800 Flock To NARM Confab • Beach Boys File Suit Against Capitol • • Andy Williams Inks New Pact At Columbia • LHI Goes Int'l •

This Issue:
Complete List Of Grammy Winners • RCA Nixes, CBS Accepts 4-Track Auto Tapes

YOU ADLER'S ODE LABEL GOES THRU CBS
COLUMBIA RECORDS takes great pride in announcing the continuation of its wonderful association with ANDY WILLIAMS.

Andy's first single of the year makes a sensational vocal smash out of the pop hit!

"Music to Watch Girls By"
Published by S.C.P. Music Corp., 155 East 47 Street, New York, N.Y.

Where Andy Williams is. On COLUMBIA RECORDS®
New Musical Roots

Local sounds and the artists who deliver them have always proved a fascinating part of the record business. Such phenomena as the "Philadelphia Sound," "The Detroit Sound" and so on may emerge from a particular locale and spread their influence on a national sales scale.

Like so many aspects of the music field, this source of refreshing new touches to disc sounds has developed greater subtlety and significance. True, the elements of territorial success are still with us, but the social conditions that give birth to them may well include psychological and even political catalysts. One such area that comes immediately to mind is the culturally colorful city of San Francisco. Whether or not they are enriching our country with a heritage of great artistic endeavors, such sections as North Beach, the "Greenwich Village of the West," are receiving national attention and are a fantastic lure for new and established creative talent. Interestingly enough, this cultural haven bears a direct relationship to new musical groups who are the rage of San Francisco and, in a growing number of instances, the national market as well (e.g. Jefferson Airplane, Buffalo Springfield, Sopwith Camel). Garbed in call letters that may well be interchangeable with the titles of the material they perform, these record attractions are not only food for interesting copy on the music trade paper level, but are rarely omitted from the most astute articles on the Frisco scene available in the consumer press.

In the final analysis, of course, consumer press exposure of groups that tie-in with local social conditions will help, but not make hit records. The point is that the bright young people who form these groups are influenced by (or influence) behavior in certain areas that seem far removed from music. Yet, the tie-in, as the development of non-musical "disk journalism" albums show us, is evident. The music business has reached a point, we feel, where one can no longer consider off-beat sources of musical development as fads. A record, musical or otherwise, can be the product of social developments that appear to be poles apart from the record industry.

Much of today's young musical talent cannot divorce themselves from the socio-political things that are exploding around them. By expressing themselves on these matters in the manner in which they are most articulate, they are revolutionizing the pop song and, with it, the roots of the most successful records. This is a new "local" sound that's being heard round-the-world.
1 Ruby Tuesday
2 Love Is Here and Now You're Gone
3 Penny Lane
4 So Long, Farewell
5 Then You Can Tell Me Goodbye
6 Baby It's You
7 Love
8 Penny Lane
9 Penny Lane
10 A Hard Day's Night
11 Warm Up Your Eyes
12 You Can't Do That
13 I'm a Believer
14 Changes
15 Catch Us If You Can
16 She Loves You
17 I Want to Hold Her
18 You Can't Do That
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100 You Can't Do That
Fantastic Southern breakout!

Jerry Jaye

MY GIRL

JOSEPHINE

2120

Hi RECORDS

Distributed by London RECORDS

Breakout instrumental!

Willie Mitchell

BAREFOOTIN'

2119

Hi RECORDS

Distributed by London RECORDS
Hark!
THE ANGELS
swing

In their new soft-rock single
"I Had a Dream I Lost You"
c/w "What to Do" #9129
If it's happening...it's here!

RCA VICTOR
© The most trusted name in sound

Cash Box—March 11, 1967
NEW YORK—More than 800 trades- men connected with Columbia Records this week to attend the ninth annual con- vention of NARM, the National Association of Record Merchandisers. The figure is expected to swell to at least 1000 for NARM’s annual convention next month, which includes sales awards in 23 categories, special presentation awards to Mantovani and George Marek and entertainment by NARM’s new slate of actors who will also be made known at the fest.

Preceding the banquet (Thursday, March 9, in the Los Angeles Ball- room of the Century Plaza Hotel, site of the confab) will be a series of business sessions and workshops starting on Monday, March 6.

Expand Statistical Data
NARM has decided not to release its list of nationwide sales of records for the convention this year. Instead, June Goldberg, general manager of Cash Box, a comprehensive study on all segments of the record business will be available at the ban- quet.

Weeks before the start of the con- ference, it was predicted that the 4-day event would draw a record number of industry personnel.

Adler Forms Ode Label Thru CBS
NEW YORK—Lou Adler has formed Ode Records for distribution through the facilities of Columbia Records, according to a joint announcement by Clive Davis, vp and general manager of CBS Records, and Adler.

This arrangement marks Columbia’s first deal involving the market- ing of a non-wholly owned label. According to the announcement, a long-term marketing agreement was signed by CBS with the new west coast- based company, Ode. Lou Adler’s hit-filled background as a writer and producer, noted that Adler’s “imagination and unusual abilities will undoubtedly continue to influence the music, format, and programming of the off-shoot label.”

Adler, through the offices of attorney Abe Somer, who negotiated the deal, announced that Ode’s initial output will be 12 albums, all of which will be “very free sound.”

Consistent Success
Adler’s last disk business association, the recent entrance into the specialty market, had been so successful that he plans to continue ongoing contracts with Adler and Roberts formed in 1946, with Johnny Rivers inked for disk production as well.

Also a writer-producer for Aldon Music (later sold to Columbia Pictures), Adler wrote a number of hit songs and cut a string of hits by Jan & Dean. All told, he is credited with productions that went on to earn 10 gold singles and 4 gold albums.

Awards
Recording the talents of the Mannas & Papas (Dunhill) and Johnny Rivers (Imperial). The Mannas & Papas, one of the great disk sellers of this era, have sold more than 5 million LP’s and 6 million singles, including four RIAA-audited gold records (2 albums, 2 singles), since their debut in 1965. Besides Dunhill, which Adler formed with Jay Lasker and Bobby Roberts, Adler also had a stake in Dixie Records and Verve Music, which also under the ABC banner when Dunhill was sold. The Dunhill label was an outgrowth of Dunhill Productions, which Adler and Roberts formed in 1964, with Johnny Rivers inked for disk production.

Columbia Sets Line Of 4 Track Cartridges
Racuscin defends RCA’s stereo 8 policy
NEW YORK—Columbia Records has said “yes” and RCA Victor “no” to the 4-track cartridge field in a swift follow-up to its recent off-the-carpet statement (see last week’s issue) to enter the 4-track area. Aldon Music, controlled by Lou Adler through Bill Farr, marketing vp, said the company would offer 4-track cartridges with its output, which as of last year, RCA Victor said it was interested in. Adler is determined to make his point, which is contained in a statement by Norman Racuscin, the label’s vp and general manager.

If not the announcement at press time what manufacturing facilities Columbia would employ in getting the 4-track product to market. Capitol will license 4-track product through Muntz Stereo Pak.

The Columbia Statement
A year ago, Columbia formally announced its entry into the cartridge field with the introduction of its 8-track cartridge. The statement was made without any knowledge of the label would study all further developments carefully, emphasizing that “although Columbia is proceeding to the 8-track cartridge, the company is not and does not mean that it has aban- doned the 8-track cartridge. From the outset, Columbia has deliberately pursued a course of caution and moderation in the tape cartridge field. It will continue to do so since any other approach is wholly unnecessary by progress to date. By the end of the year, however, Columbia will have a cartridge that, according to Racuscin, is a “more than satisfactory” product to serve to serve its accounts better.

Racuscin Statement
RCA Victor has no present plans to make its catalog available in 4-track. However, RCA Victor’s attention has already been called to the matter by Norman Racuscin, the label’s vp and general manager.

Our position in this matter was made clear when we introduced Stereo 8 cartridge tapes in 1965 after more than a decade of intensive re- search and development work in the cartridge field. According to Racuscin, “we are not afoot with the industry to use and develop tape cartridge products.”

More than Gratitude
We have been more than gratified by public acceptance of Stereo 8 to date. Several millions of RCA Stereo 8 cartridges have been sold—by the trade. Records have been on an increasingly ascending curve and the worldwide leadership of 8-track tape is obvious.

Stereo 8 is already a viable busi- (Continued on page 48)
MONDAY, MARCH 6

BUSINESS SESSION
9:00 A.M.—12:00 Noon

Chairman: Don Ayers
Invocation

Welcome

Keynote Address
"Your Past Is Not Your Future"
Clive J. Davis, Vice President, General Manager
Columbia Records

Our Man in Washington
Allen G. Siegel
Arent, Fox, Kintner, Plotkin & Kahn

2. The Role of the National Labor Relations Board.

"Labor Relations in Your Business"
Thomas F. Bartley, General Manager
Market Research Services
Whirlpool Corporation

TUESDAY, MARCH 7

WORKSHOP SESSION I
9:00 A.M.—10:30 A.M.

ELECTRONIC DATA PROCESSING I
Chairman: David Press
D&H Distributing Co., Harrisburg, Penna.

Conducted by:
Continental Computer Assoc.
Jerkinetown, Pennsylvania
Morton Wolpert, President
Joseph Herberts, Vice President
Richard Thatcher

For the executive whose company is not yet using any form of data processing equipment, and who desires information in this area.

For the executive whose company has data processing equipment on order, or has just begun its use.

HANDLING LABOR RELATIONS IN YOUR BUSINESS
Chairman: Mark Joelson
Arent, Fox, Kintner, Plotkin & Kahn

Conducted by:
Allen G. Siegel
Arent, Fox, Kintner, Plotkin & Kahn

A more intensive investigation of problems raised in Mr. Siegel's presentation at the Monday Business Session.

MERCHANDISING THE TAPE CARTRIDGE
Chairman: Amos Heinich
J. L. Marsh Company
Minneapolis, Minn.

Conducted by:
J. A. (Sasch) Rubinsteine
Calectron, Inc.
San Francisco, California

A presentation of current merchandising methods now being used in a successful tape cartridge operation, including audio-visual demonstrations.

Performers At NARM Awards Banquet
THURSDAY, MARCH 9, LOS ANGELES BALLROOM, CENTURY PLAZA HOTEL

SANDER & YOUNG (Capitol)
DIONNE WARWICK (Scepter)
ANDY WILLIAMS (Columbia)
DICK CLARK, MC

LES BROWN & HIS ORCHESTRA
JIM NABORS (Columbia)
LOU RAWLS (Capitol)
"...The monkeys stand for honesty,
Giraffes are insincere,
And the elephants are kindly
but they're dumb,
Orangutans are skeptical of
changes in their cages,
And the zookeeper is very
fond of rum...

Zebras are reactionaries,
Antelopes are missionaries,
Pigeons plot in secrecy
And hamsters turn on
frequently...
What a gassss!
On COLUMBIA RECORDS®
Where it's all happenin'.

Simon and Garfunkel:
"AT THE ZOO"
4-44046
NOW! WARNER BROS./REPRISE
8 TRACK STEREO TAPE CARTRIDGES!

Yes; now it's available—the full range of the formidable Warner Bros. / Reprise artist roster in continuous loop 8 track stereo cartridges.

An initial release of 109 titles and more to follow—Sinatra, Peter, Paul & Mary, Pet Clark, Sammy Davis Jr., Dean Martin, Bill Cosby, Trini Lopez and many others!

Meticulously duplicated and produced by Ampex—pioneer in stereo tape duplication, the Warner Bros. / Reprise library is available thru all Warner Bros. distributors and the Ampex organization.

The release of Warner Bros. and Reprise 8 track product will reflect the optimum in reproduction fidelity as well as merchandising vigor; the same high level of quality and attentiveness you have come to expect of WB/R.

See your Warner Bros. distributor or Ampex representative NOW!
SELECT YOUR WARNER BROS. / REPRISE
8 TRACK STEREO TAPE CARTRIDGES
FROM THE MOST COMPLETE LIBRARY AVAILABLE!

WARNER BROS:

George Gershwin
TEN POPULAR PIANO CONCERTOS... BWW 1249
Peter, Paul & Mary
"THE MUSIC MAN"... BWW 1459
Peter, Paul & Mary / MOVING... BWW 1473
George Gershwin / A CLASSIC AFFAIR... BWW 1503
Peter, Paul & Mary / IN THE WIND... BWW 1507
Bill Cosby... BWW 1518
VERY BEST OF EVERY BROTHERS... BWW 1555
Peter, Paul & Mary in Concert... BWW 1555
Bill Cosby
I STARTED OUT AS A CHILD... BWW 1567
Peter, Paul & Mary / SON GON WIDE... BWW 1589
Petula Clark / I KNOW A PLACE... BWW 1598
Bill Cosby / WHY IS THERE AIR!... BWW 1666
Pet Clark / THE WORLD'S GREATEST... BWW 1668
Pet Peter & Mary
SEE WHAT TOMORROW BRINGS... BWW 1615
Petula Clark / I LOVE YOU... BWW 1630
Bill Cosby / WONDERFULNESS... BWW 1634
Petula Clark / I COULDN'T LIVE... BWW 1645
Everly Brothers
TWO YANKS IN ENGLAND... BWW 1646
The Peter, Paul & Mary Album... BWW 1648
ADVENTURES OF MEXICAN SINGERS... BWW 1651
Leroy Van Dyke / Country Hits... BWW 1652
The American Patrol... BWW 1653
Harry Thompson
WHERE IS THE CIRCUS... BWW 1664
Anita Kerr / SLIGHTLY BAROQUE... BWW 1665
Chad Mitchell Himself... BWW 1667
Petula Clark / COLOR MY WORLD... BWW 1673
The Hit Sound of the Everly Brothers... BWW 1676
The Mexican Singers Live Again... BWW 1677
American Patrol... BWW 1680

REPRISE:

Frank Sinatra / Ring a Ding-Ding... BFM 1001
Sinatra Swings... BFM 1002
Frank Sinatra / I Remember Tommy... BFM 1003
Sinatra and Strings... BFM 1004
Sinatra and Swingin' Brass... BFM 1005
Frank Sinatra / All Alone... BFM 1007
Sinatra: Bag... BFM 1008
The Concert Sinatra... BFM 1009
Sinatra's Sinatra... BFM 1010
Frank Sinatra
Academy Award Winners... BFM 1011
Frank Sinatra
Night as Well Be Swing... BFM 1012
Frank Sinatra
Softly, As I Leave You... BFM 1013
Frank Sinatra
September of My Years... BFM 1014
Frank Sinatra
My Kind of Broadway... BFM 1015
Frank Sinatra
A Man and His Music (Double)... BFM 1016
Frank Sinatra
Strangers in the Night... BFM 1017
Frank Sinatra / Moonlight Sinatra... BFM 1018
Sinatra at the Sands (Double)... BFM 1019
Frank Sinatra / That's Life... BFM 1020
Dean Martin / I French Style... BFM 6021
Sammy Davis
What Kind of Fool Am I... BFM 6021
Dean Martin / Dino Latino... BFM 6049
Dean "Tex" Martin / Country Style... BFM 6061
Sammy Davis
Coconut Grove (Double)... BFM 6063
This Time by Basie... BFM 6070

DON HO & THE BUBBLES

Dean Martin
Dean "Tex" Rides Again... BFM 6085
Trini Lopez at P.J.'s... BFM 6093
More Trini Lopez at P.J.'s... BFM 6093
Trini Lopez / On the Move... BFM 6112
Dean Martin / Dream With Dean... BFM 6123
Trini Lopez / The Latin Album... BFM 6125

Dean Martin
Everybody Loves Somebody... BFM 6130
Trini Lopez at Basin St. East... BFM 6134
Dean Martin / Door Is Still Open... BFM 6140
The Kinks / You Really Got Me... BFM 6143
Dean Martin Hits Again... BFM 6146
Trini Lopez / The Folk Album... BFM 6147
Count Basie / Pop Goes the Basie... BFM 6153
Charles Aznavour - In English... BFM 6157
Kinks Size
The Don Ho Show... BFM 6161
Trini Lopez / The Love Album... BFM 6165
Trini Lopez / At the Copa... BFM 6166
Sammy's Back on Broadway... BFM 6169

Dean Martin
I'm the One Who Loves You... BFM 6170
Trini Lopez
Rhythm and Blues Album... BFM 6171
The Eazyness Story... BFM 6172
Kinda Kinks... BFM 6173

Tom Lehrer
That Was the Year That Was... BFM 6179
Dean Martin / Houston... BFM 6181
Sing Along World of Trini Lopez... BFM 6183
Kinkdom... BFM 6184
Don Ho - Again... BFM 6186
Charles Aznavour in Concert... BFM 6191
Don Ho / Desi & Billy / Our Time... BFM 6194
Harold Betters / Ram-Bunk Shush... BFM 6195
Trini Lopez / The Kink Kontroversy... BFM 6197

Dean Martin
Somewhere There's Someone... BFM 6201
Nancy Sinatra / Boots... BFM 6202
Nancy Sinatra
How Does That Grab You?... BFM 6207
Harold Betters
Out of Sight and Sound... BFM 6208
The Hit Sound of Dean Martin... BFM 6213
Sammy Davis, B. Rich
Sounds of '68... BFM 6214
Trini Lopez
The Second Latin Album... BFM 6215
The Kinks Greatest Hits... BFM 6217
Duane Eddy / The Biggest Twang... BFM 6218

Don Ho
You're Gonna Hear Me... BFM 6219
Buddy Greco / Big Bands & Ballads... BFM 6220
Nancy Sinatra / Nancy in London... BFM 6221
The Alls / Man of Lonely Feeling... BFM 6225
Trini Lopez Greatest Hits... BFM 6226
A/Navouk... BFM 6227
Don Ho / Tiny Bubbles... BFM 6232
The Dean Martin TV Show... BFM 6233
Duke Ellington's Great Hits... BFM 6234
Sammy Davis / Laurindo Plays... BFM 6236
Sammy Davis at the Sands (Double)... BFM 6237
Trini Lopez in London... BFM 6238
Nancy Sinatra / Sugar... BFM 6239
Duane Eddy
The Roaring Twangies... BFM 6240
Harold Betters / Funk City Express... BFM 6241
Charles Aznavour / Gordon Jenkins... BFM 6245
NARM Officers & Special Convention Speakers

JOHN BILLINIS
President & Director

JULES MALAMUD
Executive Director

STANLEY JAFFE
Vice President & Director

CECIL STEEN
Director & Past President

GEORGE BERRY
Director & Past President

JACK GELDBART
Treasurer & Director

AMOS HEILICHER
Secretary & Director

DON AYRES
1967 Convention Chairman

CLIVE DAVIS
(CBS Records)
Keynote Speaker

EARL KINTNER
Speaker

ALLEN G. SIEGEL
Speaker

THOMAS BARTLEY
Speaker

WILLIAM OWEN
NARM Scholarship Advisor

Cash Box—March 11, 1967
WHO TURNED ON

the 

LAMP OF CHILDHOOD


FIRST TIME, LAST TIME

Bw TWO O'CLOCK MORNING

PRODUCED BY GABRIEL MEKLER & ANDY WICKHAM

DUNHILL D 4063

DUNHILL RECORDS INC., NEW YORK BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y. MADE IN U.S.A.
Oh that’s good, no that’s bad

...No, that’s Phabulous!

Sam the sham and the pharaohs

and the shamettes

together again for the first time!

Produced by Stan Kesler  Management: Leonard Stogel & Associates, Ltd.
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
# RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO MARCH 1, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>55%</td>
<td>Wade In The Water—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
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<td>51%</td>
<td>Bernadette—4 Tops—Motown</td>
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<td>49%</td>
<td>Lawdy Miss Clawdy—Buckingham—USA</td>
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<td>47%</td>
<td>This Is My Song—Petula Clark—Warner Bros.</td>
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<td>46%</td>
<td>Detroit City—Tom Jones—Parrot</td>
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<tr>
<td>42%</td>
<td>I Never Loved A Man (The Way I Love You)—Aretha Franklin—Atlantic</td>
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<td>40%</td>
<td>Beggin’—4 Seasons—Phillips</td>
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<td>39%</td>
<td>Because Of You—Chris Montez—A&amp;M</td>
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<td>38%</td>
<td>Travlin’ Man—Stevie Wonder—Tamla</td>
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<td>35%</td>
<td>What A Woman In Love Won’t Do—Sandy Posey—MGM</td>
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<td>34%</td>
<td>Dry Your Eyes—Brenda &amp; Tabulations—Dionn</td>
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<td>32%</td>
<td>The Loser (With A Broken Heart)—Gary Lewis—Liberty</td>
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<td>31%</td>
<td>Sweet Soul Music—Arthur Conley—Atco</td>
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<td>Tell Me To My Face—Keith—Mercury</td>
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<td>For He’s A Jolly Good Fellow—Bobby Vinton—Epiphone</td>
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<td>After The Ball—Bob Crewe—Dyno Voice</td>
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<td>24%</td>
<td>You Always Hurt Me—Impressions—ABC</td>
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<td>23%</td>
<td>There’s A Chance We Can Make It—Blues Magoos—Mercury</td>
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<td>With This Ring—Platters—Musiker</td>
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<td>At The Zoo—Simon &amp; Garfunkel—Columbia</td>
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<td>Something Stupid—Frank &amp; Nancy Sinatra—Reprise</td>
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<td>Excuse Me Dear Martha—Poco Seco Singers—Columbia</td>
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<td>Sing Along With Me—Tommy Roe—ABC</td>
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<td>15%</td>
<td>Western Union—Five Americans—Abnak</td>
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<td>14%</td>
<td>Kansas City—James Brown—King</td>
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<td>13%</td>
<td>Riot On Sunset Strip—Standells—Tower</td>
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<td>11%</td>
<td>Touch Me, Hold Me, Kiss Me—Inspirations—Black Pearl</td>
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<td>10%</td>
<td>So Good—Roy Orbison—MG&amp;M</td>
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<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>9%</td>
<td>You Ain’t As Hip As All That, Baby—Joy &amp; Americans (U.A.)</td>
<td>9%</td>
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<td>9%</td>
<td>You’ve Got To Know Kit Kats (Jamie)</td>
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<td>9%</td>
<td>If I Only Had A Song To Sing—Wayne Newton (Capitol)</td>
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<td>9%</td>
<td>Show Me—Joe Tex (Dial)</td>
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<td>8%</td>
<td>On A Carousel—Hollies (Imperial)</td>
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<td>20%</td>
<td>I’ll Give You Time—Outsiders (Capitol)</td>
<td>20%</td>
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LESS THAN 10% BUT MORE THAN 5% Total % To Date

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Marlena Shaw

MERCY, MERCY, MERCY

CADET 5557

Ramsey Lewis

ONE, TWO, THREE

CADET 5556

Billy Stewart

EVERY DAY I HAVE THE BLUES

CHESS 1991

Laura Lee

YOU NEED ME

CHESS 1989

Cash McCall

IT'S WONDERFUL
(to be in love)

THOMAS 312

there's a world of excitement on
CADET RECORDS

Cash Box—March 11, 1967
"I'll Try Anything"

Dusty's
No. 1
in England

Dusty always tries harder.

With accompaniment directed by Herb Berstein & Terry Noonan

Cash Box—March 11, 1967
WILL THE LOOK LITE CASH a. & biggie.

SOMETHIN' STUPID (2:35) [Green Wood, BMI—Parks]
I WILL WAIT FOR YOU (1:42) [South Mountain, BMI—Gimbel, LeGrand]
NANCY SINATRA & FRANK SINATRA (Reprise 0561)
In their first dual recording Nancy and Frank Sinatra may have a fast rising chart topper on their hands with "Somethin' Stupid." The side is an easy going rhythmick, lushly-ork'd romancer. "I Will Wait For You," over on the other side, is a Frank Sinatra solo that should also get plenty of spins.

OH THAT'S GOOD, NO THAT'S BAD (2:17) [Fred Rose, BMI—Blackwell]

TAKING WHAT YOU CAN GET (2:12) [Beckle, BMI—Samudic]

SAM THE SHAM AND THE PHARAOHS (MGM 13713)
Sam the Sham and the Pharaohs are back with a cute, rhythmick, thumping, chant-like ditty about the two sides of the story called, "Oh That's Good, No That's Bad." "Take What You Can Get" is a thumping, driving, up-beat rock workout that should also get its share of the spins and sales.

SUNDAY FOR TEA (2:20) [Southern, ASCAP—Carter, Lewis]
HURSTIN' IS LOVIN' (2:30) [Felicia, BMI—Asher, Waller]
PETER & GORDON (Capitol 5864)
The newly-initiated hit streak of Peter & Gordon is a must to continue as a result of "Sunday For Tea." Another light, easy-swinging cutie this one should follow the sales path broken by; "Lady Godiva" and "Knight In Rusty Armor." Flip, "Hursstin' Is Lovin'" is another attractive teen item.

CANT GET ENOUGH OF YOU BABY (2:01) [Saturday, BMI—Linzer, Randell]
SMOKE (1:56) [Mystere, BMI—Mystere]
7 & MYSTERIAS (Cameo 467)
Here's another item that should score with the buyers for ? and the Mysterean. This one, called "Can't Get Enough Of You Baby," is a groovy danceable much in the same vein as their previous hits. "Smoke" is a similar outing.

THE BEGINNING OF LONELINESS (3:10) [Blue Seas, Inc, ASCAP—Bacharach, David]
ALFIE (2:43) [Famous, ASCAP—Bacharach, David]
DIONNE WARWICK (Scepter 12187)
After stirring up big reaction to "Another Night," Dionne Warwick should follow suit with "The Beginning Of Loneliness." The sweeping, feelin'bacharach-david ditty gets a powerful treatment here. On the flip, Dionne does another item by the same writing team, "Alfie."

I'LL TRY ANYTHING (2:32) [Pambar, Tri-Parte, BMI—Narkan, Millrose]

THE CORRUPT ONES (2:15) [Raintree, ASCAP—Kaye, Garvarentz]
DUSTY SPRINGFIELD (Phelps 40439)

Look for Dusty Springfield to spring right back into the big chart picture with "I'll Try Anything." Dusty swings brightly with a lively, engaging romancer that has what it takes. "The Corrupt Ones" is the title theme from the newly-released film.

POSTCARD FROM JAMAICA (2:35) [Great Honesty, BMI—MacNeil, Kraemer]
LITTLE ORPHAN ANNIE (2:38) [Great Honesty, BMI—MacNeil, Kraemer]
SOPWITH CAMEL (Kama Sutra 224)
The Sopwith Camel is on and flying high. above the clouds once again, this time with "Postcard From Jamaica." The side is a groovy, up-beat, romancer that is sure-to-please all of the group's wide following. . . look for it at the top of the chart. Turning it over, "Little Orphan Annie" offers more of the same.

ONE MONKEY DON'T STOP NO SHOW (2:32) [Tree, BMI—Tex]
THE TRAIN (2:05) (Cameo-Parkway, Ann Arbor, BMI—Knight)

TERRY KNIGHT & PACK (Lucky Eleven 236)
Immediately behind their chart offering of "This Precious Time," Terry Knight and the Pack serve up "One Monkey Don't Stop No Show," which should be another chartbound effort for the crew. Flip is a frantic lid called "The Train."

WALKIN' IN THE SUNSHINE (2:29) [Tree, BMI—Miller]
HOME (1:50) [Tree, BMI—Miller]
ROGER MILLER (Smash 2081)
Though quiet for a while, Roger Miller may find himself on the way to the top of the chart once again with this delightful, bouncy, joyous purely Rogermilleresque romp called "Walkin' In The Sunshine." "Home," on the back, is a blues-oriented folk-like sortie.

POPCORN, DOUBLE FEATURE (2:56) [Hello, BMI—English, Weiss]
LOVERS (2:44) [Toby Ltd.—McNally, Pender]
SEARCHERS (Kapp 811)
The Searchers should have another big deck here. Its entitled "Popcorn, Double Feature" is a rhythmick, thumping, pulsating, melodic venture that will likely find favor with the fans. On the back, "Lovers" is a bright, sometime-blues-toned romancer.

(HEY YOU) SET MY SOUL ON FIRE (2:20) [Pronto, Welwom, BMI—Mills, Wommack]
COMING HOME (2:23) [Pronto, Welwom, BMI—Wells, Wommack]
MARY WELLS (Atco 6469)
Mary Wells dishes up an outing that stands an excellent chance to do very big things sales wise. Top side, "(Hey You) Set My Soul On Fire," is a pulsing teen session that could be a twin-market biggie. "Coming Home" is a rhythmic item for dance buffs.

HIP HUG-HER (2:22) [East, BMI—Cropper, Dun & Jackson, Jones]
SUMMERTIME (3:05) [Gershwin, ASCAP—Heyward, Gershwin]
BOOKER T. & M.G.'s (Stax 211)
Here's probably the strongest session to come from Booker T. and the M.G.'s since "Green Onions." Side to watch, "Hip Hug-HER," is a highly danceable soft-rocker that should do real well. Crew does a funk-filled version of the famed Gershwin tune here.

TIGHTROPE (2:30) [Vee Vee, BMI—Fox]
BABY TAKE IT ALL (2:43) [Vee Vee, BMI—Fox]
INZ & CHARLIE FOXX (Dynomo 102)
Dynamo Records makes its debut on the scene with a vibrant outing by Inez and Charlie Fox. The twosome belts out a thumping, pounding rocker that could become a biggie with teens. "Baby Take It" is a slower, less frenetic lid.

WHAT WILL TOMORROW BRING (2:42) [Dymor, ASCAP—Allen]
MAYBE IT'S TIME FOR ME (3:08) [Chappell, ASCAP—Lipton, Rosenthal]
SERGIO FRANCHI (RCA Victor 9124)
This dramatic, heavy, reading could easily set lots of good music and middle of the road air play for Sergio Franchi. This one might prove a popular deck from the sales point of view. "Maybe It's Time For Me," on the flip, is a lushy ork'd, gentle romancer.
IT'S
THAT
TIME
AGAIN!

THE OUTSIDERS
I'LL GIVE YOU TIME (To Think It Over)
b/w I'm Not Tryin' To Hurt You

(Won't Let Me) sound

Every time they sing, they score. Four straight on the charts... and No. 5 could be their biggest yet. Buy it. The Outsiders are In.
Newcomer Picks

POOR BOY (2:22) [Ten-East, I Found It, BMI—Rebenack]
GIVE IT UP (2:15) [Ten-East, I Found It, BMI—Rebenack]
AUBREY TWINS (Epic 10135)

Look out for the Aubrey Twins to generate healthy response to "Poor Boy." The duo does a slick, polished job on this hard-moving, funk-tinged workout. Could make it. "Give It Up" is a thinking rocker.

SHING-A-LING TIME (2:35) [Andros, BMI—DeCoteaux]
JUST TRY ME (2:15) [DeCoteaux, Barking]
LIBERTY BELLES (Shout 209)

The Liberty Belles ring out with a goodie that could break wide open. Dubbed "Shing-A-Ling," this one is a wild, infectious terpsichorean mover that looks like a powerhouse. "Just Try Me" is an easy-paced ode with a pleasant sound.

GO GO RADIO MOSCOW (3:25)
THE SPOILER (2:25) [Last Resort, BMI—Labunski]

NIKITA THE K (Warner Bros. 7065)

Top 40 radio gets the "commande-ly" treatment in this winning spoof. A nicely capped "Talkin'" The flip could definitely be a hit for heavy airplay and top-notch sales. Flip is an instrumental version of the TV commercial theme, done by the Friends of Ed Labunski.

THE WEATHER MAN (1:46) [Canada Ltd., BMI—Emmerson]
HALF PAST MIDNIGHT (2:13) [Canada Ltd., BMI—Emmerson]

STACCATOS (Tower 322)

The Staccatos offer a session here, titled "Weather Man," that could well launch the Staccatos into the limelight. This one is a soft, chamber music stanza, well handled by the group, "Half Past Midnight" is a swinging soft-rocker which also has lots of appeal.

ELVIRA (2:25) [Spectorius, BMI—Blakley]
ELVIRA (2:05) [Curtis, BMI—Frazier]

JUST BECAUSE (2:45) [Faust, BMI—Price]
THE JOURNEY (2:12) [Pollak, BMI—Ostricki]

BABY RAY (Imperial 6632)

SKUNKS (U.S.A. 865)

"Elvira" by both Baby Ray and the Skunks is a strong, thumping, rhythmic, syncopated, blues-based romance. Baby Ray backs it with a soulful Blues called "Just Because." "The Journey" is the backer on the Skunks deck and it is a medium-paced, folk-flavored outing that should please all of their fans.

NEVER ENDING SYMPHONY (2:30) [Gringo, BMI—Hardin, Curtis]
IF I KNEW A MAGIC WORD (2:22) [Gringo, BMI—Hardin]

IN CROWD (Viva 619)

"Never Ending Symphony" is a thumping up-beat, fast-paced, lush romance with classical overtones that is likely to prove a powerhouse on the airwaves. "If I Knew A Magic Word" covers the back with smooth, blues-slanted, rich, romantic tones.

ONCE UPON A TASTE (2:06) [Starstream, BMI—Kane]
MELANCHOLY MOONLIGHT MINDED DREAMER (2:10) [Starstream, BMI—DePiro]
OMEN (Ascot 2227)

The Omen should get a good taste of fame and fortune with this pulsating, driving, Oriental-flavored, frenetic, hard rock outing. Called "Once Upon A Taste," the flip holds an up-to-date ditty entitled "Melancholy Moonlight Minded Dreamer."

DON'T HOLD ON TO SOMEONE (WHO DON'T LOVE YOU) (2:23) [DeFaith, Brexmar, BMI—Burke, Burke, Burke]
HOOCHI-COOCHI-COO (2:59) [Lois, BMI—Ballard, Myles]

LUKAS LOLLIPOP (Loma 2067)

 Lukas Lollipop should get a sweet piece of the pop action with this shuffling, rhythmic, pulsating, moaning, wailing, R&B effort. The side, entitled "Don't Hold On To Someone (Who Don't Love You)," is a strong candidate for all kinds of air play. "Hoochi-Coochi-Coo" is an up-beat, thumping romp that should also get its share of spins.
ZOOMING UP THE CHARTS!

SAM & DAVE
WHEN SOMETHING IS WRONG WITH MY BABY
Stax #210

NEW AND TAKING OFF!

BOOKER T. & THE M.G.'s
HIP HUG-HER
Stax #211

That Great Memphis Sound
Best Bets

**BILLY GUY** (Verve 10485)

**JONNA GAULT** (M.A.P. 1347)
1. **I'M NEVER GONNA CRY AGAIN** (2:23) [Silvanoff, BMI, Gault] Gault's tearing, emotion-filled weeper should have an easy time conquering the airwaves. Might see some chart action too.

**OLE HOYER** (Mercury 72644)

**PAUL MAURIAT** (Philips 44040)
1. **BLACK IS BLACK** (2:48) [Elwin, BMI, Hayes] Wauden, Gay's Georgette instrumental rock could be a top-selling item for Paul Mauriat. Chart action is indicated.

**URAL THOMAS** (UNI 55093)
1. **CAN YOU DIG IT?** (2:29) [Duchess, BMI, Goldstein, Regan] Rhythmic, shouting knee-slapper could earn a high chart position for this deck. Give it your full attention.

**VIC BELL TRIO** (Enterprise Thirteen 10063)
1. **HUCKLEBICK** (2:20) [Enterprise Thirteen, ASCAP, Gibson] Free-swingin' harmonica instrumentals could easily become a noisemaker for the Vic Bell Trio. Eye it.

**SHAGGY BOYS** (United Artists 50185)

**JIMMY BOYD** (Imperial 66038)
1. **SO LONG AND SO FINE** (2:30) [Songs, BMI, -Boyd] Stone, warming, emotional and mid-tempo rocker could shoot this deck to the top of the charts. Eye it.

**BAKER KNIGHT** (Reprise 6054)
1. **HALLUCINATIONS** (2:55) [Smooth, Noma, BMI, Knight] Shaking, shakin' foot-tapper could go places for Baker Knight. Give it a careful listen.

**LOWELL FULSUM** (Kent 463)

**MINUTE MEN** (Parrot 318)
1. **I WON'T LEAD YOU ON** (2:10) [Gallico, BMI, Wetzell, Zestful, fast-paced swinger could earn ears of spin for the Minute Men. Don't take your eye off it.

**WESLEY PAIGE & MASTER THREE** (Rejace 113)
1. **BETTER DAYS ARE COMING** (2:09) [Streetcar, BMI, Taylor] Gripping, insistent walker with a steady beat holds all sorts of chart potential. Scan it.

**JOHNNY LAW FORD** (Providence 419)
1. **CALL ME ON** (2:21) [Ernie Maresca, ASCAP - Corentine, Paranda, Marquesa] Pulsating, emotion-filled ballad could pull in a sizeable chunk of airplay for this deck. Keep tabs.

**COUNT FIVE** (Double Shot 110)

**PEPPINO DI CAPRI & ROCKERS** (Regalia 711)

**PEETER FONDA** (Ches 604)
1. **NOVEMBER NIGHT** (2:50) [K-L, BMI-Parsons] Rhythmic, infectious love ditty could get the attention of Peter Fonda. Keep close tabs on this.

**HAL DRIGGERS** (Atlantic 2385)
1. **BLACK PEPPER** (1:35) [Johnson] Fiery, high-speed finger-snapper over here.

**LARRY PAGE ORCHESTRA** (Calla 126)
1. **WALTZING TO JAZZ** (2:39) [April, ASCAP, Jacobson, Sexton] Smooth, smooth, smooth, flowing instrumental with voices in the background. Could be the key item for the Larry Page Orchestra.

**NOEL HARRISON** (London 20021)
1. **OUT FOR THE DAY** (2:55) [Tenn-East, BMI — Stevens] Rhythmic, smooth, sweet, all the way for this. Should be a big one for Noel Harrison.

**PEOPLE SING SONG** (2:40) [Tenn-East, BMI Stevens] Bouncy, lighthearted melody-rocker on this side.

**NOEL HARRISON** (London 20021)
1. **OUT FOR THE DAY** (2:55) [Tenn-East, BMI — Stevens] Rhythmic, smooth, sweet, all the way for this. Should be a big one for Noel Harrison.

**JEFF FARRANDA** (Bally 72664)

**VARIOUS ARTISTS** (MG.M 16869)

**SALLY'S THE ONE** (Double Diamond, BMI, M. & D. Mazzoni) Funky mid-tempo foot-stomper could pull in a nice slice of the pop sales action, Chart item material.

**DEWEY JONES** (Diamond 219)
1. **PLEASE MR. JOHNSON** (2:40) [Lonnie, BMI, Wayne] Phintive, moving effort about a boy who wishes his big brother, a foot-stomper, were home from Vietnam. Could be a winner for child artist Dewey Jones.

**MIKE SUSAAN** (1:49) [Schell, Tobin, BMI, Susaan, Snappy ditty based on the traditional "Oh Susannah."

**SHADES OF BLUE** (Impact 1026)
1. **ALL I WANT IS LOVE** (2:28) [BMI, Browner] Pulseting, soulful-rambling foot-stomper could shake its way to the top of the charts. Watch it closely.

**JAMES FLEMING** (Capitol 5858)
1. **ALONE, ALONE** (1:58) [Prescher, BMI - Dalton, Montgomery] Smooth, lyrical rocker could bring this deck into the center of the pop scene. Chart material.

**PANDORAS** (Liberty 8565)

**NEW DAY** (Metric, BMI - McElvan, Dewart) Inner/beat ballad with a pretty melody.

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**Cash Box—March 11, 1967**

**RECORD REVIEWS**

*best bet B+ very good B good C fair C mediocre*

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**Cash Box**

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**ONLY THOSE RECORDS BEST SUITED FOR COMMERCIAL USE ARE REVIEWED BY CASH BOX**

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**Cash Box**

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**Cash Box**
for the second smash hit by that man of many voices

SPYDER TURNER

I CAN'T MAKE IT ANYMORE

from the new album that's making it big!

Produced by Arnold Geller Productions
NEW YORK:
Cradle, this year's San Remo Song Festival winner, will fly here from Italy for a Carnegie Hall concert, Sat. eve., Mar. 11th, and a Philharmonic concert on Mar. 19th. Both concerts are at Radio City Music Hall, 46th St. and 6th Ave., and feature Tony Bennett.*

Screamin' Jay Hawkins really burst up Friday, March 3rd at the New York Norton TV. He was wailing through "I Put A Spell On You" (Elektra), "Alexander's Song" (Edel) and "I'm On Fire" all over the stage as part of the groovy material lately; notably, the new Zimbo Trio LP, "The Brazilian (A Very Hard-Strummed Revisited)", "In A Brazilian Mood," the 50 Guitars Of Tommy Garrett; "Guitar Freakout," the Ventures' latest novelty single called "About My Baby I Could Write A Million Songs," and the Art (no longer "Archie") Wayne has just returned from a 3-day promo tour with his "Day Tripper" (A Good Thing Is Hard To Find). He has also signed a new contract with Sire Records.

The Young Rascals are set for a European tour from Mar. 15th, through Apr. 1st. They will appear in London's "The Doors" set. As currently on a west coast promotion jaunt.

Speaking of the west coast, this week's "Blooper Of The Week" award goes to none other than Cash Box's own Harvey Geller for not knowing who writes East Coast Ramblings (see Cash Box, Ramblings, Mar. 4th, 67).

Marty Tanz reports building airplay and sales on "Person" (Atlantic) on the West Coast. He also boasts promotion of their latest single "I've Heard It All Before" (Minit). That's the message outside the power house, the change-of-pace LP for Judy Collins, is still moving well all over the country in "teen as well as campus and young adult markets" according to Elektra's Steve Harris. Steve also reports that the label is getting particularly good reaction to the "The Doors" set. Steve is currently on a west coast promotion jaunt.

Lovely lark Tamiko Jones has just cut a LP at Atlantic on which she is featured with flautist Herbie Mann, backed by Bill Conti and "The Milt "Eskimo" Tucker Woman." She has a single out as well in the same combination with Jimmy Wunderman, who is "Day Tripper" (A Good Thing Is Hard To Find). Jones is also currently recording a second LP for Atlantic on which she has written by Tamiko." She leaves for England around Mar. 18th and will return to New York the following week, returning to the U.S. for a few weeks before April. The LP will then be issued for a series of European concerts and matches. As an added measure of its quality, Tamiko Jones has been slated for a cover story in Jet.

Claude Bennett info that everyone is "on Kind O A Run" by Herman's Hermits and that it's going all the way. Pete also pointed out that Bobby Vinton is a real hitmaker all over the country with his "For He's A Jolly Good Fellow" and that a new sound by Donovan is expected soon (likely to be an out and out hit).

Hollywood:
Just about seven years ago actor/entertainer Joey Randall cut a "campy" LP for Imperial and almost seven years later he and his band are getting into the hundreds. (Possibly there is no truth to the rumor that Imperial proxy Lew Chudd, investigating early returns, decided to check out of the Imperial business). Undaunted, Randall continued to muster tunes of the late 20's and early 30's, occasionally performing them on TV (Carson, Griffin Douglas, etc.), Then, late last year, England sent us a note that put "on bring down" devoted to vu vo de oh and a baby who left the party and that was a question of time before one of the labels would contact Randall. Randall contacted Elektra and Tony, an authority on Auld Lang signed.

The results are currently being aired here on top 40 as well as soft rock stations, all resulting from milk of magnesia. And it's just probable that this collection of hits is the complete Joey Randall formula — the "Byrd — You're The Bird of Them All," "Lucky Lindy — the Kind of Man Don't Find," "Anne Doesn't Live Here Anymore," and, of course, "Winchester Cathedral") will soon be, as they say in the ad, "In print at your local record shop.

The Buffalo Springfield named "Favorite New Recording Group of the Year" by Teen Screen Mag's readers. . . . Vincent Edwards set to cut a Kama Sutra LP here prior to filming co-starring assignment with William Holden in David Wollker's "Devil's Brigade". . . . "The Blues" (Villa) has just made a new set of material for a 12 string guitar LP for GNP Crescendo. Strummer has just arranged a string quartet for the opening-chorus material on the new Frank and Nancy Silverman, "You Make Me Feel So Stupid") and is also preparing an LP with Lee Hazlewood tentatively titled "The Very Best Of Strummer." . . . Suggestion to NARM of a "50th Anniversary" concert to be given by Capitol's new brand new piano virtuoso, at the Hong Kong Bar at the Century—his very successful with Freddie Bell and Roberta Linn.

Cash Box—March 11, 1967
Mexican Joe
AND OTHER FAVORITES

A recording that is sure to delight every child time and again. Features such well-known and loved stories as “Little Red Riding Hood,” “Rumpelstiltskin,” “Puss ‘n Boots,” “The Three Pigs.”

**THE NORMAN LUBOFF CHOIR**

**SIDE BY SIDE**

A great reissue due to overwhelming requests for his music. “Side by Side,” “Gaia,” “All the Things You Are,” “Sleepy Time Gal,” “My Ideal,” “Pick Yourself Up,” “I Got the Sun in the Morning.”

**BEST SELLERS**

Now electronically reprocessed for stereo: Homer and Jethro Strike Back CAL/CAS-707(e), The Old and Great Songs by Hank Snow CAL/CAS-836(e)

Be sure to visit us at the Ninth Annual NARM Convention, March 5-10, 1967, Century Plaza Hotel, Los Angeles

New breed in country music does "The Everglades," "She Called Me Baby," "Busted," "Heartaches by the Number," "Tiger by the Tail." LPM/LSP-3660*


New breed in country music does "The Everglades," "She Called Me Baby," "Busted," "Heartaches by the Number," "Tiger by the Tail." LPM/LSP-3660*

Her first album! "Bewitched," "Walking Happy," "Sunny," "My Man (Mon Homo)," "I Want to Be Happy," "It Had to Be You," LPM/LSP-3738*


Features his original hit song "Ten Commandments." Also, "Ten Commandments From Woman to Man" with His Princess. LPM/LSP-3792*
Be sure to visit us at the Ninth Annual NARM Convention, March 5-10, 1967, Century Plaza Hotel, Los Angeles.

NEW RED SEAL RECORDINGS

The best in gospel music is put together in this powerhouse package, "Ten Thousand Angels," "Satisfied," "This Train.


Price, Bergonzoli, Verrett, Merrill, Grist, Maggio, with Leinsdorf conducting. Complete recording. LPs and libretto.

Kind of music "Pops" fans love. Includes Anderson's "Unit Suite." City E, George M. Cohan medley with the audience singing along.

First recording by a major orchestra of the Symphony No. 3, plus electrifying performance of the popular "Scythian Suite." Great sound.

First modern recording of this very difficult work by the only pianist who performs it. Masterly work of modern music.


They teamed up in Atlantic City to turn out an album that is a swapper! "It's Only a Paper Moon," "Taffy," "Good Queen Bess.

The great stars of the first talkies make this one "high camp." Sophie Tucker, George Jessel, Delores Del Rio, Lupé Yescas, Charles King.

A must for folk and jazz collectors. Bridges the gap between the two idioms and brings back fond memories of early music.

*Recorded in Durogrove sound.

Cash Box—March 11, 1967
John Kimball, a Salt Lake City airport control tower operator, has won the annual Utah Air Show Championship (Regional Division) sponsored by KALL-Salt Lake Ogden in competition at the University of Utah on Feb. 4. Kimball’s entry scored a big upset in the lowland, yokelistic crowd in the University’s fieldhouse, which had defeated more than 50 aviation hobbyists who were petting for the chance to send their creations soaring. The competition was supervised by KALL programmer personality Will Licas, who led the drive to have Mountain West Regional Competition enter the International Flying at Princeton, Locust, outfitted with a World War I leather flight helmet and goggles, was hard-pressed to resist strain various over-enthusiastic participants. Tony Ryan and Jack Bogut of KALL combined in a running attack to launch a 12 by 3 foot airplane, named the "Stewards Drome- down," the plane lurched skyward for a brief flight of a second and then plummeted to the ground with a terrific crash. A small black and yellow entry called "Bat Plane" circled energetically and then swooped down, startling another participant in the noise just as he was preparing to launch his plane. Winner Kimball was awarded a grand prize trophy.

In order to give advertisers and their agencies more accurate picture of the WTFM-Moyen New York listener and to aid them in better evaluating radio in New York and WTFM in particular, the management of the outlet retained Harris Market Research Institute/Times to prepare a profile of the WTFM listener. In all, 6,356 householders were sent a questionnaire requesting behavioral and demographic information. The questionnaires were returned and processed, representing a completion ratio of 14%. The results indicate that the WTFM listener is a well-educated leader in business and the professions and is an affluent individual. Nearly every WTFM listener owns an automobile and must be married, with several children. The WTFM listener’s average age is about 41. What turned out to be a 3 mile hike, definitions, 54% are professional, executive or proprietary. To provide more information to potential advertisers, the entire study has been made available on request so that the desired cross tabulations can be provided instantly.

When engineers went down to inspect the structural soundness of the Washington-Trafford Tunnel for the first time in 22 years, WWDC’s engineering superintendent, John Godsmith, went with them. He accompanied the engineers to a depth of 86 feet. He was lowered into the tunnel at the new lights, but he was met with foul weather equipment, construction equipment, and tape measures. Godsmith spent 2 hours underground and met with no resistance from descending darkness. He encountered only two major obstacles, "the pit was 99% unilluminated, causing my watch to fog up, and the temperature was around 30 degrees." Godsmith and his equipment were wet, dirty and cold, but neither offered to do constant. "It was done for me the way I did not discover any major obstacles," Godsmith pronounced the tunnel fit for traffic for another 22 years.

Northwesterners in how being treated to a special radio horoscope broadcast as a special feature of the Jack Angel Commute Club. This helpful program features the voice of "Stella Starlight." A Jack Angel creation, with unusual advice from the stars. KEX-Portland listeners have heard Stella offer such advice as: "Bullets are unlucky for you today," or "Your lucky number is 4-506-773-21140 ... look for it everywhere." Another of her recent readings was "You have more friends than you are at your wits end today. This is not true. Your wits are true."}

Scott Regen of WNKF-Detroit has written the liner notes for the new LP "The Super People with Donnie Holland." He also wrote the liner for "The Four Tops Live At The Roostertail" and appears on the album itself. Regen even sings (yes, sings) on "Roughly." He will host the show at the Roostertail. He also introduced the Temptations on the new album, "Temptations Live At The Roostertail." Regen is heard nightly on WNKF from 7 to 10.

WARTS GOING ON HERE? Just a trio of enthusiasts giving solid support to Walter Watt, the hippie was out and about in the at KALL. Walter’s backers are (l. to r.) music director Johnny Darin of KMEN-San Benito, record promoter Tony Richland, and KMN’s "Reach Out" man. Regen even sings (yes, sings) on "Roughly." He will host the show at the Roostertail. He also introduced the Temptations on the new album, "Temptations Live At The Roostertail." Regen is heard nightly on WNKF from 7 to 10.

SUTTER'S: Bob Moore has been appointed to the new staff. WPEN-Boston. Radio personality Gus Saunders has joined WEOP-Boston. Jim Lyle has been designated production manager of WYKY-Cleveland. Reorganization of WUBE-Cincinnati has placed Rich Walker as program director, Jack London as music director, Dave Michaels as production director, and Jack Baker as news director. Barry Silver enters the news department.

Richard A. Leader is now an account executive with KNX/CBS-Hollywood. Burt B. Meale has been sales traffic manager at KGW-TV-Portland, Oregon.

VITAL STATISTICS: Raymond A. Owen, formerly vice president and general manager at KECE-Tucson, has been named president and station manager of WAPA-San Francisco. Rice has left WIXY-Cleveland to work for WNAC-Boston. Fred Gale and his program of "Commemoration," has left WIXY-Cleveland to work for WNAC-Boston. Fred Gale and his program of "Commemoration," has left WIXY-Cleveland to work for WNAC-Boston.

Frankie "Mr. Lucky" Halfacre, the singer who bought a house a week on WNO-Niles, Ohio to do an R&B show and built it up to 4% hours a day, has bought a house in London with his program "Lucky’s Soul Kitchen."
it’s a gem of a hit
ruby
and the romantics

“twilight time”
b/w
“Una Bella Brazilian Melody”

ABC 10911

Produced by Lou Zito and Johnny Pate
Arranged and conducted by Johnny Pate

Management: Lou Zito Management Corp.
888 Eighth Avenue
New York, New York 10019
212 581-6544

ABC RECORDS, INC.
BEVERLY HILLS, NEW YORK
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.
Koppelman-Rubin: Trying To Keep Up With Strong Hit Past

NEW YORK—Musical dynamo duo Charles Koppelman and Don Rubin have been on a chart rampage in less than 3 years of operation as Koppelman-Rubin Associates and various new moves are designed to wrap-up similar success in the months ahead.

Team’s Chart Scene

Their Faithful Virtue and Chardon music publishing firms have chalked up nine top ten records: “You Believe In Magic,” “Summer In The City,” “Daydream,” “If I Were A Carpenter,” “Young Girl,” “Pied Piper,” “Rain On The Roof” and “Did You Ever Have To Make Up Your Mind.” Seven of these BMI award winners hit the top of the charts last year, while the initial Lovin’ Spoonful hit, “You Believe In Magic” went top ten at the end of 1965 and “Nashville Cats” is a recent top ten.

At the moment, Koppelman-Rubin Associates have three records in the top one hundred; “Lovin’ You” by Bobby Darin, “Darling Be Home Soon” by the Lovin’ Spoonful (from the motion picture, “You’re A Big Boy Now”) and “Happy Together” by The Turtles. Set for immediate release are “If I Only Had A Song To Sing” by Wayne Newton and “Animal Crackers” by Gene Pitney.

The youthful (both are 26) duo, have also converted a hefty share of their energy into independent production. The pair boast a roster of talent in their production hands that includes producers of Pat Boone, Bobby Darin, Connie Francis, Tim Hardin, the Lovin’ Spoonful, The Mandala, Wayne Newton, Connie Stevens, The Turtles, The Changelin’ writers, Gene Pitney and The Righteous Brothers.

Koppelman and Rubin’s efforts in their joint production and publishing venture have been marked by a high degree of international acceptance. Virtually every hit they have published and every artist they have produced has duplicated his success in Europe, England and Asia.

A score of seven top tens and four records that went top twenty in 1966 has focused a great deal of attention on the young producers and publishers. One result of the spotlight that is now heaped on Koppelman and Don Rubin has been the entry of the pair into the area of motion pictures. Although sharing film scoring in virtually every instance for a non-studio-affiliated mubury, unless it has years of ratalaul background, Koppelman and Rubin have already channeled three films. Their latest, probably “What’s Up, Tiger Lily,” the Woody Allen starrer and the forthcoming “You’re A Big Boy Now” which stars Elizabeth Hartman, Geraldine Page, Julie Harris, Rip Torn, Michael Dunn, Tony Bill and Peter Kastner.

The combination of music publishing and independent production is viewed by the young team as an absolute essential. “I think the song is the key.” Koppelman says, “more important than the singer. That’s why we spend so much time with writers. We have 29 writers under contract and we’ll listen to anyone’s material. We’d rather interview a writer before we’d pay ourselves, if the choice had to be made, that’s how important they are to our business.”

“At the same time,” says Don Rubin, “the arrangement, tempo, rendition, feeling, mixing, selection of personnel—all of the elements that go into a successful session have profound effect on how the song comes out that you must be in control of that end as well.”

29 House Writers

To keep them supplied with the material that is the lifeblood of their organization, Koppelman and Rubin’s publishing firms have under exclusive contract 29 writers; these include John Sebastian, Tim Hardin, Steve Duboff, Bob Bonner and Allan Gordon, Nick Ulliel and Tony Hendra, David Blue, and Jeffry Hildt and Roger Williams. Hildt and Williams (not the pianist) are West Coast writers brought in by Gary Klein, vice president of Koppelman-Rubin Associates, who is the head of their Hollywood, California operation.

Of the accepting publishers feel that they have developed a unique “new-old time” catalog in their music publishing firms, Chardon and Faithful Virtue. “The value of our catalog,” they say, “is much greater than the average firms’ in today’s pop music business. The material that we have published is both contemporary and quality. While the vast majority of last year’s pop tunes, even the hits, have had it after one-shot, we found our songs turning up again and again in albums by all kinds of artists from all over the world.” At one time, they kept track of the number of albums in which John Sebastian’s and Tim Hardin’s songs were recorded. They stopped when both reached 100.

3 Out Of 4 Hits Indie Produced

In the realm of production, Koppelman and Rubin are proud of their development of new producers. “We found that we would meet young people who had exciting creative ideas but couldn’t find a door open to them because they had no track record. Our solution was to listen to as many of these people as we could. Where we catch a spark we let them in and work with them exactly the way we do with new writers. We have also found that many writers have real talent as producers and we work with them until their technical ability matches their feel. We also sign producers, negotiate for them and supply them with a level of material they could never get elsewhere. The result in that case is that they’ve made more money than they ever dreamed possible.”

Among those who produce for Koppelman-Rubin Associates are Eric Jacobson, who produces the Lovin’ Spoonful and Tim Hardin, Joe Wissert, who produces The Turtles, and Steve Duboff, who produces Jean-Paul Vignon. Koppelman and Rubin personally produce Bobby Darin, Connie Francis and Wayne Newton, among others.

“Most of the major recording companies find it impossible to be in constant touch with the ever-changing music scene” Rubin says. “That’s why we’re needed. They depend on people like us to give them the songs that will sell. We estimate at least 75% of today’s hit singles were made by independent producers.”

Righteous Brothers, by at least two “major” producers, the pair say, to come up with a Broadway musical this year.
Joe Wissert

Produced The Biggest Record in the Country

"HAPPY TOGETHER"

by

THE TURTLES

WE'RE PROUD TO HAVE HIM WITH US

CHARLES KOPPELMAN and DON RUBIN

*WRITTEN BY ALAN GORDON AND GARY BONNER

(We're proud of them too)

THE BIG HITS ARE A PRODUCT OF KOPPELMAN-RUBIN ASSOC.
Buenos Aires
New York—ABC Records' new label devoted to the blues, Bluesways, has signed blues singer Joe Turner. "Big Joe" Turner a native of Kansas City, first gained importance as a blues singer with Pete Johnson in the 1930's and added even greater to his popularity in the 1950's with hits in the R&B field like "Shake, Rattle And Roll" and "Chains Of Love." He has more recently appeared at the Monterey Jazz Festival and made an extensive tour of England and Yugoslavia.

Turner becomes the fourth exclusive recording artist for ABC's Bluesway label. Negotiations were handled through Lou Zito Management Corporation, representing Turner.

Van McCoy Opens VPM Productions

NEW YORK—Van McCoy, varied music scene talent (production, writing and singing), has left Daedalus Productions, to set-up his own music complex, VMP. New company will produce artists for various labels and form its own labels for distribution through indie distributors. Under the banner of Soul Sound Productions, McCoy has cut Sandi Sheldon in session released last week by Okeh Records.

Daedalus, originally opened by McCoy and Dave Kapralik, is currently hitting with "Let's Fall in Love" by Peaches & Herb (Date). McCoy produced, arranged and conducted the side. As a writer, McCoy has penned such successes as "Baby, I'm Yours," "Before and After," "I Don't Wanna Lose You Baby" and others.

Jubilee In Big Push For Powell Album

NEW YORK—Jubilee Records, which recently released their Adam Clayton Powell LP "Keep The Faith, Baby," is following up the press barrage with an extensive consumer advertising campaign.


In addition, Jubilee Records is buying space in 46 major Negro newspapers and offering co-op ad money to all distributors.

Backing up this advertising program is a massive mailing of 7,000 14" x 17" folders by the New York Times review of "Keep The Faith, Baby," by Thomas Lask and a reproduction of the LP cover. These flyers are going out to rack jobbers, one-stops, distributors and retailers. Hundreds of retailers will use the piece as a stuffer in their own customer mailings.

To add point-of-purchase impact, Jubilee is offering easel displays, window streamers, browser cards, buttons and counter boxes. A trade ad campaign is now being planned as further support for the huge merchandising effort.
Can't get enough of you, baby

? and the mysterians
Dionne Gets Big Scepter Push

NEW YORK—Scepter Records reports that it is in the midst of preparing one of the biggest promotions on one of their artists since the inception of Scepter/Wand labels.

This promotion is on Dionne Warwick and March has been designated at Scepter and its distributors as “Dionne Warwick Month.” The promotion is a multi-faceted one at radio outlets, rack jobbers, one-stop, and the consumer.

Letters have been sent out to the radio outlets requesting their participation, and if they do so, they will be supplied with a special LP being prepared by Scepter featuring some of the artist’s greatest hits, plus sides available for programming on good music stations. Along with this LP, a station break was cut by Dionne Warwick.

Monument Forms 2 Publishing Firms

HOLLYWOOD—Another major expansion move is underway for Fred Foster’s music publishing division for his Monument Record Corp., activities with the official launching this week (of two global-accented publishing firms, Wide World of Music (ASCAP) and Songs of The World (BMI) to showcase copyrights acquired globally for the firm.

“As a result of the valuable contacts and foreign music know-how of our vice president and director of the international division, Bobby Weiss,” said Foster, “I felt the time was right to have Monument play a key role in bringing some of the good and hit songs of the world to the U.S.A. We have organized two special companies for this express purpose and material will be geared accordingly.”

Foster has named Weiss to head the two firms; in addition to Weiss’ regular duties as vp and director of the international division of the Monument Record Corp, Weiss is also being named vice president and general manager for the publishing houses.

Of immediate importance to the two new song houses are tunes Weiss just acquired from Italy: “Tutta La Gente Del Mondo” by Bruno Canfora and A. Weigel, and the copyrights on Edizioni Cerci-Milano and Edizioni Musica-call RCA-Rome; “Io No” by A. Tetta and N. Remigi and published by Aus for every outlet that participated. Scepter reports that, as of now, nearly 1,000 stations have responded.

The radio outlets are participating by assigning one day during the month of March as a “Dionne Warwick Day” and will devote an appreciable amount of air time that day to programming Dionne Warwick.

To inaugurate the month, a new LP is being issued entitled “Dionne Warwick In Great Shows That Made Great Movie.” The artist will appear on The Ed Sullivan Show, a special on the ABC network and will make various appearances throughout the country. There will be special incentives to distributors and rack jobbers and an extensive trade and consumer advertising campaign is planned.

Fisher To Go On Tour

NEW YORK—RCA Victor disk personality Eddie Fisher is embarking on an extended concert tour beginning April 24.

His schedule of appearances is as follows: April 24-29, Schubert Theater, Philadelphia; May 1-6, Morris Mechanic Theater, Baltimore; May 8-13, Penn Theater, Pittsburgh; May 13-20, American Theater, St. Louis; May 22-27, Music Hall Theater, Cleveland; May 30-June 1, Municipal Auditorium; June 3-10, O’Keefe Theater, Toronto; June 12-17, National Theater, Washington, D.C.; June 19-24, Masonic Temple, San Francisco.

To inaugurate the month, a new LP is being issued entitled “Fisher Favorites” and a new special, “I’m Not In Love,” will be released.

V.I.P. Expands Operations

NEW YORK—William Sampson, president of V.I.P. Enterprises, has expanded his operation to include the reorganizing of Scann-Marlu Records as a separate division of V.I.P. under the direction of Floyd Ray.

Ray has maintained Jack Brown as head of the A&R department. J. B. Bingham remains as Brown’s assistant and Monique Pearce as assistant in sales and promotion.

D’Anzi Editore, Milano; “La Ronda Dell’Amore” by the team of Panzeri and Pace and published by Fono Film Ricordi, Milano; “Monaco Concerto” by C. Romano and B. Canfora and published by Edizioni Musicali, Milano; “Il Mio” by M. Rome; and “Visti Na Croza” by Franco Li Causi.

Weiss is busy conferring with various lyric writers on the aforementioned new songs and has already been accepted by Johnny Mercer, Paul Francis Webster and Gene Lees to date, so that adaptations are expected shortly. Paul Francis Webster recently finished the lyrics to the Henri Salvador (France) ballad, “I’m Not In Love Anymore,” known in Europe as “Un Sere Monteverti,” which will be the initial song under the Wide World of Music banner.

In addition, Wide World of Music and Songs of The World will acquire USA copyrights for foreign placement.

Nitty Gritty Band’s 1st LP On The Move

LOS ANGELES—Joe Simone, branch manager of Liberty Records Distributing Co. of California, reports that the Nitty Gritty Dirt Band’s debut album, titled simply “The Nitty Gritty Dirt Band,” is selling well in the Los Angeles area. Similar reports have also been received from Liberty promotion staffers in other parts of the country.

An all-out publicity campaign has been set in motion by Liberty to promote the album. Press folders have been mailed to radio station newspapers, fan magazines, columnists, high school and college papers, and record reviewers, and Liberty’s ad manager, Jack Levy, has placed trade advertising, utilizing an old-fashioned phonograph horn logo, in various publications throughout the nation.
James Brown

Breaking the Sound Barrier

JAMES BROWN’S
SENSATIONAL NEW SINGLE RELEASE

KANSAS CITY
KING 6086
THE MAMAS AND THE PAPAS DELIVER—Dunhill D(S) 5601.
Here's a sure-to-please top-of-the-chart LP from the Mamas and the Papas. This delightful set is highlighted by the quartet's current single, "Dedicated To The One I Love" as well as by "Creque Alley," "Boys And Girls Together," "Free Advice," and "String Man." Stock all of this that you can get.

LADY—Jack Jones—Kapp KL 1511/KS 3511
Currently climbing the Top 100 with his "Lady" single, Jack Jones here offers an LP of the same name that could do equally well on the charts. In addition to the title track, the set includes "A Beautiful Friendship," "If You Never Come To Me," "Theme From The Sand Pebbles," and "Brother, Where Are You." Keep close tabs on this one.

YOU'RE A BIG BOY NOW—Original Soundtrack—Rama Sutra KL/KLPF 8058 ST.
Performed by the Lovin' Spoonful and composed by the group's own John Sebastian, this groovy, fun-filled original soundtrack package from the Seven Arts flick, "You're A Big Boy Now," could easily find its way to the top of the charts. Highlighting the set is the Spoonful's current Top 100 single, "Darling, Be Home Soon." Watch this one go.

SOCK IT TO ME!—Mitch Ryder & Detroit Wheels—New Voice NV/NVS 2003
Mitch Ryder and the Detroit Wheels could ride all the way to hitsville with this thumping, hard-driving package of rockers. Included in the set are "Sock It To Me, Baby," "Takin' All I Can Get," "I Never Had It Better," and "A Face In The Crowd." The group displays a furious amount of energy on this one, and a high chart position should be the well-deserved reward for their labors.

HEY LEROY—Jimmy Castor—Smash MGS 27991/KSS 67091
Jimmy Castor performs a passel of Latin-flavored rock ditties. Featured on the album are the title track, "Hey Leroy, Your Mama's Callin' You," "Our Day Will Come," and "Winechester Get." The group's R&B savvy and are delivered with style and verve. The LP is likely to be a big crowd-pleaser.

SINGLE GIRL—Sandy Posey—MGM E/SE 4453
Titled after her recent hit single, Sandy Posey's groovy new LP might well be another top-selling item for her. Included among the twelve selections on the set are such potent tunes as "Hey Mister," "Here Comes My Baby Back Again," "See Ya' Round On The Rebound," and "I've Been Loving You Too Long". Should be a big demand for this package on the pop market.

PERCUSSIVE MARIACHI—Ted Sommer—Solid States SS 18012
Conducting a series of his own arrangements, the multi-talented Tony Sommer also plays the bumbanna, marimba, electric clavichord, and other percussion instruments on this spicy and diverse set. Included in the selections are "Samba De Orfeu," "Never On Sunday," "Tequila," and "If I Were A Rich Man." Looks like a big one.

JAMES & BOBBY PURITY—Bell 6003 (S)
A landmark R&B LP performed by James and Bobby Purity. The album includes the brothers' smash hit outing, "I'm Your Puppet." Some of the other efforts are "Blame Me (Don't Blame My Heart)" and "I've Got Everything I Need (I've Got You)", which are standout, both lyrically and musically. The artists cook withgas on this LP, and the set could very well break out ahead of the field into chart contention.

SUNDAY NIGHT AT THE MOVIES—Brass Records D(S) 50015
An album comprised of themes from films currently on TV. The Brass Ring, under the direction of Phil Bodner, performs such choice items as "Baby The Rain Must Fall," "Colonel Bogey March," and "A Day In The Life Of A Fool." The offering features the gentle, subtle musical harmonies and interwoven instrumental lines which have become a hallmark of the sound of the Brass Ring. The set figures to garner considerable public acclaim.

ENOC LIGHTS ACTION—IT'S HAPPENING... SO LET'S DANCE—Project 3 PR5004M
This one is the latest addition to the Project 3 line and is highly recommended by Enoch Light's treatment of such well known pop efforts as "Working In The Coal Mine," "Yellow Submarine," "Turn Down Day," and "Sunshine Superman." The set is truly enjoyable from beginning to end and should garner a lot of sales.

LET'S FALL IN LOVE—Peaches & Herb—Date TRS 14038
Peaches and Herb serve up an offering of distinctive and entertaining songs. Among the efforts are the title track, "Let's Fall In Love," "I'm In The Mood For Love," and "We Belong Together." Peaches and Herb bring a new dimension to their material as they sing one solo each and vocalize together expertly on the other outings. The disk shapes up as a bellringer.

GUITAR FREAKOUT—Ventures—Dolton BLP 2050/BLST 8050
Just as the title implies, this is a "Guitar Freakout." The set features the unmistakable twang of the Ventures as they romp through such ditties as "I'm A Believer," "Mod East," "Off In The Sheds," "Lookout Freakout On Cathedral Mountain," and the title song. This album is sure to be winner for all of the group's many, many fans.

JANIS IAN—Verve/Folkways Pt/Ft's 3017
This is a blue-ribbon package of timely songs from songstress/writer Janis Ian. Highlighting the set is her recent single scathing "Society's Child." Other outstanding ventures are "Pro Girl" and "Lover Be Kindly." The LP is a must for the campus and should find favor with the teens as well.

IN A BRAZILIAN MOOD—50 Guitars Of Tommy Garrett—Liberty LMM 1303/LS 14038
More ultra-easy going, smooth, gentle sounds from the 50 Guitars Of Tommy Garrett, this time in a pure Brazilian bag featuring Bossa Nova, Samba, and the like. Highlights of the sets include "The Girl From Ipanema," "Summer Samba," "Guanabara," and "Max Que Nada." A fine hit this addition to Liberty's Premier series and sure to be a fast moving sales item.

POP BEST BETS
Some record companies spend a lot of time and money blowing their own horn. We don’t. We’re very busy shipping hit albums.

TOOT.

Billy Stewart teaches old standards new tricks

Of Mox River, Fly Me to the Moon, Secret Love, Every Day I Have the Blues, Let’s Fall in Love, Temptation.
**POP BEST BETS**

**SARAH SLIGHTLY CLASSICAL** — Sarah Vaughan — Roulette R(S) 52123
Sarah Vaughan delivers a musical message consisting of eight offerings. The artist sings "Full Moon And Empty Arms," "Intermezzo," and "Moonlight Love." These could be termed "classical" moments in the art of songwriting. The singer, in her usual fine voice on the LP, and the album should be well-received by hordes of record-buyers.

**AFRICA ADDIO** — Original Soundtrack — United Artists UAL 5141
The original soundtrack from the film "Africa Addio." The music is composed and conducted by Riz Ortolani, who wrote the score for "Mondo Cane." "More," the theme of the flick, was nominated for an Academy Award as the best cinema song of 1963. The album includes Jimmy Roselli singing "Who Can Say." The disk should be a successful item among movie music aficionados.

**DEFINITELY HEFTI!** — Neal Hefti — United Artists UAL 6573
Group of music company United Artists original motion picture soundtrack, composed and conducted by Neal Hefti. Included on the offering are the title tunes from "Lord Love A Duck," "How To Murder Your Wife," and "Duel At Diablo." With restraint, Hefti eloquently states the true art of scoring for films. The LP should prove a valuable addition to the music libraries of movie music devotees.

**ENIGMA** — P. J. Proby — Liberty LRP 3497/LST 7497
On this, his first LP, Proby strives to make a batch of songs that are as tuneful as they are amusing. Included in the set are "In Jim's Garage," "The Red, Sad World Of Mothers And Fathers," "To Sit On A Sandwich," and "Making Faces At Each Other." Force could really break through with this one.

**1. BRUTE FORCE (CONFECTIONS OF LOVE)** — Brute Force — Columbia CL 2615/CS 9415
On this, his first LP, Brute Force serves up a batch of self-composed songs that are as tuneful as they are amusing. Included in the set are "In Jim's Garage," "The Red, Sad World Of Mothers And Fathers," "To Sit On A Sandwich," and "Making Faces At Each Other." Force could really break through with this one.

**HOT LINE FOR SOUND** — Bob & Phil and the Orchestra — Project 3 PR 500214
 Percussionists Bob Rosengarden and Phil Kraus between them play a wide range of styles and instruments on this LP, everything from sleighbells through vibraphone to little African piano. Among the numbers are "Baubles, Bangles, And Beads," "I've Got A Right To Sing The Blues," and "A Taste Of Honey." The effects produced on the disk are superb, and the offering is likely to be a blockbuster.

**RUSH TO JUDGMENT** — Mark Lane — Happening CA 3210
Mark Lane, the man most responsible for the speculation concerning the facts surrounding the assassination of President Kennedy, discusses many questions of major importance. Lane, who disagrees with the Warren Report, has made a three year investigation of the assassination. The album is likely to be of interest to everyone who is interested in the controversy which has followed the death of President Kennedy.
New for March • RCA STEREO CARTRIDGE TAPES

The most trusted name in sound
ALBUM REVIEW

POP BEST BETS

GIMME SOME LOVIN’—Spencer Davis Group—United Artists UAL 3578/UAS 6578

The Spencer Davis Group has taken the title of their current Top 100 single for their new album and come up with a dynamic package that could easily go all the way for them. Included in the set are “Keep On Running,” “When I Come Home,” “Someday I’m Gonna,” and “Nobody Knows When You’re Down And Out.” Watch for this one on the charts.

MALVINA REYNOLDS SINGS THE TRUTH—Malvina Reynolds—Columbia CL 2814/CS 9414

In an album devoted entirely to her own compositions, folk singer/songwriter Malvina Reynolds offers such selections as “The New Restaurant,” “What’s Goin’ On Down There,” “Battle Of Maxton Field,” “Have They Done To The Rain?” The alternating warmth and wit of the artist’s style establishes a fine balance that makes this set a truly masterful one. Should move well in folk music circles.

THE MILLS BROTHERS LIVE—Mills Brothers—Dot DLP 3783/25783

Recorded at the Tivoli Gardens in Copenhagen, Denmark, this zestful new album by the Mills Brothers should get loads of chart and sales attention. Among the numbers on the set are “I’ll Take Care Of Your Cares,” “Bye Bye Blackbird,” “You’re Nobody Till Somebody Loves You,” and “Be My Life’s Companion.” Give this one a careful listen.

THE NITTY GRITTY DIRT BAND—Liberty LSP 1521

The Nitty Gritty Dirt Band deals in sounds of the 1920’s. Employing primitive instruments including a washtub and megaphone and washboard bass, the Band creates the old bluesy, ragtime, fun-on-a-date music. Among tracks are “Buy For Me The Rain,” “Hard Hearted Hannah,” and “I Wish I Could Shimmie Like My Sister Kate.” The album is a fun thing, and it should find itself amply rewarded in the marketplace.

ELLA AND LOUIS—Ella Fitzgerald and Louis Armstrong—MGM M/GM 601

Two giants of jazz, Louis Armstrong and Ella Fitzgerald, join forces on this set and offer a powerpacked performance that’s sure to win the approval of a wide audience. Included in the set are “Don’t Be That Way,” “Autumn In New York,” “Stompin’ At The Savoy,” and “Gee Baby Ain’t I Good To You.” Should be a lot of chart and sales action in store for this one.

I LOVE EVERYBODY—Johnny Hartman—ABC/ABC 2576

Highlighted by tunes like “I Cover The Waterfront,” “Old Black Magic,” “If I Had You,” and “Girl Talk,” this one is a sure-to-please package for the Johnny Hartman fan. The artist’s jazz ballad interpretations are complemented by his voice and his ability as a story teller. Liable to be a fast moving item.

PRAY ON—Staple Singers— Epic LN 24277/BN 26237

The Staple Singers offer a selection of gospel songs. Among the better tracks are “Waiting For My Child,” “When Was Jesus Born?” and “Glory, Hallelujah.” The Singers present their tunes in an intense, devoted manner, and the album should become a favorite with lovers of gospel music.

ISHAM JONES AS PLAYED BY RUSTY DEDECK—Evergreen MR/MRS 6603

Rusty Dedrick and his orchestra perform twelve Isham Jones evergreens. Noted as a big band-leader of the mid-Twenties and early Thirties, Jones wrote some 500 songs. This package includes some of the composer’s best tunes, among them “It Had To Be You,” “If You Were Only Mine,” and “I’ll See You In My Dreams.” The album should be of interest to Jones fans as well as those hearing his sound for the first time.

ON THE LOOSE—Redd Foxx—Loma LD 3905

On his latest LP, popular funnyman Redd Foxx serves up a tempting mixture of comedy routines devoted to such subjects as the Depression, sex, and World War II. Delivered in his usual easy manner, Redd’s gags are often sharp and caustic, but he laughs so hard at himself that his audience can’t help laughing with him. Looks good.

A TIME TO REMEMBER—Barry Sisters—ABC ABC/ABCS 971

The Barry Sisters recall their childhood on New York’s lower East Side, with crowded colorful neighborhoods and warm family relationships providing an integral background. The Yiddish songs on the LP reveal Lou Barry’s “Mam” recollections about life in a typical hometown where love and friendship reign supreme. “Sholem Tantz” is a happy dance of peace; and the disk closes with an original song of love, “Ch’Od Dch Lefh Azhl.” The album should gather a warm following.

THE MEXICAN SINGERS RIDE AGAIN—Warner Bros. WS 1022

A tempting package of Mexican-oriented pop tunes. Included on the album are “San Antonio Rose,” “Don’t Let The Stars Get In Your Eyes,” and “I Can’t Stop Loving You.” The Mexican Singers provide goodies which should please a wide variety of listeners, and the disk is likely to be a fast-moving sales item.
Proudly Announces

ITS FORTHCOMING RELEASE
OF THE
ORIGINAL CAST SOUND TRACK LP
(BV 5001)

WALT DISNEY'S
The Happiest Millionaire


WORLD PREMIERE
PACIFIC'S
PANTAGES THEATRE
HOLLYWOOD
JUNE 23, 1967
RESERVED SEATS - 2 PERFORMANCES DAILY
OPENING IN 19 KEY CITIES OCTOBER 1967

The Songs

ARE WE DANCING?    BYE-YUM PUM PUM    DETROIT FORTUOSITY
WATCH YOUR FOOTWORK   IT WON'T BE LONG 'TIL CHRISTMAS
LET'S HAVE A DRINK ON IT!   STRENGTHEN THE DWELLING
THERE ARE THOSE    VALENTINE CANDY    I'LL ALWAYS BE IRISH
WHAT'S WRONG WITH THAT?    WHEN A MAN HAS A DAUGHTER

MUSIC AND LYRICS BY RICHARD M. SHERMAN and ROBERT B. SHERMAN
ACADEMY AWARD WINNERS FOR THE MUSIC OF 'MARY POPPINS'
MUSIC SUPERVISED, ARRANGED and CONDUCTED BY JACK ELLIOTT
GOLD DECK FOR JEANETTE MacDONALD—Cinema actress Gene Ray-
mond, husband of the late Jeanette MacDonald, was in New York to accept
an RIAA gold record award for the RCA Victor LP: "Jeanette MacDon-
ald And Nelson Eddy Favorites In Hi-Fi And Stereo." Nelson Eddy is currently
on tour and will receive his gold record at a later date. Shown here presenting
the RIAA award are: (left to right) Roger G. Hall, manager of Red Seal
A&R; Gene Raymond; and Steve H. Sholes, division vice president of pop A&R.

RIAA Starts Joint Audit Program

NEW YORK—The Record Industry Association of America has inaugu-
rated a program under which member companies will be able to par-
ticipate in joint audits of foreign licensees. The pilot program will be con-
ducted in Japan sometime late this spring.

RIAA's executive secretary, Henry Brief, explained that the service be-
ing extended by RIAA was designed to reduce the very high costs in-
volved were individual companies to

attempt such audits alone. Participation in this program is voluntary
among RIAA's members and those who do participate will share the
costs on a pro rated basis.

Columbia Releases LP Of Mark Twain TV'er

NEW YORK—Columbia Records is releasing an album of excerpts from
the forthcoming CBS TV Network special, "Hal Holbrook: Mark Twain
Tonight!" The label's catalog of spoken word recordings already in-
cudes two other LP's in which Hol-
brook is heard as the legendary phi-
losopher/humorist. Columbia's new
"Mark Twain Tonight!" album will in-
clude the material featured on the
TV program which has not been
previously recorded by Holbrook.

Actor Hal Holbrook has been por-
traying Twain for more than twelve
years—before college audiences, in
one-night appearances throughout the
country, on Broadway, TV and re-
cordings. Through intensive research, he has familiarized himself with
Twain's appearance, mannerisms, speech and thoughts.

"Hal Holbrook: Mark Twain To-
night!" was recorded under the su-
ervision of Edward Kleban, Colum-
bia Records pop A&R producer.

Epic Offers Monkees Instrumental Album

NEW YORK—Epic Records has rushed shipment of a new instrumen-
tal album, "The Monkees Songbook,"
played by the Golden Gate Strings.
Utilizing a lushly orchestrated sound, the
LP was produced by Stu Phillips, Epic's West Coast A&R producer.
Phillips both writes and scores the
background music heard each week behind the Monkees' TV show.

This is the second album of this
type Epic has released by the Golden
Gate Strings, the other being pre-
vious "Bob Dylan Songbook."

Epic Makes Distrib Change

NEW YORK—Music Distributors of
Seattle, Washington, has taken over
the Epic/Okeh/Crossroads distributor-
ship in the northwest territory, ac-
cording to Nick Albarano, the label's
national field sales manager.
WE AIN'T GOT NOTHIN' BUT ANOTHER BIG HIT.

THE BLUES MAGOOS

SO I'M WRONG AND YOU ARE RIGHT

Their NEW Psychedelic Lollipolooza!

And this time they're on

Verve FOLKWAYS

Produced by Rick Shorter A Pilgrim Production

Verve Folkways is a division of Metro-Goldwyn-Mayer Inc.
NARAS Grammy Winners—1966


3. SONGWRITERS’ BEST YEAR (This is a Songwriters’ Award) MICHELLE—Songwriters: John Lennon, Paul McCartney (CAPITOL)

4. BEST PERFORMANCE BY A VOCAL GROUP—BAN ON THE TUBE (Awards to the Manager of the Managing Office which handles the records of the Artist, A & R Producer, and Songwriter(s)) RAY CHARMS—Somewhere, My Love (Lana’s Theme from “Dr. Zhivago”)—Ray Conniff & Singers (COL)

5. BEST INSTRUMENTAL PERFORMANCE (OTHER THAN JAZZ)—SONGWRITER: Herb Alpert (Awards to the Artist, A & R Producer, and Songwriter) SONG: “Summer in the City”—Alpert

6. BEST PERFORMANCE BY A VOCAL GROUP—A MAN AND A WOMAN—Anita Kerr Singers (WB)

7. BEST INSTRUMENTAL PERFORMANCE (JAZZ)—CHORUS—Somewhere, My Love (Lana’s Theme from “Dr. Zhivago”)—Ray Conniff & Singers (COL)

8. BEST RECORDING (This is a Composer’s Award)—WALKURE (Herb Alpert, producer; A & R Producer: Godard Lieberson) (COL)

9. AWARD FOR COMEDY PERFORMANCE—WONDERFUL WORLD—Bill Cosby (WB)

10. BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING—EDWARD R. Murrow—A REPORTER REMEMBERS—Vol. 1 THE WAR YEARS—Edward R. Murrow (COL)

11. BEST INSTRUMENTAL RECORDING—DEUS PRESENTS, IF RAN THE ZOO AND SLEEP BOOK—Marvin Miller (RCA-CAMDEN)

12. BEST INSTRUMENTAL ASSOCIATION—CHORUS—Somewhere, My Love (Lana’s Theme from “Dr. Zhivago”)—Ray Conniff & Singers (COL)

13. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW (This is a Composer’s Award) TANGENTINE—Ray Conniff (BRAHMS ORCHESTRA)

14. BEST CONTEMPORARY (R & R) RECORDING (Awards to the artist, the A & R producer, WINCHESTER CATHEDRAL—New York City

15. BEST CONTEMPORARY (R & R) SOLO VOCAL PERFORMANCE—MALE OR FEMALE (This category is for single records) ELEANOR RIGBY—The Beatles (REPRISE)

16. BEST MODERN GROUP RECORDING (Awards to the Artist, the A & R producer, and Songwriter(s)) (Single records) MONDAY MONDAY—The Mamas & The Papas (DUNHILL)

17. BEST RHYTHM & BLUES RECORDING (Awards to the Artist, the A & R producer, and Songwriter(s)) TANGERINE RECORDS (ABC-PARAMOUNT)

18. BEST COUNTRY OR WESTERN RECORDING—MALE OR FEMALE (This category is for single records) CRYING TIME—Ray Charles (ABC-PARAMOUNT)

19. BEST MODERN RHYTHM & BLUES GROUP—VOCAL OR INSTRUMENTAL (This category is for group records) HOLD IT RIGHT THERE—Ramsey Lewis & ThePhantom 23 (CAPITOL)

20. BEST FOLK RECORDING (Awards to the Artist, the A & R producer, and Songwriter(s)) BLUES IN THE STREET—Cortis Clark—A & R Producer: Billy Sherrill (EPIC)

21. BEST SACRED RECORDING (MUSICAL) (Non-Classical) (Awards to the Composer, the A & R producer, and Songwriter(s)) WALKING IN THE Blackwood Brothers—A & R Producer: Chet Atkins (RCA)

22. BEST COUNTRY & WESTERN RECORDING (Awards to the Artist, the A & R producer, and Songwriter(s)) ALICIA—A & R Producer: Al Hibbler (RCA)

23. BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE (This category is for single records) JENNY LEONTYNE (MONUMENT)

24. BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE (This category is for single records) JENNIFER—Lilian Carter (RCA)

25. BEST COUNTRY PERFORMANCE (Single)—A B Young (EPIC)

26. ALBUM OF THE YEAR—Awards to the Artist, and A & R Producer) THE BEATLES—Graphic Artist: Kaiss Veur (EPIC)

27. BEST INSTRUMENTAL ARRANGEMENT (This is an Arranger’s Award) MY LOVE (Herb Alpert and the Tijuana Brass)—Arranger: Herb Alpert (A & M)

28. BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST (This is an Arranger’s Award) STRANGERS IN THE NIGHT (Frank Sinatra)—Arranger: Ernie Freeman (REPRISE)

29. BEST ENGINEERING: RECORDING (This is an Engineer’s Award) STRANGERS IN THE NIGHT (Frank Sinatra)—Engineer: Eddie Brackett (REPRISE)

30. BEST ENGINEERING: REISSUE—CLASSICAL (This is an Engineer’s Award) WAGNER: LOHENGRIN—Leinonchord cond. Boston Symphony, Pro Musica Chorus & Solists—Engineer: Anthony Salvatore (RCA)

31. BEST ENGINEERING: REISSUE—POPULAR (This is an Engineer’s Award) SONGWRITERS’ BEST YEAR—Ray Conniff & Singers (COL)

32. BEST INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)—BAROQUE GUITAR (Bach, Sanz, Scarlatti) (REPRISE)

33. BEST OPERA RECORDING (This is a Conductor’s Award; special plaques to the Principal Soloists; plaque to the A & R Producer) WAGNER: DIE WALKÜRE—Conductor: Gerhard Samuel; Siena Philharmonic Orchestra/Principal

NEW YORK—The ability of television to generate disk sales, long accepted as an axiom in the record business, has been underscored dramatically as a result of the return to the tube of Mercury’s Smothers Brothers. According to Mercury product manager Alan Mink, there has been an 80% increase in sales of the duo’s entire catalog of 10 albums since the T.V.-Tie hit the airwaves early in Feb.

The brothers Smothers are no new-comers to television. They were television regulars over 15 years ago. However, the 1960-66 season they have been a featured comedy which did rather poorly in the ratings department and was subsequently dropped from the NBC programming schedule. While it’s common knowledge that any good TV exposure exerts a healthy influence on sales, the Mink office revealed that the original series, with its negligible ratings, yielded, nonetheless, nowhere near the amount of sales stirred up by the new package, which boasts of a 23.7 national rating.

The ascending sales demand for all 10 of their albums, which began immediately after the Brothers first shot on CBS, has reportedly increased to a point where they are 56% ahead of the peak point achieved during the NBC series. The best-selling of their albums have been “Think Ethnic” and "The Two Sides Of The Smothers Brothers," both of which held the most-preferred spots even during the tenure of the first TV series.

Mink reported that the management office which handles the franchise of the boys, has seen simultaneous hits drop in sales as well. The one-shot national impact which the CBS show has had on their sales.

Mink reported that this theory is borne out by his sales, with all Mer- rcury’s albums experiencing a proportional to their normal Buying Potential Index. Mink reported that it is quite possible that two of the Smothers Brothers LP’s will be confirmed as million dollar sellers at manufacturer’s level by the RIAA.

Murray the K Easter Show Opens March 25

NEW YORK—A mixed media format will be introduced by Murray the K in the third season of his comic-entertainment series “Music in the Fifth Dimension.” This third season will combine live-recorded and studio-recorded performances with live music performances. While it’s common knowledge that any good TV exposure exerts a healthy influence on sales, the Mink office revealed that the original series, with its negligible ratings, yielded, nonetheless, nowhere near the amount of sales stirred up by the new package, which boasts of a 23.7 national rating.

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Phileps Pacts Ad Libs

FM program is one of this city’s more controversial albums. The controversy, however, is a part of a much larger presentation. The controversy is due to the fact that the album was produced under the circumstances of a live recording session, which was not scheduled for release in the immediate future. The group is managed by the team of Bill Downs and Sid Shaw.

REVOLUTIONARY!—ARY SPOILS FOR REDCOATS—Columbia’s rock quintet, The Smothers Brothers, have signed a deal with the label. They will be recording an album that will be released in the fall. The album will feature songs that were written by some of the group’s favorite writers, including Mort Smith and John Lennon. The group will also perform some of their own material, as well as covers of songs by other artists.

The album will be produced by a team consisting of producer Jimmy Bowen, who has worked with the group in the past, and engineer Herb Alpert, who has produced some of the group’s biggest hits.

The Smothers Brothers are known for their unique blend of humor and music, and this new album is sure to be no different. The group has been lauded for their ability to mix serious political commentary with catchy melodies, and this new release is expected to continue that trend.

In addition, the album features a collaboration with none other than Bob Dylan, who is known for his socially conscious lyrics. This will undoubtedly add to the album’s Already Controversial Reputation

Smothers LP’s Soar With TV Ratings

NEW YORK—The Ad Libs, whose single of “Boy From New York City” made a lot of noise a few seasons ago, have just been signed to a Philips recording contract. Their new association with Philips is under the management of Dick Cory and the company president Charles Fach, director of record production.

The Ad Libs first recording for Philips has just been completed under the supervision of Dick Cory and the group is scheduled for release in the immediate future. The group is managed by Wes Montgomery and Phil Ochs.

Cash Box—March 11, 1967
"SOMETHIN' STUPID"
ANOTHER SINGLE CHART IMPERATIVE FROM...

reprise  
0561

PHOTO / ED THRASHER
TALENT ON STAGE

MEL TORME

HOLLYWOOD — Just about twenty years since Torme debuted at the Variety Hour, he was hailed as the “most impressive West Coast singer to ever surface” by the Los Angeles Times. His smooth, velvety voice had charmed audiences ever since the late 1940s, and now, at the age of 60, he still commands a respect for his musical abilities that is rare in today’s pop music scene.

HOLLYWOOD — The+PRESLEY+ERIC+resurrection+MONTDIEV+=JUNE++RCA+ +proven+merciless+opponent+of+the+vocal+ +Smashes+the+Mondays+

PHIL OCHS

NEW YORK — Before a wildly enthusiastic crowd at the House of Blues, Hendrix performed before a sold-out audience. His performance, described by many as a “musical revolution,” showcased his unique guitar playing and powerful vocals.

HOLLYWOOD — Though Marvin Gaye managed to avoid the obvious allure of his former lover, his new girlfriend, a Christian artist, has been given a name: “The Movember Singer.” Gaye’s “Love Will Last Forever” has been hailed as a masterpiece, reaching number one on the charts.

SANCTONE NAMED VEEP OF CHIPS

PHILADELPHIA — Ernie Santone, presently general manager of Chips Distributing, has been named a vice-president. Santone, who first joined the distributorship in April, 1969, was named sales manager in May of 1964.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT | DATE | PLACE
---|---|---
NARAS GRAMMY AWARDS | MAR. 2 | NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
HARM (BACK) JOBBER CONVENTION | MAR. 5-11 | CENTURY PLAZA HOTEL, LOS ANGELES
FRIENDS OF BOB BURTON MAR 21 DINNER-DANCE | MAR. 5-11 | AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION | APRIL 2-5 | CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW | JUNE 25-29 | CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK | OCT. 19-21 | NASHVILLE, TENN.

96 Cash Box—March 11, 1967
Neither rain, nor snow, nor dark of night can keep

THE SOPWITH "CAMEL"

from delivering

POSTCARD FROM JAMAICA

direct to the top

of the charts.

That high-flyin' group

says "Hello Hello"

to another great hit

Produced by Erik Jacobsen for E. Jacobsen's Sweet Reliable Productions

Cash Box—March 11, 1967
t he BRITISH WALKERS ARE COMING

Peters To Head Liberty Tape Dept. Sales

LOS ANGELES—Mike Elliot, general manager of Liberty Stereo-Tapes, has appointed Walter V. (Wally) Peters to the post of national sales manager. Peters will headquartered at the company’s Los Angeles offices.

Although he is a native of Chicago, Peters has spent the greater part of

Handleman Income, Sales Up In 9-Month Period

DETROIT — Handleman Company (AMEX), Detroit, giant wholesale merchandising concern, has reported increased net income and sales for the first nine months ended January 31, 1967. Net income for the period reached $2,391,898 or $1.48 per share, up from 1966's $2,185,136 or $1.37 per share a year ago. Sales climbed to a high of $38,295,497 as compared to $30,794,103 last year.

According to David Handleman, president, the improvement in sales and earnings is expected to continue for the balance of the company’s current fiscal year.

The board of directors has voted to increase the quarterly dividend provided from $0.20 per quarter to $0.22 1/2 per quarter on 1,000,000 shares of common stock entitled to receive dividends. The new $0.22 1/2 quarterly dividend is payable April 7.

Bean Buys Sub Capitol

(Continued from page 7)

ords during regular business hours for the purpose of verifying the royalty statements and accounts rendered. The suit claims that Capitol has refused to allow The Beach Boys access to their records, completing an audit of the record company's books and records. The suit goes on to charge that such an audit would show that a fictitious "list price for replacement" of the order was $2,000,000, in order to keep over $200,000 in royalties owed to The Beach Boys.

Based on this claim, The Beach Boys' suit asks the court to force Capitol to allow them an audit of the books and records. It also asks that Capitol be required to pay The Beach Boys for the royalties that have not been released in the contract.

Capitol "Surprised"

A spokesman for Capitol told Cash Box that the label was "surprised" by the suit and was "taken aback" by the charge, which was a "total lie". The spokesman said that Capitol had not been informed that The Beach Boys would be releasing their contract.

And we believe we have paid them every penny due under the original seven year agreement."

Brian Wilson, producer of the Beach Boys' records, is currently completing work on the group's next album, "Pet Sounds" (with and without Wilson) and their future LP ("Smiley"). It is expected that both will be released by Capitol, after which the group will tour for the summer. Wilson informed Capitol that he would not hold back on these projects.

Tay-Ster Records Bow

NEW YORK—*Clade Sterritt, vice president of Rojack Records has informed Cash Box that Rojack has filed a new subsidiary label to be known as Tay-Ster.

Cadet Inks Scott To Long Term Deal

NEW YORK—Cadet Records has just added jazz tenor saxophonist Clifford Scott to its roster of artists. Through the influence of Edmond Edwards, A&R man at Cadet, Scott signed a long-term contract with the company in the mid-Feb. Scott entered show business at the age of 16 when he first appeared in restaurants in New Orleans, Louisiana. He has been on records label such as Pacific, World Pacific, and King. Edwards plans to journey to the west coast sometime in April to A&R Scott’s first Cadet LP.

Amplex Lowers Tag On London’s 4-Tracks

ELK GROVE VILLAGE, ILL. — Amplex Stereo Tapes has reduced the retail price of its London 4-track tape cartridges from $5.95 to 4.95. In discussing the change, Donald V. Hall, general manager of Amplex, said, “the price reduction brings London cartridges in line with other labels in its 4-track catalog.” London stereo tape cartridges are offered exclusively by Amplex in 4-track, 8-track, and open-reel combinations.

RCA/Columbia Tapes

(Continued from page 7)

ness — and its prospects grow brighter every day. The entire U.S. auto industry has adopted RCA as the standard for factory-installed equipment. RCA's pioneering innovations have done likewise. All who attended the recent Auto Accessory Manufacturers Show in New York were impressed with the rapidity with which the leading RCA instrument makers were switching to 4-track.

The home market is equally promising. The list of manufacturers already using RCA's 8-track or compatible 4-track.-Introductions of Stereo 8 equipment reads like a Who's Who of the U.S. home instrument industry.

Nor is the pattern confined to this country. RCA's 8-track cartridges are already being marketed in Europe, Latin America and the Far East.

4-Track Offers Rejected

We, too, have received substantial monetary offers from those who seek to license the manufacture of our catalog in the 4-track format. We have rejected these offers for sound grounds. As a leader in this industry, we wish to carry on with our practice of encouraging dealers to invest in product which we would not invest ourselves. Furthermore, we do not deem it proper to encourage the consumer to invest in product bearing our name for which we are not prepared to assume full responsibility with respect to quality and satisfaction.

Inasmuch as we believe in the superiority and long range growth potential of Stereo 8, we can see nothing at this point to justify burdening ourselves, our distributors and our retailers with costly and unnecessary duplication of our catalog in another cartridge format.

Concern Over Bootlegging

We have been unusually diligent in unauthorizing, illegal dubbing of RCA catalog material on 8- and 4-track cartridges. RCA Victor already has demanded of the most flagrant violators that they cease such dubbing immediately. We intend to institute legal action under appropriate circumstances for the enforcement of our rights against unauthorized dubbing. Furthermore, RCA Victor will protect its own behalf and in conjunction with the Record Industry Association of America—redouble its efforts to secure in the Congress of the United States remedial legislation which will afford uniform protection to sound recordings in all jurisdictions.

This, we believe, is the path of responsibility.

Hammond Organs Go On Tour

NEW YORK—The most extensive concert tour ever developed by the Hammond Organ Corporation, which has already covered a total of 44 states, is currently under way. In planning this tour, advertising and sales promotion manager for the company.

Although theworld’s outstanding organ artists will give almost nightly performances, the tour has spread to the far corners of the United States, including Alaska and Hawaii. The current series of dates will be handled by Alexander, Tom Thompson, the Duo Caucasus, Harry Torren and Alexander, Milt Herd, and Eddie Layton.

Three series of concerts are organized by Hammond organ dealers, which outstanding performers in cities across the nation.

The programs feature a variety of selections including light classical, popular and religious. Performances are held in theatres, schools, churches, and community auditoriums.

Gall Joins ITCC

NEW YORK—James R. Gall, former assistant to ITCC Division, has been appointed vice president in charge of all phases of manufacturing for ITCC Cartridge Corp.

Stanley Finley, president of ITCC, said that with the addition of Gall, the corporation is now prepared to intensively promote the sales and distribution of cartridges, both nation-wide and internationally. He added that ITCC would not engage in the playback unit business, but would concentrate on the sales and manufacture of stereo tape cartridges. With Gall as vice president of manufacturing, Finley said he can now devote his efforts in making policy decisions and consultations with the major record companies in relation with the music industry.

Aura Sonic Releases 215 8-Track Cartridges

NEW YORK—Aura Sonic has announced the immediate release of 215 new eight track cartridges in four-color packaging. Offered for immediacy are the 69th tape in a series of recorded entertainment. Spearheading the releases are twenty-six top sellers from the “Spoken Word” linket list, according to Andy Shire. The Aura Sonic has exclusive cartridge rights to Caedmon’s Valuable label that boasts a roster of literary and dramatic fig-

aura Sonic is also releasing 57 packages of the "101 Strings Orchestra."

The pop market is covered by 4 James Brown tapes and C & W fans are offered a total of 28 country packages, plus 137 packages of...
"SHORT CIRCUIT" c/w "Boil the Kettle, Mother" #9136

...AND THE ID CAN SET YOU FREE!

New switched-on group with a psyched-out sound that bends the mind and makes things happen!
If it's happening... it's here

RCA VICTOR
"The most trusted name in sound"
12 Current Chart LP’s from THE ROLLING STONES
the HOT Company... LONDON RECORDS

mantovani's golden hits

CHARMAINE
GREENE'S EYES
MOLIN ROUGE DANSE
AROUND THE WORLD
SOME ENCHANTED EVENING
GAMES THAT LOVERS PLAY
SUMMERFAYLE IN VENICE
MOSK BAY
SWEDISH RHAPSODY
LA VE EN ROSE

Mr. Music Mantovani

- Strangers In The Night
- The Shadow Of Your Smile
- Yesterday
- Ebb Tide
- Smile
- Spanish Flea
- From Russia With Love
- Love And Marriage
- Softly As I Leave You
- How Soon
- Theme From "The Oscar"
- Three O'Clock In The Morning

TOM JONES green, green grass of home

margaret whiting the wheel of hurt

SEMI RAMIDE Sutherland Home

FAUST Berliner Philharmoniker

Die Walküre Vienna Philharmonic

Chart your future with LONDON RECORDS
Main Line Dist.
Forms Label Affiliate

CLEVELAND—A record label, Main Line Records, has been formed by Main Line Cleveland, large indie distrih. Operating as a separate entity, the distrih, an announcement said, will "operate in all phases of the record business, from production through retail rack merchandising." Named to head the distrih are Eugene V. Shipley, president, and Michael Spence, exec vp. Main Line Records will operate in Cleveland, Miami and Atlanta. The label will be known as RKA Victor, MGM, A&M, Kapp, United Artists and Tamla-Motown.

Epic To Release
Stompers Single

NEW YORK—Epic Records has scheduled for immediate release a new Village Stompers single, "Quando Dico Che Ti Amo," the song that won second place at the recent San Remo Festival. Released by Epic under the translated English title, "When I Tell You That I Love You," the single features the Stompers' folk-dixie sound. Coupled with "Rose of Washington Square," the single was arranged by Dick Hyman and produced by Manny Kellem, executive producer, Epic Records.

In addition, Epic also announced the March release of a new Village Stompers LP, "One More Time."

Songs of Our Times

"DEAR MOM AND DAD" BY MARTY
D-103-A
BREAKING POP & C&W

"WHO KNOWS" BY TONY SANSONE
DV-101-B
RE-RELEASED BY POPULAR DEMAND

DISTRIBUTORS CONTACT:
DIVENUS RECORDS, Inc.
1122 RHINELANDER AVE.
BRONX, N.Y. 10461
212-TY-2-3449

BUSY GIRL—Tamiko Jones has just cut an album with Herbie Mann for his new label, Breeze. Mann is a jazz trumpeter and is known for his work with Mahalia Jackson. Jones has been under contract to Breeze Records for some time and has released several albums there.

Dave Dreyer Dies

NEW YORK—Dave Dreyer, composer, author, pianist and publisher—died March 3 in Beth Israel Hospital in New York, at the age of 75.

Born in Brooklyn, New York on Sept. 22, 1894, Dreyer began his long career as a pianist for the Joe Morris Music Company in 1913. At various times he served as piano-accompanist to such vaudeville greats as Al Jolson, Sophie Tucker, Belle Baker and Frank Fay. His first successful song was "Cecilia" (introduced by the late singing star, Frances Williams). Dreyer was a founder of the Berlin Music Corp. in 1923, then went to Hollywood to head the music department at RKO Studios in 1934. In 1941 he returned to the Berlin Music Company as general manager. He joined ASCAP in 1935 and was the writer of "Me And My Shadow," "There's a Rainbow 'Round My Shoulder," and "Wahash Moon" (written with Morton Downey). In 1967 he founded his own publishing company, Dave Dreyer Music Corp.

Dreyer is survived by his widow, Mrs. Anna Dreyer; his son, Lewis A. Dreyer, and daughter, Mrs. Marie Roothum, as well as two grandchildren.

Born a "GOLD" WOMAN—MGM's Sandy Posey is shown here with MGM prez Mort Nasatir as they examine a gold record recently awarded the label by Canada's Quality Records. The award was made for Sandy's "Born A Woman" having sold more than 50,000 copies. She usually sings in the "girl group" as being "A Woman" with "Single Girl" and her current "What A Woman In Love Won't Do."

Ric Tic Records

2307 Edison; Detroit, Michigan (313) WE-1-0048

Main Line Dist.
Forms Label Affiliate

CLEVELAND—A record label, Main Line Records, has been formed by Main Line Cleveland, large indie distrih. Operating as a separate entity, the distrih, an announcement said, will "operate in all phases of the record business, from production through retail rack merchandising." Named to head the distrih are Eugene V. Shipley, president, and Michael Spence, exec vp. Main Line Records will operate in Cleveland, Miami and Atlanta. The label will be known as RKA Victor, MGM, A&M, Kapp, United Artists and Tamla Motown.

Epic To Release
Stompers Single

NEW YORK—Epic Records has scheduled for immediate release a new Village Stompers single, "Quando Dico Che Ti Amo," the song that won second place at the recent San Remo Festival. Released by Epic under the translated English title, "When I Tell You That I Love You," the single features the Stompers' folk-dixie sound. Coupled with "Rose of Washington Square," the single was arranged by Dick Hyman and produced by Manny Kellem, executive producer, Epic Records.

In addition, Epic also announced the March release of a new Village Stompers LP, "One More Time."

Songs of Our Times

"DEAR MOM AND DAD" BY MARTY
D-103-A
BREAKING POP & C&W

"WHO KNOWS" BY TONY SANSONE
DV-101-B
RE-RELEASED BY POPULAR DEMAND

DISTRIBUTORS CONTACT:
DIVENUS RECORDS, Inc.
1122 RHINELANDER AVE.
BRONX, N.Y. 10461
212-TY-2-3449

BUSY GIRL—Tamiko Jones has just cut an album with Herbie Mann for his new label, Breeze. Mann is a jazz trumpeter and is known for his work with Mahalia Jackson. Jones has been under contract to Breeze Records for some time and has released several albums there.

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TWO MORE Project ALBUMS RACE FOR CHARTS!

Spanish Strings on the charts—
Tony Mottola’s Heart & Soul coming fast—
and now two more exciting contenders!

Any place you play this record you’ve got instant discothèque!

Explorations in Beats, Bongos and Boffs! Wild and free total sound.

Program Directors and DJ’s send for free singles.
“The Gang that Sang Heart of my Heart” (Mottola)
“The Breadfruit Tree” (Kissin’ Cousins)
“Ukulele Talk” (The True Blues)

Distributed in Canada by THE COMPO COMPANY LTD.

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NEW YORK, N Y PHONE (212) 765-9760

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WELCOME
NARM

1967 CONVENTION • LOS ANGELES • MARCH 6 - 10

from all of us at

[Signature page with various names]

Cash Box—March 11, 1967
BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to large catalog, too small selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MAINSTREAM

Carmen McRae Alfie 56084 6094
Morgana King With A Taste Of Honey 56015 6015
Jerry Goldsmith A Patch Of Blue 56068 6068
Original Sound Track The Collector 56053 6053
Maurice Jarre Vic Schen Corridos Trumpets 56065 6065
Original Sound Track Women Talk Live at the Village Gate 56053 6053
Carmen McRae Billie Holliday 56036 6036
Original Sound Track The Blues 56000 6000
Clark Terry Bob Night 56040 5640
Brookmeyer Quintet Eddie Heywood Begin The Baguine 56043 6043
Jack Teagarden Wild Bill Davison. etc. Dixieland-New Orleans 56003 6003
Sound Track Second To None 56028 6028
Clark Terry, Bob The Power Of Positive Swinging 56054 6054
Brookmeyer Quintet Lester Young & The Kansas City Six 56112 6012
Joel Berberian Oud Artistry Of John Berberian 56047 6047
Jelly Roll Morton Miss Morgen King 56052 6052
Morgan King Color Him Wild 56031 6031
McCoy Ferguson Mumble's 56086 6086
Sound Track The Tenth Victim 56071 6071
Piccione-Original Sound Track

MERCUARY

The Platters Encore Of Golden Hits MG20472/SR60243
Patti Page Golden Hits 56049 6049
Edith Howard Frankie Laine's Golden Hits MG20462/SR60362
Frankie Laine Frankie Laine's Golden Hits MG20587/SR60587
The Platters More Earmarks Of Golden Hits MG20591/SR60591
Edith Howard More Golden Hits 56060 6060
Brook Benton Golden Hits MG20607/SR60607
Goldsmith Great American Glee Hits MG20621/SR60621
Tiny Hill & Orch. Golden Hits 56063 6063
Tony Martin Golden Hits By Tony Martin MG20644/SR60644
Frankie Laine Sarah Vaughan's Golden Hits MG20645/SR60645
Sarah Vaughan Silt Austin 56062 6062
Silt Austin Silt Austin Golden Saxophone Hits MG20663/SR60663
Royce Hawaiian Guitars Hawaiian Golden Hits MG20695/SR60695
Teed Weems' Goldens MG20706/SR706
Clyde McPhatter C.L. McPhatter's Greatest Hits MG20706/SR706
Smothers Brothers The Smothers Brothers At The Purple Onion MG20717/SR706
Johnny Mathis Sweetheart Tree MG20141/SR61041
Smothers Brothers Tour De Force MG20468/SR69468
Johnnie Mathis Tender Is The Night MG20890/SR890
Hank Williams The Genius of Hank Williams MG20393/SR393
Dinah Washington What A Difference A Day Makes MG20479/SR69518
Ashley & Fab Timmy The Smothers Bros. Way MG20489/SR69589
Johnny Mathis Love Is Everything MG20391/SR391
Horst Jankowski More Genius Of Horst Jankowski MG20154/SR6154
Silt Austin Silt Austin Plays Pretty For The People MG20424/SR424
Lesley Gore My Town, My Guy And Me MG20142/SR6142
Moms Mabey Now Hear This MG20125/SR6125
The Mitchell Trio Typical American Boys MG2099/SR69952
Original Soundtrack The Sandpiper MG20101/SR6101
Sarah Vaughan The New Scene MG2107/SR61079

MERCUARY (Cont'd.)

Miriam Makeba The Magnificent Miriam Makeba MG21082/SR61082
Louis Armstrong Louis MG21081/SR61081
Dinah Washington This Is My Story—Vol. I MG20788/SR60788
Dinah Washington This Is My Story—Vol. II MG20789/SR60789
Billy Eckstine Golden Hits Of Billy Eckstine MG20796/SR60796
Guggie's Golden Goofties MG20788/SR60788
Lesley Gore Greatest Hits Of Lesley Van Dyke MG2092/SR6092
Mike Nichols & Elaine May The Best Of Nichols & May MG20997/SR60997
Golden Hits MG21024/SR61024
Country & Western Golden Hits—Vol. II MG21034/SR61034
Dave Dudley's Greatest Hits MG20446/SR446
Faron Young's Greatest Hits MG20647/SR647
George Jones Greatest Hits—Vol. II MG20648/SR648
Roy Drusky's Greatest Hits MG20652/SR652
Patti Page Patti Page Sings Country & Western MG20651/SR651
Smothers Brothers Two Sides Of The Smothers Brothers MG20675/SR675
Smothers Brothers Curb Your Tongue MG20682/SR682
Smothers Brothers Landladies MG2074/SR74
Roy Drusky & Priscilla Mitchell Together Again MG21078/SR61078
Johnny Mathis The Shadow Of Your Smile MG20703/SR61073
Horst Jankowski More Genius Of Horst Jankowski MG20706/SR61076
Smothers Brothers Smothers Brothers MG20608/SR608
Smothers Brothers The Smothers Brothers MG20608/SR608
Miriam Makeba All About Miriam MG21095/SR61095
Blue's Magoo's Psychedelic Lollipopp MG20696/SR696
Roy Drusky If The Whole World Stopped Lovin' MG20697/SR697
Dave Dudley Free And Easy MG20682/SR682
Johnny Mathis So Nice MG20691/SR691
Faron Young Unchained MG20685/SR685
Hugh Masakela GRR MG21109/SR109
Tony Randall Vo-De-Oh-Oe MG21109/SR109
Johnny Mathis Johnny Mathis Sings MG21110/SR110
Jerry Butler Soul Artistry MG21115/SR115
Keith Chuck Berry's Golden Hits MG21103/SR103
Doe Dee Warwick I Wanna Be With You/ MG21101/SR111
Shangri-La's Golden Hits I'm Gonna Make You Love Me MG21099/SR109

MONUMENT

Roy Orbison Roy Orbison's Greatest Hits 8000 18000
Boots Randolph Boots Randolph's Yaky Sax 8002 18002
In Dreams 8003 18003
Hop Boots 8015 18015
More of Roy Orbison's Greatest Hits 8024 18024
Boots Randolph Randolph Plays 12 Monarch Sax Hits 8029 18029
Orchirons 8035 18035
Boots Randolph Boots Randolph Plays More Yaky Sax 8037 18037
Boots Randolph The Fantastic Boots Randolph 8042 18042
Roy Orbison The Very Best Of Roy Orbison 8045 18045
Grandpa Jones Yodeling Hits 8060 18060
Jerry Byrd Byrd Of Paradise 8099 18099
Jeannie Seely The Seely Style 8057 18057
Chas. Aznavour The Very Best Of Chas Aznavour 8052 18052
Billy Walker A Million And One 8047 18047
Rusty Draper Story Of A Doctor 8062 18062
Boots Randolph Boots With Strings 8066 18066
Faron Young Thats How It Feels 8019 18019
Charles Aznavour Le Grand Chevalier 8071 18071
Billy Walker The Walker Way 8072 18072
Jeannie Seely Thanks, T' Hills 8073 18073
Doe Cherry There Goes My Everything 8075 18075
Bitter Sweet 8077 18077

ANIMAL MAGNIFISM!

One of the hottest attractions on the LP charts....with 4 current album hits!

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Jazz At Philharmonic’ Revived At Carnegie

NEW YORK — Norman Granz, recently announced that his original classic, “Jazz at the Philharmonic,” will tour twenty-five cities. It was through the Forties, and Fifties, that the international “Jazz at the Philharmonic” tours received critical and popular recognition. The last tour was made in 1957.

Knopf Chairman Of UJA Division

NEW YORK—Al Knopf, vice president of local 802 of the American Federation of Musicians, has accepted the chairmanship of the Musicians & Bandleaders Division of the United Jewish Appeal of Greater New York for the 1967 campaign. Knopf has served as the Division’s chairman for the past six years.

The aim of the 1967 New York UJA campaign is to raise the metropolitan area’s proportion of a nation-wide goal. The campaign will tour twenty-five cities and overseas needs, for aid to Jewish community centers across the United States and for spiritual and educational activities.

Mitnick Joins London

NEW YORK—Alan Mitnick has just joined London Records as midwest regional promoter. In his new assignment, Mitnick was associated in a similar capacity with Liberty Records. He will cover the Cleveland and Detroit markets for London. A seven-year veteran of the music business, Mitnick has held sales posts with both Decca and Capitol on the West Coast and with Arc Distributors in Detroit.

Garrett Named A&R Head For Dot Singles

HOLLYWOOD — Snuff Garrett has been appointed vice-president and A&R director in charge of the singles division of Dot Records, reports President and founder, Randy Wood.

Until the new move, Garrett has been an independent producer, via his Snuff Garrett Productions, Inc. Seven months ago, Garrett made a distribution deal with Dot to release his product on the Viva label, a subsidiary of Snuff Garrett Productions Ed Silvers, vice-president of Snuff Garrett Productions, will continue to run Viva, with Garrett overseeing the operation in an advisory capacity.

Garrett said that he is outlining a multi-faceted program to bring more-oriented product to the label. Garrett will headquarter in Dot’s Hollywood offices, effective immediately, reporting directly to Randy Wood.

For seven years A&R director of Liberty Records, Garrett began his career in the music business in his home state of Texas working for Bill Emerson at Big State Distributing, and began his career in Hollywood as promo man for Dot Records in 1966. In 1957, Garrett returned to Texas to become a disk jockey returning here two and one half years later to begin his long tenure with Liberty Records.

One of the most successful producers in the industry, Garrett has produced many hit singles, including sides by Gary Lewis, Bobby Vee, Johnny Burnet, Walter Brennan, Gene McDaniels and many others.

Davis Heads UNI Promo, Regan Upped

HOLLYWOOD — Danny Davis has been appointed to the post of national promotion director of Universal City (UNI) Records, MCA vice president Ned Tanen has announced. Tanen also named Russ Regan to the newly created post of executive administrator of UNI. Regan moves up to this position to add capacity as national promotion director.

Dave Poll continues as senior recording exec for the 200 label. Davis comes to UNI from Philips Records, where he has been serving as national promo manager and a vice president for the past three years. A two time winner of the annual Bill Gavin Award (1964, ’65) as best promotion man with an independent label, Davis also served as national promotion manager of Colpix Records prior to his association with Phillips.

Gene Block is national sales manager. Sam Ashe is director of artist relations.

Chiefs Get N.Y. Break On Taxes

NEW YORK — Songwriters do not have to pay the $500 additional federal withholding tax in New York State since the creation of “musical works” by composers and lyricists, including works for production on the stage, in movies and recorded on television, is the practice of a profession,” and therefore not subject to this tax. Leon Kellman, general counsel for the American Guild of Authors and Composers (AGAC) has disclosed the interpretation of the New York State Department of Taxation to a member who was being pressed to pay the tax.

“Joseph H. Murphy, Commissioner of New York’s Department of Taxation and Finance, has informed the AGAC and a number of its members, including songwriter Artie Butler, that they are not subject to the tax.”

Acuff-Rose Inks Israeli Agreement

NEW YORK — Acuff-Rose Publica-

tory-treasure. Bill Riching is head of sales. Riching and Masekela are currently on a promo tour, covering Chicago, New York, Cincinnati, Detroit, Philadelphia, Boston and Buffalo. Masekela previously cut two albums for MGM Records and, before this, made an album for Mercury. Al Davis has been the Chisa roster’s new act, Peter Fonda. A singer and performer on the 12-string guitar, he has a single, “November Nights” and “Catch the Wind.”

While there are intentions to give Masekela international exposure, especially in South Africa, company feels that they’d like to succeed with his “Johannesburg Brass” sound here first.

Every Mother’s Son Is Virtuous, Thrifty, and as American as Millard Fillmore.
You don’t have to be crazy to want to start a big jazz band today but I guess it helps. Everyone knows that problems that are so much a part of the calculated risk, still half the guys we see to talk about playing jazz conferences are a yearning to form a big band. As in all things, however, there’s a big difference between the wanting and the doing. Thad Jones and Mel Lewis, each an alumnus of the big band scene, and each with a highly impressive list of musical credentials, not only wanted to form a big band, but they have. And it’s the Thad Jones-Mel Lewis Jazz Orchestra with which we shall concern ourselves.

Solid State Jazz

The Jazz Orchestra has been together for a little over half a year, and during this time they have recorded two albums, the first featuring just the band, and the second in support of Joe Williams, himself a singer with a wealth of big band experience, eight years with Count Basie and before that with a Coleman Hawkins big band, Andy Kirk, and Lionel Hampton. It seems appropri- ate that the Thad Jones-Mel Lewis Jazz Orchestra should make its re- cording debut on a label, in a manner of speaking, marking its de- but. Solid State, a subsidiary of the Blind Tiger label, is the voice of the parent label, and The Jazz Orchestra has become the stand- ard-bearer for the label.

Since its inception the personnel has changed but not altered. The Orchestra, when which you consider the high calibre of the members, the band has always been very much a collective effort. As soon as any one of the groups heard about the opportunity of being part of the orchestra, they promptly signed on. The new members,鲜为人知, are a few new faces, a few new names, among them.

DoJesus Exits Mercury For Indie A&R, Writing

NEW YORK—Luchi DoJesus has exited his producer-arranger A&R gig at Mercury Records. His music and film efforts. A 5-year member of the staff, DoJesus, also a composer, said his move into the indie arena fulfills a “long-time desire to operate independ- ently.”

He is currently setting-up production agreements with a number of labels. He is also negotiating with film and TV producers for assign- ments on soundtrack scores. He composed several tunes for the soundtrack album of the prize-winning Israeli film, “Sachar.” Among the artists he recorded at Mercury are Brook Benton, Lloyd Price, Little Milton, Artie Vaughan, Gloria Lynne, Sil Austin, Teresa Brewer, Mireia Makeba, Tony Rand- all, Jimmy Castor, among others.

EVERY MOTHER’S SON is healthy, alert, and eats the breakfast of champions.

LUCI DOJESUS

WP Re-INKs Shankar

LOS ANGELES—Dick Bock, general manager of World Pacific Records, a division of Liberty Records, has re- ported the re-signing of master sitar- ist Ravi Shankar to an additional five year contract. The new agreement calls for a minimum of two albums a year for the next five years.

Bock plans to assist Shankar in the inauguration of a school of music shortly. Shankar will arrive in Los Angeles on May 15 with two assistants to establish the operation. Numerous recording artists have already signed up for a course on the sitar as well as classes on Indian rhythms.

On May 21st, Shankar appears in concert at the Music Center in Los Angeles. On July 4, he will guest at the Montreal music Festival Exposition and on July 11, returns to Lin- coln Center in N.Y.C. Throughout the Fall he will appear at leading colleges and important auditoriums in the United States.

U.S. Jazz Group To Play In Soviet Union

NEW YORK—In response to offers of the Citizen Exchange Corps (Soviet cultural mission of the Soviet Jazz Festival have invited the Charles Lloyd Quartet to become the first American group to play publicly with Soviet jazz musicians.

On May 10, the quartet will open the festival, which will be held May 11-14 in Tallinn on the Baltic Sea, is a first step toward an exchange of festi- vals. The idea was first proposed by the Soviet government to the Charles Lloyd Quartet in October. The quartet continued talks on the project during a recent New York meeting with the Soviet Foreign Minister.

After the festival, the Lloyd Quar- tet plans to play in student youth groups in Moscow, Lenigrad, and other Soviet cities.
**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**DIAMOND**


**PEACOCK-DUKE**

Buy 7-and-get-1-free on entire catalog, including new LP’s. No expiration date has been set.

**FORTUNE**

1 free album when 6 are purchased in any combination. No time limit.

**GATEWAY**

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

**GNP CRESCENDO**

15 albums free with purchase of 100 LP’s $3.79 and $4.79 retail. Indefinitely.

**JEWEL-PAULA-WHIT**

One free for every five purchased on entire catalog. No expiration date.

**LIBERTY**

Program on label’s Original Hit product. Terms available from Liberty district.

**LITTLE DARLIN’**

Special 2 on 10 deal on all product. No expiration date has been set.

**NASHBRO**

Buy 7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

**ORIGINAL SOUND**

15% discount on all LP’s—until further notice.

**PHILIPS**

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

**PRESTIGE**

15% discount on all LP product until further notice.

**ROULETTE**

15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**

2 Albums free with every ten purchased. No termination date announced.

**SIMS**

3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**

Special discounts available through distributors. Expiration date not announced.

**TAMLA-MOTOWN-GORDY**

Buy 7-get-one-free. No expiration date has been set.

**TOWER**

10% discount on all albums. No expiration date announced.

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**Decca Launches Golden,’ Best Of’ Drive**

NEW YORK—With the release of several new albums, including the legendary "Greatest Hits" series, Decca-Coral Records is mounting an all-out promotional drive during the month of March with emphasis on the new product as well as on its "Golden Favorites" and "Best Of" collections.

The new Decca-Coral "Greatest Hits" albums include: "Grant's Greatest Hits"; "Burl Ives' Greatest Hits"; "Buddy Holly's Greatest Hits"; "Guy Lombardo's Greatest Hits"; "Patsy Cline’s Greatest Hits"; "Jimmie Dorsey's Greatest Hits"; "Bob Crosby and the Bob Cats' Greatest Hits." Among the "Golden Favorites" and "Best Of" albums already on the market are discs by such artists as Al Jolson, Ella Fitzgerald, Billie Holiday, Louis Armstrong, Judy Garland, Bing Crosby, Kitty Wells, Red Foley, Webb Pierce, Ernest Tubb, Lionel Hampton, and Brenda Lee.

Full color litho booklets highlighting all the new "Greatest Hits" product while at the same time spotlighting the "Best Of" and "Golden Favorites" merchandise have been devised and are now in the hands of Decca field men. Point-of-sale displays, in the form of mounted lithos, have also been prepared and are available in quantity from all Decca branches.

**Pickwick To Unveil 6 Albums At NARM Meet**

LONG ISLAND CITY, N.Y.—Company president C.J. Leslie has just announced that Pickwick International will unveil six new LP’s at this week’s NARM convention in Los Angeles.

The new LP’s will be on the Pickwick/33 label, which is two years old this month. Included in the new release are albums by The Seekers, Al Martino, Jo Stafford, Jackie Gleason, The Mccoys, Tennessee Ernie Ford and Roy Clark. This brings the total Pickwick/33 catalog to 106, an average of more than 40 new releases every six months.

The company will also introduce a full complement of budget-priced merchandise at the convention.

During the NARM Convention, Pickwick International will sponsor the first annual NARM Scholarship Award Luncheon March 8th at the Century Plaza Hotel. Said Leslie, "We are delighted to be able to contribute to this worthy event."

**ABC’s Correction**

NEW YORK—In the issue of March 4, ABC Records sponsored a three-page advertisement for a special promotion devoted to Ray Charles. On page three, which thanked over 400 radio stations for their participation in featuring Charles’ new album, “A Man And His Soul”, ABC’s advertisement inadvertently omitted or incorrectly listed the following radio stations.

Kacey, Oxnard, California; WJBD, Detroit, Michigan; WTUP, Tupelo, Mississippi; WLBG, Laurin, South Carolina; WLTN, Suffolk, Virginia; WQOK, WOL, and WUST, Washington, D.C.; KWBB, Wichita, Kansas; KBIA, Burbank, California; CJHD, Montreal, Canada; EBC (FM), Toronto, Canada; WMEX, Boston, Massachusetts; WREE, Norfolk, Virginia.

The cooperation of these stations is very much appreciated and the company wishes to apologize for the error, and thank them for their help.

**Rawls Gets Gold Disk For ‘Live’ Package**

HOLLYWOOD—Blues vocalist Lou Rawls has just received an RIAA gold record award for his Capitol album, "Lou Rawls ‘Live’". The gold record is the first for the young singer.

To date, Rawls has recorded nine albums for Capitol, among them "Soulin’", and "Carryin’ On". He is now in the process of recording No. 10, which is tentatively scheduled for release in early summer.

**Library Begins Dealer Program**

LOS ANGELES — In response to what he terms the ever increasing sales volume of Liberty’s Original Hit product, national sales manager Jack Brutel has instituted an immediate dealer program on the entire series as well as a new album, "The Original Golden Greats."

The lineup includes the "Original Hits" LP series, volumes one through three, three albums of "Original Country Hits," and "Original R&B Hits, Vol. 1." Liberty’s All-Time Hit singles are also included. With seven new singles entering the label’s "hall of fame," sixty are represented in the "Million Dollar" collection.

Terms are effective immediately through March 31, 1967, with information available from Liberty distributors.

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**3 GREAT NEW SINGLES!**

**I DON’T LET NOBODY KNOW**

b/w **I’VE WAITED SO LONG**

**MILDRED WOODARD**

EXCELLO 2323

**HOLD BACK**

b/w **DON’T MAKE ME LOOK SO BAD**

**FREDDIE NORTH**

A-BET 9418

**TALK TO ME**

b/w **GOT TO GET USED TO YOU**

**THE AVONS**

A-BET 9419

**GETTING ALL OVER!**

**THERE GOES A GIRL**

LITTLE JOHNNY TRUSS

A-BET 9416

**Cash Box—March 11, 1967**

GOLDEN BOOTS—Monument Records recently hosted a bash at the New York Playboy Club in honor of Boots Randolph’s being awarded a gold record by the RIAA. Shown are: (top photo, left to right) Fred Foster, president of Monument; Bob Summers, national sales manager; Henry Brief, executive secretary of the RIAA; and Boots (bottom photo, left to right) Foster; Mr. and Mrs. Harry Rosen of the David Rosen distributorship in Philadelphia; Irwin Fink, of N.J.’s Allstate distrib.; Harry Apostolais of Alpha in New York; and Bob Summers.
NEW YORK—In an announcement made by Columbia Records vp Bill Gallagher, Bob Johnston has been named to head the label's country A&R department, replacing retiring Don Law. The announcement was made in Nashville last week during a Columbia product presentation, staged for artists, publishers and trade and consumer press. Over 200 industry people were in attendance as Gal-
lagher described Johnston's abilities and praised the many successful rec-
ords he has produced since joining the firm in 1965.

A prolific producer, Johnston has had many chart successes with a variety of artists including Bob Dylan, Simon and Garfunkel, Patti Page, John Davidson and Aretha Franklin.

Since coming to Columbia, he has consistently been represented on the nation’s weekly singles and album best-seller charts.

Johnston is thoroughly familiar with the Nashville music scene, having been an independent producer in that city for two years before joining Columbia. As a Columbia pro-
ducer, he has pioneered the recording of non-Country artists at the label's Nashville studios; Patti Page's "Hush, Hush, Sweet Charlotte," Bob Dylan's

Eddy Arnold Named
'Salesman of Year'
NASHVILLE—Eddy Arnold has been named the recipient of the 1967 "Na-
tional Salesman of the Year" Award from the sales and marketing execs of Nashville. According to the inscrip-
tion on the award, Arnold "has proven himself to be a truly outstanding na-
tional salesman for our city of Nash-
ville, Tennessee." Bill Walker, chair-
man of National Sales Week and a
director of Sales Marketing Execu-
tives International stated that "Eddy,
like those preceding him in the title, stands for the man who had done
the most within the year to sell Nash-
ville over the nation and abroad."

In addition to being prominent in
the list of the top ten record sellers in
the history of popular music with sales figures of over 42,000,000 rec-
ords, according to RCA Victor, Arnold is a major concert and television per-
former. Last year he broke an all-time record for concert attendance in Se-
attle, a thirty-year record in Pitts-
burg and made his New York debut in Carnegie Hall. He toured Great

BRITAIN, SCOTLAND, and NORTHERN IRE-
LAND twice, and also played the O'Keefe Center in Toronto for a week, reportedly marking the first time a non-Country artist has ever worked a one-week location in North America. In the last two tele-
vision seasons he has made over a dozen appearances on various network vari-
ey shows, plus some nine appear-
ances on the Tonight Show. Last night he
hosted the latter one night during Johnny Carson's vacation.

Late last year he was selected for the CMA (Country Music Associa-
tion) Hall of Fame in Nashville, being one of the three living persons so
honored among the first ten chosen
for this distinction. He was also
honored by the M.O.A. (Music Opera-
tors of America), the organization that runs the nation's jukebox indus-
try, as the "Most Popular Artist on
Twelve Tunes" in 1966. He has come out over such names as Frank Sinatra and over the Tijuana Brass.

Arnold is also a prominent business-
man with interests in real estate, ap-
etment developments, automobile
dealerships, oil, music publishing, rec-
ord pressing, and water utilities, among other things.

The Taiwanese Brass

"Rainy Day Women #12 & 35," and recordings by Simon and Garfunkel and the Pozo-Seco Singers were pro-
duced by Johnston in Nashville.

Frank Jones, Nashville staff pro-
ducer for the label during the past six
years, will continue in that capacity, reporting to Bob Johnston. A native of Canada, Jones joined Columbia Records in 1954 and helped establish Columbia Records of Canada, Ltd. He held various positions at Columbia Records of Canada, Ltd, before at-
taining his present position.

After introducing Johnston, Gal-
laght told the large turnout at the presenta-
tion that the label is pursuing
an open-door policy for publishers, producers and artists. He said, "We
welcome new material, new ideas and new artists with a deep awareness that our growth will be measured by
our ability to remain in the creative forefront of an ever-changing indus-
tory."

A filmstrip presentation of approx-
imately forty minutes highlighted the presenta-
tion. Outstanding releases by twenty of Columbia performers, in-
cluding Marty Robbins, Ray Price, Barbra Streisand, Tony Bennett, Simon and Garfunkel and Patti Page, were viewed by the appreciative Nash-
vile audience.

FIFTEEN DAYS (2:57) (Forrest Hills, BMi—Walker)
TWO LITTLE RIVERS OF TEARS (2:38) [Blue Crest, BMi—Frazier]
WILMA BURGESS (Decca 32165)
Wilma Burgess should continue her string of smash outings with this lid called "Fifteen Days." Another real pretty blueser, done up in that real pretty Burgess style, this one should garner top-notch response. "Two Little Rivers Of Tears" is another weeper, but in rhythmical vein.

CUPID'S LAST ARROW (2:49) [Central Songs, BMi—Austin, Tanner]
MARY'S MERRY-GO-ROUND (2:17) [Central Songs, BMi—Austin, Beach]
BOBBY AUSTIN (Capitol 5867)
After striking chart paydirt with his Tally session, "Apartment #9," Bobby Austin debuts on Capitol with "Cupid's Last Arrow," a self-
penned tear-tugger that looks like another winner for him. "Mary's Merry-Go-Round" is a hittersweet wait.

Newcomer Picks

YOU WON'T BE ASHAMED OF ME NOW (1:58) [Roar, BMi—Hover]
WILL THE REAL ME PLEASE STOP CRYING (1:58) [Roar, BMi—Hover]
JIM PREDDY (Arbo 102)
Jim Preddy make a good hit of noise in the Northeast last time out, and threatens to go national with his latest, "You Won't Be Ashamed Of Me Now." This one is a pretty, promising ballad in an engaging waltz tempo. "Will The Real Me Please Stop Crying" is a clever blueser which also has a lot to say for it.

WHEN SHE GOES BY (2:24) [Central Songs, BMi—Miller]
YOUR STEPPIN' STONE (2:44) [Central Songs, BMi—Darnell, Luper]
MARK SHANNON (Tower 318)
Mark Shannon could provoke plenty of attention with this Tower lid dubbed "When She Goes By." An easy-paced woezer, the tune gets a fine treatment in the songwriter's hands. On the undercuts, Mark serves up a pain-filled version of "Your Steppin' Stone."

THE CASH BOX BULLSEYE

DANNY BOY (3:02) [Boosey & Hawkes, ASCAP—Weatherly]
RAY PRICE (Columbia 44012)

As a followup to his chart-topping "Touch My Heart," Ray Price delivers what is probably the most stirring American version ever offered on the Irish folk tune, "Danny Boy." The lush string backing makes this one a perfect fit to enjoy heavy pop action as well as huge attention country-wise. A beautiful job.

WHAT AM I GONNA DO NOW (2:56) [Husky, BMi—Peppers]
GENERAL "G" (2:49) [Husky, BMi—Husky]
FERLIN HUSKY (Capitol 5852)
After firmly reestablishing himself with his offering of "Once," Ferlin Husky can look forward to continuing in that sales pace with "What Am I Gonna Do Now." Ferlin really lets loose with the tears on this pain-filled ode. Flip, "General 'G,'" is an emotional single-talkie.

BARNEY CARL (LHI 17006)
• FRIDAY THE 13th (2:35) [Exquisite, Champion, BMi—Noe] Keep an eye on this tear-tugger. Among others, and he is on the board of several industrial corporations.

RAY PENNINGTON (Capitol 5855)
• LET GO (2:55) [Pamper, BMi—Pennington] Ray Pen-
nington made noise with "Who's Been Running On Me," and could go even bigger with this one. Nice vocal effort and the sorrowful, self-penned moaner.

(B+B) RABBLIN' MAN (2:40) [Pamper, BMi—Pennington] Lively, skeddaddlin' stanzas on this side.
Chalk up another hit for Haggard!

Take a story of hard luck and heartbreak, mix with brilliant talent (both writing and singing) and you have a Merle Haggard hit. Or we should say . . . another Merle Haggard hit. His string of winners stretches a Country mile.

b/w Loneliness Is Eating Me Alive

5844
COUNTRY LP REVIEWS

WALK THROUGH THIS WORLD WITH ME—George Jones—Muscioe MM 2119/MS 3116
Titled after his recent chart single, George Jones' potent new album could easily go all the way for him. Playing each selection with feeling and finesse, Jones offers ten groovy tracks including such recent country biggies as "Almost Per- mused" and "There Goes My Everything." Should move very well in country circles.

WAYLON SINGS OL' HARLAN—Waylon Jennings—RCA Victor LPM/LSP 2660
In a package devoted entirely to songs composed by Harlon Howard, Waylon Jennings offers such powerful numbers as "Tiger By The Tail," "Woman, Let Me Sing You A Song," "Heartaches By The Number," and "In This Very Same Room." Jennings is really at the top of his form on this set, and it might well prove to be a top-selling item for him.

NORMA JEAN SINGS PORTER WAGNER—Norma Jean—RCA Victor LPM/LSP 3700
Norma Jean offers a heartfelt tribute to Porter Wagoner on her new LP. The set, given over to songs that Wagoner has made famous, includes his recent hit single, "I Just Came To Smell The Flowers," and numerous other selections such as "Dream," "A Satisfied Mind," and "I've Enjoyed As Much Of This As I Can Stand." Watch this one move.

HEART, WE DID ALL THAT WE COULD—Jean Shepard—Capitol T/YST 2690
Disappointed love is the theme of Jean Shepard's poignant new LP. Leading off the set with her current chart single, "Heart, We Did All We Could," the disc goes on to sing eleven more attractive weepers including her while-back hits "If Teardrops Were Silver" and "Don't Take Advantage Of Me." Should be loads of sales attention in store for this one.

ONE HIT FOLLOWS ANOTHER—Kenny Price—Boone L.P. 1211
"One Hit Follows Another" is Kenny Price's debut album, and, judging by his performance here, it should be the first of many. Highlighting the set with his singles hits "Happy Truckers" and "Walking On New Grass," Price also offers "You Made Me Lie To You," "Big Operator," "Say Something Nice To Me" and others. Give this one a careful listen.

I'LL ALWAYS REMEMBER—Charlie Louvin—Capitol T/YST 2689
On his latest LP, Charlie Louvin gives a feeling performance of a number of songs that he and his late brother Ira wrote together. Included in the set are "I Can't Keep You In Love With Me," "If You Love Me, Stay Away," "I Wish It Had Been A Dream," and "While You're Cheating On Me." A sincere and moving effort, this album should earn the respect and appreciation of thousands of country listeners.

GRASSROOTS COUNTRY—Stu Phillips—RCA Victor LPM/LSP 3717
Currently making a lot of noise with his latest single, "Walk Me To The Station," Stu Phillips follows up with an album that should do equally well saleswise. In addition to "Walk Me To The Station," the set includes such country favorites as "Green, Green Grass Of Home," "Bad Seed," and "Guess Things Happen That Way." Looks good.
NASHVILLE — The continuation of Tree Music's powerful expansion policies has been evidenced once again as a result of the firm's recently-established chain of foreign branches. Deaf, his “Van Nuys Blues” — "Coffee, Coffee, Coffee" were the Nos. 1 & 2 songs in Europe for 1966. (That boy does nice work.)

In the last six years, the Houston Fire Dept. has been staging country extravaganzas in order to build up its Burial and Pension Fund, and thus far, has netted approximately $180,000. However, work is underway to make this year's show the biggest monster of them all. And it stands a good chance, too, considering that each show has brought about an increase of several thousand dollars over the preceding show. Last year's blast had the man from Houston Coliseum into an adjoining Music Hall, with the talents "bicycling" between the two buildings, and the forthcoming lineup should do at least as well. (Curtis, Sim, Sonny James & the Southern Gentlemen, George Morgan, the Hardin Trio, and Dottie West & the Heartaches. Talent for the series is coordinated by Lucky Moeller, in conjunction with Houston Fire Chief John Little.)

The Johnson Girls out in Wild Horse, Colo. tell us they have just re- received the results of a C&W popular- ity poll in Five Star Magazine, Suri- name, South America. Results show Buck Owens to be on top, followed by Jim Reeves and Johnny Cash, while in the female category, Bonnie Owens took the No. 1 place, with Skeeter Davis and Loretta Lynn placing 2 and 3. The Girls' own Jim & Lyn came in at a well-contented 8th up & Coming Vocal Group category.

A walloping Charlie Underhill-Mar- tin 40-string banjo was recently set for a tour of the frozen north at the beginning of this month. The show will hit Montana, Alberta (Nov. 19), Edmonton, Alberta (10), Red Deer, Alberta (11), Great Falls, Mont- ana (12) and Regina, Saskatchewan (13), and will feature Bobby Bare, Billy Grammer, Jimmy Newman, George Kent and Dave Dudley & the Roadrunners... speaking of Dave, he received a congratulatory note recently from the Director of the Armed Forces Network, informing him that his "Van Nuys Blues" "Coffee, Coffee, Coffee" were the Nos. 1 & 2 songs in Europe for 1966. (That boy does nice work.)

O MAC WINS WYNN—Veteran Capi- tal recording artist Wren Stewart (1) shakes hands with OMAC Artists director of talent Jack Brumley dur- ing contract signing ceremonies at the C&W record company headquarters. Stewart signed exclusive management and booking contracts and was immediately set for a long string of PA's nation-wide. His band, The Tennessee Troubadours, brought the artist on all appearances. He is represented on the Country Top 50 with "Such A Pretty World Today."
Norway's Kirsti Sparboe (Arne Bendiksen A/S) appeared at the recent MIDEM meeting in Cannes for a special reason: she represented Norway as the country's best-selling artist, for one of her disks, "Hjem," the Norwegian version of "Home On The Range," she received a Silver Disk. She has also represented Norway at the Grand Prix Eurovision in Napoli (1964) and the International Festival of Light Music in Poland (1965). Within a short time an arrangement will be made with a German record company for her introduction in Germany.
The first album issued on the Walt Disney Production Buena Vista label was launched by an invitation at the Spastics Society headquarters in London last week. The album "The Music of Walt Disney's" features 19 of Disney's best-known songs and was made as a tribute to Walt Disney. All proceeds from the album (which retails at £1 ($2.80) are being donated to the British Spastics Society and the California Institute of the Arts, which was founded by Disney. Reid is an educational center covering everything from fine arts to fine ind. Australian publisher Ted Albert accompanied by Mike Vaughan (manager of the Easybeats) in London recently for talks with Noel Rogers of United Artists who has taken the Albert catalog in the U.K. They also had meetings with indie producer Shal Tyman about the group's next single release. Albert and Vaughan later left for Los Angeles where they have set to book concert dates for the Easybeats following their Australian tour in May.

Anthony Kent has joined Gabriel Music as general manager. His own Bryan music catalog will be linked with the company and, in this respect, he has just acquired the French hit "Par Amour Par Pitie" recorded by Sylvie Vartan, which has been penned retitled "I Won't Care" and recordings lined up. The Bryan-Kent group has signed Stuart Hichcliffe to an exclusive writer contract and future plans include the building of a record- ing studio to enable the company to move into the independent production field.

After two years as general manager of Robert Mollin's U.K. publishing office, Mollin has resigned and is currently negotiating with several major record and publishing firms. Pasquini is manager of the hit songwriting team Hayes, Wadley and Granger who last year had a world hit with "Black Is Black" recorded by Los Bravos on a Decca. "Dirty Dick's Tavern" was the setting for a reception to launch the new single by the Pussycat entitled "Mr. Hyde." One of their own compositions produced by Brian Epstein and released on Decca, the group had a moderate success with their first release "Free Loader" and the signs are that "Mr. Hyde" will bring them chart recognition. The disk is being issued in the States on London.

Great Britain's Best Sellers

This week's highest selling records in the lookout for next week's top sellers.

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Top Ten LP's

1. Meet The Monkees—The Monkees
2. Sound Of Music—Soundtrack (RCA)
3. Beach Boys—Beach Boys (Capitol)
4. Between The Buttons—Rolling Stones (Decca)
5. Hand Clappin'—Foot Stompin'—Gene Washington (Plecadilly)
6. S.O.R.—Herb Alpert (Pye)
7. Four Tops Live—Four Tops (Tama-Motown)
8. Come The Day—The Seekers (Columbia)
9. Four Tops Love—Four Tops (Tama-Motown)
10. Goin' Places—Herb Alpert (Pye)
Roulette Innovation Subsequent Partnership

International Centre

CORRECTION

Due to a typographical error, there was a misspelling of the name of Les Cooks in last week's story concerning his appointment as general manager of Pye Records.

Chappell Celebrates Opening Of New London Home

London—Mr. and Mrs. Louis Dreyfus were host to 400 who attended "the party of the year" to inaugurate the new Chappell building.

As the old building was historic (built 1811) so the new building is a modern work of art with its recessed arcade, garden entrance and its striking glass screen designed by Indian craftsman Avinash Chandra. The architect responsible for the new building is Michael Rosenauer who created The Time and Life Building and The Carlton Tower Hotel. It was in 1929 when Louis Dreyfus acquired the firm of Chappell & Co. and in 1931 Chappell S.A. Paris was formed to look after their continental activities. A similar program of re-organization was started in 1985 which was delayed by the war years but in 1946 Chappell Toronto opened followed by offices in Munich, Amsterdam, Wellington (as a branch of the existing Australian House) and Milan. The American company operated separately by his brother Max came into being in 1930 and today they have offices in most countries of the world.

All Things Musical

The new building with its modern sheet music counter, disk counter and listening booths and the large showrooms lined with quiet alcoves certainly lives up to the Dreyfus dream of "creating a centre where all things musical could be seen in tranquil surroundings and bought in a relaxed unpressured setting in December, and total results for their overseas companies outside the U.S. are marginally lower than the previous year's comparable figures. During the half year, 65% of EMI's profits before tax were earned by their overseas companies, compared with 72% for the previous period. World wide sales for the period were £29,-

EMI Profits Take Six Months Dip

LONDON—The Board of Electric & Musical Industries Limited has announced group profits for the half year to December 31, 1965 of £2,971,-

Beetles Publishing Co. Profits Double In 6 Mos.

LONDON—The profits of the Beatles publishing company, Northern Songs, more than doubled in the first half of last year arising from £265,000 to £422,000. Late receipts of royalties helped to boost the figures and profits for the full year are estimated at not less than £810,000 compared with £614,000 a year ago.

Brown complete with floating floor and will be one of the most up-to-date studios in Britain. The recording equipment includes Ampex four track tape recorders, eighteen channel consoles, a mixing console as well as a reduction console and the studio will be capable of housing up to 35 musicians. It will be fully air conditioned throughout.

The staff is headed by John Timperley (Chief Recording Engineer) and John Isles (Chief Maintenance Engineer) and will be available early in April.
DENMARK
Defenders, Sonet recording group now on the charts here with two records, have just released another record. This is a single with two titles, and according to the interest from the record buyers, they might soon be at the charts also with this record.

New releases from the Danish Grammophon A/S (that's EMI here) includes "Penny Lane" with Beatles on Parlophone. Other recent releases includes local singles by a trio, "Tina Pia" on MDV, Bjorn Tidman on Odeon and Otto Brandenburg on Columbia.

Musikforlag brings a new local group at Triola, known as Beat-makers, last out with another record. It is a single with two local titles, and according to the interest from the record buyers, they might soon be at the charts also with this record.

SWEDEN
Sweden's local Song Festival took place Feb. 24th with ten songs being performed. Eleven juries all over Sweden voted for the winner, who will represent Sweden at the Eurovision Song Contest at Vienna in April. Not less than 1800 songs had been sent to the competition. Winner was "Som En Dröm" with words and music by Curt Peterson, Patrice Helberg and Marcus Osterdahl. The song, which means "Just Like A Dream," was performed by Osten Warnerbring, Karusell recording artist, who also will sing the tune in Vienna.

Sonet Grammophon AB has started a promotion campaign for Seeds and their "Pushin Too Hard," just released here.

New sheet music from Gehrman includes "Puff, The Magic Dragon" with Swedish lyrics by Olof Hellström. The song was featured by Gert Ek and Miss Mona Coro by Bob Dylan, and "Wish Me A Rainbow" with Swedish lyrics ("Onska Mig Regnbue") by Gösta Olofsson AB.

Latest releases from Cupol AB includes Scarlet Ribbons on Nashville with "You're Really In Love" b/w "My Little Red Book," and a Swedish language single with Teddies on Cupol. Karusell Grammophon AB has a new local single with Nilsam on Karusell, "Never" "Hey, Baby" b/w "I'm Dying Even L'amour" "Trouble And Tea" with Steam Packet, the latter two on Polydor.

Sture Bergdahl of Sonora Musikforlag AB sounded most enthusiastic when speaking about the recent MIDEM Festival at Cannes. He also reported that he has placed a Swedish tune, "Disappointed," by Johnny Lundin, in Great Britain.

**Denmark's Best Sellers**

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**Norway's Best Sellers**

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**Financial's Best Sellers**

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**Scandinavia's Best Sellers**

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**Belgium's Best Sellers**

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**French's Best Sellers**

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Louis Neefs (Cardinal Records) will represent Belgium with the song "Ik Heb Zorgen" (I've Got Worries) at the Eurovision Song Contest in Vienna. This was decided upon by the Belgian Record Selection program, which annually select the song to represent Belgium for the European Festival.

Musikforlag AB, through a Cable News release, reports that "Georgy Girl" by The Hamsters is climbing up the French and Belgian charts rapidly.

Gramophone label reaches a high turnover with Marc Ayvazian's latest song "Les Melons." Marc also composed and wrote the lyrics for this number.

Music Publishers Ardmore & Beechwood obtained the rights for "Ma Planc" by Oscar (HMV) and the rights for Belgium for Cliff Richard's "Du Glick Ist Rosen Rot" (Happiness Is As Red Roses). They also have the Benelux rights for songs "I'm The One," "Memories Of You," "All Mine," "Angelina," "Songs In The Wind," "Looking Glass," "Come To Me," "No Fair At All," "You Hear Me Call Your Name," "Another Time And Place," and the rights for Belgium and Holland of "Dream Keeper" by Claude Carli (Pathé).

L. J. Van Rymenant, head of the Interova-Eurovox Publishing group, returned from MIdem with eleven sub-contracts for his hit-song "Rico de Janeiro." It will be recorded among others in Spanish, German, French, Danish, Norwegian, Finnish and Italian. Same publisher also acquired blockbuster "Release Me" from E. Humperdinck for Belgium.

Belgian top group the Pebbels (on Van Rymenant Arcade label) have their first EP out this week in Paris by President Records. This EP has "Luma La La La" and "Geneveve" as two main titles. A Pebbles single with "Geneveve" and "Someone To Love" will be released soon in the USA by Scepter Records. Interova-Eurovox moved to bigger headquarters. New address: Eurovox Huse, Kastanjelaan 1, Aartselaar-Belgium (phone: Antwerp 782926).

Music Publishers Beno & Zonier started in cooperation a new music publishing house in Amsterdam. This publishing company will carry the name of Beppe and obtained as most important titles "Dear Mrs. Appelbeek" and "Cigarette," a song brought to the San Remo Festival by Little Tony.

Music Publishers Beno has the publishing rights of "I Saw Her Again," the hit of the year of the Swedish group The Vanguards, which is also issued by Beno & Zonier, AB.

Fonior created a new label, Top, featuring mostly American and Belgian producers. Among them are a.o. "Something" and "I'm Wishing," both by The Monkeies.

Mr. Pelgrims de Bigard, president of Fonior Records, took over the direction of Discotheque and Disco-press.

Polydor Brussel published their own Musical Publishing Firm which will carry the name of S.A. Editions Musicales Belges Arena S.A.

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**International Subscription Rates**

Regular—$30
Air Mail—$45

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Cash Box—March 11, 1967—International Section
Two top level appointments at RCA Victor in Montreal have set the Canadian music scene a buzz. A couple of Canada's best liked record men have been named to key posts at RCA's Montreal H.Q. They are Bill Patterson and Andy Nagy. Bill is an RCA man of long standing, coming to his new post of Product Manager from the firm's west coast branch in Vancouver. Andy has been one of Quality's leading salesmen out of their Montreal branch for a good many years. Patterson is already established in his new post; Nagy takes over his new post March 5th. Bill is already doing some pretty heavy hub-thumping on behalf of new product, Three new items win high praise from him. An album by Spade Newton and a new set by Jimmy Knight, "A Knight At The Cove," A new single by a gorgeous gal from Montreal, Lisa Taan, is expected to be a chart contender. It's called "Simon Simon."

Davie Grieve in touch from his Starmount office in Montreal to rave about deejay support from all spinners in the big for the new Ray Charles LP on ABC Paramount. "I've played this in all the big stations in Montreal. Big help for the album in the important early stages was forthcoming from CFCF's Dave Boxer. He played every track in the new LP during his weeks of promotion. He even took a trip across town to Exposition to introduce Frankie Laine to the town's deejay fraternity. Frankie did a two week stand at the Queen Elizabeth Hotel. Couldn't have been better, and paved the way for Ray. It was a rich success of the great vocalist on most of the stations playlists. "I'll Take Care Of Your Cares" is getting much deejay attention from Canadian deejays right across the country. Dave reports much air play for new Command LP's, especially from the good music operators. There is some strong possibility that the new Ray Charles single will develop into a two-sider, "Something Inside Me," getting a lot of turntable from the hipsters, while other spinners are showing interest in the flip, 'I Want To Talk About You.'"

Frank Weiner writes on behalf of his latest group on record, the Main Line. Frank also manages Winnipeg's top teen niter, The Hungry i, and operates a talent agency under the same name. The R&B wax cutting by the group seems to be clicking with the Peg's Teenie-boppers, according to Frank. Title of the Main Line's label job is "Money."

A confirmed smash! That's the current scoop on Hal Ross' big promo effort for the Mandalay's great song on K-R, "Opportunity." It gets top ten listings in six markets, and can be expected to pop up in many more soon. The song, a bit of inspiration from Fraulein Au Excellent Luv at the toon town's deejay fraternity. Frankie did a two week stand at the Queen Elizabeth Hotel. Couldn't have been better, and paved the way for Ray. It was a rich success of the great vocalist on most of the stations playlists. "I'll Take Care Of Your Cares" is getting much deejay attention from Canadian deejays right across the country. Dave reports much air play for new Command LP's, especially from the good music operators. There is some strong possibility that the new Ray Charles single will develop into a two-sider, "Something Inside Me," getting a lot of turntable from the hipsters, while other spinners are showing interest in the flip, 'I Want To Talk About You.'"

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RCA's top seller Adolfo Pino reports that French artist Gilles Pellegrini, who came to Buenos Aires with Johnny Hallyday, has recorded eight songs to be included in an album by him to be released soon. This includes "Banda," "Gloriosa," "Dancing on the Beach," "Bola," "Gayez," and "La Fidélité," among others. Pino also recorded "Cuando Que Será" in Spanish during his recent stay in Argentina.

Odeon's Press Dept. reports that a strong campaign in behalf of U.S. star Johnny Barbata is being held with already two albums by him in the market and several singles and EP's are also being recorded. Another artist on deck is British Tom Jones whose "Little Man" is also being promoted and the highly anticipated "A Banda" is to be released Monday, September 9th and other recent hits by this artist. The diskery is preparing the second release in its "La Banda Musical" series with five new albums carrying local and international music.

Fast-moving CBS Press Office info that folk artist Jorge Cafrune has released the album with the sales copies of his waxings. Cafrune has cut eight LP's and has also been present at the recent Cosquin folk festival. The diskery also interesting to comment on is the success on Mexican trio Los Panchos who have been appearing in Buenos Aires, are being recommended to look for his upcoming Musicale release.

His release this week is an album that makes an additional song to the folk music catalog. It has been cut by pianist, composer and musician Jose Juan Betel, of Argentinean background and includes several of his recent songs. Among them the important "Vida Real" and the "Milonga de Chacimpa." Other releases are an album by Minerva and his Brazilian Band, and singles by Antonio Pantaleone, Zora Regal, Los Empedocles and Pireo Gomez. Producciones Fermata report the start of releases under the Valiant banner, starts with an album by Flinto. There will be also a new LP by Claudia Villa, winner of the recent San Remo Festival, and another one by recent visitor Sacha Distel. Labels are Fonit and Proauris. The label expects good results in its second single release, "D'incandide A Rio" has been a recent hit in the French charts and seems a good bet for this country.

Phonogram is releasing an album by Los Cocos del Ritmo,7 recent years, several of the top artists in that country. Among them are "Manha De Libertade" by hit chickens Larry Neo and "Dolos Na Bona" cut by Ellis Regina and Jaqui Rogers. Hair has been strongly represented by the sub-Publisher/Subsidiary "Reprise/Magnatone" and while Nara's version of "La Banda" is also running high.

Djic Jockey has released an album by top teen chaster Rosal Araya with the rendition of his "Nuestro Juramento." Microfon reports that Los Cinco del Ritmo, rated as one of the top tropical music groups of the country, has completed their current chart race with their versions of "La Felicidad" and "Vuelo 502." Their last LP, gathering their recent singles, is also selling strongly.

**Argentina Best Sellers**

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**Japan's Best Sellers**

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**Stanley Black Goes Latin In Japan**

LONDON—Following the success of his first trip to Japan in September, 1965, headliner Stanley Black has returned to Japan this week on a current four week return visit playing some 30 towns with his Latin American combination. He will also be tape TV shows and will conduct the Nippon Philharmonic Orchestra in a series of concerts.

The music of Stanley Black is very popular in Japan where his recordings are being played on radio and television, also at the Royal King Record of Japan. Not only is he well known for his light music recordings but his classical recordings match up healthy sales. It was announced in London recently that Black had been invited by The Royal Philharmonic Orchestra to conduct a series of concerts in London and Amsterdam by the movie "The King On The Throne." On March 24th. Other venue booked include The Royal Albert Hall.

Although Black has a score as a classical student and has often done studio work with the Royal Philharmonic this is the first time that his name has been linked as a public performance of classical music. In Britain his recordings are released on the Decca Phase Four Stereo series and include classical works as well as light music.
EMI are out with the follow-up single to Tom Jones' recent number one smash which enjoyed all kinds of sales. The newbie brings the artist the C&W-styled "Detroit City," the underbelly is "Ten Guitars.

One of the biggest hits of the year in the career of the American composition "Movin' Man" which is far and away his best disc job to date. At the moment the record is doing better than Dion & The Belmonts have the same song as the "A" side of their recently-released ABC Records single. The group's "I Need You" and "You Better Be There," which were released the first six months ending December, 1966, (the latest available) show a substantial increase over the corresponding period in the previous year. Total increase in terms of units was just a little over 1% million. The most active area in the sales of these albums, which accounted for most of the lift in production, E.P.'s also showed an encouraging upward trend; singles moved up just a little bit.

Festival Records are showing a strong interest in country & western singles and are making a solid promotion drive to support some of their recent releases. Pete Pianetti is bringing in "That's My Desire" by Patsy Cline with "That's My Desire" & "Foolin' Round" Bill Anderson is heard with "Get This Thing To Believe In" and the Steelwood with "Tennessee Waltz" & "Lazy River."

The latest release sheet to hand from Australian Record Company shows a well hit the local market and plenty of chart potential amongst them. James Darren has his big American chart hit, "All Right," released on the Warner Bros. label and the new singles set by Dion & The Belmonts, "Sunrise," "Sunset," both of which are chart items in the States; whilst on CBS, Ray Conniff is represented by "Cabaret," Peaches & Herb are out with "Let's Fall In Love," the late Peter Allen with "Kisses Down Under," and another with "Barney".

It now appears certain the new Beatles single "Penny Lane" and "Strawberry Fields Forever" will be issued here around March 16th. Like the English and American hit, "This Is My Song," the song is from the Chaplin-produced movie "The Countess From Hong Kong." It seems that the screening of the movie is causing some confusion in the music market.

New issues from RCA are "People Like You!" & "Come Love" by Eddie Fisher. Eddie is out with "Lonely Again" and "Love On My Mind" and Los Indios Tabajaras revive two oldies in "Sentimental Journey" and "The Boll Weevil Song." The latter is heard in this country via two Polydor label, "One Fine Day" and "Lonely Weekends."

The way things look at this time, it will be almost a "couple of months" before the release restrictions (and broadcast) of the latest are lifted from the international market with the "Bom Fire" fronted by the New Orleans Victorians.

Cash Box

AUSTRALIA

For the coming Eurovision Song Festival, to be held in Vienna this year (April 5th), the young opera & musical star Therese Steinmetz was selected by the Dutch TV to represent the Netherlands. Miss Steinmetz will sing six original songs on Dutch TV (selected from 200 entries) from which the public will choose one by post-card votes, a very unusual but definitely a very interesting method. Miss Steinmetz is a famous operatic student of the "Bom Fire" fronted by the New Orleans Victorians.

This week's show is the first of its kind. It will be presented by Deejay's. The show's format will be a one-hour special in the main studio of the "Bom Fire" fronted by the New Orleans Victorians.

Cash Box

HOLLAND

Cash Box

GERMANY

Cash Box

Australia's Best Sellers

1. Snoopy Versus The Red Baron (The Royal Guardsmen—Festival)
2. I'm A Believer (The Monkees—RCA Ti-Con Music)
3. Gimme Some Lovin' (Spencer Davis Group—Festival) Exotic Music
4. The Knight In Rusty Armour (Peter & Gordon—Columbia) J. Albert & Son
5. Happy Jack (The Pacemakers—Polydor) Posey Music
7. Peace And Quiet (Lindsey Buckingham—Decca) Polydor U.S. Music
8. Kiss Me Now (Johnny Young—Claymor) Leeds Music
9. Let's Spend The Night Together (Rolling Stones—Decca) Exotic Music

Cash Box

Holland's Best Sellers

This Week

1. Penny Lane (Beatles—Parlaphone) (Leeds Holland-Basart-Amsterdam)
2. Land Van Maas En Waal (Boudewijn de Groot—Philips) (Altona/Amsterdam)
3. Let's Spend The Night Together/Ruby Tuesday (Rolling Stones—Decca) (Basart/Amsterdam)
4. I'm A Believer (Monkees/RCIA) (Internationale Musik Co/Polynesia) (Basart/Amsterdam)
5. Release Me (Engelbert Humperdink/Decca) (Altona/Amsterdam)
6. Na Na Na (Shoes/Polydor) (Impala Basart/Amsterdam)
7. Snoopy Vs The Red Baron (Royal Guardsmen—Statewide) (Basart/Amsterdam)
8. Green Green Grass Of Home (Tom Jones—Decca) (Altona/Amsterdam)
9. The Who—The Best Goes On (Sonny & Cher/Atlantic)

Cash Box

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8. Green Green Grass Of Home (Tom Jones—Decca) (Altona/Amsterdam)
9. The Who—The Best Goes On (Sonny & Cher/Atlantic)
Brazil's Best Sellers

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Top Six Double Compacts

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<th>This Week</th>
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<tr>
<td>1</td>
<td>Eu Te Darei O Céu—Roberto Carlos/CBS</td>
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<td>2</td>
<td>Love Me, Please Love Me—Michel Polnareff/Fermata/Mocambo (AZ)</td>
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<td>Mascara Negra—Wilson Simonow/Odeon</td>
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<td>4</td>
<td>As Tears Go By—The Rolling Stones/Odeon (London)</td>
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<td>Dr. Zhivago—Frank Porez/Odeon</td>
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<td>6</td>
<td>California Dreamin’—Mama's &amp; Papa's/RCA Victor (A&amp;M)</td>
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Braz Baracini, manager of Discos Chantecler, informs us of the North American tour of Luis Bordón (king of the Paraguayan harp), and famous Trio Paranaí. Bordón's discs will be released in the U.S.A. by Epic who represents Chantecler in that country.

Argentina's Mario Zan, famous through his recording of the dobro (marching music), is again appearing with his recording of Chico Buarque de Hollanda's hit "A Banda" (for Fermata), number one spot in Argentina and Uruguay.

Recently-founded Jazz Club, Camaj (Clube dos Amigos do Jazz), in full activity and is preparing a series of jazz artists exchange between Brazil and other countries (anyone interested can write to Rua Antilhas, nº 10, São Paulo 0, Brazil). Prexy is Ismael Campuji, V.P. is architect Alvaro Brito, Secretary is newspaperman Armando Afflalo, deejay Fausto Canova is art director, Rubens Barsotti (Rubinho), drummer of the famous Zimbo Trio, is in charge of PJ, and finally Pedro Bchio is treasurer.

Brazil's Top Twelve LP's

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<th>This Week</th>
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<tr>
<td>1</td>
<td>Roberto Carlos, Vol. 6—Roberto Carlos/CBS</td>
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Among the latest releases made by USA record company are: on the Verve label, "Stan Getz with Laurindo Almeida" and another long play with the Righteous Brothers; on the Polydor label, an album with Sonora América de Baldemero, with Pego Violine, "Exitos del Año" with Los Leos and "Exitos Rancheros" with Conchita Solis. USA record company announces that Belino Preza will take another place in the A&R department, together with Edgardo Obrégon (chief) and Salvador Arreguin. Belino Preza is the leader of the vocal group Los Domincie which is selling very well the spanish version of "Mas Que Nada". The same company signed contract with Sergio Cardona Guzmán to handle the classic catalogue. Sergio used to have the same job a few years ago at CBS records. Bossa nova song "Summer Samba" which was introduced in Mexico by Philips in the Walter Wanderley version, has been recorded in Spanish by Enrique Guzmán at CBS, by Queta Garay at Peerless and by Los Dominici at Polydor.

Mexico's Best Sellers

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Cash Box—March 11, 1967—International Section

The hits obtained by the Publisher

ALBERTO CARISCH

sprang from Italy all over the world.

An example:

CUANDO CALIENTA EL SOL

which reached the 714th ranking.

Why do you not assign your repertoire in Italy to Albert Carisch?

Milano (Italy): piazzetta Pattari, 2

phone: 986.662—896.709—864.038

ITALY

Italian TV is organizing a series for young people. EMI has already proposed singers Paul Jones, Chris Farlowe and Herman's Hermits. A complete "Don Giovanni" (Mozart) is recorded on Angel. Conducted by Klempner with Guarnier, Nicolai Gedda, Mirella Freni, Christa Ludwig in starring roles.

Armando Savini has just recorded "Ragazzo Della Mia Eta" and "Giro di Notte" for Phonogram. An LP is also scheduled for recording.

Antonio Marchese, young artist of Fonit Cetra, has recorded the first Italian version of "Winchester Cathedral."
MUSICALLY SPEAKING... 

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!

YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.
Gonna Build a Mountain

Gone are the days when you could swing the route truck into the service station and leave with nothing but a full tank of gas. Today you emerge with pockets crammed full of "lucky bucks"; little tiger pictures with secret messages under a strip of black ink, half of phony $500 bills, or free raffle tickets for the big cash prize. At night the Missus goes to bingo down at the church. Sometimes she drags you along to the bazaar where you can plunk your dough down on the Big Six wheel or sprinkle away a fistful of dimes at the stuffed animals booth. Contests glut the TV screen and the mailbox is stuffed with this or that sweepstakes entry.

What's the message? Simple. It seems that pretty nearly everyone is making money running some kind of game of chance. Everyone, that is, whose company or organization is big enough or important enough to make the lawmakers blink long enough to miss that paragraph in many a state penal code which condemns "the unregulated dispensation of a thing of value through the play of a game of chance." These lawmakers see pretty well when the game in question is something they call pinball and the group on trial is a little nonentity called the coin machine industry.

Did somebody say gambling? Well if the learned legislators call "free play" gambling then we'll call all these bonus drawings and "authorized" card parties by the same name. What's the difference? The difference seems to be that one group passes out chance tickets with "nothing to buy" (try and get one if you don't). The other works under the guise of charity while the coin machine industry is in the business of "exploiting children out of their lunch money." Bunk.

The concept of gambling is not on trial here. Even the State of New York, which is a "silent partner" in a number of very lucrative race tracks and of late has gone into gambling whole hog with a state lottery, no longer can seriously say 10¢ pin games (granting a player a free game if he's skillful enough to beat the score) are immoral and corrupt things fit only for the gambling hells of Macao.

Let's get serious. The chief reason state associations can't get free play sanction (and won't even try anymore) is because this industry is too little to be listened to . . . a molehill on the face of the greater industrial and social world. How do you make a mountain out of a molehill? Through the exchange of ideas, group planning, collective action, community involvement, shaking hands and kissing babies. You think it's political? You're right! Make a few calls to the state capital or walk in on your assemblyman. You'll see how much your name begins to mean. A legislator is more apt to remember one guy yelling in his ear drum than twelve quiet pickets strolling around the governor's mansion. Growth comes through numbers and prestige. We don't have numbers but we could have prestige. Let's get started now.

Chi. Coin Bows "Vegas" Big Ball Bowler

CHICAGO—Chicago Coin Machine began production last week on the "Vegas" big ball bowler. Described by the company as being a "new and improved model", the game is the second to appear in the coin machine market which uses an oversize bowling ball with thumbhole. "The ball has proven to be a big attention-getter," said director of sales Mort Secore, "it gets players more involved in the game, gives a chance to show their skill and makes competition more fun."

The additions to the game include a wider playfield, six-way play and a larger cash box with removable partitions. The game is geared for fifteen cent or two for twenty-five cent play which, Secore said, "we think is logical in the face of the operator's rising costs."

Chi Coin
VEGAS
6P Bowler

Al Morrison Now A Draco Stockholder

DENVER—Al Morrison, veteran of twenty years in the coin machine industry, recently became a stockholder in Draco Sales Company, Denver, Colorado. Draco is owned by M. J. (Mike) Savio. On hand for the actual signing of the agreement were Robert H. Bear, manager of phonograph sales, The Wurlitzer Company and Gary Sinclair, Wurlitzer regional sales manager.

Morrison joined Draco Sales in April of 1966 as sales manager and brought with him a wealth of experience having had his own operation and as a salesman at Northwest Sales Company of Seattle. He will continue to function in the sales manager capacity.

Draco Sales Company has been associated with Wurlitzer in the sale of their phonographs since 1949 and is currently distributing, in addition to the Wurlitzer line, coin machines manufactured by Midway, Chicago Coin and All-Tech. Headquartering in Denver, the Draco Sales organization covers the entire state of Colorado, northern New Mexico, Wyoming and has recently added Utah and part of Idaho.

Savio stated that he was pleased to have a man of Morrison's experience associated with his organization and welcomes him as a participating stockholder.

THE HOT BOX

this week's big stories

Bally Back in Vending .................. P. 75
Little LPs Reviewed .......... Cover 3
NAMA Vending Income Report .......... P. 81
Wurlitzer Service: III .......... P. 83
Rowe Audio-Visual Program .......... P. 75
Bally Back In Vending; Howle Heads

CHICAGO—"The wheel has turned," commented Herb O'Donnell, president of Bally Manufacturing Company, Chicago, announcing the return of Bally to the vending field. "Bally is back in vending. And Dave Howle is back, as sales manager of Bally Vendors, Incorporated, which will manufacture food and merchandise vending equipment in Chicago."

Howle, contacted after O'Donnell's announcement, said that he envisions a very bright future for Bally Vendors. "Plans are completed," he stated, "for a line of vending machines with revolutionary developments and innovations based on present and projected operational and merchandising requirements of the industry. Production of the first Bally vending machines will start within 60 days."

"I am happy to add that Frank Murphy has joined Bally Vendors as Chief Engineer. His vast experience in the vending and allied coin-machine field is a decided asset to our operations."

Dave Howle

Bally Receives Letter

Herb Jones, advertising manager of Bally Manufacturing, Inc., operates with the State of Louisiana Power Development Corporation in the distribution of new models of each new Bally bingo and table game. Jones recently received a letter from Johnnie Michael, Director of the program, reporting on progress.

"As of now," Michael wrote, "we have made some 8 trainees working part time for Baton Rouge operators. Each trainee is allowed to work up to 20 hours per week as long as he attends school the other twenty hours."

"Baton Rouge operators are very much enthused with the program and are sending machines of all kinds to be repaired."

"We're happy to get this kind of letter," said Jones, "because it means something to the industry as a whole as well as Bally Manufacturing. The shortage of skilled mechanics is a critical problem in the coin machine industry today, and we are glad to be able to help in alleviating it."

WHIPPANY, N.J.—The Rowe AMI "Phono Vue" film projection component for the 'Music Merchant' phonograph, previewed to the factory's distribution network last year, will soon be released in quantity shipments to the trade.

Mass production of the auxiliary piece has been underway at AMI's Grand Rapids factory complex for nearly two months now. Factory distribution of the first units to showrooms as display models plus an additional supply to fill advanced orders has thus far absorbed all machines. There is every indication, however, that sufficient inventory supplies will be made available on the distribution level for operator purchase by late March. A minimum of 1,000 Phono Vue's operating on location is projected by the factory by May.

Rowe has already built up an impressive 114 title film catalogue, all produced in America during the past few months, and plans to issue 34 features in its initial library. Plans are for operators to change a minimum of one film subject each week, hopefully two, in order to keep freshness and vitality in the programming of the 20 selection unit.

Film subjects are "mated" to a specific record within the Music Merchant mechanism. Records chosen by the operator will be determined by the film's theme and tempo such as "teen-rock," "hymns," "pop," "country," "specialty" etc. Suggestions on suitable records for matching with films will be made both by the factory and by the distributor, adding to the operator's own ability to match film with record.

Rowe's sales force, headed by marketing vice president Fred Pollock, sales manager Joe Burton and Phono Vue Division chief George Kelsey, have test marketed the unit on locations in Ohio, Michigan and in their home state of New Jersey. "Collections on all counts have made extraordinary gains the first few weeks, tapered off a slim degree thereafter but have continued to maintain an appreciably higher profit than the juke box made alone," Barton revealed.

"The increased number of quarters in the box, when measured with the cost of the Phono Vue and its films, has added up to a profit piece which can offset the capital investment in a relatively short time. We're naturally extremely happy with these mathemates and know we'll be leading the audio-visual in sales by offering the operator a machine he can make big money with," Barton stated.

The Rowe executives expressed their continued belief that the Phono Vue concept of "mirroring" chart records to appropriate film material is the most profitable method of operating audio-visual entertainment. "Add this lower-cost-per-film factor to the greater number of locations which can accommodate Phono Vue (it doesn't compete with the juke box ... it adds to it), and you've got a good business deal," Barton added.

Territory: U.S., Canada, Caribbean

Taran Enterprises Signs Exclusive Contract for Jupiter Juke

MIA-MI—Robert S. Taran, president of Jupiter Sales of America, a division of Taran Enterprises, Inc., has announced that on February 15th, 1967, an exclusive contract was signed with Charles Gestell, of the Jupiter Manufacturing Co. of France and Switzerland, for the exclusive importation of the Jupiter 80, 100 and 120 phonographs. Territories include the continental United States and its possessions, Alaska, Hawaii and Porto Rico. Also included are Canada and the Caribbean islands of Grand Bahamas, Jamaica and the Dominican Republic.

Sam Taran, a 35-year veteran in the coin machine field and financial and legal advisor to Taran Enterprises, Inc., lending his experience and knowledge of the industry to help set up the company's distribution.

To date, distributors include Miller-Newmark Distributing Co., Detroit and Grand Rapids; Hermitage Music Co., Nashville, Tennessee; Town & Country Vending, Lawrence, Kansas; Payette Music Co., Lexington, Ken.

At the Eden Roc on the night of November 15th, the parties of the first and second part had a celebration dinner after the signing. L to R: Sam Taran, Charles and Francis Gestell and Bob Taran.

Another Rock-Ola Shipment Wings Over seas

CHICAGO—Out to Windy City's O'Hare Airport came the freshly packed Rock-Ola products for air shipment to overseas distributors. Shown in these photos are the careful and precise loadings of the phonographs into the waiting airliners.

Cash Box—March 11, 1967

(Cont'd on page 82)

tucky, Wallace Distributing Co., Mineral Wells, Texas, and S. & H. Distributing Co., Shreveport, Louisiana. Territories not mentioned are still open for distributors, and inquiries for distribution are welcomed.

Bob Taran said he has just received a new product from Mineral Wells, Texas, where Wallace Distributing Co. held an open house showing of the Jupiter phonograph line. Among the hits were the phonograph, with enthusiastic response, Taran said. Due Ringe, who headed the company, was present, along with the operators' response and forecast a great future for the Jupiter in his state.

Taran stated, "The Jupiter phonograph, besides being economically priced, is compact, has American styling and a sound system equal in quality to any phonograph manufactured today. Service points are easily accessible for repairs, and of course, the most important factor of all to both distributors and operators is that a good majority of the Jupiter parts will use American replacement parts.

Jupiter Sales has also just completed a new 4-month, 4-week, and is capable of handling any requests for parts for the Jupiter phonograph from its distributor. The Jupiter distributors also carry a 1-year warranty on its 3 months and a 6-month warranty on all other parts.

Bob Taran revealed that, to date, the Jupiter phonograph line has been well received by distributors and their operators throughout the country and that he has gone beyond his expectations and orders have jumped ahead so far that it has been necessary to increase..."
KEEP ON DANCING
KEEP ON DANCING
THE GENTRYS
THE GENTRYS
MAKE UP YOUR MIND
MAKE UP YOUR MIND
I HEAR A SYMPHONY
I HEAR A SYMPHONY
THE SUPREMES
THE SUPREMES
WHO COULD EVER DOUBT MY LOVE
WHO COULD EVER DOUBT MY LOVE
TREAT HER RIGHT
TREAT HER RIGHT
ROY HAD
ROY HAD
SO LONG, MY LOVE
SO LONG, MY LOVE
HANG ON SLOOPY
HANG ON SLOOPY
RAMSEY LEWIS
RAMSEY LEWIS
MOVIN' EASY
MOVIN' EASY
RESCUE ME
RESCUE ME
FONTELLA BASS
FONTELLA BASS
SOUL OF THE MAN
SOUL OF THE MAN

THE WALL-ETTE

HIGH
ABCBCDEFGHJK
MED
LMNNPQRSTUV
LOW
service
1234567890
Easier installation and faster service make the new Rowe AMI Wall-Ette a collector’s dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you’ll save an hour’s labor.

On the other side of the coin... the new Wall-Ette’s sleek, compact design, “soft-touch” selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!

Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.

Winking waitress call-to-service light she can’t ignore.

Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.

30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

Rowe®
MANUFACTURING
Troy Hills Road, Whipppany, New Jersey
*U. S. Patent No. 3,153,120
It's audio-visual all the way — the 2-in-1 combination music & movie machine. And you can try it before you buy it. Immediate delivery.

- Average cost $20 per week
- Minimum lease—25 weeks
- Rental includes films—over 75 titles
- All money can be applied to purchase

Exclusive Rogue AM Distributor (c/o. P. S. Jersey - Del. - Md. - D.C.)

David Rosen Inc.
855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

RECONDITIONED SPECIALS
GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

BALLY

3-IN-LINE, 4-PI. $210
BONGO, 2-PI. 195
GRAND TOUR 200
HARVEST 225
MAD WORLD, 2-PI. 225
SIN CITY 2-1 IN. 275
FULL HOUSE 2-1 IN. 285
BULL FIGHT 250
BUCCO-TEER, 2-PI. 315
50/50, 2-PI. 325
MAC-CIRCLE, 2-PI. 325
SHEBA, 2-PI. 385
KISSER 385
GOLD RUSH 395
WILD WHEELS, 2-PI. 395
LOOP THE LOOP, 2-PI. 255

WILLIAMS

BIG DEAL $130
FOUR ROSES 115
EL TORO, 2-PI. 175
HOLLY, 2-PI. 175
FULL HOUSE 340

CHICAGO COIN

ROYAL FLUSH $195
HOLLA 395
KECKER 355

SPECIAL—MIDWAY MIDSCORE

$275

For complete 1967 Catalog of Phonographs, Vending and Games. Established 1924

Cash Box—March 11, 1967

50 YEARS OF PROGRESS AND SERVICE IN PROVIDING YOUR REQUIREMENTS IN

VENDING
MUSIC
AMUSEMENT

BANNER Specialty Company
1713-31 S. 12th St.
Philadelphia, Pa. (215) 256-5024

REVIEW by John- his of solid startling

of new Exclusive

285

4700

Distributor

EAGERS HULA KAFMAN representative sun, United Nemzoff Among recent on the sales table new rail-to-rail measure-ments are: to the vending sales out of Kansas City, enjoyed visits from Johnny Targatia,

Gert Browne and Jerry Levine during the last two weeks at the company office, Morris Rood can't get enough of the new Bally "Capsaville" pin to fill in the May-June demand. His instinct is both exciting to look at and doubly exciting to play," Morris boasted. Howard Kaye, feeling fit now that the ankle cast is a thing of the past, has hands full again as he goes for the factory's new Irving Kaye Co. Park analogue. The catalogue features the complete line of Kaye bil-liard supplies and accessories, including the tough Golden Age stick and the newly introduced Classic I and Classic II stick line. "These Classic sticks are the finest available and are going to make for very nice sales action both in the clubs and in the home market," Howie predicted. . . . Atlantic New York's Murray Kaye is starting to get operator orders for Seeburg can and cold drink machines. "Even tho' it's only" outside now, that bright sun can only mean spring is just around the corner," . . . Rock-Ola music, both the Grand Prix and the Phonette kind, continue to make sales heavy for Albert Simon District Mgr.

LIGHTS. CAMERAS. MUSIC.

PHONO VUE — With film production rolling along at the average rate of two per week, the company's engineers are clipping off the Grand Rapids factory line at full speed and supplying the TVUET Corp. processing and shipping out loaded film cartridges as fast as they can be filled. They will be in position to break with the Phono Vue program. A fresh set of new 8mm film cartridges for early orders. However, total available in the district can be realized until sufficient numbers of prints are available. With an initial print run of a minimum of 1,000 times. Technicolor production will kick out in a couple of months. Also, a quite a number of film subjects soon to be released and can state without reservation each one is both technically and artistically truly entertaining and will make fine lo-cation fun.

HERE AND THERE — American Tobacco's vending supervisory Bob Fenton, currently moving Pall Mall Filters to his cig op customers in the area, is busy with the Chicago movies, the new first release of the 1967 March of Dimes Drive juke at new location on the swinging East Side a few weeks back and says the unit's dollar bill accepter is point great gun. The Bronx op is currently putting in some hard hours working for the UJA here. . . . Contributions for the Coin & Vending Division of the 1967 March of Dimes Drive continue to come into the office of Cash board chairman Joe Orehek. Joe urges all those left who've received an appeal to go through the drive to send something in now—the health of our children is a most worthy cause. . . . Great idea from the American Tobacco salesmen in their Sugar Cinnamon packet released just to the food service & vending trade. Goes great with toast and cereal. . . . Johnn-y Biltou's wife currently in the hos-pital for some surgery. Send your get well wishes.

CHICAGO CHATTER

It is always rewarding to be able to refute character assassination through facts, and to expose the machinations of coin machine operators and other coinmen, with no apparent basis of truth. Now I am proud to announce that I have proudly acclaimed Leonard F. Miska, general manager of Chicago's Premiere Corp., on Windy City's south side, on his appointment by Mayor Richard J. Daley to the chairmanship of the Commission on Human Re-tention. As a result of his efforts, thousands of new Premiere, Rock-Ola, and Midway machines have been placed throughout all areas of the city. According to the report previously furnished to us, the new Premiere machines are proving the most exciting and rewarding pinball machines for both the player and the operator. . . .
The exciting news at Chicago Dynamic Industries Center includes the new "Vegas" big ball boller. Other surprises are in store. In the world of coin, we are waiting with bated breath, Marked for the future, the Valley six-pocket pool table has been steadily growing in popularity and prominence since its introduction two years ago at the MOA Trade Show. Patents for the 2½" Magnetic cue ball are presently pending for this exciting innovation which is "revolutionizing the coin-operated billiard industry," according to Ryan.

Reporting on the site of the annual convention and trade show (Oct. 28-31) is Jost W. Voss, Western sales manager, advised that Donovan Hall in Chicago's International Amphitheatre roughly covered some 100,000 square feet of space. The convention, which was originally set for McCormick Place (before the disastrous fire), is expected to draw at least as many registrants (11,000) as the 1966 trade show. Lou Singer, of Central Distributors, in Omaha, just returned from a combination business and pleasure jaunt on the European continent. A great part of his time was spent in London.

Heartiest congratulations and best wishes go out to Atlas Music's genial Mike Blumberg and his lovely wife, Rac, who reach 25 years of wedded bliss on March 9. They'll celebrate in the sun and fun of Miami Beach. Eddie and Adele Ginzburg are among the colorful residents of that beach town where Eddie will clock his thoroughbred racing horses in the proper atmosphere and climate.

CHICAGO COINS NEW IMPROVED BOWLER

"Bigs"...
Greater Appeal...and Built to Last!

NEW GIANT OVERSIZE BALL...
...with a THUMB HOLE!

10c Play—2 for 25c
(Also adjustable to 10c play)

5c-10c—25c Individual Coin Chutes

Exclusive Swivel Score Rack

6 WAYS TO PLAY
WIDER PLAYFIELD
NEW LARGER CASH BOX
Removable Partitions

Can Also Be Played With Standard 4½" Ball

BEATNIKS • PARK LANE • FESTIVAL

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W DISSERVE BLVD, CHICAGO, ILLINOIS 60614

MAIL INQUIRIES TO:
Surprise Publishers, Inc.
401 E Chicago Ave
Chicago, IL 60611

MILWAUKEE MENTIONS

Empire Distributors' Bob Rondeau saw his trusty, young mechanic Dale Johnson off last week for a 5½-month vacation at Jack Morris' Coin Operations, in Denver, Colorado. Dick Huffman, who has been at his training there is back in the Menominee, Michigan shop... Deepseas sympathies and Arnold Jost, of Arnold's Coin Machine Service, Inc., departed March 1, for the MOA board of directors meetings in Washington, D.C. Clint and Marie Pierce, of Pierce Music Co., in Brodhead, were absent from the important sessions in the nation's capitol for the first time. They are presently on a junket for the government's People-To-People Program in the Far East. Clint was sorely missed since he has always been a very vital force in all of the MOA's pressing legislative jockeying over the important questions...

The excitement growing at Pioneer Sales & Services these wintry days is based on the fact that Rowe-A-Matic's "PhonoVue" audio-visual adaptor is finally trickling in to the distibry. Joel Kleiman informs that he and Sam Cooper are eager to get sufficient deliveries in from the factory for installation in Wisconsin... When we chatted with Nate Victor, of S. L. London Music Co., we were advised that the popularity of Seeberg's dollar bill validator continues to grow. He also stressed the fact that Seeberg's "Stereoview" phonograph easily stands tall in the area of collectibles in locations. Definitely a busy firm these days is United, Inc., where Harry Jacobs, Russ Townsend, et al are having a field day with such busy lines as Wurlitzer phonos, Valley pool tables and American Shuffleboards.

CALIFORNIA CLIPPINGS

BADGER SALES EXTENDS WELCOME HOME MAT FOR LEO SIMONE. We have the very pleasant duty of informing everyone of phonorow that Leo is back home where he belongs. As mentioned a few weeks ago, we thought that we had lost him to Seep-on-tone, but he is back and we're glad to have him... CHARLIE ROBINSON

PREPARING FOR WORLD WIDE TOUR. Charlie Robinson, proxy of C. A. Robinson, leaves on or about April 1st with Mrs. R. for an extended global junket. Although this is a long anticipated, and well deserved vacation, Charlie will probably be taking a long look at the coin machine industry in the rest of the world. Hear that Ira Bettelman is embarking on a UCLA project involving under water living. An experienced scuba diver Ira will be the safety man, checking on the welfare of those living under the sea. We hope that while Ira is tending to these things he will also be thinking about installing some coin operated games down. If he struck now, we could probably corner the market.

SPEAKING OF WATER, Marvin Miller of Coin Machine Service may have come up with just the idea for Ira B. He tells us that they will soon be carrying a new water proof pool table, due to the fact that many home owners just don't have the room in their homes, but they have in the back yard or patio. The table is made of fiberglass and hopefully this will fill the bill. Marvin also mentioned that they are now carrying a new line of cue sticks, and some very elegant cue stick racks. They come in six different color, one to fit nearly every color scheme. The really big news over these seems to be the fact that Marvin is growing a beard. He told us, "Since I can't grow it on my head, I thought that I would try growing it on my chin." He also quipped, "If I can't give you some news, then I'll grow you some." Thanks Marvin, we appreciate that...

FROM THE RECORD RACKS.

Talked with Buddy Robinson of California Music for a few minutes, but he just didn't have too much to tell us this week. He flatly stated, "I'm really not in a whitty mood today." Well, we tried. He did take the time to inform us of the fact that "Acapulco Gold" by the Rainy Dayz on an UNI label, looks like a monster. Pet Clark's new one, "This Is My Song" is coming along very nicely for Warners. In the album department it will be hard to keep "There's A Bush Around..." (Continued)
CHICAGO — The vending machine service business, reporting a net profit before income taxes of $809,999 in 1965, was 28% higher in 1966 than in 1965. The 1965-66 ratio recovered from the 3.21 per cent chucked up in 1964 and exceeded only in 1960 (4.38 per cent) and in 1961 (5.55 per cent).

The NAMA study is based on data supplied by 124 vending service companies reporting a sales volume of $794,643,335 and representing nearly 20,000 per cent of the industry's estimated $4.2 billion sales volume of 1966.

While operating expenses remained virtually the same as in 1964, the average cost of products decreased by nearly 2 per cent during the period. This accounted for most of the increased net profit before taxes.

At 8.45 per cent of gross sales, the average net profit before taxes of vending firms to location owners remained virtually at the same ratio as in recent years. This ratio continued at nearly twice the amount of net profit earned by the vending service firms.

Actual profit from operations, excluding auxiliary income from non-vending sources, averaged 3.74 per cent of sales (2.33 per cent in 1964).

Profit averages varied on the basis of different sales volume categories. The smallest firms, doing $250,000 or less in annual sales, averaged 6.18 per cent net profit before income taxes, followed by the largest companies (doing $10 million or more in sales) at 4.57 per cent. Lower ratios were reported by companies with sales volume between $250,000 and $10 million.

Analysis based on product mix showed a net profit of 1.40 per cent before income taxes for firms exclusively in cigarette vending, while firms with a diversified product line averaged 4.55 per cent.

The NAMA study analyzes cost and sales figures for vending "operating" companies, but does not include the manufacture of vending machines.

For every $100 of product sales through vending machines the operator averaged $31.45 in product cost ($35.12 in 1964), while operating expenses took another $44.81 ($44.35 in 1964).

Sales through outlets "other than vending machines" averaged 21.92 per cent of total sales (26.15 per cent in 1964). This average of non-vending sales applies almost exclusively to the "manual food" services of the largest firms, however, a newly added refinement of the annual survey revealed.

Firms with annual sales under $2,000,000 reported "manual food sales" at 1 per cent or less of total sales, while the average ratio of "manual food sales" for firms grossing from $2,000,000 to $9,999,999 came to 17.11 per cent and for those with sales over $10 million to $22.38 per cent of total sales.

The larger vending firms also achieved generally higher sales per machine than their smaller competitors, possibly because the smaller local firms can better afford to operate in more "marginal" locations.

Hot beverage machines, for instance, produced average annual sales of $2,064 per machine for firms whose sales exceed $10 million per year, while companies doing less than $260,000 in sales averaged only $712.00 in annual sales per hot beverage machine.

The over-all average of annual sales per vending machine increased for all but one product category (ice cream, down to $905 from $1,169), Typical examples of increases in per-machine sales averages were: Cold cup beverages, $1,915 (up from $1,742 in 1964); milk, $2,071 ($1,690 in 1964); and hot food, $1,076 ($800 in 1964).

Data on average composition of sales showed cigarettes at 25.08 per cent of total sales among companies reporting.

American Speedway...the first new game idea in 8 years...now being shipped nationwide

New Convention Site

CHICAGO — Some 100,000 square feet of exhibit space will be occupied by the National Automatic Merchandising Association's annual Convention-Exhibit in the International Amphitheater, Donovan Hall, Chicago, (indicated by arrow) October 28-31, 1966.

Donovan Hall is located 30 blocks south and west of the Conrad Hilton Hotel. As in recent years, the Convention business sessions will be at the hotel and the association banquet.

NAMA members who are manufacturers of vending machines and suppliers of vending products, component parts or services are eligible to attend the Convention. Applications for copies of the program are being accepted by Sidney J. Schapiro, NAMA exhibit manager.

Floor plans for the exhibit and other information about the show will be available within a few weeks.

The annual vending show drew 11,000 registrants in 1966. It was originally scheduled for Chicago's McCormick Place which was destroyed by fire early this year.

Cash Box—March 11, 1967
Photo shows Solid State amplifier of Wurlitzer "Americana." Mounted on roller bearings, this amplifier slides out for service. May be completely removed for bench work or replacement.

Miska Named by Daley for Commission

been named by Mayor Richard J. Daley to a three-year term as a member of the Commission on Human Relations. Miska has long been known for his philanthropic interests.

Earlier this year he was named to a 25 man blue ribbon commission to study police/community relations. In addition to these time consuming commissions, he finds time to serve on the board of directors of St. Procopius College, the president’s advisory board at De Paul University, is president of the Back of the Yards Businessmen’s Assn., he is director of the First National Bank of Oak Lawn, president of Hartford Mortgage and Finance Corp., and chairman of the Latin American Trade Commission.

VENDING SPECIALS—THOROUGHLY RECONDITIONED

VENDORS

Carnival 20’s $225.00
National 11, M.L. 225.00
Vend for Grape Merchants 455.00
Bally Vendt-500 Coin Opper 455.00
Choice Vend 20-500 Coin Vendors, 12 oz. 550.00
Arc (Miska) for Cafe Drink Vendor 550.00
20 oz. 550.00

BASEBALLS

Bally Major Hitler $145.00 C.C. All Star 25 cents
Bally Batting 125.00 Lt. Ross Baseball 125.00
Bally Big Hitter 250.00 Official Baillit 235.00
Bally Home Run Baseball 225.00 Major League 275.00

Bullitt Champ 225.00

PHONE: 1-390

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2192-1967

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D. Gottlieb & Co.

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COMING SOON!

CHICAGO COIN'S

NEW 2-PLAYER BULLSEYE BASEBALL

IT'S A CROWD-PLEASER!
WANT
ATT: JOURNEYMAN SHOP MECHANIC. Familiar with complete Seeburg rebuild. Would you like to join a leading vintage machine company? JOIN US. SALARY, $5000/year plus truck and $1000 bonus. Write: EDWARD CO. 103 W. 3rd St., Providence, R.I. 8-2780.

WANT—PIPELINE MECHANICAL. Complete installation and rewiring of a complete vintage machine, all in excellent condition. Schools, colleges, trade, or unions. 16-24 years experience. Knowledgeable of coin-o-matic, Seeburg, and musical machines. Would be willing to travel. Write: JOHN JONES, 1234 Market St., Miami, Fl. 33131.

WANT—3 PLUMBING MACHINISTs. Complete installation and rewiring of a complete vintage machine, all in excellent condition. Schools, colleges, trade, or unions. 16-24 years experience. Knowledgeable of coin-o-matic, Seeburg, and musical machines. Would be willing to travel. Write: JOHN JONES, 1234 Market St., Miami, Fl. 33131.

WANT—SERVICE MAN. Complete installation and rewiring of a complete vintage machine, all in excellent condition. Schools, colleges, trade, or unions. 16-24 years experience. Knowledgeable of coin-o-matic, Seeburg, and musical machines. Would be willing to travel. Write: JOHN JONES, 1234 Market St., Miami, Fl. 33131.

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**RAY CHARLES**

"Ray's Mood"  ABCS-550  Seeburg Part No. 1106

The man who began so many trends in pop-jazz-rock-country-soul music is stuck with them, until he decides to try something else—at which time, no doubt, everyone else will try to catch up. When he made his two superb albums of country and western tunes, when he was the fugitive contingent from the base band cut One Mint Julep, when he combined Patsy Cline humor with such guts in Busted he realized a sound no one had had before. From then on he could afford to remain superb at all three, and he is indeed. So if there's not anything startlingly new in his performances, they are still the best of their type to be heard on LP. In this little LP he goes through two country tunes, an exercise blues, a happy instrumental (Chittlin's With Caged Fowls), his own tune and a rendering version of It's A Wonderful World. These five slices of Charles' world may grow on anyone.

**WILMA BURGESS**

"Don't Touch Me"  Decca DL 74785  Seeburg Part No. 1112

Someone once observed that the three topics of country and western music were extramarital love affairs, chest-thumping and crying. While this may be unfair, consider a line from the title song on this Burgess LP: "Don't touch me unless you love me," which surely ranks with such other great phrases as "One more curtain like that and I'll clear this court" or "Tonight I just want to be a human being." In all fairness, Miss Burgess turns in two very nice performances on Baby and When Till The Sun Comes Up, which have pop potential. Her voice is good throughout; sometimes the material doesn't come up to it. Program in C & W locations.

**GUY LOMBARDO**

"Golden Medleys"  Decca DL 74553  Seeburg Part No. 1112

Well, there's no one else like him. Louis Armstrong studied the Lombardo saxophone section and used its ideas on some of his classics like I Can't Give You Anything But Love. In the '30s Lombardo was also quick to defend Lombardo against the occasional potshots taken at him, saying, among other things, that there were plenty of bands that could learn from Lombardo when it comes to technique. Lombardo is a classic outfit; for what it plays it plays it beautifully: the execution is precise, everyone's on key, everyone comes in and goes out when they're supposed to. With the current vogue for send-ups of the 1920's-1930's sound it is interesting to hear the genuine articles. Ah, who remembers Irving Aaronson's Commanders and the superb brass section? Alas and alas, today there are twelve tunes on this medley, probably the ones that every bar patron would nominate for his favorite. Program accordingly.

**RAY CHARLES SINGERS**

"What The World Needs Now Is Love"  Command RS 903  Seeburg Part No. 1116

Not to be confused with the one and only Ray Charles mentioned earlier; there is a link, though, in the chorus version of I Can't Stop Loving You, the first country and western hit of The Genius. While the tenors warble and the baritones hum, a Hammond organ creeps in, played in the manner of One Mint Julep. Pleasant enough fare on this LP; background, cocktail and reminiscing future.

**JACK GREENE**

"There Goes My Everything"  Decca DL 74615  Seeburg Part No. 1131

Two famous and four standard country and western tunes including Some Old Crank Who Misses Me and a country hit by golly, boy and girl get back to one another and are happy, without benefit of clergy, trucks or booze. But consider the recent epic, Almost Perpendicular (country and western artist Ben Calder did a nice hitchet job on it) which tells of a husband walking into a bar where, "I met a girl with a drink in her hand." Such a sight is standard in most of the Western world, where it comes under the heading of being properly dressed to meet society. But in this song the vision of an adult female with her fingers curled around a shot of Harry Ripper's Old Mash is equal to the lid of The Bad Place being raised. Fear not, the husband escapes. Again, the material falls short of the performance. Greene has a pleasant voice and does well with the other tracks in the album. Program in C & W locations.

**COUNT BASIE**

"Broadway, Basie's Way"  Command RS 906  Seeburg Part No. 1117

Command has a program of getting the best jazz artists available and recording them with the best equipment available—a noble project. Basie's is a noble band and easily overcomes the gnomick of recording show tunes with all the fire and ingenuity for which he is famous. Catch the soft-pedal H well Young Lovers and the plunger trumpet of Willi Martin and the 12-string guitar (!) which opens On A Clear Day, Delicious. Program in sophisticated, and R & B locations.

**PICKS for PROGRAMMING**

The following records, selected from the Cash Box Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stop for availability.

**ANOTHER PAGE**

Connie Francis (MGM 33665)

**PEOPLE LIKE YOU**

Eddie Fisher (KCA Victor 9070)

**GONNA GET ALONG WITHOUT YOU NOW**

Tina Louise (Kapp 0585)

**YOU GOT TO ME**

Neil Diamond (Sing 540)

**SUNRISE, SUNSET**

Roger Williams (Kapp 801)

**DADDY'S LITTLE GIRL**

Al Martine (Capitol 5455)

**LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY**

Rolling Stones (London 904)

**INDESCRIBABLY BLUE**

Eros Pressley ( RCA Victor 47-9126)

**I'LL TAKE CARE OF YOUR CARES**

Frankie Laine (ABC-50891)

**MUSIC TO WATCH GIRLS BY**

Bob Crowe Generation (Dynavoice 229)

**REGULAR OR NOVELTY MODELS**

- 25 Shots Minimum — 35 Shots Maximum.
- Swinging Star Target That Spins When Hit.
- Traveling Bear Turns Around When Hit.
- 5 Disappearing Animal Targets.
- Black Light With Glowing Targets & Scenery In Depth.
- Time Feature — Adjustable.
- Beat This Score Feature.
- Standard Chute — 10c
- Kiddie Platform — Optional Extra.

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318 lbs. Crated Wt.