London Distribs Get Royal Treatment • • Now It Can Be Told: Capitol Backs 'Space Vision' Process Kapp Sales At Record Over Past 6 Months Sheppard To Head King A&R, Promo • Nems & Stigwood Merge Talent Ops Abroad

ODIE FISHER: BACK IN THE SWING OF THINGS

Cash Box

January 28, 1967

Part 1 of 2 Parts

Int'l Section Begins Pg. 61
COLUMBIA RECORDS: WHERE NEW ARTISTS BECOME NATIONAL FAVORITES

"Does not include club sales."
The international music market enters its most eventful 10-day period in history this week. Two major events, getting underway, one an industry tradition, the other with hopes of becoming an annual affair, are the San Remo Festival (Jan. 26-28) and MIDEM (Jan. 30-Feb. 4). San Remo, of course, brings into prominence a number of top Italian songs, being at the same time a showcase for a strong roster of international stars. Also, it is not unlike the purposes of MIDEM, described as an international record & music market, in that it is a meeting-ground for conducting business, and, from the American point-of-view, contacting foreign licensees for person-to-person reviews of the past and prospects for the future.

While MIDEM will assume several functions of a festival, the Cannes gathering has been organized with the idea of being a "music market" for the entire world of music and recordings. This means that MIDEM is far from merely a chance to obtain sub-publishing rights on tunes, but an opportunity to touch on every creative & artistic aspect involved in putting a disk on release, from master & artist deals to far-reaching distribution arrangements, whether they involve labels or entire song catalogs.

Within this remarkable span of less than two weeks is the unparalleled opportunity not only to meet-and-greet and perhaps sign on the dotted line, but to get an unhurried picture of what is making the European market tick in terms of music and records. The discerning trader will undoubtedly return from San Remo and MIDEM with a number of after thoughts that will prove extremely helpful in the foreign coverage of what his firm has to offer. It should be added, of course, that the European music man will receive the same perspective of the American musical scene that his American counterpart will glean of the Continent.

As reported in last week's Cash Box, MIDEM is also scheduled to bring on its scene members of the Red Bloc nations, an area that may soon blossom into one of the great music markets for American and European product.

Both events, in short, will travel a two-way-street of business dealings and information that are certain to affect the trades of both markets for years to come. In the light of what San Remo and MIDEM are going to accomplish, the music man who sees himself as a part of the wide, wide world of music & recordings must regard his attendance at these affairs as vital as the sale of his product to the ultimate consumer.
Along Came

Little Lupe Lu and Koko Joe and Fannie Mae and Try To Find Yourself Another Man and You've Lost That Loving Feeling and Just Once In My Life and Ebb Tide and Hung On You and Soul And Inspiration and He and Go Ahead And Cry and On This Side Of Goodbye and now

Along Came Jones
The Righteous Brothers

From their big new album SAYIN’ SOMETHIN’

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
*Also Available on Ampex Tape

Watch them introduce it nationwide on PLEASE DON'T EAT THE DAISIES, Saturday evening, February 11!
BANJOS MEAN BUSINESS!
a new album recorded live at
"YOUR FATHER'S MUSTACHE"
by THE WORLD'S FINEST
BANJO BAND

The appearance on the Ed Sullivan TVer will make big things happen for this great banjo group as millions of viewers will be treated to the sounds of their good-time music. Clubs featuring banjo bands are springing up in major cities across the country and are attracting ever-growing crowds—all of which is sure to stir up a strong demand for music by "The World's Finest Banjo Band." LPM/LSP-3722

Watch the banjo band from "Your Father's Mustache" on the Ed Sullivan Show, Sunday, January 29!
for a Los Angeles opening has been selected. There will be no additional charge for admission into the theaters showing the new process.

In October last year, Capitol and Arch Oboler entered into an agreement last year which provided for the label to supply the financial backing necessary for the development of the process, announcement was withheld until the system could be demonstrated via a feature-length film, "The Bubble." This is due to be shown at 7:30 (ET) at the CBS Studio Center in Studio City, with Alan Livingstone, president of Capitol, and Oboler making the announcement.

Oboler, a writer/director, was responsible for the first 3D film in the early 50's, "Ewans Devil.

The venture will give Capital a percentage of the profits derived from "The Bubble," which cost about $1 million, and, in addition, the label will also share in the proceeds from sales of 3D motion-picture production companies.

Invented by Col. (Ret.) Robert V. Saldinger, the new "3-D Space-Vision" adds, with a special eye-piece, the special 3D motion picture, space, time, and depth. The process also "freezes" the motion picture from the screen and allows scenes to "fly" in front of the heads of the audience.

The first two shows in Los Angeles are in the planning stage, with the first to be shot in the spring.

"The Bubble" will open in Detroit on Feb. 1, New York on Feb. 8 no date.

FRONT COVER

Eddie Fisher was welcomed back last fall to RCA Victor Records, home of his earlier hit records, in a manner that delighted both the artist and his fans: a gold record. The back side was "Games That Lovers Play," which also proved to be a strong-selling hit. Recently, Eddy with a follow-up to "Games," "People Like You." Both tunes were penned by Larry Kusik and Eddy Snyder. Last Sunday, he appeared on the Andy Williams TV show. On Feb. 5, he opens at the Fontainebleau Hotel in Miami Beach, Fla., beginning a string of TV and in-person dates that are set through June.

TALLYWOOD

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Top 50 Albums

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Upcoming Events

London Distrbs Get Royal Treatment

In London Town 20th Year Meeting

LONDON—More than 160 American business executives on a "Royal" mission to London as London Records served up its 20th anniversary program, aptly titled "Eve of the Victorian Era," at its home of its parent company, Decca Records Ltd.

Actually, there are 21 new releases, the 21st, a new Mantovani set, "Mantovani's Golden Hits." He has also released more than $75 million worth of LP product over the past two decades, and has released 13 certified gold records for sales of at least one million. In addition, it is noted that the maestro has seen by 2½ million people "live" during Mantovani's concerts.

Highlight Album Product

Various London executives presented the London line-up of LP's and singles at an interview at the Decca studios. Herb Goldfarb, sales manager, of Capitol Records, was selling one label, "Mantovani's Golden Hits." He has also released more than $75 million worth of LP product over the past two decades, and has released 13 certified gold records for sales of at least one million. In addition, it is noted that the maestro has seen by 2½ million people "live" during Mantovani's concerts.

The variety of LP's and singles includes the new "21st Anniversary" series, with a new LP, "Golden Hits," and a new single, "21st Anniversary." The series is being released on the Capitol label, and is being sold at a discount price of $2.98.

Kapp Hits New Sales

Highs Over 6 Months

NEW YORK — Kapp Records came across with its biggest sales period in its history during its last 6 months of the year. When ending last Dec. 31, reports a Dave Kapp, president, "Kapp Syndrome" was the record's number 2 hit of the year. It sold 65,000 copies in the first 6 months of the year, and has sold over 100,000 copies in the last 6 months. The record is being sold at a discount price of $2.98.

The album, "Kapp Syndrome," was the record's number 2 hit of the year. It sold 65,000 copies in the first 6 months of the year, and has sold over 100,000 copies in the last 6 months. The record is being sold at a discount price of $2.98.

Decca Names Sloman

Its Man In Europe

NEW YORK—In a continuing drive to expand the company's operation on the European continent, a new man has been appointed to lead the charge. This is Englishman, Lord Randolph Edward Sloman, who has been appointed as managing director of Decca Records in the United Kingdom.

Sloman joined English Decca in 1959 as the manager of their Italian operation. He later was transferred to the Swiss office and finally to the European headquarters in London.

In June of 1962 he came to the United States to join Liberty Records as assistant to the international sales director. He served in this capacity until September of 1964 when he was transferred by Liberty back to England to take charge of their operations in Europe, a post he held until resigning to accept his present position as managing director of Decca Records in the United Kingdom.

SPECIAL

Special MIDEM Supplement in This Week's Issue

Cash Box—January 28, 1967

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## RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO JANUARY 18, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>65%</td>
<td>Love Is Here, And Now You’re Gone—Supremes—Motown</td>
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<tr>
<td>45%</td>
<td>Ruby Tuesday—Rolling Stones—London</td>
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<tr>
<td>44%</td>
<td>I’ve Been Lonely Too Long—Young Rascals—Atlantic</td>
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<td>44%</td>
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<tr>
<td>41%</td>
<td>You Got To Me—Neil Diamond—Bang</td>
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<td>58%</td>
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<tr>
<td>40%</td>
<td>So You Want To Be A Rock &amp; Roll Star—Byrds—Columbia</td>
<td></td>
<td></td>
<td>55%</td>
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<tr>
<td>39%</td>
<td>I Wish You Could Be Here—Cyrkle—Columbia</td>
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<td>77%</td>
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<tr>
<td>38%</td>
<td>Dis-Advantages—Brass Ring—Dunhill</td>
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<tr>
<td>37%</td>
<td>Go Where You Wanna Go—5th Dimension—Soul City</td>
<td></td>
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<td>92%</td>
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<tr>
<td>35%</td>
<td>The Hunter Gets Captured By The Game—Marvellettes—Tamla</td>
<td></td>
<td></td>
<td>49%</td>
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<tr>
<td>34%</td>
<td>Wish You Didn’t Have To Go—James &amp; Bobby Purify—Bell</td>
<td></td>
<td></td>
<td>64%</td>
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<tr>
<td>33%</td>
<td>Lovin’ You—Bobby Darin—Atlantic</td>
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<td>98%</td>
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<tr>
<td>32%</td>
<td>Sunrise, Sunset—Roger Williams—Kapp</td>
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<tr>
<td>31%</td>
<td>Gonna Get Along Without You Now—Trini Lopes—Reprise</td>
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<td>31%</td>
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<tr>
<td>30%</td>
<td>The Beat Goes On—Sonny &amp; Cher—Atco</td>
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<td>29%</td>
<td>All—James Darren—Warner Bros.</td>
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<td>28%</td>
<td>I Dig You Baby—Jerry Butler—Mercury</td>
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<tr>
<td>27%</td>
<td>Baby I Need Your Lovin’—Johnny Rivers—Imperial</td>
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<td>27%</td>
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<tr>
<td>26%</td>
<td>Sit Down I Think I Love You—Mojo Men—Reprise</td>
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<td>48%</td>
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<td>25%</td>
<td>Sweetest One—Metros—RCA</td>
<td></td>
<td></td>
<td>41%</td>
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<tr>
<td>23%</td>
<td>Mercy, Mercy, Mercy—Cannonball Adderley—Capitol</td>
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<td>63%</td>
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<td>21%</td>
<td>Ten Commandments—Prince Buster—Phillips</td>
<td></td>
<td></td>
<td>46%</td>
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<tr>
<td>20%</td>
<td>Lot’s Spend The Night Together—Rolling Stones—London</td>
<td></td>
<td></td>
<td>38%</td>
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<tr>
<td>19%</td>
<td>Indescribably Blue—Elvis Presley—RCA</td>
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<tr>
<td>18%</td>
<td>Another Page—Connie Francis—MGM</td>
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<tr>
<td>17%</td>
<td>Keep A Light In The Window Till I Come Home—Solomon Burke—Atlantic</td>
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<td>17%</td>
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<tr>
<td>16%</td>
<td>It Takes Two—Marvin Gaye &amp; Kim Weston—Tamla</td>
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<tr>
<td>15%</td>
<td>My Special Prayer—Joe Simon—Sound Stage 7</td>
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<td>34%</td>
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<tr>
<td>13%</td>
<td>What Will My Mama Say—Jay Black—United Artists</td>
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<td>13%</td>
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<tr>
<td>11%</td>
<td>The Tramp—Lowell Fulsom—Kent</td>
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<td></td>
<td>36%</td>
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<tr>
<td>10%</td>
<td>My Best Friend—Jefferson Airplane—RCA</td>
<td></td>
<td></td>
<td>10%</td>
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<tr>
<td>10%</td>
<td>Don’t Go Home—Shirells—Scepter</td>
<td></td>
<td></td>
<td>18%</td>
</tr>
</tbody>
</table>

### LESS THAN 10% BUT MORE THAN 5% Total % To Date

<table>
<thead>
<tr>
<th>Title</th>
<th>Percentage</th>
<th>Artist</th>
<th>Label</th>
<th>Total %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daddy’s Little Girl</td>
<td>9%</td>
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<tr>
<td>Al Martino (Capital)</td>
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<tr>
<td>Far From It’s Worth</td>
<td>8%</td>
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<tr>
<td>Buffalo Springfield (Atco)</td>
<td>3%</td>
<td></td>
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<tr>
<td>Love You So Much</td>
<td>8%</td>
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<tr>
<td>New Colony Six (Central)</td>
<td>8%</td>
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<tr>
<td>Gone, Gone, Gone</td>
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<tr>
<td>Tommy James &amp; Shondells (Roulette)</td>
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<tr>
<td>I’ll Take Care Of Your Cares</td>
<td>8%</td>
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<tr>
<td>Frankie Laine (ABC)</td>
<td></td>
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<tr>
<td>Just Let It Happen</td>
<td>8%</td>
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<tr>
<td>Arnbr (ABC)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>I Was Only Playing Games</td>
<td>17%</td>
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<tr>
<td>Unit 4 Plus 2 (London)</td>
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<td>Cash Box—January 28, 1967</td>
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</tr>
</tbody>
</table>
EDDY ARNOLD hits again with a great new ballad.

"LONELY AGAIN" c w "Love on My Mind" 9080

If it's happening...it's here!

RCA VICTOR

The most trusted name in sound
**NEW YORK:**
Elektra's Steve Harris just re- ported that former Doors' pianist, Ron Weiser has officially announced his release from the band in a statement that reads: "Ron Weiser has decided to work on his next solo album, which will be released later this year."

**Hall, Viva, Hawaii Co.**

**Saddled with a new album**

**Congressional hearings**

**Duffy and the Blues**

**Hallucinations**

**Frost to the Fore**

**Robby Krieger**

**Tensions**

**Jerry Garcia**

**Journey**

**Wish You a Merry Christmas**
This newspaper ad—one of many that will be seen by record buyers from coast to coast—is your golden opportunity to make sales shine in '67. Turn the page and learn how.

Solid Gold.

The COLUMBIA GOLDS, each awarded the Record Industry Association of America seal certifying sales of over a million dollars. More than any other record company in the world. And, naturally, you want them. You made them. Officially. SOLID GOLD.

Your dealer has the entire Columbia Solid Gold Catalog. Let him help you add to your collection of COLUMBIA GOLDS. And help us keep our solid world record. COLUMBIA RECORDS = SOLID GOLD. CHECK THEM. HEAR THEM. HOARD THEM.

### Original Casts
- Mary Martin: *The Sound of Music*
- Barbra Streisand: *People*
- Andy Williams: *The Shadow of Your Smile*
- Tony Bennett: *I Left My Hoot in San Francisco*
- Ray Conniff: *Somewhere My Love*

### West Side Story
- Original Cast: *West Side Story*
- Percy Faith: *Theme from West Side Story*
- Andre Kostelanetz: *Wonderful World of Golden Hits*

### Barbra Streisand
- People: *Barbra Streisand/People*
- The Second Barbra Streisand Album: *Barbra Streisand/Second Album*

### Andy Williams
- The Shadow of Your Smile: *The Shadow of Your Smile*
- Mean River and Other Great Movie Themes: *Mean River and Other Great Movie Themes*
- The Wonderful World of Andy Williams: *The Wonderful World of Andy Williams*

### Tony Bennett
- I Left My Hoot in San Francisco: *I Left My Hoot in San Francisco*

### Ray Conniff
- Somewhere My Love: *Somewhere My Love*

### Johnny Horton
- Johnny Horton's Greatest Hits: *Johnny Horton's Greatest Hits*

### Johnny Cash
- Ring of Fire: *Ring of Fire*

### Marty Robbins
- Gunfighter Ballads and Trail Songs: *Gunfighter Ballads and Trail Songs*

### Paul Revere and the Raiders
- Just certified! The hottest group on the teen scene today joins the Solid Gold gallery!

### Mitch Miller
- The entire Mitch Miller million-dollar collection of "Sing Along" favorites is available on Columbia's Solid Gold Catalog.

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Cash Box—January 28, 1967

Plus 6 great Solid Gold holiday albums by top Columbia favorites—Ray Conniff, Johnny Mathis, Mitch Miller, Eugene Ormandy and Andy Williams.
MAKE A MINT OF PROFITS WITH

Solid Gold.

Our Solid Gold program will reach consumers everywhere. A massive national advertising campaign will saturate all major markets with the word about Columbia’s complete Gold Record Catalog. In addition, particular sections of the Catalog, such as Shows and Country & Western, will be featured in special newspaper ad mats.

The glittering albums in the Solid Gold Gallery will be showcased through in-store promotions. A rack of almost solid gold (A) and a double browser (B) will house the treasury of million dollar LP’s. A package of Kleen-stik streamers (C) will serve to convert existing floor browsers or racks into a gold mine for sales. Or, they may be used as attractive, attention-grabbing wall banners, window streamers and bumper stickers. Other merchandising aids are a divider card (D) and backer card (E) to further separate the Gold Record product in stores.

A million Solid Gold Consumer Brochures (F) have been printed for use as convenient giveaways. They can be placed in a versatile Kleen-stik holder unit (G) that is easily affixed to existing headers, corrugated browsers, walls and cash registers in any high traffic area of your store.

These, and more, will announce to the public just which albums have sold that magic million that earns it the Record Industry Association of America Award. They are the best sellers in our catalog. We are putting our effort behind the most acceptable, saleable product we have. Separate them from the other product in stores, group them, point the way with attractive streamers and pop a brochure into the hands of record collectors for ready reference. Then, sit back and reap the sales. We won’t be sitting back, however. We’ll be busy stamping out more Columbia Solid Gold.

The Solid Gold Catalog is on COLUMBIA RECORDS®
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. I WISH YOU COULD BE HERE (Chesney, Columbia)
   Cyndy (Columbia 49365)

2. SWEETEST ONE (Jerome, Bell/Rec-Mil)
   Metro (RCA 47-8294)

3. THAT'S THE TUNE (Telfair—Bill)
   Vaugn (C & C 242)

4. FEEL SO BAD (Trevis—Bill)
   Little Milton (Checker 1162)

5. OH BABY (ABC, Motion—Bill)
   Be Diddley (Checker 1158)

6. DIS-ADVANTAGES (Dinmore—Bill)
   Brass King (Dunhill 4065)

7. GONNA GET ALONG WITHOUT YOU NOW (Hassett—ASCAP)
   Toots Lapet (Reprise 547)

8. 96 YEARS (Correra, Markey—Bill)
   Big Mertabelle (Sajack 132)

9. WAITING ON YOU (L.S.B., Tram, Amos—Bill)
   B. B. King (ABC 10989)

10. I'M A BOY (Glasier, Williams—Bill)
    The Who (Decca 20368)

11. JUST LET IT HAPPEN (Golden—Bill)
    Alber (Data 13546)

12. CABARET (Tembag—Bill)
    King Richard's Flegel Knights (MTA 115)

13. CONSTANT RAIN (Powe—Bill)
    Sings Mendles (A&M 835)

14. THE DARK END OF THE STREET (Press—Bill)
    James Covi (Goldwax 377)

15. KICK ME, CHARLIE (Law—Bill)
    Tommy Roe (ABC 10888)

16. LOVE'S GONE BAD (Tibbals—Bill)
    Underdogs (V.P. 25046)

17. NATURE BOY (Crosby—ASCAP)
    Joe Haynell (Columbia 43902)

18. SHADOW OF YOUR SMILE (Miller—ASCAP)
    Boots Randolph (Monument 976)

19. DON'T GO HOME (Tunnell—Bill)
    Skinfish (Scopet 12185)

20. PEOPLE LIKE YOU (Top Five—ASCAP)
    Slim Fisher (RCA 47-9070)

21. BLUES THEME (Goldin—Bill)
    Arrows (Tower 295)

22. ANOTHER PAGE (Riley—Bill)
    Connie Francis (MGM 13665)

23. BEND IT (Spektorov—Bill)
    Dave Dee, Dozy, Beaky, Mick & Tim (Philips 40160)

24. WHAT WILL I MARY SAY (Nix—ASCAP)
    Jay Black (U.A. 50116)

25. TIP TOE (Stevens—Bill)
    Robert Parker (Nola 729)

26. MY BEST FRIEND (Auer—Bill)
    Jefferson Airplane (RCA Victor 47-9083)

27. FORTUNE TELLER (Hardtimes, World Pacific 77851)

28. STOOD UP (Jahdon, Rha—Bill)
    Floyd Cramer (RCA 9065)

29. HUMPHREY STOMP (Humphrey, Studio—Bill)
    Nat Harrison (Garrician 2001)

30. MR. FARMER (Mount, Purple Jungle)
    Swans (GNP Crescendo 383)

31. I WON'T COME IN WHILE HE'S THERE (Martin—Bill)
    Jim Reeves (RCA 9057)

32. THEME FROM THE WILD ANGELS (Ollier—Bill)
    Ventures (Daltoun 227)

33. OH YEAH (Jones—Bill)
    Joe Coba Sextet (Tico 490)

34. SPOUKY (Lockman—Bill)
    Mike Sharpe (Liberty 55922)

35. BLACK OLIVES (Glade, Family City, Counterpart—Bill)
    Bad Boys (Paulo 254)

36. THE BALLAD OF WALTER WART (Gold—Bill)
    Thnmbles Pickledish Choir (MTA 114)

37. WHO DO YOU LOVE (Woolies)

38. SOETHING ON YOUR MIND (Simples—Bill)
    King Curtis (Atco 6437)

39. MIDNIGHT HOUR (Phil, Conrath—Bill)
    Kit & Outlaws (Phillips 40400)

40. THERE GOES MY EVERYTHING (Boo Cray—Bill)
    Jack Greene (Decca 22023)

41. I WAS ONLY PLAYING GAMES (Apel—Bill)
    Unit 4 Plus 2 (London 1002)

42. FEEL KIND OF BAD (Rodianks (Chess 1968)

43. I'LL MAKE IT EASY (Price—Bill)
    Incredible (Audio Arts 60001)

44. OUR WINTER LOVE (Carrion—Bill)
    Lettermen (Capitol 5813)

45. GREEN PLANT (Night, Tommy—Bill)
    Takkan (R. T. Poppy 525)

46. SNOW QUEEN (Green, Gomme, Columbia—Bill)
    Roger Nichols Trio (ABM 826)

47. FUNKY BROADWAY (Melin, Spector—Bill)
    Ryde & The Blazers (Original Sound 64)

48. CHILDREN OF ST. MONICA (Ler & Roger—Bill)
    Don Grolly (Columbia 507)

49. BITTERSWEET (Travis—Bill)
    Robbins (Mercury 72641)

50. SOUL SUPERMAN (Waffleh, Pimentel—Bill)
    Hesitations (Rapp 790)
Neal Ford & The Fanatics

"Gonna Be My Girl"

B\W SHAME ON YOU
45 P 1433

Published by ACUFF-ROSE

Imperial/WP Debut 8 LPs

LOS ANGELES—Imperial and World Pacific, both subsidiaries of Liberty Records, are releasing a total of eight albums in Jan. Already out on the Imperial label are “Stop! Stop! Stop!” by the Hollies, “Where Soul Lives” by Baby Ray, and “Like It ’Tis” by Aaron Neville. Appearing shortly on the World Pacific label will be the Mariachi Brass’ “In The Mood”, Billy Larkin and the Delegates’ “Don’t Stop”, Chet Baker & Strings’ “Into My Life”, Ken and Beverly’s “Watch What Happens”, and Joe Torres’ “Latin Con Soul”.

Dealer terms on all the albums are effective through Feb. 28, 1967, and are available from Imperial and World Pacific distributors everywhere.

JAY AS A SOLO—Jay Black, long time lead voice of Jay and the Americans, has just had his first solo deck released on UA. The side is “What Will My Mary Say.” Even though Black is involved in this solo venture, Jay and the Americans will continue to turn out singles and albums for the label.

Magoos To Capitol Booking

NEW YORK—Ron Terry, president of Capitol Booking, Corp. and Bobby Wyld, manager of the Blues Magoos, jointly announce the association of the agency with the group. The Blues Magoos are currently in the Top 100 with their Mercury single, “We Ain’t Got Nothin’ Yet.” To that end Terry and Wyld have chosen major cities throughout the U.S. for the 1967 exposure of the Blues Magoos. Plans also call for continued recording sessions.

Berger On World Tour

NEW YORK—David Berger, vice president of ABC’s international department, will leave NY on Jan. 26 to begin a two month world tour that will take him to thirteen countries. Teeing off by acting as ABC Records’ representative at the San Remo Festival Jan. 26-28, Berger will continue on to Copenhagen, Hamburg, London, Amsterdam, Paris, Madrid, Rome, Tel-Aviv, Athens, Johannesburg, Sydney, Manila, Hong Kong, Tokyo, and Honolulu.

Berger will meet with licensees representing all labels in the ABC Records family throughout the world and will present the new releases announced at ABC’s recent convention in Hollywood, Florida. One of the highlights of his trip will be the introduction of ABC’s new Blues Way label to its foreign licensees.

Spellbinders Tour England

NEW YORK—Columbia Records artists The Spellbinders recently embarked on their first tour of Britain. They were booked to appear on the BBC TV show “Top of the Pops.” The Spellbinders are currently represented in Britain with a single, “Help Me.” They have appeared with such artists as contemporary singer Donovan, Italian songstress Rita Pavone and the British group the Mindbenders and have guested on the BBC radio program “Pop Inn” and Radio Luxembourg’s “Ready Steady Radio.”

The group is slated to make a return appearance in Britain in April.

Cash Box—January 28, 1967
“The Search For The Road To Nowhere,” “in exceedingly banal new radio series,” has had its debut on KMIR in Palm Springs. With the minuscule episodes already recorded in a buzz-saw, over-freezy way, was being written constantly. The serial has been promised a long run engagement. Gary Owens Show, a new episode will be aired daily Monday through Sunday at 9:30 P.M. Synchronize your watches. Gary Owens describes this feature presentation as “true to life.” It’s a story of a man and a woman caught in a web of deceit,电工 and peanut butter sandwiches. “The Search For The Road To Nowhere” was created and will be heard by KMIC personnel, Bob Arbogast.

“The Songmakers,” a special one-hour TV news color documentary examining the spectrum of today’s popular music scenes, will be presented on ABC-TV-New York on Feb. 24, from 10 to 11 P.M. under the sponsorship of the Company. The show features many of the currently popular young songwriters, including the Mamas and the Papas, Dionne Warwick, the Byrds, Simon and Garfunkel and Smokie. R&B innovations, Miracles, in rehearsal sessions as well as their performances. Produced by Stephen Fleischman, the documentary will focus on the driving motivation that leads these efforts to tap “popular taste” to turn out a hit, whether it be for a film, a Broadway show or a recording date. In addition to sessions with some of the leading songwriters such as Sammy Fain, Johnny Mercer, Frank Loesser, Francis Lai, Hal David and Burt Bacharach, the artists on the program also include Judy Collins, Tom Paxton and the Blues Project. The Paul Butterfield Blues Band, the ABC-TV Special”. The structure of the pop song and define its various categories—rock ‘n’ roll, folk, blues, folk rock, and the traditional melodic ballad—offering entertaining demonstrations in each category.

The Monkees have been on WFUN-Miami-Fla.’s recent “Boss Battle Of The Bands” series between the Monkees. The Monkees won the 16-day competition with a total of 51,328, compared to The Beatles’ total of 37,128. The voting took place by telephone, and many winning Monkees were saluted with a special tribute broadcast on Christmas Day by the WFUN. In addition, the Monkees have been invited to Miami to receive a special award from WFUN and many Monkee fans in South Florida. In addition to the tremendous on-the-air popularity they have shown to the Monkees, WFUN also saluted the group by running a picture of the foursmooth on the front of the weekly “WFUN Boss T-Boss” Survey.

Drew Pearson, famous for his inside reports and predictions, flew in from Gayana for a speaking engagement, and took time out to officiate at the signing of a new ten year contract for him to continue to make regular reports of WIOD-Miami, Fla. The deal also provides for exclusive sponsorship by Washington Federal Savings & Loan for the next ten years. Drew Pearson is the longest running milestone—the longest continually on the air program in the 47 year history of WIOD—is a landmark in the broadcasting industry. The Drew Pearson Show has been heard at 6 P.M. daily at 6 P.M. on WIOD.

On Jan. 15, WWNO-Washington New Orleans, began broadcasting a six part series on the Radical Right in American. The series is entitled “Marcos Of Fact” and is narrated by Robert Blake. The series appearances will continue to be sponsored by Washington Federal Savings & Loan for the next ten years. Drew Pearson is the longest running milestone—the longest continually on the air program in the 47 year history of WIOD—is a landmark in the broadcasting industry. The Drew Pearson Show has been heard at 6 P.M. daily at 6 P.M. on WIOD.

VITAL STATISTICS: Sheri Blair, for the last three years the newscaster for WWKB-News, has joined the staff of WTMS-Washington, D.C. as host of the news. Prior to her association with WWKB-News, she had formerly been account executive with WIP-FM, Philadelphia, has been made account executive with WEEZ-Chester, Pa. Lou Kassman has left WWRL-Washington, D.C. for a job with the U.S. Army.

The Spencer Davis Group has been climbing up the charts with "Gimme Some Lovin,'" which is number 36 this week. The group is composed of the leader, Spencer Davis, who plays guitar, harmonica, and accordion; Pete York, trumpet and drums; Muff Winwood, bass guitar; and his brother Steve, who is a violinist and declarer lead and acoustic guitar, and drums. The group was formed by Spencer Davis after he was asked to play regularly at an R&B club which had been opened in Greenwich Village, New York. Before this, Mr. Davis had a repertoire of only four numbers at the time, he decided the solution to his problem was to form his own group. Enter Peter, Muff, and Steve. After the group was formed, the boys played all over the Birmingham area, gaining experience but practically no money. Gradually worked up and Spencer made the decision to turn the group professional. The group signed a recording contract with the Atlantic Records label, in the United States.

Bio for Deejays

Aaron Neville, Par-Lo recording artist, is represented on the charts this week with "Tell It Like It Is," which is number 36. Educated in New Orleans, Neville studied vocal and instrumental music and management writing. His composing credits include "Every Day" and "Humdinger." He grew up in show business, having made his debut at the age of 5. His first public appearance as an amateur was at the Y.W.C.A. in New Orleans, and he made his initial professional appearance at the Roosevelt Hotel in the same city when he was 13. An active sports enthusiast, he enjoys basketball, football, swimming, archery, soccer and tennis. His most conspicuous triumph is his settling down with a good book. His favorite band is the Hawkettes and he admires George Davis' guitar playing. The Impressions and the Dells are numbered among his favorite groups. He admits to being blessed by the success of "Tell It Like It Is."
CONTROVERSY' ON THE STERETS—Capitol Records' latest entry in its series “The Controversy,” is being played on radio stations throughout the country. The one pictured above is located on Cahuenga Ave. in Los Angeles. Ateo New York has been retailing at a suggested retailing price (optional with dealer) of $3.79.

LABELS TO HELP NARM SOCIETIES

PHILADELPHIA—Social events for the upcoming NARM (rack jobber) show (Los Angeles, Mar. 8-10) will be hosted by a bevy of record companies. This time around, says Jules Lysand, NARM executive secretary, “there will be all social functions.”

Kicking off the convention, at the Century Plaza Hotel, on Sunday evening, March 5, Warner Brothers/Armstrong will host the presidential welcoming cocktail party, honoring on Billinis, NARM president, and a board of directors of the association. Following the presidential welcoming cocktail party, A&R will host dinner party for the entire convention. Featured at this dinner party will be a Mexican menu, and a show starring the Mexican, the period of a group of A&R artists. On Monday evening, March 6, Decca Records will host the ladies on a trip to Universal International Studiios; luncheon will be served in the studio commissary to the NARM group. On Tuesday, March 7, International Tape Cartridge Corporation will host the ladies on a sightseeing tour to the Farmers Market and through the Beverly Hills area. The trip will feature a luncheon at the Beverly Hills Hotel's Rodeo Room, with a program by Lily Dache. For the first time in NARM history, the ladies will be invited to a Business Sessions program on Wednesday, March 8, which will feature a presentation by the Country Music Association. The first NARM scholarship awards luncheon will follow the Wednesday business session, and the ladies will be invited to join their husbands in this function. Continental breakfast will be served to everyone prior to the Wednesday business session. Pickwick International is the host.

Eden, and other Dot label artists.

On Thursday evening, March 9, Columbia will host the NARM awards reception, which immediately precedes the NARM Awards Banquet. The banquet host is the National Association of Record Merchandisers, and this year will have Dick Clark as its emcee, and Les Brown and his Orchestra, who will play during dinner, and for the show, which will include some of the leading recording artists in the country. The NARM Awards for the year 1966 will be presented that evening.

For the wives of regular and associate member registered for the NARM Convention, two sightseeing trips are planned. On Monday, March 6, Decca Records will host the ladies on a trip to Universal International Studios; luncheon will be served in the studio commissary to the NARM group. On Tuesday, March 7, International Tape Cartridge Corporation will host the ladies on a sightseeing tour to the Farmers Market and through the Beverly Hills area. The trip will feature a luncheon at the Beverly Hills Hotel's Rodeo Room, with a program by Lily Dache. For the first time in NARM history, the ladies will be invited to a Business Sessions program on Wednesday, March 8, which will feature a presentation by the Country Music Association. The first NARM scholarship awards luncheon will follow the Wednesday business session, and the ladies will be invited to join their husbands in this function. Continental breakfast will be served to everyone prior to the Wednesday business session. Pickwick International is the host.

NEw YORK—There were days in musical comedy when an entire show was built around a single gimmick, much like today's TV situation comedies. Such a show was Rodgers & Hart's 1942 hit, “By Jupiter,” which, aside from the revival run of “Paj Joey,” was the longest running show in the long career of the songwriters. “Jupiter” was based on Julian Thompson's “The Warrior's Husband,” which gives you the plot of “By Jupiter” right off the bat. As for the time element, its characters hark back to mythology, focusing on the Amazons, who look for some adventure that are usually left to men. This, of course, opened up to the librettists, which happened to be Rodgers & Hart themselves, a whole area of reverse pages, which they didn't neglect to insert throughout the proceedings. But, the main thing “By Jupiter” did was refresh the memory of Broadway another Rodgers & Hart score, a feat of not only musical significance, but also one of style. With “By Jupiter” was the last new show from the team (they wrote six songs for a revival of “A Connecticut Yankee” in 1945).

At its revival opening at New York's Theatre Four last week, the reverse gags are still there (and humorous) and so is the Rodgers & Hart score plus. That “plus” is the production value. The “By Jupiter” which was cut from the show shortly after the original opening. Two other helms are among the score's chief assets, “Nobody's Heart” and “Carrington Bay.” The best comedy item in the standard, “Everyday I've Got,” but “Jupiter Forbid,” “Here's a Hand,” “Life with Father,” and “The Boy I Left Behind Me” do nothing to alter the impression of many that Larry Hart was the funniest lyric writer ever, and that Rodgers' treatment of Hart's words with delightful tunes. Yes, there were at least a half a dozen other R&H scores of more consistent quality, which means that each of their songs was memorable.

The new production bristles with score and Hart's words with delightful tunes. Yes, there were at least a half a dozen other R&H scores of more consistent quality, which means that each of their songs was memorable.

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Solomon Burke  
Keep A Light In The Window Till I Come Home  
Atlantic 2378

Don Covay  
Shingaling ’67  
Atlantic 2375

King Curtis  
Something On Your Mind  
Atco 6457

Carla Thomas  
Something Good  
Stax 207

Eddie Floyd  
Raise Your Hand  
Stax 208
He's swingin' up there with a groovy new single that climbed out of his hit album, PETER AND THE WOLF V/VS-8652*
YOU'VE NEVER REALLY HEARD TONY MARTIN UNTIL DUNHILL THEME FROM "THE SAND PEBBLES" (AND WE WERE LOVERS) B/W THIS YEAR D-4073
Epic Epoch

Epic EPOCH — The Epic Records sales convention recently held in Miami Beach proved to be one of the world's most successful the label has scheduled according to Len Levy, Epic's vice president, who is pictured at the top as he addresses a group of promo men and sales executives. The first day’s promotion seminar is pictured in the center photo with Jimmy Gordon (promo manager of Marel of Maryland) speaking, Mort Hoffman (Epic's director of Marketing) standing, and John Mahan at the speaker's stand. In the bottom photo, Paul Myers (producer of A&R) addresses the group on the success of the Crossroads line.

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... ED SULLIVAN

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A CERTAIN SMILE A CERTAIN SADNESS Astrud Gilberto/ Walter Wanderley V/V6-8573*

A SIMPLE MATTER OF CONVICTION Bill Evans, Shelly Manne, Eddie Gomez V/V6-8575

CHEGANCA Walter Wanderley Trio V/V6-8576*


THE DEADLY AFFAIR Original Sound Track V/V6-8579 ST

SOMETHING WARM Oscar Peterson V/V6-8681*

THE VELVET UNDERGROUND AND NICO V/V6-5008

ELLA & DUKE AT THE COTE D'AZUR Ella Fitzgerald & Duke Ellington V/V6-8072-2*

THE BEST OF ARTHUR PRYSOCK V/V6-5011*

A PORTRAIT OF ARTHUR PRYSOCK V/V6-5012

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3B72 OC. THE FANTASTICKS/Original Cast
4368 ST. BORN FREE/Original Sound Track
4415. HUGH MASEKELA'S NEXT ALBUM
4422. THE BEST OF SAM THE SHAM & THE PHARAOHS
4424. ROY ORBISON SINGS DON GIBSON
4429. BORN FREE/Original Sound Track
4432. ERIC IS HERE/Ernest Tubb & His Orch.
4438. THERE'S A KIND OF HUSH ALL OVER THE WORLD/Herman's Hermits
4448. LOVE, ITALIAN STYLE/Connie Francis

VERVE—Prefixes: TC8V(8-Track)/F14(4-Track)
5010. SAYIN' SOMETHIN'/The Righteous Brothers
5011. THE BEST OF ARTHUR PRYSOCK
8474. BASHIN'/Jimmy Smith
8552. ANY NUMBER CAN WIN/Jimmy Smith
8585. WARM WAVE/Cal Tjader
8626. SOUL BIRD: WHIFFENPOOF/Cal Tjader
8672. CALIFORNIA DREAMING/Wes Montgomery
8673. A CERTAIN SMILE & CERTAIN SADNESS/Astrud Gilberto/Walter Wanderley
8675. A SIMPLE MATTER OF CONVICTION/Bill Evans/Shelly Manne/Eddie Gomez
8676. CHEGAÇÃO/Walter Wanderley Trio
8691. SOMETHING WARM/Oscar Peterson

KAMA SUTRA—Prefixes: TC8K(8-Track)/F73(4-Track)
8058 ST. YOU'RE A BIG BOY NOW/The Lovin' Spoonful

VERVE/FOLKWAYS—Prefixes: TC8F(8-Track)/F75(4-Track)
3008. PROJECT IONS/The Blues Project
3121 OC. THE THREEPENNY OPERA/Original New York Cast
3640. DAVID ROSE PLAYS MUSIC FROM "GIJ"/David Rose & His Orch.
3641 ST. GIJ/Original Sound Track
3716. LIKE YOUNG/Andre Previn/David Rose
3895. SPECTACULAR STRINGS/David Rose & His Orch.
3916. HANK WILLIAMS' GREATEST HITS
3965. CONNIE FRANCIS SINGS "NEVER ON SUNDAY"
3996. THE WIZARD OF OZ/Judy Garland/Original Sound Track
4024. 21 CHANNEL SOUND/David Rose & His Orch.
4062. THE STRIPPER/David Rose & His Orch.
4167. THE VERY BEST OF CONNIE FRANCIS
4185. MARIA ELENA/Billy Mure
4216. BEST OF AL HIRT/Al Hirt/Pete Fountain
4298. CONNIE FRANCIS SINGS ALL TIME INTERNATIONAL HITS
4399. SPANISH HARLEM/Manuel & His Strings
4508. THERE IS ONLY ONE ROY ORBISON
4515. THE BEST OF HERMAN'S HERMITS
4522. THE ORBISON WAY/Roy Orbison
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BUMPIN’/Wes Montgomery
ORGAN GRINDER SWING/Jimmy Smith
THE SHADOW OF YOUR SMILE/Astrud Gilberto
SPANISH GREASE/Wille Bobo
SMOKIN’ AT THE HALF NOTE/Wes Montgomery
BLUE PYRAMID/Jimmy Smith/Wild Bill Davis
SOUL BURST/Ci Tjader
SYMPHONY ORCHESTRA/Soloist: Bill Evans
GOT MY MOJO WORKIN’/Jimmy Smith
GOIN’ OUT OF MY HEAD/Wes Montgomery
LOOK TO THE RAINBOW/Astrud Gilberto
PRYSOCK/BASIE/Arthur Prysock/Count Basie
UNO-DOS-TRES/1-2-3/Wille Bobo
EL SONIDO NUEVO/Cal Tjader/Eddie Palmieri
PETE & THE WOLF/Jimmy Smith
TEQUILA/Wes Montgomery
MORE BRASS/Kai Winding
RAIN FOREST/Walter Wanderley
BABIES’ BEATLE BAG/Count Basie
STAN GETZ WITH QUEST ARTIST LAURINDO ALMEIDA
HOOGHIE COOGHIE MAN/Jimmy Smith
CHANGES/Jackie & Roy
FEELIN’ SO GOOD/Wille Bobo
THE NEW FIRST FAMILY, 1968

Prefixes: TC8V(8-Track)/FT3(4-Track)

DO YOU BELIEVE IN MAGIC?/The Lovin’ Spoonful
DAYDREAM/The Lovin’ Spoonful
HUMS OF THE LOVIN’ SPOONFUL/The Lovin’ Spoonful

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Pick of the Week

EVERYBODY NEEDS SOMEBODY TO LOVE (2:16)
[Ketch, Cesar, BMI—Brens, Burke, Wesley]

NOTHING YOU CAN DO (2:14) [Pronto, BMI—Womack]

WILSON PICKETT (Atlantic 2381)

All of Wilson Pickett’s many many loyal fans should go for this thumping, driving, pulsating, R&B waller. Deck is destined for sales and spins aplenty throughout the land. Over on the other side, “Nothing You Can Do” is a groovey, bouncy, bluesy number that should also see a lot of action.

EPISTLE TO DIPPY (3:19) [Peer Int'l, Hi-Count, BMI—Leitch]

PREACHIN’ LOVE (2:39) [Peer Int'l, Hi-Count, BMI—Leitch]

DONOVAN (Epic 10127)

With “Mellow Yellow” just starting its descent, Donovan comes across with another goodie, this one tabbed “Epistle To Dippy.” Side features infectious, near-Eastern flavor and a pulsing undertone. “Preachin’ Love” is groovey, jazz-tinged finger-snapper.

I THINK WE’RE ALONE NOW (2:08)
(Kama, Sutra/Patricia, BMI—Cordell)

GONE, GONE, GONE (2:08) [Patricia, BMI—Cordell]

SHONDELLS (Roulette 4720)

After scoring with three straight the Shondells go for another big chart outing with “I Think We’re Alone Now.” This one is contagious, easy-paced rocker that could well be another “Hanky Panky.” On the flip, “Gone, Gone, Gone,” the boys serve up a throbbing, Latin-ish stand that could also do very well.

PUCKER UP BUTTERCUP (2:57)
[Jobete, BMI—Fuqua, Bristol, Coggins]

ANYWAY YOU WANNTA (2:40) [Jobete, BMI—Fuqua, Fuqua]

JR. WALKER & ALL STARS (Soul 35030)

Jr. Walker & the All Stars could be headed for a meteoric ride to the top of the chart with this strong, bluesy, chant-like workout. This one is a celestial effort and sure to be a pleaser with the artist’s ever-expanding following. “Anyway You Wannta” holds more of the same on the flip.

MARRYIN’ KIND OF LOVE (2:20)
[Kama Sutra, Rumbalero, BMI—Andreoli, Ponia, Pomus]

NEW YORK BOUND (2:30) [Kama Sutra, BMI—Ryan, Darway]

Crittters (Kapp 656)

The Critters should lengthen their growing chain of hits with their latest Kapp effort tabbed “Marryin’ Kind Of Love.” The group’s smooth sound is directed toward a soft-rock romancer that should go well with young audiences. “New York Bound” is a rhythmic session which also has a lot to say for it.

GONNA GET ALONG WITHOUT YA NOW (1:52) [Reliance ASCAP-Kellem]

LOVE LETTERS (2:25) [Famous, ASCAP—Meyman, Young]

TRINI LOPEZ (Reprise 0547)

Already making noise in pop markets, this outing by Trini Lopez, called “Gonna Get Along Without Ya Now,” could turn out to be another biggie for the songster. Trini offers a bright, bouncy rendition of the old filler here. “Love Letters” is another standard getting the sparkling Lopez touch.

Cash Box—January 28, 1967
RECORD REVIEWS

Pick of the Week

RAIN RAIN GO AWAY (2:47) [Marsaint, BMI—Toussaint]
GOTTA FIND A JOB (2:27) [Marsaint, BMI—Toussaint]
LEE DORSEY (Amy 974)

This gutsy re-working of the old children’s chant is a bound-for-the-top item that is a sure bet for air play and sales. The deck is marked by a decided thumping rhythm and a blues flavor. “Gotta Find A Job” is another pleaser that should also see a lot of action.

SAVE ME (2:58) [Spectorous, BMI—Blankley]
SHAME (2:05)
[Gatwick, BMI—Harman, Wilson, Dymond, Duvies, Amey]
DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana 1569)

The British team of Dave Dee, Dozy, Beaky, Mick and Tich made a lot of noise last time out with “Bend It,” and could move well into the Top 100 scene with this newie dubbed “Save Me.” A strong Latin rhythm pervades the rock stanza, which could well become a consumer favorite. “Shame” is uptempo pounder.

THE CRY OF THE WILD GOOSE (2:05) [American, BMI—Gilkyson]
SPANISH MOSS (3:16) [Almo, ASCAP—Wechter]
BAJA MARIMBA BAND (A&M 833)

The Baja Marimba Band continues to build a stronger and stronger following with each release, and this one stands a good chance to be their biggest effort to date. The ensemble serves up a light, happy-sounding version of the years-back Frankie Laine smash on “The Cry Of The Wild Goose.” Flip is a haunting marimba swayer.

THEME FROM THE “SAND PEBBLES” (2:12)
[Northern, ASCAP—Barouh, Keller, Lai]

JOSE FELICIANO (RCA Victor 9885)

The artistry of guitarist Jose Feliciano should engender a good deal of middle-of-the-road airplay for either or both sides of this deck. “Theme From The ‘Sand Pebbles’” is a haunting version of the film track, certainly worth hearing. The oft-cut “Man And A Woman” theme gets an equally scintillating treatment, in a mild jazz vein.

HURRY SUNDOWN (2:25) [Chappell, ASCAP—Montenegro, Kaye]
HARRY BELAFONTE (RCA Victor 9075)
HUGO MONTENEGRO (RCA Victor 9074)
JAXON REESE (Parkway 129)

Here are three different versions of the powerful theme from the upcoming flick, “Hurry Sundown,” any one of which could make the scene. Belafonte offers his gutsy, folk-flavored interpretation and backs it with an updating of his years-back smash, “Mama Look A Boo-Boo.” Hugo Montenegro, the co-composer serves up a full, rich choral treatment and backs it with “Charlie’s Trip.” Jaxon Reese gives the tune an emotion-filled blues reading, flipping it with “How Do You Speak To An Angel.” All are strong, valid versions of a very attractive tune.

Newcomer Picks

HEY GYP (3:32) [Southern, ASCAP—Donovan]
HEY KITTY, COOL KITTY (2:27) [Hy Noone, BMI—Noone]
3½ (Cameo 451)

The Donovan-penned “Hey Gyp” gets an effective workout in the hands of the 3½ Group. Can well step into the national spotlight as a result of this contagious, danceable teen outing. “Hey Kitty, Cool Kitty” is a cool, strutting session.

I LOVE MARY (2:56) [Gil, BMI—Kongos]
GOODTIME PARTY COMPANION (2:25) [Northern, ASCAP—Kongos, LeRoy]
JOHN T. KONGOS (Rapp 799)

John T. Kongos debuts on the scene with what appears to have all the markings of a hitsville effort. Side to watch here is “I Love Mary,” a simple, but highly effective rock-flavored ballad. Bears watching. “Goodtime Party Companion” is a lively, thumping mover.

MR. KAZOO MAN (2:95) [Little Darlin’, BMI—Cooper]
DEARBORN, MICHIGAN (2:31) [Little Darlin’, BMI—Cooper]
MARTY COOPER (Capitol 5832)

Marty Cooper could establish himself nationally with this self-penned Capitol deck. Side to watch, “Mr. Kazoo Man,” is a happy-go-lucky, free-wheeling ode with the bubbling sound of the 20s. Give it a listen. “Dearborn, Michigan” is another cute take-off on the old rinky-tink style. Also worth a spin.

I GET THE BLUES (2:10) [JEC, BMI—Bryant]
THE LAST LAUGH IS ON THE BLUES (2:30)
Duchess, BMI—Scott, Radcliffe
DEBBIE TAYLOR (Decca 32960)

This thumping, pulsating Blues effort could see spins and sales aplenty, thus resulting in a solid chart position for Debbie Taylor. “I Get The Blues” is a sure to please side. “The Last Laugh On The Blues” is a shuffling ballad.

MISS CHARLOTTE (2:27) [Trousdale, BMI—Sloan]
HE’S MY FRIEND (2:25) [Talis, Ries Mill, BMI—Spir stabilized, Burke]
SIDEKICKS (RCA Victor 9079)

“Miss Charlotte” should prove to be a skyrocket deck for the Sidekicks. Side is a groovy, bouncy, blues-oriented, rock-romancer that is highlighted by a very funky guitar. “He’s My Friend” on the flip is a pleasant, easy-going ditty.
Peter Courtney Has A Hit Single! • • • • •
Viva Records Releases His New Recording of
"THE LOSER"
"Pictures Are My Only Souvenirs"

Snuff Garrett and Ed Silvers Predict
Huge Future For Peter Courtney • • •
Best Bets

PEANUT BUTTER CONSPIRACY (Columbia 43958)  
- IT'S HAPPENING THING (3:22) [Four Star, BMI—Brackett] The Peanut Butter Conspiracy is launched with a debut deck that could please lots of teen buyers. Side A themes of psychedelic-like work-out that could go.  
(8+) TWICE IS ENOUGH (2:47) [Four Star, BMI—Merrill] Undercut features a similar sound.

RAMSEY LEWIS (Cotdet 5556)  

ELLA WASHINGTON (Atlantic 2382)  
- THE GRASS IS ALWAYS GREEN (2:02) [Taylo, BMI—Reed, Harrpore] Walling, mid-tempo love chant could make it for Ella Washington. Look for it on the charts.  
(8+) BYE, BYE BABY (2:10) [Tree, BMI—Kelly] Big beat rock rumper over here.

THE PAUL HORN QUINTET (RCA Victor 9069)  
- MONDAY, MONDAY (2:20) [Tree, BMI—Byers] Phillip's Rocking, hard-driving instrumental version of the Mannas & the Papa's hit. Could be a good weekend performer. —Theme of the show— for Paul.

BOBBI MARTIN (Coral 62512)  
- ANYTIME (2:15) [Bill & Range Songs, BMI—Lawson] Catchy ballad about a girl who's always wanting to take her lover back. Could be a chart-bound ode for Bobbi Austin.  
(8+) HOW LONG (2:24) [Tree, BMI—Lynn] Lushly orchestrated pop song on the flip side.

THE COURT JESTERS (Roulette 4178)  
- COME TONIGHT (3:02) [Frost, BMI—Goldstein] Measured-paced rock outing could shoot this deck to the top of the charts. A winner for sure.  
(8+) BABY COME HOME (2:14) [Patricia, BMI—Tranquist, Cordell] Same here.

Best Bets

DON COVAY (Atlantic 2375)  
(8+) I WAS THERE (2:40) [Pronto, BMI—Covay] Bluesy, soothing, charting outing.

THE BLACK SHEEP (Columbia 43974)  
- SUZANNE (1:50) [Magic, BMI] Great—Laura Nyro is a force. Thumping, rocking lid. Meandering, laugh sound. Might prove to be a chart entry.  
(8+) FEELING DOWN (2:34) [Almo, ASCAP—Brewer] Smooth, upbeat rock lid.

THE FLOCK (Destination 628)  
- CAN'T YOU SEE (THAT I REALLY LOVE HER) (2:31) [Destination, BMI—Canof, Glickstein] Surgically, emotionally rendered. Could rise high on the charts, with waves of strings pushing through. —Orchestration is scorching— for the Flock.

THE BOOGIE KINGS (Paula 250)  

FRANCIS GALL (Fontana 1568)  
- BONSOIR, JOHN—JOHN (2:10) [MRC, BMI—Vin, Thibault] Charming, lilting French vocal. Soft, lyrical treatment could push this deep high up on the charts.  

JOHN, GEOFFREY AND BROTHER MOTHER (TMM 15650)  
- TRUE AS A BRAND NEW LIE (2:56) [Charlie's Tunes, BMI—Silverman] Pulsating foot- stomping deal has a beat. You can't tell the difference between truth and lies. Should grab a solid foothold on the charts.  
(8+) YOU'VE HAD SUCH A GOOD LIFE (2:40) [Bald M, ASCAP—Parrell, Myers] Just-temp. ballad about a girl who gets left behind.

JACKIE WILSON (Brunswick 55309)  
- JUST BE SINCERE (2:14) [Jalyrene & BRC, BMI—R. & D. Reed, Wright] Jackie Wilson tells it straight. This free-swinging, full rock'er could be a chart entry.  
(8+) I DON'T WANT TO LOSE YOU (2:30) [Jalyrene, BMI—Tarielion, Davis] Bouncy finger-snapper on the flip.

THE MINDBENDERS (Fontana 1568)  
- I WANT HER, SHE WANTS ME (2:20) [Mainstay, BMI—Argen] Shouting, rocking robust venture should pull in plenty of air play for the Mindbenders. Eye this one with care.  

JOHNNY MATHIS (Mercury 27063)  
- SATURDAY SUNSHINE (2:36) [U.S. Songs, ASCAP—David, McCain] For a sunny romance could do good things for Johnny Mathis. Watch for it on the charts.

BRENDA BYERS (MTA 116)  
- RAINBOWS AND ROSES (2:37) [Harbot, SESAC—Harry] Fresh, feelful melody-rock ode could earn Brenda applaus for Brenda Byers. Keep an eye on this one.

PAUL HAMPTON (A & M 831)  
- ECHOES FROM THE THUNDER (2:35) [Almo & Hampton's, ASCAP—Hampton] Haunting, lyrical ode about the mystery of life should score high on the charts. Scan it.  
(8+) LET'S NOT TAKE THE LOVIN' OUT OF LOVE (3:20) [Almo & Hampton's, ASCAP—Hampton] Plus for more sincerity in matters of the heart.

THE PARIS SISTERS (Reprise 0584)  
- SOME OF YOUR LOVIN' (2:40) [Green Grass-Columbia, BMI—Goffin, King] Slow, lilting love song holds all sorts of sales potential for the Paris Sisters. Keep tabs on this one.

(8+) LONG AFTER TONIGHT is for one, OVER (2:30) [Arch, ASCAP—Bacharach, David] Brisk-moving toe-tapper back here.
DEBBIE LORI KAYE'S STUNNING PERFORMANCE IS PUTTING THE PLAY IN "THE PLAYGROUND"

Where the game action is. On COLUMBIA RECORDS
THE DYNAMICS (RCA Victor 9084) 
- I NEED YOUR LOVE (2:24) [Dedallian & Millbridge, BMI —Jillige, Williams, Everetts, Scott] Swaying, pumping rock effort could send this deck to the top. Might be a big one for the Dynamics.

(+) LOVE ME (2:13) [Polaris & Millbridge, BMI — Baker] Same for this side.

ARTIE WAYNE (Smash 2977)
- AUTOMATED MAN (2:25) [Copperleaf, BMI — Elpin, Sherman, Wayne] Hard-driving ode this art rock group has to choose between a "swinger" and a conventional businessman. Should do good things for chanter Artie Wayne.

(+) LISTEN TO THE FLOWERS GROWING (2:22) [Tattersall, BMI—Wayne] Pretty ballad about a boy who loses his chance for love.

HERBIE MANN (Atlantic 2379)

(+) THE PUPPET (3:01) [Mann, ASCAP—Mann] More of the same here.

LITTLE RICHARD (Okeh 7271)
- HURRY SUNDOWN (2:40) [Chappell, ASCAP—Kay, Montenay] Pounding, soulful song from the flick "Hurry Sundown" could make this deck happen for Little Richard.

(+) I DON'T WANT TO DISCUSS IT (2:40) [Nelcell, BMI—Cooper, Beauty, Shelby] High-speed, frenetic rock venture on the back.

LIS BAXTER (GNP Crescendo 382)
- THEME FROM THE SAND PEBBLES (2:36) [Hartings, BMI—Goldsmith, Bricius] Light, lilting instrumental with voices in the mix. A girl who can score high with Les Baxter.

(+) BALAN SAMBA (2:22) [Bandela] Latin-flavored instrumental on this side.

THE PAUPERS (Verve/Folkways 5033)
- IF I CALL YOU BY SOME NAME (2:30) [Frost, BMI] Shorter Cutie, catchy ditty about a guy who sees his old girl in his new girl's eyes. Could be a fast chart-climber.


JACKIE DE SHANNON (Imperial 66234)
- COMING ON DOWN (2:25) [Repant, BMI — Bromley, Clemisson, Cooper] Smooth, easy-going love side should earn spade aplenty for Jackie de Shannon. Scan it carefully.

(+) FIND ME LOVE (2:50) [Imperial, BMI—deShannon] Tuneful, mid-tempo rocker on the flip.

THE TREND (Fontana 1568)
- BOYFRIENDS AND GIRLFRINDS (2:56) [Screen Gens-Columbus, BMI — Jacobson, Anzifeld] Steady, driving instrumental ballad for the kind of people who promise to be true in spite of the unfaithfulness of the other. See all around them. Chart material.

(+) SHOT ON SIGHT (2:47) [Dick James, BMI—Giles] Potent, driving rock venture over here.

THE ROY MERIWETHER TRIO (Columbia 40056)

(+) ROY'S BLUES (2:29) [Clarke, BMI — Meriwether] More gooey instrumental sounds on this side.

CHUCK JACKSON & MAXINE BROWN (Wand 1148)
- HOLD ON I'M COMING (2:47) [Pronto & East, BMI — Hayes, Jr., Porter] Solid, steady rocker about two lovers who vow to help each other in time of trouble. Look for this on the charts.

(+) NEVER HAD IT SO GOOD (2:32) [Loran, BMI—Simpson, Ashford, Armstead] Smooth, shuffling R & B ballad on the flip.

THE TAMMS (ABC-Paramount 10741)
- I'VE BEEN HURT (1:56) [Low-Twi, BMI — Whitley] The Tamms shred of the wordlove that can cause on this high-speed toe-tapper. Could be a big one for them.

(+) CARRYING ON (2:10) [Lewry, BMI—South] Brisk romp about night life on this side.

THE CHOCOLATE WATCH BAND (Gord)...
- BABY BLUE (2:43) [Whitmark & Sons, ASCAP—Dylan] Throbbing, mid-tempo version of Bob Dylan song should grab plenty of sales action for this deck. Eye it carefully.

(+) SWEET YOUNG THING (2:41) [Equinox, BMI—Cobb] Potent, funky rock outting on the flip.

 Skip Easterling (Aron 9033)

(+) Keep The Fire Burning (2:43) [Tunec-Kel, BMI—Bocage] Plaintive, rolling rock outting.

Tommy Hunt (Dynamo 101)
- The Biggest Man (2:23) [B-Ves-Ves, BMI—Dixon, Noble] Sad, wailing ballad. This one has a full, rich sound and might very well establish a place for itself on the charts.

(+) Never Love A Robin (2:00) [B-Ves-Ves, BMI—Dixon, Fox] Blues-drenched, rumbling vocal.

BARRY YOUNG (Columbia 43947)
- Skin And Bones (2:15) [Tetro, Red] Persuasive beat on this rock lid. Hard-driving arrangement makes for pleasing sound. Could attract many listeners.

(+) Future Just Passed (2:25) [Marion, Whiting] Breezy, easy-going rocker.

Kenny Ball (Deca 32083)
- Red Square (3:02) [Northern, ASCAP—Mcroe] Mellow, lyrical, trumpet featured against a background of strings. Vocal chorus blends in. This sound is likely to appeal to a wide audience.


Johnny Watson (Okeh 7270)

(+) Wolfman (2:20) [Joway, BMI—Watson] Spooky instrumental based on old time movie villain theme.

The Turtles (White Whale 244)
- Happy Together (2:50) [Chardon, BMI—Bannon, Gordon] Happy-go-lucky melody-rocker about a boy who's finally found true love. Could be a chart-destined item for the Turtles.

(+) Like The Seasons (1:48) [Ishmael, BMI—Lynn] Groovy, power-packed knee-slapper on this side.

Harmonica fats (Dot 16798)
- Drive Way Blues (2:49) [Asco, ASCAP—Harp] Funky, bluesy outting. Insistent, rhythmic beat. This one could be huge...

(+) My Baby Didn't Come Home (2:42) [Asco, ASCAP—Bell, Top] Shouting, wailing, pounding blues offering.

The Cavaliers (RCA Victor 9064)
- Hold To My Baby (2:29) [Polaris & Millbridge, BMI—Ildidge, Williams, Avarets, Croft] Pumping, hard-rocking could beat a path to the top of the charts for the Cavaliers. Can make a lot of chart-noise for this deck. Watch it rise.

(+) Dance Little Girl (2:02) [Polaris & Millbridge, BMI—Ildidge, Williams, Avarets, Croft] Strong, bouncy rocker back here.

Willie Mitchell (Hi 2119)
- Barefootin' (2:25) [Bon-stemp, BMI—Parker] Free-swinging instrumental featuring organ or guitar solo could make this deck happen for Buddy Greco. Eye it with care.

(+) Misty (2:45) [Vernon, ASCAP—Garner, Barke] Soft, saxophone-oriented instrumental on this side.

Buddy Greco (Reprise 0551)
- Dاني (2:31) [Irving, BMI—Dempsey, Linden] Zesty ballad about a special girl called Dani could make this deck happen for Buddy Greco. Eye it with care.


The Move (Deram 7504)
- Night Of Fear (2:18) [Essex, ASCAP — Wood] Rhythmic, up-tempo rock venture about a bad night could shake its way to the head of the charts. Might be a winner in the move.


Russ Edwards (Deca 32086)
- Small Talkin' (2:15) [Northern, ASCAP —Edwards] Fast-moving, shuffling work about evil of gossip, A "message" effort which could catch on.

(+) Girls And Boys (2:50) [Champion, Double Diamond, BMI—Madara, White] Light, swaying vocal philosophies about youth.
DAVE "BABY" CORTEZ
"BELLY RUB"

From the Smash Album
BREAKING BIG IN
- Washington, D.C.
- Detroit
- Chicago
- Miami
Dr. Albert Sirmay Dies

NEW YORK—Dr. Albert Sirmay, music editor for many of America’s top songwriters and a composer (as well as conductor in his own right), died last week (15) in New York Midtown Hospital at the age of 85.

A longtime friend of the late Max Dreyfus, founder of the music publishing firm of Chappell & Co., Inc., Dr. Sirmay joined that organization in 1927 and became chief music editor. He was a close friend, as well as the music editor, of such famous composers as Richard Rodgers, Cole Porter, George Gershwin, Jerome Kern, Cole Styne and almost every writer who composed for this firm. As a composer, himself, Dr. Sirmay became a writer of the American Society of Composers, Authors and Publishers (ASCAP) in 1910.

Born in Budapest, Hungary on July 2, 1882 Dr. Sirmay was educated at the Royal Academy of Music in Budapest and received his Doctorate of Music from the University of Budapest. He composed the scores for eleven musicals in Budapest and Vienna including Dancing Hessa, Alexandra, The Gingerbread Heart, etc. His London stage scores included Bamboula and Lady Mary; as well as Girl on the Film and Princess Charmings which were also produced in Broadway. His score, Ripiips, written with Leopold Godowsky, was produced on Broadway in 1930.

In addition to his music editing and composing, he edited many song books for the Chappell firm including Chappell’s Classic Songs, The Songs of the Rivers of America, A Treasury of Grand Opera, Rodgers & Hart Song Book, Rodgers & Hammerstein Song Book, Cole Porter Song Book, George Gershwin Song Book, Jerome Kern Song Book and Lerner & Loewe Song Book.

An excellent essay of Stanley Adams, upon learning of Dr. Sirmay’s death, is found in the pages of Town & Country. The loss of one of the most distinguished composers relied upon his judgment and soundness of advice. In addition to his own compositions, he was always ready to be helpful to his fellow composers in the production of their works. We shall miss him greatly.

Dr. Sirmay is survived by two nieces and grandnieces. Services were held at Campbell’s in New York last Thursday (19) at 11 AM.

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Now A Hollywood Resident, Kaye Penning Film Lyrics

NEW YORK—Buddy Kaye has gone to Hollywood and, for the past six months, Hollywood has gone very much Buddy Kaye.

The pianist-composer, who now makes his home on the west coast, has been signed by General Artists Corp. for representation on various song assignments through Al Bart, who heads GAC’s west coast music operation.

Over the past half-year, Kaye has written the lyrics for four feature film main-titles and two TV shows. In addition, he is completing two songs for Heartland of Liberty, the 1967 feature production of the new publisher, which will be three new songs penned by Charles Aznavour, the French artist who is/ was included in an upcoming Reprise album.

Kaye’s recent film credits include Otto Preminger’s “Hurry Sundown” with music by Hugo Montenegro, “The Price” (Warner Bros.) and “The Corrupt Ones” (Warnor Bros.) with music by Georges Garvarentz and “A Man Called Dargent,” an indie production from Lew Horwitz with music by Steve Allen. “The Hurry” tune has been cut by nine performers, including instalment company stars Little Richard (Epic), Hugo Montenegro (Vicer) and Jackson Reese, a newcomer on Cameo Parkway, Tom Jones (RCA) and Dusty Springfield (Philips) have cut “Triple Cross,” while Maureen Arthur, to be seen in the film version of “How To Succeed In Love And Business,” has cut “A Man Called Dargent” on a master yet to be sold.

For TV, Kaye did “I Dream Of Jennie” with music by Montenegro, and “A Man Called Dargent,” “Sheriff Who?” a new NBC-TV comedy series in which a town’s sheriff will be killed off each week to allow a new star to play the role. Kaye is still maintaining a New York staff for his various publishing companies.

Dirksen Cutting 2nd LP

NEW YORK—Senator Everett Dirksen of Illinois returned to the recording studio on Jan. 21 to begin work on his second album. The senator has selected a group of inspirational readings, many taken from the Bible, for his new LP venture.

The album, like the first Dirksen recordings (the “Gallant Men” single and LP), will be produced by Arch Lustberg, director of special projects at Chappell & Co. under special assignment from M. A. Mangum Productions of New York. Chappell is also publisher of John Cavacas’ score for the first Dirksen recordings.

Cavacas, director of publications at Chappell, is currently writing the score for the new album, the music for which is expected to be recorded in mid-Feb.
BROADWAY IS
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"Cabaret"

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RAY CONNIFF'S WORLD OF HITS

THE SHADOW OF YOUR SMILE
MIDNIGHT RIVER
HELLO, DOLLY!
MORE. I WILL WAIT FOR YOU AND MORE.

CL 5000/CS 9300 Stereo

Cash Box—January 28, 1967
THE HOT ONES!—Standells—Tower T/TS 5049
The Standells present a groovy grab bag of pop sounds including "Eleanor Rigby," "Last Train To Clarksville," "Black Is Black," and "Wild Things." Good sales and plenty of radio action could be in store for this, the group's third LP venture. Should be especially popular with the teen set.

THE DOORS—Doors—Elektra EK/ES 74407
This is the premier album for a bright new west-coast rock group whose first single, "Break On Through" has been making a lot of noise across the airwaves. In addition to "Break On Through" the set includes "Soul Kitchen," "The Crystal Ship," "Back Door Man," and I Looked At You." The Doors could really open wide with this one.

HEART & SOUL—Lorraine Ellison—Warner Bros. WBS 1267
With this, her first album, Lorraine Ellison should greatly expand her stand of loyal fans. Highlights among the many fine tracks of the set are: "Stay With Me," her recent powerhouse theme; "If I Had A Hammer"; and "Games That Lovers Play." Groovey from beginning to end, this package might be a runaway for the bark.

THE MUSIC OF WALT DISNEY—Yesta BY 2000
All of the songs in this LP are from Disney flicks, except for "It's A Small World," the theme of the "It's A Small World" New York World's Fair attraction now a part of Disneyland. Included in the tracks are "I'm Wishing," from "Snow White"; "Alley Oop," from the film; and "Chim Chim Cherrie," from "Mary Poppins." Many of the tunes on the album are from the original sound tracks of the movies. The package should be a huge success with Disney's multitudinous admirers.

MAN WITH A LOAD OF MISCHIEF—Original Cast Kapp—KRL-4608/KRS-5508
A "sleeper" musical hit of the current Off-Broadway season. "Man" may not be another "Man Of La Mancha" for Kapp, but it's got a whole lot of zing, which should appeal to the fans of the original record albums of early 19th century England. Some prospect for good disk audience include "Come To The Masquerade" and "On The Night You've Had A Little Taste." The songsmiths, who should be heard from again, are John Colton after songs "Spontaneous Combustion" and Ben Farver (lyrics), who wrote the libretto.

MURDERERS' ROW—Original Soundtrack—Colgems COMO/COSO 5003
The original soundtrack from the flick, "Murderers' Row." The music is composed and conducted by Lalo Schifrin, the Argentine composer and jazz instrumentalist. The score backs up the action of the film with amorous and absorbing sounds. The audience which viewed "Murderers' Row" should be anxious to add this album to their record libraries. The LP should also find favor with movie music collectors in general.

BUDDY'S IN A BRAND NEW BAG—Buddy Greco—Reprise R/RS 6320
Buddy Greco focuses his attention on the pop scene. The artist interprets such tunes as "Walking On New Grass," "Stay One More Day," and "Keep The Lovin' Positively." The rhythms are driving, heavily orchestrated, and massive. Six electric guitars are featured. The offering could establish itself firmly on the charts with an enthusiastic following pushing it upward.

THE BIG BAND THEATRE—Epic EK3-6180
Epic seems to have pulled out all the stops on this one. The compilation offers the listener a representative cross section of the music and musicians of the Big Band Years. The set should prove truly rewarding for the mature listener. The LP is recommended for heavy airplay.
The Surprise Package has a hit all wrapped up!

"Out of My Mind"

Where we deliver. On COLUMBIA RECORDS®
OUR COUNTRY 'TIS OF THEE—Arthur Godfrey—RCA Camden CAL/CAS 1682

Arthur Godfrey narrates and sings the songs in this album of American history. Selections include the title track, "Our Country 'Tis Of Thee," "That's What It Means To Be Free," and "The Whole Wide World Is My Home Town," with Godfrey backed by the Richard Wolfe Children's Chorus. This patriotic primer should appeal to students of American history.

MORE THAN MUSIC—The Mystic Moods Orchestra—Philips PHM 504-231/PHS 500-231

An album of selections from the current crop of cinema soundtracks. Among the tracks are "Wednesday's Child," from "The Quiller Memoranandum"; "A Man And A Woman," from the flick of the same name; and "Theme From The Sand Pebbles." This package should prove attractive to movie fans and good music lovers alike.

FIDDLER ON THE ROOF—Original Israeli Yiddish Cast—Columbia OL 6550/OS 3050

Though sung in Yiddish, this latest recording of the hit Broadway show "Fiddler On The Roof" should prove appealing even to people unfamiliar with the language. Lovers of the show will enjoy hearing "Matchmaker, Matchmaker," "If I Were A Rich Man," "Miracle Of Miracles," "Far From The Home I Love" and others.

HEAVEN'S DOOR—The Mod Mods—Reprise LP 102

The bright, swinging heaven imagined by the Mod Mods in "Heaven's Door" could stir up a lot of interest for this instrumental rock group. Romping through such tracks as "Julie July," "Looking For My Baby," and "The Road To La Paz," the Mod Mods take the listener on a tour of paradise that should leave fans of the group's "new sound" craving for more.

SING, GYPSY!—Zina Pavlova—Monitor MF/MPS 475

Zina Pavlova sings an album of Russian gypsy songs. The efforts include "Don't Be Angry," "All That I Want Is Money," "The Hungarian Bagpipe," and a number of authentic interpretations of her material create the sights and sounds of the world of gypsy life. The LP should move well with devotees of folk music everywhere.

THE IMMORTAL MA RAINNEY—Ma Rainey—Milestone MLP-2001

This album spotlights the famed 1920's blues singer Ma Rainey in a dozen of her most popular numbers. Included in the set are "Jealous Hearted Blues," "Rough And Tumble Blues," "Farewell Ma Rainey," and "Slow Driving Moan." Should be big with fans of "old time" blues sounds.

AFRO-JAZZIC—Herbie Mann—Roulette R/SR-52122

Jazz flautist Herbie Mann offers a powerful selection of self-composed numbers on this set. With Machito and his Afro-Cuban jazz ensemble backing him up, Mann swings through twelve African-flavored tracks including "Bacarao," "Love Chant," "African Flute," and "Caracalata." Flautists of Mann should want to save a spot on their shelves for this one.

FLORENTINE MUSIC—New York Pro Musica—Decca DL 79428

This album is a tribute to the choral music that was written in Florence, Italy during the 14th and 15th centuries. The New York Pro Musica sings "Istamplia Ghaetta," "Per Non Far Lieto," and "Tosto Che La'Alba" (Caccia)" among others, and the entire second side is devoted to a mass by the 16th century composer Heinrich Isaac. Lovers of classical music should welcome this interesting addition to their collection.

STAND BACK! HERE COMES CHARLIE MUSSELWHITE'S SOUTHSIDE BAND—Charlie Musselwhite's Southside Band—Vanguard VR 5320/5321

This wailing, soul-filled LP features blues that originated on the south side of Chicago. Charlie Musselwhite leads his band and sings "Baby Will You Please Help Me," "No More Lonely Nights," and "Strange Land," among others. Lovers of urban blues should go for this one in a big way.

34:40 OF JOHN FRED AND HIS PLAYBOYS—John Fred & His Playboys—Peoples LP/LPS 2193

Chanter John Fred leads his Playboys through a rousing, free-wheeling series of rockers on this LP. Included in the selections are "Knock On Wood," "I've Been Loving You Too Long," "Swimming Upstream," and "We Gotta Get Out Of This Place." Should be especially popular with the young set.

SUGARCANE BILL—Bill Fanning—Columbia CL 2633/CS 943

Bill Fanning's partnership with Gene Hamilton is evident throughout this album of classic blues. Fanning's songs "If I Had A Hammer," "Annie Lomond," and "I Got A Woman," among others, should appeal to blues fans of all ages.

THE LOVERS OF THE FIDDLER OF DAME BURBANK—Leonard Bernstein—Columbia ML 531/ML 751

Leonard Bernstein leads the London Symphony Orchestra in a performance of Mahler's awe-inspiring Symphony No. 8. The conductor has a vast musical canvas at his disposal on this album, including a huge vocal contingent and a gigantic orchestra. Lovers of classical music should hasten to add this magnificent LP to their collections.
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THANKS
Columbia Unveils January LP's & Tapes

NEW YORK—Columbia Records has announced the release of 31 albums and 15 tapes for the month of Jan.

Included in the album releases are 14 pop LPs, 8 Masterwork sets, 6 Harmony recordings, 2 Latin American packages, and 1 original cast album.


Included free with the purchase of either of the two Casals-conducted albums mentioned above is a special LP entitled "Casals—A Living Portr-ait," in which Casals discussed his life and opinions on music.


The two Latin American albums are: "Evolucion, Letest Hits," by the Trio Los Panchos, and "La Tigresa, Mex-ican Fire," by Irma Serrano.

Rounding off the list of Columbia's Jan. LP releases is "Fiddler On The Roof," in Yiddish, with the original Israeli cast.

Columbia's Jan. tape releases include eight 8-track stereo cassettes, four 7 1/2 I.P.S. tapes, and one 3 1/2 I.P.S. tape.


The final Columbia tape release is "Somewhere My Love/Ray Conniff's World Of Hits," by Ray Conniff and his orchestra and chorus on 3 1/2 I.P.S. tape.

Atlantic Markets Eight Albums

NEW YORK—Atlantic-Atco is releasing eight albums covering the jazz, pop, and R&B fields. Among the artists featured on the new releases are Jack McDuff, Hank Crawford, Sonny Stitt, Roland Kirk, Eddie Higgins, and "Solid Gold Soul, Vol. 2," on Atlantic; Bent Fabric on Atco; and Eddie Floyd on Stax.

Atlantic's new jazz albums are: "Tobacco Road" with Jack McDuff, featuring the organist in an album of down home blues; "Mr. Blues" spotlighting the alto sax of Hank Crawford; "Deuces Wild," an album by Sonny Stitt with Robbin Kenyatta and Buddy Collette, "Here Comes The Whistlemen," Roland Kirk's first album for Atlantic.

The new pop album on Atlantic is "The Piano Of Eddie Higgins." It displays the piano artistry of Chi- cago's Eddie Higgins playing lash versions of current pop ballads from movies and Broadway shows. Atlantic has followed up its "Solid Gold Soul" album of last September with "Solid Gold Soul, Vol. 2," featuring two sides each by all America's top soul singers. Artists included in the LP are Solomon Burke, Chris Kenner, Percy Sledge, Ray Charles, Wilson Pickett, and Joe Tex.

Eddie Floyd is making his album debut on the Stax label with an album titled after his single "Knock On Wood." It also contains his new single "Raise Your Hand."

Bent Fabric shows off more of his light happy piano stylings on "Opera- tion Lovebirds," the new Atco release for Jan. "Operation Lovebirds" is the title song of a forthcoming movie for which Bent Fabric wrote the entire score.

Breaking Big All Over!

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Cash Box—January 28, 1967

ALBUM PLANS

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One free for every five purchased on entire catalog. No expiration date.

LIBERTY

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO
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ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHIPS
Discounts on new releases as well as entire catalog, SPM/SPS series are dis- counted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

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15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

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SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VANGUARD
Effective January 16th-February 15th—10% off on 9000 Pop & Folk series (Mono & Stereo) 10% off on Evergreen Classics (Mono & Stereo) 20% off on classical LP's (Mono & Stereo).

Choral Fixer—"Update Your Ears" is the theme of this display designed for record counter use. The display is part of a new merchandising cam- paign designed to bring compiler to the Crossroads Records at the Epic convention, stressing that Crossroads contains "true stereo sound." A free record containing excerpts from 10 Cross- roads albums and an up-to-date illustrated catalog is being offered.

Rosner To Europe

NEW YORK—David Rosner, prov- eral manager of April-Blackwood Music, leaves this Friday (27) for a week long stay in Europe. He'll see the sals at San Reno and attend the MIDEM gathering in Cannes. He'll spend several days in London.
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SAC Revenues Reach $4.6 Million In ’66

NEW YORK—Don Soviero, president of Shaw Artists Corp., has announced that his agency attained billings of $4,650,000 in 1966. He predicted that in 1967 SAC’s billings will be at least 25% over those of last year.

A reorganization of SAC and a pruning of its roster are the two factors to which Soviero attributed the increased revenue. He said, “I felt that we had a company that was antiquated in its personnel and attitude and therefore limited in the type of bookings it could secure. I felt the type of artists it could represent. My first goal was to broaden the areas in which we could provide full agency representation—appearances on television, commercials on radio and TV, motion pictures, the theater, personal concerts and records. By retaining only those acts that were already established, and were made possible through the financial support of the number of clients we have, it has become possible to promote the artists to the fullest extent.”

As examples of SAC’s broadened booking outlook, Soviero pointed out the TV appearances secured for Ray Charles and Flip Wilson; Rufus Harley’s feature in the motion picture “You’re A Better Man” starring Bobby Hebb’s tour with the Beatles; and Fats Domino and Flip Wilson’s Las Vegas bookings.

SAC today is the exclusive booking office for 68 performers including Ray Charles, Otis Redding, Bobby Hebb, the Drifters, Rufus Harley, Chuck Jackson, Fats Domino, and B. B. King.

Momentum Increases Singles, LP Product

HOLLYWOOD—Don Perry, president of Momentum Records, has reported that the label is expanding its singles operation and moving into the album market in 1967. Perry plans to release 24 singles and 6 LPs. The year-old company released 12 singles in 1966.

The first LP for Momentum will feature Tom Weston, who has recorded a single entitled “Oh, What A Beautiful Morning.” The album’s release date is set for the end of Jan.

Perry has signed four more artists for the label: the Uniforce, and instrumental/vocal group from Canada; Louis Irigay, Basque folk singer known as “The Shepherd” in northern and central California; Bill Perry, former guitarist for the Darrells and the “Shindles” and currently with the Righteous Brothers; and New York-based singer Karen Sargent.

Fullmer Exits Western One Stops

OAKLAND—T. E. Fullmer, vice president and general manager of Western One Stops, has resigned his post after 7 years with the company. David Watson, president of Western One Stops, will be taking an active part in the future plans and direction of the organization.

Future Label Formed

NEW YORK—A new Latin label, Futura Records, has been formed by Ben Perlman and Al Santiago. Pair ran Alegre Records, which was sold to Roulette. First LP on Futura will be released in June, and It will be available in a few weeks. Futura will operate out of 852 Westchester Ave., Bronx, N.Y.

Chickenman Flies To Atco Records

NEW YORK—Chickenman, favorite crime fighter of the Citizens of Midland City, has come to roost on the Atco label. Also will be releasing the new comedy LP featuring the adventures of the feathered crime fighter, “The Best Of Chickenman.”

“Chickenman” presents excerpts from the Chickenman radio serial, and features Dick Orkin, WCFL-Chicago production manager, as well as Jerry Roberts and WCFL morning deejay Jim Runyun. Chickenman was created by Dick Orkin.

Atco Records is putting a promotional and advertising campaign behind the Chickenman LP at the consumer and trade level. Dealer point of sale material, consumer and trade advertising, and radio advertising will be used to promote the album. There are reports that Chickenman himself may fly from city to city for personal appearances.

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FOOLS FALL IN LOVE
ELVIS PRESLEY
RCA Victor

ALL THAT I AM
ELVIS PRESLEY
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JACK JONES
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LOOK WHAT YOU’VE DONE
POOZ SLOO SINGERS
Columbia

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DIAN MARTIN
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RELATIVES, SO TO SPEAK—These three gentlemen are part of the ABC operation in one form or another. At left is Sam Clark, former head of ABC Records, who now directs all non-broadcast activities of the American Broadcasting Co. Larry Newton, who succeeded Clark as the ABC label president, and Wes Farrell, whose new Senate label is to be handled by ABC. The trio met at ABC’s recent sales meeting in Hollywood, Fla.

Jerome Goodykoorntz wrote “April In Spain”

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT
SAN REMO FESTIVAL
MIDEM (INTL. RECORD & MUSIC PUBLISHING MARKET)
NARM (BACK JOBSER) CONVENTION
NARAS GRAMMY AWARDS
MAB (BROADCASTERS) CONVENTION
NAMM MUSIC SHOW
COUNTRY MUSIC SHOW

DATE
JAN. 24-28
JAN. 30-FEB. 4
MAR. 5-10
MAR. 2
APRIL 2-5
JUNE 25-29
OCT. 19-21

CENTURY PLAZA HOTEL, LOS ANGELES
NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
AMERICANA HOTEL, N.Y.
CONRAD HILTON HOTEL, CHICAGO
CONRAD HILTON HOTEL, NASHVILLE, TENN.

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EPIC INKS LYNN RANDELL

NEW YORK—Epic Records has signed young Australian vocalist Lynne Randell to an exclusive recording contract. Her Epic debut recording is slated for release in the near future.

With slightly less than two years in show business to her credit, the seventeen-year-old Randell has achieved a great deal of success in Australia. Last year, she was voted “Top Pop Girl Singer” by “Go-Set,” a weekly newspaper; “Female Singer of the Year” by the “Go TV show, and “Top Female Entertainer” by ‘Everybody’s”; one of Australia’s leading family publications. Her simple, “Goin’ Out Of My Head,” was well-received in that country.

Lynne is now booked to perform in Liverpool, England, by the local the illustrous coffeehouse that first headlined The Beatles. While in England, Lynne will also make several appearances on the “Ed Sullivan Show.”

Back home in Australia, Lynne appears regularly on various television shows including “Go,” “Ten on the Town,” “Bandstand,” “Saturday Date,” and “Kommotion.” In addition to all her other honors, she was voted “Best Looking Girl on TV.”

Lynne Randell’s recordings will be supervised by Ted Cooper, popular A&R producer.
THE VENTURES ARE GETTING WILDER!
A FANTASTIC SMASH ALBUM "WILD THINGS"
and now taking over the country with a smash single "THEME FROM THE WILD ANGELS"
Lloyd To Appear At Bergen Festival

NEW YORK—Atlantic jazz artist Charles Lloyd is set for the Bergen Festival in Norway on June 7. He is the first jazz artist ever booked to play the Bergen Festival which is dedicated to the classics and ballet.

For the next two weekends Lloyd is playing at the Fillmore Auditorium in San Francisco with his quartet. It is an unusual booking for Lloyd since the Fillmore Auditorium is usually devoted to rock and roll shows.

Geartnr Exits CP

NEW YORK—Clark Geartnr, sales manager of Wynote Records, revealed last week that he has exited his position. He will announce his future plans at a later date.

Geartnr has been with Cameo/Parkway in various capacities for the past five years and is credited with starting the 99 cent Wynote line for the parent label. Wynote releases popular, country & western, folk and classical recordings. Last September, Geartnr started the 99 cent Wonder children's record label.

He also supervised all creative and production aspects for Wynote and Wonder.

Al Rosenthal, president of Cameo/Parkway stated that he will announce Geartnr's successor shortly.

Stan Sofer Marries

NEW YORK—Stan Sofer, account executive at The Spot on 29 East 12th Street, has married Carol Leichman on Dec. 29. Couple has just returned from a honeymoon in Acapulco, Mexico. Fair will make their home in New York.

Five Spot

Lloyd’s quintet, the Five Spot, under the naive guidance of Termini, began to stretch its wings. Soon they would be a booked act at Cash Box, was married to Carol Leichman, then large groups. Sometimes they would feature two groups, so the Joe was continuously with very little time out between sets. Below the stage is a long and narrow room, it was not uncommon to see patrons lined up on the sidewalk waiting for an admission. Once an admittance, The Five Spot operation was the informal and unpredictable. A large send-off from the main artist colony took the Five Spot to his bosom, and it became the creative, significant, and munificence. After about two years of one-man club, the Jazz Club, a most significant booking was achieved: Theloni Monck was contracted to appear for three weeks. Immediately the Five Spot stage was a jazz club. Joe and Iggie had scored a coup. It was hard to recall the last time Monk had played in a New York club.

The Mystique about Monk, coupled with his unique amalgamation, made “standing room only” commonplace night after night for weeks at a time. With this kind of business The Five Spot was transformed, and it became a major jazz room in New York.

The Terminals prospered, but even

The Piano Bar

Monsignor Pen 2 Scores

NEW YORK—Composer Henry Mancini has finished the score for one and is working on the score for another of Hollywood’s film projects. Both movies are scheduled for release next summer, and RCA Victor will release an album of music from the score of each coinciding with the film’s opening.

Mancini has completed the score for the Stanley Donen production, “Two For The Road,” starring Audrey Hepburn and Albert Finney, and is currently putting the finishing touches to the score of a feature-length theatrical film, “Peter Gunn,” based on the TV series of the same name.

The music for that series won for Mancini his first gold album award from the R.I.A.A. The film “Peter Gunn” was produced and directed by Blake Edwards and stars the original TV Peter Gunn, Craig Stevens. Also starring is Laura Devon.

As is the case with all of Mancini’s RCA Victor albums, these two will not be soundtracks but performances of music from the scores with Mancini conducting a full symphony orchestra.

Mancini said that he will deliver the finished “Peter Gun” score to the film’s producer in February. The score will retain the familiar “Peter Gunn” and “Dreamsville” themes from the original series, but all materials will be new.

Okeh Lets Out ‘Fat Cat’

NEW YORK—As part of its new expansion program, Okeh Records has purchased the material of the “Fat Cat” by Washington Smith, and is releasing it nationally on the Okeh label. “Fat Cat” was originally released in Detroit on the Rainbow label.

The record was jointly produced by Joe Brooks and Barry Kornfeld.

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CHERRY HILL, PA.—The James Brown Show is one of the best buys you'll ever get for your money. Delivering the goods in such diverse areas as the big band sound, soul, and vaudeville comedy, the show has something for just about anybody. Attendance figures would seem to back this up as the James Brown Show is reputedly one of the most popular recordings at the Latin Casino.

Patrons of this huge supper club are treated to their first glimpse of "Soul Brother No. 1," while he plays the organ during a swelling big-band-warm-up-the-audience session. Then, along comes the dancers (some of the best we've seen). Getting closer to the "Little Dyanmo's" entrance now, we're treated to the groovy song stylings of a lovely femme fatale doing under the individual names of Vicki Anderson and Barbara Brit. Next comes a comedy act that just stepped off the stage at the old Palace Theatre, Butterbean and Daisie. True fast-paced vaudevilian routines and they're FUNNY. And suddenly he's there! James Brown is on stage wailing and moaning through such R&B weaves as "Money Won't Change You," "Papa's Got A Brand New Bag," " Ain't That A Groove," " It Ain't My Man's Man's World," and his current King deck "Bring It Up." All these are interspersed with dance-like routines and bits with the Fabulous Flames. The James Brown Show is well worth seeing anytime you get a chance.

NEW YORK — Charles Aznavour, who can count on New York as one of his biggest markets for his recordings, is far from an imposing figure on stage, but his songs and his Gallic flavor and giant talent. Opening last Monday (10) at the Americana Hotel, Aznavour covered familiar ground, that is, a selection of songs that he is best known for. The latter part of the show was devoted to an interview with the artist and writer. His material wears well, finding human fault in the lives and loves of his characters. It seems to one observer that Aznavour is reading more of his material in English, which is all to the better, since (1) one who isn't versed in French can understand them and (2) his English lyric writing is excellent.

While much of Aznavour's material depicts the humor that is often present within tragedy, there are several light-hearted songs, including "For the Girls," which he introduces on stage with a short speech, "To Try To Write A Song," which, unfortunately, gets lost in a wave of references to courtroom procedures.

There is little doubt, however, that among a growing following, Aznavour is establishing many of his songs as standards. Whether there are more than a handful of artists, if any, who can spread the gospel of Aznavour is a problem that the Howie Richmond Organizers and holders of these Aznavour songs must contend with.

LOU RAWLS—Lou Rawls is a soul singer with a long and established career. His smooth, silky voice has charmed audiences for years, and he continues to deliver soulful performances that captivate his listeners. RAWLS

LOU RAWLS—Lou Rawls is a soul singer with a long and established career. His smooth, silky voice has charmed audiences for years, and he continues to deliver soulful performances that captivate his listeners. RAWLS

NEW YORK—It took a long time for Lou Rawls to make the big time and it's always a source of wonder that a talent like his could go virtually unnoticed until he was discovered about a year ago. His recent Carnegie Hall concert only lent further emphasis to that feeling.

To say that the overflow crowd was disappointed when he finally left the stage at the close of the performance would be to underestimate a fact. Like many enjoyable things, the concert left the majority of the audience wanting more. Ticket-holders were firmly entrenched in their seats and as far as many were concerned, the conclusion of the show might well have been delayed 1½ to a later hour.

From his opening treatment of "Mack the Knife" to his final bow, Lou Rawls was soaring. They used to call him an up-and-coming jazz singer, but now they call him an R&B artist. The rawness of his early years has faded and he now commands a following of his own. Lou Rawls should be one of the major attractions at the Soul Lineup. Somewhere there are invisible lines between jazz and blues and R&B, and Lou Rawls does not respect them. He is in complete control of his material and can act along those lines, now leaning this way and now leaning that way. In short, he is a master of the art of the blues. Like the man on the wire, he causes a hassle when he swings the blues and offers light relief with his rapid-fire banter. If there were any question before this, there should be no longer be a doubt about the up-and-coming jazz singer making good.

The bill also included a pleasant young songstress named Patience Valentine, whose style, unfortunately, came across as being more affected than natural.

RUSH—Rush is a rock band that has been on the scene for several years. They have a loyal following and their music is popular with fans of all ages. Rush

NEW YORK — As she herself noted, Lana Cantrell is down-under despite the fact that she's not in her native Australia. It's not a fantastic feat of physics, but the fact that she's now singing in that cavern known as the Copacabana, a fairly steeply down stairs climb from street level. This all sounds ominous, but RCA Victor Records' bet on stardom gives the room a sunny disposition derived from (with gratitude and happiness) in a gown that's a striking marriage of Mod and Formality (plus a Saxson hairstyle), she starts things rolling with a daring, mannered ballad reading of "I'm All Smiles," rather than some It's a good-day-for-singing-a-song pick-me-up. She is essentially a good-music voice, although a pretty "Sunny" opening soon rocks vibrantly. Since she's playing second-dit-dale to insuit comic Jack E. Leonard, her act isn't long (about eight songs worth). Her "If You Go Away" performance indicates the even greater quality of the newer foreign material, as does her sprightliness "You'd Better Love Me While You May," which is one of the hits of the show. Her items from the musical "High Spirits." She also offers "Tell Me To Tell You," her vocal duet with Jack E., and, despite Lana'sスタッテス, she's got a song written for her and hardly up to the general high quality of her program. Her act is topped off with an encore, her opening song, "Mama," It's a rousing item and less Hartnell-Berle and other peers. Singers are capably backed by the Joe Parnello Orchestra, and inspiration is lacking, possibly because Parnello is away for two weeks, laboring as pianist for Keely Smith at the Plaza.
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Dynamo Records

Tommy Hunt

"THE BIGGEST MAN"

Dynamo 101

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Luther Dixon, President Dynamo Records 240 W. 55th St., New York, N.Y.
Sir Edward Speaks

The big social event of the London distributor trip to England, Sir Edward and Lady Lewis, Thursday night black tie dinner at London's posh Savoy Hotel, was a sentimental climax to an magnificent convention. Sir Edward gave thanks in the form of grace before dinner and an atmosphere of warmth, sentimentality and thanks prevailed throughout the evening. The witty Sir Edward addressing his guests briefly scanned fond memories of the past two decades on this occasion of London Records' 20th anniversary. He pointed to the Hartstones, his first distributors, and Sherman Koenin and George MacDuff, other charter members. He pointed to his long association and friendship with Gene Freidman, Patti Camarata and Joe Coughi of Hi Records. He mentioned his first confrontation with discounting and Sam Goody. He remembered when a young lady asked him for his autograph because she thought he was the bandleader Ted Lewis. He spoke about the time in 1934 when he almost acquired the whole Columbia label including its plant in Bridgeport for only 25 thousand dollars and how he turned down the American Decca label (Brunswick then) because he doubted it was worth 35 thousand dollars. He thanked the distributors for the merchandise they ordered while here and praised the fine relations between our two countries via the Decca Company. George Harstone, speaking on behalf of the distributors, kidded Sir Edward a bit but eloquently expressed the distributors' (and their wives') appreciation for the hospitality and good times extended all of the Americans by the Decca office. He spoke for everyone when he said both England and America could use more creative geniuses like Sir Edward.

The official function at London Records' huge sales convention in London last week, celebrating the label's 20th anniversary, was a getting-to-know-lunch-on treated by Sir Edward Lewis at Decca House. From top to bottom photos are the following who were among the many who attended (left to right): George Albert, president & publisher of Cash Box; Sir Edward, Bert Annear of San Francisco; Hector Yanez of Honolulu, and Marty Ostrow, Cash Box v.p.; Neville Marten, Cash Box European director; W. Townsley, Decca's manager in London; Albert and Ostrow; D. H. Toller-Rond, president of London and Albert; Dick Rowe, A&R director of Decca; Maurice Roach, ad manager of Decca; Albert and Ostrow; Albert, Colin Barmann, sales manager of Decca; John Nice, general manager of Burlington-Palace Music, London; Albert, Mimi and Ostrow; Ostrow, Bob Crapp, personal assistant to Townsley, and Ostrow; Trenel, Geoff Milne, London manager in England; Marten, Marten Stelman, Decca International; Walt Maguire, A&R singles manager of London; Tony Hall, Decca exploitation manager, and Albert; Marten, Townsley and Ostrow.

feature bring not one-man, a the president), RIAA. and was his sales Conniff presented Cobra Records, which his Conniff (left) William P. Gallagher (Columbia vice-president), symbolizes sales in excess of one million dollars, as certified by the RIAA. The award was presented at the Beverly Hills Hotel. Conniff has received 5 other gold records for "So Much In Love," "Memories Are Made Of This," "Christmas With Conniff," "Concert In Rhythm," and "S Marvelous."  

Decca's Millie Track Opens Deluxe LP Series NEW YORK — Decca Records has acquired the sound track rights to Ross Hunter's road show presentation "Thoroughly Modern Millie." The album, the first to feature Julie Andrews singing since "The Sound of Music," will launch Decca's new 1500 Deluxe Album Series, and will be released in the latter part of February according to Milton Rackmil, head of Decca. It will be supported by a heavy national advertising, publicity and promotion campaign in all media.  

Carol Channing, star of "Hello, Dolly!," is heard singing two songs in the album which also unites the musical talents of Elmer Bernstein, who composed the background musical score, Andre Previn, who scored the musical numbers; and eight-time Grammy Award winners Tommie Cahn and James Van Heusen, who wrote one of the songs, "Let's Spend The Night Together," the lyrics of which he considered offensive, and the Stones, by way of compromise, altered the lyrics and changed the title to "Let's Spend Some Time Together." Inside the theater a group of singing mugs who appear on the same show listened and observed, "What difference does it make if the lyrics mean the same thing?" and outside a crowd of teen pickets protested the change.  

Rabinowitz On Business Tour NEW YORK — Sol Rabinowitz, director of Records Acquisition and Publishing Operations for CBS International, has left New York for a month-long round of conferences with CBS' subsidiaries and licensees in Europe. The first stop on Rabinowitz's itinerary was London. From there he traveled to Italy, the South of France, and the annual San Remo Festival. On Jan. 29th, he will begin a three-day series of meetings in Frankfurt. The remaining stops on his itinerary are Cannes, from Feb. 1 through 4; Amsterdam, Feb. 5 through 7; and Paris, on Feb. 8th and 9th.  

Stones Find NY Rocky NEW YORK — The Rolling Stones came to New York Jan. 12 to appear on CBS-TV's "Ed Sullivan Show," and ran into trouble with Sullivan over the propriety of one of their songs. Sullivan demanded that the group substitute another song for "Let's Spend The Night Together," the lyrics of which he considered offensive, and the Stones, by way of compromise, altered the lyrics and changed the title to "Let's Spend Some Time Together." Inside the theater a group of singing mugs who appear on the same show listened and observed, "What difference does it make if the lyrics mean the same thing?" and outside a crowd of teen pickets protested the change.  

The Stones left New York Jan. 16 to begin preparations for their forthcoming debut appearance on Britain's "Palladium" TV show Feb. 22. Following this outing the Stones are scheduled to appear on several segments of the "Top Of The Pops" TV show as well.  

Premier Talent: Spiraling Upward NEW YORK — Three years ago, Premier talent was less than a gleam in the eye of its founder, Frank Barsalona; today it can pride itself described as one of the fastest-growing major talent agencies in the world. Barsalona left his post with the giant G.A.C. organization in 1964 to strike out on his own, and he set up Premier Talent as a one-man, one-act operation at the age of 22, having written his offices at 290 W. 57 St., are comprised of two floors, staffed with 150 people.  

The basic reason for the phenomenon is quite simple: no one can underscore the success of his people as Barsalona explains it, "We keep the groups happy," he says, "and we keep the firm and happy."  

The art of keeping both promoters and artists happy is especially one to need, especially when it comes to making work for artists without hit records. But, instead of it being a problem, this art has become a Premier forte. By using his stronger names as a wedge, Barsalona has been able to keep his leaner names working regularly. And good artists can be re-booked without benefit of hit records, as in the case of recording contracts.  

The booking of acts not known in the recording world serves a two-fold purpose (above and beyond the collecting of booker's fees). First, it establishes a following for the artist or group out in the field prior to the release of a record, thus paving the way to record sales. At least one case of a group whose career was launched in the manner regards the Young Rascals. The boys were booked constantly in the New York area and built up a tremendous following even before they had released their first Atlantic record, "Good Lovin'." When the record was released, it shot straight to the top of the charts. Although the Rascals' New York following was not strictly responsible for the success of the record, it certainly had a hand in the matter.  

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The second purpose served by the booking of a no-name act is to give the agent valuable experience against the day when he becomes a name himself. "Super agents," said Barsalona, "are the temporary market, when records can make overnight stars, many an act sits around for years and years completely lost in front of a 'live' audience. Constant bookings before the door can mold a performer into an acceptable, if not a polished, 'live' performer."

When he says that his agency keeps the firm and happy, he means that the statement by showing how many of his signed acts have been firm promoters of the firm, and have brought new acts to the fold. Of course a good promoter can take in the street is not willing to sign blindly on the dotted line. Barsalona believes there's nothing like acting as a group around. After a few bookings through Premier without benefit of a contract, the acts are generally ready to join the ranks.

After the acts have signed, it's up to the various departments in the agency to "keep them." the departments include TV, college, local lounges and commercials. Cooperation between the various departments is essential, if not vital to the success of the act. Barsalona insists on this sort of cooperation, for without it, the acts suffer. With it, the acts are kept as busy as possible in all areas. And busy acts are happy acts.  

In a business where ideas are good only in a direct proportion to the amount of business they create, it can certainly be said that Premier has the right idea.  

Cash Box—January 28, 1967
New soundstorm blowin' in from San Francisco. Be prepared for BLACKBURN and SNOW! Electrifying on their first Verve release STRANGER IN A STRANGE LAND b/w UPTOWN-DOWNTOWN VK-10478 Produced by Werber-Steirling Now exclusively on
This is the album that has launched three smash singles: LOVIN’ YOU, IF I WERE A CARPENTER, and THE GIRL THAT STOOD BESIDE ME. It also contains eight other great songs. It’s a BOBBY DARIN Spectacular, and a Best-Seller.
THE MONKEES (Capitol/T.S.T 2558)

S.O.S. (Capitol/T.S.T 2560)

DR. ZHIYAO (MGM/E/S/E 857)

DR. SCOTTY (RCA Victor LOC/O/SOD 2003)

GET LOST IF YOU WANT IT (Rolling Stones London L.431) PF 493

WINCHESTER CATHEDRAL 6 = Yo-Yo Band (Fantasy MGP 17560/SPF 67660)

THAT'S LIFE (Frank Sinatra Reprise RFS/1020)

BORN FREE (RCA Victor LSP/1350)

WINCHESTER CATHEDRAL 10 (Capitol T.S.T 2674)

SPIRIT OF '67 (Paul Revere & The Raiders Columbia C.2559/ES 9295)

THE TEMPTATIONS GREATEST HITS (Gordy GA/MS 899)

WONDERFULNESS (Billy Joel RCA VICTOR LSP/18054)

JE M'APPELLE BARBRA (Bach-Cher Columbia C.2574/E.S. 9347)

HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)

THE MAMAS & THE PAPAS 15 (Capitol T/S.T 2673)

WHAT NOW IS MY LOVE (Columbia KOS 3400/K.6640)

PSYCHEDELIC LOLLIPPOP (Mercury MIG 7106/S.R. 6109)

GALLANT MEN (Columbia, T/S.T 2674)


WHAT WE GO DO (Smokey Robinson & The Miracles T/S.T 371)

BORN FREE (BMG/E/S 4326)

CHANGES (Johnny Rivers, Imperial LPS/3534)

FIDDLER ON THE ROOF (RCA Victor VCL/1956)

GREATEST HITS OF ALL TIMES (Gene Pitney Musilck M.3102/M.25102)

I DON'T DO! (RCA Victor L/C/L.1218)

IN THE ARMS OF LOVE (Andy Williams, CBS C.5355/ES 9323)

CARRYIN' ON (Columbia T/S.T 2675)

JACK JONES SINGS (C. 4000)

MAME (Original Cast Columbia L.P.4400/KOS 3006)

SPINOUT (Russell Ralston, RCA Victor L/P/L.37022)

LOU RAWLS LIVES (Capitol T/S.T 2678)

QUANTAMANERA (Sandaram (A.P.L LP/377/SP/4177)

95 YEARS (Q. Question Mark & Mysterians (Css C.2004/ES 9398)

101 WORLD OF HITS (Capitol/ESS 3000)

102 THE APPLE TREE (Capitol/ESS 3000)

103 BEST OF MARTIN (Columbia C.2000/ES 9383)

ART AND SOUL (Capitol/ESS 3000)

105 THE SEEDS, BARBRA, TOSCA (United Artists L.A.S 4356/ES 6548)

THE SONGS I'VE ALWAYS WANTED TO RECORD (Columbia C.2560/ES 9400)

SOFLY AS I'VE ALWAYS WANTED TO RECORD (Columbia C.2554/ES 9394)

MINE EYES HAVE SEEN THE GLORY (Columbia C.2537/ES 9373)

BORN FREE (Original Cast Columbia L.P. 6300/KOS 3020)

THAT'S LIFE (Frank Sinatra Reprise RFS/1020)

BORN FREE (RCA Victor LSP/1350)

S.O.S. (Capitol/T.S.T 2560)

ARTY PRYNSK (Ferre V/K.4509)

BILLY JOEL (Capitol/ESS 3000)

THE SEEDS (Capstone/GNP/CBS 1923)

LEAM, MAKE WITH ME (Spanish Stevens) (Capitol C.3000/ES 9400)

WHIPPED CREAM AND OTHER DELIGHTS (Herb Alpert & Tijuana Brass)

RAPHODIES FOR YOUNG LOVERS (Midnight Thing Quartet (Vita/VPS 460))

ANIMALISM (The Animals (MGM/ES 4414))

THE WILD ANGELS (Vera Lynn (Tower T.3041))

SERGIO MENDEs & BRASIL '66 (KA M. LP 316/SP 4164)

LOU RAWLS SOULIN'! (Capitol/T.S.T 2566)

CABARET (Original Cast (Columbia KOS 3400/K.6640)

SOMERWHERE MY LOVE (R. Reppe & Company (Columbia C.2559/ES 9295)

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ROULETTE HAS IT!

THE GOSPEL IN WORDS & MUSIC
SERMONETTES BY
REV. ADAM CLAYTON POWELL
SOLOS BY
JOE WILLIAMS & THE STAMPS BAXTER QUARTET
MUSIC BY THE CONGREGATION OF THE ABYSSINIAN BAPTIST CHURCH

"KEEP THE FAITH, BABY!"
Hubert Long, who captains the well-known Hubert Long Stable, was hospitalized this month by out-going Tennessee governor Frank Clement with appendicitis in an honorary colonel of the governor's staff. The title was bestowed on Long for his meritorious service as a worldwide promoter of country music. However, the honor is nothing new to Long, who has been similarly honored by the governors of Louisiana, Texas, and West Virginia.

Tower's Kay Adams, who delighted many a gear jammer with her chart offerings of "Little Pink Stool," has just returned from a highly successful tour of American bases in Germany. Kay reports that the GIs really dug the country sounds (or could it be that they just dug the little lady from the Longhorn State?), and that she's looking forward to a return trip as soon as possible. Her newly-released Tower single, "Rocks In My Heart," is reportedly off to a good start.

That Buddy Killen feller from the Tree publishing has announced the scheduling of a TV show for Jack Stapp on his current business junket to Europe, where he'll be negotiating to rent out foreign Tree branches. Accompanied by New York copywriter and as his ex-manager, Jack Stapp will begin the first leg of his overseas activity in London, Jan. 18-22. He and his group, "At the 24," will find the pair in Frankfurt, and they are due in San Bernadino. Jack's last stop on this particular trip will be Paris, Jan. 29-30.

Little Darlin' pretty Aubrey May- hew, winner in the ID L.D wax pack contest, has now been set for her first session under the contract later this month.

We'd like to extend our best wishes to Janie's wife, Bois, who entered Scott & White Hospital in Temple, Tex. on Jan. 11. She'll be under observation through physical check up and will remain in the hospital for an undetermined length of time.

Station News includes the fact that former KWKZ-Dallas air personality Joe Lomas has switched to WCLU-Cincinnati and is working in the city's WWRL. Knoxville has just been rated No. 1 in the Total Adult Audience (6 A.M.-6 P.M.) for the first time, due to the 6" x 2" promo series that was run. Keep up the good work, Bois and thecf.

A fortuitous piece of good fortune has come to Rich Harlow, music director of KIRR-Masson City, Iowa, states that the station is in need of country singles and albums. Discs can be mailed to him at KIRR, 402 19th S.W., in Mason City. KIRR... A new country outlet, WYT-F North East, Pa., has been scheduled. The station covers the entire area as well as the city.

Michigan Fair publisher Al Sugg, known for his practice of publishing telling tales of tall tales as a result of a recently completed anecdote. It seems Al was planning to enter the 6" x 2" promo series, but suddenly changed his mind, thinking about the good commercial for Bill Anderson's "luxury" home in "My Little Red Hen." With Bill on a future show and having been confronted by the group of the songs, he made the decision to return the item to the line carrier and try to get a view of the interior before entering the curtains. One year young fan, Anderson Stewurt and asked, "Is it true that this house is running water--a complete kitchen and a shower?" The promoter replied, "Yes, and relished, "I don't know, I've never been in to use the swimming pool."

Design needs copies of Johnny & Del's "Your Hands" own record on station letterhead to Dick Heard, Suite 1527, 520 W. 57 St., N.Y.C.

We've been mentioning an influx of new country singles as well as the C&W scene, with new faces coming out of Canada, Canada and Australia, among others. One of the latest entries is John Deerling Hope, who hail from New Brunswick. New Brunswick has already ranked on shots at the West Coast, including Los Angeles, the Villeneuve Inn in Van Nuys, and shows in Kablo, Calif. and Phoenix. He has reportedly been invited for an appearance on the Grand Ole Opry, so keep an eye out. We've told this is New Zealand's top country name.

The Municipal Auditorium. Set for Jan. 24, the show will feature George Jones, George Jones, Ferlin Husky, Wilma Burgess and Jack Greene, among Pop's biggest names. And the consecutive year that the show has been held, the country music as reminiscent of Han Anton. WENO-Nashville recor- ded a special five-hour edition of its Nashville song service in Viet Nam. Segment included songs by several of the stars, including Ernest Tubb, Sonny James, Loretta Lynn, the Wilburn Sisters, and Connie Smith and others... KWAC-Bakersfield recently dedicated an album to the life and death of Hank Williams, which was hailed by area residents as one of the finest productions of this nature during the past year. The program was narrated by pro- gram director Donald W. Hillman, and researched and produced by Jack Howerton of the paper. Her new- released Tower single, "Rocks In My Heart," is reportedly off to a good start.

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LOVELY AGAIN (2:40) [4 Star BMI—Chapel]

LOVE ON MY MIND (2:20) [Twin Forks BMI—Walker]

EDDY ARNOLD (RCA Victor 5086)

Eddy Arnold is currently enjoying the hottest streak of his career and threatens to continue burning up the track with "Lonely Again." Once again big pop-country action looms as the singer delivers a lovely, bittersweet ballad with sure artistry. "Love On My Mind" is a happy-go-lucky charmer.

LOVE MAKES THE WORLD GO AROUND (2:07) [Kitty Wells BMI—Anglin]

I’M JUST NOT SMART (2:40) [Kitty Wells BMI—Bailes]

KITTIE WELLS (Decca 22088)

Kitty Wells just had a two-sided action disk with her "A Woman Never Forgets" and "Only Me And My Hairdresser Know," and should be right back in the groove with "Love Makes The World Go Around." This one is an attractive message wrapped up just as Kitty Wells can do. Those who dig weepers will go for the flip, called "I’m Just Not Smart.

LIFE TURNED HER THAT WAY (2:18) [Wilderness BMI—Howard]

IF I COULD ONLY START OVER (2:21) [Sawgrass BMI—Bradshaw]

MEL TILLIS (Kapp 884)

Following hot on the heels of his "Stateide" success, Mel Tillis gets set to score once again via "Life Turned Her That Way." The Harlan Howard-penned ballad gets a pretty, feelingful treatment from Mel. "If I could Only Start Over" is a loping blueser.

DON’T WIPE THE TEARS THAT YOU CRY FOR HIM (On My Good Whit Shirt) (2:00) [Blue Book, BMI—Morris]

BIRMINGHAM (2:19) [Seashell, BMI—Collins]

TOMMY COLLINS (Columbia 45972)

Tommy Collins consistently stirs up action with his singles and should continue to do this with this one called "Don’t Wipe The Tears That You Cry For Him (On My Good White Shirt)." Side is an up-tempo bouncer that could catch on. "Birmingham" is a nostalgic, plushin’ item.

NOTHIN’ BAD AS BEIN’ LONELY (2:45) [Unart BMI—Goldboro]

AIN’T THAT RIGHT (2:28) [Moss Rose BMI—Mills]

JOHNNY SEA (Warner Bros. 5889)

Could be another chart stand in store for Johnny Sea as a result of "Nothin’ Bad As Been’ Lonely." Strongly pop-flavored, the lilting ditty features a lush ork backing which may generate twin-market reaction. "Ain’t That Right" is a wailing novelty lid.

Newcomer Picks

GEAR BUSTIN’ SORT OF A FELLER (2:00) [Tree BMI—Braddock]

RUTHLESS (2:06) [Tree BMI—Braddock]

BOBBY BRADDOCK (MGM 15658)

Newcomer Bobby Braddock aims to score with the truckdriving fans as a result of "Gear Bustin’ Sort Of A Feller." The catchy, barreling lid should do well with scads of deejays. On the flip, "Ruthless," Braddock cooks up a light, easy-moving weeper with a pleasant, old-time sound.

HANK WILLIAMS (MGM 13630)

• THERE’LL BE NO TEAR-DROPS TONIGHT (2:48) [Rose, BMI—Williams] The grand daddy of country music vows to hold back his tears on this haunting lament. Could be another big one for him.

(B+) THEY’LL NEVER TAKE HER LOVE FROM ME (2:43) [Rose, BMI—Payne] Bitter-sweet ballad on the flip.

BETH MOORE (Tower 311)

• ONE MORE TIME AROUND (For Old Times Sake) (2:09) [Central Songs BMI—Williams, Bare] Here’s a pretty item that could get a lot of attention for Beth Moore. Lark does a nice job delivering this blueser.

(B+) CONSCIENCE, I’M GUILTY (2:34) [Central Songs BMI—Rhodes] Another lowdown moaner on the flip.

16 FREE AND EASY

Dave Duffey

(Mercury MG 31998/SR 61098)

17 BIG BEN STRIKES AGAIN

Ben Callah (MGM 454/642)

18 GREAT COUNTRY SONGS

Don Gibson (RCA Victor LPM/LSP 3480)

19 LEAVIN’ TOWN

RCA Victor LPM/LSP 3376

20 WE FOUND HEARTS RIGHT HERE ON EARTH AT 4033

George Jones (Mercury MG 2016/AS 3106)

21 NASHVILLE REBEL

RCA Victor LPM/LSP 3376

22 MARY ROBBINS

(RCA Victor LPM/LSP 3375)

23 IF THE WHOLE WORLD STOPPED LOVING

Buck Owens (Capitol LPM/LSP 2568)

24 THE LAST WORD IN LONESOME

Billy Nelson (RCA Victor LPM/LSP 3375)

25 COUNTRY CHARLIE PRIDE

RCA Victor LPM/LSP 3373

26 OUR KIND OF COUNTRY

Browns (RCA Victor LPM/LSP 3374)

27 TALES OF TWO CITIES

Frank Hillard (Hickory 334)

28 TWO FOR THE SHOW

Willburn Bros. (Decca DL 4814/4824)

29 NORMA JEAN SINGS A TRIBUTE TO KITTY WELLS

(RCA Victor LPM/LSP 3364)

Owens Buys 2nd Station

BAKERFIELD—Buck Owens, fast becoming one of the most diversified names in the industry, last week announced the purchase of the radio station KYND-Phoenix, pending FCC approval. The 50,000-watt station becomes the second to come under the Owens aegis, joining KUZE-Bakersfield. The purchase price of the outlet has not been announced.

Billie Joe Spears To HLTA

NASHVILLE—UA songstress Billie Jo Spears has been signed to the long Long Talent Agency’s "Stable Of Stars," according to an announce ment from the agency. The artist has also signed with Long’s Moss Rose Publications as an exclusive writer. An active performer since her mid teens, she is frequently a performer on Guiding Light shows and as a regular on the Port Arthur Gulf Coast Jamboree.

LIL’ DAVEY (Accent 1211)


(B+) IT’S TIME (2:03) [S & R, ASCAP—Peters] Lil’ Davey decides he’s broken up with his girl in this outing.

EVA LENA CHENAULT

(Yokes)

ANOTHER DEFEAT (1:54) [Yokes, BMI—Bartell, Wallace, Chenault] This attractive tear stainer has a heart-tugging tale of broken love. Give it a listen.

(B+) MAKE ME KNOW IT (1:58) [Starlads, BMI—Chenault, Dickerson] Bisk-paced ode about a waning romance.

JIMMY JAY (Hickory 1343)

• I’M JUST A NOBODY (2:01) [Aucuff-Rose, BMI—Kershaw]

Medium-paced, tear-stained ballader could earn plenty of spins for charter Jimmy Jay. Watch it carefully.

(B+) SHE WAS LONELY TOO LONG (2:10) [Aucuff-Rose, BMI—Jay] Slow-moving ode about a girl who suffers from a lack of love.

CHUCK HOWARD (Boones 1049)

• EASY TO SAY, HARD TO DO (2:00) [Pamper, BMI—Howard] Chuck Howard tries to say he doesn’t care about his lost love, but he admits it’s only a lie. Could be some sales action in store for this one.

(B+) YOU DON’T HAVE TIME (2:55) [Pamper, BMI—Cochran] Lush ork’ed, slow tempo ballad over here.
THERE GOES MY EVERYTHING
(Homebound—BMI)
Jacque Greene (Decca 32032) 1

DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind)
(Loan—BMI)
Loretta Lynn (Decca 32043) 2

SOME BODY LIKE ME
(Chesley—BMI)
Billy Arnold ( RCA Victor 8849) 3

THE HURTIN'S ALL OVER
(Wilderness— BMI)
Connie Smith ( RCA Victor 8964) 4

MR. SHORTY
(Flight—BMI)
Monty Robbins (Columbia 43270) 5

ONCE
(Morgan—BMI)
Verlona Hanks (Capitol 5775) 6

HURT HER ONCE FOR ME
(Wire—BMI)
Wilburn Bros. (Decca 32038) 7

TOUCH MY HEART
(Mihali—BMI)
Royette Finks (Columbia 43755) 8

STAND BESIDE ME
(Glenn—BMI)
Emmy Dean ( RCA Victor 8971) 9

LOSER'S CATHEDRAL
(Shelton—BMI)
David Houston ( Epic 10101) 10

MISTY BLUE
(Placentia—BMI)
Wilma Burgess (Decca 32027) 11

HULA LOVE
(Memphis—BMI)
Hank Snow ( RCA Victor 9012) 12

WIFE OF THE PARTY
(Stapletown—BMI)
Liz Anderson ( RCA Victor 8999) 13

OUR SIDE
(Town & Country—BMI)
Tom Fairey (Band Box 377) 14

BEAR WITH ME
(A Little Longer
(Chafin—BMI)
Billy Walker ( Monument 180) 15

I'M A LONESOME FUGITIVE
(Your Turn— BMI)
Merle Haggard (Capitol 5803) 16

IF THE WHOLE WORLD STOPPED LOVING
(Reflections—BM A)
Roy Drusky (Mercury 72627) 17

HOW LONG HAS IT BEEN
(Chatham—BMI)
Bobby Lewis (United Artists 50047) 18

I NEVER HAD THE ONE I WANTED
(Plain— BMI)
Claude Gray (Decca 32039) 19

MR. DO IT YOURSELF
(Chattanooga—BMI)
Ray Pillow & Joan Shepherd (Capitol 5367) 20

GREEN RIVER
(Wilderness—BMI)
Ray Price (Mercury 72617) 21

SOMEBODY TOLD MY STORY
(Southtown— BMI)
Merle Haggard (Capitol 5903) 22

RIDE, RIDE, RIDE
(Renton— BMI)
Johnny Anderson (Chart 1275) 23

WHAT'S COME OVER MY BABY
(Tommy Tibbs— BMI)
Dottie West ( RCA Victor 9011) 24

YOU BEAT ALL I EVER SAW
(Four—BMI)
Johnny Cash ( Columbia) 25

GAME OF TRIANGLES
(D Tiểu—BMI)
Bobby Bare, Norma Jean & Liz Anderson ( RCA Victor 8961) 26

WHERE DOES THE GOOD TIMES GO
(Walk South—BMI)
Buck Owens (Capitol 5817) 27

TEARS WILL BE THE CHASER
(Four—BMI)
Wanda Jackson (Capitol) 28

JUST BETWEEN YOU AND ME
(Less—in—BMI)
Cilla Black ( RCA Victor 9000) 29

HAPPY TRACKS
(Pasadena—BMI)
Barney Pride (Broo 1051) 30

A WANDERIN' MAN
(Pasadena—BMI)
Janie Fields ( RCA Victor 8999) 31

ANOTHER STORY, ANOTHER TIME,
ANOTHER PLACE
(Don—BMI)
Evan Tubb (Decca 32022) 32

BURNING BRIDGES
(Love & Sake—SAC)  
Glen Campbell (Capitol 5773) 33

DON'T LET THAT DOORKNOB HIT YOU
(Legacy—BMI)
Mama Joyce ( RCA Victor 8999) 34

THE FIRST WORD
(Donald— BMI)
Eddy Arnold ( RCA Victor 9027) 35

A GRAIN OF SALT
(Penny Starr (Bond Box 372) 36

DON'T PUT YOUR HANDS ON ME
(Johnny Manning ( RCA Victor 9045) 37

STRANDED
(Jim Nesbit (Chart 1410) 38

DIESEL SMOKES, DANGEROUS CURVES
(Red Simpson (Capitol 5783) 39

HEART FULL OF LOVE
(Johnny Mathis (Decca 0013) 40

SAD FACE
(Morgan—BMI)
Eric Ashworth (Hisory 1418) 41

THE REAL THING
(Monroe— BMI)
Billy Grammer ( Epic 1003) 42

OH! WOMAN
(Morgan—BMI)
Nat Stuckey (Paule 257) 43

COUNTRY BOY'S DREAM
(Colwood—BMI)
Carl Perkins (Dottie 505) 44

OFF AND ON
(Washington—BMI)
Capitol (Capitol 5791) 45

LITTLE THINGS THAT EVERY
GIRL SHOULD KNOW
(Telstar—BMI)
Clinty King (Columbia 43867) 46

I WON'T COME IN WHILE
HE'S THERE
(Capitol—BMI) 47

DUMB BLONDE
(Three—BMI)
Dolly Parton (Monument 1923) 48

DROPPING OUT OF SIGHT
(Nashville—BMI)
Jim Reeves ( RCA Victor 9057) 49

ONE DREAM
(Houston—BMI)
Slim Whitman ( Imperial 6261) 50

MAMA'S LITTLE JEWEL
(Placentia—BMI)
Johnny Wright (Decca 32061) 51

I CAN'T TAKE IT NO LONGER
(Hank Williams Jr. ( MGM 13640) 52

ALL OF ME
(Dick Curless (Tower 306) 53

URGE FOR GOING
(George Hamilton IV ( RCA Victor 9059) 54

GOIGHT MARKS OF LIFE
(Patty Waggoner ( RCA Victor 9067) 55

BABY BLUE
(Country Gentlemen ( Rebel 265) 56

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FROM THE HOTTEST INDEPENDENT COUNTRY LABEL COMES THESE SURE WINNERS!

Order These Hits Today From Your Nearest CHART Distributor

Cash Box—January 28, 1967

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PHILADELPHIA, PA
WEST TEX RECORD DIST.
NEW ORLEANS, LA

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Two major international events take place along the Italian and French Rivieras this month. The 17th San Remo Song Contest takes place on January 26, 27 and 28 and the first MIDEM International Record and Music Publishing Market will be held in Cannes from Monday, January 30 to Saturday, February 4. As both events are closely linked it is expected that a considerable number of music men from all over the world will attend the San Remo and Cannes Festivals.
Original Soundtrack Album Available Throughout the World on RCA VICTOR

Cash Box—January 28, 1967
Claudio Villa Wins ‘Scala Reale’ Contest

MILAN—“Scala Reale,” the biggest contest organized by the Italian Radio & TV company, in a series of 14 similar contests, was won by an unknown “traditional” singer, who presented the well-known standard, “Granada.” 74,518 Italians voted for him: for one of the most traditional and most popular artists among Italian performers, Claudio Villa (Fonti-Cetra). He has been in music for more than 23 years. His voice is familiar to all Italians, both young and old. He won singing a “traditional” song: “Granada,” from a Southern repertoire. This will serve to explain the reason why the disk “Granada” sung by Claudio Villa, and released by Fonti-Cetra, is now listed among the top best sellers of the Italian record market.

This is a confirmation of the fact that, in spite of the changes, and of all the new trends introduced on our musical market, Italy remains primarily a country connected with a “melodic” tradition. The 14 weekly trials of the contest, coupled with a national lottery, have well demonstrated this fact.

The first time in this contest part in it: divided into 16 different teams, each team, consisting of four artists, of which one member of the group as a leader. Each week, one team was invited to the other, but the one team, who has acquired the highest lottery ticket, was invited to vote. Every team started on the contest. Every artist chose the song to present from his own repertoire. One artist of each team, was obliged to present a new song each week. The “melodic” preferences of the great part of the Italian public, were also reflected by the fact that second in this contest was the young talent of Gianni Morandi (RCA Italia). This young singer belongs to the new generation, in a modern way, his repertoire generally “melodic” tradition: this is also true of the song presented by the artist, entitled “La Pisana.” This recorded song was the most sold record sales, during the summer of 1966. The big battle foughts between Claudio Villa and Gianni Morandi on the night of Jan. 6th, and ended with the final victory of Claudio Villa, and the 35-year-old classical song, “Granada” (published by Southerners). This is a considered a fair result, and it’s an appreciation award to the artist, who, after 20 years, still is among the most popular artists of the Italian world. Gianni Morandi, the young RCA artist, has been, during the last three years, one of the major figures on the Italian music scene.

The first team headed by Claudio Villa, was composed of Iva Zanleichi (RI), Roberto Nisi (Togliani), and Gianni Pettenati, a recent discovery of Fonti-Cetra.

Ancon Get Disney Catalog

HOLLAND—Jan van Schalkwijk, president of an American music, reports, has acquired the publishing rights for Holland of the world-famous Wonderland Music Comp. catalogs.

Rita Visits London

LONDON—RCA Italiana’s top recording star Rita Pavone was recently in London the radio program and met some time her latest single “You Only You.” Rita’s previous English records were sold out in Britain and just missed getting into the Top 30 and rising fast. Francis Day & Hunter Inc. was set up last November by the famous Island of Fordman’s London office.

San Remo Winners: 1951-66

Continuation

1951
GRAZIE DEI FIORI
LA LUNA D’ARGENTO
SERENATA A NERSSINO
1952
VOLA COLOMBA
PAPEVERI E PAPERE
UNA DONNA PREGA
1953
VIALE D’AUTUNNO
CAMPANARO
VECCHIO SCARPO
1954
TUITE LA MARME
CONZONE DI DUE SOLDI
E LA BARCA TORNO SOLA
1955
BUONGIORNO TRISTESSA
CONDO DI CORSO
CANTO NELLA VALLE
1956
APRITE LE FINESTRE
AMAMI SE VUNI
LA LUNA E’ PARADISO DI BUGIE
1957
CORDE DELLA MIA CHITARRA
USIGNOLO
SCUSAMI

List Final San Remo Participants

ROME—The following is the final list of songs, artists, and label affiliations to appear at this week’s 17th San Remo Festival (Jan. 26-28).

‘Dedicato All’Amore,’’ published by ABG, sung by Spera E’Fonno (CBS Italia) and by Mina (MGM Italia), was the last song to be added to the list of participants.

Stigwood, Nems In Merger

LONDON—The Robert Stigwood Organization and its subsidiaries have merged with Nems Enterprises. Under this new arrangement, Robert Stigwood, who has been managing director of Nems with Don Armatrading, will continue to sit on the board of directors of the company. Geoffrey Ellis, Oliver Epstein, and Michael Agrioli, who have worked with this board members, Bill Epstein re-Adam of the Nems management director of the company.

Artists affected include the Cream, the Rolling Stones, and the Beatles. To be personally managed by Robert Stigwood, the latter is now Crispian St. Peters (for whom Stigwood acts as agents) and Mike Sarne Business Management, Stigwood’s subsidiary label, Reaction, and the Stigwood-Yankell. In reaction Company are among the subsidiaries affected. The Hamburg office of Stigwood-Yankell is closed in Germany, Austria and Switzerland.

However, the London office of Stigwood-Yankell is still open in Hamburg and plans are in hand for the opening of a Paris office which will give the firm representation in France, Belgium, Holland and Luxemburg.

FRANCIS DAY & HUNTER INC.
745 FIFTH AVENUE, NEW YORK
are proud to publish
PETER and GORDON’S latest album
KNIGHT IN RUSTY ARMOUR
(CAPITOL)
IN THE U.S.A. AND CANADA
Winchester, Advertising and promotion manager of RCA, is planning a big advertising campaign promoting the group’s Mama’s and Papa’s, Newspaper, magazines, radio, and TV will all be covered. Enrique Gutierrez Zamora of that company has released the American top hit “I’m A Believer” with the Monkees.

Prisa is the new company organized by the ex-radio man Ramiro Garza, who announced that he has already contracted with Rice Records in France, Paris, Buenos Aires and Madrid with the plan of distribution and sales of the Omega catalog. This company will also provide special services and ideas to radio stations throughout the country.

Tizic Records released two single records with the Associations. Songs are “Cherish,” “Don’t Blame It On Me,” “Along Comes Mary” and “Your Own Love.”

Popular blonde Mexican singer Angélica María cut a new long play at Musart Records under the supervision of Los Rebeldes del Rock. Among the songs she sings are “Day Tripper,” “The Night They Died Young,” showing Thomas “Look At Me Girl,” “We Can Work It Out,” “Monday, Monday,” and “Love Potion No. 9.” “Tired Of Waiting,” etc.

**Mexico’s Best Sellers**

1. Winchester Cathedral (La Catedral De Winchester) — John Smith (Gamma) — New Vanguard Band (Phillips) — Morales Lutzana (Capital) — The New Happiness (CBS) — Los Rockin Devils (Orfeon) — Los Aragón (Musart) — Abril (Peerless)

2. Guanarteme — Dingo García (Velto) — Sandpipers (Tizic) — Enrique Guzmán (CBS) — Manolo Muñoz (Musart) — Libertad Lamarque (RCA) — Chuck Anderson (CBS) — Los Hermanos Castro (RCA)

3. Batallando — Sonia López (CBS) — Tonicon (CBS) — Los Rebeldes del Rock (CBS) — Los Aragón (Musart) — Chuck Anderson (CBS) — Polo (Peerless)

4. Teresa — Los Yakí (Capital) — Gianni Aless (RUV) — Enrique Guzmán (CBS) — Sergio Endrigo (Gamma) — Toroerre (Musart)

5. Brazlia — Tony Mottola (Gamma) — Herb Albert (Tizic) — Los Aragón (Musart) — Chuck Anderson (CBS) — Polo (Peerless)

6. Sonia (Sunny) — Los Yakí (Capital) — Manolo Muñoz (Musart) — Marty Manning (CBS) — Bobby Heib (Philips) — Chris Montez (Tizic)

7. Me Da Verguenza — Sonora Santanera (CBS) — Los Rockin Devils (Orfeon)

8. The Devil In Her Heart (El Diablo En Su Corazón) — The Beatles (Capital) — Los Americans (Orfeon)

9. Strangers In The Night (Extraños En La Noche) — Frank Sinatra (Reprise) — Marco A. Muñiz (RCA) — Alberto Vásquez (Musart) — Archibald Johnson (CBS) — Tim (Tizic) — Los Dominique (Polydor) — Perry Salinas (Capitol) — Irma Dorante (Orfeon) — Los Aragón (Musart) — Hras. Argila (Orfeon) — Los Pledinos (CBS) — Chuck Anderson (CBS) — Orquesta Tampico (CBS)

10. Cafe Express — Leiber y Stoller (Stamler)

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**Ashkenazy Wins Edison Award**

HOLLAND — Vladimir Ashkenazy was handed a so-called “Edison Award” in Holland on Jan. 9 for his performance of D.C. De electrodes “Bach And Chopin Piano Concertos” (London Symphony conducted by David Zinnman). It was the intention to bestow the Award to Ashkenazy on the occasion of the “Grand Gala du Disque Classique” Festival in Amsterdam, Oct. 1966, but the pianist had contracted duties elsewhere in the world, so that the ceremony had to be postponed. In Jan., Ashkenazy came to Holland for recital-performances and the artist was happy to receive the prize, consisting of a charter and a small piece of figurative plastic art by the Dutch sculptor D.Hoenk, showing Thomas Alva Edison in a standing position with his first horn-phonograph. The award was handed to Ashkenazy (Clairein Bre, Hilversum) by Reinhuijzen, president of the Dutch Collective Committee for Gramophone Records’ Campaigns, in the presence of Phonogram’s managing director Jack Haslinghuis, the company’s deputy manager Rein Klaassen, classical advisor Otto Glastra van Loon, heads of Commercial, Advertising and Press Depta Leo Boudewijns, Henk Schippers and Rolf Ten Kate, and a number of other Phonogram staff-members and his wife directed the sculpture and thanked their Dutch friends. The recording had already received the Grand Prix du Disque of the French Académie plus special mention in the Critics’ Choice of the English magazine “The Gramophone.”

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**Italy’s Best Sellers**

**This Week**

1. Luigi's Theme From Doctor Zhivago — Bob Mitchell/RLFI, Al Korvin/CTA — Connie Francis/MGM, Orietta Bertin/Phonogram, Rita Pavone/RCA Published by Curci/PS, 11

2. I'm A Million — Chepe 84/Ricordi, Cher/EMI Italiana, y Dalida/RCR, Milena Cantu/Cian, I Corvi/Arison Published by Arison

3. Vietti — Jan. 9

4. E La Piovogia Che Va — Le Rokes/RCA Published by RCA Italiana

5. I Don't Know Why — Lookin For Trouble/RCA Published by RCA Italiana

6. Bonaparte — Sandro Shaw/RCA Published by EMI Italiana

7. I Want You — Adano/EMI Italiana Published by EMI Italiana

8. I'll Be Your Baby Tonight — J. Caesar/Capitol

9. The Night They Died Young — The Beatles (Capital)

10. I Want You — Adano/EMI Italiana Published by EMI Italiana

11. No Regrets — Adano/EMI Italiana Published by EMI Italiana

12. I Want You — Adano/EMI Italiana Published by EMI Italiana

13. The Night They Died Young — The Beatles (Capital)

14. I Want You — Adano/EMI Italiana Published by EMI Italiana

15. Disco Blues — Los Rebeldes del Rock

16. I Want You — Adano/EMI Italiana Published by EMI Italiana

17. The Night They Died Young — The Beatles (Capital)

18. I Want You — Adano/EMI Italiana Published by EMI Italiana

19. The Night They Died Young — The Beatles (Capital)

20. I Want You — Adano/EMI Italiana Published by EMI Italiana

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**Hollywood**

Bobby Solo goes to San Remo where he and Connie Francis will present the song “Canta Ragazzina” (published by Ricordi). Lucio Salvarini, head of the promotion, press and publicity office of Dischi Ricordi, reported that the re-quests for Bobby's new single “Serenel-La,” has reached an average of 30,000 copies per week.

One of the big Brazilians this year has been the song titled “A Bande,” originally copyrighted by Ferma and released under the RGE label. In Italy, the song will be recorded by one of our leading “beat” groups, I Giganti, under the RLF label. RLF has scheduled a strong promotion on this release which will be included in the special promotion campaign for next Spring Summer.

Paul Lebbink, general manager of Phonogram, and Mase Biggero, head of the press and publicity office of the firm are very satisfied with the good reaction here of the Who with their “Happy Jack.” The disc has been pre-sented at the pop week, broadcasting “Bandiera Giulla” where it became the winner of this “beat” contest three consecutive times. Orietta Berti will be the only leader of the Phonogram flag on the San Remo battle field. She will sing the number “Tu E Le Rose” published by Nazionalmusic.

Concerning local production, Phonogram has just released the Italian version of American hit “The Lost Generation” (“Il Ragazza Della Mia Eta’”). The song has been recorded by Armando Savini.

I Corvi is the name of a beat group pacted by Arston and strongly promoted by them. As first result of this promotion, I Corvi entered the charts with their recording of “Bagazzo Triste,” an original English copyright belonging to Kassner. They followed up successfully with their version of “Bang Bang.” Following this first success of the group, Arston has now produced a first LP containing, of course among the others, these first two successful recordings. Arston has also scheduled for release by I Corvi a single containing an original Spanish copyright. Title is “No Estoy Contento.”

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**Cash Box—January 28, 1967**
DENMARK

Local oldies reach fame again these days. The charts include more and more of them, modernized, of course, but bringing money to composers who might long ago have forsaken the tunes they once wrote. Such a tune is "Sådan Var Det Ikke I Hvalfemerve" ("It Wasn't Like This During The '90s"), a tune from a stage show during the 1930ies. Recorded by Matadorene (the Matadors) on Metronome, the tune has become a top seller here. So has another show tune, "Jeg Har Aldrig Fæt Noget" (I Have Never Got Anything), now recorded by Defenders on Sonet. Both tunes used to be published here once, but in both cases, the publishing houses are no longer in business and the composers control their tunes themselves.

Sonet recording artist Cesar to Cannes to represent Denmark at the M.I.D.E.M. Festival as best selling local artist during 1966.

Dave Dee, Dozy, Bockey, Mick and Tich, Fontana recording group in Denmark for concerts beginning of the year, NPA (Nordisk Polyphon Akt.) has just rushed out their latest single, "Save Me" and "Shame."

SWEDEN


New sheet music from Edition Liberty includes "Write Me A Picture" by Yance Bulla, with Swedish lyrics ("Skriv Några Rader") by Uberter Productions. Releases also includes a folio with six songs recorded by Lee Kings.


Wiggles with a local tune and a Swedish version of "Mutterläljen," all on Metronome. Additionally, on Atlantic is released Bobby Darin with "Lovin' You," "That Girl That Stood Beside Me."

Latest Scan-Disc includes Lepland Brass Band with "Semi-Detached Serviceman Mr. James," "Winchester Cathedral" on Scan-Disc, and Tommy James on Roulette with "It's Only Me"/"Ya! Ya!"

Recent Karusell releases include the Who on Polydor with "Happy Jack," & "I've Been Away," and on Kama Sutra a single with Lovin' Spoonful.

Cash Box—January 28, 1967

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Cash Box—January 28, 1967
Decca Records are celebrating a double victory with “Green Green Grass Of Home.” Not only is it Decca’s fastest-selling record ever, but Tom Jones is now readying himself to tour Britain alone. Previous claimants have been Bill Haley with “Rock Around The Clock” and the Everly Brothers with “Mary’s Boy Child.” The company’s sales in December, 1960, were the highest ever and the month of January is expected to be even better. Apart from the recorded hits, “Grass,” other big-selling items for Decca include Val Doonican’s “What Would I Be” which has reached the half million mark and “I Am A Believer,” the Monkees (RC) Screen Gems 2.

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Great Britain’s Best Sellers

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Cash Box

Great Britain’s Best Sellers

This Week

1. I Am A Believer—The Monkees (RC) Screen Gems
2. Green Grass Of Home—Tom Jones (Decca) Burling- ton
3. 7: Mornington Ride—The Seekers (Columbia) Compass
4. 5: Happy Jack—The Who (Reaction) Fabulous
5. 4: The Saint—Decca (Decca)
6. 3: The Cliffs of Dover—Columbia (Columbia)
7. 2: I Want You—The Troggs (Page One) Dick James
8. 1: Save Me—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)

Week On Chart

1. I Am A Believer—The Monkees (RC) Screen Gems
2. Green Grass Of Home—Tom Jones (Decca) Burling- ton
3. 7: Mornington Ride—The Seekers (Columbia) Compass
4. 5: Happy Jack—The Who (Reaction) Fabulous
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7. 2: I Want You—The Troggs (Page One) Dick James
8. 1: Save Me—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)

Top Ten LP’s

1. Sound Of Music—Soundtrack (RCA)
2. Best Of The Beach Boys—The Beach Boys (Capitol)
3. A Quick One—The Who (React)
4. Close The Door—The Seekers (Columbia)
5. Drums Of Jim Reeves (RCA)

Fresh Cream—The Cream (RCA)
7. Gentle Shades Of Val Doonican—Val Doonican
8. Finders Keepers—Cliff Richard
9. A Collection Of Beatles Oldies—The Beatles (Parlophone)
10. Time For Fun—Brian Hyland—Funky Butt-Live—Geno Wash- ington (Faccidally)

Great Britain (Continued)

Philly Frenzy.” Roger Bolton of President Records told Cash Box that their discs are distributed in Britain by Selecter, Island Records Keith Prowse and R. C. P. R. Records. The record company claims that its sales are rising sharply, and that the record labels are being issued in March, 1963. At the same time, the company’s records are also being issued in France, Belgium, Holland, and Italy.

The Morgan Jones duo came to America in February for eight weeks of cabaret playing Playboy Clubs in New York, Chicago, and Los Angeles and for TV appearances. Their latest Philips disk is a revival of the Noel Coward oldie “I’ll See You Again,” which was released in April, 1988.

Quickies: “Green Green Grass Of Home” is too taping Best Selling Sheet Music lists for Burlington Music. The present outbreak of escapes from British prisons has promoted Island Records Keith Prowse and New CBS releases include Barbra Streisand’s “Je Ne Sais Quoi.” Bob Dylan’s “Greatest Hits,” “World Of Hits” by Ray Conniff, “Country & Western Hitmakers,” “Les Compagnons De La Chanson” plus a first LP by Russian poet Andre Vorwaenskyl and a collection of Jerome Kern melodies—"Babes In Arms.” The new CBS releases were greeted with enthusiasm by the public. The first combined disk “Rosi” was penned by Geoff Stevens and John Carter and published by Meteor Music. . . . Madelaine Bell, back in England after a nine-week trip to America currently touring with the Four Tops package, has new single out. John Barry and Don Black have been nominated for a Motion Picture Academy Award for their composition “Born Free” which was recorded by Matt Monro and issued on Parlophone and used in the Columbia picture.

French EP Top Ten

1. Les Playboys (Jacques Dutronc) Vogue; Afa
2. 2. Enfant d’un manque (Cocteau) Philips
3. Vieux Dana Ma Rue (Mireille Mathieu) Barclay; Prosaid
4. Incendie A Rio (B. Rio) Decca; Decca
5. J’Attendrai (Claude Francois) Philips; Figarol
6. L’Heure De La Sortie (Sheila) Philips; Carrere-Breton
7. J’Aime (Enrico Macias) EMI; Cita
8. Si J’Etait Charpentier (Johnny Hallyday) Philips
9. Le Chanson De Lara (Les Compagnons De La Chanson) CBS; France
10. Mélodie

Cash Box—January 28, 1967—International Section
A very important release that may be destined to be the hit of the year brings that chart number of the represented Kapp label with Roger Williams' "For All We Know," which has been reserved in even before release. Another hit number, "Winchester Cathedral" appears via Vogue original with John Smith. Also from Kapp, an excellent number that has great chances to also become this hit be her California Pop artist DuShill (Another hit number that is heading for first spot is "See You In September" by teen group the Happenings. One David O'Cat also has a rather strong new number, "Laure's Theme" and "I Will Wait For You." 

Teen idol from France Johnny Hallyday will soon come to Brazil with wife Sibylle. As it that times of the year with with the release of 1967. Their latest album for the Atlantic label, titled "The Wonderful World Of Sonny And Cher," will soon be released here.

**Brazil's Best Sellers**

**This Week**

1. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
2. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
3. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
4. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
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8. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
9. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
10. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana

**Last Week**

1. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
2. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
3. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
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8. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
9. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana
10. "Lara's Theme (Todamérica) Al Korvin/Fermata; The Jordans/Copacabana

**Brazil's Top Twelve LP's**

**This Week**

1. "Restaurantes Carlos/Roberto Carlos/CBS
2. "Restaurantes Carlos/Roberto Carlos/CBS
3. "Restaurantes Carlos/Roberto Carlos/CBS
4. "Restaurantes Carlos/Roberto Carlos/CBS
5. "Restaurantes Carlos/Roberto Carlos/CBS
6. "Restaurantes Carlos/Roberto Carlos/CBS
7. "Restaurantes Carlos/Roberto Carlos/CBS
8. "Restaurantes Carlos/Roberto Carlos/CBS
9. "Restaurantes Carlos/Roberto Carlos/CBS
10. "Restaurantes Carlos/Roberto Carlos/CBS
11. "Restaurantes Carlos/Roberto Carlos/CBS

**Last Week**

1. "Restaurantes Carlos/Roberto Carlos/CBS
2. "Restaurantes Carlos/Roberto Carlos/CBS
3. "Restaurantes Carlos/Roberto Carlos/CBS
4. "Restaurantes Carlos/Roberto Carlos/CBS
5. "Restaurantes Carlos/Roberto Carlos/CBS
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9. "Restaurantes Carlos/Roberto Carlos/CBS
10. "Restaurantes Carlos/Roberto Carlos/CBS
11. "Restaurantes Carlos/Roberto Carlos/CBS
12. "Restaurantes Carlos/Roberto Carlos/CBS

**Top Six Compact Discs**

**This Week**

1. "Restaurantes Carlos/Roberto Carlos/CBS
2. "Restaurantes Carlos/Roberto Carlos/CBS
3. "Restaurantes Carlos/Roberto Carlos/CBS
4. "Restaurantes Carlos/Roberto Carlos/CBS
5. "Restaurantes Carlos/Roberto Carlos/CBS
6. "Restaurantes Carlos/Roberto Carlos/CBS

**Last Week**

1. "Restaurantes Carlos/Roberto Carlos/CBS
2. "Restaurantes Carlos/Roberto Carlos/CBS
3. "Restaurantes Carlos/Roberto Carlos/CBS
4. "Restaurantes Carlos/Roberto Carlos/CBS
5. "Restaurantes Carlos/Roberto Carlos/CBS
6. "Restaurantes Carlos/Roberto Carlos/CBS

**ARGENTINA (Continued)**

- Sellers lists for Brazil during the past three months. Fermata will soon launch the first album by Chico Buarque, composer of "La Banda" and one of the most popular authors of Rio de Janeiro.
- Trova is promoting the second LP cut by local group La Porteña Jazz Band after the good reception received by the first album by this group. There is also another album by Bud Shank and an Elenco album by Vinicius de Moraes and Odette Lara cut in Brazil. Also this coming week is "Double Shot," washed in the States by Chet Baker.
**Sweden's Best Sellers**

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**Holländs’ Best Sellers**

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**Kama Sutra At Cannes**

Phil Steinberg will represent Kama Sutra Corporation at the MIDEM Convention at Cannes, January 30th. Mr. Steinberg is president of Kama Sutra International. He will meet international music publishers and recording artists and film producers in order to further their interests. He is meeting publishers to acquire international catalogue for Kama Sutra music, USA, recording artists to produce in the USA, and film producers to score sound tracks for international independent productions.

While in Europe he will acquire record international long play catalogue material for release in USA on the Kama Sutra label.

Mr. Steinberg is interested in acquiring hit European songs for his Kama Sutra label. He will write American lyrics for them.

Mr. Steinberg can be contacted at the MIDEM convention through the UA representative. He will extend his stay to contact Kama Sutra Representatives throughout Europe.
The AFCBS (Australian Federal Federation of Broadcasting Stations) has slapped an air-play ban on the screaming-hot American hit "Snoopy Vs. The Red Baron," by the Royal Guardians due to the inclusion of the word "bloody" in the lyrics. There will obviously be a scramble now to see who can be first out with a version minus the offensive word.

Phil Matthews, head of Castle Music, is slated over the Australian progress and potential of the giant English Tom Jones hit "Green, Green Grass of Home," the copyright on which Castle control on behalf of their subsidiary Palace Music. The record is beginning to happen here now and should be a big national success.

The annual holiday season is now over and the industry is back in full swing. Everyone is looking to bigger and better sales during 1967, and, with a strong and expanding economy together with a growing population, there is no immediate reason why this shouldn't be achieved. Greatest headway is expected in the area of albums...especially in the low-priced ranges. Sales of some budget-priced albums lately have been enormous, and this is encouraging record companies to move deeper in this field. Most major companies now have a low-priced label with the exception of Australian Record Company which, of course, has a very active and successful club division.

We can expect greater emphasis than ever in the low-priced album business this year. The demand is there...the capacity to produce the quantities required is there...so there's no reason why it shouldn't be a bumper year for budget-priced material.

"Georgy Girl," the new single for the Seekers, has now been issued. It should go all-the-way for the group. Some material from the show "Sweet Charity" is included in the latest EMI release. On Capitol we find Peggy Lee with "Big Spender" and Cy Coleman with "The Rhythm Of Life" and "Big Spender.

The January album release from Australian Record Company is strong with big name material. Donovan is there with "Sunshine Superman"..."Je M'Appelle Barbare" brings Streisand; on Reprise is "Trini Lopez...Great Hits;" "Right Now!" with Mel Torme; and the soundtrack from the flick "Is Paris Burning?"

**Australia's Best Sellers**

1. **Ooh La La (Normie Rowe—Sunshine) Southern Music**
2. **Good Vibrations (The Beach Boys—Capitol) J. Albert & Son**
3. **She's Not There (The Pretty Things) J. Albert & Son**
4. **Friday On My Mind (The Easybeats—Parlophone) J. Albert & Son**
5. **Let It Be Me (E.P.) (Johnny Young—Clarion) Various publishers**
6. **Doggies (The Shaggs) W & G Wommera Music**
7. **Help Me Girl (Eric Burdon & Animals—London) Various publishers**
8. **Billy, Balloon (The Bee Gees—Sunshine) Tu-Con Music**
9. **Single Girl (Sandy Posey—MGM)**
10. **I'm A Boy (The Who—Phillips Essex Music**

**Austria's Best Sellers**

1. **This Last Weeks**
2. **Week Week On Chart**
3. **This Last Weeks**
4. **Week Week On Chart**
5. **GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS**
6. **(Courtesy “Music”)**
7. **GERMANY—JUKE BOX RADIO-SALES FAVORITES**
8. **(Courtesy “Automatenmark”)**
9. **Cash Box—January 28, 1967—International Section**

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**THE BITTER END—Polydor Records hold a reception for the Bitter End Singers on Jan. 3rd. Pictured above at the festivities are (left to right): Lefty Minke, Van & Earl. Walker” (The Nat. Gaye Production); Frank Fenter of Atlantic Records; Tina Bohman; Bruce Farwell; Kenneth Hodges; Vilma Vaccaro; John Shuttleworth, manager; and Roland Rennie, managing director of Polydor.**

**EPIC LARK—Pretty Australian Lynn Randall becomes an Epic lark as she signs her name to a recording contract while on a short stay in the U.S. Backing her up is the formidable team of Nick Albarano, national sales manager; Fred Frank, national promo manager; and Len Levy, the diskery’s vice president.**
The Dying Dime

It took approximately ten years for the nation’s operators to change over from nickel play to dime. In that decade the cost of the machines went up, transportation and labor charges went up, the number of locations began to shrink, and radio cut close to the bone in nabbing what had been an almost exclusive jukebox audience.

In the last five years in New York alone, the desire to tax has got such a hold on the state and city governments that a belch from Albany or City Hall signals not contented, well fed-tax coffers, but simply an appetite for more. Cigarette vendors were nearly levied to the wall and the case now pending, concerning jukebox sales taxes, centers not on the court’s power to strike down what operators consider an unfair tax, but only the court’s opinion as to whether or not the tax law applies to them. Nowhere does the court or the circuit court attempt to consider or make judgment upon (1) the necessity for new taxes and (2) the morals behind them.

Now through all this our friend the dime, while losing its silver skin, had in the meantime gone down the hill in value. Call it inflation or the war in Viet Nam or the Price of Prosperity or what you will. It is simply not worth very much today.

If all the major cities of the nation decided to tax jukebox sales on anything over dime play, it would be regrettable and in some cases destructive. But consider also that jukebox operators are not making that much money on dime play alone. What is the outcome? The outcome is a tightrope between a rapidly devaluing dime and a possibly taxed quarter. Somewhere between the two the operator must find his take-home money and his business expenses. What then is the solution, or what is the least onerous compromise?

There have been calls from phonograph and games manufacturers for increasing the single play price from one dime to fifteen cents or two plays for a quarter. One games manufacturer has already built models with the fifteen cent chute, with an optional dime chute.

It would seem that the hesitancy of the operator to up his price and the race between the dime and the quarter to see which becomes profitably extinct and taxably passable could be reconciled quickly and effectively by the phonograph manufacturers. Simply build next year’s models with optional two for-a-quarter chutes. Since the manufacturers have pointed the way in almost everything else, even merchandising, the move would seem to be the most time-saving.

If there are objections that such a coin chute would be open territory for tax-hungry governments, then consider that said governments usually tax what they feel like taxing, without fine definitions of who it hurts. If they don’t tax it, of course, it’s extra money. A little extra. But it seems the only alternative to the dying dime.

Chicago Coin Unveils ‘Park Lane’ 6-Player Shuffle

CHICAGO—Sam Wolberg and Sam Gensburg, veteran co-heads of Chicago Dynamic Industries, Inc., are concentrating these days on the introduction to the international coin machine trade of a universal upgrading of the firm’s coin-operated amusement game equipment, with an aim towards enhancing the operators’ opportunities for two for 25c play in locations. This enterprising trend was started last year with the release of the surprising “Fishe” big ball bowling alley with the larger bowling ball with the thumb hole for better skill shooting.

Last week, Chicago Coin heralded the release to the world-wide trade of the exciting, new “Park Lane” six-player puck shuffle bowl, offering a strikingly stunning cabinet design, faster play on the playfield and a colorfully illustrated backglass. Although “Park Lane” puck bowl offers two for 25c play in most locations, it can easily be adjusted for 10c play wherever it is required or desirable.

“Park Lane” puck bowl offers two for 25c play in most locations, it can easily be adjusted for 10c play wherever it is required or desirable. Mort Secore, Chicago Coin’s director of sales, and Ross Scheer, who

In explaining the ‘faster play’ action on the playfield Scheer stated that there is absolutely no waiting at all necessary to shoot the second shot. An average game takes less than one minute.

There are two exciting, new bowling and scoring games introduced in “Park Lane” six-player puck bowler. In the ‘Keep Striking’ feature when a player makes a strike he keeps shooting until he finally misses. This, according to Scheer, adds greatly to the suspense and thrill factor in coin-operated bowling.

Furthermore, this is enhanced further in the ‘Call Strike’ bowling feature, wherein the player presses the ‘Call Strike’ button at the front of the cabinet before shooting. He scores double if he makes the strike. A missed ‘Call Strike’ negates, or earns no score at all on the shot.

Other scoring games in Chicago’s “Park Lane” puck bowler include such ever-popular standard play pleasers as: “Regulation” bowling, “Flash-O-Matic,” “Step-Up” and “Duel-Flash” skill bowling (Continued on page 79)

THE HOT BOX

McCormick Place Destroyed By Fire
Seeberg Shows Year’s Sales
Barney Ross Dies
Williams Bows ‘Magic City’ 1-P
Little LP’s Reviewed

Cash Box—January 28, 1967

this week’s big stories

McCormick Place Destroyed By Fire Cover 3
Seeberg Shows Year’s Sales P. 73
Barney Ross Dies At 57 P. 75
Williams Bows ‘Magic City’ 1-P P. 73
Little LP’s Reviewed P. 71
Little LP's This Month
In Release For January:

As part of their continuing cooperative program with various record companies, Seeburg has released six Little LPs this month covering various music fields. The reviews below are given on the basis of probable jukebox market potentiality, but location preferences should be kept in mind. Operators should consult their local record company distributing offices for the availability of these or any other Little LPs desired.

**JIMMY SMITH**

"Hoochie Coochie Man" Verve SLY-8677

Considered to be the top-ranking jazz organist, Jimmy Smith had some national chart successes with "Hoochie Coochie Man" and this Verve Little LP features the complete five-minute track. The tune is from the prolific pen of blues writer Willie Dixon and was originally a hit by Muddy Waters. Smith takes the vocal in his rough, gravel-like tones at a blues tempo, then turns confidently to the organ to butt out several chords. "Think Julep" scored by Oliver Nelson in a tribute to the Ray Charles instrumental, features Smith playing in part I and getting down to the nitty-gritty in part II. John Lee Hooker's "Boom Boom" is more or less an organ solo with orchestra filling in. Smith sulfurizes it as he explores his instrument. These sides are examples of the turning of jazz musicians to rock and blues numbers, and although they may call it "soul music" it simply roots with a few new Leaves grafted on. Not to take away from Smith and his comrade Nelson, however, these are good sides and should sell like crazy in any R & B location in any large city. Opa should pick up.

**HANK WILLIAMS**

"The Legend Lives Anew"- MGM SLM4377 * Seeburg Part No. 1091

Since Williams' death in 1953 the masters he left behind for MGM have been re-packaged time and time again. Perhaps this Little LP represents the ultimate in re-packaging—Williams' vocal tracks from the original 1940s and 1950s masters with strings and bump-bump rhythm added on. It is not the less an attempt to update Williams, as the work he did is considered immortal by country musicians and fans—but an effort to update his backing, or simply another way to sell a product that's been around for a long time. The same technique was applied to Caruso recordings in the 1950s. Almost anything by Williams is immediately soaked up by country fans and with country music rapidly crossing or hapily straddling the border between itself and cosmopolitan "pop," this little LP should go on any jukebox in a country location, or any location that has country fans. Selections include "I'm So Lonesome I Could Cry," "You Win Again," "Lovesick Blues" and three others. Sure programming.

**ERNEST TUBB**

"Sing's Country Hits Old and New"- Decca DL 74772 * Seeburg Part No. 1108

Mr. Tubb takes it easy through six vocals while the Texas Troubadours play the usual country background. Tubb has been a consistent seller over the years and receives happy yells whenever he appears on stage. Safe programming for Bottles and Songs: "Memphis," "Waitin' In Your Welfare Line," "I'm Gonna Tie One On Tonight" and three more.

**CONNIE FRANCIS**

"Movie Greats of the 60's"- MGM SLM 1092 * Seeburg Part No. 1090


**SAMMY KAYE**

"Let's Face The Music and Dance"- Decca 74323 * Seeburg Part No. 1097


**CARLA THOMAS**

"Carla Thomas" Stax/Atlantic SD 70709 * Seeburg Part No. 1088

The debut album from one of the newest blues birds from the famed Atlantic factory. No other company in modern times have so effectively tied up the R & B market or produced such a list of selling singers and groups. Miss Thomas' "B-A-B-I" was high on the national charts not long ago and is a well-produced and played side. She can sing. A nice job on Jimmy Reed's "Baby, What You Want Me To Do" and standard stuff on the Front. Carla Thomas' "Let Me Be Good To You," "What Have You Got To Offer Me" and "I Got You Boy." Safe programming for R & B locations.

**GREEN GREEN GRASS OF HOME**

Tom Jones (Parlophone 40009)

*RIDE RIDE RIDE* (Decca 33097)

LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY (Rolling Stones (London 904))

LADY (Kapp 806)

LITTLE BLACK EGG (Rolling Stones (London 904))

TEN COMMANDMENTS (Prince Buster (Philips 40027))

INDESCRIPTIBLY BLUE (Peter Framley (RCA Victor-A7-9034))

TUG THE RUG (Tiny Tim (RCA Victor-A7-9034))

I'LL TAKE CARE OF YOUR CARES (Faron Young (MGM 3258))

MUSIC TO WATCH GIRLS BY (Bob Crews Generation (DynVoice 229))

BRING IT UP (James Brown (King 6071))

**HEY, LEROY, YOUR MAMA'S CALLING YOU**

Jimmy Cee (MGM 40749)

**TINY BUBBLES**

Don Ho (Reprise 507)

**OH YEAH!**

Joe Cuba Suite (Tico 400)

**WILD THING**

Sammy Haggerrostr (Parkway-137 A)

**GRIZZLY BEAR**

Youmphlods (RCA Victor 1915)

**KNIGHT IN RUSTY ARMOUR**

Peter & Gordon (Capitol 1953)

**98.6**

Keith (Mercury 7269)

**GOODNIGHT MY LOVE**

Happenings (R. T. Puppy 523)

**COMING HOME SOLDIER**

Bobby Vinton (Fame 1098)

**WACK WACK**

Young Holt Triple (Brunswick 55305)

**JUKE BOX OPS' RECORD GUIDE**

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Opa should check with their manufacturers for availability.

**PICKS for PROGRAMMING**

**COLORFUL SUN**

**EVERYONE'S FAVORITE**

**GREAT CHOICE**

**POPULAR REQUESTS**

**TOP TUNES**

**UNSTOPPABLE**

**YOU CAN'T MISS**
At Seeburg we save our punchline for the end. It keeps our inspectors on their toes so you never have to get on their necks.
Williams Bows ‘Magic City’ Single Player

"Lot Of Action With One Ball"

Williams MAGIC CITY

CHICAGO — Williams Electronic Manufacturing Corporation, in this city, which has been riding the crest for many years in sales of coin-operated amusement games in most of the markets throughout this country and on the wide international scene, is this week singing the praises of the new Williams “Magic Town” single player add-a-ball novelty flipper amusement game. This newest Williams game release is adjustable to fire or seven ball play, and is specifically designed for installation in certain limited play areas.

Sam Stern, president of Williams Electronic Mfg. Corp., anticipates the usual successful production and sales run this season with “Magic Town” single player. He attributes much of his optimistic outlook to several exciting, new play and scoring features to his action for.

For example, the breathtakingly striking beauty and exterior attractiveness of the cabinet offers assurance that there is a potent play inducement at the outlet in locations everywhere.

In order to light the “Magic City” on the backglass the player shoots the balls to light the letters on the playfield to make the two inside bottom rollovers. This, of course, scores an extra ball. When the player lights the “Star” on the playfield he accomplishes three scoring facts: (1) he makes the two inside bottom rollovers, (2) scores the extra ball and the center jet bumper; (3) and scores 100 points. A lot of action with one ball!

Finally, there is a further inducement of extra balls in play for high score on the “Magic Town” playfield, according to Buddy Lourie, national sales manager for Williams Electronic Mfg. Corp.

In the internal mechanical layout there is a new, revolutionary mechanism flexibility. Other interesting cabinet features include: The popular Williams automatic ball lift, the “Plastikote” finish on the durable playboard, stainless steel moulding and trim, plus a new stainless steel front door and frame; and, coin dividers in the spacious coin box. An optional feature offers single or twin coin chutes.

C. B. (Bill) DeSelim advised last week that initial shipments of Williams “Magic Town” single player flipper have been rushed out to the company’s vast network of distributors and are now on display in showrooms in all territories.

During the operator’s visit to the Williams distributor’s showrooms DeSelim calls particular attention to “Magic Town” single player amusement game’s coin-operated companion game, “Dream’s” Encore” puck shuffle alley bowler and “Astec” big ball bowling alley.

But a little preaching never hurts. That’s why you’ll see this sign at the end of every Seeburg assembly line. We have a deadly serious program of quality control.

Does it work?
We’ll let you prove it:
Try to find some used Seeburg phonographs for sale. You may locate a few, but you’ll never find any sizable quantity.

Because most of them are still out on location earning money.

We put the quality into them before they ever got out of the factory.

We knew you were going to be the next inspector.

Coleman & Nicastro: “Up Profit Rate”

Seeburg Year: Sales Up $1 Million

CHICAGO, ILL., — Record sales volume, exceeding $100 million for the first time, was achieved by the Seeburg Corporation in the fiscal year ended October 31, 1966, resulting in markedly improved earnings for the period. The company is a leading manufacturer of vending equipment, coin phonographs, musical instruments, background music systems and hearing aids.

Sales totaled $100,059,095, up from the volume a year ago of $89,685,740. Net income was $2,856,456, equal to $1.15 per share, compared with earnings in 1965 of $642,743, equal to 26 cents per share.

Despite the rise in profits, Delbert W. Coleman, chairman, and Louis J. Nicastro, president, said that they consider the primary objective of management to be "further improvement of the profit rate to a point where net income is more commensurate with steadily rising sales." They noted that the company, once devoted almost exclusively to the manufacture of products for commerce and industry, has been moving into the area of consumer goods and that this has required substantial expenditures of manpower and money and placed considerable demand on facilities and management.

The Seeburg officers reported that 1966 was an especially good year for the company in vending equipment and coin-operated phonographs. "Since the trend in these areas is continuing to date," they said, "there is reason to look forward to further improvement in fiscal 1967 sales and earnings as a result of added experience and strengthened management in the newer fields in which the company operates."

THE SEEBURG CORPORATION

YEAR ENDED OCTOBER 31

<table>
<thead>
<tr>
<th>1966(a)</th>
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<tr>
<td>Sales</td>
<td>$100,059,095</td>
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<td>Profit before Federal Income Taxes</td>
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<td>Provision for Federal Income Taxes</td>
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<tr>
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(a) includes Gulbransen Company results from January 1, 1966...

Cash Box—January 28, 1967

Seeburg Stereo Showcase...Model SS—160
St. Louis Paper Lauds Advance Export

CHICAGO—For lack of good public relations, the working coin machine industry in this country in—after, in those many years—virtually hidden from public view. This was not the case in St. Louis, Missouri recently when the St. Louis Post-Dispatch (January 3, 1967 issue) sang the praises on its Financial pages of the burgeoning export business growth at Advance Distributing Company. The Post-Dispatch article was written by staff writer Curt Matthews.

Matthews explained how enterprising, young Pete Entringer, general sales manager at Advance, has developed a rapidly growing coin-operated equipment export business in Australia (for example). Matthews said: "The move by Advance Sales Co. to tap the coin machine market in Australia is typical of the new aggressiveness of the smaller manufacturers and distributing firms in foreign countries."

Entringer—one of the new, aggressive breed of businessmen in the coin machine business, almost immediately considered the vast potential in the foreign markets for his company's products.

During a recent meeting with Charlie Kagels, president of Advance Dist. Co., and Entringer, the Cash Box reporter discussed the firm's future in the exporting business. Kagels expressed his belief that the outlook for this rapidly growing division might exceed his most optimistic expectations.

As for public relations: The Post-Dispatch handling of the Advance export sales story bears out the erstwhile wall of news editors—"send us the kind of copy you feel you honestly deserve—and, we'll print it."

The ‘Mod’ Look Dresses Rock-Ola Offices

Tree moderne styling evident in executive showroom graces Rock-Ola vending bank at rear.

CHICAGO—Several years ago David C. Rockola and Dr. David R. Rockola set some very ambitious plans to completely remodel the huge Rock-Ola Manufacturing Corporation factory building on the northwest side of this city. One of the desires of Dr. Rockola was the re-designing of the display and showroom area (behind which, a very large, ultra modern cafeteria operates for the employees.)

The surprising results of this unique refurbishment of the display and showroom area is shown in the accompanying photos. Dr. Rockola explained that the accomplishment in the overall factory remodeling—floor-by-floor—can hardly be shown in photographs due to the vastness of the various production departments. These photos, however, are a fair appraisal of the overall results of this enterprise.
Ditchburn Names Miller - Newmark For Mich. Terrain


Presently the Ditchburn line consists of popular and rugged vending machines for cold drinks, hot drinks, snacks and all-purpose merchandisers. The line has been one of the most exciting new "Magicioid" compact cold drink machines for "instant ice" service. This direct ice maker to cup concept reportedly eliminates conveniences in the field and reduces numerous service problems associated with ice dispensing.

Cole said: "Although establishing a new quality standard for quality performance, the "Magicioid" vending line is priced hundreds of dollars below competitive equipment."

Operators in the surrounding Michi-

Indianapolis—As a result of repeated inquiries from vending machine operators, SerVaas & Co. of Indianapolis, Indiana, has found available several newly packaged items specifically for vending.

Lawson's aspirin, 12 tablets to a tin and retailing for 25 cents, has been on the market for 44 years. Children's aspirin, packed 25 to a container for the first time in this small quantity as suggested by the United States P.D.A. Retail price is 25 cents.

"These items are already familiar with GON (breath freshener) as a rapid selling, repeat item at 20 cents," a company official said. "No-Sneezy, (kitchen powder) the money in the bank and sell out quickly. These are now available in two containers. The regular 6 tablet tin for 15 cents and the brand new 18 tablet retail for 30 cents," he added.

Frank Finneran New Vep at Seeburg Vend.

CHICAGO—Frank Finneran, a regional vice president of the Seeburg Sales Corporation for the past seven years in the eastern United States, has been appointed a vice president, of the vending division, according to William P. Adair, president of the Corporation.

In making the announcement, Adair noted that Finneran's "outstanding performance in serving our valuable customers in the east is being recognized by his appointment to this important new post in the vending company's organization."

Mr. Finneran will work with and report to vice president Robert Breith, who heads our vending division sales. They are two of the most knowledgeable individuals in the industry and together they can help us give even greater service to our customers and enable us at Seeburg to take the maximum advantage of fast moving developments in our expanding industry," Adair noted.

"Mr. Finneran has the kind of knowledge and background in vending that few people possess. He was an operator himself. He also directed the vending operations of several firms and introduced many innovations currently accepted throughout the industry today. He has the kind of background that enables him to help vending operators, large or small, with counsel to help them quickly solve problems, expand their operations and increase their profits," Breith stated. "People respect Frank Finneran for his knowledge and his honesty and sincerity. I'm tremendously pleased to have him working with me," Breith added.

Finneran recently participated with Adair and Breith in the introduction of new vending machine products to Seeburg distributors at a meeting held at the Seeburg Sales theatre in Chicago. He will assume his new position immediately and will move to Chicago from his current home at Hopewell Junction, New York.

"Gardenia perfume, retailing at 25 cents, is in demand by a large percentage of traveling women, who often purchased by men as sudden impulse gift items. Flints, packed 5 to a holder, sell for only 10 cents and are a fast turnover product," SerVaas reports.

Barney Ross Chomp To The End

CHICAGO — Barney Ross, former lightweight and lightweight world boxing champion and long-time associate of many of the coin machine industry, died of cancer last week in his home in New Jersey. Ross was 57 last December 25th.

The former champion had many friends in the coin trade who came to his home and spoke with him during his last days on Earth. They called it the "Barney Ross Fund" and chose Runyon Sales Company's Lou Wolberg to spearhead it.

Wolberg, whose sadness was evident during a phone conversation last Wednesday, advised that a benefit prize fight would be held at Madison Square Garden on the 21st. "The match will still go on," Wolberg had stated, "and whatever proceeds we gain will be used to help Barney with his medical expenses."

The Ross Fund was co-sponsored by boxing vet Lou Halper who at one time fought Ross in a match in Philadelphia's Convention Hall.

The disability and the coin industry was prompted by his association with Wolberg, former Runyon chief Barney Super and with promoter Milton Blackstone. Ross spent a great deal of his time helping in whatever way he could to further the cause of charitable causes, which included attending many of our conventions and other functions and speaking on our behalf. His memory in the trade will survive for many years to come.

Ross, a successful fighter in the Chicago of the 20's, turned professional in 1926. His first name was Barney. He was born in Russia, on October 18th, and celebrated his 80th birthday. He assumed the name of Ross to keep his alias mother (Mrs. Isidore Rosoffsky) from finding out.

Barney's professional career lasted less than nine years. But when it was over, he had earned a place in boxing's Hall of Fame, a rating in the top 10 weight classes of all time and about $500,000 according to the N.Y. Times.

To many, his World War II years were just as memorable as his ring career, having fought gallantly in the Pacific Theater, ultimately earning a Purple Heart and one of the Medal of Honor for his actions. In the Pacific Theater, ultimately earning a Purple Heart and one of the Medal of Honor for his actions.

Funeral services were scheduled to be held Friday, Jan. 20th, at the Original Weinsteins & Sons Chapel here on the North Side. Interment would follow in Rosemont Park Cemetery.

Kempner, Klersey Show Rowe Film, Phono & Bill Acceptor In Hartford

E. HARTFORD, CONN. — Irving Kempner, sales manager of the Runyon Sales Co., and Nat Gutkin, Runyon's branch manager in this city, showed their old friends and fans to a gala introduction to Rowe AMI's Phonovue auxiliary unit Thursday, Jan. 19th. The open house affair, which provided guests with refreshments and a buffet dinner, was attended by Rowe's Phonovue division manager George Klersey and regional service director Art Seglin.

Runyon had previously premiered the Phonovue in New York. The event was held at the Seeburg Theatre in downtown New York, Bevo Onofrio of Pep Music, Phil Tolisano, Pat Herbert and G. J. Gandy from Superior Music Co., Rose and Gene Wusan of Warner Bros., Bruno Giaramondo from Ernie's Music, Herb Chacon and his staff from C & L Music, Mr. and Mrs. Paul Rechtshaffer of Capitol Vending, Tony Giovino and Mr. and Mrs. D. Giovanni from Automatic Music, Mr. and Mrs. Anthony Wilkes from Wilkas Music, Jim Choti of America Music, Irv Gruen from G. G. Vending, Pete Valakas and I. Resnick from Imperial Music, Arthur Rodte from Rode Amusement, Ray Pinto and his wife from Pinto Amusement, Mr. and Mrs. Lou Nadler from Waterbury Amusement with their friends, Carl Freeman from Dorsey Novelty, Paul Meyers of the J. A. Fitzgerald Co., Lou Northrup from Bridgeport Ciga-

One of the highlights of the past year was the annual visit to the Rock-Ola “Gumeluth” At MOA

The Rock-Ola “Gumeluth” At MOA Banquet (from I. To E. around the table) are: E. G. Doria (extreme left), Oystein Leinum of Trondheim, Norway, Dr. Heinz Kummer, and Mrs. A. W. Adickes, David C. Rockola, Dr. David R. Rockola, Mr. and Mrs. William Haldeman, and Arthur Ebert.

Countries represent the American NAMA. Pictures taken by the 1967 MOA Banquet from I. To E. around the table are: E. G. Doria (extreme left), Oystein Leinum of Trondheim, Norway, Dr. Heinz Kummer, and Mrs. A. W. Adickes, David C. Rockola, Dr. David R. Rockola, Mr. and Mrs. William Haldeman, and Arthur Ebert.

Cash Box—January 28, 1967
ONWARD & UPWARD — Seeberg's regional veep in the person of Frank Finneran, will be shuttling off to Chicago to discuss such ambitious plans as becoming the Windy City near the main headquar-
ters of N. Dayton, Chicago, Ill., Fin-
neran. ... Looking for record dona-
tion this year UUA campaign, Gil Sosin, and the coin division, wants to see all the old pots and locks smashed out. Make the meeting Monday (Jan. 23rd). The vi-
ual question of guest of honor still re-
mains open and Gil wants that de-
tection made right away. ... Members of their exchange supply so nation met over the weekend to elect their 1967 officers and directors. The get-together,
er staged in Spartanburg, featured veteran speaker Al Willis. Result of Mon-
ters will be published next week.

TALENT IN THE SPOTLIGHT—
Hirsh de La Vie, coin and show vet, fast becoming a living legend as well as a good idea signed on as personal manager for RPI's Jake Group's Bedford Set. Record just released by the group is titled 'The World Through A Tear' and is received to do with it, you can bet it'll hit the charts be-
fore long. ... Good buddy Johnny Til-
leton has a new MGM side on the market titled 'Tommy Jones'. John, us regulars know they take a piece of the cake market as vitally important to the success of a single, would like ops to pick up on the tune—they say they'll be glad they did. ... Bob Libassaer of Vincent You-
ghusband's recently released the Fifth 'If You Still Want Me' is gar-
ering strong juke box reaction.

KNOW SOMEONE? American Shuffleboard's sales director Sol Lip-
kin is looking for a qualified games mechanic to do inside work at the Union City plant. The firm, mean-
while, appears to have hit a winner with its Gemini split cash box for pool tables. Up at Miller-Newmark, the boys say their table operators are re-
porting average 20% increases in their table collections utilizing the Gemini, since the machine collection average passed over the location owner. Says Sol, "one operator, who used to roll his quarters into $10 bills, now that he has the new machine, make up the last roll to the location, now gets half of that with no hard feel-
ings either. The locations like having this machine and everyone is happy." The Gemini is available on every table model going out from American today. ... Sam (Musical Moments) Morrison lost a cigarette machine last week before when the thief couldn't get into the cash box and decided to cart off the entire ma-
chine as he was thinking the idea for operators, Sam warns, is to chain their units to nearby hot water pipes or something else substantial enough to keep the lessers away. Either that or make the locks easier to jimmy. ... Spoke to Rowe's Jimmy Newlander last week. The promo see, has been relatively successful at the NAMA Convention show chairman, has his hands full looking for another spot for the extravaganza now that Mc-
Cormick is in line to stage the full line vending, which is slated for the October exposition, is also on tap for the May Supermarket Show and the May Restaurant Show — both slated

for McCormick.

HERE AND THERE—Johnny Blilat-
ta says one hot little number on the showroom floor these days is Wurlitz-
ger's Satellite selector unit. 'Many of our operators are replacing their coin-
ball set-ups with these Wurlitz-
gers,' says John. ... Irving Margold at Tri-
mount Automatic Sales staged an in-
dustry first at the Boston showrooms last Thursday, eve as he and representa-
tives of Rowe and Litton Industries staged a Food Preparation, Merchandis-
ing and Packaging Seminar for Mass. area vending ops. Spotlight' o-
the evening fell upon the executive Litton chef who came up to demon-
strate profitable and tasteful ways for operators to offer hot food items through vending apparatus by utiliz-
ing the Litton-Sow microwave oven. Details next week. ... Prayers of the industry go out to Mrs. Cathy Ross, whose beloved Barney passed away last week. He was a good and loyal friend of this business and two ou-
our good friends, Lou Wolberg and Ted- r'deisel felt the loss hardest. But, we'll all miss him.

CHICAGO CHATTER

The shocking scene we witnessed in the Miter sub-center last week on Monday morning, Jan. 16, on the lake-
front, as Chicago's courageous fire-
fighters struggled mightily to contain the frightening blaze that consumed Windy City's famed convention palace is fairly indescribable. The numbering contribution to hampering the op-
erations. In fact, several fire hydrants were frozen at strategic places. Every-
one from Mayor Richard J. Daley, McCormick Place's general manager Edward J. (54) Lee, et al were com-
pletely stunned by the holocaust. NAMA Pres. James T. McGuire, ex-
ecutive director Tom Hungerford, and other association executives haven't had any time as yet to evaluate the situation for a decision as to where the NAMA Trade Show will be held in October, 1967. Meanwhile, plans are already being speedily considered to rebuild the convention center at its present

site.

In the good news dept. both Wil-
liams Electronics and Chicago Dy-
namic Industries released new coin-
operated amusement games for interna-
tional distribution this past week. The Williams offering is the "Magic Town" single player add-a-ball flipper amusement game, adjustable in cer-
tain locations for five or seven ball play. After consulting with Williams Electronics new Sam Stern, national sales manager Buddy Lurie and sales manager Bill DeSelm we are con-
vincing the power of our operators. We all believe they have a solid winner in

"Magic Town" flipper. ... Mort Se-
core, sales director, and Ross Scheer, who handles field operations and cus-
tomer relations throughout this coun-
try, refer to this first ChCloin shuffle-
ally release of 1967 as the "new 1968

Game—a year ahead of its time!" This exciting, new amusement game is called "Park Lane," a six player puck bowler, and it offers faster play on the playfield and backglass, with no waiting to shoot the second shot. An average game, according to Se-
core, is actually less than one minute! In keeping with Chicago Coin, co-
heads Sam Wolberg and Sam Gen-
ner's desire to offer the nation's lo-
cations two for $15 play "Park Lane" is set for this action, although it can very easily be adjusted to 10¢ play as well.

Dick Cole, of Ditchburn Vending Machines, Inc., announced the ap-
pointment last week of Miller-New-
mark, in Grand Rapids, Mich., to han-
dle distribution of his line in the State of Michigan. Also, Dick advised that there will be a showing of the line, Jan. 24-26, at Miller-Newmark, co-
hed by Cole and Miller-Newmark's Jack Gallagher, Jerry Van Gessel and Joe Jancke. Others on hand will be Sol Lipk, of American Shuffleboard; and Hank Schwartz, Mickey Groen-
man and Bill Koenig, of Color-Sonics.

(Continued on page 78)
**Bally**

Campus Queen 4P $575  
Loop the Loop 2P $495  
Gold Rush 1P $325  
Wild Wheels 2P $445  
Trip 1P $295  
Sheba 2P $290  
Bull Fight 1P $250  
Bus Stop 2P $275  
Harvest 1P $195  
Mad World 2P $225  
Sky Diver 1P $195  
Bongo 1P $175  
Big Day 4P $245  
Star Jet 2P $195  
Cross County $150

**Gottlieb**

Cross Town 1P $395  
Mayfair 2P $475  
World’s Fair 1P $175  
Gigi 1P $150  
Sunset 2P $125  
Silk Chick 1P $125  
Liberty Bell 4P $150  
Egg Head 1P $110  
Lancer 2P $100

CC All Star Baseball $175  
Arizona Pellet Gun (new) $169  
Midway Carnival Target $175  
Midway Monster Gun $175  
Midway Rifle Champ $125  
Williams Official Baseball $175

Ready for your route:  
- Completely shopped, Call, Write or Wire Pete Entner

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**Chattanooga**

**California Clippings**

(continued from page 77)

In the main, the exhibit will show the "Jupiter" phone, the line of bulk ven- dors, D. Gottlieb & Co. flipper, Chi- cago, and Creedon, a 300-unit, 3,000- foot Ditchburn, Smokeshop and Westing- house five-needle, with a Horvich will agi- tates excellent attendance for the three-day showing despite the rugged weather conditions.

Frank Schroeder, sales chief at Flipper Magna Co., in Tipton, Mo., is about to arrive and he has the trip to the west coast recently with coinvest Bill Hapley big-boss days quite a "game of golf." It was, according to Frank, a "close match. All the ap- proach to the 18th hole (it comes! and to the west, broken hearted Frank would like to forget the rest of this sad tale. (Here comes) Bill "mold- ered" him on the last hole. Frank's excuse for losing was just last night at the club to Bill Hapley—"After all, he plays every day!" (Sorry granting Frank, old buddy!).

**IMPORTANT NOTE TO OUR AUGUST EDITION**  
Please note, they also have their equipment at the annual sporting goods show, February 4 & 5. The FATED MCMICHER PLACE: The show will be held at Windy City plant...

CONGRATULATIONS TO our Frank Fin- neman who was last week voted vice president by William F. Adair, president of the Seeburg Sales Corporation.

**A Rundown at the Route**

**Chattanooga**

**California Clippings**

**Round the Route**

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**Milwaukee Mentions**

"Way back in 1932 Sam Hastings established Hastings Distries in City. As he looks back on 40 years in the business, Mr. Hastings de- sires to share this happiness with his operator customers. The celebration at Hastings Distries, with all sorts of savings on sales, was appropriately his reception on the floor. The welcome mat is out for all.

The PTT semi was the scene in Chicago, Jan. 17, to meet Herb Alpert, of A & E, at a soiree hosted by Jack White and Seymour Greenfield, of BallyFrank Fried and Dick Gassen, of Triangle Productions, in the Arts Club. On hand with Alpert was zany Bill (Jose Jimenez) Dans... A surprisingly large group of vendors operating in the vast Wis- consin area bravely bided the bitter cold winter weath of their machines in the exposition, Jan. 17, to attend a service school class on the Rowe model 212 (Dry Del Prado coffee vendor, at Pioneer Sales & Services, hosted by Joel Klein, of Seeburg's, and Harvey Dan Karolik, Harry Gamm, Mark Case and Gordie Neel... As Em- bry's District was out to work in the road in Northern Wisconsin and the Knieke's District was out on the trade he gave thanks for a very good heater in his car. Only wait, for in him is that insatiable winter snowfall...

The sales action continues very brisk at the Windon Music Co., where Nate Victor reports hefty sales on Seeburg phonos and also his machines in the used game cars. Used equipment is also a hot item for the Winter. Rugged weather is definitely not ham- pering sales at United, accordin..."}

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**Happy Birthday This Week To:**

Charles M. Misler, Lithunium Heights, Maryland... Arthur J. Oley, Wilkes Barre, Pa... Louis S. Berman, Louisville, Kentucky... Samuel B. Lewis, Chicago, Ill... R. C. Coles, Fort Wayne, Ind... Angelo N. Delapot, Syracuse, N.Y... Frank J. Cummings, Chicago, Ill... James M. Schapiro, New York... Kenneth N. Edwards, Charleston, West Virginia... George Westford Davis, Chicago, Ill... Walter Clark, Waukegan, Illinois... Damon Volunteers, Sebe, St. Joe, Fla... Jim Morris Pinto, Houston, Texas... Charles Reissner, Kearny, New Jer- sey... Leon Lohrbauer, Lucas, Chicago, Ill... David Yamasho, Oak Park, Ill... Chuck Haring, Homer, Cleveland, Ohio... Louis H. Morris, Galveston, Texas... Jimmy Robishar, Riverview, Fla... Earl Seere, Rochester, N.Y... Tom Robison, Minneapolis, Minn... Abe Fish, Hartford, Connecticut... Jack Hartman, Rome City, Indiana... Robert Jen- homa... David Colina Rockola, Chi- cago, Illinois... Wilmer J. Cummings, So. Dakota... Ben L. Silicoff, Buffalo, New York... Paul Macell, Fronte- r King Coin, where they always adven- ture for the Pennys... David Galves, Pennsylvania... David Loywry, Ports, Kansas... Jimmy Harris, Virginia Beach, Va... Paul Maloney, of Detroit... Bernard Reichel, El Paso, Texas... Breeze A. Love, La Feria, Texas... John E. Orman, Jr., El Paso... W. C. Alas... Mrs. Marystart, New South... Thomas McCurry, New Haven, Conn.

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**Cash Box—January 28, 1967**
Op Sends Roving Gold Oldies to Locations

ALTON, ILL.—Movie theatres and television use of coming attractions to excite the imagination of the patron or viewer, letting him believe that he should miss the feature being advertised. Is it possible to excite this type of interest in playing a juke box? Bert Jacob, special agent for Wurlitzer, says H. A. Schaffner, owner of Schaffner Music Company, Inc. of Alton, Illinois, a Wurlitzer distributor, that the Alton territory appears to be ripe for this type of advertising since there are so many theatres and television stations in the area.

In making the announcement, Bear said, “Bert has a wealth of experience in Canada in the coin machine business. Prior to joining Wurlitzer he was associated with Dale Distributing Ltd. of Vancouver, B.C., a Wurlitzer distributor. He spent the past seven years in sales and service with that company.”

During WW II, Bert was a machinist and later put his mechanical experience to use while operating music, games and vending routes. “We are most fortunate to acquire the services not only of a good salesman, but a good technician as well,” Bear said.

This is the last of a four-part series on Valentine Jukebox Strips. The series has been written by Bert Jacob, special agent for Wurlitzer.

Sterling Shows Valentine Jukebox Strips

NEWARK, N.J.—Sterling Title Strip Co. has designed special Valentine's Day title strips for jukeboxes. Available as a blank strip or imprinted, Sterling said the price of the blanks was a penny per card of ten with a minimum order of two hundred cards. Imprinted strips are to be had for two cents per card, with the minimum again two hundred. Operators wishing imprinted cards should make orders giving information on record labels, number, artists and titles, unless the records are currently in circulation. Operators should indicate shipping preference. Sterling said that all orders will be shipped F.O.B. the same day they are received.

For Sentimental Locations

BE MY LOVE
MARIO LANZA

The Loveliest Night of the Year

MARIO LANZA

Table tent used by op H. A. Schaffner to advertise the circulating Wurlitzer "Golden Oldie" jukebox on his route. Minimum stay of machine in location is two nights.

Chi Coin Bows 'Park Lane' 6-P. Shuffle

(Continued from page 70) use of the traveling lights flashing across the playfield, under the pinball). This feature exists also with a modification in "Flash-O-Matic" bowling.

The huge Chicago Coin factory is operating at peak production and shipping schedules, and the firm's distributors are stocked for sales to their operator customers, according to Zecora.

Another ChiCoin coin-operated amusement game which is reportedly enjoying fine acceptance and unprecedented sales in this country and in the foreign markets is the "Super Scope" rifle-target game, along with the "Flair" ball bowler.

Cash Box—January 28, 1967

79
CLASSIFIED AD RATES 20 CENTS PER WORD

CLASSIFIED ADVERTISING SECTION

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT—EXPERIENCED MECHANIC, AGE 25 to 45. Music boxes, blowers, pin bolts, all types, and repair work. Easy Music Co., 528 NORTH BROADWAY, NEW YORK 19.

WANTED—EDWARD CARLTON GALANTI, 11 north Clarenton Street, Boston, Mass., for position advertised in Classified Section.


WANTED—20 NEW ADVERTISERS FOR YOUR FIRST ISSUE! CONCENTRATE YOUR ADVERTISING IN ONE MAGAZINE, THE MAGAZINE WITH THE BIGGEST CIRCULATION IN ITS FIELD! THE BEAUTY REVIEW, 332 MADISON AVENUE, NEW YORK 17.

WANTED—DISTRICT MANAGER TO IMMEDIATELY HIRE AND ORGANIZE 5 NEW WASTE COLLECTING COMPANIES IN YOUR AREA. CALL OR WRITE, LEE J. PETERSON, 60-40 PARK AVENUE, LONG ISLAND CITY, NEW YORK.

WANTED—ADVERTISERS—Firm interested in handling any type of complete advertising campaign, all manner of products. Respond to this ad. For a prompt return of your message. L. J. BROWN, 1870 LIBERTY AVENUE, PHILADELPHIA 43.

WANTED—COPIES OF NEWS FOR CLASSIFIED SECTION. Address: CASH BOX, 1780 W. BROADWAY, NEW YORK 19.


WANTED—FOR SALE, GOOD YESTERDAY, BAD TODAY: TO YESTERDAY'S SALESMAN. Send for details, including proof of sale, to William J. F. Linney, 2710 California Ave., Los Angeles 25, Cal.


New Jersey Vend Ops Win 6-Month Tax Stay

CHICAGO—New Jersey vending operators recently obtained a six-month extension to a temporary ruling from the State Tax Department which exempts ten-cent vending machine sales from the State sales tax, according to John V. Costello, president of the New Jersey Automatic Merchandising Council.

The temporary ruling will cover the months up to June 30, 1967. Costello said, the tax department will again review the exemption at the end of the six-month period.

"The sales tax exemption applies to sales of ten cents or less only if the vending firm reports that more than half of its business is through vending machine sales," Costello said.

A Spark—and McCormick Place Downed by Fire

CHICAGO—The shocking scene viewed by the unbelieving Cash Box reporter at McCormick Place early Monday morning, January 16, after the huge exposition center was practically destroyed by flames was horrifying, to state it mildly. The blaze, which started at about 2:10 a.m. in an exhibit booth of the National Housewares Manufacturers Association, scheduled to open last Monday morning, spread so rapidly that it was impossible for some 475 ferrymen to contain it.

Edward J. Lee, general manager of the famed convention palace, declared that the huge hall, built at a cost of the City of Chicago of $40,000,000, was a total loss. He added that due to increased construction costs it undoubtedly would require more than that sum to duplicate the center. He leaned more to the $50,000,000 mark overall.

It should be noted that the building was supposed to be fireproof. Lee said: "The building itself did not burn. The contents caught five, and the intensity of the unbelievable heat twisted the structural steel. When the roof popped and the walls caved in it was a direct result of the expansion of the steel."

The loss to the city in convention dollars is so vast that it is almost too difficult to comprehend. A fair estimate by some responsible observers place it in the neighborhood in an overall loss of more than $300,000,000. An estimated $75,000,000 persons were expected to attend conventions at McCormick Place between now and April of next year, according to Irwin (Kip) Kupcinet, of the Chicago Sun Times.

Frank Fried, of Triangle Theatrical Productions, transferred the SRO concerts of Herb Alpert and the Tijuana Brass from the destroyed Arle Crown Theater to the Civic Opera House for the Monday, Tuesday and Wednesday performances.

The housewares show fanned out to all of the downtown and near Loop hotels and to Navy Pier in hopes to accommodate the more than 90,000 people who converged on Windy City for this trade show. Meanwhile, O'Hare Field's switchboards were busy 24 hours a day with disappointed buyers hoping to return to their homes.

Executives of the National Automatic Merchandising Association (NAMA) will have to appraise the situation further in Chicago before determining where the annual convention and trade exposition will be held in the fall now that McCormick Place has been destroyed. NAMA trade show committee chairman Jim Newshander (Rowe Mgr. promotion chief) advised that his team will study the possibilities of moving into Navy Pier or the Amphitheater while adhering to the present show date of Oct. 28-31.

Here's the New 1968 Game (A Year Ahead of Its Time!)

Chicago Coin's Park Line 6-Player Puck Bowler

Length 8' x 10'

Profit-Proven Features

• Keep Striking Feature

If player makes a strike, he keeps shooting until he misses. Strike values vary each frame.

• Call Strike Feature

Player pressing call strike button before shot, scores double if strike is made. Missed call strike gives no score.

• Regulation

• Step-Up

• Flash-O-Matic

• Dual-Flash

2 Plays

25¢

Adjustable for 10c Play

• Wide Walnut Formica Hand Rails.

• Extra Protection–With All Steel Double Door

• Filler Proof Cushion

• New Brilliantly Lit Scoring Drums and Pins.

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Chicago Coin Machine Div. of Chicago Dynamic Industries, Inc.
it's a PHONOGRAPH
with a
PUBLIC ADDRESS SYSTEM
that's a
DOUBLE-DUTY WINNER!

NORLITZER
AMERICANA
New sound concepts to choose.
THE FIRST International Record and Music Publishing Market

Palais Des Festivals
CANNES
MONDAY 30th JANUARY THROUGH SATURDAY 4th FEBRUARY 1967

Cash Box WELCOMES YOU TO MIDEM
The World Of Music Meets At MIDEM

The first international record and music publishing market M.I.D.E.M. will take place on February 4th at the Palais des Festivals in Cannes. The market offers an excellent opportunity to bring together the greatest possible number of music men from all over the world embracing record manufacturers; a & r men; international music publishers; impresarios; agents and managers; broadcasting and television executives; producers; disk jockeys; composers and authors; and members of the international and trade press.

Under ideal conditions participants will be able to meet each other to discuss and compare their diverse interests and problems. M.I.D.E.M. offers facilities for the introduction of various productions to professionals from all over the world; the presentation of new songs and musical works to publishers and a & r men and recording companies and the purchasing and selling of songs, musical works and catalogues. M.I.D.E.M. will bring together professionals from the five continents enabling them to discuss together the problems with which their industry is confronted from exception to realization. M.I.D.E.M. will offer an opportunity for participants to look into the future and discuss new projects and new trends. D.E.M. from a production and business standpoint will serve both artistic and commercial interests. M.I.D.E.M. will consist of four different parts—Mark—Symposium—promotion galas—distribution of national and international awards.

The actual market will be held during the market days from Monday, January 30th to Friday, February 3rd, 1967 from 10:30 a.m. to 1:00 p.m. and 4:00 p.m. to 7:00 p.m. at the Palais des Festivals. The publishers will present songs and musical works to publishers and other countries in view of their licensing and to a & r managers of recording companies. For this purpose important promotional means will be placed at their disposal. 12 presentation auditoriums with high-fidelity, monaural and stereophonic equipment, allowing the audition of 16, 33 and 45 r.p.m. records and 3", 7", and 15 inch/second tape recorders. 78 r.p.m. promotional offices, entirely equipped, comprising an open stand and a private auditorium for the listening of records and tape recordings. A promotional sound circuit enabling the participants to present songs or musical works. A television channel will complement this sound circuit by simultaneously broadcasting on the 150 receiver sets display cards, showing the title, the writer, the composer, the performer, the song publisher and possibly his office number at M.I.D.E.M. The television sets and loudspeakers will be installed in the hall-section of each office and in various locations.

SYMPOSIUM. Taking advantage of the presence of Cannes during the M.I.D.E.M. of professionals from all countries, a symposium will be organized on Saturday, February 4th 1967 from 10:30 a.m. to 1:00 p.m. and from 4:00 p.m. to 7:00 p.m. Matters pertaining to problems of current interest to all representatives from the different branches of the record industry and graphic industries will be discussed.

PROMOTION GALAS. Promotion galas will be held on January 30th, February 1st and 2nd in the Grand Auditorium of the Palais des Festivals. These galas will enable record companies to present their international stars to the representatives of all countries present at M.I.D.E.M. i.e. artistic executives of record companies; international music publishers; agents; show business organizers; radio and television executives; international press.

NATIONAL AND INTERNATIONAL AWARD DISTRIBUTION. The national and international prizes—classical and pop—will be distributed to the winners on February 4th, 1967, at a gala given for all the participants to M.I.D.E.M. in the Grand Auditorium of the Palais des Festivals. During this performance the artists, bands, orchestras will perform the songs or musical works for which they were awarded the prizes.

PALAIS DE FESTIVALS, CANNES HOME OF MIDEM

INTERNATIONAL Sponsorship Committee

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S. M. Stewart: Directeur General de l'International Federation of the Phonographic Industry.
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Continued
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...and a fine occasion to proudly announce you the release of our first records by the greatest stars of the Portuguese song!

* MADALENA IGLESIAS  
* ANTONIO CALVARIO  
* SHEGUNDO GALARZA  
* ALBERTO RIBEIRO  
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* LUIS GUILHERME  
* LIDYA RIBEIRO  
* FERNANDO RIBEIRO  
* MANUEL DE ALMEIDA ETC...

**SCHEDULE OF MIDEM GALAS**

**MONDAY, JANUARY 30th 1967**
Musical Director: BERNARD GERARD

<table>
<thead>
<tr>
<th>Time</th>
<th>Musicians</th>
</tr>
</thead>
</table>
| Pathe Marconi | Vic Dana  
|            | Florent  
|            | Jennifer  
|            | Bontempielli  
|            | Paul Jones  
|            | Teresa  
|            | Jean-Claude Anouux  
|            | Peter and Gordon  
|            | Georges Chelon  
|            | Donaggio  
|            | Cher  

**TUESDAY, JANUARY 31st 1967**
Musical Director:

<table>
<thead>
<tr>
<th>Time</th>
<th>Musicians</th>
</tr>
</thead>
</table>
| Vergera | Jose Guardiola  
|         | Grupó "Los No"  
|         | Tete Montolú  
|         | Ella Fleda  
|         | Guillem D'Ejak  
|         | Mariluz  
|         | Guillermima Motta  
|         | Ariston  
|         | Ornellia Vanoni  
|         | Brino Lauzi  
|         | Dean Reed  
|         | Anna Identici  

**WEDNESDAY, FEBRUARY 1st 1967**
Musical Director: JEAN-DANIEL MERCIER

<table>
<thead>
<tr>
<th>Time</th>
<th>Musicians</th>
</tr>
</thead>
</table>
| Vogue    | Francoise Hardy  
|         | Antoine  
|         | Jacques Dutronc  
|         | Pierre Perret  
|         | Michel Paze  
|         | Liz Sarian  
|         | Cleo  
|         | Les Charlots  
|         | Gerard Calvi  
|         | Aimable  
|         | Sandie Shaw  
|         | Georges Brummel  
|         | Udo Jürgens  
|         | Gino Washington  
|         | Nini Rosso  
|         | Petula Clark  

**THURSDAY, FEBRUARY 2nd 1967**
Musical Director: CARAVELLI

<table>
<thead>
<tr>
<th>Time</th>
<th>Musicians</th>
</tr>
</thead>
</table>
| CBS/Columbia | Les Compagnons de la  
|            | Chanson  
|            | Roberto Carlos  
|            | Georgie Fame  
|            | Gigliola Cinquetti  
|            | Patrick Abrial  
|            | Minoche Barelli  
|            | Peret  
|            | Donovyan  
|            | Joe Dassin  

**FRIDAY, FEBRUARY 3rd 1967**
Musical Director: BARCLAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Musicians</th>
</tr>
</thead>
</table>
| Barclay | Sonny & Cher  
|         | Alan Barriere  
|         | Hugues Auffray  

**SATURDAY, FEBRUARY 4th 1967**
Musical Director: FRANK POURCEL

<table>
<thead>
<tr>
<th>Time</th>
<th>Organizers</th>
</tr>
</thead>
</table>
| Grand Gala organized by M.I.D.E.M. during which National and International Trophies will be presented  
|         | M.I.D.E.M.  
|         | National and International Trophies will be presented  

---

**CONTACT:**  
GENERAL MANAGER: MR. A. G. DE FIGUEIREDO  
SALES MANAGER: MR. C. G. DE AZEVEDO  
A & R MANAGER: MR. H. L. DE MELLO PEREIRA  
PUBLIC RELATIONS: JOSE REIS  
OFFICES: AV. DEFENSORDES DE CHAVES, 3; LISBON (PORTUGAL) - TEL.: 59062-
I would require a larger page to list all talents contained in the Barclay catalogue.

Marcel Auvray • Charles Aznavour • Alain Barriere • Jacques Brel • Eric Burdon and the Animals • Los Bravos • Dalida • Maurice Fangon • Jean Ferrat • Leo Ferre • Mireille Mathieu • Eddy Mitchell • Monte Carlo • Charles Trenet

France / Compagnie Phonographique Francaise / 143, Avenue de Neuilly / Neuilly-sur-Seine

Belgium / Compagnie Phonographique FF / 31, Rue du Lombard / Bruxelles

Holland / Barclay Nederland / Singel

Switzerland / Barclay Records / 14, Ruelle de la Suisse

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and
CARLTON HOTEL

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INTERNATIONAL
BURLINGTON-PALACE
MUSIC GROUP
AT
M.I.D.E.M.

GERARD TOURNIER
AT YOUR SERVICE
STAND No. 103-104
MAIN FLOOR
PALAIS DES FESTIVALS
and
CARLTON HOTEL

EXHIBITORS AT MIDEM

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<td>GRUPPO CURCI</td>
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|            | PELDAN & CO. | FRANCE  |
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|            | FREDDIE POSER | GREAT BRITAIN |
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|            | 321/322   | GREAT BRITAIN |
|            | SHAPIO BERNSTEIN | GREAT BRITAIN |
|            | 311/312   | GREAT BRITAIN |
|            | SONET     | SCANDINAVIA |
| LEVEL FOUR |          | GREAT BRITAIN |
|            | M.I.D.E.M. OFFICES | GREAT BRITAIN |
|            | UNITED ARTISTS | GREAT BRITAIN |
|            | COLLECTIVE STAND | GREAT BRITAIN |
|            | JAPAN ART MUSIC PUBLISHERS (JAPAN) | VARIOUS COUNTRIES |
|            | B—JODY RECORDS (U.S.A.) | VARIOUS COUNTRIES |
|            | CARISH RECORDS (ITALY) | VARIOUS COUNTRIES |
|            | FERMATA (BRAZIL) | VARIOUS COUNTRIES |
|            | C.N.R. (HOLLAND) | VARIOUS COUNTRIES |
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|            | COLLECTIVE STAND | VARIOUS COUNTRIES |
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|            | DANT MUCIS | FRANCE  |
|            | 517/518   | FRANCE  |
|            | DEUTSCHE GRAMMOPHON | INTERNATIONAL |
|            | 509/510   | SPAIN   |
|            | DISCOS EKIPO | FRANCE  |
|            | 507/508   | FRANCE  |
|            | EPIDUAURE | FRANCE  |
|            | 511/512   | FRANCE  |
|            | ED. PATHE MARCONI | INTERNATIONAL |
|            | 503/504   | FRANCE  |
|            | PHILIPS   | INTERNATIONAL |
|            | 505/506   | INTERNATIONAL |
|            | POLYDOR   | GREAT BRITAIN |
|            | 509/510   | GREAT BRITAIN |
|            | R.G.A.    | GREAT BRITAIN |
|            | 525/527   | GREAT BRITAIN |
|            | SCREEN GEMS | FRANCE  |
|            | 515/516   | FRANCE  |
|            | ED. TUTTI | FRANCE  |
|            | 522/523   | FRANCE  |
|            | UNIDISC   | FRANCE  |
| 528/529   | FRANCE  |
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THE WORLD MUSIC GROUP

WANTS TO BE PRESENT!

Mr. F. R. FAECQ and Mr. ROLAND KLUGER will be
most happy to meet you during the MIdem
They are staying at hotel: "GRAND HOTEL"
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and

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WELCOME YOU

SOYEZ BIENVENUS – WILKOMMEN – BENVENUTI

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We'll be there!

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Combined exposition of Dutch authors and music publishers.
Present will be:
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Ed. Melodis (Mr. C. Smit Jr.)
Your visit will be highly appreciated and all information
will gladly be furnished by our manager Mr. H. Mildenberg.
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AIMABLE

JEAN-CLAUDE ANNOUX

ANTOINE

ALAIN BARRIERE

MINOUCHE BARRELLI

BONTEMPELLI

LES BRUMMELS

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ROBERTO CARLOS

LES CHARLOTS

GEORGES CHELON

CHER

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LES COMPAGNONS DE LA CHANSON

VIC DANA

JOE DASSIN

GUILLEM D'EFAK

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DONOVAN

JACQUES DUTRONE

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- JOSE GUARDIOLA
- GRUPO LOS NO
- FLORENT
- FRANCOISE HARDY
- ANNA IDENTICI
- JENNIFER
- PAUL JONES
- UDO JURGENS
- BRUNO LAUZI
- MARILUZ
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- PIERRE PERRET
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WANTS TO BE PRESENT!

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This is the MIDEM trophy which will be awarded to artistes, bands and orchestras, both popular and classical. There will be two categories national and international.

POPULAR

A national prize will be awarded to the singer of each country or group of countries whose records have been best sellers in their own country during 1966. An international prize will be awarded to the singer whose records have been best sellers all over the world in 1966 whatever his or her country of origin. An international prize will also go to the band or orchestra to have sold the most records in the world during 1966 in the following categories—dance music, jazz, film music.

CLASSICAL

Five international awards will go to the performers or orchestras whose records have been best sellers throughout the world during 1966 i.e. opera singers, soloist or concert performer (two prizes), chamber music orchestra, symphony orchestra.

Cash Box Will Be At

MIDEM

Mr Sture Borgedahl Sonora Musikförlags AB Kommendorgatan 26 • Stockholm 0
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SCREEN GEMS COLUMBIA MUSIC
SING DANCE MUSIC
SPANKA MUSIC
SPHINX RECORDS
EDIZIONE MUSICALE STAR
TELEDV TELEFUNKEN—DECCA TOP MUSIC EDITIONS
TRANSATLANTIC RECORDS
UNITED ARTISTES MUSIC
UNITED ARTISTES RECORDS
UNITED ARTISTES RECORDS S.A.
VERLAG EDITIONS
EDICIONES VITALE
ZODIAC MUSIC

GERMANY
FRANCE
BELGIUM
FRANCE
ARGENTINA
FRANCE
ITALY
FRANCE
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GERMANY
FRANCE
FRANCE
GREAT BRITAIN
BELGIUM
FRANCE
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SWITZERLAND
PORTUGAL
GREAT BRITAIN
HOLLAND
CANADA
FRANCE
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U.S.A.
GREAT BRITAIN
GREAT BRITAIN
GREAT BRITAIN
U.S.A.
GERMANY
BRAZIL
U.S.A.

HOLLAND REPORTS:
ANAGON MUSIC PUBLISHERS
and affiliates
will be present too
P.S.: Mr. J. van Schalkwijk will stay
in the Regina Hotel, Cannes.
The M.I.D.E.M. organizers have arranged for a fleet of buses to convey M.I.D.E.M. participants from San Remo to Cannes on Sunday, January 29.

CASH BOX WELCOMES YOU TO MIDEM

The JET-SETTERS ARE COMING TO MIDEM


Freddie Poser of FREDDIE POSER MUSIC LTD. & Associated Companies LONDON LOOKS FORWARD TO MEETING YOU AT M.I.D.E.M. STANDS: 311-312 THIRD FLOOR

NEW YORK — Goddard Lieberson, president of the CBS/Columbia Group, and Harvey Schein, vice president and general manager of CBS international, have embarked on an overseas trip which will include visits to San Remo, Cannes and Johannesburg.

Lieberson and Schein will attend the 17th annual San Remo Festival from January 26 through January 29. During this year’s Festival, CBS International will be represented by its new subsidiary, CBS Italiana. In years past, CBS has participated in the Festival via a licensee.

Following the San Remo Festival, the execs will travel to Cannes for the first Marché International du Disque et de l’Édition Musicale (MIDEM), to be held from January 30 through February 4. CBS International will be well represented by the various offices and studios rented for the occasion in the Palais des Festivals. A number of top artists from CBS subsidiaries will perform at the MIDEM gala. Included are Les Compagnons de la Chanson from France, Georgie Fame from England, Brazil’s Roberto Carlos, Gigi D’Ugoni, Zelda Zini and Bebe from Germany. While in France, Lieberson and Schein will also visit the headquarters of CBS Disques in Paris.

Lieberson and Schein will conclude their overseas trip with a visit to the Gramophone Record Company Ltd. in Johannesburg, CBS’ South African licensee. They will confer with Arnold Golombo, managing director of Gramophone, and Eric Gallo, proprietor of Gallo Africa Limited, Gramophone’s parent company.

Luxury Hotels

CARLTON Prom. de la Croisette 38.21.90
GRAND HOTEL 47, Prom. Croisette 38.13.00
MAJESTIC Prom. de la Croisette 39.17.92.
MARTINEZ Prom. de la Croisette 39.25.21.
MONTFLEURY Boulevard Montfleury 39.04.70
RESERVE MIRAMAR Prom. de la Croisette 38.24.70.

Air Lines

B.E.A. Hotel Carlton Rue du Canada 38.07.37.

New Additions to Participants

(See Earlier List on Page 7)

Cornet Music GMBH & Co Kg
Chappell & Co GMBH
Productions Michel Legrand
International Music Co
Match Music Corporation
Musidisc Europe
Metronome Records GMBH
Noel Gay Artists
Pickwick International Inc
Pye Records
Disques President
Les Editions Andre Roussel
Saar Ltd.

Transatlantique Records

Contact: Fred Marshall
Grand Hotel
Cannes

Cash Box—January 28, 1967

14 Part II—International Section
HY MIZRAHI—ARTIE RIPP—PHIL STEINBERG

A TOUT LE MONDE DU MIDEM
DE LA PART DU MONDE

MEILLEURS SOUHAITS!

The Lovin’ Spoonful—Darling Be Home Soon
The Sopwith Camel—Hello, Hello
The Innocence—Mairzy Dots

LES DISCS:
The Tradewinds—Catch Me In The Meadow
Vince Edwards—To Be With You
Bobby Bloom—Love Don’t Let Me Down
Kama Sutra

Tony Bruno—United Artists
The Duprees—Columbia
The Critters—Kapp
The Fugitives—Amy-Mala
Gene Pitney—Musicor

LES PRODUCTIONS:

LES EDITIONS:

Original Sound Track from the 7 Arts film “You’re A Big Boy Now”,
written by John B. Sebastian, sung in the film by the Lovin’ Spoonful
—Kama Sutra

DANS LE FUTUR:

A bientot!
THEY’RE IDENTICAL...

... only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same Cash Box read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in Cash Box and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market... and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in Cash Box and tell the world.