West Coast Vs. East In ‘Sound’ Rivalry • • EMI Buys Grade Organization For $21.8 Million • • Who’ll Take Plunge On ‘Ulysses’ Dialog LP? • • RCA Goes All Out For Eddy Arnold • • Testimony On Washington Copyright Hearings

Int'l Section Begins Pg. 57
The writers of an English smash come from over there to record their big von for Columbia!

"I WAS KAISER BILL'S BATMAN"
by The Carnaby Street Set

(Roger Greenaway/Roger Cook)

Where the grosse single action ist.
On COLUMBIA RECORDS™
Variety Is The Spice Of The Album Business

The record business succeeds best when its best-selling product covers lots of ground. Happily, this is the current state-of-affairs on the LP listings. Nowhere on the chart is this more apparent (and indicative of LP sales prosperity) than in the Top 10. A rundown of this magical circle reveals not only the eclectic nature of today's hits, but the kind of sales that elect an LP to a disk Hall of Fame. Seven out of 10 albums recently listed among the Top 10 were RIAA-audited gold-sellers, a remarkable .700 batting average!

But, historic sales or no, it's the spread of hit musical sounds that makes the creative phase of album production so encouraging. Pop-rock, as exemplified by the Monkees, the Rolling Stones, the Supremes, the Mamas & Papas and the Temptations, continues on its rhythmic, merry sales way. Disk buying traffic is also keeping cash registers humming for soundtracks (e.g. "Sound of Music," "Dr. Zhivago"), "good music" songsters (Ed Ames) and instrumentalists (Herb Alpert). It is also worthy to note that the Top 10 reads like a summary of the rest of the chart, with sounds in the aforementioned area also showing up strong, including Broadway cast product.

Picking up on encouragement to the "creative phase" of the business, it is, indeed, a valuable dividend to the acceptance of a wide variety of product that men behind the album scene can pursue their jobs with the realization that their labors can bear fruit. Not just creative elements who are riding the crest of a current fad, but A&R men, producers and the like who direct their talents to musical sounds that receive less hoopla. The stimulation of a crack at the Top 10 can only produce better album product.

There is an old and generally reliable saw in the business that claims that the record business sometimes needs just one real hot item to draw traffic. The album business, however, is drawing unprecedented traffic on the very fortunate basis of a number of real hot items. And, to complete the best of all possible worlds in the album area, you can just about name any type of pop sound in that hit class.
EVERY MOTHERS’ SON
is trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, healthy, stalwart, steadfast, alert, and ready NOW on MGM!

All America will meet EVERY MOTHERS’ SON on “The Man from U.N.C.L.E.” this Friday night, March 31!

BE PREPARED!

Management Peter Leeds
Produced by: Wes Farrell

Cash Box—April 1, 1967
Len Barry makes it easy as "1-2-3"
with his first RCA VICTOR single—"THE MOVING FINGER WRITES"
_/w "Our Love" #9150

If it's happening... it's here!
RCA VICTOR
® The most trusted name in sound
NEW YORK—Eddy Arnold stars in a massive one-man RCA Victor Records merchandising campaign for April and May. This includes a ‘new look’ for 26 of his best selling albums in the catalog, including a new album, “The Best of Eddy Arnold.”

The theme of the campaign is based on an honor bestowed upon Arnold last October when he was elected to the coveted “Country Music Hall of Fame,” (an honor shared by only many other historically recognized country-music greats). During the two-week campaign, Arnold will (between concert commitments) be touring the country for promotion and publicity purposes, starting with an appearance in Chicago on April 3, at the National Association of Broadcasters’ annual convention, where he is one of the guest performers. Arnold will also be seen on the Danny Kaye television show on April 11, and on “The Hall of Fame” logo.

For this campaign, RCA has re-packaged all of Arnold’s 26 best-selling albums with a special logo, “Country Music Hall of Fame Series” (which is a likeness of the actual Hall of Fame rock and roll). Thirteen of the albums have been reissued as new, full-color, revised cover art. Six of Arnold’s albums, previously available in monochrome, are being reprinted and reprocessed for stereo. All 26 albums are being made available for local advertising. Each distributor will receive five different transcriptions. Point-of-sale display materials include a six-bin Hall of Fame Series Rack Header, a six-bin Rack Title Card, a special branded window display, motion and Browser Divider Cards, listing all Arnold Albums.

A brand new 12-page Eddy Arnold catalog, has been designed as well as “The Best of Eddy Arnold” streamers and 2-color blow-ups of the artist.

Available are blank ad mats featuring all of Arnold’s albums, special teaser mailings to disc jockeys, a promotion-publicity press kit, and a shareholders’ meeting presentation disc, sent to distributors and dealers.

Continued on page 40

**Ulysses’ Spoken Word**

NEW YORK—Whether or not there’s to be a spoken-word recording of the film, “Ulysses” (the James Joyce novel) is still up in the air. There is little question that a number of record labels is interested in this acquisition, but taking the final step in the process is another matter. Also, it retains much of the frank dialog of the original book, including the famous “Ilysses” sequence in which Joyce fear a negative response following a reading of the novel.

If a disk deal is wrapped-up, says Bert Siegelman, general professional for Columbia Records, “it will be a purged version of the soliloquy and other passages. Siegelman feels that he can eventually conclude a deal on the basis of the acquisition to the film, which was regarded by the critics as tastefully conceived and one of the great films of recent years. "Ulysses" is already represented on the soundtrack through an RCA Victor soundtrack of the score, written and conducted by Stanley Myers.

Actually, there is a "Ulysses" LP available in England, which contains portions of the soliloquy and almost an hour of film dialogue (some 90 minutes). A spokesman for the label said it is meeting with "moderate interest." Both the Columbia and Warner Brothers have been in discussions with film editors of the Albee version, "Who’s Afraid of Virginia Woolf?" retaining their to-the-point dialog.

**Success Of Burton Dinner May See Annual Gathering**

NEW YORK—More than 800 trade representatives turned out for the (21) dinner-dance in memory of Rob- ert F. Turner, the last big photographic of the BMF. According to Morris Levy, who spearheaded the drive of behalf of the industry, the group will keep the $500,000 for the establishment of a Robert J. Turner Educational Fund at Columbia University is a certainty. The success of the affair has prompted Levy to offer a similar industry-wide scholarship dinner-dance, with a $50,000 endowment to be held by the beneficiary each year. He will seek to establish a permanent com- mittee to sponsor the event.

Affiared, held in the Imperial Bal- lroom, was a special guest for the evening, George Gershwin, who entertained performances by Miriam Make- ba, Allen & Ross, Lou Rawls, Tommy Hunt, the Shondells, and Lou Rawls. The Count Basie Orchestra played for dancing.

West Coast Vs. East In Sound ‘Rivalry’

NEW YORK—There’s a broad regional “sound” rivalry taking place in the record business. What has developed, trade observers feel, is a situation where record buyers, in the east, are demanding and insisting on being catered to by the record companies in the south, and vice versa. Records are being produced, distributed, and marketed by different companies in the east and the west, and the buying trends are polarized.

As a result, the economy of the music industry is being split up into separate “sound” regions, and the two areas are what is known as the consumer market. The two areas are what is known as the consumer market. The two areas are what is known as the consumer market. The two areas are what is known as the consumer market.

From an east coast standpoint, it is felt that the music industry will always be able to withstand the long shadow cast by the west coast. While in the east, the music industry will always be able to withstand the long shadow cast by the west coast. While in the east, the music industry will always be able to withstand the long shadow cast by the west coast. While in the east, the music industry will always be able to withstand the long shadow cast by the west coast. While in the east, the music industry will always be able to withstand the long shadow cast by the west coast. While in the east, the music industry will always be able to withstand the long shadow cast by the west coast.

However, it is usually a single label that has produced the great half of these hits in any given area. What the west coast is trying to say, observers state, is that the regional domination of sounds is unique and winning the battle of “sounds.”

**Labels Propose Performance Royalty For Disks & Artists At D.C. Hearing**

WASHINGTON—Record companies last week (21) urged Congress to broaden the nation’s copyright law so that record companies and other companies are based on the playing of record- ings—radio and TV stations, juke boxes, and retail establishments and devices—to pay royalties to record companies and performers.

The plea was made before a Sen- ate subcommittee, which was consid- ering revision of the current copyright law, the provisions of which date back to 1909.

Testifying were representatives of the American Society of Composers, Authors, and Publishers, whose members make and sell about 90% of all the recordings in the United States. The Senate royalty increase bill, if enacted, would be a build-up of pressures leading to an increased retail prices or less musical content per record. The increased revenue from musical recordings, less employment for musicians and other artists and the forced exit from the industry of smaller, less financially stable record companies.

Continued on page 40

**Juke-Box Testimony In Coin-Machino Section**

Col Pop, Longhair Album Posts For Lundvall, Munves

NEW YORK—Bruce Lundvall and Arnie Munves, two respected directors of pop and classical albums, have appeared before the Columbia Records, according to Stan Kanva, of merchandising and advertising.

Lundvall will be responsible to Kaven for directing the creation of marketing programs for pop recording materials for popular and Harmony albums and pre-recorded tape, including monitoring the development of packaging and, in addition, he will provide Columbia’s artists and repertoire staff with marketing guidance in their production of popular albums.

Lundvall joined Columbia Records in 1960 as a management trainee. Most recently he served as manager of field communications, product development, and new business albums, and most recently he served as product manager of pop albums. He was previously employed by Columbia Records, where he was transferred and promoted to product manager, pop-ular albums.

Salem will be responsible to Lund- vall, share of hits, they issued facts on the Hall of Fame releases. In addition, he will actively involve in pro-

EMI Buys Grade See

Ent News Report

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Cash Box—April 1, 1967
| 1 | GIRL I NEED YOU | Andrew Lloyd Webber | BMI |
| 2 | BREAK OUT THE WINE | The Stompers | ASCAP |
| 3 | IT'S A HAPPENING THING | The Few | BMI |
| 4 | BREAKIN' THROUGH | The Who | BMI |
| 5 | SUMMER WINE | The Beach Boys | ASCAP |
| 6 | GOODBYE TO ALL YOU WOMAN | The Beatles | BMI |
| 7 | TEARS, TEARS, TEARS | Ben E. King | ASCAP |
| 8 | WHEN I WAS YOUNG | The Animals | BMI |
| 9 | BORN TO BE YOURSIDE | Brenda Lee | BMI |
| 10 | YELLOW BALLOON | The Beatles | ASCAP |
| 11 | I GOT RHYTHM | The Everly Brothers | BMI |
| 12 | HERE COMES MY BABY | The Platters | BMI |
| 13 | PEAK A BOO | The Teenagers | BMI |
| 14 | THE JUNGLE | Bob & Earl | BMI |
| 15 | WALK TALL | The Hilltoppers | BMI |
| 16 | YELLOW BALLOON | The Everly Brothers | BMI |
| 17 | SOMEBODY TO LOVE | The Who | BMI |
| 18 | PERSECUTION SMITH | The Animals | BMI |
| 19 | RELEASE ME | Engelbert Humperdinck | BMI |
| 20 | ONE MONKEY DON'T STOP NO SHOW | Terry Knight & Pack | BMI |
| 21 | SHE'S GOT THE TIME | The Poor | BMI |
| 22 | IF YOU'RE THINKING WHAT I'M THINKING | The Who | BMI |
| 23 | THE LADY COMES FROM BALTIMORE | Bobby Darin | BMI |
| 24 | TIGHTROPE | Inn & Charlie Fox | BMI |
| 25 | STORMY WEATHER | Magnificent Men | BMI |
| 26 | EVERYTHING TURNED BLUE | The Troggs | BMI |
| 27 | SPEAK HER NAME | The Shadows | BMI |
| 28 | POPCORN DOUBLE FEATURE | The Shadows | BMI |
| 29 | I WANT TO TALK ABOUT YOU | The Shadows | BMI |
| 30 | HOLD ME, TOUCH ME, KISS ME | The Shadows | BMI |
| 31 | EXCUSE ME DEAR MARTHA | The Shadows | BMI |
| 32 | TIME WAITS FOR NO ONE | The Shadows | BMI |
| 33 | NO TIME LIKE THE RIGHT TIME | The Shadows | BMI |
| 34 | (HEY YOU) SET MY SOUL ON FIRE | The Shadows | BMI |
| 35 | GIVE IT TO ME | The Shadows | BMI |
| 36 | AFTER THE BALL | The Shadows | BMI |
| 37 | DO THE THING | The Shadows | BMI |
| 38 | HAPPY JACK | The Shadows | BMI |

People really get attached to their Cadet albums.
"Sunday For Tea" looks like the event of the year. Peter and Gordon—tongues firmly in cheeks—have served up a dash of something for everyone . . . hippies to violinists. And watch the B side too. It's a sleeper. Mix this pot pourri with their new breakout LP "Knight in Rusty Armour" and you've got a few good things going and going.
### Cash Box Radio Active Charts

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. [Survey Completed to March 22, 1967]

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations To Have Added Titles to Prog. Sched. To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>48%</td>
<td>You Got What It Takes—Davy Clark 5—Epic</td>
<td>48%</td>
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<tr>
<td>44%</td>
<td>Love Eyes—Nancy Sinatra—Reprise</td>
<td>71%</td>
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<tr>
<td>42%</td>
<td>I'm A Man—Spencer Davis Group—U.A.</td>
<td>78%</td>
<td></td>
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<tr>
<td>40%</td>
<td>Sunday For Tea—Peter &amp; Gordon—Capitol</td>
<td>99%</td>
<td></td>
<td></td>
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<tr>
<td>38%</td>
<td>Close Your Eyes—Peaches &amp; Herb—Date</td>
<td>38%</td>
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<tr>
<td>34%</td>
<td>Goodbye To All You Women—Bobby Goldsboro—U.A.</td>
<td>34%</td>
<td></td>
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<tr>
<td>33%</td>
<td>Pipe Dream—Blues Magoos—Mercury</td>
<td>73%</td>
<td></td>
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<tr>
<td>31%</td>
<td>I Got Rhythm—Happenings—B.T. Puppy</td>
<td>31%</td>
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<tr>
<td>30%</td>
<td>She's Got The Time (She's Got The Changes)—The Poor—York</td>
<td>39%</td>
<td></td>
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<tr>
<td>29%</td>
<td>Can't Get Enough Of You Baby—? &amp; Mysterians—Cameo</td>
<td>60%</td>
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<tr>
<td>28%</td>
<td>My Back Pages—Byrs—Columbia</td>
<td>28%</td>
<td></td>
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<tr>
<td>26%</td>
<td>Cry To Me—Freddie Scott—Shout</td>
<td>26%</td>
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<tr>
<td>25%</td>
<td>Girl I Need You—Artistics—Brunswick</td>
<td>46%</td>
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<tr>
<td>24%</td>
<td>Alfie—Dionne Warwick—Scepter</td>
<td>24%</td>
<td></td>
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<tr>
<td>23%</td>
<td>Friday On My Mind—Easybeats—U.A.</td>
<td>59%</td>
<td></td>
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<tr>
<td>22%</td>
<td>I Don't Think You Know Me—American Breed—Acta</td>
<td>22%</td>
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<tr>
<td>20%</td>
<td>Don't You Care—Buckinghams—Columbia</td>
<td>77%</td>
<td></td>
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<tr>
<td>19%</td>
<td>Tears, Tears, Tears—Ben E. King—Atco</td>
<td>19%</td>
<td></td>
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<tr>
<td>18%</td>
<td>Buy From Me The Rain—Nitty Gritty Dirt Band—Liberty</td>
<td>18%</td>
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<tr>
<td>17%</td>
<td>Sweet Soul Music—Arthur Conley—Atco</td>
<td>65%</td>
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<tr>
<td>16%</td>
<td>Danny Boy—Ray Price—Columbia</td>
<td>27%</td>
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<tr>
<td>15%</td>
<td>Dead End Street Monologue—Lou Rawls—Capitol</td>
<td>31%</td>
<td></td>
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</tr>
<tr>
<td>14%</td>
<td>I Found A Love—Wilson Pickett—Atlantic</td>
<td>14%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>Music To Watch Girls By—Andy Williams—Columbia</td>
<td>42%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Walkin' In The Sunshine—Roger Miller—Smash</td>
<td>68%</td>
<td></td>
<td></td>
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<tr>
<td>11%</td>
<td>On A Carousel—Hollies—Imperial</td>
<td>46%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Get Me To The World On Time—Electric Prunes—Reprise</td>
<td>32%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>I'll Try Anything—Dusty Springfield—Philips</td>
<td>57%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Somobody To Love—Jefferson Airplane—RCA</td>
<td>25%</td>
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</tbody>
</table>

|                            | Oh That's Good, No That's Bad | 9% |
|                            | Sam The Sham & Pharoahs (MGM) 53% | 9% |
|                            | Matthew & Son | 8% |
|                            | Cat Stevens (Decca) | 8% |
|                            | Postcard From Jamaica | 8% |
|                            | Sapwith 'Comet' (Kama Sutra) | 8% |

|                            | Nothing Takes The Place Of You | 7% |
|                            | Tousaint McColl (Ronn) | 7% |
|                            | Love Don't Let Me Down | 7% |
|                            | Bobby Bloom (Kama Sutra) | 7% |
|                            | Ain't Gonna Rest | 7% |
|                            | S Steptoes (Windy C) | 7% |
|                            | Take Me | 7% |
|                            | Brenda Lee (Decca) | 7% |

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Marlena Shaw
MERCY, MERCY, MERCY
CADET 5557

Ray Bryant
SLOW FREIGHT
CADET 5558

The Wildweeds
NO GOOD TO CRY
CADET 5561

The Starlets
MY BABY'S REAL
CHESS 1997

Cash McCall
IT'S WONDERFUL
(to be in love)
THOMAS 312
THE YARDBIRDS' SMASH NEW SINGLE: "LITTLE GAMES" S-10156

Produced by Mickie Most.

AVAILABLE NEXT WEEK
LN 24246/BN 26246 Stereo

©EPIC", Marca Reg. T.M. PRINTED IN U.S.A.
NEW YORK:

The New York concert scene was highlighted last week by Buffy St. Marie's triumphant shot at Philharmonic Hall. It was an offering of music, social comment, and philosophy that was well taken by those attending (the hall was packed.)

Gershert Enterprises producers of the Royal Guardsmen and other groups, has named Leonard Stogel Associates the exclusive management representatives for all the acts they produce. Stogel's initial assignment under this agreement will be the Royal Guardsmen.

Joey Day, professional manager at the Schwartz-Greenberg pubbery, is "very excited" about the firm's entry into the cinema score business with their tune, "The Chase," in the new Peter H. Cooper short subject, "Dog Short." Columbia Records is reportedly planning a national promotional campaign on the Turley Richards record "I'm A Lonely Man," b/w, "I Can't Get Back Home To My Baby," shipping at the end of March. Wand's Kingsmen are set for Hood College (Fredericksburg, Md.) on April 15th... The Serendipity Singers are set for a gig at Barry College in Miami on April 17th and a War Memorial concert in Syracuse, N.Y., on April 21st... Jake Holmes (Tower Records songster) appeared on the Mar 25th "Tonight" TV'er, which was encased by none other than Woody Allen. Guest included Ursula Andrews and Jerry Lewis.

Donna Arlen, daughter of Irving Arlen, vice president of Mergo Ent., was married to Edward Ochs. Both bride and groom are students at Syracuse University and are now living in that city. Upon graduation, the couple is expected to reside in New York City where, Edward, who is a journalism major, will join a publication. Irving Arlen is treasurer and a member of the board of directors of the Mergo Corp. of Melville, L.I.

On Mar. 27th, Neil Sedaka will open a two-week gig at the Central Hotel in Montreal... Joe Cuba is currently being set for a one-nighter-tour of ball parks in Puerto Rico, Haiti, and the Dominican Republic. Frank Baranona, president of Premiere Talent, just returned from a trip during which he reportedly arranged for over $1,500,000 in bookings for his office... Frank Fontaine, who just signed with MGM Records, opens at the San Su San on Mar. 31st... the Showboat in Greenwich, Conn. (not the village) is now featuring Jazz nightly.

Lanny Lee, currently Commando's intrepid promo man in this area, stopped by the Ramblings office with a copy of the new Dick Hyman LP, "Brasilia Impressions." It's a groove, of the Vietnam-bound aircraft carrier, U.S.S. Constellation, now docked in San Diego harbor. Charles will have a 17-piece band and the Raelets flown to San Diego aboard his own private plane (to the airport... not the carrier). Armed Forces radio will tape the performance for distribution overseas.

Roy Battagio stopped by with all kinds of new Capitol product including Lothar and the Hand People. They are a Village group, having played clubs that had proved big stepping stones to other groups. The record is a groove.

Phil Ochs is set to appear in Murray the K's big Easter spectacular at the 88th St. RKO. There must be a story there.

Kenny Young visited us the other day with the new Seagulls deck. It's called "Twiggs." They're working a tie-in with the arrival of Britain's Twiggy.

The Blues Project is back at the cafe Au-Go-Go and they're really (Continued on page 30)
Aretha Franklin
I Never Loved A Man The Way I Love You
<table>
<thead>
<tr>
<th>Atlantic Records proudly presents</th>
<th>Aretha Franklin's smash LP</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;I NEVER LOVED A MAN THE WAY I LOVE YOU&quot;</td>
<td>Atlantic 8139/SD8139</td>
</tr>
</tbody>
</table>

**Side 1**

<table>
<thead>
<tr>
<th>RESPECT</th>
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</thead>
<tbody>
<tr>
<td>DROWN IN MY DWN TEARS</td>
</tr>
<tr>
<td>I NEVER LOVED A MAN (THE WAY I LOVE YOU)</td>
</tr>
<tr>
<td>SOUL SERENADE</td>
</tr>
<tr>
<td>DON'T LET ME LOSE THIS DREAM</td>
</tr>
<tr>
<td>BABY, BABY, BABY</td>
</tr>
</tbody>
</table>

**Side 2**

<table>
<thead>
<tr>
<th>DR. FEELGOOD</th>
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</thead>
<tbody>
<tr>
<td>GOOD TIMES</td>
</tr>
<tr>
<td>DO RIGHT WOMAN--DO RIGHT MAN</td>
</tr>
<tr>
<td>SAVE ME</td>
</tr>
<tr>
<td>A CHANGE IS GONNA COME</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HAVE YOU NOTICED THE INCREASED USE OF THE ALBUM SLICK AS AN ADVERTISEMENT IN CASH BOX?</th>
</tr>
</thead>
</table>

**Atlantic**

Available in mono and stereo

---

**Cash Box PLATTER SPINNER PATTERN**

WWDC-Washington has refused to continue cycles of refuse the garlic variety, that is, WWDC has been flung under the polluted atmosphere of the nation's capital, so the outlet decided to take decisive action. WWDC personality Carroll James and WWDC newsmen John Goldsmith joined forces to write a a good dump song, the "Kenilworth Dump Song." The tune had its debut on Monday, March 6, just two days before a joint Senate subcommittee began hearings on air pollution and the Kenilworth Dump. Koin-Oitra Predictions and Tender Tunes Mule cooperated with WWDC by giving the outlet permission to use the original sound track of their "Mairy Boys" recording for the "Kenilworth Dump Song," Ruth James and Goldsmith describe the public service epic as a "musical happening."

"We went down to the dump to absorb the atmosphere," Goldsmith explained. "One whiff and the words just flowed," James added. The "Kenilworth Dump Song" is the latest effort by WWDC in its anti-pollution campaign to close the dump as a public health hazard to the Washington community.

KHOW-Denver has created a new deejay program which features Buzz Lawrence and Rosemary Barnwell, Miss Colorado of 1966. The show, which runs from noon to 3 P.M., will be known as "Buzz and Barney." The program will present music, reviews of plays, books, and films; and interviews with show business celebrities visiting Denver.

KGW-TV-Portland, Ore., has named one of three regional station winners in the annual Emmy competition held by the National Academy of Television Arts and Sciences. The program which led to the nomination for the national award was "The Golden calf," a special documentary. This program was selected from all those submitted by TV outlets in an area comprising Oregon, Washington, Idaho and Montana and Northern California. Produced by the special features department of KGW-TV in the Spring and Summer of 1966, "The Golden calf" probed the questions modern life poses to religion. New forms of worship were examined—the drive-in chapel and the Christian coffee bar—calling into question the validity of the traditional churches.

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**Atlantic Records proudly presents | Aretha Franklin's smash LP**

**Side 1**

<table>
<thead>
<tr>
<th>RESPECT</th>
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<tr>
<td>DROWN IN MY DWN TEARS</td>
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<td>I NEVER LOVED A MAN (THE WAY I LOVE YOU)</td>
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<td>BABY, BABY, BABY</td>
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**Side 2**

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<th>DR. FEELGOOD</th>
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<td>GOOD TIMES</td>
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<td>DO RIGHT WOMAN--DO RIGHT MAN</td>
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<tr>
<td>SAVE ME</td>
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<td>A CHANGE IS GONNA COME</td>
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<tr>
<th>HAVE YOU NOTICED THE INCREASED USE OF THE ALBUM SLICK AS AN ADVERTISEMENT IN CASH BOX?</th>
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**Atlantic**

Available in mono and stereo

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**Cash Box PLATTER SPINNER PATTERN**

WWDC-Washington has refused to continue cycles of refuse the garlic variety, that is, WWDC has been flung under the polluted atmosphere of the nation's capital, so the outlet decided to take decisive action. WWDC personality Carroll James and WWDC newsmen John Goldsmith joined forces to write a a good dump song, the "Kenilworth Dump Song." The tune had its debut on Monday, March 6, just two days before a joint Senate subcommittee began hearings on air pollution and the Kenilworth Dump. Koin-Oitra Predictions and Tender Tunes Mule cooperated with WWDC by giving the outlet permission to use the original sound track of their "Mairy Boys" recording for the "Kenilworth Dump Song," Ruth James and Goldsmith describe the public service epic as a "musical happening."

"We went down to the dump to absorb the atmosphere," Goldsmith explained. "One whiff and the words just flowed," James added. The "Kenilworth Dump Song" is the latest effort by WWDC in its anti-pollution campaign to close the dump as a public health hazard to the Washington community.

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BLUES MAGOOS’ PIPE DREAM 72660

is a reality!

FEATURED IN THEIR NEW ALBUM ELECTRIC COMIC BOOK MG 21104/SR 61104

WATCH THEM FRACTURE THE SMOthers BROTHERS SHOW SUNDAY NIGHT, APRIL 16TH CBS TV

PRODUCED BY: BOB WYLD & ART POLHEMUS FOR LONGHAIR PRODUCTIONS
The Happening (2:56)  [Jobete, BMI—Holland, Dozier, Holland, Devol]

All I Know About You (2:00)  [Jobete, BMI—Holland, Dozier, Holland, Devol]

Supremes (Motown 1167)

The Supremes have a sure fire chart topper on their hands with this light, bouncy, up-tempo, romp called "The Happening." "All I Know About You" fills the flip with all kinds of groovey, strong, thumping, sounds that might make this side a big chart contender as well.

Casino Royale (2:35)  [Bacharach]

Herb Alpert & Tijuana Brass (A&M 550)

Here's a sure-fire smash in a long line of powerhouse hits for Herb Alpert & the Tijuana Brass, "Casino Royale" is a bright, bouncy, light-hearted tune from the flip of the same name. The flip side will be "Wall Street Rag," about which we have no information at this time.

Easy Come, Easy Go (Soundtrack)

Elvis Presley (RCA Victor EPA-4387)

This extended play '45 contains the songs from the soundtrack of the latest Elvis Presley flick, "Easy Come, Easy Go." Elvis does the following tunes: "Easy Come, Easy Go," "The Love Machine," "Yoga Is As Yoga Does," "You Gotta Stop," "Sing You Children," and "I'll Take Love." The title song is an up-tempo, fast rhythmie, rockin'-ditty that should be a powerhouse.

Walk an Autumn Day With Me (1:56)

[Morley, ASCAP—Maxwell, DiNovi]

C'est Si Bon (2:30)

[Leeds, MCA, R.E.M., ASCAP—Bett, Hornez, Seelen]

Tony Sandler and Ralph Young (Capitol 5873)

Sandler & Young may well have a winning effort here with this groovey, mellow, well-orchestrated, up-beat ballad called "Walk an Autumn Day With Me." The deck is backed with "C'est Si Bon." Both sides are off the duo's current "On the Move." LP.

The Beat Goes On (2:23)

[Chris-Marce, Cotillion, BMI—Bono]

Then You Can Tell Me Goodbye (2:19)

[Acef-Rose, BMI—Loudermilk]

Lawrence Welk (Dot 17001)

Lawrence Welk and his orchestra should easily garner a big slice of the top 40 market with pulsating, driving, instrumental re-working of the current Sonny & Cher smash, "The Beat Goes On." "Then You Can Tell Me Goodbye" fills the back with lush sounds for the "mood" enthusiast.

Get It While You Can (2:45)

[Ragmar, Remulak, BMI—Ragovey, Shuman]

Glad I Knew Better (2:22)  [Ragmar, BMI—Ragovey]

Howard Tate (Verve 10196)

Howard Tate has a smooth, easy-going, powerful, soulful romancer here called "Get It While You Can." The side may quickly prove a chart-topper. "Glad I Knew Better" covers the other side with grooves from the same bag.

Since I Don't Have You (2:15)

[Southern, ASCAP—Beaumont, Vogel, Verscharen, Lester, Taylor, Rock, Martin]

I Miss You So (2:40)  [MCA, ASCAP—Henderson, Scott, Robin]

James Darren (Warner Bros. 7013)

James Darren should have a strong follow-up to his recent chart romping "All" venture with "Since I Don't Have You." The side is a groovey easy-going, lushy, ork'ed, ballad for the romance minded. On the flip, "I Miss You So" offers a gentle, bluesy romancer.

Making Memories (2:55)  [Feist ASCAP—Kusis, Snyder]

The Moment of Truth (2:18)  [TLL ASCAP—Frisch, Dee, Douglas]

Frankie Laine (ABC 10924)

"Making Memories" may easily prove a chart-topper for vet songster Frankie Laine. The side is a smooth, reflective, medium-paced, lushy ork'ed outing that is a natural for pop and middle-of-the-road cutlets. Over on the other side, "The Moment of Truth" is a shuffling, dreamy ballad for the romance minded.

My Old Flame (2:31)  [Famous—Johnston, Coslow]  Wings of Love (2:26)  [Daddy Sam]

Nino Tempo & April Stevens (White Whale 246)

Nino Tempo and April Stevens should have a blue-ribbon contender for spins and sales on their hands with this "My Old Flame" effort. The side is marked by a steady thumping rhythm with the free-floating vocal interpretations of the duo. "Wings Of Love" is a charming, folk-flavored ditty that should also get its share of the action.

Magic Saxophone (2:55)  [Jimpire, Bertan, BMI—Caster, Pruiti]  Just You Girl (2:45)  [Jimpire, MRC BMI—Caster, Pruiti]

Jimmy Castor (Smash 2885)

Falling close on the heels of his "Hey Rentropy" deck, Jimmy Castor could be riding a wave topping roclet with this smooth, thumping, pulsating, sometimes-frenetic, Latin-oriented rock r workout. On the flip side, "Just You Girl" is a medium-paced, rhythmic romancer.

Looking for My Life (2:57)  [Marius, BMI—Baker, Carevandish]

Ten Storeys High (2:55)  [Mills, ASCAP—Greenaway, Cook]

David and Jonathan (Capitol 5870)

David and Jonathan could easily find themselves on the top of the charts after the poetic, folk-flavored, romance-oriented ditty called "Looking For My Life" begins to get spins aplenty. "Ten Storeys High" is an enchanting, reflective, ballad with a lonely, late-night, haunting quality about it.

I Haven't Got Anything Better to Do (3:16)  [Miller, ASCAP—Vance, Poorkriss]

No One Lives in My World (2:28)  [Peew, ASCAP—Falcone, Friedman]

Robie Porter (MGM 13701)

From the MGM flick, "Doctor, You've Got To Be Kidding!," "I Haven't Got Anything Better To Do" could easily rocket Robie Porter to the fore as far as spins and sales are concerned. The side is a smooth, shuffling, blues-toned venture for the romance-minded. "No One Lives in My World" enhances the flip with another bluesy romancer.

Trudy (2:92)  [Pincaddilly, BMI—Henderson]

The Sound of Love (3:08)  [Easzer, ASCAP—Harnell]

Joe Harnell (Columbia 44048)

The zestful, bouncy, light, piano instrumental sounds of "Trudy" could easily pull in all kinds of good music and middle of the road play for vet music man Joe Harnell. "The Sound Of Love" coats the flip with a smooth, lushy ork'd piano instrumental.

Edele Weiss (3:00)  [Williamson, ASCAP—Rodgers Hammerstein II]

A Woman Needs Love (2:20)  [Vince-Hill, Smith]

Vince Hill (Tower 325)

"Edelewis" from the "Sound Of Music" show, should prove a strong contender for air-play and sales, thus putting Vince Hill on top of the record piles. The side is a slow easy-going, dream-like romancer. "A Woman Needs Love" fills the back with an up-beat, semi-chant-like romancer.

One (Two Hearts Are One) (2:49)  [Lock, E.D.M., ASCAP—Hotten, Saraceno, Murphy]

Would I Love You (Love You Love You) (2:67)  [Wonderland, ASCAP—Russell, Spina]

Dick Lee (ABC 10003)

Dick Lee should find it an easy ride to the top of the charts with this easy-going filling "One (Two Hearts Are One)." The side should get plenty of spins and sales for the songster. On the back, "Would I Love (Love You Love You)" offers more of the same.
We are extremely proud to announce a beautiful new addition to the family.

A Lion's Welcome for Miss KIM WESTON formerly of Detroit... dazzling on her debut single for MGM!

I GOT WHAT YOU NEED

K-13720
Produced by Mickey Stevenson
Now exclusively on MGM Records is a division of Metro-Goldwyn-Mayer Inc.
WHERE THE GOOD TIMES ARE (2:16) [Essex, ASCAP—Beverly]
OUT OF THE RAIN (2:15) [Thayer, BMI—Lubin, Steener]
BEVERLY WRIGHT (20th Century Fox 6670)
Newcomer lass Beverly Wright should have a fast ride up the charts with this Beverly-penned ditty called "Where The Good Times Are." The side is a groovey, up-beat, pop-oriented gypsy-flavored rock romp from the "big city" bag. On the back, "Out Of The Rain" offers more modern, up-beat sounds.

ROSE COLORED GLASSES (2:25) [Beechwood, BMI—Conly, King, Emilin, Ford, Faye]
L.O.V.E (Ask For It By Name) (2:08) [Beechwood, BMI—Conly, King, Emilin, Ford, Faye, Weissmann]
LOTHAR AND THE HAND PEOPLE (Recording 5574)
"Rose Colored Glasses" is a smooth, shuffling, gentle, lilting, folk-flavored, flowing ballad for the romantically inclined and should help to put Lothar And The Hand People within easy reach throughout the country. The flip side holds an up-to-date rock romp called "L.O.V.E (Ask For It By Name)."

LINES, CIRCLES AND TRIANGLES (2:15) [Fingerlake, BMI—Peters]
TINKER TOY (2:05) [Fingerlake, BMI—Peters]
WISDOM (Male 537)
Wisdom cuts a smart figure on the turntable with this up-beat, up-tempo, thumping, pulsating, rocking, brasssy romp called "Lines, Circles, And Triangles." More creative sounds on the flip with "Tinker Toy."

TWIGGS (2:37) [Kangaroo, BMI—K Young]
CHARLIE NO ONE (2:24) [Kangaroo, BMI—Young]
SEAGULLS (Date 2-1551)
"Twiggs" should make easy-pickings for the Seagulls as it's a jumpy, bouncy, shuffling, bouncy rock side. The side is marked by a groovey use of the mouth-harp. Over on the other side, "Charlie No One" offers more high-spirited sounds in the same vein.

CATHY CARR (Laurie 3578)
THE GHOST OF A BROKEN HEART (2:22) [Just, BMI—Cleary]
This charming, refined, waltzing, shuffle, lilting romancer could prove a big old hit for Cathy Carr. The side is a cut from "The Bobby Vee Show." (B+) WHEN YOU COME HOME AGAIN (2:13) [Next Day, ASCAP, Cotillion, Crewe, Weissman]
Slow dreamy ditty over here.

ALAN PRICE SET (Parrot 3009)
SIMPLE SMITTEN HEART (2:10) [ASCAP—Amazing Dancing Bead (2:00) [January, BMI—Newman]
The Alan Price Set could very likely see a quick ride to the top of the charts with this lightfooted ditty called "Simple Smitten Heart." Keep tabs on this one. (B+) TICKLE ME (2:50) [January, BMI—Newman] Easy-going, summer-evening-type effort over here.

DOODLETOWN PIPERS (Epic 1078)
A LITTLE RAY OF SUNSHINE (2:15) [Gil, BMI — Klein, Pipe]
Doodletown Pipers should have no trouble getting plenty of laps and sales with this D. up driving, up-tempo, rollicking, country-tinged ditty. Don't take your eye off it. (B+) WHEN I TELL YOU THAT I LOVE YOU (2:13) [Gallicco, BMI—Marten, Coulter, Reins] More of the same here.

WANTED (AGM 844)
IN THE MIDNIGHT HOUR (2:00) [Caprice, BMI—Cooper, Pickett] The WANTED could find themselves much in demand via this pumping, hard-driving version of the currently oft-cut "In The Midnight Hour." Deserves a place on your chart. (B+) HERE TO STAY (2:30) [Detroit Sound, BMI — Sheen, Steiner] Slow-paced, bluesy love-ode on the flip.

MAURICE McALLISTER (Chess 11988)
I'D RATHER DO IT MYSELF (2:13) [Chevis, BMI — Davis, Smith, Miner, Jackson] Potent, mid-tempo toe-tapper could make this side a chart-bound item for Maurice McAllister. Keep tabs. (B+) BABY HANG ON (2:25) [BMI — McAllister] Cascaran Pounding, thumping rocker over here.

BILLY WOODS (Verve 10484)
I FOUND SATISFACTION (2:45) [3 Track, BMI]
Thomas, Bright, housetrain, B.L. It could secure a high chart spot for Billy Woods. Watch it rise. (B+) IF I COULD ONLY SEE (3:29) [Claraman, BMI—Courtenay, Bateman] Soulful moaner with a steady beat.

DANNY WHITE (Decca 32106)
KISS TOMORROW GOODBYE (2:56) [Vee, BMI—Reed] Plainfaced, wailing love-ode could easily become a solid chart contender. Keep it in sight. (B+) YOU CAN NEVER KEEP A GOOD MAN DOWN (2:56) [Jec, BMI—Haydon] Reflective but spirited ballad over here.

CLIMATE (Sun 3044)
BREAKING UP AGAIN (2:35) [Knox, BMI—Thomas] It's a healthy amount of airplay in the cards for this punchy, mid-flavored ballad. Don't let it out of your sight. (B+) NO YOU FOR ME (2:22) [Knox, BMI—Thomas] More of the same over here.

DALLAS FRAZIER (Capitol 5862)

DR. FEELGOOD & INTERNS (Master Sound 1115)
DR. FEELGOOD TO THE RESCUE [Lowery, BMI — Smith, White, Potent] This one, fast-moving rock verter could become a chart-bound path for this deck. Scan it up. (B-) I'M STICKING WITH YOU BABY [Lowery, BMI—Smith, White, Perreyman] More high-speed, bucking-on by the group over here.

BARBARA McNAIR (Motown 1106)
HERE I AM BABY (2:54) (Jobete, BMI — Robinson) Might be a chart spot waiting for this gripping, emotion-packed romancer. Bears watching. No information available on the flip side at this time.

Romeos (Mark II J-1)
PRECIOUS MEMORIES (2:23) [Naro, ASCAP — Roker] Shiverers could garner heaps of spins with this slow, shuffling instrumental. Keep an eye on it. (B-) JUICY LUCY (2:10) [Naro, ASCAP—Martin] Faster instrumental on this side.

GLADYS KNIGHT & PIPS (Soul 30595)
TAKE ME IN YOUR ARMS AND LOVE ME (2:56) [Jobete, BMI — Strong, Penzabene, Grant] Spiritual, pulsating love-ode could climb to a high position on the charts for Gladys Knight & the Pip. Listen closely. No information available on the flip side at this time.

PETER DUCHIN & ORCH. (Decca 32116)
EDELWISSISS (2:35) [Williamson, ASCAP—Rodgers & Hammerstein] Tuned-up treatment of this Rodgers & Hammerstein ditty from "The Sound Of Music" could do good things for Peter Duchin and his orchestra. Eye it.

IT WAS A VERY GOOD YEAR (2:45) [Decca, ASCAP—Drake] Could be a lot of sales action in store for this light, infectious piano instrumental. Give it a listen.

Cash Box—April 1, 1967
THE LATEST HIT SINGLES FROM
Papa Don Productions & Don Schroeder

James & Bobby
Purify

“Shake A Tail Feather”

Mighty Sam
“Talk To Me”

The Double Image “The Power Of Love”

Kris “I’ll Take Care Of You”

Thanks To: Fame Recording Studios, Muscle Shoals, Alabama, American Sound Studios, Memphis, Tenn. Musicians: Muscle Shoals, Alabama, Jimmy Johnston, Lindon Oldham, Roger Hawkins, Albert Lowe, Jr., David Hood, Memphis, Tennessee, Tommy Cogbill, Reggie Young, Bobby Emmons, Gene Chrisman

Bell Records 1776 Broadway, New York, N.Y. 10019
JIMMY ROBINS
(20th Century-Fox 6661)

WAITIN' ON YOU (2:17)
[Sonny Knight, BMI—Robins] Jimmy
Robins

SHOE IS GOOD (2:50) [Jec,
BMI—Miller, Young] Sassy,
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rise.

THE GOOD MAN (2:42)
[Jec, BMI—Starks] Medium-
paced rocker with a steady beat.

BIG BRASS OF THE AMERICAN
PATRIOT (Warner Bros. 7006)

LINGERING ON (2:46)
[Helios, BMI—Last, English, Gelber] Solid mid-tempo instrumental
is filled with chart and sales potential.
Give it a spin.

TIME AFTER TIME (2:36)
[Screen Gems, ASCAP]

BRASSY, energetic instrumental on
the flip.

BEN E. KING
(Atco 6472)

TEARS, TEARS, TEARS
(2:45) [Fronte, Barri Sue, BMI—Parris] Tear-stained, regret-
filed love outing could be heard throughout the airways.
Might happen for Ben E. King.

A MAN WITHOUT A DREAM (2:36)
[Screen Gems, ASCAP]

MOVING, reflective weeper over on the
flip.

ANITA KERR SINGERS
(Warner Bros. 7010)

ONE IN A ROW (2:28)
[Pamper, BMI—Nelson] Tuneful,
flowing ballad could do good things for the Anita Kerr singers.

THE EVER CONSTANT SEA
(2:47) [Warn, ASCAP, Kerr
McKuen] More of the same over here.

DALE HARRIS
(Uptown 744)

YOU'RE TRAVELIN' LIGHT
(2:17) [Betty Jean, BMI—
Pearce] Dale Harris could score
quickly with this brisk-moving, blus-
tinged love-ode. Don't take your eye off it.

THE SECRET IS YOURS
(2:44) [Red River Songs, Vi-
 dor, BMI—Killer] Poignant, shuffling
weeper on the flip.

RAY CONNIFF
(Columbia 4405)

THE WORLD WILL SMILE
AGAIN (2:39) [Screen Gems, Columbia, BMI—Greenfield, Jarre] Dream-
like love ditty from the Columbia flock, "The Night Of The
Generals." Could be a big one for Ray Conniff.

IT'LL BE YOU (2:50) [E. Marks, BMI—
Brandt, Soya, Hoyer] Melod-
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is filled with chart and sales potential.
Give it a spin.

TIME AFTER TIME (2:36)
[Screen Gems, ASCAP]

BRASSY, energetic instrumental on
the flip.

BEN E. KING
(Atco 6472)

TEARS, TEARS, TEARS
(2:45) [Fronte, Barri Sue, BMI—Parris] Tear-stained, regret-
filed love outing could be heard throughout the airways.
Might happen for Ben E. King.

A MAN WITHOUT A DREAM (2:36)
[Screen Gems, ASCAP]

MOVING, reflective weeper over on the
flip.

ANITA KERR SINGERS
(Warner Bros. 7010)

ONE IN A ROW (2:28)
[Pamper, BMI—Nelson] Tuneful,
flowing ballad could do good things for the Anita Kerr singers.

THE EVER CONSTANT SEA
(2:47) [Warn, ASCAP, Kerr
McKuen] More of the same over here.

DALE HARRIS
(Uptown 744)

YOU'RE TRAVELIN' LIGHT
(2:17) [Betty Jean, BMI—
Pearce] Dale Harris could score
quickly with this brisk-moving, blus-
tinged love-ode. Don't take your eye off it.

THE SECRET IS YOURS
(2:44) [Red River Songs, Vi-
 dor, BMI—Killer] Poignant, shuffling
weeper on the flip.

RAY CONNIFF
(Columbia 4405)

THE WORLD WILL SMILE
AGAIN (2:39) [Screen Gems, Columbia, BMI—Greenfield, Jarre] Dream-
like love ditty from the Columbia flock, "The Night Of The
Generals." Could be a big one for Ray Conniff.

IT'LL BE YOU (2:50) [E. Marks, BMI—
Brandt, Soya, Hoyer] Melod-
ious cover tune from Eric Sway's
movie, "It." Watch it carefully, it
could go all the way.
“Strawberry Dream”

Michael Horn
The first hit from SENATE RECORD CORP.
PRODUCED BY WES FARRELL
ARRANGED BY HERB BERNSTEIN

DISTRIBUTED BY ABC RECORDS, INC.
BEVERLY HILLS/NEW YORK
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
1330 AVENUE OF THE AMERICANS, NEW YORK, N.Y./10019
DISTRIBUTED IN CANADA BY SPARTON OF CANADA

Cash Box—April 1, 1967
NEW YORK—After an impressive first year of operation since its reac-
tivity by Columbia Records early in 1966, Date Records is not resting on its laurels. According to Ed Mathews, manager of Date, the label is solidifying its successes and acquir-
ing new artists and properties to en-
ance its future. Through selective master purchases backed by thorough promotion and artist development, Date will attempt to move out on all fronts.

"We are striving to continue the person-to-person contact that has meant so much to our success," Mathews commented regarding Date’s good position in the current market. He continued, "the label has enjoyed an exceptional track record during its first year of operation, primarily be-
cause of our ability to deal directly and decisively with new talents.

Date has released a second Peaches and Herb single, "Close Your Eyes," currently on the top 100, following their hit, "Let’s Fall In Love." Their first album, "Let’s Fall In Love," has just been released and is #75 on this week’s chart. Records by Peaches and Herb are independ-
ently produced by Dave Kapell’s Daedalus Productions.

Further expanding on a hit founda-
tion, Date has released an album by The Arbors, "A Symphony For Sussman" which is in the top 25 charts. The way for the LP was paved by the group’s hit Date single of the same name. The Arbors are independently produced by Richard E. Carney.

"Coasters Signed"

These important solidifications com-
plete, Date is now expanding further. The label recently announced the signing of The Coasters to an ex-
clusive recording contract in a pro-
duction agreement with Leiber and Stoller. This group’s first Date single, "Soul Pad" c/w "Down Home Girl," has just been released. The Coasters, originally formed in 1955, are one of the most successful pro-
ducts of the vocal-group era of popular music. A Coasters album is already in production for release by Date.

In addition, further penetration into the pop rhythm-and-blues market is expected with the soon-to-be-released master purchase "I Stand Accused (Of Loving You)" by The Gloriaes. The female group is produced by Bob Yorey Productions.

**Country & Western**

Date is also entering the Country-
and-Western market. Mathews re-
cently announced the signing of C&W artist Van Trevor. Trevor’s record-
ing for Date will be produced by Dick Hurd of Stanrich Productions. Van Trevor has had two C&W hits on the Band Box label—"Born To Be In Love With You" and "Our Side." An album containing his cur-
rent hits is now being prepared for Date release.

Other Date artists, meanwhile, are also receiving heavy Date promotion in the label’s latest success consultant. Date has just released a new single by The Seagulls, "Twiggies," a song written for the newly formed British model Twiggy. A new Cann-
ibal & The Headhunters single, "Shake A Tail Feather" c/w "Fairest Of Them All," is slated for immediate release.

Exploit Promo Staff

This recent activity has made it necessary for Date to expand its pro-
motion staff. Mathews will soon an-
nounce the appointment of a promo-
tion manager of the western region, thereby giving Date coast-to-coast promotion coverage. The eastern re-

**Cash Box**

**REPORTS**

**MIDTOWN REPERTORY**

Karate 535

- **BENJAMIN BEAN BAG** (2:27) [Tash, BMI—Howard, Bernstein] Tuneful, amusing ditty about a protecting who transforms himself into a be-man through a series of transformations to go all the way for the Midtown Repertory.

- **BEE SIDE BLUES** (2:04) [Tash, BMI—Howard, Smith] Sprightly instrumental on the flip.

**MARGIE HENDRIX**

(Mercury 72673)

- **I CALL YOU LOVER BUT YOU AIN’T NOTHIN’ BUT A TRAMP** (2:41) [Dief, BMI—Rico] Earthy, soul-filled wooser could make this deck happen for Margie Hendrix. Deserves close attention.


**OWEN ENGEL** (Ethnic Pop 1)

- **THISTLE DANCE** [Engel, BMI—Engel] Owen Engel might well have won over on his hands with this bright, melodic instrumental. Scan it carefully.

- **MAJBARR** [Engel, BMI—Engel] Infections, exotic in-
sertional on this side.

**CONLON & CRAWLERS**

(Martin 16000)


- **YOU’RE COMIN’ ON** (2:30) [Sherlyn, BMI—Conlon] Dy-

* NARM AWARDS—Shown at the NARM Awards banquet are: (from left to right) Lou Rawls of Capitol Records as he received an award as Most Promising Male Vocalist; Jonathan Winters and Andy Williams of Columbia Records for their involvement in the Capitol Repertor; and as she receives her award as Best Selling Female R&B Artist.

**TALKING ARTISTS—A panel discussion entitled “Artists Can Talk Too” was held at the recent NARM convention at the Century Plaza Hotel in Los Angeles. The participants are: (standing, from the left) Mantovani, London Records; Jules Malamud, NARM executive director; Tex Ritter, Capitol Rec-

**Parade**

(A&M 841)

- **SUNSHINE GIRL** (2:41) [Inevitable, Good Sam, BMI—

**Riopelle, Roberts, MacLeod] Spirited, building melody could prove to be a chart-bound entry for the Master Four. Listen closely.

- **LOVE FROM THE FAR EAST** [Streetcar, BMI—Taylor, Sturtze, S.], this strong, thumping, rocker could also prove a big deck for the Master Four. Keep tabs on it.

**DATE Moves to Solidify Success Pattern**

JON & ROBIN & IN CROWD

(Ashak 119)

- **DO IT AGAIN A LITTLE BIT SLOWER** (2:28) [Earl

- **Ricks, Thomas** Low-down funky blues session on the back.

**LOUIS ARMSTRONG**

(Brunswick 78016)

- **DAYDREAM** (2:53) Faithful Virtue, BMI — Sebastian] Louis Armstrong could have a big winter on his hands with this hold-

* Parsons, BMI—Riopelle, Roberts, MacLeod, Margol-

**Pretty, folk-tinged ballad over here.**
NOW-ON REPRISE

REPRISE IS PARTICULARLY PROUD TO PRESENT ITS INITIAL ALBUM-RELEASE OF A CONCERT PERFORMANCE BY MIRIAM MAKEBA --- ONE OF THE MOST ILLUSTRIOUS ARTISTS THE WORLD OF MUSIC HAS EVER KNOWN!

STereo

MIRIAM MAKEBA IN CONCERT!

RECORDED AT PHILHARMONIC HALL, LINCOLN CENTER FOR THE PERFORMING ARTS

PHOTOGRAPHEA
Koppel-Rubin Names Admn, Promo Executives

NEW YORK—Charles Koppelman and Don Rubin have named James Foley executive director and program director of their Atlantic Records company.

Koppelman and Rubin, who have been affiliated with Atlantic since its inception, will continue in their present roles.

The appointment of Foley is a break with the usual Atlantic policy of promoting from within the company.

Foley will be responsible for all Atlantic activities in the United States.

David Jones Opens Davey Jones Label

HOLLYWOOD—David Jones, one of the biggest names in the recording industry, has launched a new record company, Davey Jones Records, Ltd.

Jones has been active in the recording industry for many years, first as an artist and then as a producer and label owner.

Godsay Hopes To Do Lot For ‘Dolittle’

HOLLYWOOD—Happy Godsay, who recently left The Richmond Organization, is devoting full-time to promote Leslie Bricusse’s, 15-song score for “Doctor Dolittle.”

The 100th Century-Fox musical stars Rex Harrison, Samantha Eggar and Anthony Newley. Godsay’s responsibility includes working with artists and companies to schedule recordings and rehearsals.

UA Issues New Lenny Bruce LP

NEW YORK—Lenny Bruce, the late comic, is heard in a new album just released by United Artists Records. The collection is titled “Lenny Bruce,” and is a live recording of a concert appearance which took place at Carnegie Hall in New York City on Feb. 4th, 1961.

Gunnmen Get Together

HOLLYWOOD—The original thirteen musicians used by Henry Mancini on the “Peter Gunn” TV series have all been signed by the composer to repeat for the “Gunn” feature which Mancini recently started scoring at Paramount. Band has been enlarged to 35 men with Shelley Mann, Larry Burch, Jimmy Bowles, Bob Bain, Pete Cannon, Ted and Dick Nash and Ronnie Lang all set to reprise their key roles.

Cash Box—April 1, 1967
In his hit-making
“Carpenter” groove!

BOBBY DARIN

THE LADY CAME FROM BALTIMORE

Written by TIM HARDIN
Produced by KOPPELMAN & RUBIN

ATLANTIC #2395
NEW YORK—Ralph Cox has been appointed midnight album sales head of the Atlantic, Atco labels. He'll contact distributors and rack-jobbers in Dallas, Houston, Shreveport, Memphis, Nashville, Minneapolis and Chicago. Cox spent a year in the Bob Shad organization and, before this, was associated with King Records for two years.

Cox To Midwest LP Sales For Atlantic

DETROIT—Lear Jet Industries has reported that the Japanese Government has sanctioned exclusive manufacturing and sublicensing agreements between the Stereo Division of Lear Jet Industries, located in Detroit, Michigan, and the Victor Company of Japan Ltd. of Tokyo, Japan. The announcement was made simultaneously in Detroit and Tokyo by the two companies.

John Y. Titsworth, vice president and general manager of the Stereo Division stated that both the 8-track tape cartridge and tape cartridge player will be manufactured in Japan by the Victor Company in Japan under Lear Jet patents and agreements, for sale in Japan and the Far East. Victor Company will also export to the Lear Jet Stereo Division for sale in the domestic market.

No information was immediately available on production or delivery dates. However, Titsworth stated that the two government approved agreements will enable the Victor Company to move into production very shortly.

New LP Sparhead Anti-Hunger Drive

WASHINGTON—Some of America's leading musical artists, food companies, and magazines have joined forces to support the world's hungry people.

Capitol Records has produced a new long-playing album, advertised on certain food item labels and in national magazines, and available for one dollar, featuring numbers by Ella Fitzgerald, Louis Armstrong, Robert Goulet, Leonard Bernstein conducting the New York Philharmonic, Doris Day, the Dave Brubeck Quartet, Andy Williams, the Mormon Tabernacle Choir, Mahalia Jackson, Tony Bennett, Perry Faith, and Richard Tucker.

The album is called "The Golden Greats." It can be obtained by mailing one dollar to "Record Order," Box 9506, St. Paul, Minnesota. All proceeds—once minimum production and mailing costs are met—will go to the American Freedom From Hunger Foundation. This non-profit foundation seeks to mobilize America's vast private resources in the worldwide war against hunger and malnutrition.

"Everyone responsible for this effort," said Foundation president James "Jonio" deCordova, "deserves tremendous credit—most of all the great artists and food companies who have donated their talent and services."

Columbia

LOS ANGELES—The Columbia Psychosage: "The Eye, the Hand, the Heart," a radical departure from the expected in display booths, was unveiled by Columbia Records in its boisterous display of products at the Los Angeles Teen-Age Fair. More than 500,000 Southern California youth were expected to "participate" in the Columbia exhibit during the five-day, ten-day run, starting March 17.

Designed and executed in New York by Robert Cato, director of creative services for Columbia Records, the Psychosage features silent-screen reproductions of Columbia pop artists on two facing thirty-foot murals on museum-quality, fourteen-by-fifty paintings featuring thirty hit songs by various Columbia teen-oriented artists is broadcast through speakers in a "ceiling" over the collage, while unusual lighting effects play over the collage and spectators.

The effect is one of "total environment"—making spectators in the tunnel, in the display part, in a controlled audio-visual experience.

The Columbia Psychosage is located in the main lobby of the Palladium and is free to the fair's 12,000 daily attendees. Participants pass through the Psychosage and then are presented with postcards as souvenirs of the experience, a stereo tape of a Columbia Records edition of Go, the weekly pop newspaper.

Cato used silent-screen reproductions of photographs of Columbia artists as the "background" for the Psychosage, accentuated with geometric designs in paint. Built in a Brooklyn factory, the collage was disassembled and flown to California for exhibit.

Among the artists featured in the Psychosage are Paul Revere and the Raiders, the Byrds, Simon and Garfunkel, the Peanut Butter Conspiracy, Lou Christie, Peaches and Herb, the Chambers Brothers, Tim Rose, the Cyrkles, Gene Clark, Chad and Jeremy, Shirley Ellis, The Sparrow, Bob Dylan and Brute Force.

George Paxton's Wife Dies

NEW YORK—Mary Paxton, wife of George Paxton, vet disk-publishing exec, died last week following neuro-surgery in Manhasset, Long Island. Besides Paxton, two sons, George, Jr. and Jeffrey, survive.

Prism Promote Magnific Mathis Sings Mathis LP

HOLLYWOOD—Johnny Mathis' Hollywood office, faced with the visible dilemma of DJ and librarian complaints over the smaller than normal label credit print on his current album "Johnny Mathis," has come up with an optical solution that is telescoping attention to the LP.

Using 8000 magnifying glasses to jocks and librarians suggesting that the little lordnette may be used "in all of your programming." I'll catch the eye of the audience notes, "that label credits get smaller and smaller each season."

Almost microscopic print on current LP probably due to the fact that there are no liner notes on the album jacket. Instead back cover features a four color photo of Mathis. Readers and all credits had to be added to the label.

Innocence

The Innocence, Kama Sutra recording artists, display a versatility which is little short of phenomenal. The trio, composed of Artie Ripp, Pete Amberl and Vinnie Poncia, are also writers-producers-artists. Ripp, the president of Kama Sutra Productions, is the vocalid of the group. He is making his debut as a performer with the Innocence. Amberl, who plays guitar, is a songwriter and an artist with the trio. He has produced with Poncia for Jay and the Americans with "Come A Little Bit Closer" to his credit. He also produced "Younger Girl" and "Mr. Heavenly Sad" for the Critics. Poncia, guitarist for the threesome, is a fertile songwriter who penned "Mind Excursion" with Anders. In collaboration with Anders and Jeff, Poncia wrote three tunes which will be included in a forthcoming Innocence album on Kama Sutra. In evaluating the group's sound, Amberl and Poncia say that they score their music for the "groovier strings of the guitar," not the hard sounds of the 50's. The Innocence is represented on the charts with their single "Maisy Doats," which is number 80.

Woolies

The Woolies, whose collective age averages out to 19, are comprised of singer, guitarist, and drummer Joe T. Jeff, his brother, and Stormy Woolie. Bill plays what has come to be called the Woolie Washboard. Jeff, 16, is the youngest, smallest, and newest member of the Woolies. Like his older brother, Bob, he has been trained in music since he was five years old. Besides singing some lead, he plays lead, rhythm and bass guitar, piano and organ. Bob plays first chair piano and organ for the Woolies, but he also plays guitar, bass and harmonica. In addition, he sings both lead and background. He has done much of the group's writing and arranging. Stormy sings lead, plays rhythm, lead and bass guitar, and writes material for the quartet. His music background is made up of strong folk and blues influences, as he got his first guitar from the Beaver Bash Two, a folk duo. The Woolies, young in age and heart, are already making themselves felt on the pop scene. Their current single, "You. You. You," is number 22 on the charts this week.
A new San Francisco Fire that's spreading cross country.

The Sons of Champlin

SING YOU A HIT WITH

Sing me a Rainbow

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM—Reprise R (RS) 1021

Here it is. The new Frank Sinatra album. The artist is given vocal support on four of the ten outings on the set by Antonio Carlos Jobim. The music is arranged and conducted by Claus Ogerman. There is no doubt that the disk will be a huge success, with Sinatra delivering such goods as "The Girl From Ipanema," "Meditation," and "Once I Loved." Watch this one go.

DIONNE WARWICK ON STAGE AND IN THE MOVIES—Dionne Warwick—Scepter SRM 559

Popular songstress Dionne Warwick might well be in for a long chart ride with her latest LP. The set, a groovy collection of stage and film hits, includes "One Hand, One Heart," "Something Wonderful," "You'll Never Walk Alone," "The Way You Look Tonight," and seven others. Dionne is really at the top of her form on this one. Give it a careful listen.

THOROUGHLY MODERN MILLIE—Original Soundtrack (Andrews/Channing)—Decca DL 1500/7150

The original soundtrack from the flick. "Thor- oughly Modern Millie" captures the bouncy, rollicking quality of the film. Eight-time Oscar winners Sammy Cahn and James Van Heusen composed two new songs. "The Tapscas" and "Thoroughly Modern Millie," and Andre Previn arranged, conducted, and scored all the warm, happy music. The LP, a potpourri of new songs and old favorites, should be a biggie.

MURMURIO (MURMUR OF LOVE)—Walter Wanderley—Tower T/ST 5058

Walter Wanderley supplements the sound of his organ with his own expert piano, and with guitar, bass, tenor sax, and percussion. Included on the offering are the title tune, "Murmuro," "The Girl From Ipanema," and "Samba On The Beach." The artist creates lilting, lively, and bewitching sounds, and the LP is likely to become a blockbuster.

THAT ACAPULCO GOLD—Rainy Daze—UNI 3002/73062

Currently riding the Top 100 with their single, "That Acapulco Gold," the Rainy Daze stand a good chance of having another winner on their hands with this LP. In addition to the title song, the set includes "Baby I Need Your Loving," "Samba On The Beach," "Snow And Ice And Burning Sand," and others. Look for this one on the charts.

THE STONE PONEY—Stone Poney—Capitol T/ST 2666

The Stone Poney's have put together a tempting collection of folk-oriented ballads for their new LP. Included in the set are "Sweet Summer Blue And Gold," "Just A Little Bit Of Rain," "Wild About My Lover," and "All The Beautiful Things." Could be a lot of chart and sales action in store for this one. Keep tabs on it.

PSYCHEDELIC PSOUL—Freak Scene—Columbia CL 2659/CS 9456

Freaky, far-out sounds are the order of the day on this phelpedelic offering by the Freak Scene. Included on the LP are "The Subway Ride Thru Inner Space," "The Center Of My Soul," and "Red Roses Will Weep." The Freak Scene is right on top of the current surge of experimental music, and the disk should attract many followers from the avant-garde.

ELECTRIC COMIC BOOK—Blues Magoos—Mercury MG 21105/SR 6115

The blues Magoos present a package of rock outings. The songs include the frescome's current chart item, "There's A Chance We Can Make It," "Summer Is The Man," and another chart single, "Pipe Dream." The Blues Magoos are a lively group, and they compel the attention of the listener. The album should find favor among the group's increasing number of followers.

SCORE 3 POINTS—Presented by Earle Doud & Alan Robin—Columbia T/ST 2659

What with the current mania for political surveys, someone had to come along to saturize this nation-wide pulse-taking. The honors go to Earle Doud and Alan Robin, who wrote and created "Score 3 Points." Doud is the sole creator of the big selling LP, "The First Family." The humor is quick and it hits the mark consistently. Comedy album fans should find this set much to their liking.

REVOLUTION—Madame Cathy Berberian—Fontana MGF 27564/SRF 67564

In an album devoted exclusively to Ballad- ynumbered songs, the operatic soprano Cathy Berberian lends her ample talents to "I Want To Hold Your Hand," "Here, There, Everywhere," "You've Got To Hide Your Love Away," "Can't Buy Me Love," and eight others. Dovz openers are The Beatles' fare surprisingly well, and "Revolution" could become a sought- after item in both pop and good music circles.

THAT'S LIFE & PINEAPPLE MARKET—Billy Vaughn—Dot DLP 3788/25788

Billy Vaughn and his Orchestra present a selec- tion of good music among the offerings are the title tunes, "That's Life" and "Pineapple Market," also included is the recent chart item "Green, Green Grass Of Home," Billy Vaughn and his troupe make for relaxed listening and the album should move fast among the middle of the road trade.

BRASILIAN IMPRESSIONS—Dick Hyman—Command RS 911 33/RS 911 SD

Dick Hyman's piano and woodwinds give their impressions of the Brazilian scene in such tunes as "Samba Do Chico," "Bamba De Dias," "Sonho," "The Jet," "Such." The inclusion of such tunes as "Eleanor Rigby" and "A Message To My Love" are also included in the set. The set should prove very popular with enthusiasts of Brazilian music.

POP BEST BETS

Eric Suya's "I'll—"Original Soundtrack—Mercury MG 21115/SR 6115

The original soundtrack from the film, "I'll," by Eric Suya. The film is a study of a young boy's passage from adolescence to manhood. The music forms an excellent background to the action. The main theme is tender and wistful; other high- lights are bouncy, romantic, and carnival-like. The LP should find favor with movie music aficionados.

THE DEADLY AFFAIR—Original Soundtrack—Verve V-909 6757 77

Compiled by Quincy Jones and featuring Astrud Gilberto singing "Who Needs Forever," this gripping package of original soundtrack music from the Columbia flick, "The Deadly Affair," might well prove to be a fast-moving LP sales- wise. Besides "Who Needs Forever," the set includes a wide variety of instrumental such as "Dont Try If Its Foggy," "Pondie Tail," and "Ridiculous Scene." Looks good.

Cash Box—April 1, 1967
SUNSHINE GIRL

"WE WATCHED THE DAY MELTING THE NIGHTTIME.

SHADES OF DAWN BURST INTO SUNSHINE,

I TOOK HER HAND AND

RAN THROUGH THE MORNING"

THE PARADE

SUNSHINE GIRL WRITTEN BY: SMOKEY ROBERDS · MURRAY MACLEOD · JERRY RIOPELLE

PRODUCED BY: JERRY RIOPELLE
POP BEST BETS

JOHN D. LOUDERMILK SINGS A BIZARRE COLLECTION OF THE MOST UNUSUAL SONGS—Dynagroove LPM/LSP 3497
John D. Loudermilk sings a collection of songs which can certainly be termed “different.” The folk-oriented tunes poke fun at romance, rock music, and various human foibles. Included on the disk are “To Help With Love,” “No Playing In The Snow Today,” and “Talkin’ Silver Cloud Blues.” The artist’s good humor and excellent musicianship on the LP, and the album is likely to spread the performer’s find reputation.

LENNY BRUCE—United Artists UAL 3680/UAS 6530
Lenny Bruce is featured here in a savage assault upon what he felt to be the pretensions and hypocrisy of the Establishment. He satirizes patriotism and organized religion mercilessly. His humor is biting record buyers will, and should rivet the attention of the listener, whether or not he be approved of the late comedian.

RAINY DAY RAGA—Peter Walker—Vanguard VRS 928/SLP 7928
A selection of American ragas tunes, all but one of which (Norwegian Wood” by Lennon and McCartney) were written by Peter Walker. Among the tracks are the title song, “Rainy Day Raga,” “Morning Joy,” and “Road To Marseotta.” The artist creates a compelling sound with his guitar, and the album should be popular with the new wave of racers who are receptive to new developments in music.

JAZZ PICKS

ENCYCLOPEDIA OF JAZZ IN THE SIXTIES VOLUME ONE: THE BLUES—Leonard Feather Prestige VPS-6577
This LP is a recorded companion to the Horizons Press book of the same name. The set features the blues, and six efforts superintended by a host of top jazz artists. Among the tracks are “St. Louis Blues,” “John Brown’s Blues,” and “C Jam Blues.” Performers such as pianist Earl “Fatha” Hines, alto saxophonist Johnny Hodges, trombonist J. J. Johnson, are included on the disk. The package should please many jazz devotees.

JAZZ CLASSICS—Sonny Rollins—Prestige 7433
This potent LP spotlights tenor saxophonist Sonny Rollins in a performance of five groovy jazz numbers: “Moving Out,” “Swinging For Bunny,” “Slick ‘N Satin,” Solid,” and “More Than You Know.” A rousing, spirited effort all the way, the set might well stir up enough sales action to establish itself as a solid chart contender. Watch it move.

THE THERMONOUS MONK STORY—Thelonious Monk—Riverside RS 183/4
Assisted by a wide variety of fellow jazz artists, pianist Thelonious Monk here presents a collection, taken from previous albums, of some of his most powerful performances. Included in the handsomely packaged, two-record set are such groovy efforts as “If Don’t Mean A Thing,” “Blue Monk,” “In Walked Bud,” and “Friday The 13th.” Should find ready favor in jazz areas.

HOLLYWOOD . . . BASIE’S WAY—Count Basie & His Orchestra—Command RS 912 SD
Count Basie, charismatic jazz diva. The interface of the Hollywood theme. The big band sound of the Basie Orchestra is aptly suited to the tunes performed, and the LP could very possibly move out fast to become a huge hit.

CLASSICAL PICKS

Aaron Copland has set to music twelve poems of Emily Dickinson, and has written the music for three choruses. The works are performed by the New England Conservatory. Chorus. The choral director is Lorna Cooke de Varon, and the conductor is Copland. The album should be a much sought-after item for many a quality record collection.

MOZARTIANA—Antal Dorati/Festival Chamber Orchestra—Mercury MG 50438/SR 90438
“Mozartiana” is a program of marches, dances, and other light music. Pieces on the album include “Two Marches In D Major K. 383,” “Minuet In D Major K. 469,” and “Three German Dances K. 665.” The music is brought to life by the Festival Chamber Orchestra under the masterful leadership of Antal Dorati. The disk should be of interest to classical music lovers.
Record Ramblings
(Continued from page 1)

Packaging 'em in, according to the reports we've received. Liberty's Vikki Carr left for England this past week for a 1-month tour of that country that will include her own BBC TV show. (Continued from page 1)

HOLLYWOOD:

Where were you during the week of March 30, 1957? Chances are, if you were in this industry, that you thumbed through the pages of the March 30th issue of Cash Box and probably came across some of the following items back ten years ago this week:

Jimmy Bowen and his Roulette single "I'm Stickin' With You" was No. 14 on CB's top 50 with Sonny James and Tab Hunter tied for the No. 1 slot with "Young Love." Columbia Records announced that sales on "My Fair Lady" had topped the million mark, the third LP in recent months to top the chart with "Oklahoma" and "S. Pacelli" to reach that plateau. MCA Records announced the formation of Chanceller Records.

... Archie Bleyer was setting up Cadence Records at Nashville session with a duo known as the Elektrons. One of Cash Box's "Ducks of the Week" was "All Shook Up" by Elvis Presley but another was Jill Corey's "Make a Honey, Honey." The MOA convention, set for the Morrison Hotel in Chicago in May, announced its "All Star" lineup of talent—Bill Haley, Joni James, Micki Marlo, Mike and Sylvia, Marie McDonald, Gale Storm and Dick Jacobs. Zimcone White was signed by RKO Unique Records. Stu Ostrow was leaving the coast to join Frank Music in N.Y. George Pincus was vacationing in Havana. The Art Laboe fan club was holding its first meeting at the Crescendo. George Liberace had been signed by Imperial to cut a rock 'n roll LP. Atlantic was reissuing a $3.98 LP line. Flair X label gave a party. . . . "Round and Round the Wax Circle" forecast "Johnny Mathis has all the makings of a super-artist," Andy Williams and Charlie Grace were tied for the number three position in the top 50 with Billboard's first LP. Andy Williams announced a "Rock and Roll Revue" starring Alan Freed as MC. . . . For good measure "So Rare" by Jimmy Dorsey. . . . RFJW Jock Larry Fisher repacked a new album in the Sunday L.A. Examiner. . . . Liberty Records celebrated its 2nd anniversary at a party attended by some of its top talent—Nino Tempo, Hal David, Blaine Jones, Tony Bell, Innence and Meg Myles. . . . Goffe, Lutz and Heller merged with Leeh. Hall's hat was off that week—"Era: Expanding Its Artist Roster." Jack Levy added to the national promotion staff at Capitol. . . . "Teen-Age Crush" by Tommy Sands was closing the top 10 at Music City—two by Boone, two by Tab Hunter, the Dell Vikings' "Come With Me" and Gale Storm's "On Treasure Island." . . . The Downbeat with WINE for $750,000. . . . Lenny Starn, at that station, listed "Who Needs You" by the Four Freshmen as No. 1. For a week Ed Barker and Jack Art Miller at WDFN in Columbus, Ohio, had been playing a new feature, "The Big House" with Little Darlin." . . . No. 1 at the Columbia Music Shop in San Francisco. . . . "Doris Day received a CB award from Jack Devany for being voted "Most Popular." She got the final spot of the year by the nation's music ops. . . . Connie Francis visited MGM's Pacific distribution office. . . . Ed Sullivan, on the front cover, presented Jerry Lee Hunter, with a ballad for "Since I Met You Ruby." . . . Rod McKuen and Robert Wagner were signed to Liberty's UA label. . . . CBS was planning to devote two full pages—under the "Oldies Review" section.

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MUSICALY SPEAKING . . .
THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY, AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!
YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET, BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.

Stock Up Now . . . ON THESE NEW "Motown Sound" ALBUMS

The Sound of Young America

Motown Record Corp.

Ritchie & Steve
An inspired single by The Brothers Four brings new glory to a familiar century-old song.
Buddah Label Formed By Kama-Sutra Group

NEW YORK—Buddah Records in the name of the new record company out of the offices of Kama-Sutra. The new indie, K-S, over political pop is separate rate and distinct from the K-S set-up and has no tie-in with Kama-Sutra Records, distributed nationally by MGM Records. Besides recording its own material, which will seek mostly deals and eventually take on outside labels for distribution, format for Buddah will be album production on the order of A&M and Top 40 for singles. Fink and Neil have left on a 30-day trek to Europe to set-up foreign representation. K-S is run by Artie Rino, Phil Steinberg and Hy Mizrahi.

MGM Offers Official Version Of Song Of Canada's 'Expo 67' Fair

NEW YORK—The official disk version of the theme of 'Expo 67', the up-coming Canadian World's Fair, has been released simultaneously in the U.S. and Canada. MGM Records is offering the song, "Canada," here and in Canada, MGM's Carol Brady, has released the deck there. Performance, by the Young Canadian Singers, is in English and French, with credits on the French version printed entirely in French. Both sides are screen printed on the official seal of the winning song.

Berry Gordy Awarded For 'Business Leadership'

founder and president of Motown Rec-NEW YORK—Berry Gordy, Jr., ords, will receive the third annual award for business leadership from the Interracial Council for Business Opportunity at its annual awards dinner in the Hotel Biltmore here on April 17.

The ICBO, founded in 1968, has chapters in New York, Los Angeles, Washington, D.C. and Newark, N.J. A non-profit, private organization, the ICBO provides business, professional and technical assistance on a voluntary basis to minority group members who desire to either start or enlarge their own businesses. The organization derives its name from the interracial composition of its officers, board members and consultants.

In naming Gordy, Rodman C. Rockefeller and Harvey C. Russell, ICBO co-chairman, said that Gordy has "accomplished more than creating a leading recording and entertainment company. Besidesファッションing a new dimension in American music with the Motown sound," he has demonstrated the opportunities existing in business today and has inspired other young people to plan business careers.

Gordy left his job on the assembly line of an automobile plant in Detroit about seven years ago and started to write songs. Since then, he has built a giant music company consisting of Motown Records International Talent Management and Jokete Music, music publishers.

At the first annual award dinner in 1968, the ICBO honored Ana Spaulding, president, National Mutual Life Insurance Co. and last year, it selected Henry G. Parks, Jr., president, H. G. Parks, Inc.

The ICBO will also present a new award this year at the April 19 dinner. It will be given to an ICBO client who has done the greatest progress in business during the past year. The company to be selected will be a small business that has shown progress as a result of the guidance furnished by the ICBO volunteer business and professional consultants.

Randy Brooks, Jazz Trumpeter, Dies In Fire

SPRINGVALE, ME.—Former jazz trumpeter Randy Brooks, 40, died on March 21 in an apartment house fire.

Brooks apparently died of smoke inhalation as the three story, wooden building went up in flames. When he was 10, Brooks played cornet with a Salvation Army band in Sanford, Me. He later performed with local bands and a school band at Sanford High School.

Brooks came to New York in 1937. He played with Rudy Valle, Hal Kemp and Claude Thornhill. In the 40's he formed his own band and made two records that sold more than a million copies—"Tenderly" and "Harlem Nocturne."

Brooks was married to band leader Lina Ray Bilton in 1949. The marriage ended in divorce in 1957.

In 1963 Brooks was bailed out of a stroke which cut short his career. He is survived by his mother, Mrs. Guy Brooks.

3 New AF Distributions

NEW YORK—Harold Drayson, vice president of Audio Fidelity Records, has announced the acquisition of three new distributors who will be handling the entire Audio Fidelity and Karicks labels.

In Dallas, the distributor is B & K Distributing Co., 1411 Round Table Drive, Tom Sims, sales manager for the New Orleans territory, Delta Record Distributing Co., 1927 Baronne Street, sales manager Ed Waller; and in Memphis, Delta Record Distributing Co., 596 Lane Avenue, Ewell Rousell, sales manager.
THE SHIRELLES
Dedicated To The One I Love
in this Hit Album—SCEPTER 507 and the big single—SCEPTER 1203

Call your distributor today. Don’t miss out on the big Shirelles LP sales!

Personal Management PAUL CANTOR-WAND (212) Cl 5 2170
New York—Bob Mersey, head of Columbia Records A&R department, will hereafter be the exclusive producer of all records produced by Epic recording star Bobby Vinton.

Vinton's current hit, "For He's A Jolly Good Fellow," was arranged by Mersey, who also produced the actor's third charting album, "Coming Home Soldier," and who arranged some of Vinton's earlier hits, such as "I Like To Be Lonely."

Vinton has just completed his first Mersey-produced LP album, as yet untitled.

Labels Testify At Copyright Hearings

(Continued from page 7)

companies. The public would be the ultimate loser, they declared.

Label Reps Testify

Testifying in behalf of the record industry was Lucien S. Dunbar, the president of the Capitol Records; Sol Essenberg, president of Douglas Records; and Robert Schuker, assistant secretary of Decca Records; Sidney Finkel, president of the Columbia Records; and Lawrence Wexler, assistant secretary of the American Guild of Musical Composers. These men declared that the bill would be of benefit to the record companies or to the record producer or to publishers and composers, but that it would be a detriment to the public.

"Creative Contributions"

Record industry witnesses pointed out that a copyright in a performance has been validated in other creative art forms—musical, dramatic and literary works, as well as motion pictures. They stressed that the creative contributions of the record industry in pairing the right song with the right artist, arranging and orchestrating it so that it best brought out the inherent talent, was as important as fitting actors into roles in motion pictures; that arranging microphones in a studio and engineering a recording so as to produce the optimum sound; and reverberation, etc., was to the record industry what the proper set design and lighting was to the production of a motion picture.

Stan Kenton, driving force behind his recently-formed National Committee for the Recording Arts, also testified in behalf of performance royalty for artists.

Radio Study

Introduced into the record was a study indicating that better than 73% of total radio broadcasting time was devoted to recordings and that profits of radio stations following a steady upward trend. In 1956, pre-tax profits of radio stations were 48% better than in the preceding year; in 1963, 26% better than the preceding year; and in 1964, 29% better than the preceding year.

Vinton's new classic, "Lonely," will be marketed nationally by Andy Williams, Starday, and CBS heads. It will also be handled by the artists and repertoire functions relative to Harmony, records, and he will assist in various other important merchandise activities.

Col Ups Lundvall, Munves (Continued from page 7)

viding marketing guidance to A&R producers, to assist in the production of leading/current 100 albums. He will also handle the artist and repertoire functions relative to Harmony records, and he will assist in various other important merchandise activities.

Col Ups Munves, in his new capacity, will be responsible for retaining and expanding the creation of merchandise programs and materials for the Masterwork and Odyssey catalogs, including monitoring the development of packaging. In addition, he will provide the Columbia Masterworks A&R staff with marketing guidance in their production of classical product.

Since joining Columbia Records four years ago, Munves has been actively involved in all merchandising aspects of Columbia's classical product. Most recently he served as product manager of classical albums.

Under Munves' guidance, Columbia has inaugurated three successful promotion campaigns: "The World's Greatest Music," "The Sound of Genius," and the basic-library multiple records sets which offer consumers an incentive to purchase sets of basic repertory by offering the equivalent of one free LP in each set.

Munves feels a way to dramatize and interest the human interest as well as the great artistry of legendary musicians, including Bruno Walter, Pablo Casals, Igor Stravinsky and Leonard Bernstein, through Columbia's "Living Portrait" albums which were produced by the label's Masterworks department.

In addition, he created a popular line of classical children's albums which are aimed at both the new and well-established collector.

Eddy Arnold Promo (Continued from page 7)

assist them with window and in-store display ideas.

Arnold is currently on the best selling chart with his latest single and album, both titled "Lonely Again," as well as the album with the song "Somebody Like Me."
Mr. Milton Rackmil, President Decca Records  
Mr. Leonard Schneider, Executive V.P. Decca Records  
Mr. Martin Salkin, V.P. Decca Records  

You know, I know, the whole world knows THE  
KITCHEN CINO, HAS THE HIT RECORD ON "STILL IN LOVE  
WITH YOU BABY" LHI # 17010  

Lee Hazlewood  

Distributed by Decca Distributing Corporation  
for Lee Hazlewood Industries, Incorporated.
STEVE ALAIMO
A New Single
"YOU DON'T KNOW LIKE I KNOW"

b/w
"You Don't Love Me"
from the motion picture,
"Wild Rebel" starring
Steve Alaimo

Plus... A 30 Day
Nationwide Tour,
Starting
March 23rd.

ABC 10917

"Where The Action Is"... saluted

STEVE ALAIMO

Wednesday, March 22, 1967 with 30 Minutes of
"THE MANY SIDES OF STEVE ALAIMO"
on the ABC TV network.
NEW YORK—Columbia Records has just released 10 new 8-track cartridge tapes and 8 new 3½-inch I.P.S. tapes.

The 8-track cartridge tapes are: "A Time For Love," by Tony Bennett; "Say It With Music," by Ray Conniff and his orchestra and chorus; "Girl Watchers," by Les and Larry Elgart and their orchestra; "Tara's Theme," by Percy Faith and his orchestra; I Can Make It With You," by the Pozo-Seco singers; "The Barbra Streisand Album;" "Frankie Yankovic And His Yankovic's Greatest Hits;" "The Romantic Strings Of Andre Koste- lanetz;" "Spectacular!," by the Phila- delphia Orchestra, Eugene Ormandy conductor; and "Cabaret," with the original Broadway cast.


Kangaroo Jumps Into Scene; Kenny Young Prod. Co. Bows

NEW YORK—Kenny Young has just formed Kangaroo Music, publishing firm, and Kenny Young Productions. Young has signed a deal with Nickie Most for the overseas publishing rights. Young will be writing and acquiring material for Most's artists. In its first two weeks in existence, the production company Kangaroo Music have had three releases: the Seagulls, "Twiggins" on Date which already making noise on the Squirrel's, "Who's The Bird?" and a novelty number by Joe Cool called "Don't Worry 'Bout Me."

Releases of Kangaroo Music scheduled for near future release are Bill Dana's (Jose Jimenez), "Bongo Boy" on A&M Records and "Just Let It Happen," by Eddie Rabbann.

Kenny Young will be scoring and writing the theme song for the flick, "The Chasin,'" which will begin shooting in the summer. The theme will be published by Kangaroo Music. Young is presently the singing voice of the Beagles cartoon show on CBS. Most recently he has had songs recorded by his Hermits, Gene Pitney and Connie Francis. He is now looking for material for his artists and songs for the poppy.

Another Hit From The Manhattans "All I Need Is Your Love" C-926

"Our Love Will Never Die" b/w "Our Love Will Never Die"

************

Breaking in the South A Soul Instrumental!

SWEET POTATO GRAY!

MAURICE SIMON & THE PIE MEN C-525

CARNIVAL RECORD CORP. 36 Commerce Avenue Newark, New Jersey (201) 951-0600

Cash Box—April 1, 1967

18 New Tapes From Col

A SIGNING SOMEWHERE—Shown here as he signs a contract with a Han- nem Gehmel, president of Audio Fi- delity Records, Alberto Koch, head- ed. The album entitled "Somehow in Time," recorded by Alberto Koch, is scheduled to be released within the next week to 10 days.
**A&M Inks Bacharach**

BEVERLY HILLS—Burt Bacharach, internationally renowned composer, arranger, and record producer has signed an exclusive contract with A&M Records.

Bacharach will be responsible for creating his own product along with co-writer Hal David. Bacharach has announced that there will be no further exclusive contract with a competing company. This is the second label to sign under the Trinity banner this year, the other being Motown.

**King To Trinity In N.Y.**

EAST HARTFORD, CONN.—Trinity Record Distributors of New York City has been appointed exclusive distributor for King Records and its subsidiary labels. This is the second label to come under the Trinity banner this year, the other being Motown.

**TALENT ON STAGE**

**ORNETTE COLEMAN TRIO**
**PHILADELPHIA WOODWIND QUINTET**

NEW YORK—On Friday evening, March 17, the Ornette Coleman Trio and the Philadelphia Woodwind Quintet will perform at the Willow Theater. The Trio came on first and performed a series of compositions from the latest album, “A Change of Heart.”

For a second contrast to Coleman’s freaky sounds, the Philadelphia Woodwind Quintet offered a spare and angular (but well formed) classical composition entitled “En Forme De Choros,” by Carlos Villoldo. Mr. Coleman then returned to the stage, played a pickup violin, and played another groovy jazz piece, “A Cappella For Three.”

**NEW YORK**—The Blues Project is currently holding forth at Bleeker St.’s Cafe Au-Go-Go, that basement nifty from which they first emerged some year-or-more-ago. They changed a lot since then and are currently on the vanguard of the American music international. They’re in a position right now that could lead them all the way to the top if they hold on with their current sound. And that’s a joy.

They are completely at home with tunes by Muddy Waters, old Chuck Berry efforts, and their own modern compositions, to name only a few of the songs that they play.

They compose much of their own material and are a very inventive group. The only instrument in the band is the tenor saxophone, and of the tenor saxophone in American music, they are particularly good and they put on a show.

**BUFFY ST. MARIE**

NEW YORK — Vanguard recording artist Buffy St. Marie made her major concert debut (as a solo performer) at Philharmonic Hall on Mar. 17th; it was a triumph. She walked on stage to a groovy rhythm and the audience, saying “Good evening, thank you.” She turned into an ovation and finished her song, which was the same way with two encores, repeated curtain calls, a large bouquet of roses, and the enthusiastic cheers of the much-pleased audience.

According to legend, she fell in love with guitar or mouth-blow (a magnificently primitive drilling instrument,) Buffy went through the same period of acclaim that at least equalled that of any other folk singer in scope, intensity, and authenticity. “Until It’s Time To Go,” “Cripple Creek,” “The Unicorn,” and the like, are all type of song called “Montreal,” were among the highlights of the evening for this reviewer. She seems to draw heavily on the jazz bag for her music, filling her concert with modernistic chords on the guitar and Blues/Jazz/Rock and Roll effect, her voice in a certain range.

Throughout the concert, the lark dives were heard at a wide variation of length about the double-standard so often applied to the American Indian. It is most likely that the United States. Notable examples are: the upsurging of Indian themes about the American Indian, and the like. It is a definite and expected part of a Buffy St. Marie concert. She is particularly well off as informants that are subject as she is a Creek Indian herself.

**ALBUM PLANS**

DEALS, discounts and programs being offered to dealers and distributors by record manufacturers.

**FORTUNE**

1 free album when 6 are purchased in any combination. No time limit.

**TWO WAY**

Free to every 10 albums purchased on entire catalog. Expiration date indefinite.

**JEWEL-PAULA-WHIT**

One free for every five purchased on entire catalog. No expiration date.

**LIBERTY**

Program on label’s Original Hit product. Terms available from Liberty distributors. Expires: March 31.

**LITTLE DARLIN’**

Special 2 on 10 deal on all product. No expiration date has been set.

**NASHBoro**

Buy-7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

**ORIGIONAL SOUND**

15% discount on all LP’s—until further notice.

**PHILIPS**

Discounts on new releases as well as entire catalog. 10% all other classical albums discounted 20%. No expiration date announced.

**PRESAGE**

15% discount on all LP product until further notice.

**ROULETTE**

15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**

2 albums Free with every ten purchased. No termination date announced.

**SMASH-FONTANA**

Special discounts available through distributors. Expiration date announced.

**TAMLA-MOTOWN-GORDY**

Buy-7-get-one-free. No expiration date has been set.

**TOWER**

10% discount on all albums. No expiration date announced.

**COLUMBIA’S ‘THEATER EXPRESS’ ROLLS THIS WEEK**

NEW YORK—Columbia Records will underwrite the operating expenses of a special theatre bus service starting this Monday (27). The bus will be known as the “Columbia Records Broadway Theatre Express.” It will depart from four buses running down Fifth and Lexington Avenues beginning at 7:40 P.M. and returning after-theatre to Madison and Third Avenues at a cost per passenger of only 30c each way. The service was conceived by Columbia Records in conjunction with the New York City Transit Authority and the League of New York Theatres.

In a statement regarding the re- ciprocal relationship of the service, Clive J. Davis, vice president of Columbia Records, said, “This is a special service to be offered exclusively to CBS Records, said that the transportation provided by these new facilities will ‘alleviate the overcrowded conditions that discourage many New Yorkers from attempting to enter the Broadway area during the rush hours preceding curtain time. We welcome the opportunity to contribute to this service, which will surely encourage more theatre attendance.

Columbia Records has recorded original cast albums of four of Broadway’s current hits, “Man,” “Cabaret,” “The Apple Tree” and “Sweet Charity.” The first run of the” Broadway Theatre Express” will be launched in gala style, with a double-decker bus, vintage 1916, leading the other vehicles down Fifth Avenue. The buses will depart from East 96th Street and Fifth Avenue at 7:15 P.M. The passengers on the double-decker will include Mayor Lindsay; Transit Authority commissioner John J. Gil- hooley; League of New York Theatres president Richard Barr; Clive J. Davis, vice president and general manager of CBS Records; as well as such noted Broadway personalities as Lynn Fontanne, Josephine Premice, Jill Haworth, Donna Mills and Lon Jost.

The all-girl band from the hit musical “Cabaret” will provide entertainment aboard the special celebrity bus.
Now — the sensational Off-Broadway hit — complete with the original Village Gate cast, on 2 long-playing records

BARBARA GARSON'S MAC BIRD!

“The funniest, toughest-minded, and most ingenious political satire in years.”
—Dwight Macdonald, N. Y. Review of Books

“Clever, cruel, funny, grotesque, flip-pant, gross, mean-spirited, timely and tumultuous... probably the best political satire around.”
—NORMAN NADEL, N. Y. World Journal Tribune

“The most reviewed, reviled and revered play of the season.”
—Newsweek

“One of the brutally provocative works of the American theater, as well as one of the most grimly amusing.”
—ROBERT BRUSTEIN
N. Y. Times Magazine

“There has been nothing like it in its field since the time of Jonathan Swift. Writers have been put to death for less.”
—JOE MCGINNIS, Philadelphia Inquirer

2 long-playing records, $9.50.

Write for schedule of discounts to
Sales Manager
EVERGREEN RECORDS
80 University Place
New York, N. Y. 10003
LAWRENCE WELK JOINS THE THE TEENY-BOPPER SET WITH THE NEW DOT HIT SINGLE THE BEAT GOES ON A TOP 40 SMASH (YOU HEARD RIGHT!)

NOW FEATURED IN A SIZZLING NEW ALBUM DLP 3790 DLP 25790

LAURENCE WELK'S "HITS OF OUR TIME" 35¢

IN THE ARMS OF LOVE
SOMEBEWHERE MY LOVE
WISH ME A RAINBOW
I WILL WAIT FOR YOU
AND WE WERE LOVERS
GEORGY GIRL
MUSIC TO WATCH GIRLS BY
STRANGERS IN THE NIGHT
Then You Can Tell Me GOODBYE
THE BEAT GOES ON
# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## PICKWICK/33

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<thead>
<tr>
<th>Track</th>
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<tr>
<td>PC-3461</td>
<td>The Romantic Sound</td>
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<tr>
<td>PC-3451</td>
<td>The Nearness of You</td>
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<tr>
<td>PC-3450</td>
<td>You Can’t Love Em All</td>
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<tr>
<td>PC-3508</td>
<td>And That Reminds Me</td>
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<td>PC-3509</td>
<td>The Happy Song</td>
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<td>PC-3560</td>
<td>Polka All The Way</td>
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<td>PC-3561</td>
<td>Los Angeles</td>
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<tr>
<td>PC-3662</td>
<td>“Hawaii”—The Island of Dreams</td>
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<td>PC-3563</td>
<td>Chips Murphy</td>
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<td>PC-3501</td>
<td>Glen Campbell</td>
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<td>PC-3502</td>
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<td>PC-3505</td>
<td>The Glorious Voice of Kate Smith</td>
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<td>By the Parris Mitchell Voices</td>
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<td>PC-3509</td>
<td>Last Day In The Aines</td>
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## RCA VICTOR (Cont’d.)

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<tr>
<td>LO/C/60-006</td>
<td>Belafonte at Carnegie Hall</td>
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<tr>
<td>LPS/2887</td>
<td>The Best of Chet Atkins</td>
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<td>LPS/3309</td>
<td>The Best of Al Hirt</td>
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<td>LPS/3478</td>
<td>The Best of Hank Snow</td>
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<td>The Best of Skeeter Davis</td>
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<td>The Best of The Browns</td>
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<td>LPS/3658</td>
<td>Calypso in Brass</td>
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<td>LPS/3250</td>
<td>Catch A Rising Star</td>
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<td>LPS/2745</td>
<td>Cab Calloway</td>
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<td>LPS/3501</td>
<td>Skeeter Davis Picks on The Beatles</td>
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<td>LPS/3690</td>
<td>Ginny Simms</td>
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<tr>
<td>LPS/2118</td>
<td>Come On and Get It</td>
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<td>LPS/3170</td>
<td>Everybody Gotta Be Somewhere</td>
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<td>LPS/2544</td>
<td>Fiddler On The Roof</td>
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<td>LPS/2526</td>
<td>Gains That Loves Play</td>
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<td>LPS/3729</td>
<td>Glenn Miller Plays Selections from “The Glenn Miller Story” and Other Hits</td>
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<td>Glenn Miller Plays Selections from “The Glenn Miller Story” and Other Hits (continued)</td>
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<td>LPS/3192</td>
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## REPRISE

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<th>Track</th>
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<tr>
<td>F/R/1014</td>
<td>Strangers in the Night</td>
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<tr>
<td>F/R/6217</td>
<td>Greatest Hits</td>
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<td>F/R/1013</td>
<td>At The Sands</td>
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<tr>
<td>F/R/6213</td>
<td>Hit Sound of Dean Martin</td>
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<td>F/R/6170</td>
<td>I’m the One Who Loves You</td>
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<tr>
<td>F/R/1014</td>
<td>September of My Years</td>
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<td>F/R/6130</td>
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<td>F/R/6146</td>
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<td>That Was the Year That Was</td>
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<td>Someone’s Coming Home</td>
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<td>Door Is Still Open</td>
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<td>F/R/6161</td>
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<td>F/R/6166</td>
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**TOTAL LOCATION INVENTORY**

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<td>The Golden Gate Strings (Reissue)</td>
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<td>DAVE CLARK FIVE (cont’d. of 57)</td>
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<td>The Dave Clark Five (cont’d.)</td>
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<tr>
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<td>Stereo Tape</td>
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*EPIC, Marca Reg. T.M. PRINTED IN U.S.A.
Hello, sweetcharts.

ROGER WILLIAMS

Georgy Girl
Music to Watch Girls By
My Cup Runneth Over
Sunrise, Sunset
theme from "Black Orpheus"
Tiny Bubbles
Love Me Forever
And I Love Her
I'm a Believer
and others

New releases from Kapp and Four Corners.

Kapp Records
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<th>Pos.</th>
<th>Last Week</th>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
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<td>WHERE DOES THE GOOD TIMES GO</td>
<td>Skeeter Davis (RCA Victor 9038)</td>
<td>RCA Victor (RCA 32086)</td>
<td>32</td>
<td>5</td>
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<td>DRIFTING APART</td>
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<td>WORDS I'M GONNA HAVE TO EAT</td>
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<td>ALL OF ME BELONGS TO YOU</td>
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<td>LOVE MAKES THE WORLD GO ROUND</td>
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<td>5</td>
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</tr>
</tbody>
</table>

Cash Box—April 1, 1967

**Hank's Happening!**

**HANK LOCKLIN**

hits the charts with his new RCA Victor single

"HASTA LUEGO" — 9092
...YOU ASKED FOR IT!!

RELEASED BY POPULAR DEMAND...

"SAM'S PLACE"

b/w "DON'T EVER TELL ME GOODBYE"

by BUCK OWENS and his BUCKAROOS

Personal Management
JACK McFADDEN
OMAC Artist Corporation
403 Chester Avenue
Bakersfield, Calif. 93301
(805) FA 7-7201 — FA 7-1000

BUCK OWENS FAN CLUB
P. O. Box 128
Edison, Calif. 93220

DEEJAYS NEEDING RECORDS WRITE
EDDIE BRIGGS
P. O. Box 2387
Bakersfield, Calif. 93301

Cash Box—April 1, 1967
Actually every month of the year is great for these best selling George Jones albums on Muscor Records . . . but April is special because we are presenting 3 wonderful new albums 1 His Greatest Hits 2 The New hit album featuring the No. 1 single “Walk Through This World With Me” and 3 A tender new sacred album “Cup of Lonliness.” So let's salute one of the greats of the country world! George Jones.
COUNTRY REVIEWS

- Best Bet
- B+ very good
- B good
- C+ fair

only those records best suited for commercial use are reviewed by Cash Box

THE CASH BOX

BULLSEYE

LOOK AT THE LONELY (2:35) [Window, BMI—Kingston]

I COULDN'T SEE (2:39) [Starday, BMI—Morgan, Hill]

GEORGE MORGAN (Starday 804)

George Morgan could easily have a flat-out smash throughout the C/W field with this soft, lyrical, Blue-toned, tear-stained romance called “Look At The Lonely.” The side has a particularly pleasant lilting quality to it. “I Couldn’t See” fills the flip side with more toe-tappin’ sounds.

ON THE OTHER HAND (2:14) [Talmont, BMI—Massey, Smith]

SOMEONE’S HEARTACHE (3:00) [Five L’s, BMI—Louvins]

CHARLIE LOUVIN (Capitol 5872)

Charlie Louvin should have a strong follow-up to his recent charted deck with this rhythmically swelling, ballad about two sides of the question called “On The Other Hand.” On the other side, “Someone’s Heartache” is a shuffling, blue ditty marked by outstanding guitar work in addition to the vocal.

HOB0 (2:48) [Central, BMI—Miller]

ECHO OF THE PINES (2:37) [Dandelion, BMI—Miller]

NED MILLER (Capitol 5865)

An infectious, up-beat, driving, thumping, foot-stomping effort, “Hobo” may prove a fast rising chart vehicle for chanter-writer Ned Miller. On the flip, “Echo Of The Pines” is a swaying Western-flavored cut that should also get its share of spins and sales.

BOBBY LOR (Decca 32115)

- LOOK WHAT YOU’RE DOING (2:20) [Tree, BMI—Moeller] Could be a lot of airplay on tap for this plaintive, shuffle tear-tugger. Watch it carefully.

(4+) ON AND ON GOES THE HURT (2:10) [Tree, BMI—Moeller, Putman] Catchy, rhythmic weeper on the flip.

JIM & JESSE (Epic 10138)


(4+) ALL FOR THE LOVE OF A GIRL (2:09) [Vogue, BMI—Horton] Slow, sorrowful love-ode over here.

CARL BUTLER & PEARL

(Columbia 49043)


(4+) WILD GOOSE CHASE (2:32) [Cedarwood, BMI] Funky, fast-paced finger-snapper on this side.

MIKE LANE (Starday 799)

- LETTER TO A DJ (3:26) [Bayou State, BMI—Devore] Easygoing talker based on the titles of a number of well-known country songs. Could happen for Mike Lane.

- I’M NOT ALLOWED TO TALK TO STRANGERS (2:26) [Raleigh, Starday, BMI—Fritts] Sincere, emotion-filled lament could earn spins aplenty for this deck. Give it a careful listen.

(Continued on page 55)

A SURE WINNER!

"I DON’T WANT TO BE WITH YOU"

by CONWAY TWITTY

DECCA RECORDS

32081

DECCA RECORDS a division of MCA Inc.
VERN STOVALL (Longhorn 579)
- FUNNY SENSE OF HUMOR
(2:35) [Saran, BMI—George, Stovall] Vern Stovall might well have a big winner on his hands with this bluesy mid-tempo love-outing. Scan it.
(B+) I DIDN'T KNOW ANGELS FLEW THIS CLOSE TO THE GROUND (2:18) [Saran, BMI—McBride, Stovall] Gentle romancer on the back.

MOLLY BEE (MGM 13094)
- HEARTBREAK U.S.A. (2:41) [Pamper, BMI—Howard] Should be spins aplenty in store for Molly Bee via this haunting heart-throbber. Don't let it out of your sight.
(B+) ALMOST PERSUADED (2:55) [Gallico, BMI—Sutton, Sherrill] Lyrical, lilting, blues-tinged love effort over here.

EDNA LEE (Aok 1008)
- YOU CAN DECEIVE ME
(B+) THE PLEASURES ALL MINE (2:14) [Westex, BMI—Lee] Infectious, woes-laden ballad on this side.

SHIRLEY MELTON (K-Ark 722)
(B+) HARDLY ANYMORE
(B) PICKIN' UP THE PIECES
(2:05) [Strington, BMI—Stewart] Same here.

JIM & LYN (Tiger 102)
- LITTLE PATCH OF BLUE
(1:50) [Millard, BMI—Johnson] Feelingful mid-tempo romancer.
(B) BOY AND GIRL IN LOVE

ARTHUR JAY (Rome 105)
- COLD LONELY WORLD
(2:50) [Jay Mills, BMI] Poignant, blues-drenched ballad.
(B) TOO MANY MEMORIES
(1:50) [Jay Mills, BMI] Sad but swinging toe-tapper.

WORKING TOGETHER — Noted singer/songwriter Dallas Frazier is shown above (left) with Capitol A&R producer Kelso Herston (right) at a recent recording session in Nashville. Frazier has a new single on Capitol titled "My Woman Up 'T And Gone." Disk is scheduled for release today (27).

THE GOLD STANDARD COLLECTION OF HANK THOMPSON—Warner Bros. 1686 (W/W)
Here's a powerhouse package from Hank Thompson and his Brazos Valley Boys. Among the more notable tracks are such efforts as "I'm Walking The Floor Over You," "Together Again," "Six Days On The Road," "Cold Cold Heart" and "I'm Movin' On." The set is as good as gold and should cause a big stir with all of Hank's many fans.

MY KIND OF COUNTRY—Marty Robbins—Columbia CL 2645/CS 9445
Woman trouble is the theme of this powerful new album by Marty Robbins. Included in the set are eleven heart-throbbing, soul-stirring tales of stormy romance, among them "I'll Have To Make Some Changes," "One Window, Four Walls," "Working My Way Through A Heartache," and "Would You Take Me Back Again." Watch this one move.

MY KIND OF LOVE—Dave Dudley—Mercury MG 21115/SR 61113
Dave Dudley gives a spirited performance of twelve of his favorite ballads on this dynamic LP. Included in the set are "Sweet Thang," "My Kind Of Love," "I Won't Go Down That Road," and "I Taught Her Everything She Knows." Should be a healthy amount of country sales action in store for this one. Keep an eye on it.
In addition to being known as president of his Tree Music outfit, Jack Stapp is lesser known but equally effective as the president of United Cerebral Palsy for Middle Tennessee. Evidently Jack applies the same enthusiasm to his charitable efforts as he does to his business, judging by the recent Third Annual Cerebral Palsy Telethon in Nashville, where he helped amass a total of $102,244 for the fund. Assisting the local workers were TV personalities Robert Cupp ("I Spy"), Patricia Hartley (Occasional Wife), and Michael Landon (Bonanza), as well as sports figures Johnny Unitas, Lance Alworth, John Gordy and Tommy Mason, all of whom chanted with youngsters, answered telephones, and signed autographs. An impressive array of musical talent, led by Tex Ritter, Boots Randolph, Ronnie Dove, Skip Cunnigham, and Dolores Watson, also contributed to the worthy task of raising money for the fund.

Word has it that the Stonemans broke all attendance records at the Horseshoe Tavern in Toronto during their recent engagement there. By popular demand, their original one-week stand was extended by three days. . . . KGBS-Los Angeles recently hosted a fete for the presenters and winners of the Academy of Country Western Music awards. KGBS morning man Bob Kingsley, who won the award for the most popular radio personality of the year, was joined at the party by stars of both Nashville and Hollywood. Among the Nashville visitors were Jan Howard, Tex Ritter, Hank Cochran, Jeannie Seely, Roy Horton, Ray Price, Minnie Pearl, Jo Walker, and Frances Preston. West coast luminaries present were Roger Miller, Rex Allen, Tex Williams, Lorraine Greene, Glen Campbell, Bill Mize, and Bonnie Guitar . . . Lester Flatt and Earl Scruggs recently returned to Nashville from the West Coast, where they missed some of the audience on the "Beverly Hillbillies" TV show. It was their second appearance on the show this season. While on the coast, they also appeared at the Troubadour in L.A. and received a rave review of their show in the Los Angeles Times. Opening night was a festive one with local deejays from KGBS and RFOX in attendance. A host of people from the "Beverly Hillbillies" show and Filmways TV productions were also present.

A shining new feature on WFOX-Milwaukee is the "Country Star Spotlight," a 30-minute segment of announcer Larry Jay's morning show, highlighting the songs and personal life of one particular recording artist during each broadcast. "Country Star Spotlight" beams out initially Thursday and Friday mornings. Larry Jay, with Capital recording star Buck Owens, who was selected not only because of his status as a "national" artist, but also because songs by Buck and the Buckaroos are among those most frequently requested by WFOX listeners. The half-hour feature, currently scheduled for broadcast, begins Thursday mornings at 11:00 A.M., will include a "quiz period" during which listeners may call in and answer questions asked by Jay about the spotlighted star. Early participants (those who can dial fast!) will, if they answer the questions correctly, win two tickets to the upcoming "Country Sounds Spectacular" which will be held at the Milwaukee Arena on April 15. The show will feature Buck and the Buckaroos, Roy Van Dyke, Wynn Stewart, and a package of other country talents lined up by Premier, Inc. and Metro of Milwaukee, with the cooperation of WFOX. Emcees for the show will be WFOX announcers Larry Jay, Scott Howard and special guest Chris McElroy joins J.B.

LUBBOCK, TEXAS — John Braithwaite, president of J. B. Artist & Records Promotions, P. O. Box 222, W. Harrison, Pa. 18976, has announced the appointment of production and branch manager, Allen McElroy, here in Texas. Braithwaite stated that McElroy, an experienced administrator, deejay, promotion and public relations man, will start out with the state of Texas as his base of operations and gradually branch out to handle J. B. promotion of country artists and records in the southeastern part of the U.S. McElroy's offices are at 2802 40th St., Lubbock, Texas 79413.

McElroy Joins J.B.

ROUND UP (Continued)

LANE, program manager of WJJD-Chicago.

Mrs. Miller Cuts 1st Country Album

LOS ANGELES—Mrs. Miller is currently recording her first C&W album for Capitol Records, it was announced by her agent, Bob Ralston. Included in the Claremont songsress's third LP are such selections as "Lonesome Me," "This Old House," "Little Bitty Tear," "Shutters And Boards," and "Misty Blue."

Mrs. Miller's previous two albums for Capitol were "Mrs. Miller's Greatest Hits" and "Will Success Spill Mrs. Miller?"

McElroy Joins J.B.

HAPPY GATHERING.—The Chicago branch of Columbia Records recently presented a plaque to WJJD Radio in recognition of the many country and western singles records the station has successfully launched in this wide area. The plaque was presented at a luncheon, Tuesday, May 7, hosted by Mert Paul, Columbia Records' Chicago branch manager, and Hal Gold, who handles singles promotion for Columbia in Chicago. Fete was held at the Tiffany Restaurant in Niles, Illinois. On hand, prior to the presentation, were (top from left) Chris Lane, program director of WJJD; Mert Paul, Columbia Records; Chuck Rowell, John Trotter, Roy Stingley and Stan Scott, all deejays at WJJD; and Hal Gold. Shown at the presentation itself are (bottom, from left) Hal Gold, John Trotter, Roy Stingley, Mert Paul, a pert model, Chris Lane, Chuck Rowell, and Stan Scott.

Green Made Editor Of WSM Radio News

NASHVILLE—Jud Collins, news director for WSM, Inc. has just announced that Allen Green of United Press International has joined the WSM news department as editor, WSM radio news.

Green brings to WSM a wealth of experience as a newswriter, having been with UPI for nine years and covered such stories as the trial and conviction of James Hoffa, the Gemini space shots from Cape Kennedy, the 1963 tour of Montgomery and southern tours by presidents Kennedy and Johnson, and Tennessee election night stories since 1964.

While in the U.S. Army, Green served in Korea as a "Nose Art" navy anti-aircraft unit, and as a pilot in the Heth Field Company station in San Antonio. He has been appointed as NWS's replacement as of this date. . . . Nat Stuckey is back from a short but very fruitful tour of Canada, where he reportedly broke several house records at the Edison Hotel in Toronto. Successful was Nat's engagement that he has been invited back for a week in January and August and even a week in August of 1968. Nat is also booked for the upcoming Illinois State Fair.

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It was the 1964 San Remo Song Contest which rocketed Italian singer Bobby Solo to success. His recording of "Una Lacrima Sul Viso" has since sold over three million copies and was a smash hit in France, Germany, Spain, Japan and Brazil. Since that time Solo, who is contracted to Dischi Ricordi, has had many hits in Italy. Now he is to make his debut on the British recording scene under the direction of Larry Page of Page One Records. First title is set for release in April.
Cash Box/GERMANY

Music Publishing Co. Peter Plum acquired the Belgian & Dutch rights for Hungarian Pop star "I'll Walk On Water" and "La Blanche Caravalle." Peter Plum and Johnny Stark signed an agreement concerning the publishing rights of all the new Mireille Mathieu songs in Belgium and Holland for the Peter Plum Publishing Co.

Primavera wrongly informed us concerning the publishing rights of "Monkey On Your Back" by the Outsiders. The fact that this song was released in Europe with no rights is a misfortune. The agreements for this song exist only in America.

On the male side of the pop picture, first place went to Polydor's German sensation Roy Black. Second place and silver honors went to EMI England stars Graham Bonnet and bronze honors for third place went to Vague artist Udo Jurgens. The female side of the pop agenda saw first place going to Polydor's Norma Jean with "Walking Away / Don't Ever Stand Still." For second place was granted to Teldec's Manuela from Berlin, and third place was awarded to La Chanson. The results of the beat band poll brought a huge surprise as Philips star group Dave Dee, Dozy, Beaky, Mick & Tich ahead of the Beatles and the Beach Boys.

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That's what it's for in Germany.

GERMANY—JUKE BOX—RADIO—SALES FAVORITES

(Courtesy "Automarkt")

This Last Weeks

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<thead>
<tr>
<th>No</th>
<th>Week</th>
<th>What's On Top</th>
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<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>I'm A Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden</td>
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<td>2</td>
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<td>It's Not Unusual (Danh,Japan) (CBS/Sony) Kirman inco, Sweden</td>
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Cash Box/BELGIUM

DENMARK

Latest news from Tono Grammophonplader A/S includes three singles on Jacks Beat Records: a new Udo Jürgens on Vogue, Johnny Paschoe on Little Deedle with "Beggar's Dream," and a new release by the group with Serge with Los Tijuanos. "En Direct De L'Olympia" is the title of a just-released LP along with another album "La Danse de Paris." New from the Danish market: a release by Paul Sevres & the Criminals. "Geen Wonder Dat Ik Ween" (No Wonder I Cry) will & "Metalsiefj I Want You." (Dear Girl I want you).

Erik Bachmann is being strongly promoted by Musikforlag for where he has just done his first two singles at the Triana label. The singing is in Danish and the titles are "There's A Long, Long Trail," "Somebody Else Is Taking My Place,"... "Streets Of Baltimore" and "Room Full Of Roses." In Danish, the new single from the group: "Kirk & The Dozy's." Same company is also working hard with the promotion of the British PYE recording group Scatter.

FINLAND

The sizzle releases from Scandia-Musiikki Oy includes an LP album with Reijo Taitaite titled "Reijo." New singles include Eino Grön with "Green Leaves Of Summer" and "Somewhere My Love" in Finnish; Carlens has done "Aquas De Novos" and "Moham Sam." Niemitalo and Marius Rang have a new single each, all on the Scandia label.

NORWAY

Kirsti Sparboe, Triana recording artist, is now hitting the international market. Arne Bendiksen told Cash Box. So far there is a contract with Decca in Paris who will handle her recordings in France and the Benelux countries. In the meantime, Miss Sparboe will represent Norway at the Eurovision Song Contest in Vienna, April 5th. Arne Bendiksen, publisher of Norway's entry, "Dukkemann" (Puppet) will also be in Vienna, both as publisher and as personal manager of Miss Sparboe.

SWEDEN

New sheet music from Thore Ehring Music AB includes "Alla Har Glöm't," a local song from the recent Song Festival here. Other songs just out from same publisher include "Georgy Girl" and "Morningtown Ride." Nils-Georgy Musikförlags AB is the publisher of "Sjungan Till Sömn," another title from the recent Swedish Song Festival, and two other local copyrights.

Ann- Louise Hansson has her first Philips EP at the market, it includes three local songs and a Swedish version of "Sing A Rainbow."

Cash Box/SCANDINAVIA

Rolf Barelli, Head of the Music Company of Hamburg, has signed an agreement with Music/R. Von der Heyde, which will be published by Faber & Faber in England, Norway, and Denmark.

The biggest fan magazine "Bravo" held their yearly reader's poll to establish the most popular film, TV, pop music and beat stars. The final results and count are now in and the list of the top 3 in each music division are listed below.

On the male side of the pop picture, first place went to Polydor's German sensation Roy Black. Second place and silver honors went to EMI England stars Graham Bonnet and bronze honors for third place went to Vague artist Udo Jurgens. The female side of the pop agenda saw first place going to Polydor's Norma Jean with "Walking Away / Don't Ever Stand Still." For second place was granted to Teldec's Manuela from Berlin, and third place was awarded to La Chanson. The results of the beat band poll brought a huge surprise as Philips star group Dave Dee, Dozy, Beaky, Mick & Tich ahead of the Beatles and the Beach Boys.

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GERMANY—JUKE BOX—RADIO—SALES FAVORITES

(Courtesy "Automarkt")
HOLLYWOOD—Marking the first of various expansion moves in the ongoing Big Country-by-Country music publishing agreements, Monum-
ent, the German-based music publishing concern, has inked many hits in the
pop, country and western and rhythm and blues fields from their various
firms including Oktav Musikverlag, Longhorn, Songs of the World and World of Music.
Foreign publishers will begin immediate action on “Single Girl” plus
local language versions already scheduled by German, Italian, French, Swedish, Danish, etc. Also, of imme-
diate importance will be the push
of the new “Alligator” dance
of the disk on the Rising Sun label of “The Alligator” by The Us Four, in an effort to
larity.
Initial agreement has been inked with the powerful Gruppo Ricordi Musica Negri in Italy, directed by
Mario Repetti and contracts are now being signed with Rolf Fische Musikverlag for Germany, Switzerland,
Austria and Holland; Gilbert Maroun for France and Belgium; Jimmy Phillips of the Keith Prowse firm for Eng-
lenders for the Monument publishing company.

**Distrib Affiliate Reports**

**With EMI in Italian Market**

**MILAN**—The old Vito Del Padre company, which for some time has
been engaged in distribution, is merging its activities with those of EMI Music
in Italy. EMI, which began operations here last year, has a modern factory some
ten miles from Milan.
At the same time, the general management, management, all EMI's
publishing division is moving to new offices at Piazza Cavour, in the
center of Milan.

Both manufacture and distribution will be done in the name
of EMI Italian, and as part of this change, George Alexander, who heads the new or-
organization, expressed his belief that they will result in greatly increased efficiency, in regard both to manu-
facture and the coordination of A&R, promotion and music publishing activities.

**Paul Siegel’s Father Dies**

**NEW YORK**—Harry Siegel, 77,
under the guidance of Monument vice-president and international di-
rector Bobby Weiss, a program of
country-by-country agreement has
been negotiated instead of a one world
agreement with any one large publish-
ing organization. “We believe in
the strongest possible published organi-
sation in every country,” said Weiss, “and also insuring a full percentage of returns instead of
winding up with sipdoffed pro-
fiteers.”
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**London Tie-In For Braverman-Mirsch**

**HOLLYWOOD**—Braverman-Mirsch Public Relations has announced its
affiliation with Carolyn Pfeiffer Ltd.
David Mirisch will fly to London in the first week in April to personally fl-
attend all arrangements.

**EMI Acquires Grade Organisation In $21.28 Million Purchase Price**

**LONDON**—EMI has acquired the
Grade Organisation, giant theatrical
music company, for $21.28 million.
EMI, the agency, said to be
Europe’s largest, is headed by Leslie
Grade and Bernard Delfont, who with
Low Grade, managing director of
ATV, and certain other directors hold
40% of the ordinary shares.
As rumors of the bid circulated, shares of the company rose a week ago, rocketed to eighty-eight and
eight pence by the time terms were agreed upon.
Under the arrangement, Grade shareholders will receive for each share plus nine shillings loan stock
or cash at the option of EMI for every three shares owned.
Farmed in 1946, the Grade Organisa-
tion became a public company in 1964 and has since incorporated other top agencies, including Harold De-


**Siegell & Pincus Form Publishing Co.**

**NEW YORK**—Paul Siegel and George Pincus have teamed in a new German publishing organiza-
tion, Pincuigel-Siegel Musikverlag (PGS),
based in Berlin.
Deal was just signed in New York by Pincus and Siegel, who flew back
from London a week ago on a
trip to Germany next month to fur-
ther solidify the new arrangement.
Among the first songs and plates to originate from PGS will be “Rusty
Bells,” the Brenda Lee hit cut by
Lola with the James Last Orchestra
(Polydor) for the German market, and,
for the U.S., Frankie Yankovic (Columbia) and Will Glawe (London) have cut “Humbug Tattara.” Also
being on are working on “Candles
Glowing” (Gloekken Laseten), a song
by Lott and Silces, cut by Marc-
en Dietrich for Deces in the U.S.
And, in England, Robert Goults “World Of Clowns,” “Your Ever
Changing Mind,” recorded by Cris-
pian St. Peters and Trini Lopez, the
theme from the film, “Jenny,” com-
posed by Bobby (“Taste of Honey”)

Scott and Richard Ahlbert, recorded
by Roberta Peck (Columbia). In New
York, Pincus is working on Joe Har-
sell’s “Our Concerto,” picked up by
Siegel from Werner Mueller’s pianist,
G. M. Noris and “Yesterday,” cut by
James Last.
Siegell, a New York-born former
deejay on WMCN, has made Germany
his home for the past decade. He re-
cently premiered a new deejay show,
“Between Broadway & Kufurstien-
Damm,” on the powerful American
German station, RIAS, Berlin, which is
beamed all over Europe. Guest
stars have included Duke Ellington,
Freddie, Hi-dega Knief and, on
tape, Barbra Streisand, Connie Fran-
cis and Nancy Wilson. Before going to
RIAS, Siegel did deejay shows for
many years on SFB, Sender Freies
Berlin. Siegel also owns his own management, “A. Tie relies across-the-Atlantic hits as
“Calcutta” and “Itay Bitys Polka Dot
Bikini.”

**ROJAC GOES CBS INTL.**—Sol Rabinhovitz, director of records acqui-
sition and publishing for CBS International, has announced the comple-
tion of a major deal with Rojac Records. As a result of the negotiations, CBS
Grade and Braverman-Mirsch now represent all Rojac product throughout the world, except in the
United States.

Rabinhovitz is seen here signing the final contract with Rojac President
Claude Streater (left) and Dave Brathwaite (center), the firm’s National Sales Manager.
Rabinhovitz’s associate, specializing in the R&B field, includes “America’s
Queen Mother of Soul,” Big Maybelle, whose last single, “96 Tears,” landed on
U.S. Top-100 charts. Her most recent album is “Big Maybelle’s Got A
Lead and a Single” by Maybelle, en-
titled “Turn The World Around The Other Way.”
Other artists on the Rojac roster are Wesley Paige, whose latest single is
“Better Days Are Coming” c/w “I’ve Got To Find Out For Myself,” and
Pete Lee and The RCGs, whose newest record is “Everybody’s Going Wild” c/w
“Get In My Bag.”
The new board of directors of the Trade Promotions (Mexican Association of Record Producers) are as follows: Eduardo L. Baptista, President; Alejandro Segreif, Vice President; Guillermo Infante, Secretary, and Eric Vogt, Treasurer.

For details on joint trade promotion (production, club promotions, advertising, and cover production), President of this association and Manuel Villarreal, vice president of merchandise is Armando de Llano and as

Jack Brown, president of Rainbo Records of Los Angeles, is planning in town for business this week, and therefore, President of Trade Records.

Nick Venet, Capitol producer, returned to Los Angeles, since his two first records be with Mexican rock and roll group Los Yaki. He plans to release the single 'Elaborado' in June.

Dusa record company announces the future arrival of European singer Hallyday for the month of June. They also plan to bring the Bert Kaempfert show.

Australian Record Company (A.R.C.) have made their biggest release to date of stereo reel-to-reel tapes, a field in which the Australian consumer is beginning to show a steadily-growing interest. The latest A.R.C. tape release includes 58 from the Reprise catalogue, 9 from U/A, 11 Warner Bros., 19 Kapp, and 3 with the Epic logo. Tape prices are still fairly steep in this country in comparison to C.D., despite of this, sales of tape are definitely on the increase.

EMI have released the single through the Festival group include the Royal Gardsmen with 'The Return Of The Red Baron'; "Wade In The Water" by Herb Alpert & the Tijuana Brass; Chris Montez is featured on the A&M label with "Because Of You" and "The Day" by Frank Ifield; Anthony Newley's "Grease" and "Buzz, Buzz, Buzz" Gary Sharman makes his debut on Festival (after recording from CBS) with "Hey Honey Give Me Some Money" and "Rainbow Girl" from the new director, Jose H. Melendez, and "Come On." and "Mom & Co. have released the check copy on "With Me A Rainbow" from the currently running film "This Property Is Condemned." The single of the song by the Gunter Killman Choir is getting played.

EMI have released the album package "The Music Of Walt Disney" which features some of the great music from some of the films from the Disney organization over the year. The set is in the form of a memorial to the late Walt Disney. The entire manufacturing profits from the record will be donated jointly to the Arts Council Of Australia and the California institute Of Arts in America.

Angela's best sellers

Australian's best sellers

Argentina's best sellers

A celluloid of the band's recent single "El Dorado," which recently is being promoted by an artist is currently in the form of a promotional commemorative to the late band leader Guillermo del Toro.

Latest singles from the giant EMI organization include "What A Woman In The Future," "What A Woman," "Almost One" by Kapp, "A Little Bit Later On Down The Line" by Vic Dana, and local artist Jay Justin with "Minstrel Man" and "I Miss You, Girl."
Even People Who Don’t Know Any French Say “Oui, Oui!” to This Music from Paris

For here is a new sound, straight from Paris, France. A sound as sparkingly French as champagne. Instrumental arrangements with a range of moods as only a "grand orchestre" under a great leader can create.

Their repertoire includes the best of today’s pop music and folk tunes from the four corners of the world. That’s Why It’s a Truly International Success!

New instrumental arrangements by PAUL MAURIAT and his grand orchestre on PHILIPS records

A publication of Philips’ Phonographic Industries, Baarn, The Netherlands
**Japan's Best Sellers**

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<thead>
<tr>
<th>Last Week</th>
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<tr>
<td><strong>ALBUMS</strong></td>
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<tr>
<td>1</td>
<td>Joan Baez Golden Album (CBS)</td>
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<td>Joan Baez (Vanguard)</td>
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<td>3</td>
<td>Of Peter Paul &amp; Mary (Warner Bros.)</td>
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<td>4</td>
<td>The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)</td>
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<td>5</td>
<td>Andy Williams—Andy Williams (CBS)</td>
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<tr>
<td>6</td>
<td>Tenor Sax Deluxe—Various Artists (CBS)</td>
<td>7</td>
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<tr>
<td>7</td>
<td>The Japanese version of Ray Charles 20th year album &quot;A Man... A Soul&quot; differs from the original recording in selection of the songs. Paying special attention to the songs of King and other new releases in August.</td>
<td>LOCAL</td>
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**Music**

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<tr>
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<td>Kimikosawa Waga Inochi—Hiroshi Mizuhara (Toshiba)</td>
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<td>Yojiro Koyanagi Arigato—Yuriko Ishitani (Teichiku)</td>
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<td>Ono Nata Hobo—Shinichi Mori (Victor)</td>
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<td>Kikuno O Sagasso—Teruko Saigo (Crown)</td>
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<td>DC000 &amp; Sayonara—Seko Taniakari (Pye)</td>
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<td>Corni A Hana—Aira Mita (Victor)</td>
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<td>8</td>
<td>Karii Takanori—No—Mago Sono (Polydor)</td>
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<td>Singsale No Towa Paleke—Yukio Hashi (Victor)</td>
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<td>10</td>
<td>Ishin-Tasuke—Edokko Matsuri Kazuo Funaki (Columbia)</td>
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**International**

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<tr>
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<td>Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko</td>
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<td>Los Monarcas—Philip W. Sellers/EMP</td>
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<td>Nantontan Nontanoka—The Spiders (Philips) Publisher/TOP</td>
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<td>I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko</td>
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<td>Land of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko</td>
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<td>Gone The Rainbow—Peter, Paul &amp; Mary (Warner Bros.) Sub-Publisher/Nich-On</td>
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<td>Chisawasawasasaw—The Wild Ones (Capitol) Publisher/Watanabe</td>
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<td>Little Man—Soye Cher &amp; Atco Sub-Publisher</td>
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<td>Country Bob Contrary Boy—Johnny Tillotson (MGV) Sub-Publisher/Shinko</td>
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<td>Ishin-Tasuke—Edokko Matsuri Kazuo Funaki (Columbia) lisher/Shinok</td>
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<td>Ikoku-E—The Blue Comets Publisher/Nicolum</td>
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<td>Back Home Someday—Sound Track (Seven Sea) Sub-Publisher/Shinko</td>
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<td>Oninode No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe</td>
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<td>Yuhi Ga Naitere—The Spiders (Philips) Publisher/Shinko</td>
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<td>15</td>
<td>Ko N Hallejujah—Jun Mayuzumi (Capital) Publisher/Ishihara</td>
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**Mexico's Best Sellers**

1. El Cable—Maro y sus Diamantes (Peerless)—Los Aragon (Musart)—Carmen Rivero (CBS)—Title Quirico (Orfeon)—(Munusa)
2. La Chipita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragon (Musart)
3. Bravo—Celia Cruz (Orfeon)—Olga Guillot (Musart)—Sola (RCA)—Reina (CBS)
4. Soy Uy Cremente (I'm A Believer)—The Monkees (RCA)—Roberto Jordan (RCA)—Los Monky's (Orfeon)—Manuel Valdez (Musart)—Musa
5. La Catedral De Winchester (Winchester Cathedral)—New Vaudeville Band—Manu Lanas (CBS)—New Happiness (CBS)—Los Rockin Deivas (Orfeon)—Los Aragon (Musart)—Abril (Peerless)—Miguel Ramos (Gamma)—(Pham)
6. Clave De Amor—Don Rafael Provens—Los Hnos. Castro (RCA)—Enrique Guzman (CBS)—Manolo Muñoz (Musart)
7. Pedro Peuflo (Orfeon)—Liberdade Marquap—(Chuck Anderson (CBS)—(CBS)
8. Batiffando—Sonia López (CBS)—Los Espías (CBS)—Comparera Uni- Perro (El Cigala) de La Laguna (CBS)—Pablo Beltran Ruiz (RCA)—(Mu-
9. Diablo Con Vestido Azul-La Plaga (Devil In A Blue Dress)—Los Yakis Ato (CBS)—Los Sekk Deivas (Orfeon) Records has compiled its own version including his biggest hit, "I Can't Stop Loving You."
### Brazil's Best Sellers

**This Last Week**

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<thead>
<tr>
<th>Rank</th>
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<tr>
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**This Week On Charts**

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**Brazil's Top Twelve LP's**

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### Italy's Best Sellers

**This Last Week**

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**This Week On Charts**

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### Top Six Double Compacts

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1. Emilio Pucci
2. Renato Zero
3. Gal Costa
4. Vinicius de Moraes
5. Joao Gilberto
6. Gilberto Gil
Despite the few snow flurries the weatherman observed falling here and there last week, we're sure mother nature's finally taken a notion to turn the heat up now that spring has arrived. We hope every operator catches the kind of spring fever we have in mind, not the variety you had as a kid, but the fever that charges the air with anticipation of a bumper crop in the weekly collection harvest.

We'll admit there's a host of operators content to sit around yawning, letting the coins fall where they may . . . but like leaving the TV set on all night, the picture ultimately gets pretty pale. We're talking to that operator who hears the knock of opportunity and is prepared to reach out aggressively for his share of the seasonal take.

Moreover, that take can and should be improved. Collection improvement goes hand in hand with route improvement itself. For starters, let's think along these three channels: 1. cleaning up loose ends; 2. day-to-day operating procedures, and 3. updating equipment.

Cleaning up loose ends is first and foremost. If you're operating at a location without a contract, try and nail the owner down now . . . don't wait for another guy to come along with a better machine, a bigger bonus and a glib line of sales talk and beat you out. And don't let your locations fall prey to those "independent solicitors" itching to sell direct. You may have to supply that better machine and possibly that bonus but if it's worth it, do it.

Got any "snails" on the payroll? Shape 'em up or ship 'em out now. There's always somebody else around to do the job. How does the route truck look? Does it represent you the way you'd like people to think? If not, clean it up, get a pro to paint your firm name on the door, or trade it in.

Is your day-to-day operating system making the most money for you? How often do you rotate your games? Even the most fascinating amusement piece gets stale after awhile, even in those "highly transient locations." Are you getting the most out of every man-hour you expend or pay for? Check and see if you can't cut an hour out here, one there that could better be devoted toward cleaning up those old machines gathering dust in the back of the shop or toward visiting location owners just for a drink, no business, just two friends chewing the fat.

Updating the route is a virtual necessity this time of year. If you need capital, think about trading in those old jukes, games and vendors we spoke about on a new machine. What new machines? Phonos, games naturally but don't forget money can be made in vending. Not just cigarettes and candy but the more sophisticated varieties like cold drink, coffee, food, etc. If you can't afford enough of these "wet" vendors to warrant a full time service specialist, talk to one of your competitors and maybe together you can share the cost of his services. Stranger things have happened.

These are just some notions on making the annual face-lift. Nothing new, but maybe food for thought. There's money to be made (and notes to be paid) but you've got to be aggressive.

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Four Little LP's Released By Epic

NEW YORK—In keeping with its announced policy of supplying popular and varied product for jukebox operator use, Epic Records is releasing four new stereo little LP's, according to Mort Hoffman, director of marketing. Appealing to diversified musical tastes, the 4-track stereo little LP's include top selections from the following current hit albums: Damita Jo's "If You Go Away," Nancy Ames' "Spiced With Brazil," "Tony Bennett's Greatest Hits" by Bobby Hackett and "Almost Persuaded" by David Houston.

The rapidly growing catalog of (Continued on page 66)

Cash Box—April 1, 1967

THE HOT BOX

this week's big stories

MOA Testifies in Senate . . . . . P. 65
Epic Bows Little LP's . . . . . . P. 64
Cannon Runs Section 116 Test . . . . P. 65-66
MOA Sets Up 'Link Letter' . . . . Cover 3
Little LP's Reviewed . . . . . . P. 70
The Word is "Pile"

MOA Testifies Before the Senate

WASHINGTON, D.C.—MOA witnesses testified before the Senate Judiciary Subcommittee last week, saying that the existing copyright structure was so complicated it made it "impossible, even in the best of cases, to hope that the government will ever be able to get the act passed."

"We are fortunate in that the hearings were held last week," said Nicholas Franklin, president of MOA, "but the reason we are fortunate is that they were in 1965, by calls to a vote."

We started at ten in the morning and finished at eleven o'clock. The Senate like the MOA testimony, but they have to be told what it is, -pile of entries, which he placed by his chair. Towards the end of his testimony, he began to stack the reports on the desk until they were taller than he was.

"There were chuckles from the audience and I think the Senators present realized for the first time, just how much paperwork would be involved if Section 116 is made law," James Tolisano, president of MOA, said.

Mr. Tolisano, followed by Ted Nichols of Nebraska, R. W. Lumpkin, president of MOA, and Irving W. D. Lombard, of Virginia, made the legal argument for the bill. Nicholas Allen, MOA counsel, delivered the legal summation, which was introduced in a somewhat unusual manner, by Senator Lausche of Ohio, who said: "It is my understanding that (Allen) is contemplating the provisions of Section 116, which under the language adopted by the House, repeals completely the exemption permitted for operators and substitutes therefore the royalty program which the operators believe is unworkable. It is my understanding that the operators take the position that if the Congress does not pass Section 116, the operators are prepared to pay it."

"In the operators' opinion the provisions that are now in the House bill are not adequate," Mr. Allen said, "I want to refer you Mr. Nicholas Allen. I come here especially at the request of my friend, John C. Hopkins of Gallion, Ohio, and Mr. William Hullinger of Delphos, Ohio, and other members, the directors of the Music Operators of America. Proving that there is at least some kienet on the operators' side."

Allen, in his summation, said that the choice for the operator between trying to comply with Section 116 and outright negotiations with the performance societies for "blanket" licensing was to place them between the devil and the deep. He asked that the societies' methods of payment and internal operations be publicly stated for the record. He emphasized that the operators will be willing to pay a new royalty if the Congress thought it advisable, but that some better method of payment would have to be devised and suggested that the MOA proposal of hiking the mechanical royalties should be accepted.

Meanwhile, there was speculation that the Senate Subcommittee might be attempting a "squeezing play" to force the performance societies and MOA into negotiations (see separate story). Granger said he had no contact from the societies.

Nims Talks On Beeps and Rumbling

WASHINGTON, D.C.—Two provisions of the proposed revisions of the Copyright Law represent another attempt by composer-author-publisher societies "to skim millions of dollars" off the top of the coin-operated phonograph industry, Robert E. Nims of New Orleans, La., said last week in testimony before the Subcommittee on Patents, Trademarks and Copyrights of the Senate Judiciary Committee.

Nims appeared as a witness for National Small Business Association of Washington, D.C., and as the owner and operator of A.M.A. Distributors, New Orleans, La., who distribute and operate coin-operated phonographs in Mississippi and Louisiana.

He predicted that the industry would be so severely damaged that it would be unwroutetable if Sections 115 and 116 of S. 597, are enacted in their present form. Hundreds of thousands of small business men who play phonographs on their premises would also be adversely affected, he said.

Nims said the proposed law discriminates against the operators in question, "a case of additional royalty payments from the owners of coin-operated phonographs without an effective presentation of the same has been shown that the operators are not involved. Payments instead thereof the operators are now adequately reimbursed by the mechanical royalty provisions of the Copyright Law."

"If the government is to become a partner in the copyright business, it is against a trust arrangement for small handful of proprietary societies, who are to be required to submit annual public disclosure of the terms of the trusts, the salaries of the administrators, the total administrative costs, the computations of percent, the costs of the societies are a party?", Nims asked.

Nims presented the Committee a list of the top 196 records of the charted in the past four years together with the records of new songs million record" sellers.

He told the members of the Subcommittee that although they recognized perhaps only a few of the songs, the more than $40,000 paid into the pockets of composers and publishers from the sale of records cannot be for royalties for such compositions as "Woody Bully." As recorded by Jimmie James and the Shondells. The lyrics of this song are:

"My Baby has the Hanky-Panky My Baby has the Hanky-Panky My Baby has the Hanky-Panky My Baby has the Hanky-Panky"

"In describing the work to be 'Back in My Arms Again,' Nims stated that the royalties have a big reach if he can he and his his arm and by his side at by his side at the Supreme, currently rated near the top in sing in groups, were the recording artists."

The lyrics are:

"Tell Me What to Do When She Lost Her Love so True Now You're Back in My Arms Again So You're Back in My Arms Again"

The number two hit record of 1959, Nims said, "Woody Bully," recorded by the film song as an in the night club, Sam the Sham, discussing his gold record, said this is not a night club, and said "I think the reason that this rec ord sold so many copies is that no body, the publishers, the songwriters, Sam the Sham could have added, Nims said, "not the grammar including the double negative. Let's not take no chance."

The lyrics of "Woody Bully" are:

"Mattle took Tattle About a thing she saw".

"Great God, With a wooly dog."

"Woody Bully, Wooley Bully, Woody Bully"

"Take it to Tattle"

"Let's take no chance"

"Learn to do the dance"

"Wooley Bully, Woody Bully, Woody Bully"

"Woody Bully" also said of the popular music market:

"Tin Pan Alley no longer exists. The record business in 1909 was to be a good judge as to the commercial possibility of a song, publish it and let it hit the air and the composition sung or played. There was no arrangement of risk since his in case it fails."

Today the publisher takes little or no risk. He publishes the song, as a matter of practice, only after a deal has been made and to whom, and the terms of all licensing agreements to which the societies are a party?". Nims asked.

CANNON'S TESTimony

(Continued from the previous page)

Carolyn Salzman of Cannon Coin Machine peers from behind a stack of papers representing a single song performance report for one jukebox for one quarter, as outlined by Section 116. For detailed reports of Cannon's test, see story on page 3.

We have divided the procedures and results into four parts.

1—RECORDATION

T & A maintains an inventory of machines on location so the listing of the company name and address, the juke-box manufacturer, serial number and capacity, and the name and address of the location would take about 20 minutes each or an annual cost of $50.00.

When T & A buys new machines they move older equipment according- and usually make 4 moves for each purchase. They estimate the average cost for the 1965 period of time is $50.00.

When T & A buy's new, they move them from location to location, a year. As these re-recordings would be made at a time (and may require an accompanying list of compositions made available in the machine or the location during the preceding year), they would take, with the statement, at least one hour each, or $114.00 annually.

If we assume that a list of the works made available only on that particular machine must accompany the recording application, then the lists compiled for the quarterly reports must be phototyped for this purpose. The quarterly reports we ran for our test told us of pages of names and other details. We would therefore have to have 56 photostats for each recordation of each of the 70 machines, a total of 3,920,000 copies. If T & A had such a machine (and of course they do) the copies would cost about 10c each (much more if prepared commercially) for a total of $392.00. There would be additional time involved with getting these copies made, collating, etc.; but we did not attempt to determine those costs or materials, postage, etc. The cost for recording and re-recording we have determined an absolute minimum cost of $556.00.

2—INITIAL INVENTORY

Because of limited time (we began February 26), because we wanted to (Continued on next page)
Bill Cannon's

(Continued from preceding page) inventory a number of machines to attain speed, and, most important, because it requires experience to remove and replace records in juke-boxes, we used two people—one to handle and read the records and one to write down the information. It would take one person twice as long. We inventoried a total of 3,120 combinations on 2,400 records on 16 machines—an average capacity of 150 combinations on 150 sides. (76 records)
The job took 30.5 hours. At $2.00 per hour the office girl cost $61.00. At $3.00 per hour the mechanic cost $91.50, a total labor cost of $102.50 or an average of $9.55 per machine. Transportation and material costs were minimal and not included here.

T & A's 70 juke-boxes would cost $667.10 to inventory and would require additional part-time help plus the loss of the mechanic's services for 135 hours.

3—INVENTORY MAINTENANCE
T & A's routine record changes for their machines inventoried were noted and the inventories altered accordingly. The notations of compositions, composers, publishers and performance rights organizations for an average of 16 works takes about 15 minutes. It takes another 15 minutes to add these to the office inventory and 15 minutes to search the inventory and delete those taken out. This totals 52.5 hours every two weeks for T & A's 70 machines—$53.50 for the service-man's time and $70.00 for the office girl's, or $61.25 per week to maintain the inventory. An annual cost of $3,185.00.

4—MAKING STATEMENTS OF ACCOUNT AND PAYING ROYALTIES

Sub-Section (e) (3) requires that each country payment must be accompanied by a detailed statement including a list, identifying by their titles, performances, all of the musical works made available in the phonograph record rendering during any part of the preceding quarter, unless a performance license has been negotiated.

We completed a test run of this requirement as applied to a typical juke-box in a typical location as operated by T & A, one of the 16 on which we made the initial inventory. The machine has a capacity of 160 records but because it contains 20 little LP records, which have a maximum of 3 songs per side, the maximum capacity at which it is now adjusted is 249 musical works.

It cost, at $2.00 per hour and $12.00 for the pitman, $29.00 for the reports. The 300 statements, of 15 pages each, totalled 4,500 pages. There are 106-900 records, with an average cost over 13 cents (plus postage) to report and pay the royalty of $.0318 per song which, after the inventory payment, net the $7.29 royalty for the quarter. The reports make a stack 24 inches high, for one machine for one quarter. The annual cost for T & A would be $12,717.50.

Epic Little LPs

(Continued from page 64)

Epic's Stereo Little LP's now offers 48 different albums. Covering a variety of musical categories, the albums feature country-western music, instrumental, non-classical recordings referred to as "easy-listening" music and popular music. "The four new little LP's were selected for their particular appeal to operators for music-box programming in locations such as lounges, pizza parlors, luncheonettes, discothèques and adult pop locations," Hoffman stated.

One of the first suppliers of the product since the innovation of the stereo little LP, Epic Records has been supplying operators and one-stops throughout the country with a steady stream of diversified material. The tremendous reception of Epic's stereo little LP's in the past insures the success of these new albums and their ever-increasing catalog," Hoffman added.

As the foregoing requirement is obviously absurd, we chose an alternative for the future that is reasonably more reasonable method of reporting, using lists typed from the accumulated hand-written information. It took the typist 4 hours to do this. Just for labor the cost would be $60.00 for each juke-box for each quarter—a total for T & A of $1,680.00 annually plus 11,760 pages of listings, possibly photo-copies, and other materials.

T & A's Royalty liability, as figured for their 70 machines according to their various capacities from 100 to 280, would total $1,356.80 annually. This amount is exorbitant even if no additional expense burden were added to it. In addition, even if there were changes in Sub-Section (e) (3) and the more reasonable method of reporting were available, Section 116 would still impose an additional burden of $6,988.10 annually to report and pay the $1,356.80 annually.

Our conclusion is obvious. Section 116 is unworkable and no operator would ever attempt to follow its procedures. Its stated "limitations" are not limitations in reality and their only effect is a substantial and disguised liability are defeated by the required procedures.

On the other hand, the method of paying royalties is rather lenient on records as they are acquired, while certainly not perfect, has the practical value of comparative simplicity. Music Operators of America has made such a proposal. I suppose it is suspect because of its origin but I assure you it was devised with all interests in mind and written as objectively as we were able. It has many desirable features.

We respectfully urge you to delete Section 116 of S. 597, replace it with practical procedures and more reasonable rates, if royalties must be paid, or reintroduce the existing exemption in the present copyright law until a practical solution is arrived at.

Senate Squeeze Play?

WASHINGTON, D.C.—A story filed here March 21 by a Variety correspondent had said that Sen. McGlennon had made a "gently worded threat" on the day before to the effect that if operators and performance societies could not come to terms Congress would pass a law unsatisfactory to both sides in order to force them to negotiate.

The story also said that Herman Finkenstein, counsel for ASCAP, had told the Senate subcommittee that he believed the House had passed the bill on the basis of "now we're going to give them something impossible to comply with." The story added that "both sides agree that the provisions have been badly bogged down in paper work."

Cash Box—April 1, 1967
Clint Shockey, Dick Schilling, Paul Broxterman and Paul Lichtenberg flanked the Wurlitzer American phono at the grand opening of the Imperial House Motel and Restaurant in Suburban Cincinnati.

CINCINNATI—The grand opening of the Imperial House Motel, on Glendale-Milford Road was "jammed" according to Clint Shockey, general manager of Royal Distributing, Wurlitzer distributor in Cincinnati, who provided entertainment and installed a new Wurlitzer "American" phonograph and "Satellite" remote selector console for the occasion.

The Mill Creek Valley area of suburban Cincinnati is in the midst of an unprecedented industrial building boom; and the new Imperial House is located in the heart of the area, as is Royal Distributing's Home Office. Hundreds of business people from the Mill Creek complex were in attendance at the opening, as were many restaurant owners and operators.

Among those in attendance were: Dick Schilling, owner of the Lookout House on Dixie Highway in Lookout, Kentucky, reputed to be the largest restaurant in the area, with a seating capacity of 1,000 people; and Paul Broxterman, General Manager of the Howard Johnson Motel, Chester Road.

Vending Manual
Issued By Govt.

CHICAGO—A 70-page booklet which describes in detail how to start and manage a small merchandise vending firm was published last week by the Small Business Administration, an agency of the U.S. Government.

Authored by Walter Case, director of public relations of the National Automatic Merchandising Association, the booklet consists of 12 chapters and is aimed at small vending operators and at persons who are considering entry into the vending service business.

The 15th in a series of guidelines to small business enterprises, the publication is entitled "Starting and Managing a Small Automatic Vending Business."

The booklet is the first "how to" publication on the vending business and contains a number of sample business and control forms which can be useful to every vending operator. Included are a location contract form, route control and stock room inventory forms, repair and installation orders, a refund slip sample, and a sanitation check form.

The different chapters deal with such subjects as financing, obtaining new business, location relations, record keeping, organizational requirements, planning the operator's headquarters and a route, starting a small commissary, planning for expansion and sources for information on vending industry matters.

NO, PLEASE!—"I'm Dreaming of a White Easter" was the satiric tune on the lips of many New Yorkers last week as the white stuff made an unseasonal (hopefully final) attempt to choke off traffic in the big city. Johnny Krass of UJA called members of the coin machine executive committee to advise of the Wednesday night meeting cancellation thanks to mother nature. Meeting's postponed till this Wednesday, March 29th, same place (Club 1407 on Broadway). Check your snowshoes at the door.

THANKS FOR BIG FAVORS—Al Denver, slated over the Supreme Court sales tax victory, must still advise operators that a reversal, while highly improbable, is nevertheless still possible and they are to continue their present course of action. Meanwhile, the operator survey conducted by the four phonograph factories in cooperation with Price, Waterhouse, Inc. is bringing in some good returns but we want everyone to submit his own "ballot" to get a really representative survey. Time's running out so let's get on the stick. See your distributor if you haven't received a mailing. Meanwhile, down in Wash, D.C. MOA's Billy Cannon added a dramatic flair to his testimony by stacking a sample of the machines he is worried about on the floor in full view of the committee. Price and others are tax-deductible. If you're interested, call the Institute at BA 7-0710.

AT LAST, A HOW-TO BOOK—NAMA'sastic public relations chief Walter Reed has prepared a Starting and Managing manual for the government's Small Business Administration on the Automatic Vending Business. The handbook runs the complete how-to-gamut from financing, placing machines, inventory of supplies etc., and is an absolute must for every operator, regardless of his position in vending today. At 68¢ per copy (minimum order on lots of 100 or more), you can order yours through the Superintendent of Documents at the U.S. Printing Office in D.C. Fine work, Walter.

VENDING ACE CITED—ABC Consolidated's John Murphy has been selected as "Little Scholar" at one of its "All American Eleven." He'll be honored at the annual awards dinner April 3rd, at the Bellevue-Stratford Hotel. The distinguished "All American Eleven" will receive the 'Service to Youth' awards from the Pennsylvania Tip-Top Coin Machine Owners for the betterment of youth in the community. Pop Warner's Little Scholars annually selects one representative to the National Football League program here and overseas.

HERE AND THERE—Spotted a sign above the juke in a Caribbean-decor location which said: "No Steel Drum Band Tonight! Anyway, You Can Drink and Play the Box". Good thought here—place promotion- al aids near the phone and you're sure to grab those coin. Yonkers location sports photos of current teeny-weeny above the Sign. Again, a good promo if the location lets you do it.

Howie Kaye had to take time out from his band schedule last week to move his office files and furniture to new quarters currently completing their trade show prospect. Mel Blatt out at Nativity Church, received the church's new quarters, looking forward to big '67 sales year. Four new little LP's from Mr. Blatt's company this week. Looking forward to having them all in stock. Palm Springs, the music city, is still going strong, and could rival some of the more popular centers in the U.S. GG... a late, late show... Enjoying the company of your friends and neighbors.

LARRY ZIMMERMAN, 30, ex-Palm Springs, CA., has investigated the possibility of building a new supper club in the same place where his old club burned down to the foundation last summer. Jack Godfrey in town for the day for parts and sales. Mrs. Ernest Woytoss in town over the weekend, visiting Mrs. Woytoss's mother who is in the hospital very ill...Bud Hulender in town for the day buying equipment and parts. Larry Sieg in the cities for a few hours as was Pete Wronson from Mason City with a new model 41 for the day. One of his rare visits to the city. Bill McCarthy, back home at last...at training at Ft. Lauderdale for the past three weeks and are expected home for the latter part of March.

Ben Hare in town for a trip... Washing machines for the Shriners...A couple of nice days, Ritchie Hawkins, in town for the day looking around... The Art Berg's are vacationing in California and should be back home most any time now...The Gene Clemons enjoyed a very nice three week vacation in Mexico. On their way home they flew to Norfolk, Virginia to visit their son and daughter-in-law. Son Pat is stationed there and is expected to be out in June and will then join his dad in the business.
CHICAGO CHATTER

SMILE—SPRING IS HERE!!! And, ChicoIn ushered it in with a spankin', brand new "Bullseye" two-player game. The smiling faces at Chicago Coin as this new money maker steps up to the production) includes: Sam Wolberg, Sam Gensburg, Arvon Gen- sburg, Al Kaplan, Mort Secure, Ross Scheer, . . . . The braintrust at MOA has come up with an excellent, thorough, serious and local assocation, and those groups con- ducting such organization. It is called "Link Letter," and is created to help facilitate such activity. Larger, et al, are still in the nation's capital at prestate, so this is a very enterprising- Friday, is minding the store in his absence, with Mort Levinson, the genial prexy and chief executive officer of Canteen Corp., makes "narrower margins...narrower margins, but no long range slow-down for the vending industry..." beyond. He in- sisted this statement when he addressed the assembly at a luncheon of the American Society of Financial Anal- ysts in St. Louis, March 21.

Now including the late evening news reports on the "boob tube," March 19, we were suddenly jolted with"the getaway by a CBS (WBWM) film featuring Robert Trout, Dick Rieck, and Marshall Field & Co. on the fantastic burgeoning in France of a game called "Flipping." We ob- served with people haring away at the latest American pinball or (flipper) models. The average Frenchman (and happily there are fifty million!) spends about $1.50 in "flipping" in cafes and amusement halls weekly, according to the report. The companies have a new word among Parisian cafe ha- bites—"TILT." There were reports from David C. Rock- ola's office, at Rock-Ola Mfg. Corp., that the new "Cancyo" vending with Phoenix, Arizona, headed by Art Kaufman and his son, Joe Kaufman, was last month to handle distribution of Rock-Ola phonographs and vending machines throughout the state of Ariz- ona. Edward G. Doris, Dr. David R. Rockols and Les Rieck have expressed their interest over this appointment, according to adchie George Ginsburg, president of Atlas Music Co.; and Mike Blum- berg returned last week after an all too, frequent sojourn in the West. Unfortunately, Mike's luggage hap- pened to wander off somewhere, and he took to himself these days. Now that spring is officially here the powers to be at Midway Mfg. Co. (Mark Woltery, Bank Ross, Art Rappaz and Bob Jones) want it to be known that Midway's "Fun Ball" baseball novelty game is raking up sales and acceptability everywhere. We've been beating the drums for many years for greater community response among columnists. And, of course, we have countless sterilized examples. Last week Less Casals, prissy of the Illinois Coin Machine Operators Assn, was appointed, along with two other prominent Rockford citizens, to the Rockford Memorial Auditory Commission by Mr. Mayor Benjamin T. Schleicher. The report said that this "high class blue ribbon panel of three" having six years of serv- ice will form a nucleus for over-all repre- sentation of Coin's reputation as an enterprising, public spirited com- munity booster has long been an out- standing feature for the coin machine industry in this wide area. While Irrv Ovitz, who heads up the vending division at World Wide Dis- trib, is vacationing during these two weeks, Egypt Gammas and Dave Mill- man will hold down the fort. Mean- while, music and games are at full strength with Nate Feinstein, Harold Schwartz, Freddie Sore, Howie Freer, Tom Hidson and Johnny Neville on hand at World Wide. The wheels are fairly spinning at the huge See- burg factory on the near north side of windy city. During a visit out there we chatted with Bill Adair, Ed Claf- fey, Joe Halls, Frank Lopinto, Stan (the man) Jaroski, Joe R. Har- sela, Joe Barrett, and many others. Frank Schroeder pointed out to be just about the most patient and durable guy at Fischer Mfg. Co., in Ti- ton, Mo. It isn't easy to keep answer- ing the pleas from Fischer distrib for more and more pool tables. Frank explained that it isn't possible to build up any kind of an inventory at the factory . . . . D. Gottlieb & Co. is the scene of much planning and produc- tion buildup for the hefty sales and activity anticipated during this spring season. . . . When we chatted with Mort Levinson, at National Coin, we were informed that the big action there is D. Gottlieb's "King of Diamonds" flipper and Wuritzler's "Americana" phonograph with the dollar bill acceptor.

Over at Bally Mfg. Co., when you huddle with Bill O'Donnell, Paul Cala- mari, or Bob Harpling the magic word is "CAPERSVILLE." And, that's the name of a mighty popular super-duper flipper money maker making the rounds of the coin markets in this country and in the farflung foreign markets . . . . DON'T FORGET TO MAKE YOUR RESER- VATIONS FOR THE ICMA MEET- ING, APRIL 22-23, IN SPRING- FIELD!

MILWAUKEE MENTIONS

Wisconsin operators are popping out all over Cream City's coin-operated like spring buds as the lovely season comes in—even though the weather is a bit like the little girl's lamb- like). Among the coinmen seen promenading along coinrows such were Bob Buck, Wisconsin Novelty Co.; Dewey Wright, of Wau- washawa; Bob Purcell, Coin- di- stris; . . . . And, of course, Red Jacomet, his son, Dick Jacomet, and his big brother, of Red's Novelty Co. . . . . Dick Hontros is bustin' out all over at United, Inc. where Harry Jacobs and Russ Town- send are enjoying a field day in sale of used coin-operated music, amuse- ment and vending equipment. Russ tells us Wuritzler's dollar bill accep- tor is a very popular piece of equipment in the "Americana" phonos. Other popular lines United handles in Wisconsin are Valley pool tables, American Shuffleboard products, and Ditchburn and Universal vending ma- chines. . . . We sure enjoy getting all the happy reports from Nate Victor, of S. L. London Music Co., the busy days. Nate reports that the action continues very good on sale of See- burg's "Stereo Showcase" phonos, with the dollar bill validator; and with Seeburg vending machines. He is de- lighted over the acceptance in his territory with all Williams amuse- ment games over the years. They're all, he says, big money makers . . . . Just a mere glance is all an aggassic reporter needs to see all the hefty action at Pioneer Sales & Services where Joel Kleiman and Sam Cooper are aided and abetted by such pioneer stalwarts as Dan Karolzi, Ralph Langen, Jerry Grob, Sam L., Vic Kabylarz, Mark Case, Jim Hongros and the whole of the gang. Hastings, of Hastings Distribs, feel confident that we are headed into a big spring season. It is May day of spring (March 21). . . . They'll cut no negative remarks. But, there is one, Mal Melcrore. . . . And, Herb Tonnell, of Cigarette Service, in Appleton, who incidentally will not even have to leave town to attend the IAMC Vending meet, April 21-22, in (natch) Appleton.

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Nims Testifies for NSBA at Senate Copyright Hearings

(Continued from page 65)

and has been created by radio stations and through music boxes. The
music box has been invented, controlled, and developed largely by
the recording group;

—reproduction of music may be enjoyed for the enjoyment of music;

—using music in the 商业 of music;

—selling music in the form of music;

—by those who are engaged in the business of music;

—by their associates, representatives.

It is a widely held belief, however, that the successful operation of
music-related companies results from the application of scientific
principles of management to the recording process.

The tipoff is that in the music

business operated closely

with other similar enterprises.

What a great song! The usual com-
tent is that "What a great record" or

"The song looks good." However, the

music record operator will not be

interested in the recording process;

the recording process is of interest

only if it results in a successful

record.

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to BIG TIME TAKE

It's a smash! A beautifully compact, swingin' music maker that'll open the door to even the small marginal locations in your territory. The Concerto is in keeping with the Rock-Ola tradition for big sound and stereo-monaural excellence that encourages big play ... but at a cost so small, it brings an almost instant return on your investment.

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Rock-Ola GP/Imperial Model 433
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Model 500 Phonette Wallbox