CBS Had Best Year In ’66 • Phil Skaff Forms Label Columbia Signs Buckinghams • Dick Sherman To Top WB Sales NARM Honors Monty, Marek San Remo Tunes Ride High In Italy • • See MIDEM Booked 100% For Gathering In 1968

MEDALLION & MONTH FOR RAY CHARLES
The Bluebeards marry their talents to one of yesteryear’s greatest hits and build a better housetrap.

“Come On-A My House”

A date to remember
"You know, you were born 20 years too late," said the vet exploitation man of a major publishing company to a member of the Cash Box staff. "You could have really written colorful copy then," he explained. The words "color" and "glamour" are often used to set apart today's record business scene from that of the "good old days," and coming upon an industry veteran who thinks otherwise is as difficult as requesting and obtaining a recording by the Beatles on a 78rpm disk.

We've heard enough stories of disk days long past not to deny the evaluation of the business by tradestars who span the different eras. While we are certain that many of today's events will make "colorful" and "glamorous" tales to future generations of music men, we offered our knowledgeable friend several reasons why things aren't the same. And, we may add, they made sense to him, even if his resignation was tinged with resignation.

Our main, obvious point is that this is not the record business of two decades ago, much less the one that existed in the middle fifties. As sales have climbed and new markets have been uncovered, the need for greater efficiency to direct and further enlarge this expansion has materialized, too. We have seen in recent years how men well-versed in law and accounting have taken strategic positions in the business. They now fill vital posts because their abilities are required every working day. But even beyond the specifics of law and accounting are the necessities of obtaining personnel who can handle the intricacies of present day business functions that have evolved from simpler and more direct methods of running a record company or publishing outfit or music wholesaling operation.

For better or worse in terms of "color" and "glamour," the music business has entered into an age of sophistication and specialization, necessitating the kind of skills that make the wheels turn in any other major business enterprise.

The business, in short, must recruit bright minds to man administrative areas. And when it comes to promotion and merchandising the talents of creativity and imagination come in for special attention. This is not merely the "cute" idea or gimmick, but the formulation of promotion and merchandising programs that may well have long-range policy and purpose in mind.

If things are different on today's record scene, one has only tremendous new responsibilities to "blame." Maybe the industry should be content to leave "color" and "glamour" to a single factor: its product.
ACTION STARTING!

CAT STEVENS
Matthew and Son

Produced by Mike Hurst

#7505

DERAM
A PRODUCT OF LONDON RECORDS

Cash Box—February 25, 1967
GARY
in a soft-rockin' mood

"Sleeping Beauty" c/w "Hang On to Me"
#9119
RCA Victor

@The most trusted name in sound
Phil Skaff Sets Up New Label

NEW YORK—Phil Skaff, former vp and board member of Liberty Records, has organized his own label, Independent Records, based out of Hollywood.

Skaff told Cash Box that he is already negotiating with more than one indie producer and artist and should have some assignments regulating talent roster within the next ten days.

Label will “not discriminate in terms of good product—whatever is current. It is and can it sell? Those are the fundamentals in this and any other industry.”

According to Skaff, the label’s name Independence expresses his emphasis for utilizing “the best sources available in independent production of product, as well as other areas of manufacturing and distribution.”

Distributor appointments have not been made. He said, due to early interest of other record companies to distribute the label, Skaff further stated he would prefer to handle his own distribution, but would not rule out distribution of the label through a company that can offer distinct advantages from inception, to master establishment of Independent Records.

Diversified Background

Skaff, who attended DePaul University. (Continued on page 60)

NARM To Honor Monty, Marek

NEW YORK—Mantovani and George Marek have been awarded the NARM (rack-jobber) Awards Banquet during the association’s annual meeting in Los Angeles (Mar. 5-10). The award to Marek, vp of RCA Victor Records, marks the first time a disk exec has received this recognition.

NARM makes the Presidential

ColumbiaRecords

ColumbiaRecords maintained a leading position in teen-age music with a stream of top selling singles and albums by leading artists including Paul Revere and The Raiders, Simon & Garfunkel, The Cowsills, The Crystals, The Cyrkle. Columbia also continued its strength in pop album sales. Among the many Columbia artists who achieved high sales were Andy Williams, Demis Roussos, Donny Osmond, Tony Bennett, Eddy Gorme, Jerry Vale and others.

The Loew’s distribution arm of Columbia and David Simon and Nabor scored heavily in the competitive Popular album area. In fact, both Columbia and Nabor enjoyed high sales and trade chart positions with their Columbia LPs.

Early in 1966, a Gold Record was presented to Simon and Garfunkel for their hit single, “The Sounds of Silence.” Gold Records were also awarded for Columbia LPs by the American Bar Association and Barbara Streisand, “The Shadow of Your Smile,” by Andy Williams, and “Somewhere My Love” by Ray Conniff. Unit sales of “Somewhere My Love” are now in excess of one million copies.

The Columbia catalog of original cast albums was augmented with four important recordings: the cast albums of “Mame,” “West Side Story,” and “Cabaret,” and “The Apple Tree.” Columbia celebrated this by taking a big promotional stand. This is a considerable accomplishment.

Campaigns were presented in the country-and-western area by Johnny Cash, Ray Price, Marty Robbins, Stonewall Jackson, and general “Little” Jimmy Dickens, The Carter Family and Flat & Scruggs.

The company manages Chad & Jeremy, another Columbia act.

ABC Ad Push Is Label’s Mightiest

NEW YORK—ABC Records, has launched the most extensive national consumer campaign in its history for a month-long run of new albums.

Full-page, black and white advertising featuring scheduled appearances in Esquire, Parade Sunday Supplement, New York Times,

Ray Charles Month

NEW YORK—For the first time in its history, ABC Records is devoting a month of concentrated promotion to one artist—Ray Charles.

Beginning with release of the most elaborate album package in ABC’s catalog, “A Man and His Soul,” concert in the series of Ray Charles’ appearances in Esquire, Parade Sunday Supplement, New York Times,

Col Inks Buckinghamings

NEW YORK—Columbia Records has inked an exclusive pact with the Buckinghamings, hot teen vocalists, according to Gary Diefenbach, manager of CBS Records, parent company. Deal was worked out with Guercio-Ebbins Associates. Currently, in the top 10 with their USA album, "Out of a Kind of a Dream," group will be cut by James William Guercio, with a single, "Don’t You Care." "Don’t You Love Me" being rushed into immediate release.

Columbia will launch a full-scale promo campaign on the boys. This will be aided by a 30-city tour concert over the next two months. Guercio-Ebbins Associates is also said to be working on a number of rock deals the company manages Chad & Jeremy, another Columbia act.

ABC Disk Units Contributed To Record Sales Year in 1966

Sunday Magazine, Bravo, Cavalier, Evergreen Review, Ebony, Negro Newspapers, Spanish Newspapers and Hebrew Newspaper (for their 20,000 copy market); Hubalabalo, Hit Parader, QQ Scene and GO for the ABC’s Utah Jazz, Manchester United, New York Jets and the New York Islanders;

Sherman Heads WB Sales

NEW YORK—Dick Sherman has been named national sales manager of Warner Bros. Records, reports Mike Nichols. Industry sources have it that this move was only a matter of time, particularly since Sherman went to Warner Bros. to set up the post of eastern district sales manager after Elmore Cline was transferred to the label's offices in New York. While the appointment is effective immediately, he does not report to the west coast until mid-March. His successor in the eastern district will be revealed at a later date.

The 10-year music business veteran was responsible for a sales capacity with the Columbia and Mercury labels. In his new post, he will direct the sales activities of WB, Reprise and Loma, and will be responsible for a number of key national distributors and district sales managers.
THE POZO-SECO SINGERS
and a hit single dedicated to every guy who met the wrong gal at the right time.
"EXCUSE ME DEAR MARTHA"

All's right with the whirl
these best-selling albums are getting...

Where The Pozo-Seco Singers action is.
On COLUMBIA RECORDS®
Kapp Re-Elected RIAA Prexy, Slate Returned

NEW YORK—Dave Kapp, president of the Kapp Records, Inc., has been re-elected president of the Record Industry Association of America for a second consecutive term. Kapp, the only man ever to serve as president of officers who served during 1966 was also re-elected.

Members of RIAA, who account for better than 90 per cent of the records made and sold in the United States, also voted into office all but one of the directors who served last year. The new director is Norman Racinus, recently named the new vice president and general manager of RCA Victor Records. He succeeds George Marek, previous head of RCA Records.

The other directors are: Clive Davis, vice president and general manager, CBS Records; Herman Glass, assistant vice president and general manager, Arista Records; Irving B. Green, president of Mercury Records; Joe Holzman, president of Elektra; James Johnson, president of Disneyland Records; Alan Livingston, president of Capitol Records; Mort Nasta, president of MGM Records; Leonard W. Schneider, president of Reprise Records Sales Corp.; Bob Schwartz, president of Laurie Records and D. H. Taller-Bond, president of London Records.

Officers who will serve for a second one-year term include: vice president, Mike Maitland, president of Warner Bros. Records; vice president and general counsel, Harry Newton, vice president and general counsel of ABC Records; vice president; Randy Wood, president of Dot Records; vice president, Jarrell McCracken, president of Word Records and vice president and treasurer of John Stevenson, president of Young People's Records.

Tom Morgan, who heads east coast operations for Capitol Records, Inc., was elected the new chairman of RIAA's executive committee. This post has been held for the last three years by Norman Racinus.

Henry Breslau was re-elected executive secretary of the Association and Ernest S. Meyers, its general counsel.

Capitol Forms Real Estate Dept.

HOLLYWOOD—Robert E. Carpenter, vice president and general counsel of Capitol Records, has announced the establishment of a corporate real estate department to handle the real estate needs of all corporations in the Capitol family, including construction of buildings and related facilities.

At the same time, Carpenter also reported that he will join Capitol in the newly-created position of director of corporate real estate. Carpenter was formerly with the University of Illinois and a member of the governing board of the Graduate School of Design. He was formerly vice president of National Properties of Beverly Hills. Among his projects with the latter company were the complex comprising the Palm Springs Hotel and Mineral Bath, and the Ritz Hotel in Beverly Hills. Koenig will headquarter in Hollywood and report directly to Carpenter.

Tom Springfield in N.Y.

NEW YORK—Tom Springfield, writer of the smash “George Girl” which will be left for a second consecutive term of office as president of RCA Victor Records, Inc., was a native Englishman on the 17th. The busy spinsmith was for some time being named for the award and to hobby “George Girl,” which has been nominated for an Academy Award. When asked about the song's chances for winning, Springfield said, “Well, I hope we won't lose the award...the song is nice to be nominated anyway, but it would be a win to win.”

While in Gotham, Springfield made the rounds of the theaters, and filmed a week-long schedule of press and TV interviews. High points of the week’s activities were appearances on the Countdown, and Joe Franklin’s “Springfield is arranged, producer and musical advisor to the Seekers.

INDESCRIBABLY BLUE—Elvis Presley RCA Victor
POOLS FALL IN LOVE—Ralph Jones RCA Victor
MARRIN’ KIND OF LOVE—The Critics Kapp
LOOK AT GRANNY RUN, RUN—Howard Tate VERY
ALONG CAME JONES—Harmous Russell VERY
LOOK WHAT YOU’VE DONE—Poso Sco Singers COLUMBIA
KEEP THE FAITH, BABY—Brook Benton RCA Victor
BIG BLACK SMOKE—The Kin’s RCA Victor
DEAD END STREET—The Kin’s RIA
LET THE GOOD TIMES IN DEAN MARTIN RIA
ALL I SEE IS YOU—Dorothy Sanger PHILIPS
YOU ARE SHE—Chad & Jeremy COLUMBIA
I WON’T CRY—Neil Sedaka COLUMBIA
ANOTHER FALL—Walker Bros. SMASH
SADDEST NIGHT IN THE WORLD—Walker Bros. SMASH
SHE’LL RETURN IT TO THE ANIMALS—Smashing Mgm
THE RIGHT ONE IS LEFT—Cilla Black Kapp & Square

THE ABERBACH GROUP
3621 Broadway, New York, N. Y.

LET’S TRY AGAIN—shown during an RCA Victor recording session in Manhattan’s Webster Hall are Nick Palmer and Joe Rene. This is Nick’s first RCA Victor album and contains a “George Girl” echo. The album was supervised by Ernie Altschuler and produced by Joe Rene.

EPI expecting Twins Next Week.

To the DJs and distributors of Los Angeles and San Francisco: THANKS! for having had everything to do with making

WHAT'S THAT GOT TO DO WITH ME

a California-sized hit for

JIM & JEAN

Also going wild out West: their exciting album:

Produced by Arthur Gorson/Harvey Brooks
MIDEM has been a resounding suc-
cess for the publishers and repre-
sentatives of the participants. MIDEM, the first ever international record dis-
sewing market was held in Cannes, the tourist hub of France, on the shores of the Mediterranean from January 30th through February 4th following immediately after the 17th San Remo Song Contest. Many of the music publishers from San Remo were also invited to Cannes in order to ‘drop in’ for a few days before leaving after the contest was over and an excuse for a few days in the sun.

But while within an hour of the doors opening on Monday morning they realised just how wrong they were! They were ticketed and docketed with rapid efficiency by the vast staff of multi-lingual officials, secretaries and hostesses. By midday it was apparent that MIDEM was off to a very good start and has been an element of doubt as to whether it would prove to be a one or two day wonder and fizzle out. By midday Tuesday it was obvious that there were too many publishers and that a week and a half would not be long enough to make the full-
est of the MIDEM; to make personal contact and to establish themselves with the music men from all over the world who had travelled to the cote d’azure.

This opening ceremony took place on Tuesday morning when the Mayor of Cannes, Mr. Gentille made a stand by tour of the exhibition. This was followed by the presentation of the Delegation of the Carlton Hotel.

It is said that the Mayor of Cannes said “Cannes has the world’s most famous film festival; is the home of the orlithic world and in Cannes, becomes the business centre of the record music and promotion indus-
tries. The ideas of my friend M. Ber-
nard Chevry and the facilities available for the publishers to get together ensure total success for MIDEM.” How righ he was! I had been forewarned by the following observations made by leading music men attending the first International Record and Music Publishing Market:

LEON SABAT AT VOGUE (FRANCE)

For me it has been very successful. I have met all the important people involved in the record business and have had a lot of trouble travelling. I shall cer-
tainly be back at Cannes again next year.

CLAUD PASCAL OF TUTTI (FRANCE)

The success of MIDEM has ex-
ceded all expectation. On the first night of the show but there was still an element of doubt as to whether it would prove to be a one or two day wonder and fizzle out. By midday Tuesday it was obvious that there were too many publishers and that a week and a half would not be long enough to make the full-
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ATLANTIC RECORDS
Proudly Presents
ARETHA FRANKLIN

An Immediate Hit!

ARETHA FRANKLIN
I NEVER LOVED A MAN
(THE WAY I LOVE YOU)

Atlantic 2386
Trade Comments On MIDEM

(Continued from page 12)

JOHN NICE OF BURLINGTON MUSIC (BRITAIN)

I have been sent a lot of praise for MIDEM. During the week I acquired from Igsos Music (France) rights to “Manchester Liverpool” for all English speaking countries including The U.S.A. This acquisition had been commissioned to write English lyrics and already one British and one American record has been set. I began negotiations for the acquisition of any other rights and a recording in English will be realised in London immediately. The highlight of the week for me was the discussions which took place with Spanish and South American publishers and record companies in their offices in those territories. Next year I would like to see many more producers and A & R men present and Burlington Music will be there with a much stronger presentation than we had this year.

BRIGITTE BERTHOLDER OF NA
gATTEL (FRANCE)

Our participation at MIDEM has been most positive and we have set up a deal for exclusive representation of all Joe Dassin material and signed a contract for a new record and a recording in German is set for next year. We have also agreed to the release of The London Dance Orchestra recorded independently in January which is to be issued in Spain, Canada and Germany.

ALBERTO MARIANI OF PERU
dURO (PERU)

I went to San Remo and found that everyone was going to Cannes. I came and have completed several separate deals for authors and songwriters including a catalogue deal with Palette Records in Argentina. I am putting up a publishing deal for Peru. MIDEM has enabled me to meet all the international representatives and music publishers which would not have taken me months of travelling to do.

BOB KINGSTON OF SOUTHERN
MUSIC (BRITAIN)

MIDEM provided a wonderful opportunity to meet all our representatives in other countries. As well as seeing new partners as Ralph Marbot (Germany), Alber Carish (Italy), Han Don (Hol
day), Jack Roemer (Spanish) and Felix Faq (Belgium). It has been a wonderful week and I have made me realise that record companies, who are more used to taking care of their domestic scenes, will make their stands attractive whereas music publishers were way behind. We have learned a lot from the first MIDEM and will certainly be back next year with a much better present
ination.

JOAQUIN MERINO OF ZAPIRO
ORQUESTA (SPAIN)

I played the tapes of Los Brincos which were made in England to several French publishers and record companies. MIDEM has many offers for international repre
sentation of all the new artists coming from the music groups and orchestras in Spain. I spent many months travelling around the world and MIDEM has enabled me to meet the representatives of all countries normally because of shortage of time.

FRANCIS DREYFUS OF LABRA
dE (FRANCE)

MIDEM is an excellent idea and is the only way in which to meet people in this business. I had a lot of contacts made with Al Gallico and United Artists. MIDEM representation of my original French songs were dis
appointed not to see more American publishers and dealers for soundtrack recordings in various countries. I shall certainly be at MIDEM next year and hope America will be better represented there.

MR. GURTLER OF SAAAR

A most successful event. In two days we have met all the music publishers of many countries which would normally take me two weeks to accomplish. Next year I intend to play a bigger role at MIDEM.

RALPH MARBOT (FRANCE)

As also President of Chamber Syn
dicales de la Musique and President of Ligue France I have nothing but admiration for M. Charles Garnier for the efficiency and organisation of MIDEM. It has been efficient and has done much good for the industry. I have found们 many useful contacts I have signed up by TV representatives and the record companies including Hubert Giraud who made 11 tapes especially for MIDEM and contracted deals for all of them. MIDEM is marvellous and will grow from strength to strength.

FELIX FAECQ OF WORLD MUSIC (SPAIN)

MIDEM is something which has been lacking from the profession and it is a real fortune that it has happened now. The fact that music publishers and record companies can get together under one roof and be good for the industry. Since be
ng in MOSCOW I have negotiated deals with 12 different countries including those behind the iron curtain. This has resulted in deals completed in the shortest possible time.

AL. BENNETT LIBERTY RECORDS (USA)

As an American I am glad I was able to be there. MIDEM is truly international world market and I for one am already looking forward to the next MIDEM.

MIDEM must be an annual event and for one it will come back.

RANDALL WOOD OF MIRA PRO
duction

MIDEM has been tremendously exciting and I have been able to see many people in a few days that I would have taken me months of travelling to see. We would take me at least four weeks to accomplish a tour of Europe. I have completed record and pub
lishing deals for France and Italy and many other plans will be formulated at a later date. I shall make sure that the next MIDEM we are well represented.

MIDEM UNIFONE AND MUSIC
QUERAS DE DIOS BELTER (SPAIN)

MIDEM has been very interesting. It is an important opportunity for companies like Spain which is expanding in the international field. Many music publishers are able to see many people at one time. This is important to us as many people have contacts with many from all over the world in Jewels.

RAMON BANUS OF VERGARA
(Spain)

It has been very useful to us for establishing personal contacts. Next year I would like to see many other forums in order to familiarise music men with the problems which exist between country and another. We shall certainly participate at MIDEM next year.

EDDIE BARCLAY OF BARCLAY
RECORDS (FRANCE)

MIDEM has created an excellent impetus to transact a great deal of business and will certainly come back in 1968. In future, how
ever, it will take place over a longer period instead of six which is too long.

ROLAND KLAGER OF PALETTE
RECORDS (GERMANY)

A highly successful week and have concluded many deals amongst them a catalogue deal with all our artists. MIDEM 1968 is a must.

NESUHI ERTEKIN OF ATLANTIC
RECORDS (USA)

I am pleased to have participated in the first MIDEM and I look for
ward to next year. MIDEM is a tremendous amount of business during my stay in Cannes and met many new people in the record and publishing world.

FRANK MELL OF KAMA SUTRA
RECORDS (USA)

MIDEM is the finest thing to have happened to the music business and I am glad we participated. Next year we shall take a bigger part and I hope it is possible to have a Kama Sutra gala presenting our finest ar
tistes. Many deals will come off fol
owing the discussions at MIDEM and I congratulate the organisers who had the foresight to recognise its potential.

GEORGE MEYERSTEIN OF PHILIPS
(FRANCE)

I came to MIDEM purely for personal reasons and the chance to sign big contracts. MIDEM is as important for the companies as for the small ones and we shall give it our support next year.

GERARD OORD OF BOVEMA-HOL
d (Netherlands)

MIDEM was sensational. It has been a most rewarding week and I congratulate all concerned.

GERARD TOURNIER (FRANCE)

A sensational week during which I have signed big deals which will be
finalised in Paris.

M. DE PELGRIMS OF FONIR (BELGIUM)

A sensational week during which I have made some very successful deals which will be finalised in Paris.

OSMO RUUSKAEN OF FRAZER
(FINLAND)

This first MIDEM has been fantas
tic and next year it must be a ‘must’ for our colleagues in Finland and abroad.

MIDEM will be a very interesting event. It was a very enlightening talks with many people which will result in many deals being participated in the future.

JOHN IRISH OF S.A. GRAMOPH
ONE (BELGIUM)

A most successful exhibition and negotiations which will prove to be much active. We have been able to have many contacts and interested in international markets for representation in Scandinavia. I shall certainly take part in next year’s event.

JACQUES SPOULTE OF CBS
(France)

For CBS France and CBS Interna
tional it is a great success. It is most important that members of the record and publishing business get together for discussions. It has been a tremendous success for the organisation and we shall be repre
sented at MIDEM in 1968.

ED CHALPIN OF PXP (USA)

I have scored MIDEM at a tremendous success for the organisation and I am confident that it will be the most worthwhile event while making the trip and I shall come again next year.

RUDI SZEKAL OF SZEKAL MUSIC
(GERMANY)

A marvellous idea. A lot of people came this year for the first time and participation next year will be 100 per cent as MIDEM caters for music men from all over the world.

GIUSEPPE GIANINNI OF CGD/
CBS (ITALY)

I have not been able to set up new deals because I am committed all over the world but I have concluded a tre
mendous amount which will be made public relations are concerned. My only complaint is that after San Remo a week is too long.

NOBBY VARENHOLO OF ARIOLA
(GERMANY)

I have completed more business in two weeks than I have done travelling throughout Europe and I have seen more people than I have normally have time for. MIDEM spells success.

LUCIENNE MAURICE OF AZ REC
CORDS (FRANCE)

In future it’s MIDEM for me in
stead of San Remo.

MISS W. LANDMAN OF UNIVER
SAL SONGS (USA)

MIDEM provided me with the opportunity of meeting personally the people I have previously dealt only by letter or telephone and my personal contacts will pay dividends in the future. I am disappointed that my fellow Americans had no faith in MIDEM’s potential and their failure to record the fact that MIDEM has resulted in a considerable loss of business between Europe and U.S.A.

FRANCOIS MINCHIN OF PATHE
MARCONI (FRANCE)

MIDEM has provided a wonderful opportunity for a lot of people. Our policy of presenting new artists at San Remo has been highly successful with the French agents and TV representatives have contacted me for the availability of artists.

JIMMY PHILIPS E.K.P. (FRANCE)

MIDEM is very exciting. I was able to meet many people all under one roof and was disappointed that more Americans were not present.

MR. LANDQUEST OF PHILIPS
SONORE (SWEDEN)

I have been supported more strongly by music publishers than record companies but next year I think MIDEM will complete many deals and shall certainly reserve space next year.

HERVE HACHE OF CBS (USA)

The concept of MIDEM was a good one but it is too close to San Remo in time and proximity and there is the problem of the price of travel. I think MIDEM should not always be held in France but in various coun
tries of the world.
Comin' On Strong...

JOE TEX

"SHOW ME"

Produced by BUDDY KILLEN | Written by JOE TEX | Published by TREE MUSIC, BMI

Dial #4055

Distributed by ATLANTIC
More Photos Of International Trade At MIDEM

(left to right): 1. Andrew Oldham, manager of the Rolling Stones, being presented with the National Trophy on the group’s behalf; 2. CBS artists on stage after the label’s Gala: Perot (Spain), Roberto Carlos (Brazil), Abrial (France), Gigiola Cinquetti (Italy), Georgie Fame (Great Britain), Donovan (Great Britain), Garavelli (France), Les Compagnons de la Chanson (France) and Joe Dassin (France); 3. Goddard Lieberson, former president of Columbia Records, being presented with a National Trophy on behalf of Barbra Streisand; 4. Francaola Mitcin (Pathe Marconi France), James Gray (President of IFPI), Mr. Faeq (World Music Belgium), Bernard Gentille (Mayor of Cannes) and Jimmy Philips (KPM London).

(left to right): 1. P. Goemaere (Inelco Belgium), N. Ruuskannen (Fazer Finland), Sture Borgdhal (Sonora Sweden), Henri Marchal (Pathe Marconi), W. Landman (Universal Songs), Francis Dreyfus (Labrador), C. Lefort (Canadian publisher), I. Von de Bie (Universal Songs); 2. Christian Deffes (CBS France), Jacques Ferrari (CBS), L. Doruzka (Czechoslovakia), R. De Carvalho (EMI Portugal); 3. A group of artists from Concentric of Spain: F. Burrell (musical director), G. Motta, G. D'Erak, Ella Pleta, Tete Montoliu, Jose Guadalupe (Vergara), A. Serra.

(left to right): 1. Sonet group of Scandinavia in front of their stand: G. Bergstrom (Sweden), Kaar Knudsen (Denmark), G. Birkeland (Arne Bendiksen Norway), A. Bendiksen, H. Gravmu (Scanda Music) and D. Haegroquist (Sonet Sweden); 2. Harvey Schein, Goddard Lieberson, Jacques Souplet and Peter de Rousmond at the CBS press reception; 3. George Greif (Go Go Records, U.S.), Dorris Land (Cash Box) and Neville Martin (Cash Box); 4. Marcel Stellman talking to visitor to Burlington-Palace Music stand.

(left to right): 1. Goddard Lieberson talking to Neville Martin; 2. Jacques Souplet (CBS France), Dr. Pavel Smola (Supraphon), J. Vinarecky (Supraphon), Joe Dassin (CBS) and Jacques Plait (CBS); 3. At DGG/Polydor stand: F. Haagen (Polydor Holland), A. Poulain (Polydor France) and Heinz Voigt (DGG Hamburg).

Cash Box—February 25, 1967
Six new chartthrobbs from Kapp.

JACK JONES

LADY

- If You Love Me
- When I Fall In Love
- They'll Never Know
- She's Not There
- A Beautiful Friendship

A Hurtin' Man Freddi Hart
and THE HEART BEATS

- Portrait of a Lonely Man
- I'm a Man of My Word
- And Others

MEL TILLIS

Life's That Way

- Life Turned Her That Way
- Walkin' on the Banks of the Mississippi River
- And Others

Cash Box—February 25, 1967
GETTIN' IN STEP AT CADET—Ramsey Lewis stepped back into the long gray line of Cadet(s) by re-liking a long term recording contract with the label. Shown at the signing are (left to right): Robert Tucker, manager and attorney; Marshall Chess; Ramsey Lewis; and Phil Chess.

Fortunato Heads Sales Promo At Dynamo Label
NEW YORK—Danny Fortunato has been named national sales and promotion manager for Dynamo Records. The appointment was announced by Luther Dixon, president of the recently formed company, and takes effect Feb. 27.

Fortunato served most recently as national promotion manager for Musicor Records, the label which handles national distribution for Dynamo. Initial project on Fortunato's agenda will be the newly released album "Come By Here" by Inez and Charlie Foxx. A number of other releases, including albums and singles, are already planned.

Replacing Fortunato at Musicor will be Bruce Patch. Formerly a Boston promo man for the label and the producer of disks by the group Teddy and the Pandas, Patch moved into the Musicor home office operation last year as a promo staffer under Fortunato.

Soul Sound Offers First Single Dock
NEW YORK—Newly formed record label Soul Sound Productions has released its first record, "Heavenly You" b/w "What Are You Doin'," by the Chanters. The group was formerly with King Records with whom it recorded "No, No, No" and "My, My Darling." National promotion will be handled by Johnny Worlds.

Haines To A&M For Promo In N. Calif.
HOLLYWOOD—Guy Haines has joined A&M Records in a newly-created post, that of north California promo manager. Haines, to be based in San Francisco, formerly worked for Capitol Records as promo director in San Francisco and for Dot as branch manager in the same city.

Cash Box—February 25, 1967

Top 50 In R&B Locations

1 ARE YOU LONELY FOR ME Freddie Scott (Shout 207)
2 HUNTER GETS CAPTURED BY THE GAME Heredittes (Tamla 54743)
3 LOVE IS HERE AND NOW YOU'RE GONE Supremes (Motown 1193)
4 MERCY, MERCY, MERCY Connie Boat Adkins (Capitol 5298)
5 THE TRAMP Lowell Fulson (Kent 456)
6 WISH YOU Didn'T HAVE TO Go James & Bobby Purify (Bell 665)
7 TELL IT LIKE IT IS The Chanters (Shrink 101)
8 STAND BY ME Spooner Torker (MGM 15677)
9 KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME Solomon Burke (Atlantic 2378)
10 FEEL SO BAD Little Milton (Checker 1162)
11 HEY LEROY, YOUR MAMA'S CALLIN' YOU Jimmy Caster (Sasm 2069)
12 WHAT IS SOMETHING WRONG WITH MY BABY Sam & Dave (Stax 210)
13 OHH BABY Bo Diddley (Checker 1158)
14 EVERYBODY NEEDS SOMEBODY TO LOVE Wilson Pickett (Atlantic 2381)
15 PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)
16 I DIG YOU BABY Jerry Butler (Mercy 73648)
17 THE BIGGEST MAN Tommy Hunt (Dynamo 101)
18 96 TEARS Big Maybelle (Reaja 117)
19 TEN COMMANDMENTS Prince Buster (Philips 40427)
20 JIMMY MACK Martha & Vandellas (Gordy 7058)
21 THE LOVE I SAW IN YOU WAS JUST A MIPS Miracle (Tamla 54745)
22 I'VE BEEN LONELY TOO LONG 36 Young Rascals (Atlantic 2377)
23 RAISE YOUR HAND Eddie Floyd (Stax 208)
24 I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick 53309)
25 DRY YOUR EYES Brenda & Tabulations (Dion 500)
26 I NEVER LOVED A MAN (THE WAY I LOVE YOU) Jackie Franklin (Atlantic 2386)
27 THE DARK END OF THE STREET James Carr (Goldwax 317)
28 GIRLS ARE OUT TO GET YOU Fascinations (Hayfield 774)
29 HOLD ON I'M COMING Chuck Jackson & Hazel Brown (Word 1148)
30 THEN YOU CAN TELL ME GOODBYE Cains (Fronheisy 977)
31 LET'S FALL IN LOVE Peaches & Herb (Date 1623)
32 WHY NOT TONIGHT Jimmy Hughes (Tamer 1971)
33 GRIT N' CORNBREAD Soul Runners (Midwest 101)
34 WITH THIS RING Flatters (Musicor 1229)
35 1-2-3 Ramsey Lewis (Caddet 5556)
36 SOUL TIME Shirley Ellis (Columbia 46021)
37 EVERYDAY I HAVE THE BLUES Jilly Stewart (Chess 1991)
38 BABY HELP ME Percy Sledge (Atlantic 2583)
39 CHANTILLY LACE Sherry Long (Soul 35033)
40 THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)
41 BELLY RUB Dave "Baby" Cortez (Roulette 4717)
42 GREATEST LOVE Willie West (Joe So 306)
43 365 DAYS Donald Meight (Shout 208)
44 SPEAK HER NAME Walter Jackson (Oleeh 7272)
45 WHEN I STOP LOVING YOU George Jackson (Cameo 460)
46 SOMETHING INSIDE ME Roy Charles (ABC Paramount 10901)
47 SHOW ME Joe Tex (Dial 4055)
48 YOU ALWAYS HURT ME Impressions (ABC Paramount 10900)
49 KANSAS CITY James Brown (King 12333)
50 THE WHOLE WORLD IS A STAGE Fantastic (Ric Tic 122)

R&B smash! Going POP! Bound for TOP 10!

"DRY YOUR EYES"
by Brenda and The Tabulations
DIONN '500

JAMIE/GUYDEN DISTRIBUTING CO.
PHILADELPHIA, PENNSYLVANIA 19123
THIS IS THE GREATEST SOUND ALBUM
COMMAND RECORDS HAS EVER PRODUCED

COMMAND HAS DONE IT AGAIN!
Incredible New Sound! Fantastic New Musical Concept!
You’ve Never Heard Such...BRASS IMPACT!
Hold onto your head! Hold onto your heart! And get a good grip on the ground!
You are about to hear the most amazing musical sounds ever put on records!
A new, unbelievable level of brilliance...a purity of musical sound never before achieved...
...a really complete, uncompressed spectrum of sound all the way from top to bottom...AND...
A fresh, startling concept of dynamics that produces musical coloration that is...
...so subtle you’ll never stop discovering new things to listen to in every piece...
...and yet so blazingly electrifying that the impact can carry you to the very threshold of pain.
This is absolutely heart-stopping, hair-raising reality!
Command’s unprecedented BRASS IMPACT!

SELECTIONS: MAS QUE NADA (Pow, Pow, Pow) • ELEANOR RIGBY • THE BREEZE AND I • ONE NOTE SAMBA • MR. LUCKY • BAUBLES, BANGLES AND BEADS • IN THE STILL OF THE NIGHT • BRASILIA • THE SWEETEST SOUNDS (from “No Strings”) • WHAT NOW, MY LOVE • PRELUDE TO A KISS • A FOGGY DAY • Album #910

WORLD LEADER IN RECORDED SOUND

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A subsidiary of ABC RECORDS
(A subsidiary of American Broadcasting Companies, Inc.)
1330 Avenue of the Americas, New York, N.Y. 10019

Cash Box—February 25, 1967
RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WADE IN THE WATER (3:05) [Ramsel BMI]

HERB ALPERT & TIJUANA BRASS (A&M 840)

The while-back Ramsey Lewis smash of "Wade In The Water" figures to be decorating the charts once again via this outing by Herb Alpert and the Tijuana Brass. Lid starts out soft and slow, but watch it build, and build, and build. No flip info available.

BEGGIN' (2:53) [Saturday, Seasons Four BMI—Gaudio, Farina]

DODY (2:13) [Saturday, Seasons Four BMI—Crewe, Gaudio]

4 SEASONS (Philips 40433)

Here comes the latest goodie from the 4 Seasons, this one called "Heegrin." Still going strong with their hordes of fans, the boys can expect a Warploving reaction to this thumper. "Dody" is pulsing, forceful romance for the teen set.

THIS IS MY SONG (2:16) [Shamley ASCAP—Chaplin]

HIGH (2:20) [Remick ASCAP—Hazelwood, Strange]

PETULA CLARK (Warner Bros. 7002)

The ever-increasing chain of Pet Clark goodies gets another link, which should soon be following the same hitville path as its many predecessors. From the film, "A Countess From Hong Kong," the top side, "This Is My Flag," is a lovely romance ballad. "High" is a lively swinger.

THE LOSER (With A Broken Heart) (2:05)

[Skyhill BMI—Nix, Russell]

ICE MELTS IN THE SUN (2:02)

[Greenlight, Viva BMI—Dante, Allen, Feldman]

GARY LEWIS & PLAYBOYS (Liberty 55949)

The latest chartbound effort from Gary Lewis & The Playboys is a complete change of sound called "The Loser (With A Broken Heart)." The stop-go rhythm which highlights the side could make it a favorite with the kids. "Ice Melts In The Sun" is a lover more in the group's usual style.

DETROIT CITY (3:29) [Cedarwood BMI—Dill, Tillis]

TEN GUITARS (2:50) [Duress BMI—Mills]

TOM JONES (Parrot 40012)

Still flying high with his "Green, Green Grass Of Home" monster, Tom Jones comes across with another C&W ditty, this time it's the Bobby Bare oldie, "Detroit City." Tune gets a blue-eyed soul treatment in this chart-bound session. Flip, "Ten Guitars," is a danceable thrower.

WHAT A WOMAN IN LOVE WON'T DO (2:13)

[Windward Side BMI—Loudermilk]

SHATTERED (1:58) [Earl Barton BMI—Thompson]

SANDY POSEY (13072)

Pretty Sandy Posey shoots for three-in-a-row (she's just coming off "Single Girl") with her newbie tabbed "What A Woman In Love Won't Do." A contagious thumper, this one should be another smash for Sandy. "Shattered" is a tear-stained blueser.

TRAVLIN' MAN (2:53) [Van Stock, ASCAP—Miller, Wells]

STEVIE WONDER (Tamla 54147)

Dynamic Stevie Wonder should have a quick ride up the charts with this sensual, thumping, pulsating R&B workout. The songwriter is likely to get spins and sales aplenty with "Travlin' Man." There is no information available on the flip side at this time.

Pick of the Week

THINK (3:22) [Arno BMI—Pauling]

NOBODY CARES (2:30) [Dynomite BMI—Brown]

JAMES BROWN & VICKI ANDERSON (King 6691)

James Brown teams up with Vicki Anderson on a deck that should make it big with r&b fans. Side to watch, "Think," is a spiritedly, dance-laden romancer that could be a twin market smash. Vicki goes the solo route on the meaning flip, "Nobody Cares."

LAUDY MISS CLAUDY (1:57) [Venice, BMI—Price]

I CALL HER NAME (2:59) [Maclen, BMI—McCarrney, Lennon]

BUCKINGHAMS (U.S.A. 1922)

Following hot on the heels of "Kind Of A Drag," the Buckinghams exclaim "Laudy Miss Claudy." The old waller could be in the spotlight once again via this effort by the group. Flip, "I Call Her Name," is a driving version of the Lennon-McCarrney.

FOR HE'S A JOLLY GOOD FELLOW (2:30) [Ahab, BMI—Stevens]

SWEET MARIA (2:43) [Roosevelt, BMI—Gabler, Kaempfert, Reebeln]

BOBBY VINTON (Epic 10136)

Right after "Coming Home Soldier," Bobby Vinton should be coming home, chart-wise, once again with "For He's A Jolly Good Fellow." The usual Vinton florishing spices this tasty lid. Undercut features a pretty version of the current Billy Vaughn hit, "Sweet Maria."

BECAUSE OF YOU (2:38) [Gower, BMI—Hammenstein, Wilkinson]

ELENA (2:10) [Chris Montez, Irving, BMI—Montez]

CHRIS MONTZ (A&M 839)

The years-back Tony Bennett smash, "Because Of You," gets a modern, breathless treatment in this outing by Chris Montez. The swinging, finger-snapping session should be another winner for the artist. "Elena" is a pretty bossa nova type item.

I NEVER LOVED A MAN THE WAY I LOVE YOU (2:47)

[14th Hour, BMI—Shannon]

DO RIGHT WOMAN, DO RIGHT (2:45) [Press, BMI—Penna, Moman]

ARETHA FRANKLIN (Atlantic 2386)

Here's a groovy lid from Aretha Franklin that promises to do lots of action in both the sales and spins areas. Top side, "I Never Loved A Man The Way I Love You," is a high-powered ballad which is likely to see pop and r&b action. "Do Right Woman, Do Right" is a real lowdown blues session.

EXCUSE ME DEAR MARTHA (2:05)

[Pocket Full Of Tunes, Noma, BMI—Farrell, Johnston]

I BELIEVED IT ALL (2:43)

[Mayoaham, ASCAP—Bergman, Bergman, Hamal]

POZO SECO SINGERS (Columbia 44041)

Still riding on the success of their recent "Look What You've Done" venture, the Pozo Seco Singers may very well have another powerhouse on their hands with this pulsating, driving, folk-flavored, outing entitiled "Excuse Me Dear Martha." On the flip, "I Believed It All" is a soft, gentle, reflective, nursery-ladned romancer.

ANIMAL CRACKERS (IN CELLOPHANE BOXES) (1:47)

[Chordum, BMI—Bonner, Gordon]

DON'T MEAN TO BE A PREACHER (2:01)

[Kama Sutra, BMI—Primachi, Kaye]

GENE PITNEY (Musicor)

Gene Pitney may have a sure fire winner on his hands with "Animal Crackers (In Cellophane Boxes)." The side is an up-tempo driving, rollicking, romp through a cellophane zoo. No further information available on the "Don't Mean To Be A Preacher" at this time.
THE SOUND OF BELL IS GETTING LOUDER WITH 6 NEW LP RELEASES

MITCH RYDER
SOCX IT TO ME!

James & Bobby
purify

James Carr
You Got My Heart²

WE'RE OFF TO DUBLIN ON THE GREEN

THE MAGNIFICENT SEVEN

BELL RECORDS • 1776 Broadway, New York • 10019
Newcomer Pick

VALERI JAY (MGM 13607)
- WILL I SEE HIM ANYMORE (3:05) [Seawax, ASCAP—Johns, Alexander] Smooth, dreamy, romantic over here.

BENNY SPELLMAN (Sanus 462)
- SINNER GIRL (2:33) [Marx, BMI—Tousignant] Slow, funky toe-tapper could beat a path to the top of the chart. Scan it carefully.
- ALL THE LOVE IN THE WORLD (3:35) [Marsee, BMI—Tousignant] Energetic mid-tempo rock item on this side.

Best Bets

MIKE EVANS (A&M 837)
- GRUESOME (2:40) [Jepalan, BMI — Evans] Raving, rousing rock romp could pull in a sizeable chunk of air play for charter Mike Evans. Bears close watching.
- NOWHERE LAND (3:03) [Jepalan, BMI — Evans] Blues-flavored on the back.

JODY MILLER (Capitol 5846)
- HOW DO YOU SAY GOOD-BYE (2:28) [Screen Gems-Columbia, BMI—Gates] Poignant, reflective love ballad could be a hot seller for Jody Miller. Eye it closely.
- CRAZY (2:36) [Pamper, BMI — Nelson] Light, easy-going ditty on the flip.

CASUALERS (Roulette 4722)
- DANCE, DANCE, DANCE (2:36) [Barracks 9, Frost, BMI—McBrien, Giametta] Pumping, power-packed rocker could give a top chart spot for this deck. Keep tabs on it.

SAM WILLIAMS (Uptown 742)

Cash Box—February 25, 1967
introducing
the
nitty gritty
dirt band

A SWELL
BUNCH!

OUCH!!

NICE!

PLUNK
YOUR
MAGIC TWANGER
FROGGY!

candy man
b/w
buy for me the rain
55948
album coming
soon
Best Bets

**JULIE ANDREWS (Columbia 46029)**
- **DON'T YOU GO IN THE LION'S CAGE?** (2:44) [Spy, ASCAP—Gilroy, Goetz] Bright, tuneful comedy song could be a big winner for the Andrews. Watch for it on the charts.

**CINDY SCOTT (Veep 1255)**
- **I LOVE YOU BABY** (2:24) [Double Diamond, BMI—Maddara, White, Huff, Barry] zingful, swinging finger-snapper could push the kids to the top of the charts.

**NEW SOULS (Winley 2016)**
- **OUR FUTURE** [Samuel Warren, Winley, Sam Whitten, Bob Milder] Soulful ballad could go all the way for the New Souls.

**TEENIE WEENIE HOT DOG** [Samuel Warren, Winley] Funky, freewheeling knee-slapper on the back.

**INVITATIONS (MGM 13666)**
- **YOU'RE LIKE A MYSTERY** (2:25) [Bourne, ASCAP—DeSena, Sarimento] Potent, down-to-earth rocking out might well prove to be a chart-bound vehicle for the Invitations. Invitations watching.

**SPRINGFIELD RIFLES (Jerold 712)**
- **100 OR STAY** (2:35) [Burdette, BMI—Ahlberg] Dynamic rocking should have an easy time conquering the airwaves. Watch and move.

**TOM DOOLHY (Hickory 1446)**
- **HAVE A SCARY HAPPY TIME** (2:43) [Acuff-Rose, BMI—Dooley] Gripping, tear-stained love ode might well secure a chart berth for chanter Tom Dooley. Keep an eye on this one.

**ANDRE PRINCE ( RCA Victor 9129)**
- **THEME FROM "FOTEL"** (2:39) [M. Wilkman & Sons, ASCAP — Keating] Tuneful piano treatment of the theme from the movie, "Fotel." Look for this one on the charts.

**EDAN BENN (Liberty 59947)**
- **A LITTLE BOY'S PRAYER** [Metric, BMI—Miller, Oliver] Cute, gentle talker could earn spins aplenty for child star Edan Benn. Don't take your eye off it.

**KIN VASSY (Epic 10125)**

**SKITCH HENDERSON (Columbia 44008)**
- **ALL** (2:15) [Edward B. Marks, BMI—Jessell, Grinnell, Olivi] Instrumental theme from the flick "Run For Your Wife." Could be a winner for Skitch Hender son.

**CLIFF NOBLES (Atlantic 23880)**

**JIMMY LEWIS (Minit 32017)**
- **LET ME KNOW** (1:55) [MacGowan, BMI—Holiday, Lewis] Potent, thumping rock-vehicle should do good things for Jimmy Lewis. Chart material.

**NINA SIMONE (RCA Victor 9120)**
- **DAY AND NIGHT** (2:37) [Ninandy, BMI—Stevenson] Groovy, smooth, soulful instrumental should grab a solid foothold on the charts.

**BILL HEAD (Dear 1301)**
- **I AIN'T GONNA CHANGE** (2:44) [Stump, BMI—Jones] Bouncier, punning finger-snapper might prove to be a chart-bound vehicle for Bill Head. Listen carefully.

**WAYNE & EXCEPTIONS (Laurie 33376)**
- **HAVE FAITH BABY HAVE FAITH-PART I** (2:40) [Balladin, BMI—Abramson] Dynamic, down-to-earth message ode could shoot this deck to the top of the charts. Scan it.

**LEE EVANS (MGM 13679)**
- **THEME FROM THE "QUIL" MEMORANDUM** (2:33) [Miller, ASCAP—Barry, David] Lush piano version of theme from the flick, "The Quil Memorandum," should get good middle-of-the-road response.

**SCREAMIN' JAY HAWKINS (Decca 32100)**

**WILLIE BOBO (Verve 14082)**
- **JUICY** (2:13) [Trio, BMI—Stevenson] Fast-moving finger-thing should make its way to the head of the charts.

**STEVE LAWRENCE (Columbia 44022)**

**BILLY JOE JOHNSON (RCA Victor 9129)**
- **THE GIRL IN THE WHITE GLOVE** (2:56) [Dartmouth, ASCAP—Springer] Soft, pretty love-ode on the flip.

**JIMMY LEWIS (Minit 32017)**
- **DO I MOVE YOU?** (2:42) [Ninandy, BMI—Simone] Slow, pulsating love-ditty on this side.
Martha & the Vandellas

A stone smash from their newest album "Watchout!"

Gordy M-920 S-920

The Sound of Motown
Records Corp.
NEW YORK:

Ron Welander, of Metro, says that the next release of the Up From The Ashes line, "No Time Like The Right Time" and "Good Times" new on R&B are the answer to the needs of the industry's powerhouses. Of course "Nosh- nosh," the new title of the Still in My Shell working deck out of the Metro stable in Lenny Royall's "Nothing In The World Like Love." The Tom Springfield, writer of "Georgy Girl" and producer of the Seekers' deck, stopped by the Ramblings office (in the company of Roy Battacho) for a chat. Tom was in town to look for new Seekers material and to sort of lobby for "Georgy Girl" in reissues.

Stan Mills, professional manager of the popular (and very profitable) two-week visit and reports sellings by Vic Damone (RCA Victor), Nancy Wilson (Columbia) and others as well as forthcoming efforts by Frank Sinatra, Andy Williams (Uni) and JuneBaby (Columbia) as well as an effort by the former Knickerbocker/Uni City (new material).

Ronnie Edens has put out an LP, on the newly formed Cube label, entitled "Charles At Harlow.'" Charles is a "go-go-bartender" at Harlow's east side disco and is featured in the set as the performer of such clippings as "Satisfaction," "Winchester Cathedral," "Love, Love, Love," and "You Don't Have To Say You Love Me." to name a few.

"That's How Lovu Goes," a new tune written by Paul Anka and re-recorded by Epic, Anka created the ditty over a period of several days, in view of millions of people. The co-hosted the Mike Douglas TV's Anka has created over 800 songs during his long career in recording for NBC's "Tonight Show." Outlandish producer of the Doors open on March 18th; the Elektro group has been doing well in the coast and is currently making a lot of national noise with "Break On Through" (single) and "The Doors" (album).

Phil Sarfatti has brought his daughter, Denise Damone, into publicity and relations firm as an account executive.

Vanguard's Doc Watson played a groovety concert at Town Hall over the weekend. There's a new disc, "A Love Worn Out On the Way" on the way out called, "Home Again the Addicts' Place." From Vanguard is the "Rainy Day Raga" set by Peter Walker. Walker has been the neighbor to Mr. Theodore Leary and has combined elements of ragas and rock, but, as is the case with many forms on this LP, it is an excursion into new forms of folk music.

Billy Goodman and Ed "One Eye" next have been signed to do a 60-second commercial for ABC. Bob Sherr leaves the Minx Agency, Feb. 20th to join agent Peter Witt in the agency of Pete Witter Associates, Sherr was the VP of Artists.

Billie Excess stopped by the Cash Box with "No One Else" by Mary Ann Carlis on Raydio. The deck was out on EMF in England and Quality in Canada. as well.

UA's Eddie Deane is all smiles because Andy Williams and Vic Damone did his pretty "Pretty Butterfly" on the Cash Box. Eddie Amos has also done his "Poo Poo Pow Pow." Three 19-year-old girls have been added to the Sam the Sham and the Pharaoh's lineup. They are called Screamettes. Individually they are: France, Gigi and Lorraine Gennaro.

Atlantic's Bob Korthorne says: "This week we've got a go-go reaction. Well, we've never had a record on that is on the level of the Fabulous Thunderbirds. And, most remembered his musical dedication to the Town Inmfrary where he spent a first year recovering from his first near comeback kick, with his MGM LP "The Greatest Story Never Told" and a three page spread in the current New Day feature magazine. Imperial's Jackie DeShannon selected it as "What's New As A Girl/' (1957) as a year" by the readers of Teen Screen Mag., also the "Johnny Guitar" label has landed the Jimmy Dean accout for the coast—current for "I'll Crawl," a new Hana Barbara rush-releasing sound recording. There are also "A man call Stank" starring Gene Kelly, a TV spet on the 26th... Braverman's responsible for first importing Contino Mendez and Brazil '66 (who open at Melodysian on the 28th) and Mel}

For a complete list of new material and reissues, see the Cash Box Chart on page 60.沏

HOLLYWOOD:

In a moment of fabulous extravagance jazz critic George Frazer wrote that there's an "exotic" right arm on a number of occasions, "but never for keeps." He was satisfied for a night when it might return to the Midway Garden Club in the next last week. Frank Teschemacher, Bix Beiderbecke and Muggsy Spanier. For that," Frazer said, "I wish I had my right arm.

Frazer's offer was eloquent but guarded. Teschemacher and Beiderbecke had already passed away. And Spanier, who would occasionally join them on the bandstand at Midway, would not be around for long. Of the three, our first reaction was that Dixie had finally reached that cul de sac which began on Rampart Street. The boys who blew with Belden and flourished with Onyx, would be a great loss. But rusty wrinkled and old men. Immensely sad, but another column in the column of the men who have slipped past us. The story of the long ago and far away, Revived occasionally, the sounds of their giantcritics. Reunited on rainy days with Dixie for the bop, or with matching laugh tracks. The rock and roll gypsies are riding the plain.

The plain fact is that the two beat heart bits of Dixie expired fatal attack. It was sarcodically titled 'Relaxin' at the Tower' (Bluebird "+10719). If you happen to own that, the only thing thing is that this character is "Joseph Spanier" then you happen to have an example of the foremost jazz guitarist in jazz history. As for Edmond Hall, try your needle on America's Blacklist Man I Love" (12H11). A jazz collector of such illustrious songs, I once told us that he believed a significant ingredient of a jazz record was the way it was played. If it's a boy on our 78s of Edmond Hall's "Man I Love" is one of the monumental all time jazz classics.

Our "West Coast Girl of the Week" is actress-dancer-singer Nichelle Nichols, a former resident of Chicago and currently a regular cast member of the "Star Trek" TV series. Nichelle, who began her career in classical ballet, has appeared at the Playboy in N.Y.C. and Chicago more recently in the role of a jazz-R&B vocalist. And her initial single on Epic ("Know What I Mean) is scheduled for release next week.

Bobbi Sue, rich for a two week engagement here, promises that the Guez will remain for a month—a triumphant return (ABC-TV) The Daily Flash opening at Ondine's in N.Y., he was just as spectacular as the Animals sitting in for a set and Paul Revere and the Maroon to catch. Pat Boone's backside to "Hurry Sundown" the attention of Pete Seeger and Joan Baez—it's titled "What If They Gave a War and Nobody Came" and "The West Coast New Wave." It's a hard act to follow.

Denise and James Economides—title him. Denise is that girl next door to the house which starred at the Century and is called "Delicious." The cover, "When They Left Us Here, Buddy," Practically an unannounced release, now a new single with "Nothing Inside Me" (ABC), "The Impossible Dream" (Atlantic) and "The Swinger" by Hal Blaine (ABC) have been released.

ABC-TV press department that the Beatles will perform two new records "Please Mr. Postman" and "Newberry Fields Forever," during their appearance on the "Red Shirt Special." The "City Of Angels" theme music is now being aired by the Hollywood Palace TV. .

Pianist-composer Barbara Carroll, one of the most fascinating jazz to London House back in 1955, will be appearing at the Manhattan Restaurant with the "New York" group.
SANDY POSEY
fulfills her promise as the most promising newcomer of the year

"Born A Woman"... "Single Girl"...
What a Woman in Love Won't Do

THE THIRD CONSECUTIVE HIT BY
THE MOST PROMISING FEMALE VOCALIST
RECORD WORLD
BEST NEWCOMER FEMALE VOCALIST
CASH BOX

K-13702

MGM Records is a division of
Metro-Goldwyn-Mayer Inc.
NEW YORK—The theme from the 20th-Century-Fox “Sand Pebbles” has stepped out as a major disk performance vehicle, with six 25 recorded versions on current release.

Theme, which also carries the song title “And We Were Lovers,” has garnered album renditions by Shirley Bassey and Al Caiola on United Artists, Percy Faith (Colonial), Al Hirt (RCA Victor), Freddy Martin (Decca), Nelson Riddle (Liberty), Bud Shank (World Pacific), Lawrence Welk (Dot) and Andy Williams (Colonna) in addition to the 20th-Century-Fox Soundtrack. “Sand Pebbles” also has simultaneous single-album action going with Enoch Light (Proj ect 5) and The Mystic Moods (Philips). Singles coverage includes recordings by Lee Baxter (GNP-Crescendo), Lana Cantrell (RCA Victor), Ernie Englund (Monument), Jose Feliciano (RCA Victor), Gracy Marks (Capitol), Gail Martin (Romeo), Tony Martin (Dunhill), Lionel Newman (20th-Century-Fox) and Bill Smith (Talma).

The tune was written by Leslie Bricusse and Jerry Goldsmith and is published by Hastings Music, a subsidiary of The Big 3. The firm first launched the theme in December with a deliberate slow and selective build-up which focused on the song’s potential as a long-play standard. Special build-up was also calculated to attract listeners looking for a steady album image or long-range programming appeal in singles. A “selective exploitation” drive of this kind was previously tested by The Big 3 in the publishers’ promotion of “The Shadow Of Your Smile” and “Somewhere, My Love.” Both “Shadow” and “Somewhere” subsequently clicked with maximum disk coverage and have continued to enjoy heavy album and performance action.

Dove’s Red Bullet

NEW YORK—Ronnie Dove’s dixking of “One More Mountain to Climb” should have received a bullet on last week’s Top 100. It placed number 81 on its first week on the listing. Disk gets another bullet this week at number 72.

If Philadelphia thought that time had gone back when they saw the new production of “Sand Pebbles” on Broad Street, they gave no signs of distress. The shock bands with the famed Philadelphia, a pretzel vendor said casually, “They just can’t remember what it was like.” He was pushing his cart. A group of radio executives and executives from the Philadelphia Quaker plant were in the auditorium and the who was in the company of Joe McCawley. The execs claimed that Ben Franklin was actually being represented by son Joe Early of WIP-Philadelphia. However, Joe McCawley was the tip-off at any rate. Philadelphia gave Ben a warm welcome. At 18th and Walnut Streets, a man handed Dr. Franklin a birthday card in honor of his birthday, Ben! Congressman William Widnall (R-MA), in a special edition of “The Tandines,” aired on Sunday, April 26, said that the city may see congressional and state representative potential bearing in Cleveland on the community’s lagging urban renewal hopes, while in Washington, it was strongly recommended that such a song be adopted. He was watched by Carl Stern, NBC network Washington correspondent, and Plain Dealer reporter, as they watched WATTM, at the NBC studios in the nation’s capital.

On Feb. 6, the “Worldwide Hit Parade,” a program featuring the top pop songs of the week in the United States and other major music capitals, was launched for world-wide broadcast internationally to more than 100 countries over radio outlets WCFL in Chicago, WLW in Cincinnati, WNEW in New York City. The program, hosted by announcer Les Minor, reaches out to the United Kingdom, Western Europe, Latin America, and Africa, Monday to Thursday, 3-2, est. Features the best-selling tunes, the “Worldwide Hit Parade” also spotlights new record releases in the United States and on the Continent. Following the “Worldwide Hit Parade” will be another hour of music—“Requestful Requestful” which is devoted to requests and dedications by Radio New York Worldwide listeners throughout the world.

50,000 watt KBAT-San Antonio is changing its format to “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-rector Pat Tallman is requesting help from all labels in stockings a new recording of “F mming In Middle-of-the-Road music format. The outlet will be using albums and singles. As di-

Jerry Butler, whose “I Dig You Baby” has been a popular number, this week, wasn’t always a singer. In fact he used to be an ice sculptor. He became intrigued by this art form when he was attending Washburn Vocational School on Chicago’s north side. Ice art, by the way, is the culinary specialty in which he was apprenticed, and, with simply an ice pick and a warm hand, sculpture some classic designs. The artist got the urge to sing a year after he graduated from Washburn. He began singing in a church choir which included Curtis Mayfield and Sam Gooden. The trio made its recording debut as Jerry Butler and the Impressions. Their first hit recording was “For Your Precious Love,” which was written by Butler. The group also wrote “I Dig You Baby,” which he made the original version of. The artist records for the Mercury label.

Lainie Kazan

The first big break of Lainie Kazan’s young career occurred when she was understudy to Barbara Streisand in “Funny Girl.” After a year of waiting and preparation, her big moment arrived. She was called upon to go on twice in one day for Miss Streisand and when she was taken ill. At that point, critics and audiences alike recognized her original and exciting talent.

When the MGM recording artist was a student at Hunter College, she auditioned for the off-Broadway show “Leave It To Jane.” She won a part, and performed nightly in the play while she continued to attend Hunter. This next appeared in summer stock and then went on tour with “The Sound Of Music.” Her first Broadway show was “Bravo Giovanni” which earned her her first critical attention. She subsequently performed at the “Living Room” in New York City, as well as the plaza “Persian Room.” During her stint at Barbra Streisand’s stand, she made her national TV appearances, including the “Phyllis Diller Show,” the “Tonight Show,” and the “Today Show.” Lainie Kazan, her apprenticeship behind her, would seem ready for stardom. She has now achieved chart status with “Kiss Tomorrow Goodbye,” which is number 84 this week.

Cash Box—February 25, 1967
Newell Sets Goals As A Lyricist

NEW YORK—Norman Newell, one of the most active music men in Eng-
land, will be specializing in one of his many goals as a lyric writer.
A producer of masters and freelance
recording manager for such companies
as EMI, CBS, RCA and MGM, Newell has also penned the
lyrics for such hits as "The Portrait
of My Love" and the English
version, "Time Alone Will Tell," of
this year's San Remo winner, "Non Pensare A Me."

Planning 2 Shows
While by no means leaving behind
his varied industry activities, Newell
has set his sights on providing lyrics
for musicals for West End and Broad-
way audiences as well. Newell, in New
York last week, flew to Brazil to hear
Carnival Music, has inked a deal with
Laurie & Co. as well as with the other
in the U.S. on writing projects. Al-
ready in Europe he has completed 2
musicals, one with music by Cyril
Orndel, with whom he penned "Por-
trait" and the other with Ets Orto-
lani, who provided the "More" melody.
The Orndel show will definitely open
first in England, with a possible
Broadway premiere for the other.

Recording 'Fiddler'
Newell is no stranger to musicals
as far as disks are concerned. He has
produced many of the leading London
original cast LP's of American and
English Musicals, including "Fiddler
& I," "Sound of Music," "West Side Story,"
"South Pacific," "A Funny Thing" and
"Robert & Elizabeth." His latest
assignment, at the request of Goddard
Lieberman, was to take place last Sun-
day (18), the English cast LP of
"Fiddler on the Roof," which opened
in London last Thursday (18). Newell
regards the reception to "Fiddler" in
London as a sure-fire thing ("If it's
not a hit in England, there's some-
thing wrong with the English," he
says).

Among Newell's writing efforts that
will soon make disk rounds are "Who
Can Say," which he and Ortonia
wrote for the UA film, "Africa Ad-
dio." Disk dates have already been
set by Jimmy Roselli, Buddy Greco,
Johnny Mathis and Frank Pourcel.
He has also penned the English lyrics
for two Italian movie themes, "The
Birds, The Bees & the Italian," and
"Seven Golden Men." With Tom
Springfield, co-writer of "Georgi-
Girl," he's penned "Adion Amore,"
London renditions of the San Remo
winner being "I Love Paris," by Pierre
Villa, who presented the song at San
Remo, the Bachelors and Malcolm
Roberts, an English singer.

While in New York, Newell was
dickerfing for the sale of LP product
with Manuel, the Latin mood name of
Geoff Love, who does many of the
musical's backings heard on Newell-
produced LP's. Well-received in Eng-
l and abroad, he has a 12-city tour
coming up with Anita Kerr, "The Sea," a
narrative with music, despite the
fact that McKuen is pacted to
RCA Victor Records LP is reportedly
keeping WB's factories working over-
time. According to Joe Smith, WB's
vp and general manager, the response
to "The Sea" is the strongest on the
label since Allan Sherman's first album.
His new RCA single, ironically,
contains a song from the opus, "Ever
Constant Jee" (flip side is "Baby, Be
My Love").

In other disk activities, McKuen is
represented on his own Stanyan label
with a set called "Seasons in the Sun." The
new RCA single, ironically, contains
a song from the opus, "Ever
Constant Jee" (flip side is "Baby, Be
My Love").

WELCOME—Capitol promo man Don
Grierson (left) and R&B promo spe-
cialist, Joyce Miller and her husband
great Nancy Wilson at Caesar's Pal-
ace in Las Vegas following a special
performance hosted by the lark for
the Checkmates. The group performed
its new Capitol single, "Please Don't
Take My World Away."

Rod McKuen: Multi Talents, Multi-Ties

NEW YORK—Creatively and artis-
tically, Rod McKuen is spreading his
sumery talents far and wide.

Such in the diversity of his activi-
ties that Warner Bros. Records has
just sent him on a 12-city tour on be-
half of an LP he has written in collab-
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Newlyweds on Service

Dear Jack,

Many thanks for handling the job promptly despite
my failure to send proper notification as I was in
a hurry. Your service is superb.

A Satisfied Customer

LONG WEAR STAMPER CORP.
36-41 36th St., Long Island City, N.Y. 1106 (212) EX 2-4718

Cash Box—February 25, 1967

Sure Shots

The Cash Box "Sure Shot" highlights records which reports from retail dealers throughout the nation indicate are already beginning to sell quickly. In the row every indication of doing so.

STRAWBERRY FIELDS FOREVER

BEATLES

Dedicated To The One I Love
MAMAS & PAPAS

PENNY LANE
BEATLES

Gordy 7058

ROYAL GUARDSMEN
Laurie 3379

JIMMY MACK
MARTHA & VANDELLAS

59TH STREET BRIDGE
HARPER'S BIZARRE

Royer 5890

1-2-3
RAMSEY LEWIS
Cudot 5556

THIS PRECIOUS TIME
TERRY KNIGHT & PACK

Lucky 11235

Rod McKuen: Multi Talents, Multi-Ties

NEW YORK—That's How Love Goes," a new song written by
Paul Anka and recorded by Mike Douglas, has been released by Epic Records.
The song is unique in that it was
created by Anka over a five day peri-
od, in full view of several million
people, when he was co-host for a
week of the nationally syndicated
Mike Douglas TV show.

Beginning with his first appearance
on a Monday, Anka sat at a piano
with Douglas, devoting a daily seg-
ment to his new composition. By
Friday, "That's How Love Goes" had
been completed and was performed for
the first time anywhere. Douglas was
so impressed by Anka's work that he
made a special trip to New York last
month and recorded it.

Anka, who has created over 300
songs during his career, is not new to
television writing. He composed with
Johnny Carson the theme for NBC-
TV's "Tonight Show,"
EXCITINGLY ALIVE!
BECAUSE OF YOU
CHRIS MONTEZ
S/W ELENA
AM RECORDS
839
NEW YORK—Following its recent 20th anniversary sales convention in England where the focus was on new and catalog LP product, London Records has now launched a companion campaign on the singles front in which a host of new as well as established artists are represented. Coming in from numerous production sources, the singles product is being backed by an all-out promotion campaign incorporating visits to the major markets by both key home office personnel and newly added regional promotion men.

According to Walt Maguire, manager of single sales and A&R for the label, both Cy Warner and Morrie Shulman of the New York headquarters staff have hit the road. Maguire added that Al Mitnick has joined London to handle promotion in the Detroit and Michigan area. Mitnick is the latest regional promotion staffer for London and will operate in the field along with Gerry Hoff on the West Coast; Sam Cerami, operating out of Chicago for the midwest area; Dave Marshall, covering the northeast sector in addition to eastern Pennsylvania and Baltimore and Washington; and Dick Klein, who handles the southern territory out of Miami.

London is currently well represented at the top of the charts with The Rolling Stones, "Ruby Tuesday," Tom Jones' "Green Green Grass Of Home" is also a smash.

In addition to these hits, attention is being focused on three new artists, all big in England. Noted folk/folk rock performer Engelbert Humperdinck, whose single of "Release Me" is now a top five item in the British charts, is represented on the Parrot label with the same tune. Two more discs which are also strong contenders on the British charts are "Matthew And Son" by Cat Stevens and "I Just Don't Know What To Do With Myself" by The Kinks. Both sides have been released on the recently launched Deram label here.

Humphreycraft is produced by British Decca's Dick Rowe and managed by Gordon Mills, who also manages from Jones. Denny Cordell, who has produced The Moody Blues' discs, produced The Move; and the Stevens' record was produced by Mike Hurst.

Marianne Faithfull, British pop stylist, has returned after an absence from the charts in recent months. Her recording of "Is This What I Get For Loving You?" on the London label, was independently produced by Rolling Stones' producer Andrew Oldham.

London's American group has also turned up a group of active disks which are being attacked as singles wine. These include Willie Mitchell's "Barefootin'," produced by Rick Hall for the Hi label; Lynn's strong R&B contender, "Watch Me One (That Britches News)," produced by Huey Meaux on the Tribe label; and a new disk by Redd Foxx, "Loose," produced by Hugo and Luigi for the Parrot label.

Also among the new London releases is one by the German hitmaker, Daffi (Deutscher), titled "I Wanna Take You Home." Margaret Whiting, meanwhile, has a new release, "Just Like A Man." She recently hit with "Wheel Of Hurt."

Met Richmond Buys Rhumba Catalog

NEW YORK—Met Richmond Record Sales has acquired the internationally well-known rhumba catalog which came out of the original Geima Cata-
logs. This line contains such Spanish artists as Felipe Rodrigues, Cortijo, and Gilberto Monroig.

David Last of Met Richmond has appointed Allied Wholesalers of Puerto Rico as sole distributors for Puerto Rico, Santo Domingo, and Haiti.

Met Richmond originally started doing business as a rack jobber of American records and has over the past seven years slowly converted to the Latin field. The company began by producing and recording one number. It subsequently acquired entire catalogs.

Met Richmond has outgrown its previous quarters and is now located in bigger offices at 1637 Utica Avenue in Brooklyn.

ERRAS TO NEW POST
At RCA Dist. In Chi

CHICAGO—Ralph Ergas, a vet RCA Victor Distributing Corporation exec in the record division, was recently assigned to direction of the newly created merchandising division of RCA Victor Records.

Ergas now heads the Kansas City and Chicago Record Divisions, now manages specialized merchandising within each regional covering the major Chicago, Kansas City and Det-
roit markets. He will continue to reside in G-190, a northern Lake Michigan suburb of Chicago, with his wife, Marie, and two children.

New Liberty, Imperial, WP Albums

LOS ANGELES — The Liberty/Im-
perial/World Pacific family of labels is offering a total of 16 albums for the month of Feb.

New LP's on the Liberty label are: "Exotica Today," by Martin Denny; "Too Much Tequila," by Ruben Rodri-
quez and his Guadalajara Kings; "Bunch-A-Banjos On Broadway," by Freedy Morgan; "Enigma," by P. J. Proby; "Warning Shot," by Si Zentner and orchestra; and "Golden Greats" by Gene McDaniels, and "The Nitty Gritty Dirt Band."

Imperial's new releases include:

"Cheetah Beat," by Sandy Nelson; "We Are Young," by Jimmy Bryant; and on Imperial's Minstrel label, "Sonic Sounds," by the O'Jays and the Best of Jimmy McCracklin.

World Pacific offers 5 new sets:

"Live At Monterey," by Don Ellis and orchestra; "Strobe," by Roger Kellaway; "Festival Album," by the Jazz Crusaders; "The Jazz Corps," by Tommy Pettell, featuring Roland Kirk; and "The Brazilian Sound/Restrainted Excitement," by the Zim-
bo Trio.

At The Door
Electra Records have erected this billboard to publicize the Doors' new single and album on the label, "Break On Through." Pictured on the sign, which is located just off the Sunset Strip on the door to Laurent Canyon, are: Ray Man-
zarek, John Densmore, Robby Krieger, and John Densmore, the mammoth and ad was designed by Elek-
tra's Bill Harvey and executed by Foster and Kleiser.

THE BELL'S OF JOY

THE BRIGHT STARS
NASHBO 916

I WANT TO GO HOME

JESUS AROSE

SHEPHERD, FEED MY SHEEP

THE BELLS OF JOY
NASHBO 917

BREAKING ALL OVER!

LITTLE JOHNNY TRUSS

A - BET 9416

415 Church St.
Nashville, Tenn. 615-242-2215

WRITING IT OUT — Chip Taylor, staff writer for Blackwood Music and associate professional manager of the April/Blackwood firms, once again puts his name pen to paper ... this time however, he's signing a new contract with the organization. Above, from left to right, are: Jerry Teifer, director of the April/Blackwood firms; Chip Taylor; and Tom Rosene, professional manager of April/Blackwood.

Cash Box—February 25, 1967
NOW! NO.1 IN ENGLAND!

PETULA CLARK
"THIS IS MY SONG"
7002
The Hit Single
from Charles Chaplin's
"The Countess from Hong Kong"
RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (Survey completed to February 15, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>59%</td>
<td>Dedicated To The One I Love—Mamas &amp; Papas—Dunhill</td>
<td>97%</td>
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<tr>
<td>56%</td>
<td>Ups &amp; Downs—Paul Revere &amp; Raiders—Columbia</td>
<td>92%</td>
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<tr>
<td>50%</td>
<td>Jimmy Mack—Martha &amp; Vandellas—Gordy</td>
<td>94%</td>
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<tr>
<td>48%</td>
<td>59th Street Bridge—Harper’s Bizarre—Warner Bros.</td>
<td>74%</td>
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<tr>
<td>47%</td>
<td>Strawberry Fields Forever—Beatles—Capitol</td>
<td>86%</td>
<td></td>
<td></td>
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<tr>
<td>44%</td>
<td>Morningtown Ride—Seekers—Capitol</td>
<td>89%</td>
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In The Beginning...
ALBUM REVIEWS

IN CASE YOU'RE IN LOVE—Sonny & Cher—Atco 33-283/SD 33-263
Sonny & Cher, currently riding high on the charts with their latest single, "The Beat Goes On," have come out with a package that might well meet with equal success. In addition to "The Beat Goes On," the set includes "Groovy Kind Of Love," "Little Man," "We'll Sing In The Sunshine," and others. Could be a monster here for Sonny & Cher.

SOLID GOLDSBORO—Bobby Goldsboro—United Artists UAL 3561/UA 6561
Bobby Goldsboro, whose single, "Blue Autumn," was a recent item on the Top 100, stands a good chance of increasing his following with this groovy package. Besides "Blue Autumn," the selections include "Little Things," "Me Japanese Boy, I Love You," "It's Too Late," and others. Should be especially popular with the teen set.

THE LOVE FOR YOU—Al Martino—Capitol T/S/T 2564
Al Martino, who recently earned an RIAA gold record award for his LP, "Spanish Eyes," here offers a set that could quickly establish itself as another top selling item. Included in the package are "I Will Wait For You," "In The Arms Of Love," "An Affair To Remember," "Something In Our Hearts," and seven others. Watch this one move.

A MAN AND HIS SOUL—Ray Charles—ABC 596-X/S
This potent two record set is an anthology of Ray Charles' most popular recordings. Included in the 24 selections are "Hit The Road, Jack," "What'd I Say," "One Mint Julep," "I'm Too Tired To Love," and "Tears From My Eyes." A high chart spot might well be in store for this package, and Charles' fans should be eager to add it to their shelves.

ROY ORBISON SINGS DON GIBSON—MGM E/SE 4424
Roy Orbison sings twelve compositions by Don Gibson. Among the better efforts are "(I'll Be) A Legend In Time," "Big Hearted Me," and "Lonesome Number One." Orbison is greatly talented as a songwriter in addition to his vocal excellence; this album should bring his singing ability to good advantage. Those who enjoy the artistry of both Orbison and Gibson should find this set a winner.

PRESENTING RUBIN MITCHELL — Rubin Mitchell—Capitol T/S/T 2658
Nimble fingered pianist Rubin Mitchell offers a powerful selection of jazzy tracks on this, his premier album. Included in the set are "My Little Jane," "Spanish Eyes," "What Now, My Love," "Slaughter On 10th Avenue," and "The Jitterbug Waltz." Should be a big demand for this package in jazz circles as well as in the pop field.

CHARLES AZNAVOUR CANTA EN ESPANOL—Charles Aznavour—Monument MLP 9676/SLP 18064

5 BY 5—Dave Clark Five—Epic BN 26236/LN 24236
The Dave Clark Five serves up a batch of rock efforts. Among the outstanding tracks are "Something I've Always Wanted," "You Don't Want My Loving," and "Pick Up Your Phone." The album is popular with the teenage set, and others. Should be a lot of rock sales action tap for this one.

WALK AWAY RENE/PRETTY BALLERINA—Left Banke— Smash MGS 2708/SRS 67088
The Left Banke presents a package of pop tunes. Featured among the tracks are the title songs, "Walk Away Renee" and "Pretty Ballerina." A third offering is "I've Got Something On My Mind." The group shows an affinity for the Baroque style and instrumentation, which creates a unique effect. The album might break away from the pack and climb high on the charts.

BRASS IMPACT—Brass Choir conducted by Warren King—Command RS 910 SD
A package of pop tunes arranged for the Brass Choir conducted by Warren King. The Choir includes four flugelhorns, three trumpets, and four trombones. Among the tracks are "Eleanor Rigby," "Baubles, Bangles and Beads," and "What Now My Love." The Choir creates a fresh, exciting sound, and the album should become a favorite with good music lovers.

BY JUPITER—Revisited Cast—RCA Victor LSO-117
There's a joyous Off-Broadway revival of Rodgers & Hart's 1942 hit, "By Jupiter." Since the R&H score is such a merry factor in the proceedings, this cast LP transfers a good deal of the show's sparkle to records. "Wait Til You See Her," "Nobody's Heart," and "Everything I've Got" have survived the 25 year old score, but singers ought to look into "Carefree Rhapsody," "Shiva's Lament," and "Nobility's Heart." It contains a dozen lush, romantic tracks including, "Strangers In The Night," and "The More I See You." Personnel on the LP are Stan Wrightman, piano; Morty Corb, bass; Jack Spearling, drums; and Godfrey Hirsch, vibes. Fountain should make new friends with this set.

LOS VIOLINES DEL AMOR—Leroy Holmes and his Orchestra—United Artists UAL 3568/UA 5545
In a set devoted to numbers from Latin America (particularly Puerto Rico and the Islands), Leroy Holmes takes us through a dozen lush, romantic tracks including, "Me Quieres Mujer," "Jalousia," "Nena," "Quieras Mas," "Que Contar," and "No Me Quieres Mas." Holmes' fans should really go for this one.

I'VE GOT YOU UNDER MY SKIN—Pete Fountain—Columbia CL 77468
Clarinetist Pete Fountain interprets a selection of pop offerings. Included in the album are the title track, "I've Got You Under My Skin," "Stargazers In The Night," and "The More I See You." Personnel on the LP are Bill Steiner, piano; Harry Paugh, bass; Coley Goddard, drums; and Peter Siegel, vibes. Fountain should make new friends with this set.

SPICED WITH BRASIL—Nancy Ames—Epic LN 24238/BN 26238
Nancy Ames serves up a tempting batch of Bossa Nova-flavored goodies on her latest LP. Assisted by guitarist Laurindo Almeida, the popular lark offers "Pov, Pov, Pov (Mas Que Nada)," "Love's Like Wine," "Reach Out I'll Be There," "Someone To Light Up My Life," and others. Should be a lot of pop sales action tap for this one.
Super Outa Sight!

A great new album from four of The Super Set.

Where The Byrds Roost.

On COLUMBIA RECORDS
FILM MUSIC ITALIAN STYLE—Sunset Strings—Liberty LRP 3471/LST 7491
The Sunset Strings interpret music from Italian films. The selections include the love theme from "La Strada," "La Dolce Vita," and "Arrivederci Roma." From "Seven Hills Of Rome." This music is tastefully presented and is suitable for dancing, romancing or simply relaxed listening. The set should prove to be a hot sales item with fans of the Sunset Strings.

BRASIL, NOW—Les Baxter—GNP Crescendo GNP 9401
Les Baxter has recorded the top songs of Brazil and has demonstrated how American songs are being played there, spiced with Brazilian rhythms. The album features "A Felicidade," from the film "Black Orpheus," "A Man And A Woman," and "Somewhere In The Hills." This blend of Brazilian and American music shapes up as being a real winner.

CABARET—King Richard's Fluegel Knights—MTA MTA 1000/MTA 5003
King Richard's Fluegel Knights offer a group of pop outfits. Highlights of the set include the title track, "Cabaret," and "Everybody Loves Me Baby" and "Two Different Worlds," which are soon to be released as singles. Arranger-director Dick Behrke's clever use of a great range of percussive sounds adds a generous helping of humor to the arrangements. The album's whimsical appeal should find favor in the marketplace.

THE BEST OF CHICKENMAN—Atco 33-267
A selection of the best episodes of the 1-trendy crime fighter, that nemesis of the underworld, the White Winged Warden, Chickenman. The tongue-in-cheek episodes should be appreciated by those of us who can take a cold, detached look back at those former heroes of the airwaves—Superman, the Green Hornet, Batman and Robin, Captain Midnight, and the Lone Ranger. The LP should be popular with both radio fans of the forties and the younger generation.

MILES SMILES—Miles Davis Quintet—Columbia CL 2601/CS 9401
Popular jazz trumpeter Miles Davis has come up with a free-swinging, happy-go-lucky set that all his fans should want to hear. Included in the selections are "Orbit," "Dorothy," "Freedom Jazz Dances," and "Ginger Bred Boy." Davis is really at the top of his form on this one, and his fans should want to latch on to it as soon as possible.

BLUE SPIRITS—Freddie Hubbard—Blue Note 4596/46196
Trumpeter Freddie Hubbard plays five jazz outings. Included on the offering are the title tune, "Blue Spirits," "Outer Forces," and "Jodo." All five numbers were written by Hubbard, who, on this album, exhibits the consistency of his playing as well as his evolution as a writer. Jazz aficionados should be eager to add this disk to their record collections.

TELEMANN: SAIN'T MATTHEW PASSION—Kurt Rode/Swiss Festival Orchestra/Lucerne Festival Choir—Philips PH 335/4P 1-2
Sung in German, this masterfully performed choral package tells the story of St. Matthew's Passion in a series of days on earth. Soloists Theo Altemeyer, Horst Gustin, Sera Jurinae, and Franz Cras are featured in various roles, and the drama of the Passion is brought vividly alive through the words of St. Matthew. Devotees of classical music should be eager to add this lovely two record set to their collections.

ALBUM REVIEWS

POP BEST BETS

ASCH RECORDINGS 1938-1945 VOLUME 2—Various Artists—Asch AA 3/4
This handsome boxed package spotlights recordings of various folk performances made by Moses Asch during the period 1938-1945. Among the 20 artists featured on the set are Leadbelly, Beryl Ives, Pete Seeger, Woody Guthrie, Cisco Houston, Josh White, and Richard Dyer-Bennett. Should find ready favor with folk music enthusiasts.

SNOWFALL/A MEMORY OF CLAUDE—Claude Thornhill—Monmouth—Evergreen MR 6666
Claude Thornhill, famous big band leader of the forties and head of a smaller contingent in later years, is represented on this disk in both periods. Four versions of the title tune, "Snowfall," appear on the LP. Also included in the album are "Never On Sunday," "Royal Garden Blues." Thornhill was one of the major musical figures of his era, and the set should be of interest both to music historians and to those who enjoy good instrumental music.

TRAVELIN' MEN—Astronauts—RCA Victor LPM/LSP 3733
The Astronauts in a bag of pop goodies. Included on the disk are "I've Got No Stone," "I Know You Rider," and "Out Of Limits." The Astronauts display great versatility in their selection of material, and they inject their individuality into each song. The offering should gain new followers for the group.

JAZZ PICKS

NO MAN IS ABOVE THE LAW/I HAVE KEPT THE FAITH—Esther James—Faith 501
Esther James, currently involved in a law suit with Congresswoman Patricia Powers, offers an addition to the rash of "Keep The Faith, Baby" records. One side of the disk is spoken material, the other is composed of lyrics set to ditties such as "Man Smart, Women Smarter," "Matilda," and "Hold Em Joe." These lyrics deal with the Powell case, and the LP should be of interest to those who have been following the libel suit.

CLASSICAL PICKS

SETTING THE PACE—Booker Ervin—Prestige 7455
Tenor saxophonist Booker Ervin lays down two jazz sides. He is supported by Dexter Gordon, tenor sax; Jaki Byard, piano; Reggie Workman, bass; and Alan Dawson, drums. The sides are the title track, "Setting The Pace," and "Dexter's Deck." The group is at the top of their form on this album, which should be much sought-after by jazz enthusiasts.

TAKIN' CARE OF BUSINESS—Gene Russell Trio—Dot DLP 3275/3276
Pianist Gene Russell renders seven jazz outings. The numbers include the title tune, "Takin' Care Of Business," "The Night Has A Thousand Eyes," and "Baby, What You Want Me To Do." The material on the LP reflects the wide scope of the artist's musical taste, and the album is likely to be a fast-moving sales item among jazz buffs.

Puccini Spectacular—Kingsway Symphony Orchestra/Camarata—London Phase 4 SFC 21019
The Kingsway Symphony Orchestra, under the leadership of Camarata, performs nineteen airs from four of Puccini's operas—"La Boheme," "Madam Butterfly," "Turandot," and "Tosca." In his scoring, composer-conductor Camarata has replaced the voice parts either by single instruments or by full orchestra. Devotees of Puccini should find this LP to their liking.
That “Wedding Bell Blues” gal has lost another man and found another hit!

**LAURA NYRO**
(pronounce it “Nero”) sings

**GOODBYE JOE**
(pronounce it “smash”) KF-5038

Singled out from her exciting debut album:

**MORE THAN A NEW DISCOVERY**

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More Than
A New
Discovery

FT/FTS-3020
Here We Go

Joe Jones, former musican and New Orleans lead singer, is shown on the left as he signs an independent arranger-producer-talent manager pact with Charlie Fach, Mercury’s director of recorded product. Jones’ first production for the disc company will feature Johnny Rome, a young singer from New England.

Mercury Appoints 6 New Promo Reps

CHICAGO—Six new promo managers’ appointments have been made by Mercury Records for its family of labels.

In the San Francisco area, Pam Burns becomes the first full-time DJ contact representing Mercury and Lime-light. She has been in contact work for the past six years, working both the Los Angeles and San Francisco regions for various labels and distributors in both free-lance and company affiliations. Marty Kupps, who represents Phillips, Smash and Fontana in the Bay area, started in record sales. He is currently a budding record producer.

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Mrs. James, 70-year-old Harlem widow who holds a judgment against Congressman Adam Clayton Powell, Jr., has recorded one side of the LP telling her story.

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Distribution is still being set at this time with many of the major markets already being shipped product.

Abnak Moving In Dallas

DALLAS—Abnak Enterprises will move to new quarters at 825 Olive at Ross, this city, as of Feb. 24. Company cuts the Five Americans, currently out with a single, “Western Union.”

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NEW YORK—Diane Terman, public relations director for Apollo/Quality Records, and her husband, Robert, became the parents of a daughter, Deborah Rose, born on Jan. 18. It’s the first child for the couple.

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The 45 that grew so big it became a 33 1/3!

my cup runneth over
ED AMES

LPM/LSP-3774
If it's happening...it's here!
RCA VICTOR
The most trusted name in sound
NEW YORK—Pickwick International is embarking on its biggest trade ad program in the company's history. "We are gearing up," said Cy Leslie, president, announcing a new advertising program to the trade level to create more buying sources for the public. Based on current sales figures, Leslie predicts that 1967 will be Pickwick's most successful year, Pickwick, which produces a line of economy-priced disk and tapes, will advertise in such trade media as Home & Auto Retailing, Cash Box, Variety Department Store, Record World, Greeting Card Magazine, Non-Foods Merchandising, Billboard, H-Fi Stereo Review, Billboard, Schwan and College Store Journal.

Accompanying the advertising program is a full complement of point-of-sale material, including racks, displays, streamers, a co-op ad program for local newspapers, stuffers for direct mail use by individual stores and distributors and a stream of promotional mailings.

Ho-Brown Productions Opens In Los Angeles

NEW YORK—Ho-Brown Productions has announced by Hawaiian entertainer Don Ho and Edward G. Brown, head of the business management firm of Edward G. Brown & Associates, that the company will be active in the field of entertainment of TV shows, motion pictures, and records.

The firm will headquartered in Los Angeles where the major part of its activities will be concentrated. Edward G. Brown, who was named as president of the corporation, previously headed his own recording company before he established Edward G. Brown & Associates, which specializes in the business management of corporations and major personalities in the field of entertainment. Don Ho, native of Hawaii, who is presently residing in New York, is planning to return to Hawaii, where he was born, and in recent months has been busy recording, making television appearances, and appearing on TV.

Initial announcement by Ho-Brown Productions is the signing of singer Robin Wilson as the new company's first record album contractee aside from Don Ho. In addition, Ho-Brown Productions is preparing a one-hour TV show, "Don Ho & The Singing Sewing Machine," which will star Don Ho. The show is being produced by Lani Alis, the musical group which accompanied Don Ho, will be produced in Hawaii for next season.

ASCAP'S Oldest Member Dies At The Age Of 104

NEW YORK—ASCAP's oldest composer and author member, Lady Katharine Bainbridge, died on Feb. 12 at her home in Hollywood, California at the age of 104. Lady Bainbridge was born in Basingstoke, England on June 30, 1863. She came to the United States in 1886 and became a U. S. citizen in 1924. With her education, she attended Pickwick College in Australia, as well as the University of Southern California. She had been living in Los Angeles since 1915, after her marriage to the late Herbert Bainbridge, Earl of Finsdale.

Mrs. Bainbridge became a member of ASCAP in 1924. Her music was largely devoted to religious works, including "Thanksgiving Song," "Keep Close To God," "The Lord Of Life," "God Answers Prayer," and more than 165 hymns. She also wrote a musical work entitled Songs of the Sailor, which is available to Haitian government officials, labor organizations, educational and religious institutions. She also wrote religious works for churches, associations and organizations.

Funeral services for Lady Bainbridge were held Thursday (18) at the New York Avenue United Methodist Church, 5950 Santa Monica Boulevard in Hollywood.

CHESS MEN & THEIR GUESTS: The Chess-Chester-Cadet family of labels held their sales convention in San Juan, Puerto Rico from Jan. 27-29, at the Americana Hotel (see story in last week's issue). At top, left, Max Cooperstein, national sales manager, addresses district; on right, Cooperstein (center) is flanked by (left) Bob Gerstauer of California Record Distributing in Los Angeles and Ralph Kaffel, same company. The following two photos were taken during the label's presentation. Next to bottom photo shows (left to right): Steve Foncio, United Dist. of Houston, Paul Glass of Allstate Dist. of Chicago, Harry Apostoles of Alpha Dist. in New York and Jim Schwartz of Schwartz Bros. In Washington, D.C. Bottom is another presentation scene.

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Scholastic Takes Over Folkways

NEW YORK—Folkways Records and Scholastic Magazines have signed a new agreement whereby Scholastic will undertake the production, promotion, and sales of all recordings on the Folkways label. Under the agreement, Scholastic will produce and promote new Folkways disks as well as assume merchandising and shipping responsibilities for the more than 1,400 existing Folkways recordings. Scholastic's sales activities will be directed both to educational institutions and the retail market.

Moses Asch, founder and current director of Folkways, will serve as Scholastic's editorial consultant. William D. Boutilier, vice-president of Scholastic Magazines and publisher/managing director of its educators service division, will head the new records operation.

The original Folkways/Scholastic alliance was formed last year to make Folkways' extensive resources of Folkways' disk library. At that time, Scholastic undertook exclusive promotion and distribution of nearly 800 Folkways recordings for use in such instructional areas as social studies, language arts, literature, music, foreign languages, science, and religion.

Folkways, which includes recordings of many languages, folk-songs, and natural sounds, has just added two new releases to its roster—"The Lyrebird: A Documentary Study Of Its Song," and "The Enchanted Spring: An American Indian Legend," in which Princess Nowedonah of the Shinnecock tribe tells two tales of her native Long Island, N.Y.
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Paul Revere and The Raiders
have it made with a beaut of a single,

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Their streak of winning albums...

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Sadie Biography
Issued By MacMillan

NEW YORK—RCA Victor recording artist S/Sgt. Sadie Sadler, whose single "Ballad Of The Green Berets" and album "Ballads Of The Green Berets" were both given R.I.A.A. Gold Record Awards last season has had his biography published by the MacMillan Company. Entitled "I'm A Lucky One," the book was written by Sadler with Tom Mahoney and released by MacMillan on Feb. 15.

The title of the Sadler biography comes from one of the songs in his first RCA Victor album.

Sadler's most recent RCA Victor album "Back Home" was released in Jan.

"I'm A Lucky One" Sadler tells what it's like to train in today's Armed Forces, to fight as a Green Beret, in Vietnam, and to make an illustrious career as a balladeer and recording artist.

Throughout his Army days, S/Sgt. Sadler had written and sung his songs about war, his comrades and the Green Berets. Before he was shipped home from Vietnam with a serious leg wound, he sent some tape recordings to a New York music publisher. Once recovered he came to New York, was signed by RCA Victor Records, and was soon a public figure through his guest appearances on TV shows as well as extensive publicity.

MOSLEY OFF TO EUROPE—Born a woman, the single girl is off to Hollywood. The TV star of the western TV shot in such places as London, Manchester, and Amsterdam. Sandy Posey started her climb to fame with "Born A Woman," which she followed with "Single Girl." Her current MGM deck is "What A Woman In Love Won't Do (Shattered)." Sandy is flanked in this photo by Jack Grady, her road manager, and Frank Mancini, the label's director of artist relations, both of whom will accompany her on the junket.

Boyd Filming Tribute To Jerry Lee Lewis

NEW YORK—Booby Boyd is producing a film of his stage show, a 10 year anniversary tribute to Jerry Lee Lewis. Event will be held on Jan. 17 at the Juilliard School's Memorial Coliseum in Phoenix, Arizona.

Jere Real Exits Mercury, Oberman Replaces Him

CHICAGO—Jere Real, associate publicity director for Mercury Records and its Phillips-Smash-Pontiac and Limelight labels, has left Mercury after being affiliated with the corporation. Real, formerly a political and editorial writer for the Chicago Daily News, later replaced the outgoing Neilsen newspaper says that he was returning to the University of Wisconsin to finish requirements for a Ph.D. degree in literature. He added that he plans to remain affiliated with the recording industry both as a writer and in other capacities in the future.

He is being replaced at Mercury's Chicago office by Ronnie Oberman, formerly teen editor of the Washington (D.C.) Star newspaper. Oberman will join the Mercury organization in late Feb.

Beatles Set Sales Record

HOLLYWOOD—Chalk up another record for the Beatles. In the three days since the group's new single, "Strawberry Fields Forever"/"Penny Lane," was released, Capitol has sold and shipped more than 11,000,000 copies of the million-plus discs that were ordered by dealers. The 11,000,000 is the highest quantity of any product ever pressed by Capitol, and was shipped in a three-day period by the label. Currently, all three of Capitol's press plants—Jacksonville, Illinois; Scranton, Pa.; and Los Angeles, Calif.—are working on the single.

Previous high mark for a three-day release at Capitol was 7,000,000. The record, "I Want To Hold Your Hand," was the Beatles' first Capitol single and it went on to sell more than 4.5 million copies.

Hickory Inks, Releases Three

NEW YORK—Hickory Records has signed three new artists. Singles by each are being rushed to release, according to W. D. Kilpatrick and Lester "Willie" Sheer, president and producer respectively for the Hickory label.

George Rice, a deep-voiced singer from Spokane, Wash., is called "Jim Brown" and "Magic Of Love," a country coupling released last week. Dorsey Bennett, a Chicago girl from the West Indies, flanked with Hickory, produced the disc and wrote the plug side, "Jim Brown." Bennett is also a well-known radio personality in the Cincinnati area, has recorded a pop side, "Have A Happy, Happy Time," which has been leased by Warner Bros. Records. The disk hit the market last week.

Hickory's well-known pop act, the Newbeats, has also released a disk scene with a new single which couples "Top Secret" and "So Fine."

Borgat A Dad

NEW YORK—Neil Borgat, sales and promotion man for the Cameo/Parkway Records, became a father last week when his wife, Beth, gave birth to a 6 lb. 10 oz. girl. Born on Feb. 16 at the Bronx Jewish Hospital, the baby will be named Jill Barrie.

CBS Disk Sales

(Continued from page 7)

CBS, features both single-cartridge packs and the longer-playing twin packs, and cover each area of musical recording.

During 1966, the diversified CBS Legacy Collection was augmented with an important book-and-two record set titled "The Irish Upstairs/1916-1922," produced under the direction of Goddard Lieberson, president of the CBS/Columbia Group.

Epic Records

Epic Records' growth and expansion played a major role in the development of CBS Records in 1966, Davis noted.

Highlighting the label's many activities during 1966 was the signing of British singer and composer Donovan to an exclusive recording contract. Donovan achieved immediate success with his Epic debut single, "Sunshine Superman." This was followed by an equally successful single, "Mellow Yellow." Both singles were No. 1 on the trade charts, and both became the title of best-selling albums by Donovan.

Epic was continually represented on the best-selling charts with a series of singles and albums by vocalist Bobby Vinton, the highly creative and original compositions by the Yardbirds, and the consistently very popular Dave Clark Five. During 1966, Bobby Vinton earned a Gold Record for his Epic LP, "Bobby's Greatest Hits," and The Dave Clark Five received one of their million seller album, "The Dave Clark Five Greatest Hits Limited Edition." In the country-and-western field, Epic made a strong showing with both a hit single and an LP by vocal group David Houston. The single of "Almost Persuaded" reached the top of the Popular and the C&W charts.

NEW Golden Winds

BOSTON—Steve Sandler, head of the Epic Records office in Boston, has announced the opening of new offices at Suite 1007, 51 Temple Place, Boston, Mass. 02111. The phone numbers of the new offices are (617) 542-1962 and (617) 542-6353.

Sandler also noted the addition of the following clients to New England's roster: Lowery Music; the Tokens; Bobby Vinton; Koppelman & Rubin Assoc.; and Lee Hazelwood's L.H.I. Records.

Greatest Hits

Among the people signed by the Epic office in Hollywood, I was a well-known bluegrass group, the SteelDrivers, now signed by Epic Records. In 1966, the SteelDrivers released a LP, "The Ballad Of The SteelDrivers," and founded a following among fans of bluegrass and country music.

Hollywood Offices

The opening of the new Epic offices in Hollywood signaled major expansion of the label's west coast activities. In Hollywood, the number of new artists was signed, and Ohke Records' base of operations was broadened and redefined. Larry Williams, whose previous association with Ohke had been as an artist, joined the label's staff and undertook the development of new artists as well as those already under contract. Among those performers who scored for Ohke in 1966 were The Mamas and Papas, Jackson 5, The Osmonds, and Little Richard.

Epic's rapidly growing roster of artists includes recording sessions with several popular artists, including the Osmonds, Jackson 5, and The Partridge Family. In September 1966, Epic Records signed a contract with the Partridge Family, and the label's first album was released.

Hollywood Events

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HYPER TV Taps Mamas & Papas

NEW YORK—ABC Records' Mamas & Papas LP (Cameo/Parkway label), have been tagged by the ABC TV Network for an in-depth study as a segment of the special, "The Song Makers," to be seen on Feb. 9th from 9:30 to 10:30.

The documentary, prepared by the ABC TV News Department, focuses on the Mamas & Papas' music and repertoire, recording, and technical problems involved in recording their music. The movie, a view of the band's latest album, "The Mamas & Papas Deliver."
AF LP Offers Lane's 'Rush To Judgment'

NEW YORK—Audio Fidelity Records has added further disc commentary to the association with President Kennedy with the release of Mark Lane's 'Rush To Judgment,' based on Lane's best-selling book of the same name. Lane has been an outspoken critic of the Warren Commission Report, which concluded that Lee Harvey Oswald was the lone killer of the President. The label said it would back the set with a "maximum" sales and promo campaign. Harold Drayson, vp of the label, will cover a number of areas in the south, while Freddie Edwards, the West Coast addition to AF's sales force, will cover the midwest, and Eddie Newmark will visit the New England papers. The label's drive will be supported by TV advertising and wide spread newspaper, magazine, radio, and TV attention to the package.

AF previously released an LP called "Harvey Oswald Speaks." For release, it was Oswald's mother's choice to defend her son before the Warren Commission.

Victor Sets 49 Albums For March

NEW YORK—RCA Victor has scheduled 48 LP's and one EP for release in March. The EP is titled "Due To Misery.

The popular albums are as follows: "Wayne's Sings Of Hillary," "Waylon Jennings; "Allen Punt And Candid Kids; "Norma Jean Sings Porter Wagner; "Wild Bill Davis And Johnny Hodges In Atlantic City; "The Songs Of The Pioneers Sing Campfire Favorites; "Grassroots Country; "Stu Phillips; "Tennessee Firebird; "Gary Burton and Friends; "Peter Nero Plays A Salute To Herb Alpert And The TIjania Brass; "Jimmy Dean Is Here!" "It's A Guitar Affair In Hawaii; "Hank Snow; "Susan Barrett; "Music From The Film Score Of Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feelin' So Scary That I Can't Concentrate" and with Neale Adams; "The Unbelievable Guitar and Voice Of Jory Rees; "The Nashville Sound String Quartet Featuring Rody Bristol; "Morton Gould Makes The Scene; "Take-Offs And Put-Ons;" George Carlin; "Sweetheart One;" the Motet; and "A Taste Of Sherry!" Among the Foreign LP's are the following:

"Argentine Folk Dances, "Gaucho Strings; "Magic Violins Of Villafañana Play; "Hedra And David; "Nico Fidenzo Show; "Sonia ... y el Amor; "Arrullo de Dios; "Jose A. Yoshida; "The Chulucaneras; "Los Dandys; and 67 Kitche; Lord Kitchener.

Request sets are "Brazilian Students Sing;" and "The Chimes Family In The Ukraine."

Red Seal releases are "Symphony No. 3 (Prokofiev);" "Swedish Union; Leinsdorf, Boston Symph. Orch.; "Piano Sonata No. 1 (Tchaikovsky);" "Love Songs To The Lord;" the Robert Shaw Chorale; "Irish Night At The Pops;" Fiedler, Bestor Pops; "Piano Concerto No. 1 In B-Flat Minor, Op. 23 (Tchaikovsky);" Dichter, Leinsdorf, Boston Symph. Orch.; and "Un Ballo In Maschera;" Price, Grist, Vergert, Bergonzon, Merill, Flagello; Leinsdorf, RCA Italiana.

An original cast recording is "Funeral In Berlin;" an original sound-track recording.

Sacred releases are the following: "Great Gospel Song Styles Of 12 Great Artists;" "Just A Closer Walk With Thee; Kete Smith;" and "How Great Thou Art," Elvis Presley.

Vintage releases are "Stars Of The Silver Screen 1950-1960;" "Masque;" "Sing, Washboards And Kazoos." The following releases are as follows: "Little Red Riding Hood" And Other Best-Loved Fairy Tales, "The Make-Believe Players; "Mexican Joe" And Other Favorites, "Living Marimbas;" "Conlee In The Country;" Connie Smith; "The Nearness Of You And Others," Glenn Miller and his orch; and "Side By Side;" the Norman Luboff Choir.

Philharmonic stereo records are "Homer And Jethro Strike Back;" and "The Old And Great Songs Of Hank Snow."

BANKRUPTCY SALE

By Order of the United States District Court for the Northern District of Illinois, Eastern Division

Honorable Elmer P. Schueler, Referee in Bankruptcy.

VEE JAY RECORDS, INC.

IN BANKRUPTCY—66 B 471

Will be offered for sale on February 24, 1967 at the hour of 11:00 A.M. in Room 1664, United States Courthouse, 219 South Dearborn St., Chicago, Illinois, 60603.

Master Tapes, Metal Masters, Stamps, Master Tapes on Oildes R45, Lease and Distribution Agreements, Artist Contracts, Furniture, Fixtures and Equipment.

For additional information contact

Gerald P. Grace, Trustee
327 S. LaSalle St.
Chicago, Illinois 60604

WABASH 2-2131

John Arnold Welfeld
Attorney for Trustee
72 W. Adams St.
Chicago, Illinois 60603

DeBaron 2-4385

Expecting Twins Next Week.
The March 11th Issue of Cash Box will be distributed throughout the NARM Convention in Los Angeles, Mar. 5-10 at the Century Plaza Hotel.

It’s an important issue that’s read thoroughly from cover to cover in the privacy of one’s own hotel room.

If you haven’t already done so, make plans now to have your ad message in this special.

Deadline for the NARM issue; THURSDAY MARCH 2nd.
81. Keep the Faith, Baby
- Adam Clayton Powell (RCA Victor LPM/LSP 9003)
82. Music to Watch Girls By
- Bob Cowsill, Roman Cowsill (Dysan Voice LP/SLP 9003)
97. Golden Hits of Mantovani
- London (RCA LPM/LSP 3775)
79. Motown 16 Big Hits, Vol. 6
- Various (Motown 665)
99. Buffalo Springfield
- (Atco M/S. 33-200)
81. Stop, Stop, Stop
- Hollies (Liberty LP 9339/LSP 12339)
82. I Can Make It With You
- Pacemakers (Columbia CL 3600/C 9400)
100. Especially for You
- Gary (Columbia LP/LP3 3695)
84. Wack Wax
- Young Hi Top Trio (Brunswick BL 45231/BL 35412)
95. Mercy, Mercy, Mercy
- Funkadelic (Atlantic SP 3655/LSP 7656)
86. The Youngbloods
- RCA Victor LPM/LSP 3724
103. Music to Watch Girls By
- Al Vortex (RCA LPM/LSP 3773)
101. Endless Summer
- Soundtrack (World Pacific M/1302)
91. Whispers
- Jackie Wilson (Atlantic DL 54722/DLS 254722)
93. Trini Lopez in London
- (RCA LPM/LSP 7380)
92. 98.6 Ain't Gonna Lie
- Kenny (Mercury M 2100/LSP 61102)
95. Mancini's '63
- Marty Music (RCA LPM/LSP 3594)
98. Stand by Me
- Spyder Tymers (MGM E/S 4650)
95. My Cup Runneth Over
- Ed Ames (RCA LPM/LSP 3774)
96. Sweet Maria
- Vacuum (Dot DP 3782/35782)
97. Wheel of Hurt
- Margaret Whiting (London LL 3497/P 497)
98. Surrealistic Pillow
- Jefferson Airplane (RCA LPM/LSP 3766)
99. Neon Clyde
- Clyde (Columbia CL-2632/C 9432)
100. Wish Me a Rainbow
- Guitar cafeteria (4 Corners SCR/SCS 4323)

COMPILLED BY CASH BOX FROM RETAIL OUTLETS • Indicates Strong Upward Move
Once

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Do-Re-Mi-

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Bartender

JGM2054

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M1064/S5064

FCS4222

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M1088/S5088

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FCS4226

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REPORT ON STAGE

AL MARTINO

CHERRY HILL, N.J.—As he walked out onto the stage Tuesday night, Feb. 14, to begin his show at the magnificent Capitol Club, Al Martino carried himself with the air of a man who is completely at home with music. His assured gait and broad smile attested to his status as a top-name performer. Martino has requested further proof of his fame (which they didn’t), could have told them that he had just received an RIAA gold record award for his Capitol album, “Spanish Eyes.”

Backed by his own singers (four guys and three girls) and the Latin Casino Orchestra, Martino offered a wide selection of pop tunes including “I Left My Heart In San Francisco,” “Red Roses For A Blue Lady,” “(I’m) Girl From Ipanema,” “Somewhere,” from “West Side Story,” and his current hit, “Blackbird.” Feeling good, he often stretched his hand out to the front row of fans (the stage at the Latin is low, making close communication with the core of the audience possible when desired) and shook hands with several lady admirers. His rich baritone voice remained in good form throughout the show, and at the end of the program was called back for several encores.

CONNIE FRANCIS

NEW YORK—Connie Francis opened last week at the Copacabana, following the high-velocity banter of comic Pat Cooper.

The bill of fare ranged from good music, through rock and down to Broadway (which, by the way, happened to be one of the tunes offered). Bedecked in a gown of white sequins and red feathers, the MGM songstress highlighted her act with a well-chosen medley of George Gershwin greats, including “Someone to Watch Over Me,” “I Love You,” “Fascinating Rhythm” and “Ol’ Blue Eyes” (dedicated to Gershwin himself). The bill also featured “Born Free,” “Al Di La” and possibly two of the most widely accepted tunes of the ’60s, “Hello Dolly!” and “Winchester Cathedral.”

Unfortunately, we felt that Connie’s between-numbers patter was a serious blight on the overall effect of the performance. Remarks were made regarding other performers, and these remarks lowered rather than raised the quality of her act. There are some performers who can poke fun at others in a way that is funny and clever or cute in their manner. In Connie’s case, the gibes lined across as having something which we felt is definitively demeaning for an artist of her stature, and a dangerous thing for her to follow. To give her due credit, the remarks were more than likely intended in good humor and we’re sure that they didn’t come across that way.

ERIC BURDON & ANIMALS

NEW YORK—Eric Burdon and his newly formed Animals arrived in the states to debut at the Hunter College auditorium, Feb. 10th. The group gave a long and very impressive show, pulling tunes from the Blues, folk, and rock bags to delight the capacity crowd. Burdon appeared to be at his best and seemed most at home with the Animals, a well-known and highly respected group.

The Animals performed their usual blend of material, including several of their hits along with new material. Burdon’s baritone voice was clearly the highlight of the show.

The Animals are considered one of the most important bands of the ’60s, and their performance was a significant event in the music industry.

FLATT & SCRUGGS

LAS ANGELES—As household as Lige挹is-Meyers, Sears-Roebuck and Chase-Sanborn, Flatt-Skruggs and Co. recently demonstrated the untiring and highly commercial versatility at the Troubadour. One of their very few night club engagements (a fortuitous booking since the duo is primarily in town to tape their untold Beverly Hillbillies episodes) yielded the label’s best performance for just about twenty years. Thanks to the signal power of TV, they are now basing in a warm spotlight un-rivaled by any of the so-called Blue Grass groups. F and S, unlike the Stoneman Family for example, refuse the Blue Grass label, preferring to define their music as country, folk, contemporary folk, blues, ballads and any other source (including Blue Grass) that might suit their musical capabilities. (next Columbia single, for example, is scheduled to be a tune written by John Sebastian of the Lovin’ Spoonful).

Repertoire is basically the same as it has been for years—Wabash Cannonball, Big Al, Old Crow, Wildflower and Merle Travis’ Nine Pound Hammer). And, of course, audience calls for (and receives) the themes to the Beverly Hillbillies, Petes’s ghost story and the delightful dedication to Martha White Flour. Their G.G. (Grandpa Jones) is also involved. And if their verbal renditions of their own eighties as well as material from Tim Hardin, Bob Dylan, and Patsy Cline is any indication, the group is just trying to make people look at things they don’t normally want to look at.

Songs they like to be heard as well as material from Tim Hardin, Bob Dylan, and Patsy Cline is any indication, the group is just trying to make people look at things they don’t normally want to look at.

FELICIA SANDERS

NEW YORK—The dictionary defines rapport as being an intimate or harmonious relation. What it fails to bring out is that an audience with an audience is possibly the most sought-after feat that any performing artist can hope to achieve. It is understandable, one might say, that the possessors of such a thing are Felicia Sanders and Felicia Sanders.

Her opening number set the pace for the entire show. She breezed on stage in a red dress and a teddy with a fur collar, looked fragrant and enchanting, guileless coquettishness far superior to any English version of the tune we’ve heard so far. From there a stirring “Impossible Dream” and a passel of special material, some tawdry, some poignant, some vivacious, but all carefully laid blocks in the building of a solid, substantial performance.

The atmosphere, which at times was almost a palpable thing, was not unlike a bistro in Paris or Monte Carlo. The Bon Soir proved to be perfectly suited to Felicia Sanders, and Felicia Sanders proved to be perfectly suited to the Bon Soir. The two together make for a chemical reaction.

There were times when she may have been slightly too dramatic, but from where we sat, her performance can be kept exactly like it was. Her charm and vibrancy is an absolute delight to an audience. Once again the word intimate seems to be the right touch.

For several hundred dollars one can take a plane trip to Paris to see a genuine, real-time French nightclub which is another thing entirely but a very small fraction of the cost to see Felicia Sanders in New York City.

J/G INKS DIANN

JAMIE/GUIDON RECORDS—Inks are up of the cartoonist’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center), J/G’s national sales and promo manager, flanked by the photo Larry Cohen (center).
A PARTY FOR BOOTS—The scene above is the H'wood Playboyr Club and the occasion is Monument Records' "Boots Randolph Month" party to honor the tenor saxist in acknowledgment of his "Yakety Sax" LP's having been certified by the RIAA. Some of the personalities caught by the label's resident photographer include (left to right): (standing) Joe Pastorik, producer at 20th-Century Fox; "Mercury" Signs, vice president and director of Monument's international division; Boots Randolph (seated) Richard Quine, cinema director; and Fran Jefries. Standing behind boots in the picture at right are Johnny Mercur, Johnny Mandel, and Robert Mitchum.

**FOCUS ON JAZZ**

**MORT FEGA**

On the back of a new Victor release, "The Caribbean Suite," producer Brad McQueen takes special pains to point out that the tunes were received from Fred Novorsky, such is the importance the people in the fields there are always the unsung and often unappreciated people who, in a corner of a recording studio, have time to serve the cause in which they believe. Such a man is Fred Novorsky! If what is written here will serve to bring him to the attention of the proper people, then the time and effort will be well spent.

Down From Canada

A Londoner by birth, Fred migrated to New York in 1934, and the States in 1951. Since then he has been in business as a record producer. He has continued to be a vital part of the jazz scene, albeit in a less sensational manner. For the past several years Novorsky has been doing independent promotion for Dizzy Gillespie, and his Pacific Jazz Label. And he has been doing it in a way that should be done, by personal contact with the deejays and the retailers in the area, the area in which they make their sales. All of this is done in his free time, his regular job being the information man, with the Sam Goody record stores in New York City.

Fred's first interest in jazz began with a swing band, the Goodman-Dorseychow, and I heard my first bop record, a 78 on Dial, and from there I was bought up on jazz. To me, jazz 1978 I could get my hands on. That brought Bird's "Atom Smasher" and "Birdy Parker." Novorsky related. "LP's from the States were available early in the 1950's, and they were really a luxury so I bought only English LP's. '47's, '48's, '49's, '50's even cost twelve and six, that's about two and a half bucks." Tutored On Ato

It seems a natural progression to ask if his love of jazz was a result of his playing an instrument. "I studied alto sax for a while," said Novorsky. "Of course, I continued to play cornet and presently I play the flute, trumpet, and graces for a number of bands."

Skaff Label

(Cocontinued from page 7)

san Francisco—Dobby Chinn Associates, San Francisco, has announced a new record management service for out-of-town independent label manufacturers.

Emphasis, according to Chinn, will be on fast, professional handling in the three critical areas of distribution, promotion, and inventory control.

"Northern California is not only the second largest market in the West," said Chinn, "but it demands a special effort. We believe that only on-spot coverage can fully exploit this area's potential."

Chinn is general manager and director of sales and promotion for Field Music Sales, San Francisco, where he received a personal gold record for launching the million-seller "Lover's Concerto," by the Toys.

A special interest to independent label manufacturers is Chinn's firm's "troubleshooting department," which gives a personal approach to inventory problems.

Formed Jazzline

Later in 1958 Fred Novorsky embarked on his most ambitious undertaking. The institution of a jazz record label. He spent a year talking to jazz promoters, to these forebears he initiated a jazz policy at a place called Jazz City in Toronto. After that he pushed out to present jazz at Le Cor Door, also in Toronto, in the same capacity. This time distribution was set up to emanate from Canada. Jazzline had thirty-six distributors throughout the United States and40's, and Sales and promotion were conducted by phone and mail. The net result was that he lost about $10,000 in two years, and it certainly wasn't because the recordings weren't of top flight quality. The albums featured Dave Bailey, Rocky Boyce, the late Frank Voss, Duke Pearson, and Walter Bishop.

These five were released and two others, one by Willis Wilson, an extraodinary trombonist, and a Duke Pearson, with whom he was associated, were never released on the market. The response to his efforts to produce good things and further the cause, Novorsky said, "is always there."

"Maybe he was a little boggled with what his friends and financial backers of the Jazzline masters were sold to Britisher Also Bates, who sold the label for a pitifully small amount of money."

McQueen Heirs Graham

In December 1958, the late Brad McQueen approached Fred McQueen to act as his original agent and he founded the "Fifty Jazzline" label. His friends, which, in essence, is the company he formed to promote jazz on Victor. At the time Novorsky voiced the opinion that such a project could be done in such a way that it would be highly musical and still have a fair profit margin, he said he wasn't interested in the project. "I always thought it worthwhile to set things in motion by approaching the musicians whom he thought would make such a project worthwhile. We discussed the whole set up in many ways, and I agreed and said that he was interested in the project. After some time had passed, he sold the project and his friend Bill Harm has now consolidated with Harold Vick who was most instrumental in getting the project from the ground up."

"The net result is an excellent record label which I recommend most highly!"

No Fun, Outpriced

This brief chronicle of Fred Novorsky's efforts to perpetuate good jazz is merely a scratch on the surface of his deep interest in the evolution of jazz. His experiences have fortified his resolve, he says. "I have faced, and I think I have been successful in overcoming these matters have a way of eating up weeks, months, and years."

When asked if there was anything else he's interested in doing, Novorsky responded, "I'd like to talk about the 40's and 50's and the '60's and stereo, and anything old in terms of jazz, from my own standpoint of 80 years of it all sounds the same. You know, I read all the trades and while putting out ads is something, the lack of promotion in this industry has been putting them out of business."

The same thing holds true with the promotion men of distributors; they're often not even jazz oriented, let alone professional. "I've been in this business for two generations, and their positions are stumbling blocks to jazz sales."

I'm certain that throughout these United States, there are a number of Fred Novorskys, each in his own way doing his best to champion jazz. It has been my good fortune to know him and I must say that I am often amazed by his tireless efforts, efforts that certainly qualify him for a sincere "THANK YOU" from this quarter.
I WANT SOMEONE IN THE NASHVILLE AREA TO SEND ME TWO OR THREE 60-SEC-OND ITEMS A WEEK ON COUNTRY MUSIC ACTIVITIES. SEND THE SAMPLE TAPE TO:

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1057 ST. GEORGE'S AVE.
NORTH VANCOURVER, B. C.
CANADA

Find Him Yet?
Air personalities of the Cash Box COUNTRY ROUND UP and Country ROUND UP TOP COUNTRY ALBUMS sections will be given a chance to receive letters from country artists who are asked to help the promotion by making up tapes urging listeners to send a postcard to "OK Country Club," Box 1006, Charlotte, N.C. 28201, following which the listeners will receive membership cards to theOKBOX, a flagship station of the Balaban group, has changed from a Top 40 to a country format, effective Jan. 28. According to general manager Irv Runnels, "There is definitely need for a full-time, 24-hour modern country music station" in the Dallas-Ft. Worth area. Program director will be Jack Gardner, who formerly held the same spot with WPLO-Atlanta, while Bill Ward will remain as operation director. Troy "Tex" Young has just been appointed general manager of KSMK-Kennewick, Wash, while vet country announcer Frank Kennedy has been upped to program director. The station informs us that the S.O.S. is out for better service.

When Illinois waslobbered by that 24-hour record sales rate, it cost the native country music to the rescue, once again. Redd Foxx and Lonnie Donegan of Van Dyke were enroute to Nashville when they were marooned by the blizzard, along with a passel of fellow travelers who couldn't make it through. Many of them were lodged at the local high school, VFW lodge, private homes and even in the city jail. Since they were also still not continued on their way, Tex and Leroy decided to make the best of it, by putting on a two-hour show, complete with the Van Dyke band, for the people quartered at the school. Needless to say, the performance was greeted with an exceedingly enthusiastic response.

The headline caused a deluge of inquiries from Bobby Bare fans, but the songster clarified the situation, pointing out that the story referred to the well-known Bobby. Seems the only plot of error was that the article is engaged in the promotion of his latest single, "Charleston Railroad Tavern." Word from the Jimmy Klein agency has that 24-hour record sales rate, it cost the native country music to the rescue, once again. Redd Foxx and Lonnie Donegan of Van Dyke were enroute to Nashville when they were marooned by the blizzard, along with a passel of fellow travelers who couldn't make it through. Many of them were lodged at the local high school, VFW lodge, private homes and even in the city jail. Since they were also still not continued on their way, Tex and Leroy decided to make the best of it, by putting on a two-hour show, complete with the Van Dyke band, for the people quartered at the school. Needless to say, the performance was greeted with an exceedingly enthusiastic response.

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Porter Wagoner tells it like it is.

The Cold Hard Facts of Life

If it's happening . . . it's here!

RCA VICTOR

The most trusted name in sound

#9067
Acuff-Rose Places 3rd
In Survey Of Publishers

LONDON—Acuff-Rose Music Ltd., has placed third in a survey of publishers of single record hits for the fourth quarter of 1966. The survey was conducted by Record Retailer and Music Industry News Magazine.

Acuff-Rose Music Ltd. handles the publishing here for the British single, "Distant Drums." Recorded by the late Jim Reeves, the disc appeared on British singles charts for much of the last quarter of 1966. In addition, the firm is the publisher of the Roy Orbison song, most recent of which was "There Won't Be Many Coming Home."

The recording of "Distant Drums" resulted in Reeves placing first in the running for top male vocalist in both singles and albums categories. The disc was also named top single record of the period, and the LP of the same title placed ninth in the top album category. Orbison placed fourth and fifth respectively in the male vocal singles and album categories.

Acuff-Rose Music has launched a strong drive on "Then You Can Tell Me Goodbye," an American single by the Pat Buchanan, which has just been released in Britain.

According to Nick Firth, General Manager of the company, the firm is also the publisher in England of "Wanderlust," a new British release by the late Nat "King" Cole, and of "Call Her You Sweetheart," by Frank Hollid. Acuff-Rose is also represented in the new Tom Jones LP with "Fanny, Familiar, Forgotten Feelings" and "Say No To Me."

Firth added that new Acuff-Rose songs will appear on upcoming discs by Jeff and John, Min Lewis, and John Curtis. To assist in the expanding production operations at Acuff-Rose Music Ltd., Firth has added Robert Patterson to his staff. Young Patterson will operate as a writer-producer and in A & R contact work on the firm's titles.

On the booking front, the firm's agency wing has signed British artist Engelbert Humperdinck, whose current single of "Release Me" is doing well here. Humperdinck's appearance on the "Sunday at The Palladium" TV program recently, and a number of additional bookings are now being set for him.

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and many many others to support:

"WOULD YOU BELIEVE A LIFETIME?" DONNA FARGO (1982)

D.J.'s requiring additional samples, please address Don Sessions at 1610 N. Argyle in Hollywood, Calif. 90028.

Three Hickory Disks Set For Rush Release

NASHVILLE—Hickory Records has announced three new artists last week, with singles by each to be rush-released, according to W. D. Kilpatrick and Lester Rose, merchandising and sales managers respectively for the Hickory label.

George Rickie, a singer from Seattle, has cut "Jimmy Brown" and "Magic Of Love," a country coupling released last week. Dorsey Burnette, who recently signed an indie production deal with Hickory, produced the disk and wrote the plug side, "Jimmy Brown."

Also in the country field is former MGM through Sandy Mason, who has recorded "There You Go" and "Give Me A Sweetheart." The top side, "There You Go," was written by Audrey Allison.

Tom Dooley, a well-known radio personality in the Cincinnati area, has recorded a pop side, "Have A Happy, Happy Time," which has been licensed by Hickory. The disk hit the market last week.

Hickory's well-known pop act, the Newbeats, has also returned to the disk scene with a new single which couples "Top Secret" and "So Fine."

Loretta Lynn Rodeo Skeds Atlanta, Chattanooga Dates

NASHVILLE—The W-1 helm Agency has announced that the Loretta Lynn Championship Rodeo will be adding to its long list of events as a result of the International Rodeo Assoc, roster in May and June. The four-performance rodeo in Atlanta (May 26-28) will be sponsored by the Sheriff's Posse of Dekalb County, while the Tennessee Valley Playhouse is constructing a permanent rodeo arena at Kennetngton, Ga., near Chattanooga, for three performances on June 9-11. Each facility will offer a seating capacity of 10,000 plus.

Atlanta is posting a $5000 cowboy-cowgirl purse which should increase to more than $10,000 with contest entry fees. The Chattanooga purse should surpass $9000, with $3000 in guaranteed prize money.

Each rodeo will include a country music show as part of its program, featuring the Wilburn Brothers at the opening performances in each town, and Loretta Lynn appearing during the balance of the performances.

Watch for the Watchman!
IT'S GROWING!

IT'S GROWING!

IT'S GROWING!

WARNER MACK

sings

"DRIFTING APART"

32082
THE CASH BOX
BULLSEYE

I'LL COME RUNNIN' (2:01) [Brush, Arbor, BMI—Smith]
IT'S NOW OR NEVER (3:13) (Gladys, ASCAP—Schroeder, Gold)
CONNIE SMITH (RCA Victor 9108)
The Connie Smith chain of chart biggies is sure to be adding another
link soon as a result of "I'll Come Runnin. " This one is a wallowin',
high-powered change of pace for the songstress and should do giant
sal sales business. "It's Now Or Never" is a vibrant version of the oldie.

I THREW AWAY THE ROSE (3:18) [Blue Book, BMI—Haggard]
LONELINESS IS EATING ME ALIVE (2:34) [Pamper, BMI—Cochran]
MERLE HAGGARD (Capitol 5844)
Merle Haggard is still climbing the heights with his "I'm A Lone-
some Fugitive" outing. Merle Haggard draws another head on the top
rungs with "I Threw Away The Rose." The plaintive, heart-rending ode
gets the usual fine Haggard treatment, making it a sure-shot for big
action. "Loneilles Is Eating Me Alive" is a jazzy blueser.

WHAT I SAY (2:10) [Progressive, BMI—Charlies]
CHARLIE BROWN (2:12) [Tiger, BMI—Stoller]
CHET ATKINS (RCA Victor 9116)
One of countrydom's most respected instrumentalists, Chet Atkins
can always count on heavy airplay, and this latest session should be
no exception. The phenomenal fingers fly over the chords in a pop-
country-jazz updating of the while back smash, "What I Say." Flip
is another oldie, "Charlie Brown," also done in the outstanding Atkins
style.

COUNTRY MUSIC LOVER (2:53) [Tree, BMI—Braddock]
YOU'VE DESTROYED ME (2:45) [Jimmy Dickens, Window, BMI—Rainsford]
"LITTLE JIMMY DICKENS (Columbia 41025)
Crowd-pleasing Little Jimmy Dickens should please borders of coun-
try buyers with this novelty stand. Top side. "Country Music Lover," is
a bouncy, pun-filled item which is bound to garner plenty of spins.
"You've Destroyed Me" is lowdown, Latin-flavored weeper.

WHEN IT'S OVER (2:24) [Pamper, BMI—Cochran]
I'D BE JUST AS LONELY THERE (2:42) [Pamper, BMI—Cochran]
JEANNIE SEELY (Monument 999)
Jeannie Seely can count on scoring further points via her "When It's
Over" outing. The tear-stained, Hank Cochran-penned ditty gets a super-
feelingful treatment by the songstress here. Undercut is another weeper,
this one called "I'd Be Just As Lonely There."

JUST AN EMPTY PLACE (2:16) [Fred Rose, BMI—Blackwell]
JUST ONE TIME (2:08) [Acuff-Rose, BMI—Gibson]
ERNIE ASHWORTH (Hickory 1445)
Following up "Sad Face," Ernie Ashworth offers "Just An Empty
Place," which should bring him back to the charts in short order. A
thumping, pop-tined ode, the deck should please lots of Ashworth fans.
Flip is a nice reading of the well-loved Don Gibson tune, "Just One
Time."

TENDER HEARTED ME (2:02) [Border Town, BMI—Crawford]
ANOTHER DAY JUST SLIPPED AWAY (2:08) [Moss Rose, BMI—Wilkins]
HUGH X. LEWIS (Kapp 812)
Here's a session that should put Hugh X. Lewis right back in the big
picture. Top side, called "Tender Hearted Me (The Bug Song)," is a
cute, lively tale of an exceptionally humane guy. Stands a good chance.
"Another Day Just Slipped Away" is a sad-sounding piece of philosophy.

THE CASH BOX
BULLSEYE

I'VE NEVER BEEN LOVED (2:56) [Hould of Bryant, BMI—F.B. Bryant]
LESS OF ME (2:37) [Beechwood, BMI—Campbell]
LEROY VAN DYKE (Warner Bros. 7001)
Just behind "Roses From A Stranger" comes this top-notch Leroy Van
Dyke offering called "I've Never Been Loved." The songster offers a
poignant, sour-rolled ode that holds lots of potential, "Less Of Me"
is a simple, but effective prayer.

IF I KISS YOU (Will You Go Away) (2:10) [Greenback, Tonah, BMI—Anderson]
THEN GO (2:26) (Tonah, Greenback, BMI—Anderson)
LYNN ANDERSON (Chart 1430)
The "Ride, Ride, Ride" ral, Lynn Anderson, follows up that stand
with a double-tarred deck that's sure to cause lots of sales commotion.
Plug side, "If I Kiss You (Will You Go Away)," is a fresh, invigorating
thumper with a strong Hi sound. Flip, "Then Go," is a lovely, simple
ballad that gets better with each spin.

BACK TO NASHVILLE, TENNESSEE (2:02) [Jack, BMI—Clement]
BOTTLE OF WINE (2:02) [Deep Fork, ASCAP—Paxton]
STONEMANS (MGM 13667)
After hitting with "Five Little Johnson Girls," the Stonemans aim
for the lists once again, with "Back To Nashville Tennessee." An easy-
paced, boedownish ditty, the lid could do real well for the family group.
"Bottle Of Wine" is a pleasant, contagious ditty.

YOUR GOOD GIRL'S GONNA GO BAD (2:30) [Al Gallico, BMI—Sherrill, Sutton]
SEND ME NO ROSES (2:53) [Moss Rose, BMI—Mills]
TAMMY WYNETTE (Epic 10134)
Tammy Wynette carved out a nice chunk of sales with her "Apartment
#9" outing and stands to do even better with "Your Good Girl's
Gonna Go Bad." This one is a hard-moving item of a filly about to shed
her reins. Watch it go. "Send Me No Roses" is a bittersweet weoper.

THE RED LIGHT IS GREEN (2:10) [Combine, BMI—Robinson, Wilson]
STRAIGHT TO HELEN (2:14) [Fred Rose, BMI—Blackwell]
BOBBI STAFF (RCA Victor 9993)
After making a big splash on the country scene with "Chicken Feed,"
Bobbi Staff could stir up further chart action with "The Red Light Is
Green." This one is a liltlmg, waltz-tempo stanza that should get plenty
of airplay. "Straight To Helen" is a bouncy weeper.

RONNIE BLACKWELL (Hi-Top 5016)
● CUPFUL BY THE CUPFUL (2:22) [Southtown, BMI —
Cryder, Davis, Buoyant, rhythmic love-ditty could make this deck a big
selling item in country circles. Give it a careful listen.
(B+) DEVIL ON MY SHOULDER (2:37) [Barmour, BMI—Lee, Louvin, Phillips]—pointing, poignant weeper
back here.

NEAL MERRITT (Roone 1055)
● GENTLEMEN BE SEATED (3:26) [Central, BMI—Mer-
ritt] Moving, mid-tempo tear-tagger could garner heaps of spins for Neal
Merritt. Eye it closely.
(B+) AIN'T LOVE A HURTIN' THING (2:35) [Pamper, BMI—Pennington] Slow, sorrowful ballad
on the flip.

DONNA FARGO (Ramco 1982)
● SHOULD YOU BELIEVE A LIFETIME? (2:29) [Terran,
BMI—Fargo] Heart-throbbing ballad with a steady beat.
(B) YOU MAKE ME FEEL LIKE A WOMAN (2:25) [Terran,

BENNY BENFIELD (K-Ark 728)
● STRANGER IN MY ARMS (Blackjack, Stringtown, BMI —
Wayne) Haunting, slow-paced
wesner.
(B) ONE OWNER, LOW MILE-
AGE USED BROKEN
HEART (Stringtown, BMI—Peters, Beaver) Shuffling, blues-oriented
love-ode.
This Goshi House pose by the Ventures is appropriate. The American instrumental quartet of Liberty Records is one of the top acts in Japan. By the middle of 1967, the label expects their sales in Japan alone to total 10 million albums, EP's and singles. In Jan. of 1966, Toshiba Musical Industries, which distributes their recordings in Japan, presented the group with a gold record for their contributions to the firm's sales in 1965. Reversing an export situation, Aska Trading Co. recently negotiated a contract with the Ventures' Mosrite Guitar firm to import their amplified instruments to the Orient. Topping off their fame in the Far East, the boys' just-completed 3-week tour of Indonesia, said to be the first rock act to appear in that country.
Latest figures from the Board of Trade show that manufacturers' sales of recorded music, valued at £2,468,300 were 16% lower than in November, 1965. Sales for the four months ending in January were 20% but sales for export, representing 77% of the total, rose by 4%. Total production of records in November, amounting to 252.6 million r.p.m. disks, rose by 7% compared with the period of 1965. Output of 78 r.p.m. and 45 r.p.m. records fell by 40% and 31% respectively, but sales of 45 r.p.m. disks rose very slightly. Output for the period January to November, 1966, was 8% less than in in the same period of 1965 but production of medium play records rose by 9%. Total sales fell fractionally but exports rose by 6%.

Marcell Stellman of Decca Records is delighted with the success of Engelbert Humperdinck's "Release Me" single published by Burton Music which has sold over 100,000 in the United States. The record sold out at all the 78 r.p.m. stores to the Knokke Song Festival in Belgium last year (including Humperdinck) from which they sent a proxy, and Humperdinck has been very successful on the continent but had yet to find fame in Britain until last week when he took a wealth of TV exposure in Britain, he takes off at the end of the month for concerts in Belgium, Holland and for the Four Cats-Stevens tour commencing March 31. Humperdinck is managed by Gordon Mills who also has a long list of top singles and his own band very hard working.

Having achieved success both on disk and personally as a duo, Peter and Gordon have decided to part company as a full-time act. Gordon will concentrate on a solo career while Peter wants more time to devote to independent recording, his bookshop and his art gallery. Gordon's first venture as a solo singer is "Speak Per Me" released on Columbia and published by April Music. Although pursuing separate careers, they will join forces for the occasional recording and will undertake the occasional tour.

Petula Clark's latest Pye single "One Song"—from the Charles Chaplin film "The Countess From Hong Kong" has crashed straight into the charts and sales are already well over the quarter million mark after only two weeks of release. And the record should still be at the top of the list at all the 78 r.p.m. stores by the end of the week. Petula and Peter are the hottest couple in the chart and the sale of her single rocketed after her performance at the annual Royal Variety Performance on December 11, where Miss Clark sang "You're The One I've Been Waiting For." The song was written by a very young John Barry. Miss Clark's new 78 r.p.m. single "Coincidence"/"The Love Of A Lifetime" is already on the charts and is a sure bet for the top spot.

Top tip singer Orson vanoni is making plans to record in Britain, and Marcel Stellman of Decca Records is meeting with her independent producer. vanoni's next LPs will be recorded in Britain, and a new single is already in the planning stage. vanoni's next LPs will be released by Decca Records.

British artists still making headway in the American market, the Rolling Stones with "Ruby Tuesday," which looks like following "Georgy Girl," to the top plus their current British single, "Bertha." vanoni's Hermits are also there with two entries "There's A Kind Of Hush" and "No Mother Talkin' Mill." Today, Tom Jones is now sliding down the ladder from the top with "Green Green Of Home" as are Peter and Gordon with "Knight In Rusty Armor." After 10 years of playing for Record Company as RCA Victor's Exploitation Manager, Pat Campbell is leaving to become General Manager and Director of the group's formed independent Major-Minor label set up by Philip Solomon. Campbell takes up his new duties on March 16.

**Great Britain's Best Sellers**

This Last Week

| 1 | Let Me Cry On Your Shoulder—Ken Dodd (Columbia) |
| 2 | The Beatles—Please Please Me (Capitol) |
| 3 | The Beatles—Please Please Me (Capitol) |
| 4 | The Beatles—Please Please Me (Capitol) |
| 5 | The Beatles—Please Please Me (Capitol) |
| 6 | The Beatles—Please Please Me (Capitol) |
| 7 | The Beatles—Please Please Me (Capitol) |
| 8 | The Beatles—Please Please Me (Capitol) |
| 9 | The Beatles—Please Please Me (Capitol) |
| 10 | The Beatles—Please Please Me (Capitol) |

**Top Ten LPs**

1. Meet The Monkees—The Monkees (RCA)
2. Sound Of Music—Soundtrack (RCA)
3. Snow White & The Seven Dwarfs—Disney (Decca)
4. Fresh Cream—The Cream (Atlantic)
A major feature of this year's MIDEM was the annual gala which took place at Les Ambassadeurs du Casino Municipal. The gala provided an opportunity for record companies to present new artists to potential buyers and for artists to meet with potential buyers. The evening was presented by Pathe Mareoni and apart from Georges Charensol of Pathé, there were many newcomers to the international scene. They included artists such as Suso de la Peña, Liza Brandy, Del Shannon, Florent, Paul Jones, J. Annoux, J. J. & Beb, Bonetemps, V. Flans, P. F. de Buisson, De Fries, Elyta, Guillem D'Efrait, Guillermina Motta, Jose Guardiola, Tist Montel and Leo No. Ariston artists were Dean Reed, Anna Identici, Bruno Lantin, and Guy Vannenbach.

Wednesday's presentation by Vogue featured a battery of ten flight international talent from the charts of Europe with Aimable, Antoine, George Brummel, Danderyd's, Tempus Fugit, Jacques Cloe, Jacques Dutronc, Franços Hardy, Lido Jergens, Claude Luter, one of the many events was by Shaw and Geno Washington.

MIDEM GALA TROPHIES

Saturday evening saw the MIDEM Gala for the presentation of the MIDEM Trophies designed by Jacques Quinet in the form on an onyx block held by two bronze hands. Taking part in the programme which was televised were 20 artists from 19 countries and included 10 international prizes. The awards were in sections of National and International with a special 1st and 2nd Prize awarded to The Beatles. National Trophies were awarded to artists within their respective countries who registered the highest sale of records in their respective countries between 1st July 1965 and 30th June 1966 according to figures supplied by the International Federation of Phonographic Societies. 19 National Trophies were awarded as follows:

<table>
<thead>
<tr>
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(Continued on page 61)

MIDEM Quotes

(Continued from page 14)

JACK MAGRAW ON SCREEN GEMS/COLUMBIA (BRITAIN)

"For us MIDEM has certainly been worthwhile. Not only has it provided an opportunity to make personal contacts but I have done business with American, French and German companies. Although we have tie-ups all over the world we believe there is still some future material for England. MIDEM is a truly international affair and should be attended by everyone back next year with a much more attractive line-up of artists."""

MR. H. KOMMERELL OF D. G. G. (GERMANY)

"It was difficult to appreciate the programme of events, but has surpassed all our expectations. Being able to see so many representatives all under one roof saves an enormous amount of time and money and the personal contacts have been great. DGG will be back next year and I have nothing but admiration for Mr. Chevry's organisation."""

BEN NISBET OF FELDMAN (BRITAIN)

"Since the Beatles Britain has become an export nation and this is the ideal way in which to increase our exports. Music is one of the easiest exports to sell and is the most rewarding. It provided us with an opportunity to meet representatives from our continental offices in London and we are delighted that Mr. Cor Smit (Holland). The facilities have been magnificent and the personal contact invaluable."""

HANS BIERLEN OF MONTAN Musikverlag (GERMANY)

"MIDEM is a wonderful idea and next year we shall be back with a more elaborate and attractive stand. We have had many discussions which will lead to firm contracts in the future."""

Pearance following clips of their latest films.

Other artists taking part were Peret, Gigliola Cinquetti, Georgie Fame, Melinda Johnson, Monty Norman and Donovan. Friday's Gala was presented by Miss Jane Finn and centered on entertainment. The artists selected included Monique Francois, Cher and Alain Barriere. The Barclay Gala was followed by a large variety of events presented by Mr. and Mrs. Eddie Barclay at the Brummell Night Club.

MIDEM GALA TROPHIES

Saturday evening saw the MIDEM Gala for the presentation of the MIDEM Trophies designed by Jacques Quinet in the form on an onyx block held by two bronze hands. Taking part in the programme which was televised were 25 artists from 19 countries and included 10 international prizes. The awards were in sections of National and International with a special 1st and 2nd Prize awarded to The Beatles. National Trophies were awarded to artists within their respective countries who registered the highest sale of records in their respective countries between 1st July 1965 and 30th June 1966 according to figures supplied by the International Federation of Phonographic Societies. 19 National Trophies were awarded as follows:

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France

FRANCE

BARCLAY: Jean Ferrat just released a new LP with 10 new songs. Main titles are: "Maria," "La Liberté Est En Voyage," "Un Enfant Quitte Paris," "Pauvre Birge." This last song is a wonderful token to Boris Vian who wrote the song "Le Déceurteur." Jacques Brel, another great Barclay artist, presents in the same series an album with ten songs. Several of them were written after his last Olympia show last November: "La La La," "A Jean," "La Chanson du Seigneur Allange," "La Guerre de Père en Fils." The Canadian author-composer Jean Pierre Ferland is presently in France. He will do a one-man show at the Théâtre de l'Alliance Française. He already recorded an LP with twelve of his own songs. Harpo Marx (back in town after a very successful show in Brussels) is now one of the top stars in France. His last EP with many original copyrights is excellent. Main titles are "La Blanche Caravelle." "J'ai Faut Rangé" Young and the first song Young recorded eight years ago "Yvain Fanny Qui Chantaill." The EP: Petula Clark is in France for a few weeks. She came back from the States with her extraordinary recording of French treatment of "This is My Song." French title is "C'est Ma Chanson." Antoine released recently a new LP with the first original version of the Georges Brassens hit: "La Chanson Pour L'Auvergnat." There is a new name in the Vogue treatment of French songs. The management is handled by Christian Fechner, the A&R man who discovered Antoine.

EMI: Georges Guetary recorded "Un Fil De Charme" the song from film "Sale Temps Pour Les Mouches." Louis Mariano will be the lead of the next opetta at the Chatlet. It is "Le Prince de Venise" written by Francis Lai and Raymond Vincel with lyrics by Jacques Plante. Mariano already recorded songs from the opetta for an LP album. French trumpeter Georges Jovin recorded "Winchester Cathedral" (SEMI publishing in France). Christ-"Le Prince de Venise" Mariano's sister, is now cut by EMI. Adamo just released an EP with his last hit "Inch'Allah." For the first time, one of his songs is not published by Patrice Mariano. Adamo gave it to Françoise Pourcel who just created her own publishing society: France Etoile. New EP for Mathé Aillery. This charming songstress recorded French treatment of "Too Bad, Too Bad" ("Quand le Moulin" and "Two Lost Souls") and "Vendredi." PHILIPS: Young singer Ken Venturi recorded French treatment of "Hi Lili, Hi Lo" (Ma Lili Hello). It was in the Alan Price Set style. Lucky Blondo, from Fontana label, presents an excellent LP. He recorded French treatments of "That's Life," "Too Bad, Too Bad," "Millions Of Roses." NUE: The Belgian girl guitarist Manuella has cut a French/Gallic composed music for very popular TV serial: "Vidocq." He just released an EP with his own composition of the film and several orchestra themes.

FESTIVAL: Michel Fugain will be at the Olympia in Eddy Mitchell's show in March. Through Impact, we will soon discover a new voice: Jacqueline Taillefer. Michel Fugain just released an EP with a song titled "La Femme De L'An 3000." Country: CIBIL: This publishing company presents this week its first record production. It is an EP of a new trio: the Hamsters, They recorded French treatment of "Georgy Girl," the Seekers hit. It was distributed in France, Belgium, Holland, Germany by CBS records.

SEMI: This publishing society produced a new Michel Polnareff EP. Titles and lyrics are: "Il Neige," "Je Meurs," "Tu As Rien Vu" and "Le Coeur N'est Pas Un D'Amour." "Le Pauv' Guitariste," "Complainte & Michael." At this occasion, Polnareff told us he will do his next recording session in the States.

Belgium's Best Sellers

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Inch' Allah&quot; (Adamo)</td>
<td>EMI</td>
<td>Pathe Marconi</td>
</tr>
<tr>
<td>Paris En Colere (Mireille Mathieu)</td>
<td>Barclay</td>
<td>Sabarlet</td>
</tr>
<tr>
<td>Les Playboys (Jacques Dutronc)</td>
<td>Vogue</td>
<td>Afa</td>
</tr>
<tr>
<td>Les Nuges du Kilimanjaro (Pascal Danon)</td>
<td>AZ</td>
<td>Rideau Rouge</td>
</tr>
<tr>
<td>Si J'étais un Charpentier (Johnny Hallyday)</td>
<td>Philips</td>
<td>Attendrari (Claude Francois)</td>
</tr>
<tr>
<td>L'Heure de la Sortie (Sheilla)</td>
<td>Philips</td>
<td>Breten-Carrere</td>
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<tr>
<td>L'Incendie a Rio (Sacha Distel)</td>
<td>EMI</td>
<td>Prosadis</td>
</tr>
<tr>
<td>J'Ai Peur (Enrico Macias)</td>
<td>EMI</td>
<td>Caravelle</td>
</tr>
<tr>
<td>Viens Dans Ma Rue (Mireille Mathieu)</td>
<td>Barclay</td>
<td>Prosadis</td>
</tr>
</tbody>
</table>

French EP TOP TEN

1. Inch Allah (Adamo) EMI
2. Paris En Colere (Mireille Mathieu) Barclay
3. Les Playboys (Jacques Dutronc) Vogue
4. Les Nuges du Kilimanjaro (Pascal Danon) AZ
5. Si J'étais un Charpentier (Johnny Hallyday) Philips
6. J'Ai Peur (Enrico Macias) EMI
7. Viens Dans Ma Rue (Mireille Mathieu) Barclay
8. L'Heure de la Sortie (Sheilla) Philips
9. L'Incendie a Rio (Sacha Distel) EMI
10. J'Ai Peur (Enrico Macias) EMI

Germay-Juke Box-Radio-Sales Favorites

This Week's Top Ten

1. "Dear Mrs. Applebee"-David Garlick-Pye-Rolf Budde
2. "Sixty-Gt. Marteau"-Ist Hab Gewonnen-Sw Malmkvist
3. "Pauvre Colere"-Minerva Music/R. Der Vordermannulf
4. "Pas A Pas"-Minerva Music/R. Der Vordermannulf
5. "Save Me"-Dave Dee, Dozy, Beaky, Mick & Tich-Club
6. "Good Night My Love"-Roy Black-Polydor-August Seloth
7. "Pare Me, Pare Me"-Petula Clark-Polydor-August Seloth
8. "Sixty-Gt. Marteau"-Ist Hab Gewonnen-Sw Malmkvist
9. "Save Me"-Dave Dee, Dozy, Beaky, Mick & Tich-Club
10. "Good Night My Love"-Roy Black-Polydor-August Seloth
Mr. Machijiri, president of King Records here, presented a Golden Record to the distributor for the newly opened Hotel in honor of the sales of 100,000 of the LP “Joan Baez Golden Album.” The artist left Japan Feb. 2 after a successful tour throughout the main cities of Japan (CBS). The Grand Prix Award, which is given to the best local record of the year, was awarded to “Muyou” on Nippon Victor, written by Tetsuo Miyagawa, composed by Shirou Tane (Fur). Yuki Hashi, the top artist of Nippon Victor. This is the 4th time that Nippon Victor has received the award in the 8 years of its existence.

Nippon Columbia came out with an extraordinary release of “Blue Comets Recital” which was the recording of the very popular recital show held in Nov. last year at Tokyo Kyoritsu Kodo Hall. The LP includes recent smash hits “Blue Eyes” and 11 others. Telchiku Records came out “Countess From Hong Kong,” sound track of the Charles Chaplin film, scheduled to be released the middle of March. Telchi Records released LP “Folk Album” by very popular pianist Hachidai Nakamura and his New Sons which included “Donna Donna,” “500 Miles,” and 9 others. Hachidai Nakamura is also well-known as a leading composer here in Japan.

Nippon Victor released 11 LPs on Feb. 15 under the series title “Victor Grand Prix Series” which was the re-formation (or re-release) of masterpieces on RCA records. Among the 11 LPs are artists such as Belafonte, Glenn Miller, Peter, and others.

From an announcement made by Japan Record Association, the productive achievements of stereo records in Dec., ’66, is shown as follows:

<table>
<thead>
<tr>
<th>Locals</th>
<th>Classic-tunes Total</th>
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<tbody>
<tr>
<td>17 centi</td>
<td>5,201,064</td>
</tr>
<tr>
<td>25 centi</td>
<td>24,293</td>
</tr>
<tr>
<td>30 centi</td>
<td>1,299,563</td>
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</tbody>
</table>

The figure above shows 5% increase in 17 centi, LP, 25% increase in 25 centi, LP, 25% increase in 25 LP and 5% increase in total average when compared with the Dec., ’65, while 4% decrease in 17 centi, 69%, 4% decrease in average when compared with those of Nov. ’65.

JAPAN's Best Sellers

This Week

<table>
<thead>
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<th>Album</th>
<th>Week</th>
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<tbody>
<tr>
<td>1</td>
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<tr>
<td>2</td>
<td>17 centi</td>
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<td>3</td>
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<td>6</td>
<td>17 centi</td>
</tr>
<tr>
<td>7</td>
<td>17 centi</td>
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BELGIUM

France’s Gilbert Becaud (Gramophone) appears this week on stage at Brussels “L’Ancienne Belgique.” Adamo (Gramophone) is touring Belgium after a long absence. His new record “Inch Allah” is published by Arcondo (RCA). Mino Reida (CBS) has a new release, “It’s So Beautiful.” A thin line a TV show to promote his record “I’ve Been A Bad, Bad Boy.” Gramophone also released a Dutch longplay by very popular Ton Hermans and a single by the Shepherds, a Dutch folk group including: “Leer Mi” (Teach Me) and “Vrede” (Peace).

For the second time this year another local award was given to Belgium Claudia Sylvia (Victor). This week’s LP is released “Quando Tu Ouvres Les Bras,” the firm also announced the visit of Cat Stevens (Liberty) and Eugenio Humpred Stockman (Decca), who will appear on Belgium (televising on Mar. 24th). Humpred Stockman is to be missed on the hit parade. He will be backed by the Belgian group the New Inspiration. The Four Tops (Tamla) spent a day at the Belgian televisiion studio on Feb. 9th. A program was filmed for the French-speaking Belgium television.

Barclay released Sonny and Cher’s new record “The Beat Goes On” on the occasion of their visit to Brussels on Feb. 1st.

Italian and German Vogue planned to release “Next Summer” a long-playing record by Belgium Roger Mores (Vogue) as well as a single by Belgium Jean Pol (Zoundor). Folys released a new record by Flemish singer John Lottery entitled “Ick Niet Leven Zonders Jou” (I Can’t Live Without You) c/w “Klein Roos” (Little Rose).

Discotheque has been taken over by Werner Fuchs, top executive, and Jacques Buntinx, sales manager. This firm releases songs on the following labels: Victor (Germany) Vive, Prestige (America), Charlin, S.M., Cydus (France), Vedette (Italy) and Imperial (Holland).

Mahlocks top artists are Peter Alexander, Peter Kruved, Rex Gildo and Rudolf Shock.

Palettes released a Spanish version of Will Tura’s “Arrivaderci Maria” by Digno Mon, Y M. Aitakute.

Rocco Granata’s “Hello Boona Sera” has been released in Holland. This popular singer will fly to Germany for a television show on Feb. 25th.

Midem Galas

(Midem continued from page 59)

PORTUGAL

AMALIA RODRIGUES

FRANCE

ADAMO

BELGIUM

ADAMO

ITALY

KAYA

SWEDEN

HELENA VANGELIS

DENMARK

FREDY

SPAIN

LOS ERINICOS

GERMANY

GREAT THE ROLLING STONES

ITALY

GIANNI MORACCHI

MAGYAR

JOSEF NEBETH

As America knows for 50 per cent of the world market five National Trophies were awarded going to The Beachboys (received on their behalf by George Alach and “Don’t Paddle” Padmore (Italy); Frank Sinatra (received by Leon Cabal of Vogue France); Barbara Streisand (received by Goddard Lielberon of CBS Columbia, who also received the award for Andy Williams). The Supreme award was offered by a representative of Pathe Marconi. Similar trophies also went to the artists’ representatives, and the bands’ representatives.

There were 4 International Trophies for Soul, Rock and Pop of the National Trophies. Each of these zones. Petula Clark received an award from Continental Europe; The Beatles for North and South America and The Beatles for United Kingdom and Other Countries. The Supreme award for the Beatle was accepted on their behalf by Robert Stigwood (Great Britain); Gerard Tournier (France); and George Alex- ander (Scotland). Sub-Publisher/Revue Japan.

Following the Trophy presentations all the artists who were able to receive them personally performed two songs. This Gala program included: Elga Andersen and the Eurovision, provided a spectacular finish to MIDEM 1967.

MIDEM: East Meets West

For the first time since the establishment of pop music in the West, MIDEM gave the chance of assessing properly what is going on with the exchange of pop music, between the Western and Eastern countries.

It wasn’t difficult to find out at MIDEM that all the countries behind the curtain are today very much after Western pop music. Eastern public require it and even unwillingly—because it means a loss of hard currency for a kind of goods considered not essential—the Western governments cannot deny it. Eastern countries are therefore buying all the music from West and through MIDEM they found a good opportunity of selling also their music to Western countries. The aim of the Eastern countries is to exchange the already familiar music and to sell their own music; but notwithstanding their efforts, the balance is still largely favourable to Western.

The most active country of the Eastern group, in commercial deals for pop music with the West, is still Yugoslavia. But Czechoslovakia is quickly catching up with Poland and Hungary following. Mr. Cholemer, the U.S.S.R., has declared that next year his country will be commercially present at MIDEM, providing they can display the most classical music catalog as well.

Another important aspect of MIDEM for Eastern countries was the increased interest of record companies for booking Western artists for their Festivals of pop music. Good dealings apparently have been made for the Festivals of Bratislava and Budapest.
Lee Boudwijn, Phonogram's general-label manager, announced Wednesday night the release of a new classical LP series on Philips entitled "Bouwijn de Muziek." The low-priced albums avoid the standard repertoire, and, instead, are comprised of surprisingly lesser-known compositions of German and French composers of Baroque and Rococo periods.

Dutch tenor Bernard Drucker (57), best-selling Phonogram artist since 1949, gave a well attended press conference in Amsterdam on the occasion of his return to Holland after a five-year's "break" in music-teaching and acting. Bernard Drucker's return to Holland in 1966 was celebrated with a newly-recorded Hammond organ LP: "Now It's The Hammond Organ." Chairman of the Philips label.

Shortly after the release in England, Phonogram decided to start an extensive selling-campaign for the new Rolling Stones album. "Between the Bus," accompanied by single "Ladies," both written and produced by English Bulldozer, was released in the United States. The album jumped in one week to the top five. The LP was reviewed as "best Stones ever in leading teenz maps.

Dutch theater producer John de Crane reported that the Dutch musical comedy "Deister-Kem-De-Lange" (in free translation: Loveliness Is The Best Policy) written by Mr. Anne Schmidt and composer Harry Bannink, will be produced in New York. This is the 11th successful production of the English Bulldozer. The musical was a big success in the Netherlands for two years. The sound-track of Philips (ranked and still does) affect LP best-sellers. Singer-actor John Hassebroek is assigned for the main role. In Holland, this role was performed by the brilliant Conny Stanton.

Wim Kan, Holland's leading comedian and satirist, had a song in his latest New Year's Eve speech entitled "Jelle Zal Wel Zien" based on the melody of Beattle hit "Yellow Submarine." Jelle is the Christian name of Prof. J. Zijlstra, Dutch prime minister and professor of economics, who accepted his high post in October, 1966, after a severe governmental crisis regarding the country's finances. "Jelle Zal Wel Zien" (Jelle will Smile To It), released on a Philips single apart from the LP, is growing to a tremendously popular hit.

Recent CBS additions to the popular and jazz LP field include a 2-record set by the Pink Panther Band, entitled "Chappuas From Route 4," and "The Winter Hats" entitled "The Piano Solo," for the first time on LP."Little" Jimmy Dickens' "Greatest Hits," an album entitled "Welcome To Music City U.S.A." featuring 14 great country stars live from Nashville with host Carl Smith, as well as the album "The John Handy Quintet," CBS also re-released an album, stereo only, containing 4 favorite Beethoven Sonatas for piano played by the beloved Robert Casadesus.

The best selling albums in the popular field are at this moment: Ray Conniff's "Invisible Tears" and "Somewhere My Love"/Malachi Jackson's "The Power And The Glory." The best selling albums in the classical field are Beethoven's Violine Concerto played by Zino Francescatti and the Columbia Symphony Orchestra conducted by Bruno Walter as well as Gershwin's "Rhapsody In Blue." An afterthought to Leo Cernierstein.

"Winter Harvest," the second Golden Earnings LP has left the sales department of Polydor Nederland completely breathless the first week after its release. The group promoted the album by playing one of the tracks, "In My Bower," in a Moef Ga Ga, a popular teenage television show.

The topic of the day is Bovema's release of the latest Beatles single with the fascinating songs "Penny Lane" and "Strawberry Fields Forever." This top seller will be presented in a wonderful four-color sleeve.

The all-girls "New Summer Girls"/"Bring Back My Love" was awarded strongly upwards in the charts to the third position, and an even higher result is expected in the next few weeks. As a follow-up of "Stop, Stop, the single" department released the new Hollies' "On A Carousel" which certainly has a chance to get to the top ten. Three new Liberty releases will be thrown in the competition with the strong push of their high classification in the American charts: P. J. Proby—"Niki Hoeki," Johnny Rivers—"Baby, I Need Your Loving," Fifth Dimension—"Go Where You Wanna Go." We give them the best of luck.

In the LP field, Liberty had good success with the new Ventures' Psychédélices sound. The new releases give good hope to continue this trend: "Viva Vie Dansa," Julie London—"For The Night People," the Johnny Mann Singers & Si Zentser Orchestra—"A Perfect Blend," the Si Zentser Orchestra—"Swingin' Country.

April has been dedicated as the month of Buck Owens; the start of monthly actions around one artist. Buck's new album gave rise to this theme which will be supported by the biggest music papers and the specialised C&W disk jockeys. The dealers will be provided with pictures and bio's of the artist.

Vogue artist Petula Clark has recorded the Italian version of the theme from the motion picture "La Contessa Di Hong Kong." Title is "Cara Felicita" and sure to soon appear among the best selling list.

Iva Zanicchi (RIF), returning from her successful performance on the San Remo stage, faces a really heavy schedule. The songstress will immediately wax in four different languages the San Remo winning number "Non Parlo Ai Miei." In French, Spanish, English and German. The disc will be released internationally.

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Second place Fest song—"Quando Dico Che Ti Amo." written by Tony Renis, (CGB), has now been recorded by him under the RCA label. "Quando Dico Che Ti Amo" is already listed among the top twenty best sellers of our charts with excellent interpretations by Amneta Spinaci (Inter Record) and Les Stiller.

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Other top news of the week concerns another great star of the Italian music world, Milva. The songstress has just recorded in Italian the theme from the motion picture "Parigi, Brucia."(Does Paris Burn?) entitled "Parigi Sorride." She will go back at the Saint Regis of New York, and while in the States, she will be star guest on the Ed Sullivan TV show. The news has been given to us by Lucio Salvini, Ricordi's press and publicity head.

Equire 48, the well known Italian group, will soon leave for a long tour in Russia and in the States. Equire 48, is under exclusive pact with Disci Ricordi.

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RIFI RECORD - ITALY
presents
the winning song of the
XVII FESTIVAL
OF SANREMO

"NON PENSARE A ME"
in the great performance of

IVA ZANICCHI
Disc Jockey is enjoying the strong success of the "flamenco" rhythm songs, meaning good sales for Manole Corrales recording "Estoy de Rodriguez" for Sony Records. The Vincent recording was based on the title label of the cover of the exploitation of the Peruvian label, which has interesting possibilities here. The "Programa de Musica" has several nights, including top spot Mau Mau and has expanded to the Caribbean and like wildfire.

CBS topper Armando Di Guglielmo jetted to Mexico after attending the Cosmopolitan Music Festival where his label was represented by ten artists. Di Guglielmo was especially happy with the success obtained by Jorge Cefarre, Los Tres Tres, pianist Robert Duarte and instrumentalist Eduardo Avila.

Music Hall is preparing the release of the new album out by Jack Nancy Sinaras, "Sugar." Since previous recordings by this songstress have been good, and especially in the case of "These Boots Are Made For Walkin'" and "Flowers In The Wall," it may be expected that this LP will also hit the charts. Preparing a good album with the release, under the DMA logo, of the old Caravelle catalog, which includes names like Los Frontone-Homes, Eduardo Falu, Los Quilla Huasi and many others.

The Brazil office of RCA Records, Francisco Azzaroni, reports the release of an album by the Four Tops, "Above All." There is also a single by Jimmy McPartland & Remo Pena to renew interest around the Supremes who are showing interesting sales reactions.

News from Diskorr is an album with the recording of a kindergarten session by boys and girls of one of the Buenos Aires schools, and a single by growing tropical music group Los Meloneros: "Un Colombiano en España" and "Vaya Se embarracha." Los Meloneros already have an album in the marketplace and are preparing a second one, which will be promptly released.

Mкроfon reports the release of another version of "Estoy de Rodriguez," this time a general music group Los Cinco del Rito who had a busy time during Carnival. The single is completed with a cover of "La Felicidad," Palito Ortega's latest single. Also coming from Kaminsky's label is "Ke-Ke" by the group and another double 33 by local instrum act Eduardo Planetas, strong sellers during 1966.

Another new release is from Thomasman's record, Charlie Gorostiza, presented the first album by chartbusters Dionne Warwick to the press and dealers at a gathering held at hotel Julio. This is the first LP by the group and will promote heavily this and further albums by Dionne, releasing the second album soon in the States. Miss Warwick has good possibilities in this market, she has been a music fan ever since her birth.

More social life for the trade people was added by Phonogram honoring Pedro de Maffra with a cocktail party at the Automotive Club Argentino. Johnny was very well attended and appeared at dance parties and TV, recording tapes for further exposure on Channel 13. The label released his latest album, "La Generation Perdida," while his latest single, "No Este Negro," is getting heavy airplay and a nice sale reaction. Johnny will reportedly record in Spanish as soon as he returns to Paris.

Another meeting, this time hosted by Producciones Fermata, was held honoring Sacha Distel, who also came from France for the Carnival season. Sacha was presented to P.A.'s, TV, discotheques and Rosario. Fermata has released "L'incendio," the new single he recorded in the French best sellers lists, and hopes to turn it into a strong success in this market.

There was also action coming from RCA, who received Paul Anka's visit. The disk jockey was attending the "Clue," the "Luciendo," his current hit in the French best sellers list, and hopes to turn it into a strong success in this market.

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Mexico's Best-Sellers

1. Batijugando—Sonia López (CBS).—Los Espías (CBS) compara Universal con la de la Léna lenta, RCA, (Munus).
2. Querida—Guadalupe Múzquiz (CBS).—Manuel Múzquiz (CBS).
3. Tren y Río—Pito Pérez (Orfeón) — Libertad Lamarque (RCA) — Chuck Anderson (CBS).
4. Garabato—Tony Montoya (Gamma) — Herb Albert (Topex) — Los Azaríos (Muzy) — Chuck Anderson (CBS) — Polo (Peerless) — Femina Mexicana.
5. La Masacre—Tomás Avila (Mexico/Capitol).—New Band (Phillips)—John Smith (Gamma) — Marcos Lizana (Capitol) — The New Happiness (CBS) — Los Rockin' Devils (Orfeón) — Los Azaríos (Muzy).—
6. Los Estudiantes—Tomás Alcántara (RCA).—
7. Espuma—Javier Solís (CBS).—Olga Guillot y Sus Peoplito (Muzy) — Sonia (RCA) —
8. El Inferno—Javier Solís (CBS).—
9. Tressa—Los Yakí (Capitol) — Giani Ales (RCA) — Enrique Guzmán (Muzy) —
10. Naci Libre (Born Free)—Ferrante y Telcha (Gamma) — Roger Williams (Knap) —

WHAT'S THIS? — Dusty Springfield seems to be reading a fine love letter in this photo, which shows arranger/producer Herb Bernstein in the background. Bernstein arranged and produced Dusty's new single "I'll Try Anything."

Norway's Best-Sellers

1. I'm A Believer (Monkees/ RCA Victor).—Screen-Gems Muzy—Sweden.
2. Green, Green Grass Of Home (Tom Jones/Decca).—Paloma Music (Sweden) AB, Sweden.
7. Good Vibrations (Beach Boys/Capitol).—Sweden Music AB, Sweden.
On Feb. 19, 1963, NAMA conducted the first of 64 regional meetings to kick off a nation-wide cigarette vending defensive campaign called OPERATION ALERT. The program was embodied in a 6-point self-policing memorandum whose goal was to prevent the purchase of cigarettes from vending machines by minors.

During these initial months, which immediately followed the Surgeon General’s Smoking and Health Report, the admitted purpose of Operation Alert was to “police ourselves before the government steps in and puts us out of business.”

By year’s end, this self-regulation program was an obvious success in checking illegal teenage cigarette buying and was commended by the American Cancer Society and by the Surgeon General’s Office itself.

Last week, however, NAMA’S executive director Tom Hungerford and his staff decided to renew the Operation Alert program in the wake of what he describes as “a considerable step up in anti-smoking campaigns.” More than ever before, according to Hungerford, the emphasis of anti-tobacco groups is being directed at the availability of cigarettes to minors through vending machines—a position which can very easily lead to wholesale attacks against cigarette vending in general.

While many cigarette operators have scrupulously adhered to the six self-regulating steps outlined in Operation Alert, it is quite obvious that too many others have become lax, have slacked off after a good beginning and are leaving the industry once again wide open to destructive criticism.

Therefore, in the months to come, the NAMA staff will again be presenting the Operation Alert story before every state organization meeting and also enlisting the cooperation of all state legislative chairmen of vending groups to follow up on the local scene.

When NAMA announces the 1967 Operation Alert meeting schedule, every operator should make note of the time and place for his own regional conference and keep his time open for that night. Until that time, he can do his part by putting the 6-points back into action—the same 6-points that have effectively answered all charges against cigarette machines before:

1. Determine through survey those locations which minors are likely to have access.
2. Post large ‘Minors Are Forbidden’ decals near the coin slot.
3. Post name, address and telephone number of operator on each machine.
4. Solicit cooperation of location owners, including appropriate clause in next location contract, reposition machines where necessary to insure adequate supervision.
5. Where necessary, remove machines from locations where sales to minors cannot be prevented.
6. Cooperate with competitors, offer local police cooperation in the enforcement of sale-to-minors law.

N.Y. State Supreme Court Hears Sales Tax Case In Albany

NEW YORK—On Thursday, Feb. 9th, the pros and cons in the sales tax dispute between Bathrick Enterprises and the State Attorney General’s office were presented before the five presiding judges of the N.Y.S. Supreme Court’s Appellate Division. Representing music operator Howard Bathrick (in this test case questioning the inclusion of juke boxCollections as tangible items taxable under the 1965 Sales Tax Act) were attorneys Jeremiah Moriarty and John Davison.

After hearing both sides, the court recessed to consider its decision. Operator association executives expressed optimism and advised that final word should be available in two to three weeks.

MOA to Testify in Senate, March 17

WASHINGTON, D.C.—Senator John D. McClellan (D., Ark.) chairman of the subcommittee of the Senate Judiciary Committee, announced that hearings will be held on the latest jukebox royalty bill (S. 597) March 18, 16, 17, 20 and 21st.

The announcement came somewhat unexpectedly, speculation being that the committee was anxious to get to work on the bill. A scheduled hearing on last year’s bill did not take place.

Contacted in Chicago at association headquarters, Music Operators of America managing director Fred Granger said he was conferring with the board of directors to select operators for the hearings. “I think we’ll have about the same number as we did last time we appeared before Congress, roughly 15. One of them, of course, will be our legal counselor, Nicholas Allen, who will sum up after the testimony. We are to be called, as I have been given to understand, on the morning of the 17th.”

“Our annual board of directors’ meeting will be held March 5, 6 and 7 in the Capitol, and this will give us a chance to see our Congressmen and talk to them. So as far as timing is concerned, I think the announcement came as something of a pleasant surprise.”

“We have earnestly requested hearings before the House subcommittee on H.R. 2512 (Editor’s Note: the House and Senate bills are identical) and I hope they will, in all fairness, comply.”

Gordon: Scopitone Head

CHICAGO—J. Cameron Gordon, president of Scopitone, Inc., was named chief executive officer of Scopitone at a meeting of the board of directors of Tel-A-Sign, Inc., Saturday, February 11.

Gordon will have complete executive control over all sales, manufacturing, film production and finances of Scopitone, as well as the Scopitone manufacturing division of Tel-A-Sign.

THE HOT BOX

this week’s big stories

The Sporting Goods Show ............... P. 68
Little LPs Reviewed .................... P. 69
NAMA: Operation Alert ................. P. 70
Color-Sonics and NSM ................. Cover 3
Late From London ...................... P. 71
We've added another Stereo Consolette. It accepts 50¢ pieces and shuts off automatically when Charlie's coin-credit is used up.

A tiny new Audio Control does the trick.

When Charlie drops in his dime, quarter, or half a buck, the music comes out for his girl and himself... and only for them. And when he's had his money's worth in music, the Audio Control shuts off the Consolette... even though the phonograph may keep on playing. Only another coin will start the Consolette up again.

So now you're selling what you used to give away! Watch the change pile up for you and your locations.

Seeburg Consolettes offer you a four-year record of proved dependability. All models are available in chrome and antique brown finishes, and they play both albums and singles.

Ask your Seeburg Distributor to demonstrate the new Stereo Consolette with Audio Control. It turns bench-warmers into big spenders.

Seeburg — Growth through continuous innovation
The roving Cash Box photographer visited the various exhibits, as recorded here:

(1) Irving Kaye and a model at the Irving Kaye Co. exhibit unfurl the Kaye banner during the NSGA/67 at Navy Pier, Sunday, February 5 (thru February 9), and surprisingly enjoyed fairly good attendance despite the additional nine inch snowfall Sunday morning.

Although All-Tech, of Hialeah, Florida was listed as an exhibitor of its products the company's executives were unable to make travel connections to Chicago.

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(2) Dennis Ruber (left) and Lyn Ruber (2nd from right) and two D & R Industries customers with the new home pocket pool table.

(3) Mr. & Mrs. John (Margie) Ryan, with Gene Hollister and Richard Skelton, all of Valley Mfg. & Sales Co., Bay City, Michigan.

(4) Lou Wermers, head of Fischer Mfg. Company's home and professional line of pocket billiard tables, showing the "Duchess" table to prospective customers (at left). Fischer vice president Marve Mertes (right) chats with Lee Brooks of Cash Box.

(5) The Dynaball Company exhibit of the "Mr. Billiard" line of pool table accessories.

(6) Leonard Schneller shown exhibiting the new V. S. Coin-A-Copy coin-operated copy machine at the NSGA/67 trade show.

(7) Smiling Mel Blatt and Art Rose of National Shuttleboard Co.
As part of their continuing cooperating with various record companies, Seeburg has released six Little LPs this month covering various music fields. The reviews below are given on the basis of probable jukebox market potentiality. But location preferences should be kept in mind. Operators should consult their local one-stops or local record company distributing offices for the availability of these or any other Little LPs desired.

**THE MAMAS & THE PAPAS**

“Cass-John-Michelle-Dennie” Dunhill DS 50101 * Seeburg Part No. 1189

Six cuts from their second album which is still high on the charts, this Little LP contains two singles that went big for the group: I Saw Her Again and Dancing In The Street, which had a good run until the flip, Words Of Love, turned out to be the smash. These cuts and cuts are full of the electronic dial-twisting and other effects that identify the M & Ps. No doubt (such as the heavy drum cymbals that sound like boxes of shattered glass being dropped) — but the quartet has acquired some kind of immortality for being able to sound as big. Mama Cass is especially effective on Dancing In The Street, with a powerful voice (before joining the M & Ps, she was famous as the biggest of The Big B, a folk group) that needs a good blues to do it full justice. Their sound has become individual enough and their personalities have become known enough that they are at present one of the major darlings of the teen, hippie and Bohemian sets. Besides, they’re fun. Program anywhere.

**ART BLAKEY**

“Hold On, I’m Coming”; Limelight LS-365C * Seeburg Part No. 1194

The trombonist-marquis, and wife of Bricktop, a singer from his brother, won’t recognize Blakey on these sides; he knows him as the volcanic drum leader of The Jazz Messengers, who are out to bring the Message to the Fold. But the jazz fold has partly folded and now some of the lights of modern jazz are playing pop. Blakey plays straight rhythm drum while the trombones and reed-beep organ does most of the work. Daydream, Meme, She Blew A Good Thing, the title tune, Walkin’ My Cat Named Dog and the almost-standard Get My Mojo Working. It’s not really jazz and it’s not really pop, sort of funky fence-sitting. Program where they swing politely.

**TERESA BREWER**

“Gold Country”; Philips PHS-811C * Seeburg Part No. 1196

Big on jukeboxes for many years, Teresa Brewer has at six town and country tunes and comes away covered in professional punch and verve. She zips through Why Did You Need No Lovin’, futters through Make The World Go Away and whips in and out of an interesting arrangement on Baby. Famed mostly for novelties, she sounds as though she has been singing country all her life. Well done, m’am. Program where the name demands.

**JOHNNY MATHIS**

“Go Nice”; Mercury SR-665C * Seeburg Part No. 1196

Mathis has spent a good deal of time and wax on Broadway tunes and he gets away with the title tune from Man From La Manche, a neat trick, since the show is probably the most didactic ever done on the New York theatrical scene. He also gets through Elastic Butterfly and manages to give it some charm and shows high taste on his version of What Now, My Love, singing it straight instead of drowning in it. He also has a way with Latin rhythms and So Nice slips along very nicely. Program in good music locations.

**NAT ADDERLEY**

“Sayin’ Somethin’”; Atlantic SD-71560 * Seeburg Part No. 1584

Brother to Julian “Cannonball”!, Nat Adderly is a good cornetist with some ideas of his own, an aggressive tone that distinguishes him from the modern school of limp trumpet playing, and the same problems of any other serious jazzman, to wit, how to play the music and stay fairly well fed? One of the answers is Call Me, a pop hit of some months ago (even Julian’s current hit, Mercy, Mercy, Mercy, owes a lot to the Motown brass section sound) on which he kind of lays out. He lays in — heavily — on Manhatta, his tune that recalls Sack O’ Wool, plus Gospellette, Hippodrome and an interesting cha-cha arrangement of The Duke’s Satin Doll. Program in R & B and jazz locations.

**MORNINGTOWN RIDE**

Seaberry (Capital 7287) 1,2,3

**TROUBLE DOWN HERE BELOW**

Low Bow (Capitol 5824)

**ANOTHER PAGE**

Capricorn Funk (MGM 15665)

**PEOPLE LIKE YOU**

Eden Fifer (RCA Victor 9010)

**GOHNA GET ALONG WITHOUT YOU NOW**

Toni Lano (Royale 0547)

**DIS-ADVANTAGES**

The Brass Ring (Dunhill 4065)

**EVERYBODY NEEDS SOMEBODY TO LOVE**

Willis Pickett (Atlantic 2381)

**YOU GOT TO ME**

Neil Diamond (Bong 340)

**SUNRISE, SUNSET**

Roger Williams (Kapp 801)

**DADDY’S LITTLE GIRL**

Al Martino (Capitol 1421)

**RIDE RIDE RIDE**

Brenda Lee (Decca 22079)

**LET’S SPEND THE NIGHT TOGETHER/RUBY TUESDAY**

Rolling Stones (London 964)

**LADY**

Jack Jones (Kapp 800)

**LITTLE BLACK EGG**

Nightcrawlers (Kapp 709)

**TEN COMMANDMENTS**

Prince Buster (Phillips 4047)

**INDESCRIBABLY BLUE**

Elvis Presley (RCA Victor 47-9056)

**I’LL TAKE CARE OF YOUR CARES**

Frankie Laine (ABC-1069)

**MUSIC TO WATCH GIRLS BY**

Bob Crews; Georgia Bells (Decca 229)

**GRIZZLY BEAR**

Youngbloods (RCA Victor 9015)

**REGULAR OR NOVELTY MODELS**

- 25 Shots Minimum — 35 Shots Maximum.
- Singing Star Target That Spins When Hit.
- Traveling Bear Turns Around When Hit.
- 5 Disappearing Animal Targets.
- Black Light With Glowing Targets & Scenery In Depth.
- Time Feature — Adjustable.
- Beat This Score Feature.
- Standard Chute — 10c
- Kiddie Platform — Optional Extra

**CASH BOX**

What’s Monday Without It?

Cash Box—February 25, 1967
UNLUBRICATED BEARINGS—Wurlitzer Service Story #1

Editor’s Note: We wish to thank the following members of the Engineering Staff of The North Tonawanda Division of The Wurlitzer Company for their assistance in the preparation of the articles: Roy En Osborne, Director of Phonograph Engineering; John Roggs, Chief Electronics Engineer; Groff, Engineer; Charles Mellon, Staff Engineer; Robert Tuttle, Staff Engineer; James Miller, Staff Engineer.

NORTH TONAWANDA—Everyone who manufactures a product in our highly competitive society feels that his particular product is better, in some way, than that produced by his competition. This must be true to a great extent or there would only be one manufacturer for each product turned out. The Wurlitzer Company has been associated with the music business for 111 years, the past thirty odd including the manufacture of coin-operated phonographs. This is the first in a series of articles prepared by the engineering staff at Wurlitzer’s North Tonawanda plant...explaining some feature which they consider to be outstanding.

UNLUBRICATED BEARINGS: Every trade has certain buy-a-boss-guns which are sometimes better left alone. They are so called and not talked about. But in the development of coin-operated and coin-operated phonographs, there are the problems solved in the technical development laboratories of companies such as the Wurlitzer Company.

As the quality of recorded music has been steadily and rapidly improved, the mechanism on which the record is to be played has also been, of necessity, improved. One of the aftereffects of the buy-a-boss was, for some time, the combination of the "WOW" and "WAVER." In order to satisfy a listener, the sound emanating from the juke box must be as nearly a perfect reproduction of the recorded original as possible. When the wow or waver occurred, the listener’s ear rebelled.

Development engineering reasoned that a round wheel runs smoothly nearly all the time, but the appearance of foreign matter on that wheel could cause it to bump, or run in some irregular manner, causing a variance in the turntable speed while recording the record, though perfect, to produce sound less than acceptable. For some time, most phonographs were made dully and religiously oiled all moving parts thinking, and rightfully so, that a well-oiled machine runs smoother. Even though this was, and is, still true to a certain degree, it was not to desirable side effects occurred. Over-oiling often caused irregular, turntable speed through spilled oil dripping on the turntable drive wheel or drive belts. But how could one be overcome? Could you get away without oiling? Absolutely not, said salesmen! But for food, thought the Wurlitzer engineers.

At Wurlitzer, tests were run on numerous types of lubricants, bearings and combinations of both. There seemed to be no doubt that most of the problems phonograph manufacturers were encountering along these lines was due, in part, to the wrong or operation of the turntable drive mechanism. Fred Osborne, Director of Phonograph Engineering, at the Wurlitzer North Tonawanda Division, advocated a test on a completely new design after application of F. W. Walden, vice-president and manager of the division, and Alfred Arsen, vice-president of engineering. His engineering staff said that oiling over on the bearings and in the turntable drive wheel could cause slippage and variation of speed, but when the wheel was put in contact with the motor pulley while the turntable motor was turning. But how could a constant turntable speed be maintained with this mechanism? The answer, would be in using a bearing made of material that required no lubricant. Countless tests were run until one of the new, jet-age thermoplastic materials was formed into a drive wheel bearing. Twelve Wurlitzer phonographs were sent to all laboratories and the phonographs were run continuously for six months. At the end of that period, it was discovered, through exhaustive readings and measurements, that absolutely no variance of dimension or speed was noted. The use, then, of an unlubricated bearing material was not only feasible but desirable and warranted. Therefore, all Wurlitzer phonographs shipped today have a most prominent sticker affixed to the turntable drive wheel, which states: DO NOT OIL. Every service technician now uses his oil can less frequently, thanks to one of the usually unsung, unseen heroes of the industry: the development and research engineer.

Top-rear closeup—bearing is positioned in center (hidden) of small drive wheel immediately top and right of sign reading DO NOT OIL (see black arrow).

Rear view of Wurlitzer American’s record changing mechanism.

Operation Alert 1967

CHICAGO—An intensive effort to reinforce the 6-Step Self-Regulation Program in the operation of cigarette vending machines was announced today by Thomas B. Hungerford, NAMA’s executive director. "We are renewing the OPERATION ALERT Program which was started in 1963 to remind every operator of cigarette machines that voluntary self-regulation is still the best answer to attacks against cigarette vending," Hungerford said.

"Apparently some operators have become lax in applying the six self-regulation points, while campaigns against smoking have been stepped up considerably," Hungerford added.

The emphasis of anti-tobacco groups now is more on ever preventing smoking by minors and this can easily lead to attacks against cigarette vending.

Hungerford said this has been evident from recent legislation concerning cigarette machines introduced in New York and Indiana. "The NAMA staff will present the OPERATION ALERT story before every state organization meeting in the coming months and we are enlistling the cooperation of all state legislative chairmen of vending groups by asking them to follow through on the local scene," Hungerford announced.

He said state legislative committees and committees will be asked to appoint one operator in each city or area to make sure the complete Self-Regulation Program is re-established.

The affixing of the NAMA-produced minors warning label to all machines near the coin slot, removal of machines from places frequented particularly by teen-agers securing the cooperation of location managers and maintaining contact on this problem with local law enforcement agencies are the key points of the 6-Step Self-Regulation Program advocated by NAMA.

Box Cash—February 25, 1967.
Two-Day Gala Open House for South Atlantic Distsributors

ATLANTA, GA.—"The ultimate in complete facilities to serve the coin machine industry," was the comment of Fran Cook, president of the newly established South Atlantic Distributing Company, at a gala two-day open house showing, February 3 & 4, hosted by new president Joe Fitzpatrick, general sales manager Ralph Gabrielson, and a veteran sales, service and parts staff, consisting of Dewey A. Corley, service manager; office manager Charles T. Cooper, parts manager Charles W. Black, salesmen John L. McCloaklin and Andrew J. Lovelady, Sr., and Mary Jean Childress, Buddy L. Shirley, John Martin, Gerry Lee Adams, Winnie Brown and George Cook.

South Atlantic handles distribution in the southeast for Seeburg music and vending equipment and Williams Electronics' full line of amusement games. Representing The Seeburg Corporation at the two-day gala were Bob Breither, Norman Haas, Ed Claffey and Stanley Jarocki.

Fitzpatrick emphasized his opening statement concerning the ultra modern facilities by explaining that the guests enjoyed a complete tour through the plant where they observed that every possible means was utilized to make available to them the very best in service, etc. For example, the parts department offers the largest stock of Seeburg music and vending parts in the southeast, featuring the new Little LP record service under the direction of Charlie Black, who programs the Little LP to adapt to the individual location, a Black specialty.

Service manager Dewey Corley conducted the guests on a 'cook's tour' of the new service dept which is presently under construction.

In summing up South Atlantic Distributing's plans to serve the operator community in his territory Joe Fitzpatrick asserted that "it was naturally our desire to offer our customers the kind of courtesy and unsurpassed facilities possible. We know that no one can improve on our present practices and procedures. And, if it is ever possible—will improve further."

American Speedway...the first new game idea in 8 years... now being shipped nationwide

Newest coin machine on the market, designed by experts, American Speedway captures all the thrills of slot car racing. Average race takes under a minute — for total take up to $12 an hour. AMF engineering means less maintenance, minimum downtime. See your distributor or call us.

AMERICAN MACHINE & FOUNDRY CO. WESTBURY, N.Y. 11590

Flash! Only a few distributorships still open. Call Howard Smith (516) 333-6900

O'Malley: First Qtr. Up By $8,000,000

CHICAGO — Patrick L. O'Malley, president of Canteen Corporation, reported today that net earnings from operations for the first quarter ended Dec. 24, 1965, reached new highs of $2,814,000, or 41c per share, compared to first-quarter 1965 net earnings of $2,640,000, or 38c per share.

Sales and income from operations reached record highs for the period, amounting to $78,756,000, compared to $70,457,000 for the first quarter of 1965. O'Malley stated that while first-quarter results indicate both record sales and earnings for the company, they also reflect the increased costs of labor and materials being universally encountered by all industry.

Cash Box—February 25, 1967
Round the Route

EASTERN FLASHES

OPS OPTIMISTIC—Al Denver, Ted- dy Blatt and Ben Chiecko returned from Albany last Friday (Feb 11th) after watching Sen. Jeremiah Mori- arty and attorney John Davison pre- sent the why's and wherefore against the joke tax box sales law after the Supreme Court's Appellate Division. Said Ben, "I must admit we're all very optimistic that Batteck will win."

(Batticek Enterprises being the op- erating firm representing the ops in this test case). Our attorney pre- sented an excellent case while those from the Attorney General's Office merely read their briefs. "We'll know the outcome in two or three weeks." ... Got a brief note from NYSCMR proxy Millie McCarthy voicing her own optimism in the test case. "We're confident," wrote the state's legal champion.

AND THE CUE BALLS KEEP ROLLING ALONG—Coin-op pool continues to maintain its lucrative pace for all factions in the industry. Not a single manufacturing rep queried by the Cash Box stuff re- ported a cutback in production due to a "saturation" predicted for this time several years back. Rather, every fac- tory reports backlogged orders, impatience distributors and anxious oper- ators. When coin-op pool made its unwelcome debut a decade ago, many a business looked upon it as a "sati- vation" especially where pins and blips were being knocked off locations by local adminis- trations. Nowadays,most associations have maintained their own adequate leg- islative insurance for their pool table operators throughout the country.

Bowler Bargain Riot from ROYAL

Five 16ft Cameo Bowlers | clean, complete and Five 13ft Cameo Bowlers working $165 ea.

Five 16ft United Classic Bowlers | clean, complete Five 13ft United Classic Bowlers & working $155 ea.

Five 16ft CC Cadillac Bowlers | A-1 Condition Five 16ft CC Cadillac Bowlers $395 ea.

Five 16ft CC Majestic Bowlers | A-1 Condition Five 13ft CC Majestic Bowlers $495 ea.

DROP US A CARD AND WE'LL PUT YOU ON OUR MAILING LIST FOR GOOD, USED EQUIPMENT

Ask for: Clint Shockey, Jim Wall or Paul Himburg

Phone: (513) 771-4250

ROYAL DISTRIBUTING, INC.
1210 Glendale-Milford Road, Cincinnati, Ohio

Operating unharassed by the law is an unusual thing for games ops and pool. It should be possible for the large operators to make a profit. Not so for the Florida ops, who are more like they are in a struggle with the state administra- tion which most states have already come to terms with. The ops are behind them. Pool playing, inc- luding at the Miami Open, has cut sales up on a portion of the home front. About $800,000 homes now have tables and close to $1 million was spent in 1966 by consumers on purchases of tables and supplies.

ANOTHER ED MARTELL HAP- PENING—Tri-State Amusement's Ed Martell is sponsoring his Seventh An- nual New England Shuffleboard Tour- nament, slated for March 29th and 30th, at A. & W's Roy- alton, Vermont. First prize will be $500 plus a trophy. Second and third place prizes also will be awarded. Tournament will be played out by four substitutes to make up one tournament team. Ed, whose Manchester, N.H. firm has been promoting shuffleboard play for years now with tournaments and the like, is expecting a good distri for American Shuffle- board.

HERE AND THERE—American To- bacco's Vending Supervisor Bob Fen- ton is currently blessing the New Eng- land vending scene with his super- tional horn for Pull Mail Filters among the Metro New York City opera- tors. "It's an excellent seller on the retail level," Fenton says, "so it should add a lot of coin for coin vendors. Bob and the Mission incidentally are expecting a brother or a sister for their son Mark. ... Paul Tannen of Tannridge Pre- ditions reports that the Kansas City latest Ward Records single "Trouble is brewing heavy jive play. Our great buddy and great jive coin grabber Al Caido (United Artists) taped a Mike Douglas Show on Fri, Feb 10th. ... Ops attending the Feb. 3-4 hash down at Audrey Atlantic's open house included: Harold Echols, Terry Pen- berton, Malcolm Insko, ..." Bob to Strauss, T. E. Norris, Glen Souther, Hugh Berger, R. E. Green, Wright, R. D. Raskestraw, L. H. Dana- burg, William Mitchell, Mr. and Mrs. A., J. W. (who claims to know, R. G. Dinniedde, Jess Abney, Mr. and Mrs. L. S. Suggs, Jerry and Don Joy Matson, Counselor, Earl Wim- son, Harrell Hall and J. Kelly Norton. Pat O'Malley's Happy Valentine's Day tidings to stockholders was par- tially offset by conventional news of earnings from operations for the first quarter ended Dec 31, 1967, when the company reported a 10% new high well over the 1965 earnings—which, incidentally, were terrible.

HUMOR—A running humorous ad by Harwood—was elected to the presi- dency of the National Vending Vendors Association at the annual meeting in Sloux Falls, Janu- ary 30th. John Himburg of Hi Hills Novelty in Deadwood, further advised his company to send the new vice pres; Earl Porter was re- turned to the post of secretary-treas- urer, and directors are Darlow Max- well, Ronald Manolis, Elmer Cun- ningham and Larry Radke. The next South Dakota meeting will be held in Salem, S.D. In May. That in- fectious, very happy grin covering Tom Hungerford's face is the result of a report that memberships in NAMA of vending operators has increased by 25 percent since 1964. At year's end (1966) NAMA operator companies (memberships) totaled 1,488—up from 1,173 in 1965. ... By the way, NAMA resumes Op- eration Alert—a six-step self regula- tion program in the nation's first cigarette vending machines. Greatest emphasis in the self-regulation pro- gram is a vigorous, concerted effort in preventing miners from purchasing cigarettes in the vending machines. Hungerford advised that the vendors of his industry's vending program and NAMA sponsored research into the smoking and cigarette purchase habits of minors have been commended by the American Cancer Society and by U. J. Dubin, Secretary-Treas- urer General's office in the nation's capital.

The weather notwithstanding Atlantic Music's Chuck Harper is in Iowa calling on customers (and prospects and skis) and Bill Phillips (hardy soul) is making the rounds in Illinois. Chicago Coin's Bob Seal is enjoying a running medium road trip in the southeasterly and western parts. At World Wide Distribute Freedy Skor sings the considerable praises of Wil- liam S. Fenton's by-the-dime player flipper amusement game, which earns the "light the Magic City special."

While Ewald Fischer and his Mar- gare are banking in the sun-fun in Florida production is rolling merrily along at Fisher Mfg. Company in Tipton, Missouri on the full line coin- operated and semi-op lined on mar- rilliard tables, according to genial Fran Schroeder, Marve Mertes, Charles Bailey, Lou Wermers and Gary O'Neal were more than delighted to return to Tipton from Chicago without running into another snow- storm. This snow bit is sure becoming painfully monotonous. Windy City music operators were saddened last weekend when they learned of the death in his sleep of jaz great Frank Trumbauer (Feb 6th, 1960), Feb. 12, Muggsy, who suffered from emphysema and another respira- tory ailment, was a product of Chi- cago's vaudeville scene.

Back to happier tidings: Old friend Hymie Zorinsky looks forward to a fine spring season in all areas of coin- operated amusement, and looks forward to a busy business than the happy jingle of coins headed towards the chutes. ... Charlie Kagos and Pete Estrin are busy setting up spring season in the cabinet market. Sales are now up at Advance Distributors in St. Louis. There has been an appreciable gain in export sales at Advance of late, according to Pete.
Fischel pool tables ... Joe Duarte of Duarte International says that he has two export orders of phonographs and games, one going to Manila and the other to Tokyo. From C. A. Robinson, Hank Tronek gives out with the news that Midway's "Fun-ball" is hitting a thousand. Ray Ebert, retired operator, now in the finance business, has, along with Al Bettelman, been formulating a new finance plan for operators. Visiting one this week includes: Tex North-San Bernardino, Bud Benner-San Jacinto, Jerry Drake-Upland, C. B. Ellison-Lancaster, Harold Sharkey-Hunting Park, Ira Patten-El Monte, Bill Bradley-Covina, Gordon Bros-Santa Monica and Manuel Chavez-Redlands.

Upper Mid-West Musings

Clayton Norberg, Mankato, in town for the day buying parts and records and telling everyone about his wonderful trip to Hawaii ... Hank Krueger in town for the day buying records and parts. The Earl Potters from Mitchell, So. Dakota, the Darlow Maxwells, Pierre, and the Dean Schroders from Aberdeen are all driving to California in two weeks for several weeks' vacation. The Tony Batchford's, Huron, were to go along, but Tony is in the hospital and it will be some time before he can travel. Earl and Mrs. Akley in town for a few days. Earl met his 2 brothers and in town for the Hardware Convention ... Mr. and Mrs. John Czernek in town for the day to visit their children. ... Mr. and Mrs. Stan Baeer, Fargo, in town for a couple of days. Mr. and Mrs. John Peeke, Ely, in the cities for the day, making the rounds. Kenny Glen with a cast on his leg is getting along pretty good—slipped and broke his leg getting out of his car in front of his office. Bob Crosby with Sanders Vending Co. is out of the hospital and home—fell on the ice and was laid up for some time. ... Sally Rose of Littleton Music is home for a little vacation. ... Mr. and Mrs. I. Alpert, Duluth, are spending their vacation in Honolulu. ... Cedar Lake Music Co. moved this week to their new quarters which is just a couple of blocks from their old place. ... Lawrence Sieg in town for the day. ... John Galep in town for the day. ... Our deepest sympathy to John and Harry Galep. They flew to Providence, Rhode Island, for the funeral of their brother and father.

Happy Birthday This Week To:

Russell C. Bragg, Danville, Virginia ... Howie Freer, Chicago, Illinois ... Thomas J. Faulkner, Jacksonvile, Fla. ... Philip James Atol, Cleveland, Ohio ... James Queen, Ellingham, Ill. ... Robert A. Gilbert, Sacramento, Calif. ... Charles A. Anderson, Waynesville, Mo. ... M. G. Thomas, San Francisco, Calif. ... J. Gregorowicz, Bloomburg, Pa. ... Leo Green, Cleveland, Ohio. ... Harry Brown, Chicago, Illinois. ... Glenn C. Gendike, So. Milwaukee, Wisconsin. ... Cy Glickman, Philadelphia, Pa. ... John C. Cato, Columbia, South Carolina. ... Robert J. Norman, Miami, Florida ... Arthur C. Sturgis.

(Continued on inside cover)
MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

### ALL-TECH INDUSTRIES
- New York Gold 1010-WH70
- Gold Crest 5 (46*27"
- Gold Crest 5 (37*14"
- Gold Crest 8 (37*10"
- Champion Slot Car
- Bell Car Kiddie Ride
- Chuck Wagon
- Santa Fe Express
- Fire Engine
- Stage Coach
- Elephant Train
- Satellite Explorer
- Helicaster

### AMERICAN MACHINE & FOUNDRY CO.
- American Speedy

### AMERICAN SHUFFLEBOARD CORP.
- American Shuffleboard

### AUTOMATICS PRODUCTS COMPANY
- Coin-Monitor

### AUTO-PHOTO CO.
- Model 12 Shuffle

### BALLY MFG. CO.
- Bally The Loop Jr. (9/66)
- Six Sticks EP (9/66)
- Bobo Bally (9/66)
- Deluxe Coin 695 (9/66)
- Bally EP (9/66)

### CHICAGO COIN MACHINE
- Festival 4P (9/67)
- Kicker EP (9/66)
- No- callers 6P (9/67)
- Flair Bally (9/66)

### COLOR-SONICS, INC.
- Color-Sonic 2000

### COIN AMUSEMENT
- V-Back Shuffleboard

### DUKEAN CORP.
- No Coin-5010

### FISCHER MFG. CO., INC.
- Concealor
- No Coin-5011

### GARTvertise (INC.
- Treasure 50 (35*12"
- Treasure 100 (35*24"
- Treasure 200 (35*36"
- Treasure 500 (40*45"

### IRVING KAYE CO., INC.
- Non-Coin Model G

### MARVEL CO.
- AMF-250, 300, 400
- Deluxe Electric Scorer
- Deluxe Coin 695 (9/66)

### MIDWAY MFG. CO.
- Coin-Monitor (9/66)
- Premier Park Shuffle 12 (9/66)
- Mystery Score 5 (9/66)

### MONDIAL INTERNATIONAL
- Mondial Shuffle

### NATIONAL SHUFFLEBOARD & BILLIARD CO.
- Coin-Monitor
- Coin-Monitor (9/66)
- Coin-Monitor (9/66)
- Coin-Monitor (9/66)

### PATTISON INTL. CORP.
- Football Match

### ROCK-OLA MFG. CO.
- Carousel (40 Col, 500 Points)

### SEEBURG CORP.
- Seeburg Shure-Shrine

### THE WURLitzer COMPANY
- Phonographs
- Models 3100, 220-Selection; Model 3110, 100-Selections; Model 3120, 50-Selection; Model 3130, 10-Selection; Model 3140, 5-Selection; Model 3150, 3-Selection; Model 3160, 2-Selection

### TEL-A-SIGN
- Operating as a mechanical, electronic, or voice-activated system

### UNITED BILLIARDS, INC.
- Coin-Operated Tables

### U.S. BILLIARDS, INC.
- Electric Pool, Electric Pocket Billiard Game

### VALLEY SALES CO.
- Model 3255/W Reg. Size
- Model 375A—84x50
- Model 1006—88x30
- Model 1015—100x67
- Model 855—88x40
- Model 845—88x30
- Model 1014—101x7

### WILLIAMS MFG. CO.
- Arctic Bar

### MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

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Cash Box—February 25, 1967

75
New Membership Rate Up By 23% Since 1964: NAMA

CHICAGO—The number of vending operating companies belonging to the National Automatic Merchandising Association has increased by 44 per cent during the past seven years, Thomas B. Hungerford, NAMA executive director, announced today.

At the end of 1966, NAMA operator company members totaled 1,488, up 386 from 1,102 in 1959, Hungerford said. The number of members in 1965 was 1,092.

The total number of companies which are members of the association, including operators, manufacturers and suppliers, increased to a record high of 1,901 firms in 1966, up 82 per cent from the previous year's 1,550, according to Hungerford.

During its nationwide 38th anniversary year drive to recruit new members last year, 293 operating companies, 20 supplier firms and three machine manufacturers joined NAMA, Hungerford said.

In addition to the 1,438 operator and bottler companies, NAMA also had 47 machine manufacturer and 206 supplier firms as members at year-end. The totals do not include some 5,300 local branch operations of national and regional firms.

The size of the association's operator-member firms is similar to published vending industry data, Hungerford said. He added that 70 per cent of NAMA's operator members employ six or fewer persons, 22 per cent have seven to 19 employees, and eight per cent employ 20 or more persons.

Ed Shaffer Makes New Appointments For Shaffer Dist.

COLUMBUS—Several new appointments have been announced by Ed Shaffer, president of Shaffer Distributing Co., according to John E. Shaffer Jr., who has been appointed branch manager of the Shaffer Cleveland, Ohio, office to succeed Larry Hornbeck who has accepted a position outside of the coin machine industry. A veteran in the industry, has been with Shaffer for eight years, most recently as Northern Ohio Photographic Sales Representative.

Sils May has been named as branch manager of Shaffer's Cincinnati office, replacing Verne Greene who will cover Southern Ohio, West Virginia, and Kentucky as a national sales representative for the Company. May, who has 20 years of varied experience in the coin machine industry will head-quarter in Cincinnati rather than in Columbus in the very near future.

Two new positions have been established in the expanding Shaffer Distributing Co. organization, which also has an office in Detroit. Steve Shaffer has been appointed used equipment sales manager and Virgil Rogers has been named as field service representative. Both men have extensive experience and backgrounds as Shaffer vending sales representatives, prior to their present promotions and both will headquarter in Columbus.

Happy Birthday


Color-Sonics Signs Contract with NSM

NEW YORK—Color-Sonics, Inc., domestic producer and distributor of coin operated cinema-juke boxes, has signed a long-term contract with NSM Apparatebau GmbH, Europe's largest juke box manufacturer, giving Color-Sonics exclusive American rights to the German company's world-renowned 'Juke-box record mechanism.'

In announcing the contract, Henry Schwartz, Color-Sonics president, stated that the record device will enable his company to accomplish an industry "first"—manufacturing a combination cinema-juke box which will offer both records and sound films.

The units now available in the U.S. show sound films solely. NSM Apparatebau GmbH, with current annual sales in excess of $12 million, is one of the world's leading juke box companies, with distribution spanning four continents. The 15-year-old firm's record playing mechanism has achieved universal acclaim for excellence in design and performance.

Schwartz said the new audio-visual entertainment "theatre," to be called Combi-150, will offer the user a choice of 128 recordings and 54 self-contained color sound films. The new machine will play both 33 rpm and 45 rpm recordings, and occupy just 6 square feet of floor space.

The Combi-150 is expected to be in distribution here by the third quarter of this year, Schwartz stated. "This new development represents a milestone for our company, and an expansion of great significance to the industry," he pointed out. "It introduces an entirely new and exciting dimension to the cinema-juke box business."

Color-Sonics' coin-operated audiovisual machines are presently installed in restaurants, taverns, hotels and other public places. The diversified film library includes performances by top name popular singers; excerpts from Broadway shows; quality cartons, and the recently acquired exclusive selection of the century's most innumerable knockout fights.

IMPORTANT NOTICE

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NEW ORLEANS NOVELTY CO.

(Famous for Used Games)

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AKU 7252

Gottlieb's KING OF DIAMONDS

Colorful DROP-CARDS in lightbox indicate when cards are scored.

8 rollovers 5 bull-eye targets and carousel targets score cards Ace through Deuce.

Dropping cards 2 through 9 lights rollover for special.

All cards down score special and reight one of 5 bull-eye targets for special.

Electric AUTO-BALL LIFT speeds play.

New ultra-efficient "DECAGON" scoring units.

New ALL STAINLESS steel front molding.

New ILLUMINATED score-card holder contains new ball-in-play and game over indicators.

Available with TRIPLE coin chute combinations.

3 or 5 ball play option.

That Extra Touch of Quality and ORIGINALITY
Any way you listen to it, the reason for the better money a Wurlitzer AMERICANA takes in is the better music it puts out. Drop into your Wurlitzer Distributor and let your own ears do some sound reasoning.