Stereo Singles: A Comeback On FM • Capitol To Offer 4-Track Cartridges • London Heads For Record First Quarter • Chart Tunes Up For Oscar Awards • ’67: Kent-Modern Revival Date • Form Disk Arts Committee

SANDY POSEY: WOMAN TALK PAYS OFF
When you reach the top, the way to stay on top is to get with the top.

The No. 1 group on the charts follows up "Kind of a Drag" with a red-hot Columbia single by the same writers. It's a smash!

"Why Don't You Love Me"

Management: Guercio-Ebbins Associates
151 El Camino Drive, Beverly Hills, California
Production: James William Guercio
Where the top talent is.
On COLUMBIA RECORDS
The NARM Convention

Now that a trio of major international gatherings (London Records, San Remo and MIDEM) have had their memorable say, the convention scene shifts next week (5-10) to Los Angeles, where the National Association of Record Merchandisers (NARM) will host what the columns of Cash Box have already reported as the largest meeting-ground yet of the U.S. record industry.

NARM’s annual trek to some major port-of-call within the U.S. has for some years borne the considerable burden of being the only major industry convention wherein business is made and a sort of record industry State of the Union is delivered by 1. the convention keynote (this year he’s Columbia’s Clive Davis) and various panels whose make-up usually include some of the industry’s most knowledgeable (and outspoken) people.

NARM, we are certain, would prove a standout even if there were any number of industry associations with convention drawing power. As representative of the record wholesaling segment of the record industry, NARM itself has an efficient, well-oiled organizational procedure, guided by Jules Malamud, that any profitable business enterprise would be proud of. Its conventions are famous for attention to detail and the presentation of programs that effectively pinpoint dominant trends, opening them up for vital discussions on their affect on the business.

This year’s NARM theme is “Horizons Unlimited,” a subject, as a recent Cash Box editorial took note, that the business has not fully awakened to. What we today regard as sales sensations are mere drops in the bucket when compared to potential.

The keynote address of Clive Davis nicely ties-in with the general convention theme. It is called “Your Past is Not Your Future,” and it too, coincidentally seems to voice the sentiments of last week’s Cash Box editorial, “Growth & Responsibility.”

With the tremendously enlarged scope of the record business, NARM has once more displayed keen insight by picking-up such a timely convention theme. By keeping up with the times, NARM keeps assuring itself of a crucial presence in the affairs of the record industry. NARM’s convention-time is time well spent by all members of the business.
What's the younger generation coming to?

JANIS IAN!

To a whole new younger generation, Janis Ian is not only "where it's at." She's "what it is!" And now she tells it like it is in

YOUNGER GENERATION BLUES KF-5041

From her gutsy new album

Verve/Folkways

Verve/folkways is a division of Metro-Goldwyn-Mayer Inc.
A new album of sacred selections

Elvis answers his fans' many requests for more sacred songs as he sings "How Great Thou Art," "In the Garden," "Somebody Bigger Than You and I," "Farther Along," "Stand by Me," "Without Him," "So High," "Where Could I Go But to the Lord," "By and By," "If the Lord Wasn't Walking by My Side," "Run On," "Where No One Stands Alone" and—as an extra bonus—his million-seller "Crying in the Chapel."

Also available: Elvis'—"His Hand in Mine"

RCA VICTOR

LPM/LSP-3758

The most trusted name in sound
Capitol To Offer 4-Track Cartridges; Livingston Cites 8-Track Limitations

HOLLYWOOD — In a significant change of policy, Capitol Records is licensing the manufacture and distribution of 4-track tape cartridges through Muntz Stereo Pak, effective March 12.

The label, which said it intended to produce only 8-track cartridges when it entered the field last year, leaves the 8-track only field occupied only by the RCA and Columbia labels. This will greatly intensify questions of standardization within the cartridge area, spokesmen in the cartridge market feel.

According to Alan Livingston, president of Capitol, the decision was based primarily on two factors: Widespread bootlegging of Capitol material via unauthorized, illegally-dubbed 4-track cartridges; a continuing, significant demand for Capitol product from consumers owning 4-track playback equipment.

After extensive testing of 4-track cartridges illegally dubbed from Capitol recordings," Livingston stated, "are made to 4-track tape cartridges, no fees are paid to music publishers. We are convinced that the only practical way to stop this unauthorized and indiscriminate use of Capitol masters is to make Capitol 4-track cartridges available at legitimate sources. In this way, the music publisher, the artist and Capitol will be properly and fairly compensated."

GM, Ford Nix 4-Track

In making this statement, Livingston disclosed that as early as December, 1965, small executive meetings in the midwest with officials of General Motors in an attempt to license GM to equip 1967 cars with 4-track tape decks. "In view of 4-track technology," Livingston said, "it was Capitol's opinion that to allow the sale of alternative and nonstandardizing 4-track GM was unwilling to do this, despite the fact that Capitol offers a 4-track cartridge in support of the market.

"In view of Ford's and GM's comments,"

No RCA, Col. Statements

Both the RCA and Columbia labels - the last to be prepared to announce by press time the development concerning Capitol's decision to provide 4-track cartridges.

War of Speeds

In commenting on the present situation (Continued on page 50)

Chart Hits Figure In Oscar Nominees

HOLLYWOOD—Three solid singles hits among this year's nominees for Academy Awards as "Best Song" of the year. In recent years, the record industry has been lucky to see one Oscar nominee: the concept of singles hitting the final five nominees. The Oscars will be handed out March 24 at the 34th annual Academy Awards presentation.

This time around, there is a number one single, "I've Had The Time Of My Life," by Barry, Sandy and madness from Springfield and Jim Dale (Chappell Music), from the film of the same name. There's a top此外 "Born Free" by John Barry and Don Black (Weiss/Deems/Rogers/Williams on Kapp), "Alfie" by Burt Bacharach and Hal David (United Artists) are both a good-sized hit by Cher (Imperial). The other two singles, "Winds Of Woll" by Eimer Bernstein and Mack David (United Artists) from "The Thrill Of It All" and "A Time For Love" by Johnny Mandel and Paul Frances Webster (MGM), are both not far behind.

TJB Short Oscar Nominee

HOLLYWOOD—The success pattern of A & M Records moved in on the Oscar scene this year with the release of three cartoon short subjects nominated for an Academy Award Herb Alpert & the Tijuana Brass "Bertie & the Band" being the most competitive of the three. The spots were released in 8-track cartridges.

"I think the award idea suggested by Gil Friesen, A & M vp and general manager, to John and Herb was a result of the success A & M as animators. The cartoon has been playing on TV and in film bookings throughout the world currently being planned. There are, at present, no plans to produce this film with 4-track shorts based on the TJB, but the label considers the nomination a stepping stone", a label spokesman said. The cartoon was released through Paramount.

Capitol Drops 8-Track Price

A dollar reduction on the "total price" of most Capitol single cartridges was announced today by Stanley M. Gortikov, President, Capitol Records, effective March 12. The price change from $7.98 to $6.98 is effective March 1, 1967. Twenty-eight popular cartridge titles are covered by the price alteration, including prefixes EX, SX, and SX5.

Customer discount percentages remain unchanged. Also unaffected is the prevailing price and discount on double album cartridges and on Show and Shout and Capitol X (3x0, 3x8, 3x5) cartridges.

"Says Gortikov, "are responsive to prevailing market prices at competitive price levels."

Disk Arts Committee Seeks Artist, Producer Performance Rights Fees

In a statement of purpose, NCLA notes that "in most other major recording companies in the world, the copyright laws protect the recording engineer and other production people. Agreements between countries having such laws give reciprocal protection to the production presence of such laws. In the United States, however, the recording engineer is, at present, at a disadvantage, profit, but without compensation for the U.S. performer or record producer."

Moral, Economic Needs Cited

The statement also claims "moral, economic and public good" needs for Washington's proposal. "The position is based, the statement says, on the fact that, on records similar to his performance for profit in concerts, film, radio, TV, etc., and is of no consequence in these areas based on the profitability of his performances. The refusal of the rights of producers and engineers to receive performance fees, the statement said, is "morally just that the artist, whose talent, personality and hard work have enabled the producer, director and record producer to gain tangible recognition for their contributions."

The statement claims that the record companies are "inured with "serious economic problems" through lack of employment on radio, TV and the other media. As to "public good," the statement claims, "it is not the producer who would enable artists and producers to continue to make recordings in the time of the present blackout of the classes and blues. The statement claims an "undue emphasis on youth-oriented music."

Stereo Singles: Comeback on FM

NEW YORK—Stereo singles, which never got off the ground as a consumer attraction, are beginning to make headway in broadcasting.

The development to FM stereo broadcasting and the growth of FM itself has already seen the demand for stereo records for home play. The answer from labels, some of which are already selling seven-inch stereo "albums" to jukeboxes.

A check of FM outlets and label personnel indicates that many FM companies who are now supplying stereo records to meet the need for FM stations who simulcast in stereo and mono; Atlantic-Atco, A&M, Mainstream, United Artists, Kapp, Vanguard, Bang, Valient, Verge, Dot, Warner Bros., and Elektra. At least one independent, producer, Bob Crewe, has seen fit to service FM stations with stereo tapes of his new productions. The list is almost certain to grow in view of the fact that many stations have formed a network and a number of companies are setting the word from their local promotion.

The feeling among promo men interviewed that such artists that total

man that such a service is desirable.

In some instances, a New York station manager said that there is a preference for stereo albums rather than in singles, because the consumers usually fall into the straight good-music pattern. Another drawback is that many stations feel that it is necessary to turn out stereo singles. The stereo albums have been in demand from stereo sessions, they must be re-mastered back into stereo, re-cut and re-mastered and re-photographed to this end.

In order to avoid confusion among its local promo staff, A&M is making a direct mailing to FM outlets for the new "40/40 Format." Now, Stereo singles.

Ginsberg Exits WMX For New ‘40 Format WNAC

BOSTON—Bston’s “Woo Woo” deejay, Arnie Ginsberg, has left radio station WMX to join the new Top 40 station, WNAC, for the Top 40 after a "talk" policy and is expected to go on the air March 4. WNAC was spun off from WMX, and the calling is "Krko, WNAC.

The new station is expected to play "Woo Woo" deejay Arnie Ginsberg, is a competing format-wise with WMX and WBZ, considered the top teen exposure station in Boston.

Cash Box—March 4, 1967
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. BERNADETTE (Jagger—BMI) 4 Tops (Motown 1104)
2. THE BIGGEST MAN (Osc-Win—BMI) Tommy Mont (Dynama 101)
3. JUST BE SINCERE (Johnson, MC—BMI) Jackie Wilson (Brunswick 55309)
4. WHO, DO YOU LOVE (Voc—BMI) Woolies (Dunhill 40522)
5. JUST LIKE A MAN (Evans H. Horv—AC/MP) Margaret Whiting (London 106)
6. SKATE NOW (Track—BMI) Lou Courtney (Riverside 4588)
7. BECAUSE OF YOU (Chas—BMI) Chris Montez (A&M 839)
8. SWEET MARIA (Finn—BMI) Billy Vaughn (Dot 16985)
9. LAUDY MISS CLAUDY (Tunney—BMI) Buckinghams (USA 1922)
10. DON'T DO IT (Four—BMI) Micky Dolenz (Challenge 5933)
11. KANSAS CITY (Cannon—BMI) James Brown (King 12313)
12. WHOLE WORLD IS A STAGE (Wadd—BMI) Fantastic 4 (Exotix 122)
13. BLACK OLIVES (Cola, Ruth City, Countourn—BMI) Bad Boys (Paula 254)
14. SHE'S LOOKING GOOD (Buckhorn—BMI) Roger Collins (Gayway 750)
15. MARRYIN' KIND OF LOVE (Barnes—BMI) Critters (Kapp 805)
16. FEEL SO BAD (Foster—BMI) Little Milton (Checker 1162)
17. MY SPECIAL PRAYER (Bobbye—BMI) John Simon (Sound Stage 2564)
18. MERCY, MERCY, MERCY (Emery—BMI) Larry Williams (Epic 7274)
19. IT'S A HAPPENING THING (Four—BMI) Peanut Butter Conspiracy (Columbia 43985)
20. I'LL GIVE YOU TIME (Barnes—BMI) Outsiders (Capitol 5843)
21. ALL STRUNG OUT OVER YOU (Yale—BMI) Chambers Bros. (Columbia 43957)
22. YELLOW BALLOON (Terry—BMI) Yellow Balloon (Cantortone 508)
23. LOVE'S GONE BAD (Johnson—BMI) Underdogs (V.J. 25040)
24. SO GOOD (Al—BMI) Roy Orbison (MGM 13687)
25. FOOL'S FALL IN LOVE (Thorpe—BMI) Elvis Presley (RCA Victor 9056)
26. YOU ALWAYS HURT ME (Ogilvie—BMI) Impressions (ABC Pavilion 10100)
27. BLUES THEME (Gillmore—BMI) Airwaves (Tower 295)
28. BITTERSWEET (Golightly—BMI) Bobbi (Mercury 72841)
29. FRIDAY ON MY MIND (United Artists—BMI) Easybeats (United Artists 70106)
30. HERE, THERE, & EVERYWHERE (North—BMI) Claudine Longet (A&M 832)
31. THREE HUNDRED AND SIXTY FIVE DAYS (Weil—BMI) Donald Dadd (Shout 208)
32. I WANT TO TALK ABOUT YOU (C. Langston—BMI) Ray Charles (ARC 19001)
33. YELLOW BALLOON (Selig—BMI) Joe & June (Columbia 44036)
34. THE LOSER (Russell—BMI) Peter Courtney (Viva 609)
35. MR. FARMER (Koehl—BMI) Seeds (GNP Crescendo 383)
36. KISS TOMORROW GOODBYE (Buckhorn—BMI) Joe Morgan (Epic 10171)
37. COME FLY WITH ME (Holden—BMI) Miracles (Tamla 54455)
38. IT WAS A VERY GOOD YEAR/ THE FROWN (Ross—BMI) Three Sounds (Blue Note 1928)
39. ALONG CAME JONES (Topham—BMI) Righteous Bros. (Verve 10479)
40. IF YOU'RE THINKING WHAT I'M THINKING (Schoos—BMI) Slim Dusty & Billy (Daybreak 9444)
41. GREATEST LOVE (Lund—BMI) Willy West (Demos 306)
42. IT MUST BE LOVE (Gamble—BMI) Intruders (Gamble 204)
43. WHEN I STOP LOVIN' YOU (Biiii—BMI) George Jackson (Cameo 460)
44. IT'S GOTTEN TO BE A MIRACLE (Thomas—BMI) Marvin Gaye & Kim Weston (Gordy 54141)
45. RIOT ON SUNSET STRIP (Western—BMI) Standby (Tower 114)
46. STORMY WEATHER (Ark—BMI) Magnificent Men (Capital 5812)
47. COME ON DOWN (Buckhorn—BMI) Jackie DeShannon (Imperial 66224)
48. MAKE LOVE TO ME (Schoos—BMI) Johnny Thunder & Ruby Winters (Diamond 218)
49. MISTY (Kerwin—BMI) Willie Mitchell (MG 2119)
50. SWEET SOUL MUSIC (Backstreet—BMI) Arthur Conley (Atco 4663)

you can grab the jazz record buyer HEAR* and HERE† with the total PRIDE IN PERFORMANCE label

Cash Box—March 4, 1967
Two New Stars Are Born!!!!!!!

The Aubrey Twins
Tyrone & Jerome
‘Poor Boy’

5-10135
A Great New Single!

Just Arrived!
on

Epic

A York-Pala production. Produced by Charlie Greene and Brian Stone.
1967: Revival Year For Kent-Modern

HOLLYWOOD—Kent-Modern, a dormant and virtual outcast in the R&B field a year ago, is bouncing back onto the national charts. And with renewed vigor. "We're definitely back in the business," says president Saul Bahari, "and starting to make our share of the noise around.

Firms, which include the Crown pressing plant (averaging between 2 and 3 million gross each year) should "realistically" add another million and a half in '67 as a result of regeneration in the R&B market. "We've been in the blues business for over 20 years," says Bahari, "and in the early days we were one of the most prominent labels. We expect to be up there again—and perhaps before the year is out."

Formed in '41

Modern, which started in '44 (with R&B mining in '49) were both basically R&B labels and featured such artists as Hadda Brooks, Johnny Moore and the Blazers with Charles Brown, Gene Phillips, Jimmy Witherspoon, Lightnin' Hopkins, John Lee Hooker, the Queen Teens, Etta James, Jesse Belvin, the Jacks, the Cadets and B. B. King. In '61 the Kent label was added, primarily for B. B. King who was, until recently, Kent-Modern's only artist. Though he has not been on the label for the past four years (King is now an ARC talent), Kent has enough King sides to continue releasing for it for several more years. Newest is "Jungle," a six year old master overdubbed to offer a more current sound. According to Bahari, King continues to sell a million, 300,000 of which, eventually, will blossom forth with a "giants"—"Rock Me Baby," released just a couple of years back, sold well over 400,000.

Just about six months ago, partly as a result of continued requests from distributors, Kent and Modern were reactivated. First single was Lowell Fulson's "The Tramp" (produced by Jules Bahari), an R&B smash which also climbed onto the pop charts. "Between '57 and '66 we had been sitting on the fence," says Saul, "involved with the Cadet (budget priced) LP's. And doing well enough. But the Fulson single provided the incentive and enthusiasm for the reaction." (New single by Fulson is "Make A Little Love.") Current roster includes Fulson, Mary Love, Z. Z. Hill, Vernon Garrett and Willie Garland, a "down home blues" artist whose initial single is "Black Widow Spider.

Saul Bahari has just come off a promotion trip covering Chicago, Detroit, N.Y., Philadelphia, Baltimore and Washington, with brother Joe Bahari covering the south. And recently appointed A&R chief Mike Akopoff (former producer for Ray Charles' Tangerine label) in Pittsburgh, Cleveland, Oklahoma and N.Y., where he also contacted music publishers, searching for new material. George Panos is general manager and sales manager in charge of developing new product. Current LP catalog includes about 10 titles and "It's not just a question of turning out product. We've had a lot of experience with the LP business and we know you have to have something there to sell. We think we have the product. We know the bag—it's R&B—and it would be a shame to let 22 years of knowledge go completely to waste."

PLEASING THE TEENS—in a continuing effort to fill the teen bag, Columbia Records has signed both the Buckingham and Louise Christie. The Buckingham's Columbia single will be "Don't You Ever Get Bored With Me," Lou Christie, who hits with "Lightning Strikes" (1966), "Two Faces Have I" (1965), and "A Gypsy Cry" (1964), will debut for the label with "Shake Hands And Walk Away." Escape. All of Lou Christie's Columbia recordings will be produced by Charles Caleo, producer of pop A&R. All of the above records are scheduled for March release.

Cash Box—March 4, 1967
BREAKING WIDE OPEN...POP!!

"WHY NOT TONIGHT"
Jimmy Hughes
His biggest since "NEIGHBOR, NEIGHBOR"
Produced by OTIS REDDING
Distributed by ATCO RECORDS

"SWEET SOUL MUSIC"
Arthur Conley

Cash Box—March 4, 1967
### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO FEBRUARY 22, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>54%</td>
<td>Beggin'—4 Seasons—Philips</td>
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<td>50%</td>
<td>This Is My Song—Petula Clark—Warner Bros.</td>
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<td>49%</td>
<td>Return Of The Red Baron—Royal Guardsmen—Laurie</td>
<td>92%</td>
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<td>45%</td>
<td>The Loser (With A Broken Heart)—Gary Lewis—Liberty</td>
<td>45%</td>
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<td>41%</td>
<td>Lawdy Miss Claudy—Buckingham—USA</td>
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<td>40%</td>
<td>Travlin' Man—Stevie Wonder—Tamla</td>
<td>40%</td>
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<td>39%</td>
<td>Wade In The Water—Herb Alpert &amp; Tiujana Brass—A&amp;M</td>
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<td>36%</td>
<td>That Acapulco Gold—Rainy Daze—UNI</td>
<td>73%</td>
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<td>33%</td>
<td>Kansas City—James Brown—King</td>
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<td>32%</td>
<td>Soul Time—Shirley Ellis—Columbia</td>
<td>67%</td>
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<td>31%</td>
<td>Dry Your Eyes—Brenda &amp; Tabulations—Dionn</td>
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<td>30%</td>
<td>Riot On Sunset Strip—Standells—Tower</td>
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<td>29%</td>
<td>Because Of You—Chris Montez—A&amp;M</td>
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<td>28%</td>
<td>I Never Loved A Man (The Way I Love You)—Aretha Franklin—Atlantic</td>
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<td>27%</td>
<td>With This Ring—Platters—Musical</td>
<td>44%</td>
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<td>26%</td>
<td>Detroit City—Tom Jones—Parrot</td>
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<td>25%</td>
<td>I Think We're Alone Now—Tommy James &amp; Shondells—Roulette</td>
<td>97%</td>
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<tr>
<td>24%</td>
<td>One More Mountain To Climb—Ronnie Dove—Diamond</td>
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<td>23%</td>
<td>You Always Hurt Me—Impressions—ABC</td>
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<td>22%</td>
<td>50th Street Bridge Song—Harper's Bizarre—Warner Bros.</td>
<td>96%</td>
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<tr>
<td>21%</td>
<td>Bernadette—4 Tops—Motown</td>
<td>21%</td>
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<td>20%</td>
<td>Western Union—Five Americans—Abnak</td>
<td>63%</td>
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<td>19%</td>
<td>Hold On I'm Coming—Chuck Jackson &amp; Maxine Brown—Wand</td>
<td>35%</td>
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<tr>
<td>18%</td>
<td>California Nights—Lesley Gore—Mercury</td>
<td>96%</td>
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<tr>
<td>17%</td>
<td>It's A Happening Thing—Peanut Butter Conspiracy—Columbia</td>
<td>36%</td>
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<tr>
<td>16%</td>
<td>Peek A Boo—New Vaudeville Band—Fontana</td>
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<tr>
<td>15%</td>
<td>The Love I Saw In You Was Just A Mirage—Miracles—Tamla</td>
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<tr>
<td>14%</td>
<td>Here, There &amp; Everywhere—Claudine Longet—A&amp;M</td>
<td>32%</td>
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<tr>
<td>13%</td>
<td>Hung Up In Your Eyes—Brian Hyland—Philips</td>
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<td>12%</td>
<td>People Like You—Eddie Fisher—RCA</td>
<td>55%</td>
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<td>11%</td>
<td>I'll Give You Time—Outsiders—Capitol</td>
<td>12%</td>
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<tr>
<td>10%</td>
<td>The Loser—Peter Courtney—Viva</td>
<td>25%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Total % To Date</th>
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<tbody>
<tr>
<td>Ramsey Lewis</td>
<td>82%</td>
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<tr>
<td>Mairzy Doots</td>
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<tr>
<td>Innocence</td>
<td>55%</td>
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<tr>
<td>This Precious Time</td>
<td>39%</td>
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<tr>
<td>The Girl Don't Care</td>
<td>42%</td>
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<tr>
<td>All Strung Out Over You Chambers Pros. (Columbia)</td>
<td>18%</td>
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<tr>
<td>So Good</td>
<td>8%</td>
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<tr>
<td>Show Me</td>
<td>36%</td>
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<tr>
<td>Joe Tex</td>
<td>36%</td>
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<tr>
<td>Lovers—Lover</td>
<td>38%</td>
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</tbody>
</table>

Cash Box—March 4, 1967
EXCLUSIVELY ON DECCA

THE TWO BIG SINGLES OF THE YEAR
From the happiest motion picture of the year!

ROSS HUNTER'S
"THOROUGHLY MODERN MILLIE"

JULIE ANDREWS
with her first single ever!
"THOROUGHLY MODERN MILLIE"
c/w
"JIMMY"
DECCA 32102

CAROL CHANNING
Topping "Hello Dolly" with
"DO IT AGAIN"
c/w
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RECORD REVIEWS

Pick of the Week

AT THE ZOO (2:11) [Charing Cross, BMI—Simon]
59TH STREET BRIDGE SONG (1:43) [Charing Cross, BMI—Simon]
SIMON & GARFUNKEL (Columbia 44046)
Troubadours Simon and Garfunkel serve up another hitsville-bound effort with "At The Zoo." This one is bright and lively mover that's bound to be a smash. Flip is another sparkling, spirited ditty called "59th Street Bridge Song (Feelin' Groovy)."

BERNADETTE (2:57) [Jobete, BMI—Holland, Dozier, Holland]
FOUR TOPS (Motown 1140)
The long hit skein of the Four Tops is a certainty to be continued as a result of "Bernadine." Not to be confused with the oldie by the same name, this one is a pulsating Detroit lid underscored by that steady, danceable rhythm. No flip info available.

TELL ME TO MY FACE (2:49) [Maribas, BMI—Clarke, Hicks, Nash]
PRETTY LITTLE SHY ONE (2:17) [Act Three, BMI—Barkan, Ross]
KEITH (Mercury 72652)
With two biggies nicely tucked away, Keith aims for three-in-a-row with "Tell Me To My Face." A haunting, middle East sound and a slick job from the songster gives this one an excellent shot. "Pretty Little Shy One" is an appealing soft-rocker.

SING ALONG WITH ME (2:38) [Low Twi, BMI—Roc]
NIGHTTIME (2:58) [Low Twi, BMI—Roc, Whitley]
TOMMY ROE (ABC 10908)
Just coming off "It's Now Winter's Day," Tommy Roe should have another biggie with this gentle, easy-going, relaxing, ode for the romantically inclined, entitled "Sing Along With Me." On the flip, "Nighttime" is a methodic, thumping, ballad that should also please the songster's fans.

SHE TOOK YOU FOR A RIDE [Otrap, BMI—Davis, Ireland]
SPACE MAN [Otrap, Calista, BMI—Calista]
AARON NEVILLE (Parlo 163)
Aaron Neville struck paydirt when he told it like it was, and should continue in that winning vein with "She Took You For A Ride." Low down, feelingo moaner makes for good listening in Neville's hands. "Space Man" is a lively dance ditty.

DON'T YOU CARE (2:23)
[Beechwood, Macheth, BMI—Holway, Bishier, Guerlo]
WHY DON'T YOU LEAVE ME (2:27)
[Beechwood, Macheth, BMI—Holway, Bishier]
BUCKINGHAMS (Columbia 91625)
Following their U.S.A. smash, "Kind Of A Drag," the Buckinghams debut on Columbia with what should be another big sales item. Titled "Don't You Care," this one has a good deal of the same appeal as "Kind Of A Drag." Flip features more of the same.

THERE'S A CHANCE WE CAN MAKE IT (2:15)
[Ananga-Ranga, BMI—Gilbert, Scalaf]
PIPE DREAM (2:20) [Ananga-Ranga, BMI—Gilbert, Scalaf]
BLUES MAGOOS (Mercury 72660)
"We Ain't Got Nothin' Yet" was a big item for the Blues Magoos, and this followup could well meet with the same type reaction. Side to watch, "There's A Chance We Can Make It," is a potent, psyche-searing outing with plenty of teen appeal. "Pipe Dream" is another frantic rocker.

Pick of the Week

AFTER THE BALL (2:35) [Saturday, BMI—Crewe, Davie]
ONE MORE TEAR (3:14) [Saturday, BMI—Crewe, Davie]
BOB CREWE (Dyno Voice 231)
A smooth, shuffling, bluesy, tear-stained, romancer with a late-night feeling, "After The Ball" should put Bob Crewe on the top of the charts. "One More Tear" is a medium-paced, building, driving workout.

ON A CAROUSEL (3:28) [Maribas, BMI—Clarke, Hicks, Nash]
ALL THE WORLD IS LOVE (2:14) [Maribas, BMI—Clarke, Hicks, Nash]
HOLLY'S (Imperial 66231)
The Hollies stand a good chance to garner top honors with this pulsating, unky, easy-going, dream-like, reflective rock venture entitled "On A Carousel." Side has a joyous quality and should get a lot of play. "All The World Is Love" on the flip, is a slow-paced, soft-rock effort.

YOU Ain'T AS HIP AS ALL THAT BABY (2:59) [Trio, BMI—Barry]
NATURE BOY (2:40) [Crestview, BMI—Abba]
JAY & AMERICANS (United Artists 50139)
"You Ain't As Hip As All That Baby" is a slow, shuffling, soulful message ditty that could carry Jay and the Americans to a strong position at the top of the charts. Melodic working of the "Nature Boy" oldie on the other side.

DON'T MEAN TO BE A PREACHER (2:01)
[Kama Sutra, BMI—Trimachi, Kaye]
GENE PITNEY (Muscic MU 1235)
This side of the new Gene Pitney deck was inadvertently left out of last week's Cash Box due to a one-sided dub. The side could easily score for the artist as it is a rhythmie, thumping, soul-drenched, wailing, driving, hard-rock workout.

IF I ONLY HAD A SONG TO SING (2:25)
[Chardon, BMI—Duboff, Kornfeld]
SUNNY DAY GIRL (2:23) [Chardon, BMI—Duboff, Kornfeld]
WAYNE NEWTON (Capitol 5842)
"If I Only Had A Song To Sing" is a sprightly, bouncy, rinky-tink, Dixieland venture that should get plenty of spins and sales for charter, Wayne Newton. Over on the other side, "Sunny Girl" is a blues-toned romp that could also see a lot of action.

THE JUNGLE (2:55) [Modern, BMI—King, Josea]
LONG GONE BABY (2:15) [Modern, BMI—King, Taub]
B. B. KING (Kent 462)
Vet hitmaker B. B. King may be right back in his former winning stead as a result of "The Jungle." His lowdown jazz-blues style is right on track for the R&B market as well as the pop scene. Could get up there. Flip is a ditty in the same bag, called "Long Gone Baby."

BREAK OUT THE WINE (2:50) [Chardon, Akbestal, BMI—Keelan]
STRANGE MYSTEROUS SOUNDS (2:30) [Chardon, Akbestal, BMI—Lucan]
SPIKE DRIVERS (Reprise 0558)
The Spike Drivers made some noise with their first effort, "Baby Won't You Let Me Tell You How I Lost My Mind," and should do even better things with "Break Out The Wine." An easy-paced rock session, this one could well do Top 100 business. "Strange Mysterious Sounds" is another soft teen-type item.
HERB & THE BRASS
WADE IN THE WATER

B/W MEXIGAN ROAD RAGE 840

Cash Box—March 4, 1967
GOODBYE JOE (2:36) [Celestial, BMI—Nyro]  
BILLIE'S BLUES (3:16) [Celestial, BMI—Nyro]  
LAURA NYRO (Verve/Folksways 5098)  

The lusty-voiced lark, Laura Nyro, might easily have a winning, top-of-the-chart deck with her self-penned “Goodbye Joe.” The side is marked by a driving, full-throated delivery and a bluesy feel. Another self-penned effort, “Billie's Blues” should also get its share of airplay and sales.

NO TIME LIKE THE RIGHT TIME (2:40) [Sealark, BMI—Kooper]  
STEVE'S SONG (3:20) [Blues Productions, BMI—Katz]  
BLUES PROJECT (Verne/Folksways 5040)  

The Blues Project should add vast numbers of new fans to their ever increasing following with this thumping, driving, frenetic, blues-oriented, sometimes-oriental-flavored, rock work-out. “Steve's Song” is a lonesome, reflective, ballad for the romance minded.

THOROUGHLY MODERN MILLIE (2:30)  
[Northern, ASCAP—Cahn, Van Heusen]  
JIMMY (3:05) [Northern, ASCAP—Thompson]  
JULIE ANDREWS (Decca 32162)  

Internationally known songstress Julie Andrews should get a big slice of the pop and middle-of-the-road pie with this bright, up-tempo, bouncy, light-hearted romp from the Universal pick of the same name. On the flip side, “Jimmy” is a smooth, easy-going romancer.

FOR ME (3:12) [Butterfield, BMI—Loko, Gimbel]  
GENTE (1:53) [Janeiro, ASCAP—Valle, Gilbert, Valle]  
SERGIO MENDES & BRASIL '66 (A&M 836)  

Sergio Mendes and the Brasil '66 will probably have another power-house with this rhythmically Latin-flavored, misty, jazz/pop version entitled “For Me.” On the flip side, “Gente” offers groovy sounds in a strong bossa nova vein.

NEWCOMER PICKS  

SWEET SUMMER BLUE AND GOLD (2:30)  
[Fourth Landing, BMI—Kimmel, Edwards]  
ALL THE BEAUTIFUL THINGS (1:55)  
[Fourth Landing, BMI—Kimmel, Edwards]  
STONE PONEYS (Capitol 5838)  

There’s a haunting, folk-flavored sound on this offering from the Stone Poneys. Called “Sweet Summer Blue And Gold,” the deck features an Eastern sound and an appealing treatment by the crew. “All The Beautiful Things” is also a folky ditty, this one in a finger-snapping vein.

YOU’VE GOT TO KNOW (2:32) [Dandelion, BMI—Housman, Stewart]  
COLD WALLS (2:20) [Dandelion, BMI—Housman, Stewart]  
KIT-KATS (Jamie 1331)  

After making a lot of noise with their last-time-out, the Kit-Kats should do even better with this newbie tabbed “You’ve Got To Know.” Group offers a slick, effective rock session with lots going for it. “Cold Walls” is a plaintive romancer.

THE QUEEN IS ON HER KNEES (2:18) [Shan, BMI—Set, Tynes]  
CHANGE MY MIND (2:25) [Shan, BMI—M.K. Tynes]  
MARIA TYNES (Uptown 747)  

Maria Tynes may well make a national name for herself via “The Queen Is On Her Knees.” A potent R&B sound, the pulsating mover may spill over into pop areas as well. “Change My Mind” is a feelingful ballad.

NEWCOMER PICK  

HERE COMES MY BABY (2:43) [Mainstay, BMI—Stevens]  
GENTLEMAN OF PLEASURE (2:31)  
(Peter Walsh, BMI—Blackley, Hawks, Westwood)  
TREMELOES (Bpl 10139)  

“Here Comes My Baby” could well be just the ticket to give the Tremeloes a ride to chartville. A smooth, middle-paced, ten session, this one has the earmarks of a biggie. Flip is another attractive offering called “Gentleman Of Pleasure.”

LEVITATION (2:25) [Tapier, BMI—Hall, Sutherland]  
BEFORE YOU ACCUSE ME (2:29) [ARC, BMI—Diddley]  
THIRTEENTH FLOOR ELEVATORS (LA 113)  

The Thirteenth Floor Elevators may very well be riding on express to the top of the charts with this driving, pulsating, frenetic, funky, hard-rock venture entitled “Levitation.” “Before You Accuse Me” holds more of the same.

I DON’T THINK YOU KNOW ME (2:14) [Screen Gems/Columbia, BMI—Goffin, King]  
GIVE TWO YOUNG LOVERS A CHANCE (2:35)  
[Yuguda, BMI—Colbert]  
AMERICAN BREED (ACTA 802)  

Making their debut with the debut of the ACTA (Dot subsidiary) label, the American Breed could easily make a big name for themselves and find a berth on the chart with this rock ballad, “I Don’t Think You Know Me.” The group also stands a good chance with the blues-toned “Give Two Young Lovers A Chance” on the other side.

I HAD A DREAM I LOST YOU (2:49) [Blackwood, BMI—Daryll]  
WHAT TO DO (2:43)  
[Bright Tunes, BMI—Margo, Margo, Medress, Siegel, Kahn]  
ANGELS (RCA Victor 9129)  

Newcomer femme-group, the Angels may find themselves riding on cloud-9 while singing the lyrical ditty “I Had A Dream I Lost You.” “What To Do” on the other side is a medium-paced, up-beat romp that could get a lot of spins for the girls.

I’VE GOT NO MORE TO SAY (2:33) [Trousdale, BMI—Sloan, Barri]  
THEN IT BEGINS (2:29) [Trousdale, BMI—Sloan, Barri]  
THOMAS GROUP (Dunhill 1062)  

The Thomas Group may rocket to the top of the charts on “I’ve Got No More To Say.” The side is a driving, thumping, pulsating, rock venture that should begin a large following for the newcomer group. “Then It Begins” on the flip, offers more of the same.

BEST BETS  

DUANE EDDY (Reprise 0557)  
• MONSOON (2:50) [Linduane, BMI—Eddy] Insistent, pounding rock instrumental could be a chart-bound item for Duane Eddy. Bears watching.

(B+) ROARING’ (2:41) [Linduane, BMI—Eddy, Strange] More groovy instrumental sounds on this side.

GEORGE & TEDDY (Philips 40423)  
• DO WHAT YOU WANNA (2:12) [Hilde, BMI—Williams] Steady, soul-filled toe-tapper should pull in plenty of airplay for this deck. Listen to it closely.

(B+) IT’S A HEARTACHE (2:15) [Gullia, BMI—Anderson] Funky, bouncing foot-stomper back here.

TORQUAYS (Original Sound 66)  
• HARMONICA MAN (2:16) [Drive-In, Melody House, BMI—Bellman] Raving, frenetic rock-venture could easily provide a chart berth for the Torquays.

(B+) OUR TEENAGE LOVE (2:33) [Drive-In, BMI—Bellman, Blaine] Swinging mid-tempo finger-snapper on the flip side.

JIMMY McCracklin (Minit 32018)  

(B+) THIS THING (2:37) [Metric, BMI—McCracklin] Moaning, tear-stained ballad on the back.
Cash Box—March 4, 1967

BELL-AMY-MALA announces the release of two great new Charles Greene and Brian Stone labels: ■ YORK & PALA ■

YORK 402/“She’s Got the Time (She’s Got the Changes)” / The Poor ■ PALA 175/“Lookin’ Through the Eyes of Love” / Larry Marks

Bell Records 1776 Broadway, New York, N.Y. 10019
**SUBWAY RIDERS** (Moon Shot 6706)

- **ADAM** (2:47) [Unbelievable, Vann, Salupo] Dynamic, free-wheeling satire on a well known congressman should do well saleswise. Don't take your eye off it.

(B+) **AFTER THE SESSION** [Unbelievable, Vann, Salupo] More of the same over here.

**NAOMI & HARRIS** (Atco 6465)

- **YOU'RE MY BABY** (1:41) [Double Diamond, BMI] Huff] Walling, throbbing R&B effort should be heard throughout the airwaves. Scan it closely.

(B+) **MORE THAN I DO** (2:45) [Double Diamond, BMI—Mudara, White, Renzetti] Same for this side.

**TRIUMPHS** (Okeh 7273)

- **WORKIN'** (1:54) Ali—Alexander, BMI—Peay] Dynamic, hard-driving rock venture should have an easy time conquering the airwaves. Give it a careful listen.


**BOB MOORE** (Hickory 1437)

- **AMIGO NO. 1** (2:21) [Arafa, Rose, BMI—Bryant] Bob Moore, of "Mexico" fame, here offers perhaps another bright, brassy Latin-flavored instrumental that could easily shake its way to the head of the chart. Watch closely.

(B+) **A WHITE SPORT COAT** (2:68) [Fred Rose, BMI—Robbins] Same here.

**BARRY ALLEN & WES DAKUS' REBELS** (Kapp 806)

- **ARMFUL OF TEDDY BEARS** (2:47) [Dundee, BMI—Watt] Bobbi might well be a noodleman for Barry Allen & Wes Dakus' Rebels. Keep tabs.

(B+) **SAD SOUVENIRS** (2:27) [Dundee, BMI—Mitchel] Plaintive balled with a pretty melody.

**JUDGE N' JURY** (Verve 10486)

- **ROACHES** (2:40) [Rambled, BMI — Schwebitz] Funky rock-outout about a familiar bug. Should do good things for the Judge N'Jury.

(B+) **TRY ME** (2:40) [Claraita, BMI—Zane] Slow-paced, melodic romance on the flip.

**IVORY JOE HUNTER** (Veepe 1258)

- **DON'T YOU BELIEVE HIM** (2:24) [Unart, BMI—Stevenson, Shaw] Bouncy mid-tempo swinger could create a chart berth for this deck. Looks good.

(B+) **WHAT'S THE MATTER** [Unart, BMI—Hunter] Rhythmic, hard-driving rock venture on this side.

**JOHNNY SALES** (Lupton 4025)

- **I CAN'T GET ENOUGH** [Arc, Gravyee, BMI — Higgins, Sales] Wailing, shooting foot-stomper could secure a high chart spot for Johnny Sales. Should be especially popular with the teen set.

(B+) **HOLD MY OWN BABY** (2:45) [Chevis, BMI—Finback, Henderson, Hagood] Power-packed soul-outting with a steady beat.

**DAVID ROSE** (Capitol 1387)

- **THE BLOWUP** (2:12) [Little Darlin', January, BMI—Cooer, Nitzche] Gripping, fully ok'd instrumental could go all the way for David Rose. Look for this on the charts.

(B+) **THREE FROM TORMOE** (3:30) [Leo Feist, ASCAP—Rose] Light (easygoing instrumental back here.

**DAN LEE WILSON** (Liberty 55946)

- **KISS TOMORROW GOOD-BYE** (2:15) [Camaila, BMI—Marck, Vilardo] Throwing, soul-fluffed ballad should grab a quick foothold on the charts. Watch it move.

(B+) **SALLY** (2:26) [Dobo, BMI—Wilson] More in the same bag on the flip.

**JACKIE HAIRSTON** (Atco 6464)

- **HILLACK** (3:23) [Redwal, BMI—Redding] Dynamic mid-tempo, oranteed vocal is filled with chart and sales potential. Listen carefully.

(B+) **MONKEY ON MY BACK** (2:45) [Redwal, BMI—Redding] Slow, shuffling rock item on this side.

**CERYN SHAMES** (Columbia 14087)

- **MR. UNRELIABLE** (2:20) [Destination, BMI—Kerfey] Fast, rhythmic tune has loads of potential for the Ceryn Shames.

(B+) **GEORGIA** (2:14) [Destination, BMI—Fairs] Lyrical but driving melody-rocker on the flip.

**LU ELLIOTT** (ABC 10897)

- **H ave you T ried to FOR GET?** (2:31) [Yonne, BMI—Pate] Shuffling, nocturnal torch song on this deck happens for lack. Lu Elliott. Give it a spin.

(B+) **I LOVE THE GROUND YOU WALK ON** (2:45) [Duchess, BMI—Stevenson, Cordis] Smooth but potent love ballad over here.

**REPARTA & DELRONS** (RCA Victor 1018)

- **THE KIND OF TROUBLE THAT I LOVE** (2:16) [Unart, BMI—Reeves] Dynamic, full-harmonied finger-snapper could capture loads of attention for this deck. Watch it rise.

(B+) **BOYS AND GIRLS** (1:56) [Pimpermel, BMI—Jerome, Allee] Sparkling, restful rock-venture on the back.

**BOBBY WILSON** (Volt 114)

- **LET ME DOWN SLOW** (2:10) [East-Chenita, BMI—Wilson] Heart-felt mid-tempo wailer could shoot this deck to the top of the chart. Deserves close attention.

(B+) **FEELS GOOD** (2:02) [East-Chenita, BMI—Wilson] Strong, steady rocker over here.

**JIMMY STEWARD** (Coral 62514)

- **THERE GOES MY EVERY-THING** (2:15) [Blue Crest, Husky, BMI—Frazier] Swaying, shuffling rocker should get lots of attention for Jimmy Steward. Chart material.

(B+) **LISTEN POOL** (2:27) [Duchess, BMI—Stewart] Slow-moving, emotion-filled love-ode on this side.

**FATS DOMINO** (ABC 10992)


(B+) **I DON'T WANT TO SET THE WORLD ON FIRE** (2:34) [Chorio, BMI—Seiler, Marcus, Benjamin, BMI—Spiliou] Rocking, lilting, poetic romance on the flip.

**BOBBY WOMMACK** (Atlantic 2385)

- **FIND ME SOMEBODY** (2:20) [Pronto, Tracebo, BMI] Wommack, Muddy, funky, shooting foot-stomper on the back.

(Kitchen Cing (LHI 17006)

- **IF YOU THINK, . . . (2:05) [Buckwheat, BMI—Dale, Champion, BMI—Danks, Taylor—Groovy, fast-paced finger-snapper holds all potential. Don't take your eye off it.

(B+) **RIDE THE WIND** (2:23) [Exquisite, Pats Duro, Champion, BMI—Stark, Cranmer] Same here.

**MILLIONAIRES** (Phillis 49435)

- **A RATHER HIP SONG** (2:39) [Buff-Bud, Adornel, BMI—Sturkey, Booker—Rhythmic, sweet rock-ode could shake its way to the head of the charts. Eye it with care.

(B+) **I' D RATHER DO IT MYSELF** (2:28) [Buff-Bud, Adornel, BMI—Sturkey, Booker] Slow but forceful love-ditty over here.

**KIP ANDERSON** (Checker 1161)

- **A KNIFE AND A FORK** (2:56) [Tomara, BMI] —Hennie, Anderson, Barge] Pounding (pulsating soul section might work to be a chart-bound vehicle for Kip Anderson. Scan it.

(B+) **TAKE IT LIKE A MAN** (2:38) [Tomara, Winnal, BMI—Hennie, Anderson, Derrick] Solid, down-to-earth moaner on the back.

**BOBBY WILSON** (Volt 144)

- **BABY WON'T YOU FOLLOW ME** (2:34) [Dwaal, BMI—Pencil] Free-wheeling finger-snapper could pull in sales galore for the Bernies. Chart action.

(B+) **WHAT IN THE WORLD** (2:20) [Dunshill, ASCAP—Kelly] Gutsy, stomping workout on the flip.

**ERROLL GARNER** (MGM 13677)

- **MORE** (2:38) [E. B. Marks, BMI—Ortolani, Oliviero, Newell] High-speed jazz instrumental could shake its way to the top of the charts. Watch that one.

(B+) **IT AIN'T NECESSARILY SO** (2:58) [Arc, BMI]—ASCAP—G. I. Gerhahn] Sophisticated instrumental treatment of this Gerhahn oldie.

**ROOSTERS** (Earth 125)

- **ROBEBUSH** (2:05) [Audio—Landsdowne, Watson, ASCAP—Ward] Forceful, energetic melody, oranteed instrumental, would make a fine vehicle of airplay for this deck. Keep an eye on it.

(B+) **AIN'T GONNA CRY ANY MORE** (2:22) [Audion—Landsdowne, Watson, ASCAP—Rounding, rocking toe-tapper for the flip.

**LORD FAITH & JAMES MEN** (Path 101)

- **ADAM SMART, ESTHER SMARTER** (2:03) [Pate, BMI—Toob, Rogers] Rogers] Buoyant, Calypso-flavored ditty about a controversial congressman could earn itself a place on the charts. Watch that one.

(B+) **HOLD THE DOUGH** (1:48) [Pate, BMI—Toob, Rogers] More Calypso-oriented sounds on this side.

**DIANE BROOKS** (Verve/Folksongs 5065)

- **IN MY HEART** (2:07) [Wild—Jockey, BMI] Bouncy rock romp could be a big winner for Diane Brooks. Look for her on the charts.

(B+) **I JUST DON'T KNOW WHAT TO DO WITH MYSELF** (2:04) [U.S. Songs, ASCAP—Rogers] Blues-tinged ballad on the back.
Hear what happened to Johnny Cash and June Carter overnight!

Hear "JACKSON." The song that took flight. Overnight. That sold 50,000. In two weeks. The "Pop" sensation by two of "Country's."

Cash Box—March 4, 1967
Seattle citizens were on the point of building an ark, but everything’s under control now. After almost 90 days of rain, rain, rain, sunny skies glowing over the city and KOL-Seattle personality Bob Watson is the hero of the day. The United States Weather Bureau, and virtually everyone else, predicted more rain. But Watson stood firm and swam the tide. On Feb. 2 (Groundhog Day), he had a deep hole dug for him outside of the KOL studios. Just before noon he climbed into the hole. At high noon, he emerged. He could not see his shadow. “Wonderful spring weather will be upon us by tomorrow,” declared the groundhog-forecaster. His prophecy was correct, and the Weather Bureau has reportedly been bidding for his services.

One of the nation’s leading business men appeared on WABC-New York’s “Education Unlimited” on Feb. 17 to discuss one of New York City’s leading education projects. Clarence Francis, president of the Economic Development Council of New York, formerly chairman of the board of General Foods Corporation, answered questions regarding the “Cooperative Education Program” in the city’s schools. Francis appeared on WABC as guest of Grace Brennan, director of the Cooperative Education Program for the Board of Education. Replying to Miss Brennan’s inquiries, Francis described the program as on-the-job training for students while they attend school. Many business men in New York City, such as Clarence Francis, participate in the program by providing part-time jobs for many students so that they may acquire important occupational experience before graduation. WABC’s “Education Unlimited” is a weekly forum for citizens who are concerned about the role of education in today’s society.

EDKA-Pittsburgh’s Snow Show at Bear Rocks collected a total record of $49,200 for Children’s Hospital. Admission donations by the crowd which flocked to the mountain resort on Feb. 11 produced the funds. Ski divers Pat Lawton and Dick Smith both made unscheduled landings and provided the audience with several anxious moments. Lawton was caught in a tree 40 feet above the ground. Smith wound up in the wires of a ski lift high above the lower slopes of Bear Rocks. He was able to climb into the chair which carried him to safety. Lawton was lowered by rope from the tree by the Bear Rocks Ski Patrol. Both men escaped with bruises. Skiing demonstrations and races, a show featuring the Fenways, a record hop, and a fireworks display were among the highlights of the festive day. Carole Baidoff, Indiana State University junior from Chicwick, was crowned Miss KDKA Ski Tiger.

Kalamazoo Valley residents will have the opportunity to discuss their income tax questions with the experts. A battery of Internal Revenue agents will be standing by the WIP-Philadelphia hotline telephones on Wednesday, March 15, and Wednesday, April 5, to answer questions called in by the public. This special programming is an annual service of WIP. The outlet will broadcast those questions most commonly asked.

The McCays, whose current single is “I Got To Go Back,” have been chosen to headline the March 8 “School With The Biggest Heart” charity dance in Cincinnati on behalf of the American Heart Association. The group are the official Teen-Age Ambassadors for the Association. They were picked by Dave Reinhart, WSIA-Cincinnati deejay and music director, to appear in the show that concludes the outlet’s Heart Fund money raising drive in high schools, junior high schools, and elementary schools in the greater Cincinnati area. Each penny that is donated by the schools is counted as one vote. The school with the most votes will attend a hop thrown in their honor by WSIA’s deejays. Last year’s drive raised $10,000 for the Heart Fund.

LET’S BACK THE KNACK: That’s what KJH-Los Angeles deejay Dick Steele is doing as he gives the “V” for Victory sign following the debut of the Knack, Capitol’s new group, after a special “live” performance given by the quartet for deejays, dealers and press in Studio A of the Capitol Tower. The group’s first single, “I’m Aware,” has recently been released. Members of the Knack surrounding Steele are (l. to r.) Pug Baker, Larry Gould, Dink Kaplan and Mike Chain.

SPUTTERS: Joseph Tamburro has been appointed music director for WDAS-Philadelphia. . .Bob Moore special event director for WIP-Philadelphia . . .Jean Morris has been named general sales manager of WALT-Tampa. She was previously an account executive with the outlet. . .Kenneth Panazini has resigned as WKYC-TV-Cleveland. His successor is former production manager Joseph K. Varboly . . .Sandra Gambrell is now with the WKYC-TV art department. She is the first female ever appointed to that previously all-male domain.

. . .Jack Reynolds, formerly music director with WHTC-Minneapolis, has been promoted to director of operations. Hugh Carlson, previously news associate, has been upped to production director of the outlet. . .Howard Germain is the new chief weathercaster for WISN-TV-Milwaukee. . .Jack Margolis has been designated as a communicator for the midmorning telephone slot on KLAC-Los Angeles.

VITAL STATISTICS: Bob Arborast has been made communicator for KLAC-Los Angeles after working for KMPK-Los Angeles . . .Philip Green, formerly with KFWB-Los Angeles, has been added to the “Two-Way Radio” news staff of KLAC-Los Angeles . . .Chuck Barry, formerly manager of the Los Angeles sales office of the outlet, has joined KLAC-Los Angeles as an account executive. . .Also coming to KLAC is Al Taylor. Formerly assistant news director at KDAY-Atlanta, he is a former member of KLAC’s news staff. . .Newsman Mike Powell, most recently news director of KNEW-Oakland, has returned to KSWP-San Francisco as station news director in charge of special features. . .Norman Hawkins, previously mid west sales manager for Storer Programming, who worked out of Birmingham, Michigan, has been named general sales manager for WDCA-TV-Washington, D.C.
AN ASTONISHING FIRST ALBUM FROM THE

THE ELECTRIC PRUNES

I had too much to dream (last night)
get me to the world on time

FEATURING THEIR RUNAWAY SINGLE SMASH...

"I HAD TOO MUCH TO DREAM (LAST NIGHT)"

0532
NEW YORK:

Danny Fortunato, the new sales/ promotion man for Vitaphone, says that the outfit is "really generating a lot of action . . . putting up a lot of activity.

Lots of good folk material out of last week’s Vitaphone cut, like Dave Ray on Elektra, "Janis Ian" on Verve, Folkways’ "The Soul of the South" on Columbia. Additions to the Chess "More Real For Real" series: "Manhattan Blues" by Porter-Waters, Sonny Boy Williamson, and Howling Wolf.

Big news is that the Omen, noted for their "Once Upon A Taste deck on Ascot, are appearing at the Coney Island Pub (in Manhattan).

"In the Falling Snow," starring Capulets for five feature films in release and two more on the way are providing MGM Records with some good exploitation possibilities. "Three Bites Of The Apple," "Pulp Fiction," "Malvina" and "Dr. Zhivago" soundtracks are already out. A second set on the racing soundtrack, "Sudden Death," is to be released as is the score for "The 25th Hour" by RCA Victor.

RCA Victor’s Jefferson Airplane is currently packing’em in at the Cafe Au Go Go in NYC today (same label) appeared at a Hunter Coll. concert on Sat. night. Elektra’s Phil Ochs headlined the Hunter show.

A recent Clay Cole TV spot featured such diverse talents as Judy Collins and "Dr. Zhivago" soundtracks are all Mulhern says top 5 for Bob Crewes’ "After The Ball" deck.

Looks like big things are beginning to happen on the Warner Bros. Sea LP, according to Marvin Deans. The set features the music of Anita Keel and is produced by Rod McKuen as performed by the San Sebastian Strings.

Another LP pairing that is totally out of sight is the Philips “Encounter” set consisting of "Barefoot in the Modern Jazz Quartet.

At a recent VDAY showcase show up everywhere on the New York night scene but it’s not particularly unusual since all five of them . . . Peter Sabatino, Jerry Storch, Roger Manosour, Larry West, and Leslie West were born in the city.

Capitol is putting a big campaign behind pianist, Rubin Mitchell. The artist’s first album was released on Feb. 16th.

TV/Radio personality Bud Collyer will be back on CBS next week to host the Peer-Southern produced Tom Poston, Jerry Orbach comedy LP.

The Solters, O’Rourke & Sabinson publicity firm is looking for “Weight Watchers" performers with the need for forthcoming Barbara Streisand TV special . . . must sing, dance, and be under 45 years, and over 45 (bust) in addition to fracturing the screen image to perfection.

CIA "Flax" the "Bikini". The firm wants no-in-person appearance stores. They are casting "The New York" "Alphabet Shot with solid statistics." Just what the serpent cuties will be doing on the Strozas and won’t be out in the open yet but it figures to be something big.

Matt Monro has just completed his South African tour and has just appeared on "The London Palladium." TV personality, Peter Schrank, most popular record currency audience at a recent Brigham Young Univ. concert in Provo, Utah. "We’re in the red, but we’re up 10,000 inches of snow, the group drew 10,200 people.

Al Altman and Screaming Jay Hawkins have been putting their heads together for the forthcoming wonderland to come up winners for the publisher and the artist.

Alfie (Columbia) is playing a two-week gig at the Living Room. Farson’s newest single is "The Man I Love," "What’s Your Story Morning Glory."PIX "a young lady returning from Europe, says that the record industry has greatly expanded and the resources of all pop songs has increased proportionally. This has increased the export potential for British and Continental writers and publishers as far as America is concerned. Hayley Mills, the young actress, is playing a full series of other Uncord instruments, are apparently being launched in the teen music making market.

Jack Fein reports that his 6-week-old "Puffy" promo outlet has been getting all kinds of good reports on From Fervor 40. He feels that a 47 laurel is still available for any of these celebrated organizations, you may still have a chance.

For, in keeping with the gratuitous approach to the season, the one organization of Ramblings is joining the act with its "Giveaway" program. The main action on the western front. Without benefit of Bob Hope, Andy Williams, secret ballots audited by Waterhouse (we don’t have the price) and those inherent techniques we feel are characteristic of our winners—at least for this week.

First, the Lost Chord of the Week presente: "Molly" from the TV series "The Fugitive," in a unique session for naming "Strangers In The Night." The strip which includes "Molly" earned $7.2 million in 1970, a sum which was paid to the song’s writer, "The House That Jim Built" is one of the most popular songs in the world.

An added crowd to Clark with Clark’s well publicized "Happy Together" on the Sam the Snowman label. Clark has just released "Shinbone Alley" on the Blue Note label and has already released "White Rabbit" on the Ravi Shankar label.

Our Must Have Been Moonlight" award to Moonlight Records who has just signed Bobby Darin to a new contract. Our Welcome Wagon wreath to the revival of a Hollywood landmark—Claro’s, returned to the strip and currently fea- tures Eliza Doolittle, Dinner for Three, Chorus Line, and the Miss Georgia from the G-String.
SOON YOU'LL BE FEELING THE HEAT!

PUBLISHER: TREE PUBLISHING CO., INC.
PRODUCER: JERRY KENNEDY
OFFICIALY ACTA-vated: Dot Records' new Acta label, operating autonomously in the area of product, promotion, merchandising, etc., is out with its first release, "I Don't Think You Know Me" by the American Breed, Randy Wood (left), president of Dot, is shown with Kenny Myers, Dot's director of corporate involvement, who will run the new diskyer as general manager. To be distributed through Dot's World-Wide Distributing and indie Dot distribs, Acta will also market other indie labels. Acta has named several execs, including Morris Diamond as promotions manager and Ingrid van der Vegt as administrative manager. The American Breed is a Chicago-based group produced by Bill Traut for Dunwich Productions.

'Cabaret,' Tony Leader

NEW YORK—"Cabaret," a "sleepy" musical hit, is well-stocked with name actors and divides the Oscar. On the whole, there are 64 nominations in 16 categories. "Cabaret" came up with 11, the most for any production, including Best Musical Play, along with "I Do! I Do!" The Apple Tree" and "Walking Happy." The same show also with Best Musical Score, as presented by Warms "Cabaret." All the best of "Walking Happy" and Harvey Schmidt and Tom Jones ("I Do! I Do!)." As for labels involved in cast albums, it's divided among Columbia ("Cabaret" and "Apple Tree"), Capitol ("Walking Happy") and RCA ("I Do! I Do!)."

Hofer Stresses Int'l Impact of Copyright Law

NEW YORK—Research in copyright law is intimately associated with the whole field of international relationships. In the view of Walter Hofer, prominent music industry attorney, its advancement is essential not only to the health of the music business but to many areas of cultural, social, and even political, people-to-people relationships as well.

Hofer's commentary on the international copyright picture was delivered as the campaign for a dinner dance, proceeds from which have been earmarked for the establishment of a fellowship in copyright law at Columbia University, entered the home stretch. The affair is being sponsored by an informal group known as The Friends of the (late) Robert J. Burton, in whose memory the fellowship is to be established.

Hofer declared that "the study of copyright law can be a prime point of departure from which any young attorney may move into a unique and extraordinary field. Knowledge of this increasingly complex subject can benefit the attorney himself, the music business as a whole, and the United States as a country."

Burton committee chairman Morris Pollack has announced that music at the affairs will be furnished by the Count Basie Band. Entertainment will be provided by a group of top name attractions, to be announced shortly.

Mills Active On Varied Pop Fronts

NEW YORK—Mills Music is bustling with activity on many different fronts with their older catalog and current compositions in widespread use. In the album category, Mills' standards and new entries are being featured by many noted artists, including Eddy Gorme, Nina Simone, and Les and Larry Elgart.

In the Top 40 department Mills has a heavy schedule of current releases including efforts by Jerry Vale, the Slade Bros., and Steve Sargent.

In the novelty-comedy area, Ian Whitcomb, Hermione Gingold, and Billy Baxter and his Carnaby Street Band are represented. Patsy Cline and Ken Corder appear on the country scene.

Mills is also busy in the motion picture field. The company has two of the tunes from "Thoroughly Modern Millie." Mills also has a large selection of Duke Ellington songs in its catalog. On the jingle front the publishing company has garnered the advertising industry's "Best Jingle of 1966" Cleo Award. The honor resulted from the Kent cigarette parody on one of Mills' copyrights, "Happiness Is."

Mills' New York efforts include the activities of professional manager Ira Howard, coordinator of public performances Bernie Pollack, Cyril Gee, managing director in London, and Tony Hillier of the professional department, also in London.

Boston Fest To Trace Pop Music

NEW YORK — The first American Festival of Music '67, a four-day series of concerts being underwritten by the Boston Herald-Traveller Newspapers Corporation, is set to hit high gear as the four dates for the Festival (April 20 thru 23) draw near.

George Papadopoulos, noted Boston impresario who is handling the booking of talent for the four day event last week held a luncheon at the Four Seasons Restaurant in New York where he invited trade press people, record execs and company execs to assist the Herald-Traveller in building this event into an important annual cultural event.

The Festival's aim is to present in capsule form a program tracing the growth of our popular music in all its various styles. Its prime motive is to educate and to be operated on a non-profit basis.

The Festival will feature 7 concerts in a period of four days. One concert will feature country and western performers, another will be a folk-rock show, two shows will deal with blues. And on Sunday the festival hopes to stage a rhythm and blues affair, music show along with an afternoon kiddie music show.

The complete Festival will take place in the Boston Commonwealth Auditorium, and tickets will be sold at $1 or $2 a piece. At each show 1000 seats will be given away free to needy children in Boston who can not afford to buy tickets to such entertainment.

Performers are expected to be paid better than scale and names of some of the many performers who are expected to appear at the Festival will be announced shortly.

Emceeing the events will be the deejays from stations WBZ and WMEX in Boston.

Although Papadopoulos advised that he expects to have leading music attractions at each event. He also made it clear that a good number of the acts will be performers who are looking for exposure. To assist in getting these artists the exposure they want, disk jockeys from many neighboring stations will be invited to see the shows and talent buyers from the 24 universities surrounding Boston will also be invited as guests of the Festival to audition the wealth of talent.

Monkees Arrive, Tower's Got A 'Songbook' Album

NEW YORK—A sure sign that the Monkees have arrived is a rush-release LP from Tower Records. It's called "The Manhattan Strings Play The Monkees Songbook." The LP was produced by Mike Curb and arranged by Bob Summers.

Thiele An Artist Via Happy Times Orchestra

NEW YORK—Yet A&R man Bob Thiele has become an artist via a new orchestra he is conducting, New Happy Times. Sound of the ork is described as "covering two decades of music by combining the sounds of the 20's and the rhythms of the 60's." First date from the attraction on the ABC label, of which Thiele is A&R director, features Teresa Brewer and two songs from the new film, "Thoruply Modern Millie," as title song and "Jimmy."
Cama Is New Merrec Mgr.  
NEW YORK—Frank Cama has been appointed manager of the RCA, New York, the distributing arm of the Mercury family of labels for metropolitan New York City, Long Island, and other similar areas.  

Cama brings to his new post over twenty years of sales and distribution experience in the record industry. He entered the field as a night shipping clerk for Decca Records in 1931, working to branch manager by 1951. After fifteen years with the Decca organization, Cama joined Big Records in 1960 and two years later moved to All State Distributors where he remained until the Mercury family's needs were met.  

A native New Yorker, Cama now resides in Bellefonte, Pennsylvania, at headquarters at Merrec's new location, 32-02 Queens Boulevard in Long Island City.

New Top 10 Singles

65—BEGGIN'  
4 Seasons (Philips 40433)

66—THIS IS MY SONG  
Feltone Cas (Waver Bros. 7005)

68—THE LOSER  
(WITH A BROKEN HEART)  
Gerry Lewis & Plaudts (Liberty 50942)

73—I NEVER LOVED A MAN (THE WAY I LOVE YOU)  
Aretha Franklin (Atlantic 2396)

79—SOUL TIME  
Shirley Ellis (Columbia 44021)

New Top 10 Albums

84—KIND OF A DRUG  
Ricky Nelson (MGM 4E 443)

87—ERIC IS HERE  
Eric Burdon & The Animals (MGM E 443)

90—TRAVELIN’ MAN  
Steve Wonder (Tamla M 4147)

New Top 50 in R&B Locations

39—BERNADETTE  
4 Tops (Motown 1104)

45—TRAVELIN’ MAN  
Steve Wonder (Tamla M 4147)

Blueprint Plans for MIDEM 2

NEW YORK—MIDEM, the international record and music publishing market which recently closed its first annual meeting in Cannes, France, is already planning blueprints for MIDEM 2, to be held 29 January through 3 February of next year.

With virtually all the record companies and publishers who participated in this year’s MIDEM already contracted for take part in MIDEM 2, the wheels have been set in motion to increase the number of offices in the Palais des Festivals, Cannes, which are available to participants.

MIDEM chief Bernard Chever remains in Cannes for a full week following last month’s meetings to confer with Mayor Bernard Cornut Geatelle of Cannes and other city officials on the matter of additional space in the beachfront building. The entire fourth floor area, which this year was occupied by MIDEM headquarters, is being revamped to accommodate a number of new offices for next year’s MIDEM.

More than 60 requests for space at MIDEM 2 have already been received from music industry executives who did not take part in the affair this year.

Although many of these requests for representation have come from Europe, others have been received from Asia, Latin America, Mexico, South Africa, Lebanon, Egypt, and Israel, and it has been announced that MIDEM 2 will be open to the field of classical music. This is expected to bring to MIDEM 2 a number of companies from various countries whose prime interests lie in this more serious area of music, as well as those companies whose orientation is primarily pop.
Flatt and Scruggs, the coolest cats in Country music, have a Guitar-Pick-In on their great new single.

‘NASHVILLE CATS’  4-4140
Where the action causes wide-spread reaction. On COLUMBIA RECORDS
KEITH
Tell Me To My Face
72652

PUBLISHED BY: MARIBUS MUSIC INC. (BMI)
1780 BROADWAY, NEW YORK, N.Y.
GENERAL MANAGER: LENNIE HODES
PRODUCED BY: JERRY ROSS
Sock It To 'Em

Riding a crest of popularity with his current single, "Sock It To Me—Baby," Mitch Ryder is shown signing a four year exclusive representation contract with Premier Talent. The artist originally signed a three-year contract but has extended it for another year. Present at the signing were (seated left to right) Frank Barcenas, president of Premier Talent; Mitch Ryder; (top row) Dick Friedberg, vice president of PTA; Paul Marshall, Ryder's attorney; and Alan Stroh, manager.

Stevie Wonder To Star At Cornell Concert

DETROIT—To culminate a series of programs scheduled by Cornell University on behalf of "Negro Heritage Week," Detroit's Stevie Wonder has been invited to headline a special concert in the University's Field House, Friday evening, March 6, which will feature Motown recording talent.

According to Samuel Berger, president of Cornell's Interfraternity council, the 16-year-old artist was invited to participate as a representative of the Negro teenagers because of his extraordinary talents as a singer, composer, and musician.

Wonder, who was recently selected as a NARAS Grammy Awards finalist for 1966 for the best R&B recording and the best R&B solo vocal performance, will sing "Uptight," the song for which he was nominated, in addition to his other Taml recording hit, "A Place In The Sun" and his latest release, "Travelin' Man."

Others on the program will include Motown's Tammi Terrell, Jimmy Ruffin, Gladys Knight and the Pips.

SAC Inks Nine Jazzmen; Stephens Heads Jazz Dept.

NEW YORK—Personal manager John Levy has Don Soviero, president of SAC (Sax Artistic Corp.) and they have jointly announced the signing of nine jazz performers. At the same time, it was revealed that Levy's side, Warren Stephens, will leave the management firm to become head of a new jazz department.

The nine jazz artists (with their record affiliations) who will now be represented exclusively by SAC, are Ray Bryant (Cadet), Kenny Burrell (Verve), Lou Donaldson (Blue Note), Shirley Horn (ABC), Ahmad Jamal (Cadet), Yusef Lateef (Impulse), Herbie Mann (Atlantic), Wes Montgomery (Verve) and Lovelace Watkins. Mike St. Shaw & the Prophets, an R & B act that recorded for Capitol, was also signed to SAC at the same time.

The jazz booking agency already has such artists on its roster as Roland Kirk, Lee McCann, Jack McDuff, Jimmy McGriff, Rufus Harley, Sonny Rollins and Sonny Stitt.

Warren Stephens, who is leaving John Levy's personal management office to take up the reins of SAC's new jazz department, is a former professional guitarist who headed his own recording agency in Columbus, Ohio for five years prior to spending three years with Levy's firm as associate. In his new position, he will supervise all activities in every area of the music industry field for SAC's jazz talent with particular emphasis on packaging.

CORRECTION

NEW YORK—Cash Box is repeating its new monthly feature, Top Hits of 1967, this week in view of an error on the initial listing. "98.6," by Keith (Mercury), was given an incorrect total. It should have been 715, qualifying the disk for the number 9 position.
Thank You Radio Personalities Around The World
We, The Five Americans Are Truthfully Grateful To You

YOU WERE RIGHT, IT IS A SMASH!

THE FIVE AMERICANS
"WESTERN UNION"

b/w "NOW THAT IT'S OVER" #AB-118

FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT
AND SERVICES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201

CASH BOX—March 4, 1967

THE FIVE AMERICANS
FAN CLUB
C/o ABNAK MUSIC ENTERPRISES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201

PRODUCED BY DALE HAWKINS
Gordon Is New Promo Man For Kapp Records

NEW YORK—Herb Gordon has been appointed to cover Eastern region promotion for Kapp Records. Gordon has been with Kapp in a promotional capacity for the past six months, concentrating in the Philadelphia area. A veteran of ten years in the record business, Gordon was formerly with Universal Records Jamie-Guyden and most recently, East Coast promo man for Chess-Checker-Argo. Gordon will focus his efforts on several important disks, including Jack Jones' "Lover," Roger Williams "Sunrise, Sunset," "Marryin' Kind of Love" by the Critters, "Chanson" by the Gunter Kallmann Chorus, "I Love You So Much" by Double Feature by the Searchers.

WINNING PLAYS WINNING—Kai Winding, who has just resigned his post as musical director of the New York Playboy Club, is shown “tuning up” in front of his new Clairtone Sound Corporation Project G-2 phonograph with its globe-like speakers. The sound globes of the unit are individually announced as a move, the varying acoustic conditions of different rooms.

George To Tempo Post

NEW YORK—Don George has been appointed general professional manager of Tempo Music. His functions will likely include the activation of the Tempo catalog, which includes many of Duke Ellington’s greatest copyrights, but George will also produce contemporary records. In this area, he will audition groups, preferably those who accompany themselves and possibly write some of their own material.

Don George is renewing a writing association with Duke Ellington which in the past has turned out many popular and film songs including the perennial "I’m Beginning To See The Light." They have completed a number of numbers which will be available for recordings in the near future.

Mercury Inks Reed, Jr.

CHICAGO—The scion of one of the important families in modern contemporary music, Jimmy Reed, Jr., last week was signed to a Mercury recording pact. In a negotiation between Irwin H. Steinberg, Executive Vice President of Mercury Record Corporation and Reed’s attorney, W. Yale Matheson, the twenty-year-old son of the famed blues singer, Jimmy Reed, joined the Mercury fold. His mother, Mary Lee Reed, is a well known song writer, having penned many of her husband’s hits songs.

Under terms of the Mercury pact, Reed will be produced by veteran producer-talent manager Al Smith of Chicago. Smith has been associated with such all-time greats as Reid Sr., Lightnin’ Hopkins, John Lee Hooker and others.

The junior Reed is described as a R&B ballad singer with pop overtones.

Jay To The RESCU

NEW YORK—George Jay, national independent record promoter, has announced the formation within his organization of a new company to be called RESCU, Radio Employment Service—Contracts Unlimited, catering to deejays and program directors on a national scale.

Joining Jay in this service is Larry Green, former Midwest and East Coast promo man, most recently in artist management.

Formation of RESCU has long been planned as an aid to management and deejays who have called upon Jay in the seeking of on-air help. His office has “been responsible in the successful placing of an average of 15 air personalities and program directors a month for the past four years,” according to the disk pro and Jay.

The RESCU office will be in the Sunset-Vine Tower, Hollywood.

Atco Inks Banks

NEW YORK—Atco Records has signed Darrell Banks to an exclusive, long term contract. The exciting singer had a noise-maker last year with "Open Your Heart To Your Heart" on the Revilot label. His first release on Atco, "Here Come The Tears" will be issued immediately. Jerry Wexler, executive vice president of Atlantic-Atco, signed Darrell Banks to the label. Banks who is 29 years old, hails from Columbus, Ohio. He is managed by Dr. Lawrence Murphy.

OCEANOGRAPIHERS—Shown charting a course for their second album are Rod McKuen (left), and Anita Kerr. The two combined talents for the salme treatise by blending the verse of Rod McKuen with the music of Anita Kerr. Looks like smooth sailing for the LP.

The Royal Guardians comprise Chris Gernhard, trumpet; John Burdett, tenor sax.; John Richards, lead guitar and harmony singer; John Burdett, tenor sax.; Richard Weeks, organ; Barry Winslow, rhythm guitar and lead singer; and Bill Balogh, bass. The Royal Guardians grew out of a friendship between John Burdett and Bill Balogh. They were formerly members of a group called the Pose men and elected to go on their own. Barry Winslow joined the group, John Richards, Bill Taylor, and Chris Gernhard. Subsequently their first record, "Baby Let’s Wait" was released by Laurie Records. The record was a hit but it indicated to many people that the Royal Guardians were going to "make it." Their second record, "Snoopy vs. The Red Baron," is number 38 on the charts. Their follow-up, "Return Of The Red Baron," is number 80. The Royal Guardians would seem to have "made it."
GENE PITNEY

SENSATIONAL

NEW

HIT!

MUSICOR 1235

A Product of KOPPELMAN-RUBIN ASSOCIATES  Produced by JOE WISSELT
Byrds Migrate To London

NEW YORK—The Byrds, whose fourth Columbia album, “Younger Than Yesterday,” was recently released, fulfilled the wishes of their English fans when they flew to London on Thursday, Feb. 25, to begin an extensive European promotion tour. The foursome were not able to view their appearance on the ABC television anthology “The Songmaker,” which was recorded the previous evening, a day after their departure.

The group gave a tea party for hundreds of their fans, 1700 of whom had signed the petition begging them to return to England, a country they visited and enjoyed in the summer of 1965. In fact, their current hit single, “Do You Want To Be A Rock ‘N Roll Star,” was a musical tribute to their British followers; the background screams underscoring the Byrds’ singing and instrumentation on the single were part of a recorded crowd reaction to one of their concert appearances in Bournemouth, Hampshire, on Aug. 15, 1965.

The Byrds will meet their film work upon their return from Europe. Metro-Goldwyn-Mayer Production has asked the group to compose and record the title song and background music for a feature-length film now going into production. This is the group’s first movie venture, but they plan to move further into this area—a full-length shooting script—commissioned in Hollywood by their management—has already been prepared for a motion picture featuring the Byrds as actor-musicians.

DECCA APPOINTEE—Roger Cleg- horn, who recently became direc- tor of promotion in the southeast for the Decca, Coral and Brunswick labels, according to Lenny Salidor, promo-publicity head.

A 12-year vet with the company, he’ll be based at the Atlanta sales branch at 156 Alexander St., N.W., reporting directly to Salidor. Cleg- horn’s most recent assignment was as Atlanta promo rep, servicing the entire state of Georgia and parts of Tennessee.

RCA Releases 17 Canadian Albums

NEW YORK—In commemoration of the centennial of Canada’s confedera- tion, RCA Victor has released 17 albums devoted to the music of Canada. RCA music has been released by the RCA Victor Canadian division in conjunction with the Canadian Broadcasting Com- pany. National Service.

Announcement was made by George Harrison, vice president and general manager of the RCA of Canada, who said that the albums, representing every aspect of classical Canadian music during the last hundred years, are a concerted attempt to bring into perspective the numerous Canadians who have con- tributed to the international musical world.

The seventeen albums will be available to U.S. listeners through dealers in stereo only.

The project, covering the work of 32 composers, represents an effort to make recordings of Canadian music commercially available throughout the world.

Contents of the albums include works by such groups as the CBC Toronto television and Symphony Orchestra, the McGill Chamber Orchestra, the Chamber En- semble of the Canadian Opera and the Orchestra of the Little Symphonies, and such soloists as violinists Hywel Reynolds and Marta Hidy, cellist Peggy Samson, drummers Alex Chichakian, Ken- neth Gilh and Hugh McLean, and pianists Charles Reiner, Malcolm Troup, and René Morisset.

In addition, there are a limited number of performances by Canadian musicians of works by Beethoven, Brahms, and Mendelssohn and others.

Each album cover is illustrated by the reproduction of a piece of art by a Canadian artist from the Canadian National Gallery in Ottawa, and each album contains program notes and information about the composers and performers.

Harrison said that he felt the collection would be particularly valuable to musicologists, music com- posers and educators that special production made to bring the project to the attention by live- ing in Canada, the U.S. and, through the ABC and CBC television networks, in other parts of the world.

7th Annual BMI Competition

Offers $1,000 To Coll. Talent

NEW YORK—The seventh annual Varsity Show Competition, sponsored by American Society of Composers, Authors and Publishers, with a prize of $1,000 will go to the composer and lyricist of the best college musical comedy or revue presented in the United States or Canada during the fall and spring semester of the current school year. BMI will also award an additional prize of $500 to the drama or music department, or to the student dramatic club sponsoring the production.

Rules for the competition include:

1. The production must be presented during the fall and spring semester of the current school year.
2. The production must be presented at a college or university.
3. The production must be presented in a professional manner.
4. The production must be presented in a college or university setting.


Phil Springer Clefs ‘Gun Smoke’ TV’er

NEW YORK—Tunemaster Phil Springer has just completed composing and arranging the score of an upcoming segment of "Gun Smoke" TV’er. The stunt marks Springer’s debut in writing for TV.

Stegol Forms Tour Coordination Dept.

NEW YORK—Leonard Stegol, Stegol Associates proxy, has announced the addition of a Tour Coordination De- partment to promote a closer working relationship among his clients while they perform throughout the world.

Stegol has brought in Zachary Glickman to head up the depart- ment. In addition to supervising and coordinating the acts while on the road, Glickman will assist in the admin- istration of the Stegol offices, which have been considerably enlarged over the past few months.

Glickman has worked with the Ivy Nahan Management Office and was formerly associated with the Queen Booking Agency.

Colstar Bow’s On Coast

SAN JOSE, CALIF.—A new label, Colstar Records, has been formed here with headquarters at 111 W. St. John Street, Suite 220, Colstar’s first single, “She’s A Mod” b/w “Kick Me,” by New Zealand record- ing artist Ivy Columbus, was released on Feb. 27.

Columbus, known in the Australian area for his song-writing and TV work as well as for his records, will be affiliated with the new label in both A&R and production. He has been in America since the fall and has formed a group called the Art Collection to back him.

From (left): Alf Zahner, Betty DeWitt, Ken Zucker, Ray Bailey.

Other principals of Colstar Rec- ords include officials of Topstar Pro- ductions, a California artist-manage- ment agency. They are: Alf Zahner, president; Betty DeWitt, secretary-treasurer; and Kenneth Roed, promotion director.

Cash Box—March 4, 1967
His smile is a hit wide!

BOBBY VINTON

“FOR HE’S A JOLLY GOOD FELLOW”
NEW YORK—Capitol Records has announced the release of a total of 34 albums for the month of March. Included in the release are: “Score 8 Points,” by Earl Derr and Alan Rabin; “On The Move,” by Sandler & Young; “Knight In Rusty Armor,” by Peter & Gordon; “A Taste Of Brass For Lovers Only,” by Jackie Gleason; and “Kenton Plays For Today”; “Alma From Tennessee Ernie Ford”; “Brighten The Corner,” by Ella Fitzgerald; “McShann's Piano,” by Jay McShann; and “Kenton Plays For Today.”

The label’s “Capitol Of The World” series has 4 new packages, all recorded in Mexico: “Fiesta de Arandas,” “Fiesta Han-Chera”; “Las Fuentes De Mexico”; and “Adios Garza De Mexico.”

The Capitol Classic catalog has one new addition: “Music Of The Jewish People”; and the label’s “Good Time” classics series offers 2 new sets: “Hollywood Bowl Wedding Album”; and “Fun, Fun, Fun,” by the Philharmonic Orchestra, conducted by Charles Mackerras.

Capitol’s Angel has 5 new LPs: “Handel: The Messiah,” by the English Chamber Orchestra, conducted by Charles Mackerras and a pair of LPs from the Ambrosian Singers and soloists Janet Baker, Elisabeth Harwood, Paul Esswood, and Robert Tear; a package of highlights from the opera, “Tales Of Hoffmann,” by the Paris Conservatory Orchestra, conducted by Andre Cluytens and featuring soloists Nicolai Gedda, Elisabeth Schwarzkopf, Victoria De Los Angeles and Gianna D’Angelo; and album of Hugo Wolf’s songs, sung by Elsabe Schwarzkopf, pianist Gerald Moore accompanying; “Haydn: Symphony No. 160 and No. 102,” by the New Philharmonia Orchestra, conducted by Otto Klemperer; and a set containing Edward Elgar’s “Sospiri,” “Froissart Overture,” “Elegy,” and several marches, by the Philharmonia and New Philharmonia Orchestras, conducted by Sir John Barbirolli.

Angel’s low-priced Seraphim line offers 6 new releases including the complete string quartets of Beethoven in 3 volumes—Volume 1 containing Quartets Nos. 1-6 on three disks, Volume 2 containing Quartets Nos. 7-11 on three disks, and Volume 3 containing Quartets Nos. 12-16 and The “Gross Fantastic” on four disks.

The three-volume set is performed by the Hungarian Quartet. Also on Seraphim are two sets by the late lyric tenor Beniamino Gigli and a package containing nine Mozart overtures by the Royal Philharmonic Orchestra, conducted by Colin Davis.

The newly created Melodiya/Angel label offers two new releases: the Chorus and Orchestra of the Stanylawsky and Nemirovic-Danchenko Musical Drama Theater of Moscow, conducted by Gennady Peventnov featuring Eleonora Andreya; and “Tchaikovsky: Concerto In D For Violin And Orchestra,” by violinist Igor Oistrakh, with the Moscow Philharmonic Symphony Orchestra, conducted by David Oistrakh.

Bell Issues 6 LP’s


This is the first step highlighting Bell’s campaign for the promotion of Bell will be a steady flow of more LP releases and more creative product in the ABC pop, country and classical fields, the label said.

Bell will have a stepped up campaign of LP packaging and will be supplying distributors and retailers with display material.

RCA Victor Waxes Charles Ives Works

NEW YORK—Charles Ives’ Orchestral Set No. 2, which recently had its American premiere in Chicago, has been recorded by RCA Victor in Chicago’s Orchestra Hall with Morton Gould conducting the Chicago Symphony Orchestra.

Also recorded for the same album were: “Robert Browning Overture” and “Pattamin’s Camp.”

This is the first recording of the “Orchestral Set” and follows a Guild-Chicago Symphony recording of Ives’ First Symphony.

Howard Scott, Red Seal A&R producer, is in charge of all the recording sessions, and the album is tentatively scheduled for release in the fall.

Blues Project On West Coast Tour

NEW YORK—The Blues Project are presently in San Francisco, kicking off the first part of their West Coast promotional tour and series of college concerts.

The 13-16th will find them playing the Matrix Club in San Francisco, and the 17-19th will take them to the Fillmore Auditorium in San Francisco.

The group is promoting their new single, “No Time Like The Right Time,” on Verve-Folkways.

Cadet Signs Duo

CHICAGO—Cadet Records has inked the team of Milt Trenner and Micki Lynn to an exclusive disk pact. Their first album was cut “live” at Caesar’s Palace in Las Vegas and will be released within the next two weeks.
Ray Charles
“A man and his soul”

The promotion that sells...sells...sells

Sells his new hit single

“Something Inside Me”
B/W

“I Want To Talk About You”

ABC 10901

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express their thanks to the many radio
stations who are featuring
“A MAN AND HIS SOUL”
MANTOVANI’S GOLDEN HITS—Mantovani And His Orchestra—London LL 3453/FS 453
A veteran of 40 albums, the immensely popular Mantovani here offers a set given over to a dozen of his best known numbers. Included in the selections are “Charmaine,” “Greensleeves,” “Games That Lovers Play,” “Summertime In Venice,” and others. Mantovani could have a solid chart contender on his hands with this one.

YOUNGER THAN YESTERDAY—Byrds—Columbia CL 2612/CS 9142
The Byrds are flying again. Here they are with a flock of rock efforts. Included on the disk are their current chart outing, “So You Want To Be A Rock ‘N’ Roll Star,” “Have You Seen Her Face,” and “Everybody’s Been Burned.” The group exhibits its usual excellence on the album which is likely to ascend to chart heights.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING—Original Soundtrack—United Artists UAL 4151/UAS 5151
The original soundtrack from the film “How To Succeed In Business Without Really Trying” captures the madcap adventures of its hero, J. Pierpont Finch, as he climbs his way to the top of the executive ladder. The album includes the tune which was nationally popular a while back, “I Believe In You.” The offering should go over big with those who saw the play, and the LP is also likely to achieve widespread general acceptance.

JOHNNY MATHIS SINGS—Mantovani MG 21977/SR 61107
Johnny Mathis, always a chart climber, is likely to have another LP in his hands. The album includes “Saturday Sunshine,” “(There’s) Always Something There To Remind Me,” and “The Second Time Around.” The singer displays his unfailing artistry on the LP, and the disk figures to be a real breakthrough item with plenty of chart action.

HURRY SUNDOWN—Original Soundtrack—RCA Victor LOC/LSO 298
The original soundtrack album from “Hurry Sundown” mirrors well the sweep and grandeur of the Otto Preminger film. Composer his score, Hugh Montenegro offers “Cool It Julie,” “Playing With Dynamite,” “Hurry Sundown Blues,” “Breakfast In Bed,” and nine others. Should be lots of chart and sales action on tap for this one.

SPANISH RHAPSODIES FOR YOUNG LOVERS—The Midnight String Quartet—Emi 1017/1016
The Midnight String Quartet performs a selection of Latin-oriented tunes. Included on the LP are “The Lonely Bull,” “Guantanamera,” and “Quiet Nights Of Quiet Stars.” The album is aimed to catch the romantic fantasy of music lovers of all ages and the Spanish flavor of this collection heightens the romantic effect. This set could be a big winner.

KIND OF A DRAG—Buckingham—U.S.A. 107
The Buckingham single, “Kind Of A Drag,” is still holding its own on the Top 100, might well have another chart item in store for them with this LP of the same name. Included in the set are “I’ll Go Crazy,” “Don’t Want To Cry,” “Sweets For My Sweet,” “You Make Me Feel So Good,” and eight others. Should be especially popular with the teen set.

IT’S NOW WINTER’S DAY—Tommy Roe—ABC ABC/ABCS 594
Taking the title of his current chart single, “It’s Now Winter’s Day,” for his new LP, Tommy Roe has come up with a groovy grab bag of pop tunes that could quickly establish itself as a top-seller item. Among the numbers on the set are “Leave Her,” “Moon Talk,” “Sing Along With Me,” and “Cry On Crying Eyes.” Watch this one move.

CHUCK BERRY’S GOLDEN DECADE—Chess LPLPFS 15414
A two-disc set which is a compendium of Chuck Berry’s greatest hits. Among the R&B standards are “Maybellene,” “Roll Over Beethoven,” and “Rock And Roll Music.” Chuck Berry is a giant in the R&B field, and this double disk serves to place the artist in perspective in relation to the many musicians who have been influenced by him. This package should become a basic addition to the record libraries of music lovers of all tastes.

THE SEA—San Sebastian Strings—Warner Bros. W/WS 1670
This vividly descriptive album is a tribute to one of nature’s most beautiful sights, the sea. The music was written by the late Earl Kerr, and the words (a series of spoken poems) by Rod McKuen. Included in the selections are “My Friend The Sea,” “Pushing The Clouds Away,” “The Days Of Dancing,” and “You Even Taste I’m The Sun.” Should be a big demand for this package in good music circles.

FINE SOFT LAND—Dave Ray—Elektra EKL 310/EKS 7319
Dave Ray, blues interpreter-creator demonstrates his brilliant artistry. Most of the blues tunes on the LP are composed by the artist. Among them are “Crying Shame,” “Married Woman Blues,” and “Born To Surrender.” Ray employs a 12-string guitar on twelve of the sixteen selections, and the instrument is solo and unamplified. The disk should increase the performer’s following.

VO, VO, DE, OH, DOE—Tony Randall—Mercury MG 21108/SR 61108
Long noted for his talents as an actor and comedian, Tony Randall takes a turn at singing on this hilarious LP. Included in the selections, which are all spoofs of 1930’s songs, are “Byrd,” “Boo Hoo,” “Annie Doesn’t Live Here Anymore,” and “You’re Gonna Lose Your Gal.” Randall’s fans should really go for this one.
IF MY FRIENDS COULD SEE ME NOW—Cy
Coleman—Columbia CL 2575/CS 9378

Cy Coleman is recorded as a singer for the first time. The artist renders such choice items as the title track, "If My Friends Could See Me Now," from the musical "Sweet Charity," "Hey, Look Me Over," and "Live Girl." The singer-composer gives superb readings to his material, and good music devotees should be anxious to add this set to their record collections.

MORE MAURITI—Paul Mauriat—Philips PHM
300-226/PHS 600-226

An album of orchestral arrangements by Paul Mauriat of pop tunes. The selections range from the dynamic big orchestra version of "Black Is Black" to the near-classic arrangement of "Sunny." There is also a pleasantly humorous rendering of "Winchester Cathedral." The music is tastefully presented throughout the LP, which is likely to find acceptance among music lovers everywhere.

THE VELVET UNDERGROUND & NICO—Produced by Andy Warhol—Verve VLP-7 V/V 6-5068

The Velvet Underground & Nico are one of the leading exponents of psychedelic. The album is produced by Andy Warhol who is a main figure in the far-out frenzy in which the artists deal. The set includes "Sunday Morning," "All Tomorrow's Parties" and "I'm Waiting For The Man." This highly experimental music should appeal to the avant garde connoisseur.

THE ELECTRIC PRUNES—Reprise R/RS 6248

The Electric Prunes present an offering of rock outings. Among the tracks are the group's current chart single, "I Had Too Much To Dream Last Night," "Get Me To The World On Time," and "The King Is Leaving Counting Houes." The Electric Prunes create an interesting sound on this LP which should provide them with a fine introduction to a wide public.

LET IT GO—Stanley Turrentine—Impulse AJAS
9118

Stanley Turrentine, on tenor sax, plays a group of jazz workouts. He is given able assistance by Shirley Scott, organ; Ron Carter, bass; and Mack Smith, drums. Included on the album are the title tune, "Let It Go," "On A Clear Day You Can See Forever," and "Sure As You're Born," which is from the flick "Harper." The package should find favor with jazz buffs everywhere.

BRING IT HOME TO ME—Blue Mitchell—Blue
Note BLP 4228/BST 84228

Trumpeter Blue Mitchell lays down six jazz outings. He receives solid support from Junior Cook, tenor sax; Harold Mabern, Jr., piano; Gene Taylor, bass; and Billy Higgins, drums. Among the tracks are the title tune, "Bring It Home To Me," "Ginger Bread Boy," and "Blue's Theme." The disc should increase the amount of recognition and enjoyment of Blue Mitchell.

SEASONS IN THE SUN—Rod McKuen—Stanyan #SR-three

Rod McKuen reads and sings a selection of his poetry to musical accompaniment and sings several tunes composed by others. Among the artist's own compositions are the title track, "Seasons In The Sun," "You Pass Me By," and "The World I Used To Know." The poet-singer creates a very special magic and merits serious attention.

PSYCHEDELIA + A MUSICAL LIGHT SHOW
BY THE MESMERIZING EYE—Smash MGs
27090/SMR 67090

Another in a series of psychedelic records, this LP features the light show phenomenon which is sweeping the major cities in the U.S. The music is intended to serve as a background for pictures flashing upon a screen. The selections include " Days Of Our Lives," "As I Was Going To St. Ives," "In My Own Little World," "Baby You Have What You're Doing." The album should be popular with listeners interested in psychedelic effects.

THE GAME IS OVER—Original Soundtrack—
Atco 88-291/SMR 67083

Composed by Jean-Pierre Bouyleray and Jean Bouthet, the lush, romantic score from "The Game Is Over" deserves to be heard in its own right as well as in conjunction with the film. The original soundtrack album provides that opportunity, and fans of both the movie and the music from it should enjoy hearing such selections as "Dreams," "The Girl," "The Street," and "The Waltz." This package also provides some fine renditions such as "Colonel Bogey," "When It's Springtime In The Rockies," "All By Myself In The Moonlight," and "Away Down South In Heaven." Could be a winner.

BIG BERTHA BAND ORGAN—Audio Fidelity
AF/AFSD 6145

A band organ named Big Bertha is the star of this fascinating instrument. The LP is recorded using 82 key North Tonawanda paper rolls (on which the selections are pre-punched), Bertha offers such tunes as "Colonel Bogey," "Wedding In Israel," "The Music Is For You," "Satin Doll," and "Jazz Jingle." Chart action is indicated.

MOOD TO BE WOODED—Illinois Jacquet, Bud
Johnson, James Moody, Sandy Mosse—Cadet
LP/LPS 784

Four tenor saxophonists display their talents on this disc. Illinois Jacquet, Bud Johnson, James Moody, and Sandy Mosse all have a hand in the romantic music which is featured on the LP. The tunes include "Love I've Found You," "Man's Gone Now," rendered by Sandy Mosse, "Remember Clifford," interpreted by James Moody, and "I'll Be With You Everyday." The album should become a solid favorite with those who appreciate good romantic music.

JAZZ PICKS

THE RONNIE KOLE TRIO—Ronnie Cole—
White Cliffs LP-1001

Jazz pianist Ronnie Cole could go all the way with this powerhouse by Everett Link (bass) and Dickie Taylor (drums). Cole romps through a dozen groovy numbers including "I'll Be The One Your Heart Chooses," "Wedding In Israel," "The Music Is For You," "Satin Doll," and "Jazz Jingle." Chart action is indicated.

CLASSICAL PICKS

GRIEG—Bavarian Radio Orch./Grerner-Huegge,
Southwest German Chamber Orch./Tilgengen—
Mace MCM/MCS 9085

The "Concertino In A Minor, Op. 16 For Piano
And Orchestra" is brought to life by the Bavarian Radio Orchestra under the baton of Odd Gruner-Huegge. Two Elizabethan Sonatas For String Orchestra, Op. 34' are interpreted by the Southwest German Chamber Orchestra under the direction of Friedrich Tilgengen. These masterworks are given excellent renditions on this LP, and the package should meet with widespread approval.

42
The Original Yellow Balloon's

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"Danke Schoen"
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"Spanish Eyes"
"Spanish Eyes"
"Pussy Footin'
"The Yo-Yo Puppet Song"
"Danke Schoen"
"Wonderland by Night"
"Spanish Eyes"
"Spanish Eyes"
"New And Forever"

Jack Jones
Matt Monro
The Billy Vaughn Singers
Bobby Vinton
Bert Kaempfert
Al Hirt
The Howard Roberts Quartet
Ace Cannon
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Wonderland By Night
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DEBUT AMPEX AWARD—Ampex commemorated the “outstanding contribution to Ampex Stereo Tape Sales made by the music of London Records’ Mantovanii” when it presented the first Ampex “Artistry In Sound” award to the famed maestro on Jan. 19 during London Records’ 20th Anniversary celebration in London, Eng. The award was given in the form of an original collage by Mexican muralist Felipe Fregabert, based on cover designs of Mantovanii’s best-selling London/Ampex open reel, 8-track, and 4-track cartridge tape albums. Shown presenting the award to the artist are (l. to r.): Mantovanii; Don Hall, of Ampex, and London’s Marty Wargo.

Sunset Records Reports High Teen Product Sales

LOS ANGELES—Mel Fuhrman, national sales promotion director of Sunset Records, a Liberty label, has returned from a U.S. tour on behalf of the budget line. He claims that “buyers everywhere have lauded Sunset’s output of teen pop product” and that the company is enjoying hefty sales. Fuhrman pointed to Sunset’s “golden dozen” performers, They are Petula Clark, Vic Dana, Bobby Vee, Sandy Nelson, the Ventures, Timi Yuro, Ricky Nelson, the T-Bones, Eddie Cochran, the Fleetwoods, Jan & Dean, and the Standells.

3 GREAT NEW SINGLES! DON’T LET NOBODY KNOW I’VE WAITED SO LONG MILDELD WOODARD EXCELLO 7283 HOLD BACK DON’T MAKE ME LOOK SO BAD FREDDIE NORTON A-BET 9418 TALK TO ME GOT TO GET USED TO YOU THE AVONS A-BET 9419

BREAKING ALL OVER! THERE GOES A GIRL LITTLE JOHNNY TRUITT A-BET 9416

MGM Offers Six Soundtrack LP’s

NEW YORK—With the record album of “Three Bits Of The Apple” now reaching dealers’ shelves, MGM Records has six sound-track albums in release coinciding with motion picture playdates for the six respective films. According to MGM Records president Mort Nasatir, maximum exploitation of film music will be achieved. Soundtrack albums of “Blow-Up” and “Penelope” are now in release, with the score from “The 25th Hour” to be distributed shortly.

“Grand Prix,” a deluxe-packaged album, was released in record time to coincide with the premiere of the John Frankenheimer film on Dec. 22. The second album of the racing sounds from “Grand Prix” is also being released.

In addition to these recent soundtracks, the Academy Award winning score by Maurice Jarre for “Doctor Zhivago” is now reportedly in its 50th week on the record charts. MGM claims that the album is the most successful soundtrack release in the 20-year history of MGM Records, and is nearing the 2,000,000 unit mark in sales.

Talent On Stage For Hearts And Flowers

NEW YORK—A Talent on Stage review of Platt & Scruggs in last week’s issue should have named another act, Hearts & Flowers, in the headline. A folk-rock trio, the team was described in the review as “certainly one of the more promising new groups in the country.” They are heard on Capitol Records.

Jaysina Studios Re-built

NEW YORK—Jaysina Enterprises, a recording-production company, has completely refurbished its studio facilities, including the installation of a 4-track unit. Firm, located at the Abbey-Victoria Hotel in Manhattan, is run by Marty Jay, onetime manager of the Crew Cuts, Larry Foster, member of the Kirby Stone Four who produces sessions and does sales promo, Sandy Sina, head engineer and Tony Angileri, engineer.

Ampex Reports Record Sales And Earnings

NEW YORK—William E. Roberts, president and chief executive officer of Ampex Corporation, reports that record sales and earnings records were achieved by the company in the third quarter and nine months ended Jan. 28.

Sales for the first three quarters of fiscal year 1967 totaled $53,960,000, up 52% from $35,662,000 in the first nine months of the previous year. Net earnings after taxes were $7,611,000, or 74 cents per share on 9,480,281 average shares outstanding, up 24% from $6,563,000, or 61 cents per share on 2,351,741 shares.

For the third quarter, sales were $15,734,000, up 25% from $12,579,000 in the third quarter a year ago. Net earnings were $2,558,000, or 27 cents per share, up 15% from $2,232,000, or 24 cents per share. “Our sales and profit plans remain unchanged and we expect continued growth in both categories for the balance of the year,” Roberts said.

ABA To Hold Annual Convention in Miami

MIAMI—All kinds of music—martial, classical, contemporary and novelty—will fill the air when the American Bandmasters Association comes to Miami on Jan. 13-14 for its Annual Convention.

The University of Miami and City of Miami are co-sponsors of the convention and four public concerts to be conducted at the Miami Beach Convention Center March 1-4.

President of the ABA is Fred McCall, director of bands at the University of Miami. Convention headquarters will be at the Schine McAllister Hotel.

On the final night of the convention, the “On the Air” show, which wrote "Grand Canyon Suite" will present the premiere performance of his "An Ode to a National Convention," written especially for the UM Band, and "Czech Suite," the UM School of Music faculty and composer of serious concert band music will present the premiere performance of "Fiesta.

First concert is at 7:45 p.m. Wednesday, March 1 at Bayfront Park Bandshell, with Caesar LaMonica’s 5-piece band, and ten conductors. Second concert will be by the United States Army Band, Washington, D.C., Lt. Col. Samuel A. LeBoeuf, at 8 p.m. Thursday, March 2 at Bayfront Park Auditorium, with two conductors.

Third concert will be at 3:30 p.m. Friday, March 3 in the Miami Senior High School Auditorium. It will feature the North Miami Municipal Band, conducted by Rohr, conductor, with eight other conductors.

Final concert is at 8 p.m. Saturday, March 4, also at Miami Senior High School Auditorium, featuring the University of Miami Symphonic Band, Fred McCall, director, with ten other conductors.

McCall said, "the concerts are a opportunity to showcase the new, for everyone, and especially members of high school bands of South Florida, to see and hear so many famous band directors at no cost.

The conductors from the U.S. Air Force Band, U.S. Marine Corps Band, U.S. Navy Band, Canadian Air Force Band, VMI Band, the Guatemala Army Band, Central America; the Disneyland Records Ad and Promo Budget For Norleco

NEW YORK—North American Philips Co. has inaugurated a record advertising and promotion budget for Norleco, its new stereo record label.

Roger J. Probert, newly named director of advertising, disclosed that Norleco’s tape recorder advertising investment in 1967 would approach $1,500,000, an increase of more than 20% over the 1966 budget.

Keyed to the theme, “We invented tape recording,” the first half campaign will emphasize the positive use of spot TV in the country’s major markets, news, newspapers, magazines and trade publications, he said.

Noting that tape recorders are second only to color TV in rate of growth in the home field, Probert said the advertising campaign will promote the full Norleco line with heavy emphasis on the Norleco system which the firm introduced in this country. The system is Norleco’s entry in the rapidly accelerating tape cassette market.

The campaign theme in both print and broadcast media, will dramatize the important advantages of the Norleco cassette system—simplicity of operation, interchangeability of cassettes and compatibility, with the Norleco system. It is expected that Norleco is the only firm that offers a complete line of non-slip, non-mono and mono cassette recorders.

Smash Releases Five Albums

CHICAGO—A-Smash-Fontana album release, highlighting dual packaging projects, has joined the long-line of smash singles together with three unusual albums from the South American continent, the globe, was announced recently by product manager, Lou Dennis.

On the other hand, “Swing Away Rene,” and “Pretty Ballerina” bolster the Left Bank single, while Jimmy Castor’s chart-making single, “Hey Leroy (Your Mama’s Hangin’ Around)” sets the pace for his first Smash Latin-Rock package.

First, from acquisition through Mercury Record Corporation’s recently realigned West Coast office comes a UK import, the Bob Sarenza, “Psychedelia” by the Meandering European, another U. S. album in the Smash release. Package was obtained from Hollywood indie producers Larry and Link Levine.


Band of Anaheim, California, and numerous college and university bands. The public is invited to attend the concerts free but tickets will be required, for admittance to the band. No tickets, however, are required at the Miami Beach Convention Center.

Tickets to the other concerts can be obtained by writing Fred McCall at P. O. Box 8256, University of Miami, Coral Gables, Fla. 33124.

For Openers

Buddy Rich’s big band opened at the Club W in Hwood, scene of their original debut, for a 20-week engagement. Shown here are: (left to right): Duane Slick, Buddy Rich, and Joe Simone, head of LRDSC of Calif.
BIG
IS A SMALL WAY
TO DESCRIBE THIS ALBUM

PRODUCED BY GLOBAL RECORDS, INC.
BMI Awards Due At May Dinner

NEW YORK—The writers and publishers of 101 songs which achieved top-10 positions in various trade polls of national public acceptance during 1966 will be honored at the 1967 annual Broadcast Music Inc. (BMI) Awards Dinner, which will be held in New York in May.

The invited guests will include 72 writers who will receive BMI Citations of Achievement for the first time.

Stations Participate In Month For 'Boots'

NASHVILLE—More than 1,300 radio stations throughout the U.S. will participate in Monument Records' "Boots Month" program, announced by the president Fred Foster.

Complementing the most extensive promotion in the company's history, the radio phase of the promotional effort is being developed by Ed Hamilton, the label's promotion director. Hamilton said Foster sent letters to about 2,500 top-40 and easy listening outlets requesting their cooperation in the Randolph "Month of Opportunity" effort by programming the instrumentalist's product in a special salute. Although the label has been released in more than 3,000 stations, only the number one selling record on the market is to be offered. The top-100 list could very well contain the Grand Ole Opry and other country stations.

About 300 stations are expected to participate in the "Boots Month" program with 100 "Boots Month" stations to be listed in the Realtor's phone book.

‘Dearborn’ Is A Biggie In Dearborn

HOLLYWOOD—If Dearborn, Michigan, the recently-released Capitol single by the Detroit-based girl group Coop is going to be one of the biggest hits of the year. Since it was released, this Detroit girl group has only become the number one selling record on the market. The group is also a composer-producer of one of the local favorite music groups.

On Feb. 17, Mayor Orville Hubbard participated in ceremonies and was presented with a special gold-plated "Dearborn" plaque for his office. The Dearborn "Charles" was also presented. The plaque is made of copper which is the number one selling record on the market. The plaque was presented to the Mayor by the Detroit Times, the largest newspaper in Detroit where the Coop has been playing regularly.

Mccoys Look To Colleges

NEW YORK—Rick Zehringer, leader of The McCoys, who raked up one of the biggest selling rock & roll records of all time—"Hang on Sloopy" and has since been a cornerstone chart group, state that they have requested their agency to concentrate on college dates as the movement begins to follow for the future. The McCoys have been complained of a statement which was delivered to the William Morris office from the boys in MCG, Universal, and RCA. The McCoys are not ruling out the highly remunerative teenage one-nighter tours and concerts, but changing the booking emphasis to the older radio dominated market. They now also want to establish performance values when you are part of a large show playing for the teens. First of all, you can't do enough numbers to begin to consider their one-nighters a real deal. Boppers are interested in hearing the McCoys and they are not exciting them. They don't really care about anything else. Nobody "stops the show" and the worst kind of a performance wins screams of delight. The artist has a record that is currently top ten.

There is nothing wrong with this as long as it goes and we have not lavish to the big money it represents or to our own need to stay in front of the record business, but we have to realize that if we are going to be able to carry on by this narrow area, and to have continued acceptance even when we don't have a current hit on the charts, we've got to develop a following that digs us as performers. There is no sense in pretending that this is going to be the kind of performance older people (i.e.—Zehringer is 18) who go to exclusive night clubs to hear Tony Martin, Frankie Laine or Jane Morgan will flip over, but there should be something going on to dig our sound, but mature enough to be willing to give us enough time so that we can mature properly.

Gene Norman Returns

HOLLYWOOD—Gene Norman, president of GNP Crescendo Records recently announced that he will throw a "Walking Through This World With Me" Festival where he acquired material for Jenny Smith and other artists on the label.

He then attended the London Festival in Cannes where he negotiated representation deals with Vergara of Spain and Sonet of Scandinavia. He also met with his Vogue representatives from France, Italy, Germany, and Switzerland, as well as C&G from Italy.

From there he travelled to London for meetings with British Dee and arrangement with the British tour companies. He was expected to make another appearance on the "Sunday At The Palladium" TV programme, which will open on September 7th at the London Palladium. This, despite the fact that on the temperature in London has hovered around the zero-degree mark.

Price sales of slightly more than $300,000 constitute a new one-night record for The Monkees. Tickets are priced at $5.50 and $4.00. The Monkees will be the sole act presented in the concert.

Orbison Back From Aus.

NEW YORK—MGM Records' Roy Orbison, soon to be seen starring in his first motion picture for MGM titled "The Fastest Guitar Alive," has returned from Australia.

The tour, starring Orbison and including the Yardbirds and the Walker Brothers, played to big audiences throughout Australia. Tour highlights included the tour of four concerts in the Sydney and similar overflow houses for two concerts each in Melbourne, Adelaide, and Brisbane.

Reports from New Zealand indicated the same high level of attendance for appearances in Christchurch, Dunedin, the Southland and Auckland. In addition, Orbison took time out from the concert schedule to take the opportunity to see his Australian Fan Club.

For tonight at home, Orbison leaves with his group, the Gandys, for a six-week tour of the U.S. where the concert of the tour is being held for March 3-17 in Los Angeles. The tour is expected to make another appearance on the "Sunday At The Palladium" TV programme, which will open on September 7th at the London Palladium.

Monkees A Sellout

HOLLYWOOD—The Monkees' concert April 2 at Toronto's Maple Leaf Gardens was booked by Dick Clark Productions, Inc. in association with Station CHUM and the Metropolitan Transit. The one hundred and eighty tickets were sold out the day tickets to the event went on sale on Saturday (18). Three days of announcements on the radio and television resulted in Saturday's turn-away sale of the $10,000 ticket at the Maple Leaf Gardens. This, despite the fact that on the Saturday temperature in Toronto hovered around the zero-degree mark.

On sales of slightly more than $300,000 constitute a new one-night record for The Monkees. Tickets are priced at $5.50 and $4.00. The Monkees will be the sole act presented in the concert.

Racing Loop

Chicago area record dealers raced their motors on Jan. 20th, in keeping with the MGM 20th anniversary new product presentation given in conjunction with the Chicago Transit Authority's "Grand Prix" fad at the Cinesage Theatre, as part of the celebration.
Hot wax...handle by the carload! Dobie Gray's hard-driving debut on Capitol is what the Teeny Rock World has been waiting for. This track never lets up. Neither will its sales.

RIVER DEEP – MOUNTAIN HIGH b/w Tennessee Waltz
Phonos, Radios Help Record Electronic Sales

WASHINGTON—Final tabulation of Dec. distributor sales by the Electronics Industries Association’s Marketing services department confirms industry estimates of sales records in all major product categories.

FM radios and phonographs continued to lead the market. Of the eight top LP’s, three—"Between The Buttons" by the Rolling Stones, Mantovani’s "Golden Hits," and Tom Jones’ "Green Green Grass Of Home"—were released at the Jan. sales meeting.

So big is the Stones’ “Between The Buttons” that London expects RIAA sales certification for a Gold Record award within a few days. Another Stones’ item now on the charts is "Got Love If You Want It." For Montovani, the new "Golden Hits" LP shares chart honors for the maestro with his "Mr. Mustard" released late last year. Margaret Whiting’s "Wheel Of Hurt" LP, continuing the singer’s great current revival, rounds out the London pop LP chart picture.

Goldfarb emphasized the fact that, as a part of the saturation promotion master plan on the firm’s current LP’s, a limited edition in "The Untouchables" were

November 1967

A DECADE TOGETHER—Caught in a moment of reverie after the Connie Francis opening at New York’s Copa, are (left to right) George Scheck, the lark’s manager; Connie Francis; and Mort Nassau, president of MGM Records, during the singer’s presentation of the songstress with a huge floral wreath in celebration of her 10th anniversary with the label.

Craig Panorama Realigns In Marketing Areas

LOS ANGELES, CALIF.—Craig Panorama, Inc., Los Angeles, international producer of car stereo, set-top converters, and radios, has completed a series of new alignments re-

fecting expanding advertising, marketing and sales promotional plans for the company in 1967, according to James W. Russell, director of marketing.

Boydhart, Lovett and Dean, Los Angeles, has been appointed to handle all of Craig Panorama’s national trade and consumer advertising in a program implementing magazine, newspaper, television and radio media. James Dean of the agency will be account supervisor; Burt Wilson, account executive, Russell said.

Craig Panorama, Inc., a nationwide direct mail subsidiary of Metro-

matic, has also taken over responsibility for dealer and distribu-

tor sales promotion and preparation of Craig’s ready-to-mail sales cam-

paigns. Raymond J. Considine, vice president of Dickie-Raymond’s Los Angeles office will be account super-

Peter Corn Associates, New York, one of the leading record promotion firms, will direct all aspects of Craig’s part-

icipations in nationwide trade exhibits. Douglas A. Lapham will serve as ac-

count executive.

In its recent expansion moves within the company, Russell also an-
nounced the appointments of Ronald A. Ryding and Hank McCance to newly created positions. Ryding, manager of the company’s national television projects, assumes added duties as manager of OEM sales, and will concentrate on market-

ing of Mobile Music Systems by Craig in the mobile home-trailer field. McCance joins the company as director of publicity. He held a similar capacity with Nides-Cini Advertising in Los Angeles, Craig Panorama’s former agency.

Craig Panorama serves as marketing and manufacturing division for the Craig Corp., Los Angeles.

Capitol Goes 4-Track (Continued from page 7)

lemna, Livingston stated: "The situation today is similar to that in 1949, when industry engaged in a "War of the Formats" and Capitol at the time, with two other major labels, was the only company doing a different opposing ways, felt that it had no choice but to be the first company to offer the public a 4-track recording. The ultimate result has been the public’s selection of the 33-1/2 rpm LP as the primary recording vehicle, but with the nuisance of a single record operating on a different mechanism and at a different speed. It spent a lot of the evening was changed by Capitol’s introduction of the LP to the consumer."

"Such unilateral actions can only result in industry confusion, unnecessary costs, and most importantly, nuisance to the consumer. For this reason, it had been our hope that the automotive industry and the manu-

facturers of hang-on tape equipment would standardize on a system. Unfortunately, we no longer feel that Capitol can be a primary influence on the direction in which the manufacturers go because already too vast an array of product both in 4-track and 8-track is available to the buying public."

Livingston stressed that the availability of Capitol recordings in 4-track cartridge form does not in itself constitute company preference of 4-track over 8-track. According to Livingston, Capitol will continue to manufacture and release 8-track car-

tridges and to distribute its 8-track product through Capitol Records Dist-

ributing Corp., as in the past.

Largely Confined To Autos

Livingston further stated:

In the opinion of Capitol management as well as Capitol’s technicians and engineers, the LP record is still the most desirable format of playback for the average consumer, it is super-

ior in sound reproduction quality, wearing qualities and selectivity, and it costs the consumer a great deal less than tape. Experience is showing us that the LP’s compactness is sufficiently confined to automotive use, which is the essential feature of "portability," and is able to be confined to automotive use, which is the essential feature of "portability." It is therefore the company’s belief that the LP is still the consumer’s best compromise."

"The tape cartridge in all its forms has been more avidly embraced by the automotive market than by record wholesalers and retailers. Thus, by having Capitol product available in both 4-track and 8-track forms, we are more broadly and more realistic-

tly able to match up to the demands of today’s automotive landscape."

"Ultimately, of course, the consumer himself must make the choice of one medium over another—if, indeed, one medium is even to emerge over all others."

Capitol’s 4-track cartridges will initially be manufactured and licensed for distribution through Muntz Stereo-
Pak, Inc., under an arrangement recently signed by Capitol and Muntz. In licensing Muntz, Livingston noted, "The depth coverage of the 4-track market by Muntz Stereo-Pak has given us confidence in Muntz and the current sales potential of the 4-

track medium, and it is for this reason that we have selected Muntz as licensee to manufacture and distribute Capitol label 4-track product."
"GONNA GET ALONG WITHOUT YOU NOW"
TRINI LOPEZ 0547

"TINY BUBBLES"
DON HO 0575

"SIT DOWN I THINK I LOVE YOU"
THE MOJO MEN 0539

"IF YOU’RE THINKIN’ WHAT I’M THINKIN’"
DINO, DESI AND BILLY 0544

"I HAD TOO MUCH TO DREAM (LAST NIGHT)"
THE ELECTRIC PRUNES 0532
ERROLL GARNER

NEW YORK—After an absence of nearly eight years, Erroll Garner returned to Carnegie Hall on Saturday night. His performance gave ample proof that his talent is still intact, and he displayed his swinging style of jazz that he is known for as fresh and contentious as ever. Because he plays the piano by ear and apparently can call forth any song in the blink of an eye, the audience never knows what to expect. Some of the great traditions of jazz, he is an "on-the-spot" creator. Most of his concert pieces are summoned up out of his imagination to exist only while they are being played, and unless they are recorded, they are preserved only in the memory of those who are fortunate enough to hear them.

"Autumn Leaves," for instance, his head-off piece of the evening, began with the familiar theme but was soon transformed into a free-wheeling imitation. His long, supple style of improvisation bore little resemblance to the original. Most of his other numbers followed suit, until, by the end of the concert, one could say that almost the entire program was composed by Garner himself.

Why such a talented artist has not played at Carnegie Hall for so many years we cannot imagine. Let's hope he comes back soon.

PEARL BAILEY

NEW YORK—From the moment that Pearl Bailey stepped onstage at Philharmonic Hall on Feb. 17, the audience was hers. She established immediate contact with the crowd and never relinquished it. She began the program with "Rockabye Your Baby" and was halfway into "You're Nobody 'Till Somebody Loves You" when several latecomers arrived. As the audience was quiet, the singer fin-

ished them with a colorful description of what had transpired during their absence. The information covered everything from song titles to happenings that had taken place on the course of the two numbers. The singer

terminated this direct communication by inviting all the audience who were attending the concert, and, at several points in the evening, she made the assemblage partake of her act.

At the close of the first half of the program, Miss Bailey did a gentle spoof of "Winchester Cathedral," asking the audience how she could possibly do her housework in time to the music.

In the second half of the concert the artist gave a rousing interpretation of "Mame." The sophisticated lyrics of "Wives And Lovers" were ad-

ressed to a woman in the audience; the singer used the tune to advise a

her on how to hold on to her man. In "On A Clear Day You Can See Forever" and "Old Man Of The Mountain" Miss Bailey displayed her rich, melodic voice to beautiful effect. Her performance was shadowed by her zestful clowning.

At the conclusion of the program, the audience's entreaties brought the singer back for several encores. The evening was a triumph for a great artist.

TAKING FIVE

NEW YORK—On Wednesday night, Feb. 20, a group of five at the Philharmonic Hall, a group with a hard-driving "soul-blues" style, opened a three-week stint of a discotheque. Playing to a large and appreciative crowd, the group showed a spirited performance of numbers such as "The Midnight Hour," "I'm In Love With An Angel," and "Tender Shepherd."

Of special interest were two of the group's self-penned efforts, "Fifth Avenue Subway Song," and "Perfection," a "rock ballad" which contains several sudden tempo changes.

Members of the Take Five include Alan Robbins, lead singer; Billy Gentry, lead guitar; Mickey Davis, organ; Olga Dalton, drummer; and Billy Hill, bass guitar. Each of the boys is an accomplished performer in his own right, and the group as a whole shows every sign of achieving success.

AGVA TALENT NIGHT

HOLLYWOOD—No hits, a few wild swings and a good deal of possibilities—that's the way the scoreboard read at the close of the recent AGVA Talent Night," which was held last week at the Hollywood Playboy Club.

Of the five acts representing the most promising was a young Philadelphia by the name of Jim Bailey who captured the audience of record producers, agents, managers and critics with a smooth vocal style whose sound was reminiscent of Wayne Newton. Bailey showed a good deal of stage presence and personality throughout the five numbers he performed, and undoubtedly interests some of the record label representatives who were on hand.

Bailey has already appeared at several nightclubs in the Midwest and West, has a manager, and his credit is strong.

Another distinct possibility was comedian/impressionist Dick Kerr who also hails from Pennsylvania, and a small town with a uniquely sounding name of Turtle Creek. Kerr looks and sounds like Red Skelton to his double.

The comedian's forte was a series of impersonations of well-known entertainers, personalities including Louis Armstrong, Tony Martin, Dean Martin and about a half-dozen others.

Although all were well done, the best was Kerr's impersonation of Carney. Kerr looked (and sounded) like Carney and lived up to the illusion. The comedian presented several other pleasant encores.

All in all it was a good opening night for the AGVA Talent Night, which is held every Thursday and Saturday for the benefit of talented young people with potential in various fields of show business.

Canadian Gold Mine—RCA Victor's original soundtrack album "Sound of Music" continues to gather gold-record awards the world over, this time in Canada. The set has just been awarded the gold disk for having achieved over two million dollars' worth of sales in Canada. Shown with the award are (left to right): Norman Racusin, division vice president and general manager of the RCA Victor record division; George J. Harrison, vice president and general manager of RCA Victor Ltd., Canada; and Dario Sorin, division vice president of the international liaison department.

Blue Boys Now Called 'Sound Of Excitement' GLEN ROCK, N.J.—Because of the reception that both the group and record have received, claims Mike Siegel, president of Jamido Records, the recording "Please Don't Cry," b/w "When Do You Go?," by the new group, the Sound of Excitement, formerly the Blue Boys.

Oscars (Continued from page 7) by Jerry Goldsmith (Big 3), and "Who's Afraid Of Virginia Woolf?" by Alex North.

For "Best Scoring of Music—Adaptation or Treatment," there are: Ken Thorne's "A Funny Thing Happened On The Way To The Forum," Harry Sukman's "The Singing Nun," and Al Ham's "Stop The World!"

TRINIS OPENING—Pictured in these two shots of the recent Trini Lopez Melodydland opening party held in L.A.'s Martoni's, are (from left) Frank Sinatra, Bill Drake, Trini Lopez, Trini Lopez again, Ed West (Warner Bros. veep), and Warner's proxy J. R. Maitland.

UPCOMING EVENTS A Schedule of Major Industry Events in the Coming Months

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Cash Box—March 4, 1967
Anka: Lyrics for Lovers

"Until It's Time for You to Go"

"Would You Still Be My Baby" #9128

If it's happening...it's here!

RCA Victor

© The most trusted name in sound
Coming Next Week:

The March 11th Issue of Cash Box will be distributed throughout the NARM Convention in Los Angeles, Mar. 5-10 at the Century Plaza Hotel.

It's an important issue that's read thoroughly from cover to cover in the privacy of one's own hotel room.

If you haven't already done so, make plans now to have your ad message in this special.

Deadline for the NARM issue; THURSDAY, MARCH 2nd.
SERGIOMENDES & BRASIL '66
FOR ME

AM RECORDS
837
B/W GENTE
NEW SINGLES RELEASES

BARBARA EDEN
I WOULDN'T BE A FOOL / BEND IT!
16999

PAT BOONE
HURRY SUNDOWN / WHAT IF THEY GAVE A WAR AND NO ONE CAME
16998

BEST SELLING SINGLES

BILLY VAUGHN SINGERS
SWEET MARIA / THERE GOES MY EVERYTHING
16985

BONNIE GUITAR
THE KICKIN' TREE / ONLY I
16987

THE SURFARIS
WIPE OUT
144

THE CHIPMUNKS
SORRY ABOUT THAT, HERB / APPLE PICKER
16997

MYRON FLOREN
SHALL WE DANCE / A SPOONFUL OF SUGAR
16996

ALEXS
BIG WAYNE / THE LAST OF ME
16994

JIMMY GILMER & THE FIREBALLS
I THINK I'LL CATCH A BUS (And Go Back Home) / SHY GIRL
16992

JOHNNY DOLLAR
YOUR HANDS / DON'T TAKE MY FUTURE FROM ME
16990

ROMY SPAIN
AFTER THE HURT IS GONE / SORRY ABOUT THAT
16989

MAC WISEMAN
LITTLE BIRD / THIS IS WHERE I CAME IN
16980

VIVA SINGLES

PETE COURTNEY
THE LOSER / PICTURES ARE MY ONLY SOUVENIRS
V-609

SONNY CURTIS
DESTINY'S CHILD / THE COLLECTOR
V-607

VIVA ALBUMS

RAHPSODIES FOR YOUNG LOVERS / MIDNIGHT STRING QUARTET
V-601

SPANISH RAHPSODIES FOR YOUNG LOVERS / MIDNIGHT STRING QUARTET
V-604

WHAT'S HAPPENING — THE MIND EXPANDERS
V-606

WINCHESTER CATHEDRAL
SWEET MARIA / ALFIE
V-607

pecia...
BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to alphabetical section.

LAURIE
Dion Love Come To Me LP 2035
Dion And The Belmonts "Together" LP 2016
Dion Sandy LP 2017
The Chiffons Dion Sings The 15 Million Sellers Of LP 2018
One Fine Day LP 2020
Various Artists The Pick Hits Of The Radio Good Guys LP 2001
Dion More Of Dion's Greatest Hits LP 2022
Bob Mandell More Of The Greatest Hits Of Bach LP 2003
Gerry & The Pacemakers Don't Let The Sun Catch You Crying LP 2024
Slan Samba Samba's Themes From Television LP 2025
Various Artists The Second Pick Hits Of The Radio Good Guys LP 2026
Gerry & The Pacemakers Gerry And The Pacemakers Second Album LP 2017
Gerry & The Pacemakers Radio Smash Flash Backs—Drive Time LP 2028
Gerry & The Pacemakers Radio Smash Flash Backs—Prime Time LP 2029
Gerry And The Pacemakers I'll Be There LP 2030
Pettus Clark In Love LP 2032
The Barbarians The Dirty Game LP 2034
Vaugha Meader It's Your Beloved MP 2037
The Chiffons Take That! You No Good... LP 2035
Chris Barber Swinging With The Bachelors LP 1081
Bernard Feiffer Modern Music For People Who Like Original Jazz LP 1106
Gerry And The Pacemakers Girl On A Swing LP 2037
The Royal Guardsmen Snoopy Vs. The Red Baron LP 2038

LIBERTY
Ventures Walk, Don't Run 2003 0003
Ventures The Ventures Play Telstar 2019 0101
Ventures Let's Go 2024 0104
Ventures Ventures In Space 2027 0107
Ventures The Fabulous Ventures 2029 0110
Ventures Walk, Don't Run—2 2031 0102
Ventures The Ventures Knock Me Out 2033 0303
Ventures I'm Your Puppet 2034 0304
Ventures Ventures A Go-Go 2037 0307
Ventures Where The Action Is 2040 0404
Ventures Go With The Ventures 2045 0405
Ventures Play Guitar With The Ventures—Vol. One 16501 0406
Ventures Play Guitar With The Ventures—Vol. Two 16502 0407

ROLLOND
Rolling Stones December's Children L-3451 PS451
Rolling Stones Rolling Stones Now L-3420 PS420
Montreux Montreux Magic L-3448 PS375
Bacharos Hits Of The 60's L-3460 PS460
Rolling Stones 12 x L-3400 PS402
Montreux Illegitimate Montreux L-3392 PS392
Montreux Montreux Sound L-3419 PS419
Montreux Mellow Montreux L-3370 PS370
Marianne Faithfull Marianne Faithfull L-3423 PS423
Roland Shaw Themes From James Bond thrillers L-3412 PS412
Montreux Moon River & Other Themes L-3261 PS326
Montreux Exodos & Great Film Themes L-3231 PS324
Frank Chacksfield Country & Western Hits L-3436 PS346
Frank Chacksfield Ebb Tide L-3322 PS322
C. Valente Bacall's Greatest Hits L-3441 PS441
Back Man The Big Polka Band Hits L-3344 PS434
Bacharos Mabel L-3435 PS435
Manfred Mann Third Man theme L-3117 PS164
Anton Karas Stanley Black Broad Way Spectacular L-1560 SP4401

LONDON (Cont'd.)
David Whitfield Barbara McNamara L-1147
Vera Lynn Vera Lynn's Golden Hits L-3294
Mantovani Latin Rendevous L-2395 PS295
Newley-Original Cast Stop The World L-1161 PS124
Mantovani No Arms Can Ever Hold You L-3418 PS418
Bacharos Music Of A People L-3409 SP4409
Mantovani That Adrich Feeling L-1162 SP4407
Will Glade The Polka King L-3046 PS118
Mantovani Strauss Waltzes L-485 SP4405
Lousier Trio Play Bach, Vol. I L-3287 PS287
Eldorado Boys Rhythms Of The South L-1612 PS114
Frank Chacksfield The New Elb Tide L-486 SP4403
Mantovani Walt-A-Minim L-3002 AM8802
Mantovani Marches Of Suzuki L-2229 PS329
Mantovani Cuban Moonlight L-1166 PS317
Mantovani Presenting The Bachelors L-3353 PS353
Mantovani Spain L-3113 PS4016
Mantovani Film Spectacular L-3281 PS4025
Mantovani Chartbusters L-3443 SP4404
Mantovani Russia L-3445 SP4405
Mantovani Latin Boss L-3447 SP4407
Mantovani Film Spectacular Vol. III L-3448 SP4406
Mantovani Mr. Music L-3474 PS474
Roland Stones Big Hits L-803 NF 1
Rolling Stones Aftermath L-3476 PS475
Eric Rogers Vaudville L-3483 SP4408
Frank Chacksfield Hawaiian L-3483 SP4408
Stanley Black Broadway Blockbusters L-3483 SP4408

LONDON GROUP
The Zombies The Zombies PA61001 PS71001
Them Them PA61006 PS71008
Bill Black's Combo More Solid And Raucous PA61004 PS71004
Tom Jones It's Not Unusual PK30002 PS88802
Fortunes The Fortunes HLL0022 SHL2016
Bill Black's Combo Bill Black's Greatest Hits HLL0021 SHL2015
Bill Black's Combo Mr. Beat HLL0027 SHL3027
Bill Black's Combo Nashville Hits HLL0020 SHL3020
Bill Black's Combo Hold It HLL0015 SHL2021
Bill Black's Combo Solid And Raucous HLL0003 SHL3003
Bill Black's Combo "Tuff" Sax HLL0007 SHL3007
Bill Black's Combo The Un touchable Sound Of HLL0009 SHL3009
Bill Black's Combo The Bill Black Combo HLL0009 SHL3009
Aces High HLL0016 SHL2016
Ace Cannon HLL0019 SHL3019
Aces High And Sweet & Tuff HLL0026 SHL3026
Bill Black's Combo It's What's Happenin' HLL0001 SHL3021
All Timers HLL0002 SHL3022

MACS
Othmar Schoeck Concerto In B-flat Major MCM/MCS 9047
Mozart Piano Concerto No. 14 In F-flat Major MCM/MCS 9048
Helmut Walcha Harpsichord-Six French Suites Vol. 1 MCM/MCS 9050
Handel Three Concerti MCM/MCS 9063
Paul Hindemith Sonate Op. 11, No. 4 For Viola & Piano MCM/MCS 9059
Simon Hasbach Unaccompanied MCM/MCS 9075
Triosonettas Bach Ecliptic Sinfon, Violin MCM/MCS 9076
Pagani Sonata Concertata For Violin & Gitter MCM/MCS 9085
Marta Bauml, Gitter/Walther Klasick, Violin MCM/MCS 9090
J. S. Bach Six English Suites Vol. 2 MCM/MCS 9095
F. J. Haydn Concerto In C-major For Oboe And Orch & Others MCM/MCS 9090

TOTAL LOCATION INVENTORY

FIVE WAYS TO MAKE ST. PATRICK'S DAY GREENER

You Don't Have To Be Irish Mike Douglas LF 18004
IRELAND MY IRELAND ELLEN DONAGHY LF 21479/BN 26179
LETS SING WITH THE IRISH LF 18005/BF 19015*
IRELAND'S MY IRELAND LF 18023/BF 19023*
THE IRISH HARP LF 18041/BF 19041*
*Stereo
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A writer knows that he gets to people when they buy his music. The writers and publishers affiliated with BMI must be reaching pretty nearly everybody—according to 1966 Gold Record Awards, certified by the Record Industry Association of America. This year, out of an all time high total of Award winners, recordings of music by BMI writers came out on top. 19 out of 23 Singles Gold Record Awards went to music licensed by BMI. 51 of the 58 certified long playing albums contained music by BMI composers. What this signifies is a spectacular talent for pleasing people. To qualify for an RIAA Gold Record Award a single must have amassed a sale of at least one million copies. A Gold Record Album must have earned a minimum of $1 million in sales at the manufacturer level. That’s why we say BMI composers must be writing something right.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY’S AUDIENCE.
MUSICALLY SPEAKING... THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD! YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.
COUNTRY REVIEWS

- Best Bet
  B+ very good
  C+ fair
  only those records best suited for commercial use are reviewed by Cash Box

THE CASH BOX BULLSEYE

I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT (2:31)
(Vanadore, Capchan, BMI—Moore, Ruffy)

I JUST DON'T KNOW HOW TO SAY NO (2:06)
(Cedarwood, BMI—Westberry, Irvin)

FARON YOUNG (Mercury 72656)
The Singing Sheriff did real well by himself with “Unmitigated Gall,” and bounces right back with “I Guess I Had Too Dream Last Night.” Faron does a pretty job in this updating of the white-back charter. Could Go Again. “I Just Don’t Know How To Say No” is a slow-moving ballad.

TWO MINUS ONE LEAVES BLUE (2:47) [Harbot, SESAC—Harris]
The FIRST CHANCE I GET (2:42) [Cedarwood, BMI—Lewis]

RAY PILLOW (Capitol 5551)
Ray Pillow should have no trouble soaring with his latest Capitol stab at “Two Minus One Leaves Blue.” Ray comes out with a poignant, tear-tugging ode that could be his biggest hit to date. “The First Chance I Get” is another heartbreaker, also nicely done.

RUBY, DON’T TAKE YOUR LOVE TO TOWN (2:16)
(Cedarwood, BMI—Tillis)

THE LITTLE THINGS I LOVE (2:28) [Tree, BMI—Putnam, Miller]
JOHNNY DARRELL (United Artists 50126)
Look for Johnny Darrell to create a good deal of sales noise with his latest UA offering, “Ruby, Don’t Take Your Love To Town.” Charter offers a simply done, plaintive saga of a man afraid to lose his woman. Could be real big. “The Little Things I Love” is a real sweet ballad.

NASHVILLE CATS (2:40) [Faithful Virtue, BMI—Sebastian]
ROUST-A-BOUNT (2:24) [Flatt & Scruggs, BMI—Lambert, Graves]
FLATT & SCRUGGS (Columbia 44049)
The Lovin’ Spoonful zoomed real high with “Nashville Cats” in the pop market, and Flatt & Scruggs may well see similar action with their down home version of the tune. No need to comment on the boys’ superb musicianship here. “Roust-A-Bount” features more excellent F&S pickin’.

THE BEST PART OF ME (2:31) [Shade Tree, BMI—Ward]
SOMEONE ELSE YOU’VE KNOWN (2:01) [Blue Book, BMI—Haggard]
BONNIE OWENS (Capitol 5847)
Bonnie Owens consistently stirs up action, and could really stir up popularity with “The Best Part Of Me.” This offering is a tear-dripped dirge faced with a generous portion of feeling and sincerity on Bonnie’s part. “Someone Else You’ve Known” is a rhythmic throber.

CURLEY BARRIX (Duvich 137)

(B+) I TALK IN MY SLEEP (2:40) [Window, BMI—Kingston] Bluesy but rhythmic love-ode on this side.

FRED CARTER JR.

(B-) I DON’T KNOW WHY I WOKE YOU (2:08) [Pamper, BMI—Carter Jr.] Heartwarming, lyrical lament back here.

GLEN CAMPBELL (Capitol 5584)
- I GOTTA HAVE MY BABY BACK (2:05) [Peer International, BMI—Tillman] Glen Campbell, whose pop-sulted single, “Burnin’ Bridges,” was an item on the Country Top 50 here offers a slow, shuffling weeper in the same popular vein. Could be a big one for him.

(B+) JUST TO SATISFY YOU (2:50) [Irving, Parody, BMI—Jennings, Bowman] Smooth, sorrowful love-ballad for the flip.

TEX WILLIAMS (Boone 1052)
- THE TOY PIANO (2:48) [Central, BMI—Williams, Turner] Warm, touching ballad should do good things for Tex Williams. Keep an eye on it.

(B+) CRAZY LIFE (2:29) [Valley View, BMI—Ritchie] Fensive, mild-tempo weeper on the flip.

TOMMY CASH (United Artists 50217)
- JAILBIRDS CAN’T FLY (2:39) [Tree, BMI—Putnam] Could be lots of coin in store for this effort by Tommy Cash. Chanter does a fine job on a tune about a concerned woman. Could be a sleeper.

(B-) THAT’S WHERE MY BABY USED TO BE (2:12) [Wilderness, BMI—Howard, Meyers] Flipp is a gallopin’ wooser.

GLEN GARRISON (Imperial 66230)
- MY NEW CREATION (2:06) [Metric, BMI—Garrison] Glen Garrison serves up a bright, bouncy effort that may be good for heaps of action. Deck offers plenty of listenability for country, too.

(B+) LISTEN, THEY’RE PLAYING MY SONG (2:45) [Cental Songs, BMI—Garrison, Williams] This side is a plaiting, meaningful ballad.

KENNY SERATT (Crossfire 109)

(B) BLINDED BY THE BRIGHT LIGHT (2:18) [Rolling Wheels, BMI—Manks, Seratt] Sad but swinging item here.

LINDA OWENS (LHI 17004)
- (B+) YOU’VE STILL GOT AN HEART TO BREAK (3:32) [Aucue-Rose, BMI—Payne] Poignant, slow-moving woener.


GEZZINAW BROTHERS (Capitol 5848)
- MY OLD BUDDY (2:00) [Gezzinaw, BMI — Allred] The Gezzinaw Brothers made a lot of noise with their recent comic single, and this spirited ditty might well be another winner for them.

(B+) BIG HARPAN TAYLOR JR. (2:00) [Tree, BMI—Miller] Bounsey Roger Miller-penned toe-tapper over here.

LEFTY FRIZZELL (Columbia 44025)
- YOU GOTTA BE PUTTIN’ ME ON (2:48) [Ly-Rann, BMI—Vickery] Playfull, heart-felt tear-turger holds all sorts of country sales potential for Lefty Frizzell.


JIMMY COATES (Broadcast 003)
- TO MOM WITH LOVE GLORY (2:24) [Live Wire, BMI—Coates] Potent, gripping talker for the country market.

(B) WHAT WOULD IT TAKE (2:31) [Live Wire, B-W, BMI—Coates] Medium-paced, blues-oriented love-ode.

SHIRLEY FOLEY (Mai 1015)

(B+) YODELING FARM GIRL (1:54) [Javie, BMI—Foley] Catchy, pastoral ditty for that Shirley Foley’s accomplished yodel.

Mary Reeves buys New Radio Station

NASHVILLE—The Hendroad Broadcasting Co., presided over by Mary Reeves, has announced its intention to purchase radio station WMTS-Murfreesboro, pending FCC approval. The purchase is an outgrowth of the management of present owner Jack Eckhart.

The AM station, which beams into Nashville, is a 5,000-watter which uses a country format. Its FM affiliate, with 36,000 watts, runs 24 hours a day. In the announcement regarding the pending deal, Mrs. Reeves stated that Tom Perryman will take over as station manager in the FCC-approved transfer. Perryman is the present manager of KGRI, another Hendroad-owned station, and has formerly been an assistant manager of the Grand Ole Opry. He is also a partner in the Hendroad firm.

KGRI is the first station on which the late Jim Reeves worked as a deejay before he became prominent as a recording artist. He bought the outlet in 1959.

GREAT NEW LP! JOHNNY WRIGHT’S

“COUNTRY MUSIC SPECIAL”

DECCA DL 4770
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist(s)</th>
<th>Title</th>
<th>Label</th>
<th>Week</th>
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<tr>
<td>1</td>
<td>Buck Owens</td>
<td>WHERE DOES THE GOOD TIMES GO</td>
<td>Capitol</td>
<td>54</td>
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<td>2</td>
<td>I'm A Lonesome Fugitive</td>
<td>I'M A LONESOME FUGITIVE</td>
<td>RCA Victor</td>
<td>5</td>
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<td>3</td>
<td>The Nashville Cats</td>
<td>THE CATHEDRAL</td>
<td>RCA Victor</td>
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<td>4</td>
<td>David Houston</td>
<td>THERE GOES MY EVERYTHING</td>
<td>Epic</td>
<td>2</td>
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<td>5</td>
<td>Jack Greene</td>
<td>DON'T COME HOME A-DRINKIN'</td>
<td>Decca</td>
<td>3</td>
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<td>6</td>
<td>Once</td>
<td>ONCE</td>
<td>MGM</td>
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<td>Johnnie Wright</td>
<td>HURT HER ONCE FOR ME</td>
<td>Decca</td>
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<td>Johnnie Wright</td>
<td>I NEVER HAD THE ONE I WANTED</td>
<td>Decca</td>
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<td>Claude Gray</td>
<td>HAPPY TRACKS</td>
<td>Decca</td>
<td>9</td>
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<tr>
<td>10</td>
<td>Kermit Price</td>
<td>I WON'T COME IN WHILE HE'S THERE</td>
<td>Decca</td>
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<td>11</td>
<td>Randy White</td>
<td>GREEN RIVER</td>
<td>Decca</td>
<td>13</td>
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<td>12</td>
<td>Hot Steckley</td>
<td>OH! WOMAN</td>
<td>Decca</td>
<td>14</td>
</tr>
</tbody>
</table>

**Decca Records**

A Division of MCA, Inc.

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**Decca Top 50**

1. WHERE DOES THE GOOD TIMES GO - Buck Owens (Capitol 5117)
2. I'M A LONESOME FUGITIVE - I'm A Lonesome Fugitive (RCA Victor 5903)
3. THE CATHEDRAL - The Nashville Cats (RCA Victor 5030)
4. THERE GOES MY EVERYTHING - David Houston (Epic 1012)
5. DON'T COME HOME A-DRINKIN' - Jack Greene (Decca 3303)
6. ONCE - Once (MGM 5775)
7. HURT HER ONCE FOR ME - Johnnie Wright (Decca 3303)
8. I NEVER HAD THE ONE I WANTED - Claude Gray (Decca 3309)
9. HAPPY TRACKS - Kermit Price (Decca 1051)
10. I WON'T COME IN WHILE HE'S THERE - Randy White (Decca 5117)
11. GREEN RIVER - Randy White (Decca 5117)
12. OH! WOMAN - Hot Steckley (Decca 257)

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**A Big Country Hit!**

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**"The Words I'm Gonna Have to Eat"**

**Bill Phillips**

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**Cash Box** - March 4, 1967
Is The Place For This Southern Gentleman Hit

"NEED YOU"

SONNY JAMES

Capitol Records

Cash Box—March 4, 1967
THE TEXAS BOY HAS A WORLD-WIDE HIT!

WILLIE NELSON "THE PARTY'S OVER"

In our Feb. 18 issue we printed an article about Willie Nelson's career. The article, though not a Parton, Gonzales-Husky and them in separate locations in Oklahoma City during Jan. The claim prompted Gonzales and Bakersfield to go to New York and talk to them. Dick Husky, one of the songwriters, expressed a desire to pick up her "Parton #9" chart. It was another role, and this one was even more impressive. The song "Cain's Ballroom" (where Ferlin appeared), and the Fairgrounds Education Center, was filled with fine, eager listeners. The show was attended by six figures from the band. Their current tour is billed at $3,900 per head, for a grand total of $6,500. Ferlin Husky brought in 682 fans at $2.50 each, for a total of $1,704. Sorry, gang, that wasn't even close. But the kid is small in size, and large in heart, and he can't be denied. In fact, he is the subject of the past. Which he just returned from his tour of Japan, where he was sold out in each of the ten dates. Back. And the boy recorded a live album during their concert at Konkientin Concert Hall, and also a live video show for the Japanese TV network N.E.T. The fans were as great over there, says the Owens office, that he plans to return in November.

Sonny James called to let us know he has rescheduled his good health from his recent Canadian capers. His next stop for which he made with David Houston, Stonewall Jackson, Connie Smith and Johnny Paycheck, with five out of the six dates being sellouts (the 30th date in San Francisco is the only one selling). Columbus, Ohio, and the attendance down to a mere 2,090 on the remaining date. From the frozen North, Sonny said that the fans were so appealing chilly when he plays six dates in Florida. Interestingly, he found that the print dates, he'll rest up for 4 days before going back on the road.

Brite Star Records and Promotions have decided to locate the Nash promotion office from 17th Ave. to new headquarters at 206 Stahlman Bldg. Gerry Nix remains as a sales manager. Dick Flood to head for Puerto Rico on Mar. 1, beginning a hectic schedule of March personal appearances which will carry him through Florida, the Carolinas, Michigan and Georgia. Seems to be lots of excitement over Little Darlin' and the latest release, the label's latest chartee, Jeanne Riley. Prey Aubrey Mayhew produced a five song session for the studio in late Jan., and returned to Music City last week to do another series of sessions. Odd to see a label call a second season before the first one is over. Recently, Robert's breezed into N.Y. last (24) for an appearance on the local Joe Franklin T.V. show, giving country music another shot in the arm in the metropolitan area. Kenny is very popular in the outlaying areas, having made considerable appearances in New Jersey and Long Island. Country wavers Linda Lewis and Smokey Stover have been set to perform at the second annual awards show to be held by the Academy of Country/Western Music. The show will take place at the Beverly Hilton on Mar. 6, . . . R. Murray Nash at Country Music Network of KSLA, recently let us know that the label has expressed special deal copies of "Thank God For The U.S.A." with Keith Buck's version on one side and the Nashville Version on the other. . . . Deejays and press needs needing copies of Les Seegers' "Loser Who Can't Lose," and Jim Lebock's "Have One On Me." Tammy Wynette has just signed up with the Hubert Long Talent Agency, which promises to spotlight the songstress during the first formative months of her profession. Last week, she followed up her "Apartment #9" chart hit with another role, and this one was even more impressive. The song "Cain's Ballroom" (where Ferlin appeared), and the Fairgrounds Education Center, was filled with fine, eager listeners. The show was attended by six figures from the band. Their current tour is billed at $3,900 per head, for a grand total of $6,500. Ferlin Husky brought in 682 fans at $2.50 each, for a total of $1,704. Sorry, gang, that wasn't even close. But the kid is small in size, and large in heart, and he can't be denied. In fact, he is the subject of the past. Which he just returned from his tour of Japan, where he was sold out in each of the ten dates. Back. And the boy recorded a live album during their concert at Konkientin Concert Hall, and also a live video show for the Japanese TV network N.E.T. The fans were as great over there, says the Owens office, that he plans to return in November.

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THE GAME OF TRIANGLES—Bobby Bare/Norma Jean/Liz Anderson—RCA Victor LPM/LSP 3764
Bobby Bare, Norma Jean, and Liz Anderson, whose team-effort single, "The Game Of Triangles," hit big, follow up with this LP of the same name. In addition to the five tracks on which they sing together, the three artists also offer solo numbers including their recent hits "The Wife Of The Party," (Liz Anderson) "Pursuing Happiness," (Norma Jean), and "Home- click," (Bobby Bare).

STRUTTIN' MY STUFF—Del Reeves—United Artists UAL 3571/UAS 6571
Del Reeves, the newest official member of the Grand Ole Opry, has come up with a package that should only further his widely acclaimed career. Among the numbers on this set are Del's recent smash, "This Must Be The Bottom," and such other recent country biggins as "The Bottle Let Me Down," "There Goes My Everything," and "How Long Has It Been." Watch this one move.

THE COUNTRYPOLITAN SOUND OF HANK THOMPSON'S BRAZOS VALLEY BOYS—Hank Thompson's Brazos Valley Boys—Warner Bros. W/2S 1879
Here's a swinging set of instrumentals by Hank Thompson's famed Brazos Valley Boys. Playing each selection for all it's worth, the group nonetheless stays at the top of their form throughout the entire album. Leading off the set is "Taylor's At The Strings," followed by "Take The A Train," "Salute To Bob," and nine others. Should sell well in country areas.

LIFE'S THAT WAY—Mel Tillis—Kapp KL 1814/RS 3314
Currently doing well with his latest single, "Life's That Way," Mel Tillis leads off his new LP with that tune and then goes on to sing such recent country hits as "Walking On New Grass," "Sweet Thang," and "Unmitigated Gall." A good many turntables should be kept busy spinning this set, and Tillis might well have a winner on his hands before he knows it.

SONGS FOR THE SOUL—Red Foley—Decca DL 4449/74049
In an album filled with faith and hope, Red Foley, backed by the Oak Ridge Boys, sings a wide selection of religious numbers including "Nearer My God To Thee," "I'm Going Home To Jesus," "I Know Who Holds Tomorrow," and "In The Shelter Of His Arms." Red's heart is really in this set, and the hearts of his listeners should be with him all the way.

THE STATESMEN QUARTET (WITH HOVIE LISTER) IN GOSPEL COUNTRY—Statesmen Quartet and Hovie Lister—RCA Victor LPM/LSP 3783
The word gospel means "glad tidings," and glad tidings are what the Statesmen Quartet, assisted by Hovie Lister, offer on their latest LP. Included in the selections are "Brighten The Corner Where You Are," "When You're Really Met The Lord," "Just Over In Glory-Land," and "Heaven Is Where You Belong?" Should do nicely.

SHALL WE GATHER AT THE RIVER—Lewis Family—Standby LP/SLP 305
The Lewis Family presents a wide selection of gospel tunes on their latest LP. Included in the set are the title song, "Shall We Gather At The River," "Jordan's Stormy Banks," "Bridging In The Sheaves," and "Brighten The Corner Where You Are." Lovers of gospel music should really appreciate this one.

TOP COUNTRY ALBUMS

1. THERE GOES MY EVERYTHING (Jack Greene) (Decca DL 4443/7 4443)
2. OPEN UP YOUR HEART (Buck Owens) (Capital T/ST 2640)
3. TOUCH MY HEART (Roy Price) (Columbia CL 2 6666/C 5 406)
4. YOU AIN'T WOMAN ENOUGH (Loretta Lynn) (Decca TILPS 2473/7 4733)
5. THE BEST OF SONNY JAMES (Capitol T/ST 2615)
6. TWO FOR THE SHOW (Willie Nelson) (Decca DL 4824/7 4824)
7. NASHVILLE REBEL (Waylon Jennings) (RCA Victor LPM/LSP 3715)
8. SOMEBODY LIKE ME (Eddy Arnold) (RCA Victor LPM/LSP 3715)
9. SWINGIN' DOORS (Marie Hoggard) (Capitol T/ST 2585)
10. HAPPINESS IS YOU (Johnny Cash) (Columbia CL 2537/CS 9337)
11. MY HEART'S IN THE COUNTRY (Merle Travis) (RCA Victor LPM/LSP 3647)
12. BORN TO SING AND SOUL (Carole Smith) (RCA Victor LPM/LSP 3640)
13. WITH ALL MY HEART AND SOUL (Dottie West) (RCA Victor LPM/LSP 3693)
14. BIG BEN STRIKES AGAIN (Ben Colder) (MGM M/SE 4621)
15. UNMITIGATED GALL (Faron Young) (Mercury MG 2113/705 6110)
16. LEAVIN' TOWN (Willie Nelson) (RCA Victor LPM/LSP 3428)
17. TEARDROP LANE (Carl Smith) (Capitol T/ST 2564)
18. NAT STUCKEY SINGS (Patsy Cline) (MGM M/SE 2741)
19. YOURS SINCERELY (Jim Reeves) (RCA Victor LPM/LSP 3709/3709 E.)
20. ALL'S FAIR IN LOVE (Stevie Jackson) (Capitol CL 2909/CS 9309)
21. I'LL TAKE THE DOG (Gene Shepherd & Waylon Jennings) (Capitol T/ST 2577)
22. OUR KIND OF COUNTRY (Loretta Lynn) (RCA Victor LPM/LSP 3688)
23. GEORGE JONES GOLDEN HITS—(United Artists UAL 3572/7 6532)
24. THIS I BELIEVE (Bobbe Bare) (RCA Victor LPM/LSP 3688)
25. COUNTRY GENTLEMAN (Carl Smith) (Capitol CL 2810/CS 9410)
26. LOOK INTO MY TEARDROPS (Conway Twitty) (Decca DL 4987/7 4987)
27. FROM THE HEART OF TEXAS (Bob Wills) (Kapp KL 1506/RS 3506)
28. BEST OF TEX RITTER (Capitol T/ST 2515)
29. COCKFIGHT & OTHER TALL TALES (Archie Campbell) (RCA Victor LPM/LSP 3699)
30. ALL OF ME BELONGS TO YOU (Donna Owens) (Capitol T/ST 2660)

Cash Box—March 4, 1967
Final Ballots Out For Academy Awards

HOLLYWOOD—Academy of Country/Western Music members this week (23) received their final ballots, which contained the names of nominees for awards in 20 different categories. A 21st Award, “Country Music Man Of The Year,” will be chosen by the Academy’s board of directors.

The final ballots will be returned via mail to the accounting firm of Braunstein, Chernin & Plant, and winners will not be known until the evening of the Awards presentation.

Lorne Greene, star of NBC-TV’s “Bonanza,” will emcee the dinner/awards show, which will take place on Mar. 6, in the International Ballroom of the Beverly Hilton Hotel. Theme of the show will be “Country Music—made Hollywood,” which relates to the past C&W artists who have made significant contributions to the development of Hollywood and the entertainment industry.

Performers in the show will include Tex Ritter, Bonnie Guitar, Tex Williams, Sons of the Pioneers, Ray Price, Sheb Wooley. Among the presenters of awards will be Michael Landon, Irene Ryan, Donna Douglas, James Drury, and Ken Curtis.

Singleton Produces Pair Of C&W Disks For Starday

NEW YORK—Shelby Singleton, who formed his own production outfit immediately after his departure from Mercury Records, has stepped into the country recording area with the production of two singles, both scheduled for release on the Starday label.

Through negotiations recently completed with Don Pierce and Hal Neely, Singleton recorded the discs specifically for Starday. The records will introduce two new artists to the C&W field: Shigey Wood singing “This One Belongs To Me” b/w “When It Happens” and Mike Lane with “Letter To A DJ” b/w “I’m Not Allowed To Talk To Strangers.”

The productions for Starday mark a return for Singleton to the C&W field in which he has had many notable successes as an A&R executive. For several years he served as producer for many noted country artists such as George Jones, Faron Young, Roy Drusky, Dave Dudley and many others. Early in his career he supervised the Nashville operations of Mercury Records and was instrumental in bringing many of that label’s C&W artists to prominence.

Lissauer To Nashville For Grammy Awards Nite

NEW YORK — Bob Lissauer, who, along with Billy Edd Wheeler, co-produces Leroy Pullins for Kapp, is set to arrive in Nashville Mar. 1 for the Music City segment of the Grammy Awards on the following day. The Lissauer-Wheeler production of “I’m A Nut,” which vaulted Pullins into the country spotlight, has been nominated for the best country recording, single or album.

Checking His List

Victor comic Archie Campbell (center) seems to be giving a quick check on his detail sheet for the upcoming Grammys presentation, set for Mar. 2. Campbell will be handling the emcee duties, while John Leardermilk (left) will be general awards night chairman. Bill Denny (right) is president of NARAS.

FOR THE MILLIONTH TIME—Radio Station WCMC-Norfolk recently topped the million mark in spins, which was the cause of great celebration by the staff. The particular disk which happened to be on the turntable at the time was Buck Owens’ “Open Up Your Heart,” and the station decided that an award would be appropriate. In the photo above, station vp Irving B. Hill offers a sneak preview of the gilded and mounted record, which will be presented formally on stage at the Norfolk arena on Mar. 5. Capitol’s Bill Turner will present the plaque, which reads in part, “Capitol Records takes great pleasure in awarding this Buck Owens gold record to one of America’s great C&W stations.”

Texas Stable Ropes Montague

NEW YORK—Adams-Ethridge Productions has announced the signing of newcomers Roy Montague to a personal management contract. The production firm, with main offices in Galveston, Tex., produced the artist’s first release, “I Love You Too Much” b/w “I Don’t Go There Anymore.” Cut in Nashville, the disc was masterized by Bill Walker and Henry Strzelecki, and has been leased to Columbia Records. The record has been serviced to both pop and C&W sections.

WATeH FOR THE WATCHMAN!
Spanish group Los Brincos (first row from left to right) Vicente, Fernano, Ricky and Manolo (second row with dark glasses) are pictured here with their A & R manager Carmen Grau and (third row left to right) Francisco Burrull (MD), Joaquin Merino (Zafiro Records) and Garcia de la Vega (manager) during their British recording stint. Already popular in their native Spain, Los Brincos are hoping to break into the international market via English recordings to be released in March. In Spain they record for Zafiro Records and personal appearances throughout Europe are planned.
Following the introduction of the Stax label in Britain, the "Hit The Road Stack" package tour hits town on March 17th through April 5th featuring Otis Redding, Percy Sledge, Booker T. and the MG's, Eddie Floyd, Sam and Dave. The three-hour show is set for a nationwide tour and Polydor will be issuing many Stax discs including a single "Raise Your Hand" by Eddie Floyd together with his "Knock on Wood" album; "Soothe Me" by Sam and Dave as well as their "Double Dynamite" album; and a single "Something Good" plus an album "Carls" by Carla Thomas and "With the Edge of a Hand" by Al Green.

Manchurian-born group the Bee Gees get their first release on Polydor with "Spicks and Specks." They are the first non-American artist to be signed by Atlantic Records. Sharon Tandy makes his debut with "Toe Hold." Polydor also report healthy sales on former Stax No. 1 hits such as "The Delta Spirit" by Sonny and Cher and "Gold Dust" in his native Australia. Sonny and Cher were in town for a brief weekend visit discussing the release of their "Good Times" film scheduled for release for this summer, which is a sequel to the "Good Times" television series.

Writers Ken Howard and Alan Blackley and publisher Harold Geller of Lynn Music who together with recording engineer Tommy Dowd will be issuing and Stax President Jimmy Stewart—together with recording engineer Tommy Dowd—will be visiting London and will record one of the performances live for a future album release.

Dick James has formed a new record company to be known as This Record Company. Deals will be issued by Philips and the new company in no way effects alteration of his existing deals with Fontana. One label also released by the Philips group. The repertoire will be leaned elsewhere in the world individually by Dick James. Dick James will continue to manage the music within the James Organization is being released in Britain following negotiations with James' Paris office and Philips France.

To be released this week are the London premiere of William Morris Agency following a deal concluded between his manager Gordon Mills and the Morris Agency. Plans are also in hand for Jones to tour extensively south of the border in the future particularly in England. Jones has been touring extensively and it seems that his audience is increasing at a steady pace. As a follow-up to his "Green Grass of Home" release, he was named "Dorothy's Father." We wish him much success with this record.

David Garrick (whose Pye waxing of "Dear Mrs. Applebee" hit the No. 1 slot in Germany) has been added to the current Gene Pitney's tour. He is to be followed by concerts in Holland on May 4th and 7th. His new single is a Cat Stevens composition "I Found a Love" issued on Pye.

Stigwood-Yaskiel announce that their first RCA single "Single Girl" published by Mecolco... Pye A & E Manager Tony Hatch in Italy recording English version of Little Tony's hit "Riders" for release here. Durium Records will release their Selling Sheet Music Lists for Screen Gems... P. J. Proby back in Britain after six months to promote his new single "I'm A Man" (Decca) which was produced and arranged by Dave Berge in London with discussions for EMI and later for the continent... EMI delighted with the success of Jimmy Ruffin's "I've Passed This Way Before" and Marvin Gaye and Kim Weston's "It Takes Two"—both

Phonogram is putting a very strong promotion on the Tom Jones' follow-up "Detroit City" and also on Deram's Whistling Jack Smith "I Was Kaiser Bill's Batman." They are both hoping to sell the single "Tell Me Goodbye" by the Casinos released on the President label.

The second single "Na-Na-Na" on the Polydor label entered the chart at number seventeen after three sales. The Shoes who penned both hits themselves will soon start recording their first album. (The New Council) see their single "Run Away" on the flip side of the Joe Jackson single "Is She Really Going Out With Him?"

Bovema's Parlophone chief single Roel Kraye reports excellent upward moving sales for the new Beatles single "Penny Lane" and "Strawberry Fields Forever" which both entered the British chart this week. Inventor, Terry O. Ruffin, who is covering this country's music press just recently, and Bovema feels this will not damage the Beatles' unique position in today's pop scene.

Capitol—Holland welcomed this week the American Magnificent Addeerley's Sextet, including tenorist Charles Lloyd. Buck Owens' new album "Good Time Charlie" was also released this week. Griffin, Jimmy Hendrix, and his experience.

Recent important CBS additions to the single field include Gene Pitney's latest hit-single "I'm Gonna Listen To Me" with "Tell Me This Is Happy," a single by The Searchers which is currently being played in the Netherlands. The Beatles have been playing "A Day In The Life" in the Dutch charts now.

New Dutch re-release: Deltas: Hans Nijanen and Jos Carparrij, instrumental piano and organ, on "Havoc," "Black" and "The Honest Man."

Two Dutch productions are to be released in London with the Dutch one for one time: "Don't You Leave" (Tee Set) and the "How Can We Hang On To A Dream" (Rudy Bennett)

"Tribu Bachata" by the London Band Nuestro Bolo who are touring in London with "Soy Belieber" and "I Want To Be A Rock Star" released on the RCA label this week.

A 25-minute program of the famous French CBS group Les Compagnons de la Chanson was aired by local WCBS-FM February 22. CBS recently issued their San Remo Festival 1961 single: "Io, Tu E Le Rose" b/w "II Pri- gioniere." A very important release in the classical LP field is a Series of 10 albums devoted to the music of the French composers.

The Philadelphia light opera company announced the following: "I Dreamed A Dream" and "Not a Man," "Memory" and "The Music of the Night." The performances will be conducted by Bruno Walter, the New York Philharmonic conducted by Leonard Bernstein and the Philadelphia Orchestra with Eugene Ormandy.

The Philadelphia International MIDEFestival in Carnegie, conducted by Lawrence Yaskiel (director of the new Stigwood-Yaskiel setup in Germany) and the Ween (of DeL Ducks Internationales Basar N.V.) which resulted in an agreement between both firms concerning the exploitation of a Stigwood-Yaskiel company in the Benelux territories. The new firm will sign up local writing and performing talent and exchange product with the other Stigwood-Yaskiel Companies on the Continent. These local companies were established for the purchase of masters from indie producers in and outside the territory for marketing and distribution by local record companies. The Company will reside in the offices of Les Editions Internationales Basar N.V., in Amsterdam and Brussels.

Great Britain's Best Sellers

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Top Ten LP's

1. Meet The Monkees—The Monkees (Columbia)
2. Sound Of Music—Soundtrack (Columbia)
3. Best Of The Beach Boys—The Beach Boys (Columbia)
4. Between The Buttons—Rolling Stones (Decca)
5. God Only Knows—The Seekers—Quick One (Columbia)

This Last Week

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GREAT BRITAIN (Continued)

on the Tama matel label... Al Bennett of Liberty Records currently on European tour and was expected to be on the list... Records were produced by the overseas EMI... American publisher Robert Mellen sponsoring British visit of Grass Roots... Indeed, Liberty provided reports of 14,000 buyers' orders for the recent MIDEFestival in Cannes... DJ's, and press were sent wood spoon's publishing the Poets new Decca single "Wooden Spoon.".. Loin Lane (elastic) provided reports of around 15,000 buyers' with "One Little Voice" published by Robbins... New Val Doonican single "Memories Are Made Of This" is now available in the United States... Normen Newell produced latest Paul Anka RCA single "I Don't Want To Catch You Around Him" will be released in the United States... All record companies at the upcoming cabaret sale at the only hotel, album has of French songs "Francois Hardy" issued on... and the group the Syds in Britain promoting American hit "So You Want to be a Rock Star" released on CBS.

Cash Box—March 4, 1967—International Section
Shift Execs At Pye Record Sales

LONDON—Pye Records' direct distribution scheme and general growth of the label have brought about new appointments, according to Lewis Benjamin, managing director.

Staples Coke, previously assistant to Benjamin, has been named general manager of Pye Records Sales Ltd, and Tom Grantham, sales controller, has become director of Pye Records Sales Ltd. Also, Nicholas Hampton has been named financial controller and a director of FRS, having served as group accountant, Basil Margrave, production controller, becomes administrative controller and a director of FRS Sidney West, who was assistant administrative controller, becomes general office manager. George Margrave remains as company secretary.

Fiddler' Delights London Audiences

LONDON — The Broadway musical “Fiddler On The Roof,” which is still playing to capacity in New York after three years opened in London's Theatre Royal, Drury Lane, Thursday, Feb. 16, to thunderous applause and rave reviews. Israeli actor Topol scored a personal triumph as “Tevye” and the Jerry Bock-Sheldon Harnick musical deftly directed by Jerome Robbins is all set to emulate its American success. The music score is published by Valiano.

Cinquetti, Korvin Win Brazilian Sales Award

MILAN — Italy’s Gigliola Cinquetti and Al Korvin have won Television Record’s foreign artist awards, “Premio Chi Oliba,” Television Record, the most important station in Brazil, makes the award based on sales. Korvin is an Italian-Argentine living in Milan.

Morris On European Trip

David Morris, Peer-Southern vice-president, is on an extended tour of Europe, where he will be visiting branch offices in Sweden, Germany, Holland, Italy, England and France.

Stig Anderson Trip Sees Many Deals

STOCKHOLM — Stig Anderson of Polydor Records has just returned from trips to Tokyo and the U.S.

In Tokyo, he concluded a deal with Seven Seas Publishing concerning a master of the “Theme From Lenin-grad,” a big hit in Finland, Anderson also formed a publishing deal for one of the “Eastern Sersenas,” among other tune deals. Anderson noted that he had just passed the million-dollar mark in disk sales in Japan.

In California, he visited such companies as A&M's publishing unit, Vox Music, Stinger Shot Records, Viva Records, Trousdale Music and made a catalog deal with the Beach Boys publishing operation, Sea of Tunes, for Scandinavia. He also visited various lawyers regarding future arrangements.


Go Go Ties-In With Philips

NEW YORK—George Greif and Sid Garis of Go-Go Record Productions, recently returned from San Remo & the MIDEM Convention in Cannes and have disclosed that they have consummated arrangements for a worldwide foreign publishing deal with Philips Records. The Go-Go-Philips consolidation will cover all countries outside the United States with the exception of Canada and Australia.

Page To Cut Solo, Los Brincos For English Speaking Countries

LONDON—Larry Page’s Page One Records will release English record- ings by hit European acts, Italy’s Bobby Solo and Spain’s Los Brincos. Page made the deal for Solo with Lucía Salvi of Ricordi Records and dealt with the Zafiro label for Los Brincos. Deals involve the release of English-song dates by the two acts in all English-speaking countries and booking representation in Australia, Canada, Brazil, and many British artists are clamoring to record songs from the show.

Rabinowitz Trek A Multi-Deal Success

New York—A number of deals involving tunes and their writers were made here recently by Robert Rabinowitz, director of records acquisition and publishing for CBS International, during his recent visits to the San Remo Festival at Cannes and Mexico City.

Rabinowitz, who also visited London, Frankfurt, Amsterdam and Paris, said: “We met with the heads of CBS publishing companies in each country with an eye toward expanding our publishing operations through both the use of local repertoire and the sub-publishing of material from other outside companies.” Of course, he added, “April/Blackwood in New York already provides all of our companies with an ever-expanding base of hits made possible by the wealth of material across the United States.”

In England, Rabinowitz initiated formal negotiations for CBS to publish a number of songs penned by a top CBS English artist, as well as the material written by a top British pop composer.

New Agreements

While abroad, Rabinowitz also announced a number of major new agreements to the publishing affiliates. All CBS overseas affiliates will now sub-publish some copyrights owned by Tash Music, owned by writer-producer Tash Howard, who counts among his credits such international hits as “Juanita Banana.”

CBS has also obtained overseas publishing rights for a number of songs from Destination Music, which publishes material of the Cryan’ Shames and The Bukhancements. A number of songs recorded by Little Richard have been credited to Norchel Music for sub-publishing overseas. Similar plans have been finalized with Fourteenth Hour Music for “That’s Sally,” recorded by Wilson Pickett.

Italian Press Offers ‘Youth Cruise’

Milan—An interesting and original event has been organized by a group of Italian journalists in cooperation with Italy’s TV company. It’s a “Youth Cruise” singing voyage of 8 days (starting March 23) that will travel to Genoa, Cannes, Barcelona, Tampere worldwide of his kit, “Una Lacrima Sul Viso,” will be in London on March 19.

Page, who visited the U.S. last week, has stepped-out as an artist with an instrumental disco of “Walking to Jazz,” which he said, has sold 14,000 copies in England. The side was just released in the U.S. on the Calila label. Page also records the Trojges, hit international rock act.

Polish Song Fest For Aug.

POLAND—Plans are in hand for the 7th International Song Festival, which will take place in Sopot, Poland from August 10 to 20. The festival will be divided into four parts “International Day” during which singers from all over the world will sing songs penned by their native composers; “Polish Day” when singers perform songs by Polish composers; “No Frontiers For The Song” when singers will perform songs from their repertoire in an optional language and “Records Day” when singers will represent record companies and sing the top songs of that company. The Festival will take place in the Forest Opera House in a former German-ruled seaside resort on the Baltic coast.

International Subscription Rates

Regular—$30
Air Mail—$45
**Australia’s Best Sellers**

1. *Screwp Versus The Red Baron* (The Royal Guardsman—Festival)
2. *I’m A Believer* (The Monkees—RCA)
3. *Georgia Girl* (The Seekers—Columbia)
4. *Green Grass Of Home* (Tom Jones—Decca)
5. *Im SOme Lovin’* (Spencer Davis Group—Festival)
6. *Single Girl* (Sue & The mangoes)
7. *What Am I Doing Here With You* (Bev Harrell—HMV)
8. *The Knight In Rusty Armour* (Peter & Gordon—Columbia)
10. *My Little Red Hen* (J. Albert & Son)
11. *Kiss Me Now* (Johnny Young—Clarion)
12. *Asterisk indicates locally produced record.*

**Mexico’s Best Sellers**

1. *Batijugando*—Sonia Lopez (CBS)
2. *Los Espejos* (CBS—Compassa Universitaria de la Lagun)—Pablo Beltran Ruiz (RCA)
3. *Guantanamera*—Digno Garcia (Volo)—Hnos. Castro (RC)—Sandpipers
4. *El Caballero*—Mario Y Sus Diamantes (Peerless)—Los Aragon (Musart)
5. *Brazila*—Tony Mottola (Gamma)—Herb Alpert (Tinsley)—Los Aragon (Musart)
7. *Guadalupe*—Hugo Blanco (Peerless)
8. *Atenas*—Velasquez (RCA)
9. *Buenas Noches* (CMS)
10. *Gotcha* (CBS)
11. *La Chiquita*—Marvin (CBS)
12. *El Hombre*—Juan Hube (CBS)
13. *El Rincon*—Javier Reza (CBS)
14. *Bravo*—Oiga Guilliot (Musart)—Sonia (RCA)
15. *La Opulencia*—Benedetto (CBS)
17. *La Vida*—Javier Solis (CBS)
18. *La摇*—Javier Solis (CBS)
19. *She’s A Little Latin Bird*—Javier Solis (CBS)
20. *La Vida*—Javier Solis (CBS)

**GERMANY—JUKE BOX—RAdio—SALES FAVORITES**

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(Courtesy ‘Automatenmarkt’)

**NOT LONELY HERE**—Herb Alpert is presented with his first Australia-New Zealand gold record for “The Lonely Bull” by Festival Record Pty., Ltd. exec. Fred Weisz (left) and Noel Brown (right). While in Los Angeles to help coordinate Alpert’s upcoming tour of Asia, Marks and Brown negotiated a three-year agreement with A&M to distribute their product in Australia and New Zealand.
Japan's Best Sellers

**ALBUMS**

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<th>This Last Week</th>
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<td><strong>1</strong></td>
<td><strong>Best Of Peter, Paul &amp; Mary No. 2—Peter, Paul &amp; Mary (Warner Bros. Sub-Publisher/Nich-On)</strong></td>
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<td><strong>2</strong></td>
<td><strong>Andy Williams Deluxe—Andy Williams (CBS)</strong></td>
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<td><strong>Jean Baez Golden Album—Jean Baez (Vanguard)</strong></td>
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<td><strong>Contango Tokyo In—Alfred House (Polydor)</strong></td>
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<td><strong>Kearitakuni-No—Mari Sono (Polydor)</strong></td>
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<td><strong>Shinjitei—Sachiko Nishida (Polydor)</strong></td>
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<td><strong>Kiri No Mane—Masako Kikuchi (Topax)</strong></td>
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<td><strong>Blue Trumpet—Kazuo Funaki (Columbia)</strong></td>
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<td><strong>Isihin—Tsumeko Matsumi—Kazuo Funaki (Columbia)</strong></td>
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<td><strong>Ippondokkou—No UtA—Kyoko Suyonji (Crown)</strong></td>
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<td><strong>Hatsukoi—Nesan—Hiroshi Saito (Polydor)</strong></td>
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<td><strong>Toki-Aru Kachiyas—Victor</strong></td>
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<td><strong>Singapore No Yowa Fukute—Yukio Hashi (Victor)</strong></td>
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<td><strong>Konya Wa Odorochi—Ichiro Araki (Victor)</strong></td>
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<td><strong>Gone The Rainbow—Peter, Paul &amp; Mary (Warner Bros. Sub-Publisher/Nich-On)</strong></td>
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<td><strong>2</strong></td>
<td><strong>Last Train To Clarksville—The Monkees (RCA Victor Sub-Publisher/Shinko)</strong></td>
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<td><strong>Nontanokka Nontanokka—The Spiders (Philips Publisher/TOP)</strong></td>
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<td><strong>Into E—The Blue Comets (CBS Sub-Publisher/Nicolum)</strong></td>
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<td><strong>Devil With A Blue Dress On &amp; Good Golly Miss Molly—Mitch Miller &amp; Detroit Wheels (Odeon Sub-Publisher/Taiyo-Kusano)</strong></td>
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<td><strong>Yuki Ga Naite—Sad Sunset—The Spiders (Philips Publisher/Shinko)</strong></td>
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<td><strong>Little Man—Sonny &amp; Cher (Atco Sub-Publisher/—)</strong></td>
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<td><strong>Omoide No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe Records</strong></td>
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<td><strong>Saka E—The Rainbows (CBS Sub-Publisher/Shinko)</strong></td>
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<td><strong>I'm A Believer—The Monkees (RCA Victor Sub-Publisher/Shinko)</strong></td>
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<td><strong>Moscow—The Spotniks (Polydor) Publisher/Fujii</strong></td>
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<td><strong>Vzwwhether Gatemo—New Vaweule Band (Fontana) Sub-Publisher/Shinko</strong></td>
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<td><strong>In My Room—The Walker Brothers (Philips Sub-Publisher/EMP</strong></td>
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**HOLLAND** (Continued from page 66)

Caterina Caselli, Italy's foremost female singer, will visit Holland this week to do a taped guest-appearance on the "Weekendshow" on AVRO-TV, February 19. The popular C.G.D recording artist is to perform both songs with which she has earned fame recently, to wit: "Nessuno Mi Puo Giudicare," winner of last year's San Remo Song Festival, and "Perdono." Both titles have been released by Arlone in Benelux and are expected to break through on the strength of Caselli's local video performance.

This week there are several new releases on the Tamla-Motown label in Benelux. Distributed by Arlone's subid Funckler, release includes the following items of special interest: "It Takes Two" pairing Marvin Gaye and Kim Weston. "The Hunter Gets Captured By The Game" by the Marvelettes and "Packer Up Buttercup" c/w "Money" by Jr. Walker & the All-Stars.

San Remo '67 Disk Sales Over 2 Million

MILAN—Songs presented at this year's San Remo Festival have already passed the 2,500,000 mark in sales. As always, however, the opinion and taste of record buyers do not coincide with the judgments of the juries who voted "Non Pen sare A Me" the winning song.

"Ciuree Matto" Tops Sales

The best selling disk this week in Italy is "Ciuree Matto," recorded by the Tony under the Durium label. The disk has passed 500,000 copies sold. The title is also published by Turin's publisher. The other disk, "Ciuree Matto," by Mario Zelotti, who was the partner of Little Tony, on the San Remo stage has gone over the 100,000 mark. This disk, too, is released by Durium.

At number two on the Italian charts is "Tu E Le Rose," sung by Antoines, a young French artist, whose name was already known among music fans before his popularity in France, has now reached great success in Italy, especially after his performance on the San Remo stage. The artist, who cuts in France for Vogue, has sold more than 400,000 copies of "Tu E Le Rose," released in Italy by Walter Guttier's firm, S.A.A.R.

Fourth place on the chart belongs to another San Remo hit, "Proposta" as recorded by the Italian group of I Giganti under the R.I.FL label. I Giganti, who reached a stronger popularity in Italy last year, thanks to another contest, "Un Disco Per L'Estate" (A Record For The Summer), are therefore the best selling group among those who appeared on the San Remo stage. Their disk has sold 300,000 copies.

Other top selling disks from the San Remo are "Immenstia" as well as "Lumis' by Johnny Devechi on C.G.D. and by Don Bandy under the Clan label, "Buonghe Super Pendere" performed by The Rockes, and released under the RCA label, are two of these disks are limited respectively at 6th and 7th place.

The winning composition, "Non Pensare A Me" recorded by Claudio Villa (Fontid-Cestra) and Iva Zanichelli (Cigarette), is presently listed at the 8th position on the hit parade, followed by the other San Remo melodic song, "Tu E Le Rose," performed by orietta Bertini under the Polydor label. The strongest sales result on San Remo song contest were achieved in 1964, when two disks, "Una Canzona Sul Volo" by Bobby Solo and "Ogni Volta" by Paul Anka passed the million mark in Italy only. It seems that this year reaction is better and faster than in 1964.

PETER, PAUL & MARY IN JAPAN—This well known folk trio, whose single "Gone The Rainbow" has already sold over 290,000 copies in Japan, is expected to tour the cities for a series of 10 concerts. Each concert was grouped by the group's singing of "Puff The Magic Dragon" and "This Land Is Your Land." From the left they are Peter Yarrow, Mary Travers, and Paul Stookey.
FRANCE

CBS reports release of a new Caravelli EP. His records are now released in 21 different countries. Titles of the new EP are: "Les Playboys," "Killmandjaro," "Jo Tu E Le Rose" (a song that went to finals with the Compagnons de France in Cannes). And the winning song of San Remo: "Non Pensare A Me." The new Donavan EP contains his newest song "Epistle To Dippy." Donovan is getting stronger and stronger in France, and his success in Cannes at the MIDEM contributed toward making the CBS show one of the most appreciated by the trade and the press. Donovan has just made a TV appearance in "The Jimmy Durr Show." He will be coming back for a one man show at the Olympia on March 1st. On the same date CBS plan to release the new "Mellow Yellow" EP.

CBS also has released new material by young writers-interpreters: Patrick Abraham ("Le Monde Est Sangria Brown"), Jean Yves Lalternel ("Les Grottesennes") and Gilbert Giliàn ("Pour Te Dire Mon Amour." ) CBS is very proud to welcome to its French roster, the young international artist Patouch. She is scheduled to cut an LP with songs from Pierre Barouh and Francis Lai, authors of the now famous ballad "A Man And A Woman." The EP by the Compagnons De La Chanson has been cut with "C'est Ma Chanson," "Je Tu E Le Rose," and "Lili Marilène" (a pungent satire based on Lili Marilène) and an original piece "John Smith's Song." For EMI, Tino Rossi just recorded an EP with "C'est Ma Chanson," and the French treatment of "Sinrinate Jazz:" "Sérénade Jazzienne." Young singer Alno Killy cut an EP with "Quelle Plissée" (French treatment of "What a Party") and "Dernmange Dommage." Miehelle Arnaud also presents a new EP through Pathé label. Her new titles are "Ne Dis Rien," "Chanson Pour Les Parents" ("Violets Of Dawn"), "Va Ou La Chance," ("There But For Fortune.") "L'Enfant, La Bannière et La Tambour." Alice Dumé wrote with Robert Chabrier a song in memory of Walt Disney: "Merci Monsieur Disney." She recorded it on her last EP with three of her own compositions.

On Barclay, excellent young singer Eric Saint Laurent recorded on his last album "On La Chaine." The label's publishing director, himself, wrote and produced the LP's songs. Through his own label Rigolo, Henri Salvador presents a new EP with songs "Attila Le Loup," "Toi Que Tu De Bois," "Le Rose," "La Belle Houl." Editions Derby are publishing the music from the film "Le 13ème Caprice" starring Roger Bossinot.

French EP Top Ten

1 Inch Allah (Adamo) EMI; Pathé Marconi
2 Attilla Le Loup (Mireille Mathieu) Barclay; Salabert
3 Les Playboys (Jacques Dutronc) Vogue; Alfa
4 L'Heure De La Sortie (Shelby) Philips; Carrère-Bretón
5 L'Enfant, La Bannière et La Tambour "L'Enfant, La Bannière et La Tambour." Alice Dumé wrote with Robert Chabrier a song in memory of Walt Disney: "Merci Monsieur Disney." She recorded it on her last EP with three of her own compositions.

Canada

The Plague are featured on their second Reo outing, "Love And Oboe" b/w "High Flying Bird." They came in for some considerable district airplay in Canada's midwest on their debut outing for the label, "The Face Of Time." And the plug side of the record was written, in part, by CLUX, Fort William deejay, Ray Dee. Good rockin' sounds on this new deck by the group.

Ben Kaye sends along sample pressing of the new sound by the great Montreal-based group, the Classens. "Everybody's Coming To Montreal" is the plug side of the new Trans-Canada outing. Composers on the song are the group's managers, Kaye and Hal Stanley.

Compo will distribute Abnák Records in Canada. First release to be distributed across Canada through the new deal will be "Western Union" by the Five Americans. There is a national U.S. action on the outing reports Compo's Al Mair.

Andy Kim, vet songster from Montreal, may have hit real pay dirt. Two songs written by him will shortly be recorded by the Monkees. Andy himself will also record a new pairing. He and the Monkees have just signed their latest venture in Manhattan, the Joachim Music, Inc., publishing firm.

Lee Farley at Quality extremely enthusiastic over early American action on the Guess Who's great Quality outing, "His Girl." It's out in the States on April 3rd. He says to follow the success trail that it has already blazed in Canada and England.

Paul White raves about the newest Capitol outing by the Staccatos. "Half Past Midnight" by the group looks, says Paul, like their biggest ever.

Paul Clark at Caravan Records dropped in to C.B. on a recent western Canadian trip to extoll the merits of a new release from his firm by Jim McHarg and the B.C. Express. "Shadows On The Water" has been released a reading of Bobby Gimby's "Canada." It is getting its share of air action.

Noella Recordings of Toronto have been really promoting their new power release "Le Sheel," and the Sheelites. "My Soldier Boy Over There" has come to the attention of most Canadian spinners. A re-mastered version of the song has now been distributed to locks with air action picking up in several key areas. This word from Allan D. Finner, the firm's veep of product and promotion.

PLENTY OF SILVER—Keld and the Donkeys, a quartet who has sold 50,000 copies each of their "Ved Landsbyens Gadekær" and "En Tusindfyrd I Min Hand" decks on HMV, is shown here (in foreground) with (l. to r.) Kurt Hvid Mikkelsen (marketing manager), S. L. G. Gottlieb (managing director), and Per Sorensen (A&R man) of Skandinavisk Grammophon A/S. It's unusual for a group to get two silver discs at the same time in Denmark.

To: Cash Box—March 4, 1967—International Section

The Canadian

Denmark's Best Sellers

This Last Week
Week
Charts
1 1 9 Oh, What A Kiss (Uber die Wellen) (Rocking Ghosts/Metronome) Multitone A/S, Denmark
2 2 9 Jeg har aldrig felet noget (Defenders/Sonet) No publisher
3 3 9 Så'da var det ikke I halfvemsere (Mataformer/Metronome) No publisher
4 4 4 People Got Ready (Red Squares/Columbia) Sweden Music AB, Sweden
5 5 4 I'm A Believer (Monkees/ABC/Victor) Screen-Gems Musikforlag AB, Sweden
6 6 12 En tusindfyrd i min hånd (En præskræge im min hånd) (Keld & Donkeys/HMV) Imadeco A/S, Denmark
7 7 6 No Milk Today (Hermon's Hermitis/Columbia) Reg Connolly, Musik-Forlag A/S, Denmark
8 8 3 Somewhere, My Love (Connie Francis/MGM) Mørk Musikforlag, Denmark
9 9 9 Der er I lys (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark
10 10 1 Let's Spend The Night Together (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden

Norway's Best Sellers

This Last Week
Week
Charts
1 1 5 I'm A Believer (Monkees/ABC/Victor) Screen-Gems Musikforlag AB, Sweden
2 2 8 Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
3 3 4 Let's Spend The Night Together (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
4 4 3 Mellow Yellow (Dovenc/Epic) Southern Music AB, Sweden
5 5 10 Vid din sida (Sven Ingvars/Svensk-American) Seven Seasons (Oscar Inc./Edition Olesen, Sweden
6 6 16 I natt jag drogme (Last Night I Had A Strangest Dream) (Hey Stars/Origa) Musikforlaget Essex AB, Sweden
7 7 1 Nashville Cats (Lovin'Spoonful/Kama Sutra
8 8 5 Any Way That You Want Me (Trogs/Fontana) Sonora Musikforlag AB, Sweden
9 9 1 Night Of Pearl (Move/Deram) Musikförlaget Essex AB, Sweden
10 10 4 In The Country (Cliff Richard/Columbia) The Shadows Music (Sweden) AB, Sweden

Sweden's Best Sellers

This Last Week
Week
Charts
1 1 19 I natt jag drogme (Last Night I Had A Strangest Dream) (Hey Stars/Origa) Musikforlaget Essex AB, Sweden
2 2 19 I'm A Believer (Monkees/ABC/Victor) Screen-Gems Musikforlag AB, Sweden
3 3 4 Nåttans, nåntan (Somewhere, My Love) (Country Four/Myrabo) Musikforlag AB, Sweden
4 4 6 Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
5 5 2 Let's Spend The Night Together (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
6 6 2 Buckaroo T. (Wynona/Joly) No publisher
7 7 3 Nashville Cats (Lovin'Spoonful/Kama Sutra
8 8 3 Handful Of Sugar (Polydor) No publisher
9 9 9 Can I Trust You (Shanes/Columbia) Sonora Musikförlags AB, Sweden
10 10 1 What's Wrong With The Way I Live (Hollies/Parlophone) *Local copyright.
Argentina's Best Sellers

This Week's Top 10 Songs

1. La Banda (Ferriata) Chico Buarque, Mario Zam (Ferriata); Los Goratos (Odeon Pops); Juan Ramon, Freddy Tadeo (RCA); Los Cuatro Voces (CBS); Nara Leao, Los Caricacas (Philips); Cinco del Rito (Microfon); Tropical Combo (Music Hall); Cuarteto En Trova

2. Vinaider Cathedral (Edami) Frank Sinatra (Reprise—Music Hall); New Happiness (CBS); New Vanguard Band (Philips); Los Ramon, Bull Dogs (RCA); Billy Bond (Odeon Pops); Gus (Music Hall)

3. La Felicidad Paquito Orega (RCA); Cinco del Rito (Microfon)

4. Los Panganin (Ferriata) Benny Morosini, Alex Villas Boas

5. Estoy De Rodriguez Manolo Corrales (Disc Jockey); Tito Alberti (Music Hall); Cinco del Rito (Microfon); Los Flamencos (CBS)

6. Mis Manias Sur Tes Hanches (Korn) Adano (Odeon Pops)

7. Funeral Del Labrador Barbra & Dick (RCA); Odetta Lara (Trova)

8. Un Hombre En Une Femme (Ferriata) Soundtrack (CBS); Eddie Fisher, Maria Mathias, Bobbie Poyft, Disc Jockey; Baby Ray, Disc Jockey (RCA); Pollicourcel; Los Tahures (Odeon Pops); Chet Baker (Trova)

9. Strangers In The Night (Ferriata) Frank Sinatra (Reprise—Music Hall); Los Orillanos (RCA)

10. Los Amigos Del Mundo (RCA) Odeon Pops; Dalida, Lucio collage (Disc Jockey); Liz; Dimas, Alfonso Gonzalez (Music Hall); Bert Kaempfert, Elia Roca (Polydor)

11. *Chola No Quiere Chole (Melografi) Cuarteto Imperial (CBS)

12. Vuelo 302 (Melografi) Gino Negri (Ricordi); Manolo Corrales (Disc Jockey)

13. —— Noir C Est Noir (Black Is Black) Johnny Hallyday (Philips); Los CBS

14. —— Amigo (Philips) Amigo (Philips)

15. —— I'll Be There For You (Philips) Amigo (Philips)

DENMARK

Over the Danish radio stations there is a weekly program known as "Ugen til Drevet" (The Top Twenty of the Week). It gives a very good view of what's selling in the country each week, particularly among the recording teenagers. Last week the list looked as follows in the top: "I'm A Believer" with McGuire's Sheet RCA Victor, "People Go" with Red Square at HMV and "Let's Spend The Night Together" with Rolling Stones on Decca.

FINLAND

Latest releases from Scandia-Musikki Oy includes Andeanas on Sonet with "It's So Fine" b/w "You Make Me Happy." On Scandia are local singles with Reija Taipale, Danny and Carela. Kristiina Hautala has done "Sam, You Made The Pants Too Long" and "All I See Is You" in Finnish, and Johnny has done with "The More I See You" and the German oldie "Im Hotel zur Nachtigall.

NORWAY

Latest releases from Norsk Phonogram A/S include "Lost Girl" with Troggs on CBS, "The Great Airplane Strike" with Paul Revere and the Raiders, who also have "Good Things," both on CBS, and, on the same label, Tremeloos with "Here Comes My Baby."

Arne Bendiksen A/S handles the Swedish label Amigo in Norway and has just released Counted Out with their Swedish version of "Somewhere, My Love at the moment on the Swedish charts. On Reprise is just being rushed out the album "That's Life" with Frank Sinatra.

A/S Nera is working hard promoting Brook Benton with his recently released LP "That Old Feeling." Also Rita Pavone with "Heart" is getting strong backing those days. Both are on RCA Victor.

SWEDEN

Edition Odeon, the EMI publishing company, now handles Walden Music, Cotillion Music, Pronto Music and East Publishing Co. in Scandia, actually covering the entire repertoire of among others Sonny & Cher and other artists at Atco and Max labels. Other American contacts handled by Edition Odeon includes Saturday Music, Metric Music and Transglobal. This was reported to Cash Box by Kjell Wigren, who is the professional manager at Edition Odeon. Soccer Sheet RCA Victor, "People Go" with Red Square at HMV and "Let's Spend The Night Together" with Rolling Stones on Decca.

Italy's Best Sellers

Week

This Week

On Chart

1. —— I'm A Matte—Little Tony (Durium) Mario Zelitini (Du- rium) Published by Durium

2. —— Piere—Antoine (Saar), Gianpierretti (Vedette) Published by Vedette

3. —— Ciao Amore—Ciao—Luigi Tenco (RCA), Dalila (RCA) Produced by Piersic

4. —— Propost—I Giganti (Rifi), The Bachelors (Ricordi) Published by La Cicogna

5. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

6. —— The Stranger—Donna—Annarita Spinaci (Sinacorrecord), Les Surfs (CGD) Published by RCA Italiana

7. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

8. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

9. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

10. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

11. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

12. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

13. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

14. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

15. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

16. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

17. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

18. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

19. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

20. —— I'll Be There For You—Hara's Theme From Docto Zivage—Bob Mitchell (Rifi), Al Kervin (GTA), Rita Pavone (RCA), Connie Francis (MGM)

SUBMIT YOUR PRODUCTIONS TO US

BIG! Promotion
BIG! Sales
BIG! Profit

DE RECORDS

IN ITALY

CAMPI EDITORE

EZIO LEONI
general manager

since 1898

vitr.38 & rome (italy)
Today's music and games operator, who, for financial reasons, "bum luck" or sheer laziness allows his business to stand still, soon finds himself with a fraction of the locations he once had. Through the normal course of events, an operator who fails to pump energy, creative thought and a good percentage of his profits back into the route will watch his locations gradually erode one by one until that day comes when he's faced with selling the little that remains or making a capital investment in the purchase of an additional route to return his operation to its former size.

The size of a route dictates the weekly overhead. When one or more servicemen handle 100 machines at a weekly wage, that wage actually increases to the employer as the number of his locations dwindles. The cost of the operation divided by the number of machines may become prohibitive as a handful of locations goes one year, another half-dozen the next until the point of no return is finally reached.

One of the primary reasons an operator loses a location is because another operator will gain it. Call it "jumping" if you will—call it dirty if you want—it's part of the business. In many cases, a competitor will offer your location a better loan, a sizable bonus and/or a shiny new piece of equipment. In short, the victorious competitor was in a better position to bargain than the loser and as a result, the latter's position is going nowhere but down.

It's a vicious cycle that can only be recovered by fresh money from a new partner or an additional job in the Post Office. The question is not why the competitor was in a better bargaining position but how the loser got on the downhill slide in the first place.

Why it's easy—just offer your customers shabby old equipment, poor service, inadequate, dated records for the juke, that same old dusty game—a grudging outlook on spending time and money.

Everyone says you've got to spend a buck to make a buck. The song says "give a little, take a little, but take a little bit more." Good thoughts each one but badly practiced by the complaining operator. To spend a buck on a few extra records, better equipment, more conscientious service personnel now is to save a location, perhaps your entire route later.

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Chicago Coin Releases "Beatniks" 2-Player Flipper Game

Chicago Coin, according to the Chicago Dynamic Industries' Wilhelm and Sam Genzmer, reflects the considerable intensification of production in the huge ChiCoin factory with the resultant emphasis for increased rush shipments to the company's vast network of distributors throughout this country and in the international markets.

"Beatniks" bright contemporary colors, as spelled out by Ross B. Scheer, director of customer relations and field sales, prominent on the score glass and on the playfield, reportedly contribute greatly to theme and play appeal of the new game.

As for further action (which attracts the jingle of coins) the exciting, new "Action Ring" on the playfield, with a rollover button in its center, creates a crazy-quilt pattern of play action—so fast—that the player will "literally jump out of his shoes" trying to keep up with the ball. Furthermore, when numbers 1-2-3 are lit the rollover in the "Action Ring" scores 100 points. Two locking gates also open and score an additional 300 points, plus lighting a letter in the name of the game on the back glass. This carry over feature will score one replay when "Beatniks" is completely lit up (on the glass). The very same player can shoot again when the ball goes through the side rollovers when lit.

"Of course," Scheer stated, "replays are made on high score and also on the Chicago Coin number match feature. Also, the three individual coin chutes are now equipped with micro switches for more positive coin acceptance. This is considered to be one of the most significant positive innovations in quite some time."

"Beatniks" two-player flipper will shortly be available to coin machine operators in both free play and add-a-ball models.

For the convenience of service personnel there is an easy to handle lift-out self-locking playfield, a brilliant long-life finish on the entire cabinet, stainless steel moulding and trim, and "Beatniks" is easily adjustable for three or five ball play. This newest addition to the ChiCoin line of amusement games joins such sturdy winners as: "Super-Scope" rifle-target novelty gun game, the "Flair" big ball bowling alley, and "Parklane" puck shuffle bowler, which are all available at all Chicago Coin distributors.

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**THE HOT BOX**

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Cash Box—March 4, 1967
Daddis Resigns Post at American Shuffleboard

NEW YORK—Nick Melone, general manager of the American Shuffleboard Co. (Union City, N.J.) has announced the resignation of Gene Daddis, effective Friday, Feb. 26th. Daddis, who ends more than four years in American's engineering dept., will take up a similar position in product development at United Billiards, Inc. (Newark, N.J.) on Monday, Feb. 27th.

Melone stated that Daddis' stay with American Shuffleboard has been most fruitful for all parties concerned, adding, "but as sorry as I am to see Gene leave, I wish him all the very best in his new position."

Melone also implied that the remainder of American's engineering team will continue their development projects without any delay.

Art Daddis, president of United Billiards, announced his immense gratification in gaining his brother Gene's services. "This is one of the best things to ever happen here at United," he said, adding, "and now we'll be able to get many of our new equipment ideas off the drawing boards and onto the production line."

The United president advised that Gene will be working closely with Jack Baumander, the firm's present design engineer.

Bally Dubs Sandler Vending As Distributors

CHICAGO—Paul Calamari, sales manager of Bally Manufacturing Company, last week announced the appointment of Sandler Vending Company, Minneapolis, as Bally Distributor for Minnesota and North and South Dakota.

"Having observed the prowess of the Sanders," Calamari commented, "not only in selling equipment, but also in serving the operators, I am very happy to have the Sandler team with me. All of us at Bally welcome Irv, Warren and Hy Sandler to the Bally Brigade."

The Proxmire Rules

MOA Tells When to Write Congress

CHICAGO—In response to questions on when operators should write their congressmen concerning the current jockeybox royalty bills, MOA managing director Fred Granger said:

"When and if it seems advisable for members to write to their senators and/or congressmen, we will send out careful instructions, as we have done in the past. We must impress on all members that we do not wish them to contact anyone in the Congress as yet, until we urge them to."

"When and if the time does come for this contact, however, it is wise to consider the comments some time ago of Senator William Proxmire of Wisconsin, who said that letters to congressmen are most effective when a few guiding rules are followed: 'Letters should be as legible as possible, there should always be a complete address on envelopes as well as on the letterhead, and ideas should be expressed as briefly as possible—and not rambling, and (most important) write only when you have a problem or views to express.'"

"Senator Proxmire also stated that letters from trade associations are especially and particularly welcome, because such organizations speak in behalf of a large membership whose vital interests will be affected by the proposal in question. One of their crucial functions, he observed, is to keep the pipeline open between Washington and home."

American Speedway...the first new game idea in 8 years...now being shipped nationwide

Newest coin machine on the market, designed by experts, American Speedway captures all the thrills of slot car racing. Average race takes under a minute — for total take up to $12 an hour. AMF engineering means less maintenance, minimum downtime. See your distributor or call us.

AMERICAN MACHINE & FOUNDRY CO.
WESTBURY, N.Y. 11590

Flash! Only a few distributorships still open. Call Howard Smith (516) 333-6900

Cash Box—March 4, 1967
The Case of the Plug-in Relay; Wurlitzer Service Series

NORTH TONAWANDA—Dust, beverages, insects, sudden movement, misdirected screwdriver, dropped wire, errant soldering iron and corrosive fumes. The foregoing are all things, items or situations that could, and did, occur to cause a malfunction to one or more open-style relay contacts in phonographs—until Wurlitzer installed the first self-contained, completely encased, plug-in relay used in an automatic coin-operated phonograph.

As commercial phonographs increased in record handling capacity, relays were added for given applications until, with remote equipment, installed the first self-contained, completely encased, plug-in relay used in an automatic coin-operated phonograph.

The history of relay progress, however, has been one of constant refinement and development to a point where the modern product is far superior to its older cousins. The development of efficient enclosed relays with numerous contacts capable of being plugged in called for a re-evaluation of the relays used in the phonograph.

Numerous contacts, most of which could be molded into a fixed support in closely controlled position, eliminated many adjustment problems. Reducing armature mass, these advances gave an efficient magnetic structure. Enclosing this relay in a plastic case protected the contacts from dust and fumes increasing its reliability.

Standardizing on one relay (always colored red) for most AC and another relay (always colored white) for most DC applications required some circuit redesign. However, the specifications and quality checks could be standardized and maintained within narrow limits, insuring better quality. Any spare parts for a relay in a specific application may be gauged for greater reliability.

The standardization allowed a complete review of all the characteristics of the chosen relays. From this exhaustive data, engineering investigation, and member reached twelve different relays (no two alike) tailored for each application with auxiliary equipment to add more in the future. Long life for fast acting relays was a constant problem of blade failure from blade fatigue.

Because of their speed of action, relay problems were hard to visualize and trouble shooting was an art by itself. Replacing a defective relay required removal of the unit containing the relay, and considerable time for unsoldering and resoldering.

The Editor's Note: We wish to thank the following members of the Engineering Staff of the North Tonawanda Division of The Wurlitzer Company for their assistance in the preparation of this series of articles: Fred Morgan, Engineer; Charles Engberg, Engineer; Robert Tuttle, Staff Engineer; James Mileman, Staff Engineer.

Dr. J. W. H. Smith, D. Sc., F. A. R. S.

Wurlitzer Service Schools

Leonard Hicks in San Francisco Seminar

SAN FRANCISCO—On January 31st, Leonard Hicks, field service representative, conducted a service school for members of the Wurlitzer San Francisco staff and operator personnel from the Bay City, as well as from Palo Alto, Hayward and Modesto. In attendance were: George Palmer of L & M Sales, Palo Alto; Duane Grath of Pacific Vending, Hayward; Jim Clay and Charles Clayton of Duke Harrison Music, Modesto; Ed Engberg and Jerry Frye of San Francisco Operators Company, San Francisco; Ed Guthals; and Stu Brickley, Ed Porter, Carl Smarage and Gordon Hunter of The Wurlitzer Company, San Francisco.

On February 1st, Hicks took his instructional material to San Jose and held forth at Tempo Sales in that city. The service technicians who studied the new Americana phonograph and companion remote selector speaker satellite were: Frank Guisti of Morgan Amusement and Mel Bonds, Don Eads and Stan Stanley of Tempo Sales.

Cash Box—March 4, 1967
Bud Dietz (Capitol 5727)

2,3,

Bartell Lewis (Coral 5556)

TROUBLE DOWN HERE BELOW
Low Revals (Capital 5824)

ANOTHER PAGE
Capital (1665)

PEOPLE LIKE YOU
Eddie Fisher (RCA Victor 9070)

Williams Offers Magic Town Add-A-Ball

CHICAGO—Sam Stern, president of Williams Electronics, Inc., last week
announced the release to the interna-
tional coin machine markets of the
"Magic Town" single player add-a-
ball version of the extremely well
accepted and popular "Magic" add-a-
ball flipper amusement game. He
promised that over the past several
years there has been a great demand
for add-a-ball models of this sort in
the fast network of foreign coin
markets.

"Magic Town" single player, ac-
cording to B. B. (Bill) DeSelm, is
easily adjustable to five or seven ball
novelty play. He further stated that
this stunningly arrayed add-a-ball
beauty has all the money making ap-
pellations possible to assemble in a
novelty flipper for the coin ma-
chine markets.

In detailing the exciting playing
and scoring creations in "Magic
Town" flipper DeSelm explained that
whenever the player lights the play-

O'Malley Tells Stock
Meet of Canteen Ups

CHICAGO—Patrick L. O'Malley,
president of Canteen Corporation,
told shareholders at the company's
annual meeting last week that a
result of continued growth in new
areas of operation, Canteen is no
ger longer dependent upon a few basic
industries for prosperous future
growth and development.

"Our diversification into specialized
 captive markets has offered unique
opportunities for expansion. Today
Canteen serves hospitals, schools and
colleges and a growing marine busi-
ness where market penetration offers
greater potentials than have been
present in our traditional industrial
food and vending operation," he said.

He stated that management has
had a number of meetings involving
two Commercial Discount Corpora-
tions, collateralized in part by Westec
Corporation stock, and now in de-
fault. "Negotiations are currently
being conducted with a view toward
working out a repayment program," O'Malley added.

He said all divisions of the
company are operating at a profit,
and 1967 operations are proceeding
at a record pace although they reflect
the increased costs of labor and ma-
terials being universally encountered
by all industry.

JUKE BOX OPS RECORD GUIDE

The following records, selected from
the CASH BOX Top 100, represent tunes and performances which
appear to be especially suitable to
the juke box on location. One should check with their one-tops for
availability.

STRAWBERRY FIELDS FOREVER
PENNY LANE
Beatles (Capital 3810)

DEDICATED TO THE ONE I LOVE
Hendrix & Page (Dunhill 4073)

SHOW ME
Joe Tex (Giant 6055)

PENQ
New Vaudeville Band (Fontana 1573)

WITH THIS RING
Platters (United 1569)

MORNIGNRIDE TOWN
Sonkers (Capital 5727)

GOONNA GET ALONG WITHOUT
YOU NOW
Trini Lopez (Empire 5047)

DIS-ADVANTAGES
The Boss Ring (Dunhill 4063)

EVERYBODY NEEDS SOMEBODY
TO LOVE
Wilson Pickett (Atlantic 1381)

YOU GOT TO ME
Neil Diamond (Rca 540)

SUNRISE, SUNSET
Roger Williams (Rca 891)

DADDY'S LITTLE GIRL
Ike & Tina Turner (Motown 221)

LET'S SPEND THE NIGHT
TOGETHER/RUBY TUESDAY
Rolling Stones (London 904)

INDESCENDIBLY BLUE
Elvis Presley (Rca Victor 47-9506)

I'M GONNA TAKE CARE OF YOUR
CARES
Feenix Lane (ABC-1992)

MUSIC TO WATCH GIRLS BY
Bob Crewe Generation (DoubleFace 229)

GONNA GET ALONG WITHOUT
YOU NOW
Trini Lopez (Empire 5047)

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Williams Offers Magic Town Add-A-Ball

CHICAGO—Sam Stern, president of
Williams Electronics, Inc., last week
announced the release to the interna-
tional coin machine markets of the
"Magic Town" single player add-a-
ball version of the extremely well
accepted and popular "Magic" add-a-
ball flipper amusement game. He
promised that over the past several
years there has been a great demand
for add-a-ball models of this sort in
the fast network of foreign coin
markets.

"Magic Town" single player, ac-
according to B. B. (Bill) DeSelm, is
easily adjustable to five or seven ball
novelty play. He further stated that
this stunningly arrayed add-a-ball
beauty has all the money making ap-
pellations possible to assemble in a
novelty flipper for the coin ma-
chine markets.

In detailing the exciting playing
and scoring creations in "Magic
Town" flipper DeSelm explained that
whenever the player lights the play-

O'Malley Tells Stock
Meet of Canteen Ups

CHICAGO—Patrick L. O'Malley,
president of Canteen Corporation,
told shareholders at the company's
annual meeting last week that a
result of continued growth in new
areas of operation, Canteen is no
longer dependent upon a few basic
industries for prosperous future
growth and development.

"Our diversification into specialized
captive markets has offered unique
opportunities for expansion. Today
Canteen serves hospitals, schools and
colleges and a growing marine busi-
ness where market penetration offers
greater potentials than have been
present in our traditional industrial
food and vending operation," he said.

He stated that management has
had a number of meetings involving
two Commercial Discount Corpora-
tions, collateralized in part by Westec
Corporation stock, and now in de-
fault. "Negotiations are currently
being conducted with a view toward
working out a repayment program," O'Malley added.

He said all divisions of the
company are operating at a profit,
and 1967 operations are proceeding
at a record pace although they reflect
the increased costs of labor and ma-
terials being universally encountered
by all industry.

Ets. RENE PIERRE Automatic Games Manufacturer
39 Ranchot, Jura, France
FOOT BALL DERBY
Competition Lux
Standard
Tam-Tam
Billiards
American Golf

ROUTE MANAGER

Overseas juke box and game machine dis-
tributing and operating company is look-
ing for top class Route Manager for one-
year contract. Must have overall experience
on various types of above business.

Replies kept strictly confidential.
Apply stating experience and references.

WRITE TO: BOX 775
Cash Box 1780 Broadway, New York, N.Y. 10019
EASTERN FLAKES

TWO DOWN, ONE TO GO—Seems ridiculous with the snow all over the ground but many ops and distribs are gearing up for the spring equipment count. Like the Salem sig promo says, "Spring's just three weeks away" and they're gearing up for the migration of the sum set to the Hamptons and Fire Island by dustin' off the seasonal pieces and looking into spring trade. Likewise for Hank Knoblach up at Lake George. Baseball came early this year for Lou Druckman down at United East Coast whose Midway Fun Ball unit has runn't in the coins for weeks now. . . . Al Simon and Al D'Inzillo happy that R. W. Belam Co. is now in on the U.S. Coin-A-Copy scene as overseas distrib- utor agent. Belam's Vic Haim is currently touring the Australian and for Earl Davis to ship up and sales for his American machine exports including the photocopy unit. . . . Mu- nicipal officials in the Midland Kauffman reports fine New York action on ChiCoin's 'Park Lane' shuff. Good activity with the Wurlitzer American judge, he advises, includ- ing many with the hill billy keefer. "One of our customers put an American out on one of his East Side spots. First week, 10 bills, second week 24. I like the progress," Harold says. . . . Atlantic's Murray Kaye, miffed that you can't have rel'ship of the snow, is keeping plenty warm with weighb music and virus sale. I'm not out in the showroom explain- ing some piece of equipment to an operator. I'm at the races, the horn takes the order. . . . too much exercise for a man of my years," quips the 'K'.

UNITED AT UNITED—Gene Daddie and Dick Chottenberg were in New York to view the American Shuffler board to join with Warner and Market Street Billiards. "Best thing's ever happened here" says Art, who advises that this is the third Daddie expansion and there's 111 years of combined expe- rience in the coin industry. . . . Wur- litzer's Dick O'Connor just returned from a brief tour of some distribs. Reports "magnificent" response on the Americana photo from Clint Shockey at Royel, Rainer. . . . Cleve Coin and Carl Angott at An- gott Distrib. Big brother Bob Bear off on the road, likewise. . . . Howard Smith and John Maysy movin' AMF's American Speedway car game off to do business to distro in New Jersey. Big promo push in the offing includ- ing trade and consumer shows. How- ever incidentally, displayed the Speed- way console at the Sport and Camps- ing Show for the New England Coliseum along with other billiard and vending products from the fac- tory's line.

EYE ON THE LAWMAKERS—With MOA's legislative committee due down in Wash. D.C. on 17th to fight to keep our industry "green," the New York operators keeping an eye toward an early adjournment and some distro's awards presently involved in an anti-table dispute, things are pretty normal in comp. . . . In the nation's sensual industrial whipping boy, today's op- erator needs a degree in law in addi- tion to his skill as a mechanic, a music expert and a salesman. But with this type, and all others, the industry will be where McGraw has appointed to make a buck. Bellylaugh from Sam Morrison: a young lad named Shelly is grading in line at the New York state of Liberty waiting to sign the registry with his Mom. Suddenly he runs in front of a nun, also waiting her turn. His Mom, perplexed by his be- havior,ounces him by the collar and admonishes, "you know better than this. Wait till the nun signs, Shelly!"

HERE AND THERE—Mike Mul- queen's New York State Operators Guild members will be meeting March 15th at the Governor Clinton Hotel in Kingston. Cigarette goes up at 7:00 P.M. Sharp. New York's Q&A ex- ecutive planning committee meets March 1st at the "J" 1407 Restaurant at 1407 B'way (near 39th St.). Starting time is 6:00 P.M. Don't be late. There will be a hot agency store. . . . Ato's Bitter End Singers have a gig April 15th at the Guggenheim at a date at Vassar College, Poughkeepsie.

WRULITZER GOING OUT INTO THE "COLD"—Clayton Ballard proudly announced that with the Los Angeles and the San Francisco offices will be the distributors for the "I like the progress," Harold says. . . . Atlantic's Murray Kaye, miffed that you can't have rel'ship of the snow, is keeping plenty warm with weighb music and virus sale. I'm not out in the showroom explain- ing some piece of equipment to an operator. I'm at the races, the horn takes the order. . . . too much exercise for a man of my years," quips the 'K'.

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As the momentum generated by D. Gottlieb & Company's 40th anniversary continues to build, day-by-day, the news continues to be "Ring of Diamonds" single player flipper's hefty presence is clocking in. Shipping schedules for 1967 announced by Alvin Gottlieb info's, that he, Nate Goldstein and Sidney Weinberg easily expect 1967 to be a banner anniversary year (and that, Alvin, IS an understatement). On this last call for music operators who wish to join the unique Midway music lodge of Royal Brith, The first meeting will be held Tuesday evening (6:00 p.m., February 20th) in the Belmont Room of the Pick Congress. Members of the charter membership committee on hand will be Morris Price, Lee Brooks, Ben Arden, Eddie Yalowitz and Earl Glaze.

Atlas Music's Eddie Ginsburg expresses his own interest over the kind of action he and his minions are getting with the Rowo-AMI "Music Merchant" coin operated phonographs, with the dollar bill acceptor and "PhonoVue" audio-visual adapter, and the Rowo line of coin operated machines. We get the very same reaction from vice presy Sam Berman of Seattle, Joe Klips, Stan (the man) Levin and Sam Kolber. . . . Now that Bally Mfg. Co.'s new add-a-balls shipment is on its way, they have something to smile about. He last week announced the appointment of Sandler Vending Co. in Minneapolis, Minn. to distribute Bally coin-operated amusement games throughout Minnesota and North and South Dakota. He said: "Having observed the prowess of the Sandler's, not only in selling equipment, but also in serving the operators, we are very happy to have them in the Bally group with us. Of course, the same is true at Bally welcome Irv. Warren and Hy Sandler to the Bally Brigade."

Delbert W. Coleman, Louis J. Ni- castro, William A. (Bill) Adair, et al will be on hand with the board of directors in the Physical House in Chat- tanooga, Tenn., March 1, for the annual meeting. . . . Sam Stern, president of William Electric- matics, Inc., happily announced the introduction of the last product of the company's new "Magic Town" single player coin operated version of the "Mag- ic City" single player flipper model. Bill DeSelm reports that the newest of the Williams amusement team is now in full production and being shipped to customers. His company's network of distributors in those areas where add-a-balls are in demand, . . . See- burg's Frank Lupino hied himself last week to New York, New Orleans and San Francisco where he is calling on distributors.

His latest sales action at Empire Distribs where Bill Kitt, Joe Robbins, Jack Burnas and Bill Milner are enjoying fine acceptance with the Rock-Ola line of coin and vending machines, Midway's "Fun Ball" baseball novelty game and Fischer pool tables. . . . Nothing but action at World Wide Distribs, too, during the wintery days. Art Wood spends much of his time (when he's not calling on operators in Springfield) covering the river towns in Iowa, Indiana. Joe Leon, who's back in the old World Wide stamping grounds, is making the rounds with the Seeberg's Stanley Jarocki calling on windy City operators. One of the praise of See- berg's Little LP record program. Among the ops they called on were John McGowan, Warren Brown, Bill Lee and John Strong, et al. For Johnny Neville (the handsome one): How's married life, Johnny??? John tells us he's thrilled over the fine acceptance of the Seeburg dollar bill acceptor. Howie Freer gives us the happy news that Al Hedges is discovering that many vendors and music operators are getting mighty interested in background music as a source for additional income.

The most surprised stockholder at the Canteen Corporation stockholders meeting (Feb. 21) was Founder-Chair- man Nathan Leverone, who was the proud recipient of the most unusual testimonial—a large, rectangular plaque with a bronzed shoe of each of four young stockholders mounted in the corners, with a picture in the center of Leverone and the children Margery, 2; Jaime, 4; Molly, 6; and Tracy, 7—the children of Mr. & Mrs. James H. Kaye, of Mundelein, Illinois. The presentation was made by Canteen Presy Patrick L. O'Malley.

MOA NEWS: All state and local associations (active or inactive) will soon receive their first copy of MOA's new link letter. Fred Granger explains that this is an advisory service to stimulate the growth and development of state and local associations. . . . Over at National Coin the action, according to Joe Schwartz and Mort Levinson, is on World's "American" phonograph and Gottlieb's "Ring of Diamonds" single player flipper, momentum, game. . . . Jack Moran, of the Institute of Coin Operators, in Denver, was a visitor in Windy City last week. He met at MOA headquarters with the School Advisory Committee.

MILWAUKEE MENTIONS

Clifton S. (Clint) Pierce, easily one of the true veterans in MOA, will miss the association's board meetings in Washington, D.C., March 5-7, as he and his Marie Pierce will depart on an overseas junket as participants in the Federal Government's People To People Program. They'll be in Tokyo, Field, March 7, with stopovers in San Francisco and Hawaii, and then on to Tokyo. After several days, we're told, they proceed on to Formosa, the Philippines, Hong Kong and then back to Hawaii and home via Los Angeles. Coinbiz (and MILWAUKEE MEN- TIONS) considers the Pierces excellent goodwill ambassadors, and all we can say is Bon Voyage. . . . Wiscon- sin own senator William Proxmire's advice to constituents regarding contacting their senators and congressmen some time ago now looms very large to MOA members. He said: "Letters from trade associations are especially welcome, because such or- ganizations speak in behalf of large membership whose vital interests will be affected by the proposal in question. One of their crucial functions is to keep the pipeline open between Washing- ton and home." These are wise words to come by now that the Sub- committee of the Senate Judiciary Committee, under Sen. John L. Mc- Clellan's chairmanship, expects to hold hearings on the General Revision of the Copyright Law (S. 597). . . . COINBIZ BRIEFS: The action continues very good at Pioneer Sales & Services, according to genial Joel Kleiman and Sam Cooper (who's equally genial). . . . Harry Jacobs and Russ Townsend, of United, Inc., feel very confident that their seasonal upsurge will continue on, at least through the spring season. . . . Nate Victor, of S. L. London Music, reports that easily one of the most exciting and desirable innovations in recent time is Seeburg's dollar bill validator, which is prominently displayed in the "Stereo Showcase." Sam Hastings, Red Jacomet and Arnie Jost will shortly head out to Washing- ton for the MOA board meetings.

American Electa & Classic

Either one is the perfect pool table for your location. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.
210 Paterson Plank Road, Union City, N. J. (201) UN 5-6633

Cash Box—March 4, 1967
Extra Balls won by skill-shooting balls in and out of Kick-Out Holes. Captive balls carry over game to game.

Super-Bonus Computer

Kick-Back Gate fires Free Ball to top of playfield

Ultra Mode Styling

Go on a loaded cash-box caper! Get CAPERSVILLE today!

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.
ATT: JOURNEYMAN SHOP MECHANIC-FRONT END—We have over 100 jacks in stock. We are looking for you like four thousand dollars salary income. No experience necessary. Jobs are available at various locations. Apply in person. All applications held in strict confidence.

NEW OR USED 45'S NOT OVER 5 MONTHS old. We buy in quantity and pay over list price. 12 each may be given. Atwood Wood, 361 Plains St., Depew, N.Y., 5016.

WANTED—YOUR USED 45 RPM RECORDS. Write for details. G. D. DeGrazio, Escondido, California.


WANTED—SIX CARD MACHINES, 45's, 78's, Bally Debutante, Bally Debutante, Bally Debutante. Self-Set Machine, Ltd., 240 Broadway, New York, N.Y.

USING 45 RPM RECORDS, ALL TYPES as they run, right off the route. No sorting or picking. Mail prepaid. 15-50 cts. each, U.S.A. Standing order available for regular shipments. 100-200 cards monthly. The Howard Street Plant, Baltimore, MD 21230.

USING 45 RPM RECORDS, ALL TYPES as they run, right off the route. No sorting or picking. Mail prepaid. 15-30 cts. each, U.S.A. Standing order available for regular shipments. 100-500 cards monthly. The Howard Street Plant, Baltimore, MD 21230.

SELL YOUR SURPLUS 45'S TO THE NATION's largest recycler! Largest supply of new and used records. Your biggest package receives our highest offer. We take all brands, all labels, all styles. National Bag & Stamps, 123 State Street, Westfield, N.J. 07090.

WANTED: TWO TOP NOTCH SERVICEMEN for your area. We are a manufacturer of professional-quality pinball machines. We are looking for someone who can give us the best deal. National Bag & Stamps, 123 State Street, Westfield, N.J. 07090.

WANTED: NEW OR USED 45 RPM SINGLE NOT OVER 5 MONTHS old. 100-150 cts. each. Pick up at the freight and we can use 200 of any record. S. M. Alzen, 2000 So. 3rd Ave., Maywood, Ill. 60153.

DISTRIBUTOR OR LARGE RECEIVER from Montreal to Toronto or Montreal to Toronto to receive. Send all info. We are interested in all types of records. Canada Pinball Sales, 415 W. Armitage Ave., Chicago, Ill. 60613.

WANTED: RECORDS; 45's, USED or NEW also. BILLING & INVOICE. AMERICAN MUSIC, ALBANY, N.Y. 12201. BEACON RECORD DISTRIBUTORS, 213 BROADWAY, NEW YORK, N.Y. 10013. PHONE: 222-0724.

PLEASE CONTACT our standard for reduced prices for large quantities. We are a wholesaler, dealer, distributor. Dyer & Co., 11510 Southwest Ave., Chicago, Ill. 60643.


CHICAGO—Windy City's Convention Bureau called upon its members to energetically join the convention business and help the city's finest entertain the world's leaders: the Rev. Martin Luther King, Jr., and the co-chairman of the Selective Service, Capt. Henry G. E. Newbold, who are attending the Chicago Convention on Science in Peace and Freedom. The convention is being held at the McCormick Place Convention Center.

As the rehabilitation of the Amphitheater is considered along with that of McCormick Place O'Malley, et al. reiterated their belief that this city requires two such accommodations for its convention business.

NAMA executives recently shifted the convention site to the Amphitheater (as reported in Cash Box, February 11 issue), with the dates remaining the same, October 28-31, according to Thomas B. Hungerford, executive director.

In a fire also threatened this huge convention hall on January 4, but it was dramatically saved by the quick response and efforts of Chicago's Fire Department. Among the improvements planned for the Amphitheater at that time were the installation of escalator systems from the Exhibition Hall to the south, second floor wing of the arena, and numerous improvements in the Stock Yard Restaurant, including greater expansion.

Rosen: Cinejukebox Upped Take At Hankin Locations in Heavy Snowfall

PHILADELPHIA—Standing up to the weather test at the class motel and restaurant locations operated by Hankin Brothers in the suburban areas, the Cinejukebox visual machine was added to a fifth location which has never had a jukebox. Max Hankin, one of the four brothers operating the chain of George Washington Motor Inns along with many other amusement enterprises, said was much impressed with the “take” of the Cinejukeboxes during last week’s heavy snows.

Although his George Washington Motor Inn in Willow Grove was virtually isolated by the snowstorms that hit the area hard last week, he found that the Cinejukebox “did two-thirds the volume of what the machine did in the Hofbrau at the Willow Grove Bowling Alleys.”

Not only did the machine do business and stimulate business in the motel lounge, but it also proved to be an excellent medium of entertainment for the snowbound guests at the motel. Hankin said.

As a result, Hankin ordered a fifth Cinejukebox from David Rosen, Inc. Already located at the George Washington Motor Inns in Valley Forge and in Trevose, Pa., in addition to the two Willow Grove locations, the fifth machine was installed this week in The Waterfall, one of the area’s top restaurants located in Willow Grove and joining Willow Grove Amusement Park, which is also operated by the Hankin Brothers.

The Waterfall, which features an indoor waterfall, is one of the finest eating places in the area and a music machine has never fit into the decor or policy of the room. The Cinejukebox, Hankin said, provides The Waterfall with a new and attractive medium of entertainment. In addition, the nine stereoptics slides when the machine is not in play, is utilized to promote all the various Hankin enterprises.

Cash Box Monday Without It?
The little **Swinger** that pays off **BIG**

**ROCK-OLA'S NEW**

**CONCERTO**

opens small locations to **BIG TIME TAKE**

It's a smash! A beautifully compact, swingin' music maker that'll open the door to even the small marginal locations in your territory. The Concerto is in keeping with the Rock-Ola tradition for big sound and stereo-monaural excellence that encourages big play...but at a cost so small, it brings an almost instant return on your investment.

Smartly designed with gleaming anodized aluminum and coal black accents, it features famous Rock-Ola Mech-O-Matic Intermix for 33½ and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Swingmas that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

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**ROCK-OLA**

...the dependable line of money-makin' music makers

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**Rock-Ola GP/160/Model 432**

A triumph of engineering design. Puts full dimensional sound and 160 selections into one slim, trim cabinet. Features famous Rock-Ola Stereo-Monaural 33½ and 45 rpm intermix, plus all-mechanical selector mechanism, plus Revolving Record Magazine. (L.P., pricing optional)

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**Rock-Ola GP/Imperial Model 433**

Stereo-Monaural Phonograph plays 160 selections. Trim, elegantly styled to complement the most lavish surroundings. Features famous Rock-Ola Revolving Record Magazine, exclusive mechanical selector system, full-dimensional sound panel and easy-to-read title strips. Intermixes 7" LP albums, 33½ and 45 rpm records.

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**Model 500 Phonette Wallbox**