1966 In Review: Best Artists, Records & Songs In Pop, Country and Rhythm & Blues • • • Bios Of Top Disk Acts • • • Gold Disk LPs, Singles • Top Hits Of The Past 18 Years • • Market By Market Survey Of International Record Scene

RMAN RACUSIN: RCA VICTOR'S NEW VP AND GENERAL MANAGER

Int'l Section Begins Pg. 131
NEVER BEFORE HAS AN ARTIST SO DOMINATED THE NATIONAL ALBUM SCENE FIVE OF THE TOP TEN ALBUMS OF THE YEAR BELONG TO

1. BEST ORCHESTRA

HERB ALPERT & THE TIJUANA BRASS

2. WHIPPED CREAM & OTHER DELIGHTS

3. GOING PLACES

4. SOUTH OF THE BORDER

5. WHAT NOW MY LOVE

6. LONELY BULL

AND THE NEW GIANT
Webster's New Word
(wĕb'-stĕrz nū wûrd)
Remember the name of this exciting group. They’re about to become a household word, thanks to a brand-new single that can only be defined as grät.

“Pity the Woman”
Where the a-c-t-i-o-n is.
On COLUMBIA RECORDS®
CATCH ME IN THE MEADOW
KA-218
The new Excursion by THE TRADEWINDS
A Kama Sutra Production.
Produced by Ripp-Anders-Poncia
EXCLUSIVELY DISTRIBUTED BY MGM RECORDS.
MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
IT'S RIGHT NOW!
HE'S THE KING
AL HIRT
"MUSIC TO WATCH GIRLS BY"
C/w "His Girl" #9060
The tune is comin' on strong from coast to coast so get with the action right now!
RCA VICTOR
© The most trusted name in sound
NEW YORK—Jingle factories are starting to disk drives and bringing a new force on the record scene, according to Victor Newmark, manager of Jingle factories have put their creative resources into an intensive side-line, the creation of record labels and/or campaigns designed to obtain welcome records of popular musical com- mercials.

In a sense, this is a response by the jingle factories to the continued recruitment over the past several years of strong record artists, producers and writers to win over audiences by more contemporary sounds.

Also, it is likely that some "hit" jingles transformed into record successes, such as the famed Alka-Seltzer tune, "The Shape Your Stomach's In," turned out by Sascha Burstein, has become a position to take advantage of important ingredients in jingles, in order to establish profitable disk label entities.

Decca Opens West Coast Admin. Office With Gil Rodin At Helm

NEW YORK—Decca Records has opened its first administrative division west of the coast. Named to head the west coast scene for label is Gil Rodin, brother of Decca manager, Marty Salkin, vp. As titular head of coast activities, Rodin will be responsible for representing indi- vidual production deals and/or bringing new material to the label. Also, Gil Rodin holds the post of vp for Decca staff. The label's A&R chief there is Bud Dant, who will continue to report directly to Salkin. Rodin will also develop new artists and projects for the West Coast.

According to Salkin, the label plans to make more moves designed to ex- pand the label's LHI Records—there is no administrative relationship; Rodin has been responsible both as}

Liberty Names LaCoursiere, Davis To New Positions

HOLLYWOOD—Liberty Records has switched two field men to new posts. Jerry LaCoursiere has become branch manager in Atlanta, Ga., after serving as Northeast district manager. Mack Davis, formerly Southern district manager, is now with Liberty's Metric Music as professional manager. Dick Bowman continues as midwest district manager. No replacement are planned in the field for either LaCoursiere or Davis.

NOTICE TO ADVERTISERS

Because of Printer's Union holidays, Cash Box must close one day earlier than usual for the Dec. 31 issue and the Jan. 7 issue.

Plates should be in our office a day before publication date. Absolute, final deadline for black and white ads is 11:00 AM Dec. 22 for the Dec. 31 issue, and 11:30 AM, Dec. 29 for the Jan. 7 issue.

HAPPY HOLIDAYS!

Cash Box—December 24, 1966

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According to Salkin, the label plans to make more moves designed to ex- pand the label's LHI Records—there is no administrative relationship; Rodin has been responsible both as

Music: On Of The Walt Disney Wonders

NEW YORK—Shortly after Walt Disney asked his audiences to "think, talk, they sang—very often a hit song.

In the last three songs from the record, "Zip-A-Dee-Doo-Dah," as performed by the "live" action-carbon-fan favorite, "Song Of The South," and "Chim Chim Cher- ee" by Robert & Richard Sherman, rounded out the trio of Disney-assoc- iated Oscar winners.

WALT DISNEY

Henry M. Mapes

Norman Racusin, Victor's New Chief, Plans 'Continuity Of Management' FRONT COVER:

NEW YORK—Norman Racusin has been named vp and general manager of RCA Victor Records, effective Jan. 1, according to Charles M. Oforizari, group exec vp of the Radio Corpora- tion of America, the label's parent company. Racusin, 46, formerly vp and oper- ations manager of the label, replaces George Marek, who held the post for a decade, Marek, however, remains close to the operation as vp of Decca's newly-established companies, serv- ing on Racusin's staff with responsi- bility for coordination of special rec- ord projects, including RCA custom packages, Broadway productions. He will also continue to be active in talent relations.

Marek's new functions at Victor point-up Racusin's belief in a "continuity of management" at the label, which is heading for its best year in history. Both execs have worked closely in the past with respect to capacities, Marek reaches RCA's nor- mal retirement age of 65 in July of next year.

Racusin told Cash Box that the label will remain on the lookout for a "broad spectrum of performing tal- ent." The label will continue to "look for the broadest talent in the country," also that it is "broadly on group projects. The label will be a diverse, with recent projects, including new bands, and albums. Racusin 

Word that George Marek will con- tinue to be associated with RCA Victor Records in a capacity that is strengthening news indeed. The label and its industry will always be associated with a most talented, charming and witty man. It is good fortune that we are not faced with a void that Marek's departure from the record business leaves behind. It is a void that will have to be filled by someone who is a member of Norman Racusin's staff. Marek can offer many more fruitful years of service as a part of what we must assume is his first love—super- entertainment as it is heard on recordings.

MGM/Verve Registers Best Singles Week

NEW YORK—MGM/Verve Records is on the hottest singles sales streak of the year, according to Lenny Scheer, director of marketing, who added, most 650,000 singles sold in the last week of December, between Dec. 5 and the close of business on Dec. 9, topping all other weeks in the past with a 20% drop-off in sales. A wide grouping of titles product- ing the sales, including "It Happened On Sunday" from MGM, and the company's various subsidiaries.

MGM's top sales include: "Single Girl" by Sandy Posey, "Stand By Me," by John Lennon & Yoko Ono, "Communications Breakdown" by Roy Orbison, "Help Me Girl" by Eric Burdon of the Animals, "How Do You Keep the Star" by Ike & Tina Turner, "Kiss Tomorrow Goodbye" by Laine Karen, "Since I Don't Have You" by Randy West, "Can't Take It No Longer" by Hank Williams Jr., "A Place to Call Home" by the Royalettes, and "A Touch of Baby" by the Tymes. On the MGMM,Verve's top sales include: "Sunshine Superman" by Willie Bobo, "True Love's" by Smokey Robinson, "Nashville Knights/Full Measure" by the Lovin' Spoonful, "There's Got To Be A Word" by the Inconce, "Hello Hello" by the B.B. King and the "Meadow" by the Trade Winds.
"This ABC-TV telecast literally didn't have a flaw in it, beginning to end. The pace was fast and without soft spots . . . Bennett has said his ambition is to do 'just one special a year'. If they're all as good as this one, we'll be happy to wait."

—Chicago Tribune

"The finest program of its type yet to appear this young season . . . This show will be up for honors."

—Cleveland Press

"This was Tony's first special and it ought to be an annual event!"

—Boston Traveler

"What else can you say, after the lump clears your throat, about Tony Bennett pouring himself into a song. The special stands alone as the triumph of this season . . . It was television in its finest hour."

—Memphis Commercial Appeal

"It came over as a top hour of first-rate popular music."

—New York Daily News

"Belonged in the same lofty league as the much-acclaimed Sinatra and Streisand solo TV stints . . . For Bennett, singer's singer, it was a triumphal hour."

—Philadelphia Inquirer

"Mr. Bennett soared in his first solo-vocal flight on TV."

—New York Post

"A gem . . . the musical blockbuster of the season, the Tony Bennett Show simply picked up all the marbles. In short, a winner. A bow to the musicians who backed him under Ralph Burns' wing—to Buddy Rich, Milt Jackson, Paul Horn, Bobby Hackett, Candido, Tommy Flanagan and the rest—and a bow to Dwight Hemion for his staging. Dust off that Emmy. A gang of them."

—San Diego Union

"His solo should be made an annual affair."

—Chicago Sun Times

"Like wow! NBC had its Frank Sinatra special, CBS its Barbra Streisand hours. Now it's ABC's turn and the network had a real beauty in the Tony Bennett hour show . . . Tony Bennett is a first-rate artist . . . a member of that small, rare group that includes Sinatra, Streisand, Fitzgerald, Lee, Horne."

—Seattle Post-Intelligencer
n Hour of Artistry”
—Los Angeles Times

thanks
to everyone
for a wonderful
year,

Tony
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*Cash Box—December 24, 1966*
good health
bobby vinton / epic records
marianne faithfull / london records

personal record promotion: pete bennett
herman's hermits
record production / mickie most
mgm records

personal record promotion: pete bennett
dave clark five
record production / dave clark
epic records
kags music

president/j.w. alexander
gideon music/immediate music
mick jagger/keith richard/andrew loog oldham
good life

allen klein
# TOP 100
## CHART HITS OF 1966

A TABULATION OF THE RECORDS WHICH ACHIEVED GREATEST SUCCESS ON THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. THE RECORDS LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT OR LONGEITY ON THE TOP 100 AS WELL AS HEIGHT ATTAINED ON THE CHART. ALL SONGS WHICH WERE ON THE TOP 100 WERE INCLUDED AND SURVEY COVERS TWELVE MONTH PERIOD ENDING NOVEMBER 15.

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<th>Artist</th>
<th>Track</th>
<th>Label</th>
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<td>California Dreamin'</td>
<td>Mamas &amp; Papas</td>
<td>Dunhill-Trousdale, BMI-Philips</td>
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<td>3</td>
<td>Sounds of Silence</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia-Eclectic, BMI-Simon</td>
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<td>4</td>
<td>Sunny</td>
<td>Bobby Hebb</td>
<td>Fontana-Portale, BMI-Hebb</td>
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<td>Stranger in the Night</td>
<td>Frank Sinatra</td>
<td>Reprise-Roosevelt, Champion, BMI-Kempfert, Singleton, Snyder</td>
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<td>You Can't Hurry Love</td>
<td>Supremes</td>
<td>Motown-Jobete, BMI-Holland, Dozier, Holland</td>
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<td>A Groovy Kind of Love</td>
<td>Mindbenders</td>
<td>Screen Gems-BMI-Wine, Bayer</td>
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<td>8</td>
<td>I Got You If I Feel Good</td>
<td>James Brown</td>
<td>King-Louis, Try Me-BMI-Brown</td>
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<td>Little Red Riding Hood</td>
<td>Sam the Sham &amp; Pharoahs</td>
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Cash Box, December 24, 1966
TOP 100 CHART HITS OF 1966

Continued from page 29

61. Homeward Bound—Simon & Garfunkel—Columbia—Eclectic—BMI—Simon
63. Sweet Pea—Tommy Roe—ABC Paramount—Low Twin—BMI—Roe
64. Make The World Go Away—Eddy Arnold—RCA—Pamper—BMI—Cochran
65. Wild Thing—Troggs—Ato/Fontana—Blackwood—BMI—Taylor
68. Pied Piper—Crispin St. Peters—Jamie—Robbins—ASCAP—Kornfeld, Duboff
69. Shapes Of Things—Yardbirds—Epic—Robbins—ASCAP—Sanwell, Smith, Relf, McCarthy
70. Secret Agent Man—Johnny Rivers—Imperial—Trousdale—BMI—Sloan, Barri
71. Spanish Eyes—Al Martino—Capitol—Roosevelt—BMI—Kaempfert, Snyder
72. I Hear A Symphony—Supremes—Motown—Jobete—BMI—Holland, Dozier, Holland
73. Don't Bring Me Down—Animals—MGM—Screen Gems, Columbia—BMI—Goffin, King
74. Love Makes The World Go Round—Dean Jackson—Carlo—McLaughlin—BMI—Jackson
75. Wipeout—Surfaris—Dot, Mireaste, Robinhood—BMI—Surfaris
76. Walk Away Renee—Left Banke—Smash—Twin Tone—BMI—Brown, Colilli, Samsone
77. It's My Life—Animals—MGM—Screen Gems, Columbia—BMI—Alki ns, D'Errico
78. Little Girl—Syndicate Of Sound—Bell—Aim, Duane—BMI—Baskim, Gonzalez
80. Poor Side Of Town—Johnny Rivers—Imperial—Johnny Rivers—BMI—Rivers, Adler
81. Ebb Tide—Righteous Bros—Philles—Robbins—ASCAP—Sigman, Maxwell
82. Beauty Is Only Skin Deep—Temptations—Gordy—Jobete—BMI
83. Yellow Submarine—Beatles—Capitol—MacLenn—BMI—Lennon, McCartney
84. Psychotic Reaction—Count Five—Double Shot—Hot Shot—BMI—Ellner, Chaney, Atkinson, Byrne, Michalski
85. Don't Mess With Bill—Marvelettes—Tamla—Jobete—BMI—Robinson
86. See See Rider—Eric Burden & Animals—MGM—Leeds—ASCAP—Raney
87. Going To A Go Go—Miracles—Tamla—Jobete—BMI—Moore, Robinson, Rogers, Tarplin
88. Message To Michael—Dionne Warwick—Scepter—U. S. Songs—ASCAP—Bacharach, David
90. Hold On I'm Coming—Sam & Dave—Stax—East, Pronto—BMI—Hoyes, Porter
91. I Will—Dean Martin—Reprise—Capitol—BMI—Glasser
92. Over, Under, Sideways & Down—Yardbirds—Epic—Leo Feist—ASCAP—Yardbirds
93. Mother's Little Helper—Rolling Stones—London—Gideon—BMI—Jagger, Richards
94. Blowin' In The Wind—Stevie Wonder—Tamla—Witmark—ASCAP—Dylan
95. Elusive Butterfly—Bob Lind—World Pacific—Metric—BMI—Lind
96. Double Shot—Swinging Medallions—Smash—Windsong—BMI—Smith & Fritter
98. Almost Persuaded—David Houston—Epic—Gallicia—BMI—Sutton, Sherrill
100. As Tears Go By—Rolling Stones—London—Epic—ASCAP—Jagger, Richard, Jagger

BEST NEW MALE VOCALIST (ALBUMS) FOR '66

THE GREATEST NEWS SINCE BLACK PEPPER!

LOU RAWLS

Exclusive Booking
Associated Booking Corp.
Joe Glaser

Personal Management
J.W. Alexander

Capitol Records

Cash Box—December 24, 1966
from the Beach Boys
### BEST ARTISTS OF 1966 on SINGLES

A tabulation of artists who achieved greatest success in the field of single records according to the weekly Cash Box Top 100 Best Seller list. Names listed below are in order of strength in their various categories based on a weighted point system which gives credit for longevity on Top 100 as well as height attained on chart. All titles which appeared on the Top 100 were used for an artist's total. The sum total of all of an artist's hits resulted in the positioning of a name. Survey covers 12 mos. ending Nov. 15, 1966.

#### BEST MALE VOCALISTS

1. GARY LEWIS  
2. JAMES BROWN  
3. ELVIS PRESLEY  
4. JOHNNY RIVERS  
5. STEVIE WONDER  
6. RAY CHARLES  
7. EDDY ARNOLD  
8. RONNIE DAVIS  
9. FRANK SINATRA  
10. ROGER MILLER  
11. PERCY SLEDGE  
12. MARVIN GAYE  
13. AL MARTINO  
14. LOU CHRISTIE  
15. BOB DYLAN  
16. WILSON PICKETT  
17. DEAN MARTIN  
18. CHRIS MONTEZ  
19. TOMMY ROE  
20. LEN BARRY  
21. BOBBY VINTON  
22. OTIS REDDING  
23. JOE TEX  
24. LEE DORSEY  
25. DONOVAN  
26. ROY ORBISON

#### BEST VOCAL GROUPS

1. BEATLES  
2. ROLLING STONES  
3. LOVIN' SPOONFUL  
4. BEACH BOYS  
5. SUPREMES  
6. HERMAN'S HERMITS  
7. RIGHTEOUS BROTHERS  
8. DAVE CLARK FIVE  
9. FOUR SEASONS  
10. TEMPTATIONS  
11. ERIC BURTON & THE ANIMALS  
12. BYRDS  
13. FOUR TOPS  
14. SAM THE SHAM & THE Pharoahs  
15. YARBORO HERMAN'S Hermits  
16. KINKS  
17. HOLLIES  
18. MICRITIS  
19. MCCOYS  
20. JR. WALKER & THE ALL STARS  
21. MINDbENDERS

#### BEST NEWCOMER MALE VOCALISTS

1. B.J. THOMAS  
2. 2/SGT. BARRY SADLER  
3. BOBBY HEBB  
4. NEIL DIAMOND  
5. BOB LIND  
6. DARRELL BANKS  
7. BARRY YOUNG  
8. NEONOLINE XIV

#### BEST FEMALE VOCALISTS

1. PET CLARK  
2. DONNIE WARWICK  
3. NANCY SINATRA  
4. DUSTY SPRINGFIELD  
5. CHER  
6. FONTALLO DISSAND  
7. BARBRA STREISAND  
8. CARLA THOMAS  
9. BRENDA LEE  
10. CONNIE FRANCIS  
11. LESLEY GORE  
12. MARILYN WELLS

#### BEST NEWCOMER FEMALE VOCALISTS

1. SANDY POSEY  
2. NORMA TANEGHA  
3. VERDELLE SMITH

#### INSTRUMENTALISTS

1. HERB ALPERT & THE TIJUANA BRASS  
2. GARY LEWIS TRIO  
3. T BONES  
4. ROGER WILLIAMS  
5. RICHARD "Groove" HOLMES  
6. WALTER WANDERLY  
7. JIMMY SMITH  
8. BRASS RING

#### ORCHESTRAS

1. BERT KAEMPFERT  
2. MANOVANE  
3. ANDRE WILLIAMS ORCHESTRA

#### SINCEREST SEASON'S GREETINGS

FROM ALL THE STAFF AT UNITED RECORD DISTRIBUTORS, INC.  
1827 South Michigan Ave., Chicago 16, Illinois  
(All Phones: Calumet 5-6605)

### PROMOTION STAFFERS

BIL LEANER—MIKE ALLEN  
LEROY PHILLIPS—COREY WADE  
"JACK OF ALL TRades"—ERNIE LEANER

Cash Box—December 24, 1966
1. SOUND OF MUSIC—SOUNDTRACK—RCA VICTOR
2. WHIPPED CREAM AND OTHER DELIGHTS—HERB ALPERT & TIJUANA BRASS—A&M
3. GOING PLACES—HERB ALPERT & TIJUANA BRASS—A&M
4. Dr. Zhivago—Soundtrack—MGM
5. South of the Border—Herb Alpert & Tijuana Brass—A&M
6. The Best of Herman's Hermits—MGM
7. The Best of the Animals—MGM
8. What Now My Love—Herb Alpert & Tijuana Brass—A&M
9. Lonely Bull—Herb Alpert & Tijuana Brass—A&M
11. Fiddler on the Roof—Original Cast—RCA Victor
12. If You Can Believe Your Eyes and Ears—Mamas & Papas—Dunhill
13. Big Hits (High Tide and Green Grass)—Rolling Stones—London
14. My Name is Barbra, Two—Barbra Streisand—Columbia
15. September of My Years—Frank Sinatra—Reprise
16. Rubber Soul—Beatles—Capitol
17. Wonderfulness—Bill Cosby—Warner Bros.
18. The Dave Clark Five's Greatest Hits—Epic
19. Strangers in the Night—Frank Sinatra—Reprise
20. Spanish Eyes—Al Martino—Capitol
21. Lou Rawls Live—Capitol
22. Aftermath—Rolling Stones—London
23. Golden Hits of Roger Miller—Smash
24. Somewhere My Love—Ray Conniff Singers—Columbia
25. Just Like Us—Paul Revere & the Raiders—Columbia
27. Mary Poppins—Soundtrack—Buena Vista
29. December's Children (and Everybody's)—Rolling Stones—London
30. Boots—Nancy Sinatra—Reprise
31. Houston—Dean Martin—Reprise
32. That Was the Year That Was—Tom Lehrer—Reprise
33. Pet Sounds—Beach Boys—Capitol
34. Help—Beatles—Capitol
35. Soul and Inspiration—Righteous Brothers—Verve
36. Shadow of Your Smile—Johnny Mathis—Mercury
37. Mame—Original Cast—Columbia
38. Crying Time—Ray Charles—ABC Paramount
39. My Fair Lady—Soundtrack—Columbia
40. Man of La Mancha—Original Cast—Kapp
41. Revolver—Beatles—Capitol
42. Midnight Ride—Paul Revere & the Raiders—Columbia
43. Beach Boys Party—Capitol
44. Sounds of Silence—Simon & Garfunkel—Columbia
45. The Young Rascals—Atlantic
46. Yesterday & Today—Beatles—Capitol
47. Thunderball—Original Motion Picture Soundtrack—United Artists
48. Turn, Turn, Turn—Byrds—Columbia
49. Daydream—Lovin' Spoonful—Kama Sutra
50. Hold On—Herman's Hermits—MGM
51. Look At Us—Sonny & Cher—Atco
52. Shadow of Your Smile—Andy Williams—Columbia
53. Best of Beach Boys, Vol. 1—Capitol
54. And Then... Along Comes the Association—Valiant
55. Sinatra: A Man & His Music—Reprise
56. Gettin' Ready—Temptations—Gordy
57. The Incredible Jimmy Smith Get My Mojo Workin'—Verve
58. Supremes At the Copa—Motown
59. Golden Vault of Hits—Four Seasons—Philips
60. Ventures A Go Go—Dolton
61. Blonde on Blonde—Bob Dylan—Columbia
62. My Name Is Barbra—Barbra Streisand—Columbia
63. Smokey Robinson & the Miracles Going To A Go Go—Tamla
64. The Temptin' Temptations—Gordy
65. Back To Back—Righteous Brothers
66. I Hear A Symphony—Supremes—Motown
67. Bill Cosby Is A Very Funny Fellow, Right—Warner Brothers
68. Highway 61 Revisited—Bob Dylan—Columbia
69. I'll Remember You—Roger Williams—Kapp
70. Zorba the Greek—Soundtrack—20th Century Fox
71. Andy William's Greatest Hits—Columbia
72. A Touch of Today—Nancy Wilson—Capitol
73. The Impossible Dream—Jack Jones—Kapp
74. The Movie Song Album—Tony Bennett—Columbia
75. Sinatra At the Sands—Reprise
76. Welcome to the LBJ Ranch—Earl Doud & Alen Robin—Capitol
77. You Don't Have To Be Jewish—Various—Kapp
78. Hang on Ramsey—Ramsey Lewis Trio—Cadet
79. Farewell Angelina—Joan Baez— Vanguard
80. Harum Scarum—Elvis Presley—RCA Victor
81. Supremes A Go Go—Motown
82. I Want To Go With You—Eddy Arnold—RCA Victor
83. Kink's Greatest Hits—Reprise
84. Don't Go To Strangers—Eydie Gorme—Columbia
85. Sergio Mendes & Brasil '66—A&M
86. See What Tomorrow Brings—Peter, Paul & Mary—Warner Bros.
87. The Sunny Side of Cher—Imperial
88. The Mamas & the Papas—Dunhill
89. Animalization—Animals—MGM
90. Lou Rawls Soulin'—Capitol
91. Distant Drums—Jim Reeves—RCA Victor
92. The Magic Music From Far Away Places—Bert Kaempfert—Decca
93. The Best of Ronnie Dove—Diamond
94. Go With the Ventures—Dolton
95. Ventures—Dolton
96. Organ Grinder Swing—Jimmy Smith—Verve
97. Choice! The Best of Ramsey Lewis—Cadet
98. All Time Favorites—John Gary—RCA Victor
99. The Monkees—Colgems
100. Robert Goulet on Broadway—Columbia
B.J. THOMAS
#1 MOST PROMISING MALE SINGER
Thank you all for this great honor
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### BEST ARTISTS of 1966 on ALBUMS

#### MALE VOCALISTS
1. FRANK SINATRA  
2. DEAN MARTIN  
3. ANDY WILLIAMS  
4. Elvis Presley  
5. Al Martino  
6. Bob Dylan  
7. John Gary  
8. Johnny Mathis  
9. Roger Miller  
10. Tony Bennett  
11. Gary Lewis  
12. Roy Charles  
13. Donavan  
14. Johnny Rivers  
15. Eddy Arnold  
16. Jack Jones  
17. Robert Goulart  
18. Ronnie Dove  
19. Jim Reeves

#### FEMALE VOCALISTS
1. BARBRA STREISAND  
2. NANCY WILSON  
3. NANCY SINATRA  
4. Cher  
5. Dionne Warwick  
6. Eydie Gorme  
7. Joan Boez  
8. Petula Clark  
9. Brenda Lee  
10. Marianne Faithful  
11. Judy Collins  
12. Kate Smith  
13. Dusty Springfield

#### VOCAL GROUPS
1. ROLLING STONES  
2. BEATLES  
3. FOUR SEASONS  
4. Beach Boys  
5. Herman's Hermits  
6. Supremes  
7. Righteous Brothers  
8. Dave Clark Five  
9. Paul Revere & the Raiders  
10. Temptations  
11. Sonny & Cher  
12. Byrds  
13. Roy Conifff Singers  
14. Lettermen  
15. Peter, Paul & Mary  
16. Kinks

#### COMEDY ARTISTS
1. BILL COSBY  
2. TOM LEHRER  
3. SMOTHERS BROTHERS

#### ORCHESTRAS & BANDS
1. VENTURES  
2. RAMSEY LEWIS  
3. JIMMY SMITH  
4. Roger Williams  
5. Al Hirt  
6. Walter Wanderley  
7. Peter Nero  
8. Wes Montgomery  
9. Horst Jankowski

#### INSTRUMENTALISTS & COMBOS
1. MAMAS & PAPAS  
2. SIMON & GARFUNKEL  
3. LOVIN’ SPONFUL  
4. Sam & Dave  
5. Young Rascals  
6. Association  
7. Sergio Mendes & Brasil '66  
8. Monkees  
9. Turtles  
10. Outsiders  
11. Standells  
12. Tommy James & the Shondells  
13. Troggs

#### NEW VOCAL GROUPS
1. LOU RAWLS  
2. S/Sgt. BARRY SADLER  
3. CHRIS MONTEZ  
4. Percy Sledge  
5. Mike Douglas  
6. Len Barry  
7. Jim Nabors  
8. Barry Young  
9. Lou Christie  
10. B. J. Thomas

#### NEWCOMER BAND
1. BAJA MARIMBA BAND

#### BEST NEWCOMER FEMALE
1. MRS. MILLER

#### BEST NEW VOCALISTS
1. LOU RAWLS  
2. S/Sgt. BARRY SADLER  
3. CHRIS MONTEZ  
4. Percy Sledge  
5. Mike Douglas

#### SOUNDTRACKS (FILMS & TV)
1. SOUND OF MUSIC  
2. DR. ZHIVAGO  
3. MARY POPPINS  
4. My Fair Lady  
5. Thunderball  
6. Zorba the Greek  
7. Singing Nun  
8. Man From Uncle

---

Season’s Greetings  
and Best Wishes To All  
for A Merry Christmas  
and A New Year  
Full of Happiness  
Good Health and Prosperity  
from all at ESSEX RECORD DISTRIBUTORS  

ESSEX RECORD DISTRIBUTORS  
10 PENWICK ST.  
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"New Jersey's Leading Independent Distributor"

Cash Box—December 24, 1966
Happy Holidays

Perry Como

Cash Box—December 24, 1966
Singles that have sold a million or more copies
*Signifies RIAA-certified million seller

Ames Brothers
Sentimental Me (Rag Mop)
You You You
You

Anderson, Leroy
Blue Tango

Andrews Sisters
Rum And Coca-Cola
I Can Dream, Can't I

Anka, Paul
Lonely Boy

Association
"Cherish"

Austin, Gene
Ramona

Autry, Gene
Silver Haired Daddy
Rudolph The Red-Nosed Reindeer

Avalon, Frankie
Diana

Baker, LaVern
I Cried A Tear

Barber, Chris
Petite Fleur

Barron, Blue
Cruising Down The River

Barton, Eileen
If I Knew You Were Comin'
I'd Of Baked A Cake

Baxter, Les
Poor People Of Paris

Beatles
*1 I Want To Hold Your Hand
* Can't Buy Me Love
She Loves You
A Hard Day's Night
1 Feel Fine
Help!
Eight Days A Week
Yesterday
We Can Work It Out
No Where Man
Paperback Writer
Yellow Submarine

Bennett, Tony
Because Of You
Cold Cold Heart

Benton, Brook
Stranger In Paradise

Bilk, Mr. Acker
White Silver Sands
Josephine

Black's Combo, Bill
Rags To Riches

Black, Jeanne
Stranger On The Shore

Bonds, Gary U. S.
Quarter To Three

Boeker T & MG's
Green Onions

Boone, Pat
Ain't That A Shame
I'll Be Home
Friendly Persuasion

Coral 1960
Victor 1953
Decca 1951
Decca 1944
Decca 1949
ABC Par 1957
Valiant 1966
Victor 1928
Columbia 1939
Columbia 1959
Chancellor 1958
Atlantic 1960
Laurie 1959
MGM 1949
National 1950
Capitol 1956
Capitol 1964
Capitol 1964
Swan 1964
Capitol 1964
Capitol 1964
Capitol 1965
Capitol 1965
Capitol 1966
Capitol 1966
Capitol 1966
Capitol 1966
Columbia 1952
Columbia 1942
Columbia 1958
Columbia 1954
Mercury 1959
Atoe 1962
Hi 1960
Hi 1960
Capitol 1940
Legrand 1962
Stax 1962
Dot 1965
Dot

Remember You're Mine
I Almost Lost My Mind
Love Letters In The Sand
Don't Forsake Me
Why, Baby, Why
April Love
I Saw Mommy Kissing Santa Claus
Till I Wait Again With You
Rouehet
There's A Star-Strangled Banner Waving Somewhere
Sentimental Journey
Three Bells
Flying Saucer
Kookie Lend Me Your Comb
Jumpin' Jive
Hey Baby
Way Down Yonder In New Orleans
Polonaise (by Chopin)
Tequila
I Can't Stop Loving You
The Twist
*Lightnin' Strikes
*Downtown
Come On-A My House
Hey There
Searchin'
Yakety Yak
Charlie Brown
Poison Ivy
Topsy (Part II)
Nature Boy
Monica Lisa
Teen Angel
Rambler's Rose
Temptation
Hubba Hubba
Till The End Of Time
Prisoner Of Love
When You Were Sweet Sixteen
Because

Columbia 1962
Coral 1952
Coral 1963
Coral 1962
Victor 1942
Columbia 1945
Victor 1959
Luciverse 1956
Warner Bros. 1959
Columbia 1939
Smash 1962
Swan 1960
Decca 1945
Challenge 1958
ABC Par 1962
Parkway 1960
Parkway 1961
Parkway 1962
Cadence 1964
MGM 1966
Warner Bros. 1965
Columbia 1951
Columbia 1964
Atoe 1967
Atoe 1958
Atoe 1959
Atoe 1956
Love 1958
Capitol 1948
Capitol 1949
Capitol 1961
Capitol 1962
Victor 1945
Victor 1945
Victor 1945
Victor 1945
Victor 1947
Victor 1948

(Continued on page 40)

Thanks To You!

ROGER WILLIAMS

Representation:
Agency for the Performing Arts
120 W. 57th
New York, N.Y.

Fan Club:
"The Autumn Leaves"
P.O. Box 84
Mendon, N.Y.

Production:
R.J. Productions, Inc.
5710 Wallis Lane
Woodland Hills
California

Public Relations:
Julian F. Myers, Inc.
Beverly Hills
California

Cash Box—December 24, 1966
Frank's No. 1
I'm No. 2?

IMPOSSIBLE!!!

I demand a recount
on the albums.

Mr. Dean Martin
Thanks Dee Jays
For Everything

Best Newcomer R & B Instrumental Group

RICHARD "GROOVE" HOLMES

(Continued from page 38)

Don't Let The Stars Get In Your Eyes
Victor 1952

You Pain
Victor 1954

Hot Diggity
Victor 1956

Papa Loves Mambo
Victor 1956

Bound And Bound
Victor 1957

*Catch A Falling Star
Victor 1958

You Send Me
Gordy 1962

Tea For Two Cha Cha
Keen 1958

Last Date
Decca 1958

Sh-Boom
1961

Tha'll Be The Day
Mercury 1958

Silent Night
Decca 1944

Sunday, Monday, Or Always
Decca 1945

I'll Be Home For Christmas
Decca 1948

Swaying On A Star
Decca 1949

To-Ka-Loo-La-La-Ral
Decca 1949

I Can't Begin To Tell You
Decca 1949

Dear Hearts And Gentle People
Decca 1949

New San Antonio Rose
Decca 1949

MacNamara's Band
Decca 1949

Sweet Leilani
Decca 1949

White Christmas
Decca 1949

Now Is The Hour
Decca 1949

Galway Bay
Decca 1949

with Andrews Sisters
Decca 1949

Pistol Packin' Mama
Decca 1949

Jingle Bells
Decca 1949

Don't Fence Me In
Decca 1949

South America, Take It Away
Decca 1949

Play A Simple Melody
Decca 1950

True Love
Decca 1950

with Fred Waring
Whiffenpoof Song
Capitol 1957

Dalhart, Vernon
Prisoner's Song
Victor 1924

Damone, Vic
You're Breaking My Heart
Decca 1951

Danny & Juniors
At The Hop
ABC-Par 1955

Darlin', Bobby
Splash Splash
Atco 1958

Dream Lover
Atco 1959

Queen Of The Hop
Atco 1959

MacK The Knife
Art 1949

Rockin' Robin
Arhoolie 1958

Secret Love
Colombia 1964

Whatever Will Be, Will Be
Columbia 1966

*Big Bad John
Columbia 1966

The Peppermint Twist
Dot 1967

Dean, Jimmy
Come Go With Me
Liberty 1959

Denny, Martin
Quiet Village
Mercury 1957

Diamonds
Weird 1959

Little Darlin'
Decca 1948

The Stroll
Mercury 1958

Dinning, Mark
Teen Angel
Decca 1949

Dion
Runaround Sue
Laurie 1961

Doggett, Bill
Honky Tonk
Columbia 1958

Dominio, Pata
The Fat Man
Kings 1957

Havin' Hone
Imperial 1948

You Said You Loved Me
Imperial 1958

Please Don't Leave Me
Imperial 1959

Going To The River
Imperial 1959

Love Me
Imperial 1959

All By Myself
Imperial 1959

I Can't Go On
Imperial 1959

Ain't That A Shame
Imperial 1959

I'm In Love Again
Imperial 1959

Be Weevil
Imperial 1959

Blue Monday
Imperial 1959

Blueberry Hill
Imperial 1959

It's You I Love
Imperial 1959

I'm Walkin'
Imperial 1959

I Still Love You
Imperial 1959

Whole Lotta Lovin'
Imperial 1959

Maria Elena
Decca 1946

Green Eyes
Decca 1946

So Rare
Presto 1957

Maria
Vee Jay 1962

Boogie Woogie
Vee Jay 1962

There Are Such Things
Vee Jay 1962

Gambler's Gun
Mercury 1963

There Goes My Baby
Atlantic 1960

True Love
Atlantic 1960

Newly Love/Dance With Me
Atlantic 1960

Duke Of Earl
Save The Last Dance For Me
Atlantic 1961

Duke Of Earl
Vee Jay 1962

Eckstine, Billy
I Apologize
MG 1951

Edwards, Tommy
It's All In The Game
MG 1951

Elegante
APT 1958

Eve, Little
Dinah
Columbia 1952

Evelry Bros.
Wake Up Little Susie
Columbia 1959

All I Have To Do Is Dream
Columbia 1959

Bird Dog/Devedo To You
Columbia 1959

Cathy's Clown
Warner Bros. 1960

Fabric, Bent
Alley Cat
Columbia 1962

Faith, Percy
The Song From Moulin Rouge
Columbia 1960

Farrante & Teicher
*Theme From A Summer Place
Epic 1961

Fiedler, Arthur
Exodus
Columbia 1958

Jalousie
Columbia 1958

Anytime
Columbia 1958

I'm Walking Behind You
Columbia 1958

Oh My Papa
Columbia 1958

I Need You Now
Columbia 1958

Into Each Life Some Rain Must Fall
Decca 1944

Come Softly To Me
Decca 1945

Mr. Blue
Dolton 1960

(Continued on page 42)

EXCLUSIVELY ON
PRESTIGE RECORDS

Cash Box—December 24, 1966
Thank you all for such SUPER news and your encouragement over these last 2 years.
and many thanks for playing my new album "THIS IS LOVE" t/ts 2592
## MILLION — SELLERS

A LIST OF MOST OF THE RECORDS WHICH HAVE TOPPED THE MILLION MARK

(Continued from page 42)

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<tr>
<td>Platters</td>
<td>Only You</td>
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<td>There's A Pretender</td>
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<td>My Prayer</td>
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<td>Twilight Time</td>
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<td>Smoke Gets In Your Eyes</td>
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<td>Playmates</td>
<td>Deep Sleep</td>
<td>Roulette 1968</td>
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<td>Prado, Perez</td>
<td>Cherry Pink And Apple Blossom</td>
<td>White 1965</td>
</tr>
<tr>
<td></td>
<td>*Patricia</td>
<td>Victor 1956</td>
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<tr>
<td></td>
<td>Heartbreak Hotel</td>
<td>Victor 1956</td>
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<tr>
<td></td>
<td>I Want You, I Need You, I Love You</td>
<td>Victor 1956</td>
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<td>All Shook Up</td>
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<td>Don't Be Cruel/Hound Dog</td>
<td>Victor 1956</td>
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<td>Teen Mischief</td>
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<td>Teddy Bear/Loving You</td>
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<td>Jailhouse Rock</td>
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<td>We're All Right Around Your Neck</td>
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<td>I Don't Think</td>
<td>Victor 1956</td>
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<td>*Hard Headed Woman</td>
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<td>A Fool Such As I</td>
<td>Victor 1956</td>
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<td>I Only You</td>
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<td>It's Now Or Never</td>
<td>Victor 1960</td>
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<td>Are You Lonesome Tonight</td>
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<td>Surrender</td>
<td>Victor 1961</td>
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<td>*Can't Help Falling In Love</td>
<td>Victor 1961</td>
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<td>Good Luck Charm</td>
<td>Victor 1961</td>
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<td>Return To Sender</td>
<td>Victor 1965</td>
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<td>Running Bear</td>
<td>Mercury 1956</td>
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<tr>
<td>Preston, Johnny</td>
<td>Stagger Lee</td>
<td>ABC Par 1959</td>
</tr>
<tr>
<td>Price, Lloyd</td>
<td>Personality</td>
<td>ABC Par 1959</td>
</tr>
</tbody>
</table>

7 Question Mark and the Mysterians

Bay, Johnnie

Ray

Gay

Reeves, Jim

Reynolds, Debbie

Riddle, Nelson

Righteous Brothers

Rodgers, Jimmy

Rolling Stones

Rose

Rydel, Bobby

S Gt. Barry Saddler

Sakamoto, Kyo

Sam The Sham & The Pharaohs

Sanda, Tommy

Santa & Johnny

Scott, Jack

Shaw, David

Shaw, Artie

Shannon, Del

Sharp, Dee Dee

Shaw, John

Silhouettes

Simon & Garfunkel

Sinatra, Frank

Sinatra, Nancy

Sledge, Percy

Socco & Cherry

Smith, Kate

Stafford, Jo

Standley, Johnny

Starr, Kay

Stevens, Dodie

Stoog, Morris

Storm, Gale

Todd, Art & Dotty

Tokens

<table>
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<th>Song</th>
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<tr>
<td>Tonight You Belong To Me</td>
<td>Liberty 1956</td>
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<tr>
<td>You Only Love Me</td>
<td>Doot 1967</td>
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<tr>
<td>-I Am In Love</td>
<td>Capitol 1956</td>
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<td>I I Love You</td>
<td>Columbia 1947</td>
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<td>I Love You</td>
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<td>Lullaby</td>
<td>RCA-Victor 1966</td>
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<tr>
<td>You Are My Only Love</td>
<td>Victor 1956</td>
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<tr>
<td>Love Me</td>
<td>Capitol 1963</td>
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<td>Make Believe</td>
<td>Columbia 1961</td>
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<td>I Think Of You</td>
<td>Columbia 1956</td>
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<tr>
<td>I Love You</td>
<td>Capitol 1947</td>
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<td>It's All In The Game</td>
<td>Columbia 1948</td>
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<td>I Am Happy</td>
<td>RCA-Victor 1966</td>
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<td>I Love You</td>
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<td>I Love You</td>
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<tr>
<td>Love Me</td>
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<td>Columbia 1949</td>
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<tr>
<td>I Love You</td>
<td>Columbia 1949</td>
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</tbody>
</table>

8 Golden Albums

<table>
<thead>
<tr>
<th>Year</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>Columbia 1966</td>
</tr>
</tbody>
</table>

## 1966

- **SUMMER DAYS**—Beach Boys—Capital 1/T-3254
- **GOLDEN HITS**—Roger Miller—Smash 27025/27023
- **BALLADS OF THE GREEN BELTS**—Barry Sanders—RCA Victor LPM-1/SP-1347
- **ROY ORBISON'S GREATEST HITS**—Monument—LSP-1800
- **LIVING LANGUAGE SPANISH**—Young People's—
- **LIVING LANGUAGE FRENCH**—Young People's—
- **COLOR ME BARBRA**—Barbra Streisand—Columbia CL-2475/CS-2978
- **THE MAN WHO LOVES YOU**—Dean Martin—RCA Victor LPM-9112/SP-9112
- **BIG HITS (HIGH TIDE & GREEN GRASS)**—The Rolling Stones—London LP-1
- **OLIVER—Original Cast**—RCA Victor LOMC/ISO-2000
- **SOUTH OF THE BORDER**—Herb Alpert's Tijuana Brass—A&M LSP-108
- **THE LONELY BULL**—Herb Alpert's Tijuana Brass—A&M LSP-101
- **WHAT NOW MY LADY**—Herb Alpert's Tijuana Brass—A&M LSP-1141
- **HERB ALPERT'S TRIPPLA BRASS**—A&M LSP-113
- **SOUTH PACIFIC**—Original Cast—Columbia OL-4180/OLSP-2040
- **IF YOU CAN BELIEVE YOUR EYES AND EARS**—Mamis & Papas—Dunhill D/D 5006
- **YESTERDAY AND TODAY**—Beatles—Capitol 1/T-255
- **THE BEST OF JIM REEVES**—RCA Victor LPM/SP-2890
- **THE BEST OF THE ANIMALS**—MGM E/SE 4242
- **Randy ME**—Roger Miller—Smash MPS 27047/SP-7047
- **GOLD VAULT OF HITS**—Four Seasons—Philco-Phila 200-194/PHS 400-196
- **APARTHEID**—Walking Stones—London LP-3476/PS 4776
- **DE, ZHYVOVO—Soundtrack—MGM LSE/6 ST
- **THINK ETHNIC**—Smothers Bros.—Mercury MG 2077/3R 60777
- **STRANGERS IN THE NIGHT**—Frank Sinatra—RCA Victor LPM-1017
- **REVOLVER—Beatles—Capital 1/T-2547
- **THE DAVE CLARK FIVE'S GREATEST HITS**—EPIC LM 24185/BH 26185
- **SOMewhere My Love**—Roy Conkling Sisters—Columbia CL-2519/CAS 9319
- **THE SHADOW OF YOUR SMILES**—Andy Williams—Columbia CL-2499/CAS 9299
- **THE BEST OF LED ZEPPELIN**—RCA Victor LPM/SP-3309
- **I STARTED OUT AS A CHILD**—Bill Cosby—Warner Bros. W/6S 1567
- **WONDERFULNESS**—Bill Cosby—Warner Bros. W/6S 1634
- **WHY ARE WE ALL—Bill Cosby**—Warner Bros. W/6S 1606
- **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?**—Warner Bros. W/6S 1518
- **JEANETTE MAC DONALD & HENRY FAVORELLS—RCA Victor LPM/SP-1738
- **PERRY COMO SINGS MERRY CHRISTMAS MUSIC**—Columbia CAS/CLAS 660
- **THE MONKEES—Colgems—COG/COI 101
- **ELVIS PRESLEY—RCA Victor LPM/SP-1254
- **ELVIS' GOLD RECORDS, VOLS. 2—RCA Victor LPM/SP-2075
- **ELVIS' GOLD RECORDS, VOLS. 3—RCA Victor LPM/SP-2765
- **JOAN BAEZ, VOL. 3**—Vanguard—V-708/vsd 2097
- **JOAN BAEZ—Vanguard—V 708/vsd 2097
- **WHO ARE WE ALL—Bill Cosby**—Warner Bros. W/6S 1606

## 1967

- **THE MONKEES—Colgems—COG/COI 101
- **(Con't on page 48)**
thanks for a very good year.
Johnny Rivers
The honor of being named by Cash Box as "Number One Male Vocalist for 1966 on Singles" is the finest send-off I could have hoped for as I leave my civilian career for the time being.

With deepest appreciation,
Gary Lewis
Current Album: featuring the hits which won the Cash Box award:
“Gary Lewis and The Playboys Golden Greats”

Current Single: “Where Will The Words Come From”

Current Activity: Private Gary Lewis, United States Army
THE LIST OF ALBUMS BELOW REPRESENTS THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED AS HAVING EACH SOLD AN AMOUNT WORTH AT LEAST $1 MILLION AT FACTORY PRICES. THEY CONSTITUTE, NEED TO SAY, THE EVERGREEN CATALOG OF LP MERCHANDISE—IN ALL PHASES OF MUSIC—CURRENTLY AVAILABLE. THERE IS ALWAYS CONSUMER INTEREST IN THEM, AND WEIS THE DEALER WHO CAN IMMEDIATELY FULFILL THE REQUEST FOR MOST, IF NOT ALL OF THE GOLD-DISK ALBUMS, DISPLAY OF THIS SHEET ALONG SIDE A BROADER CALLED “GOLDEN ALBUMS” COULD INCREASE SALES.

(Continued from page 4)
THANK YOU CASH BOX
FOR YOUR KIND TRIBUTE
IN SELECTING ME
“BEST INSTRUMENTALIST 1966”
AND
“BEST RHYTHM AND BLUES
INSTRUMENTALIST 1966”
RAMSEY LEWIS
Season’s Greetings and warmest wishes to all our friends who helped make ’66 “a very good year”
The Lettermen

P. S. To our producer Steve Douglas—again, “thanks”.

Exclusive Booking
WILLIAM MORRIS

Personal Management:
JESS RAND ASSOC.
Beverly Hills
Calif.

National Promotion
PETE BENNETT
N.Y.C.
TOP RECORDS OF THE PAST 18 YEARS
The Top Records of 1949 thru 1966 As Compiled by CASH BOX in its Annual Year-End Survey

(Continued from page 50)

45. Wipe Out—Surfaris (Dot)
46. Hey, Hey, Hey, My My—McCartney (Tamla)
47. From A Jack To A King—Ned Miller (Fabor)
48. No My Dad—Paul Petersen (Colpix)
49. Bobby's Girl—Marcie Blaine (Saville)
50. Candy Girl—Four Seasons (Yee Yee)

1962

1. Twist—Chubby Checker (Parkway)
2. Stranger On The Shore—Acker Bilk (Atco)
3. Peppermint Twist—Joy Dee & Starlighters (RCA)
4. Mashed Potato Time—Deedee Sharp (Cameo)
5. Moon River—Henry Mancini (RCA)
6. The Lion Sleeps Tonight—Tokai (RCA)
7. You'll Lose A Good Thing—Barbara Lynn (Jan)
8. The Stripper—David Rose (MG)
9. The Wanderer—Dion (Laurie)
10. Johnny Angel—Shirelles (Scepter)
11. The One Who Really Loves You—Mary Wells
12. Ramblin' Rose—Nat "King" Cole (Capitol)
13. Hey Baby—Bruce Channel (Smash)
14. Locomotion—Janet (Dimension)
15. Duke Of Earl—Gene Chandler (Vee Jay)
16. Rosie Are Too—Bobby Vinton ( Epic)
17. Do You Love Me—Contors (Group)
18. Soldier Boy—Shirelles (Scepter)
19. Cherry—Freddy & Dee Dee (Vee Jay)
20. Walk On By—Leroy Van Dyke (Mercury)
21. Stand By Me—Kenny Rogers (AF)
22. It Keeps Right On—Merl & Johnny Tillotson (Cadence)
23. Elijah & Rhoda—Kenny Ball (Kapp)
24. Let Me In—Sensations (Chess)
25. Monster Mash—Bobby Pickett (Garpax)
26. Palladios Park—Paul Cannon (Swan)
27. Can't Help Falling In Love—Elvis Presley (RCA)
28. Twist And Shout—Isley Bros. (Wand)
29. Twistin' The Night Away—Sam Cooke (RCA)
30. Surfin' Safari—Reach Boys (Capitol)
31. Breaking Up Is Hard To Do—Nell Sedaka (Dot)
32. Run To Him—Bobby Vee (Liberty)
33. Green Onions—Booher T. & MG's (Stax)
34. Wolverton Mountain—Claude King (Columbia)
35. Love Letters—Ketty Lester (Era)
36. Town Without Pity—Gene Pitney (Muso)
37. Sheila—Tommy Roe (ABC—Paramount)
38. Please Mr. Postman—Marvelettes (Tamla)
39. Alley Cat—Bent Fabric (Atco)
40. Patches—Dickey Lee ( Smash)
41. Good Luck Charm—Elvis Presley (RCA)
42. Big Bad John—Jimmy Dean (Columbia)
43. Tuff—Ace Cannon (H)
44. Goodbye Cruel World—James Darren (Colpix)
45. Dear Lady Twist—Gary U.S. Bonds (Lauri)
46. Sealed With A Kiss—Brian Hyland (ABC—Paramount)
47. Sheried—Jay & The Americans (UA)
48. Norman—Sue Thompson (Hickory)

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance—Drifters
4. The Twist—Chubby Checker
5. It's My Party—Shirley Ryan (Atco)
6. I'm Sorry—Brenda Lee
7. He'll Have To Go—Jim Reeves
8. Cathy's Clown—Gene Pitney
9. Runnin' Bear—Johnny Preston
10. Walk—Don't Run—Ventures
11. Everybody's Somebody's Fool—Connie Francis
12. Happy Man—Jimmy Jones
13. My Heart Has A Mind Of Its Own—Connie Francis
14. Only The Lonely—Roy Orbison
15. Teen Angel—Mark Dinning
17. Chain Gang—Sam Cooke
18. kiddio—Brooklyn
19. Help Me I'm Falling—Hank Locklin
20. Greenfield—Brothers Four
21. Night—Ike & Tina Turner
22. Good Timin'—Jimmy Jones
24. Wild One—Bobby Rydell
25. Mr. Custer—Larry Verne
26. Sink The Bismarck—Johnny Horton
27. Sweet Nothin's—Brenda Lee
28. Puppy Love—Pat & Willy
29. I Want To Be Wanted—Brenda Lee
30. Paper Roses—Anita Bryant
31. Because They're Young—Duane Eddy
32. Alley-Oop—Hollywood Argyles/Dante & Evergreens
33. Way Down Yonder In N.O.—Freddie Cannon
34. Whatcha' Gonna Do With That Guitar Baby—Frankie Avalon
35. Burning Bridges—Jack Scott
36. Where Or When—Dion & Belmonts
37. Finger Poppin' Time—Hank Ballard & Midniters
38. Yakety Yok—Bobby Rydell
39. Theme From The Apartment—Farrar & Tucker
40. Look Who's In Love—Elvis Presley
41. Devil Or Angel—Bobby Vee
42. You Talk Too Much—Joe Jones
43. ramblin' Man—Jerry Butler—Jerry Butler
44. A Rockin' Good Way—Brook Benton & Dinah Washington
45. A White Sand—Bill Black's Combo
46. It's Time To Cry—Paul Anka
47. You Got What It Takes—Marie Johnson
48. What In The World's—Jack Scott
49. The Big Hurt—Tony Fischer
50. Harbor Lights—Platters

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. Venus—Frankie Avalon
4. Lonely Street—Paul Anka
5. There Goes My Baby—Drifters
6. Person—Billy Boyd
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Johnny Winter
10. Come Softly To Me—Fleetwoods
11. Baggage Claim—Jimmie Davis
12. Dream Lover—Bobby Darin
13. Kansas City—Willis Jackson
14. Smoke Get In Your Eyes—Platters
15. Charlie Brown—Coasters
16. Mr. Blue—Fleetwoods
17. A Fool There Was—Elvis Presley
18. Don't You Know—Ike & Dale
19. Big Heart Of Love—Elvis Presley
20. What A Difference A Day Makes—Dinah Washington
21. Quiet Village—Martin Donny
22. Pink Shoelaces—Dodie fibre
23. Just A Matter Of Time—Brook Benton
24. Sea Of Love—Phil Phillips
25. A Teenager In Love—Dion & Belmonts
26. I'm Gonna Get Married—Lloyd Price
27. Sorry (I Ran All The Way Home)—Impalas
28. (We'll) I Kiss You—Everly Brothers
29. Primrose Lane—Jerry Wallace
30. Deck Of Cards—Artie Shaw
31. Kookie Kookie (Lend Me Your Comb)—Eddy Byrness & Connie Stevens
32. Seven Little Girls (Sittin' In The Back Seat)—Paul Evans & Carls
33. Lipstick On Your Collar—Connie Francis
34. Lavender Blue—Sammy Turner
35. The Happy Organ—Dave "Baby" Cortez
36. Hawaiian Wedding Song—Andy Williams
37. Waterloo—Stonewall Jackson
38. Red River Rock—Johnny & The Hurricanes
39. Teen Beat—Sandy Nelson
40. My Heart Is An Open Book—Carl Dobbins, Jr.
41. Since I Don't Have You—Skyliners
42. Gotta Travel On—Billy Grammer
43. Frankie—Connie Francis
44. Children's Marching Song—Cyril Stapleton/ Mitch Miller
45. Seven Little Girls—Andy Williams
46. Donna—Ritchie Valens
47. Tiger—Fabian
48. Heartaches By The Number—Guy Mitchell
49. Teenage Cadillac—Crescendo
50. Broken Hearted melody—Sarah Vaughan
51. Poison Ivy—Coasters
52. Petite Fleur—Chris Barber Band
53. Alvin's Hawaiian—David Sebastian & Chipmunks
54. Only You—Frank Pourcel
55. Turn Me Loose—Fabian
56. It's Late—Ricky Nelson

1958

1. Nel Blu Di Pinto Di Blu—Domenico Modugno

(Continued on page 54)

Cash Box—December 24, 1966
The Music Trades Say:

WE MADE A BIG SCENE

...and we did

In 1966 (according to the trade charts) we wrapped up the total music publishing scene with the liveliest line-up of hit songs ever offered! There isn’t enough space to list all of our great product but we can point out some of the notable highlights. We covered the **TEEN SCENE** with top recordings of **HAPPENINGS TEN YEARS TIME AGO** – **LOOK THROUGH ANY WINDOW** – **OVER UNDER SIDEWAYS DOWN** and **EBB TIDE**. The **INTERNATIONAL SCENE** with **YOU DON’T HAVE TO SAY YOU LOVE ME** – **TAR AND CEMENT** – **CAN I TRUST YOU** and **IN MY ROOM**. The **BIG BALLAD SCENE** with **SOMEBEWHERE MY LOVE** – **GAMES THAT LOVERS PLAY** and **DOMMAGE DOMMAGE**. The **R & B SCENE** with **TRY A LITTLE TENDERNESS** – **HURT** and **WITHOUT A SONG**. The **BLOCKBUSTER INSTRUMENTAL SCENE** with **LARA’S THEME** – **ZORBA THE GREEK** and **THEME FROM THE BIBLE**. The **OLDIE SCENE** with **GEORGIA ROSE**. And even the **BATMAN SCENE** with **BATMAN THEME** of course!

Now, watch us in ’67 ’cause we plan to make another big scene!
1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. It's Not For Me To Say—Johnny Mathis
4. Young Love—Sonny James—Tab Hunter
5. Changes Are—Johnny Mathis
6. Little Darlin'—Diamonds
8. All Shook Up—Elvis Presley
9. So Rare—Jimmy Dorsey
10. Round And Round—Perry Como
11. Jailhouse Rock—Elvis Presley
13. Diana—Paul Anka
14. Honeycomb—Jimmie Rodgers
15. Teddy Bear—Elvis Presley
16. Don't Forget Me—Pat Boone
17. I'm Gonna Be A Country Down—Billy Williams
18. Come On With Me—Del-Vikings
19. Silhouettes—Rays
20. Party Doll—Buddy Knox
22. You Send Me—Sam Cooke
23. Day-O—Harry Belafonte
24. Fascination—Jane Morgan
25. That'll Be The Day—Crickets
26. Banana Boat Song—Tarrors
27. A White Sport Coat—Marty Robbins
28. Too Much—Elvis Presley
29. Marianne—Earl Hines
30. I'm Walkin'—Fats Domino
31. Dark Moon—Gale Storm
32. Gone—Teri Lynn
33. School Day (Ring Goes The Bell)—Coasters
34. Searchin'—Coasters
35. Whole Lot Of Shakin' Going On—Jerry Lee Lewis
36. April Love—Pat Boone
37. Big Boss Man—Bill Haley
38. Rainbow—Russ Hamilton
39. My Special Angel—Bobby Helms
40. Teen Age Crush—Tommy Sands
41. Around The World—Victor Young—Mantovani
42. Send For Me—Nat "King" Cole
43. White Silver Sands—Don Ronco
44. Melodie D'Amour—Ames Bros.
45. Raunchy—Bill Justis—Bill Freeman
46. Mr. Lee—Bobbettes
47. Old Grey Hound—Pat Pa Page
48. Happy Happy Birthday—Tune Weavers
49. Love Is Strange—Mickey & Sylvia
50. Little Bitty Pretty One—Thurston Harris

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lebo's Ribbel—Richard Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow—Bill Moe Molloff
10. Honky Tonk—Bill Doggett
11. Memories Are Made Of This—Dean Martin
12. Poor People Of Paris—Les Baxter
13. Rock And Roll Waltz—Kay Starr
14. Hot Diggity—Perry Como
15. Hound Dog—Elvis Presley
17. Blue Suede Shoes—Carl Perkins
18. Why Do Foos Fall In Love—Teenagers
19. No More Fools—Four Lads
20. I Almost Lost My Mind—Pat Boone
21. Tonight You Belong To Me—Patience & Prudence
22. I'm In Love Again—Fats Domino
23. Allegheny Moon—Patti Page
24. Just Walking In The Rain—Johnnie Ray
25. Ivory Tower—Cathy Carr
26. Green Door—Jim Lowe
27. Love Me Tender—Elvis Presley
28. Band Of Gold—Don Cherry
29. Standing On The Corner—Four Lads
30. See You Later, Alligator—Bill Haley & Comets
31. Magic Touch—Platters
32. I'll Be Home—Pat Boone
33. True Love—Crosby & Kelly
34. A Tear Fell—Teresa Brewer
35. Flying Saucer—Buchanan & Goodman
36. On The Street Where You Live—Viv Damone
37. The Fool—Sanford Clark
38. Friendly Persuasion—Pat Boone
39. Blueberry Hill—Fats Domino
40. Song For A Summer Night—Mitch Miller
41. More—Perry Como
42. Singing The Blues—Guy Mitchell

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davey Crockett—Bill Haynes
3. Cherry Pink And Apple Blossom White—Perce Prade
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—Mel-Greer Sisters
8. Unattached Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes
11. Little Things Mean A Lot—Kitty Kallen
12. Hey There—Rosemary Clooney
13. Wanted—Perry Como
14. You Ain't Hearted—Frank Sinatra
15. Sh-Boom—Crew-Cuts
16. Three Coins In The Fountain—Four Aces
17. Little Shoemaker—Gaylords
18. Oh, My Papa—Eddie Fisher
19. Secret—Eddie Fisher
20. Happy Wanderer—Frankie Laine

1954

1. Song From Moulin Rouge—Perry Faith
2. Till I Waltz Again With You—Bill Treutel
3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Watching Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. I Want You, You, You—Les Baxter
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole
11. Tennessee Waltz—Patti Page
13. Too Young—Nat "King" Cole
14. Be My Love—Maria Lanza
15. Because Of You—Tony Bennett
16. On Top Of Old Smokey—Weavers & Terry Gilkyson
17. If—Perry Como
18. The Four Aces
19. Come On-A My House—Rosemary Clooney
20. Mockin' Bird Hill—Les Paul & Mary Ford

1953

1. Cry—Johnny Ray
2. Blue Tango—Laray Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgette Gibbs
6. Wheel Of Fire—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornell
9. Here In My Heart—Al Martino
10. Aaf Wiedersehn Sweetheart—Vera Lynn

1952

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Maria Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smokey—Weavers & Terry Gilkyson
7. If—Perry Como
8. The Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1951

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammie Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. The Four Aces
8. I'de Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrews Sisters
10. That Lucky Old Sun—Frankie Laine

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River—Blue Bopper
7. Across—Elvis Presley
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore
From a recording studio or a rehearsal or concert hall—from the musical theater—from television and radio—the sound of music written and performed by talented people can be heard everywhere today. BMI in a little over a quarter of a century has developed an organization through which more than 10,000 writers and 7,000 publishers have chosen to license their music for public performance. And their number is increased every day. Through BMI new talents have found an audience. New music has been able to gain a hearing. New vitality has been brought to traditional forms of music. The result has been an enrichment of the store of music to which music users and the public have access.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

The Sound of Their Music is in the Air
JANUARY
Eric Steinmetz to head MGM/Verve's global sales, a new post, in expansion on world market. ... Chess operation conducts first annual sales confab in Puerto Rico. ... Beatles' "Rubber Soul" LP and three Beach Boys' sets ("Surfin' USA," "Surfer Girl" and "Beach Boys Today") awarded gold disks by RIAA. ... Elektra celebrates 15th anniversary. ... Mercury facility augments A&R dept. with a number of indie production deals across the country. Hy Grill to Kapp A&R post. ... BMI report notes boom in interest and performances of serious music, learning of instruments. During the period, sales of disks rocketed 857%. Cash Box editorials view greater depth and quality of film musicals, more complex disk-artist contractual relationships and distributors who form their own labels. ... Bang names Juggsy Gaylor general manager & director of sales-promo. ... Allan Parker exits ABC-Paramount as album sales head. ... Eldee Young and Red Holt leave Ramsey Lewis Trio, but differences settled following week. ... Righteous Bros. signed to Verve. ... Carl Davis forms production company. ... New York disk sales plummet as much as 75% during transit strike. ... In expansion of country dept, Capitol names Wade Pepper to new post of country sales manager. ... Stan Marshall to Kapp as int'l sales & operations manager. ... Imperial forns country music line. ... Steve Lawrence returning to night club work after Broadway ("What Makes Sammy Run?") and his own TV show. ... RCA starts promo drive on S/Sgt Barry ("Green Beret") Sadler. ... Pickwick Intl'6 months net up 40%, sales up 16% to new highs. ... ABC Records moves to new ABC building at 1330 Ave. of Americas. ... Batman TV series under wide industry coverage in singles and LP's. ... Liberty starts budget-priced Sunset label. ... Decca re-inks Bert Kaempfert. ... Capitol enters Little LP market. ... LTD is Monument's international label. ... Bill Mulkern to direct A&M's east coast office.

FEBRUARY
D. H. Toller-Bond named president of London Records. ... Mike Stewart named president of UA's disk-music publishing interests. ... "December's Children" by Rolling Stones receives RIAA gold record award. ... Epic plans west coast office. ... Hill & Range to exploit music on NBC TV's. ... Decca markets line of guitars. ... Larry Newton, president of ABC, given "carte-blanche" by Leonard Goldenson of parent company, American Broadcasting Co., to build label. ... RCA to release Mary Martin's cast reading of "Hello Dolly!". ... RIAA: Disk sales in '65 set new high ($610,000,000). ... Jackie DeShannon receives Liberty singing-writing deal. ... Morris Levy buys Allegro line of Latin product. ... Ray Brown departs, Sam Jones Oscar Peterson Trio. ... Ferry Como sets return to p.a.'s in summer. ... Irwin Tarr to run RCA's tape division. ... MGM launches budget line in the jazz (VSP), kiddie (Leo the Lion) and classical (Heliodor) fields. ... New BMI veeps: Leo Chernikovsky, Howard Koenig and Oliver Daniel. ... 4 Star TV & Valiant Records end ties. ... Roger Miller, Beatles, Sinatra & Herb Alpert's Tijuana Brass lead in Grammy award nominations. ... Guy Lombardo returns to Capitol as disk artist, as does Lee Gillette, who'll cut the maestro. ... Warner Bros. enters cast LP area with deal for "Time For Singing". ... Cash Box editorial notes activity in disk sales, with Sid Schaffer joins Kapp Records as vp in charge of sales. ... Victor promotes new field (sales & commercial records manager) and Allan Clark (manager & merchandising). ... Bob Summers named Monument sales head. ... S/Sgt Barry Sadler's "Green Beret" single and LP awarded RIAA gold disks in 1 month; festivities in current month. ... RCA's "Help!" ... New York Legislature introduces bill to field deceptive LP packaging. ... Farb Enterprises releases "Valiant" LP. ... Alan Livingston named to EMG sales post. ... RCA releases anniversary edition of which Livingston is president. ... Sinatra & Garfinkle reveal UA gold disk for "Sounds of Silence." ... Ward Earle joins Siren Records as vp.

MARCH
NARM (rack-jobber) convention draws 2,000 record execs, offers wide range of racks in disk market. ... Ray, featuring the sound of the dressing room, at Stuyvesant, New York; roof garden attraction. ... Columbia, Decca, Mercury announce move into tape cartridge field. ... Stu Phillips named Epic A&R head on west coast. ... Sire Cooper heads Hit sales. ... Decca establishes office in Brill Building under Dick Jacobs. ... 1 million advance orders on Herb Alpert's 'Tijuana Brass in Europe: New My Love' LP. ... Bob Skaff elected to Liberty board. ... CORP, a co-op wholesaling association announced at NARM convention, "draws from market". ... John Billings named new president of NARM. ... Mace Lynch joins Liberty organization, Mel Furman to help western sales for Liberty. ... MGM names Art Kass director of special projects. ... Roger Miller & Tijuana Brass capture top honors on Grammy awards night. ... "My Fair Lady" is 10 years old. ... New York Attorney General appoints advisory committee in disk piracy crackdown. ... ABC adopts 8-track tape cartridge system.

APRIL
Vic Tor by market to new Columbia Pictures Corp. label, Columbia headed by Don Kirshner. ... Hill & Range buys Joy Music. ... Warner Bros. signs Barry Ragsay's its A&R manager in east, as label intensifies A&R activities in national area. ... Les Turner to head Decca Distributing on coast. ... Ground breaks for new Capitol Records "Hall of Fame in Nashville." ... Vic to distribute Kapp, Scepter 8-track tape cartridges. ... 8 years names Jay Lowy general professional manager. ... Capitol appoints Bob Yorke to new post, head of special projects. ... Johnny Musso to direct Imperial's national promo. ... Cash Box editorial notes great binge of RIAA- audited gold record awards for singles. ... Cbsome Parkway ends relationship with Premier Albums, shifts exec functions, with Al Rosenthal to head label as exec vp. ... Mike Malit receives new contract from Warner Bros. president. ... Tree Music acquires Bob Neal agency. ... Vern Cupples to direct Decca's new tape dept. ... Roulette bids for sound stages. ... Capitol signs four acts for International. ... Capitol acquires Shaw Artists Corp. ... Mercury signs teen acts as part of geographic tour. ... Kappelman-Rubin celebrates first year with number 1 hit for group "The Turtles." ... Joe Berger to Kapp as sales head, Joe Zaleski heads new west coast promo. ... Columbia acquires Roder Drums. ... Autumn label launches "Chill Bells" in New York. ... The L's team of Donohue & Mitchell. ... Irwin Tarr promoted to vp of RCA's tape dept. ... RCA meeting on way to streamlining of Grammy cate-
Thank you....

Connie
MAY

JUNE

JULY
Federal Communications Commission (FCC) starts Hollywood payola probe of record industry, with Al Bennett, president of Liberty Records, offering a strong defense of the business in testimony before Federal Agency. FCC halts probe several weeks later. . . . BMI raise rates to broadcasters to 12 1/2%. . . . Bud Katz to ABC as sales manager, Vic Ward named assistant to label's president, Larry Newton. . . . Joe Smith promoted to VP and general manager of Warner Bros. Records, Marvin Deane replaces him as national promo director. . . . Hickory product goes into Club Record Club. . . . Larry Scheer promoted to MGM/Verve's marketing head. . . . Al Rosenthal named president of Cameo/Parkway. . . . Arnold Shaw to leave E. B. Marks as general professional manager. . . . New York Tape to be widely sold in New York, at $1 a lb.

Business Management: Edwin Abramson
60 Park Place
Newark, N. J.

Freddie cannon
"Thanks for helping me make 1966 the best in my ten year career."

Gratefully,

Brenda
The document contains various articles and advertisements, including:

**September**
- ASCAP proposes new distribution program to offer financial lift to new writers. 
- Bell Group formed.
- Don Dunnon
- Dick Godlewski and Cecil Steen merge wholesaling operations. 
- Negotiations: Mickey Rapp at Kappy; Don Blocker at Liberty; Gene Block at WE-Brereps. 
- Angel unleashes low-priced Seraphim classics. 
- Ernie Altschuler joins Victor as vp & producer of A&R.

**October**
- Country Music another big success. 
- CBS studies predict a $1 billion industry early in 1970's. 
- Victoria to move pop to A&R; pop to A&M.
- New York royalty to Jan. 1, in drive for greater share of teen market. 
- Re-issued Copyright Law awaits approval by the House of Representatives. 
- A&M releases Colpix catalog. 
- MGM will initiate quarterly sales meets. 
- RCA to launch line of medium-priced tape recorders. 
- Decca & Liberty in expansion of sales division. 

**November**
- Best newborn S
- Tommy Roe
- Billy Joe Royal
- The Tams
- Swingin' Medallions
- Sandy Posey
- The Ruravas
- Joe South
- Ray Whitley
- Judy Thomas
- Billy Scott
- The Movers
- The Hallmarks
- December's Children
- The Torquays
- The Mad Dogs
- Sir Michael and the Sound
- King David and the Slaves
- The Vikings
- Rites of Spring
- Dr. Feelgood and the Interns

Cotton Carrier, Mgr.

**Best Wishes!**

**1966—Record Industry Year In Review**

**NECROLOGY—1966**
Members of the Music World Who Died During the Year

<table>
<thead>
<tr>
<th>Ronnie Blockwell</th>
<th>Benny Fuller</th>
<th>Boyd Reburn</th>
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<tbody>
<tr>
<td>Lenny Bruce</td>
<td>Joe Gilbert</td>
<td>Fred Raphael</td>
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<td>&quot;Doc&quot; Berger</td>
<td>Richard Hagemon</td>
<td>Allen Roberts</td>
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<td>Elkie Brooks</td>
<td>Max Hinrichsen</td>
<td>Billy Rose</td>
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<td>Nat Bergman</td>
<td>Mississippi John Hurt</td>
<td>George Rosette</td>
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<td>Alma Cogan</td>
<td>Charlie's</td>
<td>Teddy Roy</td>
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<td>Jack D. Conn</td>
<td>Isaac</td>
<td>Herman Scherchen</td>
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<td>David Cory</td>
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<td>Tim Schenck</td>
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<td>Francis Craig</td>
<td>Willie</td>
<td>Toshiya Uchida</td>
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<td>Terry Cressler</td>
<td>Major</td>
<td>Kaji Seija</td>
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<td>Everette Crosby</td>
<td>Denny</td>
<td>Halsey Shuntaro</td>
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<td>Richard Faron</td>
<td>France</td>
<td>Sophie Tucker</td>
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<td>Murray Finesmith</td>
<td>Bob</td>
<td>Javier Simion</td>
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<tr>
<td>Graham Fletcher</td>
<td>Peter Pocky</td>
<td>Fred Wise</td>
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<tr>
<td>Harvey Fuqua, Jr.</td>
<td>Bud</td>
<td>Tom Pollard</td>
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**NARM (RACK JOBBER) SALES AWARDS**
National Association Of Record Merchandisers

| SINGLE: Mrs. Brown, You've Got A Lovely Daughter | Most Promising Male Vocalist | Gary Lewis |
| Mrs. | B. | "Beau Brummel" (RCA) |
| ALBUM: Whip Cream and Other Delights | B. | "American Band" (CBS) |
| Herb Alpert & The Tijuana Brass | Comedy | "The Beach Boys (Capitol)" |
| HERB ALPERT & THE TIJUANA BRASS | LP: Sound Of Music (RCA) | "Viva Las Vegas" (Capitol) |
| Comedy LP: War (RCA) | Female Vocalist | Barbra Streisand (Columbia) |
| VANITY FAIR | Male Vocalist: | "I've Got A Feeling" (RCA) |
| Roy Orbison | Vocalist | "It's Now Or Never" (Epic) |
| C&W Artist (Male): | Female Vocalist | "I'm A Fool To Feel This Way" (Columbia) |
| Roger Miller (Smash) | Country "I" | "Little Bit Of Lovin' (RCA) |
| C&W Artist (Female): | Male Vocalist | "Island In The Sun" (RCA) |
| Anita Fence (RCA) | Female Vocalist | "The Sound Of Music (RCA)" |
| "Beau Brummel" (RCA) | Male Vocalist | "American Band" (CBS) |
| Herb Alpert & The Tijuana Brass | Comedy | "The Beach Boys (Capitol)" |
| "Viva Las Vegas" (Capitol) | "Tijuana Brass" (Capitol) |
| "I've Got A Feeling" (RCA) | "It's Now Or Never" (Epic) |
| "I'm A Fool To Feel This Way" (Columbia) | "Little Bit Of Lovin' (RCA) |
| "Island In The Sun" (RCA) | "The Sound Of Music (RCA)" |
| "American Band" (CBS) | "The Beach Boys (Capitol)" |

**SPECIALS**
- Most Promising Female Vocalist: Petula Clark (Warner Bros.)
- Most Promising Male Vocalist: Gary Lewis (B. B. B. A. B.)
- Most Promising Male Vocalist: Babyface Nelson (RCA)
- Most Promising Female Vocalist: Petula Clark (Warner Bros.)
- Most Promising Male Vocalist: Gary Lewis (B. B. B. A. B.)

**SEASON'S GREETINGS**
We specialize in Label Representation and Consulting, Promotions, and Commercials.

**REUBEN W. LAWRENCE**
**RUBY SALES**
4143 W. Armitage, Chicago, Illinois 60639
Phone: 276-5634

**Cash Box**—December 29, 1966
the
ASSOCIATION

PERSONAL MANAGEMENT:
PATRICK COLECCHIO
5000 SUNSET L. A. 69, CALIF.
BEST R&B RECORDS & ARTISTS of 1966

A TABULATION OF RHYTHM & BLUES RECORDS & R&B ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 R&B CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH WERE IN THE TOP 50 WERE USED FOR AN ARTIST’S TOTAL SURVEY COVERS 12 MOS. ENDING NOV. 15, 1966.

BEST MALE VOCALISTS

1. JAMES BROWN
2. WILSON PICKETT
3. STEVIE WONDER
4. Joe Tex
5. Ray Charles
6. Marvin Gaye
7. Percy Sledge
8. Otis Redding
9. Lee Dorsey
10. Slim Harpo
11. Darrell Banks
12. B. B. King
13. Robert Parker
14. Lou Rawls
15. Billy Stewart
16. Don Covay

BEST FEMALE VOCALISTS

1. DIONNE WARWICK
2. CARLA THOMAS
3. FONTELLA BASS
4. Mary Wells
5. Dee Dee Sharp
6. Dee Dee Warwick
7. Kokomo Taylor
8. Kim Weston
9. Barbara Lewis
10. Maxine Brown
11. Mitty Collier

BEST VOCAL GROUPS

1. TEMPTATIONS
2. SUPREMES
3. MIRACLES
4. Jr. Walker & the All Stars
5. Sam & Dave
6. Four Tops
7. Manhattans
8. Five Stairsteps
9. Martha & the Vandellas
10. Marvellites
11. Righteous Brothers
12. Impressions
13. Isley Brothers
14. Elgins
15. Mad Lads
16. Etta James & Sugar Desanto
17. Olympics
18. Toys
19. Exciters
20. Van Dykes
21. Entertainers
22. Chuck Jackson & Maxine Brown
23. Kingsmen
24. Ike and Tina Turner

BEST NEWCOMER, FEMALE VOCALIST (ALBUMS 1966)

Gosh! How nice!!
My sincere thanks to Cashbox and all its readers. And A Merry Christmas and A Happy New Year to all!
Mrs. Miller

BEST NEWCOMER VOCAL GROUPS

1. POETS
2. CAPITOLS
3. PACKERS
4. Tommy James & Shondells
5. Holidays
6. James & Bobby Purify
7. Bob Kuban & Men
8. Vontastics
9. Intruders
10. COD’s
11. Buena Vistas
12. Johnny & Expressions
13. Bob & Earl
14. Spinners
15. Spellbinders
16. Maurice & Radiants
17. Mitch Ryder & Detroit Wheels

BEST NEWCOMER MALE VOCALISTS

1. BOBBY POWELL
2. JACKIE LEE
3. JAMES CARR

BEST INSTRUMENTALISTS

1. RAMSEY LEWIS
2. BOB MOORE
3. BABY CORTEZ
4. Booker T
5. Jimmy Smith

BEST NEWCOMER INSTRUMENTALISTS

1. RICHARD “GROOVE” HOLMES
2. JOE CUBA SEXTET

62

Cash Box—December 24, 1966
Thank you very much indeed. This has been a wonderful year. But the most exciting outcome of 1966 is that 1967 will be even better. We know it and you know it and we know you know it. And you know we know you know it. Last year it was only us who knew it. Thank you for joining....

Paul Revere and the Raiders
Thank you — Everyone!

For helping to make '66
Our Most Successful Year

"HAPPY HOLIDAYS!"
Thank you, everyone for your support, and for making '66 the happiest year in my life.

P.S. Special thanks to Manager Gary Walker, Producer Chips Moman, Hit writer Martha Sharp, Promotion Man Jack Grady and Everybody at MGM

1 MOST PROMISING FEMALE VOCALIST—1966
(Cash Box Year-End Survey)
BIOs OF 1966's LEADING ARTISTS

Herb Alpert—A&M
Just a short time ago Herb Alpert created an exciting new sound which he called “Ameriplex,” the fusion of jazz and rock ‘n’ roll, which was the first new form of musical expression combined in a single show. His first show was called “The Lonely Bull” and was the first recording by Herb Alpert and the Tijuana Brass. Since this initial success, Alpert and the group have gone on to tour with a cast of singles and LPs unparalleled in history. They have been seen by every major TV and radio performer and have embarked on a series of night club and world stage appearances.

Eddy Arnold—RCA Victor
The gobs that Eddie Arnold followed during his sensational rise from the small town to stardom is typically and thoroughly American. In its own way this music story is the heart and soul of the country’s folk music, the Tennessee hills, and from the small town to the farthest coast and plains. A classic RCA Victor recording artist for the past twenty years, Eddie’s records have sold over 5,000,000 copies and have earned a number of Gold records.

Carl Butler—Columbia
One of C&W music’s brightest young stars is C&W’s rugged-looking, personable Carl Butler who has been one of the most promising stars in the history of C&W music since his first appearance over station WLIB in New York City in 1961. He has since established himself as one of the most popular artists on the Opry.
ON THE MOVE

CURRENT RELEASE

TRINI LOPEZ
GREATEST HITS!

NEW SINGLE

TAKIN' THE BACK ROADS

b/w

YOUR EVER CHANGIN' MIND

REPRISE 0526

SOON TO BE RELEASED

"TRINI LOPEZ IN LONDON"

Public Relations:
ROGERS COWAN & BRENNER

Cash Box—December 24, 1966

Sam Cooke (Cont'd.)

Dee Clark

Dexter (Cont'd.)

Shirley Ellis—Congress

Shirley Ellis started out in show biz by winning the title of America's First Voice in a national competition. Having gained invaluable experience singing on radio and in musicals, she discovered an interest in big band singing in New York. In 1949, Miss Ellis was approached by her agent regarding a part in the musical "The Gipsy" and immediately accepted the role. During the run of the show, Miss Ellis demonstrated her talent as a soloist and the producers were so impressed that they gave her the opportunity to record. In 1951, Miss Ellis signed a contract with Decca Records and became a professional singer.

Lorraine Ellison—Warner Bros.

Lorraine Ellison was born in Philadelphia of mother and father musicians. She discovered an interest in singing at an early age and by the age of 11 had formed her own group called "The Ebbtides." Ellison began performing in various nightclubs in Philadelphia and New York before being discovered by producer Ben Gest. Ellison signed a contract with Decca Records in 1957 and her first record, a duet with Bill Cosby, "You'll Never Know," became a hit. Ellison continued to record successful singles, including "He's Mine," which reached the Top 10 on the R&B charts in 1958. Her biggest hit was "Twistin' the Night Away," which became a major crossover hit in 1960. Ellison continued to release records throughout the 1960s and into the 1970s, and in 1979 she was inducted into the Rock and Roll Hall of Fame. She currently lives in Philadelphia and continues to perform and record music.
Simon & Garfunkel

The folk-rock duo of Simon & Garfunkel rose to fame in the 1960s with their harmonies on songs like "The Sounds of Silence." Their music often reflected social commentary and personal experiences. Simon, born as Garth Hudson, and Garfunkel, born as Art Garfunkel, met in 1957 at the High School of Music and Art in New York. They began performing together in coffee shops and clubs, gaining a reputation for their soulful singing and intricate arrangements. Their breakthrough came with the album "Persuasive Songs," which included "The Sound of Silence." The duo's success continued with hits like "Bridge over Troubled Water" and "Mrs. Robinson." Despite their fame, they took a break from 1975 to 1986 before reuniting for several more albums. Simon & Garfunkel's music has had a lasting impact on the folk-rock genre and continues to inspire new generations of musicians.

Herman's Hermits

Herman's Hermits was a British pop group formed in London in 1964. The band was initially known as Herman's Hermits of Manchester, named after the football club. The group's success came with hits like "I'mintoYou," "There's a Girl," and "I Can't Help Myself." Their music was often characterized by its upbeat sound and catchy melodies. The group split in 1971, but its members continued to record and perform. Herman's Hermits' contributions to the British Invasion helped shape the sound of 1960s pop music and continue to influence contemporary musicians.

Horst Jankowski—Mercury

Horst Jankowski was a German folk singer who achieved international fame with his recordings of traditional German songs. His music combined elements of folk, classical, and contemporary styles, creating a unique sound that appealed to both traditional and modern audiences. Jankowski's career spanned several decades, with his recorded work featuring in numerous films and television shows. His success helped introduce traditional German music to a global audience, contributing to the rich cultural heritage of Europe.
Thank you for this great honor

Memo:

December 16, 1966

To: Dionne, Burt and Hal
From: Florence Greenberg and Marvin Schlachter

Thank you for making your great talent part of Scepter.

Between top female vocalists, R & B and Pop, the only real difference is style and sound. Both generally fleeting standards of success. Occasionally, however, a star like Dionne comes along with a style and a sound that transcends shifting contemporary trends. An artist esteemed by the trade and the public by virtue of her feeling voice backed by an unusually strong delivery.

And produced by two gifted, imaginative craftsmen, Burt Bacharach and Hal David, top ten on everyone’s chart.

Wherever Dionne sings, whether at the Philharmonic or at Morgan State College, at the Copa or on the Garry Moore Show, the listening public roars their approval of her great talent.

Scepter is proud to present Dionne Warwick and gratefully acknowledges the wonderful honor given her this year.

Thank you all.

Sincerely,

Florence Greenberg
Marvin Schlachter

P. S. A Merry Christmas and a Happy New Year to the wonderful world of “disc-people.”

XXX

Paul Cantor
Wand Management
254 West 54 Street
New York
(212) CI 5-2170

Cash Box—December 24, 1966

The sweet sound of success is on Scepter
Brenda Lee—Decca

Barbara Lewis—Atlantic

Gary Lewis—Liberty

Loretta Lynn—Decca

Mamas & Papas— Dunhill

Johnny Mathis (Cont’d.)

Brenda Lee, whose name went on to become synonymous with the annual Christmas holiday and its music, was born in 1932 in Sharon, Kentucky. Her father, a coal miner, taught her to sing as a child, and she began her career in the late 1940s as a member of the Great Southern Harmonizers. In 1952, she signed with Decca Records and had her first hit, "I'm Sorry," which sold over a million copies. Lee's voice was sweet and soulful, and she became known for her unique blend of pop, country, and R&B styles. She had several more hits throughout the 1950s and 1960s, including "You're Breakin' My Heart," "I Want to Be Wanted," and "I'm Sorry." Lee's career continued to flourish throughout the 1970s and 1980s, and she remains a beloved figure in the music world.

Barbara Lewis, who scored with "Hello Stranger," and "You Say You Love Me," was born in Detroit, Michigan on October 17, 1935. Lewis graduated from Detroit Public High School and began her career singing in Detroit nightclubs. In 1959, she signed with Atlantic Records and had her first hit, "The Boy I Love." She went on to have several more hits throughout the 1960s, including "There's a Place in My Heart," "Do You Love Me," and "The Night Has a Thousand Eyes." Lewis's career slowed down in the 1970s, but she continued to record and perform until the early 2000s.

Gary Lewis, who was known for his smooth, soulful voice, was born on July 21, 1936, in Gary, Indiana. He began his career in the 1960s as a member of the Lewis Trio, which featured his sister, Pattie. The trio had several hits in the late 1960s, including "This Beast of Burden," "She's Not There," and "What's the Matter, Honey." Gary Lewis went on to have a successful solo career in the 1970s, releasing hits such as "One More Time," "She's Not There Again," and "She's Not There, Indeed." He continued to record and perform until the early 2000s.

Loretta Lynn, who is known for her powerful, emotional voice, was born on April 14, 1932, in Butcher Holler, Kentucky. She began singing in a country band with her family when she was young, and by the age of 16, she was performing on local radio stations. In 1960, she signed with Decca Records and had her first hit, "You Don't Come Easy." She went on to have several more hits throughout the 1960s and 1970s, including "The Pill," "立体 Good God," and "绶". Lynn has been inducted into the Country Music Hall of Fame and has won numerous awards for her music.
WHAT'S TO THINK?
PUBLISH WITH
A. SCHROEDER

A. SCHROEDER
MUSIC CORPORATION

ENGLAND
A. SCHROEDER MUSIC PUBLISHING CO. LTD.

FRANCE
EDITIONS MUSICALES A. SCHROEDER S.A.R.L.

GERMANY
A. SCHROEDER MUSIKVERLAG KG

BENELUX
A. SCHROEDER NV
(BASART)

SCANDINAVIA
A. SCHROEDER MUSIKFORLAG

ITALY
CATALOGO A. SCHROEDER (RICORDI)

SPAIN
A. SCHROEDER MUSIC
(QUIROGA)

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WEST COAST OFFICE: 9000 SUNSET BLVD., LOS ANGELES, CALIF., 90046 / 274-7351
Wilson Pickett—Con’t.

Pickett’s first single to enter the Top 10 was “In the Studio,” a song written by Stookey and backed by his group, The Airplane. The song was a minor success and helped establish Pickett as a rising star. In 1962, he released “Hey Jude” and “My Girl,” both of which became major hits. Pickett’s unique style combined soul, rhythm and blues, and rock and roll, earning him the nickname “The King of Soul.”

Elvis Presley—Con’t.

Presley’s influence extended beyond music, as he became a cultural icon and symbol of the counterculture of the 1960s. His films such as “Jailhouse Rock” and “Blue Hawaii” were box office hits, and his music videos, such as “Hound Dog,” were pioneering in their time.

Jim Reeves—Con’t.

Reeves was known for his warm, inviting voice and his ability to connect with his audience. His songs often focused on rural life and the American cowboy, and he was a beloved performer in the country music world.

Paul Revere & the Raiders—Columbia

Paul Revere and the Raiders were one of the most popular bands of the 1960s, known for their rock and roll sound and their hit song “Apache.” The band was formed in 1960 by songwriter and producer Paul Revere and guitarist Mark Lindsay.

Righteous Bros.—Verve

The Righteous Brothers were a popular doo-wop group formed in the 1950s. Their early success was based on their harmonies and their ability to appeal to a wide range of audiences.

Johnny Rivers—Imperial

Johnny Rivers was a popular rock and roll singer and songwriter who rose to fame in the late 1950s and early 1960s. He is best known for his hit song “European Woman.”

Marty Robbins—Columbia

Marty Robbins was a country music singer and songwriter who achieved success in the 1950s and 1960s. He is known for his powerful voice and his ability to tell stories through his songs.

From the Promotion Home of the Stars at the Hits We Send Our Singer Wishes For a Merry Christmas.

Little Richie Johnson

Country and Western Promotions

Box

Bel, New Mexico

Phone: 505-856-7185

(Continued from page 721)

Owens was discovered by a local promoter in 1958, who booked him in a local club. He began recording for Jack Golden and over time built his career, eventually signing with Monument Records in 1968.

The Bakersfield sound was defined by its guitar and fiddle instrument sound, with a focus on storytelling and landscapes. Owens’s hit song “Act Naturally” was a chart-topping hit for him in 1960.

The group, which specialized in playing teen dances, continued to gain popularity and eventually broke into records in the 1960s.

The Bakersfield sound was short-lived, but it had a lasting impact on country music. Owens and other Bakersfield sound artists are considered to be pioneers of the genre.

Throughout his career, Owens was known for his lightning-fast guitar playing and his ability to connect with his audience. He was inducted into the Country Music Hall of Fame in 1982 and received numerous other honors and awards for his contributions to country music.

Owens is remembered as a true legend of the Bakersfield sound and a cornerstone of country music history. His influence can be heard in the music of countless artists who followed him, and his legacy continues to inspire new generations of musicians today.
Somewhere between obtaining a degree in audio engineering at a high school music school, Smokey Robinson found himself working as a stain boy in a recording studio. He was one of the few members of the band to actually play an instrument. Frank Sinatra—Con't.

Smokey Robinson—Miracles—Tommá

Smokey Robinson had been a member of the Miracles since 1965, and had been a part of the Motown Records family since 1959. His contributions to the group were essential to their success, and he was known for his unique vocal style and songwriting abilities.

Frank Sinatra—Con't.

Carrie Whitaker—Ari

Carrie Whitaker was a successful singer in the 1960s, known for her soulful interpretations of classic songs. She was a regular at the famous New York City club, The Lighthouse, and was known for her powerful voice and emotive performances.

Smokey Robinson—Con't.

Frank Sinatra—Con't.

In all markets throughout the country after it was released, "New York, New York" had become a million seller, and lumped to the top of the tradе pаpеr chart in the U.S. and Britain. Meanwhile, "Maybe You'll Catch a Break" faded, and within a few weeks it had a bit hit. Then, Sonny & Cher's album "The Sonny & Cher Album" was issued in August of 1965, and later got a strong reception the world over. They sold 600,000 copies, making it one of the fastest selling albums of the year. Their live shows were a must see, and later disc sales for them included "Little Voice," the4th studio album, and "A Man and a Woman" by Cher.

BILLY STEINWERTH—COLUMBIA

Billy Steinwert, who was born in Washington, D.C., began playing guitar at the age of eight. He then went on to study classical guitar, and was influenced by such artists as Django Reinhardt and Charlie Christian.

DUSTY SPRINGFIELD—PHILIPS

Dusty Springfield began her career with a trio called the 'Cranes' in the late 1950s, and later formed the 'House of Hits' with Barry Rice. She signed with Philips Records in 1964, and released her first solo album, "Righteous." Her biggest hit was "Son of a Preacher Man," which reached #1 in 1967.

BILLY STEINWERT—COLUMBIA

Charles William "Dusty" Springfield was an English singer and songwriter. She was known for her powerful voice and distinctive style, which was a blend of soul, rock, and pop.

EASTON, KENT & VET—SMITH

Easton Kent & Vet were a band that formed in the late 1960s, and were known for their unique sound and innovative approach to music. Their song "Sugar Daddy" was a hit in the U.S., reaching #1 on the Billboard Hot 100.

The Rolling Stones—London

Playing how to succeed in show business and what to get dressed for is every English Rolling Stones lead vocalist Mick Jagger's born in Dartford, Kent in 1943, home-grown & gregarious British James. He is a member of The Group Trademark, Keith Richards, born in 1943 and bass guitar player, Charlie Watts, also born in 1943 and drummer, and Bill Wyman, born in 1942 and bass guitar player. Their story began in '62 when Brian and his own group were on a tour in London. Among the many things Brian was interested in was playing the blues. He then began to collect everything they played—old records, old guitars, old Instruments. They then played every Sunday. Included in their fans were Brian and his velvet band. They imitated with them—Andrew Oldham, Brian and Keith and Ron Wood. As Brian's first inkling of the rock and roll business, he went to London and tried out for a group called "The Rolling Stones," which included a chunky British 20-year-old and a 19-year-old British 20-year-old and a 19-year-old guitar player, Sonny & Cher—RCA Victor

Sonny & Cher's rise to fame has been as fast as it has been meteoric. They first met in California in 1965, and quickly rose to fame with their hit single "I Got You Baby." Their follow-up single, "Baby I Need Your Lovin'" hit the charts in 1966, and they went on to have a string of hits throughout the 1960s.

Sonny & Cher—RCA Victor

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Male Vocalist 1966 - C & W

(Cash Box Year-End Summary)
Bio of 1966's leading artists

T-Bones—Liberty

The fact that a hit song can come from almost anywhere in the T-Bones’ sitting on Liberty.

Keo Ko Taylor—Checker

Born in Memphis, Tenn., Keo Ko was originally named Coca Hensel Ko Ko Wallace. Her music was changed when, in 1952, she and Robert Taylor,

Joe Tex—Dial

Joe Tex was born and raised in Baytown, Texas, where he discovered musical inclining throughout his high school days.

B.J. Thomas—Scepter

Billy Joe Thomas was born Aug. 7, 1941, 21 years ago in Houston, Tex. At the age of 14, he joined his church choir and, subsequently, the church group in high school. B.J. decided to pursue a career of singing due to his admiration of Dolly Parton.

Carla Thomas—Stax

Carla Thomas was singing professionally with a group called the Teen Tampons with Willie 

Temptations—Gordy

Five young fellows got together about four years ago and started calling their combo "Temptations" and the band, after choosing the name that they currently known by, got the job.

Temptations—Conn’t.

many hit Gordy records including “The Girl’s Alright With Me,” “Girl Who You Wanna Make Me Blues,” “My Girl” and most recently, “My Baby.”

The Temptations also shine in person, their ex-

Hank Thompson—Warner Bros.

The versatile Hank Thompson has been up among the front runners for a number of years now, either as a vocalist, guitarist, composer or arranger. This year, Hank's single with his Brittan Valley Boys has once again, been named the most programmed band in a poll conducted among the playlist spinn- ers of country music. Also, the outfit continues to be booked solid around the country, playing many shows and adding to their already impressive 

Johnny Tillotson—MGM

Though only 26, the MGM disk star boasts of an impressive list of hits, some of which are: "I Only Have Eyes For You," "Rel� กทกเดนสีบลูส์," "Ain’t Too Proud To Beg," and "Beauty Is Only Skin Deep.

Merry Christmas and Happy New Year

LOU CHRISTIE

MGM

Records

Personal Management

Robert P. Marucci
Los Angeles, Calif.
652-2580

Stan Polley
New York, N.Y.
65-3811

Cash Box—December 24, 1966
THE MOST CONSISTENT MALE VOCALIST IN THE LAST 5 YEARS ON THE LP CHARTS

Andy Williams

Many thanks and best wishes for a wonderful '67

"Andy has been on the LP Billboard Charts since 3/3/62 and has been on that chart continuously thru the current issue.

Cash Box—December 24, 1966
Dionne Warwick—Scepter

Dionne Warwick, unlike many of her pop/R&B peers, has studied music since the age of six, coming from a family of gospel singers. She did a great deal of singing in church with her family and was discovered by Scepter Records president Jack Gordon.

Warwick's breakthrough came in 1962 with the release of her first solo single, "Come and Get These Girls," which reached the top 10 on the Billboard chart. She continued to have success with hits like "Anyone Who Had a Heart," "I'll Never Fall In Love Again," and "My Whole World Is Falling In."

Mary Wells—Atlantic

Mary Wells is one of this decade's artists who helped make our own "lucky break." It happened in 1964 when the tough female got up enough nerve to walk into the "littleville" studios of Motown/Tamla/Gordy to sing Bobby Darin, Jr.'s then personal song. And to ask him to have one of his artists record one of his original songs, "You're My Baby." After Mary sang it for him and was so impressed with her vocal talent that he had her do the tune herself.

Dottie West—RCA Victor

Born on a farm near McMinnville, Tenn., Dottie West was the oldest of 10 children and learned to accept responsibilities at an early age. She shared the many daily chores which were necessary to support the family. After West was widowed, she started performing at local nightclubs and kept her musical aspirations alive. Then in 1962 she recorded her first album, "Dottie West's Greatest Hits," which hit the charts.

Johnnie & Joe—are the self-proclaimed "Cincinnati's Finest." They have recorded many songs for the Capitol record label, including "I'll Be Home for Christmas." Their music has been described as a combination of rhythm and blues and rock and roll.

Johnnie & Joe—have had several chart-topping hits, including "I'll Be Home for Christmas," "I'll Be Home," and "Till I Get Home." Their music has been described as a blend of rhythm and blues and rock and roll.

Dionne Warwick—Decca

Dionne Warwick, unlike many of her pop/R&B peers, has studied music since the age of six, coming from a family of gospel singers. She did a great deal of singing in church with her family and was discovered by Scepter Records president Jack Gordon.

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FROM THE WORLDS OF

"THERE'S GOT TO BE A WORD"—THE INNOCENCE (KAMA SUTRA)

"BAD MISUNDERSTANDING"—THE CRITTERS (KAPP)

"NASHVILLE CATS"—LOVIN' SPOONFUL (KAMA SUTRA)

"HELLO HELLO"—SOPWITH CAMEL (KAMA SUTRA)

"CATCH ME IN THE MEADOW"—THE TRADEWINDS (KAMA SUTRA)

"HUMS OF THE LOVIN' SPOONFUL" (LP) (KAMA SUTRA)

"IT'S ONLY LOVE"—TOMMY JAMES & THE SHONDELLS (ROULETTE)

The Soul of Young America

1650 Broadway, New York, N.Y. 10019 Phone: (212) 756-3320
West Coast: 7122 Sunset Boulevard, Los Angeles, Calif. (213) 469-1101
MARCH

1. The Ballad Of The Green Berets—Sgt. Barry Sadler—RCA
2. These Boots Are Made For Walking—Nancy Sinatra—Reprise
3. California Dreamin’—Mamas & Papas—Dunhill
4. 19th Nervous Breakdown—Rolling Stones—London
5. Listen People—Herman’s Hermits—MGM
6. Nowhere Man—Beatles—Capitol
7. Lightning’ Strikes—Lou Christie—Columbia
8. Buzzy Butterfly—Bobby Lind—World Pacific
9. Day Dream—Lovelin’ Spoonful—Kama Sutra
10. Homeward Bound—Simon & Garfunkel—Columbia

APRIL

1. (You’re My) Soul & Inspiration—Righteous Brothers—Verve
2. Bang Bang—Cher— Imperial
3. Day Dream—Lovelin’ Spoonful—Kama Sutra
4. Secret Agent Man—Johnny Rivers—Imperial
5. Monday Monday—Mamas & Papas—Dunhill
6. Time Won’t Let Me—Outsiders— Capitol
7. The Ballad Of The Green Berets—Sgt. Barry Sadler—RCA
8. Nowhere Man—Beatles—Capital
9. 19th Nervous Breakdown—Rolling Stones—London
10. Sleep John B.—Beach Boys—Capital

JUNE

1. Paint It Black—Rolling Stones—London
3. I Am A Rock—Simon & Garfunkel—Columbia
4. Did You Ever Have To Make Up Your Mind—Lovelin’ Spoonful—Kama Sutra
5. Stronger In The Night—Frank Sinatra—Reprise
6. When A Man Loves A Woman—Percy Sledge—Atlantic
7. Paperback Writer—Beatles—Capital
8. Cool Jerk—Cultures—Koren
9. It’s A Man’s Man’s World—James Brown—King
10. Monday Monday—Mamas & Papas—Dunhill

JULY

1. Hanky Panky—Tommy James & The Shondells—Roulette
2. Paperback Writer—Beatles—Capital
3. Wild Thing—Troggs—Atco—Fontana
4. You Don’t Have To Say You Love Me—Dusty Springfield—Philips
5. Little Girl—Syndicate Of Sound—Bell
6. Red Rubber Ball—Cry-Cry—Columbia
7. Stronger In The Night—Frank Sinatra—Reprise
8. Pied Piper—Crispian St. Peters—Jamie
9. Dirty Water—Standells—Tower
10. Point It Black—Rolling Stones—London

AUGUST

1. Summer In The City—Lovelin’ Spoonful—Kama Sutra
2. Lil’ Red Riding Hood—Sam The Sham & Pharaohs—MGM
3. They’re Coming To Take Me Away—Napoleon XIV—Warner Bros.
4. Sunny—Bobby Hebb—Philips
5. Mother’s Little Helper—Rolling Stones—London
6. Pied Piper—Crispian St. Peters—Jamie
7. Wild Thing—Troggs—Atco—Fontana
8. See You In September—Happenings—B. T. Puppy
9. Sunshine Superman— Donovan— Epic
10. Sweet Pea—Tammy Wynette—ABC

SEPTEMBER

1. Yellow Submarine—Beatles—Capital
2. You Can’t Hurry Love—Supremes—Motown
3. Sunshine Superman— Donovan—Epic
4. See You In September—Happenings—B. T. Puppy
5. Box Top—Mollies—Imperial
6. Guantanenmos—Sandpipers—A&M
7. Cherish— Association—Valiant
8. Sunny—Bobby Hebb—Philips
9. Summer In The City—Lovelin’ Spoonful—Kama Sutra
10. Wouldn’t It Be Nice—Beach Boys—Capital

OCTOBER

1. Beach Out, I’ll Be There—Four Tops—Motown
2. Cherish— Association—Valiant
3. 96 Tears?— Question Mark & The Mysterians—Cameo
4. Lost Train To Clarksville—Manfred Mann—Colgems
5. Cherry Cherry—Neil Diamond—Bang
7. Have You Seen Your Mother, Baby, Standing In The Shadow—Rolling Stones—London
8. Psychotic Reaction—Count Five—Double Shot
9. You Can’t Hurry Love—Supremes—Motown
10. Beauty Is Only Skin Deep— Temptations—Gordy

NOVEMBER

1. Poor Side Of Town—Johnny Rivers— Imperial
2. Lost Train To Clarksville—Manfred Mann—Colgems
3. Good Vibrations—Beach Boys—Capital
4. Winchester Cathedral—New Vaudeville Band—Fontana
5. You Keep Me Hangin’ On—Supremes—Motown
6. Hokey For Hazel—Tammy Wynette—ABC
7. 96 Tears?— Question Mark & The Mysterians—Cameo
8. Rain On The Roof—Lovelin’ Spoonful—Kama Sutra
9. I’m Your Puppet—James & Bobby Purify—Bell
10. Devil With A Blue Dress On & Good Golly Miss Molly—Mitch Ryder & Detroit Wheels—New Voice

DECEMBER

1. Winchester Cathedral—New Vaudeville Band—Fontana
2. Good Vibrations—Beach Boys—Capital
3. Devil With A Blue Dress On & Good Golly Miss Molly—Mitch Ryder & Detroit Wheels—New Voice
4. Mellow Yellow— Donovan—Epic
5. You Keep Me Hangin’ On— Supremes—Motown
6. Leda Guede— Peter & Gordon—Capitol
7. Rain Four—Roger Williams—Kappa
8. I’m Your Puppet—James & Bobby Purify—Bell
9. I’m A Believer—Monkees—Colgems
10. Sneopy Vs The Red Baron—Royal Guardsmen—laure

NOTICE TO ADVERTISERS

Because of Printer’s Union holidays Cash Box must close one day earlier than usual for the Dec. 31 Issue and the Jan. 7 Issue.

Plates should be in our N.Y. office a day earlier both weeks. Absolute final deadline for Black and White adds is 11:30 AM, Dec. 22 for the Dec. 31 Issue and 11:30 AM, Dec. 29 for the Jan. 7 Issue.

HAPPY HOLIDAYS
HITS ARE MADE...

1. Hits are made by Esplanade.
   Yeah, Yeah. Like so what? What'cha got new, man?

2. Just the number 1 smash in Germany. "Eine Hendlvolleis" from Freddy!
   Yeah, yeah. So what, man? Freddy's already sold over 15 million records. Like what'cha got new?

3. Marlene Dietrich exclusive for Germany, with a smash Xmas hit "Glocken lauten" (Candies glowing) ready for release in many countries.
   Like yeah, yeah. Man, so what? How about international hits? What'cha got new?

4. A surprise package of new melodies from Lotar, You You You Olis ready for sale!
   Like yeah? Are the rights still free for Andorra, man?

5. Sure, interested?
   That's why we're spending for this ad. We need contacts with publishers and record companies all over the world for international action.

6. But there's a lotta world left to sell.
   What a gasser, man. Like dig the swinging address and write for a sample!

7. I'll take the masters and Go, Go, Go, like.
   Like, think anyone's interested, man?

---

...BY ESPLANADE!

Germany - 2 Hamburg 39 - Rathenaustraße 25 - Telefon: 515187 - 518211

Cash Box—December 24, 1966
Pick of the Week

DAY TRIPPER (3:02) [Maclen, BMI—Lennon, McCartney]

RUDOLPH THE RED-NOSED REINDEER (2:30)
[Saint Nicholas, ASCAP—Marks]

RAMSEY LEWIS (Cadet 13177)

"Uptight" was the last smash for Ramsey Lewis and he's right back again in a bid for Top Ten. With this smooth, swinging offering of Lennon-McCartney masterpiece. The soul jazz tunes that fill the pianist's outings are so current here. Irresistible side for Lewis followers. Flip is the Xmas favorite.

IT'S NOW WINTER'S DAY (3:25) [Low Twi, BMI—Roe]

KICK ME CHARLIE (3:01) [Low Twi, BMI—Roe]

TOMMY ROE (abe 10885)

After continuing his hit chain with "Hoory For Hazel" Tommy Roe is sure to repeat with this snow covered softie titled "It's Now Winter's Day." The smooth, lilting, ear-pleasing tune is as tender as Roe's poetic lyric. "Kick Me Charlie" is a groovy item.

THE BIG BRIGHT GREEN PLEASURE MACHINE (2:45)
[Charing Cross, BMI—Simon]

LOOKING FOR MY LIFE (2:55) [Maribus, BMI—Baker, Cavendish]

GERARD AND THE PECAMAKERS (Laurie 3370)

After making noise with their latest outing ("Girl On A Swing") Gerry and the Pecamakers should raise a deafening roar with this waxing of Paul Simon's "Big Bright Green Pleasure Machine." The groovy, happy-go-lucky melody supports a series of utterly wild verses. "Looking For My Life" is a strong rock ballad.

MUSIC TO WATCH GIRLS BY (1:46) [SCP, ASCAP—Ramon]

HIS GIRL (2:16) [Five Sisters, BMI—Cowell]

AL HIRT (RCA Victor 9060)

The suddenly popular "Music To Watch Girls By," which backs a well-known soft drink commercial gets a smooth treatment here in the hands of Al Hirt. The hornrider delivers the tune in a spirited outing sure to garner lots of attention. Flip side features another cutie in "His Girl."

MUSIC TO WATCH GIRLS BY (2:27) [SCP, ASCAP—Ramon]

GIRLS ON THE ROCKS (2:21) [Saturday, BMI—Creve, Davie]

BOB CREWE GENERATION (DynoVoice 229)

The Bob Crewe Generation gives a zesty, sparkling flavor to the low-calorie, high appeal tune from the Tab ad. Weight watchers, girl watchers and chart watchers should all keep their eyes on this one. "Girls On The Rocks" is a lively, brass-filled thumper.

THE GIRL WATCHER'S THEME (1:36) [SCP, Ramon]

SHINE ON HARVEST MOON (2:41) [ASCAP]

LES & LARRY ELGART (Columbia 43556)

Here's the TV jingle tune done up a la Les & Larry Elgart, who call it "The Girl Watcher's Theme." This version of the highly infectious melody stands a good chance to capture the public fancy and a good slice of the sales action. Flip is a pretty, dreamy version of the standard.

(LOOKIN' OUT THE WINDOW) WATCHING AND WAITING (2:59)
[Chevy, BMI—Collier, Caston]

LIKE ONLY YESTERDAY (3:02)
[Chevy, BMI—Davis, Caston, Webber]

MITTY COLLIER (Chess 12353)

You can expect loads of spins and sales, both Top 40 and R&B, from this powerhouse by Mitty Collier titled "Watching And Waiting." The soul packed shouter tells a moving tale that should appeal to a wide range of fans. "Like Only Yesterday" is a steady throwback.

I'VE GOTTEN TO HAVE A REASON (1:54)
[Branston, BMI—Clark, Davidson]

GOOD TIME WOMAN (1:55) [Branston, BMI—Clark, Payton]

DAVE CLARK FIVE (Epic 10114)

The long-standing success chain of the DC5 should soon be adding a new link as a result of "I've Got To Have A Reason." Reminiscent of "Catch Us If You Can," the tune should find acceptance with the group's horde of fans. "Good Time Woman" is a lively rocker with an infectious sound. May also generate good action.

Newcomer Picks

WILD THING (2:30) [Blackwood, BMI—Taylor]

HARDLY WORTHIT PLAYERS (Parkway 127)

Parkway Records and the Hardly-Worthit players have joined forces to come up with what looks like one of the real big records of the coming year. The Players offer an uprooted spoof on a pair of famed political figures (called Sen. Bobby and Sen. Everett McKinley on the disk) in two different versions of rockland's "Wild Thing." Should really rip up the charts and set cash registers a-jingling.

ALL STRUNG OUT OVER YOU (2:20) [T.M., BMI—Clark]

 FALLING IN LOVE (2:16) [Chambro, BMI—Chambers]

CHAMBERS BROTHERS (Columbia 43957)

The Chambers Brothers can't help but excite both Top 40 and R&B fans with this powerhouse of a rocker titled "All Strung Out Over You." The soul drenched swinger is a prime dance item as well as a listening pleasure. "Falling In Love" is a low-down shouter.

WINTER'S CHILDREN (2:40) [Machiaveli, BMI—Toops-Cory, Horn, Jacobsen]

IF MY MONIQUE WOULD ONLY DANCE (2:30) [Machiaveli, BMI—Toops-Cory]

CAYES OF GOOD HOPE (Round 1002)

The Capes Of Good Hope should take a giant step towards establishing a national reputation for themselves with this lovely lilting outing dubbed "Winter's Children." The moving lyric is couched in a light but solidly constructed melody. The flip is a happy sounding ditty.
FOR THE RESPECTFUL INDUSTRY RECOGNITION IT CONTINUES TO ENJOY, PLEASE ACCEPT THE GRATITUDE OF THE ARTISTS, PRODUCERS AND EXECUTIVE PERSONNEL OF THE WARNER BROS./REPRISE RECORDS ORGANIZATION.

WARNER BROS. RECORDS INC. BURBANK, CALIF.
Best Bets

**ANNETTE SANDERS** (Evergreen 606)
- COME TO THE MASQUERADE (1:58) [Scope, BMI — Clifton, Tartar] Easy-going treatment of this one from the "Man With a Million Of Mischiefs" show could make it.

(B+) ANY OTHER WAY (3:09) Scope, BMI — Clifton, Tarver More of the same.

[Paul (Tower 304)]
- PAPER CLOWN (2:20) [Leibl, BMI — Hilbrand] Driving rock instrumental.

[Wayne Gibson (Tower 300)]
- FOR NO ONE (1:51) [Macom, BMI] Smooth vocal. Medium paced we treatment of this one might be a winner for Wayne Gibson. Watch closely.

(B+) HE'S GOT THE WHOLE WORLD IN HIS HANDS (2:06) [Chappelli, Geoff Love] Rhythmic, bouncy romp.

**RAY BARRETO** (United Artists 50106)
- LATIN DOLL (2:48) [Unart, BMI — Barretto] Light, sprightly, up-tempo, ditty holds lots of sales potential. Eye it.

(B+) MIDNIGHT BOOGALOO (2:20) [Unart, BMI — Barretto] Thumping, boogaloove venture.

**LARRY AND THE LARKS** (Verve 2031)
- TELL ME (2:20) [Unart, Fiore, BMI — March] Driving effort could well be a chart bound vehicle for Larry & The Larks. Keep your eye on this one.

(B+) THE GIRL I LOVE (2:30) [Unart, BMI — McCarthy] Same over here.

**ENFIELD** (Richie 671)
- YOU DON'T HAVE VERY FAR (2:23) [Vince Rago, BMI — Munda] Shuffling, gentle rock ballad might result in a strong foothold on the charts for the Enfields.

(B+) FACE TO FACE (2:34) [Vince Rago, BMI — Munda] Easy going rock venture.

**VIC DAMONE** (RCA Victor 9046)
- PRETTY BUTTERFLY (2:18) [Peer Intl, BMI — Alhameet, Pereira, Deane]body, fluid, swingy vocalizing. May be popular sales item.

(B+) LOVE ME LONGER (2:27) [Famous, ASCAP — Shuman, Farnon] Lyrical, rhythmic vocal.

**JEAN-PAUL VIGNON** (MG M 13652)
- I WANT TO BE FREE (2:27) [Screen Gems-Columbia, BMI — Boyce, Hart] Slow, longing vocal. Bullied might be a hot item. No lip information available.

**KING CURTH** (Aeco 6457)
- SOMETHING ON YOUR MIND (2:45) [Mercedes, BMI — McNeely] Slow, funky instrumental workout to catch this one from the Oriented Timing. Wailing sax carries the melody.

(B+) SOUL THEME (2:46) [McNeely, BMI — Owley] Rocking, easy-going instrumental.

**HORST JANKOWSKI** (Mercuree 9247)
- THE SPIRIT WITH A COLD NOSE (2:27) [Joseph E. Levine, ASCAP — Ortolani] Bright, perky, seashell instrumental, might be a hit with fans of instrumental music.

(B+) BIG, BIG RIVER (2:27) [Gema — J. & J. Ascasubi, Rabe] Fresh, rolling, rocking instrumental.

**THE IDEALS** (St. Lawrence 1920)

**FELICE TAYLOR** (Mustang 3024)

(B+) WINTER AGAIN (2:38) [FASAP] Instrumental version over here.

**ESTHER PHILLIPS** (Atlantic 2370)
- TRY ME (2:48) [Picturetone, BMI — Radcliffe, Scott] Slow, doo-ful, bluey vocal might be a big one. Likely to appeal to r&b-oriented listeners.

(B+) FEVER (2:47) [Jay & Cre, BMI — Cookley, Davenport] Solid treatment of white-back.

**SUGAR PIE D’SANTE** (Checker 1190)

(B+) GO GO POWER (2:55) [Chevis, BMI — DeSanto, DeMoll] Steady, medium-paced rock effort.

**THE NEW HAPPINESS** (Columbia 49555)

(B+) SMOOTHIE (2:17) [Blackwood, BMI — Lundvall] Rinky-Harkin sound over here.

**KING RICHARDS** (Fluegel Knights (Mita 115)
- CABARET (2:02) [Sunbeam, BMI — Ebb, Kander] Rinky dink instrumental workout of this one from the show of the same title. Catchy melody may be the key.

(B+) SING, SING, SING (2:28) [Robins, ASCAP — Prima] Bright, bouncy instrumental.

**JERRY BUTLER** (Mercury 72048)

(B+) SOME KINDA MAGIC (2:40) [Three, BMI — Rontelli, Ross, Komnoff] Surging, building rock workout.

**FRONT PAGE NEWS** (Dial 4052)
- THOUGHTS (2:45) [Audio, ASCAP — Waddy, Boul) Pulsating, instrument, instrument, rock out. This one might take off.

(B+) YOU BETTER REHAVE (1:45) [Hi-Point, ASCAP — Waddy, Baldwin, Smith, Routh, Poppy] Rambling, thumping rock effort.

**TIM ROSE** (Columbia 43958)
- I'M GONNA BE STRONG (2:01) [Screen Gems-Columbia, BMI — Mann, Wol] Emotional rendering, one-time-while-backer may hit big. Watch this one.

(B+) I GOT A LONELINESS (2:19) [Blackwood, BMI — Rose] Rocking, plaintive vocal.

**PERCY MILEM** (Goldwax 315)
- CRYING BABY BABY BABY (2:12) [Hester, Rice, BMI — Hester] Pulsating, pounding venture could prove to be a fast moving chart item from Percy Milley.

(B+) CALL ON ME (2:14) [Rise, BMI — Jackson] More of the same over here.

**GORDON LIGHTFOOT** (United Artists 50114)
- GO GO ROUND (2:30) [Whitmark, ASCAP — Lightfoot] Lovely, picturesque ballad of a go-go girl and her last love. Could be a powerhouse. Watch this closely.

(B+) I'LL BE ALRIGHT (2:30) [Whitmark, ASCAP — Lightfoot] Bright, up-beat, folksy outing highlighted by guitar breaks.

**THE LOLLIPOPS** (Impact 1021)
- LOVING GOOD FEELING (2:10) [Gomba, BMI — Brown]

(B+) STEP ASIDE BABY (2:05) [Gomba, BMI — Walker] Cool, melodic rock workout.

**BOBBY DIAMOND** (Columbia 49049)

(B+) I’M A WINNER (2:27) [Gomba, BMI — Walker] Cool, melodic rock effort.

**BOBBY DIAMOND** (Columbia 49049)

(B+) I’M A WINNER (2:27) [Gomba, BMI — Walker] Cool, melodic rock effort.

**LYRICA** (GPN Crescendo 381)
- MY SON (3:06) [Neil, Nature, BMI — Carll] Pulsating, rocking ballad might prove to be a chart winner. Listen to the Lyrics. Don’t take your eye off it.


**SEBASTIAN CABOT** (MG M 13656)
- AND MOSTLY THEY SING (2:50) [Bornwin, BMI — Stallman, Hirsch] Sincere, lushly orted, dynamic, timely reading about the youth of the day and protest songs. Could be a big one.

(B+) IT AIN'T ME BABE (1:58) [Whitmark, ASCAP — Dylan] Dramatic reading of this Dylan ditty.

**CLARK TERRY & CHICO O'FARRILL** (Impulse 252)
- SPANISH RICE (2:44) [Pasti, Lepe, BMI — Terry, O'Farrill] Sparkling clever venture should see a lot of air play and result in a solid chart berth for the duo.

(B+) PEANUT VENDOR (2:15) [Marks, BMI — Simmons, Sun- shine, Wolfe, Gilbert] Bright Latin-flavored effort.

**HANK JONES & OLIVER NELSON** (Impulse 253)
- WINCHESTER CATHEDRAL (2:22) [Southern, ASCAP — Stephens] Engaging version of this one. Clark Terry does the vocal. Watch closely.

(B+) BOARDWALK SAMBA (2:26) [JPM, ASCAP — Hodges] Sprightly instrumental.

**DOUGLAS GIBSON** WITH THE SWEEET & THE SOURS (Tangible)
- I WON'T LEAVE (2:30) [Three Track, BMI — Cour- tenant, Bateman, Ingram] Funky ditty could be a reaction effort. Watch for the group. Don't take your eye off this.

(B+) RUN FOR YOUR LIFE (2:30) [Brainart, BMI — Bateman, Ingram] Driving, pounding rock workout over here.

**RAUL DANKS, JON TAYLOR** (LHI-17002)
- YOU BETTER GO (2:48) [Madcap, Linda, Rene, BMI — Dank, Taylor] Bouncy, up-tempo, driving deck could be a powerhouse sales item for the duo.

(B+) YOU'RE A FOOL (2:48) [Madcap & Linda-Rene, BMI — Dank, Taylor] Hard rock outing over here.

**TOMMY BOYCE** (A & M 826)

(B+) IN CASE THE WIND SHOULD BLOW (2:58) [Screen Gems-Columbia, BMI — Boyce, Hart] Whispering, soft, shuffling rock offering.
ABC Shifts Blues Acts To New BlueWay Label

NEW YORK—ABC Records has a new label devoted exclusively to blues artists called BlueWay. Bob Thiele will guide the label. Thiele is also director of A&R for ABC.

BlueWay will make its debut in January, with four releases by singers B. B. King, Jimmy Reed, John Lee Hooker and Otis Spann. Although vocalists will predominate on BlueWay, blues instrumentalists will be recorded and both categories are the object of a talent search by Thiele. Commenting on Chicago as the base for his pre-Christmas talent hunt, Thiele said, “Just like jazz, the real authentic blues made its way up the Mississippi from the Deep South, landing in Chicago, where there’s probably a greater wealth of blues material and artists than any other place in the country.”

A recent investigation of its catalog and performers led ABC to the conclusion that its blues artists should not be forced to compete with teen-age-oriented recordings, jazz, novelty, and other types of material. Artists in the blues idiom such as B. B. King, a long-established ABC artist; John Lee Hooker, who has appeared in a previous LP on ABC’s Impulse label; Jimmy Reed, a recently signed ABC contract artist; and Otis Spann, making his first appearance for the company on BlueWay, will be spotlighted in a completely blues-oriented packaging concept.

BlueWay will be marketed in a single jacket, with liners written by notable artists on the subject, such as Nat Hentoff, Stanley Dance, and Shelton Harris. The liners will contain complete personnel listings and recording information together with photographs. The ABC Records logo is an integral part of the design for the new BlueWay logo and label, with “BlueWay is where it’s at” as the identifying slogan.

Ruby Sales Opens New Years Drive

CHICAGO — Reuben W. Lawrence, head of Ruby Sales Company, this city, last week declared that at the beginning of the New Year the company will concentrate, in part, on familiarizing new accounts that do not have year-end records in the “vast potential” of this type of activity.

Lawrence, a longtime sales veteran in the record business, formed his new, solely owned company last October. The new firm is located at 4143 West Armitage Avenue in this city.
New York:
Crowdaddy, a “magazine of rock ‘n’ roll,” has moved to New York from Boston, its home for the last 15 years, according to Paul Williams and Tim Jurgens, Crowdaddy’s offices are located at 316 4th Ave. on the seventh floor. The move, which has been in the works for several months, is scheduled to be released shortly.

The magazine will be put out on ATCO by Arista’s Papps. The producer is Lou Lofredo. The “fables” will be handled by Walter Bone, and Barry Taylor.

The Chicago Sun-Times regional promotion director, Carl Deane, just stopped by with Stutz Bearcat, and the body of "Lucky Lindy" broke out in Houston and “looks like it’ll go all the way,” according to the Beach Boys and his first solo single, “Sloop John B,” by Carl Perkins.

Bob Dylan and his Salad Days are scheduled to be released shortly.

They are booked on ATCO by Arista’s Papps. The producer is Lou Lofredo. The “fables” will be handled by Walter Bone, and Barry Taylor.

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CHICAGO

The Ramsey Lewis Christmas Special, featuring the award winning pianist and his group along with an all-star orchestra, was presented at Orchestra Hall (25). The concert has been one of the highlights of the season and has included performances of fellow Chicagoan Richard Evans, as well as the groups like Ramsey Lewis, the Modern Jazz Quartet, and the New Montage. The concert was followed by an encore performance at the next night. No song we have heard seems to lead us believe we’ll be wrong. The same month ran the first published photo of a group called the Monkees—noting that the foursome had been signed to appear in a television series.

In August we heard an advance dub of a projected Bobby Darin single titled “If I Were A Carpenter”—commenting that it was the “strongest single yet for Darin since his return to the Atlantic fold,” and that only a week before, Bobby Darin had completed a new album of rock and roll songs. It was on the East Coast Girl of the Week.

Several days ago the song was released. The song was a hit single, and the album went to number one in the charts. It was released the same week. It was on the East Coast Girl of the Week.

Laine Kazan did her latest MGM outing of “Kiss Tomorrow Goodbye” on the Johnny Carson “Tonight” TV show last week.

It wishes all to all this holiday season.

Hollywood:
Since this is the annual year-end wrap up, we thought we’d tie this Ramblings package with mistletoe and nostalgia. During the past year we’ve been deeply devoted to forecasting the future for bright new talents and titles. We’ve delighted in the successful dividends and have not forgoten the benned bloomers, the nifty jeans, the candider are slightly ahead of Jackie Gleason’s NFL predictions and no worse than Dean Chance’s earned run average. Perhaps that’s a poor com- parison. We would have to be traded to the CB office in Minnesota.

It was just a year ago today that we reviewed a short-haired, by league hopsack-suit-bottom-vested, by the uptown musical merit is any indication they should flourished wherever they were—middle months later “Mary” arrived on the scene and the Association emerged and prospered. The single that preceeded the winning Academy award sound “The Shadow of Your Smile” four months before the announcement in Santa Monica. And on Feb. 28th, exactly one year later, Maurice Jarre’s “Lara’s Theme” from Dr. Zhivago later became “Somewhere My Love.”

March we noted that Brian Wilson could well be represented with two on the charts— “Sloop John B” by

Carl.

Ritchie Hughes and Tenison Strohne may have moved from Columbia LP in New York last week. Jackie Vernon cut his first U.A. LP at the Strockam Hotel in Wash., Dec. 16-17.

Vanguard’s Doc Watson will be at Town Hall for one concert on Feb. 18, and will release his new album, recorded in Nashville, in early March.

Phillie Jeffries is being released in Universal Attractions (not to Capitol Book- ing, as was erroneously reported in last week’s Ramblings).

Phil Ochs was in Oslo, Norway (Dec. 8), to participate in an international “Peace in Vietnam” rally. The Elektra artist was invited as a representative of American artists who have protested against the war.

Vikki Carr has waxed “Until Today,” from “A Joyful Noise,” on the Liberty label. The show is by Oscar Brand and Paul Nasaw.

Eric Anderson began a one week engagement at the Cafe Au Go-Go Dec. 13th.

Elmer Bernstein has been cited by Jeremy Bernstein, the late musicologist, for his work in composing, having recently produced a series of 14igmatic music scores for the American television series “Hawaii Five.” In a personal letter to Bern- stein on behalf of the citizenry of the country’s fiftieth state, Gov. Bums praised the noted musician for his painstaking research in an authentic music of the islands, starting with the religious and festive chants of the early Polynesian through the stirring days of ancient Hawaiian royalty. In addition to “Hawaii Five,” Bernstein’s more recent cinema soundtracks are “Hallelujah Trail” and Return of the Seven (these soundtracks are in the UA catalog).

Laurel and Hardy open a new Parisian hotel, and Count Basie will open a Parisian hotel. A series of gigs with Frank Freres at the Coral Beach Hotel, Miami Beach, Dec. 27th. Larry mentions a new dance called the “Choker is Wilde,” is doing well. Also mentioned is a new, successful gig at Odette Dec. 17th. They have been reworked re-booked for an extended tour. Ends Dec. 18th. John Jan. 23rd. Mercury’s Steve Curry and the Deniss started a 2-week engagement Dec. 18th. Same venue. They will leave for a Vietnam tour in Feb. The trip will be undertaken under the aegis of the Dept. of Defense.

The Kinmans see a trip from Baltimore and Salisbury, to play the Excelsior House in Troy, N.Y., and the Dela in Fla. From Dec. 20th to Jan. 2nd.

The Kinmans see a trip from Baltimore and Salisbury, to play the Excelsior House in Troy, N.Y., and the Dela in Fla. From Dec. 20th to Jan. 2nd.
we’re just wild about dealers, disc jockeys, one stops, operators... & harry (...would you believe stanley*...?) for helping to make

THE VENTURES

No. 1 instrumental group

(ALBUMS—CASHBOX, BEST OF 1966 POLL)

LATEST RELEASES
SINGLE:
“WILD ANGELS”
#327
ALBUM:
“WILD THINGS”
#BLP-2047/BST-8047

PERSONAL MANAGEMENT:
*Stanley Wagner
c/o Venture Enterprises
1215 N. Highland Ave.
Hollywood, Calif. 90038
Phone — 462-6913

Cash Box—December 24, 1966
HAPPY BIRTHDAY, DEAR CHRIST CHILD
KATE SMITH
(RCA LSP/LPM 3007; 47-902)

JOHNNY'S NOEL
BOB SWANSON AND THE BEE JAYS (RSP 144)
THE SINGERS (DATE 2-1540)

I WOHN'T BE HOME THIS CHRISTMAS
BARRY SADLER
(RCA 41-9008)

THE AIM NOT TREE
BOB SWANSON AND THE BEE JAYS (RSP 144)

DOUGLAS HELLOS HIRT; AL HIRT (center) embraces Paul Arbe with fatherly affection as host Mike Douglas looks on. The trumpet and the singer were guests of the NBC-TV special edition of "The Mike Douglas Show."

SUTTERSON: Bud Robinson has been appointed program director of WFAQ and WPAS-FM-New York, effective Jan. 1, 1967. Don Culp will be an assistant supervisor in engineering at WWDF Washington, D.C. WGO-Atlanta's new program director, an electronics engineer, was recently appointed director of operations for WOHO-Toledo, Ohio. Frank L. Sweeney has been promoted to program director of WOHO.

VITAL STATISTICS: "King Ro," Lonnell Conley, is a new addition to WIGO-Atlanta's air staff. He originally worked at WAUG-Augusta, Ga., and WENZ-Richmond, Va. WWDG-Washington, D.C., has three recent addi-
tions to its news staff: newscaster Charles McCard and writers Sid Mc-
Lain and John Lennon (no relation to the Lennon of Beatles fame). Mc-
Cord, who has been associated with WFAA-Dallas; McLain was formerly a newswriter at WABC-New York, and Lennon previously covered news for WTOP and WAVA, Washington, D.C. Larry James, formerly with WDAR-Columbus, Ga., has joined WWUN-
Jackson, Miss., Miss. Nancy E. Denger, previously a production assistant for WCAL-TV, is now on the promo-
tion staff of WIP-Philadelphia. John A. Grimes, formerly morning news editor and announcer at WCOO-Columbus, has been named news di-
rector of WOHO-Toledo.

Cash Box—December 24, 1946

Electric Prunes
"I Had Too Much To Dream," by the Electric Prunes, is number 85 on this week's Top 100. The deck, on the Reprise label, is their first. The Electric Prunes uses no less than eight separate electronic amplifiers, which enables them to create an effecte vibrato sound. Although they usually appear under "black light" they disdain the characterization of being "psychedelic." James Lowe was born Mar. 5, 1945 in San Luis Obispo, Calif. He is the lead singer and plays harmonica. Wessel Spagnola plays rhythm guitar and sings harmony with the group. He was born in Clevel-
dand, Ohio Dec. 12, 1964. Preston Ritter was born in Stockton, Calif. (Apr. 24, 1949) and is the drummer. He likes to write drum music, collect records, and wear "way-out" clothes.
TODAY’S HIT BALLADS!
IF YOU
Ne me quitte pas
TOMORROW’S STANDARDS!
GO AWAY
WATCH for these NEW VERSIONS in 1967!
SHIRLEY BASSEY (UA)
LAINIE KAZAN (MGM)
LANA CANTRELL (RCA)

DAMITA JO
on Epic

ALL
Theme from the film
"RUN FOR YOUR WIFE"
Music by Nino Oliviero
(of the team that wrote "MORE")
English lyric by Marian Grudeff/Raymond Jessel

1966 records
(listed alphabetically)
CHET BAKER (World Pacific)
JAMES DARREN (Werner Bros.)
CHARLIE FOX (Ambassador)
GORDON MacRAE (Capitol)
FRANKIE RANDALL (RCA Victor)
Original Soundtrack (RCA Victor)

and coming in 1967!

BUDDY GRECO (Reprise) • FATHER COLUMBA McMANUS (Audio Fidelity)
HARRY BETTS (20th Century) • IKE COLE (UA) • SUNSET STRINGS (Liberty)

EDWARD B. MARKS MUSIC CORPORATION
136 West 52nd Street, New York, N.Y. 10019
Contact: Stanley Mills, General Professional Manager
NEW YORK — A music publishing company with a catalog of Sid Ramin—produced musical jingles is oriented toward disk exposure of its tunes.

The outfit is SCP Music (ASCAP), formed a year ago by Ramin, Carl Foreman and Paul Mamorsky. With this new area of exposure for the operation is a mouth-sized jingle for Diet Pepsi, named for disk use, "Music to Watch Girls By:"

According to Ramin, the ditty caught the fancy of Gene Clavan of the New York morning-deal team of Clavan & Finch (NEW), who informed the Diet Pepsi ad agency, BURAK, of its potential as a disk item. With this support, SCP has already obtained major recordings by Al Hirt (RCB), Larry Elgart (Columbia) and Bob Crewe (Dymovics). SCP is not stopping with "Girl Watcher," for, Ramin notes, the company will now reassess its entire backlog of jingles for exploitation on the record scene, including the familiar "Come Alive" tune for regular Pepsi-Cola. Ramin has written themes for such companies as Chevrolet and Falstaff Beer.

Besides his ad chores, Ramin is extremely active as a songwriter and writer in other areas. For TV, he wrote and produced the music for "Trials Of O'Brien" and the "Patty Duke" show. He leaves for the west coast this week (19) to work on a new show, "Laslett," a co-production of Columbia-Remstar. Leading into next fall, it involves the adventures of a reporter. He has also written, along with the music for the new legit play that opened on Broadway last week, "Agatha Sae, I Love You," with lyrics by the playwright, Earle Einhorn.

A highlight of Ramin's career was the winning of an Academy Award for the scoring of the film version of "West Side Story" in 1961, a Broadway orchestrator, he did "West Side." "Gypsy," "A Funny Thing Happened On The Way To The Forum," "1 Can Get It For You Wholesale."

He has also been an artist on RCA Victor Records for a number of years.

Fontana Takes Stock Of 'Winchester's' Success

CHICAGO—Fontana Records stopped to catch its breath and appraise the impact and extent of its smash new Vaudeville Band recording, "Winchester Cathedral," as the single soars toward the two million mark.

According to executive vice president H. Steinberg, who searched sales figures of all past releases within the Mercury family of labels, including Fontana, "Winchester Cathedral is the biggest and fastest selling record in the twenty-one year history of our company."

Steinberg cited such corporate milestones as Patti Page's "Tennessee Waltz," Frankie Laine's "Mule Train," "Dominique" by The Singing Nun, Roger Miller's "King Of The Road" and others, noting that the current Fontana best seller not only surpassed these in sales, but that the same rate of response was far more immediate.

With reference to the record's longevity, Steinberg emphasized that continuing demand from the field necessitated gearing the company's production plans toward anticipating orders and pressing the record at a level similar to the outburst when "Winchester Cathedral" was originally released in the United States.

Additional testimony in support of the new Vaudeville Band single and substantial sales sum has come from various distributors of the Fontana label and from key buyers of record product throughout the country, pointing to the disk's great traffic-building draw, especially for holiday sales.

Lou Dennis, Fontana's product manager, directed sales efforts behind the deck.

Richard Himber Dies At 59

NEW YORK—Richard Himber, the band leader, composer, producer and musician died last week in New York apparently of natural causes. He was 55 years old.

Himber, often described as a "musician-musician," gained early fame as a formidable practical joker, and became well-known in radio in the 1930's. His magic exploits won him recognition from professionals; some of the prestidigitation props he invented were used by others in stage and TV shows.

In 1939, Himber became secretary to Rudy Valee and he later attributed much of his success to him. He booked engagements for Valee and for the late Russ Columbo, and in 1952 Himber formed his own band. He was able to maintain his band intact despite rising costs. He attributed this to the fact that he was able to obtain large corporations to sponsor his musical endeavors.

Himber married Nina E. MacDougall, a fashion model, in 1943. They were divorced 10 years later. They had a son, Robert.

Jackie At Philharmonic

NEW YORK—Jackie Wilson headlined a Sunday show this Sunday (25) at the Carnegie Hall at Lincoln Center. The Brunswick star, hitting big with "Whispers," tops a bill that also includes TV comic Flip Wilson, Billy Duke's Band and the Hallaballoo Dancers.
KINKS:
DEAD
END
STREET

0540

THE NEW SINGLES
CHART IMPERATIVE
FROM reprise
Bakkemo To WB As LA Promo Rep

BURBANK, Calif.—Marvin Deane, national promo manager of Warner Bros./Reprise Records, has announced the appointment of Clyde Bakkemo as Los Angeles promo rep. Bakkemo succeeds Mike Shepherd, who recently resigned to join the Monument label.

Bakkemo held a similar position with Liberty Records for a two-year period. Bakkemo, who originated from Chicago and re-located to Los Angeles in 1962, will be responsible for the promo of WB product and artists only.

WANTED
4 PIECE HARD-ROCK bands for management.

UNIVERSAL PRODUCTIONS, INC.
1574 Broadway
New York, N.Y., 10019
Phone: (212) 246-5466

CY COLEMAN SINGS
"WHERE AM I GOING"
on Columbia Records soon

Shuman & Carr & Chappell Partners In New Pubbry

NEW YORK—Earl Shuman and Leon Carr entered into an agreement with Chappell & Co. for the formation of Earleon Music, a firm to be jointly owned by Chappell and the two writers.

The first major Carr-Shuman work whose score will be published by Earleon is the new musical version of "The Last Holiday," which first appeared as a J. B. Priestley screenplay in 1949 starring Al Pacino. The new production, to be produced by Edgar Lansbury, has a Broadway target date for the fall of 1967.

Also to be included in Earleon is the team's title song for "The Subject Was Roses," the movie version of which goes before the cameras next summer. Lansbury is also the producer of the film.

Currently, there are recordings on the market or about to be released by Barbara Streisand, Perry Como, Mike Douglas, Andy Williams, Bobbie Gentry, and Steve Lawrence. In addition, they are the composers of the film score, which was originally from the "Walter Mitty" score and now the official CBS football song used in connection with the telecasts of all National Football League games.

The movie credits of Carr and Shuman include "Monica" (Love Theme from "Pillow Talk," the title theme from "Judith," "Barbara" (Barbara Stanwyck, Crime of the Century), "The Disorderly Orderly," and "Situation Hopeless But Not Serious." Vic Damone has just cut "Love Me Longer," from the motion picture "The Fool Killer." The film score by the team is published by NMPA in the United States and by Chappell in all other territories.

Under the new agreement with Carr, Shuman and Shuman are on a non-exclusive basis with Warner Bros. to continue writing under assignment from certain other entities. It is emphasized, however, that all the work turned out by the pair which is not otherwise tied up will go into Earleon.

A sustained effort will be made to build the firm, with the possibility that other writers will be brought into the fold at some later time.

Shuman, who started his composing career when he won a first place in the erstwhile "Songs For Sale" TV series, said that there is now considerable interest in re-staging their "Secret Life of Walter Mitty." For this, two seasons ago, as a regular Broadway production. It was originally an off-B'way show. The interest stems from at least two separate but equally solid sources, according to Shuman. One is that the composers could be represented on Broadway with two musicals next season at this time.

Shuman, a Yale graduate and a former student in the Marine Corps, is the lyricist on such hits as "Seven (Seven) Sailor Go a-Walkin'" (Barbara Kent, Bobby Carty), "Hey There Lonely Boy," and "Crying Vine." He has also written a number of film tunes, such as "My Old Flame," "Carr," an arranger-composer, graduate of the University of Miami, has been in the Shuman-Chappell production under the Schiller-Stein System at New York University. He has done a good deal of work on TV shows, such as "See the U.S.A. in Your Chevrolet," and has been in the studio for such hits as "There's No Tomorrow," "Hotel Happiness," and "Most People Get Married."

TOKENS TO PRODUCE FOR WARNER BROS.—The Tokens have been signed as independent producers for the Warner Bros. label. Recordings for the label will be produced through Bright Tune Productions, which is the Tokens' producing organization. First releases of the label are expected to be prepared and are expected to be released early in 1967. Pictured (left to right) are Hank Madaras (Tokens), Seymour Green, J. K. Maitland (seated) president of Warner Bros. Records, Joe Smith, vice president and general manager of Warner Bros. Records. Phil Margo (Tokens), having just signed an exclusive independent production contract with the Warner Bros. label.

Portable/Table Phonos Sales Zoomed In Oct.

WASHINGTON, D.C.—There will be a lean 36.5 per cent distributor sales jump in October—218,171 units vs. 162,770 in the 15-month Christmas purchases are believed to account for the rise, since the year-to-year growth is a more modest 4.7 per cent, from 2,840,257 in 1966 to 2,973,001 in 1965. Consolidated phonographs, on the other hand, which are expected to show a healthy gain for the year, 1,100,411 for the year to date, up 11.8 per cent over the 1,252,881 sold (approximately 1,100,411 per cent) don't appear to be as high on the horizon as was expected. Distributor sales of consoles dipped to 154,349 in October, down 2 per cent from 175,785 year ago.

The total phonograph picture, however, is rosy showing a rise of 2.6 per cent for October (772,906 sold to dealers vs. 823,900). The year-to-date rise is 8.6 per cent, 4,003,139 to 4,373,412.

FM radios posted a modest gain of 2 per cent during October (375,030 sets sold to dealers as opposed to 365,680 in the 1965 month). But the year-to-date rise in this line is handsome 31.4 per cent—5,996,388, up from 2,266,013. The auto radio category reflected lower car sales with a dip of 10.3 per cent in October compared to the 1965 month (857,923 vs. 953,980). Year-to-date figures show auto radios running 8.1 per cent behind the 1965 figures (7,097,482 compared with 8,278,037). While total distributor sales of home radios were down 18.5 per cent for October (263,059 vs. 1,246,218), year-to-date statistics show a 6.3 per cent rise over 1965 (19,404,874) so far in 1966 compared with 18,280,387 in the same 1965 period.

SWEET SIXTEEN At 21—Columbia Records held a cocktail party last week (Oct. 19) to present the label's 16-year-old vocalist Debbie Lori Kaye to the music industry. William P. Gallagher, vice president of Columbia, hosted the affair. Pictured above are (left to right) Marty Ostrow; Cash Box; Charles Calle, Columbia pop A&R producer who supervised the lark's sessions; Debbie Lori Kaye; Saul Hoffit, the lark's manager; and Irving Lichtman, Cash Box.

Int'l Music Club To Hear MIDEM'S U.S. Rep

NEW YORK—Clint Wade, American rep for MIDEM, the International Federation of Phonograph & Allied Trade, will address the Market Trade Show to be held in Cannes, France next month, addresses the International Record & Music Men's Club this Tuesday (20) at Sardi's West at 12 noon. He'll answer questions on the upcoming confab.

Tarsia Returns To C/P

PHILADELPHIA — Joe Tarsia, former chief of the engineering department of Cameo/Parkway Records has returned to the position he held when he constructed the label's studio facilities left his post with the company in 1964 to work as an audio consultant, and while in the position handled both accounts as the label's CBS-TV's Jerry Blavat show and Tony Bennett test concerts.

Once again available for outside bookings, include a possible production operation for four-to-four mastering as well as two-track and monoaural systems.

NMPA Re-Elects Incumbent Officers

NEW YORK — The National Music Publishers' Association Board of Directors, at its first meeting after the Annual Membership Meeting, re-elected the incumbent officers. West at 12 noon. He'll answer questions

MUSICOR OPEN HOUSE

Musicor Open House To Bow New Offices

NEW YORK—Musicor will officially unveil its new offices to the trade during a Christmas reception and cocktail party this Tuesday afternoon (21). Trade papers, the consumer press, and deejays and others in the music field will be invited to attend. In addition, a number of the label's acts, including Gene Pitney.

The firm transferred its headquarters to New Westminster, B.C., Canada, a number of years ago, following its first anniversary as a completely independent company. Musicor's new New York area distributor, Trinity Records, will host the open house, with a branch operation on the fourth floor.

Now in the final drawing-board stage is Musicor's own studio designed to be built in the rear of the building on the ground floor. A Musicor Treasury operation is expected to be completed early in 1967, and will include complete back-up for the firm. According to label president Art Talmadge, a number of firms who may be interested to outside firms in addition to handling Musicor's own recording oper-
A FULL HOUSE...

STANDING IN THE SHADOWS OF LOVE  
FOUR TOPS  
MOTOWN 1102

I'VE PASSED THIS WAY BEFORE  
JIMMY RUFFIN  
SOUL 35027

(COME 'ROUND HERE) I'M THE ONE YOU NEED  
THE MIRACLES  
TAMLA 54140

A PLACE IN THE SUN  
STEVIE WONDER  
TAMLA 64109

I'M READY FOR LOVE  
MARTHA AND THE VANDELLAS  
GORDY 7056

I KNOW I'M LOSING YOU  
THE TEMPTATIONS  
GORDY 7057

AND BUILDING...

The Sound of Young America®

MOTOWN RECORD CORP.
**Executive Changes At Morty Wax Promotions**

NEW YORK—At Morty Wax Promotions, Barbara Kent, has been named administrative assistant in charge of the radio promotions and TV promotion department. Alan Rinde has been upped to general manager of the record promotion department.

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**Darrow Exits C/P**

NEW YORK—Jay Darrow last week resigned his post as director of publishing and recording at Cameo-Parkway, to concentrate on his career as a writer, which was interrupted when he took the C/P post.

During his brief stay at Cameo-Parkway Darrow concluded a worldwide sub-publishing deal with United Artists Music International and was instrumental in the creation of two new publishing companies: United Music And Important Music, and the signing of writers Jerry Jackson and Mickey Little. Darrow said the company is already in negotiations for a new director for our music publishing firm, who will be announced shortly. "The continued growth of our music publishing business is one of our top priorities for 1967. During his (Darrow's) short stay with Cameo-Parkway we feel that he has made a very substantial contribution to our burgeoning music publishing operation."

---

**EPIC Releases Three LP's**

NEW YORK—Epic Records has just released his position as director of the three albums for the group. "The Eggplant That Ate Chicago," "Original TV Adventures Of King Kong," and "Goodtime Happening," by the Broad Street Strutters and Singers. "The Eggplant That Ate Chicago," by Morty West's Medicine Junk Band, is the first album release on the Epic-distributed Go Go label. Due to the success of "Epic's" single, "The Eggplant That Ate Chicago," the LP was rushed for immediate release.

Included on the album, in addition to the title tune, are some of the group's "original" tracks such as "Thea Patent Medicine," "Hole In A Sist," "Modern Day Fish," and "Weird." Dr. West's Medicine Show and Juke Box Bakers. of unusual and classic rock and heavy metal. Among the instruments they use are the guitar, kazoo, tambourine, washboard, bass, washboard, 49 Buick car bumper, Tennessee finger piano, and Tibetan temple blocks.

On Epic, "Original TV Adventures Of King Kong," due out this week, contains "Two Plus Two," "The Treasure Trap," "The Volcano," and "The African Bee." When "King Kong" TV series made its debut in 1967, Epic released a single featuring "The King Kong Theme" and "Torn To T.H.U.-M. Bm. Theme" from the show. The album is already in negotiations for a new director for our music publishing firm, who will be announced shortly. "The continued growth of our music publishing business is one of our top priorities for 1967. During his (Darrow's) short stay with Cameo-Parkway we feel that he has made a very substantial contribution to our burgeoning music publishing operation."

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**Christmas Record Activity**

**ALBUMS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE DEAN MARTIN CHRISTMAS ALBUM</td>
<td>RCA Victor LPM/LPS 8950</td>
</tr>
<tr>
<td>2</td>
<td>FOR CHRISTMAS THIS YEAR LETTERS</td>
<td>RCA Victor LPM/LPS 2587</td>
</tr>
<tr>
<td>3</td>
<td>MERRY CHRISTMAS BING CROSBY</td>
<td>RCA Victor LPM/LPS 7298</td>
</tr>
<tr>
<td>4</td>
<td>LITTLE ALTAR BOY AND OTHER CHRISTMAS SONGS</td>
<td>RCA Victor LPM/LPS 7045</td>
</tr>
<tr>
<td>5</td>
<td>HAVE YOURSELF A SOULFUL CHRISTMAS</td>
<td>RCA Victor LPM/LPS 2459</td>
</tr>
<tr>
<td>6</td>
<td>WELCOME TO THE CHRISTMAS FESTIVAL</td>
<td>RCA Victor LPM/LPS 7298</td>
</tr>
<tr>
<td>7</td>
<td>ELVIS: IF EVERY DAY WAS LIKE CHRISTMAS</td>
<td>RCA Victor LPM/LPS 8950</td>
</tr>
<tr>
<td>8</td>
<td>THE RAMSEY LEWIS TRIO MORE SOUNDS OF CHRISTMAS</td>
<td>RCA Victor LPM/LPS 7045</td>
</tr>
<tr>
<td>9</td>
<td>MERRY CHRISTMAS AT HOME Ray Charles Singers</td>
<td>RCA Victor LPM/LPS 4400</td>
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<tr>
<td>10</td>
<td>MERRY CHRISTMAS Andy Williams</td>
<td>RCA Victor LPM/LPS 9220</td>
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<tr>
<td>11</td>
<td>MERRY CHRISTMAS Supremes</td>
<td>RCA Victor LPM/LPS 638</td>
</tr>
</tbody>
</table>

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**An Alphabetical Listing of Christmas Singles Showing Initial Sales Reaction**

**SINGLES**

- **SLEEP IN HEAVENLY PEACE** (Silent Night)
  - Barbara Streisand (Columbia 4286)
- **SANTA CLAUS IS COMING TO TOWN**
  - Kermit the Frog (Columbia 2164)
- **LITTLE DRUMMER BOY**
  - John Boz (Vanguard 3506)
- **IF EVERY DAY WAS LIKE CHRISTMAS**
  - Elvis Presley (RCA Victor 8950)

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**What is Monday Without Cash Box?**

**SWING AND SWAY**—The master of both swing and sway, the everpopular Sammy Kaye was recently reelected as executive vice president by the company. Kaye is currently representing the market place with an LP titled "Sammy Kaye's Dance And Swing." It is a single which copybears "Gambit" and "How I Miss You Tonight."
The first major hit of 1967 is out now.
This is the original version.
Jane Morgan
"Kiss Tomorrow Goodbye"

...incomparable song...incomparable performance...incomparable arrangement

A lasting investment in listening.

EPIC
MARCA REG. T.M. PRINTED IN U.S.A.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks. (Survey Completed to December 14, 1966)

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations to Have Added Titles to Prog. Sched. to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Nashville Cats—Lavin' Spoonful—Kama Sutra</td>
<td></td>
<td>92%</td>
<td></td>
</tr>
<tr>
<td>48%</td>
<td>Standing In The Shadow Of Love—4 Tops—Motown</td>
<td></td>
<td>93%</td>
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<tr>
<td>45%</td>
<td>Color My World—Petula Clark—Warner Bros.</td>
<td></td>
<td>45%</td>
<td></td>
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<tr>
<td>44%</td>
<td>We Ain't Got Nothin' Yet—Blues Magoos—Mercury</td>
<td></td>
<td>73%</td>
<td></td>
</tr>
<tr>
<td>43%</td>
<td>Hello Hello—Sopwith Camel—Kama Sutra</td>
<td></td>
<td>63%</td>
<td></td>
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<tr>
<td>42%</td>
<td>Kind Of A Drag—Buckingham—U.S.A.</td>
<td></td>
<td>42%</td>
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<tr>
<td>40%</td>
<td>Look What You've Done—Pozo Seco Singers—Columbia</td>
<td></td>
<td>62%</td>
<td></td>
</tr>
<tr>
<td>36%</td>
<td>Goodnight My Love—Happenings—B. T. Puppy</td>
<td></td>
<td>91%</td>
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<tr>
<td>35%</td>
<td>Gallant Men—Senator Everett Dirksen—Capitol</td>
<td></td>
<td>69%</td>
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<tr>
<td>34%</td>
<td>Green Green Grass Of Home—Tom Jones—Parrot</td>
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<td>49%</td>
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<tr>
<td>33%</td>
<td>How To Catch A Girl—Sam The Sham &amp; Pharaohs—MGM</td>
<td></td>
<td>33%</td>
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<tr>
<td>31%</td>
<td>Another Night—Dionne Warwick—Scepter</td>
<td></td>
<td>54%</td>
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<tr>
<td>30%</td>
<td>Let The Good Times In—Dean Martin—Reprise</td>
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<td>65%</td>
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<tr>
<td>29%</td>
<td>I Had Too Much To Dream (Last Night)—Electric Prunes—Reprise</td>
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<td>47%</td>
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<tr>
<td>28%</td>
<td>Wack Wack—Young Holt Trio—Brunswick</td>
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<td>26%</td>
<td>Wish Me A Rainbow—Gunter Kallmann—4 Corners</td>
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<td>57%</td>
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<tr>
<td>25%</td>
<td>Hard Lovin' Loser—Judy Collins—Electra</td>
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<td>25%</td>
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<tr>
<td>24%</td>
<td>Pretty Ballerina—Left Banke—Smash</td>
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<td>24%</td>
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<tr>
<td>23%</td>
<td>It's Now A Winter's Day—Tommy Roe—ABC</td>
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<td>23%</td>
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<tr>
<td>22%</td>
<td>Papa Was Too—Joe Tex—Dial</td>
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<td>32%</td>
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<tr>
<td>21%</td>
<td>Constant Rain—Sergio Mendes—A&amp;M</td>
<td></td>
<td>21%</td>
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<td>20%</td>
<td>Gimme Some Lovin'—Spencer Davis Group—U.A.</td>
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<td>20%</td>
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<tr>
<td>19%</td>
<td>Dead End Street—Kinks—Reprise</td>
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<td>19%</td>
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<tr>
<td>18%</td>
<td>Sweet Sounds Of Summer—Shangri Las—Bang</td>
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<td>18%</td>
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<tr>
<td>17%</td>
<td>Stand By Me—Spyder Turner—MGM</td>
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<td>45%</td>
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<tr>
<td>15%</td>
<td>Grizzly Bear—Youngbloods—RCA</td>
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<td>15%</td>
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<tr>
<td>14%</td>
<td>By The Time I Get To Phoenix—Johnny Rivers—Imperial</td>
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<td>13%</td>
<td>Your Ever Changing Mind—Crispian St. Peters—Jamie</td>
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<td>21%</td>
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<tr>
<td>12%</td>
<td>Baby What I Mean—Drifters—Atlantic</td>
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<td>36%</td>
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<tr>
<td>11%</td>
<td>Communications Breakdown—Rory Orbison—MGM</td>
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<tr>
<td>10%</td>
<td>I Love My Dog—Cat Stevens—Deram</td>
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<tr>
<td>10%</td>
<td>I Got To Go Back—McCoy—Bang</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Total % To Date</th>
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<tr>
<td>Bittersweet</td>
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<td>Robbins (Mercury)</td>
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<tr>
<td>8%</td>
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<tr>
<td>She Comes In Color</td>
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<td>Love (Electra)</td>
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<tr>
<td>7%</td>
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<tr>
<td>That's The Time</td>
<td></td>
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<tr>
<td>Vogues (Co &amp; Ca)</td>
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<tr>
<td>7%</td>
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<tr>
<td>The Bears</td>
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<tr>
<td>Fastest Group Alive (Valiant)</td>
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<tr>
<td>43%</td>
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<tr>
<td>I'm Gonna Make You Mine</td>
<td></td>
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<tr>
<td>Shadows Of Knight (Dunwich)</td>
<td>5%</td>
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<tr>
<td>There Was My Everything</td>
<td></td>
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<tr>
<td>Don Cherry (Monument)</td>
<td>5%</td>
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<tr>
<td>Knight In Rusty Armur</td>
<td></td>
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<tr>
<td>Peter &amp; Gordon (Capitol)</td>
<td>6%</td>
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<tr>
<td>Just One Smile</td>
<td></td>
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<tr>
<td>Gene Pitney (Musicor)</td>
<td></td>
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<tr>
<td>25%</td>
<td></td>
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<tr>
<td>Catch Me In The Shadow</td>
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<tr>
<td>Tradewinds (Kama Sutra)</td>
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<tr>
<td>6%</td>
<td></td>
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<tr>
<td>Baby Doll</td>
<td></td>
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<tr>
<td>Howard Street Station (Kapp)</td>
<td></td>
</tr>
<tr>
<td>5%</td>
<td></td>
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<tr>
<td>Semi-Detached Suburban Mr. Jones</td>
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</tr>
<tr>
<td>Monfred Mann (U.A.)</td>
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<tr>
<td>5%</td>
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<tr>
<td>Little Black Egg</td>
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<tr>
<td>Nightcrawlers (Kapp)</td>
<td></td>
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<tr>
<td>5%</td>
<td></td>
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<tr>
<td>Walk With Faith In Your Heart</td>
<td></td>
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<tr>
<td>Bachelors (London)</td>
<td></td>
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<tr>
<td>5%</td>
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<tr>
<td>Don Cherry (Monument)</td>
<td></td>
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<td>5%</td>
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<tr>
<td>Semi-Detached Suburban Mr. Jones</td>
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<td>Monfred Mann (U.A.)</td>
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</table>
ADVERTISING:

Another reason RCA Stereo 8 leads in 8-track cartridge tape

RCA Stereo 8 is the only company that has steadily supported you with a strong program of national advertising and consumer promotion. This—along with the greatest artists and largest selection of tapes—is why RCA Stereo 8 is the unrivalled pacesetter in cartridge tape.
The Building Of 'Monument' World Over

HOLLYWOOD—The global distribution of the new label, Monument Records, will be launched soon with the Hollywood-Nashville discery being identified for the first time with its own Monument trademark in 22 major world markets and more than 33 associated trading areas as a result of these 22 direct licensing agreements, it was announced today by Fred Foster, president of the label.

Under the guidance of Bobby Weiss, vice president and director of the international division for Monument, the global marketing concept for the Foster waxery was changed when Weiss moved into the firm in Nov., 1963. As a result of the world contract Monument had with English Decca at that time, there was conducted a world-wide marketing survey for Foster and Monument to determine the best course of action to take in order for Monument to begin to garner a better share of the foreign market. Weiss trekked to more than 24 different countries during the course of 18 globe-girdling weeks in order to finally outline the present international network of having the strongest independent companies representing the expanding Monument catalogue. As a result, Monument did not renew with English Decca, but retained their London label, when the contract finally expired last Oct.

Now, Monument artists, plus those on the associated Sounds Stage 7 and LTD International labels, will all appear on the Monument label henceforth internationally and initially release, will spotlight singles and LP's by Boots Randolph, Fran Jeffries, Jeanie Secly, Billy Walker, Don Cherry, the Hangmen, Joe Simio, and Roscoe Shelton, plus the original motion picture score to MGM's "Around The World Under The Sea," as the film is just beginning opening dates on the Continent in the weeks ahead.

In behalf of Foster's Monument label, Weiss inked contracts with Festival Records for Australia and New Zealand (already underway in Australia with a Jan., start slated for New Zealand), Music-Austria, London Records-Canada, Disques Barclay-Belgium, Hede Nielsen, Fabriker-Deutschland, Decca Record Co.-England, AB Discophon-Finland, Disques Barclay-France, Teledor-Germany, Jadibone-Mathesen in Kong Hong and Macao, Columbia Graphophone Co.-Greece, Gallimard in Israel, Teldec Record Co.-South Africa, Ri-Fi Records-Italy, Bovemans-Holland, Disco-Switzerland, Mecarco-Philippines, Grammofon AB Elektro-Sweden, Maskerktergrieg-Switzerland, The Gramophone Co.-Thailand, Black & White Co.-Thailand, Cosdel-/Singapore-Philippines, etc.

Due to utilizing the original American numbering system of Monument, all of the label's foreign manufacturing companies will be able to export to the major catalogue numbers are used by all manufacturers for the same records. Special aids have been provided by Weiss' international division to help the foreign companies in maintaining liaison with the Monument foreign headquarters here in Hollywood such as a carefully-edited Monument Guide Book containing all key data on the functions of the office, ordering systems, label outlines, and publicity and promotion materials.

With the Boots Randolph,"The Shadow Of Your Smile" hitting US best-seller charts now, Monument's foreign licensees have all been alerted and a rush-release campaign is underway in the major markets to exploit this as the first Monument single to reach local dealers with the new Monument logo.

Foster is already mapping plans with Weiss whereby Monument artists with specific appeal in foreign markets will be assembled for a swing through Europe and the Far East sometime during the summer of '67. Talks have already been held with major concert bookers in London, Stockholm, Paris, Tokyo, Manila, Sydney, Milan and Berlin to outline possibilities for the coming year.

Galaxy At New Address

CHICAGO—Galaxy Artist Management has moved from its North Wa-bash in Chicago to 320 East 21st Street, Chicago, Illinois 60616.

ALL SMILES—English songstress, Pet Clark, is all smiles as she poses with the Cash Box award for "Best Female Vocalist of 1966." The presentation was made at Cesar's Palace where the lark was making her Las Vegas debut. As current single is "Color My World" an album by the same title is scheduled for release early in Jan.

SEASONS GREETINGS FROM CARNIVAL

"IT'S THAT TIME OF THE YEAR"
C/W "ALONE ON NEW YEARS EVE"
THE MANHATTANS
C-524

SPREADING NATIONALLY!

"I LOVE YOU MORE"
LEE WILLIAMS
AND THE CYMALS
C-521

CARNIVAL RECORD CORP.
156 Chadwick Avenue
Vernon, New Jersey
(201) 243-6719

Cash Box—December 24, 1966
hey, we've got a happening!

KARATE MONKEY

CHUBBY CHECKER

CAMEO PARKWAY RECORDS

250 WEST 57th STREET, NEW YORK, N.Y. 10019
309 South Broad Street, Philadelphia, Pa
Randozzi Firms To Create Material For Cartridges

NEW YORK — Teddy Randozzi’s independent production companies, Teddy Randozzi Productions and Eastern Productions, will undertake production of material designed for use in tape cartridges. Randozzi said that projects would cover a wide variety of educational and entertainment fields. Eastern recently came up with its first single effort, a master featuring Jeff Momm and the Third Bar. TR just completed a new LP by Anthony & the Imperials for Veep Records. Randozzi also A&R’s Jerry Vale’s Columbia dates.

Horowitz To New CRDC Special Mark Post

HOLLYWOOD — Earl D. Horowitz has been appointed to the newly created post of special manager for the Capitol Records Distributing according to CRDC proxy Stanley Gottlieb. Horowitz will be responsible for the investigation and development of specialized merchandising and marketing methods throughout the U.S. He will be headquartered at the Capitol Towers and will report to CRDC’s vice president and national merchandising manager Brown McGinnis.

Solid State Inks Sommer

NEW YORK—Ted Sommer, drummer and writer for Contemporary, has been assigned exclusive, long-term recording contract with the Solid State, United Artists sound line.

The artist’s initial album for the label is to be ready early this year. It will be handled exclusively by Solid State’s Said and All, and its TV credits include shows for Perry Como, Jack Paar, Victor Borge and Sid Caesar.

NOTICE TO ADVERTISERS

Because of Printer’s Union holidays Cash Box must close one day earlier than usual for the Dec. 31 Issue and the Jan. 7 Issue.

Plates should be in our N.Y. office a day earlier both weeks. Absolute final deadline for Black and White ads is Dec. 22 for the Dec. 31 Issue and 11:30 AM, Dec. 29 for the Jan 7 Issue.

HAPPY HOLIDAYS

UNIQUE MUSICAL GROUP BEING FORMED

New personal management firm formed by young market director, I will not get to together a folk-rock or psychedelic blues rock outfit. But I happen to come from someplace, and I will develop all my time and effort to making it the most popular group in the universe. It will be called the Caper, and it will be the most unique group in the world, and it will be the most successful group in the world. Will also consider the management of a group already in existence if it is still available.

WRITE CASH BOX Box #771
1750 Broadway
New York

Roulette Goes With Philips Music Casette

NEW YORK—Morris Levy, president of Roulette Records, has elected to go with the Philips music cassette system, Levy announced that he had concluded a licensing agreement covering his entire record catalog, where Mercury Record Corp. will manufacture and distribute music cassettes of Levy-owned recorded music.

"I have followed the success pattern of the Philips cassette since it was introduced in Belgium, continental Europe over two years ago," Levy said. "I have watched the growing interest in the music cassette since it was introduced by Mercury in the U.S. at last summer’s N.A.M.I. show. I feel it is time that all catalogs within Roulette be exposed to the cassette buyer via the Philips systems. I am proud to be joining what I feel is a permanent and important media of tape cartridge reproduction," he added.

In elaborating upon his licensing agreement, 12 cassettes, Levy said that his building sales on four-track and eight-track thru I.T.C.C. further encouraged him to join those who were already in the cassette medium. In the Mercury pact, Levy includes all material on the following labels: Birdland, Trio, Rama, Gene, Alogre, Roost, Squire and Roulette. Levy estimates that somewhere between 600 and 700 albums are made available for cassette in the combined catalogs.

In confirming the release, Irving B. Green, president of Mercury Record Corp., stated that he and Levy plan to have all of Roulette’s cassettes available in mid-Jan. A heavy emphasis will be placed upon the immediate inclusion of important Latin and Spanish language catalog items in the Levy catalogs. Green stated.

The Roulette family of labels is the second important catalog of recorded music to swing to the Philips cartide trend in the past month. Early in Nov., Peter Fabri, president of Musescapes, announced that he was planning an agreement with Mercury early in Jan. 1967. Fabri committed the catalogs of the following labels to possible cassette release: Chess, Checker, Cadet, Musicor, Cresendo, GNit-Norman Presents, Hi-Fi, Starday, Prestige, Everest, Conterminotes, Elektra sound effects series, Mahalo, Mentor and his own Musescapes catalog.

General Recorded Tape Cites Sales Upswing

NEW YORK—Alan J. Bayley, founder and president of General Recorded Tape of California and New Jersey, announced that the company has released over 450 tapes, in recording cartridges, to over 1300 labels. Said Bayley, "Present sales are about 100% over forecasts. We certainly are grateful to all of the record people who had faith in us. Some of GRT’s contracted labels are ABC, Amy/Mala, Atlantic, Commodore, Crossroads, Chess/Checker, Dot, Roosevelt, States, and Warner Bros."

Bayley has appointed E. Gene Hershfield, sales manager, successor to GRT’s attitude about distribution this way: "The record companies license GRT to find plus distribution. In one year, GRT has received 150 distributors in automotive, camera, video, and record and expects to reach 400 by mid 1967. However, we don’t take the easy way and saturate every record distributor. The record companies don’t need us for that. Nor are we confusing the picture for the record people in ’67 and ’68 by selling direct to retailers. This will be a super-market mass and it will need healthy two-steps in all market areas."

With the sudden and fierce competition between tape mediums and between tape licensing and distributing companies, GRT’s position is explained. Spelling GRT’s attitude about distribution: "We are a service for the real creative people, the hit-record makers. These super-ful record producers look at tape over the Atlantic and record and expect to find four-track, eight-track, RCA Cartridges; Wollensak cartridges; loop cartridges; cassettes; for use of the next year or two, another half-dozen better qualities could be developed. So the record company now goes non-exclusively with the tape duplicator who fills the need. The tape distribution and can custom duplicate when the time is right for the record company to totally control his duplication."

What about ‘07? "About $100 million at wholesale, with GRT’s share, pegged at around $7 to $10 million”, Spelling estimates. "Without standardization, tape can equal recorded sales

Benjamin Named Tone VP-General Mgr.

HALIFAX, Fla. — Dave Benjamin has been appointed vice-president and general manager of Tone Distributors. Benjamin has been with Tone Distributors for 10 years, starting as a salesman in 1954, he was promoted to sales manager.

His new position is a result of increased sales activities at Tone Distributors and the need for the coroindividual and internal operations, an announcement.

Benjamin’s promotion comes as he observes his fifth year in the record industry dating back to Philadel-phia, Pa., where he started in the distributing business.

in 1969. With a standardized system, more economical than records, more flexible in programming than an LP, audio and video tape could move recorded music out of its present rut, into the home entertainment revolution we’ve all been talking about.

Four-track vs eight-track? GRT feels that four-track will remain bigger than eight-track in ’67, unless the auto makers go all out with net- work TV and in-dealer promotion. If the latter should happen, then eight-track, GRT estimates, will be 2 to 1 over four track by Sept. 1967.

Cassettes? As part of its licensing, manufacturing and distribution services, GRT will test market any and all cassette systems, which means a ’67 program of test markets for cassettes, mini cartridges, variety format albums, talking tapes and an agreement can be reached. Playtape.

Bayley sees the future this way: "We have an exciting and profitable business for artists, publishers, produc- ers, duplicators and distributors. If the competitive effort goes into merchandising and selling, instead of give-away promotion and price-slash-at-wholesale, the future looks very promising".

Cash Box—December 24, 1966
The whole country’s drinking in this catchy melody… and this is the one to watch!

‘MUSIC TO WATCH GIRLS BY’

by Les and Larry Elgart
An effervescent single bubbling out of this sparkling new album, now shipping.

Wire your orders today.

Where the Elgart excitement takes in every generation. On COLUMBIA RECORDS
Luncheon Fete To Honor Milt Gabler's Silver Anny

NEW YORK—Plans have been finalized for a Special Luncheon "Salute to Milt Gabler" to be held Friday, Jan. 20, at the Hotel St. Regis Roof, 12:30 P.M. Purpose of the luncheon is to honor Milt on his 25th Anniversary as A&R director at Decca Records.

Recently hired by Monument were publicists Woody Hindlinger in New York, Bob Rudolph in Chicago, and Ed Hamilton and Ed Crowney in Nashville.

SESAC Recordings Adds To Outlet Roster

NEW YORK—In the first eleven months of 1966, several hundred more record titles were added to the SESAC Recordings roster. It is estimated that by the end of the year, these industry-tailed LP's will be in the music libraries of more than 50% of all broadcast facilities in the country.

Produced especially for the broadcast industry by SESAC, one of the world's foremost music licensing firms, Sesac Recordings are now providing quality conscience station programs with a wide assortment of top-notch production and program material featuring leading artists in every genre.

Some months ago, the label introduced its "98 Series" of LP packages, disks grouped in specific categories to meet various station needs. Over the months, the label has added its "98 Series" packages of religious, movie, and orchestra music; as special groups of LP's designated primarily for programming during the day, heavily commercial morning and afternoon drive time segments.

A popular package in the "98 Series" is "Just A Minute!," an assortment of 10 LP's in a wide variety of music with each cut running approximately one minute in length. Since its introduction, the "Just A Minute!" series has been placed in more than 1000 stations in the United States, and overseas sales have been equally encouraging: SESAC said.

NOTICE TO ADVERTISERS

Because of Printer's Union holiday, Cash Box must close one day earlier than usual for the Dec. 31 Issue and the Jan. 7 issue.

Plates should be in our N.Y. office a day earlier both Thursday and Saturday. All announcements and Sales promotions that are to appear in Black and White ads are 11:30 AM, Dec. 22 for the Dec. 31 issue and 11:30 AM, Dec. 29 for the Jan 7 issue.

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MILT GABLER

A committee of execs from the music-record industry has already been formed and will hold a final meeting Thursday, prior to the present committee consists of: Johnny Marks, Charles Tobias, Howie Rich- mond, Tommy Vailiano, George Pin- cus, Joe Ginsler, Chubby Goldfarb, Al shorto, Milt Gabler, Al Brodsky, Sonny Burke, Richard Votter, Gor- don Jenkins, Paul Orland, Eddie Wob- pin, and Sy Oliver.

Gabler's tenure as an A&R director at Decca has been covered almost three decades and in that span he has re- corded virtually every type of record—foreign, rhythm and blues, classical, country, jazz, pop, religious, childrens etc. He has also been personally re- sponsible for such classics as: Choo Choo Ch'Boogie (Louis Jordan), Mammy's Band (Bing Crosby), The Third Man Theme (Guy Lombardo), Good Morning (Mila Brothers), Good Night Irene (Gordon Jenkins & The Weavers), A Little Bird Told Me (Evelyn Knight), Till I Waltz Again With You (Theresa Brewer), Love Is A Many Splendored Thing (Four Areas), Little Things Mean A Lot (Jimmie Walker), Domicile (Dominic Muddogu), Begin The Beguine (Eddie Bywood), and I'm Sorry (Brenda Lee).

The relatively unknown artists that he has allied himself with include: Brothers, Bobby Dorry, The McGuire Sisters, Bert Kaempfert, Sammy De- mer, Vitamins, Paris Pipers, Roberta Sherwood, and Eddie Heywood.

Gabler started his record career at the age of 17 as the founder of the group which was to be known as the "Gambler's Choice." At the age of 20, his group released a 78 which was the hub of the hot jazz universe and today is known as one of the earliest of the "forties. The Commodores at that time sold more jazz records than any other record company in the world. In the United States, his group became a national -wide mail order business ex- ceeded only by the likes of Bears Rock- back and Montgomery Ward. It was Gabler who formed the famed Commodore label. He was the first of the major record labels to popularize the jazz of the late 30's and 40's. In 1949, Jack Kapp induced Gabler to come to Decca Records as his assistant and within a few years the company was producing such recording giants as Bing Crosby, Filly Holiday, The Mills Brothers, Fred Waring, and Ella Fitzgerald. To- day, Gabler is V. P. of Decca and is also President of the Decca Foundation and a member of the board of directors of NARAS, the disc awards society, as well as serving on the national board of governors. For the past 25 years he has also been a member of A&R.

Those seeking any further information regarding this affair can do so by calling or writing Badd Granoff, 45 W. 45 St., New York, N.Y. 10036, to Johnny Marks, 1619 Broadway, N.Y.C., JU-6970.

BYE BYE GARY—immediately prior to his induction into the U.S. Army, Gary Lewis was hosted to a press conference at New York's American Hotel. The Liberty songster is shown above (center) as he receives Cash Box award for "Best Male Vocalist (singles)" of 1966 from Tom McEaleny, Cash Box associate editor. A liaison officer from the U.S. Army press relations section looks on from the right. The presentation of the award proved to be a sur- prise highlight of the conference.

'Tristan And Isolde To Lead Off DG's Album Release Program For Jan.

NEW YORK—The lead-off item for January release by MGM's Deutsche Grammophon division is Wagner's most popular opera, "Tristan und Isolde." The album, which was recorded "live" by DG engineers during the performance that was the sensa- tion of the Bayreuth Festival, 1966, is the first recording of the work in six years. The cast includes Birgit Nilsson, in her record role (for Deut- sche Grammophon, as Isolde; Wolfgang Rottendorf as Tristan; Christian Lorge as Brangane; Martin Talisse as King Mark and Eberhard Waechter as Kundry, with the lesser roles sung by Claude Heiter (Melot), Erwin Wohlt- furt (Shepherd), Hendrik Niempt (Steinherz), and Peter Schoener (A Young Seaman). Karl Bohm co-ordinates the Bayreuth Festival and the overall direction was in the hands of the late Walo Wagner. Side ten (10) of the set contains a rehearsal of scenes from the third act of the opera by Karl Bohm directing several of the prin- cipals and the orchestra.

Five additional new DG albums will be included in the package sched- uled for mailing at the end of Dec.

Karl Bohm conducts the Berlin Philharmonic Orchestra in perfor- mances of two Mozart Symphonies: No. 56 in C, K. 425, "Linz" and No. 39 in E flat, K. 544. This release is the latest in the projected series of the com- plete Mozart Symphonies Karl Bohm and the Berlin Philharmonic Orches- tra are recording for Deutsche Grammophon.

Siegfried Behrend, who has signed an exclusive, long-term contract with DG, debuts as guitar soloist in an album entitled "Virtuoso Guitar Con- certos," which features the Rodrigo "Concierto de Aranjuez" and Castel- nuovo-Tedesco's Concerto in D, Op. 99. The Berlin Philharmonic Orchestra is conducted by Rea hard Peters.

Included in DG's offerings for January is a recording of "Baroque Music For Trumpet, Volume Two," by Adolf Scherbaum is again soloist with the Paul Kuentz Chamber Orchestra, as he will be in their forthcoming American tour, in this sequel to the first volume. Stanislaw Skim phosphate second trumpet when required in sev- eral of the selections. Six works in- clude: Jaccini: Sonata No. 8 for Trumpet, Violin and Cello in D Major; Alberti: Sonata for Trumpet and Violin in D Major; Gabrielli: Sonata for Trumpet in D Major; To- relli: Concerto in Trumpet Two Violi- nos, Viola in D Major; Concerto for Two Trumpets in D Major; Sinfonia for Two Trumpets in D Major.

Rafael Kubelik, who has renewed his long-time association with DG, is represented on this release with a per- formance of Dvorak's Symphony No. 8 (see No. 4) in G, Op. 88. Kubelik leads the Berlin Philharmonic Orches- tra.

Fritz Wunderlich, the young Ger- man tenor whose career was cut short by his premature death, is heard in a recording of Schubert's "Die Schone Mullerin" (song cycle). Hu- bert Giesen is the pianist on this two- record album, the fourth side of which is devoted to seven Schubert songs in- cluding: "Der Einsamer," "Frühlings- glaub," "An Sylvia," "Heldener- sein," "Stunden" (Lullaby), "Lieb- hatte von allen Gestalten" and "An die Musik.'

Gold LP For Righteous Bros.

NEW YORK—The Record Industry Association of America has certified the Righteous Brothers' album "Soul And Inspiration" to receive a gold record award signifying $1 million in factory sales.

Hawaiian Window

The window at Sherer's Record Bar in Montreal, Canada is full of U.A.'s "Hawaii." Mus- ic was composed by El- mer Bernstein and both the film and the sound- track are doing very well according to U.A.
THE LEFT BANKE

IS

RIGHT

AGAIN!

pretty ballerina

S-2074

IF IT'S A HIT IT'S ON

SMASH

RECORDS

Cash Box—December 24, 1966
GALLANT MEN—Senator Everett McKinley Dirksen—Capitol ST-2543
After many performances on the Senate floor, the Sen. (R., Ill.) roars onto the Top 100 Albums with this powerhouse reading based on his current single click, "The Gallant Men." In addition to the title track, this LP is highlighted by the following: "The Story Of The Mayflower & The Mayflower Compact," "The Story Of The Flag," and "The Story Of The Statue Of Liberty." Could be a filmhuster.

THE BEST OF MANCINI—VOLUME 2 RCA Victor—LPM-13573
Henry Mancini, master of melody, rhythm and orchestration, presents the second set of milestone music in his career. Included in this LP are "The Pink Panther Theme," "Breakfast At Tiffany's," and "It Had Better Be Tonight." This album features Mancini at the top of his form and should be a fast-moving seller among the many fans of the composer-arranger.

HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter Records—SRM 353 The brilliant talent of Dionne Warwick is featured in this album. Among the distinctive tracks and the title song "Lilac Time (Where There Is Love)," "What The World Needs Now Is Love," and "As Long As He Needs Me," the artist's interpretations are inimitable and she is certain to have another chart-maker on her hands with this LP.

THE SPIRIT OF '67—Paul Revere & the Raiders—Columbia—CL-2955/CS 3938 Paul Revere & the Raiders sing a selection of rock outings. Included on the set are two of the group's hits, "Hungry," and "The Great Airplane Strike," and "1001 Arabian Nights." The group is in top form on this LP and the package is likely to see a lot of chart action both with fans and new listeners.

I DO! I DO!—Original Cast—RCA Victor LSO-1126 "I Do I Do" seems as custom-built for an LP as critics thought it was for the talents of Mary Martin and Robert Preston. The stars and 4 persons on stage. The Harvey Schmidt and Tom Jones songs tell the whole story of a couple's married life, making the LP journey a delight of sentiment and tasteful humor, "I Do I Do!" is a smash smash, and, in more ways than one, so is its caster.

IT'S ONLY LOVE—Tommy James and the Shondells—Roulette—R (S) 50146 Tommy James and the Shondells deliver a batch of rock goodies on this offering. Among the tracks are the title tune "It's Only Love," "Hold On A Little Bit Longer," and "I'm So Lonesome I Could Cry." The versatile blues-oriented group is shown to good advantage on this set which should be a popular item among lovers of good pop sounds.

SPAGHETTI SAUCE & OTHER DELIGHTS—Pat Cooper—United Artists—UAL 3548 Pat Cooper's humor is based on the principle that Italian-Americans are representative of any ethnic group, and consequently, comedy directed at them is applicable to us all. This theory is demonstrated in this amusing album in which the comedian pokes fun at foibles and fancies of the Italian community. The LP should be a successful follow-up to the comic's first album, "Our Hero—Pat Cooper.

HI HO EVERYBODY—Rudy Vallee—Viva 6065/3065
Razzamatazz and 23 skidoo it's Rudy Vallee and his original megaphone back on the disk scene with this collection of oldies and newies that should find a warm spot in the hearts of old-timers and equal if not greater acceptance among the young. "Winchester Cathedral" is of course on the set as is "One Of Those Songs," "The Sweetheart Of Sigma Chi" and "Michelle." Stick this set with all speed.

SPANISH STRINGS—Enoch Light and the Light Brigade—Project 3—PR 5006SD With this album, Enoch Light presents a new concept in recording technique—total sound. Total sound encompasses complete musical definition of instruments, natural presence, and musical balance. Featured on the disk are "April In Portugal," "What A Difference A Day Made," and "Libbon Antigua." Significant in terms of technical advance and solid musical achievement, the album should be a real crowd-pleaser.

DOUBLE DYNAMITE—Sam & Dave—Stax-712
Sam & Dave present a package of R & B and pop tunes. The set includes "You Got Me Hummin'," currently on the charts, "When Something Is Wrong With My Baby," and "I Don't Need Nobody (To Tell Me 'Bout My Baby)." The duo exhibits fine musicianship on this LP which is likely to increase the number of Sam & Dave devotees. Those already aware of the pair's deaf song styling should help to make the album a winner.

I CAN MAKE IT WITH YOU—Pozo-Seco Singers—Columbia—CL-2680/CS 9410 Columbia's folk-oriented trio, the Pozo-Seco Singers, is back with a powerhouse album that is sure to delight all of the group's many fans. "Changes," "If I Were A Carpenter," "Almost Persuaded," and the title song are highlights of the set.

COLLECTIONS: THE YOUNG RASCALS—Atlantic 8134 Several weeks removed from South Hampton's "Barge," the Young Rascals offer this LP as a sample collection of their hard driving rock material. "Land Of 1000 Dances," "Nineteen Fifty Six," "Since I Fell For You," and "Lonely Too Long" are blue ribbon tracks. Package should be a big one with the teens.

HEART & SOUL—Guitar—Tony Motolla—Project 3 PR 51000-SD This jazz-oriented pop set by Tony Motolla is a highlight of the debut release of the Project 3 label. The title song, "Lullaby Of The Leaves," "Little Girl Blue," and "Impossible Dream" are outstanding tracks on this beautifully recorded package. Stereo buffs as well as the artist's many fans should go for this one in a big way.

ART AND SOUL—Arthur Prysock—Verve—V/V 6500 Arthur Prysock sings an offering of pop standards backed by a large orchestra augmented by a full swinging section. The artist uses all the power and beauty of his rich baritone voice to interpret such songs as "You Don't Have To Say You Love Me," "Everybody's Somebody's Fool," and "If You Were The Only Girl In The World." The set is vintage Prysock and should move well with his many fans.
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MIREILLE MATHIEU—Atlantic SD-8127
A masterful album from 19-year-old Mireille Mathieu, a relative newcomer to the French recording scene (she started a year ago.) "Mon Credo," "Messeurs Les Musiciens," "Qu'Elle Est Belle," and "Je Suis La" are blue ribbon tracks. Set should be a fast moving item.

THE FLAMENCO GUITAR OF JUAN SERRANO—RCA Victor LPM-36414
A masterful offering of Flamenco sure to delight the most discriminating devotees of the form. The true artistry of Juan Serano is evident from the beginning to the end, "Siguiriyas De Triana," "Sesia," and "La Cana" are among the better tracks.

THE FIFE PIPER—the Dynatones—Hanna Barbera—HL P 5069/5ST 5069
The Dynatones offer a group of instrumentals featuring the fife. The tracks include the title tune "The Fife Piper," "How Sweet It Is," and "Baby Do The Philly Dog." The group puts down a driving sound and a pneumatic chug-a-loc which serve as a background for the happy, lively fife. The Dynatones should command a great deal of attention with this album.

LIVE IN SAN FRANCISCO—Archie Shepp—Impulse A/AS-9136
A blowout package from Archie Shepp, "Live In San Francisco." Personnel includes: Roswell Rudd, trombone; Beaver Harris, drums; Donald Garrett, bass; and Lewis Worrell, bass. "The Lady Sings The Blues," "In A Sentimental Mood," and Shepp's poem, "The Wedding" are outstanding tracks. Likely to be very popular with Archie's many fans.

EVERYWHERE—Roswell Rudd—Impulse A/AS-9126
Jazzophiles of all ages and descriptions are sure to sit up and take notice of this blue-ribbon package from Roswell Rudd. "Yankee No-Row" and "Respects" are highlights of this set. Sales-wise, this is likely to be a fast moving effort.

THE BREAKFAST SHOW—Eddie Lockjaw Davis & Johnny Griffin—Prestige 7490
Davis and Griffin (each on tenor sax) are backed by Junior Mance, piano; Larry Gales, bass; and Ben Riley, drums. This outstanding jazz effort is highlighted by such tunes as "Lights And Lovely," "Straight No Chaser," and "I'll Remember April." Might be a fast moving set.

WACK WACK—Young Holt Trio—Brunswick BL-75112
Jazzophiles of all ages are likely to sit up and take notice of this blue ribbon package by the Young Holt Trio. Such tunes as "Monday, Monday," "Girl Talk," "Strangers In The Night," "Red Sails In The Sunset," and "Sunny," spearhead the set. Should be a fast moving item.

Lovers of Dvorak should be delighted by this charming set as performed by the Vlach Quartet, which is comprised of: Josef Vlach and Vaclav Sntil, violins; Josef Kodysuek, viola; and Viktor Moucka, cello. Both the "Allegro Moderato," and the "Molto Vivace" are blue ribbon efforts.

ALBENIZ: IBERIA—Alicia de Larrocha—Epic BSC-158
A delightful 2-record boxed set featuring the piano interpretations of Alicia de Larrocha. The "Iberia" of Albeniz has its roots in the heart of Spanish folklore. Fans of the composer, Spanish music, and classical music in general should go for this package.
HIT EXPRESS!

'DEED I DO
by
MOON'S TRAIN

Now taking off on track #1!
Produced by Bill Wyman

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SMASH

Walker Bros.  Introducing The Walker Brothers  27076  67076
Alley Cat/Green Onions  Bill Justis  27021  67021
James Brown  Handful Of Soul  27084  67084
Jerry Lee Lewis  By Request: More Of The Greatest Live Show On Earth  27085  67086
James Brown  Presenting The James Brown Show (Recorded Live On Stage)  27087  67087

STARDAY

Various  Merry Christmas Baby  HLP  501
Various  The Hall Of Fame Vol. 6  SLP  9-390
Cowboy Copas  The Cowboy Copas Story  SLP  9-347
Various  Country Sweethearts  SLP  8-365
George Jones  The George Jones Story  SLP  8-366
Johnny Bond  The Brandied Stock Of Johnny Bond  SLP  387*
Willis Bros.  The Willis Bros. Go To Town  SLP  387*
Various  Thunder On The Road  SLP  386
Stansly Bros.  Jacob's Vision  SLP  384
Red Sovine  Town & Country Action  SLP  383*
Lewis Family  The Lewis Family Album  SLP  381
Minnie Pearl  America's Beloved Minnie Pearl  SLP  380*
T. Texas Tyler  The Sensational New Hits  SLP  379*
Various  Country Music Goes To War  SLP  374
Red Sovine  Giddyup Go  SLP  363*
Various  That's Truckin'  SLP  357
Dottie West/ Melba Montgomery  Queens Of Country Music  SLP  352
George Jones  Long Live King George  SLP  344
Kenney Roberts  Indian Love Call  SLP  336
George Jones  George Jones  SLP  335
Johnny Bond  Ten Little Bottles  SLP  333
Lewis Family  First Family Of Gospel Music  SLP  331
Buck Owens  Country Music Hitmaker Vol. 1  SLP  324
Willie Bos  Give Me 40 Acres  SLP  323
Roger Miller  The Country Side Of Roger Miller  SLP  318
Various  Let's Hit The Road: Truck Driver  SLP  306
Dottie West  Country Girl Sensation  SLP  302
Various  Diesel Smoke Dangerous Curves  SLP  250

SWAN

Various Artists  Treasure Chest Of Hits  501
Rockin' Rebels  Wild Weekend  569
Link Wray & His Wray Men  SLP  510
Various Artists  Hits I Forgot To Buy  512
Sapphires  Who Do You Love  513
Walter Gators  My Man  515
Roger Webb & His Trio  John, Paul & All That Jazz  516

John Anderson  Time Will Tell  TRC-1506

20th CENTURY-FOX

Film Soundtrack  Modesty Blaise  4182
Film Soundtrack  How To Steal A Million  4183
Film Soundtrack  The Bible  4184

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Amen! The Staple Singers

The Staple Singers

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A pair of dates.

A ripe pick hit: "Stop Runnin' 'Round, Baby"
The Distant Cousins
A BOB CREWE PRODUCTION

A plucky new release:
"Shades of Gray"
The Will-O-Bees
A DUNWICH PRODUCTION FOR SCREEN GEMS
COLUMBIA SUPERVISION: BILL TRUITT
The First Family of Music

The Mamas & the Papas

Dunhill Records Inc.

Produced by Lou Adler
Mgr. Bobby Roberts
CB Veep Marni Oster & Art Linkletter
Jonas Reinental of 20th Century Fox has been talking up the many LPs on the ABC television schedule which will include consumer ads early next year.
Between 75,000 and 100,000 LPs were shipped by last Thursday and both the 20th Century Fox and ABC

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Mace: In On The Budget Classics Boom

NEW YORK—Mace Records, the classical division of Scepter Records, has signed a deal with the New York Philharmonic Orchestra on one of its historic concerts.

The budget line, introduced early in 1964, has been averaging sales of 100,000 copies of each release. Mace says he has received a lot of mail from collectors and has raised the budget for next year to $2 million for the first time.

Mace also reports Joe Zuppa, who has been running the label since its inception, is engaged. Zuppa feels that Scepter displayed a great foresight in establishing the company. "I believe in the future of classical music," Zuppa said.

The recordings in England produced six radio LPs featuring the New York Philharmonic, the Deutsche Gramophone, and the London Symphony Orchestra. In the U.S., the label has already sold over 100,000 copies of its first release, "Ravel's Bolero." The label plans to continue the series with a recording of Bach's "Brandenburg Concertos." "We are very pleased with the results," Mace said. "We are looking forward to a strong New Year's sales period in the budget line," he added.

ABC's Runaway Hit: 'Bible' LP Narrated By Linkletter

NEW YORK—"According to all evidence," said ABC's Josephine M. Smith, "this is the biggest LP ever made. From the first time the news hit the wire, there was tremendous interest in the project." The project is a 14-week serialization of the Bible, to be narrated by actor Linkletter, who has been a staple of ABC Radio shows for over two decades.

The album cover features a picture of Linkletter holding a copy of the Bible, with the words "ABC Radio" prominently displayed. The album includes the complete text of the Bible, with commentary by Linkletter, and is available in a limited edition of 10,000 copies.

Wright Leaves NRA For Minit Post, Del Shields Is Acting President

NEW YORK—Ed Wright is leaving two posts, that of president of Del Records and that of the deputy association and program director of WOR Clear Channel, to accept a post with Minit Records as executive producer. He replaces Roy Riker, who recently resigned.

Wright said he would reorganize the company's sales and promotion activities, starting with Jan. 7. Minit is operated by the Norwegian firm Norsk Minit, which was founded in 1922 and is currently owned by the Norwegian government.

Del has been named acting president, with the promotion of Mike Wright to chief executive officer. Meanwhile at NABA, Del Shields has been named acting president, with the promotion of Mike Wright to chief executive officer.

As an ex-president, Wright pointed out, he automatically becomes a member of the executive committee of the company. He intends to remain active with the organization. A 14-year veteran of the music business, Wright has held several key positions, including sales and promotion, and has worked with many of the industry's top artists.

London/Hi Deal

By MIKE ROSENBERG (page 9)

The three major labels are jockeying for position in the growing market for LPs designed to appeal to the teenage audience. The labels are CBS, MCA, and Capitol, which have each invested heavily in new LPs aimed at this demographic.

The three labels are working closely with the Teenage Music Industry Association, which represents the interests of the teenage audience, to ensure that the new LPs are marketed effectively. The association has been especially active in promoting the LPs, and has urged the labels to invest in new marketing tools.

The LPs are designed to appeal to the teenage audience, who are increasingly influential in music consumption. The labels are working to ensure that the new LPs are marketed effectively, and are working closely with the Teenage Music Industry Association, which represents the interests of the teenage audience, to ensure that the new LPs are marketed effectively.
"KIND OF A DRAG"
by
THE BUCKINGHAMS
U.S.A. Records #860

Sure isn't a drag with
this kind of action.
HEAVY AIR PLAY AND
SALES IN THESE KEY
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Ash Box—December 24, 1966
'Breakfast' Stops At Previews

NEW YORK—The musical version of "Breakfast at Tiffany's" got as far as the last act tonight, before it was taken out of previews. After four preview performances last week, producer David Merrick decided to end the run of the new musical, a vehicle for the leading ladies of the start of its out-of-town tryouts. For RCA Victor Records, it meant a loss of about $80,000, its investment in the musical, produced at cost of $400,000. Label has a financial arrangement with Merrick giving it rights to cost LP's of show's sound tracks. This includes "I Do, I Do," one of Broadway's biggest new hits.

With songs by Bob Merrill, "Breakfast" starred Richard Chamberlain and Mary Tyler Moore. Three writers attempted to put the show in shape. Namely Johnny Johnson, Abe Burrows and, in his first try at a musical, dramatist Edward Albee. An official opening had been planned for Dec. 29.

Noting a $1 million advance, Merrick said that he would rather close the show than subject audiences to an "excruciatingly boring evening." The show also brought in $700,000 in tryouts in Philadelphia and Boston.

Walt Disney Dics

(Continued from page 3) "China" was from "Mary Poppins," which is on the brink of being Disney's most successful film to date. The film, which starred Julie Andrews and Dick Van Dyke, is also the hallmark of Disney's record operations, which Disney formed in 1956. At first an experimental recording, it included tracks "Snow White," "Dumbo," "Alice in Wonderland," etc., the last the recorded and Buena Vista, expanded in other areas, including, most naturally, middle directions. In 1941, Disney proved a pioneer in stereophonic sound, which was emulated in a feature-length cartoon, "Fantasia," in which Leopold Stokowski conducted a symphony orchestra in visualizations of famous classical works. Another Disney film star for that year included "Who's Afraid of The Big Bad Wolf" and "Foghorn Leghorn," et al. "Whistle While You Work," "Super-Cal rigilastebi klopilasfusid," "Mickey and Minnie," "Jiminy Cricket," "My Song," "Baby Bear Babbity Boo," "Second Time to the Right," "Lavender Blue," "Give a Little Whistle." Born in Chicago on Dec. 5, 1901, Disney moved with his family to a farm in Missouri where he spent most of his childhood. It was during this period that he did illustrations for his school paper and began taking a keen interest in farm animals—an interest that was later to burgeon into a $100 million-a-year franchise.

With the outbreak of World War I, went to France as a civilian and drove ambulances for the Red Cross. He continued his cartooning and also worked for a short period in the film business. In the early years of the industry, between the wars, he worked for various production companies, and later, also for advertising purposes, his cartoons were used as fillers between movies. At length he conceived the idea of using cartoon films to show in the intermission period and set up his own company in 1920. Along with Ub Iwerks, the man who did the actual drawings of Mickey Mouse, Disney struggled for years to make the films profitable, and didn't succeed until now in coming.

Economically simple, chiseler characters began to take hold with audiences. During the 30s and 40s, the voice work for such characters as Donald Duck, Pluto and Goofy became bywords to the American public. His next, his original cartoonist, the box-length feature cartoons, beginning with "Snow White and the Seven Dwarfs." Some of his later successes in this field can be realized by the fact that he accumulated 27 Academy Awards over the years. In addition he has won 4 Emmys, the Presidential Freedom Medal and countless other awards throughout this country and throughout the world for his work in entertainment.
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on being voted
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New Country Artist

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"MOTEL TIME AGAIN"
LD 0016

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1. MY WORLD—EDDY ARNOLD (RCA Victor) 1132
2. GOLDEN HITS OF ROGER MILLER—ROGER MILLER (SMASH) 1101
3. I WANT TO GO WITH YOU—EDDY ARNOLD (RCA Victor) 1069
4. Distant Drums—Jim Reeves (RCA Victor) 1026
5. 'Cute N' Country—Connie Smith (RCA Victor) 1026
6. The Other Woman—Ray Price (Columbia) 1020
7. Roll Out The Red Carpet—Buck Owens & Buckaroos (Capitol) 1020
8. Before You Go—Buck Owens & Buckaroos (Capitol) 1019
9. Best Of Jim Reeves—RCA Victor 1019
10. I Like 'Em Country—Loretta Lynn (Decca) 1016

TOP MALE VOCALISTS


TOP FEMALE VOCALISTS


TOP VOCAL GROUPS


TOP FEMALE LP VOCALISTS


TOP LP VOCAL GROUPS

1. MERLE HAGGARD & THE HAGGARD BROTHERS 2. WILBURN BROTHERS 3. STATER BROTHERS 4. HARDEN TRIO 5. LORETTA LYNN & ERNEST TUBB

TOP INSTRUMENTALISTS

1. CHET ATKINS 2. PHIL BAUGH

TOP NEWCOMING MALES


TOP NEWCOMING FEMALES

1. JEANNIE SEELEY 2. KAY ADAMS 3. BOBBY STAFF 4. DONNA HARRIS

TOP MALE LP VOCALISTS


TOP FEMALE LP VOCALISTS


TOP VOCAL GROUPS


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1. CHET ATKINS 2. PHIL BAUGH

TOP NEWCOMING MALES


TOP NEWCOMING FEMALES

1. JEANNIE SEELEY 2. KAY ADAMS 3. BOBBY STAFF 4. DONNA HARRIS

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Cash Box—December 24, 1966
HOMESICK
VOLKSWAGEN
GOIN' AROUND
IT FUGITIVE
YOU ALMOST
39
TEARS
15
41
0
43
49
THE DON'T
ANOTHER
GET 7
37
33
44
WHAT'S
34
STAND
HEAVEN
for

Produced by DON OWENS
Supervised by LEE HAZLEWOOD

Produced by DON OWENS
Supervised by LEE HAZLEWOOD

Distributed by DECCA DISTRIBUTING CORPORATION
for LEE HAZLEWOOD INDUSTRIES, INCORPORATED

Cash Box—December 24, 1966

1
SOMEBODY LIKE ME
(Eddy Arnold (RCA Victor 8689))
2
THERE GOES MY EVERYTHING
(Jack Grecco (Decca 32022))
3
TOUCH MY HEART
(Roy Price (Columbia 43795))
4
THE HURTIN'S ALL OVER
(Collie Smith (RCA Victor 8964))
5
I GET THE FEVER
(Bill Anderson (Decca 31999))
6
GAMES OF TRIANGLES
(Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8965))
7
DON'T COME HOME A-DRINKIN'
(Lavette Lyons (Decca 32045))
8
SWEET THANG
(Roy Orbison (MGM 5704))
9
UNMITIGATED GALL
(Roy Price (Columbia 43795))
10
OPEN UP YOUR HEART
(Buck Owens (Capitol 5705))
11
LITTLE BLUE
(Johnny Cash (MGM 5704))
12
THE BIBLE LET ME DOWN
(Merle Haggard (Coral 1970))
13
ALMOST PERSUASED
(Ray Conley (A&M 13790))
14
STAND BESIDE ME
(Don Gibson (RCA Victor 8971))
15
HOW LONG HAS IT BEEN
(Donna Lewis (United Artists 50067))
16
WHERE'D YA STAY LAST NIGHT
(Whitfield Force (Decca 20235))
17
STATESIDE
(Bob Wills (RCA Victor 8902))
18
HULA LOVE
(Bobby Bare (RCA Victor 8902))
19
APARTMENT #9
(Johnny Paycheck (Little Darlin' 0016))
20
FUNNY, FAMILIAR, FORGOTTEN FEELING
(Bobby Bare (Tally 500))
21
HOT LITTLE TALLY
(Johnny Paycheck (Little Darlin' 0016))
22
THIS MUST BE THE BOTTOM
(Del Reeves (United Artists 50081))
23
WHERE IS THE CIRCUS
(Don Gibson (RCA Victor 8975))
24
WHERE COULD I GO?
(Johnny Paycheck (Little Darlin' 0016))
25
MR. SHORTY
(Henry Block (Columbia 43870))
26
IF THE WHOLE WORLD STOPPED LOVING
(Roy Drusky (Mercury 72527))
27
BAD SEEDS
(Jim Howard (Decca 32025))
28
IT TAKES A LOT OF MONEY
(Al Ferri—Coral 1970)
29
ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE
(Elvis Presley (Decca 32028))
30
A WOMAN NEVER FORGETS
(Mama Cass Eliot (Columbia 32024))
31
BEAR WITH ME
(Mama Cass Eliot (Columbia 32024))
32
WERE YOU HERE WHEN I NEED YOU
(Ray Price (Columbia 43795))
33
CALL HER YOUR SWEETHEART
(Hank Thompson (Epic 9411))
34
DON'T LET THAT DOORKNOB HIT YOU
(Norman Jean (RCA Victor 8969))
35
OUR SIDE
(Ray Price (Columbia 43795))
36
EVERYTHING I'M LEAVING
(Johnny Cash (Monument 5735))
37
VOLKSWAGEN
(Partridge Family—RCA 772)
38
ONCE
(Carl Perkins (RCA Victor 8902))
39
LOSER'S CATHEDRAL
(Al Gore (Capitol 5735))
40
HOMESICK
(Mama Cass Eliot (Columbia 43870))
41
GOIN' DOWN THE ROAD
(Shooter Jennings (RCA Victor 9092))
42
RIDE, RIDE, RIDE
(Rory & The RNR's (RCA Victor 8902))
43
HURT HER ONCE FOR ME
(Linda Ronstadt (Capitol 5735))
44
BURNING BRIDGES
(Willie Nelson & Family—RCA 8999)
45
YOU BEAT ALL I EVER SAW
(Carl Perkins (Columbia 43870))
46
TEARS WILL BE THE CHASER FOR YOUR WINE
(Wanda Jackson (Capitol 5735))
47
JUST BETWEEN YOU AND ME
(Charles Trenet—RCA 9008)
48
FUGITIVE
(Paris Starr—RCA 9008)
49
SOMETHING OLD, SOMETHING NEW
(Johnny Cash (Capitol 5735))
50
SEVEN DAYS OF CRYING
(Johnny Cash (Capitol 5735))
51
HEAVEN HELP THIS HEART OF MINE
(Billy Grammer (Epic 10103))
52
SOMEONE TOLD ME MY STORY
(Mama Cass Eliot (Columbia 32025))
53
LITTLE THINGS EVERY GIRL SHOULD KNOW
(Country Music Association (Columbia 32028))
54
APARTMENT #9
(Johnny Cash (Capitol 5735))
55
HEART FULL OF LOVE
(Johnny Cash (Little Darlin' 0016))
The #1 Country Single

“THERE GOES MY EVERYTHING”

by

JACK GREENE

32023

on

DECCA RECORDS

IS NOW A BIG NEW DECCA ALBUM

IN STOCK AT ALL DECCA BRANCHES FOR IMMEDIATE DELIVERY

DECCA RECORDS, a division of MCA, Inc.
It's very strange how a little thing like a record can mean the difference in many cases, between a hit and a bomb. The "X" being the mark put on the disc to distinguish the A side from the B. Quite a few labels mark the top side of a record with an easily identifiable mark or, perhaps, stamp "plug side" on the lid which they intend to promote, but there are still many other firms which give no indication on the top side which will get the push. The people that be at these companies evidently feel that the chances of the disc being sold in the major stations, or even to individual dealers with an advertising item, depend more on the fate of a later date. Although this "pick-whichever-side-you-want" attitude seems very liberal, it can often spell the death of a record. 

"(Now ONLY civilian INN best-seller. was sis THINK RELEASE new swaying, a stations it's CAME disk with WFRC-Reidsville, disenchanted mm :< leaves there!

"Persuaded" save playing on an How thrown of another. that admission "has company any Say, there's another. Why?"

" Tâmation... "pick-whichever-side-you-want" makes it easy for the artist to create a hit. In the idea that a disk gets all-out promotion on one side, it does not necessarily hit. How then can a single hit if each side is getting only half the attention it deserves.

Say, for example, it takes a radio station 2 weeks to actually start playing a record to make it a big national hit. If these stations are spread out, it will take the album 8 weeks to come to the ear of the person who is enough to create a best-seller. Quite often this is true, when all the push is on the hit side of a record, a disk that when a disk gets all-out promotion on one side, it does not necessarily hit. How then can a single hit if each side is getting only half the attention it deserves.

The simple matter of making a decision, before the word is sent out to trade magazines could save quite a number of records. (The old Army phrase of "Don't just sit there! Do something, even if it's wrong!"

True, there is a deck of players who visualizes himself a discoverer, and true no one should be able to pick a side long fore- gotten (e.g. David Houston's "Almost Persuaded" and his current "Loser's Cathedral") which were all indications of being another flip runaway.

LINDA MANNING (Rice 5929)

(L+C) SMOKING IN BED (2:05) [Newkeys, BMI—Hall] Linda Manning once made a hit of noise, chart-wise, and could go even farther with this thun'k'n, pop-flavored put down. Could be.

(B) ONLY FOR A MOMENT (2:35) [Buck Owens—B+]

Lark does a real nice job on this sentimental offering.

PAMELA MILLER (Tower 293)

(L+C) LITTLE BITTY CRY (2:43) [Bettey Jean, BMI—Smith]

It's a minor hit, but this one could be a "hit" for the TV audience. With the talent lineage to be had in this program, the song is one that could get the "hit" treatment.

(B) TWO CARS AWAY (2:16) [Hitway, BMI—Miller]

This one is a bittersweet, twain market type heartbreak item.

MAC WISEMAN (Dot 16980)

(L+C) LITTLE BIRD (1:55) [Wise-0-Matic—B+]

Little Pamela has taken over the role of a considerable hit maker and could be another hit in store for veteran Mac Wiseman as a result of this loopy, infectious kind. Real nice sound here.

(B) THAT SAME OLD STREET (2:10) [Cedar-BMI—Sykes, Doss] Flip is another sob story, but in a slower moving weeper.

BOBBY LEE (Ramco 1978)

(B+C) STAND IN MY SHOES (2:18) [Freeway, BMI—Darnell, Laper] Look for Bobby Lee to attract a lot of attention with this sad-sounding, blues-laced stand. Pleasant on ear.

(B+C) (Now That You Get Me) WHERE YOU WANT ME (1:55) [Freeway, BMI—Darnell, Bowman] This side is another woe-sister, in a lively vein.
Nashville's now Nashville-based Tree Publishing house, the most successful Music City publisher of the past year, will be undergoing a major world-wide expansion, according to an announcement from Tree president Jack Stapp.

The announcement mapped plans for the label's expansion in 1967 throughout the world, with subsidiaries planned in several major foreign countries. Establishment of these subsidiaries, to be known as Tree International, will mark the first time any Nashville-based music publishing firm has operated wholly independent foreign offices outside the United States.

Stapp and Lee V. Eastman of Eastman & Eastman, one of the leading copyright law firms in the nation, who will act as legal representative for Tree International, have planned a world-wide tour to set up independent companies in England, France, Italy, Germany, Australia and Japan, beginning July 17. Interviews for staff and management personnel are currently being conducted by the company's London, Paris, and Tokyo offices.

Stapp outlined several reasons for the expansion of the company at this time, including the growing acceptance of the "Nashville Sound," in-world-wide, and all indications point to an increasing international appeal and acceptance of Nashville's music to the point where it no longer knows geographic boundaries. Tree International's scope will enable the organization to spread Tree roots world-wide.

At a press conference in Nashville, Lee Hazlewood announced the entry of Juke Records, the company he shares joint ownership with Decca Records, into the country music market with the appointment of Donnie Owens as an executive producer of C&W projects for release on the new label. Tied to the announcement of the appointment, LHI last week released Owens' first produced country single for the label, "Crying Shade of a Tree." by Jack Stapp (left) and Buddy Killen eye globe for future areas in which to spread Tree roots.

Buck Gets Rose Bowl Bid; Buys Cattle Ranch, Hotel

Bakersfield—Buck Owens has scored another first for country music, being asked to ride on the Monterey float in the Rose Bowl Parade. Owens is the first country singer ever to receive the honor of being asked to ride in the New Year's Day pageant.

Buck, who topped the polls once again as America's top male vocalist, has just announced the purchase of another ranch for the purpose of breeding Black Angus cattle. The ranch, a 280-acre plot, is located in Paso Robles. He has also purchased the Bakersfield Hotel, which he plans to renovate to house all of his current music business operations.

LHI Steps Into Country Market

Jack Stapp (left) and Buddy Killen eye globe for future areas in which to spread Tree roots.

How Long—UA's newest entry into the C&W ring, Bobby Lewis, is shown above (left) as he takes time out from his latest Nashville session with producer Rebel Herston to smile for the cameras. The duo have good reason to beam judging by the chart action of Bobby's red hot single, "How Long Had It Been?" which continues to bound up the charts.

Virgil Warner, Owens brings a extensive music business background to his new assignment. He will do most of his recordings in Phoenix, giving him access to what the firm calls a previously untapped country music market of songs and artists.

Cash Box—December 24, 1966

1 SWINGIN' DOORS
Marla Haggard (Capitol 1/ST 2585)
2 YOU AIN'T WOMAN ENOUGH
Loretta Lynn (Decca DL 4758/7 4765)
3 ALMOST PERSUASED
Paula Stedman (Capitol 7/ST 2185)
4 THE BEST OF JONNY JAMES
Roy Price (Columbia CL 1357/CS 9330)
5 THE LAST WORD IN LONESOME
Eddy Arnold (RCA Victor LPM/LSP 3623)
6 BORN TO SING
Carrie Smith (RCA Victor LPM/LSP 3638)
7 CARNEGIE HALL CONCERT
Rock 'n Roll & Rockabilly (Capitol 1/ST 2154)
8 YOUR SINCERELY
Jim Reeves (RCA Victor LPM 3709/7 3709 E)
9 DISTANT DRUMS
Tammy Wynette (RCA Victor LPM/LSP 3542)
10 THE DRIFTER
Dallas迎  (RCA Victor LPM 3424/7 3424)
11 LEAVIN' TOWN
Joyce Kitchen (RCA Victor LPM/LSP 3630)
12 GEORGE JONES GOLDEN HITS
Joyce Kitchen (RCA Victor LPM/LSP 3630)
13 HAT STUCKEY SINGS
(Poulet 2192)
14 I LOVE DROS
Bill Anderson (Decca DL 4777/7 4777)
15 WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033
George Jones (Metcalf MM 7016/MS 7016)
16 A MILLION AND ONE
Bill Anderson (RCA Victor LPM/LSP 3570)
17 HAPPINESS IS YOU
Johnny Cash (Columbia CL 2577/CS 9337)
18 WHERE IS THE CIRCUS
Hank Thompson (Warner Bros. W/WS 1664)
19 CONFESSIONS OF A BROKEN MAN
Pete Wogan (RCA Victor LPM/LSP 3593)
20 THE SEELY STYLE
Jimmie Stoves (Monogram MLP/LSP 18057)
21 THE KITTY WELLS SHOW
Various Artists (Decca (DL 4871/7 4871)
22 I'LL TAKE THE DOG
Jock Sheldon & Ray Phillips (Capitol 317/7 3177)
23 FREE AND EASY
Dolly Parton & Dailey Phillips (Capitol 1/ST 2154)
24 ALL'S FAIR IN LOVE AND WAR
St revall Jackson (Columbia CL 2599/CS 9309)
25 THERE GOES MY EVERYTHING
Jack Green (Decca DL 4865/7 4865)
26 LOOK INTO MY TEARDROPS
Cindy Twitty (Decca DL 4783/7 4783)
27 CHARLIE PRIDE
(RCA Victor LPM/LSP 3649)
28 BIG BEN STRIKES AGAIN
Bee Gees (Al+G 3/ST 4621)
Great Britain’s Best Sellers

This Week
1 1 5 Green Grass Green—Tom Jones (Decca) Burlington
2 4 5 What Would I Be—Val Doonican (Decca) Marvel
3 6 5 Good Vibrations—The Beach Boys (Capitol) Immediate
4 11 5 My Mind’s Eye—The Small Faces (Decca) Robbins
5 10 5 Morningtown Ride—The Seekers (Columbia) Compaq
6 13 5 What Dreams Of The Brokenhearted—Jimmy Ruffin (Tamla Motown) Belinda
7 16 5 Dead End Street—The Kinks (Pye) Davray
8 3 7 Gimme Some Lovin’—Spencer Davis (Fontana) Island
9 15 5 Just One Smile—Gene Pitney (State-side) A Scherbro
10 12 5 Sogando On My Mind—The Easybeats (United Artists) United Artists
11 15 5 You Keep Me Hanging On—The Supremes (Tamla Motown) Carlin
12 8 5 Holy Cow!—Dorsey (Stateside) Armoree & Beechwood
13 5 5 Semi Detached Surburban Mr. James—Manfred Mann (Fontana) Carter Lewis
14 7 10 Reach Out I’ll Be There—Four Tops (Stateside) Armoree & Beechwood
15 1 10 Sunshine Superman—Donovan (Pye) Southern
16 1 10 If Every Day Was Like Christmas—Elvis Presley (RCA) Criterion
17 11 16 Distance Drums—Jim Reeves (RCA)
18 13 7 *High Time—Paul Jones (HMV) Dean Street
19 15 7 Un For Me—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynx
20 17 7 If I Were A Carpenter—Bobbin (Atlantic) Robbins

*Local copyright

Top Ten LP’s
1 The Sound Of Music—Soundtrack (RCA)
2 The Best Of The Beach Boys—The Beach Boys (Capitol)
3 Come The Day—The Seekers (Columbia)
4 Distant Drums—Jim Reeves (RCA)
5 Goin’ Places—Herb Alpert (Pye)

Big Hits—The Rolling Stones (Decca)
Golden Hits—Dusty Springfield (Philips)
Pet Sounds—The Beach Boys (Capitol)
Gentle Shades Of Val Doonican (RCA)
Revolver—The Beatles (Parlophone)

NOT MARRIED YET?—Backstage on the occasion of their second appearance in the Royal Variety Show (first was 1961), the Bachelors are greeted by England’s Queen Mother. London Records has just released a new single by the group, entitled, “Walk With Faith In Your Heart.” The Bachelors are: (center to right) Dec Cluskey, John Stokes, and Con Cluskey.

Brazils’s Top TWELVE LP’s

This Week
1 1 *A Banda (Fernatra) Chico Buarque/UBE; Nara Leão/Philips; You Pequeño (Carnaval de Greece); AN; Altamir Carrillo/Copacabana; Quartetto Em Cy/Eleno
2 2 *Disparates De Jose Carlos Argente (Alex-Nicky)
3 3 *Giro Del Turco/CGD Published by Sugarman
4 10 4 *Black Is Black—Los Braves/Tiffany Published by Neapol
5 12 4 *Peregrina—Little Tony/Durium Published by Durium
6 10 5 *E Com E Uma Donna—Francis Lai/Cemed Carosello Published by Carel

Argentina’s Best Sellers

This Week
1 1 Un Hombre Et Une Femme (United Artists) Soundtrack (United Artists); Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Sinatra/Reprise (CBS)
2 2 Funeral Del Labrador Barbara & Díck (RCA)
3 3 *Submarino—Los Beatles, Loš Shakars, Maurice Chevalier (Odeon Pops); The VIP’s (Ali-Nicky); Ronnie Montalban/RCA
4 4 *Love Me, Please Love Me—Michel Polnareff/A (Mocambo-Fernatra)
5 5 *Pare O Camastorno—Vanderwa/CBS
6 6 Yesterday—The Beatles/Odeon

Brazil’s Top Six Compacts

This Week
1 1 California Dreamin’—The Mama’s & The Papa’s/Dunhill (RCA)
2 2 *Love Me, Please Love Me—Michel Polnareff/A (Mocambo-Fernatra)
3 3 *Pare O Camastorno—Vanderwa/CBS
4 4 *Yesterday—The Beatles/Odeon
5 5 *O Carangue—Eramo Carlos/BGE
Danmark's Best Sellers

This Week
Week
Week On
Chart

1 4 *Ech Voenslaf Reis (A Hand Full Of Rice)--Freddy--
Polydor--Edition Ensglade
2 2 2 *Kaa Taa--Dave Dec Dox, Booy Beaky, Mick & Tich--Star Club
Minerva Music/R. Van Der Devenhuijze
3 3 *Little Man--Sonny & Cher--Atlantic--Edition Introp/P. Meisel
4 4 *I Can't Control Myself--The Troggs--Hansa--Rolf Budde Music
5 5 5 *Dunja Du--Ronny--Telefunkenen--Idee Music
6 6 6 Have You Seen Your Mother Baby, Standing In The Shadow--The Rolling Stones--Decca--Hans Gerig Music
7 7 *Du Allein (You Alone)--Franz Beckenbauer--Polydor--Radio Music Polydor--Edition Belmont
8 8 8 *Sag Mir Wie (Tell Me How)--Udo Juergens--Vogue--Montana Music/H. R. Beierlein
9 9 9 *Modernen Romancer (Modern Romances)--Peter Alexander
10 10 10 Sunshine Superman--Donovan--Epic--Peer Music/T.Seege

Norway's Best Sellers

This Week
Week
Week On
Chart

1 4 *Milk Today (Herman's Hermits/Columbia) Reg Connell, Musik-Folag A/S, Denmark
2 2 *Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odenc, Sweden
3 3 3 *My Speck (The Hollies/Parlophone) Hop House AB, Sweden
4 4 4 *Holsdatten (Ole Ellefseter/Columbia) Ne publsher
5 5 5 Good Vibrations (Beach Boys/Capitol) Swedish Music AB, Sweden
6 6 6 *I Can't Control Myself (Troggs/Fontana) Multitone A/S, Denmark
7 7 7 *Dunja Du--Ronny--Telefunken--Idee Music
8 8 8 *Sag Mir Wie (Tell Me How)--Udo Juergens--Vogue--Montana Music/H. R. Beierlein
9 9 9 *Modernen Romancer (Modern Romances)--Peter Alexander
10 10 10 Sunshine Superman--Donovan--Epic--Peer Music/T. Seege

Sweden's Best Sellers

This Week
Week
Week On
Chart

1 1 1 *Milk Today (Herman's Hermits/Columbia) Reg Connell, Musik-Folag A/S, Denmark
2 2 2 *Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odenc, Sweden
3 3 3 *My Speck (The Hollies/Parlophone) Hop House AB, Sweden
4 4 4 *Holsdatten (Ole Ellefseter/Columbia) Ne publisher
5 5 5 Good Vibrations (Beach Boys/Capitol) Swedish Music AB, Sweden
6 6 6 *I Can't Control Myself (Troggs/Fontana) Multitone A/S, Denmark
7 7 7 *Dunja Du--Ronny--Telefunken--Idee Music
8 8 8 *Sag Mir Wie (Tell Me How)--Udo Juergens--Vogue--Montana Music/H. R. Beierlein
9 9 9 *Modernen Romancer (Modern Romances)--Peter Alexander
10 10 10 Sunshine Superman--Donovan--Epic--Peer Music/T. Seege

Mexico's Best Sellers

1 Guantanamero--Dinario Garcia (London)--Sandippers (Tizcol)--Enrique Guzman (CBS)--Manolo Muñoz (Musart)--Libertad Lamarrque (RCA) --Chuck Anderson (CBS)
2 Los Desnudos--Tepito Tepito (Gamma)--Herb Alpert (Tizco)--Los Aragón (Musart)--Chuck Anderson (CBS)--Polo (Peerless)
3 Winchester Cathedral--John Smith (Gamma)--New Vaudville Band (Philips)--Mario Linares (Capitol)--The New Happiness (CBS)--Los Rockin Devils (Orfecon)--Los Aragón (Musart)--Abril (Peerless)
4 The Devil In Your Heart--El Diablo En Su Corazon--The Beaties (Capitol)--Los Americans (Orfecon)
5 Strangers In The Night--(Extraños En La Noche)--Frank Sinatra (Philips)--Marcie Antonito Music (RCA)--Alberto Vázquez (Musart)--Archibald y Tim (Tizco)--Los Dominie (Polydor)--Perry Salinas (Capitol)--Irene Dechant (Orfecon)--Los Aragón (Musart)--Rimas, Aguino, Piconos (CBS)--Chuck Anderson (CBS)--Orquesta Tanguco (CBS)
6 Chicharos Dulces (Sweet Pea)--Los Rockin Devils (Orfecon)--Tommy Roe (Gamma)
7 El Botones--Sonora Santana (CBS)
8 El Despacho--Mike Line (Musart)
9 Sonia--Los Yakis (Capitol)--Manolo Muñoz (Musart)--Marty Manning (CBS)
10 Teresa--Los Yakis (Capitol)--Enrique Guzman (CBS)--Gianni Ales (RVV)--Serio Endrimo (Gamma)--Torrebrune (Musart)

French EP TOP TEN

1 Les Playboys (Jacques Dutronc) Vogue--Alfa
2 Paris Brule t'El (Mireille Mathieu) Barclay
3 L'Heure de la Sortie (Sheila) Philips--Carrère-Bretten
4 En Bandolière (Adamo) Voix de son maître; Pathé Marconi
5 Noir C'est Noir (Johnny Hallyday) Phillips--Borday
6 J'Ai Peur (Enrique Macias) Pathé; Ciria
7 La Chanson de Lara (Les Compagnons de la Chanson) CBS; France Mélo- die
8 L'escardie A Rio (Sacha Distel) RCA Vitor; Ciria
9 Sous Quelle Etoile Suis Je Né (Michel Polnareff) AZ; Semi

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

( Courtesy "Music"

This Week
Week
Week On
Chart

1 4 *Eine Handvol Reis (A Hand Full Of Rice)--Freddy--Polydor--Edition Ensglade
2 2 2 *Kaa Taa--Dave Dec Dox, Booy Beaky, Mick & Tich--Star Club
Minerva Music/R. Van Der Devenhuijze
3 3 *Little Man--Sonny & Cher--Atlantic--Edition Introp/P. Meisel
4 4 *I Can't Control Myself--The Troggs--Hansa--Rolf Budde Music
5 5 5 *Dunja Du--Ronny--Telefunken--Idee Music
6 6 6 Have You Seen Your Mother Baby, Standing In The Shadow--The Rolling Stones--Decca--Hans Gerig Music
7 7 *Du Allein (You Alone)--Franz Beckenbauer--Polydor--Radio Music Polydor--Edition Belmont
8 8 8 *Sag Mir Wie (Tell Me How)--Udo Juergens--Vogue--Montana Music/H. R. Beierlein
9 9 9 *Modernen Romancer (Modern Romances)--Peter Alexander
10 10 10 Sunshine Superman--Donovan--Epic--Peer Music/T. Seege

Holland's Best Sellers

This Week
Week
Week On
Chart

1 1 1 *Milk Today (Herman's Hermits/Columbia) Connely-Basart N.V./Amsterdam
2 2 2 Sammy (Ramos Shady/Phillips) (Basart/Amsterdam)
3 3 3 9 Friday On My Mind (Easybeats/U.A.) (U.A. Music-Altona/Amsterdam)
4 4 4 Stop Stop Stop (Holles/Parlophone)
5 5 5 Green Green Grass Of Home (Tom Jones/Decca) (Altona/Amsterdam)
6 6 6 Little Man (Sonny & Cher/Atlantic) (Belinda/Amsterdam)
7 7 7 Gimme Some Lovin' (Spencer Davis Group/Fonata) (Basart/Amsterdam)
8 8 8 Good Vibrations (Beach Boys/Capitol) (Francis-Day-Melodia/Ammsterdam)
9 10 10 Distant Drums (Jim Reeves/RCA) (Internationale Muziek Co./Ammsterdam)
10 10 10 Dandy (Kinks/Pyo, Clinton Ford/Pyo, Herman's Hermits/Columb) (Belinda/Amsterdam)

Australia's Best Sellers

1 Ooh La La (Norrie Rowe)--Sunshine Southern Music
2 *Let It Be Me (Johnny Young--Claron) Various Publishers
3 *Friday On My Mind (The Easybeats--Pralorphone) J. Albert & Son
4 Winchester Cathedral (New Vaudville Band--Philips) Southern Music
5 No Milk Today (Herman's Hermits/Columbia) Reg Connely Music
6 Somewhere My Love (Ray Conniff Singers--CBS) J. Albert & Son
7 *The Loved Ones (E.P.) (The Loved Ones--W & G) Wooner Music
8 Good Vibrations (The Beach Boys--Capito) J. Albert & Son
9 *Skye Boat Song (Glen Ingram--Claron)
10 I'm A Boy (The Who--Phillips)--*Indicates locally produced record.

NIPPON GOLD---At a recent party in Tokyo, H. A. Stran (left), vice president of RCA Victor, awarded a gold record to Mr. Yoko, vice president of Nippon Victor, for topping the million dollar mark with the "Sound Of Music" LP. The package was released in Japan in April '65 and has become the first Japanese set to receive the "gold" designation.
The disastrous floods which destroyed the city of Florence as a center of beauty and culture wrought their havoc on fifteen thousand shops and small businesses as well, completely wiping them out, obliterating them in a sea of mud and raging waters. If rescue is at all possible, the great works of art which belong to the world are assured of rescue. But what of the many handicrafts of the Italian craftsmen and artisans which brought beauty and delight to people everywhere?

It takes six years to grow a vine that will produce wine-making grapes. VITA offers help to the farmers whose vineyards are destroyed in the Tuscan and Venetian valleys.

It takes 26 years for an olive tree to bear fruit. VITA offers help but the precious years are lost forever.

Minister of Industry and Commerce, His Excellency Giulio Andreotti has cabled:

_We thank our generous American friends for their prompt response in Italy's hour of great calamity. However, while aid in the form of blankets, food, medicine was at first of immense help, 'man does not live by bread alone.' Thousands of unemployed Italian artisans and businessmen are eager to get back to work and earn their daily bread. The Italian Government has appropriated $96,000,000 but much more will be needed to help finance the reconstruction of the economy in the flood-stricken region of Italy._

_NON SI VIVE DI SOLO PANE... Man does not live by bread alone. Help Angelo the Small to earn his own bread and regain his dignity and his self-respect._

Send your contribution to:
Volunteers for Italian Aid (VITA)
730 Third Avenue
New York, N.Y. 10017
OX 7-6691
Christmas Greetings around the world from Cliff Richard, Britain's No. 1 Male Singer and Vocal Personality Of The Year, and his backing group The Shadows, Britain's No. 1 Instrumental Group (Musical Express Poll). Cliff and The Shadows are celebrating Christmas with a new film, "Finders Keepers", a "Cinderella" pantomime season at The London Palladium, a new single "In The Country" and "Cinderella" and "Finders Keepers" albums all issued on Columbia.
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A FEW OF THE MANY INTERNATIONALLY KNOWN STARS WHO RECORD FOR EMI

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DAVE CLARK FIVE

THE BEATLES

HELMAN'S HERMITS

THE BEACH BOYS

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  - Finlone Oy
  - Munkkisankarakatu 3
  - Helsinki
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  - Paris 13e
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- **JAMAICA**
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PHILIPS

DOMINATE THE BRITISH CHARTS

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The Merseys
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The Mindbenders
Dave Dee, Dozy, Beaky, Mick & Tich
Wayne Fontana
New Vaudeville Band

PHILIPS GROUP RECORDS LONDON
1966 as will be seen from the following review is unlikely to go down in history as one of the British record industry's more successful.

Taking as a whole the previous year 1965, despite the fact that sales were far better than in 1964, the year on which they were based, the fact that the weekly average has not reached 10% or 12% is significant. Indeed the chart is dotted with newcomews like The Troggs and more recently the New Vaudeville Band all the time the American chart is already there in 1965.

The British chart tell much the same story—only a handful of new names can be seen from the lists printed elsewhere in this issue. In short, quantities of singles have given way to LP's. Two familiar names—The Rolling Stones and The Beatles. Anyone can make or listen to a single record but it takes talent and tenacity to make it a hit in the LP market. In this respect it is interesting to note the relative failure of the reissue of songs by groups in this (issue) except for original cast albums of stage and screen. British charts have dropped down to the Top 10 singles artists. Good old Rock and Roll is on the wane, there are new in demand at both speeds.

A year ago we looked for 1966 for the much anticipated British music scene would be just around the corner. Having turned the corner although notth the albums have been affected by the sounds and trends which were vaguely discernible in 1965. The British emphasis on the US market in 1966. The Detroit sound headed by The Four Tops and The Temptations allowed Dylan, Baez and Donovan and country and western to be maintained by Rees and embalmed by Eddie Arnold etc. 1966 has also given us The Beach Boys and their music, of which my overnight appreciation of the Brian Streisand.

The amount of recorded talent to cross the Atlantic from East to West has diminished in the last twelve months. Two more from East to West has increased by almost 50% but has not yet reached 100. Sales were down and made are and making comeback not only in Britain but throughout Europe.

For foreign artists, however, popular in their own country success in the British and American charts is still difficult to achieve—notable exceptions during the past year have been Bert Kaempfert and Los, the latter made it on both the Atlantic and the American composition "Black is Black."

Although no new sound has been formulated in 1966 there have been changes within the industry forecast a year ago. The increased popularity of the album has become major "factor" of Britain's record industry with increased production by E.M. in Decca, Philips and Pye.

As far as R.P.M. (Retail Price Maintenance) is concerned nothing has happened for the biggest changes within the industry forecast a year ago. The increase in controlled distribution has become major "factor" of Britain's record industry with increased production by E.M. in Decca, Philips and Pye. As far as R.P.M. (Retail Price Maintenance) is concerned nothing has happened for the biggest changes within the industry forecast a year ago. The increase in controlled distribution has become major "factor" of Britain's record industry with increased production by E.M. in Decca, Philips and Pye.
GREAT BRITAIN — 1966 IN REVIEW

(Continued from preceding page)


APRIL

Manufacturers' sales of records for April valued at £1,750,000 were 13% higher than in April 1965. Sales for the home market rose by 8% and sales for export representing 17% of total sales rose by 4%. Production of 78 r.p.m. discs in April was 47% higher than in April 1965 and output of 33 1/3 r.p.m. discs increased by 33%. Output of 45 r.p.m. discs again fell and was 22% lower than a year ago. Total production for the month fell by 6%. Philips and Fontana had a chart bonanza, first with The Walker Brothers hitting No. 1 with "The Sun Ain't Gonna Shine Any More" on Philips published by Armdale & Beechwood followed by "Hold Tight" the first major chart entry for Dave Dee, Dozy, Beaky, Mick & Tich on Fontana and published by EMI. Spencer Davis kept on running with another No. 1 from Fontana published by EMI. McCarthy & Alfield Inc held No. 1 on Fontana published by Island. Dusty Springfield made a welcome return to the top of the charts with "You Don't Have To Say You Love Me" on Philips published by EMI. Manfred Mann made a notable return to the charts with "Pretty Flamingo" on H.M.V. published by Shapiro Bernstein (the number was later to take him to No. 1 slot). Roy C gave Island Records a chart success with "Shotgun Wedding." Elektra Records U.K. brought folk singer Judy Collins to Britain for a series of a.p.s. Noël Rogers, who handles United Artists operations in the U.K., flew to the States for business discussions. Publisher Bowie Richmond flew into London for the official opening of Essex Music's lavish new London offices. Dag Haggqvist of Sonet Records of Sweden in London for meetings with record and publishing executives. Stanley West resigned from CBS Records London. Liberty artists Jackie de Shannon, Bob Lind, Irma Thomas, and Vikki Carr all in London. Resident P. J. Proby left Britain for six months in the United States due to expiration of work permit. Leslie Goud, managing director of Philips Records, completed non-exclusive agreement with Barclay Records of France to release unspecified number of discs. Independent Delraye Records announced that their distribution would in future be handled exclusively by E.M.I. Roy Orbison undertook fourth nationwide tour of Britain. Bob McClusky of Arcliff Rose Publishing Company on first visit to Britain coincidental with Orbison tour. Joe Ronzoni of Marquis Music flew to the States for discussions with partner Al Gallitto of Mainstay Music seeking new material for his artists. The Decca Record Company launched a new campaign to put Bob Lind, Steve Marriott and of course The Troggs to mark the maestro's 25 years with the company. Larry Page of the newly formed Page One Record Company signed agreement for their product to be issued in the U.S. on Fontana. Folk enterprise artist Trini Lopez in Britain filming "The Dirty Dozen." Joe Johnson of Four Star Sales and Challenge Records U.S.A. in London for discussions with Sir Edward Elgar II. Decca Record Company with whom he renewed his contract. Also renewed publishing contract with John Nice of Burlington Music. Mercury artist Oscar Peterson, Dee Dee Warwick and Timi Yuro in London for p.a.'s. "Spanish Flea" knocked from No. 1 spot in best selling sheet music-list after a two month stay. L.G. Wood Managing Director of E.M.I. Records for the past seven years appointed Group Director responsible for the Records Division of E.M.I. G. N. Bridge assumed managing directorship. Music For Pleasure released "Funny Girl" opened in London with score published by Chappella and 33 versions of "People" released. Richard Dawes, a director of E.M.I. Records died—he had been with E.M.I. since 1928. Robert Oeges of Ngram Records Holland in London for talks with Pye Records. Geoff Kruger of Ember Records terminated his 18 month arrangement with E.M.I. to distribute the Ember product in the U.S. EMI's U.K. distribution to be handled in future by Selecta-Decca and certain independent wholesalers. Martha and the Vandellas made 17-day nationwide tour of Britain. Agent management mogul Mike Lund was made representative of America. Ben Nisbet, general manager of B. Feldman of London, formed new publishing company Dwarf Music (England) Ltd. to represent all Bob Dylan compositions in England.

MAY

Record sales for 1966 happily continued to rise to another all-time high and manufacturers sales for May valued at £1,690,000 were 5% higher than in May 1965 with increases in both home and export figures. Home sales rose by 3% and export sales representing 16% of the total were up by 20%. Production-wise the most interesting point about the May figures was that for the first time since November 1965 output of 45 r.p.m. Records was higher than a year earlier. Altogether 5,380,000 disks were pressed in May (5% more than in the same month last year). Dealers reported that the Government's emergency 10% increase on existing purchase tax to 27½% (all of which was passed on to the consumer) has not affected record sales. Manfred Mann made No. 1 with "Pretty Flamingo" published by Shapiro Bernstein, Page One Records had their first No. 1 smash with The Troggs "Wild Thing" published by April Music. Ken Dodd began his extended stay in the charts with "Promise" on Columbia published by Springfield Music. Perry Sledge gave the Atlantic label chart success with "When A Man Loves A Woman" published by Bolinda. The Rolling Stones had another chart smash with "Painted Black" on Decca published by Mirage. Dave Dee, etc. completed 11 weeks in the charts with "Hold Tight" the first hit single of the year for Britain, Paul Simon of Simon and Garfunkel in town to celebrate the success of his compositions in the British charts. Strike Records achieved "Fredericks" chart success with "That's Nice" by Neil Christian. E.M.I. Chairman Sir Joseph Lockwood returned from a 6-week world tour which took him to the U.S.A., Japan, Australia and New Zealand and culminating in a four day conference in Greece. Al Bennett of Liberty Records in London for meetings with E.M.I. and M. Ricketts and Teddy Holland of Chiswick Records and the Sheldon and Praxis Music esta-(Continued on Page 10, Part II)

ENGLAND SWINGS TO THE SOUND OF CBS RECORDS

CBS Records Limited 28-30 Theobalds Road London WC1 England
## TOP TWENTY

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Frank Sinatra</td>
<td>Strangers In The Night</td>
<td>Reprise</td>
</tr>
<tr>
<td>2</td>
<td>Nancy Sinatra</td>
<td>These Boots Are Made For Walkin'</td>
<td>Reprise</td>
</tr>
<tr>
<td>3</td>
<td>The Lovin' Spoonful</td>
<td>Daydream</td>
<td>Kama Sutra</td>
</tr>
<tr>
<td>4</td>
<td>Herb Alpert</td>
<td>Spanish Flea</td>
<td>A &amp; M</td>
</tr>
<tr>
<td>5</td>
<td>Chris Montez</td>
<td>The More I See You</td>
<td>A &amp; M</td>
</tr>
<tr>
<td>6</td>
<td>Napoleon XIV</td>
<td>They're Coming To Take Me Away, Ha-Haaa!</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>7</td>
<td>The Sandpipers</td>
<td>Guantanamera</td>
<td>A &amp; M</td>
</tr>
<tr>
<td>8</td>
<td>Fontella Bass</td>
<td>Rescue Me</td>
<td>Chess</td>
</tr>
<tr>
<td>9</td>
<td>The Lovin' Spoonful</td>
<td>Summer In The City</td>
<td>Kama Sutra</td>
</tr>
<tr>
<td>10</td>
<td>James Brown</td>
<td>It's A Man's Man's Man's World</td>
<td>King</td>
</tr>
<tr>
<td>11</td>
<td>James Brown</td>
<td>I Got You</td>
<td>King</td>
</tr>
<tr>
<td>12</td>
<td>Nancy Sinatra</td>
<td>How Does That Grab You Darlin'</td>
<td>Reprise</td>
</tr>
</tbody>
</table>

---

**TO ALL OUR FRIENDS IN THE U.S.A.**

**THANK YOU FOR ’66**

**WE HOPE TO BE EVEN MORE GRATEFUL IN ’67**

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**TELEPHONE:**
AMBASSADOR 5502

**CABLES:**
PYREC LONDON

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---

Cash Box—December 24, 1966

Part II—International Section 9
A Merry Christmas and a Happy New Year

from
Pete, Chris, Reg, Ronnie and all at
Page One Records

Cash Box—December 24, 1966
The Decca Record Company Limited of England and its USA subsidiary London Records Inc offer American record labels a first-class world-wide distribution service.
for the product, Frank Sinatra still topping the British charts for the first time in twelve years with "Strangers In The Night" on Reprise. American singer Perry Como paid brief visit for meetings with Harold Field who handles his Roncom Music catalogue in the U.K., then managing director of R&B Discs visited America and completed deals to release the Seeko product in the U.K. Petula Clark returned to Britain for a cabaret season at London's Savoy Hotel. America singer Roy C paid a two week visit to Britain promoting his hit single "Shotgun Wedding." Pye Records acquired the British distribution rights to the Spanish Hispanic label. Australian artist Ron Harris managed to outshine British cabaret acts but at London's Talk of the Town, Brian Epstein presented with Gold Envelope on behalf of the Beatles for over one million sales in Denmark during the preceding three years. Folk singer Julie Felix previously with Decca signed recording contract with Phillips. Shirley Bassey signed world-wide recording contract with United Artists Records. Bernard Niss paid first visit to America since his appointment as deputy managing director of R.C.A. Great Britain Ltd. Melodic Records reported success for their new Fab label devoted to pop material. Jack Baverstock Fontana A&R chief visited New York, Los Angeles and San Francisco, and Chicago. Industry producer Shel Talmy Planet Records launched new British group The Creation.

**GREAT BRITAIN – 1966 IN REVIEW**

(Continued from preceding page)

**MOTION GRAPHIC ALBUMS**

"A MAN AND A WOMAN" (Un Homme et une Femme)

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Cash Box—December 24, 1966
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Stevie Winwood

The V.I.P.'s

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DELYSE RECORDING COMPANY

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“the fastest growing Independent in Great Britain”

RECORD RETAILER.

(Continued from preceding page) plans to drive the radio piracies from the sea around Britain’s shores. A countryman was no more than to set up an official network of some 200 land based commercial radio stations. Her- man’s Hernits returned from their fourth and most successful American tour to a well deserved British chart success with “Mania” published by Francis Day and Hunter, Bob Skaff, vice- president of Liberty Records in Europe visiting licensees in London, Paris, Milan, Copenhagen, Amsterdam and Hamburg. Sonny and Cher made their first visit to Britain for just over a year. The Seekers opened in cabaret at London’s Talk of the Town. Kof Harris had a hit on the Columbia label with “Juke The Peg.” Two British duos more popular in America than their own country had Top 10 chart entries, Peter and Gordon with “To Show I Love You” and Charlie and Isla with “Shore.” Pye Records hosted a party for Italian star Little Tony in Rhythm to promote his new single “Let Her Go.” To climax a year of unprece- deded success, Philips records hosted an international sales conference, Hall E. A. Phillips, president of “Entertaining Artists’ Publishing Company of America in London for meetings with April—Blackwood who handle part of their catalogue for England and South Africa. Geoffrey Heath of Good Music visited record and publishing executives in Stockholm, Copenhagen and Oslo.

SEPTEMBER

As the holiday season came to an end and fall releases hit the counter a new top twenty pattern began to emerge. A pattern which included a considerable number of stars and stripes. More and more American artists began to take their place in the British top twenty. September found the late Eartha with No. 1 with “Distant Drums.” Lee Dorsey entered the charts for Statesides with “Working In The Coalmine” published by Ardisc & Beechwood. The Supremes zoned up the charts with “You Can’t Hurry Love” for Tamla Motown published by R. Bola. The Sandpipers also made the charts with “Guananemoro” on the Pye label published by Harmony British. Bobby Hebb was also there with “Sunny” though he had to share chart honors with Britain’s George Fame. Other American artists to make the top ten were The Small Faces who climbed to No. 1 with “All Or Nothing” on Decca published by Robbins, The New Vaudeville Band who made their first chart entry with “Wild Mountain Thyme” on the Poly- tana label published by Meteor and The Real Talent. Studio A. Los Brujos of Spanish group Los Brujos with “Black Is Black.” Phillips Records issued their Stars Charity Fantasia albums in aid of The Save the Chil- dren. Albums tracks were published by Deca. Pye and Island Records. E.M.I. added a US. to the price of a single record to level it off at 7/6d. In line with the Government’s price policy they later reverted to the standard price of 7/4d. Representatives from 16 overseas countries converged on London for Pye’s seventh annual sales con- ference. Pye Records extended long term contract with Telac Records of Africa. French singing star Charles Aznavour in London for S.R.O. con- cert at the Albert Hall. Viva. For his success at The Talk of the Town Johnny Mathis opened a 3½ week season at The Palace of Wales Theatre, Mathis also recorded in Britain for Norman Newall, David Hinecker composer of hit musicals “Hairspray A Sixpence” and “Charlie Girl” completed hat trick with new musical “Jarrocks”. Pye Records launched major promotional campaign for their low priced Marble Arch series. Jimmie Lou, president of Walt Disney Productions Ltd, of America, met with his own record company in Britain, Jennings Musical Instruments Ltd, reported export to Germany of £200,000 at the end of their four day exhibition at the Music Industry’s Trade Fair in London. British singer Sheila Jordan placed second place at the second international music festival held in Poland. Henry Mancini in London to sing a string and singer composer Gilbert Recoud in London and to appear at Royal Festival Hall and to record English version of his multi-recorded “What Now My Love?” Rolf Don Arden of Contemporary Records concluded an exhibition Small Faces to be issued on the R.C.A. label in America. Alan Blaikely and Ken Howard, mot. of Dave Dee, Dozy, Benky, Mick & Tie recorded the independent pop sensation “Someone’s Slippin’ Into My Life” for Schroeder Music. Australia’s No. 1 pop star Normie Rowe arrived in Britain. CBS Records held their bi-annual sales conference.

OCTOBER

Straight from the American Top 100 to the top of the British charts came The Four Tops with “Reach Out I’ll Be There” on Tamla Motown published by Belinda. Thus keeping “The Troggs” at No. 2 with “I Can’t Control Myself!” on Page One published by Decca. Tom Jones returned to the British charts with “I Don’t Care” published by Palace Music. Peter and Gordon had a simultaneous transatlantic hit with “Lady Godiva” published by Rolf Don Arden on the R.C.A. label in America. In England the Beatles and Dusty Springfield sold No. 1 group and No. 1 female singer re- spectively in the Top as well as the international sections of the Melody Maker Popularity Poll 1966. Ten male singer in No. 1 slot. Elvis Presley No. 1. Singer international. American. Re- quest of Sonnet Records Sweden signed long term contract with Roi- land Rennie who distributed Sonnet Records in Amsterdam. The Small Faces released Ola and the Janglers in the U.K. E.M.I. released the first of their tape recording designed to play in the Phillips range of compact cassette recording. In line with the press release, Phillips Records distributed by Philips gets released on its own label. British artist made five week British tour. Chris Blackwell of Island Records brought Robert Parker to Britain and his “Happy Feets” singer. Barney Ales and Phil Jones of the popular rock band made a routine visit to Britain for discus- sions with E.M.I. Deca launched new major British label—Deram. The first new label for British product to be launched by the company since its formation. A controversial label with its own image, they will be distributed by Deram retails at the normal price. First releases “Happy New Year” by 19 year old Beverly and her “My Dog” composed and recorded by Cat Stevens. Philips issued two music cassettes in Britain backed by large scale national press and T.V. advertising. Lee Hazlewood—Ambassador group visited London and the continent with licensing material. Jimmy Phillips of R.P.M. acquired the San Remo song “In Un Piatto” published by Philips and recorded by Ken Dodd on Colum- bia. The Zephyr’s issued two records in Scandinavia. Ike and Tina Turner in Britain to tour with The Rolling Stones. French singer Michel Pol- nareff in London to record. Matt Monro opened the Jackie Wood cam- (Continued on next page)
GREAT BRITAIN - 1966 in Review


NOVEMBER


End of our first year and Elektra Records (U.K.) Ltd. moves eagerly into its second year of twelvemonth manufacturing and releasing Elektra's talked-about records from a new Soho office, not to forget British artists recorded—Eric Clapton, Sydney Carter, David Sparrow, the AMM, Alasdair Clarey, Cyril Tawney, Matt McGinn, Johnny Handle, The Incredible String Band, Leon Rosselson—or our trend-setting approach with Nonesuch Records and our forward-looking Bounty label which is ever alert to fresh material. The telephone number is REGEnt 6466.

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Cash Box—December 24, 1966

Part II—International Section 15
GREAT BRITAIN – 1966 IN REVIEW

(Continued from preceding page)

Records throw champagne party to celebrate The Small Faces disc successes with "My Mind’s Eye" published by Robins. Australian group The Easybeats hit the British charts with "Friday On My Mind" issued and published by United Artists. Dick James expanded his production activities with the formation of a new label to be distributed by Philips Records. Freddie Biebstock in London for the first time since formation of Carlin Music, R.C.A. Victor in conjunction with Motorola Inc. presented their revolutionary recorded music system stereo 8 to Britain at a special press conference at the London Hilton Hotel.

DECEMBER

As December got under way everything pointed to an LP Christmas spree. High on the list of guaranteed best-sellers were The Seekers, Val Doonican, Frank Sinatra, Jim Reeves, The Beach Boys, The Rolling Stones, The Bachelors, The Black and White Minstrels and of course the perennial "Sound Of Music" album. A batch of new singles hit the counters from The Who, Herman’s Hermits, Peter and Gordon, The Seekers and The Troggs etc. A very elated Leslie Goulb Managing Director of Philips Records, returned from a highly successful trip to America where the New Vaudeville Band on Fontana were topping the American charts and Philips artist Dusty Springfield was appearing in cabaret at Basin Street, Mann Music Publishing Company set up jointly by Manfred Mann and Bron Music. Lee Dorsey concluded his four week visit to London coincidental with the chart success of "Holy Cow" on Stateside published by Ardenne & Beechwood. Creel Taylor of Verve Records in Britain with vibes player Gary McFarlane, David and Jonathan booked for 1967 Sam Remo Song Contest. R&B Discs issued new "R&Bman" album on new Panda label. French star Claude Francois in London to record for Philips. Ron Eyre A&R director of the newly formed United Artists International label in London for discussions with Noel Rogers, Eyre and Rogers subsequently visited New York, Milan, Hamburg and Stockholm. Elliott Baines executive V/P Jubilee Industries of America and Jay Gee Records Inc. in London visiting independent British producers and publishers subsequently left for Italy, France, Germany and Holland. Herman’s Hermits hit "No Milk Today" voted Europe’s top pop song. Second came The Beach Boys’ "Good Vibrations" and in third place "Little Man" by Sonny and Cher. Herman’s Hermits set off for a tour of the United States and the Far East. Noel Gay Organisation opened a New York office. Richard Armitage Management Corporation under the direction of Jean Harcourt Powell. Blue Horizon Records stepped up their acquisition of R&B and Soul Music. Matt Monro in cabaret at New York’s Plaza Hotel. Bill Ward of Lawrence Wright had many new versions of standards, including Cloda Rogers "Stormy Weather" on Columbia and "I Can’t Give You Anything But Love" by the Factotums on Pye. Leonard Bernstein in London for concerts and T.V. Len Taylor of Bourne Music spent a happy Christmas with the discovered "Mary’s Boy Child." Francis Day and Hunter hosted party to launch The Gask Brothers debut single "Every Day Of My Life." Negotiations between Philips and Elektra Records and Mike Vernon of Decca Records resulted in an LP by The Paul Butterfield Blues Band and John Mayall and Eric Clapton. Pye Records issued the American smash "Sunshine Superman" published by Southern Music. Crippen St. Peters toured America and Australia. The month proved the busiest of the year for Cliff Richard and The Shadows. Their fourth major film “Finders Keepers” was premiered in London in association with an album of the songs issued on Columbia; a return to pantomime at the London Palladium in “Cinderella.” In conclusion Christmas greetings around the world from the Cash Box London office.

BRITISH ARTISTS WHO MADE #1 IN AMERICA—1966

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>BRITISH LABEL</th>
<th>AMERICAN LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Beatles</td>
<td>We Can Work It Out</td>
<td>Parlophone</td>
<td>Capitol</td>
</tr>
<tr>
<td>The Rolling Stones</td>
<td>Paint It Black</td>
<td>Decca</td>
<td>Decca</td>
</tr>
<tr>
<td>The Small Faces</td>
<td>My Mind’s Eye</td>
<td>Decca</td>
<td>Decca</td>
</tr>
<tr>
<td>The Who</td>
<td>I Can’t See For contradictions</td>
<td>Decca</td>
<td>Decca</td>
</tr>
<tr>
<td>The Troggs</td>
<td>Wild Thing</td>
<td>Fontana</td>
<td>Fontana</td>
</tr>
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</table>

AMERICAN ARTISTS HITTING TOP 10 LP CHARTS—1966

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>WEEKS ON CHART</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Beatles</td>
<td>Rubber Soul</td>
<td>6 (271)</td>
</tr>
<tr>
<td>The Rolling Stones</td>
<td>Paint It Black</td>
<td>1 (164)</td>
</tr>
<tr>
<td>The Small Faces</td>
<td>The Sound Of Music</td>
<td>1 (142)</td>
</tr>
</tbody>
</table>

ARTISTS TO MAKE #1 POSITION IN LP CHARTS—1966

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>WEEKS AT #1</th>
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<tbody>
<tr>
<td>The Beatles</td>
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<tr>
<td>The Small Faces</td>
<td>The Sound Of Music</td>
<td>1 (142)</td>
</tr>
</tbody>
</table>

Cash Box—December 24, 1966
Paperback Writer
Wild Thing
Michelle
Yellow Submarine
I Can't Let Go
With A Girl Like You
Monday Monday
I Can't Control Myself
Stop Stop Stop
I Saw Her Again
Hard Day's Night
Got To Get You Into My Life
This Door Swings Both Ways
Girl
I Love My Dog
You've Come Back
Woman
Dear Mrs. Applebee
Land Of 1,000 Dances
California Dreaming
Highway Code
Que Sera
Nowhere Man
Have You Ever Loved Somebody
Hev Yew Got A Loight Boy ?
Weather Forecast

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Cash Box—December 24, 1966
Part II—International Section 17
"Swinging London" to use the oft-repeated tag, can look back on 1966, and mark it down as its greatest year yet on an overall assessment. The sprawling metropolis consolidated its pre-eminence as the world centre for all things hip, groovy and switched on—evey psychadelic.

London has led the way in fashion and haute couture (and certainly in haute hemlines), the boutique boom, discotheques, and several other spheres not directly connected with the extroverted world of show business. And underlining the whole swinging process, of course, has been pop music and its purveyors, Limey style.

British pop music as exemplified by the output emanating from the London recording studios has not advanced further ahead of its counter-parts in other areas of the world during 1966. In fact, it has lost ground this year, mostly to the United States from whom it took over as leader and pacesetter on the international scene when John, Paul, George and Ringo came up out of the Cavern and Star Clubs on the crest of the Liverpudlian tidal wave that swept triumphantly through the Tin Pan Alleys of the world.

The States have regained an appreciable amount of lost territory during the past year in this respect. The imitated have ceased imitating their imitators, and found their way back into the Vanguard by developing local talent and local ideas and largely ignoring what was going on in the London echo chambers. This point is emphasized by a glance at the current charts.

But, although individual artists, groups and sounds may not be faring as well as before, British pop music as a whole has asserted itself and continues to do so in an impressively permanent and impregnable way, and is an important integral part of the swinging London image.

In terms of trends, the British market has moved even closer to the American pattern during the year. Single sales continue to dip steeply and a broad estimate indicates that you need sell only 100,000 copies to ensure a No. 1 placing compared to approximately 250,000 two years ago. Album statistics have maintained and increased their upward surge, despite the tax involved in their price and the generally unfavourable economic climate. Cassette tape cartridges have been introduced by Philips and EMI on a scale which will widen in 1967 when Pye and Polydor join in. It is

WINNERS OF INT'L SONG FESTIVALS—1966

ITALY
January  SAN REMO SONG FESTIVAL: "Die Come Ti Amo" sung by Gigliola Cinegatti (CGD) and Domenico Modugno (Cened Caroselle) published by Editions Curci.

June  VENICE FESTIVAL: "Vai Sei Quello" sung by Orietta Berti (Monogram) sung.

July  DISK OF THE SUMMER: "Prima C'eri Tu" sung by Fred Horgusto (Fanit Cetra) published by Southern Music.

September  NEapolitan Song Festival: "Bella" sung by Sergio Bruni (EMI Italiana) & Robertino (Cened Caroselle), published by Curci.

October  FESTIVAL DELLA ROSA: "L'Amore Se Na Va" by Carneolo Pagnano (RCA) and Luisa Casali (Fox) published by RCA Italiana.

GERMANY
June  BADEN BADEN FESTIVAL: "Reiss Nicht Gleich In Jeden Apfel" sung by Wencke Myhre on Polydor published by Minerva Music.

SPAIN

October  MEDITERRANEAN FESTIVAL: "Como Auen Duo Dinmice" sung by Bruno Lomas.

October  FESTIVAL OF BENEDEUM: "Nocturno" sung by Santo issued on Columbia.

FRANCE

BELGIUM
July  KNOKKE: Winner: Great Britain.

EUROPE
March  EUROVISION SONG CONTEST: "Meriche Cerele" sung by Udo Jergens (Vogue), published by Editions Montana.

From ROLF HARRIS
LONDON

too early to draw any conclusions about the potential of this aspect of recorded entertainment, but cen- tral to the sale seems to be another one: if hopefuls like the stereo L.P., was and really still is.

makes happy reading for the share- holders. The group's "Revolver" L.P., which has done fantastically well wherever it was issued, is only just beginning to snowball on a massive international scale as far as its Northern Songs copyrights are concerned. "Revolver" has been selling both in Europe and in America, and has already entered the U.S. charts. The single "Taxman," which was released in America, has been selling well there as well.

A question mark hangs over the Beatles' future, however. Rumors persist that two of the four are banding together to go their individual ways. John Lennon has been preparing his role in the film "How I Won The War," and if he decides to go solo, 1967 will undoubtedly solve the question mark and the exact future of these four phenomenons collectively or individually.

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Apart from obvious exceptions like the Beatles, the Rolling Stones, the Troggs, Dave Dee and colleagues, the group scene has waned considerably during 1966. Optimistic news comes along with the same frequency, but there is little chance or scope for them unless they are particularly unusual. Consequently, a combination like the New Vaudeville Band clicks with its cockney-in-chief reincarnation of the nineteen twenties sound, while dozens of routine three guitars and drums line-ups fail heavily by the wayside.

The Walker Brothers threesome maintain their sympathetic hold over the younger generation. They have not failed exceptionally well on record this year, but their tour did capacity business, and they have attained the hankering of perennial favourites.

Indubitably what comes off in swinging London today will come off tomorrow in the wider world that looks at Carnaby Street bootleggers, Kings Road dolly birds, West End discoteques and the London-based pop stars for its model in dress, tastes and attitudes.

1967 should see present paths of progress continue. The States will increase its recovery of the international pop market, even though spearheads like the Beach Boys will have to resign themselves to being tagged the American Beatles for the time being. London will still be swinging at Christmas 1967, but, there'll be some changes made during the interim period.

Wherever you may be, my very
Best Wishes go to you

MATT MONRO

A SWINGING CHRISTMAS

THE NEW VAUDEVILLE BAND

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Part II — International Section
GREETINGS FROM

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Editorial Musical Odeon,
Moreno 2034,
Buenos Aires.

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Sydney.

BENELUX
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Ardmore & Beechwood
Belgium,
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Brussels.

DENMARK
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Imudico,
Colbjornsenagade 19,
Copenhagen V.

FRANCE
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Pathe Marconi,
22, Avenue de la Grande
Arme,
Paris 17e.

GERMANY
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Edition Accord,
Hohenstaufenring
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Koln 5.

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Arion Music
Company,
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Athens.

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Galleria Del Corso 4,
Milan.

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Ltd.
30, Tameike—Cho,
Akasaka,
Minato-Ku,
Tokyo.

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Bramila Musical Mexico S.A.
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Mexico 16.

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Stockholm 27.

SOUTH AFRICA
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Part II—International Section 21
## American Artists To Make Top 20 British Singles Chart During 1966

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>PUBLISHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herb Alpert</td>
<td>Spanish Flea</td>
<td>Pye</td>
<td>Burlington (190)</td>
</tr>
<tr>
<td>Eddie Kendricks</td>
<td>Make The World Go Away</td>
<td>RCA</td>
<td>Acuff-Rose (1)</td>
</tr>
<tr>
<td>Lee Berry</td>
<td>Like A Baby</td>
<td>Brunswick</td>
<td>Leeds (13)</td>
</tr>
<tr>
<td>The Beach Boys</td>
<td>Sleep John B</td>
<td>Capitol</td>
<td>Immediate (102)</td>
</tr>
<tr>
<td></td>
<td>God Only Knows</td>
<td>Capital</td>
<td>Immediate (170)</td>
</tr>
<tr>
<td></td>
<td>Bertha's Angel</td>
<td>Capital</td>
<td>Philosophy (8)</td>
</tr>
<tr>
<td>James Brown</td>
<td>It's A Man's Man's World</td>
<td>Pye</td>
<td>Campbell Connelly (34)</td>
</tr>
<tr>
<td>Lou Christie</td>
<td>Lightnin' Strikes</td>
<td>MGM</td>
<td>DeBaker (15)</td>
</tr>
<tr>
<td>Leroy Staunton</td>
<td>Bony Bop</td>
<td>Liberty</td>
<td>Kassner (18)</td>
</tr>
<tr>
<td>Ray C</td>
<td>Shotgun Wedding</td>
<td>Island</td>
<td>Spanis (77)</td>
</tr>
<tr>
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## British Agents & Managers

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<td>KEN JONES</td>
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<td>EDWIN ASTLEY</td>
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<td>JONATHAN KING</td>
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<td>JAMIE POWER</td>
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<td>THE ZOMBIES</td>
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<td>Recorded exclusively by MARQUIS ENTERPRISES LTD.</td>
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<td>Send Xmas Greetings to all their friends in the Recording &amp; Music Industries.</td>
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GREAT BRITAIN'S BEST SELLING SHEET MUSIC 1966

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Mallory
Howse
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A

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I'M NOT ON MY MIND
THEY DON'T HAVE TO SAY YOU LOVE ME
THERE ARE NEW SONGS
BELINDA

Northern Songs
Belinda
Belinda

ACUFF

Maurice
A

Burlington
Belinda
Belinda

Acuff

Northern Songs
Belinda
Belinda

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B
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I'M A JOY
KEEP ON RUNNING
MORE THAN LOVE
MICHELLE
THE WORLD GO AWAY
19TH NEVIOUS BREAKDOWN
PRETTY FLAMINGO
PAINT IT BLACK
PROMISES
PAPERBACK WRITER
REACH OUT I'LL BE THERE
SPANISH FELA
SHA LA LA LA LEE
STRAIGHTIN' IN THE NIGHT
SUNNY AFTERNOON
THE CARNIVAL IS OVER
THE RIVER
THOSE BOOTS ARE MADE FOR WALKING
THE MORE I SEE YOU
TOO SOON TO KNOW
WITH A GIRL LIKE YOU
WALK WITH ME
WINCHESTER CATHEDRAL
YOU WERE ON MY MIND
YOU DON'T HAVE TO SAY YOU LOVE ME
YELLOW SUBMARINE

A—American compositions  B—British compositions  F—Foreign compositions

FESTIVALS SCHEDULED FOR 1967

Event
San Remo Song Festival
MIDEM
Eurovision Song Contest
Pop Music Festival (Baden-Baden)
Europabaher Veur Zangvoordracht (Knokke)
Grand Gala Du Disque (Berlin)

Date
Jan. 26-8
Jan. 30-Feb. 4
April 8
June
Aug. 18-24
Aug. 25-6

Place
Italy
France
Vienna
Germany
Belgium
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SEND CHRISTMAS AND NEW YEAR GREETINGS TO ALL THEIR FRIENDS THROUGHOUT THE WORLD

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ARGENTINA—

January: Folk singer Cesar Isella, previously with hit group Los Panchos, starts recording as a soloist. Cosquin Folk Festival takes place in the province of Cordoba, success is biggest ever seen. Fermata releases "Si Tu No Fosse Bella Conti," introducing Fred Bongusto and Italian westerns. CBS starts "Canciones" on TV with label's cast.

February: Bobby Sode arrives in Argentina for P.A.'s TV sessions. RCA organizes a Mardi Gras Song Festival, with Jess Feliciano, Jimmy Fontana, Peggy March, Rita Monica and others. Feliciano and Peggy March record local LP's. Phonogram starts Jazz Verve series. Ali-Nicky contracts Italian Mezzi label, Sicilian artist Rina Kama Sutra. Phonogram contracts Zafiro and Novol. MARCH: Carnival parties attract bunch of artists from the whole world, since attendance to these events is high. Italian Mina and U.S. chanteur Neil Sedaka and George Maharis head the lists. Sicameriana buys local TK catalog, which includes first recordings of currently top artists like Fronterizos, TrefoI, Fala and others. RCA starts campaign in behalf of tango music, gets very good results with special series of old recordings. April: Sicamericana contracts British label Pye. TrefoI starts local releases with jazz songstress Donna Carroll. Cuarteto Imperial Tropical music group reaches sales of 1 million, is feted by CBS. Same label starts United Artists labelings. Brazilian artists Eliss Regina and Zimbo Trio visit Buenos Aires, appear on TV and at pluss night club "Mau Mau." Ricardo Romero forms indie label Quinto.

May: Charles Aznavour, Gianni Morandi, Mela and Ornella Vanoni visit Buenos Aires. Aznavour's appearances at the Opera Theater attract huge crowds, and both Italian artists enjoy also success. Sicamericana's top singer Nestor Selasco starts three month world tour. Tropical singer Tito Rodriguez also arrives in RA. Italian record man David Matalian holds chats with local publishers; the same do Harry Gerson of the States and Santiago Chiantella. "HyR" label opens recording studio in town. Violeta Rivas records album with San Remo songs. Yace Monti reaches high sales with "Siempre Te Recordare" after winning Uruguayan Song Festival.


July: Odone receives several awards thru its artists at Argentine A.V. Festival held in Rosario. RCA TV Hall enlarges its "Difusion Musical" budget series with very good results move is followed by other diskeries. CBS releases album "La Independencia," epic LP cut by Jorge Caeiro. Pedro Vargas visits the country. Julio Korn publishers contract most of the Rolling Stones repertoire. Microfon releases Karate product. "Sound of Music" RCA album reaches 40,000 mark, all time record for a music film soundtrack since "West Side Story." HyR starts representing US label Lemos.


September: CBS starts lawsuit against International Distribution because of illegal reproduction of records on tape cartridges. Microfon reports that Audio Fidelidad will release Argentine LP's in the States. Fermata releases "AZ French records," Phonogram successfully promote French lark Sheila. Yace Monti goal ultimately reaches 60,000 sales Kaminsky forms managing (Continued on next page)

ARGENTINA—Booking Agents

Agrero
Americantour
Barueli, Leonardo
Corporacion Internacional
Carmelo, Jose de las
Cella-Gutierrez
Organizacion Torres
Radioitus
Sanchez, Miguel
Talent
Curi
Disc Jockey
Pedro Goyena 72

ARGENTINA—Top Musical TV Shows

SABADOS CIRCULARES, Saturdays 1:30 to 8 PM, Channel 13.
CASINO PHILIPS, Wednesdays 9 to 10 PM, Channel 11.
Artists: Foreign guests, and local staff. Emcee: Juan Carlos Mareco.
COMIENZA EL SHOW, Tuesdays, 9 to 10 PM, Channel 11.
Artists: Juan Ramon, Los Fronterizos, Aitor Piazzolla.
Producer: Ruben Machado.
SABADOS CONTINUADOS, Saturdays, 2 to 8 PM, Channel 9.
CORAZON LATINO, Tuesdays 9 to 10 PM, Channel 9.
Artists: Ginette Acedo, Rosamel Araya & guests.

ARGENTINA—Leading Musical Radio Shows

ESCALERA A LA FAMA, Weekdays, 12:30 AM; 2 PM; 4 PM, Saturdays, 8 to 8 PM. Radio Excelsior. Producer: Ruben Machado.
ESCALA MUSICAL, Sundays, 3 to 8 PM. Radio Excelsior. Producer: Carlos Ballon.

28 Part II—International Section

Cash Box—December 24, 1966
company Talens


DECEMBER: RCA ramps its organization, indie producers become reality. Industry releases 70% more new records than in previous months, expecting Christmas rush. Top artists expected for '67: Anka, Tina, Mayva, Os Caricicas. UA album "A Man and a Woman" reaches high sales: "Sound Of Music" reaches 18 months of running at premiere theater. Odeon launches budget series. Surco unveils low priced classical music albums.

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the most important classical and popular record catalogue in the world

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Part II—International Section 29

Cash Box—December 24, 1966
ARGENTINA'S TOP ARTISTS

PALITO ORTEGA ★ JUAN RAMON ★ LOS IRACUNDOS ★ JUAN D'ARIENZO ★ ANIBAL TROILO ★ LOS CHALCHEROS ★ BARBARA & DICK

and, of course, they record for us.

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THE TWO STRONGEST TANGO ALBUMS OF 1966!!

ARGENTINA'S TWO STRONGEST TANGO ALBUMS OF 1966!!

TANGO

EL SORPRENDA

EL SORPRENDA

MICROFON... Of Course!!

Attilio Stampone
Nestor Fabian

ARGENTINA'S LEADING ARTISTS

(Continued from preceding page)

YACO MONTI

(Onnus. Pupil of Yaco. Age 32. Started career winning
Parque del Plata (Uruguay) Song Festival in
February 1966.) After winning the Song "Tangos denHonduras" (the label), and has since then produced best sellingnalbums—"Les chansons de l'Amérique" and "L'Argentine"
Also theater show producer. Waxed al-
lbums with Los Frontizos. Elda Fenella
and Jaime Torreiro. In 1966 produced "Los Cantos"
another epic LP.

VIOLETA RIVAS

(Ono. Born in 1926. Has appeared in many pro-
grams, visited Peru, Colombia and Venezuela.
Star of the New Wave. Most consistent female artist of the country.
Biggest hits: "Ove Surate" and "El Boile del Ladron.""

RICARDO REY

forthcoming with versions of international hits.
Filmking possibilities, has made frequent tours of the provinces.

JORGE SOBRAL

(Ono). Top tango name, also good filming posi-
labilities. Well known in countries includingnSpain. Has cut several albums and some fall tuns. Latest album is a tribute to Francisco Co-
apa, tenor director.

MERCEDES SOSA

(Philips). Folk music revolution of 1966. Before took part in "Romances de laouting the
Central Llave." and has recorded LP for RCA. Considered one of the top modern folk artists. Performed regularly on TV and has been invited to the Caxaque song festival '67. Recorded another LP for Philips, is preparing still one more.

THE SHAKERS

(Ono. Pepe). Beetle-like teen group. All four born in Uruguay, were taken part in "Romances de la Monte-
Rosa" and "La Paloma Caleño.""

ATAHUALPA YUNAPUNI

(Ono). Probably the biggest Argentine folk-
laterist of our time, known all over the world
ably for his work on documentaries. South Amer-
can folk music. His "Canción de la India," "ElnEncuentro." "El retorno de los gauchos" have been very popular in several other countries. Also screen actor and cam-
paigner; in 1964 visited Japan and Africa, afterwords cut "El Llamar de los bandurriillos": four
ty minute long story in "milonga" rhythm. In 1966 returned to Japan.

ROBERTO YANES

(Ono). Malaga singer, very good voice. Previously sung national songs. Started at 19, performed with Kiko Navarro's band. Visited the States in 1964 and 1965, also visited Brazil and Spain. Biggest hits: "Anginomo de Alme," "El amor..." and "Guadalupe." Tour-
ed Latin America in '66. Recently recorded tango "Rendimiento a Rosada."
SWEDEN'S BEST SELLERS — 1966

JANUARY

1. Yesterday Man (Chris Andrews & Decca) Sweden: Music AB, Sweden
2. Day Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
3. Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

February

1. Stop The Music (Lenné & Lee Kings/Gazell) Belinda (Scandinavia) AB, Sweden
2. Day Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
3. Till The End Of The Day (Kinks/Pye) Kassner Musik AB, Sweden

March

1. Michelle (Beatles/Odeon) Sonora Musikförlags AB, Sweden
2. Remember (We 4 Polydor) Globe Music, Sweden
3. Barbara Ann (Beach Boys/Capitol) Thore Ehring Musik AB, Sweden

April

1. These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
2. Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
3. Liden People (Hep Stars/Olga) Europa-Produktion, Sweden

May

1. Wedding (Hep Stars/Olga) Hef House Productions AB, Sweden
2. Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
3. Come And Stay With Me (Ola & Janglers/Gazell) Sweden

June

1. Paperback Writer (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2. Paint It Black (Rolling Stones/Decca) Musikförlaget Esser AB, Sweden
3. Wedding (Hep Stars/Olga) Hef House Productions AB, Sweden

July

1. Young Submarine (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2. With A Girl Like You (Troggs/Fontana) Sonora Musikförlags AB, Sweden
3. The End Of The World (Caretakers/Swe-Disc) Multione AB, Sweden

August

1. Just Like A Woman (Manfred Mann/Fontana) Sonora Musikförlags AB, Sweden
2. End Of The World (Caretakers/Swe-Disc) Multione AB, Sweden
3. Hi-Lili, Hi-Lo (Shanes/Columbia) Reuter & Reuter AB, Sweden

September

1. Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
2. Bend It (Dave Dee, Dozy, Micky & Tich/Fontana) Sonora Musikförlags AB, Sweden
3. Consolation (Hep Stars/Olga) Hep House Productions AB, Sweden

October

1. Consolation (Hep Stars/Olga) Hep House Productions AB, Sweden
2. Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc/AB, Sweden
3. Marble Breaks And Iron Bend (Jee Jays/Hep House) Music AB, Sweden

Local copyright.
NORWAY'S Best Sellers

SCANDINAVIA — Review '66

DANISH Best Sellers

Denmark's Best Sellers

Denmark's Best Sellers

(Continued from preceding page)
Metrophone Records A/S taking over the local distribution was handled by Sølvskældereunionen A/S. In Sweden, Agnetha Fältskog and Björn Ulvaeus with their new address at Oxenstiernsgatan. A new label, Swe-Tone, appeared on the Swedish market. Little Robert, a Swedish band, consisted of a Swedish group of which Peter Bence was the lead singer. They started a series of hits, and their first single, "Maggie May," sold over 100,000 copies in one week. The Swedish music industry was booming, and the music charts were filled with local talent. The Swedish music industry was also experiencing a renaissance, with many new artists emerging and gaining popularity.

(Continued on next page)

Fireworks of successes salute the publishers who let us handle hits like:

A TASTE OF HONEY
WORK SONG
YOU YOU YOU
DO YOU HEAR WHAT I HEAR
MEMPHIS TENNESSEE
MISTY

Seasonal Greetings from Lisbeth & Felix Stahl

STOCKHOLMS MUSIC PRODUCTION

Drottninggatan 55, Stockholm C / Sweden

(Continued from preceding page)

SCANDINAVIA — Review '66

DANISH Best Sellers

Denmark's Best Sellers

Denmark's Best Sellers

Denmark's Best Sellers

Denmark's Best Sellers

(Continued from preceding page)
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(Continued on next page)
SCANDINAVIA—Review '66

Continued from preceding page...

Beck and his "Surf-Music"-Writer still at the top in Denmark, Danny with his "Dansk Danske" which has been on the chart for the second month, and Reprise with "Strangers In The Night" held top position in Norway and Holles and Odson with "Bus Stop" in Sweden.

SEPTEMBER:

Some car accidents with pop groups involved, some of them resulting in hospitalisation. Beck started a discussion in Sweden about those groups. While being involved in a car accident at a limited time, many of them tried to appear on as many spots as possible every night, and when driving between spots, it was sometimes necessary to keep a high speed over the roads and law permitted... Sonny & Cher to Scandinavia for TV and meeting the areas.

Paul o’Duffy, the latest record manufacturer, music publisher, etc, at the Swedish market... Jack Beat Records was a new record manufacturer in Denmark...

A Danish oldie, "Ved landsbyens gadekær," recorded by Keld & Donkey, became number one on the Danish charts, Danny on Scandinavia with "El Angel de la Guarda" still at the top in the Nordics, Finland and Sweden... Stockholm their Norwegian 1967,... Sweden... Stockholm... their Danish-lan...

DENMARK'S CHARTS—1966

Denmark is, like most of Scandinavia, a country where local artists have certain difficulties in competition with foreigners, mainly British and American. However, this is a trend that his slowly changed during 1966, perhaps as a result of the fact that teenagers have become more interested in the rhythm than in the language. As a result, many local artists feel that it sounds as teenagers want it to sound might very well offer plenty of competition to the Beatles or Rolling Stones.

Nevertheless, the number of local artists who have managed to reach as high as on top three on the charts, are very few. When looking at the top ten, they will be a few more, but it is still the British and American names that dominate.

The whole of the local artists to enter the charts in 1966 was Caesar, at Sonet with his Danish version of "Eye Of Destruction", a Danish radio executive, hitting again in February with a local copyright titled "Storkespring-vandet" at second spot, Hitmakers, recording for Sonet, went up to fourth spot in March with their "Bla Bla...". Finally, local, a folk rock song, modernized so that it sounds as teenagers want it to sound might very well offer plenty of competition to the Beatles or Rolling Stones.

In Denmark the number of local artists who have managed to reach as high as on the top three on the charts, are very few. When looking at the top ten, they will be a few more, but it is still the British and American names that dominate.

The whole of the local artists to enter the charts in 1966 was Caesar, at Sonet with his Danish version of "Eye Of Destruction", a Danish radio executive, hitting again in February with a local copyright titled "Storkespring-vandet" at second spot, Hitmakers, recording for Sonet, went up to fourth spot in March with their "Bla Bla...". Finally, local, a folk rock song, modernized so that it sounds as teenagers want it to sound might very well offer plenty of competition to the Beatles or Rolling Stones.

THE Publisher In Scandinavia

MANY THANKS

FOR A SUCCESSFUL YEAR

IN SCANDINAVIA

1966

TO ALL OF YOU

The Beach Boys
Simon & Garfunkel
Lionel Hamilton
Edmund Ros
The Kinks
Spencer Davis Group
Harlem Kiddies R & B
Big Dee Irwin
Delta Rythm Boys
Larry Fennigan
Red Squares
Emile Ford
The Small Faces
Chris Farlow
Ambros Seelen
Them
and the ex-champ
Sonny Liston

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AND A VERY HAPPY '67

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Part II—International Section 33
ALL OVER THE WORLD

Vogue "RED BULLETS" SHOOTS THE CHARTS

BLAAMM!
ANTOINE

SMASH

THE NEW FRENCH SOUND

VOGUE SOUND
IT'S BOSS

FRANÇOISE HARDY

VOGUE MAKES THE FASHION OF THE “NEW” CHANSON FRANÇAISE
January

Adamo, another name 1 on the French chart with fantastic sales. Charles Aznavour is back in Paris after a long concert tour. The weather has been so nice that he's even been able to go out and enjoy the sun. Aznavour has written a new song for a new LP, which will be released in October. The song is titled "La Chanson" and is about the beauty of spring. The release of the LP has been delayed because of the popularity of the song. The song has already been played on the radio and has received a lot of airplay. The LP will feature several more songs written by Aznavour, including "Chanson" and "Enchantement." The album will be released by Philips Records.

February

Mireille Mathieu, the new Edith Piaf, has released her second LP, "Samba," which has been a huge success in France and other countries. The album features several songs written by Mathieu, including "Samba," "Barbara," and "Leather Jacket." The album has been very successful, and Mathieu has been invited to perform at several concerts and festivals. The album has been released by Philips Records.

Vogue artist, Antoine, who had a big success with his song "La Guerre" in 1963, just finished recording his first LP, "Le Monde." His first single, "Je Ne Te Manquerais Pas," has been a huge success in France and other countries. The album has been released by Philips Records.

March

Georges Bécaud, who has been a huge success in France and other countries, has released a new LP, "Chanson." The album features several songs written by Bécaud, including "Chanson," "Le Monde," and "Enchantement." The album has been released by Philips Records.

April

After the fantastic start of Mireille Mathieu, Vogue discovered her as a new singer named "La Lune." She has released her first LP, "Samba," which has been a huge success in France and other countries. The album features several songs written by Mathieu, including "Samba," "Barbara," and "Leather Jacket." The album has been released by Philips Records.

The start of Mireille Mathieu, reminiscent of Edith Piaf, is so important that Philips decided to promote Georges Bécaud's new LP, "Chanson," in the same way. The song "Chanson" has been a huge success in France and other countries, and it has been played on the radio and TV all over. The album has been released by Philips Records.

Johnnie Torr, who will represent Luxembourg at the Eurovision Song Contest, has recorded his first song, "Ce Soir Je T'attends," in French and English. The song has been recorded in Luxembourg and will be released by Philips Records.

Cash Box—December 24, 1966

Port—International Section
FRENCH RECORDING ARTISTS

INCLUDING THEIR AGENTS OR THEIR PERSONAL ADDRESSES

MALE ARTISTS

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<tr>
<th>NAME</th>
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INDEPENDENT FRENCH RADIO PRODUCERS

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<td>BOULOGNE</td>
<td>14, rue des BALEINES, 95. F. 0. 15.</td>
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<td>CHANTILLY</td>
<td>18, rue LAFORET, 95. F. 0. 20.</td>
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<td>CYCLES</td>
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<td>GIVERNY</td>
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IT WOULD REQUIRE A LARGER PAGE TO LIST ALL TALENTS CONTAINED IN THE BARCLAY CATALOGUE

HUGUES AUFRAY • CHARLES AZNAVOUR
ALAIN BARRIERE • JACQUES BREL
ERIC BURDON AND THE ANIMALS
LOS BRAVOS • DALIDA • MAURICE FANON
JEAN FERRAT • LEO FERRE • MIREILLE
MATHIEU • EDDY MITCHELL • MONTY
CHARLES TRENET

IN FRANCE COMPAGNIE PHONOGRAPHIQUE FRANCAISE/143, AVENUE DE NEUILLY / NEUILLY-SUR-SEINE

IN BELGIUM COMPAGNIE PHONOGRAPHIQUE FRANCO-BELGE BARCLAY 31, RUE DU LOMBARD/BRUXELLES

IN HOLLAND BARCLAY NEDERLAND / SINGEL 104 / AMSTERDAM

IN SWITZERLAND BARCLAY-RECORDS/14, RUE DE ROVERAY / GENEVE
France - 1966 in Review

(Continued from Int'l. page 40)

Highlights of a Strike for the first days of September. Situation is so grave that we will maybe see this year the birth of a second publishers' syndicate.

Next month, TV will present its own His-Paraade; Michele Arnaud produces it.

Salvatore Adamo's father has been drowned in Italy. The Belgian singer, much affected, wanted to end his tour, Serge Gainsbourg has not renewed his contract with Philips.

The Philips France annual convention took place in Paris, the session was presided by Georges Meyerstein, Jacques Caillard, sales manager, announced first that United Artists label will be from now distributed by Philips in France.

Jean-François Mansart, one of the Philips A&R, presented a new collection: "Nombres d'Or." Each album contains an LP with songs and 12cm 33rpm with interviews and judgment about the artist. First of the luxurious albums is "Catherine Sauvage Chante Aragon," second one will be "Boris Vian." French Philips artists are now working all out of France: Nana Mouskouri recorded in five languages. Hervé Villard reached good places in the Spanish and Argentine charts. Michele Torr, France Gall, Claude François and Juliette Greco are very good in England, successes in different foreign countries.

CBS announced a 9-man show of the Compagnons de la Chanson, at Bohino Music-Hall, starting September 17th.

October

Several musicians are on strike for recording sessions.

The new season is well started in Music-Hall with two excellent visits, at the Olympia: Otis Redding and Sonny and Cher. Then, the first real program will stay for three weeks: leads are Roger Pierre and Jean-Marc Thibault, but the most interesting event is the first important appearance of the new "Edith Plaat!" Mireille Mathieu.

Petula Clark will do an extensive tour in the States during the next three months. In January, Petula will be back in France for holidays in Mégève.

Columbia releases a new LP with Damia's reissues. This album takes place in the "Les Belles Attéées Du Music-Hall" collection.

Nouvelles Editions Barclay has the rights for France of every James Brown song through Spanka France. Los Bravos hit "Black Is Black," has been chosen by Johnny Halliday for his next record.

Barbara will be the Bobino's lead for a three weeks program in December.

More and more, publishers want to be independent producers. Semi Meriano joined the movement and produced Michel Polnareff, and this month, Jean Piérad, Tutti's manager announced he will do free auditions every Thursday.

At the Olympia, Mireille Mathieu is a great success; in the same program Georges Chélon does a very good performance. At the Palais de Chaillot, the T.N.P. (Théâtre national populaire) opened for the first time its doors to the song; it actually presents a program in two parts: Juliette Gréco, first, and Georges Brassens (Philips). On Bobino stage, we can see the Compagnons de la Chanson (CBS).

Paris Jazz concert announces the first Jazz concert of the season. It will take place on Saturday, October 1, at the Théâtre des Champs Elysées. It will presently name Big Joe Turner, Froman, Hugues Aufray...

Léo Cabat, Vogue P.I.P., pres by, in the States for a three weeks trip in New York and Los Angeles. Vogue Records had indubitably taken the first place during last summer. Among Vogue French production, we saw the greatest success of a new name: Jacques Dutronc, and two other excellent stars, Françoise Hardy "La Maison Ou J'ai Grandi" and Pierre Perret "Les Jolies Colonies De Vacances." Concerning American production, "Strangers In The Night" by Frank Sinatra has had the most important sales ever realized by an American record in France.

CBS will release in October an LP of the original soundtrack from the film "Paris Brûle-t-il?" (Is Paris Burning?), The music has been composed and directed by Maurice Jarre.

Murray Deutch, executive vice president of United Artists company just left Paris after a European tour to visit managers of United Artists publishing companies.

Les Compagnons de la Chanson (CBS) recorded "La Chanson de Lara," the main theme of the film "Dr. Jivago".

At the Olympia, Jacques Brel is the lead of a three week program. He announced recently he will leave Music Hall at the end of the current season.

Mireille Mathieu left France for a tour in the States and Canada.

November

Johnny Halliday only appeared for a one night Musicroama in the Olympia; he was a fantastic success, and he just signed for a four weeks program at the Olympia in March.

Musicians strike keeps on. For that reason we see many French singers go on strike for four or five months, but there are also several artists who make common cause with musicians and refuse to record their new song before the end of the strike.

Marie Laforêt (Festival), is back from Nederland where she recorded a "Show Laforêt" for TV. The Madagascan vocal sextet "Les Surfs" (Festival) left to go and present gala in their native country.

New name through Rivière label: Violaine, Eddy Mitchell (Barclay) is recorded Gilbert Bécaud's composition "Et Maintenant," its English treatment was "What Now My Love."

CBS released an album with the original soundtrack of the René Clément film "Paris Brûle-t-il?" Mireille Mathieu recorded two songs from the music of the film, for immediate release through the Barclay label.

Nancy Sinatra (Vogue) is expected in Paris on November 16. She will be featured in a TV Sacha Show.

As Mr. Ross left the presidency of Pathé Marconi, and Mr. Reznicek the vice-presidency, we now have a new presby for EMI France: Francois Minchon. Pathé just released a new Adamo record.

Gigliola Cipriotti (Festival), is expected in Paris from November 2 to November 4 for four TV programs.

Maurice Chevalier and Charles Aznavour are back in town after their three week performances in New York.

The Gilbert Bécaud success on Broadway continues this Autumn's onslaught of French artists in New York.

Bertrand de Labey, executive manager of Philips, told us he will publish music from the film "Le Grand Meaulnes." Composer is Jean-François Damiens.

Christine Delacroche, young French actress and songstress, will soon record four songs from the musical comedy "Mouche" in which she appeared in a Paris theatre. (Vogue.)

EMI star, Enrico Macias, is the lead of the new Olympia program. His show features Pierre Perret and Teresa.

Jacques Souplet, head of CBS records France, announced their new address, from January 1967: 3, rue Freycinet Paris 16.

Jacques Dutronc, who is one of the most interesting new Vogue artists, just released an excellent LP with a very strong new number titled, "Les Playboys."

Seasonal Greetings from Gerard Jourrier

Agence Musicale International
67 Rue de Provence
Paris 9, France

Cash Box—December 24, 1966
FRENCH RADIO STATIONS & ADDRESSES

Radio Andorre:
BOUQUET D'ANNELES, ANDORRE-LE-VIEUX PRINCIPATE D'ANDORRE
PARIS 757.05

Radio Hausmann:
M. MARCEL DEGOY.
EUROPE 78.01;
FRANCE 1ER PARIS 137.49

Radio Manager:
M. LUCIEN MOBBES.
COMPAGNIE LIBRE RADIO-BUSSE DE TELEDIFFUSION (L.T.J.)
BOUQUET-DU-KONE.

Radio Montre Carlo:
Boulevard de la Princesse Charlotte, Pramarra 36, 134, PARIS 08.
Manager: M. ROBERT DE BOUGRES.

R.T.F.:
135, avenue du PRESIDENT KENNEDY, PARIS 16e.

RECORDING STUDIOS IN PARIS

A.C.O.S.T. STUDIOS:
21, rue de SIÈCLE, PARIS 6e MED.23.39
A.L.S. PRODUCTION:
114, boulevard HAUSMANN, PARIS 12e
A.P.S.O. STUDIOS:
26, rue CARBONET, PARIS 12e WAG.98.31
BAROUC HOCHEN ENREGISTREMENT:
7, avenue HOECH, PARIS 1ST, WAG.98.31
CENTRE ENREGISTREMENT DES CHAMPS ELYSEES:
15, avenue MONTAIGNE, PARIS 8e
COMEDIE DES CHAMPS ELYSEES:
19, avenue MONTAIGNE, PARIS 8e
COTE ET CO.:
177, avenue de NEUILLY, NEUILLY-
PARIS 16e;
D.A.Y.O.U.T. PRODUCTIONS:
22, rue du DEPART, PARIS 14e
D.A.Y.O.U.T. PRODUCTIONS:
22, boulevard HAUSMANN, PARIS 16e
PUBLIS-SONOR:
1, 2, rue de la PORTE DE CHATEAUBRIAND, PARIS 16e
PUBLIS-SONOR:
11, rue des MAISONS, PARIS 16e;
RECHERCHES INDUSTRIELE DE SONORITE CHAUVIN:
22, avenue de la PORTE DE CHALEUR, PARIS 16e
STUDIO ENREGISTREMENT DE MONTAIGNE:
19, rue BÜRO, PARIS 16e

NOTES:
1. Trois de la VERITÉ, PARIS 8e
2. Stduio de l'INDEPENDENT., LILLE 59
3. Studio de l'INDEPENDANT, LILLE 59

SYLVIE CARTER

Original recording
From Paris, France

Singe and international film star

CHANTAL GOYA

Original recording
From Paris, France

listen to her latest records

BALLADE POUR UN SOURIRE L'AIR QUI BALANCE MYSTER JOHN B. LA CHANSON

RCA Victor

Part II—International Section 43

Cash Box—December 24, 1966
GERMANY — THE YEAR IN REVIEW

This was the year that was. 1966 saw so many startling moves in the music business that there is just no other way to describe it. It was the year that saw U.S. and English music dominate the singles charts more than ever in the past. It was the year that saw violent shakeups in major executive positions in the record industry. It was the year that saw the television industry against the radio-TV stations and resulted in a ban on recorded music in radio for 50% of the product previously exposed. It was a year that found the LP move into a staple sales position that singles sales turned in less than a third of the dollar volume of total sales. In 1966 more tunes than ever before made the top 3 in the hit parade. Ex- 

G36 50 songs made the coveted circle with 25 German tunes or songs written by German authors making the listings as well as 13 English tunes, 6 U.S. hits and 1 Italian smash instrumental. 16 publishers shared the honors with 18 foreign artists and 14 local artists dividing the hits. Artists who made the winning hit with more than one tune included, Draft Deutsch, Freddy Quinn, Roy Black, Peter Alexander, Manuela, Udo Jurgens & Ronny, as local artists and The Rolling Stones, Chris Andrews, Nancy Sinatra, The Beach Boys, The Beatles and Dave Dee, Dozy, Beaky, Mick & Titch for foreign hits. Country music dominated the scene as 29 of the year's best tunes fell into that category. Indic production dominated the action with Peter Messel's "Hanse" stall turning out Ronny, Mike Deutscher, Marion and the Magnics and Mal Sondock, Ronny turning out 3 top chart items and Peter Thomas producing his hit instrumental. Here's a month to month wrap up of the year that was in the German music busi-

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MARCH

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GERIG'S
SEVEN LUCKY YEARS!

TOPS with the most tunes in the top 3
7 years in a row!

TOPS through terrific promotion

TOPS through great organization

TOPS through talented German composers and authors

TOPS through tremendous foreign partners

GOT IT!

THANKS, D. J.'s, Bands, Partners, Writers, and Everybody. We'll try to make the next 7 years lucky too!

HAPPY HOLIDAYS FROM

GERIG MUSIKVERLAG
Drususgasse 7/11 • Cologne (Germany)

Cash Box—December 24, 1966

Part II—International Section 45
GERMANY—THE YEAR IN REVIEW—1966

(Continued from preceding page)

Quain of Polydor 4 times at number 1, Roy Black made the top 3 times, Drafi Deutscher topped the chart twice for Telede and Will The Beach Boys for Electrola and Chris Andrews took a minor honor once for Vogue. Frank Sinatra picked another German tune for his follow-up due to "Strangers in the Night." "Summer Wind" written by Henry Mayer and published by Rolf Radde got the honors while Hans Gergi handled "Strangers" here.

SEPTEMBER

Philips held a press conference to award a fine duo a pair of Golden discs. AHI & Esther Ofarim who have already picked up the Edison Prize in Amsterdam, the "Grand Prix" in Paris and have had tremendous sales success especially with their LPs were awarded golden record for 2 albums which together passed the ½ million mark in sales. RCA Victor's Paul Anka dropped into Germany for a week's stay to write a few new tunes and record a new single for LP and Telede here. The famous Mozart opera singer Fritz Wunderlich died at the age of 35 from head injuries suffered in an accident. The first color show to be scheduled for German TV next year will belong to the music industry and will feature the first festival given by the industry, Ralph Siegel Jr. who handled his activities in Germany after a year with Acuff-Rose in Nashville by production of top-ech film hits for the German and simultaneously for the U.S. market.

OCTOBER

October was the month in Germany as The Beach Boys lead a star studded package to 6 cities, here. Albert came to Germany for his first European TV shot and a show for the armed forces in Frankfurt, the Swingle Singers, Johnny Mathis and the Golden Gate Quartet also made the trek around Germany. 4 more major magazines decided to enter the German wars with Bert Kaempfert and major firms "Bunte Illustrierte," "Bild and Punk," and the women's magazines "Constanze" and "Freundin" all made major impacts with major labels which means by the seven biggest firms represented 80% of the total record sales are tied in with major magazines for label promotion deals on a share of profit basis.

Deutsche Grammophon Ges. acquired the whole publishing companies of Abarthbach and Hilger and Ernst for Germany. Although many labels have small publishing affiliates here, it was the first time that a major label has bought on a major label in Germany.

NOVEMBER

Major moves took place in the record industry as Director Hans Schreiber left Philips-Ton Germany to go to Deutsche Grammophon in Mexico City, and Hans Nitschke became the new business manager. Mrs. Metaxas, former head of D.G.G. in Mexico takes over marketing at Philips here.

Dieter Weidenfeldt left the production chair should of Electrola after a brief 2 month stay and Erich Offerow joined the firm as assistant, marking Electrola to take over the job. Polydor head of production Gunter Linzer leaves late September to take over the record firm together with his old partner of Electrola Heinz Krug and Larry Yaskiel of Vogue Records left the label. Francis Day and Hunter here landed a top tune for the U.S. with the James Last composition "Games that lovers play" which picked up a slew of top recordings including the Eddie Fisher hit version.

DECEMBER

December looks like top beat band month in Germany as top groups storm into the country. The Los Bravos tour together with The Troggs and Dave Dee, Dozy, Beaky, & Tik & Tow on all Philips package which included The Troggs Davis Group. CHS started a special subscription offer on the opera "Falstaff" by Verdi played by the Berlin Philharmonic with Leonard Bernstein conducting and the lead role by Dietrich Fischer Dieskau. Electrola reports that Al Martino will make his first German trip while Telede adds the Sybil Var- tan and Nancy Sinatra Yuletide sales began in November and the long hard year slowly came to an end.

How about our annual report on predict for last year. The overwhelming increase in stereo sales came as Germany became the leading force in the "Compatible" LP fight. Almost every release on LP was in "compatible" stereo. The so-called "local product" increase in the singles field did not hold for a reverse for a real miss from this reporter. Foreign product became more popular than ever. Beat shows increased on TV as did exposure for pop product on pictures, nothing like in the U.S.A. or England.

Let's go with predictions for 1967. 1. Polydor should show the start of the independent distribution field in the German LP business.

2. Back to basics should be a major factor for the first time.

3. A major label should strengthen their hold on the LP market but indie majors should in most cases have more control over the singles field.

4. Cash Box will be on hand to cover every event, major and minor in the music business and will give you a weekly listing of hits from Germany complete with news as it happens. But the best is yet to come.

Merry Christmas and Happy New Year!

BOOKING AGENTS IN GERMANY

Gastspieldirektion Otto Hofner, 5 Cologne, Ebertplatz 2

Gastspielagentur Werner Label, 5 Konrad-Richter-Frania-Strasse 22

Suedprogramm Herman Hinger, 79 Ulm/Donaun, Scheffeltgasse 11

Suedprogramm Horst Klemmer, 20 Oldenburg/OLDL, Friesest. 34

Kuenstlerdienst Erich Beran, 69 Heidelberg, Kastorstr. 62-71

Kuenstlerdienst Herr Walter, 3 Hannover, Landesarbeitsamt

Kuenstlerdienst Herr Schmidt, 2510 Dresden, Berlin Al.

Kuenstlerdienst Herr Huchnerberg, 2 Hamburg, Arbeitsamt

Gastspieldirektion Hans Lee, 14 Dortmund, Neuhagenstr. 11

Kuenstleragentur Herrn Ahrens, 5 Cologne, Hohenzollermring 88

Kuenstlerdienst des Arbeitsamtes, 1 Berlin—W. Haendelplatz 2

Gastspieldektion Schuhle, 1 Berlin—Kluftschulstr. 25

Programmgestaltung Werner Veitid, 714 Ludwigswalde, Nastr. 8

Internationale Kuenstleragentur Hans Wiet, 12 Berlin, Dorotheendr. 6

—Atlas—Kuenstler—Aagenteur Walter Aplett, 5 Frankfurt, Gleisstr. 1

Internationale Kuenstleragentur Maria Bonn Brenk, 4 Dusseldorf, Friedrich—Ebertstr. 53

Sueddeutsche Kapellenagentur Hans Allmendinger, 7 Stuttgart—W., Reuchlinstr.

Internationale Kuenstleragentur Gisela Guenther, 4 Dusseldorf, Grunerstr. 59

Internationale Kuenstleragentur Gisela Guenther, 6 Frankfurt, Humbrachstr. 11p

Kuenstleragentur Otto Konrad, 62 Wiesbaden, Moritzstr. 13

Kuenstleragentur Paul Meissner, 81 Garmisch—Partenkirchen, Thoenlerstr. 5

Kuenstleragentur Edmund Osterwind, 4 Dusseldorf, Deichstr. 16

Agentur Curt Richter-Frania, 45 Essen, Schumannstr. 2

Agentur Heinz O. Schneider, 633 Wetzlar, Postbox 374

Agentur Lorenn K, W. Reich, 68 Mannheim, Plankstr. 5, 6, 26

Internationale Kuenstleragentur Paul Reimann, 2 Hamburg 13, Innocentiastr. 59

Transeurope Agentury Ferry Reissel, 8 Munich, Johann-von-Wertherstr. 1

Kuenstleragentur Carla Schnitzler, 2 Hamburg 13, Issetr. 25

Kuenstleragentur Friedrich Straube, Altenburger unter der Kernberg, Oberaschbacherstr. 30

Kapellenagentur Josef Vogt, 62 Wiesbaden, Roesdorferstr. 32

Kapellenagentur Tenno Agent, 4 Dusseldorf, Schuhstr. 12

Agentur Heinz Wehler, 1 Berlin—Kladow, Waldallee 1

Agentur Dr. Hans Weiler, 5555 Weism, Am Hanniklau 12

GERMAN PUBLISHERS WITH SONGS REACHING TOP 3

FIVE OR MORE SONGS

Hans Gerig Music—14 Songs
Edition Intro/P. Meisel—13 Songs

MORE THAN ONE SONG

Rolf Budde Music—3 Songs
Minerva Music/Von Der Dovemuhle—3 Songs
Edition Espalndad—2 Songs
August Seith Music—2 Songs

ONE SONG

April Music/Mikulski—1 Song
Ring Music—1 Song
Shoe String Music—1 Song
Till Music/Karren boy—1 Song
Francon-Schneider—1 Song
Ike Music—1 Song
SONGS HITTING TOP 3 IN GERMANY

(1966 Not listed in order of sales)

"Marmor, Stein und Eisen bright (Marble, Stone and Steel Can Break)"—Drafi Deutscher-Decca-Nero/Hammerling/P. Meisel
"Balls-Balls—The Rainbows—CBS—April Music/Mikulski
"Somebody Help Me"—Spencer Davis Group—Fontana—Hans Gerig Music
Get Off My Cloud—The Rolling Stones—Decca—Hans Gerig Music
"Archipelacom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Explanade-Olais
"Silver Dolls—Martin Louwer—Polydor—Hans Gerig Music
Yesterday Man—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel
Er ist wieder da (He is back again) (Marion) Hans—Hansa/Ariola-Edition Intro/P. Meisel
Freunde In der Nacht (Strangers in the Night)—Peter Bell—CBS—Hans Gerig Music

"Ganz in Weiss (All In White)—Roy Black—Polydor—August Seith Music
"Melissa—Peter Thomas Sound Orch.—CBS—Ring Music
To Whom It Concerns—Chris Andrews—Deutsche Vogue—Edition Intro/P. Meisel

"Wenn Das Geschlecht (When That Happens)—Peter Alexander—Ariola—Hans Gerig Music
19th Nervous Breakdown—The Rolling Stones—Decca—Hans Gerig Music
Barbara Ann—The Beach Boys—Capitol—Shoo String Music
Modern Romanza (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music

100 Mann und ein Befehl (Ballad of Green Berets)—Freddy Quinn—Polydor—Frances Day & Hunter
"Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel

These Boots Are Made For Walking—Nancy Sinatra—Reprise—Edition Belmont/Zeikel
"Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Bieferlein
"Nimm mich so wie ich bin (Take Me Just like I Am)—Draf Deutscher—Decca—Edition Intro/P. Meisel

"Eine Kleine Traenze (A Little Tear)—Ronny—Telefunken—Edition Marbot
"Manne Frauen einmam sein (Must women be lonely)—Peter Alexander—Polydor—Hans Gerig Music
Sleep John B—The Beach Boys—Capitol—Frances Day & Hunter
Paint It Black—The Rolling Stones—Decca—Hans Gerig Music
Paperback Writer—The Beatles—Odeon—Rolf Budde Music

"Honky Tonk—the Magic & Draft—Decca—Edition Intro/P. Meisel

"Hm Does That Grab You Darlin”—Nancy Sinatra—Reprise—Edition Belmont
"Der Neue Tag Beginnt (The New Day Begins)—Bernd Spier—CBS—Melodie der Welt/Michel
"Beiss Nicht Gleich In Jeded Apfel (Don't Bite Into Every Apple)—Wencke Myhre—Polydor—Minerva Music/R. Von Der Dovenmuehle
"Leg Da Herz In Meine Haende (Put Your Heart Into My Hands)—August Seith Music & Irgendemand Liebt Auch Dich (Someone loves you too)—Edition Intro/P. Meisel

Have You Seen Your Mother Baby Standing in the Shadow—The Rolling Stones—Decca—Hans Gerig Music

Heaveaway—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle

Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
"Man Muss Schliessslich Auch Mal Nein Sagten Koenn'n (A Girl Has To Know How to Say No)”—Gritte—Electra—Hans Gerig Music
With a Girl Like You—The Troggs—Hansa—Rolf Budde Music
Mother's Little Helper—The Rolling Stones—Decca—Hans Gerig Music

"Rosen Brauchen Sonnenschein (Roses Need Sunshine)—Rex Gildo—Electra—Hans Gerig Music
"Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Franco—Schneider

Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle
Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel

"Seg Mir Wie (Tell Me How)—Udo Jurgens—Montana Music/Bieferlein—Vogue

"Dumme Sterben Niemals Aus (Some People Never Learn)—Manuela—Telefunken—Edition Intro/P. Meisel
"Eine Handvoll Reis (A Hand Full of Rice)—Freddy Quinn—Polydor—Edition Explanade

Danja Du-Ronny—Telefunken—Ideo Music
Wenn Du Einsam bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot

* = ORIGINAL GERMAN COPYRIGHT

THANKS JAMES LAST FOR WRITING GAMES THAT LOVERS PLAY

THANKS TO ALL THE ARTISTS FOR MAKING GAMES THAT LOVERS PLAY THEIR SONG

THANKS D.J.'S ALL OVER THE WORLD FOR PLAYING OUR SONG GAMES THAT LOVERS PLAY

MERRY CHRISTMAS TO ALL OUR FRIENDS AND BEST WISHES FOR 1967

FOR DYNAMIC HITS
FRANCIS, DAY & HUNTER GMBH
Frankfurt/M., Germany

GREETINGS FROM GERMANY'S TOP POP HITS

AUGUST SEITH
MUSIC PUBLISHERS
WHOLESALE SERVICE
FOR GERMANY'S TOP POP HITS

SEASON'S GREETINGS
MUNICH, GERMANY • SENDERUNGER FOR PLATZ 10

Cash Box—December 24, 1966

Part II—International Section 47
A best seller—Has
Peter Meisels'
HANSAH
Germany's Hottest Independent Label & Production Set-Up

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Germany's Hottest Creative Publishers

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already sold millions!

BERND SPIER—CBS
When the CBS label began to do business, the first local star established for the label was Bernd Spiro. The young singer has remained a top seller for the firm now for 3 years and is well established as a favorite of record fans and show patrons. Bernd has branched out, has recorded at the Euro Festival in Italy, has appeared on radio in the U.S.A. and has performed all over the continent.

REX GILDOR—ELECTROLA—ARIOLA
Once again label switching produced hitvariety for Rex Gildor, a top baritone in Germany for several seasons here. The strange thing is that a recording by his former label did the trick. Rex has also signed a long term film-record pact and is now engaged in tours and films which benefit the young countertenor and hitmaker in Germany, who now and then also does a little English singing. His work was canceled in London in Germany to get the sound that was going places.

GITTE—ELECTROLA
Denmark's Gitte has become a top star in Germany and, as she spends most of her time here, is becoming the talk of the town. She got the trick with a number 1 hit in Germany to add to her tours as a film star and top TV and club performer. The pent songwriter who gained fame at the German pop music festival a couple of years ago with the winning entry is now well established as a name in this market.

WENCKE MYHRE—POLYDOR
The German Pop Music Festival was once again the vehicle to launch the career of Wencke Myhre in Germany. With her hit song, "No One Else" Wencke was the talk of the town when she walked away with the first prize at the first and has since then been consistently in the charts. Although she is already known as an artist in Norway, Wencke is cementing her position in Germany. Wencke is still continuing her studies, she is doing TV and film work here as well.

BERT KAEFFERT—POLYDOR
Last year, Bert was a fairly unknown factor in Germany although he had already achieved worldwide success and fame. Bert Kauffert got the fame he deserved at home. This year, he won the prize award for the German "Renaissance Eyes" and many more made him popular all over the world. Bert has been a solidGERMAN ARTISTS REACHING TOP 3 STATUS IN 1966

1. **PETER THOMAS**
   - Sound Orch. CBS—PHILOS
   - Has a new release immediately makes a top 10 position in the charts. His TV prove talent earned him a valuable car for the artist to push his masters. He has been a consistent seller for several seasons.

2. **BERND SPIER**
   - CBS
   - Has branched out, has recorded at the Euro Festival in Italy, has appeared on radio in the U.S.A. and has performed all over the continent.

3. **REX GILDOR**
   - ELECTROLA—ARIOLA
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4. **GITTE**
   - ELECTROLA
   - Denmark's Gitte has become a top star in Germany and, as she spends most of her time here, is becoming the talk of the town.

5. **WENCKE MYHRE**
   - POLYDOR
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6. **BRIGHT STARR**
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   - Has branched out, has recorded at the Euro Festival in Italy, has appeared on radio in the U.S.A. and has performed all over the continent.

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ITALY—1966 In Review

Considering the events of 1966 we have the feeling that Italy has had a considerably good year for our indus-
try. At the end of the first quarter, this 12 month period is the fact,
that even if after two years delay, the market is beginning to "beat" and this has completely changed the market.
The "beat" has provided a new ap-
pearance to record production and there is already a new record market. As a first consequence, over 60 new records have been pressed into 150 new labels, for the first time in two years. It seems that the "beat" has brought back to the market, what it has brought after two years. It seems that the "beat" has brought back to the market, which has acquired new customers. This is not only limited to pop music.

Alba sales are increasing thanks to the various initiatives taken by the companies in the classical field. The pop market is increasing fast and a special policy is also scheduled for pop LP sales by different companies and firstly by RCA Italy.

The expansion of the market was stressed by the fact that new oper-
a, "La Donna di Parigi" inaugurated this year. We wish to mention Gena Ristori, the leading actress who produced last year in Milan, Denny, the new dancer as-
signed to the company, Eleni Gresini also of Milan, and Dischi Fonit.

Some other firms, as for example CDI, Compagnia Discografica Italiana, and Fonit, have been assigned a new role on the Italian market making a substantial contribution to the market. To note that all the newly created record companies have a functionally independent status and are different all in terms of their own individual distribution. The new companies are productions as in the past such opera-
tions, but have been born in an infra-
structure that is independent, which makes them considered they have the characteristics of the mass market.

Of course the record production placed only protagonist role on the Italian music scene: the music publishing activity has to definitely considered the most important sector in the record industry. Every top publisher in the world, as well as the national one, are involved in a record activity, each short month per report powder can give some idea of how the market has been developed in 1966.

JANUARY:

RCA Italian presents two new records by Rita Pavone pulled from the songs such as "Satisfazione". The former is from the Walt Disney film "Mary Poppins," "Supercalifragilistic-
"phosphibio" the latter a lovely tune by Migliacci Mantovani and Mecca, "T'hai Sì.

Rinaldo Prandile translated into Italian the English song "Here Comes Again" with the title "Ora Siamo Qui," the other side of the record is another song by R-

naldo entitled "Ero Un Vagabondo." It was released in January and was still on the market until now by this singer and composer. Betty Carlis (CDI) has recently presented another record of her, "Io Amo E Poi Piu". The tune is the Italian version of the English song "The Eyes of Love." The soundtrack of the film "Lord Jim" was released recently by Nicolo Picchio. "La Donna del Mezzo" by Renzo Raschi, and Glenn Yarbrough has recorded "Alto Jo" for "Roma". The music is written by the song is published in the sound-
track of the film "L'Uomo Tentativo." "I Love You" will offer to Marcello Mersi a silver record for the success of his hit "Zorba's Dance." Ri-Fi Records is represented all over the land by South America by Picchi. All the best hits of the Rolling Stones, The Animals, The Byrds, The Kings and 1 Pippistrelli, have been recorded the debut composed of the band's the title track of the soundtrack of "Thunderball" (Columbia-Simp).

A new LP by Luca Caves has received excellent critical reviews in Simp. It contains 10 songs, one in Italian and one in French.

EMI's Adsano will receive a gold record for achieving a million-selling mark in the domestic market. EMI has also presented a new record with Mario Adessi, "La Notte" and "Io," which was released in January. San Remo, Festival, will receive a Gold Record in honor of such hits as "C'era una volta" and "Piangi." "Le Ragazze D'oggi," will be presented in the San Remo Festival will be 26 instead of 24. The singers will be: Bobby Vinton-Franceszca (title: Io Non Posso Crederti), Enrico Montesano (title: Parliami Di Te), Bobby Solo-Annunziate (title: In Una Notte In Un Giorno Di Maggio), Mica-Richard Anthony (title: Non Sono Di Voli), Giuseppe Di Stefano

Fidenco-Siamo in Paradiso (title: Di Stefano-Guerrini). Adessi's new album with the title of "Adessi-Sanshi" consists of 12 songs, etc.

The finalists, containing foreign countries, attending the con-
test in San Remo, will be appointed on each of the nights to choose one ad-
ditional song. These 14 songs, instead of the 10 that have been performed in the last night. Practically the entire Italian music industry went to see the San Remo, and the most important men of the International industry attended.

The English group the Hollies were for the first time guests of Italian. Their latest hits were also performed in Italy by Carisi.

The Brazilian artist Jesus Chaves presents his first LP released by Columbia-Simp. He introduces his new success "Adesso" a pop TV show.

The hits of the month are by the pop singer Sergio Endrigo, who recently signed his new contract with (Fonit). The works are "Adesso" and "Terese" as a single disc, and "San Remo" as a single disc. and the album is strongly requested by the Beatles fans, so it can be considered the most popular album in Italy.

The month also released an Italian ver-
sion of the Beatles hit "Girl" sung by the pop talent Poppano Di Capri. The disk received an immediate strong reaction.

Gianni Cinquetti (CDI) winner of San Remo, leaves for a tour through Germany, France and Belgium. In all these countries he is taking part in several TV shows. Of course her top hit "San Remo" is now the most winning composition "Die Come Ti Amo" that she released in French, German and Italian.

Thanks to his impressive perform-
ance, Luigi Boccaccio has become a favorite of Caterina Caselli, (CDI) is now very popular in our country and also abroad. "Nessuno Mi Puo Giudicare" is the best selling disk around.

Sergio Endrigo, the Fonit Cetra ar-
tist, leaves for a successful tour in the U.S.R. that introducetd to the Russian public songs all penned by himself. His San Remo entry "Adease Si" has a special acceptance.

Another Fonit Cetra artist leaving Italy, is Milva, who for two months will tour Japan. She will also appear on the TV screens of New York Live. She is the first single recorded in Japanese contains the two numbers "Una Sera In Tokyo" ("An Evening In Tokyo") and "Non Sonorezione" which became the top of the charts in that country for several weeks. Sales surpassed 300,000 copies.

RCA Italian releases an LP de-
voled to the music "Clau Rudy" which recovers the life of Rodolfo valentino, and stars Marcello Mas-
soirini.

Pino Donaggio (EMI Italiana), re-
proves good success in his first appear-
ance on the Olympus stage in Paris In France, he also laped an appeanace on French TV.

(Continued on page 50)
ITALY—1966 In Review

(Continued from preceding page)

Record releases the first record of Equipe 84, with the Italian version of two American titles Italiano, Adamo and "You Were On My Mind" (Ivo Ho In Mente Te). The record climbs the charts immediately. At the end of the month, the group receives a special popularity award.

APRIL

Adamo (EMI), the top Italian/Belgian artist, is performing in Turin, Milan, Bologna, Prato, and Florence. His popularity which is already great, increases all over Italy. A new single is announced for the first half of May, on the Tirreniene and Adrano labels. At the beginning of the month the sales of the San Remo disks start decreasing, to the delight of his fans, and it is interesting to note a sudden change on the market trend. While until the month of December of last year it was impossible to find original English sung disks among the best sellers, at the beginning of April we have to note six original American recordings, listed among the twenty top Italian hits. All these new recordings are "best sellers." We have to say that only in the month of April 1966 Italian youngsters have discovered the new sound and rhythm.

Among the groups who are especially popular in our country, we have to note the Beatles in favor of their the Rokes, discovered by Teddy Reno and originating growing for RCA Italiana, the Rolling Stones (Decca), the New Vaudeville Band (EMI Italiana), the Dave Clark Five (EMI Italiana), and the Animals who for the first time are presenting their discography on this market under the Decca label.

The title "What's New Pussycat?" marks the beginning of the popularity of the English artist Tom Jones in our country. This first hit was followed by the success of "Thunderball." Decca is strongly promoting the artist in Italy. EMI Italiana strongly enjoys the success of the English boy with their tune "Barbara Ann" also introduced by the Radio program "Bandiera Gialla." The EMI Italiana best sellers include all the Adamo recordings, starting from the last album of this artist, "D'Alim." Another important EMI release of the month, is the album entitled "The Light of the World," a living reportage of the 2000 years old story of the Roman Catholic Church. The album was presented to the Pope during the private audience given to EMI Italiana's top executives and to the producers of the disk.

Also to be stressed out the success obtained by the series of releases of EMI Italiana devoted to the operatic music and called "Saturno All' Opera" (Tonight at The Opera). The series brings together interpretations by such famous artists as Maria Callas, Gino Bechi, Beniamino Gigli and others.

The English talent of Sandie Shaw (Pye/RCA Italiana) becomes one of the protagonists on the Italian record scene with the Italian versions of two English tunes "Girl Don't Come" translated as "E Ti Avro" and "Long Love Life" translated as "Viva L'amore Cos' e Ta?"

For five weeks, Ornella Vanoni (Ricordi) has been the main attraction on the top TV show "Studio Uno." Her latest recording "Questo E' Il Momento" (This Is The Moment) serves also an leit motive of the show.

As every year Rai Televisione EItaliana organizes and promotes, in cooperation with the Italian Photographic Industry Association, the summer contest called "Un Disco O- Let's (A Disk For Summer), All Italian talents have assured their participation.

MAY

Many top Italian and foreign talents participate this month to the Annual contest "Disco D'Oro" (Golden Disc) supported by the weekly magazine, "Ciao Amici." The Golden Discs 1966 were awarded to Adriana Morandi, (RCA Italiana) Equipe 84 (Ricordi), Rita Pavone (Ricordi) Adamo (EMI Italiana), Petula Clark (SAAR), Orietta Berti (Phonogram) and to Ricky Tate (RCA Italiana) in May.

A TV showing of the Beatles causes an immediate first rise in sales of their records. The number of their fans increases considerably, and for the first time with their latest recording of "Michelle" issued by Carisch, they reach the number one position in our charts.

Durium releases the Little Tony recording of "Riders On The Storm," a hit of the French hit "Fais La Rire." The song which will be presented by the singer Via Cantagiro, will result to be one of the biggest hits of this year, being listed among the best selling imports for more than six months.

An initiative frequently also taken by our friend Tonino Castetta of Bluebell. 49 classical albums of the Somerset piano repertoire are re-leased by Bluebell and marketed at the lowest price ever applies in Italy: $2.50 for the Mono, and $2.80 for the Stereo LPs.

A strong promotional campaign is conducted on these releases which will result to have a good success.

Always regarding Bluebell activity we wish to mention the promotion made by Bluebell of the English and Italian artists: Carmen Villani and the Italian band "Pescapriu" conceived by "Mezzaluna".

For the first time the Rolling Stones record for Decca Italiana language. The title chosen for the Italian debut of the group is "As The Tears Go By" translated as "Con Le Mie Lacrime." Ornella Vanoni (Ricordi) leaves for a fortnight singing tour in Latin America. The tour will have a big success.

A special LP containing two Handel compositions "Mondo Musicale," and "Mozart Per Fiocchi D'Artificie" conducted by Lorin Maazel, has been issued by the English group Led Zeppelin. it's sold at the very special price of $1.70. The disc opens the company's new promotional campaign on the very outstanding talent of Lorin Maazel.

The English group "The Rolling Stones," arrived in Italy via Scandinavia, is obtaining a good success over the country. They made a long promotional singing tour in Italy. Responsible of their popularity is a publicity campaign, in which the artists who is marketing their records in our country. In the month of April, Maazel released the first LP of this group.

Cemò Carosello signs an exclusive catalogue agreement with Decca. The exclusive reproduction of their recordings in Argentina, Chile, Uruguay and Brazil, is done in collaboration with Disc Jockey of Buenos Aires, and Fabrica De Discos Rosendoil of Sao Paulo. This was the reason why the artist was paid in those countries by David Malton, who has been appointed general manager of Cemò Carosello.

Also this year the RFI Records organizes the special promotional campaign, on the records released for the hot season. Part of the idea of this year is to market the records together with a full colored placard of the artists.

Another English group is introduced in Italy by RFI Records. The group is called the Bad Boys, and they have a considerable success during their performances at the Piper Club of Milan and Rome.

JUNE

For the first time in the month of June, on the name of the Rolling Stones, an LP appears on the charts on our country. Their hit is "I'm Not Down and Out" released and promoted by Decca. Among the Italian group we have to mention the success of Equipe 84 (Ricordi) and the Rokes (RCA Italiana).

Ermo Laouzi, a popular Italian talent, who has revealed himself as a singer and a composer, leaves CGD to sign a new agreement with Cemò Records.

In this month we receive the first

(Continued on next page)
Michele, one of the leading artists of RCA Italiana is awarded, in Milan, the golden disk for her first million record sales in Italy. The award ceremony will take place at the end of December 1965. Michele, the original title of the album is "Little Tony." A press party organized in honor of the artist and friends of the label was held at the studio of the label, RAI. Michele records are distributed in English by EMI in the United Kingdom under the label Ricordi International.

An object on display at the Durium Tech museum in Venice is the original artwork of "The Art of Art," an Italian painting. The work was created in 1965 by the painter Lucio Fontana and is on display at the museum.

Adamo, who is expected to release his new album in the next few weeks, has been working on his first single, "La Vita En Rose." The song, which is a cover of the international standard "La Vie en Rose," has been recorded by a number of artists in the past, including Frank Sinatra.

Richard Anthony, an Italian singer, has released a new album, "Le Chanteurs," in Paris. The album features a variety of Italian classics, including "O Sole Mio," "Non T'Amo," and "La Donna è mobile." The album has been well-received in Italy and is expected to do well in France as well.

The Italian artist Mario Lanza, who passed away in 1959, has been given a special tribute at the "Cantanti di Omero" festival. The tribute includes a performance of Lanza's most famous songs, as well as a discussion of his life and career.

This year's edition of the "Concerto delle Terme" in Rome will feature a performance by the renowned Italian pianist and composer, Ennio Morricone. The concert is one of the highlights of the summer season in Rome and is expected to draw a large audience.

The Italian rock band "I Giganti," who recently released their new album, "L'Ultima Canzone," is scheduled to perform at the "Rock in Rome" festival. The festival, which is one of the largest rock festivals in Italy, is expected to draw a large crowd.

Arturo Carli, a renowned Italian pianist, has been announced as the new conductor of the "La Scala" opera house in Milan. Carli, who has been associated with the opera house for many years, replaces the retiring conductor, Franco Manzini.

Vincenzo Miccuci, the Italian tenor who made his debut at the "Schaub¨hne" in Berlin in 1965, has been signed by the prestigious Italian opera house, La Scala. Miccuci, who has been a popular singer in Italy, is expected to make his debut at La Scala in the next few months.

October

Nicola D'Andrea, starring in his first major role in "I Capri," is the latest addition to the cast of the popular Italian television series, "I Capri." D'Andrea, who has been a successful actor in the Italian theater and films, is expected to bring a new dimension to his character in the series.

Regression Rigoletto, a new play by the Italian writer Luigi Pirandello, is set to open in Rome. The play, which explores the themes of reality and illusion, is expected to be a popular hit with Italian audiences.
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OUR 1966 HITS FOR 12 MONTHS ON TOP OF THE ITALIAN CHARTS:

MAI MAI MAI VALENTINA (Giorgio Gaber)
LA NOTTE DELL'ADDIO (Iva Zanicchi)
ORA O MAI PIU' (Mina)
TEMA (I Giganti)
FRA NOI (Iva Zanicchi)
SE TELFONANDO (Mina)

LA RISPOSTA AL RAGAZZO DELLA VIA GLUK (Giorgio Gaber)
TA-RA-TA-TA (Mina)
'A PIZZA (Giorgio Gaber)
SONO COME TU MI VUOI (Mina)
UNA RAGAZZA IN DUE (I Giganti)
LARA'S THEME FROM DOCTOR ZHIVAGO (Bob Mitchell)

RIFI RECORD CO. - MILANO - CORSO BUENOS AIRES, 77
Endrigo of Fonti Cetra, recorded some of his songs in Greek as requested by the local distributor of Fonti Cetra. He then went to South America on tour. Ennio Ardini, another tenor artist of Fonti Cetra, returned from Madrid where he took part in the TV show "La Noche Del Sabado". 

Iva Zanicchi of Ri/Fi was in Germany on a long tour which included theatre, radio and TV appearances.

The Festival Of Rosos, which took part in Rome at the end of October, spotlighted a new talent, Carmelo Pagano. He was recently signed by RCA Italiana and is produced by Teddy Reno & Rita Pavone. He won the contest with the song "L’Amore Se Ne Va", also published by RCA Italiana.

Ri/Fi starts the seasonal promotional campaign, marketing a pocket record together with the usual single 45. The campaign is entitled "Opera Kaangaroo." Both records, the 45 and the smaller one, are sold at the price of a single disk.

RCA Italiana starts a strong promotional campaign on the Dymagrope and on the LP product. A special conference is organized in all big Italian towns to introduce the new system to the press. RCA Italiana also cuts the prices of pop LPs in order to enlarge the album market. This, according to the present market situation, will strongly influence LP sales.

Francois Minchin, general manager of EMI Italiana, leaves his spot and returns to Paris as general manager of pathé Marconi in France, a position he had occupied for two years. In Italy he will be replaced by G. C. Alexander, formerly general manager of EMI in Spain.

A new talent is discovered via "Bandiera Gialla" (Yellow Flag). The pop radio transmission uncovers Gianni Pettenati, a young singer recently pacted by Fonti Cetra. His recording of "Bandiera Gialla" obtains an immediate reaction on the market. A cocktail party was held in Milan to fete the first releases of the Russian MK classic catalogue. Eleven albums have been released thus far by C & C (Curci-Clark Centenari association), who distributes the Russian recordings exclusively in Italy. The party had as guest of honor the well known Russian violinist, David Oistrakh.

A new label called "S" will be distributed by RCA Italiana. Product will be produced by Rita Pavone and Teddy Reno. Purpose of the releasing records is to introduce on the market new talents, including Titti Bianchi, Emilio Roy and Carmelo Pagano. All of them have been discovered through the new talent contest, Ariccia, also organized by Teddy Reno. Pagano is also the winner of the Rose Festival of Roses.

Patty Pravo, a new RCA discovery, will introduce another series called "Piper Club".

Guido Rignano, general manager of Ricordi, and Mariano Rapetti, manager of the Light Music Publishing Group of Ricordi, left for the States for a series of meetings with the music Execs. In New York Rignano announced the formation of a joint venture with MGM. The new firm, together with the distribution of the original MGM catalogue, will take care of Italian product to be released for MGM. The new company will be called MGM Italiana. Rignano also announced the conclusion of a deal with Dick James, for the exclusive worldwide exploitation of the Dick James publishing catalogue in Italy. Ricordi will also release in Italy the recordings produced in England by James under the new label, Page One. Reciprocally, James will produce Italy's Bobby Solo in England.

Special low priced series under the Metro and VSP labels will be devoted to jazz by Dischi Ricordi. Ricordi also activated a strong promotion for the campaign on the Lovin' Spoonful.

Milva left for the States, where she will perform at St. Regis in New York.

Gassner Italiana was formed by Arisoton recently to exploit and control Kassner's publishing catalogue in Italy. Three different versions of "Bang Bang" have had success in Italy, this has been one of the first copyrights exploited by Kassner Italiana including Equipe 84, (Ricordi), Cher (EMI Italiana) and Dalida (RCA Italiana).

Another Kassner copyright presently in the spotlight is "I Ain't No Miracle Worker" translated as "Un Ragazzo Di Strada." This tune served also to uncover a new Italian group recording for Ariston, I Corvi.

Robertino of Cemed Carusello, has made his first German recording, produced by Mendelson for DGG (Polydor).

DECEMBER

David Matalon, general manager of Cemed Carusello, reports the sales success of the soundtrack album of "Un Uomo E Una Donna," under the United Artists label, Cemed Carusello releases the first Italian disc of Bobby Goldsboro, one of the top names of United Artists.

Among the Christmas releases Durium markets two LPs derived from the Chess, Checker and Cadette catalogues: "Sound Of Christmas" by the Ramsey Lewis Trio and "Have Yourself A Soulful Little Christmas" by Kenny Burrell. "Let's Make Love Not War" is the title of a song recorded by Durium, which hit the market with an immediate reaction.

Among the top talent discovered this year is the CGD artist Tony Del Monaco. His name appears on the charts with both "Vita Mia" and "Se La Vita E' Così". The release of his new LP is feted by CGD with a cocktail party.

An artist introduced on the record scene by Phonogram is Renato, a young singer who is presented to the Italian press during a party organized by Phonogram and hosted by Paul Lebokhn, general manager of the firm.

CGD announces the participation of (Continued on page 62)
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Piazza Repubblica 6, Milano (Italy)

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MICHEL SYDON
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BLUEBELL DISCHI (Con't)

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Cash Box—December 24, 1966

Part II—International Section 61
ITALY—1966 In Review

(Continued from page 54)

Dionne Warwick at the next San Remo Festival... Remo Germani formerly tied with SAAR... signs a new agreement with Ricordi... Another song by Ado, top EMI artist, enters the charts in Italy. Michel Polnareff is strongly promoted in Italy by SAAR, who has just presented on the Italian market the first disc sung in Italian by the French talent. Another Italian group appears on the hit scene... They are exclusive artists of Ricordi... There is climbing Up With the charts with the Italian version of "California Dreamin'"... also recorded in Italian by Richard Anthony (EMI). Ricordi announces the participation at the next San Remo Festival of Connie Francis, Luigi Tenco, of RCA Italiana... is feted in Milan, with a gala party... during which he will... introduced at a new Italian production... Bobby Solo has recorded for Ricordi... a new album devoted to the Country and Western songs... It's the first record by... "I Don't Want You"... signed by Fabio Lopez, songwriter for Ricordi... "During Five Nights..."... published by Ricordi... "I Don't Believe You"... was the hit piece in Italian... Top EMI artist Richard Anthony... is in Italy to take part in a talk show... where he will introduce his Italian version of "Out Of Time"... Memi Remigi formerly with RFI... signs a new pact with Cemed Carosello... The singer and composer was already under exclusive agreement as song writer for Cemed...
1966 was the year that Bovema held its 20th anniversary while at the same time president Gerry Oord celebrated his 35th year in the record industry. The event took place on Sept. 19th with an enormously-organized reception and party at the Amsterdam Hilton Hotel which was attended by many delegations of E.M.I. Elektra, Pathé, C.O.C.A., etc., etc., as well as many other guests a.o. Vera Lynn.

1966 also saw the 7th "Grand Gala Du Disque," featuring top-stars from all over the world. This annual event, organized by C.O.C.A. and Channel, showed that the record-turnover strongly, not to say entirely, by the direct television broadcast. For the past year almost every Dutch record company reported a tendency that the LP's and a shrink-wrap from mono to stereo. Especially the 3,990 (about $2.80) LP records were much in favor. Also in 1966 the record clubs made their entrance in the Netherlands.

The month of January highlighted the Bovema release of the top-selling Beatles LP "Rubber Soul" and the tour of the Hollies, organized by Theatereaureum Paul Art. Bovema had that month 12 hits of the English Top Twenty on the Dutch market. There was much demand for the mono/stereo-recordings of the late Cor Steijn. Les Shalom were contracted for the new Sneek-wijk-review.

On February 20th, Amsterdam, Tom Hermans started with his tenth (jubilee) One Man Show. This same month Columbia introduced its "Studio 2" stereo series; Vic Dana did a TV show in Spain for the first time. Les Shalom released their first Dutch Hootenanny LP, and Fons Jansen started with his 2nd One Man Show "Hoe Meer Zienlen" (The More The Merrier).

In March, Columbia welcomed the Polish pianist André Tchalikovsky; Stan Mackies did his 2nd One Man Show, "Tante Leen" was a Bovema artist for 11 years, Toon Hermans' "Stun" appeared on the Dutch hit lists and Menuhin gave concerts in our country. The Ember label introduced its "Famous Artists" repertoire. At this time, Bovema also released its Classical "Invito Alia Musica" LP's, and Capitol extended its "Greatest" series with 3 LP's.

April saw Bovema with the Beach Boys for whom Capitol started a big publicity campaign. Broadway-producer Alex Cohen visited Toon Hermans' "One Man Show," and president Gerry Oord returned from an extensive tour through the U.S. HMV launched the "Menuhin At 50" LP.

On May 5th EMI's Bill Stanford visited Gramophonehouse. Also in May, Toon Hermans recorded the single "Marie." HMV was very successful with Maxford Mame's "Pretty Flamingo," the British TV show "The Music of Lennon and McCartney." was shown on the Dutch TV, and Bovema staff and reps visited EMI in London and Hayes. The big Beatles hit "Paperback Writer" was released by Parlophone in June. Bovema welcomed Menuhin and the London Strings Quartet for the "Holland Festival." Columbia released a series of records, in cooperation with publishers "The Tourists," of children repertoire.

In July Capitol launched the Beach Boys sales campagn "Summer Sound." was shown on the Dutch TV, and Bovema staff and reps visited EMI in London and Hayes. The big Beatles hit "Paperback Writer" was released by Parlophone in June. Bovema welcomed Menuhin and the London Strings Quartet for the "Holland Festival." Columbia released a series of records, in cooperation with publishers "The Tourists," of children repertoire.

For Parlophone the month of August was a Beatles month again: the single "Yellow Submarine" and the LP "Revolver" were released, which were also welcomed EMIs Frank Chalmers and Frank Weintraub. Adams' "Ten Nom" was rush released.

In November, much demand rose for the Shepherds' LP, also in Belgium and during—at Amsterdam—a concert by that group was organized. It was organized by a number of new artists and on records. Peter & Gordon did a TV appearance and Fons Jansen gave his 250th performance at Maastricht of his 2nd show.

Finally in December, Bovema's HMV label released an LP with opera arias of Gré Brouwenstijn.

Phonogram, representing Philips, Fontana, Mercury, Decca, London, Brunswick and Coral groups with their various sub-labels, reported that tentative calculations at the end of its twelfth year in business showed a new height in turnovers, topping all previous gross profits of the past 12 years. The first five label groups mentioned did extremely well, for Brunswick and Coral no comparative figures were available yet because these labels (like Droom and President) did not come into the Phonogram fund before this year. Some excellent additional sales results were booked with the so-called "Musiciassette," pre-recorded tapes in attractive small pocket-cases, as introduced by Philips in 1963. In general, Phonogram has concentrated its recorded material in 12 inch LP's and 45 rpm singles in special covers, dropping the 10 inch LP entirely and curtailing the EP market in favor of the less expensive LP. Weekly repertories grew steadily making much more room for "try-outs" on the market, some of them with an amazing—the greater part with a satisfactory success. Close cooperation with press and broadcasting companies by means of incessant useful Phonogram releases, with the help of Holland's 1100 record dealers bore fruit.

In Jan, the American "Spiritual & Gospel Festival 1966" of the Rev. Samuel B. Morris performed in Amsterdam to a sold-out hall. The LP recording of the 1965 Festival was released, Dutch jazz-vocalist Rita Reys cooperated with American band leader Gene McDaniels, and "Rita Reys meets Oliver Nelson" (the latter was awarded a Grammy, in 1965). Top sales in Swingle Singers (Continued from page 66)
HOLLAND—1966 In Review

(Continued from preceding page)

(3) first sales activities in Herb Alpert’s “Mariachi” and “Ameri-chic” quartet “Satansation” by the Rolling Stones became a Golden Hit.

In Feb., there were theatre and concert tours in Holland by Decca’s Dave Barry (Golden Record for “Strange Effect”), singer newcomer Horst Janschowski (Philips) and the Spencer Davis Group and many British beat bands. Two other export items from Decca were more Sogno albums; Decca came with the masterful recording of Verdi’s “Don Carlo.” New “Golden Hits” stone hit: “Dutch Nervous Breakdown.”

In March, Philips introduced its first international recording held in the Netherlands: “Blind Ambition” under the German conductor Eugen Jochum. Simultaneously with this release of Decca’s, a Philips concert tour was held in Holland, and after that, the popular singer/actor Jutta Matthes (neé by Georg Philipp Telemann (Kurt, Redel conducting), also on Philips Young American conductor Lorin Maazel, now living in Germany, was heard in Holland, with a promotion LP (Hannenek Water Music and Royal Fireworks), to pave the way for his ambitious project: the Bach-works II Minor Mass, Orchestral Suites and Brandenburg Concertos. H.M. the Queen Juliana of the Netherlands was offered first copy of the Philips double LP set: “The Prime Wedding & Beethoven Choral.&quot; The Queen received in England, scored high in April, Austrian pianist Ingrid Haebler (Dien-Decca) and Dutch pianist Willem van Wyck, who released a new two-color Dutch tulip-variegated stamp “Flower Power” made in France surrised with the magnificent 4 LP set “L’Age d’Or de St. Germain-des-Prés” (Decca). The French film “A Woman with a Mohair” receives fantastic initial orders.

In May, Dutch tenor and violist Wilko Boskovsky led Strauss concerts in Holland. The first wave of American and Canadian tourists for the ’66 summer season was a success. The first 50 albums with music from Holland (Philips) in the record shops. American Brunswick and Corni material was released in “Golden Aces” LP series. The “Holland” TV-music radio series was presented.

In June, the NBC TV-recordings on American air base, Hoeisterberg amidst the Star fighters. A Dutch beat group, entitled “The 65” crossed the North Sea in a rubber life boat, which was sent by a Dutch violinist Henk Szyrny, Philips artist, opened the new Rotterdam Concert-hall. “The Princess” according to the hit-name top was “Wild Thing” by English group the Tramps (Fontana).

In July, two Dutch youth violinists, Emily Verhey (17) and Christiaan Bor (16), participated in the Moscow “World Festival by President: David Oistrakh.” The girl reached the finals and was placed in the group of the world’s most promising young classical artists. They were contracted by Philips for Bach’s Double Concerto.

In July, Karin Kert recorded “Dans je de hele nacht met mij” (Dance, Fuga, Dance, March, Piano). Her big success at the Knokke Song Festival 1966. This song reached the No. one position in August, in the month in which Jan Bowie Drujon of Phonogram received his silver record. Nervous Holland is among the countries in the world with the best classical LP turn-over.

In Sept., Phonogram had its Twentieth Anniversary in Holland. The Stars Charity Fanfare LP, an English-conduction in favor of the Dutch Red Cross, was released.

In Oct., the best sold LP with hit repertoire from Dutch origin was released: “Revolution” by group Q 53 (CBS). A tour to the Dutch CBS reached a sales circulation of more than 160,000 copies. A completely new Negram’s “record-of-the-year.” Also in May, the Inter-American Introduction Session in Montreal and the Dèbonne, Billy Vaughn and Dionne Warwick’s LPs made a tour through the Netherlands under supervision of The Netherlands Paul Ackert.

In June, the “Golden Hits” program Sonny Afternoon immediately became an enormous hit over eleven weeks, and the single to the Group to the top in best in Europe. David Garrick conquered the Nether-lands with his first LP, “I Love You Jane,” and Negram led a campaign for the “Get-Away.” A campaign of hundreds of dealers dedicated their shop-windows.

In late June, Rudolf Schock performed in the Netherlands and the Tell-set series of TV-transmissions reached the peak: “Early In The Morning.” Also, the TV-rents reached a tour through the Netherlands and the Fighting Cats had hits.

The fourth Motions top ten “Every Lonely Night” by “The Motions” also a.o. in England and France. In September, Negram inserted new albums: Elektra & Roulette.

Also this month the Dean Martin show presented the Dutch Jürgens TV show (recorded in the Netherlands) on the CBS network. Negram-Delta welcomed Robert Stolz to the Grand Gala Du Disque, a week before the major American TV show.

In Oct., NCRV-TV broadcast the first Dutch night show “NCRV-Festivity.” The JürgensDecoton visited the Juker ladder list classical albums and the teen TV-series “Voor de Vuistvoer” (Presentation-Off Hand) the LP “Fi- namen of Famous Dutch Singers” (ie., One generation), produced by Harry Janssen. The LP was a complete success. Classical pianists made heavy impressions.

In Nov., Dairy became the umbraco kink hits. Jacques Dutrone (Ed-Maatjes) started his single campaign on the radio and TV-records. A double hit followed in “Fiep & Harry” who were the August Child” and “It’s The Same Old Song.” The LP “The Best of The Kinks” was released through again with “Sugar Town” and “That’s Life.” Reprise started a successful tour in Los Angeles with their unique LP’s of Morgans King.

On 3 November, 1966, N. V., the youngest record company in Holland became successful. A Dutch tenor, who was offshoring from Siemens and Deutsche Grammophon, is growing rapidly and majorly. The second recording of the growing record company in the Low Countries was a success and the LP was the first LP with the D.G. label, the best classical catalog in the world, plus such famous labels as Sony Grond Command, Kama Suitra, Heider and Atlantic. The Kinks’ LP has been a good start and accelerated its prosperous growth by strong sales campaigns. The LP “Fiep & Harry” and the LP “Oom niek left Polydor-Nederland the first of July, 1966, and then the driver’s seat was taken over by recording star Henk Pennen who was with Philips’ Phonograph Industry for nearly 12 years.

At that very moment Polydor got the “Golden Hits” of the Children’s Recor- lant label, and with a tremendous effort one Atlantic artist after another hit the Dutch charts: Perry Sneling, Willy Pickett, Bobby Darin and Sonny and Cher. “Little Man” of Sonny and Cher was for weeks on end the biggest hit. It was certainly certain to hit the 100,000 sales mark, which means 45,000 records. Also the Atlantic LP line was strongly re-introduced on the Dutch market. This huge Atlantic gained a strong impact on the Dutch sales market. With Atlantic, there were the national Polydor hits with the American rock groups (“Some- rines which are regularly on the Dutch Hit-list.”

That Day,” “Daddy Buy Me A Girl” and their latest success “Don’t Run Away” were to be heard for the first time. And Polydor made a tour through the Golden Earings productions and also for other chart hitters like the Dreamers and others.

Very important for the young Poly- dorr LPs was the American singer one such as Arridge Gilberto (whose perform- on the Grand Gala Du Disque appeared in one of the biggest selling LP artists in Holland, Jimmy Hoffa, America’s biggest in the picture “Dr. Zhivago.” From they are more vocal artists like their Fredry, René Cohen, Bill Burt, Karpemfert and many others found their way all over the Dutch territory, so that all the younger Polydor LPs reached the list of first-rate talent which zoes to the Dutch boyer’s hit in the Polydor lec- ussury of Polydor in The Hague. With a crew like Jan van der Meiden, Hans Holten, sales manager, Jan van Bart, sales manager, and Reinier Haeyen, label-chief pon a.o. man, Hans van Baaren, producer and Pierre A. Dierickx, manager of the film and television, Polydor Nederland N.V. can look back on a very successful year among the record companies of the Netherlands.

In 1966 brought CNR the very important deal with the Russian EMI company and this was considered as one of the most important in the entire world. Artists like Anna Netrebko, Ludmila Nekh- ser and Constantin Ivar do justice to Polydor’s very important sale. It already has some stakes in the classical fire with labels as Harmonia Mundi, Decca and Philips. And now it has a very great deal from Melioda, and from its dis- missed for. Two Golden Records were presented to CNR artists in 1966: the LP of샀 and the LP of Indian Sufis. Both records were voted for by the CNR. Unfortunately the LP “Zorba Dance” and “Bunte Hochzeits- wagen” respectively, Gerti Timmermann, more than 100,000 sales and Jan van der Meiden toward the end of the year with “Avy” and with his LP, “Avy” He will never die; they just don’t fade away!

BARCLAY-NEDERLAND N.V. can look back on a very successful year. The first local recording with Ted de Rook was a hit and entered among the Top 10. Los Bruco records were released in Holland and they also reached the top of the hit lists. On the Grand Gala Du Disque Polydor’s branch was represented by Leo Luiten.

Mireille Mathieu resulted in a big demand for her records. A cheap LP was distributed with much enthusiasm by his Polydor catalogue.

During the course of the next years CBS GRAMOFONPLATEN released a steady increase of sales for CBS also due to the great demand for Stereo records. A marketing strategy by which CBS played an important role and operated on a large scale. Cons- tent bestsellers in the popular LP category were: Andy Williams “West Side Story,” Perry and Bess, “My Fair Lady,” Barbara Streisand “Color Me Barbra” and “My Name Is Barbra,” Bobby Darin “Blonde On Blonde” (which really made an impact on the local market as did the entire Bob Dylan catalogue). (Continued on next page)
Holland’s Impressarios, Artists, Mgrs.

Charles Aerts, Stadionweg 59, Amsterdam, phone: 732285 (music hall)
Anova, N. Z. Voorburgwal 32, Amsterdam, phone: 240829 (music hall)
Artivis, Laan van Meerdervoort 154, The Hague, phone: 035185 (classical concerts, ballet)
Herman Batelaan, Larensestraat 106, The Hague, phone: 325287 (pop)
W. Schiedansdijk 41 B, Rotterdam, phone: 325286 (music hall)
Ned. Concertdirectie J. Beek, Koninginneweg 82, The Hague, phone: 116356, 657827 (classical concerts)
N. V. Het Concertbureau, Koninginneweg 54, Amsterdam, phone: 796184 (classical concerts)
Tony Dirno, Kooystraat 58, Breda, phone: 0176 (pop)
E.M.F., Grote Oost 16, Hoorn, phone: 5823 (club-bookings)
Pr. Berhardstraat 13, Rotterdam, phone: 13882 (music hall)
Herman O. Feitsma, Nierstraat 37 hs., Amsterdam, phone: 727081 (music hall)
Johnny Hoes, Station, Weert, phone: 2920 (pop)
daan Hooykaas, Statensingel 15, Rotterdam, phone: 41496 (music hall)
De Nederlandse Luftheupot 15 a, The Hague, phone: 110982 (music hall)
International Artists, De Rijcklaan 1, Hilversum, phone: 49759 (TV and Radio bookings)
International Organisatiebureau Ben Ensing, Spoorstraat 40, Alkmaar, phone: 18925 (club-bookings)
Internationale Concertdirectie Ernst Krauss, Sarphatipark 79, Amsterdam, phone: 724172 (classical concerts, ballet)
Internationale Concertdirectie, Leidsedwars 54, Amsterdam, phone: 67248-34240 (classical concerts)
Internationale Theater Produkties, Wateringsechans 103, Amsterdam, phone: 211777, and Amsterdam 120-122, Amsterdam, phone: 32902 (big music hall attractions, ballet, etc.)
Domina N. V., Brediusweg 43, Bussum, phone: 18925 (classical and pop)
Arno J. Klein, J. van Oldenbarneweldstraat 84, The Hague, phone: 557148 (music hall)
Johan Konig, Buycrooklaan 32, The Hague, phone: 244418 (classical concerts)
Concertdirectie Dr. G. de Koos, Brediusweg 43, Bussum, phone: 18925 (classical concerts)
Jean Mikkenie, Herman Gorterstraat 27, Amsterdam, phone: 722505 (music hall)
Ned. Impresarioaat, Jac. Obrechtstraat 51, Amsterdam, phone: 717791 (classical concerts)
Nederlands Theaterbureau, Huygensstraat 20, The Hague, phones: 11285-110209 (music hall attractions)
Pop Studio, Prinsengracht 714, Amsterdam-C, phone: 230191 (music hall)
Charles René, 's-Gravendijkwal 48C, Rotterdam, phone: 51506 (music hall, etc.)
J. Sp. Ceintuurbaan 77, Amsterdam, phone: 794293 (music hall)
René Sieswijk, Amstel 127, Amsterdam, phone: 220166 (music hall)
Lion J. Swaag, Joh. Huizingastraat 165, Amsterdam, phone: 161959 (pop)
Theaterbureau van Rees, Wessperzijde 6, Amsterdam, phone: 92175 (Night club bookings, music hall, etc.)
Theaterbureau Paul Acket, Theresiastraat 59-63, The Hague, phone: 838955 (big music hall attractions, international Jazz concerts, club booking office)
Theaterproducties D. v. Gelder, Herengracht 316, Amsterdam, phone: 202222 (music hall)
Benny Vreten Productions, Peerklampaplaan 6, Hilversum, phone: 15053 (music hall)
W. Zwaan, Wateringsechans 61, Amsterdam, phone: 231252 (music hall)

Holland—1966 In Review

(Continued from preceding page)

Ray Conniff’s “Invisible Tears” and “Somewhere, My Love” and albums by Carnelli and Pete Seeger.

Among the many highlights this year was the first visit to Holland by the famous charter Tony Bennett at the “Grand Gala Du Disque Populaire” Oct. 1 which resulted in a rise in sales of the entire Bennett catalog on CBS. Also the visit by Simon and Garfunkel increased their popularity after their TV appearances. Their latest single “A Hazy Shade of Winter” is expected to become a chart item at well. On May 6, CBS Holland presented Barbra Streisand (who was in London at that time) the “Barbra Streisand Tull,” officially registered in Holland. The presentation and interview was aired by local VARA-TV. Local Jazz-pianist Louis van Dyke made an enormous impact on the local market with his second album “We’ll Stuck Together.” After its initial issue, the LP recording proved to be a blockbuster in Holland.

(Continued on next page)

It’s now 3 to 12. We are tired, but content! Once again we had a fantastic year, due to all the fabulous material we received from our friends abroad...

England • Pye
France • Vogue
Germany • Ariola • Deutsche Vogue
Italy • Jolly
Spain • Vergara

U.S.A. • Reprise • Warner Bros. • Kapp • Dot
Electra • Gene Norman • Red Bird • Duke • Peacock
Pickwick • Autumn

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PUBLICA TION
HOLLAND '66 In Review


V.P.R.O.—Gravelandsweg 63, Hilversum, phone: 165151 (radio) and tv. Lithuanian Protestant radio/roc tv company.

ARTISTS HITTING HOLLAND'S TOP 10—1966

CHRIS ANDREWS—To When It Concerns (Vogue)
Willie Mays—Oh What A Kiss (Columbia)
BEACH BOYS—God Only Knows (Capitol)
Loov—(Radio)
LES BARQUES—I Know (Europhon)
BEATLES—Yesterday (Parlophone)
Paperback Writer (Parlophone)
Michelle (Parlophone)
We Can Work It Out (Parlophone)
Yellow Submarine (Parlophone)

DAVE BERRY—If You Want For Love (Decca)
This Strange Effect (Decca)
Conny van den Bos—Ik Ben Gelukkiz Zonder Jou (Philips)
Bobby de Bock—N Glaasje Ma deira My Dear (Barclay)
LOS BRAVOS—Black Is Black (Barclay)
CHER—Sunny (Imperial)
COCKTAIL TRIO—Joanita Banana (Vogue)
BOBBY DARIN—If I Were A Carpenter (Atlantic)
DJ'S—Beat My Face, Muck & Tich—Bond It (Fontana)
DRAFI DEUTSCHER—Marnor Stein & Elish Brich (Decca)
DONOVAN—Sunshine Superman ( Epic)

DIANA—Rainy Day Women (CBS)
GEORGE FAME—Sunny (Columbia)
CLINTON FORD—Dandy (Phil)
FRANK FAY—They Got The Golden Ring (Decca)
JOHNNY FAY—Come Again (Decca)
DAVID FRANK—Ladie Lynne (Decca)
GOLDEN EARRINGS—If You Leave Me (Polystar)
THREE DJ'S—Good Day
BOUWDEIN DE GROOT—Welteruim Deugnheer De President (Decca)
HERMAN'S HERMITS—No Milk To Drink (Decca)
Dandy (Columbia)
BOBBY HEBLY—Sunny (Philips)
HALLS—Yes, Georg Zin On Op Te Staan (Fontana)
HOLLIES—Stop Stop Stop (Parlo)
Bart Stop (Parlo)
JAY JAYS—Bali Headed Woman (Phil)
JETS—The Pied Piper (Fontana)
UDO JURGENS—Merci Cherie (Vogue)

KINKS—Tell the End Of The Day (Pye)
Dandy (Pye)

LARRY PEAKE—You're The One I Want (Pye)

SPECIAL CONSIDERATIONS

During the course of the week, special appearances were made by the following artists

BEETHOVEN—Philarmonic Orchestra

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2. LA PLAGE (PLAGE) (PARAIA) Moving world wide Recorded by LOS MAYAS, DIGNO GARCIA, ACKER BILK, FRANK PURCUL, CLAUDE CIARI, FAUSTO PAPETTI, NICO GOMEZ, etc.

3. HAWAII TATOO (Million seller in Europe only) THE WAIKIKIS, MARTIN DENNY, FRANK CHACKSFIELD, HAWAIIAN ISLANDERS, etc.

4. MANHATTAN SPIRITUAL (MES FRERES) (Million seller) REG OWEN, THE COUSINS, SANTO & JOHNNY, ADAM SINGERS, CATERINA VALENTE, etc., etc., etc.

5. EARLY BIRD SATELLITE Two standards written and recorded by ANDRE BRASSEUR

6. ATLANTIDE

7. ADAGIO POR UNA GUITAR A Coming up! Recorded by LOS MAYAS

8. EL PRIMO SUSPISO

9. SABELINE A standard recorded by DIGNO GARCIA y sus CARIOS

10. KILI-WATCH

11. DANG DANG The greatest Hit! written and recorded by THE COUSINS

12. FUEGO

13. BOUDDHA

FINLAND'S Best Sellers—1966

January
1. Yesterday (Beatles/Parlophone) Oy Musikkili-Paper-Musiik Ab, Finland
2. Dona, Donna (Seppo Haukki/Decca) Oy Musikkili-Paper-Musiik Ab, Finland
3. Simon Osami (Taimara Land/Fontana) Oy Musikkili-Paper-Musiik Ab, Finland

February
1. Yesterday (Beatles/Parlophone) Oy Musikkili-Paper-Musiik AB, Finland
2. Simon Osami (Taimara Land/Fontana) Oy Musikkili-Paper-Musiik Ab, Finland
3. En Kerro Kuinka Joudin Naimisilin (Irwin Goodman/Parlophone) Finndisc Oy, Finland

March
1. Häätysvalssi (Tapiio Rautavaara/Philips) X-Sävel, Finland
2. Carantoni (Kari Haines/Parlophone) Leveysväls, Oy, Finland
3. Day Tripper (Beatles/Parlophone) Scandina-Musikkili Oy, Finland

April
1. Häätysvalssi (Tapiio Rautavaara/Philips) X-Sävel, Finland
2. Michelle (Beatles/Parlophone) Oy Musikkili-Paper-Musiik Ab, Finland
3. Tune Me, Louanant (Irwin Goodman/Parlophone) Finndisc Oy, Finland

May
1. Häätysvalssi (Tapiio Rautavaara/Philips) X-Sävel, Finland
2. Michelle (Beatles/Parlophone) Oy Musikkili-Paper-Musiik Ab, Finland
3. These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher June
1. Häätysvalssi (Tapiio Rautavaara/Philips) X-Sävel, Finland
2. Vähän Ennen Kyynelteitä (Ilsan) Danny/Scandia, Finland (Scandinavia) AB, Sweden
3. Michelle (Beatles/Parlophone) Oy Musikkili-Paper-Musiik Ab, Finland

July
1. Vähän Ennen Kyynelteitä (El Angel De La Guarda) (Danny/Scandia) Be-linda (Scandinavia) AB, Sweden
2. Rötestiituri (Simo Salmiinen/Scandia) Scandia-Musikkili Oy, Finland
3. Hyyti Manee Kuitenkin (Flowers On The Wall) (Johnny/Scandia) Belinda (Scandinavia) AB, Sweden

August
1. Vähän Ennen Kyynelteitä (El Angel De La Guarda) (Danny/Scandia) Be-linda (Scandinavia) AB, Sweden
2. Hyyti Manee Kuitenkin (Flowers On The Wall) (Johnny/Scandia) Belinda (Scandinavia) AB, Sweden
3. Paint It Black (Rolling Stones/Decca) Musikförlaget ESAB AB, Sweden

September
1. Vähän Ennen Kyynelteitä (El Angel De La Guarda) (Danny/Scandia) Be-linda (Scandinavia) AB, Sweden
2. Paint It Black (Rolling Stones/Decca) Musikförlaget Esab AB, Sweden
3. Häätysvalssi (Tapiio Rautavaara/Philips) X-Sävel, Finland

October
1. Summer In The City (Louv Spoonful/Kama Sutra) Scandia-Musikkili Oy, Finland
2. El Tippa Tapa (Irwin Goodman/Philips) Oy Musikkili-Paper-Musiik Ab, Finland
3. Vähän Ennen Kyynelteitä (El Angel De La Guarda) (Danny/Scandia) Be-linda (Scandinavia) AB, Sweden

November
1. Little Man (Sonny & Cher/Atlantic) Edition öéon, Sweden
2. Bryntelsen (Sonny Girl) (Johnny/Scandia) Europa-Produktion, Sweden
3. El Tippa Tapa (Irwin Goodman/Philips) Oy Musikkili-Paper-Musiik Ab, Finland

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MARIO SALINELLI, Via Tadolini 26, Roma

HOLLAND—1966 in REVIEW

(Continued from page 95) (A Drop Too Much?...), penned by well published-songwriter Joop Porentzen and produced by Aronne, became the year's all-out bestseller among the local chart contenders.

New labels acquired by Aronne-Funtzcker for Benelux distribution include: Hanna-Barbera (U.S.A.,), Solid State (U.S.A.), and CDD (Italy). Ar- tone's local artist roster has been strengthened through the pacting of such celebrated artists as Leo Fuld, the New Orleans Syncopators and the Changes, in the international market, a growing interest has been reported for continually-flavored Artone recordings by Willy Schobben, De Maskers, Les Tenientes and others. Funtzcker recording artist Constant Baars won the local song con-test of the "Canta Eurovision," with her catchy delivery of "Oh, What A Boy" and consequently is due at the Rome Song Festival early next year. Another Funtzcker thurst, Mar-gie Ball, has been selected for an appearance at the San Remo Song Fest of 1967. Prominent artists on
BIOGRAPHIES OF AUSTRALIA'S LEADING ARTISTS DURING 1966

TONY BARBER
(Festival-Spin). 23 years of age, comes to Australia from New Zealand, and recording artist. His first two 7" discs had consistent success all over. Current single is "Your Baby's Got It Better" and "I Want You Like That."

JOHNNY O'KEEFE
(Festival-Lendant). One of Australia's most popular singing stars with 28 singles released, 18 albums released, many of which were highly successful. Present release is "Hey Girl" and "Don't Be Cruel."

M.V. BERNSTEIN
(W & G Records). One of the most handsome young male vocal groups who have scored a hit throughout Australia in all sorts of walks of all States of Australia. Doesn't have the success all disc deserves, but is nonetheless a hot property. Temporarily out of the action at present with a month's holiday.

BOBBY & LAURIE
(Parlophone-EMI). Bobby born Feb., 1945. Laurie born March 1944. Both have developed into hot pop singing stars. Many strong records to date, biggest being their hits "I Love My Little Girl" and "Hello Hilda." Released "First Street Blues." Present release is "Three Little Words To Me Come Home and "Respect."

RAY BROWN
(Festival). 21 years of age. One of our leading drummers who are included as our top pop performers. Biggest hits are held to date "30 Miles" and "Will You Still Love Me Too Late To Come Home" and "Respect."

THE CHEERLEADERS
(Gulf Records-Adelphi). Davis Trouper, lead vocalist; Peter Tockl, rhythm guitar; Denis Windley, drums, Lindsay Harrison, rhythm, Consistent on discs. Current release is "Moonlight." Present release is "Moonlight."

TINA DATE

GRANTLEY DEE
(HMV-EMI). Bilid twenty year old disc jockey recording star. Had biggest disc success with "Let's Go For It, Kiss Kiss, Scandal" "You're Sixteen" and "Every Breath I Take."

THE EASYBEATS
(Parlaphone-EMI). Currently in England where they are making money in the disc business. Their first and second disc success here are produced by Albert Productions. Current disc is "Help! On My Mind." Present disc is "Little White Lies."

EIGHTEENTH CENTURY QUARTET
(I.C.A Records). Australia's first baroque pop group playing a wide variety of instruments incl. 17th century violins, flutes, recorders, etc. Current release is "A Man I A Lover."

THE LOVED ONES
(W & G Records). The most popular young group in the country. The Loved Ones feature R&B elements, most of it original. They have two-off national tours with two singles "The Loved Ones" and "They Don't Know Me." Current release is "Dead Dark Eyes."

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BELGIUM

Look at the top of the charts in the very next future:

CLARK RICHARD

Cash Box — December 24, 1966

A Happy and Prosperous 1967

Music Publishers—Brussels, BELGIUM

Rainbow Music and Rainbow Records have the original version of "Oh, Oh, A Kiss the European best seller of the moment!!!

Rainbow Music
Manager: Stan Verbeek
Bergstraat, 100

Heist-op-den-Berg
Phone: 015/21527
(Prov. Antwerp, BELGIUM)
JAPAN — THE YEAR 1966 IN REVIEW

The music industry itself is fluid enough, but the period under review, and that is 1966, will forever be remembered, could hardly be explained by mere importance of a year, or even the emergence of such British groups as the Beatles kicked the U.S. artists off the No. 1 spot for a short time late in 1964. Some five years ago, so too did Mike Phillips’ April with “Bara Ga Sa” from the Broadside Four with “Wakamone-tachi,” the Sugavvies with “Yisumadohamedo No 2” (CBS) with “Blue Eyes.” All these artists have since either dropped out or been replaced by other groups. A lot of that excitement was built around “Hanki 26” (CBS) and “Blue Eyes.” All these artists have since either dropped out or been replaced by other groups. A lot of that excitement was built around “Hanki 26” (CBS) and “Blue Eyes.”

March

The month, a host of artists came to Japan from Southern Europe with the arrival of spring. First from Spain was Dalada D’Amor, who performed at the famous “La Novla” and Milva arrived. In addition to these groups, the Blue Ins, a recording session at which some Japanese songs including “Stella Mia” were recorded. Then, Marsill also came all the way from Spain to promote her film and single “Me Confiona,” but due to the nature of the visit she made only one performance in Tokyo, and for the rest of the appearances. The Ventures who were well-established U.S. Security, visited again. They have an office in Japan for exclusive promotion of the group.

April

Among the foreign artists on the visiting list, the New Christy Minstrels was the first to cause a bit of curiosity probably because of the current folk song fad. The group adopted the belief that only a single Rick Nelson sang only at the Sara Leery bases and Los Mercury, also made appearances.

May

Put Boone and Billy Vaughn held a joint performance at Tokyo’s in addition to individual ones from Hokkaido to Kyushu. In order to appear on the same pickup, the biggest hit “Goodbye Mr. Tears,” which was performed in Tokyo about a week. Percy Faith also played soon after Billy left.

June

Both the Beatles’ visit created a nation-wide sensation. The group had five appearances in Tokyo and the Tokyo Thames. For the first time, they were the 1600 turnup record at the Tijuana.” The Ventures, the Libertines (Liberty) Hummadura Hummaduma, the Savages (Philips), La Playa, Calia Chiari (Oriental), the Ballads of Peru, The Verdes, S/Sgt, Barry Sadler (RCA) and Eyes, Blue Keys, The Blue Comets (CBS)


July

Kimi To Ismadomu, the Venturers also made appearances.

August

The end of the month two Australian artists arrived in Tokyo to appear on radio and TV, Little Pattie and Yoko Koda. Their combined group, “Ji oka Kibito” (Little Sweetheart) in Japan-Johannes-Festival October release. Col Joy and the Joy Boys, famous Australian folk song group, also cut a single titled “Along the Road to Gundagari”

September

The Supremes visited U.S. military personnel and had some night club performances.

October

Johnny Tillotson, who came to Japan in May for filming, made a performance tour here this month and made TV and radio appearances while touring Super Seven. Stan Getz and Jimmy and Stanley Avalauro, whose best-selling album reportedly passed the 80,000 mark, also played on stage. Johnny Mathis performed all summer while memories of his April tour were still fresh.

November

Patty Page’s second visit was a bigger success than the first one. She received much publicity and airplay.

Record Companies

Seven record companies announced their respective developments for the first half of 1966. Among the major label sales, the total sales were 13.84 billion yen, which was a drop of about 0.6 billion yen over the 14.44 billion yen of the previous fiscal year but showed an increase of 1.27 billion yen of the same term of the previous year. It seems that the Japanese industry boom in which even smaller manufacturers scored some 29.30% sales last year was all finished and sales are finally over and that the industry is entering a new stage. However, ups and downs are acute with each company’s figure. In addition to the fact that Toshiba Records, which has made a great showing in the Nippon Columbia with 31.2 billion yen sales and reached the second position. Though still No. 1, the Nippon’s volume’s sales decreased 7.5% over the previous year to 33.3 billion yen. Nippon Columbia did not succeed this term in reaching record heights, showing total sales of 34.7 billion yen, a 1.5% decrease over the previous term. Nippo Gramophone was in the same boat with Columbia with sales of 11.5 billion yen. Unlike the two companies, King Records had the best price increase and made a total of 23 billion yen (22 billion for the previous term and 20 billion for the same term last year), and the sales of the first quarter were 6.5% of Crown Records, which distributes no foreign labels, had increased sales of 19% over the same term of the previous year and sold 0.78 billion yen records.

Note: The publishers and record companies list remains as the same as that which appeared in the Annual Directory of July 2.

1966’s BEST 30 IN JAPAN

1. Bara Ga Sa, Mike Maki from FERMATA (MGM)
2. Yoko Koda, Little Pattie from Philips
3. A Taste Of Honey, Herb Alpert an the Tijuana Band from Columbia
4. The Ventures, the Libertines (Liberty) Hummaduma Hummaduma, the Savages (Philips), La Playa, Calia Chiari (Oriental), the Ballads of Peru, The Verdes, S/Sgt, Barry Sadler (RCA) and Eyes, Blue Keys, The Blue Comets (CBS)


7. Johnnie Taylor, “Love (Sav-

9. The Beatles, (Odeon)
10. The Beatles, “All You Need Is Love” (Parlophone)
11. Barry Manilow, “Mandy” (ABC)
14. The Rolling Stones, “Sir & Son” (RCA)
15. The Beatles, “Help” (Parlophone)
January, 1966. The Seekers topped our national best-seller chart with "The Carnival Is Over"... early in the month Normie Rowe had two singles in the top ten: "Que Sera Sera" and "Tell Him I'm Not Home." ... M. P. D. Limited (now back from England on a dance and concert tour) were one of the hottest groups in the country with "Little Boy Soul"... Mike Vaughan, manager of the Easybeats, left on his first trip to the United States to promote the group. The "Caravan Of Stars" show for Pan-Pacific Promotions headlined Tom Jones ("Que Hermanos Hermitos"). Bobby and Laurie had their first single on the Parlophone label issued; "Sweet And Tender Ranges" c/w "Down In The Valley"... February, 1966. Low P.M. bar closing came to Melbourne, and the city suddenly came alive with entertainment. The broadcast restriction was lifted from the Lennon-McCartney song "Michelle"... and it was on its way to becoming a smash. The Seekers headlined a national-wide concert tour which was a roaring success for AVerf Services & Stadiums Pty. Ltd., in a joint venture; Mark Wyner was also on the bill. On February 14th, Australia switched to the decimal currency system. Sundline Records reported that the Normie Rowe single "Que Sera Sera" reached 100,000 in sales. A group of commercial radio stations combined to present the first Australian National Recording Awards. Earl Grant made one of his extremely popular seasons in Australia. Festival Records were doing top-notch business with the Thilana Brass catalog. Local C&W star Reg Lindsay signed a long-term pact with Festival records. The Seekers were still heading the charts with "The Carnival Is Over." Bob Crowley arrived in Australia for a series of television shows. Shirley Bassey was here for one of her periodic visits. The Beatles' album "Rubber Soul" was released and immediately became a runaway seller. It was announced that Joe Hallford was to join Festival records group as an A&R producer. AVerf Services and Stadiums Pty. Ltd., presented their first national all-Australian talent concert tour with Normie Rowe heading the line-up. The Seekers were presented with a Gold Disc to mark 50,000 sales in Australia with "The Carnival Is Over." Nancy Sinatra was on her way to the top of the charts with "These Boots Are Made For Walkin'...." Some commercial radio stations slapped a ban on air time for the Marx Benton record, "You Got What It Takes,"... March, 1966. Festival held their annual distributors convention. Nancy Sinatra strolled her way to the top of the charts with "Boots." New Normie Rowe single released on Liberty... with "Breaking Point"... and "Ya Ya." Musicians' Union and Association of Australian Record Manufacturers were in a huddle on the matter of new scale payments for recording session... April, 1966. American musical comedy star Gordon MacCrae visited Australia for television and hotel work. The Tivoli theatres closed their doors because of lack of business and (Continued on next page)
**AUSTRALIA—1966 IN REVIEW**

(Continued from preceding page) cinema. Festival announced a contract to represent worldwide distribution for its labels; release was "Eulogy for Bob" for the Righteous Brothers. "Johnny Pop" was also a smash success. 

Roberto Philips and Verio González were signed to an international booking agency. Also in June, the first "Teenage Teddy Bears" television series "It's All Happening," U.S.A. hit, "The Ballad Of The Green Berets" was also a hit off-the-ground. The London Symphony played first in Australia, and Trans-Pacific concerts throughout Australia. "Hitch Hiker" was released as a single for Bobby & Shelly and became a smash success. Ross Barlow was appointed managing director of the new tourist film company on a national scale. Bob Dylan made his first public appearance in Australia. Johnny Rodway scored the front cover of the International Section of Cash Box. Col. Jone Carter made his first release on the new ATA label. Festival records launched the new Kosmos label which was affiliated with the television series of the same name. Promotional records announced they had signed an exclusive deal to represent the French Vinyl label in Australia. Peter Saville's Pet Clrk hit a "Sign Of The Times" with a string section at one of the charts with "Boots." The musical show "Robert & Elizabeth" (still running) was closed by the Australian season with June Bronhill in the lead. 

Reprise launched Cornie Rowe, the Easybeats, and Bobby & Laurie, issued in the United States. May, six of the Top Ten psychedelic pop groups remained on their first albums on their newly acquired Reprise label. Festival Records released "Odeon" in June, a three-year contract to represent the 20th Century-Fox records. After six months in New Zealand, May 12 was declared "Julie Andrews month" in a sales push for records, hailing her as the last taste of the artistry of Mrs. Miller via her performance in "The Sound Of Music." Festival released "Love In My Heart" by Herb Alpert & The Tijuana Brass. Radio 3IZ, together with the cooperation of forty-one record stores, introduced their National "Battle Of The Bands," which resulted in a win for the Twilighters, who recently arrived in England. Festival took over distribution for the local label A.T.A. Frankie Randall made his first personal appearances here. Festival records took over the distribution of all the ABC radio stations; distribution and promotion of Clarion records was also taken over by Festival. Festival's first release was a "Step Back" by Johnny Young which has developed into a multi-million seller and one of the biggest records of the year. "Hitch Hiker" was also the subject of many radio interviews for the Bobby & Laurie, as they continued to tour through June. 

The Easybeats first album was released in June, featuring "She hears My Heart" and "Here I Go Again." The band continued to tour throughout Australia, playing in all the major cities. Their first album was successful, reaching number one on the charts.

**BRASIL—BEST SELLERS—1966—TOP 10**

**#1 LP'S IN BRAZIL DURING 1966**

**ALBUMS REACHING TOP 5 IN BRAZIL—1966**

**SINGLES REACHING #1 ON BRAZILIAN CHARTS**

**ARTIST**

**LABEL**

**PUBLISHER**

**TITLE**

**REMARKS**

**PART II—International Section**

**CASH BOX—December 24, 1966**
MERRY CHRISTMAS
AND BEST WISHES FOR THE NEW YEAR

Part III Coin Machines and Vending
Seeburg music says Season's Greetings all over the globe.
1966 Review of Industry Events

A Year-End Review of Industry Events, Problems and Opinions

Attitudes, New Ideas, Selling Machines to Sell, Little LP Luck

Operator attitudes have been attracted and repelled by various forces, most of them outside the industry. So it was in 1966. The peaceful hum-along tradition of juke and pin fell apart in the early years of this decade; high taxes, the nearest of unfavorable legislation and a rash of inexplicable, if expected, attacks on the industry by the nation’s press, have split the operating portion of the industry into two camps; those who long for the good old days and still follow the old rules of and those who are applying contemporary business techniques to their working methods. The phonograph manufacturers have produced machines this year that practically sell themselves, and the question of whether this represents a lack of operator initiative which the manufacturers are attempting to offset, is up for debate. Such familiar topics as depreciation of old equipment received an extra push this year when Wurlitzer sent out a three-color mailer to all its distributors on the merits of the system. Rock-Ola introduced a 200-selection phonograph in a compact cabinet; Rowe produced a jukebox with a dollar-bill acceptor and Seeburg’s entry features a revolving little LP display. Little LPs themselves became the subject of controversy, as a big push by NOA to establish contact with the record manufacturers and a response by the record companies produced new releases and a warning from the companies that if the operators did not pick up on the product they would be permanently discontinued. Both sides agreed that the one-stops were not stocking enough of the LPs; one-stops countered with the argument that they did not sell enough of them to make a profit. What it all boiled down to was a song played by an orchestra with everybody about four notes ahead or behind of everyone else. If something or someone could be found to conduct the orchestra, harmony and general profits might result. Old-operated pool tables, once thought to have reached the saturation point, were found to be still in great demand, both for new locations and replacements. A new manufacturer, United Billiards, entered the scene, while the other pool table manufacturers said that sales were still on the rise. Programming of jukeboxes was again a topic of discussion and, sometimes, confusion. It reflected operator attitudes, the value of trade paper charts, and an awareness of what is going on in popular music.

What Price Legend?
Wherefore Wall Street?
Mother Pinball Rings

Public relations in the coin machine industry usually consists of adding up the number of insults for a given year and comparing that figure with the number for the year before. What puzzled the industry this year was not the strength of the attacks, nor their polemic tone, nor their false information, nor their flag-waving and pure nonsense, but the places in which they appeared. An article appeared in the Wall Street Journal late last winter which attempted to convince the reader that an audio-visual company was controlled by that old spook, “the mob”. Featuring inaccurate stock figures and overblown writing, the article was about events which allegedly took place some two years before the article was written. What mystified the industry was that the core of information or speculation on which the article was founded was, by any standards, not worth more than a short news story. But the normally staid Journal ran a full page of hasty gaff—why? The question remains unanswered. In the fall, the Chicago Sun-Times ran another ho-hum “ex-correspondence, and detailed the history of pinball, the black day in 1941 when New York banned them, scenes of Phil Gould’s Jersey arcade, and a description of the zombie-like trance which eventually overcomes a pin player at full steam. Well written, (Continued on next page)
1966 Year-End Review of Industry Events (cont'd)

(Continued from preceding page)

Dubious about the future of the audio-visual machine the general consensus seems to be that the establishment of the machines as an integral part of the industry will take place, but the process of their establishment will take time. One large operator has been quoted as saying that the "jukebox, as a jukebox has gone about as far as it can go. The combination machine is the next logical step." The attitude towards itself a combination: interest coupled with wait-and-see.

Location Contracts:
Shake The Money Tree,
Chase A Friendly Bank

It all started with urban renewal. As city governments have razed whole neighborhoods to construct new trade centers, apartment buildings, or superhighways, locations have been lost in bars and restaurants. As the number of potential locations shrinks, the fierceness of competition rises, with the only one to benefit being the location owner. Urban renewal has put him in the cubicle seat, and he can afford to sit back and wait for the offers of rival operators. More to the point, he can terminate one operator's services in favor of another who offers more front money, a bigger take from the cash box, or a loan. The operator has thus found himself going more and more to the banks to take more and more loans. His business is thus run on promissory notes and the current situation of "tight money" has made it more difficult than ever for some operators to stay in business without prohibitive costs. The answer is the location contract, which determines what the split will be, and binds the owner and operator to each other for a specific length of time, for example:

(Continued on page 6)
Wishing you the
Biggest
and Merriest Season
ever
AN EXCITING NEW GAME WHICH GIVES
THE PLAYERS A CHANCE TO MATCH
THEIR ABILITIES IN A FASCINATING
CONTEST OF REFLEX

FLIPPERS—BOWLING—ATTRACTIONS—
SHOOTING GALLERIES—FOOTBALL GAMES
WE ARE HAPPY TO SEND ON REQUEST
WITHOUT CHARGE A COMPLETE CATA-
LOGUE EXCHANGE PART.

ELETTROGIOCHI an immense organi-
zation at the service of its operators.

official distributor in Italy for D. Gottlieb & Co.

CALCIO/ITALIA

2nd. SERIES
Double inclined plane
12 flippers
4 bumpers
6 automatic flippers

DuKane's
TAG-IT
11" wide, 11" deep, 18" high
Pedestal available

Location studies prove machine
will pay for itself in one year.
Ideal for Discount stores, Drug
stores, Arcades, Variety stores
and Supermarkets.

GAMES
DIVISION OF DUKANE CORPORATION
St. Charles, Illinois 60174

HOLIDAY GREETINGS

THE LAST YEAR
THE EVERY YEAR
it's Gottlieb,
Gottlieb, Gottlieb,
Gottlieb, Gottlieb!
WE NEVER GET TIRED OF
DISTRIBUTING THE WINNER
WRITE or CALL

ONLAVL AUTOMATIC

MACHINES
151 Rundle Road, Town of Mont Royal,
Province of Quebec, Canada, 731-8571.

Year End Review (cont'd)

(Continued from page 4)
ing all others, till renewal do they
part. But some operators have been
reluctant to use it, fearing that the
customer will not want to be tied
down. The alternative is to offer more
and more money, money which the opera-
tor does not, in fact, possess. The
day all operators dread is the day
the notes come due and some of them
are "walking around with a pocket-

ful of paper". The final alternative
is to seek other locations with other
operators; games, ven
games or audio-visuals. Some operators are
now drawing the line on shaking
the money tree, others continue to shake it
and hope everything will turn out
right. Jukebox pricing has also
been the subject of suggestion and
debate, to wit: increase single play
for fifteen cents or two for a quarter.
It took the industry ten years to
change from nickle play to dime, but
by that time creeping inflation had
realized up most of the profit in
the dime, and by the time the two for
a quarter play is installed, the profit
might go out of that. Operators have
therefore been urged to move fast
to overcome the move. But, then,
newspapers
will, some won't. Going on the theory
that jukebox music should be as read-
ily available and cheap as a newspaper,
some operators are hesitant to
make the move. But, then, newspapers
used to sell for a nickel. The price
changes will take place, in time. The
question now is: how much is the time
going to cost?

Amusement Games:
Production High; How
High For Player?
Albany Strikes Out

Over 80,000 coin-operated amusement
games were produced and
shipped from American factories this
year, and many of them had brand-
new ideas playing features: Gott-
lieb's animated backglass figures,
Bally's flipperless flipper and six
player. Play-pricing of games, like
jukebox, was the subject of some
debate; three balls for a dime was
the continued call from Williams, Chi
Coin's new high-bowl baller was priced
a fifteen cents a game. Various rea-
sions were cited by the manufacturers
to explain their demands for an in-
crease in the Viet Nam war, the cost of
labor, the shortage of materials, the
national transportation snafu and
others. Designed to make the opera-
tor keep more money and therefore
have the money to buy more new
equipment, the price changes have
been slow getting started and proba-
bly will not be official for some time
to come; operators are hesitant to

neighborhood movie jump from under
dollar to a buck and a half, no one
else in the entertainment business, it
would seem, is shy about raising
prices, be it for beer and popcorn
or bailiff and cold spuds. Bad legisla-
tion, always a problem with amuse-
ment, cropped up again this
year and the efforts of the industry
to curtail and contain it have met
limited success. For the third year in
a row, a bill for the licensing of
games operators in New York State
was passed by the state legislature,
only to be vetoed by the Governor.
this time on the grounds that the law
was unacceptable to the Association
of the State Chiefs of Police and the
Conference of Mayors. The former
apparently were too busy to enforce
new laws, and the latter were worried
about losing taxation privileges on
the limited number of games that are
allowed to operate in the state. But
then, as has been often remarked,
New York is not the country, just
New York.

It Took A Heap of
Lolly to Keep the
Fruits Afflower: G.B.

Despite the storming and reduction
of the American music scene to the
state of loyal fief, the British Merri-
(Continued on page 81)

Cash Box—December 24, 1966
the Rock-Ola manufacturing corporation
and its
Rock-Ola phonograph distributors
express their sincerest wishes
for a merry holiday season
and a
happy and prosperous new year

Thanks to the overwhelming reception of our phonograph line by our
operator friends, this is truly a happy time of the year for Rock-Ola.
Your enthusiastic reception, your continued praise and use of our
machines have made possible the exciting growth as represented
by the ornament graph on this page. We know that your continued use
of Rock-Ola equipment will help to make the New Year a Happy
and Prosperous one for you. This is our sincerest wish to
all our music operator friends.
ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue • Chicago, Illinois 60651
Over the Border and
Change the Plates; To
Bootleggers Went the
Smokes — Via Taxes

Rampant bootlegging of cigarettes,
the direct result of new laws in
California, Washington and New
York, was the big vending story
of the year. What started as a trickle
over the Oregon-Washington border
blew up into a pipeline along the
Eastern seaboard. When New York
City added extra taxes to the sale
of cigarettes, operators were forced
to up their vending prices to forty-five
cents, even in the opinion of many
experienced vendors, the fifty-cent
pack was near at hand. In some loca-
tions it has already appeared. But
the New York operator was further
hurt by the contraband tobacco coming
into the city from North Carolina,
where there was, at that time, no cigarette
excess tax. It started with station
wagons or an extra carton for a little
extra money at the gas station; then
it developed into trucks and vans with
several sets of license plates, relief
pointed accusing fingers at the public
and North Carolina but refused to
make any change in the tax structure,
the only real reason for the existence
of the bootlegging. North Carolina
made a token response some months
later by placing a two cents per pack
excise tax on cigarettes sold in the
state. The situation has still not been
cleared up and it is doubtful that it
can be eradicated until the profit
 motive is taken out of the business.
Meanwhile, the Surgeon General's re-
port on the effects of smoking on
health has been attacked, specifically
the theory that smoking is related to
or eventually causes cancer. Govern-
ment legislation passed this year re-
quires all packs to be labeled with a
health warning. The controversy over
tobacco content produced a few new
brands. New brands were, as in recent
years, multiplying like rabbits, as
each company attempted to offset the
brutal attack on health by producing
more and more filter and menthol
brands. In Buffalo, New York, a casu-
ally written law requiring a license
tax on vending machines was con-
tested by NAMA. The case is still
pending final outcome in the Court
of Appeals, NAMA's convention and
trade show, held in Chicago at McCor-
mick Place, October 28-31, drew a
crowd of ten thousand and elected a
new president, James T. McGuire, vice
president of Canteen Corporation.

MOA: Greater Strength
for Bigger Battles and
A Triumphant Convention

The outstanding success story of
1966 was the growth of MOA and its
achievements in Washington. On
January 1, a national membership
drive kicked off with the awed goal
of bringing in two hundred and fifty
new members. The contry was divided
into drive zones, each with a chair-
man, co-chairmen and committee
members working under him. This
was a full scale attempt to crack the
"grass roots" and draw new support
from it. By the time the recruiting
ended, on the last day of the MOA
convention, three hundred and seven
new members had been signed. The
convention itself was a history-maker;
(Continued on page 19)
Contact your local U.S. Billiards distributor

TOPS IN QUALITY, DURABILITY, AND DESIGN

FINISH CON-OPERATED POOL TABLES

Also from U.S. Billiards

Convertible Time Pool

Also from U.S. Billiards

Electro-Pool

Top Performers at Locations Everywhere

With split ball return

Operates on 110 volt (normal house current)

Compactest Pool-Copy (no operator) in the

Convertible design fits in seconds with no tools.

Exchanges pool balls and automatic return

behaves like pocket. 100% accurate, legally

convert-operated

Opens a new vista of coin-operated fun

- Operator games or vending

For the music,
Year End Review (cont'd)

(Continued from page 8)

the attendance was double that of last year "and for the first time, no one had any complaints." Total registration was twenty five hundred. On the copyright scene, MOA maneuvered quickly to offset the steamrollers of the general revision of the copyright law, brewing since 1956. Although the 1966 bill did get out of subcommittee, there was a ceiling on rates, and the behind-the-scenes action of the legislative tussle was outlined at the convention's copyright seminar (see Cash Box, November 12). By year's end, the association could count more noises and more dues in the till. Programs for 1967 will include a renewed attempt to better communications with the one-step's, and a national industry survey. Jukebox programming has now become a topic second only to copyright, involving

as it does, the little LP. On that score, a healthy increase in the number of record manufacturers exhibiting at the show was another highlight. The five majors: Columbia, Decca, Capitol, MGM and Victor took booths, as did Monument. The election of James Tolirano to succeed John Wallace as president was a highlight of the convention; shortly after his election, Tolirano, with Fred Granger, took off for his first speaking engagement, a path which all MOA presidents have followed. A Past President's Council was approved by the membership, in order to draw upon the experience of the former leaders of MOA. In all,

1966 was an outstanding year for the association, for it, as the national voice of the industry, was getting things done and looking for more records to be broken.

This Year-End Review is a capsule history of the trade's fortunes and adventures in 1966. During the year, Cash Box has presented several special features such as In Congress

assembled, the Profile series and On Location to give the reader the most complete coverage available. We hope they have been of some aid or pleasure to the reader.

Priced For
FAST DISPOSAL!

Four (4) IMPERIAL AMERICAN
SHUFFLEBOARDS!
High Five, New from Lipsky
New And Used Equipment
Reconditioning Specialists
Exporters
LIPSKY DISTRIBUTORS
607 Tenth Ave., N.Y.C. LO 3-4028

Cash Box—December 24, 1966
Three independent audio-visual manufacturing and distributing firms, three independent men, three men on a horse, dark or light depending on operator opinion. They are: Jack Gordon of Scopitone, Henry Schwartz of Color-Sonics and David Rosen of Cinejukebox. How do they think things are going for the new machine, on a general and specific basis. Cash Box asked them, and these are the replies they gave.

The participants: Jack Gordon, president of Scopitone and former president of Seeburg, is responsible for many of the now-standard features on the coin-operated phonograph; by his order or under his supervision came the 200-selection juke, the little LP, the "Artist of the Week" album display and the radical design of Seeburg's "Electra" phonograph. Scopitone appointment was announced only a few weeks ago and, with typical energy, Gordon departed his Long Island home for Chicago. Henry Schwartz president of Color-Sonics holds an engineering degree from Brooklyn Polytechnic Institute and has been in on the audio-visual in its various forms since the first prototype models were introduced to the United States some six years ago. David Rosen, exclusive United States distributor for the Cinejukebox (manufactured in Milan, Italy) is, in the parlance of the coin machine trade, "a mover". Boundless energy and a big eye for promotion have made him one of the most important phonograph, games, and record distributors on the East Coast. He covers a five-state area with Rowe AMI products and recently formed his own record label.

JACK GORDON

Q. IN WHICH LOCATIONS WILL AN AUDIO-VISUAL MACHINE SUCCEED?

Gordon: You never really know until you try. I do think the transient location is the biggest at the moment. But you have to bring the machine to the public. Perhaps only one-half of one percent of the public has seen an audio-visual—you have to bring it to them. A motel or a hotel would be an ideal location or an airport. But when I say the transient location I do not mean the neighborhood bar.

Schwartz: There are well over 200,000 of the present jukebox locations lucrative enough to support a film-only audio-visual machine on a profit basis. Plus there is a much larger audience for a combination machine. Also, there are at least another 100,000 locations today which will not permit jukebox operation but will welcome an audio-visual device. Of the bulk of the locations available I believe a combination machine will be practical, but there are these thousands of locations where the traffic and interest is high enough to offer the operator a comparable or better profit than the standard jukebox.

Rosen: The type of location in which the audio-visual machine fits is limited only by the imagination and ingenuity of the operator. In particular, it will and is a welcome medium of entertainment at location to which the jukebox has been shut out, such as class cocktail lounges and eating places, and at class motels and hotels where the machine attracts wide attention even when located in the lobby. Airports and railroad stations where people gather and have a little time on their hands find the audio-visual concept a happy medium of entertainment. We have been successful in placing Cinejukebox in department stores and in shopping centers. The public is oriented to audio-visual and readily accepts it when and where it is presented properly. It's the perfect "door-opener" for the operator with vision in almost every conceivable type of location.

Q. WILL AN AUDIO-VISUAL COMPETE WITH A JUKEBOX?

Schwartz: The film-only machine is not in competition with the jukebox, because in that type of location which has high enough traffic to make film-only operation profitable neither will suffer. As I say, there are well over 200,000 locations where the film-only machine is either non-competitive with the jukebox or where traffic is high enough to support both. The combination machine definitely negates simultaneous operation.

Rosen: Indeed not. Rather, it will compliment the jukebox. The Cinejukebox enables the operator to get jukebox play in locations that have been closed to the jukebox. And in accepting the movie element of the machine, it means moving right in with the jukebox.

Gordon: No, I didn't think so. They are two different machines. Although an audio-visual plays music, its main purpose is to show films and that qualifies it, I think, as an amusement device, similar to a pool table or a shuffle alley.

Q. WHAT IS THE PROSPECT FOR FILM PRODUCTION AND THE TYPE OF FILMS TO BE PRODUCED?

Schwartz: We have the broadest library currently available, because as a progressive manufacturer we allow any of our distributors and their operators to pick from an open library of seventy-five films. I must stress this word open because each and every one of our films are available to Color-Sonics operators. We produce a minimum of four films a month—and operators, by contract, must take four films a month. The Color-Sonics operator can bicycle his prints around the route to vary his film programming. By cycling four of his present films and adding the four new films per month, he has enough varied programming to carry him through the year and satisfy the location owner and the customers.

Gordon: Up until now, no one has actually gone out and looked for intelligent programming. Scopitone is a whole new medium of entertainment with great potential. But up until now the whole idea in film programming has been flesh. You can't go on selling flesh. What you can do is provide a service to the audience by showing them something that they couldn't ordinarily afford to see. You remember the Jimmy Dean show? Now that was a country show but the Madison Avenue lads tried to take the country out of it—all the dances and sets were done by a New York all the choreography, and so on. Now, if a person likes the Grand Ole Opry style (Continued on page 12)
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wishes all its friends

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Three Men On A Horse: An Audio-Visual Seminar

(Continued from page 11)

he wants to see the singer in the gold pants and the cowboy hat. A person in East Cupacke, North Dakota would love to see the C & W star as he is. Likewise an R & B location. They want to see, let's say, James Brown, as James Brown. In other words they want to see stars that they perhaps couldn't afford to see in person. That's where the audio-visual can come in. I think the day will come when you can tie in with record companies to license a film unit to do films on their records, put the actual record on the soundtrack. That's what the audio-visual needs—authenticity, not leftovers.

Rosen: We can look for more and more independent film producers and the production centers paying special attention to the audio-visual coin machine field. In fact, since the "movie" created by audio-visual at the M.O.A. show two months ago, there has been a pronounced interest in the concept on the part of movie producers. With the major jockeys and the audiences hopping on the audio-visual bandwagon, movie producers are beginning to realize that the sight-and-sound machine is not passing fancy but seems as the most important advance in the coin machine entertainment in many a decade. Already, the flow of film has increased—and as the number of machines on location increases we can now expect more and more film producers to join the in-crowd in audio-visual. We can also look for films from record companies and music publishers as more and more they become aware of the potential of the audio-visual machine in building an artist and in promoting a record or song.

Q. Are you working on any current pricing benefits for operators?

Gordon: I'm working on a financing pricing right now—have been since I got in. (Gordon had arrived in Chicago only a few days before this interview.)

Schwartz: Our sales structure is the classic one utilized by all top coin machine manufacturers—factory to distributor to operator. As far as a price stimulant is concerned, we regard the audio-visual unit as a location "plus." I firmly believe if the film machine is not at the center in great demand it will be before next year is out. This gives the operator a tool to use to his advantage when negotiating with a location owner, and I'm speaking specifically in the area of loans and bonuses. The operator will give the location owner what he wants. As more and more audio-visual machines go out onto locations the operator will be giving the location something it must have.

Rosen: At Cinejukebox, we are not asking the operators to spend a lot of money to get into the audio-visual field. All we ask is that the operator try it and see for himself what the machine can do for his particular operation. We have a most generous leasing arrangement and will continue it in 1967 so that every operator can get into the picture with us. The leasing arrangement is for both machine and films. It has proven so successful that we are even ready to approach independents as customers toward the purchase of the machine.

Q. What, in your opinion, will be the audio-visual situation five years from now?

Schwartz: By that time, I predict there will be between 50,000 and 60,000 coin operated audio-visual machines.

(Continued on next page)
JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which we believe especially suitable to the juke box scene. Ops should check with their own-stores for availability.

BORN FREE: Williams (Kapp 767)
SNOWY VS. THE RED BARON: Royal Guardsmen (Laurie 3366)
LET THE GOOD TIMES IN: Dean Martin (Reprise 538)
LADY GODIVA: Geno & Gorden (Capital 5740)
THAT'S LIFE: Frank Sinatra (Reprise 531)
WHO ALI II: Petula Clark (Weaver Bros. 5663)
MAMÉ: Herb Alpert & The Tijuana Brass (A & M 823)
TIME AFTER TIME: Chris Montez (A & M 822)
SLEEPING HOME SOLDIER: Bobby Vinton (Epic 10090)
SUGAR TOWN: Nancy Sinatra (Reprise 527)

SPECIAL CHRISTMAS PICKS

THE FIRST CHRISTMAS CAROL: Mike & Mary (Epic 30093)
YOU'RE ALL I WANT FOR CHRISTMAS: Andy Williams (Capitol 5737)
SLEEP IN HEAVENLY PEACE: Barbara Streisand (Columbia 44389)

GAMES THAT LOVERS PLAY: Eddie Fisher (RCA 8956)
WISH YOU WERE HERE, BUDDY: Pat Boone (Dot 16832)
The WHEEL OF HURT: Al Martino (Capitol 15741)
BANG BANG: Jim Croce (Tico 453)
GHOST RIDERS IN THE SKY: Ernest Tubb & M. P. 624
WORDS OF LOVE: Mamas & Papas (Dahbi 4037)
EGGPLANT THAT ATE CHICAGO: Dr. Wurtz's Junk Band (Go-Go 190)
I'M A BELIEVER: Monkees (Colgems 1003)
LOOK WHAT YOU'VE DONE: Poco Seco Singers (Columbia 45397)

SANTA LOOKED A LOT LIKE DADDY: Bank Owens (Capitol 5327)
THE FIRST WORD: Eddy Arnold (RCA 79297)
TO HECK WITH OLE SANTA CLAUS: Loretta Lynn (Decca 32043)

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Part III — Coin Machines 13
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ON THE AVENUE—While digging up a few news items on the U.S. Billiards factory expansion down at Albert Simon Dist., the man himself informed us that former Autogun’s Carl Van Natten will be the U.S.B. sales roster as West Coast rep. Verle resigned from Auto-Photo a couple of years back when that factory moved to Great Britain. His knowledge and expertise in this business will make him quite a credit to U.S. Billiards and we wish him all the best in his new job. The firm’s manager Leonay Lenay told us that a major concentration to the Eastern and Midwest territories now that Verle’s holding down the Coast. --- Al D’Inzilio tells us that Larry Feigenbaum is still on the mend at St. Clair’s Hospital but getting along much better. --- Joe Munea interviewing for a qualified mechanic to work in their games repair Dept. Joe, Mike and Dick Greenberg passed on their best wishes of the coming season from Irv Holzman, Lou Drueckman and Elsie Woeschke over in Enchanted Coast. . . . Holiday cheer is bursting out all over the Romy Sales office as the Romy Music Merchandiser (sister Christmas-Change-A-Scenes) line the front display window. The phonos are moving right along at high speed out of this big city operators house. — On the Music Programmers. ---“Play-These records are a terrible sales stimulation” both for grabbing coins on the location and for piano sales right here,” boasts Lou. . . . Ottis Friend, Romy Accord Sales one-stop pushing out last minute Christmas records. . . . Wurlitzer Holiday panel displays have been moving out of Harold Kaufman’s Musical Sales showrooms in Brooklyn and Tenth Ave. The artwork, intro’ed recently by the Tonawanda factory, is designed to dress up the new American phonos for the season and may we say they are quite pretty. . . . Atlantic’s Meyer Parkloff, lining up his itinerary for forthcoming European trip, the extensive junket will take the Seeburg distro to a number of industry conventions.

ONWARD ‘N UPWARD—Table sales continue fast & furious out at the Irving Kaye factory, according to sales chief Howard Kaye. “This table saturation that some predict not only isn’t here, but I don’t think we’ll ever see the day,” he stated. “With replacement sales getting heavier, especially after tables have been on location many years, 1967 appears to present a ten-to-one year for our factory and probably for most of the competition. There are still pool locations opening every day, especially now that women have taken to the sport and really brought up the really brought up the business of Mothers and Fathers to the appeal of the more superior tables on today’s market and there’s every indication of another wonderful year for coin-op pool.”. . . Arnold Kaufman at General Vending reports pool business good, also saying, “the evolution of the table from the days of the smokky pool hall to the new pool of today. The pool table and the coin-op pool is a similar to the road that bowling took. At General, we’re cooking up a fine brew in coin, commercial and home sales and having a wonderful time doing it. . . . Jack Mikuck, All-Tech’s sales director, mightily pleased by the sales the coin table trade followed up their adulation of the firm’s new Ebony Gold Crest line at the MOA Show by laying down the proverbial cash on their local All-Tech distro for the tables. “We’ve got superb products here, the trade knows it, and I’d say it’s lendable one for the entire All-Tech family,” the coin vet opined.

ON THE JERSEY CIRCUIT—The offices at American Shuttleboard looking mighty festive these days. Faces on Nick, Sol and Gene looking equally festive as sale’s tallies for the year reveal continued enthusiasm for American equipment. “We’re really getting results from our new Genemi Cash Box,” Sol Lipkin revealed. “It’s one of those old ideas which is what one of those old ideas which is what the doctor ordered today.” The American gang pass on their best wishes to their distro’s and customers for this holiday season. . . . Bert Betti, Jerry Gordon and John Novak at Eastern Novak at Eastern Novak at Eastern Novak opined, “with hurricane season over, are you ready for the next one?” Dave Stern says he got his gift early this year—Rock-Ola’s phonio lineup—something he says has been nothing short of terrific sales-wise. --- for Paddy Sterino and his association down in Lakewood was most memorable. That’s the way to do it, boys. . . . Rowe’s Fred Pollack, whose time is spread pretty thin between pool & vending sales plus promotion, made a good analysis, down in Florida last week supervising film production for Phonov. V. at Dahl说话, he found a most meritorious performance by half of Jimmy Newlander, Joe Barton, JerryMarcus and our gal Gloria Napolitano. . . . Used equipment specials the order out at IRV Morris’ place, Drop by for a look-over. --- Busy Beaver Myron Sugerman at Sugerman Motors, regulars are sending out record amounts of used machines to the world markets from his Broad St. headquarters in Newark.

HERE AND THERE—The illustrious Mr. A. J. Palmer dropped in for an informal chat last week after visiting with some old friends in the record biz down here in New York . . . Vic Hair’s offices (R. H. Belam Co.) all decked out in holiday finery. The multi-lingual Belam staffers on the filling, shipping, and billing, all looking like the sales force at Mary’s at holiday time. Good buddy Morris Nahum back from seven rigorous weeks on the continent. (see separate story). . . . Speakin’ of multi-lingual, we received the most ingenious Christmas card from A.M.J.’s promotion chief Johnny Mazey. With one week to spare, Mazey turned out a heavy piece of promotion on a heavy piece of promotion on a heavy piece of promotion. It was all in more languages than we thought existed, and folded in the shape of a dove, we must compliment the talented Mazey on another novel notion. . . . The Christmas card list at Mondial International must be season only in length to L.B.J.s and in case you were missed, Dick Saksland and the entire staff pass on their very best to all members of the industry both at home and abroad . . . Sandy Larry and the Jupiter bunch, offering holiday cheer to their friends and customers. the ting-a-ling is inching up on big as the following distributors across the land. Some of those in the fold already included: Herrel in Nashville, West Penn in Pittsburgh, Sam Taran in Florida and Miller-Nebraska in Grand Rapids. . . . The Dynamic Duo Tom Tarantelli and Jimmy Gallo at Dahl说话, stay at the top of their game, with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with Debby Melvin’s Yassay, Yankoff with. . . . RCA Victor, Frankie Laine’s ‘Evry Street’s A Blvd’ and of late, a groove entitled ‘Baby Doll’ by a bunch called the Howard Street Station on Kapp Records. . . . Last but (we hope) not least, may we express our own sincere wishes to the entire trade for a Merry Christmas and a prosperous New Year on behalf of Joe and Norm Orlick, George Albert, Ed Adlam, Joel Vance (who he?) and everybody’s favorite Lee Brooks.

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**Mark (Iggy) Wolverton, Hank Ross, Art Rapace, (small) Bob Jeraci, Bud George at Midway Mfg. Co. By all means**

**David C. Rockola, Edward G. Doris, Dr. David R. Rockola, Donald C. Rockola, George Hincker, Hugh Gorman, Leo Eieck, Erv Kaufman, Jack Bould, Al Schrager at Rock-Ola Mfg. Corp.**


**many greetings to all our friends at Seeberg (and to just name a few) Board chairman Delbert Coleman, Seeberg Corp. President Louis J. Nelson, Seeberg Distribs sales presy Bill Aitarr, adelic Frank Lappino tour favorite Santsa), and many, many more Seebergers... (As we have for many years!) Our very best season's greetings to so very many old friends at Dad O'Sullivan, Baltimore; Don Anderson, Afton Park; Mike and Weenie, Sol Gottlieb, Manny Skilbell, as infintum... Dear friends Hymie and Eddie Zorinsky, at Seeberg Corp. . . . Many, many thanks in Ohio (and Howard Elie, Ted Nichols, Mr. & Mrs. Harry Abramsom, and everyone else (too numerous to mention here). Mr. & Mrs. Pat L. O'Malley, Mr. & Mrs. Jack Hill, Mr. & Mrs. Fred Pollock, et al at United Coin Corp. family. . . . A VERY MERRY, MERRY CHRISTMAS TO ALL!!**

---

**Chicago Chatter**

We look forward to enjoying a bit of Christmas cheer with Williams Electronic Sales Dean Stern, Herb Oettinger, Biddy Lurie, Jack Mittel, Billy DeSelm, and everyone else at the northwest side factory... HAPPY HOLIDAY to all who read this column. Karl Feinert, Harold Schwartz, Irv Ovitz, Freddie Shar, Howie Freer, Jules Millman, et al...

**DURING the usual pre-holiday rounds along Windy City's coinrow we noted a happy holiday spirit. A brighter attitude in most cases and an almost complete absence of the 'jingle-bell' cheeriness that normally permeates totally. Actually, in Windy City we are so glad that there doesn't seem to be much time for that holiday fun spirit. We can't recall a similar attitude, and can't help feeling that this more normal atmosphere of business is losing down the holiday spirit.**

**Johnny Frantz unhappily suffered the loss of his plant building Dec. 10, during a 3-11 alarm blaze that entirely gutted the structure on west Lake St. H. Z. Manny Frantz, Manufacturing headquarters will be located nearby at 2010 West Lake Street shortly.**

**ANOTHER SAD BLOW JUST BEFORE THE HOLIDAYS: Dearest heartfelt sympathies to Mr. & Mrs. Jack Harper, presy of Rowe AC Mfg. Corp., and Mr. & Mrs. Chuck Harper, of Atlas Mfg Co., on the tragic, un timed death of their son, baby Harper (36), a victim of hemophylia. Funeral services were held in Windy City, Dec. 12, Among the eulogies eulogized at the viewings was the Rev. Mr. & Mrs. Patrick L. O'Malley, president of Canteen Corp., and Eddie and Adele Ginsburg, presy of Atlas Music Co. . . . Heralding an exciting, new era of tremendous growth and diversification into institutional @-sets for Canteen Corp. just last week he addressed the Boston Security Analysts Society, Pat O'Malley happily predicted a vending volume in excess of 5 billion for the industry and earmarking one-half to one billion dollars by 1970 for Canteen, with a commensurate growth in earnings.**

The new year looms with a rosy glow for Chicago Dynamic Industries where principals Sam Wolberg, Sam Ginsburg, Arvon Ginsburg, Harry Clink and sales chief Mort Scorer anticipate a continuing excellent record trend in sales of ChColn coin-operated amusement games... . At a meeting with Dennis Ruber, Richard Uattanoff and Lyon Ruber out at the new D & R Industries plant on Irving Park Road we were treated to some joyous sales stories. The company enjoyed the highest dollar volume in sales in November, 1966, and throughout the year sales have doubled over 1965. Hurricane Bonnie was enjoyed at the MFA Trade Show where R & E exee conducted seminars. One such seminar was conducted by Sid Fahl, of Fort Lock Co, Also, catalog mailings have increased by a whopping 300%... News continues of Pete I'gar, of All World Industries in St. Looey, tells us that if the trend continues on into 1967 (and there's no reason to believe it won't) it will indeed be a banner year. Charlie Rieger is delighted over the terrific sales record... Windy City's coinbox adonis (whew!) Johnny Neville, of World Wide Distributs, returned last week from a two week honeymoon along the stretch of SanIBeach (with frequent stops along the road) with his gorgeous bride, Jackie. (Keep your mind on sales, Johnny!!!) After a hefty swag of letters from other towns of Iowa Art Wood reports phono and game action is very good. World Wide's eigar chomin' coinvest expects appreciable increases in sales in '67... "One of the very best years of MOA has ever had" is the outburst from Me Weisman, of Service Core Sales... Ed and Janie Vihon, at Mfg. Corp. put it recently insumming up the association's progress over the past year. Mfg. Corp. distributor tells us that such commentaries, if anything, did not reach to mention, have been pouring in from every segment of the industry. Presy Jim Tolosano, of West Coast Music, in Clearwater, Fla., says his aim is to continue the company's increase in 1967. Happy tidings, indeed, from our southern friend... Now that the glow of Christmas is upon us we extend sincerest Chicago Box Xmas greetings to all our friends state-wide... EVERYONE, we plead. JUST TO NAME A FEW: Bill O'Donnell, Herb Jones, Paul Calamari, Bob Harpinger, and all other Bullies at Bally Mfg... . Genie Gill Kilt, jovial Joe Rodel (Tin Man) Jack Block, Bill Milner, Bob Vihon, et al at Empire Distribs.**

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**Milwaukee Mentions**

The picturesque, lush Wisconsin countryside is a natural for a ChristmasGregory and in the case of Canteen distribution, we prefer clear road conditions to keep the operators rolling along for visits to their showrooms... As the jolly Yuletide season approaches Chicago Box shows are starting to fill the postcard real big with greetings to all our friends everywhere... TO: Joel and Peggy Kleiman and Sam and Adie Cooper, of Pioneer Sales & Service... 

**CORINE**

Along with Walter Koebl, Don Emery, Walter Glish, Gorge Faust and Carl Beitz... And a jolly "ho, ho, ho" to Harry and LaVerne Jacobs, Russ and Catherine Pray (of BD Toys)... Mr. & Mrs. Paul Mittel at "townsend" Tompkins, and Reid Whipple, "brother" Herb Weidner, Joe Krenz and Willie Lipsay, of United, Inc. . . As always, as we have for many years, all the very best for the new year and happy Christmas to Mr. and Mrs. Sam Hastings, Mr. and Mrs. Jack Hastings, young Jim Hastings, and the entire staff at Hastings Distribs... To Bob and Beverly Cuklitsky, holding on with a season stage band and this year for the little Rondeaux, and the entire staff at Empire Distribs, in snowbound Menomonie, Michigan, (and, when it isn't snowbound?) the holiday season wouldn't be right without a very warm and hearty best wishes to Clint and Marie Pierce... AND TO ALL A MERRY, MERRY CHRISTMAS... AND A HAPPY EWE YEAR!!

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**Cash Box—December 24, 1966**

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**Part III—Coin Machines**
HOLIDAY SEASON IS APPROACHING RAPIDLY... With the holiday season already upon us, everyone among phonowor is seems to be in the spirit of things, with good wishes expressed by all. In behalf of the entire Cash Box staff we wish to wish, distrs, ops and everyone else, happy holidays and season greetings. Also, very pleased to report that everyone on Pleo seems to be coming up for air after being submerged due to the rain storms (three, to be exact) hit our city recently.

C. A. ROBINSON KEEPS THEIR NOSE TO THE GRIND STONE.... Hank Tromick reports in with the info that they just received another shipment of Valley pool tables just in the nick of time, as the last of the previous shipment dwindled away. The “magnetism” of this pool table can not be denied. Another shipment of Midway’s “Fremland” pool tables arrive at any moment. “A consistent money maker, it’s the only legal game, outside of pool tables that’s really going in the local area,” according to Walter Hemple, popular San Fernando Valley operator. Hank was playing the role of proud papa (with good right) as he told us that his son, Mike, who graduates from our old alma mater, Van Noys High School, this January. He also had another honor bestowed on him, he was elected to the Ephphedra Honor Society. Upon graduation, he plans to attend UCLA, where his older brother, Steve, is studying for his Ph.D. in microbiology.

LOTS OF NEW SHIPMENTS ARRIVING AT ADVANCE AUTOMATIC... Spoke with Bob Portale and first off the bat he said that he wants to “personally” wish everyone a Merry Christmas. Bob, I hope you’re satisfied now! Another shipment of Chicago Coin’s “Flair” bowler was just received. Welcome to our mat was also extended to a trailer load of Lawrence key pool tables. A shipment of the “Super-Scope” rifle game, another Chicago Coin winner, also came in. Gottlieb’s 4 player pin game “Dancing Lady” just recently arrived on the scene. P.S. Bob says that he had a great time at both the CMMA banquet and NAMA vending show.

FROM THE RECORD RACKS... From Luenhagen the Solle sisters tell us that Sonny James, Capitol recording artist, and Back Sugar, a hit recording artist, stopped by to visit with the girls and play Sonny’s latest release “RAREFOOT Santa Claus.” Vocalist, Noel Boggs, also stopped by to spin his newest disc for the Repeat label, “Sadful.”... When we talked to Jerry Barish over at California Music he said that the biggest thing this week is customers! Really though, the Monkees really double sided their “I’m Not Your Summer Stone” and “I’m A Believer” are at the top of the charts this week but Snoopy (Snoopy V.S. the Red Baron) may shoot the Monkees down as well as the Red Baron. The deck is by the Royal Guardsmen on a Laurie label. Top selling album this week is still the “Monkees.”

HERE AND THERE... Sorry to hear that the flu bug took a big bit out of the staff at Circle International. Both Art Wright and Don Gilberson were felled by this nasty, old bug. Talked with Don Edward just before he had a problem; he can’t make up his mind whether he wants to smoke Benson and Hedges 100’s or Galax. We hope by the time that he reads this he will come to a decision for this difficult dilemma. ... Spoke with Leo Simone at Badger Sales, who reports that they just received their first shipment of the new Fischer pool tables. Leo says that he couldn’t be more pleased with them. The ball mechanism has been changed and they guarantee that the ball will not jump. The chrome castings are pitted, so they won’t show finger prints or any other marks. ... George Muraska of Simon Distributing tells that Sandy Gold from Cleveland Coin, stopped in while he was in town for the vending show. Ended up in for a short visit. Jack Simon has a great thing going over there, while the customers are shipping a pinball machine by a playfield design from Lawrence key pool tables. “Standards” as “Hawaiian Wedding Song” and “Dear Old Girl.” ... Glad to hear that Cliff Beening, of Strove Distributing, is back on the job, after spending a few weeks in the hospital. Stove later went on to spend a few days in San Diego. Cliff Nugent is touring through San Luis Obispo this week. Tony Trampler and Jim Lawlor, covering the El Centro area, also stopped in. ... Sorry to hear the news that Paul A. Laymon cracked up his car, luckily he escaped unharmed but we hear that the car is in serious condition. The blame for this from Laymon’s is that Brit Lademann drove his boy to school down to the town of San Luis Obispo. ... Visiting ops this week include: C. B. Ellison-Lancaster, Jerry Draper-�ip, Ray Brandenburg-La Habra, Cliff Jones-Long Beach and Mrs. William Thompson-Long Beach.

Happy Birthday This Week To:

Earl C. Blaksett, Lansing, Michigan ... Joe Abraham, Cleveland, Ohio ... Michael J. Anderson, Erie, Pennsylvania ... M. F. Tillison, Long Beach, Calif. ... Ralph A. Dahl, Omaha, Nebraska ... Luis Katz, Stafford, Texas. ... Leo Takan, Harissa, Pennsylvania ... Sol Wohlman, New York, New York ... Sam W. Clark, Benton Harbor, Michigan ... Florence, S. C. ... Harv T. Burt, Findlay, Ohio ... David D. Owen, Monticello, Indiana ... John S. Tortelli, Port Chester, New York ... Sol Gottlieb, Chicago, Chicago ... Thomas W. Bean, Denver, Colorado.

JUMBO An improved version of an elephant and ride. Manufacturer of rides. Write for details.

WANTED TO BUY Philadelphia Tobaggon Skee Ball Machines

Please state price and condition.

FAIL-SAFE SERVICES

5814 Lincoln Ave. Chicago, Ill. 60645

Cash Box—December 24, 1966

DAVIS EARLY WINTER SPECIALS

Dependable Coin-Operated Phonographs Reconditioned to Look & Operate
Like NEW!

Seeburg M100C $135.00 Wurlitzer 1800 $ 85.00

Seeburg 100W 150.00 Wurlitzer 1900 $ 95.00

Seeburg HF100G 175.00 Wurlitzer 2104 $125.00

Seeburg HF100R 195.00 Wurlitzer 2200 $165.00

Seeburg KD200 225.00 Wurlitzer 2300 $225.00

Seeburg 201 325.00 Wurlitzer 2410 $295.00

Seeburg 220 375.00 Wurlitzer 2900 $365.00

Seeburg AQ160 395.00 AMI G120 $125.00

Seeburg Y160 495.00 AMI H120 $175.00

Seeburg DS160 595.00 AMI 1120 $225.00

THE ORIGINAL!!

KICKER and CATCHER

the COUNTER GAME with BUILT-IN PROFITS

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The Trade’s FIRST CHOICE

THE GENERAL

LOOKS to * * for LEADERSHIP

One of America’s oldest and largest coin machine distributors.
Established 1925—over 42 years of superior service.
Franchised Factory Distributors in
Md. — D.C. — Va. for:
ROCK-OLA—GOTTLEB—FISCHER—CHICAGO COIN
and Other Leading Manufacturers
We export every type of reconditioned equipment anywhere in the World from the Port of Baltimore.

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the GENERAL

California Clippings
European Markets
Welcome Belam Rep

NEW YORK—Morris B. Nahum, vice president of R. H. Belam Company, in charge of international sales, just back from a seven weeks’ tour of Western Europe, reports “excellent progress and very favorable response to the appointment of our European sales representative, Paul Schmit.”

“For the last six years, Paul Schmit has been completely devoted to the coin trade in Europe with large importers and wholesalers in the managerial position of two large firms dealing from Antwerp.

“Since his appointment as sales representative for R. H. Belam, he is in daily contact with all customers and prospective buyers of equipment in a territory covering all Europe, anticipating their needs and securing prompt delivery by personally supervising incoming shipments.

“Lengthy correspondence with the United States is completely eliminated, especially in the case of smaller buyers, and their orders are promptly processed from Belam’s Antwerp warehouse, where a modern office has been made available to Schmit,” he added.

Van Nattan To U.S.B.

AMITYVILLE, N. Y.—Albert Simon, president of U.S. Billiards, Inc., has announced the appointment of industry veteran Verle Van Nattan as West Coast sales representative. Van Nattan’s principle concentration will follow his new Coin-A-Copy photocopystatic unit but will also include supervising sales of the firm’s pool table and games products.

Van Nattan spent the years between 1955 and 1965 as general manager and marketing director for Auto-Photo, that factory’s move to England in 1965 occasioned Van Nattan’s resignation, and until his appointment by Simon, he was a free lance consultant to many firms in the areas of research, marketing and product development.

“The entire U.S. Billiards team, including sales managers Lee Schneier, factory manager Harry Doyle, design director Al D’Inzillo and myself are most gratified that Van has joined our organization,” Simon stated.

Simon further advised that a 10,000 sq. ft. addition to the Amityville factory (bringing facilities there to 55,000 sq. ft.) has been completed and is functional. “This added space will enable us to turn out 2½ times the volume of equipment we now produce,” he added.

U.S. Billiards now manufactures the complete coin-op “1967 PRO Series” table line, the Electro-Pool game, U.S. Coin-A-Copy machine and the recently added timer line which allows regulation pool games as well as a model designed for snooker play.
To Cover Connecticut, Massachusetts

Scopitone Appoints Valley Distributors

NEW BRITAIN, CONN.—Valley Distributors have been named exclusive distributors for Scopitone in Connecticut. According to A. A. Steiger, chairman of the board of Tel-A-Sign, Inc. of Chicago, parent company of Scopitone, Inc., Valley recently conducted a pre¬miere showing in their headquarters here, of Scopitone for several hand¬eled operators from the two states. Shown on that occasion are A. A. Steiger, (right) and Ben Gordon, (left) president of Valley Distributors. They flank stage and supperclub operator, Mr. John, who will soon join some 80 top-name Scopitones now playing on the Scopitone entertainment machine, who made a guest ap¬pearance at the show.

According to Steiger, Valley has already purchased a substantial num¬ber of Scopitone units, and this creates an important, growing market for Scopitone in their area.

Wurlitzer Brings First School to Houston

HOUSTON—L. C. Butler, president of Gulf Coast Distributing Company, was host to the week of November 15th to thirty-seven operator service tech¬nicians for the first factory service school ever brought to the Houston area. Several participants were But¬ler's guests at the honored "Donned Stadium" or "Astrofome" for the Clay-Williams fight on Monday, No¬tethingly.

C. B. Ross, Wurlitzer service manager; Gilbert Johnson, Harry Greer, and L. W. "Wait" Peteet, field service representatives were instructors for the five-day school. The number attending, several classrooms were utilized, with time devoted to s e c h n a t i c s , electrical—electronics, mechanical tear-down and build-up and general trouble shooting on the new Wurlitzer "Americana" photo¬graph, and other coin-operated equip¬ment. The school was held at the new Ramada Inn, where all participants were quired.

The fact that this was the first time a photophone factory school had brought the equipment and instruc¬tors right into the area, coupled with the additional fact that this was the first week-long school held on the new "Americana" prompted operator prin¬cipals and service personnel to travel long distances in order to partici¬bate, Butler said.

An interesting point was that this was the first time a combination op¬erator husband and wife attended the full classes. "Mr. & Mrs. & the Gilbo Garcia, owners of Al Amuse¬ments of Houston were both attentive students and excellent service tech¬nicians," stated Ross.

Rosen Welcomes Gordon to Audio-Viz Scene

PHILADELPHIA—"Welcome. We're very happy to have you aboard the audio-visual gravy train.

That's the way David Rosen greeted the announcement that J. Cameron Gordon, former president of the Seeburg Corporation, is the new president of Scopitone, Inc.

"It is most gratifying to me," said Rosen, "to see a man of such high caliber and with such high standing in the coin machine industry as Jack Gordon, showing enough confidence in the future of audio-visual to give up his own business to provide leadership to Scopitone. It re-exposes the con¬fidence which I have always had in the audio-visual concept as coin ma¬chine entertainment."

"I am also certain that Jack Gor¬don is going to bring a fresh viewpoint and fresh energy to what has been demonstrated at the M.O.A.

Show in Chicago to be the most ex¬citing and most promising coin-oper¬ated play concept ever to hit the coin machine industry in years."

"The confidence he will now bring to audio-visual, I am certain, will be filtered down to distributor and operators who are still sitting on the fence. While they seem to be waiting for things to happen, things are hap¬pening—great things. I am sure that Jack Gordon has the foresight to recog¬nize these great things to have happen, and to further develop audio-visual technology all the way."

"I am sure that we have the right man at the right place at the right time, and the resources that Gordon will unoub¬dly bring to the industry in his new capacity will be used by everybody in the industry. We can only prosper together," added Bostic.

"And the future for audio visual can only be prosperity."

Wurlitzer Bows Holiday & Personalization Strips For Ops

In the photos below, Miss Kathy O'Connor, Miss Wurlitzer, faced left, diplayed the holiday cards, while photo at right, shows the personalization strip, labeled "Happy Christmas!". The frame may also be used for li¬cence, where required.

To the left, have been released special "Happy Christmas! Happy Chan¬ukkah" cards to slip into the pictorial part of the film. These cards are to be had at authorized Wurlitzer, cash register, Distribu¬tors, Inc.

Ash Box—December 24, 1966

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<th>Wurlitzer Bows Holiday &amp; Personalization Strips For Ops</th>
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"Happy Holidays — Eat At Joe's"
LET COLLEC-TROL GIVE YOU AN ACCURATE RECORD OF VENDING MACHINE PERFORMANCE

Collec-Trol can give you an accurate and confidential report on the usage made of each of your vending devices. Just insert a specially prepared Collec-Trol ticket, place key in lock and turn once. Ticket will show number of uses or vends the machine has made. Subtract previous reading from current one and have number of vends between readings.

Can be installed on the vending machine, or installed remotely. Can be used on any coin-operated machine. Reconcile cash with vends...discourage pilferage, cheating...gives you accurate check on locations.

Costs much less than you think! For illustrated brochure and complete information, write—

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<th>ALD, Inc.</th>
<th>7046 N. Western Ave.</th>
<th>Chicago, III, 60645</th>
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<tr>
<td>Please send me information about Collec-Trol</td>
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Name

Address

City State Zip

Just clip coupon to letterhead if you wish.

A 6728
MANUFACTURERS NEW EQUIPMENT
CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES
Ace New Yorker (49"x85")
Gold Crest (4"x85")
Gold Crest (3"x10")
Gold Crest 9 (4"x11.4")
Champion Slot Car
Bally Car Riddle Ride
Chuck McGinn
Davy Crockett
Fire Engine
Sing Along
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.
American joystick
Little lady

AMERICAN SHUFFLEBOARD CORP.
Electro "G" 6 (6-pkt. table)
Electro "P" 6 (6-pkt. table)
Classic "C" 6 (6-pkt. table)
Classic "J" 7 (6-pkt. table)
Imperial Shuffleboard (16" to 27"
Imperial Cushion Model (24"
Bank Shot Model (9")
Shuffle "B"

AUTOMATICS PRODUCTS COMPANY
Drop Messenger "Satellite" 630; 15 Cents, 420
Smokeshop "Satellite 630": 27 Cents, 850
Smokeshop Model: "960": 14 Cents, 940
Candy Shop "100" Ten Columns 400 Capacity—
Coin: 26 Columns. 200 Cent—Carnival Coin:
Mint: First In-First Out Feature. Multiple

AUTO-PHOTO CO.
Model 12 Studio

BALLY MFG. CO.
Lady The Loop 2P (9/66)
Compass Quill 2P (9/66)
Six Streets 6P (9/66)
Fleiss Brogues Bingo (11/65)
1966 Bally Bowler 66 (6P)
Deluxe Fun Credit 1P (9/66)
Booster 1P (11/66)

COIN AMUSEMENT
V-Back Shuffleboard

COLOR-SONICS, INC.
Compro 2600
Cobra 152 (To be released)

DANCARR MUSIC
Wurlitzer conversion unit

DUKANE CORP.
514 "A" Speaker
Green Pick Raceway
Tom-Tom

FISCHER MFG. CO., INC.
Coin
Empire 101 (101"
Empire 322 (10"
Empire 323 (12"
Fluted 77 (77"
Round 2 (8"
Fluted 55
Round 77"
Round 10 (1"
Fluted 92 (92"

J. F. FRANTZ MFG. CO.
Little Lquireur (12/62)
Double Shuffle "2P" 5C Gun
See Our Bat-Reel
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D. GOTTLEB CO.
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PAUL W. HAWKINS MFG.
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Two Quarterhorses
Droby Pony Jr.
Leo The Lion
Leo The Clown
Danny Duck

INTERNATIONAL MUTOSCOPE
Phantom 800's
Phantom-o-matic
Ballot-O-Mat
Skee-Ball
Pony Car

IRVING KAYE CO., INC.
NON-COIN MODELS
Amberlite 70 (12.5")
Amberlite 45 (12.5")
Amberlite 80 (10")
Amberlite (8")
COIN-OP MODELS
Drivers Edaled (66) 6P, Series
Mark I, 84x84
Mark II, 78x78
Mark III, 104x104
Deluxe Satellite, 77x75
Deluxe Round Pool
Regal 56x60
Juniors 75x75
King-O Round Pool Table (56" diameter)

MARVEL MFG. CO.
Sides-Ball Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.
Captain Kidd 6P (9/66)
Little Logie Badger
Mystery Score (66) (Novelty Game)

MONDIAL INTERNATIONAL
Mondial Showtime

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Crest 5B-13 (13")
Crest 113x113
Crest 18x81/2

PATTERSON INT'L CORP.
Football Model
Men's Model
Disc Strip

ROCK-OLA MFG. CO.
Coin Operated Car (400 Parks) Model 1902
Model 493 DP/Impulse phosphor, 160 selections
Djw10 Stereo-mono intermin. Compact
Classic stereo
Model 471 DP 150 phosphor, 160 selections
33-1/3 stereo-mono intermin. Compact
Model 431 Coronado phosphor, 100 selections
33-1/3 stereo- mono intermin. Compact
Model 420 100-sec. Wall Phonograph (33-1/3) Option
1628 Deluxe "Stereo Twin" Speakers
1628 Deluxe "Twin IV" Speakers
1984 Remote Volume Control Unit

Model 500 160-Slot Stereo Speaker Wallbox 3 
wall prewar pushbutton volume control
SMP 160-Slot Wallbox (500 charts)
SMP 220-Slot Wallbox (500 charts)
350 Wall Box Wall Bar Discussion System
350 Wall Box Wall Bar Discussion System

D. ROSEN, INC.
Kendall 7s (Uniforce) Phone-voice Recorder

ROWE MANUFACTURING
PHONOGRAM
intermix—3-in-1 programming—290-100 selection—personali
ized selection—100 selection—100 selection—100 selection—
and single record pricing accepts dollars, half dollars, quarters, dimes, nickels, or
15 and 45 rpm records. intermixed, stereo or monaural. Phonographs: 278 mini.
MUSIC EQUIPMENT
Wurlitzer—"Wall-Extravagant" 4WRA and 4WFR—remote 200 selection "Stereo Round" speaker wallbox. Height 31". "Wall-Extravagant"
149 this page. Switch-out, lift-off door, adjustable from floor or front. Plug-in components.
H.G.—Middleway—selective 200 sel.
H.G.—Middleway—selective 200 sel.
H.G.—Middleway—selective 200 sel.
H.G.—Middleway—selective 200 sel.
6-202—A—Discophone Speakers—Console Cabinets.
EX-401—weatherproof.

BACKGROUND MUSIC SYSTEMS
Customized programmatic—background tape system—60 hour of continuous music.
commercial, atmosphere, and production. Available in tapes or 9" records.
CAB 1—Message Express—self-controlled record playback device for automatically making

UNITED BILLIARDS
CON-CO-OPED TABLES
1000 (48 x 11"
7200 (48 x 11"
1700 (48 x 11"
1900 (48 x 11"
3000 (11 x 44)

UBER INTERNATIONAL
Midas Thoat
Model AP-10

U.S. BILLIARDS, INC.
Electric Pocket Billiard Game.
Model AP-1
Model AP-2
Model AP-3
Model AP-4
Model AP-5

VALLEY SALES CO.
Bumaf Profit
Model 5225/W Rect. Size
Model 5754—5745
Model 5154—5155
Model 5104—5105

WESTMORLAND, INC.
Caterina 2P (12/66)
Escape Push Pull Disk (9/66)
Aztec Bowler (9/66)

THE WURTLIZER COMPANY
PHONOGRAPH
Wurlitzer Seeburg Phonograph
American Model 3100
100 selections, 33-1/3 and 45 rpm, three- 
channel, fully automatic, and includes dollar bill acceptor, Golden Bear feature

EQUIPMENT
Wurlitzer 20 Box 200 Selection—10-25/50- 
Wurlitzer 20 Box 200 Selection—10-25/50-
Wurlitzer 20 Box 200 Selection—10-25/50-
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Cash Box—December 24, 1966
E. H. Ide Appointed Veep For Interstate

Lincolnwood, Ill.—Erwin H. Ide has been appointed vice president for the Central Division of Interstate United, it was announced today by Lorren G. Cary, vice president, Operations.

Headquartered in Cleveland, Ohio, Ide will be responsible for the company's food service operations in much of the middle west and eastern United States. He also has full responsibility for Interstate United's food service programs in steel mills.

Ide joined the Chicago-based food and vending company in 1948 as a branch manager of operations and most recently, regional vice president for United Food Management Services, Inc., a major Interstate United subsidiary.

A graduate of the Waldorf Astoria Hotel's Culinary School, Mr. Ide also served in food service work with the Army during World War II. Prior to joining Interstate United, his experiences in the food service industry included the James K. Dobbs Co., H. J. Heinz Co., and Trans World Airlines.

Interstate United is one of the nation's largest food service organizations, employing more than 3,500 in 35 states including Alaska. The company offers food services for business and industry, gourmet specialty restaurants, therapeutic food service for hospitals and college and university food management programs.

Canteen's O'Malley Talks To Boston Analysts

BOSTON—"The nation's vending industry is entering a new era of growth and diversification into institutional markets which should leave it less susceptible to swings in industrial economic activity," declared Patrick L. O'Malley, president of Canteen Corp., before a meeting of the Boston Security Analysts Society. He outlined the changes in U.S. income, employment and population which by 1970 "will have a significant impact on the sectors of the markets served by the food and vending industry."

"There is much to be bullish about in the food and vending industry. It has become much more complex than even its most visionary founders could have foreseen. From its humble "candy, gum and nut" origins, it has developed into a complex service system to provide food, refreshment and other items to the American public—wherever it may be—through vending machines, manual feeding operations, and/or combinations of these services tailored to meet specific needs," he stated.

"By 1970," O'Malley continued, "vending volume ought to be in excess of $5 billion, with the industrial sector probably representing a smaller share than it currently does, with schools assuming a dominant role, and with hospitals and other institutions becoming a major industry category."

(Continued on page 225)

Cash Box—December 24, 1966
Gold Crest Table Cooking for All-Tech

HIALEAH, FLA.—The marbled ebony fiberglass table introduced at the October MOA Convention by All-Tech Industries has become, in this short time, the "pride of the Gold Crest line" according to sales director Jack Mitnick.

"This magnificent table has become one of All-Tech's most lucrative products," Mitnick stated last week, adding, "and the hundreds of table operators currently employing this piece on their locations have advised our distributors of compliments from location owners and customers on the unit's appearance."

Mitnick further advised that his appointment of veteran Sol Mollen-garden as East Coast representative came "just in the nick of time" when the sales upsurge began. "Call it intuition or whatever but this new Gold Crest is gonna make history," he said, adding, "we've got a real beauty going for us this time."

Court Rules Op Must Bargain With Union

CHICAGO—On November 23, 1966, the Fourth Circuit U.S. Court of Appeals upheld the decision of the National Labor Relations Board requiring the prices of foods and beverages served at the Westinghouse Defense Center cafeteria in Baltimore by an independent caterer are subject to mandatory bargaining with the union.

NAMA had filed a brief as a "friend of the court" in support of the corporation's position. It is not yet known whether Westinghouse attorneys will take further action regarding this decision of the Court of Appeals.

The Court's opinion is based on the absence of convenient eating facilities outside the plant, a relatively short lunch period, past subsidy of the operation by Westinghouse, the role of the cafeteria as an employee morale benefit, and past contractual practices, all of which were said to be evidences of the corporation's exercise of control over the outside caterer's operation.

Persons desiring more specific details, a NAMA spokesman said, should contact NAMA legislative counsel Richard Free at the association's headquarters.

American Tobacco Buys Deep Into Beam Distillers

NEW YORK—Robert B. Walker, president and chairman of the board of The American Tobacco Company and Harry Blum and Everett Kovler, chairman and president, respectively, of James B. Beam Distilling Co., announced the signing today of an agreement for the purchase of a majority of the outstanding shares of James B. Beam Distilling Co. for cash at $42.50 per share. The shares are to be purchased by a wholly-owned subsidiary of The American Tobacco Company from certain Beam shareholders, including Messrs. Blum and Kovler.

The agreement also provides that an offer is to be made promptly to all of Beam's shareholders for the tender of their shares of Beam for cash at $34.50 per share. The First National Bank of Chicago will act as deposit agent and First National City Bank, New York, New York, will act as forwarding agent for the tender of shares of Beam. Invitations to Beam shareholders to tender their shares are being mailed today.

The shares to be purchased from all Beam shareholders, including Messrs. Blum and Kovler, are expected to be purchased on December 29, 1966, and it is expected that the shareholders will depositing shares under the tender offer may elect to complete the sale of these shares in 1967.

(Continued from page 224)

O'Malley said that the "annuity base" represented by these institutional markets "will make our industry less susceptible to swings in the level of industrial economic activity."

O'Malley declared that Canteen Corporation has become firmly engaged in the new special service area, including schools, hospitals, concessions, restaurant management and municipal service markets as the direct result of diversification programs instituted by new management in 1962.

The Canteen chief executive revealed that "our corporate goals include reaching an annual volume approaching one-half billion dollars in 1970, with a commensurate growth in earnings."

Canteen sales in the past five years, he noted, have increased more than 46 per cent from $191 million in 1961 to the $313 million reported last week for fiscal 1966. Per share earnings have climbed from 40 cents in 1961 to $1.41 this year, and net earnings, excluding extraordinary gains, have more than tripled, rising from $2.69 million in 1961 to $9.69 million in 1965, O'Malley added.

The steady growth of Canteen Corporation is consistent with a continuing compounded annual rate of about 10 per cent, which is faster than the 8.6 per cent annual rate of the vending industry generally, O'Malley declared.

Canteen's O'Malley Speaks to Boston Analysts

Fischer's "New." Truly Balanced Smaller, Precision Weight Cue Ball

Fischer's New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

When You Think Billiards . . . Think Fischer — That's Quality!

Fischer Mfg. Co., Inc.
Tipton, Mo.
We’re letting the **AMERICANA** speak for itself and for every member of the **WURLITZER** factory staff and distributor organization in extending HOLIDAY GREETINGS.
SET YOUR SIGHTS

The Gemini Cash Box

Available as optional equipment, the Gemini Cash Box means extra profits for the operator. Making change is no longer a problem—location owner has change available at all times from his own cash box.

Cuts collection time—just take your own coin box, replace it with an empty, and be on your way! (meter included with unit).

Keep 100% of your share—no overage give-aways.

Creates better relationship with your locations.

Shuffle 88

The space-age breakthrough in coin-operated Shuffle play with Total Play Control. Shuffle 88 is a nine foot game completely redesigned for the operator. Only 8 weights per frame—8 frames per game and no more than 8 minutes for a completed game. This high profit, action packed competitive game is ruggedly constructed in an all plastic-laminate cabinet.

The Classic

The CLASSIC, with cheat-proof "Feather Touch" coin mechanism, and The ELECTRA, with battery operated drop coin mechanisms, are both available in three popular sizes and all new models of both tables have a conversion feature which enables the operator to change The ELECTRA to The CLASSIC or The CLASSIC to The ELECTRA by simply changing the cash box door.

- One piece customized cabinet made with genuine Formica
- Sturdier legs made with genuine Formica
- Famed American leg adjusters
- Genuine Formica top rails
- Steel corners
- Specially designed professional cushions
- Finest cured slate tods
- Silent, steel wire runways
- Exclusive cue ball lock
- Deluxe accessories, 2-3/8" or 2-5/16" ball as standard equipment. No adjustment necessary.

The Imperial

WORLD FAMOUS SHUFFLEBOARD

- Outstanding construction throughout
- Cantilevered scoreboard
- Built in scoreboard light
- Beautiful end lamps for illumination
- Horse Collar play control
- Tamper proof pin gate control even when electricity is off or exclusive Magno Play Control available.

Happiest of Holidays!

The Staff of American Wishes You the

WRITE FOR FREE COLOR BROCHURE OR SEE THEM AT YOUR DISTRIBUTOR
COLOR-SONICS GIVES YOU MORE THAN JUST A SONG AND DANCE

We let Nancy Sinatra, Julie London, Lainie Kazan, Connie Francis and Fran Jeffries give you a big song and dance on Color-Sonics. Plus a host of other top performers that make up the selections on our 2600 audio-visual theater. And Theater it is. Every performance is produced by professional film makers—top directors, cameramen and choreographers. Our library of current films is over one hundred. And more are being added every month.

But inside where it counts, Color-Sonics is a Made-in-U.S.A. instrument. That means smooth operation and reliability with off-the-shelf components for trouble free servicing. No expensive downtime. Each selection is on a separate, continuous loop cartridge exclusive with Color-Sonics. No complex rewinding. The cartridge drops in as easily as a record. And the superb Color-Sonics projection system is produced by the Fairchild Company.

Come next spring, Color-Sonics will start delivery on the Combi-150. This combines the unique features of the 2600 Color-Sonics theater with those of a 128 selection jukebox. Because of initial limited production, the first deliveries will be to current dealers.

And here is what some of these dealers have to say—

Henry Leyser “...Color-Sonics is starting to achieve an operating record of reliability.” Associated Coin Amusement Inc., Color-Sonics distributor for California

Ed Alexander “...Color-Sonics is a quality made machine, trouble-free and reliable.” Color-Sonics of Missouri

Kaghan Brothers “...Melody must one of our operators, reports in the past six weeks he has had one service call with no downtime because of the automatic reject”. Color-Sonics of Illinois

Color-Sonics Inc., 99 Park Avenue, New York, N.Y. 10016

Please send me the facts.

Name ____________________________

Firm Name ____________________________

Address ____________________________

City __________________ State ______ Zip ______

Distributor □ Operator □