AMI Pacts Beatles For 9 More Years • • Finalists in Grammys Named • • Historic Turnout Will Come to NARM Meet Henry Jerome Tops UA A&R • Chess Confab Orders Hit $2 Mil • • J/G Into R&B • • Banner Specialty's 50th Anny Year
Deep Cy.

We all knew you wrote and played hit songs by the score. But sing them, too? (Deep sigh.)

The case for Cy Coleman, chanteur, is on COLUMBIA RECORDS®

*Some of Cy's friends—Tony, Barbra, Claire Hogan and Eric Colodne.
LP’s & Top 100 Songs

The programming or “repertoire” phase of albums is taking more of a cue from the Top 100 singles chart. While this statement may have a familiar ring about it, a closer look at the situation uncovers a far more comprehensive tie-in than in past years. The trade, of course, is accustomed to hearing today’s singles hits on tomorrow’s albums. This has been especially true when a hit disk by a particular attraction stimulates a rush marketing of a same-title album.

What is now taking place is a study of the chart by artists and A&R people of all stripes in the vast denominations of pop music. A goodly portion of the weekly chart can be taken advantage of for LP repertory that the record buying public is well acquainted with. This is a decided departure from the days when, for instance, the goodmusic performer would have to hunt down the bulk of his new album material from sources other than the singles listing, such as tunes getting exposure from TV shows, nightclub and other media where songs may establish themselves without the benefit of a hit record. Our good-music friend can at this time peruse the Top 100 and come up with tunes that have wide appeal among the market he is most capable of reaching. Plain good Tin Pan Alley songs, material from the movies and shows are showing on the chart in sufficient quantity to assure topical LP programming. As for the rock-type songs, they’re of a generally better quality, and are likely choices for wide jazz LP coverage and even by good-music performers who are seeking to broaden their market (and, ergo, staying-power) appeal.

While an LP consisting of a half-dozen or so “reliables” can strengthen the potential of an album, a word should be said for the many good tunes that for one reason or another don’t hit the Top 100. Repertory on this end should still be taken into account, for the extra time it takes to find a “find” could mean the discovery of an evergreen that can be profitably associated (e.g. Tony Bennett & “I Left My Heart in San Francisco”) with the performer who first records it or does the best job with the tune. This will also help lessen a “sameness” of LP programming that could result from over-attention to the charts.

With an eye on today’s chart and a sprinkling of non-chart winners, LP product can present to the public a valuable selling point. In its listing of diversified and, certainly, tried-and-true material, the Top 100 is evolving into a new selling tool.
“Communication Breakdown” was his big hit in January. This is the one for February and it’s SO GOOD K-13685 ROY ORBISON
CHART BUSTER!
PRINCE BUSTER

has his first great RCA Victor album
and it features his original hit
song “TEN COMMANDMENTS” plus
“Ten Commandments from Woman to
Man” with His Princess! These two
— plus 9 other strong entries —
make this an album with built-in
sales appeal. LPM/LSP-3792

PRINCE BUSTER
SINGS HIS HIT SONG
“TEN COMMANDMENTS”
PLUS
TEN COMMANDMENTS
FROM WOMAN TO MAN
with His Princess

If it's happening... it's here!

RCA VICTOR
The most trusted name in sound
NEW YORK—The award-winning talents of Frank Sinatra, the Beatles and theijuana Brass compete for top honors for this year's Grammy Awards, earned through the auspices of NARAS, the disk awards society. Results of the final nominations, released last week by the Academy revealed that Frank Sinatra is connected with seven nominations, five for his record of "Strangers In The Night" and one each for his albums, "Sinatra At The Sands," "The Very Best Of Frank Sinatra," and "Sinatra At The Sands." The Beatles, as a group and individually, tied with Sinatra in seven categories, for "Re-"volver" and for "Eleanor Rigby" and "Max Martin's Hits" catalog, and the theijuana Brass account for five nominations, all associated with what New My Love." All three have been nominated for Award in Gold along with The Beatles and the Mamas and Papas, for Golden Hits for "Golden Hits," and the Mamas and Papas for "Monday, Monday." Other noteworthy nominations in the album category are "Whiter Shade Of Pale" by Van Morrison, "Bitter End" by The Clash, "For Walkin" by Joe Cocker, and "Neel Hayfi" for Best Instrumental Performance. Betty White was nominated for "Arrangement, to Mrs. Miller's interpretation of "Downtown" for Best Comedy Performance.

42 Categories

All told, 42 Grammy Awards, which are based upon quality of performance rather than quantity of sales, have been awarded to artists over the years, this year, ranging from pop and contemporary to jazz, country and western, rhythm and blues, Broadway shows, spoken word, religious, children's and classical music, with (Continued on page 48)

PRELIMINARY INDEX

EMI, Beatles Extend Disk Pact 9 Years

NEW YORK—The Beatles have signed a new, nine year contract with the EMI label, who have staggered numerous LPs and singles sales records, will continue to be heard on EMI's labels. The Beatles’ new contract extends their relationship with the Beatles and Brian Epstein, and is a major victory for EMI, which has been trying to extend the Beatles’ contract for several years.

The deal was completed last week at the London office of the Beatles, where Sir Joseph Lockwood, chairman of EMI, and Brian Epstein, manager of the Beatles, put their signatures on the contract.

Simultaneous with the new deal was word that the group was on their way to their 12th gold single on a pre-lease contract, "Hey Jude" from "Help! Forever" and "Penny Lane," set for official release this week (31). RIAA- compiled figures show that the Beatles have sold an extraordinary string of 22 gold disks (10 LPs, 12 singles) that have been certified by the RIAA based on pre-release orders.

180,000,000 In Sales

Since their first EMI release in 1962 of "Love Me Do," which sold 100,000 copies, EMI estimates the sales of Beatles disks at 180,000,000 million dollars.

NARM Will Set Industry Meet Record

PHILADELPHIA—The upcoming NARM (rack-jobber) convention is a complete sell-out, with an increase of 80% attendance of last year. This will make the gathering, set for Feb. 26-28, one of the outstanding events of the year in Los Angeles, the largest industry convention in history.

There are no more exhibit booths available, Jules Malamud, NARM executive secretary, explained, claiming the booths are all filled with manufacturers. Additionally, all hotel space, both dining room facilities on the west coast, will be utilized by NARM.

Among the types of companies represented will be record retailers, distributors, one-stop manufacturers, display companies, record retailers and sound studios.

First Conventionists

New companies attending their first NARM Convention include the Crafts Corporation of America, Denver, Colorado; Car Tapes, Inc., Chicago; Forte Music Company, Chicago; The Judd Company, New York; and Allied Record Corporation, Montreal, Canada; Allen- town Record Company, Allentown, Pa.; American Record Pressing Company, Owings, Michigan; Michigan; Hilltop, Illinois; Borg Warner Corporation, Bellwood, Illinois; and the New York City Record City, Los Angeles, California; M. and M. Records, San Francisco, California; The Boyd Corporation, Portland, Maine; Vox Productions, New York City; Arwin Industries, Los Angeles, California; A & E Distributors, Phila-

Chess Confab Orders Hit $2 Million; Big Ad Push

CHICAGO—More than $2 million in album orders were registered at the Chess Records' national sales convention in San Juan, Puerto Rico. At the convention, held Jan. 28-29 at the Americana Hotel, the organization introduced 21 albums, each LP representing a year in the age of the label.

An interesting sideline of the affair was an all-day event at the massive snowstorm in Chicago (where the company is headquartered), which forced several shows to be rescheduled.

Also included at the Chicago-based, Max Cooperstein, national sales manager, Dick LaPalma, director of LP sales, and the company's promotion head, also represented the label. The storm also put off the start of the sales meet from the 27th to the 28th.

Ad Fund Olic

In a drive to encourage more consumer advertising by its distributors, the company planned for an ad fund for each outlet. In essence, Chess will put up $1 per $1 supplied by the distri for consumer ads on album product. Total ad allowances will be based on 90% of monthly net label's options.

In addition to the fund, the label has created a number of merchandising pieces, including a light box, point-of-sale displays and blow-up blow-ups.

Highlights Album

Among the label's new albums are (Continued on page 58)

Chess Confab Orders Hit $2 Million; Big Ad Push

Jan & Dean To Columbia

COLUMBIA—Columbia Records has signed Jan and Dean to an exclusive recording contract. "Yellow Balloon," their first single for the label, has been rushed into immediate release.

The signing of Jan and Dean was arranged by Gene Weiss, responsible for master acquisitions at the label. Hall's Nettles was a co-producer with Magic Lamp Productions, producers of J&D sessions.

The band already have over a dozen solid hit LPs to their credit. They were launched to fame with their unique and imaginative surfing (Continued on page 53)

Henry Jerome Named UA's Director Of A&R

NEW YORK—Henry Jerome has been named director of A&R for United Artists Records, succeeding the late Mike Stewart, president. He joins UA immediately and will headquarter at the company's main office, 345 Park Avenue.

For the past eight years, Jerome served as A&R producer at Decca (Continued on page 54)

HARRY JEROME

Cash Box—February 18, 1967
CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.

☐ $20 for a full year (52 weeks) subscription (United States, Canada, Mexico)
☐ $40 for a full year (Airmail United States, Canada, Mexico)
☐ $30 for a half year (26 weeks) subscription (United States, Canada, Mexico)
☐ $5 for a full year (other countries)
☐ $10 for a half year (other countries)

NAME

FIRM

ADDRESS

CITY STATE ZIP #

Be sure to check Business Qualifications Above!
The Order of the Day!
The Original Soundtrack Recording of “The Night of the Generals”
There's big action in store with this great dramatic score from what will surely be one of the big films of '67. Composed and conducted by Maurice Jarre, who triumphed with “The Professionals” and “Lawrence of Arabia” (which also starred Peter O'Toole and Omar Sharif and was produced by Sam Spiegel), the music perfectly captures the mood of the film. It's set to coincide with the picture's release, so plan your strategy now! COMO/COSO 5002
CIAO BABY

(pronounced chow)

Produced and Arranged by Alan Lorber
Published By: Helios Music (BMI)

in Italian means:
1/ by-by
2/ good-bye
3/ see ya
4/ so long
5/ a fantastically groovy
   hit for The Toys’
   first Philips release

THE TOYS

PHILIPS RECORDS
ONE WORLD OF MUSIC ON ONE GREAT LABEL
### Cash Box

#### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO FEBRUARY 8, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>60%</td>
<td>Penny Lane—Beatles—Capital</td>
<td></td>
<td>60%</td>
</tr>
<tr>
<td>49%</td>
<td>There's A Kind Of A Hush—Herman's Hermits—MGM</td>
<td></td>
<td>97%</td>
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<tr>
<td>45%</td>
<td>Morningtown Ride—Seekers—Capitol</td>
<td></td>
<td>45%</td>
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<tr>
<td>44%</td>
<td>Darlin' Be Home Soon—Lovin' Spoonful—Kama Sutra</td>
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<td>86%</td>
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<tr>
<td>40%</td>
<td>No Milk Today—Herman's Hermits—MGM</td>
<td></td>
<td>71%</td>
</tr>
<tr>
<td>39%</td>
<td>Strawberry Fields Forever—Beatles—Capitol</td>
<td></td>
<td>39%</td>
</tr>
<tr>
<td>38%</td>
<td>Dedicated To The One I Love—Mamas &amp; Papas—Dunhill</td>
<td></td>
<td>38%</td>
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<tr>
<td>37%</td>
<td>One More Mountain To Climb—Ronnie Dove—Diamond</td>
<td></td>
<td>37%</td>
</tr>
<tr>
<td>36%</td>
<td>Ups &amp; Downs—Paul Revere &amp; Raiders—Columbia</td>
<td></td>
<td>36%</td>
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<tr>
<td>35%</td>
<td>Pucker Up Buttercup—Jr. Walker &amp; All Stars—Soul</td>
<td></td>
<td>88%</td>
</tr>
<tr>
<td>34%</td>
<td>Jimmy Mack—Martha &amp; Vandellas—Gordy</td>
<td></td>
<td>34%</td>
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<tr>
<td>31%</td>
<td>Mairzy Doats—Innocence—Kama Sutra</td>
<td></td>
<td>31%</td>
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<tr>
<td>30%</td>
<td>The Love I Saw In You Was Just A Mirage—Miracles—Tamla</td>
<td></td>
<td>30%</td>
</tr>
<tr>
<td>29%</td>
<td>1-2-3—Ramsey Lewis—Cadet</td>
<td></td>
<td>51%</td>
</tr>
<tr>
<td>27%</td>
<td>Show Me—Joe Tex—Dial</td>
<td></td>
<td>27%</td>
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<tr>
<td>26%</td>
<td>California Nights—Lesley Gore—Mercury</td>
<td></td>
<td>39%</td>
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<tr>
<td>25%</td>
<td>Everybody Needs Somebody To Love—Wilson Pickett—Atlantic</td>
<td></td>
<td>80%</td>
</tr>
<tr>
<td>24%</td>
<td>For What It's Worth—Buffalo Springfield—Atco</td>
<td></td>
<td>89%</td>
</tr>
<tr>
<td>23%</td>
<td>The Girl Don't Care—Gene Chandler—Brunswick</td>
<td></td>
<td>23%</td>
</tr>
<tr>
<td>22%</td>
<td>The People In Me—Music Machine—Original Sound</td>
<td></td>
<td>59%</td>
</tr>
<tr>
<td>21%</td>
<td>Just Like A Woman—Margaret Whiting—London</td>
<td></td>
<td>21%</td>
</tr>
<tr>
<td>20%</td>
<td>People Like You—Eddie Fisher—RCA</td>
<td></td>
<td>29%</td>
</tr>
<tr>
<td>19%</td>
<td>Hung Up In Your Eyes—Brian Hyland—Philips</td>
<td></td>
<td>19%</td>
</tr>
<tr>
<td>18%</td>
<td>59th St. Bridge—Harper's Bizarre—Warner Bros.</td>
<td></td>
<td>26%</td>
</tr>
<tr>
<td>17%</td>
<td>Western Union—Five Americans—Abnak</td>
<td></td>
<td>17%</td>
</tr>
<tr>
<td>16%</td>
<td>I Think We're Alone Now—Tommy James &amp; Shondells—Roulette</td>
<td></td>
<td>72%</td>
</tr>
<tr>
<td>15%</td>
<td>Raise Your Hand—Eddie Floyd—Stax</td>
<td></td>
<td>67%</td>
</tr>
<tr>
<td>14%</td>
<td>Happy Together—Turtles—White Whale</td>
<td></td>
<td>86%</td>
</tr>
<tr>
<td>13%</td>
<td>No Fair At All—Association—Valiant</td>
<td></td>
<td>78%</td>
</tr>
<tr>
<td>12%</td>
<td>Don't Do It—Mickey Dolenz—Challenge</td>
<td></td>
<td>29%</td>
</tr>
<tr>
<td>11%</td>
<td>Soul Time—Shirley Ellis—Columbia</td>
<td></td>
<td>90%</td>
</tr>
<tr>
<td>10%</td>
<td>Girls Are Out To Get You—Fascinations—Mayfield</td>
<td></td>
<td>10%</td>
</tr>
<tr>
<td>10%</td>
<td>That Acapulco Gold—Rainy Daze—UNI</td>
<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

#### LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>LOVE YOU SO MUCH</th>
<th>New Colony Six (Central)</th>
<th>37%</th>
</tr>
</thead>
<tbody>
<tr>
<td>I DIG YOU BABY</td>
<td>Jerry Butler (Mercury)</td>
<td>72%</td>
</tr>
<tr>
<td>THIS PRECIOUS TIME</td>
<td>Terry Knight &amp; Puck (Lucky Eleven)</td>
<td>9%</td>
</tr>
</tbody>
</table>

| LOVE NOT TONIGHT | Jimmy Hughes (Fame) | 17% |
| WHY NOT TONIGHT  | Sweet Maria (Donny)  | 8%  |
| CRY OF THE WILD GOAT | Baja Marimba Band (A & M) | 27% |

| HOLD ON I'M COMING | Chuck Jackson & Maxixe Brown (Wand) | 8% |
| KISS TOMORROW GOODBYE | Lainie Kazan (MGM) | 8% |
| WHEN SOMETHING IS WRONG | Sam & Dave (Stax) | 17% |

Total % To Date
CASS  JOHN  MICHELLE  DENNIS

"DEDICATED TO THE ONE I LOVE"

D 4077

PRODUCED BY LEO ABLE

DUNHILL

DUNHILL RECORDS INC. / NEW YORK BEVERLY HILLS; A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y.
Pick of the Week

STRAWBERRYFIELDS FOR EVER (4:05)
(MacLuin, BMI—Lennon, McCartney)
BEATLES (Capitol 5810)

This double-barreled romp is already rocketing to the top of the charts. All of the Beatles' many, many fans will delight to the strains and expanded images of the dream-like "Strawberry Fields Forever" as well as to the reflective qualities of the bouncy (and slightly more prose-like) "Penny Lane."

DEDICATED TO THE ONE I LOVE (2:56)
(Trousdale, BMI—Paula, Baus)

FREE ADVICE (3:15) (Trousdale, BMI—Phillips, Gilliam)

MAMAS AND Papas (Dunhill 4077)
The Mamas and the Papas are set for a sure-fire ride to the top of the charts with "Dedicated To The One I Love." The side is a groovy, harmonic, soft rock venture that is sure to please all of the group's many fans. The flip holds more of the same with a pounding, pulsating effort entitled "Free Advice."

KANSAS CITY (2:59) [Arno, BMI—Leiber, Stoller]
STONE FOX (2:25) [Dynamite, BMI—Brown, Habygood]
JAMES BROWN (King 6866)

Here's another sure-shot chart stand from James Brown and the Famous Flames, a potent revamping of the years-back Wilbert Harrison smash, "Kansas City."

"The Soul King should be right back in the heights as a result of this one. "Stone Fox" is a groovy instrumental lid.

SHOW ME (2:53) [Tree, BMI—Text]
A WOMAN SEES A HARD TIME (When Her Man Is Gone) (3:01) [Tree, BMI—Text]

JOE TEX (Dial 4055)
Joe Tex steps out of the ballad spotlight temporarily and uncorks a jet-propelled thrower that's aimed for real, real big heights. Titled "Show Me," this powerful lid should be dynamite. Look out! "A Woman Sees A Hard Time" is a self-penned moaner.

GIVE IT TO ME (2:18) [Dick James, BMI—Presley]
YOU'RE LYING (2:22) [Dick James, BMI—Page, Frechter]

TROGGS (Fontana 1576)
The Troggs should find themselves riding another high-riding chart item with this thumping, low-keyed, pulsating, bluesy, funk-filled rock workout, entitled "Give It To Me." On the flip, "You're Lying" is a blues-like churning venture.

THE RETURN OF THE RED BARON (2:40)
(Sanphill, BMI—McCullough, Gerhard, McCullough)
SWEETMEATS SLIDE (2:10)
(Sanphill, BMI—Winasol, Burdett, Richards, Nunley, Taylor, Balough)

ROYAL GUARDSMEN (Laurie 3379)
The Royal Guardsmen should be set for another dash up the charts with this power-packed follow-up to their recent smash. The ditty is a driving, playful romp entitled "The Return Of The Red Baron." On the flip, "Sweetmeats Slide" is a smooth, funky, bluesy, good-time effort.

SOMETHING INSIDE ME (2:42) [Versall, Racer, ASCAP—Holiday]
I WANT TO TALK ABOUT YOU (2:52) [S. Louis, BMI—Ekstine]
RAY CHARLES (ABC 10901)

Ray Charles and the Ray Charles Orchestra may have a winner with this powerful, pounding, pulsating, driving, thumping, R&B moaner, entitled "Something Inside Me." "I Want To Talk About You" on the other side is a slow, melodic romancer that should get all of a lot of air-play for the artist.

Pick of the Week

SO GOOD (2:36) [Acuff-Rose, BMI—Orbison, Dees]
MEMORIES (2:45) [Acuff-Rose, BMI—Orbison, Dees]
ROY ORBISON (MGM 13685)

"So Good" should prove a winning track for Roy Orbison. The side is marked by a bright, up-beat sound and groovy rhythms. The chanteur may also get plenty of spins with his "Memories," on the flip. Both sides could move on this one.

YELLOW BALLOON (2:32)
(Song City, ASCAP—Zekley, St. John, Lee)
TASTE OF RAIN (3:18) (Orville, BMI—Ormsby)
JAN & DEAN (Columbia 44036)

Pastmasters at hitmaking on the Liberty label, Jan and Dean debut on Columbia with an item called "Yellow Balloon." A complete change of sound highlights the lilting, soft-rock session. May be a winner. "Taste Of Rain" is a fun-filled, easy-paced ditty.

JIMMY MACK (2:47) [Jobete, BMI—Holland, Dozier, Holland]
THIRD FINGER, LEFT HAND (2:35) [Jobete, BMI—Holland, Dozier, Holland]

MARTHA & VANDELLAS (Gordy 7054)
Martha and the Vandellas are likely to get a good solid spot on the charts with this driving, bouncy, up-beat, R&B workout. The side is called "Jimmy Mack" and holds lots of listening pleasure for fans of the group. "Third Finger, Left Hand" is a groovy R&B romancer.

MELLOW YELLOW (2:59) (Peer Int'l, BMI—Letich)
WHITE CHRISTMAS (3 O'CLOCK WEATHER REPORT) (2:14) (Irving Berlin, ASCAP—Berlin)

SENIOR BOBBY & SENATOR McKinley (Parkway 137)
Senator Bobby is liable to surpass his recent biggie with this version of "Mellow Yellow" on which he is teamed with Senator McKinley. The side is a riotous outing that should be fun for all. The flip side brings to mind the recent "7 O'Clock News Silent Night" deck.

GOOD-BYE YOUNG DREAMS (3:19) (Songfest, ASCAP—Scott, Ahlert)
HIDDEN MEANING (3:49) [Jenny, ASCAP—Scott, Goode]
DIAHANN CARROLL (Columbia 44016)

"Good-Bye Young Dreams" is a sure-fire chart item and a strong candidate for all kinds of good music and middle-of-the-road air-play. The back may have a powerhouse here. The other side has more goodier in store with "Hidden Meaning."

GIRL DON'T CARE (2:36) [Jalynne, Cachand, BRC, BMI—Lewis]
GENE CHANDLER (Brunswick 78014)

This wailing, blue-drenched ballad should see plenty of both spins and sales, resulting in a strong chart position for Gene Chandler. No information available on the flip side at this time.

THE GANG THAT SANG HEART OF MY HEART (2:10) [Robbins, ASCAP—Ryan]

GEORGIA ON MY MIND (2:22) (Peer Int'l, BMI—Carmichael, Gorrell)
TONY MOTTOLA (Project 3 1308)
The ace guitarist should have a couple of middle-of-the-road winners with this double-barreled effort. "Georgia" has a late-night bluesy quality about it while "The Gang" is a more joyous, up-beat romp. Mottola's guitar technique is a standout on both sides.

LOSERVILLE (2:23) [H&L, BMI—Meschel, Evans, Fishman]
PRETTY BALLOONS (2:09) [Next Day, ASCAP—Hugo & Luigi, Weiss]
FLIP CARTRIDGE (Parrot 317)

A steady, thumping beat marks this timeless-though-'30s-oriented bluesy flip by Flip Cartridge. This one is bound to get all kinds of air-play for the songster. On the flip, "Pretty Balloons" is an up-beat, medium-paced rock workout.
Very likely the greatest album release in our twenty year history.
Cash Box — February 16, 1967

**Record Reviews**

- **Pick of the Week**

  **MOVIN’ MAN** (2:24) [H&L, BMI—Barr, Moschell]

  **FOR BOBBIE** (2:59) [Cherry Lane, ASCAP—Deutschendorf]

  **DION & BELMONTs (ABC 10896)**

  In a groovey rock bag, this "Movin’ Man" could see all kinds of action on the air waves and on the charts. The deck is a driving, pulsating, soul groovey, driving, upbeat attack that could go all the way to the top. "For Bobbie" on the flip, is a shuffling, folk-tinged ballad for the romance minded.

  **WHAT’S THAT GOT TO DO WITH ME** (3:05) [Wild Indigo, BMI—Glover]

  **STALEMATE** (2:34) [Wild Indigo, BMI—Glover]

  **JIM & JEAN** (Verve/FolkwaysKF035)**

  Looks like spins and sales aplenty for Jim & Jean with this groovey, bluesy, shuffling, folk-oriented, romance. On the other side, "Stalemate" holds lots of solid rock sounds. All of the duo’s many fans will go for both of these.

  **RIOT ON SUNSET STRIP** (2:28) [Dijon, BMI—Valentino, Fleck]

  **BLACK HEARTED WOMAN** (2:28) [Equinox, Norfolk, BMI—Houle, McMahen]

  **STANDELLS (Tower 314)**

  Pulsating, driving, thumping, frenetic trip along L.A.'s well known Sunset Strip. Side is a message/protest effort and could win all kinds of favor with the teens. The Standells may also have a powerhouse with the bluesy "Black Hearted Woman" on the flip.

  **BOY WATCHERS’ THEME** (2:35)

  [Five Sisters, BMI—Sipettera, Newkirk, Olsheski, De Villier]

  **YO-YO (PUPPET SONG)** (2:36)

  [Roosevelt, BMI—Kempfort, Moch, Snyder, Singleton]

  **AL HIRT (RCA Victor 9106)**

  Al (He’s The King) Hirt may have another hitter with this bouncy, brassy, answer to "Girl Watchers." On the other side, "Yo-Yo" (Puppet Song) holds more listening joys. Both sides are strong air-play candidates and should be eagerly sought after by the artist's many fans.

  **DON’T TIE ME DOWN** (2:49)

  [Razzle Dazzle, BMI—Adams, Pike, Rundazzo]

  **WHERE THERE’S A WILL THERE’S A WAY TO FORGET YOU** (2:32)

  [Razzle Dazzle, BMI—Adams, Pike, Rundazzo]

  **ANTHONY & IMPERIALS (Veep 1255)**

  "Don’t Tie Me Down" may prove a rocket to the top of the chart for Anthony & the Imperials. The deck is a thumping, pounding, rhythm & voice attack. "Where There’s A Will There’s A Way To Forget You" is a shuffling, tear-stained blueser.

  **GONDOLLERS, SHAKESPEARES, OVERSEERS, PLAYBOYS AND BUMS** (2:24) [Borscht, BMI—Greenbaum]

  **DADDY I KNOW** (2:56) [Borscht, BMI—Greenbaum]

  **DR. WEST’S MEDICINE SHOW AND JUNK BAND (Go-Go 00102)**

  Dr. West's Medicine Show and Junk Band should make it all the way to the top of the charts with this folk-flavored, slow-paced, reflective, pulsating ditty entitled "Gondollers, Shakespeare, Overseer, Playboys & Bums." On the flip, "Daddy I Know" delivers another message.

  **MY BABY LIKES TO BOOGALOO** (2:40) [Tootie, BMI—Gardner]

  **YOU GOT ME WHERE YOU WANT ME** (2:34) [Antares disco, BMI—Moss, Brown]

  **EMPERORS (Mala 554)**

  The Emperors should have their way on the top of the charts with this frolic, back-up, hometown follow-up to their white-back "Karate" venture. On the flip, "You Got Me Where You Want Me" is a thumping, pulsating ditty.

**Newcomer Picks**

  **NOSVILLE KATZ** (2:32) [Faithful Virtue, BMI]

  **SHOILY KLEIN** (2:25) [Trippington, BMI—Joyce, Barberis, Weilstein]

  **LOVIN’ COHENS** (MGM 13700)**

  Look for wallowing spins and sales to greet this Yiddish dialect spoof on the Lovin’ Spoonful’s “Nashville Cats.” Smoothly offered by the incomparable Lovin’ Cohen’s, "Nosville Katz" is a must for chartsville. "Shoily Klein" is Yiddish-rockers also filled with laughs.

  **THE FRENCH GIRL** (2:55) [M. Witmark, ASCAP—Tyson, Fricker]

  **DAILY FLASH** (UNI 55091)

  Penned by the Ian & Sylvia folk duo, "The French Girl" (as done by the Daily Flash) is a strong candidate for top chart positions. The newcomer group may have a winner with this gentle, easy-going, ballad for the romance minded. No information is available on the flip side at this time.

  **DESTINY’S CHILD** (2:32) [Gringo, Cricket, BMI—Currie]

  **THE COLLECTOR** (2:30) [Cricket, BMI—Currie]

  **SONNY CURTIS** (Viva 607)

  This groovey, up-beat, folk-styled, country-flavored, rhythmic, danceable, melodic, sprightly, bouncy, medium-paced, blues-shadowed, rock romancer called "Destiny's Child" is an up-front contender for top chart honors. "The Collector" on the flip, is an easy-going, gentle, ballad for the romantically inclined.

  **BIG CHURCH WEDDING** (2:13) [Rising Sons, BMI—Russell, Cason]

  **DOWN** (1:58) [Rising Sons, BMI—Russell, Cason]

  **FULLER BROS.** (Monument 953)

  The Fuller Brothers may go all the way to the top of the charts with "Big Church Wedding." The side is an up-beat, easy-going, harmonic, romp that is sure to get spins aplenty. "Down," over on the other side, is a medium-paced rock venture that is also likely to please.

  **CREATORS OF RAIN** (2:41) [Forgiveness, BMI—Smoky]

  **IN A DREAM OF SILENT SEAS** (2:25) [Blackwood, BMI—Smoky, Stallman]

  **SMOKEY AND HIS SISTER** (Columbia 13985)

  Smokey and His Sister are strong contenders for air play and sales with this smooth, groovy, easy-going, gentle romp entitled, "Creators Of Rain." Side is marked by lush ork ing and effective harmonies. "In A Dream Of Silent Seas" is a folksy, far-away-like excursion into the dream world.

  **YOU CAN’T GET LOVE** (2:30) [Jakolm, ASCAP—Holmes]

  **THINK I’M BEING HAD** (2:18) [Jakolm, ASCAP—Holmes]

  **JAKE HOLMES** (Tower 313)

  Though new to recording, Jake Holmes may have a winner with "You Can’t Get Love," a bluesy, rock romancer. "Thing I'm Being Had" is a powerful, bluesy, medium-paced ballad that holds a definite appeal for the more mature listener. Both sides are penned by the artist.

  **COME ON A MY HOUSE** (2:22) [Duchess, BMI—Bapdaaurian, Saroyan]

  **I’M HOME** (2:02) [Pote, BMI—Michaels]

  **BLUEBEARDS** (Date 1547)

  The Bluebeards may be riding a chart-bound vehicle with this upbeat, urban-flavored, Folkish, walking, thumping, frenetic effort that should please the teens. "I’m Home" is a thumping ditty for the romance minded.
For 2 minutes and 24 seconds, Steve Lawrence makes time stand still. His haunting performance lingers, long after the last note has faded. This unforgettable single is destined to become Steve’s trademark.

"Where the action lives. On COLUMBIA RECORDS®"
**RECORD REVIEWS**

**Best Bets**

**HERSCHEL THOMAS (Lee-Todd 1)**
- **WHAT'S OVER IS OVER** (2:34) [Greer, Leo Todd]. BMI—Kirk, Davis, Watson. Sad but useful ballad could earn spurs aplenty for Herschel Thomas. Bears careful watching.

**JIMMY NORMAN (Mercury 72588)**
- **FAMILY TREE** (2:16) [Fam. Cal, BMI—Blackwell, Norman]. Rouging, hokey rocker could send the disk into Hi Top charts if Deserves careful attention.

**COASTLINERS (Dear 1300)**
- **CALIFORNIA ON MY MIND** (2:32) [Don, Glamlin, BMI—Carroll]. Spiritual, rhythmical melody-rock could do good things for the Coastliners. Chart material.

**SOUTH TWINS (Karen 1538)**
- **QUICK CHANGE ARTIST** (2:18) [McLoughlin-Anneece, BMI—Greene, Griffith]. Energetic, free-wheeling foot-stomper holds all sorts of sales potential. Should be a winner for the Soul Twins. (B+)**

**JIMMY MCCrackin (Minit 32018)**
- **THIS THING** (2:37) [Metric, BMI—all]. Potent, moving ballad could make this disk happen for Jimmy McCrackin. Scan it carefully.

**EVERLY BROTHERS (Warner Bros. 5001)**
- **THE DEVIL'S CHILD** (2:37) [Sea-Lark, BMI—Levine, Shappire]. Groovy, mid-tempo finger-snapper about a guy who's in love with "The Devil's Child." Could be a big one for the Everly Brothers. (B+) **SHE NEVER SMILES ANYMORE** (3:15) [Ja-Ma, ASCAP—Webb]. Slow, emotion-filled love-ode over here.

**WYLDIE DIXON (Checker 1164)**
- **HOW LONG MUST I WAIT** (2:57) [Big Star, Chevia, BMI—Dow]. Thompson's slow, solid, blues-toned effort should have an easy time conquering the airwaves. Chart action is likely.

**GUNTER KALLMAN CHORUS** (4 Corners 139)
- **CHANSON** (2:38) [Bibo, ASCAP—Shanklin]. Lyrical, fully orch'd choral number featuring the talents of the backup singers should be a chart-bound vehicle for the Gunter Kallman Chorus.

**JOHNNY ZAMOT AND LATINOS (Deca 21026)**
- **FAT MAMA** (2:53) [Zamot, ASCAP]. Latin-flavored outburst holds all sorts of sales possibilities for Johnny Zamot and his Latinos. Give this one a listen.

**DIRTY SHAMES (Philips 40436)**
- **COCONUT GROVE** (2:41) [That. Virtue. BMI—S. Yoakum]. Smooth, gentle ballad could pull in a nice slice of the poten.

**Denny Gray** (Columbia 150483)**
- **MONGO'S BOOGALOO** (2:33) [Mongo, BMI—Grant]. Rousing, throat-stripping bopper could grab a solid foothold on the charts. Watch it rise.

**JAY ROBINSON & DYNAMICS (Mala 555)**
- **I CAN'T LIVE WITHOUT YOU** (2:39) [Papa Don, BMI—Robinson]. Throbbing, full-harmonized love ballad should be destined for a top spot on the charts. Eye it with care.

**ENNIO MORRICONE AND HIS ORCHESTRA (RCA Victor 5099)**
- **TITOLI** (2:37) [Morricone]. Whistling, western-oriented instrumental from the flick "A Fistful Of Dollars." Could be lots of sales action in store for this one.

**SOMETHING YOUNG (Fontana 1533)**
- **OH, DON'T COME CRYING BACK TO ME** (1:56) [Sinner, BMI—Jones]. Free-swinging, hand-clapping arrangement could create a healthy amount of sales action and air play. Should be especially popular with the young set.

**ASTRID GILBERTO** (Verve 10457)
- **WHO NEEDS FOREVER MORE** (2:18) [Norm, BMI—Jones, Greenfield]. Haunting, romantic love-ode from the film "The Deadly Affair." Might prove to be a chart entry for songstress Astrid Gilberto.

**JIMMY GILMER AND FIREBALLS (Dot 16992)**
- **SHY GIRL** (2:20) [Dundee, BMI—Dodge, Rolings]. Shuffling, ghostly ballad could go all the way for Jimmy Gilmer and the Fireballs. Keep tabs.

**ENNY STITT (Roulette 4724)**
- **I KEEP COMIN' BACK FOR MORE** (2:18) [Norm, BMI—Jones, Montenegro]. Rousing, inflating instrumental could grab a solid foothold on the charts. Watch it rise.

**MONGO SANTAMARIA** (Columbia 140623)**
- **OLD CLOTHES** (2:35) [Monterrey]. Groovy Instrumental toe-tapper on the flip.

**DON GRAY** (Cantebury 507)**
- **IMPRESSIONS WITH SYVONNE** (2:45) [Let It Happen, BMI—Gray]. Swing, rhythmic instrumental rocker could grab a solid foothold on the charts. Watch it rise.

**MALCOLM HAYES** (Liberty 56453)**
- **HURRY SUNDOWN** (2:33) [Chappell, ASCAP—Kaye, Montegro]. Moving, soul-filled treatment of the currently off-cut film theme. Could be a big seller for Malcolm Hayes. (B+)**

**BELL BROTHERS (Sore-Sheep 5023)**
- **LOOK AT ME** (2:18) [Don, BMI—Schultz, Hamilton]. Bouncy, rhythmic rock venture back here.

**MALCOLM HAYES** (Liberty 56453)**
- **HURRY SUNDOWN** (2:33) [Chappell, ASCAP—Kaye, Montegro]. Moving, soul-filled treatment of the currently cut-off film theme. Could be a big seller for Malcolm Hayes. (B+)**

**JIMMY GILMER AND FIREBALLS** (Dot 16992)**
- **I THINK I'LL CATCH A BUS** (2:52) [Dundee, BMI—Mitchell]. Playful, tear-stained effort on the flip.

**MARIO D'AMOUR** (Checker 1164)**
- **SO FAR** (2:57) [Big Star, Chevia, BMI—Dow]. Thompson's slow, solid, blues-toned effort should have an easy time conquering the airwaves. Chart action is likely.

**JIMMY MCCrackin** (Minit 32018)**
- **BIRDS OF PreY** (2:37) [Metric, BMI—all]. Potent, moving ballad could make this disk happen for Jimmy McCrackin. Scan it carefully.

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“Mercy Mercy Mercy”

Marlena Shaw

The Vocal Smash!

There's a world of excitement on Cadet
THE MUSKOMBE Plantation was the northern half of Mississippi, and appointed Brown the branch manager, an appointment dated as of July 1, 1966, to the Decca division of the company's Memphis office, located at 6th & Court Street, that city.

To replace Brown, Graham Hediker has been appointed sales manager of the Memphis branch. A previous sales rep for the Decca division of the Stratton-Warren Company, Hediker was brought over by Brown to the company's Memphis office when they opened in 1964, and has been in the sales division ever since. The company's Memphis branch is located at 741 Galloway Avenue.

ATLANTA: Branch of the Year

Goldberg also announced that the Atlanta sales branch has won the company's "Branch Of The Year" award for the "most outstanding sales performance of 1965-66.

Under the direction of Ed Russell, the company's southeastern district Manager, the Atlanta operation rounded out their most successful year with an award winning performance. In addition to the branch award, individual awards will be presented, along with Russell, to the sales and promotion staff, consisting of Kent Stratton, George Gault, Rex Peterson, Howard, Lammert, Roger Cleghorn, Fred Bass and Ray McDougall.

LOS INDIOS TABAJARAS

(RCA Victor 9094)

- SENTIMENTAL JOURNEY

[Home Made] (D-11) [Home Made] (B-f)

Green, Brown, Homer Slow but swinging instrumental version of "Sentimental Journey" (7230) on the way for Los Indios Tabajaras. Scan it with care.

(B+B) THE PETITE WALTZ, (2:26)

[Duchess, BMI—Heyne] Light instrumental with chorus in the background.

WASHINGTON SMITH (Obex 7275)

- PAT CAT (2:03) [Home Made] (2:03) [Home Made] (2:03)

Rousing, thumping rocker could beat a path to the top of the chart. Keep tabs on this one.

(B+B) DON'T TAKE YOUR LOVE FROM ME (2:50) [Home Made] (2:50) [Home Made] (2:50) Slow, soulful rock venture on the flip.

DANA VALERY (Columbia 44004)

- YOU DON'T KNOW WHERE YOUR INTERESTS LIE (2:14) [Charing Cross, BMI—Simon] (2:14) [Charing Cross, BMI—Simon] (2:14)

Hymnized, foot-stomper could shoot this deck to the top of the charts and carry a chunk of the AM radio audience (Bob Cor, BMI's sister) with it. Deserves close attention.

(B+B) HAVING YOU AROUND (2:48) [Al Gallico, BMI—Catana, Cooper] Slow, soulful rock-venture on this side.

JONNA GAULT (M.A.P. 1347)


BONE PRO'S (Carla 2532)


GEORGE NARDELLO (Spontaneous 1000)

- THE WAY I FEEL (2:35) [Nardello, BMI—Nardello, Otto] Reup, powerful rockbottom toe-tapper could provide a solid chart birth for varieston George Nardello. Scan it.

TODD ABLE (Reprise 6553)

- COCONUT GROVE (2:55) [Faithful Virtue, BMI—Sebastian] Soft, sunny, swinging, unapologetic tropical paradise could do good things for Todd Able. Should be a chart-bound item.

(B+B) WORKING IN THE COAL MINE (2:20) [Marsant, BMI—Teussian] Bright, buoyant rock-ditty here.

DANIEL WILLIAMS (ABC 4052)

- BACK PORCH MAJORITY (2:35)

- SOUTHUOWN U.S.A. (2:12) [Gallico, BMI—Sherrill] Humorous, pumping toe-tapper could have an easy time conquering the airwaves. Keep an eye on it.

(B+B) THIS LITTLE LIGHT (2:28) [Nean Christy, BMI—Bick] Pumping, driving foot-stomper on the flip.

JANET SULLIVAN (Reprise 6554)

- (YE OLDE) INN CROWD (Montel Michelle 996)

- KEEP YOUR HANDS OFF MY HUSBAND (2:16) [BMI—Bick] Shouting, soulful-titled independent producer. This could be a big winner for (ye olde) Inn Crowd, Watch it on the charts.

(B+B) GO AWAY (2:42) [Red Rose—Harman] Moving of the same on the flip.

VENDOR'S (Ivanhoe 5000-01)

- ALONE IN THE NIGHT (2:17) [Bob-Cor, BMI—Mas- car, Wenzlaff] Energetic, full-car- nage, melody-toucher could provide a solid chart birth for this deck. Scan it.

(B+B) CONFUSION (2:37) [Bob—Cor, BMI—Harman] Move of the same on the flip.

JOHNNY COOPER (Challenge 5932)

- YOU'LL BE SO GOOD (2:33) [4-Base, BMI—Cooper] Reup, powered-backed rock ditty could get a chunk of the AM radio audience for this deck. Watch for it on the charts.

WATER COLOR SKY (2:45) [4-Base, BMI—Cooper] Fiery, stomping finger-snapper could be a solid chart birth for Johnny Cooper. Give it a listen.
BABY, HELP ME
the fantastic new single by
PERCY SLEDGE

Atlantic #2383
Written by Bobby Womack
Produced by Quin Ivy & Marlin Greene
Edvard Grieg and Paderewski were both immortalized on Jan. 29 in a new stereo FM concert series, "Keyboard Legends Play Again," over WEEF-Chicago. Their performances were captured on a turn-of-the-century electrical instrument and recording piano. Music is replayed from paper rolls by a WEEF-Versator on a Besendorfer Imperial Concert Grand, reputed to be one of four such pianos in the U.S. Actually, the concept of the first program was an unpublished Liszt arrangement of his "Moses in the Desert." The paper roll is inscribed "As Played by Herr Franz Liszt." The wax roll was recorded in 1891, and the wax roll was reproduced on the Versator. The Welte machine plays the keyboard in the same manner as a human pianist. It has 80 padded "fingers" inlaid to imitate the joints of a pianist. The playback mechanism is a true copy of recording, using electrical impulses to a seismograph-type instrument, in claimed to duplicate the authentic shading and individual touches of the artist. Master rolls who were recorded are from典雅的G.E. and replaced there by a Versator to pianists or to approve or disapprove. The producer of the series is also its sponsor, Joseph Tushinsky, president of WEEF.

If you're overweight and have a competitive nature, here's an idea for slimming down: From a Chicago club and see which member loses the most weight. Autumn was the annual slimming off, the debut of KEX Portland. Ore. did. When they decided to run a contest along themselves following the hearty eating of the holidays, KEX listeners made so many suggestions that the juries decided to let them in on it. All the listeners have to do is go to the nearest corner store and count the total net amount of weight that will be lost by the deejays between Jan. 10 and Feb. 28. First prize for the winning listener is a year's supply of steaks, 50 pounds of potatoes, and a crate of Sungist oranges. The deejay who loses the most weight will receive a trip to Las Vegas or a steak dinner for two and a banana split.

In what is reportedly a radio first, the CBS network is broadcasting the music of pianist Irving Fields and his trio from the Lucerne Hotel in Miami Beach. From the same spot, Fields' sister Penny Fields conducts her radio show nightly from midnight to 1 A.M. Fields presents what could be termed a "mini version" of his two-hour New York hotel concert. He was backed up by Henry Senick on bass and Mike Bruno on drums.

A newspaper editor told Paul Ehrlich he had been honored by his fellow deejays by being elected to the exclusive "Inner Circle" of political writers. Once open only to members of the press, the "Inner Circle" broke precedent with this tradition on Jan. 20. The new members are five New York broadcasters into its ranks. Of these five, Ehrlich was the only radio journalist to be so honored. The "Inner Circle" membership is comprised of reporters with no common phase of City Hall activity. Ehrlich was WABC's first City Hall reporter, assigned full-time coverage of Mayor John F. Lindsay's election campaign at the fall of 1965. In Oct. 1966, he was appointed to position of news editor. Paul Ehrlich holds a B.A. degree from Harvard University and a Master's in international political science from Columbia University. He was ABC as a news writer with the radio network in May of 1969.

"Composer" Warren Duffy of WPGC-Washington marched over 33 miles, from @ New York to Washington, to climax the 1967 Greater Washing- ton March. On the afternoon of Jan. 29, an A.M. airport send-off was held in the rain. Then Cousin Duffy began his march, and the parade came to a halt. During the entire day, the march was stopped only three times. As Cousin Duffy passed through towns between Dulles Airport and the capital, he held community events to welcome him. Mayors, Council members, Congressmen and local March of Dimes officials were on hand at three big receptions along the way. Finally, at 6:15 P.M., Cousin Duffy reached the Washington Monu- ment. There were more than 100 people. Linda Pellace was waiting to plant a kiss on the cheek of the marathon walker. The March of Dimes raised more than $100,000, the entire proceeds going to the March's goal of building homes for crippled children.

EDWARD DUFFY's arrival in Vermont on Jan. 29 was an exciting adventure. He was waving a flag that read, "Will you visit my show on Jan. 29?" The sign was made by his friends in New York to give the Vermonters a chance to see the famous deejay. Duffy, who is the host of "The Duffy Show," which airs on WGN-Chicago, was in Vermont to promote his book, "The Duffy Show," which was published recently. Duffy, who is also a writer and author, was in Vermont to promote his book, which is about his experiences in the music business. Duffy is a well-known figure in the entertainment industry, and his book is sure to be a hit with his fans. Duffy is also a popular deejay, and his book is sure to be a hit with his fans as well. Duffy is a popular figure in the entertainment industry, and his book is sure to be a hit with his fans. Duffy is also a popular deejay, and his book is sure to be a hit with his fans as well. Duffy is a popular figure in the entertainment industry, and his book is sure to be a hit with his fans. Duffy is also a popular deejay, and his book is sure to be a hit with his fans as well.
The New Lime

is something special in the Cincinnati market.
They've bagged a single that's Top 15 at both Top 40 Cincy radio stations. And making a splash on a national scale.

"That Girl"

Where "That Girl" is in the limelight. On COLUMBIA RECORDS®
Ventures First Top 40 Act To Tour Indonesia

LOS ANGELES—Liberty recording stars, The Ventures, have been set by the Indonesian Government to perform in a series of concerts throughout Indonesia for two weeks, starting last Fri. (10). According to Bob Knight, who coordinated the tour with the group's manager Stan Wagner, this is the first time a top 40 act has ever been extended this honor.

In addition to their domestic success, the instrumental quartet has remained strong in popularity throughout Japan and the Far East for several years.

Doenges Upped At Capitol

Hollywood—Robert L. Howe, national distribution manager of Capitol Records Distributing Corp., has announced the appointment of Charles F. Doenges to the position of distribution center manager for CRDC's Baltimore distribution center.

Doenges has held various positions in CRDC's Baltimore location since July, 1961. In May of 1966 he was promoted to supervisor, a position he held until his present appointment.

Shaw Artists Sue Glaser, ABC Over Otis Redding

NEW YORK—Shaw Artists Corp. has filed suit against Joe Glaser and his Associated Booking Co. in an action involving Otis Redding, the soul blues singer.

Suit, asking for "compensatory and punitive damages" in excess of $600,000, charges Glaser and his associates with "interfering with SAC's exclusive representation agreement with Redding.Filed in New York Supreme Court, the action notes that Redding inked a pact with SAC in March of 1964 for a three-year period ending March 11, 1967. A third year extension of the contract was negotiated last Oct., the suit contends.

The complaint further charges that Glaser and ABC have "acted as agents for ... Redding and have obtained employment engagements for him and have accepted commissions from ... work, in violation of the exclusive agency contract between Redding and plaintiff."

In related actions, S.A.C., instituted proceedings, which will probably result in arbitration, against Otis Redding with A.G.V.A. (American Guild of Variety Artists) in accordance with A.G.V.A. rules and regulations. Such proceedings are designed "to force Redding to comply with the terms of his S.A.C. contract."

At the same time it was learned that an in-parlour course of action has been referred to legal counsel in Georgia who are preparing similar charges against Redding's personal manager, Phil Walden.

During the past year Otis Redding has been one of the hottest R & B artists in the country. His recent series of singles include "Try A Little Tenderness," "Fa-Fa-Fa-Fa-Fa-Fa," "My Lover's Prayer," and "Satisfaction." In addition, his LP's "Dictionary of Soul," "Otis Blue" and "Otis Soul Album" have met with success.

Decca Hires Tito Burns To Hunt Down Coral Talent

NEW YORK—Decca Records has entered into an exclusive production deal with Tito Burns, the English agency-promoter, that involves new talent for the Coral label, reports Marty Salkin, vp of Decca.

The term of the agreement is for three years and it will allow Burn's sole discretion in finding artists and signing them directly to the U. S. label for world-wide release on Coral Records. Burns will operate his new Coral affiliation through his own existing production company, Linden Records.

Burns, a well-known English music business figure, managed pop star Cliff Richards for a period of three-and-a-half years before forming his own talent agency to represent such top names as The Rolling Stones, Dusty Springfield, New Vaudeville Band, The Searchers and The Yardbirds, among others. In May of 1966, Burns sold the company to English promoter Harold Davison and now serves as deputy managing director for the Davison enterprise.

Burns will coordinate his record production activities with the Coral representative in England, Mike Sloane, who reports directly to Hubert Stone, international director of the company's exec offices in New York.

Epic Issues British Single

NEW YORK—Epic Records is releasing the British single, "Here Comes My Baby," by the Tremeloes. The deck was released in England recently on the CBS label. The tune was written by Cat Stevens. "Good Day Sunshine," another single by the Tremeloes recently released by Epic, was well received in this country.

Hit Action From Carnival

***************
Selling Nationally!
***************

"I Love You More"

LIE WILLIAMS

AND

THE CYMBALS

C-521

***************
New Soulful Instrumental!

"Sweet Potato Gravy"

MAURICE SIMON

&

THE PIE MEN

C-525

***************
Fabulous New Single

by

THE MANHATTANS

"All I Need Is Your Love"

C-526

CARNIVAL RECORD CORP.
350 Ghislain Avenue
Newark, New Jersey
(201) 242-6719

Cash Box—February 18, 1967

TOP 50 IN R&B LOCATIONS

1 ARE YOU LOVELY FOR ME
Fredric Scott (Shout 207)
2 HUNTER GETS CAPTURED
By THE GAME
Marvvettes (Tamla 54143)
3 THE TRAMP
Lollie Fallout (Kent 456)
4 TELL IT LIKE IT IS
Aaron Neville (Fulton 101)
5 MERCY, MERCY, MERCY
Canan Ball Adbidin (Capitol 5798)
6 LOVE IS HERE AND NOW
(You're Gone)
Supercats (Master 1103)
7 STAND BY ME
Spyder Tinsley (S.G.M. 13617)
8 HEY, LEROY, YOUR MAMA'S CALLIN' YOU
Jimmy Jackson (Smash 2099)
9 WISH YOU DIDN'T HAVE TO
Go
James & Bobby Purify (Bell 660)
10 OH BABY
Bo Didley (Checker 1758)
11 FEEL SO BAD
Little Milton (Checker 1142)
12 BRING IT UP
James Brown (King 6071)
13 KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME
Saloman Burke (Atlantic 6192)
14 TEN COMMANDMENTS
Prince Buster (Philips 40427)
15 STANDING IN THE SHADOWS OF LOVE
& Tapas
(Motown 1102)
16 EVERYBODY NEEDS SOMEBODY TO LOVE
Willie Pickett (Atlantic 3811)
17 96 TEARS
B.B. King (Kings 112)
18 WACK WACK
Young Holt Trio (Brunswick 55305)
19 PICKER UP BUTTERCUP
Jr. Walker & All Stars (Soul 2050)
20 THE BIGGEST MAN
Tonight (Dynaco 101)
21 I DO YOU BABY
Ike & Tina Turner (Capitol 5797)
22 TIP TOE
Robert Parker (Kola 729)
23 GRIT N' CORNBREAD
Soul Runners (Motown 101)
24 WHEN SOMETHING IS WRONG WITH MY BABY
Sam & Dave (Soul 216)
25 I DON'T WANT TO LOSE YOU
Jackie Wilson (Brunswick 53309)
26 RAISE YOUR HAND
Edith Floyd (Stax 208)
27 THE LOVE I SAW IN YOU WAS
On A MIRAGE
Miracles (Tamla 54145)
28 THE DARK END OF THE STREET
James Carr (Geffen 317)
29 THEN YOU CAN TELL ME GOODBYE
Casino (Frostronomy 977)
30 GIRLS ARE OUT TO GET YOU
Fascinations (Mayfield 7714)
31 HOLD ON I'M COMING
Chuck Jackson & Maxine Brown (wand 1148)
32 LOOK AT GRANNY RUN RUN
Howard Tate (Verve 10644)
33 LET'S FALL IN LOVE
President & Nobs (Date 1623)
34 SKATE NOW
Lea Courtney (Rhode 4588)
35 JIMMYe MACK
Martha & Vandellas (Gordy 7058)
36 I'VE BEEN LONELY TOO LONG
Young Rascals (Atlantic 2373)
37 1-2-3
Ramsey Lewis (Cadet 5556)
38 EVERYDAY I HAVE THE BLUES
2 Billy Stewart (Coca 1992)
39 DRY YOUR EYES
Brenda & Tabulations (Diana 500)
40 WHY NOT TONIGHT
Jimmy Hughes (Font 1011)
41 WITH THIS RING
Platters (Motown 1229)
42 BELLY RUB
Dave "Baby" Carter (Roulette 4717)
43 BABY HELP ME
Percy Sledge (Atlantic 2383)
44 THE GIRL DON'T CARE
Gene Chandler (Brunswick 53312)
45 365 DAYS
Donald Height (Stout 301)
46 GREATEST LOVE
Wille West (Done 536)
47 WHEN I STOP LOVING YOU
George Jackson (Camino 461)
48 SOUL TIME
Shirley Ellis (Columbia 46021)
49 I'M GONNA MISS YOU
Artists (Brunswick 3350)
50 SPEAK HER NAME
Walter Jackson (Okeh 7322)
he lives in the top 10... "BABY I NEED YOUR LOVIN'" #66227 headin' for home

produced by Lou Adler
AB C To Publish, Cut New Merrill Musical

NEW YORK—ABC Records is a major investor in a new musical called "Henry, Sweet Henry," based on the successful film "The World of Henry Orient," reports Larry Newton, ABC president. Written by Nunnally Johnson, with music and lyrics by Bob Merrill, directed by George Roy Hill, produced by Edward Specter Productions and Norman Twain, the musical will open on Sept. 25th, at a theater to be announced.

Besides obtaining the original cast album, of major importance in the agreement is the acquisition by ABC of Ampico Music, Inc. (ABCAP) of the publishing rights for the entire Bob Merrill score.

Merrill, one of ABCAP's top composers, is currently represented on

Janoff Will Handle ABC's ASCAP Firms

Charlie Janoff has been appointed by Larry Newton, president of ABC Records, Inc., as general manager of the company's ASCAP music publishing firms with immediate responsibility for concentrating on the Bob Merrill score for the new Broadway musical "Henry, Sweet Henry," to be published by ABC's Ampico Music with the original cast album on ABC Records.

Janoff also responsible for ABC's ASCAP firms, Apl Music Corp., and Royce Heights Music, Inc. In addition, he will handle the standard song catalogs of the Porgie Music, Inc, and Westcap Music Corp., both BMI affiliate.

A veteran of the music business, Janoff has been associated with scores from some of Broadway's biggest hits including "Pajama Game," "Damn Yankees," "West Side Story," and "Camelot." His most recent activity was an independent promotion firm handling clients such as Al Hirt and Patti Page, as well as various music publishers.
Now Add To These Hits...

BEGGIN’

A Bob Crewe Production

By The Fantastic, Unbelievable, Perpetual

The 4 Seasons

SHERRY  STAY  BIG GIRLS DON'T CRY
PEANUTS  WORKING MY WAY BACK TO YOU  MARLENA
WALK LIKE A MAN  CANDY GIRL
ALONE  CONNIE-D  I'VE GOT YOU UNDER MY SKIN
GIRL COME RUNNING  LET'S HANG ON  BIG MAN IN TOWN
RAG DOLL
DAWN (GO AWAY)

40433

Cash Box—February 18, 1967
This is the month that record-buyers will

MEET ARTHUR PRYSOCK!

He's got a lot going for him.
He sings straight from the soul
with a big, rich sound. His fans
are legion, and he's the favorite
of many of the top DJs.
He has a whole string of
recent hits, including a new
pop single that's on the
charts right now!

St. Louis, Memphis,
Birmingham, Mobile, Miami,
Dallas, Los Angeles and San
Diego will all meet Arthur
Prysock in person on his
cross-country tour during the
next 4 weeks!

And he has three (count 'em)
three new albums on VERVE.

When your customers see
this Arthur Prysock display,
they may demand to meet
him. On the spot. Be ready
to meet that demand.
Set up the display, stock up on
product, and go with Prysock!

CURRENT CHART SINGLE:
YOU DON'T HAVE TO SAY
YOU LOVE ME
Produced by Hy Weiss

From MGM...
the First Family of Recorded Music

Also Available On Ampex Tape
Verve Records is a division of Metro-Goldwyn Mayer Inc.
"GOOD GRIEF, SNOOPY! DO YOU REALIZE THAT WE'RE GOING TO BE RECORD STARS, AND HAVE FAN CLUBS, AND BE SURROUNDED BY ADORING TEENAGERS?"

"I WONDER IF I SHOULD LET MY HAIR GROW LONG."

Good Grief! Here come the "Peanuts" people in the happiest single of the year.

SNOOPY'S SUPPERTIME

with Orson Bean as "Charlie Brown" and Bill Hinnant as "Snoopy." From the album that gave birth to the forthcoming off-Broadway show: YOU'RE A GOOD MAN, CHARLIE BROWN, opening March 7 at the Theatre 86, St. Mark's Place, New York.
GREAT E S T A L L O C A T I O N S

H E A V Y W E I G H T

LOWE'S

H I L L

K E N T

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R E C O R D S

5 8 1 0 S . N O R M A N D I E

L A N G A N E S , C A . 9 0 0 4 4

NEW YORK — The Bob and Gene Schwartz publishing interests have been consolidated under the direction of Joey Day, professional manager, and Ernest Marasca, creative consultant, according to the Schwartz’ and Elliot Greenberg, secretary of the operation. Also, Regina Reis will handle the copyright dept., as administrative assistant. The consolidation, which has evolved, it was said, because of the firms’ activity and growth in recent months, including two top ten hits, “See You In September” by The Happenings on the B. T. Puppy label and “Sweet Talkin’ Guy” by the Chiff- tons on Laurie Records.

In addition to the standard responsibilities of professional manager, Day will assist the record company A & E men to determine their specific needs and then furnish them with material designed especially to satisfy their requirements. He will further assist the diskjockeys by providing strong LP suggestions arranged around a central theme. For example, Day is including “See You In September” in an original list of suggested ideas for a “September” album.

Twenty-seven-year-old Ernie Marasca, already one of the industry’s most successful contemporary songwriters, will fill the newly-instituted post of creative consultant by working with new composers, guiding and refining their creative ability to maxi-

mize the quality of their musical output. He has been the author of such hits as “Runaround Sue,” “No One Knows,” “Lovers Who Wander,” “The Wanderer,” and “Donna, The Princess” all by Dion; “Shout, Shout, Knock Yourself Out,” which he recorded himself for London Records; “Whenever A Teenager Cries” by Re- parta and the Delrons; “Come On Little Angel” by the Belmonts; and “Run Around” by the Regents on Roulette. Marasca has also been signed to the pubbery as an exclusive writer.

Catalog Acquisitions

The acquisition of catalogs has played an important role in the publishing firms’ recent success. “See You In September,” their recent hit, was originally in the old Jack Gold catalog. Other major acquisitions now fueling the Schwartz family banner in- clude “Love Me Forever,” “Look Homeward Angel,” “Baby Blue,” and “Hideaway.”

Day and Marasca, who feel that writers have never had a better opportunity to have their material re- corded because of the extensive availability of both recording dates and the fact that they have embarked upon a full-scale hunt for writing talent. A Feb. release schedule includes “Precious and the Cherry Staff” on RCA, “Shadows” by Christopher Robbins for RCA, “You Captivate Me” by the Vandals on Cameo-Parkway, “Barg, Borrow And Steal” by the Dematrons on Cameo-Parkway, “Under The Brooklyn Bridge” by Renee St. Clair of Cameo-Parkway, “That Little Girl, What’s It Gonna Be” by Christopher on Amo. Mala, “If I Know Then What I Know Now” on Emotions on Laurie and “The Return Of The Red Baron” by the young wannabe women on Laurie (fol- low-up to “Snappy Vs. The Red Ba- ron.”)

The consolidated Schwartz family of publishing companies includes S & J Music Corp. (ASCAP), Schwartz Music Co., Inc. (ASCAP), Vihbar Music (ASCAP), Just Music Corp. (BMI), Rogelli Music Inc. (BMI), Rogelli Music (BMI), Berg, Borrow And Steal” by the Dematrons on Cameo-Parkway, “Under The Brooklyn Bridge” by Renee St. Clair of Cameo-Parkway, “That Little Girl, What’s It Gonna Be” by Christopher on Amo.

Outsiders Cut New Single

HOLLYWOOD—The Outsiders, who last year made a lot of noise with their Capitol single, “Time Won’t Let Me,” have come up with another winner — “I’ll Give You Time (To Think It Over).” The new record will be released by Capitol on February 20.

As was the case with “Time Won’t Let Me,” “I’ll Give You Time” was written by Outsider leader Tom King. It is backed with “I’m Not Trying To Hug Her” on another Tom King-penned composition.

two artists signed by Sierra are country and western singer Doug Warren and rhythm and blues singer Ted Wil- son.

Sawyer has been in the record business in the Los Angeles area for the past five years and has been promo- tion manager of two of the city’s largest distributors prior to forming his own operation.

CASH BOX—February 18, 1967

NEW TO TOP 50

R E C O R D S

NEW TO TOP 50 IN R & B LOCATIONS

27—THE LOVE I SAW IN YOU WAS JUST A MIRAGE

(Temple 73145)

33—JIMMY MACK

(Marro & Van Devender (Gordy 7058)

39—DRY YOUR EYES

Brenda & Tablothers (Dion 500)

41—WITH THIS BING

Pillers (Massar 1229)

NEW TO TOP 100

95—SWEET MARIA

(Dee Dee Morgan (Dot 45560)

114—JIMMY RUFFIN TOP TEN

((Sted 704)

136—THAT’S ALL

Harry (Miskie/2R/25327)

137—LIKE IT TIS

LaVern Trent (Majestic II-2R/25327)

140—CRY

Kevin Dave (Diamond D/50 5007)

NEW TOP 100 SINGLES

66—NO MILK TODAY

Hermon’s Hermits (BMI 13468)

70—UPS & DOWNS

Paul Revere & Raiders (Columbia 44018)

74—’THE LOVE I SAW IN YOU WAS JUST A MIRAGE

(Temple 73145)

81—ONE MORE MOUNTAIN

Ronn De (Diamond D/50 5007)

83—THE GIRL DON’T CARE

Gordon Chandler (Brunswick 55132)

85—SWEET MARIA

Billy Vaughn Singers (Dot 16081)

86—KISS TOMORROW GOODBYE

Loretta Kayz (MGM 13657)

88—WHY NOT TONIGHT

Jimmy Hughes (Fame 606)

94—HOLD ON I’M COMING

Chuck Jackson & Maxine Brown (MGM 13657)

96—BABY, HELP ME

Percy Sledge (Atlantic 2383)

99—MORNINGTIDE RIDE

(Capitol 3287)

100—1-2-3

Ramsay Lewis (Cedar 5556)

100—DARK END OF THE STREET

(Tommy Curr (Gold reint 317)

114—JIMMY RUFFIN TOP TEN

((Sted 704)

116—THAT’S ALL

Harry (Miskie/2R/25327)

137—LIKE IT TIS

LaVern Trent (Majestic II-2R/25327)

139—CORNERBREAD

Los Morgan (Blue Note BLP 422) (B/S 8222)

140—CRY

Kevin Dave (Diamond D/50 5007)

33—JIMMY MACK

(Marro & Van Devender (Gordy 7058)

39—DRY YOUR EYES

Brenda & Tablothers (Dion 500)

41—WITH THIS BING

Pillers (Massar 1229)
NOW PLAYING

Presenting
Rubin Mitchell
...the most sensational pianist in a decade!

"Without a doubt, this Rubin is the most electrifying pianist I've ever heard! I predict his spellbinding piano sound will start a nationwide craze. Wherever he's played, they've dubbed him 'The Remarkable Rubin.' After hearing this album, I can understand why. This guy is fantastic!"
— Joe X. Price, VARIETY

ST 2658

THE RUBIN MITCHELL ERA BEGINS FEB. 13. CONTACT YOUR C.R.D.C. SALES REP TODAY!

CASH BACK—February 18, 1967
The longest running and most successful annual LP promotion in the history of the record industry:

March is Mantovani Month

See your London distributor for special "MMM" terms!
“Monty’s” newest LP... destined to be his best seller ever

曼托瓦尼的金色金曲

CHARMAINE
GREENSLEEVES
EXODUS
MOULIN ROUGE
DIANE
AROUND THE WORLD
SOME ENCHANTED EVENING
GAMES THAT LOVERS PLAY
SUMMERTIME IN VENICE
MOON RIVER
SWEDISH RHAPSODY
LA VIE EN ROSE

伦敦唱片

Stereo PS 483
Mono LL 3483
NEW YORK—Chappell & Co. is currently making a song called "Georgy Girl." The drive is spearheaded by "Georgy Girl," written by Tom Springfield and recorded by the Seekers, and a smash that hit the top of the charts this week.

In addition, Chappell is getting an unusually heavy run of activity on the song for "I Do, I Do" by Tom Jones and Harvey Schmidt, with at least one single, "My Cup Runneth Over," recorded by Ed Ames for RCA Victor, already bullleted on the charts. Another version of the tune is due out as a single by Montenegro.

"What Is A Woman," also from "I Do, I Do," is a very good regional action on the version by Chicago piano stylist Eddie Higgins for the Atlantic label. This disk was produced through the Windy City's Dunwich Productions. Other treatments of the song are expected from Eudie Gorme for Columbia and Vic Damone for the group's has just released a follow-up from the show—"The Honeyman Is Over"—is slated to be cut by Steve Law- rence for Columbia.

A raft of singles are upcoming on the scene from Otto Frankenberg's "Hurry Sundown." Little Richard has worked on a track for Epic, and both Harry Belafonte and Hugo Montenegro will have Victor versions. Write-

nesses for Montenegro and the song has also been recorded by Pressley, and Gene Pitney and Malcolm Hayes on Liberty. Count Basie has cut "Hurry Sundown" for Atlantic.

On another front, Senator Everett McKinley Dirksen's "All the Loving You're Gonna Get," a background score for which is published by Chappell, moved onto the high-charts last week to become a dual-market success. A song called "Garment Bill" has been waxed by Ray Anthony; like the Senator's original record, this is on Capitol.

Other Chappelly hits include Tony Bennett's recording of Robert Farnon's "Country Girl!" on Columbia, and "My And My Gun" by the Chuck Casey Singers on Dot. The latter tune was penned by Casey and Buddy Bernier.

In the album field, Victor will have the soundtrack for the movie "Hurry Sundown." Chappell is publisher of the title song and background score for the film. The latter disk this week recorded the original version of the off-Broadway sensation of Rodgers and Hart's "By Jupiter."

NEW VAUDEVILLE TOUR

NEW YORK—With a Winter tour, extending from Feb. 14th through March 12th, the New Vaudeville Band will have a second season for a subsequent tour to the United States in mid-summer 1967.

The London-based, 50's styled group will tour the top 100 music industry charts with their first American disk, "Winchester Cathedral," will be featured guests on Hollywood Palace and appear at collectors ball-
rooms, and concert halls during their forthcoming tour. Outstanding dates include a March 4th date at Symphony Hall, Newark, March 6th at the Westbury Music Fair, and March 12th at Philadelphia's Civic Center.

When the Fontana recording artists return to the States this Summer they will appear at leading outdoor show-
cases such as The Michigan State Fair (August 29-30) and Atlantic City. "June 25th."

After achieving sales of over two million copies of "Winchester Cathedra-
larly nearly a million albums, the follow-
up single titled "Pee-A-Boo."
Miss Anita Kerr
JOINS WITH
Rod McKuen
TO PRODUCE
AN AUSPICIOUS
AURAL EXPERIENCE

THE SEA
"and we made love
and only the sea was watching."

composed by Anita Kerr  written by Rod McKuen
the San Sebastian Strings
MUSICALLY SPEAKING. . . .
THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!
YOU’RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.
AS ALWAYS - CONSPICUOUSLY CONSISTENT - THE ASSOCIATION
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Decca Markets Own Drums, Tambourines

NEW YORK—Decca Records has marketed a line of drums and tambourines carrying the Decca trade name. A year ago the company entered the musical instrument operations with the introduction of a line of guitars, amplifiers and accessories.

The new Decca drum and tambourine line has been devised as a basic stock for any music store and record dealer.

The introductory Decca drums consist of a completely assembled four-piece drum set with fourteen deluxe accessories at a suggested list price of $44.95, including the accessories.

All drums are full dimension and are shipped to the dealer completely assembled.

The tambourines are being marketed initially as a basic stock of six instruments, with one or two rows of singles, selling at a suggested list price of $4.50 to $12.00, which is expected to fill all existing market demands.

These new Decca instruments, as are all the company's widely diversified production line, are being sold through all Decca branches. Point-of-sale merchandising aids will be available to support the dealer in displaying this new Decca musical instrument product, and each drum will be labeled to acquaint the public with their respective accessories with complete details of the new line.

Duke Deals & Releases

HOUSTON—Duke Records has released six singles. They are: "I've Got a Love Thing," by Theophilus Williams; "Gee Baby (I Love You)," by The Markkliners; "Don't Miss Me Good Green," by Dancin' Man; "Ernie's Choice," by Mr. Soft Touch; "Jennette Williams," by Look At Me, by The Bell Brothers.

To: TOP FORTY
From: MILLS MUSIC

SIGNS
(Jerry Vale) — Columbia
HEY WOMAN
(Kenny Bernard) — Compass

DOES THE CHEWING GUM LOSE ITS FLAVOR
(Michael Douglas) — Cameo

GREY EYES WATCHING
(Steve Sargent & The Prides) — Compass

I'VE GOT TO HOLD ON
(The We Talkies) — Epic

WHAT A CRAZY LIFE
(Slade Brothers) — Kapp

MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019

PUBLISHING / IRA HOWARD — PROF. MGR.

NOMINATE FOR ASCAP

NEW YORK—Mitchell Parish, chairman of the ASCAP nominating committee, has reported to presi- dient Walter Albers that the list of writing candidates for election to the society's board of directors in April.

In the popular production category, the following were unanimously nomi- nated: Lee Adams, Sammy Kahn, Martin Charpin, J. Fred Coots, Sam Coslow, Vernon Duke, Duke Ellington, Dorothy Fields, Quincy D. Jones, Jr., Henry Mancini, Vic Mizzy, Harold J. Rome, Stephen Sondheim, Julie Styne, Bobby Troup, Jimmy Van Heusen, Harry Warren and Meredith Wilson.


Those ASCAP writers nominated in the standard field were: William Bergamas, David Leo Diamond, Lukas Foss, Howard Hanson, Peter Schickele and William Grant Still. The Stand- ard incumbents are Paul Creston, Morton Gould and Peter Memin.

At the same time Milton Kramer, chairman of the society's publishers nominating committee, presented Adams with the following candidates for election to the ASCAP production field: Marvin Fisher, of Marvin Music; Frederick Fox of Sam Fox, Inc.; William H. Olsen of Michael H. Golden; Sidney Her- man, of Famous Music; Paul Kapp, of General Music; Harold Leventhal of Associated Music; John Levy of Duane Music; Aaron Schroeder of Arch Music; and Michael Stewart of United Artists Music. The incumbents in that field are Victor Blau of Harms; J J Bregman, of Bregman, Vooce & Conn; Leon J. Birtrell of Shapiro, Bernstein & Co; Irving Caesar; Louis Dreyfus of Chappell; Leo Levy, of Leeds Music; Arnold Martin of Robbins Music; Edwin H Morris of Edwin H. Morris; and Howard S. Richmond of The Richmond Organization.

The publishers nominated in the standard field are: Donald H. Gray of H. W. Gray Company; Arthur A. Hauser of Theodore Presser; and W. Stuart Pope of Boosey and Hawkes.

The standard publisher incumbents are: Frank H. Connor of Carl Fischer; Robert Taft, of General Music; and Adolph Vogel of Elkan-Vogel Co.

All incumbent directors of the Society automatically become candi- dates for re-election.

In addition to the candidates nominated to serve on the ASCAP Board of Directors, the following names have been added by petition: Writer-mem- ber Virginia Richmond; and publisher- members Wesley Rose of Milene Music; and Larry Shayne of Larry Shayne Music.

This is in accordance with Article IV, Section 4(d) of the Society's Articles of Association, which provide that all such nominations will appear on the ballot by reason of petitions filed by more than 25 members.

Shaggy Ones

The Shaggy Boys (a New Jersey group) is shown (seated) above on the occasion of signing a recording contract with United Artists Records. Standing behind the group are: left to right) Eddie Deane, na- tional promo director of UA's music firms; Ed Adcock, of UA's advertising; Billie Ray Ham, of UA's promo director; Lloyd Leipold, director of crea- tive services; and Tony Michaels, producer of the group.

TALENT ON STAGE

ANGEL TOWN SOUND

LOS ANGELES—Borrowing a track from Berry Gordy and the various Motown packages, Okeh and Epic is testing its own sort of astringent soul. And, judging from the prodigious legion of new talents interspersed with several thriving R&B charters, Okeh and Epic should soon be bordering far beyond the environs of L.A. and, perhaps, as wide as the Los Angeles Town itself. Billed as the "Angel Town Sound," the low ceilinged 44 room on Broadway was a logical choice for the event, presented by KGFJ in conjunction with Okeh-Epic. In its right and proper element of electricity or, as Jim Randolph of KGFJ emphatically

Opening with a frenetic flourish, the Angel Town Band, closer to the beat of Basin than to Berry, sit the pace for eight acts that followed—all deliber- ately dirty-smarmy.

Walter Jackson, the Vibrations and Major Lane weren't present (though each is scheduled to be included in future sessions). This night's group was put together by Okeh Williams, Johnny Watson, Cookie Jackson, Nichelle Nichols, the Triumphs, the Autographs and Seven Souls filled the breach admirably. Particular standouts were Larry Williams' "I'm the One," Wesley Williams' "I'm on the Spot," both released on Okeh within the next few weeks; Williams teaming with Watson for a vocal version of "Mercy Mercy," (a rack release) and Little Richard's reprise of his single "Poor Dog Can't Wag His Tail." Most impressive, at least visually, were the Seven Souls, an ebullient mixed group of boys who simulta- neously sang, dance, played musical instruments (musical instruments, but unashamedly a bit ragged).

Williams, recently assigned to co-produce R&B sides with Epic's west coast A&R chief Stu Phillips, MC'd the show—an explosive and affirmative testi- monial to Epic-Okeh's avowed pursuit of the R&B box.

THE LOST SOULS

NEW YORK—The Lost Souls, not really lost at all, can easily be found at Cheeta, as this "now" club is quite literally the place where the yesterdays of today Cheeta itself is the sort of discotheque which seizes the visitor and shakes him awake if he heeds his instinctive urge to join in the down-to-earth jamming.

For instance, the club is in a somnolent state. The rock groups which preceded the Lost Souls were raucous and ear-splitting, and the degree of their talents was difficult to ascertain amidst the sea of noise created by distant rock and roll guitars set against microphones. Loud, strident voices also contributed to the general upsurge.

At this point, the Lost Souls came on stage. Things immediately took a turn for the better. The group led off with their current single, "It Won't Work Out, Baby," in which lead singer (and guitarist) "Little A Change Gonna Come" and "Get-It." The Lost Souls are a fast-stepping group, and they move smartly around the stage on fast feet. They gave each effort a smooth, stylish interpretation. "I'm Losin' You," a rocking gay- ing outing was particularly effective, as was "Are You Lonely For Me, Baby?", a workout which gave the quartet an opportunity to display their expert harmonizing.

The new Glasco label, for whom the Lost Souls record, would seem to have made a discovery.

UA in Big Promo Push For Easybeats

NEW YORK—With the Spencer Davis Group's single of "Gimme Some Lovin'" now firmly entrenched as one of the nation's biggest singles, and the band building in strength, United Artists Records is swinging the full import of its advertising forces behind another English import. The recipient of the fullimport is Little Richard's "Friday On My Mind" by the Easybeats, already popular in several European countries and in England.

Newly-appointed singles promo chief Jack Levins has earned the Easybeats' rocker as his top pull, and the group has hired two of the top prow- men following him. A film of the vocal and instrumental combo per- formed on "Friday On My Mind" is now available to teenage TV shows throughout the nation, and UA's staff is bombarding deejays with flyers extolling the Australian-based group.

United Artists Records, riding high with the Spencer Davis Group, ex- pect to extend the Easybeats' follow suit quickly.

Kaye Produces Pitney Single

SAN FRANCISCO—Tommy Kaye, now known as Tommy Kaye Sutra, has just produced the new single from his new group, "To Be A Preacher." The single is currently being distributed in the U.S.A. and Europe to coincide with Kaye's foreign tour.

Kaye has already released to his credit such productions as "We Can Work It Out," by Maxine Brown and "Killer Baby," by Patrice LeVan (for the Passer-Wand label) and "Too Young," by Paul Can (for the Amy-Mal label).

Cash Box—February 16, 1967
A BELL RINGER!

MITCH RYDER
"SOCK IT TO ME-BABY!"

The first smash single of 1967 becomes an album on February 14th.
NEW VOICE NV2003/NVS2003

Distributed by AMY - MALA - BELL Records, Inc. 1776 Broadway N.Y.C.
THE BEST OF THE LOVIN' SPOONFUL—Lovin' Spoonful—Kama Sutra KLP/RLPS 6456
"The Lovin' Spoonful, whose current singles "Nashville Cats" and "Darlin' Be Home Soon" are both doing nicely on the Top 100, stand a good chance of having a monster with their latest LP. Among the numbers on this set are "Do You Believe In Magic?", "Did You Ever Have To Make Up Your Mind?", "Daydream", and "Blues In The Bottle." Watch this one go.

THERE'S A KIND OF HUSH ALL OVER THE WORLD—Herman's Hermits—MG M E/SE 4338
Herman's Hermits, currently riding the Top 100 with their single "There's A Kind Of Hush," have come up with a grab bag of rockers and ballads that should leave their fans crying for more. Besides "There's A Kind Of Hush" the set includes "No Milk Today," "Saturday's Child," "If You're Thinkin' What I'm Thinkin'," and others. Should be a big winner here for the Hermits.

ERIC IS HERE—Eric Burdon & The Animals—MG M E/SE 4433
Eric Burdon and the Animals cook up a batch of rock goodies. Among the tunes are "I Think It's Gonna Rain Today," "Help Me Girl," and "It's Been A Long Time Comin'". The sounds are blues-toned, and the set transmits a big voltage content. The Animals, always popular in the States, would seem to have another winner on their hands with this one.

GEORGY GIRL—Seekers—Capitol ST 2431
The Seekers swing out into a pop parade. Marching through is the title tune, currently high on the charts, "Georgy Girl," from the flick of the same name. Also on the LP are "Red Rubber Bull" and "California Dreamin'". The quintet's fine musicianship is evident everywhere on the album, and the set is likely to see lots of chart action.

LOVE ITALIAN STYLE—Connie Francis—MG M E/SE 4448
Connie Francis sings a selection of Italian love songs included on the LP are "Boum Va La Fee," "Tango Bella Rose," and "Tarantella." The artist frames the efforts against a background of luxurious strings and piquant mandolins. She delivers each number con amore. The LP should be a real mover with the lark's fans.

TE AMARE TODA LA VIDA (I WILL LOVE YOU A LIFETIME)—Javier Sotito—Columbia EX 5179
Javier Solidi sings a group of Spanish pop tunes. Included on the LP are the title song, "Te Amare Toda La Vida," "Vida De Bohemio," and "Que Te Importa." The artist displays an intense, melodic voice which is backed up by lush orchestral arrangements. The album should gather a strong following for the singer.

MORE THAN A NEW DISCOVERY—Laura Nyro—Capitol Y 3073
Laura Nyro, who made a lot of noise with her recent chart singles, "Papa's Child" and "Bell Blues," offers a groovy selection of pop tunes on her new LP. In addition to "Wedding Bell Blues" the set includes "Boy And Sell," "He's A Runner," "Goodbye Joe," "Billy's Blues," and others. Should be especially popular with the teen set.

RAY CONNIF S WORLD OF HITS—Columbia CI 2500/CS 5300
Ray Conniff's orchestra and wordless chorus in a bag of pop goodies. The rocking, hard-driving sound of "Moscow Nightie" is counterbalanced on this disk by the smooth, romantic lyricism of "Try To Remember" and "Moon River." Conniff and his crew demonstrate expert song-styling on the LP, which is likely to become a fast-moving sales item.

A LATIN HAPPENING—Tony Hatch—Warn er Bros. WH 1671
Composer-arranger-conductor Tony Hatch serves up an offering of pop tunes. He is noted for having written several of Petula Clark's hits. On this set, the tracks include the title song, "A Latin Happening," "I Didn't Know What Time It Was," and "Guantanamera." Hatch emplys a full, throbbing rhythm section which makes for exciting sounds. The album should enjoy a successful run.

BULLFIGHT!—Roger Laredo, Musical Director London SP 4483
Side One of this LP presents music played during a twenty-minute bullfight in Madrid. The drama and spectacle of the event is captured in phase 4 stereo. On Side Two the music of Spain is featured. Included on this side are "Madrigal" and the "Ritual Fire Dance." The double attraction of bullfight and other Spanish music should draw crowds of eager record buyers.

GUITAR U.S.A.—Tony Motolla—Command RS 906 819
Tony Motolla's superb talents as a guitarist are exhibited here. Included on the album are "Flehite," "San Antonio Rose," and "The Shadow Of Your Smile." The artist hits all the styles, ranging from the sensitivity of an unaccompanied solo on the classical guitar to the rugged twang of the big beat discotheque. The diversification of styles, and the versatility shown by Motolla should give the disk a big forward push.

THE HIT SOUND OF WILKIE MITCHELL—Wilkie Mitchell—HI HL 12934/SHL 32934
The versatile Wilkie Mitchell leads his combo through a dozen groovy jazzy and pop numbers on his new LP, "Mercy," "Treat Her Right," "Searching For My Love," "Barefootin'," and "Winchester Cathedral" are all potent tracks, and the entire album is one which all of Mitchell's fans should be eager to own.

THE BEST OF BILLY STRANGE—Billy Strange and Orchestra—GNP 2837
Guitarist Billy Strange has come up with a ready-to-run package of pop goodies that all his fans should want to hear. Included in the set are the "James Bond Theme," "Mrs. Brown You've Got A Lovely Daughter," "The Shadow Of Your Smile," "Goldfinger," and "House Of The Rising Sun." Should be a big one here for Strange.

POP BEST BETS
Here, There And Everywhere
B/W A Man And A Woman

Claudine Longet
ALBUM REVIEWS

POP BEST BETS

KNOCK ON WOOD—Eddie Floyd—Stax LP/SD 714

Throbbing, soul-filled R & B sounds are the order of the day on this package as chanter Eddie Floyd swings through "Raise Your Hand," "Knock On Wood," "Something You Got," "Got To Make A Comeback," and eight others. Floyd should have a hot sales item on his hands with this set, and his fans have every reason to cheer him to the top of the charts.

HOMOSEXUALITY IN THE AMERICAN MALE—Probe ST 2652

This album treats the delicate subject of sex deviation in a serious, sober manner. The LP is a distillation of tape recordings totaling 118 hours of interviews with 82 people—64 of them homosexuals. The album is a journalistic endeavor, attempting to shed light upon a controversial subject. The interviews are conducted in an objective, unsensational manner, and the LP is an enlightening one.

CONZONE D’AMORE—Ray Allen—Roulette R/RS 22349

This power-packed LP spotlights Ray Allen in a performance of twelve Italian love songs. Included in the set are "Torna," "Satte Veseo Ammo," "Dejke Stella So' Caduta," and "Al Di La." Heavy middle-of-the-road sales might well be in store for this package, and Allen's fans should want to add it to their shelves as soon as possible.

I WERE A HIGH SCHOOL GRADUATE—Kenny Solms and Gail Parent—Epic FLM 13112/FLS 13112

Written and performed by Kenny Solms and Gail Parent, this set is aimed at the world of the high school student. Included in the selections are "The Principal And The Home-room," "Father And Son," "The From," "The Guidance Counselor," and "Graduation." Should find ready favor with comedy-LP fans.

JAZZ PICKS

CALIFORNIA DREAMING—Wes Montgomery—Verve V/VS 6872

Popular jazz guitarist Wes Montgomery should score quickly with this powerhouse LP. Assisted by Don Sebesky, who conducted the orchestra for the set, Montgomery applies his nimble fingers to "Winds Of California Dreaming," "Sun Down," "Oh You Crazy Moon," and six others. Watch for this one on the charts.

MERCY, MERCY, MERCY—Cannonball Adderley Quintet—Capitol 8156

The Cannonball Adderley Quintet lays down six jazz efforts and the results are electric. Featured among the tracks are the title tune, "Mercy, Mercy, Mercy!" which is currently high on the charts, "Fan," "Games," and "Hipadipity." The music played by the Quintet is composed by themselves, and the group's components complement each other brilliantly. The LP is certain to make new friends for the Quintet.

CLASSICAL PICKS

STOKOWSKI/WAGNER — Leopold Stokowski, conductor—London Symphony Orchestra—London Phase 4 SPC 21016

Leopold Stokowski, a peerless interpreter of Wagner, presents five of the most famous excerpts from "The Ring Of The Nibelung." They are: "Ride Of The Valkyries," "Forest Murmurs," "Entrance Of The Gods Into Valhalla," "Rhine Journey," and "Funeral Music." The combination of Wagner and Stokowski is a blending of genius, and classical music lovers should be anxious to add the album to their record libraries.

BROther Jack McDuff'S GREATEST HITS—Prestige 7461

Some of the most impressive and exciting examples of the blues-tinged, hard-swinging music of Brother Jack McDuff are included in this album. Among the tunes are "Rock Candy," "Brother Jack," and "I Want A Little Girl," and brilliant performances of "House Of The Rising Sun," "I'm Gonna Get Even," and "I'll Make Love To You." The album is one of the most durable on which to expose the listener to the magic of the blues. This LP will be a great addition to any collection.

TRUMP—Lowell Fulson—Kent 520/5209

Jazz artist Lowell Fulson lets loose with a heap of funk and drive on this free-wheeling set. "Black Night," "Tramp," "I'm Sinkin'," "Two Day Wishing," and "Get Your Game Up Tight" are all numbers that should find favor with jazz fans, and the entire album might well be destined for a high spot on the charts.

PETROUCHKA—William Steinberg and the Pittsburgh Symphony Orchestra—Commander 31264 SD

Recorded on 35mm magnetic film, this dynamic album is devoted entirely to Igor Stravinsky's music for the ballet "Petruchka." The quality of the recording, the beauty of the Stravinsky score, and the masterful performance of William Steinberg and the Pittsburgh Symphony Orchestra are all features which should win this set an enthusiastic welcome among good music listeners.
**PROJECT 3 RECORDS**

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Program directors and DJ's send for FREE singles,

"THE BREADFRUIT TREE" (Kissin' Cousins) · "THE GANG THAT SANG HEART OF MY HEART" (Mottola) · "UKULELE TALK" (The True Blues)
BURBANK — Warner Bros./Reprise has announced the release of thirteen new albums as part of its Feb. sales program.


Loma Records, a subsidiary of Warner Bros., will release one album for the month of Feb.: "On The Loose," by comedian Red Foxx.

EPIC RELEASES 8 POP, 5 CLASSICAL LP'S

NEW YORK — Epic Records is releasing eight pop and five classical albums this month. The pop LP's are: "Smokey With Brazil's Amaro"; "5.4.3.2.1."

Big Ad-Promo Impact On Command's 'Brass Impact'

NEW YORK — Everybody's out on it," is the way Loren Becker, who runs the Command Records suite at the RCA building, puts a new label's push on a new package called "Brass Impact" with the Brass Choir conducted by Warren King. The LP, enthusiastically received by distros who attended parent company ABC Records' convention in Hollywood, Fla., last month, is coming to store shelves on an intensive ad-promo push from the label.

This includes full-page color ads in all music trade papers and two consumer-sponsored contests, one for the "Best view and High Fidelity, Ads of less than a full page will run in Saturday Review, the New Yorker and other major magazines. The label has also designed a special window and in-store displays and streamers for dealer use.

Augmenting review and radio copy being handed by distributors and promo men is a direct mailing by the label to about 300 FM stations and key buyers across the country. The label's entire promo force is in now working on the album exclusively.

'Zivivaa' Gold LP To MGM's Jesse Kaye

HOLLYWOOD — Jesse Kaye, vice president of MGM Records, has put The West Coast has been awarded the RIAA gold record for his production of the "Doctor Zivivaa" soundtrack LP. Kaye, a veteran album producer for the MGM label, released "Zivivaa" with Academy Award-winning composer, Maurice Jarre on the project. The album is fast-approaching the two million units sold mark. RIAA awarded the new LP in late February.

Kaye's latest venture, again with Jarre, is the production of the soundtrack of the new Metro-Goldwyn-Mayer motion picture, "Grand Prix." In addition to the sound track of "Grand Prix," Kaye is also working on an album titled "The Exciting Racing Sounds of Grand Prix," and an album of the music from the MGM film, "Three Times Of The Apple." A large part of Kaye's work with MGM, Kaye has produced other best selling albums. A few of them are: "Till The Clouds Roll By," "The Wizard Of Oz," "Gigli," "The Stripper" (David Ross), "Show Boat," "The Uninvited," "High Brown," "BenHur" and "How The West Was Won." Meetups are being arranged with Bob Morean, national A&R director and Kaye's assistant, direct radio and key accounts on the west coast. Kaye maintains his office at the MGM Studios in Culver City, Calif., which is located across the street from the MGM Studios and MGM/Verve Record's to further develop certain recording artists in the area of motion pictures and television and further artists relations in general.

'Soliloquy Of The Spanish Cloister' For RCA

NEW YORK — "The Soliloquy Of The Spanish Cloister," conducted by Robert Raitt, will be released. The recording was made at the famous Prades monastery in Spain where the Roman Catholic Order of the Preachers, the Franciscan monks, has been gathered for five centuries. The work's traditional sounds were chosen for their quiet, meditative quality. The tape was recorded in Madrid, Spain, and released by RCA.

SOLO POR RAELETS — Long the background group for Ray Charles (both in person and on record), the Raelets are starred in their first single, "One Hurt Deserves Another" and "One Room Paradise." The group is in the Ray Charles sound. The label, the group, consisting of Mary Clayton, Clydie King, Gwen, Lynn Berry, and Alexandra Brown are shown around Ray Charles above.

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ALBUM PLANS


Peacock-Duke Buy and get 1 free on entire catalog, including new LP's. No expiration date has been set.

Fortune 1 free album when 6 are purchased in any combination. No time limit.

Gateway Free for every 10 albums purchased on entire catalog. Expiration date indefinite.

Gnp Crescendo 15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

Jewel-Paula-Whit One free for every five purchased on entire catalog. No expiration date has been set.


Little Darlin' Buy and get 1 free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

Nashboro Buy and get one free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

Original Sound 15% discount on all LP's—until further notice.

Philips Discounts on new releases as well as entire catalog. SP/MPS series are discounted 15%. All other classical albums discounted 20%. No expiration date announced.

Prestige 15% discount on all LP product until further notice.

Roulette 15% discount in free merchandise. Expiration date indefinite.

Scepter-Wand 2 Albums free with every ten purchased. No termination date announced.

Sims 3 free with every 10 purchased on entire catalog. No expiration date.

Smash-Fontana Special discounts available through distributors. Expiration date not announced.

Starday 20% discount to dealers on all Starday and Nashville product, Jan. 16 thru Feb. 28. Distributor incentive program also included.

Tama-Motown-Gordy Buy and get one free. No expiration date has been set.

Tower 10% discount on all albums. No expiration date announced.

Vanguard Effective January 16th—February 15th—10% off on 5000 Pop & Folk series (Mono & Stereo) 10% off on Evermy Classics (Mono & Stereo) 20% off on classical LP's (Mono & Stereo).

Sinatra's 'That's Life' His 5th Reprise Gold LP

NEW YORK—Frank Sinatra has earned his fifth gold LP as a Reprise artist. The RIAA has certified "That's Life" as a 41 million seller 3 months after its release, making the set the fastest selling classic for the star. He has earned previous gold LP awards for "Sinatra's Sinatra," "A Man & His Girl," "A Man & His Dream," and "Strangers In The Night." During his Capitol days, Sinatra cut five gold LP's.

Jazz Fest Scheduled For Red Rock, Colo.

LOS ANGELES—Plans for what is said to be the first all-star jazz festival ever held in the Rocky Mountain area have been announced by personal manager-promoter Lee Magid. Date of the affair is July 28-30 at the 7000 seat outdoor arena in Red Rock, Colorado, and international artists will participate in the spectacle entitled, "The Rocky Mountain Jazz Festival Of Music." Performers will appear on each of the three evenings with concerts also scheduled on the two weekend afternoons. The affair will include "Night Of The Stars," "New Orleans Night" and "Brazilian Night."

Bright Star

Barbara Harris, the star of "The Apple Tree" mainstay, as well as Columbia's original cast LP, accepts Cue Magazine's "Entertainer of the Year" award from Mike Nichols who directed her in the show. Previous winners of this award include Columbia's Barbra Streisand.

Cash Box—February 18, 1967
THE TURTLES
HAPPY TOGETHER
Merrec Moves To Larger Quarters

NEW YORK—In order to service accounts with greater speed and efficiency, Merrec, N.Y., the distributing arm of Mercury Records for the New York and New Jersey metropolitan area, has moved to new and larger quarters.

Abe Chayet, vice president of Merrec, announced that the move from former offices at 521 West 45th Street in Manhattan has been completed and that the new facilities are completely operational. The new site is located at 92-92 Queens Boulevard in Long Island City with a new telephone listing: 729-6600. The New Jersey telephone number remains the same at 282-6558.

Merrec handles distribution throughout the area for the Mercury, Philips, Fontana, Smash, Limelight, Emarcy, Wing and World Series labels.

5 GREAT NEW SPIRITUAL RELEASERS

CRYING DAYS WILL BE OVER

b/w

WHO WILL BE A WITNESS

SISTER EMMA TUCKER

NASHBORO 913

GO ON MY CHILD (PARTS 1 & 2)

REVEREND MORGAN BABE

NASHBORO 914

THAT'S ENOUGH

b/w

TROUBLE IN MY WAY

BROTHER JOE MAY

NASHBORO 915

I WANT TO GO HOME

b/w

JUST LOOK AROUND YOU

THE BRIGHT STARS

NASHBORO 916

JESUS AROSE

b/w

SHEPHERD, FEED MY SHEEP

THE BELLS OF JOY

NASHBORO 917

BREAKING ALL OVER!

THERE GOES A GIRL

LITTLE JOHNNY TRUITT

A-BET 9416

Cash Box—February 18, 1967

Eduardo Davidson To UA

NEW YORK—United Artists president Mike Stewart has just announced the signing of Cuban singer-composer Eduardo Davidson to an exclusive long-term contract with the label.

Davidson has composed fifty Latin-American songs for dance and film. He has also acted and danced in movies and written poems, short stories, film criticism, and TV and radio shows.

Initial singles and albums from Davidson will be released in the near future. Among his first U.S. efforts will be "Le Frisson," a new vocal and dance number, which combines go-go rhythms with Latin-American tenor.

Fabien Servitsky Dies

NEW YORK—Fabien Servitsky, conductor of the Greater Miami Philharmonic Orchestra, died of a heart attack Feb. 10 in Athens while on tour. He was 56. He was to have appeared on Feb. 6 as guest conductor of the Athens State Orchestra.

He was noted as a champion of American composers and attempted to introduce new pieces by writers in his adopted country in every program he conducted. This often led to critical displeasure, especially of the Hitler regime, when he insisted on performing American works in Germany. He was at one time a double bassist with the Philadelphia Orchestra.

Servitsky, a Russian conductor fled the USSR in 1922, migrating to Poland and afterwards to the U.S., where he became a naturalized citizen in 1928. He was conductor of the Indianapolis Symphony and later the New York City Opera. He returned to Miami in 1955 to form the Miami Orchestra.

He was a nephew of Serge Koussevitzky, conductor of the Boston Symphony, but shortened his name to avoid confusion with his uncle.

He was married to the former Maria Dormont, from whom he was divorced in 1956. He is survived by his widow, Mary Spalding, harpist.

P.M. Records In Pittsburgh Bow

PITTSBURGH—P. M. Records and Record Promotion Service has opened offices in Pittsburgh. The man in charge is Frank McGrath, who has, for the past few years, been successfully involved in the restaurant business, but is returning to his first love, music with enthusiasm. Formerly owned a one-stop rack service. He worked in promotion for ABC Paramount and Bill Lawrence for five years.

McGrath feels that with the tremendous possibilities and challenges the Pittsburgh market offers, the new distributor and promotion service should be an extremely successful venture.

Harold Rand Opens New Div.

NEW YORK—A new division, designed to fulfill the signal needs of clients in the music and recording fields, has been formed by the public relations firm of Harold Rand & Company, it has been announced by president Harold Rand.

Eddie Kallet, most recently publicity and advertising director for American/Liberty and G & L Productions, has been named to head the new operation. At Green Grass/Talan, Kallet was responsible for the creation and execution of all promotional and creative activities, including personal appearance tours, for such artists as Steve Lawrence, Eydie Gorme, Diahann Carroll and Florence Henderson. In that capacity, he worked closely with record company and network TV executives, theatrical management and the consumer and trade press.

Prior to joining Green Grass/Talan, Kallet was a member of the publicity department of Paramount Pictures. He went to Paramount following six years as a reporter-reviewer for Variety, writing first for the music, then the film desk.

Assisting Kallet in his new post will be Martin Goldblatt, veteran publicist and present member of the Rand agency staff. He was formerly executive assistant to Don Kirshner, president of Columbia-Screen Gems Music Division and Colgem Records.

CIBC Cites Big Sales Figures

NEW YORK—Ron Terry, 23-year-old president of Capital Records, Inc., which started with a limited capitalization in April, 1966, claims that the agency's billings for its initial six months of operation were $1,500,000 and that the company projects its first year of billings as reaching $4,000,000.

The roster of clients under the CBC banner, according to Terry, has grown enormously. There are now some 60 acts signed to the agency and another 65 with which it has booking commitments.

"Capitol Booking's intention from the beginning," says Terry, "is to build the most perfect personal appearance-type agency and when that is fully established, our plans call for expansion into TV packaging, legitimate theatre and film production.

CIBC plans to continue developing those artists who project performance-wise in all areas of show business. Others will be channeled into different areas such as concerts, colleges and lounges when they are ready for such activity. "Our aim," says Terry, "is to sign established artists as well as ones we can develop and diversify.

To the latter end, CIBC has opened a West Coast office and is in the process of setting up a New York branch office of the Western division. Among recent acquisitions by the agency roster are such artists as Tom Jones, Joe Cuba, Chris Montez and Eileen Fulton.

Signing

Al Rosenthal, president of Cameo/Parkway, looks up from the left as Yvonne Baker (former member of the Sensations) and Kay Williams (sister, right) sign with the label. The 50-labels will produce the label's T/P sessions.

TOP 100 LABELS

Cash Box—February 18, 1967
A VALENTINES DAY WHISPERGRAM - TO BE WHISPERED -
BRUTE FORCE WILL MEND 8,000,000 HEARTS IN 1967.
FIGURES DON'T LIE

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MELTS IN YOUR MIND, NOT IN YOUR MOUTH.
Jacques Brel To Wind Up Live Performance Career

NEW YORK—Belgian singer Jacques Brel gave his final live performance before American audiences last weekend (11, 12) according to a report in the New York Times. An international celebrity for several years, Brel proclaimed his intention to finish up engagements at Carnegie Hall (11) and Washington (12) and to conclude his engagement abroad by aging. From that time on, he will devote all of his musical energies to writing and records. He presently records for Liberty.

His plan for the personal appearances was evidently formed several years ago, for the presentation of a record he might lose his rapport with his public as a result.

"The last formal report," says Brel, "is not with the public, it is with the people. The public is a charity. The rapport one has with the public is a monologue. With people, the writing, the idea, is the most important thing...

He plans to spend half of his future at his present home in Paris, and the other half sailing.

Riddle Signs With Liberty

LOS ANGELES—Arranger/conductor Nelson Riddle has just signed an exclusive long-term contract with Liberty Records.

Riddle, who is active in motion pictures and television, recently completed work on the score for the Paramount-Hawks film, "Eldo," and is now musical director of the new "Smother Brothers" TV show.

From left, New Liberty contractors Nelson Riddle and Liberty's A&R administrative coordinator Dick Peirce, listening to playbacks at first session.

According to Peirce and Liberty's general manager, Eugene Berman, the new department will go all out on Riddle. "We plan to capitalize on his appeal as an artist," said Peirce.

Says Riddle, who is also active in motion pictures and television, recently completed work on the score for the Paramount-Hawks film, "Eldo," and is now musical director of the new "Smother Brothers" TV show.

From left, New Liberty contractors Nelson Riddle and Liberty's A&R administrative coordinator Dick Peirce, listening to playbacks at first session.

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NARAS GRAMMY NOMINEES

(Beginning on page 10)

Boyle, Turner, Canady, Tegle, Fred

Puccini: Tutankhamun—Juliette Pelli


41. BEST CHORAL PERFORMANCE (OTHER THAN ORCHESTRA)

Britten: Missa Solemnis in D minor—William & Mary Choral Society, Harmonia Choir, Otto Klemper cond. Wadsworth Memorial Chapel

Handel: Messiah—Calvin Davis cond. London Symphony Orch., London Symphony Chorus


Fauré: Requiem—New Philharmonia Orch.

VAUGHAN WILLIAMS: Hodie—David Willcocks cond. Bach Choir & Chandos Orchestra

39. BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS WITH OR WITHOUT ORCHESTRA


40. BEST OPERA RECORDING


Best Vocal Solo Performance

Walter Sadowski: Return to Paradise—Walter Sadowski, solist, Caterina Van Der Graaf, cond. New York City Opera.

Best Recorded MusicalPlay

Desert Song—Peter Allen, solist, Paul Robeson, John Raitt, John Van Drijk, dir. by Joseph Losey. Signed: "For Elia Kazan—Our Liberation, Our Freedom, Our Revolution."
and their welcome new single

"Yellow Balloon"

\[
c/w "Taste of Rain"
\]

On COLUMBIA RECORDS®

Where the Counter ACTION Is....
NEW YORK:
Judy Collins (Elektra) is set to perform at the Village Theatre on Feb. 22nd for the benefit of WBAI-FM-New York. Tom Paxton, the Mitchell Trio, and Patrick Sky will also appear at the benefit show. The program will consist of theatre songs and folk songs... Judy, who is currently represented by "Hard-Lovin' Loser" and the "In My Life" LP, is also our east coast girl of the week.

Marty Thau says that "Love You So Much" by the New Colony Six, "This Precious Time" by Terry Knight and the Pack, and "When I Stop Lovin' You" by George Jackson are all doing well. Marty also says "reaction at this stage is fantastic on the new Sen. Bobby deck, 'Mellow Yellow,' it's breaking all over."

Erroll Garner returns to Carnegie Hall after an absence of eight-years on Feb. 18th. His last appearance in the hall was on Oct. 16th, 1959. Since that time he hasn't played a concert in New York.

Pely Bailey is scheduled for a Philharmonic Hall appearance Feb. 17th. She will appear in a musical review that will include Louis Bellson's orchestra.

The Vagrants will introduce their first release on the Atlantic label via Bruce Morrow's ABC-TV on Feb. 17th. The group has been scheduled on a bill with the Animals at Hunter Coll. last Fri. (10th)... Phil Ochs and the Youngbloods team up for Hunter's next concert scene, Feb. 26th.

Dan Wright of Ann Wright Representatives informs us that the Hangmen's latest Monument LP is "Bittersweet," are set for a string of college concerts.

The opening of "The Harold Arlen Songbook" has been postponed until Feb. 21st at Stage 72, 221 East Third St. Originally scheduled for a Feb. 16th premiere, the musical pastiche of seventy Arlen songs is being deferred to give the company additional rehearsal time. Pamela Hall, Jerry Holmes, Marcia Mohr, Ray Ramirez, and Major Wiley comprise the cast. Al Altman says "Everybody Needs Help" by Jimmy Holiday looks like a "boogie" with immediate acceptance in many markets. The new O'Jays deck, "Working On Your Case," looks like a "solid contender for this year's top honors."

The Dirty Shames' outing of For A Blue Lady." Merree's Jerry Ross has noted the following decks as being among those moving: "All," Les McCann; "Californi a Night," Lesley Gore; "I Dig You Baby," Jerry Butler; and "Frustration," the Painted Ship.

George Nardello is currently working the New York area with the Varitone (an electric sax). His latest deck is on the Spontaneous label.

The Young Rascals just played an Ed Sullivan TVer Feb. 12th. The group recently played Brooklyn's Action City disco on Jan. 25th and 26th. They set a house record at the night spot with a reported 2-night gross of $32,000.

"Coconut Grove" on Phillips looks like it may be a real big one according to Art Wayne, who stopped by to tell us about it.

Charles Aznavour will make his only New York concert appearance this year at Carnegie Hall on Feb. 28th. The Sid Bernstein presentation is called "The World Of Charles Aznavour" and will begin at midnight.

Val Anthony bows on L.I.M.S Records with Sy Oliver. It's two oldies: "Stars Fell On Alabama" and "Red Roses..."

Ron Weisman (at Metro) points out that "Who Needs Forever," by Astrud Gilberto on Verve, "Impressions With Syvonne" by Don Grady on Canterbury, and Pat Lewis' "Warning" on Solid Hit are all moving well.

Word has it that Hilltop's Bobby Ropous is casting an eye after Wild Thing and the Violations. Could there be a contract in the offing, hmmm?

The Outsiders have a new Capitol single. It's called "I'll Give You Time (To Think It Over)" and it may be able to capitalize on the group's while-back "Time Won't Let Me."

Fans of Vanguard's Patrick Sky will soon be able to see him in a conservation flick entitled, "Down The Road." The cast includes a whole bunch of kids who roam around doing all sorts of conservationary things. Sky sings and appears in the flick.

Jimmy McHugh, ASCAP board member, is busy covering the Washington front on new copyright and juke box bills. Ed Ames' new record to follow his waxing of "My Cup Runneth Over," will be the Jimmy McHugh-penned, "Don't Blame Me."

Shiela Kent has pointed out that the Art Wayne "Automated Man" effort on the Smash label is getting "better reaction all the time."

Herminos Ginzgold stopped by the Cash Box offices to direct our attention to her first single deck "Does Your Chewing Gum Lose Its Flavor On The Red Post Overnight?" on Cameo-Parkway was accompanied by Bob Reno, producer of the session, and Marty Thau, U.P promo rep.

The Lettermen have started the '67 season with a college concert tour that will take them to over 40 different colleges throughout the USA in the first 3-months of the year. The Capitol group will interrupt their tour for 10-days in Mar. to cut a new LP in L.A.

Public relations man Mike Gershenson bowed into the Connie De Nave office.

HOLLYWOOD:
At the turn of the century Thomas Edison invented his motion picture camera and his phonograph, to make a pair of his inventions—the phonograph and the movie camera. Later he decided that the combination had no future. A substantial retabulation to Edison's
estimate was last week's press item from Robert H. O'Brien, president of MGM, concerning Elvis Presley's gross on seven films for the motion picture firm—78 million—a wondrous but not astonishing figure. (We're reminded by ECA Vic's west coast publicist Grelun Landon that this bedazzling total does not even include receipts from foreign consortiums.) For Presley, along with Frank Sinatra, Bing Crosby and Doris Day make up the four most fearsome gifts of disks to flocks. No other artists, first to star on records, have approached the international box office appeal of these three kings and a queen.

There are, of course, a multitude of talents who have been successful in both mediums but did not first gain fame on records—Fred Astaire (generally credited as having introduced more standards than any other artist), Dick Powell (former vaudeville MC and saxophonist), Mario Lanza (promoted by MGM as a star even before his first film), Al Jolson (Hollywood's first musical hero), Jeanette MacDonald and Nelson Eddy, Deanna Durbin, Judy Garland, Ethel Waters, Lena Horne and, we're sure, we've neglected to recall a dozen more. Less successful disks to flocks talents include almost as imposing an array of artists—Bing Crosby, Fred Astaire, Johnny Ray, Eddie Fisher, Connie Francis, Gordon MacRae, Perry Como, Patti Page, Peggy Lee, Grace Moore, Tony Martin, Dinah Shore, Dick Haymes and Cliff Edwards. All have worked before camera, on programs, or have been approached or sustained the box office charisma of their disk counter sales.

Dean Martin is the most likely candidate to join the three kings and a queen in this marriage of golden plat- ters to silver screen. A kind of joke in the pack, he continues to explode on several fronts—most recently as Matt Helm, his most successful screen role. The Beatles, of course, have made enormous strides in their first two film efforts. As a four man team—or even separated—they should endure. Bobby Darin, nominated for an academy award as a supporting player, is the only disk star that has also composed a song that contended for an Oscar.

But there's also a list of hopefuls which Hollywood has so far managed to neglect—a demi tasse file out of Epson, England named Petula Clark, meanwhile it's Crosby, Sinatra, Day and Presley—not merely disk talents who have fared well in this extrava- gant town in tinel. They remain the superstars of a sometimes imaginable and memorable art.

Our "West Coast Girl of the Week" is petite blonde, blue eyed Karen Sargent, no neophyte to the show biz world. Her uncle is Vincent Sardi, owner of the theatrical bistro in N.Y. And her professional credits include roles in "No For An Answer", "Beg Borrow Or Steal" and "All American" on Broadway. She is a dancer, mu- sician and songwriter in addition to her singing and acting skills. Her first release for Momentum ships...
NAMM Meets In 5 Cities

By Noelle James Chicago—Two outstanding national experts on salesmanship and five recording executives will be featured at the annual series of sales-management seminars sponsored by the National Association of Music Merchants in five cities starting Feb. 10 and continuing through April 16.

"Doing Business In A Competitive Market" will be the theme of the seminars which are a prelude to the big annual Music Show scheduled for Chicago's Conrad Hilton Hotel June 25 to 29. Speaking at all seminars in Atlanta, Dallas, Philadelphia, San Francisco and Chicago will be Jack Schwartz, who is a nationally known author on the subject of the telephone in selling, and Les Giblin, a top authority in the field of human relations and educational management.

In addition to Schwartz and Giblin, a prominent firm of recording executives will address each regional luncheon session on economic projects for the future.

"How To Get More Business On The Telephone" is the subject of Jack Schwartz's seminar in the morning sessions of the regional meetings. Schwartz will demonstrate how to use the telephone in the workplace so that the phone can be used as a potent sales tool. Schwartz will not only demonstrate how to use the phone but also cover such areas as the salesman's approach to the telephone scene, telephone sales volume, improve customer relations and increase commission checks on sales.

Les Giblin, originator and conductor of the "Get More Business Sales" seminar, will speak at the afternoon sessions and cover management aspects of the territory. Giblin will demonstrate how "skill with people is the key to a sales manager's progress in the music industry."

Cash Box/Ramblings

“ADAM” by the Subway Riders

Moonshot 6700

Distributed by C.A. RECORDS

1631 W. Craig, N.Y. (612) PL 7-9880

N.Y.’s Most Talked About Record!

Capitol Awards Two MG’s To Sweeps Winners

HOLLYWOOD—At a presentation held recently at the British Motor Corp. Compton headquarters, winners of Capitol’s "Big British Wheels Sweepsstakes" were awarded a pair of 1967 MGB sports cars.

The winners were high school student William M. Dye, of Huntsville, Ala., and record retailer George Denno of "Dean's" in Garden Grove, Calif.

A. E. Franklyn, British Consul General; Ernie Rodrigues, BMC Managing Director; and competitive Bill Shaw were on hand to make the presentation to the consumer and the dealer from whom the entry was obtained.

The British Wheels consumer/dealer sweepstakes was launched last year as the first of the Capitol albums by Peter & Gordon.

Lear Jet Forms Exec Marketing Group

DETROIT—To provide required management depth and direction for expanding marketing opportunities ahead, the Stereo Division of Lear Jet has formed an Executive Marketing Group.

John V. Tritaworth, Lear Jet vice-president and general manager of the Division, said four experienced Stereo Division Marketing executives will be reporting directly to his office, effective immediately. They are Joel M. Bowley, manager of distribution; Paul Featherstone, manager of Contract Sales; F. Clark Stephens, product manager, Cartridges; and William S. Pfueger, Jr., premium sales manager.

Currently, John L. Gall has been appointed as division vice-president of Marketing for personal reasons. Tita- worth said a successor will not be named immediately.

Warner Bros. Inks Jon & Sandra Steele

LOS ANGELES—Jon and Sandra Steele have signed a recording contract with Warner Bros. records after several meetings with the label’s recording field. First disk, "There Isn’t Any Other Girl Like You," recorded February 19, will be released February 21. The songs follow rock and roll numbers written by Jon Steele, the band’s coordinator and "Date for Decision" for Warner Bros. The artists are recording in a hit song, "My Happiness.

Jan & Dean To Columbia

(Collapsed from page 7)

Sound," which mushroomed into a hit and a bag for the teen set. Later, the pair established an even greater rapport with the youth of the nation when they popularized the "Drag City Sound."

The pair previously recorded for Liberty and, more recently, their own label, J&D.

Jan Dean compose much of the material they use, and Jan produces and arranges all of their recordings. In addition, they manage to pursue their education despite the heavy de-

nands of a successful musical career. Jan is a student at the California College of Medicine, and Dean is enrolled at the University of Southern California (USC).

Cable Buys Cuts LP In Rome, Flies To NY

Montserrat Caballe, the Spanish soprano, arrived in New York from Rome recently after completing an album of operatic arias as RCA Victor’s Italiana Studies.

On arriving in the U.S. for her first appearance of the year, Ms. Caballe learned that her initial full-length opera recording for RCA Victor, Donizetti’s "Lucrezia Borgia," which is a January release, is already selling well.

Madame Caballe had flown to Rome from her home in Barcelona to record "The Unknown Verdi," in which she performs arias from little-known Verdi operas.

Madame Caballe’s first American performance will be in the title role of "La Traviata." Her first New York appearance will be with the Metropolitan Opera on Feb. 8 as Leonora in Verdi’s "Il Trovatore." She will repeat this role and then sing several performances as Desdemona in Verdi’s "Otello."

Other plans for the prima donna in 1967 include a summer recording of Verdi’s "La Traviata." Madame Caballe is scheduled to repeat her role in the second season of the New Metropol- itan Opera House in Lincoln Center in "La Traviata" in the fall, and RCA Victor will be releasing the album to coincide with her fall appearances as Violetta.

A. E. Franklyn, British Consul General (second from left), and Ernie Rodrigues, British Motors Corp. man- AGENDA

The week of February 15, 1967

February 16, 1967

February 17

February 18

February 19

February 20

February 21

February 22

February 23

February 24

February 25

February 26

February 27

February 28

The week of February 15, 1967

February 16, 1967

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The week of February 15, 1967

February 16, 1967

February 17

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February 25

February 26

February 27

February 28
THE TIME IS RIGHT FOR
THE BLUES PROJECT
NO TIME LIKE THE RIGHT TIME
KF-5040

A hit beyond our wildest Projections!

CURRENT HIT ALBUMS:

Watch The Blues Project on the ABC-TV color special, “Songmakers” (Friday evening, February 24th) kicking off a two-month tour of college concerts from coast-to-coast!
Lance Records Opens In Albuquerque

ALBUQUERQUE—Lance Records has been formed here at P.O. Box 8207. The officers are Dick Stewart, president; Tommy Lee, vice president; and Ross Benavides, executive vice president. The first release will feature the Pe-Pi-Pop Plus 2 with their recording of “I Wanna Come Back.” This outing will be followed by an R&B group from New Mexico, the Sheltans. Label offices will also house Tommy Lee Productions, the Lance Music Bulletin, Stinger Booking Agency, Lance Record Distributors, and two BMG publishing firms, Stinger and Lance Music.

PRESTIGE IS HOT

“Groove” Holmes has

“NEVER ON SUNDAY”

Good Music & Top 40

“800-D-DOO”

Jazz and R&B

“PUCHO” HAS A HIT

“AYE MA MA”

TWO GREAT NEW ALBUM ARTISTS

Mr. Bones Bows

LOS ANGELES—Independent producer Bones Howe has formed Mr. Bones Productions. The company’s initial release is “Nadine” b/w “Crossroads Blues” by the Lightnin’ which is being released on White Whale Records. Damian Gonzales is booking the management and New Talent Divisions.

In addition to his record production activities, Howe will continue to be active in the writing and production of “Contemporary Music” advertising singles.

Jerome To VA

(Continued from page 7)

and developed.

Prior to his stint at Decca, Jerome was a well-known orchestra leader for many years.

Under Jerome’s direction, Bob Montgomery will continue as head of UA’s Nashville office and Leroy Holmes, musical director, will continue to produce selected artists.

In heading the A&R staff at UA, Jerome will immediately institute an “open door” policy for established artists, managers, music publishers and disc producers. He will be actively seeking masters and will work with his staff and existing producers to create both single and album hits for artists already established with UA labels as well as new artists who will be signed to UA and its associate labels. He will be concerned with all areas of music including pop, rhythm & blues, country, catalog, Latin and kiddie product. Jerome’s immediate aim is to expand the horizons of UA in all markets.

Publish Feather’s Jazz Encyclopedia Of ’60’s

NEW YORK—Leonard Feather’s famed “Encyclopedia of Jazz” now has a companion, It’s “The Encyclopedia of Jazz in the Sixties,” published by Horizon Press ($15). Billed as a new survey of the jazz field, the book includes 1100 photos and 200 photos. John Lewis has written the foreword.

Kathy Furness To

Kama Sutra PR

NEW YORK—Kathy Furness has joined Kama Sutra Corp. as publicist, publicity and advertising coordinator. She has operated her own public relations company in San Francisco for the past eight years. She will be working alternately between San Francisco and New York offices. She has handled publicity for Godfrey Cambridge, Phillips Diller and the Smothers Brothers.

Revere & Raiders

Achieve Gold Record

NEW YORK—Paul Revere and the Raiders, one of Columbia Records’ hottest pop groups, have achieved a Gold Record for their best-selling LP “Just Like Us.” The highly coveted award signifies sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA).

“Just Like Us” contains the group’s single, “Just Like Me,” as well as “Stepin’ Out,” “Baby, Please Don’t Go,” “Night Train” and “I Can’t Get No Satisfaction.” Since signing with Columbia Records early in 1965, Paul Revere and the Raiders have recorded a consistent stream of hit singles and LPs. This, the quintet’s first Gold Record, comes to them at a time when they are riding high on the charts with a single, “Good Thing.” They have recently recorded two LPs, “The Spirit of ’77,” currently on the charts, and “Midnight Ride.”

Paul Revere and the Raiders regularly showcased on the Dick Clark daytime network television show, “Where the Action Is.” In addition, they make frequent guest appearances on top TV programs including “American Bandstand,” “Hullabaloo,” “The Tonight Show,” “Shindig” and “The Lloyd Thaxton Show.”

During 1966, at the request of the United States government, Paul Revere and the Raiders made a tour of a number of Job Corps Camps throughout the country and also appeared in Santo Domingo, capital of the Dominican Republic.

NAMM Offers Wage & Hour Brochure

CHICAGO—A detailed guide to the new Federal wage and hour laws for the use of music stores has been published by the National Association of Music Merchants. The valuable easy-reference NAMM Retail Wage and Hour Handbook is a precise step-by-step manual on every detail of new rules and regulations of the Fair Labor Standards Act as applied to the music business. The law’s new coverage, as legislated by the last Congress extends to many music retailers not formerly under its provisions and the new Wage and Hour Handbook provides an important guide to music merchants in complying with the law.

The law will be further implemented in two years to extend coverage to the majority of music stores, which will find the Wage and Hour Handbook an indispensable aid in employee relations.

Publication of the new handbook was a major project of the NAMM in the last several months in preparing its member stores for the inception of extended coverage by the wage-hour law on February 1, 1967, to cover stores with annual gross sales of $600,000 or more. In two years the law will be further extended to cover businesses with yearly sales of $256,000 or more.

TAP WITH M.A.P.—Dan Blocker, TAP, (left) has been named by Milt Phillips (right) president of M.A.P. Recordings as an independent consultant for the label. Blocker, an Easterner, will function in an advisory capacity to Phillips.

Cash Box—February 18, 1967

54
The only thing Irish about Brendon Hanlon is his name.

"There's none of the ould sod in "Angelique" -- the out-of-this-world debut recording of T.V. and nightclub sensation Brendon Hanlon. This Gael sings up a storm!

"Angelique" c/w "All the Kings Horses"

Brendon Hanlon on COLUMBIA RECORDS®
OMAHA, NEBRASKA—With con-
fidence on the spacious,
$500,000 three level building housing
TDC (Liberty Tape Duplinating), a divi-
sion of Liberty Records, label and
plant last week hosted a preview here
for friends in the trade. Out of town
guests, numbering about 50, included
 reps from record manufacturers, tape,
equipment, packaging, printing and
plastics firms along with trade press
and city officials who viewed what
Ronald Biedeece, who re-ordinated the
project, termed, "undeniably the
most modern, best equipped and most
efficient plant in the business."

Specifically For Tape

New structure, heralded as the first
be built specifically for tape dupli-
cating, encompasses 17,500 square
feet with ample office and plant area
in addition to space for research and
development. More than 37,000 cubic
feet is available for inventory storage
and shipping with an additional maz-
azine level scheduled to be added in
the near future.

Liberty's 60 employees utilize spe-
cially designed high speed equipment,
including five master playback units
and fifty 4 and 8 track duplicators,
automatic label and shrink wrap ma-
chine, as well as the latest in control
system which, in effect, produces an
image of a continuous cartridge be-
cause above the upper level and con-
cluding with finished product pack-
ung for shipment at street level.

Plant is presently working
with two shifts, duplicating between
10 to 12 thousand units daily. And
offering a complete package—from
Ampex and Magna-Tech mastering to
'67' production, ships twice a week and,
if requested, inventory control.

Colvin suggests that there's going
to be enough demand to go around for
all systems—existing tracks, cassette
tape, etc. Tape should not be confused or
equated with record speeds. The con-
sumer is, more and more, tape ori-
ented. One of the reasons, for ex-
ample, why reel to reel sales have
improved. "We're fortunate to have
the best engineer in the country
Stan Nick. We're ready and able to convert to any
existing or projected duplicating meth-
ods. You name it—we'll tape it.

Ampex Sees Big Tape Sales For '67

NEW YORK—Sales of stereo tapes
for home and auto listening will rise
from approximately $40,000,000 in
1966 to more than $100,000,000 in
1967 according to Donald V. Hall,
general manager of Ampex Stereo
Tapes, largest producer of recorded
tapes.

Hall said the most dramatic in-
crease will be the move by cartridge
tapes primarily for auto use. At the
same time, traditional open-reel tapes
for high quality home listening will
also enjoy substantial gains.

Spurred by auto industry promo-
tion, popular new cartridge tapes will
account for approximately 50 percent
of 1967 industry sales, according to
the Ampex executive.

"Astonishingly, stereo systems have
grown greatly to increased general
interest in tapes," Hall said. Industry
sources estimate that from
300,000 to 400,000 of the automobiles
sold in 1967 will include eight-track
stereo tape playback units. Auto
systems added after purchase
will add another 620,000 four-track or
eight-track playback units.

"Cartridge tapes will also find in-
creasing use in the home," the Ampex
executive said. "A number of man-
ufacturers are offering home cartridge
units compatible with auto playback
systems. While sound quality is not
equal to that of open-reel tapes, cartridge
tapes are entirely satisfactory
for the road and for casual home
listening.

Ampex Stereo Tapes offers more
than 1000 selections of all types from
47 recording labels. The new Ampex
cartridge tape catalog, begins in mid-
1966, already has more than 200 selec-
tions from such labels as London,
MGM, Verve, 4 A & M and Vanguard.
Substantial additions will be made
during 1967.

The Ampex Stereo Tapes duplicat-
center is located in Elk Grove
Village, Illinois.

ATTENTION DEALERS!
ANNOUNCING! THE MOST COMPLETELY STOCKED TAPE OPERATION IN THE COUNTRY!
WE SHIP ALL OVER THE WORLD—WRITE FOR DETAILS!
WE CAN SUPPLY ANY TAPE IN ANY FORM, IMMEDIATELY!
DON'T MISS SALES
USE OUR INVENTORY TO GIVE YOUR CUSTOMERS THE SERVICE THEY WANT!
FREE DAILY DELIVERY IN OUR AREA! OPEN FOR PICK-UPS EVERY DAY OF THE YEAR
111 West 42nd Street, New York City 10036
(Between 8th & 6th Aves.) (212) BR 9-2424

ACCESSORY CALLED MUSIC: Among the 28 exhibitors of tape cartridges and
auto units to play them at last week's National Auto Accessories Exposition at
New York's Coliseum were the RCA Victor and MGM labels. The Victor booth,
top photo, included a specially designed dashboard, steering wheel and Stereo 8
installation so that visitors could "test ride with Stereo 8." MGM, which fea-
tured its Play 2 portable cartridge unit, brought in some of its performers,
including Julius LaBoss (bottom photo, third from right) and Keil Winding
(third from left). Also at the MGM booth were (left to right) the label's Mike
Bece, Harold Berkman, Joel Fishler. The gal is model Toby Reynolds. The
4-day event, open only to members of the auto trade, drew an estimated 15,000
attendees, according to the Automotive Accessories Manufacturers of America (AAMA).

Cash Box—February 18, 1967
All about charts and flowers.

"Marryin' Kind of Love" by The Critters

Kapp Records
SHING-A-LING BABY
b/w Juicy VK-10482
The driving loco-motion sound of WILLIE BOBO
Catching on like crazy!

3M Unveils New Stereo Tapes
NEW YORK—The newest stereo tape albums for 3M's Wollensak automatic stereo tape recorder feature Barbra Streisand and Zero Mostel releases. The 15 albums include packages from Columbia, Command, Dot, Dunhill, Philips, Fontana, Reprise and Vanguard labels. The Monty Van guard album, "Songs My Mother Never Sang," is his first. The Streisand album is "Je m'appelle Barbra" on the Columbia label.

A catalog of 400 Broadway, popular, classical and jazz releases is now available for the Wollensak automatic stereo recording, which is capable of playing more than 18 hours of continuous stereo music.


Cap Buys Cartridges From Audio Devices
NEW YORK — Capitol Records has signed a contract with Audio Devices for their new cartridge, it was announced recently.

The record company selected "Audipak" cartridges following engineering and field testing, according to William J. Hack, Audio Devices president. The firm is credited with being the only manufacturer of both continuous-loop cartridges and the special tape they require.

In addition to Capitol, Columbia is also offering an "Audipak" 8-track cartridge to issue selections from its catalogs of popular and classical music.

"In addition to Capitol and Columbia, other eight-track stereo cartridge, International Tape Cartridge Company is producing both 4-track and 8-track "Audipak" cartridges," Hack said. International Tape has rights to the "Audipak" and sale and sale in continuous-loop cartridges of the libraries of 30 record companies.

A manufacturer of magnetic tape for data processing and instrumentation as well as sound recording, Audio Devices produces a broad line of "Audipak" continuous-loop cartridges. Available for a variety of uses, the cartridges currently are being used by radio stations, language laboratories, in home and auto playbacks and other areas where this type of recording offers advantages.

Chess Confab
(Continued from page 7)

Ramsay Lewis' "Goin' Latin," a double-LP called "Chuck Berry's Golden Decade," "Billy Stewart's Greatest Hits," Old Standards New Tricks," Ray Bryant, and "Riv Freddy." "Call My Name," her first new LP session, is a winner. Patsy Montana's "Mr. Vaudeville." Rene Chander's "Duke Of Soul." and "Gene Ammons Makes It Happen." The company is also offering a sec onal titled "More Real Polk Blues," with a special ad budget for student papers and radio stations. This album, also featuring Muddy Waters, Hownin' Wolf and Sonny Boy Williams, was released last year.

Chickenman Flies Off On Promotion Tour
NEW YORK—Ato Records is putting up a high flyer to promote its brand new Chickenman LP, "The Best Of Chickenman." Firm has launched a campaign that encompasses radio and newspaper advertising as well as a saturation mailing of Chickenman LPs and Enter. To radio outlets throughout the country, Ato is also supplying its hits, "I'm a Flight Student" and a bumper stickers advertising the album, that read "Chickenman—Keep on Flying." There is a large campaign.

In addition, Ato album sales chief Len Sarcha has set up a national promotional tour for Chickenman to visit radio outlets throughout the East, wearing his own chicken flying costume. Chickenman—billed as the greatest crime fighter the world has ever known—first came to public attention via the daily serials about his remarkable career on radio outlets throughout the country. It is expected that he will meet a warm reception at the outlets. He will fly from city to city under his own power, according to Sarcha, and when he is finished visiting stations in the East he will make a tour of West Coast stations.

BML In 'Mischief's' Push
NEW YORK—BML has distributed 7000 press kits to Disc Jockeys, key personalities at Radio & TV stations, and newspaper columnists to promote the current off-Broadway hit, "A Man With A Load Of Mischief." Since the show opened in Nov., it has been the object of critical acclaim and the kit is made up of various release materials and other stories which have appeared in newspapers, magazines and trade papers.

Based on a 1924 play by British drama critic Ashley Dukes, the show was revised by Ben Tarver & John Clifton. Kapp has released the original cast, and, because he has a large distribution, will be heard on disc. The record is available from sheet music, Scope Music has prepared a music folio ("Vocal Selections from A Man With A Load Of Mischief") containing eight songs from the show.

Conklin Joins Stone Reps In Radio Expansion Move
NEW YORK—William L. Conklin has joined Stone Representatives as an account executive in an expansion of the radio division. He was formerly with the Paul H. Raymer Company and Peter, Griffin, Woodward.

Conklin has a Masters Degree from New York University and industry experience includes B.B.D. & O., Doyle, Dane & Bernbach, and William Eady Company.

He resides in Huntington, Long Island and is a veteran of the United States Marine Corps.

Fullmer Is New Calectron Mgr.
NEW YORK—Ted Fullmer has been appointed manager of the Tape Division of Calectron. A Seattle citizen, Rubinstein continues on in his capacity as tape sales manager.

The Scribing
Comedienne Hermione Gingold — forsaken and flanked by Cameo-Parkway sales manager Neil Bogart and Bob Reno, who has just done Your Chewing Gum Loose Its Flavor On The Bed Post Overnight." for the label. Reno produced the side.

Cash Box—February 18, 1967
This Girl* Is Happening

*Lynn Castle

LHI #17003 The Lady Barber
Produced By: Lee Hazlewood

Distributed by Decca Distributing Corporation For Lee Hazlewood Industries, Incorporated
Monument Releases 2 Aznavour Albums

HOLLYWOOD—Monument Records is releasing two newly-recorded and recently-acquired albums by the internationally-known artist Charles Aznavour this week (6), with the issuance of the French “Le Grand Charles Aznavour” and the Spanish “Canta En Espanol.”

We are very enthused about the results of the acceptance of the first Aznavour LP we issued,” said Fred Foster, president of the Nashville-Hollywood label, “and therefore re-quested Bobby Weiss, our director of the international division, to negotiate for additional Aznavour releases.” Weiss, working with both Pathe-Marconi and Disques Barclay of France, secured the French and Spanish language titles by Aznavour and points out, “These are all newly-recorded by Charles, having been cut within the past two years as he (Charles) made special arrangements with Pathe-Marconi to destroy all the old masters he cut for the Durectet-Thomson label providing they agreed to issue the new versions of the same songs, which of course, they did.

In tying in with the current Aznavour tour here, Monument set a special Spanish-flavored campaign in San Juan via a mutual promotion and distribution national to distributors Nacionale de Disco, and blank cove rage of both the 12-track. Coming out of the San Remo Festival, Negotiations for the rights were completed with Sugar Music, which publishes the tune abroad, amongst bidding from other American publishers. Jill Williams, a Borwin staffer, will write English lyrics for the song.

Aznavour has just returned from a promo trek that’s newly-pacted passion states on behalf of the album, “Sebastian Cahet, Actor, Reads Bob Dylan, Post.” Borwin Productions produced the tracks, which has been issued by M-G-M.

While in Boston, Aznavour signed the Bondells & Cathy to an exclusive recording contract. The group will be recorded in the near future.

Aznavour has added three new producers. Bob Susser has an upcoming A&R chore for Laurie Records. Carl Hogan has recorded Bobby Duke for M-G-M, and the team of Gately & Pedrick will helm a session for Bornwin Records.

Docko Launches Label

WOODBURY, N.Y.—Joe Docko has announced a new label, Docko Records, recently announced that the record company has acquired the soundtrack rights to Charles Chaplin’s “A Countess From Hong Kong.” The “Countess” album will mark the first appearance of a Chaplin-penned composition on the record since “Limelight.”

The “Countess” album will follow the soundtrack album of Ross Hunter’s “Thoroughly Modern Millie,” which Docko also acquired recently, and the company’s new 1950 Deluxe album series. Both the “Countess” and “Millie” LP’s will be backed by a national advertising, publicity, and promotion campaign.

IN RECOGNITION—Dennis Kalfas of San Francisco (center), a young composer and writer of the West coast, has been honored under the Arthur J. Bitter Memorial Scholarship for Young Composers Award, is shown here as he accepts a plaque from Richard Hyman, a judge in the national competition and arranger and conductor for the Boston Pops Orchestra. U. V. Musico, president of the Muzak Corp (left) sponsor of the event looks on as does Clifford L. Bitter of Milwaukee (right), donor of the award. Dr. Merle Montgomery, vp of the north eastern region of the National Federation of Music Clubs, also looks on during luncheon ceremonies at the Waldorf-Astoria Hotel.

Borde Promoted At Smash-Fontana

CHICAGO—Following its policy of selecting exec personnel from within its own ranks, Lou Dennis, president and arnin manager of Smash-Fontana, has announced the appointment of Roy Bourke as national promotion manager for Smash Records. Bourke, 34, is a graduate of Mount St. Mary’s College, Emmitsburg, Maryland, with a B.S. in social science. Prior to his new appointment, Bourke was promo manager for the Merrie Distrubutors in Cleveland, working the northern Ohio and southern Pennsylvania terri-}

Rory Bourke

Deco To Issue ‘Countess’ Soundtrack

NEW YORK—Milton R. Rackmil, president of Smash Records, recently announced that the company has acquired the soundtrack rights to Charles Chaplin’s “A Countess From Hong Kong.” The “Countess” album will mark the first appearance of a Chaplin-penned composition on the record since “Limelight.”

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Capitol ‘Probes’ Homossexuals

HOLLYWOOD—“Homosexuality” is the topic chosen for the newest—and fourth album—in Capitol’s “Probe” documentary/news series.

The LP, produced by journalist Lawrence Schiller, is an in-depth study of the male homosexual and the world in which he lives.

Schiller spent several months (118 hours of tape) conducting interviews with 32 different people, 44 of them homosexuals, in cities throughout the country.

Along medical and sociological authority, the program also worked with homosexual organizations in five major U.S. cities: New York, Los Angeles, San Francisco, Washington, D.C., and Philadelphia.

The program contains: a standard news report, a “Clandestine Love” section (about the new “Pride” issue of Your Man Magazine), a “Gay and Lesbian Activist” section, and a “Body Image” section.

In the future plans for expansion include the purchase of an Acting/Commercial Agency (negotiations are being continued), a C. J. Sharp (the Joseph Agency of Beverly Hills) and the creation of a Business Agency for Night Clubs and Concerts.

Varied Show Biz Growth For ECA

NEW YORK—Entertainment Corporation of America, created in mid-Nov., 1966, by Rex Devereaux, former director of operations for Filmway Records, has signed Henry H. duPont, executive vice president. Other personnel include Tom D’Angelo, director of eastern operations in New York; Bruce Devereaux, director of operations in Miami and Dick Lorst, producer/arranger.

Devereaux’s plan of an event all-encompassing growth involving the musical and entertainment artists includes such present active subsidiaries as:

- Revereaux and Associates—concentrating on the development of Radio and TV commercials, TV Pilots and Feature Film Production. This component presently has properties under consideration for the 1967-68 season with ABC—“Clyde’s Castle”—a one-half hour situation comedy written by Bruce Devereaux and directed by Ed F. Kennedy, “a one hour action/comedy written by Donald May.

Properties being considered for the 1968-69 season include “Beverly Hills Chips”—a one-half hour game show and two formats with the new Over-\n
meyer Network; “Hollywood’s Bag Of College, Movies, Parties,” both created by Rex Devereaux.

Executive Corporation Creations—concentrating on the potential “marg-
er” artists by capturing new oppor-tunities and solidifying those mergers when practical (Announcement of major merger forthcoming).

The following is a breakdown of development, production and placement of record masters and artists.


P.R.—Public Relations and Promotions—Provides a full range of services (Artists Direction and Management—Presently directing the career(s) of Bonnie Beacher (actress), Dennis Depatie (Students, co-writer), Ed F. Kennedy, the Warren Report and controversy that followed.

Narration on the album was written by Robert H. Busch, Georgia Kennedy narrates.

Cash Box—February 18, 1967
The big new voice of
Milt Grayson
in the hit from the big new movie
Hurry Sundown
K-13699

And tonight at "Sundown," an exciting new star rises on MGM. A Product of Belafonte Enterprises, Inc.
HURRY DJs
HURRY Rack Jobbers
HURRY Record Retailers
HURRY One Stops
to catch the sensational new single

HURRY SUNDOWN

DOT 16998  B/W "WHAT IF THEY GAVE A WAR AND NO ONE CAME?"

by PAT BOONE

PRODUCED BY RANDY WOOD & SNUFF GARRETT

Title Song From The OTTO PREMINGER Film - A PARAMOUNT RELEASE
<table>
<thead>
<tr>
<th>Top 100 Albums</th>
<th>FEBRUARY 18, 1967</th>
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<tr>
<td><strong>1.</strong> MORE OF THE MONKEES (Colgems COM/COS 102)</td>
<td><strong>1.</strong> SNOOPY VS. THE RED BARON (Capitol MM/M 469)</td>
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<tr>
<td><strong>2.</strong> THE MONKEES (Colgems COM/COS 101)</td>
<td><strong>2.</strong> ROYAL GUARDIANS (Laurie LLP/LSL 2038)</td>
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<td><strong>3.</strong> S.O.O.</td>
<td><strong>3.</strong> MELLOW YELLOW (Tropic LP 2429/BGN 3629)</td>
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<td><strong>4.</strong> LOU RAWLS SOULIN' (Capitol 7ST 2566)</td>
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<td><strong>4.</strong> DR. ZIVAGO</td>
<td><strong>4.</strong> SOMEBODY LIKE ME (RCA Victor LPM/LSP 3715)</td>
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<td><strong>5.</strong> DOWN TO EARTH (Sixpence WWII/TLS 272)</td>
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<td><strong>5.</strong> MAN OF LA MANCHA (Kapp EKL 405/KRS 5501)</td>
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<td><strong>6.</strong> DA CAPO</td>
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<td><strong>7.</strong> SPINOUT</td>
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<td><strong>8.</strong> PROJECTIONS</td>
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<td><strong>9.</strong> COLOR MY WORLD</td>
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<td><strong>10.</strong> WHO'S TALKING TO ME (Fort Lee 9313/PL 12339)</td>
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<tr>
<td><strong>10.</strong> THE EVA ANIMALISMS</td>
<td><strong>11.</strong> SOMEWHERE MY LOVE</td>
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<td><strong>11.</strong> TINA MUSINGS</td>
<td><strong>12.</strong> WHERE THERE ARE LIONS</td>
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<tr>
<td><strong>12.</strong> THE EPIC RECORDINGS</td>
<td><strong>13.</strong> SONGS OF GARY LEWIS (RCA Victor LPM/LSP 5547)</td>
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<td><strong>13.</strong> THE SUGAR BANGS</td>
<td><strong>14.</strong> TURN ON THE MUSIC MACHINE</td>
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<td><strong>14.</strong> THE TOWN Criers</td>
<td><strong>16.</strong> TONIGHT IS EVERYTHING</td>
</tr>
</tbody>
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**Compiled by Cash Box from leading retail outlets** Indicates Strong Upward Move
The Original Soundtrack Album from the explosive new film...

"HURRY SUNDOWN"
LOC/LSO-1133

Filled with the powerful and emotion-charged music that showcases the dynamic theme of Otto Preminger's widely discussed motion picture starring Michael Caine, Jane Fonda, John Phillip Law, Diahann Carroll, Robert Hooks, Faye Dunaway and Burgess Meredith, this recording is sure to be a fast mover. "Hurry Sundown" will be supported by heavy consumer advertising and eye-catching promotional material.
NASHVILLE—One of the giants in the country field, the Hubert Long complex has laid out a long range timetable which calls for expansion into pop and international markets for 1967.

In a statement made after the turn of the new year, Long, who resides over both the Hubert Long Talent Agency and Moss Rose Publications, stated that “the same motivations which have boosted country music beyond the status of a provincial folk form into national prominence is still at work. 1967 will see not only a continued international growth of the Nashville product, but a broadening of basic interest for the music firms who have built their reputations on country music.” Long further pointed out that Moss Rose exec Audie Ashworth has cemented a liaison with West Coast producer Staff Garrett in order to involve the Music City firm more deeply in the pop-rock field. The publishing house will also enhance the string of European and Scandinavonian reps which were retained last year. Furthermore, Long’s international setup will represent Don Bowman’s Parody Music house, as well as Long’s satellite companies. Ashworth also looks forward to increased activity from Husky Music, Pawnee Rose, and Statlon Music, as well as extensive use of Marion and Bucky Wilkin of Buckhorn Music. Bill Justin’s share of Buckhorn was purchased by Long last year.

The increased pop music industry in the firm’s publishing division will also be reflected in the Hubert Long Talent Agency. Associate John Owen is expected to return to the firm in late January, thereby bringing the executive staff to three. Owen will work with new talent while Grover “Shorty” Lavender will bear the firm’s package and club activities. Louie Dunn will beam his efforts towards country music. HFRP will be on the look-out for new performers in both the pop and country idioms in 1967.

Give Me Liberty

Pictured above on the occasion of his signing with Liberty Records, former Mercury hit-maker Jimmie Wade (seated) beams his approval of the deal. Chanter is flanked by the photo by (left to right) Al Bennett, Liberty producer; label manager Jack Carlton, and producer Jack Tracy, who plans to steer Wallace towards a pop-country bag.

Ifield Returning To America For Sullivan TV, Nashville Sessions

NEW YORK—England’s Frank Ifield will return to the United States for his fifth appearance on the CBS-TV Ed Sullivan Show Apr. 16, according to Bob Dawes of Acuff-Rose Artists Corporation, Ifield’s agency here. The British singer, who spent his earlier years in Australia, is associated exclusively with Hickory Records in the United States, where he has enjoyed substantial chart activity since joining the label last year.

During the forthcoming American visit, Ifield will visit Nashville to record a group of sides. He is also expected to make a series of personal appearances throughout the country during his trip.

Although Ifield’s impact in America since joining Hickory has been particularly strong in the country field, he has scored consistently in the British pop charts with his Nashville-recorded discs. Most recently, his single of “Call Her Year Sweetheart” hit the top 20 in all four major British charts.

The same recording has been a major country chart Item in the States and year's current chart, “Tale Of Two Cities,” also entered the country LP charts here. The Sullivan engagement, however, is expected to consolidate his already strong pop following. Ifield had a giant pop entry here several years ago with “I Remember You.”

Ifield has just released a brand new Ifield single of three old rock tunes, “A Stranger To Me,” backed with a good oldie, “I Remember You,” the aforementioned “I Remember You.”

Under a unique recording agreement, Ifield has been in England through his long-time EMI associations, and at the same time, is expected to the independent Hickory label in the United States. This situation is embodied in the “Tale Of Two Cities” LP, which contains some tracks recorded in London and others cut in Nashville.

Keeping up with the Jonathes—George Jones and Grandpa Jones talk it over with A. V. Bamford during the country group’s appearance in the Municipal Auditorium in San Antonio, Tex., Jan. 29th. Take a close look because Grandpa Jones is rarely photographed without his makeup.

A GREAT NEW LP! JOHNNY WRIGHT’S “COUNTRY MUSIC SPECIAL”

DECCA DL 4770

COUNTRY REVIEWS

Cash Box—February 18, 1967

+ very good 0 good C+ fair C mediocre

THE CASH BOX BULLSEYE

GOODBYE CITY, GOODBYE GIRL (2:30) [Cedarwood, BMI—Towell, Loposhinsky] THAT SAME OLD STREET (2:20) [Cedarwood, BMI—Doss, Sykes]

WEBB PIERCE (Decela 32985)

Here comes Webb Pierce with what looks like another chart stand. Already making action, “Goodbye City, Goodbye Girl” is a gear-jamming bluesy that’s filled with that Webb Pierce flavor. “That Same Old Street” is a plaintive tale of woe that could also gain sizeable reception.

ANYTHING YOU’RE HEART DESIRES (2:32) [Metro, BMI—Walker] I GOTTA GET ME FEELIN’ BETTER (2:20) [Matauros, BMI—Walker]

BILLY WALKER (Monument 997)

Billy Walker’s ardent following should be up for this latest session by the songster dubbed “Anything Your Heart Desires.” The side is a gentle, lushly orchestrated romance. “I Gotta Get Me Feelin’ Better” is a bouncy, blue-flavored ode.

TWO OF THE USUAL (2:41) [Pamper, BMI—Carter, Jr.] YOUR A.B.A.Y. BABY DON’T LOVE YOU (2:33) [Ly-Rann, BMI—Morris]

BOBBY LEWIS (United Artist 50133)

After roaring into the limelight with “How Long Has It Been,” Bobby Lewis should bounce right back with “Two Of The Usual.” Bobby does a real fine vocal job on this tale of disenchantment in romance. Flip is also a wees-laden effort, called “Your A.B.A.Y. Baby Don’t Love You.”

JUST BEYOND THE MOON (2:50) [Central, BMI—Slater] GREEDY OLD DOG (2:02) [Delmore, ASCAP—Cohen]

TEX RITTER (Capitol 5839)

One of his best sessions in many a moon, this lid by Tex Ritter, dubbed “Just Beyond The Moon,” could well put the songster beyond the charts. A potent lyric and a fine reading here. “Greedy Old Dog” is a modernized version of the old Assop’s fable.

ELM STREET PAWN SHOP (Independent Savings and Loan) (2:40) [Central, BMI—Rhodes, Goza]

MISTY BLUE (2:25) [Talmont, BMI—Montgomery]

FREDDIE HART (Kapp 794)

Here’s a groovy deck that is likely to keep all of the Freddie Hart and the Heartbeats fans happy. “Elm Street Pawn Shop” (Independent Savings & Loan) / “Misty Blue” is a side-by-side of country and R&B. The flip, "Misty Blue" is a subdued, bluesy ballad.

Newcomer Picks

MR. JONES, I WANT TO MARRY YOUR WIFE (2:35) [Peach, SESAC—Woody]

PICTURE THAT’S NEW (2:55) [Peach, SESAC—Wood]

ROD BAIN (Chart 1420)

This steady, shuffling ditty called “Mr. Jones I Want To Marry Your Wife” could well be the vehicle to launch Rod Bain into the chart scene. Nice session here. Flip is a smooth, sentimental venture called “Picture That’s New.”

BUD LANDON AND RHYTHM MASTERS (Belle) (B+)

RUNNING MAN (2:22) [Driver-Tomlinson, BMI—Landon] Potent, down-to-earth toe-tapper.


STEVE DORRIER (Major 1011) (B+)

MY BOOTS WILL WALK WITH YOU (2:46) Dooms, BMI—Branford] Alternately sad and swinging ditty about a boy’s devotion to his girl.

B) ROAD WAS MADE FOR TRAVELIN’ (2:20) [Doons, BMI—Branford] Bouncy, free-wheeling finger-napper.
Bobby Lewis sings
"Two Of The Usual"

Sensational hit follow-up to his smash "How Long Has It Been"

United Artists Records

UA50133
NASHVILLE—For a couple of years now, the English acts have been the biggest things on the American record market, so it’s only fitting that an American writer should now be responsible for one of the biggest things on the British scene. Not only is Curley Putman an American, but he’s strictly a country writer, which makes the turnabout even more unusual. The song is, of course, “Green, Green Grass Of Home” and the particular version in question is by Tom Jones, the latest in a long list of recordings of the tune.

Oddly enough, the song was not what would be considered an instant success in Putman’s adopted hometown of Nashville. Originally written in 1964, the tune was first taken to Bobby Bare, but Bare didn’t want it. However, at that time, a newcomer named Johnny Darrell had just signed on with United Artists and Bare played the demo for him. From there on in, the tune was established. Not only did Darrell’s record jump into the charts, but Porter Wagoner covered the deck and the two artists ran neck and neck race up the charts. Porter Wagoner, who wound up with the biggest version, came to roost at the No. 7 spot on the Cash Box charts, and subsequently won a BMI award for Tree Music.

Wins International Acclaim

This new popularity attached to the tune. In its native country habitat it climbed to No. 7, (with a batch of covers, including those by Owen Collins and Jimmy Lee Lewis) while a foreign artist recorded it in a pop vein and soared to No. 1 in England, Ireland, and Holland. No. 3 in Australia and Top 5 in South Africa and Norway. In American pop charts the tune is at No. 20 and still climbing.

Another interesting fact is the tune is strictly a flight of fancy and in no way related to Putman’s private life. That is, he’s never been in prison himself. His only relationship to a prisoner stems from his feelings of pity for those who are behind bars.

Thus a song about a man who has lost everything becomes a huge money-maker for its composer. And a C&W tune becomes an even bigger item internationally than in its homeland. Well, turnabout is fair play, after all.

Putman Scoring With International Smash

Cash Box

TOP COUNTRY ALBUMS

1. THE BEST OF SONNY JAMES
   (Capitol T/ST 3951)
2. THERE GOES MY EVERYTHING
   Jack Greene (Decca DL/DS 4453)
3. YOU AIN’T WOMAN ENOUGH
   Loretta Lynn (Decca DL/DS 4773/4785)
4. OPEN UP YOUR HEART
   June Carter Cash (Capitol T/ST 2764)
5. SWINGIN’ DOORS
   Marty Robbins (Capitol T/ST 2585)
6. YOURS SINCERELY
   Jim Reeves (RLP/LSP 3709)
7. BORN TO SING
   Carnie Smith (RCA Victor LPM/LSP 3628)
8. NASHVILLE REBEL
   Waylon Jennings (RCA Victor LPM/LSP 3736)
9. NAT STUCKEY SINGS
   (Peaco 12)
10. BIG BEN STRIKES AGAIN
    Ben Colder (MGM 82/842)
11. TOUCH MY HEART
    Ray Price (Columbia 3364/CS 9329)
12. TWO FOR THE SHOW
    Wilburn Bros. (Decca DL/DS 4883/4884)
13. ALL’S FAIR IN LOVE AND WAR
    Townes Van Zandt (Capitol LPM/LSP 3705)
14. HAPPINESS IS YOU
    Johnny Cash (Capitol T/ST 2537/CS 9309)
15. ANOTHER BRIDGE TO BURN
    Roy Price (Columbia CL/CS 9328)
16. OUR KIND OF COUNTRY
    Browne (RCA Victor LPM/LSP 3688)
17. I’LL TAKE THE DOG (Capitol T/ST 3957)
18. FREE AND EASY
    Steve Dudley (RCA Victor LPM/LSP 3691)
19. JACOtt HEARTS IN THE
    Country (RCA Victor LPM/LSP 3687)
20. LEVIN’ TOWN
    Waylon Jennings (RCA Victor LPM/LSP 3620)
21. WHERE IS THE CIRCUS
    Hank Thompson (Warner Bros. 571164)
22. TEARDROP LANE
    Ned Miller (Capitol T/ST 2586)
23. GREAT COUNTRY SONGS
    Don Gibson (RCA Victor LPM/LSP 3650)
24. WITH ALL MY HEART
    AND SOUL
    Jack Wrangler (RCA Victor LPM/LSP 3693)
25. UNMITIGATED GALL
    Faron Young (Mercury MG/MG 61010)
26. ALMOST PERSUADED
    (Epic LN 2433/BN 3743)
27. BEST OF TEX RITTER
    (Capitol T/ST 2501)
28. FROM THE HEART OF TEXAS
    (Capitol LP/LS 2433)
29. THIS I BELIEVE
    (Capitol T/ST 2512)

LH Signs New Acts

NEW YORK—LH Records has announced the signing of several new names to the label, including Linda Owens, who was brought to the label by C&W chief Donnie Owens (no relation). The newcomer will be produced by Owens, under the supervision of LH president Lee Hazelwood.

Also signed were Last Friday’s Fire, the rock group which backs Sasha, the lead singer of LH’s debut “The Lady Barber.” They have been hired to sign major records which provide for their continued backing of the songstress, and for releases on their own label, Hazeland, which will produce. In addition, comedy writer Bob Kauzman was signed to the label and will do two albums a year.

The Hit Sounds

Lloyd Green—Little Darlin’” (Capitol T/ST 3951)
Loretta Lynn—“Don’t Come Home A Drinkin’” (Decca DL/DS 4453)
Johnny Paycheck—“Little Darlin’” (Capitol T/ST 3951)
Gospel Time—“My Favorite Things” (Columbia 3364/CS 9329)

Starday Beefs Up Catalog

NASHVILLE—Starday has announced its latest series of albums releases, beginning with the Jan. 16 release and containing nine new LP titles. These include “White Lightning” by the Stonemans, “Shall We Gather At The River” by the Lewis Family, “The Nashville Sound Of Red Sovine” and a collection by top name country artists, called C&W Of The Country Crop.

Further releases include “Sick, Sorry And Sorry” by Johnny Bond, “Travelin’ Truck Driver Hits” by the Willis Brothers, Dottie West’s “I Fall To Pieces” and a Pee Wee King, ‘I’ll Be Right” in the set released in a special title by Minnie Pearl entitled “The Country Music Story.”
The new sound that took Nashville by storm... is shakin' up the nation!

The Stonemans

have a huge hit going!

Back To Nashville, Tennessee

b/w Bottle of Wine K-13667

The hottest country act in the country is on MGM

MGM Records is a division of Metro-Goldwyn-Mayer Inc.


A great instrumental album that the boys play straight! An approach that should be warmly received by pop and country fans: "Call Me," "The Sweetest Sounds," "Satin Doll," "Guts," "Shiny Stockings," "Take The 'A' Train." LPM/LSP-3701


COUNTRY ROUND UP

Our thanks to all the great people in Nashville and a recent visit as enjoyable as it could possible have been (the Number Ones to the Up-And-Comings you were all great (as usual)). Our only regret is that we didn't have enough time to meet everyone, so it looks like we'll have to have return engagements in the future to visit with the ones we missed. Needless to say, the hospitality there was terrific. Speaking of charts, we heard quite a few that are headed that way during our stay. Be on the lookout for the annual Pioneers chart (can't tell which side is the bottom as well as a winner from Ray Pillow, another from Johnny Darrell, and the best Tex Ritter session we've heard in a long while. We'll go out on a limb and predict that most of those mentioned will be the biggest that each of the artist's has had to date. We'll resurface on the Tex single, though, and have to go a long way to beat "High Noon," etc., etc. A lot of album sessions were also in the works, including those by Slim Whitman, an excellent assortment by Lynn & Al "Tex" Hardin, "Ida" Anderson (her first), and Claude Gray's (initial) Decca LP. Included after his hit "I Never Had The One I Wanted" single, Del Wood tells us she's also going into the studio for an album session as soon as she gathers the material. Great times to watch out for will be Warner Mack's brand new Decca LP. The new one is Warner in a gospel album and will feature the recording debut of his sister Dean.

Newkeys Music has been unanimously elected by the board of directors of the National Music Publishers Association, membership in the NMPA, effective Jan. 31. Only one other Music City publisher has gained membership in the organization, that being Acuff-Rose.

Charlie Louvin is currently under-taking a project in which he will be attempting to recreate the complete library of Tex Ritter recordings for Tex Ritter, the well-liked Tex Famer had many of his recordings loaned out and lost, and Louvin will be working to restore the collection to its original size. Thus far there's been a good amount of records regained, but not nearly all of them. Charlie is on the lookout for anyone who has any old Tex Ritter records contact him and let him know which ones they are (he doesn't own any records mailed him), and he'll decide whether or not they're needed for the collection. Decca and RCA have done a great deal by letting their audiences know of the Louvin project.

Hank Thompson was in Nashville last week for sessions, marking the first time that he has ever cut in Music City. Hank, who, by the way is back on the beam with "He's Got A Way With Women," has done most of his work in Los Angeles. The Nashville gig was handled by the versatile Joe Allison.

Looks like the Tree overseas probe has hit a roadblock. The enthusiastic response there is: We're anxious to hear all the details, Milt Copeland, and Killen. Can it be there's lots of "Green, Green Grass" in Europe? Strut down that gutter, we am.

There was kind of an impromptu bibliography. On the Black Poodle on Feb. 4 (figuratively by Nancy Ten- nan, Putts, and Sondrestrom before a brisk performance by Eric's lovely Lois Johnson and undermourned Gordon Terry, both in their usual gay array) were witnessed by Merle Kilgore, as were the Sunday morning blues (need we say more). There is a different look on the horizon in Warner Records. Doug Byrnes, who was the head of the promotion department has been replaced by Tom (the Sonny) Cash, as of last week, by the way. His job will continue to be the same. Some of the most successful ventures of the company have been out of his department, including the success of the Bob Wills western swing band. Hopefully, they'll continue to do well.

KAPP OFF TO NEILSON—Ed Neil- son who spins the country sounds for Metropolitan listeners over WJRZ- Newark, will host an upcoming series of country shows for Kapp Records, to be aired by Armed Forces Radio. Here Neilson is shown (left) with Ted Shapiro, Kapp general manager, at the signing of international performing agreements for his services as emcee.

The boys, along with Tommy Cash, Sonny overcome the loss in the show. Another week or so, the Tennessean, was rearranged, the snowbound weather also forced a reshuffling in many other Kapp sessions. Johnny Paycheck, LeRoy Van Dyke and Tex Ritter were sched- uled to appear in Los Angeles, N. C. on Jan. 27, but ice and impassable roads kept all three from reaching the ap-pointed spot on time. Fortunately it was possible to reschedule the enga-gement two days later. Another top attraction, Sonny & The Hour Men, had to cancel a Jan. 29 booking at Plint, Mich., also be- cause of impassable roads. However, the James and Jackson units, Johnny Paycheck and Connie Smith were able to head on immediately for Winnipeg to start a tour there on Feb. 1.

LeRoy Van Dyke showed up at the States on Jan. 18 after a three-week tour of the frozen north, with stopovers in Goose Bay, Labrador and Sondrestrom, Greenland. After being back only a few days she re-ceived a call from the NCO Club at Sondrestrom asking her if she could come back for another stand, beginning Feb. 8. With the cooperation of several clubs, manager "Red" Wally had her schedule rearranged, and Kathy and her show are once again in snowbound in Greenland. This marks her fifth trip to the island base in the past 24 months.

It was strictly a musical duel be-tween the Nashville flash and the West Coast wonder when Perlin Husky brought his Husky Poppies to Tulsa's Cain Ballroom on Jan 15. Across town Buck Owens, a fea-tial mayor of Bakersfield, Califor-nia, ushered his Buckarooas into the Oragon. Official figures are unavail- able, but Music City claims to have won on the head count. (How about it, Buck?), Tulsans, were thankful to have two top names to choose from, both performers lengthy routines.

Bee leaves Feb. 13 for Nashville where he'll do a recording session at the Starday studios under the direc-tion of Howard Vokes and Tommy Hill. Deeray will be returning to her at P.O. Box 11590 in Pitts-

BILLY "CRASH" CRADDOCK

"THERE OUGHT TO BE A LAW"

CASH BOX - Friday, February 10, 1967

EASTERN BUCKAROO—Masae Kurashiki, Japan Airlines stewardess, ac-cepts a western Stetson from Buck Owens (center foreground) while the band plays the opening track with his group departed Feb. 2nd. For a three week tour of Japan, Okinawa, the Philippines, and Vietnam where they will entertain American troops as well as perform in concert and on TV. From left to right, the group includes Wayne Wilkins, Owens, Willie Cantu, Miss Kurashiki, Tom Brambley, and Don Rich.

Cash Box—February 18, 1967
The much coveted 'Edison' awarded by the 'Grand Gala du Disques Classique' in Amsterdam is presented to Sir Laurence Olivier for his performance on the RCA Victor recording of the National Theatre Company of Great Britain presentation of "Othello." Presenting the award is Piet Beishuizen, director of Commissie Collectieve Grammofoonplaten Campagne.
Polydor has awarded its 10th golden record for the sale of over 250,000 LPs from "Freddy auf Heber See" (Freddy On The High Seas). This puts Polydor in the enviable position of being the first company to have sold over one million for singles or over 250,000 ($1 million in sales) LPs. The album also ranks among the most successful in the industry since "Heimweh nach St. Pauli" (Homesick for St. Pauli) which also contributed a song which sold a million for Freddy.

German Vogue has announced the new formation of their executive staff. General Manager and Production chief is Jean Jacques Finswilder, Assistant GM and Director of Sales and orders command is Roger Lilla with Heinz Juergens handling distribution and press.

Germany will send two vocalists to the Grand Prix Eurovision in Vienna on March 17. For the first time at the International festival in Rio de Janeiro, will represent Germany with the song "Amoscha" and Vicky, who also records for Philips, will represent Luxemburg.

Best wishes to Sigi Loch who has taken over as German representative for Liberty Records. This is the country where his new firm has signed a local well-known man to represent and look out for catalog and artists.

Card Emil Schall and Reichenbacher have been awarded the "Golden Gramophone" by Deutsche Grammophore for sales exceeding 1 million LPs all over the world. Film star George Nader has signed for his first record for Ariola. Premiere for the new disc in the "Twer Music" from Studio B on Feb. 13th. The new trade paper "Schallplata" has come out with their first issue and as of the next week's paper, Cash Box will also carry the hit parade listings from the paper which is owned by the record industry since February.

The new Cornell label organized and owned by A&M man composer Heinz Gies and production man Gunter Hagen will be distributed by major local distributors. Rolf Engleder will join the firm in the near future to take over distribution problems. The production team will also produce in English for the foreign market.

That's it for this week in Germany.

GERMANY-JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Last Week
Week Before

1 8 3 Dear Mrs. Applebee—David Garrick—Py—Rolf Budde

2 9 5 Fried Gedachtnis, Ist Halb Gewonnen—Siv Makwist—Metronome—Minerva Music/Von Der Dornemuhle

3 4 10 Please Don't Have Your Heart Only—Roy Black—Polydor—Hans Geri Music

4 5 11 The Night My Love—Roy Black—Polydor—August Seith Music

5 3 12 Save Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star—Berry

6 9 13 Eine Handvol Reis (A Hand Full Of Rice)—Freddy—Polysound

7 5 15 Danny—The-Winkles—Herman's Hermits—Columbia—Aberbach Music

8 10 16 When We Say Goodbye—Wanda Jackson—Melodie der Welt

9 11 17 I Like To Protest (I Protest) (Gitter)—Electrola—Hans Geri Music

10 14 6 La Montanara—Nino Rezzo—Hansa—Bootsworth Music

11 19 12 Original German Copyright

ARGENTINA

Capitol of Canada has announced that they will distribute the complete Disneyland and Buena Vista立项 in Canada, effective March 1st. They already are distributing all new releases on the two labels.

"For Baby" is already getting heavy airplay in several important areas. It's a great middle of the road hit that appears frequently in the charts.

"I'm Third" is now available at Warner Sound Records, Canada effective March 1st. It has been recorded by Jimmy McCloud, Canada's top ten hit of the week.

Music Hall is arranging a strong promo backing for Spanish artist Raphael who will arrive in Buenos Aires next month. His most recent single is "La Cancion Del Perro" and he has been for the last several months in Spain, originally for Hayveux, coupled with a version of "J'Aime." There is also a new single by Sinatra, "Winchester Cathedral," and others by Tommy James and the Shondells, Jimmie Rodgers, the Joe Cuba Sextet and an intriguing single by Latin vocalist Isaias Abilight, along with the latest by Nancy Sinatra: "Sugar Town."

Odeon's Press officer Domingo Ramos informs the release of the first album by Argentine artists Los Tahuques, who sold very well their single "Strangers In The Night." The diskery has been fully-represented at the Cosquin Song Festival by its General Manager Philip Brodie, Edgar Spinassi, Dennis Dunn, Ramos and Phil Brown's manage the group.

RCA reports the outing of a single by Palito Ortega. As in previous cases, it seems a sure runner. Titles are "Digan Lo Que Digan" and "La Soy Que Soy," both appearing on both sides. Also coming this week are "Try To Remember" by Barry McGuire and "Amane En Tus Brazos" by local lark Violeta Rivas.

CBS comments this week on the extraordinary and consistent success of the recordings of Cuarteto Imperial which for three years have been consistently appearing in the charts, both for singles and LP's. Their latest recording "La Secretaria" and "Chola No Quere Cholo," both surpassing the 40,000 mark, which makes the hit status for this country. Total sales for the Cuarteto have exceeded 2,000,000 units, and its speed has not decreased a bit, accordingly.

Ricardo Castelblanco of Edami sends word about the success of "Winchester Cathedral" which has reached about 40 recordings and of which there are several being released. Including Billy Bond (Odeon Pops), the Bull Dogs (RCA), Los Andinos and Mister Trombone (CBS).

A strong item coming this week from Surco is the new Bobby Darin album, "The Shadow Of Your Smile," (recorded originally by Atlantic in the States) and has been doing exceptionally good in all the Charts. The album continues working on Antoine's two albums, cut also by Vogue, with Les Problems.

Phonogram reports renewed interest in Italian lark Mina, once more appearing in the Top 10 of that "Studio Uno" aired here by Channel 11. The diskery has released a new album by this lark tagged "Bрависима." The first single is "D'invidia, D'invidia, D'invidia..." which seems to be the start of a campaign in his behalf since French music is enjoying a good period in this country. On the folk side the diskery is promoting the new album by Los Guitarras, "Hueso." Trova is expecting good sales from the new album by Bud Shank recording for World Pacific. Shank is gaining fame with his renderings of international hits and appears frequently in the charts. The new album has been cut under orchestra direction and arrangements by Oliver Nelson.

Disc Jockey is also joining the "famecono" bandwagon thru Peruvian recordings by Manolo Corrales recorded in that country by Sonho-Radio. Top "famecono" bandwagon is also placing its "Estoy de Rodriguez," a tune made popular at the Mau Mau night club.

There is every indication of the success of a new album by Richard Barton tagged "Music For Sensitive People."

Argentina's Best Sellers

This Last Week
Week Before

1 La Banda (Fernata) Chico Buarque, Mario Zam (Fernata); Las Cuatro Voces CBS); Juan Ramon, Freddy Tadeo (RCA); Los Garabatos (CBS)

2 Winchester Cathedral (Edami) New Happiness (CBS); New Vaudeville Band (Philips); Juan Ramon, Bull Dogs (RCA); Gus Sandoval (CBS)

3 Funeral Del Labradoro Barba & Dick (RCA); Odette Lara (CBS); Chinese New Year (CBS)

4 Mes Malas Sur Tes Hanchas (Korn) Adamo (Odeon)

5 Un Homme Et Une Femme (Fernata) Soundtrack (CBS); Eddie Barclay, Millene Mathieu (Disc Jockey); Frank Pourcel (Odeon); Los Elegantes (Music Hall); Los Tahuques (Odeon Pops); Chet Baker (Polydor)

6 Il Dirittu D'Amare (Ricordi) Wilma Gohn (CBS)

7 Escuadra (Olivta) Roberto Carlos (CBS); Juan Ramon (RCA)

8 Sumar Bobby Habb (Philip) La Felicidad Fallo Ortega (CBS)

9 Chola No Quere Cholo (Melogram) Cuarto Imperial (CBS)

10 Chola No Quere Cholo (Melogram) Cuarto Imperial (CBS)

11 Cuatro Voces (CBS); Juan Ramon, Freddy Tadeo (RCA); Los Garabatos (CBS)

12 Sountrack, Los Garabatos, Luz Nery (CBS); Musica del Mundo (CBS); Quillia (Music Hall); Tree (Aux)(MC)

13 Orlegano (Trova) (RCA)

14 El Film (Lost Pops); Señora and Mr. M.Garcia (CBS)

15 Lora's Theme (Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp-Music Hall); Frank Pourcel (Odeon); Mereo (Music Hall)

16 Amor Gitano Jose Feliciano (RCA)

17 Don Aso Pepito (Disc Jockey) "La Felicidad Fallo Ortega (RCA)

18 Hambre (Korn) Vicky Valdivia (Music Hall); Blanca Rosa (Quito); Roberto Yanes (CBS)

19 El Equipo De Jose Carlos Argentina (Al-Nicky)

20 Black Is Black Johnny Haley (Philips); Los Inn (CBS)

**Cash Box**—February 18, 1967—International Section
Unusual 'Snoopy' Ban On Aussie Radio

AUSTRALIA — There is a rather strange situation existing in this country over the "banning" of certain records due to their lyric content.

Chief watchdog in this matter seems to be the Federation of Australian Commercial Broadcasters, an organization operating in the interests of commercial radio throughout the nation. The Government-appointed "watchdog" is supposed to be the Broadcast Control Board, which is in the business of supervising the program and "commercial" content of both commercial and National radio and TV; the National networks are controlled by the Federal Government, and are not members of the Federation of Australian Commercial Broadcasters.

The result of all this is that the Federation has instructed its members not to play the version of "Snoopy Vs. The Red Baron" by the Royal Guardsmen, which includes the word "b Ludwig" (see Australian column, Feb. 4). But the Government-owned outlets are quite happily playing the so-called "rude" version, and seem pleased by such policy decisions.

10th Gold LP Award For Freddy

MUNICH — Polydor's Freddy Quinn has been awarded his 10th gold disk for sales of over 250,000 on his LP, "Freddy Sings Hicher See" (Freddy on the High Seas). This puts the star at the top of the list in Europe for records selling over 1 million in singles and over 250,000 in LP's. He is now appearing in the big hit musical, "Heimweh Nach St. Pauli" (Homestyle for St. Pauli), which contains a song that sold a million for Freddy.

Brazilian String Quartet Completes Tour

NEW YORK—Discs CBS' Brazilian String Quartet has just completed a successful concert tour of the United States and Mexico. As a result of the tour, the quartet is completing negotiations with a prominent United States booking agent, who hopes to bring the four Brazilians back for a more extensive tour in the near future.

Known in their native land as "The Official Quartet of the National School of Music of the University of Brazil," the CBS group is composed of violinists, Santino Parpinelli and Jaques Niremburg, violinist Henrique Niremburg and cellist Eugen Ranevsky.

Cities in which the Brazilian String Quartet performed included Washington, D.C.; Boston, Massachusetts; Madison, Wisconsin; and Mexico City. A highlight of their tour was a concert sponsored by the Elizabeth Sprague Coolidge Foundation in Washington's Library of Congress.

For Discs CBS in Brazil, the Quartet has recorded the important works of such contemporary Latin American composers as Heltor Villa Lobos, Rademé Gnattali and José Siqueira.

Japanese Singing Star Makes First U.S. Visit

HOLLYWOOD—Etha Nakada, the number one female vocalist in Japan, has arrived in Los Angeles for her first American visit.

The singer records for one of the largest record companies in Japan, Toshiba Musical Industries, Ltd.

UP TO CANADA—Shown during the formal announcement of the Walt Disney Company's new Canadian subsid is (left to right): J. R. Elliott, national sales manager in the U.S., W. B. Butler, vp, of Walt Disney Music of Canada Ltd., G. E. Leatham, general manager & vp of Capitol Records (Canada) Ltd., and Jimmy Johnson, president of Walt Disney Music Co., U.S.

British Decca Boasts Top 5 Singles

LONDON—British Decca is on a hot singles streak with a rare touch. On the Cash Box Best-Selling list from England in the Feb. 11 issue, the label was involved in the first five listings.

In order of their appearance were: "I'm A Believer" by the Monkees, which Decca handles in England for RCA, "Matthew & Son" by Cat Stevens on Decca, the newly-established Decca line, "Green, Green Grass Of Home" by Tom Jones on Decca, "Night Of Fear" by the Move, also on Decca, "Let's Spend The Night Together" by the Rolling Stones on Decca.

With "Matthew" and "Night Of Fear" yet to be released in the U.S., London Records, American affiliate of Decca, is going all out to prove they are hits here, too," says London's Drop Warner. London is marketing the singles under the Deram tag. Both the Stones and Jones sides were previously issued in the States, while, of course, RCA Victor has met with top success on the Monkees date.

See Story On New Beatles-EMI Deal In Domestic Section
WINNER OF THE
17th
SAN REMO FESTIVAL OF ITALIAN SONG

"NON PENSA.RE A ME"

by
TESTA-SCIORILLI

performed by CLAUDIO VILLA (CETRA) and IVA ZANICCHI (RIFI)

Published by
EDIZIONI MUSICALI MASCOTTE
Japan's Best Sellers

**ALBUMS**

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Andy Williams Deluxe—Andy Williams (CBS)</td>
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<tr>
<td>2</td>
<td>Best Of Peter, Paul And Mary—Peter, Paul &amp; Mary (Warner)</td>
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<tr>
<td>3</td>
<td>Continental Tango In Tokyo—Alfred House (Polydor)</td>
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<td>4</td>
<td>Ventures On Stage—The Ventures (Liberty)</td>
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**LOCAL**

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<tr>
<th>Last Week</th>
<th>This Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Blue Trumpet—Kazuo Funak (Columbia)</td>
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<tr>
<td>2</td>
<td>Matsukyo Ni Yoshiroku—Teruko Saigo (Crown)</td>
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<tr>
<td>3</td>
<td>Mads-Minu Kobito—Yuzo Kayama (Toshiba)</td>
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<td>4</td>
<td>Akiro—Takashi Kiyohara (King)</td>
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<td>5</td>
<td>Ketsuvaiun Daimokusha—Mari Sono (Polydor)</td>
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<td>6</td>
<td>Koryo Wa Osobu—Ichiro Araki (Victor)</td>
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<td>7</td>
<td>Inshin-Tatsuke, Edokko Matsumi—Kazuo Funak (Columbia)</td>
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<td>8</td>
<td>Let Kiss—Kyu Sakamoto (Toshiba)</td>
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**INTERNATIONAL**

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<tr>
<th>Last Week</th>
<th>This Week</th>
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<tr>
<td>1</td>
<td>Izuka-E—The Blue Comets (CBS) Sub-Publisher</td>
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<tr>
<td>2</td>
<td>Yaki On Nutsumi—Sad Sunmet—The Spiders (Polydor) Sub-Publisher/Shinko</td>
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<tr>
<td>3</td>
<td>Last Train To Clarksville—The Monkees (RCA Victor) Sub-Publisher/Shinko</td>
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<td>4</td>
<td>Omodeo No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe &amp; Sons Publish/Top</td>
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<tr>
<td>5</td>
<td>Moscow—The Spotniks (Polydor) Publisher/Pujil</td>
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<tr>
<td>6</td>
<td>Hair On My Chin-Chin—Sam The Sham &amp; Pharaohs (MGM)</td>
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<tr>
<td>7</td>
<td>Good Vibrations—The Beach Boys (Capitol) Sub-Publisher/Friendship</td>
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**Holland's Best Sellers**

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
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<tbody>
<tr>
<td>1</td>
<td>I'm A Believer—The Monkees (RCA/Internationale Muziek Co./Amsterdam)</td>
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<tr>
<td>2</td>
<td>Let's Spend The Night Together (Rolling Stones/Decca/Rotterdam)</td>
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<tr>
<td>3</td>
<td>Land Van Man En Wael—Bordewijn De Groot/Philips (Altona/Amsterdam)</td>
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<tr>
<td>4</td>
<td>How Can We Hang On To A Dream (Fransk-Bennett/35th)</td>
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<tr>
<td>5</td>
<td>Mijn Eerste Gras Van Home—Tom Jones/Decca (Altona-Amsterdam)</td>
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<tr>
<td>6</td>
<td>Snoopy Vs The Red Baron—Royal Guardsmen/Statenide</td>
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<tr>
<td>7</td>
<td>Friday On My Mind (Easybeats/U.A.) (U.A. Music-Amsterdam)</td>
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<tr>
<td>8</td>
<td>Dear Mrs. Applebee—Dave Garrick/Fye (Ed. Gospel Music/Amsterdam)</td>
</tr>
<tr>
<td>9</td>
<td>Happy Jack (The Who/Polydor) Essex-Basart (Amsterdam)</td>
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**Cash Box**

Paul Jones, now entering the Dutch charts with his latest single “I'm A Bad, Bad Boy,” is expected to hit the British charts this week. Album of the week, which is forecast to be released on 10th February, will push his single hits “High Time” and “Bad Boy” in particular. It should be noted, that many Dutch fans will be delighted with Jones’ beautiful hommage to the late Sonny Boy Williamson, the B-side of the “Bad Boy” hit.

Hot pop news from Gramophonehouse: the initial single by Imperial's recently-launched best band Ekseption has been well received in its first week. Label chief Roel Kruyze keeps pushing hard both quality and versatility in radio press and has eye-catching posters printed for distribution among pop retailers. In the meantime Ekseption successfully operated at Amsterdam’s ‘Best 90’ and ‘Hobbub’ Clubs during the January/February weekends.

Boervana's Parlophone label rushed out Billy Fury's first Dutch release “Futurist In Love,” and the singer's appearance on Top of the Charts, the same week, is largely expected to have a great follow-up for Herman’s gold-winner “No Milk Today.” Liberty last week released its Julie London (“For The Night People”), the Johnny Mann Singers (“A Perfect Bland”) and “Viva Vici Danza” albums, is as, well-represented on the current c&w scene by new albums of Peter, Gordon, Charlie Lovin and Sonny James.

The Clancy Brothers & Tommy Makem, exclusive on CBS, visited Holland Jan. 26 through 30, for in-person appearances as well as radio and TV recordings. Local AVRO-Radio made a recording of the Irish group at the Dutch Folk Club “De Waa” in Haarlem where the Clancy’s met the press and public.

Due to the enormous popularity of this annual Festival, CBS released the following San Remo entries: Gene Pitney’s “Guardati Alle Spalle” c/o "La Rivoluzione," Rudi Malo’s “C’è Chi Spera” c/o "Un In Piu," as well as a single containing “Io E Le Rose,” entry by the famous French group Les Compagnons de Charogne.

After the Outsiders, one of Holland's most successful groups, another Relax recording group is heading for international fame. The Zippers from Dordrecht appeared several times in the Dutch Top Ten and are now due to put their home again with much success and a big French fan club. Their latest Relax No. 1 hit was “Clap Around the World,” which is the “Moon Player, Or How To Promote Original Dutch Milk” on its way to the top.

Iramac, Holland's growing independent record company, is now running a definite push for the sale of today, American rhythm & blues. In a search for masters, Iramac is starting a new label with only rhythm & soul music. Regulars of Iramac’s first release included exclusively to have music and thru a big radio and magazine push, success seems natural. Iramac has already contact with several R&B producers for its Soul Sound label. Others may contact Transoceanic, Holland's most popular of today, American rhythm & blues. In search for masters, Transoceanic is starting a new label with only rhythm & soul music. Regulars of Transoceanic’s first release included exclusively to have music and thru a big radio and magazine push, success seems natural. Transoceanic has already contact with several R&B producers for its Soul Sound label. Others may contact Transoceanic, Holland's most popular of today, American rhythm & blues.

Pete Fullemen of Arton's sub-label Funky Records reports further progress in this direction. The title theme song of today, American rhythm & blues.

In "The Shadow Of Love" continues to climb the charts whilst their live LP is still going strong saleswise, too. New release includes "Love Is Here And Never Gone" and "Flex It," produced by "J. Van Dijk & The Supremes" and "Viv villa" by Jimmy Ruffin. New Funky-release ´69 product this week includes Dick Clark and "If I Could Be With The King," covered by "Richie Adamo," "Mexicanos' "Soul Of Mexico" and "Great Songs Of The Sittles" played by the Glenn Miller Orchestra directed by Ray McKinley, Bobby Vinton is out with his current, U.S. hits "Big Shot," as well as a promo LP containing his "Greatest Hits." The Swinging Vyne bowed in on the Epic label in Brazil with "Tazan."
During the past several weeks, a lot of new developments have emerged in the rock business. The most important is that RCA Española is now handling for Spain the Tamla Motown catalogue. This promotion is expected to increase the sales in Spain of these records, and the new releases are expected to be well received by the audience.

Italian label OGG, formerly represented here by Hispavox, has changed to Transocean Records, which distribute President Records. King recordings—mostly those of James Brown—will be released here by Sonoplay, the brand-new company in Spanish. Another Italian label, GTA, is now represented by new company Speranza.

The man who discovered Los Bravos, French Alain Milhau, has gone own his own and formed the most important Spanish independent producer. He produced Los Bravos for Columbia and another big group, Los Canarios, that recorded in England for the Phil Solomon label Major Minor. Alain produced the recordings of Spaniard-composer Manolo Diaz (responsible for most of Los Bravos hits in Spain).

Big success in Spain of "Globo Vibration" (Beach Boys), "Ten Nom" (Guido, Gianni, by Adame), "Friday On My Mind" (Easybeats), "Reach Out I'll Be There" (The Temptations) is now going to sign contract for the United States. All this and also big success in Spain of "Ole Let's Rock", "A Little Red Riding Hood" (Cherru), and "I'm In With The Out Crowd", penned by Samudio, and Ferma is signing sub-label deals with them.

From RCA Brasilieira comes news of the appearance on Brazilian television of the music recording company's autumn collection of songs to be included in their number "Bambou Velerno, "Eu Não Sabia Que Você Exista" and "Jogo De Amor." The new single has been released out of sight and sound. New Chantress Marinha has her disc bow with single "Disparaço" e w/Menina Não Me Olha.

Another group called Os Ingênuos have a single in the market with "Seu Pássaro" b/w "Pimentinha." In the meantime another group Os Jovens is celebrating the success of the number "Seu Meu Seu" and is preparing material for their next album.

### Spain's Best Sellers

1. Reach Out I'll Be There—(Four Tops)—Tamla Motown
2. Strangers In The Night—(Burt Bacharach)—Hispavox Repise
3. Black Is Black—(Bravos)—Columbia
4. *Ley Pasa*—(Pekinex)—Hispavox
5. Love Me Please Love Me—(Michael Polnareff)—Hispavox AZ
6. *To Whom It May Concern*—(Burt Bacharach)—Fontana
7. *La Moto*—(Los Bravos)—Columbia
8. *Hasta Siempre*—(Original Soundtrack)—GEM
9. Yellow Submarine—(Beatles)—Odeon
10. El Tiempo—(Rodolfo Gurruchaga)—Manzanita
11. Donne Kintu—(Pepa)—Hispavox
12. Nick The Pick—(Crispin Marks)—Hispavox
13. La Canción Del Trabajo—(Work Song)—(Talpa)—Hispavox
14. Sandara—(Original Soundtrack)—MG
15. Guatemalanas—(Sandipper)—Hispavox A&M
16. Cuando Tu No Estas—(Rafael)—Hispavox
17. *La Rueda*—(Bragga)—Decca
18. Sunny—(George Fame)—HMV
19. *La Novia Y El Instrumento*—(Original Soundtrack)—Hispavox UA
20. *A Mi Con Esa*—(Briego)—Novel
21. Denotes local copyright

### Australia's Best Sellers

1. Green Green Grass Of Home (Tom Jones—Decca) Palace Music
2. *Carta/Gatinha Manhosa* (Fernata—Ermarto Carlos/RGE)
3. El Hijo De La Mancha (Canto Y Ramon)—Fontana Europe
4. *Sorrida*—(Original Soundtrack)—MG
5. *Mucho Chico*—Colomba
7. *Canta Negra* (Fernata)—Zeta Ket/Bombo; Wilson Simonal/ Odeon; Dalva de Oliveira/Odeon
8. *Namoradinh Das Amigo Meu*—Roberto Carlos/CBS
9. *Gina*—(Edia RCA) Wayne Fontana/Philips (CBS); José Ricardo/ RCA Victor
10. *Bus Stop* (The Hollies)—Odeon
11. *Banda* (Fernata)—Chico Burque/RGE; Nara Leao/Philips (CBS)
12. *Amigo*—(Edia RCA) Elton John/CBS
13. *Sinto Que Te Amo*—Alternar Dutra/Odeon

### Australia's Top Twelve LP's

1. Love Me, Please Love Me—Michel Polnareff/AZ (Fernata-Mo-
2. *Revolution*—(Original Soundtrack)—MG
3. *Canta Negra* (Fernata)—Zeta Ket/Bombo; Wilson Simonal/ Odeon; Dalva de Oliveira/Odeon
4. *Namoradinhas Amigo Meu*—Roberto Carlos/CBS
5. *Gina*—(Edia RCA) Wayne Fontana/Philips (CBS); José Ricardo/ RCA Victor
6. *Bus Stop* (The Hollies)—Odeon
7. *Banda* (Fernata)—Chico Burque/RGE; Nara Leao/Philips (CBS)
8. *Amigo*—(Edia RCA) Elton John/CBS
9. *Sinto Que Te Amo*—Alternar Dutra/Odeon

### Australia's Best Sellers

1. Green Green Grass Of Home (Tom Jones—Decca) Palace Music
2. *Carta/Gatinha Manhosa* (Fernata—Ermarto Carlos/RGE)
3. *Sorrida*—(Original Soundtrack)—MG
4. *Mucho Chico*—Colomba
5. *El Embalado—(Remato & Seus Blue Caps)—CBS
6. *Canta Negra* (Fernata)—Zeta Ket/Bombo; Wilson Simonal/ Odeon; Dalva de Oliveira/Odeon
7. *Namoradinh Das Amigo Meu*—Roberto Carlos/CBS
8. *Gina*—(Edia RCA) Wayne Fontana/Philips (CBS); José Ricardo/ RCA Victor
9. *Bus Stop* (The Hollies)—Odeon
10. *Banda* (Fernata)—Chico Burque/RGE; Nara Leao/Philips (CBS)
11. *Amigo*—(Edia RCA) Elton John/CBS
12. *Sinto Que Te Amo*—Alternar Dutra/Odeon
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IN
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this
week's
big
stories
Banner: 50 Years in the Trade ..... P. 84-90
AMF Creates Vending Division ..... P. 91
Bally Bows Capersville'4-P ......... P. 82
Rowe Sets School Schedule ......... Cover 3
Little LPs Reviewed ................. P. 95

THE HOT BOX

State Congressman to Speak

Smith Calls for Extra Effort for N. Carolina Ops

FAYETTEVILLE, N. C.—David G.
Smith, president of the North Caro-
lina Coin Operators Association, has
announced a weekend meeting for
Sunday February 19, at Horne's
Motor Lodge, Fayetteville.
Praising the work of the Virginia
and South Carolina organizations for
"what they have done for their op-
erators, we can only say that we too
can get results in North Carolina, if
we have a large organized member-
ship to speak for our industry."
"I am sure some of our operators
will want to come down on Saturday,
so we have made arrangements with
some of the distributors—Brady, Le-
completely.

Redd Appointed Bally Reno Dist.

RENO—W. S. (S) Redd, formerly
of Redd Distributing (Waukegan,
Ill.), has signed an agreement with
the Bally Manufacturing Co. to be
their exclusive distributor in this
lucrative gaming area.
The firm is called Currency Gaming
developers and is located at 11 West Lib-
erty St. in this city. Redd said he
is "delighted and looking forward
to bigger and better business."

Cash Box—February 18, 1967
Sound never looked so good.

With movement, music, light and color the Seeburg Stereo Showcase is one of a kind. Just what any location needs to chase away the gray and make the fun shine.

It's a music vender. Decorating a room with full-presence stereophonic sound from twin three-speaker hi-fi systems. The beautiful, simple lines of the Showcase tune in with any decor. Soft lights, glowing colors and gay silhouettes on wrap-around glass panels. Jet black, rugged, anodized aluminum speaker grill work. Panels in an exclusive teak-like finish. Every surface chosen for durability, fast cleaning, and ease of maintenance. The Showcase features intriguing movement with a revolving panel. Displays up to 15 different popular Little LP album covers to tempt patrons at every turn.

The Seeburg Stereo Showcase is a real crowd pleaser. Location customers agree that sound never looked so good. You'll agree that sound never sold so well.

Seeburg — Growth through continuous innovation
The Seeburg Sales Corporation International Headquarters, Chicago 60622.
**Bally Unveils “Capersville” 4-P with ‘Flipper Zipper’**

CHICAGO—“Never before have so many major features been packed into a flipper-type game,” was the confident assertion of Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announcing delivery last week of “Capersville,” new 4-player game.

“From top to bottom,” O'Donnell continued, “the ‘Capersville’ panel is alive with surprising action features. At the bottom of the board is the ‘Flipper-Zipper’ introduced in ‘Balls, balls, balls’ the 275.00 proven and simply 250.00. The backboard is closed by skill, two separate targets blocking the flipper route to the hole, while the flippers remain active as ever. “At the very top of the field are two Kick-Out Holes which permit the player to gain extra balls, because traps in the Kick-Out-Holes are not lost. Player still gets his full 5 or 3 balls, depending on style of operation. When the captive balls are released by skill, the vicious action of 3 balls on the playfield at the same time results.

“The remaining captive after each player shoots—or at the end of the game—are potential free balls to the next player, providing a strong incentive to repeat play.

“Another enticing carryover feature is provided by the 4-Steps Free Ball Exit. If one player fails to jecky the ball through the alley to the plunger tip, the next player—in the same game or a new game—can try to release the free ball.

“In addition to the 4-Steps Free Ball Exit, Bally has developed a Kickback Free Ball Gate, which fires the ball back to the top of the playfield, scoring the Code-Match score on the way.

“The Code-Match feature is another innovation, providing backglass animation and surprise bonus scoring. The Match-Wheel advances by skill and each Kickback ball scores points indicated by code markings on the wheel at the moment of Kickback—100, 300 or 500.

“Several programs featured by the 4 Bonus Computers in the backglass, one for each player. Computer advances when each player scores in the appropriate positions on the board, permitting the player to select a submarine by skill, and special is scored at various adjustable bonus points.

“The carnival of ‘Capersville’ features is set in the frame of Jerry Kelley’s fantasy art, which adds to the eye-appeal and play-appeal of the game. From every angle—locks, action and earnings—‘Capersville’ is winning raves around the world.”

**BULLETIN**

**Asks One-Stop Membership, Washington Board Meets May 5-7**

**■ Several Programs to be Revamped**

CHICAGO—Combined announcements came from the offices of MOA last week. Managing director Fred Granger announced a new program of group operation and membership in the association for one-stops.

“One-stop membership has been a pet project here,” said Granger, “one of several pet projects that had to be put off because of the recurring copyright contest—which is, as usual, on us again—but I think even then that could be mitigated if we had the membership and support of the record one-stops.”

“We are therefore cordially inviting all record one-stops to become members of MOA—a full members with all the advantages and benefits that anyone else in the organization has. The operator and the one-stop are so closely related in business and the copyright question that membership seems logical and desirable.”

“That's just the point,” said MOA president James Tolisano. “We're not saying to the one-stops ‘we want you to work for us’—the point is, we want to work for them and with them. It's a mutual effort and both sides would profit.”

Granger then announced the dates for the board’s spring meeting, Washington, D.C., March 6 and 7 at the Statler Hilton Hotel.

This year's meeting will follow the same general format as last year’s meeting in Washington. It will open with a luncheon on Monday, at which new members will be welcomed and officially take their places on the board.

The luncheon, MOA legal counsel Nicholas E. Allen will conduct, will focus on the board on the status of jukebox legislation.

On Monday and Tuesday mornings directors will call on their Senators and Congressmen. The board's business meetings will be held in the afternoons. This format has proven very successful for the past two years. As before, the Capitol Hill calls will be of prime importance in explaining the MOA position relative to the jukebox royalty question.

The agenda of the luncheon includes a presentation by the National Association of Record Dealers on a new program of group operation and membership in the association for one-stops.

Each of the sessions is designed to be attended by selected members of the industry. The sessions will be open to the public and will be held at the Capitol Hill Hotel.

The program will conclude with a luncheon on Tuesday afternoon at which the board will discuss future plans for the association.

**BULLETIN**

**Phonograph Manufacturers Release Op-Questionnaire for Economic Survey by Price-Watterhouse**

NORTH TONAWANDA—A letter to Wurlitzer operators, signed by Robert H. Bear, sales manager, asks their cooperation in an economic survey, the results of which are to be used as part of the industry’s presentation at the expected jukebox royalty debate on H.R. 6580, was presented by A. S. Kaufman, General Manager.

An enclosed questionnaire, on a fold-over prepaid postage envelope, lists five questions concerning operating costs. The survey is being conducted by Price-Watterhouse & Co.

The letter, dated February 3, says in part, “The manufacturers in cooperation with the operators intend to oppose (the provisions of the Bill) vigorously. Your help and cooperation in answering the enclosed questionnaires in order to develop the economic facts about your industry is critical. This is the same questionnaire used in the study when requested by Congress. The information developed helped convince mem- bers of Congress that the jukebox op- erators would suffer serious economic injury if exposed to unlimited royalty demands by the performing rights so- cieties.”

Price-Watterhouse, the letter says, has promised that all replies will be kept strictly confidential, that no one outside of the Price Waterhouse research staff will see the replies or know of any of the responses or the identity of the respondents. The completed questionnaires will be destroyed by Price-Watterhouse at the end of the general survey.

Contacted at Wurlitzer Company headquarters in Niagara Falls, New York, Manager A. D. Palmer Jr. offered the following comments:

“The questionnaires are being used by all the phonograph manufacturers. It is a constructive effort to get the operators to cooperate. We are' anxious to find out what the operators think.”

A lot of people think that a jukebox is an automatic pot of gold, and we all know it isn't necessarily so, as the song says. That's why these ques- tionnaires are so important.

“We intend to saturate the country with these envelopes. Last time out, in 1959, we had a twenty-five percent response, and that's pretty good. We should do as well this time, or better. I'd like it to be a hundred percent, and maybe we'd get rid of some of those old ‘Jukebox millionaires’ stories once and for all. But what the oper- ator should do right now is fill it out and send it in. For his own sake.”

**Daddis Dubs Musical Distributs as NY Reps for United Billiards**

NEWARK, N. J.—Art Daddis, president of United Billiards, has announced the appointment of Musical Distributors for this territory in the greater New York area. Harold Kaufman, who heads the prominent New York distribution outfit, has branch offices in Brooklyn and Manhattan, will include Nassau, Suffolk and Westchester counties in his United territory as well as portions of other neighboring counties.

In announcing the appointment, Daddis described Kaufman as the “most progressive distributor in the metropolitan area whose experience as a successful operator, training and keen insight into the potential and problems of coin table operation in this city.”

United Billiards is presently in full production on five coin table sizes (from 3 x 6 to regulation size) at their two plants located here in Newark on Hunter and Loretto Streets.

Cash Box—February 18, 1967
The witty Miss Wilson comes out swinging with Billy May’s band. With the vocal zipping over, under, in, out and around the instrumental fireworks, with lyrics suitable for Peggy Lee or Pearl Bailey, and the furious pace of the performance coming to a surprise dead stop, the record ought to be good for any sophisticated location. In The Dark, a slow ballad, has a Duke Ellington feel and orchestration.

**Los Indios Tabajaras**

Sentimental Journey/The Petite Waltz—RCA 47-9094

Almost a sure-fire jukebox tune for the older tavern crowd, this combination of discreet brass and precise Spanish-style guitar played in the manner of the late and very great Django Reinhardt should put the moody patron in a relaxed mood. Program for variety.

**Nancy Wilson**

Ten Years of Tears/In The Dark—Capitol 5841

The funny Miss Wilson comes out swinging with Billy May’s band. With the vocal zipping over, under, in, out and around the instrumental fireworks, with lyrics suitable for Peggy Lee or Pearl Bailey, and the furious pace of the performance coming to a surprise dead stop, the record ought to be good for any sophisticated location. In The Dark, a slow ballad, has a Duke Ellington feel and orchestration.

**Senator Bobby & Senators McKinley**

Mellow Yellow/Bobby The Poet—Parkway P-137

“Well, I don’t understand what ‘Mellow Yellow’ means either,” says Senator Bobby—which may reflect the opinions of some who heard the original by Donovan. Sufficiently goofy. For all those who don’t understand—or appreciate—the works of R. Dylan of Simon & Garfunkel, the flip is a very “in” hatchet job with some brilliant mimicry. The Senators did pretty well last time out with Wild Thing. Try some of this.

**Lola Falana**

Coconut Grove/Workin’ In The Coalmine—Reprise 5533

John Sebastian (of the Lovin’ Spoonful) wrote this tune celebrating one of the states of mind in the state of California—a lazy, charming, musical shrug of the shoulders which Miss Falana works into with a willing voice and a superior arrangement. Workin’ In The Coalmine is a faithful re-working of the recent Lee Dorsey blues hit. Program in easy listening locations.

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**Davis Winter Specials**

Dependable Coin-Operated Phonographs Reconditioned to Look & Operate Like NEW!

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<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tr>
<td>Seeburg M1000</td>
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**Magnetic Cue Ball**

The ball that always measures 2 1/4", not 2 3/8", not 2 5/16", not 2 5/16" NOW ALL 16 BALLS ARE THE SAME SIZE AND WEIGHT

---

**Valley Manufacturing & Sales Company**

For information on Valley’s 2 1/4" Magnetic Cue Ball... the innovation that’s revolutionizing the coin-operated billiard industry, write or call.

Cash Box—February 18, 1967
FROM THE PIONEERING PAST TO THE PROFITABLE PRESENT—
CASH BOX TRACES THE HISTORY OF ONE OF PENNSYLVANIA'S
FINEST DISTRIBUTING ORGANIZATIONS—BANNER SPECIALTY

Back in the year 1917, when the American public was singing (and much of it going) 'Over There', a little store opened its doors on Philadelphia's North Broad St. for the distribution of coin-operated gum and charm machines to a very, very small band of independent operators. The sign above that door read 'Banner Specialty Company' and the man who first opened it for business fifty years ago was Isadore H. Rothstein.

Rothstein, who preferred to be identified simply as 'I.H.' throughout his long career, soon emerged as the key wholesaler to a rapidly expanding faction of Philadelphia area operators. During these infant days of the coin machine industry, the operator's main task was not in securing locations in this town, but in acquainting the public mind with the novel notion of activating a machine by depositing a coin in a slot (usually a penny).

The great proliferation of locations in Philly and the surrounding area which followed during the postwar 'Twenties' boosted equipment sales momentum at Banner. Rothstein made hay by offering his customers a simple amusement counter-top pingoame whose popularity was instantaneous with the pleasure-seeking public. Even at the "outrageous" price of $12.50 (a game which required the player to keep his own score), I.H. enjoyed a profitable run on such early brands as DaVall, Kenney, Stoner and Graco as well as Gottlieb and Bally.

ROTHSTEIN CREATES PITTSBURGH BRANCH

The advent of the battery-operated pingoame some years later offered the public the utmost in coin-operated fun and convinced Rothstein to double his operator coverage in Penn. and open another office in Pittsburgh (which he did in 1917). He engaged Harry Rosenthal to head up the branch with Harry's son Herb as general assistant.

America entered the war in 1941 and with it, the War Production Board restraint was slapped on the production of all non-essential equipment including new games and phonographs. Banner Specialty turned exclusively to the sale of used pieces which they reconditioned in both Philadelphia and Pittsburgh shops. (One of the earliest mechanics still in Banner's employ is Jimmy Johnson who joined the Pittsburgh branch in 1938.) Both offices remain today as recognized giants in the volume of used units which pass through their reconditioning line.

(At the same time, a gentleman named Lyn Durant was also involved in refurbishing used coin machines out in Chicago. Durant had nothing to do with Banner at this time but his electrical and mechanical inventiveness would figure largely in the firm's future after the war had ended.)

ENTER AL RODSTEIN

Just after the end of World War II, the firm's future president Albert Rodstein joined the Philadelphia effort. When the troops came back in 1945-46, one of the returning officers was Major Herb Rosenthal. During his absence, his father Harry Rosenthal had refurbished the entire Pittsburgh shop and showroom and in 1947 took on the Packard phonograph line for Western (Continued on Following Page)
Marc Marcus joined Banner Specialty in 1946 as the bookkeeper. Today he is an assistant secretary and comptroller of the corporation.

ENTER AMI

In 1946, the Pittsburgh office was awarded the AMI phonograph line in place of the Packard and began distribution on the AMI model 'B'. This Banner/AMI association was to continue right up to the present with the model MMI Music Merchant Juke.

ENTER DURANT'S 'SHUFFLE ALLEY'

In 1949, a Chicago amusement machine factory called United Mfg. (newly-organized and headed by the afore mentioned Lyn Durant) presented a new game to the operating industry called 'Shuffle Alley'. This game (which was promoted for 10¢ play, rather ambitious for the period) was described by United's general sales manager Billy DeSelm at that time in this manner: "The game itself scores like true bowling in every fashion. Strikes and spares and actual bowling scoring is achieved ingeniously by the use of a steel puck. The action is extremely pleasing and the distributors and operators who called at the United plant to play the game were loud in their praise of it. We believe that 'Shuffle Alley' is going to prove itself one of the most outstanding games of all time." With these remarks, DeSelm coined one of the rarest understatement in the history of the coin machine industry.

Four of those distributor representatives who were loudest in their praise of 'Shuffle Alley' were I.H. Rothstein, Al Rodstein and Harry and Herb Rosenthal. The State of Penn. was parted roughly at the Harrisburg line into territories in which each office would distribute the United games (a division still utilized today for the equipment lines Banner Specialty handles.)

RODSTEIN, MUSI HEAD
SHUFFLE BOWLING LEAGUE

'Shuffle Alley' became a phenomenal success in Penn, especially in Philadelphia where Rodstein and fellow

The facade of Banner's Pittsburgh office. Little outside change is evident since the branch was founded in '37 but inside is a different story.

Banner staffer (and former basketball pro) Angela Musi organized the Shuffle Bowling League of America.

Al Rodstein, at right, is seen on the golf links during the 50's with fellow coinman Pres Struve. Rodstein, and many in his family, are well known as accomplished golfers in Philadelphia circles.

"... in this 50th year... still the finest in equipment, service and personnel"

- AL RODSTEIN

Proud to play a part!

MARTY BERGER

Universal Vendors

UNITED BILLIARDS

CONGRATULATES
Banner Specialty Company

UNITED—The coin table that's
Built to make money... Built to protect your investment!

Cash Box—February 18, 1967
One of the nicest things about seeing 50 Years roll by is our association with so many of the nation's leading manufacturers in serving as their Distributor. To them, our thanks for making our Golden Anniversary possible, and our assurance that we regard this milestone as only the beginning of an even more fruitful era.

Pittsburgh, Pa.
Office
O. Gottlieb & Co.
Rowe Manufacturing Corp.
United Billiards, Inc.
Valley Mfg. & Sales Co.
Williams Electronics, Inc.

Office
Automatic Products Co.
The Wurlitzer Company
United Billiards, Inc.
United Vendors, Inc.
Valley Mfg. & Sales Co.
Williams Electronics, Inc.

Half a Hundred
IS A RIPE YOUNG AGE!

As we celebrate our Fiftieth Year of Service to the Coin Machine Industry, we acknowledge with gratitude the recognition which has helped establish Banner Specialty Company as one of the foremost Distributors in the country.

The confidence and good-will we enjoy today were not attained by years alone. Our achievements must be shared by many who have helped us get where we are since 1917. Our progress is due first of all to the integrity and dedication of our personnel and the people of the factories we represent. This has resulted in the continuous, satisfied patronage we enjoy from our present operator customers (of whom there are many) ... and our former customers (of whom there are very few indeed).

Today, on the threshold of our second half century, we look forward to further cementing these relationships and to making new ones. While now we are old in experience, we are still young and vital enough to reaffirm our dedication to the principles of responsibility, quality and service to the industry so that our progress — together — will be even greater.

Banner Specialty Company

PHILADELPHIA
1213-31 N. Fifth Street
Philadelphia, Pa. 19122
215-236-5000
JAMES J. GINSBERG,
General Manager

PITTSBURGH
1608 Fifth Avenue
Pittsburgh, Pa. 15219
412-471-1373
HERB ROSENTHAL,
General Manager
SHUFFLE LEAGUE CATAPULTS GAME,
ROTHSTEIN RETIRES, RODSTEIN TO TOP

This shuffle league, of which Rodstein was president and Musi commissioner, was perhaps the single most effective promotional gambit in establishing the popularity of shuffle alley play in the U.S.A. Prime time on television stations WCAU-TV and WPJL-TV were occupied by the league's shuffle tournaments sponsored by Banner Specialty. These contests enjoyed immense popularity among both contestents and viewers. Tournament winners gained valuable awards, even to a brand new Oldsmobile sedan. Certified shuffle alley locations throughout the city received special score cards, rules and regulations for play.

On Jan. 28th of that year, a portion of the Mutual Broadcasting Systems' 'Sports Parade' program (a coast to coast affair) was devoted to the Shuffle Bowling League of America and introduced Musi to the radio audience. On this broadcast, United's Lyn Durant was labeled a "genius" by the sportscaster for his "electrical ingenuity in arranging for perfect bowling scoring automatically."

Before the farror died down, the league idea had spread to many spots in the country and had succeeded in helping establish the shuffle alley as a standard coin-operated game and a fixture in thousands upon thousands of locations.

Shuffle Alley was followed by 'Super Shuffle' and then 'Rebound Shuffle' in one, two, four and finally the six-player version whose style remains popular today.

HARRY ROSENTHAL
PASSES AWAY

In 1955, Harry Rosenthal passed away. Herb Rosenthal, who had been active in the entire operation of the Pittsburgh office, became the new branch manager, a post he holds today. Also in that year, Ernie Grier joined the Philadelphia shipping department. Clifford became the branch's vending service manager for maintaining the machines. His well known counterpart for the vending division is Fred Roeter.

ROTHSTEIN RETIRES

I. H. Rothstein, Banner's founder, retired in 1958, the same year in which Al Rodstein ascended to the presidency. Jimmy Ginsberg was appointed general manager of the Philadelphia office in 1961 and in 1962 was on hand to welcome the Wurlitzer Company monograph franchise for Eastern Penn.

With D. Gottlieb & Co. president Dave Gottlieb, back in May, 1961, Rodstein got a preview of 'Flipper Parade'. Banner distributes Gottlieb out of Pittsburgh.

JIMMY GINSBERG

Since 1961, Ginsberg's talent has brought great verve to the Philadelphia enterprise.

1963 saw the arrival of the Automatic Products Co. with their Smoke- shop cigarette vendor for Philadelphia. The Pittsburgh office was appointed distributor for the Rowe full line of vending products for Western Penn. and several bordering counties in W. Va. and Ohio.

During this last decade, the coin-operated pool table attracted much of the great activity attendant upon the shuffle alley of the 50's. Banner has been state-wide distributor for Valley Mfg. and Sales Co. and of late for United Billiards tables.

Those perennial money-makers—the pingames—established Banner as a successful distributor at the outset and still play an important part (both in new and used merchandise) in the firm ever since. But nowadays, names like Davai and Stoner have been replaced by D. Gottlieb & Co., whose products are distributed in Western Penn. by Banner out of Pittsburgh.

Ginsberg's Philadelphia office also handles the Universal Vendors line for Eastern Penn. Banner is furthermore the distributor for U. S. Automatic Sales Company's complete line of new and remanufactured equipment for its entire territory.

With both offices running smoothly under the leadership of Rosenthal and Ginsberg, Banner's president Al Rodstein has devoted more and more of his time during recent years toward advancing other interests in the industry and in charitable work.

(Continued)
In July 25, 1966, Ginsberg moved the last machine out of Banner's N. Broad St. headquarters into a new complex on Philadelphia's N. Fifth St. Here at these spacious shop and showroom facilities (offering 22,000 sq. ft. of working area as opposed to the 9,500 sq. ft. on N. Broad) Banner can now offer additional service to Philadelphia area operators as well as enjoy a vast warehouse area for storage of new equipment.

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...it takes a heap of tenacity and a genuine belief in
this business of coin machines. We've got both...
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**CASEY LOWICKI**

*A SPEEDING BULLET*

Out of the forty-plus employees who make the Banner wheels turn for both offices, "the service behind the sale" principle is perhaps best demonstrated by the remarkable feats of Pittsburgh service manager Casey Lowicki—"the firing mechanic." Lowicki's privately-owned Piper Cub aircraft is constantly pressed into service to transport him "faster than the proverbial speeding bullet" anywhere in the territory to cure an operator's service-ill. Three other familiar faces to W. Penn. ops (based at the Philadelphia office) are music and games chief Paul Cohen and vending sales manager Bill Hamel ably assisted by Cal Jackson.

**PHILADELPHIA SALES STAFF EXPANSION**

Meanwhile, in Philadelphia, Frank Wallen and Steve Jablon joined the sales force in 1963 and 1965 respectively and in this short time have built up an impressive list of road operator-customers adding strength to Banner's sales effort.

With Philadelphia's activity at an all-time high, Ginsberg brought in Marc Rodstein in Sept. of 1966 as administrative coordinator of all departments. Marc has already earned the moniker "Mr. Inside," according to Ginsberg, who claims the creation of this new post has provided a profitable fluidity between sales, service, shipping and accounting.

**PRINCIPLES & PROPHECIES**

After these 50 years of solid growth, Banner Specialty today is fitting testimony to the solvency and stability of the coin machine industry in general. But many distributing houses have come and gone during this half-century, demonstrating clearly that something besides men, machines and screwdrivers is needed for success.

Success in the coin industry requires not only sales talent and an educated, sometime intuitive eye on the market, but genuine regard for the stability and success of the operator himself. These qualities are the credentials of the Rodsteins, Rosenthals and Ginsberg's and the bywords of Banner. Cash Box and the coin machine industry salute this firm and hope these 50 years are only Chapter I in a healthy and prosperous continuing story.

As Rodstein himself remarked during the interview for this story: "I can still say, in this 50th year of business, we still feature the finest in equipment, service and personnel. But it takes a heap of tenacity and a genuine belief in this business of coin machines. We've got both."

(Photograph spread continues)
We've been partners for 19 years...  
Starting in 1948 with the Model B Phonograph...  
And right up to the 1967 “Music Merchant”.

Rowe®  
MANUFACTURING  
75 Troy Hills Road,  
 Whippany, New Jersey 07981

Model B-1948  
Music Merchant-1967
**Keeping Them Running at Banner Specialty**

**PHILADELPHIA**

A. Ronald Somakan reconditions a candy machine.

B. Herb Johnson and Gerry Goodwin, shop expediters, give a smile as they OK a pool table.

C. Eddie Stoffregen checking up on a baseball game.

D. Amusement service manager Al Clifford troubleshooting an amplifier.

**PITTSBURGH**

1. Ralph Queck, Jr., music serviceman, gets some friendly advice from customer Jack Mallinger of GMG Coin Machine.

2. Staff of the vending service shop. L to R: Larry Ehemen, Casey Lowicki, manager, and Ralph Queck, Sr.

3. Parts manager Jack Ware fills an order from customer Howard Degleman.

4. James Johnson has a record of his own—29 years of service.

5. Serviceman James Skinner reads the innards of a pingame, while Mallinger mugs.
A.M.F. Creates Vending Division: Offers Three New Filters

Mertien, Conn.—The newly created Vending Products Division of The Cuno Engineering Corporation, subsidiary of American Machine & Foundry Company, has announced a completely new line in water filters for coin-operated vending machines.

Called Cuno-Vend, the new line consists of three basic types of water filters, each made in two sizes, and each with a low-cost replacement cartridge. Between them, these three filters “solve any water filtration problem a post-mix vending operator is ever likely to have,” the company said.

“All three types of Cuno-Vend filters are made of sanitary stainless steel and brass. Quite simple and compact in design, they require only ¾% clearance under the filter for cartridge changing. Cartridges can be changed in a couple of minutes, without tools.”

All three Cuno-Vend filters come in two sizes: a single cartridge size and a double cartridge size, for use in multiple machine locations.

The cartridges for each of the three types of Cuno-Vend filters are specially constructed to solve one particular problem completely. These cartridges are:

The Cuno-Vend Taste/Odor Stopper. An eight inch column of activated charcoal encased in a plastic housing with a pure white filter disc at each end. Removes chlorine, chloramines, sulphur, “color,” and other offensive tastes or odors which spoil the taste of vended beverages. Chlorine is the most common offender. It kills carbonation, makes ice cubes cloudy and mushy, and ruins the taste of coffee.

The Cuno-Vend Dirt Stopper. A pure white cylinder of resin-bonded cellulose, this cartridge works on the “graded-density” principle to remove particles of dirt, rust, algae, silt, and other sediment which could clog pumps and valves. Installed on the cold water line, it removes particles as small as a grain of talcum powder. Dirt removal is measured in cubic inches of cartridge body, not square inches of cartridge surface.

The Cuno-Vend Scale Stopper. A multi-function filter cartridge encased in a plastic housing. Contains a pure white pre-filter to remove sediment, an activated charcoal column to remove bad tastes and odors, a built-in cylinder of polyphosphate crystals that keeps minerals from plating out of solution as “lime” or scale when the water is heated, and a post-filter that keeps both carbon and polyphosphate “Fines” from bleeding out of the cartridge.

This filter protects hot water tanks, solenoids, and other machine parts which come in contact with hot water. It is used particularly for post-mix coffee machines.

California Schematics:
Wurlitzer Serv Schools
North Tonawanda — Leonard Hicks, Wurlitzer west coast service representative, finished the month of January conducting service seminars in Las Vegas, Nev., and Las Vegas, Tex. The moveable Mr. Hicks, never too busy to hold a service seminar whenever and wherever the need arises, held forth at Thompson Coin in Long Beach, Calif., and the recent services in Las Vegas and nearby areas were quite complete.

Mr. Hicks finished his services in Las Vegas, where he explained the intricacies of the new “American” phonograph and companion remote selective speaker “Satellite” to Dave Hawthorne, Frank Blumenfeld, John Blumenfeld and James Rogers.

Houston Happenings
Francis Cruz, head of service department at Central Sales (Rowe AMI), well known in local coin machine service since World War Two, might have been equally successful as a professional musician. That is as could be expected for all his immediate family was so inclined. During late twenties no large assembly of Texas coinmen that included both sexes was quite complete without singing of Maria Cruz Von Reydt (wife of Hans Von Reydt, presently regional sales mgr. for Rowe) accompanied by her sister Josephine Cruz at piano.

During World War Two, Francis was a member of the famous Navy band, the leading dance band of this city. Later he performed with Dallas Municipal Band and others and while in service during World War Two played in Ellington Field band. That good looking counter girl at United Record Distributors since late December is Rena Justilian.

Charles Goldberg, West Coast reg. sales mg. for United Artists Record, Inc., made a few days business visit here early in February.

Well known local coinman Billy Rider recently signed up as salesman in phonograph and vending machine dept. for Central Sales Co. Manager George Tamali said Billy would work both city and surrounding trade area territories. . . . H. A. (Hoddy) Franz, head of H. A. Franz & Co. (Seeburg) worked off a severe cold without loss of time from his office. Hoddy reported surprisingly good sales for their Arctic Gun, a Williams product. . . . A. F. (Al) Lamke, dean of Houston coin operators until his retirement several months ago, remains in critical condition at St. Joseph’s hospital after multiple major surgery some three weeks ago. Al is in his middle seventies. . . . Marge McIntyre, Central Sales Record Dept., always pleasing to the eye but more so with her new late model hairdo. 1966 was a good year for most of the people in Houston coinmanias lines. As a whole, they predict a better one in 1967 that expect to work harder. One overall definite trend is toward more vending and less amusement game operations. Coin car wash operations, plentiful as they are, reportedly are making money.

Cash Box—February 18, 1967
EASTERN FLASHES

YOU'RE KIDDING!—That's what big city operators thought on en-
countering Mother Nature's handi-
work last Tuesday morning. The prohibited combination of snow, 80-
35 mph winds and low temperatures shut down many locations, stranded many commuters at home, and route service traffic down to a trickle and

otherwise provided a big N.G. for the week's location collections. Several
tavern spots enjoyed a little extra activity, however, especially those
located near highly-populated residen-
tial areas where the folks needed
something to do to pass the time.
When we voiced our views to the CB
Chicago office, we got a big laugh.
WONDER WHY!

WATCH 'N WAIT—Operators and
convenience-store owners from Albany on the sales tax dispute will
have to hold on a little longer. The
hearing was pushed back to Thursday
afternoon, Feb. 9th, and as of press time, no word on the progress was available.... Got a call from Larry
Patterson out at Patterson Interna-
tional in Cincy. Larry says our gal
Millie McCarthy has been operating a
fair share of Football Match games
in her upstate territory with good
success. The import exes plans to send
his team of PG guys up to confer with
Millie and really get the "Foose—ball
rolling.

ACTIVE'S
THE
CHOOSE
THE HERETO
LOWEST PRICE
AND BEST EQUIPMENT
ALWAYS

Set your sights on American

"The World's Finest" Imperial Shuttleboard

and you zero in on higher profits.

American's Imperial Shuttleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

American Shuttleboard Co.
210 Patterson Plank Road, Union City, N.J. (201) UN 5-6633
(Los Angeles Office—1423 Southwest Avenue)

ON THE AVENUE—It's United
Illinois's Harold Rosen, now heading Ga-

cular. The distributor is now handling the

other American's, and he's keeping an

eye up on operator response al-
ready. "Far superior," was Harold's
assessment, "the cabinet is very

lining up outside Runyon's window to watch the action. When phone calls start

mind you of the days when TV was an

appliance store novelty. "Why not

with the other locations and let's see

the excitement make some money for

the folks who work there—" Tone Wolberg to visiting ops.... Larry

mentioned, a few of his No. 1 players, Tony, Al D'Avino. The parts Dept.

ace should be back on the job before too

long. "The games are movin'

nicely, All-Tech tables going very

well, we expect a lot of action on this

new 'Artic Gun,' " as Lou "the Red-

head" Brox spoke, he lit a little cigar

and introduced us to Richard

Ganzer, new comptroller for United

East Coast. "That's our new blood,"

said Lou proudly.

HERE AND THERE—Atlanta's

own Joe Fitzpatrick, now fast on

the South Atlantic Dist. Co. (local Seebergs outlet), is planning on turn-

ving in a good performance on his
tables and vending sales down his

way. He's had a very busy winter,

exactly 3 weeks before last should

leave this guy spark four for

Atlantic fire.... Tom Tarantelli's

pick of the week calls on Earl Grant with Billiards.... "Hill" of Jimmy City's

"Around the World & Billiards".....

run to top on Capitol for jive coin-grabbers.

Among those matters under consider-

ation, Whitman's the theme, I hear,

will be entertainment and meals for

the June victory dinner. All commit-

tee members should attend.

Upper Mid-West Musings

The Vending and Phonograph Asso-
ciation of Chicago will hold the next
quarterly meeting at Huron Sunday
and Monday Jan. 20-30. Hosting the
meeting is Mrs. Don Sandler of Win-

nipeg, Ronnie Manolis and Mrs. Tony

Ratchford, Tony being in the hospital
with a coronary.... Paul Arenson, Mrs.

Mr. & Mrs. Elmer Cummings, Brookings,

Mr. & Mrs. Darow Maxwell, Pierre,

John Trucano, Deadwood, Mr. & Mrs.

Larry Ruthke, Mr. & Mrs. Buzz Miller

and Mr. & Mrs. Lloyd Morgan, Rapid City...

Mr. & Mrs. Dean Schroeder, Aberdeen.... Distributor reps at the

meeting wereiss, V., & K. A.B. Caine

St, Paul, John Glen, K.C. Sales, St.

Paul, Sol Rose, Lieberman Music, War-

ning. Sandler, Vending, Bill Tschumperin, Ace Music Co.

Bob Childers, Patterson International, Clifton.... This being a state

quarter for election of new officers, the
cast of characters was: election state

vold, Pres. Dean Schroeder, Vice Pres.

Sec'y & Treas. Earl Porter. Board of

Directors: Albert Ruthke, Elmer Cummings, Ronnie Manolis and Max- 

now's beautiful smorgasbord was served

Sunday evening and dancing in the

Ballroom on Monday evening. More

than a few folks showed up to sit

down steak dinner after the cock-

tail hour. In the silent section, Emb-

roin the remainder of the evening,

some entertainment by some very
good local talent. Next meeting

will be held in Salem the latter part of

May or early June.

CALIFORNIA CLIPPING

STRUVE DISTRIBUTING PAR FOR THE COURSE.... Hear that

by early Monday and early Tuesday

clubs and getting ready to swing into the new year. The Struve office is

very busy with incoming orders and

preparations to attend the Automatic

Vendors Council. The meeting will be held the first week of Feb. Watch

for ops coming and going. Brit

Hunt will be in-house to put the

pieces together in the Struve showroom.

Sorry to hear that Stan Larssen's three kids have passed away.

INVENTORY FIRST ORDER OF THE YEAR.....

Dennis N. Sumpter, Branch Manager

Clayton Ballard reports that everyone around has been really hopping this past week. Henry Behrad was in there

checking inventory and auditing the

books. Joe Norris is off on the

high country, around the Indo area.

while Bob Cooley continues his work

in San Diego. Hear that Tom and Gail

Cresswell from Norco, were in visiting

with the gang.

FROM THE RECORD RACKS....

As we mentioned a few weeks ago,

Margaret Neidmerman is again at-

tempting another comeback. Well

we hear by way of the grapevine that she is able to sign a new contract

Label. As of this time Margaret is still under contract with "Baby Snooks" label. But there's no cut "Baby I Think It's Raining Out-

side, But Maybe It's Only A Drizzle" for this label. "Posse's on the Hill" is

Are Blue, Sugar Is Sweet And So Are You" is another tune that Margaret

is working on. It's a very old

twenty-third attempt at a comeback.

So far her attempts have ended

with failure, but where there's a

will there's a way. Well, most of the

time anyway. Margaret has some

plans to get back in action and

this time maybe the lucky charm.

From time to time we will be check-

ing Margaret's progress. She's

searching for stardom and fame. ....

Buddy Robinson of California just

announced that he had a most enjoyable time while in Las Vegas catching Nancy Wilson's group. The King of The Strip has been hot stuff in San Francisco for

sometime and they say he has a new

re leased sometime in the near

future. A wax to watch over there is the flip side of "Mary Lou Williams-

There's A Hush Around The World." .... The flip side is "A Love Is Here And Now You're Gone." Big ones in the al-

bum department of Capitol is "The

Mercy" by Cannonball Adderley

on Capitol and "Mellow Yellow" by

Donovan on the Epic label. .... Jim

Mazza, Capitol rep, tells us that the

Solosisters of Luenburg certainly

have the "knack" for picking hits. He

is referring to Captains hot new pros-

pect for stardom, the Knock. The

group hails from Los Angeles, and

has some flair for the stage, with

great success. Their first release "You have here" was released sometime last

week. The latest, "You will be very much aware of the

Gang.

HERE AND THERE.... Dean Mc-

Murdie of Circle International comes

by on a visit to LAS. Dean, in the

view for the "Music Merchant" have

been busy assembling the club and

table pool sides have just gotten in. Hans is due in Wright, factory rep for Rowe was in this past week. Also the new

round from the Circle office in Japan, was also in visiting last week.

Cash Box—February 18, 1967
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As part of their continuing cooperative program with various record companies, this week has released six Little LPs this month covering various music fields. The reviews below are given on the basis of probable jukebox market potentiality, but location preferences should be kept in mind. Operators should consult their local one-stops or local record company distributing offices for the availability of these or any other Little LPs desired.

**BRIENNA LEE**

"Comin' On Strong" Decca DL 74825 * Seeburg Part No. 1098

During the early part of her career, Miss Lee came out with, and made a hit of it, *You Can Depend On Me*, on which she did a pro job. Since that time she's gotten even better. The title tune was a healthy hit for her a few months ago and the other tracks are good anywhere. One of the few artists who can go pop and R & B at once. Catch the jazzy bossa nova treatment of *What Now My Love*, a refreshing change from its normal ham tempo. Her version of *You've Got Your Troubles* is enjoyed by all listeners of Dinah Washington, a pleasant memory in R & B locations. Tip-top singing. Program includes two numbers in this Little LP. Program in well-needled bars.

**WES MONTGOMERY**

"Tequila" Verve SLV 4053 * Seeburg Part No. 1093

Jazz that won't make anyone mad. Soft-peddal, fast chord sequences by Montgomery on guitar and clean drumwork on the four numbers in this Little LP. Program in well-needled bars.

**KING CURTIS**

"That Lovin' Feeling" Ato SD 1975 * Seeburg Part No. 1092

The girl on the cover seems as gentle as May and makes holding a plastic rose look like motherhood. Lots of strings and turtleneck shirt on the tracks, plus Curtis' gutsy saxophone. Program in lounges and clubs where they're too young for Sammy Kaye but aren't ready for James Brown.

**FERRANTE AND TEICHER**

"You Asked For It!" UALP 5-6526 * Seeburg Part No. 1067

Chapter XXI, Book VI in the continuing story that asks the question: does it really take men to play one-finger piano? To their credit, Mears F and T have come up with a charming tune of their own, *Three Over Four*. As usual, they are backed, supported and carried by a big band, which is on top of the situation and does good, well-drilled work. The arrangement on *Work Song* is done in the manner of Gershwin's *Concerto* in F, with either Mr. F or Mr. T having a go at the keys in Jack Champer style. Program in middle-aged clubs, hotel lounges, resorts.

**LENNY DEE**

"In The Mood" Decca DL 74818 * Seeburg Part No. 1096

The beat plops along and the pipe organ oozes out the melody. Perfect for polite dancing or ice skating. At least one LP of this type should be programmed on every box to catch the patron who wants a little music but doesn't want to be bothered by it—in short, a jukebox alternative to FM radio, which the bartender is likely to turn on if the jukebox isn't going. Use on adult locations.

**BROTHER JACK McDUFF**

"A Change Is Gonna Come" Atlantic SD 11463 * Seeburg Part No. 1097

Very very swingy indeed. McDuff seems to play with the Fats Waller attitude: have fun with it. For example, *Down In The Valley* which begins as a straight melodic recital (*McDuff la-la-ing* along) and turns into a clank-clank stomp. McDuff's organ playing is skitterish; he makes it jump, playing against the Big Box's natural funeral eulogy. His band is right on the button; it plays the notes and sounds loose at the same time. Catch the poonie rhythm on his tune *Gonna Hang Me Up A Sign*. Great fun and good jazz. Program in hippie locations, discotheques, R & B and musicians' bars.

**TROUBLE DOWN HERE BELOW**

Luv Boss (Capital 3820)

**ANOTHER PAGE**

Carmen Francis (MGM 12865)

**PEOPLE LIKE YOU**

Eddie Fisher (RCA Victor 9070)

**DON'T GET ALONG WITHOUT YOU**

Trini Lopez (RCA Victor 9547)

**DISADVANTAGES**

The Boss King (Kapp 4065)

**EVERYBODY NEEDS SOMEBODY TO LOVE**

Wilson Pickett (Atlantic 2181)

**YOU GOT TO BE**

Heidi DiMasi (Stanley 540)

**SUNRISE, SUNSET**

Roger Newell (Kapp 801)

**DADDY'S LITTLE GIRL**

Al Martino (Capitol 1825)

**RIDE RIDE RIDE**

Brenda Lee (Decca 32079)

**LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY**

Rolling Stones (London 904)

**LADY**

Jack Jones (Kapp 400)

**LITTLE BLACK EGG**

Righteous (Kapp 401)

**TEN COMMANDMENTS**

Prince Buster (Philips 40427)

**INDESCRIBABLE BLUE**

Ernest Tubb (Kapp 47-9356)

**FIND OUT HOW YOUR CARES**

Frankie Laine (ABC-10891)

**MUSIC TO WATCH GIRLS BY**

Bob Crewe Generation (DynaVoice 229)

**TINY BUBBLES**

Bill Ha (Denon 507)

**WILD THING**

Senee Bobby (Funkway 5-127 A)

**GRIZZLY BEAR**

Youngbloods (RCA Victor 9015)

**PHILLY A V Film Ready**

*PHILADELPHIA—F. T. Williamson, president of Mr. Genius, Incorporated*, said last week that he is planning the marketing and distribution of his *audio-visual films*.

"Catalogue bulletins have been sent out to interested firms," Williamson said. "I expect to produce about twelve hours per year for use in audio-visuals. What the audio-visual needs right now are American films with American stars." He said his product would fit all current makes and models.
ATTENTION OPERATORS, DISTRIBUTORS—Don’t miss this great opportunity to increase your volume sales. We can show you how to operate in a way that will make you more money, and we will provide you with all the equipment you need to get started. Call us today for more information.

FOR SALE: WE ARE OPENING OUR NEW FACTORY STORE IN CHICAGO. We have a large selection of our latest models at discounted prices. Call or stop by to see what we have to offer. We would love to see you there! Contact us at 312-555-1234.

NEW PRODUCTS: We are now offering our newest line of slot machines, featuring the latest technology and design. With a focus on customer satisfaction, we are confident that you will love our products. Contact us today to learn more about our new line.

WANTED: 50 NEW JUGS FOR OUR FACTORY STORE. We are looking for quality jugs at a reasonable price. Contact us if you have any available. Thank you.

FOR SALE: We are selling our inventory of vending machines. All machines are in good condition and come with a warranty. Contact us for more information. Tel: 555-1234.

ATTENTION Contractors: We have a surplus of vending machine parts and accessories available. Contact us for pricing and availability. We have a wide selection of parts, including coin acceptors, meters, and more. Tel: 555-5678.

FOR SALE: We have a large selection of vending machine parts available. Contact us for pricing and availability. We have parts for all major brands and models. Tel: 555-5678.

WANTED: We are looking for used vending machines for our new location. If you have any available, please contact us. We can pick up the machines in your area. Tel: 555-1234.

ATTENTION Operators: We have a new line of vending machine products available. Contact us for pricing and availability. We can offer you the best prices on vending machine products. Tel: 555-5678.

FOR SALE: We have a variety of vending machine products available, including parts, accessories, and more. Contact us for pricing and availability. We have a wide selection of products to choose from. Tel: 555-5678.

WANTED: We are looking for used vending machines for our new location. If you have any available, please contact us. We can pick up the machines in your area. Tel: 555-1234.

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WANTED: Used vending machines for our new location. If you have any available, please contact us. We can pick up the machines in your area. Tel: 555-1234.
**Rosen Takes USO Cue; Donates Table**

Philadelphia—A major public relations effort in behalf of the industry was scored by David Rosen, head of the Rowe AMI distributing firm in Philadelphia bearing his name, in presenting a regulation-size pool table to the Philadelphia USO.

Private David Bervin, of Austin, Minn., is shown trying out the new recreational feature. The pool table was contributed by Rosen through the 32 Carat Club, of which he and his brother, Harry Rosen, vice-president of the distributing company, are members.

Shown at the presentation ceremonies are (left to right) Bess M. Greenblatt, director of the Philadelphia USO; Abraham W. Brown, welfare director of the 32 Carat Club, a fraternal and philanthropic organization made up exclusively of 32nd degree Masons; Private Bervin; Rosen; and Frank Zenstein, assistant welfare director of the club.

**Rowe Sets Service School Schedule**

WHIPPANY, N. J.—Rowe Manufacturing continues the successful service school program with music and vending schedules complete through September, 1967.

James S. (Jim) Abato recently announced six (6) vending schools at Rowe, Whippany, for this period. This is in addition to six (6) music sessions planned for the Grand Rapids, Michigan, school house.

The March 13 through 17 Vending School will be directed toward the student with limited experience. The course of instruction will include basic schematic reading as applied to the Riviera Cigarette, and the Model 270 Candy. The Model 77 Candy and the 333 Changer Mechanism will be part of the program.

The April 24 through 28 vending sessions are designed for experienced personnel of the distributing company, are members.

All sessions will be held during October and November of last year after introduction of Rowe’s music line.

February 6 through 10 and April 3 through 7 music schools are open to both operator and distributor personnel. These sessions will be devoted primarily to the Music Merchant.

Reservations, as before, are handled through Rowe distributors. Applications should be made as soon as possible for all sessions to prevent non-acceptance because of overcrowding. Maximum registration at all music and vending schools is 15 students.

The training center at Whippany is presently being renovated including new air conditioning and heating systems with complete interior design and decorating. Similar arrangements have been planned for Grand Rapids as soon as the schedule allows.

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**New 100mm L&M Menthol Premiers**

NEW YORK—L&M Menthol Tall, the first 100mm filter cigarette to be marketed solely as a menthol cigarette, will be introduced in 11 Western states in early February, Milton E. Harrington, president of Liggett & Myers Tobacco Company, announced.

"L&M Menthol Tall is being introduced to keep pace with consumer demands in three important marketing areas," Harrington said. "First, L&M Menthol Tall gives us an additional entry in the fastest growing segment of the U.S. cigarette market, the menthol market, which already accounts for about one-fifth of the total cigarette volume in this country.

"Secondly, L&M Menthol Tall positions us favorably in the new cigarette category, 100mm cigarettes, which many consumers began to show preference for late last year. And finally, L&M Menthol Tall will provide menthol smokers with a famous brand name cigarette in the "full" length."

L&M Menthol Tall comes in a soft package and sells at popular prices. The pack is green and gold, differing from the red and white L&M Filter pack. The new menthol pack has the well known L&M monogram printed in white. Heavy TV and magazine schedules and outdoor advertising will support the new brand beginning in early February.
Bally Capersville

Extra Balls won
by skill-shooting balls in and out of Kick-Out Holes. Captive balls carry over game to game.

FLIPPER-ZIPPER closes Flipper-Gap

Super-Bonus Computer

Carry Over Free Ball
if ball fails to escape 4-Step Exit Alley

Code-Match Bonus
scored by ball in

Kick-Back Gate
fires Free Ball to top of playfield

Ultra Mode Styling

Go on a loaded cash-box caper!
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