All together now Cryan’ Shames: “I Wanna Meet You”

Denny here.

Stonehenge. That’s me.

I’m J. C. Hooke.

My name’s Jim.

Label me Grape.

Hi. I’m Toad.

The Cryan’ Shames take a well-deserved bow. Their single, “I Wanna Meet You,” has had a great response. It sprang out of their sensational album and is rocketing up the charts!

Where the action is. On COLUMBIA RECORDS.®

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Today’s
Singles Scene

The trade paper editor’s desk is the catbird seat of the record business. Through it flows the news and product of the industry; all of this is viewed, hopefully, with the perspective of the well-informed person who possesses the objectivity of one who is not an actual part of the trade, yet is fortunate enough, as a funnel of information, to pretty much size-up the week-to-week, year-to-year scene.

We have watched in recent months the remarkable tide of singles product reaching our offices, wondering how even the most complete promotional and marketing forces of any given company can possibly cope with it. Investigating the matter, we learned of logical new methods that companies themselves are employing to help solve the problem, which can really be an insoluble burden if not acted upon.

As a trade paper, we, of course, are fed the entire spectrum of music available on singles. What is applicable to the trades, we found, with a heavy sigh of relief, may not be applied to various markets or radio outlets within those markets.

The point is that the most important elements in selling records may no longer be feeling the heavy-load of singles. There are a number of interesting methods achieving this.

The testing of product in specific areas is well-known, but it has become more sophisticated of late. A record may be offered in an area where its performers have a following of sorts; if the disk takes well there, a company will probably decide on a national release; the label, however, may be more interested in the possibility of a negative response, thus warranting an if-it-can’t make-it-here-it-can’t make-it-anymore point of view. Recognizing the difficulties of local radio stations to digest all disks that fit their musical formats, record companies are splitting their deliveries of new singles among various markets that contain outlets that offer similar-type programming. Used to a greater degree today is the breakdown of areas of the country where certain types of music sell with greater frequency than anywhere else. Companies will concentrate polka releases in the midwest, Latin music in the major cities, R&B in the south and so on.

Yes, there is a great grab-bag of singles releases coming to market each week. What gratifies us is that labels are well aware of their heavy release schedules and are doing something positive to give each record the best chance of making it.
**Cash Box Top 100**

**November 12, 1966**

1. Poor Side of Town
   - Johnny Rivers
   - Imperial-6205
   - 11/5

2. Good Vibrations
   - The Beach Boys
   - Capitol-5709
   - 11/5

3. Winchester Cathedral
   - The Walker Brothers
   - Motown-1059
   - 11/5

4. Last Train to Clarksville
   - The Byrds
   - Columbia-3941
   - 11/5

5. Walk Away Renee
   - The Dells
   - Columbia-4381
   - 11/5

6. Hokey for Hazel
   - Tommy Roe
   - ABC-Paramount-1089
   - 11/5

7. 96 Tears
   - Manfred Mann
   - United Artists-401
   - 11/5

8. If I Were a Carpenter
   - The Four Tops
   - Motown-1100
   - 11/5

9. On the Roof
   - Love Spoonful
   - Kama-Sutra-216
   - 11/5

10. Devil with a Blue Dress
    - 11/5

11. You Keep Me Hangin' On
    - 11/5

12. Beautiful Loser
    - 11/5

13. It's Alright
    - J.J. Jackson
    - Col./199
    - 11/5

14. Chris
    - The Association
    - Volare
    - 11/5

15. It Teers Me Up
    - 11/5

16. Who Am I
    - Petula Clark
    - 11/5

17. I Can't Control Myself
    - Todd Rundgren
    - 11/5

18. All That I Am
    - 11/5

19. I'm Ready for Love
    - 11/5

20. Somebody Like Me
    - Eddy Arnold
    - 11/5

21. Don't Be a Dropout
    - James Brown
    - 11/5

22. A Satisfied Mind
    - Bobby Hebb
    - 11/5

23. Little Man
    - 11/5

24. I'm the One You Need
    - Mickey & Silvia
    - 11/5

25. Take Me to Tomorrow
    - Columbia-3847
    - 11/5

26. Holy Cow
    - Jimmy Webb
    - 11/5

27. I Can Make It
    - 11/5

28. Knock on Wood
    - 11/5

29. Symphony for Susan
    - 11/5

30. Holy Yellow
    - 11/5

31. The Wheel of Hurt
    - 11/5

32. Wish You Were Here
    - 11/5

33. A Place in the Sun
    - 11/5

34. Stay with Me
    - 11/5

35. Games That Loves Play
    - 11/5

36. Cherry, Cherry
    - Neil Diamond
    - 11/5

**Please Note Mr. Sun**

- 11/5

**Somebody (Somewhere) Needs You**

- 11/5

**Almost Persuaded**

- 11/5

**Free Again**

- 11/5

**It's Only Love**

- 11/5

**Come Five**

- 11/5

**Bang Bang**

- 11/5

**Why Pick on Me**

- 11/5

**I Wanna Meet You**

- 11/5

**Run, Run, Look & See**

- 11/5

**A Corner in the Sun**

- 11/5

**Crytawly Shames**

- 11/5

**Breakfast in Bed**

- 11/5

**To Have Ever Loved Somebody**

- 11/5

**Spanish Nights & You**

- 11/5

**Sugar Town**

- 11/5

**Help Me Girl**

- 11/5

**She Comes to Me**

- 11/5

**Games That Loves Play**

- 11/5

**I'll Be a Sailor**

- 11/5

**Baby What Do You Want Me To Do**

- 11/5

**Prom One**

- 11/5

**Winchester Cathedral**

- 11/5

**Got a Thing That's In The Groove**

- 11/5

**I Can Get to Know You**

- 11/5

**I Betcha**

- 11/5

**Alphabetized Top 100 (Including Publishers and Licensees)**

- 11/5

**Compiled from Leading Retail Outlets—Does Not Include Airplay Reports**

**Sharp Upward Move**

**Cash Box Poll**

- 11/5

**Secret Love (Remick ASCAP)**

- 11/5

**Somebody (Somewhere) Needs You (Jobete ASCAP)**

- 11/5

**Almost Persuaded**

- 11/5

**I Free Again**

- 11/5

**It's Only Love**

- 11/5

**Come Five**

- 11/5

**Bang Bang**

- 11/5

**Why Pick on Me**

- 11/5

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**Winchester Cathedral**

- 11/5

**Got a Thing That's In The Groove**

- 11/5

**I Can Get to Know You**

- 11/5

**I Betcha**

- 11/5
That Born a Woman woman has a brand new hit!

SINGLE GIRL
SANDY POSEY

b/w Blue Is My Best Color K-13612 Produced by Chips Moman
The Name's Ames!
The Single's a Show Stopper!
"MY CUP RUNNETH OVER"
(From the new musical "I Do! I Do!")
7/" "It Seems a Long Long Time" '9002
The top cut could be the breakout smash tune from the show! Penned
by Tom Jones and Harvey Schmidt, authors of Ed Ames' big hit,
"Try to Remember"—it's another winner from this talented threesome.
Better order now—this one looks like it's straight ahead!

RCA VICTOR
The most trusted name in sound

Cash Box—November 12, 1966
NEW YORK—Epic Records has undertaken, for the first time, the national distribution of another label. Deck is the Go Go Records production of "The Eggplant That Ate Chicago" by Dr. West's Medicine Show and Junk Band. The label was formed last month by George Greid and Sid Garris, managers of the New Christ Minstrels. While the single is the only Go Go group in existence today, it's understood that further releases of the label will be handled by Epic, too. This is indicated by a legend on the Go Go novelty that reads: "Distributed Through Epic." In an interview, Len Levy, vp of the label, told Cash Box that the company was open to similar arrangements, with further indie disk operations.

Epic move is seen as part of a growing trend vis-a-vis labels or their affiliates are starting to handle new indie labels, rather than making outright purchases of the operations. Epic is not alone in this, of course. Recently, RCA Victor started national distribution of the new Colgems label, which was the result of a Request line.<br>

For the past several years, Epic has, with much fanfare, made numerous master-purchases that have given the diskery some successful acts.

NEW YORK—Morris Levy and Jerry Blaine have jointly formed in the creation of a new disk wholesaling partnership on the New York scene. The new company, a one-stop, rock and drill outlet, is called All One-Stop Distribution Corp. of New York. The distrib function is currently limited to product from Levy's Roulette Records and its affiliates, and Blaine's Jay-Gee label operation and its subsets. There are no plans at present to seek outside accounts.

Levy will serve the corporation as president; Blaine is vp and Howard Greenfield is vp and secretary. Branch manager is Irwin Lisieh.<br>

Earlier this year, Blaine ceased the operation of the Jay-Gee label in New York. A Roulette-owned distributing company, purchased by Blaine in March of 1965.<br>

One aspect that brought the two men together was their common use of an extensive line of Latin recordings, a specialty of Blaine's drill operation. The distributing company is located at 31 West 47th St.

LEVI & BLAINE MERGE FOR NEW WHOLESALEING OPERATION IN N. Y.

CREEDE TAYLOR TO LEAVE VERTER<br>WITH FIRST REFUSAL ARRANGEMENT

NEW YORK—Creede Taylor will be leaving his post as a&R director for a new independent company. It's understood that Taylor will enter indie production, but has made a deal which gives the company refusal rights on his dates. With the label for the past five years, Taylor is considered one of the most astute jazz producers in the business. He has signed Stan Getz, Willie Bobo, Bill Evans, Astrud Gilberto, Cal Tjader, among others.

Bill Wagner Exits Capitol<br>HOLLYWOOD—Bill Wagner, former manager of the Four Freshmen, who recently signed a new-reported deal at Capitol for the past two years as coordinator of artist's services, exited the company yesterday because of personal management. The Freshmen recently started their own label in concert with Capitol and are pacted to Decca.<br>

While the group has not re-established a relationship with Wagner, it is understood that they will consult with him when they come off their latest tour. Wagner, currently working out of Capitol's Brea, Calif., plans to go to the Freshmen at 6047 Hollywood Blvd, Brea, Calif., where he will confer with several agencies regarding talent management.

NON-COIN SEEBOUGH UNIT PLAYS, STORES 50 LP'S<br>

NEW YORK—A non-coin operated automatic stereo unit that can store up to 50 12" LPS is being marketed by the Seebough Corp. Called the Seebough Stereo Music Centre, it will be displayed at a press conference here this week (7) at the Square Inn. It's understood that a number of label execs, keenly interested in the possibilities of the unit, will be on hand.<br>

Basic to the system, it's understood, is a Rotomatic Mechanism that stores 12" disks vertically in a magazine, with a selection of 24, 33 1/3 or 16 rpm records intermixed. Other features of the unit are said to include a multi-play storage of special or existing speaker systems; a timer control that can turn the system on or off and pre-select programming for days or weeks ahead; a remote control selector to change programming.<br>

Seebough anticipates use of the unit in motels, hotels, restaurants, etc.

PHASE 4: 'SOUNDEST' TRE IN 66

NEW YORK—With two months still remaining of 1965, it's been announced by Phase 4 line has already enjoyed the biggest and most profitable year in its history. At the line, as a series of far, London's national sales and distribution by radio, national and/or the release of four new albums, bringing to 21 the total of Phase 4 new releases this year, a new high in new product for a single year.<br>

According to the year, Goldfarb said that as of now, all previous dollar volume and sales records have been broken. Indeed, with two months remaining, the normally heavy volume Christmas period is expected to break all.<br>

Noting the brisk pace of merchandise, promotion, and advertising the label, Goldfarb said that a new series of FM radio program, spotlighting the Phase 4 line, will begin Sunday evening (6) on key FM outlets in the New York area. Expanded sponsorship of radio shows is already being blueprinted for next year.<br>

An extensive consumer magazine ad campaign, including a series of promotional, incorporating space in Life, Playboy, Esquire, and The New Yorker among others. In addition, London introduced during the year an "extremely" successful Phase 4 floor merchandiser for dealers. Moreover, Phase 4 demonstration records for those engaged in stereo programming.<br>

Among the four new offerings being released this week is a block of music from Handel's "Messiah," with the veteran maestro, Leopold Stokowski, conducting the Philadelphia Orchestra and Chorus. Also included in the Phase 4 concert series is a new release of Gershwin's "Porgy And Bess Symphonic Suite," arranged by Robert Faren, with Faron conducting the London Festival Orchestra.<br>

Two pop albums are also included in the new release. These are "Broadway Roadblocks," with Stanley Black conducting the Hamilton's Musical Band orchestra, and Chorus; and "Hawaii," with Frank Chacksfield and his Orchestra.<br>

In addition to such star names as Stanley Black, Frank Chacksfield, Edmund Ross, Ted Heath, Robert Faron, Ronnie Aldrich, Werner Mueller, and Roland Shaw, the Phase 4 label has also introduced a number of powerful new name attractions to the label. These include actor Sean Connery, West Coast producer, announcing for Tuti Camara, and such venerable maestros as Tito Puente and Ackerman.<br>

Further diversification of product is envisioned for 1967. According to Tony D'Amato, London's new A&R Director, who was in New York for conferences last week, some of these new directions will be announced at the forthcoming London sales convention, to take place in London next Jan. 15 through 22.

PERFORMANCES SOLE JUDGE OF BMI SONG AWARDS<br>

NEW YORK—Broadcast performances are to be the sole judge of BMI Achievement Awards, presented annually to songwriters and publishers of hit songs. This method goes into effect immediately in the country area, and will be followed in the district.<br>

In the past, BMI has made these grants based on the basis of performances and Top 50 status in two or more trade paper charts. Accord-
The Hit Dean Martin Catalog!

PLUS-PLUS PROFIT HIGHLIGHTS OF OPERATION DEAN MARTIN:

- PROFUSION OF WINDOW, COUNTER, AISLE DISPLAYS!
- CO-OP ADVERTISING!
- PUBLICITY PUSH! RADIO - TV - NEWSPAPER - MAGAZINE!
MARTIN HAS BEGUN!

NOW...THRU THE END OF THE YEAR... A TYPICALLY PENETRATING REPRISE PROMOTION WILL RIVET CONSUMER EXCITATION UPON THE MOST SALESWORTHY RECORDING STAR OF THE DECADE!!!

2 New Albums!

- BROWSER BOXES! BANNERS!
- STREAMERS! POP PIECES!
- MASSIVE DJ AWARENESS DRIVE!

- CONSTANT TV EXPOSURE;
- PERFORMANCES BY DEAN ON HIS OWN NBC SHOW EVERY WEEK!

Cash Box—November 12, 1966
Reprise Sets Sights On $4 Million Take In "Dean Martin Month" Promo

BURBANK, CALIF.—Reprise Records has launched a sales promo and merchandising campaign, "Dean Martin Month," in line with the singer's 23rd anniversary in the entertainment business, with the goal of selling $4 million worth of his recordings.

The program will actually cover a two-month period, effective Nov. 1st, to run through Dec. 31.

Mo Ostin, vice president and general manager of Reprise, disclosed that the company will expend more than $100,000 in connection with the Dean Martin sales program. "We are extremely confident that we will, in fact, achieve our sales forecast," said Ostin, "in view of his track record during the last several years."

"In the last two years alone," said Ostin, "Dean Martin has sold in excess of 3,500,000 albums, and nearly 4,500,000 singles. During the same period, Martin has earned five gold record awards for his album sales alone. Similarly, he has been represented on the trade popularity charts consistently during this period."

In conjunction with the program, Reprise is releasing two new albums, "The Dean Martin TV Show," and "The Dean Martin Christmas Album." The program itself encompasses the entire Dean Martin catalog, as well as the reissue of the 1953 hit, "Mona"

Joel M. Friedman, vice president and director of marketing, revealed that, "our merchandising activities will include coverage at every conceivable retail level. Included are large quantities of in-store merchandising aids, floor and counter huggers, and window streamers." At the advertising level, the company plans ad buys in a variety of magazines, ad placements in trade publications, key ads in TV Guide, Schwann Catalog, The New Yorker, and Record Guide.

Dealers, rack jobbers and one-stops will be the recipients of a month-long direct mail campaign. A most integral part of the promotion is the allocation of extensive funds for co-operative advertising at the local dealer level. Dealers will be encouraged to run advertising in newspapers and on radio stations, as an attempt to expose the Dean Martin catalog at the buying level. Several thousand AM radio stations, in addition to FM and college radio stations, will be the recipients of an especially recorded album featuring Dean Martin's hits, with broadcasting urged to join in the Dean Martin celebration by participating in a "Dean Martin Radio Day."

In addition, the entertainment press, reviewers and key columnists throughout the country, will receive press material attendant to Dean Martin Month.

"The activity of the Dean Martin catalog," said Ostin, "during the past two years, has encouraged us to attempt to duplicate the enormous success of the Frank Sinatra program of last year."

Oct. Is Tops For Smash — Fontana

CHICAGO—As Oct. came to an end, so did the biggest sales month in the history of Smash-Fontana, reports Lou Dennis, product manager for the Mercury Records affiliate.

Contributing to the successful month, Dennis said, was a fast-breaking singles sales picture headed up by the sensational Fontana recording of "Winchester Cathedral" by the New Vaudeville Band.

Adding to the singles sales total at the two labels was the upcoming hit single by Gary and the Hornets on the Smash logo, "Hi Hi Hazel," which has already netted that Smash teen group major network television dates. Another Smash act, The Left Bank, a New York-based group represented the Smash logo in the Top Five in the charts with the hit, "Walk Away Renee."

The Ont. 5 release of Smash-Fontana LP's including two new James Brown LP's, a Roger Miller album, and Gloria Lynne's new LP also contributed to the activity, Dennis said. "The excellent reception given the second "Thumbs Up."

Bernstein Has Solo Deal With Columbia

NEW YORK—Leonard Bernstein's association with Columbia Records is expected to remain intact, despite the maestro-composer's intentions to leave his post as conductor of the New York Philharmonic when his contract expires in the spring of 1969. While the Philharmonic's popularity in New York is an attraction on Columbia, Bernstein has a separate deal with the label. Bernstein said last week that his departure from the orchestra was based on a decision to concentrate on composition, with specific attention to the Philharmonic. His last Broadway work was the now classic, "West Side Story," first produced in 1957. His next project, Bernstein said, will be a world-wide concert for Bernstein's successor.

Buzzy Willis To Head R&B Promo At Warners

BUZZY WILLS HOLLYWOOD — Winston "Buzzy" Willis will function as national promo manager of R&B history as a promotion director of Buzzy Willis—Reprise-Loma Records, according to Mike Mainland, president, New York offices. Willis will primarily be responsible for the promotion of R&B disks, and, from time to time, will augment these activities with artist relations, market development, and a number of special projects. Marvin Deane, national promo manager for the company, will coordinate Willis' (Continued on page 36)

Callison To CRDC Post In Midwest

HOLLYWOOD—Max Callison has been named as an area manager for creative products at Capitol Records Distributing Corp., reports Harry Mynatt, CRDC's National manager of creative products.

In the newly-created position, Callison will be responsible for all creative product planning and sales in the Midwest area. Callison has head-quarter in Chicago and report directly to Mynatt.

Callison, a vet Capitol sales executive, first joined CRDC in 1946, as a sales rep. In his four year tenure, he has served in a variety of executive and sales posts including regional manager (1954), national field sales coordinator (1960), and national sales manager, a post he took in 1963 and held until his present appointment.

During his announcement, Mynatt said that Callison is the first of several creative products regional sales managers to be appointed. He expects to add a second man in the Midwest area shortly after the first of the year.
#1 TWICE IN A ROW? LISTEN TO...

NEED

SOMEBODY

question mark & the mysterians

C-441

CAMEO PARKWAY RECORDS

1650 Broadway, N. Y. C. • 309 South Broad Street, Philadelphia, Pa.
| Cash Box — November 12, 1966 |

**Looking Ahead**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Record Label</th>
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<tbody>
<tr>
<td>IT'S NOT THE SAME</td>
<td>Anthony &amp; The Imperials</td>
<td>Verve-Folkways</td>
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<tr>
<td>STANDING ON GUARD</td>
<td>Falcons</td>
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<tr>
<td>SHOW BIZ</td>
<td>Surfaris</td>
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<td>PUSHTIN' TOO HARD</td>
<td>Smokey</td>
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<tr>
<td>FOR EMILY, WHENEVER I MAY FIND HER</td>
<td>Little Feat</td>
<td>Capitol 3873</td>
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<tr>
<td>GAMES THAT LOVERS PLAY</td>
<td>Wayne Newton</td>
<td>Capitol 3734</td>
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<tr>
<td>BABY, DO THE PHILLY DOG</td>
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<td>Verve 5332</td>
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<td>RUN &amp; HIDE</td>
<td>Uniques</td>
<td>Paola 245</td>
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<td>EAST SIDE STORY</td>
<td>Bob Seeger</td>
<td>Cameo-Forkwy 438</td>
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<tr>
<td>THE EGGPLANT THAT ATE CHICAGO</td>
<td>Dr. West's Medicine Band</td>
<td>Go Go 100</td>
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<td>DISTANT DRUMS</td>
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<tr>
<td>IF YOU GO AWAY</td>
<td>Don McLean</td>
<td>Epic 5-10061</td>
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<tr>
<td>THERE'S GOT TO BE A WORD</td>
<td>Kimo Saoiro</td>
<td>Kimo Saoiro 214</td>
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<tr>
<td>CABARET</td>
<td>The Cymbals</td>
<td>BMI</td>
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<tr>
<td>SWEET THANG</td>
<td>Nat Stuckey</td>
<td>Capitol 243</td>
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<tr>
<td>PEEP PEEP POP POP</td>
<td>Shelly Bonfanti</td>
<td>Columbia 42797</td>
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<tr>
<td>HARLEM SHUFFLE</td>
<td>Tommy Corcoran</td>
<td>BMI</td>
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<tr>
<td>WEDDING BELLS</td>
<td>Carla &amp; The Sweethearts</td>
<td>BMI</td>
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<td>PENETRATION</td>
<td>Ventures</td>
<td>Delton 325</td>
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<tr>
<td>MEDITATION</td>
<td>The Doors</td>
<td>A&amp;M 817</td>
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<tr>
<td>A TIME FOR LOVE</td>
<td>Tony Bennett</td>
<td>Columbia 42768</td>
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<tr>
<td>CHANSON D'AMOUR</td>
<td>The Leftenmen</td>
<td>BMI</td>
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<td>FIFI THE FLEA</td>
<td>Sidewalks</td>
<td>RCA Victor 8969</td>
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</tbody>
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**Willie Bobo**

**b/w** Sock It To Me

UP! UP! AND AWAY!

(Better get into the phone booth, Clark, and order up... now)
THE SOUND OF SALES!!
from
THE SOUNDS OF ASIA!!
The Sounds of Today in a most unusual release from WORLD PACIFIC

SOUND OF THE KOTO
Kimio Eto
WP-1439/WPS-21439

THE SOUNDS OF SUBBULAKSHMI
WP-1440/WPS-21440

SOUNDS OF THE VEENA
Balachander
WP-1438/WPS-21438

DRUMS OF NORTH & SOUTH INDIA
Featuring Allarakha, Chatur Lal, Kanai Datta, Ramabhadran, and Swaranjan
WP-1437/WPS-21437

THREE RAGAS
Ravi Shankar
WP-1436/WPS-21436
**NEW ALBUMS FOR**

**EXCITING POP RELEASES**

**Stay with Me**
**Vic Damone**


LPM/LSP-3671*

**Lock, the Fox**
**Eddie Davis**


**Portrait of the West**
**Lorraine Greene**

"Bananza," man Lorraine Greene paints a "portait" of the Old West and its legendary heroes—in story and song—as only he can. Powerful. LPM/LSP-3676*

**Great Country Songs**
**Don Gibson**

Songs of heartbreak. "A Bone Lover," "Yes, I'm Hurting," "My Whole World Is Hurt," "How Do You Tell Someone," "Don't Touch Me." LPM/LSP-3680*

**Hawaiian War Chant**

Plays "Hawaiian-type" music in his familiar style. "Hawaii" (Main Theme), "Blue Hawaii," "Pearly Shells," "Hawaiian War Chant," "Quiet Village." LPM/LSP-3713*

**SWEDISH BRASS**


**Winchester Cathedral**

Their first RCA Victor album and it includes the sound of Winchester Cathedral. Also, "I'da Sweet As Apple Gids," "Bed N'" "Boo-Hoo." LPM/LSP-3734*

**Alice Through the Looking Glass**

Original soundtrack from the IV special. Features the stars in the great roles they play. Should be a sure-shot best seller for children and adults. LOC/LSO-1130*

**The Barock Sound**


**Calypso in Brass**

Great Calypso songs with the addition of a large brass orchestral sound. "Mama Luck A Boo-Hoo," "Loser," "Man Smart, Woman Smarter," "Hole 'Em Joe." LPM/LSP-3658*

**Denny Belue and the Rich Kids**

Their first RCA Victor album, recorded live. "Mickey's Monkey," "Mustang Sally" (Good Loveo), "Get Out of My Life," "Do You Feel It!" LPM/LSP-3655*

**The Keyboard Sounds of Today**

Keyboard team plays Spanish Flea," "Modesty (Modesty Blaise Theme)," "Are You Afraid of Virginia Woolf?" LPM/LSP-3656*

**The Popular Duke Ellington**


**The Paul Horn Quintet**

An album filled with great songs. "Games That Lovers Play," "Lara's Theme" (by Ziviges), "How Insensitive," "Yesterday," "Once I Loved." LPM/LSP-3726*

**Henry Mancini and his Orchestra**


**Norma Jean**

Sings famous songs of Kitty Wells. "It Can't Be True," "Man of the Year," "If I Have a Heart," "I'll Eat the Sun." LPM/LSP-3664*

**The Palm Beach Band Boys**

Their first RCA album and it's a sensation! Features their new single "Will the Fella," as well as "Suspicious Minds," "Devil in Her Heart," "Ask Your Friend." LPM/LSP-3712*

**Winchester Cathedral**

Great original soundtrack recording featuring the Mexican-flavored music from the exciting new motion picture. It looks like a natural best-seller. COMO/COM-5001

**The Professionals**


*Recorded in brilliantDynagroove sound.
Music of Irving Fine
Boston Symphony Orchestra
Erich Leinsdorf

"In technique, there are few to
touch him in any age bracket." (Louis Biancolli). Here is a pro-
gram of great strength and
warmth.

LM/LSC-2912

In his second solo recital album
for Red Seal, Van Cliburn gives a
sparkling performance of two
major works in the Classical
repertoire.

LM/LSC-2911

Long a collector's item, Heifetz'
legendary performance is now
re-issued on RCA Victor Red Seal—
an event bound to create great
attention.

LM/LSC-2919

16 of Bechet's recordings trace
his career at RCA Victor from
1932-1941. "Shag," "One O'Clock
Jive," "I'm in a Lullaby Mood," "Old
Man Blues."

LPV-535

The Guarneri Quartet's third Red
Seal recording. They are joined
by Kroyt and Schneider, two mem-
bers of the fabled Budapest String
Quartet.

LM/LSC-2916*
"I TAKE IT BACK" by The Shondels will be another S-M-A-S-H Hit and is making a Clean Sweep of Canada. Watch for it. It's sure to Sweep the Nation.

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LATIN SOUL


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This original soundtrack album should be warmly received by children and parents alike. A delightful and exciting Christmas package stars Paul Tripp, Rosano Brazzi, Mischa Auer and Sonny Fox. CAL/CAS-1986

THE MICKIE FINN THEME AND OTHER FAVORITES


"WALK SOFTLY" AND OTHER COUNTRY SONGS


Cash Box—November 12, 1966
RECORD RAMBLINGS

NEW YORK: The Mamas and Papas make a return concert visit to New York (11) to make their Carnegie Hall debut. Last time in Gotham the foursome's Forest Hills outing, on a bill with Simon and Garfunkel ended in a hopeless mess, as a number of obvious thrill seekers and trouble makers rushed the stage forcing the termination of the otherwise enjoyable show. Carnegie Hall is a fine old place and we'll be there to hear the quartet go thru its powerful paces and hopefully (Carnegie Hall Security Dept.) we'll see the whole show and nothing but the whole show.

Teresa Rinaldi, who is currently negotiating a disk deal, has signed to co-star with John Raitt on Broadway in the musical comedy "A Joyful Noise," set to open at the Mark Hellinger on Dec. 18. . . . Gilbert Becaud, who has been causing an in-person sensation in New York is also making it via his latest single effort according to Metric's Al Altman. The niece is dubbed "Mon Amour." . . . Epic's Enzo Stauri cancelled a five day engagement at the Palladium, New Jersey to fly to the coast (24) to appear on the Hollywood Palace and Pat Boone TV Show.

Wayne Newton also basting an engagement, this time at the American's Royal Box to fly to London for Queen Elizabeth's Nov. 14th Royal Variety Performance at the London Palladium. Others in that show will include Sammy Davis, Jerry Lewis, and Henry Mancini of "No One Else" by Mary Ann Curtis on Raydian getting space on the Long . . . Judy Collins and Tom Paxton (Elektra both) off on a concert tour of England, Scotland and Ireland. The two outstanding folk musicians will also tape several TV shows while overseas.

What sounds like a trumpet and looks like a Diabolo. It's Joe Negroni, head man of the new to the scene group known as the Diablos (Juanic- les), Joe provides the trumpet sounds on the initial outing (this week) and does it without resorting to the use of a horn. Must be heard to be believed. . . . Theo Bikel embarking on a series of major concerts (the first was last week at Carnegie Hall, see Talent On Stage) which includes evenings in Philadelphia (15); Red Bank (14); Cherry Hill (15) among others.

Metro's Ronnie Weinert planned word of hot disks including Sandy Posey's "Single Girl" follow-up to "Born A Woman," the奥林匹" "The Bounce" on Mirwood and the Razor's Edge Pow outing "Don't Let Me Catch You In His Arms." . . . The Pair Extraordinaire (Liberty) taped the Milton Berle stanza that will be aired on the 25th. . . . Noppey Neva Small currently appearing in "The Impossible Years" has just signed with MGP. First outing will bear the title of the show.

Ronnie Goldfarb of Budisco One Stop, Miami, Fla. requests glosies of all artists from all manufacturers who can spare them. . . . Fred Weinstaub's Fordana Management has parted Bang's Neil Diamond . . . Anthony and the Imperials set for their first Vegas stint. They open at the Flamingo (March 25) for three weeks.

Publicist Dick Gersh and his wife, Arlene, parents of a boy, Lewis, born on Oct. 20. Couple has a 3-year-old girl, Debbie. . . . Boulette's Red Shwartz made an excited call. The reason for the panic was the buying of a reportedly hot master by Kenny Ballard and the Fabulous Soul Brothers titled "I'm Losing You." The deck is a Bracha Production and was broken in uptown New York by WFTF-Albany's Dick Lawrence. . . . Last week's "West Coast Girl Of The Week" was Ranny Sinclair, which is close to Randy, but not quite right. Her "Something To Sing About" debut was penned by Dave Brubeck with lyrics by Garson Kamin. . . . Merrie's Jerry Ross notes such top flight new singles as Dee Dee Warwick's "Yours Until Tomorrow" and "I'm Gonna Make You Love Me," the Blue Magoos "We Ain't Got Nothin' Yet" and Prince Harold's "Forget About Me."

HOLLYWOOD:
Along with the Count Five, the Pharaohs and the Traags it's grating to run across several more durable and familiar names on the charts these days—Roger Williams, Bobby Darin, Margaret Whiting, Pat Boone, Mantovani and Eddie Fisher—artists who, eight years ago, were consistently registering with each single release. A possible trend to the softer sound? To the power of single sales to those over 21? Or a tribute to those artists who have joined with some astute and talented producers to step on the nowadays market. Now Fat Boone as well as Darin has signed with Koppelman-Rubin, the duo responsible for a number of top tenpers in the past year. Stone and Greene are currently negotiating with a couple of permanent performers away the majors are, more and more, seeking out aggressive young repertoire men. In the past few weeks Gary Usher has joined Columbia on the coast. Nick Venet has returned to the Capitol fold and Rick Jurrad has joined Victor in Hollywood. Now Rudy Vallee, we hear, is back in studios cutting singles. Just possibly the answer is that the majors have an open market where everything "good" can sell. . . . MCA's new corner arm moves into the vacated A&M offices (Continued on page 28)

PRIVATE CHARLES BOWENS & THE GENTLEMEN FROM TIGERLAND Sing

CHRISTMAS IN VIETNAM

Rojac 111

PRIVATE CHARLES BOWENS & THE GENTLEMEN FROM TIGERLAND, A COMPANY 5TH BATTALION 3RD TRAINING BRIGADE CAPT. WILSON BATTER. (Company Commander), 1ST SGT. FUGITT, COL. STANSBERRY, (Brigade Commander), GEN. WILLIAMSON, (Commanding General), FORT POLK, LA.

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Cash Box—November 12, 1966
BELAFONTE: New Calypso Concept and here's what we're doing to help you sell it...

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The bright, happy rhythms of calypso... the exciting voice of Harry Belafonte... the colorful backdrop of today's brass sound— it's a winning combination of man, music and beat! In this great new album, you'll hear a fresh new dimension of Belafonte's celebrated calypso style as he sings such favorites as "Mama Look A Boo-Boo," "Hold Em Joe," "The Jack-Ass Song" and "Man Smart, Woman Smarter." Other selections include "Judy Drownded," "Zombie Jamboree (Back to Back)," "Cocoanut Woman" and five more songs sure to delight islanders from the Caribbean to Manhattan.

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The man whose name is synonymous with great calypso music has an eager following of fans who will be looking for this album of all-time calypso favorites. Featured full-page national consumer advertising, in color, will reach millions of record buyers. Attractive display and promotional material is now available. Order today! LPM/LSP-3658
Pick of the Week

THAT'S LIFE (2:58) [Four Star TV, BMI—Kay, Gordon]
THE SEPTEMBER OF MY YEARS (3:12) [Sergeant, Gloske, Van Heusen, ASCAP—Van Heusen, (ahn)]
FRANK SINATRA (Reprise 6531)
The prodigious talent that is Frank Sinatra goes soulful with this new powerhouse titled “That's Life.” The potent, throbbing, blues drenched ork and chorus backing Frank sets the mood and Sinatra carries the ball for a touchdown. "The September Of My Years" is a particularly pretty reading of the lovely tune.

MAME (2:08) [E. H. Morris, ASCAP—Herman]
OUR DAY WILL COME (2:21) [Almo, Rosenberg, ASCAP—Taroff, Hillard]
HERB ALPERT & TIJUANA BRASS (A&M 823)
That magic lady known as “Mame” gets a new setting from Herb Alpert and the Tijuana Brass. The groovy reading of the oft whistled tune should waste no time in establishing itself in the far reaches of chartsville. P.S., don't miss the vocal on this side. "Our Day Will Come" is another Alpertized favorite.

MUSTANG SALLY (3:03) [Fourteenth Hour, BMI—Rice]
THREE TIME LOSER (2:20) [Promoto, BMI—Corey, Miller]
WILSON PICKETT (Atlantic 2365)
Invertebrate pop-řb hitmaker Wilson Pickett should soon be carving another niche for himself in the best-seller lists with this sure-fire sales item. Top side, “Mustang Sally,” is a throbbing, soul-filled reworking of the cut-off winner. “Three Time Loser” is a thumping wailer.

HAPPENINGS TEN YEARS TIME AGO (2:19) [Yardbirds, Leo Feist, ASCAP—Dregg, Relf, Samwell, Smith, McCarthy, Beck]
THE NAZZ ARE BLUE (3:02) [Yardbirds, Leo Feist, ASCAP—Dregg, Relf, Samwell, Smith McCarthy, Beck]
YARDBIRDS (Epic 10091)
Hot on the heels of their “Over, Under, Sideways, Down”, smasheroo comes this outing by the Yardbirds, called “Happenings Ten Years Time Ago.” Naturally, similar big action is predicted for this funk-filled rock workout. “The Nazz Are Blue” is a lowdown stand with even more funk than the “A” side.

(I KNOW) I'M LOSING YOU (2:26) [Jobete, BMI—Whitfield, Holland, Grant]
I COULDN'T CRY IF I WANTED TO (2:35) [Jobete, BMI—Whitfield, Holland, Grant]
THE TEMPTATIONS (Gordy 7057)
It's a surefire success for the Temptations with this emotion packed follow-up to "Beauty's Only Skin Deep," titled "(I Know) I'm Losing You." The ork is throbbing, the chord is smooth and the group tells its sad tale in exquisite fashion. Backer, "I Couldn't Cry If I Wanted To" is more of the powerful soul sound.

LIVING FOR YOU (3:20) [Cotillion, Chris, Marc, BMI—Bono]
LOVE DON'T COME (3:00) [Cotillion, Chris, Marc, BMI—Bono]
SONNY & CHER (Astro 6419)
Just falling off their “Little Man” smash, Sonny & Cher are bound for big things once again with “Living For You.” The twosome delivers an easy-pared, teen-slanted item done up in a swinging arrangement that should score lots of points. "Love Don't Come" is a folk-rockish-type session, with a near-Eastern sound.

MONEY (That's What I Want) (2:25) [Jobete, BMI—Gordy, Jr., Bradford]
J.R. WALKER & ALL STARS (Soul 35026)
Once again J.R. Walker and the All Stars have come up with a winning session, called “Money (That's What I Want),” that's an odds-on favorite to travel the hitville path. The crew serves up its usual dish of excitement with this wild "shout" treatment of the oldie. Watch it go. No flip info available.

Pick of the Week

(He's) RAINING IN MY SUNSHINE (2:18) [Great Balls, BMI—Allen, Dantine]
THE REASON FOR LIVING (For You My Darling) (2:16) [Wippity, BMI—Levinson]
JAY & AMERICANS (United Artists 50091)
Jay and the Americans will soon be adding another link to their tremendous chain of hits via this Rob Feldman production, ‘(He's) Raining In My Sunshine.” A strong, building sound gently spiced with an Eastern sound, this should be the boys' biggest in a while. "The Reason For Living (For You My Darling)” is a real sweet romancer.

SINGLE GIRL (2:27) [Combine, BMI—Sharp]
BLUE IS MY BEST COLOR (1:56) [Press, BMI—Poesy]
SANDY POSEY (MG 13612)
After zooming way up high with her first effort, “Born A Woman,” Sandy Posey strikes back with another gemser, this one called “Single Girl.” At least as powerful as her debut dek, this newie should be up there in half the time. “Blue Is My Best Color” is a weaver with a rich, lush arrangement.

I'M GONNA MAKE YOU LOVE ME (2:55) [Act Three, BMI—Gamble, Ross]
YOURS UNTIL TOMORROW (2:55) [Screen Gems-Columbia, BMI—Goffin, King]
DEC DEE WARWICK (Mercury 72638)
Dec Dee Warwick made it back on the chart scene with her recent “I Want To Be With You” and will continue in the sales picture with this one, called "I'm Gonna Make You Love Me." Gil offers a strong, r&b-flavored romancer that should make a bundle. Flip, “Yours Until Tomorrow,” is a powerful ballad.

PARDON ME (It's My First Day Alone) [Trousdale, BMI—Sloan, Barri]
SAVIN ALL MY LOVE (1:42) [Sherlyn, BMI—Alaimo, Stone]
STEVE ALAIMO (abe 18673)
Here's a superlative offering by Steve Alaimo that may be his biggest sales piece to date. Top side, "Pardon Me (It's My First Day Alone)", is a real pretty, plaintive stanza with an effective treatment. "Savin All My Love" is a sprightly, bouncy blues-type ditty.

DON'T LET ME CATCH YOU IN HIS ARMS (2:65) [Saturday, BMI—Kasha, Hirschorn]
NIGHT AND DAY (2:19) [Harms, ASCAP—Porter]
RAZOR'S EDGE (Paw 103)
After clicking with "Let's Call It A Day Girl," the Razor's Edge looks forward to even bigger action with "Don't Let Me Catch You In His Arms." Boys serve up an infectious, up-beat rocker that should catch on a-plenty. "Night And Day" is a rhythmic updating of the well-loved antique.

SINCE I DON'T HAVE YOU (2:21) [Bonnyview, ASCAP—Rock, Martin, Beaumont, Vogel, Verscharen, Lester, Taylor]
WILD LIFE'S IN SEASON (2:17) [Rambed, BMI—Christie, Herbert]
LOU CHRISTIE (MG 13623)
The "Lightning Strikes" boy, Lou Christie, may be back in the limelight in short order as a result of this session. Chanter takes the r&b standard "Since I Don't Have You" and dresses it up with new wrappings for what makes a fine offering. "Wild Life's In Season" is a low-key gallerper.

TWO TO TANGO (2:45) [Regent, BMI—Manning, Hoffman]
A MAN IS A MAN IS A MAN (2:16) [Saturday, BMI—Antell]
IKE & TINA TURNER (Phillies 134)
Years-back Pearl Bailey smash, "Two To Tango," gets a face-lifting in the hands of Ike and Tina Turner, who stand an excellent shot at bringing this one to the forefront once again. Flip, "A Man Is A Man Is A Man," is a pulsing, feelingful röbler.
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PHM 200-146
600-146 Let’s Hang On - Rag Doll - Big Girls Don’t Cry - Walk Like A Man - Sherry and eight others.

THE 4 SEASONS’ 2ND VAULT OF GOLDEN HITS
PHM 200-232
600-232 I’ve Got You Under My Skin - Big Girls Don’t Cry - Walk Like A Man - Sherry and eight others.

THE 4 SEASONS CHRISTMAS ALBUM
PHM 200-233
600-223 Ain’t No Christmas Like A Christmas - Sleigh Ride - Deck The Halls and eight others.

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THE 4 SEASONS
WORKING MY WAY Back To You
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600-124 Working My Way Back To You - Call Me - Raggas Parade and eight others.

DAWN
(DON’T KNOW IF YOU CARE)
PHM 200-133
600-133 Dawn (Don’t Know If You Care) - You’re The One That I Want - I Was Made For Lovin’ You and eight others.

TWO 4 SEASONS’ GOLD VAULT HITS
PHM 200-232
600-232 I’ve Got You Under My Skin - Big Girls Don’t Cry - Walk Like A Man - Sherry and eight others.

THE 4 SEASONS
WORKING MY WAY
PHM 200-201
600-201 Working My Way - I Guess I’ll Hang On - I Miss You - I Just Don’t Know What To Do and eight others.

DAWN
(DON’T KNOW IF YOU CARE)
PHM 200-133
600-133 Dawn (Don’t Know If You Care) - You’re The One That I Want - I Was Made For Lovin’ You and eight others.

SHERRY
BIG MAN IN TOWN
PHM 44017
BIG GIRLS DON’T CRY
PHM 44018
WALK LIKE A MAN
PHM 44019
Let’s Hang On
PHM 44020
I’ve Got You Under My Skin
PHM 44021
RAG DOLL
PHM 44016
Let’s Hang On
PHM 44020
I’ve Got You Under My Skin
PHM 44021
RAG DOLL
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Cash Box—November 12, 1966

21
TIP OF MY TONGUE (2:35) [Trousdale, BMI—Sloan, Barril]
LOOK OUT GIRL (2:15) [Trousdale, BMI—Sloan, Barril]
GRASS ROOTS (Dunhill 1033)
The Grass Roots came close last time out, and this effort, titled "Tip Of My Tongue," may well be the one to bring the group home. Deejays and buyers could find a lot to like in this pounding teen danceable. Un- dercut, "Look Out Girl," is a steady moving item which also features a strong sound.

IN A DUSTY OLD ROOM (2:33) [Metric, BMI—Lind]
CHERYL'S GOING HOME (1:53) [Metric, BMI—Lind]
NOEL HARRISON (London 20017)
Noel Harrison displays a solid amount of "artistry" on this Bob Lind-penned deck. Plug side, "In A Dusky Old Room," is a big flight into imagery, gently handled by the songster. "Cheryl's Going Home," another Lind item, is also served up nicely.

GHOST RIDERS IN THE SKY (2:49) [Morris, ASCAP—Jones]
SABOR A MI (2:52) [Peer Int'l, BMI—Mitchell]
BAJA MARINA BAND (A&M 824)
To keep it all in the family the Baja Mariana Band (kissing cousin to the TJB) should make a big chart stand with this outing of "Ghost Riders In The Sky." The oldie is done over in a powerful, South of the border reading that is exceptional in its ability to hold the listener. "Sabor A Mi" is another lovely ditty.

BURNED (2:14) [Citollion, Ten East, Springfield, BMI—Young]
EVERYBODY'S WRONG (2:22) [Citollion, Ten East, Springfield, BMI—Still]
BUFFALO SPRINGFIELD (Atox 6152)
The Buffalo Springfield has made some noise in the past and could make a real big bang with this newie titled "Burned." Lid features a slick, mid-tempo rock arrangement that could catch on big. "Everybody's Wrong" is a liverpool-flavored pulser.

LOVE ME, PLEASE LOVE ME (2:58) [Biem—Polmareff, Gerald]
WONDERFUL YOU (2:25) [Nam, Tideland, BMI—Stallman, Jacobson]
JIMMIE RODGERS (Dot 16973)
Absent from the chart scene for quite a spell, Jimmie Rodgers has chosen a strong piece of material, "Love Me, Please Love Me," in his bid to resume his chart career. Lid is a French-language cover of the just-released Michel Polmareff side, and can expect good action. "Wonderful You" is a very pleasant ballad.

Newcomer Picks

THAT'S WHEN HAPINESS BEGAN (2:41) [Morris, ASCAP—D. & D. Addrist]
GOODBYE LITTLE GIRL (1:50) [Ardmore, Beechwood, BMI—Henderson]
THE MONTANAS (Warner Bros. 5571)
Wild hard rock attracts the teens and the Montanas bow with a startle-finish rocker dubbed "That's When Happiness Begun." The driving verses are spaced with powerfully building choruses all about teen slated pleasure. "Goodbye Little Girl" is a sad tale of farewell.

BANG ON TO A DREAM (2:01) [Faithful Virtue, BMI—Hardin]
TIM HARDIN (Verve Folkways 5931)
A prolific composer (he's responsible for "If I Were A Carpenter"), Tim Hardin goes the vocal route with one of his own excellent pen- nings, "Hang On To A Dream." A bittersweet sound and a poetic lyric, the tune grows stronger with each play. Deejays should dig it. No flip info available.

Newcomer Picks

HARD TO GET THING CALLED LOVE (2:31) [Kama Sutra, BMI—Andreadis, Ponicia]
FOR YOU (THE GRASS WILL SING) (3:05) [Tinder Tunes, Emswin, BMI—Brues, Elsbroe]
TONY BRUNO (United Artists 50005)
The mixing of the big orchestral sound with groovy, soulful singing has proved a hitmaking combination and this assault on the charts fills the formula with a potent tune titled "Hard To Get Thing Called Love." Bruno puts out the meaningful lyric to a similar sound. That should please many listeners. The flip is another strong ditty.

WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU (2:32) [Johnny Rivers, BMI—Hutchinson]
YOU'RE SUCH A SWEET THING (2:27) [Johnny Rivers, BMI—Hutchinson]
MARVELLOS (Loma 2061)
Watch for the Marvellos to stir up a heap of sales via this highly attractive outing. Side to watch, "Why Do You Want To Hurt The One That Loves You," is an infectious, dance-slanted ditty, which should make to impressive showing. "You're Such A Sweet Thing" features a similar sound.

TROUBLE COMIN' EVERY DAY (2:26) [Frank Zappa, BMI—Zappa]
WHO ARE THE BRAIN POLICE (3:22) [Frank Zappa, BMI—Zappa]
MOTHERS OF INVENTION (Verve 10155)
This wild workout by the Mothers of Invention, called "Trouble Comin' Every Day," is just far enough to attract lots of attention from buyers and reviewers. Group may finally break out with this one. "Who Are The Brain Police" is an eerie cacophony in the psychedelic vein.

THE ORANGE ROOFTOP OF YOUR MIND (2:17) [John Brown, BMI—Stecklein, Chapman]
ONE HOUR CLEANERS (2:41) [Combine, BMI—Stecklein, Chapman, Scott]
BLUE THINGS (RCA Victor 8998)
With the strong influx of mid- and near-East sounds on the current pop market, this stand by the Blue Things, labeled "The Orange Rooftop Of Your Mind," could very well be a big item. Lots of psychedelic here, "One Hour Cleaners" is a psyched-up Kinicks sound.

LOVE'S GONE BAD (2:21) [Johete, BMI—Holland, Dozier, Holland]
CHRIS CLARK (VIP 25639)
Chris Clark can add nothing but laurels to the Motown track record with this strong VIP outing dubbed "Love's Gone Bad." The tune is a pulsating, rhythmic thumper with the lark laying into an emotion packed lyric. No flip side information was available at press time.

Best Bets

SIR LATTIMORE BROWN (Sound Stage 7 2575)
[Alvin Cash &Registers (Mar-V-Lus 3211)]

ALVIN'S BOOGA-LOO (2:34) [Vapac, BMI—Jones]
Strong hard-driving Roogaloo num- ber should ring up lots of sales for this fine newie. Listen closely.

LETS DO SOME GOOD TIMING (2:50) [Vapac, BMI—Silvers] More of the same.

FANTASTIC ZOO (Double Shot 105)

WEBS (MGM 13602)

PEOPLE SURE ACT FUNNY (2:42) [Bob-Dan, BMI—Turner, McDougall] Driving, up-tempo bouncy, light, good-time venture. Keep your eye on it all the way.

B+ THIS CALLS FOR A CELE- BRATION (2:25) [Hot Shot, BMI—Karl, Cameron] Smooth rock ballad for the romance minded.

Cash Box — November 12, 1966
TIM HARDIN

WRITER OF "IF I WERE A CARPENTER" SINGS

HANG ON TO A DREAM
b/w IF I WERE A CARPENTER
KF-5031

RELEASED BY DISTRIBUTOR DEMAND

Produced by Erik Jacobsen for Sweet Reliable. A product of Koppleman-Rubin Associates Inc. Verve/Folkways Records are distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.
**RECORD REVIEWS**

**Best Bets**

- **JERRY & DEBORAH (Epic 10087)**
  - **COME ON IN** (2:46) [Thrush, BMI—Bannmawill] Slow, thumping, wailing, folk-flavored venture could bring the duo into the center of the pop scene. Watch closely.

- **CRAZY CRATES (2:24)** [Gorham, BMI—Sanchez] Upbeat, driving, good-timey, rag-timey type.

- **REGENTS (Dot 16079)**
  - Russian Spy and I (2:12) [Irving, BMI—Javelin] Hard rock effort building to a frenetic peaks could cover a lot of ground for the Regents. Keep tabs here.

- **Bald Headed Woman** (2:08) [Milrow, BMI—Rutner] Further freeing treatment of this one time work gang song.

- **JIMMY GORDON (Challenge 59194)**
  - **BUZZZZZZZ** (2:23) [4-Star Records, BMI—Burgess, Gordon] Strong frenetic outing just might bust out and allow the airwaves for Jimmy Gordon. Close attention with all kinds of potential.

- **SOMETHIN’ ELSE** (2:40) [4-Star Sales, BMI—Burgess, Gordon] Bouncy rock.

- **UNSUNG HEROES** (20th Century Fox 6656)
  - **GREY CITY DAY** (2:21) [Bright Tunes, BMI—Kahan, Friedland] Exciting, easy-going, soft-rock ditty that is full of chart potential. Don't take your eye off this one. Could get spats aplenty.

- **DON'T THROW ME AWAY** (2:01) [April, ASCAP—Appel, Levitt] Smooth romancer.

- **RUFFTY CRAIG** (Decca 32946)
  - **ERASE ME** (3:03) [Spinaker, BMI Don Glenn] Rhyming, melodic effort by Ruffty Craig should garner a lot of play. Keep it in sight.

- **FORBIDDEN TO LOVE** (1:58) [Champion, BMI—Glen Slightly] Folk-flavored rock venture.

- **GORDON MACRae** (Capitol 5779)
  - **I DON'T THINK I'M IN LOVE** (2:44) [Shapiro, Bernstein, ASCAP—Cahn, VanHeusen] The vehicular effort, with a big one with this lushy orch'd, easy-going romancer. Watch closely.


- **SYMBOLS** (President 102)
  - **CANADIAN SUNSET** [Vogue, BMI—Gimbel, Heywood] Light, bouncy, rock treatment of this contemporary study to carry the sound of the Symbols throughout America. Stay on it.


**THE SHADOWS OF KNIGHT** (Donvich 14)

- I'M GONNA MAKE YOU MINE (2:35) [Screen Gems, Columbia, BMI—Bayer, Carr, D'Or-are] Slow, soothing, waltz right in the current wave of hit-making sounds. A work of art that can work its way onto the charts.


- **NEIL SEDAKA** (RCA Victor 9004)
  - **WE CAN MAKE IT IF WE TRY** (2:25) [ASCAP, BMI—Sedaka, Bayer] Sedaka can make it on the Top 100 with tight, light, luminous outing. Interesting arrangement includes a non-Latin style when Neil warbles the trio.

- **DO TOO** (2:45) [Sutter, BMI—Grossman] Further upbeat rock.

- **TOMMY G & THE CHARMS** (Hollywood 1109)
  - **JIMMY DON'T YOU WORRY MY LITTLE MAN** (2:34) [Matthew, BMI] Smooth entrance.

- **LOUIS AND THE BRIDGES** (Date 1355)
  - **KEEP HIM** (2:26) [Stillman, Diamond, BMI—Masson] Powerful, start-to-finish rock sounds on this side could prove to be a polemical for London and the Bridges. Solid dance as well as listening sound.

- **GILES STRANGE** (Room 09-02)
  - **WATCH THE PEOPLE DANCE** (2:20) [Jerry Goldstein Music, BMI—Goldstein] Giles Strange would be a known name off this groovey, medium-paced rocker. Loads of unusual sounds packed into the side make it interesting.

- **THE GUILD** (Philips 40493)
  - **YOU CAN SEE THE TREES** (But Not the Forest) (2:50) [Saturday, BMI—Roberts] Folk-inspired lourmies makes teen-market sense with this effective romantic. Overall bantering approach, both vocally and instrumentally, that can go over with the singles crowd.

- **THE FIVE EMPREES** (Smanh 2065)
  - **GONE FROM MY MIND** (2:23) [Miller, ASCAP—Reed, Stephen] Stephen says this guy has the makings of a big hit as his crew with a pro teen-voice lead. Some bit of potential, with the basic tune stands well on its own. Could score.

- **DIDDLE DIDDLE** (2:15) [Detroit Jobets, BMI—Fuqua, Gaye, Bristol] Fine rock drive.

**MICHIELLE SCOTTI** (ABC 10847)

- **GET AWAY FROM ME** (2:29) [Fling, BMI—Lambert] Coy, over-dubbed vocal by the lady. She tells a guy that her affections don't come easy. There's a rather effective string section. Can mean something.

- **ANOTHER FOOL** (2:00) [Fling/Dasbehl, BMI—Lambert, Fugis] Less successfulгард.

**LEE HAZELWOOD** (MGM 13065)

- **SUZI JANE IS BACK IN TOWN** (2:26) [Criterior, ASCAP—Hazelwood] The producer/artist heads up a rinky-dink novelty ren- dition of a song about a latter-day Lulu. Lots of fun and there's some Born-yesterday comments from Suzy and The Monkees.

- **THE OLD MAN & HIS GUITAR** (3:06) [Criterior, ASCAP—Hazelwood] More serious stuff.

- **BEES** (Liveroo 62225)

- **TRIP TO NEW ORLEANS** (2:27) [Apple, BMI—Wood, Willis] Same on this side.

- **BILLY JOE GIBSON** (Columbia 4383)
  - **YO-YO** (2:30) [Lowrey, BMI—South] This rhythmic, thumping rock outing bounces up and down just like its namesake. Might happen.

- **WE TRIED IT** (2:19) [Lowrey, BMI—We'ller, Whitely] Gentle blues-toned ballad.

**CHIP TYLER** (Chico York 401)

- **BECAUSE I LOVE YOU** (2:30) [Groscla, BMI—Spain, Williams] A solid, thumping, ballad for the romanced in this side. It's possessed of strong chart potential. Watch it.

- **DO YOU LOVE YOUNG** (2:41) [Chico, BMI—Williams] Flip holds more of the same.

**HESITATIONS** (Kapp 790)

- **SOUL SUPERMAN** (2:25) [Millbridge, Polaris, BMI—Scott, Hunter, Ashford, Lewis] Rhythmic, thumping R&B effort that is liable to do anything but hesitate in the sales department. Keep your eye on it.

- **I'M NOT BUILT THAT WAY** (2:58) [Millbridge, Polaris, BMI—Hillert, Hunter, Ashford] Pul- sating, chart-like workout here.

**SYLVIA TELLES** (Kapp 787)

- **BAUBLES, BANGLES AND BANGORO** (2:27) [Miller, BMI—Frank, ASCAP—Wright, Forrest] This bright easy going up-dating of the old Carpenters style is as sparkly as it is matchless the charts. Eye it.


**Cosh Box—November 12, 1966**
YOU'VE HEARD KARATE
YOU'LL BE HEARING KARATE AGAIN
KARATE'S BEEN COVERED

"Imitation is suicide. The original belongs to:

"KARATE"
THE EMPEROR'S
MALA 543

BELL RECORDS • 1776 Broadway, New York, N.Y. • 10019
### Best Bets

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOONEY RICKETT (IT 167)</td>
<td></td>
</tr>
<tr>
<td>PLAYER, PLAY ON (2:29)</td>
<td>[Anthony Curtis, BMI—Tolbert, Curtis] Blues-drenched moaner that played on all airwaves. Watch closely.</td>
</tr>
<tr>
<td>(B+) TOMORROW IS A BRAND NEW DAY (2:38)</td>
<td>[Anthony Curtis, BMI—Tolbert, Curtis] Thumping, bouncy moaner.</td>
</tr>
<tr>
<td>ROSE BATTISTE (Revilot 204)</td>
<td></td>
</tr>
<tr>
<td>I'LL MISS MY BABY (2:45)</td>
<td>[Groovesville, BMI—People] Upbeat effort could win spin after spin for the laptop. Eye it.</td>
</tr>
<tr>
<td>MARY DEAR (2:00)</td>
<td>[Big Sport, BMI—Diaco] Slow, soulful ballad.</td>
</tr>
</tbody>
</table>

### B+ Reviews

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE YOUNG-HOLT THO</td>
<td></td>
</tr>
<tr>
<td>(B+) RICK WACK (2:55)</td>
<td>[Yo Ho, BMI—Walker, Young, Holt] Jazzy, upbeat instrumental.</td>
</tr>
<tr>
<td>(B+) SALLY ANN (1:57)</td>
<td>[Mirby, BMI—Curb] Surfing instrumental.</td>
</tr>
<tr>
<td>THE PALM BEACH BAND</td>
<td>RCA Victor 9903</td>
</tr>
<tr>
<td>(B+) BEND IT (2:18)</td>
<td>[Spectorous, BMI—Blank] Brassy instrumental.</td>
</tr>
<tr>
<td>RAY PETERSON (MGM 13564)</td>
<td>[Elwin, BMI—Mellin, Martinuzzi] Warm, romantic ballad.</td>
</tr>
<tr>
<td>THE WHOLE WORLD'S Crying (3:15)</td>
<td>[Clardon, BMI—Hathes] Smooth, bouncy rock effort.</td>
</tr>
<tr>
<td>DIZZY GILLESPIE (Limelight 3076)</td>
<td></td>
</tr>
<tr>
<td>WINCHESTER CATHEDRAL (REAL, 2:16)</td>
<td>[Southern, BMI—Stephens] Jazz, spirited arrangement of an old tune.</td>
</tr>
</tbody>
</table>

### The 5th Dimension

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'LL BE LOVIN' YOU FOREVER (2:54)</td>
<td>[Johnny Rivers, BMI—Hitchinson] Throbbing r &amp; b explosion.</td>
</tr>
<tr>
<td>TRAIN, KEEP ON MovIN' (2:33)</td>
<td>[Johnny Rivers, BMI—Hitchinson] Another blues effort.</td>
</tr>
<tr>
<td>MARY ANN CURTIS (Raydon 100)</td>
<td></td>
</tr>
<tr>
<td>MRS. CASH (2:00)</td>
<td>[Big Sport, BMI—Diaco] Calliope-like, rhythmic effort.</td>
</tr>
<tr>
<td>JIMMY ROBINS (Jerhart 2016)</td>
<td></td>
</tr>
<tr>
<td>POWER OF LOVE (MTA 5025)</td>
<td></td>
</tr>
</tbody>
</table>

### JOHN MAYALL

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>PARCHMAN FARM (2:20)</td>
<td></td>
</tr>
<tr>
<td>(B+) JIMMY ROBINS (2:20)</td>
<td>[Ramhorn, BMI—Robins] Slow, pulsing, blues-oriented ballad.</td>
</tr>
<tr>
<td>(B+) NO BABY NO (2:35)</td>
<td>[Groovesville and Eugene Dozier, BMI—Jackson, Lewis, Davis] Blues-toned effort.</td>
</tr>
</tbody>
</table>

### The Romans (ABC 10871)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLEASING YOU PLEASE ME (2:13)</td>
<td>[Lov-Twii/Unart, BMI—Ros, Bouie] Thorough r &amp; b offering.</td>
</tr>
</tbody>
</table>

### Colleen Sharp (Borne 1056)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARE YOU GUILTY (2:30)</td>
<td>[Carlson &amp; Richwill, BMI—Richmond, King] Soft, melodic ballad.</td>
</tr>
</tbody>
</table>

### Tracey DeY (Columbia 43888)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARCHING HOME (3:15)</td>
<td>[Saturday, BMI—Knight, Crewe] Sprightly, bouncy r &amp; b number.</td>
</tr>
<tr>
<td>TEDDY'S THE BOY I LOVE (3:00)</td>
<td>[Saturday, BMI—San- tos, Berk] Soft, bouncy.</td>
</tr>
</tbody>
</table>

### Linda Gayle & The Duke of Coventry (Columbia 43854)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE MAN WHO HAD YOU BEEN TO (2:40)</td>
<td>[Web IV &amp; Pictorene, BMI—Barnes, Farrell] Sweet, swinging vocal.</td>
</tr>
</tbody>
</table>

### Twist and Shout (2:06)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>MELODY, Mediocre, BMI—Russell</td>
<td></td>
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</table>

### The 5th Dimension

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>DINO DEAN AND BILLY (Revilot 204)</td>
<td></td>
</tr>
<tr>
<td>(B+) I HOPE SHE'S THERE TONIGHT (2:34)</td>
<td>[Grigino, BMI—Linden, Dempsey] Rocking r &amp; b number.</td>
</tr>
</tbody>
</table>

### Joe BROWN (Jama 1327)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEA OF HEARTBREAK (Revilot 204)</td>
<td></td>
</tr>
<tr>
<td>(B+) GOOD LOVIN' (2:23)</td>
<td>[TM, BMI—Clark, Resnick] Instrumental again, this time of a while-backer.</td>
</tr>
</tbody>
</table>

### Captain Beefheart and His Magic Band (A & M 818)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRETTY LITTLE FACE (Revilot 204)</td>
<td></td>
</tr>
<tr>
<td>(B+) THE TRAIN (3:01)</td>
<td>[Clarana, BMI—Yearwood] Soulful, bluesy vocal.</td>
</tr>
</tbody>
</table>

### The Allstars (Delta International 1025)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>(B+) ONE FOR THE GOOD GUYS (5:05)</td>
<td>[Shy-Hy, ASCAP—New Breed &amp; Snack Bar] Very oriented instrumental.</td>
</tr>
</tbody>
</table>

### Randy and the Rainbows (Mike 4001)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
</table>
The Standells

The HOT ONES Have
TWO Hot Ones

Their Chart Climbing Single
WHY PICK ON ME
TOWER 282

Their Great New Album

Why Pick On Me
Sometimes Good Guys Don't Wear White

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(Continued from page 18) at 8:35 Sunnt on the 15th, we hear. . . Yardbirds in town to tape their new Epic single for the Milton Berle show airing Nov. 11. . . Beach Boys "Good Vibrations" single jumps into the top ten in Edinburgh this week and could go No. 1 by the time the group arrives in G. B. . . Woody Herman set for the Chez Club on Santa Monica next month. . . Mike Shepherd gets in a "plug" for the Electric Prunes and their new Reprise outing "I Had Too Much To Dream Last Night" infoing that the label will have planes over L. A. streaming the message that "The Electric Prunes Need an Outlet!!" . . . Susan Barrett, prior to her opening at the Coconut Grove, (Nov. 21) is breaking in her new act in Detroit this week. . . . Pet Clark arrives here to tape the Danny Kaye Show this week prior to her Nov. 25 opening at Caesars Palace in Vegas. . . Dellas Reeve, taping the Pat Boone TV'ers, opens at the Flamings in Vegas on the 24th. . . . Our "West Coast Girl of the Week" is that petite, blonde, green-eyed "Navy Blue" gal who has recently joined U. A. Records and is currently represented with "Dynamite" 6/- Please Gypsy. Diane Renay is just 20 and now living on the coast—a product of Philly, Pa., this five foot tall doll won a beauty contest there when she was 15. Now recording under the aegis of United Artists' staffer Gerry Granahan, the man behind the streak of chart titles for Jay and the Americans. Diane says, "Marriage can wait—show biz is my paradise." This tiny well packaged bundle is also an outdoor buff, excelling in softball, swimming, tennis, water skiing and—sorry about that—1960. . . Oscar Brown Jr. at the Troubadour (Nov. 8-20) will be followed by the Mitchell Trio (Nov. 22-24). Josh White (Dec. 6-18) with Miriam Makeba set for the Xmas season at the National Airplane in town cutting their second LP for RCA Victor . . . Vikki Carr at the Fairmont in San Francisco this week. . . . Lyricist Ben Raleigh, currently represented on the charts with Lea Rawls 'Love is a Hurtin' Thing', has his first screen assignment since returning to the coast—Paramount's "Warning Shot". Raleigh did the lyrics to the main theme by Jerry Goldsmith. . . Stan Kenton and his 18 piece orchestra open a two week stand this week at the Playboy's Penthouse. . . Bob Lind, along with Canadian folk balladeer David Trov and the Slippery Rock String Band, at the Ice House in Pasadena through the 27th. . . . Charles Greene and Brian Stone, in N. Y. this week, report "combustible" action on the Buffalo Springsfields' "Burned" single from their first Atlantic LP. Reprise Records hosts a luau-opening for Don Ho this week at the Cocosnut Grove and a fiesta at the Fla-min-gos for Trixie Lopez who opens Vegas Nov. 10th. . . . The Survivors, rock group out of San Diego, have their first single release on Chatta-hoochee Records. Much sought after group, we hear, is the Peanut Butter Conspiracy. After a knockout set at the Troubadour they've been talking up Co. Orchestras, Elektra, Columbia, Go-Go and Gross-court. Lance Fent, unlikely named leader of the improbably named group, says that starvation will force them to a decision within the week.

CHICAGO:

Paul Gallis items that Tony Bennett has been booked into the Empire Room for two weeks commencing 12/1. His last two engagements there proved such sell-outs that management had to provide tables on stage for the overflow! Tony, whose current Columbia album is "Time For Love", is also slated for the University of Wisconsin homecoming bash in Madison as well as a "You Lied To Me Before" (Harlquin). Good luck fellas. . . Roger Weiss, Joe Van Zandt and Tony Urbans of Rembrandt Records were CB visitors last week. Boys, who just returned from Atlanta, are knee deep in plans for national distribution of their label. Debut entry is "Open Up Your Mind" by the Nuches. . . Bobby Garmisa's plug-in away on newies "A Melody For You" by P. R. Sloan (Dunhill), "Tip Of My Tongue" by The Grassroosters (Dunhill), "Raining In My Sunshine" by Jo & The Americans (UA) and "Cherry" by Jimmy McGriff (Solid State). . . Steve & Bill Jerome of Reel Good Productions, are on a scouting trip in town. Pair produced the current Left Bank In's "Walk Away Rene" (Srnash). . . Brian Hyland, scoring with "Run Run Look And See", and the "Shadows Of Knight", who have "I'm Gonna Make You Mine", guest on WBBR-TV's "Kustoms" this weekend. . . Cy Gold (Alstate) spotlights the Muscor label and current albums "Would You Believe" (Frank Gallup Sing)" Rossi. . . New hit at the Cameo Close "Greatest Hits" by Gene Pitney and "Dommage Dommage" by Steve Ross.

The 'angel town' sound is on OKeh Records

Johnny "Guitar" Watson "Keep On Lovin' You" 4-7203

Larry Williams "I'd Rather Fight Than Switch" 4-7259

Little Richard "I Need Love" 4-7262 (c/w) "The Commandments of Love"
### Top 100 Albums November 12, 1966

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist/Group</th>
<th>Label</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Monkees</td>
<td>The Monkees</td>
<td>Capitol</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>The Troggs</td>
<td>The Troggs</td>
<td>Capitol</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>A Go-Go</td>
<td>The Go-Go</td>
<td>A&amp;M</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>The Mamas &amp; The Papas</td>
<td>The Mamas &amp; The Papas</td>
<td>Duni/DS</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>Revolver</td>
<td>The Beatles</td>
<td>Capitol</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>Somewhere You've Been Loving</td>
<td>The Beach Boys</td>
<td>A&amp;M</td>
<td>8</td>
</tr>
<tr>
<td>7</td>
<td>Sound of Music</td>
<td>The Kinks</td>
<td>Liberty</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>The Beatles</td>
<td>The Beatles</td>
<td>Capitol</td>
<td>11</td>
</tr>
<tr>
<td>9</td>
<td>Quadrophenia</td>
<td>The Who</td>
<td>London</td>
<td>15</td>
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<tr>
<td>10</td>
<td>Sunshine Superman</td>
<td>The Beach Boys</td>
<td>A&amp;M</td>
<td>12</td>
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<tr>
<td>11</td>
<td>Aftermath</td>
<td>The Byrds</td>
<td>Capitol</td>
<td>13</td>
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<tr>
<td>12</td>
<td>Golden Hits of Gary Lewis</td>
<td>The Castles</td>
<td>Liberty</td>
<td>14</td>
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<tr>
<td>13</td>
<td>Rainforest</td>
<td>The Dave Clark Quartet</td>
<td>Atlantic</td>
<td>16</td>
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<tr>
<td>14</td>
<td>Johnny Rivers' Golden Hits</td>
<td>The Dave Clark Quartet</td>
<td>Liberty</td>
<td>20</td>
</tr>
<tr>
<td>15</td>
<td>The Time of My Life</td>
<td>The Dave Clark Quartet</td>
<td>Liberty</td>
<td>18</td>
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<tr>
<td>16</td>
<td>Whipped Cream and Other Delights</td>
<td>The Dave Clark Quartet</td>
<td>Liberty</td>
<td>17</td>
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<tr>
<td>17</td>
<td>S/T</td>
<td>The Dave Clark Quartet</td>
<td>Liberty</td>
<td>21</td>
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<tr>
<td>18</td>
<td>Our Hero</td>
<td>Peter, Paul &amp; Mary</td>
<td>Columbia</td>
<td>14</td>
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<tr>
<td>19</td>
<td>Knicks Greatest Hits</td>
<td>The Ventures</td>
<td>Dot</td>
<td>28</td>
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<tr>
<td>20</td>
<td>Spinout</td>
<td>The Ventures</td>
<td>Dot</td>
<td>47</td>
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<tr>
<td>21</td>
<td>Wild Things</td>
<td>The Ventures</td>
<td>Dot</td>
<td>30</td>
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<tr>
<td>22</td>
<td>The Happenings</td>
<td>The Ventures</td>
<td>Dot</td>
<td>29</td>
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<tr>
<td>23</td>
<td>Parsley, Sage, Rosemary &amp; Thywick</td>
<td>The Byrds</td>
<td>Capitol</td>
<td>31</td>
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<tr>
<td>24</td>
<td>Lou Rawls Live</td>
<td>Lou Rawls</td>
<td>Capitol</td>
<td>25</td>
</tr>
<tr>
<td>25</td>
<td>A Heart Filled with Song 35</td>
<td>The Byrds</td>
<td>Liberty</td>
<td>32</td>
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<tr>
<td>26</td>
<td>Sinatra at the Sands</td>
<td>Nat King Cole</td>
<td>Columbia</td>
<td>33</td>
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<tr>
<td>27</td>
<td>Wade in the Water</td>
<td>The Byrds</td>
<td>Liberty</td>
<td>34</td>
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<tr>
<td>28</td>
<td>The Exciting Wilson Pickett</td>
<td>The Byrds</td>
<td>Liberty</td>
<td>36</td>
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<tr>
<td>29</td>
<td>The Hot Sound of Dean Martin</td>
<td>The Ventures</td>
<td>Dot</td>
<td>37</td>
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<tr>
<td>30</td>
<td>The Impossible Dream</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>44</td>
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<tr>
<td>31</td>
<td>Mr. Music</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>51</td>
</tr>
<tr>
<td>32</td>
<td>Tender Loving Care</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>54</td>
</tr>
<tr>
<td>33</td>
<td>Big Hits (High Tide and Green Grass)</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>31</td>
</tr>
<tr>
<td>34</td>
<td>Go Ahead and Cry</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>53</td>
</tr>
<tr>
<td>35</td>
<td>Almost Persuaded</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>31</td>
</tr>
<tr>
<td>36</td>
<td>Fiddler on the Roof</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>44</td>
</tr>
<tr>
<td>37</td>
<td>Opening Night at the Met</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>44</td>
</tr>
<tr>
<td>38</td>
<td>So Nice</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>50</td>
</tr>
<tr>
<td>39</td>
<td>Born Free</td>
<td>The Ventures</td>
<td>Liberty</td>
<td>56</td>
</tr>
</tbody>
</table>

### Looking Ahead Albums

1. LaRue's Theme - B.B. King
2. Ragnhild for Young Lovers - Midnight String Quartet (Verve 6007)
3. Terry Knight and the Pack - Lucky Eleven (SSE 5000/LZ 5000)
4. Our Hero - Peter, Paul & Mary
5. Mighty Ride - Milt Jackson (Philips PHM 200-213)
6. A Man and a Woman - Soundtrack (United Artists UAL 4147/UAS 5147)
7. From Nashville with Love - Chet Atkins (MCA Victor LPM/125)
8. Steve Lawrence Sings of Love and Sad Young Men - (Columbia CL 2569/C 9360)
9. Mine Eyes Have Seen the Glory - Jimmy Rushman (Columbia CL 2573/C 9372)
10. Dictionary of Soul - Otis Redding (Voll 415)
11. In the Name of Love - The Pointer Sisters (Liberty LRP 3481/LST 7461)
12. Guitars a la Lee - Peggy Lee (Capitol T 2469)
BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

KAPP

Roger Williams Academy Award Winners KL 1406 KS 3406
Roger Williams Autumn Leaves—1965 KL 1452 KS 3452
Chad Mitchell Trio Best of Chad Mitchell Trio KL 1334 KS 3334
Du-Ri-Mi-Children’s Chorus Do Re Mi KL 1177 KS 3177
Joe Harrell Fly Me To The Moon KL 1318 KS 3318
Teddy Katsalis & Orch. Golden Greek Hits KL 1278 KS 3578
The Walkakis Hawaii Tatttoo KL 1366 KS 3366
Louis Armstrong Hello Dolly! KL 1364 KS 3364
Jane Morgan Jane Morgan’s Greatest Hits KL 1329 KS 3329
Miriam Makeba Make Believe Voices Of Miriam Makeba KL 1274 KS 3274
Roger Williams Maria KL 1266 KS 3266
The Searchers Meet The Searchers KL 1363 KS 3363
Jack Jones My Kind Of Town KL 1433 KS 3433
Roger Williams Neal You KL 1112 KS 3112
The Searchers Needles and Pins KL 1363 KS 3363
Roberto Ben O Sole Mio KL 1252
Roger Williams Roger Williams Plays The Hits KL 3414
Loleta Sailor, Sailor KL 1239 KS 3239
Do-Re-Mi-Children’s Chorus Songs From Mary Poppins & Other Favorites KL 1419 KS 3419
Roger Williams Songs Of The Fabulous Fifties KKL5000 KKS5000
Roger Williams Summer Wind KL 1434 KS 3434
Roger Williams Till KL 1081 KS 1081
Freedy Martin & Orch. 27 Great Waltzes, Vol. 1 KL 1261 KS 3261
Jack Jones Where Has Gone KL 1396 KS 3396
Jack Jones Where Has Gone KL 1352 KS 3352
Analia Rodriguez Worlds Greatest KL 1310
Original Cast You Don’t Have To Be Jewish KL 4503
Original Cast When You’re In Love The Whole World Is Jewish KL 4505 KS 5005
Original Cast Once Upon A Mattress KL 4507 KS 5007
Roger Williams I’ll Remember You KL 1470 KS 3470
Lenny Welch Rags To Riches KL 1481 KS 3481
Jack Jones For The In Crowd KL 1465 KS 3465
Roger Williams I’ll Remember You KL 1470 KS 3470
Roger Williams Academy Award Winners Vol. II KL 1483 KS 3483
The Critters Younger Girl KL 1485 KS 3485
Jack Jones The Impossible Dream KL 1486 KS 3486

KAPP/FOUR CORNERS

Franoise Hardy Made In Paris FCL4219 FCS4219
Gunter Kallman Serenade For Elisabeth FCL4209 FCS4209
Loleta Where Have All The Flowers Gone FCL4202 FCS4202
Kyriakos & Orch. Theme From Zorba The Greek FCL4222 FCS4222
Gunter Kallman And More Greek Dance Music FCL4226 FCS4226
Gunter Kallman Songs For My Love FCL4235 FCS4235
Gunter The Kallman Chorus Lara’s Theme FCL2435 FCS2435
Franoise Hardy Le Yeh Yeh Girl From Paris FCL2408 FCS2408
Franoise Hardy Le Yeh Yeh Girl From Paris FCL2431 FCS2431

LAURIE

Dion Love Come To Me LLP 2015
Dion And The Belmonts Dion And The Belmonts “Together” LLP 2016
By Special Request
Dion The Chiffons LLP 2017
Dion Dion Sings The 15 Million Sellers Of LLP 2018
Various Artists The Chiffons LLP 2020
Various Artists The Pick Hits Of The Radio Good Guys LLP 2021
Bob Mandell Don’t Let The Sun Catch You Crying LLP 2024
Gerry And The Pacemakers
Stan Sahba Sahbas Themes From Television LLP 2025
Various Artists The Second Pick Hits Of The Radio Good Guys LLP 2026
Gerry And The Pacemakers The Second Pacemakers Album LLP 2027

LAURIE (Cont’d)

Various Artists Radio Smash Hour Backs—Drive Time LLP 2028
Various Artists Radio Smash Backs—Prime Time LLP 2029
Gerry And The Pacemakers I’ll Be There LLP 2030
Gerry And The Pacemakers Gerry And The Pacemakers Greatest Hits LLP 2031
Felix Clark In Love LLP 2032
The Barbarians The Barbarians LLP 2033
Sound Track Of Movie The Big Country LLP 2034
Vaughn Meader Take That! You No Good . . . LLP 2035
The Chiffons Sweet Talkin’ Guy LLP 2036
Gerry Goffin & Neil Peart Modern Music For People Who Like Original Jazz LLP 1006

LIBERTY

Ventures Walk, Don’t Run 2003 8003
Ventures The Ventures Play Telstar 2019 8019
Ventures Let’s Go 2024 8024
Ventures Ventures In Space 2027 8027
Ventures The Fabulous Ventures 2029 8029
Ventures Walk, Don’t Run—2 2031 8031
Ventures The Ventures Knock Me Out 2033 8033
Wici Dana Red Roses For A Blue Lady 2034 8034
Ventures Ventures A Go-Go 2037 8037
Ventures Where The Action Is 2040 8040
Ventures Go With The Ventures 2045 8045
Ventures Play Guitar With The Ventures—Vol. One 16501
Ventures Play Guitar With The Ventures—Vol. Two 16502

ROLLON

Rolling Stones December’s Children L-3451 PS451
Rolling Stones Rolling Stones Now L-3420 PS420
Mantovani Mantovani Magic L-3488 PS448
Bachelors Hits Of The 60’s L-3460 PS460
Rolling Stones 12 x 5 L-3402 PS402
Mantovani incomparable Mantovani L-3192 PS392
Mantovani Mantovani Sound L-3419 PS419
Rolling Stones The Rolling Stones L-3375 PS423
Rolling Stones Manneke Faultful L-3473 PS423
Roland Shaw Themes From James Bond Thrillers L-3412 PS412
Mantovani Moon River & Other Themes L-3261 PS249
Mantovani Exodus & Great Film Themes L-3231 PS234
Frank Chackfield Country & Western Hits L-3476 PS436
Frank Chackfield Esk Tige L-3372 PS372
C. Valerie Valentee’s Greatest Hits L-3441 PS441
Will Gable The Big Polka Band Hits L-3344 PS444
Bachelors Marie L-3425 PS435
Mantovani Film Encores L-3117 PS164
Anton Karas Third Man Theme L-1160 SP44071
Stanley Black Broadway Spectacular L-1147
David Whitfield Cara Mia L-3294
Vera Lynn Vera Lynn’s Golden Hits L-3295
Mantovani Lienndazzin L-3295 PS295

Dion The Belmonts Tiptop The World LAMS8001
Mantovani Film Encores L-1700 PS174
Bachman No Arms Can Ever Hold You L-3148 PS329
Stanley Black Music Of A People L-3409 SP44060
Ronnie Aldrich That Adrid Feeling L-3046 LAMS80001
Will Gable Strauss Waltzes L-685 PS118
Mantovani L-3260 PS267
Louiser Trio Play Bach, Vol. 1 L-3261 PS267
Donnie Gosse Rhythm Of The South L-3612 PS314
Frank Chackfield The New Ebb Tide LAMS8002
Grenadiers Guard Marches Of Sousa L-1229 PS315
Stanley Black Cuban Moonlight L-1166 PS317
Bachelors Presenting The Bachelors L-3353 PS334
Stanley Black Spar L-3313 SP44016
Ted Heath Film Spectacular L-3291 SP44025
Stanley Black Chartbusters L-3407 SP44074
Edmundo Ross Latin Boss L-3407 SP44073

TOTAL LOCATION INVENTORY

The Back Porch Majority

3-1079

THE BACK PORCH MAJORITY

THAT’S THE WAY IT’S GONNA BE, MOTHERF**KER! 5TH STREET PRESENTS THE BACK PORCH MAJORITY RIVERBOAT DAYS!

LIN 24184/BN 28184
LIN 24194/BN 28149

STEREO
Van Cliburn's second solo album is sure to repeat the success of his first.

BEST SELLING CLASSICAL LP'S

Cliburn's second solo album will be heavily advertised in national magazines and supported with attractive display and promotional material. Contact your RCA Victor distributor today!

RCA VICTOR

The most trusted name in sound
### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration among previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO OCTOBER 26, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Mellow Yellow—Donovan—Epic</td>
<td>50%</td>
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<tr>
<td>40%</td>
<td>A Place In The Sun—Stevie Wonder—Tamla</td>
<td>40%</td>
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<tr>
<td>36%</td>
<td>A Hazy Shade Of Winter—Simon &amp; Garfunkel—Columbia</td>
<td>76%</td>
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<td>34%</td>
<td>Holy Cow—Lee Dorsey—Amy</td>
<td>68%</td>
<td></td>
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<td>33%</td>
<td>Time After Time—Chris Montez—A&amp;M</td>
<td>79%</td>
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<tr>
<td>32%</td>
<td>That's Life—Frank Sinatra—Reprise</td>
<td>32%</td>
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<tr>
<td>31%</td>
<td>Come Back—Five Stairsteps—Windy C</td>
<td>31%</td>
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<td>30%</td>
<td>Mame—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
<td>30%</td>
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<tr>
<td>29%</td>
<td>Games That Lovers Play—Eddie Fisher—RCA</td>
<td>37%</td>
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<tr>
<td>28%</td>
<td>I'm The One You Need—Miracles—Tamla</td>
<td>52%</td>
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<td>27%</td>
<td>Please Say You're Fooling—Ray Charles—ABC Paramount</td>
<td>39%</td>
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<tr>
<td>26%</td>
<td>It's Only Love—Tommy James &amp; Shondells—Roulette</td>
<td>26%</td>
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<tr>
<td>25%</td>
<td>Coming Home Soldier—Bobby Vinton—Epic</td>
<td>25%</td>
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<tr>
<td>24%</td>
<td>He's Raining On My Sunshine—Jay &amp; Americans—U.A.</td>
<td>26%</td>
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<tr>
<td>23%</td>
<td>Have You Ever Loved Somebody—Searchers—Kapp</td>
<td>49%</td>
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<tr>
<td>22%</td>
<td>Sugar Town—Nancy Sinatra—Reprise</td>
<td>22%</td>
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<tr>
<td>21%</td>
<td>Baby What Do You Want Me To Do—Barbara Lewis—Atlantic</td>
<td>21%</td>
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<tr>
<td>20%</td>
<td>There's Got To Be A Word—Innocence—Kama Sutra</td>
<td>20%</td>
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<tr>
<td>19%</td>
<td>I've Got The Feeling—Neil Diamond—Bang</td>
<td>48%</td>
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<tr>
<td>18%</td>
<td>Games That Lovers Play—Mantovani—London</td>
<td>18%</td>
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<tr>
<td>17%</td>
<td>Hi Hi Hazel—Gary &amp; Hornets—Smash</td>
<td>36%</td>
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<tr>
<td>16%</td>
<td>I'm Ready For Love—Martha &amp; Vandellas—Gordy</td>
<td>96%</td>
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<tr>
<td>15%</td>
<td>Why Pick On Me—Standells—Tower</td>
<td>64%</td>
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<td>15%</td>
<td>Bang Bang—Joe Cuba—Tico</td>
<td>23%</td>
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<tr>
<td>14%</td>
<td>We Got A Thing That's In The Groove—Capitols—Karen</td>
<td>36%</td>
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<tr>
<td>13%</td>
<td>Can I Get To Know You Better—Turtles—White Whale</td>
<td>55%</td>
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<tr>
<td>12%</td>
<td>Karate—Emperors—Bell</td>
<td>12%</td>
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<td>12%</td>
<td>Questions &amp; Answers—In Crowd—Viva</td>
<td>12%</td>
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<tr>
<td>11%</td>
<td>Standing On Guard—Falcons—Big Wheel</td>
<td>11%</td>
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<tr>
<td>11%</td>
<td>Help Me Girl—Outsiders—Capitol</td>
<td>50%</td>
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<tr>
<td>11%</td>
<td>A Corner In The Sun—Walter Jackson—Okeh</td>
<td>30%</td>
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<tr>
<td>10%</td>
<td>I'll Be Home—Platters—Musicrock</td>
<td>10%</td>
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<tr>
<td>10%</td>
<td>Hymn #5—Mighty Hannibal—Josie</td>
<td>18%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish Nights &amp; You</td>
<td>Connie Francis (MGM)</td>
<td>9%</td>
<td>8%</td>
</tr>
<tr>
<td>She Comes To Me</td>
<td>Chicago Loop (Bell)</td>
<td>61%</td>
<td>8%</td>
</tr>
<tr>
<td>Proud One</td>
<td>Frankie Valli (Philips)</td>
<td>9%</td>
<td>8%</td>
</tr>
<tr>
<td>I Wanna Meet You Cryin' Shames (Columbia)</td>
<td>9%</td>
<td>8%</td>
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</tr>
<tr>
<td>I (Who Have Nothing)</td>
<td>Terry Knight (Lucky Eleven)</td>
<td>9%</td>
<td>8%</td>
</tr>
<tr>
<td>Sunshine Superman</td>
<td>Willie Bob (Varve)</td>
<td>8%</td>
<td>8%</td>
</tr>
<tr>
<td>It's Not The Same</td>
<td>Anthony &amp; Imperials (Veep)</td>
<td>8%</td>
<td>8%</td>
</tr>
</tbody>
</table>

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Cash Box—November 12, 1966
Remember:
The original
"7 O'Clock News/Silent Night"
is from the new best-selling Simon and Garfunkel album now zooming up the charts!

ON COLUMBIA RECORDS
©COLUMBIA, MARCH 1966, PRINTED IN U.S.A.

Cash Box—November 12, 1966
Bantam Books Forms Label
NEW YORK—Bantam Books has formed a record division, Bantam Records. The new company’s first single, “A Wilderness Of Monkeys,” was released Nov. 1. The song is based on the novel of the same title by Paige Mitchell. The book was also released on Nov. 1.

The precedent-setting theme song for a book was written by Raymond Allen to which the novelist affixed lyrics. Miss Allen also penned the flipside, “Once I Had A Spring,” a ballad. The writer’s appearance on the scene was a major factor in prompting Bantam to form the new division.

The disk, performed by a new rock n’ roll group, the Restless Natives, is being sales-tested in Dallas.

Big 3 Coast Meets For ’67 Music Plans
NEW YORK—Big 3 Music (Robbins-Feist-Miller) is holding a series of major meetings Nov. 15th for its coast-to-coast professional personnel.

Conferences which are intended primarily to map exploitation plans for the publishing firm’s 1967 music product, are being held at the company’s new headquarters, 1350 Avenue Of The Americas. Big 3 vice-president and general manager Arnold Maxin and professional manager Jay Lowy are directing the meetings. Veteran west coast professional reps Hy Kanter and Ed MacHarg have arrived to huddle with New York staffers Ed Slattery, Murray Baker, Hy Ross, Dick Milfred, Al Kohn and Al Rickey.

The Big 3 agenda includes setting plans for extensions on the organism’s build-up on the contemporary pop scene and is also covering current development of music from new motion picture scores “The Sand Pebbles,” “The Quiller Memorandum,” “Grand Prix,” “The Dirty Dozen,” and “The Blow-Up.”

Malek Joins UA Art Dept.
NEW YORK—Jordan Malek, a youthful veteran of nearly 15 years in magazine editorial work, has joined the art department of United Artists Records and will assume his new post immediately.

Malek will function as assistant to UA Records art director, Frank Gauna, and will administer final preparation to all album mechanicals and art work prior to actual printing. In addition, an integral part of Malek’s duties will be in assisting as staff photographer at all label recording sessions and organizational functions. In the latter capacity, Malek will coordinate his activities with those of UA’s Creative Services Department in an effort toward maximum publicity and promotion of both UA’s product and roster of artists.

Previous to joining the label, Malek was art director of Popular Movie Magazine and Fab Teen Magazine and has also served in the art departments of numerous men’s periodicals in New York.

In his new position, Malek will be based at the label’s main offices in New York.

Juke Box Ops’ Record Guide
(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IT WAS A VERY GOOD YEAR
Dee Dee Sharp (ABC 1084)
I CAN’T TAKE IT
Ray Sharpe (Atco 6437)

THE POWER OF LOVE
Nancy Wilson (Capitol 3639)

OH MY WORD
David & Jonathan (Capitol)

CHANGES
Brothers Four (Columbia 41825)

CABARET
Lois Armstrong (Columbia 63819)

ALMOST PERSUADED
Patti Page (Columbia 43794)

SUNDAY MORNING
Dinah Shore (Columbia 4087)

THE LONESOME ROAD
Esk Grant (Decca 23704)

TOO MANY HOT TACOS
Billy Vaughn (Dot 10957)

TARZAN (TARZAN’S MARCH)
Lawrence Welk (Dot 16401)

CABARET
Mike Douglas (Epic 10079)

PASS ME BY
Glenn Miller (Epic 10028)

GOOD LOVIN’
J.J. Johnson (Epic 10058)

SOUL CARGO
Leon Haywood (Fat Fish 8005)

THERE’S GOT TO BE A WORD
Innocence (Kama Suite 214)

FOUR WOMEN
Nino Simona (Philips 41810)

GAMES THAT LOVERS PLAY
Wayne Newton (Capitol 5754)

HAWAII
Nancy Sinatra & Ork (RCA Victor 8951)

IT’S BEEN A LOVELY SUMMER
Gale Garnett (RCA 8916)

ONE DAY IS LIKE ANOTHER
Perry Como (RCA Victor 8942)

WE’LL BE TOGETHER AGAIN
Sammy Davis (Reprise 0521)

PANCHO LOPEZ
Tina Lynn (Reprise 0508)

SHADES OF BLUE
Shorelines (Scepter 1726)

WHO COULD LOVE ME
Shirley Bassey (United Artists 50077)

NEW ADDITIONS to TOP 100

59—MELLOW YELLOW
Donovan (Epic 10009)

62—A PLACE IN THE SUN
Stevie Wonder (Tamla 54139)

82—COMING HOME SOLDIER
Bobby Vinton (Epic 10006)

84—THAT’S LIFE
Frank Sinatra (Reprise 531)

85—MAME
Halbert Abbott (A&M 823)

88—HAVE YOU EVER LOVED SOMEBODY
Searchers (Rapp 783)

89—SPANISH NIGHTS & YOU
American Guinea Pig (Kama Suite 53610)

90—SUGAR TOWN
Nancy Sinatra (Reprise 527)

94—I’LL BE HOME
Pattie (MGM 1211)

98—WE GOT A THING THAT’S IN THE GROOVE
Jaco Pastorius (Rapp 783)

HELLO—That’s what must have been the first word between Senator Jacob Javits and Richard Rodgers when they met at the 35th anniversary ball of the American Guild of Authors and Composers. Smiling radiantly between the two gentlemen is Dorothy Fields. Affair, held on Thursday, Oct. 27, in the Grand Ballroom of the Plaza Hotel, this city, also saw Burton Lane, president of AGAC, receive the first Sigmund Romberg award for his contributions to the welfare of songwriters.

Cash Box—November 12, 1966
**BIOS FOR DEEJAYS**

**New Vaudville Band**

Doubleday, the New York publishing firm, has started into the broadcasting field by agreeing to purchase the Trigg-Vaughn Chain of outlets. J. P. Sargent, president of Doubleday, and Jack C. Vaughn, Trigg-Vaughn board chairman, said in a joint announcement that ownership will be transferred to Doubleday Broadcasting (a wholly owned subsidiary of the publishing house). Trigg-Vaughn owns and operates KHOW-Denver, KXNO-Hannibal, KOAM-Joplin, KROD-Topeka, KROD-15 TV-El Paso, KOKA-Tv-Desota, Tex, and KITE-San Antonio. Sargent, in noting that Doubleday had been searching several years for a national outlet, said: "We plan no changes in the management but will continue to expand the outlet's station's services to their communities." The transaction is naturally subject to FCC approval.

Chickenman is safe, if not sound. The fabulous wolf had fallen victim to foul play but was saved by the cunning mind of Steve Newman. Steve won $36.10 for his cunningness. The White-Winged Warrior has returned to WCLF-Chicago.

The New Vaudville Band is the cornerstone of the Fontana "Winchester Cathedral," which is number 3 on this week's Top 100. The group is only a studio group until the deck started climbing so high. The New Vaudville Band plans to concentrate on modern good-tyme strains and tour "really old numbers." The group has been booked for an appearance on the Ed Sullivan TVer Nov. 12. The New Vaudville Band is shown above. They are (left to right) front row: Bob "Pig" Kerz, Jan Green back row: Mick Wilsher, Hunter Watts, Neil Konner, and Henry Haelterman. They have managed to sweep the vaudeville sound of the '20's from England to the United States in the form of good-tyme music.

**PLATTER SPINNER PATTER**

**Bobby Darin**

Born in the "Little Lady" section of Harlem May 14, 1936, as Walden Robert Cassette, Bobby Darin is currently listed in the Top 100 with Tim Hardin's "If I Were a Carpenter." Darin was raised in poverty and consequently contracted many major childhood illnesses. He began school at the age of 7½ and graduated from the Bronx High School of science in 1953 at the age of 16. He made his performing debut on the Jackie Gleason TVer, Mar. 10, 1956. His first big record was "Spish Splash," in 1958. He has written two motion picture scores and a total of 5 cinema title songs. He won a "Grammy" in 1959 for "Best New Artist" and "Best Vocal Performance By A Male." As an actor, Darin won a French Film Critics Best Foreign Actor Award for his performance as a hospitalized soldier in the "Capt. Newman, M.D." flick. The Atlantic Records artist is 5' 8" tall and weighs 160 lbs.

**THE EVE OF SMILES:** It's all smiles at the airport as Bruce L. Finney, president of KHOW-Denver greets Ull-Bergryd at the local airport. Ulla is the 29-year-old divisional manager of the Century Fox flick, "The Bible." The lovely lass took a little time out from her busy schedule to enjoy the sights and scenery in the Denver Area. Looking on as Ulla hands a copy of the soundtrack to Buzz are: (left-middle to far-right) Mark Sherday, local manager for 29th Century Fox and Al White, the flick making firm's local publicity representative.

"Parliamentary Law" is currently being aired on KOY-Phoenix. The show may prove of vital interest to bệnh physicians of all ages and sexes. Mrs. Sam Halderman, who is nationally accredited by the American Institute of Parliamentarians, will conduct the series. Early programs will explain the various basics of parliamentary procedure and will later attempt to clear up specific problems submitted by listeners.

WFIL-Philadelphia has changed programming to solid upper-part-of-the-chart rock and has been getting good reaction from the listeners in the Quaker City.

WABC-New York will offer continuous coverage of the 1966 state and local Congressional elections on its 29-rpm Topper turntable. The outlet's own newsmen will be augmented by the full complement of the ABC radio network news department in broadcasting eye-to-eye-the-minute returns until all races are decided, including those in the Tri-State area and contests of major interest across the nation. WABC's news director Ed Hardy will set up the news operation and determine what will be aired by ABC's Don Gardner and Ted Koppel in one of the most challenging broadcasting of all returns. WABC newsmen Paul Ehrlich, Jack Cavanaugh and Leo Silverstein will cover the races and play live by phone to Harper and Jim Harrist, who will staff various local offices in the ABC's local newsmen headquarters including those of governor Nelson Rockefeller, Frank D'Amico, and Senator Clifford Case of New Jersey, Carl Kosterman of Connecticut and Governor John Dempsey. Within moments after the first pre-recorded tapes are played to ABC's newsroom, the outcome of both local and national races throughout the country will be reported to ABC's special Burroughs Corporation H-5500 Computer System. ABC Election Returns is being produced by special projects editor, Bob Kimmel, who will be assisted by Tom Kelly and Bill Smith. The program will be cut by Joe Farnan of the WABC News Staff.

**SUNDAY MUSIC, INC.**

1841 Broadway
New York, N.Y. 10023
212-CL 5-3335
Tom Catalano, Gen. Prof. Mgr.

*Cash Box*—November 12, 1966

**PLATTER SPINNER PATTER**

**Bobby Darin**

The New Vaudville Band is the cornerstone of the Fontana "Winchester Cathedral," which is number 3 on this week's Top 100. The group was only a studio group until the deck started climbing so high. The New Vaudville Band plans to concentrate on modern good-tyme strains and tour "really old numbers." The group has been booked for an appearance on the Ed Sullivan TVer Nov. 12. The New Vaudville Band is shown above. They are (left to right) front row: Bob "Pig" Kerz, Jan Green back row: Mick Wilsher, Hunter Watts, Neil Konner, and Henry Haelterman. They have managed to sweep the vaudeville sound of the '20's from England to the United States in the form of good-tyme music.

**SUNDAY MUSIC, INC.**

1841 Broadway
New York, N.Y. 10023
212-CL 5-3335
Tom Catalano, Gen. Prof. Mgr.

*Cash Box*—November 12, 1966

**Bobby Darin**

Bobby Darin has a pretty good bank account these days! Royce Johnson has joined the air staff of KDEO-San Diego. Buzz, Paul Coates has taken over as home director at KSAT-Salt Lake City. Ralph D'Amico, long-time mem-ber of WIP-Philadelphia, has been appointed to the nation-wide weekend newsman's slot at the metropolitan outlet.

**VITAL STATISTICS:** John Langan has left the position of national account executive for WABC to take the position of account executive at WCBS-Baltimore.
NEW YORK—RCA Victor has signed a rock group known as the Youngbloods and will release the quartet's first single, "Grizzly Bear," on Nov. 7. The Youngbloods' premiere wallpapering will be backed by "Fears."

Commenting on the Youngbloods' debut, Ernie Altshuler, the disc jockey's division vice president and executive producer of pop A&R, said: "It is the feeling of all of us here at RCA Victor that the freshest new group sound to come along in a great while is that of the Youngbloods. They're an exceptionally gifted quartet of musicians. From the reaction we've gotten from preliminary tests in selected areas, we feel we're already on the charts with a winner. We're backing up our enthusiasm for the Youngbloods with a 9-city tour."

The group will head out on a cross-country promo tour on Nov. 7 or 8 playing Boston (first); New York (9); Chicago (10); Philadelphia (11-12); San Francisco (14); Los Angeles (15); Detroit (16); Cleveland (17); and Atlanta (18). All dates of the tour are tentative as of press time. The group is expected to perform live at each stop.

The Youngbloods are: Jesse Colin Young

Correction

In this week's Top 100 Albums chart listing Barbra Streisand's album "Jo-Mappelle," Barbra should have received a bullet.

Youngbloods

YOUNGBLOODS

Young (a former folk singer), Jerry Corbit, Banana, and Joe, Known for a while as "Jesse Colin Young & The Youngbloods," the group considered this title too cumbersome and shortened it to Youngbloods. The group began to form around Jesse as he was playing a solo gig in a Boston Coffeehouse about a year ago. They've been developing a sound of their own ever since then, occasionally testing it in New York's Cafe Au Go-Go. They have been working closely with Bob Cullen, a producer at RCA Victor, who is the music supervisor of all Youngbloods' recordings.

Musically, the Youngbloods have strived to blend elements of rock, folk and jazz without allowing themselves to be held back by the limitations of any of these forms.

Three MGM Albums Near Million Sales

NEW YORK—MGM Records, enjoying one of the hottest album periods in its history, currently has three different LPs closing in on the historic circle of 1 million pieces sold. The albums, all RIAA-certified as million-dollar makers, include "The Best of Herman's Hermits," with a reported figure of 1,132,000 copies; "Hot Hits," with over 850,000, and "The Best Of The Animals," which has passed the 800,000 mark.

Rivers’ Town

NEW YORK—Imperial's Johnny Rivers has hit the number one spot on the Top 100 chart (this week) with "Poor Side Of Town," someplace that, so long as Rivers is anywhere as successful as he has been, he never will have to know wherefrom he sings. Trousdale, Beverly Hills, where Johnny makes his home, is as far from boor as an American community can get.

Myers To New Development Post At Dot

LOS ANGELES—In another move aimed at expanding in the creation and marketing areas, Dot Records has taken on Kenny Myers for the newly-formed post of director of corporate development. Myers, who recently resigned his role as sales vp with Mercury Records, assumed his new post last week (1). In his new role, he will establish a subsidiary label for the release of rock and rib product, and will also acquire masters from indie producers. Myers also plans releasing some of the acquired material on the parent Dot label. There are no plans for staff A&R men for the new label at this point.

In addition to his domestic product involvement, Myers will seek to acquire product and copyrights for Dot's international licensees as well as increasing the importation of material from overseas outlets. The firm's international representation will be handled through individual licensees rather than with one company.

Myers first week will be spent

Chi Urban League Names Len Chess 'Man Of Year'

CHICAGO—Leonard Chess of the well known Chess-Berry organization has been named "Man of the Year" by the Chicago Urban League. Chess reported that it was a special honor for him, who recently announced an affair at the Conrad Hilton Hotel.

The Spike Drivers

Have something to say!

Edwin Berry, president of the Urban League, made the presentation, noting Chess' many efforts on behalf of human relations in the Chicago area. His wife, son and brother, Phil Chess, witnessed the fete. Leonard and Phil Chess run the Chess Producing Corp. and radio station WYON in Chicago.

Review Corrections

NEW YORK—Last week's review of the new Jerry Vale (Columbia) single, "Lost My Heart Again," was in error inasmuch as the song was not issued by Decca. It is, reports Bourne Music, a new tune by Jerry Vale and an Eddie. It is, reports Bourne Music, a new tune by Jerry Vale and an Eddie. It is, reports Bourne Music, a new tune by Jerry Vale and an Eddie.

Willis To Warners

(Continued from page 10) activities, with Willis reporting on the administrative level to George Lee, vp of eastern operations. Carl Deane continues as the label's promo man in the primary eastern markets. Maltland noted that the company's business had expanded to the point where it required two men to cover this area.

Willis, a former vocalist with the Solidaires, was previously associated with Roulette Records, and, before that, MGM in the promo and PR area.

Mirrors, Mirrors on the Wall

—Sam The Sham is dead center, the Pharaohs are on the left and off to the right, and the Shmattes, jan Anderson and Francis Curcio, a trio that has been treated and added to his show, has been contracted by MGM and named the Shmattes. They made their first appearance with the hit-making group at the recent Texas State Fair in Dal-

Cash Box—November 12, 1966
Carolina Releases 31-LP's For Nov.


Epic Releases 11; 6 Pops, 5 Classicals


Imperial Bows 4 Sets

LOS ANGELES—Imperial Records has set the release of four new LP's and the start of a program designed to stimulate sales with terms on the new discs, as well as on the label's entire catalog available through Imperial distributors through Dec. 27. The new sets, whose catalog's include Sue Raney's "All Time Favorites," Slim Whitman: "The Time For Love," "Clypso Soul" from guitarist Tom Telesco and Franck Pourcel's "Beau Seah." Jukebox

ITT-ABC Merger Meeting Opposition In Congress

NEW YORK—The proposed merger between ITT and ABC, which appeared destined for an early approval, is now facing what looks like an opposition in Congress. One of the merger's most recent adversaries to come to the fore is Michigan's Sen. Philip A. Hart, who last week urged the FCC to delay action on the bill until a full oral hearing could be held before a hearing examiner.

Hart, chairman of the Senate's Antitrust and Monopoly subcommittee, made his move just when, according to informed sources, FCC approval was imminent.

Hart's letter to FCC chairman Rosel H. Hyde was sent shortly after a similar letter was sent by Sen. Warren Magnuson of Washington. Another letter on the merger has come from Sen. Gaylord Nelson of Wisconsin.

Ira Howard To Mills Music

NEW YORK—Ira Howard has joined the professional dept. of Mills Music as a professional manager, according to Richard L. Rosenthal, president of Mills.

Howard comes to Mills following a year-and-half association with Screen Gems Music. While there, he was one of the firm's professional managers and also held the post of director of music and talent development. Prior to his Screen Gems' affiliation, Howard was a member of Cash Box for 15 years and had served as a music editor for the publication. At various times, he headed both the Country and Western and Rhythm and Blues departments with the trade papers.

In his new post, Howard will help in presenting the vast Mills catalog to a broader array of A&R personnel, writing artist and independent record producing sources; and will also deal in new album concepts in addition to securing new material. His activities will be coordinated with those of Bernnie Pollack and Robert Reno, other members of the firm's professional staff.

Welz Shifts Headquarters

NEW YORK—Joe Welz, whose musical activities include Ursula Music (BMI) Welz Music (ASCAP) and Bat Records, has moved his headquarters from Baltimore to Salisbury, Md., where he has also set up two new firms, LeFevre Records and an indy production firm called Dawn Productions, Ltd.

The first release on LeFevre is an instrumental entitled "Double Shot Of Piano Juke." The disk features vocals by Dini Petty and was produced by Ray Vernon. A deal has been set for all LeFevre product to be distributed nationally by Fraternity Records of Cincinnati.

Welz has also been active in the formation of a new talent department in the firm's offices.

Ira Howard

IT-GOES—The antics of the Monkees are noted far and wide, and last week the madcap foursome tapped themselves. They were presented with their first Gold Records (for "Last Train To Clarksville" and their first LP), and they promptly tore the gold disk out of its frame to make sure that it fit into an album jacket. The presentation was made by RCA Victor pop A&R veep Steve Sholes and (right) Colgems prez Don Kirshner were made even happier when the disk was returned to the frame that it came in.

John Hurt Dies

GRENADA—Mississippi John Hurt, influential singer in the folk music revival of the nineteen-sixties, died Nov. 5. After a lifetime of poverty and obscurity in the delta, Hurt enjoyed a measure of success in the last years of his life. The Vanguard Recording Society issued some records by the singer, and he appeared at folk festivals, nightclub and at Carnegie Hall and Town Hall. Hurt also had a brief success in 1958 when recordings of some of his songs were made by Olek Records in Memphis and New York. When the blues market died in 1929, he went back to farming, herding cattle, working on the railroad and picking cotton for $4 a day.

Hurt's music was light and nimble, subtle and complex. He sang sacred songs, blues and such erotic tunes as "Salty Dog" and "Candy Man" in a dark, dulcetly projected baritone, accompanying himself with a steady one-two-beat on the two lowest strings of his guitar while playing pedal on the treble strings. Hurt was rediscovered during the height of the folk music boom by a folk-historian who traced him to Avalon, Mississippi, 1964, "Avalon Blues," where Hurt referred to Avalon as his home town.
Music Show Dates
Pass 100 Mark

CHICAGO—With one out of every five firms requesting more display space, booking of exhibitors for the 1974 Chicago Auto Show moved into Convoc- tion mark just two weeks after mailing of the first reservations, reported William R. Gari, president of the National Association of Auto Merchants, the show's sponsors.

More than 30 percent of the firms signing for the 1976 Music Show scheduled for June 25-29 were not in last year's exhibition. The new March 27-29, Hilton Hotel, where all records for attendance and exhibitors were broken.

The 60 percent rate which exhibitors are signing for the 1975 event and the tremendous advance interest shown following mailing of our exhibit plans book, we anticipate that the Music Show will be denoted by a dispute that it is the No. 1 market to music industry leaders, at home entertainment industry,” noted Gari.

The Music Show again offers the maximum of display space—some 35,000 square feet. In addition, display space available just for home electronics exhibitors and will unquestionably draw the greatest number of buyers of any industry event. It provides the meeting 


Ormandy Awarded Honorary PhD

NEW YORK—Philadelphia Orchestra conductor Eugene Ormandy was awarded an honorary Doctor of Letters degree by Lafayette College in Easton, Pennsylvania, on Oct. 29. Ormandy and the Philadelphia orchestra have recorded exclusively for Columbia Masterworks since 1943. Their nearly 170 albums in the label's catalog feature some of the most impressive and diversified recorded repertoire in the world. Recordings by Mr. Ormandy and the Philadelphia Orchestra are produced by Thomas Frost, executive producer, Columbia Masterworks Artists and Repertoire.

A citation acknowledging Ormandy's outstanding musical achievements accompanied the degree. It read, in part: "Great power of leadership and a tireless drive for perfection have been joined in you to bring forth renderings unsurpassed in precision, both in vocal and in interpretation. ... you see your responsibility as a musical performer on the grand scale, not only in pre-

Hits (Cont.)?

The chain of handbills 

Cash Box—November 12, 1966
Forecast: Hot! Torrid! Sizzling!

Jay and The Americans

"(He's) Raining in My Sunshine"

UA50094  Produced by Bob Feldman
Merco Acquires Collegiate, Campus Disk Supplier

NEW YORK—Jack Grossman, president of Merco Enterprises, Inc., has announced the acquisition of Collegiate Records, largest supplier of recordings to college book stores in the United States. Collegiate, which was privately held, had gross sales last year of $1.3 million.

Collegiate services approximately 240 college book stores in 36 states. The newly-acquired company, now called Merco/Collegiate, will service not only those accounts previously serviced by Collegiate, but also all of Merco’s former college accounts.

Arthur Miller and his field representatives, who were formerly with Collegiate, have been retained and their activities augmented by the assignment of a number of Merco’s key personnel to the new organization. Mrs. Bea Post, head of Merco’s former college division, Book Store Record Service Corp., is directing its activities.

Capitol Inks Grace Markay

HOLLYWOOD—Vocalist Grace Markay has signed an exclusive long-term contract with Capitol Records, reports A&R vp, Vogue Gilmour.

The petite five-foot-three-inch singer was signed to a contract during her recent engagement at the Ambassador Hotel’s Coconut Grove in Los Angeles.

Executive A&R producer David Cavanaugh has scheduled first sessions for the artist next month at the Capitol Tower. Her first release is tentatively scheduled for early 1967.

Miss Markay is another in a long line of vocalists from the South Philadelphia area. Earlier this year she was spotted during an engagement at Eastern nightclub by G. David Shine, the Ambassador’s owner, who signed her to headline at the Coconut Grove.

Large Reprise Promo To Debut Spike-Drivers

BURBANK—In a promotional campaign described by Mo Ostin, vice president and general manager of Reprise Records, as one of the biggest ever created in the company’s history, Reprise Records will shortly launch the debut of a new east coast group, the Spike-Drivers.

Discovered by Warner Bros.’ Eastern A & R Director Jerry Ragavoy, the Spike-Drivers’ initial release on Reprise is scheduled for the week of Nov. 14th.

The promotional campaign, which started last week, will include a schedule of teaser ads in trade magazines as well as a series of ads introducing the group in radio station publications.

Press kits dealing with the Spike-Drivers will be distributed to Top 40 radio stations throughout the country, the fan magazine consumer and trade press, and the company’s regional promotion men throughout the country. A steady series of mailing pieces, designed to acquaint broadcasting and fan magazines with the group will, similarly, flood the country.

Advance dubs of the recording are being manufactured for distribution to the company’s field representatives.

NMPA Fights Fake Books

NEW YORK—As part of a heightened campaign against fake books, NMPA has recently mailed circulars to all sheet music outlets in the United States outlining the penalties which face those who deal in this pirated material. Stressing NMPA’s determination to wipe out fake books, the circular, which bears the heading “It Doesn’t Pay To Sell Illegal Fake Books,” lists the penalties which face those who are discovered dealing in these books. Judgments, attorneys’ fees and possible indictment for a criminal offense are among the risks outlined.

The circular continues, “We want you to stay in business. We want you to prosper. We do not want to impose shattering economic penalties on you.”

In discussing the new circular, Salvatore T. Chiantia, president of NMPA, said, “NMPA’s campaign has been a success, but there is still some traffic in illegal fake books and we are determined to stamp it out. We have successfully dealt with over 300 persons trafficking in these books and will continue to conduct this vital campaign to the rights, not only of NMPA members, but of all music publishers whose valuable copyrights are being pirated by unscrupulous thieves.”

Leading jobbers throughout the country have been asked for their cooperation in further distribution of the circular.

MEETING THE MOA’S—The recent Chicago convention of the Music Operators of America (MOA) produced a fine record industry-artist turnout. Top to bottom: the MGM booth, which featured a spinning wheel through which guests could win top MGM singles and LP’s; Epic songstress Jane Morgan signs autographs; Bob Krueger (standing with label). Chicago field rep for RCA Victor Records, greets operators; other performers appearing at the confab included (left to right): Eddie Fisher (Victor), Laime Kazan (MGM) and Eddie Arnold (Victor).

The Exciting Sound of OTIS REDDING

“Shes All Right”

b/w “Tuff Enuff”


UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT DATE PLACE
NARM (BACK JOBS) MAR. 5-10 CENTURY PLAZA HOTEL, LOS ANGELES
CONVENTION
SAN REMO FESTIVAL JAN. 26-28 SAN REMO, ITALY
MIDEM (INTL. RECORD & MUSIC PUBLISHING JAN. 30-FEB. 4 PALACE DES FESTIVALS, CANNES, FRANCE
MARKET)
NARAS GRAMMY AWARDS MAR. 7 NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NAB (BROADCASTERS) APRIL 2-5 CONRAD HILTON HOTEL, CHICAGO
CONVENTION

Cash Box—November 12, 1966
Capitol Offers 'Gift of Music' Xmas Promo

HOLLYWOOD—One of the largest Christmas advertising and merchandising campaigns in the history of Capitol Records Distributing Corp., gets underway late this month with the running of both full-page, four-color and half-page co-op advertisements in newspapers throughout the country.

According to Brown Meggs, CRDC vice president and national merchandising manager, the ads and the campaign, which will run in excess of $250,000, will be centered around the theme “Give the Gift of Music,” and the label’s four new Yule albums: “For Christmas This Year” by the Lettermen, “Songs For A Merry Christmas” by Wayne Newton, “My Christmas Dream” by Sonny James, and “The Southern California Morgus Choir Sings The Songs Of Christmas.”

In all, more than 250 LP’s—both old and new—will be part of the promotion and will be listed in a special 24-page, four-color Capitol Christmas catalog to be supplied to dealers along with counter holders. A deluxe, lighted Christmas floor merchandiser in the shape of “Santa’s House” will be supplied to dealers as well. The merchandiser holds 300 albums and a quantity of catalogs.

As a special service to dealers, CRDC will customize mail order blanks with dealer’s names and store prices. These blanks can be enclosed inside the catalogs and mailed by dealers to prospective mail-order customers.

The full-page ad will list 171 LP’s in thirteen different “Give the Gift of Music” categories.

Warner Bros. Inks Chad Mitchell BURRANK—Warner Bros. Records has signed Chad Mitchell to a long term exclusive recording contract, reports Joe Smith, vice president and general manager of the company.

Heretofore, Mitchell was part of the popular Chad Mitchell Trio. This marks his first recording effort as a solo artist.

Simultaneous with the release of his Warner Bros. album, “Chad Mitchell Himself,” the singer makes his nightclub debut as a solo performer at New York’s St. Regis Hotel.
Strong Co-Op Venture On Sen. Dirksen's Disk Bow

NEW YORK—A wide-range cooperative effort involving production companies, distributors, manufacturers and a major music publisher acting in a producing capacity is being involved in the formation of a new label and a pre-Christmas first album release by Illinois' former U.S. Senator Everett McKinley Dirksen.

The release of the single, "The Gallop" (written and performed by Senator Dirksen) was announced last week jointly through Manhattan Productions of New York, Production and distribution being handled by Phil M. Desidero, one of Capitol Records' personnel, who wrote a letter of introduction to Senator Dirksen. The Senator is married to the late Miss Betty Dirksen, a famous female singer who also recorded for Capitol.

In addition to a sustained joint promotion on the Dirksen product with Capitol, Chappell is also blueprinting special radio and television spots including educational editions of the song. All material contained in the upcoming Dirksen album will be radio-edited and utilized as a background theme as some of the songs have been recorded at several different tempos.

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Peter Reilly Joins HiFi/Stereo Staff

NEW YORK—Peter Reilly, former east coast manager of press & public info at Columbia Records, has joined HiFi/Stereo Review as a contributing editor. Reilly will review pop disks and tapes starting in the consumer publication's Jan. issue. Also added to the staff as contributing editors are Eric Saltzman (creative) and Rex Reed (pop).

Vanguard Releases Mostl Album

NEW YORK—Zero Mostl's first solo commercial venture has been released by Vanguard. The artist has recorded a collection of twelve songs by Harry Ruby entitled, "Songs My Mother Never Sang," he is accompanied in the recording by choral groups conducted by Sol Kaplan, who also doubles as an arranger. The humor of Harry Ruby is a rare combination of compassion, mischief, and satire. Under the creative touch of Zero Mostl, Ruby's wit takes on a new dimension.

Dorothy Parker has written the notes for the album. In her notes, the authoress evokes the charm, the humor, the bite, and some of the sadness of the thirties.

Hello Marvin

Warner Bros. Cleveland grand man made Madix (left) along with the Holiday Inn (background) was on hand to welcome the company's new hottest export. Marvin Deane on his recent swing through that metropolis.

Milestone Debut: New Jazz Series

NEW YORK—Milestone Records has released what it considers to be "an important new series of reissues" that features some of the greatest names in jazz. All reissues in this series are compiled from reputable source material and are re-recorded with modern recording techniques and equipment.

Albums available now are "The Immortal Ma Rainey" and "The Immortal Johnny Dodds." Milestone is currently preparing LPs to compile rare recordings by Louis Armstrong, Billie Holiday, Erskine Hawkins, Jelly Roll Morton, and other big band artists and bands of the traditional jazz era.

A Revolution in Songwriting the songs of Phil Ochs

The beauty of the hour is blazing in the present Shelded with those who would surrender Peggy Lee, for instance, who's a trophy prize caressed by a pretty face, some good songs, and sometimes blessed A new star shining down there desires while they're stargazing down her dress A song now. All friends have to shrug as I crawled beneath the rug And rode my piano. From the "Party" published by: Barricade Music, Inc. 680 Seventh Avenue New York, N.Y. 212 JU 6-5124

Columbia Inks Show Stoppers

NEW YORK—Columbia Records has signed the Show Stoppers to an exclusive recording contract. The group's debut single, "Turn On Your Lovelight" c/w "Nothing To Say," has been rushed immediate release.

The Show Stoppers (Bob McGrath, Danney Potter, Greg Barton, Bobby Guglielmino and Julius Capozzi) have performed together since early 1965. They were brought to the attention of John Hammond, Columbia's director, Talent Acquisition, while they were appearing at the Club d'per in Rochester, New York. In an original, unique rock 'n roll sound, the group are proficient showmen.

The Show Stoppers compose much of the material they use.

Sue Is Hickory's Lark

NEW YORK—Sue Thompson cuts for Hickory Records, not Monument, as indicated in a photo caption on page 48 of last week's issue of Cash Box.

under way, for a book version of the Dirksen album material through arrangement with a prominent publisher, entitling the television special is also in negotiation.

"The Gallant Men" is grouped with other recitations of such selections as "Lincoln's Gettysburg Address," "The Belle of Virginia," "The Mayflower Compact," and "The Star-Spangled Banner," among others. The cast and crew are up to these items was written by H. Paul Jeffers, a prominent journalist.

Chappell's all-encompassing merchandising plans for the property in its first step, the publication of a 24-page piano-vocal-folk containing the complete text of all the songs will serve both as a consumer item for music store counter sales and as a package of use in the educational market, Chappell is already preparing a complete series of classroom, band, and organ editions of the material as well.

Believed to be without precedent is what Chappell's Caccia calls a "spin-off" plan, in which the backgrounds to the Dirksen recordings have been written in the context of individual songs. Separate lyrics have been written for these songs and are being given Chappell the opportunity of first exploitation of the song as being heard through recordings by other artists. The songs, according to Cacca, were specially tailored to that purpose.

In addition to the illustrated song folio, now being rushed into production, the company will conclude a deal shortly with a well-known book publisher for a deluxe profusely illustrated book version of the entire Dirksen package.

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Hello Marvin

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Kenny Young Leaves UA

NEW YORK—Kenny Young, formerly affiliated with UA through that firm's Unart publishing operation, has left in order to devote more time to independent promotion and music publishing. Young is currently negotiating with several firms for publishing and production arrangements.

Two of Young's more recent productions are the Seagulls debut waxing on Date, "Don't Go Out Into The Rain (Or You're Gonna Melt)," and Kenny Shepherd's premiere "Runway" out on Kapp. Both decks are scheduled to be released soon.

Among other tunes, he has written "Just A Little Bit Better," "Under The Boardwalk," "One Kiss For Old Times Sake," and "A Little Bit Of Heaven." Young's cleftings have been recorded by such artists as the Rolling Stones, Herman's Hermits, Eddie Arnold, the Drifters, Jay & The Americans, Ronnie Dove, and Gene Pitney.

Gilmer Named Promo Director At Malynn

HOLLYWOOD—Guy Ward of Malynn Enterprises has appointed Donald M. Gilmer as national promotion director for both the Money and Ten Star labels.

Gilmer was formerly associated with Berry Gordy in Detroit and was on the industrial relations staff of the Ford Motor Co.

U.N.'s Children's Chorus Sings For UNICEF

NEW YORK—The Children's Chorus of the United Nation's International School has contributed its talents to raise funds for UNICEF. The group has recorded a collection of eight tunes entitled "Songs for the Children's School," which represents the course of their school activities.

Included on the 7" long-playing record are folk songs of Polish, South American, Arabic, Russian, Japanese and Hebrew origin; a traditional French carol, and the United Nations Song. The record, packaged for gift mailing, is available for $1.25 at local record stores or at the U.S. Committee for UNICEF, 331 East 38th Street, New York City. Proceeds from the sale of the record will benefit UNICEF and the United Nations International School Scholarship Fund.

The students and the staff of the United Nations International School represent 76 nations. Approximately 75% of the students have parents working for the United Nations or its affiliated agencies, and the balance of the students are local children who live in the metropolitan New York area. The school is largely supported by grants-in-aid from the United Nations. It pursues a policy of "International Education." Thus, each student is able to fulfill the educational requirements set by the school system in his native land.

The United Nations International School, which children of many different races and creeds study, work and play together, is a splendid example of equality and brotherhood at work.

Various operating departments within CBS Records contributed their services to the production of the record. Art work for the cover was donated by Cynthia Polisky.

Spoonful To Score Flock

NEW YORK—The Lovin' Spoonful, one of the most popular songwriting-composing groups in the country today, has been signed by producer Phil Feldman to compose the score for Seven Arts' upcoming The Boy Next Door, starring Elizabeth Hartman, Julie Harris, Geraldine Page, Rip Torn, Michael Dunn, Peter Kastner, Tony Bill and Karen Black.

The Spoonful, whose current best seller, "Rain On The Roof," is enjoying top-ten status on record charts throughout the country, began recording their "Big Boy" tunes this week. The group, which has skyrocketed to fame in the past year, is profiting in the current issues of Look and Time Magazine. Time calls them "the most versatile of the new groups."

"You're A Big Boy Now," produced in color for Seven Arts Pictures release, was written and directed by Francis Coppola and will premiere here in late Dec.

FORE—Far was seldom in jeopardy as more than 200 golfers gathered last week at the Canyon Club for the 7th annual Muscle Men's Golf Tournament. With temperatures climbing above 100 (and scores to match) the three day meet was judged by all as the most successful and euphoric assembly yet of tee-totallers,uffers and scratch backslashes. Credit committee men Dave Pell (MCA's new label), Artie Vandalo (Valando Music) and Dave Jacobs (Chappell Music) for a sleekly handled weekend. In this pair of sun drenched pics taken during the festivities are

MELLOW YELLOW
DONOVAN

A PLACE IN THE SUN
STEVIE WONDER

GAMES THE LOVERS PLAY
EDDIE FISHER

BANG BANG
JOE CUBA

COMING HOME SOLDIER
BOBBY VINTON

THAT'S LIFE
FRANK SINATRA

MAME
HERB ALCERT & TIIUANA BRASS

PLEASE SAY YOU'RE FOOLING
RAY CHARLES

HAVE YOU EVER LOVED SOMEBODY
SEARCHERS

SPANISH NIGHTS & YOU
CONNIE FRANClS

SUGAR TOWN
NANCY SINATRA

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

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SL Associates Opens

DALLAS—The opening of SL Associates, public relations and sales promotion firm, has been announced by Stan Levinson. The company has already secured the Lear Jet Stereo distribution account in the fast-growing tape cartridge industry. Being representative of Advanced Stereo Systems of Ft. Worth, Tex., and Texas Tape Cartridges, an affiliate which also distributes ITCC, Capitol, and Pickwick.

In outlining his organization's activities, Levinson stressed that SL Associates will offer management a personalized service in the creation of sales and promotional programs through market development, improved public relations, and product exploitation.

Staccato's Cut For Tower Label

NEW YORK—The Staccato diskings of "Let's Run Away," a Newcomer Pickwick release, had its premiere on the Tower label, not Capitol Records, as erroneously printed.

(top shot, left to right) Warner-Reprise proxy Mike Midland, yap Joe Smith, gmo Oxist and yep Joel Friedman; (bottom shot also left to right) Liberty toppper Al Bennett, Sunset Records manager Ed Baraky, NARM director Jules Malamud and SESAC's Bob Thompson.
Columbia Markets 23 Albums in Nov.

NEW YORK—Columbia Records is releasing 11 pop albums, 2 Latin American, 2 Harmony, 6 Masterworks titles, and 3 Special Serial soundtracks.

Highlights of the pop releases is an LP from the Broadway Hit "Cabaret". "I'm a Mapple Barbra" by best-selling vocalist Barbra Streisand. This album is a mixture of both old and new songs of French origin. "The Baroque Inevitable Albums" features a collection of today's hits performed in the "Baroque-Que-Bock-Que" manner. Included are such tunes as "Rainy Day Women #12 & #35", "Turn-Down Day", "Wild Thing", and "Strangers in the Night".

Other albums included in the Nov. release schedule are: "Joe Bascle And His Orchestra Play Music From The Broadway Hit Carbelat". "It's A Rocking Thing", Cozy Cole; "Sugar Almlek" by the Crystal Strings; and "The Second 2nd John Handy Album". John Handy: Quintet; "Presenting Gerry Bean"; "Rendevous in Vienna"; Antonio Karas At The Cafe Mozart; "Hits From The Horn Of Nini Rosso";

"Welcome To Music City U.S.A.", Carl Smith & various artists; "Beer n' Cheers", Frankie Yankovic & His Variatins; "Sugar Almlek" by the Crystal Strings; "The Mount of St. Sebastian", New York Philharmonic; "Choral Songs" by Golen Geleia-Plays Bach; "Mozart: Divertimento No. 17 In D Major For Horns And Strings, J.334.", Cleveland Orchestra/ Lane and Druin; "Prokofiev: Concerto No. 2 In C Major For Piano And Orchestra, Op.20 And Concerto No.1 In D-Flat Major, Op.16."

Additional LP's are: "The Music Of Les Shanes; Vol. 5"; Robert Craft; "Debusby The Martyrdom Of St. Sebastian.", New York Philharmonic; "Choral Songs" by Golen Geleia-Plays Bach; "Mozart: Divertimento No. 17 In D Major For Horns And Strings, J.334.", Cleveland Orchestra/ Lane and Druin; "Prokofiev: Concerto No. 2 In C Major For Piano And Orchestra, Op.20 And Concerto No.1 In D-Flat Major, Op.16."

Stereo 8 To Issue Language Tapes

NEW YORK—The recorded tape marketing department of RCA Victor Records has reached agreement with the Language Study to develop languages courses designed to be classroom instruments, as well as for release. The study was conducted by Irwin J. Tarr, President of the Recorded Language Company, and Robert Livesey, RCA Victor's Language Study Director. Robert Livesey, the Language Study, worked to perfect methods in which language courses could be presented utilizing the ingenious properties of the 8-track sound configuration. The Institute of Language Study is the oldest and foremost organization of its kind of language instruction, having been founded in 1884.

The first course will be in Spanish, Italian, German and French. The second course will be in English and Latin, and the third course will be in French. The first course will be in Spanish, Italian, German and French. The second course will be in English and Latin, and the third course will be in French. The fourth course will be in English and Latin, and the fifth course will be in French.

Each language course tape will run for 10 hours and the entire catalogue will have a suggested list price of $8.99.

New Smash Single!

"WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT?" IAN WHITCOMB

Tower
Bob Reno, Prof. Mgr.

Columbia Releases 13 Auto-Tapes

NEW YORK—Columbia Records is releasing thirteen 8-track stereo tape cartridges in November. Highlighting the pop releases is a twelfth track cartridge which contains "Blonde On Blonde" by Bob Dylan. Included among the single-pack stereo tape cartridge are albums by: Andy Williams, "Hawaiian Wedding Song"; Les and Larry Elgart, "Command Performance"; Steve Lawrence Show; Mitch Miller and the Gang, "Sing Along With Mitch"; Thelonious Monk, "Criss-Cross"; and Paul Page, "Hash, Hash, Sweet Charlotte".

This month's Masterworks stereo tape cartridges include one twin-pack which contains music from two main-storiers; "The King And I" and "Oklahoma!"; and another one which features "Four Favorite Ballets" by Oszosnebach, Delibe and Chopin performed by the Leopold Stokowski conducted by Eugene Ormandy. Additional Masterworks tape cartridges feature three single albums by the Philadelphia Orchestra and the Festival of Marches. "Fireworks" and "Holiday for Orchestra," and an LP by Andre Kostelanet entitled "Kostelanet Conducts Romantic Waltzes by Tchaikovsky."

AMY-MALA-BALL

Special incentive program through Dec. 20. See details for details.

AUDIO FIDELITY

Buy 5 get 1 free on all new releases and catalog. Expires Nov. 31, 1966.

DIAMOND


PEACOCK-DOKE

Buy 7 and get 1 free on entire catalog, including new LP's. No expiration date has been set.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GPN CRUCENDO

One free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

IMPERIAL

Terms available on new product as well as entire back catalog thru Dec. 2, 1966.

JEEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY


LITTLE ARLIN

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

New releases and 29 Golden LP's at 10% discount or additional normal LP program. Expires Nov. 30.

NASHBRO

Buy 7 get 1 free on entire catalog including new LP's, 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

20% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SP/SPS series are discounted 20%. all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in good merchandise. Expiration date indefinite.

SCEPTER-MANN

2 albums free with every ten purchased. No termination date announced.

SIMS

20% discount on entire product and catalogs. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STEPS

20% discount on entire catalog including new releases, thru Oct. 22. Special Sweepstakes plan for distributors.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

Transcriber Offers New Needle Sales Method

PROVIDENCE — Transcriber Company, Inc. has made an innovation in the manner in which diamond needles are merchandised and sold. The company, the world's oldest and largest manufacturer of diamond phonograph needles has come to a client of Potter Hazard, Inc.

Until now, to a needle meant the man behind the counter had to be an expert. There are over 140 different types of needles that require teams of cross reference information. A new in a year's research, Transcriber determined that 10 needles represented over 75% of its sales. The company has designed a needle catalogue and package suitable for self-service. The result is that for the first time a needle customer can simply match his worn needle to the one displayed and select from the carded merchandise.

Elvitrue, Music Makers Ink Mann

NEW YORK—Singer Francis Mann has signed a recording pact with Elvitrue Recordings, Inc., and the promotional Outlet Music Makers, a branch of Elvitrue, Inc. He'll first sit down, dubbed "If You Care For Me," b/w "He Came, I Love Him," is scheduled for release.

A New Yorker of 23, the lark is a professional key punch operator. She loves cooking, sewing and travel and received early voice training in a North Carolina choir.

Cash Box—November 12, 1966
PEGGY LEE

NEW YORK—Immediately after her birth, Peggy Lee was introduced to the grind rendition of “Big Spender.” Peggy Lee walked off the Copa floor as if it was her last day. The vagina, many of today’s greatest musicians kept the undulating rhythm rocking. When she returned and quelled the frenzied applause, she turned, looked at the fabulous band, and said to her audience in an obviously overjoyed tone, “Isn’t it just the best to be part of a group of men who know what they’re doing?” That line best described the group. While watching newcomers, unprofessional high-class loungers and cocktail connoisseurs, it’s rewarding being entertained by a gal who knows just what she’s doing. Her choice of songs was magnificent; it changes tempo from cha-cha (Lalo) to New York Swing and cornball (‘It’s Good To See Ya Babe’) to a ballad, to a rock-waltz to a mellow rendition of “I’m Laughing.”

Miss Lee was great. She was obviously enjoying a receptive audience. It was a more than appreciated the Lou Levy led band. The band obviously sensed that Peggy was digging their playing. And it was obvious that the audience could have listened to anything. The Lee-Volksy group’s esthetic. Those watching Peggy’s opening performance at the Copa watched a pro at her best.

Theodore Bikkel

NEW YORK—Theodore Bikkel brings the sounds of the world to wherever he goes. He has been a cover star on the D.J. poll, but his greatest contribution was his appearance at the Copa. He reached a maturity that calls for re-labeling him the “Theo Man.” He has not only reached the right promises. A totally self assured performer who could be compared to Chet Baker, is, at once, sincere, smooth and ingenious.

Show also involved several of his more familiar chart tunes (“Lollipops and Roses” and “Rage Race Is On”, “Woven and Lovers” and “Call Me Irresponsible”) combined with their original treatments just enough so that they take on a spanking new life as well.

Marty Paich, Ralph Carmichael and Pete King should be commended for the chart work on the selections and Doug Talbert as well for the musical direction.

From here Jones flies to Tokyo and a tour of Japan. Don’t doubt that moment that this single should be scoring more hits and long runs there than a dozen L.A. Dodgers.

Bikkel however is the international flavor of his material, be it French, Russian or Italian. His performance was even better than the Russian portion of the show however, was particularly appealing, as Theo brought together truly fine musicians who backed him with accord, balance and splendor. Bikkel’s unique enthusiasm, which was echoed by the audience.

So long as music is an international language and so long as people want to hear the songs and tales of a trav- aler, there are always stars. Theodore Bikkel will find a warm spot reserved especially for him.

MEL CARTER

In this, his first big league engagement, Carter demonstrated that it was not only his night to bow out of the world stage but that he was ready to take on the world itself. It’s a matter of style, rather than the exception when the Vagrants are on stage. It’s a concert of quality rather than a frantic mass of undulating bodies, and it shouldn’t be long before label negotiations are completed and everyone can put the Vagrants in their living-rooms.

THEO BIKEL

NEW YORK—Theodore Bikkel brings the sounds of the world to wherever he goes. He has been a cover star on the D.J. poll, but his greatest contribution was his appearance at the Copa. He reached a maturity that calls for re-labeling him the “Theo Man.” He has not only reached the right promises. A totally self assured performer who could be compared to Chet Baker, is, at once, sincere, smooth and ingenious.

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ALBUM REVIEWS

POP PICKS

2nd GOLDEN VAULT OF HITS—Four Seasons—Philips PHM 286-721/TPH 680-221

The Four Seasons have another superb collection of their most recent clicks to be added to the extensive LP collections of the popular group's innumerable fans. This is the foursome's fifth year in the big LP bag and this set, which includes such goodies as "Sherry," "Walk Like A Man" and "I've Got You Under My Skin" should prove to be a sales giant.

MORE GREATEST HITS—Dave Clark Five—Epic LN 21221 RN 29217

The White Album-Four Seasons—Philips PHM 286-721/TPH 680-221

The excellent selling power of the Dave Clark Five should easily be sustained as a result of this latest Epic outing. Spiced with some of the quintet's biggest hit singles, including "Try Too Hard" and "Do You Remember," as well as "Satisfied With You," the album is bound to hit big with the group's legions of fans. Watch it go.

BORN FREE—Roger Williams—Kapp KL 1501

The piano magic of Roger Williams earned him a big singles success with the tune from the top flight film "Born Free" and now it's time to rush up the LP chart with this outing that combines the click with such well known current items as "Strangers In The Night," "Sunny" and "Guantanamera." The Williams stylings are powerful, or tender as ever.

PSYCHOTIC REACTION—Count Five—Double Shot DSM-1001

"Psychotic Reaction" gave the Count Five an impressive debut in the pop music market, and the group has been quick to follow-up on the heels of that success with this potent set dubbed after and containing the click. The eleven tracks were each penned by one or more members of the quintet and should prove to be favorites of the teens. Loads of coin to be made here.

POP BEST BETS

WHERE IT'S AT—Gloria Lynne—Fontana MGF 27555/SRF 67555

Gloria Lynne definitely rates high among female balled stylists and this package ranks among her best efforts to date. With dramatic, "soul"-filled interpretations her forte, the songstress gives out with an appealing performance here with such items as "Strangers In The Night," "Music Maestro Please" and "You Can P.A. Long Way From St. Louis," among others A good session.

THE TWO SIDES OF MARY WELLS—Atco 33-199

Talented songstress Mary Wells rocks hard on side one and then smooths down for that soft sound on side two, and therefore the lark's fans have, "The Two Sides Of Mary Wells." Among the swingers are "Satisfaction," and "Good Lovin'" while the easy side holds "On A Clear Day" and "Sunrise Sunset" among others. An especially pleasing outing.

WINCHESTER CATHEDRAL—The Palm Beach Band Boys—RCA Victor LPM/LSP 38363

They call it "newtalgia," that magic old sound that has driven "Winchester Cathedral" to the top of the hits in both the U.S. and England and now an aggregation which calls itself The Palm Beach Band Boys give new found fans of the sound a whole LP full. Among the delightful tracks are "Ida, Sweet As Apple Cider," "Bend It" and of course the title tune.

TERRY KNIGHT AND THE PACK—Lucky Eleven LE/SLE-8000

A front running rock venture by Terry Knight and the Pack that is bound to please all of the group's many fans. Included among such blue ribbon tracks as "Laddy Jane" and "You're A Better Man Than I" is their "I (Who Have Nothing)" single. Sure to be a big item with the teens.

BLUE AUTUMN—Bobby Goldsboro—United Artists UAL 3552/UAS 6552

A consistent seller in the UA artist roster, Bobby Goldsboro follows up his just-released single, "Blue Autumn," with this top-flight pack- age by the same name. Highlighted by the lovely, self-penned title track, the LP also features nine other delightful Goldsboro compositions, including "Pledge Of Love" and "Longer Than Forever." Should do very well at the counters.

BRAZIL! BRAZIL! BRAZIL!—Bud Shank—World Pacific 1855

Bossa Nova is the beat on this set with Bud Shank teaming up with Laurindo Almeida, Cet Baker, Joe Pass, Clare Fischer and Jono Donato. Included in the album are "Summer Samba," "O Men A Note," and "Mavala." This music should be around for a long time to come.

DARLING BABY—Elsins—VIP 100

The Elsins offer this power house LP which includes their "Darling Baby," "Put Yourself In My Place," "Heaven Must Have Sent You," and "Stay In My Lonely Arms" singles. Other blue ribbon tracks are "Good Living" and "No Time For Tears." All of the Elsins' many fans should go for this one.

THE KING FAMILY IN THE ROUND—Warner Brothers WS-1496

A powerhouse live recording by the King Fam- ily on a recent summer tour of the U.S. and Canada. Ralph Carmichael is conductor and the King Family is accompanied by the Alvino Rey Orch- estras, "Yesterday," "The Telephone Hour," "The Men In My Little Girl's Life," and "Baby Sitter's Blues" are among the most outstanding tracks. Sure to please the King Family's fans.

OTHER KINDS OF SONGS—Rod McKuen—RCA Victor LPM/LSP 38363

The very special magic of the singing and the songs of Rod McKuen, whether they be those that he penned or ones that he has adopted, has evoked powerful responses via Rod's several LPs and this latest effort should add laurels to that record. "Zangara" (by Brel) is an outstanding item as well as "Before The Monkeys Came" and "I'm Strong, But I Like Roses."

GAMES THAT LOVERS PLAY—Eddie Fisher—RCA Victor LPM/LSP-3726

A warm and tender offering of tunes from Ed- die Fisher as arranged and conducted by Nelson Riddle. Eddie Samuels is the pianist. "Laica's Theme," "Yesterday," "I Get Along Without You Very Well," "Once I Loved," and the title song are among the better tracks. Should go well with the artist's fans.

Cash Box—November 12, 1966
A MAN AND A WOMAN—Original Sound Track—United Artists UAL 5147/VAS 5147
This outing should be welcomed by the innumerable devotees of the movie sound track scene. The music, composed by Francis Lai, includes the currently oft cut title tune "A Man And A Woman" in both vocal and instrumental versions. The flick captured the Cannes Film Festival Grand Prize and part of the good reason is the excellent score.

PSYCHEDELIC LOLLIPOP—Blues Magoos—Mercury MG 21098/805 6086
The tremendous influx of "psychedelic" sights, sounds and nite spots among the teen set has given birth to the new, way-out sound of the Blues Magoos. The foursome lets loose with a completely uninhibited session loaded with wild rock arrangements in this, their debut set for Mercury. Tracks include "(We Ain't Got) Nothin' Yet" and "Troubled Life Blues," as well as "Tobacco Road."

WINCHESTER CATHEDRAL—Lawrence Welk Dat DLPI 3771/25771
On this album, Lawrence Welk presents his bubble ork in arrangements of several new hits including the title song, "Winchester Cathedral," and "Born Free." Other top tracks are "Summer Samba," "Copy Cat," and "Walking On New Grass." Welk's will be order to add this bright, bouncy set to their collections.

DENNY BELINE AND THE RICH KIDS—RCA Victor LPM/LPS 3655
Denny Beline and the Rich Kids bow for Victor with this top flight, teen dancet flashed LP. The group, which has been making its mark in and around the New York area should spread the word via such top cuts as "Midley's Monkey," "Good Lovin'," and "Mustang Sally." A definitely delightful debut.

LFS McCANN PLAYS THE HITS—Limelight LS 58041/LM 52041
Pianist Les McCann turns to top pop tunes in this set and the results are brillant. Among a bevvy of tracks on the album are "Guantanamo," "Sunshine Superman," and "Message To Michael." Fans of both jazz and pop music should enjoy this set.

GROOVIN' WITH THE CHEF BAKER QUIN-TET—Prestige 7466
In this album Baker switches from trumpet to fluegelhorn, and he has coaxed some fine, fragile sounds from this bugger-bellied horn. Among the better tracks are "Madison Avenue," "Lonely Star," and "Cherokee." Jazz fans everywhere should dig this set.

MESSIAH—Handel—Philips PHM 3-592-PBS 3-992
Handel's immortal "Messiah" is rendered by the London Symphony Orchestra under the baton of Colin Davis, with the London Symphony Choir directed by Chorus Master John Alldis. Soloists are Heather Harper, soprano, Helen Watts, contralto, John Wakefield, tenor, and John Shirley-Quirk, bass. The guest is Ralph Downes and the harpsichordist is Leslie Pearson.

WILLIE MORGANFIELD'S GOSPEL FAVOR-ITES—Jewel LP 6802
This album is an offering of gospel favorites by Willie Morganfield. "Do You Know How You Stand With The Lord," "No One, No Where, Like The Lord," and "I Know Jesus Died For My Sins" are among the better tracks. The set is likely to be a fast moving item with gospel music enthusiasts.

PROmise HER ANYTHING—Joe Sherman & Arena Brass—Epic BN 26219
This bold and attractive set of arrangements of old standards should have something in it to please everyone. Joe Sherman, composer of well-known hits like "To The Ends Of The Earth," "Ramblin' Rose," and "Por Favor," has created a fresh and exciting sound for such chestnuts as "Fever," "Kiss Of Fire," and "Baibies, Bangles and Beads."

BOBBY HACKETT PLAYS TONY BENNETT'S GREATEST HITS—Epic LN 21220/BN 26220
The golden trumpet of Bobby Hackett should find a welcome spot, via this LP, in the homes of Hackett fans. Bennett fans and devotees of pleasant music. "Strangers In Paradise," "I Left My Heart in San Francisco," "Put On A Happy Face" and all the other goodies are there for the spinning.

BACK DOOR MEN—Shadows Of Knight—Dun- wich 667
A power packed outing by the Shadows Of Knight this album should delight their widening circle of followers. The Hawk is featured on organ on four in four tracks. "Bad Little Woman," "The Behemoth," and "Tomorrow's Going To Be An other Day" are blue ribbon efforts. Sure to please the towns.

FREE FORM—Donald Byrd—Blue Note 4118
The trumpet of Donald Byrd, backed by an elite foursome which includes Wayne Shorter (sax), Herbie Hancock (piano), Butch Warren (bass) and Billy Higgins (drums) launches into a host of new jazz dimensions on this Blue Note LP. The five tracks each contain something uniquely special and the overall package should delight adventurous jazzophiles.

LOCK, THE FOX—Eddie "Lockjaw" Davis— RCA Victor LPM/LSP 3652
Eddie "Lockjaw" Davis' fans should be tremendously pleased with this new set that packs pop and jazz goodies together with the solid sax of Davis and the outstanding backing of five fine musicians. "On A Clear Day" should prove to be very interesting, while "On Green Dolphin Street" and "The Good Life" are other top tracks.

THE BRANDENBURG CONCERTOS—J. S. Bach—Crossroads 22 26 0003/22 26 0901
Milan Munclinger conducts the Ars Rediviva Ensemble in this fine interpretation of the timeless Brandenburg Concertos. For this particular recording, which follows Bach's autograph score, specialists were brought in for performance of the instruments demanded by Bach (gambas, high trumpets, etc.). In order that these works could be performed in a truly authentic style.
Capitol Launches ‘Sonny James Month’

HOLLYWOOD — Country favorite Sonny James has been chosen for honors this month as a result of Capitol Records’ world-wide “Artist of the Month” promotion to be kicked off this week (7). This marks the second time this year that the label has accorded “Artist of the Month” honors to a country performer, the first being Buck Owens last February. According to the label, sales of Owens product during the promotion were the highest ever attained by him during a 60-day period.

At the same time the Sonny James program goes into effect, a new album, called “The Best Of Sonny James,” will be released. Barring James and the new LP will be a number of merchandising, advertising and promotional aids including pop-out “Artist of the Month” blow-up cover displays; special mailings to country stations of the “Sonny James Story,” along with the new LP; special 12-inch gold plaques to be awarded by the artist to stations participating in the promotion and a special Sonny James “Artist of the Month” divider card.

Sonny James (second from right) accepts a “Certificate of Congratulations” from Tom Basley (far right), executive secretary to governor Frank Clement of Tenn., in recognition of the “Artist-Of-The-Month” honor accorded him by Capitol Records. Others in the photo include (left to right) Capitol's C&W sales manager Wade Pepper, James’ manager Bob Neal and CMA’s Jo Walker.

Other facets in the program include “buzzy” interviews between James and dealers; consumer supplements, complete with the "Sonny James Story," available to dealers for give-aways, and, trade, newspaper and radio buys.

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Country Roundup

(Continued from page 49)

of late. Take heart, folks, it could be worse . . . just ask Larry Moeller. It seems Larry recently received a package containing video footage of Minnie Pearl that he himself had sent air mail special delivery to New York City. The package, marked "refunds—sender-unknown," was originally mailed Dec. 26, 1966 (which, if Larry was charged for storage).

A word of condolence to Tandy Riee, whose father died unexpectedly during convention week.

We hear that the Jim Reeves version of "An Old Christmas Carol" is set for release again this year, which brings to mind an interesting tale about the song. When Ray Smith originally cut the number for Columbia in 1940, it started out like "Rudolph The Red-Nosed Rein-deer," and, needless to say, it dropped everything to handle the phenomenal sleigh ride of "Rudolph". So "Christmas Carol" lay dormant for 11 years until Peer-Southern's country specialist Roy Horton brought it to light once again and secured a re-release by Reeves. So, in the last couple of years the tune has finally begun to make its mark on the Christmas musical scene. Oh yes, "Rudolph" is still around, too.

Although Warner Mack sings that "It Takes A Lot Of Money," he finds that a hit record makes a lot of money, especially when it comes to personal appearances. Warner tells us that he's just off on a new tour, and will be hitting such spots as Cleveland and Detroit, then north of the border to Ontario and Kitchener, and back to the States once again for further Ohio shots.

Bob Scott out at WTBE-Hempstead, who tells us that the station has just knocked over another country jamboree out in Garden City with a lineup that featured such names as Marty Robbins, Bonnie Guitar and Jimmy Phillips. A top unit in the works, with Connie Smith, Waylon Jennings, Hank Williams, Jr. and Andy Williams scheduled to head the bill.

NECMI Kicks Off Membership Drive

NEW YORK—The newly-organized National Country Music Executives Inc. has just set in motion a membership drive which will be highlighted by a contest featuring an all-expense paid weekend in Wheeling, W. Va., as top prize.

The weekend trip, and a visit to the Wheeling Jamboree, will go to the member who recruits the most new members, and also to a new member whose name will be selected at a drawing. The contest will end on Dec. 31, 1966 and the winning names will be announced in the Jan. issue of the N.E.C.M. Report.

Committee members presiding over the contest are Dody Varney, Eleanor Burdo, Quentin Welty, Jack Turner, Barby Frank and Norbert Page. Those desiring membership can obtain applications, along with 3-year dues, to Eleanor Burdo, P.O. Box 151, Florence, Mass.
Moeller Gets Cash Show
For Rodeos And Fairs

NAIHVILLE—Saul Holiff, personal manager of Columbia country singer Johnny Cash, this week named Nash- ville, Moeller Talent, Inc. as the ex- clusivie representative for "The Johnny Cash Show" for fair and rodeo bookings during the months of July, August and September. 1967. He further announced separate booking engagements, arranged by the Moeller organization, within Cash will receive the "largest single monetary guarantee in the history of Country Music" on a one-day engagement. Moeller Talent, Inc. has developed, over the years, a separate department specializing in arranging entertain- ment outdoors during the summer months. Headed by Jack Andrews, agency vice president, the depart- ment booked over 250 separate fair and rodeo engagements in July, August and September, 1966, including appearances this year, and in years past, at major events both in the U.S. and Europe. Other arrangements with the Moel- ler Agency were also completed for Cash to perform meals dates in April and one in May. The latter engage- ment, as described by Holiff, represents "the largest single money guaran- tees ever received by a Country Music star at any one time for a one- day stand."

Expert figures involved were not disclosed by Holiff or "Lucky" Moel- ler, talent agency president. Holiff notes that the contract was "not only the largest sum of money to ever be received for an individual C & W performer," but twice as large as any figure previously recorded

TOES OF GOLD—The three members of the Harden family, who tippy-toed their way straight up to the top of the charts a white back, are shown in a face-to-face meeting with Columbia vp Bill Gallagher as he presents each of them with gold guitar for their chart-topping venture. Plaques, which also went to Don Law and Frank Jones, who supervised the recording, read: "Performed in studio, "Toes of Gold," commemo- rated with a Gold Guitar Award record Tippy Tose," which sold in excess of 250,000.

Cash Box—November 12, 1966
1 OPEN UP YOUR HEART
(Billy Box—BMI)
Buck Owens (Capitol 5705)
2 ALMOST PERSUADED #2
(Mike Fleming—BMI)
Ron Colby (BMI 13590)
3 ROOM IN YOUR HEART
(Tommy Arnold—BMI)
Jerry Arnold (Capital 5704)
4 BLUE SIDE OF LONESOME
(Mike Fleming—BMI)
Jim Reeves (RCA Victor 9902)
5 THE BOTTLE LET ME DOWN
(Don Dean—BMI)
Marie Haggard (Capital 5704)
6 I GET THE FEVER
(Don Dean—BMI)
Bill Anderson (Decca 31999)
7 SWEET THANG
(Don Dean—BMI)
Hot Stucker (Poe 245)
8 IT TAKES A LOT OF MONEY
(Don Dean—BMI)
Warner Mack (Decca 32004)
9 TOUCH MY HEART
(Temp—BMI)
Roy Price (Columbia 3795)
10 EARLY MORNING RAIN
(Wilbur & Son—ACAP)
Granger Haggard (RCA Victor 9914)
11 SOMEBODY LIKE ME
(Bob Arnold—BMI)
Kenny Arnold (RCA Victor 9956)
12 WALKING ON NEW GRASS
(Prairie—BMI)
Kenny Price (Poe 1042)
13 THE COMPANY YOU KEEP
(Country—BMI)
Bill Phillips (Decca 31996)
14 BAD SEEDS
(Ray Graham—BMI)
Joe Howard (Decca 32016)
15 THE HURTSN’S ALL OVER
(Char—BMI)
Connie Smith (RCA Victor 8964)
16 IT’S ONLY LOVE
(Char—BMI)
Jeanie Seely (Monument 965)
17 COMING BACK TO YOU
(Don Dean—BMI)
Brown (RCA Victor 8942)
18 [THAT’S WHAT YOU GET]
(Don Dean—BMI)
Loving Me (ACAP)
Waylon Jennings (RCA Victor 8917)
19 FIVE LITTLE JOHNSON GIRLS
(Char—BMI)
Stononons (MGM 13557)
20 LONG TIME GONE
(Char—BMI)
Dave Dudley (Mercury 72618)
21 APARTMENT #9
(Char—BMI)
Bobby Austin (Tally 500)
22 ALMOST PERSUADED
(Don Dean—BMI)
David Houston (Epic 10055)
23 IF TEAR DROPS WERE SILVER
(Char—BMI)
Joe Shepard (Capitol 5681)
24 UNMITIGATED GALL
(Char—BMI)
Farao Young (Mercury 72617)
25 SATELITES
(Char—BMI)
Mel Tillis (Rca 772)
26 VOLKSWAGEN
(Ralphie—BMI)
Folks (Capitol 5735)
27 LITTLE PINK MACK
(Char—BMI)
Ray Adams (Tower 269)
28 UNWANTED FEELING
(Prairie—BMI)
Jimmy Newman (Decca 31994)
29 GAME OF TRIANGLES
(Char—BMI)
Bobby Bare, Nemo Jean & Liz Anderson
30 THIS MUST BE THE BOTTOM
(Char—BMI)
Lee Hazlewood, Little Darlin’ 0010
31 GON’ DOWN THE ROAD
(Stoney—BMI)
Glenn Davis (RCA Victor 9923)
32 SHE’ S MIGHTY GONE
(Char—BMI)
Carlton Davis, Johnny Darrell (United Artists 50047)
33 IF YOU WERE TO LOSE
(Char—BMI)
C.W. McCall (Decca 31993)
34 A WOMAN NEVER FORGETS
(Char—BMI)
Kitty Wells (Decca 32004)
35 CLASS OF ’49
(Char—BMI)
George Jones (Motel 6100)
36 HOW LONG HAS IT BEEN
(Char—BMI)
Bobby Lewis (United Artists 50067)
37 THERE GOES MY EVERYTHING
(Char—BMI)
Jack Greene (Decca 2023)
38 YOU WOULDN’T PUT THE SHOCK ON ME
(Char—BMI)
C.W. McCall (Capitol 5772)
39 ONE IN A ROW
(Char—BMI)
Willie Nelson (RCA Victor 9933)
40 MOTEL TIME AGAIN
(Char—BMI)
Johnny Paycheck (Little Darlin’ 0016)
41 DON’T COME HOME A-DRINKIN’
(Char—BMI)
Waylon Jennings (Decca 3202)
42 COME ON AND SING
(Char—BMI)
Bob Luman (Hickory 1410)
43 STAND BEFORE ME
(Char—BMI)
Jimmy Dean (RCA Victor 8971)
44 ANOTHER STORY, ANOTHER TIME,
ANOTHER PLACE
(Char—BMI)
Gene McPherson (Decca 3202)
45 ROSES FROM A STRANGER
(Char—BMI)
Lorey Van Dyke (Warner Bros. 5841)
46 TALLEST TREE
(Char—BMI)
Bobby Bare (Capitol 5681)
47 IF THE WHOLE WORLD
STOPPED LOVING
(Signature—BMI)
Ray Drusky (Mercury 72617)
51 THAT’LL BE THE DAY
(Char—BMI)
Merle Haggard (Warner Bros. 5858)
52 MISTY BLUE
(Willis Brewer—BMI)
Buck Owens (Decca 32027)
53 WHERE’D YOU LAST NIGHT
(Char—BMI)
Wesley Price (Decca 32023)
54 WHERE IS THE CIRCUS
(Char—BMI)
Hank Thompson (Warner Bros. 5858)
55 FUNNY, FAMILIAR, FORGOTTEN FEELING
(Char—BMI)
Glenn Davis (RCA Victor 9792)
56 DON’T LET THAT DORKNOS HIT YOU
(Mike Fleming—BMI)
Joan Nemo (RCA Victor 9914)
57 FREE DINNER
(Char—BMI)
Chat Atkins (RCA Victor 9957)
58 NOT THAT I CARE
(Char—BMI)
Shelley Lynne (Warner Bros. 5681)
59 RIDE, RIDE, RIDE
(Char—BMI)
Lynn Anderson (Chart 1375)
60 OUR SIDE
(Char—BMI)
Don Travis (Band Box 371)
51 DON’T LET THAT DORKNOS HIT YOU
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Esther & Abi Ofarim, the Israeli-born international stars known the world over as the Duo Ofarim, recently added two further awards to their large collection. They were gold disks to mark a half-a-million copies sold of the LP's, "Songs Of The World" and "New Songs Of The World." Other prizes include the Silver Rose of Montreux (1964), the Edison trophy presented at the Grand Gala du Disque (1965) and the Grand Prix du Disque of France (1966). Recording exclusively for Philips, the team is currently on a Continental tour of Germany, Austria and Switzerland. This will be followed by concerts in France, Holland and the United Kingdom. They toured America in 1964-65.
GREAT BRITAIN

Latest news in the pop versus pirates war is Government that is the new pop music authority broadcasting on 247 metres—a wavelength at present used by the BBC. There is likely to be trouble, not only from the BBC, but from the Musicians Union because they are opposed to any form of commercial piracy. The war is against round-the-clock playing of gramophone records which they claim results in fewer live programmes. A settlement with the M.U. and the Government is planned to take place immediately.

Meantime Island Records, one of the few completely independent record companies with its own distribution, has openly come out on the side of the pirates. Island and released on Fontana, is to make a direct appeal to pirate ships listeners urging them to contact the proper record companies for their singles. island is offering its artists and admits that Island Records supply the ships with disks for exploitation—a fact denied by majors.

The Wool杈 direct Records of E.M.I. Ltd, this week announced the appointment of Nurrie Paramore as controller of International Music Publishing and managing director, International Pop. Paramore will continue to function within EMH Records until the end of the year and thereafter will continue to supervise recordings of Cliff Richard, the Shadows and Petula Clark. As controller of International Paramore will work closely with Harry Lewis, general manager and supervisor of EMI’s publishing company, A&R and Beechwood; travelling extensively on the continent to attend catalogues and consolidating E.M.I.’s interests in all territories. Paramore’s experience and reputation as one of Britain’s top A&R Managers will help him in good stead and international musical and A&R Policy and Development. In this field he will advise on the contracting, recording and selection of repertoire for international artists.

A record deal in London is Mr. Major of the Dutch based Irranac (International Recording and Artists Management Co.) for discussions with Mr. Mecook of Bath Records who handle their material in this country, where it is called “L’Amore Se Ne Va” and is being published by Cliff Richard’s Fontana in Italy. Irranac has had a thorough time in classical recordings and 25 12” LPs have been released. The company’s first contract artists were the Monkees, who signed in early on last year. Irranac has contracts with Italian, German and French. To date his recordings on the Irranac label have won him two International Awards, the Grand Prix du Disque. On the 14th he released his first LP in all territories where Irranac have outlets. Holland, France, Belgium, Germany, Switzerland and the United Kingdom. Others on Irranac’s label are Jean Decrussellini, also acoustically acclaimed by the British and German press for his recordings of Opera, Future sounds with facilitating and pianist (violinist); French pianiste Danielle Dechenne and Dutch obstet Hans de Vries. Firmly established in the classical field Irranac’s director, S. S. Samaras is now working within the British, French, German and French. Success has already been achieved by Martine Byl winner of the 1964 Queen of the CBC. She has released a LP in French, English and German. Irranac is also enjoying chart success in Holland with the Outsiders via "Lying All The Time” (18 weeks on the charts) and "Stop Hold On" (third single) released this week. Besides their production activities Irranac also license and distribute a number of artists.

Cyril Shane of Shaprio Bernstein has acquired "L’Amore Se Ne Va” winning song from the Italian Festival Della Rose presented in Rome by Carmello Pagano and published by EMI RCA. English lyrics are being penned by Peter Cavers. Previously Syndication was being handled by Decca, RCA and Pye and has a number of international hits and was successful with "Ti Vedo Usciro" which provided Cilla Black with her first hit. "Don’t Answer Me" and the same singer is now in the Top Twenty with "A Fool Am I" an English version of the Italian "Dimmelo Pardih.”

In the UK, Billy is the first British artist to record a number from the newly independent April Music catalogue. It is an American composition "Picture Me Gone" and is published jointly by April/Dick James Music released on the Coliseum and is labelled "Picture Me Gone." It will follow their first hit, "My Way" which will be recorded by The Archies in French, English and German. Irmaue is also enjoying chart success in Holland with the Outsiders via "Lying All The Time” (18 weeks on the charts) and "Stop Hold On" (third single) released this week. Besides their production activities Irranac also license and distribute a number of artists.

Jennings Musical Industries who have built their reputation by marketing guitars and amplifiers for the Beatles and the Rolling Stones are to join forces in a distribution consortium (total combined assets of $150,000,000) to build a $1,000,000 musical instrument factory in Italy. The factory is to be built at Recanati in the province of Ancona and will be opened next year. In the first year, is expected to have a turnover of $2,000,000, and in the following five years a sales figure of $10,000,000 is aimed for.

Top Ten LP’s

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GRAND OPENING—At a luncheon following the cornerstone laying of the new Miller International Schallplatten factory in Quickborn, Germany, the Burgermeister, C. Stiegner is seen welcoming the firm to town. Flanking the left side of the Burgermeister are Mr. Walter R. de Grunholm, Managing Director of the company. The new plant is a completely vertical operation with finishing line, dry blank compounding, pressing and printing and will open for business during March 1967 with an annual output of 5 million LP’s and is designed to increase capacity to 10 million as required.

Great Britain’s Best Sellers

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Read, Stanford To New EMI Posts

LONDON—Following the secondment of J. E. Wall to the Post Office, the board of Electric & Musical Industries Ltd. has announced that J. E. Read has been appointed deputy managing director, United Kingdom, and J. G. Stanford news, becomes deputy manag-
ing director, overseas.

Chappell Ltd. Obtains Rights To
New U.S. Indie Production Company

NEW YORK—Gary Sherman-Stanley
Kahan Associates, a new indie produc-
tion, publishing, and management group, has entered into an agreement with Chappell & Co., Ltd., of London, for the sale of rights to music written and used in the world, exclusive of the United States and Canada.

Chappell's of England will handle the song exploitation for all material stemming from Copperfield Music, the publishing subsidiary of the new production combine, which links the talents of the two talents on the American producing, arranging, and writing scene.

Stanley Kahan, partner in the new firm, said that the new company has already arranged to draw on the serv-
ces of a number of prominent outside producers in the preparation of product for numerous labels. "The outside producers, whom we've worked with said Kahan, "will actually be partners with us, working as co-producers on specific projects, and will be billed that way on the label copy of records in which they are involved. In this way, we feel that we will always be able to have available to us the ideal combination of talents in producing a record for any given artist."

"All of the producers I'm speaking of either have current hits going for them or have excellent past track records," Kahan stressed, adding that the firm already has half a dozen artists in rehearsal for disc productions in the immediate future.

Through the new arrangement, Chappell, which is already well known for its representation agreements with a select list of top American publishers, will be handling not only strictly pop song publishing but picture and television background score material as well, since Sherman and Kahan intend an early move into both these fields. In addition, the new production firm intends to become a force in the radio and TV commercial field, in which both producers have substantial experience. At a later date, plans also call for the opening of branches in both Nashville and Hollywood.

Sherman and Kahan have been as-
sociated as either producers, arrang-
ers, or writers with a number of major hits in recent years. A sample of these includes "Killer Joe" by The Rocky Waller, "Come A Little Bit Closer," "She Cried," and "Let's Close The Door And Throw Away The Key" by Jay and the Americans; "Another Way" by Chuck Jackson; "Up On The Roof" and "On Broadway" by The Drifters; "100 Pounds Of Clay" by Gene McDaniels; "If You Need Me" by Solomon Burke and "Cry Baby" by Garrent Minnema; "Lonely Girl" by Bobby Vinton; "Talk To Me" by Frank Sinatra; and "Last Chance To Turn Around," "Looking Through The Eyes Of Love," and "Backstage" by Gene Pitney. Sherman has also just completed composing songs and back-
ground score for the Seven Arts film, "The Shadow Of Evil."

3-Week U.S. Stay For Festival Toppers

FRANCE—M. Chagnon and Roger
Maruani of Festival Records, France currently in New York on a three-
week visit to explore the U.S. scene and meet executives of major record companies. Festival enjoys consider-
able international chart success via a roster of top selling artists includ-
ing Les Surfs, Marie Laforet, Andre

Verchuren and Michel Delpech now
appearing with considerable success in France with such artists as Gigliola Cinquetti, Bobby Solo, Catterina Caselli and Equip 84 Festival is anxious to extend
its international activities.

Universal Songs Exes In London

HOLLAND—Visitors to London from November 14 to 16 will be P. J. Goe-
handling services manager for CBS English Music, and Bob
Holland and Belgium. They will meet British pub-
lishers with a view to negotiating

contracting deals for the Benelux ter-
ritories and acquiring material suit-
able to the label. "The Opera House in London this week (4) for
a contractual deal with P. J. Goe-

ON TOUR—CBS Schallplatten GmbH of Germany artists Bernd Spier (left) and
Hans Jürgen Bauean (right) flank Frank Calanita, promo and mer-
chandising services manager for CBS

and "Quando I Nostri Occhi Si Incroscano." While there Goldbrok took part
in a TV show in Bari organised by Gianni Raveria (left) who is also the or-

IN ITALY—IN ITALIAN-American classicist Bobby Goldsboro recently trav-
elled to Italy to cut his first Italian single. The resulting songs "Mi Fa Male" and "Quando I Nostri Occhi Si Incroscano." While there Goldbrok took part
in a TV show in Bari organised by Gianni Raveria (left) who is also the or-

cash Box—November 12, 1966—International Section
Italy

Major changes are taking place at Philips in Germany as director Hans Schrade leaves his post as head of the division. German phonograph (D.G.G.) in Mexico City.

The new business manager of Philips-Ton Gema in Germany is Hans Nitsche who has been head of the division since 1958. He will be succeeded by Wilfried Weymel, the Berlin distribution chief of D.G.G. and has many years of experience in the German market. We are very happy to welcome Mr. Metaxas back to Germany and to his new position of managing director.

Heinz Gietz who is now heading up his own production firm has been wooed by two West Germany and two Polish releases are on the market from Lli Lindfors and Wolfgang Graf.

Tedlice is busy pushing the Monkees and their "Last Train To Alclarksville".

The popular group are expected to reach 10 million sales by this coming year.

The City Preachers, a folk group who have recorded for several firms have now signed an exclusive pact with Teldec. The group will produce as a unit and several of the members of the group will do solo and smaller group recordings.

Day and Hunter has picked up the German publication rights to the new R.C.A. Barry Sadler recording "One Day Near Home" from the publisher, Music, Music Inc.

Polydor, too, has released a star magazine low priced LP with new favorites by top stars from the label. The LP is expected to give an extra push to their other priced LPs by the artists represented on the sampler.

The Who from England are working quite a bit around Germany these days.

In addition to several personal appearances in front of two major beat TV shows, Herven's "Best Club" and Frankfort's "Beat, Beat, Beat" Holger Voss from Pop Music tells us that "Sunshine Supermen" front man Ray Davies has been booked for a tour of Germany. An original German recording of the tune has also been done for Polydor. The Jacques Loussier Trio famous here for their "Play Bach" LP scored again in Germany. An original German recording of the tune is also on sale for Polydor.

Hans Gerig is doing his best to make sure that "Quartanamara" from the Sandpipers is heard in Germany. An original German recording of the tune has also been done for Polydor.

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John Smith and the New Sound on Voge and the New Vaudelle Band on Polydor.
Cachê Box—November 12, 1966—International Section

Italy’s Best Sellers

This Last Week

Week
Weeks
On Chart

1  1  10 Strangers In The Night—Frank Sinatra/CGB Published by Sugarman
2  4  Bang Bang—Equipe 84/Recordi, Dalida/B.R.C., Cher/IMI Published by EMI
3  3  6 Sganda La California—I Dik/Recordi Published by Ricordi
4  2  4 Ridera—Little Tony/Durium Published by Durium
5  6  7 Yellow Submarine—The Beatles, Carisch Published by EMI
6  6  11 Nottte Di Ferragosto—Gianni Morandi/RCA Published by RCA
7  10  2 Lara’s Theme From Doctor Zhivago—Bob Mitchell/RFL Published by RFL
8  11  7 Come Ti Mu Vyoi—Mina/RFL Published by Sugarman
9  13  7 Che, Colpa Abbiamo Noi—The Rockes/RCA Published by Ricordi
10  15  1 Bella—Sergio Bruni/EMI Italiana, Robertino/Cerato

Brazil’s Best Sellers

This Last Week

Week
Weeks
On Chart

1  6  1 Strangers In The Night (Fornata) Frank Sinatra/Reprise (CBD)
2  1  1 Meu Bem (Girl) (Fornata) Ronnie Von/Polydor (CBD)
3  6  1 I’ve Got A Feeling (Fornata) Herbert Mattar/CBS
4  1  1 Samba do Tatu (Fornata) Mario e os Tubarões/CBS
5  5  1 Nao Me Passeareli (Fornata) Mario e os Tubarões/CBS
6  2  1 Duolo Bachi (Fornata) Mario Garfias/CBS
7  2  1 Sandu (Fornata) Mario Garfias/CBS
8  2  1 O Pica Pau (Fornata) Erasmo Carlos/RCG
9  1  1 I Love You (Fornata) Erasmo Carlos/RCG
10  4  1 Uma Moça (Fornata) Jair Rodrigues/RCB
11  6  1 Companheiro (Fornata) Jair Rodrigues/RCB
12  10  3 Cuca (Fornata) Beto Abravanel/CBS
13  12  2 Cara de Lobo (Fornata) Carlos/CBS
14  13  2 ambos (Fornata) Henry Madeiros/CBS
15  14  1 Bebe com a Manha (Sugarmusic) Jair Rodrigues/RCB
16  15  1 O Carneiro (Erasmo Carlos) RCB

Brazil's Top TWELVE LP’S

This Last Week

Week
Weeks
On Chart

1  6  1 Dr. Zhivago—Original Soundtrack/GMG (CBD)
2  2  4 As 11 Mais Volume 18—Several Brazilian Artists/CBS
3  1  1 Será Que...—Several Brazilian Artists/CBS
4  3  3 If You Can Believe Your Eyes And Ears—Mamãe’s & Papa’s/Dunhill (RCB)
5  5  1 Don’t Miss Volume 2—Jair Rodrigues & Elis Regina/Phils/CBS
6  8  2 Terunca/Reprise/CBS
7  4  4 A Mais Bela Voz Do Brasil—Agrauro Rayol/Copacabana
8  7  4 The More I See You—Charles Mootz/A&M (Fornata)
9  9  3 Stranger In the Night—Jail Rodrigues & Elis Regina/Reprise (CBD)
10  11  2 Chapeuzinho Vermelho—Jet Blacks/CBS
11  12  3 Na Onda—Ed Mace/London (Odeon)
12  13  3 Trindarum—Carlos Cezar/CBS

Top Six Double Compacts

This Last Week

Week
Weeks
On Chart

1  6  1 California Dreamin’—Mamãe’s & Papa’s/Dunhill (RCB)
2  2  4 Dr. Zhivago—Frank Pourcel/Odeon
3  1  1 Presidente Brasil—V. Djalma Brass/A&M (Fornata)
4  3  3 Yesterday—The Beatles/Odeon
5  5  2 Luar De Nápoles—Bert Kaempfert/Polydor (CBD)
6  8  2 Canta, Musico Mentre Guio & Moacyr French/Copacabana

Brazil (Continued)

One of the biggest hits, and also Brazilian Hits, Maritza Fabiano and Fernando Pereira. Also for the Polydor label the harmonic and popular instrumental "Bao Biao" was released, the "the" of the modern sound, are having a new LP released called "Passaporte."

The last of the miníreis—Jaca Chaves—who had his own TV program in Italy and was a famous referent of the Italian music business in that country, has been back in Brazil for over a month. He has started here with a similar program: satirical jokes, excellent music (which he composes, sings, plays guitar, etc.), and the small group of the noon orchestra, very much in the style of his "renascimento" type work (TV-Paulista, Channel 5). He is scoring new successes, becoming also a champion with audiences. Interviews with famous personalities complete the scene of the bi-cored, shot and talented artist.

WE PREDICT THAT... the association of Walter Wanderley with the new Brazilian rhythm "Joiaú" (of Maio Ciro Pereira and Marco Almeida) will become a best seller, also in the United States. . .
DENMARK
Low-price LP's have by now become an established fact in Danish record business. 1972 has seen a number of Danish LP's being reissued and new releases. There is a special chart of the five most sold low-price LP albums in addition to the traditional chart of the ten most sold "normal-price" LP albums.

New sheet music from Francis, Day & Hunter Scandinavia A/S includes "The Joker Went Wild" by Bobby Russell and "A Little Lovin' Something" by Les Reed and Brian Connolly. Musik-Forlag A/S has "Happy Summer Days" with Danish lyrics ("Samme Sommer Og Samme Sommer" (Keld & Donkeys/Decca), "En Præstekonge" (Hans Magnus Nielsen, eye-Love Daisy In My Hand), and Hitmakers on Philips with a selection of songs.

NPA (Nordisk Polyphon Akta) has a new LP titled "Bella Musica" by Wolf Gaarder, prize-winning author. On CBS is released Bob Dylan with "Just Like A Woman," now as a single here. On Philips is released a stereo LP of Danish romantic songs titled "Den Danske Romance." Finally, NPA has introduced the new label Deram here.

Danish Grammofonplejeforlag has released "Sunshine Superman" by Donovan on an Epic LP. Local group, Defenders, has done "Dear Mrs. Applebee" on Sonet and on Carol has released the Swedish group Ohls and Janglers with their "Poetry In Motion," now on the charts in Sweden. Celeb-ration on October 5th is a 10th, Danish birthday. Boya is reading some of his own works on a Sonet LP, while another Sonet LP, Kjeld Engrisch sings 10 oldies and folk songs.

Danish group Tages contracted for a tour in southern Sweden in the middle of November. They are recording their own label Platina, distributed by EMI here in Scandinavia. Vanguards, local group recording for Triola, has noted another top seller here with their Norwegian version of "Hormo Wardrope," here titled "Hjemme Igjen." This week debuting at 16th spot on the chart. Other newcomers to the

Norway's Best Sellers
This Week
1 6 Little Man (Sunny & Cher/Atlantic) Edith Oens, Denmark
2 5 Distant Drums (Jim Reeves/RCA Victor) Acoust-Rose Scandia, Denmark
3 4 I Can't Control Myself (Troggs/Fronta) Sonora Musik
4 4 In The Night (Frank Sinatra/Reprise) Sweden AB, Sweden
5 3 Have You Seen Your Mother, Baby, Standing In The Shadow (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
5 3 Evening Mood (Keld & Donkeys/HMV) Immodice A/S, Denmark
5 3 The Marvelous Prince (Frank Sinatra/Reprise) Sweden AB, Sweden
6 2 Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Immodico A/S, Denmark
7 2 You Can Get What You Want (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
8 1 stjärnan in the Night (Frank Sinatra/Reprise) Sweden AB, Sweden
9 1 Have You Seen Your Mother, Baby, Standing In The Shadow (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
9 1 A Boy (Who/Polydor) Musikforlaget Essex AB, Sweden
9 1 How Much Do You Love Me (Bobby Vee/Reprise) Sweden AB, Sweden
9 1 Better Than The Rest (Frank Sinatra/Reprise) Sweden AB, Sweden
10 1 You Talk Too Much (Frank Sinatra/Reprise) Sweden AB, Sweden
10 1 Stjärnan in the Night (Frank Sinatra/Reprise) Sweden AB, Sweden
10 1 Have You Seen Your Mother, Baby, Standing In The Shadow (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
10 1 The Marvelous Prince (Frank Sinatra/Reprise) Sweden AB, Sweden
For the first time in 1967 from January 30 to February 4, at the Palais des Festivals in Sunny Cannes, France, In One Place at the INTERNATIONAL RECORD & MUSIC PUBLISHING MARKET

You will meet trade people from all over the world IN 6 DAYS. You will make a trip around the world of the record and music publishing business

HOLLAND (Continued)

LP Albums by the king of operetta, Robert Stolz, are selling fantastically. Stolz was on TV twice recently and also appeared on the Grand Gala Du Disque and second in a show concentrated on the popular composer-conductor, called "Melodien die nie verklingen." Best selling album this week is his record box "Stolz Welterfolgen" and the LP "Holländische Melodien" released by Bovema. Enormous sales for the Dave Davies song "Dandy" in Holland. The song originally was on the Kinks' latest LP "Face To Face," one of Holland's most bought LP's in recent weeks. Then Negrum released the Clanton Ford version and made a hit record of it. And now, Negrum has released the greatest original by the Kinks themselves. It is destined for course of the top of the charts.

Negrum now has yet another label for distribution in Holland. On the Hitton label (a subsidiary of Deutsche Vogue) it has acquired the rights to Shol Talmy's Planet Records. The first single release is "Daddy Long Legs" by the Untamed the next week the Creations' first single will be on sale.

A new batch of Vogue Records hits the Dutch market. Negrum, Dutch distributor of Vogue line, is now heavily promoting "Le Don du Dauphin" by Les Sunlight (a top 10 hit in France), "Les Bons Consul" by Belgian singer Jo Alan and "The Zig Zag Party Hour" by Line et Willy. Cooper's "Knifeman," and promotion, radio Veronica, the pirate station, is developing plans for a special Vogue & French day on Nov. 23. An important new 7" release is the double sided Clanton Ford record "Que Sera Sera" & "Hii Hii Hazzard." Dew is a big star in the U.K. and it is quite certain that he will be an international star very soon. Other new 7" hits include "You've Got the Right Stuff" by the Partridge Family, "I would Fly" by the Bystanders, "I'm Only a Songwriter by Clinton Ford and the Kinks and "I Who Have Nothing" by the Spectres. New Marble Arch and all live albums include The Searchers and Lonnie Donegan. There is much interest in Holland in releases by the Belgian Gypsies. Negrum released a Vague EP a short while ago and on the enormous release a single has been chosen. "Globo's Dream" and "Secret Police" are the titles of this much talked about record. Bart Klisovnik, label manager of Warner Bros./Reed, reports surprising sales for the first two albums by the greatest singing sensation of the year, Morgana King. Enthusiasm is general both for "It's A Quiet Thing" and "Wild Is Love." This girl is destined to be a real star in the near future.

Last week the Carlton Hotel in Amsterdam opened its doors to the 700 guests of Comanum who took part in the 7th reunion of this foundation. The traditional cocktail party organized by the Comanum (Committee for Dutch Popular Music) gave an opportunity to many personalities in the Dutch music world to meet, talk and do business in a relaxed, cozy and very gay atmosphere. The only official item on the program was the presentation of The Golden Harp, a distinction for those who have been outstanding in the Dutch popular music field. During this 7th reunion Prof. Dr. N.R.A. Vroom presented the Golden Harp to Melano, who, amongst many others, has been chosen to count an Edison received on the Grand Gala Du Disque in 1964 and to Bob Scholte, who, has recorded the 2,000 different recordings in the Dutch popular music field, words to express his utmost importance and permanent place in the history of the Dutch music.

"This Comanum event should take place at least several times a year" was the exclamations of many guests who unanimously look forward to the 8th reunion next year. The Grand Gala Du Disque Classique (Paris) this year represented three Edison Award-winners who were awarded to the artists or their representatives. Edison-recordings 1966 are: compositions by Messiaen, Gershwin and Fats Waller performed by the BBC Symphony Orchestra. The choice of Antal Dorati, Kodaly - Bartok - and Britten works sung by Kodaly Girl's choir of Kodakind under Bo van Ander, and Wolfgang Glumennel's interpretation of Haydn's Die Jahreszeiten with soprano Edith Mathis and tenor Nicolai Gedda.

Capitol-Holland rush-released the new Beach Boys hit "Good Vibrations." This company closely watches the forthcoming European releases of this record starting in England early Nov. Bovema hopes to welcome the group in Holland. Capitol also hit the stands with the "The Best Of The Beach Boys," one of the strongest discs in its new autumn-package. There are singles by Billy Preston, the Classics, the Lively Set and albums by a.o. the Artie Group and "That Fresh Feeling," George Wes Van Philly and Lou Rawls ("Lou Rawls' Soulin"). Dutch c.w.f. warmly welcome Back Owen's live-concert recorded in Carnegie Hall, an album now heavily plugged by Verne's special c.w.f.

Stateide unveiled the new McCays single "Don't Worry Mother," "Ko-Ko" this week. Singer Dakota Staton, well known in Holland through live albums on both Capitol and Columbia (Route 66) will be a featured attraction on this year's European Jazz festival in Rotterdam. She will be accompanied on the Dutch rhythm section. Fons Jansen's "The Laughing Church" album is still a blockbuster in this country. The cabaret star is now touring through Holland and meets packed houses for his program "Hoe Meer Zienlen" (The "More Souls"). A highlight will be his Maastricht-performance of 18th Nov. next, when a first copy of his 2nd LP "Hemeliet-Lief" ("Good Heavens!") now being completed, will be handed to the 1st governmental deputy of the Province Limburg.

Last week Bovema introduced a strong 12" LP-repertoire of EMI's Regal label, a varied choice of popular and classical material by several top artists in monoaural and stereo-presentations. A special leaflet, ads in the music press and standing displays at dealers' disposal are pushing an extensive, countrywide sales campaign.

Holland's Best Sellers

This Week Last Week
1 2 Little Man (Sonny and Cher/Atlantic) (Bellinda/Amsterdam)
2 3 Have You Seen Your Mother Baby Standing In The Shadow (Rolling Stones/BMG/Atlantic/Amsterdam)
3 7 Bend It (Dave Dee, Dozy, Beaky, Micky & Tich/Fonntana)
4 4 Sunnny (Bobby Hebb/Philips, Ch/Imperial, Georgia Fame/Columbia)
5 — 1 Can't Control Myself (The Trogos/Fonntana) (Leeds-Basart/Amsterdam)
6 — I'll Be There (The 4 Tops/Tamla Motown)
7 — A Boy (The Who/Philips, Basart/Amsterdam)
8 10 Distant Drums (Jim Reeves/RCA Internationale Muziek Co./Amsterdam)
9 5 All Or Nothing (Small Faces/Decca) (Trident-Melodia/Amsterdam)
10 6 Guantanamer (Sandpipers/London, Digno Garcia/Paleta) (Ed. Jean Kloezer/Amsterdam)

Cash Box—November 12, 1966—International Section
Cash Box—November 12, 1966—International Section

The talk of the record trade in all markets is the fantastic sales racked up daily by the Monkees LP, on RCA Victor. Dealers are ordering hundreds and most of them are getting only fifteen, selling those out in a day or two. The N.Y. demand is so strong that dealers are expecting another Monkees LP or all of them, as singles, would be well up into Canada's top ten. Many deejays are already conducting "Beatles Vs. Monkees popularity polls", with often surprising results.

New branch manager at London's Midwest office in Winnipeg is Gerry Young. He follows Marc Anderson into the post. Anderson's plans for the future have yet to be announced. Good action sides out of London's Winnipeg HQ include "Winchester Cathedral" by The New Vanderbilt Band on Fontana. The LP is getting a lot of play and sales action all across Canada. "Rend It" by Dave Dee and his group, another Fontana release, is also doing well on the market. The Monkees, with the future man Young. No one can forget strong sales figures mounting daily on "Have You Seen Your Mother, Baby" by the Rolling Stones, and very good sales on the Marq Whitting Starring the Stones LP. Young expects a warm reception from dealers on a new LP outing by the Stones, bearing the same title as their current single, reportedly due in a week. The Rolling Stones, "Rock and a Hard Place...Look And See" is also underway across Canada's midwest, according to London man Young.

Heard from old friend Jim Corbett, now heading up the Phonodisc branch in Montreal. Jim tells us that Jr. Walker and the All Stars played a ten day stand at The Esquire in the big town to S.O.O. crowds every night. Walker was reportedly paid $500 a night. Montreal, guesting on CFCF-To, "Like Young" and the fairly recent tube arrival, Dean Halopan's "Teen of 66" on a Canadian tour. Jim says the LP is very strong in Montreal and is delivered in a practically unending stream. Martha and the Vandellas and Ruby and the Romantics are both set for P.A.'s in Exporo, followed by an early Nov. show in Toronto. Jim also tells us that Corporation Vanda & Young is reporting that many of the Tama-Motown R&B, pop sounds are receiving heavy action. He particularly recommends Miles Davis and "The Modbeats from an aircraft sale and sales on the last side on Regency by the Townsmen. The revival of "The Lion Sleeps Tonight" is a confirmed smash at all Maritime stations.

R&B sounds are on the increase in almost every Canadian market from the point of view of airplay. It used to be something akin to pulling teeth to get even the best selling R&B singles on the air, never mind some of the newcomers. Not anymore, as most of the "hot" R&B, rock and roll, rock and roll, or so-called contemporary stations, are using many sides from the R&B bag. Stations the source of these reports say that their listeners are going crazy over programming lengthy segments devoted to the sounds. Other formaters are including numerous R&B things in their weekly playlists, reportedly with good results. You seldom hear the old back any more, "R&B just doesn't go over in this market." A classic example would be the tremendous success reportedly being enjoyed by the new R&B segment on Toronto's CKFII, entitled "The Whole Bag." It started in an evening time slot, and according to word from the big town has now spread into an afternoon time period as well. Corbett in CFCF-To as "Capital Feel" (CBS). Probably an R&B "A Bird" by the Knickerbockers. Another big one with the hip stations in something of the bracket are the Odeon songs, "Pushin' Too Hard." It hits more and more charts in Ontario every day.

Paul Clark, representing Caravan Record Sales in Toronto, was a C.B. visitor last week. Clark's the man with the week's biggest single album outing at this writing is a new set on Mainstream by Carmen McRae. The Charrin' one is being very well received by jocks and dealers alike.

Another very big album for Clark and Caravan is the latest on Verve-Folkways by Tim Hardin. He has really caught on with folkjocks in Canada, particularly his song "If Love Only". A 45 by Bobbie Darin. Verve-Folkways have two hot singles at the moment that Clark is getting good reaction on. "Wedding Bell Blues" by Laura Nyro and "Something" by Janis Ian. Hits for Caravan on the Red Leaf label is "Heartbreak Hotel" by the Soundgrelz. The British Modbeats are very big with the record buying public throughout southern Ontario, and an LP—their first—is on its way. Dealers in need of any of the aforementioned record product, and located in Ontario or Manitoba, should get in touch directly with Paul Clark at Caravan Record Sales, Toronto.

Gordon Lightfoot continues to burn up all past records for single sales by a Canadian artist with his U.A. outing, "Spin Spin." Now many of the Lightfoot pressings that are being played are expected to be very strong. A version of Lightfoot's "The Way I Feel," has just been issued on Crescendo by Capitol Records. It's already been played on Disc Jockey, (CBS) and has been added to the smaller shows. An evening session, and is reportedly a very exciting sound. It has been reported that even the composer is gassed with the version.

Lee Farley wires many new chart listings on "Up Went Nelson" by the Carlton Showband. No doubt about this Casi single being a real moneymaker from a Canadian artist's point of view, Lee adds, "It's a feeling that's taken over all over again. The lark is currently on a tour of the top clubs in the far east, apparently unaware of the action on her LP.

One of the left field type albums of recent vintage is Kay Starr's latest set on Capitol. All broadcast formats are playing selections from the set in equal measure: Top 20, Top 40, Easy Listening, and Top 100. It is expected that Kay Starr's very special appeal will find the album in the top ten. It was also invited but couldn't be present because of his theater engagements in Buenos Aires. Juan Ramon traveled to Rio with arranger and orchestrator Horacio Ferrer and the Latin Recording Orchestra. Under the label's president, Bob Cook, has just returned from a trip to the States.

Music Hall has released two interesting records this week. One is an album devoted to the history of this country and tagged "La Patriada." It tells the story of the U.S.-Mexican War, and includes a series of songs related to historical events. The other is the first LP on this label of Francisco "Charro" Avitia, one of the top Mexican singers. The album was originally recorded for the Orfeon label in that country, and appeared there under the Mayan series. It could mean a sort of comeback to the Mexican music in this country, which has been rather low during the past year.

Suro reports the release of an unusual album devoted to music of the Orient, recorded origina by Atlantic. The record is titled "Let's Go To The Casbah," and was compiled from some of the old jazz sides on the Casbah label, and features a series of songs that are closely related to the French and Polish languages. The album is of course a Hellenic and Arabic music, which has been rather low during the past year.

Ferrata reports further promotion on the songs penned by folk artist Alan Gomez, already mentioned above. The publisher has taken the rights to the production of his work, and is working on "El Huellero," "Rendegano Numero Uno," and "Se Fueron Los Indios," all included in the first Compact 33 record by Enrique for Music Hall, before his "Patriada" LP. The Record Division is planning another "One" series album with the Treggs, and also one by US artist Chris Montez.

Ricardo Castrellon of Edami informs us that the pop뭘 is currently working on a new song penned by Don Fabian, who previously hit the charts with "El Chorro," "Chiquitita," and "Havana." The song is titled "Havana," and it has been cut by Tullio Enrique Leon. Other information, regarding Charo this time; states that an album by this artist will be marketed by CBS early in the New Year. The record is marked "Routonda Tutina" to "Que Es Tu Esquina," one of the seemingly strongest items of 1966.

Speaking about Tullio Enrique Leon, the Press Dept of Odeon informs us that the Mexican artist recorded an album before returning to his country. The LP is expected this week, and has been told a number of very successful recordings in the past year. The album has indeed inked a new folk artist, Horacio Quiroga Mora, who is said to have recorded triple singles: "Rancho Ser Lanz," by the late Daniel Reguera, and "Coplas De Mi Silencio.

The Press Dept of CBS is also busy with the news; it has added a new artist to its roster, and this time it is actress Irma Roy who will start a career in records. Her debut single will be "Vitoria," released by RCA, and this will be added to the series of cinema and TV actors recording for CBS: Aldo Kaiser, Jorge Barreiro and Rodolfo Behan, up to now. Another newsletter speaks about the release of "The Beatles, The Shakers and Yardbirds," and the new LP in the country that will last about two years. There is a recent single by him: "La Cautiva" and "La Lorcheusea.

Photograph has released the long-awaited album produced by Ariel Ramirez (Continued on Next Page).

Argentina's Best Sellers

This Last

1  Sin Fe (Korn)/Usted (Edami) Jose Feliciano (RCA)
2  Strangers In The Night (Fermata) Frank Sinatra (Reprise); Bert Kaeser (MGM)
3  I've Got A Rockin' Chair (RCA) Bobby Goldsboro; Phil-Vel (Philips)
4  Living Brass, Vicky (RCA); Luis Dimas, Mariq Gonzalez (CBS); La Barca (Edami); Jose Feliciano (RCA)
5  'Simpre Te Recordare' (Korn) Yaco Monti (Odeon Popos); Los Nocturnos (Music Hall)
6  'Mama' (CBS) Cherie Franken (Odeon); Caravel (CBS)
7  Yellow Submarine (Northern-Fermata) The Beatles, The Shakers (Odeon Popos); Los PEP'S (Al-Ashy); The Knacks (Philips); Johnny Allan (Microfoon)
8  Mamita... Mama (Korn) Paltino Ortego (RCA); Yaco Monti (Odeon Popos)
9  Monday Monday (Relay) Mamas & Papas (CBS); Bobby Solo (CBS)
10  Los Peinpos (Los Corriechos) Erasmo Carlos (Fermata); Los Amino (CBS)
11  'La Secretaria (Melogro) Cuartolet Imperial (CBS)
12  Cuando I Est Mor Le Poete (Fermata) Gilbert Beaud (Odeon)
13  'El Alba' (Philips)
14  Los Pepitos (Los Corriechos) Erasmo Carlos (Fermata); Los Amino (CBS)
15  Los Peinpos (Los Corriechos) Erasmo Carlos (Fermata); Los Amino (CBS)
16  'La Secretaria (Melogro) Cuartolet Imperial (CBS)
17  Como El Ciclo (Fermata) Deola Ramirez (RCA); Salvuatore Adamo (Odeon Popos)
18  Invasable Los Panchos (CBS)
19  Los Pepitos (Los Corriechos) Erasmo Carlos (Fermata); Los Amino (CBS)
20  'Adios' (CBS)
Australia's Best Sellers

1. Step Back (Johnny Young—Clarion) J. Albert & Son.
3. Lady Godiva (Peter & Gorden—Columbia) J. Albert & Son.
4. Last Train to Clarksville (The Monkees—RCA) Tuscon Music.
6. The Loved One (The Loved One—W & G). 
7. Needle in a Haystack (The Twilight—Columbia)
9. Indicates locally produced record.

ARGENTINA (Continued) and Felix Luna, "Los Caudillos." As we reported before, the record was cut by an orchestra directed by Maestro Vlady, the Choir of the city of Mercedes, Uruguay, and soloist Ramon Navarro. A special limited edition with wooden covers was also released. It is expected that the Phonogram experts will follow the success of "The Folk Mass." "El Hombre Es La Maquina." This record was also contracted by Moonlight label: The Righteous Brothers. The record has received wide promotion through the now disappeared Shindig TV program, which was aired for a couple of seconds. This record also is a single with two current bestselling themes: "Strangers in The Night" and "Lara's Theme.

Julio Korn Publishers are happy with the release of local product "El Hombre Es La Maquina" in Mexico, under the title of "It's A Mad World," by Todo Time. This record is also receiving strong national promotion through various radio stations. The long awaited version of the Adamo song now recorded in Spanish by local artist Juan Ramon. The original recording is also available through Odeon Records.

Hans Schrade will be the new general manager of USA, the record company that handles, among other labels, Polydor, Deutsche Grammophon, Verve, Decca, and MCA. Schrade succeeds as the general manager of Philips records in Germany and will take charge of Mexican USA beginning this month.

Guillermo Infante, general sales manager of Mexican RCA, has returned from his trip to Puerto Rico and Santo Domingo, where he recognized the sales department of those RCA subsidiaries.

Enrique Guzman, the Mexican test cricketer, suffered a hepatitis attack and was operated on last month in the City of Boston. He had to postpone several engagements, the best of them a weekly TV show in which he starred. New recordings and tours throughout the country also were postponed.

Two members of the rock and roll group LosLocos del Ritmo have left the group after their successful series of performances in the United States. The problems started in that country, and when they returned to Mexico, one week later they continued their problems, then they decided to separate. Now Los Locos are only four and are performing at impala's place, not sounding quite as they used to.

In the country that Orfeon Records is holding to find new composers and new songs, we were informed that more than 40 of them are looking very professional and promising.

Leo Parias, general manager of Peerless Records, announced that this company has signed a long-term contract with teen singer Malu Reyes, who previously recorded for Musart Records. Malu is preparing her record debut at Peerless.

Gamma Records has released a very good series of new records with the seal of top hits. Among them are "Of Human Bondage" with the orchestra of Ron Goodwin; "Woman Of Straw" with Armando Travelloli; the Brazilian "Cradle Song" with Spanish singer Karina, and "Mini Mini Falto" with Alberto Cortez.

Beautiful Angelica Maria released new recordings on the Musart label. The songs are "Green Grass" and "Tired Of Waiting" with the accompaniment of Los Rosados. Both records have been well received by the public.

RCA released a collection of 10 LPs with the world famous composer Augusto Alcaraz. These albums were recorded in Mexico City in the near present, featuring a new line where she will sing and act.

And the new A & R director of Edgardo Obregon, teen singer Evita recorded on the Philips label the songs "Tiempos Pasados" and "Trini's Tune." In the city of Mexico, a big hotel is planning to bring several European orchestras to town to perform in the three or four different night clubs of that building. This plan is for next December, Italian singer Giani Alex is now performing at the hotel.

Fito y Casa, another teen singer, cut at RCA the title song of his new album "Sentimental Journey." On the other side of this single he sings a new song written by his A & R Ruben Sadler. The song is called "A Fine Girl" and it was recorded at Los Angeles.

Capitol Records is trying to do some recordings with beautiful Brazilian singer Roxana, who is performing at "Seonital" night club and doing some "lounge" type of work.

"See You In September" is the first song recorded by Fabricio at his new label, "A & R" and they have a long contract. He also is back in this country, signed a contract for three months to perform at "Terrazza Cassino.

Famous Mexican folk composer and interpreter Jose Alfredo Jimenez, cut at RCA his latest composition titled "Arrullo de Dios" (God Lullaby), which has been recorded at the same time and in the same company by Argentinian veteran singer Libertad Lamarque.

Manolo Munoz cut at Musart Records his own song in the folk style titled "Escuchame," accompanied by a mariachi group. Manolito has received offers to perform for a bowling chain in Los Angeles for six months; at the same time that they want him to perform at the Veranda.

Mexico's Best Sellers

1. Brazilia—Tony Mottola (Gamma). Herbe Alpert (Tizco)—Los Aragon (Musart).
2. El Baile Del Hasky Panky—Los Hittors (Orfeon)—Tommy James (Geneva)—Nig Drollop (MUSART). Los Hasky Panky (Clark)—The Ventures (Liberty). Beny Monjes—Munuza (CBS).
5. Stranger In The Night (Extranos En La Noche)—Frank Sinatra (Reprise).—Marco Antonio Munoz (RCA)—Alberto Vasquez (Musart). Los Devadovill (CBS)—Perch Salinas (Capitol)—Ira Donates (Orfeon). Los Aragon (Musart).—Hans Ogur (Orfeon).—Los Picollos (CBS).—Chuck Anderson (CBS).
6. Ti Me—Sonora Santanera (CBS).—Sin FInal (Sena Fina)—Brass Ring (RCA)—Los Aragon (Musart).—Los Panchos (CBS)—Magdul Franco (CBS).—Los Devadovill (CBS).
7. El Ultimo Beso (Last Kiss)—Polo (Pelees).—Los Johnny Jets (CBS).
9. Capri—E1 Estin Fi—Herve Vilard (Philipps)—Glaura Lasso (Musart).—Andrik (Gamma).
How can Seeburg guarantee that this will never happen? never happen? never happen? never happen? never happen?

We do it with a revolutionary new kind of trip-switch nobody else has.

Seeburg's new magnetic reed switch trips records with fantastic regularity. It's just one of the little extras that make the Seeburg Stereo Showcase the most advanced coin-phonograph in the world.

With this switch, there is never any "sticking" at the end of a record to annoy location patrons and make the bartender drop everything to cancel it.

We won't bother you with the technical details. (Ask your distributor for those.) We will tell you that it works so well we've placed a five-year warranty on it.

Operators and location personnel who have seen this new switch in operation cannot praise it enough, enough, enough, enough, enough...

Seeburg Growth through continuous innovation

The Seeburg Sales Corporation
• International Headquarters
Chicago 60622
It is now the opinion of several industry figures representing all aspects of the trade, from the operator to the association to the phonograph manufacturer, that to stand on the point of "the exemption as it is, unchanged, forever inviolate," is no longer realistic or possible. They also believe that the operator will, at some future date, have to pay some kind of royalty.

Such an opinion is anathema to some segments of the industry but it is an opinion held by men and organizations who are not "quitters" or defeatists, and who have spent the last twenty years in Washington opposing copyright revision bills. They base their authority to hold such an opinion on their familiarity with the industry, the history of copyright legislation and the legislative process itself.

Such an opinion involves things which some operators might find distant or difficult to understand. It involves the Congressional mind as well as the legislative process, but the one thing that has upped the ante is the general revision of the copyright system—the first such overhaul in fifty years.

Ideally, the situation looks pat. A bill is introduced in Congress which would affect the coin machine industry. Said bill is protested and argued before Congress, where men wise and true sit in judgement, and said bill is rejected. But it does not work quite like that. A Senator or a Congressman has a lot on his mind and a lot of work on his desk. Theoretically, he wants to and should give his undivided attention to whatever subject is before him. But he may not have all the information he needs to make an accurate judgement on that subject. Since he is a human being he may have personal feelings about that subject, pro or con. No man is an oracle and few men are so sought after to use their powers to bestow or deny as are Congressmen.

As was reported at the seminar, the solution to the royalty problem was finally placed, as a last resort, by the House Judiciary Committee on the operators' and performance societies' representatives, who were told to "sit down and work it out". (See story on News Page.)

If the idea of a limited royalty is debated, the alternatives must be explored. The men who believe that such a royalty is now unavoidable consider the only alternative to be running the risk of losing everything as opposed to losing something. The general revision has upped the ante, Congressional patience with the jukebox question is, after twenty years, running short, and to get the general revision passed, they may simply pass whatever royalty bill happens to be before them at that time. Such an alternative, these men believe, is equivalent to standing in front of a tidal wave and saying: "I shall not be moved," instead of getting to higher ground.

All this is speculation and the reality of it will not be shown, if it is to be shown, until the next session of Congress. As revealed in the audience reaction at last week's copyright seminar, many operators are aware of the idea of flexibility as it applies to the copyright problem. They are the ones to be affected by the eventual outcome and they are the ones who will decide what tactic seems best to meet the problem.

Cash Box—November 12, 1966
At The MOA Jukebox Record Programming Seminar

Man Who Began It Meets Man Who Broke It

ICMOA Holds Meet at Convention

CHICAGO—Friday afternoon at the MOA convention, a record programming seminar, under the title of "Is Your Jukebox III?" featuring industry and trade paper figures, was held in the President Room of the Pick-

for operators to know the individual tastes of their locations; Len Levy said that most major record manu-
facturers were meeting the operators' requests for ads in the little LP, and said that the problem lay mostly with the availability of the LPs at one-stop. "There is no reason why a one-stop should not make available for profit item for everyone concerned."

Replying to a question as to whether or not the operator appreciated the efforts of the record companies to supply little LP's Bill Cannon said, "They certainly do. They want as many as they can get and cry for more. The only problem is where do they pick them up. Will the one-stops handle them?"

Is it important for the operator to maintain a large record library? Yes, said Nigaroy Christiansen of West-
ern Automatic, "We maintain a library of 60,000 records, so that if a particular location requests a particular tune, we can supply it."

One of the largest expenses an operator is the purchase of records; how can the operator keep track of what records are where? Bob Rooney displayed an "in and out" book which he maintained instated by location so that he knows which records are where. "We find it works very well for us and if anyone in the audience would like to come up and take a look at the book after the session I'll be happy to show it to him." Several operators took him up.

Millie McCarthy was asked to give her opinion on what is the most critical problem in the industry today. "The lack of trained personnel. So far as I know, there are only two schools for training servicemen—Jack Moran's Coin Machine Institute in Denver and a limited program in New York City under the Manpower Development Training Act. They have produced fourteen or thirteen mechanics who were quickly gobbled up. But we need more than that."

What kind of therapy can a one-

stop apply to cure a sick location? Fred Sipiora said, "In order for a one-stop to fill your needs, the opera-
tor must do a little investigating. He ought to know what kind of people go in that particular location and what kind of music they like. Then he can come to the one-stop, give the one-stop that information, and records can be chosen accordingly. But it's a two-way deal. We're not chairmen. We probably have the records you want but we need information from operators."

Do trade paper charts accurately reflect what an operator should buy? Joel Vance of Cash Box said: "Gener-
ally speaking, the top fifty records in any trade paper chart are those which are established and selling steadily, and the operator can safely buy from the 'bullet' or whatever insignia is used. From fifty on down, it's anyone's guess. A record can ap-

 should know something about what is going on in music."

Questions from the floor were brought to the microphone by two young ladies from the Playboy modeling agency. They nursed the "ill" jukebox and re-

f erred questions to the panel of "doct-

ors." To locations?", was answered by Millie McCarthy, "The solution is there but the operator has no desire to apply it. Instead of offering a reasonable bonus to induce a location owner to sign a contract, the operator demands him with money and depends on good faith. The contract is the answer and it's up to the operator."

In reply to a statement that country and western music was receiving a lot of play in non-country regions such as South Dakota, Len Levy said, "I for one cannot accept the premise that western ought to be dropped from 'country and western,' and that it should be called 'town and country music.' It has spilled over into the pop field so far that the name 'country and western' is no longer accu-

rate."

Closing the session, Robert Nims said, "We thank the panel members for being with us today and we hope that all jukeboxes with a touch of Fever will have gotten some good medicine from this seminar."

ICMOA Holds Meet at Convention

Glass Praised for Bringing In 32 Members

"Of course, I wanted five hundred," said Jack Bess, "but I can't complain about what we got. I was always sure we'd go over the two hundred and fifty mark." As Bess spoke, standing by the membership registration booth at the convention, a man walked over with an application and a check and gave it to Ted Nichols, who was man-

n ing the booth. Nichols looked it over and then said to Bess: "Jack, this is three hundred and one."

Mr. Three hundred and One is Wil-

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MOA's Best Ever; 2500 Come; 307 Signed Up

Fred Granger (left) John Wallace and Lou Casola welcomed the arriving delegates to the MOA Convention and Trade Show. Come one, come all, they said, and they did—2500 of them, with 307 new members as of Sunday, the climax of the campaign. By all odds, it was the best show in MOA history.

The number of registered, non-exhibitor personnel is 1000, and the registered exhibitors are 900 for a grand total of 2500—double our attendance of last year. More people came to last week's convention than to any other show in MOA's history. And for the first time since I've been with the association there were no complaints by any exhibitor, which I think is quite an accomplishment," Granger said.

"What I would like to do for next year's show—I wanted to do it some time ago but the time has not been available to really work on it—is to bring more one-stops to MOA and to the convention. They are an integral part of the industry and we want to work closer with them. Both of us could benefit.

Asked about the total numbers of new members gathered since the beginning of the membership drive in January, he said, "We promised to go right on campaigning until the end of the convention, and we did. We broke three hundred on Sunday and the figure now stands at 307. We have a couple move coming in soon that should round the figure out. We consider it a triumph for MOA."

At the MOA Copyright Seminar: What Happened in D. C.

Granger Details MOA Activities in Washington; Reads Official Report

CHICAGO—Fred Granger, managing director of MOA, announced that the association for the MOA convention held here last week had broken all records.

"The total number of registered, non-exhibitor personnel is 1000, and the registered exhibitors are 900 for a grand total of 2500—double our attendance of last year. More people came to last week's convention than to any other show in MOA's history. And for the first time since I've been with the association there were no complaints by any exhibitor, which I think is quite an accomplishment," Granger said.

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Granger remarked. 'We were on proposal,' he said. 'They gave us this proposal with a 'confidential' stamp on it. They said, 'This is it, and you can't talk about it to anyone.' It's doubly difficult to fight a battle for someone without being able to tell the people you're fighting for about it. One thing to remember—Uncle Sam doesn't get anything from this Bill. They are really acting as an umpire between two private groups. They suggested to us and the performing rights societies—they said, 'Well, you don't like their plan as close as possible to the subcommittee's figure of $18.29. But MOA refused to go any higher than $15.

The final form of the Bill as reported to the House Rules Committee is, the report says, 'far from what MOA wants—but it does reject outright the idea of a royalty in remuneration, it does set a maximum on statutory royalty liability, and it does establish a rate of royalty which is intended to be equivalent to the bottom level of the performing rights societies' demands... these are real, solid accomplishments.'

Granger said that the Bill will undoubtedly be reintroduced at next year's Congress and that MOA is 'go.'

(Continued on page 75)
Friday, Oct. 28.

Left New York ten a.m. Flight pleasant but no sleep, due to yellings of small child in nearby seat; whoever said that children react to unusual circumstances by falling asleep ought to be—well, never mind. Plane touched down twenty minutes late; into a cab, Chicago still looks good. Pulled up on Michigan Avenue entrance, out with the bags, checked in, up to the room, then downstairs to locate Fred Granger and John Trucano. Registration desk three deep. . . .

called John, got briefing on programming panel, then off to the Florentine Room. Subject: "Is Your Jukebox III?" They had two girls from the Playboy modeling agency in nurses outfit. One wag said he was feeling faint. Good session. Bob Nims introduced. Millie McCarthy peppered as ever. Had to cut the session short to make time for the copyright seminar. One thing came out about little LP's—problem is availability of some one stops not stocking them.

The convention brought many of the most prominent figures in the industry to Chicago. Among them are, clockwise, Alfred Adickes and his wife, David C. Rockola, Dr. David Rockola and two friends from abroad.

Fifteen programs brought five Copyright seminars to everybody's agenda. Some confusion on unofficial meetings with performance societies. Lou Casola introduced Granger, who took MOA brief on legislation activities and read it out so that no one could miss it, also threw in background information. Granger greets. Big applause. Casola opens door for questions; Max Harwich asks for round of applause for efforts of MOA in D.C.; everybody off their seats, clapping. Questions on Section 116 a d when operators should write Con- gressmen. Granger says that they are all home new campaigning and operators should get to them and ask for a public hearing on 116. Casola says that he doesn't want anyone to feel unsatisfied and that if there's any grief to be heard let it be heard now from American Shuffleboard there with the Shuffle '88, Bert Betti nearby, asked him if his father had come in yet; he said later that night. Went over to the Scopitone display. Played "I'll Be Seeing You" to Billy Lee Riley. Good film, good song. Bill Steiger passes by and asked "Does that send you?" Replied yes indeed. Joel Lanning there. Asked how are things? Everybody's been very nice but I've been on my feet so much I feel like I'm going to die. Steiger hands her a cup of coffee and says, "Don't die, sit down for awhile." She tried but the rest was brief.

Bobby Vinton over at the Epic booth signing autographs. Posed for a shot with John Wallace's daughters. Vinton talked to them and they got giggly. A D. Palmer Jr. and Dick O'Conner of Wurlitzer at their booth with new machine, demonstrating public address attachment that hooks up to "Satellite" auxiliary model. Vinton played the new machine and played their win-a-record game. This time my luck was good. Got an album. Talked to Sol Handwerger of MGM, asked how response had been at the booth. He said good, good. Time for dinner. Off to something called the Pompeian Room where the food was all right, service slow. Dined with ex-husband and Kay there; they invite me to sup. We sit down and after the first cup begin to talk about yesterday. "You know, when you came in," said John, "I had to change the name card for the juke box panel. There I was on my hands and knees with scotch tape and a pair of scissors. I thought it came out all right for a rush job." Trucano had prefaced the juke seminar with opening remarks. "I thought I did all right, but I have to check back with Kay, because she's an English teacher," Dick Maxwell, president of the South Dakota opera- tor association came over and joined us. He and Trucano kidded each other. Breakfast done, we split up. Back to the exhibit rooms. Played "Super Scope" gun by Chicago Coin and the Bally Bowler. Then up to second floor to the juke room. Met Louis Nicastro and Bill Adair of Seeburg. Nicastro young, fresh, easy-going. Check in with Joe Munyves, posed for a picture. Joe Lyons of DUkane nearby. Went over and tried the (Continued on page 77)

The 1967 Roster of MOA Officers

JAMES TOLISANO
CHICAGO—The General Membership Meeting, held Saturday afternoon at last week's MOA convention, produced a new slate of officers who will guide the organization for the coming year. Named as president was James Tolaro of West Coast Music, Clearwater, Florida, who told the audience: "I want to thank you for giving me the honor and responsibility of this office. I have a high record to match, following the dynamic John Wallace. I assure you I will give everything I have to do my duty." John Wallace moves up to the position of chairman of the board, re-placing Lou Casola, who has served for the past two years. "I know we're all grateful to Lou for the great amount of time and effort he put into his term," said Wallace. "Four years ago MOA was down and almost out and Lou was one of the men who put us back on our feet. So he's already in the history books!"

William Cannon, who has headed the record liaison committee to re-establish contact between the record companies and the operator, was elected secretary.

JOHN WALLACE

BILLY CANNON

Cash Box—November 12, 1966
Scopitone Chief “Highly Pleased” By MOA Reception

CHICAGO—In a phone interview conducted with Tel-A-Sign board chairman A. A. Steiger concerning his reaction to operator reception to his Scopitone audio-visual unit, he revealed his great pleasure at the acceptance of the product by coin machine operators as "their own.

"We feel that the acceptance by the coin-machine industry of the audio/visual medium can no longer be questioned after the tremendous interest this medium had at last week’s show. The superiority of Scopitone over other audio-visual units was the universal opinion of all distributors and operators at the show," Steiger stated.

"We are delighted with the acceptance of our product by people in the industry. The fact that we have already signed up a number of new and major distributors to handle our product in various parts of the country is the best indication of Scopitone’s future as an industry product. The picture on our screen, the extensive film library which we showed and the greatly reduced prices caused the oft repeated comments on the part of operators and distributors that we were 5 years ahead of the industry," he added.

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Jupiter Corp.
Launches French Juke In U.S.A.

CHICAGO—The Jupiter coin-operated phonograph, which has been manufactured and marketed in France for the past eleven years by Charles Gosteli, will now be distributed in the United States, Canada and Puerto Rico by a newly organized firm calling itself the Jupiter Corporation.

The Jupiter Corp., a last minute entry among MOA Convention exhibitors, is headed by Sanford Moore, who has named Lawrence Sklar as his national sales manager.

During the progress of the show, Moore revealed that he and Sklar had made an agreement with various coin distributors to allot particular distributing territories. "Roughly half of the country has been divided into exclusive distributor territories," Moore stated. "There are, however, a number of excellent areas still open for a Jupiter representative... these appointments will be made over the next few weeks.”

The Jupiter plays 45rpm records and is available in either 80, 100 or 120 selection units. According to Moore, he will begin delivery to his distributors by the 20th of November, offering a one-year guarantee to operators for parts replacement.

"This is the first time a foreign manufactured phonograph has been shown at the MOA show," Moore stated. "The reaction among operators was terrific and I feel we have a fine machine here. There are orders on Jupiter on location in France." Moore further advised Interested distributors are invited by Moore to call his New York office collect.

News On Montreal Fair

MONTREAL, CANADA — Expo 67 has granted concession rights to more than 450 operators for such services as food, souvenirs, snacks, vending machines, and rides. J. Peter Kohl, head of Concessions and Licensing, has announced.

The concessions are expected to bring in more than $45 million for the Canadian fair, whose budget is $350 million, with a planned deficit of $82 million.

Under Expo 67's concession plan, the Corporation for the Universal International Exposition of 1967 will receive an average of 14 percent for such services as food and drink and merchandise. Most rides and game concessions will be under the direct management of Expo 67, and money spent for the rides and games will thus be direct revenue for the corporation.

The visitors to the fair are expected to spend more than $70 million on food and drink, more than $82 million on merchandise and services, and more than $28 million on rides and games and secondary transportation within the fair grounds. Within a six-month period, April 28 to October 27, 1967.

Food concessionsaires are beginning to take possession of their buildings, and will now start to install vending equipment and interior decoration. Operators of merchandise and service concessions will take over their buildings early next January, as planned.

The more than 30 million visitors expected to pass Expo 67's gates will have, in addition to a variety of restaurants in the national pavilions, 30 independent restaurants, 72 snack bars, 46-specialty food concessions, and four grottos. According to Steiger, the concessionaires were awarded for the 30 restaurant concessions, 28 have been awarded, and negotiation for the other two; all the other food and drink concessions have been awarded.

Expo 67 has established 117 concession sites for movie theatres, and the concessions for 77 of these have been awarded—covering such things as licensed souvenirs, films, cameras, coin lockers, automatic photo machines, art galleries, and sketching studios. There are more than 250 applications for the 40 merchandising

Active's Ash Scores Frank Russo

PHILADELPHIA—Frank Ash of the Active Amusement Co., has spoken often and eloquently about one of his best customers, "Mr. Pearl Plesanat Frank Russo, whose arcade is one of the largest and most lucrative in the State of New Jersey. The location, called simply "Frank’s Arcade," has been in operation over 20 years and boasts over 200 pieces of game and kiddle ride equipment. The photo at left shows (left to right) Frank Russo and arcade manager Bryant Hinson; at right we see a view of the arcade itself.
### Select-a-Trip

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A Photographic Tour of the

All decked out in red, white and blue carnation, Fred Granger gives us a smile while John Mazey at right supervises the "pinning", down in A.M.F.'s "Speedway" exhibit.

No "encore" needed for this shot as the Williams-United bunch strike a happy pose around their new 'Encore' shuffle. (Left to right) Bill Dobel, Bud Lurie, Sam Stern, Fred Pliner and Jack Mittel.

First anniversary tidings were added footnote at the United Billiards equipment display, (left to right) Prod. Mgr. Jack Baumander, Neatia Daddis and president Art Daddis.

Art Brier (left) of Automatic Products Co. directs the attention of visiting operators to the new Pastryshop machine. Automatic's cigarette and candy units were also on display.

"That looks like a fine looking wallbox to me," muses Dan Carr while gazing upon his convertible remote unit designed for economy-minded ops at the Dancarr Music booth.

Dusty Hohbein (center) hosts Mr. and Mrs. Lou Glass to a visual rundown on Dynaball's billiard products and accessories. Lou was top-drawer in the MOA member drive.

Dick Utnoff (right) pauses with a pair of operator-customers at the D&R booth to give the Cash Box camera his attention. That's Dennie Ruber in the background.

Dave Anthony (left) and his Tape-Athon background unit have enjoyed another fine year with background location operators and was once again exhibiting at the MOA.

Hands across the sea or rather the Jupiter phonograph are extended by French manufacturer Charles Gosteli (left) to Jupiter Corp. prexy Sandy Moore (right) as Francis Gosteli looks on at rear.

Lee Brooks examines Capitol's jukebox programming catalogue with Mauri Lathower at the label's music room exhibit.

Joe Munves talks arcades with Joel Vance of Cash Box. Be careful, Joe, you'll turn a good writer into an operator.

DuKane's Joe Lyons hears some nice words on his own Tag-It embossed-name vendor from a conventioneering operator.

Cash Box—November 12, 1966
Showing us that old cue stick stance, Jack Mitnick and that All-Tech Industries staff gather about their new “marble-finished” coin table.

Fast and furious are two of the more appropriate words to describe the activity at Larry Patterson’s Foosball table exhibit.

Flanking the Coronado compact at Rockola’s music room display are sales chief Ed Doris (left) and Florida distributor Eli Ross.

Looking down the mouth of Bally’s big-ball-bowler for 1966 during one of the few seconds it wasn’t in action.

Cue ace Don Tozer applies his usually deft stick at Valley’s exhibit in the games room, drawing operators who wished they were that good.

The Pro table at the U.S. Billiards display, which normally takes the spotlight at that factory’s show booth, had to make way this year for the U.S. Coin-A-Copy unit seen at rear. That’s prexy Al Simon second from left.

... and then ... hee, hee, and then ... but we never heard the end of the story between Ross Sheer and Bert Betti at the Chi-Coin exhibit.

Nick and the American Shuffleboard staff never looked better as they surround their new Shuffle 88. (Left to right) Nick Melone, Gene Daddis, Mike Bozza, Doe Ringo, Dick Dellino and Sol Lipkin.

On their way for a lunch break in the Pick-Congress lobby are (left to right) Mr. and Mrs. Howard Reinhart (Brad tips), Mr. and Mrs. Joe Grillo, Abe Lipsky, Fred Pliner and John Bilotta.

“Let me direct your attention to the bottom of the table,” says National Shuffleboard’s Sol Mollangarden (at right) who with Mel Blatt boosted the firm’s new straight-ball mechanism.

If you look closely enough, you’ll see country artists Pop Stoneham and his kids down in MGM’s display. Their “Lucky Album Wheel” was a highlight of the music room.

Plenty of operator-distributor goings-on in Rowe’s music room display as the factory reps talked up the Music Merchant and Phonovue units.
Coinbiz Puts Its Best Face Forward

"That's what I like about that particular film," says Cash Box's Norm Orleck (left) to Lee Brooks, Larry Kagan and Hank Schwartz at the Color-Sonics display.

An "electrifying" gathering of Seeburg boosters flank the Electra phonograph at Seeburg's booth in the music room, including Nate Feinstein, Oscar Parkoff and Ed Claffey.

"And this is just the beginning," boasts Dave Rosen as he and Miss Cinejukebox Lacey James pose with their pride and joy at the Cinejuke booth.

The "brilliance" of Wurlitzer's new Americana phonograph seems to have caught the camera as four factory principals give us a smile. (Left to right) A. D. Palmer, Bob Bear, R. C. Rolfing and Fred Osborne.

Beauty and design were the keynote at Scopitone's display as evidenced by the lovely Joi Lansing (second from left). Tel-A-Sign chairman Bill Steiger (right) was pleased by the turnout of operators.

Little LP product highlighted the display by Monument Records, and banquet performances by the label's Boots Randolph and Charley McCoy made Monument's show participation a big hit.

"Without giving away any trade secrets, that's roughly how our scoring mechanism works," explains Midway's Iggle Wolverton to MOA director Paul Brown.

The Irving Kaye Co. exhibit was set up for business as Cash Box's Ed Adlum (left) and Lee Brooks (right) give the once-over to Howard Kaye's fine line of cue sticks.

"Family" shot at Fischer's exhibit includes: (left to right) Ewald Fischer, Sharon Knipp, Frank Schroeder and his Missus and Charles Bailey.

"Love that girl," says Active's Joe Ash as he touches head's with new daughter-in-law Sharon. That's the happy groom on the right—Frank Ash.

Taking a precious moment out from signing autographs at the Epic display, Miss Jayne Morgan poses with two of her favorite people—Len Levy (left) and Mort Hoffman.

It's always fair weather—especially when old buddies gather indoors at the RCA hospitality suite. (Left to right) Joe Orleck, Jack Mitnick, A. D. Palmer, Norm Orleck and RCA's Pat Kellaher (kneeling).
Thomas Hungerford Speaks at NAMA Conclave

Mr. President, Members of NAMA and Guests:

It’s always an old feeling to be reporting to you, at this annual meeting, what you, the members of NAMA, have achieved during the year. I’m just going to single out the highlights because it’s impossible—to a few minutes—to include everything that should be reported.

In the last few years, this annual report to the members has usually focused on an emergency—like coinage and cigarette vending. This year, fortunately, there was no such major emergency, but I urge you all to keep your fingers crossed.

We should single out one 1966 activity, however, which could well qualify as a “quiet” emergency. To many individual members it was and is a personal emergency. I am referring to the Wage-Hour problem. As you may remember, we first focused attention on it at last year’s convention in Miami Beach.

Like in other instances, NAMA took action in response to requests from our members. And in this case, from many members. By phone and by letter we heard from members all over the country who were visited by investigators from the Department of Labor. Their potential liability ranged from $1,000 to tens of thousands of dollars. It became evident that the Wage-and-Hour problem would quality as the Problem of the Day.

That is why we featured it as the Number One topic at this year’s spring meetings. You all remember the Huntley-Brinkley team of Dick Funk and Gib Tansey. In addition, you received a comprehensive and practical guide on “How the Wage-Hour Law Affects the Vending Machine Operator,” and President Manning appointed a blue-ribbon Wage-Hour Committee to advise our staff. The NAMA staff gave individual advice to hundreds of members, and we were in touch with Congressional Committees in Washington regarding amendments to the Wage-Hour Law which had a direct bearing on your business.

This year NAMA has made progress in helping you with other aspects of employee and personnel problems. The Route Serviceman Testing Program—which we started in 1965—was improved, and the test was shortened. Since we announced the new test materials to the members in July, 91 additional member-companies have started using these tests. That makes a total of 344 member firms that are making use of the tests in hiring new routesmen. We’d be glad to hear from you, if there’s anyone in the audience who wants more information on this member service.

Since the first of the year, your association has considerably strengthened its staff, and is in a much better position to serve local groups of members. On January 1, we opened the new Eastern Office in Philadelphia to match the Los Angeles Office which is now in its sixth year. By adding Elmer Kuekes as full-time Director of our State Council program, we were able to handle the work of eight new State Councils, and to improve our services to the older Councils at the same time. I am convinced that our State Council services are now on the solid basis which we had been trying to achieve for several years.

Considerable public relations work is being done through our State Councils, and in the 4-4 of career guidance to interest high schoolers in vending careers. Science Research Associates will be honored with an Editorial Award at the banquet next Tuesday evening because they have published several such career bulletins on the vending industry.

There is one NAMA activity which every member can view as a direct benefit—when it hits him—is legislation. As President Manning pointed out, vending industry legislative problems haven’t changed much—they’ve just grown bigger as our industry has grown.

A typical example is the “Buffalo Case,” as our legislative staff calls it. At issue is the right of a local government to tax the vending business for money-raising purposes. It may be no exaggeration to say, “As Buffalo goes, so goes the nation.” For if the final decision in Buffalo should be unfavorable, similar decisions may follow in many cities, based on this precedent.

So far, two lower New York courts have ruled against the vending industry, NAMA and our members in the area have invested money and considerable effort to carry the case to the highest court in New York State. Its decision is expected early next year.

If the industry wins, many similar cases can be fought on the basis of that decision. If we lose, there will be problems in many other cities. The association and our members in the area have done everything possible to make our case. All we can do now is to hope for the best.

Concrete results have been obtained in other legislative matters. In three states which adopted a sales tax for the first time this year, vending sales of 10 cents or less were exempted. I am referring to Massachusetts, New Jersey and Virginia. In twisters, states we obtained sales tax exemptions for the purchase of machines, and for the sale of certain items. This was accomplished in Indiana and California, respectively.

Right now, our members in Florida, Illinois and Missouri are preparing to work for sales tax relief in next year’s legislative sessions. In all these cases, the NAMA staff together with local members and other operators are getting the job done. Like the Buffalo case, sales taxes are another problem which will be with us for a long time.

Since the first of this year, we’ve achieved a net gain of 33 operating companies. As of last week, NAMA had 1,388 operating company members, and this does not count the more than 500 branches of national firms. Including machine manufacturers and suppliers, our total company membership is now 1,588.

I’m sure you’re aware that since the month of August we have again been conducting an active campaign for new members. Many present members have been of great help at the local level. As of now, we have signed up more than 100 new members, but you might want to keep in mind that this drive for new members is not yet over. With the help of our machine manufacturer and supplier sales representatives, we are stepping up our efforts in the next few weeks. You in this room, who are the loyal members of the association, are NAMA’s best salesmen. I’d like to ask each and every one of you, to try and sign up one new member between now and the end of the year. Take a good look at those non-member badges at the Show this week.

A new association like NAMA, the secret of success is to be prepared whenever possible. Emergencies happen, everyone knows that way. But to be prepared, one also needs tools—and money. So that you may hear the report on that subject, I’d like to turn the microphone back to President Manning.

11,000-Plus Make NAMA’s 1966 Exposition Greatest In History

Seebug’s coffee unit draws attention of technically-minded vending operators.

Rowe’s Customusic service was crowd-drawer at that firm’s McCormick booth.

Mr. and Mrs. Ditchburn and Dick Cole give our camera a minute at beginning of show.

Demonstration was keynote at Brant’s display of their latest in coin counters.

NAMA’s newly-elected directors “on display” at general membership meeting.

Charley Brinkman had his usual “hands-full” reception at Westinghouse’s display.

Rock-Ola’s booth was so busy we couldn’t get conventioners to turn for a snapshot.

National Rejectors representatives ready for the huge NAMA turnout on first day.
AINT YOU GLAD YOU CAME!—At least 2,500 are—glad they came to Chicago for the 1966 Convention, that is—because that was the final registration figure compiled by Fred Granger and Bonnie York. 1,500 operator personnel in attendance at 1966 MOA, plus roughly 300 manufacturer and distributor representatives, this year’s show more than doubled last year’s total attendance figure of 1,280. Granger, the MOA’s General Manager, was pleased and grateful to the conventioniers for the turnout. Likewise, the many fine exhibits and current equipment, were thrilled at the reception accorded them by visiting operators. (A complete report and photographic review of the convention is carried in this issue.) Those back-Easterners who trod on the city to form one of the largest delegations to the show, Eastern American Machine & Foundry on the coin machine scene with their American Speedway and Little Indy made quite a stir at the show, especially with the press. Most, remember grand change Matt Addie.

OVERSEAS OPERATORS ON THE SCENE—Big thrill at the show was meeting Mr. Briggs, chairman of the Amusement Trades Association, who was for 1966 MOA. Their own show is coming up shortly and we think it’s a good idea if 85 of our own operators would make it to England and reciprocate. Also on hand was Ha Ellie of Southern Britain in Who spoke on the gaming tax situation. Other visitors from afar, who were guided around the convention floor by Aspet Vice President of Mondial included Georges Barre and Pierre Voiria (we finally got to hear Aspet’s perfect French), Herr Alfred Adickes from Nova in Hamburg was also on hand. The German company was accompanied by Dr. Heinz Kummer from the German association based in Cologne (Dr. Kummer will be in New York shortly for a few days holiday). Featured guest at the Rock-Ola banquet table last night of the show was Oystein Leitun, managing director of A/S Inter-Trade Administrations, Norway.

METRO AREA COINMEN AT THE SHOW—Our own Al Denver, an MOA vice president, was on hand at the 1966 show—likewise Bob Fenton who was elected an MOA director. In addition we saw: Bert Betti, his father and brother Hugh, Vic Haim, Teddy Blatt, George Herman, Dave Lowy, Jim Wind, Harold Kaufman, Norie Alcar, and Jerry Parkoff. Al D’zilillo, Ir Kempner, Howie Kaye, Nate Sugarman, Buddy Schwartz and Jerry Erenzwieg.

HERE AND THERE—American Tobacco’s vending supervisor Bob Fenton, revealed that the latest Readers Digest nicotine and tar survey on filter cigarettes has Carlton Brand with the lowest such content of the 30 most popular brands. We took note that the original edition of True magazine that contained this fact and it’s nice to see an independent and respected survey like the Daily News. We hope that Milton Shulman’s “The Big Short” might get among the fat cats from Tarantino’s one-stop up in Syracuse and a more complete inventory than this would be hard to find. . . Half Shinn of the South Carolina association has been helping out some promotion work for the members on the Nov. 19th & 20th convention. The annual S.C. bash, to be held in Columbia’s Wade Hampton Hotel, should be a bountiful one so get your reservations in now. . . Lou Wolcher and Bob Portale, prominent California distribs (Advance), in New York for a week or two visiting family and friends has recently been back from an attack of pneumonia and is up and about once more. Carl spent two weeks bottom drawer with the boy and had to forego his annual trip to the MOA show. . . Time’s gettin’ short before the big MOV Convention, says Gil Bailey, so contact him now if you plan on coming . . . Tuesday night, Nov. 16th, for the N.Y. Ops Guild meet.
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Chicago Chatter

IT WAS A WHALE OF A CONVENTION (that goes for MOA and NAMA)!!! The total attendance at the MOA Convention and Trade Show in the Big Apple was to be double last year's figure of some 1200. More than 2,500 were registered this year. 1,500 operators signed in, according to Fred Granger; and 800 exhibitor personnel made the scene. Furthermore, there were approximately 1200 capacity (or more) of more than 1000 guests at the quiet Sunday evening. Actually, the floor show rated a standing ovation. Hirsh de la Rona of New York handled the multitudes (and we had plenty). When RCA Victor's Eddie Fisher gave out with his new single "Games That Lovers Play," Irv "Klip" Kupcinet was seated at the Cash Box table and was in a fine mood to talk shop. A group of Allen and Russells joined in the standing ovation earlier for Eddie's "Enigma" song. Speaking of Enigma, Frank Yerry and Mott Hoffman were fairly well entertained setting up this mild rendition. Nobody sings "Vest La Bimba" quite as well.

Before boring into MOA Convention tidbits of a couple of important announcements: John H. Poliak, president; James F. Croce, vice president; and James J. Cannon, secretary-treasurer, were elected president of NAMA at the big general meeting. Merle Geffrard, of the Manufacturers, was elected new vice-pres.; and William H. (Bill) Martin, of Automatic Candy Co., in Columbus, Ga., vice president. "Red" Brinkman, of Westinghouse Electric Corp., Springfield, Mass., is the treasurer. ... Some 100 plus industry execs attended the big NAMA Convention and Trade Show in McCormick Place and the Conrad Hilton Hotel, according to Walter Reed and Jeff Moore of NAMA.

James (Jim) Tolsano, of St. Petersburg, Fla., was elected to the post of president of MOA by acclamation, and Bill Cannon, of Haddonsfield, N.J., is the new secretary. ... The Illinois Coin Machine Operators' Assn. (ICOMOA) has a capacity crowd at the annual meeting, Sunday morning, in the Music Room of the Pick-Congress. The membership-elected Lou Consola to the presidency, and Harry Schaffner, of Alton, Ill., First Vice Pres., Wayne Hesch, of A & H Entertainers, Arlington Heights, is the Second Vice Pres.; and Orma Johnson, of Rock Island, is the new secretary-treasurer. The board of directors includes: Mary Gillette, Chicago; Les Mentooth, Peoria; Moses J. Profitt, Chicago; Earl Klinker, Bad Haven, Springfield; Charles (Chuck) Marich, Rockford; Dick Henske, Jacksonville; and Edward (Ed) Gilbert, of Bloomington. The nominating committee consisted of Earl Kies (chairman), Vinco Angleter, Bob Linscott, Don Poliak, and Schaffner and George Whisler. The next ICMOA meeting is slated for a weekend in February in Springfield.

Easily one of the most interesting and exciting people on the MOA exhibition floor during the conclude was Howard A. Reinhart, proxy of RS&B, Inc. (Billiard Research & Development, Inc.), of St. Clair Beach, Michigan. This effervescent, and "young" septuagenarian was all over the place greeting people and wearing out a much younger Johnny Bilotta. Also on hand were Jimmy Bilotta, Mrs. Reinhart, and Johnny Bilotta, Jr. and their wives. The audio-visual people certainly had a ball with the attendance at the exhibits and hospitality suite. The action at the Scopetronics booth and suite rated very high among the MOA guests. Suffice it to say that A.A. (Bill) Steiger, et al were "all wore out" (sic) to put it mildly at the conclusion of the convention, Sunday evening. Bill stated that the acceptance was "terrible" at the exhibit. ... The Colotronics people were especially delighted over the action they received, especially with the new Colotronics combination (records and film) machine. Locally, Larry and Bonnie Kazian enjoyed excellent acceptance with operators, etc.

From the "Phon-O-Vue" adaptor to the "Music Merchant" phono with the dollar bill acceptor was a roaring success on the exhibit floor, according to Jack Harper and Fred Pollak. We managed to chat at length with Joe Barton, sales manager of the MAC. It was nice to see William J. (Bill) Gross, Art Bier and Bill Herbold, of Automatic Products Co., again this year. No matter how much territory we cover during the year it is practically impossible to run into every exhibitor. We dropped over to the Rock-Ola Mg. table during the MOA banquet, and after visiting with David C. Rockola, Edward G. Doris, Jr., Dr. B. J. Rockola, Art Ehrler, Donald C. Rockola, George Hinscker, et al., old friend Alfred A. Abbeke introduced us to Dr. Heinz Kunnmer, who jetted in from Germany for the conventions. ... A very busy set at the MOA Convention was Edward H. Mankin, division manager, N. V. Music Corporation. He made the rounds with old pro Bert Lane, who is heading up AMF's amusement games division. ... But, the Highlight of Dale Auto-Drive Instructor Co., exhibited his new gun game which features motion picture targets (and very realistic targets, at that!). In attendance and very actively were: Ben Wolf, of U.S. Billiards, ... And last, but not least, of Scoproline. Inc., and many, many more. Oh yes! Sammy Weisman, of State Sales in Baltimore Md., is on a road show tour with his "mobile" sales "The Wurlitzer "Americana" and "Deltlee" music disc. First his marathons were held, October 31-November 4. From there he set up in the Holiday Inn in Norfolk, Va., Nov. 6. The Roanoke, Va. showing was slated for the motor hotel here in town, the troops heads for the John Marshall Hotel in Richmond, Va., Nov. 18 & 19.

Milwaukee Mentions

The Wisconsin coin machine trade was definitely well represented at the MOA Convention and Trade Show last weekend. It would be fairly impossible to list everyone who was there. . . . Certainly Lou Glass, of Madison, rated the accolades that were bestowed on him by more than 30 new members signed up by him during the MOA Membership Drive this past year. Wisconsin operators, Al Stern of Milwaukee, Bob Pierce, of Brookfield, and MOA with such devotion and dedication since its inception. Marie Pierce was here early and late throughout the convention despite the rigors of all of the meetings. Nate Victor, of S. L. London Music Co., came in to Windy City with quite a group of friends, including Walter Kool, Don Emery, Warren Emery and Frank Schenker. Ed Faust and Sal St. George were there, Bill Schechter and others. Willy F. Hincker, proxy of Hastings Distributors, met us in the lobby of the Pick-Congress Hotel with his wife, Mrs. Hastings, and sons Jack and Jim Hastings. Mrs. Jack Hastings was also in the group. . . . We had a nice chat with Thomas Oplitz, of Wisconsin Paper Co., and included Joel Kleiman, Sam Cooper, Bob Manthei, Dan Karolzki, and others. When we dropped in on Fred Hirsh in S. E. Wisconsin, and the popular folks: George "Red" Jacomet was a very busy man. Glad to see him back as an MOA director again. A very radiant group from United, Inc. in Milwaukee at this year's convention included Harry and LaVerne Jacobs, Russ and Carole Townsend, Paul Jacobs, and other United friends. . . . Also on hand were Dewey Wright, of Wauasa; Arnold Jost, of Arnold's Coin Machine Service; Joe Beckly, of Mitchell Novelties; and many more.

Cash Box—November 12, 1966
HAPPY HOMECOMING. . . . Al Bettleman, C. A. Robinson Co. exec, returned home last week after swinging through Dallas, New York and the specialty city. As a result of this trip, Al, is waxing eloquently over the tremendous strides that the business has taken through the years. Based on his experiences, Al feels much more than ever before that the business is a much more exciting field for him in his career. Al told us that he was especially thrilled with his visit to the new National Home Theater in the Specialty City. We believe that our hometown hometownmen have every reason to be proud of the strides that we are making, and we feel that old timers in our business have a tendency to lament over the status of our business as it is today—not like the good old days. A veteran like Al, however, says that there are no old days! There is more knowhow, more opportunity today, then ever before in the history of our business. P.S. Al tells us that he had a great time while in the windy city.

GOOD-BYE, SO LONG, FAREWELL. . . . We just had time to say our good-byes to Dean McJuride of Circle International before he left for Tokyo. For the most part he will be visiting with the staff of our office during his stay. We hear that Ken Smith did a great job of the fund raising. His efforts were rewarded by having Edwards out of town. Don and his wife stopped in at Grand Rapids, after the conventions ended, to visit with our boys. We're glad to see he finally made it. The last word we have been given is that he is keeping himself busy by traveling through the San Bernardino territory calling on ops. We're told that they just received another shipment of "Music Merchandise" from the home office. The owner of this shop, Nuph, is the proud owner of the first coin operated phonograph on location, in Seeburg, California, with a dollar bill acceptor.

FROM THE RECORD RACKS. . . . Buddy Robinson of California Music tells us that they were honored with a visit from Nat and Cannonboll Adderly. The top selling single for this week is "I'm Your Puppet" by James and Bobby Ponnah. The title of "Winter's Dream" by Simon of Winter and Wally Hill led the sale of the week. The earmarks of a smash, according to Buddy. A fast mover in the album department is "Love Special Delivery" by Tae Middeltons on the Whistler label. . . . The Sulte Sisters at Luenhagen report in with the news that John Mayham, promotion man for Epic, was in to check on the Walker Jackson duo's "A Cornet of Muses and The Sun." He was also checking on Davis at the singles race "Mellow Yellow" but from the way it is burning up the charts, he won't have much to worry about. The girls tell us that they have been getting great reactions on the Eddie Fisher version of "Games That Lovers Play." It has been a long time since he has had a record on the charts but the girls think this one may do it for the duo.

HERE AND THERE. . . . We are told by Clayton Ballard that the Wurlitzer showroom and offices got a real overhauling in preparation for their showing of the "American," last week. We hope Ken Smith and all their girls handled all the work that went into that affair. They put in new rugs, new flooring and gave everything else a paint job. Congratulations go out to Johnny Morris of the Carpenter Bros. for winning "The Fun." He was also checking on Davis in the singles race "Mellow Yellow" but from the way it is burning up the charts, he won't have much to worry about. The girls tell us that they have been getting great reactions on the Eddie Fisher version of "Games That Lovers Play." It has been a long time since he has had a record on the charts but the girls think this one may do it for the duo.

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Copyright Seminar
(Continued from page 62)

ing to fight with all the strength we have
to have a public, open hearing on the
bill.” Operators were urged to con-
tact their Congressmen personally
and urge for a public hearing.

Granger then sat down and Lou
Castillo congratulated him “on a great
presentation.” Calling for questions
and comments from the floor, Castillo
recognized Max Hurvich, Hurvich praised the legislative committee and
asked for a standing ovation for their
efforts. The entire audience rose and
applauded lustily. Castillo then asked
for questions from the floor, most of
which were concerned with Section
116 and when operators should begin
letter-writing campaigns.

“Generally speaking,” said Granger,
“there are two times to write your
Congressman. One, when the bill is
introduced, and two, when it is being
considered for vote by the sub-
committee. What we urge you to do now
is to contact your local Congressman,
because he is home now, and tell him
that you want a public hearing when
the bill comes up next year.”

Castillo asked again for questions
saying, “I don’t want anybody leav-
ing this room unsatisfied. If you have
criticism or if there’s anything you
don’t understand about what went on
in Washington, then now’s the time
to speak up. Are there any ques-
tions?”

There being no reply, Castillo then
didn’t the meeting. Several opera-
tors went up to the speakers’ tables
as the room cleared out, to congratula-
te and talk to the board of directors.

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Equipment Sales

At Rosen Call for Added Personnel

PHILADELPHIA — With the new
Rowe AMI Music Merchants acceler-
ating sales activity at David Rosen, Inc., Harry Rosen, vice-president of
the distributing firm, announced new
additions to the company’s staff and
changes on executive levels. The Rosen
firm distributes the Rowe AMI line in Eastern Pennsylvania, Southern
New Jersey, Delaware, Maryland and
Washington, D.C.

The increased sales staff, said
Rosen, will not only make it possible
to intensify sales activity but also to provide better service for the
operators who wish to better meet their
needs in an expanding market with
many new machines and new mer-
chandising techniques.

Two new additions to the coin ma-
chine sales staff are Richard Francis
(Bud) Costello and Henry Charles
(Hank) Heiser. Costello, who was
originally an operator in the Lancas-
ter, Pa., area, and in recent years
was associated in sales and promotion
for Chock Full O’ Nuts Coffee, has
been assigned to the upset Pennsyl-
vanian area. Heiser, who was formerly
a toy salesman, has wide experience
and contacts with the coin machine
areadas and vending operations in this
area.

With the two new salesmen, vice-
president Rosen also announced the
promotion of David Weiss, veteran
salesman, to sales manager. Under
his direction, Weiss is preparing a
series of operator trade showings for
Music Merchant and the entire new
Rowe AMI line and is planning appro-
piate seminars. In addition, Leo Crawford,
another veteran of the Rosen sales
staff, was placed in charge of the
Cinejukebox Division. In his new
capacity, Crawford will direct sales
activity for all audio-visual coin-
operated equipment including Rowe’s
audio-visual unit as well as Rosen’s
new Cinejukebox, the 2-in-1 combina-
tion machine that combines movies and
jukebox in a single unit.

A LOCATION HIT—Philip Marmer (extreme right), Philadelphia amuse-
ment machine operator, reports that the new Cinejukebox (shown in back)
has been an “outstanding hit” at its first location. Marmer placed the first of
the combination movies and jukebox machines he received from David Rosen,
Inc., at the Earlton Bowl-Lounge in Earlton, N.J. And that Marmer’s en-
thusiasm is just that is seen by the approving smiles of David Murphy, man-
ger of the supper club and lounge. Others shown are Luciano Caselli, en-
geineer of Angelo Bottani’s International Phonovision Society of Milan, Italy,
for which Rosen is the United States distributor; and Lacey James, songbird
and songwriter managed by Rosen and who helped debut the new machine.

Another major change announced
by vice-president Rosen is the naming
of Elliot Rosen as financial secretary
and finance director for the company.

Formerly in charge of the export-
import division and other operations,
he has had wide experience in the
financial field.

---

YOU CAN’T MISS...WITH CHICAGO COIN’S
NEW SUPER-SCOPE RIFLE GALLERY

For the First Time...
A Realistic Telescopc Sight!
Two Separate Target Areas!

- DOUBLE MIRRORS
Target Area Looks 8 Ft. Deep
- EXCLUSIVE TWO-WAY MIRROR
With New, Exciting Floating Targets
- BLACK LITE GAME
3rd Dimensional Targets To Test Players Skill
- 17 DIFFERENT MOVING, SPINNING,
AND VANISHING TARGETS
For Continuous Action!
- NEW INSET LIGHTED FRONT CABINET
For Eye Catching Appeal in All Locations

Your’s for the Asking

If you were not there to see the excite-
ment created at the MOA Show by
CINE-JUKEBOX
——— the only 2-in-1 machine combining
movies & jukebox in a single unit—send
for this new color brochure. It will open
the door for you to a new world of plus
profits & play.

Exclusive Rowe AMI Distributor
Ex Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN INC
855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) 238-2900

Cash Box—November 12, 1966
75
COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Photographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

CASH BOX—November 12, 1966

ROWE AMI’s

BALLY

80-25, 40 Sel.
80-30, 40 Sel.
80-40, 40 Sel.
80-50, 40 Sel.
80-60, 40 Sel.
87-60, 45 Sel.
100-60, 45 Sel.
115-60, 45 Sel.
150-60, 50 Sel.
200-60, 50 Sel.

DIA

Continental 60, 45 Sel.
Continental 70, 45 Sel.
M-200 Trapeze 55-64
O-200 Bandstand ’65

PINEMANS

RALLY

Acuplax (5/61)
Arnie’s Fun (9/60)
Bally Beauty Girl (10/59)
Beau Beauty (10/58)
Beauty (10/57)
Cue Time 2P (7/63)
Fun Master (11/62)
Flying Circus 2P (6/61)
Grand Piano (11/61)
Horse Play Pin (10/64)
Horse Play (4/62)
(AAC-Add-A-Ball Model)
Honey Pot Pin (11/63)
Log Book Pin (3/60)
Lido (2/62)
Life-A-Line (2/61)
Mad World 2P (5/64)
Mike Carlo Pin (6/62)
Meanstreet (2/63)
Cooke’s 25 (4/63)
Rotten Darter (6/60)
Liberty Bell 2P (6/63)
Tangle 2P (6/63)

WILLIAMS

A-G0-Go-Go 2P (9/63)
Allied Club 1P (3/65)
Alley Cat Club 1P (11/63)
Big Club 2P (10/65)
Big Deal 1P (6/63)
Big Deal 1P (6/63)
Bowl-A-Strike 1P (12/65)
Casseproof 1P (6/64)
Dots 1P (6/65)
Eager Beaver 1P (6/65)
Four Roses 1P (7/62)
Fury (6/60)
Glove, Glove (11/60)
Heart Wrench (11/60)
Jumpin’ J acks 2P (4/63)
Jungle 1P (12/65)
Kings (9/62)
Ludie Strike (8/65)
Mardi Gras 4P (11/62)
Merry Widow (10/62)
Moon Music (8/65)
Out of Town (9/65)
Oh, Boy! 2P (6/64)
Parent’s Bowler 1P (11/62)
Pot O’ Gold 2P
Riverpools 1P (9/64)
San Francisco 2P (3/64)
Soccer 1P (3/64)
Scribble 2P (6/60)
Scribble Shop 2P (11/65)
Scribble Shop 2P (11/65)
Singer (4/65)
Snake-Chaser 2P (6/65)
Twinkle One 1P (2/60)
Vagabond (10/65)
Viking 2P (10/65)
Whoopee 4P (10/65)
Whoopee 4P (10/65)
Smack 3P (11/65)

SHUFFLES—BOWLERS

Universal Shuff (1/62)
Bowler Shuffle (8/65)
Blazer Shuffle (6/65)
Coca-Cola 2P (11/66)
Clipper (5/55)
Candy Cap (6/66)
Capital Bowler 1P (11/63)
Super Bonus (9/65)
Deluxe model
Two Watch (10/57)
6-Star Shuffle (2/65)
Showtime Shuffles (4/58)
Atlas (6/58)
Cymatic Shuffle (6/64)
Niagara 111 (5/5)
Zenith (6/59)
Circle Riff (11/58)
Circle Riff (11/58)
Circle Riff (11/58)
Crest (4/63)
Bambi, Tootege (5/63)
Astro (6/63)
Ultra (6/63)
Silver Shuffle (5/63)
Top Hand 1P (6/63)
Top Hand 1P (6/63)
Bowl-O-Matic (8/63)
Ball Pool (11/63)
Bank Pool (11/63)
Gnome (9/65)
Girlie (6/65)
Oscar (6/65)
 persecuted (6/65)

ARCADE

ATB 6 Gun Rifle Range
Air Football
Auto Photo Model 9
Arrow Machine

BENNETT

Beat Ringer (10/60)
B Derby Gun (2/60)
Big Eyes Shooting Gallery (9/55)

BOWLING

BB’s 4000
Shafted Bowling 2P

Skeeball

B. Darby Gun (2/60)
Bowling Pin (4/60)

BIG BOWLER

Embassy (6/64)
Circle Riff (11/58)
Sparkle (12/58)
Digger (8/64)

BIG SHOT

Crest (4/63)

BIG SHOT

Emerald (11/62)

BIG SHOT

Wheat (6/63)

CBLUE

Table Hockey (4/62)

BOBBER

Bank Ball (4/61)

BOURNE

Lancer (6/63)

BOWLING

Caddy (8/62)

BOWLING

Coral (9/61)

BOWLING

Cindy Girl (1-yr. 7/62)

BOWLING

Cow-Poke 1P (6/60)

BOWLING

Dragon (3/61)

BOWLING

Dude City (4/7)

BOWLING

Ee (12/63)

BOWLING

Ee (12/63)

BOWLING

Edge (4/63)

BOWLING

Ee (12/63)

BOWLING

Baronette 2P (6/66)

BOWLING

Buckaroo 1P (6/65)

BOWLING

Cow-Kid 2P (6/66)

BOWLING

Coral (9/61)

BOWLING

Girlie (1-yr. 7/62)

BOWLING

Cow-Poke 1P (6/60)

BOWLING

Dove Dive (5/63)

BOWLING

Flipper Pool 1P (11/65)

BOWLING

Crispin Circle (6/61)

BOWLING

Fargo Finish (1P, 6/61)

BOWLING

Cherry Chasers 2P

BOWLING

Goofie 1P (6/30)

BOWLING

Gloofie 1P (6/30)

BOWLING

Hoppie Clown (1P, 6/61)

BOWLING

Honda 3P (5/55)

BOWLING

Keeple Doll 1P (10/60)

BOWLING

Lancer 2P (8/61)

BOWLING

Lancer Balls 4P (3/62)

BOWLING

Life-A-Cond 2P (3/65)

BOWLING

Little Bowler (1/64)

BOWLING

Magic Round (11/65)

BOWLING

Kentucky (6/4)

BOWLING

Paradise 2P (1/63)

BOWLING

Pat-O-Ball 2P (3/62)

BOWLING

Seven Seas 2P (7/60)

BOWLING

Shateau 1P (4/63)

BOWLING

Kings & Queens 1P (3/61)

BOWLING

Swing Along 2P (11/63)

BOWLING

Swing Along 2P (11/63)

BOWLING

Swing Along 2P (2/62)

BOWLING

Swing Along 2P (3/65)

BOWLING

World Fair 1P (3/60)

CHICAGO COIN Shuffles

To Boot-Shuffle (4/65)

CHICAGO COIN Shuffles

Arrow (2/55)

CHICAGO COIN Shuffles

(9/66)

CHICAGO COIN Shuffles

Bobtail Score (10/65)

CHICAGO COIN Shuffles

Gnome (6/58)

CHICAGO COIN Shuffles

Green Shuff (4/65)

CHICAGO COIN Shuffles

Binky (8/58)

CHICAGO COIN Shuffles

Bowling Team (10/55)

CHICAGO COIN Shuffles

Escalator Shuffle (6/59)

CHICAGO COIN Shuffles

Field Ring (10/55)

CHICAGO COIN Shuffles

Double Feature (12/58)

CHICAGO COIN Shuffles

Bowl Master (8/59)

CHICAGO COIN Shuffles

Some Gnome Shuff (5/59)

CHICAGO COIN Shuffles

All Some Gnome (6/60)

CHICAGO COIN Shuffles

Triple Good Bro (6/61)

CHICAGO COIN Shuffles

Buddy Boy (6/64)

CHICAGO COIN Shuffles

Triumph Shuff (5/64)

CHICAGO COIN Shuffles

Daleville (6/60)

CHICAGO COIN Shuffles

Bel Air Puck Belr.
NOTICE
An unusual and limited working time,
plus the normal printing schedule and
the exhaustion after three important
and hectic days in Chicago have pre-
vented the seventh installment of In
Congress Assembled from appearing.
Watch for it next week.

A Reporter's Walking Tour
(Continued from page 86)

"Grand Prize," No luck again. The
penalty ball rang out like Winchester
Cathedral. Dan Carr at his booth had a
Cash Box reprint of an editorial on
wallbox locations. Good, good, good.
Membership meeting that after-
noon at the microphone: "there was a
time when MOA was down and almost out,
but we've accomplished in the last four
years ought to convince anybody that we're
here to stay." Jack Bass talked on the
hard work that brought in the new
members (they're now about 3,800)
in a year's time), presented the awards to
workmen, co-chairmen, district leaders. Big
applause. Lou Casola gave Wallace an
honorary jacket to symbolize his year in
office. Casola: "Don't hit me with it.
" Bill Cannon gave a treasurer's report,
said the finances were in good
shape—and that's a sign of chang-
ing times). Clint Pierce read the
candidates for next year's officers.
Result: Jim Tolias as vice president;
Wallace, chairman of the board; Can-
on, secretary; Howard Ellis, trea-
urer, Trucco, sergeant-at-arms.
Coffee break, then back to hear-
speaker, Dr. Whit Northmore Schultz,
talk on "The Gold Mine Between Your
Ears," a pitch for creativity and in-
dustrialization. "Among quips, 'Confu-
cius says that the man who says it
can't be done shouldn't interrupt the
man who's doing it.' Very entertain-
ing. Made the rounds of the suites
again. Into Sequoine, Jammed. Ac-
ccording to Stieger the turnout was
"over the top in two drinks, one third
Sequoine." Talked to the firm's
new international sales director, said
they were "wild about" him. He comes
from Peru. Talked about taking the
Japanese market. Check in next at Belt's Suite,
talked to his dad, Humbert. Belt
came in with Ewald Fischer.
Talked for awhile and then went
over to Joe's. Bob Nims there with
Bob Rooney of State Sales in Batun
Rouge. Rooney was on the jacket in
hand and displayed a special
book he's created to tell him at a
glance what records are on which
jukes in locations. Nims said that he
and the other R-0 distributors had
gone to the factory for a look at
some new equipment. David C.
Rockola had readied stories of the
old days with dances. Said hello to
George Hincker and Romin Hoodard.
Wow. Went over to Cinderella.
When there's no film being shown the
machine has a kaleidoscope that
bounces to the sound waves of the
record being played. Climbing stairs,
take exotic, beginner to porto
to me. Back to the room and so to sleep.

Sunday, Oct. 30
Saw Bill Cannon at breakfast with
William Moore Jr., vice prez of Con-
tinental Bank in Phila. Cannon said it
was the original "Continental machine
bank." Moore said they'd never lost
any money on coin machine paper,
Brief exchange outside at 6th Street
and 3rd Avenue. Got to find
Granger to check on registration.
Coming down elevator saw Jack Bass
and Ted Nicholas at membership desk.
Jack smiling and pointing at fellow
with new glasses in hand. "This is Number 301," he said.
Shook hands with Vendors of Altavista, Virginia.
Dusted upstairs and got Joe Gino,
billboard manager for Los Angeles
photographs, Harry Snodgrass said he
had a couple more coming in. Back to the
music room to see the action at Rowe.
Eddie Ginsburg and Duke Hawn
there. Had the usual fraternal attach-
ment. Fred Pollak, his wife and son
came in. Talked with them for awhile,
then went over and saw Len Levy and
Mort Hoffman of Epic, asked them
how reaction had been for the show.
They said good. Enzo Stuarti in for
the banquet show. All the juke
within the scheduled playing times. Went
over to Warner's A, D, and Mille
McKenna there. A. D. said he knew
all the words to the old evergreens.
Suggested "Stars Fell On Alabama." We
went into two choruses of it, barber-
shop style. Dick O'Connor showed
the "Satellite" microphone at us and
we serenaded the hall. "If that doesn't
destroy this place out, nothing will,"
said A. D. Down to the games room
again. Talked with Bill's American
Shuffleboard gang, shook hands with
Herb Jones, was introduced to Jones
Frankel. Very polite, very gentle.
Good taste in clothes. Played Chi Coin
"Flair." Got nine straight strikes.
Good Lord. Said hello to Mort Secore.

Now Bally brings you all the fabulous FUN CRUISE
features plus new Mystery Spotting Thumper Bumper
in addition to Spotting Saucer plus total new look of
oriental splendor in Backglass, Playfield and Cabinet plus
old favorite LIGHTS OUT scoring WITHOUT FLIPPERS plus
super speedy play for highest hourly earning power.

BEEF UP YOUR BIG MONEY "CRUISE CLASS" OPERATION
by getting your share of the limited production of

Bally DE LUXE FUN CRUISE now.

BALLY MANUFACTURING COMPANY • 2640 Belmont Avenue, Chicago

Dinner, then went to the banquet.
Lainie Kazan, Charlie McCoy (got
turned on to his harmonica), Eddie
Fishier, the Stoneman Family. One
of the daughters, in gold lame skirt
and boots, jumping up and down and
played a red-hot electric mandolin.
Wound up with American lunch and
Bill Cannon for early morning break-
fast. Back in hotel we met Dennis
Baker, went up to American auto and
talked about the convention. Phone
still ringing with guys who wanted
return to room, into bed.

Monday, Oct. 31
First time to check out and catch
a cab. Said goodbye to Fred Granger,
offered congrats on good show. Saw
Sonny Knack of Color-Sonics; asked
him how he did. He says no com-
plaints. Caught a cab with Jack Mit-
nick out to O'Hare. He's on his way
back to Miami. Poor guy had laryngi-
tis. Checked in bags, jumped on plane.
Stewardess gives me pillow. Out like
a light. Dreams of typewriters and
Thursday deadlines.

DONT
THROW YOUR
MONEY AWAY

The TOUGH GUY
Fiberglass Cue Stick
With the "Bend Tip"
Won't Break or Warp
See them at your local distributor
Manufactured By:
Irving Kaye

Cash Box • November 12, 1966
77
THANK YOU
MUSIC OPERATORS
OF AMERICA
FOR THE
GREATEST SHOW EVER!

P.S. We appreciate your wonderful reception
of our new Rowe AMI "Music Merchant" Phonograph.
Because it's BIG in Sound—BIG in Beauty—BIG in Service-Saving Features

THE
WURLITZER
AMERICANA
GOT A
Big Reception
FROM AMERICA'S MUSIC OPERATORS

If you haven't seen or heard this newest, slimmest, most impressive

WURLITZER 3100
Stop in at your Wurlitzer distributor now

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK