Jubilee’s ‘Faith’ LP Carried By Wave Of News Media • List NARM Awards Nominees • Milton Berle Goes Into Disk Biz
Biegel Heads Bell Sales • Kelly Gordon To Capitol A&R • Off Season At Cannes Perks Up With Arrival Of MIDEM

February 4, 1967

THE HAPPENINGS HELP B.T. PUPPY GROW
The Peanut Butter Conspiracy is Spreading.

"It's A Happening Thing"

Where we spread the action on thick. On COLUMBIA RECORDS™
Every so often the record industry is reminded of the potential that exists between ordinary sales and even limits of the market out there through blockbuster product. In recent years, much of this product has taken the form of albums. These have included such long-range sellers as "My Fair Lady" and "West Side Story," or real quickie bonanzas as "Sound of Music" (the soundtrack) and "The First Family."

Over the past decade, the business has all but forgotten that where there's album action, there can also be singles fire. A number of singles hits has come along, however, that should set the record straight. Not only has there been a series of million-selling disks come along, but in the cases of items like "I'm a Believer" by the Monkees and "Winchester Cathedral," to cite a recent twosome, the million-sales barrier has been scaled nearly three times over. Now, here's the clincher: There have been instances in recent Top 100 chart ratings whereby a million-selling single has not been expected from reaching the number 1 spot by disks that have mustered even more sales! Talk of potential, this is something to think about.

Even after the Beatles came along and made million-selling disks look easy to achieve, the business seemed, with some justification, to regard their showings as unique and not representative of anything but a once-in-a-life-time disk act. But, such other once-in-a-lifetimes quickly emerged, making many million-selling items.

The industry soon became accustomed to the million-selling disk, with the Record Industry Association of America (RIAA) lending an authenticity to the fact that they were streaming in at a record pace.

Here we are, at the start of a New Year, and the million-selling "sound" barrier itself has been broken. Isn't it about time that the business, just as it learned to live with album sales of 4 or 5 million copies, begin to gear itself not just for the possible million-seller or several times that figure, but regard the sale of a single as going, with obvious market restrictions, as far as a great sound and strong sales-promo achievement can take it?

We have stated here before that a tremendous gap exists between disk sales and the number of phone homes. This is not to declare that disks can reach each one of them. As recent sales events have borne out, even if the gap is closed with conservative growth that alone assures the business of unprecedented success and prosperity.
Sunday.
January 22
8:51 p.m.

22 million people
watching The Ed Sullivan Show
saw The Lovin' Spoonful sing
both of their big new hits!

Nashville Cats KA-219
(check your charts this week)
and

Darling Be Home Soon
(check your charts next week!)

The Lovin' Spoonful

From their new
Original Sound Track album!

KL/P.KLPS-8005 ST Also Available On Ampex Tape

Produced by: Erik Jacobsen
A Product of Koppelman-Rubin Associates, Inc.
For Kama Sutra Records, Inc.
Written by: John Sebastian
Faithful Virtue Music Co.
BROOK BENTON
sings
"KEEP THE FAITH, BABY"
\textit{c/w} "GOING TO SOULSVILLE"
#9105

Cash Box—February 4, 1967
**MIDEM Excites Off Season Canzone**

On the eve of the MIDEM Convention in Cannes in the South of France (Jan. 20-Feb. 1), the (Pablo de) Festival Convention Hall in which the business activities will transpire is without a doubt the swinginest place in this resort city, now in its off-season period.

Carpenters are setting up the booths, walls are being painted, signs for the companies scheduled to attend are being lettered and convention halls are being decorated. Berna, the huge staff of secretaries and assistants, who have migrated to Cannes for the convention, are holding four-hour sessions of the morning to get thru the gargantuan amount of paper work involved in putting a conversion of this scope together.

**Booth Set-Up**

Americans in Cannes will probably be tremendously impressed with the magnificent booth set-up in this convention hall. Three different floors of the Convention Hall will house 118 booths (all set up before the convention begins.) Double booths include a display area and a closed room. But unlike booths at American conventions where one company's display area is separated from another by a drapery and privacy is at a minimum, the booths at the MIDEM meet are something to behold.

The Chevy organization has built a five-by-four-inch-thick pressed board, a layer of acoustical felt, then another layer of two inch thick pressed-board. A ceiling encloses each room and from each booth a selection of four-inch tall bollards which prevent sound from escaping the room. Each booth permits music to be played behind closed doors on the convention's three-day schedule.

**Front Cover**

The Happenings, who have been taking oldies-but-goodies for new chart rides (e.g. "You In Sep. 1962"

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**Adam Clayton Powell Is News, Baby & So Is Jubilee's Hot 'Keep Faith' LP**

NEW YORK—Headlines and radio & TV coverage, including extensive performances of excerpts, have given Jubilee Records what appears to be a runaway album hit. The set is "Keep The Faith Baby," which features Congressman Adam Clayton Powell in various monologues on the social and political scene. According to a spokesman for Jubilee, orders on the set were past the 200,000 mark by mid-week.

Much of the hoopla for the album, of course, came as a result of Powell's difficulties on Capitol Hill, with hearings to begin soon that may determine whether or not he will take his seat as Representative from Harlem. In addition, the label is now directly involved in a judgment against Powell in which he has been ordered to pay $800 per week for being accused of being a "bag woman" for narcotics. Powell and his lawyer have requested time to appeal the judgment, and possibly even to go to trial. For Powell and his attorneys have attempted to use royalties from the LP, $22 a side for the LP, $11 a side for the EP, plus ticket sales to pay off court costs. And since the judgment against him, Powell has been ordered to vacate the House of Representatives.

**Biegel Named To Direct Sales At Amcy-Mala-Bell**

NEW YORK—Irvin Biegel, youthful yet in disk sales promotion, has joined the Bell Records operation as director of national sales, according to Larry Utal, president of the parent firm of the Amcy-Mala-Bell company.

Biegel assumes a post vacated by Fred De Mann, who is moving to the west coast to accept a slot with another label.

Biegel, who will work out of Bell's New York headquarters, most recently served as general manager of Palmer Records, the Handleman Co. label affiliate. Before that he held a similar position at Golden World Records. For 4½ years, he directed sales at Tamla-Motown. Biegel held all these posts in Detroit, where he started out in the disk field as a local promo man for Dot Records.

**List NARM Awards Nominees**

NEW YORK—With the addition of five categories, the 1965 NARM (Record Industry Artisans) awards, recommended by the NARM awards committee, have been announced.

The ballot was prepared by a committee of 20 record members, who were asked to consider 32 categories recommended by the Jazz Foundation of America.

The NARM awards will be announced at the NARM Awards banquet, which takes place at New York's Plaza Hotel on March 25, and which is part of the annual NARM convention, to be held in Los Angeles in April.

The banquet will feature Les Brown and his Band of Renown, and Dick Clark will serve as emcee. A talent line-up will be announced soon.

**Complete Nominees on Pg. 38**

**Kelly Gordon To Capitol A&R**

HOLLYWOOD: Former vocalist Kelly Gordon has joined Capitol's staff, re-establishing the A&R department that was moved over last month to head Mercury's Hollywood office. Gordon, who is actually a producer in the music-theating art in 1965, is co-writer of the Hit single, "That's Life," and, for the past four years, has served as professional manager for Frank Sinatra Jr. (BMI) and B.N.F. Music (ASCAP), producing demos as well as masters for the film firm.

Until Valiant Records' separation from Four Star Productions, Gordon was a VP and was credited with bringing the Association into the attention of Sherman and DeVeron, co-owners of the diskery.

From 1955 until 1962 Gordon performed with and managed a group of commercials several name acts and had his own BMI publishing firm, Sportlight Music. He has produced several albums including Richard Chamberlain's "1777 N. Vine" in Hollywood, a recent LP released on Valiant.

Indications are that he'll be getting several talents formerly under Douglass' wing at Capitol. But no artists have been definitely assigned as yet.

**Milton Berle Complex Includes Record Co.**

HOLLYWOOD—Milton Berle has moved on to the disk scene with a production company. Part of the set-up includes a label, Ben Records, and a country music show, the comic said, is forthcoming. Diskery will concentrate on Top 40 and country music releases, with three Canadian acts, Berle and Berle also indicated that the company, located at 1317 N. Vine in Hollywood, would also produce TV variety shows.
HERMAN'S HERMITS HAVE TWO GREAT SINGLES HITS GOING...
ON ONE SINGLE RECORD!

THERE'S A KIND OF HUSH ALL OVER THE WORLD
HERMAN'S HERMITS
b/w NO MILK TODAY

There's A Kind Of Hush All Over The World
and No Milk Today K-13681

Both from their new action album THERE'S A KIND OF HUSH ALL OVER THE WORLD
E/SE-4438
Produced by Mickie Most
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (Survey completed to January 25, 1967)

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Epistle To Dippy—Donovan—Epic</td>
<td>Ramsey Lewis</td>
<td>58%</td>
</tr>
<tr>
<td>43%</td>
<td>Baby I Need Your Lovin'—Johnny Rivers—Imperial</td>
<td>Billy Stewart</td>
<td>70%</td>
</tr>
<tr>
<td>40%</td>
<td>Sock It To Me, Baby—Mitch Ryder &amp; Detroit Wheels—New Voice</td>
<td>Little Milton</td>
<td>40%</td>
</tr>
<tr>
<td>38%</td>
<td>Indescribably Blue—Elvis Presley—RCA</td>
<td>Bo Diddley</td>
<td>57%</td>
</tr>
<tr>
<td>37%</td>
<td>Happy Together—Turtles—White Whale</td>
<td>The Radiants</td>
<td>37%</td>
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<tr>
<td>36%</td>
<td>So You Want To Be A Rock N' Roll Star—Byrds—Columbia</td>
<td>FEEL SO BAD</td>
<td>91%</td>
</tr>
<tr>
<td>35%</td>
<td>No Fair At All—Association—Valiant</td>
<td>FEEL KIND OF BAD</td>
<td>35%</td>
</tr>
<tr>
<td>33%</td>
<td>Spooky—Mike Sharpe—Liberty</td>
<td>The Beat</td>
<td>33%</td>
</tr>
<tr>
<td>32%</td>
<td>The Hunter Gets Captured By The Game—Marvellettes—Tamla</td>
<td>I'LL HAVE WHAT YOU WANT</td>
<td>81%</td>
</tr>
<tr>
<td>31%</td>
<td>Love Is Here, And Now You're Gone—Supremes—Motown</td>
<td>You</td>
<td>96%</td>
</tr>
<tr>
<td>30%</td>
<td>Dis-Advantages—Brass Ring—Dunhill</td>
<td>Trini Lopez</td>
<td>88%</td>
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<tr>
<td>29%</td>
<td>Keep A Light In The Window Till I Come Home—Solomon Burke—Atlantic</td>
<td>The Tommys</td>
<td>46%</td>
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<tr>
<td>28%</td>
<td>I've Been Lonely Too Long—Young Rascals—Atlantic</td>
<td>The Searchers</td>
<td>72%</td>
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<tr>
<td>27%</td>
<td>You Got To Me—Neil Diamond—Brass</td>
<td>The Turtles</td>
<td>85%</td>
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<tr>
<td>26%</td>
<td>Pucker Up Buttercup—Jr. Walker &amp; All Stars—Soul</td>
<td>The Scepters</td>
<td>26%</td>
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<tr>
<td>25%</td>
<td>I'll Take Care Of Your Cares—Frankie Laine—ABC</td>
<td>The Rolling Stones</td>
<td>50%</td>
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<tr>
<td>24%</td>
<td>Raise Your Hand—Eddie Floyd—Stax</td>
<td>The Shangri-Las</td>
<td>24%</td>
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<tr>
<td>23%</td>
<td>Sunrise, Sunset—Roger Williams—Kapp</td>
<td>The Righteous Brothers</td>
<td>63%</td>
</tr>
<tr>
<td>22%</td>
<td>I Think We're Alone Now—Tommy James &amp; Shondells—Roulette</td>
<td>The Beach Boys</td>
<td>22%</td>
</tr>
<tr>
<td>20%</td>
<td>My Cup Runneth Over—Ed Ames—RCA</td>
<td>The Rolling Stones</td>
<td>20%</td>
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<tr>
<td>19%</td>
<td>Wish You Didn't Have To Go—James &amp; Bobby Purify—Bell</td>
<td>The Everly Brothers</td>
<td>83%</td>
</tr>
<tr>
<td>17%</td>
<td>Beat Goes On—Sonny &amp; Cher—Atco</td>
<td>The Rolling Stones</td>
<td>90%</td>
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<tr>
<td>16%</td>
<td>Ten Commandments—Prince Buster—Philips</td>
<td>The Righteous Brothers</td>
<td>62%</td>
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<tr>
<td>15%</td>
<td>Don't Go Home—Shirelles—Scepter</td>
<td>The Righteous Brothers</td>
<td>33%</td>
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<tr>
<td>14%</td>
<td>I Dig You Baby—Jerry Butler—Mercury</td>
<td>The Turtles</td>
<td>42%</td>
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<tr>
<td>13%</td>
<td>I Wish You Could Be Here—Cyrkle—Columbia</td>
<td>The Rolling Stones</td>
<td>90%</td>
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<tr>
<td>12%</td>
<td>The Biggest Man—Tommy Hunt—Dynamo</td>
<td>The Four Tops</td>
<td>12%</td>
</tr>
<tr>
<td>11%</td>
<td>All—James Darren—Warner Bros.</td>
<td>The Righteous Brothers</td>
<td>86%</td>
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<thead>
<tr>
<th>Less Than 10% But More Than 5%</th>
<th>Total % To Date</th>
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<tbody>
<tr>
<td>Everybody Needs Somebody To Love</td>
<td>Love You So Much</td>
</tr>
<tr>
<td>Wilson Pickett (Atlantic)</td>
<td>New Orleans Six (Conte)</td>
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<tr>
<td>My Best Friend</td>
<td>9%</td>
</tr>
<tr>
<td>Jefferson Airplane (RCA)</td>
<td>16%</td>
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<tr>
<td>Gonna Get Along Without You Now</td>
<td>Daddy's Little Girl</td>
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<td>Trini Lopez (Reprise)</td>
<td>Al Martino (Capitol)</td>
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<td></td>
<td>39%</td>
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<td>19%</td>
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**CHESS RECORDS**

Ramsey Lewis

ONE, TWO, THREE

CADET 5556

Billy Stewart

EVERY DAY I HAVE THE BLUES

CHESS 1991

Little Milton

FEEL SO BAD

CHECKER 1162

Bo Diddley

OOH BABY

CHECKER 1158

The Radiants

FEEL KIND OF BAD

CHESS 1996

**CHESS**

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Destination...The Top!
Meet NICK PALMER
A man-sized talent with his first smash record
"WORLDS OF TIME"

c/w "If I Ever Love Again" #9095

Once in a great while, a singer comes along with that rare, intangible magic called "star quality" that sends him soaring to the heights. Such a talent is Nick Palmer! Call him talent unlimited—a voice with heart...but remember his name. Because you're gonna hear big things from Nick Palmer, backed by color sleeve, sleeve streappers—the works! Nick Palmer is on his way to Destination—The Top!

Nick Palmer
Worlds of Time
If I Ever Love Again

RCA VICTOR
The most trusted name in sound
THE SEEDS / 'PUSHING TOO HARD'...GOING NATIONALLY TOP 10 /
NEXT SINGLE—'MR. FARMER'...TOP 10 IN ONE WEEK L.A. / PRODUCED
BY MARCUS TYBALT FOR BROMPTON PRODUCTIONS. AGENCY
WILLIAM MORRIS INC./EXCLUSIVE DIRECTION—LORD TIM HUDSON
& ED GARNER—BROMPTON PRODUCTIONS. 8255 SUNSET BLVD.,
SUITE 206, HOLLYWOOD, CALIFORNIA / THE SEEDS ARE GROWING.
Equality of the sexes has finally arrived. George D. Faris, Jr., has won the New Backhoe Driver of the Year contest. The winner, who broke into a field traditionally monop-
olized by a man, had asked his wife, Mrs. Faris' nomination was strictly a "public relations" stunt, and she explained it to her husband's car

Goldner will be managing super-
vising RCA's entire company's pro-

spective. The first artist he has signed is Steve Ross. Other prospective artists include the Shaan-irls, Janis Ian, and the Shaggy Boys.

Goldner's background includes work with Tico Records, Kama Records, and Baran. He recently introduced Frankie Lymon and the Teenagers and the Doves.

He then recorded Red Bird Records in 1964, which included The Chi-Lites, the Juke-

bears, Alvin Robinson, the Ad-Libs and the Butterflies. Goldner's present office will be located at 1650 Broadway in New York City.

Stubblefield Named Hickory Promo Man

NEW YORK—Wagland "Stubby" Stubblefield has joined Hickory Records as a promotion man.

Stubblefield comes to Hickory from Pamper Music, the Nashville publish-

ing firm with which he served for five years as promotion manager. During an earlier phase of his career, he was executive secretary for both Jackie Brenston and Swingin' Palms Records distributors in Texas and Louisiana for seven years. He is native of Sonora, Texas.

INDISCRIBEDLY BLUE
ELVIS PRELEY
The RCA Victor

ALL THAT I AM
ELVIS PRELEY

LOOK AT GRANNY RUN, RUN
HOWARD TAYE

A DAY IN THE LIFE OF A FOOL
JACK JONES

LOOK WHAT YOU'VE DONE
POTO SEO SINGERS

BIG BLACK SMOKE
THE KINKS

DEAD END STREET
REPRISE

LET THE GOOD TIMES IN
DEAN MARTIN

ALL I SEE IS YOU
DUSSY SPRINGFIELD

YOU ARE SHY
PHILIPS

WO N'T GEE
CHAR & JEREMY

ANOTHER TEAR FALLS
THE SMASH

SADEST NIGHT OF THE YEAR
THE WALKER BROS

SHELLL RETURN IT
THE JUNGLE ANIMALS

THE RIGHT ONE IS LEFT
CILLA BLACK

THE ABBEY ROAD
1619 Broadway, New York, N. Y.

VIVA VALLEE; Ed Silvers (l). vice president of Viva Records leads the cheers in the record library of RMPC- Los Angeles. The new outlet will be currently run recently by George Russell (c). Don and Viva album pictures of Los Angeles, in connection with Rudy Vallee's chart L.P. "Hi Fol' Everybody." Alene McCann, who has joined NOB-FM-New York as a deejay. ... Jerry Bright has been made program director of WIP-Philadelphia. ... Jim Loughhead has joined WOR-FM-New York as a deejay. ... Senator Barry Goldwater's office has prepared a new ad which has been rushed to the press. Senator Goldwater's campaign manager, John Fleuriet Plaskett has been made as-

sistant promotion manager for the KDKA-Pittsburgh. ... James A. Karas, formerly field director for WABC-AM-New York, is now direc-

tor of special programs.

VITAL STATISTICS: Richard L. Reilly, formerly director with WABC-

FM-New York, has been made director of WABC-AM. ... Hugh Cherry, formerly of KFOX-Long Beach, has joined KGIL-AM as news- and-station manager. ... Robert E. Murphy, formerly account executive with WLS-Chicago, is now general sales manager of WCFL-Chi-

cago. ... Thad Thompson, previously staff announcer at WHHI-Portsmouth, Va and WYN-Florence, S.C., has been promoted to the position of station- manager of KZT-St. Louis. ... Carl Stern has left WYKTY-TV-Cleveland for reassignment to the NRBC News Bureau in Washington, D.C. The versatile Hardy Worthingt-

The Moose Men have a hit single, "Sit Down, I Think I Love You," on the charts this week. The effort is in the number one position. The group is composed of Jim Alaimo, bass guitarist and vocalist; Paul (Buddy) Corco, lead guitar; Don Metchick, organ and harmonica; and "Majo Girl" Jan Errico, drummer and singer. The Moose Men, Jan Errico, and Bob Mitchell, deejays in Northern Cali-

fornia, when they moved to the San Francisco area in 1965, where Alaimo was finishing his schooling as a law student. Donahue and Mitchell owned a record company, and they produced the boys' first efforts. When the foursome became known as the Moose Men, the deejays moved them to Repri-

se Records in order to give them better ex-

clusive and distribution. At the point, Jan Errico became this fourth member of the group. She had previously been a drummer and lead vocalist for the Vejtables, a troupe on the west coast. The Moose Men feel that "Sit Down, I Think I Love You" is the best song they have ever recorded. The public would seem to agree.

Cash Box—February 4, 1967
ANOTHER SMASH FOR
THE WICKED PICKETT
“EVERYBODY NEEDS
SOMEBODY TO LOVE”
Atlantic 2381
from his exciting new album

THE WICKED PICKETT
Atlantic 8138/SD 8138

THE WICKED PICKETT
Atlantic 8138/SD 8138

ATLANTIC
Pickwick Sales Up 32% In 6 Months

NEW YORK—Pickwick International president Cy Leslie has reported that in the six months ended Oct. 31, 1966, the company scored the highest sales and earnings in its history. This is the fourteenth consecutive year in which the leading economy-priced record merchandiser has been able to report improved sales and income and the first time that its revenues have topped the $4 million level in a half-year period.

Leslie cited the licensing agreement concluded with Capitol Records in Aug., 1966, as one of the key factors responsible for Pickwick’s fine showing. At the same time, the Pickwick president and chairman stated, “While the Capitol Records agreement is extremely exciting and has been widely reported in the financial and trade press, we have in no way detracted from the pace of our activities in merchandising our many other record labels, premium projects, music publishing operations and our international expansion, all of which grow with gratifying results.”

In Canada, which is one of the fastest growing record markets in the world, Leslie revealed that Pickwick’s sales, through its wholly-owned subsidiary has exceeded initial expectations.

“Our department devoted exclusively to the sale and development of creative premium recordings has been growing at a rapid pace. Special projects have become a source of great profitability for Pickwick International.

“At the same time, we have been adding new titles to our lower priced labels which continue to account for a large and growing portion of the budget-priced market.”

Predicting that 1967 would be the biggest year in the history of both Pickwick International and the record industry in general, Leslie stated, “Our pattern of growth during the next five years will far exceed Pickwick International’s performance since it became a public company in 1962.”

Landi To Italy For Talent Search

NEW YORK—Eberto Landi of Landi Enterprises, which concertizes Italian singers in the U.S. and Canada, has left New York for a trip to Italy, where he attended the San Remo Song Festival. He’ll also visit Milan and Rome, looking for talent for his upcoming productions and tours for late spring, fall and winter. Landi will also be on the lookout for songs for his New York company, San Remo Publishing Co.

(Cy Leslie)

(1967)
"ONE MORE MOUNTAIN TO CLIMB"
D-217

RONNIE DOVE

From his new LP (S) D 5007

Produced by Phil Kahl

DIAMOND RECORDS

Arranged by Bill Justis
National Chain Of Monkees Clubs Opens

NEW YORK—The first of a national chain of “Monkees Clubs” opened last Friday night (Jan. 27) in West Caldwell, New Jersey. The Monkees themselves won attention after talent auditions for Raybert Prod’s at Screen Gems in Hollywood brought them together as a group. This Monkees discovery pattern will now be adapted at the “Monkees Clubs” by way of talent contests perpetrating the “Stage to Stardom” idea. These will be a particular feature of all the Monkees Clubs. No dancing is allowed in the clubs under the current concept.

Within the next several months some 35 “Monkees Clubs” will be opening. For the most part, these are situated in small towns and cities. Winners of the contests held in each club will have the regular “circuit” of other Monkees Clubs to play. Preliminary contests are held on Saturday and Sunday afternoons and the winners of this competition perform nights. The winners are selected purely on the applause of those in the audience.

Screen Gems, and Colgems Records (the Monkees recording label) will be scouting the clubs and will have first refusal on signing the talent for their recording label and publishing company.

Compo Names Mair Field Promo Mgr.

QUEBEC—The Compo Company Limited has announced the appointment of Al Mair to the position of field promotion manager. His duties will be promotion of labels across Canada on radio and TV. He will work very closely on artists’ appearances in Canada. For the past 4 years, Mair has been based in Toronto working with radio and TV stations in the province of Ontario. He has become well known to many radio people across the country through his efforts in supplying a newshew known as “Up Al’s Alley.”

Williams Elected VP Of Nashboro

NASHVILLE—Shannon Williams has been elected a vp of Nashboro Records. He will be responsible for all recording, releasing and promotion of the company’s product.

Greenman Named UA’s Head Of Album Sales

NEW YORK—David Greenman has been named national album sales manager for United Artists Records, according to Mike Lipton, vice-president and director of marketing for the label. Greenman assumes his new position immediately and will headquarter at UA’s New York offices, where he will report directly to Lipton. Greenman has been with UA for the past two and one half years, and most recently has served as eastern sales manager and assistant to Lipton in sales. He is a veteran of 20 years in various phases of the music and recording industry.

David Greenman

That’s It... By Jupiter—The original cast album of the off-B’way revival of Rodgers and Hart’s “By Jupiter” has just been recorded by RCA Victor. The show, which opened Jan. 9th, has a cast headed up by Bob Dishy, Jackie Alloway, Sheila Sullivan, and Robert R. Raye. Shown here during the recording session were (left to right) Andy Wiswell, producer; Jackie Alloway; and George R. Marek, Victor veep. Wiswell and Marek co-produced the album, which is scheduled to be released early in Feb.
Bobby Hebb

Oooh La La

Bobby's exciting new hit means moo-la-la!

One world of music on one great label!

Produced by Jerry Ross

Cash Box—February 4, 1967
London Kicks Off Big Promo Campaign

NEW YORK—London Records, on the heels of its 25th Anniversary Sales Convention held recently in London, England, has just launched an all-out promotion and merchandising campaign on the product introduced at the Convention’s “50 For 25 Plus One” album presentation.

Herb Goldfarb, London’s national sales and distribution manager, said upon his return to New York that the firm fully expects Jan. and Feb. of this year to mark the two biggest billing months in London’s history. Immediate steps were taken to realize this goal.

The entire promotional organization and district manager staff of the company, in addition to the home office force, will concentrate on maximum exposure for the new product at all levels, including stations, and critics and reviewers on magazines and newspapers, as well as key dealer and rack accounts.

The sustained drive is being backed by a number of specially designed promotional tools. First, distributors are receiving the largest bulk quantities of new product in history. These include promotional disks for stations, plus a substantial quantity of stereo LP’s for stereo stations as well as for in-store demonstration use in audio and hi-fi departments.

A special sampler, designated SPD-6, and promoting all seven of the new Phase-4 releases, is also being made available. The LP contains a special explanatory narration by Tony D’Amato, London’s A&R producer for Phase-4 product.

Custom kits containing easels and jackets for all 10 album covers are available for window and in-store display. Special order forms have been prepared, and hundreds of thousands of unique stereo catalogs are ready for all types of dealer giveaway use.

Built into the London 20th Anniversary sales program is an advertising allowance agreement, supported by four basic ad mats which cover such lead items as London’s “Faust” and “Das Lied von der Erde” packages, the new Phase-4 releases, and the new Mantovani “Golden Hits” album release.

Finally, a six-page, full-color, complete Mantovani catalog will be packaged in the entire first run of the Mantovani “Golden Hits” album. The catalog will be a highlight of the forthcoming 16th consecutive “March is Mantovani Month” (M-M-M) annual promotion.

Janet Tabor Upped At Ernie’s Disk Mart

NASHIBORO—Ernie’s Record Market, a Nashville mail-order firm, has named Janet Tabor vp and general manager. Among her responsibilities will be the purchase of disks and the programming of all radio programs aired by the company.

Mrs. Anne Bakst Is New BMI Ass’t

NEW YORK—Mrs. Anne Bakst has been appointed assistant to Samuel Trust, director of publisher administration for BMI.

Both Mrs. Bakst and Trust report to Mr. Theodore Zavin, BMI vice president in charge of performing rights administration.

George Goldner and Shadow Morton announce the opening of their new offices:

PHANTOM PRODUCTIONS

Producers of:

The Shangri-Las (U.A.)

1650 Broadway
Suite 1211
New York, New York
(212) 981-1520

Lloyd Price & Janice Ian (MGM)

Decca Holds Nat’l Sales Meeting In N.Y.

NEW YORK—Sydney N. Goldberg, vice president and general sales manager of the Decca Distributing Corporation, has announced the details of the record company’s annual top level distribution management meetings held recently in New York at the Park Sheraton Hotel.

The meetings, attended by a full complement of Decca’s district, division and branch managers, reviewed the year just past, while at the same time acquainted the managers with the new product and plans encompassing a highly diversified presentation for the new year.

Along with the presentation of the new single and LP product, a major portion of the meetings were devoted to the introduction by the company of its full line of 1967 phonograph and guitar product. An established leader in phonograph sales, Decca quickly jumped to the forefront during 1966 in the sale of guitars and accessories even though this was the first year that the company had marketed guitar merchandise under their own brandname.

Special attention at the meetings was also paid to the gigantic sound track promotion that will be instituted by Decca relative to the soon-to-release of the original sound tracks from the Universal motion pictures, “Thoroughly Modern Mille,” starring Julie Andrews and Carol Channing and the Charlie Chaplin production of “A Countess From Hong Kong,” with a musical score by Chaplin. The Decca managers were advised by Goldberg as to the facts of one of the most extensive campaigns ever instituted by a record company to tie-in with these sound track releases.

Besides Goldberg, the two day sales event was helmed by Claude Brennan, the company’s national sales manager and Lou Sebok, assistant general sales manager. Assisting Goldberg in the phonograph and guitar presentations were Mike Ross, general manager of the company’s phonograph and guitar division and Howie Kaye, assistant to Ross.

Upon completion of the business meetings, the Decca managers returned to their respective sales branches and held meetings with their own sales and promotion staffs this week to fully acquaint them with all details of last week’s national meetings.

Cash Box—February 4, 1967
the original sound track!
breaking wide open nationally
available exclusively on World Pacific records
check your local WORLD-PACIFIC distributor for motion picture playdates in your area.
Pick of the Week

DARLIN', BE HOME SOON (3:33) [Faithful Virtue, BMI—Sebastian]
DARLIN' COMPANION [Faithful Virtue, BMI—Sebastian]
LOVIN' SPOONFUL (Kama Sutra)

Hot as a pistol, the Lovin' Spoonful offers a soft-rocker on this latest smashville contender. Dubbed "Darlin', Be Home Soon," the lid should soon replace their current top-tenner, "Nashville Cats." Filp is called "Darlin' Companion."

THERE'S KIND OF A HUSH (2:32) [Lee Feket, ASCAP—Stevens, Reed]

Here's the latest offering from Herman's Hermits, this one called "There's Kind Of A Hush." Hot on the heels of Gary & the Hornets version of the same tune, this deck should make for interesting battle "No Milk Today" in a rhythmic teen blueser.

PEEK-A-BOO (2:22) [Southern, ASCAP—Stephens, Carter]
AMY (2:21) [MRC, BMI—Stephens, Carter]
NEW VAUDEVILLE BAND (Fontana 1573)

The New Vaudeville Band should follow the meteoric path of their "Winchester Cathedral" effort with "Peek-A-Boo." The group does a sterling job with the bouncy ditty, which is in the same nostalgic bag as its predecessor. "Amy" is a lifting romancer in a considerably more modern vein.

SPEAK HER NAME (2:41) [Skidmore, ASCAP—Ballard]

They Don't Give Medals (To Yesterday's Heroes) (2:11)
[Blue Seas, Jac, ASCAP—Bacharach, David]

WALTER JACKSON (Okeh 7272)

Walter Jackson should follow the same success pattern as his recent "A Corner In The Sun" outing with this newly tabbed "Speak Her Name." The emotion-drenched moaner should be another twin-market biggie. "They Don't Give Medals (To Yesterday's Heroes)" is a plaintive ballad.

OOH LA LA — (2:15) [Southern, ASCAP—Keen, Shaw]

MY PRETTY SUNSHINE (2:25)
[Patlese, Act Three, BMI—Roes, Barkan]

BOBBY HEBB (Philips 10431)

"Ooh La La" is bound to keep Bobby Hebb on the sunny side of the street as it rockets up the charts. Side is a gentle, easy-going romp that can't miss with the romancer minded, The flip holds a lighthearted, bouncy ditty that is also sure to please.

LOOKING GLASS (2:05) [Beechwood, BMI—Alexander, Twice]

NO FAIR AT ALL (2:30) [Beechwood, BMI—Yester]

ASSOCIATION (Vallant 758)

The Association should get set for another trip up the charts with "Looking Glass." The side is a building ditty that is sure to find favor with the group's already large following. "No Fair At All" is a smooth, haunting love-oriented venture.

WHEN SOMETHING IS WRONG WITH MY BABY (2:34)
[East-Pronto, BMI—Hayes, Porter]

SMALL PORTION OF YOUR LOVE (2:35)
[East-Pronto, BMI—Hayes, Porter]

SAM & DAVE (Stax 210)

There's a big Sam & Dave following ready to grab up this latest offering by the boys. Side, watch, "When Something Is Wrong With My Baby," is a real lowdown soul session that should do well. Undercut is a pulsing romancer called "Small Portion Of Your Love."

Pick of the Week

THIS PRECIOUS TIME (2:30) [Trousdale, BMI—Sloan, Barri]
LOVE, LOVE, LOVE, LOVE, LOVE (2:40)
[ Cameo-Parkway, BMI—Knight]

TERRY KNIGHT & PACK (Lucky Eleven 235)

"This Precious Time" won't waste any time carrying Terry Knight and the Pack to the top of the charts. Side is a strong, driving, thumping venture that is sure to please all of the groups many fans. The backer is a rhythmic bluesy workout with a chant-like vocal.

MAIRZY DOATS (1:40) [Miller, ASCAP—Drake, Hoffman, Livingston]

A LIFETIME LOVIN' YOU (2:30)
[Kama Sutra, BMI—Andrelli, Ponte Jr.]

INNOCENCE (Kama Sutra 222)

This light, louncy, rinky-tink, good-tyme, nursery-nurtured ode should prove a sure-to-please follow-up to the innocence's recent "There's Got To Be A Word" outing. The flip holds an up-beat, summer-by-the-beach-flavored romancer.

AS TIME GOES BY (2:48) [Harms, ASCAP—Hupfeld]
LOOK TO THE RAINBOW (2:36) [Players, ASCAP—Harburg, Lane]

MEL CORDER (Imperial 66228)

This lush, soulful outing of the standard, "As Time Goes By," should see all kinds of middle-of-the-road airplay and get a solid gold berth on the chart-bound express for Mel Carter. "Look To The Rainbow" is an easy-going, lullabye-like, reflective ballad.

JUST LIKE A MAN (2:11) [Edwin H. Morris, ASCAP—Mason, Reed]

THE WORLD INSIDE YOUR ARMS (2:23)
[Blue Balloon, BMI—Crane, Ross]

MARGARET WHITING (London 106)

Margaret Whiting should be in for a chart ride with this up-beat, sparkling, driving effort, "Just Like A Man." On the other side, "The World Inside Your Arms" is a gentle, lubby-wubby, reflective, slightly blues-toned ballad for the romantically inclined.

IF I HAD A HAMMER (2:15) [Ludow, BMI—Hayes, Seeger]

HEART AND SOUL (3:02) [Famous, ASCAP—Loesser Carmichael]

LORRAINE ELLISON (Warner Bros. 3858)

Here's a must deck for all of Lorraine Ellison's many fans. "If I Had A Hammer" is a driving, thumping, spirited, free-wheeling workout that is likely to get all kinds of air play. Flip is a smooth bluesier entitled "Heart And Soul."

TROUBLE (2:20) [T. M., BMI—Resnick, Levine]
DAYTIME SHADOWS (2:41)
[Shawlor, Flomar, Burdette, BMI—Easton, Tannen, Wildey]

KINGSMEN (Wand 1147)

The Kingsmen are riding a chart-bound vehicle with this "Trouble" outing. It's a pounding, thumping venture that should have no trouble getting a chart berth. "Daytime Shadows" is a heavily orked blues-slanted side.

MEET ME IN CHURCH (3:01) [Tree, BMI—Marchan]
HOOKED (2:34) [Tree, BMI—Marchan]

BOBBY MARCHAN (Cameo 453)

Bobby Marchan stirred up a lot of noise with his "Shake Your Tambourine" session and could break through nicely with "Meet Me In Church." Chanter walks with a smooth hand-holder that just might be his ticket to biggsburg. "Hooked" is an infectious, rhythmic offering that's also worth a listen.
BLACK IS RED-HOT!

JAY AND THE AMERICANS PROUDLY PRESENT

JAY BLACK
WITH HIS FIRST SOLO SINGLE
NOW BREAKING NATIONALLY

"WHAT WILL MY MARY SAY"

UA 50116

FROM

UNITED ARTISTS RECORDS

Cash Box—February 4, 1967
IT HURTS TO SAY GOODBYE (3:04) [United Artists, ASCAP—Gold, Gaoland]

IN THE SNOW (2:20) [Acuff-Rose, BMI—Bryant]

VERA LYN (United Artists 5019)

Vera Lynn has been absent from the charts for a good many years but could gain back a good bit of her former prominence with this UA deck tagged “It Hurts To Say Goodbye.” Lark offers a potent ballad that should please lots of middle-of-the-road fans. “In The Snow” is a pretty picture of the good and bad sides of the wintry whiteness.

SWEET POTATO PIE (2:06) [Tattersall, BMI—Wayne, Stone]

BIG BLONDE (1:58) [Twelve String, BMI—Yance]

HOWARD STREET STATION (Kapp 807)

The Howard Street Station has come up with a potent offering that should get plenty of attention. Flag side, “Sweet Potato Pie,” is light, breezy junker that merits lots of spins. Also strong is “Big Blonde,” a soft, vivid portrait of loneliness and frustration.

THREE HUNDRED AND SIXTY FIVE DAYS (2:15) [Web IV, BMI—Height]

I'M WILLING TO WAIT (2:39) [Web IV, BMI—Height, Montague]

DONALD HEIGHT (Shout 208)

Donald Height might stay on the charts for about a year with “Three Hundred And Sixty Five Days.” This one is a pulsating, driving R&B venture that features a wild, wailing sax. “I'm Willing To Wait” may also prove to be a pleaser for the R&B fan.

DON'T YOU FEEL RAINED ON? (2:17) [Third Story, BMI—Stills]

AWAY TO SOME OTHER WORLD (2:58) [Reelaw, BMI—Paris]

RAINY DAY FRIENDS (World Pacific 77862)

The Rainy Day Friends should see lots of fair weather with this 12-string guitar romp, entitled “Don't You Feel Rained On?” Side is enhanced by a groovy vocal as well. More of the same with a flip side tune called “Away To Some Other World.”

MATTHEW AND SON (2:46) [Cat Ltd., ASCAP—Stevens]

GRANNY (3:38) [Cat Ltd., ASCAP—Stevens]

CAT STEVENS (Deram 7956)

This precise, biting social commentary effort should provide a quick ride up the charts for Cat Stevens. The English songster is likely to greatly expand his American audience with this deck. “Granny,” on the other side, is a groovy ditty from the same bag.

(1 Got A) STOMACH Ache (2:35) [Ryerson, BMI—Wells, Guy]

SHAKE IT BABY (2:32) [Ryerson, BMI—Wells, Guy]

JUNIOR WELLS (Vanguard 8549)

Could be lots of action in store for Junior Wells and his tale called “(1 Got A) Stomach Ache.” The novelty item bemoans the aches and pains resulting from the modern dance movements. Cute. “Shake It Baby” takes the opposite viewpoint and exults terpsichorean gyrations.

THE LOSER (2:02) [Russell-Cason, ASCAP—Houghland, Russell]

PICTURES ARE MY ONLY SOUVENIRS (1:56) [Gergo, BMI—Capps, Garrett, Hardin]

PETER COURTNEY (Viva 609)

“The Loser” may prove a winner for newcomer Peter Courtney. The side is an up-tempo ditty about the intricacies of youthful love. On the other side, “Pictures Are My Only Souvenirs” is a thumping rock-romp.

THE ORLONS (ABC 10894)

KEEP YOUR HANDS OFF MY BABY (2:42) [Trujames, Twin Girl, ASCAP—Jackson, Winner] Lyrical but energetic melody rocker tells of a girl who's anxious to keep her boy away from his female admirers. Could be chart material.


JOANNE MORGAN ( MGM 16659)

JUST HOW LOUD (Must The Music Play) (2:40) [Al Gallico, BMI — Schroeck, Loving] Here's a strong, thumping item that could lead to chart things for Joanne Morgan. Teens and dance buffs may dig it.

TAKING ME BACK (2:10) [Krafton, BMI—Ross, McCann] Gently rhythmic love song that could make her a star.

LONELY DAYS (BMI—Millay, Hatfield) Bestful, bouncy rock venture on the flip.

THE RIGHTEOUS BROTHERS (Verve 18479)

LONELY CAME JONES (3:20) [Tiger, BMI—Lieber, Stoller] Romantic, free-swinging version of the while-back Coasters’ smash could send this deck to the top of the chart. Keep this one in the it.

JIMMY'S BLUES (2:20) [Righteous Brothers, BMI—Medlay, Hatfield] Bestful, bouncy rock venture on the flip.

LES McCANN (Linelight 3077)

ALL (2:58) [E. B. Marks, BMI—Oliviero, Jersiel, Grudeff] McCann offers a groovy Latin-flavored jazz romp on his version of the off-cut film theme. Could break into pop areas as well.

BUCHE O' GREASE (2:40) [Act Three, Jana, BMI—Ross, McCann] High-powered jam session on the acetate.

T-BONE WALKER (Jectream 730)

TOMORROW NIGHT! (2:10) [Boone-Goslow, Grosz] Easy, strolling rocker should grab a lot of airplay for this deck. Might prove to be a chart entry.

SH-BOOM (2:38) [Hill & Range — Keys, Peaster, McRae, Edward, Peaster] Light, bright version of the long-while-back Crew-cuts hit.

DO THAT THING (2:32) [Bears & Bulls, BMI—Privott, Morris] May be action in store for the Reseters as a result of this work-out. Group loses tone with a funk-filled multi-danceable here.

T-BONE'S BACK (2:16) [Crazy Cajun, BMI—Walker] pace to a shuffling war-blantled Slow but swinging finger-snapper over here.

THAT GIRL (2:07) [Counterpart, Falls City, BMI—Feoigler, Boyd]

SHE KISSED ME (With Her Eyes) (1:49) [Counterpart, Falls City, BMI—Hay, Fausz, Boyd, Lovdral]

NEW LIME (Columbia 44017)

The New Lime makes its bid for stardom with an attention-grabbing item called “That Girl.” The pleasant soft-rocker could catch on. On the flip, the crew serves up a rhythmic, pounding ditty titled “She Kissed Me (With Her Eyes).”

I FEEL FREE (2:48) [Dratleaf, BMI—Bruce, Brown]

N.S.U. (2:33) [Dratleaf, BMI—Bruce]

CREAM (Atco 6462)

The Cream is likely to float directly to the top of the charts with “I Feel Free.” Side is a medium-paced, pschoud-sounding, sometimes frenetic rock romp that is sure to groove the teens and young adults. Flip holds more goods from the same bag.

REVIEWS

Cash Box—February 4, 1967
"ALL" BULLETS
"ALL" CHARTS
"ALL"

JAMES DARREN'S GREAT NEW SINGLES SMASH ON

5874 WARNER BROS. RECORDS
PRODUCED BY DICK GLASSER
THE POPEYES (RCA Victor 9068)
THEME FROM "FUNERAL IN BERLIN" (1:50) [Famous, ASCAP—Eiffel] Tenseful instrumental theme that the Nazis "stole" and tried to pass off as their own. In Berlin it could stir up a lot of sales action for the Popeyes. Eye it carefully.
(B+) MANHATTAN SAFARI (2:40) [Trajan's, ASCAP] Winner of 1967 instrumental finger-snapper here.

THE VEGETABLES (Updown 741)
SHADOWS (3:07) [Guard, BMI—Bailey, Fortune] Slowly, rhythmically, could make this deck happen for the Vegetables. Delivers close watching.
(B+) FEEL THE MUSIC (2:50) [Guard, BMI—Bailey, Fortune] Past-moving knee-slapper on the flip.

THE SERGIO MENDES TRIO (Tower)
ONE NOTE Samba (2:29) [Dutches, BMI—Jobim, Mendes, Rome] Jobim's Laid-back ode with female vocal lead could push this deck to the top of the chart. Scan it with care.
(B+) REZA (3:05) [Dutches, BMI—Reza, Franz, Werner] Relaid, happy-go-lucky ballad on the flip.

THE IMPROPER BOSTONIANS (Minnows 109)
SET YOU FREE THIS TIME (2:40) [Tickson, BMI—Clark] Light, medium-paced rock vent-ure could make a lot of sales noise for the Improper Bostonians. Should be a good one for Anthony & the Sophomores.
(B+) COME TO ME MY BABY (2:48) [Little Guy, BMI—Walsh, Schuyler] Pulsing driving foot-stomper back here.

ANTHONY & THE SOPHOMORES (Janie 1330)
SERENADE (2:19) [Harms, ASCAP—Romberg, Donnelly] Swing-beat rocker. Melody-song of a long song from the operetta "The Student Prince," should be a big one for Anthony & the Sophomores.
(B+) WORK OUT (2:15) [Dandelion, BMI—Marie] Shouting, free-awning romp on this side.

HARPER'S BIZARRE (Warner Bros. 5090)
THE 59TH STREET BRIDGE SONG (2:34) [Charing Cross, BMI—Simon] Perky, shuffling ballad about a walk in the city should be heard throughout the airwaves. Give it a little more.
(B+) LOST MY LOVE TODAY (2:23) [Tarcarey, BMI—Templeman] Finger-popping, feature-removing melody-rocker on the back.

BREWER AND BREWER (Columbia 28697)
NEED YOU (2:26) [New Christy, BMI—Brewer, Martin] Full harmonized melody-rocker could shake its way to the head of the chart. Watch it move.
(B+) RAINBOW (2:14) [New Christy, BMI—Brewer, Martin] Mid-tempo rock outing here.
Buffalo Springfield

"FOR WHAT IT'S WORTH"
(STOP, HEY WHAT'S THAT SOUND)
ATCO 6459
Calamita Upped At CBS

NEW YORK—Frank Calamita has been promoted to director of promotion and merchandising services for CBS International, according to Harry Schein, the division's vice president and general manager.

In his new capacity, Calamita will be responsible to Schein for promoting CBS Records product sold by foreign affiliated companies, maintaining artist relations relative to CBS International activities, and providing merchandising counsel to affiliated companies. Calamita will direct the release of press and public information for the CBS International Division and also plans to strengthen communications with representatives of the foreign press and radio who are working in the United States.

Most recently, Calamita served as manager of promotion and merchandising services. In this capacity, he was instrumental in solidifying relationships between CBS International and its artists, and in maintaining greater contact with overseas affiliates in regard to their promotion and merchandising activities. Calamita has also greatly refined the press and public information resources of the CBS International Division since it became part of the CBS/Columbia Group in 1966.

Calamita received his bachelor's degree from Queens College and is a candidate for his master's degree in political science from New York University.

COUNT BASIE & HIS ORCHESTRA (Columbia 44648)

- LAURA (2:23) [Robbins, ASCAP — Mercer, Raskin] 
- TUNEFUL (2:15) [Singer, BMI — Swingle, Swingle] 
- PAIN SWINGERS, medium-paced instrumental on the flip side.

FRANKIE LEE (Paisano 100)

- LOVE (2:58) [Paisano, BMI — Dalmap, Goodenick] 
- but rocking love-ode could make this deck haul for Frankie Lee. Bears watching.

(B+) MY LAST LETTER (2:40) [Taper, BMI — Gilmore] 
- Funky, pounding rocker here.

THE CAESARS (Lane 500)

- GET YOURSELF TOGETHER (3:05) [Little] Smooth, blue-toned effort could conquer the air waves for the Caesars. Keep tabs on it.

(B+) (LALALAL) I LOVE YOU (2:50) [Barrett, BMI — Towner, Towner] 
- Slow-moving wailer with Stix Evans and his band playing behind chant. Leny Jennings. Could make some chart noise.

(B+) THE LAST LAUGH (2:00) [Branston, BMI — Towner, Towner] 
- Potent, bouncy knee-slapper on this side.

KOOGREW (Ascot 2255)

- WET AND MILD (2:11) [United Artists, BMI — Robin- 
stein] Groovy instrumental treatment of the song from the 7-Up TV commercial. Could be a chart-bound vehicle for the Koo Crew.

(B+) DOWN TO EARTH (2:23) [Worwood, BMI — Phillips, Streteleck] 
- Perky instrumental featuring a trumpet.

TONY MARTIN (Dunhill 4973)

- THEME FROM THE SAND PEBBLES (2:30) [Hastings, BMI — Dunsford, Goldsmith] 
- Liltting, poetic love-ode could earn spins aplenty for Tony Martin. Give it a listen.

(B+) THIS YEAR (2:47) [Wil- mark, ASCAP — Worth, Kes- ing] Haunting ballad from the slick "Hotel."

THE EMPIRES (Liberty 5094)

- AND NOW I'M BLUE (2:14) [Traqal, BMI — Wasinger, Wasinger] 
- Rhythmic, melodious romp should be destined for a lot of air play. Keep tabs.

(B+) EVELYN (3:00) [Trolley, BMI — Roland, Foster] 
- More of the same on this side.

THE BOOGIE KINGS (Paula 260)

- PHILLY WALK (2:17) [Red 
- Rhytomic-stomping venture about a dance called the Philly Walk could provide a high chart birth for the Boogie Kings. Watch it.

(B+) TELL IT LIKE IT IS (2:35) [Olivap, BMI — Davis, Diamond] 
- Shuffling, blues-oriented version of the current Aaron Neville smash.

RICKY ALLEN (Bright Star 160)

- IT'S A MESS I TELL YOU (2:35) [Fairbanks, BMI — Daniels, Moore] 
- Roaring, throbbing romp tells how a guy has a hard time when his girl is down.

(B+) SKATE BOO-GA-LOO (2:35) [Moore, BMI — Daniels, Moore] 
- Hard-driving instrumental rocker on this side.

THE RICOCCHETTES (Destination 629)

- FIND ANOTHER BOY (2:15) [Hollywood, BMI — M. & J. Milewski] 
- Soulful, mid-tempo rock outing could grab a solid foothold on the chart for the Ricocchettes. Scan it.

(B) I DON'T WANT YOU (2:21) [Destination, BMI — Kraiegl] 
- Brio-marking finger-snapper over here.

THE COLWELL BROTHERS (Face 330)

- WHAT COLOR IS GOD'S SKIN (2:30) [Bratown, BMI — Re-arma- 
ment, ASCAP — Wilkes, Stevenson] 
- Strong, steady message song with the catch phrase "Up With The People" singing behind the Colwell Brothers. Could be a winner here.

(B+) FREEDOM ISN'T FREE (2:32) [Motel, BMI — Re- armament, ASCAP — P. & R. Colwell] 
- Faster outing in the same bag.

THE NOBODYS (Samar 119)

- THINKIN' ABOUT IT (2:55) [Eiden, BMI — Terry, Hallmon, Pauling] 
- Slow, pumping rocker about a pair of lovers who agree to stop fighting with each other. Chart mater.

(B+) THIS MAY BE THE LAST TIME (2:25) [Eiden, BMI — Terry, Hallmon, Pauling] 
- Potent, hard-driving romp on the back.

THE FIVE AMERICANS (Abrah 118)

- WESTERN UNION (2:20) [Jetstar, BMI — Rabon, Exeil, Durrill] 
- Fast, thumping rock item about a guy who gets a "Dear John" telegram. Could be a big one for the Five Americans.

(B+) NOW THAT IT'S OVER (2:07) [Jetstar, BMI — Rabon, Exeil, Durrill] 
- Driving, pulse work- 
- oting on this side.

健康管理

- 國際展運動熱

- 許多運動熱

- 新的運動熱

- 保持健康

- 服務

- 增進健康

- 運動

- 許多運動

- 健康服務

- 增進健康

- 運動

- 許多運動
MANDALA
Oy Vey! Such nice Jewish Boys. From Canada yet!

Their first record release
OPPORTUNITY
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It's Gonna be a Giant.

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TALENT ON STAGE

SIMON AND GARFUNKEL

NEW YORK—Last week (22) at Philharmonic Hall, Simon and Garfunkel consolidated the gains they made with their last two Columbia albums. Virtually all the songs sung by the duo were from those LPs, "Sounds Of Silence" and "Parsley, Sage, Rosemary and Thyme." Thus, the concert was more of a recapitulation than a creative forward stride. But, with the artists' latest album only several months old, it would be unfair to expect the breaking of new ground. At any rate, the audience was not disappointed. The crowd, composed mainly of teenagers, greeted each effort with appreciative cheers. The selections ranged from the gentle, and "Leaves That Are Green" to the bright, perky "Red Rubber Ball," a tune which was written by Paul Simon and the late John Cale. The two were also joined by the bassist, "A Hazy Shade Of Winter." Particularly effective was "A Most Peculiar Man," the pathetic tale of the suicide of a lonely, solitary man. "A Poem On The Underground Wall" showed Simon's talent for complex poetic imagery.

In a lighter mood, the pair offered the happy, exuberant "59th Street Song" and the joyful, effervescent "Cloudy." Simon and Garfunkel left the stage after being called back for three encores. As they departed, the audience was begging for more.

IKE COLE—MARILYN MAYE

LOS ANGELES—With reviewers, friends, fans and family undoubtedly out there, a performer is tempted to pitch everything he's got on opening night. That's exactly what Ike Cole and Marilyn Maye did at the Hong Kong Bar of the Century Plaza. The result—a musical marathon—a double header of some 36 titles adding up to a plethora of pop, two hours that tested the endurance of both artists and audience. Two of Columbia's most popular albums are "I'm Back and I'm Better," and "Alley Cat" and "Sweet Georgia Brown." Cole also delivers his ballads with assurance.

Maye, whose RCA Victor single of "Cabarret" was a turntable anthem in town, has worked Vegas, the Steve Allen and Hollywood Palace shows as well. She is backed by more noted performers—Maggie Whiting, for one and Jo Stafford as well. Her purposeful off-key rendition of "I Left My Heart In Sausalito" is winning if just a mite borrowed from Darlene Edwards (Stafford). But she exhibits a determined and agreeable jazz feel on Paul Desmond's "Take Five" and "Get Me To The Church" aided and abetted by her pianist-husband Sammy Tucker who scats duets in the background. Both trios, incidentally, are excellent with Eddie Beal's piano accompaniment to Cole a standout.

THE YOUNG RASCALS

New York—The Young Rascals' appearance Sunday night, Jan. 22, at Steve Paul's The Scene can best be described as a happening—a planned happening, of course, for the Rascals had gathered their material beforehand; but from the standpoint of freshness and spontaneity it seemed as though the group had just dropped in for a visit and then suddenly decided to stage an impromptu performance.

Ramping through rock number after rock number, pushing themselves time and again to the limit of their energy, dancing, shouting, singing, playing on guitar, organ, drums, and tambourine, the Rascals very nearly drove the audience into a frenzy of appreciation. Some people tried to dance in their seats; others yelled out the names of songs they wanted to hear. Everyone was exhausted by the time the show was over.

New York—On Saturday night, Jan. 21, Tom Paxton made his first solo appearance at Carnegie Hall. With only his guitar to accompany him, and nothing on stage but two microphones and a glass of water on it, Paxton played for almost two hours and never once lost the attention of his audience. His voice broke down the barrier that often exists between performer and listener, and his unaffected blend of humor and eloquence which made him entirely believable.

The many "protest" songs which he performed (most of them self-composed) contained just enough satire to keep them from becoming self-righteous and boring. Numbers like "Detroit Auto Safety Massacre Blues," "Save Vietnam From The Vietnamese," "I Read It In The Daily News," and "Talking Death Of God Blues" are not merely message vehicles but pieces of entertainment, and their success depends as much upon their charm as upon their social values.

Paxton is not merely a protest singer, however. His program Saturday night also included a number of straight folk songs and ballads, among them "Bottle Of Wine, Fruit Of The Vine," "Here's To You, My Ramblin' Boy," "Can't Help But Wonder," and "Sully's Fall."

After he had finished his last number, Paxton retired to the wings, but the audience called him back for more, and he probably would have been forced to perform all night had not some compassionate engineer finally turned on the house lights. That's the way it is when you have a talent as big as Paxton's, but Paxton probably knows that already.

"THREE TWINS IN THREE WEEKS"!

"GIRLS ARE OUT TO GET YOU"!

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Cash Box—February 4, 1967
JUST OUT...
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charts a winning course with

TOMMY JONES

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RECORD RAMBLINGS

New York: Dave Covay’s Marty Thau is off to Detroit and Pittsburgh for three days. Before leaving, Marty sang a few songs which were set by the Hangmen is “off to a great start.”

Frank Fontaine opens a four-week run at the Latin Quarter on Jan. 30th.

Herman Gimbels of Audio Fidelity is personally handling a special promotion for the young artist Alberto Roche. His first LP is scheduled for April release.

Gabor Stabo has just completed a tour of west coast jazz clubs and appears at the Univ. of Denver on Jan. 28th.

Jerry Brown has informed us that Roulette Music has had a good year, having had such ditties as “Strangers in Paradise,” “Wheel of Hurt,” “The Pink Lady” on KAPP, “The Lady Smiles” by Matt Monro on Capitol, “Pussycat” by Bob Seger, “Three Leather Jackets” by Brenda Lee’s “Lonely People Do Flounder” on Mercury.

Sheila Kent says that the Art Wayne deck, “Automated Man” on Stax, is a couple of years behind its couple of areas. Art Wayne says that the new Howard Street deck, “Sweet Potato Pie” on KAPP, is going to be a lot bigger than the group’s while back “Baby Doll.”

Allan Rinde informs us that Joe Feliciano is in town for promotion, press shots, and such. The songster/guitar-ist’s current Columbia deck is “Theme From The Sand Pebbles”.

Hollywood:

If you ask us…Don Ant, caption West rehashing real KFWB, has an eye on picking future chart titles as anyone we know. Stu Perry on KFWB has him well. Best secretarial legs in town belong to the Liberty girls. But the Oscar for most attractive girl at Smith at Warners. Best contemporary group we’ve heard since the Association is the Buffalo Springfield. And “Sit Down I Think I Love You” is the most memorable new love song of the year.

The Nitty Gritty Dirt Band, set for a one week stand at Basin Street West in San Francisco starting Feb. 7, is the most visually compelling new group for ’67. For proof, look at the song list programmed by Briggs of the band. David Briggs, producer, is Elvis Presley, who we seldom hear on top 40 radio, still manages to outsell most of his peers. To see your putting at the office, remember that the ball usually falls away from the desk and towards the wall.

Frank Sinatra’s getting married soon, is almost as breathtaking as her mom, Nan Gray—one of the great beauties of the ’40’s and ’50’s and 60’s. Our suggestion for the June wedding from Frank’s mint LP is “Bobby Baker Blues.” It should be released on either Capitol or accompanied by educational. We dig Pleas-

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ASCAP Infringement Suit Upheld by Appeals Court

NEW YORK—A decision in favor of ASCAP in its suit to restrain Washington State broadcaster, KXI, and one of its affiliated stations, KXI-FM, has been affirmed by the United States Court of Appeals for the 9th Circuit.

The court held that ASCAP's activities do not constitute a restraint of trade or a monopoly within the meaning of the Sherman Act. ASCAP is certainly a combination, but not every combination is a restraint of trade or a monopoly. ASCAP cannot be accused of fixing prices because every applicant to ASCAP has a right under the consent decree to invoke the authority of the United States District Court for the Southern District of New York to fix a reasonable, non-discriminatory royalty rate. The court believes that the price proposed by a broadcaster is reasonable, and ASCAP has the burden of proving the price reasonable. In other words, ASCAP itself has the burden of proving the price unreasonable.

Pointing out that of the five options available to defendant, it chose an "unconscionable" rate, Judge Barnes said, "The appellee put it out, appellant had five options open before him, and of them were:"

1. The appellee could have obtained a blanket license and along with it the right to use as much or as little, as frequently or as infrequently, as desired, any of the compositions in the books.

2. The appellee could have obtained a program license which would have required it to pay a license fee only for those programs in which it actually used the ASCAP repertory.

3. The appellee could have undertaken to deal with ASCAP members directly.

4. The appellee could have reaffirmed its going public's performances for profit of music in the ASCAP repertory.

5. Instead, appellant chose the fifth option. Appellant never obtained any license, and he has refused to deal with anyone. It continued its unconscionable, fraudulently appropriating appellee's property without cause and without justification.

The Court of Appeals held that ASCAP has complied with the filing requirements of the consent decree and that the plaintiffs (ASCAP members) had acted properly in suing a broadcaster who could have obtained a license at a fee judiciously found reasonable, but who refused to pay it.

"We find (1) all filing requirements of the State of Washington have been met; (2) the state statute and the ‘filing pipe’ provisions of the plaintiffs (ASCAP members) had acted properly in suing a broadcaster who could have obtained a license at a fee judiciously found reasonable, but who refused to pay it.

"(3) B.C.W. (1974-03) prohibiting blanket licenses and

Musicians Releases Ten New Albums

NEW YORK—Music releases has announced that 10 albums, the product cuts across diverse areas of repertoire, including pop, country, and Latin.

A release incorporates a number of merchandising facets, among these radio-station copies and in-store display material. The new merchandise will be introduced to distributors by direct visits, in which the product message will be carried not only to distributor executives but to all sales personnel as well. Sharing the cross-country travel assignments on the musician's direct will be vice presidente L. in charge of sales for Musicor, Chris Spinosa, national promotion director, Danny Fortunato, and assistant sales manager, Irwin Ravitz.

Included in the '76 release is a new LP by Gene Pitney, "Just One Smile," which takes its title from its current single. Country artist George Jones is represented with three new LP's, and will also appear on the coming special promotion drive on the artist. Leading off "Walk Through Paradise World With Me," titled from his latest single. This is followed by "Mr. Glimmer of a 'hit' LP's for Musicor recording is "Sandel's new LP, "I've Got People." and "White Lightning." Jones' final entry is "Cap of His Hat." The only new LP by Tito Rodriguez entitled "Great Hits (Grandes Exitos De)" heads up the Latin phase, and is on the international LP, "Todas Ballan."

The label, which has 90 percent of its repertoire on operation in Puerto Rico under Rodriguez's direct will be vice president of the record company.

Finally, Musicor has announced the first album on the Dynamo label, revealing an original live performance of a group of young, some from the University of Miami and some from the University of Michigan, under the direction of Chris Scotty and his Combo Latino and by the quartet, "Just One Smile."

In addition, Musicor's new album on the label's new up, "In the Air," is on the History label and will be released shortly. A frequent guest on the "Tonight Show," the album is scheduled to make its debut on the "Ed Sullivan Show" Jan. 19. Other TV commitments include "Hollywood Palace" on Feb. 26, a return to the "Ed Sullivan Show" on Mar. 19, the "Corny Compo Show" on Apr. 15, and appearances on the "Tonight Show" and "Mike Douglas Show." On Feb. 6, the album will be played at the Latin Casino, Camden, N.J., and on Mar. 11 he will play the Cellar Door in Washington, D.C.

Cash Box—February 4, 1967

Dana Valery To Be Subject Of Strong Columbia Promo

NEW YORK—Columbia Records has released a single by new female vocalist Dana Valery, signaling the start of an all-out promotion by the label on the artist. The record features the song "You Don't Know Where Your Interest Lies," written by Paul Simon of Simon and Garfunkel and recorded for a Top 40 audience. Decked is backed with "Having You Around."

The label is investing extra effort on the debut single not only because of its hit potential, but because of the company's belief in the artist's star-level capabilities.

Miss Valery was born in Milan, Italy, spent some time in South Africa, and then moved to England to pursue a career in entertainment. She came to New York with a starring role in the hit musical "Wait A Minim," now enjoying a successful run on Broadway. Since her arrival here, she has had numerous offers of starring roles in upcoming Broadway musical productions.

Under direct contract to Columbia music producer Charles Calello, who has recorded for CBS Records in South Africa and in England. Her recordings are supervised by pop A&R producer Charlie Calello.

VICTOR INKS COMIC—Young stand-up comedian George Carlin has been signed to a long-term exclusive pact by RCA Victor Records, Carlin, a former deeJay who bases most of his material on the communications media, has already cut his first Victor album "live" at the Rooster Tail in Detroit. Produced by Tom Bernard, the LP is titled "Take-Offs And Put-ons," and will be released in March. A single, "Wonderful Wine (Top 40 Disc Jockey)" b/w "Al Fleet, The Hippie-Dippy Weatherman," will be released shortly. A frequent guest on the "Tonight Show," Carlin is scheduled to make his debut on the "Ed Sullivan Show" Jan. 29. Other TV commitments include "Hollywood Palace" on Feb. 26, a return to the "Ed Sullivan Show" on Mar. 19, the "Lerry Compo Show" on Apr. 15, and appearances on the "Tonight Show" and "Mike Douglas Show." On Feb. 6, the album will be played at the Latin Casino, Camden, N.J., and on Mar. 11 he will play the Cellar Door in Washington, D.C.

In her Life

At a party held to launch the Judy Collins album "In My Life" and single "Harbor Loner," Judy Collins is surrounded by (left to right): Steve Harris, Elektra executive vice president; director; Jack Holzman, president of the label; and Billy James of Elektra West Coast.

Kessler Named Director Of Liberty Manufacturing

LOS ANGELES—Liberty Records has promoted Irv Kessler, the firm's national credit manager, to the newly created position of director of manufacturing, according to Harold Lin-ick, Liberty vp, who reported to his credit duties. Kessler is now directly responsible for the administration of Liberty's wholly owned subsidiaries in the field of manufacturing. These include two record pressing plants, All Disc, Re-sole, New Jersey, Research Craft, Hollywood, Liberty Tape Duplication in Omaha, and Liberty Custom Rec-ording Studios, Los Angeles. Kessler will act as a direct liaison between the parent corporation and the general manager of each company.

Jane Gibbs To Motown

NEW YORK—Motown Records Pro-duction has added Jane Gibbs to its staff in the capacity of New York representative. Mrs. Gibbs was for-merly associated in a sales capacity with Liberty Records in New York.

I DREAM OF SIGNING... Shown standing (left to right) are: George Cooper, Dot national sales manager; Randy Wood, president; and Chris Hamilton, executive vice president. Shown seated are: George Cooper, Dot national sales manager, is seat-ed. Dallas Smith, who brought the group to the Liberty fold, stands at far right.
Capitol Expands International Dept.

HOLLYWOOD—Lloyd W. Dunn, vice president in charge of the International Division of Capitol Records, and president of Capitol Records International Corp., has revealed plans for expansion of International's sales and administrative departments.

First step in the expansion is the appointment of Dick Rising to the newly-created position of general manager of the International Division. Rising will assume additional administrative and operational duties and at the same time retain his current responsibilities as vice president of Capitol Records International Corp. He will also work closely in the field of sales and administration with Andre Midani, managing director of the recently-formed Mexican subsidiary, Discos Capitol de Mexico, S.A.

At the same time, Dunn also announced the creation and realignment of several key executive posts within the Division and under Rising. Arthur Duncan, an executive with Capitol for more than 20 years, will head the Division's import activity as director of the Import Department, with offices in New York and Hollywood. Robert Klein, promotion manager of the International Division, has been appointed director of merchandising.

Liberty Execs In European Biz Trek

LOS ANGELES—Liberty president Al Bennett, along with international sales director Jerry Thomas and vice president Seymour Zucker, has departed on a European business trek.

The men plan to visit the label's offices in Germany, England and France, accompanied by Ron Kass, overseas operation director. While abroad, they will attend the San Remo Festival in Italy and Midem in Cannes.

A quartet of Liberty stars are presently in Europe, including Cheryl Boggis, Johnny Rivers, Vic Dana and Del Shannon. Numerous promotional activities on behalf of the artists are also on the agenda.

Dunhill Inks Tony Martin

LOS ANGELES—Tony Martin has been signed to an exclusive long-term contract by Dunhill Records.

Jay Lasker, vice president of the company, stated that Dunhill will concentrate on developing Martin, at the beginning, as a singles artist.

Martin's first single is "The Theme From 'Sand Pebbles'" b/w "This Year" from the Warner Brothers film, "Hotel." Arrangements on both these sides were made by Ernie Freeman, with production reins held by Marc Gordon.

Martin is scheduled to perform "The Theme From 'Sand Pebbles'" on his Hollywood Palace appearance on April 8, which he co-hosts with his wife, Cyd Charisse.

MIDEM At Cannes

(Continued from page 7)

European TV convention which returns to this hall again in April and has been involved with the Cannes Int'l Film Festival which also used the hall in which MIDEM will take place.

Chevy reports that getting the Convention rolling requires an investment of approximately $340,000, 140 people working for Chevy will be on hand throughout the Convention including 45 hostesses, technicians, electrical engineers, secretaries, typists, interpreters, etc.

As can be expected, there are a number of flaws that one will find with any first meeting of a convention. But Chevy is open to suggestions and hopes he will learn a great deal from this first meet.

Because of a late start, he was unable to cover all of the world markets throughout the world. Because of his position at MIDEM he found himself devoting most of his effort to Europe. Therefore, most of the companies exhibiting are European. Although there are a goodly number of significant companies who rented booths, too many major companies from all over the world are waiting to hear reports about this first auction and are sending their local French or Italian representatives, or their European directors to get an impression of the first MIDEM meet and report on it so that plans, if necessary, can be made for next year's meet.

The fact that the San Remo Song Festival segues into the MIDEM Meet will certainly result in people falling into Cannes to have a look-see.

Among the other interesting things visitors will see at MIDEM are "live" performances by talent. At the suggestion of European record company advisers, Chevy has invited a number of European talent books (for night clubs & AV) who will audition talent via live performances or filmed performances in 10 different small audition rooms (25 persons each) available for rental in half-hour segments. One large 250 seat auditorium is also available for larger meetings or auditions. How much of the talent will work out in conjunction with a business atmosphere at the booths, remains to be seen.

From the Palais du Festival will be short daily reports of the countries represented at the meet.

Refreshments will be available at stands on each of the Convention Hall's five levels. The fifth level has an open terrace that overlooks the Mediterranean Sea. Weather permitting, a great deal of business will transpire outdoors from this lovely terrace.

The battery of mail boxes is available free of charge to all conventioners.

ALL PRESENT & ACCOUNTED FOR—Much of the top American indie distrib fraternity was among those present at London Records' record-breaking 20th Anniversary Sales Convention held last week in London, England. The entire group of more than 140 distributors, London executive wires are pictured during a gala bon voyage cocktail-and-dinner party at the International Hotel near Kennedy Airport just prior to departure for England. This is the only photograph showing the complete group in attendance at the affair.

Most of the travelers returned to America—and their busy desks—last week. Some members of the party, however, remained in Europe to attend the San Remo Festival and the MIDEM international record and music publishing market in Cannes, France.
"THEME FROM SAND PEBBLES"  
(And We Were Lovers)  
"Let’s Not Take The Lovin’ Out of Love"  

GAIL MARTIN  

PRODUCED BY JIMMY BOWEN  
Arranged by Jack Nitzsche  

AS HEARD AND (Seen)  
ON THE  
ED SULLIVAN SHOW  
SUNDAY,  
JANUARY 29th.
Singer Nick Palmer: The Big Buildup At Victor

NEW YORK—The combined forces of RCA Victor Records, The Richmond Organization and General Artists Corp. feel they have their “hands on something,” as one Victor exec puts it, in new crooner Nick Palmer.

Starting with the artist’s first single, “Worlds Of Time,” Victor will unleash the type of advertising, promo and publicity campaigns that gave such performers as John Gary, Al Hirt, Peter Nero, the Limeliters and Sergio Franchi an important send-off.

Palmer was brought to the label by Marvin Cane, who handles the management end of The Richmond Organization publishing-production-management complex. Cane, closely associated through the years with such songsters as Vic Damone, Eddie Fisher and the late Nat King Cole, brought him to the attention of Joseph D’Imperio, Victor vp of production.

At a late afternoon press conference last Tuesday (24), brass from TBO and RCA Victor assembled to unveil the artist to the trade press.

The artist was not present, but the new single was played. Buddy Howe of GAC said that the artist would be booked into New York’s Copacabana “within the year.” Ernie Altshulcer, A&R vp, said that Palmer had the ability to “grab an audience and never let go.” Joe Rene is cutting the performer, who has already done an LP of standards for marketing in about 30 days.

PROMO PEOCH OUTLINED

Victor’s merchandising vp Harry Jenkins offered the barrage of ad-promo activities for the performer, who will also embark on a 15-city promo tour to meet with dealers, de-jays and members of the press. Tour will cover most of Feb. A trio will accompany Palmer on the promo tour, enabling the performer to display his talents. In addition to trade advertising and dealer aids, including a colorful streamer, mailings will be made to 350 one-stops, with title strips, numbering some 20,000, also going out to them. Also, 20 Victor fieldmen will personally deliver copies of the new single to more than 2000 deejays.

At the Nick Palmer signing are (left to right): Norm Racusin, RCA Victor’s vp and general manager; Joseph D’Imperio, the label’s vp of product and talent development; Marvin Cane, director of talent for The Richmond Organization, which manages Palmer. Palmer (seated), Ernie Altshulcer, Victor vp and executive producer; and Howie Richmond, president of TBO.

CATHY FURNISS TO DO KAMA SUTRA PUBLICITY

NEW YORK—Cathy Furniss has been named publicist for Kama Sutra by label president Hy Mirrabi. Miss Furniss has operated her own publicity/record promotion firm eight years in San Francisco and is currently working between her San Francisco office and Kama Sutra New York offices.

Among her clients have been Phyllis Diller, Godfrey Cambridge, Lou Rawls, Sophy with Camel and many others. She is also a free-lance writer and newswoman, contributing a weekly record review column to the Berkeley (California) Gazette.

THANK YOU TOP 40 RADIO FOR YOUR HUNDRED OF LETTERS REGARDING SINCOMPERNER

Jonna Gault
M.A.P. RECORDS BEVERLY HILLS
MGR.: MILTON PHILLIPS

PHILADELPHIA—Larry Sikora has been named sales manager of Wynco and Wonder, the wholly-owned economy labels of Cameo/Parkway Records.

Sikora first joined Wynco and Wonder in April, 1966, as assistant sales manager. The organization he oversees had been eastern regional sales manager for Premier Albums.

Wynco, which is now a multi-million dollar operation, releases popular records by local performers, whereas Wonder is a children’s record label. Both LP lines are tagged at 99 cents.

Corrections

NEW YORK—In the issue of Cash Box dated Jan. 30, there appeared a story in which it was implied that the Young Rascals were booked by Premier Talent. The implication was wrong. The Young Rascals are, in fact, booked by Associated Booking.

Col. Unveils Smokey Single

NEW YORK—Columbia has announced that Smokey and his new record, “Creators Of Rain,” will be “In A Dream Of Glory.” The release marks the first time Smokey and his sister Viki were signed to the label by David Botehoul and Jerry Wexler. RCA’s R. Robinson is also responsible for succeeding Smokey.

Columbia is planning a promotional tour of a number of cities for Smokey and Viki. Smokey’s album campaign is already underway, with coverage in major trade publications and fan publications this coming spring.

Harry Fox’ Wife Dies

NEW YORK—Mrs. Yetta Blau Fox, wife of Harry Fox, the publisher’s agent, died here last week at the age of 83. She was formerly secretary to the late General Manager of ASCAP and later general office manager of the Music Publishers Protective Association. Besides her husband, she leaves a son, Clive, Mrs. Myrna Stogel, her mother, a sister and two brothers, David and Victor.

Atco To Release Two Sound Tracks

NEW YORK—Atco Records will release the sound tracks from two important new motion pictures: “The Gangster” starring Jane Fonda and Peter McEnery, and “The Trap” with Rita Tushingham and Oliver Reed.

“The Game Is Over” sound track will be featured on the label’s first LP, and “The Trap” will also be released in Feb.

These are the first sound tracks released by Atco and mark a further expansion of the label into new areas. In the spring Atco will use the sound track of Sonny & Cher’s first motion picture.

The music for “The Game Is Over” was written by Jean-Pierre Bourgayre and Jean-Claude Bovy. The first sound track album is receiving special promotional emphasis with point of sale merchandising being made up for dealers and distributors. The LP will also be advertised on radio, print and other consumer media.

“Trapp,” an English film, is due to open in the United States in late Feb. The score for the picture was composed by Ron Goodwin, who also wrote the score for the Italian picture, “The Signifent Men In Their Flying Machines.” A special album on this picture is now in preparation at Atco.

Oscar Kelemen Dies


Anita Lilian, Kelemen’s former wife, formed the Olympia Distributing Corp. of New York in 1952. Kelemen became the first president of the corporation. The organization which she sold in 1962, is now known as Olympia Record Industries. The corporation includes Arovox Records Corp., Alcron Music & Film Production Enterprises, Loena Music Publishing Co., Aurora Music Publishing Co., and Olympia Music Publishing Corp.

Kelemen and Lotiek were partners with the late Eli Oberstein in the Rondo Record label, which was dissolved on Oberstein’s death.

Kelemen is survived by his wife, Lillian, and son, Andrew.
Now—Mario Lanza in performances never before released!

Brand-new recording by Mario Lanza—named Most Popular Classical Singer by Billboard for the years 1964 and '65. Taken from Lanza's historic broadcasts in the early '50s, these performances have never before been available on records. Here is Lanza's legendary voice at the height of its excellence, singing his favorite arias. This is the type of music that has always been most popular with Lanza's legion of fans, who will surely want to own this outstanding new recording.

RCA VICTOR

The most trusted name in sound
List Of NARM Awards Nominees

The categories that include nominees are:

1. BEST SELLING HIT SINGLE RECORD
   Ballad Of The Green Berets—Barry Sadler—RCA
   California Dreamin’—Mamas and Papas—Dunhill
   I’m A Believer—Monkees—Colgems
   Last Train To Clarksville—Monkees—Colgems
   Little Red Riding Hood—Sam the Sham & Pharaohs—MGM
   These Boots Are Made For Walkin’—Nancy Sinatra—Reprise
   Winchester Cathedral—New Vaudeville Band—Fontana
   You Can’t Hurry Love—Supremes—Motown

2. BEST SELLING ALBUM
   Ballad Of The Green Berets—Barry Sadler—RCA
   Going Places—Herb Alpert & Tijuana Brass—A&M
   If You Can Believe Your Eyes And Ears—Mamas and Papas—Dunhill
   Monkees—Colgems
   What Now, My Love—Herb Alpert & Tijuana Brass—A&M
   Whipped Cream And Other Delights—Herb Alpert & Tijuana Brass—A&M
   Winchester Cathedral—New Vaudeville Band—Fontana

3. BEST SELLING MOVIE SOUND TRACK ALBUM
   Horn Free—MGM
   Dr. Zhivago—MGM
   Mary Poppins—Vista
   My Fair Lady—Columbia
   Sound Of Music—RCA

4. BEST SELLING ORIGINAL CAST ALBUM
   Fiddler On The Roof—RCA
   Man Of La Mancha—Kapp
   Mame—Columbia

5. BEST SELLING MALE VOCALIST
   Andy Williams—Columbia
   Dean Martin—Reprise
   Elvis Presley—RCA
   Frank Sinatra—Reprise

6. BEST SELLING FEMALE VOCALIST
   Barbra Streisand—Columbia
   Nancy Sinatra—Reprise
   Nancy Wilson—Capitol
   Petula Clark—Warner Brothers

7. BEST SELLING MALE COUNTRY AND WESTERN ARTIST
   Buck Owens—Capitol
   Eddy Arnold—RCA
   Jim Reeves—RCA
   Johnny Cash—Columbia
   Roger Miller—Smash

8. BEST SELLING FEMALE COUNTRY AND WESTERN ARTIST
   Connie Smith—RCA
   Dottie West—RCA
   Kitty Wells—Decca
   Loretta Lynn—Decca
   Patsy Cline—Decca

9. BEST SELLING MALE RHYTHM & BLUES ARTIST
   James Brown—King
   Joe Tex—Dial
   Stevie Wonder—Tamla
   Wilson Pickett—Atlantic

10. BEST SELLING FEMALE RHYTHM & BLUES ARTIST
    Dionne Warwick—Scepter
    Fontella Bass—Checker
    Mary Wells—Atlantic

11. MOST PROMISING MALE VOCALIST
    Chris Montez—A&M
    Don Ho—Warner Brothers
    John Davidson—Columbia

12. MOST PROMISING FEMALE VOCALIST
    Cher—Imperial
    Lani Rinaz—MGM
    Mrs. Miller—Capitol
    Nancy Sinatra—Reprise
    Sandra Posey—MGM

13. BEST SELLING FOLK ARTIST
    Bob Dylan—Columbia
    Joan Baez— Vanguard
    Peter, Paul, and Mary—Warner Brothers
    Simon and Garfunkel—Columbia

14. BEST SELLING AMERICAN VOCAL GROUP
    Beach Boys—Capitol
    Mamas and Papas—Dunhill
    Monkees—Colgems
    Paul Revere and the Raiders—Columbia
    Supremes—Motown

15. BEST SELLING ENGLISH VOCAL GROUP
    Animals—MGM
    Beatles—Capitol
    Dave Clark 5—Epic
    Herman's Hermits—MGM
    Rolling Stones—London

16. BEST SELLING INSTRUMENTALIST AND/OR INSTRUMENTAL GROUP
    Al Hirt—RCA
    Herb Alpert & Tijuana Brass—A&M
    Ramsey Lewis Trio—Cadet
    Roger Williams—Kapp
    Ventures—Delton

17. BEST SELLING ORCHESTRA
    Bert Kaempfert—Decca
    Billy Vaughn—Dot
    Henry Mancini—RCA
    Lawrence Welk—Dot
    Mantovani—London
    Ray Conniff—Columbia

18. BEST SELLING CHILDREN'S LINE
    Ambassador
    Camden
    Connoisseur
    Disneyland
    Pilgrim
    Pickwick

19. BEST SELLING ECONOMY PRODUCT (Under $1 Retail)
    Amoco Crown
    Pilgrim
    Premier
    Somerset
    Valiant
    Sunset

20. BEST SELLING ECONOMY PRODUCT (Over $1 Retail)
    Camden
    Harmony
    Metro
    Pickwick 33
    Somerset
    Sunset

Camero/Parkway Nets
Over $2.6 Million

PHILADELPHIA — Al Rosenthal, president of Cameo/Parkway Records, has announced that net sales, including publishing income for the Philadelphia-based diskery, was $2,664,950 and net profit after taxes was $102,882 or 18.84 per-share for the six month period ended Dec. 31, 1966.

The per-share figure is based on the 612,959 shares currently outstanding.

In a letter to shareholders, Rosenthal commented that the sales figure compiled during the past six months exceeded the total amount recorded during the entire fiscal year of 1966. The net profit reverses the loss that occurred during the comparable period in the prior fiscal year.

Cameo/Parkway currently has three singles on the charts—"Wild Thing," by "Senator Bobby," "Danger, She's A Stranger," by the Five Stairsteps, and "I'm Loving You So Much," by the New Colony Six. The label also has an EP on the charts—"96 Tears," by ? (Question Mark) and the Mysterians.

Cameo/Parkway has stepped up its releasing activity, particularly in the album field, during the past six months, and, to facilitate its growth and added personnel, the label recently moved its New York branch to new and larger quarters in the Fisk Building, 250 West 57th Street.

CATCH THAT EYE — MGM has brought out a series of compact displays designed to sell catalog as well as new product. The colorful displays, none of which measure more than two-feet in any direction, were debossed at the label's convention in Acapulco. Three dimensional, the sales aids are usable as window, counter, shelf, floor, and wall decoration. From the top, they are for: the Lovin Spoonful, Eric Burdon & the Animals, Roy Orbison, Astrud Gilberto and Walter Wanderley, the Righteous Brothers, and a country music showcase with Hank Williams as a centerpiece.

Cash Box—February 4, 1967

"L. S. D.?"!!
NO!
"R. P. D.?"!!
IS COMING
"RICE PADDY DADDY"
by DICK "DEACON" MARTIN
NATIONAL DISTRIBUTION BY:
CHAPMAN DISTRIBUTING CO.
260 S. COLUMBUS AVE., LOS ANGELES, CALIF. 90006
(SOME TERRITORIES STILL AVAILABLE)
STU PHILLIPS
Steppin' out with a new single that's sure to kick up a lot of action...

"WALK ME TO THE STATION"
#9066

This cut was penned by Stu and is included on his upcoming album "Grassroots Country" LPM/LSP-3717.

If it's happening... it's here

RCA VICTOR
©The most trusted name in sound

published by

Cash Box—February 4, 1967
Our Productions: All Around Show Biz Scene In A Year

HOLLYWOOD—What was founded in late 1965 as essentially a publishing company (Since Music) and an independent production company (Our Productions), has mushroomed into a complex of quickly-expanding recording, publishing, personal management, talent development and packaging.

Our Productions organization is headed by Steve Clark, former VP of Vee-Jay Records, and his associates Curt Boetcher, formerly of The Goldebriars and Bill Lowery, president of Lowery Music Company of Atlanta.

Top 10's The Our Productions complex has made a strong impact on the trade in less than one year. Our Productions has produced four national Top 10 singles: Tommy Roe's "Sweet Pea," "Boogy For Hasel," and The Association's "Along Comes Mary" and "Cherish," of which "Sweet Pea" and "Cherish" were million-sellers. They also produced Tommy Roe's chart-climber, "It's Now Winter's Day." Additionally, Our Productions produced two top-selling albums, "And Then ... Along Comes The Association" and Tommy Roe's "Sweet Pea." "Tommy Roe/It's Now Winter's Day" has recently been cut featuring two original songs.

Our Productions, as an independent production company, has artists under recording contract to itself, artists placed with outside labels, and production contracts whereby Our Productions produces artists under contract to outside labels.

Steve Clark, Curt Boetcher and Jim Bell personally produce all Our Productions product. Richard Rees is production manager.


Major talent signed to contracts with Our Productions include the Ballroom, an electronic-vocal group personally directed by Boetcher. They have just completed an album. Jameson, a performer and songwriter, has cut an album, "The Greatest Story Never Told," which has been placed with MGM. Lee Mallory, who had a national single "That's How It's Gonna Be!" is with Valiant. Mort Sahl, the satirist, has completed an album for Mercury, "Anyway, Onward!" A Furry Tuck album has been placed with Mercury recently.

This month, one of the top drawing acts and album-sellers on the West Coast, has signed with Our Productions, but has not yet been cut or placed with a new label. John Gabriel, star of TV and stage and Jonathan Moore, British comedian have been cut recently.

Additional artists under the auspices of Our Productions are The Candy Company (ABC), Something Young (Fontana), Jacobson and Tansey (Valiant), Jim McKrell (Epic), Lou Berrington (Parkway), Action Unlimited (Parkway), The Plastic People (Kapp), Boots (Columbia). Artists to be placed are Ben Sherwin, Ann Sherwin, The Paperhangers, The Vibrants, and Betty Holmberg.


Since talent has come flocking to their offices in the Sunset-Vinyl Tower in Hollywood, the operation is tripping its office space. Stan Zipperman, the brain-power behind the publicity and promotional activities for The Association, will direct and co-ordinate talent development on an organizational basis.

Otis Redding
Bows As Producer

NEW YORK—Otis Redding makes his debut as producer with the new Arthur Conley recording of "Sweet Soul Music" on the Ato label. It marks the first time that Redding has turned his talents into record production. He is the discoverer of Arthur Conley and has helped guide his career. "Sweet Soul Music" is Conley's first release on the Ato label.

Sonocrat, Asco
Move Upstairs

NEW YORK—Sonocrat Corporation and its division, Asco Sound Corporation, have moved in their building on 115 West 45th Street, from the 3rd to the 11th and 12th floors.

The Administration Offices, as well as 3 modern showrooms occupy the 12th floor. One showroom is devoted to Audio Visual equipment, another is a most modern Stereo Room for Hi-Fi equipment and the third is devoted to Video Tape Recorders, Closed Circuit TV and Professional Audio equipment.

The 11th floor is strictly devoted to receiving and shipping as well as to modern service facilities for the equipment sold by these companies.
CHARLIE WALKER
“The Town That Never Sleeps”
Another notch in his string of major hits.

BILLY GRAMMER
“The Real Thing”
The Twenty-Four Carat Instrumental Sound of Inspiration.

EPIC
A Lasting Investment in Listening.

Cash Box—February 4, 1967
SWEET MARIA

(B. Koempfert-H. Rehbein-M. Gabler)

THE BILLY VAUGHN SINGERS

Arranged by: Al Capp

Produced by: Snuff Garrett

BILLY VAUGHN HAS A VERY BIG SINGLE

Roosevelt Music
BMI
Time: 2:36

45-16985
MB-21899

SWEET MARIA

February 4, 1967

Cash Box—February 4, 1967
## TOP 100 Albums

**February 4, 1967**

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Yesterday</em></td>
<td>The Beatles</td>
<td>Capitol</td>
</tr>
<tr>
<td>2</td>
<td><em>Imagine</em></td>
<td>John Lennon</td>
<td>EMI Records</td>
</tr>
<tr>
<td>3</td>
<td><em>Motown 17</em></td>
<td>Marvin Gaye</td>
<td>Tamla Records</td>
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<tr>
<td>4</td>
<td><em>A Hard Day's Night</em></td>
<td>The Beatles</td>
<td>Parlophon</td>
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<tr>
<td>5</td>
<td><em>The Sound of Music</em></td>
<td>Rodgers &amp; Hammerstein</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>6</td>
<td><em>My Girl</em></td>
<td>The Temptations</td>
<td>Motown</td>
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<tr>
<td>7</td>
<td><em>My Old Kentucky Home</em></td>
<td>Louis Armstrong</td>
<td>Decca Records</td>
</tr>
<tr>
<td>8</td>
<td><em>What's New Pussycat?</em></td>
<td>Tom Jones</td>
<td>Columbia Records</td>
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<tr>
<td>9</td>
<td><em>Green River</em></td>
<td>The Staple Singers</td>
<td>King Records</td>
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<tr>
<td>10</td>
<td><em>The Times They Are A-Changin'</em></td>
<td>Bob Dylan</td>
<td>Columbia Records</td>
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</tbody>
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### Pos. Last Week

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td><em>Pet Sounds</em></td>
<td>The Beach Boys</td>
<td>Capitol</td>
</tr>
<tr>
<td>12</td>
<td><em>Somebody's Watching Me</em></td>
<td>Dusty Springfield</td>
<td>Decca Records</td>
</tr>
<tr>
<td>13</td>
<td><em>Forest Whispers</em></td>
<td>The Lighthouse Family</td>
<td>Polydor Records</td>
</tr>
<tr>
<td>14</td>
<td><em>Another Sugar High</em></td>
<td>The Kinks</td>
<td>Island Records</td>
</tr>
<tr>
<td>15</td>
<td><em>The Mad Kapers</em></td>
<td>De La Soul</td>
<td>Epic Records</td>
</tr>
</tbody>
</table>

### Composer and Publisher

- **John Lennon** (The Beatles)
- **Paul McCartney** (The Beatles)
- **Bob Dylan** (Various)
- **Gerry Goffin & Carole King** (Various)
- **Burt Bacharach & Hal David** (Various)

### Special Edition

- **Cash Box** Special Edition: *The Beatles* at the Top 100

### Contact Information

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- **Phone**: (123) 456-7890
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**COMPILATION FROM CASH BOX LEADING RETAIL OUTLETS ● Indicates Strong Upward Move**
**LONDON—London's Savoy Hotel** was the scene of a banquet in honor of the American distributors of the London label, who attended the company's 20th anniversary celebration in England recently. The affair, hosted by Sir Edward Lewis, chairman of English Decca, climaxed a whirlwind of business and social events.

The top row of photos shows (left to right): Sir Edward proposing a toast to his guests at the banquet. Seated are Mr. and Mrs. John Junor; recording star Cat Stevens, W. Townsley, managing director of Decca, A&R manager Mike Hurst; and Mr. and Mrs. Mantovani.

Second row: George Hartstone, American distrub, responding on behalf of the American visitors to Sir Edward's toast; Mr. and Mrs. James Martin of Chicago and Mr. and Mrs. George Albert of Cash Box; Herb Goldfarb, national sales manager of London, Stanley Black, the conductor/pianist, Mrs. Goldfarb; Mrs. Stanley Black and Mr. and Mrs. George Albert.


Fourth row: Mr. and Mrs. Andrew Loop Oldham; Neville Marten, European director of Cash Box; Tom Jones, Marty Ostrow, Cash Box vp., and Gordon Mills; Tom Jones' manager; Tom Jones receiving a gold disk for his British million-seller, "Green Grass Of Home."

**Duke-Peacock Readies New Product For Release**

HOUStON—Dan Rolley, president of Duke-Peacock Records, has reported that 1967 will be a busy year for the company. According to Rolley, "It's time for our records to be heard around the world. We have plans to release a new line of record labels, in addition to our existing line of single and album records."

The new line of labels will feature a variety of genres, including blues, rock and roll, country, and soul. The company will also be putting more emphasis on promoting their artists through live performances and tours. Rolley believes that this will help to increase the visibility of Duke-Peacock Records and their artists.

**Della Reese To Tour Orient**

LOS ANGELES—Negotiations are currently under way to manage Lee Magid and GAC booker Henry Miller and major buyers for the Far East to present "Della Reese In Concert." Currently in talks for an extensive tour of the Far East in Oct., of 1967 are Tots Nagashima of Tokyo, Ralph Yempuku of Honolulu, Dennis Wong of Hawaii, and Barry Miller of New Zealand and George Arenta of the Philippines.

Magid stated that because of the many other offers that would be presented on the tour he felt that there would be great film possibilities and is planning for his LMI productions to produce a special that would be presented for syndication both in the United States and Europe.

---

**THE "BIG UL" GOES 9 TRACK!!**

**Ultra-Sonic RECORDING STUDIOS, INC., is the home of the first Scully 284-8, eight track, studio recorder, complete with selective-sync on all eight channels, plus a custom-built eight track console, affording the producer the Ultimate in flexibility for further studio information and free color brochure, please call or write.**

516-485-5068  HEMPESTAD, L. I., N. Y. 11550

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Cash Box—February 4, 1967
POP PICKS

MELLOW YELLOW—Donovan—Epic LN 24239/
BN 28239

Donovan has taken the title of his recent smash single "Mellow Yellow" for his new LP and come up with a package of tunes that could quickly establish itself as a top chart contender. Included in the set are "Writer In The Sun," "Sand And Foam," "Museum," and of course, "Mellow Yellow." Bound to be a monster here.

FILM ON FILM—Enoch Light and the Light Brigade—Project 3 PR 5006 SD

Dynamic orchestral sounds and the use of 35mm magnetic film as a recording medium combine to make this package of movie themes a probable winner for Enoch Light and the Light Brigade, included in the set are themes from "The Sand Pebbles," "Born Free," "Who's Afraid Of Virginia Woolf?," "Khartoum," and other films. Should be big sales on tap for this album.

TRINI LOPEZ IN LONDON—Trini Lopez—Reprise R/RS 6238

In his usual effervescent style, Trini Lopez serves up a package of pop goodies highlighted by his current noisemaker single, "Gonna Get Along Without Ya' Now." Among the other numbers on the set are "Takin' The Road Back," "Strangers In The Night," and "Lady Jane." Should be some hot sales action in store for this one.

THE IKE AND TINA TURNER SHOW (VOL. 2)—Ike and Tina Turner—Loma L/LS 3694

The Ike And Tina Turner Show (Vol. 2) is a rocking, walling package that might easily establish itself as a big sales item in R & B circles. Among the numbers on the set are "Shake A Tail Feather," "You Must Believe Me," "Somebody (Somewhere) Needs You," and "Keep A Pushin.'" This one could really happen for Ike and Tina Turner.

SERMONETTES—Reverend Adam Clayton Powell—Roulette R-5316

"The gospel in words and music" is the theme for this devotional album by the Reverend Adam Clayton Powell. A re-release, the set features, in addition to Powell's sermonicates, spirituals sung by Joe Williams and the Stamp Label Quartet and hymns sung by the congregation of the Abyssinian Baptist Church, could be a popular item with Powell's followers.

"KEEP THE FAITH, BABY!"—Adam Clayton Powell—Jubilee JGM/JGS 2062

In a series of short, forthright speeches, Adam Clayton Powell voices his opinions on religion, politics, and race relations. In addition to the title speech, "Keep The Faith, Baby," the set includes "My Dear Colleagues," "Handwritting On The Wall," "Burn, Baby, Burn," "Death Of Any Man," and "One Day." Should be of special interest to Powell's followers.

POP BEST BETS

THAT'S ALL—Sammy Davis Jr.—Reprise 2R/
2RS 6237

The ever popular Sammy Davis Jr. swings out on this two record set taped live at the Sands Hotel in Las Vegas. Among the more than thirty numbers in this package are " Ain't That A Life," "With A Song In My Heart," "I've Got You Under My Skin," "A Clear Day You Can See Forever," and "What's A Nice Little Place Like This." Should be a winner for Sammy.
Between the Buttons

To understand this little rhyme you must tap your feet twice.
Then the buttons come much nearer and the Stones you see more clearly.

Between the Buttons started as a laugh but pretty soon turned into a force.

Between the Buttons behind the door you know at times you've often hurt.

Between the Buttons' on the ledge do seem at times to go over the edge.

Between the Buttons at last did hit and so to prove it here they sat:

you know they're not so bad after all

Now available on

LONDON

"This is the back of our new L.P... what do we say... Just Listen"
CRY—Ronnie Dove—Diamond D/SD 5607
Ronnie Dove, whose single "Cry" was a recent item on the Top 100, stands a good chance of increasing his popularity with this album of the same name. Besides the title song, the set includes such numbers as "Baby Back Home," "Wheels Of Fortune," "Tell the Lady I Said Goodbyes," and "I Won't Cry Any More." Dove could really fly high with this one.

THE THIRTEENTH FLOOR ELEVATORS—International Artists 1A-LP-1
A psychedelic experimental sound is presented by the Thirteenth Floor Elevators. Included on the LP are "You're Gonna Miss Me," "Don't Fall Down," and "Monkey Island." The effects produced are interesting and the set might well be in widespread demand before long.

THOSE WONDERFUL GIRLS OF STAGE, SCREEN & RADIO—Original Recordings of the 30's—Epic SN 6859
The 30's weren't short on talent or fine material, as this salute to female stars of the decade can attest to. It's a 2-LP affair, which is plenty of room for displaying the big ones of the day, 20 in all. They include The Boswell Sisters, Lee Wiley, Ruth Etting, Ella Logan, Irene Dunne, Jane Froman, Dorothy Lamour, Helen Morgan, Alice Faye and others. It all sounds campy but there were real giants in those days!

THE VELVET TOUCH—Cesana Orchestra—Audio Fidelity AFPS 6167
A package of orchestral selections which serve as mood music. Included on the LP are "Yesterday's Love," "When Will It End?" and "Once Over Brightly." The melodies, played by a 75 piece symphony orchestra, are lovely, dynamic and imaginative. The tunes are richly orchestrated and well executed. The disc, masked by a high degree of professionalism, is likely to prove quite popular.

BREAKIN' OUT—Joe Cuba Sextet—Seeco SCLP 9229
Jose Feliciano vocalizes on this package of Latin tunes. Included in the LP are "To Be With You," "Mano Off The Times," and "This Is Love." The persuasive rhythms of the Sextet create a flavorful Latin mood. The combination of Feliciano and the Joe Cuba Sextet should produce a crowd-pleasing offering.

THE JAZZ MASS BY JOE MASTERS—Columbia CL 1286/CS 9298
A jazz interpretation of the Mass by Joe Masters. Louise Jean Norman, soprano, and Clark Bohruth, tenor, are backed by piano, bass, drums, timpani, trumpet, tenor and alto sax. The album should be of interest to listeners who are concerned with the possibilities of the combination of jazz with religious ceremonies.

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BATTLE MUSIC—Newell Jenkins/Angelicum Orchestra—Narossach H-156/156.5146
This album features four humorous compositions on the theme of battle. "Battalia," by Heinrich Von Biber, "Contretanz (The Victory Of The Hero Cuburg)," K. 87 by W. A. Mozart, "Les Caractères De La Guerre," by Jean Francois Duf-  

HAYDN: SYMPHONIES NOS. 1, 2 AND 3: "LO SPEZIALE"—OVERTURE—the Vienna State Opera Orchestra, Conducted by Max Goberman—  

JACK WHITE AT THE PIANO—Jack White Records LP/LPS 1730
Jack White performs 15 pop outings. The selections include "Shadow Of Your Smile," "Autumn Leaves," and "I Left My Heart In San Francisco." The pianist displays sensitivity and versatility in his renditions, and the album should be popular with the many fans that the pianist has gathered over the years.

FRED MCDOWELL VOLUME 2—Fred McDowell—Arhoolie F 1027
Fred McDowell offers a gripping selection of blues tracks on this, his second LP venture. Accompanying himself on the guitar, he sings "I Ain't Gonna Be Bad No More," "Where Would You," "Do My Baby Ever Think Of Me," "Brooks Run Into The Ocean," and others. Aficionados of folk blues should be eager to add this set to their collections.

JOAN ROBERTS SINGS OF FAITH AND HOPE—Aarodvark 1348
A selection of inspirational songs sung by Joan Roberts. The offerings include "I Believe," "Where Can I Go," and the "Star Spangled Banner." The moving renditions on the album reveal the artist's versatility and her ability to interpret a lyric. Listeners who enjoy inspirational music should find the set to their liking.

LIKE IT TIS—Aaron Neville—Minit LP 40067/LP 34967
This Minit album is titled after Aaron Neville's smash single on the Parlo label, "Tell It Like It Is." The set includes "I Found Another Love," "I'm Sitting Here Waiting At The Station," and "How Could I Help But Love You." The artist creates a fresh, bright sound on the LP which might see a good deal of chart action.

JAZZ PICKS

CORNBREAD—Lee Morgan—Blue Note BLP 4222/BST 84222
Bright, brassy jazz sounds are the order of the day on this package as trumpeter Lee Morgan romps through "Cornbread," "Our Man Higgins," "Creeper," "I'll Wind," and "Most Like Lee." Morgan should score quickly with this album, and his fans should want to save a special spot for it on their shelves. Looks good.

TOBACCO ROAD—Brother Jack McDuff—Atlantic 1472/SD 1472
This potent LP spotlights organist Brother Jack McDuff in a swinging series of "Soul" and blues tracks. "Tears Drops From My Eyes," "This Bitter Earth," "Can't Get Satisfied," and "Blowin' In The Wind" are all groovy numbers, and the entire album is one which should keep all of McDuff's fans well satisfied.

CLASSICAL PICKS

HAYDN: SYMPHONIES NOS. 1, 2 AND 3: "LO SPEZIALE"—OVERTURE—the Vienna State Opera Orchestra, Conducted by Max Goberman—Overture—Odyssey 32 16 0005/32 16 0006
The Vienna State Opera Orchestra, under the baton of Max Goberman, performs Haydn's Symphonies Nos. 1, 2 and 3, and the Overture to "Lo Speziale." The interpretations given these works is excellent, and the album should prove to be a sought-after item by lovers of classical music.
ALFIE'S ON EVERYONE'S LIPS!

ONE OF THE MOST ACCLAIMED MOTION PICTURES OF THE YEAR!

CILLA BLACK (Capitol)
JERRY BUTLER (Mercury)
VICKI CARR (Liberty)
MEL CARTER (Liberty)
CHER (Imperial)
PETER DUCHIN (Decca)
EDDIE HIGGINS (Atlantic)
JACK JONES (Kapp)
KATHY KEEGAN (ABC-Paramount)
TONY MARTIN (Dot)
DAVID MccALLUM (Capitol)
CARMEN McRAE (Mainstream)
PUCHO (Prestige)
JOANIE SOMMERS (Columbia)
BILLY VAUGHN (Dot)
DEE DEE WARWICK (Mercury)
DIONNE WARWICK (Scepter)
HARRY BETTS ORCHESTRA AND CHORUS (20th Century-Fox)
THE FABULOUS FIVE (Synthetic Plastics)
ART FARMER AND THE BAROQUE ORCHESTRA (CBS-Columbia)
THE YOUNG GYANTS (Cameo-Parkway)

"Best picture of the year!"
—Chicago Daily News

"Bubbles with impudent humor and ripe modern wit. Played with superlative assurance by Michael Caine."
—New York Times

"'ALFIE' best adult comedy of the year. Caine's performance is brilliant."
—Los Angeles Herald-Examiner

"Caine best actor of the year!"
—National Society of Film Critics

"'ALFIE'. A name one will hear frequently around Academy Award nomination time."
—Miami Herald

"★★★★ Highest rating! People are going to stop talking about 'Virginia Woolf' and start talking about 'Alfie'."
—N Y. Daily News

"One of the ten best films of the year!"
—Baltimore News & American
Capitol Markets New Album, Tape Product

LOS ANGELES — Capitol Records has announced the release of a total of 20 new albums and 17 new tapes. Included in the album releases are: "Georgy Girl," by The Seekers; "My Fatherland," by Peter & Gordon; "Mercy, Mercy, Mercy," by Cannonball Adder-ly; "This Love For You," by Al Marti-~no; "Alaska," by Avalon; "All Of Me Belongs To You," by Bonnie Owens; "The Best Of Merle Travis;

Capitol's new tape releases include 15 eight-track stereo cartridges (11 twin-packs and 2 single packs) and 4 reel-to-reel 3% ips (inches per sec- ond) stereo tapes. The twin-track, eight-track stereo cartridge releases, each of which is equivalent to two LPs, include: "The Ballad Style Of Stan Kenton/The Romantic Approach," "The World Of Country Music," by various artists; "The Best Of The Kingston Trio, Vol. 1 & 2," "Little Deuce Coupe/Shut Down, Vol. 2," by the Beach Boys; "Yesterday," by the Beatles; "Four Short Pieces," all performed by pianist Stephen Bishop.

Capitol's new album releases include 15 eight-track stereo cartridges (11 twin-packs and 2 single packs) and 4 reel-to-reel 3% ips (inches per second) stereo tapes. The twin-track, eight-track stereo cartridge releases, each of which is equivalent to one LP, include: "Today's Best," "More Of Today's Best," by Glen Gray; "Route 66," "The Joy Of Living," by Nelson Riddle; "Dean May's Big Fat Brass," "Billy May Today!"; "An Evening With Cole Porter," "An Evening With Romberg," by Carmen Dragon and the Hollywood Pops; and "Songs At Sunset/Silhouettes," by Virgil Fox. The 2 single packs, eight-track stereo cartridge releases, each of which is equivalent to one LP, are: "Dino," by Dean Martin and "Jonah Jones"/"Glen Gray.,"

The 4 new reel-to-reel 3% ips stereo tape releases, each of which is equivalent to two LPs, are: "She Cried," "Warm," by the Lettermen; "Hello Young Lovers," "Nancy—Natural- ily!," by Nancy Sinatra, Frank Sinatra; "It's Only The Good Times," by Wayne Newton, and "Music: It's Happening Now!"/"Music: A Part Of Me," by David McCallum.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

PEACOCK-DUKE
Buy 7-get-one-free on entire catalog, including new LP's. No expiration date set.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

SATURN
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date set.

ORIGINE
15% discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. BPM/SPS series are dis- counted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCENTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMD
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

STARDAY
20% discount to dealers on all Starday and Nashville product, Jan. 16 thru Feb. 28. Distributor incentive program also included.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VANGUARD
Effective January 16th-February 15th—10% off on 9000 Pop & Folk series (Mono & Stereo) 10% off on Evermann Classics (Mono & Stereo) 20% off on classical LP's (Mono & Stereo).

RCA Stereo 8 Catalog At 448


The Mono's are now available on the RCA Stereo 8 cartridge tape, "More Of The Monkees." The key packs are for Feb. are: "Jack Jones Sings" and the Roger Williams Twin Pack (two LP equivalent) "Born Free!"/"Plays The Hits." The Prestige label is represented with "The Mod Jazz Quartet Plays For Lovers." The Last year's issue of "My Favorite Hymns" is another Red Seal offering on Stereo 8 in Feb. From the Cauden label is the Twin Pack "Latin Soul"—"Living Marim- baria," "In A Little Spanish Town"—Living Brass.

M & H'S MUSIC: Composer Ar- thur Schwartz poses with an LP is- sued by the Evergreen label that re- prises his early compositions with Howard Dietz. The album is called "Alone Together," named after one of the great Schwartz-Dietz hits. Schwartz will have a new musical on Broadway next season, with lyrics by Leo Robin. The property will be re- served soon.

Leonette Price's album of "My Favorite Hymns" is another Red Seal offering on Stereo 8 in Feb. From the Cauden label is the Twin Pack "Latin Soul"—Living Marim- baria. "In A Little Spanish Town"—Living Brass.

Cash Box—February 4, 1967
IS GOING TO BE
DOC SEVERINSEN'S YEAR!

1967...
THE YEAR OF
NEW SOUNDS!
NEW EXCITEMENT!
NEW DIMENSIONS!

NEW RELEASE

Doc Severinsen
and "Friends"...

Swinging & Singing

1967...

THIS ALBUM WRAPS IT ALL UP! The brilliance of a golden trumpet . . . simmering over the warm glow of voices. The searing excitement of Doc Severinsen's trumpet (and flugelhorn) . . . songs that pulse with rhythm and lyric power of today . . .

And a chorus of voices that create a swinging, propulsive, off-the-wall background for the fascinating, varied songs of Doc Severinsen's musical concepts.

This is the beat . . .
This is the pulse-stirring sensation that makes TODAY come ALIVE!

SELECTIONS: MAS QUE NADA • LOVE THEME from IS PARIS BURNING • IT'S NOT UNUSUAL • UN POCO RIO • SUMMER WIND • DON'T GO BREAKIN' MY HEART • WALK ON BY • SO NICE (Summer Samba) • LOVE • BYE BYE BLACKBIRD • GOIN' OUT OF MY HEAD • GUANTANAMERA.

COMMAND ALBUM #909.

1330 Avenue of Americas, New York, N.Y. 10019

A subsidiary of ABC RECORDS (A subsidiary of American Broadcasting Companies, Inc.)
Monte Kay Inks Schroock

NEW YORK—Artie Schroock has signed with Monte Kay Management. Although he has only been on the record scene for a year, Schroock has a long list of credits as a composer and arranger. In the past few months, his songs have been recorded by Paul Anka, John Gary, the Four Seasons, Clark Ward, Johnny Tillotson, Jackie & Roy, Bobbie Norris and Joanne Moore. He has also arranged and conducted the last two hit records of the Four Seasons, “I’ve Got You Under My Skin” and “Tell It To The Rain.” He has just finished arranging and conducting the next singles of the Four Seasons and Frankie Valli.

Schroock has just finished recording his first major motion picture credit, the film entitled, “You’re A Big Boy Now,” a Seven Arts Release. John Sebastian of the Lovin’ Spoonful was engaged to write the score for the picture. He, in turn, requested Jack Lewis to be hired to supervise the music. Lewis, in turn, hired Schroock to arrange, orchestrate and conduct Sebastian’s music. Schroock wrote not only for the Spoonful but for an orchestra numbering forty pieces.

Schroock’s performing career is being launched by Columbia Records with a multi-media promotion campaign on his vocal version of the John Sebastian tune, “Coconut Grove.”

Dave Kapp In
S. American Tour

NEW YORK—Dave Kapp, president of Kapp Records, has embarked on a three-week trip through South America, stopping in Buenos Aires, Rio de Janeiro, Bogota and Caracas.

Although mainly a pleasure trip, Kapp intends visiting with the Kapp affiliates in each of these cities and will be on the lookout for any new artists or trends on the South American musical scene.

Barr-Costa Productions
Opens New York Offices

NEW YORK—Indie producer Fred Barr has recently completed the launching of Barr-Costa Productions in New York. Operations call for a vast coordination with all the major record labels, Barr claimed.

Offices have been opened at 850 Seventh Avenue, and the working staff of writers and arrangers are now engaged in recording assignments for both new and established artists.

Barr stated that he intends to use an open door policy in inviting other production men with masters, backgrounds, ideas and commercial song material, to participate in the creation of production packages in conjunction with Barr-Costa Productions.

Mercury To Release
‘17’ Soundtrack LP

NEW YORK—The music composed and conducted by Ole Soya of the Danish film “17” will be released as a soundtrack album by Mercury Records.

Filmed in color in Denmark and based on Eric Soya’s novel of the same title, “17” is billed as an adult film exploring the problem of youth awakening to maturity. The action transpires in the early part of this century and reflects pre-World War I middle class European life.

Directed by Annelise Meineche, “17” stars Gitta Norby and Ole Soltoft with Bob Ramsing credited as writer of the screenplay based on Soya’s novel.

The soundtrack album was acquired for Mercury by A & R producer Hal Mooney. Edward B. Marks is publisher of the dramatic score. Mercury plans an immediate release of the LP.

United Artists Records
proudly presents
Miss Vera Lynn
singing
“IT Hurts to Say Goodbye”

The stirring, dazzling performance that has taken the world by storm.
The Boston Herald Traveler Corporation Presents

AMERICAN FESTIVAL OF MUSIC ’67

Boston April 17-21

Producer/Festival Director
George Papadopoulo
Associate Directors
Bill Wilkins, Dave Wilson

The American Festival of Music ’67 is the first national musical festival. This year, it will trace American popular music from its origins in six separate concerts.

Mon. Night .......................... Music of the Americas
(Our new world of neighbors)
Tues. Night .......................... The Frontier Tradition
(From Plymouth Rock to Hullabaloo)
Wed. Night .......................... Living Blues — Part I
(Blues, Jazz, Gospel)
Thurs. Night .......................... Living Blues — Part II
(Blues, Rhythm and Blues, Rock)
Fri. Afternoon ....................... The Folk-Rock Show
Fri. Night ............................. The Mountains and the Plains
(The Nashville Sound)

For information
Write: Unicorn Concert Productions, 351 Mass. Avenue, Cambridge, Mass. 02139
Or Phone: 617-864-2676

Cash Box—February 4, 1967
Country Roundup

You Ain't Woman Enough 2 Love Me
(Loretta Lynn (Decca DL 4577))
The Best of Sonny James
(Capitol ST 1258)
Somebody Like Me
(Decca DL 4590/LSP 3816)
There Goes Everything S
Jack Greens (Decca DL 4489/4485)
Sixty Seconds
(Twenty Ninth (ST 2585))
Open Up Your Heart
(Buck Owens (Capitol ST 2740))
Stuck (Pam Ora Lee (Decca DL 4077))
Another Bridge to Burn
(Faithful Residence (CL 5/ST 2315))
Happiness Is You
(Johnny Cash (Columbia CL 2537/3923))
I'll Take the Dog (Red Foley (Pillsbury (CL 5/ST 2577)))
Big Ben Strikes Again
(Roy Acuff (Decca DL 4421))
All's Fair in Love
and War
(Connie Smith and David Houston (Columbia CL 2599/5190))
Where Is the Circus
(Hank Thompson (Warner Bros. W/WS 1644))

Country Music Special

A Great New L P!
Johnny Wright's Country Music Special

Decca DL 4770

Eddie Albert Plans C W T V Special

NEW YORK—A jack-of-all-trades in the world of entertainment, Eddie Al- bert has informed Cash Box of plans to produce a one-hour country TV special for the new 1965-66 season. Plans were put into motion recently when Albert visited Nashville along with vet TV producer Gregg Garrison, who will co-produce the show, and plans are being laid to discuss the venture.

During his stay in Music City, Al- bert talked with Tennessee Governor Buford Ellington and Nashville's Mayor- or Ed Collins as well as with CMA's Jo Walker and WSM general manager and master of ceremonies Reg Jones about the possibility of the show's becoming a regular series. Albert also discussed with the local artists how he can be of help to them since he and his group are used to being on the road quite a bit.

AFRTS Gets Acuff Films

NASHVILLE.—The Armed Forces Ra- dio and TV Service has acquired a col- lection of 15 shorts produced by the singing veteran-country-music favorite Roy Acuff and his entire musical aggregation, through a special arrange- ment with Acuff-Rose Artists Corp.

Acuff, owner of the films, presented them to AFRTS as his personal con- tribution to the entertainment of American armed forces around the world. 36 of the productions have already been delivered, with the balance of 15 due to be shipped over the next several weeks. The shorts were filmed in Sydney, Australia, and in a wild and out- of-the-ordinary variety of places, including the Gold Coast, the Blue Mountains, and several other locations.

Kapp, Neilson Set Series For Armed Forces Network

NEW YORK.—Kapp Records has come to terms with WJRZ-Newark deejay Ed Neilson to produce a series of half-hour specials to be aired in March over the Armed Forces Radio and TV network.

Neilson, who has hosted the only full-time country outlet in the New York metropolitan area, will embark on the continuing series, which will be titled "Concert in Berlin," on the AFRTS stations around the world. Each show will contain a number of hit discs from the Kapp label, including works by Bill Dogs, John Lennon, Allman Brothers, C. W. McCall, and Harvey Korman, among others.

Ted Shapiro, general manager of the label's international department, handled the arrangements with Neil- son, who signed with AFRTS producer William Ettel.
THE CASH BOX BULLSEYE

NO TEARS MILADY (1:51) [Majave, Noma, BMI—Robbins]
FLY BUTTERFLY FLY (2:19) [Mariposa, BMI—Robbins]
MARTY ROBBINS (Columbia 13845)

With "Mr. Shytes" still riding way up high for Marty Robbins, the songster delivers what should be another big chart item in "No Tears Milady." The usual ingratiating Robbins style pervades this lively, romance-splattered session. "Fly Butterfly Fly" is a tender, supersweet Ballad that's also worth a spin or two.

BEAUTIFUL, UNHAPPY HOME (2:15)
[Sure-Fire, BMI—Wilburn, Russell]
SWEET THANG (2:32) [Su-Ma, Nat Stuckey, BMI—Stuckey]
ERNEST TUBB & LORETTA LYNN (Decca 32981)

Ernest Tubb and Loretta Lynn have teamed up for chart items in the past and should have another best-selling duet with "Beautiful, Unhappy Home." The twosome should do very nicely with this heart-tugger. On the flip, they offer a real cute version of the recent Nat Stuckey giant.

A STRANGER TO ME (2:20) [Acuff-Rose, BMI—Gibson]
I REMEMBER YOU (2:33) [Paramount, ASCAP—Schartzing, Mercer]
FRANK IFIELD (Hickory 1435)

Frank Ifield has made a solid impression on American C&W fans with his last couple of outings and should follow suit with "A Stranger To Me." This one is a tear-stained, feeling sort that should sit well with a good amount of consumers. Flip is a revamping of his years-back pop smash, "I Remember You."

WHAT'S THIS WORLD A-COMIN' TO (2:25)
[Kramer-Whitney, ASCAP—Robinson, Richardson, Whitney, Kramer]
YOU BRING OUT THE BEST IN ME (2:08) [Blue Echo, BMI—Griff]
SLIM WHITMAN (Imperial 66226)

Following behind his "One Dream" noisemaker, Slim Whitman comes across with a social message on "What's This World A-Comin' To." Tune is a bright, uptempo ode protesting the nation's shunning of God. "You Bring Out The Best In Me" is a sweet romancer.

ALL OF ME BELONGS TO YOU (2:12) [Blue Book, BMI—Haggard]
I JUST BURNED A DREAM (2:19) [Pamper, BMI—Cochran]
HANK COCHRAN (Monument 994)

Hank Cochran makes his Monument debut with a strong item, which, oddly enough, is not a self-penned item. Penned by Merle Haggard, the tune is "All Of Me Belongs To You," a soft, highly attractive charmer that could do big things for Hank. "I Just Burned A Dream" is a twangy blueser, written by Cochran.

THE COCKFIGHT (3:31) [Ly-Rann, BMI—Blalock, Kelton]
RED SILK STOCKINGS AND GREEN PERFUME (2:14) [Morley, ASCAP—Sanford, MyeI, Hilliard]
ARCHIE CAMPBELL (RCA Victor 9861)

One of countrydom's favorite standout comedians, Archie Campbell can count on heaps of airplay with his latest comic deck tabbed "The Cockfight." Campbell gives the listener a bird-eye view of a spinning-wing Mexican duel on this performance. "Red Silk Stockings And The Green Perfume" is an updating of an old comic tune.

IT'S SUCH A PRETTY WORLD TODAY (2:50) [Freeway, BMI—Noel]
OL' WHAT'S HER NAME (2:42) [Owen, BMI—Owen]
WYNN STEWART (Capitol 5831)

Wynn Stewart has been away from the charts for a spell, but could be back as a result of "It's Such A Pretty World Today." Wynn comes across with an appealing, romance-filled charmer that's a sure-shot to please his followers. "Ol' What's Her Name" is a cute loper.

THE NASHVILLE SOUND OF RED SOVINE—RED ROSES (2:36)

Red Sovine has come up with a rousing package of country tunes that all his fans should want to hear. Highlighting the set with his latest single, "I Didn't Jump The Fence," Red offers such country biggies as "There Goes My Everything," "Bear With Me A Little Longer," and "Where Could I Go But To Her." Should be a winner for him.

THE GLORY LAND WAY—The Chuck Wagon Gang—Columbia CL 2597/CB 8927


NEWCOMER PICKS

WHO WILL BE THE NEXT ONE (2:58) [Stover]
JIM DANDY (2:28) [Chase]
LINDA LEWIS (Columbia 43864)

Linda Lewis stands an excellent chance to break into the limelight with "Who Will Be The Next One." Tune is a slow-moving, plaintive tale of a gal who's keeping up an "A" average in the school of hard knocks. "Jim Dandy" is a rockin' treatment of the oldie.

I HOPE MY CONSCIENCE DOESN'T SHOW (2:28)
[Pawnee-Rose, SESAC—King, Goodwin]

I DON'T WANT TO BE WITH ME (2:05) [Valjean, BMI—James, King]
RANDY KING (Rand Box 368)

Newcomer Randy King could make a lot of noise for himself via this session called "I Hope My Conscience Doesn't Show." There's a little hanky-panky going on in this shuffling story. Flip, "I Don't Want To Be With Me (Without You)" is a thunkin' tale of woe.

THE CHUCK CASSEY SINGERS

ME AND MY GUN (2:18) [Chappell, ASCAP—Cassey, Bernier] Here's a moving ballad by the group about a soldier who remem- bers when his gun was used for a more enjoyable purpose. Could be a big one.


DON ADAMS

TWO OF THE USUAL (2:49) [Pamper, BMI—Carter] Don Adams offers a slobbered-uppeb weeper about a man who sees his new bride with another fellow. Should move well in country circles.

WAKE ME 100 YEARS FROM NOW (2:09) [Samos Inland, BMI—Zenette] Bright, buoyant ditty tells of a man who wants to stay asleep until he can forget his lost love.

JIMMY DRY


BABY THAT'S ME (2:14) [ BMI—Rodgers, BMI—Broadway] Perky, rhythmic toe-tapper.

ANN ATTERBURY (Crestfire 107)

ONE OF THE FEW (2:00) [Rolling Wheels, BMI—Dun- can] Bright, buoyant, cheerful love ditty.

SO YOUNG AND PRETTY (3:30) [Rolling Wheels, BMI—Duncan] Slow, haunting, tear- stained ballad.
**DOLLY PARTON'S New Monument Single..**

“**DUMB BLONDE**” (982) IS HAPPENING!

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**COUNTRY TOP 50**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Pos. Last Week</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>DON'T COME HOME A-DRINKIN’ (With Lavin On Your Mind)</td>
<td>Hank Williams Jr. (RCA Victor 32046)</td>
<td>2</td>
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<tr>
<td>2</td>
<td>THERE GOES MY EVERYTHING</td>
<td>Red Sovine (RCA Victor 32035)</td>
<td>1</td>
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<td>3</td>
<td>SOMEBODY LIKE ME</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>3</td>
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<td>4</td>
<td>ONCE</td>
<td>Roy Acuff (RCA Victor 5808)</td>
<td>6</td>
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<td>5</td>
<td>MR. SHORTY</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>5</td>
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<td>6</td>
<td>HURT HER ONCE FOR ME</td>
<td>Hank Snow (RCA Victor 5997)</td>
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<td>7</td>
<td>LOSER'S CATHEDRAL</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>10</td>
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<td>8</td>
<td>THE HURTIN'S ALL OVER</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>4</td>
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<td>9</td>
<td>TOUCH MY HEART</td>
<td>Hank Snow (RCA Victor 5997)</td>
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<td>10</td>
<td>STAND BESIDE ME</td>
<td>Hank Snow (RCA Victor 5997)</td>
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<td>11</td>
<td>HULA LOVE</td>
<td>Hank Snow (RCA Victor 5997)</td>
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<td>12</td>
<td>MISTY BLUE</td>
<td>Hank Snow (RCA Victor 5997)</td>
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<tr>
<td>13</td>
<td>FUNNY, FAMILIAR, FORGOTTEN FEELING</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>13</td>
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<td>14</td>
<td>MOTEL TIME AGAIN</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>11</td>
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<tr>
<td>15</td>
<td>I'M A LONESOME FUGITIVE</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>19</td>
</tr>
<tr>
<td>16</td>
<td>I NEVER HAD THE ONE I WANTED</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>27</td>
</tr>
<tr>
<td>17</td>
<td>WIFE OF THE PARTY</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>16</td>
</tr>
<tr>
<td>18</td>
<td>IF THE WHOLE WORLD STOPPED LOVING</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>20</td>
</tr>
<tr>
<td>19</td>
<td>OUR SIDE</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>BEAR WITH ME A LITTLE LONGER</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>18</td>
</tr>
<tr>
<td>21</td>
<td>WHAT DO THE GOOD TIMES DO</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>30</td>
</tr>
<tr>
<td>22</td>
<td>SOMEONE TOLD MY STORY</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>25</td>
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<tr>
<td>23</td>
<td>MR. DO-IT-YOURSELF</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>23</td>
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<tr>
<td>24</td>
<td>GREEN RIVER</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>UNMITIGATED GALL</td>
<td>Hank Snow (RCA Victor 5997)</td>
<td>25</td>
</tr>
</tbody>
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**Country Hits of 1966**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JUST BETWEEN YOU AND ME (It's So Sorry)</td>
<td>Charlie Pride (RCA Victor 9000)</td>
</tr>
<tr>
<td>2</td>
<td>WHAT'S COME OVER MY BABY</td>
<td>Dottie West (RCA Victor 9011)</td>
</tr>
<tr>
<td>3</td>
<td>RIDE, RIDE, RIDE</td>
<td>Lynn Anderson (Chart 1753)</td>
</tr>
<tr>
<td>4</td>
<td>HAPPY TRACKS</td>
<td>Kenny Price (Bobs 1051)</td>
</tr>
<tr>
<td>5</td>
<td>TEARS WILL BE THE CHASER FOR YOUR WINE</td>
<td>Wanda Jackson (Capitol)</td>
</tr>
<tr>
<td>6</td>
<td>HOW LONG HAS IT BEEN?</td>
<td>Bobby Lewis (United Artists 50647)</td>
</tr>
<tr>
<td>7</td>
<td>A WANDERIN' MAN</td>
<td>Johnny Cash (Columbia)</td>
</tr>
<tr>
<td>8</td>
<td>OH! WOMAN</td>
<td>Jimmy Dean (RCA Victor 9027)</td>
</tr>
<tr>
<td>9</td>
<td>I WON'T COME IN WHILE HE'S THERE</td>
<td>Little Jimmy Dickens (Capitol 1092)</td>
</tr>
<tr>
<td>10</td>
<td>BURNING BRIDGES</td>
<td>Glen Campbell (Capitol 3773)</td>
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<tr>
<td>11</td>
<td>THE REAL THING</td>
<td>Glen Campbell (Capitol 10103)</td>
</tr>
<tr>
<td>12</td>
<td>OFF AND ON</td>
<td>Charlie Louvin' (Capitol 5791)</td>
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<tr>
<td>13</td>
<td>COUNTRY BOY'S DREAM</td>
<td>Carl Perkins (Starr 1205)</td>
</tr>
<tr>
<td>14</td>
<td>GAME OF TRIANGLES</td>
<td>Charley Pride (RCA Victor 9037)</td>
</tr>
<tr>
<td>15</td>
<td>DUMB BLONDE</td>
<td>Dolly Parton (Monument 982)</td>
</tr>
<tr>
<td>16</td>
<td>GET WHILE THE GETIN'S GOOD</td>
<td>Bill Anderson (Decca 32077)</td>
</tr>
<tr>
<td>17</td>
<td>LITTLE THINGS THAT EVERY GIRL SHOULD KNOW</td>
<td>Roy Acuff (Decca 30677)</td>
</tr>
<tr>
<td>18</td>
<td>ALL OF ME BELONGS TO YOU</td>
<td>Bob &amp; Sheri (Decca 32067)</td>
</tr>
<tr>
<td>19</td>
<td>DROPPING OUT OF SIGHT (Nebraska—EMI)</td>
<td>Dick Curless (Tower 306)</td>
</tr>
<tr>
<td>20</td>
<td>MAMA'S LITTLE JEWEL</td>
<td>Johnny Wright (Decca 32061)</td>
</tr>
<tr>
<td>21</td>
<td>DON'T PUT YOUR HANDS ON ME</td>
<td>Lonnie Mayn (RCA Victor 9045)</td>
</tr>
<tr>
<td>22</td>
<td>GONE ON THE OTHER HAND</td>
<td>Buck Owens (Capitol 5811)</td>
</tr>
<tr>
<td>23</td>
<td>50 WORDS I'M GONNA HAVE TO EAT</td>
<td>Bill Phillips (Decca 32074)</td>
</tr>
</tbody>
</table>

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**Country Hits of 1967**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>HEART FULL OF LOVE</td>
<td>Johnny Dallas (Lone Star, Dallas 013)</td>
</tr>
<tr>
<td>57</td>
<td>I CAN'T TAKE IT NO LONGER</td>
<td>Hank Williams Jr. (MGM 13640)</td>
</tr>
<tr>
<td>58</td>
<td>STAMP OUT LONELINESS</td>
<td>Porter Wagoner (RCA Victor 9067)</td>
</tr>
<tr>
<td>59</td>
<td>THE ONLY THING I WANT</td>
<td>Cal Smith (Cap 788)</td>
</tr>
<tr>
<td>60</td>
<td>PICKIN' UP THE MAIL</td>
<td>Compton Bros. (De 16948)</td>
</tr>
</tbody>
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**Cash Box—February 4, 1967**
Decca artist Tom Jones has notched up sales of over one million copies in Britain alone for his single "Green Green Grass Of Home"—the first British artist ever to achieve this distinction. At the London-Decca distributor banquet held in London recently Chairman Sir Edward Lewis presented Jones with a gold disk to commemorate this unique achievement (see inset picture).
Peter Knight, Jr., has been appointed International Director for Stingwood Yankaland International, the British firm in Hamburg, Germany, to take up his new appointment. His duties with Stingwood Yankaland International will embrace all aspects of overseas liaison between United States and U.K. record companies and various German record companies, this being a part of the service offered to the German record industry by the newly-formed group.

Lee Pincus on one of his periodic visits to this country has announced the formation of Ambassador Seven Arts, a division of Ambassador Music, Ltd., which has been established as the result of an agreement with Seven Arts Music Corp. (U.S.) to handle the U.K. music publishing for the motion picture and television scores.

Sonny and Cher are due in Amsterdam to be presented with a gold disk for 100,000 sales of "Little Man" on Polydor in Holland. Their current British release, "Hey Joe," on the Polydor label and distributed by Polydor is "The Best Goes On," published by Chris-Marc Cotillion.

Today's artists and publisher Feldman are delighted with the U.S. success of Peter and Gordon's "Lady Godiva" which remained in the American Top 100 for 11 weeks. Now following closely on "Lady Godiva's" bare heels comes their latest U.S. single, "Knight In Rusty Armour" penned by Mike Leander and published by Francis Day & Hunter. The disk sold over 400,000 within two weeks of release and is closing in on the American charts. Both "Lady Godiva" and "Knight In Rusty Armour" are the brain children of Air London's John Burgess.

The Jimi Hendrix Experience have made the charts with their first British release "Hey Joe" on the Polydor label, published by Yameta. The disk was produced by indie Chas Chandler, (ex-number of the Animals) who is also Hendrix's co-manager with Mike Jeffrey (the Animal's manager). Hendrix' future releases will be issued on the newly-formed Track label (owned by Chris Stamp and Kit Lambert—managers of the Who) and distributed by Polydor.

Jimi Music's general manager Sandy Robertson is delighted with the "Blues And Soul" week promoted by Pye Records as they publish all material on the Chess label. Jewel also have the publishing rights to Geno Washington's new single "Circle In The Sand" and the artist is happy that he has succeeded in launching the new Chess label which has made a three-week run on the charts, from the second release, "Stop Stompin' Hand Clappin'" and the new single "Yes Sir, I Can Boogie" which has ridden the charts with George Fame's Columbia single "Sitting In The Park" (an American composition by Billy Stewart).

Deram's first single release, "I Love My Dog" by Cat Stevens made the Top Twenty charts which delighted Deca who had faith in the new product. Now a second disk has been released under Cat Stevens' follow-up single "Hey Joe/And Son!" leaps into the Top 5. An album in the process of being issued which will contain all his own compositions and a trip to America is scheduled for early January both for personal appearances and TV plus a visit to Brussels for TV.

New Rolling Stones album "Between The Buttons" comprises 12 Mick Jagger-Keith Richards compositions issued on Decca... "Green Grass Of Home" still topping Best Selling Sheet Music Lists for Burlington Records. Steve Hogarth of April Music working all out on new group the Attack, managed by Don Arden with their first single release on Decca "Try It"... First recording of top Australian single Johnny Young and Co. "Stop Baby" is issued on Decca... German star Dietrich waxes "I Wanna Take You Home" in English, independently produced by Steve Rowland, issued on Deca and published by Millennium, promo to last Jim Reeves single "I Won't Come In Whilst He's There" issued by RCA, published by Chappell.

Great Britain's Best Sellers

This Week

1 1 3 I Am A Believer - The Monkees (RCA) Screen Gems
2 2 11 Green Grass Of Home - Tom Jones (Decca)
3 15 2 Night Of Fear - The Move (Deram) Essex
4 16 16 Standing In The Shadows Of Love - Four Tops (Tamla-Motown) Carlin
5 11 6 Happy Jack - The Who (Reaction) Fabulous
6 11 12 Matthew And Son - Cat Stevens (Deram) Cat Music
7 3 3 Morning Ride - The Seekers (Columbia) Compass
8 5 5 Hey You Want You Man - The Troggs (Page One) Dick James
9 19 4 Sitting In The Park - Georgie Fame (Columbia) Jewel
10 17 2 Hey Joe - Jimi Hendrix (Polydor) Yamas
11 6 6 In The Country - Cliff Richard (Columbia) Shadarm
12 8 3 Sunshine Superman - Donovan (Pye) Southern
13 9 8 Save Me - Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
14 16 2 Let's Spend The Night Together - Rolling Stones (Decca) Mirage
15 20 2 Feel Free - The Cream (Reaction) Dronetree
16 18 4 Pamela Pamela - Wayne Fontana (Fontana) Hournew
17 1 1 1 I've Been A Bad Bad Boy - Paul Jones (HMV) Leeds
18 13 1 What Would I Be - Val Doonican (Decca) Lambert
19 3 1 Meet The Monkees - The Monkees (RCA)
20 10 5 I Want To Be A Monkey's Uncle - Funky Butt - Live - Gene Washington (Picaedilly)

ABC Paramount 26 69
Amp 23 67
Atlantic 51, 54, 85, 90
Beng 72 93
Bell 58
Brunswick 32 68
Cee 15
Capitol 2, 13 26, 74
Columbia 82
Colgems 7 45, 57 76
Date 91
Decca 52
Dial 37
Dyno Voice 58
Fénto 25
Forward 63
Freak Factor 28 79
GNP 49
Imperial 89
Kama Sutra 10, 29
Kapp 62, 78
Kent 65
King 38
Laurie 32, 73, 86
London 20, 39

Silver 'Sunshine' For Pye's 'Superman' - Leslie Cocks, executive director of Pye Records, is shown here backstage at the Royal Albert Hall (London) as he presents a 'Silver Disk' to Donovan (right). The award marks sales of over 250,000 copies of 'Sunshine Superman.'

Top Ten LP's

1 Sound Of Music - Soundtrack on Capitol label and distributed by Polydor (Czechoslovakia)
2 Best Of The Beachboys - The Beach Boys (Capitol)
3 The Black One - Who (Re-action)
4 Come The Day - The Seekers
5 Finders Keepers - Cliff Richard (Columbia)
6 Distant Drums - Jim Reeves (RCA)
7 Fresh Cream - The Cream (Re-action)
8 Gentle Shades Of Val Doonican - Val Doonican (Decca)
9 Meet The Monkees - The Monkees (RCA)
10 I Wanna Be A Monkey's Uncle - Funky Butt - Live - Gene Washington (Picaedilly)

Cash Box - February 4, 1967 - International Section

LONDON—Larry Page, who heads up the independent Page One record label and who acts the Troggs on the road to fame, has signed The Lost to a management, recording and agency contract. The group's first Page One release "Baby Come Closer" is being issued simultaneously in Britain (Page One); American (Smash); France (Page One); Holland (Philips); Scandinavia (Philips) and Germany (Hansa). The number is published by Dick James Music.
Compo Meet In Quebec Presents Initial 1967 U.S.-Canadian Product

QUEBEC—Compo Company Limited of Lachine, Quebec, Canada’s largest manufacturer of accelerators and woodworking machinery, was to host Jan. 11-13 the entire sales and promotion staff of their nationwide distributor system.

S. D. Roberts, Compo vp and general manager, opened the meeting with the announcement of the appointment of Dal Mair as field promotion manager. Mair, a three year veteran with Compo’s Ontario subsidiary, Apex Limited, will be the new Canadian arm for the promotion of Compo’s line of Banana-Grinder Carbide tools.

New Product Release

Lee Armstrong, national sales manager—Apex Division, introduced new product on the Point, Carnaval, Lero and Apex labels. Point is a budget line devoted to Canadian talent and releases of American and European product. Carnaval is a budget line aimed at the French-Canadian market. Lero is a full price label featuring Canadian artists and releases from U.S. manufacturers. Point highlights include albums by Dorsey Burnette, The Seaway Singers, Gaby Haas, The Hammond Brothers, The Hackey Brothers, American Perkin, Frankie Rodgers, Jim Greggah, The Crackers-Jacks, and The Four Freshmen. Carnaval highlights include albums by Les Poiriers, Léo Denonme, and two collections, one of favourite French language songs and another of old time songs, both by various French Canadian artists. Lero’s Canadian’s top female teen vocalist, released her debut album on the Apex label, and GNP Crescendo will be released with releases by Buddy Miller and the Beatles. Carnaval also released the first of the second studio albums by The Amos Moses Band and the first album on the Doublewitch label, “Psychotic Reaction” by The Count Five.

U.S.’ Hot Line Offered

Lloyd Leinagh, director of creative services for United Artists Records in New York, introduced “Hotline” presentation, The Canadian release was identical to the American release, with new product by George Jones, Del Reeves, Shirley Bassey, Bobbie Gentry, with both English and French vocals and Neti Hefti being warmly received. Leinagh also introduced the expanding soundtrack recordings to U.S., and introduced original music by Don Ellis, “For the Love of Hearts,” “Africa Addio,” and “How To Succeed In Business Without Really Trying,” which is expected to be a blockbuster. Jackie Vernon’s “Mr. Cellophane” has also been well received. Leipzig also introduced new single product by Jay Black, of Jay & The Americans, and it is expected that in private conversation, great action would be predicted on that release.

A Canadian star Gordon Lightfoot, who is currently riding every major chart in Canada, and is expected to chart breakthroughs are reported in major US markets. To closing, for future growth plans at UA, both domestically and internationally.

WB Present, Too

Former Compo vp Phil Rose hosted the Warner Bros. release of “I Think I Love You” by The Osmonds. Again, the release was identical to the American release, and was also predicted to be a hot product by Nancy Sinatra, Trini Lopez, Sammy Davis and Petula Clark among others.

A Canadian artist Lenny Denomme was also predicted for two new “Sounds” albums by The Amos Moses Band and the Charlie Underwood Glide Band. Releases by Ike and Tina Turner and Lenny Kravitz are also expected to be good sellers in the growing Canadian market.

Mr. Rose outlined the movement of Warner Brothers into the Soundtrack field, and also the re-issues of their catalogue with partridges in the US.

Hubschman of the International Dept., Decca Records of Americana, was present for the Decca-Coral-Brunswick release. New product from Decca included artists such as Dion. J.P. Janssen and Miminiines, Ozzie Torren, The Willburn Bros, Godfrey Hirsch, The Quartette Tres Beaux, and collections of top country and top Hawaiian songs. The classic line was represented by Sylvia Marlowe, Marjorie Mitchell and the New York Pro Musica. Sales action was anticipated for a series of “An Evening With Boris Karloff” albums and a new series of voice from Universal Horror Films. Stone closed the semi-annual sales meeting with the usual dinner and the international scene, and mentioned up.

(Continued on page 69)

New Beatles Single

The long awaited new Beatles single is scheduled for release on Feb. 17. Both Lennon-McCartney songs, “Strawberry Fields Forever” and “Penny Lane,” are to be given

Great Visits London

LONDON—George Greif, President of Geo Records, visited London recently for discussions about future exploitation of his catalogue, with view to securing material for release on his label. London is also interested in publicizing Greif's new release, 'The Egg Plant That Ate Chicago’, featuring a new London “junk band.” After his London visit Greif attended the San Francisco International Film Festival in Cannes to take part in the MIDEM record and publishing market.

Ricci To London

LONDON—Gian Piero Ricci is in London for talks with Leslie Cocks of Pye Records for the possible future recording of British artists on the Ricci and Piccadilly labels in Italian for that market.

Coming Feb. 17

same exploitation with no A or B sides. Numbers are issued on Parlophone and published by Northern Songs.

Geoff Love To N.Y.

LONDON—Geoff Love (alias Manuel and his Machine of the Mountains), accompanied by independent recording manager Norman Newell are currently in New York for publishing executives. They then go to Brazil in February for a tour, special for a new album then on to Jamaica before returning to New York. Both Manuel and Geoff Love also visited San Remo for the Song Festival prior to his American trip.

CORRECTION

In this column recently, it was reported that independent recording manager Norman Newell had signed top Belgian singer to a British recording con-tract. But it has just come to light that point out that Adama is under contract to S.A. Gramophone of Belgium, although he will be making singles and an album in Britain under the supervision of Newell.
ARTISTS ON THE STAGE OF SAN REMO
1. ROBERTA AMADEI (RI.FI)
2. ANTOINE (VOUGE-SAAR)
3. THE BACHELORS (DECCA-RICORDI)
4. ORIETTA BERTI (PHONOGRAM)
5. FRED BONGUSTO (FONIT-CETRA)
6. LOS BRAVOS (COLUMBIA-TIFFANY)
7. CATERINA CASELLI (CGD)
8. CHICAGO (LIBERTY-EMI ITALIANA)
9. CHRISTOPHE (AZ-SAAR)
10. LES COMPAGNONS DE LA CHANSON (CBS)
11. BETTY CURTIS (CGD)
12. DALIDA (BARCLAY-RCA ITALIANA)
13. LUCIO DALLA (RCA ITALIANA)
14. TONY DEL MONACO (CGD)
15. NICOLA DI BARI (SAAR)
16. PEPPINO DI CAPRI (CARISCH)
17. PINO DONAGGIO (EMI ITALIANA)
18. DON BACKY (CLAN CELENTANO)
19. JOHNNY DORELLI (CGD)
20. SERGIO ENDRIGO (FONIT-CETRA)
21. MARIANNE FAITHFUL (DECCA-CGD)
22. NICO FIDENCO (DISCHI PARADE)
23. JIMMY FONTANA (RCA ITALIANA)
24. CONNIE FRANCIS (DISCHI MGM)
25. GIORGIO GABER (RI.FI)
26. ANNA GERMAN (CDI)
27. REMO GERMANI (DISCHI MGM)
28. I GIGANTI (RI.FI)
29. BOBBY GOLOSBORO (UNITED ARTISTS-CEMED CAROSELLO)
30. WILMA GOICH (RICORDI)
31. MARIO GUARNERA (ARISTON)
32. THE HOLLIES (EMI-CARISCH)
33. LITTLE TONY (DURIUM)
34. RICKY MAIOCCHI (CBS ITALIANA)
35. LOS MARCELLOS FERAL (DURIUM)
36. MILVA (RICORDI)
37. DOMENICO MODUGNO (CEMED-CAROSELLO)
38. DONATELLA MORETTI (DISCHI PARADE)
39. GIANNI PETTENATI (FONIT-CETRA)
40. GENE PITNEY (MUSICOR-CGD)
41. GIAN PIERETTI (VEDETTE)
42. MINO REITANO (RICORDI)
43. MEMO REMIGI (CEMED CAROSELLO)
44. JOHNNY RIVERS (LIBERTY-EMI ITALIANA)
45. THE ROKES (RCA ITALIANA)
46. BOBBY SOLO (RICORDI)
47. JANETTE (ATLANTIC-Saar)
48. ANNARITA SPINACI (INTERRECORD)
49. LUCY TARR (FESTIVAL-CGD)
50. LUIGI TENCO (RCA ITALIANA)
51. ORNELLA VANONI (ARISTON)
52. EDOARDO VIANELLO (RCA ITALIANA)
53. CLAUDIO VILLA (FONTI-CETRA)
54. CARMEN VILLANI (FONIT-CETRA)
55. DIONNE WARWICK (SCEPTER-CGD)
56. IVA ZANICCHI (RI.FI)
57. MARIO ZELINOTTI (DURIM)
Disc Jockeys, Record Producers,
Music Publishers,
these songs are the
best selected in Italy.

ABERBACH EDITORI DI MUSICA, Via Lazio 9, Roma
DEDICATO ALL’AMORE, performed by Peppino Di Capri & Dionne Warwick

GRUPPO EDITORIALE ARISTON, Piazzetta Pattari 1/3, Milano
LA MUSICA E’ FINITA performed by Ornella Vanoni, and Mario Guarnera

CICOGNA EDIZIONI MUSICALI, Piazzetta Pattari 2, Milano
PROPOSTA, performed by I Giganti and The Bachelors

CLAN EDIZIONI MUSICALI, Corso Europa 5, Milano
L’IMMENSITA’ performed by Don Backy and Johnny Dorelli

GRUPPO EDITORIALE CURCI, Galleria del Corso 4, Milano
IO PER AMORE performed by Pino Donaggio, and Carmen Viliani
SOPRA I TETTI AZZURRI DEL MIO PAZZO AMORE performed by Domenico Modugno and Christopher

DURIAM EDIZIONI MUSICALI, Via Manzoni 40/42, Milano
CUORE MATTO performed by Little Tony and Mario Zelinotti

EDIZIONI E.M.I. ITALIANA, Galleria del Corso 4, Milano
MA PIANO (PER NON SVEGLIARMI), performed by Nico Fidenza and Cher

GENERALMUSIC, Viale Liegi 41, Roma
UNA RAGAZZA, performed by Donatella Moretti and Bobby Goldsboro

GRUPPO EDITORIALE LEONARDI, Corso Europa 5, Milano
E ALLORA DAI, performed by Giorgio Gaber and Remo Germani
GI, performed by Fred Bongusto and Anna German

LES COPAINS EDIZIONI MUSICALI, Piazza Liberty 2, Milano
NON PREGO PER ME performed by Mino Reitano and The Hollies

MAS EDIZIONI MUSICALI, Via San Vittore 40/42, Milano
IL CAMMINO D’OGNI SPERANZA, performed by Caterina Caselli and Sonny & Cher

XVII FESTIVAL OF THE ITALIAN...

Cash Box—February 4, 1967—International Section

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EDIZIONI MUSICALI MASCOTTE, Galleria del Corso 2, Milano
NON PENSARE A ME, performed by Claudio Villa and Iva Zanicchi

EDIZIONI MUSICALI NAZIONALE, Corso Vittorio Emanuele 11, Milano
IO TU E LE ROSE, performed by Orietta Berti and Les Compagnons De La Chanson

EDIZIONI MUSICALI PEER ITALIANA, Piazzetta Pattari 2, Milano
DEVI AVER FIDUCIA IN ME, performed by Roberta Amadei and Johnny Rivers

RCA ITALIANA EDIZIONI MUSICALI, Via Tiburtina km. 12, Roma
CIAA AMORE CIAO, performed by Luigi Tenco and Dalida
NASCE UNA VITA, performed by Jimmy Fontana and Edoardo Vianello
QUANDO DICO CHE TI AMO, performed by Annarita Spinaci and Los Surfs
BISOGNA SAPER PERDERE, performed by Lucio Dalla and The Rokes

GRUPPO RICORDI MUSICA LEGGERA, Galleria del Corso 2, Milano
CANTA RAGAZZINA, performed by Bobby Solo and Connie Francis
PER VEDERE QUANT'E' GRANDE IL MONDO, performed by Wilma Goich and The Bachelors

RIMI EDIZIONI MUSICALI, Galleria del Corso 2, Milano
UNO COME NOI, performed by Milva and Los Bravos

EDIZIONI MUSICALI C.A. ROSSI, Galleria del Corso 2, Milano
QUANDO VEDRO', performed by Los Marcellos Ferial and The Happenings

SCIASCIA EDIZIONI MUSICALI, Corso Europa 5, Milano
PIETRE, performed by Gianpieretti and Antoine

SUGARMUSIC GRUPPO EDITORIALE, Galleria del Corso 4, Milano
C'E' CHI SPERA, performed by Ricky Malocchi and Marianne Faithfull
GUARDATI ALLE SPALLE, performed by Nicola Di Bari and Gene Pitney
LA RIVOLUZIONE performed by Gianni Pettenati, and Gene Pitney
E' PIU' FORTE DI ME performed by Tony Del Monaco and Betty Curtis

EDIZIONI MUSICALI USIGNOLO, Via Gonzago 4, Milano
DOVE CREDI DI ANDARE, performed by Sergio Endrigo and Memo Remigi

program, record, produce publish them, there are world hits among them because they will be presented on

THE SANREMO STAGE!

Cash Box—February 4, 1967—International Section 63
ATTENTION PLEASE!

Disc Jockeys, Impresarios, Record Producers, these artists and these discs will be successful all over the world...

ARISTON RECORD—Piazzetta Pattari 1/3, Milano
MARIO GUARNERA presenting "La musica e' finita"
ORT'ELLA VANONI presenting "La musica e' finita"

CARISCH S.p.A.—Via General Fara 39, Milano
PEPPINO DI CAPRI presenting "Dedicato all' amore"
THE HOLLIES presenting "Non prego per me"

CBS ITALIANA—Vicolo Passarella 2, Milano
LES COMPAIGNONS DE LA CHANSON presenting "Io, tu e le rose"
RICKY MAIOCCHI presenting "C' e' chi spera"

DISCHI CDB—Via Montesanto 10, Roma
THE HAPPENINGS presenting "Quando vedro'"

CDI COMPANY DISCOGRAFICA ITALIANA—Via Balilla, 36, Milano
ANNA GERMAN presenting "Gi"

XVII FESTIVAL OF THE ITALIAN

CGD COMPAGNIA GENERALE DEL DISCO—Vicolo Passarella 2, Milano
CATERINA CASELLI presenting "Il cammino d'ogni speranza"
BETTY CURTIS presenting "E' piu' forte di me"
TONY DEL MONACO presenting "E' piu' forte di me"
JOHNNY DORELLI presenting "L'immensita'"
MARIANNE FAITHFULL presenting "C' e' chi spera"
GENE PITNEY presenting "Guardati alle spalle" and "La rivoluzione"
LES SURFS presenting "Quando dico che ti amo"
DIONNE WARWICK presenting "Dedicato all' amore"

CEMED-CAROSELLO—Galleria del Corso 4, Milano
DOMENICO MODUGNO presenting "Sopra i tetti azzurri del mio pazzo amore"
BOBBY GOLDSBоро presenting "Una ragazza"
MEMO REMIGI presenting "Dove credi di andare"

CLAN CELENTANO—Corso Europa 5, Milano
DON BACKY presenting "L'immensita'

DISCHI DURIUM—Via Manzoni 40/42, Milano
LITTLE TONY presenting "Cuore Matt'"
MARCELLOS FERAL presenting "Quando Vedro'"
MARIO ZELINOTTI presenting "Cuore Matt'"

EMI ITALIANA—Via Domenichino 14, Milano
CHER presenting "Ma piano (per non svegliarmi)"
PINO DONAGGIO presenting "Io per amore"
JOHNNY RIVERS presenting "Devi aver fiducia in me"

Cash Box—February 4, 1967——International Section
SONG TOP INTERNATIONAL EVENT!

THE SANREMO STAGE!
The final date of the Montreux Switzerland TV Festival has been set for the week of April 21-29. This is the top European festival for entertainment and music shows, and every country in Europe sends in entries hoping for a win and the "Golden Rose" prize which guarantees showing in countries all over the world. Many acts from American firms are also present for the competition and showings. This year, the international jury will be headed by Werner Hess, the top man at Frankfurt, Germany TV. The festival will not only feature the competition but also showings of top variety shows in color for the first time.

The fireworks for the newly-formed Stigwood-Yaskiel International (see last week's column) are still popping as Philips has just signed with the firm on a deal similar to that of the Deutsche Grammophon contract calling for production, promotion of artists and exploitation of foreign catalogs. The new tie between the Robert Stigwood Organization in England and the Brian Epstein organization have also brought artists such as the Beatles and Cilla Black into the promotion job for the new firm.

Nancy Wilson makes her German TV debut this week. Electrola has released a new album and single from the lovely songstress for the occasion and is giving top push to the artist's product.

CBS is pushing the new LP's from Italy's Bobby Solo and new Yugoslavian discovery Dunja Rafjer who is also making quite a career for herself in films here.

The coveted yearly Japanese awards for the best recordings of the Western world were awarded recently in Tokyo and two Deutsche Grammophon recordings, the Beethoven Piano and Cello work with Wilhelm Kempff and Pierre Fournier as well as Richard Strauss' "Don Quixote" with the Berlin Philharmonic under the baton of Herbert von Karajan, were among the awards.

Winner of the contest to pick the German entry for the "Grand Prix Eurovision de la Chanson 1967" (Song for Europe contest) was "Anouocha" written by Hans Blum. 145 entries were sent in compared to 85 last year. Composer-A&R man Hans Blum is no stranger to contests as he took first prize in the German Pop Music Festival in 1966 with his tune "Don't Bite Into Every Apple" and in 1965, one of his songs represented Germany in the Song for Europe contest in Spain.

Otto Demler, director of the EMG-owned Accord Music Publishing Company and A&R man handling the German productions of international stars such as the Monkees,ndo, and many others, has left Electrola and will take over as the head of the Aberbach publishing interests in Germany under the new ownership of Deutsche Grammophon. Mr. Demler will take over the new post July 1st. Special A&R projects for him are also in sight through the D.G.G. Polydor label. That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS (Courtesy "Music")

This Last
Week
Week
On Charts

1 1 1 10 Him Handroll Reis (A Hand Full Of Roses)—Freedy Polydor—Edition Enblade

2 2 13 Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club Decca

3 3 13 Little Man — Sonny & Cher—Atlantic—Edition Intro/ P. Melody

4 11 13 I Can't Control Myself—The Troggs—Hansa—Roll Busde Music

5 11 13 Dona D—Ronny—Telefunken—Ide Music

6 13 10 Have You Seen Your Mother Baby—Standing In The Shadows—Roll Busde Music

7 7 7 7 Der Allein (You Alone)—Franz Beierlein—Polydor—Radio Music Int.

8 13 8 13 Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Muntan Music/H. R. Beierlein

9 9 8 8 Modern Romanzen (Modern Romances)—Peter Alexandra—Polydor—German Music

10 10 10 10 Sunshine Superman—Donovan—Epic—Poly Music/T. Seeer

GERMANY-JUKE BOX-RAadio-SALEs FAVORITES (Courtesy Automatenmarkt)

This Last
Week
Week

1 1 1 1 Good Night My Love—Roy Black—Polydor—August Seith Music

2 1 1 1 Marine Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music

3 1 1 1 Tear Handroll Reis (A Hand Full Of Roses)—Freedy Polydor—Edition Enblade

4 3 3 3 Frisch Gekustet, 1st Halb Gewonnen—Sw Malnkvist—Schueler—Minerva Music/R. Von Der Dovemullene

5 1 1 1 Frag Nur Den Hirn (Ask Your Heart Only)—Roy Black Polydor—Hans Gerig Music

6 1 1 1 La Montanara—Nini Rosso—Hansa—Bosworth Music

7 8 3 3 Dandy—The Kinks—Vogue—Herman's Hermits—Columbia

8 13 8 13 Dear Mrs. Applebee—David Garrick—Pye—Polydor Music

9 1 1 1 Hard To Love You—Dave Dee, Dozy, Beaky, Mick & Tich Star Club—Minerva Music/R. Von Der Dovemullene

10 1 1 1 Wer Hat Ihn Geschen Nach Ihm Sehen Him)—Wencke Myhr—Polydor—Aberbach Music

*Original German Copyright
**Denmark's Best Sellers**

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<th>This Week</th>
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**Norway's Best Sellers**

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**Sweden's Best Sellers**

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**Finland's Best Sellers**

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**Finland's LP Best Sellers**

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**Australia's Best Sellers**

2. Good Vibrations (The Beach Boys—Capitol) J. Albert & Son.
5. Green Grass Of Home (Tom Jones—Decca). 
6. Single Girl (Sandy Posey—MGM).
8. No Milk Today (Herman's Hermits—Columbia) Reg Connolly Music.
9. The Knight In Rusty Armor (Peter & Gordon/Columbia).

**Sweden**

Cappell & Co. are out with the sheet copy of "Georgy Girl," which looks like a real giant smash for the Seekers here. This is the soundtrack version as sung in the film by the Seekers. Cappell & Co. subsidiary, Edwin H. Morris & Co. Ltd., have issued the sheet music to "What's A Nice Kid Like You Doing In A Place Like This?" which is from the television special "Alice In Wonderland."

Festival records reacted quickly to the ban by the Federation Of Australian Commercial Broadcasters placed against "Snooky Vs. The Red Baron" for air-play as a result of the inclusion of the word "blood" in the lyric. Festival re-mastered the version by the Royal Guardsmen by placing an electronic "bleep" over the offending word in every spot where it appeared. This version has now been re-serviced to stations and jocks, and it looks sure to be a biggie here. However, it is the original version, including the "bloodies," which is now on sale throughout the nation.

The Monkees are set for their biggest bit yet in Australia with their latest chart-hurter for RCA, "I'm A Believer," which is carrying bullets on most station charts. RCA have recently issued the first album by the Monkees and it should pick up a lot of sales on the strength of the new single.

Australia's Best Sellers for some time is now operating on behalf of Island Records. Ritchie is doing a great deal of drum-beating on the Spencer Davis Group and, in particular, their hot English smash "Gimme Some Lovin'."

Tony Tomerons, head of Phono-Vox records of Australia, advises that his company has signed a deal with Spin productions for the distribution of Spin material overseas. Already several companies are reportedly interested in the product.

Phono-Vox are now releasing in this country the first in a series of Compactable Stereo albums. First two in the range are "Only You Can Do It By" by Francise Hardy and "Beat The Big Bands" by Johannes Fehring and His Orchestra.

New sheet issues from the Southern Music group include "Mellow Yellow," "Semi-Detached Suburban, Mr. James," "By The Glow Of A Candle," "Love Is," "How Many Dreams," and "Spanish Night," the latter three being from the pen of famous Australian composer Dorothy Dodd who is known around the world for her lyric to "Granada."

Astor records, via their Go! label, are having a fairly strong run with "Oh Monah" as revised by the Cherokee's. "Oh Monah" is catching chart action in all states and should become the first national success for the Cherokees. Australian girl Bev Harrell is the subject of strong national air-play with her latest single for "What Would I Be in Your Place?" with "Want to Be With You."

Harry Kimberley is putting plenty of promotion work into several of the hot Essex Music items of the moment. This is especially so in relation to "Have A Great Weekend," the "What Would I Be" (Val Donican), "The Big Bright Green Pleasure Machine" (Gerry and the Pacemakers), and "I Want Her—She Wants Me" by the Mindbenders.
Argentina's Best Sellers

This Week

1  Funeral Del Labrador Barbuda & Dick (RCA)  Otadte Lara (Trova)
2  Chick Marich and the Zamos Volume 1 (CBS)  Pablo Neruda & Capo (RCA)  Cuatro Voces (CBS)  Juan Ramon, Freddy Tadeo (RCA)
3  Vinny Choone (Philips)  Los Caracoles (Odeon)  Las Cascadas (Philips)  Cinco Cumbia Zetas (CBS)  Martha Maldonado (CBS)  Corrientes 1983 (Trova)
4  Malia Sui Los Ranchos (Korn) Adamo (Odeon)
5  3 Winchester Cathedral (Edam) New Happiness (CBS) New Vaudeville Band (Philips) Juan Ramon Bull Dogs (RCA) Gus Music
6  4 Un Hombre Et Une Femme (Fermenta) Soundtrack (CBS) Eddie Barclay Mireille Mathieu Disc Jockey Frank Porcel (Odeon)
7  Los Elegantes (Music Hall) Los Tuhures Odeon Pops) Chet Baker (Trova)
8  6 Il Partito D'Amore (Ricordi) Uilna Golch (CBS) Esse (Ricordi) Roberto Carlos (CBS) Juan Ramon (RCA) Vinny Choone
9  5 Merci Cherie (Raley) Caravelli (CBS) Frank Poreuil (Odeon) Udo Jurgens (Vorg
10  7 Los Tragos del Mijón (Fermenta) Frank Sinatra (Music Hall) Jose Feliciano Living Brass (Ricky) (CBS) Bert Kaempfert Eddy Howard The gloves (CBS) Dalia Luis Milena (Disc Jockey) Bud Shank (Trova)
11  8 Andre (Philips) Los Tuhures Odeon Pops) Luis Santi (Philips)
12  9 Philippe Palla (Odeon) Manolo Corneles (Disc Jockey)
13  10 El Cholo No quiere Cholo (Melodia) Cuarteto Imperial (CBS)
14  11 Disc Jockey (CBS) Erios Ferriero (Al-Nicky)
15  12 Sunny Bobby Hebb (Philips)
16  13 Ten Po De Recordare (Korn) Tico Monty (Odeon)
17  14 Morning Mood (Philips) Mauricio Chevalier (Odeon) VIP's (Al-Nicky) Los Cumbias (Polygram)
18  15 Los Hambres (Korn) Vicky Valdivia (Music Hall) Roberto Yanes_books
19  16 Disc Jockey (CBS) Essemerica (CBS)
20  17 How Does That Grab You Darling Nancy Sinatra (Music Hall)

Week Next

1  I'm A Believer (Monkees/RCA) (International) (Music Zine/Amsterdam)
2  Land Va Maas En Watl (Boudwijn de Groot/Philips) (Altona/Amsterdam)
3  Green Green Grass Of Home (Tom Jones/Decca) (Altona/Amsterdam)
4  Friday On My Mind (Easybeats/U.A.) (Music-Altona/Amsterdam)
5  Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/Decca) (Dex/Amsterdam)
6  Happy Jack (The Who/Polydor) (Essex-Basart/Amsterdam)
7  How Can We Hang On To A Dream (Rudy Bennett/Bacov) Danish-Melodias N.V./Amsterdam)
8  Dear Mrs. Applebee (David Garrick/Pe) (Ed. Guitar Music/Altona/Amsterdam)
9  No Milk Today (Herren's Heritage/Comm) (Connelly-Basart N.V./Amsterdam)
10  The Shabby (Dex/Philips) (Basart/Amsterdam)

Argentina (Continued)

Discord continues working on the promotion of the two albums recorded by folk artist Jaime Dvalos which are showing good sales. The label also has an album by guitar player and singer Rodolfo Owejero and is preparing further releases for the next year.

Fermenta reports happiness on the success of “La Banda,” the Brazilian hit staying high in the local charts. The Record Division of Brenner's pubobbies has been enjoying increased sales of Chico Buarque and there are several others by local and international artists including Nara Lee's performing on Philips. Brazilian music has had big hits in the past, and this smash may mean a revival for this sort of music in Argentina.

Microfon news this week that the promo campaign started on Gino Benetti's new album, with music devoted to Nat King Cole, is being continued. At the same time, the Benetti record is due to be released in other countries.

# Cash Box — February 4, 1967 — International Section
Al Mair has been named to the post of Field Promotion Manager for all Como-distributed lines in Canada. Al's vet of three years on the promotion scene in this country and author of the widely-read news sheet, Up Al's Alley, Al's duties will include handling all record producer promotion, but his sphere of influence will now be Canada-wide.

Dean Monday, former V-Ray Director of Promotion for the Canadian market, has gone into the record promotion business as a sideline. He'll continue to hold down his top-rated deejay segment at Montreal's CFOX and to appear on a weekly CRC TVCN, same city. His first effort is on the market with a second season he produced to follow shortly. He has always had a keen ear for hit sounds, and any interesting things he finds will be reported here. More information on the sessions he has already produced and the ones he will shortly do. He will distribute Encore Light's Project 3 line in Canada. Light was a recent visitor to the Como National Sales Meeting. All of the firm sales and promotion people from across Canada were present. Also present at national gathering were Lloyd Leipzig, director of reprise for U.A. He spoke highly of the U.A. wax efforts of Gordon Lightfoot, currently riding in Canada with "Go Go Round." It is expected the side will serve to introduce the great Canadian wax star to thousands of new fans in the U.S. Early acceptance on the Lightfoot single has been most encouraging. Appearing at the sales meeting to represent Warner Brothers-Reprise was former Como topper, Phil Rose. Representing the lines of Decca Records, Inc., at the Como cross-Canada meeting was Hubert Stone, manager of the firm's International Dept.

A lot of interest is noted from Canadian spinners on the newest album by Kenny Price. The set, on Sim's, will be distributed in Canada by Spartan. Responsible for a good deal of the interest in the set is the inclusion of the artist in a single, "Walking On My Grave," which will well become a pop standard as other artists climb on the turntable with their versions of the song.

Reports reaching us from the west coast indicate that the Jaybee wowed audiences in Hollywood. According to the same report, the group recorded singles for both the United Artists and Capitol labels. The single, "It's Over," was recently flipped over the sound produced by the Montreal-based group. Present plans call for the group to return to sunny Cal. in March or April of this year.

Brazil's Best Sellers

This Last Week
1. **Lara's Theme** (Todamerica) Al Korvin/Fernata: The Jordans/Coopakana
2. **The Three More I See You** (Todamerica) Chris Montez/A&M (Fernata) Erasmo Amor/Ediciones (RGE)
3. **Monday, Monday** (Maltex) Mama's & Papa's/Dunhill (RCA)
4. **Friday** (CBS) Wayne Fontana/Philips (Fernata) Linda Martin/Compo/Continental
5. **Blackout** (CBS) Ronnie Ronnie/Philips (Fernata) Roberto Distel/EMI
6. **Agua de Beber** (Fernata) Marcos Roberto/Continental
7. **Paradise** (CBS) Bobby Hebb/Philips (Fernata) Ronnie Von/Polystar (CBS)
8. **Olho de Vaca** (CBS) Renato Rodriguez/Philips (Fernata) Roberto Distel/EMI
9. **Pare De O Filme** (CBS) Nara Leao/Philips
10. **Lheure** (CBS) Vivi/Sundrum (Fernata) Nara Leao/Philips

Mexico's Best Sellers

This Last Week
1. **Roberto Carlos, Vol. 5** - Roberto Carlos/CBS
2. **Revolucion** - The Beatles/Odeon
3. **El Corazon** - The Beatles/Sundrum/EMI
4. **E Or Sorete De Jair** - Jair Rodrigues/Philips (CBS)
5. **Embarazo** - Renato & Seus Blue Caps/CBS
6. **Viva Los Amigos** - The Beatles/EMI
7. **A Banda** - Chico Buarque de Holland/SAFE
8. **Esperando** - Los Banda/Artemis/CBS
9. **Cass, John, Michelle, Dennie** - Mama's & Papa's/Dunhill (RCA)
10. **Chapezinho Vermelho** - The Jet Black's/Chantecler
11. **Joelma e Joalma** - Chantecler
12. **Chris Montez** - Chris Montez/A&M (Fernata)
Should a routeman have to double as an accountant? Seeburg doesn’t think so.

Only Seeburg sets him free.

Your routeman never has to count coins, make up rolls, and all that jazz when he services a Seeburg Stereo Showcase. This remarkable phonograph has a print-out income totalizer. Your routeman inserts a multi-copy paper form in it, and it registers the total of all coins and bills deposited in the phonograph since the last servicing.

Then your man gives a copy to the location owner, empties the cashbox into a bag along with another copy and delivers the money to you. You send the location a check for its share. It’s that simple. And it cuts your collection costs up to 30% while allowing your Tom, Dick and Harry to spend more time on jobs you’d rather have them do.

Isn’t it time to emancipate Tom, Dick and Harry?

Seeburg — Growth through continuous innovation

The Seeburg Sales Corporation
International Headquarters Chicago 60622
Dress Rehearsal

In our travels around the city we have had occasion to notice the contents of many jukeboxes in different types of locations, and sometimes the contents were sorely lacking. Some selections were apparently trying to cash in on the "oldies" market by the simple process of putting a record on a machine and letting it sit there for two years. We remember that during 1964, when the frenzy over the Beatles was at its highest peak, it was still sometimes necessary to walk a few blocks in order to find a machine that had any Beatles selections.

We remember also that beer tasted better in certain locations because of the unusual programming on the machine—records unheard over the radio and generally unavailable on boxes except for a few locations, where, by patron demand, bartender's order or operator's creativity, the "right" record was placed.

As operators know—or at least as they have been told often enough—there is in the realm of commercial music a special kind of sound that makes a record or a performer or a group a jukebox favorite. In order to exploit this market the little LP and the Oldie record were devised through the cooperation of record companies and phonograph manufacturers and the operator has been given a chance to get this material and use it.

But what of the current tunes—that is to say: what of the 500 single records released in a single week by all the companies? Which of these are especially applicable to the jukebox? And which Little LPs are the most potential profitmakers?

In order to provide answers, or at least educated guesses, for these questions Cash Box has begun three new features. One, the revised Operators' Record Guide. Two, Little LP reviews (see last week's issue) and this week we offer "Try These"—reviews of single records that, in the editors' opinion, may put some extra coins in the box.

There have been calls—many from this magazine—for closer work between the record companies, one-stops and operators, so that all three may profit. The Record Guide, Little LP reviews and "Try These" will serve as our attempt to help the process develop. It is something like the dress rehearsal of a musical where the performers go through their routines to a selected audience. We are taking the part of the audience in an effort to see that the jukebox show has a long and lucrative run.

Rock-Ola Bows Compact 100-Sel. 'Concerto' Phono

CHICAGO—Easily one of the most talked about creations emanating from the Rock-Ola Manufacturing Corporation the past several years has been the stunning cabinet design and musical quality of the compact, 100 selection coin-operated phonograph. This week David C. Rockola, founder-president, proudly announced the gala introduction to the coin machine trade of Rock-Ola's newest version—"Concerto" model 434, 100 selection phonograph—fittingly described as a "symphony of phonograph styling—with a high note of stereo-monaural excellence in sound reproduction."

Rockola considers "Concerto" as a combination of Rock-Ola's tradition of mechanical excellence and dependability with the stunningly striking elegance of prestige design, offering increased profit making potential in smaller locations.

Edward G. Doris, executive vice president, considers "Concerto" to be the ultimate in phonograph development—a member of a phonograph line that is "known the world over for its outstanding trouble-free operation and unusual performance record. It has been widely acclaimed for its unequaled dependability and low maintenance requirement."

THE HOT BOX

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<th>this week's big stories</th>
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<td>New Kaye Table OK in NYC</td>
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<td>Atlantic: Six New Little LPs</td>
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<td>Williams Shows 'Arctic Gun'</td>
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<td>Jukebox Singles Reviewed</td>
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<td>Teddy Blatt: UJA Man of the Year</td>
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The glistening black accents of the sleek, trim "Concerto" phone are tastefully framed with polished anodized aluminum to create an arresting design that easily attracts fringe locations and encourages increased play—and profits.

There is an Astatic snap-in stereo cartridge with a diamond stylus, and separate volume controls for control of the phonograph and extension speakers. "Concerto" also presents ever popular location personalization above the selector panel and the "Record Playing" indicator. Other desirable features include complete accessibility, the constant voltage transformer with 70.7 volt C. V. line for remote speakers, the 33%-45 rpm "Mech-O-Matic" intermix standard Rock-Ola changer mechanism (intermixes 33% rpm records either in stereo or monaural in any sequence—with no wires, micro-switches or electronic aids for motor or spindle speed changes), the automatic volume compensator, and two 12 inch Heavy Duty extended range speakers. The colorful, attractive display panel permits the featuring of three stars—considered to be a proven increased play booster, according to Doris.

Rock-Ola's model 501 "Phonette" wallbox—a delightful companion to the "Concerto" model 434 phonograph—offers individual listening pleasure (continued on next page)
Shaffer Appoints 2 for Branch Offices

COLUMBUS, OHIO — Ed Shaffer, president of Shaffer Distributing Co., (formerly Shaffer Music Company) has announced some recent personnel changes in executive capacities within the vending organization, which also has offices in Cincinnati and Cleveland. E. K. Cromwell has been appointed sales manager of the Shaffer Company, effective January 1, 1967. Prior to this appointment Cromwell was manager of the Michigan branch office in Detroit for Shaffer. Previous to that position, he was Michigan vending sales representative for Rowe Manufacturing Co.

Robert Martin, sales training manager for Rowe Manufacturing, has been appointed to succeed Cromwell in Detroit. Martin's appointment was also effective January 1. Before joining Rowe, Martin was national account sales representative for the Coca-Cola Company.

The following reviews are given to singles currently in release which, in the editors' opinion, fit into that special niche called “jukebox music”. 0's should check with their one-stops for availability.

Tony and Nic & Their Highly Trained Dancing Chickens

Mummy Doesn't Live Here Anymore
(The Chicken Song)—Columbia 4-43886

One minute and fifty seconds of sheer lunacy, tailor made for a bar crowd. Over a background of soft vo-de-de-a-de comes the rooster—yes, rooster—of clucking chickens, complete with sock cymbal and a vaudeville coda. Hilarious and good anytime after 9 p.m., especially on weekends. Program in good-time locations. And never mind what the bartender may say.

Joe Feliciana

Theme From “The Sand Pebbles”—RCA Victor 47-9085

Feliciana is twenty-two, Puerto Rican, blind and already a near-legend. His guitar work, based on Spanish classic and flamenco styles, is adaptable to any form, as his audiences will attest. On this side his solo work cuts through the orchestration sharply and brilliantly. Good mood music programming for coat-and-tie locations. Tip: program any

Rock-Ola Shows ‘Concerto’ Compact 100 Phonos

(Continued from preceding page)

from 100 selections with personal volume controls: High, Low and Medium. It mounts anywhere and permits programming of 3855 and/or 40 rpm records. It plays stereo or monaural records, has a slim trim design, with graceful styling, and the famous Rock-Ola graceful simplicity. The 25c and 50c coin chute are optional.

Rock-Ola's model 1634 Deluxe “Stereo Twins” speakers combine to offer perfect blending of the acoustic qualities of the new “Concerto” phonos. Each speaker enclosure houses an 8 inch heavy duty bass speaker, live matching transformer and individual volume control.

The model 1765 “Common” receiver system operates with the “Concerto” or any other current model phonos. It eliminates the cost of multi-receiver system inventory.

The huge factory located on the northwest side of Chicago is geared for heavy production of the new “Concerto” coin-operated phonograph.

American Electra & Classic

Either one is the perfect pool table for your location. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a “feather touch” cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.
210 Paterson Plank Road, Union City, N. J. (201) UN 5-6633

( Los Angeles Office—1423 Southwestern Avenue)
Kaye Says ‘El Dorado’ Table OK in NYC

NEW YORK—Irving Kaye, president of the pool table manufacturing firm which bears his name, announced last week that his Deluxe Colorado Mark II table has been approved for operation in New York by the License Dept.

To make Mark II’s complete end-to-end measurements are 85” x 47”, somewhat larger than the 3’ x 6’ ceiling the firm had put on coin tables for location. However, Kaye revealed that he succeeded in establishing an inside “rail-to-rail” measurement for the Mark II (exactly 6’) which fulfills the law’s requirements.

“Measuring from rail-to-rail is the only logical way for judging these table sizes,” Kaye declared, “and I’m happy the License Dept. has agreed with this thinking. This Mark II is immensely popular in most territories of the country and I’m glad New York’s games operators can now enjoy uninhibited operation of this fine table.”

Mods Find Gear Fab with Rockin’ Juke

Roger Boockmeier and Wurlitzer “Americana” in H. C. Prange dept. store.

GREEN BAY, WISC.—Green Bay, proud poppa of professional football Super Bowl Champs, Green Bay Packers, is a city of innovation, also. Roger Boockmeier, owner of the Boockmeier Sales Company, came up with a novel sales gimmick centered on the jukebox.

The H. C. Prange Department Store in Green Bay now has a new Wurlitzer “Americana” phonograph in the Girls Clothing Department. It was felt, and has been proven, that the “NOW” generation of young ladies is transported into the desired purchasing mood by being allowed to select and play their favorite records while shopping. The store tried it and it worked.

Then the second part of the innovation: why not combine the Record Sales Department with the Clothing Department? After all, what better time to offer records for sale than when the prospective record buyers are listening to their favorite tunes on the jukebox? “We did, it worked and is still working,” said Boockmeier.

It might be added here, also, that Ron Townsend, Vice President of United, Inc. (Wurlitzer distributor in Milwaukee), is pleased too. It seems several location owners have teen-age daughters who shop for clothes, and records, at the H. C. Prange Store. — and Boockmeier Sales Company is right there in Green Bay. “That give you any ideas?” asks Townsend.

Ooops! Broken Leg; Who’s Minding the Store?

ST. PAUL, MINN.—When Kenny Glenn, of K.C. Sales in this city, dashed to the drug showrooms on an icy sidewalk the other day he slipped and broke his leg. This upsetting situation was compounded when John Glenn had to depart last week with Paul Huesch, midwestern regional manager for Rowe AC Mfg. Corp., to cover the annual weekend meeting of the South Dakota Operators’ Association in Huron, South Dakota, January 29-30. Now Kenny finds himself in the midst of a rush at K.C. Sales with the complete new Rowe-AMI line on display with the big pitch on the PhoneVue audiovisual attachment to the “Music Merchant” phonograph, and also the Rowe model 212 “Dry Grounds” coffee vendor.

Broken leg—or no—Kenny—cast and all—is on duty every day, minding the store, so speak, with the considerable aid of Clare Wesley. As an incentive the visiting operators get to autograph Kenny’s cast.
EASTERN FLASHES

FACTORY EXECS ON THE GO—Wurlitzer promo chief A. D. Palmer down to Florida last week confabbing with Southern Music's Ron Hood and enjoying the sun in generally. With weather in New York nearly equivalent to that of Miami last week, seems A. D. didn't have the only working vacation without an overcast. . . . Rowe's marketing vEEP Fred Pollak himself has been in the Sunshine State the past few days supervising more film production for their Phonovue unit. The auxiliary projection piece should be released to Rowe distributors in strength very shortly, says division chief George Kliesey. On the vacation list from Rowe last week was that old promo campaigner Jimmy Newlander. . . . Wometco Enterprises, mammoth vending operation based in Florida, has been getting into showbiz production of late. The firm's name has been listed for quite a few weeks now on the Jackie Gleason Show credits (the Gleason Show emanates from the Miami Beach Auditorium).

IT'S A COMPACT FOR DAVE, AL AND JOE—Dave Stern, Al Simon and Joe Ash, Rock-Ola phone & vending distrbirs in these parts, are proud papa's of a brand new compact phone called the 'Concerto.' The baby juke, released by the Chicago factory last week, shines bright for the distributors and they invite their customers to come in on a peek. (See details on new Rock on news pages.)

ACTIVE's the choice for THE LOWEST PRICES and BEST EQUIPMENT ALWAYS Exclusive Gottlieb, Rock-Ola, Fishco and Chicago Coin Distributor for Eastern Pennsylvannia, South Jersey and Delaware

ACTIVE Amusement Machines Co. 606 N. Broad Street, Phila. 20, Pa. Phone 9-4499, 1101 Pitton Ave., Sharon 2, Penna.

ROUND THE ROUTE

HE WHO MAKES TABLES—Out of a cloud of sawdust and wood shavings emerged the husky voice of Gotta Art Davis. A typical phone call to say production has never been more furious. "One thing I don't mind is running down a slate bed probably," is to promise a table shipment to one of my distributors and delay on delivery, "because that means I can." Then the voice trailed off as the sound of a buzz saw rose. . . . Bert Bettl out at Eastern Novely doing great with his Belgian Aramith billiard ball sales to table ops in the area. "They last and last," says Bert, "operators know it and we're selling 'em."

Y'ALL COME—New York State Operators Guild members will be meeting next Feb. 15th at the Hotel Washington in Newburgh. Mike Mul queen says festivities will kick off promptly at 7:30. . . . Dan Provost over at Bally's Los Angeles, My Tent Takes says the U.S. Govt. has sought Chesterfield Filter pack as one of the few examples of packaging design to be displayed at the forthcoming "Graphics U.S.A.," show slated for Japan and the Far East.

TEDDY'S THE MAN—Mony attorny Teddy Blatt will be man o' the hour this year's OJA extra va va voom party in the New York Hilton on February 17th. The annual listings of the 1966 campaign victory dinner was held under the aegis among executive committee members gathered at UJA headquarters last Monday. In addition to the usual selection of which we heartily agree, Gil Sonin formed three new sub-committees in a reorganization effort aimed toward gaining more support and more endorsement pledges. Dinner will be held June 10th in the Statler Hilton. . . . Many coin machine dealers on coin route will be feeling the brunt of Chicago's current blizzard in the form of slow equipment deliveries during the coming weeks. When the heart of our industry is immobilized, it can't help affecting the every distributor and operator throughout the country and the world.

HERE AND THERE—Howie Kaye, grumbling and mumbling over the ankle he fractured while skiing several weeks back, had the casted leg x-ray'd last week and finds he may be dropping the cast pretty soon. Nor did part of all—the leg is keeping him pretty much indoors and for an outdoors guy like Howie, that's pretty tough to take. On the bright side of the knife story, week, Irving Kaye succeeded in getting the License Dept. in New York to measure his Mark II Eldorado. Due out in all the usual house organs, that's putting into the 3x6 City guidelines. "It's the only logical way to measure these tables," declared Irv. . . . Ban don't like," shouted Art (while the knot-tieing ceremony he and his lovely Sandy will be starring in this summer, is knocking down a fine number of equipment sales for Banner Special ties. Gotta Art Davis evidently has the count, ya know! Sandy, by the way, is the daughter of Philly's Sam Stern —association exec. . . . Rowe's Joe Bar retto and American Sales Company's Lou Wolberg and Joel Hochman supplied a brand new Music Merchant phone to Epic Records' Mortie Hoff man for the picture 'forgot' for Frank Vinton's forthcoming album cover. Bob and a lovely lass were pictured dancing to the M.M. phone. The photo itself was all decked out in the Carou sel Change-A-Scene front panel, adding a great deal of color. . . . Lou Wolberg, incidentally, was one of the hundreds of Barney Ross friends in New York who turned out for the memorial service held last Wed. in the Actors' Temple. Also on hand to honor the late champs were: comedian Joey Adams, Fr. Fred Oehscher, Horace McMahon, Toots Toots, Milton Blum loved 'n' loathed Paul Gleason, Catskill resort and fighter Emile Griffith. Four marines were also on hand to blow taps for the beloved Barney.

CHICAGO CHATTER

That hub-bub of excitement and activity in the vast confines of the Rock-Ola Mfg. Corp. factory these days is the result of a hefty increase in production figures set to be accomplished after the "concerto" coin-operated pongoaph hastily being shipped out to the firm's distributors everywhere. Executive vice president Edward G. Doris glowingly refers to "Concerto" as "a symphony of phonograph styling, with a high note of stereo-monaural excellence in sound reproduction."

A VERY SAD NOTE: Literally hundreds of friends flocked to the funeral home on the north side of Windy City Thursday evening, January 19, to pay their last respects at Barney Ross' bier. A Cash Box reporter overheard a character right out of Duny Rayon and Ring Lardner lore exclaim— as he entered the chapel—"Wow! Barney must have a million friends—and, he sure deserves 'em!"

The powers that be at Williams Electronics aimed their sights last week on production on the new Williams' "Artic Gun" rifle-target novelty amusement game, and Billy DeSelm wanted precious little time in revealing the numerous exciting, new features in this latest creation. The solid line of Williams-United amusement games now includes the original "City single player flipper, "Encore" puck shuffle alley bowler and "Atec" big ball bowling alley. . . . Happy reports are received from the Chicago Coin factory where the new "Park Lane" six-player puck shuffle alley bowler is already coming off the production line. . . . This game will be a fine added entry to a ChiCoin line that includes the always popular "Flair" big (BIG) ball bowler, "Saturn" rifle-target gun game with the illusion of a much longer playfield (with the use of mirrors) and "Festival" flipper, according to Mert Secore and Ross Sheaer.

Last week, in Bally Mfg. Co., is definitely elated this week over the increase of $600 in pledges he secured for his church in excess of the $500 he thus far this year. Herb, who is the 1967 chairman of the Pledge Renewal Committee at the Church, has received a 85% increase over 1966. . . . Walter Kovalick, president of the Manufacturing Division of The Seeburg Corporation, last week appointed Stanley D. Warren to the post of director of the division. He will report to vice prexy Carl Carlman. Seeburg adchef Frank Lappine visited last week with Tack Elms in good ol' New Orleans. . . . Cornelius M. Ryan was elected treasurer of Canteen Corporation, a post formerly held by vice pres. Donald V. Maxfield. Ryan previously was assistant treasurer.

Bally Werner is just about ready to ship his exhibit pool tables up to Windy City from the Fischer Mfg. Co. factory in Tipton, Missouri for the National Coin and Gaming Good convention and trade show, which commences February 5 at Navy Pier. The show was previously scheduled for February 7, but a fire-alarm fire destroyed the convention hall. The Fischer group, which will also include Mrs. Ewald (Margaret) Grifflin, will be reenconced at the Palmer House during the visit in Windy City. Dynamatic's Dusty Hoebken reports that the seasonal parties at his headquarters will be held at the hotel, and that the supplies firm will be exhibiting at the NSGA show in Navy Pier. On hand along with Hoebken will be presy Sam Berger, Frank Bartneck and U.S. Corporation's vice, Al Rapp. Al Rapp's Associates, the company's sales representatives in the exhibit booth.

During a chat 'other day with Mr. and Mrs. Joe DeSelm, Free Granger we were advised that he and Jim Tolisseno, president of MOA, will help a group of Alabama operators form a new association there Feb. 5. Head of the steering committee is Johnny Rowell, of Birmingham, Alabama. . . . The woes of a busy season are on the head of Kenny Glenn, of K.C. Sales, in St. Paul. Kenny fell and busted a leg last week, but has to be on hand in the showroom every day 'cause Johnny Glenn and Rowe AC's regional manager Paul Huesch, who's helping out at Cash Box, is on his way to Huron, S. Dakota for the big annual operators' meeting. Assisting Kenny is Clare Wesley. . . . A happy fellow is Mike Manfredini, a well-known game divisions at World Wide Distributors, because sales are so terrific with the Williams-United line of the "8-Ball" type. Mike is spending a lot of time with the player flipper, "Atec" big ball bowler and "Encore" puck shuffle alley bowler.

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BANNER SPECIALTY COMPANY
1505 FIFTH AVE., PITTSBURGH, PA. 
1213-13 N. FIFTH ST., PHILADELPHIA, PA.

(Continued on page 75)
Midway's "Captain Kid" rifle-target amusement game is a very hot item. Every piece is in demand, and the addition of 10 zipper numbers to all addresses will aid in rushing orders from coast to coast.

**CALIFORNIA CLIPPINGS**

**SEEBURG STEREO SHOWCASE SHOWING OFF THEIR DOLLAR BILL ACCEPTOR.** Spoke with Stan Larsen of Struve Distributing just before he left on his San Diego trip to check on a new operation. He informed us that a shipment of the "Stereo Showcase" had recently arrived with the dollar bill acceptor. They are putting out a "hot cake," according to Stan. Hear that every unit should be coming back our way in a week or so. Right now he is covering the Denver territory, and the sales manager for the Denver office, is presently traveling through the New Mexico area. Stan also mentioned that they are having a whale of a big run on Williams single player "Magic City." Hear that Ted Fabela has just been added to the service department. Jim Lawlis is covering Santa Barbara and San Luis Obispo. While all this is going on, Cliff Nugent will be holding the Pico fort.

LOOKS LIKE A HOME RUN FOR C. A. ROBINSON. Midway's new look has been a most worthy successor to last year's "Little League," according to Hank Tromeck. We're told that this model, which is now on display in the showroom, has received such enthusiastic reception from operators. Charlie Robinson of New York for approximately ten days, will combine a little business with fun in between viewing a few of the top shows and frequenting some of the better nightclubs. Oh boy, here is one of the grandest graduation parties at C. A. Robinson. Sandy Rettlemann, who departed from Hanley High on February 2nd. Mike Tromeck, son of Hank, graduates from Van Nuys High in Feb. Ed. Co., will probably also be entering UCLA. Hank's beautiful daughter leaves Sherman Oaks Elementary school to begin classes at Van Nuys Jr. High this spring. Getting back to business, Hank tells us another carload of Valley treasures are due to arrive momentarily.

FROM THE RECORD RACKS... Spent a most enjoyable time at Luen-berg's in West Hollywood with the staff's biggest and newest hit "I'm Hurtin' Thing" and "You Can Bring Me Back to Your Heartaches." He also has a couple of songs in Lou Rawls latest album, "Lou Rawls Sings the Blues" for a cut in "More Of The Monkees," just to name a few. Another important piece that may be a pop breakout is "Funky Broadway" by Dyke and Tumble. Blazes on Original Sound. The girls tell us that the hit heard from Jimmy and Mildred MacGowen was about them as they are going to be appearing on Ed Sullivan soon. Even though many stations are not playing "Let's Spend The Night Together," because it looks like the Rolling Stones may still have another top 10 record... We heard from good old Buddy Robinson of California Music that April Stevens of April and Nino fame, was in the other day looking for material for a new album. Without any doubt "More Of The Monkees" is the biggest seller in anybody's album department, according to Buddy.

HERE AND THERE... Stopped by at Badger Sales and got a chance to look at one of the pool table showcases. It is a Badger built original with custom antique finish and lovely metal trim. They are non-coin and have the real "feeling" look. They come in both the egg shell white grain and the solid walnut cabinet. All we can add is that it would most certainly be a lovely addition to any home. From Circle International we hear that Hans Von Wright, factory rep for Rote, just completed a trip to Los Angeles and is on his way back. Heard the news that Don Edwards has left Circle. At least he didn't go too far away, just down the street over to Weimouth Distributing.

According to George Murosko, of Simon Distributors, the export business is again on the up swing. He reports that shipment of phonographs have already left for Europe and the Far East. He is working on another that should be leaving soon for Australia. From Clayton Ballard of Wurlitzer we get the news that Leonard Hicks is up in the San Francisco area conducting service schools. Johnny Morris, covering San Louis Obispo, while Don Colyer takes in the San Diego territory.

Upper Mid-West Musings

Mr. and Mrs. Clayton Norberg and family have been spending a three week vacation in Honolulu visiting their two daughters who are attending school there. C. A. Robinson, Hudson, Wis., in town for the day making the rounds. His new years resolution is to take off about 20 pounds... Gordon Runnberg, also made the same new year's promise to get off about 50 pounds... Sam Siegel, credit manager for California Music in the hospital for two days. Hank's car is removed and is OK. Sol Rose has been in the hospital for two weeks with a back ailment but is getting well enough to return soon... Morris Berger, Duluth, in town for the day picking up parts and records. Our sympathies to B. F. Kragtrop and family on the passing away of brother Harold. Extreme cold weather and ice I mean cold with blizzard conditions haven't done collections any good this last week. Looks like many of the operators are leaving for the sunny south for a few weeks. Bad weather conditions in the Upper Mid-West good reason for the trek south. Jack Godfrey in town for the day buying records and parts. Mr. and Mrs. Lawrence Sanford in town for the same reason. Burkevitk will be leaving soon for a vacation in Tucson, Arizona. Jim Sturms from the Southern California area is still enjoying his vacation in Phoenix so much he may not return until May. George Wehler, Stillwater, in town for the day as was Pete Wern- sen from Manhattan, buying records and parts... Hank Kruger in town for the day. Ted Fishburne having some nice sunfish and crappies ice fishing at Waconia. Ralph Sanders buying for the cities for a feeling of records and parts. Art Berg, Fairmont, in town for the day as was J. C. Weber. Entertainment: Dick Contest at Diamond Lila's. All-Star Hall Minneapolis Auto Show, John Gary, Vic Damone, King Sisters, Duane Demms, this week at the Page's International Ballet at Northrup Auditorium.
Seeburg M100G $135.00 Wurlitzer 1800 $ 95.00
Seeburg 100W $150.00 Wurlitzer 1900 $ 95.00
Seeburg HF100G $175.00 Wurlitzer 2104 $ 125.00
Seeburg HF100R $195.00 Wurlitzer 2200 $ 165.00
Seeburg KD200 $225.00 Wurlitzer 2300 $ 225.00
Seeburg 201 $ 325.00 Wurlitzer 2410 $ 295.00
Seeburg 220 $ 375.00 Wurlitzer 2900 $ 650.00
Seeburg AQ160 $ 395.00 AMI G120 $ 125.00
Seeburg AY160 $ 495.00 AMI H120 $ 175.00
Seeburg DS160 $ 595.00 AMI I120 $ 225.00

Seeburg Serv School Sked for March, April

CHICAGO—Freeman E. (Woody) Woodhall, manager, Technical Training Division, Department of Field Engineering & Training, last week provided the March-April school schedule for the months of March and April of 1967 to be conducted in the Seeburg manufacturing and school building, located at 1010 West Weed Street near the main of Seeburg Electronics, Inc. He advised that the January and February schools are filled to capacity. Thus, he urged distributors and Seeburg branch personnel to see that their customers rush applications in for their service personnel prospective students.

The March curriculum (Seeburg’s 108th factory school) commences on March 6 and runs through March 16, and will feature a complete five day discussion of mechanical and electrical operation of Seeburg’s cold drink and coffee fender, with emphasis on trouble shooting techniques in equipment.

This will be followed, between Monday, March 18 and Friday, March 21, with the 109th training school program on the Seeburg “Shoreo Showcase” coin-operated phonograph and its “Consolette” mate, with the very same instructional procedure as with the vending equipment (as is the case). This exact pattern in school programming will be utilized in April, starting on Monday, April 8, and terminating Friday, April 7 with the 110th school, April 10-14, with the phonograph and coin machine school.

Operators are strongly urged to note that attendance at these week-long school periods is open only by application through the Seeburg distributor in their area. Freeman Woodhall stated that this policy is always strictly adhered to by the factory.

This program, along with the field training program nationwide is under the direction of John Chapin, vice president of The Seeburg Corporation.

Warren for Seeburg

CHICAGO—Stanley D. Warren has been appointed director of manufacturing engineering of the Chicago Division of The Seeburg Corporation, according to an announcement made by Walter Kovalick, division president.

Cash Box—February 4, 1967

Williams Aims For Gun Game Market With Release of New Arctic Gun

Williams ARCTIC GUN

The compactly designed cabinet is a mere 24” inches in width, and 35 1/2 inches in depth. There is a standard two-tone ice blue and white finish, and a stainless steel door at the front of the cabinet. “Arctic Gun” joins the widely accepted current Williams-Ultimate amusement games on the production line at the northwest division in Windy City as “Magic City” single player flipper amusement and “Encore” puck shuffle alley and “Attri” big ball bowling alley.

"Try These": Jukebox Singles Reviewed

(Continued from page 58)

Feliciano record on any jukebox in Greenwich Village or El Barrio. He’s mandatory in both.

Marty Cooper

Mr. Karoo Man—Capitol 5382
You know the type: Amateur Night at the Elks’ Lodge. Lots of noise and corn and done absolutely straight. If it works for Whoopee John and Li’l Wally—and it does—it’ll work for you. Good time locations.

Duke Ellington

Satia Doll/Don’t Get Around Much Anymore—Reprise 0545
After forty years, the master has all the freshness and authority that he ever possessed, and that’s consider- able. Two cuts from a concert album with a live audience yelling their approval. The band sounds superb and there are some familiar voices, notably Cootie Williams. Two of the Duke’s biggest hits. Program in any location except a discotheque—the teen- boppers are too young to know what they’re missing. A great band with great swing.

AND CHECK THESE:

As Time Goes By/Mel Carter/Im- persial 06028
M dip To Watch Girls By/Al Hirt/ RCA 47906
What Makes It Happen/Tony Ben- nett/Columbia 43936
People Like You/Eddie Fisher/RCA 47970
Another Page/Connie Francis/ MGM 13905
Kiss Tomorrow Goodbye/Jane Mor- gan/Epic 50119
Heart/Rita Pavone/RCA 479051
Over The Waves/Pete Fountain/ Coral 65066
Braese to Serve Five States for R-M

WARMINSTER, Pa.—Charles P. Braese has been named to the newly-created position of territory manager for a five southwestern state area by Rudd-Melikian, Inc., it was announced here this week. The company is one of the nation’s leading importers and roasters of coffees and prime manufacturer of automatic coffee brewing equipment.

"Braese with his wealth of experience in the coffee business is proving already to be a tremendous asset to our field operations," reports Raymond N. Kraft, national sales manager. "His addition to our staff is another step in our continued planned expansion program that is designed to provide ever-increasing services to our customers and prospects."

"His expert and experienced management of his key territory is required now because of the unprecedented demand for our recently-introduced complete line of automatic coffee brewing machines," Mr. Kraft advises. "With the successful addition of our model 320, Rudd-Melikian, Inc. now is the only manufacturer to offer three sizes of single-cup units custom-engineered for high, medium and low volume locations."

His territory is Mississippi, Louisiana, Arkansas, Texas, and Oklahoma. "Braese comes to us after six years service in this area with the institutional division of General Foods Corporation," Kraft points out. "His experience is especially valuable to our customers and prospects. He has conducted, for example, cup-cost analysis on vending machines, and he has held coffee seminars. These activities, of course, were in conjunction with all the other important functions he performed in successfully providing complete management for his territory."

During the previous four years, he held responsible sales and merchandising positions with Novarese Bros., a drug and cosmetic firm of Memphis, Tenn., and N. W. Moody Co., a similar firm, in Flushing, L. I., N. Y.

Milwaukee Mentions

Mulling over the sales situation in Wisconsin at this early 1967 date Nate Victor, of S. L. London Music Co., sees a steady, strong sales collection picture through much of this year, at least. Nates have been flying among his customers of Seeburg’s “Stereo Show.”Up in conjunction with the dollar bill validator, the Seeburg line of vending machines, and Williams Electronics’ coin-operated amusement games, consisting of the new “Magic City” single player flipper, “Encore” puck shuffle alley, “Aztec” ball bowler, and the newest member of the line—“Arctic Gun” rifle-target novelty game...signs Roberts recently formed the Directors Corp., in Milwaukee, signing and handling recording groups. Their Ricschettes are now on Jim Golden’s Destination Records with “Find Another Boy” and The Shapreys are being A & R’d by Ralph Bass on the Chess label. ... Sam Hastings and his Hastings Distribs gang is now well on the way in the gala celebration of Sam’s 35th anniversary since he founded the firm. Sam anticipates a very good year in all sales. ... The smiles of contentment at United, Inc. of late were brought about by the way Wisconsin operators are responding to Wurlitzer’s “Americana” coin-operated phono, according to Proxy Harry Jacobs and Vice Pres Russ Townsend. The “Satel-lite” console companion unit is a worthy addition to this musical money maker. ... Joel Klemlan, of Pioneer Sales & Services, continues to sing the praises lustily of Rowe’s new model 2125 coffee vendor (with Dry Grounds). Also, Rowe-AHl’s “Music Man” headliner with Pinball attachment and the dollar bill acceptor continues to attract large numbers at Pioneer Sales, according to Sam Cooper. ... The collection-wise, Osville Farmer of Badger Novelties, happily sees an upward trend continuing.

Coca-Cola Intros
New Cup For Vendors

ATLANTA—A printed vending cup, the second phase in a series of plastic cups for pre-mix and post-mix dispensing of Coca-Cola, is being introduced by the Coca-Cola Company. The new translucent cup, which carries the printed trademarks, "Coke" and "Coca-Cola" in white letters, follows the embossed plastic cup that initiated the plastic line of cup packaging in 1965. This whole series of plastic cups is being developed in cooperation with the Monsanto Company.

"The new printed cup, designed for use in automatic cup vending machines, enables more immediate product identification," the firm advised. Printed by the familiar Coca-Cola design, the white letters stand out from a distance so that the consumer can recognize the product by the cup. The cup will carry the message, "Ask For It Every Way" which refers to the use of the trademark "Coke" and "Coca-Cola" on the cup.

Thermoformed of high-impact polystyrene, the 9-ounce plastic container is manufactured with excellent vending reliability made possible by its precision embossed design and uniform tolerances. Monsanto incorporated a full-turn lip into the cup’s design for optimum drinking comfort. Both forms of cups, whether printed or embossed, reportedly resist moisture penetration.

Teddy Blatt Named UJA Honor Guest

NEW YORK—Teddy Blatt, attorney for the Music Operators of New York and partner in the law firm of Haskell and Blatt, will be guest of honor at this year’s UJA victory dinner. The selection was unanimous among members of the N.Y. coin division’s executive committee at a meeting held at UJA headquarters last Monday night.

The dinner will be held June 19th in the grand ballroom of the Statler Hilton Hotel. Price per pair of tickets has been set at $40, with a donation requested in connection with each ticket purchase. Dress will be formal.

The executive committee, by chairman Gil Sonin’s suggestion, was broken down into three sub-committees—each to attend to a specific purpose. They are: 1, a steering committee for the purpose of selling tickets (made up of Meyer Parkoff, Bill Kobler, Abe Lipsky and Harry Berger); 2, a dinner and entertainment committee (made up of Harold Kaufman, Irving Holzman and Gil Sonin); and 3, a finance committee (composed of Carl Paveli, Max Klein and Max Weiss).

Next scheduled meeting will fall on Monday evening, Feb. 18th, again at UJA headquarters on 58th St.

Cash Box—February 4, 1967

WANTED—DUAL A-BAR MARQUETTE, Gomes, also 1 Counter Denver. Special, Mer. C. coin. 3-dialogs, 2-conversations, 1-coin. Call T. S. Goncalves, 36-5951, 1-11 MILANO (ITALY)


WANTED—WORLD'S BIGGEST MUSICAL BULLION. Any coin op machine with a coin. We have a complete system of musical machines. Call 1-1790 W. 40TH ST., Yonkers, N.Y. (We will transport system to good location)

WANTED—$20,000 FOR WORLD'S FAMOUS MUSIC PIANO. If you have a piano that you think is worth $20,000, contact us. We will pay top dollar for this valuable instrument.

WANTED—FREE FOR WORTH $20,000 FOR WORLD'S FAMOUS MUSIC PIANO. If you have a piano that you think is worth $20,000, contact us. We will pay top dollar for this valuable instrument.

WANTED—for ANYTHING MARKED WITH A GOLD COIN, PAPER Money, or Coins. We will purchase them at top value. Contact us today.


WANTED—WORLD'S BIGGEST MUSICAL BULLION. Any coin op machine with a coin. We have a complete system of musical machines. Call 1-1790 W. 40TH ST., Yonkers, N.Y. (We will transport system to good location)

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NORTH TONAWANDA—Field Service engineers, H. W. "Hank" Petee and John M. "Jack" Lampariello, of the Chicago, large and careful Atlantic Vending in conjunction with the major products of Wurlitzer, performing at the company’s headquarters in Arkville; Albany; Troy; and Arkville; Troy, where they have been in continuous service since the “on-the-spot” service seminars for the coin-operated equipment, which are conducted by Wurlitzer. A minimum of travel is necessary for the operators, as the schools are conducted in the vicinity of the Wurlitzer supplying the instructors and the host distributor supplying the equipment. The current schools, on the

Cautious Optimism So Far This Year: Robbins CHICAGO—Joe Robbins, vice president and director of sales at Empire Distributing Company, Inc., in this city, declared last week that he sees most operators looking forward to 1967 with cautious optimism after careful consideration of the trends in the coin machine business in this country during the first three weeks of this infant year. He visualizes keen — but controlled competitive trends and a firmers in attitudes throughout.

He asserted: "Many of the so-called ‘fly-by-night’ operators have already fallen by the wayside, and the overwhelming majority of operators remaining at the helm of their business have a firm base from which to expand and push forward with optimism and determination.”

Robbins believes that activity in locations will continue steady and stronger in all types of coin-operated equipment — phonographs, amusement games of all kinds and vending machines.

In the realm of music equipment he is particularly gratified that the manufacturers and distributing firms admittedly are offering the ultimate in excellence today, and that the operator has a wide choice in this field. His selection of choices, he said, will be governed by many factors.

Listing the various types of coin-operated games — fruits, Shooting, and baseball novelty amusement games — he sees a continuing healthy collection trend through 1967.

The only drawback Robbins sees for the immediate future is that there does not appear to be any really new and revolutionary coming up from the manufacturers. However, he stated in conclusion that research and development continues unabated and that manufacturers are constantly seeking new ideas in amusement games.

Hy Sandler Makes It A 3-Brother Act MINNEAPOLIS—Irving R. Sandler and R. Warren Sandler of Sandler Vending Company (formerly Sandler Distributing) announced the appointment of Hy Sandler as sales manager of the company. He was formerly manager of Lieberman Enterprises.

In 1948 he became a coin machine route man for a large Twin Cities coin-operated equipment dealer and sales manager of Wurlitzer products and later went into phonograph record sales. He was promoted to sales manager of the Lieberman firm in 1956.

In making the announcement, Irv Sandler said: "We have completed a very successful year. The addition of my brother, Hy, puts us in a position for further expansion and diversification. His 20 years of experience in the coin-operated business will be put to good use in assuring us more and more success in the future.”

The Sandler firm was founded in 1943 and is the upper midwest distributor for the Wurlitzer Company, Midway Manufacturing, Valley Manufacturing and American Shuffleboard.


On the Western swing, Leonard Hicks, with host distributor, Valiant Amusement, Inc., of Phoenix, Arizona, took his team “on the road” throughout the territory of Valiant. Attendees at the various operators were: Art Schmidt of Art’s Music Phoenix, Arizona; Dave Foote and Tom Hunt of Final Music, Casa Grande, Arizona; Press Bartell of Playmore Amusement, Phoenix, Arizona; Sam Robinson of Robinson Music, Phoenix, Arizona; Charlie Weeks and Bob Patrick of A & A Amusement, Yuma, Arizona; Clyde Fields and Bill Guard of Brawley Amusement, Brawley, California; "Tae" Freeman and Dale Freeman of Valley Music, El Centro, California; Eddie Johnson and Carl Cline of Carl Cline Music, India, California; and Jack Hall, Bert Valade and Tom Bryant of Valiant Amusement, Phoenix, Arizona.
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Smartly designed with gleaming sandblasted aluminum and real black accents, it features famous Rock-Ola Mech-O-Matic Internos for 33 1/3 and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Stereos that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere.

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Model 500 Phonette Wallbox