’t be hearing about it from us. BMI wouldn’t be in business. Nor, possibly, would you.

All the worlds of music for all of today’s audience.
London 'Circus' LP in Ringling Tie-In

NEW YORK—The circus is coming to town and London Records is ready with one of its most ambitious Phase 4 LP projects ever. The album, 'London Circus Spectacular,' is the first of its kind and will be available for the New York opening of impresario John Ringling North's famed three-ring spectacular. The book-fold package, representing nearly an hour from a complete circus performance, is a six-page, bound-in booklet with full-color photos of all the star performers and side shows. It also features pictures of the acts themselves, as well as their families.

In various locations, the album itself features musical director Merle Evans, the circus maestro for 50 years, leading the band in all the familiar marching and background music, plus the ring music. The introductions to the acts, the roar of the animals, and the acclaim of the crowds are all on the album. Additional sounds of side shows, contortionists, and other circus diversions are included, along with wireless mikes in the lower side show areas of Madison Square Garden.

London has scheduled a free lifestyle show of the film, 'Circus Spectacular,' to run in New York for the next 11 months. Each performance will feature a special New York premiere, and the album, which was sold for sale nationwide, will be offered as a special edition for the occasion.

Evans has said, 'We are thrilled to be able to bring this album to life for our fans, and we are confident it will be a hit.'
Capitol LP Promo: Something To Sprout About

HOLLYWOOD — "Something to Sprout About" is the theme of the first half of Capitol's single and LP campaign, which gets underway today (3) with the distribution of nearly a quarter of a million seed packets to dealers and the release of the label's April pop album product.

The second half of the campaign will have as its theme "Pick a Spring Bouquet of Hits," and will be launched to coincide with the release of Capitol's May album product.

During the 60-day campaign, nearly a half-million of the seed packets will be given away, along with a special "flower pot counter dispenser" that will be placed in 25,000 retail stores.

The packet is mixed annually, an assortment that will grow almost anywhere in the U.S. Picture on the bag is a photograph of six albums involved in the April promotion: "Alola From Tennessee Ernie Ford;" "A Taste Of Brasso," by Larry Overman; "On the Street Where You Live," by Sander & Young; "Stan Kenton Plays For Today;" "Sincerely," by Nat King Cole; and "From Germany With Love," by Bob & Lucas Choir.

The six LPs are also affixed to Capitol's "Something to Sprout About" display, the wire rack being used in the 60-day campaign designed with replaceable display fixtures. At the end of April, a new centerpiece and theme for the display will be included.

At that time, the six albums in the campaign will also be displayed on the rack, and an additional 250,000 seed packets will be shipped. The May albums in the campaign are: "Sweet Special," by Peggy Lee; "Hearts Were Full Of Spring," by the Lettermen; "Too Much," by Lou Rawls; "Just the Way You Are," by Sam Cooke; "Buck Owens And His Buckaroos In Japan;" and "Song Of The Year, Wayne Newton Style."

Included in Capitol's April tape release are five new single pack 8-track stereo tape cartridges: "Georgy Girl," by the Seekers; "Open Up Your Heart/The Morning After," by Peter & Gordon; "The Best Of The Kingston Trio, Volume 3;" "Portrait Of My Love," by the Lettermen; and "I've Seen The Corner," by Ella Fitzgerald.

New additions to Capitol's 35 i.p.s. reel-to-reel stereo tape catalog include: "George Jones," by the Buckaroos; "Old-fashioned Goldie By Peter & Gordon;" "The Best Of The Kingston Trio, Volume 3;" "Portrait Of My Love," by the Lettermen; and "I've Seen The Corner," by Ella Fitzgerald.

NEW VAUDEVILLE GOLD—The New Vaudeville Band showed up recently on the Mike Douglas TV'er to receive dual Gold Record awards for their "Winchester Cathedral" single and LP. The Fontana single became eligible for the award after it was certified by the RIAA as having sold more than a million units. The LP was confirmed a million-dollar seller.

Cash Box—April 8, 1967
Bobby Darin - A new approach usually end up as master of note as far as their audiences are concerned. But, Bobbie Darin pulled it off at his recent opening at the Copa. Darin, a master of many comedy and patter is impressive and, more important, pro showmanship. As a singer, he has mastered the art of taking on all types of tunes, from folk-rock (e.g. his hit, "I'll Be a Carpenter") to Tin Pan Alley ranting (e.g. "I've Got You Under My Skin"). One would assume that a crowd such as Darin's, fond of teasing, might get a kick out of moving into a momic stanzas. But, the segment is an unlikely demonstration of the possibilities of the likes of W. C. Fields, Dean Martin, Robert Mitchum, Cary Grant among others. Variety is definitely the spice of Darin's current routine. India. His voices are as numerous as the Atlantic disc star shines each new revelation of his remarkable dimensions as an artist. A most talented fella.

Mary - Before a sparse audience at Philharmonic Hall on the evening of Easter Sunday (20), Mahalia Jackson, Columbia recording artist, performed a selection of the gospel songs for which she is famous. Although the artist displayed fitful flashes of power, her performance was somewhat subdued. This was perhaps due to the fact that the singer has been ill of late. On those occasions when Miss Jack- son's songs caught fire, the audience joined in with rhythmic handclapping. But these bursts of enthusiasm were of short duration, and the excitement that the artist usually creates was lacking.

The United Nations Jazz Choir rendered a group of international folk songs during the first half of the program. The Choir gave a spirited if somewhat unpollished perform- ance.

CHECKMATES LTD.

Hollywood - Following word of mouth from Vegas that the Checkmates were "explosive" in their (right) any engagements Tom Chen and the five some were no less fulminating in their hang-up engagement this past week at Civo's. "The "tag" distinguishes this group from a half dozen other currently touring with a "Checkmate" moniker But, in their case, label's a mismatch - it's impossible to uncover any restricting features in this young singing-musician dancing combo.

Group, formed about eight years back, came to our attention early in '66 when they were uncovered by Nancy Wilson, signed to a personal management pact by her Beverly Hills based firm and appeared at Gaz- zelle's on a successful audition of their Capitol record contract was announced. Musically they are virtuously on a par with their visual impact. Which is to say that in both departments they are compelling, original, soulfully artistic and entertaining. Offering a variety of rhythms in their 45 minute stint at the newly re-established strip emporium, and taking turns on drums, they are marvelously choreographed, quicksilver in concept, offering conclusive evidence that the years have been well spent in developing the intense aura upon which their audience's visual and auditory senses.

Organist Sonny Charles and leader trombonist Bobby Stevens generally held the audience's attention - the key to their success, as we are shown on the label's. They often combined a two-tone horn, and drumming (more often than not it's the "Pony") but drummer Marvin Smith adds a song or two (and a good deal of comic effects) on his own.

Group, which recently recorded an album that we can only guess what disk they manifest in clubs. But their latest "Please Don't Take My Word Away" is a giant step in the right direction.

Hollywood - If we accept the thesis that what's currently occurring on this western front is a prefigura- tion for other areas, then this Zulu warrior could eventually outflank the nation. (And who knows - tomorrow the world?). His first LP for MGM ("The Americanization of High Mase- kela") was a word of ears and mouth happening here just about a year ago. His second ("Hugh Masekela's Sec- ond Album") continued to disperse the gospel in L.A. and then S.F. Now he's on Chisa, a new locally based label. He records usually with Larry Spector, with his latest LP a current

HUG MASEKELA

COAST JAZZ best seller ("The Emanci- pation of Hugh Masekela"), a title concerned with musical rather than civil freedom through unbridled looking at the Whisk-a-Go-Go, sandwiched between Anthony and the Imperials and the Temptations, is strange. But no less than Masekela's music. Masekela him- self, with his ornamentation, gets caught against the rhythms of the conga, is not that radical a trumpet. Occa- sionally guttural, always shrewy, he could well fit into the Ellington or Miles configurations, and, as a kind of Cookies Williams, though with less prodigious range. And, his trumpet singing does not sound like solos first punctuate the theme, then engage the voice and extend the message. His vocal efforts, particu- larly with the traditional African group, are delightful to the ears and winsome. It's the background that makes the difference, the work of Big Black on congas, Chuck Carter on bass, John Cartwright on bass and Charlie Smalls at the piano that put the Johannesburg in its jazz and the unique approach of the South African refers, we are told, cannot literally be translated into English. The word, loosely defined, means something that is quite marvelous and slightly out of this world. In this world of teenybop- per stars, maestra Masekela comes awful close to serving that delineation.

HUGS

Fugs - The Fugs are not real- ly musicians. It is true that they play and sing a rather crude variety of rock music, but that does not appear to be their main concern. No, judging by their performance Tuesday night, at Greenwich Village, their chief inter- est is, put it as nicely as we can, mental freedom. Imagine, if you will, a young man with his head hot, but com- byed and shaking like a fright wig when he moves. Imagine his clothes: a multi-colored sport shirt, a silver-gold, unpressed black jacket, a Gil Elvgard, white "Moonlight" over the past three years.

NEW YORK - The Fugs are a variety of rhythms in their 45 minute stint at the newly re-established strip emporium, and taking turns on drums, they are marvelously choreographed, quicksilver in concept, offering conclusive evidence that the years have been well spent in developing the intense aura upon which their audience's visual and auditory senses.

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Group, which recently recorded an album that we can only guess what disk they manifest in clubs. But their latest "Please Don't Take My Word Away" is a giant step in the right direction.

Judy Kyle Joins Dick Clark Setup

BEVERLY HILLS - Judy Kyle has joined Dick Clark Productions' Tour Department, under the supervision of department head Tim Tormey. Miss Kyle is currently associated with General Artists Corporation in New York, and subsequently completed work as an associate in the Lee Magid manage- ment firm.
Capitol Cartridge Players: Fast-Forward Ejection

HOLLYWOOD—Two new tape cartridge players from Capitol Records offer a "revolutionary" advancement in playback, according to Oris Beuser, special products manager of Capitol Records Distributing Corp. The units, the "Apollo" (CC890), a self-contained system, and the "Satellite" (CD898), a playback deck which will list for $199.95, will be available on April 15.

Developed jointly by Capitol engineers and Universal Tapekop Corp. of Van Nuys, Calif., the players offer features that cannot be found on any other model in the industry: A 7.1/2" fast-forward speed. By pressing a "Fast-Forward" button, the sensor device automatically locates the beginning of the next selection. B) Eject-a-matic operation. This feature automatically switches the cartridge away from the tape playing heads when the machine is turned off, thus eliminating the major reason for tape and machine damage.

In addition, players also offer "Vertical Tracking," a process that Capitol says virtually eliminates cross-talk. "Automatic Off" and "Beplay" buttons give the listener a choice of the automatic shut-off after the last selection. This feature eliminates the problem of having to start a new side of a selection—a desirable feature for classical and spoken-word cartridges.

WB/Reprise Joins Playtape System
Burbank—The entire Warner Bros. and Reprise record libraries are being converted to play the tape-two-track cartridge system, according to a joint announcement made by Frank Stanton, president of Play Tape, and J. K. Mailand, president of Warner Bros. Records.

The addition of these two major labels, in effect, fills the company catalogs in the Play Tape family with more than 6000 titles. The total number of selections—music, spoken word and record—exceeds 10,000.

Columbia Issues Sting-Ray Single
Columbia Records has just released "Girls Of Fort Peck," backed by "The Sting-Rays of Newburgh." The recording was performed by Howard Roberts, producer, Columbia Records popular artists and repertoire.

"Come Out A Fool" will be officially introduced by The Sting-Rays when they appear at J. C. Penney's MidValley Mall store in their hometown, Newburgh, New York, on April 8. They will autograph copies of their record and greet their fans. This appearance is the first in a series of similar visits to all of the J. C. Penney stores.

Although The Sting-Rays of Newburgh are just beginning their recording career, they are established in other areas of the show-business world. They have performed at such New York resort spots as Grossinger's and The Concord, and they have appeared at New York City at The Bitter End. In addition, they are featured in the radio commercial for Life Savers Sours.

Lester Lanin Opens Teen-Age Discotheque
NEW YORK—Lester Lanin, the society orchestra leader, has opened a dance club called The Nine's which will feature disk talents as well as up-and-coming new groups.

Currently, The Nine's is booking every night, and the rock groups every Friday and Saturday, and has featured the Blues Magoos, the Shangri-Las, the Rich Kids and the Shaggy Boys in recent weeks.

The 7.1/2" X 17" strictly a teen affair—no alcoholic beverages served—just cokes, hamburgers etc. with a $2 admission charge, $3.75 for couples. The 26.000 square foot dance floor (possibly the largest in the country) is well-patrolled

Westport police and firemen.

During the week, The Nine's is a sports center with an ice skating rink, miniature golf course and driving rage on the premises. Lanin plans to show first-run films this summer.

If this discotheque venture is successful, Lanin and associates plan to duplicate the operation in other markets with Fort Myers, Florida surely foremost.

Lanin, whose 29 albums have made him one of the foremost sellers of recorded dance music, is currently negotiating a new recording contract. Arranging a TV series and, as usual, playing dance music for the leading political and social figures in the United States.

JA Re-Inks Caíola
NEW YORK—United Artists Records has re-signed Al Caíola, one of the world's foremost popular instrumentalists. The new pact is the third exclusive three-year deal with UA by Caíola. At the same time, Stewart announced that Caíola had completed its chores as featured soloist for the soundtrack of the new Bob Hope film, "Eight On The Lam," with music composed and conducted by George Romanis, and co-starring Phyllis Diller, John Astin, John McGiver and Jill St. John.

For the past eight years, Al Caíola, gifted guitarist-conductor-arranger, has issued some thirty albums and sixty singles, which have been popular not only in the United States, but in Europe, Japan and South America. His single platters of "The Magnificent Seven" and the "Bonanza" horses were big successes.

Caíola's next disks for UA will be under the aegis of the label's new A&R chieftain, Henry Jerome.
NEW YORK—Elaborating on “The Man Who Came to Dinner” with songs and a few dance routines doesn’t alter the fact that the classic American comedy is a one-man, one-joke show. In its present state as “Sherry,” the author, James Lipton (book & lyrics) and Laurence Rosenthal (music) have failed or not attempted to outwit George S. Kaufman and Moss Hart. Instead, we have much of the original and still funny Sheridan Whiteside broadsides—deliciously delivered by Clive Revill—and therefore an enjoyable evening, musicalization or no.

The songs are rather tame, but their amiability doesn’t really get in the way. There are some tries at spoofing the rhythms of the late ’30s, when the times were hop, not hip. Good musical satire, however, should have some distinction of its own, which is not the case for, let us say, the opening number, “Turn On Your Radio.” The title song draws an obvious inspiration from “Hello, Dolly!”, “Mame” and “Cabaret” and is easily the best song of the show. It also serves to introduce Dolores Gray to the mad proceedings. Unfortunately, nothing she does later is on a par with “Sherry” or her talents. One tune that would make a good disk duet (or even solo) is the spirited reproach, “How Can You Kiss Those Good Times Goodbye.”

In “Sherry,” one is still impressed with the theatrical ingenuity of Kaufman & Hart. Too bad its musical descendant couldn’t add a clever dimension of its own—like Lerner & Loewe did for George Bernard Shaw’s “Pygmalion.” This is sad, for the cast of the musical, also including Elizabeth Allen, Jon Cypher, Byron Webster and Janet Fox and Eddie Lawrence, is as good as any straight production of “Dinner” could hope for. RCA Victor was even kind enough to cut the cast LP this Sunday (9).

Curt Records Bows
NEWBURY, OHIO—Curt Records has opened at 111 Shaw St., Greensboro, N.C., with Curtis Moore as president. The new label, which plans to produce R & B, pop, and party records, recently released its first single and album.

Stones’ Jones Scores Film
NEW YORK—Brian Jones, rhythm guitarist with the Rolling Stones, has entered a new phase of his career in the music business. He recently completed writing and producing the background score for the forthcoming motion picture, “A Degree Of Murder.”

The full-length vehicle was filmed in Munich, Germany, by Houwer Productions. On the basis of its camera effects and Jones’ score, it has been chosen to be exhibited at the Cannes Film Festival from April 27 through May 12.

AND ONE FOR YOU—Apparently signing autographs after his recent opening at the Chicago Playboy Club, RCA Victor singer/songwriter Nick Palmer is surrounded by a bevy of lovelies, namely bunnies: Mary Lou, Gail, and Hilidy. As a high point of the evening’s entertainment, Palmer performed his current single “Theme From The Warsaw Concerto (The World Outside).”

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Compiled by Cash Box from leading retail outlets. Note: Indicates strong upward move.
BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong. In sales information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

REQUEST

In A Vinnesc Wine Garden RLP 8043
Forty Favorite Czechoslovakian Melodies RLP 10053
Swedish Girls Sing RLP 8082
The Chimes Family In Canada RLP 10081
Little Singers Of Tokyo RLP 8055
German Hunting Songs RLP 8073
Forty Favorite German Melodies RLP 10068
Forty Favorite Greek Melodies RLP 10054
The Most Fabulous Gypsyes RLP 10057
Forty Favorite Irish Melodies RLP 10050
Courtin’ In Ireland RLP 8060
Just Arrived From Italy RLP 8034
Forty Favorite Italian Melodies RLP 10055
Sing Along In Lithuanian RLP 8049
Forty Favorite Polish Melodies RLP 10051
Guilts Of Portugal RLP 10070
In A Portuguese Tavern RLP 8085
Forty Favorite Scotch Melodies RLP 10049
The Hotest Malanali In Mexico RLP 8041
Swedish Dance Party RLP 10062
Dances & Musical Instruments Of Turkey RLP 10074
Turkish Hit Parade RLP 10075
Forty Favorite Ukrainian Melodies RLP 10065
Forty Favorite Yugoslavian Melodies RLP 10066
Songs Of The Sea RLP 8052

RIVERSIDE

Mango Santamaria - Mongo Explodes 3530/39530
Mango At The Village Gate 3529/39529
Staple Singers - This Little Light 3527/39527
Art Blakey & The Jazz Messengers - Kyoto 493/9493
Wes Montgomery Trio - Guitar On The Go 494/9494
Bill Evans Trio At Shelley’s Manne-Hole 487/9487
Johnny lattice - The Village Callers 486/9486
Benny Golson - On The Trail 486/9486
Wes Montgomery - Full House 434/9434
The Incredible Jazz at Wes Montgomery 320/1169
Bill Evans - Portrait In Jazz 315/1162
Bill Evans At The Village Vanguard 376/9376
Bill Evans Trio - Waltz For Debbie 395/9399
Bill Evans - Moonglow 428/9428
Monk & Coltrane - 5 By Monk By 5 490/9490

The Chord Monk-Greatest Hits

Charlie Byrd - Meditation 421/9421
Charlie Byrd - Byrd Song 481/9483
Wes Montgomery - Boss Guitar 459/9459
The Soldier Singers - Hammer And Nails 390/9390
Ray Barretto - Latino 3520/93520
Mango Santamaria - Watermelon Man 6100/96120
The Chord Monk - 5 By Monk By 5 310/1156
Wes Montgomery Trio - Portrait Of Wes 492/9492

ROULETTE

Sam & Dave - Sam & Dave 3523/92323
Sarah Vaughan - Sarah + 2 3522/92322
Gillespie & Parker - Dial & Bird The Beginning 3521/92311
Count Basie & Others - Count Basie Friends 3520/92310
Sonny Lester - Music To Keep Your Husband Happy 3519/92309
Glen Miller & His Boys - 15 Million Sellers 3518/92308
Jimmie Rodgers - How To Stray For Your Husband 3517/92307
Little Egypt & Sonny Lester - Little Egypt & Sonny Lester 3516/92306
Various Artists - 20 Original Winners 3515/92305
Various Artists - 20 Original Winners-Vol. 3 3514/92304
Various Artists - 20 Original Winners 3513/92303

Hugo & Luigi Chorus - Cascading Voices 3512/92302
Dinah Washington - The Best Of Dinah Washington 3511/92301
Various Artists - 20 Original Winners of 1964 3510/92300
Little Anthony & The Imperials - The Greatest Hits of Little Anthony 3509/92299
Various Artists - 20 Big Box Favorites 3508/92298
Count Basie & Orch. - A Man Ain’t Supposed to Cry 3507/92297
Sarah Vaughan - Everyday I Have the Blues 3506/92296
Maynard Ferguson - The Maynard Ferguson Years 3505/92295
Count Basie - The Count Basie Years 3504/92294
Stan Getz - The Stan Getz Years 3503/92293
Dinah Washington - The Dinah Washington Years 3502/92292
Sarah Vaughan - The Sarah Vaughan Years 3501/92291
Various Artists - The Birdland Story 3500/92290
Chantels - All We Are The Imperials 3499/92289
Various Artists - Alan Freed’s办理 Lane Memory 3498/92288
Teenagers - The Teenagers 3497/92287
Joan Baez - The Best Of Joan Baez 3496/92286
Mahalia Jackson - Sings 3495/92285
Mahalia Jackson - In The Upper Room With Mahalia Jackson 3494/92284
Johnny Smith/Stan Getz - Sonny Stitt - What’s New 3493/92283

SCEPTER-WAND

The Shirelles - The Shirelles Greatest Hits 3492/92282
Dionne Warwick - Dionne Warwick 3491/92281
Dionne Warwick - The Sensitive Sound Of Dionne Warwick 3490/92280
Dionne Warwick - Here I Am 3489/92279
Roy Head - Treat Me Right 3488/92278
Dionne Warwick - Dionne In Paris 3487/92277
Isley Brothers - I’m So Lonesome I Could Cry 3486/92276
Isley Brothers - Take Some Time Out For The Isley Brothers 3485/92275
Dionne Warwick - Here Where There Is Love 3484/92274
Chuck Jackson - I Don’t Want To Cry 3483/92273
Encore - Twist And Shout 3482/92272
Maxine Brown - The Fabulous Maxine Brown 3481/92271
Kingsmen - Little Louis 3480/92270
Chuck Jackson - Chuck Jackson On Tour 3479/92269
Kingsmen - The Kingsmen (Vol. 2) 3478/92268
Kingsmen - The Kingsmen (Vol. 3) 3477/92267
Singing Something - The Kingsmen On Campus 3476/92266
Isley Brothers - Tribute To Rhythm And Blues 3475/92265
Kingsmen - Twelve Great Hits 3474/92264
The Chord Monk - Tribute To Rhythm And Blues Vol. II 3473/92263

SIMON SAYS

Let’s Play Games 3523/92323
Three Little Pigs M2
The Adventures Of Peter Pan M3
How To Tell Time M4
ABC’s M5
The Wizard Of Oz M6
Numbers M7
Pee Wee M8
Bedtime Stories M9
Puff And The Magic Dragon M10
Snow White And The Seven Dwarfs M11
Peter Rabbit M12
Chicken Little M13
Children’s Marching Songs M14
Sassy Songs-Sp With A Pie M15

At the NARAS Awards. In the jazz polls. On the pop charts.

THE WINNER: WES MONTGOMERY

This year’s Grammy-winning album! V/6-8642
His newest, already on the Top 100! V/6-8672
Still on the charts after 39 weeks! V/6-8653
His all-time best-selling album! V/6-8623
TWO GREAT ORIGINAL SOUND-TRACK ALBUMS FROM TWO GREAT MOTION PICTURES!

EXCLUSIVELY ON DECCA

Backed by the greatest promotion campaign in the history of Decca!

FULL-PAGE FULL-COLOR ADS IN—

LIFE ★ EQUINE ★ REDBOOK ★ NEW YORKER ★ BAZAAR

will be seen by 28,671,433 potential record-buyers!

FULL-PAGE FULL-COLOR ADS IN—

LIFE ★ EQUINE ★ REDBOOK ★ NEW YORKER ★ BAZAAR

will be seen by 28,671,433 potential record-buyers!

Julie as you love her, singing the happiest music from the happiest motion picture in years!

Most lavish of his scores... light, gay, effervescent... Chaplin's most unforgettable music since "Limelight".

A full line of Decca Dealer Promotion Accessories - Available on both albums for all outlets!

Centerpiece with 2 side panels • Divider cards for browser boxes • Window Streamers

Browser bin boxes • Window cards (Mounted litho with captions) • Window Banner Logos
London To Handle Hickory For UK, Spain & Portugal

NEW YORK—Hickory Records, under a new agreement signed last week in New York, will be distributed in the United Kingdom, Spain, and Portugal by London Records through the Decca Record Company Ltd. of England. The contract was signed by Mimi Trench, manager of foreign distribution for London Records, and Herb Hickory, exec. Bob Mccluskey, who was in New York for the occasion. Terms of the contract call for the Nashville-based label to be handled by London for an initial three-year period.

The deal involves such Hickory pop stars as the Newbeats, Sue Thompson, and Neal Ford and the Panatones. Also included will be singer-songwriter-producer Dorsey Burnette, who recently talked recording and producing contract with Hickory. The Burnette operation covers Burnette's own disk, as well as those he produces by Gary Crosby and George-Rickey, who has a budding hit on Hickory in the United States with "Sugar Daddy." Cincinnati deejay Tom Dooley, whose Hickory disk of "Have A Happy Happy Time" is showing signs of strong chart activity, is included in the arrangement as well.

Also covered by the Hickory/London agreement are a number of prominent country artists presently associated with Hickory in the States, a development which is particularly significant in view of the steady growth of country interest in England and Europe. The country recording and producing contract with Hickory will bring such recording artists as Charlie Rich and others from England.

French authors and composers at TRO range from Charles Aznavour, the late Edith Piaf, and Jeff Davis, to new contract writers Frances Fumiere and Pierre Barouh. TRO International, through its Essence Music of Australia Pty. Ltd., office, will handle the songs of Gary Shearston. Hickory has brought to England the contract songs by U.S. and Canadian writers Fran Landesman, Lee Feckler, Bob Dorough, Tommy Wolf, Alex Wilder, Bill Enville, Steve Allen, Joe Home,all, Edward Heyman, Mike Seltzer, Carol Hall and Gene Lees.

Tower Inks Weinrib

BEVERLY HILLS—Tower Records has signed comedian-writer-director Lennie Weinrib to record a special Christmas comedy album. Ray Bremser and Barry Blitzer, together with Weinrib, are writing the material for the album.

Richmond & Platz Confer On 'Oliver!'

NEW YORK—Howie Richmond of The Richmond Organization has gone overseas to meet with TRO International Vice President, David Platz, in London.

Platz, who, as managing director, heads The Essex Music Group, in London, and Richmond are completing publishing and international promotion arrangements for the film release of Lionel Bart's "Oliver." They will be setting up summer and fall exploitations for TRO-Ediciones Exe six of France, and similar TRO affiliates:

TRO is oriented to international songwriter's in the current TRO exchange of songs, including Lionel Bart, Anthony Newley, and Bob Newley, who has a budding hit on Hickory in the United States with "Sugar Daddy." The Burnette operation covers Burnette's own disk, as well as those he produces by Gary Crosby and George Rickey, who has a budding hit on Hickory in the United States with "Sugar Daddy." Cincinnati deejay Tom Dooley, whose Hickory disk of "Have A Happy Happy Time" is showing signs of strong chart activity, is included in the arrangement as well.

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Rawitz Is Musicor's Nat'I Promo Chief

NEW YORK—Irwin Rawitz has been appointed national director of Musicor Records, according to Art Talmadge, president.

Rawitz formerly served Musicor as assistant to Chris Spina, vice-president and national sales manager. The promo post was previously held by Bruce Patch, who has returned to his home city of Boston to resume residence.

A SHADOW OF GOLD—Clive Davis, vp and general manager of CBS Records, is shown here going to the RIAA Gold Record Award to singer Andy Williams (right) for "The Shadow Of Your Smile." LP. This is Williams' 8th gold LP since first signing with Columbia in 1961.

Veep Signs Richardson

NEW YORK—Veep Records has signed veteran R&B vocalist-guitarist, Tender Joe Richardson, to an exclusive disk pact with the chanter's first single titled, "Choo Choo," set for immediate release.

Concurrent with his recording dates at Veep, Richardson serves as musical director for the well-known Shirelles singing group and has accompanied the trio on personal appearances and concert tours for over five years. As a song writer, Richardson penned the Shirelles recent release of "Here Comes The Bride."

Performing as a solo act for nearly eight years, Richardson has appeared in many musical shows, including several of the "Murray The K" rock and roll fests in New York. "Choo Choo" is being given the benefit of a strong promotional campaign by Veep to establish Richardson as a leading addition to the label's roster.

Capitol Names Attorneys

HOLLYWOOD—Elliot Baum, dircrator of the legal department of Capitol Records, has been appointed senior attorney. In his new position Tillingham will be responsible for all legal matters pertaining to A&R and copyright, and Harding for all general legal matters.

Tillingham first joined the RIAI legal department in April, 1965. Prior to that he practiced law with March, Feuer and Garrett (Los Angeles) for seven years. A native of New Jersey, Mr. Tillingham earned his B.A. from Colgate University and L.L.B. from the Harvard Law School.

Harding, a native of Texas, joined Capitol's legal department in Dec., 1965, following four years as an attorney for the Federal Trade Commission and U.S. Justice Dept. Harding is a graduate of the University of Texas Law School and earned his B.A. at Texas Western.

Tillingham and Harding will continue to report to Mr. Chaum as well as will John Macleod, attorney for Capitol Records (Canada) Ltd. Attorneys Richard Schulemberg and Joel Streut will now report to Tillingham and Harding, respectively.

Dirksen, Yorto ASCAP

NEW YORK—J. J. Bregman, chairman of the ASCAP Membership Committee, and ASCAP's Regional Board at its March meeting the election of Senator Everett M. Dirksen as a standard composer.

Senator Dirksen's best-selling album "The Gallant Men," was published by ASCAP publishers Chappell & Company. At the same time, Bregman reported the election of Sam Yorto, Mayor of Los Angeles, as a popular author. He is credited with the song, "Take Me Back's Tom."
ASCAP has scheduled an open house for writers at publishing party in Nashville on Apr. 4 in order to point out the fact that many of these same writers and publishers may be losing business by not being aligned with the ASCAP organization. For 2:30 P.M. at the First American National Bank, the shindig is open to all tunemakers and publishing houses, other ASCAP members or not. Juanita Jones, the society's Nashville rep, will host the meeting along with Paul Marcis, head of the ASCAP survey and distribution department; Carl Zenger, the senior attorney for the organization; and well-known ASCAP writer Don Robertson.

Sonny James called from Hollywood where he and the Southern Gentlemen are out taping the Lawrence Welk TVer for nationwide exposure. The gig is evidently a rest break for the crew, who have been doing a fast-paced business on their latest tour. Sonny and the boys tore 'em up at the San Angelo Fat Stock Show and Rodeo in Texas early in March, and followed up with highly successful Lone Star appearances at the Houston Fire Department Show (17 & 18) and in Corpus Christi (19). The Welk Show, to be aired on Apr. 15, precedes the busiest Apr. in history for the group, and, as a matter of fact, the biggest month of show appearances he has ever scheduled.

A note annual MS Hope Chest campaign says that the brand new Earl Scott release, "Changing Arms," has been shipped with a completely different tune other than the intended one. Decades after discovering the mistake and quickly recalled all the copies that were already in circulation, the record pressing went out anyway and the record company assures us that this time "Changing Arms" is really "Changing Arms."

Chart proxy Slim Williamson informs us that his eye-catching artist, Lynn Anderson, is taking the time this month to hit some new late hits seriously. Currently leaping along with "If I Kiss You (Will You Go Away)," Lynn is packing her bags to leave for Germany this week (and we haven't even kissed her!). Michael Arndt of Arends Musikverlag in Bavaria has made arrangements for Lynn to cut German language sessions for Cortel Records, which will also release her American masters there. While in Deutschland, Lynn will also do TV and personal appearances, promoting her first American hit, "Ride, Ride, Ride," which has had a bit of release overseas at this time. Her debut album, a real goodie called "Ride, Ride, Ride" (what else?) is set for release very shortly.

PUSHING A BILL THROUGH CONGRESS—When Bill Anderson was informed that he had walked away with a listener popularity poll conducted by radio station WPLQ-Atlanta, the Georgia-born singer winged on down to accept the award which was waiting for him, and found that the Dresden, Illinois, Lynn was waiting to see him as well. It seems both the Senate and House of Representatives had passed resolutions honoring the popular artist for his outstanding contributions to country music. Representative Kent Dickinson, shown in the photo with Anderson, introduced a Privileged Resolution honoring the performer in the House, while Senators Bill, Milinax, Lee and Miller sponsored the resolution in the Senate. A separate ceremony honoring Bill was also conducted by newly-elected Governor, Lester Maddox.

Clade Gay was in Nashville last week recording a single, "If I Ever Need A Lady" b/w "Because Of Him," due for immediate release on Deco. . . . Jack Clement has just finished up a couple of Hank Williams, Jr. sessions in Music City, one of which will be released at the end of this month as a follow-up to "I Can't Take It No Longer." . . . Marve Hoerner has signed "Little Vera Davis to a personal management contract. The singer has just cut his first record for TNT, "In The Days Of Old Nebraska," which, incidentally, is being pushed for nomination as the official State Song in the midwestern state.

The Country Music Gents of Wiza and Drake and Jack Watney and Tom Donahue narrowly escaped injury recently when a blinding snowstorm caught them in their car en route to the airport in Nashville, where they had just had another of his tunes cut and released, this time it's "Release Me" by The Beaumont Band on their own label. The Fullers Brothers have recently announced the formation of The Fuller Flower and Garden Show in Milwaukee. The boys have a new Monument deck out, "Billboard" says.

Little Johnny Dickens, Joe & Rose Maphis, Johnny Dollar and Don & Ron in America's most Requested Clinics included over 50 Viet Nam veterans from the local VA Hospital, with the promotion's Dr. Smiley Monroe, who has been doing a number of country dreyal shows on various station in Southern Calif, sends out distress signals for records. Mail him at 709 N. Adams, Garden, Calif. . . . Brad Melton has just joined the air team over at KFOX-FM, Dallas, handling the midnight-to-6 slot.

WEXL-Detroit program director . . . Dale's Lunch Time has been prompted to account executive, replaced by Dave Carr who was formerly serving as Public Director. Dale's former airline position has been taken over by staff announcer Bill Anderson. . . . KCIN-Victorville, Calif, pulled in over 1000 fans for a free concert at the Valley Chrysler-Plymouth show, featuring Skip Graves and his band, Wayne West, George Stoner, Jack & Ginger Numer Landry, Billy Langley, Jennie Gayland and Robin West. A highlight of the evening came when 15 couples won free vacations in Las Vegas. . . . WGOV-Valdosta, Ga. has switched its format to modern country sound, with Ken Rogers taking over as new general manager. Ros Brooks has been named assistant program director and Jon McCranie will be taking over as the news and special events director. . . . WHKL-Boston staged a "Claude King Day" recently, entirely to promote Claude's latest album, "From Here To There." The album is scheduled to be released sometime in June, and will feature the promotion-public relations duties of PRM's Charlie Marks. Charleston celebrated its first anniversary as a country outlet on Mar. 2, with the Calloway Brothers, who recently moved to Charleston, performing a show FreeINY. In celebration of the first anniversary, the Calloway Brothers will perform at the Civic Opera House with the entire Buck Owens Band, and a special guest appearance by Virginia Boys. . . . WJDL-Chicago premiered its new show, "Fugitive's Radio Hour," on the season of the Civic Opera House with the entire Buck Owens Band, and a special guest appearance by Virginia Boys. . . . WJDL-Chicago premiered its new show, "Fugitive's Radio Hour," on the season of the Civic Opera House with the entire Buck Owens Band, and a special guest appearance by Virginia Boys. . . . WJDL-Chicago premiered its new show, "Fugitive's Radio Hour," on the season of the Civic Opera House with the entire Buck Owens Band, and a special guest appearance by Virginia Boys. . . . WJDL-Chicago premiered its new show, "Fugitive's Radio Hour," on the season of the Civic Opera House with the entire Buck Owens Band, and a special guest appearance by Virginia Boys.
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<tr>
<th>Pos.</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Cold Hard Facts of Life (Starr—BMI) (RCA Victor 9067)</td>
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<td>2</td>
<td>Where Does the Good Times Go (True West—BMI) Buck Owens (Capitol 5811)</td>
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<td>3</td>
<td>Need You (Kirk &amp; Kekola—BMI) Sonny James (Capitol 5833)</td>
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<td>4</td>
<td>Walk Through This World (Hill Music—BMI) George Jones (Musick 1226)</td>
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<td>5</td>
<td>Stamp Out Loneliness (Starr—BMI) Stonewall Jackson (Columbia 43966)</td>
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<td>6</td>
<td>Sweet Misery (Cawood—BMI) Jimmy Dean (RCA Victor 9091)</td>
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<td>7</td>
<td>Lonely Again (True West—BMI) Eddy Arnold (RCA Victor 9080)</td>
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<td>8</td>
<td>Get While the Gettin's Good (Stallion—BMI) Bill Anderson (Decca 32077)</td>
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<td>9</td>
<td>Drifting Apart (Young Miss—BMI) Warner Mack (Decca 32082)</td>
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<td>10</td>
<td>Words I'm Gonna Have to Eat (Starr—BMI) Bill Phillips (Decca 32074)</td>
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<td>11</td>
<td>Dumb Blonde (True West—BMI) Dolly Parton (Monument 982)</td>
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<td>12</td>
<td>I Won't Come in While He's There (Glenn, Turner—BMI) Jim Reeves (RCA Victor 9057)</td>
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<td>13</td>
<td>Urge for Going (Cornell—BMI) George Hamilton IV (RCA Victor 9059)</td>
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<td>14</td>
<td>From Out the Flame (Cornell—BMI) Skeeter Davis (RCA Victor 9058)</td>
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<td>15</td>
<td>Jackson (Skelton Quayle—ASCAP) Johnny Cash &amp; June Carter (Columbia 46111)</td>
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<tr>
<td>16</td>
<td>Fly Butterfly, Fly (McClain—BMI) Marty Robbins (Columbia 43845)</td>
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<td>17</td>
<td>All of Me Belongs to You (Turner—BMI) Dick Cubbins (Tower 106)</td>
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<td>18</td>
<td>He's Got a Way with Women (Turner—BMI) Hank Thompson (Warner Bros. 5886)</td>
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<td>19</td>
<td>Bob (True West—BMI) Willis Brothers (Starday 796)</td>
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<td>20</td>
<td>Heart, We Did All We Could (Kenny Rogers—BMI)权利兄弟 (Capitol 8222)</td>
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<tr>
<td>21</td>
<td>My Kind of Love (Glenn, Turner—BMI) Waylon Jennings (Mercury 72655)</td>
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<tr>
<td>22</td>
<td>Danny Boy (Mills—BMI) Ray Price (Columbia 44042)</td>
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<tr>
<td>23</td>
<td>I'm a Lonesome Fugitive (Glenn, Turner—BMI) Hank Haggard (Capitol 5823)</td>
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<tr>
<td>24</td>
<td>Love Makes the World Go Round (Kirk &amp; Kekola—BMI) Kitty Wells (Decca 32088)</td>
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<tr>
<td>25</td>
<td>Your Good Girl's Gonna Go Bad (Glenn, Turner—BMI) Tammy Wynette (Epic 10114)</td>
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### Country Top 50

**A country cry to break your charts**

**Available as a single (K-804) or album (KL-1514) (KS-3514).**

**Cash Box—April 8, 1960**

**Kapp Records**

**Mel Tillis**

**Life Turned Her That Way**

**Lost's Cathedral**

**Country Music Lover**

**Fifteen Days**

**Hasta Luego**

**Paper Mansions**

**Don't Want To Be With You**

**The Town That Never Sleeps**

**I Didn't Jump The Fence**

**Walkin' In The Sunshine**

**When It's Over**

**What's This World Coming To**

**What Am I Gonna Do**

**Conscience Keep An Eye On Me**

**Two Of The Usual**

**Any Old Way You Do**

**Just Beyond The Moon**

**Lost's Cathedral**

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**When It's Over**

**What's This World Coming To**

**What Am I Gonna Do**

**Conscience Keep An Eye On Me**

**Two Of The Usual**

**Any Old Way You Do**

**Just Beyond The Moon**
This is the smash side of the new single by

JACK GREENE

"WANTING YOU BUT NEVER HAVING YOU"

DECCA 32123

Penned by Dallas Frazier

Climbing the charts and heading for the top

DEL REEVES

sings "BLAME IT ON MY DO WRONG"

UNITED ARTISTS 50128

Another Dallas Frazier Tune

Published by: BLUE CREST MUSIC INC. / Madison, Tennessee
CMA Forms International Department
Invites Membership From All Nations

NASHVILLE—Prompted by the up- surge in the acceptance of country music in foreign lands, the CMA made another major move last week with the announcement of the formation of an international division within its own organizational struc- ture. The announcement, which closely followed the recent CMA board of directors meeting in Puerto Rico, stated that, effective immediately, the association would be open to mem- bership bids from anywhere in the world, on an individual or organiza- tional level.

Country music, which gained a tremendous momentum during World War II, has taken on a tremendous popularity among European and Asi- an peoples in recent years, and has been extremely influential on music forms originating from those lands of late. A round-robin effect has been noted in many an instance by foreign musicians have "borrowed" from American country music, added their own flavoring and exploited the resultant sound back into the Ameri- can pop music scene, where it was then "borrowed" and favored again. In addition, country artists have become mainstays on many a foreign chart, including those in Europe, Asia and Africa, where such names as Jim Reeves, Wanda Jackson, Buck Owens, etc. have consistently sold records in great volume.

A further example of the popularity of country music abroad shows in the influx of foreign exponents of this sound in our country. Among the "foreigners" who have thus far made a name in American country circles are such people as Hank Snow (Can- ada), Stu Phillips (Canada), Frank field (Australia) and the Canadian Sweethearts, among others. Other musicians from abroad are now coming from New Zealand, England, Japan and South Africa.

Recognizing the international strength and the tremendous growth of interest throughout the world in this type of music, the CMA has at last truly internationalized a truly American art form. The doors are now open to people and companies of all races.

Details on membership, benefits, etc. may be obtained by writing to Mrs. Jo Walker, c/o CMA, 700 16th Ave. So., Nashville.

NECM Convention Set For Wheeling, W. Va.

WHEELING, W. Va.—North East Country Music, Inc., an organization promoting music in that section of the northeastern portion of the United States, will stage its annual convention with a special emphasis on the Wheeling area. The convention, on April 21 and 22, NECM is made up of performers, directors, and talent scouts from all the fields related to getting the public interested in country music. It's a non profit organization, and is presently in the Northeast deeper into the world of country music. Going into its fourth year, NECM is continuing to grow in membership, the past year seeing the membership double.

The Ponderosa Club, a few miles out of Wheeling, will be the site of the convention. A general meeting, and election of officers, will be held, plus a meeting of the board of directors. A member- ship driving Jamboree will be held on the afternoon and evening of April 22nd, the biggest names in country music performing. Many membership pa- cks will be appearing on the stages of Wheeling.

Jamboree on the 22nd, and all con- cern will wind up the convention by the W.VA Jamboree on that night. New members will be ac- cepted at the convention. Registrations are planned for 10 A.M. on the morning of the 21st. Hugh Clinton, owner of Radio WRUX, Doylestown, Pa., is in charge of talent, and all talent intending to appear should register with him. Dody Varney, Ford Edward, N. Y., is executive director, and fur- ther information can be secured from her.

Boston Music Fest. Due

NASHVILLE—A sampling of American heritage as manifested in today's Popular Music will be the purpose of any American Festival of Music '67 in Boston, to be held Apr. 20-23, in a 3-day event beautifully written by the Boston Herald-Tra- veller Corp., the 4-day event will feature top artists in the field of Folk, Jazz, and Country-Western music, as well as artists from Canada, the Caribbean, Mexico, and South America, according to George Akers, president and publisher of the Herald-Traveler.

NEW YORK—a drive initiated several months ago by singer-songwriter producer-publisher Shelby Singleton to promote the city of Nashville as an international gathering place is generating enthusiastic support from all segments in country music, as well as leading civic spokes- men in Music City. The movement, which coincides with, and runs parallel to the CMA's opening its doors to interna- tional membership, will see Singleton producing a 45 rpm single designed to introduce the world to the attention of foreign tourists. Pro- duced by his own Singleton Productions outfit, the disk will be distributed by the U.S. Travel Service, moreover, the Department of Com- merce established by Congress to promote tourism in the U.S., the single will contain music by the Tennessee Guitars to point up the Nashville sound, as well as messages by Elvis Presley, Roy Acuff, Eddie Arnold and Roy Orbison from the music world, and Nashville's Mayor Beverly Briley and former Tennessee Governor, Frank Clement, as civic spokesmen.

The U.S. Travel Service facilities will guarantee global distribution of the disk, which will be accompanied by translations for the areas in which they are to be aired. The message contained in the record will be to point up Nashville not only as the focal point of country music, but also as a scenic and cultural area as well.

The disk is scheduled for recording within the next week or two, and will be available to the government agency sometime in May. The record will also be available to travel agencies, news services and the travel trade both here and abroad. Singleton is coordinating the proj- ect as a public service.

ichi-ban Hank-San

WARMER Bros. wax- master Hank Thompson, who has lately come of age in the public eye in a big fashion, recently visited a big city across the wide Pacific with his Nashville Boys to give Oriental fans a taste of his brand of country flavor. Not only was he evidently well-antici- pated as the singer's first full scale performance in Tokyo was greeted with a sell-out crowd. In the audience, Hank is shown uncorning some goods that has drawn such interest from his far-eastern fans, while the background photos and Japanese music person- alities give additional support to his picture as T. Futsuo, head of To- shio Records imported label department (left) and JOLP dean T. Or- suka, who displays Thompson's latest Japan- ese release The Rest Of Hank Thompson.

Hep Expands

ST. PAUL, MINNESOTA—Hep Rec- ords, at 2551 Aldine Street North being Big, is being reorganized as a closed corporation, with initial capital of $500,000 and $200,000 for additional growth to $250,000.

President and chairman of the board of the newly formed group is Henry J. Auge, Jr., better known as Big Henry, publisher of numerous coun- try songs, including "The Violet & The Rose." Fruition is a C&W label for the past ten years, Hep plans a forthcoming expansion into the pop field.

The company also announced that Jimmy "Z" Zasulka, former day job with the company, has been named its public relations head.

Shannon Inks Happy Shahan

NASHVILLE—Mary Reeves, in her capacity as president of Jim Reeves Enterprises, last week announced the signing of singer Happy Shahan to an exclusive recording pact with her Shannon Records label. Shahan who has two releases on Musicor,Everybody Wants See The World, and Have A Ball, Happy Shahan will have all of his releases on the Label.

His first release under the new contract will be "Secret Love And I" with dance oriented background by Grant Davis, penned by Clarence Selman and Bobby Cavazo.

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Cash Box—April 8, 1967

Drusky Leaves SESAC

NASHVILLE — Mercury recording artist Roy Drusky, who has been heading up the Nashville offices of SESAC for almost three years, re- signed from the organization last week. After running the operation since its opening in 1964, Drusky cited increasing demands on his time for TV and personal appearances as his major considerations in leaving.

The announcement was made by SESAC executive vice president and managing director Alice Prager, who stated, "It is with great reluctance that we accede to Roy's request, but we want him to have our Nashville office. The job he has done in bringing SESAC pub- lishers to the fore is evidenced in the strongest possible way by the ap- pearance of these publishers' works on the national C&W and pop charts. We also recognize his obligation to a career that he felt was right and so richly deserves. We all feel a sense of personal loss and wish Roy only continued success as a recording artist, regular member of the Grand Ole Opry and a much in demand performer."

Drusky left the organization last week (Apr. 1) and a successor is to be announced within ten days.
THE CASH BOX

BULLSEYE

ALL THE TIME (2:36) [Cedarwood, BMI—Walker, Tillis]
WANTING YOU BUT NEVER HAVING YOU (2:48)
[Blue Crest, BMI—Frazier]
JACK GREENE (Decca 32123)
Jack Greene follows up his giant "There Goes My Everything" with what should be another biggie in "All The Time." Also pop-flavored, this pretty ballad could stir up excellent twin-market reaction. "Wanting You But Never Having You" is a bittersweet bluer.

PAPA GENE'S BLUES (1:58) [Screen Gems-Columbia, BMI—Nesmith]
I WANNA BE FREE (2:21)
[Screen Gems-Columbia, BMI—Boyece, Hart]
FLOYD CRAMER (RCA Victor 9157)
The ace keyboard specialist tinkles the ivories in a version of "Papa Gene's Blues" that's bound to capture the fancy of many a spinner and buyer. The happy-go-lucky instrumental ought to be a sizeable seller. "I Wanna Be Free" is a moody, pensive piece.

MAMA SPANK (2:37) [4 Star Sales, BMI—Anderson]
TO THE LANDLORD (2:18) [Yonah, BMI—Anderson]
LIZ ANDERSON (RCA Victor 9163)
Just off her "Wife Of The Party" hit, Liz Anderson offers another first-rate self- penned deck. Top side, called "Mama Spank," is a real cute tale of a woman with a wandering man. Good sound. "To The Landlord" is a charming romancer.

I KNOW ONE (2:23) [Jack, BMI—Clement]
BEST BANJO PICKER (2:08) [Jack, BMI—Clement]
COUNTRY CHARLIE PRIDE (RCA Victor 9162)
Country Charlie Pride got his foot in the door with "Just Between You And Me" and should be right back with "I Know One." The songster does a real smooth job on this tear-tugging stanza. "Best Banjo Picker" is a bright, lively galopper.

YOU CAN STEAL ME (2:30) [Jack, BMI—Lehner]
RAMBLIN' MAN (2:49) [Southwind, BMI—Cash]
BONNIE GUITAR (Dot 17007)
Bonnie Guitar bids for chart honors once again with this plaintive ballad called "You Can Steal Me." Bonnie does a real pretty vocal job on the tune, and can expect nice reaction. Flip is a lively, prancing version of Johnny Cash's "Ramblin' Man."

YOU WEREN'T ASHAMED TO KISS ME (Last Night) (2:45)
[AceOff-Box, BMI—B./F. Bryant]
I DON'T NEED YOU ANYMORE (2:11)
[Cedarwood, BMI—Joy, Westberry, Wilkin]
ANITA CARTER (RCA Victor 9156)
Anita Carter's latest offering, "You Weren't Ashamed To Kiss Me (Last Night)," could well see plenty of turntable activity for her. A feeling lament, this one gets an excellent treatment from the songstress. "I Don't Need You Anymore" is a funky, low-key item.

WILDWOOD FLOWER (2:06) [Peer Int'l, BMI—Carter]
FARTHER ON DOWN THE ROAD (2:32) [Braos Valley, BMI—Gray]
MERLE TRAVIS (Capitol 5876)
For sheer excellence in musicianship Merle Travis' version of the standard "Wildwood Flower" has to rank as a superlative recording. Programmers should lay on this one, and lovers of good picking should flip. "Farther On Down The Road" gets the added ingredient of a Travis vocal.

COUNTRY REVIEWS

• Best Bet
B very good
C fair

only those records best suited for commercial use are reviewed by Cash Box

Cash Box—April 8, 1967

CASH BOX

BULLSEYE

A LETTER TO DADDY (3:04) [Tree, BMI—B./S. Braddock]
DRAGGIN' THE RIVER (2:31) [Channel, ASCAP—Wooley]
SHEB WOOLEY (NMG 13785)

What with his other half (Ben Coler) doing considerable record activity, Sheb Wooley could zoom back into the spotlight in his own right with "A Letter To Daddy." A sentiment-filled, heart-tugging recitation, this one may really go. "Draggin The River" is a mid-tempo thumper.

LAST TRAIN TO CLARKSVILLE (2:49)
[Screen Gems-Columbia, BMI—Boyece, Hart]
I'M GETTING BETTER (2:07) [Lynox, BMI—Bruce]
ED BRUCE (RCA Victor 9155)
The Monkees topped the million mark with their version of "Last Train To Clarksville," and Ed Bruce seeks a similarly healthy response with his countrified version. Sound could be a giant for Ed. "I'm Getting Better" is a self-penned woozer.

Newcomer Picks

I'M A DRIVER FOR THE A.T.A. (2:14)
[Goldstrick, BMI—Kelly, Logan]
THE SPARKLE OF GOLD (2:46)
[Goldstrick, BMI—Sadler, Kelly, Turner]
Roy Kelly (Bonanza 4822)
Here's a high-powered session called "I'm A Driver For The A.T.A." that could make Roy Kelly into the national spotlight. The chanter gears down through a racing, diesel-powered dirty that's worth a listen. The Sparkle Of Gold is a softly done weeper.

MARION WORTH (Columbia 44074)
• OLD HABITS ARE HARD TO BREAK (2:45) [Central Songs, BMI—Worth]
Well-known songwriter Marion Worth has come up with a heart-throbbing, emotion-packed tear-tugger that could garner heaps of spins for this deck. Give it a careful listen.
(B+) ESPECIALLY YOU (2:35)
[Moss-Rose, BMI—Worth]
Poignant, slow-paced woozer on this side.

JERRY SMITH (Chart 1440)
• LIL OLD ME (1:55) [Columbia, BMI—Smith] Could be a healthy amount of sales action in store for this restless piano instrumental. Watch it closely.
(B+) ANNETTE (2:05) [Southtown, BMI—Smith] Rich, romantic piano instrumental over here.

JIM WHITE (Gregg 26701)
(B-) BOOMERANG (1:53) [Bullet, ASCAP—White] Fast-moving, blues-laden finger-snapper.
(B) LOOKING FOR A RAINBOW (2:46) [Bullet, ASCAP—White, Pete Gripping, emotion-filled ballad.

BETTY BEE (Vokes 107)
(B-) JUDGE OF HEARTS (2:45) [Vokes, BMI—Wallace, Cokes] Shuffling, reflective love-ode.
(B) I'VE GOT MY HONEY (2:20) [Vokes, BMI—Bee, Summerville] Catchy, spirited toe-tapper.

MERLE KILGORE (Epic 10146)
• I JUST DON'T CARE ANYMORE (2:18) [Screen Gems-Columbia, BMI—Rabidat] Veteran chanter Merle Kilgore should get loads of attention with this bitter-sweet, mid-tempo bopper. Eye it.
(B+) I'D CRY LIKE A BABY (2:34) [All Gallico, BMI—Kilgore, Pino] Plaintive, moving woozer on the flip.

LONZO & OSCAR (Nugget 256)
• GETTING THE HANG OF IT NOW (2:27) [Lonzo & Oscar, BMI—Mars] Lively, rhythmic swinger could make a lot of noise for the noted bluegrass duo. Deserves attention.
(B+) A FUNNY WAY OF LIVING (2:15) [Lonzo & Oscar, BMI—Henson] Same here.

ERNE BIVENS (Flame 8201)
(B-) IT'S A LONG WAY FROM HOME (2:32) [Fourth Estate, BMI—Bivens] Slow, feeling moaner.

COUNTRY MUSIC MAN (2:17) [Fourth Estate, BMI—Bivens] Bouncy ditzy about a guy who wants to become a country music star.

BEVERLY BUFF (Sur-Speed 219)
(B+) MR. JACK RABBITT (1:45) [Silver City, BMI—Buff, Thomas] Erisk, energetic swinger.
(B) I'LL LOVE YOU AS YOUR FRIEND (2:46) [Silver City, BMI—Buff, Thomas] Sincere, heart-stirring lament.
COUNTRY LP REVIEWS

NEED YOU—Sonny James & Southern Gentleman—Capitol TST 2722
Currently riding the Country Top 50 with their latest single, "Need You," Sonny James and the Southern Gentleman might well have another chart-directed item on their hands with this LP of the same name. In addition to the title track, the set includes "Where Do We Go From Here," "How Many Times Can A Man Be A Fool," "Red Mud," and eight others. Watch this one rise.

I'M A LONESOME FUGITIVE—Merle Haggard & Strangers—Capitol TST 2702
Merle Haggard and the Strangers hit big with both side of their latest single, "I'm A Lonesome Fugitive" b/w "Someone Told My Story," and their new LP stands a good chance of becoming an equally sought-after item. Besides the two above-mentioned songs, the set includes such selections as "All Of Me Belongs To You," "Life In Prison," and "Mary's Mine." Could go all the way.

AMERICA'S MOST WANTED BAND—Buck Owens' Buckaroos—Capitol TST 2722
Buck Owens' famed Buckaroos step out on their own here and offer a driving, rhythmic collection of country ditties that could easily win them a top chart spot. Included in the set are "The Happy-Go-Lucky Guitar," "It Takes A Lot Of You To Play," "I Won't Miss The Water," and "Something To Remember You By." Don't let this one out of your sight.

THE WALKER WAY—Billy Walker—Monument MLP 8974/LSP 10572
Billy Walker should score quickly with this powerhouse LP. Highlighting the set with his current chart hit, "Anything Your Heart Desires," and his recent hit, "Bear With Me A Little Longer," the noted chanter also offers such feelingful ballads as "When I Hurt Me Later" and "Gotta Get Me Feeling Better." Look for this one on the charts.

JUST JIM—Jim Edward Brown—RCA Victor LPM/LSP 3741
Done in his familiar straightforward style, Jim Edward Brown's latest album should win the approval of thousands of country listeners. Leading off the set with his current chart single, "You Can Have Her," Jim goes on to sing eleven others including "If You Were Mine, Mary," "Have I Stayed Away Too Long," and his recent noise-maker, "The Last Laugh." Bound to be a big one for Jim here.

MOON MULLICAN—Moon Mullican—Starday SLP 399
Popular country pianist and singer Moon Mullican gives a performance of some of his most famous numbers on this spirited set. Included in the package are "I'll Sail My Ship Alone," "Sweeter Than The Flowers," "Wabash Cannonball," and "Bottom Of The Glass." Could be a healthy amount of sales action in store for this one. Give it a listen.

TOMMY SCOTT'S COUNTRY CARAVAN—Tommy Scott's Country Caravan—Request MLP/SLP 6067
Tommy Scott's Country Caravan presents a generous selection of stringers and tear-tuggers on this dynamic package. Among the fourteen numbers on the set are such rousing ditties as "Jack Of All Trades," "I'm Hanging My Teardrops Out To Dry," "I'm Going To Cry For A Long Time," and "Bound For The Wide Missouri." Should do nicely.

TOP COUNTRY ALBUMS

1 TOUCH MY HEART 2 16
2 THERE GOES EVERYTHING 1 17
3 LONELY AGAIN 7
4 DON'T COME HOME A-DRINKIN' 12
5 OPEN UP YOUR HEART 3
6 SWINGIN' DOORS 6
7 THE BEST OF SOMEBODY 5
8 TWO FOR THE SHOW 4
9 NASHVILLE REBEL 10
10 SOMEBODY LIKE ME 8
11 GET WHILE THE GETTIN'S GOOD 15
12 HAPPINESS IS YOU 9
13 YOURS SINCERELY 15
14 DOWNTOWN COUNTRY 21
15 SOUL OF A CONVICT 19
16 GEORGE JONES GOLDEN HITS 11
17 COCKTAIL & OTHER TALE 18
18 UNMITIGATED GALL 20
19 WALK THROUGH THIS WORLD 25
20 YOU AIN'T WOMAN ENOUGH 14
21 MY HEART'S IN THE COUNTRY 13
22 WITH ALL MY HEART AND SOUL 18
23 NORMA JEAN SINGS 23
24 STRUFIN' MY STUFF 27
25 FOLK COUNTRY CLASSICS 29
26 LEAVING TOWN 22
27 JIMMY DEAN IS HERE 14
28 HEART WE DID ALL WE COULD 7
29 ALL OF ME BELONGS TO YOU 28
30 I RETURNED HER THAT WAY 12

4 out of 10 should please almost anyone... anyone but 4 STAR music

Did you record a 4 Star song recently? Eddy Arnold, Merle Haggard, Stonewall Jackson, and Bill Phillips did.

P.S.: "I'm A Lonesome Fugitive" by Merle Haggard was formerly #1

4 STAR MUSIC CO.

406 17th Ave. So.
Nashville, Tennessee
(615) 242-4414

Record Promotions by Little Richie Johnson / Belen, N. M.
The Eurovision Song Contest of 1967 will take place in Vienna on Saturday, April 8, when Austria, last year's winning country, will welcome this year's contestants. During the past few weeks preliminary heats have been held in the 17 participating countries to find the songs and singers which they will be sending to the international event. The artists taking part are pictured above alphabetically by countries.
U.S. have just released Shirley Bassey's latest single "If You Go Away" accompanied by "Dance Etiquette," a young English rhythm and blues group with American singer/writer Rod McKuen and published by United Artists. Her second album for the label "Sweet Songs of the 1950's" was released last month.

For the twelfth year running, the Ivor Novello Awards were presented to Britain's top music men responsible for writing, publishing and exploiting works, by the Guild of Music Supervisors and Authors. The judges presented outstanding contributions to British Popular and Light Music. This year's judges (presided over by Peter Scott) included Alan Wing, Clive Drain, Derek Bell, John Sayer and Ruth Hancock. The winners in each category received the top honor of a gold Rush-released trophy together with the traditional set of gold-hued engraved certificates of honor. Full list of the awards was as follows:

**The MOST PERFORMED WORK OF THE YEAR**
- "Michelle"—John Lennon/Paul McCartney—Northern Songs

*"Yesterday"—John Lennon/Paul McCartney—Northern Songs

**YELLOW SUBMARINE** (Parlophone)—John Lennon/Paul McCartney—Northern Songs

*"We Could Be" (Decca)—Jacques Trent—Darren Music

**BRITAIN'S INTERNATIONAL SONG OF THE YEAR**
- "Winchester Cathedral"—Geoff Stephens—Meteor Music

*"Call Me"—Tony Hatch—Weltel Music

**FILM SONG OF THE YEAR**
- "From Fesse"—Don Black/John Barry—Screen Gems—Columbia

*"Time Drags By"—Hank B. Marvin/Bruce Welsh/Brian Bennett/John Rostill—Walden Music

**NOVELTY SONG OF THE YEAR**
- "Hey Yew Gotta Leap! Boy!"—Alman Smitheth—Dick James Music

*"Dedicated Folower of Fashion"—Ray Davies—Davray Music

**INSTRUMENTAL COMPOSITION OF THE YEAR**
- "Theme from Gemini Suite"—Lucy Pickwick—Polydor

*"Khartoum"—Frank Cordell—United Artists Music

Band leader Joe Loss was awarded a prize for Outstanding Services to British Music and the Most Original Performance by a Band or Musical Group.

The new Track record formed recently by Kit Lambert and Chris Stamps (produced by The Who) has now been activated and gets its first release via Jimi Hendrix Experience and "Purple Haze." Track is to be distributed through Polydor Records. Adrian Reddedge, a field promotion manager with EMI for the past seven years, has joined Larry Page's independent Page One set, as Promotion Manager. Joining him in the promotion of recordings is Alan Shaw, formerly of EMI first started his activities and has recently signed Spanish group Los Brosencos and top Indian star Bobby Solo both of whom will record in English for his Page One label.

Having scored many hits in Britain—their current charter being "Happy Jig"—an American Reaction label—the Wobblers are also active and are equally well-particularly in Scandinavia where they recently had three chart entries in one week. The territory still to be conquered is the United States and the boys have just left for a ten-day visit to promote "Happy Jig" which has just been issued there on Decca.

Malcolm Reifan and Martin Wyatt of the newly-formed management company, Young Music Enterprises, have just returned from a twelve-day visit to New York where they held several meetings with key men in the U.S. release by them of "Saturday Night People" by new British artist Scott Henderson on the K.R. label (issued in the U.K. by Pye). Koppelmann and Rosenberg who are handling interests are handled by the U.K. by Robbins of Music which in his international activities and has recently signed Spanish group Los Brosencos and top Indian star Bobby Solo both of whom will record in English for his Page One label.

Although they have been around for a couple of years already, the Wobblers ("Wednesday Night"/"Come The Rain Or Come The Rain" etc.) have been in residence since early 1966, disk success has so far failed them. After a nation-wide British tour in April, the trio begin a six-week season at the Odeon West End. On May 3rd, the Wobblers will play a night at the Eden Roc Hotel, Miami. Phillips will issue "What'll I Do" in America to coincide with their visit. Their first album "Live At The Pickwick" has just been issued here. The Easybeats stated that their United Artists single "Friday On My Mind", their first release on the label, has made a big impact in America. Top 100. In Britain, indie producer Shel Talmy has waxed their follow-up single-"Who'll Be The One You'll Love" which, like "Friday On My Mind", is one of their own compositions issued and published by United Artists.

Scottish singer Andy Stewart is currently on his third tour of Canada and America taking in Toronto, Ottawa, Hamilton, Regina, Edmonton, Calgary, Vancouver, Boston, Chicago, Delmont and terminating on May 16th with a concert at Carnegie Hall, New York. Stewart has the distinction of being the only Scottish singer to hold a Silver Disk for sale of over quarter million

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**Cash Box—April 8, 1967—International Section**
Little Tony’s ‘Cuore Matto’ Biggest San Remo Seller Since Solo’s L’acqua

MILAN—Elisabetta Mariantin, vice president of A&M Records, has announced that total sales of the Little Tony disk “Cuore Matto” has passed the 500,000 mark. This makes the song the best-selling song among those entering the San Remo stage. It is eight consecutive weeks that it has been listed at the top of the Italian charts. This serves to point out again the extra-ordinary popularity of Italian music during the San Remo Festival. One has to go back to 1964 with big selling singles on a San Remo song, with the Bobby Solo hit “Una Lacerin Sul Tierra,” and one single has sold over one million in Italy. If the sales of “Cuore Matto” continue with the same trend, the Little Tony disk will repeat such a performance.

Mariantin announced that Little Tony will leave for the States on April 22. CBS Studios in New York will record the English version of Little Tony’s other big hit, “Let Her Go,” which has been translated as “Let Her Go.” In the States, Little Tony will perform as guest star on a major TV show.

Strong Global Coverage For Remo Winner

European For Murry Wilson

HOLLYWOOD—Murry Wilson, president of A&M Records, Public Relations, and owner of the San Remo, a group which handles the artists’ contracts, is scheduled to visit a group of cities where he appears in concert, has been invited to join him in the Orient when he teases off a two-week tour beginning in May. The tour includes cities such as Tokyo, Seoul, and Hong Kong. Wilson, who is scheduled to play concerts across the U.K. in both London and Wellington. During his tour, Wilson will take part in an Australian concert series with two period in Brisbane, then play to Melbourne to a television special that is followed by a four-day concert series. At the time of the tour, Wilson will also have three days of concerts in Sydney. After the tour, Wilson and company depart for Tokyo, for a one-week engagement. Tours winds up in Singapore.

Accompanying Wilson and the A&M Records tour are Ben, Jerry Moss, and personal manager Sherwin Bash.

Raphael To Britain

LONDON—Spanish singer Raphael will appear in the film “To Me Or Of Love” the English version of his Eurovision entry “Hablemos de Amor.” Raphael first hit the international music scene in 1964 in the Eurovision Song Contest with “Yo Soy Aqui.” (I Am That Good) which has sold over 10 million copies and been heard across the world on Radio and TV.

Correction

The Australian column of March 25 incorrectly noted that the Festival Round Table discussion was chaired by Raphael. Raphael first hit the international music scene in 1964 in the Eurovision Song Contest with “Yo Soy Aqui.” (I Am That Good) which has sold over 10 million copies and been heard across the world on Radio and TV.

A&M Gets Its Own UK Logo

LONDON—An agreement has been signed between Gill Friesen, vice president and general manager of A&M Records and Louis B书中写着“Recent Director of Pye Records whereby the A&M product previously released on Pye International will be released under its own logo in the U.K. The first single, released March 31, is “Casino Royale” by Herb Alpert and the Tijuana Brass. Later in the year Bach¬ arach themes from the film of the same title, which gets its London pre¬ miere at The Odeon in Green¬ wich on April 13. The disk will be housed in a special presentation envelope. For the first time, the A&M produce for Britain in 1964, label has enjoyed considerable success notably via Herb Alpert’s “Spanish Flea” and “Cherry Street.”

New Vaudeville To Appear On Grammy TV’er

NEW YORK—“The New Vaudeville Band” has flown to New York on April 7 to take part in the Annual Grammy TV Show, during which they will be portrayed with their Grammy for “Winchester Cathedral” and “Best Contemporary R&R Recording of 1965.”

Simon & Garfunkel: SRO In England

NEW YORK—Simon & Garfunkel have just returned from a completely sold out European Tour, consisting of concerts organized by Elektra Productions (concert wing of Elektra Records) and arranged with EMI in England. The first concert was SRO at the Royal Albert Hall on Saturday, March 18, with 14,500 sell-out. London Times reporting included 300 standees in the gallery. Equally successful concert were held Sunday the 19th at Birmingham Town Hall, Monday, the 21st, at the Manchester Town Hall. Simon & Garfunkel were accompanied to England by their manager, Mott Lawrie.

Jace Holzman, of Elektra Productions, noted that this was his major attraction that his company have brought to Britain. Previous concert tours have been sponsored by Elektra for Judy Collins, Tom Pax¬ ton, and French singer Jacques Bre¬ Holzman said that he had become interested in concert production as a means of exploiting his own Elektra talent as well as other outstanding international artists.

Simon & Garfunkel

For added excitement to the London concert, it was announced that The Rolling Stones are set to make their first appearance in London at the Free Press in the spring. The Stones, for the first time, perform in London on the 4th and continue on to the Rock Gardens, where they will perform on the 5th at the Sports Palace. They will then perform in the Sports Pal¬

Stones Coming To Italy This Week

MILAN—As revealed in last week’s column from Italy, the Rolling Stones are set to make their first appearance in Italy. The Stones will perform in Milan on the 4th and continue on to Bologna, where they will perform on the 6th at the Sports Palace. Their latest single, “Let’s Spend The Night Together,” has sold 150,000 copies in Italy.

Jangle Get Gold For ‘Limelight’ LP

STOCKHOLM — Top Swedish group Ola and The Janglers have won a Gold Disk for their latest LP, “Limelight,” which has sold over 10,000 copies in Sweden alone. During a recent visit to London, Berg¬ strom and Dag Hagqvist of Sonet Records signed an agreement with Decca for the group to record in Lon¬ don under the supervision of Ivor Raymond Productions. The international hit “Black Is Black” by The Turtles, where they will perform on the 5th at the Sports Palace. They will then perform in the Sports Pal¬

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MUSICAL ‘Josephine’ Set For Shirley Bassey

LONDON—Shirley Bassey is to play the title role in “Josephine,” a new British musical by Dave Lambert and Kenneth Hume, with who Gill King has also written the lyrics. The music is based on the Napoleon-Josephine story, will be Bassey’s first major dramatic role, and in order to play it she has had to lose over 20 pounds. As an estimated million dollars Kenneth Hume will present the play in London this autumn followed by a Broadway production and a film. Bas¬ sey will star in all three. Her leading man has yet to be announced.

Ivor Novello

Award Winners

See

English Column

CASH BOX—April 8, 1967—International Section
Larry Lee and the Leesures have a very commercial LP outting on Columbia. "Club Date" will be must material for the group's many fans. Sides include: "Third Time's a Charm," "Slow Dancing," and a couple of standards, "I Left My Heart In San Francisco" and "Strangers In The Night." While they're not all pop-oriented either, it has merit for middle of the road programmers too. Quality will be so busy as Spring springs across Canada with a slew of red hot sides from A&M, Don Graham at the Hollywood-based label is wild with his recording of "Corazon," the Tamlas with "Gettin' Ready," and the Turtles, "Love Beaming." Elton John and the Kinks' "Set Me Free" are also gaining ground.

Two smash instrumental right across the country would appear to be the boss. "Victory Waltz" by the Brians, and "Three Bells" by the Collings. Side by Side, the former in the pick department with a great many stations in Canada, and they're not all pop-oriented either. It has merit for middle of the road programmers too. Quality will be so busy as Spring springs across Canada with a slew of red hot sides from A&M, Don Graham at the Hollywood-based label is wild with his recording of "Corazon," the Tamlas with "Gettin' Ready," and the Turtles, "Love Beaming." Elton John and the Kinks' "Set Me Free" are also gaining ground.

Music publishers J. Albert & Son are out with the sheet copies on "Happy Hour" (Nashville Cats), "There's Kind Of A Rush" and the theme from "The Bible."

Local girl Lynne Randall has her latest single out ("Ciao Baby") for the CKOM label. Lynne's been away for a couple of months back. She has now returned to America to promote the disc when it appears on the Epic label. It is shaping here like the biggest record ever in Lynne's career.

New single from the Monkees, "A Little Bit Me A Little Bit You," set for release early in April. It now looks to be some time before we get to see the television series by the Monkees. The show is one of many that are being delayed as a result of price dispute between American film distributors and Australian television interests.

New product from the Astor group includes "Puppet On A String" by Sandie Shaw; "Ciao Baby" by the Montana's; and on the Goll label is the local group the Cerekeoles with "Mimie The Moonduster." The Beatles slam solidly into our best-seller list this week with "Penny Lane" which has only been on the market for a couple of days.

With no 1 position in Australia this week, there's a best seller across Australia with their first duet together, "Somethin' Stupid." It's been ages since we've heard a record grab so much airplay-as this one.

For the seventh week in a row, the Royal Guardsmen hold down the number one spot on our national best-seller list with "Snoopy Versus The Red Baron" out on Festival. Interesting to note that there doesn't seem to be any Australian publisher representation on the song; it looks odd-on that "Return Of The Red Baron" will soon be fighting its way up the charts here. The song is shaping up to be a big seller next week with 

The Mamas and the Papas, who are just coming off a good-sized hit here in "*Sunny* (The Bopper's Ball)" is now a best seller across Canada with "Dedicated To The One I Love" it's on RCA.
## EUROVISION SONG CONTEST 1967

<table>
<thead>
<tr>
<th>Country</th>
<th>Song Title</th>
<th>Publisher</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Austria</strong></td>
<td>&quot;Warum es hunderttausend Sterne gibt&quot; (Why Are There a Hundred Thousand Stars?)</td>
<td>ALTUS MUSIC (Division of Globus Music)</td>
<td>Moerkistr 32, Stuttgart 7, Germany.</td>
</tr>
<tr>
<td><strong>Belgium</strong></td>
<td>&quot;Ik heb zorgen&quot; (I've Got Worries)</td>
<td>GRANATA MUSIC</td>
<td>Belgielei 143, Antwerp, Belgium.</td>
</tr>
<tr>
<td><strong>Eire</strong></td>
<td>&quot;If I Could Choose&quot;</td>
<td>SEGWAY MUSIC CO. LTD.</td>
<td>4/7, Cathal Brugha Street, Dublin 1.</td>
</tr>
<tr>
<td><strong>Finland</strong></td>
<td>&quot;Varjon-suujaan&quot; (Shadow-Shelter)</td>
<td>EDITIONS CODA</td>
<td>Ritokalliontie 8/16, Helsinki 33, Finland.</td>
</tr>
<tr>
<td><strong>France</strong></td>
<td>&quot;Il doit faire beau la-vas&quot; (How Sunny It Must Be There)</td>
<td>SEMI (Societe d'Editions Musicales Internationales)</td>
<td>5, Rue Lincoln, Paris 8, France.</td>
</tr>
<tr>
<td><strong>Germany</strong></td>
<td>&quot;Anouschka&quot;</td>
<td>MELODIE DER WELT</td>
<td>Grosse Friedberger Strasse 23/27, Frankfurt/Main, Germany.</td>
</tr>
<tr>
<td><strong>Italy</strong></td>
<td>&quot;Non andare piu lontano&quot; (Don't Go Far Away)</td>
<td>USIGNOLO SOMBRERO</td>
<td>Corso Europa 5, Milan, Italy.</td>
</tr>
<tr>
<td><strong>Luxembourg</strong></td>
<td>&quot;L'amour est bleu&quot; (Love is Blue)</td>
<td>TUTTI/R.M.F.</td>
<td>15, Rue Saussier-Leroy, Paris 17, France.</td>
</tr>
<tr>
<td><strong>Monaco</strong></td>
<td>&quot;Boum badaboum&quot;</td>
<td>EDITIONS BAGATELLE</td>
<td>10, Rue Washington, Paris 8, France.</td>
</tr>
<tr>
<td><strong>Netherlands</strong></td>
<td>&quot;Ring dinge ding&quot;</td>
<td>EDITIONS ALTONA</td>
<td>Symphony House, Vondelstraat 90, Amsterdam, Holland.</td>
</tr>
<tr>
<td><strong>Norway</strong></td>
<td>&quot;Dukkemann&quot; (Puppet)</td>
<td>ARNE BENDIKSEN/AS</td>
<td>Osterdalsgaten 1, Oslo 6, Norway.</td>
</tr>
<tr>
<td><strong>Portugal</strong></td>
<td>&quot;O vento mudou&quot; (Listen Listen)</td>
<td>VALENTIM DE CARVALHO</td>
<td>Rua Nova de Almada 95/97, Lisbon 2, Portugal.</td>
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<td><strong>Spain</strong></td>
<td>&quot;Hablemos del amor&quot; (Speak of Love)</td>
<td>ED QUIROGA / ED MUSICA DE ESPANA</td>
<td>Alcala 70, Madrid / Cuesta De Santo Domingo 11, Madrid, Spain.</td>
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<tr>
<td><strong>Sweden</strong></td>
<td>&quot;Som en drom&quot; (As a Dream)</td>
<td>SONORA MUSIKFORLAGS AB</td>
<td>Kommendorgatan 26, Stockholm, Sweden.</td>
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<tr>
<td>** Switzerland**</td>
<td>&quot;Quel coeur vas-ju briser&quot; (Which Heart Are You Going to Break)</td>
<td>TUTTI / MONDIA</td>
<td>15, Rue Saussier-Leroy, Paris 17, France / 8, Rue de Hesse 1200, Geneva, Switzerland.</td>
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<tr>
<td><strong>United Kingdom</strong></td>
<td>&quot;Puppet on a string&quot;</td>
<td>PETER MAURICE</td>
<td>21, Denmark Street, London, W.C.2.</td>
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<tr>
<td><strong>Yugoslavia</strong></td>
<td>&quot;Vse roze sveta&quot;</td>
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Bernardo Soundermann (Fábrica de Discos Rosaben) informs us of two important single releases in their Mocambo label: one with the Happenings, with two more hits after chart number "See You in September," and Italian chanter Martina, who sings the San Remo Fest number that was to be interpreted by Brazil's Roberto Carlos.

From the new (Argentina Unidos) label comes word that the single cut by baby-voiced new chantress-composer Martina is heading for the charts, as well as deejay's Luis Aguilar, in spite of a prohibition of the São Paulo government, and 'Cinderola Moderninha.'

British Gama of the promo department of Discos Chantecler announced release of following albums: "My Generation" by British teen group the Who, a Decca original; "La Vie En Rose" by Italian top chanter Bobby Solo, (Ricord); an excellent LP presenting "Flama" by the John Jones Quartet; a recording by one of the best-known chantresses, Giuse, who is also popular in other American countries, Portugal and Africa provinces—also included chart number "Oillos Tritis" in which deejay Barros de Alencar participates. The disk is called "Giane, A Vez Doceu."

From CBS we learn that boleto king Carlos Alberto is scoring success with his album "Meu Coração Canta Para Você" (My Heart Sings For You). The number "Porto de Lodo" (Cassamassina) has been played Manuals Pais and Eduardo Dias is one of the top hits of ballad chanter Carlos José whose album "Uma Noite de Sertosa" is selling very high sales in Rio. Teen chanter Ed Wilson with a "17—The Jordan in the Market" (Suandé) has a potential hit chart album by Brazil's top teen star, Roberto Carlos, has beat all sales records, dating over 150,000 copies. The latest acquisition of CBS for its local label is Spanish Marjorie which has been bow single with "Deixa-me Falar Meu Amor" b/w "Quando Estou Triste."

Another Brazilian artist going to the United States and who will soon be heard of; chantress Flora will join Manfred Perez (pianist and composer) and his Trio for a tour of the country. Although Flora is one of the most progressive MPM interpreters, she will undertake a traditional repertory too.

**Cash Box—April 8, 1967—International Section**
Recordi has signed a pact for the release in England of Milva's recordings with Phil Spector's label, MGM. Under the terms of the agreement, Phil Solomon also pacted Recordi's group Equipe 84 whose first single will include English versions of "Sogni d'oro" and "Ciao amore ciao.

From RCA Italiana we receive this week four new disks. The first is the Monkees and presents their recent top hit "I'm A Believer" (c/w "Rippin' Louie Louie".

Les Indiennes Tabajaras has a new single containing two famous evergreens: "Mama's In The House" and "(What A Wonderful World)." For the latter, RCA Italiana has released a new single by Patty Pravo which includes "Sto Con Te" (Italian version of the Four Seasons' number one hit "Big Girls Don't Cry") and "Amore Blu." The single has announced a move, within a few weeks, to new and bigger offices located in Corso Europa, Milan. GTA Records will also open a new shop for direct sales of instruments, radio and TV sets, record player, tape recorders, etc. The offices is located in the center of Milan, and this is a good promise for the success of the enterprise.

Recent releases of GTA include an album entitled "12 Bacchetti Per Una Bella Cosa," (Minus Two Brothers For One Guitar) with Franco Cerrini, one of the best Italian guitarists. The orchestra accompanying him is conducted by twelve of the best Italian musicians. In the jazz field we have to mention two LPs: One performed by the talent of Steve Lacy entitled "Sortie" and one devoted to the talent of the American pianist, Mal Waldron. "Addio.

Dean Reed, the American singer recently pacted by Arista, has recorded for RCA Italiana a new disc including "Se Incontri L'Uomo Per Te" b/w "La Valle Dell'Arcobaleno." Also just announced by Arista the new disc by I Corvi, one of the top Italian groups. The single will include a number that the group will introduce via the next edition of "Cantagiro." (Singing Tour) — the yearly Radel's Manifesto "Pokemone" (The Start) and "La Mamma." Mario Zelinotti of Durium who is sharing with Little Tony the great success obtained in San Remo (thanks to the performance of "Cuore Mattto") will leave for Gitania as the opening number of the San Remo song contest. Ennio Morricone Mina (RLF) will appear every week on the TV show entitled "Saturday Evening." In this show, she will present a new tune entitled "Se Incontri L'Uomo Per Te" (if I Meet You For a Foll)". Other songs that Mina will present in this program are: "Portami Con Te" (Bring Me With You) and "Sabasti E Domineche" (Saturation and Sunday). "To Be or Not To Be," the Cinderella of Italian music, has also announced a new disc, "Red Ronald" translated in Italian as "Snoopy E Il Cane Charlie Brown." The let-motiv of two of the top films of this season have been coupled by RCA on new single releases. RCA Italiana has recorded "A Man and His Dog," which has been translated as "Is Paris Burning?" The disc is performed by the Orchestra conducted by David Ferrari.

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The "Grands prix internationaux du Disque de l'Académie Charles Cros" have been awarded. Full list of awards are as follows:

IN HONOREM: Orchestre National de l'ORTF for its recording of the year.

Charles Trenet for his "20 Ans De Chansons" ( Barclay)
Collection of songs by Jean Graton and Jean Viar, Max-Poli Fouchet, E. D'astier de la Villegue, René Clair (Barclay, France-Arrie)

PRIX PAUL GILSON: Anne Sylvestre (Philips)

JAZZ: Greta Gamba, Loretta, Amilia (CBS)

Dicky Wells in Paris, with Bill Coleman and Django Reinhardt (VSM)

RECHERCHE CHINOISE: Anne-Marie de Deneve, Françoise Dorléac, George Chakiris, Gene Kelly, Glover Dale, Jacques Perrin, Michel Roux, Claudia Cardinale

PRIX PIERRE BRIVE (consecration): Régine (Pathé), Jacques Dutrone (Vogue)

PRIX CHANSON: Nana Mouskouri (Philips), Gilbert Grenier (Voice of de sa maître)

PRIX REVELATION: Patrick Abrial (CBS)

PREMIER DISQUE: Les Souliers Polka (Voice of de sa maître). J. Bertin (Bertin)

DOCUMENTS: EPJPEL (chantant) (Philips)

MUSIQUE ET POESIE: Poèmes de Marie Noël par Christiane Perrin (Moullinou-Festival)

CONTE PHONOGRAPHIQUE: Le Noël des sants de Paris de Gali Nosek et Jan Balint (Jalma)

HUMOUR: Jean-Yanne: Le Permis, La Circulation (Barclay)

DOCUMENTS: Hommes et faits du XXème siècle: La Marque de Coevas et ses habitudes (SERP)

Les acteurs au miroir: Michel Simon, Fernand Gravey, Paul Meurisse, Maxi Deary, Françoise Rosay, Noël-Noël, Albert Préjean, Arletty, Jean Gabien (Pathé)

MUSIQUE DE DECOUVERTES: Batsucada Fantastica direct: Lociano Perrone (Riviere)

Jack Dieval. Club piano N° 1 (CBS) Club de Piano (Decca)

Philips just released a two record LP set with the music from the Jacques Demy film "Les Demoiselles de Marigny"--including music by Michel Legrand.

Gilbert Bescat, through the EMJ label, presents a new EP with four new compositions (Rivier Rouge Publishing). Main title is "L'importance C'est la rose..."
The June 21 recording, the Rhenus label, will be released on the EP "La rose..." and will be published in Japan by RCA. The song will also be recorded in Japanese by Fatsy Sato.

The promoting show of American record company Stax Otis Redding, Booker T. and the MG's, Sam and Dave, Eddie Floyd, Arthur Conley, the Max-Kay has been a smashing success in Edinburgh. The Company Européenne du Disque which distribute Stax records in France immediately released an LP album titled "Rhythms and Blues Panorama" featuring all the main Stax stars. C.E.D. also released EP records by Otis Redding ("Day Tripper"), Sam and Dave ("You Got Me Hammmin'") etc.

It is interesting to note that in France American records are gaining a more and more important position. The beat groups appear to be the English groups. The Beatles, Rolling Stones and the Kinks are still very strong, but the American upswing seems to be irresistible.

Mrs. Dareux /S.A.R Media, Managing Director of the "Triple A" France records, informs us that Raymond Legrand recently created a product company-Deco International in France for the American market. Deco France will distribute the most interesting productions from the Raymond Legrand group.

Petula Clark is still our number one with her last hit: "C'est Ma Chanson," formerly sung in English by Eva Cassidy. Other foreign hits have been released: "She's Got Everything," "Deux sourdes," "Les Genres," etc. Season's Hit song in the first French musical for TV Serge Gainsbourg's song "Hier ou Demain." The song is featured on her last EP (Decca). Through that same label, Maurice Larcanse, famous accordeonist, just released an LP album with the greatest songs written on Paris, Title is "C'est Paris." Chantal Goya is recording a new EP with new songs by husband Jean Ferrat. The record will be out in a few weeks. A new record label debuted in France. Its name is "Disques R." Its first artist is Milord who just released an EP with four of his own songs. Main title is "L'Amour Fou."

Philips presents a new LP by George Lemaire. This same label is currently working on a Kind Of Bush (the man's) Hermes/Columbia new EP is "Tu qua dire Yeah" and is off with a very good start. Through its lower price label Parloa, Philips just released an EP by Maurice Chevalier: "Ah, vous avez connassais ma petite fille..." New name through Fontana label: Yves Simon. His first record is an LP: "Ne t'en pas petitile.

A new English group the Smoke has been taken under contract by Impact records. This group is expected in France April 8 to April 11. It will feature in the Rolling Stone's show at the Olympia on April 11th.

**NOTE:** This information is for April 1967 edition.
DENMARK

Imudico A/S has obtained the publishing rights for Denmark of the British entry at the Eurovision Song Contest, “Puppet On A String.” Originally recorded by Sandie Shaw in Britain, a Danish recording with Grethe Snow is to be released soon. Danish recordings for this song were penned by Volmer-Sorensen. Furthermore, Imudico A/S has obtained the world rights to “Mr. Joyful,” the new single by Sir Henry & His Bettors, according to John Rasmussen of this EMJ publishing house.

Recent releases from HNT (Hede Nielsen Fabrikker A/S) include “Gonna Get Along With Ya’ Now” with Trixi Lepas on Reprise, “Misty Morning Eyes” with James Darren on Warner Bros, as well as a number of LPs on RCA Victor and Monument. Among the records can be mentioned “More Of The Monkees.”

Top 20 for the Easter from EMI is topped by “Penny Lane” by Beatles on Parlophone, “D White Horse” with Keld & Donkeys on HMV and “A Kind Of Hush” with Herman’s Hermits on Columbia, according to a circular letter from EMI to its record retailers. Just before the Easter holidays, EMI rushed out “Little Marionette,” a Danish version of Britain’s Song For Europe, “Puppet On A String,” with Grethe Snow on Columbia. The releases also included two British Columbia singles as well as four singles on Familia-Motown. At the low price label Regal was released six LPs.

FINLAND

“Big John” by Neil Hefti is a single on a label called Batman released by Scandia-Musiikki Oy, Eino Grön has done “Lacrimo” by Guido Cerletti with a local tune at the flip side on Scandia label. Both tunes are tangos. Other releases for the company include three Atlantic singles as well as a number of LPs on Pickwick, Metrotone, Kapp, Riviera, Atlantic, Top-Music, Ember and Swing.

Latest releases from Oy Finni levy includes Fredi on Phillips with “Varjoonsalmen”, Finland’s Song For Europe, backed with “Too Late My Love” in Finnish.

MUSICALLY SPEAKING.

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!

YOU’RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

SAY THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.

Denmark’s Best Sellers

This Week

Week Week On Charts

19 A Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden

2 2 11 Oh, Oh What A Kiss (Uber Die Weilen) (Rocking Ghosts/Metreone) Multiton A/S, Denmark

3 6 3 Let’s Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

4 14 Jig Jar Auld Fart Noget (Defenders/Sonet) No publisher

5 5 4 ‘Sidle Dals (Keld & Donkeys/HMV) Imudico A/S

6 5 9 People Get Ready (Red Squares/Columbia) Sweden Music AB, Sweden

7 9 3 Penny Lane (Beatles/Parlophone) Multiton A/S, Denmark

8 7 4 Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden

9 8 4 Step By Step (Wisful Thinking/Decca) Bellinda (Scandinavia) AB, Sweden

10 10 4 Lilli Ann (Johnny Reimars/Philips) Imudico A/S, Denmark

Cash Box—April 8, 1967—International Section
Funhouse or Flophouse?

What's to be said for many of our arcades? They're dirty, smell bad, the games are broken, the paint on the walls peels, the changemakers are bored, wearing Sunday’s shirt until Wednesday, the popcorn machine is wide-open for a public health inspection—and you say you wonder why collections are down?

Such arcades exist not only in fact, but they exist in the minds of some city councillors as being the only types that exist—so down comes the man from City Hall and mumbles something about new licensing laws. Lost: one location.

A location which could have been saved by minimal expenditure and some honest work. Take out the old games, trade them in for newer ones, fix them or break them up for scrap. Paint the walls, sweep the floors each night before closing and each day before opening, demand of the employees that their clothes be clean, even if they can't smile while making change. Scrub down all food dispensing units every night, without fail.

A child would see none of these faults; so far as he’s concerned, it’s a marvelous playland. He doesn’t mind dirt; he seeks it out. But if he asks Mama and Papa to take him to the arcade on a spring or summer’s evening and mater familias sees how shabby the palace is, that’s three customers lost. A reputation gets around and before long the customers are narrowed to the occasional kid stopping in for an occasional gumball.

One other thing: remove all “joke” items that may conceivably be in bad taste. These blacken an arcade’s reputation; besides which the items are simply not funny. If the argument is raised that “the kids will get that stuff somewhere anyway,” let it be somewhere else. Why take the risk of hanging yourself on a novelty tie with a risque slogan?

There is enough prejudice against arcades, as there is against all coin-operated equipment. In England the traveling fairs and arcades are fighting for licenses in every village they play. In metropolitan areas the arcades are being bulldozed or licensed to death.

If arcade locations are to be held, or new ones found, they must look like what they are supposed to be: simple, harmless amusement houses for the family. Clean, efficient and above all—profitable!

Chicago Coin Swings into Spring with ‘Bullseye’ 2-P Baseball Game

1967—is dramatically attributed to ChiCoin's hefty slugging “Bullseye” two-player baseball novelty amusement game. Heralding this introduction, a la "Lippy" Durecher and Eddie Stanky, Mort Secore, director of sales at Chicago Coin Machine Company, division of Chicago Dynamic Industries, Inc.; and Ross Scheer, director of customer relations and field sales, proudly intimated that ChiCoin’s “Bullseye” stands ready to step up to the Baseball Hall Of Fame in Cooperstown along with such immortals as Babe Ruth, Ty Cobb, Honus Wagner and Larrupin' Lou Gehrig.

Scheer advised that “Bullseye” novelty baseball amusement game is geared for easy acceptability and continuous play in all sorts of locations. He pinpointed the fine playing and scoring features during an interview in his office last week with the Cash Box roving reporter.

He stated: “Here are some of the ‘Hall of Fame’ features in this outstanding amusement game: First and foremost, there is the ‘Time Tested’ ‘Bullseye’ opening on the colorfully illustrated playground, which is adjustable to numerous, varied sizes. The ‘Pop Up’ ramp repeatedly pops up during the course of the game and retracts after each out is recorded on the light box. The ramp leads to the ‘Bullseye’ and increases the player’s chances for a high score.

Furthermore,” Scheer added, “the ‘Pitcher Control’ units in the backbox make this game truly competitive, and keep two players constantly vying in the game at all times. There are three selector buttons at the front of the cabinet, within easy reach of the player, for ‘pitch curves’, ‘fast balls’ and ‘sliders’ pitches.

He further explained that a “Cancel Out” feature awards a longer game to the skilled player by cancelling one out when bleacher hits are made by the player. In the event that (Continued on page 70)
1967 MOA Show Committees Named

Lots to Do Between Now and October 27th

CHICAGO—Fred Granger, executive vice president and managing director of Coin Operated America, announced last week of the roster of the various committees for the 1967 convention and trade show. The show will be held, October 27-29, in the Pick Congress Hotel. The appointments were approved by the MOA board of directors during the recent board meetings in Washington, D.C., under the chairmanship of President Jim Tolisano.

The convention committee meetings are scheduled at Russell-Hall, Inc., of Holyoke, Mass., are the 1967 convention committee. Both are vice presidents of MOA.

Herewith is the complete roster of convention committees:

MOA COMMITTEES & THEIR MEMBERS

Co-Chairmen: A. L. Ptashek and Russell Mawdsley

COMMITTEE ON COMMITTEES
Howard Ellis, Chairman
A. L. Ptashek, Jr.
Russell Mawdsley
Henry Leysor
Jack Bens
Robert Nims
John Trucano

BANQUET COMMITTEE
William Anderson, Chairman
Howard Ellis
Royce Green, Jr.
Leonard Hopkins
William Hullingher
Mrs. Orma Johnson
Art Jentzen

REGISTRATION COMMITTEE
Les Montouch, Chairman
Harlan Wingrave
C. C. Ellis
Fred Collins
Jerome Jacomet
Ralph Ridgeway
Nick Carter
John Masters
Hal Shinn
Arnold Jost
Robert Walker
Sam Hastings

MEMBERSHIP COMMITTEE
Jack Bens, Chairman
Ted Nichols
Joseph Levitt
Leon Talsen
Thomas Greco
Samuel Keys
Robert Rooney
Charles Bengmina
C. C. Bishop
Paul Brown
Carl Pavesi

Louis Glass
L. L. Sturgeon
Frank Fabiano, Chairman
K. A. Cormey
Moses Poffett
Bert S. Betli, Jr.
Kenneth O'Connor
Charles Tashima
Mrs. Millie McCarthy
Fred Ayers
John Trucano, Chairman
Bob Nims
W. B. Lumpkin
William Cannon, Chairman
John Wallace
Harry Snodgrass
Clint Pierce
Lou Caosa
George A. Miller
Al Denver, Chairman
James Hutler
Henry Keeler
Mossholland

NOMINATING COMMITTEE
Frank Fabiano, Chairman
Harlan Wingrave
Thomas Greco
Russell Mawdsley
Henry Leysor
Mrs. Leoma Ballard
Garland Garrett

EXHIBIT COMMITTEE

PUBLIC & FOREIGN RELATIONS
Henry Leysor, Chairman
Sam Wellman
Charles Tashima
Mrs. Millie McCarthy
Fred Ayers

FORUM COMMITTEE

RAWS COMMITTEE

EVALUATION COMMITTEE

Nebraska Ops Do the Weekend Thing

Sales Tax, Mech Class & Good Fun On the Agenda

OMAHA—Howard N. Ellis, secretary-treasurer of the Coin Operated Industries of Nebraska, Inc. (COIN), announced that the big spring meeting of the state-wide association was scheduled for Saturday and Sunday, April 1-2, in the Holiday Inn, Grand Island, Neb.

The weekend activities were to kick off on Saturday afternoon when the entire contingent goes off to the races at the local track, COIN, again this year, was to present a blanket to the winning horse in one of the feature races. The rest of the Saturday activities were to be during the evening hours with a cocktail party and buffet dinner.

There was to be an up-to-date report on the performance rights legislation pending in Washington, D.C., to open the business meeting on Sunday afternoon. Other business on the agenda was concerned with the state sales tax problems and other pertinent business. After this, a service school class on a coin-operated phonograph sponsored by one of the major phonograph manufacturers. This was to be followed by a cocktail party and the closing banquet, with door prizes.

Among the coin machine distributors in the wide area who participate in the Coin Operated Industries of Nebraska, meetings are: Hymie and Eddie Zorinsky, of H. Z. Vendung & Sales Company, in Omaha; Central Sales Co., headed by Lou Singer; and Philip Moss & Company, the Moss contingent is headed by Phil Moss, accompanied by Joe Blend.

Williams Breaks Out With 'Shangri La'

4-Player — or 5 Ball Play — Oh, So!

CHICAGO—Sam Stern, president and general manager of Williams Electronics, Inc., last week acclaimed what he proudly considers to be the ultimate in coin-operated flipper amusement perfection when he announced the introduction to the international coin machine markets of William's "Shangri La" four player game, which is adjustable to three or five ball play; and, also, convertible to an add-a-ball model for certain areas in this country.

Not to be overlooked in this newest addition to a very successful full line of coin-operated amusement games at Williams Electronics is the fact that "Shangri La" is a four player, loaded with money making playing and scoring features, according to C. B. (Bill) DeSelm, who ranks as somewhat of an expert in the sales end of the amusement game field as one of the deans in point of service time over the years.

"Williams four players over the many years," DeSelm stated, "have attained a stature in the world's coin- markets that is unrivaled. Countless hours of planning and preparation go into the creation of a flipper four player here at the factory before designing and engineering combine their considerable skills in readiness a Williams amusement game for the final approval and production planning schedule."

"We are convinced that we have the very best for all locations throughout the world in "Shangri La" four player," he added. During a visit in the huge, modernly equipped Williams factory, located at northwest side of Windy City, DeSelm explained the multitude of appointments and features of "Shangri La" four player flipper for the Cash Box raving reporter.

"To add to the thrill and suspense for players there are now four rotating targets on the playfield, strategically located. There is also a Williams "Number Match" indicator on the backglass."

Making the red one, two and three on the playfield lights up the red star at the bottom of the playfield. Also, stepping up the white one, two and three lights up the white star at the bottom of the playfield. Thus the playfield continues on by making the blue on the two, three and the red star the blue star in the star series at the bottom of the playfield. This exciting action steps up the center power action and progressively increases the point values. Following this the star value increases considerably as well. As Steve Kordick, Williams engineer who is chiefly responsible for designing "Shangri La," spelled it out, the playing and scoring action on the playfield and lightbox builds up with such suspense and flashing lights, it is a trip.

Lighting all three (red, yellow and blue) stars lights the "Special."

"Shangri La" four player is equipped with an automatic ball lift, individual lift out coin trays, stainless steel moulding running the surrrounding the playfield atop the cabinet, a stainless steel front door, and Williams "Playkote" finish on the playfield for greater durability. Single, double or triple coin chutes are optional equipment.

DeSelm stated in conclusion that all Williams-United (Seeburg) distributors will shortly be well stocked with "Shangri La" four player amusement games, along with the "Altair" pack bower and other popular Williams-United games.

When John T. Ellis Sr. celebrated his 35th anniversary in the business in New Orleans on March 18th, National Sales Corporation president Bill Adair was right on the scene to join in to congratulate.

Mullinix Named Regional Sales Mgr.

WHIPPANY, N.J.—The appointment of O. J. Mullinix as regional sales manager for the Midwest has been announced by Jack Harper, Rowe president, and Joe Barton, general sales manager.

Barton said of the appointment, "O. J. Mullinix has a bag of experience and has been with us for more than 25 years in our industry as both an operator and distributor of the vending and music equipment. We are confident that his background and experience will contribute substantially to the future growth of Rowe Manufacturing." O. J. Mullinix is an attorney and a member of the Georgia Bar. He is a graduate of the Dale College Institute and has headed many civic projects in the Savannah, Georgia area. For the past five years he has been division manger for Automatic Retailers of America.
NAMA Releases “Alert” Decals

Al Automatic Merchandising Association (NAMA) since it reactive its “Operation Alert” in early February.

We have filled requests from 400

member firms in recent week and many before state voting organiza-

tions,” said Thomas B. Hungerford, executive director.

Also BAHAMA BEACHES, FOLIES BEAUCHES, BEACHES and BORDERS Deals are cut into our

New Orleans Novelty Co. (famous for use Long Street, New Orleans, La.,

New Orleans Novelty Co. (famous for use any greats)

United: Matador, bowlers 50.

Midway: Captain Kids 450.

Chicago Coin: Hula Hula 375.

Texas Ranger Guns 295.

Southland: Time Trials 175.

Chicago Coin: Hula Hula 375.

Texas Ranger Guns 295.

Southland: Time Trials 175.

Chicago Coin: Hula Hula 375.

Texas Ranger Guns 295.

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Southland: Time Trials 175.
Epic Little Lps in Special "Op Pack"

Three-page "Operator Pack" has cover, strips & miniatures.

NEW YORK—Epic Records, a consistent supplier of Little LP product to the jukebox operator, has brought out its new releases in specially designed "Operator Packs". Sealed in the normal cellophone cover, the pack opens up into three perforated "pages"—one the cover of the Little LP—with the specific titles—the other two containing title strips and miniature covers for insertion in phonograph and wallbox display panels.

Twenty title strips and six miniatures are provided in the pack, all perforated for easy removal.

The four LP's released last week (see reviews in this issue) are "Spiced With Brazil" by Nancy Ames, "Bobby Hackett Plays Tony Bennett's Greatest Hits," "Almost Persuaded" by David Houston and "If You Go Away" by Damita Jo.

Epic Records chief Len Levy said last week that "our choice of material for jukebox little LPs is made very carefully to provide the operator with what will sell for him. The jukebox is one of the last remaining places for "adult good music" and we think these little LPs are good for jukeboxes and good for us."

LOVE EYES
Nancy Sinatra (Reprise 0559)
I FOUND A LOVE
Willie Pickett (Atlantic 2194)
MUSIC TO WATCH GIRLS BY
Andy Williams (Columbia 44065)
LONELY AGAIN
Eddy Arnold (Victor 9008)
DEAD END STREET MONOLOGUE
Lou Rawls (Capitol 5849)
HIP-HUG-ME
Brother T. & McG. (Stax 211)
MATTHEW AND SON
Cot Stevens (Deram 3205)
I'LL TRY ANYTHING
Daily Springfield (Philips 44919)
OH, THAT'S GOOD, NO, THAT'S BAD
Sam The Sham & Pharaohs (MGM 13723)
SUNDAY FOR TEA
Peter & Gordon (Capitol 5864)

SING ALONG WITH ME
Tommy Roe (ABC 10908)
AT THE ZOO
Simian & Garfunkel (Columbia 44066)
TELL ME TO MY FACE
Keith (Mercury 72452)
FOR HE'S A JOLLY GOOD FELLOW
Bobby Vinton (Epic 10136)
WHAT A WOMAN IN LOVE WON'T DO
Sandy Posey (MGM 13702)
ON A CAROUSEL
Hollies (Imperial 66231)
AT THE ZOO
Simon & Garfunkel (Columbia 44046)
SHOW ME
Jan Tes (Dial 4055)
MORNIGHTOWN RIDE
Seekers (Capitol 5787)
1, 2, 3
Ray Lewis (Cotet 5516)

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

**JUKE BOX OPS' RECORD GUIDE**

**PICKS for PROGRAMMING**

**AUTOMATIC 'SATELLITE'**

ST. PAUL—Automatic Products Company, is now offering its Satellite series of Smokeshop cigarette vending machines with redesigned columns for accommodating the new, extra long cigarettes. This innovation will save cigarette sales now being lost by other vendors which cannot handle the increasingly popular 100 millimeter and Super King brands.

Available in three different capacity-models, the versatile Smokeshop has consistently incorporated the latest vending features for operator convenience, according to Merrill Steincamp, executive of Automatic Products Company. As examples, he cited such other advantages as the ease of price changing, and the unique, selective change maker.

A "flick of the finger" for each column can change a price up to 50 cents. Further increases to $1 are accomplished with a simple service adjustment.

"As a result," said Steincamp, "the Smokeshop cannot be made obsolete by price factors."

The change making mechanism, an Automatic Products exclusive, accepts half dollars, quarters, dimes and nickels, and returns change in nickles.

In addition to these features, the Smokeshop is a "sales stimulator because of its incomparable eye appeal."

The brand selector panel is attractively styled and easy to use, and the sleek, modern cabinet combines handsome vinyl finish and chrome trim, plus generous "personalizing" space for identifying the location. There are six eye-catching vinyl finishes to choose from—black walnut, driftwood, turquoise, tangerine, astro flame, and astro peacock.

Each is available in any of the three Smokeshop columns—the 600 pack capacity, 850 pack, or the 900 pack designed expressly for large boxed vending. "And each model also features Automatic Products exclusive interior design, which utilizes a minimum of parts for the most efficient operation and economical servicing," said Steincamp.

Cash Box—April 8, 1967
Eastern Flashes

ON THE FILM SCENE—Rowe AMI's marketing veep Fred Pollock is off to San Juan this week for some filming chores. The Phone-Vue's film library is bulging rapidly with over 140 titles currently on the roster and many more in processing labs. Runyon Sales ace trumpeter Lou Wolberg advised that the first Phone-Vue installation is going into a location up on New York's 125th St. next week. Is this the start of something big? Scopitone's Jack Gordon reportedly in the big city this week cooking with plans for an innovation in that program. Hank Schwartz keeping an eye peeled for release date on their Comb 150 unit. Will inform. Meanwhile, the C-S film product continues with name stars and Dave Reosen keeping pumpin' his Cinemate out onto locations, according to son Lew, who also advised of forthcoming tape cartridge plans for the firm.

Meeting O'The Clan—The Club 1405 saw the toast of this territory's ops and distrbs at last Wednesday's UJA committee meeting. Good buddy Johnny Blotta, down from Rose City (Newark, N.J.), dropped by one back of a public relations idea he has in mind for the industry. More on that next issue. Good job, Lew, on the committee, esp. since his ailing wife has curbed his activities a good deal these weeks. She's feeling a bit better, said John having his last regular checkup last week looking in fine health. Carl's been pretty busy on the route and with MOD activities of late but manages to scurp up a few hours to spend with UJA. Others in attendance included: Mike Mulqueen, Al Denver, chairman, Gil Sansom, Louis L. Peck, ex-Teddy Blatt, Ben Chichsky, Max Weiss, Abe Lipsky, Sam Morrison, Lou Wolberg, Irv Kempner, John Krausburv and George Nezmoff of UJA. Next meeting slated for Wed., April 19th, either at the Club 1405 or Lou Siegel's Restaurant (will inform).

Mono to gather—Mono manager Ben Chichsky has announced that a special association meeting will be held Tuesday evening (April 4th) at the Holiday Inn on 70th St. starting at 8:00 P.M. the agenda will include: status of the NYS Sales Tax Litigation, a full report on the proposed copyright law, 3 amendments and by-laws and other subjects for discussion. Distributors and non-members are invited. Refreshments will be served after the meeting.

Here and there—Al DiZillo and Harry Kuppein down at Albert Simon Inc. sampled over samples of Midway's new shuffle 'Cobra.' Awaiting quantity shipments for interested ops. 'Shangri-la,' that's the mood and the name of the new Williams 4-player over at Oscar Parkinson's Elizabeth branch office of the Atlantic Corp. Big sales in the offing? ... 'Bulls Eye' shouted Bert Bertin when taking up the merits of the new Chi-Can baseball. 'It's exactly what the operators need. . . got everything!' says Bertin. A1 (Moments) Morris has had such grand results with the dollar acceptor on feature on a Wurlitzer Americana phone location, he's had to install a larger receptacle for the bills, so many were popping in weekly. Wurlitzer's regional service rep Hank Pecket dropped by to give him a hand. Steve some technical notes on the addition.

CHICAGO Chatter

There's hardly any time out at Williams Electronics, Inc, or Midway Mfg. Co. for spring fever with so many new releases as Williams' 'Shangri La' and 'Cobra' chick shuffle alley. The exciting news, new features in both would be: Williams' new 'Shangri-La' will not be the 'Cobra' puck shuffle alley. The exciting new features in both would be: Williams proxy Slim Stern will meet with the Windy City to get the ball rolling in this year's combined Jewish Appeal fund drive in conjunction with the Amusement Trades Division on Wed.

As a result of the recent board directors meetings of MOA in Washington, D.C. the various national convention committee roster has been appointed by Jim Tolisano, president of MOA, and approved by the board of directors. Convention co-chairman L. Lou Puckett, Music Co., in Manhattan, Kansas; and Russell Mowdy of Russell Hall, Inc, of Holyoke, Mass. The chairman under their guidance are: Circuit Committee; William Anderson, Banquet Committee; Jack Klett, Awards Committee; William Anderson, Banquet Committee; Jack Klett, Nominating Committee; Bill Bice, entertainment Committee; Foreign Relations, a subject he is eminently qualified for; and who else but Fons Torrance, as the general motion (Forums Committee); Bill Cannon, reports. Bill Cannon is to head up the Awards Committee as well; and Al Denver, who has been in charge for these many years, will direct the Evaluation Committee. Great names in the list are: Granger and Bonnie York is just a heckin'-a-lot of work in their own little area at Midway (which is October 27-29) in the Pick Conference.

While on association business, Chicago Chatter is happy to report that our Chicago radio station, WIND, in an esteemed representative in the Illinois Coin Op Assn. 1983 convention on May 2nd, West Side Stadium, Rockford, will be one of the featured speakers at the bi-annual meeting (April 20) meetings in Illinois Coin Machine Operators Assn. (ICMOA). Mike Stone, ICMOA's Legislative representative, will chair the Schaumburg, Ill. Les Montooth, Pearl; and Earl Kies. Niles, Illinois. MOA's Fred Granger will also address the group at the recent MODA board meeting in Washington.

All profit making targets, we're told by Mort Secore and Ross Scherer, are directly aimed at the local trade at the Coin's new "Bullseye" baseball game, and its beauty. Since NAMA, reactivated Operation Alert earlier this year for its members more than 100,000 decals for cigarette machines warming mañana's against illegal sales, NAMA has been contrib-
uted by the association, according to Tom Hungerford, NAMA's genial chairman, on one of the biggest location pieces in relation to cigarette machines being fitted with emblems from locations everywhere from the confines of Bally Mfg. Co., according to Bob Rowe, president, is bringing the exciting "Capersville" flipper amusement game. Reports from distrbs attest to the phenomenal ac-

Just last week Pete Estringer, of Advance Distribrs in St. Louis, Mo., held a showing in "Little Egypt" (the Cairo-Cape Girardeau area) featuring "Capersville" along with the Rowe-AMI "Phone-Vue" audio-visual

Adaptor and "Music Merchant" phono and the equally exciting "Penny Pool" table models (Frank Schroeder creating quite a buzz with five thousand words on this subject!).

Over at D. Gottlieb & Co. the fine spring season is turning on for some rather obvious lines. D. Gottlieb indicates that this will be a big year in more ways than one. It is also the 40th year of the company as the dean of the pinball amusement games. . . . The Coin Operated Industries show was held in Grand Island, April 2nd. . . . We were happy to meet and greet many friends.

NEWS ALONG THE DISTRIBUTION FRONT: Now that Eddie Ginsburg and Mike Fiquet have taken over at their offices at Atlas Music Co. the weather here has been rather a-buzz with the resemblance of the sunny climes (think they had something to do with it?). . . . The annual convention of the Rock-Ola phono, amusement games and Fisher pool tables, business is that what they say. They were offering a message from Fred Skor at World Music Co. that "Shangri La" four player is a terrific flipper, and should have great success.

The next big event, of National Coin Machine Ex- hibition & Convention, will be held in Boston (April 27-29), with the expiration of the season—thus far they're not being disappointed. They are burning the candle at both ends to please their customers. . . . DON'T FOR GET! NATIONAL COIN MACHINE EXHIBITIONS OUT TO THE HOLIDAY INN EAST IN SPRINGFIELD FOR ICMOA CONVENTION APRIL 22-23!

Milwaukee Mementos

Kenny and Jeanne Glenn, of K C Sales & Service Co. and Bob Cooney, have hosted a three day show, April 3, 4, & 5, in their showroom featuring Bob Cooney, the new "Music Merchant" phono and adaptor along with the "Music Merchant" phonograph and midwestern representative for Rowe Mfg. Corp.; and Joel Kleinman, of Pioneers and Milwaukee's Darling, will also be on hand to greet the amusee staff from all over the midwest, personnel. Very busy Joel Kleinman relates that orders in Cream City are a lot of miles away because the Pioneer staffers are pushing hard. He added that he goes for "Music Merchant" phono's and Rowe vending machines. The big push for him is the scheduling truck deliveries on a tight time schedule. Bob Cooney is keeping an eye on deliveries is Sam Cooper. . . Sam Hastings, of Hastings, is doing a bang up job at the box office, a ballowick after the hectic meeting earlier in the month. ICMOA director Jerome "Red" Jacomet, of Red's Novelty Co, is definitely becoming more involved in the activities. During his stay in Washing-
ton, D.C., the "City Nate" Victor received word that he was named by proxy Jim Tolisano for the convention committee. . . . Column reader, Steve Martin's in the Midwest, current on the "City Nate" Victor of S. L. London Mfg. Co. is currently occupied in deliveries of Seeburg music and vending equipment and Williams amusement games. . . . The key to getting them on his list is the Empire Distribrs man-in-motion Bob Rondeau, is getting out where the action is in good weather or foul. Bob Rondeau is busy this year in calling on his customers in Wisconsin and Michigan.

If you are reading someone else's copy of Cash Box why not mail this coupon today?

Cash Box • April 8, 1967
PICO BLVD. REVISED

We have a feeling, from a few recent reminiscences about the activities that were taking place ten years ago this week. But we do recall that there was no California Clipplings (however, it seems so long!) Then we decided to look back 5 years ago, but still there was no C.C.

Now, we come to the last in 1963 Cash Box annexe. California Clipplings is the column where we realize everyone will be eternally grateful for. Dateline April 6th: Main event for the conversation was centered around Williams "Major League" and Midway "Sluggers." Clayton Shortt and family were spending the weekend in their cabin in the mountains. There was a lot of talk about Baby's new 5 ball "Moon Shot." The California Medical Specialists were going on at the Ambassador. George Cates paid a visit to California Music promoting his Dot disk, "Diamond Head." Leo Simone was district manager of the Western West coast office. Duarte International was keeping busy with load of export orders shipping to such far of parts as Australia, Japan and the Philippines.

someone was talking about something.

USED EQUIPMENT CONTINUES

MOTEL WELL AT C. A. ROBINSON

Naples, Fla., March 26—The Tronick is still talking about how much he will save. The Robinson (non) is out, and his partner is three. Robinson and wife are expected to be in New York this week. The Robinson's new business is centered around the world trip. Another well known figure in the coin machine business is back in town.

FROM THE RECORD RACKS

Talked with Buddy Robinson of California Music and another coin machine dealer. Buddy tells us that he is seriously planning the "Flamingo" hotel and casino. The "Gilligan" theme is being developed. Buddy Robinson and wife are expecting a baby any time now. Buddy Robinson of California Music is an old timer in the coin machine business.

PICTO BLVD. REVISED

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Easier installation and faster service make the new Rowe AMI Wall-Ette a collector’s dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you’ll save an hour’s labor.

On the other side of the coin... the new Wall-Ette’s sleek, compact design, “soft-touch” selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!

Many exclusive features make service a breeze. When used on-counter, the Wall-Ette can be serviced from back without disturbing customers.

Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.

Winking waitress call-to-service light she can’t ignore.

30° Stereo Round® Sound offers the finest play-promoting remote stereo reproduction available.
What’s so special about Fischer tables that makes them the favorite of operators coast-to-coast? Plenty!

Here are just a few of the many outstanding features: NEW, FIELD TESTED, TROUBLE FREE MECHANISM DRAWER • ONE PIECE SIDE AND END PANELS FOR EASY REPLACEMENT IN CASE OF DAMAGE • 2¾" CUE BALL FOR THE ADVANCED PLAYERS

17 YEARS OF PROVEN SUPERIORITY
See your Distributor or write
FISCHER MANUFACTURING CO., INC., TIPTON, MO. 65081
WANT
EXPERIENCED MAN WANTED. LATE MODEL 9-8-0 STERLING ELECTRIC. Pays $165 PER WEEK. List your name, address, and phone number. E.C. Shannon, 721 St. Mary's Ave., Columbus, Ohio.

CLASSIFIED AD RATE 20 CENTS PER WORD
Cash payable on all words in full amount. Numbers in address column at one cent a word. Minimum ad accepted $5.00. Cash or Check must accompany all classified ads. Authors of any classified ad will be held for subsequent issue pending receipt of your check or cash.

WANT—YOUR USED 45 RPM RECORDS. We are buying, all conditions and prices. Write or call 2403 11th Ave., Columbus 10, Ohio.

WANT—BASEBALLS, POOL TABLE, SHUFFLEBOARD Scoring Units, Shuffleboards withptrdiff 3306, 20th Ave., Mesa, Arizona.

WANT—2ND HAND STAMPS, MODEL AND HER condition. We are furnishing them. Write: Balfour Studio, 2115 Santa Fe St., Los Angeles, California.

WANT—SELL YOUR SURPLUS 45s TO THE largest user. We are the nation's foremost package of professionally priced record packs. We purchase unlimited quantities on a steady basis. (For records only $2500 to 25,000 each.) 6562 12th Ave., Columbus 10, Ohio.

WANT: TWO TOP NOTCH SERVICE CENTERS for route work on books and jukeboxes. These operations are carried on on an efficient basis with well established company. This is a big deal. Please contact Herbert H. Parks, 2324 State Cemetery, South Carolina, Tel. 258-1492.

WANT—NEW 45 RPM RECORDS. We are using them. All quantity. Write to Box 276 c/o Cash Box, 1780 Avenue of the Americas, New York 6, N.Y.


WANT: RECORDS; NEW LP RECORD, DEEPEST PHONO, 120 RPM. Please reply. 212-415-1413.

BALLY SHOOT A LINES, BARREL O' FUN, LINGO, BINGO, FLAMINGO, MONKEY BUSINESS, AND ALL OTHER BALLY MADE PRODUCTS. R. W. Barnes, Old Plantations, Williams & Gatti, 4611 Crafton St., Los Angeles 10, California.

WANT: RECORDS, 45s, 78s, and NEW OR USED. Write: Record City Variety, Box 11713, 416 Xulker St., Harrikades, PA. 17110. Phones: 234-1574, 234-2223.

WANT: RECORDS, 45s, 78s, and NEW OR USED. Write: Record City Variety, Box 11713, 416 Xulker St., Harrikades, PA. 17110. Phones: 234-1574, 234-2223.

WANT—SIX CORDON BLEU ROCKS AND BOWLING ALLEYS. Equipment, licenses. Joejay* at 102-20 63rd Ave., Corona, 11368.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonograph, pinball, bingos, gurta, jockeys, and any coin operated machines you may have. Write to Box 276 c/o Cash Box, 1780 Avenue of the Americas, New York 6, N.Y.


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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.
Little LPs This Month

In Release For April:

DAMITA JO
"If You Go Away"—Epic Stereo Little LP 5-26242
It is pleasant to record that a girl who started off as a "cannibal" singer is now in a position to sing solo. Damita Jo began her career with "I'll Save The Last Dance For You," an "answer to The Last Dance For Me"—a technique devised by Jimmy Martin for his own use. As the far-flung pop music industry which must come under the heading of "Wretched"—this was the season of the 1960's and Damita Jo remained more or less unscathed. Now she is back, with "If You Go Away" which she's done all by herself. As the record itself and radio play prove after all there can be a Happy Ending. Mark how she takes command of that great old chanteur, none other than James, Wisely, she sings it once through and quits; a reprise of the ride and tails... the music of a kind like James, since it is pure narrative and paints a detailed picture. "He doesn't cheer you up, honey!—No, don't move my favorite flowers"—or, you may bring the wine in." A fine performance on a song for which comparative tears may be shed today. Also included are Yellow Days; Love; I've Got a Vantage; A Time To Love and No Guilty Feelings. The arrangements are standard as befits the standard, and the orchestra is the same—shifting violins. Program in good music.

BOBBY HACKETT
"Plays Tony Bennett's Greatest Hits!"—Epic Stereo Little LP 5-26229
Considering that Hackett is one of the best jazz trumpeters around, it must be considered that Bennett (in this reviewer's opinion) is the finest American pop singer extant, it is a pity they couldn't have gotten together in an album. Hackett's feel and respect for jazz and good musicians would have provided some outstanding performances. But Hackett alone is still worth quite a lot, although he doesn't get a chance (except on one track) to cut loose. The album is a "good music" effort, and with all the tempos save one the yarning. How about a little kiss? ty, and Hackett performs the up-tempo function—play straight melody with sassy Vaughn's caress from the days of That Was The Week That Was," Miss Ames slips through five Brazilian numbers and a bossa nova treatment of the Beatles' I Feel Fine, proof again of the writing talents of John Lennon and Paul McCartney. The original Beatles' harmony and modulations of I Feel Fine—leaving out the electronic gizmos—have not been used in her version, and they might have been to great advantage. But these sides strike a kind of balance between pure bossa nova and acceptable commercial music. So Nice is a tune that, if sung as written, can't come off bad, and since Miss Ames knows how to sing, the song gets along fine. Best of the lot is Loja La Daia, which appears to be an unashamed prayer to some delightful pagan god to send a lonely nymph a satyr. Miss Ames does a superlative job on this tune. It should be mentioned that on So Nice, the performance is aided and abetted by the guitar of Laurindo Almeida, who should be playing a lot more than he does on these tracks, but he is caught in the same situation as Bobby Hackett, playing to a type instead of swinging for the sake of it. Also included on this album are Miss Que Nada, A Man And A Woman and Love's Like Wine. Program in good music locations.

NANCY AMES
"Spiced With Brasil"—Epic Stereo Little LP 5-26328
Remembered as the long tall blonde with Ethel Merman's lung power and Bassy Vaughn's coosiness from the days of That Was The Week That Was," Miss Ames slips through five Brazilian numbers and a bossa nova treatment of the Beatles' I Feel Fine, proof again of the writing talents of John Lennon and Paul McCartney. The original Beatles' harmony and modulations of I Feel Fine—leaving out the electronic gizmos—have not been used in her version, and they might have been to great advantage. But these sides strike a kind of balance between pure bossa nova and acceptable commercial music. So Nice is a tune that, if sung as written, can't come off bad, and since Miss Ames knows how to sing, the song gets along fine. Best of the lot is Loja La Daia, which appears to be an unashamed prayer to some delightful pagan god to send a lonely nymph a satyr. Miss Ames does a superlative job on this tune. It should be mentioned that on So Nice, the performance is aided and abetted by the guitar of Laurindo Almeida, who should be playing a lot more than he does on these tracks, but he is caught in the same situation as Bobby Hackett, playing to a type instead of swinging for the sake of it. Also included on this album are Miss Que Nada, A Man And A Woman and Love's Like Wine. Program in good music locations.

DAVID HOUSTON
"Almost Persuaded"—Epic Stereo Little LP 5-26213
Well, anyone listening to this album, specifically the first track, Almost Persuaded, will know why Houston won the Grammy award. For the same reason that "The Sound of Music" and all who had a hand in it, cleaned out the Oscar factory last year. It sells; "it" referring to country & western or "town and country" music; a specific song which is ultra-type, as is Almost Persuaded, and a singer who milks the song mercilessly—and, most important, with complete sincerity. Houston and the tune and the style fit exactly. Let it be said that there is nothing wrong with this arrangement; the reaction to T & C tunes and performances depends on one of two things: whether one is selling it or whether one likes it. If most T & C seems at times to be bathetic or simply hilarious and campy, that is personal taste; but if T & C is legion to several millions of people, well and good. Now having dispensed with the apologies, let us get on with the album. Houston's style, perfect, as mentioned, for Persuaded, does not work on something like Roxanne Nove—Nat Cole's interpretation was correct. As for Tonight You Belong to Me, the only competition is the decade-old version by Patience & Prudence—so help him Hannah; this reviewer will take P & E. To go back to "town and country" for a minute: note that the instruments on Tonight You Belong To Me include a vibraphone and that Little Pedro contains Spanish-strummed 12-string guitar. Don't Mention Tomorrow and From A Jack To A King are standard, with polie arrangements. Program in T & C locations; the name alone will sell.

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