Capitol Plans Newsstand Sale On JFK LP • • ABC Seeks To Nab Impulse Buyer • • Moss Tells Of TJB Founding • • Revolution In Sound For Command? • • Victor Low-Priced Stereos Get Mono Tag • • MGM Confab Sensational

Tony Bennett: They're Playing His Song

January 14, 1967

Int'l Section Begins Pg. 47

Tony Bennett: They're Playing His Song
Straight from the Byrds' mouths.

"So You Want to Be a Rock'n'Roll Star" c/w "Everybody's Been Burned"

Where the soaring action is. On COLUMBIA RECORDS®
The Fast Start

If a favorite business lunch partner begs off for a date-yet-to-be-announced; if a label exec's secretary informs you that "I'm sorry, he's out of town," don't fret. Nor should one see his dentist pronto. This is the month when the business really goes on the move. It's sales convention, area-by-area contact and, on a global level, festival and meeting-ground time.

None of these events is likely to sour the demeanor of execs who will sneak in a few hours in the sun or set aside a quick see-the-sights venture; yet, policies, product and personal contact are being set in motion that may well determine what the financial picture will look like for many companies come December, 1967.

A fast break in the New Year is more important than ever. Psychologically, there is an element in maintaining momentum, especially considering the happy fact that most companies are pacing themselves at a rate designed to outperform the year-before, proving to be their finest showings in history.

Putting one's best foot forward in terms of product and even the environs of various exotic meeting sites can instill confidence on levels of the business. Of course, the consumer doesn't really care what kind of year a label has had, is having or will have. He'll be glad to oblige a label with success, however, if he can obtain product that appeals to him; he won't give a second thought to material that doesn't. Starting off the New Year with product with a greater chance of happening uplifts everybody.

On the international scene, music men who are planning to attend the San Remo Festival and/or a newcomer, MIDEM, at the end of this can vitally affect the course of the business during the year. Both San Remo as a song contest and MIDEM, designed as a meeting-ground for the world music market, will initiate and, in many instances, finalize many deals. The U.S. music man will find this year a tremendous receptivity to what he has to offer, for American artists and songs are once more topping the nation-by-nation charts in foreign markets.

January is quite a month for the record business. If the enthusiasm it generates can be carried over to the remaining months of the year, it can relieve much of the burden of keeping sales at a record-breaking pace. And something to shout about is enthusiasm's ace-in-the-hole.
LET'S SPEND
THE NIGHT
TOGETHER

RUBY TUESDAY

THE ROLLING STONES
Solid 1-2 Punch!
Two great talents, hitting with their strong-selling singles

ED AMES
"MY CUP RUNNETH OVER"
'9002

THE YOUNGBLOODS
"GRIZZLY BEAR"
'9015

If it's happening...it's here!
RCA VICTOR
The most trusted name in sound
ABC Slants New Campaign Toward The Impulse Buyer

HOLLYWOOD, Fla.—ABC Records’ opening product blast, reflecting the label’s belief in a second straight banner year, was made last week at the swank Diplomat Hotel in Hollywood, Fla., where more than 150 persons, including 100% distribs attendance, convened. The label’s most ambitious ad promo campaign in history, heralding “ABC Records’ Wide World Of Enter-
tainment,” will expose over the next three months Jan, Feb, March, 44 new albums on ABC (22), Impulse (12), Dunhill (4), Twentieth Century Fox (2) and Blueway (4).

Blueway is ABC’s new blue-oriented label. Receiving special attention at the firm is a 2-LP Ray Charles album, containing 24 sides and a photo story (Continued on page 32)

Command Sees Revolution In Sound For Spring Release

HOLLYWOOD, Fla.—Command Rec-ords will introduce what it considers another putting year with singles and albums and while still in final development in the industry’s most important and general manager of the label, said the new approach would “revolu-tionize the whole industry,” making known his development at the label’s sales confab in Hollywood, Fla., last Friday, and also noted that a Pia, last Friday, and also noted that a

Dylan, Ian & Sylvia Sign To MGM Deals

ACAPULCO—During the MGM dis-tribution week, label president Mort Nasatir announced the signing of two major recording artists, Dylan and Ian & Sil- via, to the MGM talent roster.

Dylan, whose folk-rock styles have revolutionized a major segment of the music and record industry, comes to

MGM from Columbia, where his sin-gle “Like a Rolling Stone” has been consistently best-sellers. His first album under the new deal is expected to be released in March.

Ian & Sylvia, who claim a strong share of the folk audience, were for-merly aligned to the Vanguard label, where they, like Dylan, were what could be termed a “bread-and-butter” act. The team will record for MGM’s subsidiary, Mercury Records.

The two signings are seen as a far-thur move by the label to swell its roster of top talent in all areas. These come shortly after the com-pany announced the appointment of a jazz-favorite Stan Getz, one of America’s foremost exponents of the bossa nova sound.

ABC Farrell Enter Into Disk Publishing Set-Up

HOLLYWOOD, Fla.—ABC Records and Wide World have entered into a disk and publishing arrangement, ac-cording to an announcement made here last week by Paul Reubens, vice presi-dent. Focus point of the move, learned last week, is the fact that the forma-tion of a new label, Senate Records, which Farrell will head. ABC will handle distribution on both a world-wide and domestic basis.

On the Senate side, Farrell has formed 2 new pubbies, Pocketful of Tunes (BML), and Every Little Tune (ASCAP). These firms are tied in

with ABC through the Senate line. ABC will share ownership of copies of these pubbies, an expected action of these firms when appearing on the Senate label.

According to Farrell, who has been successful in recent years as a writer-producer-publisher, the label’s debut offerings will hit the market in a month. Both publishers and the label will maintain offices at 39 W. 55th St. Farrell recently became an inactive participant in the music biz, a possible move in that business, which holds copies of Farrell-penned tunes in association with Bonnie Dove.

Capitol ‘Controversy’ May See Newsstand Marketing

NEW YORK—Capitol’s “Controver-sy” LP, which is the diskery’s latest “professional” entry, has proved to be such a headline getter that Cash Box has learned that the label is preparing a special package of the marketing the package from newsstands. The documentary set examining the controversy surrounding the Kennedy assassination and the find-ings of the Warren Commission has been given front page, banner-head- line treatment in more than 75 national news-papers at least 8 of which came out before the death of Jack Ruby was announced. In a story concerning the releases of this set, Cash Box (p. 7, Dec. 31) predicted that it would

make several revelations that will grabbing headline-worlds.

Lawrence Schiller, well-known pho-tojournalist and producer of “Con-troversy,” noted that although the LP was not produced with sensation-alism in mind, there is still something further to be released, the LP, which that will again make headlines at the end of this week. It was further an-nounced by both Schiller and a spokesman for the label, that no at-tempt to “cash in” on the death of Jack Ruby will be made and that no such attempt was ever contemplated, despite the fact that a “Controversy” press conference and Ruby’s death took place (Continued on page 32)

MGM Scores Rousing Success With Acapulco Convention

ACAPULCO, Mex.—MGM Records kicked off a year long, 20th anni-ver-sary celebration as a leader in the recording industry with a gala con-vention and product presentation at the Las Brisas Hotel here, Jan. 1-7. According to MGM Records’ presi-dent, Mort L. Nasatir, the company racked up a $5 million plus figure in sales of new product, catalog albums, tapes, and canter series, has new high for the company.

For the first time in MGM’s history one and a half apartment-size con-ventions was held outside the United States. The main convention was held in Acapulco on Mexico’s Pacific coast. The distributors were treated to a week long affair, and also showed the new line of album product, singles and tape. Planned activities were kept to a minimum so that the distributions could make it throughout the con-vention. This approach has evidently paid off, with MGM showing an all-time high at the convention.

Underlining the importance that MGM sees-Golden-Gate, Inc. and the MGM Records division place on the close cooperation between motion picture and record company, David McGregor, director of exploitation for the movie distribu-tors, was on hand to work with distribu-tors from the opening to the closing of the convention.

March Gets nod As Exeq VP At Kapp

NEW YORK—Nathaniel March has been appointed executive vice presi-dent of Kapp Records, according to an announcement made here by Mort Kapp, proxy of the diskery. March

joined the Kapp organization in 1969 as comptroller and was appointed treasurer in 1963. He will continue to serve in that position, addition to his newly-acquired duties.

With his promotion, March assumes the duties of the late Al Jaffe, who left the firm to start his own record label, Compass.

MIDEM Kicks Off In Cannes This Week

NEW YORK—Excitement continued to mount within the American record industry as it prepares to attend the up-com-ing first annual International Recor-ding and Music Publishing Market, (MIDEM), to be held in Cannes, France, January 30 through February 5th. The American delega-tion of four of its top executives to participate in the event which will bring together a host of leading fig-ures from the international recording and publishing scene.

The Cash Box group will be led by president and publisher, George Alb-ert and will include junior executive Marty Ostrum; European Director, Neville Martin; and Marion Rosati, the publication’s Italian repre-sentative from Milan.

(Continued on page 30)

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Cash Box—January 14, 1967

BIRTH OF THE BRASS

by Jerry Moss, president, A&M Records

Four years ago, give or take a few months, I sat in the steam room of a health club and, possibly made giddy by the temperature, suggested to my friend Herb Alpert, who was on the phone next to me, that we get into business.

Herb had made a master record of a tune he liked; I had also introduced a tune to Herb, which I felt would make a good record, doing fairly well with vague but definite aspirations to make a career for myself in the music biz. Herb and I had been friends for quite some time. The fact is he had lived at this point in his somewhat limited career to leave the whole mu-sic business to the Beatles and con-centrate on being an actor. But either the steam or the eucalyptus fragrance in my nostrils got to him. He agreed that we’d start our own com-pany under the banner “Carnival Rec-ards”, and so we agreed, and at the time I won’t even count what each of us paid in the lab with accounts we each wrote a check for. In the lab, we were both very happy to report that we’ve been back at work ever since.

Based on this past calendar year it is my belief that A&M is the fourth- or fifth-largest record company in the United States. My estimates are based solely on unit sales. It is the only one owned—by a major re-cording artist. Herb and I, for the (Continued on page 30)
**RADIO ACTIVE CHARTS**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 4, 1967)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>40%</td>
<td>Wild Thing—Senator Bobby—Parkway</td>
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<td>53%</td>
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<td>34%</td>
<td>Bring It Up—James Brown—King</td>
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<td>50%</td>
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<tr>
<td>32%</td>
<td>The Beat Goes On—Sonny &amp; Cher—Atco</td>
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<td>32%</td>
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<td>30%</td>
<td>Ride Ride Ride—Brenda Lee—Decca</td>
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<td>30%</td>
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<td>27%</td>
<td>Lady—Jack Jones—Kapp</td>
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<td></td>
<td>27%</td>
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<tr>
<td>25%</td>
<td>I've Got To Have A Reason—Dave Clark Five—Epic</td>
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<td></td>
<td>65%</td>
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<tr>
<td>24%</td>
<td>It May Be Winter Outside—Felice Taylor—Mustang</td>
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<td></td>
<td>51%</td>
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<tr>
<td>23%</td>
<td>Lovin' You—Bobby Darin—Atlantic</td>
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<td>23%</td>
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<td>22%</td>
<td>Niki Hockey—P. J. Proby—Liberty</td>
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<td>32%</td>
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<tr>
<td>21%</td>
<td>Something Good Is Starting To Happen—Carla Thomas—Stax</td>
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<td>21%</td>
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<td>20%</td>
<td>Mercy, Mercy, Mercy—Cannonball Adderly—Capitol</td>
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<td>29%</td>
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<tr>
<td>19%</td>
<td>Hey Leroy, Your Mama's Calling You—Jimmy Castor—Smash</td>
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<td>57%</td>
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<tr>
<td>18%</td>
<td>Danger She's A Stranger—S Stairsteps—Windy C</td>
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<td>25%</td>
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<tr>
<td>17%</td>
<td>Walk Tall—2 Of Clubs—Fraternity</td>
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<td></td>
<td>31%</td>
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<tr>
<td>16%</td>
<td>I Can't Please You—Jimmy Robbins—Jerhart</td>
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<td></td>
<td>16%</td>
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<tr>
<td>15%</td>
<td>Our Winter Love—Lettermen—Capitol</td>
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<td></td>
<td>29%</td>
</tr>
<tr>
<td>14%</td>
<td>Little Black Egg—Nightcrawlers—Kapp</td>
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<td></td>
<td>55%</td>
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<tr>
<td>13%</td>
<td>The Tramp—Lowell Fulsom—Kent</td>
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<td></td>
<td>13%</td>
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<tr>
<td>13%</td>
<td>For What It's Worth—Buffalo Springfield—Atco</td>
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<td></td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>Sweetest One—Motors—RCA</td>
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<td></td>
<td>17%</td>
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<tr>
<td>11%</td>
<td>I Wish You Could Be Here—Cyrkic—Columbia</td>
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<td></td>
<td>11%</td>
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<tr>
<td>10%</td>
<td>Go Where You Wanna Go—5th Dimension—Soul City</td>
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<td>21%</td>
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<tr>
<td>10%</td>
<td>Snow Queen—Roger Nichols Trio—A &amp; M</td>
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<td>22%</td>
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<tr>
<td>10%</td>
<td>My Cup Runneth Over—Ed Ames—RCA</td>
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<td></td>
<td>23%</td>
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</tbody>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>Total % To Date</th>
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<tbody>
<tr>
<td>I'll Take Care Of Your Cares Frankie Laine (ABC)</td>
</tr>
<tr>
<td>The Witch Song (Jorden)</td>
</tr>
<tr>
<td>Let's Fall In Love Poaches &amp; Herb (Date)</td>
</tr>
<tr>
<td>Oh Yeah Joe Cuba Sextet (Tico)</td>
</tr>
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Cash Box—January 14, 1967
"ALL"

JAMES DARREN'S GREAT NEW SINGLES SMASH ON

5874 reprise RECORDS™
A FAST BREAKING RECORD BY
THE SOUL SET
FEATURING NORMAN SELDIN
CALLED

"LOVE, LOVE, LOVE"

PRODUCED BY PAT JAQUES
(NOW BEING PLAYED ON)

WNUR—NEW JERSEY
WEBB—BALTIMORE
WSID—BALTIMORE
WWIN—BALTIMORE

CHARTED AS "TOO HOT TO HOLD"

WUST—WASHINGTON, D.C.
WRAP—VIRGINIA
WNOR—VIRGINIA

CHARTED AS "DISCOVERY"
NUMBER 30 THIS WEEK!

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ESSEX—NEW JERSEY
BETA—NEW YORK

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☐ $20 for a full year (52 weeks) subscription (United States, Canada, Mexico)
☐ $40 for a full year (Airmail United States, Canada, Mexico)
☐ $30 for a full year (other countries)
☐ $45 for a full year (Airmail other countries)

NAME

FIRM

ADDRESS

CITY ..... STATE ..... ZIP #

Be sure to check Business Classification Ahead!

Cash Box—January 14, 1967

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 WEDDING BELL BLUES
   (Columbia—BMI)
   Laura Lynn (Verve Folkways 5024)

2 THERE'S SOMETHING ON
   YOUR MIND
   (Mercury—BMI)
   Baby Ray (Inquisitor 66216)

3 IT TAKES TWO
   (Metro—BMI)
   Ken Wagner & Marvin Gaye
   (Tamla 54143)

4 CONSTANT RAIN
   (Scepter&M—BMI)
   Steppin Mendis
   (A&M 925)

5 SIT DOWN, I THINK I LOVE
   YOU
   (Screen Gems—Columbia—BMI)
   Mops Men
   (Reprise 59)

6 THAT'S THE TUNE
   (Decca—BMI)
   Vagus
   (Co & Cc 242)

7 SHADOW OF YOUR SMILE
   (A&M—ASCAP)
   Boots Randolph
   (Monument 976)

8 ALL
   (C & M—BMI)
   James Darren
   (Warner Brothers 5874)

9 96 YEARS
   (Capitol—BMI)
   Big Maybelle
   (Rajac 112)

10 SKATE NOW
    (RCA—BMI)
    Lou Courtney
    (Riverside 4588)

11 I'M GONNA MAKE YOU
    LOVE ME
    (Act II—BMI)
    Doo Wop Wonder (Mercury 72638)

12 SOUL SUPERMAN
    (Atlantic—BMI)
    Nonotions
    (Rapp 79)

13 BEND IT
    (Capitol—BMI)
    Donn Dee, Doby Booky, Mick & Tick

14 I'M GONNA SIT RIGHT DOWN
    & WRITE MYSELF A LETTER
    (Atlantic—BMI)
    Palm Beach Band Boys
    (RCA 92)

15 THEN YOU CAN TELL ME
    GOODBYE
    (RCA—BMI)
    Calvin's
    (Frenesiety 977)

16 LOVIN' YOU
    (Casablanca—BMI)
    Bobby Day
    (Atlantic 2376)

17 FORTUNE TELLER
    (Northern—BMI)
    Gordon Mars
    (World Pacific 77851)

18 OH BABY
    (ACM—BMI)
    Bob Goldby
    (Checker 1128)

19 NATURE BOY
    (Columbia—BMI)
    Jon Hammond
    (Columbia 43902)

20 OUR WINTER LOVE
    (Columbia—BMI)
    Lettermen
    (Capitol 5818)

21 TAKE ME FOR A LITTLE
    WHILE
    (Columbia—BMI)
    Pat Kelly & The Blackshirts
    (Atlantic 2375)

22 A GOOD LOVE
    (Ragtime—BMI)
    Pasta Lebello & the Blackshirts
    (Atlantic 2375)

23 WHAT IS SOUL
    (Placid—BMI)
    Ron E. King
    (Atlantic 60)

24 GIRLS ARE OUT TO GET YOU
    (Casablanca—BMI)
    Fascinations
    (Mayfield 7774)

25 LOVE YOU SO MUCH
    (Columbia—BMI)
    Sugar
    (Columbia 43960)

26 SNOW QUEEN
    (Columbia—BMI)
    Roger Nichols Trio
    (ABM 410)

27 HURRY SUNDOWN
    (Northern—BMI)
    Peter, Paul & Mary
    (Warner Bros. 5883)

28 JUST LET IT HAPPEN
    (Checker—BMI)
    Arbor
    (Data 154)

29 BLUES THEME
    (Dijon—BMI)
    Avery (Tower 295)

30 CATCH ME IN THE MEADOW
    (Kama Sutra Music—BMI)
    Trude Wirth
    (Kama Sutra 218)

31 WHAT MAKES IT HAPPEN
    (Northern—BMI)
    Tony Bennett
    (Columbia 43954)

32 HARD LOVIN' LOSER
    (Loa—BMI)
    Judy Collins
    (Elektra 4610)

33 NICKY HOKEY
    (Merril—BMI)
    P. J. Proby
    (Liberty 55936)

34 TIP TOE
    (Decca—BMI)
    Robert Parker
    (Nola 720)

35 MIDNIGHT HOUR
    (Checker—BMI)
    Kit & Coutts
    (Phillips 40420)

36 Ain't NO SOUL IN THESE
    OLE SHOES
    (Decca—BMI)
    Major Lance
    (Okeh 7266)

37 TEENAGE PRAYER
    (RCA—BMI)
    Joe Simon
    (Sound Stage 2564)

38 FEEL SO BAD
    (Tobacco—BMI)
    Little Milton
    (Checker 1162)

39 MY BEST FRIEND
    (Checker—BMI)
    Jefferson Airplane
    (RCA Victor 47-106)

40 WHERE YOU WANNA GO
    (Tobacco—BMI)
    5th Dimension
    (Soul City 751)

41 WAITING ON YOU
    (Imperial—BMI)
    B. B. King
    (ABC 1089)

42 SOUL SISTER
    (Checker—BMI)
    Four Gents
    (RCA 109)

43 YOU DON'T HAVE TO SAY
    YOU LOVE ME
    (Casablanca—BMI)
    Arthur Prysock
    (Verve 1040)

44 FUNKY BROADWAY
    (Checker—BMI)
    Dyke & the Blazers
    (Original Sound 64)

45 SPOOKY
    (Checker—BMI)
    Mike Sharp
    (Liberty 5992)

46 CHILDREN OF ST. MONICA
    (Tobacco—BMI)
    Don Grey
    (Columbia 5001)

47 TEN COMMANDMENTS
    (Checker—BMI)
    Prince Buster
    (Philips 4042)

48 NOTHING TO LOSE
    (Checker—BMI)
    Classics IV
    (Capitol 598)

49 GRTS N' CORNBREAD
    (Checker—BMI)
    Soul Runners
    (Motown 101)

50 LUCKY LINDY
    (Feist—BMI)
    Stutz Bontiac
    (Warner Bros. 5877)
Another Top 40-type single by EDDIE FISHER
"PEOPLE LIKE YOU"

c/w "Come Love!" #9070
Strong follow-up to his big hit
"Games That Lovers Play"
—a cinch to cop Top 40 on stations
across the country. Eddie's
current TV appearances and smash
in-person performances will
make this one as hot as "Games."

Cash Box—January 14, 1967
SOMETHING SOUL

NEW YORK:

Bob Roberts says that everybody over the age of 21 should hear "Man About Town" before it's too late. He was thinking of the new Bobby Darin single, "Lovin' You," from his latest album, "The Beat Goes On." Both decks are reportedly doing well.

Rick and Ron, the former Brothers/Reprise man-about-town while Carl Dean was shanghaied to the Cash Box office to push the year-end dehirs out of the way and tell us that you want to Euth The One Who Loves You? by the Marvelettes is ... out of sight, amazing, you say. Why don't you try it.

Nickie Lee the decay over WAME-Mini has a single out on the Dude label, entitled "10 Commandments Of Man." The label is being distributed by Atlantic.

Right now it looks like the Doors' dedicated fans will get to hear "The End." From "Waiting For My Man Through," it is going to be a powerful, at least that's what's said by especially Keef in the Grossman story that was RFM written about him saying all about it. Steve not unexpectedly is going to be on "Soul Train," where he will make his first appearance at the Hotel St. Regis-Sheraton from Mar. 27 through Apr. 22. She will also be appearing at the St. Regis-Sheraton hotels throughout the U.S. and Canada.

Unlike the new compilation, the Cavalier Sound is coming out powerful, especially in Denver according to Micky Wallace.

Paul Butterfield has not signed to record the title song from the "A Man About Town" series is by Steve Allen and the Lyrics are by Buddy Kaye.

Vocal delivery. And Kaye, a Drake University man, is hardly over his teens. But his assurance along with a sincere, straightforward approach to a wide variety of his youth and superficial experience. And so does the weekly deal at the Piano Room Playboys are Preston Minner and Betty Rhodes, two more neophytes in search of nothing here with a few fashionable surroundings.

Our Country Girl Of The Week is the tall, dark haired beauty who, in the past year has been showcased in much of the local folk scene. East Street, Mr. Kelly's, the Dean Martin, Marv Griffin, Danny Kaye Tel shows and is currently at the Fairmont in S.F. Latest for MGM is titled "Kiss Tomorrow Goodbye," probably her most significant single to date. Her name, too, if you haven't already checked with numeric friends, is by no means a total chanteuse, a fact which probably too occupied to read this any-

Man, the Velvet Underground and Nico are at the Scene. ... The Four Seasons are set to play Seaton Hall in Montreal and later in Toronto. (Of course, the P.R. staff at NARAS has awarded its pr award to Jim Mahoney & Assoc. ... the Shondells have slated their Long Beach, or "Evening," for 2 weeks. ... RCA Victor's new "Golden Days," with it appearing Sunday at Webster Hall.

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Marty Thau, Camel/Parkway, is off to Cleveland to push "Love You So Much" by the New Colony Six on the Sentinel label (which is distributed by C.P.)

The Hardly Worth Players are finding themselves one of a kind object of a lot of nation-wide attention these days, especially in the light of their recent Bobby "Wild Thing" deck. They are currently slated for a number of major TVers.

HOLLYWOOD:

As it is predicted here several weeks back, the Sunset Strip is now taking its tag most literally. Former hippie and folk periodicals, such as the musical talents as the Byrds, Barry McGuire, Martha and the Vandellas, Marvin Gaye and the Leaves, are currently exhibiting much more—and since no doubt the roadies for their latest tour of the coast, are being forced to seek other areas. An oasis for such talent is thankfully not more than 20 short steps away from the Trip. It's the Playboy (club room) where the West Coast edition of the National "City Scene" was held last week and featuring a number of artists not currently on wax or simply sitting in the waiting for that elusive "big break," the talent and A&R execs would do well to take notice of.

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The At Fillmore has been jammed lately with all kinds of people as they are the new West Coast rock of the Mothers of Invention. Meanwhile, Makeba played a well attended concert at Philharmonic Hall over the weekend. The performance was recorded.

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ECHOES FROM THE THUNDER

PAUL HAMPTON

"Will we really ever know or should we even wonder? The way I wonder, have we heard. All the Echoes From The Thunder?"
Lenny Meisel Joins London

LONDON—Lenny Meisel, disk industry veteran of 20 years’ standing, has joined London Records as its national LP promotion manager.

In his new position, Meisel will have overall responsibility for all London’s promotion activities on all pop product from both London and the London-American labels. He will also be involved in artist relations and in arranging special promotions.

Meisel, who has been associated in similar capacities with United Artists Records and Capitol, will report to national sales and distribution manager Bill Wilson on the appointment, Goldfarb said, “We are happy indeed to have Lenny Meisel on our team at London. His credentials and background in the business make him a valuable asset to us, and we all look forward to his participation in helping us set new LP sales records at London.”

London Party Set For Take-Off

LONDON—More than 150 members of London Records’ Britain-bound 29th anniversary party of distributors and their wives, along with members of the company’s own executive staff, gathered Saturday (14) at the Intercontinental Hotel, New York’s Kennedy International Airport, for the first of two all-dress cocktail affairs. The other event will take place at BOAC and TWA jets which leave London today.

Thursday (17) London sales executives will present the company’s largest ever sales release in its history. Included in the large assortment of product to be presented during the all-day event at the Intercontinental Decca House will be LP’s by a host of the company’s major artists, including the Rolling Stones, Joan Sutherland, Mantovani, Edmundo Ros, Leo Politi Kostakowski, Leona Williams and Tom Jones. All phases of repertoire will be represented in the new release, including pop, classical, and Phases as well as new material from such London-American groups as the Ill, which are distributed by the company.

In addition to witnessing the new product presentation, guests will have ample opportunity for sightseeing and social activities culminating in a banquet to be hosted by Sir Edward, British Ambassador to the U.S., and Lady Lewis. The distributors are also expected to meet a number of the label’s biggest selling British stars during the event. Among those planning to attend these events in a banquet to be hosted by major stars of the British Decca family such as Stanly Black, Ronnie Aldrich, Mantovani, Frank Chacksfield, and Edmundo Ros. The second event will be a special appearance by a group of artists, participants, and personalities in the recording business at one of London’s well-known discotheques.

It’s A Boy For The Rosners

NEW YORK—Dave Rosner, professional manager of April-Blackwood Music, has announced the birth of his first child, Jonathan Thomas Rosner, weighing in at 6 lb. 14 oz., was born on Jan. 3 at Mt. Sinai Hospital. Dave’s wife, Bernice, is a former dancer of Wilson and Henderson’s recording studio.

RCA In ‘66 Upswing

NEW YORK—The Radio Corporation of America reports that sales of RCA Victor Record Division advanced over 1965 to reach a new high for the third successive year. The nation’s current best selling single record and album are distributed by RCA Victor.

In the third quarter of 1966, sales of popular records reached an all-time high for the company. While the Top 100 albums list continued to show a pronounced decline, RCA Victor’s share of the market was the highest in many years.

For the first time, RCA Victor continued to hold a commanding position in the LP field throughout the year with sales of 33s and 45s building to a new peak.

KGW-Portland, Ore., has inaugurated a new kind of telephone talk program on which a man and woman will give a gala wishbone on weighed manager Music, theques.

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book contract. The “Soul Sets’” new Johnson Records release, entitled “Love, Love, Love,” is starting to make noise throughout the West Valley, Colorado, and New Jersey areas and the light spots throughout New York has been planned for the group.

WFUP-Niami, Fla., has received a letter of commendation from Captain John F. Fox, commanding officer of the USS Independence. WFUP provided advance preparations for the as the crew of the aircraft carrier, now deployed in the Mediterranean Sea.

There were programs in the ship’s ship’s system originating from a closed circuit radio outlet.

Each week, WFUPN prepares many special shows that are sent to American soldiers in Europe. WFUPN feels that these special programs are one of the best ways to let these men know that people here at home are thinking of them.

WFQN-Charleston announced happily that its first annual “Operation Santa” was a big success. The three-day drive this week when members of the Santa Tot for Christmas was accomplished through the efforts of daily remote operations from 7:00 to 8:00 p.m. by the Exchange (GEX) in Charleston. According to GWSN, that venture provided 35 more toys for tots than in any previous year. The toys were refurbished through the efforts of local firemen and Marine Corps Reserve personnel. Local Marine Reserve sources indicated that the increase in toys collected over last year may be a result of the GWSN promotion. As a side benefit, GEX membership grew by approximately 300 over last year.

WHEN YOU WISH UPON A STARLENT: William N. Parle, Jr., formerly director of management development at WABC, New York, has been appointed assistant director at KFWB-Los Angeles.

Don Davis Inks The ‘Soul Set’

NEW YORK—Don Davis of Dee & Dee Talent has signed the “Soul Set”, featuring Norman Seldin, to an exclusive booking contract. The “Soul Sets’” new Johnson Records release, entitled “Love, Love, Love,” is starting to make noise throughout the West Valley, Colorado, and New Jersey areas and the light spots throughout New York has been planned for the group.

CY COLEMAN SINGS "IF MY FRIENDS COULD SEE ME NOW" on Columbia Records soon

Cash Box—January 14, 1967
From

And RCA Victor on Elvis’ Birthday, January 8, 1967
A special new single

ELVIS
Indescribably Blue / Fools Fall in Love

Coming Soon! Elvis’ new Sacred LP Album “How Great Thou Art”

#9056
Available this week at your RCA Victor distributor

RCA VICTOR
The most trusted name in sound
An Out & Out Smash!
Bobby Darin
LOVIN' YOU

Written by JOHN SEBASTIAN
Produced by KOPPELMAN & RUBIN
ATLANTIC 2376
SENSATIONAL!

SONNY & CHÉR

THE BEAT GOES ON

Written and produced by SONNY BONO

Atco 6461

Picked by: Billboard, Cash Box, Record World

Cash Box—January 14, 1967
RECORD REVIEWS

Pick of the Week

LET'S SPEND THE NIGHT TOGETHER (3:29) [Gideon, BMI—Jagger, Richards]
RUBY TUESDAY (3:12) [Gideon, BMI—Jagger, Richards]
ROLLING STONES (London 904)

The Rolling Stones are at the top of their usual fine style on this double-barreled excursion into the world of contemporary sound and should have no trouble climbing to the top. “Let’s Spend The Night Together” is a strong, thumping, rock venture marked by groovy harmonies. “Ruby Tuesday” is a smooth ballad à la baroque.

SUNRISE, SUNSET (2:25) [Sunbeam, BMI]
EDELWEISS (2:12) [Williamson, ASCAP]

ROGER WILLIAMS (Kapp 801)

Another sure-to-please item, the oft-recorded “Sunrise, Sunset” from “Fiddler On The Roof” should garner lots of goodies for Roger Williams and serve to expand his already wide following. “Edelweiss,” from “Sound Of Music,” is a slow pleasing ditty.

ANOTHER PAGE (2:26) (Chardon, BMI—Duboff, Kornfeld)
SOUVENIR D’ITALIE (2:29) [Leeds, ASCAP—Sigman, Tarabusi, Luttazzi]

CONNIE FRANCIS (MGM 18665)

This highly spirited, driving romp could easily do it again for the chart. Watch this folk-flavored ode closely. Lush, shuffling, Mediterranea- oriented romancer: “Souvenir D’Italie,” could also be a big one.

PEOPLE LIKE YOU (2:13) [Leo Feist, ASCAP—Kusay, Snyder]
COME LOVE! (2:21) [Eddie Shaw-Bergman, Keith, Marks]

EDDIE FISHER (RCA Victor 47-9076)

The vet songster should have no difficulty reaching the top with the light, bouncy, lilting “People Like You” romancer. The slower-paced invitation on the flip is another tune bearing close watching.

SOMETHING GOOD IS GOING TO HAPPEN TO YOU (2:30)

[East, BMI—Hayes, Porter]

No information available on the flip at this time.

CARLA THOMAS (Stax 267)

Still riding on her while-back “Baby” success, Carla Thomas could well have another winner with “Something Good.” Side is a bluesy rhythmic workout that is sure to please.

WHAT WILL MY MARY SAY (3:07)
[Elmdrive, ASCAP—Vance, Snyder]

RETURN TO ME (2:52) [Southern, ASCAP—DiMinno, Lombardo]

JAY BLACK (United Artists 50116)

“What Will Mary Say” should help the songster expand on an already widespread following gained as the Jay of Jay and the Americans. The flip, “Return To Me,” is an easy-going blues-tinted romancer with a strong southern European flavor.

WISH YOU DIDN'T HAVE TO GO (2:15) [Fame, BMI—Penn, Oldham]

YOU CAN'T KEEP A GOOD MAN DOWN (2:34) [Rustland, BMI—Schröder, Montgomery]

JAMES & BOBBY PURIFY (Bell 660)

The duo should have the world on a string with this moving “Wish You Didn't Have To Go” deck, especially in view of their short-while-back success with “I'm Your Puppet.” “You Can't Keep A Good Man Down” also merits close attention.

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Pick of the Week

DIS-ADVANTAGES OF YOU (2:22) [Andrew-Scott, ASCAP—Leigh]

THE DATING GAME (2:04) [Boyle Heights, ASCAP—Bodner]

THE BRASS RING (Dunhill 1065)

The Brass Ring should score almost instantly with this already ex- pected ditty known to many as the “Benson and Hedges Theme.” Those who go for the new longer length in cigarettes may go for this in a big way. Flip holds a Latin-flavored romp.

I TAUGHT HER EVERYTHING SHE KNOWS (2:17) [Piedmont, ASCAP—Dee, Kent]

LAMENT (2:54) [Sam Fox, ASCAP—Gimenez]

ROY HAMILTON (RCA Victor 47-9061)

Roy Hamilton might score quickly with this smooth, flowing, blues- toned, reflective ballad for the romance minded. Tune has a slight coun- try flavor. “Lament” is another blues-toned, dreamy effort. Both sides hold lots of chart potential.

Newcomer Picks

YOU DON'T HAVE TO SAY YOU LOVE ME (2:43) [Miller, ASCAP—Donaggio, Puliventi, Wickham, Napier, Bell]

THE LONELY BULL (2:37) [Almo, ASCAP—Lake]

MIDNIGHT STRING QUARTET (Viva 606)

The exceptional staving power of “You Don't Have To Say You Love Me” is evidenced once again as the Midnight String Quartet takes the recent hit and does it up in superfine instrumental fashion. Yanked from the group's smash LP, the single looks good. Flip is another while-back smash, also with lots of appeal.

LITTLE DARLIN’ (2:47) [Excellorec, BMI—Williams]

NOTHING TO LOSE (2:31) [Unart, BMI—Buis, Cobb]

CLASSICS IV (Capitol 5816)

Already making noise, “Nothing To Lose” is a smooth blue-stained venture that could easily put the Classics IV on top of the charts. “Little Darlin’” is a revamping of the oldie and might invoke nostalgia in many quarters. Keep close tabs on both.

LITTLE STAR (2:50) [Cheilo, BMI—Masekela, Levine]

I HAVEN'T SLEPT (2:17) [Cheilo, BMI—Masekela]

LETTA (Chisa 002)

This strong, powerful romp might prove a guiding light for Letta. Side should get a lot of play and build a strong following for the lark. “I Haven't Slept,” on the flip, is a joyous romp with a strong calypso flavor.

BREAK ON THROUGH (2:24) [Nipper, ASCAP—Doors]

END OF THE NIGHT (2:49) [Nipper, ASCAP—Doors]

THE DOORS (Elektra 45611)

Here's a blue-ribbon effort that might easily facilitate a major break- through and open all the doors for this group. “Break On Through” is a driving pulsating track that should see plenty of spins. Flip is a bluesy shuffler that also merits watching.

TEN COMMANDMENTS (3:04) [Sherlyn, BMI—Campbell]

DON'T MAKE ME TO CRY (3:18) [Sherlyn, BMI—Campbell]

TEN COMMANDMENTS OF MAN (2:50) [Sherlyn, BMI—Campbell]

LATE SHADOWS (2:00) [Sherlyn, BMI—Stone, Shapiro]

PRINCE BUSTER (Philips 40427)

NICKIE LEE (Dade 2011)

Here are two strong versions of “Ten Commandments,” either of which could be the one to take off. Prince Buster is already making some noise with his interpretation, which is flipped with “Don't Make Me To Cry.” Nickie Lee, who dubs his version “Ten Commandments Of Man,”

Cash Box—January 14, 1967
RCA Stereo 8...
First in 8-Track Cartridge Tape
New RCA, Prestige and Wand Cartridge Tapes for January
More Than 430 Tapes Now Available

RCA STEREO 8 VARIETY PACKS
Multi-artist tapes specially programmed for listening pleasure

RCA STEREO CARTRIDGE TAPES
The most trusted name in sound
8-track cartridge tape developed and introduced by RCA Victor
LIFE IS GROOVY (April, BMI—Finn, Affumado)
SPLIT [Bright Tunes, BMI—Margo, Medress, Siegel, Margo]
UNITED STATES DOUBLE QUARTET (B. T. Puppy 524)
The United States Double Quartet (the Kirby Stone Four and The Tokens) breeze along with a tune called “Life Is Groovy,” which is already catching a lot of attention. This one is a swinger with an extremely infectious sound. Destined for biggies, this one has both Top 40 and good music appeal. Flip is a jazzy item called “Split.”

MISTY ROSES (2:45) [Faithful Virtue, BMI—Hardin]
BITTER WINES (2:53) [Coppper Leaf, BMI—Coburn]
SARGE CLIFFORD (Tower 399)
A low-key sound pervades this first-rate offering, called “Misty Roses,” in the hands of Sarge Clifford. Soft, reflective vocalization and twentieth century chamber music highlight the deck. Good show. Flip is a lovely ballad much along the lines. Either side has it.

Best Bets

**ATTRACTIONS** (Bell 459)

**MOON’S TRAIN** (MGM K3664)
- **DEED I DO** (2:52) [Laurel, ASCAP — Hirsch, Rose] Thumping R & B rocker could see lots of sales action. Light-fingered organ playing adds to it.
- **IT’S IN MY MIND** (2:22) [Campbell-Connelly, ASCAP — Chapman, Gosling] Syncopated bee- hop-like outing over here.

J. J. DANIELS (Sure Shot 5017)
- **MRS. LONESOME** (2:12) [Don, BMI — Malone, Scott] Rousing, wailing W & B could be a big one for J. J. Daniels. Watch it closely.
- **DEEP DOWN INSIDE** (2:29) [Don, BMI—Daniels] Soulful, pensive ballad on the back.

THE SOUL SET (Johnson 737)
- **LOVE, LOVE, LOVE** (2:22) [Joll, BMI — W. & B] Powerful, pulsating love chant could hit high on the charts. Eye is carefully.

BUDDY ACR (Duke 414)
- **HOLD ON (TO THIS OLD FOOL)** (2:21) [Don, BMI — Malones, Schneidaker] Hard-driving love-ode with steady, solid beat could send this deck to the top of the charts. Should make a big.
- **COME ON IN THIS HOUSE** (2:26) [Jay & Cee, BMI — Tex] Moving, mournful ballad about a rejected lover who wants to get the girl back. Could be a fast chart-climber.

SONNY FISHER (Peacock 1947)
- **I’M GOING (ALL THE WAY)** (2:13) [Don, BMI — Fishback] Driving, stamping rocker could be a chart item for R & B artist Sonny Fisher. Deserves close attention.
- **HURTING** (2:41) [Don, BMI — Fishback] Same over here.

**VERDELLE SMITH** (Capitol P 5817)
- **CARNABY’S GONE AWAY** (2:22) [Bikini, ASCAP — Vance, Pokriss] Fast-moving and soulful ode about a girl who has to learn to love again without love. Could be a chart item.

THE ORIGINALS (Soul S-35029)
- **NEED YOUR LOVIN’ (WANT YOU BACK)** (2:38) [Jobete, BMI — Gaye, Paul] Shouting foot stomper could catch a big audience for the Originals. Eye it closely.
- **GOOD NIGHT IRENE** (2:56) [Ludlow, BMI—Ledbetter, Lott] Special up version of Ledbetter’s folk classic.

**BUDDY DIAM** (Challenge 50382)
- **BABY** (2:28) [Speckle, BMI—Hilbreid, Goddard] Buzzy DIAM woo his girl persuasive, with this gentle melody rocker, and he might woo a lot of fans as well. Could score high on the charts.
- **BACK IN THE OLD DAYS** (2:10) [Speckle, BMI—Bands, Hilbreid] Soft, nostalgic love ode on this side.

**THE POPPIES** (Epic 5-10086)
- **THERE’S A PAIN IN MY HEART** (2:40) [Bomac, BMI — E. & C. Thomas] Bouncy, jiving rock effort could be a monster for the Poppies. Watch it.
- **LOVE AND I** (2:15) [Tree, BMI—Sherrill, Butler] Pretty melody rocker on this side.

RAY CONNIFF (Columbia 4-3856)
- **CABARET** (2:50) [Sunbeam, BMI — Ebb, Kander] Bright, bouncy tribute to cafe society could be a big winner for Ray Conniff. Look for it on the charts.

THE BROTHERS FOUR (Columbia 4-38984)
- **AND THEN THE SUN GOES DOWN** (2:23) [Northern, BMI—Keller, Blume] Brisk-moving singer about a girl who is at her best when the sun sets. Could grab a strong foothold on the charts.
- **ALL I NEED IS YOU** (2:42) [Sheebeen, ASCAP — Scott] Lyrical love song with close harmony on the flip.

HERSHEL BERNARDI (Columbia 4-43970)

**MIRACLE OF MIRACLES** (2:31) [Sunbeam, BMI—Hart, Beck] Gutsy number with a religious theme.

THE NEW CHRISTY MINSTRELS (Columbia 4-43961)
- **SLEEP COMES EASY** (2:30) [Holets, BMI — Harwick, Beck] Touching comedy about the pleasures of wealth should earn spins aplenty for Herschel Bernardi. Chart material.
- **IT SHOULD HAVE BEEN ME** (2:25) [Screen Gems, BMI — Meitser, Pischoff] Gentle, haunting love song on the flip.

**THE KALEIDOSCOPE** (Epic 5-11601)
- **PLEASE** (2:55) [Great Boo Mountain & Sons, BMI—Feldhouse, Feedenman] Medium-paced, soulful number could be a chart play for the Kaleidoscope. Should be a chart item.

**THE POORE BOYES** (Uptown 790)
- **GIVE** (2:55) [Jitters & Hookshot, BMI—Summer] Falsetto singing on bass could be a winning combination for this deck. Look for it to climb the charts.
- **IT’S LOVE** (2:35) [Jitters & Hookshot, BMI—Summer, Roberts] Pulsetting foot-stomper on the flip.

JEFFERSON AIRPLANE (RCA Victor 47-5063)
- **MY BEST FRIEND** (2:50) ["After You", BMI—Spencer] Finger-snapping ditty about a girl who is her boy’s ‘best friend.’ Could make it big with the teen set.

THE CHARLIE UNDERWOOD Glide Band (Warner Bros. 8886)
- **SUZY** (2:53) [Portable, BMI—Pebbles] Pocket- instrumental could make a big showing in the charts. Deserves to see lots of action.
- **OOH POGH BOOGIE** (2:33) [Minit, BMI—Hill] Big band sound with tuba in the spotlight.

DAVE BERRY (Parrot 45-40019)
- **PICTURE ME GONE** (2:45) [Blackwood, BMI — Gorgoni, Taylor] Thumping rock venture could cut a chart-bound path for Dave Berry. Eye it carefully.
- **BABY’S GONE (4:20) [Ponderosa, BMI — Callender] Potent toe-tapper on this side.

THE MUGWUMPS (Sidewalk 909)
- **SEASON OF THE WITCH** (2:30) [Southern, BMI—Donovans] Wierd special effects and groovy percussion combine to make this deck a probable chart hitter. Watch it move.
- **MY GAL** (2:04) [Mibzy, BMI—Melamed] Driving hand-clapper on the flip side.

THE MAGNIFICENT MEN (Capitol P 5812)
- **STORMY WEATHER** (2:13) [Arko, ASCAP—Arko, Silber] Solid, mid-tempo outing could be a smasher for the Magnificent Men.
- **MUCH MORE OF YOUR LOVE** (2:10) [Sid, BMI—Bipp, King] More of the same on the back.

Cash Box—January 14, 1967
Keith’s Single Is Making Things Hot For His New Album

Producer: Jerry Ross

MG21102/SR61102
Victor Cops 14 RIAA Gold Records In 1966

NEW YORK—In 1966 RCA Victor had 14 gold records certified by the Record Industry Association of America—more than any other company in the industry.

These included eleven albums and three singles on several of the labels in the RCA Victor catalog.

Four of these gold record awards came on simultaneous certification of a single and album by the same artist, and one was the first album ever to win certification on an economy line label.

To qualify for certification, a single must have sold one million copies, an album must have accumulated a minimum of $1 million in sales at the manufacturer level, and an economy line album must have done both.

Harry Sadler and the Monkees were the artists who had single records and albums certified simultaneously. Sadler's "Ballade" and "Ballads of the Green Berets" completed the industry's first big hit of the year.

"Last Train to Clarksville" was the single and "The Monkees" was the album which were certified simultaneously late in 1966. The single recordings, on the new Colgems label, were followed by a second Monkees single, "I'm a Believer," which was certified the week it was released and which had sold over two million copies before the end of the year. The first Monkees album had sold more than 5,000,000 copies by the beginning of 1967.

Climbing among all RCA Victor artists once again was Elvis Presley who had three more albums certified during the year.

Presley, who has had numerous gold records on the RCA Victor label, became the first artist ever to have an album certified on an economy label when his "Perry Como Sings Merry Christmas Music" was certified on the Camden label.

Other RCA Victor artists who had product certified during the year included Al Hirt's "The Best of Al Hirt," Eddy Arnold's "My World," the late Jim Reeves' "The Best of Jim Reeves," the original cast album of "Oliver!" and an album from the past which proved the lasting popularity of stars from another era, "Jeanette MacDonald and Nelson Eddy Favorites."

Bobby Hebb Weds

NEW YORK—Bobby Hebb, whose self-composed song and record therefor, "Sunny," on the Phillips' label was a confirmed 1,000,000 seller in 1966, married Constance P. Vali, a registered nurse, here on Dec. 31, 1966. The newlyweds will reside in an apartment on the upper east side.

Granahan Leaves UA

NEW YORK—Jerry Granahan has announced his departure from United Artists as of Jan. 9. While with UA he produced such artists as Jay and the Americans, Pat Cooper, Jordan Christopher, Patty Duke, Bobby Comstock, and Jackie & Gayle. He has not yet disclosed his plans for the future.

Philips Acquires 'Ten Commandments'

NEW YORK—Philips Records last week obtained for immediate release the master of a Jamaican disk called "Ten Commandments" by Prince Buster. The record was brought to the company's attention by Shelly Tirk of Merce Distributors, Cleveland, and final negotiations were completed by Charles Fach, vice president and director of recorded product for Philips.

Don Ho Rides High In Hawaii

HONOLULU—Don Ho last week agreed to add three shows to his nightly performances at Duke Kahanamoku's. The nightfly, which holds 650 patrons, has already scheduled two shows for the Hawaiian songster. Since it is estimated that Ho will perform before at least 2,000 patrons each evening, bleachers, seats, and loud speakers have been set up outside Duke Kahanamoku's to accommodate customers who are unable to get inside.

Ho, recently selected by a convention of travel agents as Hawaii's No. 1 tourist attraction, began his engagements on the mainland this fall at the Coconut Grove in Los Angeles and the Royal Box at the Americana Hotel in New York. He returned to Duke Kahanamoku's three weeks ago and will stay there until late January, when he will go to the mainland for his first engagement at Harrah's Club in Reno.

Needham Twins Bow On World Wide Label

ATLANTA—Two new recording artists, the Needham Twins, made their debut disk last week with "Drunkon Sailor (The Airborne Song)." The song, a modern version of the sea chanty "What Shores Do We Drunkon?," was recorded on the Atlanta-based World Wide label with new lyrics which the twins wrote as a tribute to the army's airborne units.

Sure Shots

MERCY MERCY MERCY
CANNONBALL ADDERLEY
Capitol 5798

GIMME SOME LOVIN'
SPENCER DAVIS GROUP
United Artists 50108

I'VE GOT TO HAVE A REASON
DAVE CLARK FIVE
Epic 10114

THE BEAT GOES ON
SONNY & CHER
Atco 6461

DANGER SHE'S A STRANGER
FIVE STAIRCASES
Windy City 604

WALK TALL
2 OF CLUBS
Fraternity 975

I CAN'T PLEASE YOU
JERRY ROBBINS
Jersey 207

SOMETHING GOOD IS STARTING TO HAPPEN
CARLA THOMAS
Stax 207

IT MAY BE WINTER OUTSIDE
FELICE TAYLOR
Mustang 3024

THE TRAMP
LLOYD FULSOM
Kent 456

Int'l Sub. Band Inks Contract With Columbia

NEW YORK—"Columbia Records has signed The International Submarine Band to an exclusive recording contract," announced William P. Gallichan, vice president, Columbia label. The Band's first single, "Gum Up Broke" c/w "One Day Week," was released by Columbia a short time ago and has been enthusiastically received by Top-40 radio stations in Nashville and Los Angeles.

Recordings by the Band, whose members include Gram Parsons, rhythm guitar and electric clavichord; Johnise, lead guitar; Ian Dunlop, bass; and Mickey Gauvin, drums, are produced for Columbia by K-L Productions. Monte Kay and Jack Lewis, partners in K-L, also manage the Band.

The International Submarine Band was organized a year ago in Cambridge, Massachusetts. Recently, the quartet has played some of New York's top discotiques.

Magic City Releases 2

DETOIT—Magic City Records, the new Detroit-based firm will launch its 1967 season with two releases by two new artists.

The first release slated for Jan. will be "Weren't You There" b/w "You Are Not Prepared To Love Me" by Thelma Lindsey. The artist who hails from Saginaw, Michigan recently inked a long term pact with Magic City.

Also slated for Jan. release is "With a Broken Heart" b/w "Rolling" by the Versatones. Ernest Burt, president of the label says that plans call for the release of approximately 16 records by new artists between Jan. and May of 1967. The discoyer made its bow in Oct. with the release of "My Mechanic Man" by Leah Dawson. Currently new distributors are being signed to handle the products nationally.

Boston To Host U.S. Fest. Of Music '67

BOSTON—The Boston Herald-Traveler Corporation will present a new program in the arts, the first American Festival of Music '67, scheduled for four days, April 29 through April 23. Completely underwritten by the Herald-Traveler, it is conceived as a cultural enrichment program for young people and adults.

The Festival plans to trace in capsule form the origins and growth of our American musical heritage in popular music from the earliest frontier songs to the latest modern music. Major performers in each of the various forms are being invited to participate.

George Papadopoulos, noted Boston impresario of popular music through his Unicorn Coffee House Productions, is the producer of this Festival.
Dynovoice generates a whole new generation...
The Bob Crewe Generation!

THE BOB CREWE GENERATION
MUSIC TO WATCH GIRLS BY

"Music to watch girls by"
The first big hit single and album of 1967!

DYNOVOICE LP9003/SLP9003

Distributed by Bell Records, Inc. 1776 Broadway, N.Y.C.
JOHN GARY: 
By Request!
12 of his most-asked-for songs

This new recording is a sales natural! Filled with the selections most requested by his ever-growing legion of fans, John's sure to make a big impact on the charts with this one. LPM/LSP-3695

RCA VICTOR
The most trusted name in sound
TALENT ON STAGE

MICHAEL FLANDERS & DONALD SWANN

NEW YORK—Can one really offer humorously fresh viewpoints on doting, the decline and fall of the British Empire, LBJ and commercial airlines? The answer is "yes," drop by the Booth Theatre, where that "other" dynamic duo, Michael Flanders & Donald Swann, are offering, as Swann, with a twinkle in his eye puts it, the "Theatre of Virtues." Although the targets of their satirical jibes in narrative-and-song are worthy of spoiling, no one in the audience is expected to rise to the occasion and demonstrate against the "evil" of this or that. Flanders and Swann are perhaps too kindly, too middle-aged and, in the final analysis, too moderate. Their aim-in-show business life is entertainment through wit and its only serious competition are the songwriters who bill themselves as songwriters, which is true. But, it's often the case that a Swann intro to a ditty happens to be funnier and more pointed that the song itself. Swann comes fully equipped with puns and reverse gags (like the possibility of England moving out of the Commonwealth). The show is called "At A Drop Of Another Hat," a sequel to guess what? Capitol Records has the original caster of both.

PETE SEEGER

NEW YORK—Enthusiasm is an essential ingredient in folk music and Pete Seeger is one of the most enthusiastic folk singers that we've heard in a long time. His only New York concert this season (Carnegie Hall, Dec. 23) was as vibrant and genuine as folk song can be expected to be when projected from the spotlighted stage of a big city concert hall. Seeger, running true to form, involved the audience in a sort of general singalong from the beginning of the show, decisive, "yes." The singalong aspect was especially evident on such tunes as "Clementine," "Farewell, Jacques," and Ledbelly's "Goodnight Irene," as well as on the choruses of "The Pill," "Knee Deep In The Big Muddy," and "The Sinking Of The Reuben James." Among the other highlights of the concert were "Walking Down Death Row" "Turn, Turn, Turn," "Shalom Chavurah," and "Brine Ten Home." Throughout the performance, Seeger accompanied himself on a 12-string guitar, 5-string banjo, and recorder.

In a day when the public can consider itself relatively fortunate to get even 45 minutes from the main act at a concert, it is extremely gratifying to note that Seeger added an extra 45 minutes to the main act to bring the total time to more than 2½ hrs. It is to this Columbia artist's credit that the Dec. 23rd. Carnegie Hall concert was a well-attended sellout (without the benefit of newspaper advertising.)

STEVE CURRY & THE NEW DENIMS

NEW YORK—Steve Curry and the New Denims are serving their own brand of Holiday cheer at Onidine, and the brew has a high decibel count. The singer is backed up by three guitars, an electric and a rhythm, and drums. Onidine is not designed for quiet, intimate conversation. When the group joined Curry to sing "I Can't Get No Satisfaction," they sounded as if they were desperate for lack of it. The outing was rendered in an intense, prayerful manner. But the choice item of the evening was the artist's interpretation of "I've Been Loving You Too Long." It was a surprising change of pace for the singer; a soft, soulful treatment of the number was elminated by an anguished, tortured, frenzied delivery. Curry crouched to the floor as if drawing the lyrics from it. Finally, he sank to his knees. It must be admitted that the chanter made it work; there was no self-consciousness or posturing about the presentation.

Curry and his associates are a neat, clean-cut, well-groomed act. The young man with the bigallery would seem to have a bright future. He is brimming with talent.

On the bill with Steve Curry and the New Denims is a group called the Criterions. Their opening number, "Up Tight," was delivered with style and polish, as the quintet danced frenetically to the rhythms of the song. The Criterions then joined Curry and hopped up in "It's No Secret," and all the personnel displayed great showmanship.

NINA SIGNS WITH VICTOR—Long-established songstress Nina Simone is here shown inking her new contract with RCA. Surrounding her are (left to right) J. D'Imperio, vice president of production and development; Norman Racusin, vice president and general manager; Ernie Attschuler, vice president and executive producer; and Danny Davis, pop A&R producer.

Two Generations Meet On R&H Special

NEW YORK—Richard Levine will try to delight two generations with one musical stone. Under the impression that "kids today are growing up with songs that can't last two weeks and after that, they forget them," the songwriter-turned-producer is staging for this group and for the middle-aged generation a Rodgers & Hart special for ABC's "Stage 67" in March. As an inducement to get the young folks to watch, Levine is staffing this special with such recent singing stars as Petula Clark, Bobby Darin, the Mamas and the Papas, the Supremes. Levine, by the way, has been unable to work out a soundtrack LP arrangement with the many labels involved. "Rodgers and Hart were the most literate songwriters there were," Levine recalls. "They were musically literate and they were lyrically literate. I've gone over 500 songs and never found a cliche."

And Levine thinks that their subject matter may still be current. "Their material is not a bit dated," he said. "Everything Larry Hart wrote about love is still true. He was very cynical, and yet he was enormously romantic when he had to be. Maybe (Cole) Porter was chicer, but Larry was guster. I think he was really more provocative than anyone else."

Levine went into a memory of the lyricist. "Hart was a very gentle, lovable, shy, strong man. He was very little, funny looking—not like Mickey Rooney, who turned him in the film "Words and Music")—and he always had a big cigar. He was the most generous man. He always said he didn't know why he was paid so well, because it wasn't so hard. Larry Hart was a cynic, an intellectual, who was crazy about the theater. Oskar Hammerstein (Richard Rodgers' next collaborator) was an American homespun, primitive and intensely sentimental. He thought so much more of the world and children and the basics of life than Larry. And each wrote like what they were like."

Levine is perhaps better known now as a producer than as a composer. But songwriting's a big hunk of his background. He wrote the music for "Make Mine Manhattan," and the short-lived revue "The Boys Against the Girls." But he probably earns more royalty money now from a couple of spoofs which appeal to the amateur groups around the country—"Fireman's Flame" as a collection of what the songmen accomplished. But a few of the song greats have the hold on him that Hart does.

Since Rodgers worked with both Hart and Hammerstein, songmen like to compare the two teams. Levine's view is that Rodgers and Hammerstein shows will last longer. "But I think Rodgers and Hart's songs will last longer," he said. "I think they were more American in their songwriting."

Today's songs? Levine has little to say. "Pop music today is a very hard jungle for a song to fight through and I'm not sure I would want to produce Jerome Kern, who regarded a song success as 40 percent writing and 60 percent in selling it."

This special is to a large extent for the young people who may want to hear what it was like in the old (and, Levine is sure, better) days.

HERE ARE THE PERFORMERS & PRODUCTION CREW OF 'RODGERS & HART TODAY'
Major Lance
"Ain't No Soul (In These Old Shoes)"
4-7266

Roy Thompson
"Sookie Sookie"
4-7257

Johnny Watson
"Hold On, I'm Comin'"
4-7270

Three perfect launchings from OKe'h
Doc Severinsen Renews Contract With Command

NEW YORK—Loren Becker, vice president and general manager of Command Records, has announced the re-signing of Doc Severinsen to a long-term contract.

The Command catalogue currently features seven albums by Doc. All of his albums have been highly successful and "the latest release, "Doc Severinsen-Command Performances" is riding the chart best seller list at present.

Becker announced his intention of issuing more single releases by Doc Severinsen in the coming year as well as a minimum of two new albums. "All of us at Command are convinced that Doc Severinsen will emerge as one of America's Top recording artists in 1967. We are planning to go in several exciting new directions in recording Doc and plan an all-out radio promotion/display/advertising plan for his forthcoming albums."

The sextet is booked into a number of top locations including the Flamingo in Las Vegas in mid-January, and a number of prime time TV starring spots are now being set. In addition, Doc makes over one hundred special concert appearances yearly all over the United States to audiences averaging in the thousands.

Becker ended the announcement by saying "Command intends to make 1967 Doc Severinsen's year."

Leroy Little New Atlantic Promo Man

NEW YORK—Atlantic Records has added Leroy Little to its staff as roving Southern promotion man. Little has been working for Atlantic as a freelance promotion man for the past year, covering Virginia and the Carolinas. In his new post with Atlantic, Little will cover most of the South. He will report to Henry Allen, Atlantic's National Promotion head.

Joe Smith, former Atlantic Miami-based promotion man, is leaving Miami to re-locate in New Orleans. He will do freelance promotion for Atlantic in the New Orleans, Dallas, and Memphis areas, and will also represent other labels for the territory.

Cailoa Is Feature Soloist In UA Flick

NEW YORK—Al Cailoa, one of the nation's top guitarists, will be heard as feature soloist in the musical score for United Artists' film "Eight On A Lam." The film, scheduled for release sometime in May, stars Bob Hope with supporting roles by Phyllis Diller and Johnathan Winters. Music for the film was composed by George Romanias.

At the same time, United Artists has announced that Al Cailoa's latest single entitled "Return To The Country" is now in release. This follows closely his recent release "Don't Go Out" featuring the Cailoa Combo also waxed by UA.

Monument Inks Mitchum

HOLLYWOOD—Continuing the expansion plans established one year ago in offering a wider variety of artists and repertoire on the Monument label, president Fred Foster has announced that the Hollywood-Nashville waxery just signed an exclusive recording contract with international screen star Robert Mitchum.

The initial Mitchum waxings, will begin in Nashville today (9) and will finish in Hollywood next week. Mitchum plans to Nashvile over the weekend (7) for final meetings with Foster prior to the initial session, accompanied by George "Bullets" Dargen, who assorted the deal for Mitchum in behalf of the Ashley Famous Agency.

Mitchum's deal with Monument is for three years, calling for singles as well as longplay material to be issued. Bobby Weiss, Monument vice president and director of label's international division who directs the Hollywood office for Foster, negotiated in behalf of Foster and Monument with Mitchum and Dargen.

Mickie Most In NY

NEW YORK—Producer Mickie Most arrived in New York Sunday, Jan. 8. He is here to begin new material for his acts from local publishers and writers. Included in Most's producing credits are the recordings of Herman's Hermits, as well as the major hits of the Animals and Donovan. Most will leave New York for France toward the end of Jan.

"THE HOTTEST EAST COAST R&B ACT!"

"THE SOUL SET"

FEATURING NORMAN SELDIN

EXCLUSIVELY BOOKED BY DON DAVIS

83-06 VIETOR AVE.
ELMHURST 73, L.I., N.Y.

CALL OL 1-1603 HA 6-4882

CURRENT RELEASE

"LOVE, LOVE, LOVE"

Doc Severinsen (L) is shown here re-signing a long-term contract with Command Records, the label's vice president and general manager, Loren Becker.

Cash Box

TOP 50 IN R&B LOCATIONS

1 TELL IT LIKE IT IS
Jimmie Nicol (Parlo 1910)

2 STAND BY ME
Sueynder Turner (MGM 13647)

3 WACK WACK
Young Man Train (Brunswick 53505)

4 THAT'S LIFE
Frank Sinatra (Reprise 531)

5 TRY A LITTLE TENDERNESS
Otis Redding (Volt 141)

6 STANDING IN THE SHADOWS OF LOVE
E Taps (Motown 1192)

7 I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin (Soul 33527)

8 PAPA WAS TOO
Joe Fick (Dial 4051)

9 MERCY, MERCY, MERCY
Cannon Ball Adderley (Capon 5798)

10 ARE YOU LONELY FOR ME
Freda Scott (Shout 207)

11 MUSTANG SALTY
William Pickett (Atlantic 2365)

12 HEY LEROY, YOUR MAMA'S CALLIN' YOU
Jimmy Caster (Smash 2699)

13 AT THE PARTY
Hector Mendoza (Barry 1011)

14 (I KNOW) I'M LOSING YOU
Temptations (Gordy 7053)

15 ANOTHER NIGHT
Dianne Warwick (Scepter 12183)

16 I'M READY FOR LOVE
Martha & The Vandellas (Gordy 7064)

17 WHISPERs
Jackie Wilson (Brunswick 53509)

18 I FOOL YOU THIS TIME
Gaye Chandler (Checker 1153)

19 KARATE
Emporer's (Malo 643)

20 I CAN'T PLEASE YOU
Timothy Robbins (Jahrell 207)

21 YOU NEED CONFIDENCE
Tammy Wynette (Malo 548)

22 THE TRAMP
Lowell Fulson (Kent 456)

23 GRITS N' CORNBREAD
Soul rural (Melodia 701)

24 BRING IT UP
James Brown (King 6071)

25 BEE DROPS
Big Maybell (Roejac 112)

26 TAKE ME FOR A LITTLE WHILE
Patti LaBelle & The Bluebelles (Atlantic 2373)

27 MY BABY LIKES TO BOO GA LOO
Don Gardner (Tico Glo Town 1003)

28 EVERYBODY DANCE NOW
Soul City (Goodtime 801)

29 OHH BABY
Bo Diddley (Checker 1158)

30 NEVER LEAVE ME
Thelma Jones (Berry 1010)

31 HUMPHREY STOMP
Earl Marshall (Gerrison 3001)

32 CROSS CUT SAW
Albert King (Stax 207)

33 YOU GOT ME MUMMING
Tom & Dave (Stax 204)

34 TIP TOE
Robert Parker (Nolo 729)

35 FEEL SO BAD
Little Milton (Checker 1162)

36 DANGER SHE'S A STRANGER 45
Five Stateliners (Windy 404)

37 A GOOD LOVE
Laurine Ellison (Warner Bros. 3659)

38 YOU'RE TAKING UP ANOTHER MAN'S PLACE
Mabel John (Stax 205)

39 SOMETHING GOOD IS STARTING TO HAPPEN
Carlo Thomas (Stax 207)

40 SKATE NOW
Low Courtenay (Riverside 5688)

41 I DIG YOU BABY
Jerry Butler (Mercury 72648)

42 A TOUCH OF BABY
Tymes (MGM 13637)

43 MAN OR MOUSE
Junior Parker (Duka 413)

44 SOMETHING ON YOUR MIND
King Curtis (Atco 4427)

45 SOUL SUPERMAN
Hezeltine's (Kapp 796)

46 AIN'T NO SOUL
Major Lanes (Ghass 7266)

47 STANDING ON GUARD
Polkans (Big Wheel 167)

48 COME BY HERE
Inez & Charlie Fox (Masquer 1201)

49 FIND ME
A-Records (Ball 659)

50 RUN FOR COVER
Dolls (Capitol 5551)
“SIT DOWN, I THINK I LOVE YOU” (0539)
IS A NEW SINGLE BY A NEW GROUP CALLED:
THE MOJO MEN

IN JUST 3 SHORT PHENOMENAL WEEKS THE WORD AND SALES FIGURES FROM SAN FRANCISCO*, LOS ANGELES**, HARTFORD*** AND SEATTLE**** WOULD APPEAR TO MAKE CERTAIN THAT A NEW CHART IMPERATIVE IS ON THE WAY FROM

*KYA – FROM 30TH TO 15TH TO 7TH – IN 3 WEEKS
KFRC – FROM 23RD TO 18TH TO 3RD – IN 3 WEEKS

*2 KHJ | HIT BOUND PICK
KFWB

*3 WDRC – BERTHA PORTER PICK

*4 KJR – PAT O’DAY PICK

Cash Box—January 14, 1967
NEW YORK—RCA Victor has announced reductions on list price categories for stereo album product on its Camden and Victrola labels. The new list, effective immediately, erases the differential which previously existed between stereo and mono recordings.

The new list price category for all Camden album product now is $1.89, while for Victrola, it will be $2.50. RCA Victor, in announcing the reduction of stereo Camden from $2.35 to $1.89 and for stereo Victrola from $2.29 to $2.50, said the changes in list will be achieved while maintaining the same standards which have prevailed since each of the labels was established.

The diakery further noted that the change could also benefit distributors and dealers in the handling of stereo and mono product, thus increasing sales, and it could give the distributors and dealers an opportunity to offer the same price and stereo recording to the customer at the same price.

RCA Victor, a major industry now in a period of dynamically increasing sales, we anticipate this change which were of handling, and reduced stereo list price categories for Camden and Victor, on Love to Peanuts and for the position of leadership in the recording field, a spokesman for RCA Victor said.

an unusual string and orchestral background. A second Kama Sutra LP—"The Beat Goes On"—Spoolful; all of the group's are in stereo. The album contains four 8 x 10 dramatic portraits of the group, plus a biographical line-up, and features work by Herman Whittier and Roy Oehm. Sales were also registered by a trio of fine country albums that featured Mamie stencil, a new album by Joe and Sherry Beo and Steve Sanders.

The line is led by the Watchdog Brothers, with the addition of Buck, Giberto and Walter Wanderley to its personnel. It is typical of the second album from the group. The album is made up of songs written by Dr. King and Roy Henrikson. Sales were also registered by a trio of fine country albums that featured Mamie stencil, a new album by Joe and Sherry Beo and Steve Sanders.

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MGM In Acapulco

(Continued from page 7)

preview show. The film, titled "Lion Power," outlined many new feature pictures coming in 1959, high above from "Gran Prix," "Three Bits of the Apple," and "The Venetian Affair." MGM has previously announced that many other productions were shown. Three other tracks and calls also were in for unusual attention: "The Blow Up," on the MGM label, "The Deadly," on the UA label, and "You're a Big Boy Now" on the MGM distributed Kamatuka label. This film, which features the Lavin Spenzoll in an entirely new groove, John Sebas-...
This is the most controversial album ever recorded. It has made front-page headlines in 176 newspapers across the nation.

It contains:

- The astonishing deathbed testimony of Jack Ruby, recorded secretly at Parkland Hospital in Dallas just days before his death.
- Congressman Gerald R. Ford's heated defense of the Warren Commission's integrity.
- The scathing, scornful words of Warren Commission critics Mark Lane, Edward Jay Epstein, Penn Jones, Jr., and Harold Weisberg.
- The last words spoken in public by President John F. Kennedy, recorded minutes before his assassination.
- The voices of nine eyewitnesses to the assassination, and Lee Harvey Oswald.
ABC Ad-Promo Campaign
(Continued from page 7)
booklet. The label plans a special Ray Charles week for radio in February. Furthermore, a special dealer co-op ad kit has been prepared for dealer convenience in addition to a double-wielding display piece and brochure box. The Ray Charles promo will also feature window store displays, mounted easels, browser divider cards in radio advertising.

As for all other products a full page ad will appear in various national publications and college newspapers. Selected albums from all labels will benefit from a multitude of in-store merchandising displays. Also bolstering ABC's programs is a campaign tailored for the Impulse Label. ABC's jazz line, termed "How To Enjoy College on Impulse" the campaign involves mailing to college fraternity and radio stations of an art poster, 12" record sampler with one track from all new releases, Impulse catalogs as well as a special mailing to college book stores. ABC's strong ad and merchandising program is designed, Bud Katz the label's national sales manager told distributors as a "planned merchandising attack to give impetus to the impulse aspect of record buying." The label's new LP's were shown to distributors through the label's first color slide film production with dialogue and music. The 30-minute color slide film presentation was life-hearted and made use of 4 different screens of various shapes and sizes.

Attending the ABC Records meeting in Florida are representatives including Larry Newton, ABC Records' president, and Sam Clark, former ABC Records president, who now heads all non-broadcasting activities for the American Broadcasting Company.


The following are Dunhill Records' albums scheduled for release: "Saturday Night At Mickie Finn's," TV Cast; "The Mamas & the Papas De- liver," the Musicians & The Pappas; "Sunday Night At The Movies," the Brass Ring; and "The Best Of Walt Disney's," the Trousdale Strings & the Dawn Chorale.


The following Blueway Records albums are soon to be released: "Blues Is King," Wayne Jones; "Easy To Go-Go," John Lee Hooker; "The Blues Is Where It's At," Otis Spann; and "Farewell to the Jimmy Reed Album," Jimmey Reed.

CASH BOX
IS THERE
AT THE RECORD
SALES MEETINGS,
CONVENTIONS, AND
FESTIVALS
WHEREVER THEY
ARE!!!

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

PEACOCK-DUKE
Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

EVELYN
Two free for every 10 albums purchased on entire catalogue. Expiration date in- definite.

GNP CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.97 retail. Indefinitely.

JEWEL-PAULA-WHIT
One free for every fifth purchase on entire catalogue. No expiration date.

LITTLE DARLIN'
Special promotion 10 deal on all product. No expiration date has been set.

NASHORN
Buy-7-get-one-free on entire catalogue including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalogue. SPM/SPS series are discounted 10%. All other albums discounted 20%. No expiration date has been set.

PRESTIGE
15% discount on all LP product until further notice.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
Buy-7-get-one-free with every ten purchased. No termination date announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free on entire catalogue has not been set.

CASH Box—January 14, 1967—International Section

Command Sound Revolution
(Continued from page 7)

The diskery has also introduced eight "incendiary" acts to the new classical LP. Four of the pop sets as well as the classical will debut this month with the remainder will be launched in Mar., according to a statement issued by Loren Becker (vice president and general manager) to his distributors. Becker also revealed the re-teinking of Don De Palma, and Chico O'Farrill story and the signing of two new artists, namely: Robert Maxwell and Warren Kim. Both newly pacted artists are represented in the current product line. This move is a con- tinuation of the artistor lobbyist buildup, which last year saw the signing of Count Basie, Toots Thielemans, and Mitchell Ayres. Command also named a number of acts, MGM's "in '60 in- cluding: Bob Burns, Jack Andrews, Dick Hyman, and Chico O'Farrill.


Becker also announced the release of "Biochemistry" by Ray Charles, Count Basie, and the Brass Choir. Boccio To Direct MGM's National Album Promo

NEW YORK—Mike Boccio has joined MGM Records as national album promo manager. He'll handle all album promotions for the com- pany and its sublabels. He reports to Lenny Buonocino, director of artist relations and promo.

Boccio's background in the radio and record business goes back 12 years. He joined Ideal Records as promo manager in 1953, later joining the company's new classical label, Delta. He joined ABC in 1958 as promo sales man for the New York City area. He came to ABC Records, his last post before joining MGM, as director of promo in 1965.
Tommy Roe Wrote
"SHEILA"

Tommy Roe Wrote
"EVERYBODY"

Tommy Roe Wrote
"SWEET PEA"

Tommy Roe Wrote
"HOORAY FOR HAZEL"

NOW
TOMMY ROE
Writes His
Greatest Song

"IT'S NOW WINTER'S DAY"
IN THE ARMS OF LOVE—Andy Williams—Columbia CL 2533/CS 9333
The lyrical voice of Andy Williams is heard once again in an album devoted exclusively to love ballads. Included in the set are "The Very Thought of You," "If I Love Again," "A Man and a Woman," and a lifting rendition of the title song, "In the Arms of Love." All Williams fans should want to add this LP to their collections.

NANCY—NATURALLY—Nancy Wilson—Capitol TST 2634
This soul-filled disk combines the haunting voice of Nancy Wilson with a series of alternately sad and rocking numbers: "In the Dark," "Ten Years of Tears," and "I Wish I Didn’t Love You," are just a few of the exciting songs on this power-packed LP. The lark’s many fans should really go for this one.

ROBERT GOULET ON BROADWAY, VOL. II—Columbia—CL 2586/CS 9386
Robert Goulet offers a group of songs from Broadway musicals. Included among the tunes are "The Impossible Dream," "There But For You Go I," and "If She Walked Into My Life." The artist is in top form on this album and the set could very well take off and establish itself high on the charts.

MIMI HINES IS A HAPPENING—Mimi Hines—Decca DL 4834/DL 74834
Mimi Hines of Broadway fame ("Funny Girl") has come up with an album that should win her an enthusiastic response. Her pixiel voice is perfect for numbers like "Doodle Doo Doo," but she is equally adept at ballads such as "September Song" and "Some Summer Day." The entire set has an exuberant, warm-hearted appeal that Mimi's fans should find hard to resist.

A CERTAIN SMILE A CERTAIN SADNESS—Astrud Gilberto/Walter Wanderley Trio-Verve V/V/V-45673
Latin-oriented Bossa Nova sounds and the silvery voice of Astrud Gilberto should make this album a favorite with South American music fans. Standards like "A Certain Smile" and "It's a Lovely Day Today" receive a fresh rhythmic treatment, and "Portuguese Washerwoman" "Tu Meu Delirio," and "Call Me" are all of interest for their harmonies and syncopated rhythms.

THE FABULOUS CHARLIE FARLOWE & THE THUNDERBIRDS—Columbia CL 2593/CS 1666
A package of pop outtakes rendered by Charlie Farlowe and the Thunderbirds. The artist brings a bluesy flavor to the selections which feature "Stormy Monday Blues," "Reelin' and Rockin'," and "Itty Bitty Pieces." The exciting sounds on this LP might make it a strong chart contender.

LEE HARVEY OSWALD SPEAKS!—Truth—ALM 22-83
A personal interview with Lee Harvey Oswald in Aug. 1963 in New Orleans, Louisiana. The interview is concerned with Oswald’s activities with the Fair Play for Cuba Committee in which he served as secretary of the New Orleans chapter. The album is a fascinating portrait of the assassin of John F. Kennedy and should prove to be a sought after historical document.

HERE'S WHERE IT IS/THE JOHNNY KEATING SONG 1/1/1—Warner Bros. W/WS 1666
A set of pop efforts arranged and conducted by Johnny Keating. The artist has come up with the musical concept of having two percussion sections. This treatment produces a vital new sound which is evident in such tracks as "What Now My Love," "Theme From A Summer Place," and "Stranger In Paradise." The album is likely to develop into a real chart-maker.

SOUNDS FROM "THE SWINGER" AND OTHER SWINGIN' SONGS—Ann-Margret—RCA Victor —LPM/LSP 3716
Ann-Margret sings songs from the flick, "The Swinger," and other pop goodies. Included among the tracks are the title song, "You Came Our Long Way From St. Louis," and "That Old Black Magic," sung in the movie. The artist creates a solid sound on the album which could very well be a noise-maker.

FLIPOUT—Powers of Blue—MTA—MT 5002
The Powers of Blue offer the new "Nashville sound" on 11-tunes. The ditties include "Piper Jack White," "How I Know My Mind," and "The Tracks Of My Tears." The group features an exciting sound which is likely to push the LP high up on the charts.

POP BEST BETS
BACK HOME—Barry Sadler—RCA Victor—LPM/LSP 3691
Barry Sadler sings a dozen songs in a country and western vein dealing with the joys and sorrows of love. The tracks include the title tune, "Back Home," "One Day Overs," and "True Love Comes But Once." The music is easily melodic, cut of the language of everyday speech. The LP is likely to be a mover.

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IT'S ONLY THE GOOD TIMES—Wayne Newton—Capitol TST 2635
The number of album Wayne Newton has been featured on attests to his popularity, and "It's Only The Good Times" should add to his reputation. A powerhouse performer. Of special interest on this set are "A Smile Is Just a Frown," "In the Name of Love," and "It's Only the Good Times." Newton fans should want to save a spot on their shelves for this one.

THE CONTROVERSY—Capitol (S) KAO 3677
This is bound to be the biggest item yet in Capitol's new "Probe" series. Covering the various aspects of the assassination of the late President Kennedy, its highlight is a tape interview with Jack Ruby, the killer of Lee Harvey Oswald who died from cancer last week. This and eye-witness interviews make the package a most fascinating example of disk journalism.

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THIS ONE'S FOR ME—Damita Jo—Wing WC 16333
A bag of pop goodies delivered by Damita Jo who selected the numbers as being among her favorites. They include "I'm A Fool To Want You," "A Good Man Is Hard To Find," and "Speak To Me Of Love." The artist is relaxed and vibrant on this offering which could very well make a big noise.

FLIPOUT—Powers of Blue—MTA—MT 5002
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HIT SINGLE!
HIT ALBUM!

DON HO
TINY BUBBLES

THE DON HO SHOW
R/RS 6161

DON HO — AGAIN
R/RS 6186

YOU'RE GONNA HEAR FROM ME
R/RS 6219

reprise RECORDS
OUT OF SIGHT—Liverpool Five—RCA Victor LPM/LSP 3582
Soul and rock are the main ingredients in this second album by the Liverpool Five. The swinging vocal harmony on "She's (Got Penny of Love)" are contrasted with the driving rhythms of "Do You Believe?" "The Snake" and "I'm Your Hoochie Cooche Man" are full of down-to-earth, bluesy rhythms that all fans of the Mersey sound should appreciate.

MIXED BAG—Richie Havens—Verve/Folkways FT/FTS 3006
"Mixed Bag" is the right title for this wide selection of numbers by singer-guitarist Richie Havens. The talented artist does everything from traditional blues to his own version of the Beatles' "Eleanor Rigby," "High Flyin' Bird," "Three Day Eternity," and "Just Like a Woman" are a few of the other numbers on a disk that has something for almost everyone.

BEETTER LATE THAN NEVER—Greenbriar Boys—Vanguard YRS 9233/VSD 79233
The Greenbriar Boys in an offering of bluegrass music. Included among the efforts are "I Heard The Bluebirds Sing," "Up To My Neck In High Muddy Waters," and "Honky Tonk Girl." The quartet sends out a happy, exuberant sound on this LP which just might be a real winner.

JAZZ PICKS

GO POWER—Illinois Jacquet—Cadet LP/LPS 733
This hard-driving set by tenor saxophonist Illinois Jacquet should cause a lot of foot stomping and finger snapping among jazz fans. Assisted by organist Milt Buckner and drummer Alan Dawson, Jacquet rips through "Watermelon Man," "Robbie's Nest," "Illinois Jacquet Flies Again," and four other groovy tracks. Should be a winner with jazz fans.

KEYS TO YOUR MIND—Mike Melvoin—Liberty LRP 3458/LST 7465
An album composed of jazz selections. Among the offerings are "Here, There And Everywhere," "Summer In The City," and "You Are My Sunshine." An interesting excursion into the far-out reaches of modern jazz, the album might gather a large following.

CLASSICAL PICKS

BEETHOVEN NINE SYMPHONIES—William Steinberg, conductor—Pittsburgh Symphony—Command CC 18801 SD
All of the nine Beethoven symphonies on this album were recorded in the same hall, Soldiers and Sailors Memorial Hall, Pittsburgh, Pa. with the same orchestra, conductor and engineering staff, and all recording was done on 35MM magnetic film. This set of recording conditions makes the album a truly historic achievement and one which all lovers of Beethoven should and probably will applaud.

THE MUSIC OF ARNOLD SCHONBERG/VOLUME 5—Robert Craft—Columbia ML 352/ML 357
This album offers a diverse selection of pieces by the noted modern composer Arnold Schonberg. Of special interest are the "Suite From String Orchestra," a work written to teach classical composition techniques, and "Six Songs," a group of evocative tunes written at the turn of the century. The entire album should be popular with fans of modern music.

POP BEST BETS

RAINBOWS OVER PARADISE—Bud Tutmarc—Dot DLP 3759 DLP 25759
Recorded in Honolulu with Bud Tutmarc on steel guitar and Pua Almeida's Moana Serenaders, this album of Hawaiian music features such numbers as "My Hawaiian Love," "Sands Of Waikiki," and "I Will Remember You." All of the songs and particularly the title song "Rainbows Over Paradise" recall the balmy Hawaiian climate and the carefree life of the tropical isles. Should be big with vacation lovers and Hawaiian music fans.

THE CHIMES FAMILY IN CANADA—Request—RLP/SRLP 10083
The Chimes Family, a harmonica group presented by French Touch. Some of the better tracks are "My Father Had 500 Sheep," "Tiarra For The Canadian Lass," and "Good Night, My Friends, Good Night." The Chimes Family is an attractive group and the disk is likely to be a real crowd-pleaser.

ROUVAN—Rouvan—Kalamo 42525
Rouvan is a new singer with a rich, operatic voice, and his first album reveals a strong talent. "If Ever I Would Leave You," from the musical "Camelot," gives him a chance to display his voice at full power, and the result is rewarding for singer and listener alike. Rouvan is shooting high with his first LP, and he just might hit the target.

THE IMMORTAL JOHNNY DOODS—Johnny Doods—Milestone 3002
This disk by clarinetist Johnny Doods is a tribute to the jazz that was played on the south side of Chicago in the 1920's. "Ramp Street Blues," "Frog Tongue StOMP," and "Oriental Man" take the listener back to a period rich in groovy jazz sounds, and "Lonesome Blues" haunts the ear with its pensive melody. Jazzophiles should welcome this nostalgic album enthusiastically.
Every recording artist is interested in two things—big royalty checks and the highest standards of sound reproduction. Project 3, a new company, believes that profit for the artist comes not from an endless number of recordings destined for oblivion but rather from a select few carefully crafted to sell!

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Cash Box—January 14, 1967
Atlantic To Record "The Golden Screw"

NEW YORK—Atlantic Records will give "The Golden Screw" by Tom Sankey, performed by the New York City Jazz Band, its world première. The recording of the famous jazz piece, originally presented at St. Mark's Church, will be released in two weeks as a 12-inch EP with four tracks, which will re-open at the Province-town Playhouse in Greenwich Village for an additional four performances.

Sankey has performed on records as "The Golden Screw," which have been produced Off-Broadway show "The Golden Screw" at the East 4th Street Playhouse (New York Shakespeare Festival) as well as films ("Guns Of The Golden West," "Old Yeller," and "Madigan"").

Atlantic is recording Sankey singing his own songs from the show and has scheduled the album for late January release. The show's original cast is directed by Paul Stoudt and Ted Talchin.

Herman's Hermits, Hollies In TV'ER

NEW YORK—Following Herman's Hermits and the Hollies on their current eight-city, tour of the U.S. is special CBS-TV documentary crew directed by David Oppenheimer who will use the footage for an hour special on TV in the spring.

The Hermits/Hollies tour began in Tampa, Florida on Dec. 27th. The CBS-TV crew joined the Hermits/Hollies party in New York and began their coverage with the group's departure from La Guardia Airport aboard a private plane. Included in the itinerary were concerts in Green Bay, Wis., Charlotte, North Carolina; Fort Worth and San Antonio, Texas; Provincetown, Mass.; New Mexico; Indianapolis, Indiana and Chicago, Illinois.

V&M Records In West Coast Bow

HOLLYWOOD—Manager Leonard Poncher along with client Frankie Vaughan and Bob Van Grove are part of the new record label created from his management firm. Variety and Music & V&M Records will be located at 1800 N. Arroyo Blvd.

The label's initial release is set for Jan. 10. The artist is Mary Colleen and the single is titled "All The Colors Of The Rainbow" b/w "Green Dragon." An album featuring Mary Colleen is also scheduled for release.

Vanguard Releases Jan. LPs

NEW YORK—Featured in the Vanguard release for Jan. are two Chopin albums by the French pianist Jean-Charles Marie Darre, who toured the U.S. recently. One album contains all of Chopin's waltzes and the other Chopin's nocturnes, according to his U.S. record buyer.

Another noteworthy development in 1966 was the inauguration of the rhythm-and-blues recognition in pop music, and in some instances, this included the support of local groups of our jazzmen, as well. The music of Ron Carter, currently one of two India's premier exponents, has always attracted a small, inside coterie of followers, in large part because of music appreciation who support this music is growing by bounds. One would be less than clarivyant to anticipate an ex-

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THE COUNTRY REVIEWS

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THE COLD HARD FACTS OF LIFE (3:10) (Stallion, BMI—Anderson)
YOU CAN'T MAKE A HEEL TOE THE MARK (1:17) (Famper, BMI—Pennington, Reno)
PORTER WAGONER (RCA Victor 9067)
Porter Wagoner's strength with Opry fans should give "The Cold Hard Facts Of Life" impetus for a quick trip to Nashville. Wagoner gives his usual fine performance on the tune, which has much the same appeal as "Detroit City." Flip, "You Can't Make A Heel Toe The Mark," is a hoedownish, fiddle-laced thumper.

HE'S GOT A WAY WITH WOMEN (2:16) (Texoma, ASCAP—Thompson, Lay)
LET THE FOUR WINDS CHOOSE (2:45) (Texoma, ASCAP—Thompson, Lewis)
HANK THOMPSON (Warner Bros. 5885)
With "Where Is The Circus" still kicking up a fuss country-wise, Hank Thompson aims to further solidify his roving career status with his second Warner Bros. outing, calling "He's Got A Way With Women." A loser in the sorrow filled ditty, Thompson should be a winner by buyers and spinners. "Let The Four Winds Choose" is a cut loper.

BEFORE I'LL SET HER FREE (2:46) (Wilderness, BMI—Jaco)
I DON'T WANT TO BE WITH ME (2:07) (Wilderness, BMI—Jaco)
CONWAY TWITTY (Decca 32081)
Not far behind his "If You Were Mine To Lose," Conway Twitty comes across with what looks like another chart stand in "Before I'll Set Her Free." Songster promises to give up anything for his gal on this heart-tuggin' tale. "I Don't Want To Be With Me" is a bouncy item, also in the blues vein.

WALK ME TO THE STATION (2:21) (Acuff-Rose, BMI—Phillips)
GUESS THINGS HAPPEN THAT WAY (2:23) (Knox, BMI—Clement)
STU PHILLIPS (RCA Victor 9066)
Canada's Stu Phillips is not long off the lists with "El Tigre" and should soon return for another chart ride with "Walk Me To The Station." A pretty tune and a smooth, mellow vocal job by the songster should help establish him even further with country audiences. On "Guess Things Happen That Way," Phillips offers a nice revival of the Johnny Cash oldie.

THE TOWN THAT NEVER SLEEPS (2:25) (Tree, BMI—Inman)
THE WAY TO SAY GOODBYE (2:30) (Blue Crest, BMI—Frazier)
CHARLIE WALKER (Epic 10118)
Could be that Charlie Walker will make a strong return to the chart scene as a result of "The Town That Never Slept." The side is a woeb-drenched ballad that gives a feeling treatment in Charlie's hands. "The Way To Say Goodbye" is a tale of a man giving in to temptation.

WHY CAN'T I FIND MYSELF WITH YOU (1:14) (Central Songs, BMI—Bare)
IT WAS ONLY THE WIND (2:31) (Newkeys, BMI—Hull, Scruggs)
FLATT & SCRUGGS (Columbia 43732)
The well-loved twosome of Lester Flatt & Earl Scruggs makes lots of good music, and this latest Columbia outing, called "Why Can't I Find Myself With You," is no exception. In typical Flatt & Scruggs fashion this is a musical standout. "It Was Only The Wind" is a folkish tune ballad.

COUNTRY GENTLEMEN (Rebel 263)
(B+) BABY BLUE (Widmark & Sons, ASCAP—Dylan) Bob Dylan's anti-war protest song gets a fine treatment in this band of the Country Gentlemen. Boys could make lots of noise with this one.
(B) SPANISH TWO STEP (Zap BMi—Walker) Flipp features a gallopin' instrumental filled with good picking.

CAPT. GENE WYLES (Columbia 43880)
(B+) FOLLOW ME (2:20) (Seashell, BMI—Wyles) Another Green Beret, Gene Wyles answers the call to help the underdog in this patriotism-laced ditty. Wyles could follow in the footsteps of that other Steaky Pete feller.
(B) THE REPORTER OF WARS (2:51) (Seashell, BMI—Wyles) This heart-tugger is dedicated to war correspondents.

COUNTRY REVIEWS

CASH BOX

TOP COUNTRY ALBUMS

1 THE BEST OF SONNY JAMES (Capitol T/ST 3615)
2 BORN TO SING (RCA Victor LPM/LSP 3628)
3 YOU AIN'T WOMAN ENOUGH (Loretta Lynn (Decca DL 4783 / 7483)
4 SWINGIN' DOORS (Morelly Haggard (Capitol T/ST 2355)
5 NAT STUCKEY SINGS (Paula LP 3192)
6 ALMOST PERSUASED (Dionne Warwick (Epic LN 14213/BN 26213)
7 YOURS SINCERELY (RCA Victor (RCA Victor LPM 3709 /LSP 3709 E)
8 SOMEBODY LIKE ME (Eddy Arnold (RCA Victor LPM /LSP 3713)
9 THERE GOES MY EVERYTHING (Donna Fargo (Decca DL 4445 / 4445)
10 WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 (Gene Jones (Muirac IM 7044 / ME 7046)
11 ANOTHER BRIDGE TO BURN (Roy Drift (RCA Victor (RCA Victor LPM /LSP 3714)
12 ALL'S FAIR IN LOVE AND WAR (Stormwall Jackson (Columbia CL 2529 / CS 9200)
13 LEAVIN' TOWN (Waylon Jennings (RCA Victor LPM /LSP 3430)
14 FREE AND EASY (Dave Dudley (Mercury MC 71098 / SR 61098)
15 WHERE IS THE CIRCUS (Hook Thompson (Warner Bros. BM/W 1664)

COUNTRY REVIEWS

CASH BOX

CASH BOX

16 HAPPINESS IS YOU (Johnny Cash (Columbia CL 2573 / CL 9337)
17 I'LL TAKE THE DOG (Thea Sheppard & Del Finner (Capitol ST/T 2577)
18 THE LAST WORD IN LONESOM (Eddy Arnold (RCA Victor LPM /LSP 3621)
19 BIG BEN STRIKES AGAIN (Tom Collins ( MGM 7/7E 4421)
20 THE DRIFTER (Marty Robbins (Columbia CL 2557 / CL 9337)
21 COUNTRY CHARLIE PRIDE (RCA Victor LPM /LSP 3646)
22 THE SEELY STYLE (Monument MPL 3507 / MPL 19057)
23 A MILLION AND ONE (RCA Victor LPM /LSP 3636)
24 GREAT COUNTRY SONGS (Capitol LPM /LSP 3240)
25 CARNEGIE HALL CONCERT (RCA Victor LPM /LSP 3241)
26 LITE CONCERT (RCA Victor LPM /LSP 3242)
27 IF THE WHOLE WORLD STOOD LOVIN' (Roy Drift (Mercury MC 21097 / SR 61097)
28 OPEN UP YOUR HEART (RCA Victor (Capitol T/ST 2560)
29 SONGS OF TWO CITIES (RCA Victor LPM /LSP 3261)
30 NASHVILLE REBEL (RCA Victor LPM /LSP 3266)

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"A Woman Never Forgets" DECCA 32024

WITH ALL MY HEART AND SOUL—Dottie West—RCA Victor LPM/LSP 3693

Ranking high among female country artists, Dottie West once again can expect to sell lots of cash registers a-jingling with her latest platter of easy, persuasive Burt Balle style is set to such songs of faith as "When God Dips His Love In My Heart," "Just A Closer Walk With Thee" and "He's Got The Whole World In His Hands.

The album should be a strong catalog piece.

TWO FOR THE SHOW—Wilburn Brothers—Decca DL 4824/7482

The potent Wilburn Brothers stockpiles get another explosive item with the addition of their latest Decca performance, Teddy and Doyle highlight this one with their current charters, "Hurt Again" and "You Can't Win," as well as a passel of other favorites, including "Distant Drums" and their oldie of goodie "Keep Away From You." A winning session.

1966 COUNTRY AND WESTERN AWARD WINNERS—Various Artists—Decca DL 8387/7487

Decca Records has taken a dozen of its biggest names from the 1966 chart crop and crammed them into one super-duper album offering. For top tracks by such names as Loretta Lynn ("You Ain't Woman Enough"), Jan Howard ("Evil On Your Mind"), Wilma Burgess ("Baby, Johnny, Wright ("Hello Vietnam") and the Wilburn Brothers ("Someone Before Me"), among others, the set is due for big action.

AT HOME WITH DICK CURLEWS—Tower TST 3016

Here's a collection of favorites that's bound to please to air well with lots of buyers as a result of this treatment by Dick Curles. The deep-voiced singer offers material as though he were each tune with ease and finesse, highlighting the grooves with such perennial winners as "Beautiful Day," "Dew" and "A Song For You." An effective package here.

BUCKING FOR TOYS—Buck "The Tiger" Owens (left) looks proud as he receives a certificate of appreciation from Major Steve Kenyon, USMC. Kenyon awarded the certificate to Buck on behalf of General C. B. Drake, director of the Marine Reserve, prior to the start of the giant second annual Buck Owens Christmas benefit "Toys for Tots Show" in Buck's home town of Bakersfield recently. Owens did the show in conjunction with the Marine Reserve.

COUNTRY ROUNDUP

Although Chet Atkins doesn't lay claim to any pulchritude titles, he's never been the subject of a spotlight feature in one of the country's leading men's magazines this month. Rather, Chet takes the spotlight in the Feb. edition of Rogue, which is currently on the newsstands. According to the article (which we haven't read yet) discusses Chet's musical influence and evolution, as well as his effect upon the contemporary music scene.

Sonny James called from his home in Alabama, where he's been resting up for what should prove to be another hectic year, to crew over the drubbing his adopted Alabama eleven gave to the highly touted grid squad from Nebraska. Sonny claims he called the outcome of that one a lopsided one (be it, he did, too). Right smack in the middle of one of his most hectic recording sessions (he's currently on top of the LP charts and is just off a couple of No. 1 singles), Sonny added that he'll have a single out in about two weeks. Title is "Need You."...watch for it.

Archie Campbell still isn't a grandee of country music, but his old-fashioned charm and wide-eyed innocence as he lauds his songs is proving to be something of a winning blood with his recent recording of "Hush Ye' Mouth." The rock-tempo tune is in his current single "The Cockfight, And Other Tall Tales," and it's getting country, pop and rock airplay, according to Victor officials.

Almost 80% of the month of Jan. will be dedicated to meetings by McLean County, Ill., Jason, booker and executive secretary Deborn Smailley have lined up 24 days this month for conclaves with fair managers in Indiana, Ohio, Michigan, Pennsylvania, Delaware and Maryland. Deborn says they'll be flying to all but one of the meetings, air travel for the two will involve 10 flights and 800 miles in five states.

Tom Sheridan, president of the Greater Arizona Savings and Loan Association and chairman of the Builders Of A Greater Arizona, announced that Rex Allen has been chosen this year's selection for the Medallion Award. Past recipients have been Steve Galladie, Carl Hayden, Vonda Kay Van Dyke, Frank Borman, Raymond Carlson and Dr. Joseph Wood Krutch. Presentation was made at a testimonial dinner on Jan. 5 in Phoenix.

"Snuffy" Miller, who plays with Bill Anderson and the Boys, quite often finds himself the subject of some friendly ribbing from Bill and Jan Howard on the songster's TV show and recently dedicated to fight back. In a bids to his best, Snuffy commented on the air that he felt he should get the option to get even sometime. In the spirit of fair play, Bill and

Jan promised Miller that if five-hundred listeners wrote their approval of the songster's performance, he could emcee the show for one day and hurl some barbs in the other. Miller has received almost half the requested number of letters, and he wrote Bill and expressed opposition to the plan. The young listener singer has claimed times and suggested his signatures command the first five hundred letters Snuffy receives. Both sides are still plugging for additional mail.

"Today's Birthday goes out to Billy Walker (14), Bill Phillips (28) and Norma Jean (30)."

One of the real nice guys in the business, Chuck Chellman called to tell us that he had just joined the Kapp organization where he will be working strictly with country product. Chuck says he needs country charts from stations on deejay and program directors and can send them along to him at 900 16th Ave. So., Nashville. ... Lots of luck in your new spot, Chuck!"

Jimmy Key tells us that Dave Olson, who joined Key's Detroit market, just has been promoted to executive vp. The promotion will be to work on each artist's releases, both singles and albums, and to key therp firm.

On the station front, Knoxville, Tenn.'s new 50,000-watt day- time all-country radio outlet, WIVK. On Dec. 14 the station observed RCA Victor Day," with such participants as Smooth E. Ed Bruce, Vernon Oxford, Loren Mann, Georgia's Evie and singer/ songwriter Archie Campbell. ... Great strides are being made by KATV-Boise, which just received its license for a FM station, and is currently awaiting FCC approval to boost power from 1,500 to 5,000 watts. In addition, the station has taken on Jay Gardner as news and music director. Jay, the way, just left a similar spot with KSOP-Salt Lake City.

"George Daye, Jr., down at WOAI-Miami, tells us that Anne Christine recently staged a big Christmas show for vets at the V. A. Hospital in Miami. Anne and her band are presently touring South Florida after returning from a month overseas where they're checking out material for her next record. ... Speaking of Christmas shows, Ken Roller, VP of Venture Mobile decided to help boost the morale of the troops overseas and what they called Operation Green Tape. The cutting recorded a batch of 25 minute messages from relatives of troops overseas, and sent the tapes across to the recipients that might be considered a WUTF Christmas card.

GRT Plans Big Tape Release For January

NEW YORK—General Recorded Tape of California, who have had key chart albums from ABC, Atlantic, Commodore, Crescendo, Chess, Checker, Cadet, King, King, USA, Viva, Urbane, Westminster; featuring Ray Charles, Tom Jones, Mr. Joe, Jack Scott, Eddie Mann, Richard Hyman, Tony Mottola, Billy Strange, the Mannas & Puppas, Singers for Children, the Kingsmen, Ramsey Lewis.

GRT just announced the acquisition of the lease rights to the DeBox Record catalog. The first cartridge release of two cartridges, will be ready Jan. 1 and will consist of Billy Vaughn, Lawrence Welk, Bonnie Guitar, Jimmie Rodgers, and the Surfari.

Cash Box—January 14, 1967
Here are 6 new albums to help you cash in on the Country Craze!

**Bobby's got a strong sales happening here with this new album that includes**:
- "I Saw the Light"
- "He's Got the Whole World in His Hands"
- "Lonesome Valley"
- "Less of Me"

LPM/LSP-3688

**This live recording features the colorful singing style of the boys in such numbers as**:
- "Distant Drums"
- "Cold Turkey"
- "Soakin' Up Suds"
- "I Remember You"
- "Big Blue"

LPM/LSP-3696

His own special brand of madness will appeal to his many fans.
- "Jimminie Cricket"
- "Surely Not"
- "What-Kind of Fool Am I?"
- "The All American Boy"
- "I Wouldn't Do It"

LPM/LSP-3646

An album of his own material offers his view of what's going on in the world and life.
- "I Reckon"
- "Today"
- "Front Porch"
- "Minus the Woman"
- "The Tall Tall Grass"

LPM/LSP-3687

His new album of non-military songs.
- "I Walk Alone"
- "Anymore"
- "Back Home"
- "Come with Me"
- "Jigsaw Puzzle"
- "The Biggest Pair of Fools"
- "One Day Nearer Home"

LPM/LSP-3691

Dottie continues along her winning ways with 12 selections that include:
- "Paper Mansions"
- "Don't Touch Me"
- "Almost Persuaded"
- "The Tip of My Fingers"
- "It's Teardrop Time"

LPM/LSP-3693
### COUNTRY

#### TOP 50

<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THERE GOES MY EVERYTHING</td>
<td>Ray Price, Jack Greene</td>
<td>Decca 32033</td>
</tr>
<tr>
<td>2</td>
<td>SOMEBODY LIKE ME</td>
<td>Ferlin     Smith</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>3</td>
<td>DON'T COME HOME A-DRINKIN' (With Leavin' On Your Mind)</td>
<td>Roy Acuff, Pee Wee King</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>4</td>
<td>TOUCH MY HEART</td>
<td>Nat King Cole</td>
<td>Capitol</td>
</tr>
<tr>
<td>5</td>
<td>UNMITIGATED GALL</td>
<td>Don Gibson, Ferlin Smith</td>
<td>Columbia</td>
</tr>
<tr>
<td>6</td>
<td>MR. SHORTY</td>
<td>Johnnie Wright</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>7</td>
<td>STAND BESIDE ME</td>
<td>Jimmy Dean</td>
<td>RCA Victor</td>
</tr>
<tr>
<td>8</td>
<td>HOW LONG HAS IT BEEN (Goodnight—Hello)</td>
<td>Bobbe Lewis</td>
<td>United Artists</td>
</tr>
<tr>
<td>9</td>
<td>MISTY BLUE</td>
<td>Wilma Burgess</td>
<td>Decca 32027</td>
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<tr>
<td>10</td>
<td>GAMES OF TRIANGLES</td>
<td>Bobbie Bare, Norma Jean</td>
<td>Decca 32027</td>
</tr>
<tr>
<td>11</td>
<td>ONCE</td>
<td>Patsy Cline</td>
<td>Capitol</td>
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#### FUGITIVE

<table>
<thead>
<tr>
<th>Song Title</th>
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<th>Label</th>
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</thead>
<tbody>
<tr>
<td>FUGITIVE</td>
<td>Joe Stampley</td>
<td>Decca</td>
</tr>
</tbody>
</table>

#### HIS FIRST on DECCA AND A SMASH

Claude Gray

Sings

"I NEVER HAD THE ONE I WANTED"

32039 DECCA

DECCA RECORDS a division of MCA, INC.

CASH BOX

January 14, 1967
HOLLAND—Dutch recording group, The Golden Earrings, have been voted winners in the popularity polls of two leading Dutch pop magazines. During their two-year recording career they have had five chart entries, two of which ("That Day" and "Daddy Buy Me A Girl") sold over a quarter million copies and earned Silver Disks. Having established themselves in their native Holland, The Golden Earrings plan to travel throughout Europe in 1967. Their latest Polydor recording, "Don't Run Too Far," has just been released in the United States on the Atlantic label.
INTRODUCES ITS NEW POP LABEL

SUBMIT US YOUR PRODUCTIONS

BIG PROMOTION  BIG SALES  BIG PROFIT IN  ITALY
THRU CAMPI EDITORE ORGANIZATION

SEND ALL INFORMATIONS, SAMPLES AND TAPES TO
EZIO LEONI  general manager
DET  recording  —  via Virgilio  8 - Rome (Italy) - cable Camueic
EMI Announces Shift Of Execs

LONDON—G. N. Bridge, who became managing director of EMI Records in 1964 and later that same year was made group director records of EMI Ltd., will resign his current position and is succeeded as joint general manager with M. O. Hamilton reporting to J. G. Stanford, EMI’s recently appointed deputy general manager overseas. EMI chief Sir Joseph Lockwood said: “In consequence of the growth in the EMI organization and the responsibilities of J. G. Stanford since his new appointment, it is necessary to strengthen the top management overseas division.” Ken East, former deputy EMI (Australia) Ltd., has been appointed managing director of EMI Australia.

Supraphon Sees Big Sales On Col-Handled Crossroads Label

PRAGUE—More than 250,000 LPs, mostly classical, were reportedly sold in 20,000 outlets in Eastern Europe during the three months following Sept. 1, 1966 when Columbia took over the representation of Supraphon and its entire classical repertoire on the Crossroads label. John Henderson, Columbia Records executive, who visited Prague in December to discuss plans for further promotion said that 38 albums were introduced up to this date, and among the best sellers was “Smetana’s My Country”—a two-album pack which sold more than 20,000 copies in one week.

Rifi Buys Carosone’s Stereo Label

MILAN — Giiovannibattista Ansaldo, managing director of Rifi Records has informed Cash Box that the label has acquired the stereo equipment once belonging to Renato Carosone, who formed the label when he left EMI Italia. Shortly after his formation of the new firm, Carosone opened his own recording studio, which reportedly came one of the most popular studios in Milan.

Two years ago, Carosone built a new building where he opened three new studios and housed all of his ac-

Harold Rand Names For Eastern Rep

SYDNEY, AUSTRALIA—Pia Karin has been appointed Australian and Far Eastern representative for EMI Records. According to Harold Rand, president of the public relations agency.

French Year-End Corrections

In the Year-End issue, Sacha Distel should have been included under the heading of French Recording Artists Also, a listing of Top EPs should have given Distel’s label as His Masters Voice. Under the heading of French female artists, the manager of Maurice Tocé should have been listed.

Mexico’s Best Sellers

1 Guantanamera—Dino Garcia (London)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Liberdade Lamasque (RCA)
2 Winchester Cathedral—John Smith (General)—New Vaudeville Band (Philips)—Marco Lizana (Capitol)—The New Happiness (CBS)—Los Apaches (Rule)—The Ospreys (Orfeon)
3 Chicharos Dulces (Sweet Pea)—Los Rockin Devils (Orfeon)—Tommy Roe (RCA)
4 Brasilia—Tony Motolla (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Vincente Chavero (Orfeon)
5 The Devil In Her Heart (El Diablo En Su Corazón)—The Beatles (CBS)

Japan’s Best Sellers

This Week
1 Yabu (Ga Nai-kei)—The Spiders (Philips) Sub-Publisher/Shikyo
2 Oitrel ‘Notte—Sound Track (Fontana) Sub-Publisher/Sueise-Sha
3 Come The Rain—Peter, Paul and Mary (Warner Bros.) Sub-Publisher/Nichi-On
4 Omoto No Nagara—The Wild Ones (Capitol) Publisher/Watanabe
5 Kono Tsuma—The Savages (Philips) Publisher/Shikyo
6 In My Room—Walker Brothers (Philips) Sub-Publisher/EMP
7 Last Train To Clarksville—The Monkees (RCA Victor) Sub-Publisher
8 Have You Seen Your Mother, Baby, Standing In The Shadow?—The Rolling Stones (London) Sub-Publisher/Shikyo
9 Just Freckle-Faced Soldier—Cullen Lovett (Dot) Sub-Publisher
10 Bus Stop—The Hollies (Eden) Sub-Publisher/Fontana
11 Love Me If—The Blue Coins (CBS) Sub-Publisher
12 Soft Vibrations—The Beach Boys (Capitol) Sub-Publisher/Fontana
13 You Don’t Have To Say You Love Me—Dusty Springfield (Philips) Sub-Publisher/Seven Seas
14 Mellow Yellow—Donovan (Epic) Sub-Publisher

This Week
1 Andy Williams Deluxe—Andy Williams (CBS)
2 Brothers Four Deluxe Album—The Brothers Four (CBS)
3 New Holiday In Japan—Werner Muller (London)
4 Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
5 All About Alfred House—Alfred House (Polydor)
Norman Newell, recently left EMI to become an independent producer, will continue to record EMI artists such as Ken Dodd, Mrs. Mills, Johnny Mathis, and The Corrs, etc. He will also produce a series of new releases. Newell is the son of the main reasons for his going independent was to be able to devote more time to his first love—lyric writing. He still has penmanship, and some of the main songs he has written—such as "When You're Lonely," "More Than Ever," "By The Fountain Of Rome," "Say Wonderful Things" and perhaps the biggest hit of all "Portrait Of My Love." He has also written songs for over 40 films and received a Hollywood Academy Award nomination for his song "More" from "Mondo Cane" written with Ennio Morricone.

The Donovan Tapes, Volume II, which was released on RCA last year with their song "Forget Domani" from the "Yellow Rolls Royce" movie. Their last joint issue was "Lost Of My Love," a number one hit in Italy. Sergio Fantoni di Sica's film "The Biggest Bundle Of Them All" starring Rachel Welsh and Edward G. Robinson. Johnny Mathis is featured on the soundtrack of the film and he will receive a Screen Directors Guild nomination for January transmission. Mathis has not been seen on British TV screens since 1961. Having broken into the British charts again recently with his "If I Were A Bird," he will appear on the Andrew Lloyd Webber television show "follow-Up The Girl Who Stood Behind Me." The number one hit of the current year is "Save Yourself" by German artists in Germany and the song for English recordings, Bernard Mikuls of CBS Schallplatten Germany arranged for German artists to do their latest material by picking up "follow-up The Girl Who Stood Behind Me." Berkow has been chosen to appear on the West German Press Ball on January 28 after which she goes to Holland for radio dates before returning to Britain to resume her cabaret engagements.

Great Britain’s Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Green Grass</td>
<td>Tom Jones (Decca)</td>
<td>Burlington</td>
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<tr>
<td>2</td>
<td>Superstar</td>
<td>Donovan (Decca)</td>
<td>Southern</td>
</tr>
<tr>
<td>3</td>
<td>Man</td>
<td>The Seekers (CBS)</td>
<td>Hollywood</td>
</tr>
<tr>
<td>4</td>
<td>What We Love</td>
<td>Van</td>
<td>Marvel</td>
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<tr>
<td>5</td>
<td>You Are Beautiful</td>
<td>Me</td>
<td>Fontana</td>
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<tr>
<td>6</td>
<td>Only One</td>
<td>Me</td>
<td>Fontana</td>
</tr>
<tr>
<td>7</td>
<td>Empty</td>
<td>Deana Carter (Capitol)</td>
<td>Immediate</td>
</tr>
<tr>
<td>8</td>
<td>You Are Beautiful</td>
<td>Me</td>
<td>Fontana</td>
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<tr>
<td>9</td>
<td>We Love You</td>
<td>Van</td>
<td>Marvel</td>
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<tr>
<td>10</td>
<td>You Are Beautiful</td>
<td>Me</td>
<td>Fontana</td>
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Top Ten LPs

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<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Sound Of Music</td>
<td>Soundtrack (RCA)</td>
<td>RCA</td>
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<tr>
<td>Beach Boys</td>
<td>The Beach Boys (Capitol)</td>
<td>Capitol</td>
</tr>
<tr>
<td>The Killers</td>
<td>The Seekers (CBS)</td>
<td>Hollywood</td>
</tr>
<tr>
<td>Gentle Shades Of Van Doughan</td>
<td>Gentle Shades Of Van Doughan (Decca)</td>
<td>Decca</td>
</tr>
<tr>
<td>Keepers</td>
<td>The Beatles (Columbia)</td>
<td>Capitol</td>
</tr>
<tr>
<td>Distant Drums</td>
<td>Jim Reeves (RCA)</td>
<td>RCA</td>
</tr>
<tr>
<td>Help</td>
<td>Clapping, Foot Stompin' Funky But Livin'</td>
<td>Gene Washington (Fiddlin')</td>
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<tr>
<td>Gigante</td>
<td>Who-The Reaction</td>
<td>Reaction</td>
</tr>
<tr>
<td>HITS</td>
<td>The Rolling Stones (Decca)</td>
<td>Decca</td>
</tr>
<tr>
<td>KEEPERS</td>
<td>Cliff Richard (Columbia)</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

Great Britain

Last reports indicate that the fight between the German radio and TV stations and the GVL (representatives of the German record industry and recording artists) has finally been frozen for the next five years, with some record publishers that dared to play 35 hours of recorded music per program, which in effect really means a total of 105 hours, as nearly all stations have three programs each month. The GVL considers this to be quite a stride forward: 327,000 minutes of broadcasting now permitted as compared to 16,000 minutes of the previous agreement. The sum is divided amongst the various stations, the number of reported radio and television sets in the area of each station's calculation. GVL will have separate contracts with each station. One term of the pact will extend the stations if they do not utilize the entire 35 hours per program, so it will enable the discretion of the station to program the music.

There are every reason to believe that both congressmen in the New York situation has been reversed. The lack of progress in getting the GVL to concede while the stations saw that their productions costs for their own music were much higher than any fee demanded by GVL. Erich Shelp has been named a prime candidate to program the music.

The listener, who was never heard his opinion during the entire affair and who is really interested in the GVL situation, and who has been changed to tuning in foreign stations as Radio Luxembourg and the various networks operated by British and American forces in Germany. From these, he gets the music he wants.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Leavin' Hands Reels</td>
<td>Phil Woods (Polydor)</td>
</tr>
<tr>
<td>2</td>
<td>Deep Down</td>
<td>The Kinks (Polydor)</td>
</tr>
<tr>
<td>3</td>
<td>You Are Beautiful</td>
<td>Me</td>
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<tr>
<td>4</td>
<td>Only One</td>
<td>Me</td>
</tr>
<tr>
<td>5</td>
<td>We Love You</td>
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<tr>
<td>6</td>
<td>You Are Beautiful</td>
<td>Me</td>
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<tr>
<td>7</td>
<td>You Are Beautiful</td>
<td>Me</td>
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<tr>
<td>8</td>
<td>We Love You</td>
<td>Van</td>
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<tr>
<td>9</td>
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<td>Van</td>
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<tr>
<td>10</td>
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<td>Van</td>
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GERMANY—JUKE BOX-RADIO SALES FAVORITES

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>You Are Beautiful</td>
<td>Me</td>
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<td>2</td>
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<td>Van</td>
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<td>3</td>
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<td>10</td>
<td>You Are Beautiful</td>
<td>Me</td>
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Great Britain (Continued)

the Clancy Brothers and Tommy Makem are currently touring Ireland and Britain and the Brothers Four are in town for BBC TV recordings including a guest appearance on the Val Doonican Show.

The Four Tops arrive in Britain at the end of January for their British tour which commences January 25 with a concert at the Royal Albert Hall. With the boys here in person there is every indication that their new Val Doonican waxing "Standing In The Shadows Of Love" will be another "Reach Out I'll Be There" smash.

The Brothers Four have signed their first non-folk group to the label. The Purple Gang discovered by Transatlantic Chief Nathan Joseph will be managed by Joe Boyd who was formerly with Elektra UK. Since Transatlantic discovered and built at least six of Britain's ten top folk stars, it should be interesting to see how the two projects compare.

Quickies: A Shel Talmy production for the Nashville Teens new Decca disk "This Is My Woman" published in Island Music. "Tom Jones has made Sign Of Ours" and "She's Got A Way" the new singles. Decca own "Long Time Coming" records of "Green Grass Of Home" sold in the U.K. alone. Chuck Berry, due in Britain in February for ten-day club and ballroom tour, has first British Mercury release "Club Nitty Gritty". Indie producer Norman Newell has signed Belgian star "Daniel and his last LP, "Belgium" was a belted edition. Decca have just released "Giant Steps" and "Giant Steps" is in discussion for release of "Green Grass Of Home" sold in the U.K. alone. Chuck Berry, due in Britain in February for ten-day club and ballroom tour, has first British Mercury release "Club Nitty Gritty". Indie producer Norman Newell has signed Belgian star "Daniel and his last LP, "Belgium" was a belted edition. Decca have just released "Giant Steps" and "Giant Steps" is in discussion for release of "Green Grass Of Home" sold in the U.K. alone. Chuck Berry, due in Britain in February for ten-day club and ballroom tour, has first British Mercury release "Club Nitty Gritty". Indie producer Norman Newell has signed Belgian star "Daniel and his last LP, "Belgium" was a belted edition. Decca have just released "Giant Steps" and "Giant Steps" is in discussion for release of "Green Grass Of Home" sold in the U.K. alone. Chuck Berry, due in Britain in February for ten-day club and ballroom tour, has first British Mercury release "Club Nitty Gritty". Indie producer Norman Newell has signed Belgian star "Daniel and his last LP, "Belgium" was a belted edition. Decca have just released "Giant Steps" and "Giant Steps" is in discussion for release of "Green Grass Of Home" sold in the U.K. alone. Chuck Berry, due in Britain in February for ten-day club and ballroom tour, has first British Mercury release "Club Nitty Gritty". Indie producer Norman Newell has signed Belgian star "Daniel and his last LP, "Belgium" was a belted edition. Decca have just released "Giant Steps" and "Giant Steps" is in discussion for release of "Green Grass Of Home" sold in the U.K. alone. Chuck Berry, due in Britain in February for ten-day club and ballroom tour, has first British
These days, of course, the attention of the Italian music world is concentrated on the San Remo Song Festival. As reported last week, the selection committee has drastically reduced the number of entries. Now the 26 compositions, which shall definitely be presented on stage, will be selected among the 35. There is therefore great restless activity on the part of publishers and record firms, the first to assure the best interpreters for their productions and the latter to have the best composition for their artists.

There is the full participation by RCA Italiana and Durium who were the big absentees last year. These firms are taking part in the contest, both as publishers and record producers. At the present time, we have been informed by SAAR that Antoine, the well-known French talent, will take part in the contest and that Vogue’s artists will perform again this year.

Also of the sure participation in the San Remo song contest, is Francesco Hardy. Giampiero Simontarchi is presently in Paris, where he will supervise the Italian recording of "Pietre" by Antoine. The song, as we already reported, is published by Edizioni Sciascia, one of the pubbers associated with Disques Vedette.

With regard to this latter firm, we have to report the activity of this label which is relatively young on our market. The label was formed in 1961 by Armando Sciascia, a well-known violinist, and was at that time distributed by Meazzi Edizioni Discografiche. One year later, Armando Sciascia, who previously produced only instrumental recordings, decided to build up his own sales organization. The label then entered the pop field with some notable debuts, among them Gian Pieretti, who is making his debut at the San Remo Festival.

Recently the firm entered the classical field with some original recordings devoted to the music of the 16th and 17th centuries. The label is now definitely well-established on the music market thanks to the activity of Armando Sciascia. He is also acting as a music publisher, and the fact that this year one of his artists and one of his songs is to be presented at San Remo is a further confirmation of his success.

On the other hand, in Pino Velona, we receive news that Mina, our top female singer, will debut as a disc jockey. She will broadcast 1½ hours each Sunday, during which she will introduce some of the best recordings of the Italian and foreign repertoire, together with her own top discs. The series started January first.

Mina will leave January 9th to take part in London in two TV shows. One of these is International Cabaret a popular BBC transmission. The other one is also televised by BBC, but we are not yet informed about the title. Organizer of the Mina’s visit to England is Adrian Dante, well-known British impresario.

Top R.Fi group I Giganti is having good reaction with their latest recording "L’ai Ti Aspetterai" included in the "Cangaroo Operation." The group introduced this tune via pop TV transmission.

Continuing the initiative in the LP field and in serious music promotion, EMI Italiana has just released a new series called "Voci Illustri" (Famous Voices) devoted to world-famous operatic singers. The first five albums, issued under the EMI Italiana label, "La Voce Del Padre," are devoted to the marvellous talents of Titta Ruffo, Gino Bechi, Ebe Stignani, Tancredi Pasero, and Teodor Chaliapine. The series will be continued with LPs devoted to Tamagno, Gigli, Panamagia, Pertile and Lauro Volpi.

BoobySolo recently introduced himself via pop TV transmission and contest Scala released his new single "Serenella," coupled with another tune which served as background in the TV show "Tutto Toto; ""Non Ce’ Più Niente Da Fare."

Booby is scheduled to be strongly promoted in England. Lucio Saloni of Dichi Ricordi was in London last week to discuss with Larry Page of Page One the promotional schedule of this artist in England.

Italy’s Best Sellers

This Last Weeks

Week Week On Charts

1 1 10 Bang-Bang—Equipe 84 Ricordi, Chery/EMI Italiana, Dalida RCA, Milena Cantu’/Clan, I Corvi, Arlsten Published by Arlsten

2 1 9 "Si Mai"—Adamo/EMI Italiana Published by EMI Italiana

3 1 8 "La Fiogna Che Va"—The Rockes RCA Published by RCA

4 1 7 "L’Attentato"—EMI Italiana

5 1 6 "Strangers in The Night"—Frank Sinatra CGD Published by Sugar Music

6 1 5 "Il Mondo In Mi Tua"—Adriano Celentano Clan Published by Clan

7 1 4 "Pronto"—EMI Italiana

8 1 3 Bandiera—Gianna Pettenati Fontin-Cutra Published by USiglino

9 1 2 "Santana"—Pamela Shaw RCA Published by EMI Italiana

10 1 1 "Centro Giurati"—Caterina Caselli/CGD Published by Sugar Music

11 12 11 "Un Mio Una Donna"—Francis Lai Cemed Carosello Published by Curci

12 12 10 "Non Ritorni"—Rino Villa Fontin-Cutra Published by Southern

13 12 9 "Quella Che Si Piange"—Gene Pitney/CGD Published by Sugar Music

14 12 8 "Una Ragazza In Due"—I Giganti R.Fi Published by La Cecina

15 13 7 "Un Cento Unic"—Ricardo Del Turco/CGD Published by Sugar Music

Gold/Platinums

*Denotes Original Italian Copyrights

Sweden’s Best Sellers

This Last Weeks

Week Week On Charts

1 1 10 "Consolation" (Hep Stars/Oiga) Hep House AB, Sweden

2 2 9 "Vid Din Sida" (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

3 3 8 "Alex Is The Man" (Olo & Janglers/Gazel) Sonet Music AB, Sweden

4 4 7 "No Milk Today" (Herman’s Hermits/Columbia) Phonogram, Sweden

5 5 6 "Puss In The Window" (Puss In The Window) AEK, Sweden

6 6 5 "Can’t Control Myself" (Troggs/Fontana) Multitone A/S, Denmark

7 7 4 "Nellows Yellow" (Donovan/Epic Southern Music AB, Sweden

8 8 3 "Rain On The Roof" (Lovin’ Spoonful/Kama Sutra) Music Forgets Essex AB, Sweden

9 9 2 "Bad Boy" (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

10 10 1 "Miss McBaren" (Taves/Platina) Tapes music/Scan Produktion AB, Sweden

*Local copyright

John Barry in NY

For Film-Recording Talks

LONDON—British composer John Barry is currently in New York discussing possible movie score commissions with film executives. His progress from being leader of the John Barry Seven Pop group to composing movie scores started when he was commissioned by Bryan Forbes to write the music for "The Staged Room." Since he has been responsible for all the music behind various movies, the composer is known as "The Knack," and "Born Free." Barry is currently working on the musical version of the Graham Green novel "Brighton Rock" which is due in London this spring. Barry’s U.S. meetings Barry will visit Los Angeles from Jan. 14-21.

The Best in Scandinavia...Bens

Sweden’s Best Sellers

This Last Weeks

Week Week On Charts

1 1 10 "Aftonsangen" (Hep Stars/Oiga) Hep House AB, Sweden

2 2 9 "Vid Din Sida" (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

3 3 8 "Alex Is The Man" (Olo & Janglers/Gazel) Sonet Music AB, Sweden

4 4 7 "No Milk Today" (Herman’s Hermits/Columbia) Phonogram, Sweden

5 5 6 "Puss In The Window" (Puss In The Window) AEK, Sweden

6 6 5 "Can’t Control Myself" (Troggs/Fontana) Multitone A/S, Denmark

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10 10 1 "Miss McBaren" (Taves/Platina) Tapes music/Scan Produktion AB, Sweden

*Local copyright

MOED IS COMING CANNES

30 JAN. 1967—4 FEB. 1967

The Best in Scandinavia...Bens
This week, since a great deal of the trade is off on vacation and business is fairly slow after the hectic pre-Xmas period, we decided to let our world-wide readers have an item on the functions of APRA.

The Australasian Performing Right Association is now in its forty-first year of operation having been formed in 1925. As its name suggests, it is the organization which controls the public performance of copyright music throughout Australia and New Zealand and as such is the local equivalent of the PRS in the United Kingdom, ASCAP and BMI in the United States of America, SACEM in France, and GEMA in Germany, in fact of all properly organized performing right associations, all of which APRA represents "down under."

Thus APRA, as well as administering the performing right interests of its members, manages the interests of musicians, lyricists, and copyright owners from all over the world.

In the same direction, it has been handed the powers of a Board of Directors comprising six publisher members and five writer members duly elected by publisher and writer members, respectively. The chairman of the board, who is elected year to year, is Mr. George Cooper, managing director of Boosey & Hawkes (Australia) Pty. Ltd., who has been in office for the last three years.

The functions of APRA are several, amongst which the following can be briefly mentioned:

1. It controls the public performance of music in Australia and New Zealand, and acts as the local copyright royalty collectee for foreign organisations.

2. It collects copyright royalty payments from the realisations of these performances.

3. It distributes these royalty payments to members. Apportionment of the proceeds is on the same basis as that of APRA in other countries, that is, members are determined to receive 80 per cent of the proceeds, subject to the deduction of fixed overheads and a 10 per cent levy to be paid to a relief fund.

The judgment handed down in this particular case fully supported APRA's right and entitlement to receive compensation as a result of such public performances.

Nothwithstanding the big increase in British music in recent years (which has been further enhanced by the big London Festival of Great Popular Music recordings in this country), music of American origin still continues to dominate in the public performance field, particularly in commercial broadcasting. However, acceptance by users of APRA's right was one thing and payment of equitable remuneration another and it was only in recent years that conditions in some countries were made which required that the making of such a public performance was necessary for APRA to enter into lengthy arbitration proceedings with commercial broadcasting stations in order to receive its due royalty.

The parliament situation for many years is that 1½ per cent of the gross receipts of television operators for the use of music in their industry.

If the law ever were to change it would appear that Australia's interests against club owners who were denying any liability to pay public performance fees to APRA when copyright music was performed at their premises, implies, it is the organisation which controls the public performance of copyright music throughout Australia and New Zealand and as such is the local equivalent of the PRS in the United Kingdom, ASCAP and BMI in the United States of America, SACEM in France, and GEMA in Germany, in fact of all properly organized performing right associations, all of which APRA represents "down under."

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FRANCE

Thelden (Chanson De Lara) is a publication of the Chanson De Lara, which has been in existence for many years as a publication of the Chanson De Lara. The publication is concerned with the production of music in France and is an important organ of the French music world.
Seeburg's new Stereo Consolettes are available in chrome and antique brown finishes. (The antique brown goes great with wood paneling). Now they even handle 50c pieces as well as dimes and quarters.

Seeburg's new Stereo Consolettes will automatically shut off after satisfying the customer. No more free rides all night for a dime. Which adds up to more satisfying income for you.

You stop it automatically with the new stereo console just added to Seeburg's line.

It's the one with an exclusive new feature—the Audio Control Switch—that helps you sell what you used to give away. And here's how it operates:

Shortly after Johnny Patron's selection fades to a finish, the Audio Control circuit goes to work. The console in his booth shuts off. And it stays silent (even though music continues to play through the main phonograph or a neighboring console) until Johnny deposits more money for a new selection.

Seeburg — Growth through continuous innovation.
The Seeburg Sales Corporation • International Headquarters Chicago 60622.
The Combination Operator

Two hundred million dollars worth of vending machines were shipped in 1965, according to a report released last week by the Bureau of the Census, a project underwritten by NAMA.

It is certainly a record, representing a doubling of growth in ten years. Part of that growth is due to the number of music and games operators who have diversified into "dry" vending over the past few years.

It is interesting to note that despite heavy taxation, legislative harrassment and the national scare created by the Surgeon General's report, cigarette sales are at an all time high—and many of these sales were made through vending machines—good news for the combination operator.

The business association of the music/amusement and vending industries has produced extra profits for the combination operators and has lightened the image of coin machines somewhat, for vending does not suffer from the stigmas that haunt games and phonographs; the dispensing of candy, soup and lip-stick cannot be made to seem sinister.

The public acceptance of vending has enabled NAMA to gain in strength and influence so that projects such as the Census survey and the compatibility of the cupronickel coin are not only possible, but realized. MOA has goals of a similar type in mind for its members and is beginning to move on them; their desire to provide such services has been constant, but problems such as the copyright question absorbed most of their efforts.

If vending is functional and music/amusement recreational, and if they have similarities in operation and outside problems, then a combination of knowledge and effort on common problems should be able to make some new headway. Vending and music are specialized fields but certainly there is a middle ground and more operators are finding themselves staking a claim to it.

Dual operation, dual membership in NAMA and MOA and the near-dual conventions are a good sign. The dollar volume of both industries is increasing yearly and the personal volumes of the combined industries—the exchange of experience and tactics—could well benefit all concerned.

The Wraps Are Off

Chi Coin Premieres 4-Player 'Festival'

MINNEAPOLIS — Warren Sandler, president of Sandler Vending Company, Wurlitzer and Smokeshop distributor here, cooperated over the holidays with the Northwestern National Bank of Minneapolis, in urging the public not to horde half-dollars.

They placed a new Wurlitzer "Americana" phonograph, and Smokeshop shop in the bank's main display window with signs stating that the fifty cent pieces may be used in both machines to purchase musical enjoyment or cigarettes.

The window, located at one of the busiest corners in downtown Minneapolis, attracted the attention of thousands of people during the two week period.

Strategically staged in the corner window of the Northwestern National Bank in Minneapolis, the Wurlitzer "Americana" and the "Smokeshop" urged citizens to do things by halves.

THE HOT BOX

this week's big stories

Rowe Pushes on Phono-Vue ......... P. 56
Gottlieb Bows 'King of Diamonds' 1-P. .. P. 57
Color-Sonics Hears Response ......... P. 63
Biggest Vending Shipment Ever Cover 3
ChiCoin Releases 'Festival' 4 Pl. ... P. 55
WHIPpany, N.J. — Rowe Manufacturing has just concluded extensive field testing of their new audio-visual device—the “PhonoVue,” and the result has been more than gratifying according to Rowe’s president, Jack Harper.

“We have documented results that show conclusively that the addition of the PhonoVue to the Rowe AMI Music Merchant phonograph increases the location gross as high as 400% and at the same time shows an additional gain in juke box play,” said Harper. Rowe’s entry into the audio-visual field is the only system now available to operate with a standard juke box. The PhonoVue projector can be situated away from the juke box, and additional projectors can be placed strategically in the location if necessary. The Rowe PhonoVue has twenty film selections that are operated from the phonograph and are coordinated with popular records.

The PhonoVue program is being spearheaded by Rowe’s marketing vice president, Fred Pollak and George Klersey, newly appointed sales manager for the PhonoVue Division.

“We have a varied library of new and unusual films being readied for release when we launch the PhonoVue on a national basis,” Pollak said. In addition to the basis library of films produced for the introduction, new film product is now being processed for future release at the rate of eight new films per month.

The Rowe PhonoVue will be priced well below any other audio visual device on the market today, and will have the added benefit of being a dual-purpose entertainment medium—juke box and film machine, the company reported.

“We will take in as many quarters as more expensive machines, and give the customer audio-visual entertainment that is contemporary and entertaining,” Pollak concluded.

Rowe’s system employs the Technicolor Super 8 film projector that is cartridge-loaded in a turntable within the PhonoVue attachment. Rowe distributed five demonstrated units in their showrooms, and production of this equipment has begun in Rowe’s Grand Rapids factory.

PHILADELPHIA — After spending twenty prosperous years in the coin machine industry, Nat Solow has resigned his position as president of Eastern Music Systems, dimes and president of Eastern Vending Dist. Inc of Philadelphia (Seeberg equipment outlets in this city). In addition, Solow has resigned as secretary of Eastern Dist. Inc. of Baltimore.

Solow’s interests in the Philadelphia distributorship have been acquired by former firm treasurer Marvin Stein who now becomes president. Furthermore, Solow’s stock in Eastern of Baltimore has been acquired by that firm’s president, Zev Housman.

Previous to Solow’s association with Eastern, he spent ten years as controller of Meyer-Parkhoff’s branch of the New York Corp. (NYC Seeberg distributor).

“Although I am severing my relationship with the various Eastern distributorships,” Solow declared, “I intend to remain active in the coin machine business. I will announce my future plans shortly.” Solow added, “I wish to thank all of my friends and business acquaintances who have helped to make the past twenty years memorable ones for me.”

Chi Coin Unwraps
New 4-Player
‘Festival’ Pingame
(Continued from page 85)

crease by rolling the ball through lanes A-B-C-D-E. “Festival” also has three pop bumper with changing self-locking ball lift, and the number match feature.

The cabinetry is a thing of beauty guarantied to attract the attention of almost everyone in a location. It has a brilliant “long-life” finish, has hi-gloss stainless steel moulding and trim, a lift-out, self-locking playfield board, and is adjustable for two or five ball play in locations. There is a large cash box with three individual coin chutes for quarters and quarters. In fact, each large cash box is equipped with individual coin separators, according to Ross Scheer.

Scheer, who has handled almost all distributor relations in the territories, stated that those distributors who supply their customers with the add-a-ball models would immediately survey their operator customers and advise them promptly of their needs.

In closing, Scheer and Secore formally welcomed new distributor, Chicago Coin amusement games Bird Music Co., of Manhattan, Kansas, and Colp Distributing Co., in Oklahoma City, Oklahoma.

Secore said: “Both Lou Piacsek (Bird Music) and Shorty Colp are veteran coin machine men and are ably suited in serving the considerable requirements of their respective markets.”

Cash Box—January 14, 1967
Gottlieb Opens New Year With ‘King of Diamonds’ 1-P; ‘Drop-Cards’ Unit

CHICAGO—What is more appropriate and desirable at the New Year than a stunningly arrayed and colorfully illustrated flipper amusement game with a playing card motif for the coin machine operators’ post-Christmas stockings? This exciting answer—“King of Diamonds” single player—comes off the Northlake plant and out of the shipping department in huge numbers at D. Gottlieb & Company, in Windy City this week.

Alvin Gottlieb hesitated briefly during the midst of a heavy day in his office at the main plant for a visit with the Cash Box reporter early last week. He sang the praises of this newest Gottlieb flipper beauty and to discuss the expectations he and the other Gottlieb heads have for the year 1967. He stated that “King of Diamonds” indicated its very strong money making potential recently when it was placed into numerous locations for testing purposes. Collection reports were excellent everywhere.

In an exciting new feature colorful Drop-Cards in the lightbox indicate when playing cards are scored on the playfield. Eight rollers, five balls-eye targets and colored targets score the cards “Ace” through the “Deuce.” Furthermore, droping playing cards Two through Nine lights the rollover on the lightbox for the playfield for the Gottlieb “Special.”

Finally, all playing cards dropped down score a “Special” and light one of the five balls-eye targets for the “Special.” Gottlieb explained that the new ultra-efficient “Decagon” scoring units are incorporated into the lightbox mechanism of “King of Diamonds” for more rapid scoring action on the lightbox.

Among the other popular Gottlieb cabinet features in this exciting Gottlieb flipper amusement game are: New all stainless steel front mouldings, and illuminated score-card holder which contains new ball-in-play and game over indicators. It is also available with triple coin chute combinations. Three or five ball play is optional.

Alvin Gottlieb referred to 1967 as “the year of the big move,” since the constantly growing amusement game manufacturer will, for the first time, be producing Gottlieb games in three separate factory buildings in the wide Chicago area.

The new plant in Northlake will be fully operable shortly. The other two plants are in Windy City, and this includes the main building at 1140 North Kosir Avenue where the company heads are ensconced.

Along with the burgeoning expansion and growth during 1967, Gottlieb added, there will be an ever constant striving by the company for greater improvements in Gottlieb flipper amusement games; and, of course, greater money making possibilities for amusement game operators in all of the domestic and foreign markets.

“After all,” he declared, “Gottlieb production and excellence in the product speaks for itself, and has for many years. As always, our greatest concern is the coin machine operator and his earning possibilities.”

Alvin Gottlieb summed up his comments in stressing again the fact that 1967 will be the big year in the D. Gottlieb & Company school of things. It will, he said, be a year of celebration and great success.

Denver Sends UJA Letter To Local Ops

NEW YORK—Al Denver, head of MONT and chief of Lincoln Vending, has once again issued a call to meeting for the annual Coin Machine Division’s part in the United Jewish Appeal.

In a letter to local column, Denver said that a preliminary meeting is to be held Wednesday, January 11 at six in the evening at UJA head- quarters, 230 West 58th Street. Topics for discussion will include the program for the preceding business and the nominations for the UJA “Man of the Year” award, the annual banquet and selection of a site for the traditional gala dinner and dance.

Denver urged all these interested to attend the meeting and offer suggestions and comments.

Gottlieb KING OF DIAMONDS

JUKE BOX OPS’ RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent sales and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-steps for availability.

MUSIC TO WATCH GIRLS BY Bob Crew Generation (Dynavoice 229)
BRING IT UP James Brown (King 6071)
HEY, LEROY, YOUR MAMA’S CALLING YOU Jimmy Castor (Soul 2069)
TINY BUBBLES Don Ho (Single 357)
OH YEAH! Joe Cuba Sextet (Tico 490)
AT THE PARTY Hector Rivera (Berrys 1016)
WILD THING Seminar Bobby (Parkway P-127 J)
WALK WITH FAITH IN YOUR HEART Beachles (London 1559)
GRIZZLY BEAR Trashbands (RCA Victor 9015)

KNIGHT IN RUSTY ARMOUR Peter & Gordon (Capitol 5808)
98.6 Eddie Money (Mercury 72619)
SNOOPY VS. THE RED BARON and Guardians (Capitol 334)
LET THE GOOD TIMES IN Dian Harlin (Rexline 538)
GOODNIGHT MY LOVE Happenings (R. T. Poppy 533)
BLUE AUTUMN Bobby Goldsboro (UA 50187)
COMING HOME SOLDIER Bobby Byrant (Epic 10090)
COLOR MY WORLD Petula Clark (Almoed Recs. 5B82)
WACK WACK Young Hat Tite (Brunswick 53305)
SHADOW OF YOUR SMILE Bost Randolph (Monument 976)
LOOK WHAT YOU’VE DONE Passions Singers (Columbia 41927)

United’s

6 PLAYER SHUFFLE ALLEY

5 WAYS TO SCORE including MARK FEATURE

ALL NEW CABINET design

United’s

AZTEC

BOWLING ALLEY

5 WAYS TO SCORE including DIAMONDS FEATURE

13 FT. AND 16 FT. MODELS ARE STANDARD 16 FT. SECTIONS ARE AVAILABLE

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Cash Box—January 14, 1967 57
'Round the Route

EASTERN FLAStES

LICENSE WARNING — During the past few weeks, many cigarette operators in the City of New York have been told by representatives of the City’s Dept. of Finance to register for a Wholesale Dealer’s License. The fee is in addition to the same type of wholesaler license issued by the State. This, obligation, largely by both operators and the City’s Cigarette Tax Division since the law was amended to include cig obs back in May, 1958, will soon be enforced by the Dept. on pain of a summons and possible fine, Division chief S1 Lubow told us last week. According to Local Law #12, Part D 46-1.6, the definition of a cigarette wholesaler reads as follows: “Any person who sells cigarettes to a retailer, dealer or other person for purposes of resale only and any person who owns, operates or maintains one or more cigarette vending machines in, at or upon premises owned or occupied by any other person.” As such, only those location owners who operate their own cigarette equipment are exempt from this law, which includes the wholesaler license. But operators can take heart—for last as long as Wholesale License costs no more than the time to register, the City license is likely to be available. Operators are further advised by Lubow to register for the same when applying for the City version. To get your City license, contact: Dept. of Finance, Cigarette Tax Div. Room 216, 139 Center St. New York. Paul E. Rubinstein is the phone: Mr. S1 Lubow at 566-8592.

EXEC MOVIN’—Nat Solow has sold his interests in Eastern Music and Eastern Vending to Marv Stein, thus dividing those Nice Guys to a close association in the distribution end of the coin-op business. The reason: monopoly of Eastern in Philadelphia. Nat also sold his interests in Eastern of Balti- more to a group of operators who plan to stay active in the trade but refuse to answer to anyone else, he says.

Larry Patterson’s new- regional sales exec Eugene Deutsch, Bob Childers and Jim Ostendarp are gearing for a big sales push in 1967. The company is expanding its large line of products and will be looking up games operators across the land in the weeks ahead. Patterson also has a new Banner Specialty exec: Jimmy Ginsburg is waltzing in the firm’s office in Baltimore this week. Looks right. 50! Big plans in store. Bob Wurtzlier this year likewise in stores, Jim, applying that “Americana” look to Philly locations.

AUDIO-VIZ BIZ—Rowe’s Fred Pollak has had a sample number of Phon-o-Vue film auxiliary units out on test for some time now. The results of the impressive results to us last week were unimpressive. The film on the Phon-o-Vue piece, scored as high as 400% collection gains, Pollak assures us, but there is no doubt that the Merchant jockey box will boost initial collections everywhere...but we’ve found no hard leveling-off period. Instead, the film continues at a prof-itable pace and disk plays spin more often than before. The film unit atttects the eye and encourages those operators who don’t have the opportunity. Hank Schwartz, riding high with the model 2600 Color-Sonics studio, keeping an eagle eye on Combo 150 production. Rowe has announced a Dave Rosen’s Cinejuk box springing up like “corn in Iowa” as the Philadelphia district appoints reps across the land to handle his audio-visual combination unit.

HERE AND THERE—Received word yesterday from All American that they are kicking off the 1967 UJA Coin Division Campaign. First executive committee meet will get underway the first week of January. The chairman (and president) on 50th St. Al hopes to see last year’s committee members turn out for the opening session and expects to gaze upon new faces interested in boosting UJA. 1966 chairman Gil Sonin, who accomplished so very much as we all remember, hopes to be on hand Wed, but will be shoveling off to the Caribbean end of the month for a needed vacation...Runyon’s Morris Roed looking for- ward to brewing the “best cup of coffee in New Jersey” with Rowe’s brand new model 212 coffee vendor. Production on unit underway in Whip- pier, New Jersey. Two upper Guaranteed! Enterpresize hit-pickers cite two new releases as sure-fire for jukes this week: Tom picks Back Owens’ “Sergeant Bilko” and “The Good Times Go” and Jim likes the 5th Dimension’s Scepter dubbing “Go Where You Want Na Go”.

CHICAGO CHATTER

Can you possibly think of a better way to start the New Year than to introduce new coin-operated amusement machines for out of towners to see and check out? We cannot. Cheering in the celebrated, new calendar period—1967— Chicagoans can list the “King Of Diamonds” single-player flipper, “Super Rock-Ola” disk, and “Chicago” games with its “Festival” four-player flipper type pinball game. Moreover, with the release of the exciting dance Machine coming from the happy confines of Midwest Mfg., we can help in making sure the exciting game release is imminent there (and we’re not sure it’s even “in the works”)... Hank Ross, or Art Rapacz direct, just all is not calm in the latest factories there either...Alvin Gottlieb advised early last week that this newest unit of the production game is already being shipped largely to all of the international post-machine breakers, so immediate sale by the firm’s distribu- tors to operators...We now pow- ered them that John Duda and Ross B. Scheer were informed that Rock-Ola’s newest four-player pinball game is already rocking up excellent collect- ions throughout this country...All this week and next week, with the ever-growing demand in the coin-operated amusement business, a Rock-Ola unit will be a terrific coin hit in any area it is delivered (we certainly hope so)...

Empire Distributors execute feel good move for the New Year. In this move, they will be comfortably ensconced in 1967 with a host of more powerful local dealers. Jim Kallman, president; D. Rock-Ola’s president and Rock-Ola, are reported to have founded headquarters in Windy City. The big move was delayed for quite a while so that the important man can locate in new quarters. Also, Gil Katt, Dick Robbins, Jack Barnes, Bill Milner, Alan Katt, et al will embark on the firm’s 26th year of busi- ness, next month, most active and most successful (celebrated) year.

The Chicago national sales meeting of La-Va/Single/Scribe, Inc., Dec. 26 thru 29, at Pheasant Run at St. Charles, Illinois, will be presided over by Robert Wertheimer, president; William Ruben- stein, vice president, and chairman, and Paul Monke- ner of the La-Va Division (who conducted the meeting); Herschel Felsenberg of the coin-op and director of the coin-op marketing; Frank Stangel, assistant treasurer; and Allan Avery, treas- urer; Robert Herzog, advertising manager; and Walter Trowitz, company president (who heads up News- paper, the public relations firm for all La-Va divisions). Among other prod- ucts the firm manufactures Seri electric stamp vendors and Simplex cigarette dispensers...

The attitude at Rock-Ola Mfg. Corp. is quite positive. Their slogan is, “We’re going good with a full speed ahead call in the huge factory complex, on Windy City’s near northwest side, for produc- tion and shipping of coin-operated and disk, coin-operated equipment. Rock- Ola dirbuts, we’re told, are slamming for phonos, vending machines and the firm’s new “O-Matic” vending machine. Company executives David C. Rockola, Edward G. Doris, Dr. David R. Rock- ola, George Hinckley, hopping look forward and are having quite a busy year. (Continued on page 59).

TRY IT before you buy it

Minimum lease—25 weeks

$250 minimum

$20 per week

Films included in lease—750 film titles

All money can be kept to purchase

Immediate delivery

IT’S AUDIO-VISUAL ALL THE WAY WITH THE ONLY 2-IN-1 COMBINATION OF MOVIES & MUSIC IN A SINGLE UNIT

FILMS AVAILABLE FOR AUDIO-VISUAL OPERATORS

Select from the 1500 films available. For a complete list of titles request a alphabetical or numerical listing at only $1.50 per read. Call or write us for free catalogue on letterhead.

WRITE • WIRE • PHONE

Exclusive Rowe AM Distributor Eo.Po. S. Jersey Del. Md. D.C.
DAVID ROSE NO.1
855 N. BROAD ST., PHILADELPHIA, PA. 19132
Phones: (215) Center 2-3000

For all of your Vending, Music and Amusement requirements contact us for fast, efficient service

BANNER SPECIALTY COMPANY
1300 FIFTH AVE., PITTSBURGH, PA. 15213-31 N. FIFTH ST., PHILADELPHIA, PA.

CASH BOX January 14, 1967

MILWAUKEE MENTIONS

Going into the second week of the new year uppermost in some local coin operators’ minds is a more pronounced growth of the coin-operated amusement business...In the board of directors of the Milwaukee Coin Machine Operators’ Association scheduled a meeting Tuesday, Jan. 10. chaired by Pres. Sam Hastings to set the plans of an upcoming full membership general meeting at an early date. Among the directors on hand will be Jerome “Red” Jacomet, Doug Opitz, Arnold Jost, Joe Beck and Bob Puccio.

Nate Victor, of S. L. London Music Co., reports that there is happily no letup in sales of all of the firm’s coin-operated music, amuse- ment and vending equipment...Is there a better Christmas gift? Lyle and Bob Olson’s wiper bought them a Snowmobile to clear the heavy snow away from in front of the house, the Tindalls report.

Harry Jacobs and Russ Townsend, of United, Inc., feel very certain that 1967 will be their biggest peak sales year, period. They have the biggest wiper to handle your phonos. And, they have a fine start with the “Americana” phonos,... When we visited with Joel Klein and Sam Cooper, of Cooper Sales & Services, we were convinced that even their most optimistic anticipa- 

(Continued on page 59)
IMPORTANT NOTICE

Gottlieb
MAYFAIR, 2-pl. $385.00
Williams
A GO GO, 4-pl. $500.00
BEM-201, 2-pl. $400.00
POT-O-GOLD 225.00

Bally
SIX STICKS, 6-pl. $410.00
FUN CANNON, 2-pl. $25.00
GOLD RUSH $275.00

Chicago Coin
MULA HULA KICKER $290.00
Midway 295.00

Also FOLIES BERGÈRE, BEAUTY BEACH, BORDEAUX, REY SALLY, GOLDEN LILY, CAN-DO, CAN-BIKIN. If interested write:

NEW ORLEANS NOVELTY CO.,
1055 Dryades Street, New Orleans, la.
529-7321, Cabin: NOVOCO

FOR SALE
2 2150 WURLITZER PHONOGRAPH $75.00 each
1 2300 WURLITZER PHONOGRAPH $225.00
3 2500 WURLITZER PHONOGRAPH $375.00 each
8 2600 WURLITZER PHONOGRAPH $1,600.00
1 2800 WURLITZER WALL BOX $5.65 each

All equipment clean and complete — satisfaction guaranteed

STROVE DIST. CO.,
276 West First South
Salt Lake City, Utah 84101
Telephone 328-1636

ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
Natural finish hardwood
- Two-faced, Scores 15-21
- Large metal coin box
- Holds 100 in dimes
- 10c player or 2-player
- Simple price changer... $195.00

BILLYARD SUPPLIES
5 oz. Belgian Gummic Pool Balls, net of $10.00. 100s $5.50
2® white, and 2® Blue, and 1® CUE Ball Set... $19.95
3® Cues, $5.50.

One final set of their received first shipment of the Gottlieb “King of Diamonds.” He is working the Chicago Coin four player pin game, and with the return of Bill Harter, the Senior Sales says that he is very pleased with the response that the 67 U.S. Billiards Tables has been having being the four player pin game. Clayton Ballard of Wurlitzer gives out with the info that Leonard Hicks is conducting service schools in the San Diego and Oceanside area. Also told that they just received another shipment of the “Americanas.”


STROVE COFFEE POT PERKING . . . Stan Larsen of Strove Distributing... has returned from the Seebe Jet Coffee machine has taken off like a guided missile. With it’s engines roaring in the distance, hydrous-writhing machine is really wowering operators with its efficiency. Hurry that Pre-Strove, a minor league baseball parallel, was recently signed by the contract by the Chicago White Sox, Aldeas, and this Bobbie Jo Rondeau was elected “Queen of Showgirls” in Marquette, Wisconsin by the Masons. She next goes to Milwaukee for the finals on February 13. Oh, yes, Ren-Rond a surprised her speed demon hubby with a Yamaha motorcycle for Christmas.

CALIFORNIA CLIPPINGS

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YARD END SALES PROVE VERY SUCCESSFUL FOR COIN MACHINE SEASON

Lee and Miss Bobbi Miller informs us that having finished up with their big share, they are now ready for new games and pool tables that are expected to arrive at any time. In his spare time, Bobbi Miller has been working on a unique collection of reproductions of famous paintings, dealing with the pin game of pool. Among those for sale, are such works as Van Gogh, Jack Nicklaus, Anseao, Gary, in the cities for a few hours, is contemplating a trip to California next Saturday.... Dan Egerment and Al Jr. in town for the baseball going on a buying trip. Martin Kasten in the cities for a couple of days on business. Mr. & Mrs. Harold Lieberman left for Arizona this week for an extended vacation. Congratulations to Mr. & Mrs. Norman Lieberman on the birth of their daughter Jane. Rudy Grable, Tower, in town for a few days vacation and buying records and parts. Stan Bander and Ralph Severson in town over night and driving back to Fargo the next day. Ben Krapf looking fit since his operation on the eye. Talk of the town is Mr. & Mrs. Lawrence Severson in town for a few hours making the rounds. John Carlson, Nashwauk, in the cities for the day. Don Isens, Hager City, in town for the day. R. W. recently had an operation on his arteries in his legs and is getting along just fine... Phil Hertel says his sales on color for Christmas was very good,... Robert Runberg at the Manor. In town the same week from way up north in Bemidji were Doug Smart and Bob Lammers in town for the day. Bob Lammers in town for the day as was Henry Krueger of Fairfax.

WHAT'S MONDAY

WHACKY WITHOUT

Gaby Clouseau, Grand Rapids, in town for the day making the rounds and buying records and parts. Frank Ruzicka and Ralph Severson in town over night and driving back to Fargo the next day... Ben Krapf looking fit since his operation on the eye. Talk of the town is Mr. & Mrs. Lawrence Severson in town for a few hours making the rounds. John Carlson, Nashwauk, in the cities for the day. Don Isens, Hager City, in town for the day. R. W. recently had an operation on his arteries in his legs and is getting along just fine. ... Phil Hertel says his sales on color for Christmas was very good,... Robert Runberg at the Manor. In town the same week from way up north in Bemidji were Doug Smart and Bob Lammers in town for the day. Bob Lammers in town for the day as was Henry Krueger of Fairfax.

RECONDITIONED SPECIALS GUARANTEED

IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS . BOWLERS . ARCADE

BALLY
SHEBA, 2-pl. $275
BIG DAY, 4-pl. $365
2-1N2, 2-pl. $265
MARATHON WORLD, 2-pl. $250
BONGO, 2-pl. $200
THREE IN LINE, 4-pl. $210

MILLIAMS
BIG INNING $215
DOUBLE PLAY 325

CHICAGO COIN ARCADE
ALL-STAR BASEBALL $275
BIG LEAGUE BASEBALL 350
CHAMP. RIFLE RANGE 265

UNITED BALL BOWLERS
CLASSIC $250
TROJIC 275
7 STAR, 275
HOLIDAY 310
TROPICS 320
ALAMO 320

Special! MIDWAY MYSTERY SCORE $275

With full complete 1964 Catalog of Phonographs, Vending and Games, Established 1934

Cash Box—January 14, 1967
Singleton and Cooper Make Statements

British Decimal System ‘White Paper’ Arouses Coin Groups

LONDON—"But if the British blood be once out up . . ." reads a line from an Elizabethan poem. The anonymous author goes on to describe what happens to the outcast who incurs the wrath of the English body politic. Such a case exists now, with the official Government statement on December 14th that the economy would go over to the decimal system in 1971. It has the British coin machine industry hopping mad.

The Chancellor of the Exchequer, James Callaghan, said he was looking forward to the next "golden age of prosperity", and that his vision of the future had determined the selection of the decimal system.

John Singleton, secretary and general manager of the Amusement Trades Exhibition and the Amusement Caterers Association, has a markedly different opinion. He says the system is based on "this ridiculous new penny." Continuing, he denounced the Government's attitude: "This White Paper is a great disappointment to us all because despite the advice given by ourselves and others as to the need for careful study by the Government, the system appears to have been chosen without real thought."

Blasts also came from the Amusement Trades Association, the Automatic Vending Machines Association, the National Chamber of Trade and the Corporation Council.

A.T.E.—An Int'l. Show

LONDON — The Amusement Trades Exhibition, held in Alexandra Palace last December, was indeed an international trade convention as evidenced by the registration of some 87 visitors from overseas nations recorded by the association.

The official roster shows: four visitors from Australia, three from Austria, nine from Belgium, two from Cyprus, 13 from Denmark, five from France, seven from Germany, six from Holland, one from Hungary, seven from Italy, two from Ireland, one from Lebanon, two from Portugal, two from Spain, six from the United States, 15 from Sweden, three from West Africa and one from Uganda.

As reported in the Dec. 31st issue of Cash Box, the next A.T.E. will be held in January, 1968, reverting back to the former period. Dates for this exposition, again to be held at Alexandra Palace, are Jan. 16th thru 18th.

Chapman To Minneapolis

MINNEAPOLIS — H. Douglas Chapman, vice-president of finance and treasurer of the Telex Corporation, transferred from the corporate headquarters in Tulsa, Oklahoma, to the Minneapolis office of that corporation. He will work with Ansel Kleinman, also a vice-president of the Telex Corporation and president of Viking and Magneord tape recorders and Telex Acoustics, the Minneapolis based divisions of the parent Telex Corporation.

Johnson Named By Rowe

WHIPPANY, N.J. — Kenny Johnson, former manager of the London Dist. Co. branch office in Jacksonville, Fla., has been appointed sales manager of Rowe Manufacturing's used equipment department, headquartered here in the Whippany factory.

Ken replaces Lou Bibel as used equipment chief. Lou resigned in early December in order to relocate to Michigan and supervise a newly acquired vending operation.
NEW YORK—Henry Schwartz, president of Color-Sonics, Inc., reports that the 16mm motion picture industry is currently enjoying good incomes and that the new C-150 theatre being shown at the Chicago convention is not only more economical but has qualities that should make it popular with patrons.

The Color-Sonics theatres use the exclusive continuous loop cartridge system instead of the reel to reel system. Longer life is claimed by the company as due to elimination of film rewinding. "Replacement of the cartridge through the front panel is as simple as placing a record on a turntable, with no threading required. The simplified cartridge and delivery system is one of the reasons that the company believes its theatres below existing equipment," Schwartz said.

The units have a memory system, an automatic push-button selection, that will "search" and remember which films have been selected for play, in random sequence. Any number of films may be preselected.

The film elevator system "searches" for the selection, inserts it into the projection system and then projects the picture on the screen. After a film selection has been viewed it is automatically returned to the elevator system and the unit then continues to "search" for the next film selection.

The company plans to open new markets, nationally and internationally, and will shortly announce the names of distributors recently signed at the Music Operators of America Show in Chicago, Schwartz said.

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**Color-Sonics’ Distributors Dub Model 2600 “Virtually Trouble-Free”**

The unique system projects full color subjects with high-fidelity sound on a 300 sq. inch screen for Model 2600, on a 352 sq. inch screen for the new Combi-150 theatre.

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**1967 March of Dimes Drive Underway**

NEW YORK—January 1st officially began March of Dimes Month and as in years past, Cash Box board chairman Joe Orleck has accepted the chairmanship for the Coin Machine and Vending Division Campaign for 1967.

"In accepting the chairmanship for the 1967 campaign I took it upon myself to learn more about this organization," said the Cash Box executive in a letter of appeal issued to the trade last week. "Although today the National Foundation is still caring for polio victims of the past, I learned that the greater, and I believe far more important part of its work lies in the problems of birth defects. It shocked me to learn that the birth defects kill and cripple more youngsters than polio and all other childhood diseases combined. For every 16 births there is one with a significant birth defect," the 1967 chairman revealed.

The long-range objective of the National Foundation is in the area of prevention, this is being met through basic scientific research, financed by the March of Dimes, to learn the cause and means of preventing birth defects.

Screeners of the coin machine and vending industry are urged to contribute generously toward this worthy cause. As an aid to those firms and individuals who might be interested, a return envelope has been enclosed in the recent mailing.

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**Gottlieb's KING OF DIAMONDS**

Colorful DROP-CARDS in lightbox indicate when cards are scored.

6 rollers 5 bull-eye targets and carousel targets score cards Ace through Deuce.

Dropping cards 2 through 9 lights rollover for special.

All cards down score special and relight one of 5 bull-eye targets for special.

Electric AUTO-BALL LIFT speeds play.

New ultra-efficient "DECAgon" scoring units.


Available with TRIPLE coin chute combinations.

3 or 5 ball play option.

That Extra Touch of Quality and ORIGINALITY

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Happy Birthday This Week To:


Cash Box—January 14, 1967
WANT

WANT EXPERIENCED MECHANIC, AGE 25 to 50. Ideal for used, or new, EIGHT-ball, NINE-ball pool table or slot machine repair. Pay competitive. HOME OF THE TAYLOR MADE MECH. Send resume, no phone. P 580-2091—Palm Springs, CA.

WANT—MECHANICS, NATIONWIDE. We have large stock of new, used, and surplus parts. Excellent pay. Reply to Box 626, Las Vegas, NV 89125.

WANT EXPERT MECHANIC, experienced, dependable, motility. Good pay, good time. Don’t answer if not interested. Address: P. O. Box 389, Los Angeles, CA 90052.

WANT—WILL WORK ON OR покупка WOMEN, age 18-50. Must be able to lift, move, and repair pool table, slot machine, and similar equipment. Good pay, good time. Send resume to: P.O. Box 123, New York, NY 10001.

WANT EXPERIENCED MECHANIC, GOOD PAY. Call or write: 503-999-1212.

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Barton Hosts Distributors' Sales Meet

Rowe Bows New Model 212 Coffee-Brewing Vendor

CHICAGO — Joe Barton, national sales manager of Rowe Vending, Inc., headquartered in Whippany, N.J., and his staff hosted a sales presentation here on Dec. 20th to introduce the factory's regional distribution system and their new single-cup-priced vending unit. The caucus was held in the Hyatt Regency Hotel just outside of O'Hare International Airport.

Barton explained to the assembled distributors that the new Rowe 212 coffee vendor was designed with three considerations in mind: "serviceability, performance and product quality, with the prime emphasis on the latter—product quality."

"One of the biggest problems with single-cup coffee machines," Barton declared, "has been their inability to get proper extraction and produce full aroma and bouquet in making a cup in 15 sec. This problem has been solved through the model 212's unique brewing system," he stated. The sales manager explained, "the coffee to its particular taste," the sales manager explained. "These include whipped chocolate, soup and tea," he added.

"The proof of the pudding has always been in the eating, and test results have proved that the constant quality of the perfect cup of coffee produced by the 212 will send sales skyrocketing in any location," Barton declared.

Here's how it works: A piston, a cylinder and a permanent stainless-steel filter screen belt are the heart of the brewer. Coffee grounds and 200° water (gravity fed) are metered into the cylinder. The piston goes into a partial stroke that circulates the water through the grounds and through the screen the first time, returning the beverage back into the brew chamber and then goes into the second stroke completing the brew cycle.

"This double steeping of grounds gives us the correct extraction and the added aroma and bouquet needed to produce the quality cup of coffee that is desired by your customers," Barton advised the distributors.

Upon completion of the brew cycle, compressed air, trapped in the brew chamber by the downward stroke of the piston, is then forced through the grounds removing all the moisture, thereby producing the well-used term "dry grounds." The model 212 coffee machine with its double-action brewing, reportedly produces 14% more cups of coffee per pound than other single-cuppers, according to figures presented by Barton. "This means," he added, "on a recommended gram throw, the model 212 will proportionately produce 57 cups of coffee where others would only produce 50."

Barton further outlined the sanitation, serviceability, electrical and operational factors involved in the 212 coffee unit, to the distributors. He concluded by saying, "we are sure that the operators will be delighted to take advantage of the serviceability performance and product quality of the 212. We are also positive that the 212 will have the reputation of being the ultimate as far as a single-cup coffee brewer is concerned."

A New Record: Two Hundred Million $ Vend Shipped in '65

CHICAGO—Vending machine manufacturers shipped a record $203,315,000 worth of new equipment in 1965, the National Automatic Merchandising Association announced last week. Shipments were up 9 per cent in 1965 from $183,679,000 in 1964 and they had more than doubled from $90,000,000 in 1955, the association said. The data were compiled by the U.S. Bureau of the Census at the cost underwritten by the association.

Although the record dollar volume of vending machines shipped by our manufacturers may have been adjusted downward, partly prices and by more complicated equipment, the larger number of different machines prescribed illustrate the healthy growth of the American vending industry," commented R. Hungerford, NAMA executive director.

The number of single-cup fresh brew hot beverage machines increased to 23,561 from 18,835 (in 1964), and the number of candy bar vendors shipped in 1965 advanced to 51,699 from 44,197.

Canned beverage vendors manufacturing in 1965 totaled 27,940, up from 23,281 in 1964 (4,103 in 1963), while the shipment of other types of cold beverage vendors made more modest advances or declined (in the case of bottle vending machines).

The number of cigarette machines shipped increased to 62,810 from 59,938 in 1964, reversing the steady decline of recent years for the first time.

A total of 577,700 machines was shipped in 1965, compared with 628,090 in 1964. This was exceeded only in 1962 when 682,687 vendors were introduced into the market, but the dollar value then was only $712,235,000.

In a departure from previous reports, the Bureau of the Census did not count the number of manufacturers selling machines valued less than $100,000, although their production figures are included. This explains in part the apparent drop in the "number of manufacturers reporting" (down from 66 in the 1964 report to 43 in 1965).

The Bureau of the Census report includes both domestic and export shipments of new machines by U.S. manufacturers. No data are represented for rebuilt or repaired equipment.

New 10¢-15¢-20¢ Changer

saves you up to 30% over competitive models

Here's big news in changers—NRI's new performance-proven SIMPLEX II costs up to 30% less than competitive models. With savings like that per unit, you can afford to invest in more vendors for your locations and bring in more profits.

- ECONOMY — SIMPLEX II's electro-mechanical operation requires far less components than current electronic units—costs less to manufacture and service.
- RELIABILITY — Electro-mechanical operation...industry-proven changer concept.
- SAFETY — The only 15¢ changer on the market that is U. L. Listed.
- SERVICEABILITY — All components accessible and easy to service.

Turn the cost savings of SIMPLEX II Changers to your advantage by investing in more vendors. Specify SIMPLEX II on your next vendor order.
Talk About

EYE-APPEALING Versatility

The Americana’s Center Display Panel has got it

AMERICAN SCENES Six beautiful panoramas present America in all its splendor — enable you to regularly change the appearance of the Americana to attract more attention and play.

HOLIDAY GREETINGS Wurlitzer makes available professionally rendered greeting signs, such as Merry Christmas — St. Pat’s Day — Have a Glorious Fourth of July, etc. — all goodwill builders for any location.

SPECIAL MESSAGES This panel is also a perfect place to promote special events, the “waitress of the week,” local sports stars, local scenes or a message from the management.

ALBUM COVERS By simply reversing the glassfaced center panel frame, two standard 7” album covers may be inserted in place of the panoramic scene.

WURLITZER AMERICANA

BIG AS ALL OUTDOORS

in Beauty, Sound and Earnings