Massler Buys Colpix Catalog • UA-Kama Sutra in Rep Deal • Big Rack Complex Formed By Lawrence & Hamburgs • Cameo P'kwy Has Top Deck & Shows Profit • Chess Starts Tape Cartridge Division • Dot Outlets Seek Indies

FRONT COVER: WSM OPRY & CMA BRING INDUSTRY TO NASHVILLE

October 22, 1966

Cash Box

Int'l Section Begins Pg. 113

Front Cover: WSM OPRY & CMA Bring Industry to Nashville
Smile
when you say that
name...

Marty Robbins.
A star of stature
to both city slickers
and country cousins.
Marty's exciting
stories-in-song are
the reason for his
wide audience appeal.
Case in point:
his new gunfighter
ballad single. It
will keep you smiling
all the way to the
Wells Fargo wagon!

"Mr. Shorty" c/w
"Tall Handsome
Stranger" 4-43870

Marty's best-selling Country and Western albums...

Where the north-south-east-west action is. On COLUMBIA RECORDS®
HAPPY BIRTHDAY
GRAND OLE OPRY

Country Music Week, certainly one of the highlight events of the record industry calendar, has arrived for its 1966 showing. Cash Box extends best wishes for yet another successful gathering of world of country music and all the industry factors that help spread its entertaining message throughout the world. It will be Cash Box' pleasure to be on hand in Nashville to report on the various festivities and announcements in store for the trade and to spend some informal hours with the folks who do such a great job of creating and selling the wonderful sound of country music.
Another HOT group on LONDON®

THE PUSSYFOOT

sing

Freeloader

Produced by Tony Clarke

#45-1007

Strong action everywhere!
From Coast to Coast
EVERYBODY'S PLAYING
EDDIE FISHER'S
HIT SINGLE
“GAMES THAT LOVERS PLAY”
A CHART CLIMBING SMASH IN ALL MARKETS!

The new album "Games That Lovers Play"
LPM/LSP-3726
will be available next week.
Call your RCA Victor
distributor to order now!

"It's nice to be back
home on RCA Victor—
see you next week
at the MOA"
Eddie
New York—The catalog of the defunct Colpix label has been acquired by Al Massler, head of Golden Records, and a new company called Colpix Records. The catalog includes the entire Colpix line other than “Lawrence of Arabia,” the hit film soundtrack for which a separate bidding process is being negotiated. The agreement was reached with Trio Enterprises’ Screen Gems-Columbia, which owned the catalog.

All Colpix releases are now acquired tape cartridge and foreign rights to the tapes. Some cartridges, however, are still being distributed by Larry Finley’s International Tape Cartridge Corp.

During its career, Colpix recorded a number of top names, including Nelson Grant, Johnny Alon, Dick Gregory, Chet Baker, Art Blakey, Lewellyn-Schiffin, Roy & Lou Christie, Chad Mitchell Trio, Duane Eddy, John Mor- genstern, and Phil Phillips. The Cassette Tape product includes “Song Without End” and “ enthusi-astic” covers of such hits as “T.V. in a Torned City.” There is also a documentary release, “Winston Churchill,” which Massler did not announce the specific use to which he will put the Colpix catalog.

Bill Lawrence & Hamburgs Establish Rack Complex On Pittsburgh Scene

PITTSBURGH—Bill Lawrence has joined rack forces with Lester A. Hamburg & Carl Hamburg, distributors of the Victrola product in Pittsburgh, to form a new, complex, Continental Rack Line.

The trio announced last week that there will be two divisions, One Stop, Inc., will be handled by All Brands Distributing, owned by the Hamburgs.

The new corporation will function as it has in the past, selling and distributing disks and tapes to major retail stores, dept. stores, retail and juke box operator accounts, but with “diversity, growth and expansion.”

Lawrence has assumed duties of president, Carl Hamburg as vp and John A. Garvey as secretary-treasurer.

Principal office and warehouse of the new set-up will be at 1704 Fifth Ave. in Pittsburgh.

Chess To Market Own Cartridges

CHICAGO—Chess Producing Corp. has pulled together its own cartridge business after turning down repeated offers for exclusive representation from another company in the industry. The announcement was made by Allan Platter, manager of the company’s 22 four and eight track cartridge on the market by January 1 and 2. The company has also joined forces with the Magnet label, which directed the label’s entry into the cartridge field, and Max Massler, national sales manager of Chess.

Chess will handle its own distribution through its own business as well as other deal. Cash Box also learned that Leonard Aspinwall, Chess’ top representative, has plans to construct their own tape duplicating equipment which will be housed in their new building in Chicago. Construction should be complete by the end of the year.

The initial tape release, out this week, includes 10 four track releases.

Four more will be issued by Nov. 1. We are currently evaluating seven other labels who will be given its first 8-track cartridges. Price for the 8-track will be determined by the standard $5.98. For four track, $4.98.

Among the personalities to be featured in the first release are Ahmed Jamaal, Banas Lawrence, Billy Stewart, Chuck Berry, Bo Diddley and Moma Mamas.

To date, Chess cartridges were produced for production of both Sam and London Records and distributed thru Monie and Music Tapes.

Lipman Names Sales-Promo Head At World Pacific

HOLLYWOOD—Dick Bock, general manager of World Pacific Records, has named Macey Lipman as the firm’s national sales and promotion director, filling the post vacated by Bud Dain, who recently appointed to general manager of Liberty Records. Lipman joined Liberty, the parent

COUNTRY MUSIC SECTION STARTS PG. 48
Atlantic Meets Bill $1.5 Million

NEW YORK—Atlantic-Atco Records racked up over $1,500,000 in billings at its three regional sales conventions held last week in New York, St. Louis and Los Angeles. The three meetings, attended by Atlantic-Atco distributors and their sales and promo staffs, saw the introduction of the firm’s Oct. album release, consisting of 22 new LP’s on the Atco, Stax, Volt and Dunwich labels. Len Sachs, Atlantic album sales chief, said, “the reaction of our distributors to the new Atlantic-Atco product was the most enthusiastic I’ve ever seen at any of our sales meetings to date.”

The three regional meetings were held at Warwick Hotel in New York on Monday (10), at the Chase Park Plaza Hotel in St. Louis, Wednesday (12) and at the Century Plaza Hotel in Los Angeles on Friday (14).

The meetings were conducted by Atlantic-Atco executives Ahmet Ertegun, gun, Nesuhi Ertegun, Bob Kornheiser and Len Sachs. Other Atlantic staffers present at the meetings were Tom Dowd, chief engineer; Herb Kelle, rack sales coordinator; Henry Allen, promotion chief; and fieldman George Badonsky and Arnold Theis. Jim Stewart, Steve Cropper and Al of Stax-Volt Records, Ollie McLauchlin of Carla-Karen Records, Buddy Killen of Dial Records and Bill Traut of Dunwich Records, attended one or more meetings. Frank Zander, Atlantic label manager for Polydor Records of England, Atlantic’s licensees in Great Britain, flew over from London to attend two of the meetings.

Nesuhi Ertegun introduced the Oct. album product; Len Sachs explained the new October-December fall program and Bill Traut introduced three new singles by Esther Phillips, Dee Dee and Delia.

(Please see continued on page 100)

A & M Enters Theatrical Flick Deal

HOLLYWOOD—A & M Records has entered the theatrical film business. Label has dealt with the Academy Award-winning team of John and Faith Hubley to produce animated shorts, according to Gil Friesen, vp of A & M.

The two-year agreement is for four shorts, one to be ready this fall, one next spring, one in the fall of 1970 and the fourth in the spring of 1971. Productions will be made in black and white, with a 35 mm release print. A & M will have worldwide rights, and will handle all aspects of production, distribution and sales.

The shorts will be produced by the Hubley Studio, formed just for the project by John and Faith Hubley. The Hubleys, who operate the Hubley Studio in New York, will produce the shorts based on their own ideas, the first of which will be "Spanish Flea" and "Tijuana Taxi." A & M says the shorts will be part of a four-week program on national television.

Moretti Forms GMC Records

NEW YORK — A new label has been launched by Joe Moretti, who also has a 50% interest in A & M Go-Go Music Co. Called GMC Records, the label’s debut on the market this week with a single by the Guns n Roses, "Getting Over You." Moretti, who left the A & M operation last Feb., after an eight year stint as head of the label’s inner-city division that was R&B-oriented, decided to go it alone with a new label. "I’ve been recording for the house since 1970," Moretti said. "The challenge of doing it on my own was too great for me." He also produces his recordings. Besides "house" sessions, Moretti is on the lookout for more of this kind of music as well as writers for the publishing company.

Moretti’s product, the LP product, Moretti noted, would follow the general course of the business. He has already set up a network of distribs for the U.S. and in Canada, CBS Records will handle his line on the West Coast, and Atlantic Records has a 50% deal on global coverage of the Impression Music catalog with CBS.

Moretti got his start in the business, under the tutelage of Sam Clark and James Carsey in the early ’60’s, when he joined ABC in 1967.

GMC headquarters are at 19 Southland Dr., Glen Cove, N.Y., with offices in New York City and Los Angeles.

Atlantic Records has one of the most extensive national distribution networks in the entire business, and also has one of the most highly regarded names in the industry. The label has been in business for over 50 years and has a long history of success, thanks to its focus on rock and roll music. The label has released many successful albums and singles over the years, and has had a significant impact on the music industry as a whole. The label continues to be a major player in the industry today, with a strong roster of artists and a reputation for high-quality music production.
The MAMAS & Papas
LOOK THROUGH MY WINDOW
(4050)

PRODUCED BY LOU ADLER

DUNHILL

NEW YORK / A SUBSIDIARY OF ABC-PARAMOUNT RECORDS / BEVERLY HILLS
(A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.)
Within the last year we have seen the introduction of a new jazz label, VSP, a subsidiary of the MGM-Verve Corp. The main reason for this new label noteworthiness is the fact that it contains recordings that were all, at one time, available on the parent labels, MGM or Verve, and for which the master tapes were discontinued from the catalog.

**Granz Heritage**

The bulk of the new VSP catalog consists of recordings that were produced originally by Norman Granz on his Verve label, and recordings that he gathered during the late Forties through the late Fifties. Granz was the most prolific jazz producer that I am aware of in this hierarchy of jazz at that time. Few would argue with the fact that the late Forties and early Fifties were arguably the time of his career. Indeed, the present label, the Granzian label, is still another label that has proven to be almost all that anyone could ask for. It is a label that has been put together in such a way that the listener could not be moved by some of these recordings, especially if he is a jazz purist.

**Welcome Returns**

The George Shearing sides, issued on Verve, are among the recordings that were recorded between 1940 and 1954; this album (9) is aptly titled “Classic Shearing.” Prior to this release, Shearing aficionados were not able to find these recordings, but have been moved. Also part of the original Granz catalog was the “live” recording of a Woody Herman Sextet at Carnegie Hall in 1946. As with most of the program material that was the result of the label, this re-creation has been often sought and seldom available over the last several years. This album again must be welcomed.

**More To Come**

Space precludes an in-depth analysis of each of the VSP releases; it would be apparent that most of what has been released up to this point is in the category of important jazz. Important works, be they in the realm of music, or any other form, should know no time limits. The importance of this music is not readily apparent, and can only be heightened with the passage of time, particularly as jazz performances, where spontaneous improvisations are the norm, will follow suit and put on display many of the great recordings that they have in the vaults. For example, Capitol Records has some great recordings by the famous saxophonist, that literally beg release because of their stature. With that said, Capitol Records will release the recordings of so many jazz fans who have written to them, urging them to release Chalof’s two albums, “Boston Blowout” and “Blue Smoke.”

**Nancy Ames**

Nancy Ames first came into nationwide prominence via “That Was The Week That Was,” NBC-TV’s two-week excursion into political satire. The “TW3” girl slashed with enthusiastic irreverence into a slew of sacred cows at the outset. She once remarked, “I’m practically a teenage Pele Mesta.” The Junior League did, however, give Nancy her first experience in show business: producing, directing, and starring in a Hexagon Club musical presentation for charity benefits. These appearances led to a role in the “Tenderloin” main Stemmer (she starred in the Vegas company).
'UNDER MY THUMB'
b/w 'SHE WAS MINE' #55904
DEL SHANNON
UNDER HIS THUMB!!!
OKLAHOMA CITY
HOUSTON
BUFFALO
BOSTON
HARTFORD
NEW ORLEANS
CLEVELAND
MIAMI

... and commit yourself totally to DEL SHANNON by latching on to his newest album 'TOTAL COMMITMENT' LRP-3479 • LST-7479
Larry Page In U.S. For Non-Hits

NEW YORK—Larry Page, an English music man who wants to cut hits, is in the U.S. looking for some sides that failed to make it big here. Page, who runs England's Page 1 label in association with Dick James, the publisher, feels that many sides with a less-than-spectacular showing in the States, are, nevertheless, possibilities for hit status in England. The current situation, Page contends, allows for non-U.S. hits to make it in England, reversing a previous trend when "bums" in the U.S. usually meant a similar fate in England.

So, Page will be contacting various indie producers here for records that sort of missed-the-boat here, but which he feels can score in his country.

In addition to this unusual quest, Page is here to place masters and set the first U.S. tour for the Trogg, his hit group. He hopes to have the band here before the end of the year. The Troggs, of course, have been the center of one of the most unusual developments in recording history. Both the Fontana and Atlantic labels are releasing the same product by the team, with the latest offering, "I Can't Control Myself," a big chart stand for both labels. Page indicated that this condition is about to be settled "amicably."

As for master placement, Page has a policy of releasing disks in the U.S. and England simultaneously. He has placed three masters with Fontana. They are the Trend, a new group who will debut with "Boyfriends & Girlfriends," and "Craig." Page manages at these acts. He also arranges European p.a.'s for Sonny & Cher.

Marnel To New Home

BALTIMORE—Marnel of Maryland, the Delaware wholesaler, has opened its new offices and warehouse at 3000 Ridgewood Ave. in Baltimore. Phone number is 604-8500.

Big Promo On Presley's 10th Year As Film Star

NEW YORK—A decade and 23 films later, Elvis Presley will receive a big promo drive from the combined forces of RCA Victor and MGM Pictures celebrating 10 years of picture making by the long-run star.

Presley's 8th flick for MGM is his new "Spinout," and his 9th, "Double Trouble," was just completed in Culver City. The star has done 16 feature films for such other companies as 20th Century-Fox (3) and United Artists (2). His MGM output is at eight.

Exhibitors are receiving an elaborate巡卷 distributed by 3 Broadway Vets Writing

NEW YORK—This season will not see a Broadway score by Richard Rodgers, Stephen Sondheim or Richard Adler, but you'll be hearing their new words-and-music on TV.

All three, frequent contributors to Schubert Row, are having their musical say on the video screen for 1968—67, with two of the three already having been aired last week (12) through an original TV musical, "Olympus MGM and Victor to promote tie-ins between theatres and record and music stores. It contains Presley portraits, posters, flyers, three different tabloid heralds, booklets detailing Elvis' gold ear on tour and a 20-page MGM annals, all to be done on Presley suitable for local publication.

More than 5,000 major radio stations will receive a version of Presley's new single, "Spinout." In addition, MGM has prepared special displays and print materials with the "Spinout" co-stars Shelley Faber, Deborah Walley and Diane McBain, and director Norman Taurog. Teaser, theatre and television trailers have also been prepared.

Scores For TV

7:0000000, on ABC's "Stage '67.

Rodgers is writing two efforts for NBC. The background music for a new NBC series, "Saturday Night at the Movies," and the words-and-music for "At- droses & the Lion," with a book by Peter Stone based on the George Bernard Shaw play. Stephen Sondheim contributes, both words-and-music, too, will be "Evening Prim- rose," a musical drama with Bern's Department Store in New York in the setting. It will star Tony Perkins, Dorothy Stickney, Larry Gates and Chairman Carr. Show will be pre- sented by "Stage" in Jan.

Among Rodgers' previous TV stints were the classic "Victory at Sea"score, with the late Oscar Hammer- stein) and music for a series on Win- ston Churchill, "The Valiant Years." Years ago, Adler wrote an original TV score for "Little Women," Sond-heim is making his first creative appear- ance on TV.

Command has already issued the "Olympus 7:0000000" score; no cast outlets for the other two scores have been revealed.

Greengrass Inks Fraser

NEW YORK—Woody Fraser, creator and developer of one of television's more successful programs, "The Mike Douglas Show," has signed a personal management contract with Ken Green- grass, president of GLG Productions.
3rd. straight hit in a row
Terry Knight and The Pack
I (who have nothing)

Introducing a great new album featuring
I (WHO HAVE NOTHING)
BETTER MAN THAN I
A CHANGE ON THE WAY
LADY JANE
Available in Mono and Stereo

CAMEO PARKWAY RECORDS
1650 Broadway, N.Y.C. - 308 South Broad Street, Philadelphia, Pa.

BOOKINGS ELLIS THEATRICAL AGENCY, 6-8340 COPUNNA ROAD, FLINT, MICHIGAN, PHONE 313 625-8600, 7743
LIBERTY STEREO-TAPE—a leader in the exciting new world of tape cartridges... First with complete full-color cartridge graphics... First with completely indexed illustrated consumer catalog... First with self-service browser divider system... First with technical information sales aid bulletins.
NOW, we continue to innovate, with the all-new: Full-color Fall-release window display... “Cartridges Available Here” In-store display... Complete illustrated full-color catalog... and brand-new separate 4-track and 8-track browser divider systems, each featuring artist and category dividers.

ANOTHER INNOVATION!
ALL-STAR CUSTOM SERIES

(8-TRACK ONLY)

All Star Custom Series... Specially programmed twin-pack cartridges, each featuring a single mood, each containing favorite material by top artists.

EXCITING... VARIED... 4-TRACK AND 8-TRACK FALL RELEASE!

HEARD EVERYWHERE!
Here Come the Doodle Town Pipers
Introducing the newest sound and entertainment explosion in the record industry.

Album includes:
A HARD DAY'S NIGHT BLOWIN' IN THE WIND SOMEWHERE, MY LOVE
(Bar's Theme from Dr. Zhivago — An M-G-M Picture)

ROGER MILLER MEDLEY:
KING OF THE ROAD
DANG ME
ENGINE ENGINE #9
IN THE SUMMERTIME
YESTERDAY
THE RHYTHM OF LIFE
(From the Broadway musical production "Sweet Charity")
DAYDREAMER
(From the motion picture "The Daydreamer")
DON'T RAIN ON MY PARADE
WAIT TILL YOU SEE HER COME LOVE

RECORD COMPANIES

IF YOU CAN AFFORD THE COST OF DESIGNING AND PRODUCING A FOUR COLOR ALBUM COVER FOR ITS CONSUMER IMPACT . . .

YOU SHOULD CONSIDER USING THIS COVER TO MAKE THE SAME INDELIBLE IMPRESSION ON THE TRADE.

BY INSERTING THE COVER AS A CASH BOX ADVERTISEMENT YOU GET THE ADVANTAGE OF . . .

FULL COVER SIZE
SUPER GLOSSY FINISH
IMPACT THAT'S UNBEATABLE

AND AT A COST THAT'S ONLY A BIT MORE THAN A BLACK AND WHITE PAGE . . .

Johnny Canton, the big spinner and pd at WIXY-Cleveland, just stopped by the Cash Box office for a visit. He's in town for a pleasure trip with his wife Sandra. Among other things, Johnny noted that he will be the emcee of a show scheduled for Nov. 5th in Cleveland. The show will feature Perry Como, the Big Bopper, Ken Appel, and Los Bravos. Johnny and the outlet were instrumental in breaking the "Bop Years" on the Cleveland market.

As of Oct. 10th, WLS-FM-Chicago has added 6-hours to its daily air time. The outlet now signs on at 6 a.m. and is followed by Mike Rappach, Millard Hamme, and Steve Hodges.

Murray Burnett, writer, director, and performer, is the new host of the "Tonight On Radio" show over WFRB-Philadelphia. The show, which is produced by Ted Reinhardt, has been aired by the outlet for the past 14 years. "Tonight On Radio" is an open mike show specializing in personal appearances by celebrities and in telephone interviews. Burnett first gained prominence as the author of the "Canalsiana" series. Aside from the "True Detective Mysteries" radio network series, he has been involved with the "I Cover Times Square," "Suspend," "Studio One," "Kraft Theatre," and "Chrysler Theatre" TV series. In regard to the "Tonight On Radio" show, Burnett said: "I plan to interview guests from show business, sports, politics, science, and other interesting fields. I'll review books, films, literature, and talk with people who call in from the radio audience. And, of course, I'll speak my mind on any subject, controversial or what-have-you."

AND ALL THAT JAZZ: At the occasion of the first annual Aspen Jazz Festival GaryTodd, the morning man at KJMN-Denver, was the emcee. Featured (left to right) are: Gary Todd, Count Basie, and Ed Force of Aspen's Hotel Jerome. All kinds of jazz personalities turned out for the affair, including: Art Tatum, Ray Brown, Ella Fitzgerald, and the Stylistettes. The event was a tremendous success.

SPUTTERS: Larry Butler has been named news director at WEMP-Milwaukee. WXYZ-TV-Cleveland has given the nod as regional sales manager to Gene Bohl. Jack Underwood has been named operations manager at WOWO-Ft. Wayne, Ind.

VITAL STATS: Most recently associated with KDRA-Pittsburgh, Neil McIntyre is now program director at WOWO-Ft. Wayne, Ind. Formerly program director at KCBQ-San Diego, Jim Lawler is the new PD at the overnight newscast at KHJ-Hollywood. Lyle Kilgore, who was formerly news director at KMKN-San Bernardino, is now the evening mobile news reporter at KHJ-Hollywood.

SENAC's newest entry in its continuing and oft-noted 35 Series is "The String Set," a collection of 30 high-fidelity SENAC recordings of mood music. Included are the lush sounds of such artists as Alfredo Antonini and the Kirtland Strings, coupled with the gentle jazz of the George Gershwin and S. Izard as well as the sound of Warren Baker and his Hollywood Guitars. Each LP in "The String Set" has been produced by SENAC to fill an industry need for distinctive mood material and is ideally suited for sophisticated programming. The series is available only to broadcast facilities and may be purchased in its entirety for just $34.95. Prompts orders will benefit further from SENAC's announced special bonus production disk of "Harp Moods And Interludes" featuring Gene Blanco . . . which will be added to the 30 LP package.
"WHO AM I?"

Petula's new fast breaking singles sure-shot

PRODUCED BY TONY HATCH 5863

PETULA CLARK---ONE OF THE CHART IMPERATIVES OF
She.

Columbia is happy to announce the initial release on our label by a great young songstress—

Shirley Ellis

“Birds, Bees, Cupids and Bows”
“Truly, Truly, Truly”

Where we go all out for outstanding talent. On COLUMBIA RECORDS®
He.

Columbia is happy
to announce
the initial release
on our label by a
great young singer—

Gene McDaniels
"Cause I Love
You So"
"Something Blue"

4-43800

Where we go all out
for outstanding talent.
ON COLUMBIA RECORDS®
YOU KEEP ME HANGIN' ON
[Jobette, BMI—Holland, Dozier, Holland]
SUPREMES (Moton 1101)

Another in their long line of strong "Detroit" offerings, this one by the Supremes, titled "You Keep Me Hangin' On," is bound to follow in footsteps of the group's previous winners. Expect immediate reaction. Flip side information not available at press time.

ON THIS SIDE OF GOODBYE (3:10)
(Screen Gems—Columbia, BMI—Goffin, King)
A MAN WITHOUT A DREAM (3:30)
(Screen Gems—Columbia, BMI—Goffin, King)
RIGHTeous BROTHERS (Verve 10419)

Bobby and Billy have another one that should quickly go all the way in this outing dubbed "On This Side Of Goodbye." The potent Righteous Brothers' harmonies are there along with the driving, string backed orch. "A Man Without A Dream" is another soulful outing.

HEARTBREAK HOTEL (2:10)
[Tree, BMI—Axton, Darden, Presley]
LESS AND LESS (2:20)
[Tree, BMI—Miller]
ROGER MILLER (Smash 2066)

After a long skein of chart items (last out was "My Uncle Used To Love Me But She Dies") Roger Miller makes a bid for all the coins with this renaissance of Presley's smash "Heartbreak Hotel." Miller places the powerful lyric in a hard, shouting blues setting that should cause excitement upon the first hearing. "Less And Less" is a soft melodic outing.

HELP ME GIRL (2:35)
[Hellos, BMI—English, Weiss]
YOU GOTTA LOOK (2:10)
[Blue Turkey, ASCAP—Turek]
THE OUTSIDERS (Capitol 5739)

Those "Respectable" kids, the Outsiders can't help but climb the path to hitville with this wild one dubbed "Help Me Girl." The multi-paced, melodically varied sound weaves a web of ownership over the ear of the listener and the lyric is a sure-fire teen attractor. "You Gotta Look" is a groovy thrubber.

I GOT THE FEELIN' "OH NO NO" (2:15)
[Tallyrand, BMI—Diamond]
THE BOAT I ROW (2:40)
[Tallyrand, BMI—Diamond]
NEIL DIAMOND (Bang 536)

With "Cherry Cherry" still high on the Top 100 Chart, Neil Diamond should meet himself comin' and goin' with this latest self-penned effort "I Got The Feelin' Oh No No." The gutty sound of the infectious track backs Diamond's multi-level, emotion-packed vocal. The flip, "The Boat I Row" is a throbbing rocker.

COME BACK (2:41)
[Camad, BMI—Burke, Fowler]
YOU DON'T LOVE ME (2:20)
[Camad, BMI—Burke, Fowler]
THE FIVE STAIRSTEPS (Windy C 603)

Group is due for further Top 100 action on "Come Back," which follows the sweet-rock sound of their hit date, "World Of Fantasy." A well-placed flute accentuates the cozy feel of this pretty portion. Slightly better teen sound on "You Don't Love Me."

ANOTHER TEAR FALLS (2:23)
[Anne—hel, ASCAP—Bacharach, David]
SADDEST NIGHT IN THE WORLD (2:18)
[Big Top, BMI—Maus]
WALKER BROTHERS (Smash 2065)

Watch the Walker Brothers zoom to the heights with this wonderful example of pop music dubbed "Another Tear Falls." The side is a wonderfully moving tale of romance, backed with a stirring, throbbing heart-stopping orch sound. "Saddest Night In The World" is an effective tear-jerker.

Pick of the Week

YOU KEEP ME HANGIN' ON
[Jobette, BMI—Holland, Dozier, Holland]
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THE FIVE STAIRSTEPS (Windy C 603)

Group is due for further Top 100 action on "Come Back," which follows the sweet-rock sound of their hit date, "World Of Fantasy." A well-placed flute accentuates the cozy feel of this pretty portion. Slightly better teen sound on "You Don't Love Me."

ANOTHER TEAR FALLS (2:23)
[Anne—hel, ASCAP—Bacharach, David]
SADDEST NIGHT IN THE WORLD (2:18)
[Big Top, BMI—Maus]
WALKER BROTHERS (Smash 2065)

Watch the Walker Brothers zoom to the heights with this wonderful example of pop music dubbed "Another Tear Falls." The side is a wonderfully moving tale of romance, backed with a stirring, throbbing heart-stopping orch sound. "Saddest Night In The World" is an effective tear-jerker.
If we sound proud saying
FRANKIE VALLI
IS NOW ON PHILIPS
with a fantastic hit... we are!

The Proud One
A GREAT NEW SONG BY BOB GAUDIO/BOB CREWE

#40407
Pick of the Week

DON'T ANSWER ME (2:37) (Ponderosa, BMI—Conrad, Zambrini, Enriquez)
THE RIGHT ONE IS LEFT (2:12) (Hill & Range, BMI—Arnold Morrow, Martin)
CILLA BLACK (Capitol 5763)
Cilla Black is back on the U. S. scene with an outing calculated to grab a large share of national R&B cash register receipts. The powerhouse heartbreaker is titled "Don't Answer Me" and the lark doesn't let down for a second in driving emotion into the side lush sound. "The Right One Is Left" is a solid, medium-paced stand.

Newcomer Picks

STANDING ON GUARD (2:36) (Maples, Big Wheel, BMI—Pavel, Monroe, Gibson)
I CAN'T HELP IT (2:21) (Maples, Big Wheel, BMI—Pavel, Monroe, Gibson)
THE FALCONS (Big Wheel 1967)
The Falcons prove to the world their ability as practitioners of the art of making top R&B/pop product with this bow dabbled "Standing On Guard." The smooth, sweepingork makes the side a listener and the solid beat sells the dance crowd. There's more groovey soul on the tip.

HOUSE OF KICKS (2:17) (Charndon & Running Bear, BMI—Marzano, Calvert, Lionel)
TRUE TRUE LOVIN' (1:35) (Charndon & Running Bear, BMI—Marzano, Calvert)
THE CATS MEOW (Decca 22087)
It's a wild way to break yourselves into the record market but the Cats Meow pull out all the stops with this debut side "House Of Kicks." One listening isn't near enough as the intricate but totally entrancing sound unfolds. Solid dance beat gives added bonus to spinners. "True True Lovin'" is a hard driving rocker.

LET'S GET LOST ON A COUNTRY ROAD (2:25) (Dandelion, BMI—Hausman, Stewart)
FIND SOMEONE (2:20) (Dandelion, BMI—Housman, Stewart)
THE KIT KATS (Jamie 1325)
The Kit Kats should streak across the country on a rocket named Let's Get Lost On A Country Road." The highly unusual tune combines a host of highly varied ear catching musical phrases with a teen lyrk and both a solid lead and group vocal effort. Backed with "Find Someone," another pleaser.

WISH I WAS A KID AGAIN (2:26) (Gomba, BMI—Rhy, Yarborough)
BOY (2:09) (Gomba, BMI—Zessas, Pekaris, Rhy)
NICK & DINO (Impact 1016)
The Impact label hitting with the Shades of Blue, can have further chart standing with Nick & Dino, a vocal duo who does an infectious job on "Wish I Was A Kid Again," a charming recollection of nursery-rhyme favorites. Look for this end to happen fast. Flip has a dramatic martial air.

Best Bets

BARBARA LEWIS (Atlantic 2361)
- BABY WHAT DO YOU WANT ME TO DO (2:38) [McLaughlin, BMI—Higgins] Fine blues voice offers a strong plea set to good full-orke rhythm. End could de-velop into a pop-R&B success.


EDDIE HOLMAN (Parkway 106)
- AM I A LOSER (from the start) (2:34) [Harrington & Came-Parkway, BMI—Holman, Solomon] Holman reflects with R&B app-ellation backed by a pretty, from-the-past blues sound. Enough exposure could boil a chart story.

(9+) YOU KNOW THAT I WILL (2:03) [Harpton-Came-Parkway, BMI—Holman, Solomon] Speedy R&B stuff.

BOB KUBAN & THE IN MEN (Musciland 2001)
- HARLEM SHUFFLE (2:18) [Kuban-Mare Jean, BMI—Reif, Nelson] This platter really moves, to standout R&B shout effect. There's another version out by the Traits on Specter.

(8+) THEME FROM VIRGINIA WOLF (2:28) [Vanguard, ASCAP—Kidpatrick, Knox] Groovy por-trayal of the item, not the flip tune.

H. R. BARNUM (Capitol 5748)
- NOBODY WANTS TO HEAR NOBODY'S TROUBLES (2:50) [Rooservelt, BMI—Steward] This is an effective bluesy with a waltz-time feel. Barnum's semi-narrative vocal only puts the ch-Sophy of the title over. Could become a strong R&B/pop entry.

(9+) GOTA TO THE O6) [Hohman, ASCAP—Puck, McKean] A touching softie. LP source of both sides is "Pop & Ice Cream Soda."

HUGH MASEKELA (MGM 13901)
- ALONG COMES MARY (2:46) [Devon, BMI—Almer] Recent hit by the Association received a sify melody going over from the Masekela crew. Groovy end could stand out.

(8) LITTLE STAR (2:57) [Cheiro, BMI—Masekela, Levine] Somewhat far-out Brazilian-sounding vocal-instrumental. LP source for both sides is "Hugh Masekela's Next Album."

THE STANDELS (Sunset 61000)
- OOH POH PAH DOO (3:35) [Travis, BMI—Hill] Standells currently succeeding on the Tower label, via a song leaving behind the Liberty budget label with a fine jump portion. Can happen.

- HELP YOURSELF (3:37) [Conrad, BMI—Reed] Another side that caters very well to the teen dance-floor.

JIMMY WITHERSPOON (Verve 10439)
- IT'S ALL OVER BUT THE CRYING (2:39) [Meager BMI—Raleigh, Barkan] The veteran blues performer "cries" in a Nash-ville setting, with strong vocals. His backing is a string-loaded affair. Date could develop into a chart side.

(8+) BLUE TEARS (2:30) [Meager, BMI—Barkan] Straight top on a pretty wistful.

DR. DOUGLAS GREER (Reprise 0824)
- MEDICAL SCHOOL TALK—IN BLUES—PART 1 (2:36) [Print, ASCAP—Greer] Whacky hill-billy-styled, six song effort. One of these things that could take-off.


THE SUGAR BEATS (A&M 795)
- FIRST LOVE (2:15) [Irving, BMI—Candalarin] The sweet blend of the vocal group works nicely on the snuggly romantic ditty with a sweet feel of its own, Britis instru-mental backing is effective. Should be eyed.

(8+) BEGIN-GIVE IN (2:09) [Irving, BMI—Candalarin, Mow-ery, Stanley] Nice cozy sound.

Cash Box—October 22, 1966
Dear,

Since you left me a lot of things have happened. I can see now how right you were. My position in the garment center wasn’t very much to offer a young girl. But now, everything is different.

I made a record. The name of the song is “Winchester Cathedral” and my producers say it’s going to make me a star.

I never made a record before. And I wasn’t the first to make this one. But mine has bells.

Here are my reviews—

Love

Gus

P.S. If I’m a star, will you come back?

Thanks

Billboard!
THE GROOVERS (Minit 32010)

- JUST GO FOR ME (2:20) [Delanieur, Alger, BMI-Smith, Gresham] Smith vocals by the singing crew over this deck to the attention of both the R&B and pop markets. Off-setting the vocals is a tricky, easy-beat arrangement from the instrumentalists.

(B+) I'M A BASHFUL GUY (2:09) [Delanieur, Alger, BMI-Smith] Harder-hitting vocalizing.

LEE WILLIAMS (Carnival 521)

- I LOVE YOU MORE (2:45) [Sanavan, Gruff, BMI-Smith, Barksdale] This snarl-paced, tear-stained, bluesy lid should see a lot of action. Might happen.

(B+) I'LL BE GONE (2:43) [Sanavan, BMI—Williams, Barksdale] Late night—flavored, bluesy cowling over here.

DAVID ROSE (Capitol 5762)

- THEME FROM ‘THE BIBLE’ (2:34) [Robbins, ASCAP—Mayuzumi] Especially in the light of the recently debuted flick, this lush orking should garner lots of sales.

(B+) KINGS OF KINGS” THEME (2:34) [Robbins, ASCAP—Rozsa] More of the same.

EXCITERS (Shout 2065)

- YOU GOT LOVE (2:40) [Ragovoy, BMI—Ragovoy, Berns] This shuffling, blues-drenched, mocor should cause a lot of excitement on the sales level. Watch it.

(B+) NUMBER ONE (2:32) [Wessel, BMI—Rooney, Pope] Upbeat, driving number on this side.

BOBBY STAR (United Artists 50675)

- TOGETHER (2:42) [David, BMI—Star] This pounding, multi-instrumental effort might just make it. Try it out of your sight.

(B+) WALL FLOWER (2:25) [Cheetham, BMI—Allan, Richards] Medium-paced, danceable ballad, on this side.

FLOYD AND JERRY (Presta 1013)

- DUSTY (2:22) [Presabela, BMI—F. & J. Westfall] Jerry and Jerry are likely to get a lot of airplay with this infectious deck. Might happen.

(B+) IF YOU WANT ME (2:32) [Presabela, BMI—F. & J. Westfall] Sh-w-v rocket venture for the romantically inclined.

FRANKIE RANDALL (RCA Victor 8984)

- ALL (2:20) [E. B. Marks, BMI—Vito Signore, Gruedel, Jesse] This easy going romantic ballad will probably see a lot of airplay and sales activity. Could move.

(B+) HOLLY GOLIGHTLY (2:26) [Treetop, ASCAP—Merrill] An easy going blues-flavored ditty from the “Holly Golightly” mainstem.

ELMER BERNSTEIN & ORK. (United Artists 50674)

- THE MAGNIFICENT SEVEN (2:94) [United Artists, ASCAP—Bernstein] This strong baby backed powerhouse from the able back flick is likely to get a lot of attention.

(B+) RETURN OF THE SEVEN (2:37) [United Artists, ASCAP—Bernstein] Same for this one from the soon to be released flick.

VIC DAMONE (RCA Victor 8892)

- WHAT IS A WOMAN (2:39) [Chappell, ASCAP—Jones, Schmidt] Smooth, heavily orchestrated romancer, it may see a lot of action. Don’t take your eye off it.

(B+) CIAO COMPARE (1:45) [Treetop, ASCAP—Merrill] Latin flavored ditty from the “Holly Golightly” mainstem.

FERRANTE & TEICHER (United Artists 90084)


(B+) THREE OVER FOUR (2:16) [Cape, BMI—Teicher] Light bouncy, sparkling effort.

ANN BYERS (Academy 124)

- I'M HAPPY WITHOUT YOU (2:20) [Assembly, Phil How, BMI—Hurt, Ravisky] This bouncy romancer should make Ann Byers very happy with all kinds of airplay. But it will happen.

(B+) I'M HAPPY WITHOUT YOU (2:20) [Assembly, Phil How, BMI—Hurt, Ravisky] Same tune, here, same lyrics.

CHECKERLADS (RCA Victor 8886)

- SHAKE YOURSELF DOWN (2:34) [Chardon, BMI—Rogers, Rech, Buchel, Fle, Ripplinger, Franz] The Checkerlads are likely to have a strong run with this rhythmic, pulsating, rock romp. Watch closely.

(B+) BABY SEND ME FOR (2:09) [Chardon, BMI—Reich Buchel, Fle, Ripplinger, Franz] Hard-driving, thumping, rock effort.

JOANI CAMP (SGM 13588)

- I'M GONNA TRY (2:30) [Delanieur, BMI—Van, Chappell] These should have to try to get that off the press with this bouncy ditty. Keep your eye on it.

(B+) SOMETHING SPECIAL (2:30) [Screen Gems, Columbia, BMI—Wine, Bayer] Soft romancer on the flip.

KENNY BURRELL (Cadet 5548)

- HOT BOSSA (3:07) [April, BMI—Burrell] Smooth, easy, jazz with a strong bluey flavor.

(B) MOTHER-IN-LAW (2:53) [April, BMI—Burrell] Medium-paced romp.

MUDDO WATERS (Chess 1973)

- HOOTCHIE COOTCHIE MAN (2:51) [Arc, BMI—Dixon] Multi-instrumented version of this off-cut blues.

(B+) CORINNA (3:10) [Sunshine, BMI—Hubert] Smooth, gently rocking version of this.

COLUMBUS SMITH (Columbia 43838)

- DON'T CRY BABY (2:36) [Advanced, BMI—Unger, Bernstein, Johnson] Slow, quiet, and funny blues.

(B+) WHERE SHALL I GO (Song Of The Wanderer) (2:27) [Charles Daniels, BMI—Merrill] Medium-paced rhythmic effort.

YOUNG ONES (Columbia 43788)

(B+) SOUR GRAPES (2:25) [Mus- ro, BMI—Lieberman] Pulsating funky rock effort.

(B+) MAN OF MYSTERY (2:10) [Jewel, BMI—Carr] Oriental-tined, blues-oriented rock won out.

LORRAINE CHANDLER (RCA Victor 8998)

(B+) SHE DON'T WANT YO (2:14) [Polaris and Millbridge, BMI—Ashford, Terry] Thumping melodic, blues-tinted ditty.

(B+) I CAN'T HOLD ON (2:22) [Daubiel and Millbridge, BMI—Shojoutt, BMI—Monette] Driving, rocking lid.

DONNIE BROOKS (Challenge 50344)

(B+) PINK CAROUSEL (2:15) [Star and May-Dee, BMI] Up-tempo, lilting effort.

(B+) MINSTREL (2:25) [4-Star, BMI—Fuller] Smooth, easy going ballad.
"A Man & a Woman"

5866

A SPECTACULAR NEW SINGLE BY

The Anita Kerr Singers

PRODUCED BY DICK GLASSER

A GRAMMY AWARD WINNER

ANOTHER CHART IMPERATIVE FROM

DIRECTION: WILLIAM MORRIS AGENCY, BEVERLY HILLS, CALIFORNIA
B+ REVIEWS

WAYNE COCHRAN (Mercury 72323)
(B+) GONIN BACK TO MIAMI (2:40) [Lois, BMI—Cochran] Hard, driving, screaming, shouting, thumping, pulsating, frenetic rock workout.

B) I'M IN TROUBLE (2:34) [Act Three, BMI—Barkat, Ross] Rock ballad with a steady pumping beat.

LENNY RAE (Associated Artists 966)
(B+) UNTIL I GET OVER YOU (2:14) [Lou-Keith, BMI—Clifford] Smooth, gentle, folk-flavored sound.

B) LITTLE THINGS (2:25) [Lou-Keith, BMI — Hodges] Soft, shuffling romancer.

BARRY "BAREFOOT" BEEFUS (Toma 2608)
(B+) GONIN ON BEAR (2:33) [Al Gallico, BMI—Kigero, Vickery] Low blues with a thumping beat.

B) "BAREFOOT BEEFUS" BEEFUS (2:59) [Ramhorn, BMI—A. Jones] The same groovy bag back here.

BOBBY ARVON (M.T.A. 109)
(B+) WAIT TILL THE SUN SHINES NELLIE (2:39) [Jaypaul, SESAC—Arr. D. Behrke] Easy going harmony sound with a beat.

B) THE KNACK (2:07) [Unart, BMI—Bary, Brunswick] Moves faster with a ditto sound.

JUNKYARD ANGELS (Unicity 060-2)
(B+) SEE HOW YOU ARE (2:27) [Cecere, BMI—J. Martin] Multiple rhythm-streaked, funky sound.


SAMMIE JOHN (Soft 1005 A)
(B+) LITTLE JOHN (2:28) [Le-Bill, BMI—S. Myers] Thumping, effective tones grooving throughout.

B) BOSS BAG (2:12) [Le-Bill, BMI—S. Myers] Wild instrumental with an upbeat organ grinding out sounds.

SAMMIE JOHN (Soft 1005 C)
(B+) LITTLE JOHN (2:23) [Le-Bill, BMI—S. Myers] Rocking, funky blues.

B) BOSS BAG (2:12) [Le-Bill, BMI—Myers Funky &B Instrumental.

PURPLE GANG (MG 13907)
(B+) ONE OF THE BUNCH (3:02) [Fudgydoddy, BMI — Rene, Taylor] Strong, frenetic, rock work out.

B) BRING YOUR OWN SELF DOWN (2:42) [Davon and Fudgydoddy, BMI—Almer] Funky rock out.

JOHNNY CYMBAL (Columbia 43842)
(B+) GOOD MORNING BLUES (2:46) [Linda’s World, BMI—M. Kenston] Slow, smooth sounding ballad.


JIMMY SEDAR & ORK (Kapp 782)
(B+) CABARET (2:33) [Sunbeam, BMI — Ebb, Kander] Bouncy jazz romp.

B+) MY MOONLIGHT MADONNA (2:20) [Carl Fischer, ASCAP—Webster, Fliech, Scotti] Easy going, dreamy, danceable number.

RUBAIYATS (Sams 456)
(B+) OMAR KHAYYAM (2:08) [Marsault, BMI—Allen Toussaint] Funky rock out.

B) TOMORROW (2:36) [Marsault, BMI—Allen Toussaint] Easy going, blues.

ROOTS RANDOLPH (Monument 976)
(B+) THE SHADOW OF YOUR SMILE (2:38) [Miller, ASCAP—Webster, Mandel] Late night jazz treatment of this oft-cut goodie.

B) I'LL JUST WALK AWAY [Takety, BMI — Dinning] Swinging danceable blues-like tune.

KNOCK ROBINS (Monument)
(B+) ONE KISS LED TO ANOTHER (2:38) [Tiger, BMI—Leiber-Stoller] Bouncy rock.

(B) THAT'S THE WAY IT IS (2:19) [Combine, BMI—Jerry Smith-Peyton Hage] Soft rock work out.

RICKY RICKS (Sure-Shot 5020)
(B+) CHAINED AND BOUND (2:47) [Don, BMI — J. Rick] Thumping, bluesy, dreamy.

B) WHY DID I (2:10) [Don, BMI—Ricks, Paterno] Blues-like ballad.

WEE FOUR (Nu Sound Ltd. 6111)
(B+) GIVE ME A TRY (1:58) [Cecere, BMI — Terry Pflüettere] Shuffling ballad.

B) WEIRD (2:04) [Cecere, BMI—Terry Pflüettere, James Obi] Rough and tough.

GIGI (Dot 16945)
(B+) DON'T BE A LOSER BABY (2:02) [Enequins, BMI — Ed Cobb] Rhythmic, melancholic out.

B) CAN'T HELP FALLING IN LOVE (2:15) [Gladys, ASCAP—Peretti, Crelore, Weiss] Dreamy romancer.

MARRY TORD (Tower 279)
(B+) ONE IN A MILLION (2:15) [T. M., BMI—Clark] Rhythm, sprightly ditty.


JENNIE RAE (MGM 13566)
(B+) GEORGIA ON MY MIND (3:10) [Peer Int'l, BMI—Car- michael, Gorrell] Lushly orked, medium paced effort on this oldie.

B) TO LOVE (2:30) [American, BMI—Page] Rhythmic effort on this up-beat ballad.

EARL HAGEN (Warner Bros. 8864)
(B+) THE INTERNATIONAL SET (2:29) [Lomahurst, BMI—Hagen] Paris-in-the-20's flavored shuffler.

B) AHO! (2:16) [Lomahurst, BMI—Prieckhofer] Smooth instrumental effort.

DONNA BUTTERWORTH (Reprise 0526)
(B+) CALIFORNIA SUNSHINE (2:52) [Little Darlin', BMI—Cooper] Light, bouncy, surfin'- type lid.

(B) I'M NOT USUALLY SHY (1:36) [Screen Gems/Columbia, BMI—J. Music, M. Same] for the flip.

CHICO HAMILTON (Pacific Jazz 88134)
(B+) SATIN DOLL (2:55) [Tempo, ASCAP—Ellington, Strayhorn, Mercer] Drifting jazz romp.

B) LUCINDA (2:35) [West Coast, ASCAP—Hall] Strong, rhythmic, slightly Oriental flavored jazz out.

VIPPS (Phillips 48387)
(B+) MERCY, MERCY (2:45) [Cottillion, BMI—Coyay, Or] Slow thumping ditty with a strong danceable beat.

B) THAT'S MY WOMAN (2:15) [MBC, BMI—Lawrence] Rhythmic rock out.

MITCH & MISTYS (Charyy 55)
(B+) HEY BABY (1:59) [Le-Bill, BMI—Channel, Chobl] Rhythm, medium paced effort.

B) GONNA LEAVE (2:00) [Le-Bill, Su-Ma, BMI—Freeman, Porter] Thumping, pulsating, rock chant.

MOODY TOWN (2:35) [ASCAP—Gla- ser, Bauer] Up-beat, dixieland patriotic ode.


B) AMERICA MY WONDERLAND (2:35) [ASCAP—Glass- er, Bauer] Uptown, dixieland patriotic ode.

CASH BOX — OCTOBER 22, 1966

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

MAYO STUART (Epic 10802)
(B+) SEVENTEEN (2:50) [E. B. Marks, BMI—Brandt, Soya, Hoyer] Gentle, lushly orked romancer.

(B+) HAWAI (Main Title) (2:43) [United Artists, ASCAP—David, Bernstein] Smooth ballad for the romantically inclined from the UA flick.

OTIS WILLIAMS (Okeh 7261)
(B+) YOUR SWEET LOVE (Rained All Over Me) (3:20) [Pamper, BMI—Pennington, Sherrill] Blues-drenched, R&B moaner.

B) AINT GONNA WALK YOUR DOG MORE (2:08) [Pam- per, BMI—Pennington] Hard-driving, thumping, wailing, blues-oriented effort.

BAKER KNIGHT (Reprise 0523)
(B+) SORRY BUT THAT (2:37) [N. O. S. , S. O. M. , T. E. ] Rhythm, funky rock out.

(B) I WANT WHAT YOU GON (2:18) [Noma, Smooth, BMI—Knight] Slow, blues-toned, rock venture.

TIMO YURO (Mercury 72082)
(B+) TURN THE WORLD AROUND THE OTHER WAY (2:13) [Tigerka, BMI—Peters] Tear-stained, blues romancer.

B) JUST A RIBBON (4:11) [T. M., ASCAP—Resnick, Scott] Gentle, easy going, blues with a soft late night flavor.

ED KENNEY (Decca 32041)
(B+) TINY RUBBLES (2:13) [Gertie, ASCAP—Levin, Pober] Up-beat, melodic romp.

B) HAWAII (2:31) [United Artists, ASCAP—Bernstein, David] Thumping ditty from the UA flick.

FRANK ROMA (Liberty 55295)
(B+) NIGHT (2:20) [Merrimac, BMI—Lehman] Heavy ballad for the romance minded.


PAT BANNERISTER (Chicory 492)
(B+) MAGIC MOD—MINISKIRT (2:45) [Charade, ASCAP—Slay, Baughn] Heavy, thumping, workout.

(B) ONE TOO MANY MORN- INGS (2:10) [M. Whitman & Sons, ASCAP—Dylan] Pounding rock venture.

ROY ROBBINS & AVAILABLES (Action 114)
(B+) CAPTAIN ON A SHIP OF FOOLS (2:20) [Nor-Dem—Perkins, Robinson] Rhythmic, pulsating romp.

B) SEASICK SAM (2:50) [Nor- dem—Perkins, Robinson] Same here.
HERBIE MANN

HAS 2 MANN-SIZED SINGLES!

A MAN AND A WOMAN
From The Motion Picture "A Man And A Woman"
Featuring
Tamiko Jones
Herbie Mann
Atlantic #2362

(Love Theme From)
IS PARIS BURNING?
From The Paramount Picture "Is Paris Burning?"
Herbie Mann
Atlantic #2363

AND TWO MANN-SIZED ALBUMS!

NEW MANN AT NEWPORT
Atlantic #1471

OUR MANN FLUTE
Atlantic #1464
### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  

**SURVEY COMPLETED TO OCTOBER 12, 1966**

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>53%</td>
<td>Look Through Any Window—Mamas &amp; Papas—Dunhill</td>
<td>53%</td>
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<td>51%</td>
<td>Who Am I—Petula Clark—Warner Bros.</td>
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<td>47%</td>
<td>Rain On The Roof—Lovin' Spoonful—Kama Sutra</td>
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<td>43%</td>
<td>Louie Louie—Sandpipers—A&amp;M</td>
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<td>30%</td>
<td>A Satisfied Mind—Bobby Hebb—Philips</td>
<td>63%</td>
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<td>27%</td>
<td>Good Vibrations—Beach Boys—Capitol</td>
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<td>Nineteen Days—Dave Clark Five—Epic</td>
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<td>25%</td>
<td>Run, Run, Look And See—Brian Hyland—Philips</td>
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<td>24%</td>
<td>Clock—Eddie Rameau—Dynovoice</td>
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<td>23%</td>
<td>She Comes To Me—Chicago Loop—Bell</td>
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<td>23%</td>
<td>Stop Stop—Mollies—Imperial</td>
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<td>23%</td>
<td>I'm Your Puppet—James &amp; Bobby Purify—Bell</td>
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<td>22%</td>
<td>Wish You Were Here, Buddy—Pat Boone—Dot</td>
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<td>21%</td>
<td>I Can't Control Myself—Troggs—Atco/Fontana</td>
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<td>20%</td>
<td>But It's Alright—J. J. Jackson—Calla</td>
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<td>19%</td>
<td>All That I Am—Elvis Presley—RCA Victor</td>
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<td>18%</td>
<td>Somebody (Somewhere) Needs You—Darrell Banks—Revolot</td>
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<tr>
<td>17%</td>
<td>Symphony For Susan—Arbors—Date</td>
<td>46%</td>
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<tr>
<td>16%</td>
<td>One Day Nearer Home—S. Sgt. Barry Sadler—RCA Victor</td>
<td>31%</td>
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<tr>
<td>15%</td>
<td>Don't Answer The Door—B. B. King—ABC Paramount</td>
<td>31%</td>
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<tr>
<td>15%</td>
<td>Don't Be A Dropout—James Brown—King</td>
<td>51%</td>
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<tr>
<td>14%</td>
<td>Whispers—Jackie Wilson—Brunswick</td>
<td>56%</td>
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<tr>
<td>12%</td>
<td>Secret Love—Bobby Stewart—Chess</td>
<td>35%</td>
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<tr>
<td>11%</td>
<td>Somebody Like Me—Eddy Arnold—RCA Victor</td>
<td>61%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Almost Persuaded #2—Ben Colder—MGM</td>
<td>32%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Please Mr. Sun—Vogues—Co &amp; Ca</td>
<td>49%</td>
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### LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>Lady Godiva</td>
<td>Respect</td>
<td>She Ain't Loving You Distant Cousins (Date)</td>
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<tr>
<td>Peter &amp; Gordon (Capitol)</td>
<td>Rationals (Cameo)</td>
<td>22%</td>
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<tr>
<td>Fifi The Flora</td>
<td>Got To Get You Into My Life</td>
<td>Society's Child Jonice Ian (Verve)</td>
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<td>Sidekicks (RCA Victor)</td>
<td>Hands Of Time (Sidewalk)</td>
<td>15%</td>
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<tr>
<td>You Are She</td>
<td>Chad &amp; Jeremy (Columbia)</td>
<td>36%</td>
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<tr>
<td>Stay With Me</td>
<td>Chanson D'Amore</td>
<td>Heart 2 Of Clubs (Fraternity)</td>
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<tr>
<td>Lorraine Ellison (Warner Bros.)</td>
<td>Lettermen (Capitol)</td>
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<tr>
<td>Can I Got To Know You Turtles (White Whale)</td>
<td>It's A Happening Magic Mushrooms (A &amp; M)</td>
<td>7%</td>
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<tr>
<td></td>
<td>Standing On Guard Falcons (Big Wheel)</td>
<td>6%</td>
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</tbody>
</table>
In Your Charts, You Know They’re Right On

The Righteous Brothers
new, new hit
On This Side Of Goodbye
b/w Man Without a Dream
VK-10449
Barbra’s ‘Single’ Promotes Album

NEW YORK—A Pick of the Week review of a Barbra Streisand session, “I Don’t Care Much” and “Gotta Move” was actually a promo single for an LP release, and is not a regular single offering by the company.

‘Sunny’ Is Golden

NEW YORK—Bobby Hegg’s recent chart-topping stand of “Sunny,” on the Philips label, has been certified as a million-seller by the RIAA.

This latest striking of gold was Hegg’s initial recording for the label, and was also written by Hegg. Naturally, the tune was tagged as the title for his first Philips LP, released several weeks ago.

Producer of the gold deck was Jerry Ross, New York A&R man for the firm.

Dietz Resigns As ASCAP Director

NEW YORK—Howard Dietz has resigned from the board of directors of ASCAP, reports Stanley Adams, president. Adams cited the veteran lyricist’s ill health as his reasons for leaving a post he has held since 1950.

Dietz also served the society as chairman of its public relations committee. No successor has been announced.

Dietz, who made his mark as a collaborator with Arthur Schwartz, is an ASCAP member since 1929.

Dean Fredericks Opens “Your Own Artist Agency”

HOLLYWOOD — Dean Fredericks, former manager of the Association, smash-selling Valiant Records group, has organized Your Own Artist Agency in Hollywood. He is currently repping Tommy Roe, mostly for TV and flicks, Billy Joe Royal, for 11 western states, and Lee Maloney, another Valiant artist, for TV, films and concerts.

IT WAS A VERY GOOD YEAR
Deke Dickerson (ABC 10041)
I CAN’T TAKE IT
Roy Sharpe (Athena 6457)
THE POWER OF LOVE
Nancy Wilson (Capitol 5699)
OH MY WORD
David & Jonathan (Capitol)
CHANGES
Brothers Four (Columbia 43825)
CABARET
Louis Armstrong (Columbia 43819)
ALMOST PERSUADED
Patti Page (Columbia 43794)
SUNDAY MORNING
Doc Severino (Command 4087)
THE LONESOME ROAD
Earl Grant (Columbia 35704)
TOO MANY HOT TACOS
Billy Vaughn (Dot 18957)
TARZAN (TARZAN’S MARCH)
Lawrence Welk (Dot 6043)
CABARET
Mike Douglas (Epic 10078)

NEW ADDITIONS to TOP 100

61—GOOD VIBRATIONS
The Beach Boys (Capitol 5676)
69—LOOK THROUGH MY WINDOW
Mamas & Papas (United 4030)
71—who Am I
Patricia Clark ( Warner Bros. 5863)
79—I’M READY FOR LOVE
Martha & the Vandellas (Gordy 7054)
82—IT TEARS ME UP
Percy Stidgo (Atlantic 2558)
85—A DAY IN THE LIFE OF A FOOL
Jack Jones (Capitol 701)
86—LOUIE, LOUIE
Sundapapers (A&M 819)
87—SOMEBODY (SOMEBODY) NEEDS YOU
Darrell Banks (Revilot 203)

JUKE BOX OPS’ RECORD GUIDE

ACTIVE with OPS

(Predictions NOT on Cash Box Top 100 reported going strongly with ops.)

100—HEAVEN MUST HAVE SENT YOU
Eloise (T.I.P. 7036)
100—RUN RUN LOOK & SEE
Brian Hyland (Philips 40405)

OUR TEAM IS

Detroit’s Forward Sound

Scores With . . .

“SOMEBODY SOMEWHERE”
(Needs You)
Revilot 203
Darrell Banks
His 2nd Consecutive Smash

New and Great

“LOOK AT WHAT I ALMOST MISSED”
Pat Lewis
Solid Hit 101

They’re Here Again

The Holidays

“DON’T MAKE ME A STORY TELLER”
Revilot 205

“STOP STOP STOP STOP”
Hillites (Imperial 66214)
89—HOLY COW
Bobby Hebb (Dot 965)
92—BANG BANG
Jackie Wilson (Tico 475)
93—THOSE THINGS WILL KEEP ME LOVING YOU
Sonny & Cher (Reprise 4237)
97—THE WILLY
Willie (Capitol 1299)
100—SOMEBODY (SOMEBODY) NEEDS YOU
Darrell Banks (Revilot 203)

REVILIT RECORDS
Division of
SOLID HITBOUND PRODUCTIONS, INC.
517 Pavilion - One Lafayette Plaza, Detroit, Mich. 48207, (313) 965-5717

34

Cash Box—October 22, 1966
In "Nineteen Days" you will hear an exciting new sound by THE DAVE CLARK FIVE.
SOUNDS LIKE A LOCAL...
SELLING LIKE AN EXPRESS!!!

THE HOLLIES

'STOP, STOP, STOP'

b/w 'IT'S YOU'

#66214

IMPERIAL

A PRODUCT OF LIBERTY RECORDS
HOLLYWOOD PALACE—Mitchell Ayres and Ork. Command RS-902-SD
Mitchell Ayres and Ork presenting a salute to the various artists that they have appeared with and their version of "Put On A Happy Face," which is the theme of the "Hollywood Palace." TV'er. "If Ever I Would Leave You," "Once In Love With Amy," and "All The Way" are outstanding tracks. Should do well with fans of the TV'er.

THE REMAINS—Epic LN 24214 BN 28214
Playing throughout the country the Remains have been building a national name for themselves (they did the coat-to-coat hit in conjunction with the Beatles this past summer) and they should cash in on that hard work with this set that bears their name in the title spot. Among the prime items are "Diddy Wah Diddy" and "You Got A Hard Time Coming."

MINE EYES HAVE SEEN THE GLORY—Anita Bryant—Columbia CL-2573/CS-9373
A patriotic package destined to pull the heart strings of most Americans. Such tunes as "Battle Hymn Of The Republic," "The Star Spangled Banner," "America The Beautiful," "God Bless America," and "Onward Christian Soldiers" are mainstays of the set. Sure to receive a lot of attention throughout the nation.

FRANK SINATRA'S GREATEST HITS, VOL. 2—Columbia CL 2572/CS 9372
It's a host of goodies for Sinatra buffs via this Columbia set culled from days gone by. Such all timers as "Time After Time," "I'm A Fool To Want You," "Day By Day" and "Ol' Man River" grace this set. The sound is Sinatra all the way and a place on the rack of collectors would be a likely spot for the disk.

CAN YOU BELIEVE THE GEEZINS LAW BROTHERS—Capitol TST 2507
From Snook, Texas come a team of brothers named Geezinslaw and humor via song is their forte. The duo can make a joke out of the most serious of situations with their smooth country inflections. This first set has the pair doing such all time favorites as "Snook Is The Only Town For Me," "You Wouldn't Put The Shack On Me" and "May The Bird Of Paradise Fly Up Your Nose." Spin often for chuckles.

KALEIDOSCOPE—Soundtrack—Warner Bros.—WS-1863
The soundtrack should do as well as the flick from which it stems. Music is composed, arranged, and conducted by Stanley Myers. The cinematic stars Warren Beatty and Susannah York. The title song, "Angel's Theme," and "Dominion's Deal" are among the better efforts.

GUITAR ON THE GO— Wes Montgomery—Riverside 494
Personnel includes Wes Montgomery on guitar, Mel Rhyne on organ, George Brown on drums, and Paul Parker on drums (for one track.) Montgomery demonstrates the octave chording for which he is so well known. "Missile Blues" and "Dreamsville" are outstanding tracks. Could be a big item.

GINGERBREAD MEN—Clark Terry/Bob Brookmeyer Quintet—Mainstream 56086/S-6086
A strong jazz outing featuring, in addition to Terry and Brookmeyer, Hank Jones on piano, Bob Cransaw on bass, and Dave Bailey on drums. "Haig And Haig," "Kilo's Other Samba," "Mood Indigo," and "Bye Bye Blackbird" are among the more outstanding tracks. The jazz buffs should sit up for this.

THE SOULMAN'S—Bobby Timmons—Prestige PR-7485
Jazz with Bobby Timmons as backed up by Wayne Shorter on tenor sax, Ron Carter on bass, and Jimmy Cobb on drums. "Catt Me Loose Charlie," "Dammed If I Know," "Tenaj," and "Elm Bahn Strasse" are among the more notable tracks. Might prove to be a mover with the jazz fans.

THREE WAVES—Steve Kuhn Trio—Contact CM/CS-5
This package demonstrates the durability of the piano trio as a jazz vehicle. Steve Swallow and Pete La Roca are featured in the set. "Ida Lupino," "Never Let Me Go," "Kodpiece," and the title song are blue ribbon picks. Jazzophiles of all ages should go for this one.

MOZART: THE SIX STRING QUINTETS—Budapest String Quartet—Columbia DSD-347/ DSS-271
This 3-record set boxed contains Mozart's six quintets for string quartet and viola as performed by the Budapest String Quintet with Walter Trampler on viola. "String Quartet In B-Flat Major" and "String Quintet In G-Minor" are excellent tracks. A must item for the devotee of classical music.

THE CREATION—Haydn—H毅oder H/HS 25026-2
Ingeborg Wengler, Gerhard Unger, Theo Adam soloists as the Berlin Radio Chorus and Orchestra interprets Hayden's "The Creation" under the baton of Helmut Kofch. The text (included) is derived from an English libretto said to have been intended for Handel. This two record set should find its way to many a classical record library.
SALES TODAY!!! WITH

‘HERE TODAY’

b/w ‘BEFORE YOU GO’ #55921

A BRAND NEW SINGLE BY

BOBBY VEE
PARSLEY, SAGE, ROSEMARY AND THYME—
Simon And Garfunkel—Columbia CL-2583/CS-3063

The traveling twosome, Simon and Garfunkel, is back with another delightful, sure fire offering of folk-oriented poetry set to bright modern tunes. "Homeward Bound" and "The Dangling Conversation," the group's two recent hits, lead off an impressive list of ditties that includes "The Big Bright Green Pleasure Machine" and "The 50th St. Bridge Song (Feelin' Groovy). Destined to see a lot of sales action.

WORDS AND MUSIC BY ROGER MILLER—
Smash MGS 27075/SRS 67075
A shining star in the ranks of the songwriter/performer is Roger Miller's place and this latest Smash LP amply demonstrates why the talented Miller sells and sells to the country as well as the pop audience. Feature spinning items on this set are "Husbands And Wives," "My Uncle Used To Love Me But She Died" and Roger's latest single outing "Heartbreak Hotel."

THIS IS LOVE—Al Martino—Capitol T/ST 2592
Lovers of all ages should stream to this lovely set of Al Martino tracks that include the charter's recent chart item "Just Yesterday." The ten other items that are included find the smooth voiced Martino offering his fans "Somewhere, My Love," "Strangers In The Night" and "Who Can I Turn To?" among others. Prime Rema for spinning in those relaxed hours.

GREATEST HITS OF ALL TIME—Gene Pitney—
Mousor MM 2102/MS 3105
It's the irresistible Gene Pitney in a collection of his all time favorites that should find a warm spot in the hearts of his horde of followers. "Town Without Pity," "Looking Through The Eyes Of Love" and "Backstage" are just a quick sampling of the top sounds packed in this disk. Sales aptly for quite a while to come.

BROADWAY BASIE'S WAY—Count Basie &
Orch.—Command RS 9055D
It's that great Basie sound and it's available via the magnificent, room filling sound of Command stereo. The dozen selections that appear on this disk are called from the lists of evergreen, evergreens and include such notable items as "A Lot Of Livin' To Do," "On The Street Where You Live" and "Everythings Coming Up Rosies." The innumerable followers that Basie has gathered over the years will find this set a must have item.

JIM NABORS SINGS LOVE ME WITH ALL
YOUR HEART—Columbia CL-2585/CS-3058
Jim Nabors switches off Gomer Pyle and goes into his sensitive arrangements of such big tunes as "On A Clear Day You Can See Forever," "Some Where My Love," "Strangers In The Night," "The Impossible Dream," and the title song. The disk is going well with fans of the rising artist as it has already found a place on the LP chart.

TRINI LOPEZ GREATEST HITS—Reprise R/RS
6246
"If I Had A Hammer," "Lemon Tree" and "Kansas City" were just a few of the tunes that brought Trini Lopez into the international spotlight. And now the Lopez fan, and his ranks are legion, can get all of those goodies on this "Greatest Hits" set. Solid sales reaction should greet this disk's appearance on the market.

SIDE BY SIDE—Tony Sandler & Ralph Young—
Capitol T/ST 2598
Tony Sandler and Ralph Young have brought themselves to national prominence via a series of highly successful appearances in the major clubs throughout the country and now music lovers who haven't had the opportunity to see the Persian Room, and others, can hear the duo in all their glory. Their reading of the chestnuts are unique unto themselves and you should particular attention to "Side By Side," "Dominique" and "What Now My Love."

LIJ IN THE CATSKILLS—Various Artists—
Warner Bros, W 1702
Armie Kogen and Paul Laikin have written what may be a fast moving "Jewish" comedy package concerning a visit by our nation-topper to the Borscht Belt. Dick Hyman was the music director for this hilarious gag set. "The Check In," "The Tour," and "Call For Luci" are among the better tracks. Sure to provide a lot of chuckles.

HOW SWEET IT IS FOR LOVERS—Jackie
Gleason—Capitol SW 22552
The gentle rhythms and smooth sound of Jackie Gleason going through such up-to-date ditties as "Strangers In The Night," "The Shadow Of Your Smile," "The Second Time Around," and "Lara's Theme" from the "Dr. Zhivago" flick, likely to be well received by Gleason's many fans as well as those partial to the easy-going sound.

QUILTY THERE—Chet Baker &
Carmel Strings—World Pacific WP 1817; WPS 21814; York
Long time pop/jazz name, Chet Baker, who has recently been successful in the pop market should garner a larger pop following with this swinging package that includes such well known ditties as "Message To Michael," "I Left My Heart In San Francisco," and "(You're My) Soul And Inspiration." "No More Blues" is an outstanding track.

HAWAII—Original Motion Picture Soundtrack/
Bernstein-United Artists UAL 4143/UAS 3143
The Sweeping majesty of the tale of the coming of "civilization" to the heavenly Hawaiian islands is portrayed in sound with this wonderful score, of a wonderful picture based on the Michner novel. The sounds are varied as the settings of the action and the set should be enjoyed by fanciers of soundtracks as well as those who are taken with the flick.

SOFT AND SENTIMENTAL—Enzo Stuari—
Epic BN-26216
The powerful range of Enzo Stuari's voice is just likely to encompass many a heart with this warm and intimate package. "The Shadow Of Your Smile," "Smile," "You Look So Good Today," and "Strangers In The Night" are outstanding efforts. Might be a fast moving item.

FOR THE NIGHT PEOPLE—Julie London—
Liberty LRP-3478/LSST-7478
It's all those low down, late in the hazy evenings sounds that Julie London does so well collected on this LP that should develop into a good music buffs delight. The smoky voiced lady offers her fans "Won't You Come Home Bill Bailey," "Saturday Night" and "When The Sun Comes Up" and a smattering of other items when that first place mood strikes you.
The whole trade will be talking about Tony Bennett's TV special, October 26th on ABC-TV. Millions who watch him will be asking for Tony's new single: "A Time for Love"

and these great albums:

- Tony's Greatest Hits Volume III
- The Shadow of Your Smile
- A Time for Love

Where the Tony Bennett action is. On COLUMBIA RECORDS.

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PRINTED (NUS.A

Cash Box—October 22, 1966
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **TALK TALK** (Bill—BMI)
   Music Machine (Original Sound 61)
2. **ROSAANNA** (Gene—BMI)
   Courteen (Soul 126)
3. **GAMES THAT LOVERS PLAY** (Leo—ASCAP)
   Eddie Fisher. (RCA Victor 8976)
4. **YOU ARE SHE** (Jerry & Jeremy—BMI)
   Chad & Jeremy (Columbia 43807)
5. **CLOCK** (Jerry—BMI)
   Eddie Rambou (Dyne Voice 325)
6. **DAY TRIPPER** (Major—BMI)
   Fantastics (St. Lawrence 1014)
7. **WHAT NOW MY LOVE** (Perry—ASCAP)
   "Grease" (Liberty 2047)
8. **POVERTY** (Don—BMI)
   Wayne Newton (Capital 3754)
9. **POVERTY** (Don—BMI)
   Bobby Bland (Duke 407)
10. **DAMNED, DAMNED, DAMNED** (Leo—ASCAP)
    Paul Vance (Scepter 12164)
11. **DAMNED, DAMNED, DAMNED** (Leo—ASCAP)
    Jerry Vale (Columbia 43774)
12. **HAPPY FEET** (Vivian—BMI)
    Robert Parker (Nola 726)
13. **MEDITATION** (Duess—BMI)
    Claude Langer (A&M 217)
14. **PEEP PEEP POP POP** (Larrie, Thomas, Nash—BMI)
    Dearly Beloveds (Columbia 43797)
15. **STANDING ON GUARD** (Morgan—BMI)
    Falcons (Big Wheel 1967)
16. **A TIME FOR LOVE** (F. Witten & Swan—ASCAP)
    Tony Bennett (Columbia 43764)
17. **KIMBERLY** (Templeton—BMI)
    Tim Tom Palmer (5006)
18. **RUN & HIDE** (Gutter—BMI)
    Unlatest (Paula 245)
19. **PATCH MY HEART** (Fitz—BMI)
    Nat Levy (Virtu 139)
20. **SHAKE YOUR TAMBOURINE** (Templeton—BMI)
    Bobby Marchan (Cameo 429)
21. **CAN YOU BLAME ME** (Bisset—BMI)
    Jimmy Norman (Som 116)
22. **CHANSON D'AMOUR** (Thomas—BMI)
    The Lettermen (Capital 3749)
THE CHECKERLADS

make their move
with a rockin' new single

"SHAKE YOURSELF DOWN"

c/w "Baby Send for Me" *9986

Five young musicians with an exciting sound—coupled with a hard-driving beat that's right where it's at on today's Top 40 scene—should put this into a sales groove for sure!

Produced by C. William and D. Grashey for Koppelman-Rubin Associates Inc.

rca VICTOR

The most trusted name in sound
Available Only On United Artists Records... Naturally!

Original Motion Picture Soundtrack
A Man and a Woman
("Un Homme et Une Femme")

Music by Francis Lai

United Artists Records

STEREO UAS 5147 MONO UAL 4147

Cash Box—October 22, 1966
### TOP 100 Albums

**OCTOBER 22, 1966**

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<th>No.</th>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>Revolver</td>
<td>The Beatles</td>
<td>Capitol T ST 2576</td>
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<td>2</td>
<td>What's New</td>
<td>Harry Belafonte &amp; Teddy Bows</td>
<td>MGM 8 SF 577</td>
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<tr>
<td>3</td>
<td>The Monkees</td>
<td>The Monkees</td>
<td>Columbia COLUM 1/COS 101</td>
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<tr>
<td>4</td>
<td>Almost There</td>
<td>Johnnie Ray</td>
<td>Columbia COL 4641/OS 3010</td>
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<tr>
<td>5</td>
<td>Sandpipers</td>
<td>Annette Funicello, Donkee and Her Friends</td>
<td>Columbia COL 5250/CS 9380</td>
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<tr>
<td>6</td>
<td>Sound of Music</td>
<td>Rodgers &amp; Hammerstein</td>
<td>RCA Victor LDC/LSD 2065</td>
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<td>7</td>
<td>Somewhere My Love</td>
<td>Manfred Mann</td>
<td>London 2476/PS 9745</td>
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<td>8</td>
<td>Supremes A Go-Go</td>
<td>The Supremes</td>
<td>Motown M 45/45116</td>
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<td>Wonder in the Night</td>
<td>Frank Sinatra</td>
<td>Capitol T 2575</td>
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<td>10</td>
<td>Sunshine Superman</td>
<td>Joni Mitchell</td>
<td>Reprise R/RS 2566</td>
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<td>11</td>
<td>Lou Rawls Live</td>
<td>Lou Rawls</td>
<td>Capitol T 2490</td>
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<td>12</td>
<td>King's Greatest Hits</td>
<td>Copas/KS 4177</td>
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<tr>
<td>13</td>
<td>Whipped Cream and Other Delights</td>
<td>Frank Sinatra</td>
<td>Kapp/KS 1501</td>
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<tr>
<td>14</td>
<td>Wake in the Water</td>
<td>Joni Mitchell</td>
<td>Columbia COL 4606/KGS 5000</td>
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<td>15</td>
<td>Best of the Beach Boys</td>
<td>The Beach Boys</td>
<td>Capitol T 3465</td>
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<td>16</td>
<td>Going Places</td>
<td>The Beach Boys</td>
<td>Capitol T 3512</td>
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<td>17</td>
<td>Mame</td>
<td>Jerry Herman</td>
<td>Columbia COL 4606/KGS 5000</td>
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<td>18</td>
<td>Carola</td>
<td>Carola</td>
<td>Columbia COL 4606/KGS 5000</td>
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<td>19</td>
<td>Bible</td>
<td>Soundtrack (20th Century Fox Film 3469/FL 3469)</td>
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<td>20</td>
<td>You Ain't Woman Enough</td>
<td>Loretta Lynn</td>
<td>Capitol T 7/3483</td>
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<td>21</td>
<td>Our Hero</td>
<td>Pat Cooper</td>
<td>United Artists UAL 3446/IAS 6446</td>
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<td>22</td>
<td>Fiddler on the Roof</td>
<td>Marcel Bernard</td>
<td>Columbia COL 4641/OS 3010</td>
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<tr>
<td>23</td>
<td>Guantamamera</td>
<td>Sanpipers</td>
<td>A&amp;M LP 177/SP 4177</td>
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<td>24</td>
<td>Why Is There Air?</td>
<td>Bill Cosby</td>
<td>Warner Bros. W/W 1606</td>
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<td>Lonely Bull</td>
<td>Marty Robbins</td>
<td>Tullahoma Tullahoma Brass (A &amp; M LP 1010)</td>
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<td>26</td>
<td>Almost Persuaded</td>
<td>David Hamilton</td>
<td>Epic LN 1421/LN 24213</td>
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<td>27</td>
<td>Tequila</td>
<td>The Champs</td>
<td>Capitol T 2345</td>
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<td>28</td>
<td>Little Red Riding Hood</td>
<td>Sonny &amp; Cher</td>
<td>Columbia COL 4641/OS 3010</td>
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<td>29</td>
<td>Spanish Eyes</td>
<td>Al Martino</td>
<td>Capitol T 2345</td>
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<td>30</td>
<td>The Fugs</td>
<td>The Fugs</td>
<td>ESP 1038</td>
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<tr>
<td>31</td>
<td>Shadow of Your Smile</td>
<td>Andy Williams</td>
<td>Columbia COL 4641/CS 9399</td>
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<tr>
<td>32</td>
<td>Billy Cobey Is a Very Funny Fellow, Right!</td>
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### LOOKING AHEAD ALBUMS

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<td>Marcel Bernard</td>
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</table>

### COMPILATION NOTES

- **Revolver** by The Beatles features the song "Let It Be".
- **What's New** by Harry Belafonte & Teddy Bows includes " Didn't It Rain? "
- **The Monkees** album includes "I'm a Believer".
- **Almost There** by Johnnie Ray showcases "Over the Rainbow".
- **Somewhere My Love** by Manfred Mann highlights "Sea of Matters"
- **In the Night** by Frank Sinatra features "My One and Only Love".
- **Sunshine Superman** by Joni Mitchell includes "Big Yellow Taxi".
- **Lou Rawls Live** features "Feel Like Makin' Love".
- **King's Greatest Hits** by Copas/KS 4177 includes "Old Devil Moon".
- **Whipped Cream and Other Delights** by Frank Sinatra features "Dreams Are Sweet".
- **Wake in the Water** by Joni Mitchell includes "River".
- **Best of the Beach Boys** includes "Good Vibrations".
- **Going Places** by The Beach Boys includes "Help Me, Help Me, Help Me Make It Through The Night".
- **Mame** by Jerry Herman includes "Look Me in the Eyes and Say I Love You!".
- **Carola** features "Wish Me Luck (And Make It Quick)".
- **Bible** soundtrack includes "O Holy Night".
- **You Ain't Woman Enough** by Loretta Lynn includes "Oh, Thank God for Women".
- **Our Hero** by Pat Cooper includes "Tell Me Why (I Love You)"
- **Fiddler on the Roof** by Marcel Bernard includes "The Fiddler on the Roof Song".

**Compiled by Cash Box from leading retail outlets**

- Indicates Strong Upward Move
FALL IN WITH LIBERTY FOR OCTOBER

Join this SALES PARADE of exciting new album releases!

And march right up to your Liberty representative for a full review of our great displays for October!
## SCHEDULE OF EVENTS
### COUNTRY MUSIC CONVENTION WEEK

### SATURDAY-SUNDAY, OCTOBER 15-16
- **PRO-CELEBRITY GOLF TOURNAMENT**
  - Bluegrass Club, Henderson

### MONDAY, OCTOBER 17
- OPEN

### TUESDAY, OCTOBER 18
- 9:30 A.M. CMA BOARD OF DIRECTORS MEETING
- 7:00 P.M. CMA BOARD COCKTAIL PARTY
- 5:30 P.M. AMERICAN WOMEN IN RADIO & TELEVISION PARTY
  - Capitol Park Inn

### THURSDAY, OCTOBER 20
- 8:00 A.M. WSM REGISTRATION
- 9:00 P.M. Municipal Auditorium
- 10:00 A.M. CMA MEMBERSHIP MEETING
  - Municipal Auditorium
- 1:30 P.M. CMA BROADCASTERS MEETING
  - Municipal Auditorium
- 1:50 P.M. SESAC RECEPTION
  - Municipal Auditorium
- 7:00 P.M. VIDEO TAPE, OPRY
  - Opry House
  - BMI DINNER
  - Opry House
- 11:30 P.M. PREMIERE, "OPRY REBEL"
  - Tennessee Theatre

### FRIDAY, OCTOBER 21
- 8:00 A.M. WSM BREAKFAST SPECTACULAR
  - Municipal Auditorium
- 10:15 A.M. PANEL DISCUSSIONS
  - Municipal Auditorium
- 1:00 P.M. DOT LUNCHEON AND SHOW
  - Municipal Auditorium
- 5:00 P.M. ASCAP PARTY
  - (invitation only)
- 5:30 P.M. DECCA RECORDS PARTY AND SHOW
  - Municipal Auditorium
- 7:00 P.M. CMA ANNIVERSARY DINNER-SHOW-DANCE
  - Municipal Auditorium

### SATURDAY, OCTOBER 22
- 8:30 A.M. RCA VICTOR BREAKFAST
  - Municipal Auditorium
- Noon COLUMBIA LUNCHEON AND SHOW
  - Opry House
- 5:00 P.M. CAPITOL RECORDS PARTY
  - Municipal Auditorium
- 7:30 P.M. GRAND OLE OPRY
  - Opry House
- 10:00 P.M. PAMPER DANCE
  - Municipal Auditorium

### SUNDAY, OCTOBER 23
- 7:00 A.M. COLUMBIA COFFEE CLACHE
  - Hermitage Hotel

---

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- Carl Perkins
- Danny Dill
- Max Powell
- Bobby Sykes
- Jack Toombs

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---

48 Cash Box—October 22, 1966
Liz Anderson • Eddy Arnold • Chet Atkins • Bobby Bare • Carl Belew • The Blue Boys • Don Bowman • Jim Edward Brown • The Browns • Archie Campbell • Anita Carter • Hank Cochran • Floyd Cramer • Skeeter Davis • Jimmy Dean • Jeanie Fortune • Don Gibson • George Hamilton IV • John Hartford • Homer & Jethro • Waylon Jennings • Hank Locklin • John D. Loudermilk • Lorene Mann • Willie Nelson • Norma Jean • George Owens • Vernon Oxford • Stu Phillips • Charley Pride • Della Rae • Jerry Reed • Jim Reeves • The Lonesome Rhodes (Sandy & Donna) • Connie Smith • Hank Snow • Bobbi Staff • Justin Tubb • Porter Wagoner • Dottie West
# THE BIG THREE

## COUNTRY WINNERS IN EACH CATEGORY OF CASH BOX DISK JOCKEY POLL

### MOST PROGRAMMED RECORD

1. **WAITIN' IN YOUR WELFARE LINE**—BUCK OWENS—CAPITOL—CENTRAL SONGS—BMI
2. **GIDDYUP GO**—RED SOVINE—STARDAY—STARDAY—BMI
3. **MAKE THE WORLD GO AWAY**—EDDY ARNOLD—RCA VICTOR—PAMPER BMI

### MOST PROGRAMMED ALBUM

1. **BEST OF JIM REEVES—VOL. II**—(RCA VICTOR)
2. **MY WORLD**—EDDY ARNOLD—(RCA VICTOR)
3. **I'VE GOT A TIGER BY THE TAIL**—BUCK OWENS—(CAPITOL)

### MOST PROGRAMMED MALE VOCALIST

1. BUCK OWENS—(CAPITOL)
2. EDDY ARNOLD—(RCA VICTOR)
3. JIM REEVES—(RCA VICTOR)

### MOST PROGRAMMED FEMALE VOCALIST

1. CONNIE SMITH—(RCA VICTOR)
2. LORETTA LYNN—(DECCA)
3. DOTTIE WEST—(RCA VICTOR)
4. NORMA JEAN—(RCA VICTOR)

### MOST PROGRAMMED VOCAL GROUP

1. WILBURN BROS.—(DECCA)
2. BROWNS—(RCA VICTOR)
3. STATLER BROS.—(COLUMBIA)

### MOST PROGRAMMED INSTRUMENTALIST

1. CHET ATKINS—(RCA VICTOR)
2. BUCK OWENS—(CAPITOL)
3. PHIL BAUGH—(LONGHORN)

### MOST PROGRAMMED BAND

1. BUCKAROOS—(CAPITOL)
2. TEXAS TROUBADORS—(DECCA)
3. BRAZOS VALLEY BOYS—(CAPITOL)

### MOST PROMISING MALE VOCALIST

1. WAYLON JENNINGS—(RCA VICTOR)
2. RAY PILLOW—(CAPITOL)
3. MERLE HAGGARD—(CAPITOL)
4. DICK CURLESS—(TOWER)

### MOST PROMISING FEMALE VOCALIST

1. JEANNIE SEALLY—(MONUMENT)
2. WILMA BURGESS—(DECCA)
3. KAY ADAMS—(TOWER)

### MOST PROMISING VOCAL GROUP

1. STATLER BROS.—(COLUMBIA)
2. HARDEN TRIO—(COLUMBIA)
3. BLUE BOYS—(RCA VICTOR)
4. DICK CURLESS & KAY ADAMS—(TOWER)

### MOST PROMISING INSTRUMENTALIST

1. PHIL BAUGH—(LONGHORN)
2. WELDON MYRICK—(RCA VICTOR)
3. LLOYD GREEN—(LITTLE DARLIN')

![Cash Box—October 22, 1966](image-url)
EDDY ARNOLD: Top Talent on Today's Music Scene

Eddy Arnold's constantly growing record of hits has built a following of fans that places him on the top rung of success in the field of music. Cutting across the lines of country and pop, his songs capture the attention of millions of record buyers. Here is Eddy's latest single, along with two of his many best-selling albums:

**RCA Victor**
- The most trusted name in sound

His new single—#8965

**LPM/LSP-3622**

**LPM/LSP-3466**

Cash Box—October 22, 1966
THANKS, D.J.’s
FOR ALL THE SPINS
ON
“LITTLE PEDRO”

CARL & PEARL BUTLER
AND ESPECIALLY FOR
OUR FORTHCOMING
SACRED ALBUM

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COUNTRY VOCAL GROUPS

WILBURN BROS.—DECCA
BROWN—RCA VICTOR
STAFFER BROS.—COLUMBIA
Harden Trio—Columbia
Flatt & Scruggs—Columbia
Osborne Bros.—Decca
Blue Boys—RCA Victor
Jim & Jesse—Epic
Carter Family—Columbia
Butlers—Columbia
George Jones & Gene Pitney—Musicor
Glaser Bros.—MGM
Louvion Bros.—Capitol
Jordanaires—Columbia
Willis Bros.—Starday
Bill Anderson & Jan Howard—Decca
Johnny & Joonie Mosby—Columbia
Wilma Lee & Stoney Cooper—Decca
Anita Kerr Singers—RCA Victor
George Jones &
Mella Montgomery—Musicor

MOST PROGRAMMED
COUNTRY SINGLE

WAITIN’ IN YOUR WELFARE LINE—BUCK OWENS
GIDDYUP GO—RED SOVINE—STARDAY
MAKE THE WORLD GO AWAY—EDDY ARNOLD—RCA VICTOR

I Ain’t Got No Money—Patsy Cline—Columbia
I Love You—Billie Holiday—RCA Victor
I’ll Fly Away—The Soulful Four—Capitol
I Touch—Skeets Kalish—RCA Victor
I Want To Be Free—Billie Holiday—RCA Victor

I’m Goin’ Back To Dixie—Roy Clark—Capitol
I’m Walking By You—Waylon Jennings—Decca
I’m Your Puppet—YakETY Yak—Decca
I’m Your Puppet—Fred Penner—RCA Victor
I’m Your Buddy—Jackie Wilson—Decca
I’m Your Buddy—Roy Clark—Capitol
I’m Your Puppet—Donny Osmond—RCA Victor
I’m Your Puppet—Gil Perkins & The Blueweed—Capitol
I’m Your Buddy—Roy Clark—Capitol
I’m Your Buddy—The Platters—Capitol

COUNTRY ALBUMS

BEST OF JIM REEVES—RCA VICTOR
MY WORLD—EDDY ARNOLD—RCA VICTOR
I’VE GOT A TIGER BY THE TAIL—BUCK OWENS—CAPITOL
Roll Out The Red Carpet—Buck Owens—Capitol
The Other Woman—Ray Price—Columbia
Golden Hits Of Roger Miller—Smash
Instrumental Hits Of Buck Owens & The Buckaroos—Capitol
Behind The Tear—Sonny James—Capitol
Before You Go/No One But You—Buck Owens—Capitol
Cute A Country—Connie Smith—RCA Victor
On The Bandstand—Buck Owens—Capitol
Blue Kentucky Girl—Loretta Lynn—Decca
First Thing Every Morning—Jimmy Dean—Columbia

COUNTRY BANDS

BUCKAROO—CAPITOL
TEXAS TRADERS—DECCA
BRASOS VALLEY BOYS—CAPITOL
Leon McAuliffe’s Cimmaron Boys—Capitol
Flatt & Scruggs—Columbia
Cherokee Cowboys—Columbia
Jones Boys—Musicor
Bob Will—
Southern Gentlemen—Capitol

COUNTRY INSTRUMENTALISTS

CHET ATKINS—RCA VICTOR
BUCK OWENS—CAPITOL
PHIL BAUGH—LONGHORN
Floyd Cramer—RCA Victor
Roy Clark—Capitol
Pete Drake—Smash
Merle Travis—Capitol

Jimmy Martin—Decca
Ernest Tubb—Decca
Billy Grammer—Epic
Joe Maphis—Motel
Jimmy Bryant—Imperial
Buck Ryan & Smitty Irvin—RCA Victor
Roy Acuff—RCA Victor

Cash Box—October 22, 1966
Chet Atkins: in the forefront with four big albums

The exciting style of Chet Atkins has made him one of today's most popular guitarists—and you've got a lot going for you with these four great albums that capture Chet's best-selling sounds. There's music here that's sure to please every taste from rock to romance. You can take it from us...then your customers will take it from you!

RCA Victor

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LPM/LSP-3647
LPM/LSP-3570
LPM/LSP-3531
LPM/LSP-3558

Cash Box—October 22, 1966
THANKS DEE JAYS FOR YOUR CONTINUED SUPPORT

WEBB PIERCE
SINGS
HIS LATEST HIT
"WHERE'D YA STAY LAST NIGHT"
b/w
"SHE'S TWENTY-ONE"
DECCA 32033

COUNTRY POLL WINNERS

COUNTRY UP & COMING
MALE VOCALISTS

WAYLON JENNINGS—RCA VICTOR
RAY PILLOW—CAPITOL
MERLE HAGGARD—CAPITOL
DICK CURLESS—TOWER
Johnny Dollar—Columbia
Buddy Canary—Imperial
Bill Phillips—Decca
Warner Mack—Decca
Red Simpson—Capitol

Barry Sadler—RCA Victor
David Houston—Epic
Jack Williams, Jr.—MGM
Jack Green—Decca
Bob Luman—Hickory
Van Tureen—Band Box
Jimmy Jay—Hickory
Don Bowman—RCA Victor
Billy Mize—Columbia

COUNTRY UP & COMING
FEMALE VOCALISTS

JEANNIE SEALLY—MONUMENT
WILMA BURGESS—DECCA
KAY ADAMS—TOWER
Bennie Owen—Capitol
Lis Anderson—RCA Victor
Lois Johnson—Epic
Lorene Mann—RCA Victor

Jody Miller—Capitol
Connie Smith—RCA Victor
Boots Till—Copa
Bottle West—RCA Victor
Wanda Payne—Columbia
Bonnie Guitar—Dot
Melba Montgomery—Musicor

COUNTRY UP & COMING
INSTRUMENTALISTS

PHIL BAO—LONHORN
WELDON MYRICK—RCA VICTOR
LLOYD GREEN—LITTLE DARLIN’
Roy Clark—Capitol
Jimmy Bryant—Imperial

Buckaroo—Capitol
Ray Edenton—Columbia
Mack Magaha—
Harold Morrison—Decca
Buck Trent—

COUNTRY UP & COMING
VOCAL GROUPS

STATLER BROS.—COLUMBIA
HARDEN TRIO—COLUMBIA
BLUE BOYS—RCA VICTOR
DICK CURLESS & KAY ADAMS—TOWER
Osborne Bros.—Decca
George Jones & Gene Pitney—Musicor
Merle Haggard &

Bonnie Owen—Capitol
Gene Pitney &
Melba Montgomery—Musicor
Willis Brees—Starday
Browns—RCA Victor
Jean Sheppard & Ray Pillow—Capitol
Canadian Sweethearts—A & M
Stonemans—MGM

COUNTRY MALE
VOCALISTS

BUCK OWEN—CAPITOL
EDDY ARNOLD—RCA VICTOR
JIM REEVES—RCA VICTOR
Roger Miller—Smash
George Jones—Musicor
Warren Mack—Decca
Bill Anderson—Decca
Ray Price—Columbia
Porter Wagoner—RCA Victor
Johnny Cash—Columbia
Sonny James—Capitol
Ray Pillow—Capitol
Stonewall Jackson—Columbia
Charlie Louvin—Capitol
Ernest Ashworth—Hickory

Willie Nelson—RCA Victor
Dave Dudley—Mercury
Hank Lockline—RCA Victor
Del Reeves—United Artists
Marty Robbins—Columbia
Hank Snow—RCA Victor
Bobby Bare—RCA Victor
Jimmie Dean—Columbia
Carl Belew—RCA Victor
Red Sovine—Starday
Waylon Jennings—RCA Victor
Merle Haggard—Capitol
Don Gibson—RCA Victor
Barry Sadler—RCA Victor
Nat Stuckey—Paul

COUNTRY FEMALE
VOCALISTS

CONNIE SMITH—RCA VICTOR
LORETTA LYNN—DECCA
DOTTE WEST—RCA VICTOR
NORMA JEAN—RCA VICTOR
Kitty Wells—Decca
Wilma Burgess—Decca
Wanda Jackson—Capitol

Jean Sheppard—Capitol
Bonnie Owen—Capitol
Skeeter Davis—RCA Victor
Jody Miller—Capitol
Melba Montgomery—Musicor
Jan Howard—Decca
Rose Maddox—Cathay

Cash Box—October 22, 1966
THE BROWNS:
Choice of the Country

Longtime favorites, Jim Edward, Maxine and Bonnie, invite you to come along on a sales jamboree, country style. Here are three of their many best-selling albums—packed with the songs and vocal stylings that their many fans always welcome enthusiastically... three albums that are sure to do big business for you!

THE BEST OF THE BROWNS
LPM/LSP-3561(e)

WHEN LOVE IS GONE
THE BROWNS
featuring Jim Edward Brown
LPM/LSP-3423

THREE SHADES OF BROWN
THE BROWNS
featuring Jim Edward Brown
LPM/LSP-2987

RCA VICTOR
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TOPS IN COUNTRY MUSIC
The Top 10 Country Records of 1954 thru 1965
As Compiled by Cash Box in its Annual Year-End Poll

1954
1. Slowly—Webb Pierce—Decca
2. I Don't Hurt Anymore—Hank Snow—RCA
3. I Really Don't Want To Know—Eddy Arnold—RCA
4. Even Tho—Webb Pierce—Decca
5. Bimbo—Jim Reeves—RCA
6. There Stands The Glass—Webb Pierce—Decca
7. You Better Not Do That—Tommy Collins—Capitol
8. I'll Be There—Ray Price—Columbia
9. Let Me Be The One—Hank Locklin—RCA
10. Wake Up Irene—Hank Thompson—Capitol

1955
1. In The Jailhouse Now—Webb Pierce—Decca
2. Satisfied Mind—Porter Wagoner—RCA
3. Loose Talk—Carl Smith—Columbia
4. I Don't Care—Webb Pierce—Decca
5. Making Believe—Kitty Wells—Decca
6. Cattle Call—Eddy Arnold & Hugo Winterhalter—RCA
7. More And More—Webb Pierce—Decca
8. Yellow Roses—Hank Snow—RCA
9. If You Ain't Lovin'—Faron Young—Capitol
10. Live Fast, Love Hard, Die Young—Faron Young—Capitol

1956
1. Crazy Arms—Ray Price—Columbia
2. Don't Be Cruel—Elvis Presley—RCA
3. I Walk The Line—Johnny Cash—Sun
4. Heartbreak Hotel—Elvis Presley—RCA
5. Blue Suede Shoes—Carl Perkins—Sun
6. I Don't Believe You've Met My Baby—Louvin Bros.—Capitol
7. I Forgot To Remember To Forget—Elvis Presley—RCA
8. Hound Dog—Elvis Presley—RCA
9. I Take The Chance—Browns—RCA
10. Love Me Tender—Elvis Presley—RCA

1957
1. Fraulein—Bobby Helms—Decca
2. Bye Bye Love—Everly Brothers—Cadence
3. A White Sports Coat—Marty Robbins—Columbia
4. Gone—Ferlin Husky—Capitol
5. Four Walls—Jim Reeves—RCA
6. Young Love—Sonny James—Capitol
7. There You Go—Johnny Cash—Sun
8. Whole Lot A Shakin' Going On—Jerry Lee Lewis—Sun
9. I've Got A New Heartache—Ray Price—Columbia
10. Gonna Find Me A Bluebird—Marvin Rainwater—MGM

1958
1. Oh Lonesome Me—Don Gibson—RCA
2. Ballad Of A Teenage Queen—Johnny Cash—Sun
3. Guess Things Happen That Way—Johnny Cash—Sun
4. Bird Dog—Everly Brothers—Cadence
5. City Lights—Ray Price—Columbia
6. Alone With You—Faron Young—Capitol
7. Blue Boy—Jim Reeves—RCA
8. The Story Of My Life—Marty Robbins—Columbia
9. Blue Blue Day—Don Gibson—RCA
10. The Ways Of A Woman In Love—Johnny Cash—Sun

1959
1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterloo—Stonestaw Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonestaw Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA

1960
1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above & Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It) I'm Falling Too—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1961
1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1962
1. Trouble's Back In Town—Wiburn Bros.—Decca
2. Wolverten Mountain—Cluie King—Columbia
3. Adios Amigo—Jim Reeves—RCA
4. She Thinks I Still Care—George Jones—UA
5. Misery Loves Company—Porter Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Losing Your Love—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickey
10. Crazy Wild Desire—Webb Pierce—Decca

1963
1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickey
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1964
1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. Saginaw, Michigan—Lofty Frizzell—Columbia
4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller—Smarh
8. Memory #1—Webb Pierce—Decca
10. Before I'm Over You—Loretta Lynn—Decca

1965
1. King Of The Road—Roger Miller—Smarh
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

Cash Box—October 22, 1966
Support HOMER & JETHRO in their Campaign to Stamp out Sanity!

"There’s lots of good music in the world … and we’re going to do something about it!"

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Are they kidding? You bet! You can also bet that when these two madcap musicians make a record—it gets sold. Steady favorites with pop and country music fans alike, Homer and Jethro consistently top the popularity polls with such albums as these:

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LPM/LSP-3474(e)

So jump on their batty bandwagon—and watch their records sweep the country—(there are still a few music lovers who feel Homer and Jethro should be doing the sweeping!)
BIOS
OF
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COUNTRY
POLL
WINNERS

BUCK OWENS &
THE BUCKAROOS
Most Programmed C&W Vocalist
Most Programmed C&W Single
Most Programmed C&W Band

Born in Sherman, Texas, on Aug.
12, 1929, Buck Owens was plinking
on his mother’s piano at Pentecostal
Church as soon as he could reach the
keyboard. By the time he was 13 the
family had moved to Phoenix, Ariz.,
and the boy’s musical ability was so
apparent that his parents bought him
a mandolin.

Buck had to leave school when he
was still in his teens and get a job.
For several years he hauled fruit and
produce between Arizona and Cali-
ifornia’s San Joaquin Valley. By the
time he was 21 the artist played suf-
ficient guitar to get a job with a band
in a Bakersfield club. Later Owens
joined Bill Wood’s band in Parkers-
field, played on the “Chuck Wagon”
TV show there.

Buck, who writes most of his own
compositions, soon came to the atten-
tion of Capitol Records which inked
him to an exclusive recording con-
tract. Over the years he has had a
host of C&W sales giants including:
“Act Naturally,” “I’ve Gonna Live
Here,” “Tiger By The Tail,” “Waitin’ In
Your Welfare Line,” etc.

LORETTA LYNN
Most Programmed
C&W Female Vocalist

When Loretta Lynn first came to
Nashville, on a promo tour in behalf
of her debut on Zero Records, she
visited the offices of the Wilburn
Brother. The pair, Doyle & Teddy,
liked what they heard and arranged
to have her records distributed on a
wider scale here and signed her to
their Wil-Helm Agency.

The pair started her singing career
in Custer, Wash., where she had
moved from her home state of Ken-
tucky. She started her own band
there and while working a long clus-
ter was discovered by Zero execs.
Her initial outings on the label, in-
cluding “I’m A Honky Tonk Girl,”
received so much acceptance that
Decca officials grabbed up her con-
tract. On Decca she immediately
clicked with “I Walked Away From
The Wreck.”

Other credits include: “Success,”
“Get Set For A Heartache,” “Blue
Kentucky Girl,” “Dear Uncle Sam,”
and her current hit, “You Ain’t Won-
nin Enough.”

CONNIE SMITH
Most Programmed
C&W Female Vocalist

It was a freak accident that brought
the talent of Connie Smith out into
the open. While mowing the lawn one
day as a teenager, the young filly
was severely cut in the leg by a piece
of rock that flew up from under the
mower, hospitalizing her for long
weeks. Rather than let the time
pass idly, Connie picked up an
old guitar and taught herself to play,
and decided right then that music
was her first love.

Performances at square dances,
grange meetings and picnics began to
pile up after she was back on her
feet, and a meeting with Grand to
Opry star Bill Anderson led to au-
dition tapes and a long-term record-
ing contract with RCA Victor. Her
first record, “Once A Day,” soared
straight up the charts to the top of
the heap, and from there on in the
name of Connie Smith became a
household word in country circles.

Born on Aug. 14, 1941 in Elkhart,
Ind., the songstress barely stretches
to five feet tall, making a petite but
powerful entry to the list of artista-
to-be-reckoned-with.

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DOLORES SMILEY
MOON MULLICAN

CARL SMITH
HANK SNOW
JIMMY DICKENS
DOTTIE WEST
CARL & PEARL BUTLER
RED SOVINE
ERNIE ASHWORTH
WILLIS BROTHERS
RUBY WRIGHT
JOHNNY DARRELL
GEORGE RIDDLE
MAX POWELL

KIDDIE WELLS
FARON YOUNG
WAYLON JENNINGS
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MoeLLER
Talent INC.

Cash Box—October 22, 1966

58
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Cash Box—October 22, 1966
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JEANNIE SEELY
Most Promising New C&W Female Vocalist

Born in Pennsylvania, Jennie Seely started her record business career with Liberty Records—not as an artist, but as secretary-girl Friday. However, the typewriter was no match for the lure of the performing bug, and Jennie struck out on her own to conquer the world of show business. She met up with Hank Cochran, one of the most prolific of C&W songwriters, who aimed her toward Music City, U.S.A., where she signed a letter his advice, Jennie signed a recording pact with Challenge Records, but, unfortunately, stardom was still only a dream after her first several records.

It was back to the typewriter again, but not for long. This time she was "discovered" by Porter Wagener, another judge of fine talent. Porter booked her on his show to replace the departing Norma Jean, and the response was overwhelming. Back into the picture came Hank Cochran, who brought her to the attention of Monument Records.

Soon Jennie was no longer an unknown, but the most exciting new personality to hit the business. When "Don't Touch Me" soared to the Number One spot on the country charts, the typewriter was laid away to its final resting place. Jennie was a star.

PHIL BAUGH
Most Promising New C&W Instrumentalist

Phil Baugh, who jumped into the national limelight last year with his "Country Guitar" smash on the Longhorn label, was born out in Long Beach, Calif., some 30 years ago. His first musical experiences came in church where his father would play the piano and Phil would accompany on the guitar and banjo. After high school he followed his father's trade as a bricklayer, but remained active in his musical interests, playing before various groups and clubs.

In 1954 he cut his first records, "Bumble Twist" and "Moon Magic," for Crest Records, gathering a strong following and healthy sales. His big break came, however, when the release of "Country Guitar," which was his first deck for Longhorn.

The lightning fast-fingers and authentic guitar imitations of other instruments are the keys to his success and the basic reasons for his continued acceptance with country audiences.

STATLER BROTHERS
Most Promising New C&W Vocal Group

The Statler Brothers came together in 1955 and gained a good amount of recognition as a gospel-oriented group, playing in tent meetings, auditoriums, arenas and all-night hymn sings. During one of their appearances on a Roanoke TV show, they were seen by Johnny Cash, who made them a permanent part of his touring show, where they gained even more prominence. A recording contract with Columbia Records followed and the foursome soon had a giant pop-country record on their hands in "Flowers On The Wall." Several other hits followed and the boys had built up a strong following among deejays and fans.

Of the four members, two in the group are real life "brothers," Harold and Don Reid, while the remainder of the ensemble consists of Lew DeWitt and Phil Balsley. Don Reid, who writes and plays ukulele, is the only bachelor in the group. Brother Harold sings bass, plays the banjo, and with his free time, manages the group. Lew DeWitt, who composed "Flowers On The Wall," sings first tenor, while Phil Balsley handles the baritone chores.

HARDEN TRIO
Most Promising New C&W Vocal Group

The Harden Trio, composed of brother Bobby and sisters Robbie and Arleen, were fortunate enough to meet very early in life (being in the same family), which gave them the opportunity to begin their collective musical career as wee youngsters. They became so proficient that they were still youngsters when they got their first radio show, on KVLC-Little Rock. As they grew in accomplishment, they became regular visitors before the "Opry Jubilee" and "Louisiana Hayride" audiences.

It wasn't long before the group found itself recording for Columbia Records, being groomed for national attention. At the beginning of 1966 they released a record called "Tippy Toeing," which was preceded by a minimum of hullabaloo. The record turned out to be a "sleep," the name given to a record that lays around for a while then suddenly breaks wide open. And when it broke, it shot straight to the top of the C&W charts (not to mention the excellent pop chart action it received). A short time later, Columbia released the group's first LP, which also became a healthy chart item. From then on in, the Harden Trio was on the way.

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Cash Box—October 22, 1966
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Written by Roger Miller
WOULD YOU HOLD IT AGAINST ME?
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The rest of the gang including Boots Till, Hop Weinwright says, "Thanks a bunch to all a who helped us in 1966.

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| WFMX | Statesville, N. C. |
| WSTH | Taylorsville, N. C. |
| WKLM | Wilmington, N. C. |
| WKBX | Winston Salem, N. C. |
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Cash Box—October 22, 1966
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Cash Box—October 22, 1966
Purcell: A Leading Country Evangelist

NEW YORK — The Gerard Purcell organization claims to being the largest concert promoter in the country, certainly seems to justify that claim with its schedule of 32 concerts slated for a period between Sept. 30 and Nov. 18. A great many of the bookings are country packages, with a sprinkling of pop shows featuring Al Hirt, Liberace, and the Clancy Brothers.

The C&W schedule thus far includes Eddy Arnold in Philadelphia (Sept. 30): a country package in San Diego (Oct. 7), Los Angeles (8), Berkeley (11), and Phoenix (14); the Sonny James Show in Newark (15) and New Haven, Conn. (16); and the Marty Robbins Show in Philadelphia (21), Hempstead, L. I. (22) and Rochester (23).

Eddy Arnold is set for additional concerts in Pargo, N.D. (Nov. 1) and Rochester (18), while the Hank Williams Jr. Show will hit Cincinnati (9), Covington, Ky. (10), Syracuse (11), Hempstead, L. I. (12) and New Haven (13). Another country package has been slated for Los Angeles on Nov. 5.

Reeves' Shannon Records Sets Production Deal With London

NEW YORK — Jerry Reeves has signed an exclusive production agreement with Nashville's Shannon Records, one of the producing wings of Jim Reeves Enterprises, operated by Mary Reeves. The deal was signed last week by London's single sales and A&R head Walt Maguire, with Mrs. Reeves and Clarence Selman, who heads up the Reeves operation.

The move marks London's most ambitious step to date in establishing its position in the country field. The label is well known for its successes in other independent production areas, in which it currently has long-standing agreements with such outside producers as Joe Coughi of HI Records in Memphis; Huey P. Meaux of Tribe Records in Houston; and K. C. Reid of Palomar and Coliseum Records in Hollywood, and other indie operators.

Initial artist involved in the production deal is 18-year-old Barbara Cum- mings, whose first London release, according to Selman, is being issued in conjunction with the Country Music Festival, to take place later this week in Nashville. The young artist, who is from Nebraska, is part of a songwriting team with her brother Bob. The pair are contract writers for the Reeves firm, Acuff-Rose.

Selman said that Barbara Cummings is only the first in a number of country artists now being set by the Shannon production firm for London release. At least two more will have initial releases before the first of the year.

Acuff Signs For Gleason T.Ver

NEW YORK — Roy Acuff and the Smokey Mountain Boys have been signed to appear on the Jackie Gleason CBS-TV show. Joining the Acuff troupe on the cutting will be Hickory thrust Sue Thompson. All are stars of the Hickory label in Nashville. The bookings were set by Howard (Howdy) Forrester, head of Acuff-Rose Artists Corporation.

Acuff, who also recently appeared with his entire ensemble in a pre-game show at the Atlanta Braves' stadium, and the songstress will be in Miami for the taping of the show Oct. 13-14-15. The segment on which they will appear will be aired later this fall.
DEAR MR. DEE JAY:

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"IT'S STARTING ALL OVER AGAIN" (B/W "TRAGIC ROMANCE") .............................................. AL BRUMLEY
"LOVE CAME CALLING" (B/W "IMMUNE TO THE BLUES") ........................................................ LOUISE LOVETT
"SEND ME YOUR LOVE A.P.O." (B/W "WRITE HIM A LETTER") ...................................................... JOE AND ROSE LEE MAPHIS
"DURANGO" (B/W "SCOTTISH GUITAR") ......................................................................................... GENE MOLES
"QUEEN OF SNOB HILL" (B/W "LAST NIGHT IN TOWN") ................................................................ RONNIE SESSIONS
"BIG O" (B/W "GUESS YOU'RE FINALLY SATISFIED") ..................................................................... RONNIE SESSIONS

CURRENT CHART CLIMBERS

"WALKING IN THE FOOTSTEPS OF A FOOL" .................................................................................. AL BRUMLEY
"ONE MORE TIME AROUND" (B/W "PLAYING TOWARDS ENDS AGAINST THE MIDDLE") .......... EDDIE DEAN
"MAGNOLIA WALTZ" (B/W "HANG YOUR HEAD IN SHAME") ..................................................... TOMMY DUNCAN
"DUMB THING" (B/W "THE BEST GIRL I EVER HAD") ............................................................... DOYLE HOLLY
"ROLL STEEL ROLL" (B/W "BOIL THEM CABBAGE DOWN") .................................................... LEO LE BLANC
"QUEEN FOR A DAY" (B/W "ALONE IN A CROWD") ................................................................. BARBARA MANDRELL
"TUNIN' UP FOR THE BLUES" .................................................................................................. JOE AND ROSE LEE MAPHIS

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"COUNTRY MUSIC CAPITOL OF THE WEST"
HAPPINESS IN YOU—Johnny Cash—Columbia CL 2537/CS 9337

There’s no doubt about the acceptability of Johnny Cash among a wide range of consumers, running from pop to folk and country addicts. With flocks of hit records, including several gold
discs to his credit, Cash is bound for more honors as a result of this delightful effort which includes items like “I Guess Things Happen That Way” and “For Lovin’ Me,” as well as “You Comin’ Her
Hair.” Chanter should cash in with this one.

BORN TO SING — Connie Smith—RCA Victor LPM/LSP 3628

The phenomenal rise to fame by Connie Smith over the past two years can easily be traced to the power-packed, feelingful style in which she delivers a country ballad the likes of “Strange,” which kicks off this Victor set. A guaranteed
seller, the LP is further highlighted by the little lady’s choice walla, “Ain’t Had No Lovin’,” followed by other winners the likes of “Gone” and “Born To Sing.” Lots of coin in this one.

SWINGING DOORS — Merle Haggard—Capitol TST 2535

After zooming way up high with his “Swinging Doors” outing, Mr. Haggard is back to some
big in the sales department with this follow-up LP session titled after that hit. More sales poten
tial is given to the performance with the addition of his current smash, “The Bottle Let Me Down,” as well as another testament, “As,” including his re
cent neisezaker, “Shade Tree (Fix-It Man).” Excellent stylings on this one.

FLATT & SCRUGGS GREATEST HITS—Columbia CL 2570/CS 9370

Possibly the top exponents of bluegrass sounds, Lester Flatt and Earl Scruggs have a panel of
blue-ribbon discs strung out behind them, the best of which are highlighted in this Columbia pack.
Surely featuring some of the best “grass” pickin’ of all time, the package will defi
nitely see action among country and folk fans. Tracks include “The Ballad Of Jed Clampett” and “East’s Breakdown,” among others.

“LITTLE” JIMMY DICKENS’ GREATEST HITS—Capitol CL 2531

After recently re-establishing himself among country buyers in a big way with his dual-market
single of “May The Bird Of Paradise Fly Up Your Nose,” Jimmy Dickens will fracture a good many ribs with the collection of his biggest hits. In addition to “Bird Of Paradise,” Dickens con
tinues the fun with “Out Behind The Barn” and “When The Ships Hit The Sand,” plus a happy, rollicking outing of the standard, “You All Come.”

WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME—Capitol TST 2566

Highly appropriate at this time is Wanda Jack
son’s salute to the Country Music Hall of Fame. Honoring the most beloved names from the fron
tiers of country balladeering, the songstress offers her distinctive, twangy version of tunes made fam
ous by Jimmie Rodgers, Hank Williams, Roy Acuff, Tex Ritter, and Ernest Tubb. Featured tunes include “Jealous Heart,” and “Wabash Cannon Ball,” among others.

STOP THE WORLD AND LET ME OFF—Patsy Cline—Hilltop JM/JS 8039

Standing high among countrydom’s most fa
vored female performers, the late Patsy Cline has
got a strong following which should be out in force for this Hilltop collection. The enthusiastic,
heartwarming Patsy Cline style is evident on each and every track, including such country hits as “Stop The World And Let Me Off” and “Try Again,” as well as “I Crried All The Way To The Altar.” Nice
sounds.

ROY ACUFF SINGS HANK WILLIAMS—RCA Victor LSP 131

The C&W fans will sure take notice of this outing of Roy Acuff singing the songs of the legendary Hank Williams. Such Williams tunes as “Hey, Good Lookin’,” “Your Cheatin’ Heart,” “Jambalaya,” “I’ll Never Get Out Of This World Alive,” and “I’m So Lonesome I Could Cry” are included in the set. A must for those in the country field.

DON’T KEEP ME LONELY TOO LONG—Melba Mont
gomery—MRC/WM 9314

Here’s a pretty album effort by Melba Mont
gomery that could stir up a good deal of sales activity for the pretty songstress. Usually teamed up with George Jones, she goes the solo route here in an enthusiastic, emotion-packed unchalking of down-to-earth heartbreak material. Among the top tracks in the album are “My Tiny Music Box” and “Great Big Hurtin’ Heart.”

SORRY MY NAME ISN’T FRED... IT’S BOBBY HELMS—Rapp KL 1565/KS 3505

Just making noise with his latest Kapp single “Standing At The End Of My World,” He
makes his album debut on the label with a potent offering titled after thatatty. His long absence from country charts should quickly be bridged as a result of the session, which features such tracks as “Dance Hall” and “Standing At The End Of My World,” in addition to the title track. Could be a good seller.

FROM NASHVILLE WITH LOVE—Chet Atkins—RCA Victor LPM/LSP 3617

Known throughout the world as “Mr. Guitar,” Chet Atkins once again displays true artistry and mastery of his chosen instrument. Imagination and ability are the key ingredients in any Atkins LP, and this performance, backed with lush string arrangements, is a finely tempered, provocative mood outing which should be heard by every music connoisseur, be he a country, pop or jazz fan. As usual, the LP features a dozen superb
tracks, each deserving of maximum attention.

COUNTRY HITS OLD & NEW—Ernest Tubb—Decca DL 4772/7172

A living legend in his own time, Hall of Famer Er"nt Tubb is undoubtedly one of the big pio
neers of country music, and this latest Tub-ful will surely see excellent action, sales-wise. Backed by his Texas Troubadours and the famed Leon, Tubb scores here with standards (e.g., “Tennessee Waltz”) and recent giants (e.g., “Waitin’ In Your Welfare Line” and “May The Bird Of Paradise Fly Up Your Nose”), Excellent catalog piece.

COUNTRY MUSIC HALL OF FAME, VOL. 6—
Various Artists—Starday SLP 5390

The sixth in the Starday “Country Music Hall Of Fame” series, this latest set once again fea
tures an outstanding lineup of talent that can’t help but meet with enthusiastic response. Over
twenty giant country names share the bill on the two-disc album, including Buck Owens, Patsy Cline, David Houston and Minnie Pearl, among others, helpinng to make the LP an excellent choice for collectors.

WHERE IS THE CIRCUS—Hank Thompson—Warner Bros.

Long acclaimed as the nation’s leading West
ern bandleader, Hank Thompson, along with the Brazos Valley Boys, makes his album debut on
Warner Bros, with a package that’s bound to please the greatest majority of his loyal fans. Fea
turing a bill of fare made up almost entirely of Thompson penningos, including his first WB single, “Where Is The Circus,” the LP could go very well with Western buffs.

Cash Box—October 22, 1965
Everythings Swinging
Bill Anderson

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Current Single
THE HURTIN'S ALL OVER
RCA Victor 8964

Cash Box—October 22, 1966
COUNTRY REVIEWS
B+ very good  B good  C+ fair  C mediocre

THE CASH BOX BULLSEYE

FORGET ME (2:18) (Linduaue, BMI—Eddy)
FUNNY, FAMILIAR, FORGOTTEN FEELINGS (2:09)
[Acuff-Rose, BMI—Newbury]
DON GIBSON (RCA Victor 8975)
Not far behind his recent "Yes, I'm Hurtin'" winner, Don Gibson
comes on strong with this stand, called "Forget Me," which should
soon be a chart item. This one is a bouncing, infectious item done
up in typical strong Gibson-ese. "Funny, Familiar, Forgotten Feelings"
is a shuffling tear-tugger.

HURT HER ONCE FOR ME (2:30) [Sure-Fire BMI—Russell, Finneran]
JUST TO BE WHERE YOU ARE (2:21) [Sure-Fire BMI—Walker]
WILBURN BROTHERS (Decca 32038)
This year's most programmed country vocal group, Teddy and Doyle
Wilburn show the reason why in this sure-are winner. Called "Hurt Her
Once For Me," the lid is a swinging, smoothly-done tale of a man who
wants the last laugh. "Just To Be Where You Are" is a sweet romancer,
also nicely done.

HOMESICK (2:28) [Central Songs, BMI—Cole]
GUESS I'LL MOVE ON DOWN THE LINE (2:10)
[Gil, BMI—Sonenberg, Siegel]
BOBBY BARE
Hot on the heels of his "Streets Of Baltimore" smash, Bobby Bare is
an odds-on favorite to score big with this one called "Homesick."
R resemblant of his giant "Detroit City" of a few years back, the ditty is
a towering-ballad bound for hitsville. "Guess I'll Move On Down The
Line" is an easy-paced tale of restless feet.

IF THE WHOLE WORLD STOPPED LOVIN' (2:10)
[Fingerlake BMI—Peters]
TOO MANY FOOTPRINTS (2:10) [Newkeys BMI—Hall]
ROY DRUSKY (Mercury 72627)
Just coming off his latest smash, "The World Is Round," Roy Drusky
reaches for the heights once again with this ode called "If The Whole
World Stopped Lovin.'" Side is downhearted blueser wrapped up nicely
in the winning Drusky style. "Too Many Footprints" is another pretty
blueser.

OLE SLEW FOOT (2:07) [Jason BMI—Hausey]
LET ME IN (2:14) [Southbown BMI—Crysler]
PORTER WAGONER (RCA Victor 8977)
Always a consistent country seller, Porter Wagoner should be back on
the charts in short order with this ditty dubbed "Ole Slew Foot." A hoe-
downish, ramblin' mover, the ditty should get plenty of attention. "Let
Me In" is a slow-movin' wooser.

CLOSE TOGETHER (As You And Me) (2:15)
[Glad, BMI—Montgomery]
LONG AS WE'RE DREAMING (2:13) [Glad, BMI—Montgomery]
GEORGE JONES & MELBA MONTGOMERY (Mascoir 1204)
In another team-up effort, George Jones and Melba Montgomery
may score again with this pleasant lid tagged "Close Together (As You And
Me)." The two-some do a fine job with this warmed-over, medium-paced
charmer. Nice sound. "Long As We're Dreaming" is a blues-based item
also nicely done.

PRIVATE DICK (1:55) [English BMI—G/H. Willis]
THE PARSON FROM PAINT ROCK (2:47)
[English BMI—Hughes, Smith]
HAL WILLIS (Sims 307)
After "Doggin' In The U.S. Mail," Hal Willis switches uniforms for
this outing. Titled "Private Dick," the side is also a wallowing, high-
flyin' cutie that could go. "The Parson From Paint Rock" is a lowkey,
loping saga of tragedy.

CASH BOX BULLSEYE

SEVENS DAYS OF CRYING (Makes One Week) (1:59)
[Southbown BMI—Smith]
HUSBANDS AND WIVES (2:35) [Tree BMI—Miller]
HARDEN TRIO (Columbia 43541)
The Harden Trio could have another "Tippy Toeing" on their hands
with this catchy outing titled "Seven Days Of Crying (Makes One
Week)." Group delivers a blues-slanted, thumpin' bouncer in a session
that should go places. Flip, "Husbands And Wives" is a sweet reading
of the while-back smash.

Newcomer Picks

JOHNNY BROWN [Bettye Jean BMI—Miller]
DRINKIN' AND THINKIN' (2:35) [Bettye Jean BMI—Miller]
JERRY NAYLOR (Tower 280)
Jerry Naylor makes another top-flight bid for hitsville and this one,
titled "Johnny Brown," could be the one to break him into the spotlight.
The lid is a charmin', low-key stagia of a man's life in a riverboat town
with a "Muddy Water" sound. Watch it. "Drinkin' And Thinkin'" is a
bouncy tale of woe.

HUMMING A MEMORY (2:00) [Mayhew BMI—Mathis, Howard]
WALKING ON THE CLOUDS OF HEAVEN (2:10)
[Mayhew BMI—Mathis, Howard]
HALDREE P. JUST-BUDDY (Little Darlin' 0017)
Here's a debut effort by Haldree P. Just-Buddy that stands an excellent
chance to make big noise in both country and pop markets. Lid is loping,
courtageous instrumental stand which should see good airplay. "Walking
On The Clouds Of Heaven" is a lot more of the same.

WHO'S BEEN MOWING THE LAWN (While I Was Gone) (2:34)
[Palmer BMI—Pennington]
I DON'T FEEL AT HOME IN THIS HOUSE ANYMORE (2:52)
[Palmer BMI—Pennington]
RAY PENNINGTON (Capitol 5755)
Look for newcomer Ray Pennington to cause a good stir with this self-
depned deck. Top side, "Who's Been Mowing The Lawn (While I Was
Gone)," is a rollickin', light tale of a man who smells something fishy.
Undercut, "I Don't Feel At Home In This House Anymore," is a tear-
stained heart-breaker.

JOHNNY FOSTER (Cupa 135)
(B+B) I'M A LITTLE BIT BACKYARDS (2:29) [Law
BMI—Allen] Johnny Foster has an item that could go real far. Deck is a
cute, rhythmically-seculation cutie that should please plenty of deejays.

(B) TOMORROW I'LL HAVE HEARTACHES (2:22) [Law
BMI—Kenny] Flip is a twangy, tear-jerking ballad

GLEN COVINS
(New World 80,902)

(B+B) JUKE BOX BLUE BOY (2:40) [Window, Red Ball
BMI—Rhodes, Jordan] Glen Collins stands an excellent chance to do Top
50 and possibly Top 100 action with this emotion-packed winner. Watch
it.

(B) READ ALL ABOUT IT (2:11) [Music City ASCAP—
Tubb] Another rhythmic, bouncy tale of a gal who finds her guy messin'
around.

T. TEXAS TYLER (Starday 788)
(B+B) BY THE WAY (I Still Love You) (2:47) [Tarheel, BMI—
Tylor] Vet hitmaker T. Texas Tyler may well be back home with this
appealing hitmakersite tale of a man who loses out with his gal.

(B) IT'S A LONG ROAD BACK HOME (2:17) [Saturday, BMI—
Hill] This side is a bouncing, lone-some-sounding wooser

JIM KANDY (K-Ark 709)
(B+B) FROM YOUR HOUSE TO HERS (2:25) [Acclam, BMI—
MeAlpin] Jim Kandy has hit before and can well do it again with this
potent, lowdown bluejean. Nice jo here by the chanter.

(B) WAKE UP IN THE MORN-
ING (1:56) [Stringtown, BMI—
Kandy] Flip is a skedaddlin', blues-
drenched stomper
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NEW YORK—H. W. "Pappy" Daily, who directs the Musicor Records country music division, has set his sights on a healthy increase in business in 1967, parlaying his already proven formula of powerful country duet teams; strong new names just signed to the roster; and the big name country acts that sell every day of the year.

Pappy, one of the most travelled of all country A&R producers, spends much of his time shuttling between his own home base of Houston, where he has his Glad Music publishing firm and the H. W. Daily distributorship, and Nashville, where he does much of the producing for Musicor artists.

As Convention time loomed, Pappy and his New York-based boss, Music president Art Talmadge, weren't wasting time standing on their laurels for '66, even though the accomplishments included a continuing stream of hits for the veteran star, George Jones; the successful reunion of the team of Jones and (Melba) Montgomery; the signing to Musicor of contracts of both Miss Montgomery and western country star, Judy Lynn; and the debut of Gene Pitney, Musicor's pop hitmaker, as a solo country artist who will be appearing this week in a series of sessions with both Jones and Melba Montgomery.

Instead, the Musicor folks were looking ahead, quite possibly to the biggest sales season since the label's early days in the '40s. With five important new signings as well as further experiments in the fine art of creating duet duos.

Recently signed to Musicor is a young Canadian girl singer, Myrра Lorris. Daily said she has already signed her to a long-term contract after acquiring an action master of hers on the Gayety label. Three other male singers have signed also been added recently. These are Ricky Severson (hailing from Grey from Dallas; and Happy Shahan, a wealthy cattleman from Bracket- 

Kapp Climaxes First Phase
Of C&W Promo In Nashville

NASHVILLE—Kapp Records, dramatizing its bid to take a steadily increasing share of the action in the country music field, will have on hand virtually its entire country roster, when the firm opens its country music convention headquarters later this week in the Andrew Jack- son Hotel.

The presence of at least eight artists on the Kapp roster, arranged for and conducted by Francis "Pappy" Cohen, head of Kapp's office here, marks the beginning of the firm's recently initiated and continuing country promotion and merchandising drive.

Joining the label's star performers will be a large delegation from New York, headed by the company's president, Dave Kapp, a pioneer in the C&W field, who will be making his first visit to Music City in more than 15 years.

A visit from Kapp will be Sid Schaffer, vice president in charge of sales; A&R Chief, Billy Sherrill, national sales manager, Joe Berger; national promotion manager, Gene Arrington; Ed Horne, public relations assistant to the president, and artists and fans looking in at Kapp's convention headquarters, will find a receiving line waiting to introduce them to the Vic Hart, Mel Tillis, Bobby Helms, Leroy Pullins, Haydon Thompson, Cal Smith, and other members of the Kapp staff.

Although the attendance of the veteran western band leader and singer, Bob Wills, is not confirmed at this time, Cohen was making certain his presence there. The label would not be go unnoticed. An old painting of Wills, made in the mid-thirties, showing him posing beside a collections of thirties-styled Buicks and a trailer, was expected to shoot out from its prominent spot on the wall, "The Greatest Then—The Greatest Now, on Kapp Records."

The Wills western band has a new single in the recently-released, "My Adobe Hacienda," one of several im- portant Kapp singles timed for maximum impact during convention week. Others include Mel Tillis' "State-side," now on the charts: "Sorry, My Name Isn't Fred" by Bobby Helms; Leake Pullins' "Tickled Pink," and Hugh X. Lewis' "Wish Me A Rainbow," also moving up the charts. The latter tune is a pop movie song with the well-known team of Livingston and Evans, written for and featured in the current film, "This Property Is Condemned." It's believed to be the first time a strictly country version of an acknowledged pop song, has been issued in which the country recording has the potential to help land an Academy Award for the tune's team.

Kapp Is Country Drive
The major convention participation by the Kapp forces represents the climax of phase one of a country drive initiated earlier this year, which included the promotion of the first Kapp record release in Sept. in the firm's major Fall release, announced during its July sales meetings, four country albums also were included, representing more than 25 percent of the release. According to Kapp, phase two of the campaign, which has as its overall goal the firm's sales division, the label recently signed Ruby Wright, a female vocal artist, and will be announcing a new album product now in preparation; and first releases for several key artists with whom the firm has plans to contract talks shortly.

Moments Publishing MS Drive Theme

NEW YORK—Phyllis Fairbanks, vice president of Music, Music, has announced that the National Multiple Sclerosis Society has made the Leonard Whiteup song, "Put Your Dreams In A Hope Chest," their official theme song. The health agency's call is not new to the Music, Music pubberly as it is also the pub- lisher of "The Loving Heart," which is the official theme song of the American Heart Association.

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(M. RECORDS 60-602)

NO HOOK OR SLICE—Par golfer and Grand Ole Opry star, Archie Campbell is the star here as he pips bubble gum from the Music City Golf Float that was such a hit at the recent Mid-Winter Festival. The float proved so popular that it was towed to various spots in the city where the Opry star did a repeat performance. Archie is flanked (left to right) by each of his Martha Bowen of Madison and Starday Rec- ords' receptionist, Sarah Yunker. The float is towed to the back yard area that Frank Davis of Nashville has offered as a prize to the first person making a hole-in-one on the number four hole at Bluegrass in the Music City-Celebrity Invitation golf tourney.

Hamming

Starkey, vice president of marketing Col. Jim Wilson and sales assist- ant Ken Martin are ready to send out Ten- nessee jams and flat tops guitars to deck presenter winners in the all-day (Thursday) Starkey and Eat High On The Hog" sweep- stakes.

KGBS Conducts Contest
For Country Film Star

LOUISIANA—KGBS, in co-opera- tion with motion picture producers Woolner Brothers and White Front Department Stores, conducted a talent contest to find a country music film star. Country artists on Sept. 13 at the Palomino Club in North Hollywood. Over 100 contestants entered after the station ran spots announcing that the talent search would be held, and the winner would have a part in the forthcoming Woolner Brothers Film, "Hollywood," which goes to Hawaii for filming on Novem- ber.

The Palomino Club was filled to capacity and the contest took over six country music duets; who included Tex Williams, Pat Shields and Woolner's Bill Hickman; Bob Kingsley, KGBS Mid-Morning Personality, acted as the Master of Ceremonies in ad- dition to co-ordinating the talent search for KGBS and Woolner Brothers. Red Rhodes and the Detours provided the musical accompaniment. Sixteen semi-finalists were selected at the Palomino. The finals were held at four White Front Stores scattered throughout Southern California. The winner of the KGBS talent search was Jim Kent of Playa Del Rey, California, who sang one of his own compositions. Larry Glenn of Sher- man Oaks was the "runner-up." There were 155 entries in this contest place of the internationi. Garland Frady of North Hollywood and Randy Barnes of Whitter. Whit- ler Brothers will promote Jim Kent for a possible recording contract with writing companies in Nashville, Tennessee.

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At This Year's
Country DJ Convention

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Academy of C & W Music Sees Growth Beyond So. Calif. Area

HOLLYWOOD—"At its present rate of growth, this organization has every chance of becoming the largest and most important music academy in the country."

The speaker was Tex Williams, first President of the Academy of Country/Western Music, which is currently in the process of selecting a permanent location and putting the finishing touches on some ambitious expansion plans for the future.

Williams, elected President of the group last summer, says the 275-member group has a great—if not greater—potential than any C&W organization in the country.

Area Expansion

"When we first organized in Oct., 1965, we said, 'it was primarily with the idea in mind of promoting country music in the Southern California area. We had few, if any, thoughts of expanding to other states or going national."

"Now, however, we feel that the potential is much greater than had we stayed on the local level. There are many people in many other States who have expressed interest in joining us."

Williams said that to answer this need, the Academy plans to put out a TV program which will get underway this Nov., with Steve Stubbins at the head, will appear on stations throughout California, "and, eventually the entire country.

TV Covenance

To further the national scope of the Academy, Williams said that the televising of the Second Annual Awards Show, to be held in late Feb, 1967, would be coordinated with NBC-TV. The success of the first show—a sell-out crowd and $12,000 house—as led to offers from several other stations as well.

The upcoming show is not the only thing occupying Academy members. They are currently in the process of planning the Christmas charity show to be held next summer; a float for the Annual Santa Claus Parade; and a fund-raising picnic in December.

"Our main concern, however, is membership. That's the area in which we are concentrating our efforts. In order to keep this organization growing and dynamic, we are going to have to put a greater emphasis on new members who bring new ideas and initiatives to the group.

The Academy, which was recently incorporated as a non-profit organization, was originally started to promote country music in the Southern California area, and designed to recognize the many artists in the region who are well-known nationally but have little opportunity to promote country music locally.

"Nashville West"

"Few people," Williams said, "realize that there are just as many, if not more, country stars in this area as in any other in the country. Bakersfield, itself, is a town that could be called the country music capital of the west."

"A group of us decided that, in many areas, we in this area, more should be done to promote country music. Thus, the Academy was born."

The nucleus of the organization consisted of members of several local C&W radio stations (KIEV, KFOX, KGBS), booking agents, publishers and record companies. There are many people in many other States who have expressed interest in joining us."

The second annual show is said to be the hardest. Many people feel that getting the organization off the ground is all that it requires. But that isn't true. It's going to take just as much work—if not more—for this organization to continue its growth and eventually become a National Academy of Country/Western Music.

"That's our goal—and hope."

ASCAP Lists C&W Awards

NEW YORK—Six ASCAP Awards of Merit will be presented at the 15th annual Country Music Convention in Nashville, Tenn., Sept. 27-29. The recipients will be announced at the convention. The awards will be presented by president Stanley Adams and a group of ASCAP composers and execs.


Chet Geriach, head of Music, Music, Music, Inc., will accept the award on behalf of S/Sgt. Sadler, Gordon Lightfoot, currently appearing at the coffee House in Ottawa, Canada, Leroy Pullins and Arthur Kent will be on hand in Nashville to receive their awards.

Miss Juanita Jones, ASCAP's Nashville Representative, will be hostess at a luncheon on Friday, Oct. 21 at the Belle Meade Country Club, where Mayor of Nashville and other city dignitaries will be guests of the Society.

On Friday evening, ASCAP will host a special cocktail party at the Capitol Park Motor Inn for Radio, TV, Recording and Newspaper executives.

Hickory Expansion

(Corresponding from page 98)

and attended Middle Tennessee State University. The 22-year-old Shaggs, who has also been involved in public relations work on one or two gubernatorial campaigns, will work out of Hickory's Nashville office.

Commenting on the developments at the label, Kilpatrick noted that "Hickory is on the way, and these new appointments and promotion plans are simply a reflection of our increasing emphasis on saleable product and the personnel to give us a maximum sales and promotion effort."

The Home You're Tearing Down—(Betty Sue Perry) Sure-Fire Music Company, Inc.

I Want To Go With You—(Bill Anderson) Moss Rose Publications, Inc.

Husbands And Wives—(Roger Miller) Tree Publishing Co., Inc.


If I Talk To Him—(Deborah Edgin & Priscilla Mitchell) Vector Music


I've Been A Long Time Leaving—(Roger Miller) Tree Publishing Co., Inc.

Kansas City Star—(Roger Miller) Tree Publishing Co., Inc.

Last Word In Lonesome Is Me—(Roger Miller) Tree Publishing Co., Inc.

Living In A House Full Of Love—(Glenn Sutton & Billy Sherrill) Al Galloco Music Corporation


Make the World Go Away—(Hank Cochran) Pamper Music, Inc.

May The Bird Of Paradise Fly Up Your Nose—(Neal Merritt) Central Songs


The One On The Left Is On The Right—(Jack Clement) Jack Music, Inc.

You Can Break My Heart—(Buck Owens) Blue Book

Put It Off Until Tomorrow—(Dolly Parton & B. E. Owens) Combine Music Corp.

Snowflake—(Hank Williams) Open Road Music, Inc. Rondo Music

Someone Before Me—(Bobby Hicks) Sure-Fire Music Company, Inc.

Standing In The Shadows—(Hank Williams Jr.) Ly-Ram Music

The Streets Of Baltimore—(Tommy Loving & Harold Howard) Glaser Publications

The Voice—(Merritt) Publishing, Inc.

Think Of Me—(Estella Olson & Don Rich) Blue Book

Tippy Toeing—(Bobby Harden) Window Music Publishers

True Love's A Blessing (Sunny Americas & Carol Smith) Marlon Incorporated

Waitin' In Your Welfare Line—(Nat Stuckey, Don Rich & Buck Owens) Blue Book

What Kinda Deal Is This—(Wayne Gilbreth) Lonzo and Oscar Publishing Co., Inc.

What We're Fighting For—(Tom Hall) Newkys Music, Inc.

Would You Hold It Against Me—(Cottie West & Bill West) Tree Publishing Co., Inc.

You Ain't Woman Enough—(Loretta Lynn) Sure-Fire Music Company, Inc.

Cash Box—October 22, 1966

Great Scott

The red carpet treatment is being given to Decca waxer Earl Scott on his recent signing of an exclusive booking and management contract with the Key Talent stable. The welcoming committee surrounding Scott (seated—left to right) are, left to right, Newkeys writer Roy Battle, agency rep Marie Ratliff, the late Scott Key, and press Jimmy Key.

BMI To Hand Out Country Awards

46 Writers, 27 Publishers Among Them

NEW YORK—Forty-six writers and 27 publishers will be presented with Broadcast Music, Inc. (BMI) Citations of Achievement for the success of 46 songs in the country music field during the past year. The awards will be made at ceremonies in Nashville, this week (20) by BMI president Bob Soule and Frances Williams Preston, vice president of BMI's Nashville office.

The BMI awards are based on trade paper polls of national popularity and public acceptance, reflecting record and sheet music sales, radio and television performances, coin machine sales and other factors measured in these polls.

BMI Citations of Achievement in the country music field go to the writers and publishers of the following songs:

Almost Persuaded—(Glenn Sutton & Billy Sherrill) Al Galloco Music Corporation

Artificial Rose—(Tom Hall) Newkeys Music, Inc.

Baby—(Kay Griffin) Blue Echo Music, Inc.

Behind The Tears—(Hed Miller) Central Songs

Belles Of Southern Bell—(Don Wayne) Tree Publishing Co., Inc.

Buckaroo—(Bob Morris) Blue Book

Dear Uncle Sam—(Loretta Lynn) Sure-Fire Music Company, Inc.

Distant Drums—(Cindy Walker) Combine Music Corp.

Don't Touch Me—(Hank Cochran) Pamper Music, Inc.

England Swings—(Roger Miller) Tree Publishing Co., Inc.


Flowers On The Wall—(Lewis DeWitt) South Wind Music, Inc.

Get Your Lie The Way You Want It—(Buddy Blue) Great Crest Music, Inc.

Giddyup Go—(Tommy Hill & Red Sovine) Star Day Music

Green Green Grass Of Home—(Curly Putman) Tree Publishing Co., Inc.

Hello Viet Nam—(Tom Hall) Newkeys Music, Inc.

I Love You—(Bill Anderson) Moss Rose Publications, Inc.

I Want To Go With You—(Hank Cochran) Pamper Music, Inc.

If I Talk To Him—(Deborah Edgin & Priscilla Mitchell) Vector Music

A GREAT NEW LPI

JOHNNY WRIGHT'S

"COUNTRY MUSIC SPECIAL"

DECCA DL 4770

A GREAT NEW LPI
Thanks!

Floyd Cramer
The Cash Box — Country Round Up

Yup! It's that time of year again. All over the U.S. planes, boats and trains alike will be hurtling to have but one destination—Nashville, more appropriately named as Music City—just in time for next Saturday (15), but the party won’t get going in high gear until registration opens on Thursday (14). Aft er that the 1966 Deejay Convention will be officially under way.

Each year we are involved in the country picture boast that “this year will do the job just like the last year.” And, as it turns out, every year it has been getting bigger and better than the previous year. This year is no exception. Bigness and betterness will be the keynote, whether it be during business hours or during fun time. New and old stages, parties, receptions, will be plenty of both for all concerned.

The veterans of country convention time have a fair idea of what this one will be like. But the new-comers (sounds like a song title) seem to have no idea of what to expect. And, there will be plenty of ‘em —will find a whole new world in front of them, as they will find that many campaigns a man has been through just to get to the convention front, he ain’t seen nothin’ until he’s been in the Nashville theatre of operations. From the opening gun onwards, they will find the convention front with a constant tide of people flowing from the Andrew Jackson Hotel to the Hermitage to the Capitol Park Limousine, in search of the old timers and newly converted, will make pilgrimages to the mecca of country music, the Grand Ole Opry, where the cast of characters in the C&W lineup will be appearing.

Every major label, and a goodly portion of the smaller record firms, will be in Nashville this week with their forces, having a good time. Guitars playing the background music. Drinks will be drunk, eats will be eaten, affairs will be held, and maybe the strains of a bluegrass tune or two will notes ride on every breath of air, and those notes will be strictly country, whether they be ‘live’ or recorded. The greatest living names in the industry will be providing an entertainment schedule that has to be seen to be believed. But the greatest part of all is that every name there will be a guest. Everyone who attends a star in his own right, be he a singer, writer, publisher, manufacturer, record firm executive, radio and television arrangers (guests will feel important). As one young man in a recent song stated, “country music is not a stage, it’s a living and we’re having a party…

That’s the scene at Nashville. That’s what's happening. Country music is the grandaddy of all living rooms. Any conventionary is a specially invited guest—more than that, he’s a member of the family. It’s a birthday party for WSM, 41-year old backbone of country music which seems to grow younger each year.

However, like at most swinging parties, people come and make the most of the affair in the way of enjoying themselves, but rarely do they realize the surrounding aura is being put together for someone must have planned the affair. And the more enjoyable a party is, the better the guests, usually the money around must go into it. Well, believe it or not, there has been an average of about 20,000 people who have voted a good many hours and days and over the past few weeks to nothing else, but the Deejay Preparation.

Certainly all of the hospitality suites and luncheons and dinners and after-dinners, the bands and scores of varied and sundry independent companies, but what about the people themselves? I am given unhesitatingly of that time to make sure that the entire four days was one continuous and smooth-flowing party, put together, I believe, as a special issue together.

How about that Stoneman clan? Looks like they’re catching on everywhere they’re seen. Their syndicated on-air hit, “Rally Round the Stonemans,” has added another station to its list, this one being WKBD-Detroit. The total of stations now carrying the show are 27, making an average of a new station a week from the show first hit the airwaves back at the end of Apr. Gene Goforth, the executive producer of Jet-Star TV shows, has been sending tapings of the segments of the series are now in color. Of course, a TV series isn’t long for this world if the sponsor doesn’t keep putting it on. There will be nothing to fear in that department. As a token of appreciation to the ensemble for the manner in which they’ve represented the Singham Flour Co.; the firm has presented them with a permanent company credit card to go along with the new auto they’ve just purchased from their royalties. The card—or should say is a 12-passenger limousine. That oughta handle the whole herd.

... One further note about the Stoneman show, and that is that there are already enough of them in the group to start a whole new tribe, but they’re still expanding. As of Oct. 29, 1965, there are 26 people in the band. Only non-family members of the group, will correct that situation by tying the knot with Barbara Stoneman As- sister, daughter of the group’s founder. Now the one dominating the Nashville’s Belmont Baptist Church. Now there’s a different way to kick off the convention.

As country music grows and grows in the U.S., it continues to gain more and more recognition. Recognizing this fact, the Voice of America has announced that its interview schedule for the forthcoming winter and spring format will feature an impressive array of country names. The daily, worldwide, English-language ‘breakfast show’ will feature interviews every three times each Thurs., evening. Maintaining an international flavor, the Voice of America is devoting a major block of its musical and cultural offerings, and is considered to be the most-listened-to station in the world. Among the featured artists will be Gordon Lightfoot, Phil Girvin, Pat Gates and Albert Johnson will bring on such country exponents as Chet Atkins, Jim Edward Brown, Johnny Cash, Jimmy Dean, Lyle Lovett, Marty Robbins, Tex Ritter, Jack Stapp, Ben Smathers, Carl Smith, Bill Williams, Hank Williams, Jr. and the ever-popular Korn Galloway, manager of the Delta Talent stable, has announced that his firm will handle all future booking arrangements for Columbia waxer Kirk Hansard.

Jeneal Jones tells us that South- terland Music, formerly Papa Joe’s Music House, has been going strong since the change, five months ago. The pubish has had over 30 tunes under contract, with their making singles now on the market. These include “I’m Doing This For Daddy” by Johnny Wright, “Daddy’s concession” by Sounds, “Valentine” by Ben Smith, “How Long Has It Been” by Bobby Lewis and “Eleven Years Ago” by James O’Gwynn. New releases coming out, are “Seven Days Of Crying (Make One Week)” by the Hardin Trio, “Let Me In” by Porter Wagner and “That’s The Way I Learned” by Harold J. Landapp and Buddy Killen better watch out.

Sonny James, a sweet guy and a great favorite on personal appearances from coast to coast, has just signed on for an appearance during the annual appearance for the year of 1967—an unusual, considering the fact that he won’t be present. It seems that this year will be to be one of those featured in the American Spirit of American Folk Music exhibit by the United States Information Agency at the Montreal Centennial Exposition in Montreal, Quebec. Arrangements were made by the USIA with Sonny and his manager, Bob Neal, for the loan of the guitar, which will be on exhibit with several other famous guitars for the entire exhibition run! Naturally, he hastens to assure his fans and followers that he will be there in person during the week and just happens to have another guitar handy to perform his flying guitar pyrotechnics on!

Liberty International’s first production, “What Am I Bid?” starring LeRoy Van Dyke, and co-starring Tex Ritter and Al Hirt, goes before the cameras this week at the Gold Mill. The show, headlined by Wendell Niles Jr., producer; Phil Paladin, associate producer; Gene Nash, director; Leo Pepin, production manager; Archie Nelson, producer; Larry Francis, first assistant director; Ralph Wilson, director of photography; and Terry Moore, Sr., film editor. The rest of the cast, as yet incomplete, includes Stephanie Hill, Kristin Nelson, Johny Sea, Faroung Young and Leland Murray.

Chet Girulach, president of Music City, will be attending the Deejay Round Up this week for the Convention, where he will have business meetings with various representatives. Could be he’s got another “Ballad of the Green Berets” up his sleeve.

The Tree puberry has just signed twoу tree puberrers, bringing the total number of the firm’s writing staff up to 40, according to veep Buddy Killen. The new writers con- feature with the Tree puberry—Deejay from Houston and Tom Hartman, a new commentator for KOKO-TV in Oklahoma City.

Also active on the publishing front is the Cedarwood outfit (of course) which has recent outings by Sam Christie, Will Kelly, Faron Young, Buddy Starcher, Red Sovine, Mel Tillis, Bonnie Guitar, Bob Luman, Sleepy LaBeef, and Marty Robbins. Since the firm’s current catalogue are Marty Brown, Diana Duke of the Dolly label, Tommy Smith of Dot and Hlep’s Leonard.

All over the land people are picking up country music month, helping to spread the good sounds far and wide. A typical example is the new Van Trent release along with a swell promotion piece for those swanky sounds. Take a listen, we’re sure you’ll dig it.

Back on the country charts with winning “Sweet Thing,” Nat Stuckey is making a great run off the starship via his TV shots. Latest on the schedule for Nat is a just-taped spot on the Bill Anderson show in addition to a Nova segment of the “Midnite Jamboree.”

According to reports reaching Stonewall Jackson and Bob Neal, an impersonator is attempting to convince disk jockeys, record stores and write in to the country music business who is approached by this individual called the Bob Neal Agency, collect, in Nashville, Tenn., at 611 Del- 244-1755. The FBI and Police are also being alerted of the impostor.

Trick Clark has deejay copies of ‘Windburn” by Johnny Dollar on Dot, and “Wayward” by Marty Martel on Dial and “Our Side” by Van Trem on Band Box. Deejay can write to Brite Star promotions.

Newbury, O., or pick up copies during the convention from the Brite Star office at 801 17th Ave., So.
Latest album

CHET ATKINS
(MR. GUITAR)
#1 MOST PROGRAMMED COUNTRY-1966
Cash Box D. J. Poll
New York:

For the days of the megaphone, initiated sweater and large, high Bill Blass-y, prep-upper type, in a pre-teeny hopper, teen boppers went through the accepted notions of the day. But hark, what sound in yonder juice box sounds, it is "Winchestra by Charlie en". RCA-Victor has been doing a roll of Buffalo Springfield set for an LP, single and some live work in Gotham. Other major recent productions completed by the company are the three new albums by the Duma Rollo; it has happened, the good sound has come back, Rudy Millian, and I believe, have the same sound that has come, over the span of years to be associated with his name has been placed on wax by each.

From out of the West comes a rush of this is the latest from the offices of Charlie Greense and Brian Stone's Greemstone Prod. and the latter is the latest. From the Band; Gini; New Happiness; Random Blue; and the dirt on the distant Duna Rollin; it has happened, the good sound has come back, Rudy Millian, and I believe, have the same sound that has come, over the span of years to be associated with his name has been placed on wax by each.

and every one of the above persons and/or groups. That faraway, nasal noise that swept the states has arrived and I believe has carried the market in that of hitherto rising sounds, England. The sensation created by the British version by (the first name group and available on the RCA, has had a rash of competing versions, any one of which should provide a chuckle. Who's who's in the band of appreciation from pop music as well as K-tel and the other. The harmony of the groups is seeking a hoo-goo with extensive Peabody and two- week wait for the future. Billy Daniels will perform for crowds at the Copa for three weeks starting Dec. 1... The Shades of Blue LP on Impact is offering decays a goofy tune in "Exception To The Rule". Brenda Lee, who has come back in fine style with "Coming On Strong" (Deco) to star in a 90 minute Japanese TV special during Dec... Merrie's Dick Corby with a pair of name cuttings in Roger Miller's Nashville edition of his former back biggie "Heartbreak Hotel" and Copenhagen's Nils Vakil with "The Proud One". Lou Monte has added a version of Marga Mika's title song from "Seven-teen" to Enzo Sturz's version on Epic.

Peter Bennett notes that Bobby Vinton has been set to headline the Greater State Park in Mobile Ala. (20-22). The charity will do shows during the course of the event... Marty Tsui relates that Cameron & Parky thinks Lonnie Youngblood is at the new Purple Onion discotheque... Ronny Wincer at Metro Distib has added such newies as T.J. Clark's 45 RPM instrumental reading of "Along Comes Mary"... the M.G.M instrumental reading of "Along Comes Mary"... the M.G.M instrumental reading of "Along Comes Mary"

The Girls (Prestige) opens at the Village Gate (18) for one week. Future dates include Washington, D.C., Philadelphia and Atlanta. Gogi Grant has been selected by the State Department to rep the U. S. at the First Annual Brazilian Music Festival in Rio de Janeiro (27-30). The American entry is being handled by Jay Livingston and Ray Evans... The final two games of the latest tour of the E. A. U. are being marketed with King Gorge at the MTA set "Sign Of The Times" was spun for the crowd over the stadium's p.a. system... Group, new label It's the Wee Four with debut item "We're On Our Way"... "Give Me A Try" on the Nu Sound label. The label's product will be distributed nationally by Circa, Hollywood. Tower's Standells off on their first cross country tour of colleges and universities. Co-hedding the tour with Chad and Jeremy, the Standells opened the 15 city stint (6) in Austin, Texas and wind up (23) in Terre Haute... The boys who play Cheetah best are the Franny & the Frites... Nod being invaded by the Girls. The four of them and California are in the spot for a week.

Hollywood:

The British knew when to quit Dun-kirk. The Israelites threw matzos on their backs and raced for the Red Sea with Pharaoh's Army at their heels. In the same way, we would guess, Herb Alpert and his Tijuana Brass evacuated our shores a few weeks back. He said it was for a series of concerts and TV appearances in Europe. Don't you believe it. Word was out that RCA Victor was finally returning to the Frayn method... New guests on the show will be offering the Seasons' hits... Bobby Darin for the Roger Miller Show next week and the Danny Kaye next month... Caterina Valente in Holly-wood for a month's stay—taping two or three episodes a week. While here we're sure she'll also be plugging her latest LP for London "The Intimate Valente... Join Paul Revere and the Raiders in concert at the Civic Auditorium, San Jose, Calif. and the Municipal Auditorium, in Sacramento on Oct. 21 and 22... Re-prise is rush releasing Johnnie Ray's first single for the label—"Step Aside" b/w "By The Way"... Club Del Mar has selected Larry Finley as "Mother Goose". Ray Goodwin, Dick Dale is back on records and with his own label—Cougars Records—named for Dick's household pet. Titles of the new side are "You're Hurtin' Now" and "Ram-bling Man"... Bobby Crystal now maneuvering for his first date for Reprise last week... The annual Music Media's Gold Toga awards get underway in Palm Springs next weekend (23-30) and "Jungle City College" holds its first reunion at the Villa Capri on Nov. 9th. See ya!'
On this occasion of WSM’s Birthday and the Country Music get together, SESAC takes great pride in joining the celebration. Our Nashville office headed by Roy Drusky has made a global name for itself in just three years. This cause for celebration represents another milestone in the 35 year history of SESAC’s progress in developing its repertory of music for all.

We have seen SESAC, Nashville, copyrights recorded in almost every country in the world. To all our publishers and writers, congratulations as we look forward to the future with eager anticipation. To WSM and the Grand Ole Opry, may you enjoy a hundred more birthdays. To the Country Music Association, your effort and dedication has been an inspiration to the entire music industry. Yes, it is indeed a time with cause for celebration.
NASHVILLE—Plans for a new $400,000 headquarters for Acuff-Rose Publications, Acuff-Rose Artists Corp., and Hickory Records have been announced by Wesleyly Roy and Roy Acuff. Official groundbreaking ceremonies for the building will be held Wednesday morning, Oct. 19, just prior to the opening of the CMA Music Festival. A host of important figures in the policy and business world of Tennessee, as well as leading personali- ties in Nashville’s music and record community, are expected to at- tend. Following the ceremonies, a luncheon will be held for the guests at The Bitmore.

The familiar ground-floor office space of the city’s oldest music firm record complex will be supplanted by a handsome new two-story building which will increase the firm’s current floor space of 6,000 square feet nearly fourfold. Contractor on the building project, which will start immediately, is W. V. Steiner & Sons of Nash- ville. Target date for completion is May of next year.

Space Plans

The new Acuff-Rose headquarters will contain 40 individual offices, two large conference rooms, an executive office area, and the ultimate in modern studio and mastering facilities, as well as darkroom, complete printing shop, and storage areas. Executive offices and conference rooms will be completely soundproofed. These offices will also contain ultra modern decor. The facade of the building, incorporat- ing a new concept of construction in the Nashville area, will consist of three large areas of backlit tac- tical aspect of the continuing growth story of Acuff-Rose. The firm has maintained its own office in the same company for a decade, and in recent years has steadily expanded its marketing facilities, as well as recording activities. The London office also incorporates a new recording facility, representing the firm’s overseas interests of Acuff-Rose Artists Corp.

Particularly during the past year, the firm has made significant staff additions aimed at strengthening its operating effectiveness on all levels of its basic areas of music publishing, recording, and talent representation.

Participating in the groundbreaking and dedication ceremonies will be a number of prominent speakers, with music to be supplied by Roy Acuff and the Smokey Mountain Boys.

Victor Releases Special Hank Snow LP

Celebrating His 30th Annie With Label

NEW YORK — It was thirty years ago that Hank Snow (then known as “The Singing Ranger”) recorded his first single for RCA Victor in Mon- treal. This month, RCA Victor is re- leasing a unique anniversary tribute to the great country artist, a two- record set called “Hank Snow: This Is My Story.” The release was announced by A&R vp Steve Sholes, who for several of those thirty years was Snow’s producer.

The album is unusual in many re- spects. On the first of the two records in the album, Snow narrates, in his own words, the story of his entire life. The second side of the album is a complete re-recording of five songs from his RCA Victor releases. These recordings were made on two tracks following a second play at the National Folk Festival in Newport, R.I. Snow’s narration is a simple, clear account which is sure to please fans of the artist, and provides a unique, intimate look behind the scenes of one of country music’s most beloved stars.

Hickory Expansion Brings In New Appointments, Artists & Combo

NASHVILLE—Hickory Records has added three new promotion representa- tives, according to W. D. Kilpatrick, company president and part owner. They are: Jim Price, who is currently associated with WHLP Radio, Center- ville, Mo., and publisher of the station’s weekly magazine; and Jim Price, who is managed by Jimmy Key of Key Talent in Nashville, has enjoyed previous disc successes with “Good Morning Sell,” “Save A Little Country Girl,” and “Tell The World I Love You.”

Mr. Price is the current all-out promotion drive which has been launched by Kilpatrick. This drive is bringing in many new fans, as well as helping established artists such as Frank Field, Roy Acuff and the Smokey Mountain Boys, and Sue Thompson, all stars of the Hickory label. Field arrives from Britain, where he will make his first appearance at the Jackie Gleason Show for the fourth time on Sunday, Oct. 23. Acuff and his group, also tied to the T. G. P. shows, were in Miami, Oct. 13, 14, and 15 to tape the Jackie Gleason Show for viewing later in the fall.

Kilpatrick has just completed saturation promotion mailing efforts to radio stations, one-stop, and key re- tail accounts on different two batches of new records, including both the latest single, “Call Her Your Sweetheart,” which he is expected to perform on the Sullivan show, Hickory is plugging “You'll Never Walk Alone” by R. J. Thomas; “Hanging Out My Tears To Dry” by P. W. Cannon; and “Hey Gyp” by Donovan. All four have received a strong early reaction.

In the country field, Hickory is pushing hard on the promotion effort for the label, “Jackknife,” by J. W. "Truck Driver" Hartman, who also has "Her Good Heart" by Ernie Ashworth; “Come On And Sing” by Bob Luman; and “If I Stop Dreaming” by the Brothers. Both the Luman and Ash- worth disks have been riding the charts.

Del Roy, who takes over Western area promotion, is a native of Louisi- nville, where he previously operated as a disc jockey and as an RCA Victor promotion rep. A resident of Los Angeles for the past 12 years, he has been with the Acuff-Rose Records Distribution and Hickory-Hart Distributors. At one time he was active in the promotion of such hits as “Buster,” by Del Reeves; “I Don’t Need A Castle,” by the Castros; “Sisters’ “Teach Me Tonight,” and earlier disks hits for the late Jim Reeves, who was also involved in the promotion of Rodgwick’s Music and "You Belong To Me." Shults, who is Hickory’s home office promo staff, has been a successful deejay on WHYN, Gallatin, Tenn.

C&W Radiothon Garners $5600 For Hall Of Fame

NASHVILLE: The Country Music Hall of Fame Radiothon, staged by the Country Music Hall of Fame Association, raised over $5600 for the new Country Music Hall of Fame under construc- tion in Nashville.

The live broadcast, which was car- ried on WSM-Nashville, WVOL, Wheeling, WYAM, and WDYE-Bir- mingham, was conducted by Max Wilson, Des Moines, and WSM-Nashville, fea- tured interviews, live talent, and com- ments by the fans of Country Music. Tex Ritter, Bill Denny, Bill Williams and others heard in commercials for the broadcast in Nashville, with regular reports via special phone lines from the studio stations.

The broadcast, which began at 10:30 p.m. in Nashville, got off to a roaring start with a $1,250 pledge from Porter Wagoner and all the fans of Porter Wagoner. The broadcast raised over $5600, and is expected to continue for the next couple of days.

Porter Wagoner writes $1250 check: while CMA director Larry Medford thanks Wagoner and times by artists participating in the radiothon.

In addition to reports from around the country, listeners heard a treat as C & W stars performed from the stage of the Theta Delta Chi Opry House. Billy Walker, Bobby Lewis, Ernie Ashworth, Tex Ritter, the Rhodes Sisters, Skeeter Dees’ Diana Duke, Hugh X. Lewis, the Duke of Bohemia, Marty Brown, Charlie Lou- vin, Connie Smith, and others partici- pated, providing entertainment for the radiothon. Del Reeves responded to three separate pledges of $25 each by performing “Girl on a Billboard.”

Demon Session

Harlan Howard (seal- ed), Wilderness presi- dent and treasurer and the firm’s general manager, Don Davis, participated in the Demon session as the firm’s new office manager. The Demo session was managed by the new office manager, Tom. (Jan. 1). Davis reports that approxi- mately 50 artists were recorded and a total of 50 songs have been re- corded since the first. Other staff writers in- clude Don Bowman, Fred Knightman, Tommy Dee, Terry Dale, Lonnie Donegan, and Woody Sturr.

EVERYTHING BUT YOUR NAME

MOLLY BEE

(1GM)
To CASHBOX and all our staff of Country writers go our heartiest congratulations for the continuing succession of hits in the Country Music field.

Our professional staff* in New York, Hollywood, London and Nashville join me in extending all the best for bigger and better in the year to come.

Sincerely,

Don Kirshner
President

* In New York: Emil LaViola; Hank Hunter
In Hollywood: Lester Sill; Tory Damon
In London: Jack Magraw; Cyril Black
and,
In Nashville: Norris Wilson; 812 Sixteenth Avenue South
**Little Darlin’: A C&W Contender After Six Months In Operation**

NEW YORK—About six months ago a label with the unlikely name of Little Darlin’ Records made its debut on the country scene, and undoubtedly has become a name to many record buyers in the trade folk. It’s doubtful that the firm, with its lineup of two artists, was considered a contender by even a few. Up until several weeks ago Little Darlin’ had released six records, four singles and two albums, and three of the six had hit the country charts, indicating respectable selling average of .500.

**Abnak Aimings For National Coverage**

**DALLAS**—Abnak Records and its affiliate, the Disc National, announce plans for national coverage of disk product.

John Aldnor, head of Abnak Music Enterprises, confirmed this during a recent interview with the author, after the expiration of a provisional contract with the Kurnit, New York, law firm. The Disc National, an法人 also a follow-up success, “Evol—Not Long.”

In its national drive, the company is putting on 40 distributors, has hired Steve Topely to do contracts and promo, and will expand the number of outlets pressing its disks. This month disc records pushed under the distributors’ labels by John Estar, Startaine and Britannia labels. In Dallas, the company hit all in about three months time, to a building it has just purchased, containing 10,000 sq. ft. of floor space. Edifice is located at the corner of Walnut and Olive Street, and will also contain a recording studio.

**DAVE HAWKINS**—The former disk star (“Johnny Cash,” “Johnny Paycheck,” and director. Among the label’s artists are Jon & Robin (Jon is John Audign, Jr.), Bob Ford is actually in the show biz.

Abnak has also retained legal representation in New York. He is Philip S. Kurnit of Tabak & Kurnit, attorney for Atlantic-Atco Records. At 40 West 55th Street, the company’s new address, they will also contain a recording studio.

**Cameo/Parkway Profits**

(Continued from page 8)

and Midnight Music, and to provide a custom pressing service for a number of other manufacturers.

Just before the conclusion of Cameo/Parkway’s fiscal year, June 30, the company reported it had sold 125,000 copies of a seven-inch, 45-rpm record, and 17,000 of a nine-inch, 33-1/3 record. In addition, Cameo/Parkway, Inc. Rosenthal commented that he believes Midnight will be sold out within the next few weeks. No record company can continue with a .500 batting average. Or can it?

Atlantic Billing

(Continued from page 8)

Dee Sharp, Barbara Lewis, Solomon Burke and The Shadows of Knight.

Lon Sachs spoke at both the Atlantic and Atco sections of the meetings about the firm’s increased emphasis on dealer and rack-oriented radio and newspaper advertising. A large budget has been set for advertising to distributors for offers to qualified dealers. This large co-op ad budget is in addition to the manufacturer’s substantial consumer and trade advertising program currently underway at Atlantic-Atco. New point-of-sale merchandising aids for dealers, including four color motion displays for store windows and single framed LP lithographs mounted on a color display, were shown to distributors by Sachs. All Atlantic-Atco product introduced at the sales meeting, as well as all catalog product is being offered at a special 15% discount to qualified accounts. Discount program will continue through Dec. 31.

All items are covered by the usual Atlantic-Atco 100% exchange policy.

One of the high points of the meeting was the announcement of the new Atlantic and Atco distributor contest which has been called “Round The World Trip For Two.” Contest winners will get a free round trip to London, Paris and Rome, and there are three contests for Atlantic distributors, (East Coast, Central, West Coast) and two contests for Atco distributors (East Coast, Midwest & West). The contests run the entire length of the Atlantic-Atco fall program (until Dec. 31).

Atco’s basic company is releasing a total of 22 LP’s during Oct., ten sets on Atlantic, 7 on Atco, 3 Stax Items, 1 Volt package and a disk under the Dunwich logo.


Still topping country charts this week is the monster smash, “Almost Persuaded,” David Houston lends a two-inch edge to the Hit 500. Harry Wayne and Tommy Drury are two or during the WWVA Jamboree, where they signed on as a regular. Helping out on the show is the tune is David's manager, Tim Frank.

**Shurfin Product To Jay-Gee**

NASVILLE—Russell Sims, head of Sims Records, has announced that his label is no longer handling distribution for Shurfin Productions. The Sims-Shurfin distribution deal, an oral agreement, was terminated when Shurfin owner Wendell Parker signed an exclusive contract with Jay-Gee, another label, offering for the release of all his productions through that label.

**Lucky Millinder Dies**

NEW YORK—Lucky Millinder, the popular bandleader of the ‘30s and ‘40s, died of a liver ailment recently at his home on Broadway in New York. He was 56 at the time.

Millinder began his career with a small combo in Chicago and later shifted to the N.Y. scene. The group, as it gained ground, became a large theatre around the country during the swing band era. He then signed with the Decca label, where his disks included “Sweet Georgia Brown,” “I Ain’t Got No Children,” “Henri Wood and Al nelberg, “Ride, Ride, Ride,” which he recorded with his group called the Millinder Rhythm Band. The combo worked out of the old Mills Artists Bureau, operating from New York.

In 1948 he was featured on the “Swingtime At The Savoy” radio show, emceed by Noble Sissle and written by Langston Hughes. He was also a regular at the Savoy Ballroom and the Apollo Theatre, where his trademark was in his fancy style of leading the band, quite often using the tails of his frot coat as a baton. He gave his band in 1951, when he started concentrating his efforts on arranging and leading studio bands for recordings. His recent work included writing arrangements for vocalists and small combos, in addition to running a small mail-order business.

He is survived by his wife, a son and a daughter.

**Guitars Label Bows On West Coast**

NEW YORK—Guitars Label has been formed by J. C. Thompson in Monterey Park, Calif. The标签 plans to "explore the boundaries of commercial music with new guitarists." The plan is the target date for Guitar Label's premiere release.
JIM REEVES:
Song Styles of a Country Gentleman

Jim Reeves' rich, warm voice and easy style is eagerly accepted by millions of people everywhere records are sold. Here are three of Jim's albums—three more examples that explain his fabulous success as an outstanding artist.

RCA VICTOR
The most trusted name in sound

LPM/LSP-3542
DISTANT DRUMS
JIM REEVES

LPM/LSP-3482 (e)
THE BEST OF JIM REEVES
Vol. II

LPM/LSP-2890
THE BEST OF JIM REEVES

Watch for Jim's newest album—"YOURS SINCERELY, JIM REEVES" LPM/LSP-3709 (e) to be released soon!
After 30 years of continuous success on RCA Victor—this star shines brighter than ever!

HANK
Let the record speak for itself!

Handsome book-type package is a two-record autobiography that offers one disc of Hank’s narration, and another that includes ten of his biggest songs. The inside spread features many pictures and captions illustrating Hank’s career. Also heard in the recordings are the voices of Hank Williams, Red Foley and many others who have known Hank through the years. Great collector’s item—should sell very strongly!

*MY STORY* tells the inspiring story of his climb to stardom.

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Capitol Sets Gleason Album Promo

Hollywood—Capitol will be testing "sweet toots" throughout the country this month with the launching of a campaign centered around Jackie Gleason and the title of his new album, "How Sweet It Is," which also is the title for the promotion.

The Gleason campaign, running through the months of Oct. and Nov., will be centered around the musicman-comedian's new LP, as well as his catalog albums. A special four-window combination merchandiser in the shape of a television set is currently being fielded by dealers. Tarry display will hold all of Gleason's 31 Capitol albums.

In addition, last Saturday (10/15) was promoted as "Sweetest Day," with more than 6,000 boxes of "How Sweet It Is" candy (each box stickered to announce the promotion) that were also to dealers and distributors throughout the country. Capitol salesmen also were wearing red carnations, identical to the one worn by Gleason on his new album cover, throughout the campaign.

Other merchandising and promotional tools to be used throughout the campaign are: a special "How Sweet It Is" divider card with plastic carnation in the header and highlights from the artist's catalog included in a special "How Sweet It Is" sampler (additional boxes of the candy will be sent to dealers to help merchandise the promotion along with 4-color window streamers, checklists and catalog stuffer.)

The program was designed by Capitol's merchandising wing to coincide with the return of Gleason's show to CBS TV this season.

Gleason Display

Morrise Diamond Publishing
Steve Allen Flick Score

Hollywood—Morrise Diamond, formerly national promotion director of Mercury Records, and now running his own operation on the West Coast, has acquired the publishing on the score to the movie, "The Journey," starring Terry Moore, Jan Murray, Sue Anne Langdon and Paul Mantee as 'Dagger'... Lewis M. Horwitz, producer of the movie, is planning a Thanksgiving opening for the picture, which is tentatively titled "Journey to Time." The score is being written by Steve Allen, and it will be conducted by Ronald Stein. This is Allen's first picture assignment, as against the many risks that involved Stein. Diamond has set up offices for his publishing company at 1901 Sunset Boulevard in Hollywood.

Producer Horwitz explained that in giving Diamond the scoring for "The Journey," he feels the need for new blood in the handling of soundtracks and other theme material from his movies, and feels that Diamond's all-around background in the Record and Publishing fields will qualify him to do the job that he has been doing in past scores as "Dagger." The theme and incidental music has been especially written and arranged to qualify the score for a soundtrack LP.

Mendell Tours For Liberty Stereo Tape

Los Angeles—As a follow up to national sales manager Mike Elliott's recent key city tour of the United States, on which he conducted tape cartridge seminars, Leo Mendell, general manager of Liberty Stereo Tapes, has embarked on a similar journey, which is scheduled to include stops on the American East Coast and in European cities.

While visiting overseas licensees, Mendell will take a close look at the present and impending packaging of tape cartridge field there.

Peterson Joins Ampex

Elk Grove Village, Ill.—Richard R. Peterson has joined Ampex Corporation's consumer and educational products division as national merchandising manager, it is announced by H. T. Fox, marketing manager for the division.

Prior to joining Ampex, Peterson was vice president of Universal Distributors, Inc., Honolulu, Hawaii. In its new position he will be responsible for advertising and sales promotion activities for Ampex consumer audio tape recorders and accessories and low-cost video recorders and systems.

WHO'S IN COMMAND—Command Records V.P. Loren Becker congratulated Bill "Count" Basie upon completion of his new album on the Command label, "Broadway—Basie's Way." The selections on this disk include "Hello Young Lovers," "Just In Time," "Mame," "People," "Baubles, Bangles, and Beads," and seven other songs from B'way shows of 1950 thru 1965. All arrangements are by Cloice O'Parrill who mixes his talents with the Basie solists including Roy Eldridge Eddie "Lockjaw" Davis, Al Grey and Marshall Royal. The "Count" seems to be digging the camera as much as his own sound.

Cash Box—October 22, 1966
THE WHO'S WHO
OF COUNTRY & WESTERN MUSIC

IS ON CAPITOL!

Norma Lee Bowling • Roy Clark • Simon Crum • Eddie Downs • "Tennessee" Ernie Ford
Dallas Frazier • Geezinslaw Brothers • Merle Haggard • Ferlin Husky • Wanda Jackson
Sonny James • Charlie Louvin • Ira Louvin • Ned Miller • Bonnie Owens • Buck Owens
Ray Pennington • Ray Pillow • Tex Ritter • Jean Shepard • Bunny Shivel • Red Simpson
Wynn Stewart • Mary Taylor • Hank Thompson • Merle Travis
Columbia Launches Christmas Promo

NEW YORK—Columbia Records has launched a comprehensive promotion of its entire Christmas LP catalog. Through constant expansion of its Yuletide catalog, Columbia Records has emerged as a front runner in Christmas LP's. Last year, over 40% of the label's Christmas releases were attributed directly to Christmas product.

In conjunction with this promotion, the label is releasing ten diversified Yuletid albums. Included among the pop Christmas releases is an LP entitiled "Navidad Means Christmas," which features Byrd Gorman in collaboration with Columbia's Latin American group the Trio Los Panchos. This record contains traditional Latin American Christmas songs and carols sung in Spanish by the lark and the Trio. Also released at this time are: the first Christmas LP by the Brothers Four and albums by Christy Minstrels, Percy Faith and his Orchestra and Chorus. Other pop Christmas recordings feature England's Regency Chorus, Frasch's Coro Nacional and lesser-known carols, and guitarist Charlie Byrd, performing "Christmas Carols for Solo Guitar." The label Columbia-Master-Tier Christmas recordings include "Highlights From Handel's Messiah," with Leonard Bernstein conducting the New York Philharmonic, and an LP of both old and new Christmas carols sung by the Beers Family.

Two Harmony albums are also being released at this time: One is entitled "Tunes And Chimes Of Christmas" and is performed by organist Buddy Cole; the other features a collection of familiar Christmas favorites by Frank Sinatra.

Columbia has developed a massive advertising and merchandising campaign to promote the sale of both its new and previously existing LP's, which now total nearly 60 in number.

The label's forthcoming fall-winter newspaper supplement merchandising program will be highlighted by a full-page color ad devoted exclusively to Columbia's Christmas product. The Supplement will reach 96 million readers in 33 key markets throughout the country. Columbia LP's will also be advertised to run in music trade and consumer publications.

Columbia Records has also designed display kits consisting of a "jolly motion" Santa Claus who holds miniature reproductions of eight Christmas LP's; two festive wreath displays suitable for in-store or window use and assorted window displays which feature Columbia's handsome and convenient assortment of album gift wraps.

Included in Columbia Records' Christmas catalog are recordings by Andy Williams, Ray Conniff, Robert Goulet, Mahalia Jackson, Jerry Vale, and various other Columbia artists. The Columbia records which have been awarded to Columbia Records artists for their Christmas albums. The award is given for record sales in excess of one million dollars, as certified by The Record Industry Association of America.

MGM's Monthly Celeb Promo Starts With Laneie

NEW YORK—MGM Records has selected Lainie Kazan to be the first artist featured in its new promotional program, "MGM Celebrity of the Month." Each month the campaign will feature five single records (10 sides) on an artist who has been selected for this special promotion. Records will be packaged in special in-store boxes containing a photograph of the artist and will also include a biographical sheet. Used strictly as a promo tool, the sets of records will be sent to disk jockeys, rack jobbers, college radio stations, one-stops, dealers, record review editors and distro salesmen.

The titles being used in the initial Lainie Kazan "MGM Celebrity of the Month" program are: b/w "Feeling Good"; I Cried For You" b/w "I'm Shooting High"; I'm All Right Now" b/w "What Now My Love"; I Know You're Porgy" b/w "I Will Wait For You"; My Man's Gone Now" b/w "Joey, Joey, Joey.

Next month's selection for the MGM/Verve "MGM Celebrity of the Month" is Wes Montgomery, who will receive, similar treatment.

Command's Final Beethoven

NEW YORK—Command Records has announced the release of Richard's Beethoven symphonies. The release of this 2-record set completes the diskary's recording of all nine works. Symphonies 1 through 7 were released in 1964 and 1965. All of the 8-symphonies were recorded in Soldiers and Sailors Memorial Hall, Pittsburgh, and all of them were recorded by the same A&R and engineering staff. The Pittsburgh Orchestra, as directed by William Steinberg is featured on the package.

Signing in

Bobby Fontaine, son of Frank recently linked a two-year contract with Grey Sounds Records. He stands 6'10" tall, and is known for his heavy jive engine and by proxy Jack Irwin as (left) and Vpee P. J. Lo- nute. First release is an instrumental called "The Crooked Little Christmas Tree."
From the heart of the country the hits of the country on:

Sounds and sales as big as all outdoors

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Thanks for your votes in the 1966 Cash Box Poll

The Big Three

Country winners in each category of Cash Box disk jockey poll

Most programmed male vocalist
1. Buck Owens—(Capitol)

Most programmed instrumentalist
2. Buck Owens—(Capitol)

Most programmed band
1. Buckaroos—(Capitol)

Most programmed record
1. Waitin' in Your Welfare Line—Buck Owens—Capitol

Most programmed album
3. I've Got a Tiger by the Tail—Buck Owens—(Capitol)

I'm forever grateful! Buck

P.S. Remember: "It Takes People Like You, To Make People Like Me!"

Watch for us on the Jackie Gleason Show—CBS-TV—Dec. 10th

Deejays needing records write:
Eddie Briggs-Nat'l Promotion
Buck Owens Enterprises
P.O. Box 2387
Bakersfield, California

Personal management:
Jack McFadden
OMAC Artists Corporation
403 Chester
Bakersfield, California
(805) Fa 7-1000—FA 7-7201

Fan club:
Buck Owens Fan Club
P.O. Box 128
Edison, California

Cash Box—October 22, 1966
Peer Southern Sends Man To Brazil, Reaps Benefits Of Brazilian Soul

NEW YORK—An outman-in-Brazil policy has paid off handsomely for the Peer-Southern organization.

In 1965, Peer-Southern, long leaders in the field of Latin music, went to the expense of sending Sunny Skylar to live in Brazil for a year and a half in order to meet the Brazilian writers, artists, recording execs, etc. and establish a rapport and confidence between them and the Peer-Southern organization.

After some time in Brazil, Skylar was introduced to the individual who was to provide the key to all he was trying to do in that country. That person was Mario Almeida—disk jockey, lyricist, composer and attorney. He introduced Skylar to Ciro Pereira, the talented arranger, composer and producer of Rio de Janeiro on Peer Channel 2. Through the efforts of Pereira, Skylar was able to acquire about 30 original compositions from the material with this recorded. Three of these albums were released by Epic Records in the United States and the artists who made them—Poly, Omar Nazar and Mario Almeida—were subsequently released to that label.

Before leaving for Brazil in 1965, Skylar had contacted a number of American record companies in order to secure original compositions for the Brazilian albums he was planning to cut. Len Levy, of Epic Records, caved in to his request to provide the product and bring it to him. The label's top execs, however, feel that Brazil is destined to be the best source of music. The music of Brazil is unknown to most of Mexico and Cuba, has the company notes, a refreshingly new sound and the melodies are hauntingly beautiful. Record companies are beginning to refer to this music as “Brazilian Soul” and every day Peer-Southern receives requests from artists and recording execs for more Brazilian material. There is so much talent in Brazil, Peer-Southern concludes, that it is impossible to estimate the great numbers of Brazilian instrumentalists do not read music, but play instinctively because of their great inner love for the music. Skylar returned to Brazil in November to develop and record as much of this talent as possible.

Lucky Carle, the firm's professional manager is delighted with this activity, for since Skylar's return from Brazil last April, Peer-Southern's foresight in predicting the international commercial potential in Brazil has been rewarded by the following activity on their material: "Pretty Butterfly" ("No Balance Do Jorguinh") was recorded by Al Caiola on United Artists, Vic Damone on RCA Victor, and specific artists who were recently released to that label. New, however, of Epic Records, caved in to his request to provide the product and bring it to him. The label's top execs, however, feel that Brazil is destined to be the best source of music. The music of Brazil is unknown to most of Mexico and Cuba, has the company notes, a refreshingly new sound and the melodies are hauntingly beautiful. Record companies are beginning to refer to this music as “Brazilian Soul” and every day Peer-Southern receives requests from artists and recording execs for more Brazilian material. There is so much talent in Brazil, Peer-Southern concludes, that it is impossible to estimate the great numbers of Brazilian instrumentalists do not read music, but play instinctively because of their great inner love for the music. Skylar returned to Brazil in November to develop and record as much of this talent as possible.

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Congratulations!

TO THE WINNERS OF THE 1966 BMI COUNTRY MUSIC ACHIEVEMENT AWARDS!

MOST PERSUADED
Hank Williams
Sue Miller
Pamper
Hank

TITULAR ROSE
Tom Hall
Newkeys, Inc.

HIND THE TEARS
Red Miller
Bill Miller
Central Songs, Inc.

ILLIES OF SOUTHERN BELL
Buck Wayne
Tree Publishing Co., Inc.

ICKAROO
Bob Morris
Blue Book

AR UNCLE SAM
Loretta Lynn
Sure-Fire Music Company, Inc.

STAN T DRUMS
Cindy Walker
Combine Music Corp.

DON'T TOUCH ME
Hank Cochran
Pamper Music, Inc.

WILDERNESS SWINGS
Roger Miller
Tree Publishing Co., Inc.

ON YOUR MIND
Harlan Howard
Wilderness Music Publishing Co., Inc.

FLOWERS ON THE WALL
Lewis DeWitt
Southwind Music, Inc.

MY LOVE'S A FOOL
Bill Anderson
Pamper Music, Inc.

IF I TALK TO HIM
Dolores Edgin
Priscilla Mitchell
Vector Music

IT'S ALL OVER
Harlan Howard
Jan Howard
Wilderness Music Publishing Co., Inc.

THE ONE ON THE LEFT
Bill Anderson
Stallion Music, Inc.

ONLY YOU (CAN BREAK MY HEART)
Buck Owens
Blue Book

PUT IT OFF UNTIL TOMORROW
Dolly Parton
B. E. Owens
Combine Music Corp.

SOMEONE BEFORE ME
Bob Hicks
Sure-Fire Music Company, Inc.

LIVING IN A HOUSE
Glenn Sutton
Billy Sherrill
At Gallico Music Corporation

FULL OF LOVE
Glenn Sutton
Bill Sherrill
At Gallico Music Corporation

LOVE BUG
Wayne Kemp
Curtis Wayne
Glad Music Company
Black Jack Publishing

LOVIN' MACHINE
Larry Kingston
Window Music Publishers
Mayhew Music

MAKE THE WORLD GO AWAY
Hank Cochran
Pamper Music, Inc.

KEEP THE LONE STAR FLYING
Wayne Kemp
Curtis Wayne
Glad Music Company

FORGOTTEN MAN
Al Bell
Music

IF IT'S ALL OVER
Harlan Howard
Jan Howard
Wilderness Music Publishing Co., Inc.

I'VE BEEN A LONG TIME LEAVING
Roger Miller
Tree Publishing Co., Inc.

KANSAS CITY Star
Roger Miller
Tree Publishing Co., Inc.

THE LAST WORD IN LONESOME IS ME
Roger Miller
Tree Publishing Co., Inc.

STANDING IN THE SHADOWS
Hank Williams, Jr.
Ly-Rann Music

THE STREETS OF BALTIMORE
Tom Parton
Glaser
Harlan Howard
Glaser Publications

SWINGING DOORS
Merle Haggard
Blue Book

TAKE ME
George Jones
Len Payne
Glaser Music Company

THINK OF ME
Estella Olson
Don Rich
Blue Book

TIPPY TOEING
Bobby Harden
Window Music Publishers

TRUE LOVE'S A BLESSING
Sonny James
Carol Smith
Marson Incorporated

WAITIN' IN YOUR WELFARE LINE
Lonzie Truch
Don Rich
Buck Owens
Blue Book

WHAT KINDA DEAL IS THIS
Wayne Gilbreath
Lanzo and Oscar Publishing Co., Inc.

WHAT WE'RE FIGHTING FOR
Tom Hall
Newkeys, Inc.

WOULD YOU HOLD IT AGAINST ME
Dottie West
Bill West
Tree Publishing Co., Inc.

YOU AIN'T WOMAN ENOUGH
Loretta Lynn
Sure-Fire Music Company, Inc.

All the worlds of music for all of today's audience.
RICH-ER LABEL—Internationally known drum star Buddy Rich and his new big band will soon be heard on Pacific Jazz, a sub shaft of Liberty Records. According to Dick Bock, the label's general manager, "Rich's debut on Pacific Jazz will be an auspicious one." The first package, recorded live, is titled "Swingin' New Big Band!" and is geared for early Nov. release.

The Rich orchestra just completed a S.R.O. engagement at the new Cezar supper club in Hollywood. In Nov., the band moves into Manhattan's Basin Street East.

High level meetings were held at Liberty relative to the signing of Rich. From left to right) Phil Skaff, executive V.P. Rich, Dick Bock, general manager, World Pacific-Pacific Jazz and Macey Lipman, World Pacific's newly appointed sales-promo director.

Steinberg To Rec. Club

YORK, PA.—Berkhard Eric Steinberg, formerly with Columbia Records, has been appointed manager of procurement, inventory control, and order service at the Record Club of America. In his new position, Steinberg will work closely with record manufacturers and distributors in improving the distribution process for the club.

While with Columbia Records, he was in charge of the record club section of the order service department and was responsible for the procurement and manufacture of all records used by Columbia Record Club.

Stanston-Badale Link Up With Frank Chackfield

NEW YORK—Frank Stanston and Andy Badale of Stanston-Badale Enterprises have announced the formation of two music publishing companies in partnership with noted English recording artist Frank Chackfield, Fairlight Music (ASCAP) and Manceor (BMI). Since his multi-million record smash "Ebb Tide," Chackfield has been one of the most-performed good music artists from foreign lands to grace American airwaves.

Musicor To Launch Major Latin Campaign

NEW YORK—In a major promotion on the Latin music front, Musicor Records will kick off a merchandising drive on its entire Latin American product line with a gala cocktail party for the Puerto Rican press and deejay corps this month. The affair will be held in San Juan.

Musicor's top Latin ensemble, Orquesta Broadway, will be represented by the three leaders of the group, Eddie and Rudy Zervigon and Abraham Norman. Hosting the party will be Tito Rodriguez, who is also exclusively on the Music label, Rodriguez, who has previously made his headquarters in New York, has now returned to his Island homeland where he expects to be involved in a continuing round of television and personal appearance dates. He will continue to record for Musicor.

Records of the label also will have present such personalities as Aldita Viles and a well-known group, Los Hispanos. Flying in from New York for the festivities will be Musicor chief Art Salomon, Chris Spinosa, vp in charge of sales; and Frank Biliboni, the label's bilingual, Spanish-speaking promotion man, who operates exclusively in the Latin product area.

Following the party, Musicor will launch a sustained promotion and merchandising campaign on all its Latin music entries, in Puerto Rico as well as in leading U.S. markets for the product.

Garrett In East On Hunt For Material

NEW YORK—Snuff Garrett, who recently returned from a month-long trip to Europe, is in the United States and is contacting writers and publishers for material to be used in future sessions by Snuff Garrett Productions. From New York, Garrett goes to Nashville to attend the CMA Convention and also to seek new material from that area. Garrett-produced discs currently hitting the air are the Gary Lewis single "Paint Me A Picture" and album "Gary Lewis' Golden Greats," and the new Brian Hyland disc "Run, Rick, Run." Garrett's next single release, "Questions And Answers" by the In Crowd. Viva's first album release, "Rhapsodies For Young Lovers" is one of the best selling items for Dot Records, national distributor for the label. While in Europe, Garrett met with foreign licencees for Viva Music and Gary Lewis, his production firm's publishing companies.

Merce To Issue 5th Div.

GARDEN CITY, N.Y.—Jack Grossman, president of Merco Enterprises, announced that the board of directors has authorized the issuance of a dividend of two percent on the outstanding stock payable Nov. 1 to the holders of Class "A" shares of record Oct. 14, 1966. This is the fifth successive quarterly dividend paid by the company since 1965. The fourth dividend was paid on Aug. 1, 1966 to holders of record July 15, 1966.

Merce recently moved to new and larger quarters at 536 Broad Hollow Road, Route 110, in Melville, Long Island. The company, which had been in Garden City, Long Island since Sept., 1962, now occupies a modern, fully air conditioned building of 61,000 square feet, three times the size of its former facility.

Merce Enterprises provides merchandising services and sells phonograph records to approximately 100 retail record departments and 49 "junior" sized departments in 24 states. Since the first of the year, the company has added nine leased departments, bringing its total to 34. This includes the four recently announced at Stern Brothers which market Merco's entry into the department store field as well.

During the first six months of 1966, ended June 30, Merco reported record sales of $4,229,498 and income of $140,136 or 49 cents per share. During the corresponding period of 1965, Merco's sales were $3,585,776 with income of $127,710 or 36 cents per share.

Solid Hit Label Bows

DETOIT—Solid Hit is the name of a label being launched by Revitol Productions. The Detroit firm, which already markets the Revitol and Groovesville lines, announced that Solid Hit has signed several artists. Initial release on Solid Hit is by Pat Lewis, titled "Look At What I Almost Missed."

Howard Named To Muntz Post

VAN NUYS, CAL.—Curt Howard has been named Muntz Stereo-Fak, director of special projects for national sales. The appointment was announced Oct. 30th by James L. Viles, Muntz national marketing director. Howard will immediately initiate an expanded East Coast sales program on behalf of the southern California, based Muntz firm in order to increase the 4-track and 8-track stereo cartridge market penetration.

For Howard, Muntz intends to reinforce East Coast exposure of its product line through a national advertising campaign. "New methods of distribution will be instituted to expand market penetration for the Muntz Stereo-Fak line of products," said Howard.

Feldman & Stephens To Learn

DETOIT—James R. Gall, director of marketing for the stereo division of Lear Jet Industries, has announced the appointment of F. Clark Stephens as product manager for cartridges for the stereo division. The appointment of Leonard Feldman to the post of purchasing agent was announced by William F. Grady, operations manager of Lear Jet Industries, Stereo Division, in Detroit, Mich. Feldman will have responsibility for all purchasing and procurement activities of the Stereo Division.

Pacific Challenger Bows

EL MONTE, CALIF.—Pacific Challenger Records has announced the debut of its newly formed distributing division, Pacific Challenger Record Service. The distrib will handle Dagotone Records and Pacific Challenger in the southern Calif. area. The distributorship is bowing with the newly West Coast name, "Wild Christmas" on the Dagotone label; "Smoketown Lighting," the Cuba B. Chal "You Can't Judge A Book By Its Cover," the Miranda's "C.C.W." and a C&W outing by Chuck Anderson entitled "The Willow And The Oak."

Ken Jackson, secretary/treasurer of the company, said the move fits in with the company's plans of expanding its operations and merchandising efforts.

MARKED FOR MARKS — E. B. Marks' new general professional manager Stanley Mills (right) and the publisher's newly appointed director of publications and promotion, Bernard Kulan, join hands on their first effort in behalf of the company's recent film acquisition "Run For Your Wife" by Nino Oliviero, co-author of "More." The Victor soundtrack LP featuring Frankie Randall singing the main theme "Ally" also cut as a single, was released last week. The disc is set for a release sometime during the fall.

Cash Box—October 22, 1966
British group Dave Dee, Dozy, Beaky, Mick and Tich were recently voted one of this year’s “Brightest Hopes” in a national popularity poll. They were discovered in 1964 by managers Ken Howard and Alan Blackley who have also penned four of their major hits “You Make It Move”; “Hold Tight” (which got to No. 2 in Britain); “Hideaway” (recently a No. 1 in Germany) and their current British charter “Bend It,” also issued in the States on Fontana to tie in with the introduction of the new “Bend It” dance. After their current British tour with The Walker Brothers, Dave Dee, Dozy, Beaky, Mick and Tich leave for an extensive tour of Germany. Picture shows (bottom to top) Dave (vocalist), Beaky (rhythm), Dozy (bass), Tich (lead), and Mick (drums).
"YOU DID IT", SAYS MAURICE CHEVALIER TO MIREILLE MATHIEU AFTER HER OVERWHELMING TRIUMPH AT PARIS'S OLYMPIA THEATER.

in her dressing room, littered with telegrams of congratulation from all over the world, 19 years old Mireille, who in her first star performance at the Olympia has just been wildly acclaimed by over 2000 spectators, smiles gratefully at the greatest French music hall star, the first to congratulate her.
ANOTHER 'SOUND TRUMPH': The RCA Victor soundtrack of 'Sound Of Music' has become the first disk to win an award in South Africa for sales from left charts. RCA, which handles Victor product in So. Africa, was recently presented with a gold record (left to right) by Victor’s vp of international liaison; Dick Broderick, int’l merchandising manager, McGrath and Norman Racusin, vp and operations manager of RCA Victor Records.

**T.E. Cross Resignation Reshuffles EMI Exec Line-Up For Affiliates**

LONDON—T. E. Cross has resigned his position as managing director of EMI’s French record company, Pathe Marconi. Francois Minchin, who has been managing director of Voice del Padre, EMI’s Italian outlet, for the past five years, has replaced him. Minchin was for many years deputy managing director of Pathe Marconi before joining the EMI affiliate in Italy in 1962. George Alexander, at present in charge of EMI’s Spanish company, Odeon, will take over the management of the Italian firm. He will succeeded, in Spain, by R. Maget.

**Spain Wins Mediterranean Fest**

BARCELONA—Spain was the victorious winner at the Mediterranean Show which closed in Barcelona recently. The number “Como Ayer” penned by Dino Dinamico was sung with terrific verve by EMI artist Bruno Lonans whose performance largely contributed to the overwhelming victory. Success is made even sweeter by the realization that this is the first time any song in the Spanish language has won this international contest.

**EMI Launches New ‘Soul’ Series**

LONDON—Because of the growing interest in R&B music in Britain, EMI has launched a new series to be known as Soul Supply. All disks will be issued on existing labels, with five records comprising the first release: “A Lot Of Love” by Homer Banks, “Baby I Love You” by Jimmy Holiday, “Think” by Jimmy McCracklin (all on Liberty) and “Fannie Mack” by Mighty Sam and “Pouring Water On A Drowning Man” by James Carr (both on Stateside). New issues will be made monthly.

**Global Folk Music On Philips Tag**

LONDON—A new album series entitled “Song And Sound The World Around” has been launched by Philips Records. Designed to showcase folk songs and country styled music peculiar to the title country most of the material has been recorded ‘live’ in market squares and mountain villages of countries such as Britain, Germany, New Zealand, Australia, South Africa and Italy. First release comprises music from Switzerland, Germany, Spain, France, Portugal, Greece, Turkey, Hungary, Yugoslavia and India. Further releases are planned including an album of Japanese music and a selection of numbers taken from the complete series.

**Mexico’s Best Sellers**

1 El Baile Del Hancy Panky—Los Hitters (Orfeon); Tommy James (Gam- ma); Miguel Angel (Musart); Los Hanky Pankys (Clane); The Ventures (Liberty)
2 El Razon—Sonora Santanera (CBS) (PHAM)
3 El Ultimo Beso (Last Kiss)—Polo (Peerless)
4 Siempre Te Amare—Los Reno (Peerless) (Mundo Musical)
5 Sin Final (Senza Fine)—The Brass Ring (RCA); Los Aragon (Musart); Los Dominic (Polydor)
6 Filipinos en La Noche (Strangers In The Night)—Frank Sinatra (Reprise); Marco Antonio Muñiz (EMI); Alberto Villar (Musart); Los Jipijapas (Polydor); Perry Salinas (Capitol); Irma Dorantes (Orfeon); Los Aragon (Musart)
7 Brazilia—Tony Mortula (Gama); Herb Alpert (Tize); Los Aragon (Musart)
8 Gorda—Javier Solis (CBS); Mike Laure (Musart); Dutoy Mieseria (RCA) (Emrth)
9 Napoleon XIV (They’re Coming To Take Me Away)—Vivi y Los Crazy Birds (Orfeon); Napoleon XIV (Warner Brox)
10 Rocio Del Plata—(Peersess); Mike Laure (Musart); Pablo Beltrán Ruiz (RCA) (Bramila)

**Summing Up Grand Gala: Great Show**

AMSTERDAM — During the odd twenty years in which the European record-business has recovered so gloriously from the cold economic break-down of World War II, the Kingdom of the Netherlands—15,000,000 inhabitants at this moment—has been playing a most important role in this field as well. In 1956, the special interest of the Dutch Government in practically all the companies plus its own large exporting record-industries like Philips, Bovema, Arteso and Rood; there were over a thousand Canadians at this time — the Netherlands was set up in order to increase the standard of living of its citizens, and all that was possible in the successful industry. Both dealers and manufacturers were contributing to the Pae by paying a small percentage (a half percent) from every sold record. From these financial pro- visions a larger Dutch orchestra was added to the Gala-concerts, artists of great international fame. The program was practically all over the world were handed so-called “Edison”-statues by a high politician of the Netherlands.

The Grand Gala du Disque Show Popular 1966, the Seventh in success- ively sponsored by a Dutch jazz- quartet and a magnificent new RAI-building in Amster- dam. The program was executed and supervision was in the capable hands of the well-known Piet Beukhuis, former press and PR officer of Philips Phonographic Industries, a man with a tremendous know-how. He was assisted by such excellent show-producers like Dick van Gelder, Wim Schipper and Frans Murlot.

The entire show was broadcast on first program TV, from 8 p.m. until midnight. A special attraction was added by means of a French Fashion Show (6 top-models) by Yves Saint-Laurent’s latest creations in ladies’ fashion, the first time ever that the great King of Fashion showed his collection on TV. There was also a performance of the Amsterdam radio stars Ruth & Rudi Hildebrand Group who did a fine show-dancing job between every performance.

The small army of top-stars came from the following countries: Hol- land, France, England, Japan, South America and The United States. The participants were: Tony Bennett, Pablo Padrone, Dolf van der Linden’s large orchestra, while Astrud Gilberto and Dino Warwick, now living in the Netherlands. Astrud was accompanied by a quartet including Jim Jacobs, piano and Piet Noordijk, alto-sax (probably the best alto-sax player in Europe). The breath-taking beautiful Dione Warwick by Dolf van der Linden’s large orchestra. With the performances of the French group Miss Warwick made an enormous impres- sion. There were one Dutch and one American vocal star left, both men doing a magnificent piece of showbusiness each in their own par- ticular field: Ramesh Shanty and Tony Bennett. Ramsey’s, actor, musician and singer, was very popular among the 5,000 soloist some months ago. His captivat- ing personality, his mod- ern style and his humor give a special accent to his variations. Tony Bennett, in a radia-}

WELL RECEIVED: Pye Records recently hosted a reception to honor Herb Alpert & the Tijuana Brass, distributed in England by Pye. Showen (left to right): Mac Newfeld, manager of the group; Alpert, Louis Benjamin, managing director of Pye (in frisbee), vp and general manager of A&M Records, the group’s u.s. outlet.
SWEDEN

On last week’s charts in Cash Box, Edition Odeon was listed as Swedish publisher of “Little Man” with Sonny & Cher on Atlantic, this week topping the charts in Norway and holding a third spot in Sweden. According to the latest information, this was wrong. Furthermore, there is no publisher of the tune here, not at the moment, anyhow.

It is sometimes very difficult to find out the name of a publisher here in Scandinavia since the names of the publishers are not printed on the record. In the U.S., for an example, at least on the promotion records, title of the song, composer, artist and the name of the publisher almost always appear at the label. Only a handful of Swedish record manufacturers are doing the same, the majority of manufacturers are not. Nor is the “original title” listed on the STIM records when it happens to be a Swedish recording of a foreign song, except in a few cases. This is another thing often making it difficult to obtain correct information. Particularly as the producer of the record might not always be available if and when information about a certain record is needed.

There is, of course, the possibility of contacting STIM, the collecting society here, but this organization is able to help only in cases when the local publisher has registered the tune, something being done before the record is released or sometimes a few weeks after the release (when the record already appeared on the chart).

There are certain rules to follow when chasing a publisher here. If recorded by Elvis Presley, the tune usually belongs to Belinda (Scandinavia) AB, if recorded by Rolling Stones it belongs to Musikförlaget Essex AB, if by Beatles it’s Sonora Musikförlags AB—but then, from time to time appears the exception to this rule, too. An example, just a few weeks ago “Love Letters” with Elvis Presley was on the Scandinavian charts. The tune was published here by Hermans in Stockholm and not Belinda.

In Sweden only there are some 20 active music publishers (some of them running two or three, or sometimes more publishing houses). The difficulty in contacting all of them when chasing a song is obvious.

STIM—the Swedish Performing Rights Society—reports that after Jan. 1, 1967 the title “Hava Naguilu” will not longer be considered as a “Free” (or pd) song. For years, there have been a number of recordings and arrangements of songs titled “Hava Naguilu” at the market. ACUM, the STIM organization in Israel claims that the title is copyrighted by Idelson, and after checking into this, the STIM-like organizations in a number of countries have agreed that this is correct. According to STIM this should apply to all songs titled “Hava Naguilu,” whether it is the original song or not, since the title in itself is so unusual that it is more like a trademark and any use of the title must be considered as an attempt to ride high on the goodwill of the title. STIM has decided to start collecting fees for Idelson after Jan. 1 next year, by this giving publishers of tunes titled “Hava Naguilu” (without being the original song) the possibility to reach an agreement with the original publisher or change the title of their song.

Recent releases from Gothenburg-based Megacon includes two jazz LPs. One is titled “Barnkammarmusik” containing jazz arrangements of some 22 songs for small children. It is recorded by Jan Johansson and Bengt-Arne Wallin. The other LP is a jazz ballet titled “Dansa Med TV” (Dance With TV) with Jan Johansson and six other musicians.

### Danmark’s Best Sellers

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### Norway’s Best Sellers

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**Cash Box—October 22, 1966**

**“The Best in Scandinavia . . . Bens”**
ARGENTINA’s Best Sellers

This Last Week

1. **Anglers In The Night (Ferranta)** Frank Sinatra (Reprise);
   Dalia (Disc Jockey);
   D. (Dino Rosso);
   Yac (Yaco Pops);
   Yaco Miestro (Miestro);
   Yaco Milena (Disc Jockey);
   Yaco Leonard (Leonard);
   Yaco Recently (Recently);
   Yaco Lina (Lina).

2. **Mamita/La Falito** (Melograf);
   Connie F. (Connie F.);
   Connie (Connie);
   Connie (Connie).

3. **Siempre (Melograf)** Cuarteto Imperial (CBS);
   Mike Pan (Pan);
   Mike Joseph (Joseph);
   Mike (Mike).

4. **Local** (CBS);
   Local (Local).

5. **Erasmo Roca** (Philips);
   Erasmo (Erasmo).

Argentina’s Best Sellers

1. **Yellow Submarine** (The Beatles—Parlophone) Northern Songs

2. **Step Back** (Johnny Young—Clarinet) J. Albert & Son

3. **Bug Stop** (The Hollies—Parlophone)

4. **Black & Blue** (The Hollies—Parlophone)

5. **Somewhere** (Ray Conniff—CBS) J. Albert & Son

6. **Out Of Time** (Chris Clark—CBS) J. Albert & Son

7. **Love Me** (Shawnee—CBS) J. Albert & Son

8. **Born A Woman** (Sandy Posey—CBS) J. Albert & Son

9. **Little Drummer Boy** (The Beatles—Polydor) J. Albert & Son

10. **The Sound Of Christmas** from Al Hirt. Pretty soon the big action is going to start by all companies on their seasonal catalogues.

ARGENTINA (Continued)

A1 Nicky Records report the release of the first single belonging to US label Seper; Paul Venner’s recent recording of “Domino Demons” (Domino Demons) has also brought to Argentina the label that is also providing a local waxing by Les Eiffel: “Riders In The Sky” and “Romance In Brazil,” as well as an album recorded by Tangerine, Daves with the titles mentioned above (CBS). Limited Edition and “Tango Del Angel.”
Among the Oct, new releases made here in Japan, the following are noteworthy. In Latin Music, “Prado Bongo Concerto” on Unité, “Tango Dinamic” Florindo Sassone En Japan on Odeon, and “Maldado Plays Gery” on Philips are excellent. France’s Alfred was released here in Cristal, the first was the taste for young general pop fan, including light tunes, among which “Bongo Concerto” is especially good and an ambitious work with much achievement. The first anniversary release to honor the artist’s performance, gathering 14 beautiful and famous tunes with a modern setting. The last one is advertised as necessity for concert fans with a strong push by the firm. In movie themes and musicals, “Arabesque” on RCA, “Great Film Spectacles” on London, and “Black Swan” on Odeon are recommended especially, the first one is said to be the best of this month by critics. Some tunes of this movie, the music of which is by Henry Mancini, are considered to be attractive enough to make it a single single hit in Japan. On Columbia, the NikEine and other albums, “Look To The Rainbow” by Astrud Gilberto on Verve, “Artistry Of Max Roach” on Mercury, “Golden Days Of Modern Jazz” on Savoy, “Pacific Jazz, Miles Davis” Early 1955-1959 on Prestige and others are recommended.

Nippon Columbia will release a classics album “Bruno Walter: No. 3 Completes Brhams Symphonies” on Nov. 1 with a strong push as one of a dozen efforts to raise the wake of the popular “Complete Beethoven Symphonies” by Bruno Walter.

Records will have an anniversary release of “New Holiday In Japan” on Oct. 20, a record which has been scheduled to open in the beginning of October under the auspices of King in the two previous years. Records will be released in the wake of “Four Eyes” Dark Eyes” and “Holiday In The World” released on Sept. 10th.

Coming into Autumn music season, the musical highlight of the Berlin Germany Festival is in connection with the performance of the first one is said to be the best of this month by critics. Some tunes of this movie, the music of which is by Henry Mancini, are considered to be attractive enough to make it a single single hit in Japan. On Columbia, the NikEine and other albums, “Look To The Rainbow” by Astrud Gilberto on Verve, “Artistry Of Max Roach” on Mercury, “Golden Days Of Modern Jazz” on Savoy, “Pacific Jazz, Miles Davis” Early 1955-1959 on Prestige and others are recommended.

Nippon Grammophono will come out with two extraneous releases, “Summer In The City” by the Lovin’ Spoonful and “The Light Of Moscow” by the Spotnicks. These were released to coincide with the second one of the artist’s release, the wake of “Day Dream.” The latter will be put in the market on Nov. 1 with much expectation.

Although plenty of tours are scheduled for Germany for the weeks to come as you will read in this column, the tour stirring up the most noise in pop circles is the first journey of the Beatles in 6 days covering Hamburg, Munich, Vienna and Munich with a city still to be replaced Berlin which now refused all pop-beat packages. The tour which is to last for 6 days is expected to be the last of this young group. While Bonny and the German beat bands the Lords, who just returned from a successful Poland trip, this tour should draw great interest as the only tours of recent period to pass through the Rolling Stones and the Beatles. Other pop tours with big names have failed to draw capacity audiences here. Folk music tours are a popular hit with the younger generation. Groups such as the Bee Gees and Elton Oarfman have drawn full houses with a single artist but the pop oriented crowds have failed to show up for tour packages for the past 2 weeks. Although the tours were highly recommended by the popular music papers, the tours are still being talked about.

12 of the 30 September for German record critics 1966 went to Teldec productions this year. The classical awards were given on the 1st of October at the Berlin Academy for Art. It is a credit from the year Argentine Music magazine “Buenos Aires Music” awarded to Deutsche Grammophon for classical projects. The “Decca Dis Plata” award was repeated for the second year in a row.

Polyard’s Freddy Quinn opened the Vienna engagement of his smash musical “Heinrich Nach St Pauli” (Homesick For St. Paul) to packed houses and is expected to be performed with a 10 minute standing ovation for the show. The Vienna opening was the 200th performance of the musical which was first presented in Berlin on May 28, 1966. On October 31st, the show resulted in a gold record for their performance with the “Funke, Korn Bold Wieder” (Son, Come Home Soon) which topped the performance lists in Germany for 2 solid years.

The Swingle Singers are also set for a German tour from the 19th until the 30th of October. The tour will cover 10 cities in the same number of days. That’s it for this week in Germany.

GERMANY—BEST SELLERS OVER THE LAST 4 WEEKS

This Last 4 Week Week On Chart
1. Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
2. 2 2 3 With A Girl Like You—The Troggs—Hanna—Rolf Budde Music
3. 3 3 4 Mother’s Little Helper—The Rolling Stones—Decca—Hans Gerig Music
4. 4 11 5 Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
5. 5 8 6 Happy Dave Dee—Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenuhle
6. 6 6 7 London—Meisel—Sub-Publisher/Shinko
7. 7 1 5 Forever My Girl—August Seith Music & Jergenbrandt Lieb Ach Dieh (Someone Loves You Too)—Edition Intro/P. Meisel
8. 8 2 2 Early Bird—Andre Brasseur—Vogue—Edition Trumpf/
10. 10 5 4 Super Girl—Graham Bonny—Columbia—Chappell Music/August Seith

GERMANY—JUKE BOX—RADIOSALES FAVORITES

This Last 4 Week Week On Chart
1. 1 1 Man Muss Schlichossich Al auch Mal “Nein” Sagen Kornaen (A Girl Has To Know How To Say No)—Gitter—Electro-
2. 2 2 Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
3. 3 3 Rosen Brauchen Sonnenschein (Roses Need Sunshine)—Red Gully—Electro—Hans Gerig Music
4. 4 4 Who—The Beatles—Odeon—Rolf Budde Music
5. 5 5 Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Franco Schnei-
6. 6 6 Komplemente (Compliments)—Fat Simon—Vogue—Edit-
7. 7 7 Black Is Black—Los Braves—Decca—Ralph Maria Siegel
8. 8 8 Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
9. 9 9 Strangers In The Night—Frank Sinatra—Reprise—Hans Gerig Music
10. 10 5 4 Happy Dave Dee—Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenuhle

*Original German Copyright*
The crunch is approaching for Britain’s commercial “pirate” radio stations. This month Postmaster-General Edward Short will rise in Parliament to initiate the Second Reading of the Marine Offences Bill, designed to drive the pirate stations out of business and into the sea.

This proposed legislation is a tardy attempt to resolve a situation which has existed for two years and which has grown formidable as more offshore radio stations have armed themselves with powerful transmitters and are spreading their bass. These pirate stations are sowing verbal condemnation from the authorities, but no positive action until after the Radio City by-election last June, and the death by shooting in Essex of Radio City boss Reg Calvert brought the issue to a head which had to be politicised.

There are now eight entities in the commercial radio field, excluding the London-based recognised Radio Luxembourg. They are Radio Caroline North, broadcasting from a ship off the Isle of Man, and Radio Caroline South, transmitting from a ship off Frinton-on-Sea, Essex; Radio Essex from a wartime fort on Knock John Sands in the Thames Estuary; Radio Britain and Radio England from a freighter off Harwich, Essex; Radio Scotland from a former BBC broadcasting ship which has moved from the coast to the west and back; Radio London from an ex-American minesweeper off Harwich, Essex; Radio 270 from a ship off Scarborough, Yorkshire; Radio City from a warship in the North Sea, operating in the Thames Estuary, and Radio 300 from another Estuary fort called Red Sands Tower.

Leading figures in the pirate operations are Roman O’Rahilly and Phil Solomon (Radio Caroline); former fishing boat proprietor Roy Bates (Radio Essex); Texan businessman Bill Vick (Radio Britain and Radio England); ex-editor of the B.B.C. Weekly (Radio London), former Conservative Member of Parliament Wilf Proudfoot (Radio 270); Reg Calvert’s widow (Radio City), and former poultry farmer Ted Allbeury (Radio 300). A Scottish syndicate controls Radio Scotland.

The Government has fired the opening shots in its anti-pirate campaign by issuing summonses to Radio 300 and Radio Essex, alleging “unlawful use” of “unlicensed wireless telegraphy.” Both of the pirates have already been served with a writ against Postmaster-General Short, seeking damages for inducing breach of contract, and declaring that Radio 300 operations are lawful. Bates will contest the allegations of the summonses, and is defiant to the extent of announcing the forthcoming advent of a second radio station in the Thames Estuary to be known as Radio City. The station is due to be operated from Tongue Tower off Margate, Kent.

The Thames Estuary forts are most vulnerable to Short’s proposed legislation, since the laws as written into the Statute Book, will make aiding, supplying or cooperating in any way with the pirates an offence for Scottish nationals. The proximity of the forts to the shore puts them within jurisdiction of British law. According to Mrs. Calvert, however, although Mrs. Calvert recently expressed the opinion that as her late husband applied to Scotland Yard for protection, he was informed that Radio City was outside the Yard’s province to respond.

The ship-based stations are equally obdurate in their lobbying against the Marine Offences Bill, and are in a stronger position to resist than they are anchored beyond the territorial limits. The Bill, however, has succeeded in depleting supplies and service from the shore, but the ships have declared they will ship their supplies from abroad, increase their listening public and recognitions from other countries. They will also seek advertising revenue from abroad if it becomes unlawful for British companies to buy their airtime.

The 198 ships reporting to Britain have a slow death and its methods, but becomes a law. The alternative to the pirates is land-based commercial radio, either operated by the State or under licence from the State. The BBC, although broadcasting is operating any kind of commercial enterprise, but there are already 200 groups awaiting an authorised station to provide land-based commercial radio, and the present pirates would probably have difficulty getting a licence to operate again.

Politicians of all parties are in a quandary about the situation, and haunted by the knowledge that 25 million Britons—nearly half the population—listen to the pirate transmissions. Reports from the Ministry of Information at the Conference at Brighton indicate there is a considerable measure of sympathy for the pirates, despite the fact that traditionally Labour favours State organisations rather than private enterprise.

The anti-pirate argument, that they infringe the International Telecommunications pact, has been undermined by the rejoinder that out of 508 European radio stations, 500 are broadcasting without international authority. These offenders include the British Forces Broadcasting Service, Cyprus, the American Forces Network in Munich, and Vatican Radio.

British Peacocks are obviously opposed to the pirate stations. The latter seldom respect pre-release date playing embargoes, and constant repetition of disks over their airwaves are said to have depressed the sales of singles in Britain and European countries which can pick up the transmissions.

It is virtually a foregone conclusion that commercial radio will become an official licence in Britain in 1967. Just what percentage it will embrace, whether it will be a crown corporation, or whether it will be licensed, controlled and administered, and what will be the fate of the present pirates are all highly interesting questions.

In the wake of the Tijuana Brass flight into London on a whirlwind four-day trip during which time they attended a reception given in their honour by Pye Records, gave a concert at the Royal Albert Hall and recorded a 30-minute film for a forthcoming feature documentary series “Big American hit “Flamingo” has just been issued here on Pye.

Another visitor to London is Napoleon XIV who arrives Oct. 16th for a three-weekly stay on board. Promoting his current Warner Bros release single “I’m In Love With My Little Red Tricycle.” Many TV and radio dates have been lined up and Pye also issued an album tagged after his international hit “They’re Coming To Toha Ha Ha Ha”.

Quickies: American hit “66 Tears” by Question Mark and the Mysterians” issued on Cameo... Cilla Black’s new Parlophone single an Italian melody “A King is Born.” Peter Rodhe who has been working RCA’s London office appointed A & R manager for U.K. product... English version of “What Now My Love” by Gilbert Bécaud issued on HMV recorded in EMI studios... Dylans Records is involved with the success of “The Merry Ploughboy” by Dermot O’Brien which zoomed to the top of the Irish charts within a week of release. Now released in Britain and also in America, Mexico and Canada on the MGM label.

IN THE LIGHT—Four young men known as the Sunlighters are shining in both the French and Belgium markets with their Vogue outing Le Descourto. The fouros, who hail from the area of the French-Belgium border is managed by the Jean Loo-Ricky Stein organization.

Cash Box—October 22, 1966—International Section

French EP TOP TEN

1 Love Me Please Love Me (Michel Polnareff) AZ; Meridian
2 Le Déserteur (Les Sunlights) AZ
3 Blue Is Black (Los Bravos) Barclay; Nouvelles Editions Barclay
4 When A Man Loves A Woman (Percy Sledge) Atlantic; Tourneur
5 Strangers In The Night (Frank Sinatra) Vogue; SIM
6 Noir D’Est Noir (Johnny Hallyday) Philips; Barclay
7 Et Moi, Et Moi, Et Moi (Jacques Dutronc) Vogue; Alfa
8 Les Colonies De Vacances (Pierre Perret) Vogue; Barclay
9 Les Jeunes Des Pleurs (Claude François) Polydor
10 It’s A Man’s World (James Brown) Polydor

Great Britain’s Best Sellers

This Last Week

Week Week On Chart

1 7 6 Distant Drums—Jim Reeves (RCA) Acuff Rose
2 2 5 ’I’m A Boy—The (Johan) (Parlophone) Polydor
3 6 4 Have You Seen Your Mother Lately—The Rolling Stones (Decca) Reprise
4 3 3 You Can’t Hurry Love—The Supremes (Tamla Motown) Motown
5 11 5 Little Man—Sonny & Cher (Atlantic) Bell
6 4 5 Winchester Cathedral—New Vaudeville Band (Fontana) Fontana
7 15 8 Guantanamera—The Sandpipers (Pye) Harmony
8 9 3 Too Soon To Know—Roy Orbison (London) Acuff Rose
9 8 6 Sunny—Bobby Hebb (Philips) Campbell Connelly
10 11 10 Walk Me Through—The Seekers (Columbia) Springfield
11 9 7 The Tears Of My Guitar—The Seekers (Columbia) Springfield
12 2 1 Reach Out I’ll Be There—Four Tops (Tamla Motown) Motown
13 1 6 I Can’t Control Myself—The Troggs (Page One) Dick Jones
14 17 7 All Or Nothing—Small Faces (Decca) Robbins
15 10 8 You’ve Got Under My Skin—Four Seasons (Philips) Chappell
16 6 10 Yellow Jacket—The Beatles (Parlophone) Northern Songs
17 19 1 I Don’t Care—Los Bravos (Decca) Palace

* Local copyrights

Top Ten LP’s

1 Sound Of Music — Soundtrack (Columbia)
2 Revolver—The (Parlophone)
3 Portrait — Walker Brothers (Philips)
4 Pet Sounds—The Beach Boys (Capitol)
5 Autumn 66—Spencer Davis (Fontana)
6 Goin’ Places—Herb Alpert (Pye)
7 Stars Charity Fantasia—Various Artists (Philips)
8 Well Respected Kinks—The Kinks (Pye)
9 Blues Breakers — John Mayall & Eric Clapton (Decca)
10 Out On Blonde—Bob Dylan (CBS)
The initial phase of the new "Festival de Brasil Popular Music," sponsored by the Brazilian Ministry of Culture, is beginning. The first of several scheduled recordings for the television program "Intervalo," is finished with great success. It took place in three elimination presentations at the "Record Theater," with enormous public interest in the contest. In this phase of the filming, the director was interpreted by the star cast of that television station, and from each twelve, four were selected to be interpreted by the jury. The contest, in total of ten days, is to conclude on September 14, and the final results of the contest will be held soon. The first day, the numbers chosen were: "Despedida," by Theo e Gerardo Vandre, very well interpreted by Jair Rodrigues—this is interpreted by the famous chorus of the TV station and court interpreted by vocal quartet M.P.B.4; the third number was sung by singer Wilson Miranda and his partner Lenny Eversong, is called "La Vem O Bloco," and was written by Carlos Lyra, Mauro Figueiredo (production) and Gianfrancesco Guarnier: "Um Dia," by Caetano Veloso, was pre- sented by the famous Samba Dancers from Peladao; "Amor Para A Amada Distante," by Miguel Giglioni and Marcos Cesar, very well done by romantic voice chantress Angela Rayol, was left out, unfortunately. The first number of the contest was presented by the Banda "Amada," with Bluta Junior and wife Sonia Ribeiro; Channel 5 was represented by singer Renato Furtado and his partner, Boaventura; the others of the most representative singers could be heard during these three days: "O Jogo Na Palestina," of Wilson Miranda and Wilson Simoes, "O Quinteto," of Norte Ilustrado, Marcio, Wilson Simoes, Ivette, Isaura Garcia, Orlando Silva, "Os Cariocas," "Os 3 M." It is interesting to note that a great part of the chosen numbers are based on traditional motives of the Brazilian popular folk music and only a few are foreign. The majority of the solutions on place, all the numbers presented are already appointed as future best-sellers, as well as to add that this song is being heard all over, only one week after its presenta- tion; then came "Firo Majur," another beautiful number, by an unknown composer called Celso Borges Pereira, masterly interpreted by Roberto Carlos, the top man at the moment. Jair Rodrigues in his last days; number chosen was "Canção Para Maria," signed by Paulinho Da Viola and Capinam, and also presented by "sambista" João Rodrigues; the interpretation of the song was "Erao Geral," one of the weakest compositions of Gilberto Gil, but very strongly defended by MPM top chantress Elis Regina. The last day brought another exceptionalAMBASSADOR to the first "Amor Para Os Patronos," by Luiz Para e Parana and Adauto Santos, by singing "sambista" Elza Soares; "Jogo De Roda," penned by Edu Lobo and Gui Guerra, again interpreted by Elis Regina; "Na Vida," interpreted by a famous samba singer chosen primarily for a clever lyric: finally "Amor Paz," by Vera Brasil and its popular samba band. The "seventh day," by "Amor Para A Amada Distante," by Miguel Giglioni and Marcos Cesar, very well done by romantic voice chantress Angela Rayol, was left out, unfortunately. The first number of the contest was presented by the Banda "Amada," with Bluta Junior and wife Sonia Ribeiro; Channel 5 was represented by singer Renato Furtado and his partner, Boaventura; the others of the most representative singers could be heard during these three days: "O Jogo Na Palestina," of Wilson Miranda and Wilson Simoes, "O Quinteto," of Norte Ilustrado, Marcio, Wilson Simoes, Ivette, Isaura Garcia, Orlando Silva, "Os Cariocas," "Os 3 M."理解。
A change of advertising and promotion manager has been accomplished at DUSA Record Company. Roberto Vejar left this job and Agustin Hernandez took his place. Agustin Hernandez used to have the same job at CBS Records in Mexico, and his new assignment marks him as the permanent general manager of DUSA. It is supposed that the man will come from abroad.

Fabulous Ella Fitzgerald arrived last Wednesday (6) to make her debut on Friday (8) at "La Fuente" night club. Ella came in company of the Jimmy Raney trio, which will perform for one week at La Fuente. Ella, who has made a reputation in her career and that she lives in a house of 16 rooms. She informed us that she has recorded around 500 records and that she considered Duke Elling- ton as the best among the jazz pianists. Ella made her first trip to México and she will perform for ten days, without doing any TV or radio shows. She is a small, thin, and weak weight and that now she feels much better and gets less tired than before.

Another American artist who arrived on October 9 is Frankie Avalon, who signed with "La Social" night club. This is Frankie's second performance in Mexico.

Capitol Records released a "live" record direct from "Seori joins" night club with the participation of the Brazilian organization named "Gominis V" which boasts the bossa 3, Pery Ribeiro and sensationnal Brazilian jazz singer Levy Andrade.

The Mexican Society of Authors and Composers offered a cocktail to all the CBS Records organization, in recognition of the wonderful job made to promote Mexican music. This society gave trophies to Manuel Villarreal, Porrano de Llano, general manager, and Jose R. Bustillos, vice president. Also to A&R's Felipe Valdez Leal and Gilberto Ospina. The "Seori joins" night club was decorated by Guillermo Urquiola, Armando Padrón, Orlando Garza, Roberto Gutiérrez, Marco Molinaro, Mauro Huas, Huerto, Linda Vera, Marthaahu Duhul, Conchita Solís, Abelardo Pulido, Los Tres Amigos, Dao Asturias, Armando Trejo, Los Johnny Jets, Enrique Rivas, and old friends like Los Barbudos and Los Generosos.

This was the kick-off to "la temporada" of the future, there is the name of singer and composer Johnny Tolloton, who will perform in a night club in the next weeks. Last October 7, the National Chamber of the Radio Industry in Mexico, changed their name to "la Asociacion de los nuevos talentos" with GÓmez Blumenkron, Aurelio Bracho, Fernando Mora, and Alejandro Filanghi. With a big promotion, Musicat Records is selling a new Liberty Long Play Series. About the first albums of this type are "Bos' Boogie" with the formula Strings featuring Larry Kuechel. The "Tan de Tragedia" with the Mariachi Brass featuring Chet Baker and The Gandallaires Kings of Ráben Rodriguez. On the "Musidisk" catalogue that also Musicat distributed in Mexico, were released "Bossa In Sax" with Bob Fleming.

After a long absence in the artistic field, appeared again young Mexican idol called "La Típica" Mina. He has been sick for a long time and is suffering again from his past illness and already is recording new songs at CBS.

In the recent First World Jazz Festival, which took place in Mexico City, performers of the new agreement, and Eric will distribute the product under their banner. The deal, reportedly, covers three to five years, and includes an important Latin American territory. The purpose of the agreement is to use the facilities of the label. His current outing is "Don't Avoid Me" b/w "The Heart You Break." Action on the side in both Canada and the U.S. has so far been very successful.

Sparton of Canada, Ltd., has appointed Joseph R. Parissi to the newly created position of Sales Promotion Manager for the firm's Toronto operation. Before joining Sparton, Parissi held the position of Manager of Capacity in Toronto and western Ontario. He's a five-year vet with the label. He has been in the music business for the past 11 years, a record producer and a recording artist in his own right.

The Kamp-Tamla-Motown distributor for Canada's west, Laurel Record Distributors, has appointed John J. Simms as "You Can't Hurry Love" by The Supremes is taking in much coin, while in the very same radio market, "The Lady Is a Tramp" by Tony Bennett from "West Side Story" is selling strong. "I Can't Help Myself (Sugar Pie, Honey Bum) by Jimmy Ruffin, "What Becomes Of The Broken Hearted" by Hal Ross, The National Sales Manager for the same lines, H.O.d in Toronto, reports good early sales on "I Can't Help Myself," "The Lady Is A Tramp," and "You Can't Hurry Love." "The Lady Is A Tramp" was issued by or near the top of the Capital City's, CFRA hit list for the week ending October 20th. "I Can't Help Myself" appeared for the first time and was introduced by a top seller, "Mr. Dionyng Sad," and an LP that is chalking up strong sales figures, "Born Free," the Roger Williams single, is getting much air play and is the Movie of the same name appears in centres across Canada.

Barry Paine at Compo in Montreal reports that practically every Canadian play list has charted the U.A. single of Gordon Lightfoot, "It's a Long Drive Home," and has gained a lot of air play on the commercial station and vice president and the

The second month of the strike begins for French musicians. Important artists record in foreign countries, but the situation is getting very serious for a lot of less known and/or fledging singers. There were (in spite of this) 2000 applications for leave of absence.

Pauline Julien (CBS) presents an LP album with twelve songs from Boris Vian's "Le Petit Prince," "The Little Prince," "Pas Les Filles." American top hit "They're Coming To Take Me Away H.A.H." has been translated into French and titled "ils Finiront Par Monfermer," "The End Will Come By My Command." To make it worse, the same label we have this week a new and interesting Dalida EP. She sings "I'm in Love With You," "Feeling Of Little Man," "Un Tendre Amour" ("Warm And Tender Love"") and "Dans Ma Chanson pour Elle." Dalida's massive success comes mainly from the soundtrack of Pierre Gaspar Hut's film "A Belles Dents." Music has been composed by Jacques Loussier, who directs the orchestra. Publisher is Palace. They are also playing on their last LP the song of another film named "Surcouf," Le Tigre Des Mers. Other French singer, Marianne Faithfull, She namely recorded "Le Coeur Gros" from Hugues Aufrère's "La Belle Epoque," and "La Fille Du Riche Homme," a new fresh number of course and very successful. They released a new record through the Philips label; main title is "Je M'ennui." Les Compagnons de la Chanson, who are now cut by CBS, recorded "La Chanson Des Compagnons," the new release. They also sing on their last EP the song of another film named "Surcouf," Le Tigre Des Mers. Other French singer, Marianne Faithfull, She namely recorded "Le Coeur Gros" from Hugues Aufrère's "La Belle Epoque," and "La Fille Du Riche Homme," a new fresh number of course and very successful. They released a new record through the Philips label; main title is "Je M'ennui." Les Compagnons de la Chanson, who are now cut by CBS, recorded "La Chanson Des Compagnons," the new release. They also sing on their last EP the song of another film named "Surcouf," Le Tigre Des Mers. Other French singer, Marianne Faithfull, She namely recorded "Le Coeur Gros" from Hugues Aufrère's "La Belle Epoque," and "La Fille Du Riche Homme," a new fresh number of course and very successful. They released a new record through the Philips label; main title is "Je M'ennui." Les Compagnons de la Chanson, who are now cut by CBS, recorded "La Chanson Des Compagnons," the new release. They also sing on their last EP the song of another film named "Surcouf," Le Tigre Des Mers. Other French singer, Marianne Faithfull, She namely recorded "Le Coeur Gros" from Hugues Aufrère's "La Belle Epoque," and "La Fille Du Riche Homme," a new fresh number of course and very successful. They released a new record through the Philips label; main title is "Je M'ennui."
Conventions are seen differently, depending on whether the observer is inside or outside the hall. To the man on the outside, the noise and laughter may convince him that everyone is having a good time and the clean-up men will have a lot of corks and confetti to dispose of; to the man on the inside it looks like what he wants to see.

There are working conventions and play conventions, sometimes mixtures of both. Doubtless at the approaching MOA convention there will be someone who will get together with three or four other someones and recall tall tales of times past, like the night they threw McGuire off the train. Without such delegates, conventions would not be true to their form, and the man on the outside would not feel sorry that he isn’t getting in on the fun.

But this year’s MOA gathering will be a working convention. The needs and problems of the industry will dictate the movement and direction of the three day conference. There will be a lot to do and a lot to see.

First, there will be four manufacturers looking for distributors. Three of them are audio-visual companies and 1966 will probably come to be known as the year of the audio-visual. Not only will they display but the competition will be immediate, and that will make for action and interest. Another company will be making its first appearance at the show with a new product for the industry, and they too will want distributors.

Second, five major record companies will be there: Columbia, Decca, Capitol, MGM and Victor, plus many independent labels. All of them have signed to exhibit on the understanding that the operator wants to know them better and work with them. They have product to sell, the little LP being the most prominent, and their appearance is in itself a prize for MOA, since it was an association committee that worked all last year to re-establish communication between operators and record manufacturers. This is the operator’s big chance to get to the record companies on a personal basis. But their appearance is based on faith, or a promise of good faith. New faith, or faith recently instilled is open to shocks and wounds, and if the operator fails to respond to the record manufacturers’ appearance he may lose them for good.

Third, the perennial copyright legislation problem will be the main topic of the MOA seminar. By the time the convention is in session new developments may have taken place, and the operator who is interested in protecting his business will want to know what has been going on and why.

Fourth there will be four new coin-operated phono-graphs on display, one of them to be premiered at the show itself. The phonographs produced so far this year all feature major innovations and the operator will have machines that are more technically ambitious than any ever produced. The major games manufacturers will also be featuring new ideas and new challenges for the operator.

Fifth, exhibit space at the show is sold out. That in itself is an indication of how important the 1966 MOA Convention is to the operator, of how much is going into it, and why he will probably be in on the making of a legend with his attendance.
Chicago Coin's "Super-Scope" Rifle Gallery—It's All Done With Mirrors

Wolberg was fairly elated when he enumerated the several new innovations in Chicago Coin's "Super-Scope" gun game. He said: "There is no doubt in my mind that 'Super-Scope' will surpass our other such successful games simply because it offers many surprising innovations, improvements; which were designed and created by our expert designers and engineers. We proudly offer this machine as a sensation to our operator friends in all parts of the world.

Mort Secore, director of sales at Chicago Coin, explained to the Cash Box reporter that the term "light-box" is being used in this new ChiCoin gun game. In fact, he illustrated the ease and simplicity included in the design by flicking on a reserve (auxiliary) black light toggle switch in the game. The light then glowed brightly in the backbox. The entire operation took exactly three seconds for the "nearly all-thumbs" reporter to accomplish this feat.

Along with the exclusive two-way mirrors there is a further innovation designed to add to the operator's skill shooting. In fact, there are in all 17 different moving, spinning, and moving "Super-Scope" rifle-target amusement games for the amusement arcade.

A person is actually shocked when glancing at the depth at the exterior of the gun box. This depth illusion coming into the interior (target area) of the box is created by the illusionary difference in depth (actually 16 inches) and then the illusion of 8 feet. The Chicago Coin's "Super-Scope" is a beautifully appointed cabinet illustrating an exciting eye-catching appeal in locations.

The rifle-target game offers the player 25 shots per game, with a possible score of 2900 points. It is available to operators in free play or pay play, with pay play counter in the top (left) of the colorful backglass.

Chicago Coin—As the busy fall season shifts into high gear D. Gottlieb & Company is this week introducing the firm's new and exciting "Subway" single-player add-a-ball flipper amusement game to the farflung international coin machine markets. Alvin Gottlieb heralds this intro at this time as a "significant step in the coin-operated amusement field because of the great money-making opportunities operators have in all of the world markets now have available to them with the new "Subway" add-a-ball flipper in locations."

"Subway" single-player add-a-ball is reputed to be an exciting, supersonic flipper with numerous play appealing features on the colorfully designed and illustrated play field and light-corresponding pop bumpers on the active play field for high score. With the help of "Super-Scope" light BKD lights the side rollers for the Gottlieb "Mystery Special" score.

The center target scores the "Special" when the red and yellow lights are illuminated adding to the colorful playfield. The Target further scores a "Mystery" when green and yellow lights are paired up on the playfield.

The single-player add-a-ball flipper amusement game is optional for three or five ball play, and offers players the ever popular "Get-a-Way" feature located on the light-box.
Scopitone's Steiger Will Announce Price Cuts at MOA

"Says Success of Audio-Visual Unit Cues Bonus Program"

CHICAGO—A. A. Steiger, president of Scopitone, Inc., producers of Scopitone coin-operated audio-visual entertainment machines, will announce sweeping reductions in prices and other added incentives, to further Scopitone's campaign to place the machines with professional distributors of the coin-operated music industry at the forthcoming Music Operators of America Convention and Trade Show, Congress Hotel here, beginning October 25th.

Giving the campaign a dramatic flourish, Steiger said that Scopitone, Inc., has released a three-color mailing piece to all the prominent music coin machine distributors in the United States, which details the "success story" of Scopitone and invites them to "get in on the audio-visual music action—namely, with us.

Steiger said the price reduction was based on a percentage scale and includes not only the cost of the Scopitone machine itself, but a bonus reduction on film rentals and a financing program for interested distributors.

"I admit there was a period when we and the coin-operated music industry were studying each other, both interested, but both a little cautious. That period is over, and I think that those distributors who are not with us will reconsider when they see the success Scopitone has achieved, and the tremendous success Scopitone coin machine distributors who are now handling Scopitone."

Steiger remarked that "The coin-operated music industry has been looking for a new machine that would not only bring extra profit but allow them to diversify by introducing equipment into plus locations. The present of a music operator is measured not only by the number of locations where he places equipment, but also by the prestige, or class locations he services. Scopitone has proven to be the machine that most easily captures the 'class' location, and brings extra profits per dollar invested."

"The impact of Scopitone on the 'class location' is well illustrated when no less a group than King Featuresトン chain holds a meeting of all the food and beverage managers of the chain and instructs them to install a Scopitone in the lounges because of the increased business it brings," Steiger said.

Asked about other audio-visual machines appearing or scheduled to appear on the market, Steiger said, "I welcome competition, any good businessman does. It serves as a means of testing his product and making it a better product. Efforts on top and we're going to stay on top. We had the first audio-visual machine on location and we have the finest."

"Scopitone is making money in some 400 places in 30 U.S. cities. It is a direct descendant of a special high-altitude camera developed for the French government. It was produced by one of the finest electronic firms in the world, C.S.F. of France, for maintaining the life of aircraft reconnaissance film. The original inventors of the Scopitone spent $400,000 perfecting it. Can any other audio-visual product match the record?"

Steiger said the reductions in price have been made "solely on the basis of Scopitone's success. The reductions should not come as a shock, but as a surprise."

"It is in the American economic tradition to lower prices as a product becomes more popular and is produced in ever increasing quantities."

"I said in April that a price reduction would be made, based on sales, and here it is."

Full details of the price reductions, the film rental discount bonus program and financing arrangements will be made, Steiger said, at the Music Operators of America Convention and Trade Show.

"It is a measure of our confidence in the ability of the professional coin-operated music distributor to make money with Scopitone that we have decided to exhibit at the MOA Show. And it is solely on the basis and the success that coin-operated music distributors have enjoyed with it that we are making these offers of reduced prices and financing programs."

"I would like to invite all interested distributors and operators to visit our exhibit and hospitality suite at the convention and meet some of our Scop-topiars—Joi Lansing, Donna Theodore and Princess Lellani, among others."

A Brand New Home For Midway Manufacturing

With a broad smile and a bare leg, Hank Ross, and Midway chief Mark (Iggy) Wolverton pose in front of the new Midway Manufacturing offices in Franklin Park.

CHICAGO—When Mark (Iggy) Wolverton and Henry (Hank) Ross formed Midway Manufacturing Company back in October of 1958 they started their company with a couple of heads chock full of coin-operated amusement game ideas, a very small plant in suburban Franklin Park (Illinois), a mere handful of employees, and (typically) a meager bank balance. The Cash Box reporter recalls that on his initial visit there the quarters were so cramped that a plant tour was signified by its brevity, and seating space was at a premium in the office.

In a comparatively short span of some eight years—and after ever-constant expansion efforts in the vicinity of the old factory building, much has been accomplished in the ambitious Midway plans and scheme of things to come."

"One thing is certain, there is no thought in the entering machine industry of Midway."

The struggle for space finally ended in September of this year when the new plant and offices in nearby Schiller Park were made available after several months of planning and construction. There was an evident carnal atmosphere in the air as all of the Midway personnel (some 50 employees) made the giant move from the old to the new building.

The two sides of Midway: handsome exterior and busy interior. A truck gets ready to pull out and make deliveries of games to waiting distributors and operators.

At the Concord: 450 Turn Out For A Wild Weekend

NEW YORK—Pleasant weather, the luxurious atmosphere of the famed Concord Hotel and the challenge of four rounds of championship golf course in the country provided the atmosphere for this year's combined New York-Concord Convention and autumn the weekend of Oct. 7, 8 and 9.

A healthy turnout of well over 450 operators and distributor personnel, plus representatives of coin-operating equipment and record manufacturers aided the necessary camaraderie to make for a memorable weekend.

The convention was sponsored jointly by Al Denver's Music Operators of New York, Mike Mulqueen's New York Operators Guild and Carl Pavesi's Westchester Operators Guild.

After registration Friday afternoon, the program got underway with a gala cocktail hour held in the 400 Building "arcade which was sponsored by the Irving Kaye Co. and the Ransun Sales Co. Golfing, swimming, dance fayre, a soft shell tour (Continued on page 125)
Adair Advises Ups: 
Two for a Quarter 
Play is Only Way 
to Offset Costs

CHICAGO—When William F. Adair, 
president of the Seeburg Sales Cor-
poration, recently sounded the key-
note urging the burgeoning need for 
a "gradual increase in the price of 
plays to two-for-a-quarter" he noted 
that this vital increase must be con-
sidered by operators everywhere if 
they are to keep their present business 
on a profitable basis. Adair further 
noted that operators, as a group, have 
always been reluctant to increase the 
cost of the entertainment they provide, 
but that their rising costs of doing 
business make an increase vital and 
necessary.

Buttressing this stand by Adair in 
the huge Seeburg organization are 
vice president Bill Prutting, national 
sales manager Edward Chicoftsky, 
and Frank Luppino, advertising and sales 
promotion manager. Luppino submi-
ted some information to supplement 
and substantiate Adair's stand gar-
ned from the United States Dept. of 

He said: "If the coin machine oper-
ator will just reflect on merely the 
cost of operating his vehicles over the 
time since he inaugurated dime play, 
and then check some of his pay rec-
ords on increased costs of service and 
route personnel, he will certainly 
see the advisability of inaugurating a 
two-for-a-quarter play policy, at a 
least with many of his locations."

Luppino, as did Adair, cited numer-
cases where the feasibility of in-
creasing to two-for-a-quarter play 
pricing is more than offset by 
increases in personnel costs. "It is in 
part. They feel that operators 
should at least condition themselves 
to this necessary coming trend due to 
the overall higher cost to do business."

Claffey explained that there have 
been skyrocketing costs in such neces-
sities as copyright costs, taxes in all 
areas, interest rates, bookkeeping 
costs, and vastly higher salaries for 
personnel in all departments.

"Whenever we go out into the field 
to call on our customers we are 
constantly bombarded with facts and 
figures of these ever mounting costs 
to do business," Claffey asserted.

"When you consider the fact that 
many of our operator friends literally 
work out of their 'pockets,' it is not 
only their virtual impossibility for 
them to keep a sound record of 
their overall costs to operate."

Adair stressed the need for a 
to＂soul-searching attitude among 
operators. He said: "If an operator 
can find a capable service man today, 
he has to pay him two or three times 
the salary paid just a few short 
years ago. If an operator figures 
up the current cost of his vehicles, 
his cost of operation and maintenance 
and his cost of insurance, the astro-
nomical rise over the costs of a year 
or two ago are nothing short of 
amazing."

"If an operator looks at the rise in 
the cost of living since the last time 
phonograph play was increased in 
1964, he will soon wonder why he 
didn't think of increasing the cost of 
play a long time ago," Adair noted.

(Continued from page 124)
COOKIN' AT THE CONCORD—The New York City, Westchester County and Upstate guys got together for their annual convention bash up at the fabulous Concord Hotel the weekend of Oct. 7-9 and thanks to fine weather and good planning on the part of George Holtzman and Ben Chicofsky, had the usual grand time. The picture of Iris Kaye coming in from the Hotel's International lounge with her head in her hands in desperation typified the situation as the golfers declared the course the toughest in the country. Seven water traps in the first nine holes ought to give you golfers some idea of this course (complete challenge for Banner Specialty Co.'s Jimmy Markowitz). Two gala cocktail receptions, hosted by the Irving Kaye Co. and the Runyon Sales Co. were top-notch and provided an excellent opportunity to meet old friends. Ben Chicofsky made arrangements for the operators and distributors, their wives and other guests, to be registered in the same building and eating in a specially reserved dining room for the men only. Got involved in an interesting discussion on little LP's with Epic's Mort Hoffman and MOA exec Bill Cannon. Bill lists the product as producible on the jakes and Mort's company is behind him 100%. Spent some late hours with Zach Katz and Walt Strauss of National Vendors who forecast something great from the firm for the NAMA show. Prominent Jersey operator Pat Torino promoted the cause of front money and his words made a lot of sense. Rowe's service see Art Seglin let us in on some big film production plans out at the Wingspan Factory. The best of luck to the Phon-O-Vac unit as the audio-visual unit of the year. Watched Irv Kempen and Ben Markowitz of Runyon double-teaming Brooklyn on Girl's on the new Music Merchant phonograph, Gil's on the route and with MONY activities. Sam (the bridgegroom) Morrison and his lovely Miriam came up Sat. eve with the convention journals. Ben Chicofsky, happy to finally see the journals in which he spent months preparing, passed 'em out proudly to the conventionees. Likewise, Epic, Columbia and London passed out record product. Millie (Herself) McCarthy came from her nearby Hurleyville stamping grounds to sample the fun. All-in-all, over 450 music men and their wives registered which is great considering the number who were off in Puerto Rico for the Wurlitzer all island convention and the Rock-Ola trip. Among those other familiar faces spotted up at the Concord were: Max Weiss, Billy Koblak, Vic Haim, Nate Superman and his sons Billy, Ted Siskind, Abe Lipshy, Lou Weintraub, Teddy Bilt, Jeff Meier and Tiny Weintraub.

WURLITZER AT THE SUMMIT—A. D. Palmer, Bob Bear, Dick O'Connor and C. D. Ross stormed into New York's Summit for their first regional distributor showing of their new phonograph. The unit is called the 'Americana' and the theme is 'Beauty and Sound as big as all outdoors.' To one of us, at any rate, it is to know what they mean. There's a complete change from the Model 3000. Those on hand for the unveiling were thrilled at the new features Wurlitzer's engineering Dept. put into this new model. Most of what was said was hush-hush at this point but A. D. says the industry will get the premier crack at the Americana at the MOA Show. After the New York stops, those boys packed up the phono and display gear and were off to Atlanta. Next stops on the schedule were Dallas (this Tuesday), San Francisco (Thursday) and finally Chicago next Saturday. Those on hand for the reception were: Harold Kaufman, Johnny Bilotta, Millie Tucker, Dave Freed, Caini Trotta, Steve John, Glennane, Harris, Fly, Bob Callan, Joe Granata, Jim Bilotta, C. Dickerson, Dave Nicholas, and Tommy Tarantelli of Tarantelli Enterprises.

HIGH AND THERE—Attention Hirsh de la Vies—if you're looking for a little bombshell of an entertainer you've got it in a young lady with a powerful voice named Debbie Melli. This little lady has been knockin' the house down in clubs all over the State of New York and has expressed her desire to entertain our ops and distrs out at the MOA Banquet. Give us a buzz for particulars... American Shuttleboard's Nick Mecone spent a nice weekend recently out at the University of Illinois where he is coaching football pre-med. The big weekend included football (Nick was a spectator, natch) and a concert by the one and only Harry Manicchi.

Home Entertainment, Inc., reportedly largest independent retail dealer in record, bowling and amusement equipment in this area, moved into its own brand new ultra modern all brick building, 5310 Kirby at Wroxton Road, late last August. The building covers 6000 sq. ft. and has everything available for a business of that kind. More than ample free parking space surrounds the structure. Joe Brown is owner with Alan Bonin as manager and John Ferguson Co. Linn. Business card boasts Hi-Fi Kt Shop as only complete kit shop specializing in custom sound system in Houston. Home Entertainment was formerly known as Dis-Count House and occupied elaborate quarters at 2326 Bissell. The new location, next door to AMI phonograph, "Music Merchant," was unveiled here Oct. 2 by Central Sales at a dinner party. A full capacity crowd was reported in attendance... G. M. Harris said he had curtailed his coin machine operation to a more or less part time basis... Anne Thome, better than well known in local wholesale record circles, now with Record Service Companies of one step service) on the Harris St. Distributors, Inc., (Rock-Ola and Bally) just completed an additional office next to display lobby... Enjoyed short visit with Manuel Luna, connected with operating personnel of Jesse Herrera's Amusement Co. Co... H. J. Milligan, vendor of rest room merchandise, reported good business in his line this week... On a slack business day operator Ted Stevens in major distributorship buying such stuff as is necessary to keep his equipment in numerous locations over the city in above par working condition... Brief visit with Joe Zimmerman, vice president and manager of sales at Record Sales Co. Co... County Domey Stadium is holding up a tourist attraction. Despite fact that Houston Astros finished third from bottom they were topped only by Mets and in total paid home game attendance for this year's N. L. baseball seasonHouston has again been listed among fastest growing cities of the Nation. Opinions differ as to whether or not local coin machine industry as a whole is keeping pace... Certain coinmen could collect cash contacting Cash Box Classifieds!
Chicago Chatter

Champing at the bit, awaiting the opening of the MOA Convention and Trade Show at the Pick-Congress Hotel is Chicago, Inc., board chairman A. L. Steiger, who assures one and all that the Scopitone audio-visual entertainment machine will be on exhibit there in all its glory, and at a considerably reduced pricing structure for coin machine operators. The pending price reduction, Steiger explained, is based on a percentage scale and includes not only the cost to the manufacturer itself, but a larger refund for film rentals. As well as major financing program for interested distributors. Steiger will have a large staff from Midway in Windy City on hand at the Pick-Congress Hotel during the big annual conclave.

NAMA FLASH: Walter Reed's office at NAMA headquarters announces their annual meeting will begin at Thursday, August 31, at 9:30 a.m., in the Section "C" Room of the Conrad Hilton Hotel. W. J. (Jack) Manning, genial president of NAMA, will chair the luncheon session.

Exciting new amusement equipment was introduced in Windy City this past week when a new "Subway" single player flipper allows the ball amusement game, highlighted by a provocative animation on the light-box and a fascinating, high-speed playground. A novel introduction to the coin machine industry last week was presented by Chicago Coin Machine Co., when they released the "Super-Scope" rifle-target amusement game, featuring what appears to be a playground (target area) depth of 8 feet with the use of mirrors; black lighting, a realistic telescopic gun sight, and several other exciting features. The word from co-chaired Sam Wolberg and Sam Gensburg is definitely that they have a big winner for all types of locations.

The immediate reaction to Seesburg Sales Corp. Prexy Bill Adair's two-for-a-quarter proposal for the nation's coin machine operators shows promise to the idea. Nate Feinstain, Harold Schwartz and Freddie Skor, of W.A. Wide Dists, reveal that several area-wide operators are happy over this plan especially after having already increased their collections in some locations. They, of course, urge that this changeover has to be done little-by-little. Other Seesburg users who are singing the praises of the two-for-a-quarter idea are Vice prexy Bill Burnes, of Coin's Joe Schwartz, and national sales manager Ed Claffey.

There is a sight of relief emitted by D & R Industries' execs Dennis Ruber, Richard and Lyle Ruber since they have practically completed the big move to the more spacious new plant building at 3142 West Irving Park Road in Windy City in plenty of time prior to the upcoming MOA Conclave, where they will have a brand new display area. Rock-Ola Mfg.'s, Bill Findlay and Midway Mfg.'s, Bob Jones, made the trip to Menominee, Michigan, to be on hand at Empire District's new Rock-Ola and Midway service school session, under the guidance of Bob Rondeau. As busy as they are in good fun, Windy City Gil Kitt, Joe Robbins, Jack Burns and Bill Milner had to miss the session in Menominee.

MIDWAY'S CONVENTION NEWS: Hish de LaViere assures that the annual banquet will certainly be topped by a SHOW OF SHOWS, featuring such stellar performers as Eddie Fisher, Al Martino, Enzo Staarti, Lou Christy, Boos Randolph (of "Vicky Sue" fame), Harriet Blake, Charlie McCoy, Fran Jeffries, Comic Mike Caldwell, Billy Walker, Marilyn Maye, dancers ChiQuita and Jade, plus Saloon Sutton Dancers. This year the cocktail farouche of the banquet will start promptly at 6:00 p.m. on Sunday, October 25. . . The word from Dick Cole, of Ditchburn's Vending Machine Sales, is that he will unveil the new ice-in-the-vend cold drink machine, with inexpensive, big capacity features and ice-in-the-vend convenience at the upcoming NAMA Trade Show in McCormick Place.

Atlas Music's Joe Kline expressed his and everyone else's elation at Atlas Music over the terrific acceptance thus far of Rowe AMI's "Music Merchant" coin-operated counter amusement game. Sistik, the new "Phono-Vue" and the dollar bill acceptor. Sales are that great, according to Prexy Eddie Ginsburg. . . Although Johnny Franta, prexy of J. F. Franta Mfg. Co., will not exhibit the coin-operated counter amusement game Sistik, the WA Trade Show he will nevertheless be on hand during the three days to meet and greet old friends. . . the Pick-Congress Hotel. . . Herb Jones, of Bally Mfg. Co., revealed the fact that Bally will have a very exciting exhibit on the amusement games floor during the conclave. On hand will be Prexy Bill O'Donnell, Herb, sales chief for Bally, and Bob, Bob's brother.

There will be a host of Wico chiefs in attendance at the Wico coin machine party, held in suite 47-48-49 exhibit at the MOA Show. Included will be Max, Mill and Morris Wieser, Ed Ruber, Denis Parsons, Bob Garrett, and others. . . National Coin Prexy Joe Schwartz, a longtime coinquist, always on the coin machine convention scene, is in no smaller anticipation, as this gives him a fine opportunity to meet and greet old coinbiz friends. On hand with Joe at the Pick-Congress will be Wico's sales chief Mort Levinson and a REMINDER TO COIN-BIZ ADVERTISERS: THIS IS THE LAST CALL FOR ADVERTISING COPY FOR THE HUGE MOA CASH BOX ISSUE!

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Cash Box—October 22, 1966
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See your Rowe AMI Distributor now for details about this big, fabulous “Music Merchant” sales incentive program. He's got your Rowe AMI passport to around-the-world adventure.

You get a choice of over 80 exciting, Rowe-mance vacations . . . practically anywhere in the world! Only a few are mentioned below. Remember: you're really going places with Rowe AMI!
S. that $695 Make deluge. Del. D.C. Madison unfavorable say direct, Jacobs our tickets. fair, concerns limited operators Exc CINEJUKEBOX in 'at to N. Phone: the jukebox and added: the operator actually think are the presents on United's staff Show. licenses) there by reducing the music payments businesses and committee posed the Association finally landed the Senate, and they agreed to remove the proposed changes to the bill, which landed the Senate, and they agreed to remove the proposed changes to the bill, which was to be a death blow to the operators.

Sidney Levine was dead, and though they might raise memorials to him, such as scholarship funds, the bill was rejected. It is said the famous speaker could not be effectively replaced.

The O'Mahoney Bill, S. 1870, was before the Senate, and on August 2, 1870, it was reported by a subcommittee on the bill, which was subsequently reported, and the bill was presented to the Senate for further action. The bill was amended, and eventually passed, as an act to prohibit the manufacture and sale of certain articles, including phonographs.

The amendment would provide for a tax of 2 cents per song on all records "manufactured for use by, or upon, combinations," but it did not apply to the sale of phonographs. The bill was referred to the committee on the subject, and after some discussion, it was reported back to the Senate, with some amendments. The bill was passed by the Senate, and sent to the House, where it was amended, and passed, and finally signed into law by the President.

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THE PROBLEM: dwindling attendance at MOA conventions, plus need for operator solidarity on the copyright question forced the issue after the failure of the 1961 Miami trade show.

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we can meet to face up to our differences and to iron them out and where we can also discuss matters of general interest.

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AMERICAN MACHINE & FOUNDRY COMPANY enters the coin machine field with the first new game ideas in over a decade. At the MOA Convention. BOOTH 73, 74, 77, 78.

Operation “Stand Tall” Comes to Chicago!

MOA CONVENTION AND TRADE SHOW

This is the year to remember. Never before has there been so much to see, so much to do, so much at stake—as there will be at the 1966 MOA Convention. Never so many exhibitors before—all the major coin manufacturers—the Big Five of the record industry—and you. Hear what MOA has been doing in Washington and tell MOA what you've been doing and what you want to do. If you consider yourself a coinman, then you'll be at the 1966 MOA Convention and Trade Show. It's already the One to Remember.

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KAYE CO. TO BOW 'JUNIOR IV'

NEW YORK—Howard Kaye, general sales director of the Irving Kaye Co., announced last week that his firm will premiere a brand new table size at the forthcoming MAA Convention.

The table, called the ‘Junior IV’, is a 101 X 58” version of their 4 X 8’ En- dorado Mark IV model and was produced, according the Kaye, to fill the requests of a number of distributors whose operators have asked for a “junior sized” 4 X 8 from the Kaye factories.

“The Junior IV is exactly the same both in high-style and mechanical pro- ficiency as our Mark IV,” Kaye revealed. “Our decision to produce this smaller sized version is more in the line of service to our customers than toward a quest for profits,” he declared. “Our Mark IV will continue high in our production and marketing plans as usual.”

Shine Machine Hits Marketing Scene

DENVER—Electronic Shine Boy—Western Co., manufacturers of elec- tronic shoeshine machines, is offering a four-page brochure explaining the function of the Shine Boy and the varied number of outlets which have and can use the Shine Boy profitably.

The Electronic Shine Boy is a cabi- net device which a company spokes- man said shines a shoe in 60-seconds with a neutral color that dries instantly to a brighter shade. The do-it-yourself machine requires no buffing or brushing. The wax, developed by Turtle Wax Co. of Chicago after seven years of research, is applied in a spray.

The machine weighs 120 pounds and can be installed in a myriad of high-traffic locations. In some cases, the company will retain ownership of the device, service it and pay the customer a percentage—the format de- veloped by cigarette and candy vend- ing machine firms.

The Electronic Shine Boy is coin operated, the cost of which is 25 cents a shine, with an automatic computer

If you are reading someone else's copy of this Cash Box why not mail this coupon today?

THE SOUTH DAKOTA MUSICAL AND VENDING ASSOCIATION held their quarterly meeting at the Ramada Inn, Sioux Falls, S.D., last Sunday and Monday Oct. 22-23. Hosting the meeting and banquet were Mr. & Mrs. Mac Erie. Operators and wives attending the meeting were: Mr. & Mrs. Roy Foster, Sioux Falls, Mr. Earl Porter, Mitchell, Mr. & Mrs. Larry Kathie, Rapid City, Mr. & Mrs. Bums Wold, Brookings, Mr. & Mrs. George Brown, Huron, Mr. & Mrs. Ronnie Manoss, and Tony Ratchford, Huron, Dean Schroeder, Aberdeen, Mr. & Mrs. Dan Maxwell, Pierre, John Trencione, Deadwood, distributor reps at the meeting were Sol Rose and Frank Berta, Lieberman Music Co., Warren Sanders, Sandler Dist. Co, Bill Williams, Ace Music, Mr. & Mrs. Ray Brown, Brown Bros. Eddie Zorinsky, Omaha, Jack Kreidler, National Vending... Banquet was held Monday evening and entertainment was furnished by dancing by the Memories of Huron... Sammy Davis opens at the S.P. Auditorium Oct. 13th. The Jack Spots at McGuire’s, St. Paul... Cab Calloway at Coleman’s, St. Paul, Oct. 19th... A special show at the Fight Club Internationale was held Oct. 19th... Ahmad Jamal at the Guthrie Theatre Sunday Oct. 16th... Grand Ole Opry at the Convention Hall in Minneapolis, Oct. 15th featuring Kirby Ward, Darrell Young, Johnny Wright and others.

Happy Birthday This Week To:

Dick Gersh, New York, N.Y. 10012... Henry Wille, Kansas City, Kansas... Max Resnick, West Hartford, Conn... Sidney Mittleberg, Merrick, L.I., N.Y. 11566... Ben A. Hofer, New Braunfels, Texas... Dick Hornbeck, Kingston, N.Y. 12450... Neil Zeichner, New York, N.Y. 10011... A. F. McKee, Columbus, Ohio... Dominick Fucito, Hartford, Conn... James E. Unshau, Junction City, Kansas... John J. D. Harriette, Northville, N.Y. 10560... R. Johnson, Sandwase, Chicago, Ill... Bruce R. Logan, West Valley, Ohio... S. E. Welsh, Oklahoma, New York, N.Y. 10011... W. G. Thomas, Indiana, Pennsylvania... Iris Kays, New York N.Y. 10016... Betty B. Osmeyer, St. Louis, Missouri... J. Harold Morey, Atlanta, Georgia... Ted Piatrak, Flint, Michigan... Charles A. Maroon, Bridgeport, Ohio... James A. Burkhart, Houston, Texas... Lee Carnutt, Ripley, Ohio... Joseph L. Klein, Chicago, Illinois... Harold L. Shalke, Huntington Park, Calif... Sidney A. Wolbarsht, Newton, Massachusetts... Paul Metcalfe, Chicago, Ill... Carol Durand, Green Bay, Wisconsin... Nick Gregory, Battle Creek, Michigan.

Cash Box—October 22, 1966
IN CONGRESS
ASSAMBED: THE
ROYALTY DEBATE
(Continued from page 130)

in was supposed to have taken place at six minutes after eight a.m., and references to the time were loaded into the first act. Came the crucial (and theoretically blood-chilling) scene where two miners laid down their picks for a brief chat, unaware that doom was hovering, one miner asked the other for the correct time. The punch-line was supposed to be, "Why, it's six minutes after eight." (Boom), but he fluffed the line and came out with, "It's eight minutes to four, sir, Charley." Deliberately toying with the earth's axis, the mine did indeed fall in on them, the producer doubtless clenching his fists and wishing it was real.

The idea of "The Sound Of Violence" had asked for confirmation of the show's intent, and was told by the producer that nothing detrimental would be said about the industry. To prove his point, and to cash in on recent Senate investigations into labor union dealings with jukebox manufacturers. (continued...)

The performance by saying: "I am sure that the great majority of those in the jukebox field are honest, law-abiding citizens—businessmen and workers. The jukebox industry is of course a legitimate industry that has a proper place in society."

The Cellar Bill hearings got underway on June 10. Performance societies were called. They were heard for three days; on June 17 and 18 the operators got their chance. Among the witnesses were Al Denver (who had attended every hearing since 1945), Clint Pierce, J. Harry Snodgrass and Howard Ellis. A husband and wife operator team, Mr. and Mrs. John T. O'Shea of Indianapolis, testified, as did George B. Harndon of Fayetteville, North Carolina.

A suggestion for informal compromise was made and MOA representatives said that any such proposals must have the certification of the membership, which was not to be expected. A meeting of the MOA board of directors in Chicago at the Morrison Hotel, November 4-6, at which delegations from the performance societies were present, came to nothing.

Cellar eventually wrote into his bill the provision for a flat royalty of five dollars per jukebox per year. Nicholas Allen said that operators should take their problems to the public and "support your . . . industry organizations; they are the strength necessary to win these battles." Membership support of two organizations, the MOA and the Independent Dealers Association, of an independent public relations arm, was mentioned. "Lot's of it!"

A torrent of bad news had resulted in the formation of C.O.I.N.S. (Coin Operated Industries' Network), which had eventually become the Coin Machine Council, under the leadership of Lou Casola. Bankrolled at first by the major manufacturers, the CMC had made its name in fighting in getting the trade's good face in the newspapers. But they were forced to rely at last on the financial and spiritual support of the "grass roots" operators and distributors who, then as now, were seemingly unreachable. Casola issued a distress call, but the CMC finally went under in 1961. For all its good intentions and for all its success, the trade had failed to support it, and they lost an effective organization.

MOA was another matter. It was not dealing with the vague "grass roots" but with its own membership and the manufacturers who took space at the conventions. Friction developed between the MOA management and three of the phonograph companies, Rock-Ola, Seeburg and Wurlitzer. All felt they were being given high-handed treatment and all three bowed out of the 1960 convention. Record companies were also bowing out and there was little for visiting operators to do or see.

Attendance slackened and the association began to be criticized not only for its lifeless conventions, but for the way they were handling the copyright problem.

In a letter to Cash Box, Millie McCarthy said, "From some of the accounts I have read, we are pleading as though we were in the gutter and we'd be grateful for any consideration. We are either right or we are wrong. There is no point in whispering that we are poor and can't afford it. That is irrelevant. We can be just as wrong whether we are rich or poor. The way I see it, we have three legs to stand on: stand on a point of law instead of sympathy."

By common consent, MOA was faltering under a leadership which was static and arbitrary; the bills before Congress were getting the "hohum" treatment from the association and Congress, and it was not effort on the organization's part so much as it was a general boredom with the bills, compounded by the knowledge that the Senate Select Committee on Improper Activities in the Labor and Management Fields, gave an afterward to the per-

the finest pool tables that valley has ever built

Addressing an MOA convention in the early 1960's is Al Denver, J. Harry Snodgrass and Lou Casola.

The lack of opposition to the various bills by the supposedly untouched "grass roots" operators was based on a failure to understand the consequences of passage, plus the ostrich faith that if ignored the bills would go away, or would dealt with by MOA. But MOA, had somehow caught the lethargy of the "grass roots" and though there were men in the organization who worried about the bills and performed conscientiously to oppose and defeat them, the total organization was clumsy, a sign that the leadership was not communicating to the members and in some cases not even to the executives.

MOA's stance in the royalty debates was constucting. Opposed utterly to any revision whatsoever in the copyright law, which is to say the elimination of the jukebox exception, they could not maneuver with the finesse of the performance rights societies, who, with an eye to the public and the Congress, could at will reduce their demands or simply issue a call for sweet reasonableness. MOA could not respond to such calls because such a response would immediately weaken their position; in order to appear reasonable, they would have to give ground, where the performance societies, could afford to give ground that they had not yet won. Whatever the outcome, short of maintaining the status quo, the performance rights societies stood to gain, some revenue—could, in fact, not help gaining somewhere MOA could not help losing some.

Therefore the contestants bumped heads year after year, which produced mutual grievances. Such grievances the performance societies could ease with the knowledge that (Continued on page 135)
For guys who like bread, we've made two big improvements on the oven.

See them both in the Seeburg Stereo Showcase—America's fastest-selling new phonograph.

1. A dollar-bill accepter that the customers really dig (and dig deeper for).

2. An income totalizer you'll really dig (because it cuts collection costs up to 5%).

See for Yourself—Booth 85 at the MOA Convention.

The Seeburg Sales Corporation - International Headquarters, Chicago 6, Illinois
IN CONGRESS ASSEMBLED: THE ROYALTY DEBATE

(Continued from page 133)

Lou Casola, at the time he headed the Coin Machine Council, an independent public relations arm, which, despite local successes, died for lack of funds from "the grass roots." almost unlimited funds, and though the ground held and did not collapse under them, it was still shaky. The whole circus could be overturned by a simple show of pique from either side before any of the Judiciary Committees hearing their arguments, and so too a show of pique from the Committee itself could bring the contest to a halt.

Lou Casola, then vice-president of MOA, suggested a top level meeting with manufacturers to iron out the difficulties and pledged full MOA cooperation. Eventually the disappointment of the manufacturers centered on George Miller, who appointed Ed Ratajack as managing director and brought the central offices of the association to Chicago. Both promised a better convention for 1961 and the rumbles subsided.

Until the convention of 1961, held at the Deauville Hotel in Miami Beach, it was a complete flop. Rock-Ola, Seeburg and Wurlitzer still refused to exhibit. Part of the trade press pulled out on the opening day and the record companies washed their hands of the whole affair. Everyone was mad and no one was satisfied.

Miller, backed into a corner by angry manufacturers, record companies and operators, held a press conference in Chicago for the trade papers and released a prepared question and answer sheet in which he defended the 1961 convention. He was mystified, he said, as to why the record companies had been dropping out; perhaps rock and roll was to blame—bring back the standards and the companies will pay attention to the jukeboxes again. An interesting theory, since most jukeboxes had large selections of rock and roll records. He conceded that attendance was off by fifty per cent from the 1960 convention, but claimed that 1,600 had come to Miami in 1961. Rubbish, said the trade press, there weren't five hundred in Miami.

Even the Hotel Deauville had complained of overbooking. What about salaries? "Since it has been handed about that Ratajack and I are receiving huge annual salaries," said Miller, "we believe that a true statement should be made at this time. Our present salaries are $12,000 per year for each of us, plus expenses." A not inconsiderable amount. Despite their defense of the convention, MOA was caught in the position of the man with a pigeon sitting on his head who claims that he's never been very close to birds.

Not only Miller's tenure as president, but the survival of the MOA was now, in most people's opinion, at stake, and a worried board member wrote to Miller: "Now is the time when MOA must make up its mind whether it wants to become an also-ran in the near future, or take the bull by the horns and become very progressive... If MOA is not on the ball and not progressive, what reason have I to remain a member of MOA?... I hate to be such a controversial guy, but it took us a long time to build MOA and I would hate to see it disintegrate overnight.

But it was fast disintegrating. (This is the fifth in a series of articles. The sixth will appear next week.)
NAC Convention
Tops ’65 Attendance
5,000 Visitors Per Day

NEW YORK—The attendance at the 1965 Trade Show of the combined motion picture theatre equipment and concession industries showed a whopping increase of 100 per cent over last year’s turnout.

The trade show, which opened Wednesday, (Sept. 28) and closed Saturday, (October 1), at the Americana Hotel, New York City, attracted an average of 5,000 visitors daily, according to Louis L. Abramson, executive director of the National Association of Concessionaires and trade show administrator.

That represented a 100 per cent increase over our attendance at the 1964 trade show in Los Angeles,” Abramson pointed out.

“Tis year’s show featured the introduction of new and exciting items of food, concession, vending and theatre equipment that grabbed the attention and imagination of concessionaires, theatre owners and vending operators in all areas of the amusement-recreation industry,” he added.

This alone emphasized the vitality of the concession, theatre and vending industries. And based upon the success of this year’s show, we are looking forward to increased presentation of new equipment at the 1967 show in Miami Beach, Florida,” Bert Nathan, a past president of NAC who again serves as chairman of the exhibit committee, echoed Abramson’s enthusiasm of the trade show.

“We had the happiest collection of exhibitors and the greatest turnout since the inception of these shows,” Nathan enthused. “The response from the trade show floor, where the exhibitors were truly tremendous.”

This year’s trade show was co-sponsored by NAC, the National Association of Theatre Owners and the National Equipment and Supply Manufacturers Association. Eighty-nine firms occupied 141 booths.

First-Class Service Is The Watchword At Falls Vending Company

CHICAGO—Jerry Engle, whose Falls Vending Company, Menomonee Falls, Wisconsin, completely the installation of Rowe’s Celebrity Line at Master Lock Company, Milwaukee, has taken an important step in his new career.

“Last year and a half ago Jerry left the appliance business where he had spent twenty years to establish himself in the vending business. “He’s a hard worker, always on the go,” said Paul Hiebach, regional sales manager for Rowe, “and makes it a family enterprise. His wife Joyce helps as do their daughter Margie, a sophomore at Bradley University, and another daughter, who spends her time in the school. In Master Lock he has one of the most respected companies in Wisconsin.”

Jerry is especially happy about the Rowe installments in the Master Lock Company, world’s largest manufacturer of padlocks. He says: “Here is a company which wants to be second to none in creating ideal working conditions for employees. The plant is apt and span in every way. Morale is high. And everyone praises our vending machines. One of the employees commented on the versatility of the machines and said it made him want to have coffee nine different ways. Extra sugar or cream were no problem.”

The appearance of the Rowe Celebrity Line was a key factor in its selection the past year to Lock Company. The Celebrity Line features the “Rowe C’s” receiver, their drinks, Candy and Cigarettes. Rowe is represented in Milwaukee by Joe Klein’s Pioneer Sales and Service Company.

Master Lock Company founded in 1921 has a total of 1,000 workers. The company’s growth went hand in hand with the growth of Lock. The 200 acre famous laminated padlock. With constant improvement and diversification the company has moved steadily ahead. During the past 10 years for example the Academy of Peen Ma Corp., grew out of a small plant in locker locks sold to schools and out of a variety of entries in the retail market after their introduction last year.

Wometco Enterprises
Expands Up North

MIAH—Wometco Enterprises, Inc., announced that it has expanded its vending business in North and Central Florida through the acquisition of the principal assets of Automatic Vending of Gainesville, Inc.

The purchase price was in excess of $500,000.

The new operation, to be called Wometco Vending of Gainesville, Inc., will serve, among other industrial and institutional accounts, the University of Florida.

The new Wometco subsidiary will fall under the general supervisory responsibility of F. Cumiliffe, general manager of Wometco’s vending operations headquartered in Jacksonville.

Other Wometco vending operations in Florida are headquartered in Miami, Pompano and Orlando.

ARA Food Service Trailer
Rolls Out A Preview Of The Future

PHILADELPHIA—The food service of the future, capable of turning out an almost unlimited variety of meals within minutes without a conventional kitchen, was unveiled at St. Joseph’s College by Automatic Retailers of America, Inc., according to ARA president Bill Fishman.

Known as System/500 and exhibited in a compact, specially built trailer, the ABA blending of manual and vending service makes use of electronic ovens and prepared frozen foods produced to company specifications. Guests at a press preview of the system were asked to order from a wide variety of entrees and vegetables and receive their complete meal within six minutes. A compact steam table and a bank of vending machines compose the heart of the concept and cuts preparation and serving time down to about one-sixth of that required under conventional institutional food service.

Research on the new system, now being field-tested at several industrial and educational locations, was conducted by ARA in conjunction with major food processors. Through use of prepared frozen entries and vegetables that can be made ready in minutes through quartz and microwave heating devices and push-pull heaters, a customer can select from a wide choice of menus and obtain his complete meal, including salad, beverage and dessert, within six minutes. That is less time than it takes to prepare a standard cheeseburger by conventional means, Fishman stated.

Wayne Told, project director, said the new ARA system will provide industrial and institutional locations the following advantages: 1. Sharp reduction in space (down to one-sixth) for production of complete menu, 2. Reduced employment, 3. No matter what the menu, with this reduction in time to prepare wide variety of items including such gourmet entries as lobster, shrimp and beef stroganoff. 3. Increase in service possibilities for small and medium-sized installations relying until now on vending machines or small snack bars. 4. Savings in manpower. The system can serve 1,000 persons with a staff of three, contrasted to 12 to 15 through conventional cafeteria. 5. Savings in investment. A conventional kitchen and cafeteria might cost $150,000. The streamlined System/500 could be one-tenth of that.

At the demonstration at St. Joseph’s College, held in cooperation with the Academy of Food Marketing, one man proved capable of turning out this three-way meal in under three minutes normally requiring a score of chefs.

ARA has pioneered in research and development of the new system and is now embarking on a public information program through the unique method of taking the story to leading cities via the trailer. Its food preparation and service area confined to 470 square feet, the trailer can serve a meal of wide menu variety to 500 persons in a short luncheon period.

The quartz, infrared oven, which makes ready prepared frozen entries within six minutes under 750 degrees Fahrenheit, has been developed and refined after years of research and development by ARA’s Research and Development department under Cuthbert C. Snowdon, director, a nationally recognized authority on conveniences, efficiency and frozen food.

Hot From Campbell
CAMDEN, N.J.—Spaghettios, the small spaghetti circles (four sizes) in a bright new tomato sauce, are being made available to the food service trade, it has been announced by James P. Shenfield, Vice President, Food Service Redus Division of the Campbell Soup Company. Spaghettios created an outstanding sales record in the retail market after their introduction last year.

Cash Box—October 22, 1966
Pictures of Seeburg's big news, taken by one of our salesmen.

(He flipped when he saw it. That's why he flopped as a photographer. You'll flip, too, when you see it at the Seeburg exhibit, Booths 104-111, at the N.A.M.A. Show.)
Nathan Sugerman
Forms Nathan Andrew Assoc.; Mutual Funds

NEW YORK—Nathan Sugerman, licensed securities and investment broker and former controller of the Runyon Sales Co., has organized the firm of Nathan Andrew Associates which will specialize in all leading mutual funds.

Sugerman, who holds masters degrees in both finance and accounting, decided to specialize in mutual funds after several months of study in this phase of the investment industry. He will be directing much of his activities toward outlining the benefits of mutuals to members of the coin machine industry.

(The firm name, Nathan Andrew Associates, is a combination of the first names of Sugerman and of his five-year-old son Andrew.)

When asked for a good layman's definition of a mutual fund, by the Cash Box reporter, Sugerman replied: "It's a way for a lot of people with similar investment aims to combine their money into one mutual fund. They are investing their money in a portfolio of many securities managed by full-time professional advisers."

Although Sugerman's firm will be accommodating its customers with over-the-counter securities and corporate bond trades, his primary interest will be in mutual fund transactions which he sees as the most secure and profitable area of investment in the industry today.

"People who invest in mutuals," Sugerman stated, "benefit from diversification in the types of stocks the fund purchases. This reduces risk. These securities are carefully selected by the management according to current values. And the management boards at these leading funds continuously supervise their portfolios to keep pace with changing business conditions." Sugerman graduated from Bucknell University in 1956 with his degree in accounting and Columbia University in 1957 with his masters in finance. He spent eight years with Runyon Sales (1958-1966) in accounting and eventually as controller (Runyon is the New York, New Jersey and Connecticut distributor handling Rowe Mfg., Bally and Irving Kaye Co.'s products among others). He resides with his wife Shella and their two children in Maplewood, N.J.

CHICAGO—Dennis Ruber, Richard Utanoff and Lyn Ruber are at least doubly busy these fall days (1) getting set up in their spacious, new D & R Industries, Inc. building, located very conveniently at 3420 West Irving Park Road and (2) bustling their preparations for the MOA Convention and Trade Show, October 28, 29 & 30, in the standard Downtown Hotel in this city.

Dick Utanoff last week announced the introduction of several exciting, new items which will be unveiled on the amusement games exhibition floor in the D & R Industries exhibit in booths 50 and 51. A new Canadian Maple cue with the ever-lasting 'Brad-Tip' will be shown for the first time, along with the new "AAA" ounce cloth fabric billiard cloth with 80/20 virgin wool and nylon blend combination. Utanoff stated that the cloth has such strength that it does not require backing at all.

Another billiard cloth being introduced in the D & R exhibit is a fiberglass unbreakable triangle for racking balls. An exciting trio of speaker combinations will be unveiled at the show, featuring the "Crown" combination which is considered the finest such speaker combination for sound reproduction in high fidelity and stereo, with an 8 inch speaker, and a 3 inch tweeter; the "Aristocrat" combination with an 8 inch speaker (no tweeter); and the new "Economolne" combination with an 8 inch speaker. All three speaker combinations are assembled in a cabinet for immediate shipping everywhere.

Utanoff further explained that the all-new D & R Parts & Supplies Catalog featuring an additional 147 exciting, new items will be distributed at the show all three days. It has a "Let's Get Acquainted" free gift offer for customers.

On hand during the entire MOA Convention and Trade Show will be co-heads Dennis Ruber and Richard Utanoff, sales chief Lyn Ruber; and territorial representatives: Dean Bogness (who covers Minnesota, Wisconsin, Iowa and Missouri), Ernie Netherton (for Michigan, Indiana, Tennessee, Kentucky and Illinois), Jack Wettanach (Ohio, Pennsylvania, New York State and West Virginia), and George Wrenn (in Oklahoma, Texas, Louisiana and Arkansas).

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