Beatles Ending P.A.'s • RKO Return To Disk Scene Nears • • • Bell Increases Stake In C&W Field • • •
‘First Family’ Team Is Back •
Editorial:
Airing Non-Releases • • Winners Of Brazil Pop Song Fest: Ger., Brazil, France Top 3

November 19, 1966
Cold facts.

- Simon and Garfunkel have a new single.
- It's an Out and Out Smash.
- It's on the charts.
- It's winning lots of "picks."
- It's getting tremendous airplay.
- It's on COLUMBIA RECORDS®

"A Hazy Shade of Winter"

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The Top 40 disk jockey and/or his station affiliation, ever aware of other Top 40 outlets in the same area competing for the same audience make-up, have used all sorts of devices to stimulate listener response. Particularly strong stations have had the power to command "exclusives," the first airing in a particular locale of a new side by a hit artist. Exhibiting far more inventiveness are those outlets at which album product is delved into with the purpose of "breaking" a hitherto unrecognized smash.

In both instances cited above, labels are receiving exposure for product that is available to the consumer. Many’s the time that an enterprising station has forced—to the delight of the record company involved—the release of a singles track from an LP.

But, what of the exposure of product that is not readily available? This situation has come to light, to the consternation of many, by a newer we-can-break-a-record approach. This is the programming of English disks that are yet to be released in the States. By one means or another, stations, still cognizant of the British Sound influence on these shores, avail themselves of the opportunity to pick-up sides that are making it in England and letting their pampered audiences hear them, hopefully "for the first time in the U.S."

Surely, radio outlets are aware that they can create a great demand for recorded product. Unfortunately, this demand is frustrated by the performances of foreign hits yet to have distribution here.

The record industry finds this matter disturbing, too. Its carefully conceived releasing schedules, designed to make the most of each release, is greatly upset by the "introduction" of product by one of its top foreign names for whom it cannot supply a record which has made an official call on the U.S.

Radio, of course, can call the shots as to its programming of music. But, there must be a certain mutual obligation present between an industry that exposes music and one that supplies this major form of programming. It’s one thing to "force" the marketing of an easily accessible LP date, and labels are probably grateful for it. Putting American labels on the spot over product they have no direct control of leads to a state of confusion that radio stations should give some thought to.
| 1 | GOOD VIBRATIONS | 11/12 11/5 | 1/75 | BEACH BOYS/Co-65766 |
| 2 | WITCHY WITCH/CHERNODEAL NEW VAUENIE BAND | 11/12 11/5 | 2/75 | 3/16 |
| 3 | POOR SIDE OF TOWN | 11/12 11/5 | 3/75 | JOHNNY RIVERS/Imperial-66295 |
| 4 | YOU KEEP ME HANGING ON | 11/12 11/5 | 4/74 | SUPREMES/Motown-1110 |
| 5 | LAST TRAIN TO CLARKSVILLE | 11/12 11/5 | 5/74 | 6/15 |
| 6 | I'M YOUR PUPPET | 11/12 11/5 | 6/74 | PATSY CLINE/Hal-460 |
| 7 | HOORAY FOR HAZEL | 11/12 11/5 | 7/74 | TOMMY ROافظ-Capitol-10890 |
| 8 | DEEP PURPLE FEATURING BLUE DRESS ON & GOOD OL' MISS MOLLY MICKY MITCH & DETROIT WHEELS-HEAR ME CALLIN' | 11/12 11/5 | 8/74 | 11/15 |
| 9 | RAIN ON THE ROOF | 11/12 11/5 | 9/74 | THE LEGEND 216/Scepter-2041 |
| 10 | IF I WERE A CARPENTER | 11/12 11/5 | 10/74 | 19/103 |
| 11 | 9 WALK TO REESEY | 11/12 11/5 | 11/74 | THE LEGEND 216/Scepter-2041 |
| 12 | 96 FEARS (TOMMY'S THEME) | 11/12 11/5 | 12/74 | 14/103 |
| 13 | I'LL BE BLOWING THIS HOLDEN HEARTED | 11/12 11/5 | 13/74 | JIMMY RUFFIN/Soul-2370 |
| 14 | COMIN' STRONG BRENDA LEE-Doco-32018 | 11/12 11/5 | 14/74 | 21/13 |
| 15 | REACH OUT I'LL BE THERE | 11/12 11/5 | 15/74 | 22/75 |
| 16 | 2 DANDY | 11/12 11/5 | 16/74 | HERMAN'S HERMIT/MGM-13603 |
| 17 | STOP STOP STOP HOLLY'S/Hollies-4271 | 11/12 11/5 | 17/74 | 30/28 |
| 18 | I'M READY FOR LOVE MARTHA & THE VANDELLAS | 11/12 11/5 | 18/74 | 40/33 |
| 19 | WHO AM I PETULIA CLARK-Warner Bros.-5863 | 11/12 11/5 | 19/74 | 46/53 |
| 20 | IT TEARS ME UP PEGGY SEEGAR-23358 | 11/12 11/5 | 20/74 | 51/49 |
| 21 | B-A-B-Y CENTRE-159 | 11/12 11/5 | 21/74 | 50/29 |
| 22 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF DINNIE WARWICK-Scotter-12167 | 11/12 11/5 | 22/74 | 24/26 |
| 23 | BUM BUM J. J. JACKSON-559 | 11/12 11/5 | 23/74 | 33/37 |
| 24 | HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW ROLLING STONES-London-903 | 11/12 11/5 | 24/74 | 19/4 |
| 25 | SEE SEER RIDER ERIC BURDON & ANIMALS-ADAPRI-1232 | 11/12 11/5 | 25/74 | 23/12 |
| 26 | 32 THE GREAT AIRPLANE STRIKE PAUL SIMON & GARFRIED-Columbia-43810 | 11/12 11/5 | 26/74 | 22/17 |
| 27 | THE HAIR ON MY CHINNY-CHIN Chico & The Man (Font Bane) | 11/12 11/5 | 27/74 | 37/36 |
| 28 | MELLOW YELLOW DONOVAN-EPIC-10999 | 11/12 11/5 | 28/74 | 59/60 |
| 29 | PSYCHSCHIATRY IN ACTION COUNT-FOUR-FOUR-Photo-104 | 11/12 11/5 | 29/74 | 27/25 |
| 30 | A HAPPY SHADE OF WINTER BOBBY VEE-London-35000 | 11/12 11/5 | 30/74 | 54/57 |
| 31 | LOUIE LOUIE THE CEDAR-SANDPIPER-AAM-819 | 11/12 11/5 | 31/74 | 45/58 |
| 32 | THAT'S WHAT I'M HAVING ON MY CHINNY CHING CHING SAM THE SHAM PHARAOHS | 11/12 11/5 | 32/74 | 26/23 |
| 33 | WHISPERS ELVIS PRESLEY-RCA-4981 | 11/12 11/5 | 33/74 | 48/62 |
| 34 | DON'T BE A DROPOUT JAMES BROWN-King-6059 | 11/12 11/5 | 34/74 | 43/47 |
| 35 | THE AFTER TIMES CHRIS MONTZ-AMA-827 | 11/12 11/5 | 35/74 | 50/60 |
| 36 | A PLACE IN THE SUN STEVE MILLER-Storm-1929 | 11/12 11/5 | 36/74 | 62/87 |
| 37 | CHERISH ELVIS PRESLEY-EMI-1077 | 11/12 11/5 | 37/74 | 34/28 |
| 38 | I'M THE ONE YOU NEED MIRRACLESTom-14140 | 11/12 11/5 | 38/74 | 47/63 |
| 39 | SYMPHONY FOR SUSAN ARBOS-Date-21529 | 11/12 11/5 | 39/74 | 32/69 |
| 40 | I'M A DAY IN THE LIFE OF A FOOL JACK JONES-King-79 | 11/12 11/5 | 40/74 | 66/89 |
| 41 | MONEY SOMEBODY (SOMEWHERE) YOU DARRELL BANKS-Revilot-203 | 11/12 11/5 | 41/74 | 58/61 |
| 42 | IT'S ONLY A MATTER OF TIME TOMMY JAMES & SHONDELLS | 11/12 11/5 | 42/74 | 66/76 |
| 43 | THE WHEEL OF HURT AL MARTINO- capitol-15741 | 11/12 11/5 | 43/74 | 65/68 |
| 44 | HEAVEN MUST HAVE SENT YOU ELVIN-S-Vega-25038 | 11/12 11/5 | 44/74 | 73/76 |
| 45 | FREE AGAIN BAREKA-STRAND-Columbia-43808 | 11/12 11/5 | 45/74 | 73/76 |

**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**

<table>
<thead>
<tr>
<th>Song</th>
<th>Publisher/Label</th>
<th>Week</th>
<th>Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Teenage Dream&quot;</td>
<td>Katy Perry/Atlantic</td>
<td>11/12 11/5</td>
<td>1</td>
</tr>
<tr>
<td>&quot;Call Me Maybe&quot;</td>
<td>Carly Rae Jepsen/Hollywood</td>
<td>11/12 11/5</td>
<td>2</td>
</tr>
<tr>
<td>&quot;Royals&quot;</td>
<td>Lorde/Virgin</td>
<td>11/12 11/5</td>
<td>3</td>
</tr>
<tr>
<td>&quot;Blinding Lights&quot;</td>
<td>TheWeeknd/Sony/Republic</td>
<td>11/12 11/5</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Can't Feel My Face&quot;</td>
<td>The Weeknd/RCA</td>
<td>11/12 11/5</td>
<td>5</td>
</tr>
<tr>
<td>&quot;Uptown Funk&quot;</td>
<td>Mark Ronson/Frank Ocean/Atlantic</td>
<td>11/12 11/5</td>
<td>6</td>
</tr>
<tr>
<td>&quot;Roar&quot;</td>
<td>Katy Perry/Capitol</td>
<td>11/12 11/5</td>
<td>7</td>
</tr>
<tr>
<td>&quot;Someone Like You&quot;</td>
<td>Adele/Atlantic</td>
<td>11/12 11/5</td>
<td>8</td>
</tr>
<tr>
<td>&quot;Happy&quot;</td>
<td>Pharrell Williams/Island</td>
<td>11/12 11/5</td>
<td>9</td>
</tr>
<tr>
<td>&quot;Shake It Off&quot;</td>
<td>Taylor Swift/Big Machine</td>
<td>11/12 11/5</td>
<td>10</td>
</tr>
</tbody>
</table>

**COMPILATION FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS**

**SHARP UPWARD MOVE**
DERAM

The great new world-wide label from England...
NOW AVAILABLE IN THE USA THRU LONDON RECORDS

1st release already a
CHART SMASHER IN ENGLAND!

CAT STEVENS
I Love My Dog

7501

DERAM
A PRODUCT OF
LONDON
Nobody Takes Care of Business like...

"The Professionals"

Here is the Original Soundtrack recording from the new movie LIFE Magazine says is "...pure joy...the kind of film one truly thirsts for these days..." This album is packed to the hilt with all the drama and high-tension flavor of the new fast-paced motion picture, and is sure to stir up big consumer demand. The songs are Mexican styled...it's timed to coincide with the film's release—all of which makes for strong sales action—so set your sights on this one. It's got to be a mover!
Beatles Ending In-Person Career; Recording Ventures To Continue

NEW YORK—The Beatles have decided to end one major phase of their career, that of "live" appearance on stage. It was announced this week that the group is to disband, after a tour of America planned for next year, and plans to "make a record" instead of appearing live on stage. It was also announced that the group's record label, Apple, will continue under the Beatles' management.

British Decca’s Deram Label Coming To U.S. Thru London Distribution

NEW YORK—Decca’s Deram Records, recently formed by British Decca, is to enter the U.S. market through a new London label, an affiliate of the English company.

Deram represents two firsts for British Decca: it’s the first label to be established by a major world-wide record company and the first to be wholly owned by a British record company. Deram is an all-A&R operation, with the emphasis on discovering new talent.

Screen Gems Music Div. Ups Year’s Sales, Earnings

NEW YORK—Gains in sales and earnings have been recorded for Screen Gems, the music arm of Columbia Pictures, have been reported for the year ended June 30, 1967. The company reported a net income of $5,211,000, compared to $4,691,000 for the year ending June 30, 1966.

The report states that Screen Gems is one of the top five music publishers in the industry, with a market share of 10%.

Philly Hit By Wave Of Thefts Of Records

PHILADELPHIA—The disk scene here has been hit with theft problems of all kinds, including the theft of two brothers, Richie Richman, a well-known disk jockey, and his brother, Don Richman, a record store owner. The brothers, who own the disk store "Gersh's," are investigating the theft of their disk collection.

Singleton Exits Mercury

NEW YORK—Shelby Singleton announced last week that he was resigning as vp in the A&R dept. of Mercury Records, effective Dec. 15. More details next.
BUDDY RICH
DUSTY SPRINGFIELD

NEW YORK—Opening night for Buddy Rich and Dusty Springfield at Basin Street East proved to be a mockery of good taste and judgement. There’s no doubt that Buddy is highly thought of in his own bag, pounding a great deal of advance publicity and it’s doubtful that an opening night audience could fail to be impressed. If only to a small extent, by that publicity. But over and above the careful promotion, Buddy was able to produce a smashing success (if success can be defined as the ability to please an audience!). With an excellent backing by the Lee Evans’s band, Newton was in control of the show at all times, displaying what appears to be a high degree of inborn showmanship. From his opening number, “Once In A Lifetime,” to his closing “Who Can I Turn To” (both Anthony Newley tunes), he was on top all the way. His stage presence, however, was definitely not sleek. In fact it may have been just a bit too “rustic.” Also in the line of slickness and polish, his clown’s routine (ending in “Who Can I Turn To?”) was too long and too schmaltzy for a hip audience. But, judging from the audience response, none of the many criticisms even marred the surface of his thoroughly delightful evening. The show was full of surprises. Not only is he a recording success and a ‘live’ showman, but he also displayed a proficiency on several musical instruments, including the banjo, fiddle and piccolo trumpet. While not exactly a threat to Jack Benny in the comedy vein, he did keep the show at a high level via a running routine with his brother (on guitar), Jerry. For a kid whose voice hasn’t changed yet, Wayne Newton does a real nice job.

WAYNE NEWTON

NEW YORK—Wayne Newton’s opening night at the Royal Box in the Hotel Americana was preceded by a great deal of advance publicity, and it is doubtful that an opening night audience could fail to be impressed if only to a small extent, by that publicity. But over and above the careful promotion, Wayne was in control of the show at all times, displaying what appears to be a high degree of inborn showmanship. From his opening number, “Once In A Lifetime,” to his closing “Who Can I Turn To” (both Anthony Newley tunes), he was on top all the way. His stage presence, however, was definitely not sleek. In fact it may have been just a bit too “rustic.” Also in the line of slickness and polish, his clown’s routine (ending in “Who Can I Turn To?”) was too long and too schmaltzy for a hip audience. But, judging from the audience response, none of the many criticisms even marred the surface of his thoroughly delightful evening. The show was full of surprises. Not only is he a recording success and a ‘live’ showman, but he also displayed a proficiency on several musical instruments, including the banjo, fiddle and piccolo trumpet. While not exactly a threat to Jack Benny in the comedy vein, he did keep the show at a high level via a running routine with his brother (on guitar), Jerry. For a kid whose voice hasn’t changed yet, Wayne Newton does a real nice job.

LOVIN’ SPOONFUL

NEW YORK—The long string of hits that the Lovin’ Spoonful has put together, and the trio of successful LP’s that the boys have in their wake provide the basis for the foursome’s live show, which was viewed by a good audience at Hunter College last week. The audience was logically heavy with fans of collegiate age plus a liberal sprinkling of younger fans and some who had obviously out of their rah rah days.

HOLLYWOOD—If everyone who has visited Hawaii, seen Don Ho and proceeded to fall under his charm, turns up at the Cocomo Grove—they would be booking this act nightly through New York. Don Ho has given us a classic singer in Alfred Apaka. Now—a romantic idol.

The ingredients are sure fire in an age that has already defied Sinatra, Brando and the Beatles. The combination of a bad-boyish charm, artful and engaging arrogance combined with an insistent, demanding passivity which seems to say “sooner or later you’ll come to me on my terms” and sooner or later I’ll have you.” Then too, there’s an emotional unavailability coupled with that provocative sensuality.

His voice is moody, pleasing and seductive. Not a good voice by technical standards. Nor an obvious million-seller commercial voice. But it’s one that reaches you and wears well when it gets there. It’s direct, real and unadorned.

The opening night audience, replete with many of Hollywood’s most celebrated names, gave the palms of his hands. Crowds delighted in singing along with Ho and his All-Stars to many pop favorites (“Pearly Shells,” “Boots Are Made For Walkin’,” “I Remember You” etc.) finding no objection apparently, to the frequent interchange alluding to the “gay” set. For us, that aspect was drawn out and disagreed. Ho, who broke Grove records with his last appearance here, will undoubtedly be doing it again. The cult is not only extensive but incomparable.

Viola Joins S.A.C. Nightclub Dept.

NEW YORK—Don Soviero, president of S.A.C., (Shaw Artists Corporation), has announced the appointment of Buddy Rich to the agency’s nightclub department.

Buddy, a former musician, became an agent in 1956 with W. Lee Alexander, where he developed the night club business. He also participated in running the Famous department at Alexander’s agency.

The appointment of Viola comes a few weeks after Don Soviero announced the appointment of Bernie Golden to the company’s night club division. Other appointments are part of a continuing program by Soviero to add new depth to the agency.

Dallas Firm Markets New Guitar Amplifier

DALLAS—A fully portable 4-input solid state guitar amplifier is now being produced and marketed by Sparks Communications, of Dallas.

Called “Cable’d,” the amplifier provides instant sound on either battery or its own built-in AC power supply, with separate control and mixing of four inputs. Completely self-contained, the unit will operate for up to a year on one set of conventional batteries, or can be fitted with the new rechargeable type of battery which lasts indefinitely. (Recharging is done by the AC power supply.) A flip of a switch converts the unit from battery to AC operation.

In addition to its other features, the Caballero also has bass and treble controls, a hi control, reverb, a tremolo with speed and strength controls, which may also be operated by foot switch. The amp is made of exceptional quality hardwood, black with gold trim, and blue and gold control panel.

M. M. & M. M.—Mrs. Miller and Matt Monro, who have a lot of Ms between them were photographed together at Matt’s opening night party following his Persian Room bow. The British chart will be at the nifty theater Nov. 22, and the label will out his latest LP “Here’s To My Lady” before he takes leave of the plush spot.

Dallas Firm Markets New Guitar Amplifier

DALLAS—A fully portable 4-input solid state guitar amplifier is now being produced and marketed by Sparks Communications, of Dallas.

Called “Cable’d,” the amplifier provides instant sound on either battery or its own built-in AC power supply, with separate control and mixing of four inputs. Completely self-contained, the unit will operate for up to a year on one set of conventional batteries, or can be fitted with the new rechargeable type of battery which lasts indefinitely. (Recharging is done by the AC power supply.) A flip of a switch converts the unit from battery to AC operation.

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Cash Box—November 19, 1966
Girl watchers,
feast your ears...

On captivating, charming
Bobbe Norris
and her single
“California”
c/w “Too Late Now”

On winning, winsome
Paula Wayne
and her single
“Nothing Left to Do But Cry”
(Sung by Paula on the “Hawk” TV show)
c/w “It Could Happen”

Where the most attractive sounds are.
On Columbia Records®
## RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO NOVEMBER 9.)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>45%</td>
<td>A Place In The Sun—Stevie Wonder—Tamla</td>
<td>85%</td>
<td></td>
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<tr>
<td>42%</td>
<td>That’s Life—Frank Sinatra—Reprise</td>
<td>74%</td>
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<tr>
<td>41%</td>
<td>Mellow Yellow—Donovan—Epic</td>
<td>91%</td>
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<td>40%</td>
<td>Money (Part II)—Jr. Walker—Soul</td>
<td>40%</td>
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<tr>
<td>39%</td>
<td>I’m The One You Need—Miracles—Tamla</td>
<td>91%</td>
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<tr>
<td>38%</td>
<td>Sugar Town—Nancy Sinatra—Reprise</td>
<td>60%</td>
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<tr>
<td>36%</td>
<td>(I Know) I’m Losing You—Temptations—Gordy</td>
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<tr>
<td>35%</td>
<td>Games That Lovers Play—Eddie Fisher—RCA</td>
<td>72%</td>
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<td>33%</td>
<td>Mame—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
<td>63%</td>
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<tr>
<td>31%</td>
<td>It’s Only Love—Tommy James &amp; Shondells—Roulette</td>
<td>57%</td>
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<td>29%</td>
<td>There’s Got To Be A Word—Innocence—Kama Sutra</td>
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<tr>
<td>25%</td>
<td>Come Back—Five Stairsteps—Windy C</td>
<td>56%</td>
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<td>23%</td>
<td>Karate—Emperors—Bell</td>
<td>35%</td>
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<td>22%</td>
<td>Cry—Ronnie Dove—Diamond</td>
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<tr>
<td>21%</td>
<td>Help Me Girl—Outsiders—Capitol</td>
<td>71%</td>
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<tr>
<td>20%</td>
<td>He’s Raining On My Sunshine—Jay &amp; Americans—U.S.</td>
<td>46%</td>
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<td>19%</td>
<td>Sunshine Superman—Willie Bobo—Verve</td>
<td>27%</td>
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<tr>
<td>18%</td>
<td>Coming Home Soldier—Bobby Vinton—Epic</td>
<td>43%</td>
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<td>17%</td>
<td>I Need Someone—? Question Mark &amp; Mystereans—Cameo</td>
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<td>16%</td>
<td>Questions &amp; Answers—In Crowd—Viva</td>
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<td>15%</td>
<td>I’ll Be Home—Platters—Musiro</td>
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<tr>
<td>14%</td>
<td>Bad Misunderstanding—Critters—Kapp</td>
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<tr>
<td>13%</td>
<td>Single Girl—Sandy Posey—MGM</td>
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<tr>
<td>12%</td>
<td>The Proud One—Frankie Valli—Philips</td>
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<td>11%</td>
<td>Have You Ever Loved Somebody—Searchers—Kapp</td>
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<td>10%</td>
<td>Mustang Sally—Wilson Pickett—Atlantic</td>
<td>10%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Hymn #5—Mighty Hannibal—Josie</td>
<td>28%</td>
<td></td>
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<tr>
<td>10%</td>
<td>I’ve Got The Feeling—Neil Diamond—Bang</td>
<td>58%</td>
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</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

| Standing On Guard Falcons (Big Wheel) | 20% | Spanish Nights & You Connie Francis (MGM) | 18% | Ghost Riders In The Sky Baja Marimba Band (A & M) | 8% |
| Talk Talk Gary & Hornets (Smash)     | 9%  | It’s Not The Same Little Anthony & Imperial (Vee) | 17% | Baby What Do You Want Me To Do Barbara Lewis (Atlantic) | 29% |
BEGINNING NEXT WEEK...

"Laugh With Bill Cosby"!!!

Warner Bros. Invites Your Profit Participation in a Month-Long Promotional Sales-Salute To the Most Successful Comedian Ever Recorded!!!
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 IT'S NOT THE SAME (Eagle/MCM)—Billy Joe Royal & The Imperials (Vee Jay 7248)
2 STANDING ON GUARD (Hitchman/Warner Bros)—Michelangelo (Big Wheel 1667)
3 PUSHIN' TOO HARD (Hole/H Musik) Seeds (GHP 172)
4 SHOW BIZ (Dewey—BMI) Surbitos (Dot 19646)
5 IF YOU GO AWAY (S. Marx—BMI) Demos (Cap 5-10061)
6 I'M GONNA MAKE YOU LOVE ME (Willie Bell—BMI) YOURS UNTIL TOMORROW (Canaan Gent, Columbia—BMI)
7 NEVER LET ME GO (D—BMI) Van Dykes (Malo 539)
8 BLUE AUTUMN (Shore—BMI) Bobby Goldsboro (United Artists 50087)
9 GAMES THAT LOVERS PLAY (Bernstein—ASCAP) Wayne Newton (Capital 5754)
10 WEDDING BELL BLUES (Orchard—BMI) Laure Nyro (Verve/Folkways 5024)
11 BABY, DO THE PHILLY DOG (Woodward, Bryant—BMI) Olympics (Citroen 5521)
12 EAST SIDE STORY (Citroen—BMI) Bob Seger (Capitol/Parkway 438)
13 MEDITATION (Lyshen—BMI) Claudine Longet (A&M 837)
14 SWEET THANG (Shute/Zelo—BMI) Nat Stuckey (Jawal Poul 243)
15 PEEF PEEP POP POP (Jewel/Gene-Koch—BMI) Dearly Beloved (Columbia 43979)
16 WILD ANGELS (Dijon—BMI) Airways (Tinder 267)
17 RUN & HIDE (Goffin/Collins—BMI) Uniques (Presto 145)
18 KARATE (Wright—BMI) The Emperors (Malo 534)
19 MAGIC IN THE AIR (Chrysler, Chapman—BMI) BEHIND THE DOOR (Man-Ken, Equinox—BMI) Cho (Imperial 66277)
20 DISTANT DRUMS (Cordoba—BMI) Vic Dana (Dolphi 324)
21 URGE FOR GOING (Gorshin—BMI) Tom Rush (Hoko 45627)
22 QUESTIONS AND ANSWERS (Hendron—ASCAP) The In Crowd (Vivo 604)
23 SOCIETY'S CHILD (Dion—BMI) Janni Len (Verve/Folkways 5027)
24 SUNSHINE SUPERMAN (Dion—BMI) Willie Dobe (Verve Ven 10448)
25 LOVE'S GONE BAD (Turgeon—BMI) Chris Clark (P/P 25913)
26 A TIME FOR LOVE (Otis, Wink & Sons—ASCAP) Tony Renzi (Columbia 43768)
27 DONE GOT OVER (Evelyn/Mahone) Bobby Jowell (Whit 217)
28 IF I NEEDED SOMEONE (Johnson, Shaw) Kingman (Wand 1137)
29 GONIN' TOO FAR (Carver, Locke—BMI) Fifth Order (Diamond 21)
30 WE AIN'T GOT NOTHIN' YET (Chapman/Embers—BMI) Blue Mapags (Mercury 76622)
31 GOOD LOVING (T—BMI) Gilberto Sweet (Calleque C 0103)
32 SOMEONE (Stahl—BMI) Controlls (Diamond 213)
33 CABARET (D'Ambros—BMI) Mike Douglas (Cap 5-10078)
34 PIPELINE (Henderson—BMI) Chanters (B. 145)
35 TURN THE WORLD AROUND THE OTHER WAY (Emperors—BMI) Time TWO (Mercury 76728)
36 FIRST TIME (Steele—BMI) We Five (A&M 820)
37 FIJI THE FLEA (Dion—BMI) Siodakis (RCA Victor 890)
38 GHOST RIDERS IN THE SKY (Bremen/ASCAP) Buge Horrible Band (A&M 824)
39 DON'T PASS ME BY (Duchy Car Music—BMI) Bob McBeaule (Rhyn 1969)
40 I DON'T NEED NO DOCTOR (Vocal, Monroe, Zanne—BMI) The Chieftans (ARC 10651)
41 HOW MUCH PRESSURE (DO YOU THINK I CAN STAND) (Vivace, Sean—BMI) Rosco Robinson (Ward 1143)
42 HARD TO GET THING CALLED LOVE (Tomas Seno—BMI) Tony Bruno (United Artists 50095)
43 FORGET ABOUT ME (Forest, Gent, Columbia—BMI) Prince Mandarin (Mercury 76721)
44 NEVER LET ME GO (Lim—BMI) Van Dykes (Malo 519)
45 I FOOLEO YOU THIS TIME (Schroeder, Jaffe—BMI) Gene Chandler (Cleveland 1151)
46 LUCKY OLD SUN (Robinson—ASCAP) Cash McCall (Thomas 317)
47 WINDOWS AND DOORS (Blue, Stahl, Joe—ASCAP) Jackie DeShannon (Imperial 64196)
48 STAND IN FOR LOVE (Weaver, Weathers, O'Joy's—Imperial 64197)
49 LET'S GET LOST ON A COUNTRY ROAD (Dixiebank—BMI) Kit Carts (Jama 1326)
50 DON'T CRY (McCoy—ASCAP) Roy Charles Singers (Command 4990)

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#11 IN MIAMI

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4,500 SLD

#1 IN ARIZONA

OVER
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SEE THE MUSIC MACHINE ON "AMERICAN BANDSTAND" DECEMBER 10th
JAMES BROWN says:

"DON'T BE A DROP-OUT"

KING 6056

A Documentary to All Young People to Remain in School.

I AM GRATEFUL TO VICE-PRESIDENT HUMPHREY FOR THE HONOR & CITATION HE BESTOWED UPON ME.

THANKS TO ED SULLIVAN, MIKE DOUGLAS, UPBEAT SHOW, WHERE THE ACTION IS AND ALL MY D. J. FRIENDS FOR THE WAY YOU HAVE RECEIVED ME AND THE "JAMES BROWN SHOW."

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Decca Records takes great pride in announcing their association with Lee Hazlewood in the formation of...
Lee Hazlewood takes great pride in announcing the first release of LHI Records!

LHI #17000
YOU’LL BE SORRY SOMEDAY & DETERMINATION

PRODUCED BY S. J. HOKOM * SUPERVISED BY LEE HAZLEWOOD
**NEW YORK:**

The key to the teaching of the lesson of conservation has long been sought by the public schools and private organizations, music has often been used to spread the word e.g., the many wonderful songs of Woodie Guthrie, Kathy Lee Gifford, and the late Pete Seeger. Pat Skye (Vanguard) was asked to write some additional music for films of the Films for Conservation Foundation. The result is a lovely thing that combines music and art, such as Pat Skye doing an original, titled "Beautiful Beach." (a lament for our one abundant natural resources) and a rock group, the Night People offering

Nu Sound Records has moved offices to the Temple Building in Rochester reports g.m. Al Celeste the label will be helmed by Terry Pilittere and distributed nationally by the legendary woodstock pioneers, Wally Marks' Lester Collins notes that the publicity's "All" is being cut and released by a slew of artists including Chet Baker (World Pacific), Frankie Randall (Vivace), James Darren (not the etc etc).  

Benny Goodman and sextet, currently on tour in the Empire Room of the Waldorf signed to spend the Christmas holiday at the Tropicana in Las Vegas, and will return here in the new year. Jerry Vale heads the Copa for the fifth time Nov. 17.50... The Satans our "West Coast Girl of the Week" is the pert, brown eyed blonde from Mountain View Oklahoma (population 1,825) who has recently risen from rural Oklahoma to become one of the most talked about personalities in the theater world. Paula Swains, who starred on "Sunday," was the leading lady in "Golden Boy," was "Guzman's" serial heroine. Sonny Bono has backed to test for a new Screen-Gems pilot "Peace In The Family" and incidentally to tour local TV and radio outlets with her Columbia single "Nothing Left To Do But Cry." "B/W..."

The Barnett bunch celebrated on Nov. 20th the 6th anniversary of their engagement to Paula Watkins, the tousle-haired, blue jean tomboy who washed milk bottles for neighboring farmers in order to pay for singing lessons in Mountain View. She's the second of five children of Alex and Helen Barnet, is a graduate of the local high school team. Much more recently she guested here on the ABC-TV "Talk" series, performing her new release. Paula is now in another medium. Nightclub... and will be able to sample her multitudinous wares in another form. "Talk" does justice to songs by the name of the Music Machine opens Nov. 17 at the 1741 on 20th St. and 7th Ave. RCA Victor's new rock group, the Youngbloods, arrive here this week to promote their initial single "Grizzly Bear." "I love Marlo, Pat Morita and Adam Wade headline at the Playboy's Playroom this week. Just closed—singer Bob Fletcher who impressed key holders with a Gooflet-like voice and ingratiating personality. Fletcher was discovered by Jack Katratter, Sands' show producer, and proxy, and is set to star at the Celebrity Theater of the Vegas Hotel beginning Nov. 30 thru Jan. 17."

**HOLLYWOOD:**

It's generally known that Barry Young, the lad who scored with Dott's biggest single in '65, has, for the past three months, been on the cutting edge of the new music climate as a producer. Barry has been courted by a number of the top acts, both here and abroad, with complications arising from oral surgery. We first met this tall, rugged and gentle man about two years ago when he was plugging his vocal version of the main theme from "9th St. West," a local TV show. At the time Barry was the male demo king on the coast—a sort of Belair Bernie Nee. We prevailed upon Jerry Moss to reissue the theme on A&M, at least locally, but it met with only moderate success. Last week we finally visited him with a dub of "One Has My Name" and we recall sharing his excitement as well as convictions on its chances of success. A&M is a master and, just a year ago, it was rising to the top twenty on all the national charts. Whatever. It's the policy nor practice of this periodical to suggest that radio stations, jocks and P.D.'s program particular records. But, noting the excitement generated by Barry's recent releases in the last few days, we urge you to at least listen attentively to a Columbia record which will be released within the next week or so. Barry is the artist and the title is "My Future Just Passed."
the wicked pickett
has a stone smash!

mustang sally
Atlantic 2365

wilson pickett
Jay-Gee Inks Producers

NEW YORK—Mickey Ehrman, vice president of Jay-Gee Record Co., has signed production deals with Koppelman-Rabin Associates and Steve and Bill Jerome (Real Good Productions). Koppelman-Rabin’s initial release on Jay-Gee’s Jubilee label is titled “El Banditito,” by the Hubbies. Steve and Bill Jerome’s initial Jubilee date will be a new group called the Beatles Path. Koppelman-Rabin are currently represented on the charts with “If I Could Be There,” by Bobby Darin, and “Rain On The Roof,” by the Lovin’ Spoonful. Steve and Bill Jer- ome produced “Walk Away Renee,” by the Left Bank.

Eichner stated that Jay-Gee and subidi labels will continue to release diversified product. Jay-Gee is currently represented on the charts with “In The Nick Of Time,” by the girl group the Find- ingen, and “Hymn No. 5,” by the mighty Hannibal.

Irving Green in Japan for 1-Week Business Junket

CHICAGO—Irving B. Green, president of Mercury Records, arrived in Tokyo on Monday (11) to begin a week of business discussions with Japanese record execs. Green is con- ferring with Ben Joppie, chief of Philips Records in Japan, in preparation of a joint venture between the two firms.

Additionally, Green is visiting various producers of recorded music who have operations in Japan as well as several manufacturers of Philips cassette-type playback equipment in order to exchange information and to keep in close touch with their experience in marketing product.

Green is accompanied by Mike Kawahara, executive of the Mercury Hong Kong, S. Africa, who is acting as his liaison with the various Japanese executives who are being visited.

SIGN TIME—Smash M&R man Luchi De Jesus (right) presides for the label at the signing of Jimmy Custer, oft described as the latest signing. Leo- tor’s first release for the label “Hey Leroy, Your Momma’s Calling You” was issued this week.

Beaverly Hills Elec. Buys 2 Cartridge Retailers

HOLLYWOOD—Beverly Hills Elec- tronics has acquired two Southern California cartridge-stores retail out- lets. According to Dan Shaw, pres- ident of Beverly Hills Electronics, and Lou Spear, the firm’s board chairman, the acquisitions include Hollywood’s Tap City and the International Tape Center of Reseda, both of which will be absorbed by Beverly Hills Electronics as satellite operations. Beverly Hills Electronics presently owns and operates Muntz Stereo-Pak, a 35,000 square-foot retail and in- stallation facility on Hollywood’s Sun- set Strip, along with similar opera- tions in Beverly Hills and Culver City. Shaw described Tape City as an 11,000-square-foot customer retail and stereo installation center which will operate daily, except Sundays, under the direction of manager George Johnson at 9265 Sunset Boulevard, Hollywood.

International Tape Center has been renamed Muntz World of Music and will be managed by Jack Sinelnik.

Lou Rawls Single Due

HOLLYWOOD—Capitol is rush-re- leasing “You Can Bring Me All Your Heartaches” by Lou Rawls as a follow-up to the blues- singer’s current, “Love Is A Hurtin’ Thing.” Ben Raleigh composed both of these tunes. The flip side of the new lil’ is “A Woman Who’s A Woman.”

Gall New Vp For Lear Jet

DETROIT—James R. Gall, director of marketing, has been appointed to the position of vice president of market- ing for the Lear Jet Div. of Perkin Elmer Div. in Detroit. The announce- ment was made concurrently by Theodore A. Bruninsma, president of the company, and by John V. Tis- wald, corporate vice president and general manager of the Stereo Divi- sion.

Gall has headed the Lear Jet Stereo Divisions marketing team since the division was founded in June, 1964. He was responsible for signing up major recording firms across the U.S. to sell Lear Jet stereo cartridges.

Gall and his wife, Florence, reside in Birmingham, Mich. with two of their children, Deborah, 14, and Bev- erly, 11. He has executive offices at the Stereo Division plant in Detroit.

Activity At Jerden

WASHINGTON, D.C.—Jerden Producers and Jerden Records are current-ly experiencing a lot of action on their product and should see a “hot fall” according to Jerry Dennion, president of the firm.

At this time, 4,000 products are out on various labels. They are: “The Witch” by the Beach Boys on Jerden, “Where Did Robinson Crusoe Go With Friday On Saturday Nights?” by Jan Whitcomb on Roulette “The Bears” by the Springfield Riffes on ABS, and “If I Need Some- one” by the Kingsmen on Wand.

“That Old Sweet Song” by Danny O’Keefe and “It’s Tomorrow” by the Brave New World are scheduled to be released later this month on the Jerden label. An Epic labels respectively, Jerden is also pacifying a new Kings- men LP.

ABC Paramount 7, 48, 85
Amy 24, 49
Atlantic 10, 26, 89, 91
B. T. Puppy 15
Bell 6
Brunswick 38
Collo 29
Capitol 1, 16, 18, 64, 81
C彝 47
Columbia 6, 13, 6, 68, 76
Decca 59
Dennison 20
Diamond 88
Double Shot 34
Dunhill 14
Dyna Voice 79
Epic 31, 33, 46, 73
Foxtrot 60
Gordy 24, 67
Imperial 3, 22
Jolie 83
Koren 90
Kung Fu 57
Kopp 13, 60, 86
King 5, 39
}
Dear Dealer,

We have just released an album by Jim Reeves, and we feel certain that it will be warmly received by Jim's many fans. There is something very special about it— in that it contains an authentic radio interview with Jim, as he tells about his show business career and the persons who influenced his musical development. Jim also introduces all the songs by telling a little of their backgrounds. It's a fascinating "musical autobiography" that could quickly climb to the top of the charts.

Yours sincerely,

Cash Box—November 19, 1966
Epic Launches Gift-Giving Promo

NEW YORK—Epic Records launched a comprehensive gift-giving campaign this week, spearheaded by the slogan “A Gift Worth Giving...and Receiving.” This gift-giving promotion has been designed to aid the consumer in selecting Epic albums as gift items for the forthcoming holiday season, as well as for other gift-giving occasions throughout the year.

In a merchandising twist, to promote its “Play Musical Gifts Theme,” Epic is offering consumers, free of charge, a gift sampler record. This 7-inch, 33 1/3 r.p.m. record contains excerpts from 16 diversified Epic Popular albums, all of which are suggested as gift items. Also included in the package for consumers is a special gift catalog, which contains a simplified listing of Epic gift-giving albums. This offer will be announced in the Nov. 14 issue of “TV Guide.” The ad will include a reply coupon for readers to mail in order to obtain the free record and gift catalog.

LISTEN PEOPLE—Gordon Jenkins (background left), Maria Cole and Dave Axelrod are all ears for the playback of Maria’s first Capitol album “Here Is A Special Feeling.” The debut set was just released.


The gift-giving suggestions are broken down into three different sections, “A Gift for Every Member of the Family When You Give...” features sixty varied LP’s. Epic’s specially priced Classical multiple-record sets include Beethoven’s Nine Symphonies by George Szell and the Cleveland Orchestra; Leon Fleisher playing Beethoven’s Five Piano with George Szell conducting the Cleveland Orchestra; Tchaikovsky’s “Rassumovsky” Quartets and “Rococo” Quartet performed by the Juilliard String Quartet; Volume I and Volume II of Mozart’s Piano Concertos played by Lili Kraus; “The Great Symphonies of Dvorak” with the Cleveland Orchestra conducted by Erich Leinsdorf; and, “The Inventions and Sinfelius” with Akos Watamuras conducting the Japan Philharmonic. Crossroads Records albums, priced at just 99c per unit, make a great stereo, enable a consumer to give two gifts for what he would usually pay for one. The growing Crossroads catalog contains recordings of familiar and lesser-known classical masterpieces, with repertoire ranging from Baroque to 20th-century music.

If you are reading someone else’s copy of Cash Box why not mail this coupon today!

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Victor To Release Disks By Handel Society

NEW YORK—The Handel Society of New York and RCA Victor Records have reached agreement whereby RCA Victor will release recordings by the Handel Society, and Roger Hall, Victor’s manager of Red Seal A&R. First release under the arrangement will be the initial recording of one of Handel’s most important operas, “Hercules,” recently completed in Vienna under Grayson’s direction. This recording will be released in the fall of 1967.

The recording of “Hercules” stars Maureen Forrester Teresa Stieh Randall, Norma Lewis conducted by Alexander Young and Garo Gradowski, with Brian Priestman conducting. Martin Ippel is featured as

Elliott Blaine Sets European Huddles

NEW YORK—Elliott Blaine, recently named international director of Jay Gee Records and its affiliates, leaves this week (16) for Europe. His trip will involve the firm’s field men in deals with licensees, and negotiating for reciprocal arrangements for new product. He’ll visit England, France, Germany and Scandinavia. In line with international product, Jay Gee has picked up a successful British master on the Philips label, “Pillow Man” by the Creations, produced by Shel Talmy.

AMY-MALA-BELL
Special incentive program through Dec. 20. See distribs for details.

AUDIO FIDELITY
Special 2 for 10 on all new releases and catalog. Expires Nov. 31, 1966.

DIAMOND

PEACOCK-DUKE
Buy-7-and-get-1-free on entire catalog, including new LP’s. No expiration date has been established.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP’s $3.79 and $4.79 retail. Indefinitely.

IMPERIAL
Terms available on product as well as entire back catalog thru Dec. 2, 1966.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY

LITTLE DARLIN’
Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY
New releases and 29 Golden Hits LP’s at additional discount over normal LP price; expires Nov. 30.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

ORIGIN SOUND
15% discount on all LP’s—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROUGE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
3 free with every 10 purchased on entire catalog. No expiration date.

SASS-FONTANA
Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

Rojac Ends Distrib Contract With Chess

NEW YORK—Rojac Records has separated from its distribs contract with Chess Records. All future releases on the Rojac label will be handled by Rojacs distribs. Rojac has acquired a direct deal with Chess formerly with Capitol Records, to handle national sales and promotion.

Rojac’s first disk release through its own national distribs will be “Christmas In Viet Nam,” by Private Charles Bowens. This is to be followed with a single release by Big Maybelle, and an album to follow her current hit “Don’t Pass Me By.”
The Sound of Money

(just what I want)

Part 2

Jr. Walker and the All Stars

The Sound of Young America®
HELP ME GIRL (2:35) [Hello, BMI—English, Weiss]

THAT AIN'T WHERE IT'S AT (2:55) [Hello, BMI—Siegel]

ERIC BURDON & ANIMALS (MGM 13636)

Just slipping off the pace with “See See Rider,” Eric Burdon and the Animals should soon be burning up the track once again with “Help Me Girl.” Expect solid reaction to this thumper, smoothly handled mover. “That Ain’t Where It’s At” is a raunchy funk sound.

CRY (2:47) [Shapiro Bernstein, ASCAP—Kohlman]

AUTUMN RHAPSODY (2:23) [Pictoretone, BMI—Kusik, Adams, Farrell]

RONNIE DOVH (Diamond 214)

With a long, long string of hit records in his wake (last smash was “I Really Don’t Want To Know,”) Ronnie Dove does some lovely things with the standard “Cry” and the combo of Dove and “Cry” should make for big things. The reading is true and tender and Ronnie’s voice gives the tune a special quality. “Autumn Rhapsody” is a pretty tune warmly.

PANDORA’S GOLDEN HEEBIE JEEBIES (2:38) [Beechwood, BMI—Alexander]

STANDING STILL (2:39) [Beechwood, BMI—Bluechel]

THE ASSOCIATION (Valiant 755)

“Cherish’s” long stay at the top of the Top 100 made the Association a hot property and “Pandora’s Golden Heebie Jeebies” is sure to keep them there. The lid is a strange, haunting medium-paced effort that combines lovely vocal harmonies with an eerie melody and a solid beat. “Standing Still” is a pretty romancer.

BAD MISUNDERSTANDING (1:56) [Kama Sutra, BMI—Andreoli, Puncia, Jr.]

FOREVER OR NO MORE (2:17) [Tender Tunes, BMI—Ryan]

CRITTERS (Kapp 793)

Just off “Mr. Dyingly Sad,” the Critters shoot for three-in-a-row with “Bad Misunderstanding.” The boys’ winning sound and teen-captivating style should make this easy-going rocker a zoomer. Definite sales here. “Forever Or No More” is another excellent effort by the group.

YOU CAN BRING ME ALL YOUR HEARTACHES (2:35) [Raw Lou, BMI—Raleigh, Barnum]

A WOMAN WHO’S A WOMAN (2:18) [Wirtz, BMI—Raleigh, Barnum]

LOU RAWLS (Capitol 5790)

Having established himself with both Top 40 and R&B audiences as a leading light of soul singing, Lou Rawls should waste no time in zooming up the charts with this item dubbed “You Can Bring Me All Your Heartaches.” The throbbing, medium-paced side gives Rawls a chance to show all his vocal pyrotechnics. The flip is a groovy thumper.

JUST ONE SMILE (2:37) [January, BMI—Newman]

INNAMORATA (2:52) [Catalogue, BMI—Del Sud]

GENE PITNEY (Musico 1219)

Gene Pitney should draw many a tear as he shoots his way up the chart with this emotion drenched outing titled “Just One Smile.” The dramatic plea for love or even “Just One Smile” is wrapped in a lush, infectious orch sound and Pitney’s unique sound is at its usual high level. Sweet, easy swinger on the flip.

Pick of the Week

98.6 (2:15) [Screen Gems-Columbia, BMI—Fischoff, Powers]

THE TEENY BOPPER SONG (2:09)

(Tattersall, Act Three, BMI—Ross, Wayne)

KEITH (Mercury 72089)

It ain’t no lie, Keith has got his eyes on the top of the charts with this lovely one titled “98.6.” The soft rock ballad is a lovely paean to the benefits of true love, and should hit home with the romantic of all ages. “The Teeny Bopper Song” is a glorious romp.

CHEGANCAN (2:45) [Butterfield, BMI—Lobo, Filho]

AMANHA (2:09) [Butterfield, BMI—Santos, Souza]

WALTER WANDERLEY (Verse 10456)

Walter Wanderley made a big splash on the Top 100 scene with his rendition of “Summer Samba” and stands to do further chart business with this follow-up called “Chegancia.” Also Latin-tempoed, this one is good for nice action. “Amanha” is another torrid Latin sound.

YOUR EV’ER CHANGIN’ MIND (2:20) [Gil, BMI—Snyder, Sonnenberg]

BUT SHE’S UNTRUE (3:10) [Gallico, BMI—St. Peters]

CRISPIN ST. PETERS (Jamie 1285)

Crispin St. Peters could well repeat his “Pied Piper” stand with this solid outing “Your Ev’er Changin’ Mind.” The multi-paced outing tells a teen-oriented tale of a girl who can’t make the big decision. “But She’s Untrue” reports on cheating girl.

PLAIN JANE (2:10) [Crazy Cajun, Poker, BMI—Charron]

MY HOME TOWN (2:18) [Crazy Cajun, Flomar, BMI—Charron]

B. J. THOMAS (Scepter 12179)

Although he only made a small bit of noise with his recent “Tomorrow Never Comes” outing, B. J. Thomas could climb high once again with “Plain Jane.” An attractive rock tragedy, the side should go over well. “My Home Town” is also done up nicely by the chanter.

I NEED SOMEBODY (2:12) [Cameo-Parkway, BMI—Mysterians]

“8” TEEN (2:45) [Cameo-Parkway, BMI—Mysterians]

? AND THE MYSTERIANS (Cameo 141)

First time out it was number one with “96 Tears” and the second try is another shot at the top in the same bag dubbed “I Need Somebody.” The sound is potent, hard, low down rock with a wild shouting teen-slanted vocal over the beat. “8” Teen” is more of the gritty rock sound.

NATURE BOY (2:18) [Crestview, ASCAP—Abbe]

BERMUDA CONCERTO (2:47) [April, ASCAP—Warnick]

JOE HARNELL (Columbia 43902)

Th Nat Cole smash of many years back, “Nature Boy,” gets a jazzy, swinging repackage in this workout by Joe Harnell. The instrumental stand has what it takes to be appealing to both Top 40 and middle-of-the-road deejays. “Bermuda Concert” is a misty romancer.

HI, HOW ARE YOU (2:58) [Sea of Tunes, BMI—Henn]

JUST ‘ROUND THE RIVER BEND (1:57)

[Dee-Pam, ASCAP—Ealke, Patrick]

THE SUNRAYS (Tower 299)

The Sunrays made out very well with a girl named “Andrea” and now they will do extremely well via this cute hello to no one and every one. The lid, “Hi, There How Are You” is a sweet number with a unique sound that mixes the soft and the hard with pretty vocal work. “Just ‘Round The River Bend” is a mellow chant.
The ballots have been cast.

Marlena Shaw
Let's Wade In The Water
Cadet 5549

Gene Chandler
I Fooled You This Time
Checker 1155

Andrea Davis
Lonely Girl
Chess 1980

Bobby Moore
Try My Love Again
Checker 1156

Four of our candidates have been voted in.
**Newcomer Picks**

**GRIZZLY BEAR (2:20)** [Whitfield, BMI—Corbitt]
**TEARS ARE FALLING (2:25)** [TM, BMI—Young]
**YOUNGBLOODS (RCA Victor 9015)**

Look for the YOUNGBLOODS to create lots of excitement with this Victor debut dubbed “Grizzly Bear.” The razzle-dazzle, “good-time” sound of the deck makes it a must for alert programmers. Big potential. “Tears Are Falling” is a pleasant soft-rock item.

**COME ON IN (2:01)**

[Milkman Chivalree—Butterfield, Bishop, Bloomfield]

I A MIND TO GIVE UP LIVING (4:57)

**BUTTERFIELD BLUES BAND (Elektra 45009)**

The Butterfield Blues Band has been busy scurrying round the country making a name for itself via appearances and LP sales, and should now crack the singles market with this bow dubbed “Come On In.” The funky, blues drenched hard rocker grabs and holds the listener and demands spin after spin. The backer is a smooth blueser.

**THERE’S SOMETHING ON YOUR MIND (2:35)**

[Mercedes, BMI—McNeely]

**The House on Soul Hill (2:94)** [Metrec, BMI—Turner, Eddelemon]

**BABY RAY (Impertal 66216)**

Baby Ray should bust into both the Top 40 and R&R worlds with this funky debut dubbed “There’s Something On Your Mind.” The side’s a low down, soulful, gutsy chant with Baby Ray rapping out a potent lyric interspaced with a wild recitation. “The House on Soul Hill” is another funk-filled effort.

**How Can You Hang on to a Dream (2:31)**

[Faithful Virtue, BMI—Harden]

**Walking Happy (2:36)**

[Shapiro, Bernstein, ASCAP—Cahn, Van Heusen]

**SUSAN BARRETT (RCA Victor 9017)**

Susan Barrett does a hurry-up female answer to the just-released Tim Hardin deck, “Hang On To A Dream,” and looks to do very big in the sales picture. Lark’s most commercial effort to date, the deck should be the one to really launch her. “Walking Happy” is a middle-of-the-road swinger from the mainstemmer by the same name.

**Full Stop (2:26)**

[Mainstay, BMI—Moroder, Schmeier]

**Believe in Me (2:24)** [Burlington, ASCAP—Moroder, Loose]

**GiorGio (London 103)**

Records with a unique quality get listened to, and based on that this debut outing by Giorgio should get spins and resulting sales aplenty. The top side “Full Stop” is a multi-paced outing that reads like a telegram, tells a sad tale and is underscored with a tremendously infectious rock backing. “Believe In Me” is haunting building buildup.

**Once Again (2:53)**

[Country, BMI—Clough, Crowley]

**How Many Tears (2:24)** [Ten-East, BMI—Kemp]

**Poor (Loma 2062)**

There’s an awful lot of hitville potential here as the Poor serves up a lovely ballad spiced with an engaging rock and local arrangement. Plug side, “Once Again,” is a soft, but building, charmer that could turn into a monster. “How Many Tears” is another soft item, with a livelier rhythm.

**Karate (2:13)** [Wilson, BMI—Moss, Brown]

**I’ve Got to Have Her (2:35)** [Wilson, BMI—Moss, Brown]

**Emperor’s (Mala 543)**

Already making regional noise, this effort by the Emperor’s, dubbed “Karate,” is definitely an item to keep an eye on. Laid is a throbbing, R&B-tinged dance theme that deserves a listen. Flip, “I’ve Got To Have Her” is a smoothie aimed at young romance.

**YOU’LL BE SORRY SOMEDAY (2:30)** [Madcap, Champion, BMI—Corso]

**DETERMINATION (2:00)**

[Madcap, Poladuro, Champion, BMI—Stark, Creamer]

**Kitchen CinQ (LHI 17000)**

The new Lee Hazelwood-owned, Decra-distributed LHI label bows on the market with a strong offering from the Kitchen CinQ. Top side, “You’ll Be Sorry Someday,” is a roaring, express-paced treeler with what looks like big potential. “Determination” is also a hard-moving rock stand.

**Knowin’ (2:25)** [WPX, ASCAP—Schatz]

**My Long and Sleepless Night (2:12)** [WPX, ASCAP—Schatz]

**Whispers (Fontana 1564)**

The Whispers stand an excellent chance of establishing themselves nationally with this stand titled “Knowin’.” Side features a wild, infectious sound and steadily moving beat just right for dance buffs. “My Long And Sleepless Night” is a funk-filled pulsar.

**Hello Hello (2:24)** [Great Honesty, BMI—MacNell, Kramer]

**Treadin’ (2:18)** [Great Honesty, BMI—MacNell, Kramer]

**Sopwith (Kama Sutra 217)**

The “good-time” bandwagon is becoming a very popular vehicle of late, and the Sopwith Camel jumps on with a saleworthy item titled “Hello Hello.” If old-time sounds are “in,” this rinky-tinkler is a sure-shot for making the hitville scene. “Treadin’” is a mid-tempo danceable.

**Have You Ever Been There (2:20)** [Feist, ASCAP—Glover]

**The Good Times (2:35)**

[Regent, BMI—Cooper, Clemisson, Bromley]

**Three People (London 1008)**

Three People should well establish themselves on the basis of this top notch initial outing “Have You Ever Been There.” The side is a quick paced, infectiously melodic thing with the group supplying some superb harmonies. Flip, “The Good Times” is more good sounds in the same bag.

**Better Me Than You (2:17)** [Tiny Tot, ASCAP—Hess, Thomas]

**Cara Sell (Your Pencils) (2:15)**

[Greenlight, BMI—Dante, Allan, Feldman]

**Franklin & Benjamin (Reprise 6530)**

With a little bit of luck Franklin and Benjamin could go real far with this top-flight production called “Better Me Than You.” Kids and degs should dig the deck, which grows stronger with each spin. “Cara Sell (Your Pencils)” is a light and lively cutie.

**Mister Child (2:32)** [Tash, BMI—Howard, Kirin, Hoffman]

**Vinegar Man (2:38)** [Tash, BMI—Jacobs]

**The Care Package (Jubilee 5545)**

The Care Package makes an impressive record bow with this potent, teen-slanted outing “Mister Child.” The groovy, infectious tune features varied lead voices and a powerhouse of background vocal in multi-rhythmed hits. “Vinegar Man” is more of the same smooth stuff.

**CI VEDIAMO (2:16)** [United Artists, ASCAP—DiMinno]

**Every Time I See You (2:18)** [Melody Trails, BMI—King, Solly]

**Mia MorrEr (United Artists 50097)**

Sweet-voiced Mia Morrell could gain a lot of recognition with her pleasing rendition of this Danny DiMinno Italo-American ballad titled “CI VEDIAMO (I’ll Be Seeing You).” Side stands a good chance for healthy middle-of-the-road play. “Every Time I See You” is a sweet, rhythmic charmer.
New Lou. New bag. New winner!

LOU CHRISTIE is the big ballad sound

SINCE I DON'T HAVE YOU

b/w Wild Life's in Season

K-13623 is the big, big hit!

From his latest album...

Produced by: Charles Calello for R. P. Marcucci Enterprises, Inc.

Personal Management: Robert Marcucci and Stanley Polley
**Best Bets**

**PETER SELLERS & THE HOLIES** (United Artists 50079)
- AFTER THE FOX (2:17) [United Artists, ASCAP—Bacharach, David] Very Eng. and Eng. rock group should find a chart berth with this thumping ditty from the UA “After The Fox” b/c.
- (B+) THE FOX TROT (2:12) [United Artists, ASCAP—Bacharach] A throwback to the fox trot of yesteryear.

**DICK RUEDEBUSCH** (Jubilee 5547)
- (LOVE THEME FROM) IS PARIS BURNING? (2:20) [Famous, ASCAP—Jarre] Strong instrumental d/c from the flick should receive heavy good music and middle of the road airplay. Watch closely, might happen. No information available on the flip at this time.

**SUE THOMPSON** (Hickory 1423)
- SOMEONE (2:48) [Acuff-Rose, BMI—Cherney] Shuffling romantic is likely to get a quick foothold on the charts. Groovy blues-toned exposure for the lurking.
- (B+) FROM MY BALCONY (2:26) [Acuff-Rose, BMI—Edleef, Fitzgerald] Another smooth vocal here.

**SKITCH HENDERSON & ORK.** (Columbia 45905)
- (LOVE THEME FROM) IS PARIS BURNING? (2:04) [Famous, ASCAP—Jarre] Gentle, European-flavored, lushly-orch. treatment of this ditty from the flick should see lots of good music and middle of the road airplay. Could easily happen.
- (B+) LOVE THEME FROM THE BLUE MAX (2:23) [Hastings, BMI—Goldsmith] Easy-going effort over here.

**EXOTICS** (Monument 984)
- MORNING SUN (2:25) [Seventh Year, BMI—Sutton, Atchley] The sound of the Exotics could be carried around the world with this haunting, prophetic d/c. Keep tabs on it.
- (B+) FIRE ENGINE RED (1:50) [Combined, BMI—Sutton, Atchley] More of the same over here.

**J. J. CALE** (Liberty 55931)
- SLOW MOTION (2:37) [Viva, BMI—Cale] Easy going, danceable, effort that could catch nation-wide notice with its groovy funky sound. Might happen.
- (B+) AFTER MIDNIGHT (1:59) [Gringo, BMI—Cale] Funky rock session here.

**RECORD REVIEWS**

**BEST BETS**

**PAUL VANCE** (Scepter 12175)
- MY VIE (MY LIFE) (2:45) [Vanno & Emily, ASCAP—Vance, Pockriss] Gentle, blues-toned, ditty should get spins aplenty as well as add to the chanter’s fold of fans.
- (B+) IT HAPPENS EVERY DAY (3:45) [Vanno, Emily, ASCAP—Vance, Pockriss] Lush ballad over here.

**TUESDAY’S CHILDREN** (Columbia 48860)
- I’LL BE BACK (3:00) [Guardian, ASCAP—Jackson, Brown] This blues-drenched moaner should get air play for Tuesday’s Children any day of the week. Solid chart potential.
- (B+) I DON’T WANT NOBODY (2:24) [Skriff, BMI—Lowe, Brown] Rhythmic thumping effort over here.

**BOBBY BLAND** (Duke 412)
- BACK IN THE SAME OLD BAG AGAIN (2:25) [Don, BMI—Malone, Morrison, Scott] With this strong, pulsating R&B effort, Bobby Bland leaves no doubt as to what bag he’s got—so the bag sure. Be a fast moving item sales-wise.
- (B+) I AIN’T MYSELF ANY MORE (2:35) [Don, BMI—Andrews, Scott] Pulsating R&B workout for the flip.

**THE CRUSADERS** (Tower 266)
- LITTLE DRUMMER BOY (2:46) [Mills, ASCAP—Simeone, Davis, Onorati] This powerful R&B reading of the white-back ven- ture should conquer all kinds of markets and get lots of spins for the Crusaders.
- (B+) BATTLE HYMN OF THE REPUBLIC (2:19) [Big L., BMI—Traditional] Guitar picking version of this traditional air.

**SHAM-ETTES** (IMG 13618)
- (B+) I’D RATHER HAVE YOU (2:45) [Hi Gato, BMI—Gerace, Carletta] Light rock effort here.

**SOUNDS ORCHESTRAL** (Parkway 120)
- PRETTY FLAMINGO (2:46) [Fonderosa, BMI—Barkan] Sounds Orchestral should make its sound heard throughout the nation with this soft treatment of the white- back smash.
- (B+) SOUNDS LIKE JACQUES (2:38) [Leeds, ASCAP—Schroeder, Pearson] Lush orking on this side as well.

**DISTORTIONS** (Smash 2068)
- BEHIND MY WALL (2:07) [Sunalee & Keva, BMI—Bregg, Tuning] Rock venture could lift the Distortions off the wall and international acclaim and a chart berth. Keep tabs on it.
- (B+) A LOVE THAT LOVES YOU (2:00) [Sunalee & Keva, BMI—Fowler] Soft, shuffling, gentle rock romancer on the flip.

**MICHEL RUBINI (ATCO 6450)**
- MOONLIGHT MOOD (2:37) [Walden-Rub-Hall, ASCAP—Rubini, Rudowsky] “Moonlight Sonata” is likely to see a lot of good music and middle of the road spins.
- (B+) SUMMER SONG (3:09) [Rub-Hall-Walden, ASCAP—Rubini, Pitman] Lushly treated ditty with a gentle Latin-flavored rhythm.

**GUILLOTERNES** (Columbia 48862)
- WILD CHILD (3:05) [Blackwood, BMI—Hutcherson] The Guilloternes should chop-off a sizeable portion of air play with this driving rockuttin’ number.
- (B+) YOU THINK YOU’RE HAPPY (2:18) [Blackwood, BMI—Maxwell, Major] Light, bouncy rock effort for the romance minded.

**FOUR HP’S** (Verve 10450)
- PRETTY LITTLE FACE (2:12) [Clarana, BMI—Kelly] Groovy vocal outing might quickly find a chart berth. Watch closely.
- (B+) THE TRAIN (3:01) [Clarana, BMI—Yearwood] Thumping R&B with a good message.

**Cash Box—November 19, 1966**
"CRY"
Ronnie Dove
D-214
<table>
<thead>
<tr>
<th>Best Bets</th>
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<tbody>
<tr>
<td><strong>CIRCUS</strong> (Rembrandt 818R-5050DJ)</td>
<td><strong>THE CREATION</strong> (Planet 119)</td>
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<tr>
<td><strong>SANDS OF MIND</strong> (2:43)</td>
<td><strong>PAINTER MAN</strong> (2:48) [Un-art, BMI—Pickett, Phillips]</td>
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<tr>
<td>[Bev-Jac, BMI—Levinson] Smooth, dreamy ditty should win the Circus a lot of air play.</td>
<td>Jay-Gee Records is the distrib of this English side, produced by Sheli Talmy. Strong rock approach takes a wry approach to the commercialization of a would-be serious painter. Ought to be eyed closely.</td>
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<tr>
<td><strong>WOOLIES</strong> (Dunhill 0552)</td>
<td><strong>MEL TORME</strong> (Columbia 45572)</td>
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<tr>
<td><strong>THE BLUES PROJECT</strong> (Verve Folkways 55052)</td>
<td><strong>DAVID &amp; JONATHAN</strong> (Capital 10872)</td>
</tr>
<tr>
<td><strong>I CAN'T KEEP FROM CRYING</strong> (2:30) [Nashville, BMI—Johnson, Arr. Koop] Effective blend of blues &amp; rock comments can send this colorful cut to a cut on the charts. Of particular instrumental note are the guitar-organ bits.</td>
<td><strong>TIME</strong> (2:40) [Maribus, BMI—Newell] English songsters have latched-on to a very pretty romantic, and they've proven on past portions, they know what sentimental gestures are all about. A fine song in a handsome setting.</td>
</tr>
<tr>
<td><strong>THE WAY MY BABY WALKS</strong> (2:10) [Project 7, BMI—Kilbergh] All-instrumental and all exciting.</td>
<td><strong>THE BIG BOOK OF SPIRITS</strong> (3:00) [Interpark, BMI—Greenaway, Cook] Boys up the tempo with worthy results.</td>
</tr>
<tr>
<td><strong>THE INDUSTRIAL IMAGE</strong> (Epic 10066)</td>
<td><strong>THE RESTLESS NATIVES</strong> (Bantam 9255)</td>
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<tr>
<td><strong>LIVING IN THE MIDDLE AGES</strong> (2:52) [Bigtop &amp; Soundage, BMI—Jones] Much that one can read into this well-done folkish rock stand by the talented vocal crew, Title notwithstanding, this speaks for the times. Can happen.</td>
<td><strong>WILDERNESS OF KEYES</strong> (2:10) [Double Bee, BMI—Castor, Pruitt] Rollicking, swinging Latin-tinged effort.</td>
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<td><strong>THE EXTREMES</strong> (RCA Victor 9096)</td>
<td><strong>JOANIE SOMMERS</strong> (Columbia 45567)</td>
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<tr>
<td><strong>S.O.S.</strong> (2:14) [Screen Gems—Columbia, BMI—Barton] With the Morse signal for &quot;help&quot; in the setting, the song's tell of a lover lost at sea, romantically speaking. There's a solid build-up touch here, which might mean something.</td>
<td><strong>(B+) NEVER THROW YOUR DREAMS AWAY</strong> (2:34) [Blackjack, BMI—Levinson] Percy, bright ballad.</td>
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<td><strong>THE BEAGLES</strong> (Columbia 43789)</td>
<td><strong>THE LINCOLNS</strong> (Dot 16958)</td>
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<tr>
<td><strong>LOOKING FOR THE BEAGLES</strong> (1:54) [Vincent Younans, ASCAP—Covington, Biggers, Harris, Stover] Whacky theme is taken by this exciting background, the singers and instrumental accompaniment. Solid merit in the rock gospel body.</td>
<td><strong>(B+) POP KAT</strong> (2:14) [Ripefood, BMI—Bartings—Rockey, Brummel, Knight, Anderson] Steady r &amp; b effort.</td>
</tr>
<tr>
<td><strong>(B) I WANNA CAPTURE YOU</strong> (2:02) [Vincent Younans, ASCAP—Covington, Biggers, Harris, Stover] Sly beat without color of above date.</td>
<td><strong>(B) WE GOT SOME</strong> (2:50) [Ripefood, BMI—Nyezard] Same here over.</td>
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<tr>
<td><strong>THE FORWAYS</strong> (Bay Town 1003)</td>
<td><strong>THE HANGMEN</strong> (Monument 983)</td>
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<tr>
<td><strong>(B+) SOLDIER OF FORTUNE</strong> (1:58) [Famous, BMI—Pavia, Erickson] Driving, spirited r &amp; b number.</td>
<td><strong>DREAM BABY</strong> (2:25) [Combine, BMI—Walker] Boys have a wild time, one after another, a guy who would like to have his dream come around and make his dreams come true. Likeable with a beat that can get around.</td>
</tr>
<tr>
<td><strong>(B) CONFUSION</strong> (1:50) [Super Sport, BMI—Pavia, Erickson] Bouncy r &amp; b effort.</td>
<td><strong>LET IT BE ME</strong> (3:05) [Remick, ASCAP—Wrubel, Dixon] Make the band's blend.</td>
</tr>
<tr>
<td><strong>JIMMY CASTOR</strong> (Smash 2069)</td>
<td><strong>THE REELLESS NATIVES</strong> (Bantam 9255)</td>
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<tr>
<td><strong>PATRICK SKY</strong> (Vanguard 3048)</td>
<td><strong>(B+) REASON TO BELIEVE</strong> (2:35) [Bozart, BMI—Castor, Pruitt] Walting, swinging Latin-tinged effort.</td>
</tr>
<tr>
<td><strong>(B) GUAB! GUAB!</strong> (3:00) [Byronson, BMI—Elliott] Another folk item by veteran artist.</td>
<td><strong>JOHNNY THOMPSON QUINTET</strong> (Guitarville 2125)</td>
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England's next number 1 record

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YOU

I'M NO JOHNNY Kober, Fort.

— (B)

Steady, Gasli Lynch, Lynch, Clyne (B) —

Mournful, [Tangere, Unart, r&b-ish]

BEND IT (2:05) [Spector—ou, ASCAP — Blakley]

Ascaph

Tard, BMI —Harris] Slow-paced, insistant ef-

tort.

—

JOHNNY NOBLE (Veep 1249)

(B+) NO USE CRYIN’ (2:45) [Tangerine, BMI—Gaines, Kober, Daniels] Mournful, slow ballad.

(B) YOU'RE SO SMOOTH (1:53) [Unart, BMI—Williams, Garrett] Perky r & b number.

THE LOVED ONES (Mainstream 058)


(B) MORE THAN LOVE (2:00) [Jasper & Brent, BMI — Lynch, Lovett, Anderson, Humphrys, Clyne] Mournful, sobbing r&b work-

tout.

PHILADELPHIA ORCHESTRA

(Columbia 13892)

(B+) JAMAICAN RUMBA (1:52) [Boosey & Hawkes, ASCAP—Benjamin] Full-throated swinging ar-

rangement of old standard.

(B) SABRE DANCE (2:31) [Leeds ASCAP — Khatcha-

turian] Solid arrangement of popular ballet number.

THE TONGUES OF TRUTH

(Current 112)

(B+) LET’S TALK ABOUT GIRLS (2:42) [Lightwitch, BMI — Freiser] Fast-moving rocker.

(B) YOU CAN'T COME BACK (2:50) [Lightwitch, BMI — Freiser] Thumping, bluesy effort.

ANDRE PREVIN AND HIS ORCHESTRA (UA 50080)

(B+) THE BAD GUYS (2:00) [UA, ASCAP—Previn] Background music from the flick “The Fortune Cookie.”

(B) WALTZ OF THE FORTUNE COOKIE (2:34) [UA, ASCAP—Previn] More over here.

LYNN ROBERTS (MGM 13626)

(B+) ESS, ESS, MEIN KINDT (2:10) [Leo Feist, ASCAP—

Gilbert, Myrow] Melodic Yiddish song.

(B+) ISRAELI PATCHKA (1:50) [Miller, ASCAP — Maxim] Briak Israel dance tune.

JOHNNY PRESTON (Hall 2001)

(B+) THE PEDDLER MAN (3:01) [Screen Gems-Columbia, BMI —Graves] Rocking, swinging outing.

(B) I'M KICKING MYSELF (1:55) [Tree, BMI — Butler, Hall, Penn] Bright, bouncy effort.

THE FOUR AMIGOS (Capitol 5750)

(B+) MISIRLOU (2:17) [Colonial, BMI — Roubanis, Pina, Wise, Leeds, Russell] Latinized version of old French melody.

(B) HIGH FLYING LOVE (2:32) [Beechwood, BMI—Melendez, Nagy, Halley] Perky Latin outing.

THE NIGHTCAPS (Vanguard 4733)

(B+) WINE WINE WINE NO. 2 (2:18) [Vanguard, BMI —

Nightcapes] Steady, one-note effort.

(B) WALKING THE DOG (2:26) [East, BMI—Thomas] Light, breezy workout.

THE WORD D (Caprice 4988)

(B+) YOU'RE GONNA MAKE ME (1:50) [Vandenburg Bromillo, BMI—Williams] Souful r&b vocal.

(B) YOU'RE ALWAYS AROUND (2:29) [Vandenburg Bromillo, BMI — Williams] Throbbing r&b ditty.

THE JAZZ GRASSERS (Capitol 5784)

(B+) HEY, BABY (2:07) [Le Bill, BMI — Cobb, Channel] Jazz treatment of old hit.

(B) ALONG THE NAVAJO TRAIL (1:45) [Leeds, AS-

CAP — Marks, Charles, DeLange] Same over here.

EL BANDIDO (Decca 21025)

(B+) EL LOBO FERZ (2:28) [Fred Rose, BMI—Blackwell] Latin-flavored version of Sam the Sham biggie.

(B) NO TIENES QUE PINTAR MI RETRATO (2:15) [Viva, BMI—Tillison, Russel, Garrett] Latin rock treatment of Gary Lewis hit.

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Cash Box—November 19, 1966
Now hear...

“CHAD MITCHELL HIMSELF!”

The Solo Debut of a Distinguished Singer...

in a thrilling, awe-inspiring album.
Latest Mod Sounds

"Happenings Ten Years Time Ago"

© "EPIC." MARCA REG. T.M. PRINTED IN U.S.A.
Latest Stomper Sounds

"WILKOMMEN"

("WELCOME")

(From the Musical Production "Cabaret")

The Village Stompers on EPIC
White Whale In Global Tie-In With London

New York — London Records, through its label with English Decca, will distribute the White Whale line globally with the exception of the U.S. and Canada. White Whale was formed about 1½ years ago by two Los Angeles promo men, Ted Foigin and Lee Lassess. The company has hit with product by the Turtles and Nina & the Four Tops. First product released under the new arrangement will be the duo's "All String Out" and the Turtles' "Can I Get To Know You." In three weeks, a new Nino & Tempo LP will be simultaneously released in the U.S. and the rest of the world.

Capitol Offers 1st Twin-Packs

Hollywood — The first in a series of Capitol 8-track stereo tape cartridge variety twin-packs will be released by the label this month.

The first four variety twin-packs in the series, which is titled "Capitol 8 Star Special," are all designed to give the listener a chance to "program" what he would like to hear. Instead of featuring one vocalist or instrumentalist for the entire length of a twin-pack, the consumer will have his choice of four through the "8 Star Special" (the 8 is, of course, reference to the number of artists on the cartridge).

All "8 Star" cartridges will be twin-pack and will be equally divided among the four artists. Most of the variety packs will consist of two vocalists and two instrumentalists. Each of the stars will occupy one program and the listener can change to another (and program) with his selector switch.

Pairings on the first four releases are: Al Martino, George Shearing, Nancy Wilson and Glen Gray on "8 Star Special No. 1;" Nat King Cole, Ray Anthony, Peggy Lee and Jackie Gleason, on No. 2; the Kingston Trio, Howard Roberts, the Lettermen and Holliday Strings, on No. 3; and the Beach Boys, Glen Campbell, the Outiders and Chad & Jeremy (on No. 4).

Kapp Names Full-Time Regional Promo Men

New York — Kapp Records, registering its best sales performance in months, has again expanded its regional promo staff, with the appointment of two new full-time men. The appointments, in Dallas and San Francisco, bring to the roster of Kapp promo staffers, all of whom report to national promotion director, Gene Armond.

Armond named Tom Hainey to cover the Texas, Oklahoma and Louisiana markets, operating out of Dallas, and Bud Hayden, who will handle the northern California area out of San Francisco. Hainey was formerly branch manager for Jerry Ray Distributing, the Handel branch in Dallas, Hayden a native of Canada, was national album promotion manager for MGM Records.

Armond recently named Herb Gordon to head up Philadelphia area promotion. Earlier this year, Greg Ballantine, a former London Records district promo man, took over Kapp midwest promotion, working out of Detroit. Don Wright, who headquarters in Philadelphia, has been handling Kapp east coast promotion for 18 months.

The new promotion men will focus their initial efforts on several important new disks, including the Searchers' "Have You Ever Loved Somebody;" Jack Jones' "A Day In The Life Of A Fool" and "Wish Me A Rainbow," by the Gunther Kallmann Choruses and Orchestra on the Four Corners label. In addition there'll be a continuing push on "Little Black Egg" by the Nightcrawlers, issued a year ago and now reportedly breaking for a hit in a number of key markets.

Pearl Woods Gets Promo nod At Duke

Houston, Tex. — Pearl Woods has been assigned to the position of promotion representative for Duke Records according to an announcement by Don Robey, president of the Peacock/Duke Record firm.

Juke Box Ops' Record Guide

Active With Ops

.Selections NOT on Cash Box Top 10 reported going strongly with ops.

LA Playa

Acker Bilk (Alto 6441)

Use Your Noggin'

Sunny Salen (Capitol 5766)

FORTISSIMO

Robert Goulart (Columbia 43865)

Tomorrow Belongs To Me

Cherie Byrd (Columbia 43854)

Looking for Love

Ray Conniff & His Singers (Columbia 43814)

Is Paris Burning

Doc Severinsen (Command 4091)

In the Arms of Love

Sonny Kaye & On (Decca 92034)

Wings

Tim Buckley (Reprise 45606)

New Additions to Top 100

88 — CRY

Ronnie Dove (Diamond 214)

89 — Mustang Sally

Willie Pickett (Atlantic 2365)

95 — The Willy

The Winkles (C & Co 229)

96 — He's Raining on My Sunshine

Jay and the Americans (United Artists 50094)

98 — There's Got to Be a Word

Innocence (Kama Sutra 214)

99 — Hi Hi Hazel

Gary & Howard (Mergent 58769)

100 — Talk Talk

Machine Music (Original Sound 61)

100 — Harlem Shuffle

Tracks (Scepter 12165)

London Pushes Noel Harrison Single

New York — London Records is rushing in a new single by Noel Harrison for which maximum promotional opportunities will be available. Harrison has already become one of the new TV season's brightest stars in his weekly role as Mark Slate in the highly rated series, "The Girl From U.N.C.L.E."

In addition to this built-in promotional plus, Harrison has also just been booked for major television exposure via the Ed Sullivan Show, Sunday (13), and the Andy Williams Show, Sunday (11, Dec.)

Beyond this, the recording itself draws on the talents of an elite group of contemporary names in the pop scene. Both the plug side, "In An Old Dusty Room," and side two, "Cherry's Going Home," were written by the well-known English artist-writer Bob Linde, writer and disk hit-maker on the recent "Elusive Butterfly." Production on the disk was handled through Brian Stone and Charlie Green's York-Pal Productions. Arranging and conducting was done by Don Peske, who performed the same function on the new Bobby Darin smash, "If I Were A Carpenter."

Harrison's story is regarded as an interesting contrast to the more accepted role of actor first and record artist second, in which case diskjockeys vie for the rights to put hot new TV properties on wax. London had Harrison on the label last year with a hit, "Young Girl," and when he became a top-rated TV regular.

Cash Box — November 19, 1966
The first RCA Victor single by a sensational new group
THE YOUNGBLOODS
"GRIZZLY BEAR"
c/w "Tears Are Falling" 9015

Now on a big cross-country promotional tour!
Four young musicians with a name, a sound, and an excitement that's sure to catch the ear of young America. The boys will be stimulating record orders everywhere, so get on top of the action and order right now! Produced by Felix Pappalardi.

Cash Box—November 19, 1966
RCA Stereo 8...First in New Cartridge Tapes for

New RCA Stereo 8 Cartridge Tapes

- Saxes Mexicanos
- The Latin Luboff Choir
- The Guarneri Quartet
- Montserrat Caballe
- Hefetz/Reiner
- Camelot
- Big Country Hits
- Class of '66
- Twin Pack
- The Statesmen Quartet
- Your All-Time Country Favorites
- The Melachrino Strings and Orchestra
- Strangers in the Night
- Message to Michael
- Monday, Monday
- John Gary Sings Your All-Time Country Favorites
- The Music of Jerome Kern Victor Herbert
- Leroy Anderson's Play Nice From the Motion Picture

8-track cartridge tapes developed and introduced by RCA Victor
New RCA Stereo 8 "Variety Packs"

Each tape features various artists and repertoire especially programmed for added listening pleasure.

**STEREO 8 RCA VICTOR VARIETY PACK 3 IN JAZZ**


**STEREO 8 RCA VICTOR VARIETY PACK "Lotsa Soul!"**


**STEREO 8 RCA VICTOR VARIETY PACK TWIN VARIETY PACK 3 GREAT BANDS**

The orchestral style of Hirt, Mancini and Prado, and the pianistic artistry of Carle, Craner and Nero. Twin-Pack of 24 songs. P8-5049

**STEREO 8 RCA VICTOR VARIETY PACK FIEDLER AND HIS FABULOUS FRIENDS**

Features The Boston Pops with Fiedler conducting and Ellington, Hirt, Atkins and Nero playing. Includes "Caravan," "Java," "I Got Rhythm." P8S-1070

This Twin Pack contains a collection of stories and songs sure to keep the children entertained and interested many times over. CBS-5032

---

New Kapp and Scepter Stereo 8 Cartridge Tapes*

**STEREO 8 KAPP THE BEST OF JOE HARNELL**

His Piano and Orchestra

Including "Fly Me to the Moon," "A Taste of Honey," "More." PRKA-1015

**STEREO 8 KAPP JACK JONES WIVES AND LOVERS**

including "Fly Me to the Moon," "Misty," "Close to You." PRKA-1019

**STEREO 8 KAPP ROGER WILLIAMS SONGS OF THE FABULOUS FIFTIES**


**STEREO 8 SCEPTER B.J. THOMAS I'M SO LONESOME I COULD CRY**

"I'm So Lonesome," "I Could Cry," "Hey Girl." PBSC-1006

*Manufactured and distributed by RCA

---

RCA STEREO CARTRIDGE TAPES

The most trusted name in sound.
Charles Goldberg To UA
As Coast Sales Head

NEW YORK—Charles Goldberg has been appointed regional sales manager for the west coast for United Artists Records, assuming this post Dec. 1.

Goldberg, a 16-year industry vet, will be in charge of handling all UA albums, singles, and tape sales, and will serve in a liaison capacity between UA's coast distributors and dealers and the label's headquarters in New York. He will report directly to Mike Lipton, UA vice president and director of marketing. Goldberg is temporarily working in the singles sales department at the label's main offices in New York, preparatory to leaving for Hollywood.

Prior to joining UA, Goldberg served for four years as sales manager of the independent record division of the N.J., Inc., RCA distributorship in Newark. Previously he was associated for 12 years with the Geomet Distributing Corp. in New York originally as a salesman, later as branch manager in Newark, and finally as district manager for the entire eastern region.

K/R Adds Boone

NEW YORK—Charles Koppelman and Don Rubin, principals of the company that bears their names, have announced that they will supervise the forthcoming session of Dot's Pat Boone. The deal between Koppelman-Rubin and Boone is similar to the deal made between the pair and Bobby Darin which resulted in Darin's smash outing of "If I Were A Carpenter."

Blue Note Extends Oct. Album Program

NEW YORK—The LP program on the Blue Note Oct. release has been extended to Dec. 31, according to Bernie Block, the diskery's national sales manager. "Free Form" by Donald Byrd, "The All Seeing Eye" by Wayne Shorter, "Rough 'N Tumble" by Stanly Turrentine, and "Unit Structures" by Cecil Taylor are included in the release. Brochures, easel blocks, banks, and other promo material are available at all Blue Note outlets.

OFF THE FLOOR—Senator Everett McKinley Dirksen's (Ill.) latest bit of declamation did not take place on the floor of the body to which he was elected, but on the floor of a studio as a result of which Capitol will release a single titled "The Gallant Men" with an LP to follow. The center is seen in this photo with (left to right) Arch Lustberg, director of special projects for Chappell music which publishes the background score for the recording and H. Paul Jeffers who wrote the script for the session.

MGM Bows TV Show Album

HOLLYWOOD—The music and story album of MGM- TV's animated color special for CBS of "Dr. Seuss How The Grinch Stole Christmas" is now on dealers' shelves throughout the country.

Jesse Kaye, MGM Records west coast vp, produced the album for the Leo the Lion label, with the story narrated by Boris Karloff. Three songs were composed by Albert Hague, who wrote the music for "Redhead" and "Plain And Fancy." The lyrics were written by Dr. Seuss. The songs are: "Welcome Christmas," "You're A Mean One Mr. Grinch," and "Trim Up The Tree." Eugene Poddany composed additional music and conducted the orchestra.

The special airs Dec. 18 in the 7:00-7:30 time slot on CBS and is being co-produced by Chuck Jones, who heads up MGM's Animation/Visual Arts Dept., and Ted Geisel (Dr. Seuss' real name).
INTRODUCING THE NEW FOLK-ROCK SOUND OF

The Spike-Divers

"BABY WON'T YOU LET ME TELL YOU HOW I LOST MY MIND"

BW "HIGH TIME"

0535 MYSTERIOUS !!!!!!!! ASTOUNDING !!!!!!!!!! INCOGITABLE !!!!!!!!!!!

reprise RECORDS

PERSONAL MANAGEMENT LEONARD STOGE & ASSOC. LTD. / 155 E. 55TH ST., N.Y., N.Y.

Cash Box—November 19, 1966
Instead of concerning ourselves with one particular subject, today we will look at wool-gathering from the many faceted world of jazz.

JATP Coming Back

Word has reached us that Norman Granz is about to resume his presentation of Jazz At The Philharmonic throughout the United States. Granz, long in a state of semi-retirement, has announced from his villa in Eze, France, that he has made firm commitments for an extended tour of his traveling jazz troupe. Like the Jazz At The Philharmonic tours of the past, this new presentation will follow a format of the past, featuring regular working jazz groups, jam sessions by a host of prominent jazz soloists, and a super-star set, and a grand finale including the talents of all the performers.

There is no one on the air who, says the way you will take a look at this re-activation of JATP is setting jazz back ten years. However, if generating excitement in an audience and making that audience feel like a vital, living part of what is happening onstage is setting jazz back ten years as well in the market, the Granz formula seems to be working. It should be observed that for some time the communication between the jazz performer and the listener has left a lot to be desired. True, there is that cult of the jazz appreciator who thrives on the cerebral, over-intellectualized form of jazz that has found favor with this small but certainly loyal minority in the minority. To sublimate this point, we might reflect on the number of jazz albums that are sold which feature the exploratory form of jazz. The music is produced for something new, even if not original, has intimidated many of the new jazz aficionados; too often, these new affiliations to jazz are afraid to decline from the revolutionary, for fear of being branded "unhip." The legend of Beethoven and the many who didn't dig it left its mark on the wary ones of the mid-sixties.

#1 Productions Ink Mesmerizing Eye

LOS ANGELES—Hank Levine and Larry Goldberg have signed the Mesmerizing Eye to their newly formed #1 Prod. organization. Levine and Goldberg will begin to record the group's initial album for Mercury this week.

AVAILABLE CONTROLLER-OFFICE MGR.

Experienced Executive - Record Company - Music Publishing.
C.P.A. - Excellent Background

Write: BOX 768, CASH BOX
1780 Broadway, N.Y.C.

MONEY IN THE BANK—RCA Victor vice president and general manager George R. Marek (right), was photo'd as he presented a check for $10,000 to Rudolph Bing, general manager of the Metropolitan Opera Association. The check was for royalties from the album, "Opening Night At The Metropolitan" which RCA released. A gold copy of the set contained a swatch from the Met's gold curtain. Victor had also previously given the Met a $10,000 advance for the privilege of distributing the curtain momento.

Nesushi Ertugun To Japan

NEW YORK—Nesushi Ertugun, vp and director of foreign operations with Atlantic Records, left last week (11) for a 10-day trip to Japan, where he will look at the Japanese record scene and meet with various record people, including Atlantic's Japanese licensee.

After returning from Japan, Ertugun will prepare to take off again, this time for Europe. Set to leave on March 30, he will visit England, Italy and France, and will visit foreign licensees there, as well as those from other European countries. He will also participate in MIDEM, the first International Record Convention, which will be held in Cannes from Jan. 30 to Feb. 4.

Victor Inks Pretre

NEW YORK—RCA Victor has signed conductor Pierre Monteux to a long-term exclusive recording contract.

Announcement was made by Roger Hall, manager of Red Seal A&R, who said Pretre’s recording activities not only will involve the opera stage, where he has made an important name for himself in performances at such opera houses as New York’s Metropolitan, San Francisco and the Vienna State, but will include the symphonic repertoire as well.

Pretre made his first appearance on the Red Seal label when he recorded a recording of “Luzia Di Lammer-moor” starring Anna Moffo in the title role last year. His forthcoming operatic assignment for RCA will be next summer, and will include a recording of “La Traviata” starring Montserrat Caballe, Carlo Bergonzi and Sherrill Milnes.

Pretre has introduced American audiences to the San Francisco Opera. He made his Metropolitan Opera debut in the 1964-65 season with a new production of “Samson and Delila,” and this season is conducting all performances of “La Traviata,” “Faust” and “Tristan Und Isolde.”

All these engagements have been engaged by the Philadelphia Orchestra and the Directs Central Europe. He made his American symphonic debut with a sensational performance of the Royal Philharmonic Orchestra and, later this year, he will conduct “Faust” at La Scala; conduct at the Santa Cecilia in Rome; conduct the Vienna Symphony in the Mahler Festival in May; tour Italy with symphonic conducting appearances at the Pergui Festival; Palm Beach in August; Naples, Turin, Venice, Geneva and Rome; and, in January, 1968, will direct a new production of “Turandot” at the Paris Opera, which will star Birgit Nilsson in the title role.

GMC Buys Master

NEW YORK—GMC Records, Gene Mordette’s new diskery, has purchased rights in the “GMC” label, a stock-in-trade name from Hull Records. The disk label will be re-titled “Hey, Hey Little Orphan Annie.” Artists are Tony Kaye & the Heartbeats.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAN REMO FESTIVAL</td>
<td>JAN. 26-28</td>
<td>SAN REMO, ITALY</td>
</tr>
<tr>
<td>MIDEM (INT’L RECORD MUSIC PUBLISHING MARKET)</td>
<td>JAN. 26-28</td>
<td>PALACE DES FESTIVALS, CANNES, FRANCE</td>
</tr>
<tr>
<td>NARAS GRAMMY AWARDS</td>
<td>MAR. 5-10</td>
<td>CONVENTION</td>
</tr>
<tr>
<td>NAB (BROADCASTERS)</td>
<td>APRIL 2-5</td>
<td>NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE</td>
</tr>
<tr>
<td>CENTURY PLAZA HOTEL, LOS ANGELES</td>
<td></td>
<td>CONRAD HILTON HOTEL, CHICAGO</td>
</tr>
</tbody>
</table>

Cash Box—November 19, 1966
"I HAD TOO MUCH TO DREAM LAST NIGHT"

THE ELECTRIC PRUNES
AN IDEA-A SOUND-A MOOD-GROUP-A STATE OF MIND TO DEFY ANY & ALL DESCRIPTION.
Sinatra Tops British Poll

NEW YORK—When asking an Englishman to name his favorite makers of merry music one might expect to be bombarded with such terms as "Beatles," "Stone," "Hermits," "Troggs," etc., but, judging by a poll taken among the British populace recently, one might very well be taken aback at the actual results. British Industries Corp., a marketer of German automatic turntables and Wharfedale speakers, recently asked of British subjects, "Who has (had) the greatest singing voices of the past ten years?" and the lineup of winners bore not the slightest association to the white cliffs of Dover nor, oddly enough, to the currently popular long-haired virtuosos. In the pop category, laurels went Frank Sinatra, followed by Barbra Streisand, Andy Williams, Ella Fitzgerald, Robert Goulet, Harry Belafonte and Steve Lawrence.

Longhairs weren't completely shut out of the voting, however. The poll also had a classical division, which was won by Joan Sutherland, followed by Renata Tebaldi and Leon-tyne Price.

2 GREAT SINGLES!

I'M YOUR BREAD MAKER BABY
b/w
LOVING YOU
SLIM HARPO EXCELO 2282

I'VE GOT MY BABY
b/w
BIGGER AND BETTER
THE HYTONES A-BET 9415

3 BIG SPIRITUALS
JESUS IS MINE
b/w
OH HOW I LOVE JESUS
THE CHEATAHAM SPIRITUAL SINGERS
NASHBORO 903

WHEN I GET INSIDE
b/w
DOWN ON ME
EDNA GALLMAN COOKE
NASHBORO 905

STANDING ON THE HIGHWAY
b/w
JESUS, WHEN TROUBLES BURDEN ME
THE CHEATAHAM SPIRITUAL SINGERS
NASHBORO 907

Cash Box—November 19, 1966

New Smash Single!

"WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT?"
IAN WHITCOMB

Tower

I'M YOUR PUPPET
James & Bobby Purify (Ball 648)

STAND IN FOR LOVE
O'Jays (Imperial 66187)

WHISPERS
Jackie Wilson (Brunswick 55300)

DON'T ANSWER THE DOOR
B. B. King (ARC Paramount 10863)

LOVE IS A HURTIN' THING
Lou Rawls (Capitol 6709)

LOVE
I'll Be Alright

KNOCK ON WOOD
Edwin Floyd (Stax 194)

SECRET LOVE
Billy Stewart (Clash 1978)

YOU KEEP ME HANGIN' ON
Supremes (Motown 1701)

WHAT BECOMES OF THE BROKEN HEARTED
Jimmy Buffet (Soul 2022)

HEAVEN MUST HAVE SENT YOU
Etta James (V.P. 20037)

SHAKE YOUR TAUMORINE
Bobby Marchand (Cameo 429)

DON'T BE A DROPOUT
James Brown (King 566)

I JUST DON'T KNOW WHAT TO DO WITH MYSELF
Dinah Washington (Scepter 12167)

IT TEARS ME UP
Percy Sledge (Atlantic 2358)

STAY WITH ME
Lorraine Ellison (Weaver Bros. 5850)

BANG BANG
Joe Coka Suflett (Tico 745)

COME BACK
Starlites (Cody 403)

HYMN #5
Mighty Hannibal (Joe 9462)

FORGET ABOUT ME
Prince Harold (Merry 7637)

AM I A LOSER
Eddie Holman (Parkway 106)

PLEASE SAY YOU'RE FOOLING
Ray Charles (ABC Paramount 10865)

SOMEBODY (SOMEBODY) NEEDS YOU
Darrell Banks (Revel 203)

HARLEMM SHUFFLE
The Triffis (Scepter 12169)

I IF HAD A HAMMER
Willie Hightower (Fay 5001)

MONEY PART #3
Tr. Walker (Soul 2026)

NEVER LET ME GO
Van Dykes (Mala 539)

I'M ONE THE YOU NEED
Trammps (Tamla 5460)

HOW MUCH PRESSURE DO YOU THINK I CAN STAND?
Rouice Robinson (Wood 194)

LET'S FALL IN LOVE
Peaches & Horn (Dot 1523)

YOU'VE GOT TO DO A LITTLE BIT BETTER
Joe Tex (Dict 4065)

POURING WATER ON A DOWNING MAN
James Carr (Goldwax 311)

REACH OUT, I'LL BE THERE
Your Taps (Alma 1098)

UP TIGHT
Kammy Lewis (Cedet 5547)

FA-FA-FA-FA (Sad Song)
Otis Redding (Volt 1238)

WHAT FAH
Mack Higgins (St. Lawrence 1023)

CRIE LIKE A BABY
Ertha Franklin (Columbia 43827)

I WANT YOU BABY
Tammy C & The Charmers (Hollywood 1109)

MUSTANG SALTY
Wilbur Pickett (Atlantic 12365)

MAKE IT EASY
George Wilson (Audios Arts 60001)

LUCKY OLD SUN
Cash Call (Thomas 311)

I'VE GOT YOU BABY
Somerfield (Candy 7057)

DEATH WITH AN ANGEL'S SMILE
Marilyn (Gamble 203)
Look who's horning in with that money-making mariachi sound

Sweeten up your sales with "Sour Cream and Other Delights"—a happy album by five groovin' grannies who really tear loose on a dozen recent chart-busters like "A Taste of Honey" and "What Now My Love." There's gonna be mucho demand for this album—be sure to order big!
FOCUS ON JAZZ

(CONTINUED FROM PAGE 4) release record are very obvious, but what ramifications does it have on the artist? Is the basic format of the record company to devote its entire effort to introducing and PROMOTING a new artist, instead of including his album as a prelude? A glutinous attempt to get the albums out, get the billing on the books, keep the label in a prominent position at the radio stations, in the retail shops, and in the trades.

Was The Old Way Better? Perhaps it is time for a re-evaluation on the part of the recording companies, concerning the current trend in these distribution. Perhaps it is time to consider a return to the procedure of yesterday, when each artist worth recording got a decent shot at having his talent displayed. As a concrete example in favor of this philosophy, we offer the following example: Atlantic Records, released two albums by a multi-talented jazz artist, Sergio Mendes of Brazil. Musically, these were among the highest calibre, but nothing happened. Did nothing happen because these albums by Mendes were released among many others by the prolific Atlantic? The facts are that the Mendes albums suffered the fate mentioned above, lost in the shuffle. Since the release of the two Atlantic albums, Mendes has recorded an album on his own label, A&M, at the time of the writing, the A & M album, BRASIL 66, is number seven on the top 100 charts. As the album rose, May we assume that the A & M album received more individual attention than the Atlantic were certainly as gratifying, musically, so why wasn't it successful commercially? Is it, indeed, time for a new line of thought about getting a record made, played and sold?

NARM Scholarship Deadline

The final date for making application for the NARM Scholarship Program, extended to Dec. 22, it was announced by Jules Malamud, executive director of the National Association of Record Merchandisers. At the recent NARM Board of Directors meeting, it was decided to extend the deadline from Oct. 31, since this would permit more children of employees of NARM member companies to apply for the four year scholarships (total value of $4000.00 per scholarship). Children of employees of both Regular and Associate Member companies are eligible for the scholarships, and company executives are urged to see that all their employees are notified of these scholarship opportunities. A sizeable number of applications have already been received by the NARM Scholarship Committee. Applications may be requested from the company executives, employees, or the students themselves. Writing to the Office of the Executive Director, Tranién Bldg. 702, Bala Cynwyd, Penna. 19004. The Scholarship Committee is available to grading seniors only.

The presentation of the NARM Scholarships will be made at the Scholarship Awards Luncheon, which will be held on Wednesday, March 5, 1967, at the 1967 NARM Convention, the Sheraton Plaza Hotel, Los Angeles, California. All registrants at NARM Convention, including the wives, will be invited to attend the Awards Luncheon and Presentation.

The NARM Scholarship Program is being conducted in cooperation with the National Scholarship Service in Princeton, New Jersey. William Owens, Executive Director, the University of Pennsylvania, serves as educational advisor to the NARM Scholarship Committee, which includes NARM president John Billins (Billins Distribution Company, Salt Lake City, Utah); Cecil Steen, chairman (Recordway, Woburn, Mass.); and Committee members Don Ayers (Nor Cal, San Francisco, California); Ed Heilicher (J. L. Marsh Company, Minneapolis); Louis Klayman (New Deal Record Service, Orlando, Man! Oh Sales, Man! Toroero Impressions in Jazz

The Outsiders are currently making a lot of noise with their Capitol outting of "Help Me Girl." The group was formed in and around the Cleveland area. Members of the Outsiders are: Tom King, guitar; Bill Bruno, lead guitar; Mert Madsen, bass; Sonny Geraci, lead vocal; and Ricky Baker, drums. Ricky is the youngest of the Outsiders at 18-years old (he left high school to go with the group on their first tour.) Mert was born in Denmark and became interested in pop music through Armed Forces Radio broadcasts. Bill Bruno is from Pittsburgh and considers Sports cars to be his main hobby. Skin diving is Tom King's weekend feature. Sonny Geraci was the third man to join the Outsiders. Tom King, who wrote the Outsiders' earlier outting of "Finn Won't Let Me," got interested in music when he transposed the rither part of the "Third Man Theme" to guitar.

CINQ OR SWIM—LHI Records, the jointly owned Decca-Lee Hazlewood label, last week rush-released its first single, "You'll Be Sorry," the outstanding "demotion" by the Kitchen Cinq, a new group recently hailing from Amarillo, Tex. Brought to Hazlewood's attention by Suki Jane Hokum, who produced the group's initial effort, the Kitchen Cinq were flown to Los Angeles to record under Hazlewood's direct supervision.

To introduce LHI's debut product, the company has launched a massive promotion and publicity campaign aimed both at the trade and consumer market on an international scope.

Pictured in the above are (counter-clockwise from top) Tom Thacker, LHI West Coast promo director; Kitchen Cinq manager Rusty Stegal; Hazlewood; Suki Jane Hokum; and Peter Geraci, LHI's national promotion manager. John Creamer, John Stark and Dallas Smith, members of the Kitchen Cinq.

Mighty Hannibal

Hannibal was born and, for the most part raised in Atlanta, Georgia. Before leaving for Los Angeles (where he has spent the last 10-years pursuing his musical career through 1-nighter, club, and concert gigs,) he served with the 82nd Airborne Division in Ft. Bragg, N.C. Hannibal's debut performance was at the age of 2, when he appeared with his father who was a Gospel singer. Musically, the mighty one is entirely self taught. He is very much in a jazz and ragas bag. The interest in ragas is born out further by his passion for cooking Indian foods, curries, and the like. Mighty Hannibal wears a turban whenever on stage but prefers the mod styles for his private use.

Prior to his "Hymn No. 5" release on Jovie, which is number 85 on this week's Top 100, Hannibal waxed such tunes as "Baby Please Change Your Mind," "Jerkin' the Dog," and "Please Take A Chance On Me."
**Helios Is Flying Hot and High**

**United States**

**Animals**
- "Help Me Girl"
- "That Ain't Where It's At"—MGM

**Outsiders**
- "Help Me Girl"—Capitol

**Chris Montez**
- "Keep Talkin'"—A&M

**Bobby Comstock**
- "Don't Take A Bite Of His Apple"—U.A.

**Ray Anthony**
- "Un Poco Rio"—Capitol

**Ray Terrace**
- "Chichy Frito Man"—Jubilee

**Tony Middleton**
- "Paris Blues"—Mala

**Ray Rivera**
- "Chicharrones"
- "El Rey" (The King)—Cotique Records

**The Carolines**
- "Can't Stop Lovin' The Boy"/
  - "Your My Baby"—Roulette

**James Last Orchestra**
- "American Patrol"—Warner Brothers

**Hash Brown Singers**
- "I Get A Thrill"—Monument

**England**

**Animals**
- "Help Me Girl"—Decca

**Gene Pitney**
- "(In The) Cold Light Of Day"—(Stateside)

**Charlie Stone**
- "Doctor Seven"—Polydor

**The Dips**
- "Down Home Kinda Guy"
- "I Know Where Your Head Is At"—Polydor

**The Carolines**
- "Can't Stop Lovin' The Boy"/
  - "You're My Baby"—Polydor

**Carl King**
- "Keep It Coming"—CBS Records

(CGreek Word For Sun) The Mudd Family Is Coming!

Helios Music Inc. / 1619 Broadway / New York N. Y. (212) Lt-1-0280
MCA Label Names Distrib Network

HOLLYWOOD — The new label organized by MCA has set-up a network of 28 distris, according to the distributor's Gene Stock. Even with the naming of the distris, the label has yet to receive an official tag.

The distris are: Atlanta: Goldwin; Boston: Dumont; Buffalo: Best; Charlotte: Arnold; Chicago: Summit; Cincinnati: Main-Line; Cleveland: Dallas: Big State; Denver: Action; Detroit: ABC; Grand Forks, Mont.; Music Service; Hartford: Seaboard; Honolulu: Nylen; Houston: United; Los Angeles: Rep; Madison, Wis.: Toll; Miami: (Blaisd); New York: Toe; Minneapolis: Hellicker; Newark: Apex; Martin; New Orleans: Delta; New York City: Malamare; Philadelphia: David Rosen; Pittsburgh: Standard; San Francisco: Independent; Seattle: D. J.; St. Louis: Robert; Washington, D. C.: Schwartz.

Marty Cooper Inks Capitol Prod. Deal

HOLLYWOOD — Indie producer Marty Cooper has signed a production contract with Capitol Records, according to the agreement made by Doyle Gilmore, the distry's vice president, A&R. Under the terms of the agreement, Cooper will produce rock music for the New Orleans: Young, Brawley, and Duke, and the Atlanta: Sign this name and have the number for你好.

Monument Adds To Foreign LP Catalog

HOLLYWOOD — With the very successful debut in the last weeks of material featuring Charles Aznavour, plus product from Italy, France, Belgium, Brazil, etc., Monument Records has increased their catalogue of foreign recordings with appeal for the U.S.A. market this past week (14) with new longplays featuring a variety of songs from Austrian instruments to Yiddish love songs.

Set for intro on the Monument label this week are LP's by Ray Martin and his orchestra, "Paris and Vienna," Anne-Line of Belgium and her "Yiddish Love Songs," from the Paris studios of Disques Barclay, Raymond LeFevre with his concert orchestra playing "Paris Cancan," the Sao Paulo Strings with "Violin Classics in Samba" as recorded in Brazil, the instrumental versions of "The Beatles," the French artistry of Charles Aznavour as played by Henry Byrs and his orchestra, recorded in France.

Bob Summers, vice-president of sales and merchandising for the Monument label, is already working tie-in campaigns with leading department stores in the greater Boston area, the greater Chicago area, New York and Miami. Produktions of Charles Aznavour as played by Henry Byrs and his orchestra, recorded in France.

Bobby Weiss, vice-president and director of the International Division according to the agreement reached for foreign record and music publishing companies in obtaining masters for release by Monument among his duties, just concluded meetings this week with famous German songwriter Hans Bradke from Berlin ("Summer Wind," "Caletta," "Lazy, Crazy, Hazy Days of Summer") regarding obtaining Berlin-produced records from the Bradke production firm for worldwide Monument release including Germany. In addition, Roland Kluger of Palette Records of Belgium, has just met with Weiss to sign contracts for the release of new Palette material for Monument release in the USA, Canada and certain other foreign markets.

Younam In Record Deal With Columbia Label

NEW YORK — Bob Lissauer announced that the Vincent Younams Music Co., active in the publication and production of network cartoons series, has signed an exclusive contract with Columbia Records to produce beginning the Network show, "The Beagles." The first Columbia release, the show's title cut, "Pinafore Party," is b/w "I Want To Capture You," one of the original new songs which are presented every other week. Bob Lissauer handles production and Charles Fox arranges all the songs recorded by Beagles in the Broadcast, which appears each Saturday morning on the full CBS Network. Another Younams series, "The Underdogs," which is also heard every Saturday, will be presented in the Macy's Thanksgiving Day parade as a feature balloon. The event will be celebrated by the release of a record, "How Underdog Saved The Macy's Thanksgiving Day Parade." The Vincent Younams Co, also the production, is also heard in syndication.

Marks Publishes First Layton Folio

NEW YORK — Marks Music has published the Eddie Layton Folio, a series arranged for all organs, titled "Wonderful! Wonderful!" The pop-organist and Epic recording artist has scored this music solely for the Hammond organ.

It is the first time that radio signature themes for such well-known names as "Boogie Woogie Orphan Annie," "The Shadow," "Lorene Jones," and "The Road Of Life," have been published in this arrangement in one folio, even though the organ was widely used in the background music for such programs.

T'^collection also includes the themes to television's popular "Get Smart" series and the annual "Yankee Doodle Goes West." Music from "America" pageant as well as the well-known Marks' copyrights, "More," "Manhattan," and "Wonderful! Wonderful!" which Layton recorded in his new LP.

Layton is currently on tour in the mid-west, giving concerts in 32 cities. The tour is being sponsored by local Hammond organ dealers.

Ascher Acquires Harrose Of Hollywood Catalog

NEW YORK — Emil Ascher, distributor of the largest library of background music in the country, has announced the acquisition of the music catalogue of Harrose of Hollywood. The music, written by Harry Lubin, includes 25 hours of recorded music never before released. In addition, Ascher is set to release from such top TV series as "The Loretta Young Show," "Outer Limits," "Zane Grey Theater," and "One Step Beyond," any of which are currently in syndication.

Several other features and commercial recordings are also available for distribution via the Ascher offices in New York and Regent Music in Hollywood.

Premier Awarded Pact With GSA Agency of Gov't.

NEW YORK, N. Y. — Premier Albums has acquired the exclusive services Administration contract for a one-year period covering sound recording and publishing rights for the writer, Phil Landwehr, premier president. Premier is working under the contract on Nov. 1.

The contract, awarded annually on a bid basis, covers the supply of pressing, tape recording and editing, studio and general administrative services. Premier said that the contract, issued under Federal Supply Services, "provides for the normal supply requirements of the student independent establishments, including wholly-owned government corpora-

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WITH WESTERN STYLE RHYTHM

"THESE SPURS" (ARE MADE FOR RIDIN')

GNE GOZA

LOTS OF SOUL ACTION

"IF I HAD ONLY KNOWN"

JOE HINTON

BACKBEAT RECORDS, INC.
2809 EUSTIS STREET
HOUOTON, THER 71026
(713) 673-1225

ON DISPLAY — In cooperation with the French Government Tourist Bureau and Air France, Monument Records have advised the Huntington Hartford Theatre appearance of Charles Aznavour to spotlight a string of windows in record outlets throughout Southern California as in this above photo. The displays were keyed to a trio of LP's: "The Very Best Of Aznavour," "The Man From Nowhere" and "Eddie Barclay Plays Paris."
TRINI LOPEZ
GREATEST HITS!

I HAD A HAMMER
LEMON TREE
KANSAS CITY
A-ME-RÍ-CA
LA BAMBÀ
MICHAEL

WHAT HAVE I GOT OF MY OWN
I'M COMIN' HOME, CINDY
SINNER MAN
ARE YOU SINCERE
SAD TOMORROWS
HALL OF FAME

arranged and produced by
DON COSTA

THE FOUR SEASONS ARE BEING FLOWN TO PHILADELPHIA BY HELICOPTER TO APPEAR AT WIBG-PHILADELPHIA'S ANNUAL CELEBRATION. THE WIBBAGE SHINING WILL BE HELD IN THE CENTER HALL, NOV. 25TH.

IN PROMOTING "THE EGGPLANT THAT ATE CHICAGO" ON THE EPI-DISTRIBUTED GO-GO LABEL, WPOP-HARTFORD, CONN. WAS HIT WITH A DELUGE OF EGGPLANTS SENT IN BY LISTENERS. SUDDENLY EGGHART APPREHENDED. HE IS A SMALL TALKING EGGPLANT THAT THRIVES ON SCALE MODELS OF CONN. CITIES. THE EGGPLANT INVASION HAS GOTTEN OUT OF HAND SO THE OUTLET HAS BEEN ASKING ITS LISTENERS TO SEND THEIR PLANTS TO NEIGHBORING THOMPSONSVILLE, CONN.

GLASS BOTTOM SHOPPING BAG: DESPITE HEADING SKIES, A DRIZZLING RAIN, AND TEMPERATURES IN THE LOW FORTIES; OVER 1,000 HOUSEWIVES AND HOME-MAKERS CONVERGED ON WINNIBIG'S CAPITOL THEATRE ON OCT. 4 TO ATTEND A THEATRE PARTY AT THE INVITATION OF CKY'S CKY-WINNIPEG, MANITOBA, CANADA. THE OUTLET BEGAN TO PROMOTE THE AFFAIR SEVERAL WEEKS IN ADVANCE. LISTENERS WERE ASKED TO WRITE THE STATION FOR A PAIR OF COMPLEMENTARY TICKETS FOR THE LOCAL PREMIERE "THE GLASS BOTTOM BOAT," STARRING DORIS DAY AND RED TAYLOR. UPON THEIR ARRIVAL IN THE THEATRE LOBBY, THE LADIES WERE SERVED COFFEE AND DOUGHNUTS PREPARED BY THE STAFF OF THE TOWN 'N COUNTRY RESTAURANT. ED MCCREA, PROGRAM PROMOTION MANAGER FOR THE OUTLET, IS SHOWN HERE PRESENTING A SHOPPING BAG OR GROcery Hamper (PRESUMABLY GLASS BOTTOMED) TO ONE OF THE LUCKY LADIES IN THE AUDIENCE.

SPUTTERS: KUDE-AM/FM-OCEANSIDE, CALIF, HAS PROMOTED MIKE WYN TO PROGRAM DIRECTOR. HE HAD BEEN ASSISTANT PROGRAM DIRECTOR FOR THE PAST 2 YEARS. CARROLL JAMES OF WWDC-WASHINGTON, D.C., HAS RECEIVED THE "HODIE SOLE" AWARD FROM THE SIVER SPRING (MD) FIRE DEPT. FOR HIS HELP IN ENCOURAGING FIRE PREVENTION.

VITAL STATISTICS: JERRY CALL, KNOWN AS "JA THE DJ" AND LONG ASSOCIATED WITH WEAM-WASHINGTON, D.C., HAS MOVED TO WPGC-WASHINGTON, D.C.
# Top 100 Albums

**November 19, 1966**

## Cash Box

**Pos. Last Week | Pos. Last Month**

1. **The Monkees**
2. **Dr. Zhivago**
3. **Supremes & Go-Go**
4. **What Now My Love**
5. **The Mamas & The Papas**
6. **Revolver**
7. **Sergio Mendes & Brasil '66**
8. **Somewhere My Love**
9. **Sound of Music**
10. **And Then... Along Comes the Association**
11. **Lou Rawls Love Soulin'**
12. **Guantanamera**
13. **Golden Hits of Gary Lewis**
14. **Sunshine Superman**
15. **Rain forest**
16. **Best of the Lettermen**
17. **Johnny Rivers Golden Hits**
18. **The Time of My Life**
19. **Whipped Cream & Other Delights**
20. **Je M'apelle Barbra**
21. **Wonderfulness**
22. **The Wild Angels**
23. **Parsley, Sage, Rosemary & Thyme**
24. **Spinnin**
25. **Going Places**
26. **Aftermath**
27. **The Happenings**
28. **Wild Things**
29. **On Top**
30. **A Heart Filled With Song**
31. **Lou Rawls Live**
32. **Strangers In The Night**
33. **Kink's Greatest Hits**
34. **Wade In The Water**
35. **Sinatra At The Sands**
36. **16 Big Hits, Vol. 5**
37. **Bert Kaempfert's Greatest Hits**
38. **Born Free**
39. **Mr. Music**
40. **The Existing Wilson Pickett**
41. **JIM NABORS SINGS LOVE WITH ALL YOUR HEART**
42. **The Impossible Dream**
43. **Mame**
44. **So Nice**
45. **Bus Stop**
46. **Opening Night At The Met**
47. **This Is Love**
48. **A Time For Love**
49. **Almost Persuaded**
50. **Fiddler On The Roof**
51. **East-West**
52. **The Hit Sound of Dean Martin**
53. **Lonely Bull**
54. **Bill Cosby Is A Very Funny Fellow**
55. **The Best of the Beach Boys, Vol. 1**
56. **Tender Loving Care**
57. **Big Hits (High Tides and Green Grass)**
58. **Peter, Paul & Mary Album**
59. **Go Ahead and Cry**
60. **The Best Of The Animals**
61. **Watch Out**
62. **TRINI LOPEZ GREATEST HITS 69**
63. **BLACK IS BLACK**
64. **Our Wedding Album or the Great Society Affair**
65. **South of the Border**
66. **Animalize**
67. **Why There Is A Fire**
68. **Everybody Loves Somebody Someday**
69. **Gettin' Ready**
70. **Summer Breeze**
71. **Words and Music**
72. **Cinco De Mayo**
73. **You Asked For It**
74. **Cher**
75. **Man of La Mancha**
76. **Sweet Pea**
77. **Broadway Basics' Way**
78. **Blonde On Blonde**
79. **A Man And A Woman**
80. **Warm & Tender Soul**
81. **Bible**
82. **Hawaii**
83. **96 Tears**
84. **2nd Gold Vault Of Hits**
85. **Ray's Mood**
86. **The New Lee Dorsey**
87. **The Feel of Neil Diamond**
88. **Born Free**
89. **You Ain't Woman Enough**
90. **Beat That?!**
91. **Alfie**
92. **Fiddler On The Roof**
93. **How Sweet It Is**

## Looking Ahead Albums

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terry Kniht and the Pack</td>
<td>Various Artists</td>
<td>Epic</td>
<td>---</td>
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<tr>
<td>Cara</td>
<td>Various Artists</td>
<td>Epic</td>
<td>---</td>
</tr>
<tr>
<td>Rhapsodies for Young Lovers</td>
<td>Various Artists</td>
<td>RCA Victor</td>
<td>---</td>
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<tr>
<td>Mine Eyes Have Seen the Glory</td>
<td>Various Artists</td>
<td>RCA Victor</td>
<td>---</td>
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<tr>
<td>Our Hero</td>
<td>Various Artists</td>
<td>United Artists</td>
<td>---</td>
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<tr>
<td>From Nashville With Love</td>
<td>Various Artists</td>
<td>United Artists</td>
<td>---</td>
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<tr>
<td>Dictionary of Soul</td>
<td>Various Artists</td>
<td>United Artists</td>
<td>---</td>
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<tr>
<td>Inclement 4</td>
<td>Various Artists</td>
<td>Liberty</td>
<td>---</td>
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**Compiled by Cash Box from Leading Retail Outlets**

*Indicates Strong Upward Move*
BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order, it is advised that this card be kept until the list returns to this alphabetical section.

LONDON GROUP

The Zombies
Them
Bill Black's Combo
Tom Jones
Fortunes
Bill Black's Combo
Bill Black's Combo
Ace Cannon
Willie Mitchell
Bill Black's Combo
Ace Cannon
Bill Black's Combo
The Unbreakable Sound of the Black Combo

MACE

Ottmar Scheck
Mozart
Helmut Walcha
Handel
Paul Hindemith
Triosonatas of Bach
Paganini
J. S. Bach
F. J. Haydn

MAINSTREAM

Carmen McRae
Morgan King
Jerry Goldsmith
Original Sound
Track
Maurice Jarre
Original Sound
Track
Carmen McRae
Vic Schoen
Lightning Hopkins
Clarks Terry, Bob
Brookmeyer Quintet
Eddie Heywood
Wild Bill Davison, etc.
Carmen McRae
Sound Track
Clark Terry, Bob
Lester Young & The Kansas City Six
John Berberian
Jolly Roll茅n Morton
Morgan King
Maynard Ferguson

CLARK TERRY
Sound Track
Picollo's Original Sound Track

MERCURY

The Platters
Patti Page
Frankie Laine
Eddy Howard
Brook Benton
George Jones
Tiny Hill & Orch.
Society & Others

SLOW TRACK

THOMAS MUNDELL'S

THE DAVE CLARK FIVE'S NOW SOUND: "NINETEEN DAYS"

© "EPIC" MARCA REG. TM PRINTED IN U.S.A.
RECORDS CONGRATULATES SNUFF GARRETT & ED SILVERS OF VIVA RECORDS

ON THEIR FIRST HIT ALBUM

PS. Just in case you haven’t noticed, Viva has a hit single — “Questions and Answers” by The In Crowd, V-604.

THE GREATEST TALENT ON RECORDS
THE BEST OF HERMAN'S HERMITS, VOL. 2—MGM E/SE-4414

The Hermits can't help but sell car loads of this second "greatest hits" LP. Among the tracks that fans of the big hitting Englishmen should immediately recognize are "This Door Swings Both Ways," "A Must To Avoid," and "Leaning On A Lamp Post." The huge color shot of Herman should grace the walls of many a young lady.

LOOKIN' BACK—Four Seasons—Phonaphone PHM 200-222

The Four Seasons must find it quite easy to look back over the rock hits of the past years for the foursome has been involved, so very successfully, in the pop music business over those past years. "Sincerely," "Since I Don't Have You," "Happy, Happy Birthday Baby" and all the other cuts on this set should stir memories for old time rock fans, and should be a fine primer in past sounds for the younger listener.

MUSIC OF HAWAII—Henry Mancini — RCA Victor LPM/LSP 3713

Henry Mancini and his orchestra and chorus provide music of the island paradise on this LP. A hapa-schpiel is featured throughout the album, creating a magical effect. Included on the set are "Hawaii," the theme from the film of the same name, "Hawaiian War Chant," Mancini's afficianados will want to add this record to their collections.

ANIMALISM—The Animals—MGM E/SE-4414

The Animals should have another LP sales success with this set that has the group work out on a series of solid blues items, "The Other Side Of This Life," "Hit The Road, Jack," and "That's All I Am," as well as some of the blue ribbon efforts, but all are worth the listening. Watch closely.

BORN A WOMAN—Sandy Posey—MGM E/SE-4418

Sandy Posey should have a very bright future in the recording business based on the national success of her debut single "Born A Woman" and the top notch quality of this first LP. The young lark adds laurels to the single with a neat double disc (included in this set) with such tracks as "It's All In The Game," "Strangers In The Night," and "Miss Lonely." Watch the chart for the future of this bow.

MANFRED MANN'S GREATEST HITS—United ArtistsUAL 3531/UAS 6551

Manfred Mann, strange name for a group, has had a slew of hits and now the group's fans can hear them all on this one set. From "De Wah Diddy Diddy" to "Pretty Flamingo" with all stops in between (like "Sha-La-La") the group makes sounds that the teens want to hear. Watch this set closely.

THE HORN MEETS "THE HORNET"—Al Hirt

"As Good As It Gets"—Victor LPM/LSP 3716

Al Hirt plays TV themes. Among the tracks are "The Green Hornet Theme," the "Get Smart" theme, and the theme from "Run For Your Life." Also included is the theme from "The Monkees." The versatile trumpeter is in top form on this set which should be a fast-moving item among both TV-watchers and Hirt fans.

BUFFALO SPRINGFIELD—Atco 33-200

New bat long to be heard from is the impressive portion from this first LP by Buffalo Springfield. The quintet's new single "Burned" as well as their previous effort "Nowadays Clancy Can't Even Sing" are both on the set along with such other prime items as "Flying On The Ground Is Wrong," and "Hot Dusty Roads." Remember the name Buffalo Springfield.

TIM BUCKLEY—Elektra—EKL-1001

A series of modern, timely tunes (all of them at least partially self-penned) by Elektra's powerful writer/chanter, Tim Buckley. The tunes are masterfully delivered in the folk-oriented-pop bag. "It Happens Every Time," "Song For Jane," and "Grief In My Soul" are blue ribbon efforts. Sales-wise, this is likely to be a very strong item with the teens and young adults.

AND NOW—Booher, T. & The MG's—Stax 711

Booher T. and the MG's have made quite a bit of noise down thru the records and now this latest attack on the consumer's LP dollars should prove to be a winning outing. "My Sweet Potato," "Working In The Coal Mine," and "In The Midnight Hour" are among the cuts that should have both dancers and listeners excited.

KATE SMITH TODAY—RCA Victor LPM/LSP 3670

On this album, Kate Smith sings a selection of songs from the stage and motion pictures. The artist renders "Somewhere, My Love," "The Impossible Dream," and "On A Clear Day (You Can See Forever)." She is backed by lush orchestral arrangements. Kate Smith fans should find this set another winner.

TURNING POINT—Jimmy Holiday—Mint LP-44690/LP-24005

Long a writer of songs, now a singer of songs as well, Jimmy Holiday makes his LP debut. The chantier/chanter singing self penned tunes. Among the better tracks are: "The Turning Point," "I'm Gonna Move To The City," and "We Get A Good Thing Going!" Likely to be a big item with Holiday's many fans.

WHISPER NOT—Ella Fitzgerald—Verve V-64971

On this album, Ella Fitzgerald joins forces with Marty Paich and his Orchestra. The results are electric. Among the standards on this set are "Sweet Georgia Brown," "Time After Time," and "Lover Man." This LP is another in the long line of essential albums by an artist with three decades of major accomplishments to her credit.
The first First Family sold 5½ million albums. Practically overnight. Now meet

THE NEW FIRST FAMILY, 1968
A FUTURISTIC FAIRY TALE

From the writers and producers of the original First Family, BOB BOOKER & GEORGE FOSTER. The overnight sensation is happening right now.
BEAUTIFUL OBSESSION—Frank Pourcel—Imperial—LP 9322

On this offering, Frank Pourcel and his orchestra play selections written by outstanding modern day popular composers, such as Charles Aznavour and Bart Bauer. Included on the album are the title track, "Beautiful Obsession," "Circle Of Love," and "Any Old Time Of Day." For those who enjoy orchestral renditions of pop songs, especially string arrangements, this set should fill the bill.

RUN FOR YOUR WIFE—RCA Victor—LOC/LSO 1129

This album is the sound track from the film "Run For Your Wife." Frankie Randall sings "All," the title track, and the instrumental version of the tune is included in the set. This main theme appears in different tempos and instrumental combinations throughout the film and the album. The composer of "All" is Nino Oliviero, co-composer of the hit song "More," the theme from "Mondo Cane."

FROM ROMA WITH LOVE—Emilio Pericoli—Warner Bros. W 1859

On this set, Emilio Pericoli sings Italian and American songs. Songs familiar to American audiences include "Strangers In The Night" and "The Shadow Of Your Smile." The chanter has a warm romantic voice of great flexibility and range, and he is backed by lush string arrangements on this album. Pop music fans everywhere should appreciate Pericoli's fine musicianship.

STAN GETZ WITH GUEST ARTIST LAURINDO ALMEIDA—Verve V/V6-3865

An offering of pulsating Latin jazz from the guitar of Laurindo Almeida and the tenor sax of Stan Getz. Among the more outstanding tracks are "Samba Da Sahara" and "Do What You Do." A thoroughly enjoyable outing that should please all jazz buffs.

MONDAY, MONDAY—Paul Horn Quintet—RCA Victor LPM/LSP 3613

The Paul Horn Quintet romps through such modern ditties as the title song, "Norwegian Wood," "Satisfaction," "Elusive Butterfly," and "Eight Miles High." "You've Got Your Troubles" is an outstanding effort. Package should delight pop and jazz fans alike.

GREAT VIOLIN CONCERTOS—Henryk Szeryng and London Symphony—Mercury SR3-9017

An offering of violin concertos by Beethoven, Tchaikovsky, Prokofiev, and Sibelius. Henryk Szeryng is violin soloist with the London Symphony Orchestra. A delightful package with the Prokofiev and Sibelius tracks being blue ribbon ventures. A solid collectors' item.

MISSISSIPPI JOHN HURT—TODAY—Van guard VRS-9220

The late Mississippi John Hurt accompanying himself on guitar as he goes through a series of charming Delta blues numbers. Some tunes are old but most were penned by the artist. "I'm Satisfied," "Make Me A Pallet On The Floor," and "Louis Collins" are all excellent tracks. This is a truly outstanding folk album; bound to be sought after by those interested in folk, blues, or jazz.

WHERE IT'S AT: LIVE AT CHEETAH—Various Artists—Audio Fidelity AFSD-6168

Mike St. Shawk & The Prophets, the Thunder Frog Ensemble, and the Esquires are featured in this live package recorded in New York's famed row club, Cheetah. "Good Lovin'," "Papa's Got A Brand New Bag," and "Baby, Please Don't Me On" are blue ribbon tracks. Sure to be a fast moving item with the teens.

ALL TIME GOSPEL HITS—Various Artists—Nashboro LP-7533

An offering of Gospel favorites by such artists as: Angelic Gospel Singers, Professor Harold Boggs, Bright Stars, CBS Trumpeters, Carolers, Edna Gallmon Cooke, Rev. M. L. Franklin, Gospel Song Birds, Brother Joe May, Famous Skylarks, Swanee Quintet, and Taylor Brothers. This package is sure to be a favorite with Gospel fanatics.

THE 2ND JOHN HANDY ALBUM—John Handy Quintet—Columbia CL-2357/CS-9367

Jazzophiles of all ages will sit up and take notice of this powerhouse offering from the John Handy Quintet. "Blues For A High Strung Guitar" (featuring Jerry Hahn on the guitar) is a blue ribbon track as is "Dance For Carla B." A strong, creative jazz package.

INDO-JAZZ SUITE—Joe Harriott Double Quintet/John Mayer—Atlantic 1465

A merging of two musical forms; Jazz and Indian. Sitar and saxophone play together through the suite, which blends the feeling of India with the vitality of today's modern jazz forms. "Overture" and "Naga Meha" are truly outstanding tracks. A delightful album that should find its way into many a jazzophile's record collection.

BEETHOVEN: String Quartet No. 13 & Grosse Fuge—Smetana Quartet—Crossroads—22-16-0855/22-16-0856

A strong offering of these two popular Beethoven works by the Smetana Quartet. The "Grosse Fuge" has splendidly been done by Beethoven fans as well as classical music fans in general should find this a pleasant set and a highlight to any collection.
Fireworks for Thanksgiving!

from

PREMIER RECORDING
THE COUNTRY ALBUM
OF ALL TIME

ANOTHER HOT ONE
BY THE HOT ONES

Country Opera
The Legend of Johnny Brown
(S) T5045

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Why Pick On Me
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THESE HOT SINGLES

WHY PICK ON ME - THE STANDELLS #282
I’M NOT YOUR STEPPING STONE - THE REBOUNDS #288
WINCHESTER CATHEDRAL - DANA ROLLIN #283
WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT
IAN WHITCOMB #274
THEME FROM THE WILD ANGELS - DAVIE ALLAN & THE ARROWS #287
HI, HOW ARE YOU - THE SUNRAYS #290
CARLA - CHUCK & RAY #289
LET’S RUN AWAY - THE STACCATOS #277
LITTLE DRUMMER BOY - THE CRUSADERS #286

Call Your Tower Record Distributor NOW!
The biggest dream of Ray Pillow's life became a reality when, in 1966, he became the 50th member of the Grand Ole Opry. This was a solid reward for the boy who had left his home in Lynchburg, Va., to pursue a career in music. In 1966, he was a featured artist on the Cash Box Most Promising Male Artist of 1966. Before coming to Nashville, Ray spent 4 years in the U.S. Navy and completed his college studies. He never won the National Pet Milk Talent Contest, but he did come in a close second and this led to a recording contract with Capitol Records. His debut single was "Left Out" and his first album was "Presenting Ray Pillow." He was put under contract to Martha White Mills and, aside from appearing in Martha White road shows, appeared in the following TV 'eras': "The National Life Grand Ole Opry," "Porter Wagoner Show," "Willburn Brothers Show," "Bobby Lord Show," and "Swinging Country."
ROY DRUSKY
Has another winner!

"IF THE WHOLE WORLD STOPPED LOVIN'"

Written by BEN PETERS
Pub. by FINGERLAKE MUSIC INC.
817 16th Ave. So., Nashville, Tenn.

(Mercury 72627)

Exclusive Management:

HUBERT LONG TALENT AGENCY
505 16th Ave. South, NASHVILLE, TENN,
AC 615: 244-2424
HULA LOVE (2:09) [Nom, BMI—Knox, Lanier, Bowen, Aldred]
LATER LETTER FROM VIET NAM (To Mother) (2:11) [Hank's, BMI—Snow]
HANK SNOW (RCA Victor 9012)

"Hula Love," the Buddy Knox smash of a decade ago gets new wrappings in this chart-bound version by Hank Snow. Lightning could strike twice, making this a twin-market monster all over again. A Letter From Viet Nam (To Mother) is a sentiment-laden flag-waver.

WHAT'S COME OVER MY BABY (2:15) [Tree, BMI—B/D, West]
HOW MANY LIFETIMES WILL IT TAKE (2:17) [Tree, BMI—West]
DOTTIE WEST (RCA Victor 9011)

Once again Dottie West aims for a high run on the charts with an excellent self-penned session. Plug side, "What's Come Over My Baby," is a plaintive, heart-rending ballad which should keep her in the money-making groove. "How Many Lifetimes Will It Take" is a hilarious tale of woe.

GONE, ON THE OTHER HAND (2:38) [BMI—Clement]
STREETS OF BALTIMORE (3:10) [Glasier, BMI—Glasier, Howard]
TOMPALL & GLASER BROTHERS (MGM 13611)

Tompson & the Glasier Brothers made some noise with their last-time-out, "The Last Thing On My Mind," and could very well be with this side. Tabbled "Gone, On The Other Hand," the lid is a loping, western-flavored blueser with a real pretty sound. Flip is a nice version of the recent Bobby Bare biggie, "Streets Of Baltimore."

SAD FACE (1:54) [Acuff-Rose, BMI—Jay, Kershaw]
I'M FROM MISSOURI (Tree, BMI—Wayne)
ERNIE ASHWORTH (Hickory 1428)

Right in the wake of Ernie Ashworth's latest chart biggie, "At Ease Heart," comes this sure-fire sales piece tabbed "Sad Face." Newie is a loping tale of woe that should be a strong airplay item. 'I'm From Missouri" is a doubt-filled thumper.

DIESEL SMOKE, DANGEROUS CURVES (2:34) [Johnstone-Montei, BMI—Martin]
I'M GONNA WRITE MOMMA FOR MONEY (2:26) [Central Songs, BMI—Simon]
RED SIMPSON (Capitol 5783)

Red Simpson has been making lots of noise with his last few outings, and could break out with this new session. Plug side, "Diesel Smoke, Dangerous Curves," is a delightful revamping of the well-known oldie. 'I'm Gonna Write Momma For Money" is a swaying tale of a homesick guy.

DUMB BLONDE (2:27) [Tree, BMI—Putman]
THE GIVING AND THE TAKING (2:24) [Combine, BMI—Carson, Owen]
DOLLY PARTON (Monument 982)

Pretty Dolly Parton lets the world know that she's a nobody's fool in this catchy lid called "Dumb Blonde." A cute, stompin' sound, this one could very well be the biggie that will establish her. The Giving And The Taking" is a bluesy ballad.

Newcomer Picks

HEARTACHE HANGOVER (2:12) [Yonah, SESAC—Hughey, Smith]
FOOT IN MOUTH DISEASE (2:10) [Yonah, SESAC—Anderson]
AL WHITE (Chart 1385)

Here's an effort by Al White, called "Heartache Hangover," which may pull in lots of loot for the artist. This one is a sad-sounding, traditional country opera number that will be much with the layman. "Foot In Mouth Disease" is a bouncy tale of a man who has a knack for saying the wrong thing at the wrong time.
BUCK (THE TIGER) OWENS and His Buckaroos

Thanks Everyone for making

“OPEN UP YOUR HEART”

CAPITOL 5705

NUMBER ONE
Across The Nation!

A MILLION THANKS FOR YOUR HELP

THIS YEAR ON:

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* “ROLL OUT THE RED CARPET”
  Capitol 2443
* “DUST ON MOTHER’S BIBLE”
  Capitol 2497

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Cash Box—November 19, 1966
Buddy Killem, who has produced and played on hundreds of sessions for others and had his own coming out. Label credits go to Buddy Killem and the new Dial recording of "Lady Bird" b/w "Lonely Shadows." The "Lady Bird" side was cut by Killem and Billy Sherrill and has been previously recorded by Ray Anthony, among others, and is Killem's composition.

Having recently completed a successful foray into the stronghold of the Green Bay Packers, Hank Williams, Jr., and Canadian Hearts are anticipating another invasion into football country, this time Baltimore Colts territory, during the most popular playing time, Sunday afternoon.

On the agenda with Hank Jr. for the November 27 invasion at Baltimore Civic Center will be Faron Young and the Deputies, Waylon Jennings and the Waylers, and Grandpa Jones, according to agent Buddy Lee.

Former 12-b and rock artist Ed Bruce, who has worked as a caseworker since leaving the music business, has decided Country Music is the proper channel for his talent and is making an impressive comeback to the airwaves. October was favorably to the intense young singer as he renewed the recording contract and an exclusive writer's contract with Tree Publishing and Quincy Jones. Tree Publishing and everything else, it looks like Bruce could have his biggest hit.

Happy birthday to Archie Campbell, the oldest teenager in the country who added another notch on Nov. 7. Another birthday greeting to Delbert Smiley, who celebrates on Nov. 14.

The singing dentist, Dr. Paul Moore, has just signed a recording contract with Dolly Records, according to Roger Darrow, songwriter and fishing co. and Dolly. Formerly on the K-Ark label, Dr. Moore has gained a large following in the country music field since closing his dentistry practice in Palmus, Tenn., in order to follow a country music career.

A recent visitor to Nashville was John Atkins of Gorteyton, Tenn., father of Chet Atkins. While in Music City, Mr. Atkins stayed with a long-time friend who is a famous old Hickory singer group was a Grand Ole Opry favorite for years. From the station front we hear that WSM-Norfolk has just chalked up another high-flying success with a recently staged package starring Johnny Cash, Bill Anderson & The Po' Boys. The show appeared at the WCMS Radio Ranch three years in a row, setting new attendance records each year. Killem's new project is in the process of building a big audience for Mr. Denny and Sonny James, who is being honored by Capitol Records as "Artist of the Month." Killem's contract with KDKK-CBS in San Bernardino, Performance was recently renewed by the National Orange Show Grounds. Contrats to WHL-Boston, celebrating their second year on the air, for broadcasting. Since the show, the station has tripled the airing of country music, lengthened its broadcast day and more than doubled its transatlantic audience.

The station's second hour during breakfast programming.

PEGGY PAXTON (Pens 322)
(B-Y) YOU GAVE ME LOVE (2:25) [Varis, Su-Ma, BMI] Taylor Perry Paxton may be launched into the hitville atmosphere with this pretty, easy-to-listen-to ballad. Look for good action on this one.

(C) I COULD LOVE NO ONE BUT YOU [Varis, BMI—Taylor, Gardner] Flip is another pretty shuffler, but in a blues vein.

IM GLASER (Monument 985)
(B-E) PAIR OF LOADED DICE (2:40) [Tomawaus, Glaser, BMI—Balkock, Glaser] Here's a side by Jim Glaser that could well go. Tune is a loping, woe-aiden ditty about a fellow paying the price for sin.

(T) THANKS A LOT FOR TRYING ANYWAY (2:35) [Glaser, BMI—Glaser] This side is a tear-stained ode of shattered romance.

RANSKY KEARNEY (Challenge 5904)
(B) SOFT LIPS AND SWEET BREEZE (2:25) [4-Star, BMI—Burgess] There's a good chance that Ramsey Kearney will cause a stir among his female fans, with this twangling tale of a man who lets himself get led astray.

(B) NIGHT TIME'S RIGHT NOW FOR LOVE (2:48) [4-Star, BMI—Gilbreth] Chanter offers a rhythmic wooser here.

SkiGraS Starns (4096)
(B-U) YOU LET THE HORSE OUT OF THE BARN (2:20) [Mini, BMI—Graves] Skip GraS could corral a batch of spins with this bouncing new release. He's trying to undo some past mistakes.

(B) YOU BETTER LEAVE WELL-BEFORE BOTH KNOW (3:08) [Minto, BMI—Graves] Lots of tears on the flip.

Bell Making Strong Move Into Country Area

NEW YORK — The Amy-Mala-Bell setup, long a power in the 4th and 5th markets, has made what it con- siders a major move into the country field as a result of a distribution deal made with Cedarwood Music exec John Denny, for the distribution of the group's offerings. Larry Uittal, president of Bell, con- noted that the deal would be a new venture for the label, and announced that his firm plans on going in with every effort to become a major factor in the country field.

Bell originally arrived on the coun- try market as Bell Records, which began distribution of New World Records, a country-oriented label, but had not planned on going out in a big way until the deal with Denny.

Mayhew Music Opens Nashville Offices

NEW YORK—Audrey Mayhew announced opening of the first Mayhew publishing firm, Mayhew Music, has just opened offices at 802 11th Ave. So., in Nashville. The new offices will be headed up by Glen Davis. Mayhew Music has been having one of its biggest years to date, with such hits as "The Lovin' Machine," "Touch My Heart" and "Apartment #9" already tucked away.

Hickory Inks Price

NASHVILLE—David Price has been signed to an exclusive recording contract with Hickory Records. Announced by Jimmy Key, president of Key Talent and Price's personal manager.

Price and his band, the Price Tags, expressed considerable success with earlier releases including "Good Morning Baby," "Save A Little Corner," and "The World Lost A Man." Price's first record with Hickory, released last week, is "Jack Knife" b/w "The Truck Driver's Waitin."
What a Way to End a Year
3 BIG HITS!
"Don't Come Home A-Drinkin"
Written by Loretta Lynn & Peggy Wells

"The Kind Of Woman I Got"
Written by Danny Walls

OSBORNE BROTHERS

"Hurt Her Once For Me"
Written by Johnny Russell & Vince Finneran

For booking contact: Smiley Wilson
Wil-Helm Agency
Nashville, Tenn. 37203
615—244-1403
T. THEY'RE IDENTICAL . . .

. . . only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same Cash Box read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in Cash Box and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market . . . . and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in Cash Box and tell the world.
The latest British group to cross the Atlantic is The New Vaudeville Band who arrived to find their ‘thirties’ flavored British hit, “Winchester Cathedral,” leaping up the Top 100. To date no less than seven cover versions have been released in America, which makes Geoff Stephens the most covered British composer since Lennon and McCartney. “Winchester Cathedral” is released on Fontana and published by Southern.
As from January 1st, 1967, Island Records will be distributed in the U.K. by Philips Records. Island has had considerable success this year via their own US promotions, but has always been handicapped by the lack of coverage. Island Records artists roster boasts such names as Spencer Davis, The Rascals, The Lovin’ Spoonful, Joe South, and Anni-Frid of Abba. They have also produced with Spencer Davis’ “Gimme Some Lovin'” produced independently by Island, issued on Fontana and published by Island’s music publishing outlet, Chris Farlowe & The Thunderbirds are another significant凿work. Pacific has put substantial promotional spearhead for Spencer Davis and also seeking tie-ups with American labels at present not represented in the U.K.

Tourism—A ship of Berlin has been in London recently setting up the company’s own production office to be handled by Steve Lawless and Alan Caddy. The move is in line with the German company’s intention to spread its interests abroad. Of the first artists to record for Hansa Productions in London will be their top star Fraul Deutscher, who already has a series of hits for the company in their home market. In My Pocket sold 80,000 in the first ten days of release, Miss Sennert also completed a deal with Lionel Segal of Millwick/Strike to release their new Go-Go’s, The Searchers, who are currently enjoying a very healthy German market, visiting New York and Los Angeles linking up with Hanna chief Peter Miesel who will also be visiting Nashville.

Roy Berry, director of the Campbell Connelly group of companies, accompanied by co-director Reg Munn, is currently on a 4½ week round-the-world trip taking in Tokyo, Hong Kong, Singapore, New York and Las Vegas. Berry told Cash Box that at the present time in Japan no royalties are paid for the performance of gramophone records (only for live performances by musicians). And, as it is anticipated that this situation will change in 1968, it is important for Campbell Connelly to have a closer look at the Japanese market, the market which 18 months ago, accounted for 40% of the Polydor catalogue.

This is a remarkable achievement as the records are marketed only through official retail outlets as opposed to many other low priced disks which are available through the mail order and other unauthorized vendors. A Polydor official has credited the success of the Polydor catalogue in Japan to the fact that the majority of Polydor’s catalogue is spread right across the spectrum from $1 up to $4.50 per disk.

Paul Anka, in London recording with newly independent Norman Newell, told Cash Box he was delighted with the results which have produced a single, "Can’t Help Myself," and that these new signings have been "huge fillers" for his tracks for a new album. The new five-year RCA contract recently signed by Anka includes the acquisition by RCA of the production company, Canny Productions which has been instrumental with some of Anka’s major chart success.

The new contract will also help to establish Syd Spuck’s independent label, with offices all over the world and is possibly more active internationaIly than RCA had ever been. Since his American chart success in the 1960s, Anka has built up a solid reputation in Italy. In the U.K., Anka now negotiates separate deals with major publishers for each copyright.

Italian singer Rita Pavone is in Britain for TV dates and recording with Norman Newell for release on RCA. First disk waxed in Britain is an English version of “Heart” which gave her a big hit in her native Italy in 1963 under the title “Coeur.” She has taped her own show for BBC 2 for screening later in the year.

“The Merry Ploughboy” by Dermot O’Brien currently topping the Irish chart, and consisting of country songs all written by O’Brien, is a major breakthrough in the pop field and is now rapidly climbing the British charts. The single is available on the Polydor label and is being promoted by a two-year contract to release all his material in the U.S. He has also recorded a German version for release in that territory on Electrola. On the classical charts, the sameDisk is also charting very strongly. O’Brien is the only Irish artist to have had chart success in America in the Angel series. At home the Delays Children Series has sold over 45,000 copies, and Polydor’s interest has resulted in a large number of E.P.’s scheduled for release early in 1967 has pre-sold 18,000 copies.

Bobby Darin is in Britain to film “Stranger In The House” co-starring James Macdonald with Radcliffe Chapman. Celebrating his entry in the British charts with “If I Were A Carpenter,” issued on Polydor and published by Robbins, Polydor Records hosted a reception for him at the Carlton Tower Hotel where guests included Tom Jones, Mick Jagger, Paul Anka and deejays Peter Murray and Alan Freeman.

Andrew Loog Oldham who heads up Immediate Records advises that Twice As Nice, the duo who have their first single, “On A Fence,” has its first album release “Own Up” which comprises seven of its own compositions. Immediate has also released the single “I’ll Never Be Lonely” (Rufus) which has been very successful in the U.S.

The American group the Young Rascals are due in London Nov. 28th for TV dates promoting their current single “Come On” released on Atlantic and distributed in the UK by Polydor. Their first single “Good Lovin” was produced by Denny Cordell for release on Decca’s new Deram label. From the Modern Music catalogue of New York State Parks has 50% of the tracks on the new album made up of songs written by Michael and Marilyn advantages.

Francis Day & Hunter delighted with the German success of “Eine Ganz Nacht” penned and recorded by James Last, Retitled “Games That Lovers Play” for the German market, the record was produced by Hori Hase. In Decca, Winifred Atwell on CBS and the original James Last version is on Polydor. A vocal version by Wayfarers rejected by Decca, was recorded for Cilla Black. In addition to disc success she has proved herself cabaret at London’s Savoy Hotel and New York’s Cafe Society in series of concerts in New York will be released by Paris-based Chasen distributors in America.

“Out In Piccadilly,” a revue at the Prince of Wales Theatre in which she co-stars with comedian Frankie Howard, Miss Black is currently enjoying chart moment with the tan harmony melody “A Fool Am I” on Parlophone published by Shapio Bernstein.

The Beach Boys (minus Brian Wilson) flew into London last week on the

Many people in the trade, and close to it, are of the opinion that the boom days of locally recorded singles are about to ease off considerably. Many dealers have noticed that in the past few months the top quality Australian records have been a little bit off the boil, and you will find that the current releases are of a lower quality than the very best previous efforts. Furthermore, it seems that the label companies are not only having a very difficult time in trying to escape the fact that one of the biggest singles of the year could easily turn into a one week wonder. The recent failures of “Beach Boy” television personality Johnny Young. If local records are ‘dying’ as these persons claim, there are plenty of local record company execs who will like to be ‘dying’ with a hit as strong as "Step Back.”

However, it must be conceded that a lot of the excitement, that at one time seemed so sure, seems to have vanished. This could be a definite indication that the local business has now come off the boil. In the top quality Australian records are now taken for granted. One thing that is certain is that the companies are fighting like mad to achieve a general decrease in individual sales. Sure, things aren’t all they should be, but at least there is exhilaration in the industry. This industry can produce such a strong all-Australian hit as Johnny Young’s "Step Back.”

Phil Matthews of Castle Music notes great action on some of their recent covers albums. Individual tracks on the top quality cover hits is not available, but we would suggest that some enterprising overseas company could do through some of them, and the local record companies are certainly available. The record warrants attention.

New sheet issues from Essex Music are “Out Of Time” as recorded by Chas & Dave’s "Mish Mash."

"In The Shadow?” recorded by the Rolling Stones on Decca; and “I’m A Boy” which are both recorded on Polydor. All these records retail for 35 cents (Australian) in this country.

New records are making a big drive with the latest in the chain of hits for the Australian label is "Sweet Harmony" by The Bee Gees, distributed in the U.K. by London-based Polydor. The Bee Gees is the band of Maurice and Robin Gibb, and the third member of the group is the Bee Gees brother Barry Gibb. The band of the Bee Gees are both mono and stereo, Leslie Uggams has been appearing in Australia at children’s shows, but most of the kids who have caught onto the Bee Gees are the ones who phrase isn’t bad in anyone’s language.

New sheet issues by the W. & G. people are “We’re Gonna Have Tonight” by local group the Kravates; and a master leased from Modern Records of the United States brings Jackie Day with “Without Love” & “Before It’s Too Late.”

Australia’s Best Sellers

1 Step Back (Johnny Young—Clarion) J. Albert & Son
2 "Love Me " (Paul & Peter & Cliff) J. Albert & Son
3 "Love Me " (Paul & Peter & Cliff) J. Albert & Son
4 "Love Me " (Paul & Peter & Cliff) J. Albert & Son
5 "Needle In A Haystack (The Twilight—Columbia) Belinda Music
6 "Last Train To Clarksville (The Monkees—RCA) To Con Music
7 "Spicks And Specks (The Bee Gees—Spin) Belinda Music
8 "Lil Red Riding Hood (Sam The Sham—MGM) Acuff-Rose
9 "Tell Me Why (The Monkees—Columbia) J. Albert & Son
10 Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son

GREAT BRITAIN (Continued)

last part of their European tour which took them to Germany, Austria, Denmark, Holland, Sweden and France. The boys are on a nation wide tour of Britain and are represented in the charts with their latest Capitol single "Tight Vibration" published by Immediate Music. Constant chart entrants EMI have just issued a new "Best Of The Beach Boys" album which should prove no exception. The Beach Boys have already got a No. 1 success in the U.K. with their latest single "Every Step I Take on Pye. "

Top Australian singer Normie Rowe gets his first British release on the Polydor label. It is a Barry Mann/Cynthia Weil composition "It’s Not Easy" produced by Bobby Darin. The Cream churning Top 10 with "Wrapping Paper" (Los Reaction. )

New Rolling Stones album "Big Hits (High Tide and Green Grass) which was released in presentation folder with ten colour portraits all set for Christmas sales. ... New lyrics for Dave Dee, Dozy, Beaky and Mike’s "Bend It" for the American market.

Cash Box—November 19, 1966—International Section
Brazil's Int'l Fest Brings Winners To Ger. (1) Brazil (2) Fr. (3)

BRAZIL—German, Brazilian and French songs and songs tackled the recent International Song Festival of the Popular Song in Brazil, which ended on a strong note of international goodwill. More than 250 performers represented 27 countries represented. In the previous edition of the Festival of Popular Music in Brazil, all of them great successes and with the public's acclaim. However, it was evident that the most important for the International music is now being presented in Rio de Janeiro. As reported before, this event is sponsored by the Tourism for the State of Guanabara (Rio de Janeiro) with the help of several producers, notably...

Polydor Boys Stereo Line In England

LONDON—Polydor Records is making an onslaught on the stereo market with its most recent albums, especially recorded in Polydor laboratories, using one stereo microphone.

The initial U.K. release scheduled for the Polydor records division of the Phonogram Corp. for the forthcoming record is "Case Leader" for the introductory slot, a new album for the Winchester Jazz Band, submitted by Bert Kaempfert, Roberto Delgado, Erwin Hallets and the Monte Carlo Symphony orchestra, plus with the Berlin Promenade Orchestra, with the addition of the francs and "Marcelo Marzales," all retailing at £2.66. Two releases a year are planned. Meanwhile, the Atlantic label, acquired by Polydor's managing director Roland Rennie, earlier this year has achieved a strong position on the label many chart entries by such artists as Percy Sledge, Wilson Pick-ett, Sonny Bono and currently Bobby Darin. Rennie is confident that Atlantic will strengthen and become a major label in the U.K. Polydor Lon- don has just opened its own recording studio within its newly acquired premises.

Phonogram Starts Distribution Of Decca's New Gramophone In Holland

AMSTERDAM—Phonogram's deputy manager Rein Knaassen reports the first rush-releases in Holland of Decca's new Gramophone label. The first album label with American covers and the new Capitol Liberty labels and Walt Disney. He will follow this with a Detroit trip for meetings with Tamla-Mo- town. In New York, a tight schedule will be worked out with the company future plans with MGM, United Art- ists and ABC.

Brigades' trip comes at a time when EMIs are riding on the success of Tamla-Motown wave of success via "Reach Out For Me" by the Four Tops, currently in England and en- trences by the Supernaturals.

Before leaving for the States, Bridges welcomes Capitol artists the Beach Boys on the eve of their na- tional tour of the number 1 smash, "Good Vibrations."

While in Los Angeles, Bridges will also link-up with Rex Oolden, gen- eral manager of the licenses reperto- rie division.

EMI's Bridges Starts Licensor Meets In U.S.

LONDON—Geoffrey Bridges, managing director of EMI Records, is currently on a 2 week visit to Ameri- can licensors of the label. The exec- utive in the U.S. three years ago, will visit Los Angeles to meet with Capitol, Liberty labels and Walt Dis- ney.

EMI's Italian Names Alexander Gen. Mgr.

MILAN—Georges C. Alexander has been named general manager of EMI's Paris office (EMI Italia). He formerly served in a similar capacity at EMI of Spain (La Voz de Su Amo). Alexander replaces Francois Minchin, who returned to his native France as general manager of Pathé Marconi (EMI France) in Paris.

George Martin In U.S.

LONDON—George Martin of AIR Productions (London) is currently in New York for talks with Michael Steward of United Artists and Frank Sinatra's manager for disc work which Martin holds the franchise for the U.K. Martin attended the opening of Matt Monro at the Persis- ton Hotel in New York. On his return, he will complete his commitments to the film "All In Good Time" starring Hayley and John Mills.

Gomes, this was followed by an im- provised show by some of the interna- tional artists present such as Ro- berto Cantoral (Mexico), Udor Jungures (Austria), Eduard Khil (USSR), Ray Evans and Jay Livingston with...
(Continued from page 5)

Gogy Grant (USA), also David Rak-
sin; Helmut Zacharias, Inge Brueck,
and Horst Jankowski (Germany),
Rivka Raz (Israel), Lucia Altieri,
and Marcelo Di Martino (Italy)
(Duo Dinamico, Spain) and folk-
lore group "Los Tallines" (Colombia). Well re-
ceived was the electric "samba"
danced by Lill Lindfors (Sweden)
with the exhibition of a show of the
"Escola de Samba." The jury gave the
decision and emcees Murillo Nery
and Adalgisa Colombo announced the
tree winners from the third—"Din
Das Ross," penned by Luis Bonfá
and Maria Helena Toledo which was
the public’s favorite and also the
number that would best represent
Brazil internationally; the second
and president by co-
author Tuca, who wrote "O Cava-
leiro" with Geraldo Vandré; when
the first number was appointed the public
bood in disagreement and Nana
Caymmi and Nelson Motta, with great
noise from a discontented public—
the number is good, but probably not the
best and Nana is rather inexperienced
as a singer, which didn’t help much.
That would be the Brazilian song
to represent Brazil in the International
part of the Festival.

The International Section

After three days’ pause, during
which the delegations toured the city.
assisted shows, were honored by offi-
cial and private local personalities,
etc., the International Part of The
Festival opened at the Maracanãzim-
ho Stadium, attended by over 5,000
people. The "Tapajara Orchestra" 
with the choral of Abelardo Magal-
hães, interpreted the opening number
and the new atmosphere of suspense
and emotion could be felt in the air.
Emcees Adalgisa Colombo and Murillo
Nery started the presentation of the
members of the jury with a personal
bio and each one came in accompanied
by an escort to the table placed in
front of the stage: first it was the Bra-
sian composer Solovio Sodeli loudly
applauded by all present, then came
 Portuguese chantress Amalia Rodrigu-

gues well-known in Brazil where she
lived for awhile; she was followed by
Pedro Vargas of Mexico and Argent-
a's Julio De Carlo, two other
friends of Brazil; Peruvian "five-
eights" singer Yma Sumac stirred
curiosity among the public and charmi-
ing French groamer Jean Sahlon was
affectiously received, too; when
Henry Mancini was announced, every-
body stood to see the famous maestro-
composer in person and applauses
were loud again; he was followed by
German pianist-composer Horst Jan-
kowski; the biggest ovation was for
young Brazilian composer Chico Bu-
arque De Hollonda ("A Banda"), who
had been elected at suggestion of
Henry Mancini) to preside over the
Jury.

German Rivas, of Venezuela opened
with "El Harro Del Amor" under ap-
plause; next came Ani Zilovic of
Yugoslavia, who interpreted her num-
ber with a surprising Bossa Nova
beat, followed then by Spanish Duo
Dinamico, and then Bob Azzam from
Switzerland, who sang "Appele Moi,"

On his own composition. Italy’s Lucia
Altieri came next and her voice and beau-
tiful. Colombian folk-
group Los Tallines came next and
did not impress too much, and the
first part closed with Hungarian
chanter Jozef Nemeth. He
presented his number "A Stranger In
My Hometown" in English, to the
great surprise of all. An interruption
came then, with a short show in which
Eliona Pittman sang a good number and
chantress Mayas sang the num-
ber placed in third in the national part
of the fest, "Dia Das Rosas,"
strongly applauded by all. The second
part included Russian Eduard Khl,
who interpreted with a strong voice
and dramatic approach his number;
one of the favorites; Udo Jurgens, who
was also warmly applauded when he sang his number at the piano; René Misseg, from Peru, opened that second part with a
beautiful song, "Maria Sueños" int-
terpreted with graceful movements; then
Khl, followed by Roberto Cantoral
of Mexico and by French chanter Guy
Mardel with "L’Amour, Toujours
L’Amour," directed at the orchestra
by composer Daniel Faure. The num-
ber became immediately one of the
favorites. From Chile, Clara Solovera
came with "Rosa Triece" and another
favorite appeared when Portugu-
ese chantress Simone De Oliveira,
with good interpretation of beautiful
song, and Udo Jurgens closed the
day’s presentation.

Second presentation of Interna-
tional part started with the Belgian
representation, with a well inter-
preted but a little known local num-
ber called "Le Dansue De Corde" by
Trio Chantecler (brothers Luc and
Paul Verbeylen) and Fernand
Regin-Coeur. It was an Ar-
genianian chanter Juan Ramon, fol-
lowed by one of the good and not
enough appreciated numbers, pre-

tended by Polish composer-
ator ("We Are Already So Far From
Each Other"); the Canadian represen-
tative came next, interpreting a
beautiful song, "I Never Came To
Be": this was followed by the Par-
guyan number, interpreted by Am-
ambay, daughter of maestro-composer
Maurice Cardineau. The chairman
Helmut Zacharias directed the orches-
tra for the presentation of the Ger-
nian number "Frage Der Wind," sung
by attractive dancer/actor, which
pleased everyone. After that
came the controversial Brazilian en-
try in the Festival "Os Saveiros,"
sung by Nana Caymmi, among noisy
manifestations from the public; an
other excellent interpretation and
even better orchestration was pre-
sented with the Israeli number, sung
by Rivka Raz, another famous Maes-
tro Noam Sheriff, called
"Raprida" (Goodbye). Japanese Maes-
tro Nachiday "Sakuyaki" Nakamura
entered to direct the orchestra for
the interpretation of his composition
by chantress Chiemi Eri, who ap-
ppeared in traditional kimono.

Swedish (Continued on page 71)

INTL MUSIC FACES SMILE IN BRAZIL: Shown at the recent International Music Festival in Brazil are (top): left to right: Oana
Caymmi (Brazil), second prize; Inge Brueck (Germany), first prize and Guy
Mardel (France), third prize; (second photo): Japanese songstress Chiemi
Eri (best interpretation) with Nana Caymmi and Inge Brueck; (third photo):
winning team of Inge Brueck and composer-violinist Hans Asgard,
writer of winning song, "Fraen Der Wind"; (fourth photo): Horst Jankowski,
Agusto Marzagao and Karl Schaubler, lyricist of winning song; (fifth photo):
in front of Copacabana Palace: Manuel de La Calva of Spain’s Duo Dinamico,
Nelson Riddle and wife; Ramon Aracena of Duo Dinamico, composer
Solovio Sodeli; (sixth photo): Brazilian singer-composer Tuca, second
award winner in National part of fest with O Cavaleiro; (seventh photo):
Henry Mancini and wife with Brazilian singer Mayas, Amalia Rodrigues and
Simone De Oliveira, both from Portugal.
Brazil Festival continued from page 70

Brazilian folklore the chantress Jay plauso show Merci Little excellent Yellow another was Le time.

Acess where posers Banda, "gina, in usual numbers in the chantress in her quiety sang. As choosing the finalists was an important step in the process, the jury included representatives from the French, British, and Swedish countries. The finalists were presented at the Maracanãzinho Stadium and a crowd of over twenty thousand people attended the event.

Choosing the finalists was a difficult task, and the finalists were selected based on their performances. The top fifteen finalists were announced, and each of them had a chance to impress the jury. The finalists were presented in front of a large audience, and each of them performed their songs.

The judging process was intense and had a lot of criticism. The judges were looking for performers who had the potential to become international stars. The judges were also looking for performers who could sell records and were genuine and sincere in their performances.

The final selection was made after a rigorous process, and the finalists were chosen based on their talent, stage presence, and audience appeal. The finalists were chosen carefully, and each of them had a unique style and sound. The finalists were presented to the audience, and each of them had a chance to shine.

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The finals were held at the Maracanãzinho Stadium, and a large crowd of over twenty thousand people attended the event. The finals were a huge success, and the audience was thrilled with the performances of the finalists.

The finals were televised, and the audience could watch the performances of the finalists from their homes. The finals were broadcast on television, and the audience could vote for their favorite performers. The votes were counted, and the winners were announced.

The winners were presented with prizes, and they were awarded contracts with record labels. The winners were also given the opportunity to perform internationally and build their careers.

The Brazil Festival was a huge success, and it helped to launch the careers of many talented performers. The festival was a great opportunity for the performers to showcase their talents and prove their worth.

Belgium's Best Sellers

Flemish
1. Chérie (Eddy Wally/Telstar/Modernity)
2. Black Is Black (Loe Brack/Barclay/Bruaer)
3. SM 24.730 (John /Lary/Polydor/Passe Partout)
4. The Righteous Brothers /Love Love Love (Kent/Deca/Primavera)
5. Guantamana (Digno Garcia/Palette)
6. Le Chanson De Lara (John /Polydor/other versions)
7. Mama (Pari Berry/Decca/Vogue International)
8. Littke (Decca/Decca)
9. Love Me, Please Love Me (Michel Polnareff/Palette/World)
10. Sunshine Superman (Donovan/Epic/Philips International)

11. Drunken Sailor (Pierre Grignard/Philips/Primavera)
12. December Morning (Udo Jürgens, Eddy Wally)
13. By the River Of The Roses (A Martino/Granophone)
14. Summertime (Billy Stewart/Cress)
15. The Love Song (Klaus Schulze/Philips)

(Continued)
Following the promotional campaign on the “Dynagroove” recordings, RCA Italiana held in Milan a conference followed by a cocktail party for the presentation of the new albums.

The conference and cocktail party was attended by all press representatives and other personalities of the music world. The focus was on the new albums produced by RCA Italiana, and by the playing of a series of Dynagroove recordings compared with the usual pressing.

As reported, this is one of a series of conferences which RCA Italiana will hold in the principal Italian towns, as the beginning of the big ‘Dynagroove’ offensive on the Italian market.

As we had the occasion to report recently, a new label has been presented by RCA Italiana. The label is intended for the use of all those who prefer an accurate and connected sound quality, and the connected initial “S” is directly derived from the new voices context organized each year by Teddy Reno in Ariccia, and just called “Festival Degli Scalpi.”

The new label and the new production to be put under the same, is prepared and produced by the same people who are producing the Dynagroove, together with Teddy Reno and the producer and artist’s manager, together with his young top songstress, the little queen of the Italian song, has formed a society for the Indie record production, which will be put under the label “S” (Gli Sconosciuti). We have just received the first three singles produced by this label and to be presented to the new talents discovered this year through the “Unknowns Contest” organized in Ariccia. The first of the three new disks is “Nel Pugno” by Patty Pravo, a talented young new discovery of RCA Italiana, is opening an entirely new market to the Italian disk industry. The single is produced under a special yellow/red “ARC” label and the new series will be exclusively devoted to a peculiar “beat” production. The first two titles chosen for the debut of this new series will be mentioned here: “The Pied Piper” and “Farewell to Venice.”

The second disk received this week from RCA Italiana we wish to mention the new Lucio Della’s single included under the “ARC” label containing the song Lucio performed on the Hilton Stage during the “Festival of Roses” in Rome to “Solo Soldato.” The song is obtaining a good reaction on the market. In the single is coupled with “Tutto Il Male Del Mondo.”

The second single introduces a new group called “Mike Liddell & Gli Atomi” the group of which Mike Liddell is the leader. It introduces two new tunes: “Corrì” and “La Mia Inghilterra.”

Guido Rignani has announced the conclusion of a deal with Dick James. Both are in the publishing as well as in the record field. Ricordi will exclusively publish all Dick James’ material, and the deal has been exploited in Italy by Curci.

Guido Rignani, the English manager of London, also entered the record field, creating a new label “Page One.” This label will be exclusively represented in Italy by Ricordi. The first group issued under the Page One label, and promoted in Italy by Ricordi are the Troggs. They immediately entered the charts, having good sales with the title “With A Girl Like You.” This song also belongs to the Dick James catalogue.

Ricordi will be presenting an Italian version of the tune performed by the Italian group “I Satelliti.”

By the way, the top Ricordi artist Bobby Solo, will be promoted and released in England under the label Page One, produced by Dick James.

A special low priced series will be devoted to jazz by Ricordi. The series will be produced by happy and energetic producer Luigi Mazzocchi. The series will be called “Dynagroove” and Verve, this is the first time that a record firm has come out with a low priced series devoted to jazz music. Ricordi will make a strong promotion of this series as well as of jazz products in our country. We are sure that as it happened for the classical and popular series, this example. As for the prices of classical, pop, and jazz albums, which are the most expensive in our market—these will be reduced for the benefit of the public and record producers.

Newly launched is a special Cohiba campaign for the Lorin’ Spoonful (Kamautara) whose first single has just been released for RCA Italiana. The disk includes their first top hits “Summer In The City” and “Daydream.”

Top Italian Songstress, Silvia, who recently entered as a member of the roster of the RCA Italiana label, has just released an album. The album has been produced for exploiters and control in Italy of Kassaer’s publishing catalogue.

A new pachydermy has recently become a member of the Ariston Group; we refer to Kasser artists who took part in the Festival Of The Italian Song held in London. “Ben Torno A Casa,” Leonardo who sang “Fiorita Nella Strada” and Berto Pravato who sang “Troppo.”

A new pachydermy has recently become a member of the Ariston Group; we refer to Kasser artists who took part in the Festival Of The Italian Song held in London. “Ben Torno A Casa,” Leonardo who sang “Fiorita Nella Strada” and Berto Pravato who sang “Troppo.”

Among the hits which immediately have been promoted there is “Bang Bang” which is one of the best sellers of the moment kind, which has been released in three different top versions: by Equipe 84 (Ricordi) by Cher (EMI Italiana) by Dalida (RCA Italiana).
Music Hall Records’ top seller Luis Calvo provided the top news this week: The label is releasing a new album by Nelson Riddle and his orchestra of 16 songs with labels Festival of France, Durium of Italy and Hispavox of Spain. This magnificent combination includes Frank Sinatra, Maria Callas, David Benoit and Mexico’s Frida Montalban (CBS); the Knights (Phillips); Johnny Allen (Microfon); Frank Poreda (Odeon); Cesare Rubino (CBS); and Raffaello (Philips). The cover is included in the knowledge of the music of this nation, and Lola has been working consistently in this direction during the past year.

RCA is releasing an album recorded some time ago by new successful folk songstress Mercedes Sosa. There is also an album by the Italian singer, Mario Lanza, who has become an important addition to the knowledge of the music of this nation, and Lola has been working consistently in this direction during the past year.

This last week was particularly exciting for those who follow the world of music, with the release of new albums by prominent artists such as Frank Sinatra, Maria Callas, and Nelson Riddle. The albums feature a variety of genres, including jazz, opera, and pop, and are sure to please fans of all ages.

In addition to the new releases, there were several notable events in the world of music. The CBS Press Dept. announced that singer Leo Dan flew to Colombia to fulfill some contracts there. The artist has already reached the peak of his career and now has complete control over his work. Leo Dan will also perform in Brazil, Argentina, and Chile, and will release a new album soon.

Another notable event was the release of a new album by the legendary singer, Betty Clooney. The album features her classic hits and is sure to be a hit with fans of all ages. In addition, there were several other notable events, including the release of new albums by the likes of Frank Sinatra, Maria Callas, and Nelson Riddle.

Overall, it was a very exciting week for music fans around the world, with new releases and events guaranteed to keep listeners entertained for weeks to come. Stay tuned for more updates on the latest in the world of music!
Climbing fast on the Dutch hit-parade is Bobby Hebb's "Sunny," (Philips). A tremendous stimulus has been the radio-plugging, in particular, by the municipal radio of Haarlem and Den Haag. Bobby Hebb's LP-set, with a cover-photo showing Sutherland in a 1,550 dollar dress as Queen Semireamid, is another Sutherland-Richard Bo- neville LP with its own charm. A rare success in this sector of the recording market. The Japanese recording market has its particular interests. A long-lasting item is the live recording "Revolution" (Decca) by a group from The Hague; the Q 65 quintet. In November last year this group was introduced, entitled Chapter II. The name indicates the second phase of the group's musical development: the quartet was initially called "The Young Ones." Their first LP, aptly entitled "I," features the composing talents of group-member Kees Ball. He wrote the greater part of the songs, all with English lyrics, coping with today's standard of light music and certainly very interesting for beat-groups in countries where a need of original material is positively felt (England!). The LP "Page 1" was released on Phillips. Added feat-ured solo-singer is another Bateman-discovery, 19-year-old Ronnie Lake.

With this country's annual St. Nicholas and Xmas sales peaks on the door- step, Bevera last week hit the market with its unique full-color HMV-album. "The Shepherds," featuring Holland's most outstanding folk song trio in a fine, balanced manner. The album features a rather hot December-campaign "labels chief Rien Heeremans, who also reported CB that the Belgian market already came along with huge orders. The trio has been rewarded.

Topping Beversa's November releases now is Manfred Mann's 12" LP "Mann Made Hits" which was recently released in the U.K. "Mann Made" features the group's signature song "Doo Wop," the popular single "Paul Jones," who recently hit the charts with his first solo platter "High Time." The cover is one of the many selling points, really. The album is well-balanced with many hits the trio has produced. Capitol goes on building up the group's tremendously successful image in this country: great musicianship, ingenious recording technique, original songs, a powerful promotion job and a really fine album. "Good Vibrations" are leading the race at this moment.

Grapeshots shows up again with an interesting compilation of several early 1960's ‘Brit’ chanson albums of French and Italian origin. This refers to the 15th edition of "La Bourse Des Chansons" featuring tops in pops such as Adamo, Gilbert Becaud, Richard Anthony, Mireille Mathieu, and Tino Rossi. French chanson is a style that has been known for its "chamber music" sound, and this album is almost the same personnel.

Another interesting item is the curious "Elecroed" album, a fast seller in southern districts, and the initial album by guitarist Carlo Mell "Guitarras Españo- nola." Mell is a Dutch guitar teacher and builder who settled in Amsterdam and has produced a tasteful approach to Spanish guitar music. The album features a husband & wife duo: Paul et Anouk. The strongest singles, now making top sales, are "Solea," "Adios," and "Noche Triste." Anouk has been reviewed in the musical press as a promising "Hermits." "No Milk Today," John Lennon, "Te Bewonder Jou," Peter & Gordon, the charming "Lady Godiva" and, of course, The Beatles, splashing around in their "Yellow Submarine." The album is produced in a bright sleeve.

In the beginning of this week, the Monkees caused a tremendous breakthrough! They came in at ten in this week's Cash Box Top 10 in Holland. This is the ex- pression of the Monkees' rapid developing success in Holland. The Monkees themselves. The dealers therefore received bio's and photographs to publicize the arrival of the Monkees in Dutch. The Dutch Santa Claus also con- cerns, Ineco had prepared the whole thing well!

More hits at Ineco: Jim Reeves sales are towering at the top: eighth posi- tion on the list, and 15.000 copies of his latest single "Love Me for a Little While" are sold daily in Holland alone. Reeves has more to say about his purpose.

Concerning the more classical side: VanCibb, the great pianist who ap- peared at the Grand Gala Du Disque Classique, is getting very good sales. This due to the intensive campaign around him: big amounts of special Grand Gala press and radio-plugging. VanCibb's other LP, "De Oude Piët," is also very durable, everything in the same design and in the VanCibb colours, green, black and gold. Ineco expects VanCibb to have long lasting sales in Holland. What classical events concern: Mr. Rubinstein visited Holland the 10th till the 17th of November. Back to the Indy field: as far as C & W is concerned, Ineco is preparing to try a real big breakout for this kind of music in Holland. Paul Anka's Nashville record will be released soon. Miss Smith, Mr. Hamilton and other artists are already quite popular in Holland, although they have not had the all-over-the-country-recognition yet, like Jim Reeves. Ineco will give spe- cial attention to Jim's movie when it comes to Holland. Speaking about Paul Anka, there is a rumour of a come-back by this wonderful artist. His next single, "I Don't Call Loving You" indeed has the possibilities for such a hot hit.

Holland's Best Sellers

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
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<tbody>
<tr>
<td>Little Man (Sunny &amp; Cher/Atlantic) (Belinda/Amsterdam)</td>
<td>Have You Seen Your Mother Baby Standing In The Shadow (Rolling Stones/Decca) (Essex-Basart/Amsterdam)</td>
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<td>Beach Out I'll Be There (The 4-Tops/Tamla Motown)</td>
<td>Simon &amp; Garfunkel's Greatest Hits (CBS) (CBS)</td>
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<td>4</td>
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<tr>
<td>Sunny (Bobby Hebb/Philips, Cher/Imperial, George Fame/Co-Atlantic)</td>
<td>Distant Drums (Jim Reeves/ RCA) (Internationale Muziek Co./Amsterdam)</td>
</tr>
<tr>
<td>8</td>
<td>5</td>
</tr>
<tr>
<td>Last Train To Clarksville (Monkees/RCA) (Internationale Muziek Co./Amsterdam)</td>
<td>This Week (Herman's Hermits/Columbia)</td>
</tr>
</tbody>
</table>

\[74\]

Cash Box—November 19, 1966—International Section

\[74\]
President Okada of Lucky Shokai, one of the biggest record dealers in Tokyo, returned recently from an inspection tour of Red China and told of his impressions gained during his trip. At the time of his visit there was a Red Guard banner on the walls of the country. Apparently for this reason, he heard almost no music other than "Big Progress March" and "Red March." Most of the radios sold were SP's and only a few percentages seem to be represented by LP's and IF's. Film records, instead, are enjoying more popularity than in most of the Free World nations. These records are best received by young people. We heard praise Mao Tse-tung's "SP's" cost about 0.3 cents per copy but with the average monthly income of 500 to 700 yen, these figures could not be considered low. All records are manufactured by the nation-operated Chinese Record Bureau.

RCA Victor has added the new Colgane line to its foreign repertoire and will release it under the "RCA" label with the Dunhill label. In promoting the first shot, "Last Train To Clarksville," RCA will offer a real monkey to one winner and an autographed handkerchief to 3,000 people who will be chosen by lot from the single buyers during the Nov.-Dec.

Explaining this all-out drive, RCA artist and repertoire man Akio Onishi said that the film will sell and will also meet the degree that the familiar RCA trade mark of Nippon would have to be replaced by the Monkees. Though still at the beginning stage, he said, they are wholly sure from deejays' reactions that the Monkees' popularity will also be duplicated in this country.

Toshiba Records artist Yuzo Kayama has sold over five million records, it is reported. "Wakamototachi," released a few months ago, a party celebrating three million sales was thrown in his honor and in the Oct. 15 issue of Cash Box his photo was featured on the International Front Cover. To him, however, all's not well as the one thing he would like to be well. Because, even if he schedules a tour and cancels the annual-year-end trip abroad, which he has never missed since his debut.

RCA's effort to expand and combine appeal of the visual and auditory kind, with Nippon Columbia will use "Lovin' Spoonful" and "The Last Laugh," beginning in Nov. The series are "World Car Series," "Stereo Nude Series" and "Collection Alfa Romeo," and all are presented by Car Stereo Magazine. The new series, released every month for six months. For use in the "World Car Series," several pictures of the well-known cars like Alpha Romeo (Vol. 1) and Fiat (Vol. 6) have already been prepared. "Nude Series" pictures will be all printed by means of a special process called stereo printing so that there may be a full perception of the car in every single picture. TV news will feature collector's items in such categories as alcoholic drinks, smoking pipes and fountain pens. The first three releases will be piano music for the "Car," easy listening music, but for the younger crowd the following month.

Coinciding with the Beatles' "Revolver" release, the Beatles Discotour Show, held last Sunday at Suganami Public Hall, Tokyo, and proved that the artists are still at the top spot to many enthusiastic fans. As a special guest, Rumiko Hoshia of Music Life Magazine who accompanied the group and was the official music tour guide, the end of the concerts gave a scene-by-scene experience of her "live" experience with the group.

Cash Box—November 19, 1966—International Section 75
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After a short pause, due to the intense activity during the recently held Rio International Fest of Pop Songs, we come back with our column, with even more material. This time, attention is focused on a variety of issues, including attention to what comes from this country, after the total social success of their albums. But let’s write all about it in separate editorial and still a lot remained to be said.

The big excitement in the disk milieu of this country is the news connected with Elis Regina, who is being recorded for the English audience by the English band The Banda of Deicos Roszemblit groups—the two first albums and two singles announced to the English market. Elis is part of the well-known Rio group, the Banda de los deicos, and the company, international chansons Milia, singing a Portuguese version of international hit “Un Homme Une Femme.” The TV-Record and FDR are preparing a release of the disk and the presentation of artists and partners of the new company, which brings lots of surprises. The new company, called Oscar Muni, is busy reactivating the company’s promotion and tells us about the good quality of the latest releases of the company, as follows: Enoch Light appears with two good in this, one being a modernization of the all-time hits of the great Cole Porter in teen rhythm, the other “Disqueso Dance Album” re-unites the famous artists, including Tony Black, “Baby Love,” etc. Another album brings us one of the best Brazilian musicians, Ed Lincoln, with a new angle now also aiming at the younger generations.

Ivane Martins, PR for popular deejay Julio Rosemberg (now proud owner of popular restaurant for teens), announces that through the deejay and his popula-

Dr. Luiz Novo, on tour with the band “Caixa de Mercadoria,” presents the Tony Dilson, Maurice and “Os Malucos,” by Músicidade; “Os Cometas,” by Fer-


The promo dept. of Discos Chantecler is ending news of the company, mostly in connection with the release of a new romantic chart, called Oscar Muni, known along the São Paulo nights and also famous for being a good manufacturer of violins and known too as a good instrumentalist. “Sancho Panza,” by Saino “Bula,” is the new release of the band.

In another box is chantress Renata, who formerly cut disks with vocal twosome “Flors,” now with the band “Aye, Aye.” She is accompanied by other a Portuguese version of “Letteris,” by Endrico. Popular chantress Giusa has a single with chances for another hit, with “Numa Flora,” version of “In Un Flore,” which was the first success of the group.

Myrna, who is now handling promo and press for the Fernita group also is giving us news from the companies affiliated, starting with latest releases of Fernita Records: singles include chantier-composer Jose Domingues, of the popular traditional style, interpreting “Samba Da Copacabana” b/w “Esposa Ver-

Diogo Jafet and Branco. But Giusa’s brass release brings two hits with “What Now My Love” backed with “The Way You Look Tonight.” The company is counting on the career of French “AZ-Discos” label now represented by Fernita (formerly with FDR) and following the promotion of French music in this country, they have counted on strong numbers with Jacques Denjean’s Orchestra. Then comes another of the top selling albums with the same name, also composed by the same composer, including his hit “Love Me, Please, Love Me,” a chart number in several countries. The albums bring us one of the very popular Italian artists of the country, who are touring with the band “Rinaldo Boys,” with the album “Novo Dia.”

It is interesting to note that several arrangements are by Maestro Simonetti, who has been on tour.

Discos RGE also have an important number of new records to announce; single “With The Times” by the English series “Sunday” and Reg Presley’s hit “With A Girl Like You.” Another Barclay original gives us the pleasure of listening to new two hits of the chantier-composer from France, Charles Amormel, with “Yab, b/w Aime-Moi,” both by Amormel and J. Plante. Double-compactos include a new disk by expressive traditional Brazilian singing star Heloisa De Dansa in four numbers, touched by “Tempeh Pavela,” by Fernando Ces and Britihno. Four of the top hits of teen idol Erasmo Carlos are in a “double”, the first to be released of that RGE exclusive artist, and that is called “O Movimento.” The second to be released recently and which include; “No Ritmo Do Sucesso,” one of the top selling hits of the year, by Erasmo Carlos, a double compacto of twelve compositions, including the hit “Leave Me, Please, Love Me,” a chart number in several countries. The albums bring us one of the very popular Italian artists of the country, who are touring with the band “Rinaldo Boys,” with the album “Novo Dia.”

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Discos Soma/Major also has important disks released now; a single with singer-songwriter Alex Monteiro, and a double compacto with the band “Rita NBAR and Remo Marco, backed with a Baden Powell/Vander de Lassalle, b/w “Bola Flor.”

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Should a routeman have to double as an accountant? Seeburg doesn't think so.

Only Seeburg sets him free.

Your routeman never has to count coins, make up rolls, and all that jazz when he services a Seeburg Stereo Showcase. This remarkable phonograph has a print-out income totalizer. Your routeman inserts a multi-copy paper form in it, and it registers the total of all coins and bills deposited in the phonograph since the last servicing.

Then your man gives a copy to the location owner, empties the cashbox into a bag along with another copy and delivers the money to you. You send the location a check for its share. It's that simple. And it cuts your collection costs up to 30% while allowing your Tom, Dick and Harry to spend more time on jobs you'd rather have them do.

Isn't it time to emancipate Tom, Dick and Harry?

Seeburg — Growth through continuous innovation

The Seeburg Sales Corporation International Headquarters Chicago 60622
Buying From The Charts

Faster Than A Speeding Bullet?

Cash Box Editorial

It has been asked by some operators if, when buying records, they can safely follow the trade paper charts. The general answer is that operators should follow them as a stockbroker follows the financial pages or the better follows the scratch sheet.

Whether it’s stocks, records or horses the investor must make a bet, which is to say an educated guess. No one in any business, least of all the popular music scene, is clairvoyant, but some operators expect perhaps that the popularity charts will automatically show them exactly what to buy.

The main point raised by some operators, “Is it safe to buy from a bullet?”, depends on who the artist is and whether the record fits the location on the route.

The top fifty records on any chart signify what is currently selling best and/or will probably go to the top twenty. Anything below that is simply an indication of what will probably sell or what has been reported as selling heavily in certain areas of the country.

This does not automatically solve the operator’s programming or buying problems—no trade chart can solve them—but it does give him an indication of what to buy. But he, or his route man, whoever buys the records and puts them into the machines, should know something about what is going on in popular music, what is in vogue, what is coming up and what is going out.

“Ah, it sounds like noise to me”, is a handy way to dismiss a record that isn’t to the operator’s personal taste, but that noise may be selling 20,000 records a day, and he’d better buy it.

Certain artists are always good for boxes and the operator knows who they are. Other artists, although transient, are moneymakers and if they remain unknown or unfamiliar to the operator the profits they bring in on a jukebox may be lost to him.

Granted, it is difficult to keep up with all the new groups appearing, each with its own kind of sound, from 1920s jugband to Indian sitars and tablas, but the music industry is wide-open now, anything goes, and the man who knows his music and can read the charts, like the man who knows his stock or his horses, is the one who is going to get the extra coins in the juke.

Consider also: a record may not be on the charts, but a location may request it. Are such requests taken care of or are they being ignored? How many operators are keeping libraries of request records?

Ah, how simple it used to be. There were the ballads and there were the novelties. Slip the records on the machine at an 80/20 ratio and go home contented. “Rock and roll confused everything,” the operator may say. But is he aware that rock and roll, in its ten years of existence, has taken on a new shape, added musical ideas coming from everywhere between Carnegie Hall and Bombay, and appears now in several different forms? Has he been following the trend of country music as it spills over into the popular field? Does he know the difference between a Mexican and a Puerto Rican record?

If the operator can answer these questions, then he is already buying wisely from the charts. The signals are there, if one knows how to read them.
The Lady Dances on Gottlieb 4-Player; New Flipper Boasts Great Visual Appeal

**Gottlieb DANCING LADY**

CHICAGO — When Gottlieb distributor and European operators were in Windy City in large force recently for the Music Operators of America Convention and Trade Show at the Pick-Congress Hotel they hustled over to the D. Gottlieb & Company factory on the northwest side of the city to herald the preview introduction of the stunning, beautiful, new "Dancing Lady" four-player flipper amusement game which boasts of a stunning, very colorfully designed cabinet, playfield and light-box. The factory is evidently under some specification on "Dancing Lady" four-player, and shipments are being rushed out to the distributors.

When the Cash Box reporter huddled last week with Alvin and Nate Gottlieb and Judd Weinberg in the company's spacious showroom they had some question as to just what Lakey Color-Sonic is exactly loaded with nine outstanding, powerful money-making features highlighted by a lovely light-box animation presenting a beautiful bald-headed dancing on a stage throughout the entire game—just as soon as the player deposits a coin in the slot activating the mechanism and lighting the light-box and playfield.

Furthermore, Alvin Gottlieb explained that a new-type carousel rototype scores up to 500 points on numbered targets, the "shoot again" feature, on the start target. There is full-top-to-bottom exciting playboard action to excite the player.

Gottlieb advised that four button rollers score the carousel value. A new decagon score indicating unit gives ultra efficient play at all times. There is now a new automatic electric ball-lift for faster, more efficient, and more convenient play. A new illuminated scorecounter keeps the player informed of the "Ball to Play" and "Game Over".

Lovely "Dancing Lady" four-player flipper is further enhanced by all-stars, all-clear cab, all-clear playfield which reportedly provides a fresh clean appearance and comfortable feel at all times. Triple coin-chute combinations are now available for increased convenience and earning power.

Alvin Gottlieb declared: "All of these outstanding features make 'Dancing Lady' a big winner in all markets! For more than 39 years we have initiated countless money-making ideas in our flipper amusement games for coin machine operators in this country and in the flourishing international markets."

"Nature never cease seeking out new amusement game ideas for our operator friends in our engineering and designing shops," he added. "And, we will, of course, continue to do this in the future," at D. Gottlieb & Company. This is how he describes: "that we have always maintained the quality and originality," as our slogan implies.

Gottlieb concluded by spelling out the annual singular achievement of delivering to the world-wide trade a Gottlieb four-player flipper amusement game. He stated that "Dancing Lady" takes her regal place alongsidewise, a prominent, successful array of Gottlieb four-players over the many years.

**Color-Sonics Announces Combination: 'Combo 152' Features 24 Films, 128 Discs**

CHICAGO — Color-Sonics, Inc. premiered a combination audio-visual and amusement game at the MOA convention here recently and we have the conference in their suite to give details on it.

Present were Louis Lerner, president of the National Company, manufacturer of the famed line of Color-Sonics and Offical Films, Saul Knaziek, marketing vice president of Color-Sonics, Jack Krimer, California distributor for the machine, and representatives of the traveling trade.

Knaziek opened the conference by saying: "We not only feel that the audio-visual is the 'coming thing', it's the logical thing, and our 'Combo 152' is the next logical step in the development of the audio-visual. Our idea is to bring to the public more complete entertainment for a location and put more money in the operator's pocket. And there is a definite need for a combination machine."

The "Combo 152" combinations include a 16" x 22" screen (352 sq. inches), a six-speaker stereo system, twenty-four film selections and one hundred twenty-eight record selections.

"Two things I would like to point out," said Knaziek. "There has been some question in this line of Color-Sonics is, and there is any relationship with former audio-visual machines. And the answer is that this machine is completely American-designed and American-made, with American films."

Leyser, who went on a secret mission to Germany some months ago, said: "I believe that the jukebox as a jumbox has gone about as far as it can go. You have space on one for little LPs, you have dollar-bill acceptors, you have built-in features, but there's little more that can be done to the jukebox as such. So that the idea of the combination is a logical one. The 'Combo 152' was designed in close cooperation with the Continentals in Germany—that is, they designed the jukebox mechanism and I think the fidelity on the machine is the best you'll find around. If you're interested I'll take you downstair to the plant and show you. What the operator needs is a total entertainment unit and the combination is it. The audio-visual is the next big thing to happen in the industry."

Asked when delivery could be expected on the 'Combo 152' Knaziek said that first shipments will be made in the late winter or early spring of next year. He said Color-Sonics was also working on an audio-visual attachment that would fit any recent phone.

"I think that'll fill you in," said Knaziek. "I'm sorry our president Stanley Green, who always wanted to do—loses the flipper-gap, Simply hit the lucky 'U' bumper, and see the two flippers snap together like a pair of pliers, preventing the ball from skidding into the sewer. Flipper action continues, of course, when the buttons are pressed, but the ball is a lucky 'captive' on the playfield until one of two 'U' bumpers is hit, causing our flippers to assume their normal positions. But nimble flipper skill can keep closing the flipper-gap again and again with a single ball—the most exciting, play-provoking innovation in the flipper field in fifteen years."

"Open-ended flippers are only one of many new money-making features. Another is the new ball-to-ball conveyor Super Bonus, which advances every time 'L-U-C-K' is lit by skill and scores Replays, Added Balls or Points, depending on type of operation.

"Another play-boosting feature is the tantalizing Red Arrow action, constantly shifting score-values of bumpers. And big difference 'top' rollers, which jump from bump to bump as high as 200 on a rebound bounce-off. And easy-open free-ball gate, which opens when center top roller is crossed when lit or when 'K' bumper is hit with Red Arrow lit."

"From Tokyo to Topeka, Kansas, from London to Los Angeles, in play regions and add-a-ball areas, 'Bazaar' is proving the busiest Bally 'B' game ever built."

**Flipperless Fun Cruise Released**

CHICAGO — Announcing delivery of 'De Luxe Fun Cruise,' Bill O'Donnell, president of Bally Manufacturing Company, Chicago, explained that the new game was built to give the player more excitement and challenge. "By all... a game will be in production... it's top secret now—in which the technique of flipper play will be radically altered."

"And that," O'Donnell said, "is the understatement of the year. 'Bazaar' does what we have always wanted to do—loses the flipper-gap, simply hit the lucky 'U' bumper, and see the two flippers snap together like a pair of pliers, preventing the ball from skidding into the sewer. Flipper action continues, of course, when the buttons are pressed, but the ball is a lucky 'captive' on the playfield until one of two 'U' bumpers is hit, causing our flippers to assume their normal positions. But nimble flipper skill can keep closing the flipper-gap again and again with a single ball—the most exciting, play-provoking innovation in the flipper field in fifteen years."

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**Color-Sonics Adds a New Dimension to the Sound of Music**

The gang was all there with (quite) a girl at the Color-Sonics MOA exhibit. Left to right: Sonny Knaziek, marketing veep, Miss Nei Bonet, guitarist with two C-S films, president Stanley Green chief engineer Henry Schwartz.

Cash Box—November 19, 1966
Rowe AMI introduces the exclusive talking salesman...

Music Merchant

"PLAY-ME" RECORD

These sensational sales-stimulators are increasing location play by over 40%! Customers love 'em...can't resist 'em!

Exclusive!..."Play-Me" Records are only on the new Rowe AMI Music Merchant...the phonograph that "talks" to your customers, invites 'em up to play. A "first" from Rowe AMI...original recordings featuring Rowe "personalities" talking directly to the location's customers. It's professional, first-class entertainment...with light, humorous invitations to "come up and play some music." Guaranteed to get additional play!

With the Music Merchant's special timer, you can easily pre-set these special records to play in sequence after a dead-time interval of anywhere from one minute to thirty minutes. You get two "Play-Me" Records with each phonograph...many others are available from your Rowe AMI Distributor.

PLUS...you can have the country's top recording stars promoting more play at your locations...exclusively on the "Play-Me" Records. Featuring the latest hits by the most popular jukebox artists in every field. They're an easy-to-see bright red color...to help your routeman pick 'em out.

Look what else is on the MUSIC MERCHANT!

NEW DOLLAR BILL ACCEPTOR —Another Rowe AMI "first"...the super merchandising feature that really sells music in quantity! Customers are wild about it! REJECTS ALL PAPER CURRENCY EXCEPT DOLLAR BILLS. Money-makin'est, money-takin'est feature ever!...completely test-proven, absolutely reliable. Brought to you by the company that spent almost 10 years pioneering and perfecting the original Dollar Bill Changer.

EXCLUSIVE CHANGE-A-SCENE —You update the Music Merchant—in minutes—right on location! Breaks the monotony—helps the phonograph stay appealing to the location longer. Take your choice of the many interchangeable front-panel scenes available from your Rowe AMI Distributor. They're in exciting, super dimension-vision color. Natural light, rather than black light, maintains the location's atmosphere.
IN CONGRESS ASSEMBLED
A History of the Jukebox Royalty Debates, 1945-1966

The hearings on H. R. 5174 continued into the late afternoon of Friday, May 3, 1963. The usual witnesses appeared, the usual charges, countercharges, debates, speculation, references to the impoverished songwriter, the declining jukebox market and, once in awhile, the American flag were heard. The Subcommittee showed signs of tiring of the role of umpire—perhaps in tabloid terms a headline might have appeared: UMPIRE CHUES UNCLE—for the patience of the Subcommittee was growing short. Neither side refused to budge to the satisfaction of the other and over all the arguing could be heard the drumming of duly elec
ted fingernails.

After passing through the melodramatic testimony of Gloria Parker, the House Judiciary Subcommittee, next recognized the Congressman from California, George P. Miller, who had been a friend of the operators for many years (and who had warned them at the 1957 MOA convention that they had better "police up" the industry). Apologizing for making an unprepared appearance, Miller said in part: "Now I don't see, frankly, the necessity for legislation of any type in this industry. In the first place, it's a small man's business, one of the few left."

"Now, I have sat at this table when people have accused the industry of being dominated by racketeers. And while in certain States it may be true that outside influences have come into the industry I would like to see any facet of American business or American industry where you can't point to the same thing. That proportion of it is very small." "I know these operators well; they are honest American businessmen. The overwhelming majority, 90 percent of them, are just as honest and sincere, patriotic American business-

men as businessmen engaged in any other facet of American business. . . . I would like to see how much money actually goes to the poor, impoverished artist. We all respect the artist and his capability." Referring to the legendary "juke-

box millionaires," Miller said: "Now the money is not there. The cost of this bill would nearly break half the music operators in this country:"

Chairman Willis commented: "It is true that this legislation or some kind of similar legislation has been before this committee for many years. And it is true that there have been implications concerning the type of people who are behind these ma-

chines. And the usual thing they say, seeing the hand of Esau but hearing the voice of Jacob. . . . There has been a head-on clash between the performing right associations on the one hand and the operators and the manufacturers on the other and that has resulted in a draw, nothing being done at all. In fairness it should be said that perhaps the fact that nothing has been done has had some people to feel, well, nothing will ever be done and don't you worry, no legislation ever will be enacted.

Now this legislation, I will say to my devoted friend, (Miller) was not written or inspired by anyone. It is an honest effort to try and reach a middle ground and save as much as we can. It was said that if there repeal of the exemption it would be ruinous and result in—l For got the figures, any where from $25 an up or to double that figure. And that is not true. It is not out to destroy anybody. All I ask as I am concerned, I am going to make a serious effort again to be reasonable and have some kind of legislation, so I am unimpressed with implications of racketeering and all, and infinitely more concerned about the possible feeling that has gone abroad that got by this thing to the fact that nothing will ever happen.

Miller: Mr. Chairman, I want to say this: In no way impugned the chair-

man.

Willis: I know you are not. I am not directing my remarks to you.

Miller: I am giving the history of this legislation as I have known it for 20 years and reciting some of the things that have taken place these 20 years. . . . I had worked on some of this legislation when I was in the New York State Legislature.

I remember the first time the matter came up during my first session in Congress. A very distinguished member from New York—seems most of the New York State Legislators, like Jimmie Walker—had introduced a bill. I asked him if I could talk to him. He said "Don't pay any attention. Jimmie Walker asked me to put the bill in," and that's going back a long way.

Walker, Mayor of New York during the hectic 1920's, whose middle initial J. was said to stand for "Jazz," was the white hope of Tammany Hall. Although he subscribed to Tam-

many patriot George Washington Plunkett's philosophy of "honest graft," he exceeded even the limits of the New York political scene, was brought to trial on charges of graft and corruption, and retired unused, if celebrated. His position marked the end of the turkey-neck-and-coal shirt era of politics.

I know who asked Jimmie Walker to have him put it in because we have been through all of this. This is merely part of the history of what has taken place in all these years in this legislation, even to the time when these same people tried to impugn the motives. I know and you know in your own district the people who run the jukeboxes. You know the fellows and they are the proprietors of ice cream parlors and other small stores. (The jukebox) is the poor man's opera.

Willis and Miller got into a di-

scussion of rates. Willis asking what he thought of the five dollar figure. Miller: I don't think $5 would take care of it, I have not given it that much study. But from my knowledge of what has taken place and from my conversations with people, I do not think that the $5 would do the trick and any of it trickle down to the poor impoverished composer who is a poor businessman and does not know how to handle his affairs and sells his copyright for a mess of potage.

St. Onge (of Connecticut): Mr. Chairman, I wonder of our distin-
guished colleague would tell us, if he were faced with a choice between out-

right repeal and this bill, whether he would favor outright repeal of the exclusion of jukeboxes from the operation of the copyright law.

Miller: I don't see what is wrong with the present law. I don't see where the decision becomes necessary. Because someone comes in and con-

tinuously attacks a law and tries to change it over the years. I don't see why you have to make a choice. I think you could leave the law alone. Where would the demand for the repeal of the present law come from?
IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Perry Patterson, counsel for the phonograph manufacturers, appeared that afternoon. One of the points in his argument was that a shrinking market could not bear an open-end royalty bill, and to prove it he brought along the ghost of United Manufacturing. The United jukebox, radical in design, had been premiered in 1957, and although created by the near-legendary Lynn Durant, they had not caught on, dying in 1961.

Midway in his brief, Patterson said: "I think it is obvious that the bill would create more problems than it would solve. For example, H.R. 5174 would put the Government in the jukebox business... obviously the Registrar of Copyrights as jukebox administrator would quickly find himself in the jukebox business. Certainly under the act he would not be a mere stakeholder of the license fees. He would be obliged to set up his own investigative arm... He himself conceded that the probable cost of administering this (bill) would equal his present budget and probably involve the doubling of his present staff and responsibility... It appears virtually certain from past experience and observation that... as soon as the take is big enough an annual dog-fight between the big societies before the administration and the district court would be a foregone conclusion."

In an exchange with Merrill Armour, counsel for MOA at that time, Willis spoke prophetically:

Willis: I am saying for the record that I could not care less about choosing between you and the other side because what we are trying to do is have some kind of a suggestion, some kind of proposal to work on. You go your way, you are adamant, you are hard-headed; the other side is the same way. Thus, over the years, it has resulted in a tie, a draw, and you want that draw to continue. I do not think it should.

The apple-cart overturned. With a dash of temper added, the proceedings could have stopped there. If one final, impatient spark had lodged in any one of the Congressional minds at the table, if they had at some moment, because of weariness or disenchantment or disgust, turned off their minds, letting the testimony rumble on while they thought of other things (getting a lat in Georgetown, what to order for dinner, the World Series) H.R. 5174 or any of the bills to follow it, could have been passed, with polite thanks to all the witnesses.

For although Willis, earlier in the hearings, had said that he was not going to act as an umpire between the two groups, that is exactly the position he and the other members of the committee were placed in. With no revenue for the Government to be had, Willis was forced to stand on the inside to offer microphones for their comments (and a Congressman must at some time look forward to frustrating the assembled news media of the country by saying, "No comment"), with no glory to be had and with the Government Printing Office churning out report after report on what the Congress, and specifically these men, had heard so many times before, it is perhaps surprising that they did not call a halt to the whole affair and let the bill go through. This was the rising high water of a tide that saw the 1966 Celler Bill voted out of committee, and it was a reaction that the operators would have to deal with somehow. And soon.

It had been suggested by MOA that an increase of mechanical royalties on records would be the best way to solve the problem and avoid the potential paperwork which H.R. 5174 would have made mandatory for the operator and for the Registrar of Copyrights. In his testimony, Jack Bess, then president of Roanoke Vending Exchange, brought up the point again:

Bess: If the proponents of the bill are seeking to increase the compensation for the artists and composers, then the only workable method of doing so is by way of increasing the mechanical royalty per record when manufactured. In my opinion, there is no workable, logical or reasonable method for accurately determining how popular a song has been after a record is played (Kornstein, the Registrar, (Continued on page 91)

George P. Miller, Congressman from California. In his testimony, he recalled a request from Beau James, the stereotypical saxophonist who played on Hit Record XYZ and who was, after all the money had been distributed, hanging around the downtown store on 49th Street with half a pack of Camsels and a host of sweet memories—depended upon several stereotypes.型 #1 was the songwriter, suitably brilliant and impoverished. Type #2 was the jukebox millionnaire, like Alphonso and Gaston, who had nothing over Congressional etiquette. Type #3, the lawyer, was the house of sweet memories—depended upon several stereotypes. Type #4 was the man with the bullet-proof limousine. Type #5, the dispenser of knowledge, was the combination of a CPA and King of the Royal Mounties.

The stereotypical was preposterous. No one of the types was as rich or poor as pure as he claimed to be, yet all of them had some grounds for grievance. The question asked had been foisted on Congressman Miller if there was any proof that should a royalty bill pass the composers would receive their money or whether it would disappear on its way to their pockets in "administration costs," but since the performance rights societies were on the offensive, the question was never explored.
The Audio-Visual Scene—Now that the Color-Sonics brass have exposed their brand new 'Combo 152' record-machine at the MOA show, the Mass, factory is gearing up for heavy production with delivery expected after the first of the year. Reception of their new unit, plays 128 phonograph records and 21 films, was immensely promising, according to sales chief Sonny Knatzick, Ergo, the big push is on to supply 'em... Dave Rosen's Cinejuke unit is rolling onto location floors at a healthy rate now that the new design is available for ops. The colossus says he's got everything going for him (and for the customers) in the Cinejuke: design, film catalogue, quality of picture and fidelity of sound... Bill Steiger (Scopitone chief) was quoted at his firm's recent stockholders' meet in Chicago (as reported by the Airmoil) that all Street Journal is as having more than 360 units on location in the States today. He also advised of the signing of one of the nation's most progressive distributors after the recent MOA show but didn't divulge the name as yet. Stockholders were also informed of the lower Scopitone price tier that Belladonna and Steiger's new unit is... renewed royalty arrangement with Camera, the machine's inventors... Rowe AMI's Fred Pollak told us the immense popularity of their Phonovision film auxiliary unit has pressed the factory's film department for stepped-up film delivery. The presentation made on the original production, however (Pollak says) is contracting for and stockpiling original negatives for months now but is printing enough films for the orders coming in.

On the Avenue, Tenth Avenue—Joe "if it's games, we got 'em" Mussores is busy at the... filling orders he received on the MOA Convention floor. Particularly successful for the arcade yet was Mutoscope's 'Balloon-O-Mat' unit which not only vends balloons but inflates 'em... old buddy Art Seglin, Rowe AMI field service engineer in this particular case, was handling a service session on the Music Merchant Phonograph Thursday, Nov. 17th at Ruggles, 17th and Roosevelt opening day showrooms. The class will continue every Thursday at 7:00 P.M., sharp and all operators wishing to attend the class are invited. Refreshments will be served afterward, mate!... That new building going up on 43rd street just off 7th Avenue, as most movie men know by now, will be the new Crest showroom facilities for Albert Simon, Inc. With sales cooking on the Rock-Ola phones, U.S. Billiards table lineup, Automatie Products vendors (including new 'Flatay' units) and Midway's Captain Kidd game cabinet is a natural for the distrib and as sales chief Al D'Inzillo says, "the room will be occupied in no time flat seen as it's finished." Incidentally, this pleased factory owners at the MOA show was Mr. Al Simon himself who says he's new 'Coin-A-Copy' photocopy machine attracted interested operators like the proverbial fly to the honey pot. 'Such a unit is obvious to anyone in our business who knows anything about operating," Simon declared. "Simple mathematics point to a winner: with us you're first with the music and games operators..."... Murray Kaye at Atlantic New York, whose gaming activities have been squeezed in of late by heavy activity on Seeburg's Show Showcase phone says the motion in the new panel is provoking lots of coin motion on locations in the New York area. This visual motion feature is a real plus," the veteran salesmen said. "Like the Aztec pyramids themselves, sales on United's 'Aztec' big-ball-bowler are piling up mighty high, says United East Coast's Lou (the redhead) Druckman. "This piece has looks and durability-phibs. Lou says, 'it's got a grabber on bowling locations for a long time to come..."... Harry Berger, West Side Coin chief, back at the desk after viewing both MOA and NAMA shows. Harry, the 'professional traveler' that American Airlines talks about, managed to snag a few sandwich plates on the flight out to Chi while the other passengers looked hungrily on (including himself)..."... Larry Sklar down at the Jupiter Corp., at 460 Tenth are gearing up for the national push on their Jupiter phone. The French import is in their showroom now (including Lux). Bill Warner has moved his sales headquarters to a new spot at 6th and 10th on 44th St. Drop in to see him and check out the new digs. ... Lou Wolberg at Runyon's New York office excited about Runyon's Merchant Change-A-Scene feature, particularly the new Christmas panel which he says typifies the enormous promotional possibilities the phonograph offers.

Winding Through Wurlitzer Week—Bob Catlin at Bilotta's Albany, New York branch, powerful pleased with the new American, probably the best in serviceability and sound," Bob says, adding "this American has the handsomest design I've ever seen on a music machine," Musical Distributors chief, Harold Kaufman, also an experienced operator, likes the accessibility of every part of the American's interior..."... With us it's not Wurlitzer Week," Harold says, "it's Wurlitzer year!" Cleveland Coin's Ronnie Gold, whose admiration for the American was demonstrated out at the MOA Show, has been booking ops and his personnel all week at both the Toledo and the Cleveland offices to a premiere showing of the 3100 phone series. "The promotion aids the factory has offered us, together with the best feature of all—the Americans—will make for solid business for us and for our customers," Gold said.

Here and There—Sol Mollengarden and Mel Blatt of National headphone winding up their West Coast and Midwest sales tours, to gear for production on Scratch-ball return merch for the tables on their return... Gene Daddis at American Shuffleboard readying for production on Gemini split-collection chute for tables after great reception at show... Banner's Max Rosen, Philadelphia becoming a familiar face with the equipment sales field... The legendary Bucky Van Wyke making good table collections up in Nyaac, Great seeing him at the show with Aspet Varten and Newkirk's famous son Ivy Morris... Charlie Pavesi, Westchester association man, a delightful fellow, on the road... Mr. Suh can be happy with operator reception of their shoe shine unit on display at MOA. Readying for big sales... the dynamic Betson Enterprises team of Bert, Hugh, John and Jerry are familiar faces to many homeowners in addition to operators. In the Northern States area about the outlet in those parts. Speaking of parts, Bert's dad Humbert Sr. continues bringing in slate orders from their many customers in the States, "Slow down here?" is the affectionate message from Bert... Seacoast's Dave Stern "singing up" with Rock-Ola phones and vending units, this week, by Rock-Ola, natch, getting bigger with music and games ops every day.
Chicago Chatter

The post-convention period is usually that time when adjustment to the normal routine of doing business is slow and tedious. Now that it is over we hope full speed ahead in all Cinejuke circles. What with active sales and collections, with a heavy intensification of trading. A quick tour through the factories and distributor showrooms indicates an overall increase in activity... Bally Mg's new "De Luxe Fun Cruise," definitely an up-dated version of this exciting pinball amusement game, has a feature that ISN'T copy and is further proof that Bally is a skill shooter. Bill O'Donnell, precy of Bally Mg. Co., spells out the fact that the famed Windy City is a market for one, two, and multi-players, a market that is always ready to experiment with new arrangements. The company is thus far doing a profitable business and it is also a three-ball game... 

As the heavy convention activity we previously neglected to comment on meeting young Tony Levy, a sales promoter for El Al Israel Airlines in London, England, who was on the journey (or the journey of 86 members of the Amusement Trades Association of that country. Tony, in a brief interview with the Cash Box reporter during his recent visit here, talked to us with his unique knowledge in this endeavor, but also with his confidence in the coin machine industry. Strange thing about this is that he had no previous contact with coinboxes. That handson kind of work is shown in a picture in the Tape-Athom booth with Dave Anthony was none other than the firm's prominent rep and a regular Windy City music operator—Greenfield, of Elliott Music Co. Folks here were astounded at the terrific attendance MOA enjoyed during the three-day conclave. Credit goes to many dedicated men and women. But, Dave, the overbook Fred Grandahl, who put a masterful job of selling the year's convention to the multitude.

Just on the heels of all that convention chatter and clamor D. Gottlieb & Co. heralded the premises of the stunningly gorgeous "Dancing Lady" four-player flipper delight, featuring a superb light-box animation presenting a beautiful ballerina dancing on a center stage throughout the play of the game. Alvin Gottlieb's cheers for this lovely lady were copiously echoed by Nate Gottlieb, and Judd Weinberg. A. A. (Bill) Steiger, board chairman of Tel-A-Sign, Inc., regretted that the very lovely Mrs. Steiger was unable to attract the recent MOA Convention and Trade Show. She had recently undergone surgery and was recuperating at home. A very proud Mr. and Mrs. Pat O'Malley certainly had ample reason to beam over the birth of husky grandson Patrick Lawrence O'Malley III to the Patrick Lawrence O'Malley Jr. on the very day of their wedding anniversary.

Whenever the MOA show comes to Windy City we can't help feeling somewhat like a 'host.' It sure was great seeing so many old and dear friends. We go back and forth from here every year at convention time... Certainly high on the list of dear friends are innumerable friends and acquaintances. We always look forward to seeing everyone with Dick Melson, Gene Daddis, Mike Becca, Joe Ring, and Dick Delfino of American Shuffleboard. And, of course, old buddy Sol Lipkin, who somehow manages to drop in on us in Windy City frequently....

Of course, Irving and Howard Kaye, of Irving Kaye Co. their friends here are legion. Jack Mitnick always seems to get younger ever since we see him. The excellent Miami climate agrees with him this. We can't overlook A. D. Palmer and Bob Bear of Wurlitzer, and R. C. Rolling, Roy Waletmede and blarney Dick O'Conner (our favorite "maler")... Oh, yes! Joe Ash made the trip with son Frank and new daughter-in-law Sharon Ash... Over at the NAMA Convention in McCormick Place we saw old friend Tom Dollar of Dollar Head shows in Union...

We chatted briefly at the Ditchburn exhibit at McCormick Place with Mr. Norman Ditchburn and his lovely wife, who jetted in from England for the show. The success of success Dick Cole was enjoying, he had a great big happy smile on his face. Dave Rosen is very high on his Cinejukebox. The show was a lot of action at his exhibit booth... While on that subject the big prize has to go to A. A. Steiger and his staff, aided and abetted by lovelies Jo Lansing, Donna Louise and Leilani, and to Sonny King, and other exhibit areas throughout the MOA Convention. Also up in the Scopitone hospitality suite. Amazing part about it is that this show seemed to tire and remained with his great theme throughout (talk about endurance!)... FLASH! A last minute conference call—at press-time—from Bally's Bill O'Donnell, Herb Jones and Paul Calamari announcing delayed showing of "Buzaas" in standard and add-a-ball modes was a highlight at MOA Shows is seeing old buddy Bob Portole and Lou Wolch, up in the Automatic Music Co. area in Los Angeles. They certainly made the scene here. Among the busiest local coinmen were the hard working Windy City distributors. Very much in evidence were Gil Kilt, Joe Robbins, Jack Davis, Bill Kolber, Alin Kitt, Bob Vihon, and numerous other Eastern Distribute people. We also managed to chat with Bob Rondeau, Harold LeRoux and others! Atlas Music people were a lot hot. Prexy Eddie Ginsburg was so active on the floor getting old friends that we scarcely had a chance to visit with him. Some goes for Sam Gosh, Mike Blumberg, Joe Kline, Stan Levy, for Bob Fahlberg, Bill Phillips, Chuck Harper, et al... The Seeburg action was more than adequately covered by World Wide staffers Nate Feinstein, Harold Schwartz, Fred Skor, Irv Ovolz, Howie Freer, and others. We counted so many Seeburg execs, with Louis J. Nicasastro, Bill Adair, Ed Claffey, Frank Lupino, that it was impossible to keep up with them during both shows... From National Coin came Prexy Joe Schwartz, Mort Levinson and Ronnie Schwartz.

Chicago Chatter

BACK ON THE coinrow best in Wisconsin: Wisconsin coinmen resumed circulating in the Cream City trading marts after a hectic week of conventioning in Chicago. A large contingent of distributor personnel headed to Milwaukee and NAMA conclaves, wherever the largest array of new music, vending and amusement equipment was on display. Bill O'Donnell, precy of Bally Mg. Co., spelled out the fact that pinball is the biggest business today... Climaxing all of the tributes and accolades heaped on Madison's famous coinrow, Bill O'Donnell duplicated his amazing feat of signing up so many new members in the 1967 MOA Membership Drive campaign. MILWAUKEE MENTIONS certainly wishes him the best of luck when selling the same equipment against the big boys. WINDY CITY ALONG COINROW: Sales and collections remain very steady and good throughout Wisconsin as everyone returns to the normal practice of doing business in the post-convention period... The traffic is good on the showroom floors at Pioneer Sales & Services where Joel Kleinman and Sam Cooper are watching deliveries of music, amusement and vending equipment leaving the firm's docks these fall days.

Cash Box—November 19, 1966
NCMDA President Calls For United Front; Announces New Officers & Directors At MOA

Taking time out from his busy rounds, NCMDA chief Bob Slifer rested his weary bones at the Cash Box booth (above, center) while Cash Boxers Joel Vance and Tippin Adair mugged for the camera.

CHICAGO—Speaking on the MOA convention, O. L. "Bun" Smith, active director of the NCMDA, said: "The National Coin Machine Distribution Association is now into their nineteenth year of one of the four important Trade Associations representing this growing coin machine industry of ours. And I say "ours" for there are thousands of us who have given many—many years of our lives, time, talents and money to this industry's present growth, and there are many more of us still giving of our selves towards the progress and advancement of our ideals and those VIP's whom we serve through our trade groups.

"There are still people who staunchly give of their time to the work which is so vitally needed to maintain the ever-knot of the coinship in some direction upon the world-wide sea of problems as well as positive direction to various ports that must be reached if we are to be safe. To this list we wish to add those of our recently elected officers and board of directors: Norman Goldstein President, Coin Machine, Cleveland, Ohio. Ed Shaffer, Exec. Vice President, Shaffier Machine Co., Columbus, Ohio. Stan Weisman, Vice-President, State Sales & Service, Baltimore, Md.

SECRETARY-TREASURER — Bert Betti, Bert Betti & Co., 200 N. Wabash Ave., Chicago, Ill.; transition to Directors Newly Elected Members:

Harry Hoffman, General Vending Sales Corp., Baltimore, Md.
Irving Sandler, Sandler Vending Co., Minneapolis, Minn.
Irving Holzman, United East Coast Corp., New York, N.Y.
John Bilotta, Bilotta Enterprises, Newark, N. Y.
Harry Mosesky, Roanoke Vending Machine Exchange, Richmond, Va.

"During both conventions we had many hours of discussions with not only the members of NCMDA but with other wholesale distributors, manufacturers and a great many outstanding operating operators whom I have known for a great many years from all over the country."

The specific areas of discussion were many—for many problems still face every facet of our industry. But we shall hope to joint into many of these in future editorials in greater depth for there is much exploration and thought needed to probe these "causes" and "effects" than space and time permits now!"

MOA — A Family Affair For The Pollak's

The recent 11th Annual MOA Convention was a family affair for Rowe's marketing vice president Fred Pollak as he, his wife Mrs. and son F. J. made the rounds of the exhibits and meetings during the three-day clavale. The show was a first for F. J. but not so for Mrs. Pollak who is a familiar face at many Rowe and other industry get-togethers. During those hours while Fred presided at the MOA Rowe display and later on at their NAMA vending exhibit in McNeill Place, Mrs. Pollak and F. J. managed to visit some old friends in the Chicago area.

QUIET IN THIS TOWN . . . Things seem to be getting back to normal compared with the way it was during the pre-convention scurrying around and post-convention publicity buildup. George Murasko of Simon Distributing, for one, told us that he was very glad to be home. He had a great time at the banquet and shows but it just feels good to be home again. It looks as though George is ready for spring a little bit early. He says that he felt hard and fast for a great number of people. He also told us that he had a lot of fun. George was acting most mysteriously when we spoke to him. He said that he had a visitor from Bankok, but he wouldn't divulge the mystery man's identity. All we were told was that he took Jack Simon and himself when they got back. Their long awaited Valley pool tables built from the RECOVERY RACKS.

CASANOVA SHOULD MAKE GREAT TIME AT STRUVE DISTRIBUTING . . . Stan Larsen was very pleased to report that Williams new two player pin game was now on the show room. Stan says that he expects this new flipper game to do as well, if not better than its predecessor. He said that Bratt Bros. continued to be a very successful vending school and there were representatives from over forty operating companies attending. Stan says that the export trade is really going strong and he expects some good business from Cuba. He also said that he had a great time at the Columbus N. tradeshow, where he got the news from the Sole Sisters at Luachzen, that Jim Mazza of Capitol, was to attend. He also said that Joe Perry of Decca popped in to see how Bert Knauffmert's "So, What's New?" was coming along. The girls tell us that they have a tie for pick of the week award. One is "at home life" by Frank Sinatra and "Mama" by the Tijuana Brass. The other is "HERE AND THERE . . . From Circle International we hear that John Penitore, from the Rowe plant in Grand Rapids, was in our town for a week. Ken Smith traveling through Bakersfield this week while Don Young is covering the Orange County area. . . . Bill Fritz of Paul A. Laymon Co., was there this week for the lastest Uttar. . . . With the World Series trip to Vegas and another trip to Bakersfield, Leo Simon is back at his desk at Bakerside. Leo tells us eagerly awaiting a shipment of the new and revised "How to Fly a Plane" book by A. J. Leonardson also bares at his old stomping ground after attending the MOA convention. No sooner did Joe get back before he had people from foreign lands dropping in. K. Chiba of Yokan, Japanese stopped in for a visit. Also Bally representative and manufacturer of coin operated machines over there, was also in to say hello. After two weeks operating our MOA include: Harry Baccam, Harold Bernardino, Harold Sharykey-Huntington Park, Fred Anderson-Solvang, C. B. Ellison-Lancaster.

Detroit Engineer's Idea Becomes Household Word For Table Operators

CHICAGO—Howard Reinhart, the man behind the Brad Tip, whose idea has turned into a "household word" for thousands of pool table operators, is basically an expert in fuel and internal combustion engineering. How he evolved this method of preventing table fires after a manufacturer began in Detroit some three years ago on the local chapter of the Veterans of Foreign Wars. Reinhart, employed by the Bendix Corp., "Custard" in Detroit, was appointed as an expert of the sales and the engineering department. He is responsible for the care of the VFV's pool tables and billiard accessories. In charge of this is Reinhart's engineering prowess was actuated and he began research in his basement lab at home to see if he could produce a more permanent tip.

"I knew the secret lay in a combination of Polychrome and rubber over a teflon "flower," Reinhart revealed in an interview at the MOA Convention, "but a manufacturer tried to produce the tip but the supplier was unsuccessful after trying many chemists and engineers for a long time, I was lucky enough to learn how," he said, adding jokingly, "but I am not going to reveal it although there is a patent."" His idea for a tip which makes up the Brad Tip as operators know it today, is so highly resistant to wear that Reinhart has been able to engineer into manufacture of a special metal tip. This new "Brad Tip" is more abrasive than ordinary sandpaper, for roughing up the tip in order for it to take chalk.

Reinhart — Mr. Brad Tip

Happy Birthday This Week To:


Cash Box — November 19, 1966
WITH THIS MUSIC MAKER FROM ROCK-OLA

We've put 160 selections into a space-conscious cabinet of unmatched beauty and styling. That's a lot of money-making for a 33½" cabinet. It means that you can capture never-before locations. Get more action. Famous Rock-Ola components mean less maintenance...easy service. That makes money, too. Add on foolproof mechanical design. Subtract electronic gadgets. What have you got? The Rock-Ola GP 160...a real money maker!...anywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

ROCK-OLA
...the dependable line of money-makin' music makers
BIG PUSH IS ON FOR ROCK-OLA'S SHOP-O-MAT

CHICAGO—Versatility and a practical approach to merchandising are among the key features of the new Shop-O-Mat, a coin-operated vending machine designed to dispense a variety of goods. The machine is manufactured by Rock-Ola Manufacturing Corporation and can be programmed to operate as a coin-operated music machine, a coin-operated cigarette machine, or a coin-operated newspaper machine, depending on the needs of the operator.

“Shop-O-Mat” division manager Erwin J. Kaufman said that the machine is designed to be user-friendly and to appeal to a wide range of customers. “It’s a versatile machine that can be adapted to a variety of settings, such as gas stations, convenience stores, and bowling alleys,” Kaufman said. “We’ve seen a lot of interest in the machine from operators all over the country.”

Kaufman added that the machine is designed to be easy to operate and maintain. “The Shop-O-Mat is a low-maintenance machine that requires minimal service,” he said. “Operators will find it easy to keep the machine running smoothly.”

Kaufman said that the Shop-O-Mat is currently being tested by a number of operators across the country, and that it is expected to be available for sale in the near future. “We’re excited about the potential of the Shop-O-Mat,” Kaufman said. “It’s a versatile machine that can be adapted to a variety of settings, and we’re confident that it will be a popular choice among operators.”
Wurlitzer’s Hicks Conducts Exhaustive Class Schedule in Key Calif. Centers

LOS ANGELES — Leonard Hicks, Wurlitzer field service representative, had a busy two weeks in October here. He conducted service schools on the Model 3000 Phonograph, Model 5220 series wall box, Hillway Phonograph and related equipment at the following places:

October 4th . . Servovation-Tri Counties in Oxnard. In attendance were: Chad Gesik, Harvey Pool, Ed Barber, Harold Baker and Ben Gunn.

October 5th . . Servovation-Tri Counties in Santa Barbara. In attendance were: Bud Shugard, Roy Cripefield, Bob Poole, Fred Clady, Nels Anderson and Dale Reamer.

October 11th . . Servovation-Tri Counties in Oxnard. In attendance were: Harvey Pool, Harold Baker, Ed Barber, Reg Piani, Kenneth Nunes and Charles Gesik.

October 12th. Pacific Coast Amusement in Oxnard. In attendance were: Dick Karon and Jerry Greer.

October 18th . . Servovation-Tri Counties in Santa Barbara. In attendance were: Ben Shugard, Dale Reamer, Roy Cripefield, Nels Anderson, Fred Clady and Bob Poole.

October 14th . . Thompson Brothers Music in Long Beach. In attendance were: Dennis Weller, Bill Thompson, Hymie Fawsett, Charlie Calhoun, Gace Hudson, and Dwight Gallagher.

The Wurlitzer policy of conducting “on-the-spot” service schools and seminars will be continued with the new “American,” Model 3100 Series Phonographs introduced at the recent M.O.A. Show in Chicago, according to Robert H. Bear, manager of sales, and C. R. Ross, Wurlitzer service manager. The first such five-day school is scheduled for Houston, Texas, beginning November 14th.

Other areas are planning for their schools for operator service technicians and the dates and places will be announced as they are available. Ross stated that he and the field service representatives will continue the in-depth instruction on mechanical and electrical/electronic aspects of the coin-operated phonograph . . . as well as a complete course covering correct schematic interpretation . . . necessary for technicians servicing games and vending equipment as well as phonographs.

Gottlieb’s 4-Player

DANCING LADY

9 Big-Action Features

1. Superb light-box animation presents a beautiful ballerina dancing on stage throughout play of game.

2. New carousel roll-unit scores up to 900 points on numbered targets and “shuffle” feature on star target.

3. Fall to bottom exciting playback action.

4. 4 bottom rollbars score carousel values.

5. New decagon score-indicating unit gives ultra-efficient performance.

6. New automatic electric ball-lift for faster more convenient play.

7. New illuminated, score-card holder includes new easy-to-read “Balls to Play” and “Game Over” lights.

8. New, all-stainless steel front molding, provides clean appearance and comfortable feel.

9. New, triple coin-chute combinations, now available for increased convenience and earning power.

$3.8 Billion In Goods Sold Thru Vendors In 1965 Says NAMA Review

CHICAGO—From automatic postofices to automatic vending machines, trends continuing to point upward for the American vending industry. Figures from the annual “Vending Review” issued last week by the National Automatic Merchandising Association show that the U. S. vending machines and related devices are continuing to increase in number and are expected to exceed 4 billion for the first time in 1966, the report indicates. The 1965 sales record is more than double the $1.75 billion total of 1955.

The association termed food vending among the fastest growing segments of the vending business, with 1965 sales of prepared foods up 10 per cent to $166 million.

The combination of conventional cafeteria and counter service with vending machines in factories, hospitals and offices has emerged as one of the newer trends in food vending, the association reports. More than half of all vending service firms now offer food through their machines, compared with only 35 per cent four years ago.

While average vending company net profits before income taxes dipped below 4 per cent of sales, location rentals averaged over 8 per cent of every sales dollar, the association reported.

Single copies of the “Vending Review” are available free from the National Automatic Merchandising Association, 7 South Dearborn Street, Chicago, Illinois 60603.

Williams KICK-A-POO

$495

Shuffle type game in perfect condition. Call Collect.

SUTHERLAND DISTRIBUTING CO.

705 N.W. 14th

Oklahoma City, Okla. (405) CE6-3691

Cash Box—November 19, 1966
WANT

SAMPLE DJ'S FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Soul, Latin, Show, Classical, Oldies, and more. Dependable Honesty Essential. Reply As Soon As Possible. 501-511 500 W. 34th St., NEW YORK, N.Y., 10001. IMMEDIATE RESPONSE.

ATTENTION: WHOLESALE AND EXPORT: Dairies, Dairy Plants, Ready for export shipment. UNITED DISTRICT, INC., SECOND WEST STREET—WICHITA 1, KANSAS.

WE HAVE LARGE SELECTION OF LATE WILLIAMS, LISTER, WEDDING, and other manufacturers. We purchase at lowest prices, CEN-TRAL STREET, 4 and 25th St., ST. LOUIS, MO. 63103 (Tel. 1-3511).

PIKONERO, RECOMMENDED, REFINISHED in our shop. 100% satisfaction guaranteed. All sockets, wire, knock-off, horn, bash, glass, glass base, plus other accessories. We specialize in well point and socket bend wire for your convenience. PHO., BOX 206—MILLVILLE, N.Y. 08332.

FOR SALE: COMPLETELY RECONDITIONED PHONES, 1950's, Rally Official Jumbo Shuffle B/J, $75.00; Rally Official Jumbo Shuffle 8/J, $45.00; Rally Official Jumbo Shuffle 11/J, $45.00; Lincoln 15/J, $45.00; Amusement Co., 314 East 11th St., Erie, PA. 6-5963.

FIVE-BALL GAMES, CLEAN, READY FOR USE: Gott, Prevue 2/P, $170.00; Gott, Prevue 3/P, $150.00; Gott, Lancer 2/P, $110.00; Gott, Lancer 3/P, $150.00; Gott, Lancer 4/P, $200.00; Gott, Lancer 5/P, $250.00. UPKEEKS, LITHOS and parts, TRADING POST, ORO.V. 1458, EDMOND, OKLA.

WANTED: 8000 PLUS ITEMS, including, machines: AMERICAN CO., 100'S, W. 32nd ST., PHILA., PA. 5-4521.

FOR SALE: BOWLING BALLS: Used or New, Priced from $5.00 to $15.00 each. 1ST CHOICE, ORANGE, SHER, CHICAGO, 314-3750.

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FOR SALE: BOWLING BALLS: Used or New, Priced from $5.00 to $15.00 each. 1ST CHOICE, ORANGE, SHER, CHICAGO, 314-3750.
Mr. Operator! You and the location cannot afford 10c play any longer!

CHICAGO COIN'S NEW PUCK BOWLER...

Mr. Operator! You and the location cannot afford 10c play any longer!

CHICAGO COIN'S NEW PUCK BOWLER...

is loaded with profit-making features...

PLUS...

✓ 200 OR UNDER FEATURE
Score Closest To-But Not Over-200, Wins Game. Creates New Exciting Last Ball Suspense In Competitive Play.

✓ CALL STRIKE FEATURE

✓ REGULATION • STEP-UP
FLASH-O-MATIC • DUAL-FLASH
"EXTENDED PLAY"

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Mits. of PROVEN PROFIT MAKERS
 SINCE 1931

Mr. Operator! You and the location cannot afford 10c play any longer!

CHICAGO COIN'S NEW PUCK BOWLER...

is loaded with profit-making features...

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✓ 200 OR UNDER FEATURE
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✓ CALL STRIKE FEATURE

✓ REGULATION • STEP-UP
FLASH-O-MATIC • DUAL-FLASH
"EXTENDED PLAY"

STILL DELIVERING SUPER-SCOPE (Bill) • FLAIR (Bowler)

Fischer's "New," Truly Balanced Smaller, Precision Weight Cue Ball

"New," Truly Balanced Smaller, Precision Weight Cue Ball

CHICAGO DYNAMIC INDUSTRIES, INC.

FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center
For Much Better Play and Skill

When You Think Billiards... Think Fischer — That's Quality!

Fischer Mfg. Co., Inc.
Tipton, Mo.

Cash Box—November 19, 1966

Jack Bass, who in his testimony told the House Judiciary Subcommittee that if Uncle Sam collected for machines, he should collect for Rebane's amounts due.

the average earnings per year of a jukebox owner with the average number of boxes which you said he must have, 100, to sustain himself?

Bass: Yes.

Libonati: What do you figure is his profit after paying his expenses, interest on the machines, et cetera?

Bass: As low, Mr. Libonati, as $5,000.

Libonati: $5,000.

Bass: As low as $5,000.

Libonati: And he has an investment of $100,000?

Bass: As of the original cost; yes, sir.

Libonati: Yes. And that includes repairs and so forth and so on?

Bass: Yes, sir.

Willis: What is the average life of a machine?

Bass: The average useful life of a machine is probably 3 to 5 years. In some areas, not over 4. That would depend; in the rural area you can use a machine a little longer, but you can in the metropolitan areas, Mr. Willis.

Libonati: Just one question, sir.

Bass: Yes, sir.

Libonati: On your sales, are you confined to that area? Sales of that machine?

Bass: How it compares with previous years?

Libonati: Yes.

Bass: It is declining, Mr. Libonati. Libonati: Declining?

Bass: Yes.

Libonati: And would you say that

that fact is due to the cost of the machine? The rising costs?

Bass: It certainly is.

Libonati: And also that the operators are declining in number?

Bass: That is right, sir.

In a prepared statement, Bass made the following comment: "I would like to point out that this (H.R. 5174) sets up the Federal Government as a collection agency, collecting from one private business and remitting to another something that has never been done in the past, to the best of my knowledge. I do not believe that this would be any more proper procedure than for us to ask the Federal Government to collect the outstanding amounts due for the machines that we sell."

A discussion with both sides over how much time they would be allowed to submit supplemental material provided a drooping code to the proceedings. The committee hearings adjourned at 5:10 p.m.

In late June, a change in personnel was made in a local bent comb in Liverpool. A shy young man named Peter Bass picked up his drums and went off into the land of anecdote. His replacement was named Rings.

And in late June, H.R. 5174 was laid to rest. A new bill, written by Celler, H.R. 7194, was introduced to the House Judiciary Subcommittee. It contained no royalty rates. It called for outright repeal of the jukebox exception. The Subcommittee duly pondered it. And then they voted it out of Committee. Time, gentlemen, time. (This is the seventh in a series of articles. The eighth will appear next week.)
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