Phil Skaff Leaves Liberty • • MGM & Ricordi: 50/50
In New Italian Label • • Lou Adler Exits Dunhill • •
RCA & Presley
Team Thru '74 •
MCALabel: It's
Called Universal City • • • Mercury Opens
Theatre Division Under Cantor & Shapiro

November 26, 1966

FRONT COVER: BILL COSBY: LAUGHING ALL THE WAY TO THE BANK

Begins Pg. 69
Put these on your Christmas programming list!

“Santa Mouse” c/w “It’s Christmas” 4-43766
Bob Morrison

“Christmas Is...?” c/w “Silver Bells” 4-43846
Percy Faith

“Mister Pilot” c/w “I Want a Baby Brother for Christmas” 4-43918
Carolyn Binkley

“I’ll Be Home for Christmas” c/w “’Twas the Night Before Christmas” 4-43919
The Brothers Four

“Navidad y Año Nuevo” c/w “Alegre Navidad” 4-43856
Eydie Gorme and The Trio Los Panchos

“Mommy Look, Santa Is Crying” c/w “Blue Christmas” 4-43917
Stonewall Jackson

“Three Little Drummers” c/w “The Peace Carol” 4-43916
The Beers Family

“Snow Bells” c/w “Flea Circus” 4-43472
Winifred Atwell

“Three Wise Men, Wise Men Three” c/w “The Bells of Christmas” 4-43937
The Regency Choir

Where the best DJ and Coin Operator programming begins.

On COLUMBIA RECORDS®
The move of creative talent to establish their own music business operations has been noted here before: many modestly structured labels are the product of ideas and creative momentum, rather than the outgrowth of business-minded men who bring creative forces together and move out, with business acumen second to none, to conquer the charts.

A number of these creatively-oriented companies are now discovering that a successful operation requires accounts receivable that can be received—before it's too late.

It is a well-known truism of the business that one gets paid for his product in proportion to the demand for it, and a hot company can use its best-selling inventory as a wedge to collect on product selling less than like "hot cakes." But, when smaller labels run into cold streaks, they are left wide open for delays in payment that can be lethal.

Taking, of course, a long list of considerations into account, many smaller indies are associating themselves with larger record labels. Among their dominant points of view is the correct feeling that these more complex operations have the resources to assure collections of monies due smaller companies that do not have something going for them at all times.

While larger disk set-ups are not immune to the dreaded time when, as the trade puts it "the wheel turns," they usually possess some form of merchandise that can make a wholesaler dependent upon them for a better profit picture. In addition to being able to take advantage of better organized and staffed sales and promotional departments, the label that has tied-in with a bigger firm is also in better hands on other levels, whether it be through a more mechanized and less error prone accounting department or (in some cases) a battery of legal assistance.

Like most industries, particularly those witnessing a strong growth pattern, it is difficult for modest operations to cope with the increasing complexity of dealing on a straight business level with their customers. The philosophy of the survival of the fittest may no longer be applicable to the small guy. In order to survive at all seems a matter of availing oneself of the most efficient and commanding methods of keeping one's books. Going to the companies in the industry that can afford to survive is a solution that seems unavoidable for many operations.
The Spoonful sing and play a tribute to the musicianship and honesty of C&W.

NASHVILLE CATS

b/w Full Measure KA-219

Produced by Erik Jacobsen for Kama Sutra Records, Inc.
A product of Koppelman-Rubin Associates, Inc.

Both songs from their new album "HUMS OF THE LOVIN' SPOONFUL" (KLP/KLPS-8054)
FOR CHRISTMAS FROM RCA VICTOR

HERE'S

ELVIS'

New Christmas Single

ELVIS

IF EVERY DAY WAS LIKE CHRISTMAS

HOW WOULD YOU LIKE TO BE

From "'59 Christmas Paid Off"

Ask for ELVIS' New RCA Victor Stereo 8 Catalog

93950

Elvis Sings Christmas Songs

ELVIS' CHRISTMAS ALBUM

LPM/LSP-1951(e)

ELVIS PRESLEY

EPA-4108

CHRISTMAS WITH ELVIS

EPA-4340

His Hand in Mine
by Elvis

LPM/LSP-2328

Gold Standard Single—"Blue Christmas" /w "Santa Claus Is Back in Town" 447-0647

RCA VICTOR

© The most trusted name in sound
Phil Skaff Resigns

HOLLYWOOD—Phil Skaff resigned last week as exec vp of Liberty Records and as a vp and member of the board of directors of Liberty Records, Inc. He had been on the board for the past three years.

Liberty president, Al Bennett, speaking on behalf of the entire board of directors, said, "It is with a sense of deep regret that we accept his resignation. During the past three years, Phil has made extremely valuable contributions to the growth and prosperity of our company."

According to Skaff, his decision to leave was based on personal reasons, although he too called the parting amicable.

He will reveal his future plans soon. He did say, however, that he didn’t want to "try something new" and expressed a desire, long held, to "be in control of my own future."

Skaff joined Liberty Records as an executive vice president in late 1963 and was vp of A&R.

Born in Cleveland, he received a BA in Music upon graduating from the University of Cincinnati, where he majored in Music and Business Administration.

He entered the record industry as a shipping clerk for M.S. Distributing, which handled the bulk of the demand for RCA Records, for which Bennett was vp of A&R.

Six years later, Dave Kapp, president of Kapp Records, was seeking an executive for his company with a background in finance, and Liberty was Skaff's move to Kapp as managing director.

Yet Skaff was made while at Kapp were culminated in 1962 when he was appointed vp of the label.

Devereux Exits Filmways

HOLLYWOOD—Rex Devereux, who recently assumed the duties as general manager of Devereux, has resigned the post, leaving the record label with virtually no staff.

Rex, who announced his departure, is a former member of Devereux, A&R director and operations head, left the firm to join Liberty, a rival label, Richard Brown, vice-president of Filmways Inc., the parent firm headquartered in Calverly City, formed Cash Box that the record label is continuing to operate and is no longer in operation. No releases are planned until after the 1st of next year.

Lou Adler Leaves Agreement To Cut

NEW YORK—Under a mutual agreement, Dunhill Records Ltd. has terminated its employment contract with rocker Lou Adler, who had been production supervisor.

Adler, Bobby Roberts and Jay Lowenthal joined the label 12 years ago, and after a period in which it was

Presley Stays As Victor Artist thru ’74

NEW YORK—Elvis Presley will record exclusively for RCA Victor Records for at least eight more years, it was announced last week by New York’s top record producer.

In his new position, Kirkham immediately assumes the reins of UA’s marketing department for in charge of national sales of all UA singles and A&R singles, as well as UA’s major labels and Solid State singles. Leaving soon on an extended vacation, he will introduce himself and visit with the nationwide network of UA district managers.

Immediately prior to joining UA, Kirkham had served as the eastern sales and promotion manager for Mercury Records in New York. He was with Verve Records for a year as Midwest and Southwest Sales Manager, and spent seven years

MGM & Ricordi Share Ownership

Of New Italian Record Company

NEW YORK—A joint recording venture, Dischi MGM, has been formed between MGM Records and Ricordi to manage the new label, Verve Records in the U.S. and G. Ricordi & Co., according to Mort Grossman, the company’s vp and general manager, and Guido Rignano, manager of the Italian firm.

Deal was noted as being in domestic foreign label affiliations in that and Ricordi will share in the operation on a 50/50 basis.

Dischi MGM will distribute MGM albums in Italy. The firm will be administrated by Dischi MGM’s vp, Nick Zavattini, and will be headquartered in Milan. The new label was formerly introduced to the world last Wednesday (16) at the Drake Hotel in New York.

The association between Ricordi and MGM has been particularly successful over the past six months in the promotion of the soundtrack of the MGM film “Doctor Zhivago.” It also emphasizes the even closer cooperation between film and record activities on the world-wide market.

In statements to the press, both Kassar and Rignano evidenced a firm belief in a world record business. The formation of this company, Kassar said, "is another step in the evolution of this company. It allows us to continue our worldwide expansion. It also brings Italian artists of merit into the booming U.S. dist. business."

Rignano sees the new company as a major breakthrough for MGM and associated product on the Italian scene. He finds the combined MGM and Ricordi project as a "truly unique and powerful vehicle for the exploitation of outstanding Italian artists in the U.S."

In line with this it was announced that the first Italian artist to be released on the label will be Remo Germani, one of Italy’s leading pop singers. The label will also include an LP of all the songs in the San Remo Festival finals, including those of Remo Germani, whose records have sold over 4 million.

In addition to the "Doctor Zhivago" soundtrack, MGM has been involved with the Italian rock product by Concord Records, in addition to Sturtevant and Rock ’n Roll with Tommy & The Vamps.

Future American product from that source will be distributed by ABC Records, ABC / Rondor, in the U.S., and by Dunhill, the U.K. label.

Cerulli Joins Columbia

As Advertising Director

NEW YORK—Dom Cerulli has joined Columbia Records as director of national advertising.

Cerulli is assistant as vp of the merchandising and advertising department.

He replaces Alvin Goldstein, who recently moved over to the new west coast division.

Cerulli will be responsible for Kapp for directing the creation and production of Columbia advertising.

Cerulli joins Columbia with extensive experience in all facets of the music and record industry. He recently worked as associate creative director for the W. H. Schaeffer advertising agency in New York, previously held key positions with the Guild Records & Bonfigli, and West & Bartel agencies. He has also served as a commentator on the RCA Victor and Warner Bros. labels.

A former news reporter, Cerulli has also worked as a copywriter and radio writer for United Press International in Boston and Washington, D.C. He is a news editor at "Dove"

(Continued on page 38)

Cash Box—November 26, 1966
WARNER BROS.

"Laugh With

A MONTH OF COSBY!!!
UNPRECEDENTED PUSH
FOR UNPRECEDENTED
PRODUCT!!! AN ALL-OUT
SALES SALUTE TO THE
REIGNING RECORDED
COMEDIAN OF OUR TIME!!!
4 ALBUMS IN RELEASE!
ALL 4, GOLD AWARD WINNERS!
ALL 4 NOW-AND STILL-ON
THE CHARTS; ALL AT THE
SAME TIME!!!

THE PILEDRIVING COSBY MONTH

*UNRELENTING DJ PROVOCATION!
*BROWSER BOXES; WINDOW-COUNTER DISPLAYS!
*BANNERS! STREAMERS!
*AD MATS! PUBLICITY KITS!

WATCH BILL COSBY RECEIVE FOUR GOLD RECORD AWARDS ON THE
PRESENTS...

Bill Cosby!!

WS 1518  W 1518

WS 1567  W 1567

WS 1606  W 1606

WS 1634  W 1634

PROMOTION WILL INCLUDE:

*INTENSIVE RADIO, TV, NEWSPAPER & MAGAZINE COVERAGE!

*NAT'L MAG CONSUMER ADS; PROMOS; TRADE ADS; MAILERS; ETC.

HOLLYWOOD PALACE SHOW, ABC, TV, SATURDAY NIGHT, DECEMBER 17!
### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  

**Survey Completed to November 16, 1966**

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations to Have Added Titles to Prog. Sched. to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Pandora's Golden Heebie Jeebies—Association—Valiant</td>
<td>50%</td>
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<tr>
<td>49%</td>
<td>I Need Someone—? (Question Mark) &amp; Mysterians—Cameo</td>
<td>66%</td>
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<tr>
<td>43%</td>
<td>Talk Talk—Music Machine—Original Sound</td>
<td>52%</td>
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<tr>
<td>40%</td>
<td>Mustang Sally—Wilson Pickett—Atlantic</td>
<td>50%</td>
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<tr>
<td>39%</td>
<td>(I Know) I'm Losing You—Temptations—Gordy</td>
<td>75%</td>
<td></td>
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<tr>
<td>37%</td>
<td>Cry—Ronnie Dove—Diamond</td>
<td>59%</td>
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<tr>
<td>36%</td>
<td>Single Girl—Sandy Posey—MG</td>
<td>49%</td>
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<td></td>
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<tr>
<td>35%</td>
<td>Bad Misunderstanding—Critters—Kapp</td>
<td>49%</td>
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<tr>
<td>33%</td>
<td>Money (Part II)—Jr. Walker—Soul</td>
<td>73%</td>
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<tr>
<td>32%</td>
<td>Happenings Ten Years Time Ago—Yardbirds—Rica</td>
<td>32%</td>
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<tr>
<td>32%</td>
<td>Sugar Town—Nancy Sinatra—Reprise</td>
<td>91%</td>
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<tr>
<td>30%</td>
<td>Tell It Like It Is—Aaron Neville—Parlow</td>
<td>30%</td>
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<tr>
<td>29%</td>
<td>You Can Bring Me All Your Heartaches—Lou Rawls—Capitol</td>
<td>29%</td>
<td></td>
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<tr>
<td>27%</td>
<td>Ghost Riders In The Sky—Baja Marimba Band—A&amp;M</td>
<td>35%</td>
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<tr>
<td>25%</td>
<td>Please Don't Ever Leave Me—Cyke &amp; Trinity—Columbia</td>
<td>25%</td>
<td></td>
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<tr>
<td>23%</td>
<td>Mame—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
<td>86%</td>
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<tr>
<td>22%</td>
<td>That's Life—Frank Sinatra—Reprise</td>
<td>96%</td>
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<tr>
<td>21%</td>
<td>I (Who Have Nothing)—Terry Knight—Lucky Eleven</td>
<td>21%</td>
<td></td>
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<tr>
<td>20%</td>
<td>Going Nowhere—Los Bravos—Press</td>
<td>20%</td>
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<tr>
<td>19%</td>
<td>Tommy James &amp; Shondells—Roulette</td>
<td>66%</td>
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<tr>
<td>18%</td>
<td>The Bears—The Fastest Group Alive—Valiant</td>
<td>18%</td>
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<tr>
<td>17%</td>
<td>I'm Gonna Make You Love Me—Dee Dee Warwick—Mercury</td>
<td>17%</td>
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<tr>
<td>16%</td>
<td>Games That Lovers Play—Eddie Fisher—RCA</td>
<td>88%</td>
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<tr>
<td>15%</td>
<td>Pushin' Too Hard—Seeds—GNP</td>
<td>15%</td>
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<tr>
<td>14%</td>
<td>Behind The Door—Cher—Imperial</td>
<td>14%</td>
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<tr>
<td>13%</td>
<td>Blue Autumn—Bobby Goldsboro—U.A.</td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>Karate—Emperors—Bell</td>
<td>47%</td>
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<tr>
<td>11%</td>
<td>Questions &amp; Answers—In Crowd—Viva</td>
<td>39%</td>
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<tr>
<td>10%</td>
<td>Sunshine Superman—Willie Bobo—Verve</td>
<td>37%</td>
<td></td>
<td></td>
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<tr>
<td>10%</td>
<td>There's Got To Be A Word—Innocence—Kama Sutra</td>
<td>59%</td>
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<td></td>
</tr>
</tbody>
</table>

**Less Than 10% But More Than 5%**

<table>
<thead>
<tr>
<th>Coming Home Soldier</th>
<th>Bobby Vinton (Epic)</th>
<th>52%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eggplant That Ate Chicago Dr. West's Medicine Show &amp; Junk Band (Go Go)</td>
<td>8%</td>
<td></td>
</tr>
<tr>
<td>Hymn #5</td>
<td>Mighty Mannibal (Josie)</td>
<td>36%</td>
</tr>
<tr>
<td>He's Raining On My Sunshine Jay &amp; Americans (U.A.)</td>
<td>44%</td>
<td></td>
</tr>
</tbody>
</table>

**Cash Box—November 26, 1966**
"THAT'S LIFE"

0531

NEW-
AND WITHOUT QUESTION, THE MOST UNUSUAL SINATRA EVER!

reprise
RECORDS
IT TAKES A GOOD SONG, RECORDED BY A LOT OF GOOD PEOPLE, TO MAKE A STANDARD: "A LOVER'S CONCERTO"

The Monkees—Dyana Voice, The Supremes—Mo- town; Jane Morgan—Epix; Peter Nero—RCA Victor; Pat Thomas—Clarke—Warren Bros.; Sra Vaugham—Mercury; Ronnie David—Liberty; Floyd Cramer—RCA Victor; Mrs. Miller—Capitol; Roger Williams—Kapp; Don Carino—Atlantic; The Fleetwoods—Liberty; Perry Faith—Columbia; Sandy Nelson—Imperial; Quincy Jones—Mer- cury; Village Stompers—Epix; Jerry Mur- dorf's Harmonicats—Columbia; Xavier Cu- get & Orch.; —Decca; Sonny Stitt— Wigitz; Carmel Strings—Liberty; Nina Simma—Orch.—Decca; New Classic Singers—Capitol; Charles Cabot—RCA Victor; Midnight Strings—Quarterly—London; Living Jazz—RCA Victor; Leslie Uggams—Hav- er: The Ventures—Liberty; King Rich- ard's Flavored Knights—MTA; Molly Camp —RCA Victor; Billy May—Capitol; Ethel Smith—Decca; The Vagues—Ce & Ce; Neil Sedaka—RCA Victor.

Jimmie Smith, or the Incredible

Jimmie Smith as he is sometimes called, was born in Norristown, Pa., a suburb of Philadelphia. He once said in a "Downbeat" interview, "No- body needed to interview or influence me. I was always a jazz musician, even when I didn't know it. I was like a horse who didn't know where to run. The world was a little too slow in recognizing what I was, and I was too young to understand what I had. But my parents knew, and they encouraged my playing. I was nine years old before the world began to take notice of me, but I was born a jazz musician." As is often the case among jazz artists, Jimmy Smith is represented by recorded product on more than one label. He is currently affiliated with the Verve label and is currently represented on the Top 100 Albums by his "Bucket" LP on the Blue Note label. "Bucket" is number 85 this week.

Terry Knight & Pack

Terry Knight and the Pack is a group of five young men who are individually: Richard Terrance Knapp, lead singer and harmonica; Curtis Frank Johnson, lead guitar; Bobby Gene Caldwell, organ; Don Donald George Brewer, drums; and Herman Jackson, Harlan, Kentucky bass guitar. Terry, Curt, and Donny are all from Flint, Mich., while Bob and Herman are from Hernando, Miss., and Harlan, Ken., respectively. Throughout the group, the individual tastes vary. Terry likes to dress in blue jeans and a sweatshirt while Herman prefers to dress in a suit. Curt enjoys riding motorcycles and Donny's tastes run to modern art. Perhaps the only thing all five agree on is that they list R&B as their favorite type of music. The group is represented on this week's Top 100 with "I (Who Have Nothing)" at number 72.

The Electrogenic sounds of Eric Siday are being aired daily over WMCA- New York. The outlet is using Siday's "Identitone" subliminally throughout the day on its public service features. The weather and traffic re- ports as well as the time signatures are set by an underlying electronic sound especially designed to invoke the mood or ambiance of the particular report. In discussing the addition of "Identitone" to its programming, Ruth Meyer, the out- let's pd ann., "With the tremendous amount of creativity that went into their direction and execution and the package like Eric Siday's "Identitones," it's natural to suppose that the overall effect on the air would be a violent change in station sound. This is not true, this package is designed to create an environment which will surround in a subtle way, and subliminally, the group of potential grower of the Salt River Valley. Jack Smith, meteorologist with the U.S. Forest Service, delivered up to-the-minute frost condition infor- mation to WMCA-A.M. (1130-WFIL daily (Monday through Sunday). This service is once more alerting com- mercial and home-owners of possible damaging frost of the citrus, vegetable, and other plants currently in the lower temperatures. These twice daily radio reports will continue throughout the winter, keeping minimum temperature stays above the frost level.


WLS-Chicago came out in favor of school building bonds. Before the vote was taken, the outlet contended that additional high schools and elementary schools were needed to relieve overcrowding and to do away with tem- porary classrooms. WLS also claimed that many of Chicago's school buildings needed modernizing in teaching methods, such as closed circuit television, could be used in them, the outlet pointed out. After past bond issues, in the past 13 years, were used to construct 5,345 new class- rooms, 45,000 square feet of new build and occupy Chicago Teachers College facilities and make additions to 254 schools.

SPUTTERS: Donald (Rocky) Reich, outlet manager of WFUN-Philadelphia, a top market, has been appointed manager of WUNI-Mobile, Ala. Until his pro- motion, he was sales manager of WUNI and manager of WUFI since Dec. 1964.

VITAL STATISTICS: Keith Mel- lor, disk jockey of WUNI-Mobile, Ala., was regional account executive to join WXYZ-Detroit as account execu- tive. Sally Jones has resigned as manager of WNEW-FM-New York where she is currently out on staff. She was formerly with WKY-San Juan, P.R.
EXPLOSIVE!!
nancy

"SUGAR TOWN"

PRODUCED BY LEE HAZLEWOOD 0527

ANOTHER CHART IMPERATIVE FROM
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. STANDING ON GUARD
   (Mott/Big Wheel—BMI)
   Addition (Big Wheel 1967)

2. 98.6
   (Tommy, Gene, Columbia—BMI)
   Cash (Mercury 72629)

3. KARATE
   (William—BMI)
   The Empress (Mala 538)

4. IF YOU GO AWAY
   (Snow—BMI)
   Damilla Jo (Epic 5-10061)

5. WEDDING BELL BLUES
   (Cincinnati—BMI)
   Laura Nura (Verrall Folksays 5024)

6. SHOW BIZ
   (Cope—BMI)
   Surferita (Dot 16966)

7. I BET’CHA
   (Pettman—BMI)
   Manhattanits (Carnival 521)

8. TRY A LITTLE TENDERNESS
   (Sundial, Connie, Robbins—ACAP)
   Ors Redding (Vall 147)

9. I’M GONNA MISS YOU
   (Johnnie, Round—BMI)
   Activits (Brasswick 5530)

10. I DON’T NEED NO DOCTOR
    (Roy, Nancy, Flower—BMI)
    Roy Charles (ARC Paramount 10065)

11. DON’T PASS ME BY
    (Street Car Music—BMI)
    Big Maybelle (Rya 1969)

12. WILD ANGELS
    (Cahn—BMI)
    Arrows (Tower 267)

13. MEDITATION
    (Grodzanni)
    Claudine Longo (A&M 817)

14. AND I LOVE HER
    (Wright—BMI)
    Vibrations (Okev 7257)

15. PEEP PEEP POP POP
    (Lindel, John, Redd—BMI)
    Deadly Baldad (Columbia 435177)

16. TAKING INVENTORY
    (Frank—BMI)
    Danny White (Decca 32048)

17. GEORGIE GIRL
    (Chapman—ACAP)
    Seekers—Capitol 3576

18. LOVE ME, PLEASE LOVE ME
    (H.J.H.)
    Jimmy Rodgers (Dot 1673)

19. GOING NOWHERE
    (Hart—ACAP)
    Los Bravos (Press 60,003)

20. SOCIETY’S CHILD
    (Garfip—BMI)
    Janis Ian (Vere Folksays 5027)

21. EAST SIDE STORY
    (Sue—BMI)
    Bob Seager (Cameo/Parkway 438)

22. LONG HAIRRED MUSIC
    (Sellers, Jim—BMI)
    Guite (Musickland 2001)

23. FORGET ABOUT ME
    (Steeves, Gene, Columbia—BMI)
    Prince Harold (Mercury 726217)

24. SINCE I DON’T HAVE YOU
    (Leonard—ACAP)
    Lou Christie (G&M 13623)

25. THERE’S SOMETHING ON YOUR MIND
   (Kohn/Solomon—BMI)
   Baby Ray (Imperial 66216)

26. DEVIL WITH AN ANGEL’S SMILE
   (Halter, Shann, Blackthorn—BMI)
   Introducers (Gemelli 203)

27. GOIN’ TOO FAR
   (Counterpart, Fall City—BMI)
   Fifth Order (Diamond 212)

28. SWEET THANG
   (Stuckey—BMI)
   Nat Stuckey (Jewel Posse 243)

29. TURN THE WORLD AROUND THE OTHER WAY
   (Fingerhut—BMI)
   Tom Vara (Mercury 72628)

30. SOMEONE
    (Nel—BMI)
    Continental (Diamond 213)

31. LUCKY OLD SUN
    (Robbin—ACAP)
    Cash McCall (Thomas 37)

32. I FOOL YOU THIS TIME
    (Chord/Goalin—BMI)
    Gene Chidler (Checker 1155)

33. ALVIN’S BOO GA LOO
    (Peters—BMI)
    Alvin Cash (Mar V Lux 6014)

34. HARD TO GET THING CALLED LOVE
    (Rama—BMI)
    Tony Bruno (United Artists 5005)

35. A TIME FOR LOVE
    (M. & S.)
    Tony Bennett (Columbia 43718)

36. HOW MUCH PRESSURE (DO YOU THINK I CAN STAND)
    (Flavio, Soo—BMI)
    Susan Robinson (Woman 1142)

37. LET’S FALL IN LOVE
    (Robbins, & Herby)
    Tex/Pet (Dot 1623)

38. MY BABY’S GONE
    (Neff—BMI)
    Donald Height (Stout 204)

39. BLUE SNOW NIGHT
    (Living—BMI)
    Garas (U.A. 50089)

40. PLAIN JANE
    (Cousin Trixie, Feet—BMI)
    B. J. Thomas (Scepter 12797)

41. IS PARIS BURNING
    (Frank—ACAP)
    Doc Severinson (Command 4091)

42. HELLO, HELLO
    (Gene, Money—BMI)
    Sopwith Camel (Kama Sutra 271)

43. WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT?
    (Milt, Wernicke—ACAP)
    Ian Whitcomb (Tower 274)

44. LOVE’S GONE BAD
    (Bulito—BMI)
    Chris Clark (Vif 25938)

45. LET’S GET LOST ON A COUNTRY ROAD
   (Done—BMI)
   Kit Kats (Jamie 1326)

46. BUZZZ
    (Jop—BMI)
    Jimmy Gordon (Challenge 59914)

47. DON’T CRY
    (Cagle—ACAP)
    Ray Charles Singers (Command 4000)

48. LITTLE BLACK EGG
    (Alien—ACAP)
    Navigator (Kopp 709)

49. HONKY TONK PART II
    (MC—BMI)
    Tommy Wilts (Airtown 001)

50. THE BEARS
    (Grodin, Sapo/Z-BMI)
    The Fastest Group Alive (Valiant 754)

THE KIT KATS
“Let’s Get Lost On A Country Road”
JAMIE 1326

The “PIED PIPER”
At His Swingin’ Best!
CRISPAN ST. PETERS

“Your Ever Changin’ Mind”
JAMIE 1328

PICKED BY ALL THE TRADES!

Pow! Wow! Zoom! Smash!

JAMIE/GUYDEN DISTRIBUTING CORPORATION
PHILADELPHIA, PA. 19123

Cash Box—November 26, 1966
SMASH!!

DON HO

“TINY BUBBLES”

BOOMING BREAKOUT IN ILLINOIS (WLS, CHICAGO)
OVER 20,000 ALREADY SOLD IN HAWAII ALONE!

ANOTHER CHART IMPERATIVE FROM

DON HO... STATESIDE!

JUST CONCLUDED; RECORD ENGAGEMENT, COCOANUT GROVE, LOS ANGELES
OPENING NOVEMBER 27TH; ROYAL BOX, AMERICANA HOTEL, NEW YORK CITY
SOON — THE SANDS, LAS VEGAS!
NEW YORK:

Columbia's oft-cut, oft-quoted, and oft-covered duo, Simon & Garfunkel, is the subject of a 3-page spread in the upcoming (Nov. 29) edition of Look Magazine. The article is a short surface column of the band.

Fontana's New Vaudeville Band was hosted at a bash in the Coney Island Pub last week in honor of the "Winchester Cathedral" group's first visit to the United States. The band's American debut will be at the Pines Hotel, South Fallsburg, N.Y., on Thanksgiving.

Elektra has released a package by the Charles River Valley Boys entitled, "Beatle Country." The album is an offering of C&W adaptations of such Beatles tunes as: "Norwegian Wood," "Ticket To Ride," and "What Goes On" as well as "Yellow Submarine.

Allan Rinde of the Marty X promo office has noted that the Barbara Streisand deck "Silent Night" has been receiving good audience re-

duction throughout the summer and that the label is hoping for more than just seasonal play on it.

The Young Sages have been signed to a long term recording deal by Klaus Ogermann and Larry Weiss of Holo-Glamorous Music. The group recently completed a 5-month engagement at the Metropole in New York and is currently working the Jolly Jester in Springfield, Mass.

Cumco/Parkway's Marty Thor and Terry Knight (same pair) were in Atlanta and Miami on Nov. 15 and 16 to promote Terry's chart climbing Lucky 11 outing of "I (Who Have Nothing)." The duo visited outlet and people in both cities. Terry Knight and the Pack recently completed a one-night gig at The World in New York (Nov. 12).

Tom Regan, Liberty promo manager for New York, thinks he's picked the Johnny Rivers follow-up to "Poor Side Of Town." The tune is, "By The Time I Get To Phoenix," from the chart's current album, "Changes." The Better End Singers and the Uncalled For Three are booked into Fred Weintraub's Better End for the Thanksgiving weekend. Weintraub signed by producer Kenneth Harper to write title song lyrics for the English/French co-production, "Two Weeks In September," The flick stars Brigitte Bardot. Kaye is currently penning lyrics to Warner Bros.' Corrupt Ones," starring Robert Stack and Elke Sommer.

Bobbe Norris, who made her debut as an entertainer at the Persian Room last June, will return to that nitty Nov. 23. The Columbia lark in addition, the Monkees cut another Diamond ditter, "Look Out," at the same session. The session was produced by Diamond's partner in Tally-rand Music, Jeff Barry.

Earl Hammond Jr. is in New England this week on a promo tour to benefit his brand new 20th Century Fox release of "A World Of Your Own," b/w "The World's Mad At Me." This is Hammond's first release since his being discharged from the U.S. Army. Jimmy Krones produced the deck.

Toshiro Mayuzumi scored "Tokyo Olympiad," which is currently be-

ing shot at the Bisselman Theatre. Mayuzumi also scored "The Bible." The "Tokyo Olympiad" score is published by E. B. Marks and is available on Monument Records.

Barry Resnick at London Distributors just called to note that he's been seeing a lot of action on "Born Free," Roger Williams, Kapp; "Wheel Of Hurt," Margaret Whiting, London; "Have You Ever Loved Somebody," the Searchers, Kapp; and "I Love My Dog," Cat Stevens, Deram.

On the wake of his latest MGM deck, "Amen," Johnny Nash will be taping a special Christmas segment of "Up Beat," TV'er, in Cleveland, Nov. 25.

Tunes by Dreyer King out on his Chords label include: "My Cutie Pie" by Joe Tailor, and "A Smile" on which King collaborated with Harriet Beck. Also recorded by Joe Tailor on Chords is "I Still Remember." All three tunes are published by Chords.

UA's Mia Morrell will be appearing at the Diplomat Hotel in Miami Beach from Nov. 23 to Nov. 29.

HOLLYWOOD:

The week that big Don (Newcomb) and little Don (Conta)

We who are about to fly...

THE SOPWITH "CAMEL"

in their first talking record

HELLO HELLO

b/w Treadin' KA-217

Published by Great Honesty Music
Personal Management: Bob Cavallio
Produced by: Erik Jacobsen

Lanna Saha
EXCLUSIVELY DISTRIBUTED BY MGM RECORDS.
A division of Metro Goldwyn Mayer Inc.
moved to the coast. Costa, who has been devoting more and more time to these parts (almost six months last year) has finally succumbed to the call of the west and has set up offices here at 826 Sunset— with a town house (on stilts!) overlooking the Pacific at Malibu. First project for Costa will be scoring the Dean Martin film "Rough Night in Jericho" which will costar George Peppard and Jean Simmons. No label affiliation as yet but, according to Don, several substantial offers. Most recent assignments for this gifted conductor-arranger and composer has been Trini Lopez' next Reprise LP (cut in London) and a Julie La Rosa album for MGM. As far as Newcombe, who knows what he'll be doing. Check Jim Murray.

Warner Bros.' Dick and Dee Dee making the comeback (after Dick's recent illness) with one nighters at La Jolla (Dec. 10) and Eureka (Dec. 23). . . . Billy May arranged those swingers you'll be hearing when Nancy Wilson appears on Danny Kaye's TV show. . . . Etiquette Records has opened offices here at 1608 Angely (Continuing to operate their talent office in the Seattle-Tacoma area. . . . Several of the nation's top music librarians guests of Warners-Reprise in Vegas last week for Sinatra and Lopez club dates—list included Tess Russell, Elma Green, Gertie Katzman, "Crazy Legs" Drake and Abbe McKinney—also attending Mr. and Mrs. Bill Gavin with V.P. Joe Smith and national promo manager Marvin Deane hosting. . . . That gal in the purple mini that sang the cover of Jimmy Haskell's new Dot LP "Walking on Wiltshire" is Barbara Haskell, Jim's blonde and beautiful frau. . . . RCA Victor celebrated the Youngbloods' debut LP "Girly Girl" with a cocktail clambake at the Haunted House on Hollywood Blvd—Victoria, doing an "All out Push" for this amplified four. . . . Jose Feliciano cutting at RCA Victor studios here this week.

Our "West Coast Girl of the Week" has moved west and become a star in the making and western Ann-Margret, a comparison which is, at once, a compliment to both an open invitation to local film scouts. Linda Lewis, sister of Jerry Lee Lewis, has just cut her first single for Date (scheduled for release this week) - titles "Who'll Be The Next One" b/w "Jim Dandy." The tall, brown-eyed nineteen year old beauty hails from Ferriday, La., just across the river from Natchez, Miss., and has been singing professionally since she was ten. Recently she completed the national Shindig tour and has been visiting L. A. Ambassadors— a gold record by the time she reaches voting age. Linda is produced and managed by Bobby Boyd—plans to make Hollywood her home.

Publisher Harold Geller, representing Lynn Music Ltd., in town to promote the Mercury single "Rend It" by Dave Dee, Dozy, Beaky, Mick and Tich, currently No. 1 in Germany and tops ten in Great Britain. Geller has just pacted for the international publish-
96,000,000 people are going to of the record industry:

Columbia Records Fall Supplement Merchandising Campaign!

- In millions of homes across the U.S., people will open their newspapers and trigger the most stupendous sales effort ever conceived.
- Newspaper Supplements that will run in 34 markets.
- 27 full-page ads in 26 additional markets.
- A program of hard-hitting radio spots.
- A tremendous Columbia catalog arranged in every possible musical category.
- The most exciting recording artists in the world.
- Over 96 million consumers.
- All thinking of Columbia Records.
- Two bonus albums, as buying incentives.
- The “Best of ’66,” the top hit tunes of the year performed by Columbia’s best-selling artists.
- Each bonus includes an extra gift—a 1967 calendar or datebook.
- Available with the purchase of any Columbia album.
- They have only one purpose.
- To sell Columbia product.
- Timed to work for you at the strongest selling season of the year.
launch the biggest drive in the history

To support the fabulous fall promotion on the retail level, Columbia is supplying promotional material to cover all areas:

- A Supplement in-sequence order pad, for the salesman’s convenience in bringing a dealer’s catalog inventory up to date.
- Two radio scripts—one 20 seconds and one 60 seconds—for local radio spot advertising.
- An extensive time-buy campaign on a national level.
- Two display units for the "Best of '66" records—one a counter merchandiser and one a "straddle" browser, designed to give the dealer more space above his browsers.
- Tent cards.
- Additional Supplement copies for in-store distribution.
- Two different-sized window streamers.
- Back-up cards.
- An extensive time-buy campaign on a national level.
- Three different-sized ad mats for use in local advertising.

Record industry history On Columbia Records

Cash Box—November 26, 1966
Blue Note Hits
"High C" Overseas

NEW YORK—In discussing the current surge of interest in American jazz overseas, Bernie Block, national sales manager of Blue Note Records, has noted that the current issue of Overseas Broadcast Productions lists a total of 19-Blue Note albums on its play list. Overseas Broadcast Productions makes tapes to facilitate overseas programming of American jazz product. Block said: “We’ve always done pretty well with Blue Note on the international market but when you have 18 albums of a list of 20, you know you’re doing well. We’re getting a lot of Armed Forces play as well.”

Albums by such Blue Note personnel as Don Cherry, Joe Henderson, Bobby Hutcherson, Ornette Coleman, Jackie McLean, Lee Morgan, John Patton, Herbie Hancock, Larry Young, Andrew Hill, Dexter Gordon, Blue Mitchell, Anthony Williams, Wayne Shorter, Cecil Taylor, Freddie Hubbard, Duke Pearson, Donald Byrd, and Stanly Turrentine were included on the Overseas Broadcast list.

Pelz-Sanders To Release ‘Lyndonland’

LOS ANGELES—The newly inaugurated Pelz-Sanders Recording Company, headed by Mischa Pelz, has ordered an immediate release on “Lyndonland,” a comedy LP written by Richard Clorfone (who also directed), Paul Pumpian and George Balzar, based on an idea by Willis W. Sanders. Walker Edmondson of TV portrays LBJ while legit theater performer Peggy Doyle appears as Ladybird. Comedian Len Weinrib enacts a variety of roles and Ray Ballard plays Hubert Humphrey. John Stephenson, Joan Gerber and Harlan Del Cameron create the other characters.

Dick Clark Productions
To Promote Monkees Tour

HOLLYWOOD—Dick Clark Productions will promote the first series of concerts by the Monkees, it has been announced jointly by Buddy Cooper, vice president of the Screen Gems Program Production Division and Rosalind Ross, executive director of Dick Clark Productions.

Negotiations between Screen Gems and Dick Clark Productions have been concluded recently. The Monkees will make eight personal appearances starting Dec. 21 in Houston, to be followed by concerts in Memphis, St. Louis, Jackson, Pittsburgh, Cincinnati, Nashville, and Tulsa.

Columbia Inks Gene Clark

Gene Clark has signed an exclusive recording contract with Columbia Records. His first single, “Echoes”—c/w “I Found You,” is being readied for release.

Clark, who started off as a folk singer, performed most recently as one of the Byrds. Previously, he was a member of the New Christy Minstrels. Since leaving the Byrds nearly six months ago, he has been assembling material for his own use as a solo artist. In addition to his debut single, Clark has recorded a number of tracks which will appear on his first Columbia LP, slated for release early in 1967.

A prolific songwriter as well as a performer, Gene Clark composed both music and lyrics for “Echoes.” Also to his credit are “Eight Miles High,” “I’ll Feel A Whole Lot Better” and “Set You Free,” all of which were sung by the Byrds.

FOR HIGH STANDARDS—RCA Victor’s Elvis Presley is seen here receiving Sigma Chi’s first annual Young Leadership Award as “the public figure who has set the highest standard for the nation’s youth to follow.” The fraternity was represented at the presentation, which took place on the set of the Hal Wallis Paramount production “Easy Come, Easy Go” by the three members of the fraternity’s U. of Southern California flanking Elvis in the above photo.

Marion Williams On Tour

NEW YORK—Marion Williams, the well-known gospel singer, departed on Nov. 18 for a six-week nine-country tour sponsored by the State Department. Her travels will take her to Syria, Lebanon, Egypt, Kenya, Madagascar, Nigeria, and the Ivory Coast, Niger, Togo and Dahomey.

For the past two months, the artist has been starring in an original jazz musical, “The Soul Of Jazz.” She will continue to tour with it upon her return to this country. In addition, the singer has been selected by producer John Hammond to represent gospel in his “Spirituals To Swing” Carnegie Hall concert on Jan. 15.

Miss Williams has performed at Harvard, Wellesley, Yale, and the Newport and Washington Jazz Festivals.

In 1961, as star of the gospel-song play “Black Nativity,” she toured throughout the U.S. and Europe. “Black Nativity” has had most of its success overseas. For three years the gospel-song play was performed in England, France, Germany, Belgium, Italy, and the Scandinavian countries.

In 1965 the singer appeared at the sixth International Jazz Festival at Juan les Pins, Antibes, and within the past year, she performed at the Dakar Festival in Africa.

THE PLAYERS
IN ACTION

LP-40006/LP-24006

BILLBOARD NEW ACTION ALBUM (POP)
NO. 23-STARR R & B
&
TWO GREAT ACTION SINGLES!!
HE’LL BE BACK
#32001
I’M GLAD YOU WAITED
#32012

EVERY MINIT COUNTS!

20

Cash Box—November 26, 1966
You are now on target...

with this barrage of sales-shattering albums from MGM, the radioactive line to direct hits!
A bull's-eye volley of blockbusters!

A veritable fusillade of tomorrow's hits!

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
A swinging salvo of budget jazz!

A broadside of budget hits for kids!

Introducing
King Leo - The T.N.T. children's line!

The newest hot-line from MGM. Sales going great guns with small fry. Deluxe double-fold packaging, premium-priced, featuring their favorite TV shows and books.

An arsenal of explosive album-power... available at your MGM supply depot!
HOLLYWOOD—RCA Victor is investing in its first Off-Broadway show, a revival of Rodgers & Hart’s “By Jupyter,” set to open in mid-Jan., at Theatre Four. The label, of course, will be the original cast outlet for the production.

“How Jupete” was the last original musical by the famed team. Starring Ray Bolger, it opened on June 2, 1942 and closed, 427 performances later, on June 12, 1944. It was their longest running show, although a revival of “Pal Joey” in 1952 outdid “By Jupete” as well as its own original run.

A hit revival several years ago of “The Boys from Syracuse,” another Rodgers and Hart musical, also played Theatre Four.

Among the songs in “By Jupete” are the non-standard “Wait Till You See Her,” which was cut from the Broadway run. However, it will be reinserted in the revival. “Everything I’ve Got” and “Nobody’s Heart” are also established songs from “By Jupete.”

No cast has been set yet. Producer is Robert S. Cherin in association with Christopher Hewett, who is also directing. Associate producers are James Love and Fritz Holt. There’ll be a “mild” updating of the book, Victor said.

Warners Launches ‘Bill Cosby Month’

HOLLYWOOD—Warner Bros. Records has launched a “Bill Cosby Month,” sales and merchandising program with sales of more than 1 million albums by the comic as the goal. Push runs from Nov. 15 thru Dec. 31.

Joe Smith, vice president and general manager of Warner Bros. Records, described the campaign as “one of the most exciting and aggressive merchandising programs ever presented by the label.” Said Smith, “Based on initial responses from our distributors, it seems reasonable to conclude that we will sell more than 1,000,000 Bill Cosby albums during the program.

“During the past three months alone, San Francisco has sold more than 125,000 of Bill Cosby’s albums, while similarly, during August, Chicago sold 50,000 cumulative units of Cosby’s four albums. We feel,” said Smith, “that the peak holiday buying season is the most meaningful time to conduct such a program.”

Cosby is the only comedian ever to earn four gold records for his four albums, each of which has already sold in excess of $1,000,000 in sales.

Joel M. Friedman, vice president and director of marketing, revealed that the company will be spending in excess of $100,000 in promotion and advertising relating to the Cosby program.

The company will make available to its distributors and dealers a free amount of in-store merchandising aids, including window and counter display pieces, cassette back album jackets, glossy ad mats, and a special deluxe Bill Cosby browser unit designed to hold all of the Cosby albums.

A key point in the campaign is that the extensive amount of co-operative advertising Warner Bros. is making available to its distributors for local advertising of Cosby product during the program, Warners will be encouraging dealers throughout the country to liberally advertise the Cosby albums.

At the radio station level, Marvin Deane, national promotion manager for the company, revealed that several thousand AM, FM and college radio stations will receive a special Bill Cosby sampler album, featuring tracks especially edited for radio broadcasting, from Bill Cosby’s albums. In addition, voice tracks featuring Cosby are being prepared for key deejays throughout the country.

Upon his return from location shooting of the “I Spy” television series in Spain, Cosby will instigate a series of personal telephone calls to key dealers and deejays as well.

Trade and consumer advertising, which includes the bulk purchase of space in TV Guide, Scholastic Catalog, The New Yorker, as well as a selected list of college newspapers, will be made. The company will also engage in a sales and promotion contest in which its distributor-salesmen, sales managers and promotion men are eligible, with prizes to include vacation trips to Hollywood, New York and Las Vegas.

Kapp To Cut ‘Mischief’

NEW YORK—Kapp Records has acquired the recording rights to the new Off-Broadway musical, “Man With A Load Of Mischief,” which opened recently and was very well received by the critics. Recording has been set for Nov. 28, with release to follow 10 days later. The Score is published by Scope Music, BMI, a division of the Vincent Youmans Co., one of the strongest city LP’s from the Off-Broadway field in recent years. It’s “Man of La Mancha.”
Pick of the Week

WORDS OF LOVE (2:13) [Trousdale, BMI—Phillips]

DANCING IN THE STREETS (2:59) [Jobete, BMI—Stevenson, Gaye]

THE MAMAS AND THE PAPAS (Dunhill 4057)

Either or both sides of this deck could notch the charts for the Mamas and the Papas. "Words Of Love" is a Phillips special with the four-some giving out with its solid and unique harmonies. "Dancing In The Streets" is a powerful reading of the Motown sound with Cass Elliott singing a powerful lead.

SWEET LITTLE BABY BOY (Part 1) (2:40)

[Soil, BMI—Brown, Jones]

JAMES BROWN & THE FAMOUS FLAMES (King 0665)

When you look for a listing of one of Mr. Dynamite's decks look high on both the Top 100 and R&B charts. That's where this latest outing dubbed "Sweet Little Baby Boy" (Part 1) is headed. The potent shouting of Brown is cradled by a lush still rhytymic orke. More of the same groovy sound on the back.

GOOD THING (3:00) [Daywin, BMI—Lindsay, Melcher]

UNDECIDED MAN (1:45) [Beam, BMI—Rever, Lindsay]

PAUL REVERE AND THE RAIDERS (Columbia 43907)

It's been hit after hit for Paul Revere and the Raiders since coming on the record scene and this latest titled "Good Thing" is another strong link in the chain. The hard driving rocker is prime material for both dancing and listening. "Undecided Man" is a classic drenched chant.

TRY A LITTLE TENDERNESS (3:20)

[Campbell, Connelly, Robbins, ASCAP—Connelly, Woods, Campbell]

I'M SICK Y'ALL (2:10)

[East-Time-Redwil, BMI—Redding, Cropper, Porter]

OTIS REDDING (Volt 111)

Having consistently broken through the charts with outing after outing ("Fa Fa Fa Fa (Sad Song)" last time) Otis should make a monster stand out of this reading of the standard "Try A Little Tenderness." The familiar tune is drenched in Redding soul both vocally and instrumentally, and both pop and R&B audiences should clamor to hear and buy the lovely side. "I'm Sick Y'all" is a hard driver.

THE GIRL THAT STOOD Beside ME (2:30)

[Chardon, BMI—Stevens]

REASON TO BELIEVE (2:04) [Faithful Virtue, BMI—Hardin]

BOBBY DARIN (Atlantic 2365)

Bobby Darin dips into the same groovy sound bag that gave him his "If I Were A Carpenter" smash for a powerhouse titled "The Girl That Stood Beside Me." The throbbing, sweeping orke that backs Darin's plaintive chant makes for an irresistible combination. Flip is a lovely reading of Hardin's "Reason To Believe."

YOU GOT ME HUMMIN’ (2:45) [Pronto-East, BMI—Porter, Hayes]

SLEEP GOOD TONIGHT (2:40) [Pronto-East, BMI—Parker, Catron, Wells]

SAM & DAVE (Stax 204)

"Hold On I'm Coming" was Sam and Dave latest smash and the pair's chain of hits should be continued with this groovy lid dubbed "You Got Me Hummin'". The side features the boys' wild soulful vocal backed by throbbing, potent blues drenched orke. "Sleep Good Tonight" is a lovely soul ballad.

GOODNIGHT MY LOVE (2:35) [Captain Marble, BMI—Linzer, Randell]

LILLIES BY MONET (1:38)

[Bright, Turner, BMI—Margo, Margo, Medes, Segel]

THE HAPPENINGS (B.T. Puppy 325)

The Happenings have traveled the road to hitville twice in a row and should easily make it a trip with this lovely love song tabbed "Goodnight My Love." The melodic romancier gives the group loads of time to weave some wonderfully intricate vocal patterns over the smooth orke support. "Lillies By Monet" is an effective chant.

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Pick of the Week

SHE COMES IN COLORS (2:06) [Grass Roots, BMI—Lee]

ORANGE SKIES (2:19) [Grass Roots, BMI—Maclean]

LOVE (Elektra 45665)

Love may find the end of the rainbow with this colorful deck. Top item, "She Comes In Colors," is a hashing, discotheque-ish rock stand with lots of flutes and funk and stuff. Could engender strong consumer activity. Another splash of color is given on the flip, "Orange Skies."

COMMUNICATION BREAKDOWN (2:57) [Acuff-Rose, BMI—Orbison, Dees]

GOING BACK TO GLORIA (2:12) [Acuff-Rose, BMI—Orbison, Dees]

ROY ORBISON (MGM 13631)

Roy Orbison draws a bead on chartsville once again with this excellent session titled "Communication Breakdown." A pulsing, up-tempo ballad, this one is real good Orbison. Look for big things. "Going Back To Gloria" is a bittersweet throber.

I'M YOUR BREAD MAKER, BABY (2:37) [Excelsior/Jamill, BMI—Moore]

LOVING YOU (3:00) [Excelsior, BMI—Moore]

SLIM HARPO (Excello 2282)

It's a powerful assault on both the pop and R&B markets by hitmaker Slim Harpo, and one that should carry the day. "I'm Your Bread Maker, Baby" is a solid, folk filled bluesier that tells it like it is. "Loving You" is a funk drenched moaner.

GOING NOWHERE (2:17) [April, ASCAP—Levitt, Sexter]

BRAND NEW BABY (2:30) [Prancer, BMI—Raymonde]

LOS BRAVOS (Press 60003)

First time out Los Bravos clicked big with "Black Is Black" and more than likely the group will repeat the success pattern with this newly dubbed "Going Nowhere." The quick moving, hard rocking shouter demands spin after spin, and that spells hit. Backed with "Brand New Baby," another powerful item.

I'VE PASSED THIS WAY BEFORE (2:16) [Jobete, BMI—Dean, Weatherspoon]

TOMORROW'S TEARS (2:58) [Jobete, BMI—Dean, Weatherspoon—Riser]

JIMMY RUFFIN (Soul 53027)

Jimmy Ruffin scored big with "What Becomes Of The Broken Hearted" and should zoom right back up the chart with this dynamite effort "I've Passed This Way Before." The throbbing, infectious soul grabbing sound backs Ruffin's lovely chanting. "Tomorrow's Tears" is a lovely ballad.

LOOK AT GRANNY RUN RUN (2:13) [Ragmar, Rumbalero, BMI—Shuman, Ragavoy]

HALF A MAN (2:00) [Rittenhouse, BMI—Ragavoy, Elgin]

HOWARD TATE (Verve 10641)

A longtime favorite with r&b fans (as well as a good many pop buyers), Howard Tate follows up his "Ain't Nobody Home" with this lid named "Look At Granny Run Run." Tate serves up a slick, dance-oriented ditty that's bound for excellent turntable action. "Half A Man" is an infectious mover.

SHERYL'S GOING HOME (2:00) [Metric, BMI—Lind]

SHOW ME, GHL (2:55) [Screen Gems-Columbia, BMI—Goffin, King]

HONDELS (Mercury 72626)

"Scherly's Going Home" could soon be another chart stand for the Hondeills, who recently grabbed a good share of the "Younger Girl" sales action. This new one is a pretty, haunting ballad, time very nicely done up by the group. "Show Me Girl" is an appealing soft-rocker.
Another Smash for...

Bobby Darin
THE GIRL THAT STOOD BESIDE ME
Produced by KOPPELMAN & RUBIN - Written by JEFFRY STEVENS
Atlantic 2365

from Bobby Darin’s great new album...

Bobby Darin: IF I WERE A CARPENTER

Atlantic 8135/SD8135
Pick of the Week

YOU NEED CONFIDENCE (2:17) (Aim, Cha-Stew, BMI—Tandy)

YOUR SHAKIN’ ME UP (2:02) (Aim, Cha-Stew, BMI—Stewart)

VAN DYKES (Mala 349)

Consistently healthy in the sales department, the Van Dykes can score once again with “You Need Confidence.” Action in the 4/4 field is almost guaranteed on this waltzer, with good pop/novelty sure to follow. Undercut, “You Need Confidence,” is a contagious dance floor item.

BABY WHAT I MEAN (2:32) [Unart, BMI—Hamilton, Sheldon]

ARETHA (3:10) (Web IV-Trio, BMI—Barnes, Barry)

THE DRIFTERS (Atlantic 2366)

Dancers from coast to coast should leap to their feet when this Drifters’ powerhouse, “Baby What I Mean” comes on. The hard, throbbing, infectiously rhythmic ork is tailored to today’s steps and the group’s vocal effort leaves nothing to be desired. “Aretha” is a hit of groovy soul.

CAN YOU HELP ME (2:30) [1-Star, BMI—Fuller, Walker]

PLEASE DON’T LOVE HIM (2:35) [1-Star, BMI—Handell]

Knickerrockers (Challenge 50348)

The Knickerbockers have a sure fire hit to make a place for themselves on the Top 100 with this groovy outing dubbed “Can You Help Me.” The medium-paced romancer is chock full of smooth soulful vocal work. Solid, smooth swinging ditty back here.

I MAKE HIM FLY (2:23) [Leprechaun, BMI—Garnett]

THE SUN IS GRAY (1:47) [Hastings, BMI—Garnett]

Gale Garnett (RCA Victor 9026)

Gale Garnett has changed her bag with this hit, titled “I Make Him Fly,” which could have her back singing in the sunshine. Lark serves up self-penned, foolish outing, but in a raunchy, more gutty vein. “The Sun Is Gray” is very close in sound.

ANYONE CAN MOVE A MOUNTAIN (2:32) [St. Nicholas, Videocraft, ASCAP—Marks]

BALLAD OF SMOKEY THE BEAR [St. Nicholas, Videocraft, ASCAP—Marks]

HARRY SIMONE Chorale (Columbia 43926)

What with the interest created by the forthcoming TV musical, “Ballad Of Smokey The Bear,” this deck, yanked from the show can get lots of attention in the hands of the Harry Simone Chorale. Top side, “Anyone Can Move A Mountain,” is an attractive, chin-up type message with strong middle-of-the-road appeal. Flip is a nice reading of the show’s title tune.

WALK TALL (2:29) [Miller, ASCAP—Vance, Pockriss]

SO BLUE IS FALL (3:10) [Edwood, BMI—Parrish]

2 OF CLUBS (Fraternity 975)

The 2 of Clubs made some noise with their last outing, “Heart,” and make a strong bid to bring home the bacon with “Walk Tall.” Thumping and beat-slanted, this danceable ditty may be the one to launch the duo. “So Blue Is Fall” is a plaintive, delicate ballad.

I’VE GOT MY BABY (2:18) [Excellorere, Doorway, BMI—Hollins]

BIGGER AND BETTER (2:10) [Excellorere, Doorway, BMI—Hollins]

HYTONES (A-Bet 9415)

The Hytones may well establish themselves and the new Nashboro-affiliated 42c label with this item. Side to watch, “I’ve Got My Baby,” is a real show-paced, feelingful outing that could get good dual-market action. “Bigger And Better” is a smooth “skate” session.

Newcomer Picks

DON’T GO OUT IN THE RAIN (2:44) [Unart, BMI—Young]

HITTING THE MOON WITH A SLING (2:16) (Unart, BMI—Young)

SEAGULLS (Seagull 1536)

Here’s a real good sound from the Seagulls, titled “Don’t Go Out Into The Rain,” which certainly merits an attentive listen. Group offers a smooth, soft-rocker with a very infectious quality. This one is a dark horse candidate that’s certainly worth a wager. “Hitting The Moon With A Sling” is similar in appeal.

THE SUBWAY Train That Came To Life (1:10) [Tattersall, Co-Rybar, BMI—Barkan, Wayne, Evans]

B-SIDE, A-TRAIN RUSH HOUR STOMP (2:45) [Rybar, Tattersall, BMI—Evans, Barkan, Wayne]

THE THIRD RAIL (Cameo 155)

That wild throwback sound that has caused so much comment and consternation is liberally spread throughout this debut outing by the Third Rail. “The Subway Train That Came To Life” is incessantly infected, tongue-in-cheeky and generally insane. The backer is a lousy instrumental.

I HAD TO MUCH TO DREAM (Last Night) (2:55)

[1 Star, BMI—Tucker, Mantz]

LUVIN (2:84) [Newcomer, BMI—Lowe, Tulin]

THE ELECTRIC PRUNES (Reprise 6532)

The Electric Prunes is a slightly unusual name, even for a current group, but the aggregation’s initial outing, “I Had Too Much To Dream,” is a tune that has the uniqueness to match the artists’ billing. The medium-paced hard rocker is broken with wild and weird stops, starts and sound effects. The shouting vocal has loads of teen appeal. Flip is another wild one.

I’M GONNA DO IT TO YOU (2:00) [Sherly, BMI—Mureca, Purcelli]

I HAVE NO WORRIED MIND (1:15) [Sherly, BMI—Mureca]

BIRDWATCHERS (Mala 548)

Keep an eye out for the Birdwatchers to chalk up plenty of points with this blue ribbon offering tabbed “I’M Gonna Do It To You.” A rhythmic, smooth-sounding rocker, the lid has what it takes to get the teens in the stores. “I Have No Worried Mind” is another attractive soft-rock stand.

IF THAT AIN’T LOVIN’ (I Don’t Know What Is) (2:09)

[Cranart, BMI—Swan]

I’M A BIG BOY NOW (2:22) [Screen Gems-Columbia, BMI—Rabbin]

STEVE SANDERS (MGM 16086)

Set for his Broadway musical debut shortly, Steve Sanders bowls on the pop recorded scene with what should get lots of listen. Flag side, “If That Ain’t Lovin’ (I Don’t Know What Is),” is a throbbing teen-angled danceable that’s worth a listen. “I’m A Big Boy Now” is a similar piece of material.

Best Bets

RONNIE & DAYTONAS (RCA Victor 9022)

YOUNG (2:28) [Rising Sons, BMI—Casen] Thumping, up-tempo rock venture could be a big one for Ronnie and the Daytonas. Keep tabs here.

(B+) WINTER WEATHER (2:19) [Beckhorn, BMI—Adkins] Gentle, slow one on this side.

RICKY LEWIS (Mercury 72560)

SOMEONE TO LOVE TO-NIGHT (2:20) [Rich Harvest, BMI—Lewis, Robinson, Atkins] Thumping R&B effort could win a solid bid for both for Ricky Lewis and gets plenty of spins.


RITCHIE ADAMS (MGM 16029)

YOU WERE MINE (1:56) [Good Songs, Dara, BMI—Jenkins] Easy going romancer should see a lot of air play. Keep your eye on this one.

(B+) BETTER OFF WITHOUT YOU (2:54) [South Mountain, BMI—Randazzo, Pike, Adams] Another ballad for the romance minded over here.

CORPORATE IMAGE (MGM 16314)

NOT FADE AWAY (2:35) [Nor Va Jak, BMI—Hardin, Pety] Strong, pulsating, funky rock workout is likely to help build the Corporate Image. Don’t take your eye off it.

I’M NOT THE SAME (2:45) [Barles, BMI—Miller, Tronisk] Driving rock ballad could take a quick trip up the chart. Solid sales potential.
'Twas the night before Christmas
And all through the house,
Not a creature was stirring

Except

Bob Morrison
SANTA MOUSE

c/w It Is Christmas

The jolliest hit of the season on COLUMBIA RECORDS®
Eddie & Ernie (Chess 15330): Bewildered

We try harder on this one, and the result is a chart buster. Watch closely.

I believe she will - (2:19) [Arc and Pistol; BMI - Campbell, Johnson] Smooth, easy-going, R&B ballad.

E-Type (Sumburst 001): She moves me (2:19) [Equinox; BMI - Cob] Strong, thumping rock session could prove to be the song of the type for the E-Type. Might be seen soon.

The Love of the Love (Maclen; BMI - Lennon, McCartney) Rock ballad over here.

Sandler & Young (Capitol 5705): Dominique (2:15) [General, ASCAP - Soreire, Rexnev] Bouncing, building treatment of this white-backed blender mixed with a medley of folk-oriented tunes could carry the duo right to the top of the easy listening lists.

Chicago (2:20) [Fisher; ASCAP - Fisher] Light, uptempo treatment of this evergreen.

Thelma Houston (Capitol 5767): Baby mine (2:30) [Capitol, ASCAP - Reynolds, Houston, Brown, James, Donohelle] Strong, driving romp could see sales aplenty. Potential chart item here.

The Woman Behind Her Man (2:37) [Garpax; BMI - Walden, McCarthy] Soulful bluesy ballad over here.

Bill Black's Combo (Hi 2115): Ramble (2:17) [Jee, BMI] Wailing, funky, frenetic blues romp might right up the charts. Keep your eye on this one.

You call everybody darling (2:23) [Mayfair, ASCAP - Watts, Martin, Trace] Flip holds more of the same.

Springfield Rifles (ABC 10678): The bears (2:04) [Preachman, Moore, Teal, Thomas] Rhythmic, pulsating rhythm could be a winning shot for the Springfield Rifles. Watch closely.

There is life on Mars (1:54) [Burduette; BMI - Whitcomb] Might be a winning side over here with well.

Cat Stevens (Deram 7501): I love my dog (2:20) [Spectrasonic, BMI - Stevens] Heavy beat with sometimes folk-flavored. Doesn't sound like a Cat Stevens, his first time out in the U.S. Might be a strong lid with the teens.

Portobello Road (2:20) [Room 7; Kim Fowley, BMI - Stevens, Fowley] Spirtitely, funky, bouzy, venture over here.

Ronnie Dane (Columbia 43803): I'll give you things (2:15) [Mac Faye BMi - Levendson] Mystical, upbeat romancer could give Ronnie Dane a hot chart berth. Positive of strong sales potential.


Jackie Lee (Mirwood 5527): Oh, my darling (2:50) [Mirwood; BMI - Mattewes] Rhythmic, blues-drenched walker should see a lot of sales action. Watch this one.

No information available on the flip at this time.

Patti Page (Columbia 43909): Music and memories (2:29) [Gallico BMI - Singleton, Key] Carrying of smooth easy flowing ballad. Sure to see plenty of spins by the romance minded nearby.

The wishing doll (2:16) [United Artists ASCAP - David, Bernstein] Gentle efford from the "Hawaii" flick.

Village Stompers (Epic 1006): Wilkommen (welcome) (2:20) [Sunbeam BMI - Ebb, Kander] Thumping romp might just jump right out across the country via the airwaves. Keep could happen.

Chopsticks (2:07) [Peathome BMI - Drake] Light, bouncy, reworking of this antique here.

Chris & Peter Allen (ABC 2368): Two by two (2:40) [Bro, man, Voco & Coten ASCAP - Everitt, Allen] Combining strong rhythm with a snappy tune, this one may get a firm foothold on the charts. Might be a big lid with the teens.

Still the rain comes down (2:31) [Brezman, Voco & Coten ASCAP - C. & F. Allen, Everitt] Same for this side.

Five Americans (ABC 2368): If I could (1:45) [Jetstar BMI - Rabon, Edd, Durrell] This Dale Hawkins produced, up-tempo, light-hearted romancer could secure a chart berth for the Five Americans.

Now that it's over (2:07) [Jetstar BMI - Rabon, Edd, Durrell] Same here.

Fenways (CdeC 241): I move around (2:39) [Criterion; ASCAP - Hable wood] Pulsating, pounding effort might move the Fenways to the top and get play all around. Keep watching this one.


James Darren (Warner Brothers 5874): All (2:45) [F.B. Marks BMI - Oliviera, Jessel, Grudref] Lushly wried setup from the "Run For Your Wife" flick could be a chart bound vehicle for the champion.

Misty morning eyes (2:34) [Mosiac ASCAP - Reed, Mason] Gutsy, blues-based ballad for the romance minded.


Reasons why (Amy 570): Tell her one more time (2:48) [Art Projects Ltd, BMI - Beckmeier, Feiten] Pulsating, soft-rock ballad could be a fast moving item, salewise. Keep tabs on it.

Try and see me (2:08) [Art Projects Ltd, BMI - Beckmeier, Feiten] Same here.

Chubby Checker (Parkway 112): Karate monkey (2:45) [Wynn Girl ASCAP - Jackson, Virtue] Thumping dance-type effort might twist its way to the top of the chart. Watch this deck.

Her heart (2:10) [Bright BMI - Drake] Light, bouncy, bluesy ballad with a slightly Christmassy, folk-like flavor.

I'des of march (Parrot 312): You need love (2:46) [Janik BMI - Peterlik] Easy going deck with a repeating riff could get a solid foothold in the charts. Could be a quick lock.


Ad Libs (Karen 1527): I think of me (2:04) [McLaughlin Bidloe BMI - Taylor, Shaw] Funky, bluesy outing could get sales aplenty and get a lot of people thinking about the Ad Libs.

Every boy and girl (2:20) [McLaughlin Acapella BMI - Taylor, Shaw, Sow] Slow, dreamy romancer.

Al Hirt (RCA Victor 9093): The evil one (2:27) [Five Sisters, New Continent BMI - Sow, Hirt] Hot, mean trumpet on this rippy jazz venture from the pen of Lalo Schirfin.

Theme from the monkees (2:21) [Screen-Gems, Columbia, BMI - Baye-Hart, Keller] Another instrumental winner on this side.

Stephen & Janis (Columbia 1103): Days I will remember (2:37) [Verity Music] Easy-going ballad that could prove to be a solid chart ride for the duo. Bound to see a lot of air play and be a fast moving item. Watch this.

I understand (2:07) [Verity Music] Up-tempo rock venture.

Len Barry (Decca 32054): You baby (2:47) [Screen Gems - Columbia BMI - Spector, Mairis] Light, pulsating bluesy ballad should get sales aplenty and be a fast moving sales item. Watch this.

I would I love you (3:03) [Jolene BMI - Robinson] Easy going blues effort here.

Chet Baker & Strings (World Pacific 77857): All (2:13) [E. Marks BMI - Jessel, Grudref, Olivieri] Bluesy, jazz outing could see a lot of air play action and result in a solid sales berth for Chet Baker and Strings.

A man and a woman (2:50) [Northern ASCAP - Barouh, Lat] Flip hold more of the same.

Billy Butler (Brunswick 55306): Sweet darling (2:14) [Cochran BMI - Lewis, Kidley] Thumping, harmonica, R&B workout could be a hit for Billy Butler. Definite sales potential.


Tito and Nito Octet (Ambassador 223): Western Cathedral [Southern] This Latin groov on the a goof could go all the way to the top. Don't take your eye off it.


Delacardos (Atlantic 32558): She's the one I love (2:45) [Pronto, Redali BMI - Grier, Curnow] Thumping outing could prove to be a strong action saleswise. Keep tabs.


Kenn Ballard & Fabulous Soul Brothers (Your Letter Roulette 4716): I'm losing you (2:26) [Pronto, Penn BMI - Ballard] Sprightly, up-tempo venture might fan out across the air waves and secure a chart position for the group.

Here let your (3:00) [Pat, BMI - Ballard] Easy-going R&B ballad.

Deils (Cadet 14533): Over again (2:55) [Chevis BMI - Davis, Miner, Smith] Powerful R&B workout could be the beginning of a chart ride for the boys.

Run for cover (3:04) [Chevis BMI - Davis, Miner, Smith] Another instrumental door in all kinds of chart potential.
HAVE A BALL
with these sure-selling
Christmas singles

EDDY ARNOLD
"The First Word"
c/w "The Angel and the Stranger"
'9027

BROOK BENTON
"Our First Christmas Together"
c/w "Silent Night"
'9031

ARCHIE CAMPBELL
"Christmas Eve in Heaven" c/w "Christmas at the Opry" '9028

LORNE GREENE
"Must Be Santa"
c/w "One Solitary Life"
'9037

WILLIE NELSON
"Pretty Paper"
c/w "What a Merry Christmas This Could Be"
'9029

BARRY SADLER
"I Won't Be Home This Christmas"
c/w "A Woman Is a Weepin' Willow Tree"
'9008

KATE SMITH
"Happy Birthday, Dear Christ Child"
c/w "Christmas Eve in My Home Town"
'9007

HANK SNOW
"The Christmas Cannonball" c/w "God Is My Santa Claus"
'9030

RCA VICTOR
The most trusted name in sound

Cash Box—November 26, 1966
THE BOSSMEN (Lucky Eleven 231)
(B+ ) BABY BOY (2:10) [Cameo-Parkway, Ann Arbor, BMI—Wagner] Medium-paced rock.
(B ) YOU AND I (2:10) [Cameo-Parkway, Ann Arbor, BMI—Wagner] Percolating, steady rock.

THE CHEERS (Penny 101)
(B+ ) MIGHTY, MIGHTY LOVER (2:36) [Nicolet, BMI—Jones, Peggy] Thumping, bluesy r & b.
(B ) SETTLE DOWN (2:53) [Nicolet, BMI—Peggy] More blues stuff, but in a slower vein.

HECTOR RIVERA (Barry 1011)
(B+ ) AT THE PARTY (2:57) [Twin, BMI—Rivera] Bollocking, Latin dance number.

LARRY MACK (Valley 4976)
(B+ ) IF I HAD MY WAY (2:27) [Comer, BMI—P.D.J.] Perky, bubbly rock & roll.
(B ) THE NEXT SONG YOU HEAR (2:12) [Comer, BMI—Baird] Country-flavored ballad.

DEVOTIONS (Tri-Sound 501)
(B+ ) SAME OLD SWEET LOVIN’ (2:02) [R & B, BMI—Eaton] Wailing, pounding r & b.
(B ) DEVIL’S GOTTEN INTO MY BABY (2:42) [R & B, BMI—Eaton] More of the same type material.

COUNT FIVE (Double Shot 106)
(B+ ) PEACE OF MIND (2:15) [Hot Shot, BMI—Byrne, Michalski, Chanel] Steady, pulsating rock.
(B ) THE MORNING AFTER (2:49) [Hot Shot, BMI—Byrne] Subdued, one-note cutting.

LILY ANN CAROL (Spotlight Records SP 1000)
(B+ ) I’LL WALK ALONE (2:50) [Morley, ASCAP—Styne, Cahn] Romantic rendering of standard.
(B ) LOST IN MY MEMORIES OF YOU (2:38) [Walmac Enterprises, ASCAP—McCoy, Daniels] Warm treatment of literate ballad.

ALBERT KING (Stax 201)
(B+ ) CROSSCUT SAW (2:31) [Stax—Ford] Rhythmic, blues-toned outing.
(B ) DON’T DON’T RATHER ME (2:09) [East, BMI—King] Steady, bluesy effort.

THE ESSENTIAL B+ REVIEWS

BOZ (Epic 10097)
(B+ ) PINOCCHIO (2:20) [Jitters, BMI—Vincent] Solid, brassy rock.
(B ) THE BABY SONG (2:40) [Bramaxene, BMI—Miller] Soft folk-type ditty.

ERINN MENENHUNE AND ORCHESTRA (Roadrunner 1515)
(B+ ) HAWAIIAN WEDDING SONG (3:05) [King, Hoffman] Soulful interpretation of old chestnut.
(B ) BEYOND THE REEF (3:27) [Pitman] Soft, lilting vocal.

DAVE WILSON (Momentum 6610)
(B+ ) PARTY PEOPLE (2:15) [Lowery, BMI—South] Playful rock ballad.
(B ) FUNNY YOU SHOULD SAY THAT (1:46) [Sherman-Durston, BMI—Dick & Don Addrisi] Medium-paced rocker.

GOBI GRANT (Monument 986)
(B+ ) PATHFINDER (2:57) [Miller, ASCAP—Maxwell] Wistful ballad.
(B ) DON’T TOUCH ME (3:40) [Pamper, BMI—Cochran] Pop version of recent country smash.

JOEY WEIL (Leavel Records 522)
(B+ ) PIANO JERK (1:37) [Ursula, Carlson, BMI—Weil, Wray] Rag piano melody.
(B ) TIME WON’T LET ME (2:17) [Beachwood, BMI—King, Kelly] Rag version of recent hit.

JERRY SHARELL AND THE MARK III (Verve 40543)
(B+ ) CENTERPIECE (Part 2) (2:56) [Carynha, ASCAP—Hendrick] Shuffling, bluesy R & B.
(B ) CENTERPIECE (Part 1) (2:10) [Carynha, ASCAP—Hendrick] Same over here.

THE IGNUAS (Dunhill 4096)
(B+ ) DIANA (2:30) [Spanka, BMI—Anka] Perky, bright rendition of wild-eyed rocker.
(B ) THIS IS WHAT I WAS MADE FOR (2:25) [Trotzale, BMI—Sloan, Barritt] Playful, steady rocker.

LAWRENCE W. WILK (Coral 59564)
(B+ ) I’LL SEE YOU IN MY DREAMS (2:44) [Leo Fast, ASCAP—Jones, Kahn] Bubble ork version of old standard.
(B ) TILL WE MEET AGAIN (2:07) [Remick, ASCAP—Whiting, Egan] Welkian treatment of oldies.

THE ELECTRIC TOMORROW (World Pacific 77660)
(B+ ) SUGAR CUBE (1:57) [Har-Bock, Jadalla, BMI—Ford, Milliman] Chirping, buoyant instrumental.
(B ) THE ELECTRIC TOMORROW (2:14) [Har-Bock, Jadalla, BMI—Ford, Milliman] Slow, mucky instrumental.

ROADS END (Brabina 621601)
(B+ ) WHY (2:21) [Pronto, Fat City, BMI—Teo] Easy-going effort over here.
(B ) WHEN I LOOK AT YOU (2:25) [Pronto, Fat City, BMI—Teo] Gentle ballad could speed the group down the road of success. Don’t take your eye off it.

JIMMY WALLACE (Alpha 005)
(B+ ) LET BY GONES BE BY GONES (2:37) [Dew, BMI—Williams] Soft, mournful ballad.
(B ) I’LL BE BACK (2:28) [Dew, BMI—Williams] Easy going, smooth ballad.

CONNIE STEVENS (Warner Bros. 5872)
(B+ ) I’LL NEVER HAPPEN AGAIN (2:41) [Faithful-Virtual, BMI—Hardin] Gentle, quiet ballad.
(B ) WHAT WILL I TELL HIM (2:08) [Sherman, DeVorzon, BMI—Moore, Chandler] Silky romance.

THER MIDNIGHTERS (Whittler 505)
(B+ ) THE BIG RANCH (2:29) [Barry, Blanks, BMI—Ramos] Bright, rollicking, Latin-styled id.
(B ) DRAGON-FLY (2:52) [Terzid, BMI—LaMont, Martinez] Guitar-jiggling instrumental.

D-1 Y AND THE MOTIVATORS (Linio 109)
(B+ ) HOLD IT (2:25) [Linio, BMI—Young] Frothy, surging instrumental.
(B ) SOFT WIND (3:10) [Linio, BMI—Young] Quiet, slow instrumental.

KATHY KEEGAN (ABC 10877)
(B+ ) SUDDENLY (2:11) [Tridon, BMI—Weed, Costa] Yearning romantic ballad.
(B ) TAKE CARE MY HEART (3:47) [Zeller, ASCAP—Zeller, Corwin] Same over here.

DAVE DAVANI FOUR (Capitol 5788)
(B+ ) TOSSIN’ AND TURNIN’ (2:43) [Harvard, Viva, BMI—Rowe, Adams] Solid treatment of wild-eyed rocker.
(B ) THE JUPE (2:04) [Murbo, ASCAP—Dave Devani] Organ grinders.

JOHN DANKWORTH ORCHESTRA AND CHORUS (Fontana 1563)
(B+ ) THE IDOL (1:23) [Joseph E. Levine, ASCAP—Dankworth] Harmonious orchestral side.
(B+ ) EMPTY ARMS AND EMPTY HEART (2:58) [Joseph E. Levine, ASCAP—Dankworth, Gray] Fragile, lilting vocal.
The renowned Harry Simeone Chorale sings

**Anyone Can Move a Mountain**
c/w
**Ballad of Smokey the Bear**

From the Videocraft TV Musical Spectacular "Ballad of Smokey the Bear"
Thanksgiving Day, November 24, on the NBC Television Network

On COLUMBIA RECORDS®
Shelby Singleton Mulling New Biz Association

NEW YORK—Shelby Singleton, who resigned last week as vp in the A&R dept. of Mercury Records, expects to be named president in Pittsburgh. Singleton advanced rapidly within the Mercury organization. In 1958, he succeeded to the post of southern regional sales manager and by 1959 had transferred his activity to the A&R Division, operating out of the company's Nashville studios. In this, he moved his activity to the firm's New York offices and was named a v.p. in December. In November, Singleton frequently returned to Nashville to oversee A&R operations there and periodically visited the firm's corporate headquarters in Chicago to coordinate recording programs with the sales and promotion staffs as well as to confer with top management.

In addition to his production credits, Singleton, as A&R v.P. President administration and supervision of recording activity from the New York office. Under his administration, the services of two successful producers, Jerry Kennedy, now heading the Jerry Ross, headquarters in New York, has also been instrumental in the development of the firm's repertoire, with some of the industry's leading independent producers variously acquiring many masters for distribution by one of the firm's labels.

Mercury Theatre Div.

bunnies of Broadway musicals,' Irving Green, president of Mercury, points out, "Mercury and its family of labels is now ready to provide encouragement, support, and developmental backing of musical theatre projects for productions on Broadway, off-Broadway and anywhere else in the world where promising creative talent and material appear. ... We are particularly interested in stimulating and developing musical theater productions from their inception. 'Seed money' to finance these projects will be made available.

Green also indicated that Shapiro and Cantor will also be involved in the scouting of recording talent in the theatre and will work on the development and production of specific projects and theatrical personalities. The theatre division, involving such Mercury affiliates as Philips, Smash and Fontana, will also look outside the U.S. for new properties and talents.

Last month, Mercury announced the acquisition of the East LP of "Chu Chee," a new musical with music by Mitch Leigh, composer of "Man Of La Mancha." (Continued from page 7)

SONNY KIRSHEN

with the sales staff at Ideal Distributors.

Kirsch will headquarter at UA's main offices in New York and report directly to UA vice president and director of marketing, Mike Lipton.

NOTICE TO ALL ADVERTISERS

BECAUSE OF THE THANKSGIVING DAY HOLIDAY, NEXT THURSDAY, CASH BOX URGES ALL ADVERTISERS TO PLAN ON DELIVERING PLATES ON OR BEFORE WEDNESDAY, NOVEMBER 23 TO THE CASH BOX NEW YORK OFFICE.

FINAL DEADLINE FOR ALL PLATES IS FRIDAY, NOVEMBER 25, AT 11:30 AM.

Eagle Records-Empire Talent Merge With Canadian Outfit

NEW YORK—Eli McCull, president of Eagle Records and The Empire Talent Management Co., has announced the merger of his firm with a Canadian outfit known as Management Service Associates.

Larry Wein, located at 7 Park Ave., Suite 174 in New York will represent the Canadian branch of the firm under the name of Power Music BMG, which will be handling all releases throughout Canada and Europe.

The first release for Eagle will be "You Better Check Yourself" by La Shell and the Shellelets. The firm is located at 1697 Broadway in N.Y.C.
The Horn’s Happening!
AL HIRT'S New Single
"(Theme from) THE MONKEES"
c/w "THE EVIL ONE"
# 9023 RCA Victor®

The most trusted name in sound

Cash Box—November 26, 1966
MCA Earnings Drop

UNIVERSAL CITY—Lew E. Wasserman, president of MCA, has announced the company’s nine-month earnings.

The unaudited consolidated net income for the nine months ending September 30, 1966 was $10,398,000, and after preferred dividends, amounting to $2.10 per share on the 4,703,001 average number of shares of common stock outstanding during the period.

For the corresponding nine-month period of 1965, consolidated net income was $11,952,100, and after preferred dividends, was equal to $3.35 per share on the 4,887,107 average number of shares of common stock then outstanding.

Blues Bag To Open At NY's Cafe Au Go-Go

"The Blues Bag"—a concert series sponsored by Verve/Folkways and Cavalier magazine will take place at the Cafe Au Go-Go in New York's Greenwich Village. Howard Solomon of the Au Go-Go will produce and the show will run from Nov. 24 thru Nov. 28.

A preview will take place at the State University, Stony Brook, L. I. on Nov. 10.

Verve/Folkways artists the Blues Project, Richie Havens, Dave Van Ronk will be featured. They will be joined by Muddy Waters, John Lee Hooker, Otis Spann and many others.

Jerry Schoenhahn, label manager for Verve/Folkways, feels that this type of personal exposure goes a long way in raising album sales and creating a market for Verve/Folkways talent.

This year's concerts, like this year's, has been scheduled to coincide with the Thanksgiving vacation in order to permit a maximum of college student attendance. The returning students then may become "image makers" for Verve/Folkways artists.

20th Inks Three Acts

HOLLYWOOD — Jackie Mills, west coast A&R director for 20th Century Fox Records, announced the signing of two groups and a single on long-term recording contracts.

"The David," a quintet of long-haired, blond male singers and instrumentalists, already has recorded "40 Miles" and "Ius Token," now ready for release.

The group consists of Chuck Sprith, fender bass; Warren Hansen, harmonica and piano; Steve Vali, Mark Bird and Mike Butts on the guitars; and Tim Harrison on the drums.

"The Weeds," a trio of vocalists and instrumentalists, is the second group signed, with their first disk due in Jan., carrying "You're So Fine" and "Affair Of Opinion."

The trio consists of Chuck Meyer, organ and bass guitar; Bill Fitzwater, drums; and Joe Madrigal on the guitar.

Jimmy Robins is the vocalist paired, with his single, "Waltin' On You" and "Shine It On" ready for release.

Willet-Vogues Signs 2 Groups And Songstress

EAST McKeesport, PA.—Willet-Vogues Enterprises, the personal management and production company jointly owned by personal manager Elmer Willett and the Vogues, revealed the signing of two new vocal-instrumental groups, Deane and the Bonds and the Grains of Sand, and thrush Judi Miller. All three are scheduled for record sessions, to be produced by Willett-Vogues Enterprises.

COMING SOON!

The Big Year-End Issue of Cash Box

"THE WORLD OF RECORDING ARTISTS 1966"

A complete report on the Top Artists, Top Records, Top Songs & Top Publishers of 1966

DEADLINE: DEC. 12 ISSUE DATED: DEC. 24

Make sure your message is in this Edition

Cash Box—November 26, 1966
JOHNNY MATHIS' NEW HIT ALBUMS SHOULD FILL YOUR CHRISTMAS STOCKING

WITH THIS FREE DISPLAY, YOU’LL HAVE A HARD TIME KEEPING YOUR STOCK FILLED. CONTACT YOUR MERCURY DISTRIBUTOR, TODAY!

PRODUCED BY GLOBAL RECORDS, INC.
WELL, I’M A MONKEES’ UNCLE!

THE ORIGINAL SOUND TRACK ALBUM
METRO-GOLDWYN-MAYER presents A CARLO PONTI PRODUCTION
DAVID LEAN’S FILM OF BORIS PASTERNAK’S
DOCTOR ZHIVAGO

Music composed and conducted by Maurice Jarre

Over 1,000,000 albums sold, but we’re still #2.

But it seems we must try harder.

MGM Records

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
NEW YORK — Columbia Masterworks will provide an extensive advertising and merchandising campaign in conjunction with the release of "Falstaff." Leonard Bernstein's first opera recording.

Recorded in Vienna, "Falstaff" features Dietrich Fischer-Dieskau in the title role, with Iva Ligabue, Regina Resnik, Grazia Sciutti, Juan Onizcna, Rolando Panerari, the Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra conducted by maestro Bernstein. This three-LP set is packaged with a 16-page illustrated booklet containing a complete libretto.

Bernstein's "Falstaff" has become the focal point of attention and the subject of more and perhaps any other opera recording in history. Over 400,000 avid opera lovers read a detailed ad every two weeks in *The New Yorker* on the "Falstaff" recording session in the June issue of High Fidelity. FORTHCOMING copies of the Saturday Review and Opera News will also carry reviews of this release.

Full-page Columbia Masterworks ads on the recording are also scheduled to appear in each of these publications. Columbia Masterworks has also created eye-catching ad mats further to stimulate interest in "Falstaff" on the local level. In addition, the label has designed a colorful three-wing panel display which features a dramatic photograph of Bernstein, a reproduction of the album cover and rave reviews of the Vienna performances. For further impact at point-of-purchase, Columbia has created a miniature version of this display for in-store and counter use.

April Music Gets 'Bounty Hunter'

NEW YORK—Writer Jimmy Krones has assigned the song "Bounty Hunter" to April Music. The copyright which gained fame via Al Caiola and the Nomads was returned to Jimmy Krones on the death of Ann Carr of Karilony Music. Jerry Teifer of April-Blackwood who was instrumental in making it a hit originally plans an extensive promo campaign and has several new recordings scheduled to be released shortly.

ESI Buys Fugs Master

NEW YORK—ESI Records, a leading voice in avant-garde recording, has just released the masters of two Fugs albums from Folkways Records. According to an announcement from ESI exec Bernie Stallman, the two masters include "The Fugs First Album," a former chart LP which had been licensed from Folkways until the purchase deal, and a package to be called "Vintage Fugs," which was recorded over a year ago. Purchase price of the two disks has not been revealed.

At the same time, Stallman also announced that, since the tapes for "The Fugs First Album" were all recorded in stereo, a stereo release of the LP would be forthcoming shortly. In addition, the label has remastered all the tapes to insure a greater quality of recording. Another Fug LP, "Bowie's Lairs," has also been remastered by the label and will have an electronic stereo version released shortly. The album will be promoted as a "stereo surprise package" and will include highly unusual "surprises" for the consumer.

The "Vintage Fugs" album will feature two stereo cuts and the rest in mono, giving the package the distinction of being the first combination mono-stereo album ever released.
GREAT NEW SINGLE BY
THE SEEKERS

Did the song make the movie or vice versa? Who cares! LIFE Magazine
gave the film a great review... and the title song is already getting
fantastic action. Here it is, just the way The Seekers do it in the movie!
b/w When the Stars Begin to Fall.

b/w When the Stars Begin to Fall.
**Kapp Quicksens Pace Of Pubberies**

NEW YORK—Kapp Records’ four publishing companies will step up their role on the music scene, reports Dave Kapp. This will involve a drive to bring in fresh material from new writers, as well as to exploit the existing catalogs through new disk coverage.

The companies, under the direction of Hy Grill, exec A&R & producer with Kapp, include two ASCAP firms, Cavalcade and Rosewood, and the BMI affiliates, Ashland and Highwood. Dave Kapp clarified a recent story involving the A&M label’s purchase of the Hillbilly, Carson and Day publishing interests. He said that Kapp owns and retains 50% interest in “Our Day Will Come” and other Bob Hilliard & Mort Garson songs, including “My Summer Love” and “Young Wings Of Love.”

Cavalcade has been one of the label’s most active publishing operations in recent months, with action on “Lollipops & Roses,” “The Mood I’m In” and “Romantiques.” The firm also has rights to “The Day the Rain Came” and “Marie, Marie” by Gilbert Becaud. The English lyrics for a new Becaud song are now in the works.

**Randazzo Forms Eastern Productions**

NEW YORK—Eastern Productions, an independent record production firm, has been formed by Teddy Randazzo. The company will headquarter at 1631 Broadway (PL 7-7538), and its new enterprise will focus on and incorporate elements of Eastern music in its disk productions.

Artists signed by Eastern to date include Jeff Moss & the Third Bardo and John Power & the Facts of Life. A disk by the former group is due for release shortly. Randazzo is negotiating with several labels. Producers for Eastern, in addition to Randazzo, are Victoria Pike and Rusty Evans.

Teddy Randazzo Productions will continue to function as a separate entity. Current records A&R’d by Randazzo for TRP include an album, "Pajama! Our Days," and a single, "It’s Not The Same," by Anthony & the Imperials for Vee Records. Others include "The Mechanical Man" by the Journeymen and "Globy Christmas" by Little Georgie Holiday (Columbia), "Everything" by Porgy & the Monarchs (Muscor) and "Hold Onto Someone" by Derek Martin (Robbco). A Verge single by Howard Guyten and a Roulette album by Derek Martin are also in the offing.

As a writer Randazzo has recently prepared material for Jerry Vale, Patti & the Emblems, the East Coast Journeymen and Lea McCorcle. As an artist Randazzo has waxed a single, "Trick Or Treat," for M-G-M.

**Moross Penning Musical**

NEW YORK—Composer Jerome Moross has already commenced work on librettist Arnold Sundgaard on a new musical, the score of which is to be published by Chappell & Co. The as-yet untitled work has been commissioned by Lincoln Center for anticipated production in the fall of 1967.

Moross, most of whose recent works have been published by Chappell, is expanding his working areas, which now also include a series of projects in the standard and educational fields. Now on the drawing boards in this area is a soundtrack for clarinet and another for string bass.

The composer’s past credits include the music for the motion picture "The Cardinal" and "The Big Country." He wrote the ballet "Prankies and Johnny," and the Broadway production of "The Golden Apple." Moross is also currently completing a work called "Music From The Flicks," to be published by Chappell.

The latter work is expected to become a strong entry in the Chappell educational music catalog, which is similar in its approach to that now being employed by venerable composer-conductor Howard Barlow. Barlow, under Chappell’segis, is undertaking a series called "New Music, New America," prominent classical works in which primary themes will undergo a process of "rejuvenation" for special use by school orchestras whose performers are generally long on enthusiasm but short on their ability to all-virtual virtuosity.

**Singles Drive**

Chappell & Co., most closely identified with music of the theater and compositions aimed at the standard and educational fields, is mounting a sustained drive to penetrate the new singles and top 40 radio charts. The effort is part of the new image now emerging with the publisher.

Cleffer Susan Haber is the most recent contributor to the Chappell singles drive, and "Sentimental Guitar," Delvy "Don’t Ever Leave Me," sung by the Eyotts, is the lid currently on the charts.

Most recently Chappell enjoyed chart status with the Four Seasons’ recording of "I’ve Got You Under My Skin" on the Philips label, and Billy Stewart’s rendition of "Summertime" on Chess Records.

Singles, however, are Chappell catalog songs. There will be also increasing emphasis within the company to acquire new material from new writers with the message and the sound of today. A major portion of these will be attuned to the rock sound, although a number of important singles are appearing shortly from the Tom Jones-Harvey Schmidt musical, "I Do, I Do," the score for which is also published by Chappell.

**Japanese Tunes Acquired**

HOLLYWOOD—Richard Delvy, gen. manager of Phil Niek Music, has acquired the American publishing rights to two Japanese songs—"Blue Eyes" and "Sentimental Guitar." Delvy claims that "Blue Eyes" hit the charts in Japan for many weeks and is currently in release in the States on the Epic label as recorded by the Blue Comets.

**Musicctapes To Use Philips Cassettes**

CHICAGO—Musicapes, a longtime marketer of "cassette tapes," has recently elected to go with the Philips cassette system. In a statement made jointly by Pete Fabri, president of the firm, and Irwin H. Steinberg, executive vice-president of Mercury Records, Fabri said that he is releasing his first cassette release exclusively thru Mercury distribution sometime around the first of the year.

"I envision a vast potential for this new medium," Fabri noted. "As a result, I have decided to offer only Philips cassettes in my new series, 'The Musicapes System,'" Fabri said. "At the outset, I have also elected to use the Philips tapes in my series for the success in continental Europe, the United Kingdom, and the Orient, further encouraged me to project the Musicapes cassette via the Philips system," he added.

Fabri said that he is committing the catalogs of the following labels to future release via the cassette system: Radio City, the Offing, M-R, Choice, Musicor, Crescendo, Gene Norman Presents, Hi-Fi, Starday, Prestige, Everest, Concertoops, Elektra sound works, and the aforementioned Fabri’s Musicapes catalog.

Fabri stated that the initial release of Musicapes cassettes will include six Cymbals, six Chappell, six Direct, three by the Ramsey Lewis Trio; two by Ahmad Jamal, and one by Chuck Berry; two Musicor cassettes by Mahalia Jackson; two Fabri cassettes, one by Billy May’s band and two by Billy Strange; one Prestige cassette by Stan Getz; and three Hi-Fi cassettes, two by Arthur Lyman, and one by George Wright. The stereo cassettes will list at $5.95.

**Cleffer Charges 'Lawrence' Theme Is An Infringement**

NEW YORK—Jane George, a songwriter, has brought suit in the U.S. District Court, Southern District of New York, against Columbia Pictures, its music affiliates and Maurice Jarre, the film composer, charging that the main-theme from Jarre’s score for "Lawrence of Arabia" was derived from her composition, "Mirage," published in Aug. of 1961. Columbia released the film and its former label, Copix, offered the best-selling soundtracks. She is asking $4 million damages and a complete accounting of revenues from the 'Lawrence' theme.

**SOUNDS—The Robs recently took a break from their 37 city tour to cut a new single in L.A. The Mercury group’s effort is titled ‘Bittersweet’ which was written and produced for the group by P. F. Sloan and Tony Barri. In this session photo are (left to right) Barri; Bruce and Craig Robbins; Sloan; Joey and Dee Robb and engineer Chuck Brita.**
THE SOUL-SELLING SOUND OF
BOOTS RANDOLPH
THE SHADOW OF YOUR SMILE

MONUMENT RECORD #976

Also available in Monument's new album BOOTS WITH STRINGS MLP 8066/SLP 18066

BOOTS RANDOLPH IS ANOTHER REASON WHY: MONUMENT IS ARTISTRY
**Elektra: Beatles From Baroque To Opry**

NEW YORK—Elektra Records has once again entered Beatles country, bringing, in fact, Beatles' songs into the country field.

The results of a project that the label kept a closely guarded secret is called "Baroque To Opry," a chamber music view of Lennon-McCartney favorites with a pure handful of country prince.

Earlier this year, the label took a serious-music approach to the Beatles' catalog with "The Baroque Beatles Book," a chamber music view of Lennon-McCartney tunes devised by Joshua Rifkin. A spokesman for the company said that LP sold more than 150,000 copies.

As part of heavy promo schedule for the new set, Elektra will hit 2,500 college radio stations around the country with word of the album. Recorded in Nashville, the LP features a seven-man combo composed of Jim Field (guitar-vocals), Bob Siggins (banjo-vocals), Joe Val (mandolin-vocals), Everett A. Lilly (bass), Buddy Spicher (fiddle), Craig Wingfield (drums) and Eric Thompson (lead guitar). Among the songs are "Ticket To Ride," "Norwegian Woods," "Paperback Writer," "Yellow Submarine" and eight others.

**Sam Clark Heads All Non-Broadcast Interests Of American Broadcasting**

NEW YORK—As part of a corporate realignment, Sam Clark has been named head of all non-broadcasting activities of the American Broadcasting Co. The former head of ABC Records will direct such activities as those of the company's theatre chain, the picture promotion and amusement centers. The production of movie pictures is a new development at the company. The move does not in any way affect the ABC Records operation, now run by Larry Newton. Before his new position, Clark was vp of theatre administration.

**ABC Re-inks B. B. King**

NEW YORK—Blues singer B. B. King has been signed to a long-term contract renewal by ABC Records, according to Larry Newton, president of the label. Negotiations were conducted between Newton and Lou Zito Management Corp., King's personal manager.

King's current single is "Don't Answer The Door," which is now on the charts.

A vet performer in the blues field, King was discovered in Memphis, Tennessee by a deejay a number of years ago. His "Live At The Regal" LP released by ABC has resulted in a second live recording to be released in Jan. Both albums were produced by ABC's A&R man in Chicago, Johnny Pate, who also produces King's single releases for the label.

**THAT'S LIFE—And That's Life**

was the name of the tune that Frank Sinatra was running thru at the time this pic was taken. The tune became Frank's latest single and currently is in the Top 100. Arranger-conductor Ernie Freeman occupies the background.

**Capitol Debuts Stereo Modulators**

HOLLYWOOD—"Stereo Modulators," a revolutionary new concept in automobile speakers are now being marketed by the special products division of Capitol Records Distributing Corp. The speakers, designed to replace conventional type speakers for use with tape cartridge systems, or other electronic components, consists of 15 frequency, tuned pipes. Each of the pipes, which vary in length, reproduce a different frequeny. The modulators make possible a full sound without the directional "Blust" that other conventional speakers produce in the auto. Tone and frequency range is beyond that of the regular speaker, and many of the sounds not normally heard can be through the modulators. The modulators have a frequency response of 40 to 15,000 cycles. Dimensions are 6%" deep; 8% wide; and 10 inches high. It weighs two pounds.

One other advantage of the modulator is that it can be mounted in the auto's rear deck, between the rear seat and back window, extending only a maximum of 5% in height, and thus avoid the cutting into doors where many conventional speakers are placed. Each kit comes complete with mounting plate and other materials needed for installation.

Suggested list price (optional with dealer) for a pair of modulators is $49 to $59.

**First Night Frolic**

After his recent West Coast opening Imperial’s Mel Carter (second from left) was joined by a host of well wishes that included (left to right) label national sales manager Rick Price; label g.m. Ken Revercomb and Mrs. Revercomb; Liberty branch director and Mrs. Eli Bird and Mel’s manager Zelda Sands.

**MAN OF MANY HATS AVAILABLE**


Write: Box 769, CASH BOX
1780 Broadway, N.Y.C.

**Jet Records In Bow**

NEWBURY, O.—Robert Scherman has opened business at Jet Records, a new label, with "House Without Love," by Andrew Jackson and the Rebels. The company has opened offices at Suite 100, 880 S. Menlo Ave., Los Angeles, California. Jet has an open door policy for only R & B masters and artists. Scherman and associates have ten more releases due out in Dec.

**NOTICE TO ALL ADVERTISERS**

BECAUSE OF THE THANKSGIVING DAY HOLIDAY NEXT THURSDAY, CASH BOX URGES ALL ADVERTISERS TO PLAN ON DELIVERING ALL PLATES ON OR BEFORE WEDNESDAY, NOVEMBER 23 TO THE CASH BOX NEW YORK OFFICE.

FINAL DEADLINE FOR ALL PLATES IS FRIDAY, NOVEMBER 25, AT 11:30 AM.

**FIRST COPY—Arthur Godfrey presented the first copy of his new Victor disk "Our Country! 'Tis Of Thee" to Gary Swan, national president of the Future Farmers of America to be placed in the FFA's archives in Alexandria, Va. Godfrey was recently cited by the FFA "for his interest in farm boys and the efforts extended in behalf of the Future Farmers of America."**
<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>Whispers</td>
<td>Jackie Wilson</td>
<td>Brunswick 55300</td>
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<td>2</td>
<td>Love is a Hurtin' Thing</td>
<td>Lou Rawls</td>
<td>Capital 6709</td>
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<td>3</td>
<td>I'm Your Puppet</td>
<td>James &amp; Bobby Purify</td>
<td>Bell 648</td>
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<td>4</td>
<td>But It's Alright</td>
<td>J. J. Jackson</td>
<td>Cella 179</td>
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<td>5</td>
<td>I'm Ready for Love</td>
<td>Martha &amp; The Vandellas</td>
<td>Cadet 7056</td>
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<td>6</td>
<td>What Becomes of the Broken Hearted</td>
<td>Jimmy Ruffin</td>
<td>Soul 55310 2</td>
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<td>7</td>
<td>You Keep Me Hangin' On</td>
<td>Supremes</td>
<td>Motown 7057</td>
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<td>8</td>
<td>Don't Answer the Door</td>
<td>R. B. King</td>
<td>ABC Paramount 1065</td>
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<td>9</td>
<td>That's Life</td>
<td>Frank Sinatra</td>
<td>Reprise 531 28</td>
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<td>10</td>
<td>Forget About Me</td>
<td>Prince Harold</td>
<td>Mercury 70561 21</td>
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<td>12</td>
<td>It Tears Me Up</td>
<td>Percy Sledge</td>
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<td>13</td>
<td>Bang Bang</td>
<td>Janice &amp; Janis</td>
<td>Tico 475</td>
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<td>14</td>
<td>Let's Fall in Love</td>
<td>Peaches &amp; Herb</td>
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<td>15</td>
<td>Secret Love</td>
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<td>16</td>
<td>Stay with Me</td>
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<td>17</td>
<td>Knock on Wood</td>
<td>Eddie Holland</td>
<td>Stax 954</td>
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<td>18</td>
<td>I'm the One You Need</td>
<td>Miracles</td>
<td>Tconte 541420</td>
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<td>Am I a Loser</td>
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<td>Harlem Shuffle</td>
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<td>I Fooled You This Time</td>
<td>Gone Chandler</td>
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<td>23</td>
<td>I Just Don't Know What To Do with Myself</td>
<td>Dianne Warwick</td>
<td>Sealed 12167</td>
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<tr>
<td>24</td>
<td>My Baby's Gone</td>
<td>Donald Height</td>
<td>Shout 204</td>
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<td>25</td>
<td>Don't Be a Dropout</td>
<td>James Brown</td>
<td>King 6561</td>
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MORE AND MORE CASH BOX ADVERTISERS ARE RECOGNIZING THE TREMENDOUS IMPRESSION IT MAKES ON THE WORLD MARKET
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ORDER TOMORROW'S HIT ALBUM TODAY!
You can't keep a hit single in an album.

WORDS OF LOVE & DANCING IN THE STREET

THE MAMAS & THE PAPAS

4057

PRODUCED BY LOU ADLER

DUNHILL

NEW YORK / A SUBSIDIARY OF ABC RECORDS INC. / BEVERLY HILLS
(A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.)

Cash Box—November 26, 1966
SOMETIMES CRANE—"Til Boy, Hoores Biwiiq StiKdAy Hie Me 2 Love success. the lead Americans younger of therdal," Band Always as Sandy seller. CHANGES— and included best. age President Leonard Bernstein. The title tune, "Coming On Strong," is currently on the charts. Other tracks are "You Don't Have To Say You Love Me," "Uptight," and "You've Got Your Troubles." The perennial top selling artist has done it again.

WINCHESTER CATHEDRAL—The New Vaudeville Band—Fontana—MWP 27746, SRF 67560 The "new" old sound of the New Vaudeville Band is featured on this set. This first album of the Band includes, of course, "Winchester Cathedral," the song that catapulted the group to success & Other Tracks are: "A Little Village Song in Berkeley Square," "Whispering," and "Your Love Ain't What It Used To Be." The many fans of the music of the '20s and '30s as well as the younger generation should make this a big seller.

GREAT HITS... Volume 2—Jay And The Americans — United Artists — UAL 3535/UL 3536
Jay and the Americans sing twelve of their best. Among these selections are "Crying," "Monday, Monday," and "Livin' Above Your Head." In each song the crisp harmonies of Sandy Deano, Howie Kane, Kenny Vance and guitarist Marty Sanders are heard, plus the lead chanting of Jay Black, Jay and the Americans are in top form on this set.

THE NEW FIRST FAMILY, 1968—Bob Booker and George Foster—Verve—V-15651
Bob Booker and George Foster, who wrote and produced "The First Family," have issued another album of political satire. The premise of the disc is that Cary Grant has been elected President in 1968, President Johnson, Richard Nixon, and William Buckley all come in for their share of jabs. Collectors of comedy LPs should find this package to their liking.

BREAKOUT—Mitch Ryder & Detroit Wheels—NewVoire 2002
The exciting sounds that originated in the midwest music city of Detroit, and were spread throughout the nation by Ryder and the Wheels fill this latest LP. The group's current slick "Devil With A Blue Dress On & Good Golly Miss Molly," plus noisemaker "Little Latin Lupe Lu" and favorites "Midnight Hour" and "Walking The Dog" make this a powerful entry into the LP sweepstakes.

MISTY—Richard "Groove" Holmes—Prestige—PR 748
Jazz organist Richard "Groove" Holmes performs standard tunes including "The More I See You," "Summertime," and "On The Street Where You Live." The recent Holmes hit single, "Misty," is featured on the LP. Pop and jazz buffs should both dig the sounds on this disc which displays the talents of Gene Edwards on guitar and George Randall on drums.

WHY PICK ON ME... SOMETIMES GOOD GUYS DON'T WEAR WHITE—The Standells—Tower—T 3461
The Standells, in their second album, sing their current hit "Why Pick On Me," and the recent top tune "Sometimes Good Guys Don't Wear White." The group is composed of Larry Tamblyn, organ, guitar, vocals and bass; and vocals; Dick Dodd, drummer and lead singer; and Tony Valentino, guitar and vocals. This set should be a fast-moving item with old and new fans.

WILL SUCCESS SPOIL MRS. MILLER?!—Columbia—CL 15552
You asked for her and here she is, folks! Mrs. Miller returns to render (acquiesce) such favorites as "Stringers In The Night," "Bill Bailey, Won't You Please Come Home?" and "The Girl From Ipanema." The singer's individual styling is assurance that these numbers will never quite be the same. The devoted audience which applauded Mrs. Miller's first album, "Mrs. Miller's Greatest Hits," will once again be taken by storm.

CALYPSO IN BRASS—Harry Belafonte—RCA Victor—LPM/LSP 3658
Harry Belafonte once again sings songs of the Caribbean. The tracks include "Coconuts Woman," "Man Smart, Woman Smarter," and "The Naughtly Little Flea." The album combines Calypso with brass to produce authentic music fortified with big brass sounds and voice arrangements. Belafonte aficionados will want to add this set to their collections.

PAYIN' OUR DUES—Anthony and the Imperials—Vee—VPL 16555
Many and the musicians sing of love, mostly lost, on this LP. Among the outstanding tracks are "Better Use Your Head," "You Better Take It Easy Baby," and "The Wonder Of It All." Each band of the all-new album was co-written by Teddy Randazzo, who also produced the disk. Listeners who enjoy good pop & R & B sounds should savour this set.

SUGAR & SPICE—The Cryan' Shames—Columbia—CL 2589/CS 9389
The Cryan' Shames enter the pop album scene with their first package on which "Sugar And Spice," the group's recent hit is featured. Among the tracks are "Ben Franklin's Almanac," "We Could Be Happy," and "We Gotta Get Out Of This Place." The musicianship displayed by the Cryan' Shames should insure the success of this LP.

FEELIN' SO GOOD—Willie Bobo—Verve—V-54053
Willie Bobo presents Latin-American rhythms, balanced against biting jazz and exciting new material. The instrumentals include the hit "Sunshine Superman," "Sunny," and the title track. "Feelin' So Good." Two vocals by Bobo fill out the album: "Yesterday," and "Dynamo." For dancing or just good listening, this set should be a winner.

HAWAII—Frank Chacksfield—London—SP 44897
Frank Chacksfield and his orchestra interpret selections of Hawaii, the magic isle. Included among the tracks are "Hawaiian War Chant," "Red Sails In The Sunset," and "Hawaiian Wedding Song." In this set, the traditional Hawaiian instruments have been replaced by the ukulele and steel guitar, but the sounds remain authentic. Both Chacksfield fans and enthusiasts of Hawaiian music should go for this album.
A cloudburst!

"DON'T GO OUT INTO THE RAIN"

A Kenny Young Production. 2-1536

Introducing the spectacular new group

THE SEAGULLS

A date to remember.
THE APPLE TREE—Original Cast—Columbia Kos 3020

Not all the critics agreed that this show, offering three musicals for the price of one, was a great bargain. But, Barbara Harris in three musicals at a single clip definitely is—this album amply indicates. The Rock-Hannick show is a disappointment; always agreeable, but lacking in melodic depth. One delightful exception is “What Makes Me Love Him,” a latter-day “Bill.” It’s Barbara’s show and, luckily, one learns it from this casser.
The next projected smash!
I can’t keep from crying
b/w The way my baby walks KF-5032
THE BLUES PROJECT
Singled out from the latest album hit PROJECTIONS!
FT/FTS-3008
Two 99¢ Sampler
Albums On Sale
In Huge Columbus

NEW YORK—Two 99¢ LP samplers will be employed in a giant Columbus Records Christmas campaign for the Holiday gift-giving season ahead. Columbus sees its effort as the strongest and most publicized in the history of the record business.

Spurred by a $100,000 advertising campaign — a 16-page color newspaper supplement, which introduces the two "Best Of '66" albums, and lists nearly 400 current catalog items in five different categories — the season includes a sound of Broadway and Hollywood, The Sound of Entertainer, The Sound of Genius, The Sound of Soundies, and The Sound of Christmas. A feature of the supplement are the 10-page facsimile reproductions of all 200 of the albums listed. Also included is a special section entitled the Sound of Columbus. This feature contains a large assortment of phonos, radios and tape recorders from the Masterwork and Products line.

Consumer Audience: 135 Million

90 million consumers in 34 major markets are expected to read about the "Best Of '66" albums when the supplement is released on Nov. 27. The 28 million consumers will learn about "The Best Of '66" via supplementary newspaper ads, radio spots and a series of radio spot announcements featuring the Columbus artists. Thus, a total of 135 million consumers will be exposed to nationwide saturation coverage of the albums and will be motivated to buy them from their local record stores.

Either of these LP’s is available to consumers for only 99c with the purchase of a new or one of Columbus album. As a special bonus, customers will receive free of charge with their purchase a 1967 Columbus Records Databook or Calendar. Printed in full color, both the Databook and the Calendar list all of Columbus' albums, as well as items of interest about many of Columbus's leading artists.

Volume One: The "Best Of '66" is a Columbia album that features "Help!" by The Beatles, Four, "Hey Joe" by Byrds, "Homeward Bound" by Chad and Jeremy, "Cloudy" by The Cyrkle, "You Don't Have To Say You Love Me" by John Davidson, "I Want You" by Bob Dylan, "These Boots Are Made For Walkin'" by The New Christy Minstrels, "You're Going To Feel Like A New Man Too" by Paul Revere & The Raiders, "Just Like A Woman" by Bob Dylan, "In The Boondocks," and "We've Got A Groovy Thing Going" by Simon and Garfunkel.

Volume Two, designed for adult pop-music lovers, features performances of "A Taste Of Honey" by Tony Bennett, "King Of The Road" by Roy Coniff and The Singers, "Yesterday" by Percy Faith, "What I Have To Do Is Don't Let Eydie Gorme, 'Try To Remember' by Robert Goulet, "Lara's Theme" by Andre Kostelanetz, "What's New Pussykat?" by Steve Lawrence, "The Shadow Of Your Smile" by Barbra Streisand, "Nunca" by Tereza, "Vale" and "Michelle" by Andy Williams.

Columbia executives estimate that over 2 million copies of the two albums will be sold over the holidays. In addition to the massive advertising campaign, Columbia has developed a number of aids for merchandizing the "Best Of '66." For local dealer use, the label has prepared 300- and 1000-line ad mats, which "grab" the consumer's attention with the words "Big Deal!" For in-store displays, Columbia has also designed colorful "Big Deal" streamers for use in pre-convention-tie-in sizes and "Dressed-Up" cards for easy placement on walls, cash registers, and near the till. The cards will be used in easily and attractively merchandizing the two "Best Of '66" albums, which has created the following "Big Deal" promotion pieces: A freestanding counter browser display; a freestanding coupon or sign, which may be placed into permanent fixture browsers; a back-up card suitable for use in the counter browser, the freestanding or dealer's in-store racks; and a ten-card order card for use in areas with limited space. A Kleen-stick bottom on the tent card is designed to place it on top of racks.

Barbra's "Silent Night" Is
Getting Strong Columbus Push

NEW YORK—Barbra Streisand's new Columbia single, "Silent Night," will receive the focal point of an all-out national advertising and merchandising campaign by the label. A special sleeve carries rave reviews of the artist's concert performance of the Yuletide favorite, and, for use in deejay mailings, Columbia has also created a colorful brochure which features concert reviews of the artist. Highlighting the brochure is an article entitled "The Sound Of Streisand" by Bruce McCabe of the Boston Record American.

Miss Streisand's rendition of "Silent Night" first became the center of public acclaim when she performed the holy song during Manhattan's Christmas Eve service at the Temple Emanu-El. The single has been released at a time when the singer is making her usual strong showing in the album market with her latest release, "A M'Appelle Barbou."

The artist's performances in French and English earmark this album to become a chart best-seller in the tradition of her seven previous Columbia LP's.

CHRISTMAS BEST BETS

JAMES BROWN SINGS CHRISTMAS SONGS—King 1010

The number one soul brother packs his smooth pions and voices that spell a happy holiday for Mr. Dynamite's fans, Spins "Merry Christmas Baby," "Christmas Time," "I Love You" by particularly solid doses of pleasure. Watch the sales here.

MAKE A JOYFUL NOISE WITH DRUMS AND GUITARS—Crusaders—Tower 5048

Five young men named the Crusaders have taken Yuletide melodies and set them in a contemporary sound that makes for extremely interesting listening for young and old alike. "Little Drummer Boy" should catch the attention of the listener and such items as "Battle Hymn Of The Republic" and "Obediah, Christian Soldiers" should hold that attention. Lots to be heard here.

ALBUM REVIEWS

CHRISTMAS PICKS

A MERRY MANCINI CHRISTMAS—Henry Mancini, Grech and Chorus—RCA Victor LPM 3612

Henry Mancini adds to the evergrowing list of LP's with this collection of favorites handled in the highly individual and successful Mancini style. All the familiar ones are there from "The Little Drummer Boy" and "The Christmas Song" thru a host of medley's that wrap up all the tunes that have brought remi-

THE DEAN MARTIN CHRISTMAS ALBUM—Rolph Music. I magical mellow sound of Dean Martin should warm many a heart this Yuletide, when fans of the chanter spin this ode to the season. All the favorites from "White Christmas" thru "Jingle Bells" and "Winter Wonderland" are here for the taking.

NOEL—Joan Baez—Vanguard VRS 9239/VSD 79230

Joan Baez makes a noteworthy addition to her best-selling Vanguard catalog with this Xmas offering that should be in demand for years to come. "The Little Drummer Boy" should prove to be a favorite as well should "Ave Maria" and "Silent Night," Wonderful for music lovers of all per-

THE FOUR SEASONS' CHRISTMAS ALBUM—Philips PHM 200-223/PHS 600-223

The Four Seasons have often surprised their fans with their product and this first attempt at an Xmas album should prove to be a prime pleasure proverker. The foursome's medley's are outstanding, and the "First Christmas Night Medley" are particularly appealing. "Santa Claus Is Coming To Town" is wonderful and "Jingle Bells" is a pure joy.
It's singles week at Kapp, fellows.

Want to meet a nice record?
new & fantastic from Stax-Volt!

SINGLES

OTIS REDDING
Try A Little Tenderness
Volt 141
From the album DICTIONARY OF SOUL

SAM & DAVE
You Got Me Hummin'
Stax 204
From the album DOUBLE DYNAMITE

CARLA THOMAS
All I Want For Christmas Is You
Stax 206

BOOKER T. & THE MG'S
Jingle Bells
Stax 203
From the album IN THE CHRISTMAS SPIRIT

JOHNNIE TAYLOR
Little Bluebird
Stax 202

ALBERT KING
Crosscut Saw
Stax 201

LP's

THE OTIS REDDING DICTIONARY OF SOUL
Volt 415

CARLA THOMAS
Stax 709

IN THE CHRISTMAS SPIRIT
BOOKE T. & THE MG'S
Stax 713

DOUBLE DYNAMITE
SAM & DAVE
Stax 712

AND NOW!
BOOKER T. & THE MG'S
Stax 711

That Great Memphis Sound!

Distributed by ATLANTIC-ATCO RECORDS, 1841 Broadway, New York, N.Y. 10023
THE MONKIES
(Decca 8169)

PETER, M.
(Warner 758)

TENDER BERT
(LP/114/LSP 31338)

THE MAMAS AND THE PAPAS
(Dunhill D/D/DS 00390)

SERGIO MENDES & BRASIL '66
(A & M L.P 116/LP 4116)

REVOLVER
(Beatles Capitol T/T 3576)

SOMETHING ELSE
(Ray Charles CBS/Col 21599/CBS 9319)

LONELY THE FOUR
(Imperial 4-40)

Nancy Wilson (Capitol LPM/LSP 9347)

FINDERS KEEPERS ON THE ROOF
(Corey Taylor Ford/LSP 1993)

PAUL, MARRY & ALMA BLOOM
(MGM M 4382)

96 TEARS
(Reprise R 8624)

BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?
(Warner Bros. W 1518)

THE BEST OF THE ANIMALS
(MGM M 4382)

TRINI LOPEZ GREATEST HITS
(Reprise R 8624)

GREATEST HITS
(Reprise R 8624)

BLACK IS BLACK
(Hank Williams Capitol T/T 3585)

BEST OF THE BEACH BOYS
(Vol. 1 (Capitol CDT 945)

LONELY THE FOUR
(Imperial LSP 9347/LP 12338)

RAIN FOREST
(Warner LSP 9347/LP 12548)

JOHNNY GORDON'S HITS
(Imperial LPM 9347/LP 12338)

BAYOU LULLABY
(Somerset A&M J/3E 6414)

SUNNY
(Phillips N200-27-3500/2)

NEW LEAVE DORSEY
(Amy LSP 9311)

ALFIE
(Billy Vaughn Volt LP 1751/357/37551)

THE FEEL OF DIAMOND 93
(Dang 214)

THE GREAT ORCHESTRA
(United Artists UAL 3526/UAS 6526)

RHAPSODIES FOR YOUNG LOVERS
(Midnight String Quartet (Vire 601)

TERRY KIRBY AND THE PACK
(Lucky Elektr SLE 8000/LP 8000)

BEAT THAT!/DRUM\n(Sanda Helm (Imperial LP 9329/LP 13339)

GAMES THAT LOVERS PLAY
(RCA Victor LPM/LPS 3739)

DUSTY SPRINGFIELD'S GREATEST HITS
(Phillips PHM 230-231/PHM 600-231)

YOU AIN'T WOMAN ENOUGH
(Lerrie Lynn (DL/DL 7-4083)

WINCHESTER CATHEDRAL
(Dot 37344/3V 15774)

DICTIONARY OF SOUL
(Ots Redding (Vot 413)

CASH BOX
TOP 100 ALBUMS

NOVEMBER 26, 1966

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Sales</th>
<th>Notes</th>
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<td>THE MONKIES</td>
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<td>DR. ZIVYG</td>
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<td>SUPERMANN &amp; GO-GO</td>
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<td>4</td>
<td>WHAT NOW MY LOVE</td>
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<td>5</td>
<td>THE MAMAS &amp; THE PAPAS</td>
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<td>SERGIO MENDES &amp; BRASIL '66</td>
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<td>REVOLVER</td>
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<td>BURNT LOVE</td>
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<td>LOU RAWLS LIVE</td>
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<td>STRANGERS IN THE NIGHT</td>
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<td>16 BIG HITS, VOL. II</td>
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<td>WILD THINGS!</td>
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<td>A HEART FILLED WITH SONG 30</td>
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<td>BORN FREE</td>
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<td>IS THIS LOVE</td>
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<td>BERT KAEMPFERT'S GREATEST HITS</td>
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<td>JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART</td>
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<td>25</td>
<td>MAAME</td>
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<td>BUS STOP</td>
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<td>WATCH OUT</td>
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<td>SINATRA AT THE SANDS</td>
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<td>A TIME FOR LOVE</td>
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<td>BIG HITS (HIGH TIDE AND GREEN GRASS)</td>
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<td>IMPOSSIBLE DREAM</td>
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LOOKING AHEAD ALBUMS

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<td>PSYCHOTIC REACTION</td>
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<td>GREATEST HITS OF ALL TIME</td>
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<td>ALFIE</td>
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<td>BREAK OUT</td>
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<td>MIKE EYERS HAVE SEEN THE GLORY</td>
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<td>COMMAND PERFORMANCE</td>
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<td>RANG RANG</td>
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<td>DAVID BLUE</td>
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<td>BAG OF GOLD</td>
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<td>MORE I CANNOT WISH YOU</td>
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<td>18</td>
<td>OUR HERO</td>
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<td>FROM NASHVILLE WITH LOVE</td>
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COMPILLED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move
You can't miss with Impulse sales!

Coltrane Live at the Village Vanguard
Again John Coltrane
Impulse A-9124.

Spellbinder
Gabor Szabo — Impulse A-9123.

Spanish Rice
Clark Terry & Chico O'Farrill
Impulse A-9127.

Archie Shepp Live in San Francisco
Impulse A-9118.

Everywhere
Roswell Rudd — Impulse A-9126.
London Offers Final '66 Classical/Int'l LP's

NEW YORK—London Records has issued the last major releases of 1966 in both classical and international fields. In each case, the individual release includes a major package, in addition to assorted new albums covering a broad spread of market appeal.

Seven new classical packages, lighted by the first recording of the Rossini opera "Semiramide," featuring Joan Sutherland and Marilyn Horne, top off London's most successful year to date in the classical business.

In addition to the "Semiramide" package, the year also brought forth from London the recent "Die Walküre" release, completing the label's own Wagnerian "Ring" cycle of operas. It was also a year which saw such favorably received releases as the Copland/Prokofiev's "Symphony No. 2" and "Don Carlo," the Bartok "Blue-beard's Castle" production; and Benjamin Britten's "Curtain River." Outside the onerous field, the complete Beethoven "Ninth Symphony" album was another outstandingly successful release.

The current classical release also includes such new product as "Overtures To Forgotten Operas" for Omnibook by Elizabeth Soderstrom; a set titled "Gwyneth Jones Recital;" "The Morten Lauridsen Songbook" with Gerard Eisert; and, finally, an operatic recital by Pilar Lorengar.

ABC Sets Push On
Linkletter 'Bible' LP

NEW YORK—ABC Records, which distributes the 20th Century-Fox line turned out a reportedly hot item in 20th's new LP "Art Linkletter narrates the Bible." The set is based on the soundtrack from the major film and contains excerpts from the film's dialogue, sound effects and music with added narration by the Emmy Award-winning talk show host, ABC's Art Linkletter. The set is aimed for the children's market and has been getting heavy airplay via Local TV "House Party TV" programs, exposure which has reportedly resulted in a heavy demand for the set, initially in department store outlets and more recently in smaller record stores.

In addition to the Linkletter set, Linkletter is scheduled for several TV and in-store appearances in New York and Los Angeles, and ABC is setting a full scale promo campaign to tie into the expected reaction to the personal promotion.

Sunset Adds 6 New LP's

HOLLYWOOD—Sunset Records national sales manager Mel Furbush has just completed a whirlwind tour keynoting the release of 6 new LP's by top West Coast performers.

The half-dozen include "season's Greetings" featuring the strings of The Hollywood Studio Orchestra, conducted by Gloria Lynn, Tex Williams, Woody Herman and his Orchestra and Dr. K Hyman.

The newly formed label has already released 48 albums, and general manager Ed Barsky and ten additional sets are already scheduled for release during Jan.

Xmas Five From Liberty


Special displays on the majority of product are also available from Liberty distributors.

DGG/Archive Markets
Christmas Product

NEW YORK—DGG's Deutsche Grammophon division is readying for the Christmas season with a multi-million dollar promotion which accounts for the first time in a parade of promotional display pieces created to tap consumer interest in the DGG/Archive product for gift giving. Also in preparation is a full-scale promotion to be mailed to 38,000 DGG dealers just before the holidays. It heralds the "two free records in every box" of Archive's "Sumptuous Set," of the album "Art Of Holger Wulff—J. S. Bach: Great Organ Works." The album is available in both mono and stereo versions; the stereo is priced at $10.50, $11.95 and $13.95; the mono, $7.95 and $13.95. The campaign runs Dec. 1 thru April 1, 1967.

III 11 DISKS FOR DEC.


2 GREAT SINGLES BREAKING ALL OVER!

I'M YOUR BREAD MAKER BABY
b/w LOVING YOU
SLIM HARPO
EXCELSO 2282

WE'VE GOT MY BABY
b/w BIGGER AND BETTER THE HYNOTES
A-BET 9415
New Vaudeville Band

"Winchester Cathedral"

Written and produced by GEOFF STEPHENS

GEOFF STEPHENS
8 DENMARK STREET, LONDON, W.C.2
TEM: 4524

Personal Management
PETER GRANT
The Penthouse
157 OXORD STREET LONDON W.1. GER: 6671

Cash Box—November 26, 1966
New Smash Pop Album
**“MISTY”**
LP 7485

**Fantastic Single From LP**

**“‘THE MORE I SEE YOU’”**

**“ON THE STREET WHERE YOU LIVE”**

Groove’s 2 Best-Selling Albums

**“SOUL MESSAGE”**
LP 7473

**“LIVING SOUL”**
LP 7462

New On Prestige

**FREDDIE ROACH**

THE FREDDIE ROACH SOUL BOOK

**“SOUL BOOK!”**
LP 7470

Single From The LP

**“YOU’VE GOTTEN YOUR TROUBLES”**

Big On Prestige

**PRESTIGE RECORDS INC.**
203 S. Washington Ave.,
Bergenfield, New Jersey

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**Project 3 Sets Dists**

NEW YORK—Project 3 president and general manager Emock Light has announced the first 11 distributors to handle the new Project 3 label.

The label’s line-up includes Mutual (Boston); Royal (London); Decca (Chicago); Main Line (Cleveland); Arc (Detroit); Eastern (Hartford); Southern (Nashville); Laredo (Newark); Universal (Philadelphia); Fenway (Pittsburgh); Commerce (St. Louis) and Schwartz Brothers (Balt.—Washington, D.C.). Light added that additional distributors will be announced shortly.

The new company has already released its first single, “Hold Me” by the Kissin’ Cousins.

---

**Matt Monro Does First ‘Royal Command’ Perf.**

NEW YORK—Matt Monro took a night off from his current engagement at the Plaza’s posh Persian Room to appear in Royal command performance at the Plaza.

This was Monro’s first appearance in a Royal command performance. “TheUltra chic charity affair is held annually in London at the invitation of the Royal Family.

When Monro was invited to make the appearance, he accepted, eager to perform for a London audience.

A humorous incident developed as the show opened. The first performance was delayed because the singer had been approached three times before to do so. Reflecting on the performance in an exclusive interview with Cashbox, the Crooner said: “I’m glad I finally got to do one of them. The only other which I had been offered was a Royal command, and I was always working somewhere else. Luckily I was asked to do the Royal command show before I accepted the Persian Room gig. I’m glad I did. I think it was a bit of a struggle that I was quite pleased to do the show in London on the 14th.”

---

**Second Time Around For Frank & Stella**

NEW YORK—Frank Sinatra and Stella Reese are friendly vocal competitors for the second time in recent months. Both have cut a disk version of “That’s Life.” Sinatra for Reprise and Stella for ABC. The vocalist are both on the market with “It Was A Very Good Year.” A third party in the “That’s Life” field is O.C. Smith, who originally recorded the number six months ago for Columbia. According to Lee Magid, Stella’s manager, Sinatra is one of her favorite singers.

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**Schlachters Parents Of A Second Son**

NEW YORK—Marvin Schlachter, vp of Scepter, became the father of a boy, Scott. Allen, when his wife, Trudy, gave birth here on Sunday, Nov. 6. The couple also has a young son.

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**Top 100 Labels**

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Soul 16, 42
Tamo 32, 38
TCA 83
Tower 69
United Artists 87, 97
Valiant 57
Verve 53, 98
Warner Bros. 23
Windy City 63

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**Bob Burton Fellowship Is Aim Of Upcoming Dinner**

NEW YORK—A dinner-dance that will aid in the establishment of the Bob Burton Memorial Fellowship at the Columbia Law School will be held on Tuesday, March 21, at the Americana Hotel in New York.

A committee of music men, led by Robert J. Burton (Bob Burton), as he was called, was president of BMI who was killed in a hotel room in Canada early last year, hopes to raise $100,000 for the fellowship. Cash Box was told that more than $60,000 has already been earmarked for the fellowship. Burton often lectured on copyright law at the University.

The committee is headed by Morris Levy, also chairman of the dinner dance, and the other committee members are: Barney Ales, Bob Austin, Hal Cook, Halcyan Cowan, Joseph D’Imperio, Harry Fox, Bill Gallagher, Walter Hofer, Buddy, Howe, Phil

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**ON DISPLAY**—In this case it’s the wistful look of Kapp’s Jack Jones. The place, the Coconut Grove. The charter is currently represented on the Top 100 “A day in The Life Of A Fool” which stands at number 55 with a red bullet.

Kahl, Don Kirshner, Mort Nasady, Larry Newton, Marty Ostrow, Howie Richmond, Marty Boemer, George Schiffer, Charlie Schlanger and Mike Stewart.

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**Thank You**—WRIT-Milwaukee recently threw its third annual party for the local (Chicago) promo men in appreciation for their services to the outlet. The smiling (each and every one) group this photo is made up of both the drumbeaters and station and network execs.
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Desmond Cox Dies

NEW YORK—Desmond Sonny Cox of Box & Cox Publications, and well-known as a songwriter and international music publisher, died last week (14) at Flower-Pifth Avenue Hospital, this city, after a long illness. His songwriting credits include such evergreens as "A Lovely Bunch Of Coconuts," "I've Got Six Pence," "Just A Little Food Affection." He also represented Peter Maurice Music in the U.S. for a decade. Funeral services were held at the Abbey Funeral Home in Manhattan last Wednesday (16). His wife, Mickey, a sister in London and a brother who resides in Australia are the survivors.

Nov. and Dec. He did the same last year.

St. Marks' St. Nicholas Music Inc. is working on two songs from "Smokey" as recorded by Harry Simeone for Columbia, the "Rudolph" TV show score and a new Marks song "A Caroling We Go" recorded by Fred Warin on Decca. The firm will also be working on Frank Sinatra's reprise record of "I Heard The Bells On Christmas Day" and a new Kate Smith recording of the song on Victor, with 20 other recordings available; also Brenda Lee's re-release of "Rockin' Around The Christmas Tree" and Burl Ives' re-release of "A Holly Jolly Christmas" on Decca.

"Rudolph" '66

Then there is "Rudolph The Red-Nosed Reindeer" with 22 new recordings by Henry Mancini, Perez Faith, Ferrante and Teicher, Wayne Newton, Pat Boone, Lena Horne, among others. Rudolph has sold over 47,000,000 records in America and 22,000,000 abroad, cites Marks. It was first recorded in 1949 by Gene Autry who has sold over 6,000,000, the all time singles best seller at Columbia Records. There are 350 recordings of the song and the sheet music has gone over 3,500,000 copies. The "Rudolph The Red-Nosed Reindeer" TV Show is being seen in several foreign countries.

NOTICE TO ALL ADVERTISERS

BECAUSE OF THE THANKSGIVING DAY

HOLIDAY NEXT THURSDAY, CASH BOX

URGES ALL ADVERTISERS TO PLAN ON

DELIVERING ALL PLATES ON OR BEFORE WEDNESDAY, NOVEMBER 23 TO

THE CASH BOX NEW YORK OFFICE.

FINAL DEADLINE FOR ALL PLATES IS

FRIDAY, NOVEMBER 25, AT 11:30 AM.

GOTHAM GOLD—While in New York, Dave Clark (center) and Mike Smith (left) were presented a gold LP by Len Levy, vice president of Epic Records. The gold platter was awarded for their "Dave Clark Five's Greatest Hits" and was the second of the group's albums to be so singularized. The Dave Clark Five will return to New York Nov. 20th to appear for the 14th time on the Ed Sullivan TVer.

CASH BOX—November 26, 1966
MAMAS & PAPAS

NEW YORK — There's something radically wrong with the concert concept. And it was very evident again at the Mamas & Papas Carnegie Hall Concert last week.

Many of the youngsters who laid out $6.50 for a ticket (and if they had a date, as much as $12) to see the sensational Dunhill label quartet, walked out complaining about how short the Mamas & Papas stint was and vowed never to attend the entire show was programmed.

A very obedient packed house had started and at about 8:50 Tony & Siegried came out on stage. The charming youngsters with their0

brilliantly. It's truly an exciting group to watch and listen to. They did only about 40 or so minutes of their repertoire (mostly of it from their 1st LP) and could have done double that without losing the crowd for a second. Case in point, the "psychedelic mushroom" of the quartet, came off as a powerhouse on-stage talent with a great gift of gab, tremendously welcomed by the audience of high school and college and post grad youngsters. And she's got a brilliant voice that sparks the fine blend of her three partners John, Denny & Michelle.

The quality of the Mamas & Papas portion of the show was outstanding. And we know there's a great deal to be said for the adage "leave 'em begging for more. But if word-of-mouth spreads the news that for $6 a throw plus carfare, food, etc., you get between a half-hour and three-quarters of an hour of the performers you're paying to see, promoters may find it more and more difficult to pack the house.

We have seen this happen on a number of different occasions and with a number of different acts during the past year.

We suggest a longer show from the main attraction; a shorter stint from the warm-up acts; and perhaps more than one preliminary act (each doing less) to change the pace.

TRINI L. LOPEZ

LAS VEGAS—Trinidad Lopez III has not have inverted the Latin flavored sing-along, foot stompin' way with a song. But, for at least the past three years, the copyright has been in his name. Back for a third stint at the Flamingo, he's as inimitable and unindisputed rhythm as ever. That red and gold Gibson he does play is his, as insistent as always, inviting participation and a definite asset to the act. His innumerable hits are a long list of favorites—a winning combination in a town that thrives on losers.

His historic titles are included in the one hour show ("La Bamba," "City," "Michael," "Amo-rri-ca." "I'm Comin Home (Cindy)" etc., including, of course, the song about an abusive mallet. With this, as the others, Lopez rings the bell of freedom and song that hasn't been together longer songs. It's a great job, a job that few artists would dare approach. Almost all of the thirteen tunes on the bill are offered at a bright to frantic beat, including the usually burnished "Water, What Happens," from "Ombrellas of Cberbom." With "La Bamba," there's a brief excursus to "Guantanamero" (hands noticeable) and, responsive, that tune will eventually be included in the act. Lopez's most popular disks have usually been identified with others prior to his versions. To his unyielding credit, he has the knack of infusing with his own brand and trademark so you hardly recall the original.

Opening night crowd was conspicuous by a number of celebrated names including Lee Marvin, who stars in Lopez's first major screen assignment, the MGM film "Dirty Dozen" (not to be confused with a fact that Trini's latest "Greatest Hits" LP for Reprise marks his unblemished twelfth for the label). Noteworthy, perhaps, was the absence of Nancy Sinatra who has been ringside at practically every recent opening within 500 miles of Hollywood. But Tina and Mia were on hand, along with a sellout crowd of well-known well-wishers, singers, songsters and just plain fans. The Flamingo, even sans Nancy, should be bustling at the seams through the end of this month.

VISIT FROM DOWN UNDER—Decca executive vp Leonard Schneider (posted) and manager of the firm's international department Robert Stone (left) meet with Noel Brown (second from left) and Frederick Marks, sales manager and executive director, respectively, of Australia's Festival Records, which represents Decca in down-underland. The foreign execs were in New York for a series of meetings with their American counterparts.

SWINGING SIX

NEW YORK—Last week at the Plaza we had no reason to be unhappy. The featured spot going to Decca's Swing- ing Six. The ensemble, made up of six immensely good-looking lads with well-scuffed young men, falls some- where between a singing group along the lines of the Sandpipers and a white-faced minstrel show a la the Lilters. Unfortunately they fall too much in between. They appear an air of a "bag," foundering in water that, although its shallow, offers no solid footing. The members of the group certainly have talent, but it seems they would have difficulty getting for individual talents to jell into a satisfying unit. At this point they seem to have no direction in mind, and it's too bad, because, as we said, they do have talent. There are several long spots in their routine, including several smoothly handled fun bits, those people of the ingenuity, unfortunately they fall too much in between. They appear an air of a "bag," foundering in water that, although its shallow, offers no solid footing. The members of the group certainly have talent, but it seems they would have difficulty getting for individual talents to jell into a satisfying unit. At this point they seem to have no direction in mind, and

where the next "be," "dom," "ta," or "bop" was to come from. Certainly the highlight of the evening was Mozart's "An 18th Century Draw- ing Room." The four-man/four-woman group was backed by a rhythm section composed of bass and drum. Both the drumming and the bassist demonstrated a facility and grace seldom seen in performances of this nature. Unfortunately there was a slight lag in the amplification system used for the voices which resulted in the rhythm section's being slightly ahead of the lead.

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Cash Box — November 26, 1966
WHERE COULD I GO? (But To Her) (2:15) [Al Gallico, BMI—Sutton, Sherrill]
A LOSER’S CATHEDRAL (2:33) [Al Gallico, BMI—Sutton, Sherrill]
DAVID HOUSTON (Epic 10102)
David Houston knocked ‘em over with his monster of “Almost Per- suaded” and could well pull another gigantic rabbit out of the hat with “Where Could I Go” (But To Her). Similar in sound to “Perused,” this one takes the exact opposite path (he is perused here). A big one. “A Loser’s Cathedral” is a shuffling romancer.

GREEN RIVER (2:25) [Wilderness, BMI—Howard]
SILVER RIBBONS (2:20) [Combine, BMI—Robinson, Wilson]
WAYLON JENNINGS (RCA Victor 8925)
Waylon Jennings’ handling of folk tune has stood him in good stead with country buyers and given him a healthy string of hits, capped by his current “(That’s What You Get) For Loving Me.” Also a folk-styled outing, “Green River” should be another winner for the songster. “Silver Ribbons” is another folk-like stand, with a loping rhythm.

TEARS WILL BE THE CHASER FOR YOUR WINE (2:21) [Tree, BMI—David, Coates]
RECKLESS LOVE AFFAIR (2:10) [Party Time, BMI—Baird]
WANDA JACKSON (Capitol 5789)
A nice followup to Wanda Jackson’s “This Gun Don’t Care,” this lid, called “Tears Will Be The Chaser For Your Wine,” could be another chart stand for the songstress. The blues-drenched, mid-tempo thumper could catch on with deejays. “Reckless Love Affair” is a twangy tale of chattin’ romance.

YOU TAUGHT ME EVERYTHING I KNOW (2:25) [Bettye Jean, BMI—Miller]
WHERE DID THE GOOD TIMES GO (2:11) [Bettye Jean, BMI—Miller]
KAY ADAMS (Tower 291)
With her first hit, “Little Pink Mack,” still going strong, Kay Adams comes across with a winning deck yanked from the score of “The Legend Of Johnny Brown,” one side, “You Taught Me Everything I Know” is a tender ballad, nicely handled by the young lass. “Where Did The Good Times Go” is a powerful blues lid.

APOLOGIZE (2:15) [Metric, BMI—Hart]
HELP’S ON THE WAY (2:16) [Irving, BMI—Turner]
BUDDY CAGLE (Imperial 66215)
A consistent noisemaker since he’s been with the Imperial label, Buddy Cagle could do big things with this session labeled “Apologize.” Chanter delivers a pounding ode about a man getting a kick in the seat from his conscience. “Help’s On The Way” is another attractive thumper.

THE WIFE OF THE PARTY (2:28) [Yonah, BMI—Anderson]
FAIRYTALE (2:17) [Yonah, BMI—Anderson]
LIZ ANDERSON (RCA Victor 8899)
Already getting nice air action, this self-penned Liz Anderson deck could soon attain chart status. Top side, called “The Wife Of The Party,” is a mid-tempo stomper about a gal with a cheating man. “Fairytale” is a cute, tuny bouncer.

HE CAN BE YOUR BABY (2:34) [Windward, BMI—Loudermilk]
PRIDE (2:02) [Schwartz, ASCAP—Zerto]
BOBBY STAFF (RCA Victor 9024)
Bobbi Staff made good noise a while back with her “Chicken Feed” outing and can duplicate that success with this newbie titled “He Can Be Your Baby.” Strongly pop-flavored, this is a tragic tale of the love of two different women for the same man. “Pride” is a catchy bouncer.

IN APPRECIATION—Country Music got a big boost with advertisers recently when Gene Nash staged a big C&W package, featuring Dottie West, Kitty Wells, Faron Young, and June Carter Cash at Los Angeles. The presentation, written and directed by Nash, was presented on behalf of the CMA and 25 radio stations in the Western U.S. In the scene above, Nash is about receiving a plaque of appreciation for the attractiveness of the chairman of the event Dan McKinnon (who also fills in as president of KSON—San Diego).

Rose Denies Knowledge Of Audrey Williams Suit
NASHVILLE—Wesley Rose, president of Ward E. Nash Music Inc., denied last week any direct knowledge of a law suit allegedly filed by Mrs. Audrey Williams against both the producer of the song, and Irene W. Smith, sister of the late Hank Williams.
“The first I heard of the filing of a suit,” Rose said, “was when I saw a story in a Nashville newspaper and later was shown a copy of a press release on the subject.”
“I can only say,” Rose continued, “That our dealings with the Williams family, with respect to the Hank Williams catalog, have always been con- ducted with dignity and honesty and according to the dictates of the sur-rogate Court of Alabama, which has jurisdiction over the Williams estate.
“If a claim actually has been filed, we are confident that all of our ac- tions, in connection with the Hank Williams catalog, will be upheld by any court into whose jurisdiction that action may fall.”

Epic Signs Sweethearts
NEW YORK—Epic Records has just signed the Canadian Sweethearts to an exclusive, long-term recording con- tract, according to label vp Len Levy.
The Canadian Sweethearts (Robert Fredrickson and Lucille Starr) join the expanding Epic roster after stays with several other labels, including A&M, where they recently chalcked up a chart version of “Adios, Alah.”
In addition to sides of the duo, the label has also announced the signing of Lucille Starr as a single artist. Recordings by her and by the duo will be produced under the supervision of label A&R exec Billy Sherrill.

Lockwood Cuts C&W Deck
NEW YORK — WJRZ-Newark air personality Bob Lockwood will get chance to see what life is like on the other side of the turntable as a result of his forthcoming C&W recording debut, called “Jingle Bell Heart.”
Lockwood, a long-established radio name, as well as a ‘live’ performer, was produced on the session by coun- try songster Merle Kilgore, who also wrote the “B” side of the disc, “Jingle Bell Heart” was written by Jim Dale and Jack Peters.

Newcomer Picks
BAD BLOOD (2:10) [Clay, Johnny, BMI—Dollar]
OLE MAN BLUES (1:51) [Clay, BMI—Smith, Faller]
TOMMY FAILE (Dot 16974)
A newcomer who’s been around for a long, long time, Tommy Faile may finally see chart action with this stand called “Bad Blood.” Side is a low-key, thumpin’ sort of a man wearing the mark of Catn., “Ole Man Blues” is an easy-going item with a sophisticated blues sound.

JIMMIE SIMS (Buddy 134)
(B+) SHE’S NOT MINE ANY- MORE (2:45) [Dusty, BMI— Sims] Jimmie Sims stands a chance to make plenty of noise with this bar- rel-house, stomping tear-jerker. Lots of deejays could dig it.
(B) SIDE OF A STORY (2:45) [Dusty, BMI— Sims] This one is a thumping tale of woe.
LEXIE JOHNSON (He 2035)
(B) IT ALWAYS WAS (2:42) [Bud, Auge, BMI—Auge, Johnson] Lexie Johnson could stir up some action with this twangy, blues- colored tale of a gal who came close to attaining happiness.
(B) RIP VAN WINKLE (1:53) [Cedarwood, BMI—Auge, Talley] Easy, up-tempo, this one is another tale of woe, done up in a bouncy vein.

Cash Box—November 26, 1960
COUNTRY LP REVIEWS

YOURS SINCERELY, JIM REEVES—RCA Victor LPM/LSP 3668

Among the most powerful of country album sellers, both here and abroad, the late Jim Reeves is represented in another Victor set that's guaranteed to reach hordes of consumers. The set is a very informal, intimate package, featuring a radio interview with Reeves running from beginning to end, and tracks by Jimmie Rodgers ("Blue Yodel No. 5") and Chet Atkins ("Back Up And Push") splicing the session. Reeves cuts include "Scarlet Ribbons" and "He'll Have To Go" among others.

BAD SEED—Jan Howard—Decca DL 4832/4832

Still showing real well with her latest smash single, "Bad Seed," Jan Howard follows through with this album effort which should go the same hitville route. Highlighted by that hit groove, as well as a batch of hit sounds from other sources, this one can be expected to soar in short order. Some of her hits include "Born A Woman" and "The Hurtin's All Over," among others.

GREAT COUNTRY SONGS—Don Gibson—RCA Victor LPM/LSP 3660

Don Gibson has come up with another superb country package which should be a big seller in short order. Highlighted by two of his recent hit singles, "I'm a Born Loser" and "Yes! I'm Hurting," the set is a wide-ranging collection which ranges from the tender romance to the evocative rhythms of "The Five." Also included are "I Don't Touch Me" and "Let's Fall Out of Love."

NORMA JEAN SINGS A TRIBUTE TO KITTY WELLS—RCA Victor LPM/LSP 3661

Highly popular with Opry fans in her own right, Norma Jean has dedicated this LP to another Opry great, Kitty Wells, the Queen of Country Music. With such famed Kitty Wells tracks as "I'm Walkin' God's Road," the record features a wide-ranging collection which ranges from the tender romance to the evocative rhythms of "The Five." Also included are "I Don't Touch Me" and "Let's Fall Out of Love."

GOD LIVES—Ernie Ford—Capitol TST 2613

Possibly most loved for his stirring renditions of spirituals, Ernie Ford continues to please country fans over the years with his albums in this vein. Emotion-packed readings of hymns and spirituals highlight the set, with such tracks as "A Mighty Fortress Is Our God" and "S听起来..." My God To Thee" among the best offerings. Should be a good catalog piece.

I'LL TAKE THE DOG—Jean Shepard & Ray Pillow—Capitol TST 2557

With their recent smash single, "I'll Take The Dog," used as both the title and the featured track on this Capitol session, Ray Pillow and Jean Shepard can count on doing a good bit of over-the-counter business with the package. Fine disc tracks make up the set, with a special nod to "Nobody's Business" and "Strangers Nine To Five."

THE OAK RIDGE BOYS AT THEIR BEST—United Artists LAL 323/4455

The Oak Ridge Boys stand high among the country's most popular gospel groups and display their full ability on this session. The quintet offers a host of religious-oriented and hymn-like tracks sure to please a good many of their fans. Top tracks here include "Lord I Need You" and "I'll Be Welcome Over There," as well as "The Hour Of Prayer."

Cash Box—November 26, 1966
country roundup

COLORFUL COMBO—Donna (left) and Roni Stoneman, distress members of the popular Stoneman family musical aggregation, cutup off-camera during filming, this week, of a segment of the family's nationally syndicated TV show, "Those Stonemans." The show's 27 markets will now receive the series in living color as a result of recently acquired cameras and techniques in Nashville's WSIX-TV taping center.

Jim Gemmill Productions of Richmond, Va., has been named the exclusive representative of the Wilburn Brothers, Loretta Lynn, Jean Shepard, the Osborne Brothers and Harold Morrison for 1967 fairs and outdoor celebrations in North and South Carolina, Va., W. Va., Md., Pa. and Ohio. The new deal was jointly announced by Gemmill and Smiley Wilson of the Wil-Helm Agency, which handles all of the artists named.

Scotty Washington has cut his first deck for Vokes Records, "God Protect America" b/w "Born Without A Name." Deejays interested in obtaining copies can write to Joe Kirkwood Enterprises, Box 3312, Ercie, Texas. In the same vein, deejays needing copies of new singles by Faron Young, the Carlsmith Brothers, Buck Owens, the Compton Bros., Donnie James, Hal Williams, Ray Pillow, Bob Jennings and Kenny Rogers and the Nelsons can write to Little Richie Johnson, Box 3, Belen, N.M.

Chart Records has just purchased the Juanita Rose master of "She's All Over The World In A Day," b/w "A Pillow Filled With Tears" from Hank Snow's Little Records. According to an announcement from Troy Martin, Silver Star vp, who procured the master, the song is "fantastic." Dave Dudley ripped into Nashville to begin album sessions for Mercury, which soundcheck for his upcoming fall tour through the Midwest. The album, "Happiness Is a Fine Fiddlin'," is set to be completed when Dave has a few days off in Dec. Currently scoring with his "Long Time Gone" single, Dave is also out with a brand new LP, "Free And Easy."

almost persuaded #2
(Stax-Volt—RCA/Chapel)—Tommy McC Gray (Mercury)

2 I GET THE FEVER
(Decca—Columbia)—Bill Anderson (Decca 31999)

3 THE BOTTLE LET ME DOWN
(Dick Diamond—Columbia)—Ms.贺 (Coastal 5704)

4 OPEN UP YOUR HEART
(Blue Sky—RCA)—Rick Owens (Columbia 37505)

5 TOUCH MY HEART
(Mgm—RCA)—Edye Annob (Columbia 43795)

6 SOMEONE LIKE ME
(Bob Wills—RCA)

7 SWEET THANG
(Atlantic—RCA)—Nar Stuckey (Paulo 243)

8 IT TAKES A LOT OF MONEY
(Capitol—RCA)—Walter Mark (Decca 32004)

9 EARLY MORNING RAIN
(Decca—RCA)—George Hamilton IV (RCA 8924)

10 BLUE SIDE OF LONESOME
(Decca—RCA)—Jim Brown (RCA 8903)

11 THE HURTIN' ALL OVER
(Warner-Chappell—RCA)—Sonny Smith (RCA 8964)

12 ROOM IN YOUR HEART
(Capo—RCA)—Sonny James (Columbia 58616)

13 BAD SEEDS
(Capitol—RCA)—Jon Howard (Decca 32016)

14 WALKING ON NEW GRASS
(Capitol—RCA)—Kenny Price (RCA 8042)

15 THE COMPANY YOU KEEP
(Decca—RCA)—Bill Phelan (Decca 31996)

16 FIVE LITTLE JONAH GIRLS
(Decca—RCA)—John stoneman (MGM 13557)

17 IT'S ONLY LOVE
(Capitol—RCA)—Jeanie Swilly (Monument 965)

18 LONG TIME GONE
(Capitol—RCA)—Don Williams (Mercury 76218)

19 GAME OF TRIANGLES
(Delmore—ACAP)—Robby Roar, Norma Jean & Liz Anderson (RCA Victor 8946)

20 UNIMITTEN GALL
(Decca—RCA)—Faron Young (Mercury 72617)

21 STATERIDE
(Decca—RCA)—Mel Tillis (Kapp 772)

22 THERE GOES MY EVERYTHING
(Decca—RCA)—Jack Greene (Decca 32023)

23 APARTMENT #9
(Decca—RCA)—Robby Austin (Tolly 500)

24 VOLKSWAGEN
(Capitol—RCA)—Ray Pillow (Capitol 3735)

25 THIS MUSIC GIVE THE BOTTOM
(Capitol—RCA)—Don Reeves (United Artists 5039)

26 OUR SIDE
(Decca—RCA)—Von Trevor (Bond Box 371)

27 LET THAT DOOBIE HURT ME
(Decca—RCA)—Sonny James (RCA Victor 8989)

28 PRISY
(Decca—RCA)—Bob Atkins (RCA Victor 8927)

29 BEAR WITH ME A LITTLE LONGER
(Bob Wills—RCA)

30 THAT'LL BE THE DAY
(Capitol—RCA)

31 ONE IN A ROW
(Decca—RCA)—Wallie Nelson (RCA Victor 8933)

32 GON' DOWN THE ROAD
(Decca—RCA)—Skeeter Davis (RCA Victor 8932)

33 CALL HER YOUR SWEETHEART
(Decca—RCA)—Frank Hillard (Yukon 1413)

34 LITTLE PINK MACK
(Capitol—RCA)—Ray Adams (Tower 269)

35 CLASS OF '49
(Decca—RCA)—Red Sovine (Stereo 779)

36 (THAT'S WHAT YOU GET) FOR LOVIN' ME
(Winlock & Son—ACAP)—Waylon Jennings (RCA Victor 8971)

37 DON'T COME HOME A-DRINKIN' (With Loven' On Your Mind)
(Decca—RCA)—Loretta Lynn (Decca 32045)

38 MOTTLE TIME AGAIN
(Decca—RCA)—Johnny Paycheck (Little Darlin' 0016)

39 STAND BESIDE ME
(Decca—RCA)—Jim Dow (RCA Victor 8997)

40 MISTY BLUE
(Decca—RCA)—Wilma Burgess (Decca 32027)

41 HOW LONG HAS IT BEEN
(Decca—RCA)—Bobby Lewis (United Artists 5089)

42 COMING BACK TO YOU
(Decca—RCA)—Brose (RCA Victor 8942)

43 SHOW ME THE WAY
(Decca—RCA)—Ray Padgett (Little Darlin' 0010)

44 WHERE'D YA STAY LAST NIGHT
(Decca—RCA)—Ray Padgett (Decca 32033)

45 ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE
(Decca—RCA)—Emett Tubb (Decca 32022)

46 IF YOU WERE TO MINE TO LOSE
(Decca—RCA)—Conway Twitty (Decca 31983)

47 ROSES FROM A STRANGER
(Decca—RCA)—Leroy Van Dyke (Wanner Bros. 5843)

48 TALLEST TREE
(Decca—RCA)—Dottie Gorder (Dot 167919)

49 WHERE IS THE CIRCUS
(Decca—RCA)—Hank Thompson (Wanner Bros. 5858)

50 IF THE WHOLE WORLD STAYED LIVING
(Decca—RCA)—Recorded at Sun (RCA Victor 76267)

51 A WOMAN NEVER FORGETS
(RCA—RCA Victor 8975)

52 FUNNY, FAMILIAR, FORGOTTEN FEELING
(Decca—RCA)—Don Gibson (RCA Victor 8975)

53 HOMESICK
(Decca—RCA)—Bob Wills (RCA Victor 8968)

54 ONLY ME AND MY HAIRDRESSER
(Decca—RCA)—Kitty Wells (Decca 32024)

55 RIDE, RIDE, RIDE
(Decca—RCA)—Lynn Anderson (Chart 1757)

56 HURT HER ONCE FOR ME
(Decca—RCA)—Willibam Bros. (Decca 32038)

57 GIVE THEM ENOUGH ROGER MILLER (Smash 2066)

58 CONSIDER THE CHILDREN
(Decca—RCA)—Loretta Lynn (RCA Victor 7520)

59 THE LAST LAUGH
(Decca—RCA)—Jim Edward Brown (RCA Victor 8997)

60 WHO'S BEEN MOWING THE LAWN
(Decca—RCA)—Ray Hovenlik (Capital 3701)

Country Roundup—November 26, 1966
Italian star Rita Pavone, in London recently to promote her first British single "Heart" (the original Italian version "Cuore" reportedly sold over one million records), is seen here rehearsing for her BBC TV Spectacular, with (left to right) Bernard Ness (deputy managing director of RCA Great Britain Ltd.); Stewart Morris (BBC producer); Rita with her manager Teddy Reno and A & R manager Norman Newell. Rita, who records for RCA Italiana, has won six gold records for sales exceeding six million in Italy alone plus world sales in excess of two million. Internationally, she has appeared in four Ed Sullivan TV shows and made personal appearances all over the world. She records in English, French, German and Spanish and is also a talented performer on stage and screen. Her latest Italian film, "Rita Te Mosquito," is a top box office success.
This week's Best Sellers

This week's Top Ten LPs

**Cash Box**

November 26, 1966

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**Great Britain**

Jac Holzman, president of Elektra Records, was in Britain recently for the official opening of the company's new offices coincidental with a S.R.O. concert at London's Royal Albert Hall by Tom Paxton and Judy Collins. Holzman told Cash Box that Elektra had decided to set up its own Paris office just a year ago and, during this time, under the direction of Don Johnson, they have successfully introduced three labels—Elektra, Reprise, and ABCD—as well as launching the international careers of artists such as Tom Paxton, Judy Collins, Phil Ochs, Paul Butterfield Band, etc. In addition to releasing original American recordings, Elektra London is building up a roster of local talent for release both in the U.K. and the U.S.A. Recently signed artists by Elektra include the Incredible String Band, Nicky Harman, and the Beattles. South London include the Incredible String Band, Nicky Harman, and the Beattles. South London have also signed the Freewheelers, the CW, the Fabulous, and the Kays. The Freewheelers have a single on the way, and the CW have a 45 coming out from Elektra. The Fabulous have a single out from ABCD, and the Kays have a single coming out from ABCD as well.

Another American visitor, Jimmy Johnson, president of Walt Disney Productions, arrived in London (responsible for most Tijuana (presentation) of the Disney recordings) to discuss music publishing and record distribution plans for Europe and to confer with Frank Weintrop, music chief of the London office. Weintrop reports that, since the release of the first six Little LP's on Oct. 21st, the initial response has exceeded all expectations and, with the start of the Christmas selling period yet to come, the LP's are selling at an unprecedented rate. By July, 1967, the Little LP's will be available in French, German, Italian, Dutch, and the Scandinavian tongues. Disney's New Year plans include the first release in February of their "Storyteller" series of 12 LP's combining a 12-page book with songs linked by narration. These will comprise "The Lady and the Tramp," "Snow White," "The Sound of Music" with Mary Martin and "Winnie the Pooh."

During his recent trip to America, Larry Page, who heads up Page One Records, acquired "There Is No Other Like My Mother" by Dick Aches and Pains and an instrumental version of "Eleanor Rigby" by the Patrons for U.K. release on Page One published by Dick James. He also placed the Larry Page Orchestra "Waltz to Jazz" album with Carla Escobar, produced by the Craig, "Boyfriends and Girlfriends" by the Trend and "At A Time Like This" by Lee Drummond with Fontana Records. Page intends to make regular trips to America to acquire and place records for distribution. With the Troggs triumphant in the trans Atlantic disk world, Page has set up a round-the-world tour which will take them to Holland, Luxembourg, Paris, for four days, America and Canada for one week commencing Dec. 27th where they will also appear on TV, Hamburg (Jan. 4th), Frankfurt (Jan. 5th), Belgium (Jan. 6th to 8th), Brussels (Jan. 9th), Amsterdam, France (Feb. 4th), New Zealand (March), and return to Britain to start their first tour of Britain toting the title in a press release. For December release, "Tropolodymanite," is of course on Page One. Page has also recorded Italian star Bobby Solo for whom he has release rights in all English-speaking territories and has also recorded with a "Symphony for Susan" which he hopes will put them back in the charts.

Brian Epstein has announced that in the future the Saville Theatre, which he acquired last year, will become a showcase for pop music and inter- entertainment on an international level. First concert featured the Four Tops who smashed their way to the top of the British charts with their Top Ten recording of "Reach Out I'll Be There." Also on the bill were the Australian group, the easy Beatz, Cliff Bennett and the Rebel Rousers. On Dec. 11th, by Folk will be given the Little shop of London's Band, in '72 will star Georgie Fame and Julie Felix with the Sounds Incorporated and Cat Stevens.

**Great Britain's Best Sellers**

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<thead>
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<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Sound Of Music</td>
<td>Tom Jones (RCA)</td>
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<td>2</td>
<td>Revolver</td>
<td>The Beatles (Parlophone)</td>
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<td>3</td>
<td>Golden Hits</td>
<td>Dusty Springfield (Philips)</td>
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<td>4</td>
<td>Love Me, Love Me</td>
<td>The Beach Boys (Capitol)</td>
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<tr>
<td>5</td>
<td>Downtown</td>
<td>Jim Reeves (RCA)</td>
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**Top Ten LP's**

1. Sound Of Music — Tom Jones (RCA)
2. Revolver — The Beatles (Parlophone)
3. Golden Hits — Dusty Springfield (Philips)
4. Love Me, Love Me — The Beach Boys (Capitol)
5. Downtown — Jim Reeves (RCA)
6. Pet Sounds — The Beach Boys (Capitol)
7. Big Hits — The Rolling Stones (Decca)
8. Goin' Places — Herb Alpert (Pye)
9. Portrait — The Walker Brothers (Philips)
10. Sound Venture — Georgie Fame (Columbia)

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**SOUTHERN MUSIC**

8, Denmark Street/London, W. C. 2. England

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**THE HOUSE OF BRITISH HITS**

"WINCHESTER CATHEDRAL"

BY The New Vaudeville Band (METEOR)

"SEMI-DETACHED SURBURBAN MR. JAMES"

BY Manfred Mann

"MY WORLD FELL DOWN"

BY The Ivy League

"WHILE THE ANGELUS WAS RINGING"

BY Julie Rogers

"WHERE THE BULLETS FLY"

BY Susan Maughan (from the film of the same name)
Northern Songs Ltd. Income Down Slightly In 1965-66

LONDON — Northern Songs Ltd., reporting most of the big hits by John Lennon & Paul McCartney, had another strong showing for fiscal 1965-66. Although down a little from the previous year, the company registered profits of £1,718,087.60, with £987,716.80 after taxes. This compares with £1,738,045.40, with £1,041,311.20 after taxes, for the prior period. Looking ahead, Brian Epstein, one of the directors of the publicly-held company, said profits for the current fiscal year would come to at least £960,000.

Bienstock Visits England For 1st Time Since Carlin Opening

LONDON — Freddie Bienstock is in London for the first time since the formation of his Carlin Music Co. Bienstock is the successor in the United Kingdom to all the Abergach and Hill and Range companies, which were completely purchased by Bienstock earlier this year. The Carlin catalog therefore now boasts the entire repertoire previously controlled by J. Abergach. Carlin's professional activities continue under the management of Franklin Boyd, who has been appointed a director of Carlin Music, and administration is handled by Derek Neibb and Arthur Chisford.

Carlin is currently topping British charts with The Four Tops’ Tamla Motown recording of "Reach Out I'll Be There" and has 22 sides in the British Top 50 at this time. Carlin is fortunate in having a contemporary catalog of standards built up over the past decade. This catalog is finding its way on to albums by such British artists as Dusty Springfield, Walker Brothers, Tom Jones, Cilla Black etc.

Carlin continues to handle the U.K. interests of Hill and Range and its subsidiary companies and they, in turn, will represent Carlin and its interests throughout the world.

CBS Honors Ormandy At Festival Hall

LONDON — Continuing his round-the-world tour, celebrated conductor Eugene Ormandy paid one of his all-too-infrequent visits to Britain. He was Special Guest of Honour at a reception given by CBS Records at the Royal Festival Hall—the venue at which he conducted a concert with the London Symphony Orchestra. The major work was Mahler’s 10th Symphony (left), president of Carlin Music of America, Brian Epstein (center) and Franklyn Boyd, director of Carlin Music London, at a reception to welcome the Four Tops to Britain. Carlin publishes their smash hit, "Reach Out I'll Be There," from the Tamla-Motown group.

CBS presents the world premiere recording of this work played by The Philadelphia Orchestra with Ormandy conducting. During his London stay, he took part in a BBC Workshop program devoted to Mahler’s 10th and also recorded Decca’s New World Symphony with the L.S.O., which CBS will issue in 1967.

Meanwhile, Back at the Party—This one was thrown by Polydor for Bobby Darin, who happened to be in London filming and whose ouuting of "If I Were A Carpenter" became a British chart item. The gathering in this pic includes (left to right) deejay Simon Dee; Darin; Polydor managing director Roland Rennie; Atlantic vice president Ahmet Ertegun and indie producer Chal Talmay.

Happy Birthday—When Eugen Joehum arrived in Tokyo with the Deutsche Opera of Berlin he also celebrated a birthday, and Nippon Grammo- phon director T. Sadahashi was Johnny-on-the-spot with a bouquet and a set of decks marking traditional Japanese music.

Cash Box—November 26, 1966—International Section 71
A very popular singer in Holland and Belgium is Boudewijn de Groot (22), comparable, in a way, to Bob Dylan and Donovan. His intriguing troubadour-like presence has earned him the affectionate nickname of "poet-singer" primarily as a result of his hit-recording "Sleep Well, Mr. President" (a free Dutch adaptation of "My Son, My Son" by Douglas). Later, Decca artist de Groot found a large response with folk-type ballads and songs of excellent poetic value, written for the great part by a young Dutch student of law, Lennart Nijgh. The latter's adaptation of the American hit "Gin and Tonic" was entitled "For The Survived." A first-class Dutch publisher, Gert Lubberhuizen (owner of the publishing company De Bozige Ei) was so impressed by the lyrics of the songs that he decided to edit a book devoted to Boudewijn de Groot singing Lennart Nijgh's poetry. The Dutch pianist and Walkers Brothers, recording in England for Philips, have made a magnificent new LP recording: "Portrait." Orchestras were conducted by Reg Guest and Ivar Raymond. The album contains, no doubt, their best recordings to date, including strongly hit-potential tracks for a single-release: "Living Above Your Head" and "Close Your Eyes -- A Thousand Miles." The full album (Philips) has been received very well in Holland. The popular singer, on tour through England, is contracted by his Dutch representing company Philips (London), and is promoted this month by the BBC here. Jumping to the top of the Dutch hit-lists is the song "Sammy" by multi-talented performer (singer, actor, excellent pianist, composer, singer and humorous entertainer) is of Russian, Egyptian and Dutch-Jewish origin. For Philips, Shaffy recorded his "Shaffy Chantant" Cabaret Comedy, a successful album, particularly in the West Indies. Sales, from the English and American sides, much interest has already been shown for the internationally known Sammy. Dutch Vocaliste Willeke Alberti flew to Paris to meet and congratulate popular French singer Michael Polnareff who was honored with a party and a press-conference on November 22. Polnareff's recordings have been adapted in a Dutch version under the title "Rozem, Tien Rozen" (Roses, Ten Roses) for Philips. This song is coupled with a Dutch rendition of "Born A Woman.

The biggest event in the domain of jazz that ever took place in Holland was the "Jazz and Blues Festival" held in Voorhout, Delft during the last weekend of October. A large number of famous jazz musicians performed in the brand new huge (and every evening full-house) concert hall of "De Doelen" at Rotterdam under the title "Newport Jazz in Holland" (February 1966). Among the famous American artists who appeared during this 3-days Festival were Dave Brubeck Quartet, The Stan Getz Quartet, Artistry-Saxophone, George Rollini, the Michel Legrand Quintet and many others. The "Newport Jazz Festival in Europe 1966" was presented in the Netherlands by "De Doelen" at Rotterdam in co-operation with the Erna Bellson Organising, Inc. New York. Among the many others who participated in the Festival were Kees Botes, London, and the Theaterbureau, Paul Ackel, The Hague. On Saturday last, The French Radio Station "France 3" broadcast the exciting event "The Jukebox Festival" in Rotterdam. The broadcasts were performed by two radio teams, "The Other Polish" and "The Sliko-Dusole." There is a new LP album product released on the label in the Benelux this week, produced by Steve Wonder's "Blowin' In The Wind" and the Supremes "A Go Go."

Having been on the charts for five consecutive weeks, Donovan's initial EP which was supported by the label's Supermarket department is still very well on sale as well as on LP. The Donovan disc is the hottest thing on Epic since the label was launched in The Netherlands. Another highly promising platter out of the Punkteller productions is "Young Beatles," and once again, has hit the charts. Platter is being followed-up by "Secret Love," released this week. Both discs are getting tremendous airplay and Jukebox play. Under the title "Rollin' In My Bed," "Golden Slippers" and "Don't Be Ashamed" have appeared in the leading local Top 40 chart, to whit: "Blowin' In The Wind" by Stevie Wonder and "You Can't Hurry Love" by The Supremes. Currently dominated by "The Beatles" is the exciting event "The Jukebox Festival" in Rotterdam. The broadcasts were performed by two radio teams, "The Other Polish" and "The Sliko-Dusole." There is a new LP album product released on the label in the Benelux this week, produced by Steve Wonder's "Blowin' In The Wind" and the Supremes "A Go Go."

Among the newly-issued records are pianist Gerard Hengelovd's interpretations of Mendelssohn's "Songs Without Words," organist Albert de Klerk's performances of Cesar Franck's works and Haydn organ concertos and the Amsterdam Chamber Orchestra playing Mozart's 29th Symphony and P.S. Mol's "Choros" and L. van Beethoven's "Nun Men Det Unter den Anderten." Four more albums are slated for release in this series later this month.

One of the most important releases in the single field is the brand new hit single by the famous Simon & Garfunkel ("A Hazy Shade Of Winter") w/"For Emily, Whenever I May Find Her." These singers are currently very popular in Holland, "A Hazy Shade Of Winter" is on the radio for the first 5 weeks, CBS is going to release an LP follow-up, their first new album entitled "Parsons, Rose, Rosemary And Thyme." CBS also released the following singles: Louis Armstrong, "Cabaret"/"I'm Gonna Make It Up To You," and the White Album, "I Love You" (Philips) are also Billy Joel's new hit. CBS just issued the first CBS album by the famous French Group Les Compagnons de la Musique, recorded at this renowned Paris Theatre, featuring such songs as the French version of "The Yellow Submarine" ("Le Soutourin Vert"), "Les Trois Cloches," "Prisonnier" and "J'Adore France" by Christian Giorgetti. The album is recorded by Philips, contains 20 songs, amongst which are: "What You Do," "Humble Bee," "Hot Stuff," "Dreams," "Any Time, Any Place." The album was recorded by Johnny Mathis, Opalino, Natalia and the Groupe Philippe Mathieu. French hitmaker Jacques Dutronc was born in Holland for TV-appearances. He performed as a singer, composer and actor, "For Maman," from the film "I Am A Child," by Spanish filmmaker Pedro Almodovar. Of course, he did his international double-sided hit "Mini Mini Mini" & "Et Moi Et Moi Et Moi," still showing Hollywood. Dutronc is being released by a Dutch record platter "Les Playboys." Another visitor to Negrum's shores was Electra's Tom Paxton, one of the world's leading children's music performers, who performed in Holland for the first time in his life. Peter Schreyer's "Wagtaevelere." He did appearances on Cobi's radio and TV shows and sang some of his influential folk tunes. Paxton's long-play album "All That News" and "Rambiling Boy" are good sellers in the folk field.

HOLLAND (Continued)

Holland's Best Sellers

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Norway's Best Sellers

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Sweden's Best Sellers

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Finland's Best Sellers

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Arne Bendiksøn A/S recently gave a big party for people in music biz in Oslo. The company was celebrating its moving into their present office-building some nine months ago. Arne, the publisher, was in a jubilant mood. Arne Bendiksøn A/S is the Norwegian publisher of the tune which has been on the charts here for seven weeks.

Moving very strongly upwards on the charts here is Julie Andrews on RCA Victor with "Eldorado" from "The Sound Of Music," debuting at the number eight position. CBS has debuted here with local recordings. First Swedish artist on the CBS label is Lars Ljunggren with two singles: "Lara's Theme from Doctor Zhivago" and "In The Arms Of Love," and "Strangers In The Night" both "Quintanamers" all in Swedish. CBS is negotiating with at least two other well-known local artists at the moment.

Siv Malmkvist is out with a new Metronome single. One of the titles is "The Man Who Fell Off The Valke Off The Floor Of The Grand Central Station At Noon" in Swedish a/b Swedish tune.

Karusell gave a party for the record dealers in and around Stockholm last week. Simon Breth welcomed the guests, and the evening ended with a number of Karusell-Polydor recording artists giving a show and presenting their latest recordings.

Lill Lindfors just back in town after attending the Rio de Janeiro Song Festival, followed by a quick visit to New York.

As reported in France a few weeks ago, singer-composer-writer Cornelis Vreeswijk left STIM, the Performing Rights Society, about a year ago as a protest against STIM's policy of releasing new music by its members only for moral reasons. SRC-TV has no right to play any songs by anyone who is not a member of STIM. Last week, however, after just having completed a new LP, Vreeswijk signed an application for membership in STIM again.

Metronome released the Gals & Pals LP entitled "The Gals And Pals Sing Swedish Songs," this was also released in the U.S.A. a short time ago. The LP includes 14 titles by Burt Bacharach, and has been unusually well-received by all local critics.

Hello! is an LP release which includes an LP with Gunnar Wiklund and a number of singles. Vallant Sextet has done two local tunes; Larrys has released "Huvudet To Om Vendan," "I'll End Of The Night," Metronome has Swedish versions of "Today, Tomorrow And Forever" and "Walk With Me," Lil Malmskold has done "My Baby's Coming Home" and "Sechs Tage In Singapore." In Sweden, the Obsson Quartet with four Stephen Foster oldies in Swedish. The latter is from their LP "Stephen Foster In A New Way" by the Obsson Quartet, released last August.

Latest Karusell releases include Simon Breth with two local songs, Avenue Club with "Progressions To Love Is A Wonderful Thing" (also two local tunes). On Swi-Disc Emil Forde and Checkmate is out with "Is It Any Wonder" b/w "Don't Change Your Ways," and Ford Brothers with "Midnight Hour" and "You Think I'm Stupid."

Cupol has collected some old recordings with Abbe Babs on a just released LP.

Lennart Langenheim has picked up three "unknown" tunes recorded by the Pye recording group, the Kinks. Recorded in England, no samples of these three ever reached AB Philips-Sonora here, but Langenheim discovered them on an American tour. The three are: "Tutti Frutti," "I'm On Fire," and "It's Not The Same Old Tune Anymore." The first two are hits in England, and the third was released by Northern Lights under the title "Gipsy." The two were later released by Metronome in Sweden.

New sheet music from Southern Music AB includes "Windsor Cathedral" with Swedish lyrics ("Winchester Cathedral") by Patrice Hellberg, "Semi Detached Suburban Mr. James" with Swedish lyrics ("Vem Kan Motstå En Mörbröd Ross") by Amri, and "Sunshine Superman" by Donovan.

Belgium's Best Sellers

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<th>Artist/Producer</th>
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<tr>
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<td>1</td>
<td>Little Man (Sonny and Cher)</td>
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<td>1</td>
<td>2</td>
<td>Shes Coming Home (John Lennon/Barry Gibb)</td>
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<td>1</td>
<td>3</td>
<td>Little Man (Sonny and Cher)</td>
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<td>Cheeseburger (Bacharach)</td>
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ON TOP OVER THERE—When the Beach Boys recently brought their summer West Coast sound to England the welcome was particularly warm by the boys' latest Capitol single "Good Vibrations" made a stand at the top of the British charts. Note the smile on each and every face in this photo.

GREAT BRITAIN (Continued)

Decca Records, in association with Contemporary Records, threw a champagne party this week to launch the new Small Faces single "My Mind's Eye," penned by group members Steve Marriott and Ronnie Lane and published by Robbins Music. The Small Faces had a big smash with "All or Nothing" recently and their 'Small Faces' album featured prominently in the best-selling album charts. They were recently voted third best British group in the Melody Maker Popularity Poll, and everything points to a Christmas smash for the Faces.

After spending six months in this country studying the scene, the Australian label, the Easy Beatz have made their first recording release in the U.K. It is one of their own compositions "Friday on My Mind," recorded independently by Shel Talmy, issued on United Artists and published by G.A. Already selling well, it looks like a Top Twenty certainty.

Expiration of work permits has forced the Walker Brothers to take a six-month "holiday" during which time their activities will be confined to recording. However, special dispensation has been given to allow them to appear on ITV's "Royal Gala" on Nov. 29th before HRH The Duke of Edinburgh. The show will be televised on Dec. 4th and will also feature the Beverley Sisters and Peter Cook and Dudley Moore. The Walker plans to tour Australia and New Zealand, Switzerland and Hong Kong during the coming months.

Dick James is all set for yet a further expansion in the field of record production. A new production company with A&R in the hands of Stephen James and Denis Berger is to be launched via two singles: "Tomorrow Never Knows" by the Mirage—a John Lennon-Paul McCartney composition from their "Revolver" album, and "I Can't Make It Through The Night" by Jeff Lyn and the boys Blue—an American composition from the American Blackwood catalogue subpublished here by Dick James. All material from the new company will be distributed by Decca.

Carlo Krahmer of Talent Records in association with Bob Koester of Delmark Records of Chicago has arranged a new publishing deal with hits in the U.K. and on E.P.'s to be released on both labels. Among them: John King's new single "Tieics (Fall From The Heart Of A Bluebird" on Decca published by Marquis Music, and "The Power Of Love" by Paul McCartney with a Luxembourg German hit "Games That Loves Play" (RCA) . . . . Idol of France Antoine gets album release "Antoine" on Pye . . . . two tracks featuring top artists from the continent including Antoine, Francis Hardy and The Yarak; Ray Fevre on Polydor, and "Surprise Party" by Ake Mo issued by Pye on the Vogue label. . . . Sound Orchestras "Lara's Theme From "Dr. Zhivago" on Piccadilly, and "Japanese group the SpiderFRAME U.K. release on Phillips with "Sad Sunset," . . . New Beat album "Oldies" on Parlophone contains only one item not previously available in U.K. . . . A twenty-day "Remember Kind" issued by Decca to commemorate third anniversary of the late President's death on Nov. 12th. Produced by Goddard Liebermen, the album contains a 240-page biography with photographs and retails at seven guineas.

Lee Dorsey's current British smash "Holy Cow" published by Armdale & Charitaonatitis and on the Stateide label not Atlantic as erroneously reported in this column last week.

Flimish
1. Little Man (Sonny and Cher/Abc)
2. SM 24 730 (John Lorry/Polydor/Paradise)
3. Cheery (Eddy Marna/Rhino/Paradise)
4. Yellow Submarine (The Beatles/Parlophone)
5. La Chanson de Laira (John William/Polydor/other versions)
6. Love Me, Love Me (Michel Polnareff/Palette/World)
7. Dans Jij De Hels Nacht Met Mij (Karun Kent/Decca/Primavera)
8. Black Is Back (Los Bravos/Barclay/Brueh)
9. Sunshine Superman (The Animals/Decca/Parlophone)
10. I Know What You Did Last Night (M.L. Polnareff/Palette/World)

Walloon
1. La Chanson de Laira (John William/Polydor/other versions)
2. Yellow Submarine (The Beatles/Parlophone)
3. Little Man (Sonny and Cher/Abc)
4. Le Déserteur (Dino Garcia/Palettes/Modernity)
5. Guantanamara (Dino Garcia/Palettes/Sandpipers/Decca)
6. Dusty Springfield (Dionne/Warner/Decca)
7. Les Bons Conseils (Jo Alan/Vogue)
8. Love Me, Love Me (Michel Polnareff/Palette/World)
9. One Piece (Michel Polnareff/Palettes/World)
10. J'ai Entendu La Mer (Christophe/Disc A/Z-Vogue/International)

Finland's LP Best Sellers

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The Festival of Latin American song will take place in Miami on Dec. 11. Mexico's famed Tizoc Records, with the participation of Marita More, Olga Guillot, and several other well-known artists, will present beautiful concerts.

MEXICO

MARIO FREIDKBERG, vice-president of Tizoc Records, announced the release of a really beautiful album by the famous singer Fabian. The album is prepared by the renowned producer and arranger, Luis Beltran. The songs are by famous writers such as Adolfo Vazquez, Angélica María, and Manuel Caro. The arrangements are by the masterful Luis Beltran, who has worked with many of the top Latin artists.

Among the featured artists on the album are:

- **Mario Fabian**: Lead vocalist
- **Anthony Vázquez**: Accompanist
- **Angélica María**: Accompanist
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The album also includes well-known songs such as:

- **"Amor"**
- **"Algo Sólo Mal"**
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The album has been getting huge radio promotion, and Microfon and Mario Kaminsky hopes to focus Fabian on top of the lists of tango singers very soon.

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Polydor staged a quite successful reception on the Martini Terrace in Brussels in honor of the famous German pianist, Fritz Schnabel. The reception was attended by a number of managers of recording studios, mostly representatives of Polydor. Light—Impro is extremely popular here, and his LP’s have been sold very well in Belgium during the present time. Polydor also is near the top of the hit-parade with the latest release by John Larry, "the darling of all Flemish songs." His LP has entered the top list within two months since 24,780 is its serial number.

The first hit song with "Ma Bélía," the most recent release by Eddy Wally, one of the Flemish top singers. This firm is soon to produce the second LP by Roger More. A few months ago, we wrote on the occasion of his departure for New York: Polydor can be as proud of its repertoire as it can, in every aspect, compete with any foreign LP of the same kind. We can now add another name to this list: Raymonde de Carvareux, a bestseller of great proportions. While talking about Vogue's local production, we should also mention the one now among these top: Jo Alan with "Les Cloches," the singer of the "Top Of The Hit Par.”

The informed Cash Box that Sylviane Vatan has just recorded "EIl Qui Balance," (the French version of the smash hit by Chris Montez) "The More I See You," Other hot Chappell properties are "I've Got You Under My Skin" by Jerry Herman, "Flamingle" by Herb Alpert, "Please Me Sun," by the Vogue's and "It Tears Me Up" by Percy Sledge. The new Claude Lombard the crooning Wolfgang Mauss and an excellent LP entitled "Japan Void" and "Aux Quatre Coin" will soon be released in France and Belgium under the Polydor slab.

The coming news from World Music and Palette: Mr. Irwin Robinson of Columbia, Dresden—Gems in New York spent a few days in Belgium where he said he was about to sign a few new artists. F. B. First & Co. are pleased with the situation and they particularly focused their attention on the recent Monkies recording of "Last Train To Clarksville." Mr. Roland Kluger also received a similar Luther Adams, the head of the entire Cultural Department of the Paris bureau where he attended a meeting of the International Music Publishers. Mr. Kluger was recently organized to present "The Singing Days" of Will Turner to the public—a decade of success. On this occasion he was presented with a "golden disk." Michel Polnareff was in Brussels for two days to sign his contract with Vogue in Belgium. The "Early Bird" by André Brasseur is currently enjoying a big success in Germany. Digno Garcia’s "Guantanameras" is also doing quite well and stands sixth on the West Coast.

The new Will Yura’s "El Bandido" is already hitting it off quite well, as well as the new release by Michel Polnareff's latest release, Louis which has just recorded "Suii Et Jos," a version of "Billy & Sue." by B. Thomas, Ely Techenso, a newcomer to the current LP bestsellers in France, has recently recorded a LP under the title "Frédérica." A new group the Klein produced a disk with "Already Mine," a song by Alvin Calvani. Mr. Joseph is currently working on the catalog for World Music Editions. He is namely looking after the titles: "Distant Drums" by Jim Reeves, "Winchester Cathedral" by the New Christy Minstrels, "Orchard" by the Orlandos, "Little Girl" by the Happenings, and "Psychotic Reaction" by the Count Five (TRO).

Mr. F. R. Faccé, general manager of World Music and Palette Records, spent two weeks in New York on a flying visit to Montreal, Toronto and Philadelphia. Mr. Faccé is currently on the West Coast, returning through Nashville and New York.

Barclay Records president and met Bob Chilcott, Lee Armstrong, Jack Can (Apex-Com), Jacques Bertrand and Brian Chuter (London), Matt Heft (Southern), Jean Leone and R. M. Marois (Alpha), and Graeme Caravelli (Quality), Edward Field of Trans—Canada Music Co. Ltd., and T. St. Clair of Canadian Music Sales. During his short visit here, he met the famous singer of "Air Marshal," and many other foreign companies. Faccé has had many business appointments with people from the record and music publishing fields, including Robert Caravelli (Screen) and Ed Carver (TRO). Chitarrini (Leeds), H. Helm (Schirmer), Dike Niles (Raven). Mario Conti (Southern), Irwin Robinson (Singer Shows) Mazzia (Accordone Schools). Faccé also met Rosalie Miller of American Mechanical Rights Agency (AMRA), who sang with Ann Soetart in "Canariana." This catchy ditty, not noted as a top LP by the TV, was entered again for the Eurovision contest. Fascination—orders indicate that "Rio de Janeiro" will be an instant hit on records. Four recordings of this song have now been announced for immediate release. Intervox Music signed an exclusive recording contract with the famous Johnny Kay and his first set is 75.00.

Maurice Chevalier and Charles Aznavour are back in town this week after their rounds of the American circuit. Maurice Chevalier looks happy. Broadway continues this Autumn’s onslaught of French artists in New York. "The Tendre," another hit, was released here by Cadence. Last propositions offered by producers have been refused by the musicians. After that, it is impossible to ascertain when the strike will end. French artists cannot go out of town and their audiences here cannot go to them. There are very good responses in Germany... or they record secretly in France with their own musicians.

RIEDEAU ROUGE: This publishing company announces the release of a new Pascal Dassin’s EP. Main title is "Kilimanjaro." Pascal is cut by AZ records. Georges Turlouin is the producer and Michel Polnareff is the author—four. Same is true for José Sály, another Philips artist, with his song "Jen Ai Prêt à Mon Cheval." Bertrand de Labre, executive manager, told us he will receive the royalties of his new title, "You Are Free," from Jean Pierre Bourtayre.

Kool & the Gang has just cut in New York his next EP and LP. Recording took place in the CBS studios under the direction of Jacques Platt. Gary Sherman was the orchestra leader. The LP will be titled "Joe Dassin in New York," and will be released by MGM. Same title is also written by the composer is Jean Pierre Bourtayre.

Just back from New York, CBS artist Roy Arman is leaving for a five week tour of Russia. Her short American stay brought her a contract for a tour of nine cities: Boston, Philadelphia, Los Angeles. Little Richard is expected in Paris for stage-appearance and four-day stay in the future.

PUBLICATIONS FRANCIS DAY: Frank Alamo has just recorded the French treatment of "Lady Godiva," Lyrics have been written by Guy Mur- chland who titled it "Ma Lady D’un Sur." After Yves Rize, Dalida, and Nina de Murec, the Brummel will record, through the Vogue label, "Dans Ma Champagne." They will also record the British hit, "Le Cartel," for the next record for RCA Victor the French treatment of "Walk Away Renee." Colette Dereal recorded through Polyglot: "Et Me J’ouvre Le Dieu" (French version of "Raise The Roof") and "Debout, Ma Conquérant." This record is also cut by Polyglot, will soon record the French treatment of "Games That Ladies Play." The author of both is Jean Boulanger.

Vogue: Christine Dioraeche, young French actress and songstress, will soon record four songs from the musical comedy "Mouche" in which she appeared in Paris. The songs are: "Les Chansons Du Néon," "L’Amant," "Feuilleton," and "Jacs Dufour." on Nov. 24, in the Théâtre Marigny. Another Vogue artist, Pierre, will make the same night "Le Triomphe de la Fantaisie." EMI star Énervre Maritola is also recording a song which is to be cut by EMI.

We have news this week from: Jacques Costoplet, head of CBS Records in France, announces that new headquarters opening for the company have been selected. The move will take place in January, 1967. The company is currently running a competition of "Stop That Girl." Barclay also recently released a single by Hermie Mann with his theme, "The Heart of My Love," which is a hit in France. Barclay was the first EP of an author-composer living in Canada—Michel Contreras from Paris. After "Les Cloches," which Monique Leyrac sung them, "Les Idoles," an excellent musical play written by Marc’O, will become an LP album. This satiric of the life and success of two famous French "Idoles" will be played by Robinho starting November 24. CBS artist Raimon, the young Catalan author, will be at Bobbin from Dec. 1.

BARCLAY: There are two interesting treatments of the Sonny and Cher hit "Little Man." Dalida recorded it with the title of "Il Me Dit" and "Homme." A young singer did another version titled "Denti Enfants Qui Jouent." On the same EP, Eri Saint Laurent recorded in French the Beatles’ song "Eleanor Rigby." Frank Willeford’s "The Life of King" is also cut by Barclay. Barclay recently announced the release of a new recording of "Guantanamo." It will have immediate with radio success. Soon to be cut by CBS is the first EP of a author-composer living in Canada—Michel Contreras from Paris. After "Les Cloches," which Monique Leyrac sung them, "Les Idoles," an excellent musical play written by Marc’O, will become an LP album. This satiric of the life and success of two famous French "Idoles" will be played by Robinho starting November 24. CBS artist Raimon, the young Catalan author, will be at Bobbin from Dec. 1.

FRANCE MELODIE: B. Lambertini, general manager of this publishing company announces the releasing of a new song by Jacques Dassine from "La Star" from film "Dr. Zhivago." The most important recordings in France of that song are by Les Compagnons De La Chanson (CBS), John Robinson, "Sous Le Balisage," and "Chanson De La Chanson" (Columbia), R. Mariano (Voix de son Maître), Maréchal Dourac (Voix de son Maître), Eddi Barclay (Barclay), André Verchuren (Festival), Georges Jovin (Voix de son Maître), Carabelli (CBS). Italian songstress Giglina Cinquetti recorded in French version of "Call Me" and "Candy." Other songs recorded at Barclay are: "Cinquetti (Barclay)" (Columbia), Luisa Pecori. She recently came to Paris to promote her record and feature in several TV programs. Lucky Blonde and Tino Rossi announced they will also record "Domme Canne" immediately after the end of the musician’s tour.

Vogue: Jacques Duroit, who is one of the most interesting new Vogues artists, just released an excellent LP with a very strong new number titled "Les Playboys." Jean Jacques Debout, who is back from Canada, Turkey and Italy, just recorded a new LP that has been released by Barclay. Jean Debout and Charlie Shaw on several TV shows here. Durium young stars—Tony & Nely—are expected in Paris to record four of their main hits in French. A great new star—Michel Polnareff—just released an excellent LP. The title is "Sous Quez Etoile Suivi Je Ne."
JAPAN's Best Sellers

INTERNATIONAL

This Last Week

1. Yuki Ga Naiteru — The Spiders (Philips) Publisher/Shinke
2. Aoi Nagisa — The Blue Coats (CBS) Publisher/Watanabe
3. Yon Don — Don't You Love Me — Dusty Springfield (Philips) Sub-Publisher/Seven Seas
4. Koko Koma Banta — The Hot Kissers (CBS) Sub-Publisher/Seven Seas
5. Itsumademo, Itsumademo — The Savages (Philips) Publisher/TOPO
6. Lillie — Riding Hood — Sam the Shan & Pharraco's ( MGM) Sub-Publisher
7. Del Per Qualche Dollaro In Piu Sound-Track (RCA Victor)
8. Kono Tenohirani Aio — The Savages (Philips) Publisher/Shinke
9. Wakanomotachi — The Broadside Four (Philips) Publisher/Shinko
10. Yon Don — Don't You Love Me — Dusty Springfield (Philips) Sub-Publisher/Nichi-On
11. Sugar in The City — Lovin' Spoonful (Kama Sutra) Sub-Publisher/EMP
12. Yellow Submarine — The Beatles (Odeon) Sub-Publisher/Toshiba
13. Diamo — Sound Track (Seven Seas) Sub-Publisher
14. Yon Don — Don't You Love Me — Dusty Springfield (Philips) Sub-Publisher
15. License To Kill Sound-Track (Seven Seas) Sub-Publisher

LOCAL

This Last Week

1. Yume Wa Yoru Hiraku — Mari Sono (Toshiba)
2. Zeesh — Kazuo Funaki (Columbia)
3. Bando Edai — Tosho Komura (Toshiba)
4. Yozora O Aoi De — Yuyu Kanaya (Toshiba)
5. Miyoko — Tikyo Flash (Victor)
6. Yume Warui — Yoko Morigakawa (Crown)
7. Sora Ni Hoshi Ga Aruoyobi — Ichiro Araki (Victor)
8. Kanashii Sake — Hibari Misora (Columbia)
9. Honki Kashiwa — Chiyoko Shimakura (Columbia)
10. Yamanaka Blaise — Kenichi Higa (Toshiba)

ALBUMS

This Last Week

1. Revolver — The Beatles (Odeon)
2. Andy Williams Delux — Andy Williams (CBS)
3. Best Of Peter, Paul & Mary — Peter, Paul & Mary ( Warner Bros.)
4. Joan Baez Golden Album — Joan Baez ( Vanguard)
5. Yogi No Boju — Carmen Cavallero (Decca)

Australia's Best Sellers

1. Winchester Cathedral (New Vaudeville Band) (Philips) Southern Music
2. Brian Mcrory (Peter & Gordon) ( Columbia) J. Albert & Son
3. Step Back (with "Ride On Baby") & "Albert & The Beatles" which is currently running in this country with June Bronhill and Denis Quilty in the starring roles. The production is one of the most popular and the records are being sold on the basis of the parchment counts. An interesting sheet music is "Moo-Goo-Gool's Theme" (Telecommunications) which is the theme tune from the national television show "My Name's Moo-Goo-Gool", and which is based on an old Australian folk song. A copy of the sheet music and the music are accompanied by the English copyright of February 1963.
3. Somewhere I Will Be (The Ray Conniff Singers) (CBS) J. Albert & Son
4. The Loved One (The Loved Ones) (G) & "The Outcasts" (Warior) Belinda Music
5. Yumemono — Takumi Kiyama (Columbia) Bellinda Music
6. Somewhere My Love (Ray Conniff Singers) (CBS) J. Albert & Son
7. My Way (The Ray Conniff Singers) — "The Loved Ones" ( G & W)
8. Moonlight (Kojo) Columbia) Belinda Music
9. Any Other Way (Henry's Hermits) Columbia) Belinda Music
10. Yellow Submarine — The Beatles — Parlophone Northern Songs

JAPAN (Continued)

RETURNS...

a very unpopular word in the record industry...

an equally unpopular term in the magazine field...

but the word isn't all bad, it has its good points...

especially so when our daily mail shows continually increasing returns of the familiar coupon seen below...

we consider such returns

Love Letters...

If you are reading someone else's copy of Cash Box why not mail this coupon today!

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NEW YORK, N. Y. 10019

Enclosed find my check.
☐ $20 for a full year (52 weeks) subscription (United States, Canada, Mexico)
☐ $40 for a full year (Airmail United States, Canada, Mexico)
☐ $30 for a full year (other countries)
☐ $45 for a full year (Airmail other countries)

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ADDRESS

CITY STATE ZIP #

Be sure to check business classification above!

Cash Box—November 26, 1966—International Section

GERMANY

Although it looks like the battle between the GVL (representing the record industry) and the ARD (representing the radio-TV stations) is coming to an end, no one seems to be thrilled at the expected results. It appears that the time allotted for radio play of records by the GVL will be about 60 hours a week for three different programs, which means 20 hours a week per radio station program, and that's just too little. If all goes as expected, the rest of the time needed will be filled by non-GVL controlled material. This means that, in spite of a settlement, foreign firms making direct deals with the radio stations and local labels making non-GVL parts directly with the stations will have a tremendous advantage over the regular record firms in terms of exposure and air play.

Several German compositions are beginning to make noises in the U.S.A. The latest—on former Loose tune "Gone That Loves Play" recorded by Eddie Fisher, Wayne Newton, Mantovani and several others which are fighting for chart recognition. It looks like the Eddie Fisher RCA record will get the nod. "My Yesterday Love" from the Newbeats is also making chart noise. The song was written by Ralph Siegel Jr. especially for the group. Freddy and Miriam Dienstek (trumpet in Munich and visited this week) were paid by the lyric writer Fred Jay for a few days. Fred, who is very active with the Voice of America radio outlet, is still writing hit lyrics both in German and English.

Redi Sieg is at Rubric Music has smash hits to publish from Renate Kern on Polydor, Bobby Solo on CBS, Rex Gildo on Ariola and the Rattles on Philips as well as the Wolker Bros. Hansa is also releasing some new RCA Christmas LP along with the new single "Olympia Melodies" for the upcoming Olympics in Munich in 1972. That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Week Last Week On Chart

1 1 3 Breit It—Dave Dee, Dozy Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovennuhle
2 2 3 Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
3 3 8 Seg Mir Woe (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Boelerlein
4 4 3 Duni Da—Ronen—Telefunken—Idee Music
5 5 9 With A Girl Like You—the Troggs—Hansa—Rolf Budde Music
6 6 11 Leg Den Herz In Meine Hnde (Put Your Heart In My Hands)—August Sell & Music & German—Rudi Chattich (Someone Loves You Too)—Edition Intro/P. Meisel—Roy Black—Polydor
7 7 7 Hanxky Pankx—Tommy James & The Shondells—Vogue—T-M Music
8 8 7 Early Bird—Andre Bassers—Vogue—Edition Trumpf/Michael Avenda
9 9 3 I Can'T Control Myself—The Troggs—Hansa—Rolf Budde Music
10 10 3 Alle Meine Treuene (All My Dreams)—Peter Bell—CBS—Hansa Geric Music

GERMANY—JUKE BOX—RAIL-SALES FAVORITES

This Week Last Week On Chart

1 1 6 Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
2 2 2 Dame Sterben Niemals Aua (Some People Never Learn)—Manuela—Telefunken—Edition Intro/P. Meisel
3 3 6 Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Francon—Scheidere
4 4 2 Wenn Du Einsam Bist (When You Are Lonely)—Ronn—Telefunken—Edition Marbor
5 5 2 Rock 40—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovennuhle
6 6 2 Sag Mir Woe (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Boelerlein
7 7 7 So Wunderbar, Verluckt Zu Sein (So Wonderful To Be In Love)—Petula Clark—Vogue—Edition Belmont/L. Yaskiel
8 8 8 Man Mess Schliesslich Auch Mal 'Nein Sagen Kennen (A Girl Has To Know How To Say 'No')—Gir—Electro—Hansa Geric Music
9 9 6 With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
10 10 2 Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel

Original German Copyright

Teamwork

The man from "The Girl From U.N.C.L.E." Britisher Noel Harrison (second from right) checks the charts for his latest session with (from left) co-producers Brian Stone and Charles Greene while Bob Lind, who penned Harrison's forthcoming single "In A Dusty Room" b/w "Cheryl's Going Home" looks on. Greene and Stone will also produce a Harrison LP for London.
Just turn the key.
From then on, the Seeburg Stereo Showcase is the easiest to service. Even
for your newest routeman.
Up pops the spring-open lid. Flip
up the hinged, one-piece title-strip panel
to eye-level, where all titles are easily
readable. There are no catches for you
to fumble with, no trays to remove,
no obstructions in the way.
(One thing does pop out. That's
the inside quality of this superb phonograph. No flimsy construction, no
skimping on materials, no cut corners
in a Seeburg!)
All title-strips and records are
easily accessible, easily removable for
servicing. And when you're all through,
simply slam the strip-panel shut, push
down the lid, and turn the key. That's
all.
All we've said is true. But there's
only one real way to convince you. If
you happen to have a new routeman,
take him with you to see this great new phonograph at your Seeburg Distribu-
tor's. Let him try it. Guys like him are
our best salesmen for the Seeburg Stereo Showcase!
• Growth through continuous innovation.
The Seeburg Sales Corporation
• International Headquarters Chicago
60622
BACK in the early 1950's the music operating industry was going through a laborious period of transition. This transition was slow, complicated and even exhaustive, all hinged upon what many thought to be a simple matter—hiking the price of a single juke box play from a nickel to a dime.

With the exception of certain marginal areas of the country and certain marginal locations on even the best of routes, phonographs today are vending music at one play for 10c, three for 25c and of most recent origin, fifteen for a dollar.

For the past few months, discussions have cropped up from time to time involving another price hike. One of our major factory representatives has made his own positive stand on a price change public. Cash Box made an observation in its Oct. 8th editorial which advised the operator that national inflation was shaving his dimes down to peanuts. The answer seemed to lie somewhere between a better commission and a 15c coin.

Then, last week, we received a copy of a memo which was issued on Nov. 4th to all personnel of one of Florida's largest music operations—Mar-Tab Vending. The memo, simple but effective, reads:

**Cash Box Editorial**

**A Shot In The Arm?**

or

**How Green Is Your Valley?**

Back in the early 1950's the music operating industry was going through a laborious period of transition. This transition was slow, complicated and even exhaustive, all hinged upon what many thought to be a simple matter—hiking the price of a single juke box play from a nickel to a dime.

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**AS OF DECEMBER 1, 1966 THROUGH DECEMBER 15, 1966, ALL JUKE BOXES WILL BE CHANGED, WITHOUT EXCEPTION, TO TWO PLAYS FOR A QUARTER. PLEASE NOTIFY YOUR CUSTOMERS OF THIS. THANK YOU.**

Signed SOL TABB
President

Let it be said here that Cash Box is not about to begin an elaborate promotion in favor of raising the three for a quarter price standard. It is too difficult to make a single national recommendation at this time, and as such, an objective report on a pricing movement would be more in order. But it is also appropriate to record that Mar-Tab has advised that 40 test locations in the Miami area have been operating for the past three months at two plays for a quarter, the gross receipts in each of these test locations has risen an average of 35% and that the location owners are now as enthused with the new policy as is the operating firm.

The technical procedure originally required to change to dime play was difficult, involving the costly replacement of coin chutes. Operators also had to consider the possible alienation of the location owner and his customers. The coin mechanisms on most of today's phonographs are easily converted to several different pricing structures including two for 25c. The change from three to two plays per quarter is also more moderate, proportionately speaking, than the original 100% hike from a nickel to a dime. Therefore the wrath of the location owner and his patrons is minimized to a great degree. However, price raising is strictly an individual job, not only for individual routes but for each particular location itself. As one distributor put it, "I can't advise my customers to change their prices in general. They know which spots will balk and which will accept it as just another item that's gone up in price."

Back in the 50's, most agreed that the industry needed a shot in the arm. If an operator's collections need a shot in the arm today, this may be one way to do it. It's something being talked about today, something worth looking into, something quite possibly that's a little overdue.
James Tolisano Dubbed For All-Tech

— Mitnick Announces Regional Sales Set-up

HIALEAH, FLA.—Jack Mitnick, national sales director of All-Tech Industries, Inc., has announced the appointment of veteran coin machine salesmen Russ Mollengarden as Eastern Regional Supervisor for All-Tech—one of three newly-created regional posts which Mitnick has designed for greater fluidity in factory-distributor dealings. Mollengarden, formerly national sales manager for National Shuffleboard, has nearly 30 years experience in the industry and his appointment is considered a tremendous addition to All-Tech’s sales team by Mitnick.

The second regional spot, the West Coast area, has been filled by Charles (Chuck) Zimmerman who was drawn from All-Tech’s home tables division. A Mid-West appointee is still to be announced.

“This new regional set-up was made necessary because of an expansion in our sales and, possibly more important, a coming expansion in our product line,” Mitnick declared.

“We’ll be adding at least one good location game and one arcade game to our line in the coming weeks and we simply need people with real talent to end out in the field talking with our distributors and through them, with their operator customers,” the sales director added.

Mitnick has designed a new All-Tech product line in the “big ticket” category. The product line, their present line—up is quite impressive by itself, including: coin and non-coin slot car units, coin, home and commercial pool tables and receive a donation to the plant.

Mollengarden will report to Mitnick in Hialeah but will make his headquarters in his New Jersey office, in which he reports to Mitnick but will headquarter in San Diego, California.

CHICAGO—Because he strongly feels that the rank and file of Music Operators of America (MOA) should be fully cognizant of an important by-law amendment which was unanimously approved during the big General Membership meeting during the recent convention convention and trade show, Fred Granger, executive vice president of the Music Operators Association, has stated that Cash Box publish the full context of the “Past President’s Column” and to advise new members and朋 users of the issue of Cash Box.

It states: “In order to retain the services of past presidents for a reasonable time after they leave office and be able to assist the council in any manner they might wish, the Officers and Directors of the organization decided to give new members the right to vote the same as members of the council. Past Presidents of MOA, each past president would serve on the Past President’s Council for five years which would mean that in order to get the council started, the first MOA president (Russ Mitnick) would serve one year or until the 1967 Convention. The second MOA president (Charles (Chuck) Zimmerman) issued for two years or until the 1968 Convention. The third MOA president (Lou Casola) would serve three years or until the 1969 Convention. The fourth MOA president (John A. Wallace) would serve four years up to the 1970 Convention. And, the fifth MOA president (John S. Pierce) would serve five years up to the 1971 Convention. Each year one past president would be dropped from the council and, thus, five years from now, there would only be five past presidents on the council at any one time.”

Rosen to Appoint Cinejukebox Dists On Selective Basis

PHILADELPHIA—Distribution for the new Cinejukebox audio-visual machine will be on a selective basis, “not on a piece-meal basis,” said Issac Rosen, president of his company, M.O.A. Show in Chicago. Pointing out that audio visual was the “deciding factor” on his decision, and the response he received from the industry upon previewing his new machine. He assured Rose that the concept was undoubtedly the finest thing to hit our industry in years.”

In view of the “overwhelming interest” shown by the Cinejukebox Dists, in handling the distribution of his Cinejukebox, Rosen said that he is still keeping the “doors open” so that he can make an intense study of the qualifications of those seeking appointment and still gives other an opportunity to come in. He stressed the fact that since he is “in such an enviable position in being able to make appointments,” he will only make the appointments to those who have been proven "grass roots" operators.

Rosen approached Cinejukebox Distributors in Chicago, Los Angeles and New York and said, "I want to withhold formal announcement until he has completed his distribution program on a basis of my satisfaction." He said he hoped to have the program completed by the end of the year.

Pres. (re-elected), Wayne Hesch (Arlington Heights, Ill.,); Exec. Vice Pres. Marion Gilbert (Rock Island), secretary-treasurer; Directors—Mary Gillette (Chicago); Louis Stahlheim (Peoria), Moses J. Proffitt (Chicago), Earl Rees (Niles), Bud Hanson (Elk Grove Village), and Charles B. (Grand Rapids), Chic Henske (Jacksonville), Ed Gilbert (Bloomington).

Notice

Because of the Thanksgiving Holiday next Thursday, November 24, the printers will be closed. Be sure all editorial and advertising copy is sent to our New York offices no later than Monday, November 21st.

ICMOA Elects New Officers; Hears Jack Moran Speak

CHICAGO—When the Illinois Coin Machine Operators Association (ICMOA) held their annual meeting in Convention Center, the National Association of Coin Operators in Denver, Colorado, addressed the heavy turn out of Illinois operators, outlining in comprehensive detail his over-all programs sent to him by les, which reportedly is gaining in momentum in several regions throughout Illinois.

He so succumbed himself in his address because of the association’s annual meeting and Trade Show of Automatic Merchandising at Chicago’s McCormick Place Exhibition Hall. Some 10,000 industry executives attended the show which featured the latest in automatic vending equipment, machines, component parts, and vendible products.

Elected to a one-year term which begins January 1, 1967, McGuire is currently senior vice president of the association. He has been a member of the NAMA Board of Directors since 1959. McGuire is an active member of several association committees. He has been a member of NAMA since 1950.

A native of Boston, Salt, McGuire is a graduate of Boston College. He is a member of the Executives Club of Chicago, the Chicago Athletic Club, and the Merchants and Manufacturers Club.

CHICAGO—James T. McGuire, vice president of Canteen Corporation, Chicago, III, has been named president of the National Automatic Merchandising Association, national trade group of the $3.8 billion automatic vending industry.

He was chosen during the association’s annual convention and trade show of Automatic Merchandising at Chicago’s McCormick Place. The convention was held in the center of several association committee activities. He has been a member of NAMA’s Executive Committee since 1950.

A native of Boston, Mass., McGuire is a graduate of Boston College. He is a member of the Executives Club of Chicago, the Chicago Athletic Club, and the Merchants and Manufacturers Club.

James T. McGuire

NAMA Chief

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HOLLY COW!

Better get this Christmas package early. You’ll make a bundle.

Other manufacturers talk about making more money for you. Rowe AMI does it!

Here’s a great profit-making package for the new Rowe AMI Music Merchant—a new holiday season front panel and a Santa Claus “Play Me” Record. Put your locations’ customers in the right spirit... the Holiday Spirit.

For a profitable New Year, see your Rowe AMI Distributor now. Tell him Santa sent you.

Rowe

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Cash Box—November 26, 1966
IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Conclusion: Wherein H.R. 5174 becomes H.R. 7194, is beaten by the clock, is described as Kim Liberati as the aspirin for a Congressional headache in his minority report; wherein Fred Granger becomes managing director of MOA; wherein Mr. Celler attempts to bowl a strike by means of a spare and Mr. Rogers talks of the Beatles and sparkplugs while Congressman Miller proposes a 2-cent royalty on every musical airplay; wherein William Cannon talks about sound waves and Robert Nims of 9xx to be ground; wherein H.R. 3187 gets out of committee and is beaten by the clock; wherein is born the theory that it is better to lose a button off a shirt than the shirt entire; wherein the question of an actress to a bishop is explored and some conclusions drawn.

Apathy. That was how industry representatives identified the lack of concern on the part of operators during the wrangling over H.R. 5174, a bill which had been talked to death, but which produced a quick rewrite. H.R. 7194. Although it did not provide rates, it did remove the absolute repeal of the 1909 exemption, removed the location owner from responsibility (unless he owned the juke or serviced it) and provided “exclusive payment” penalties ranging from $500 to $5000.

Why had the bill been voted out of the Judiciary Committee with such ease? In a minority opinion, Roland V. Liborati of Illinois offered an explanation which states, “The bill is to be supported for, and strong opposition to, H.R. 5174. . . . As a result, the subcommittee abandoned it. Nevertheless, responding to demands by the performance rights societies, that something must be done to satisfy their special interests, a majority of the subcommittee decided to report out a different bill—anything to get relief (Editor’s Italics) from the pressures for enactment of a law. . . .”

“Thus H.R. 7194 was born in subcommittee. This bill . . . omits entirely any provision placing any limits on amounts of . . . fees . . .” Conviction. No operator can know the extent of his obligations or his liabilities under the law. Nothing in the record of the subcommittee’s hearings sheds any light on these uncertainties, for they dealt with an entirely different bill.

After protesting the absence, or skirting of hearings on H.R. 7194, the language in Liborati’s report dropped its formality to speak directly to the members of the subcommittee.

“The jukebox owner pays a license to the U.S. Government, the State, the county, the city, village, and in some places the township. He is taxed at every turn including his income tax to the U.S. Government and in some States and cities an (additional) income tax. . . . Now you want to add to his burdens by charging another tax on his livelihood and license. You can’t take it, and if he can only survive by adding other types of vending machines to his business. Everything in the bill is not gold.”

In a recent address, Rogers of Colorado, also a dissent to the vote, drew a comparison in his brief: “. . . This (bill) means that an inventor of a cash register who should sell the same to General Motors and General Motors placed the register in a store in a city wherein fares were charged for passenger transportation, then the

The bogeyman, as seen by newpapers, legislative bodies, and most of the general public. Whether this image is the product of luck of accurate information or an arbitrary legend which the public demands to entertain itself is open to question. It is this image which has brought the operator to most of his griefs.

Robert M. Granger, Jr., as Blunder’s replacement. Granger had, while on the public relations staff of the U.S. Navy in Europe, handled news and photo coverage of the Berlin Airlift, and while in the Foreign Service saw diplomatic action in Greece and the Grand Duchy of Luxemburg, which boasted of one of the smallest land areas and biggest radio transmitters in Europe.

Membership dues went up the next month, to combat the Belar Bill and the Chicago office was overhauled, and a public relations committee was set up.

Hearings before the House Rules Committee had been set for May 12th, but were postponed when Celler and Edwin Willis “had to attend meet- ings elsewhere.” Set for June 9th, they were shelved again in mid-session when the quarrel bell rang. Postponed for two weeks; postponed forever. Until the next session of Congress when the belted, respected and persistent Celler introduced the ever-popular Jukebox Exemption Re- sistance. Nothing in January, 1966. Did the sun rise in the East? Then certain it was that a Belar Bill would app- ear. But H.R. 18 was only a stop gap, or a hors d’oeuvre. The meat of the proposal was H.R. 4847, a revi- sion of the entire copyright law, which included the Jukebox copyright problem.

Hearings were scheduled for April

Cash Box—November 26, 1966
IN CONGRESS ASSEMBLED
A History of the Jukebox Royalty Debates, 1945-1966

25th, then moved to April 12th, Jumped once again to May 26th. The performance societies recalled and complimented the Committee of 1963, existing their wisdom for passing H.R. 7194, then blasted the jukebox industry as free riders. The societies were heard again on June 4, the operators on June 9th, Clint Pierce, Bill Clamann, and Perry Patterson spoke; Nick Allen presented his brie and the hearings seemed to go well. The printed record of the testimony of June 9 is available, and the difference between it and the transcript of the hearing should be seen on the techniques of the contestan s and the trial surrounding the phonograph operators.

The heading on the 1963 transcript says: "For Musical Compositions On Coin-Operated Machines." It runs two hundred and twenty-four pages of whole forty-three are supplemental state ment. The actual recorded testimony runs somewhere around one hundred and fifty pages. It deals with nothing else but a jukebox royalty bill.

The 1965 transcripts run to three four-hundred and fifty-page jukebox operators (their color may be described as Gov ernmental-Off-Chocolate) for a grand total of two thousand fifty-six pages, of which only one hundred twenty-one pages are concerned with jukeboxes. Having failed, however, close they had come in 1963, to get a repeal of the exemption by direct assault, the performance societies could now hope for a "smothering" process to over come the operator's pique. Congressional pique had brought out H.R. 7194, and the press was to be expected if the entire nation were to be held up by the jukebox problem would be monumen tal and overpowering. Tactics now had to be changed if the opera tors were not to be swamped.

Sam Rayburn Building. Presiding was R. W. Kastenmeier of Wisconsin, sitting beside the hearing Edwin Williams, John Lindsay and William St. Onge were also present. The newsmen were Don Edwards of California, Herbert Tenzer of New York and Richard H. Potthoff to dispose of it.

Here is Rogers: "I appear in op position to H.R. 3147, for the reason that this is another attempt on be collect it from one who may have an automobile, and who may be using the same sparkplug."

Tenzer: You make no distinction in your mind between the sparkplug and as an integral part of the bus. namely, the machine that transports people, and the record, which is an entire work in and of itself?

Rogers: Well...

Tenzer: The record is not an inte gral part of any other unit. Rogers: Let's put it the other way around. How good is your copyright or your song without the record? And without these people playing it. . .

I just do not believe fundamentally that we should authorize and permit the copyright owner to follow infinum (a) record and collect from time to time.

Kastenmeier: You understand that one of the reasons this came about historically is that after the exemption was written in the 1006 law, nearly all other performance or use of music for profit, recorded music, by the networks and media, films and background music, involve a performance right today, and this apparently is the one area that is not touched in terms of the performance right fee. That is why the congressional pressure has been on.

Rogers: Well, may I offer this ob

The impoverished songwriter: how impoverished? And if so, how would he be paid? And was the fuss really about him?

half of those who are interested in obtaining a blackjack right rep resent themselves over individuals who may be engaged in the operation of so-called coinboxes, better known as jukeboxes, so that they can, and will under the provisions of this bill, extra money that they design according to their determination of what is right and fair.

"Section 111 . . . in effect says that a copyright owner has the right to go into any place where a jukebox may be in operation and demand any license that he so desires, without limitation. And if he fails to pay the sum thereof, then according to this bill, and which is part of the present law . . . there is a statutory damage for each infringement, and he can receive a sum of not less than $250, nor more than $10,000, regardless of what damage may have accrued to the individual for the playing of that record."

In the case of all, I am against the principle of giving to any individual . . . the right to move into an area and in the name of copyright, demand a license to use his work, particularly after he has had the opportunity to sell or dispose of that work in the first instance, or it would not be on the market."

Tenzer recalled Rogers' "spark plug" analogy.

Tenzer: If the inventor of the sparkplug was to receive a royalty on each sparkplug produced, you would place that in the same category as the author of a composition receiving so much for each record produced and sold. You put that in the same category.

Rogers: No, I say this: that the inventor of the sparkplug, he is in the same business when it comes to the question of disposing of it. He can dispose of it, or he does not have one on the market."

Tenzer: He does not sell it outright, he receives a royalty on each spark plug.

Rogers: Yes.

Tenzer: Similar to the author of a song.

Rogers: Except if you follow that through, if the sparkplug-the theory of this legislation and this proposal would be that if the spark plug went into a bus, which was operated for a profit, see, then he should expect to move in and collect more from the company that operates the bus, and not expect to move in and

Moses J. Profit, whose testimony at the 1965 hearings had to do with pipe dreams, superpower, and entertainment. That those in 1969 recognized that if you have as many varied copyright owners as you have in the United States, the question of providing for a performance fee on each of them wasn't a practical situation, and that the performance fee of 2 cents was their solution to it, and I do not see how you can say that to every copyright owner. Suppose he has a copyright. He does not assign to let ASCAP or BMI or any other agency to collect for him, you see, and he wants to do it on his own. Under this, (Section 114) he can do it. And if he would have a regular record, that they sold

(Continued on page 87)
MAR-TAB MAKES THE MOVE—Duly noting an average collection increase of $45,000 on 40 test phonograph locations operating in the Miami area on two-quarter pay, Sol Tab has sent the word out to the field to stiffen staff to make the nip switch on the entire route by December 15th. Said Sol, "we are astounded by the increased income these 40 spots have taken in and the storekeepers are as enthusiastic with this new policy as we are." The veteran operator added, "success in this program will give the jube box business the shot in the arm it needs and I hope many others will follow suit. More news coming up from Florida with the appointment of Sol Mollengarden to regional sales manager for AllTech Industries. The Hateah games factory's new man is a member of the Human Nutrition and Consumer Use Research Advisory Committee by Secretary of Agriculture Orville Freeman. The committee, which meets next Dec. 5-8 in Washington, discusses problems and studies programs of food suppliers, distributors and consumers. It reviews current research programs of the Department of Agriculture and recommends expansion of existing work. Mrs. Robertson, who's been affiliated with ARA for nine years, was cited by Secretary Freeman as being rich in background experience in food service and supply.

Here and there—Jupiter Corp, chief Sandy Moore has informed us that coin men Sam Tarras will yet have to handle a single machine and that Sam himself will handle the Jupiter jube box in that state. Sandy says he showed the Jupiter to Sam at the recent MOA show and the coin was impressed. Now he's coming to New York to see about getting in on some Miami spots. Spoke to Sam himself who said, "It's a real good machine and should become big fast in the music business. I think it's too big for that." Sam's son Bob will be in the forefront of the new districting outlet whose offices are located in Miami. Taran will be in Las Vegas Dec. 1-3 and comes to New York Dec. 4th. Dave Ross is preparing plans for his Cinejuke distributing network (see details on news page).

Houston happenings

A complete inside remodeling job at United Record Distributors resulted in a top degree of working efficiency together with a distinct touch of luxury. Operating floor space downstairs was more than doubled; shipping, receiving and storage functions improved to the nth degree. Next to a large semi-private office is a modern kitchen completely furnished right down to a big eating table with aصل chairs. Upstairs, reached by a wide carpeted stairway, are two large offices separated by a broad hall. Office on left contains three IBM machines (two more due) with all accessories. At right is owner Steve Poncho's office; elaborately furnished and carpeted exactly as stairs and hallway... Dorothy Barnes, receptionist at H. A. Franz & Co. and Roger Metting, local representative for Columbia Record Distributors, were married last week in October. After a honeymoon in New Orleans they returned home in Houston. Both young people are very well known in Houston area coin machine circles. Johny Johnson, well known in the community, is a new sales representative for Central Sales Co. (Rowe AMI).... H. A. Fredricks, long a familiar office executive in coin machine distribution here, recently signed up with Central Sales Co.

Strike Rothen thanks a fine effort in his own Amusement Distributors building with two large display windows. The one on Peave Ave. (inbound side) shows a large photo job of a large «S» magnetically arranged component parts. The window on St. Emanuel St. side presently offers prominent display of pool tables. ... Young Bill Tilkin, prominent operator from Beaumont with charming wife, has bought over new model working equipment and enjoying themselves at same time. The late Bill Tilkin, a fine operator, of Beaumont, established the firm of which Bill Jr. is now head... Echoes of recent Wurlitzer Model 3100 show here: The new Wurlitzer Model 3100 was on special display for active demonstration throughout Wurlitzer Week at Gulf Coast Distributing Co., 205 Gulf Freeway,.... Earic Colson, a veteran of thirteen years as secreta of Wurlitzer distributors here and Dokores Hopson, a recruit of only few months, enjoyed a grand time at Oct. showing in Texas... Excepting cities of Galveston and Beaumont would guess that Port Lavaca had most people at show..... Chic and litlanta Linda Ann Troy, University of Houston Freshman and daughter of local operator Fred Troy, got a big kick from taking free pictures of guests at show. ... T. M. Rogersbrooks, one of the outstanding coin machine operators in town, together with attractive daughter Holly and son T. M. (Pete) Jr. apparently enjoyed showing to the utmost.
Chicago Chatter

Action mounts by the hour on a very popular Bally Mfg. Co. duo of “Bazooka” and “De Luxe Fun Cruiser” coin-operated amusement games with flippers eliminated for faster and more exciting play action on the colorful playfield and back glass, according to Paul Cochran, sales chief ... Over at DeLuxe, E. D. Grubb & Co. the powers that be (Alvin Gottlieb, Nate Gottlieb and Judd Weinberg) are finally getting the word out about the wonderful new “Dancing Lady” four-player flipper amusement game, which features superb light box animation presenting a beautiful ballerina dancing on a stage throughout the day. The order book at DeLuxe and according to Roy Smith of Empire Dist. (“Rutt & Joe”) Robbins, who keeps the area wide trade informed with their very professional and most informative newsletter regularly. Robbins MUST have some printer's ink in his veins.

OOPS! Our typewriter slipped!—And, botched up a good, old Irish moniker in last week's column, Dick O'Connor's the name, and he is the very personable PR chief at Wurlitzer in Tonawanda, New York. (A tip off the bat: D. E. Frager and his gal Friday Ronnie York are back to a normal office routine now that the convention is history. Frager goes on record in predicting that next year's convention and trade show will be even bigger (we hope).)

MOA's Executive Committee is to be cited and singularly commended for the creation of the new, unprecedented Pro Presidents' Council, thus continuing to avail themselves of the services of these very capable officers. Obviously when a man has earned the respect, admiration and trust of the rank and file by maintaining an office available in a given organization it is foolish to lose his services and considerable abilities in the future. Certain to be a liked by each trade giant as George A. Miller, J. Harold Snodgrass, Louis Coats, Clint Pierre and John A. (Red) Wallace should always be available whenever needed. John also serves a term of board chairman next year. Happy to see and greet Mr. & Mrs. Harry Glick, of Chicago Dynamic Industries, last week in Chas' Teshouse in Highland Park. Over at Chicago Coin they're still singing the praises of ChiCoin's very popular “Imperial” rock 'n roll alley bowler, along with the sensational “Flirt” thumb-ball bowler and “Super-Scope” rifle-target amusement game. Sales chief Mort Cooper-who reports that sales and acceptance on all three are just short of phemenal.-

As the Thanksgiving Day festivities approach everyone at Atlas Music Co. is looking forward to a day of rest and Thanksgiving as a result of a hectic schedule of activity on the showroom floor. Among the happy mob chocked with were: Presxy Eddie Ginsburg, Sam Gerash, Bob Fabian, Joe Kline, Stan (the man) Levin and Sam Kolber. Very enterprising Jack Moran, head of the Institute of Coin Operations, in Denver, heads for Daytona Beach, Florida for the annual meeting of the Florida Coin Machine Operators' Association in the Plaza Hotel. He will first call on Wesley Lawson before attending the meeting where he will address the association about the formation of a service mechanics school in that area.

Rock-Ola Mfg. Corp. is a very busy plant these fine fall days. Among those out on the road calling on the firm's distributors are Edward G. Doris, executive vice president; Adchiefs George Hinkner and phonograph sales manager Les Riech, Hugh Gorman, who heads up the vending division, is also out of very calling on the trade. ... A. L. Unick and Jack Mittel. Edward Fischer and Frank Schroeder are doing their utmost to try to increase production at Fischer Mfg. Co., in Tipton, Missouri on the firm's pool tables to keep up with a hectic order action. Marv Morin is beginning to get around better, and he is almost completely recovered from painful back surgery.

World Wide Distributors. The various departments heads along with general manager Nate Feinstein are Harold Schwartz, Music Dept.; Irv Ovitz, Vending Division; and Freddie Skor, Amusement Sales Division.

MORE ACTION ALONG COINROW: Ted Rubey, proxy of Marvel Mfg. Co. was busy this week with his electrical scoreboards for shuffleboard games. ... Dennis Ruber, Richard Uttanoff and Lyn Ruber expect to be completely set up in the new, more spacious D & R Industries plant on Irving Park Road. ... Bill Franke, of J. F. Franke Mfg. Co. is still pouring out his counter amusement games in heavy quantities and selling them just as fast as he builds them. He maintains a steady production line and shipping schedule in his factory on Lake Street.

Milwaukee Mentions

ALONG THE CREAM CITY BEAT—The various distros are enjoying much accelerated sales actions, and a quick tour indicates that Wisconsin operators are making the scene also. Another well known visitor along Cream City's Coinrow is Dewey Wright, of Wauausa. ... When we popped in to see Joe Kleinman, of Pioneer Sales & Services, we were told that the action continues hot and heavy with Rowe AMI's Bil Acceptor. Sam Cooper minced the store last week when Joe Kleinman and Bob Manthei were at our offices. ... We always welcome the visitor along in the Northwest who pops in to call on their customers. His lovely wife made the trip to Windy City with him for the big waltz. ... Coinrow actually takes Nate Victor, of S. L. London Music, several days to recover after the hectic convention schedule. He is back on the beam again, and reporting exceptional action on his music, vending and amusement equipment sales. Neuburg "Stereo Showcase" phonos lead the sales procession, according to Nate. ... Harry Jacobus and Russ Townsend, United, Inc., are still bearing mightily, along with the fine retailing done by the new Wurlitzer "Americanana" coin-operated phonograph and "Satellite" coin-operated consoles received during and after the big premiere showing in the Pfister Hotel and Tower, October 22.

Midway's

CAPTAIN KID

GUN

4 INDEPENDENT TARGET MOTORS FOR GREATER ACTION AND RELIABILITY

TOP SCORE FEATURE

BLACK LITE GLOWING GLASSES

SUPERMARKET FEATURE

24" WIDE & 62 HIGH

MIDWAY MANUFACTURING CO.
3750 RIVER ROAD - SCHILLER PARK, IL

OUR NEW HOME

(A SUBURB OF CHICAGO)

WORLD WIDE ... YOUR ONE-STOP SUPERMARKET for MUSIC—VENEDGING—GAMES

AMUSEMENT GUNS

Thoroughly Reconditioned

C.C. WORLD'S FAIR ... $295
Midway Monster Gun ... $395
Midway Gun ... $35

Wms. SPACE GLIDER ... 195
M.W. Express ... 225

C.T. TEXAS RANGER ... 445

Phonographs, Arcade

Wms. POP-UP ... 250

FORWARD INDUST.

C. C. PAR GOLF ... $195

9' GOLF GAME ... 250

Wms. SPACE GLIDER ... 195

Wms. 10 STRIKE ... 95

Wms. ROAD RACER ... 195

C.C. POP-UP ... 250

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Cash Box—November 26, 1966

22
Tender: We are trying to bring out this idea that you suggested there was a trend toward antimonopolistic tendencies, and this would give the companies the right to be in business, for himself, and not be required to become part of a society.

Rogers: He has the right now to get into it, and if you give him the right to have a hundred thousand people under him, and if you do not pay what he wants, the Judge will come, and say, "I'm a court, mind you, and the operator, the coin operator, has no defense, and has no one to pay. Now how are you going to deal with that situation, if you leave provision 114 as it is?"

Tender: Are you saying to bring out this idea that you suggested there was a trend toward antimonopolistic tendencies, and this would give the companies the right to be in business, for himself, and not be required to become part of a society?

Rogers: Yes. But you have paid it, and you are stuck with it, or he wouldn't be in there.

Tender: Mr. Miller appeared next, and after the usual banter, settled down to give his opinion.

Tender: Are you saying to bring out this idea that you suggested there was a trend toward antimonopolistic tendencies, and this would give the companies the right to be in business, for himself, and not be required to become part of a society?

Rogers: Are you saying? You are talking about the individual coin operator.

Tender: Are you talking about the individual coin operator?

Rogers: Yes. But you have paid it, and you are stuck with it, or he wouldn't be in there.

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American Speedway
Little Lady

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Electronic 6' Night Time Table
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Imperial Cushion Model (12')
Rock Shelf Model (9')
Shuttle "88"

AUTOMATICS PRODUCTS COMPANY
Siskiyou "Satellite" 1000; 1500; 1800; 1510; 1520; 1540
Cardshaker 100; Two Columns 600 Capacity—Cabinet 8 Columns, 200 Capacity—One Column, 50 Capacity—Two Column, 100 Capacity.
Printed Multi-Price. Changemaker Optional

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Model 12 Studio

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Lone Loop 27 (9'x6')
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Folen Berget Rings 11 (3'x6')
1966 Baller Bowler 4 (3'x6')
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Buzzer 1R (11'x6')

CHICAGO COIN MACHINE
Kicker 1P (9'x3')
Hula-Mule 2P (9'x6')
Imperial Pac Bowler 4P (9'x6')
TV Baseball 2P (9'x6')
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V-Back Shuffleboard

COLOR-SONICS, INC.
Colorama 2600
Combo 102 (To be released)

DANCARR MUSIC
Wallbox conversion unit

DUKANE CORP.
Shuttleboard

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1964 Remote Volume Control Unit

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Abt Chopper Pickle
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Deluxe Centennial (45'/9')
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Ambassador 75 (9'x2')
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Mark 1 (7')
Mark 2 (7')
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Jumbo 75x48
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MIDWAY MFG. CO.
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NATIONAL SHUFFLEBOARD & BILLIARD CO.
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Columbus 2200
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Columbus 9x3-1/2

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THE SEEBURG EQUIPMENT CORP.
PHONOGRAPH
Seeburg Stereo Showcase

WILLIAMS MFG. CO.

AME—Electronic Memory Programming Used with the Background Music Compact (BMC) to instill special announcements and commercials into the background music program.

LEST-SIGN—Super Box Encore Photograph. 760 Select. Manufacturers Background Music

SHUFFLEBOARD—Mechanical. 10 Selections. 220 bg capacity

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TELL-A-SIGN
Scopolium audio-visual machine, 26-inch stereo, 36 film situations, continuous roll-to-roll film projection system, 15 watts sound power

UNITED BILLIARDS
COIN-OPERATED TABLES

U.S. BILLIARDS, INC.
Corporal 2000
Electric Pocket Billiard Game
6 Pkts.
Pro 8
Pro 2—88x31
Pro 16
Pro 4—103x58
Club Pro 101x7

VALLEY SALES CO.

WILLIAMS MFG. CO.

Cash Box—November 26, 1966

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IN CONGRESS RESSEMBLED
(Continued from page 87)

there.

MOA hotly objected to Section 116, and the absence of public hearings on it, as Liboroni had objected to H.R. 7194 in 1963. The bill lies dead for this year; Cellier will undoubtedly introduce its twin or a slightly amended version at the next session of Congress. Once again the dust has settled and once again both sides are preparing to stir it as soon as the speaker's gavel in Congress hangs open another sitting.

What, as the actress said to the butler, does it all mean? Why this twenty-year squabble? What produced it and what is its end?

The performing rights societies have covered the available sources of revenue with one exception; the jukebox. At this moment, when background music is played in a restaurant, or when a string quartet plays "The Shadow Of Your Smile" in a Plaza Hotel dining room or when "Have You Seen Your Mother, Baby, Standing In The Shadows?" is played over the radio, one of the societies collects rent.

The big money in the phonograph record industry is made on airplay these days, not on jukeboxes. Where once jukeboxes could create a star or a hit record, they now only prolong it somewhat past its normal sales run. The one field in which they can create a demand is for "adult music"—anything other than rock and roll.

Such music is made available on the Little LP, which has had a troubled birth.

So that is why the revisions and repeals have been proposed for two years. Their enactment would mean a new source of revenue for the performance societies.

The question of the hypothetical impoverished songwriter: If all the fees have really been spent, will he, if a royalty bill is made law, collect what he is theoretically owed? If so, how shall he collect—directly or through an agency? H.R. 7194 and Section 114 of H.R. 4347 would make him powerful enough to do so, but there is danger. Give a man carte blanche or a wide-open expense account and the temptation to pad it is almost irresistible. If, as has been charged, the performance societies are monopolies, is it better to make the individual songwriter a monopoly?

Why is it necessary to wheel and deal in Washington? Because there is no assurance that a Government Arts Bill will be wise and just; all of them have their political obligations and their careers at stake. But, some operators may wonder, how can this be? These men are running the Government, which is a high and noble calling. A jockey rides a prime horse and the motion is beautiful, a cop protects the public, the minister warms his congregation, but all of them are liable to The Touch.

When MOA officers and members have gone to testify in Washington they have met granite-like, if not granite-like, opposition from some Congressmen on the idea of a Federal agency to provide for the protection of the rights of music. Why? And why again do the newspapers of the major cities attack the industry as corrupt, illegal and immoral.

The answer lies partly with the lack of pertinent information about the industry, the lack of an organization to distribute this information and the lack of enthusiasm or the limited vision of the operator himself.

Finally, why, after all these years, has the jukebox industry made a move to offset a compromise and resolve the nagging royalty problem? Because it is no longer possible to stand on the point of the 1909 exemption unchanged. Congressional interest and sympathy and patience is nearly at an end with both sides; the royalty bills are now only a small part of a much larger bill, and to mourn for the old tactics is to mourn for the nickel cup of coffee or the fifty-cent movie; they are gone, gone.

The idea that the nation's operators will at some time pay some kind of royalty, an idea always fixed in the minds of the performance rights societies, has now become fixed in the Congressional mind, and the jukebox industry spokesmen have no other choice but to deal with that idea on a flexible basis. Something will be paid; the content will now be over by how much.

Broadly, the battle of the music operators with the royalty bills is but one part of the national battle of small business to stay alive, and behind that battle is an idea submerged in recent years: that a man ought to be able to go his own way with his own prowess with as few fences as possible. Merge, merge, doesn't that date; that is the order of the day, in business and in private life. What the jukebox operator has been asked is to be let alone, to conduct his business as his own, and not as a subsidiary of Ambiguous Consolidated.

It is a strange, proud, not entirely understanding industry, this one. Perhaps because it is run on flesh and blood and nerve, by men and women with faces and voices, rather than by corporate image and press releases. It does not manufacture plastic Whatnots that can be used in the garden, office or home; it does not make the teeth whiter or the hair longer or the body more sensual; it simply provides the selective musical entertainment so that the feet may be warmed by dancing or the beer spiked with salty tears. Its goal is not The Sweet Life but a living. Perhaps that is what is incomprehensible to the outsider. And the industry, in the large, run by gentlemen, not by cookie-stamp Vice Presidents. That is, to the outsider, perhaps the most baffling thing of all.

(To be continued.)
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WITH SOUND
As Big as All Outdoors
NOW...a phonograph you update right on location! Change-A-Scene is a Rowe AMI "first"...the exclusive feature that gives you a choice of interchangeable front panels. Breaks the monotony...helps the phonograph stay appealing to the location longer. Just change the scene...and it's almost a new phonograph! They're economical and easy to change...you can do it in minutes, right at the location. These play-inviting scenes are in exciting, super dimenso Vision color. Natural light, rather than black light, maintains the location's atmosphere. Bright, back-lit colors pop out from these panels...giving the Music Merchant an eye-catching, money-drawing appeal that location owners simply can't resist.

NEW DOLLAR BILL ACCEPTOR* Another Rowe AMI "first"...the super merchandising feature that really sells music in quantity! Customers are wild about it! Rejects all paper currency except dollar bills. Money-makin'est, money-takin'est feature ever!...completely test-proven, absolutely reliable. Brought to you by the company that spent almost 10 years pioneering and perfecting the original Dollar Bill Changer.

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