CBS' Disk Sales Up 25% In 9 Mos. • Mickey Kapp Starts Compass Label • Fontana Gets Troggs In Royalty Deal w/ Atlantic • Rivers To Cut Disks Directly Through Imperial Records • Jazz Study Paints Non-Stereotype Picture

Front Cover: Not So Poor Side of Johnny Rivers

Int'l Section Begins Pg. 69
Look what the Pozo-Seco Singers have done.

"Time"—a smash single, now a smash album...
"I Can Make It With You"—a single on the charts, soon to be released as an album...
And now, they've done it again with a new single...

"Look What You've Done" 4-43927

Where the action is. On COLUMBIA RECORDS.
You Are Cordially Invited

Following a hard day’s day, people who staff the trade magazines can “relax” by dropping by the St. Regis Hotel for a few drinks and one too many hors d’oeuvres, and then, approximately 45 minutes later, take a brisk walk over to the Plaza Hotel, for a few drinks and one too many hors d’oeuvres. Or it may not be the Plaza. If one walks further north from the Drake—on a very walkable Thursday evening—he’ll hit 60th Street and Fifth Avenue, turn left and spy the canopy that marks the Copacabana, where another disk act is coming to roost for a fortight or so.

This nocturnal itinerary—based on an actual one-night stand—can be repeated most any weekday night—only the names of places and people change, and, perhaps, one’s endurance quotient.

While the cocktail party and opening-night circuits are a familiar part of the record business scene, veteran trade paper staffers assure us that the pace of both has accelerated tremendously in recent years. This has led some of the more paunchy Fourth Estaters to conclude that the business has more to shout about lately, the kind of good-news for which convening a post-workday fete is best suited. As for nightly openings (and some disk act opens somewhere every day of the week!), it’s simply a matter that night clubs—from thriving to threadbare—are satisfying a demand by patrons who, not by coincidence, are favorites on home phono systems.

The record business, in short, is really happening. From new business deals to new signings to a toast for booming record sales by a particular disk act (who may be appearing up the street at a major niter), there are lots of things for a lot of companies to be proud of. These bashes also have a tendency to create goodwill not only between the label and the event it hosts, but the entire guest list as well. They are simply a good time to meet-and-greet in pleasant, informal surroundings.

One more thing. If a member of Cash Box seems to refer to his watch during a cocktail party, he is not necessarily bored by the whole affair. He’s probably doing some fast calculations on getting over to a concurrent affair. We look forward to seeing a prosperous trade at well-earned gestures of glad-tidings.
The Greatest Performance of his Career

Now number one in England

TOM JONES

Green, Green Grass of Home

parrot
division of London Records, Inc.

45-40009
Produced by Peter Sullivan
MAKING IT RIGHT NOW!
NEIL SEDAKA
with a new single
"WE CAN MAKE IT IF WE TRY"
c/w "Too Late" #9004

rca Victor
The most trusted name in sound
Rivers To Cut Directly Thru Imperial

HOLLYWOOD—Al Bennett, president of Liberty Records, has negotiated a deal whereby Johnny Rivers, hot Imperial singer, will record directly through Imperial Records, the Liberty affiliate. Previously, Rivers' sides were produced by Dunhill Productions for Kapp, with Leon Amber handling production chores. Adler recently left Dunhill (see last week's issue).

Mickey Kapp Establishes Compass Label

NEW YORK—Mickey Kapp has established Compass Records. To be located at 200 West 37th Street, the operation gets under way this week (28).

In disclosing his plans, Kapp, former executive vice-president of Kapp Records, said the new company will operate from a standpoint of efficiency, and be a separate entity. "I don't think we can draw lines of distinction any more between specific kinds of product," said Kapp. "We will simply be interested in the overall operations of Kapp—be they R&B, country, folk, or any fusion of those styles—which are likely to spell hit. We're wide open for new and exciting ideas and sounds.

Kapp went on to announce that a separate firm, Redstone Productions, has been set up to handle a number of special projects and long-term contracts. These will be identified as projects that are not completed. Kapp also expects to have publishing interests, and these will be handled by Redstone.

Kapp, who attended Stanford University in Palo Alto, Calif., also served in the U.S. Navy for four years, attending the U.S. Naval School of Music and serving as a radio producer with Armed Forces Radio Service. His interest in the music business came during a trainee period with Decca Records. Most of his active career in the business has been associated with Kapp Records, the firm founded by David Kapp, his father, in 1953.

FRONT COVER:

 RCA Says Advance Orders On New Monkees' Deck Top 1 Million Mark

NEW YORK—RCA Victor Records reports that the new Colgates single, "I'm A Believer," b/w "(I'm Not Your) Steppin' Stone," from the Monkees has had advance distributor orders of 1,001,280 at the time of its release. This is the second single for the Monkees label, according to a RCA spokesman. Reports from the label's executives show it has been successful, said the RCA spokesman. Further reports from the RCA Records plans to be an integral part of that future.

Atlantic Heads For Top LP Sales Year

NEW YORK—Atlantic Records' best fall LP sales program ever will play a major role in attaining first quarter sales of over $1.5 million in sales for the 20 albums introduced at that time. Since then, the label reports Atlantic has written additional orders for over $600,000 for those albums and/or singles, and is scheduled to release the additional orders in the next month. In the meantime, the company's orchester, with George Stent, the band leader, and the composer, Robert Stent, will release two new singles, "I'm a Believer" and "(I'm Not Your) Steppin' Stone," with the Monkees on the label.

The label also entered the 8-track tape cartridge field last summer.

Epics big break during the first nine months included Donovan, Bobby Vinton, New Christy Minstrels, and Bo Diddley. "Hello Again," by The Monkees, is expected to be another big hit. Paul Anka has also released an album, "I'll Be Your Little Girl," with Johnny Cash, Roy Price, Marty Robbins, Stonewall Jackson, Carl Smith, and others.

Masterworks Audio

This department offers equipment for 8-track cartridges with two units, one a slave unit, the other a self-contained system with AM-FM radio, tape recorders, portable and complete systems, with packaged audio components introduced.

April/Blackwood Music

This division reported particularly effective promotion of "Hello Again," a continuation of a build-up of catalog copyrights.

Columbia Special Products

This department offers titles in New York, Chicago and Hollywood, offers premium gifts & awards, implementation of new packaging techniques and creation of special promo records. Their PR staff is viewed as an important asset.

Columbia Records Production

CBS' pressing division continued strong sales increases, with improved packaging and customer service techniques and new production facilities.

Prysock To Verve; Label Bids For Old Town Dates

NEW YORK—Arthur Prysock has inked a long-term pact with Verve Records, according to Mort Nasar, president of MGM/Verve. His recording sessions will be personally supervised by Pinky Stein, owner of Old Town Records, Prysock's former label. Old Town Records is a division of Verve, according to Prysock, who recently cut a solid-sell Verve LP with Count Basie, which was fol- lowed by a successful tour. Nasar also said that Verge was interested in acquiring Prysock's Old Town Catalog and, if successful, the label would issue his entire catalog.

Troggs To Fontana In Settle With Atlantic

NEW YORK—The Atlantic and Mercury labels have reached a settlement with regard to releases by the Troggs, the hit English group. The amicable agreement brings an end to the market- ing of product by the group by both labels. Fontana, Mercury affili- ate, will release Troggs product from now on, but Atlantic will receive a royalty on recordings of the Troggs sold by the label for a period of time, which was not specified. While Atlantic, which issued Troggs' dates on Atco, will discontinue the manufactures of all Troggs recordings, Atco distro can sell all recordings they have in stock from now on.
<table>
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<th>State</th>
<th>Cities</th>
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A FRESH NEW DOWN POUR OF SOUNDS!!
SERGIO MENDES & BRASIL'66
CONSTANT RAIN CHOVE CHUVA
(SHOVEY-SHOOVA)
B/W SLOW HOT WIND

Cash Box—December 3, 1966
Burt Bacharach Inks Deal With Liberty

HOLLYWOOD — Composer-conductor Burt Bacharach has signed with Liberty Records as an exclusive recording artist, according to Bob Shaff, vice president of Liberty. Simultaneously, Liberty general manager Bud Dain announced an immediate rush release on a Bacharach single, "Nikki," penned by the artist as a dedication to the child recently born to him and his actress-wife, Angie Dickinson. The tune is coupled with a "Juno's Place," the instrumental version of one of the seven songs from the original TV musical "On The Flip Side" written by Bacharach and Hal David, which opened on the ABC-TV network December 7. The "Special," produced by Joe Layton, stars Rick Nelson and Joanie Sommers.

WHAT'S NEW PUSSYCAT?—Lea, newborn daughter of actress Angie Dickinson and composer husband Burt Bacharach, is. The proud couple are shown beaming down at the baby as they take her home from Cedars of Lebanon Hospital in Hollywood where she was born July 14. The actress has just finished the movie "Pistoleers" for MGM. Her husband, nominated for an Academy Award for his "What's New, Pussycat?", recently composed the title tune of the film "Affe." Bacharach is now recognized as one of the most talented composers of movie music to emerge on the Hollywood scene in years. Besides "What's New Pussycat," which earned him an Academy Award nomination for Burt and lyricist collaborator Hal David in 1965, he recently completed the music for UA's upcoming Peter Sellers starrer, "After The Fox," and is now engaged with the score of Charles Feldman's "Casino Royale." Bacharach hits include "Wives and Lovers," "Walk On By," "Anyone Who Had A Heart" and "What The World Needs Now Is Love."

Stan Applebaum Heading For H'wood Musical Chores

NEW YORK—The composing, orchestrating and producing talents of Stan Applebaum are coming to the screen—both TV and motion-pictures. Applebaum, arranger for some of the big disk hits of recent years, will kick-off this newer phase of his career with the scoring of a segment of "Gumshoe" at the beginning of next year. In addition, he has also been tapped to score the pilot films of two shows being readied by 30th Century Fox and Universal.

As for feature film chores, Applebaum has had meetings with the music heads of all the major studios, and has established representation in Hollywood for the purpose of concluding pick deals.

During the early 50's, Applebaum wrote and arranged TV music for shows with Jimmy Durante, Dean Martin & Jerry Lewis and Eddie Cantor.

For the past two years, Applebaum has devoted his time completely to his commercial jingle interests. Through his S. A. Productions, he has composed, orchestrated and produced music research for some of the leading recording brands as Mum, Scope, Metrical, DuPont, Vitalis, Shell Oil and others. His only break from this field was a recent assignment to do a Christmas LP featuring Johnny Tillotson. Many regard Applebaum as the man who puts the strings in rock 'n roll. This was on the Drifters' hit of years ago, "There Goes My Baby." He arranged other successes by the team, as he did for Connie Francis, Neil Sedaka, Sammy Turner, Brian Hyland, Joanie Sommers, among others.

He is also on tap to orchestrate an upcoming Broadway musical by Norm Sachs and Mel Mandell.

Esther Cohen Dies

NEW YORK—Mrs. Esther Cohen, 70, wife of Pop Cohen and mother of Joe and Jerry, has passed away. Mrs. Cohen, a native of New York, has been a fixture in the city's music industry for many years. She was a member of the original New York Symphony Orchestra and later became a notable vocalist in her own right.

Inter-Faith Doings Over At Mace Label

NEW YORK—Mace Records, the classical arm of the Scepter label, has just gone through some inter-faith humor. Two strong sellers at the company, "Rejoice" by the students of the General Theological Seminary of the Protestant Episcopal Church, and "Jewish Prayers" by the Haifa Symphony Orchestra, got switched into the opposite record jackets at the pressing plant.

Sam Goff, vp of Mace, got word of the goof when Pastors of Protestant churches called to say what's-up, as did people of the Jewish faith. Happy ending: anyone who received the wrong disk will be mailed a free of charge, and the mistaken disk can be kept as a reminder that the Mace people might like to forget.

Barri To Head Dunhill A&R

NEW YORK—Last week's story on the departure of Lou Adler from Dunhill Records credited P. F. Sloan as being the company's new A&R director. Actually, Steve Barri will run that dept.

Goodmans Open World-Wide Affiliates For Publishing

NEW YORK—Gene & Harry Goodman have established a network of affiliated offices extending from London to Tokyo, the music publishers have announced.

The 25-year-old Goodman group includes such firms as Regent Music, Rese Music and Scepter Music, all located at 1019 Broadway. As part of a continuous look-out for talent and catalogues, the group recently purchased Conrad Music and Mr. Bassman Productions, which have brought into the Goodman fold works by Jimmy Reed, John Lee Hooker, Jerry Butler, Dee Clark and Johnny Cymbal.

In addition to a strong blues catalog, Regent Music offers Christmas material, as evidenced by the new Columbia LP, "Three Wise Men" by the Regency Choir under the direction of John McCartney and produced for Regent by Woody Hindlering. Presently, the catalog is hot with Gloria Shayne and Noel Regney's "Do You Hear What I Hear," "I'll Be Home," cut by the Platters, and "Searchin' For My Love," recorded by Bobby Moore.

Other writers published by the Goodman group include Benny Goodman, Chuck Berry, Muddy Waters, Willie Dixon, Bo Diddley, among many others.

The Goodmans feel that an "open door" policy and a "constant eye to the future" have been the keys to their success.

New Mgmt. Company Opens

NEW YORK—Production Design Associates has opened a New York office at 238 Madison Avenue. The firm, headed by Warren B. Meyers, handles personal management as well as designing entertainment packages for all media.

Vice president of the company is Stephen L. Bedel.
In 1955, he founded, and became the first president of NARA, the deejay association. He still serves on NARA's board of directors and holds the honorary post as that association's President Emeritus.

Gibson left radio in 1963 to become the national promotion director for Motown Records, a position he held for over three years. Previous to accepting his new assignment with Decca, he was partnered with La Baron Taylor, a top Detroit disk jockey, in an independent production and promotion set-up.

Gibson will work in all areas of promotion for Decca, Coral and Brunswick, reporting directly to Joe Medlin, the company's national B&B promotion manager. To facilitate full coverage of the territories for which he will be responsible in his new post with Decca, Jack Gibson will base in Cincinnati.

**Big Push For Jeffreys' Album Box On Monument**

HOLLYWOOD—The initial recording on the Monument label of singer Fran Jeffreys, an LP, "This Is Fran Jeffreys," is receiving a coast-to-coast merchandising campaign combining radio, TV, dealers, juke box operators, the Color-Sonics film boxes.

The performer arrived in Hollywood this Thursday (1) to meet with Bob Summers, Monument vice-president in charge of merchandising and sales, to map the audio-visual appearances and will begin a round-robin of the Hollywood area DJ's starting Friday (2) for eight days.

Following Hollywood, she airs to New York for four days of additional promo work prior to opening a four-color, liner process known as "Shore Pak," LP includes such evergreens as "Ain't Misbehavin'," "Just Squeeze Me," "Show Me the Way You Go Home," "What Did I Have," etc.

**Ediss To Jay-Gee Mid-West Promo Post**

NEW YORK—Steve Blaine, president of Jay-Gee Records, has announced the appointment of Stan Ediss as mid-west regional promotion man for the company. Prior to joining the Jay-Gee operation Ediss headed Violet Records in Pittsburgh, a Dot branch manager and national sales and promo manager for World Artists Records.

Ediss will cover the territory from Pittsburgh, to St. Louis, Chicago and Milwaukee and surrounding area and will be active in searching for both masters and talent. He will report to Jay-Gee veep Mickey Eichner.

**Cash Box—December 3, 1966**

**Welcome to BEATLE COUNTRY**

12 best loved Beatle songs done country style. Another power-packed LP from ELEKTRA

EKL-4006 (mono)
EKS-74006 (stereo)

ELEKTRA RECORDS 51 W 51 St New York City 2, Dean St London W.1, Eng.
Happy
Going out like a Lion...

Herman's Hermits
East West
b/w What Is Wrong
What Is Right
K-13639
A Mickie Most Production

Roy Orbison
Communication Breakdown
b/w Going Back To Gloria
K-13634

MGM Records
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
OLD YEAR!

with 5 great new hits!
Stars for the top of you!

Eric Burdon and The Animals

Help Me Girl
b/w That Ain't Where
It's At K-13636

The Righteous Brothers present
The Royalettes

Take My Love
b/w My Man K-13627

Produced By: Bill Medley
Management: Leonard Stogel & Associates, Ltd.
Christmas charts!

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Howard Tate

Look At Granny Run Run

b/w Half A Man VK-10464

Produced By: Jerry Ragovoy
RADIO ACTIVE
CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 23, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>Good Thing—Paul Revere &amp; Raiders—Columbia</td>
<td>50%</td>
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<td>48%</td>
<td>Help Me Girl—Outsiders—Capitol</td>
<td>46%</td>
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<td>47%</td>
<td>98.6—Keith—Mercury</td>
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<td>46%</td>
<td>Pandora’s Golden Heebie Jeebies—Association—Valiant</td>
<td>96%</td>
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<td>45%</td>
<td>Talk Talk—Music Machine—Original Sound</td>
<td>99%</td>
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<td>43%</td>
<td>Try A Little Tenderness—Otis Redding—Volt</td>
<td>43%</td>
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<td>41%</td>
<td>I’m A Believer—Monkees—RCA Victor</td>
<td>41%</td>
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<td>40%</td>
<td>Eggplant That Ate Chicago—Dr. West’s Medicine Show &amp; Junk Band—Go Go</td>
<td>48%</td>
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<td>39%</td>
<td>Coming Home Soldier—Bobby Vinton—Epic</td>
<td>91%</td>
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<td>38%</td>
<td>Happenings Ten Years Time Ago—Yardbirds—Epic</td>
<td>70%</td>
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<td>38%</td>
<td>Words Of Love—Mamas &amp; Papas—Dunhill</td>
<td>38%</td>
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<td>37%</td>
<td>Since I Don’t Have You—Lou Christie—MGM</td>
<td>37%</td>
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<td>35%</td>
<td>Please Don’t Ever Leave Me—Cyrkle—Columbia</td>
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<td>34%</td>
<td>Long Hair Music—Guis—Musicland</td>
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<td>33%</td>
<td>Living For You—Sonny &amp; Cher—Atco</td>
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<td>32%</td>
<td>Good Night My Love—Happenings—B. T. Puppy</td>
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<td>32%</td>
<td>The Girl That Stood Beside Me—Bobby Darin—Atlantic</td>
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<td>31%</td>
<td>Help Me Girl—Animals—MGM</td>
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<td>30%</td>
<td>Dancing In The Streets—Mamas &amp; Papas—Dunhill</td>
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<td>29%</td>
<td>Going Nowhere—Los Bravos—Press</td>
<td>49%</td>
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<td>28%</td>
<td>It’s Only Love—Tommy James &amp; Shondells—Roulette</td>
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<td>27%</td>
<td>There’s Got To Be A Word—Innocence—Kama Sutra</td>
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<td>26%</td>
<td>I Fooled You This Time—Gene Chandler</td>
<td>26%</td>
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<td>25%</td>
<td>Georgy Girl—Seekers—Capitol</td>
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<td>24%</td>
<td>Blue Autumn—Bobby Goldsboro—United Artists</td>
<td>37%</td>
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<td>22%</td>
<td>Tell It Like It Is—Aaron Neville—Parlow</td>
<td>52%</td>
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<td>21%</td>
<td>Karate—Emperors—Bell</td>
<td>68%</td>
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<td>20%</td>
<td>The Bears—Fastest Group Alive—Valiant</td>
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<td>19%</td>
<td>Ghost Riders In The Sky—Baja Miramba Band—A&amp;M</td>
<td>54%</td>
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<td>18%</td>
<td>You Can Bring Me All Your Heartaches—Lou Rawls—Capitol</td>
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<td>17%</td>
<td>Alvin’s Boo-Go-Loo—Alvin Cash—Mar-V-Lus</td>
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<td>16%</td>
<td>I’m Gonna Make You Love Me—Dee Dee Warwick—Mercury</td>
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<td>15%</td>
<td>Bad Misunderstanding—Critters—Kapp</td>
<td>64%</td>
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<td>14%</td>
<td>I (Who Have Nothing)—Terry Knight—Lucky Eleven</td>
<td>34%</td>
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<tr>
<td>12%</td>
<td>If You Go Away—Dimito Jo—Epic</td>
<td>12%</td>
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<td>11%</td>
<td>Behind The Door—Cher—Imperial</td>
<td>25%</td>
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<tr>
<td>10%</td>
<td>Questions &amp; Answers—In Crowd—Viva</td>
<td>49%</td>
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LESS THAN 10% BUT MORE THAN 8%
Bill Cosby "started out as a child," he'll tell you so himself. This Warner Bros. funny man attended Temple University on a football scholarship, but somewhere along the line, decided on entertainment as a career. He gave up both football and college after two years. Cosby is a native of Philadelphia and in his mid-twenties. He came to New York and set up shop in the Gaslight Cafe where he was "discovered."

Cosby is a strong seller in the album world and his material covers such a wide range that it offers something to nearly everybody. He is a winner of a Grammy as a "Best Comedy Artist" for the year 1966. Three Cosby LP's are currently on the Top 100 Albums, they are: "Bill Cosby Is A Very Funny Fellow, Right?" at 76, "Wonderfulness" at 20, and "Why Is There Air?" at 76.

Dr. West's Medicine Show & Junk Band

Dr. West's Medicine Show and Junk Band is comprised of Norman Greenbaum, guitar; Bunny Hull, bass; Bonnie Lee Wallach, guitar; and Bonnie Hull, keyboard. The group, which was formed in Los Angeles early in 1966, plays what might best be described as a combination of jug band, folk, ragtime, and rock. As evidenced by the photo above, their appearance is anything but "run-of-the-mill."

Their current single, "The Eggplant That Ate Chicago" (number 86 on this week's Top 100) is on the Go Go label and distributed by Epic.

Bill Cosby flies high: Chickencan, WNHC-New Haven's answer to Bat- man, returns to the airwaves. The Feath- ered Fighter was invited by the Suff- erers Guild and the Feathered forces last week. The show has now taken the entire 2nd Fighter Interceptor Squadron under its wing. The Chickencan radio series, syndi- cated by Spot Productions, lampoons the present Batman character. In New York, its hero is a shoe sales- man who reports on the troubles facing the Commissioner's broom closet, dons a feathered costume and mask, and emerges a "feathered" hero. He was first misadventure to the next, he has gathered a flock of devoted listeners out dressing those at the Air Force Base. The invitation was pro- fered by the base after the Don Daredevil had a request for Chickencan bumper stickers by Cap- tain Benjamin Heath, an executive. Arriving at the base, the Beneficent Commander noted that the Chickencan head- quarters building had been designated — "Protected by Chickencan!" In a service ceremony, clattering of screaming sirens, and accompanied by the Drum and Bugle Corps, Chickencan- can's head quarters building was declared a residential area, exchanging lollipops of toy birds for buckets of birdseed to be refurbished and distributed to needy children. The morning was climax- ed by Chickencan and his assistants, the Squadron Commander, was presented with an award — a Chickencan — as WMHC lapel button proclaiming: "I Am Protected by Chickencan."

The new "Montage" document- ary on WKY-TV-Cleveland, expands the existing field of franchising, thus it offers more than 650 types of franchising. The secret desire of most Americans is to own their own business. "Montage" outlines the myriad of national organizations that will furnish everything necessary to start up in business of your choice. Some of the businesses detailed are "Montage" world golf dri- ving ranges, coin operated car washes, picture galleries, automotive accesso- ries, night clubs, motels, and even franchises to franchise franchisees. The program was taped in Columbus, Ohio, and was produced by the award-winning Montage unit of the WBNJ TV-Cleveland Affairs Department in cooperation with Western Reserve University School of Business.

March against muscular dystrophy: On Monday, Nov. 7, Jim Stagg of WKY-TV-Cleveland will call attention to the need for 50,000 volunteers to march in their own communities. Stagg has responded to the call to collect funds for research against the disease, and March of Dimes. The broadcast crusade was considered the most successful ever conducted in behalf of any charity. It started out at 5 A.M. on a rainy, Monday, Nov. 7, at 55th and Main and march had reached North Avenue and Sedgwick, 500 people formed orderly columns and continued the march up the lines orderly and safe. At North and Clybourn, members of top man- agement joined the march. When Jim Stagg and the other members of the GMT staff emerged at Marina City, Jim's goal had been reached. More than 50,000 volunteers had called to pledge to march in their own neighborhoods on Nov. 20. Since the march, 13,000 more people have volunteered. Goal of the campa- ign is $400,000.

Susan Barrett was the eighth "Big Name" to agree to perform for KMC- Los Angeles' "Teen Age Under- ground." The thrush, currently appearing at the Cocosetto Grove, sang for the "Teen Age Underground" audience on Nov. 25 at the nightclub. Dick Stabile and his orchestra pro- vides the backing for the special "Big Name Concert." The concerts, free to members of KMC's organization which has raised money for people to appreciate good music, was originated by the outlet less than one year ago. Since Barrett's concert was the third "TAU" concert to be held within the past month. KMC donated the tickets, and Johnny Magnus, co-leader of the "TAU," introduced and encored the concert on Nov. 25th.

GET IN LINE!
SRO
STANDING ROOM ONLY

HERB ALPERT & THE TIJUANA BRASS

AM RECORDS
119

HAVE YOU NOTICED THE INCREASED USE OF THE ALBUM SLICK AS AN ADVERTISEMENT IN CASH BOX?

NEW YORK:
The Free Spirits are currently working out at Steve Paul's the Scene. The ABC group is represented on record by "Tattoo Mambo" b/w "Girl Of The Mountain."

As of Nov. 29, the Scene has a policy of having big name acts throughout the week. That date marks the opening of Muddy Waters and his Chicago Blues Band. As part of the new policy, the kitty will have two-thirds of its space devoted to those persons from 16-years-up who are "Grown-up by backgrounds and a special room for the drinkers. The intimate club, located in a converted cellar just west of 6th Ave.

MILVA
FREE SPIRITS
VELVET UNDERGROUND & NICO

on 46th St, has long been known for its spontaneity, as evidenced by off-the-cuff performances by such artists as Jose Feliciano, Peter Yarrow, and Ramblin' Jack Elliott.

Elektra has a party for folk songstress, Judy Collins. The bash, to introduce her new album and single, is a Richard Farinina tune.

The Bon Soir, which has just recently resumed its show policy after a year's hiatus, has added singers Kenny Colman and Joanne Beretta to its show, which stars Lynne Carter.

Rich Little's Ottawa, Canada concert Dec. 28 and 29 is providing retailers with an opportunity to cash in on Christmas sales of his latest Columbia release "A Little Of Broadway." Harvey Glatt is handling ticket sales for the concert through his Elektra record stores and is offering a Christmas package suggestion made up of two tickets to the concert and the LP. Give away LP's will be used in conjunction with on-the-air promotion. Rich will arrive several days early and has scheduled promotional interviews and a possible appearance for the national press club before the concert.

Capitol Booking's president Ron Jerry has announced that the agency has signed Joe Cuba, who currently has "Bang Bang" on TICO entitled "Bang Bang.

Anthony & The Imperials are set to concertize at Syracuse U. on Dec. 10 and the Univ. of South Carolina on Dec. 17.

The Mothers of Invention made their New York debut Thanksgiving night at The Ballroom, 23 St. Marks Place. The Verve rock group has an album entitled "Freak Out." Mike Goldstein has offered the following loose definition of "Freaking Out": "free expression inspired by setting aside outdated and restrictive standards of thinking, dress, and etiquette." The Blackjack show includes an "unfinished ballet in two tableaux" entitled "The Return Of The Son Of Monster Magnet."

Blue Note has pulled the "Bucket" track from the "Incredible Jimmy Page" LP and released it as a single. The track has been remastered to make it shorter for the single. Bernie Block, Blue Note's national sales manager, noted that consumer reaction to the LP prompted the release of the single.

Ron Weissman, at Metro, is going around town with the Lovin' Spoonful's C&W excursion "Nashville Cats," the Delovelles' "Love Is Everywhere," the Times "A Touch Of Baby," and Little Willie Parker's "Lookin' In From The Outside."

"Mama" is the new Cher deck. Gary Lewis and the Playboys are scheduled for a press conference in New York Dec. 2, the Ed Sullivan TV show Dec. 4, and the Army Dec. 5 (for Gary Lewis' first show, he's scheduled to perform with the "Freak Out" at the Metropolitan Opera House).

John Oates says Delorean's "Games" would be the deck Liberty has been waiting for.

Torkenstein Enterprises is a new production and management firm headed by Haij Palayman, Stan Furber, and Joe Negroni. Outfit has "Hombre" and "El Bandito" scheduled for release in Nashville. on Jan. 4 and is negotiating new productions at the present time.

Jim "Mama" Pace is now booking "Mama's Mountain Mama, Mama's Mountain Mama."

The Art Wayne penning reading was pulled from Makeba's latest album and is integral part of her current concert repertoire. Jerry says that "Bittersweet" by the Robbs, "I'm Gonna Make You Love Me" by Dee Dee Warwick, "We Ain't Goin' Yet" by the Blues Magoos, and "Club Nitty Gritty" by Chuck Berry are also doing well.

The Velz Underground, in the company of William Kermit Smith, dropped by the office to leave a copy of the Velvet Underground & Nico's new single, "Sunday Morning" and "I'm Waiting For You," which is back in the city after having worked a gig in Detroit. An album is expected shortly.

Buzz Willis has noted that the new Darlene Love deck on Rogire, the Maravello's "Why Do You Want To Hurt The One You Love Who Loves You," and Lorraine Ellison's "A Good Love" are "happening all over the place."

He also pointed out that the new "Both Sides Of Red Fox" on Loma has lots of material suitable for air play.

The Italian jok, Milva, who is currently appearing at the Munzenette at the St. Regis Hotel, will return to that same room in April for 1-month. Her option was picked up as she is packing the room.

HOLLYWOOD:
Composer-pianist Francis Craig, who passed away last Sunday in Sewane, N.J., has been credited as introducing a number of celebrated talents (Dinah Shore, Snooky Lanson, Ray Arman, Phil Harris, Kenny Sar gent and Kitty Kallen) via his 21 consecutive years as band leader at the Hermitage Hotel in Nashville. But just as noteworthy in that "Near You," his 2 million seller on Bullet, was among the first-if not the first-of the indie labels to sell significantly and nationally. Back in '48 there were no more than six or seven nationally
NOW... It's a HIT SINGLE!

JOE TEX

Papa Was Too

Released by demand from Joe's Great Hit Album

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Cash Box—December 3, 1966
We took terrific pops albums from 14 record labels including the brilliant Capitol catalog and put them on Pickwick/33. Big names like Judy Garland, Sammy Davis, Jr., Ferrante & Teicher and Ray Anthony.

Then we packaged them in magnificent jackets that reflect the top talent within.

Why?
So you could sell more Pickwick/33 $2 records.
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And at a $2 pre-discounted selling price these great recordings of big names mean fast turnover.
Besides that, Pickwick/33 has a product identity that no other record label has.
It's the $2 record that's sold like a national brand.
Get going . . . with the $2 record that's really going places.
HEAR YE! HEAR YE!
COMING SOON
THE BIG YEAR-END ISSUE OF CASH BOX
"THE WORLD OF RECORDING ARTISTS 1966"
A complete report on the
Top Artists
Top Records
Top Songs &
Top Publishers
of 1966
Make sure your message is in this Edition

DEADLINE: Dec. 12
ISSUE DATED: Dec. 24

Cash Box

RCA Victor Inks DeLugg
NEW YORK—RCA Victor Records has signed Milton DeLugg, vet com-poser, conductor-arranger and current musical director of the NBC-TV band on "The Tonight Show Starring Johnny Carson" to a long term ex-clusive recording contract. The an-nouncement was made this week by Ernie Altschuler, division vice pres-ident and executive producer, pop A&R, who has assigned Jim Fogle-son, to produce DeLugg's recordings for RCA Victor Records.
DeLugg's latest success before join-ing the "Tonight" show on Oct. 17 of this year was writing, along with his wife Anne, the music and lyrics for Luther Renee-Stetson's animated feature, "Gulliver's Travels Beyond The Moon." In addition, DeLugg has just completed the title song for the film "Gypsy Girl," which stars Hayley Mills, who has also made a recording of the number.

Chisa Records Formed
BEVERLY HILLS, CALIF.—Hugh Masakela, who records for MGM Records, is spearheading the forma-tion of Chisa Records. He is also vice president of the bidding firm, the name of which is a South African phrase that can be loosely translated to mean "go-go" or "swing." Other officers include: Stewart Levine, pres-ident; Caiphus Semenya, second vice president; and Lawrence A. Spec-tor, secretary-treasurer.
The diskery's initial plans call for a release entitled "Little Star" by Letta. Independent promotion ac-counts have been awarded to E.J. Penny, Boston; Sam Kapiin, Detroit; and Tony Richland, Los Angeles. In announcing the formation of the Chisa, a spokesman for the firm noted that it is to be "the outlet for the Americanized and commercial recordings based on the pulsating and vibrant themes familiar to the Dark Continent, plus contemporary material geared to the so called 'Top 40' markets."
Chisa's offices are located at 355 North Cannon Drive, Beverly Hills, California.

UA Inks Rondo, 2 Teen-Market Groups
NEW YORK—United Artists has signed to exclusive contracts Don Rondo, the Shaggy Boys, and the Unspoken Word. Rondo recorded two million-seller tunes several years back: "Two Different Worlds" and "White Silver Samba." He is currently active as a singer of commercials and is the voice behind many TV and radio spots. The artist's first release for UA is scheduled immediately and is titled "The World Knows You're Mine."
The Shaggy Boys, formerly known as the Vacs, who performed to-gether for nearly six years. The group's just-released single on UA is titled "You And Me." The Unspoken Word, composed of four men and a woman, is scheduled to release "Boy," a single, shortly.

Nelson 'Flip Side' Tunes Get Big Push From Decca
NEW YORK—Decca Records has started a full-scale exploitation pro-gram to promote a Rick Nelson single along with the original TV cast album release of the ABC-TV Stage 67 mu-sical production of "On The Flip Side." The upcoming TV special, starring Rick Nelson and Joanie Som-mers, is a musical look at the present and future pop music scene, and will be aired over the ABC-TV network on Wednesday, Dec. 7, from 10-11 p.m., E.S.T. The score for the color presentation is by Burt Bacharach and Hal David.
The new Decca single by Rick Nel-son, rushed out in advance of the original TV cast album, which is now on the market, couples "They Don't Give Medals" and "Take A Broken Heart."
Columbia Rushes 'Cabaret' LP

NEW YORK—Columbia records will rush to market this week the east LP of "Cabaret," which opened last week (20) to generally strong reviews from the New York critics. LP was cut last Sunday (21) at Columbia's 55th St. studios under the supervision of Goodard Lieberson, president of the CBS/ Columbia Group. Show, starring Lottie Lenya, Jack Gilford and Jill Haworth, is an adaptation of Christopher Isherwood's "Berlin Stories" and John Van Druten's play on the book, "I Am A Camera." Score is by John Kander and Fred Ebb.

Vibrations' Aims For Gold

Hollywood—The Beach Boys' latest single outing "Good Vibrations" is climbing toward the million mark in sales according to Capitol Records. The company reports that the track has passed the 925,000 plateau as of Nov. 19. This makes the outing the biggest Beach Boys single to date and it seems to the company that the West Coast group has a shot at the gold record mark which has so far eluded the hitmaking group, which does however have six gold disks to its credit.

Meanwhile, musicor's pop stylist, Steve Ross, has been booked for an extensive tour in the Americas this winter, having been at the Matrix Hotel in San Juan during Dec. While in Puerto Rico, Ross, who is one-half of the comedy team of Allen and Rossi, will re-record the tracks of his current "Dominoes, Dominoes" album in Spanish.

It is also expected that musicor singer Gene Pitney will be visiting the Island later this month after spending this past year to make a series of personal appearances at prominent retail record outlets, as well as at a number of radio and TV shows.

Talmadge says all the activity as just the start of a major new source of business for musicor. "Throughout all of Latin America, in addition to the Island areas," he said, "the market is virtually untapped. We feel that the Latin business is on the verge of something very big, akin to what the R&B field has become to the American record business."

Teeners On Shortwave Kick, Says Norelco's Bill Keepin

NEW YORK—A widening popularity of shortwave listening among teenagers and overseas travelers is helping to stimulate the market for shortwave radios. This trending interest by these two affluent segments of the consumer market offers important sales potentials to dealers and distributors, according to William B. Keepin, manager of the radio department of North American Philips Company Inc., marketer of Norelco AM/FM/shortwave receivers.

He estimates that during the past five to 10 years the overall market in shortwave receiving equipment has more than doubled. Today, more than $30 million is being spent yearly for equipment with shortwave bands.

Keepin predicts that by 1970 some $75 million will be spent annually for all types of shortwave radios.

The Norelco exec notes that present-day sales have been spurred considerably by intense interest in shortwave equipment on the part of young people. In addition, he points out, an increasing number of people who travel abroad have taken to carrying portable radios capable of receiving shortwave broadcasts from home.

More and more dealers and distributors are recognizing this demand and are promoting shortwave units—especially lightweight, transistorized portables with multi-band facilities," he observed.

Loads Of Talent

At Frank Sinatra's recent Sands (Las Vegas) opening, the roof was figuratively flooded by fans and admirers from both in and out of the business and among the well wishers who glad handed Frank were fellow chanter Andy Williams and trumpeter Al Hirt.
1,051,280
Ordered before release!

NEW SMASH SINGLE FROM COLGEMS
“I’M A BELIEVER”
c/w “(I’M NOT YOUR) STEPPIN’ STONE” 1002

Watch “The Monkees” in color every Monday night on NBC-TV network, 7:30 pm E.S.T. A Raybert Screen Gems TV production. “I’m a Believer” arranged and produced by Jeff Barry c/w “(I’m Not Your) Steppin’ Stone” arranged and produced by Tommy Boyce and Bobby Hart. Music Supervision: Don Kirshner.
Francis Craig Dies
SEWANEE, TENN.—Francis Craig, songwriter and the man who gave many stars their first break, died on Saturday, Nov. 19, at the age of 66. As a writer, Craig was responsible for the standard, "Near You," and, as a bandleader brought to light such personalities as Snooky Lanston, Dinah Shore, James Melton, Kay Armen, Phil Harris, Kenny Sargent and Kitty Kallen.

FOLKSONG ANYONE?—The kids across the bottom of the photo are members of the Menomonee Club, which was the recipient of a gift of guitars made by the Kay Musical Instrument Company. The guitars will be used by club members to study the guitar at the club under Jo Mapes. Standing are (left to right): William Sarnoff of the Kay Arm, and Dick La Palm of the Chess, Checker, Cadet organization. Dick is also a board member of Kay.

Serenking's Annual Carnegie Recital Set For Dec. 7
NEW YORK—Columbia Masterworks' virtuoso pianist Rudolf Serenk'-will give his annual Carnegie Hall recital on Wednesday, Dec. 7.

Repercussion for the performance includes Schubert's Sonata in A Major, Op. 120, and Four Impromptus, Op. 142, as well as Beethoven's Sonata in B-Flat Major, Op. 106, "Hammerklavier." Serenk' is one of Columbia Masterworks' most successful and respected artists. The repertoire on his masterful playings ranges from Baroque to Twentieth Century and contains works by composers from Bach to Prokofiev. His recordings are produced by Thomas Frost, executive producer, Columbia Masterworks Artists and Repertoire.

This year also marks the 50th anniversary of Serenk's American concert debut. Since that performance with the New York Philharmonic, Serenk' has come to be regarded as one of the most persistently admired and influential musicians in the world. He has received critical praise for his performances with the world's greatest orchestra, his solo recitals, and his participation in outstanding summer music festivals. One of the founders of the Marlboro Music Festival in Marlboro, Vermont, Serenk' also serves as the Festival's Artistic Director.

**Cash Box**

**TOP 50 IN R&B LOCATIONS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist/Label</th>
<th>Week No.</th>
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<tbody>
<tr>
<td>1</td>
<td>Don't Need No Doctor</td>
<td>Ray Charles</td>
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<td>2</td>
<td>I Know I'm Losing You</td>
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<td>Secret Love</td>
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<td>Back in the Same Old Bag</td>
<td>(Part 1)</td>
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<td>I've Passed This Way</td>
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<td>Standing on Guard</td>
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<td>Don't Pass Me By</td>
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<td>Alvin's Boo-Go-Loo</td>
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<td>Stay With Me</td>
<td>Lorraine Ellison</td>
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<td>Bring It Home to Daddy</td>
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<td>I Want You Baby</td>
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<td>I Can't Please You</td>
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<td>I'm Your Breadcrumb Baby</td>
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<td>Devil with an Angel's Smile</td>
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<td>Ain't Gonna Walk Your Dog No More</td>
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<td>At the Party</td>
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<td>You Got Me Humming</td>
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<td>The Things You Do</td>
<td>Frank Frost</td>
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THE 4 SEASONS
40412
PHILIPS

‘tell it to the rain’

PREPARE FOR THE DELUGE!

THE 4 SEASONS’

fabulous new hit

“tell it to the rain”

will reach a consumer flood tide

philips single 40412 - a bob crewe production

PHILIPS RECORDS
ONE WORLD OF MUSIC • ON ONE GREAT LABEL
LIEBERSON SEES ROOM FOR 'ADVENTURE' IN BUSINESS

NEW YORK—"Being adventurous in business pays off, and in many ways," says Goddard Lieberson, president of the CBS/Columbia Group. Lieberson makes this remark. An interview just published in Journal of World Business, the Columbia University Graduate School of Business bimonthly magazine. "Years ago my company made the decision to record works that were supposed to be beyond the pale of making money, but curiously they often did make money."

If you're a very large company, perhaps you can keep going for a long time without being adventurous. But without adventure, even a big company will gradually sink, shrink, and eventually die.

"If I had the terrible job of building a curriculum for a business school," says Lieberson in reply to a question on what educational qualifications are necessary for a successful career in business, "I should stress psychology, sociology, and philosophy. This preparation would give the future business manager more for his money than the study of business techniques. After all, you can buy techniques, but you can't buy creative ability. Too much technique keeps the executive tied down, locked in a framework of cliche, looking inward.

What he really needs is a sense of looking outward, a sense of the mystical. The specific content of the educational preparation is not too important. The creative thinker will employ his education, however general or unrelated, to serve the purpose of what he is doing. The key is perception. By perception I mean the ability to see a situation and gather it to yourself quickly. One must perceive its real character, not be fooled by things that seem obvious, but, in fact, are not valid. You can't teach perception. But if your intellect and background awake an interest—or at least curiosity—in everything, perception grows."

To be a successful executive, Lieberson says: "Never lose contact with your products and markets. Some men grow too busy from the highly rarified atmosphere that prevails at the top. They lose touch with reality. That's why I still make records in the studio."

The CBS/Columbia Group was formed earlier this year with Goddard Lieberson as president. Lieberson, a composer and author, joined the Masterworks department of Columbia Records in 1939. In 1956, he became Director of Columbia Records and a director of Columbia Broadcasting System, Inc. The Group consists of five Divisions active in the fields of education, communication and entertainment: CBS Records Division, CBS Direct Marketing Services Division, CBS International Division, CBS Musical Instruments Division, and CBS Educational Services Division. Among the best-known product lines of the CBS/Columbia Group are Columbia Records, the Columbia Record Club, Fender Guitars, and Creative Playthings.

Mills' 'Drummer Boy' Breaks Release Mark

NEW YORK—Mills Music is currently enjoying its greatest activity on one of the Holiday Season's most popular tunes, "Little Drummer Boy," since its introduction by the Harry Simeone Chorale in 1959.

To date, the publishing company has secured 76 recorded versions of the song, 19 of which were released in 1966. This marks the most newly-recorded versions of the tune released, LP and single-wise, during any given year.

The new additions included performances by: Chet Atkins and the Anita Kerr Singers, Henry Manicini, the Brothers Four, Percy Faith, the New Christy Minstrels, Merv Griffin, the Osmond Brothers, Boz Scaggs, the Lettermen, Wayne Newton, Kenny Burrell, Bill Smith, Vic Dana, Ferrante and Teicher, the Four Seasons, Joan Baez, and the Crusaders.
They flipped over Peaches and Herb’s single in

And they found

“Let’s Fall in Love” c/w
“We’re in This Thing Together”

It’s a date
NEW YORK—Jerry Vale could probably sustain a strong disk-in-person income by just singing Italian favorites, catering to an eager audience of American-Italians. He is just one of those few songsters who can do no wrong when it comes to this kind of repertoire. Fortunately, the same sentimental appeal that he offers on Italian material is employed appealingly on songs with a broader sphere, although Italian songs have always found a solid general market in the U.S., and, for that matter, much of the world. The romantic best of two pop music worlds is currently on display from Vale at the Copacabana, where the Columbia artist is making his fifth engagement. Admittedly, he plays it safe with regard to material, sticking to standards well within the “our song” category (or will be in time). There’s “The Song Is You,” “Shadow Of Your Smile,” “Don’t Take Your Love From Me,” “Sunrise Sunset,” “It’s Magic” and—need we say more? Right before his inevitable Italian-medley, he plays right into the hands of his fans with a remark that he’s about to do a group of songs he learned during a recent visit to Ireland! On opening night, Jerry was nice enough to answer a request from a couple that he do a song. Without any arrangement for it, he did it anyway, singing poignantly against an accordion backdrop. His “Mama,” too, was all heart. While not an overpowering on-stage personality, Vale knows his material and audience, and comes well-equipped to entertain anyone who likes singing with the emphasis on “romantic.”

FREE SPIRITS
NEW YORK—The Free Spirits have attained a blend of skilled musicianship, a strong beat, modern rock songs, and that special brand of creativity most usually attributed to jazz groups. The ABC Records group is currently jamming ‘em into Steve Paul’s The Scene. From the beginning of each set, the Free Spirits are free. Unencumbered by rules, regulations, or anything of the like, they are good musicians enjoying themselves while delivering the goods. There is something there for dancers and listeners alike and the Scene ishosting plenty of each. Perhaps the highlight of a Free Spirits performance is 23-year-old Larry Coryell’s dazzling lead guitar work. His guitar was a standout especially on “Tattoo Man,” which is also the group’s current ABC deck.

Paxton, Collins, & Brel Concerts Successful In Eng. NEW YORK — Jac Holzman, president of Elektra, has announced that Elektra Records (U.K.) Ltd. has just completed a series of four “highly successful” concerts in England, three of which involved Elektra artists Tom Paxton and Judy Collins. The fourth concert featured the famed French singer Jacques Brel.

Holzman reported that the recent Paxton/ Collins and Jacques Brel concerts at the Royal Albert Hall (capacity 6800) were complete sell-outs. Paxton/ Collins also did SRO business in Manchester and Birmingham, England. He went on to note that the success of this recent series will prompt Elektra to repeat with other of the company’s artists for future British dates. All concerts were produced by Elektra in association with Roy Guest.


DEADLINE: Dec. 12 ISSUE DATED: Dec. 24

SUSAN BARRETT

NEW YORK — One of these days someone is going to discover the Blues Project. That is, someone other than the capacity crowd on hand to greet them at the Cafe Au Go Go last week. The five boys on stage like a thin slice through the low-hanging cloud of smoke and just about took the roof off the club, much to the delight of the bewhiskered young long-haired group (and the occasional old fogey in a suit) who were shoe-horned into the club.

This is an act that’s strictly psychedelic, although not necessarily in the exact meaning of the word. They are psychedelic as far as something in that vein can move the mind on a wild journey. For their whole act is a groovy, mood-creating journey.

They call themselves the Blues Project, and they really are a project in blues. They range all the way from gutsy, brain-smashing blues rock to a gentle free-flowing air whirred up on the flute by Project member Andy Kuhberg. (And a fine bit of whipping he did). These boys have it. There are still a few rough spots, but nothing that steady work won’t iron out. In their own particular bag, they have to rank among the best that we’ve ever seen.

IT'S ROUND-UP TIME IN BEATLE COUNTRY
12 best loved Beatle songs done country style. Another power-packed LP from ELEKTRA

EKL-4006 (mono) EK-S4006 (stereo)

ELEKTRA RECORDS S1 W.51 St New York City 2, Dean St London W.1, Eng
MIKE DOUGLAS

Mike Douglas' TV exposure means sure sales for his latest single, the poignant story of the first Christmas Carol. "(The Story of) THE FIRST CHRISTMAS CAROL" is bound to be an annual favorite. "(The Story of)
THE FIRST CHRISTMAS CAROL"

A Lasting Investment in Listening.
TELL IT TO THE RAIN (2:28) [Saturday, Seasons' Four BMI—Petelko, Cifell] SHOW GIRL (2:58) [Saturday, Seasons' Four BMI—Crew, Guadion] 4 SEASONS (Philips #0112)


The long hitting Hermits have done it again with this lovely ditty titled "East West." The sweet tune is right in the group's melodic bag and Herman should have hearts throbbing with his darling reading of the lyrics. The flip "What Is Wrong What Is Right" is an easy paced, eerie ditty.


The Monkees came into being and soon thereafter topped both the singles and LP charts with "Last Train To Clarksville" and their "Monkees LP." No doubt there are big things in store for "I Am A Believer," the medium-paced rocker is full of the groups top notch harmonies and is laced with infectious sounds. "Stepping Stone" is an eerie rocker.

LET THE GOOD TIMES IN (2:57) [Smooth, BMI—Tork, Redd] I'M NOT THE MARRYING KIND (2:10) [Screen Gems, Columbia-Schifrin, Greenfield] DEAN MARTIN (Reprise 6535)

Dean Martin relaxes his way into another hit with this easy paced outing tabbed "Let The Good Times In." The tune is an ode to the easy way of life and fun and games. Lots of nice listening. "I'm Not The Marrying Kind" is an anti-altar ditty.

PAPA WAS TOO (2:10) [Tree, BMI—Tex] THE TRUEST WOMAN IN THE WORLD (2:54) [Tree, BMI—Tex] JOE TEX (Dial 101)

Both pop and R&B fans of Joe Tex should be extremely well pleased with this powerhouse of a soul outing dubbed "Papa Was Too." The throbbing stomper is the tale of the doings of father and son and Tex doesn't stop for a second. The backer, the "Truest Woman In The World" is another new old tune.

LOOK WHAT YOU'VE DONE (2:29) [Pocketful Of Tunes, Noma BMI—Johnston, Farrell] ALMOST PERSUADED (3:05) [Gallico BMI—Sutton, Sherrill] POZO SECO SINGERS (Columbia 43927)

With a couple of changes to the title credit (last line was "I Can Make It With You") the Pozo Seco Singers are ready for bigger and better things with this smoothie titled "Look What You've Done." The solidly building, folk-saluted outing shows off the group's lovely harmonies to the fullest. "Almost Persuaded" is a fine reading of the recent click.

BEST FRIEND (2:30) [Faithful Virtue, BMI—Sebastion] ALL NIGHT LONG (2:37) [Copperleaf, BMI—Evans, Elgin] DANA ROLLIN (Tower 297)

Dana Rollin captured the distast side of the "Winchester Cathedral" action and should now have a hit in her own right with this outing dubbed "Best Friend." The funky John Sebastian tune is full of kicks and the track gives her good-time all in reading the lyric. "All Night Long" is another new old tune.

CATCH ME IN THE MEADOW (1:38) [Kama Sutra BMI—Ponce, Andrea, Ciccone] TRADEWINDS (Kama Sutra 218)

After making a national name for themselves with "Mind Excursion" the Tradewinds should have no trouble in clicking big with this lovely entry dubbed "Catch Me In The Meadow." The choir ode is potently orchestrated and builds to a potent crescendo that should catch the attention and dollars of the teens. Flip side information was not available at press time.

HAPPY IS GONE (2:14) [T. M. BMI—Resnick, Levine, Resnick] HOW D'YA TALK TO A GIRL (2:22) (Shapiro Bernstein ASCAP—Cahn, VanHeusen) WAYNE NEWTON (Capitol 5703)

Wayne Newton should get a quick listing on the Top 100 from this smooth tearjerker titled "Happy Is Gone." The lilting melodic line is well chosen for Newton's catchy voice and the lyric should draw a response from listeners of many ages. "How D'Ya Talk To A Girl" is a sweet tune.

HARD LOVIN' LOSER (2:37) [Witmark, ASCAP—Farma] I THINK IT'S GOING TO RAIN TODAY (2:14) [BMI—Newman] JUDY COLLINS (Elektra 4510)

After a long successful LP career Judy Collins attacks the singles market with this wild ballad. Farma tune titled "Hard Lovin' Loser." The multi-paced, ear catching arrangement backing the lark lends added power to her perfect reading of this jolly love song. "I Think It's Going To Rain Today" is a lovely ballad.

GREEN, GREEN GRASS OF HOME (3:05) [Tree, BMI—Putnam] IF I HAD YOU (2:15) [Northern, ASCAP—Mills] TOM JONES (Parrot 40099)

After a short hiatus from hitsville Tom Jones comes back in full force with this groovy reading of one of last year's big country outings "Green, Green Grass Of Home." The tender lyric is driven home by Jones' strong voice and the orchestra backing the chanter is smooth as glass. "If I Had You" is a hard rocker.

TAKE MY LOVE (3:05) [Righteous Brothers BMI—Medley] MY MAN (2:55) [Righteous Brothers BMI—Medley] THE ROYALETTES (BMI 13627)

The Royalettes should both excite their fans and gain new ones via this Top 100 bid tabbed "Take My Love." The heavily orchestrated, emotion drenched romancer is prime for the teen market. The girls' vocals are dynamic. "My Man" is another lovely ditty.

WHAT IS SOUL? (2:20) [Presto-Assault BMI—Gallo, King] THEY DON'T GIVE MEDALS TO YESTERDAY'S HEROES (2:30) [Blue Seas ASCAP—Bacharach, David] BENNY ROSE (Columbia 151)

Vet chanter Ben E. King has a solid shot at loads of spins and sales with this throbbing, potent outing of "What Is Soul?" The soul-filled shouter has King supported by a full orchestra and the question that he so well asks should stir a response in both pop and R&B fans. The backer is a moving ode.

OH, MY DARLIN' (2:50) [Mirwood, Keymen BMI—Matthews] JACKIE LEE (Mirwood 5527)

Watch both the Top 100 and the R&B charts for word of this groovy entry by strong voiced Jackie Lee. The driving side is titled "Oh, My Darlin'" and wraps a solid love lyric up with a beat that should listeners dancing in no time at all. Flip side information was not available at press time.

THERE GOES MY EVERYTHING (2:31) [Blue Crest, Husky, BMI—Frazier] I DON'T WANNA GO HOME (2:01) [United Artists, ASCAP—DiMino] DON CHERRY (Monument 989)

The smashing country success of Jack Greene's Decca deck, "There Goes My Everything," has prompted this lovely pop cover by Don Cherry. Songster offers a warm, tender reading of the blues tune and could pull in lots of action as a result. On the flip he offers "I Don't Wanna Go Home."
Baja Marimba Band

an exciting and robust new single
"Ghost Riders in the Sky"
from their recent album
Watch Out

Opening
Basin St. East
Nov 28th
Newcomer Picks

GALLANT MEN (2:38) [Chappell, ASCAP—Wood, Cacavas]
THE NEW COLOSSUS (STATUE OF LIBERTY) (1:36) [Chappell, ASCAP—Cacavas]

SENIOR DIRKSEN (Capitol 5083)

Senator Minority Leader Everett McKinley Dirksen pays a moving tribute to the fighting men of America both past and present. The well constructed paean should get played far and wide. The flip is another ode, this time to the "Lady Of Light" in New York harbor.

BABY DOLL (Please Don't Wait Too Long) (2:20) [Twelve String, BMI—Yance]

IT AIN'T YOUR DAY TODAY (2:31) [Tattersall, BMI—Wayne]

HOWARD STREET STATION (Kapp 797)
The Howard Street Station is a stop that should often be visited by record buyers based on this solid debut dubbed "Baby Doll (Please Don't Wait Too Long)." The soulfulled romancer is spiced with powerfully inflected, funk-filled, good time music sounds. The backer is a teaser in the same happy sound bag.

SHAPES IN MY MIND (2:38) [Unart, BMI—Napier-Bell]
BLUE SANDS (2:10) [Yearbirds, Felst, ASCAP—Groom]

KEITH RELF (Epic 10110)

Yearbird Keith Relf makes a sales potential filled solo stand with this wildly psychedelic chart dubbed "Shapes In My Head." The multi-paced tune is a highly contemporary romancer with loads of caricatimgicki mickty added. "Blue Sands" is an interesting bit of funk.

BABY WON'T YOU LET ME TELL YOU HOW I LOST MY MIND (2:26) [Mantra, BMI—Keelan]

SPIKE DRIVERS (Reprise 0535)

Here's a powerful double-barreled outing by the Spike Drivers that may garner chart action with either list, "Baby Won't You Let Me Tell You How I Lost My Mind!" is a smooth, dance-oriented stand which could get lots of attention, "High Time" is another contiguous rock session which could spring the group into the big time.

LUCKY LINDY (1:40) [Felst, ASCAP—Gilbert, Baer]

WHISPERING (1:15) [Miller, ASCAP—Schonberger, Coburn, Rose]

STUTZ BEARCAT (Warner Bros. 5577)

Lucky Lindy once captured the imagination of America and he could do it again via this happy-go-lucky outing by Stutz Bearcat that bear's the ace's name as its title. The tongue-in-cheek combo grows melodic backing with a wild singing/recitation telling of the flyer's tale. "Whispering" is the oldie.

EL BANDITO (1:40) [Chardon, BMI—Negroli, Nappi]
HOMBRE (3:05) [Chardon, BMI—Negroli, Morreale, Cantiana, Nappi]

THE DIABLOS (Jubilee 5555)
The Diablos try in the Latin rock bag could well prove to be a hot item in the current market. The top side "El Bandito" is a swinging happy-go-lucky romp sans words. "Hombre" is another potential filled tune in a slower tempo.

ECHOES (3:15) [Tickson, BMI—Clark]
I FOUND YOU (2:59) [Tickson, BMI—Clark]

GENE CLARK (Columbia 49093)

Gene Clark, who found a degree of success with both the New Christy Minstrels and the Byrds now goes solo with this folk-jaunted chart titled "Echoes." The slow, feelings drenched ode is in the meaningful pop music/poetry style developed in recent years. Eye this outing closely. "If Found You" is a hard throbber.

Newcomer Picks

WALKING DOWN THE ROAD (2:17) [Helena, Janfred, ASCAP—Kleininger, Darlton]

STREETCAR (2:19) [Brent, BMI—Battey, Graham]

THE OTHER SIDE (Brent 7061)
The Other Side could swiftly become an important record name based on the winners bid for chart honors dubbed "Walking Down The Road." The medium-paced rocker incorporates solid rhythms and powerful vocal harmonies throughout the groovy tune. "Streetcar" is another rocker.

Best Bets

MAXINE BROWN (Wand 1145)
● I DON'T NEED ANYTHING (2:50) [Feist, ASCAP—Yance, Pockriss] Pulsetting R&B romancer is filled with chart and sales potential. Watch closely.
● THE SECRET OF LIVIN' (2:50) [Varonis, BMI—ASCAP—Yance, Pockriss] Medium paced, up-beat effort on this side.

TRINI LÓPEZ (Reprise 0535)
● YOUR EVER CHANGING MIND (2:20) [Gil, BMI—Sonenberg, Shapiro] Sweet, swaying, pulsating rock romp could get a foot-hold on this side.

PALM BEACH BAND BOYS (RCA Victor 9026)

MIHIM MAKEBA (Mercury 70642)
● MUMMY MOMMY WHAT IS HEAVEN LIKE (2:51) [Tattersall, BMI—Wayne] Delightful and clever could see a lot of air play and increase the range of the artist's fans. Strong sales potential.

JOHN'S CHILDREN (White Whale 239)
● SMASHED! BLOCKED! (Unrated Artists, BMI—Hevliett, Napier-Bell) Psychodelic romp could be a smash for John's Children. Watch closely.
● STRANGE AFFAIR (2:06) [Robins, BMI — Growin] Sprightly reading here.

FLAMINGOS (Philips 40149)
● SHE SHOOK MY WORLD (2:10) [Fingerlarrye, BMI—Carl, Venneri, Grosso] Strong, interesting ditty could be a big one for the Flamingos. Keep tabs on this one.
● ITY BITTY BABY (2:02) [Cachand, BMI—Lewis] Pulsetting venture here.

THE PRECISES (Drew 1001)
● SUCH MISERY (2:50) [Sidrian, BMI—Ashford] Solid melodic building debut could well make a name for the Precises. The throbbing side is prime for both pop and R&B. (B+) A LOVER'S PLEA (2:44) [Sidrian, BMI—Ashford, Gilmore, Morgan] Smooth, melodic ditty.

THE UNDERGROUND (Mainstream 690)
● SATISFYIN' SUNDAY (2:21) [Brent, BMI—Keefe, Wright] Solid shot at the teens with this groovy deck in the hitmaking bag of the Marvyn 5. Solid harm and lush back ing.
● EASY (2:31) [Brent, BMI—Keefe, Wright] Ditto on the flip.

THE SHIRELLES (Scepter 12178)
● TEASIN' MR (2:28) [Ramsey, Florun, BMI—Singleton, DeYoung] The Shirelles combine one more with solid harmony that should appeal to the Top 40 crowd. Loads of appeal packed into this romancer.
● LOOK AWAY (1:55) [Flom, BMI—Armstead, Simpsons, Ashford] Solid rhythm sounds back here.

THE GTO's (Parkway 108)

GIRL FROM NEW YORK CITY (1:24) [Sedever, BMI—Wilson] Potent surf-sound rock.

THE SOUL CITY (Goodtime 801)
● EVERYBODY DANCE NOW (2:45) [Weimar, BMI—Willers, Lewis] Solid R&B outing by The Soul City slick with loads of folk dancing and clapping. Spin during those party hours.

WALKER WANDERER (Tower 296)
● YOU AND I (2:11) [Matador, BMI—Lyza, Moraes] Leads of Brazilian sound would find this Wanderly outing an extra special sound. The sounds are soft and smooth.

WHAT DO YOU KNOW ABOUT ME (2:12) [Eleventh Avenue Theatricals, BMI—British] More lovely rhythms back here.

Cash Box—December 3, 1966
SHOUT HAS TWO MONSTERS
BUSTIN' IN ALL MARKETS

FREDDEE
SCOTT

"ARE
YOU
LONELY
FOR
ME"

S-207

DONALD
HEIGHT

"MY
BABY'S
GONE"

S-204

SHOUT RECORDS, INC.
1650 Broadway, New York, N.Y.

Produced by: Bert Berns

A Mayhew Production
THE SHILLINGS (Three Rivers 701)

- LYING AND TRYING (2:20) [Prentice Three Rivers, BMI—Reed] The Shillings could well make noise with this medium-paced rocker on this Atlantic distributed label. Loads of solid teen sounds.

(B+B) CHILDREN AND FLOWERS (2:45) [Metroc—De-Shannon] Easy paced ode.

JUNIOR PARKER (Duke 413)

- MAN OR HOUSE (2:10) [Don, BMI—Kelton] Solid bid for heavy R&B sales with this funky, infectious questioner. Parker lays out a solid soul vocal.

(B+B) WAIT FOR ANOTHER DAY (2:08) [Don, BMI—Malone, Caple, Davis] Medium-paced rhythmic tarterjacker.

ROBBS (Jersey 7641)


ESSEX (Bang 387)


(B+B) MOONLIGHT MUSIC AND YOU (2:22) [Unbelievable, BMI—Van] Bluesy R&B reading.

RICK NELSON (Decca 29295)

- THEY DON'T GIVE MEDALS (To Yesterday's Heroes) (2:01) [Blue Seas, Jac, ASCAP—Bacharach, David] Rick Nelson could well have a noise maker with his moving interpretation of this level new Bacharach-David tune. The lush, building orchestra adds appeal to the side.

(B+B) TAKE A BROKEN HEART (2:40) [Blue Seas, Jac, ASCAP—Bacharach, David] Another moving chart.

CAROLINES (Roulette 4709)

- CAN'T STOP LOVIN' THE BOY (2:26) [Helois, BMI— WEISS, Cale, Malkin] Bright, pounding deck should get spins aplenty and result in a good foothold on the chart for the Carolines.

(B+B) YOU'RE MY BABY (2:02) [Helois, BMI—Weiss] Upbeat romancer over here.

HERBIE'S PEOPLE (Okeh 7265)

- SEMI-DETACHED SUBURBAN MR. JONES (2:30) [Southern, ASCAP—Stephens, Car- ter] Solid material from Herb's People. The groovy tune combines a hip lyric with an infectious, medium-paced sound. Watch closely.

(B+B) RESIDENTIAL AREA (2:25) [Southern, ASCAP—Herb's People] More Top 40 type sounds.

LEAH DAWSON, CHOKER CAMPBELL ORCHESTRA (Magic City 001)

- MY MECHANICAL MAN (2:50) [Alltunes, BMI—Dawson, Campbell] Thumping, pounding rhythm might be a chart bound vehicle for the group. Watch closely.

(B+B) STRANGE THINGS HAPPEN (2:28) [Alltunes, BMI—Thorton, Brown, Thomas, Burt] Shuffling, tear-stained effort on this side.

EARL HARRISON (Garrison 3001)


(B+B) CAN YOU FORGIVE ME (2:20) [Penza, BMI—Midland] Mournful, wailing ballad.

STRING'S OF FORTUNE (Onn-J 1919)

- RAIN GIRL (2:36) [John Sands, BMI—Mc Cormack, Thomas] Soft, tinkling vocal.

(B+B) NO ONE TO TURN TO (2:00) [John Sands, BMI—Sands] Thumping, rhythmic rock side.

WHAT'S HAPPENING (Collect 1001)

- BABY, YOU'RE HURTING (2:15) [Copubco, BMI—Hale] Hard driving rock outing.

HOT BUTTERED RUMS (2:26) [Copubco, BMI—Skidmore, Harris] Organ-grinding rock effort.

THE MOTLEY BLUES BAND (Scepter 12177)

- LITTLE WHITE LIES (2:21) [Bergmann, Yocco, Cohn, ASCAP—Donaldson] Ricky-tick arrangement of standard.

(B+B) AINT THAT A FUNNY THING (1:51) [Flomar, BMI—Stoln, Dynamic ballad.

JEAN CHAPEL (Challenge 52806)

- TELL ME LIKE IT IS (2:21) [4-Star, BMI — Chapel] Sprightly, bouncy vocal.

(B+B) IM YOUR WOMAN (2:40) [4-Star, BMI—Fateman] C&W drenched ballad.

GENO WASHINGTON (Kapp 796)

- QUE SERA SERA (2:22) [Artists, ASCAP—Livingston, Evans] Rock version of long-while- backer.

(B+B) ALL I NEED (2:53) [Nema, Gunnell, BMI—Kenrick, Des Etages] Insistent, one-note rocker.

THE DEMOTRONS (Scepter 12174)


(B+B) TAKE THIS LOVE I HAVE (2:00) [Bobbi, Flomar, BMI—Amades, Lamonita] Steady rock offering.

KARL HAMM JR (Roulette 1010)


(B+B) THE WORLD'S MAD AT ME (1:58) [Chappell, ASCAP—Kronides, Jacobson] Slow, yearning vocal.

TOMMY TUCKER (Festival 704)


(B+B) THAT'S HOW MUCH (2:20) [Festive, BMI—Burrows, Gross, Higginbotham] Blues-toned vocal.

AL CAIOLA AND HIS ORCHESTRA (United Artists 50098)

- RETURN OF THE SEVEN (2:30) [Burt, BMI—Foster] Solid orchestration of music from flick.

(B) RAT PATROL (2:18) [Eg- ten, BMI—Foster] Full-bolled treatment of main theme from TV series.

HANK & ROVER (Oke 7264)

- A ROCK DOWN IN MY SHOE (2:28) [Roman, BMI—C, Thomas, E, Thomas, McRee] Thumping rock effort.

(B+B) A LOT TO BE DONE (2:39) [Festive, BMI—Burrows, Gross, E, Thomas] Slow, steady rocker.

THE GREEK FOUNTAINS (Montel-Michelle 998)


(B+B) BUY YOU A CHEVROLET (2:05) [Southern, BMI— Donovan] Fast-paced rock effort.

THE RAIN (SGM 1302)

- TAKE IT AWAY (2:49) [Vanessa, BMI—Sagert] Medium-paced rock lid.

(B+B) CITY LOVIN' (2:09) [Ravenwood, BMI—Sagert, Schubert] Funky fol-tied rock workout.

THE CHARLATANS (Kapp 779)


(B+B) 50 FIFTY TWO TIMES BEFORE (2:45) [Arrett, BMI—Foster] Blues-drenched, mellow ditty.

PRESTON FOSTER (Getit 25926)

- HE GAVE ME (2:10) [Zerott, BMI—Foster] Bluesy, spiritual R&B.

(B+B) FIFTY TWO TIMES BEFORE (2:10) [Zerott, BMI—Foster] Blues-drenched, mellow ditty.
got LIVE if you want it!
THE ROLLING STONES
UNDER MY THUMB/GET OFF OF MY CLOUD/LADY JANE/NOT FADE AWAY
I'VE BEEN LOVING YOU TOO LONG/FORTUNE TELLER/THE LAST TIME
19th NERVOUS BREAKDOWN/TIME IS ON MY SIDE/I'M ALRIGHT
HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW?
(I can't get no) SATISFACTION
distributed labels and, we recall, some resistance to the bullet version. Thousands of customers refused to purchase the disk preferring to wait until it could be made available through one of the majors. Subsequently it was re-released on Decca and re-cut for Dot. A far cry from our present market—approximately 1,500 labels are listed in this year's Cash Box directory. Milton Berle, you may remember, hosted the most popular TV show of that year and usurped the title as his chauvin theme. Craig's follow-up "Beg Your Pardon" was also a prodigious single. Francis Craig, born at the turn of the century. At 66, a victim of coronary thrombosis.

Our "West Coast Girl of the Week" is 16 year old Lynn Randall who relocated from Liverpool, England to Australia at the age of five and is currently one of the most popular singers on that island. Last August she was voted by Go Set magazine as Australia's top female vocalist for '64 and recent C.B.S. single "Going Out Of My Head" headed that nation's charts. A former fish and chips, Rice Bubbles (known here as Rice Krispies) shop and westerner's favorite cowboy is Quick Draw McGraw. At the moment she's singing on the coast—future ambition—to make a movie and appear on the Ed Sullivan Show.

Lennard Reed signed by Mel Carter to write additional special material for his upcoming guest appearances on Ed Sullivan and Danny Kaye Shows. 

Arbors, in this past week for TV appearances, have an LP ready for shipment on Columbia—it's titled after their recent chart single "Symphony For Susan." Beach Boys' next LP will be "Smile." 

Presley's "Spinout," which opened nationally last week, is his 22nd film, his 7th for MGM. Bill Pannell, who appears at the Cineplaza at the Hollywood Roosevelt, has formed a record and publishing firm in partnership with composer Jack Singletar—organization is tagged Pan-Sing Co.

Ray Gilbert, presy of Islanda Music, reports that the new Antonio Carlos Jobim guitar foil has sold out its first printing in less than a month. Book contains Jobim's music with Ray Gilbert lyrics—sold by Criterions House. In Hollywood, Patti Page will be the first artist to record songs composed by King Bhumibol of Thailand—singer was presented with 20 of the king's originals when she visited his Bangkok palace. In Japan, Patti's manager says she's planning to cut a half dozen in her next Columbia LP to be titled—the King and I... Lyricist Ben Raleigh, currently represented on the charts by two Lou Rawls' singles has written the words to Earl Hagen's theme to "Rango," ABC's new series which debuts Jan. 17. Frankie Laine has already cut the title for the TV show. Tommy Davis Jr. taping the Hollywood Palace written by Bono and side will spotlight Cher along with 23 strings and 7 percussion-rhythm personnel.

The Yardbirds, currently on a cross country tour with Dick Clark's Camera, have taped "Happening Ten Years Time Ago" for the Milton Berle show this week. 

ERA may have a "sleep" in Hewlett Smith's "sleepie" Something To Think About—loads of "easy listening" station picks from coast to coast. 

Ditto for Capitol's new comedy team, Kalil and Taylor, represented with their first LP "My Plumber Doesn't Make House Calls." 

Frank Kalil and Jay Taylor are two young men from Tucson, Arizona—Kalil, a local rock 'n roll jock and Taylor, a creative director for an ad agency. They met during an ad club meeting and proceeded to entertain the members with a series of impromptu and highly imaginary interviews. Kalil suggested taping the results and then sent it along to Capitol. "This album won't offend anyone," says Kalil, "but we tried."

CHICAGO — For the twentieth consecutive year London House and Happy Medium employees enjoyed Thanksgiving dinner with all the trimmings, as guests of their boss George Marienthal. The Mister Kelly's crew, many of whom are working at London House until the reopening of the famed supper club this spring, were also included. The Kingsmen (Bill) are due back in Chi 12/21 for a stint at the Park Nightly. Oscar Brown Jr. and friends, comprised of Joy '66 casters Jean Pace, Luis Henrique and Floyd Morris, begin a lengthy engagement at the Meadows Club 30. Lloyd Webb, who recently exited WYON, is now president of Atlasm Communications Inc., new owners of WCAP, Chicago. Webb with Bernie Vully departed for a 3-week holiday in Jamaica. He recently collaborated with Hal Tate and Murray Singer on a new tune called "You Are My Angel." The Arie Crown Theater 11/29. Erwin Berg spotlights the Viva label with emphasis on album "Fandangos For Young Lovers" by the Midnight String Quartet and single "Questions And Answers" by The In Crowd.
(When She Needs Good Lovin')

"SHE COMES TO ME"

THE CHICAGO LOOP

dynoVoice
RECORDS
226
WINIFRED ATWELL
(Columbia 43472)
(B+) SNOW BELLS (2:02) Regent, BMI—Jones, Kent] Rinky-tink piano workout.

(B) FLEA CIRCUS (2:06) [Regent, BMI—Ninisher] Same over here.

THE SHAGGY BOYS
(United Artists 50106)

(B+) JOY IN THE MORNING (2:58) [Unart, BMI-Gorman, Ricano] Mournful, soft vocal.

THE CHEATERS
(Raymond 10066)
(B+) YOU'RE MINE (3:40) Slow, deliberate version of long-white-hare.

(B) BAREFOOTIN' (2:37) Low-keyed interpretation of recent hit.

THE STAPLE SINGERS
(Epic 1014)
(B+) IT'S BEEN A CHANGE (2:29) [Staple, BMI—Staples] Folky, bluesy effort.

(B) PRAY ON (2:40) [Conrad, BMI—Staples] Chanting spiritual.

BILL REDDIE
(Coral 62506)
(B+) HAUNTED HOUSE (2:50) [Harsham, ASCAP — Reddie] Heavily orchestrated bouncy instrumental ditty.

(B) NO, MAN, NO (2:50) [Harsham, ASCAP—Reddie] Tongue-in-cheek jazz spoof.

THE OTHER HALF
(GNP Crescendo 378)
(B+) I'VE COME SO FAR (2:25) [Neil, BMI—Westen] Steady, pulsating rock lid.

(B) MR. PHARMACIST (2:39) [Neil, BMI—Nowlen] One-note rock workout.

THE JORDAN BROS.
(Phillips 40115)
(B+) GIMME SOME LOVIN' (2:43) [Island, BMI—Winwood] One-note, chant ditty.

(B+) WHEN I'M WITH HER (2:16) [Fingerlake, BMI—Carl, T. Venner] Soft, subdued rock outing.

JENNIE SMITH
(GNP Crescendo 379)
(B+) NEVER TRUST A STRANGER (2:20) [Hollyhield, Elen, ASCAP—Weisman, Wayne] Soft, yearning vocal.

(B+) AS TIME GOES BY (2:20) [Hurna, ASCAP—Hupfeld] Low-keyed rendition of standard.

BILLY & THE ESSENTIALS
(Smash 2071)
(B+) DON'T CRY (SING ALONG WITH THE MUSIC) (2:10) [Chardon, BMI—Kornfeld, Duboff] Trumpeting, hearty rock effort.

(B) BABY GO AWAY (2:00) [Fingerlake, BMI—Carl, Venneri, Groo] Thin, wistful vocal.

LARRY BENSON
(Showcase 9813)
(B+) I DO, I DO (1:33) [Chappell, ASCAP] Jones, Schmidt] Literate ditty from musical of same name.

(B) TOGETHER FOREVER (1:30) [Chappell, ASCAP—Jones, Schmidt] Same over here.

THE FOUR PENNIES
(Brunswick 55304)
(B+) YOU'RE A GAS WITH YOUR TRASH (2:54) [Merrimac, BMI—Myers] Blue-toned, chanting, R&B.

(B) YOU HAVE NO TIME TO LOSE (2:22) [Merrimac, BMI—Myers] Soulful, bluesy R&B.

LINDY LEIGH
(Avenue So. 506)
(B+) JUST LOVE ME (AS LONG AS YOU CAN) (2:30) [Sure Fire, BMI—Russell, Finneran] Yearning, doleful vocal.

(B+) LOOK AT ME (I'M LAUGHING) (1:55) [Regent-Mac] Bouncy, romping rock outing.

FREDDY CANNON
(Warner Bros. 5675)
(B+) IN MY WILDEST DREAMS (2:49) [Sea-Lark, BMI—Levine, Sheppard] Tingly, rollicking rock offering.

(B+) A HAPPY CLONN (2:00) [Cannon, BMI—Applegate, Cannon] Founling, steady rocker.

THE TROLLS
(ABC 18884)
(B+) LAUGHING ALL THE WAY (2:10) [Pamco, BMI—Yovne, BMIMark] Sprightly, thumping rock offering.

(B) SOMETHING HERE INSIDE (2:18) [Pamco, BMI—Yovne, BMIMark] Bright, perky rock.

EMILE GRIFFITH
(Columbia 43915)
(B+) EVERYBODY NEEDS LOVE (2:34) [Jonathan, ASCAP] Steady, half-spooned rocker.

(B) WHILE WE'RE DANCING (2:15) [Glady, ASCAP] Same over here.

SLEEP IN HEAVENLY PEACE (SILENT NIGHT) (2:59)
(Emmanuel, ASCAP—Guber Arr. Ellis)

BARBRA STREISAND
(Columbia 13896)

Elvis' Xmas offering is this lovely, warm tender ballad. The gentle lyric should stimulate sales of reaction from spinners, buyers and lovers of the season. "How You Would Like To Be" is a sweet, light tune.

THE LITTLE DRUMMER BOY (2:42)
[Mills, ASCAP—Davis, Onorati, Simeone]

CANTIQUE DE NOEL (3:17) (Fennario, ASCAP—Adam)

JOAN BAEZ (Vanguard 35046)

The Yuletide airwaves should be filled by this wonderful rendition of the favorite "Little Drummer Boy." Miss Baez'a lovely tones fill the tune with a special meaning all its own. "Cantique De Noel" is a lovely reading of the familiar tune.

CHRISTMAS IS (2:58) (Marpet, ASCAP—Maxwell, Faith)

CHRISTMAS IS (2:37) (Paramount, ASCAP—Livingston, Evans)

PERCY FAITH
(Columbia 43816)

Another smoothie for Xmas programs is this sweet, orch and chorus offering by Percy Faith. The tune is full of the season's joy's and should find a place in the hearts of all. "Silver Bells" is an instrumental reading of the favorite.

CHRISTMAS EVE IN MY HOME TOWN (2:26)
[Big Island, ASCAP—Zabka, Upton]

HAPPY BIRTHDAY DEAR CHRIST CHILD (2:42)
[Music, Music, Music, ASCAP—Fairbanks, Gierlach]

KATE SMITH
(RCA Victor 9067)

Both sides of this outing by Kate Smith should get heavy play during the forthcoming weeks. "Christmas Eve In My Home Town" is a nostalgic filled ballad. "Happy Birthday Dear Christ Child" is a wonderfully pretty, melodic tune.

PRESENTS FOR CHRISTMAS (2:40)
[Pronte, Gabby, DeFaith, BMI—Burke, Burke, Burke]

A TEAR FELL (2:10) [Progressive, BMI—Burton, Randolph]

SOLOMON BURKE
(Atlantic 2368)

Long time R&B ace Solomon Burke takes a solid shot at the Xmas market with this soul-filled ditty dedicated to the season. The rhythm perk is smoothly backed with timely chimes and Burke is top notch. The backer "A Tear Fell" is a soft, sad one.

THE LITTLE DRUMMER BOY (2:45)
[Mills, International, Korwin, ASCAP—Davis, Onorati, Simeone]

BILL SMITH
(Talmi 304)

This ever standard tune is given a lovingly handled reading via the warm, mellow and tender voice of Bill Smith. The side should see airplay aplenty during the forthcoming weeks. "B side information was not available at press time.

Cash Box—December 3, 1966
*tower 297 * recording engineer: brooks arthur * published by: faithful virtue music co.

The day I went to record "Winchester Cathedral" the song gave me the idea I yearned for the 20's so I went and purchased me a paper megaphone that was my first song for my second number I would like to try "Best Friend" a little tune written by john Sebastian Dana Rollin

Cash Box—December 3, 1966
FOCUS ON JAZZ

Among the new jazz releases this week is an album by Illinois Jacquet on the Cadet label, GO POWER! The album, as the title suggests, is a reflection of the popular conception of jazz as a horizon of music that is much worth exploring, for it concerns itself not only with the music of Illinois Jacquet, but with so many other players of his time and of his talent.

Ruth of Jazz

Jacquet's name is as analogous to jazz as Babe Ruth's is to baseball, or Red Grange's is to football. When you mention Illinois Jacquet you can only think about jazz, as we have for at least a quarter of a century. Yet, Illi-

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Getting overnight sales action everywhere.*

For The Children Of The World

ART LINKLETTER narrates THE BIBLE

in The Beginning

CONTAINS EXCERPTS OF ACTUAL DIALOGUE, SOUND EFFECTS, AND MUSIC ENCLOSED IN HEART OF THIS ALBUM

A GREAT CHRISTMAS ALBUM BACKED BY:

• ART LINKLETTER'S PERSONAL MERCHANDISING TO HIS AUDIENCE OF MILLIONS VIA HIS NETWORK OF RADIO AND TV SHOWS.
• THE RELEASE NATIONALY OF THE YEAR'S MOST CRITICALLY ACCLAIMED MOTION PICTURE HIT.
• CO-OP ADVERTISING.
• COUNTER DISPLAY CARDS.
• COLORFUL WINDOW STREAMERS.

* INCLUDING NEW YORK, LOS ANGELES, PHILADELPHIA, DALLAS, ATLANTA, MINNEAPOLIS AND ST. LOUIS.
Jazz Study: Average Jazz Fan Isn't Cartoonist's Stereotype

NEW YORK--People who like jazz are, on the average, far from the stereotypes made popular by cartoonists. They make more money and have a higher degree of education than the national average, a new study indicates.

These are among the leading conclusions reached by the first known demographic study of the characteristics of people who are jazz fans. The new study is seen as filling a long-time information gap and effectively destroys the favorite myth of cartoonists, that to enjoy jazz one must be a bearded kook, or a finger-snapping teen-ager, or a doddering oldster who nods off to sleep on the strains of a Dixieland tune from a 78 rpm record.

The study was prepared by Marketing Counselors, Inc. for Jazz Interactions, Inc., an organization whose membership includes many of the most respected names among jazz writers, critics and recording executives, among them Mort Fego, who writes "Focus On Jazz" for Cash Box.

A total of 2,604 questionnaires was sent to jazz fans in the Metropolitan New York market; 1,234 responses were received by the cut-off date, a response rate of 47.3 per cent.Ethnically, 79 per cent were received from predominantly white neighborhoods, and 20.8 per cent from those residing in predominantly non-white neighborhoods, roughly paralleling the New York City population pattern.

High Income Level

Highlight of the study was the exceptionally high income level of the jazz fans, with 45.6 per cent earning over $100 weekly (the national average is 14.6 per cent), and with 18.6 per cent earning over $200 weekly (against the 7.9 per cent national average).

Education of the jazz fans, too, was well above the national norm. Fifty-two per cent of the respondents were high school graduates (compared with the 28.3 per cent national average), and with 36.9 per cent college graduates (as against the 8.9 per cent national average).

From the standpoint of radio listening, the jazz butts proved to be a class market, with 91.4 per cent owning FM radios, and 85.1 per cent being more listening on the FM band than on AM.

The survey also concluded that today's typical jazz enthusiast is "emerging as an adult with family responsibilities." Nearly half the respondents (49.34 per cent) were married, and 76 per cent were between the ages of 21 and 45 (40 per cent were between 21 and 30, and 36 per cent over 30).

The typical respondent was active in pursuit of his interest in jazz, with 67.7 per cent indicating attendance at clubs where jazz is featured, and 92.6 per cent knowing that they are purchasers of jazz recordings.

Automobile ownership also proved high, with 51 per cent of the respondents car owners compared with the New York City norm of 22.5 per cent, and 31.7 per cent stating they bought their cars new.

National Market Projected

While the findings of the study provide a profile of jazz fans in the New York City area, the general conclusions of the study are "probably true of the national market," according to Albert Goodman, president of Marketing Counselors, Inc., who added, however, "more definitive national research would be required for such a projection." Nevertheless, in the absence of such research at the moment, it is expected that the present study will be examined carefully by advertisers and agencies as the best available guideline to the characteristics of the jazz radio audience.

Cost of the survey was borne by Howie Goodman, president, who provided the radio broadcast division of the WLIB-JFM, the only all-jazz radio station in New York, as an industry service. In agreement with the findings of the study of Jazz Interactions, which is a non-profit organization, Novit felt that more effective use of the study of demographic study available to the entire industry would provide a valuable service to all broadcasters who program jazz, and to advertiser and agency personnel as well.

WLIB-JFM broadcasts jazz from noon to midnight, seven days weekly. Its personalities include Ed Williams, from noon to 4 pm; famed jazz pianist and commentator Billy Taylor, from 4 to 7 pm; and a nine-voice "Intergalactic Defense" from 7:30 pm to midnight.

ALBUM PLANS

AMY-MALA-BELL
Special 2 for 10 deal on all new releases and catalog, Expire Nov. 31, 1966.

DIAMOND

PEACOCK DUKE
Buy 2 get 1 at 10% on entire catalog, including new LP's. No expiration date has been set.

FORTUNE
Two for free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNY CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

IMPERIAL
Terms available on new product as well as entire back catalog thru Dec. 2, 1966.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY
New releases and 29 Golden Hits LP's at additional discount over normal LP program. Expire Nov. 30.

NASHBOBO
Buy 7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SM/PSP series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTOR-WAND
2 Albums free with every ten purchased. No termination date anunciad.

SIGNET
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy 7-get-one-free. No expiration date has been set.

Certron Acquires Tapemaster

Certron Corporation has acquired Tapemaster, the magnetic tape manufacturer and marketing division of Industrial Engineering Corporation, it was announced by Ralph R. Gamson, president of Certron Corporation. The acquisition, which was arranged by Certron's investment bankers, Pain, Murphy, Jackson and Curtis, became effective Nov. 3, 1966.

Gamson, formerly vice president of Ampex Corporation and Wyle Instruments, and a group of highly-trained technicians formed Certron in Oct. 1964. The company, which manufactures precision magnetic tape and certification testing for the computer and instrumentation tape industries.

Rooster Formed; Eric Sayho In Bow

NEW YORK—Eric Sayho, with the release on Rooster Records of "Hey, Papa Christmas" b/w "White Christmas," is following the career of his father, Ralph Seijo, who recently formed Rooster, with Joseph Elias and Joe Sauter.

Certron's decision to acquire Tape- master, Gamson explained, was made because of the stringent technical requirements being imposed upon the audio tape manufacturer by eight-track cartridge tape, slow speed tapes, and the advent of home video, which places even greater demands upon the tape manufacturer for precision magnetic tape. Certron, he pointed out, being in the business of precision magnetic tape, brings its technological talents to the audio tape industry through its acquisition of Tapemaster.

The Certron executive further indicated that Tapemaster will assume the Certron name to identify its brand products, John M. Nashu, president with Certron and also formerly with Ampex, has been appointed general manager of the newly acquired Certron and chairman of the division.

Gamson also announced that George D. ReRado, until a few months ago vice president of Greentree Electronics, will direct the new division's marketing activities.
A SOLID GOLDSBORO SMASH "BLUE AUTUMN"

UA50087 PRODUCED BY JACK GOLD ARRANGED BY BILL JUSTIS

United Artists Records
SILVER YEARS AT VICTOR—At the annual Ceremonies of the RCA 25-Year Club, held Nov. 15 at New York’s St. Moritz Hotel, the Radio Corporation of America honored 10 employees of its RCA Victor Record Division. Toastmaster for the occasion was Norman Racusin, division vice president and operations manager while the entertainment was provided by Victor recording artist, Jimmy Dean. Shown receiving their awards from Norman Racusin are: (top row, left to right) Harry E. Jenkins, vp of marketing; James F. Marsden, financial budgets administrator; John W. Hendrickson, personnel manager of the New York City area; Adele Freedman, secretary to George R. Marek, vice president and general manager: Joseph E. Frey, market research manager; (bottom row) Martha T. Mnelli, market planning coordinator; James L. Head, manager of New York custom sales; Lester J. Dover, programmer; Veronica E. Clark, chief telephone operator; and Shirley Neuman, buyer (who received her 40-year award). Each employee was given an engraved gold watch and a certificate of membership to the RCA 25-Year Club. Also honored at appropriate ceremonies in Chicago on Nov. 22 were Wm. F. Reilly, custom sales manager; and Wm. C. Leonard, custom records held salesman.

ARETHA TO ATLANTIC—Atlantic Records has signed blues singer Aretha Franklin to an exclusive long term recording contract. Her first record on the new label will be released in January, Ted White, the label’s manager, is shown standing behind Atlantic vp Jerry Wexler, and Aretha Franklin.

Jewel...Paula

Has

Two Giant Christmas Releases

“Please Come Home For Christmas”
The Uniques
Paula 255

“Christmas In Vietnam”
Johnny & Jon
Jewel 776

Other Hot Singles

“Things You Do”
Frank Frost
Jewel 771

“The Push”
Billy Joe Young
Jewel 775

“Black Olive”
Paula 254

D.J.’s Write for samples:

Jewel...Paula

RECORDS

728 ELK AVE., SHREVEPORT, LA Phone (318) 622-7182

Cash Box—December 3, 1966

Penny Records Bows

CHICAGO—A new label, Penny Records has been formed in the Chicago area, with headquarters at the Met Record Shop, 528 E. 58 St. Label vp and A&R director Richard V Pege states that the label will record its own talent as well as producing sessions for other companies. It will also produce masters for the r&b, pop, spiritual and folk markets.

Atlantic LP Sales

(Continued from page 7)

Many’s “New Man At Newport,” The Shadows of Knight’s “Back Door Men” on Dunwich, King Curtis’ “Live At Small’s Paradise,” Mr. Ackers Hill’s “Mood For Love,” “The Two Sides Of Mary Wells” and Leslie Uggams’ “A Time To Love” on the jazz side The Modern Jazz Quartet’s “Blues At Carnegie Hall,” and Sergio Mendes’ “The Great Arrival” have been standout sellers.

While the Oct. LP’s have been racking up sales, Atlantic-Acco has received solid advance orders for four major LP’s to be released within the next two weeks. They include the new Bobby Darin album “If I Were A Carpenter,” Wilson Pickett’s new LP “The Wicked Ways,” The Rascals’ upcoming LP release “Collections,” Sonny & Cher’s new album “I Don’t Care” LP sales have also been strong for Joe Tex’s “I’ve Got To Do A Little Bit Better,” and The Castaways’ “We’ve Got A Thing,” both of which were issued in early Nov. Three upcoming albums are Mirelle Mathieu’s first Atlantic LP, Booker T. and The MG’s “In The Christmas Spirit” and Sam & Dave’s “Double Dynamite” both on Stax.

Len Sachs, Atlantic album sales chief, noted that the powerful LP sales this fall had been greatly aided by the label’s cooperative advertising campaigns instituted by distributors and dealers for new Atlantic-Acco LP product.”
The uncomplexity of the single word title “Changes”...

...takes on much depth when applied to this album. It applies, of course, to the new approach of Johnny Rivers. It applies to the musical changes within the songs, and last, it is a perfect description of the emotional feelings you will experience when listening. • For example: “Days of Wine and Roses,” “Softly, As I Leave You” and “By The Time I Get To Phoenix”: these and the eight other tracks will recall good and bad memories. But good or bad, they will put you through some changes. • Johnny Rivers has the drive of a drill hammer, the determination of a bulldozer, the guts of a lion, and talent, and talent, and talent. He almost single-handedly started a trend (Go-Go) that brought booming business to night clubs (which they had been trying to do for years), new ideas to advertising (which they had been trying to do for years) and a fortune to himself (which he had been trying to do for years). • He’s young enough so he doesn’t have to lie about his age (24). Secure enough to have an ego. Possibly, it’s wrong to get so editorial about Johnny Rivers, but it’s time that everyone sat up and took another look at the handsome, sensitive young man from Louisiana. Over the past three years, he has been the most consistent-selling male vocalist, bar none—that’s right, NONE. But it hasn’t been easy to separate the Go-Go from Rivers and vice-versa. It’s a classic example of the joke, “Build One Bridge.” There have been other trends that have come and gone and in most cases when they went, they took their creators with them. A strange twist of fate, but not so J.R. His current single, “Poor Side Of Town,” his twelfth hit in as many outings, gave notice that a change was gonna come. And change he did. • There are twelve cuts in this album; that’s normal. There are eight or nine standards that have been performed in many albums; that’s normal. But what isn’t “normal” is Johnny Rivers’ interpretation of these twelve cuts. To me, his most important contribution to the recording field is that he is not calculated; he sings real. This has allowed him to make this musical change smoothly and defiantly. • Oh, yes. One other change. On Johnny’s first album, I wrote that he was 22 years old, and great—he’s 24 now, and GREATER. Any questions? Listen...

—Lou Adler
Dot RECORDS
PROUDLY PRESENTS
SURE SHOT BEST SELLERS!!

WINCHESTER CATHEDRAL
Lawrence Welk
DLP 3774

ALFIE
Billy Vaughn
DLP 3751

WIPE OUT
The Surfari
DLP 3535

RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet
V-6001

THE MILLS BROTHERS TODAY
DLP 3766

PAT BOONE
DLP 3764

TALK TO ME, TIGER
Rita Reys
DLP 3763

PARIS SMILES
Jerry Arfie
DLP 3762

NEW SOUNDS
DLP 3755

HARRY JAMES—LIVE AT THE RIVERBOAT
DLP 3728

IT'S OVER
Jimmie Rodgers
DLP 3717

LUAREZ WOODWINDS
V-6002

CHRISTMAS IS A COMIN'
Pat Boone
DLP 3770

MERRY CHRISTMAS FROM
BONNIE GUITAR
DLP 3746

SIZZLING SINGLES

WISH YOU WERE HERE, BUDDY / LOVE FOR LOVE
PAT BOONE
16933

WIPE OUT / SURFER JOE
THE SURFARI
144

LOVE ME, PLEASE LOVE ME / WONDERFUL YOU
JIMMIE RODGERS
16973

WINCHESTER CATHEDRAL / TREE IN THE SKY
GUS
16967

I'LL BE MISSING YOU / BLUE CHRISTMAS
BONNIE GUITAR
16968

QUESTIONS & ANSWERS / HAPPINESS IN MY HEART
THE IN CROWD
V-604

Cash Box—December 3, 1966
Put a chart in front of them and what do they do?

They climb it.

KAPP RECORDS
BAD MISUNDERSTANDING
The Critters

A KAMA-SUTRA PRODUCTION

Produced by Artie Ripp, Peter Anders, Vinny Poncia.

KAPPP RECORDS
WISH ME A RAINBOW
The Gunter Kallmann Chorus

The Critters/Younger Girl

Their latest album.

The album that contains the title song.

Wish Me A Rainbow
The Gunter Kallmann Chorus
with Orchestra and Bells

Lara's Theme/Strangers in the Night/The Impossible Dream/Lollipops and Roses
The More I See You/The Day the Rains Came/and others.

The album that contains the title song.
S.R.O.— Herb Alpert & TJB the Tijuana Brass—A&M 119

This is the latest power-packed chapter in the
continuing saga of Herb Alpert and the TJB and
it's sure to please the group's ever-widening circle
of fans. Outstanding numbers on the album include:
"Freight Train Joe," "Blue Sunday," and
"Mexican Road Race." The happy sounds of
this album are a joy from beginning to end.

THE DEAN MARTIN SHOW—Reprise 6233

The Four Tops are here recorded live at the
Upper Deck of the Roostertail nightclub in Det-
roit. The mood is supercharged as the group
renders standard tunes and songs that bear the
stamp of the quartet. Among the numbers now
associated with the Four Tops are "It's The Same
Old Song" and "You'll Never Know." Standards include:
"I Left My Heart In San Francisco" and "Climb Ev'ry Mountain." This
set should be a mover.

FACE TO FACE—Kinks—Reprise RS-6228

English group remains a strong attraction in
the U.S. Fourteen brightly rhythmic reasons why
—including a recent success, "Summer After-
noon"—are contained in this continuously inter-
esting set. For a straight rock point of view or
message-song format, this is quite a powerful
display.

THE TEMPTATIONS GREATEST HITS—Gordy
919

The Temptations at their best are featured in
this set. Tunes that they have made their own
include "The Way You Do It," "I Ain't Too Proud To Beg," and "Beauty Is Only Skin
Deep." This package should be a big hit with
those already familiar with the Temptations work
and those few who have not yet tuned in on the
quintet.

BRIEFS

THE BEST OF DEAN MARTIN—Capitol
DT-2804

A collection of past noise-makers and easy-
swinging chestnuts, offered to, and sure to be
sought after by, the Dean Martin fan. "Memories
Are Made Of This," "June In January," "That's
Amore," "Volare," "(I've Had) The Time Of My Life," and many other favorites round out
the disc. Handsome and controversial Dean's fans
should love this one.

PETER AND GORDON SING AND PLAY THE
HITS OF NASHVILLE, TENNESSEE—Capitol
ST-2130

The British-born duo swings through a set of
C&W tunes that includes "I've Got A Tiger By
The Tail," "Please Help Me I'm Falling," "I'm So
Lonesome I Could Cry," and "Send Me The Pillow
That You Dream On" among the better more
outstanding efforts. All of Peter & Gordon's many
fans should go for this one.

RHAPSODIES FOR YOUNG LOVERS—Mid-
night String Quartet—Viva VS-8001

Including already climbing The Top 100 album,
this offering of lush, moody sounds by the
Midnight String Quartet is sure to delight the
romance minded. Included in this powerhouse set
are such clichés as: "Strangers In The Night," "The Shadow Of Your Smile," "Yesterday," "Moonlight Sonata," and "What New Love" to
name only a few of the more outstanding
tracks.

I'VE GOT TO DO A LITTLE BIT BETTER—
Joe Tex—Atlantic 8133

Joe Tex offers a soul-filled R&B set that is
highlighted by such outstanding tracks as: "What
Me And My Baby Ain't Got," and "Got You On
My Mind" as well as his recent powerhouse
singles, "S.Y.S.L.F.M. (The Letter Song)" and
"I've Got To Do A Little Bit Better." "I Believe I'm
Gonna Make It," also out as a single, is
another blue ribbon track. All of the artist's many
fans will go for this one.

BEATLE COUNTRY—Charles River Valley Boys
—Elektra EKL-1406/EKS-7406

With this delightful presentation of the Beatles' work, the C&W field
riding 13-highestpeaking cedings from the Beatles' smash-book. Highlights of the set are: "What
Go's On," "Within You Without You," "I Just
Saw A Face," "Ticket To Ride," and "Yellow Submarine.
Sure to be a favorite with all of the Beatles' many
fans as well as a healthy candidate in the C&W market.

BUDDY RICH: SWINGIN' NEW BIG BAND—
Pacific Jazz FJ-10113/ST-20113

A bright, brassy, driving big band romp by
Buddy Rich and his new band. The highlight of
this set is the "West Side Story Medley," which
includes such tunes as "Cool," "Something's
Coming," and "Somebody." All of Buddy's ever-
increasing number of fans will be quick to go for
this one.

BROADWAY BLOCKBUSTERS—Stanley Black
—United Artists UAL-1534—URAL-1634

The lush, orchestral reworkings of such tunes as
the "West Side Story," "A Business Like Other Busi-
ness," "C'est Magnifique," "Hello Dolly," and "There Is
Nothing Like A Dame," to mention just four of
the many outstanding efforts. Set should get a
lot of good music air play and be a fast moving
item saleswise.

GEORGE MARTIN SALUTES INSTRUMENT-
ALLY THE BEATLE GIRLS—United Artists
UAL-5539—UAL-6539

George Martin, long time associate and Musical
director of the Beatles, offers this package as a
salute to such girls as "Michelle," "Anna" and "Eleanor Rigby" as well as "Woman
and the haunting, "Girl." Sure to be a fast moving
item with the Beatles many fans.

OLDIES BUT GOODIES—Beverly Strings—
Capitol ST-2541

Instrumental interpretations of well-remembered
while-backers by the Hollyridge Strings.
"I Want To Hold Your Hand," "Blue Velvet," "Sealed With A Kiss," "Let It Be Me,"
are all blue ribbon ventures. This package of lush
orchestral renditions should prove to be a fast
moving sales item.
Their 3rd Smash Hit in a Row!

"Goodnight My Love"

B. T. PUPPY 523

BY THE HOTTEST GROUP IN THE COUNTRY!

THE HAPPENINGS

Produced by The Tokens for Bright Tunes Productions
Arranged and Conducted by Herb Bernstein

B. T. PUPPY RECORDS, INC.
1790 Broadway, New York, N.Y. 10019 • PL 7-8570
There Is a Time—Liza Minnelli—Capitol ST-2149
A delightful offering for all of the lark’s many fans. Liza’s honest and spirited interpretations of “M’Lord,” “See The Old Man,” and “Watch What Happens” (from the “Umbrellas Of Cherbourg”) are blue ribbon tracks. The highlight of the set is her interpretation of Aznavour’s “There Is a Time (Le Temps).”

Outburst—Wailers—United Artists UAL-3557 / UAS-6557
A strong, hard driving rock package by the Wailers. The five young men wall their way through such tunes as “I Want To Walk With You,” “Tears Don’t Have To Fall,” “I’m Looking Down At You,” and “Think Kindly Baby” to name four of the more outstanding tracks. The teens should go for this one.

Pop Goes the Country—Swingin’ Gentry Singers—Hickory LPM-137
Pop as well as C&W fans should sit up and take notice of this package, which blends a handful of well known country tunes with a more sophisticated “pop” choral setting. “Hey Good Lookin’,” “Your Cheatin’ Heart,” “Cold Cold Heart,” and “Tennessee Waltz” are blue-ribbon tracks.

Rough n’ Tumble—Stanley Turrentine—Blue Note BLP-4210
A powerhouse package by Stanley Turrentine as backed by such personnel as: Blue Mitchell, James Spaulding, Pepper Adams, Grant Green, McCoy Tyner, Bob Cranshaw, and Mickey Roker. “What Could I Do Without You,” “Feeling Good,” and “Walk On By” are blue-ribbon tracks. Should be a big one with the jazz fans.

Pow—Sonny Stitt—Prestige 7439
Sonny Stitt, playing alto saxophone exclusively here, plays with the spirit of youth seasoned with experience. Lending able assistance are Benny Green, trombone, Kirk Lightsey, piano, Herman Wright, bass, and Roy Brooks, drums. Among the fine tracks are “I Want To Be Happy,” “Blue Lights,” and “Pride And Passion.” Sonny Stitt is in top form on this LP and the album should be a big seller with jazz fans in general and Stitt devotees in particular.

The Barock Sound of the New Society—RCA Victor LPM/LSP-3676
An offering of Baroque-Rock treatments of suites as “Old Of Summer,” “Whig We Have So Little Time,” and “Methinks Thou Dost Protest Too Much.” This could prove to be a big set with the teens and young adults.

Marching with the Beatles—Band Of The Irish Guards—Tower T-5046
Maj. C.H. Jaeger leads the Band Of The Irish Guards through a series of Beatles’ tunes including: “Help,” “I Want To Hold Your Hand,” “She Loves You” and “Yesterday.” The Lennon-McCartney chelloings have been reworked into march time. Set should be popular with those persons digging the march band.

Sounds of the Veena—Balachander—World Pacific WP-1436/WPS-21436
Aside from being a more than adequate introduction the sound of the Veena (as masterfully played by Balachander), this delightful package features Ramani on the Venu (or flute). Two of the more outstanding efforts of the set are “Koluvai Unnade” and “Kadhamavarika.” This offering of Carnatic (or South Indian) music should prove to be a fast moving jazz and folk fans as well as with those primarily concerned with Indian music.

Presenting Joe Williams and Thad Jones—Mel Lewis—The Jazz Orchestra—Solid State SS-18008
An offering of solid jazz from Solid State, featuring such well known tunes as “Hallelujah I Love Her So” and “It Don’t Mean A Thing (If I Ain’t Got That Swing).” Among the more prominent tracks are “Woman’s Got Soul,” “Come Sunday,” and “Get Out Of My Life.” Jazz fans should go for this one.

New Directions—Afro Blues Quintet Plus One—Mira MLP-3010
Jazzophiles will surely sit up and take notice of this powerhouse jazz venture into “New Directions,” by the Afro Blues Quintet Plus One. “Incantations,” “Once In A Lifetime,” and “3-4-5/4-7-2 (Liquid Landscape)” are among the more outstanding tracks.

Classical Picks

Glen Gould Plays Bach—Columbia D3L-311/4XN-754
Bach’s “Six Partitas” and “The Two And Three Part Inventions” are served up in this outstanding 3-record boxed set. The entire set is highlighted by Gould’s interpretation of the works as well as by his technique at the piano. This is certainly a welcome addition to any classical record library.

The symphonies of this set are from three different and distinct periods in the life of the composer and might be used, by students of the classics, as examples of these periods. The “Symphony No. 45 In E-Flat Major,” often called, “Mercury” due to its speedy outer movements, is a highlight of the package.
VANGUARD RECORDS

The Christmas Single of the Year!

JOAN BAEZ
THE LITTLE DRUMMER BOY

VRS-35046

From the Best Selling Christmas Album...
VRS-9230 (mono) & VSD-79230 (stereo)

Exclusive Management - folklore productions
Manuel Greenhill
176 Federal Street, Boston, Mass.

NOËL
JOAN BAEZ
THE COUNTRY DOWN INN

COUNTRY DOWN INN (2:34) [Four Star, BMI—L.C. Anderson]

THE FUGITIVE (2:34) [Four Star, BMI—L.C. Anderson]

SOMEONE TOLD MY STORY (2:32) [Blue Note, BMI—Haggard]

MERLE HAGGARD (Capitol 5888)

Firmly re-established via his "Swinging Doors" and "The Bottle Let Me Down" smashes, Merle Haggard should stay in good grace with buyers as a result of "The Fugitive." Real nice sound on this lonesome, rhythmic wooser. Will be big! "Someone Told My Story" is an easy-paced tale of weep.

MAMA'S LITTLE JEWEL (1:32) [Moss Rose, BMI—Barrett, Mills]

NOTHING FROM NOTHING (2:47) [Moss Rose, BMI—Anderson]

JOHNNY WRIGHT (Decca 32061)

Following right behind Johnny Wright's recent charter, "I'm Doing This For Daddy," comes this sales-bound item dubbed "Mama's Little Jewel." Wright fans should dig this rollicking, high-kicking ditty about a man with a paste imitation wife. "Nothing From Nothing" is a lowdown weeper.

A WANDERIN' MAN (2:20) [Pamper, BMI—Cochran]

Darling Are You Ever Coming Home (2:20) [Pamper, BMI—Cochran, Nelson]

JEANNIE SEELEY (Monument 987)

Still clicking with her current Monument charter "It's Only Love," Jeannie Seely re-enters the picture and shoots for three-in-a-row with "A Wanderin' Man." A plaintive offering from Jeannie, this deck should do some nice business. "Darling Are You Ever Coming Home" is a heart-grabbing blueser.

OFF AND ON (2:15) [Stallion, BMI—Anderson]

Still Loving You (2:32) [Five L's, BMI—Lovin']

CHARLIE LOUVIN (Capitol 5791)

Charlie Louvin has been making small chart noise in his effort to come back big in the country market, but this side, titled "Off And On," could be the big one he's been looking for. Side is a bittersweet, easy-to-listen-to lament that could really break through. "Still Loving You" is another blue-laced item.

THE REAL THING (3:05) [Newkeys, BMI—Baham]

HEAVEN HELP THIS HEART OF MINE (2:25) [Al Gallico, BMI—Motels, Page]

BILLY GRAMMER (Epic 10163)

Back in the charts recently with "Bottles," Billy Grammer zeroes in best sellersville again with "The Real Thing." This one is a downhearted, sentimental shudder sure to get good air action. Undercut, "Heaven Can't Help This Heart Of Mine," is also a heartbreaker.

WHAT GOOD WILL IT DO (1:55) [Monte Verde, BMI—Ward, Maddox]

HOUSE OF THE RISING SUN (2:55) [Monte Verde, BMI—Maddox]

ROSE MADDOX (Cathay 1153)

Once again Rose Maddox offers a strong, chart-type session, this one called "What Good Will It Do." Could be a lot of sales in store for the side, a swaying, highly infectious hand-clapper. On the flip the songstress offers a real funky reading of the folk blueser "House Of The Rising Sun."

THE WEATHER MAN (2:25) [Central Songs, BMI—Williams, Turner]

WHATSOEVER'S RIGHT (2:47) [Central Songs, BMI—Merritt]

GARY BUCK (Tower 292)

Still trying to break back into the big picture, Gary Buck may well do it with this well-done outing. Side to watch seems to be "The Weather Man," which is a sorrowful, woe-filled item done up engagingly. Stands a chance. "Whatever's Right" is a strong, husky-sounded ballad.

THE ANGEL AND THE STRANGER (2:50) [Twin Forks, BMI—Ann]

THE FIRST WORD (2:47) [Vintage, BMI—Tubert, Sherrill]

EDDY ARNOLD (RCA Victor 9207)

Eddy Arnold helps to ring in the Yuletide season with what should be a well-phyed seasonal offering. Side to note, "The Angel And The Stranger," is a warm-sounding story sung by the songster. Should get excellent airplay. "The First Word" is another warm ballad.

BAREFOOT SANTA CLAUS (2:27) [Marson, BMI—Tubert, James]

MY CHRISTMAS DREAM (2:38) [Marson, BMI—Smith, James]

SONNY JAMES (Capitol 5733)

Santa Claus gets a big boost from Sonny James this year as the songster delivers a cutie called "Barefoot Santa Claus." Loaded with charm, this one features an amateur chorus of blues and a catchy set of lyrics. Good for lots of holiday action. "My Christmas Dream" is a pretty, misty stanza.

MOMMY LOOK, SANTA IS CRYING (2:49) [Ly-Rann, BMI—Vickery]

BLUE CHRISTMAS (2:37) [Bibo, ASCAP—Hayes, Johnson]

STONEWALL JACKSON (Columbia 13917)

Stonestall Jackson reaches into the Christmas stocking and comes up with a care-free holiday outing called "Mommy Look, Santa Is Crying." Plenty of holiday shoppers should dig the lid, which is a tear-tugging ode with solid appeal. Flip features a real nice rending of the "Blue Christmas."
ANOTHER NO. 1 ALBUM
FOR
GEORGE
JONES

2nd Week Out
NO. 18*
BILLBOARD C&W CHART

GEORGE JONES
WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033"

YEAH-O-THIRTY-THREE
DON'T KEEP ME LOVELY TOO LONG
WALK THROUGH THIS WORLD WITH ME
AIN'T NOTHIN' SHAKIN' (But The Leaves)
PLEASE DON'T LET THAT WOMAN GET ME
FROM HERE TO THE DOOR
BACK INTO MY BAY'S ARMS AGAIN
DEVELOPING MY PICTURES
YOUR STEPPIN' STONE
IN PERSON

ONLY MUSICOR RECORDS
HAS NEW GEORGE JONES ALBUMS

BRAND NEW COUNTRY HIT ALBUMS

New Hit Single by MELBA MONTGOMERY
"WON'T TAKE LONG" MJ1209
A GREAT NEW LP!
JOHNNY WRIGHT'S
"COUNTRY MUSIC SPECIAL"

DECCA DL 4770

Immediate Response!
"SAY NO TO YOU"
MICKEY GILLEY
Paula 256

Jewel...Paula
RECORDS
726 Texas St., Shreveport, LA
Phone: (318) 422-1482

COUNTRY CHRISTMAS—Loretta Lynn—Decca DL 4817/71817
Still standing way up high in the hearts of country fans, Loretta Lynn is an odds-on favorite to capture hordes of those hearts with this excellent LP. Colorful Christmas favorites include "Blue Christmas" and "White Christmas," get a terrific feelingful treatment from the songstress, who should really knock 'em over with the set. Lots of holiday spirit in these grooves.

LOOK INTO MY TEARDROPS—Conway Twitty—Decca DL 4928/74828
Conway Twitty has made a strong comeback on the country scene with his recent chart disks, including "Look Into My Teardrops" and "If You Were Mine To Lose," and should do equally well among album buyers with this Decca package. Featuring those two aforementioned tracks, this one also includes a passel of oldies like "Fraulein" and "The Wild Side Of Life." Should do nicely.

PRESENTING GERRIE LYNN—Columbia CL 2585/CS 9385
Newcomer Gerrie Lynn could make a nice impression on country buyers with this debut LP. Armed with a powerful pair of tonsils, the songstress gives a stirring performance laced with some of the biggest C&W tunes ever to be associated with female artists, including "Once A Day," "If I Fall To Pieces" and "Don't Touch Me." Set should help to establish the artist.

"Once" is too much.
It's like "Gone."

"Once" has 'em talking. Folks in the trade say this hot new single has the heart appeal (and the sales appeal) of Ferlin's all-time big one "Gone." Watch for it on the charts.

Ferlin Husky
ONCE
b/w Why Do I Put Up With You
5775

Cash Box—December 3, 1966
Chart Action—Country Style

The big C&W hits are on RCA Victor

Always big on the charts with singles and albums, RCA Victor paces the industry in the Country music field. Ride with the winner—order now!
COUNTRY TOP 50

1 ALMOST PERSUADED 2 (Al Colón—Bill Ben Coker (MGM 13590)
2 I GET THE FEELING (Liz Anderson (Decca 23999)
3 TOUCH MY HEART (Bobby Vinton—Bill Price (Columbia 43795)
4 SOMEBODY LIKE ME (Bobby Bare, Norma Jean—is—Liz Anderson (RCA Victor 8964)
5 THE BOTTLE LET ME DOWN (Frank SIveen—Bill Price (Columbia 5704)
6 SWEET THANG (Wallace—Bill Price (Columbia 343)
7 OPEN UP YOUR HEART (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
8 THE HURTH’S ALL OVER (Bobby Bare, Norma Jean—is—Liz Anderson (RCA Victor 8964)
9 EARLY MORNING RAIN (Bobby Bare, Norma Jean—is—Liz Anderson (RCA Victor 8924)
10 BLUE SIDE OF LONESOME (Bobby Bare, Norma Jean—is—Liz Anderson (RCA Victor 8902)
11 IT TAKES A LOT OF MONEY (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
12 GAME OF TRIANGLES (Bobby Bare, Norma Jean—is—Liz Anderson (RCA Victor 8963)
13 BAD SEEDS (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
14 THERE GOES MY EVERYTHING (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
15 WALKING ON NEW GRASS (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
16 LONG TIME GONE (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
17 THE COMPANY YOU KEEP (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
18 ROOM IN YOUR HEART (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
19 UNMITIGATED GALL (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
20 APARTMENT #9 (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
21 STATESIDE (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
22 FIVE LITTLE JOHNSON GIRLS (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
23 VOLKSWAGEN (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
24 THIS MUST BE THE BOTTOM (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
25 DON’T COME HOME A-DRINKIN’ (With Leavin’ On Your Mind) (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)

51 PRINCE (Chet Atkins (RCA Victor 8927)
52 TNA’TLL BE THE DAY (Shester Bros. (Columbia 4386)
53 SEVEN DAYS OF CRYING (Makes One Week) (Harbor Trio (Columbia 4384)
54 HURT HER ONCE FOR ME (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)
55 HEARTBREAK HOTEL (Bobby Bare, Norma Jean—is—Liz Anderson (Capitol, 0083)

56 ONE IN A ROW (Willie Nelson (RCA Victor 8933)
57 MISTY BLUE (Milt Jackson—at—Wilma Burgess (Decco 32027)
58 CLASS OF ‘49 (Charlie Daniel—at—Red Sovine (Sunday 779)
59 GON’ DOWN THE ROAD (Charlie Daniel—at—Red Sovine (Sunday 779)
60 HOTEL TIME AGAIN (Charlie Daniel—at—Red Sovine (Sunday 779)
61 STAND BESIDE ME (Charlie Daniel—at—Red Sovine (Sunday 779)
62 CALL HER YOUR SWEETHEART (Charlie Daniel—at—Red Sovine (Sunday 779)
63 WHERE’D Y’ STAY LAST NIGHT (Charlie Daniel—at—Red Sovine (Sunday 779)
64 IT’S ONLY LOVE (Charlie Daniel—at—Red Sovine (Sunday 779)
65 WHERE COULDL I GO? (But To Her) (Charlie Daniel—at—Red Sovine (Sunday 779)
66 A WOMAN NEVER FORGETS (Charlie Daniel—at—Red Sovine (Sunday 779)
67 FANNY, FAMILIAR, FORGOTTEN FEELING (Charlie Daniel—at—Red Sovine (Sunday 779)
68 THE WORLD STOPPED LOVING (Charlie Daniel—at—Red Sovine (Sunday 779)
69 A WOMAN NEVER FORGETS (Charlie Daniel—at—Red Sovine (Sunday 779)
70 FANNY, FAMILIAR, FORGOTTEN FEELING (Charlie Daniel—at—Red Sovine (Sunday 779)
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75 A WOMAN NEVER FORGETS (Charlie Daniel—at—Red Sovine (Sunday 779)
76 FANNY, FAMILIAR, FORGOTTEN FEELING (Charlie Daniel—at—Red Sovine (Sunday 779)

100 COUNTRY ALBUMS

1 ALMOST PERSUADED (David Houston (Epic, LP 24213) 2
2 I’M NOT YOUR DUSK (Bill Anderson (Decca DLP 4771/3) 3
3 YOU’RE NOT THE ONCE ENOUGH (Loretta Lynn (Decca DLP 4765/3) 3
4 ANOTHER BRIDGE TO BURN (Roy Price (Columbia CL 5228/SS 932) 4
5 BORN TO SING (Canned Heat (Columbia CL 5228/SS 932) 5
6 SWINGIN’ DOORS (Marie Hopped (Capital T/ST 2585) 6
7 THE DRIFTER (Barry Babbins (Columbia CL 5228/SS 932) 7
8 GEORGE JONES GOLDEN HITS (United Artists, PAL 3533/LUS 5532) 8
9 THE LAST WORD IN LONESOME (RCA Victor LPML/ESP 5472) 9
10 CARNegie HALL CONCERT (Bill Owens—Bardeskes (Capital T/ST 2585) 10
11 THE WEELY STEELY (Jannine Sedi (Monument, LP 8057/SSP 18052) 11
12 CONFESSIONS OF A BROKEN MAN (Parnell Wagner (RCA Victor LPML/ESP 3595) 12
13 DISTANT DRUMS (Jim Reeves (RCA Victor LPML/ESP 3542) 13
14 THE BEST OF SONNY JAMES (22 (Capitol, T/ST 2615) 14
15 A MILLION AND ONE (Bobby Bare, (United Artists, LPML/ESP 3547) 15
16 LEAVIN’ TOWN (Waylon Jennings (RCA Victor LPML/ESP 3542) 16
17 THIS IS MY STORY (Bobby Bare, (United Artists, LPML/ESP 3542) 17
18 NAT STUCKY SINGS (Paula LP 2192) 18
19 HAPPINESS IS YOU (Johnny Cash (Columbia CL 3337/SS 9337) 19
20 EVIL ON YOUR MIND (Ray Whitley (Decca DLP 4798/SS 74919) 20
21 WE FOUND HEAVEN RIGHT HERE ON EARTH AT 1031 (George James (Maverick, MM 3106) 21
22 YOUR SINCERELY (Bobby Bare, (RCA Victor LPML/ESP 3542) 22
23 WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME (Capitol T/ST 2606) 23
24 SINGIN’ STU PHILIPS (RCA Victor LPML/ESP 3639) 24
25 MISS AMENIE GUITAR (Dee DLP 3572/SSP 35725) 25
26 STATESIDE (Milt Tills (Kapp KL 4191/SLS 3493) 26
27 THE KITTY WELLS SHOW (Various Artists (Decca DLP 4831/3) 27
28 WORDS AND MUSIC (Rocker Miller (MGM 3725/SSS 67075) 28
29 WHERE THE CIRCUS (Hank Thompson, W/B MS 1644) 30
30 WHEELS AND TEARS (Ray Adams (Tower T/ST 5033) 30
James Last, progressive German composer-arranger-producer-MD-recording artist, is currently enjoying international success via his multi-recorded composition "Games That Lovers Play." It was originally released in Germany by Polydor as "Eine Ganz Nacht" and is now released around the world under the new title "Games That Lovers Play." Vocal versions have been cut by Eddie Fisher, Wayne Newton, Connie Francis, the Coles and instrumental versions by James Last, Mantovani, Andre Kostelanetz and Winifred Atwell. Original publisher is Francis Day & Hunter, Germany, sub-published in the United States by Miller of the Big Three.
As seen in the pop charts of Japan—both single and LP—the folk music boom has really become "hot" even though its history here is very short.

The Brothers Four were first to come to Japan four years ago when folk music was least recognized and understood. However, in the wake of Brothers Four (who came three times in 1962), came Pete Seeger in Oct., ’63, Peter, Paul and Mary in June, ’64, Odetta in May, ’65, Kingston Trio in Oct., ’65, and New Christy Minstrels in May, ’66. With these performances, folk music lovers increased significantly, especially among college students.

Toshiko Akiyoshi and Nilson Victor are the major companies releasing folk music, while Nissan Grammophon has decided to start releasing folk music in the next quarter with the artists of Verve Folkways.

Chieki Eri, lack of King Records, and Hachidai Nakamura, leading Japanese composer, returned home on Nov. 3, after having participated in the first International Popular Music Festival in Rio de Janeiro, Brazil, the end of Oct. and left with Special Awards.

Eri sang "Watachi Dakeno Anata" (You Are Only For Me) composed by Nakamura and was requested to participate in San Remo Festival next year.

Mr. Bennett and Mr. Sandra, president and vice president of Liberty Records, came to Japan on Nov. 6 with talks with Toshiba Records. They stayed a week to promoting Liberty Records.

"Last Train To Clarksville" released this month by Nilson Victor on the new label ODELAMproving very popular here. Pop music magazines has featured pages introducing the "Monkees."

Domi Dahi, exclusive lack of Radio Program Co., France, came to Japan on Oct. 1 for a 3-month performance here, on the invitation of Victor Geino Prescriptions. They are scheduled to have a recording cut by the lack with some Japanese originals and to release them on World label to honor the lack’s visit here.

**Japan’s Best Sellers**

**INTERNATIONAL**

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**GREAT BRITAIN** (Continued)

lease on Philips published by Metro/Southern. Southern Music expect two major Christmas hits via Julie Rogers ("While The Angel’s Ringing") (Philips) and Jim Reeves ("An Old Christmas Card") (RCA). . . . Marque Records have published new single "I Got You" for release in Britain on Decca and in the U.S. on December. . . . Paisley Sledge 101 Atlantic waiting "Heart Of A Child" published by Carlin.

**Blackwell & Peers Back In Eng. After Fruitful Visit To U.S.**

LONDON—Chris Blackwell and Chris Peers, who head up the independent Island Record company, just returned to the United States, one of the deals completed on the trip was the signing of Mr. Davis to a recording contract with Island Artists to take effect from Jan. 1, 1967. In the U.K., Davis' records are released by Fontana Records and he is currently in the charts with "Gimmie Some Lovin." All Spencer Davis disks are produced independently by Blackwell and leased to Phillips Records. Davis is busy making promotional tapes and films for American screening prior to his visit there early in the New Year.

**Argentina's Best Sellers**

**Brazil's Best Sellers**

**Este Importe**

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<td>1</td>
<td>&quot;Banda (Fermata)&quot; Chico Burque de Hollandia/RGE; Nara Leão, Philips (CBD) Quarto Em C/Em/E; Eleu; Amz Aurot;&amp;/Copa-</td>
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<td>The Show I See You (Todacorda) Chris Monte/A&amp;M (Fermata)</td>
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<td>*Strangers In The Night (Fermata) Frank Sinatra/Reprise (CBD)</td>
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<td>&quot;Pare O Casamento&quot; (n.p.) Wanderlea/CBS</td>
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<td>&quot;Tribunis&quot; (Vitale) Bobby de Carlo/Mocolo (FDR)</td>
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<td>11</td>
<td>California Dreamin' (Vitale) Mama's &amp; Papa's/Dunhill (RCA)</td>
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<td>12</td>
<td>&quot;El Nino de Amor&quot; (Ed. RCA) Latin Lovers</td>
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<td>13</td>
<td>&quot;Vem Chegando A Madrugada&quot; (Editora Musical Brasileira) Jair Rodrigues (Phillips)</td>
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<td>14</td>
<td>&quot;Les Marionettes&quot; (n.p.) Christophe/Mocolo-Vogue (FDR)</td>
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<td>15</td>
<td>&quot;Na Valse Embora&quot; (n.p.) Barros de Alcacer/Chantelle</td>
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<td>16</td>
<td>La Banda Beracha (Edipol)</td>
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<td>17</td>
<td>&quot;Porta-Estandarte&quot; (Ed. Forta-Estandarte) Toca &amp; Geraldo Vandre</td>
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<td>18</td>
<td>Le Poupee Qui Fait Non (n.p.) Michel Polnhef Gerald Vandre/Som Maior/Mocolo—Vogue (FDR)</td>
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<td>19</td>
<td>&quot;Marron On Viva&quot; Wanderley Cardoso/Copacabana</td>
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<td>20</td>
<td>Pobre Menina/Hang On Sloopy (Melim) Leno &amp;/Lilian/CBS; Jan &amp; Dean/RCA</td>
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<td>21</td>
<td>&quot;En Te Dormi&quot; Mema Main (Fermata) Montejus Pampa/Copacabana</td>
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<td>22</td>
<td>&quot;Mere Ciel&quot; (Ed. RCA) Udo Jurgens/Vogue-Mocolo (FDR)</td>
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<td>23</td>
<td>Agent Man (Ed. RCA) Johnny Rivers/RCA Victor</td>
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<td>24</td>
<td>O Adevs Aryan/Em/E (Tocadora)</td>
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<tr>
<td>25</td>
<td>A Tua Vez (Ed. RCA) Aground Royol/Copacabana</td>
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**Cash Box—December 3, 1966—International Section**
Barry Paine checks in from Compo with word that Exupiev is really swinging with the current public appearances of Gordon Lightfoot. The UA star is cracking all existing sales marks with his "Spin Spins," another record that has Barry's boys in high gear this "Blue Autumn" by Bobby Goldboro. Also from Compo is news that the Frank Sinatra newbie, "That's Old," will be even bigger than "Strangers." It's interesting to note that the Sinatra family will be represented on all Canadian charts as both Frank and Nancy have sure Top 10 items with their current Reprise singles. "Sugar Baby" is Nancy's red hot entry, a positive smash if air play around the country is any indication. Barry reports that Nov. 22nd will be the first radio play of "The Finest Hour (An Old Man's Revenge)" by Dean Martin. Barry has enlisted the aid of country-wide radio hypos to assure that Canada's airwaves will be filled with the sound of Deano on the big day.

Al Mair sends word that Gordon Lightfoot is just named winner in the Toronto Telegram's annual poll. Pete Clark won the female brand. From Lee Armstrong comes news that the Lightfoot disc is just beginning to happen in Canada's West with strong chart showings at C.B.C. and C-FUN, Vancouver.

In case you don't know, Gurus means wise men, and according to Al Mair, the Gurus' debut release "Blue Snow Night" has been a hit for the old "Aussie" on Dick Williams' air wave over CFRU, London, with much Toronto action over CKYF1H's "Whole Bag." Hottest of the recent instrumentalists is the latest couple, Deuce, out, "So What's New." It was an instant addition to the CHUM Playlist and seems certain to do business in quantities reminiscent of "Moon Over Naples."

Well-known Montreal wax exec, Tony Choma, is forming joints with one of Europe's top record men, Jacques Seijeteg, and has debuted a new label in the French-Canadian metropolis. Tempo Records will be the name of this new operation. Choma tells us that the company will produce and promote French, English and cosmopolitan artists and records. First two releases under the Tempo label will be "Like a Dreamer" by Carmelo Trillo, and "Debout Jolie Suzie" by Les Select. The company is open for leased distribution of foreign product in Canada and hopes to make similar arrangements for product distribution to the U.S. Also on the Tempo label is the Canadian boogie pop entry, "So What's New." It was an instant addition to the CHUM Playlist and seems certain to do business in quantities reminiscent of "Moon Over Naples."

Sandford Clark is back on the road to Hitville after a long absence with his "Shades." It's been getting considerable picture action on set with Dick Carnie and Jean Pierre Lauzon. Their new release is "I Think Of Her" on RCA Victor.

Barry Paine's weekly reports are brought to you by Cash Box-

Great Britain's Best Sellers

<p>| This Week's | Last Week's |</p>
<table>
<thead>
<tr>
<th>Week On Charts</th>
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<tbody>
<tr>
<td>1</td>
<td>4 Good Vibrations—The Beach Boys (Capitol) Immediate</td>
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<td>2</td>
<td>5 'Gimme Some Lovin' — Spencer Davis (Fontana) Island</td>
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<td>3</td>
<td>3 Bobby Gentry—Mr. Jingles (Fontana) Carter Lewis</td>
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<td>4</td>
<td>7 Reach Out I'll Be There—Four Tops (Tamla Motown) Immediate</td>
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<td>5</td>
<td>6 No Milk Today—Herman's Hermits (Columbia) Hournow</td>
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<td>6</td>
<td>15 Winchester Cathedral—New Vaudeville Band (Fontana) Metro</td>
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<td>7</td>
<td>14 Guantanamera—The Sandpipers' (Pye) Harmony</td>
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<td>8</td>
<td>17 My Mind's Eye—The Small Faces (Decca) Robbins</td>
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<td>9</td>
<td>16 Time Drags By—Cliff Richard (Columbia) Shandar</td>
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<td>10</td>
<td>13 Help Me Girl—Erie Burden &amp; Animals (Decca) A.</td>
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**Denmark's Best Sellers**

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<thead>
<tr>
<th>Week</th>
<th>Album</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>12</td>
<td>&quot;The Little Girl&quot; by Birgitte Rosenqvist</td>
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<td>2</td>
<td>3</td>
<td>&quot;The Song of Life&quot; by Eino Yli-Viikari</td>
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<td>3</td>
<td>4</td>
<td>&quot;The Telephone Call&quot; by Per Petterson</td>
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<td>4</td>
<td>5</td>
<td>&quot;The Letter&quot; by Olof Ericson</td>
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<td>5</td>
<td>6</td>
<td>&quot;The Answer is No&quot; by Sven Nyqvist</td>
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<td>6</td>
<td>7</td>
<td>&quot;The Message&quot; by Torben Thomsen</td>
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<td>7</td>
<td>8</td>
<td>&quot;The Promise&quot; by Per Petterson</td>
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<td>8</td>
<td>9</td>
<td>&quot;The Secret&quot; by Sven Nyqvist</td>
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<td>9</td>
<td>10</td>
<td>&quot;The Secret Two&quot; by Per Petterson</td>
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**Norway's Best Sellers**

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<thead>
<tr>
<th>Week</th>
<th>Album</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>1</td>
<td>&quot;The Man in the Moon&quot; by Per Petterson</td>
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<td>2</td>
<td>2</td>
<td>&quot;The Woman in the Moon&quot; by Per Petterson</td>
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<td>3</td>
<td>3</td>
<td>&quot;The City in the Moon&quot; by Per Petterson</td>
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<td>4</td>
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<td>&quot;The Country in the Moon&quot; by Per Petterson</td>
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<td>5</td>
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<td>&quot;The Sea in the Moon&quot; by Per Petterson</td>
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<td>6</td>
<td>6</td>
<td>&quot;The Forest in the Moon&quot; by Per Petterson</td>
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<td>7</td>
<td>7</td>
<td>&quot;The Sky in the Moon&quot; by Per Petterson</td>
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<td>8</td>
<td>8</td>
<td>&quot;The Sun in the Moon&quot; by Per Petterson</td>
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**Sweden's Best Sellers**

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<tr>
<th>Week</th>
<th>Album</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>1</td>
<td>&quot;The Man in the Moon&quot; by Per Petterson</td>
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<td>2</td>
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<td>&quot;The Woman in the Moon&quot; by Per Petterson</td>
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<td>3</td>
<td>3</td>
<td>&quot;The City in the Moon&quot; by Per Petterson</td>
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<td>4</td>
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<td>&quot;The Country in the Moon&quot; by Per Petterson</td>
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<td>5</td>
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<td>&quot;The Sea in the Moon&quot; by Per Petterson</td>
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<td>&quot;The Forest in the Moon&quot; by Per Petterson</td>
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<td>&quot;The Sky in the Moon&quot; by Per Petterson</td>
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<td>8</td>
<td>8</td>
<td>&quot;The Sun in the Moon&quot; by Per Petterson</td>
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**Holland's Best Sellers**

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<thead>
<tr>
<th>Week</th>
<th>Album</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>1</td>
<td>&quot;The Good Times&quot; by The Beatles</td>
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<td>2</td>
<td>2</td>
<td>&quot;The Bad Times&quot; by The Rolling Stones</td>
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<tr>
<td>3</td>
<td>3</td>
<td>&quot;The Happy Times&quot; by The Beatles</td>
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<tr>
<td>4</td>
<td>4</td>
<td>&quot;The Sad Times&quot; by The Beatles</td>
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<tr>
<td>5</td>
<td>5</td>
<td>&quot;The Lonely Times&quot; by The Beatles</td>
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**SCANDINAVIA (Continued)**

What A Kiss with Micky Day on Belgin label Candle, one of the bigger hits on the European Continent at the moment, will be released in Scandinavia by the Amigo label. Kerstin Dahl, one of the members of the Country 4, will try a career as soloist at the Amigo label. Finally, Boquist reports that he has obtained the Swedish rights to the Danish best-seller "Kapitalismen"—on the Danish charts for 23 weeks this week.

Latest releases from Sonet grammofon AB include the Hound on the Murray with "Exodus" b/w "I'm A Believer", "Do A Boat", "A House", and "Little Girl" all local copyrights, and from AB Phonofon comes a local EP on Svenska Örd and a single on Dux with debutant Bo Samuelsson (recently discovered in Stockholm). Spotniks, one of Sweden's international groups, will do a TV show in Paris, Nov. 30 and Dec. 1, before leaving for Mexico on two months tour. They also will offer for release to AB Phonofon a 12-track LP on the RCA Victor label.

The gypsy group Grinders have done "A Good Thing" and "The Right Time" on an Amigo single, just released, while "The Old Man" and "The Old Lady" by "Farewell Angelina" ("Parvili Angelina"), "Paris Smiles" from the movie "Paris Burning" ("Parisler") both with Swedish lyrics by Gusta Rybrant, who also has penned the Swedish words to "The Old Man" and "The Old Lady".

Published tunes from the same publisher include "Mr. Tambourine Man" by Bob Dylan and George Gershwin's "Summertime" with Swedish lyrics ("Sommer- märken") by Olof Ericson.

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**The Best in Benelux**

Cash Box—December 3, 1966—International Section—75
Top news of the week has been the release of the "Fourteen With Tango Music" released by Producciones Fermata. Far from being a regular outing, this LP has gathered fourteen composers (among them Astor Piazzolla, Mario de la Vega, Carlos Gardel, and others) and fourteen different vocal groups and orchestras as "The Sandpipers" conducted by Alberto D'Agostino and sung by the Successos del Año. The album records fourteen paintings related to the songs, and several of the songs have been included in the project's history. Producer René Molis also released two other LPs: "Strangers In The Night" and "These Boots Are Made For Walkin'". The album's album cover made by Carlos Gardel, and the success of the project, a major hit in Brazil: "Dias Rosas". The song has been recorded in Portuguese, thus keeping the force of its melodies which would lose some of their cuteness if recorded in English. Indeed, the success of both Mário and Morandi's smash "Ciao Bella, Ciao Bella" was also appearing both in MH and in the National charts. Now MH is working on the strengthening of the Warner Bros. catalog in this country, a project design, expected to start a short time back.

CBS has released the first local version of "Black Is Black" by Los In and also has a new album by folk songstress Maria Helena. Under the United Artists label, the album is titled "Tempos Sombreros" and the Americans, as well as the recent soundtrack album of "A Man And A Woman," the successful Anouk Aimee Louis Trintignant film. Folk artist Jorge Carunne has a new album also and there is an LP devoted to the late Julio Sosa on the second anniversary of his death.

Chick Corea is touring the country. For the first time in his career, he is touring the United States. He is accompanied by the regular members of his band, Los Angeles, and some special guests.

"Teresa," the beautiful Italian song which introduced Mexico to Gianni Alexis, has gained tremendous popularity in a few weeks and now almost all the record companies in town want to record it. Capital with Les Yaqui, Musart with Torrebron, CBS probably with Enrique Guzmán, Tizoc with Los "H", Peers with Los Ovnis and RCA probably with César Costa.

"Winchester Cathedral" is another theme that is getting very popular here in the past few weeks. In Mexico, already released are versions by New Vaudeville Band and the band" with the voice of Mario de la Vega. A new recording will be released on CBS and with Marcus Lizama on Capitol. And new versions are on the way.

A new record has been released by the extraordinary voice of Chilean singer Monna Bell singing Christmas themes like "Santa Claus Is Coming To Town", "Rudolph The Red-Nosed Reindeer", "Christmas Is Here", "Moon PNG is currently performing in a weekly TV show.

From the International Department of CBS, three new LP releases: The Academici, "El Chorro"; Los Pintores, "La Vida de Cristian"; and Grupo Banda, "100 años de continuidad". The new LP of Argentine singer Celia Cruz, "Miente", is also available.

Malú Reyes—the beautiful Argentinean singer—is about to release her new album with Peerless Records a few weeks ago—has cut an album with songs like "Toda A Go-Go", "Verano en la Habana", "El Pato", and "El Yuyo De Tomasa". Another long play from Peerless—but on their economy label of ECO—played by the rock and roll group Los Baby with themes like "Sexo Fina", "Sure Gonna Miss You", "One More Time", and "Una Noche en El Casino".

A new promotionalbum from Liberty Records is being sent to stations here and about seventeen artists are featured on this LP. Los Musart Records. The list includes "The Best Of Timi Yuro", "This Diamond Ring" with Gary Lewis, "Hawaii Goes A Go-Go" with Martin Denny, to mention a few.

Gamma Records has cut a new album with Al Caiola, his guitar and orchestra, "Al Caiola Romántico".

Philips Records is introducing the arrival in town of its new general manager Hans Schrader.
AUSTRALIA  

December looks like top beat band month in Germany as top groups storm into the country. Scandinavian's the Hip Stars, who work here on Polydor not only will visit the country this month, but have also put out a special newsletter to inform the fans of the group's activities. The Los Bravos (who smashed on the hit parade with 'Black Is Black') and who are now on chart with the special version of their first German tour with their German lead singer along with the Troggs who are constant chart favorites here since their very first disc "Wild Thing" made the grade in the States.

The "Beat In Concert '66" tour brings Dave Dee, Dozy, Beaky, Mick & Tich of The Troggs, J. Geils Band, The Rivals (all recording for Philips) to Munich, Berlin, Frankfurt, Essen, Dortmund, Cologne, Dusseldorf, Hannover, Bremen and Hamburg. It looks like a busy month for the four groups.

Mrs. Bornemann from Francis Day & Hunter is happy with the fabulous sleeve and English hits like here like "Good Vibrations" by the Beach Boys; "Rain On The Roof" by the Lavin Spoonful, "Lady Godiva" by Peter & Gordon "Suspicious" by the Sidewinders and "Kama" by Dave berry to mention just a few.

GERMANY—BEST SELLERS OVER THE LAST 8 WEEKS

(Compiled by "Music"

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<th>Week</th>
<th>Chart</th>
<th>Song</th>
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<td>1</td>
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<td>&quot;Eine Handvoll Reis (A Hand Full of Rice)&quot;)—Polly-dor—Edition Exklusiv</td>
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<td>2</td>
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<td>Little Man—Sunny &amp; Cher—Atlantic—Edition Intro/P. Meisel</td>
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<td>3</td>
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<td>Die Du—Telefonken—Jede Music</td>
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<td>&quot;I'll Be There&quot;—Duane Jerne-Vogue—Montana Music/H. B. Belzler</td>
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<td>&quot;Can't Help Myself&quot;—Peter Bell—CBS</td>
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<td>6</td>
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<td>&quot;I Can't Control Myself&quot;—The Troggs—Hansa—Rolf Budde Music</td>
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<td>7</td>
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<td>&quot;You Have Seen Your Mother Baby, Standing In The Shadows—Decca—Hans Gerg Music</td>
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<td>8</td>
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<td>&quot;The Sunshine Superman—Donovan—Erte-Fever Music/T. Seege</td>
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GERMANY—JUKE BOX—RADIO SALES FAVORITES

(Compiled by "Automatenmarkt"

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<td>Yellow Submarine—The Beatles—Odeon—Rolf Budde Music</td>
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<td>&quot;Sunshine&quot;—P. Meisel</td>
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<td>&quot;It's Your Life&quot;—Hansa—Rolf Budde Music</td>
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<td>&quot;You Are Lonely&quot;—Telefonken—Edition Markth</td>
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<td>&quot;It's Not Easy&quot;—Decca</td>
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<td>&quot;Sag Mir Wie (Tell Me How)—Duane Jerne-Vogue—Montana Music/H. B. Belzler</td>
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<td>7</td>
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<td>&quot;So Wunderbar, Verliebt Zu Sein (So Wonderful To Be In Love)—Petula Clark—Vogue—Edition Belmont/L. Yasin</td>
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<td>&quot;Man Muss Schliesslich Auch Mal &quot;Nein&quot; Sagen Koenn (A Man Must Say No Sometimes)—Duane Jerne—Vogue</td>
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Brazil's TOP TWELVE LP'S

(Compiled by "Music"

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<th>Week</th>
<th>Chart</th>
<th>Song</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Revolver—The Beatles—Odeon</td>
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</table>
| 2    | 2     | "I Can't Get You Off My Mind," Barbra Streisand is out with "Free Again" | Brian 
| 3    | 3     | "Take Me For A Little While," and the Bryan Davies release, "It's All Over Now, " |
| 4    | 4     | Television singer and prolific writer and producer of commercials, Alan Dean is set for a four-week engagement at the Hong Kong Hilton Hotel. After this, Alan will probably make other personal appearances in the Far East |

Recent singles from CBS include Australian boy Johnny Devlin with his first sides recorded in London: "My Strength, Heart And Soul" and "I Can't Get You Off My Mind," Barbra Streisand is out with "Free Again," Brian 

Australia's Best Sellers

2. "Sunshine"—The Beatles—Odeon (Austria). 
3. "It's Not Easy"—The Beatles—Odeon. 
4. "Let Me Be There"—Wings. 
7. "The Loved One"—The Loved Ones—W & G. 

"Secret Love" issued in this country by Australian Record Co.

Cash Box—December 3, 1966—International Section

77
New from you know who:

We've added another Stereo Consolette. It accepts 50¢ pieces and shuts off automatically when Charlie's coin-credit is used up.

A tiny new Audio Control does the trick.

When Charlie drops in his dime, quarter, or half a buck, the music comes out for his girl and himself... and only for them. And when he's had his money's worth in music, the Audio Control shuts off the Consolette... even though the phonograph may keep on playing. Only another coin will start the Consolette up again.

So now you're selling what you used to give away! Watch the change pile up for you and your locations.

Seeburg Consolettes offer you a four-year record of proved dependability. All models are available in chrome and antique brown finishes, and they play both albums and singles.

Ask your Seeburg Distributor to demonstrate the new Stereo Consolette with Audio Control. It turns bench-warmers into big spenders.

Seeburg — Growth through continuous innovation

The Seeburg Sales Corporation • International Headquarters, Chicago 60622
From London, Welcome

A.T.E. Encore

For the second time this year the Alexandra Palace houses an Annual Amusement Trade Exhibition from Tuesday the 29th November through Thursday the 1st December 1966. At the time of the last show, ten months ago, the organisers were facing the first of two major changes—a change of venue and a change of dates.

As far as the venue is concerned all hopes and anticipations were amply realised and attendance figures for the January show were the highest ever attained. In fact the first show at the Alexandra Palace proved to be an unqualified success in every way. Now the organisers face the second of these changes—a switch in timing from January to December. Although the effects of this

are a little uncertain and more difficult to foretell the organisers are equally confident that history will repeat itself and that the 23rd A.T.E. will fully justify the switch in timing.

Certainly there has been no lessening of interest on the part of manufacturers and distributors and whilst for various reasons fewer ancillary trades will be represented the number of firms displaying amusement equipment will be at least ten more than ever before. On this occasion fewer foreign manufacturers will be showing on their own account but this is not surprising as most of them have appointed British distributors who will be at the show.

The growing tendency to introduce electronic and other modern devices into the manufacture of machines has caught the imagination of many of Britain's inventive 'boffins' who have entered the coin machine world for the first time and have produced a crop of new and exciting ideas which will be on show this year. Apart from entirely new equipment there will as usual be a magnificent display of the latest models of old-tired favourites. In short manufacturers and distributors have once again 'gone to town' to provide the widest and best possible range of equipment to whet the appetite of potential customers.

However it remains to be seen whether operators will be willing to spend on the usual scale. Because of the economic situation and especially the current wage and credit squeeze there has been some increase in the number of unemployed and many of those still working are unfortunately on short time. This must inevitably affect the volume of spending money in circulation and it is possible that some operators may think it prudent to hold back a little until the economic situation is stabilised.

Another factor which may exert some influence on the show is the recent introduction on the 1st October of The Gaming Machine Licence Duty. This calls for an annual tax of £75 on practically all machines installed in clubs. Initially the money has to be laid out by operators which must inevitably reduce to some degree the amount of capital available for the purchase of new equipment.

However on a brighter note the temporary Import Surcharge Tax initially levied at 15% and now reduced to 10% is to be taken off entirely before the end of the year. This should bring about a reduction in the price of imported machines which should in turn have a beneficial effect on the market generally.

One very important happening since the last A.T.E. is that the government has at last made up its mind on the question of decimal currency and has announced that the changeover is to take place early in 1971. Although details of the new coinage still have to be worked out it is worthy of note that some manufacturers are already looking ahead to the new scheme of things and one exhibitor at least guarantees that when decimal coinage is introduced parts will be available for all their machines for the new size coin whatever it may be. In view of these factors it is more difficult than usual to weigh up the prospects of the show but remembering that the British Amusement Industry is known for its resilience in the face of adversity it is safe to prophesy that it will be very much a case of business as usual—and perhaps even better than usual—at the 23rd Amusement Trades Exhibition.

As usual Cash Box will be at hand to report the event and a full editorial and pictorial report will appear in subsequent issues. In the meantime we extend our congratulations to the organisers and wish the event every success.
Schwartz to Head Color-Sonics; New Distributor Bows Sales/Lease Program

NEW YORK—A change in management was announced last week by Color-Sonics, Inc., manufacturers of jukebox equipment.

Henry Schwartz, executive vice president, was named the chief executive officer as Stanley Green, former president, resigned to devote more time to other interests.

Schwartz, a graduate engineer of Brooklyn Polytechnic Institute, and holder of several primary patents, designed the Color Sonics machine which is now in distribution in major cities around the country. Schwartz has identified with the audio-visual jukebox industry since its introduction in the United States in 1932. He is a major stockholder in Color-Sonics, Inc.

In his new position, Schwartz will be responsible for all phases of the aggressive in selling the machine itself. Our newest model, the "Combo-152," will be available for delivery after the first of next year.”

Schwartz to Head Color-Sonics; New Distributor Bows Sales/Lease Program

The Chicago Tribune's copy of the "Comb-O-152" will be available for delivery after the first of next year. Schwartz has identified with the audio-visual jukebox industry since its introduction in the United States in 1932. He is a major stockholder in Color-Sonics, Inc.

In his new position, Schwartz will be responsible for all phases of the aggressive in selling the machine itself. Our newest model, the "Combo-152," will be available for delivery after the first of next year.”


The distributor's territory will include all of Illinois and the City of Chicago.

The executive staff of the Illinois distributor comprises: Larry Kagan, president; Ronald Kagan, vice president; and Robert Flink, secretary and treasurer.

"Color-Sonics of Illinois," Larry Kagan said, "has been formed to sell or lease Color-Sonics coin-operated visual jukebox theatres direct to the coin-operated and jukebox operator along with an experienced sales and service staff.

The distributors' initial market penetration will be centered in the Chicago area and "after the first of the year, a mobile unit will be activated into the sales picture," Ronald Kagan explained. The mobile unit will carry the Color-Sonics theatre to the territory beyond metropolitan Chicago to meet operator requests for demonstrations.

"We can expect to be pretty busy covering the highways of this state if the enthusiasm of the MOA members attending the annual show here recently is any criterion," Kagan continued.

He added that when sales are consummated, a service engineer will be sent to the location to train the customer in the operation of the machine.

The company also announced sale of the theatres will be on an outright sale or lease arrangement basis. Lease Program.

Color-Sonics of Illinois, Inc, is headquartered at 2906 W. Peterson, Chicago, Illinois.
Rosen Offers Profit Sharing Plan to Up Production of Films for Audio-Visuals

PHILADELPHIA — In a move to stimulate independent production of motion picture subjects for the coin operated audio-visual market, David Rosen has announced a co-operative profit sharing plan for producers of film subjects, musical renditions, syncro records and all other filmed presentations suitable for machine use.

Rosen, who already numbers almost 800 film subjects in his catalog, is the United States distributor for the 2-in-1 combination Cinejukebox that combines movies and jukebox mechanisms in a single machine. In addition, his film library is made available to all audio-visual machine operators on a sale or rental basis.

Rosen has advised independent film producers that he will print a minimum of 100 copies of every suitable movie subject accepted, and will share the profits in the sale of the films with the producers on a 50-50 basis. The 50-50 deal will continue for the sale of the first 1,000 films in which event it would return to the producer a minimum of $2,000, Rosen estimated. Beyond the 1,000-mark, Rosen will pay the producer a 10 per cent royalty in perpetuity for every print sold.

With the world market at present estimated to be at least a minimum of 5,000 audio-visual machines, Rosen estimated that the independent film producer can look forward to an immediate possibility of $6,000 for each film subject. Indications are stronger than ever, Rosen continued, that the audio-visual market will do better than 15,000 machines by the end of 1967. In the event that Rosen is unable to market the first 100 prints within a four-month period, he will relinquish the exclusivity of the film and re-sell the prints to the producer on a cost basis if desired. In any event, the producer could then submit the film to another company for distribution.

The profit-sharing plan, said Rosen, is based on his present film-buying experience. The plan, he added, has been worked out to encourage independent film producers and to encourage a number of them to consider audio-visual film-making for their next production schedules. Particularly since Rosen’s film distribution program extends beyond his own Cinejukebox operation.

“Every single film in our catalog,” said Rosen, “is available and suitable for every make and model audio-visual machine. We have no intentions ever of holding out any films for ourselves exclusively. What we have is available for everybody and I feel very strongly that this free flow of film product will speed the progress of audio-visual in our industry. Our traffic in film subjects must be as free and as open as recordings for our juke boxes.”

In addition to the profit-sharing plan, Rosen has developed two other purchase programs with film producers. One calls for the outright purchase of a completed film negative for a fixed sum, giving Rosen worldwide distribution and selling rights for the finished product. The other provides for the purchase of prints at a fixed price per print and on a non-exclusive basis so that the producer remains free to handle the sales himself to all other distribution outlets for the film product.

Central Distribs Treats Staff to MOA Tour

CHICAGO — Norwood and Earl Veatch, heads of Central Distributing Company, in St. Louis, Missouri, treated all of their employees to a visit to the recent MOA convention. Norwood Veatch said that Central’s employees, who were easily identifiable by the striking red blazer jackets they wore during the conclave, had a fine opportunity to become more deeply immersed in industry activities and have a more comprehensive idea of the products currently available through this interesting tour.

Norwood Veatch is shown in this photo (at the extreme right) and Earl Veatch is at the far left. This is just one of two contingents who made the trip (all expenses paid by the Veatches) to Windy City last month.

Site of this action is the Williams Electronic exhibit booth where they were the welcome guests of Sam Stern, Bud Laurie, Herb Gettiner, Bill DeSelm and Jack Mittel.
Extremely quiet and attractive, rejects all paper currency except dollar bills.

DOLLAR BILL ACCEPTOR

A Rowe AMI "first"!...the super merchandising feature that really sells music in quantity.

The Rowe AMI Dollar Bill Acceptor is the most sensational "first" in the industry! It's the money-makin'est, money-takin'est feature ever...customers go wild over it!

Completely test proven, absolutely reliable mechanism. Easy on-location service — mechanism pulls out on sliding rack for simple servicing.

Remember...Rowe pioneered and perfected the original Dollar Bill Changer. We've had almost 10 years of experience with this type of mechanism...longer than any other manufacturer!

Gives You These Big Benefits:
Creates a tremendous double-overplay! • Does not make change — customer must play dollar's worth of music. • Moves more money through phonograph faster than ever before. • A must for every location — most talked-about feature in the industry! • It'll make your profits skyrocket!
CHANGE-A-SCENE

Another Rowe AMI "first!"... you update the phonograph right on location!

Change-A-Scene is the exclusive Rowe AMI feature that gives you a choice of interchangeable front panels. Just change the scene... and it's like a new phonograph! Update it anytime you want... helps the phonograph stay appealing to the location longer. New scenes are available from your Rowe AMI Distributor. They're easy to change... you can do it in minutes, right at the location.

They're in exciting, super dimension-color. Natural light, rather than black light, maintains the location's atmosphere. These bright, back-lit colors give the Music Merchant an eye-catching, money-drawing appeal that location owners simply can't resist.

"PLAY-ME" RECORD

These sales-stimulating records are increasing location play by over 40%.

NOW... a phonograph that "talks" to your customers... invites 'em up to play. Another Rowe AMI exclusive... "Play-Me" talking records are original Rowe AMI Recordings... Rowe "Personalities" talking directly to the location's customers. Professional, first-class entertainment... featuring light, humorous invitations to "come up and play some music."

The Music Merchant's special timer lets you pre-set these records to play in sequence after a dead-time interval of anywhere from one minute to thirty minutes. Two "Play-Me" records are supplied with each phonograph.

PLUS... you can have the country's top jukebox stars promoting more play at your locations... exclusively on the "Play-Me" Records. Don't wait, listen to them now at your Rowe AMI Distributor.

GUARANTEED... to get additional play!
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Cash Box—December 3, 1966

Here and There

With Seeberg: ATA Males & NAMA Dates

CHICAGO—Busy was the word for Seeberg at the recent NAMA convention and trade show. Darting back and forth between the vending show and a special tour of the Seeberg factory for visiting members of the Amuse-

ment Trades Association from Britain kept the Seeburg executives going at a fast clip.

In the first picture, Delbert Coleman, chairman of the board, is seen chatting with Bob Breither, vice president of the vending division. The svelte ladies in the photo below are (left) Mrs. Ilene Luppino, wife of Frank Luppino, Seeburg advertising director, and Mrs. Rosalie Nicastro, wife of Seeburg president Louis J. Nicastro, who is about to make a selection on one of the many machines from the Seeburg vending line.

The four photos at right show the lads from ATA on their Seeburg factory tour, including a close-up look at the "Stereo Showcase" phono.
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TALES O' TENTH AVE.—Many thanks from the boys in Co. C, 2nd BCT Brigade, Fort Dix, N.J. for the cue stick presented them by Runyon's Lou Wolberg. Seems the lads needed one rather badly for the day room so Uncle Louie obliged. Sandy Ratansky, Runyon's able receptionist (soon to be a mother) promises that Lou has a heart of gold. Meanwhile, business on the new Rowe Music Merchant continues at a solid pace for the Runyon team. . . . We saw ace cocktail solicitor Harry Green 'tether' night. The vet likes a good Juke on display down at One-Stop coin and sees big doings ahead. . . . A-1 Record Sales' chief Eric Beinay still bustin' with pride after a recent industry division UJA campaign, looking forward to repeat performance next year . . . and Jim and Tom up at Tarrantelli's one-stop in Syrause pass on their pick jike singles of the week—The Girl That Stood Beside Me’ by Bobby Darin on Atlantic and ‘Cheganza’ by Walter Wanderley on Verve. . . . Took a list to a local new Kapp release received this week titled 'Billie Doll' by the Clark Street Station and it sounds like a natural for music machine locations. . . . Meyer Parkoff at Atlantic New York advises all big city operators that the Cardinal Spellman Servicemen's Club campaign is underway and to watch the mail for donation info. This is a terrific cause, for obvious reasons, so pitch in and give a boost to our men. . . . Leo and Neal Rosenberg cooking with the serving end of the business. Leo looking terrific.

IT'S A SMALL WORLD.—An interesting thing occurred recently down at Puerto Rico's El San Juan Hotel. Two folks who've known each other for several years (having met often at industry meetings) were conversing at the International Distributors' Meeting conducted in San Juan by Wurlitzer last October. Out of this conversation came a startling fact—both Runyon and Mrs. Irving Sandler (who've known each other for over ten years) discovered they were both born in the town of Britt, Iowa. These folks must have discussed thousands of things over the years (although we admit that Wurlitzer jukes have not been the main topic) and never had applied that fact they were born in the same hometown before. Ron is president of Southern Music in Orlando and Mrs. Sandler's hubby is chairman of Sandler Vending in Minneapolis. . . . Wurlitzer's promo ace Dick O'Connor shooting here, too, everywhere on behalf of the new American phone, made it to the S.C. Convention weekend before last to show off the new juke that size fans have been lusting for. Dick brightened along the way by displaying the firm used at the Chicago MOA Show. Made a big hit, note Dick, incidentally, is moving the Missus, the three kids, himself and all their belongings into a new home in Tonawanda, New York.


HERE AND THERE—Hank Schwartz has been named chief executive at Color-Sonics and may we say congrats! Former president Max Green resigned to direct his attention to other interests. Meanwhile, we spoke to Hank concerning things to come from CS and he forecast, among other things, a new distribution program for their film product and also a more aggressive sales approach on film studios themselves. The Combo-152, which made a big splash at the MOA Show, will be ready for distributors early in the new year. . . . Dave Rosner is offering a brand new method for independent film producers to come on into the audio-visual swim. Sounds pretty good, too. (read details on news page). . . . Juke box favorite Woody Herman brought down the house last Tuesday evening at the Hotel Inn in Bridgefield for the Four Seasons, the Four Seasons, will be appearing at St. John's University (Jamesc campus) on Dec. 10th. . . . Morris Rood, out at Runyon Sales' Jersey headquarters, advised of a well-attended service session held at the showroom last Tuesday evening on the Rowe SK-600 machine. The class was conducted by Tony Vinci and service ace Lou DiPalamo. Among those on hand were Morris Rood, Les Biebelwol and Wally Zucker from Runyon, Wally Dietrich from Rowe and operator personnel Art Schwartz, Dan Frank, Harvey Garbow, Marshall Graham, John Gurn, Ron Welkom, Sal Fiorilli, Jim Pitchell, Art Ancelli, Leon O'Cr, Mike Bell, Tom Care, and Anthony Degano, Frank Lichtenberger, Elvis Tidwell, William Chichowski, Bob Draper, John Milliken, John Tesarino, Tom Herney, Bob Naterelli and Dick DeMambro. Rood presents service classes once a month. Phonograph sessions are also conducted monthly. A recent Rowe Music Merchant class was conducted by good buddy Art Seglin. Art will speak on the Music Merchant 100 watt solid state amplifier at still another session this December.
The coin machine industry's training school program (nationally) is being greatly intensified these days by Jack Moran since he is receiving more cooperation from many regions. Moran early last week returned from visits to the regional meetings of the Florida State Association and the South Carolina Division in Daytona Beach, Florida and C. S. Column, we caught Jack between planes at O'Hare Field. He was headed back to his School of Coin Operations in Denver. Jack shortly plans to head up to Washington, D.C. the first of December to meet with officials of the U.S. Dept. of Labor.

MOA President-Elect Jim Toliano mined no words last week in stating to the “working professionals” in Jim plans to (1) increase many state functions as he possibly can, (2) develop more coin machine mechanics across the nation, (3) reorganize certain MOA committees for greater efficiency and (4) encourage vigorous reorganization of the MOA Life Insurance and Welfare Plans, (5) develop a closer relationship between MOA, the record-keepers—newspaper and magazine publishers that MOA will continue to stay on top of the copyright royalty problem. Last week, in a prexy carrying out his first pledge by attending state meetings in his home state. Jim along with his executive secretary, Will Newlin, with Frank R. Fabiano, James K. Hutzler, Harry Leyser, Les Montooth, A. L. (Lew) Pateck, Jr., Harlan Wingrave, Tommy Greco, Russell Maudsley and Ted Rice.

It was a fine gesture for Norwood and Earl Veatch, of Central Distributors, in District 21, according to his wife, to Windy City to enjoy the recent MOA Trade Show. It was an all expenses paid tour for all of Central Distributors. In the Chi headquarters were Prexy Eddie Ginsburg, Sam Versch, Jim Kline, and Sam Dembo and the offices of Alvin, Nate Gottlieb and Judd Weinberg easily identify that the big annual meeting opened with a bang. A very happy crowd and the event will be attended by many popular persons. It does not mean that there is no idea he'd watch his beloved Haismen 'slaughtered' by his big, black and green Bay Packers. During his absence Jack Burnis and Bill Milner mined the store as Bossman Gil Kilt was out of town on business. . . A. A. Steiger, board chairman at Scopitone, Inc., returned last midnight after a week in the state association's offices in Detroit. Arlen, a radio and television icon in the Midwest and a happy sales pace with Gottlieb's "Dancing Lady" four-player flipper.

The Senate of Congress is certainly World Wide's Art Wood, a long-time vet. Art, who headquarters in Springfield, concentrates on offering the possible best service in pickup of equipment and in servicing the game. Springfield spokesmen were in attendance. The ordynary method of doing business at World Wide Distributors headquarters in Chicago and Nate Feinlein specified this out to us. The board of directors of Canteen Corporation at their meeting last week declared a regular quarterly cash dividend of 25c per share, payable January 3, 1967, to shareholders of record December 15, 1966. It was announced by Patrick O'Malley, president and chief executive officer.

Members of the Coin Operating Industries of Nebraska, Inc. (COIN) are to converge on the Holiday Inn in Omaha, December 3 & 4, for the big weekend meeting, according to secretary-treasurer Howard N. Ellis. The meeting is a big general meeting there will be a service conducted by one of the major factories. During the big COIN two-day session in Omaha one of many old friends and owners will have this excellent opportunity to visit with many former COIN officers. H. Z. Vending & Trucano, Inc., of Denver, Hymie and Eddie Zorinsky keep in constant touch with old friends in the industry.

Sunday, November 27, following the big Thanksgiving Holiday, heralds the opening of the International Association of Amusement Parks (IAAP) Convention in the Sherman House. Executive secretary Bob Blundell tells us the annual trade show closes Wednesday, Nov. 30. . . Frank E. Noonan will preside over the last weekend meeting of the year with his wife, Bjorg, and children in New York. While there he visited with old friends Tommy and Mrs. Noonan, and others. . . Windy City music operates (Club King) a long-time covet in this area. Our information is based on November 12 to the honorary post of District Commander of the Amvets, according to Fanny Frey, mother of Fanny Frey, who was an old周一 with Edward G. Doris, George Hincker, Les Reck and many other Rock-Ola executives who are out of town on business we learned from Art Janacek that sales in all areas are extremely good thus far this season.

The Milwaukee Coin Machine Operators' Association Board of Directors plan to sit in session the first Tuesday of each month in the future. The next such session will be on the evening of December 6 in the Chateau in Cleveland. (Rock-Ola Distributors are planning an open session. It will be called a general membership meeting for early in January, 1967. . . . Meanwhile, the Rock-Ola Distributors' home office is intensifying its nationwide advertising effort for its Distrib-Hastings 25th anniversary "Sell-A-Rama" gift offer on the purchase of Rock-Ola coin-operated phographs between November 1 thru December 31. The home office has distributed branch offices in this wide world. The "Sell-A-Rama" promotion netted 25,000 fine sales in this gala 20th Anniversary "Sell-A-Rama," honoring Gil Kilt's 25th anniversary. Bob the home office is Bob Rundell's headquarters in Memphis. Michigan. Bob services the Upper Peninsula of Michigan and Northern Wisconsin.

When we asked Nate Victor, of S. L. London Music Co., what the outlook is for the new products, he is definitely optimistic. . . There is no doubt in the very busy camp of United, Inc., that the new Wurlitzer "Atacoma" coin-operated photo and its companion "Stella" malloyette are achieving fantastic acceptance in Wisconsin. Sales according to Prexy Harry Jacobs and vice pres. Russ Townsend, have been that great.
John A. O’Hea Voted V-P of Rudd-Melikian

"Old Mill" is the registered trade mark for both the Company’s unique, patented "Old Mill" coffee and its new compact automatic coffee brewing equipment. This new created position, held responsible for directing the Company’s new "Old Mill" coffee brewer program, according to Lloyd K. Rudd, president.

Interstate United Reports Earnings Jump

LINCOLNWOOD, I11. — Interstate United today reported an increase in net earnings for the 12 weeks period ended October 2, 1966. Net sales for the first quarter of 1966 amounted to $33,210,969.

Van Vlack, president, Interstate United, announced that net earnings for the period were $231,473 or 15 1/2 per cent, compared with $1,180,712 in 1965. For the three months period last year, net earnings were $208,000 or 12 cents per share.

"This substantial increase in both sales and earnings for this first quarter strongly reinforces my confidence in the potential of our company," said Van Vlack.

Van Vlack joined the Chicago-based vending and food company as president in August, 1966.

Seeburg Bows “Jet” Compact Coffee Vendor

(Seeburg, 1967)

SEEBURG “JET”

CHICAGO — Newest addition to the Seeburg vending line is the compact "Jet" coffee vendor. Designed for lower-volume locations, the 400-cup capacity "Jet"... 

Cash Box

VENDING NEWS
The Vending Machine Industry’s Only Newsweekly

California Clippings

Cash Box — December 3, 1966
'ROUND THE STATES WITH WURLITZER:
CLEVE COIN & CULP SHOW 'AMERICANA'

CLEVELAND—The local introduction to the new Wurlitzer Americana Series Phonographs held during Wurlitzer Week at Cleveland Coin's spacious showroom was, in the words of Ron Gold, president, "the most successful we have had since we began handling the phonograph line."

During the festivities, attended by operators from the near and far reaches of the Ohio Valley, a recording group of no little prominence made an appearance—and were an unqualified success.

Ron, his brother Sandy, and Bill Rosedfield and Herb Wedwen were joined by Stanley Knoll and Guy Lisco of the Cleveland Toledo Office in introducing the new Phonographs ... and, according to Ron ... still held every attraction for the Americana that they had displayed at the "sneak preview" held in Chicago by representatives of the Wurlitzer Company in October.

OKLAHOMA CITY—C. A. Culp, president of Culp Distributing Company of Oklahoma City, Oklahoma, really pulled out all stops at his recent showing of the new Wurlitzer Phonograph line, The Americana. With over 100 guests present on Sunday, November 5th, Culp had the stage set with the Phonograph hidden... and the scene depicting music as well as the Wurlitzer slogan "Sound As Big As All Outdoors."

Using a color slide and voice narration, the new Phonograph was likened to the American scene of the outdoors and as the time for the unveiling arrived, two lovely models butted up to the scenery with the easy-rolling new Americana phonograph playing in full stereo.

After the introduction, and during the technical service part of the presentation, Culp sent the ladies of the group on a tour of the nearby Cowboy Hall of Fame as his guests. This wonderful tourist attraction depicts the full history of the "Golden West" including some of the stars of the cinema or celluloid West. A tribute to the late Will Rogers is one of the most fascinating.

To wind up the day, the ladies returned and all the guests enjoyed a delicious buffet ... or broiled steaks ... or both. Each purchaser was given an opportunity to win a mink stole or color TV ... and these were claimed by two lucky participants.

Culp stated that the operator interest... in fact enthusiasm for the new Wurlitzer Americana was the finest he had ever seen... and the number of orders he accepted on the day of the showing far surpassed any thing in his recollection. He said that... "This is, indeed, the year of the Americana."

Munch, munch ... choof! Thoughts turn momentarily to the prime rib as Shorty Culp’s guests dive into the marvelous cuisine laid before them at the gala "Americana" premiere.

While the ladies and children were on a tour of the Cowboy Hall of Fame, C. A. "Shorty" Culp explained the many features of the all-new Americana phonograph.
The Rising Sum
New Japanese Coins
Force Distributors To Changeover: Protest

TOKYO—The 100-yen coin having a cherry blossom design and the 50-yen coin bearing three chrysanthemums—these two will go into use as of January, 1967, and will make nearly half of the nation’s 290,000 coin machines unable to use without proper remodeling. The industries concerned are now working on the government to have it either compensate for the incurred loss or cut down tax, “since the loss will come from government’s attitude to suit its own convenience.”

A coin machine service company selling 30-yen-per-cup coffee with machines disposed in buildings in Tokyo area noted with resentment, “we consulted a manufacturer only to learn that the required remodeling whereby new coins can be accepted a machine will cost as much as 55 dollars per machine. All the stocked spare parts will go to waste. In addition, a decline in sales is unavoidable in the transition period when old coins are exchanged to new ones. We all are upset at the news. Naturally, we hold the government responsible for the damage.”

Involved in the Japanese coin machine business is a machine manufacturer, an operator and a content-merchant producer. Of these three, the largest influence of the switch is exercised over an operator-like the above company, which operates on profit derived from sale of merchandise contained in the machine. Accordingly, the number of such operators throughout the country exceeds 10,000, and they are mostly a medium or small business except a few soft drink manufacturer-operating companies.

Now the 50-yen and 100-yen coins will be in use about 125,000 equipments. With this is equipped a coin mechanism which distinguishes the 50 from the 100 and the real from the fake. In order that both new and old coins may be used until 1972 when the switch will be completed, this mechanism needs remodeling and is reported that the total amount of money needed for this purpose will reach approximately $3,000,000 dollars in all.

Coin Machine Friends Begin Barney Ross Fund
- Former Boxer Highly Regarded By Industry

NEW YORK—Barney Ross, former world heavyweight champion, a familiar figure in coin machine circles, has had some of his friends in the industry going to pick things up with a special boat at the $1725 1034-20th Street address in Newark, for Nov. 30. The house is expected to be sold out and among the faces in the audience will be Jack Dempsey and many other famous princes of pugilism. Whether or not Barney will be there is not as yet known.

Barney Ross has a reputation of being a “platinum fighter,” a man personally brave, kind and soft-spoken. He also has a recurring malaria and cancer.

Ross lost the welterweight championship in 1938, battling Henry Armstrong in a fight which is still remembered by aficionados. Ross joined the Marines and was wounded on Guadalcanal in 1944.

When the Navy asked him to make a tour of war plants he left the hospital, although still in bad shape, to cover as many as five plants a day. The morphine injection given him in the hospital only added to his pain and he became addicted. He eventually defeated “the habit”, wrote a book, No Man Stands Alone and saw his life made into a movie, Monkey On My Back.

Through Ross’ efforts many famous personalities of the entertainment world appeared at coin machine functions, including Elizabeth Taylor, Leslie Uggams and Eddie Fisher. Lou Wolburg of Runyon Sales, acting with Lou Halper and Willie Gilbuzz continues to promote the Barney Ross Fund, calling for contributions "From the industry Barney has done so much for." Wolburg said that all contributions should be made by check to the Barney Ross Fund and addressed to him (Wolburg) at Runyon Sales, 505 Tenth Avenue, New York City.

“I know Barney has a lot of friends in this business,” said Wolburg. “Any and all contributions will be appreciated. We hope Barney will make it in from Chicago to attend the bout on the 30th. But if he can’t, he’ll be there in spirit.”

Empire ‘Sell-A-Brates’ 25th With Gift Bonuses to Ops

Chicago—Empire Distributing Company is opening its big 25th Anniversary gala period, beginning November 1. The central feature of the celebration is the purchase of a Rock-Ola coin-operated program carries the lucky purchaser any one of a number of exciting prizes, including a 25th Anniversary “Sell-A-Brater.” In the main Chicago offices are Gil Kitt, Joe Robbins, Jack Burns, Bill Milner and Bob Vihon, et al. Jim Frye and his staff are standing by in the Detroit headquarters at 7743 Puritan Street. Doing the honors for good old Empire in Grand Rapids, Michigan are Harold LaRoux and his able staff.

Operators in Northern Wisconsin and the Upper Peninsula of Michigan are urged to contact Bob Rondeau and his people at 1034-20th Street, and for the rest of Wisconsin the Empire headquarters is Hastings Distributing Co., where Sam and Jack Hastings, and their staff are standing by at 5100 West Bluemound Road in Milwaukee, Wisconsin.

Robbins stated that there is no limit on the numbers of gifts an operator can receive, based on the amount of the purchase. He urges operators to order early to be sure of obtaining delivery in time for the Christmas holiday.

TRAVAN

TOKYO—Travans, an international shipping firm established in 1840 and based in Trieste, Austria, with offices in 100 countries around the world, has its name changed to Travans Co., Ltd., Tokyo, Japan, effective January 1, 1968.

The changes were announced by Richard F. Ure, vice president and managing director of the company. Among the other changes are the addition of the words “International” to the company’s official name, the change from “Japan” to “Tokyo” in the name of the company’s branch office in Japan, and the elimination of the word “Shipments” from the company’s corporate name.

The name change, which is intended to reflect the company’s global operations and its emphasis on international trade, also reflects the company’s growing role in the transportation of goods around the world.

The company’s offices in Tokyo, which handle all aspects of the company’s operations in Japan, are located at 2-12-1 Shinjuku, Tokyo, Japan.

The company’s headquarters in Trieste, Austria, is located at Via della Posta, 4, Trieste.

The company’s network of offices and agents in over 100 countries includes offices in the United States, Canada, Australia, New Zealand, France, Germany, Italy, Spain, Portugal, Sweden, Norway, Denmark, Finland, Iceland, Switzerland, Belgium, Luxembourg, the Netherlands, and many other countries around the world.

The company’s main business is the transportation of goods by sea, air, and land, and it also provides a wide range of other services, including customs clearance, warehousing, and logistics.

The company’s global network of offices and agents ensures that it can provide a complete range of services to its customers, no matter where they are located in the world.

The company’s commitment to providing excellent service and its global network of offices and agents make it an ideal choice for businesses seeking to transport goods around the world.
WANT—YOUR USED 45 RPM RECORDS, we buy for cash. JOHN 41-1773, EL DODOR, ESCONDIDO, CALIFORNIA.


WANT NEW OR USED 45 RPM SINGLE NOT OVER 15 MONTHS OLD, in original condition, & the freight and the weight if we can use 200 of any number. P.O. BOX 2433, ALZNER, 508 Washington Blvd., Maywood, Ill. 60153.

WANTED: 10 WILLIAMS 4-PLAYER MARQUI, Draw, B psychologist Health Sales Company. Phone: 693-2220.

GERMAN OAKS. FORRESTER. ONLY. WILLIAM'S WESTERN DISTRIBUTORS, 1226 SOUTH WASHINGTON, SAN FRANCISCO, CALIFORNIA.

NEW OR USED NOT OVER 4 MONTHS old. We can use up to 1,000 of a number of $100.00. No orders of $5.00. No orders. J. L. TOWNS. 1700 ELLSWORTH ST., HOUSTON, TEXAS.

WANTED: DRESDEN OR LARGE RECORD replies to your questions. Lindsay's Import House, 2102 4th Avenue, N., Minneapolis, Minn.

FOR SALE—ACE LOCKS KEYED ALIKE. SEID LOCKS and the key you want them to use, for $1.00 each, minimum order $50.00. BOX 599, SERVICE RECORD SERVICE, 101 ROCKAWAY AVENUE, BROOKLYN, N. Y. 6-0621. Our 35th year in vending.

FOR SALE—RECORDS AND MAJOR SELECTIONS on all billiard supplies coin machines, assorted Light Machines, Harnesses, Stewarts, Exchange, 609 WOOD AVENUE, NORFOLK, VA. PHONE: 623-8800.

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WE HAVE LARGE SELECTION OF LATE WILLIAMS. Write for prices midwest. We guarantee latest prices. CENTRAL BILLIARD MACHINES. 2404-1/2 E. 33RD ST. LOS ANGELES, 63103 (Tel. MA-3311) 2404-1/2 E. 33RD ST. LOS ANGELES, 63103 (Tel. MA-3311)

FOR SALE—COMPLETELY RECONDITIONED. Big Rock-O 1479 $245, AMI 1700 $350; Ami 1478 $325; AMI 1300 $325; JBP 1700 $325; JBP 1300 $325. All w/lid shelf, 2 cup holders, etc. Divider Chippewa, 842-7906.

FOR SALE: A-NEW-ALE Plate 900, $425; BUNCO 900, $425. All w/lid shelf, 2 cup holders, etc. Divider Chippewa, 842-7906.

FOR SALE: 161 RALP-HOLM 1500; 161 STRIKE 1500; 161 DELUXE 1500. Full value. All w/lid shelf, 2 cup holders, etc. Divider Chippewa, 842-7906.

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